

DER PAPYRUS EBERS

UMSCHRIFT, ÜBERSETZUNG UND KOMMENTAR

HERAUSGEGEBEN

VON

WALTER WRESZINSKI

I. TEIL:

UMSCHRIFT



LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

1913

Von demselben Verfasser erschienen ferner in unserem Verlage:

Der große medizinische Papyrus des Berliner Museums

(Pap. Berl. 3038) in Faksimile und Umschrift mit Übersetzung, Kommentar und Glossar. XXI, 142 S. in Autographie und Buchdruck mit 24 Lichtdrucktafeln. 4°. 1909. M. 40—

(Die Medizin der alten Ägypter Band I)

Der Londoner medizinische Papyrus (Brit. Museum Nr. 10059)
und der Papyrus Hearst in Transkription, Übersetzung und

Kommentar. XXI, 237 S. in Autographie und Buchdruck mit Faksimile des Londoner Pap. auf 19 Lichtdrucktaf. 4°. 1912. M. 50—

(Die Medizin der alten Ägypter Band II)

Ägyptische Inschriften aus dem k. k. Hofmuseum in Wien.

VIII, 215 Seiten in Autographie und 5 Lichtdrucktafeln. 4°. 1906. M. 25—

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W. WRESZINSKI
DIE MEDIZIN DER ALTEN ÄGYPTER
BAND III

Druck von August Pries in Leipzig.

Vorrede.




Auf meine dringende Befürwortung hin hat sich der Verlag mit dankenswerter Bereitwilligkeit dazu entschlossen, in die Sammlung der Medizinischen Texte der alten Ägypter, wie ich sie in der Vorrede zum I. Bande skizziert habe, auch eine Bearbeitung des Papyrus Ebers aufzunehmen, so daß also nach Abschluß des Werkes wirklich das gesamte bekannte Material bis in die koptische Zeit hinein gesammelt vorliegen wird. Auf diese Weise wird es möglich sein, im Schlußbände eine Darstellung der altägyptischen medizinischen Wissenschaft unter steter Verweisung auf die Belege zu geben, und ferner ist zu hoffen, daß durch die Vergleichung aller in Betracht kommenden Stellen auch unsere Kenntnisse der Krankheits- und Drogennamen vergrößert werden.

Es wäre zweifellos ein schwerer Mangel gewesen, wäre die Bearbeitung des Papyrus Ebers in Hinsicht auf die schon vorhandene Prachtausgabe unterblieben, denn diese ist heute in jeder Beziehung veraltet. Zwar die Tafeln werden immer ihren Wert behalten, aber sowohl die Bemerkungen von Ebers als auch das Wörterbuch von Stern haben der Zeit ihren Tribut entrichten müssen, und was uns Modernen an einer Textpublikation das Wichtigste erscheint, die Transkription und die kommentierte Übersetzung, fehlt in jener Ausgabe ja völlig.

Nun liegen freilich nicht wenig Einzeluntersuchungen über den Papyrus Ebers vor; Ebers selbst, Erman, Schäfer, Maspero, Öfele u. a. m. haben manchen sehr gediegenen Beitrag zum Verständnis einzelner Teile geliefert. Aber diese Aufsätze und Bemerkungen sind in allen möglichen Akademieabhandlungen, Zeitschriften und Einzelwerken zerstreut, so daß sie dem einzelnen nur schwer erreichbar sind. Außerdem haben aber nur wenige Teile des Papyrus sich der Beachtung zu erfreuen gehabt; im allgemeinen gleicht der Papyrus Ebers einem unerforschten Gebiete, von dem einzelne Reisende nur kleine Teile betreten und mehr oder minder richtig beschrieben haben.

Aber wir haben doch die Übersetzung des ganzen Papyrus von Joachim. Diese ist niemals gut gewesen. Die zahllosen Fehler im Texte, die Auslassungen und Verschreibungen usw. hat er ruhig passieren lassen und doch immer einen Sinn herausbekommen; er fürchtet sich auch nicht vor den gewagtesten Deutungen sonst unbekannter Wörter und liest so vieles in den Text hinein, was nicht im mindesten begründet ist. Ein hübsches Beispiel von Joachims Übersetzungsweise ist seine Auffassung von der Überschrift zu Ebers Nr. 617; er beginnt folgendermaßen (S. 134): „Wenn du den Rücken oder das Rückgrat (?) krank findest“ — Lüring („Die über die mediz. Kenntnisse der alten Ägypter berichtenden Papyri“ Straßburg 1888), auf den er verweist, hat S. 63 „Schienbein und Wade“ — in Wirklichkeit handelt es sich um Finger und Zehen.

Was ich sodann im vierten Bande meiner Sammlung als Übersetzung geben werde, ist ein sehr viel lückenhafterer Text, als der von Joachim, doch hoffe ich ihn im einzelnen im Kommentar besser begründet zu haben.

Zur Transkription bemerke ich, daß ich Möllers ausgezeichneter Paläographie vieles verdanke; ich habe mich aber nicht entschließen können, überall die paläographisch richtigen Äquivalente für die hieratischen Zeichen einzusetzen, sondern ich bin häufig bei der konventionellen Umschreibung geblieben. Das geschah teilweise aus der Anschauung der hieroglyphischen Texte der 18. Dyn., die doch z. B. das *k* immer schreiben, wie wir es bisher gewohnt waren, nicht umgekehrt, wie es paläographisch richtig transkribiert werden müßte, teils waren es praktische schreibtechnische Gründe, die mich an der Unterscheidung z. B. der Formen Paläogr. I No. 495 und 497 oder 98 und 446 u. a. m. hinderten. Andererseits habe ich die Form , die hieroglyphisch nicht nachweisbar ist und wohl nie bestanden hat, für die Präposition *·* eingeführt, weil sie mir praktisch erschien. Leider habe ich die Unterscheidung von  und  unterlassen. Für das mit *stwy* transkribierte Wort für „behandeln“ ist, wie Herr Dévaud mir freundlichst privatim mitteilte, immer *stwy* zu lesen.

Im einzelnen weiß ich mich mancher Inkonsequenz in der Transkription schuldig, ich hoffe aber, daß dieser Umstand dem Verständnis des Textes nicht hinderlich sein wird.

Königsberg i. Pr., Oktober 1912.

Walter Wreszinski.

Transcription.

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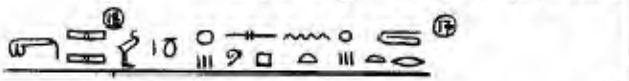

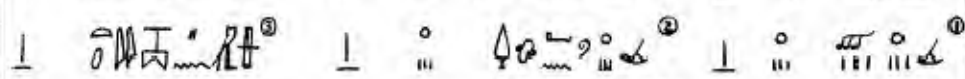

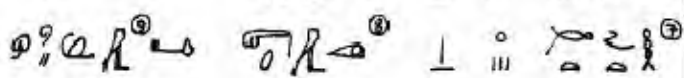
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№ 31.

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№ 32.

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№ 33.

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𐎠𐎡𐎢𐎣𐎤𐎥 ①

No 38.

𐎠 𐎡 𐎢𐎣𐎤 ⑩ 𐎠 𐎡 𐎢𐎣𐎤 ⑪

𐎠 𐎡 𐎢 ⑫ 𐎠 𐎡 𐎢 ⑬

𐎠 𐎡𐎢𐎣𐎤 𐎥𐎦 ⑭ 𐎠 𐎡 𐎢 ⑮

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 ⑯

No 39.

𐎠𐎡 𐎢 𐎣𐎤𐎥𐎦 ⑰ 𐎠𐎡 𐎢 𐎣𐎤𐎥𐎦 ⑱

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𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 ㉕

No 40.

𐎠 𐎡𐎢𐎣𐎤 ⑳ 𐎠 𐎡𐎢𐎣𐎤

𐎠𐎡𐎢𐎣𐎤 𐎥𐎦𐎧𐎨𐎩𐎪𐎫

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 ㉖

No 41.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 𐎩𐎪𐎫𐎬𐎭𐎮

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 𐎩𐎪𐎫𐎬𐎭𐎮

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨 𐎩𐎪𐎫𐎬𐎭𐎮

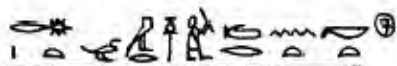





№42.



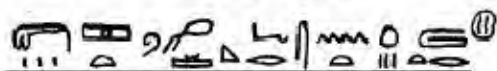


№43.



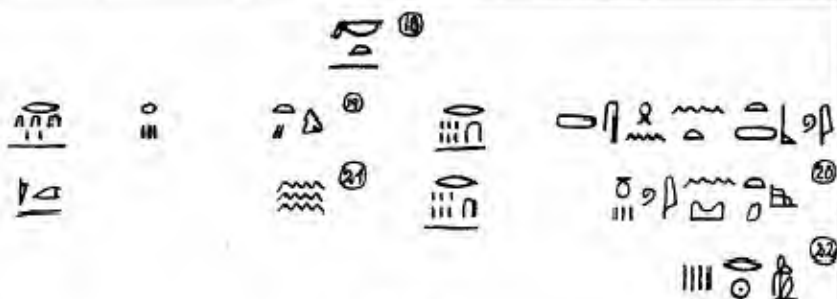




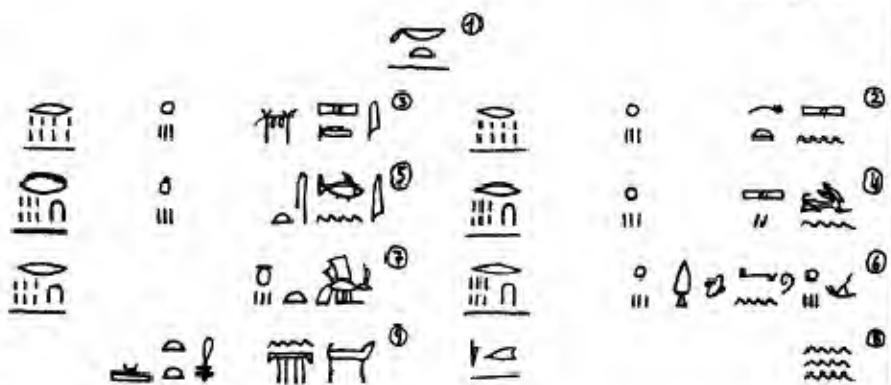
№44.

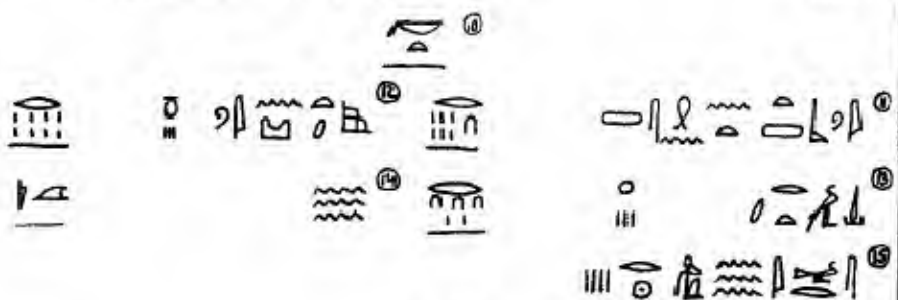
№ 45



№ 46



№ 47



№ 48.













№49.











№50.

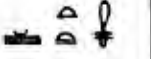





№51.

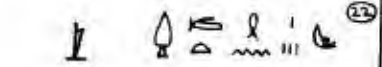







№52.







𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩

№ 53.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿

№ 54.

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𐎠𐎡𐎢𐎣𐎤

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿

№ 55.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿

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№ 56.

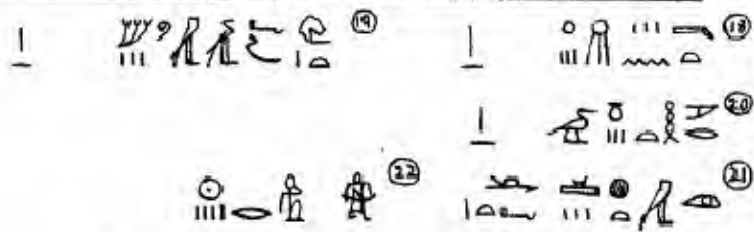
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿
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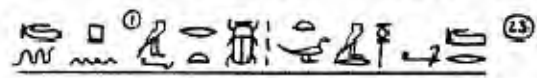
№ 57.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿
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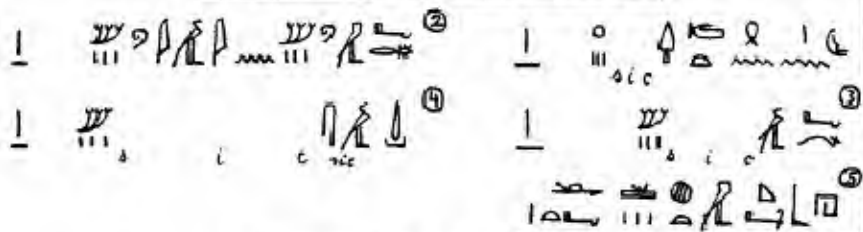


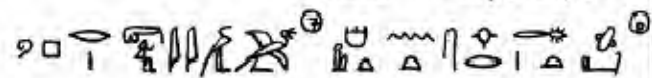
No 66.

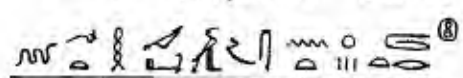




No 67.





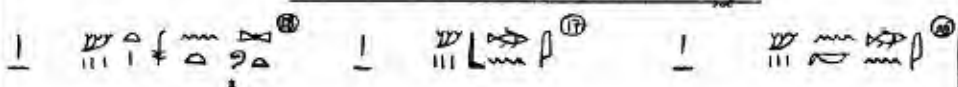


No 68.





No 69.



⊙ ♂ ♀ | ⊙²⁰ | ⊙ ♂ ♀²¹

⊙ ♀ ♀ ♀ ♀ ♀ ♀²¹

№ 70.

⊙ ♂ ♀ | ⊙ ♀ ♀ ♀²²

⊙ ♂ ♀ | ⊙ ♀ ♀ ♀²³

⊙ ♂ ♀ | ⊙ ♀ ♀ ♀

⊙ ♀ ♀ ♀²⁴

№ 71.

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№ 72

⊙ ♀ ♀²⁵ | ⊙ ♀ ♀ ♀ ♀ ♀

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№ 73.

⊙ ♀ ♀

⊙ ♂ ♀ | ⊙ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀

⊙ ♂ ♀ | ⊙ ♀ ♀ ♀²⁶ ♀ ♀ ♀ ♀

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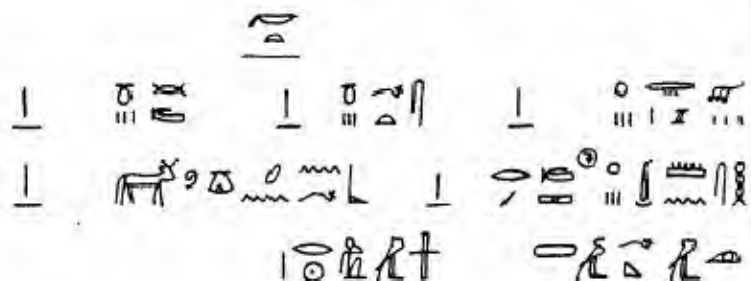
№74.

















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
     

№75.



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№76.



 1.                 

№77.





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№78.



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№ 79.

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№ 80.

┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖
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			⊖⊖⊖⊖⊖		⊖⊖⊖⊖⊖



№ 81.

┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖
┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖
			⊖⊖⊖⊖⊖		⊖⊖⊖⊖⊖



№ 82.

┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖	┆	⊖⊖⊖⊖⊖
			⊖⊖⊖⊖⊖		⊖⊖⊖⊖⊖



№ 83.

⊖⊖⊖⊖⊖	⊖⊖⊖⊖⊖	⊖⊖⊖⊖⊖	⊖⊖⊖⊖⊖
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The image displays a collection of hand-drawn hieroglyphs, organized into several groups. Each group consists of multiple rows of symbols. The symbols are drawn in black ink on a white background. Some symbols are circled, and some have small numbers (1, 2, 3, 4) next to them. The groups are arranged vertically, with some groups having a label to their right.

№ 84.

№ 85.

№ 86.

№ 87.

№ 88.

№ 89.

№ 90.

№ 91

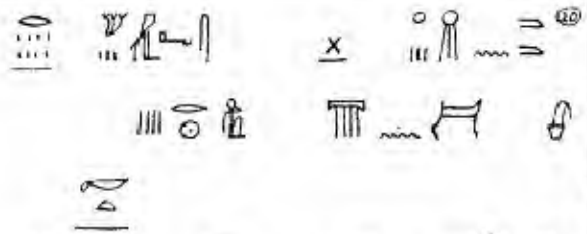
№ 92

No 93

No 94


No 95

No 96



Nº 101







Nº 102

Nº 103.

Nº 104.

Nº 105.

Nº 106.

Nº 107.

№ 108.

№ 109.

№ 110

№ 111

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Ⓠ Ⓠ Ⓠ P L G

No 112.

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No 115.

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𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢¹¹⁶ 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

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№ 116.

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𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢¹¹⁷ 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

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№ 117.

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢¹¹⁸ 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

№ 118

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢¹¹⁹

№ 119.

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

№ 120.

𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢 𐎠𐎢𐎠𐎢𐎠𐎢𐎠𐎢

№ 121.

№ 122.




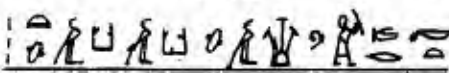
№ 123



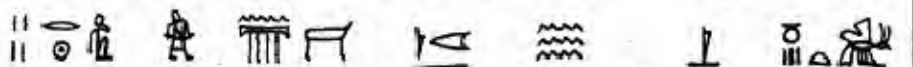
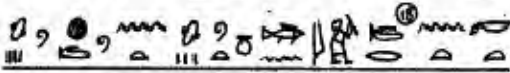




№ 124.

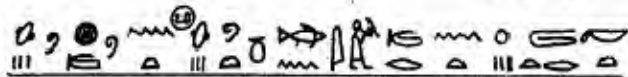
№ 125.

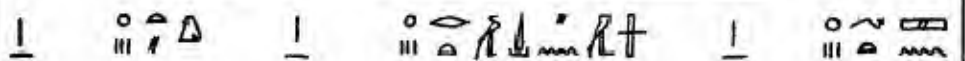
№ 126.







№ 127.



| 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛
 | 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛²
 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛
𐎎𐎗𐎛𐎗𐎛

N^o 128.

𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛
 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛³
𐎎𐎗𐎛𐎗𐎛

N^o 129.

| 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛
 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛³ | 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛
𐎎𐎗𐎛𐎗𐎛

N^o 130.

| 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛³ | 𐎎𐎗𐎛𐎗𐎛
 | 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛
 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛 | 𐎎𐎗𐎛𐎗𐎛³
𐎎𐎗𐎛𐎗𐎛

N^o 131.

𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛³
 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛
 𐎎𐎗𐎛𐎗𐎛 𐎎𐎗𐎛𐎗𐎛³

Handwritten text in a cuneiform script, organized into several lines. The script is dense and includes various symbols, some with small circles above them. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cuneiform script, consisting of a single line.

№ 132.

Handwritten text in a cuneiform script, consisting of two lines. The second line contains several symbols with an 'x' written below them.

№ 133.

Handwritten text in a cuneiform script, consisting of two lines. The second line contains several symbols, some with an 'x' and a circle below them.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 138.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 139.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 140.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 141.

Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbols in a single line, including various geometric shapes and lines.

ḥp̄p̄w̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

№ 142.

ḥr̄iḥ̄ ḥr̄iḥ̄ | ḥr̄iḥ̄ ḥr̄iḥ̄ | ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

ḥp̄p̄w̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

№ 143.

| ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

№ 144.

| ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

| ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

| ḥr̄iḥ̄ | | ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

| ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

№ 145.

| ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

| ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄ | | ḥr̄iḥ̄ ḥr̄iḥ̄

ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄ ḥr̄iḥ̄

iii P O O ⑩

№ 151.

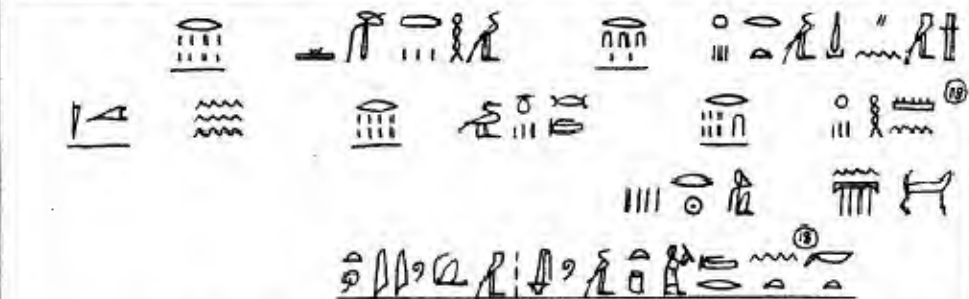

 A collection of Egyptian hieroglyphs arranged in three rows. The first row contains five groups of symbols. The second row contains a large 'X' followed by several groups of hieroglyphs, including a circled 'X'. The third row contains a long sequence of hieroglyphs, including a circled '10'.

iii ⑬

№ 152.


 A collection of Egyptian hieroglyphs arranged in three rows. The first row contains five groups of symbols. The second row contains a circled 'X' followed by several groups of hieroglyphs, including a circled '10'. The third row contains a long sequence of hieroglyphs, including a circled '15'.

№ 153.


 A collection of Egyptian hieroglyphs arranged in three rows. The first row contains five groups of symbols. The second row contains a long sequence of hieroglyphs, including a circled '10'. The third row contains a long sequence of hieroglyphs, including a circled '15'.

№ 154.


 A collection of Egyptian hieroglyphs arranged in two rows. The first row contains three groups of symbols. The second row contains three groups of symbols.

| | | | | | | | | | | | | |

× L 口 口 十 | |

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No 155.

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No 156.

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No 157.

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No 158.

| | | | | | | | | |

| | | | | | | | | |

no

№ 172.



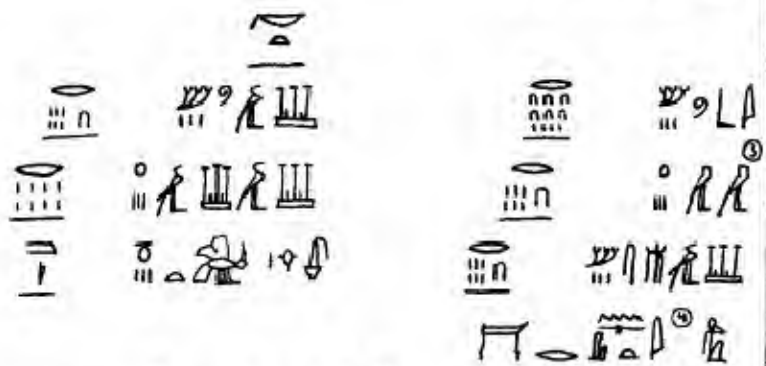
 This section contains two columns of hieroglyphs. The left column starts with a symbol resembling a bird or a winged figure, followed by several groups of hieroglyphs including a lotus flower, a seated figure, and a standing figure. The right column begins with a group of hieroglyphs including a lotus flower and a seated figure, followed by a group with a lotus flower and a standing figure, and ends with a group of hieroglyphs including a lotus flower and a standing figure.

№ 173.



 This section contains two columns of hieroglyphs. The left column starts with a symbol resembling a bird or a winged figure, followed by a group of hieroglyphs including a lotus flower and a seated figure, and ends with a single vertical stroke. The right column begins with a group of hieroglyphs including a lotus flower and a seated figure, followed by a group with a lotus flower and a seated figure, and ends with a group of hieroglyphs including a lotus flower and a standing figure.

№ 174.



 This section contains two columns of hieroglyphs. The left column starts with a symbol resembling a bird or a winged figure, followed by a group of hieroglyphs including a lotus flower and a seated figure, and ends with a group of hieroglyphs including a lotus flower and a seated figure. The right column begins with a group of hieroglyphs including a lotus flower and a seated figure, followed by a group with a lotus flower and a seated figure, and ends with a group of hieroglyphs including a lotus flower and a standing figure.

№ 175.



 This section contains a single line of hieroglyphs at the top, followed by two rows of hieroglyphs. The first row consists of three groups of hieroglyphs, each starting with a vertical stroke. The second row also consists of three groups of hieroglyphs, each starting with a vertical stroke.

RP, a, Δ, Q



 1.   

 RP, a, Δ, Q 1.  

No. 176.



 1.   

 1.   

 1.   

No. 177.



 1.   

 1.   

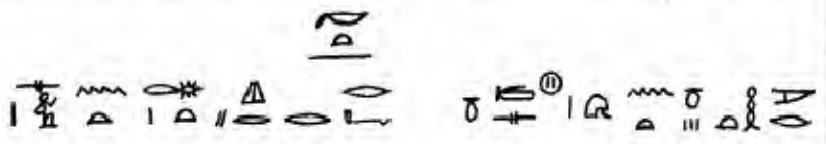
No. 178.

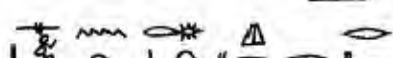
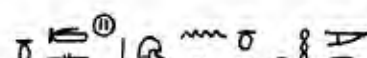


 1. 

 1.  

No. 179.



 1.  

No. 180.

№ 181.

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№ 182.

№ 183.

№ 184.

—

№ 185.

No 186.

No 187.

No 188.

1. 151-152 153 154 155 156 157 158 159 160
 2. 161 162 163 164 165 166 167 168 169 170
 3. 171 172 173 174 175 176 177 178 179 180
 4. 181 182 183 184 185 186 187 188 189 190
 5. 191 192 193 194 195 196 197 198 199 200
 6. 201 202 203 204 205 206 207 208 209 210
 7. 211 212 213 214 215 216 217 218 219 220
 8. 221 222 223 224 225 226 227 228 229 230
 9. 231 232 233 234 235 236 237 238 239 240
 10. 241 242 243 244 245 246 247 248 249 250
 11. 251 252 253 254 255 256 257 258 259 260
 12. 261 262 263 264 265 266 267 268 269 270
 13. 271 272 273 274 275 276 277 278 279 280
 14. 281 282 283 284 285 286 287 288 289 290
 15. 291 292 293 294 295 296 297 298 299 300
 16. 301 302 303 304 305 306 307 308 309 310
 17. 311 312 313 314 315 316 317 318 319 320
 18. 321 322 323 324 325 326 327 328 329 330
 19. 331 332 333 334 335 336 337 338 339 340
 20. 341 342 343 344 345 346 347 348 349 350
 21. 351 352 353 354 355 356 357 358 359 360
 22. 361 362 363 364 365 366 367 368 369 370
 23. 371 372 373 374 375 376 377 378 379 380
 24. 381 382 383 384 385 386 387 388 389 390
 25. 391 392 393 394 395 396 397 398 399 400
 26. 401 402 403 404 405 406 407 408 409 410
 27. 411 412 413 414 415 416 417 418 419 420
 28. 421 422 423 424 425 426 427 428 429 430
 29. 431 432 433 434 435 436 437 438 439 440
 30. 441 442 443 444 445 446 447 448 449 450
 31. 451 452 453 454 455 456 457 458 459 460
 32. 461 462 463 464 465 466 467 468 469 470
 33. 471 472 473 474 475 476 477 478 479 480
 34. 481 482 483 484 485 486 487 488 489 490
 35. 491 492 493 494 495 496 497 498 499 500
 36. 501 502 503 504 505 506 507 508 509 510
 37. 511 512 513 514 515 516 517 518 519 520
 38. 521 522 523 524 525 526 527 528 529 530
 39. 531 532 533 534 535 536 537 538 539 540
 40. 541 542 543 544 545 546 547 548 549 550
 41. 551 552 553 554 555 556 557 558 559 560
 42. 561 562 563 564 565 566 567 568 569 570
 43. 571 572 573 574 575 576 577 578 579 580
 44. 581 582 583 584 585 586 587 588 589 590
 45. 591 592 593 594 595 596 597 598 599 600
 46. 601 602 603 604 605 606 607 608 609 610
 47. 611 612 613 614 615 616 617 618 619 620
 48. 621 622 623 624 625 626 627 628 629 630
 49. 631 632 633 634 635 636 637 638 639 640
 50. 641 642 643 644 645 646 647 648 649 650
 51. 651 652 653 654 655 656 657 658 659 660
 52. 661 662 663 664 665 666 667 668 669 670
 53. 671 672 673 674 675 676 677 678 679 680
 54. 681 682 683 684 685 686 687 688 689 690
 55. 691 692 693 694 695 696 697 698 699 700
 56. 701 702 703 704 705 706 707 708 709 710
 57. 711 712 713 714 715 716 717 718 719 720
 58. 721 722 723 724 725 726 727 728 729 730
 59. 731 732 733 734 735 736 737 738 739 740
 60. 741 742 743 744 745 746 747 748 749 750
 61. 751 752 753 754 755 756 757 758 759 760
 62. 761 762 763 764 765 766 767 768 769 770
 63. 771 772 773 774 775 776 777 778 779 780
 64. 781 782 783 784 785 786 787 788 789 790
 65. 791 792 793 794 795 796 797 798 799 800
 66. 801 802 803 804 805 806 807 808 809 810
 67. 811 812 813 814 815 816 817 818 819 820
 68. 821 822 823 824 825 826 827 828 829 830
 69. 831 832 833 834 835 836 837 838 839 840
 70. 841 842 843 844 845 846 847 848 849 850
 71. 851 852 853 854 855 856 857 858 859 860
 72. 861 862 863 864 865 866 867 868 869 870
 73. 871 872 873 874 875 876 877 878 879 880
 74. 881 882 883 884 885 886 887 888 889 890
 75. 891 892 893 894 895 896 897 898 899 900
 76. 901 902 903 904 905 906 907 908 909 910
 77. 911 912 913 914 915 916 917 918 919 920
 78. 921 922 923 924 925 926 927 928 929 930
 79. 931 932 933 934 935 936 937 938 939 940
 80. 941 942 943 944 945 946 947 948 949 950
 81. 951 952 953 954 955 956 957 958 959 960
 82. 961 962 963 964 965 966 967 968 969 970
 83. 971 972 973 974 975 976 977 978 979 980
 84. 981 982 983 984 985 986 987 988 989 990
 85. 991 992 993 994 995 996 997 998 999 1000

b.

c.

d.

No 189.

a.

~ ~ ~ ~ ~ ① ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ② ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ③ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ④ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑤ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑥ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑦ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑧ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑨ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑩ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑪ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑫ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑬ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑭ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑮ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑯ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ⑰ ~ ~ ~ ~ ~

b.

c.

d.

No 190.

a.

b.

c.

Handwritten cuneiform script line 1

No 191.

Handwritten cuneiform script line 2

a.

Handwritten cuneiform script line 3

Handwritten cuneiform script line 4

Handwritten cuneiform script line 5

b.

Handwritten cuneiform script line 6

Handwritten cuneiform script line 7

Handwritten cuneiform script line 8

Handwritten cuneiform script line 9

Handwritten cuneiform script line 10

c.

Small square symbol

Handwritten cuneiform script line 11

Handwritten cuneiform script line 12

Handwritten cuneiform script line 13

Handwritten cuneiform script line 14

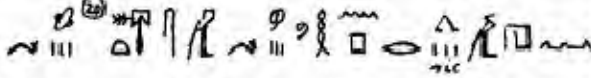
No 192.

Handwritten cuneiform script line 15

a.

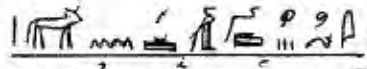
Handwritten cuneiform script line 16

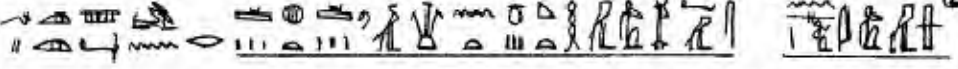
Handwritten cuneiform script line 17















b

№ 193.

a.













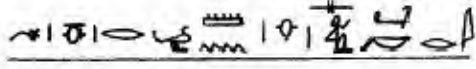


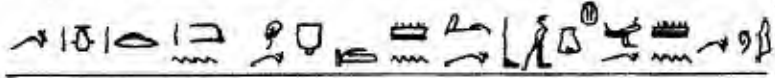


b

№ 194

a.





𐤀𐤁𐤁𐤁 𐤃𐤄 𐤅𐤆𐤇𐤈𐤉𐤋 𐤍𐤎𐤏𐤑𐤒 𐤓𐤔𐤕𐤖𐤗
 𐤀𐤁 𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤋𐤌𐤍𐤎𐤏𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙 𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣
 𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿

Nº 196.

𐤀𐤁𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤋𐤌𐤍𐤎𐤏𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤛𐤜𐤝𐤞𐤟𐤠𐤡
 𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺
 𐤻𐤼𐤽𐤾𐤿𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕
 𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫
 𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿
 𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡋𐡌𐡍𐡎𐡏𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙

Nº 197.
a.

𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫
 𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿
 𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢋𐢌𐢍𐢎𐢏𐢑𐢒𐢓𐢔𐢕
 𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩
 𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿
 𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣋𐣌𐣍𐣎𐣏𐣑𐣒𐣓𐣔𐣕
 𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩
 𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿

b.

~|~[⊙]
~|~[⊙]

No 198

a.

~|~[⊙]
 ~|~[⊙]
 ~|~[⊙]
 ~|~[⊙]

b.

~|~[⊙]
 ~|~[⊙]
 ~|~[⊙]
 ~|~[⊙]

c.

~|~[⊙]
~|~[⊙]
 ~|~[⊙]
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~|~[⊙]
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~|~[⊙]

1. 10 10 10 10 10 10 10 10 10 10
 2. 10 10 10 10 10 10 10 10 10 10
 3. 10 10 10 10 10 10 10 10 10 10
 4. 10 10 10 10 10 10 10 10 10 10
 5. 10 10 10 10 10 10 10 10 10 10
 6. 10 10 10 10 10 10 10 10 10 10
 7. 10 10 10 10 10 10 10 10 10 10
 8. 10 10 10 10 10 10 10 10 10 10
 9. 10 10 10 10 10 10 10 10 10 10
 10. 10 10 10 10 10 10 10 10 10 10

No 199.
a.

b.

1. 10 10 10 10 10 10 10 10 10 10
 2. 10 10 10 10 10 10 10 10 10 10
 3. 10 10 10 10 10 10 10 10 10 10
 4. 10 10 10 10 10 10 10 10 10 10
 5. 10 10 10 10 10 10 10 10 10 10
 6. 10 10 10 10 10 10 10 10 10 10
 7. 10 10 10 10 10 10 10 10 10 10
 8. 10 10 10 10 10 10 10 10 10 10
 9. 10 10 10 10 10 10 10 10 10 10
 10. 10 10 10 10 10 10 10 10 10 10

No 200.
a.

b.

~|ϩ|○ ○ → ϩ| Δ ○

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| ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

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~|ϩ|○ ○ → ϩ| Δ ○

⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

~|ϩ|○ ○ → ϩ| Δ ○ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

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⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

~|ϩ|○ ○ → ϩ| Δ ○ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

~|ϩ|○ ○ → ϩ| Δ ○

~|ϩ|○ ○ → ϩ| Δ ○

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⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

№ 201.
a.

b.

№ 202.
a.

b.

№ 203.
a.

Handwritten symbols: 𐎎 | 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

b.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

c.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

d.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

e.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Nº 204.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

a.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

b.

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

Handwritten symbols: 𐎎 𐎏 𐎐 𐎑 𐎒 𐎓 𐎔 𐎕 𐎖 𐎗 𐎘 𐎙 𐎚

 c.

 d.

 e.

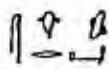
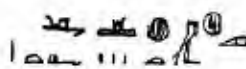
 f.

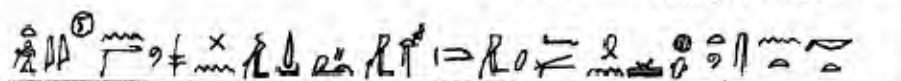

 № 205.
 a.





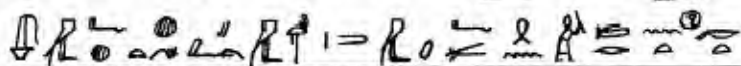
 b.




№ 209.



№ 210.

1 ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩
 ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒
 ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟
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№ 211.

1 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒
 ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟
㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

№ 212.

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№ 213.

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 ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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№ 214.

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№ 215.

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№ 216.

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№ 217.

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№ 218.

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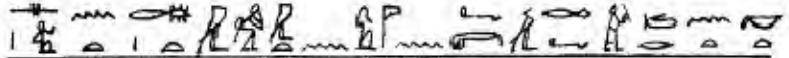
№ 223








№ 224.





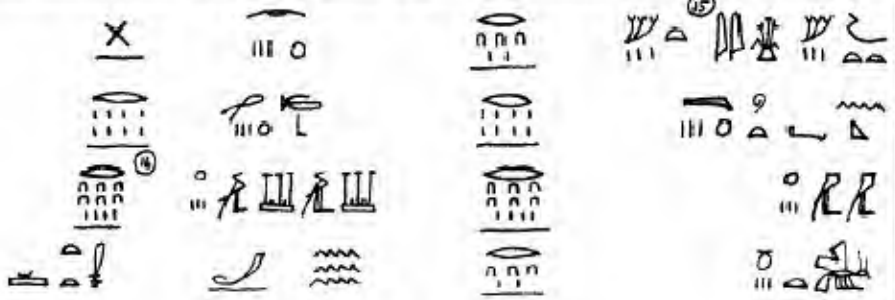
№ 225.



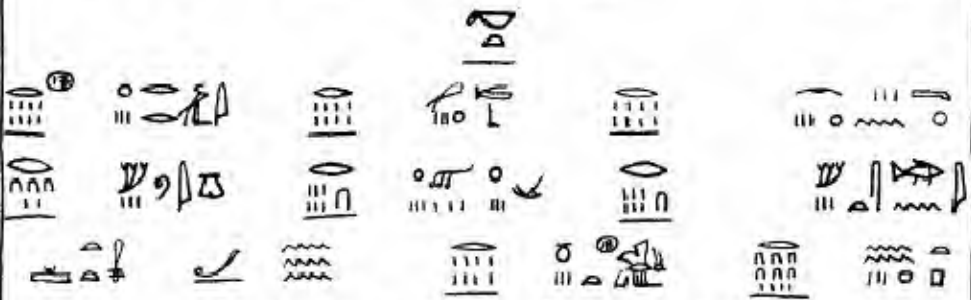
№ 230.



№ 231.



№ 232.



№ 233.



III O I I L W W

W

№ 234.

III I III O L

W I W III O I III O I III O I III O I

№ 235.

W I W III O I III O I III O I III O I

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№ 236.

W I W III O I III O I III O I III O I

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№ 237.

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№ 238.

W I W III O I III O I III O I III O I III O I

III I III O I III O I III O I III O I III O I

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№ 246.

№ 247.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

№ 248.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

№ 249.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

№ 250.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

№ 251.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

|| 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

№ 253.

| 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤
 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤[Ⓚ]

𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

№ 254.

| 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤
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𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

№ 255.

| 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤
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𐎠𐎢𐎡𐎣𐎤

№ 256.

𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

№ 257.

| 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤[Ⓚ]
 | 𐎠𐎢𐎡𐎣𐎤[Ⓚ] | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤
 𐎠𐎢𐎡𐎣𐎤 𐎠𐎢𐎡𐎣𐎤

𐎠𐎢𐎡𐎣𐎤

№ 258.

| 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤 | 𐎠𐎢𐎡𐎣𐎤

| 0 5 9 3 4 | | 5 4 | | 5 4 3 2 1⁽²⁵⁾
 | 1 2 3 4 5 | | 6 7 8 9 |

5 4 3 2 1 2 3 4 5 6 7 8 9 10

№ 259.

| 0 5 4 3 2 1 | | 0 1 2 3 4 5 | | 0 1 2 3 4 5
 | 6 7 8 9 10 11 | | 0 1 2 3 4 5 | | 6 7 8 9 10
 | 11 12 13 14 15 | | 0 1 2 3 4 5 | | 6 7 8 9 10
 | 11 12 13 14 15 | | 16 17 18 19 20 | | 0 1 2 3 4 5

11 10 9 8 7 6 5 4 3 2 1 0

№ 260.

| 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10
 | 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10
 | 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10
 | 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10
 | 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10
 | 1 2 3 4 5 | | 6 7 8 9 10 | | 1 2 3 4 5 | | 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

№ 261.

x | 0 1 2 3 4 | | x | 5 6 7 8 9 | | 10 11 12 13 14
 | 15 16 17 18 19 | | 20 21 22 23 24 | | x | 25 26 27 28 29

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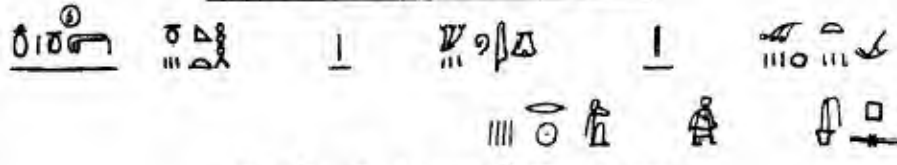
No. 274.



No. 275.



No. 276.



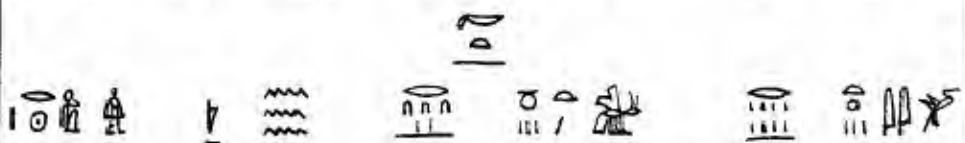
No. 277.



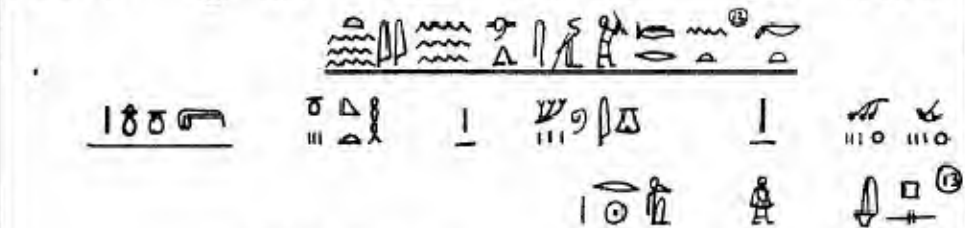
No. 278.


 Hieroglyphic text for line 279, consisting of several columns of symbols including lotus flowers, birds, and various geometric shapes.

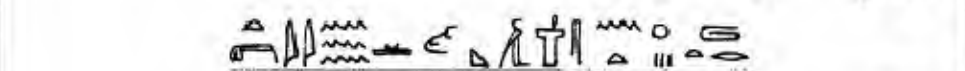
№ 279


 Hieroglyphic text for line 280, featuring symbols such as lotus flowers, birds, and a seated figure.

№ 280


 Hieroglyphic text for line 281, including a group of three seated figures and various other symbols.

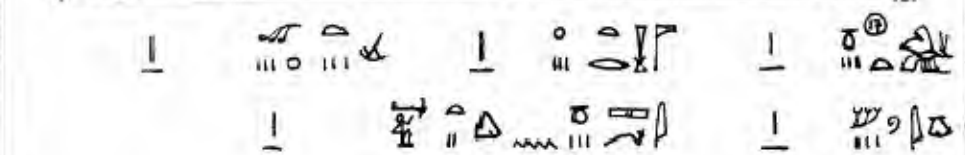
№ 281.


 Hieroglyphic text for line 282, showing a group of three seated figures and other symbols.

№ 282.


 Hieroglyphic text for line 283, a longer line containing multiple columns of symbols including lotus flowers, birds, and various geometric shapes.

№ 283


 Hieroglyphic text for line 284, consisting of several columns of symbols including lotus flowers and birds.

1 𐎔𐎗𐎕𐎗𐎗𐎗𐎗𐎗𐎗𐎗 1 𐎗𐎗𐎗𐎗[Ⓞ]𐎗𐎗[Ⓞ]
 1 𐎔𐎗𐎕𐎗𐎗𐎗𐎗𐎗[Ⓞ] 1 𐎗𐎗𐎗𐎗𐎗 1 𐎗𐎗𐎗𐎗[Ⓞ]
 𐎗𐎗𐎗𐎗𐎗𐎗𐎗𐎗 𐎗𐎗 𐎗𐎗𐎗𐎗𐎗𐎗 𐎗𐎗𐎗𐎗[Ⓞ]
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No 284.

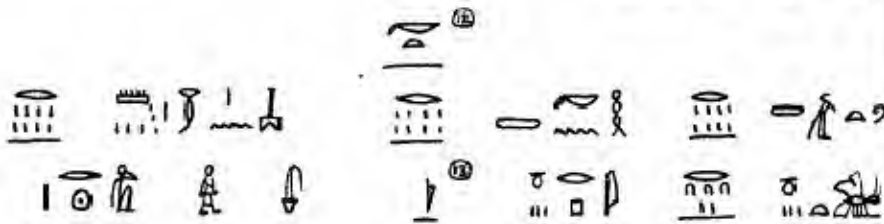
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 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗[Ⓞ] 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗[Ⓞ] 𐎗𐎗𐎗[Ⓞ]
 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗[Ⓞ] 𐎗𐎗𐎗[Ⓞ]
 𐎗𐎗𐎗𐎗𐎗𐎗 𐎗𐎗 𐎗𐎗𐎗𐎗𐎗𐎗 1 𐎗𐎗𐎗[Ⓞ] 𐎗𐎗𐎗 𐎗𐎗𐎗

No 285.

𐎗𐎗[Ⓞ] 𐎗𐎗𐎗 1 𐎗𐎗𐎗𐎗 1 𐎗𐎗𐎗𐎗𐎗𐎗𐎗𐎗[Ⓞ]
 𐎗𐎗𐎗 𐎗𐎗𐎗𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗𐎗𐎗𐎗 𐎗𐎗𐎗 𐎗𐎗𐎗𐎗𐎗𐎗𐎗[Ⓞ]
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III 0 1 2 3 4 5

№ 292.



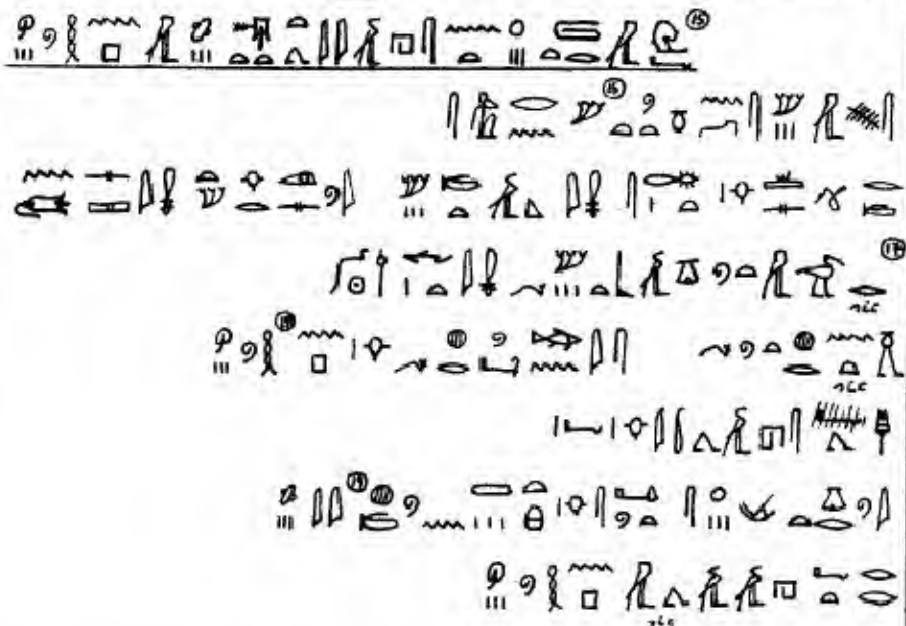
 III 0 1 2 3 4 5

№ 293.



 III 0 1 2 3 4 5

№ 294.



 III 0 1 2 3 4 5

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№ 297.

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№ 300.

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№ 301.

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№ 303.

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№ 304.

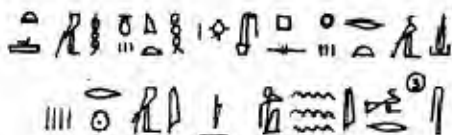
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№ 305.

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№ 306.



№ 307.



№ 308.



№ 309.





No 310.

Handwritten symbols in two rows for No 310. The first row contains approximately 15 symbols, and the second row contains approximately 15 symbols.



No 311.

Handwritten symbols in five rows for No 311. The first row has 15 symbols, the second 15, the third 15, the fourth 15, and the fifth 15.



No 312.

Handwritten symbols in five rows for No 312. The first row has 15 symbols, the second 15, the third 15, the fourth 15, and the fifth 15.



No 313.

Handwritten symbols in one row for No 313, containing approximately 15 symbols.

№ 317.



№ 318.



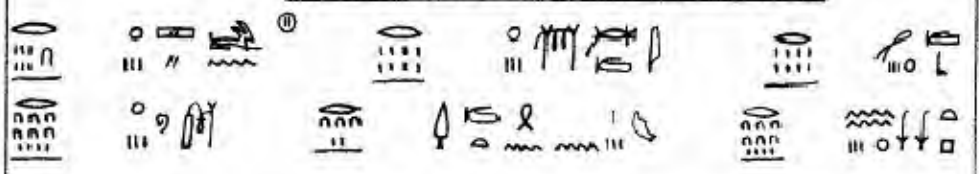
№ 319.



№ 320.



№ 321.



No 322.

No 323.

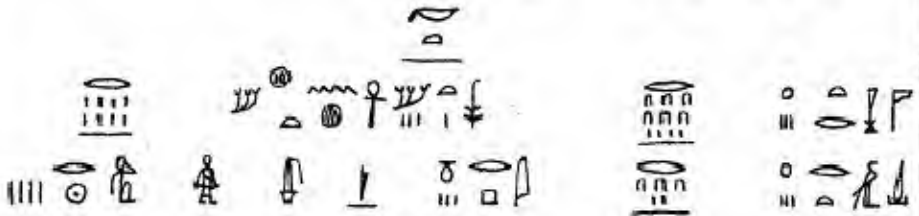
No 324.

No 325.

№ 328.



№ 329.



№ 330.



№ 331.



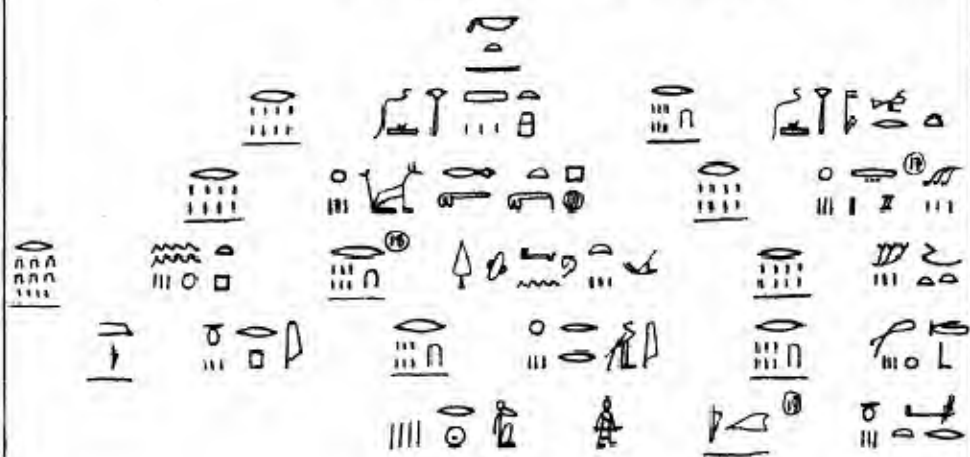
№ 332.



№ 333.


 A collection of Egyptian hieroglyphs arranged in two rows. The top row contains several groups of symbols, including a lotus flower, a seated figure, and various geometric shapes. The bottom row continues with similar symbols, some enclosed in circles or squares.

№ 334.


 A larger collection of Egyptian hieroglyphs arranged in four rows. The symbols include lotus flowers, seated figures, and various geometric shapes, some with additional markings like dots or lines.

№ 335.


 A collection of Egyptian hieroglyphs arranged in two rows. The symbols include lotus flowers, seated figures, and various geometric shapes.

№ 336.


 A collection of Egyptian hieroglyphs arranged in three rows. The symbols include lotus flowers, seated figures, and various geometric shapes, some with additional markings.

⊖ R T P S R V R ⊖ ⊖ ⊖ ⊖

№ 339.

⊥ ⊖ P S ⊥ ⊥ ⊖ ⊖ ⊖ ⊖ ⊥ ⊥ ⊖ R ⊖
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№ 340.

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№ 341.

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№ 342.

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№ 343.

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Handwritten symbols in a single line, including various geometric shapes and lines.

Handwritten symbol consisting of a horizontal line with a curved shape above it.

№ 344.

Two lines of handwritten symbols, each line containing three distinct groups of symbols.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 345.

Two lines of handwritten symbols, each line containing three distinct groups of symbols.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 346.

Two lines of handwritten symbols, each line containing three distinct groups of symbols.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 347.

Two lines of handwritten symbols, each line containing three distinct groups of symbols.

Handwritten symbols in a single line, including various geometric shapes and lines.

№ 348.

Two lines of handwritten symbols, each line containing three distinct groups of symbols.

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№ 356.

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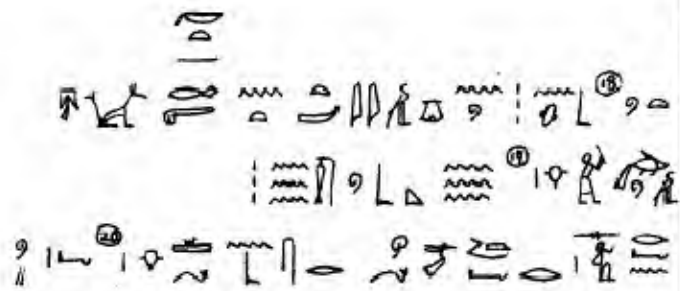
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№ 361.

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№ 362.



 Hieroglyphic text for No. 362, consisting of three lines of symbols. The first line starts with a lotus flower, followed by various signs including a seated figure, a bird, and a seated man. The second line begins with a seated man and a bird. The third line starts with a seated man and a bird.

№ 363.



 Hieroglyphic text for No. 363, consisting of three lines. The first line is underlined and contains a seated man, a bird, and a seated man. The second line starts with a seated man and a bird. The third line begins with a seated man and a bird.

№ 364.



 Hieroglyphic text for No. 364, consisting of three lines. The first line starts with a seated man and a bird. The second line begins with a seated man and a bird. The third line starts with a seated man and a bird.

№ 365.

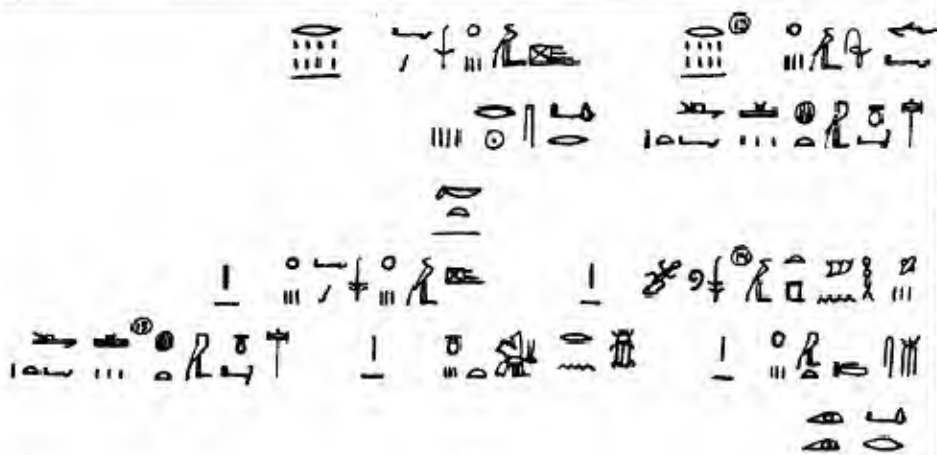


 Hieroglyphic text for No. 365, consisting of three lines. The first line starts with a seated man and a bird. The second line begins with a seated man and a bird. The third line starts with a seated man and a bird.

№ 366.



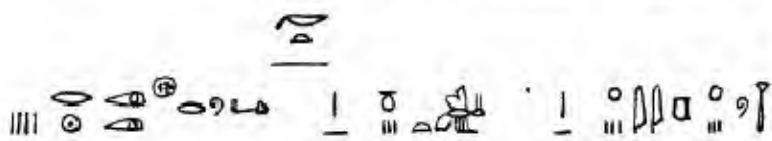
 Hieroglyphic text for No. 366, consisting of three lines. The first line starts with a seated man and a bird. The second line begins with a seated man and a bird. The third line starts with a seated man and a bird.



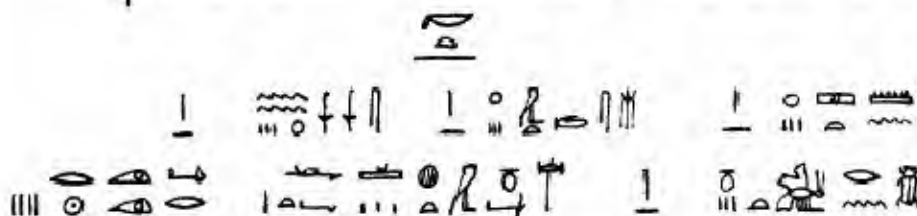
No. 370.



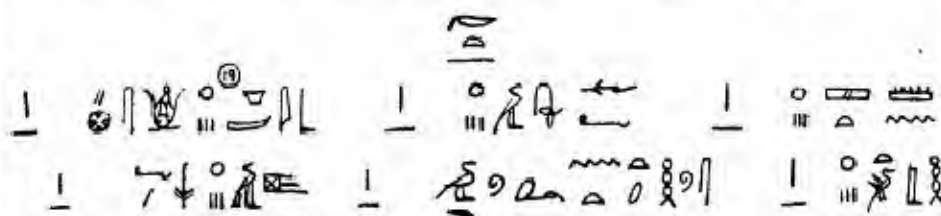
No. 371.



No. 372.



No. 373.



No. 374.

№ 379.

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№ 380.

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№ 381.

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 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 ①

№ 382.

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№ 383

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№ 384.

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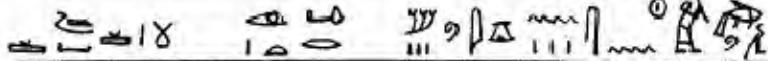
№ 385.

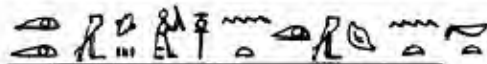










№ 386.





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№392.

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№393.

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№394.

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№395.

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№396.

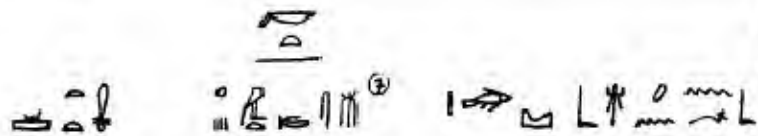
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№397.

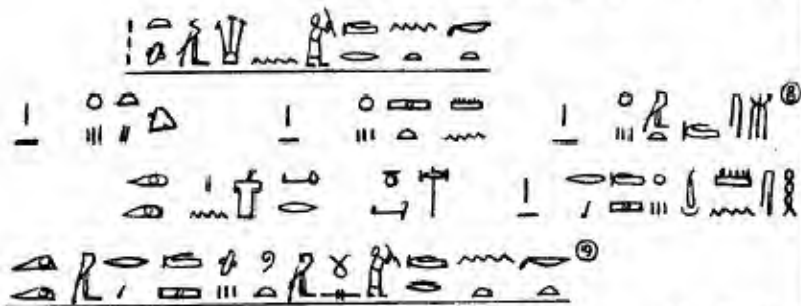
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 Hieroglyphs for No. 405: A central column with a lotus flower on top. To the left, a group of hieroglyphs including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, a staff, and a lotus flower.

№ 405.


 Hieroglyphs for No. 406: A central column with a lotus flower on top. To the left, a group including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.

№ 406.


 Hieroglyphs for No. 407: A central column with a lotus flower on top. Below it, a group of hieroglyphs including a lotus, a bird, and a staff. To the left, a group including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.

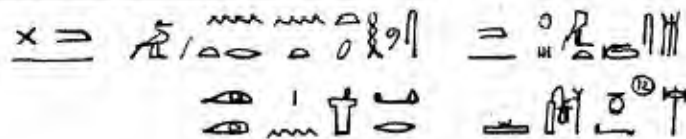
№ 407.


 Hieroglyphs for No. 408: A central column with a lotus flower on top. To the left, a group including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.

№ 408.

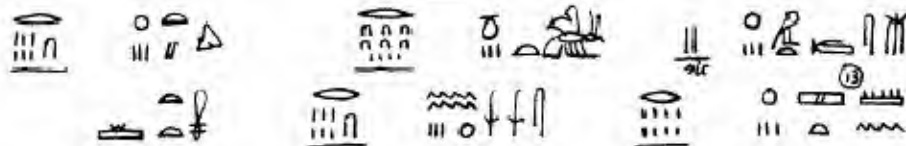

 Hieroglyphs for No. 409: A central column with a lotus flower on top. Below it, a group of hieroglyphs including a lotus, a bird, and a staff.

№ 409.


 Hieroglyphs for No. 409 (continued): A group of hieroglyphs including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.


 Hieroglyphs for No. 410: A central column with a lotus flower on top. To the left, a group including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.

№ 410.

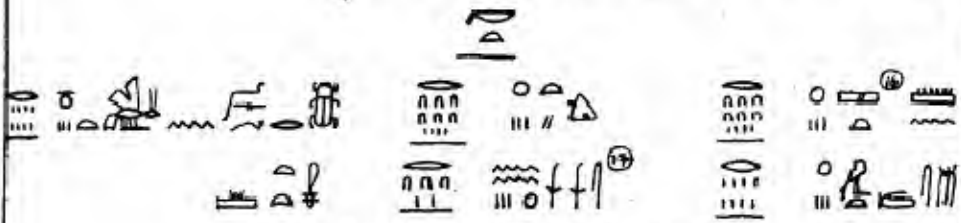

 Hieroglyphs for No. 410 (continued): A group of hieroglyphs including a lotus, a bird, and a staff. To the right, a group including a lotus, a bird, and a staff.



№ 411.



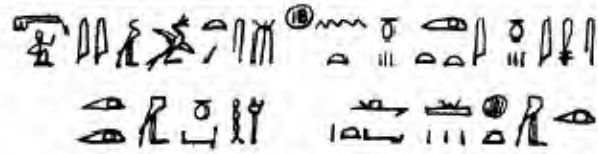
№ 412.



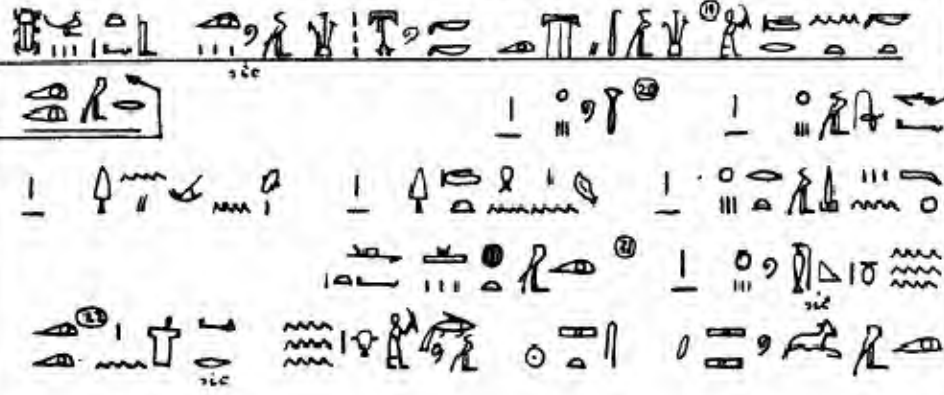
№ 413.



№ 414.



№ 415.



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№ 416.

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№ 435.

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No 436.

No 437.

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№ 452.

№ 453.



№ 454.



№ 455.



№ 456.



№ 457.



№ 458.

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№ 460.

Rest der Zeile leer

№ 461.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

№ 462.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

№ 463.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

№ 464.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

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№ 465.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

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Handwritten symbols on a horizontal line.

№ 466.

Handwritten symbols, including a circled '10' and various geometric shapes.

№ 467.

Handwritten symbols, including a circled '10' and a circled '11'.

a.

Handwritten symbols.

b.

Handwritten symbols, including a circled '10'.

c.

Handwritten symbols on a horizontal line.

№ 468.

Handwritten symbols, including a circled '10'.

Handwritten symbols, including a circled '10'.

Handwritten symbols.

Handwritten symbols, including a circled '10'.

№ 469.

Handwritten symbols, including a circled '10'.

Handwritten symbols, including a circled '10'.

Handwritten symbols on a horizontal line.

№ 470.

Handwritten symbols, including a circled '10'.

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

№471.

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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№472.

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

№473.

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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№474.

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№475.

⊙ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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№ 476

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№ 477

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№ 478

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№ 479

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№ 492.

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№ 493.

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№ 494.

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№ 495.

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№ 496.

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№ 497.

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𐎎𐎗𐎗

№ 498.

𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗

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№ 499.

𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗

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𐎎𐎗𐎗

№ 500.

𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗

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𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗

№ 501.

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No. 502.

No. 503.

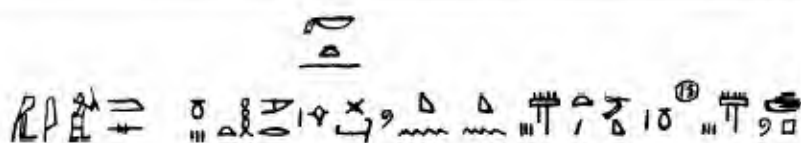
No. 504.

Rest-füll

No. 505.

No. 506.

№ 507.



 Hieroglyphic text for entry No. 507, starting with a determinative symbol above the first line.

№ 508.



 Hieroglyphic text for entry No. 508, starting with a determinative symbol above the first line.

№ 509.



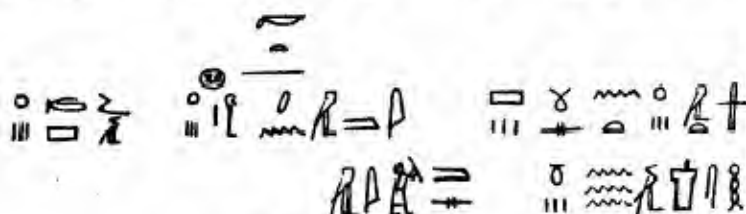
 Hieroglyphic text for entry No. 509, consisting of three lines of text.

№ 510.



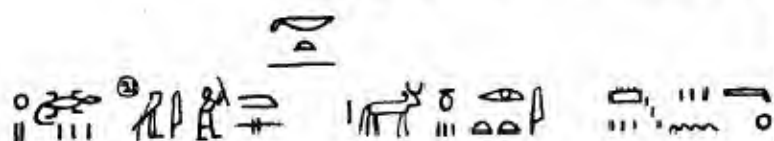
 Hieroglyphic text for entry No. 510, consisting of two lines of text.

№ 511.



 Hieroglyphic text for entry No. 511, consisting of two lines of text.

№ 512.



 Hieroglyphic text for entry No. 512, consisting of one line of text.



No. 513.



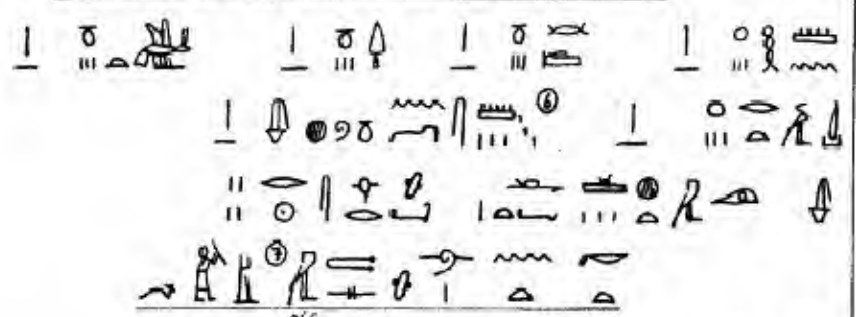
No. 514.



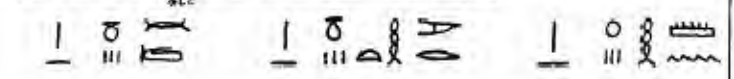
No. 515.



No. 516.



No. 517.



No. 518.

|| 0 4 | 10 11 12 13 14 15

№ 519.

|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15

№ 520.

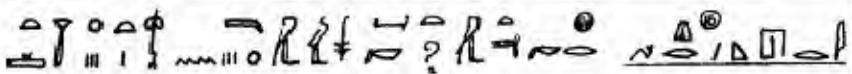
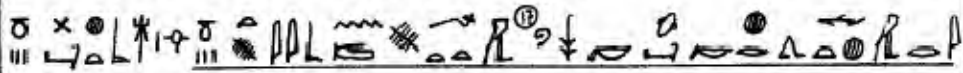
|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15

№ 521.

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|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15

№ 522.

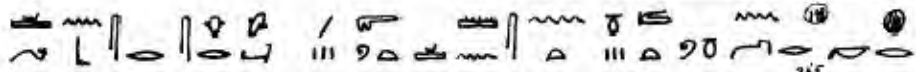
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|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15
|| 0 4 | 10 11 12 13 14 15

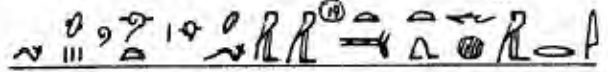



c.



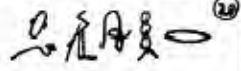
d.

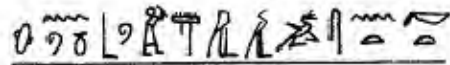




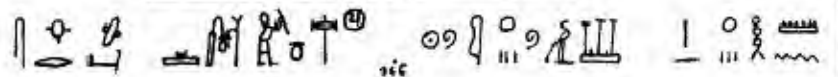
e.







№ 523.



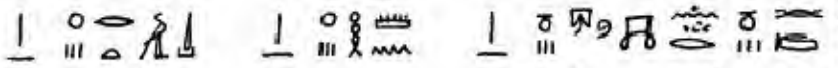


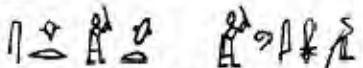
№ 524.

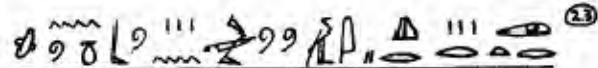




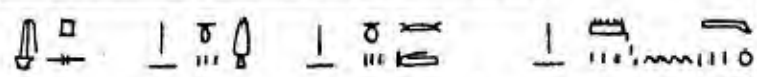
№ 525.

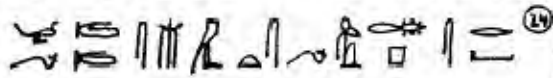






№ 526.





o 98L 9 R 4 9 8 L m m o s s

Nē 527.

o o l i i 1 4 2 o t | 1 4 s l i i i o

9 o 9 m m L 4 s o 9 8 L o i o

o L 4 1 4 0 9 8 L o m m o s s

Nē 528.

1 o i l i i o s s | 1 o s 2 i i | 1 o i i o o

1 4 2 o L 4 s o s s

o o l i i 1 4 0 9 8 L o m m o s s

Nē 529.

o o l i i o s s | 1 o i i s s

1 4 2 o s s o s s

o o i l i i 1 4 0 9 8 L o m m o s s

Nē 530.

1 4 2 o s s o s s | 1 o i i s s | 1 o s 2 i i

o o l i i o s s | 1 o i i s s

Nē 531.

1 4 2 o 9 o i o s s o s s | 1 o i i s s | 1 o s 2 i i

o

Nē 532.

1 o s l i i o s s | 1 o s l i i | 1 o s l i i | 1 o s s s

1 4 2 o s s o s s



№ 550.

| ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

№ 551.

| ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

№ 552.



| ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

№ 553.

| ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

№ 554.

| ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

№ 555.



| ① | ② | ③ | ④ | ⑤ | ⑥ | ⑦ | ⑧ | ⑨ | ⑩ | ⑪ | ⑫ | ⑬ | ⑭ | ⑮ | ⑯ | ⑰ | ⑱ | ⑲ | ⑳ | ㉑ | ㉒ | ㉓ | ㉔ | ㉕ | ㉖ | ㉗ | ㉘ | ㉙ | ㉚ | ㉛ | ㉜ | ㉝ | ㉞ | ㉟ | ㊱ | ㊲ | ㊳ | ㊴ | ㊵ | ㊶ | ㊷ | ㊸ | ㊹ | ㊺ | ㊻ | ㊼ | ㊽ | ㊾ | ㊿ |

𐎠𐎡𐎢 ... 𐎣𐎤 | 𐎥𐎦𐎧𐎨 | 𐎩𐎪𐎫𐎬 | 𐎭𐎮𐎯𐎰

𐎱𐎲𐎳𐎴𐎵𐎶¹⁹

№ 556.

𐎷𐎸𐎹𐎺𐎻𐎼𐎽 | 𐎾𐎿𐏀𐏁 | 𐏂𐏃𐏄𐏅

| 𐏆𐏇𐏈𐏉 | 𐏊𐏋𐏌𐏍𐏎²⁰

𐏏𐏐𐏑 𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝

𐏞𐏟𐏠𐏡𐏢𐏣²¹

№ 557.

| 𐏤𐏥𐏦𐏧𐏨 | 𐏩𐏪𐏫𐏬𐏭 | 𐏮𐏯𐏰𐏱

𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽 | 𐏾𐏿𐐀𐐁 | 𐐂𐐃𐐄𐐅²²

𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍

№ 558.

𐐎

| 𐐏𐐐𐐑 | 𐐒𐐓𐐔 | 𐐕𐐖𐐗𐐘 | 𐐙𐐚𐐛𐐜

𐐝𐐞𐐟𐐠𐐡𐐢𐐣 | 𐐤𐐥𐐦𐐧

𐐨²³

№ 559.

𐐩𐐪𐐫 𐐬𐐭𐐮𐐯𐐰𐐱 | 𐐲𐐳𐐴𐐵 | 𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽

𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅 | 𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍

𐑎𐑏𐑐𐑑𐑒



№ 560.

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№ 561.

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№ 562.

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№ 563.

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№ 564.

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1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎
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№ 577.



1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎
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№ 578.



1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎

№ 579.



1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎
 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎

№ 580.



1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎

№ 581.



1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎 1 𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎𐎎
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№ 582.

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№ 609.

| 𐎎𐎗𐎗𐎗𐎗𐎗 | 𐎎𐎗𐎗𐎗𐎗𐎗 | 𐎎𐎗𐎗𐎗𐎗𐎗
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№ 610.

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№ 620.
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𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵

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№ 621.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵

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№ 622.

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№ 623.

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№ 624.

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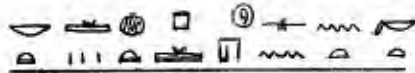
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№ 629.

Two lines of stylized symbols, including circles, triangles, and horizontal lines.

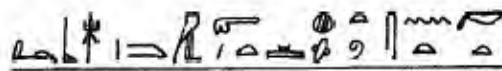
№ 630.



Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

№ 631.



Two lines of stylized symbols, including circles and horizontal lines.

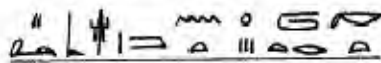
Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.



№ 632.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

Two lines of stylized symbols, including circles and horizontal lines.

III O H A III A | O L

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№ 633.

I O O H A¹⁹ III O H A III A | O L
III O H A III A III O H A III A | O L
III O H A III A III O H A III A | O L

Z L L A Z M M A M M A M M A M M A

№ 634.

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I O H A III O H A | I O H A III O H A | I O H A III O H A
I O H A III O H A | I O H A III O H A | I O H A III O H A
I O H A III O H A | I O H A III O H A | I O H A III O H A

O H A O H A | I O H A III O H A

O H A O H A O H A O H A O H A

№ 635.

O H A O H A O H A O H A O H A

O H A O H A O H A O H A O H A

№ 636.

I O H A III O H A | I O H A III O H A | I O H A III O H A
O H A O H A O H A O H A O H A

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№ 637.

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№ 640.

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 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎

№ 646.

𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎

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№ 647.

𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎

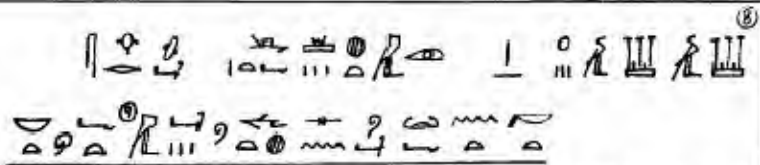
| 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎
 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎

№ 648.

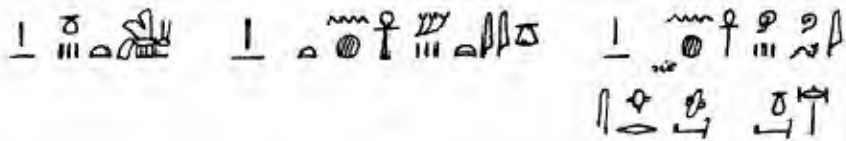
𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎 𐎎𐎗𐎛𐎎

| 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎
 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎
 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎
 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎
 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎 | 𐎎𐎗𐎛𐎎

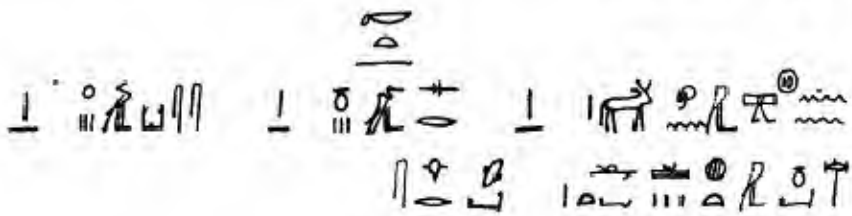
№ 649.


 Hieroglyphic text for No. 664, consisting of two lines of symbols. The top line includes a circled '10' and the bottom line includes a circled '9'.

No 664.


 Hieroglyphic text for No. 665, consisting of two lines of symbols.

No 665.


 Hieroglyphic text for No. 666, consisting of two lines of symbols.

No 666.


 Hieroglyphic text for No. 667, consisting of two lines of symbols.

No 667.


 Hieroglyphic text for No. 668, consisting of two lines of symbols.

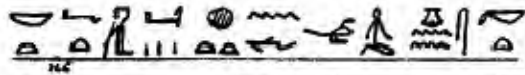
No 668.


 Hieroglyphic text for No. 668, consisting of two lines of symbols.



№ 669.

| 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏𐎗𐎏𐎗𐎏 | 𐎔𐎗𐎏𐎗𐎏𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ]



№ 670.

| 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ] | 𐎔𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ]
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ] | 𐎔𐎗𐎏



№ 671.

| 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ] | 𐎔𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏



№ 672.

| 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏
 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏[Ⓢ]



№ 673.

| 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏 | 𐎔𐎗𐎏

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 | 𐎎 𐎎 𐎎 ③ | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎

№ 674.

| 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎

№ 675.

| 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 ③ | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎
 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎

№ 676.

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 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎

№ 677.

| 𐎎 𐎎 𐎎 ③ | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎 | 𐎎 𐎎 𐎎

...cc!

№ 701.

№ 702.

№ 703.

№ 704.

№ 705.

D

No. 706.

D

No. 707.

D

No. 708.

D

No. 709.

D

No. 710.

D

No. 711.

Handwritten symbols

№ 714.

Handwritten symbols

Handwritten symbols

№ 715.

Handwritten symbols

Handwritten symbols

№ 716.

Handwritten symbols

Handwritten symbols

№ 717.

Handwritten symbols

Handwritten symbols

№ 718.

Handwritten symbols

○ 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

𐎠

Nº 719.

○ 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

○ 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

𐎠

Nº 720.

𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

○ 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

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10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

Nº 721.

○ 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

Nº 722.

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

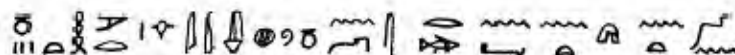

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

Nº 723.

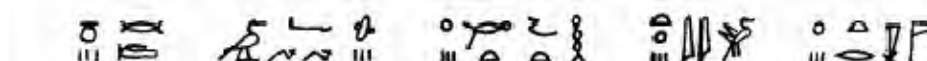

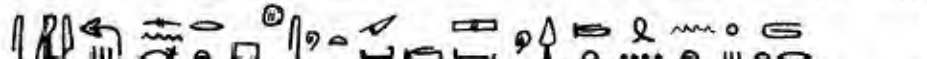

10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣 10 𐎠𐎢𐎡𐎣

①


①



№ 730.

①

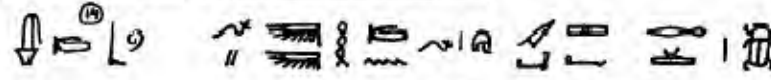
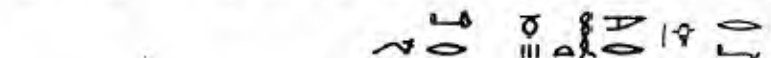

①





№ 731.

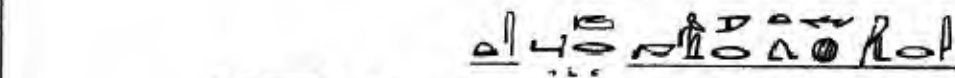
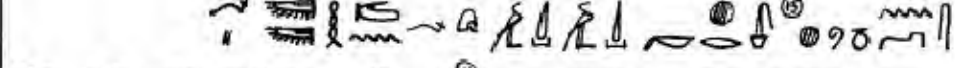
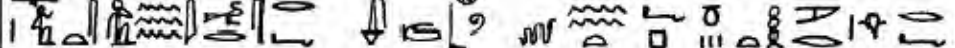
①




№ 732.

①



№ 733.

①




№ 734.

①



№ 735.

№ 736.

№ 737.

№ 738.

№ 739.

𐎧 𐎠 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 𐎯 𐎰 𐎱 𐎲 𐎳

No 746.

𐎠 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 𐎯 𐎰 𐎱 𐎲 𐎳
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No 747.

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No 748.

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No 749.

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No 750.

𐎠 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 𐎯 𐎰 𐎱 𐎲 𐎳
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№ 751.

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

№ 752.

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗

№ 753.

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

𐎗

№ 754.

𐎗 𐎙 𐎛 𐎝 𐎟 𐎡 𐎣 𐎥 𐎧 𐎩 𐎫 𐎭 𐎮 𐎰 𐎲 𐎴 𐎶 𐎸 𐎺 𐎼 𐎾 𐎿

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№ 755.

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№ 756.

Three lines of ancient script. The first line contains several groups of symbols, some with dots above them. The second line continues the sequence with similar symbols and some wavy lines.

A single line of ancient script, possibly a separator or a specific line of text.

№ 757.

Two lines of ancient script. The first line has several groups of symbols, and the second line continues the sequence.



№ 758.

Two lines of ancient script. The first line includes a symbol that looks like a horse's head. The second line continues with various symbols and wavy lines.

A single line of ancient script, possibly a separator or a specific line of text.

Two lines of ancient script. The first line has several groups of symbols, and the second line continues the sequence.

A single line of ancient script, possibly a separator or a specific line of text.

Two lines of ancient script. The first line includes a symbol that looks like a horse's head. The second line continues with various symbols and wavy lines.

Two lines of ancient script. The first line has several groups of symbols, and the second line continues the sequence.



№ 759.

Four lines of ancient script. Each line starts with a vertical bar on the left. The symbols are arranged in groups across the lines.

Three lines of ancient script. Each line starts with a vertical bar on the left. The symbols are arranged in groups across the lines.

Two lines of ancient script. The first line starts with a vertical bar on the left. The symbols are arranged in groups across the lines.

𐎠𐎡

№ 760.

𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣𐎤 𐎠𐎡𐎢𐎣𐎤𐎥 𐎠𐎡𐎢𐎣𐎤𐎥𐎦

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧

№ 761.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩

№ 762.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬

№ 763.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶

№ 764.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

Nº 765.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰
𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

Nº 766.

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯
𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿
𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯
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𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯

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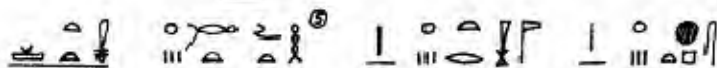
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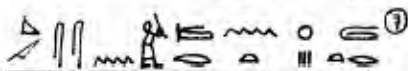
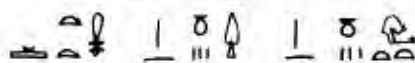
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№ 769.



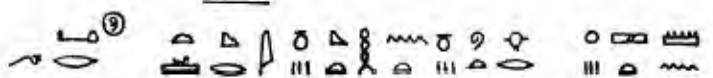
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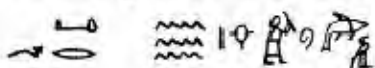
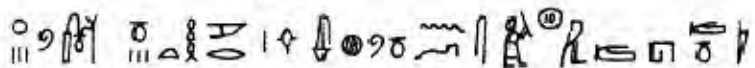
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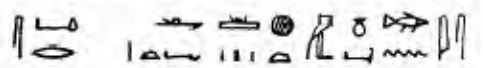
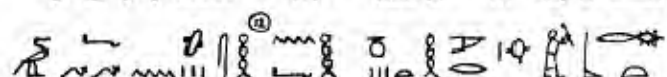
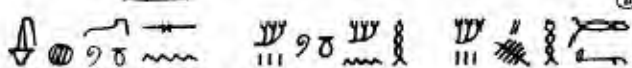
№ 772.



№ 773.



№ 774.



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№ 781.

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№ 784.

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№ 785.

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№ 786.

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№ 787.

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№ 788.

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№ 789.

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№ 790.





№ 791.





№ 792.






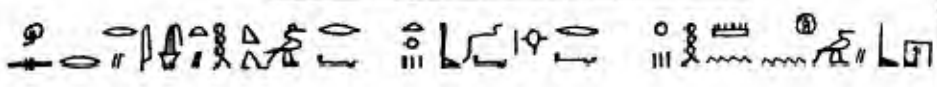
№ 793.



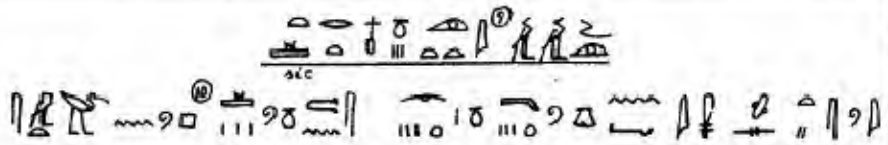


№ 794.

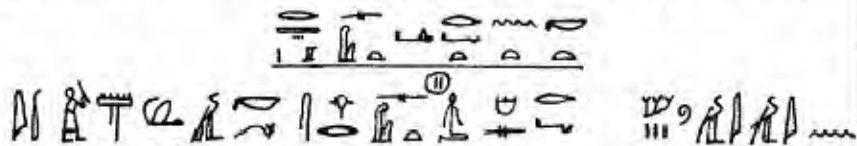




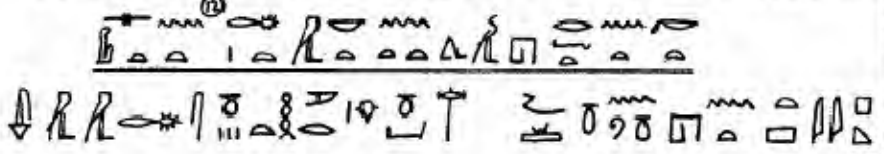
№ 795.


 Hieroglyphic text for N 796, consisting of two lines. The first line has a circled '10' above a group of symbols. The second line has a circled '11' above a group of symbols.

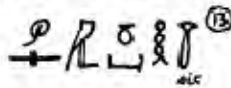
N 796.


 Hieroglyphic text for N 797, consisting of two lines. The first line has a circled '11' above a group of symbols. The second line has a circled '12' above a group of symbols.

N 797.


 Hieroglyphic text for N 798, consisting of two lines. The first line has a circled '12' above a group of symbols. The second line has a circled '13' above a group of symbols.

N 798.


 A single line of hieroglyphs for N 799, with a circled '13' above the end of the line.

N 799.


 Hieroglyphic text for N 800, consisting of two lines. The first line has a circled '13' above a group of symbols. The second line has a circled '14' above a group of symbols.

N 800.

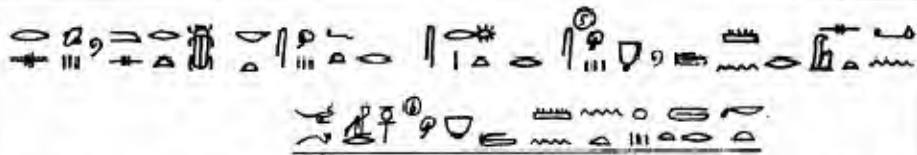

 Hieroglyphic text for N 801, consisting of two lines. The first line has a circled '14' above a group of symbols. The second line has a circled '15' above a group of symbols.

N 801.

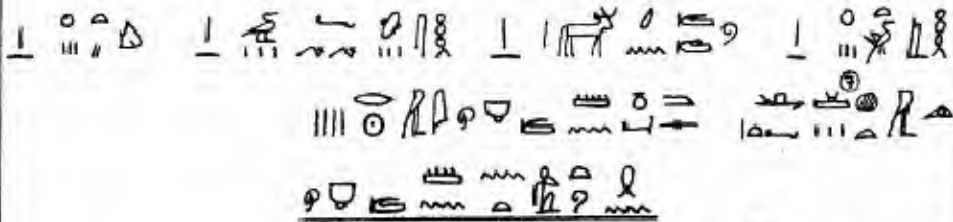

 Hieroglyphic text for N 802, consisting of two lines. The first line has a circled '15' above a group of symbols. The second line has a circled '16' above a group of symbols.

N 802.

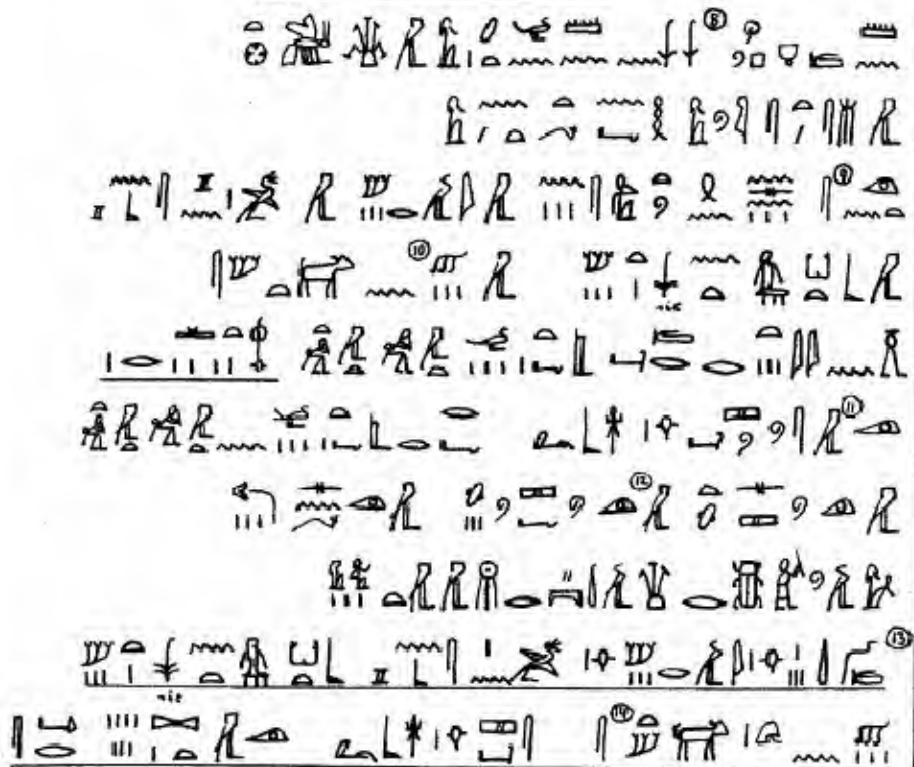

 Hieroglyphic text for N 802, consisting of two lines. The first line has a circled '16' above a group of symbols. The second line has a circled '17' above a group of symbols.



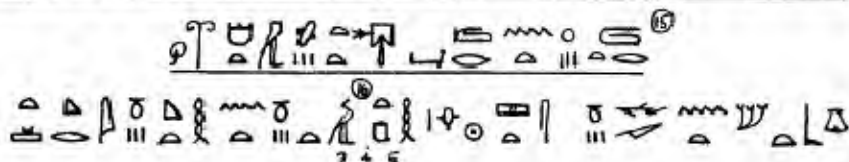
№ 810.





№ 811.

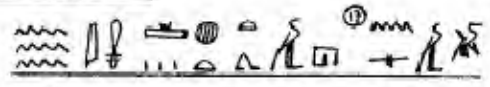


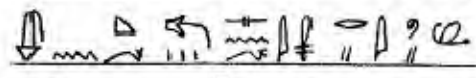
№ 812.




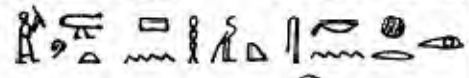
№ 831.



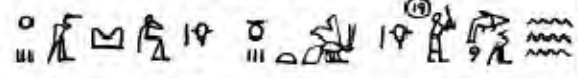




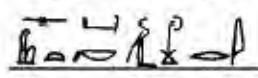
b.



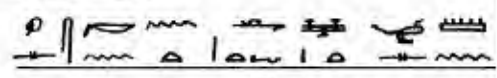
c.



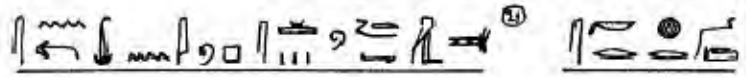




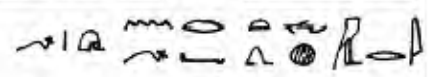
№ 832.

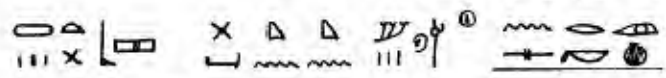


a.

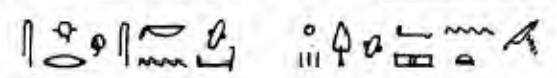



b.



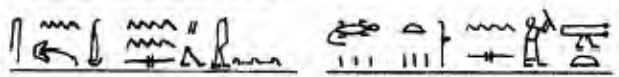


c.

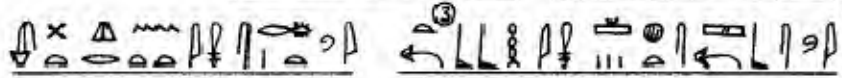




№ 833.



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№ 844.

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№ 849.

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𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

№ 850.

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

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№ 851.

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𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

№ 852.

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓

№ 853.

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

𐎓𐎏𐎗𐎒𐎕𐎗𐎓𐎏𐎗𐎒𐎕𐎗𐎓

Nr 854²

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ①

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ②

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ③

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ④

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑤

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑥

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑦

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑧

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑨

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑩

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑪

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑫

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑬

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑭

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑮

ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ḫi ⑯

Die unterpunktirten Teile sind Slossen.

10 R Δ Δ Δ ⑩ ① ②

→ R → ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

10 SSS S S L L

10 SSS S S L L ⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

T, ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

10 S S S L L L L L

→ R → ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

10 S S S L L

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

④ ⑤

10 R R R S S S L L

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

Nº 855.
a.

Nº 854.
e.

Nº 855.
b.

c.

Nº 854.
zw.

Nº 855.
d.

Die Traktate Nº 852 und 853 sind miteinander geschaltet.

① 9 2 1 1 3 4 5 6 7 8

|| 1 2 3 4 5 6 7 8 9

No 854

L * 1 2 3 4 5 || L * 1 2 3 4 5 || 6 7 8 9

L * 1 2 3 4 5 || 6 7 8 9

L * 1 2 3 4 5 || 6 7 8 9

L * 1 2 3 4 5 || 6 7 8 9

L * 1 2 3 4 5 || 6 7 8 9

|| 1 2 3 4 5 || 6 7 8 9

1 2 3 4 5 6 7 8 9 L * 1 2 3 4 5 || 6 7 8 9

2 3 4 5 6 7 8 9 || 1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 L * 1 2 3 4 5 || 6 7 8 9 L * 1 2 3 4 5 || 6 7 8 9

1 2 3 4 5 6 7 8 9 || 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 || 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 L * 1 2 3 4 5 || 6 7 8 9

1 2 3 4 5 6 7 8 9 || 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten cuneiform script line 1

Handwritten cuneiform script line 2

Handwritten cuneiform script line 3

Handwritten cuneiform script line 4

Handwritten cuneiform script line 5

Handwritten cuneiform script line 6

Handwritten cuneiform script line 7

Handwritten cuneiform script line 8

22 尼 二 尼

Handwritten cuneiform script line 9

Handwritten cuneiform script line 10

Handwritten cuneiform script line 11

Handwritten cuneiform script line 12

Handwritten cuneiform script line 13

Handwritten cuneiform script line 14

Handwritten cuneiform script line 15

Handwritten cuneiform script line 16

mv.

n.

σ.

N^o 855.e.

+

|| Δ ε ζ η θ κ

|| Δ ε ζ η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

~ ς ~ Ϸ ~ ϸ ~ Ϲ ~ Ϻ ~ ϻ ~ ϼ ~ Ͻ ~ Ͼ ~ Ͽ

|| Δ ε ζ η θ κ

σ ς Ϸ ϸ Ϲ Ϻ ϻ ϼ Ͻ Ͼ Ͽ

|| Δ ε ζ η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

~ ς ~ Ϸ ~ ϸ ~ Ϲ ~ Ϻ ~ ϻ ~ ϼ ~ Ͻ ~ Ͼ ~ Ͽ

~ ς ~ Ϸ ~ ϸ ~ Ϲ ~ Ϻ ~ ϻ ~ ϼ ~ Ͻ ~ Ͼ ~ Ͽ

|| Δ ε ζ η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

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|| Δ ε ζ η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

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|| Δ ε ζ η θ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

~ ς ~ Ϸ ~ ϸ ~ Ϲ ~ Ϻ ~ ϻ ~ ϼ ~ Ͻ ~ Ͼ ~ Ͽ

l.

m.

n.

o.

~ 101,15 ~ 102,5

p.

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

q.

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

r.

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

s.

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

t.

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

~ 101,15 ~ 102,5

u.

~ 101,15 ~ 102,5

⊗⊗⊗ 1000

z.

④
⊗⊗⊗ 1000 ④
⊗⊗⊗ 1000 ④

№ 856
a.

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000

b.

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

c.

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000

⊗⊗⊗ 1000 ④

d.

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000 ④

⊗⊗⊗ 1000

①
 ②
 ③

④
 ⑤
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⑦
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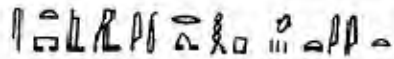

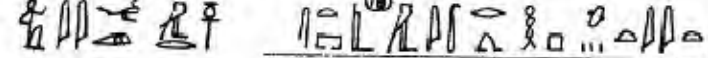
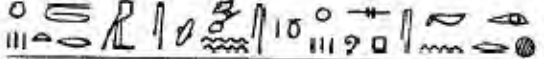
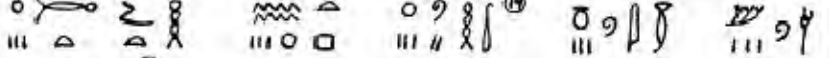
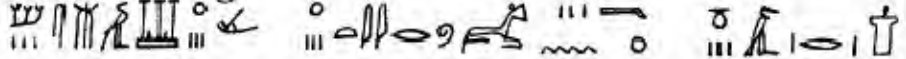

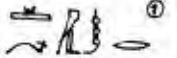
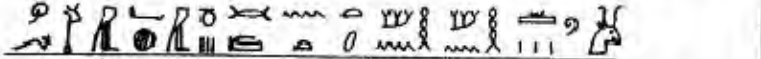
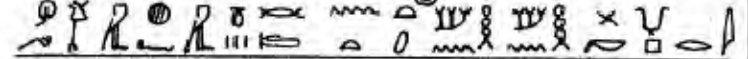
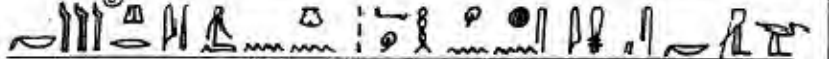
⑬
 ⑭
 ⑮

⑯
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 ⑱
 ⑲
 ⑳

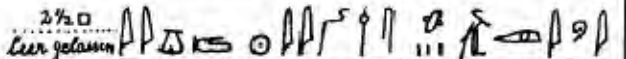
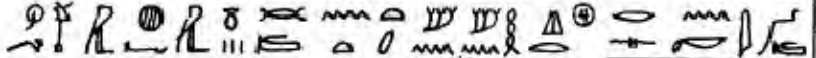
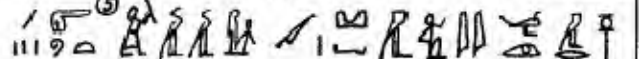

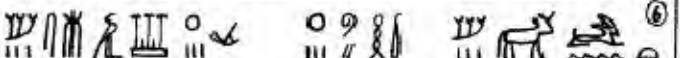
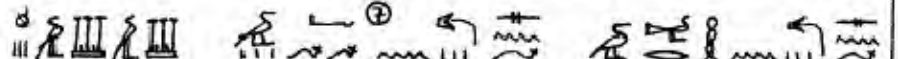
e.

f.

g.

2 1/2 □
leer gelassen

b.
c.

Nº 860.
a.

b.
c.

№ 861.

a.

b.

c.

№ 862.

a.

Handwritten symbols and characters, including a circled 'b' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

N^o 863.
α.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

b.

Handwritten symbols and characters, including a circled 'c' at the end.

c.

Handwritten symbols and characters, including a circled 'c' at the end.

N^o 864.
α.

Handwritten symbols and characters, including a circled 'c' at the end.

Handwritten symbols and characters, including a circled 'c' at the end.

149 1/2

Handwritten symbols and characters in a row.

Handwritten symbols and characters in a row.

Handwritten symbols and characters in a row.

Handwritten symbols and characters in a row.

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Handwritten symbols and characters in a row.

c.

№ 867

a.

b.

c.

№ 868.

a.

b.

c.

o p p o o o o o o o o 9 2

№ 869.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

α.

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

β.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

γ.

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

o p p o o o o o o o o 9 2

№ 870.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

α.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

β.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

γ.

o p p o o o o o o o o 9 2

№ 871.

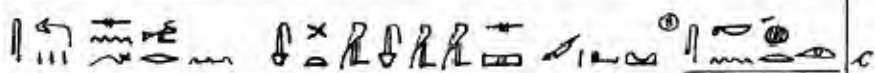
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

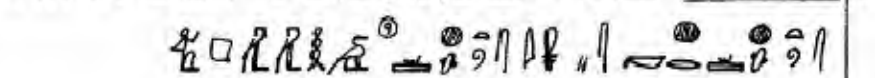
α.

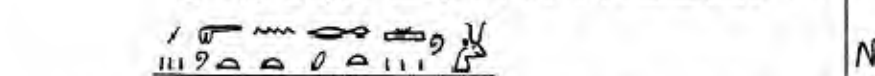
21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

№ 872
a.







№ 873.
a.









b.







c.













d.





№ 874.
a.

1.

 2.

 3.

 4.

 5.

 6.

 7.

 8.

 9.

 10.

 11.

 12.

 13.

 14.

 15.

 16.

 17.

 18.

 19.

 20.

b.

c.

No 875.

b.

c.

90, 15 - 16 90, 17 - 18 90, 19 - 20 90, 21 - 22 90, 23 - 24

90, 25 - 26 90, 27 - 28 90, 29 - 30 90, 31 - 32 90, 33 - 34

90, 35 - 36 90, 37 - 38 90, 39 - 40 90, 41 - 42 90, 43 - 44

90, 45 - 46 90, 47 - 48 90, 49 - 50

90, 51 - 52 90, 53 - 54 90, 55 - 56

90, 57 - 58 90, 59 - 60 90, 61 - 62 90, 63 - 64

90, 65 - 66 90, 67 - 68 90, 69 - 70 90, 71 - 72

90, 73 - 74 90, 75 - 76 90, 77 - 78 90, 79 - 80

90, 81 - 82 90, 83 - 84 90, 85 - 86

90, 87 - 88 90, 89 - 90 90, 91 - 92 90, 93 - 94

90, 95 - 96 90, 97 - 98 90, 99 - 100 90, 101 - 102

90, 103 - 104 90, 105 - 106 90, 107 - 108

90, 109 - 110 90, 111 - 112 90, 113 - 114

90, 115 - 116 90, 117 - 118 90, 119 - 120

90, 121 - 122 90, 123 - 124 90, 125 - 126

90, 127 - 128 90, 129 - 130 90, 131 - 132

90, 133 - 134 90, 135 - 136 90, 137 - 138

№ 877

a.

b.

c.

d.

e.

𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗
𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗 𐎎𐎗𐎗𐎗

