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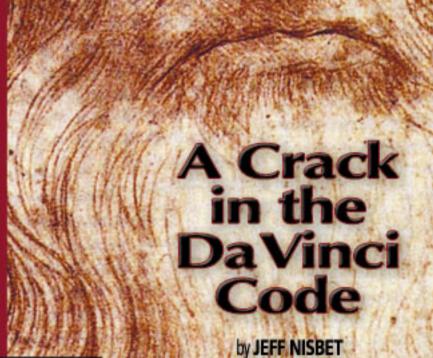
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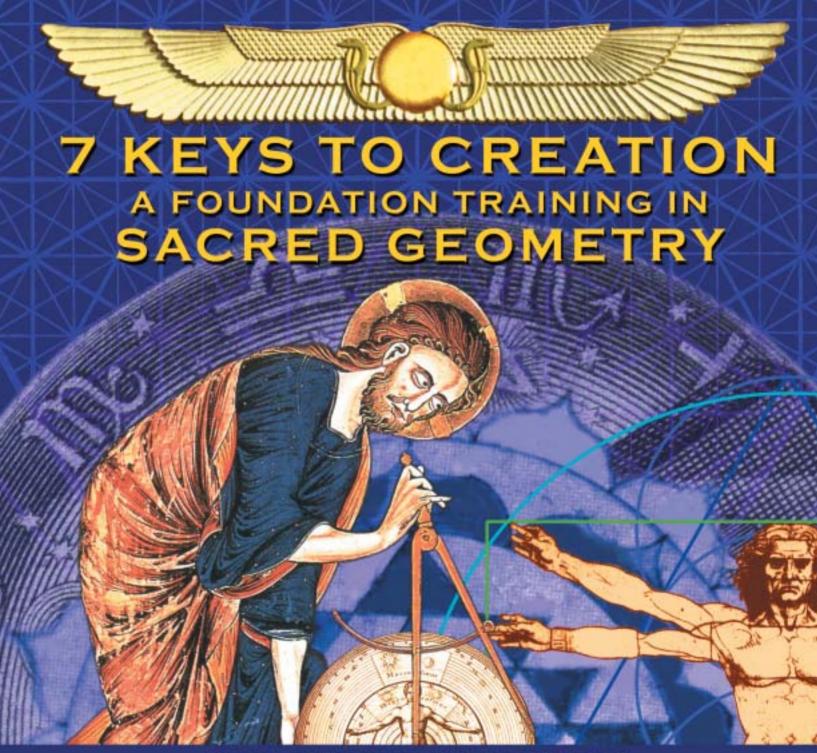
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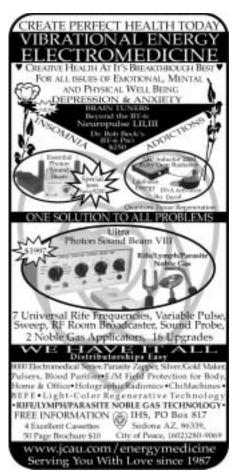
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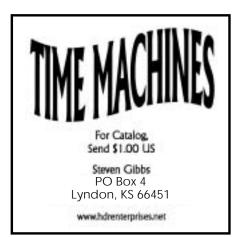
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Secrets of the Grail

he recent best-selling novel, Dan Brown's *The Da Vinci* Code, has brought massive attention to a number of topics seldom considered by the general public. To the extent that may constitute sorely needed education, we, of course, applaud. It is well past the day when some of the most crucial parts of the suppressed history of western civilization should be shouted from the housetops. Any secret agenda of Leonardo da Vinci is certainly well worth unraveling. However, to the extent that Brown has, in our view, misrepresented many of the matters which he covers, we are not so happy. It seems unfortunate, that the multitudes who are discovering the esoteric realm for the first time are, in our opinion, being poorly served.

One of Brown's more significant errors is discussed elsewhere in these pages (see Jeff Nisbet's piece on page 42), but I felt the obligation to make a few more points here.



What hidden keys did she hold?

To suggest that the Holy Grail is a specific person or a bloodline is, it seems to me, an inadequate and shallow interpretation of a truly profound mystery. It is, to say the least, reductionist and materialistic, if not idolatrous—missing the sublime point made by great sages and saints of East and West that "the kingdom of Heaven is within you (read, 'all of us')." Certainly Parsifal and his fellow knights were required to learn that lesson well or fall short in their quest for the Grail. The Buddhists have a saying "If you meet the Buddha on the road, kill him,"—the point being: don't identify your liberation with any external physical being: look within.

I have no doubt that, in the pursuit of power, the corrupted institutions of this planet have indeed played the games which Brown describes, but theirs, fortunately, is not the ultimate game, and that—for those who have ears to hear and eyes to see—is written between the lines of all the sacred texts.

Realizing that, in the development of our civilization, the divine feminine has been rejected and trampled underfoot is essential, but, it seems to me, equally important to understand that the keys to her rescue are within us all (not just a secret elite). The divine feminine within indeed needs to be brought into harmony with our masculine elements where it can be raised well beyond the beginning stage. When such elevation is ardently and honestly pursued, say the ancient wisdom teachings, the life energies will rise, like sap in spring, up the spinal stalk (uniting masculine and feminine polarities at every level) causing all of the chakras to blossom, eventually culminating in the unfolding of the thousand-petaled lotus in the crown and a new birth in the new earth of infinity.

That, I suspect, is true enlightenment and the goal of evolution. There's a lot more to uniting and raising the father and mother energies within us than fertility rites. Like the seven blind men and the elephant, though—where each attempts to use his own inadequate experience to describe something virtually indescribablewe usually interpret according to our lights, and if we've lost sight of our own immortality, procreation may look like the best thing we have.

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Cosmic Calibrations

to At-lantis Rising, via snail mail or email is the best, but not the only way to make your views known to our readers. There are also "forums" on the Atlantis Rising web site (go to www. Atlantis-Rising.com and select "Discussion").

Flood Myths

If the flood stories are worldwide, then there were humans worldwide. Every culture and place has experi-

enced a monumental flood at one time or another. These flood stories could be about different floods. Each culture remembers only a few survivors, etc. According to Ignatius Donnelly, all these cultures have the flood myth because of the survivors of the sinking of Atlantis. The Atlanteans spread out on both sides of the Atlantic taking the story of their flood with them along with their wisdom. Most uneducated ancient cultures had no knowledge of other peoples, or other continents. Just like the Sodom and Gomorrah myth, the daughters of Lot thought they were the only people left on earth, this is why they got their father drunk, so they could repopulate the earth. Most ancient cultures attributed natural disasters to the "wrath of God."

Scientists and geologists today mostly agree that the mountains we have today were once below the sea, and have been thrust up by earthquakes and plate movements. This is why the fossils are on the mountains, the mountains were once sea beds. the fossils are not there because the mountains existed first and then were covered by a flood.

Why do some people still want to hang on to disproven *myths*? What are they afraid of?

Let's use some sense.

RAmoses Atlantis Rising Forums

The Great Year

I would like to add something more to Ms Lori Tompkins' presentation of my work



with Time and the Yugas of Hindu tradition (Reader Comments, Vedic Heresies, AR No. 42) by offering another view of the problem in a way that readers of varied cultural backgrounds can perhaps understand more easily. This will also demonstrate how closely ancient traditions across the globe held to a common cosmic code. There was a single thread of knowledge weaving through these cultures: the Measure of the Year.

Whatever of the higher knowledge tradition had to offer, it can still be discovered today through that measure of 365, or the Earth's orbit of the Sun.

To appreciate this fact, I will use the so-called Kali Yuga measure of 432,000. It is not an actual astrological age, the commonly held interpretation in India, but more appropriately a constant. When we take 432,000 to be seconds of degrees of celestial longitude, as Lori Tompkins has pointed out, they equal five Earth days (5x24x60x60=432000). In most ancient traditions, Egyptian, Greek, Roman, Maya, and so on, these five days were considered 'out of the calendar.' They were special days set

aside for a sort of germination, or time-seeding and incubation. So, the Kali Constant (KC) is merely that same period of five days given its proper due in Vedic tradition; it too is set apart from the reckoning; but it is all-important for cracking the code. This is applicable to the Earth year as mapped out in the Tropical Zodiac, as well as the greater cycles of the Precession of the Equinoxes.

Post-Vedic pundits miss the point, however, by considering the Yugas

to be four in all. This is contrary to Vedic

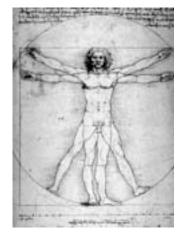
tradition since Vishnu in his famous act of measuring the universe, as recorded in the Rig Veda, takes only three strides. These three do correspond to the astrological ages very precisely, as I have discussed in a number of publications. Thus, using the constant of Kali, 432,000 seconds of degrees of celestial longitude, we then build this super structure of Time as experienced on Earth; multiplying it by 2 we have the measure (always in seconds of longitude) of Dwapara Yuga, then by 3 and the Treta Yuga. The last is the perfected measure of the four-square immortal creation, the Satya Yuga or the Age of Truth: KC multiplied by 4. This is similar to St. John's Holy City in The Revelation: four-square as well as cosmological. The Vedic Seer built his 'city' with Time; the Christian mystic with visionary geometry. But both made use of the same astrological 'vault of heaven.'

We note that the key is 2 and 3 and 4, the very numbers of the Constant reversed; at the same time, 234 BCE was the momentous Cosmic Dawn, when the two circles converged, greater and smaller, cosmic and Earthly, or Precessional and Tropical, and we entered the last round of the Yugas at the convergence point, 0 degree Aries.

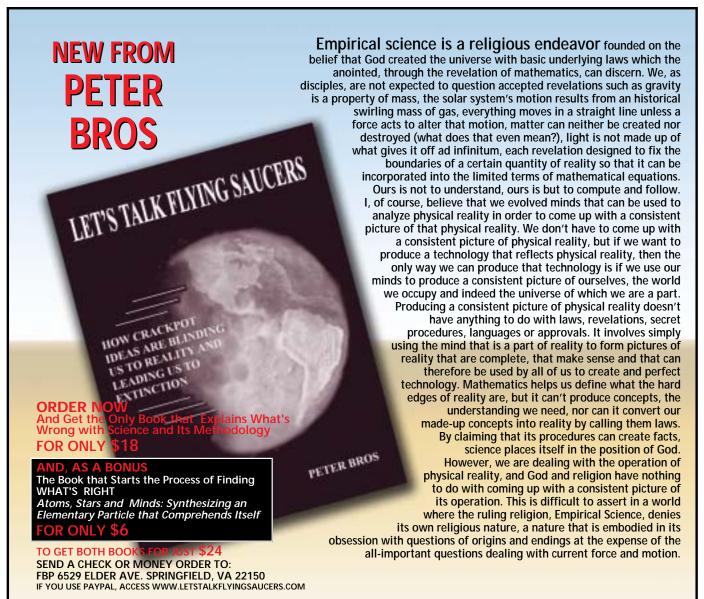
There is a legitimate problem we Earthlings face when seeking to reconcile 'heaven' and 'earth,' and in the process in reconciling celestial (sidereal) longitude of degrees, minutes, and seconds with our Earth experience of the year (Tropical/seasonal, balanced on the Equinoxes and the Solstices): those same 360 must become 365, with a discrepancy of five days 'out of the calendar'.

Leonardo da Vinci has bequeathed a

most elegant demonstration of this problem, with both a key indicating how the two can be reconciled, as well as the cause for the surplus. In his famous drawing, sometimes called the Vitruvius Man, there is Man in a Circle and in a Square. This famous geometrical drawing graphically describes the problem; Leonardo portrays the 'fall' of humankind in a singular manner, circle to square. Man in the Square is a victim of this seemingly irreconcilable discrep-



Continued on Page 9



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- The three hundred year belief in Newton's precessional wobble which fails to describe measurable precession
- · The delusion that nature created oversized dinosaurs too big to move
- The scientific myth of the ice age(s)
- · The scientific myth of global warming

- The scientific myth of species evolution as opposed to characteristic evolution
- The expanding universe that results from a red shift using a reversed spectrum
- The really brainless belief that a star's distance can be determined with an accuracy greater than the unknowable variables underlying the measurement
- The incredible belief that an atomic clock demonstrates that time, a result of rate, is actually a variable of rate
- The blindness of using an ancient explosion to describe current motion in the universe
- The laughable assumption that because an optical telescope points toward the sky, the background radiation a radio telescope picks up comes from the sky

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READER COMMENTS

Continued from page 7

ancy—a measure of the human being's disharmony, as it were. The point is further made by observing that the center of the Circle-Man is located at his navel, while in the Square-Man it is at his reproductive organ. That circle is 'heaven', the square is 'earth'. A plunge into materiality, Leonardo notes, nails the human creature to a sexual atavism that becomes his cross.

The Circle-Man experiences the full scope of that heavenly/celestial longitude, all 360 degrees of his circle, liberated from the bondage of atavism. But the densification required of a material creation on Earth creates the addition of 5 over 360—our Earth year. Leonardo graphically portrays the problem which the ancients understood so well: the transcription of the celestial sphere into our Earth time is conditioned by our dense materiality. He portrays it almost as a crucifixion.

However, Leonardo takes us a step further. He does not leave us with this hopeless situation by escaping the problem as religions have done with their concept of heaven after death; or as most paths of Indian yoga do through trance or samadhis, or else Buddhism's nirvana, all of which do demand a transcending of our planetary and cosmic base entirely. If this is indeed the condition we 'fall' into by taking birth on this third planet from the Sun, Leonardo offers the reconciliation by the fact that it is this single Man who is both heaven and earth simultaneously: the human being is that totality which includes his physicality. It Is not one or the other, but both at the same time. The only transcending required is to establish a new pivot or axis.

Put another way, in his drawing Leonardo has brought about the convergence between the Precession of the Equinoxes and the Tropical Zodiac—the measure of 'heaven' and the measure of 'earth.' I have designed a similar convergence in my key to a cosmic consciousness, The Gnostic Circle.

It can all be reduced to those blessed five days 'out of the calendar,' the Kali Constant. No wonder that in ancient times they were central to the traditional Festival of Light at the December Solstice, the beginning of the zodiacal Capricorn—a segment of the zodiac nationally honored even in India today, though the date is miscalculated. The ancient Seers called it kali because it means 'the dark'-that is, a period when germination and incubation take place since those 432,000 seconds of degrees of longitude are drawn in before the new dawn of the new year, cosmic or earthly. PostVedic pundits then went on to miss the forest for the trees and actually promulgated the notion that these 432,000 are Earth years; and if, as they claim, the count started with the passing of Sri Krishna in the Age of Taurus, then we have another 427,603 years to go

before we emerge out of this black night! No wonder we have invented means of mass destruction and even total annihilation. If such a scenario is true, if this endless night of the soul is all that awaits us for hundreds of thousands of years, then by all means, let's end it now!

Happily, the ancients were not so irrational. Hindu pundits of the Post-Vedic persuasion—practically the only school in existence today—must rethink their calculations and rediscover exactly what the exercise is all about, what it is they are supposed to measure.

Patrizia Norelli-Bachelet Director, A Centre of Cosmology Tamil Nadu, South India aeon@vsnl.com

Psychokinesis Vs. Gravity

The article by Marshall Payn was interesting though he did have an error in one of his equations. On page 60 the equation for Newtons is a function of (Kilograms * Meters)/sec*sec. This is derived from Force = mass * acceleration. I don't think this would change his original premise.

M.F. Perlick Internet

Electro-Gravity based on vortex mechanics, and yes tests are being conducted as we speak. In fact I'm gearing up a new Gravitic-module with an on board HV-90-kV power supply from a 9-v battery which will temporarily take the place of the free energy converting system until such time I can fabricate a new unit.

Should the test conclude successfully the QEG-module will be operational sometime this year.

The basic idea is to create an electromagnetic sink hole via EM vortex manipulation whereby the QEG-module's implosion based components manipulate the environment through vortex action.

Robert A. Patterson Engineering Specialist Atlantis Rising Forums

Preservative Needed

The changes for *Atlantis Rising* are fine, but it still lacks preservative. I can't seem to make mine last longer than a few days.

Once I pick it up, I can scarcely put it down.

Then it's a long wait until the next one!

Jeanne Garner
in the Oklahoma Outback

We take your point and will try to work on the problem. In the meantime, have you read all of our back issues? ED. ■

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The Search for Life on Mars Accelerates

The center of the Gusev crater with the landing site of the NASA Spirit rover marked with a cross. The image was taken by the HRSC instrument in color and 3D on 16 January 2004 from a height of 320 km. Gusev is a large crater about 160 km in diameter. Scientists believe that the crater was covered by standing water, maybe in the form of a lake, early in the history of Mars. North is at the top. (NASA)

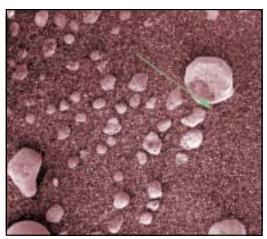
At this juncture, the history of Mars, natural and otherwise, remains obscure, but tantalizing clues to a surprising past could now be emerging from the smoke.

As NASA's two robot rovers probe the soil beneath for signs of water—and maybe even life of some sort—satellites above from both NASA and the European Space Agency observe vast stretches of the planet and send back constant streams of data. Thousands of pictures from all sources are providing detail never before seen, but the question remains, are we confusing the forest for the trees? Clearly, the multitude of closeups of the dusty and frozen surface are raising more questions than answers.

For those who suspect that Mars will ultimately be shown to have a history somewhat like Earth, complete with civilization and technology, the new probes have provided little support so far. There have, however, been some intriguing anomalies. For weeks, the Internet has buzzed with talk of metal objects and technically significant artifacts. Much of such suspicion is in the eye of the beholder, but one picture clearly showed a thread from some kind of fabric. NASA, however, cautioned that it probably came from the rover's own airbags.

Richard Hoagland's web site (http:// www.enterprisemission.com) was among those pointing to numerous oddities and suggesting that NASA has not been fully forthcoming. One picture which shows a kind of green smear on the red soil has raised eyebrows in the Hoagland camp but NASA says the green results from image processing factors and nothing more.

So far, the latest expeditions have neither added to, nor subtracted from, the assertions of astronomer Tom Van Flandern (A.R. #28) that there are many structures already photographed on Mars which show clear signs of intelligent engineering of



Tiny thread-like objects have been seen in several Microscopic Imager photos taken by the Opportunity Mars rover. (Photo: NASA/JPL/Cornell/USGS)

some kind. The most notable, the famous "Face" at Cydonia, is thousands of miles from either rover. Nevertheless the demonstration by Van Flandern and others that previous images of the "Face" had been virtually doctored—with the apparent intent of undermining the case for its artificialityhas served to put NASA on the defensive about the meaning of current data.

NASA continues, though, to pursue its search for water. Theories are circulating that abundant evidence for some kind of recent flowing water on the frozen planet may be attributable to the presence of brine, as in sea water. Salty water freezes at a lower temperature, so perhaps it might be capable of flow at current Martian temperatures. NASA acknowledges that where there is water, life might not be far behind. Of course, they are talking of the microbial variety, not civilization, but first things first.

Now that President Bush has set Mars as a goal for manned exploration, it is clear that the day when we will finally learn the truth about the mysterious Martian past cannot be postponed forever.

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The plight of the celebrated Nazca lines has been newly dramatized by fresh imagery from a European Space Agency satellite. The ancient markings etched in the Peruvian high desert can be seen from 600 kilometers overhead but despite persistence over time, their days may now be numbered. The growing threat from modern encroachment has now drawn the attention of many leaders from around the world, including author Graham Hancock, who is promoting on his website an effort to preserve the plain and environs.

The Nazca World Heritage Site was first made famous by Erich Von Daniken in his *Čhariots of the Gods* books of the 1960s. In the years since it has become a gathering spot for millions who see it as one of the world's great ancient mysteries. How or why the primitive indigenous people would or could have created

out of surface stone and sand the vast yet precisely drawn patterns of animal figures and straight lines—properly observable only from great heights—are questions which mainstream science has never satisfactorily answered. Nevertheless the lines have been preserved for millennia by the dryness and lack of erosion in the area. The destruction that nature has not provided, though, may be coming soon, courtesy of modern civili-

Nasca plain from the High **Resolution Imaging Spectrometer** (CHRIS) on ESA's Proba spacecraft. Desert roads, faint traces of the largest of the Nasca Lines, and water channels from flash flooding are visible.

zation.

The Pan American highway has been built across the lines, and the last 30 years have seen greater erosion than for a thousand years before. Add in the effects of trash, trucks and tourism and you have a recipe for disaster.

At www.grahamhancock.com you can help by sending provided text to both UNESCO and ICOMOS.

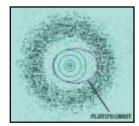
Son of "Planet X" Emerging?

When the planetoid Quaoar (about 780 miles wide) was discovered beyond Pluto in 2002 many called it Planet X and suggested that it might indeed be Nibiru the "12th planet" written of by scholar Zecharia Sitchin and others. They speculated that it might be coming our way soon in the

return engagement of an ancient encounter. Sitchin distanced himself from the notion but some researchers like Mark Hazelwood persisted.

Now, it turns out, there is something even bigger out there that no one knew about before. The largest body seen in the solar system since Pluto was discovered in 1930 has now been identified.

In February Astronomers at Cal Tech spotted a piece of rock about 800 to 1,100

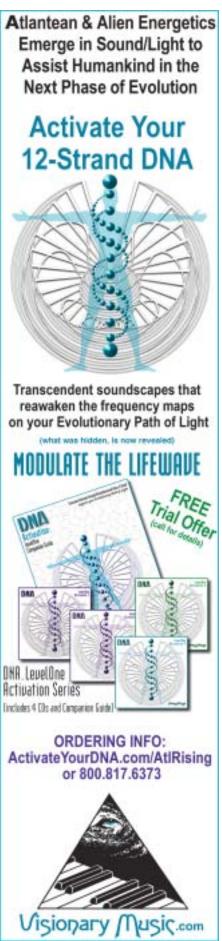


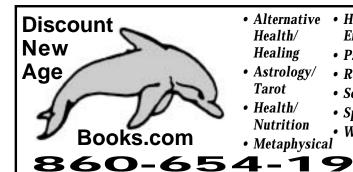
Kuiper Belt

miles in diameter orbiting the sun in the region of the Kuiper belt. About half the size of Pluto, the object, temporarily named 2004 DW apparently orbits the sun about once every 288 years.

The object is around 47 times as far from the Sun as the Earth so understandably it is difficult to clearly see

and to accurately describe. It could be much smaller, or much larger, than is now believed. Not much will be known of 2004 DW or Quaoar until a space probe can be dispatched for a closer look. Right now, nothing is scheduled. Scientists say both objects are just two of probably about 70,000 such objects orbiting the sun in the Kuiper belt. The belt consists of the icy fragments of what some have conjectured was a planet which exploded.





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Thinese scientists have announced plans to investigate a mysterious site in western China's Qinghai province which many have speculated might be the handiwork of extraterrestrial visitors.

According to the Chinese People's Daily, an expedition of nine prominent scientists were set to visit the spot in February and investigate the ET claims. Known by locals as "the ET relics," a pyramid-like structure on Mount Baigong about 40 kilometers southwest of Delingha City has provoked worldwide attention.

Triangular openings on the front of the pyramid lead into three caves. Two are collapsed, but inside the largest are pipes of unknown origin. A half-pipe about 40 centimeters in diameter tilts from the top to the inner end while another of the same diameter goes into the earth. Above the cave, a dozen pipes of various diameters run into the mountain. Scattered about the area is a profusion of rusty scraps and pipes of various diameter, as well as strangely shaped stones. Some pipes run into the lake.

Thus far no satisfactory explanation has emerged to account for the site's origin.

Qin Jianwen, head of the publicity department of the Delingha government, says the scraps were taken to a local smelter for analysis.

The report revealed that they are made up of 30 per cent

ferric oxide with a large amount of silicon dioxide and calcium oxide. Eight percent of the content could not be identified.

The large content of silicon dioxide and calcium oxide is a result of long interaction between iron and sandstone, which means the pipes must be very old," claims Liu Shaolin, the engineer who did the chemical analysis.



Nove over, lie detectors and the third degree. For exposing the workings of the criminal mind, "brain fingerprinting" is the coming

According to experts it is now possible to determine scientifically if a suspect has knowledge of a crime. A system developed by Seattle scientist Dr. Larry Farwell reads the brain's involuntary electrical activity in response to the subject being shown certain images of a crime. If the subject has knowledge of the image the brain will react and the brain fingerprint equipment will pick it up. Farwell says the machine, unlike the polygraph, is very reliable.

Proponents says the system was asked to identify who in a test group were FBI agents and who were not. The machine measured the reaction to certain terms known only to agents and proved to be 100% accurate. Now the technique has been introduced in the last chance appeal of a death row inmate in Oklahoma.

Agatha Christie may be turning over in her grave, but the day of Hollywood scenarios in which suspects are cornered through the clever deductions of a cunning detective may be numbered. In the future, the usual suspects assembled in the drawing room may find electrodes attached to their heads as they watch a slide show and then at a suitably dramatic moment the high-tech equipment will reveal the incontrovertible proof that the butler did it.



Math Proves God

Athematical proof for the existence of God has been delivered to students at Columbia University. Mathematician Dr. William Hatcher, a self-described Platonist, made his case to a gathering of the University's Baha'i club in February.

Of course, proving God through logical argument is nothing new. Thinkers from Aristotle to Thomas Aquinas have made powerful arguments throughout history, but Hatcher claims to have wed modern mathematics and ancient philosophy to make his case. Even God himself proclaims Hatcher cannot defy logic.

Hather's presentation came as an effort by the Columbia Baha'i club to provoke more attention to the subject of how religion, science and philosophy interrelate.

Undergraduate David Kline said he was impressed but felt that logical proof of God, far from justifying faith, only requires a different kind of faith.

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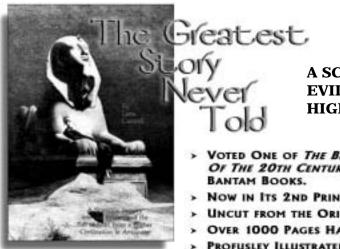
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President Fisenhower

On February 20, just two days before President's day, came another less well known presidential milestone, the 50th anniversary of Dwight Eisenhower's meeting with alien ambassadors at Palm Springs, California. Alien, in this case, did not mean from another country: it meant another planet. That, at least, is the claim of Exo Political pundit Michael Salla, PhD.

Dr. Salla, an Australian now living in Virginia, was interviewed by Len Kasten in A.R. #41 (The Exopolitical Factor) about his evidence that ETs played a role in the Iraq war. The Washington Post reported on his claims about Ike and the aliens.

The official government line is that Ike went to the dentist that night. That is just a cover story, says Salla. He has made his case

Francis Drake

Alaskan Foray

A Francis Drake may have put the British

Samuel Bawlf, Drake had more to brag

secret voyage by British explorer

According to a new book from historian

in a new book Exopolitics: Political Implications of the Extraterrestrial Presence. Even though there is considerable evidence that Ike was having his tooth treated that night the actual dentist, Dr. Francis A. Purcell, has died and his office had no record of the visit.

The aliens, says Salla, were trying to persuade Ike to give up atomic weapons. Apparently the atomics do something to the

time-space continuum which is bad for aliens. Ike declined. However, says Salla, the president later agreed with another group of ETs to permit the capture of earthling cattle and the use of humans for medical experiments providing that the humans were returned safely home. The rest, as they

Curiously, the AP reported on that same night that Ike was dead, and then two minutes later, realizing their mistake, retracted

The Post contacted Ike's son John S.D. Eisenhower who has written a memoir of his father and asked if Ike ever met with aliens. "No." Eisenhower replied, and declined to comment further.

about than circumnavigating the globe when he returned to Plymouth Harbor that year. Bawlf argues that Drake explored the Alaskan coast and found an inlet which he believed was an entrance to the legendary

Northwest passage.

in Alaska in 1580.

In a story for U.S. News and World Report on Bawlf's book The Secret Voyage of Sir Francis Drake reporter Alex Markels recounts how Drake and his crew were told by Queen Elizabeth I to keep their discovery secret. Apparently the Queen feared the Spanish would fortify the route and keep the British out. Bawlf believes, however, that Drake could not keep the secret and had his cartographer friends place the newly discovered chain of islands on privately published maps of the new world. "But to conceal the extent of his explorations, they

placed the islands 600 miles south of their true location," says Bawlf.

Some historians agree with the theory, citing the presence of forged steel in Indian ruins of the same period.

Francis Drake, a virtual pirate, has long been a man of considerable mystery, figuring in many tales of international intrigue from the period.

Instant Armor for **Future** Soldiers Science fiction's protective magnetic forcefields may be nearing reality. Someday soldiers may be able to flip a

switch and turned their

uniform into bullet-

proof body armor.

Researchers at MIT now say they have found a way to make fabric become very stiff—about 50 times as stiff—in the presence of a magnetic field. As the field is turned on and off, the fabric instantly becomes alternately hard and soft. The secret is an oil fluid full of very tiny iron particles which the magnetic field forces to "line up."

Engineers envision uniforms in the future where electric current would replace magnets and could then be turned on or off, or better yet turned on automatically as needed.

Author William Henry speculated in Atlantis Rising #43 about plans for the super soldier of the future in The Pentagon's Coat of Many Colors. Elsewhere in these page you can read Henry's startling research into the connection between Nicola Tesla and Francis Bacon.

Hydrogen Fuel

Nearing



Hydrogen Car

ydrogen, the fuel of the future, may have just moved a lot closer to reality.

University of Minnesota researchers have created a 2-foot tall prototype reactor that can make hydrogen from ethanol, and unlike previous methods, do so cheaply and efficiently. That achievement could make cleaner energy-saving cars and homes a reality in the near future.

The Journal Science reports that the new technique could make hydrogen fuel cheap enough to justify the widespread personal use of hydrogen powered cars.

Hydrogen emits no pollution or greenhouse gases, and there are no natural stores of it in the ground.



The Terracotta Warriors

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Science Censorship: The Invisible Evil

The Spirit and Opportunity rovers on Mars have left their landing cocoons and are exploring the surface of an alien world that has long captivated the human imagination. The robotic laboratories are sending back spectacular imagery and other data, which, thanks to the Internet, give scientists and laypeople around the world an unprecedented chance to explore vicariously another planet. There is no doubt that this is a huge accomplishment. It demonstrates progress in technological sophistication in astronautics, communications, computer technology, and robotics applied toward very valuable ends—to learn about another world by touching it from afar.

The success of the latest Martian initiative might suggest to some that all is well in the halls of science. Everything is working "as planned"; new vistas are opening up; we may soon even be confronted with further evidence that Mars harbors some kind of life, or perhaps once had living things that left remains. Science has triumphed. We are collectively experiencing the fruits of over four centuries of revolutionary scientific progress. There appears to be no obvious evidence of science censorship in these missions: Everyone gets to see pretty much all of the data, all at once, in nearly real time. Wonderful!

But beneath this triumph of the extension of human exploration stands another reality about science, one that is not pleasant to contemplate. Just at this moment of success for those of us who for most of our lives have dreamed of Martian vistas opening up, we are now all too aware of how much more human beings could be accomplishing at this time—and how fantastically better off civilization would be—were we allowed to use collectively all of our faculties and powers of reason.

Isn't science supposed to be one of the most liberating endeavors? How can I claim that we are not being "allowed" to use all of our faculties and powers toward making a better world? Easy! If there is even one choke point at which appropriate information about scientific discoveries is withheld or diminished, the community of scientists and the supportive citizenry who fund their work publicly and privately are defrauded. Sadly, today such a chokepoint exists: it is the routine censoring of scientific information that does not conform to the dominant scientific paradigms of the day.

Yes, it is the Internet Age and all kinds of heretical scientific information exists and can flow freely in that ethereal world of rapidly moving digital information. On the Internet one can find large stores of information about cold fusion/LENR (low-energy nuclear reactions), hydrino physics, aether (vacuum) energy, heretical astronomy and cosmology, complementary medicine, scientific evidence for "paranormal" phenomena, and non-Creationist challenges to the Darwinian dogma of natural selection as the prime mover of

evolution. On the web there is a cornucopia of scientific heresy, albeit of uncertain quality. And that is the crux of the problem: how is the average citizen, whether scientifically trained or not, to distinguish good from bad scientific information?

Because we are in a transition stage in which the credibility of various sources of information is still being sorted out, we are stuck for now with a system in which certain influential scientific publications are deemed to be reliable authorities on the status of scientific paradigms. For example, *Science* and *Nature* magazines have become over the past half century dominant influences on what is to be regarded as "acceptable" and what is not. It is not surprising that the powerful science journalism industry has grown to regard such publications as nearly the final arbiters of truth—though at the same time that science journalism community acknowledges instances of scientific fraud, later discovered, that managed to get published.



Mars Rover (NASA

So the influence of such publications is far, far greater than their immediate circulation numbers would indicate. If *Science* and *Nature*—or *Physical Review*—have declared certain topics to be offlimits and questionable, you will rarely or never find articles about those topics in *The New York Times, Scientific American, Science News, New Scientist, American Scientist,* or other organs of more general audience science journalism. But because the general population has assimilated the idea that articles submitted to the archival journals are fairly treated in "peer review," the "absence of articles" on a particular controversial phenomenon is taken as "evidence of absence of evidence" for the phenomenon itself. Yet there exists controvertible proof on a broad range of topics that proves this belief false. These are the very specific instances in which the overt censoring of science was practiced by mainstream scientific publications.

An egregious case of science censorship occurred in recent months with a paper dealing with very clear-cut experimental evidence of nuclear phenomena associated with LENR (a.k.a. "cold fusion") experimental cells. I am not at liberty to reveal the identities of the scientists, since they are in the process of submitting the exemplary article to another archival publication. The paper, submitted to *Science* by credentialed scientists, one of whom is a full professor at a university in the United States, was rejected *without review*, the article was not even submitted to the review cycle by the receiving editors! Why not? Clearly it was because the paper dealt

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of Infinite Energy Magazine—www.infinite-energy.com

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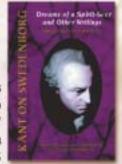
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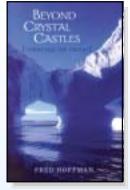
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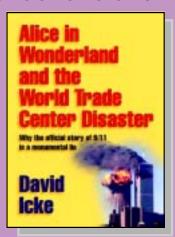
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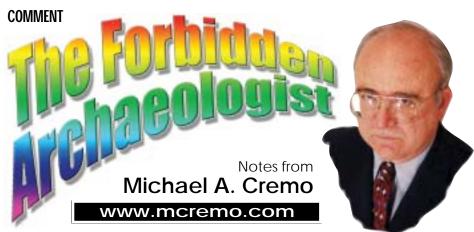
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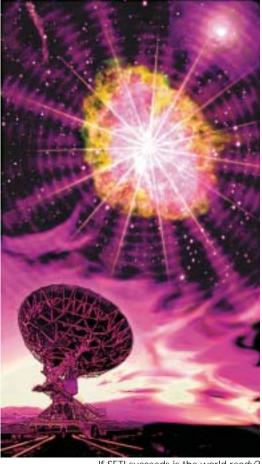
n June of last year, I went to the World Archaeological Congress in Washington, D.C. The WAC is the world's largest international organization of archaeologists. I had gone there to present a paper about the 50-million-year-old artifacts found in the nineteenth century in the California gold mines (see AR #44). But I was surprised to see that mine was not the only extremely controversial contribution to the conference agenda. Scanning over the abstracts in the conference program (WAC-5 The World Archaeological Congress, Washington, D.C., June 21-26, 2003), I noticed that there was a major session on extraterrestrial archaeology. A real shocker for a mainstream science conference.

The session on archaeoastronomy and extraterrestrial archaeology was organized by archaeologists John B. Campbell of James Cook University in Australia and Clive Ruggles of

the University of Leicester in the United Kingdom. It was divided into three sections: one on archaeoastronomy, one on extraterrestrial archaeology within our solar system, and one on extraterrestrial archaeology outside our solar system.

The session on archaeoastronomy was interesting, but archaeoastronomy is a fairly common topic at mainstream archaeology conferences, touching on, for example, how ancient stone structures are aligned to various celestial objects. The real news was the two sessions on extraterrestrial archaeology. The one on extraterrestrial archaeology within our solar system focused on coming up with United Nations and other national and international legislation to handle space heritage sites and artifacts. Two types of space heritage sites and artifacts were recognized, those resulting from terrestrial human space exploration, and those resulting from space exploration by extraterrestrial intelligent beings.

In ordinary terrestrial archaeology, the ownership, protection, and conservation of sites and artifacts has come to be governed by complex national and international laws. How space heritage sites and artifacts will fit into this evolving system of laws is



If SETI succeeds is the world ready?

Continued on Page 20

iNEWS

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• Go Towards the Light

One in ten cardiac-arrest patients report 'near-death experiences'. Now a large-scale study aims to find out what's going on.

http://news.independent.co.uk/ uk/health/story.jsp?story= 499073

• In search of Other-Worldly **Truths**

Whether it's UFOs or lost underwater cities, Taiwan's fringe scientific societies hope to make monkeys out of their doubters over the coming year and prove once and for all that the truth is really out there.

http://www.taipeitimes.com/ News/feat/archives/2004/02/15/ 2003098897

Moon-Sized Crystal Revealed in Star's Heart

A crystal the size of our Moon has been revealed hidden at the center of a dying star, after an analysis of pulsations in the star's brightness.

http://www.newscientist.com/n ews/news.jsp?id=ns99994692

Continued on Page 20

INEWS

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Acupuncture seems to have many benefits but Scientists are to investigate whether psychological factors may boost the effectiveness of the treatment.

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Perhaps it was not Mrs. O'Leary's cow kicking over a lantern that sparked the Great Chicago Fire of 1871, which destroyed the downtown area and claimed 300 lives.

http://dsc.discovery.com/news/ briefs/20040301/comet.html

 NASA Deluged by Civilians' Mars 'Discoveries'

While NASA scientists pore over the latest Red Planet images for shreds of evidence that it might have supported algae or pond scum, thousands of earnest civilians are scanning the same pictures and pointing out all sorts of things the professionals missed or haven't acknowledged.

http://www.sunherald.com/mld/sunherald/news/nation/8124461.htm

Continued on Facing Page

still a major question. At the present moment, there is a United Nations Outer Space Treaty which declares that remains of rockets, satellites, etc., whether found on the Earth, the Moon, Mars, or any other body in the solar system, belong to the nation that launched them. But the sites where the artifacts are found, if extraterrestrial, belong

to no individual nation—just as is presently the case with Antarctica.

The archaeologists at the WAC recommended that further international agreements be signed to protect the sites themselves from tourism, unregulated scientific research, etc. Among the protection could be declarations that they are historical sites. The archaeologists also suggested that objects floating in space should also be given some legal status, even though much of these objects are now regarded as being simply "space junk."

Extraterrestrial archaeology is moving beyond the theoretical stage. Beth L. O'Leary and her coauthors, in a paper on the Apollo 11 Tranquility base site on the moon, lunar archaeology, say in their abstract (WAC5, p. 177): "With initial funding from the New Mexico Space Grant Consortium (NASA), team members researched and documented the archaeological assemblage of over 106 artifacts and features ranging from discarded meal pouches to structural components of the spacecraft." The team members have made a preliminary archaeological map of the site, and argue that the artifacts and site fall under the existing US federal laws. They also believe that the site is eligible for listing in the National Registry of Historic Places and for protection under the UNESCO World Heritage List.

As far as extraterrestrial archaeology beyond our solar system is concerned, scientists have been busy locating habitable planets in other star systems and are also actively searching for various kinds



Edgar Mitchell's footprints—a world heritage site?

of signals from these planets. In their introduction to this section of the session, the organizers John B. Campbell and Douglas Vakoch stated (p. 177): "As with our own off-world heritage in the Solar System, we have no protocols for how we would deal with or respect artifacts from beyond the Solar System." They added (p. 177-78), "Travel between neighboring solar systems might be quite possible. In fact, other intelligent species might send robotic probes to explore and monitor various planetary systems, as we already do within the Solar System. These extraterrestrial probes could be self-replicating and might be made of materials which are hard for us to detect with radar, infrared, etc." Campbell and Vakoch also suggested that archaeologists might be able to help decode and evaluate signals from civilizations on other solar systems.

In his individual contribution to the session on archaeology beyond on our solar system, Campbell (p. 178) pointed out that in addition to searching for signals, the governments of the US and the former Soviet Union also funded projects that searched for evidence of nuclear wars and Dyson spheres. A Dyson sphere is a shell deliberately constructed around a star to create an expansive living environment with practically unlimited amounts of energy. The shell could either be continuous or constructed of millions of separate parts. Campbell said he believed it is time for archaeologists to become involved in this kind of work. "Closer to home," he stated, "some astronomers have considered the possibility that ETI [extraterrestrial intelligence] artifacts might be parked permanently at . . . points in the Solar System. It is assumed that these would be made of polycarbons or other materials which would be difficult to detect" (p. 178)

The section organized by Campbell and Vakoch also featured workshops on how archaeologists could help identify ETI technologies. Addressing themselves to archaeologists, they said (p. 178), "We wish to encourage your assistance or direct involvement with SETI [search for extraterrestrial intelligence], especially as it relates to technologies which may have been developed by other intelligent species. The successful

detection and observation of extraterrestrial or Earthlike exoplanets in our galactic neighborhood (say within 50 light years) is likely to occur within the next 5 to 10 years. Archaeological and archeometric advice on how to look for or detect the physical, chemical, and biological evidence for extraterrestrial intelligent life would go a long way in helping with the future research."

Of course, most of the readers of *Atlantis Rising* are way ahead of these mainstream archaeologists in their willingness to accept the reality of extraterrestrial archaeology (as shown, for example, by ongoing interest in the reality of the face on Mars), but I thought it still would be of interest for *AR* readers to see just how far mainstream scientists are moving in our direction. They have made a few good steps (but have a long way to go).

For one thing, they are still caught up in a purely materialistic picture of the cosmos. Of



The Cydonia plain of Mars of archaeological interest?

course, even the 'purely materialistic" picture of the cosmos is becoming quite strange, with cosmologists being forced to introduce new elements (dark matter, dark energy) to account for their observations. And these new elements have very little in common with ordinary matter. So like the archaeologists, the cosmologists have been making some progress, but again, like the archaeologists, they still have a long way to go.

Even with all its new elements and dimensions, modern cosmology is still quite some distance from the consciousness-based multidimensional universe of the world's

traditional mystical cosmologies, such as my favorite, the Vedic cosmology of India. According to Vedic cosmology the planets in our solar system and those in other solar systems are residences of various categories of celestial beings and perfected humans. Indeed the Vedic literatures speak of 400,000 human species scattered throughout the universe. But reaching those planets and communicating with those beings will require techniques still unknown to today's sciences.

It would seem, according to what we are told by mainstream scientists, that they have sent humans to the Moon, and unmanned probes to the Moon and other planets, such as Mars and Venus. But that is only partially true. First of all, I think it is quite possible that humans did not actually reach the Moon planet. I do not think that it has been conclusively proved that the Apollo moon landings were hoaxes. But there are certainly a good many reasons for thinking they might have been. As far as the unmanned probes are concerned, I think that they have been able to reach the physical locations of planets in our solar system. But I also think that these probes are being kept at a very superficial level of these multidimensional planets. For example, a tourist might be able to visit certain rooms in the White House, but will be denied access to the more confidential rooms, the ones where the President and his family reside, and the ones where the President meets with his most confidential advisers. There is more to the Moon, Mars, and Venus than sand and rocks.

As far as extraterrestrials are concerned, we are all extraterrestrials, in that we all have our origin in some higher dimension of the cosmos, a dimension dominated by pure consciousness. But now that pure consciousness has become covered by layers of subtle and gross material energies. The ultimate extraterrestrial archaeology will lead not to an experience of dead cultures but to the experience of the living spiritual world that is our original home. But for that we may have to do more digging inside our heads and hearts than on other planets.

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

INEWS

Bigfoot and Nessie a Paranormal Problem?

A cryptozoologist has an explanation for why no one has been able to catch elusive creatures like the Loch Ness monster and Bigfoot: Because they're not of this earth.

http://www.ncbuy.com/news/ 2004-02-18/1008952.html



Stanford Study Questions Identity of Alleged Romanov Bones

One of the most riveting detective stories of the last century supposedly ended in 1998, when the Russian government declared that bones excavated from a Siberian mass grave seven years earlier indeed belonged to the Romanovs, Russia's last royal family, who were executed by the Bolsheviks in 1918. A new study, however, is reopening the book.

http://www.eurekalert.org/pub_ releases/2004-03/su-ssq030204. php

- Good News: the Universe
 May Not Be Dying After All
 Cosmologists had a bit of good
 news in February—they are just
 about twice as certain as they
 were before that the Universe is
 not going to be ripped apart.
 http://story.news.yahoo.com/new
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 nm/20040220/sc_nm/space_
 universe_dc
- Earth Close to Impact Alert Astronomers have revealed how they came within minutes of alerting the world to a potential asteroid strike in January.

http://news.bbc.co.uk/2/hi/science/nature/3517319.stm

The Grassroots Push for New Energy

A New-Found Urgency Could Be Fueling the Birth of a Movement

BY JEANE MANNING

ow much has changed in ten years? One night a decade ago, I was in Calgary's Centre for Positive Living. The conference room was packed with welldressed men and women who each cheerfully paid \$35 to hear an American space scientist talk about his latest book. The author, Brian O'Leary, had earned a Ph.D. in astronomy and now held their rapt attention with anecdotes of his odyssey. He'd journeyed from the excitement of the NASA astronaut program in the 1960s and teaching physics in Ivy League universities to Exploring Inner and Outer Space the title of one of his books.

The audience's mood shifted, however, when O'Leary said that independent inventors and theorists proved it's possible to tap the underlying "zero-point energy" of the space that sur-rounds us, for generation of electricity. He asked rhetorically, "Wouldn't it be great if we didn't have to drill for oil anymore?"

Silence. Bewilderment.

"I know." he hastened to add, "Oil built Calgary. Don't worry. There will be other opportunities...

What was he talking about? they wondered. To many of those in Calgary, Alberta, drilling for oil is *the* opportunity.

...And we could clean up the waterways. We have this abundant source of energy that can be tapped either by a magnetic motor or by a small solidstate device like a little black box that electronically plucks this energy out of the vacuum of space. Just a little bit is all you would need to power your home or-like here—your public places. And your car."

The mellow-voiced scientist repeated that in the future we will not need oil for fuel. Nor will we need nuclear power, nor to dig for coal.

"It's almost like we've been in a nightmare, creating these polluting dinosaurs in our industrial civilization over the last 100

years." He stopped pacing the platform. "I think we're going to look back, say from the year 2020, with 20/20 hindsight - and look at the 1900s as that century when we abysmally polluted the earth...when we went down an incredibly crazy path. And then we backed off.'

Why is this alleged new energy source not reported in mainstream publications? It isn't the first time discoveries were ignored, O'Leary said. Think of Galileo. The resistance to a new idea is in proportion to the

idea's importance; energy is a multi-trillion-dollar industry. Humankind has never dealt with a changeover of this magnitude, but we could take our time and do it wisely.

When he invited questions, the audience ignored "free energy." Instead they asked about spoon-bending, Sai Baba and crop circles.

Ten years later, O'Leary has a new book covering solutions to environmental problems, Reinheriting the Earth, and he and Alden Bryant, an originator of the United Nations Climate Change Treaty, have started a citizens' federation called the New Energy Movement (NEM). Its first public conference is September 25-26, 2004, in Portland, Oregon.

Like a higher echo of the brief event in Calgary, the venue is the Living Enrichment Center in Wilsonville, Oregon, near Portland. It looks like this time the audience will be focused on new energy possibilities and implications. Last year O'Leary and Bryant testified at California Energy Commission hearings, and O'Leary spoke to U.N. officials as well as doing mass-audience radio interviews and a public speaking blitz.

The single best chance for humankind to solve global problems, says the New Energy Movement manifesto, is a transformation in the way we generate and use energy.

The nonprofit movement's activists are quick to add that even the desired gradual changeover in energy technology won't solve many problems, unless change comes hand-in-hand with a widespread increase in awareness. They have in mind awareness of our responsibility as caretakers of ecosystems—a transforming knowledge about the influence we have on the interconnected web of life.

At the end of the year I attended a NEM board of directors meeting in the riverfront home of Dr. Brian O'Leary and Meredith Miller in northern California. Attendees

Continued on Page 59

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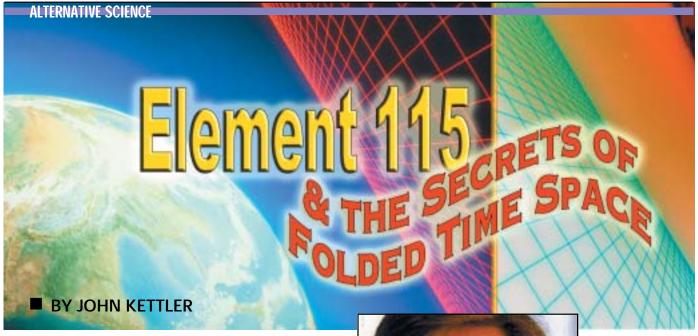
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o, element 115, *ununpentium*, previously known as eka-bismuth, is not the latest advanced microprocessor offered by Intel. Instead, if the February 2, 2004 Lawrence Livermore national Laboratory (LLNL) press release is to be believed, it is one of the two newest manmade elements (113 and 115), both transitional superheavy metals, discovered by a joint team composed of LLNL scientists from the Glenn T. Seaborg Institute and the Chemical Biology and Nuclear Science Division working in collaboration with the Flerov Laboratory of Nuclear Reactions (FLNR), Joint Institute for Nuclear Research (JINR), Dubna, Moscow region, Russia. So important is JINR to science that the International Union of Pure and Applied Chemistry (IUPAC) gave the facility the signal honor of naming element 105 dubnium after JINR's location.

The Americans contributed the americium 243 (atomic number or "Z"=95) target, which the Russians bombarded with an intense calcium 48 (Z=20) ion stream in their Dubna U400 cyclotron. The math was straightforward (Z 95+ Z 20=Z 115), but according to "Element 115 Has Been Discovered," by Phil Schewe, James Riordon, and Ben Stein writing in the February 2, 2004 online version of Physics News Update, the experiment was ticklish in the extreme, requiring not only a fine balance between enough power to condense the ion stream into the target nucleus, while not promptly blowing it apart, but also a gas separator capable of extracting a certain few atoms from a sea of their cousins. That same article claims that the newly created nuclei lasted a mere ninety milliseconds. The LLNL press release says the Dubna U400 is the only cyclotron to date in which the experiment has been successful. Scientists from LLNL and JINR independently verified the experimental data. The apparent discovery of ele-

ments 113 and 115 fills several holes in the periodic table which have existed since LLNL reported the discovery of element 114 in 1998 and element 116 in 1999.

How big a deal is this? Big enough to rate publication in one of the premier scientific periodicals, Physical Re*view C*, in the February 1, 2004 issue.

The quantities produced were minuscule, a mere four

atoms each of elements 115 and its alpha decay product, element 113. As the Romans would say, "The mountains labored and produced... a mouse."

Why a mouse? Suppose that the U.S. government has known about element 115 for many years, and further suppose that it has something like 500 pounds of the stuff squirreled away at a deep black base, 500 pounds obtained from "out there" and being used for "impossible" things. These are nigh unbelievable claims of a highly controversial individual named Bob Lazar, a man who may have shed wholly unwanted light on projects planned to stay black forever.

Bob Lazar's Story

According to Robert "Bob" Lazar, he was a physicist and businessman recommended to E.G. & G., Inc. as a consultant by Nobel physics laureate Dr. Edward Teller, one of the giants of American science, father of the hydrogen bomb and one of the driving forces behind the Strategic Defense Initiative. E.G.& G, as it's commonly known, is a

pioneering firm in high speed photography (cofounder Edgerton took the famous milk drop shot, the crown) and the recording of short duration events. The firm is a powerhouse in nuclear weapon test instrumentation other activities, it classified commuter airline service taking people



from a special secure terminal at McCarran Airport, Las Vegas, Nevada to and back from the notorious Area 51 inside the Nevada Test Site. What was his job? According to Bob Lazar, it was to perform reverse engineering (taking things apart to determine how they work and how they're manufactured, usually with a view to copying them if useful) on recovered alien craft, with particular emphasis on their propulsion systems, which reportedly involved not only antigravity but travel over vast distances in incredibly short periods by folding the fabric of Space-Time. More on this shortly.

Bob Lazar said that prior to working for E.G. & G., apparently under a classified Naval Intelligence contract, he worked first as a technician and later as a physicist at Los Alamos Nuclear Laboratory in the Meson Physics Facility. And what does Naval Intelligence have to do with reverse engineering alien craft? According to multiple sources, plenty, reportedly going back to such a craft which crashed in the Pacific Ocean near San Diego, California in 1941



and was recovered by the U.S. Navy. Since then, the Navy has been one of the real power players in the whole alien/alien technology picture.

Where does one go to reverse engineer alien craft? According to Bob Lazar, it wasn't at Area 51, but at another nearby facility, S4, overlooking Papoose (dry) Lake, working in hangars and buildings carved into the mountain and fitted with hangar doors which looked completely like a mountain-side when imaged from orbit. He says he got

there via a special bus with blacked out windows, traveling on a dirt road, always with a security escort. His main reverse engineering subject, which he dubbed the Sport Model, went on to best-seller status as an Area 51 UFO Model for Testors.

Massive coverage on the pros and cons of Bob Lazar, his education, career, technical background and much more are at The Bob Lazar Corner http://www.serve.com/mahood/lazar/lazarmn.htm Not only are the arguments and interviews fascinating, but

the repartee ranges from witty to scathing. Be sure to read Gene Huff's "Bob Lazar Synopsis" for an understanding of the initial story. Readers with more patience may find themselves well rewarded when www.boblazar.com returns to the Web April 30, 2004 after major site reconstruction and considerable updating. The previous version had lots of Lazar's material, in-

cluding cutaways of

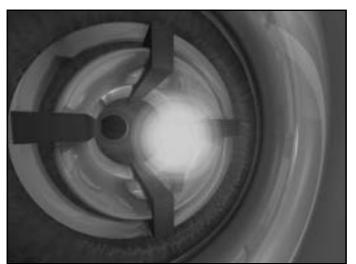
the alien craft he

says he worked on, replete with considerable detail on the alien powerplant and propulsion system, including the signal role of what he remembers as most probably being element 115.

Bridging the Stars

The best way to understand how the aliens travel through space is to think of space as being a handkerchief or a piece of paper. Conventional propulsion schemes consist of basically crawling from corner to corner. Folding Space-Time, by contrast, is analogous to simply picking up the departure and arrival corners, then bringing them together. At a stroke, then, this completely nullifies the biggest argument against ET visitation. Vast interstellar distances don't even factor in if one can simply fold Space-Time and travel almost instantaneously interdimensionally. Throwing in earth bases in out of way locations makes the original argument downright risible.

Interestingly, in the famous Billy Meier contactee case, he reports being told by the Pleiadians that travel to earth from the Pleiades took relatively little time, part of which was taken using what Star Trek fans would call impulse (subluminal) drive to get clear of planets before jumping through hyperspace, lest damage result to the planets and their occupants. Page 21 of *UFO... Contact From The Pleiades*, Volume I, by Brit



Computer imagery from Lawrence Livermore Lab. depict the moment of particle collision in the formation of element 115.

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Continued on Page 61











Giants



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ANCIENT MYSTERIES

BY FRANK JOSEPH

ast December 18, one of the great names in Atlantology, passed away. Charles Berlitz was internationally renowned for his best-selling *Mystery of Atlantis* (1976) and *Atlantis, the Eighth Continent* (1984). These titles were valuable, not only for their wealth of information, but because they helped

spark renewed popular interest in and critical investigation of the subject after more than twenty years of neglect. Otto Muck's *The Secret of Atlantis* (1965) and Brad Steiger's *Atlantis Rising* (1970) were among the few books of their kind to have appeared since World War Two.

Charles was descended from Maximilian Berlitz, France's late 19th century Parisian founder of a language school still known worldwide by that name. He brought his grandfather's method into the 20th century through the application of audio and videotapes, and expanded the company into a truly international form. His

own fluency in numerous languages led him to consider the possibility of their common origins in the lost civilization described by Plato. He was additionally equipped in his quest by twenty-six years as an intelligence officer in the U.S. Army. Through his professional background and personal achievements, Charles Berlitz lent substantial credibility to the study of Atlantis. A New Yorker by birth, he died at University Hospital, in

Tamarac, Florida during his 90th year. Throughout his numerous

public appearances, he expressed his confidence that

Atlantis would be found in the near future. Developments in undersea research equipment will one day, in the 21st century, render the oceans transparent, he said. When that happens, the sunken capital of the ancient world will be revealed.

Berlitz was not the first investigator to make such a prediction. While grandfather Maximilian was opening his first language school in Paris during 1878, his more famous French contemporary, Jules Verne, described the discovery of Atlantis in 20,000 Leagues

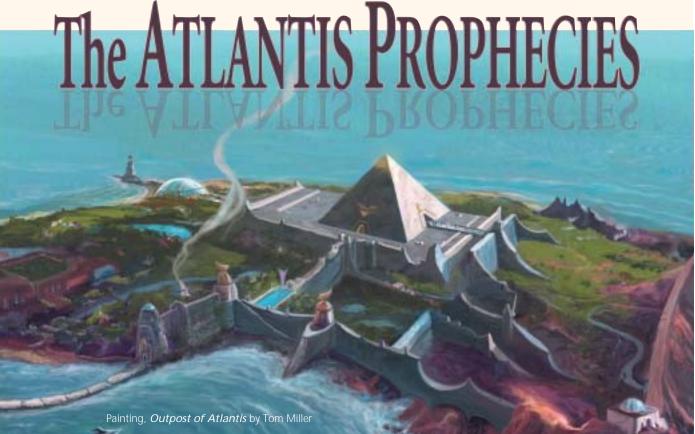
Charles

Under the Sea. Chapter 33 tells how Professor Aranax, a surprise guest aboard the rogue submarine, Nautilus, is taken for a walk on the sea-bottom by its mad inventer and commander, when they come upon the vast wreck of a sunken city, an entire Pompeii buried beneath the ocean. "Where was I? I had to know. I wanted to tear off the copper helmet enclosing my head. Captain Nemo picked up a piece of chalky stone and went over to a rock of black basalt, where he wrote only a single word: ATLANTIS. Suddenly, everything became clear! Through the strangest of destinies, I was now standing on a mountain of the lost continent. My hand was touching ruins thousands of centuries old. Maybe one day volcanic action would bring back the sunken remnants to the light. And who knows but that in the distant future the summits of these underwater mountains may be raised up by successive layers of lava, and once again appear above the surface of the Atlantic.

Jules Verne's visionary novel was still new when Ignatius Donnelly became the father of modern Atlantology by writing the first scientific examination of the lost civilization. He concluded his pioneering *At*-

Continued on Page 62

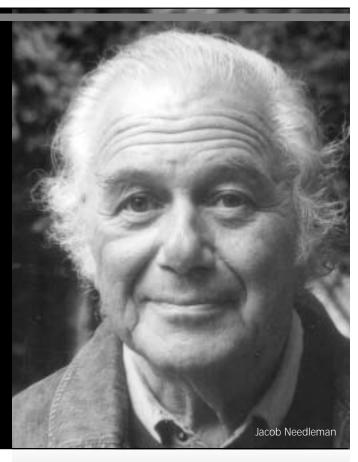
Its Rediscovery Has Been Foreseen by Many Great Visionaries



ALTERNATIVE THOUGHT

In Search of the American Soul

Where Many See Only a Melting Pot Philosopher Jacob Needleman Finds an Inner Democracy



"All the great spiritual traditions converge, and I'm trying to find a bridge between their great common source and the problems of our everyday life in this culture."

BY CYNTHIA LOGAN

s America revs up for the first presidential election after 9/11, many of us are reflecting deeply on just what it means to be an American. Do we have a national identity other than as a "melting pot" or as the "world's policeman?" Philosopher Jacob Needleman thinks we do. Author of The American Soul Rediscovering the Wisdom of the Founders, he says that the answer to that question can be found by asking more questions. "What of the American dream?" he asks. "Is it a vision or an illusion? Do we need to deepen this dream or awaken from it?" He feels that this question has been gathering strength for decades, and now stands squarely in the path not only of every American, but, due to the planetary influence of America, of everyone in the world. "What really is America? To think well and truly about this question, we need to relate it to the deepest inner questions that mankind can ask.

For Needleman, the right question is already a great achievement, one that can bring a tremendous sense of hope. "The work of thinking seriously about deep questions reflects a fundamental power of the human being," he explains. "It's what Plato called Eros, a striving to participate in a greater reality. The 'question of America' leads us directly into the question of the purpose and destiny of human life itself in this era." His deep voice and thoughtful speech reflect the ponderous quality of his

mind. Educated at Harvard, Yale and the University of Freiburg in Germany, Needleman has served as Research Associate at the Rockefeller Institute for Medical

Research and was a Research Fellow at Union Theological Seminary. He is a consultant in the fields of psychology, education, ethics, philanthropy and business, and has been featured on Bill Moyer's acclaimed PBS television series, A World of Ideas. He is the author of Money and the Meaning of Life, Time and the Soul, The Way of the Physician and Lost Christianity, among other books. "I try to reflect the ideas at the heart of all the spiritual traditions in my writing," he states. "All the great spiritual traditions converge, and I'm trying to find a bridge between their great common source and the problems of our everyday life in this culture."

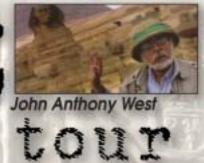
Needleman's premise in *The American Soul* is that there is an inner as well as an outer democracy, and that the issues and qualities contained within it mirror those within each citizen. He believes there was a spiritual force embodied in our Founding Fathers (he acknowledges the role of women in building the nation, but illustrates his theory with men). And he realizes they were just as prone to human foibles as our leaders

are today, but feels that: "There was a current flowing through these young men that they plugged into, and they were honorable in many ways. Some of them consciously wished to serve a higher purpose." Consequently, he says, we need to rediscover the deeper, mythic meaning of our heroes. He paints a picture of Washington as the symbol of selfless impartiality, of Jefferson as the embodiment of the communal search for Truth, of Franklin as the seeker of knowledge in two worlds. He sees Lincoln as the representation of the individual, and Frederick Douglass as the voice of America's conscience. He also profiles Ralph Waldo Emerson and Walt Whitman (who wrote what Needleman calls "the most powerful manifesto ever written about the inner meaning of American democracy-Democratic Vistas).

The American Soul includes an authentic, extended story of the Iroquois Confederacy, from whom many claim Franklin gleaned such inspiration that it underlies

Continued on Page 30

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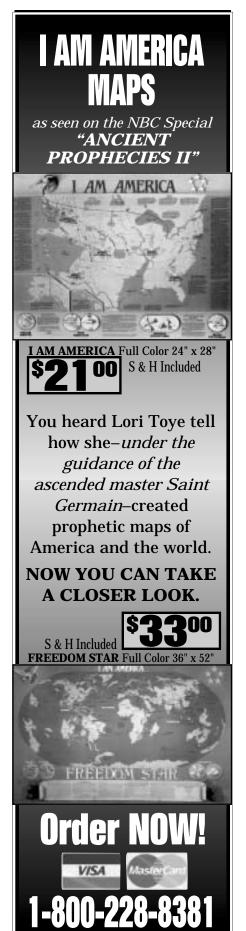
MAGICAL EGYPT-There are two different stories told about this same land, two different histories, almost as if there were two Egypts.

This ancient land has always partaken of a dual nature. The public face of Egypt is known the world over, and told in every history book. But there is another side of Egypt that is not so widely known. Egypt is also a land of

Another history, a secret history, tells of Egypt as the inheritor of deep wisdom and magical ability from an even earlier ancestor culture. This alternate history is echoed by parallel accounts from the myth and history of other ancient cultures, as well as myriad secret societies and occult sources. It is the account of the Egyptians themselves. The remarkable number of parallels in these stories provides a unique window into this other Egypt.

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NEEDLEMAN

Continued from Page 28

our own Constitution. Needleman sees all of this, as well as the Constitutional Convention itself, as archetypes of our collective unconscious. He believes that the ideals of democracy, individual liberty and freedom of conscience echo "wisdom teachings" that have guided every great civilization of the world. "When we begin to think about our own ideals...about Freedom, Liberty, Independence, Democracy...it's much deeper than we think," he says. The American experiment of government of, by and for the people has created a unique vision that has the power to speak to the modern world's need for meaning and

community. But where is that vision? "Less and less does our contemporary culture have, or even seek, commerce with great ideas, and that lack is weakening the human spirit," he says. "This is the essence of materialism, a disease of the mind starved for ideas." America was once a great idea, and it is such ideas that move the world. Indeed, "all the forces on earth are pouring through America right now," thinks Needleman. "The idea of America has

brought a special kind of

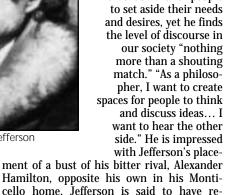
hope to the world because it carries ideas rooted in an ancient, primordial wisdom." He doesn't discuss his own spiritual background, other than to mention his Judaic heritage and disillusionment with traditional religion of all types. He acknowledges having been influenced by a number of teachers and mentors, naming only an uncle and "one other member of my family" as having imparted spiritual wisdom during his maturation. "I consider G.I. Gurdjieff (Meeting with Remarkable Men) to have been very influential in my thinking," he

"I was born in Philadelphia and grew up loving America," he says. "My immigrant grandparents spoke with tears in their eyes of the goodness of America." Needleman still loves America, yet is willing to squarely face what he calls our "great crimes," namely slavery and the genocidal destruction of the Native American Indian. How do we atone for these atrocities? "America killed something that was divinely ordained, not only for the Indians themselves but for all humanity, for all the earth," he says somberly. "If we can be touched in the heart and guts and spine by such an act of human destruction—only then may we approach a true response and a true direction of recompense. Ĉan we now do for man and for the

earth what the culture of the Indian was designed to do? Can we help bring to the world the energy of the Great Peace?

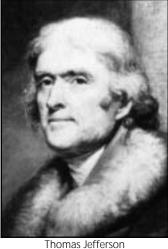
Needleman also considers the Vietnam War to have been a great crime, and the wound that destroyed the illusion of America. He is hopeful that there may be a redeeming factor from the resultant rent in our collective spirit. "The Civil War didn't break America's heart," he says. "But Vietnam did. An old saying has it that 'The body is the temple of God, but the throne of God is built in the ruins of the heart.' Could it be that a healing drop of deep psychological 'ruin' has entered the bloodstream of America?" he wonders. "For someone

seeking understanding, the response through the ages has been to acknowledge that suddenly a channel has been opened between oneself and Truth. Can this be so also for a whole nation?" Needleman acknowledges that it's hard for people to set aside their needs and desires, yet he finds the level of discourse in our society "nothing more than a shouting match." "As a philosopher, I want to create spaces for people to think and discuss ideas... I want to hear the other side." He is impressed



Hamilton, opposite his own in his Monticello home. Jefferson is said to have remarked to a perplexed visitor; "Opposed in death as in life." A tribute to respecting another's opinion, however violently we may disagree with that opinion, and a gesture sorely lacking among many of us, whether or not we are politicians!

Needleman speaks of his childhood as "a metaphysical dungeon." I was brought up in a rather boring city....Philadelphia was excruciatingly flat and bourgeois, uninteresting. I had to look long and hard within myself for answers to questions I had." A bright spot in his "dungeon" was the discovery of great books. One in particular, an astronomy book called *The Stars for Sam*, opened the world of astronomy to him. "I became enamored of that, which led me to philosophy." Now Professor of Philosophy at San Francisco State University, Needleman thinks education "has gotten very shallow and spotty. Students are almost pathetically poor in traditional information, but are open and ready to entertain great ideas when they are presented in the right way." In *The Heart of Philosophy*, Needleman writes about his work with teenagers; lec-



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The Biosphere 2 Puzzle

Are Robots on the Red Planet Setting New Precedent or Following Old Agendas?

BY LEN KASTEN

"In the opinion of many ecologists, agricultural specialists, engineers, architects and space exploration advocates, the... Biosphere 2 enterprise is the most exciting venture to be undertaken in the U.S. since President Kennedy launched us towards the moon."

Discover Magazine

t is a startling sight. When you first come over the hill and approach the Biosphere 2 complex nestled in the foothills of the magnificent Santa Catalina Mountains in the high desert of southern Arizona, it appears that you have gone through a hyperspace portal and are looking at a colony of earthmen on another planet. It is a massive futuristic complex of glass and steel of exotic eclectic architectural shapes reflecting the bright solar light in the Valley of the Sun. One begins to compare it with other architectural wonders, but nothing even remotely similar comes to mind.

Five Biomes

Built in 1987 as a private enterprise with about \$200 million in funding from billionaire Texas oil magnate Edward P. Bass, Biosphere 2 was designed as an airtight replica of Earth's environment. It consists of several connected large glass terrariums housing five different "biomes." A biome is a discrete earth ecological system thriving in a unique temperature-humidity environment that is self-organizing and able to continually renew itself. The 7.2 million cubic-foot sealed glass and space-frame structure built on 3.2 acres contains a 900,000-gallon ocean replete with a live coral reef and wavemaking technology, a rain forest, a savanna, marshlands and a coastal desert as well as intense agricultural areas and a human habitat. The biomes are all open to each other and to the habitat so that the interior environment is essentially a simplified, miniature encapsulated version of some of the varied "eco-scapes" of earth.

The structure is made of 6,500 tetrahedron-shaped panels made from five-foot steel tubes fitted with high-performance glass

Glass Habitat for Mars?



Trees in Rain Forest Biome



Desert Biome

panels. The steel-glass panels were manufactured and vacuum tested for air tightness at the factory and then fitted together and sealed on-site in a two-stage caulking process, much like a geodesic dome. Buckminster Fuller himself was a consultant on the project, so the entire structure can essentially be considered to be geodesic in design. Heroic measures were taken to minimize corrosion and breakage. The glass is double-layered, heat-strengthened with a plastic layer sandwiched between the layers. To date, there have been only five cracked glass panels, but the airtight seal was maintained because only one side of the double layer



Desert cactus in Biosphere Test Cell

cracked, and the plastic layer remained intact.

The trees, bushes and grasses that populate the biomes were brought in from all over the world. They were first placed in a quarantine building to make sure they were free of destructive organisms before being transplanted to the Biosphere. The water for the "ocean" was taken from the Pacific near San Diego, and the Caribbean near the Bahamas, and transported to the site in tanker trucks. When the building was completed in 1991, it contained about 3800 species of flora and fauna including 42 species of insects!

Mission 1

Mission 1 commenced on September 26, 1991 to a great public fanfare, as though the crew was departing the planet. On that date, an international team of eight "bionauts," four men and four women, entered the Biosphere and were sealed inside. They remained there for two years during which time they subsisted only on the food produced within the complex, although about 10% was grown prior to the human occupancy. Their diet was highly nutritious averaging about 2200 daily calories using over 80 crops, goat's milk, eggs and a small amount of animal meat. All their waste products were recycled.

Photosynthesis within the biomes was facilitated by the bright desert sun, and in the beginning there was abundant oxygen available for the bionauts. In the first year, there were some small leaks, but the oxygen concentration remained high. However, the project ran into some bad luck in the second year. It turned out to be the cloudiest winter in Arizona in over 50 years, due to the "El Nino" effect. This pushed the oxygen level down to a low point of 14% as compared to the normal 20%. However, the operation was highly computerized using the new Expert software and about 2000 points of data collection. With this assistance, the hi-tech crew was able to keep the ambient environment stable and safe.

Mission 1 was an unqualified success, despite unverifed rumors of some "cheating."

The eight bionauts stuck it out. They got along well and emerged healthy. According to a later critique, "Many lessons were learned about managing a small closed ecological system in Mission 1, and there were proposed changes in the species stocking in preparation for a Mission 2. Facility sealing to give an air leakage of just 1% per year was anticipated for Mission 2." And one of the crew wrote, "...we may...be surprised, as we have been in Biosphere 2, by the adaptability of nature and by its resourceful selforganization into viable systems."

A Grand Conception

The story of this grand conception and experiment is as strange as the complex itself. We are asked to believe that it began as an effort to understand and attempt to duplicate the ecology of the earth, which the founders refer to as Biosphere 1. And the man who led the project certainly is right for the role of "the brilliant ecological visionary." John Polk Allen had a long history of ecological research before the advent of Biosphere 2. He was the co-founder and director of Eco Frontiers, Inc., which owns and operates large ecological research projects all over the world, one of which is the Planetary Coral Reef Foundation, a nonprofit corporation dedicated to understanding the development, growth and sustenance of coral reefs. Allen is also something of an adventurer having captained ecological/sociological expeditions to Nigeria, Iraq, Iran, Afghanistan, Izbekistan, Tibet, India, Belize, and other exotic places.

On the other hand, the motivation of Edward P. Bass to finance a basic research project of this magnitude is not entirely clear. It was Ed Bass who first proposed the arrangement, and in 1984 John Allen's company, Decisions Team Ltd (DTL), went into partnership with Edward Bass' company, Decisions Investment Corporation (DIC), to form Space Biospheres Ventures (SBV) for the express purpose of building Biosphere 2. Even though DIC financed the entire development of the project, DTL was given a 50% ownership position because they would be responsible for the planning, building and operation of the structure and the experiments. Seven of the key people came from DTL. This management team remained in place for 10 years, and was responsible for the planning and construction of the structure as well as the management of Mission 1, and the aborted Mission 2.

A Mars Colony Prototype

In an interview with David Jay Brown for the Internet Edition of "Mavericks of the Mind: Conversations for the New Millennium," in 1994, John Allen said that the goal of Biosphere 2 was to see if a system modeled on Biosphere 1 (Earth) could be self-organizing. Allen didn't mention it at the time, but they needed to know that be-

Continued on Page 64

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Did the Great Scholar and Statesman Leave Us Cryptic Clues to a Secret Agenda?



he greatest bard of all, William Shakespeare, is closely connected with an esoteric mystery that is as obscure as its solution is profoundly illuminating: the cryptic double AA symbolism.

Facsimiles published during Shake-speare's time of the *Sonnets*, *Hamlet*, *Richard III*, all bear the light A and dark A on their title pages. Why? What does it mean? As seekers of the mysteries, what's in it for us if we divert the river of our precious consciousness to pore over this symbolism? The answer will probably surprise you. It also will connect the dots between some of the greatest literary works in history.



Two A's, one light and one dark, tail into spirals.

For instance, the AA also appears in the King James Bible (1611). Some symbolists note that the A is closely associated with God, the Trinity. The AA in this view are Alpha and Omega (Ω) , the first and last.

One reason both the works of Shakespeare and the King James Bible bear the AA symbolism is because, it is claimed with persistent controversy, Sir Francis Bacon (1561-1626) covertly guided these works to fruition. Some believe the titled, gentleman genius Bacon, who is the shaper of modern Freemasonry and the author of *The New Atlantis*, among other works, is Shakespeare.

William Henry Smith, whose *Bacon and Shakespeare* was published in 1856, launched the Bacon-is-Shakespeare theory. In so doing he gave rise to a very colorful corpus of literature that links the bard of Avon to the bud of King James, the Solomon of his age.

Whether or not he is Shakespeare, Bacon (*Beacon*) is considered an illumined mind gifted with prophetic vision. He seemed to be able to see through time, describing inventions of great imagination such as a pillar of light at the center of the New Atlantis. A true initiate, he hid his secrets in cryptograms buried in works his workshop produced, many bearing the AA head-piece, including books written by other authors under his direction.

Five rival publishers independently produced the works of Shakespeare bearing this head-piece, lending credence to the idea that this head-piece is the signature of a hidden author, Bacon.

Bacon had his own wood blocks of devices or emblems, some of which were his own design, and every book produced under his direction, whether written by him or not, was marked by the use of one or more of these logos. These authors include Edmund Spenser, Christopher Marlowe, Shakespeare, Walter Raleigh, and others.

A master of ciphers and symbols, Baconians say he used their works to send messages or teachings. Many would pass through these works, Bacon hoped, and knowledge would be increased, fulfilling the End Time prophecy of Daniel.

Bacon and English

Above all, Bacon's greatest code of all

may be the English language. When Bacon was born, English as a literary language did not exist, but during his life he succeeded in making the English language the greatest piece of software ever possessed by mankind. It is the human brain's greatest tool.

When he was a boy Bacon witnessed the creation of French as a literary language by "La Pleiade" (the Seven) in Paris from a barbarous tongue. He was inspired to create a language capable of expressing his highest thoughts.

The English language, it is widely acknowledged, is founded upon the English translation of the King James Bible (which, some believe, God enabled and Bacon guided) and upon the Plays of Shakespeare. There are about 22,000 different English words in the Plays, of which 7,000 are new words, introduced—as Murray's Oxford Dictionary tells us—into the language for the first time.

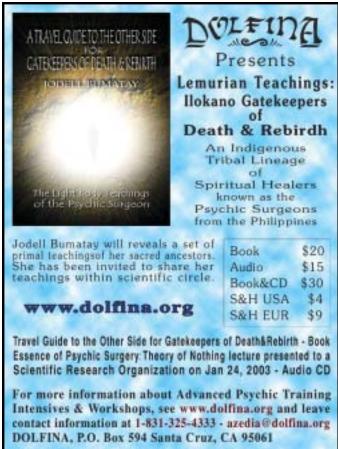
In fact, it may be stated, "God speaks *English!* (not French, German, Italian, Greek, Hebrew)" is one of Bacon's triumphant messages of the KJV and the flood of English literature that roared from the Elizabethan Renaissance.

As I discussed in my book *The Language of the Birds*, according to the French alchemist 'Fulcanelli', interpreting ancient names and place names in the English language reveals original hidden meanings. This code equates words that sound alike in different languages, connecting word concepts by sound *in English*. These language connections reveal astonishing literary and historical synchronicities or meaningful coincidences that point to the interconnectedness of all creation, which Bacon's works wishes to show us.

A good example of how Bacon used this literary technique to convey information is

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REDISCOVERED: HIDDEN KEYS TO SACRED GEOMETRY

Okinawa Japan, 1982: A young Marine Corps Instructor in Nuclear, Biological, and Chemical Defense begins independent research. Alarmed by modern technology's threat to life on earth, his goal is to find hidden patterns within nature which might aid humanity's survival. The Instructor soon finds what he is looking for: a Geometric

> basis to all of physical creation, hidden within modern discoveries in Biology, Chemistry, and Physics.

> In 1985 the Instructor, Robert J. Gilbert, has a profound spiritual experience which reveals these geometric forms to be the fundamental patterns which Spirit uses to manifest the world. Each of these geometric patterns is a single "Letter" in a "Divine Alphabet" of Creation. Each Pattern

or "Letter" creates a specific function of life and consciousness. Spiritual forces combine these patterns to create everything in our world, just as we put together letters to form words. After leaving the Marine Corps, Dr. Gilbert dedicates himself to uniting this spiritual understanding with existing scientific knowledge.

Researching the world's great spiritual traditions in depth, Dr. Gilbert finds that every tradition holds secret teachings of this divine language (popularly called Sacred Geometry). Today, modern science has rediscovered fragments of these patterns of creation through empirical research. Tragically these fragments of knowledge often create destruction, because science has no spiritual context to understand their proper use. Life on earth has become so threatened that, for the first time, many great spiritual traditions are beginning to publicly reveal more of their hidden knowledge. Realizing the importance of this moment in human history, Dr. Gilbert devotes himself to creating a Holistic teaching of Sacred Geometry which can now be made available to the general public.



Robert J. Gilbert, Ph.D., has spent the last 22 years developing a comprehensive overview of Sacred Geometry. With many fragments of Sacred Geometry now becoming popular, Dr. Gilbert has succeeded in unifying multiple aspects of this master spiritual science. In the summer

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FRANCIS BACON

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his pen name: Shake-Speare.

The Spear-Shaker

The name Shake-Spear is a reference to the Greek goddess of war and wisdom, Pallas-Athena, the Spear Shaker. The mother of the Athenians, she was worshiped as the Holy Virgin in the Parthenon, where she stood with her phallic *Pallas* spear or rod and a serpent coiled at her feet. The Athenians called themselves 'serpent born'.

According to Bacon authority Peter Dawkins, A-thena and A-pollo, the god of the Sun, stand for the Double A sign, or the Double A, and Alpha and Omega, sign stands for them.

With this understanding we are deep into the code of Bacon. If we persist, says Harold Bayley, an early 20th century symbolist and author of *The Tragedy of Sir Francis Bacon*, we'll uncover an El Dorado of information awaiting disentombment from Elizabethan Renaissance literature...

And elsewhere perhaps. For the AA's usage and possible meaning, I have found, is traced well beyond Greek myth to ancient Sumeria and Egypt, where it was used as a cabalistic signature. Athena is a remake of the Egyptian Isis and the Sumero-Babylonian Is-Tara, the goddess of *love*, both of whom shook spears or rods upon which a serpent was coiled and raised, ala Moses' lifting of the healing serpent. As in the story of Moses, the serpent symbolizes wisdom, the conduit to the Light, and the Messiah.

of the Knights Templar and the true secret of Masonic Origin. His connection with them may be traced through his father, Sir Nicholas Bacon, the descendant, according to S. Baring Gould, of Jacques de Molay, 'the last Templar' martyred by Philip of France for his faith, 1314.

The following is from Mather Walker on the subject.

While Francis (= *Free*, from pri, *pure*) was in France during the period from 1576 through 1579 a number of works were published exhibiting his AA handiwork. The AA also appeared in Alciato's Emblems, 'the little book' of riddles by the Italian genius Andrae Alciato (1492-1520) first published in 1531.

Classified as a collection of religious love emblems or symbols Alciat's emblems tell the story of the religion of love. This was the religion of AMOR (French for 'love') of the *Cathars* of Southern France, the victims of the first European genocide and associates of the Templars.

The Cathars called themselves the *Pure* Ones. Interestingly, the English word 'free' is from the Sanskrit root *pri*, meaning 'to love', and so the root meaning of free = LOVE. The Cathar church of Love claimed possession of Jesus' secrets of making over an ordinary human (whom the Cathars regarded as prisoners of Rex Mundi and Roma) into a Pure One or a Free Man. Free, that is, from the grip of the Church of Roma.

Harold Bayley also investigated these marks. He bequeathed to the future his enormously intriguing study *The Lost Language of Symbolism*, one of the finest col-

lections of religious paper marks ever assembled. Bayley connected the Cathar's secret teaching of Jesus to a symbol system traced to before the Christian era. The Cathars believed 'Jesus Christ'called Alpha and Omega by Christians had no human existence, but was the personification of the abstract qualities of Truth,

which were hidden from the masses. Their emblems encoded the sacred teachings—the abstract science—of the hidden Christ, AA.



Is-Tara with her pillar and serpent. Athena with her spear and serpent.

Bacon and the Cathars

Another node in the web of the AA symbolism is found closer to Bacon's home and era

While living in Europe, Francis Bacon was initiated into the mysteries of the Order

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The Templars Were Not the Only Powerful and Secretive Order of the Middle Ages

BY DR. KAREN RALLS

ho were the mysterious medieval Knights Templar? The Knights Hospitaller? How—and where—does their 'mythos' live on today? And why do the Middle Ages—from jesters and castles to chivalric knights in armor—still fascinate us today?

The powerful medieval Knights Templar, the famed monastic 'White Knights' of the Crusades, continue to intrigue many today. An organization long shrouded in mystery, the Templars have been thought to conduct mystical rites and rituals, to guard the Holy Grail, and to possess the priceless treasures of the Temple of Jerusalem. The memory of the Templars—custodians of ancient knowledge—lives on today.

But equally interesting—and often neglected—are the medieval Knights of St. John, or Knights Hospitaller. One of the world's oldest orders of chivalry, the Knights of St. John (and Malta) are still well-known today for their hospitals and medical efforts, which had their roots in Jerusalem before the First Crusade. Like the Templars, the Hospitallers also have an extraordinary medieval history in Jerusalem, and even today, fascinating traces of the Knights Hospitaller can still be found on the Mediterranean island of Malta-along with many ancient temples some 6000 years old! Both the Templars and the Hospitallers highly revered St. John the Baptist and kept precious relics in their treasuries.

But with so many theories around about the medieval Templars, the Hospitallers or the Grail these days, it can often be difficult to determine just what has been documented and what is informed speculation or merely myth, prompting many to ask: "so what is fact and what is fiction"? Like many, I, too, began to do my own research and delve deeper, questioning why there were so many discrepancies in certain cases and why history generally tends to be written by the victors. With subjects like these-many of which seem to focus on the Middle Agesboth fact and myth have resonated through the centuries and continue to fascinatefrom Wolfram von Eschenbach's Parzival to films like Indiana Jones and the Last

As the former Deputy Curator of the Rosslyn Chapel Museum exhibition (near

Malta's St. John's Cathedral (Source: European Commission) Malta's Mystery Knights Edinburgh, Scotland) for six years and a current official Consultant to its Trust, over the years there I began to get many more questions by the visiting public about not only the medieval Templars, but also about the Knights Hospitaller. Even in the recent bestselling novel The Da Vinci Code, Rosslyn Chapel is featured in its last two chapters, fueling further interest in its fascinating history (see Jeff Nisbet's story in these pages). Similarly—and just as enig-

fascinating history (see Jeff
Nisbet's story in these pages).
Similarly—and just as enigmatic for many—is the Knights of
St. John's Cathedral on the island of
Malta, which is also viewed by an increasing
number as a special "Christian mysteries"
cathedral with unusual carvings, images,
and inscriptions in it—just like Rosslyn

This famed cathedral, officially called the "Knights of St. John's Co-Cathedral," has many unique symbols carved in the walls, ceiling and etched on its stunning marble floors. Housing some of Europe's greatest artworks, here also lies the founder of Valletta—and 49th Grand Master of the

Chapel in Scotland.

Knights of St. John—Jean Parisot de la Vallette. Also in Valletta is the 16th century Grand Master's Palace with its grand rooms of awesome splendor, now Malta's Presidential Office and Parliament House. So, Malta is known for far more than just the "Maltese Falcon"!

But far and away, during my years in Edinburgh and at Rosslyn Chapel, what most people asked for on their own journey

Continued on Page 41

Knights of St. John



This book is a must for all to read! Learn how the Secret Societies and Demonite Brotherhoods, took that which was good and turned it into evil. It should be made clear that there is a deliberate attempt to encourage dissension within the bounds of Masonie and Shrinendom orders. The devil has touched the most Illustrious and Noble societies and has created dissension, Read all about it in, "The Luciferian Conspiracy".

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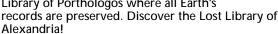
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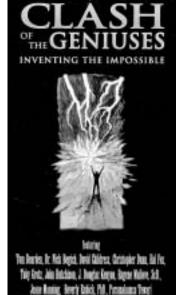
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preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles--free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more--were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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KNIGHTS OF MALTA

Continued from Page 38

for truth was a concise, readable and accurate history of the medieval Templar Order itself. So that is what my latest book, The Templars and the Grail, provides—i.e., a documented history of the medieval Order up until its suppression in the 14th century. The Hospitallers are also mentioned. New information has been revealed, yet other "assumed truths" have fallen by the waysidefor example, contrary to popular belief the founder of Rosslyn Chapel was neither a Knight Templar nor a Freemason, and serious questions remain about why certain carvings in the chapel have been deliberately 'altered' by persons unknown in the past.

New documents are being discovered all the time and it is now known that there were women members in certain areas and that there is even documentable evidence

that the Templars highly revered the Black Madonna on Majorca-after all, the order's patroness was the Blessed Mary. Like the Templars, the Hospitallers also highly revered St. John the Baptist, even making him their patron

Knights Hospitaller

Who, then, were the Knights Hospitaller? Why were they, too, at times, accused of heresies? After

all, they were also present in Jerusalem on the Temple Mount area in the early 12th century and, like the Templars, they helped pilgrims and were also courageous knights who played a key role in the Crusades.

The order of the Hospital of St. John started in a hospital (or hospice) which had already been caring for sick pilgrims when Jerusalem was captured by the First Crusade on 15 July, 1099. As a steady stream of increasingly weary, exhausted, and ill pilgrims began to arrive in the Holy Land, a much greater need for medical services became apparent. Answering this need, the Hospitallers rose to the challenge. Although, due to lack of surviving records, it isn't possible now to document exactly how long this early hospital had been on the premises, "old rumors" had it that it had been there since the times of Judas Maccabaeus, long before Christ! A women's house dedicated to St. Mary Magdalene was founded nearby.

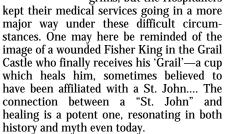
Evidence does exist for other foundations of certain hospitals in Jerusalem before the First Crusade, including one in the ninth century and one in 1039. Yet none of these were able to keep running consistently, until a Benedictine abbey called St. Mary of the Latins started a hospital just to the south of the Holy Sepulcher in about the year 1080, probably staffed by monks from the abbey next door. The supervisor of this hospital, named Gerard (whose origins are still a mystery) later became the first Grand Master of the order. Today, it is believed that this early hospital was assisted financially by the influential, wealthy merchants of the Italian port city of Amalfi and that it was established as early as A.D. 1020.

Sometime before 1113, this early hospital broke away from its monastic "parent" and became independent. On 15 February, 1113, Pope Paschal II sanctioned the establishment of the order of the Hospital (the 'Hospitallers') by papal bull and the order was dedicated to St. John the Baptist and placed under the protection and authority of the Holy See.

This early hospital in Jerusalem was said to have held up to 2000 patients—quite a feat for those times! In 1120, the supervisor Gerard died. A skull that is highly revered as the relic of the head of the Blessed Gerard,

the founder of the order of the Hospital, is preserved today in the Convent of St. Ursula in Valletta, the capital of Malta.

Around 1126, in addition to taking care of the sick, the Hospitallers started to take on military responsibilities too. Of course, the Knights Templar were the major military order around at the time and also assisted pilgrims, but the Hospitallers



Many ask what battle outfit the medieval Hospitallers wore during the Crusades. The Hospitallers initially had black mantles with a simple white Latin cross on them, but by 1126, their now-famous eight-pointed Maltese cross was adopted by the Blessed Raymond du Puy, the second Grand Master of the order.

Each of the eight points represents the Beatitudes and if you were to join all of the points together, you would end up with an octagon—the same geometric shape that was so important to the Templars, too, as it signified the octagon-shape of the Dome of the Rock on the Temple Mount in Jerusalem. For other reasons, too long to explain in this article, the octagon is a supreme shape of great esoteric importance.

The Crusades wore on, and like the Templars, the Hospitallers moved their head-

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SECRET HISTORY

BY JEFF NISBET

a Vinci Code author
Dan Brown has done
what many "alternative history" researchers wish they'd done:
written a blockbuster mystery
which presents to an enormous
audience theories that fly in the
face of mainstream history—
and made a great deal of money
doing it, dammit!

I enjoyed the book immensely, and don't begrudge Brown his success. However, since a crucial section of the book deals with the freemasonic and Knights Templar heritage of Scotland's Rosslyn Chapel, a subject I've written extensively about, I'd like to point out a major flaw in his data.

As the book's endgame unfolds, Brown writes that Rosslyn's "geographic coordinates fall precisely on the north-south meridian that runs through Glastonbury," and that this "longitudinal Rose Line is the traditional marker of King Arthur's Isle of Avalon and is considered the central pillar of

Britain's sacred geometry. It is from this hallowed Rose Line that Rosslyn—originally spelled Roslin—takes its name."

Brown's positioning of Rosslyn on the same longitude as Glastonbury Abbey at a pivotal point in his narrative is one of the grander hooks upon which his story hangs—but it is wrong.

Rosslyn's northsouth meridian does not run "precisely" through Glastonbury. In fact, it runs a whopping 17 miles to the west.

So precisely where is that "central pillar" of Britain's sacred geometry?

In my "Pyramids of Scotland" article (Atlantis Rising #35) I talk about a strange geometry of leylines I'd discovered in Scotland's landscape. One of those lines, I report, "stretched exactly due south from Craigleith Island to the Cistercian Abbey of Melrose. Founded contemporaneously by Abbot Bernard of Clairvaux, the Cistercians and the Templars are thought by many to be two

A Crack in the Brown's positioning of Da Vinci Code Rosslyn on the same longitude as Glastonbury Abbey at a pivotal point in Dan Brown's Rosslyn Chapel his narrative is one Is Not Where He Says It Is of the grander hooks upon which

his story
hangs—but it is
wrong.

arms of a single
order." I also write
that "if the line is
continued far to the

south of Melrose it arrives, unerringly, at Glastonbury." That article, with an enlargeable graphic of the geometry mentioned, is archived on my website at www.mythomorph.com.

But while the Rosslyn meridian misses Glastonbury's by 17 miles, the chapel nevertheless lies on one of the other lines I mention in my article—and it's a highly interesting line.

Let's go back to August 5, 1999. While visiting a friend in the village of Temple, the ancient Templar headquarters lying just five miles southeast of Rosslyn, I was shown an inscription beneath the belfry of the town's ruined kirk (Scots for church). My translation of that inscription, which in part suggests that Jesus had sired children by Mary Magdalene, ran in the May 2001 issue of *Fortean Times* magazine, and is also archived on my website with some new and interesting endnotes.

Leonardo da Vinci self portrait

I had visited Rosslyn earlier that day, and had photographed a tiny statue in the chapel's crypt—a statue of a bearded figure, thought to be Saint Peter, holding a book and a key.

When I examined the photo some weeks

later, I noticed that there was a pyramidal shape carved into Peter's beard that cut across the natural flow of the hair in a way that no sculptor worth his salt would have done, except by design. Immediately below the pyramid's capstone was Peter's mouth. When I noticed that his mouth was disproportionately small, I suddenly began to make a series of decidedly spooky observations.

Hidden within St. Peter's face was a smaller face that shared his mouth, but was proportioned correctly to it. The eyes peered out from Peter's nostrils, with what appeared to be a hand, raised alongside as though either saying "Hello," or waiting to whisper.

Then my spine tingled.

I noticed that the chin of that hidden face formed the head of an even-smaller being, and was connected to a complete body.

There he stood—left foot resting on Peter's book and his arms making a grand thespian gesture along the shaft of Peter's key. Situated on the crypt's south wall, Peter's key pointed in the direction one would take to go from Rosslyn, through Temple, to Melrose Abbey.

It is highly ironic that St. Peter points the way to the heretical inscription at Temple. In 1995's *Restless Bones*, by J. Bentley, it's implied that it was the Vatican's custody of the earthly remains of that saint, as the rock upon which the Catholic Church was founded, that gave the Pope's voice authority. Bentley states that "the Pope, whatever theoretical claims were made for him, in practice owed most of his authority to the fact that he was the guardian of the body of St. Peter."

There also seems to have been no love lost between Mary Magdalene and Peter. In the *Pistis Sophia*, one of the Gnostic Gospels, Mary says "I am afraid of him because he hates the female race." And

in the *Gospel of Thomas* Peter says, "Let Mary leave us, for women are not worthy of life." By using St. Peter to reveal a heresy that could undermine the credibility of the Vatican by emphasizing the long-suppressed importance of Mary Magdalene, Peter's sculptor would have been exacting a fair measure of revenge on Mary's behalf.

But that's perhaps not all the statue was meant to reveal. Of the charges brought against the Templars at their trial, many mention the order's secret reverence for severed heads. The first of those reads "in each

province they had idols, namely heads, of which some had *three* faces." Hmmm!

In my "Secrets of Rosslyn Chapel" article, however, I show there are elements of the chapel not part of its original architectural fabric. In fact, it seems they have been added relatively recentlyand St. Peter is one of those elements. Architect Andrew Kerr, referenced in that article, makes no mention of the statue in his exhaustive 1876 survey published in the *Proceedings* of the Society of Antiquaries in Scotland. So why is it there now?

One researcher has dismissed that finding to the modern

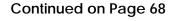
Scots Templars as follows:

"When any real comprehensive study, of any angle or aspect relating to Rosslyn chapel is made, one has to accept that the subject is not static, therefore to conclude anything is not true."

I suppose that Kerr should not have believed the evidence of his own eyes, nor I his account.

I've visited Rosslyn several times since 1999, however, and must admit that I cannot see in three dimensions what I see in my photographs of Peter. Why so?

The answer may lie in the great interest shown in Rosslyn by photographic pioneer Louis Daguerre, inventor of the daguerreotype. In 1822 Daguerre invented the Diorama, a technique whereby two-dimensional paintings could be illuminated in a dark room to give the illusion of three-dimensional reality. He created a Diorama of Rosslyn Chapel, which received rave reviews. Could Daguerre have guided the hand of Peter's sculptor in the opposite direction, hiding a secret in three dimensions that could only be seen in two, to create a tiny statue that would be introduced into the Rosslyn Crypt when the time was right? And is it possible that Daguerre may have even been chosen to inherit the knowledge that would later write his name large in the annals of photographic history? One might consider that the Shroud of Turin, recently debunked as a medieval forgery, is nevertheless a photographically



The statue of St. Peter in the Rosslyn Chapel Crypt

BY JOHN CHAMBERS

ominated by gleaming twin towers of its 13th century Gothic cathedral, Sweden's ancient university town of Uppsala (population 200,000) seems to offer everything: the country's oldest and university (Uppsala, founded in 1477); the huge red granite tomb of scientist/seer Emmanuel Swedenborg, lying in the vault of the cathedral; long, broad avenues crowded with rows of glittering shops; much more in a similar vein.

For those who feel this tourist-type itinerary doesn't the imagination enough, Uppsala makes a particularly astonishing claim: In the Old Town, located just north of the New, a little old parish church stands on the site of a former pagan temple-and this pagan temple stood on the site of what was once the principal temple of the capital of Plato's Atlantis. In other words, Uppsala was once the capital of Atlantis and Sweden was once the lost continent of Atlantis.

Such, at least, was the contention of the polymath Swedish genius Olaus Rudbeck, who lived, mostly in Uppsala, from 1630 to 1702, and who was (with Thomas Barthelin. working independently) the codiscoverer of the lymphatic system, accomplishing this feat at the age of 22. Rudbeck's second most enduring achievement was his monumental, 2.000-word. four-volume (almost) magnum opus, Atlantica, first published in a bilingual Latin-Swedish edition between the years 1679 and 1702 (the volumes appearing almost a decade apart), and presenting, along with much else-and in prodigious detail—104 reasons why present-day Sweden must have been ancient Atlantis.

Rudbeck was a prodigious figure. A professor of medicine at Uppsala University, he was a great anatomist and botanist,

familiar with astronomy, and an able musician, architect and master builder who was at home in every branch of technology. He built a shipyard and in it three yachts which he used to run a weekly mail service be-

OLAUS RUDBECK'S "ATLANTICA"



A woodcut depicts Rudbeck lecturing other scholars

Did the 17th-Century Swedish Co-Discoverer of the **Lymphatic System Also Prove** that Sweden Was Atlantis?

tween Uppsala and Stockholm. He undertook to produce a life-size woodcut of every plant known to science, ending up with 7,000 woodforms, 1,200 reproduced, the rest perishing in the fire that ravaged Uppsala in 1702.

Rudbeck financed, and led into the dangerous and mountainous wilds of Lapland north of the Arctic Circle, the first fully equipped scientific expedition, bringing back numerous specimens of plants and even animals not previously known to science. He was an honorary member of the Royal Society of London, though he never attended a meeting. In 1720 Isaac Newton wrote a letter to a prominent French philosopher begging for a copy of Atlantica, which he very likely received and read since it contained comparative chronologies of the gods of antiquity similar to those of Newton. For good measure, Rudbeck was the great-great-grandfather of Al-Swedish Nobel, the chemist/industrialist who invented dynamite and used the profits to establish the Nobel Prize.

Still, Gunnar Eriksson writes of Rudbeck in *The At*lantic Vision: Olaus Rudbeck and Baroque Science (Science History Publications/USA, 1994) that "From the 1670s onward, most of his time as a researcher must have been occupied by his historical and antiquarian work with the Atlantica ... a voluminous and ill-fated account of the history of Sweden...where he proudly expounded its main thesis: that Sweden was one of the first countries inhabited after the Flood, that Sweden must be identified with the Atlantis of Plato, and its inhabitants with the Hyperboreans of many classical authors, as well as with the Scythians, the Trojans, and the Goths, all leading up to the conclusion that Sweden or Fennoscandia was the cradle of many peoples who after vast migrations had shaped world history, and was as well the place of fundamental intellectual achievements: the invention of astronomy, time reckoning, and writing.

Though famous in its time, Rudbeck's Atlantica is not often read today (a modern-day Swedish-only edition was issued by Atlantis Publishers in Stockholm in the mid-1950s; the only

book-length treatment in English is the excellent work, cited above, of Eriksson). It deserves a lot more attention. While Rudbeck's central thesis-that Sweden was

Continued on Page 70

NEVER HAS PRAYER BEEN EASIER, PRAYER GUIDE REVEALS:

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composed by mystic-poet-author Alfred Palma

Prayer researcher Jim Barry writes -

'Discovering these prayers marked a turning point in my life. I solemnly promise that they will help you like they have helped me and others.'

'If you will excuse the pun this discovery was the answer to my prayers ... I couldn't believe my luck. My life has since gone from strength to strength.

"I had always believed in God and I had always prayed - but my prayers were never answered. My life was in chaos; I was in the darkest despair when - like a bolt out of the blue - I suddenly realised where I was going wrong.

'All the books I had read about prayer hadn't helped, but Mr Palma's prayer guide did - and how!

'I still can't believe my luck.

'I FOUND THAT I HAD BEEN TRYING TOO HARD, AND I FOUND THAT I HAD BEEN SAYING THE WRONG PRAYERS.

'I now have what I want in life. God is my silent partner. No matter what some dour Christians may say God wants you to be rich, happy and successful. He is the Creator and Source of all this world's abundance.

I wanted love and I got it.

I wanted a new car and I got it.

I was in pain and I was relieved.

'God has cured me of disease, and He has washed away my worries. 'MY LIFE CHANGED COMPLETELY WHEN I DISCOVERED THE SECRET OF SUCCESSFUL PRAYER.

When I want something I need only ask God for it.

'THERE IS NO NEED TO VISUALISE'

What amazed me is that I found that I had been praying too hard. I DIDN'T NEED TO!

And it wasn't necessary for me to visualise or picture that my prayers would be answered!

'I DIDN'T EVEN NEED TO HAVE FAITH! I was astonished that successful prayer could be so easy!

'I learnt the easy way to pray. When I stopped praying the hard way -which is the usual way for most people - I got my first prayer answered. I tried a second time, and got another result.

'PRAYER WORKS. Believe me, it does. As certain as I write these words IT WORKS!

'SO WHAT IS THE SECRET?

'Keeping it simple is half the secret! The other half is keeping your prayers short and impressing them with a poetic quality.

'YOU DON'T NEED COMPLICATED RITUALS. No equipment, No

'MR PALMA HAS PROVIDED THE ACTUAL PRAYERS YOU NEED.

Whatever your need, he has worked out a prayer for it. You have a choice of a hundred!

These prayers are nothing like you have read elsewhere.

THAVE FOUND THAT PRAYERS GET ANSWERED WHEN THEY RHYME.

'HERE'S WHAT YOU DO'

'When you receive these 100 "Magic" Prayers all you have to do is pick the ones which interest you, learn them, and say them three times a day - silently.

'DÔN'T WORRY - THESE PRAYERS ARE SHORT AND EASY TO REMEMBER. They are particularly easy because they rhyme.

'For reasons I can't guite understand it seems that God prefers a prayer that rhymes.

'THEY ARE ANSWERED SO QUICKLY - AS IF BY MAGIC!'

These prayers are called "magic" because God's answer frequently comes so quickly!

'Let me repeat - I don't guite understand why they work, or why they work without the degree of faith and concentration we are usually taught to have.

These prayers work again and again, I have given them to others and they have worked for them. They will work for you.

Remember: YOU DON'T NEED GREAT BELIEF.

'Just forget everything you've read about prayer before!

'Let me tell you about some of these prayers:

PRAYER NO.27 (FOR LUCK IN GAMES OF CHANCE). This is the one to say before placing a bet or for any gambling situation. This prayer has been worth £22,000 to my brother, he says! My sister-in-law credits it for her frequent competition wins.

'If you think that God doesn't want you to gamble then you've got Him wrong. What is wrong is to become dependent on gambling. You'll find a prayer by Mr Palma to stop this from happening. Remember, God is on your side!

PRAYER NO.23 (TO SECURE A BANK LOAN). My friend thought he didn't stand a chance. His collateral was virtually nil, and his credit rating wasn't hot. I urged him to still say this prayer. He did and received the exact amount he needed!

'PRAYER NO.16 (WHEN IN DESPERATE NEED OF MONEY). This one got me out of a dark hole. It was nothing less than miraculous! I have never stopped thanking God!

'PRAYER NO.28 (TO SAVE A FAILING MARRIAGE). It put my marriage back on track. As if by "magic" it changed my wife's attitude.

'PRAYER NO.5 (TO GET RID OF A NUISANCE NEIGHBOUR). My friend was sick of his neighbour. I suggested he try this prayer. Six weeks later a "For Sale" sign appeared outside his neighbour's house!

'PRAYER NO.9 (FOR SAFE TRAVEL). As I travel a lot I use this one often, I know I have God's protection.

PRAYER NO.92 (TO STOP SHYNESS). My son had a problem. I convinced him that this prayer could help. He followed my advice and he is now a new person.

PRAYER NO.24 (TO KEEP A LOVER TRUE). A colleague jokingly remarked "If only there was a prayer that would keep my boyfriend true!" I told her to stop joking and start praying. Now she reports he has eyes only for her!

PRAYERS FOR ALL NEEDS!

'Some of the other prayers here include: To Enjoy Blissful Sleep (Prayer No.39); For Solace On The Loss Of One's Mother Or Father (41); For The Return Of A Stolen Object (15); To Make A Barren Womb Fertile (21); To Obtain The Love Of Someone Who Doesn't Care (27); For The Recovery Of A Sick Friend/Sick Pet (3/17); For Success In A New Job (20): To Ward Off The Evil Eye (49).

'Improve Artistic Abilities (36), (Alfred Palma prayed his way to getting all his poems and books published in his native Maltal); For Protection From Your Guardian Angel (44); To Get Out Of Trouble (46); To Cure Yourself Of A Phobia (33); For Healthy Eyes & Better Sight (54); For Perfect Hearing Into Old Age (55); To Cure Yourself Of Depression (65); To Protect Your Home From Fire & Theft (30); To Get The Home Of Your Dreams (18): To Receive Fast Relief From Pain (32); To Turn An Enemy Into A Friend (34); For Harmony In The Home (96); To Heal Yourself Of Illness & Disease (86); To Repel An Evil Influence (91); To Punish A Standerous Person (48); To Control Bad Eating Habits (50); To Ease A Guilty Conscience (79); To Find A True Friend (2).

'For Dealing With Grief (40); For Success In A Literary Career (78); To Recover Loaned Money (75); For Success In A Career In Pop Music (77); To Find A Lost Pet (58); For Success In Business (63); To Overcome Alcoholism/Drug Addiction (51/52).'

(All quotes refer expressly to 100 MAGIC PRAYERS, and are extracted from Jim Barry's forthcoming report, Different Prayer Methods Tested: A Comparison Of Results, Based On 36 Case Histories.)

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ANCIENT MYSTERIES

BY WILL HART

ltimately the three key issues behind the quest to solve history's mysteries are 1) the truth 2) establishing our actual human identity and 3) discovering the origins of life and civilization. If we do not know the truth about our collective history, then we really do not know who we are as a race and that is clearly a serious matter.

Are we spirits in a material world as most ancient human cultures and civilizations believed, or are we the result of a chance combination of chemicals evolving into an advanced primate as Darwinists contend? Did the Egyptians circa 2600 B.C. build the Great Pyramid with primitive tools and methods as orthodox scholars claim? Did our Stone Age ancestors develop the sophisticated selective breeding techniques that formed the basis of the 'agricultural revolution'? What do the cultural records and artifacts objectively suggest?

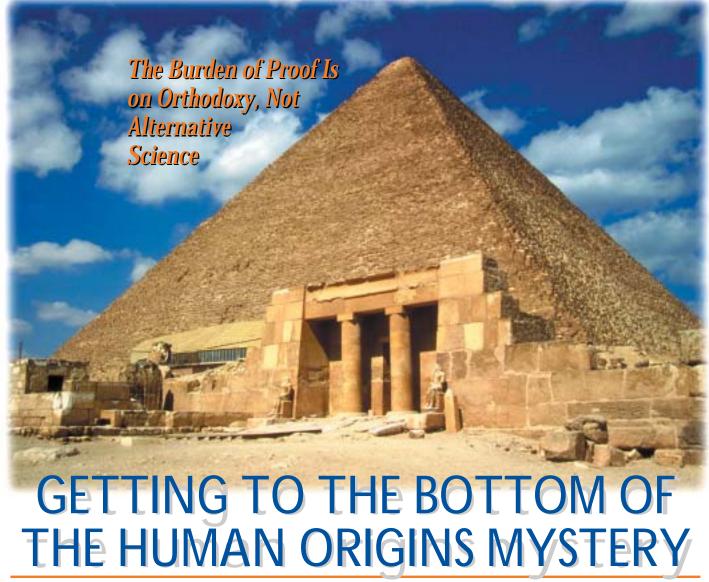
The very fact that we are puzzled by so much of our own past suggests that the ideas we have been given by scholars about history are wrong. Why? There is an obvious mismatch between the massive, precisionengineered, stone structure we call the Great Pyramid and the knowledge, tools and methods that the Egyptians of the third millennium are known to have possessed. Of course, this is why the pyramid remains an enigma. The author is convinced that it points to the inescapable conclusion that the superstructure could not have been constructed using the stone tools, fiber ropes and wooden sledges that Egyptologists claim were used.

Nevertheless, I have presented my arguments on that specific issue in previous articles. Now it is time to move on and shore up the case with corroborating evidence. It is curious that the alternative history camp is often put on the defensive with accusations of pseudo-science and pseudo-archaeology

by the orthodoxy. In fact, the burden of proof involving how the Great Pyramid was constructed is on their shoulders. Science is a method, not the exclusive domain of those with the right university degrees, and we should only be debating the merits of the

The initial problems with determining how the Great Pyramid was built in 20 years are the first two construction steps: a) how was the 13-acre base leveled with such precision and b) how was the narrow, long Descending Passage bored into the limestone bedrock? The orthodoxy never asks these difficult questions and yet the viability of their theory hinges on them.

At this point, I want to bring in a little-known study that Egyptologist Mark Lehner conducted some years ago. He decided to have a major international engineering firm (Daniel, Johnson & Menendall) conduct a thorough examination of the Great Pyramid. They concluded that the base was so level. 1" deviation over 13 acres, that the



precision was equal to what could be achieved using modern laser equipment. Are we then to accept the proposition that people who called their surveyor's "ropestretchers" accurately surveyed a 13-acre plot on a limestone bench; then had laborers using hammer-stones pulverize the uneven, rocky terrain into a frying pan-like, flat

That is, in fact, what Egyptologists expect us to accept even though it defies logic and common sense. Forget for a moment all the many mysteries of how the superstructure was put together, for we must contemplate the next step: how the Descending Passage was dug out of solid bedrock. This passage is no simple rough tunnel dug into a hillside, as many ancient mines were; it is another embodiment of precision surveying, engineering and inexplicable workmanship. How do we know this? The passage was set at a 26-degree angle. This angle is maintained from the surface to the bottom. Our first question then is, how did they achieve this feat?

Imagine it's your job to make this tunnel conform to the design specs. You're standing on the surface of the base contemplating the position of the opening. The tunnel must be dug out of the solid rock at a 26-degree angle; it must have a length of 157 feet to end beneath the King's chamber. The dimensions of the passage are only three feet six inches by roughly four feet, just enough space to squeeze one workman at a time, wielding a hammer-stone, inside to do the digging. You have no calculator, no computer simulations—in fact your toolbox is virtually empty. How will you and your workforce achieve this feat?

To put a real edge on the problems involved I must add several real factors: time and accuracy. Let us keep in mind (and remind the orthodoxy) that according to the accepted theory the total construction time of the Great Pyramid was 22 years. If we break that construction process down into all its component parts, we can see that leveling the base would have taken a significant amount of that time. But we can even more readily see that digging the Descending Passage to exacting specs would have consumed more of the precious time than the orthodox chronology can afford. How can I make these claims and prove that they are true?

Unfortunately, and this is another body blow to the orthodox theory, the Egyptians left no written or visual records or accounts of how and why the Great Pyramid was built. That is a curious fact, since they were a people given to copiously documenting every aspect of their daily, cultural and religious lives. However, that is at best circumstantial evidence suggesting the race we call the "Egyptians" probably did not build the Great Pyramid and certainly not in the third millennium using primitive tools and methods. The hard evidence comes from much later documents written by scribes who were attached to the tomb-building gangs that dug tunnels into the mountain above the Valley of the Kings.

The scribes had the responsibility of keeping track of the resources, including time, that it took these work crews to build the tombs. They tell us that, on average, it took about 6 years to dig the tunnels into the side of the mountains and that included enlarging them into rooms and decorating them. However, we can add at least 2-4 years on to this time for the Descending Passage. These later tombs were not set at a hard angle into solid bedrock and they had much larger openings that could accommodate more workmen on the job digging simultaneously.

It is plain to see that if it took experienced work crews 6 years to dig tunnels laterally into the mountain sides in the 18th dynasty, then it must have taken at least that long to dig the Descending Passage.

This gives us a historically accurate benchmark from which to make credible calculations about the length of time it took to level the base and to dig the Descending Passage. As any student of the Great Pyramid knows, there is much more to this passageway than the narrow tunnel. It opens up into a series of rooms of varying dimensions that we also must factor into the time-of-construction equation. Now, can we envision a succession of lone

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The Legacy of Persian Astrology

■ BY JULIE GILLENTINE

arathustra was a legendary prophet of Persia (modern Iran). Historians say his followers honored the agricultural cycles of the year as a religious doctrine. Some scholars place his lifetime as early as 1500 B.C. while others believe he lived around A.D. 500. His name in Greek is Zoroaster, meaning "star worshiper." It is safe to say that Zarathustra watched the skies and the cyclical patterns which unfolded there. The stories of Zarathustra's Persian pantheon seem to tell the tales of what we now call the four Royal Stars of Persia, although these gods were probably legacies of an earlier time.

Watchers of the Directions

Because we have four clearly defined seasonal events, two equinoxes and two solstices, the year is automatically divided into four. Likewise our twenty-four-hour day has four quarters of sunrise, noon, sunset and midnight. This quartering of the circle is an ancient and worldwide practice. The fourfold division of time seems to lead naturally to a fourfold division of space, and the custom over ages has been to assign sunrise and

Could the Ancient Guardians of the Four Corners of Heaven Be About to Make a Comeback?

spring to the east where day begins. West is sunset and autumn. North, which most cultures think of as "above," is therefore noon and summer, and south, is "below" the place of midnight and winter.

The Royal Stars of Persia are so named because roughly 5,000 years ago, during the fabled pyramid age of Egypt, these luminaries held tremendous influence. Endowed with almost archangelic power, these legendary stars of antiquity are Aldebaron, Regulus, Antares and Fomalhaut, and in the epoch of 5,000 years ago they were considered to be guardians of the four corners of heaven and watchers of the directions, forming a heavenly cross near the ecliptic.

In this capacity these bright stars marked the seasonal sign posts of the year, the equinoxes and the solstices. Regulus watched the north, Fomalhaut presided over the south, while Antares guarded the west and Aldebaron the east. Each Royal Star also

correlates with the "fixed" signs of astrology: Taurus, Leo, Scorpio, and Aquarius. Aldebaron is the alpha star of the constellation of Taurus, Regulus is alpha Leo, Antares is alpha Scorpio, and Fomalhaut is Alpha Piscis Austrinus. The first three correlate with the fixed signs, but Aquarius is missing from the quartet. Fomalhaut is a bright star, shining alone in the fourth arm of the zodiacal fixed cross, and sharing the same celestial longitude (similar to terrestrial longitude) with Sadalmelik, the alpha star of Aquarius, which is not as major a luminary.

The fixed signs play a powerful role in the theme of precession, Although these Royal Stars once marked the cardinal points of the sky, due to the slow backward march of precession, their seasonal anchoring waxes and wanes. But at certain points in the Grand Year (a full cycle of precession, lasting roughly 26,000 years) they move to

hold the corners again. We are now approaching another of these junctures as Fomalhaut, holding the space for Aquarius, advances to the eastern, or spring, arm of this great cross. A brief review of celestial mechanics might be helpful.

A lesson in precession

Earth wobbles as she spins and is also inclined on her axis of rotation. This tilt creates the seasons, and the wobble creates the phenomenon astronomers and astrologers alike call precession. Like a slowly spinning top, earth's wobble causes the axis to trace an imaginary circle in the heavens. This imaginary stylus moves at the rate of roughly one degree of arc in seventy-two years. An additional byproduct of this wobble causes the spring equinox sun (in the northern hemisphere) to rise due east against a backdrop of stars which slowly shifts. Because this event occurs on the ecliptic (the apparent path of the sun through the year), the stellar backdrop is formed by the slowly moving starry curtain of the twelve zodiacal constellations.

The zodiacal constellations are divisions of space which contain stars and deep sky objects within borders outlined by astronomers. Zodiacal constellations are twelve of eighty-eight divisions of space recognized by astronomers since 1930. The zodiacal "signs," on the other hand, are divisions of time, beginning with the spring equinox. The astrological sign of Aries is the symbolic birth of the new year. In the northern hemisphere spring, and zero degrees Aries, begins at the vernal equinox when the balance of light and dark achieves momentary equilibrium, before tilting toward increasing light.

posite direction.

For roughly two thousand years, spring equinox sunrise has occurred against the stars of Pisces, The Fishes. Soon, as the backward march shifts, the "dawning of the Age of Aquarius" will be heralded as this constellation moves to center stage and de-

Down under, the seasons march in the op-

fines the new world age. About 3,000 years ago the stars of Aries provided the backdrop for spring equinox sunrise. Before that the stars of Taurus held the distinction, and it was at that time, roughly 5,000 years ago, that the Royal Stars watched the directions and guarded the destinies of kings. As the ages changed, sacrifices of bulls shifted when Moses chose the ram as the sacrificial animal of the new age. In our time Jesus was both Lamb of God and Fisher of Men as the sacrificial symbol for the age of Pisces, the Fishes.

Five thousand years ago Aquarius held the winter position in the seasons of the Grand Year while the influence of these Royal Stars held maximum sway. Now, due to the gradual movement of precession, Aquarius has advanced to the springtime place in the northern hemisphere. As these famous stars once again move to positions of prominence, their ancient lore may come to the forefront.

Fomalhaut, The Solitary One

Fomalhaut held the southern seasonal anchor in antiquity and is now advancing toward spring equinox. The constellation of Piscis Austrinus, The Southern Fish, is home to this star. This constellation is most often shown as a fish, seeming to swim upstream in the waters of Aquarius. Sometimes called the "Solitary One" Fomalhaut

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Getting at the Past

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Forgotten History Series

BY ROBERT J. RESETAR

n 1940 Edgar Cayce, who was known as 'The Sleeping Prophet,' predicted:

"And Poseidia will be among the first portions of

Atlantis to rise again. Expect it in (nineteen) sixty-eight or sixtynine.

1968-69 brought the discovery of the now famous Bimini Road, a series of huge underwater stones off the coast of that island, which resemble an ancient roadway.

But during that same period, numerous enigmatic underwater formations were photographed from the air near Andros Island, the largest of the Bahama Islands. These formations remained uninvestigated until 2003 when the writers of the Association for Research and Enlightenment (A.R.E.) newsletter, Ancient Mysteries, went on a series of expeditions to Andros and Bimini to discover the truth behind these mysteries.

The A.R.E.'s 2003 SEARCH FOR ATLANTIS

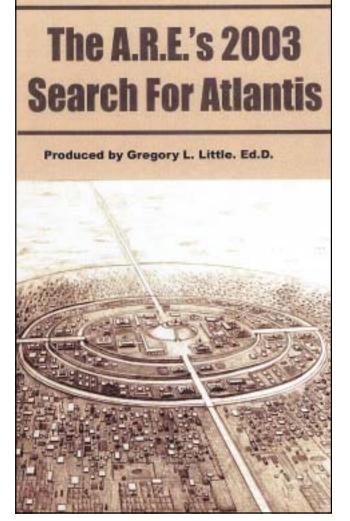
Gregory & Lora Little (Video & DVD)

In this DVD or video documentary, Gregory and Lora Little follow the clues left by legendary psychic, Edgar Cayce, and search for remnants of Atlantis in the Bahamas. Decades

earlier, Cayce predicted that portions of Atlantis would be found in that region. Early in 2003 the Littles surveyed Bimini and Andros Island by air, taking GPS (Global Positioning Satellite) coordinates for all the enigmatic formations they could find. NASA satellite photos of the area were used as

well. This is the video log of their expeditions. It is not a professionally filmed production and doesn't pretend to be. But the final product is well assembled with engaging narration, an evocative musical

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score and most of all, a sense of adventure leading up to their discoveries.

Andros Island is approximately one hundred miles southeast of Bimini. From the air, Andros looks otherworldly. Massive tidal

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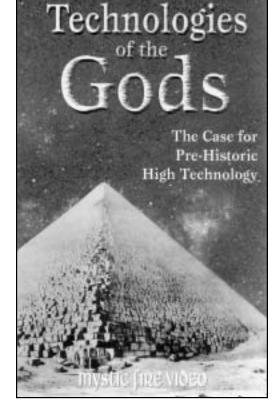
HOW MUCH DID THE ANCIENTS KNOW?

ccording to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmis-



sion of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West**, **Robert Bauval**, **Richard Noone**, **Colin Wilson**, **John Michell**, **Patrick Flanagan**, **Christopher Dunn**, **Zecharia Sitchin**, **David Hatcher Childress**, **Edgar Evans Cayce** and others.

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Greg Little diving on Adros Island site

Continued from Page 50

bays and ocean flows cut the island into thousands of smaller islands, dense swamp, mud flats, pine forests and jungle which make Andros nearly impenetrable and unexplored. The whole place has a unique air of mystery to it which is effectively re-created with the help of an ambient musical score. Some of the unexplained phenomena the Littles set out to explore included:

Giant Circles—concentric circles that appear to be underwater stone formations like Stonehenge. Rectangular structures which look like underwater stone foundations. White circles—hundreds of areas that look like white circles beneath the shallow water. Rebikoff's "e"-one of many formations that appear to be dark colored areas resembling various letters of the alphabet. Whitings—look like milk being poured into the ocean. They form quickly. Some believe they are radioactive and may be linked to the Bermuda Triangle. Most likely they are caused by dying plankton releasing calcium. Petroglyphs—ancient writings found on the walls of underwater caves which have not been above sea level for at least 7,000 years. Blue Holes-which are filled with fresh water and appear all over the island.

Along the way, they encountered a fascinating 94-year-old Bahamian named Samuel Rolle who lived at the top of a one-hundred-foot-high limestone outcropping. Not far from his home are huge stone blocks lying in piles everywhere which Samuel claims are the ruins of an ancient temple.

Ålthough they had never met, Samuel acted as if he knew Greg and Lora and told them that they had all been in the area in a previous life. He said that in ancient times there was much more land above sea level

around Andros. The world's leaders had meetings at this temple site, and although he couldn't remember what the meetings were about he recalled that there was an ongoing moral struggle between two groups of people in the area. Much of the information Samuel shared mirrored the words of Edgar Cayce about those turbulent pre-historical times.

Greg and Lora eventually investigated all of the locations they had originally sighted from the air or from photographs. Many locations turned out to be natural formations. But after a lot of dead-ends they finally met a diver named Dino Keller who told them of massive stones, similar to the Bimini Road, only bigger in Nichols Town Bay. Dino claimed that some of the stones were 150 feet wide and that they appeared to be part of a manmade structure.

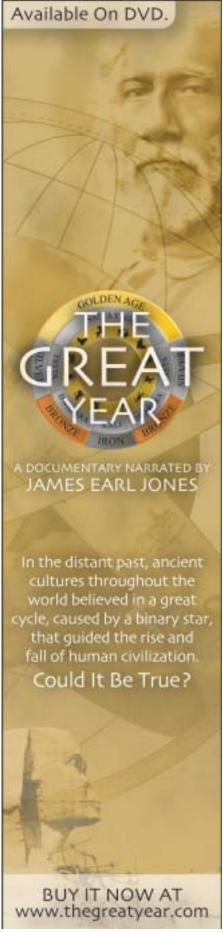
I don't want to tell you everything or I'll spoil the adventure. Suffice to say, you won't be disappointed. The *A.R.E.'s 2003 Search for Atlantis* is an intriguing documentary that is definitely worth viewing. The music is appropriately moody, mysterious and other-worldly, creating an ambience that suits the film well. Although the occasional drumbeats were a little loud.

The only shortcoming of this DVD is that there appeared to be no way to access chapters or segments. I had to start from the beginning each time and fast-forward to view portions I wanted to see again.

Overall, the presentation continued to hold my interest and provided an ending that made this 68-minute video log well worthwhile.

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REMEMBERING ATLANTIS— Humanity's Collective Amnesia

J. Douglas Kenyon

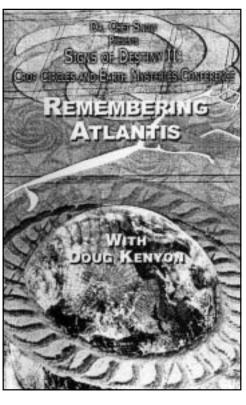
Atlantis Rising editor, Doug Kenyon, makes one of his rare speaking appearances at the Signs and Destiny II: Crop Circles and Earth Mysteries Conference in Tempe, Arizona (November 2003). This video lecture is the same lecture Doug gave at the Association for Research and Enlightenment conference, Search for Atlantis earlier in 2003.

Doug begins by asking the question: Why does no self-respecting academic even consider the suggestion that our civilization may not be the first to rise to such heights, despite all of the evidence? He discusses the differing viewpoints of the catastrophists and the gradualists. Gradualists like Darwin believe that the evolution of mankind has been a slow, linear process of survival and mutation. The catastrophists believe that external forces, possibly collisions with objects from space, may have played a more significant and violent role in this evolutionary process.

Few realize that Immanuel Velikovsky, author of Worlds in Collision was trained as a psycho-analyst and was an associate of Sigmund Freud and Carl Jung. In his controversial book Velikovsky expressed theories about a possible colliding of planets in the early history of our solar system. Although he was ridiculed for his ideas, time has proven that many of his concepts were quite valid. Even the late Carl Sagan, who didn't agree with Velikovsky, eventually conceded that he may have been on to something. In another of his books, Mankind in Amnesia, Velikovsky points out that the psychological condition of mankind is a classic case study of planetary amnesia. He realized that the planet is in a near psychotic state caused by traumatic events of an almost unimaginable magnitude.

According to Kenyon, it is possible that we have collectively been motivated to close our eyes to certain realities and we have "cloaked that willful blindness in an aura of authority." In an interview with *Atlantis Rising* magazine, author and researcher, Graham Hancock, agrees that "the reason we're so screwed up at the beginning of the new century is that we are victims of planetary amnesia. We have forgotten who we are."

Although the irrational decisions made by many world leaders and authorities appear to be motivated by a sense of control and manipulation and could easily be interpreted as a form of global conspiracy, Kenyon sees another possibility. Perhaps these actions are simply the result of the mass consciousness seeking to protect itself



from it's own traumatic memories and to regain its equilibrium. In other words, society may be reflecting the deep subconscious wish that, for the good of all, some doors must remain closed and certain inconvenient facts must stay forgotten.

He points out that throughout history society has suppressed its painful collective memories either "by inquisition or academic sanction. Nevertheless, we are driven to reenact the ancient tragedy again and again until the spell is broken and at last, we awaken from our coma. We long to be awakened, yet we dread it too."

This forgetfulness is far from a peaceful one.

During the final question and answer period, someone asked: "If we've forgotten who we are...who are we?" Doug observes that most spiritual teachings point us to a "knowledge of self" and the realization that we are immortals, spiritual beings having a human experience in order to learn various lessons which will enable us to reclaim the great inner power with which we are all endowed. A quote from the Bible reads: "Ye Are Gods." He concludes by saying: "The knowledge of our identity is the knowledge of our own responsibility. Failure to take responsibility is a function of the amnesia."

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Rob Resetar lives with his television and a small cactus plant in Tucson, AZ. He can be contacted at rob@resetar.com

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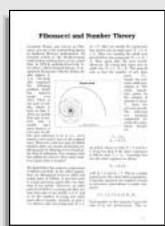
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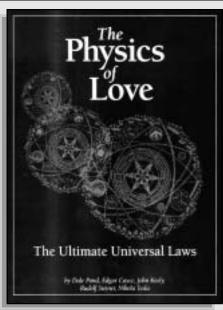


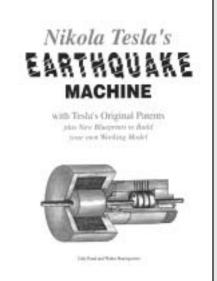
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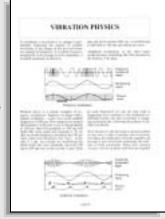
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Enter the Stargate

BY ROBERT J. RESETAR

here I was, finally weaned from a lifelong habit of watching too much television.

It was down to "Who's Line Is It Anyway?" and the occasional episode of "Dr. Phil" when Richard Hoagland, frequent guest on late night radio's Coast to Coast AM with George Noory, mentioned that he's been watching Stargate SG-1 on the Sci-Fi channel.

Believe it or not, even after six seasons, I had never seen the series that seems to have been 'made for' Atlantis Rising readers. Sumerian gods, hyper-dimensional physics, anti-gravity Egyptian pyramid-like spacecraft, wormhole devices created by a civilization so ancient that it's pre-Everybody. And more than that, "likable characters" with just enough of the comic book element to keep it fun while kicking some alien butt.

What's not to like? Now I live for Star-

gate Mondays....perhaps I need a life? So what is it about these programs that keeps me coming back? I think it's because they resonate on so many levels. You can enjoy the archaeological aspect, the high technology, the action/ adventure, special effects or the spiritual viewpoint, and experience it all through the eyes of solid, likable or intriguing characters. Although you can certainly enjoy a single episode out of context, unlike many series. Stargate SG-1 has a progression of events and characters that keeps the overall story line

evolving. Learning how various segments of the galaxy are dealing with their common enemy and interact with each other is fascinating. The whole thing has a ring of truth

Every detail of the series is just extremely well done. The scripts are thought provoking, the special effects are world class and the musical scores by Joel Goldsmith, son of legendary film composer, Jerry, are exceptional.

Unlike the "Star Wars" pre-quel trilogy where the characters were so bland they couldn't even be saved by state-of-the-art Lucas Film special effects or "Star Trek, Enterprise," television's most recent version of

Good Old-Fashioned Science Fiction...Or IS It?



the Star Trek franchise, even a wellendowed Vulcan babe is not enough to make me sit through even one episode of such excruciating lack of chemistry, Stargate SG-1 blows them all away in the character department. You just gotta like these

The team is led by a Han Solo-like, wisecracking-in-the-face-ofdanger, Col. Jack O'Neil (Richard Dean Anderson). His associate, Teal'c, a tough former bad alien turned good. Like Mr. Spock with James Earl Jones' voice. Samantha Carter, the brilliant but beautiful scientist, researcher who can hold her own in a fight. And finally, one master of ancient cultures and languages, Daniel Jackson, whose wife was abducted and taken over by the aliens. Whisk them through the Stargate each week to other galaxies battling the Goa'uld System Lords, (evil serpents who take human hosts), alien diseases, interdimensional anomalies, assorted bad guys and, of course, their own government (who's just there to help)...and there you

It's just some good old-fashioned, popcorn munching science fiction... Or is it? It's certainly no secret that some government agencies have been known to leak tidbits of information to Hollywood's finest for the purpose of "conditioniong the public" to what's really going on in the *Area 51s* of the world. Does Stargate technology really

Is there a network of these wormhole devices scattered throughout the universe? Who can say? But it sure makes for some entertaining and mind-expanding television. The DVD collections are, of course, commercial free, which is more meaningful, as the per/hour count of commercials on broadcast television has nearly doubled in the last twenty years.

All 6 seasons (approx. 20 episodes per season) are available through retail outlets or online at bestbuy.com and amazon.com.

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Rob Resetar lives with his television and a small cactus plant in Tucson, AZ. He can be contacted at rob@resetar.com

EUGENE MALLOVE

Continued from Page 17

with one of the forbidden topics for which there is a *de facto* or actual complete ban on reviewed primary articles. Not putting the article into the review cycle guaranteed that: A) It would not be given a chance to appear in Science's influential pages; and B) Reviewers would be spared the "inconvenience" of having to generate seemingly sound, but actually bogus reasons for rejecting the paper.

Thus, in this all too typical case, solid, provocative evidence for low-energy nuclear reactions was censored without even a sem-

blance of peer review from the dominant organ of scientific information in the United States. Infinite Energy has chronicled many other such instances of LENR papers being censored in this manner. Often, the remark of the editors to the hapless victims of censorship is that the "topic would not be of interest to our readership."

Even in the early days of the cold fusion controversy (1989-1991), such science censorship was alive and well. It was not possible then to suggest that the "topic would not be of interest," because cold fusion research was still much in the news, so other methods were employed. One of the most egregious examples in that era—which I had the opportunity to witness first hand as it occurred—was the attempt by three independent Ph.D electrochemists to have Nature magazine publish correspondence critiquing the Caltech calorimetry experiments of Nathan Lewis et al.

These experiments, which had been published in Nature, claimed to find no evidence for excess heat in an attempted reproduction of the Fleischmann-Pons experiment. Each of the three chemists were critical of the Caltech conclusions, based in significant part on how the Caltech group analyzed its raw data. A sham "review" of this proposed correspondence was conducted, in which the "reviewer" was evidently none other than Prof. Nathan Lewis himself! Thus, Lewis was put in charge of deciding whether his own work should be criticized in the journal in which it appeared. He flatly rejected the claims of the proposed correspondence (using arguments without foundation, in my view) and the editor of Nature supported his view. The letters were not published in Nature, but did appear in other peer-reviewed venuesalbeit not nearly with that same high profile. Thus, with this science censorship one of the key pillars of anti-cold fusion hysteria was allowed to stand unchallenged. The public and the community of practicing scientists and technologists—not to forget an

entire new generation of high school and college students-has been left with the impression that the claims of excess energy phenomena and associate nuclear effects are bogus. Though the scientific developments of the struggling LENR community have not disappeared—they live on in publications such as this one and Infinite Energy and web sites that deal with this topic there is not one-tenth-of-one-percent of the effort that civilization could or should muster on behalf of this brilliant window onto an entirely new structure of physics. It is a crime against civilization, as surely as if hundreds of thousands if not millions had been committed to untimely death because of this nearly invisible evil of science censorship.



Prof. Nathan Lewis

Nor is this kind of censorship anything very unusual in the halls of science today. The situation is much worse and of more general lethality than even some of the most passionate advocates of LENR may wish to admit. Their persecution is not unique—far from it. Let me cite one of the worst examples that I have discovered, which came to my attention only in the summer of 2001 at a meeting of the Society for Scientific Exploration in La Jolla, California. It involves a physiology/medical discovery—or should I say proof of the physical basis of a controversial complementary medicine practice that is already in widespread use, acupuncture. A team of scientists from the University of California at Irving and the Tokyo Institute of Technology* used functional MRI to document the ability of stimuli localized at known acupuncture point on the foot (the so-called BL-67 point) to trigger virtually instantaneous visual cortex metabolism in the brain. In effect, this point on the foot, tested on dozens of subjects, worked every

time—like a switch to turn on and turn off visual cortex responses. The methodology and control experiments were such that there was no possibility whatsoever that subjective influences on the part of either the subjects or the experimenters could explain the results. Ergo, an entirely new physiologic pathway of signal transmission in the body, had been found.

One would think that such a discovery, meticulously documented with the latest technological biomedical sensor, fMRI, would be welcomed as a landmark scientific contribution by either of those journals. Not so! Each journal, in succession, rejected the article without review! Apparently, the threatening subject matter-confirmation of a physiological pathway from at least one

acupressure point to the brain—was not acceptable. Why, it might create collateral damage to other medical paradigms-can't have that, now, can we?

The work was eventually published in 1998 in the Proceedings of the U.S. National Academy of Sciences, but not before no less than five Nobel laureates in the biological science attempted to turn around *Nature* magazine's refusal to review the article; the open-minded Nobelists were very impressed with it. Dr. Joie P. Jones, who recounted this sad story of the science censorship of his team's work, observed that the group deliberately withheld initially some even more controversial aspects of the research, in fear that the addition of this other material would surely condemn the article to rejection. They had determined that the speed of transmission from the foot to the brain of the signals had to be at least 1,000 times the known speed of nerve transmission—much, much faster than any known biochemical or other pathway. That was the func-

tional equivalent of telling the hot fusioneers in 1989 that fusion-like reactions seemed to be occurring "in the cold"without deadly radiation.

The consequences of such censorship by these two high-profile journals? Nothing less than deliberate concealment from the world of a spectacular new insight into the workings of the human body-and likely a more general insight into some profound gaps in the understanding of fundamental biology. Another "invisible evil," another unpunished crime in the house of science. Ho, hum...

* Evaluation of Acupuncture Using fMRI and Ultrasonic Imaging, by Chang Sok So (Dept. of Anatomy and Neurobiology), Joie P, Jones & David D. Kidney (Department of Radiological Sciences), University of California at Irvine; Takuso Saito, Tokyo Institute of Technology, Proc. of the National Academy of Sciences, USA, Vol. 95, 1998, рр. 2670-2673.

NEW ENERGY

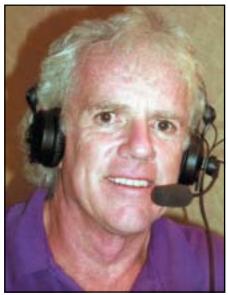
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were a microcosm of seekers-of-solutionsincluding environmental and social justice advocates as well as physicists, an accountant, a chemist, social worker and teachers.

"New energy science is in the research phase of a research-and-development cycle," O'Leary says, seeking help for inventors. While critics note that no revolutionary energy inventions are on the market yet, he requests that people be realistic. "Asking today's underfunded independent inventors to immediately deliver finished products is like asking the Wright brothers to deliver passengers and mail right after their maiden flight in 1903."

Meanwhile, despite the national-security risks of nuclear fission and oil dependence, and hazards from burning fossil fuels, it seems government planners are in no hurry to promote truly new small-scale clean energy technologies. Fuel cells are touted, but the public doesn't seem to know that decision-makers plan on carbon fuels and nuclear fission to produce the hydrogen for powering fuel cells. And judging by statements from energy officials, the door to other future energy sources will be open in,

In contrast, the people display a sense of urgency.



Dr. Brian O'Leary

"I have two young daughters, and I don't want to wait for two generations," says NEM board member Joel Garbon, a scientist in the paper industry. "Why are the 'zeropoint-energy' technologies popping up like daisies all over the planet if they're meant to languish?"

None of these NEM organizers expect new energy to be a magic formula for Utopia. But if people realize that energy is

potentially abundant, the group noted, justifications for oil wars fall flat. And if the emerging science of energy-from-surrounding-space is fully understood, more citizens of the world may perceive their interconnection with fellow humans who also arise out of a nonmaterial background sea of energy. That common source creates our every atom and sustains us in every moment.

At the NEM board meeting the word "consciousness" was heard more often than technology. It's a chicken-and-egg situation, long-time researcher Wade Frazier said. Which comes first—a higher level of awareness out of which responsible use of powerful new technologies would flow, or the knowledge of new energy science catalzying human consciousness toward an abundance paradigm and awareness of our interconnection with all life?

Frazier concludes that New Energy, raising human consciousness and healing the planet are joined at the hip, and those who say we have to become fully conscious before we can pursue free energy may be in deep emotional denial. In the discussion he agreed with physicist Mark Comings that there is peril and even some seeming illogical quantum leaps in going straight to zeropoint energy while bypassing highly efficient

"But the political-economic dynamics are so stacked against innovation in energy that I think there needs to be some critical-->

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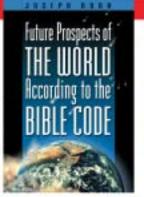
Some of the coming events seen by Joseph Noah in the Bible Code:

2004: Start of the 7-year "Tribulation" period, beginning with a catastrophic event around July 4th;

2005: Increased chaos, turbulent weather;

2006: Earthquake in Los Angeles; 2011: Asteroids strike Russia and the U.S., causing a Pole Shift and the start of the "Armageddon" War.

(According to Joseph Noah, none of this need happen; we can still change everything)





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Joseph Noah interviewed on George Noory's COAST TO COAST AM on November 11, 2003

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NEW ENERGY

mass event/technology to overcome the truly awesome inertia." Inertia exists, Frazier added, not only in the establishment, but in opinion leaders who say they want solutions but stand in the way of powerful solutions and even devote a great deal of energy to ignoring them.

Citizens' involvement in education about new energy sources may be an idea whose time has come. One such group flourished for a couple of years in Vancouver, Canada, until key members relocated.

Across the ocean in the UK, a Committee for Future Energies is planning recommendations to the European Parliament. They describe the ubiquitous source as "Field Energy." The Committee will suggest how the European Union could fight global pollution and create energy equality among nations. Such changes will have widespread economic implications, especially reorganization of energy supply and dismantling of old equipment, says Steven Lawrence of Oxford.

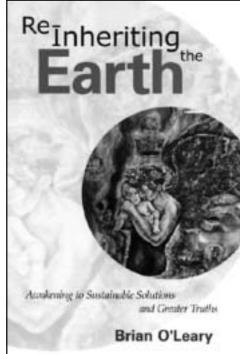
In addition to emerging grassroots interest in new energy, another factor improved in the past ten years is the knowledge level among the experimenters.

The NEM meeting on the west coast expressed support for the work of Eugene Mallove, Ph.D., on the other side of the country. He is columnist for this magazine, editor of Infinite Energy and founder of the New Energy Foundation. Grassroots education could be one way of helping his efforts.

As Mallove points out, there are successfully replicated New Energy experiments today. They are just ignored. Among such inventions he writes about are the working low energy nuclear reaction (LENR) device which Dr. Mitchell Swartz built, and the pulsed-abnormalglow-discharge device and aetherpowered motors of Dr. Paulo and Alexandra Correa in Canada.

On January 21, 2004, Harold Aspden was granted a British patent on an Electrical Power Generating Apparatus. The patent claims that electricity production may be sustained by drawing energy from the vacuum medium-the nonmaterial field that is apparently in highly energetic spinning swirling motion. Russian scientists call it the torsion field. Aspen's patent is serving as a tutorial for inventors. He says Geoffrey Spence of England made a similar working device.

Few in the public know about "radiant energy"—a non-destructive type of electricity. But in the energy underground, inventors are studying books such as The Free Energy Secrets of Cold Electricity by Dr. Peter Lindemann and Lost Science by Gerry Vassilatos. Electricalpower pioneer Nikola Tesla pioneered radiant energy. Tesla could have given us decentralized energy technology, but moguls

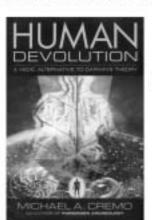


had already bought copper mines for stringing wires across the country and didn't want anything to disrupt profits. From then on, Tesla was subtly sidelined.

Mass-media portrayals leave viewers with the impression that Tesla in his old age was fixated on particle beam weaponry.

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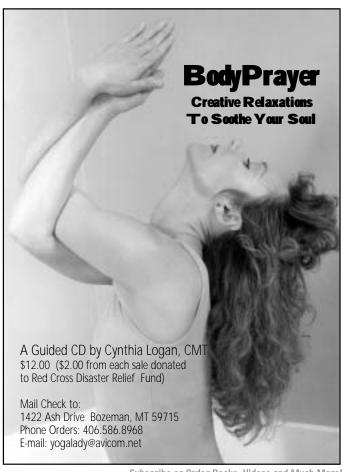
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That may be partly true, but he was so much more than a stereotyped mad scientist. Television shows build up that stereotype by emphasizing his lightning bolts and sending power through the air, images of shooting down warheads, a Star Wars shield, Einstein's so-called generosity in forgiving Tesla for being a science heretic. Visuals and script paint neither an attractive nor a completely true picture of Tesla. Nothing is said about Tesla's knowledge of how to tap into the aether.

The most widely shown TV show was based on a book which did briefly mention Tesla's belief that the universe has a deeper wave-like nature. In the book a sidebar treats Tesla's utterings about a primary-substance filling-all-space "ether" dismissively; it says Tesla began using terminology of Eastern philosophies after meeting Swami Vivikenanda. Tesla's 1930 quote was given, in which he says all things come from a luminiferous ether acted upon by a life-giving Prana or creative force, but *Master of Lightning* stopped there. Vassilatos, on the other

hand, tells us about transformative aetherbased energy discoveries by Tesla and other *Lost Science* pioneers.

This writer has no right to criticize script writers who may be unaware of other literature about Tesla. My own *mea culpa* realization began too late, when researcher/experimenter Toby Grotz objected to my written portrayal of "Tesla technology" as I understood it in 1995 from many sources. It's not much comfort now to know I was not the only writer to mis-read Nikola Tesla even though I read stacks of books and articles. Years ago I watched a Borderland Science video about Tesla's later years, narrated by Vassilatos, which should have tipped me off. But at the time I dismissed it as melodrama.

What, then, did writers overlook about these pioneers? We didn't understand radiant energy nor the history of qualitative science. Vassilatos, on the other hand, goes back to the sixteenth and seventeenth centuries to Baron Karl von Reichenbach, to begin chronicling investigators of life-

related energies. If students everywhere were exposed to the awe-inspiring lost science of Reichenbach, Nathan Stubblefield, T. H. Moray and others whom Vassilatos writes about, I believe a renaissance could begin. It would not be materialistic, but instead would be life-oriented. The Correa's website contains a wealth of knowledge about life-force science.

The emergence of a New Energy Movement is timely. The disconnect between the mass-consciousness world—as created on TV newscasts and in print media—and the reality of new science grows wider daily. However, hope also comes from the prodigious sharing of information on the Internet among new energy researchers such as on HYPERLINK "http://en.wikipedia.org/wiki/User:Sterlingda/Free_Energy" http://en.wikipedia.org/wiki/User:Sterlingda/Free_Energy, KeelyNet, JLN labs and ZPEnergy.com.

Jeane Manning's new book will be published by summer. Soon you can reserve a copy at http://www.jeanemanning.com.

ELEMENT 115

Continued from Page 25

Elders, Lee Elders and Thomas K. Welch quotes one Semjase, identified as a "Pleiadian Cosmonaut," as saying in 1975:

"He (terrestrial man, Ed.) has still to reach space—because to achieve this end he needs a force (propulsion) that is able to produce a "hyperspace" velocity, so that the tremendous distances are reduced to something navigable. Then space and time are overcome by non-space and non-time—that is, space and time are reduced almost to annihilation. Through the mastering of this technology fractions of seconds are sufficient to accomplish light years (of your calculations)..."

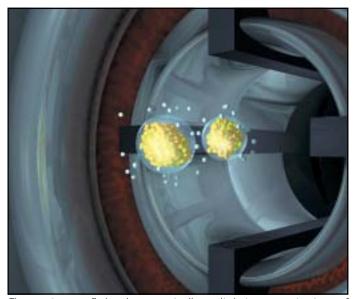
Further details on this important matter are provided on page 289 of of Gary Kinder's Light Years, which is a detailed investigation into the Billy Meiers' case. There we learn "...the Pleiadian ships required approximately 3.5 hours to accelerate to the speed of light, only seconds to traverse a distance of nearly five hundred light years, and then another 3.5 hours to decelerate and fly to earth." This was within 20% of the calculated performance independently arrived at by then McDonnell Douglas advanced propulsion expert, H. David Froning, Jr., assuming use of his revolutionary quantum ramjet to get up to light speed, followed by a shift to hyperdrive, using what he called Field Effect Propulsion.

Years ago, the now defunct Gung Ho military magazine ran a cover feature called "Stealth and the UFO Connection" in which aviation researcher Jim Goodall, obviously working from Deep Throats inside black project circles, one of whom was later known to have been Ben Rich (now deceased, Ed.), who ran the supersecret Lockheed Skunk

Works, described how McDonnell Douglas engineers took a hard look at Han Solo's Millennium Falcon of "Star Wars" fame and concluded they could build something similar. Substantiating this rather stunning assertion are reports by black project researchers Bill Hamilton and Norio Hayakawa of major activity involving huge glowing disks entering a mountain near Llano, California (covert McDonnell Douglas facility near Plant 42 in Palmdale where

the B-2 Stealth Bomber is built), barely fitting through doors described as being wide enough to accommodate a B-52 strategic bomber (wingspan 160.1 ft.).

And what does element 115 have to do with all this stuff which sounds more like the province of science fiction? Bob Lazar says it is the fuel that, when in its spherical chamber is zapped by a proton stream, kicks off a gravity wave which is picked up by a waveguide, then is wirelessly sent to three steerable gravity amplifiers located in the level below the alien craft's powerplant. Appearing on George Knapp's "On the Record" program December 9, 1989 on KLAS TV in Las Vegas, Nevada, Bob Lazar is quoted as saying of the antimatter reactor, in which the element 115 piece is placed,"It's a plate about eighteen inches in diameter with a sphere on top. He goes on to say:



The spontaneous fission decay eventually results in two separate atoms of previously known elements.

"Inside that tower is a chip of element 115 they just put in there. That's a superheavy element. The lid goes on top. And as far as any other of the workings of it, I really don't know, you know, what's inside the bottom of it...115 sets up a gravitational field around the top. That little waveguide you saw being put on the top, it essentially siphons off the gravity wave, and that's later amplified in the lower portion of the craft..."

The other byproduct is this most useful atomic reaction: Power. Loads of it created as heat from the matter/antimatter reaction in that small powerplant and then converted at enormous efficiency into electricity. After amplification, the resultant powerful gravity fields can be used to generate a simple hover, in atmosphere propulsion at very high speeds, and the previously described interstellar travel via Space-Time folding. Sup-

ELEMENT 115

posedly, he was brought in as a consultant after a bunch of scientists died while attempting to "cut into" a similar alien powerplant while it was running on a lab bench. If that sounds crazy, recall that during the WWII development of the atom bomb, one Los Alamos scientist sustained an ultimately lethal radiation dose while prying apart two pieces of uranium 235 that suddenly glommed together during tests and were about to go critical. Bob Lazar says security was pervasive (mandatory phone surveillance, random security home visits, and surrender of constitutional rights under a presidential order "signed by Reagan") and oppressive (he reports being jabbed hard in the chest with a loaded M-16), that the scientists he worked with were not the brightest minds, and that the ultrastrict compartmentalization caused endless problems—since the scientists involved couldn't compare notes with each other or their confreres off the site and frequently had to unnecessarily redo each other's work.

In other words, the efforts he saw were massively inefficient and ill organized. Even so, some pretty amazing things happened, including his own claimed direct observations of the Sport Model in flight and repeated multiple attested "showings" of highly classified night aerial tests to several batches of friends while outside the Area 51

security perimeter on public land. There was an initial sighting of a "dancing light' the first time, March 22, 1989; the second viewing, March 27, 1989 left no doubts of its otherness, for whatever it was got so close that it was described as being bright as the sun and scared them; the last time they got scared for a different reason-got caught.

What led Bob Lazar to take these risks? He was tired of being played with (never got even close to full-time work at S4), tired of security hassles, felt people should know, and had a maverick spirit a mile wide. Nor do readers have to take Bob Lazar and friends at their word, for hundreds have seen the same sorts of thing. And contrary to certain programs on the Discovery Channel, incoming jet aircraft and these do NOT look alike or behave the same.

Footage of the nonjet ET or manmade real deal was shot by Nippon TV and broadcast nationwide in Japan-Saturday in prime time and seriously discussed by a panel (writers screen it and film shot of the videotaping in progress). Norio Hayakawa personally escorted the crew. Further evidences also exist indicating that the U.S. has indeed made headway in replicating at least some of the alien technology. Gary Schultz photographed a craft in flight over Area 51 called an ARV (alien replica vehicle) by several insiders. His photos and a leaked cutaway drawing obtained by Bill Cooper are found on pages 406 and 407 of Cooper's

Behold A Pale Horse, and 70mm film transfer videotapes of that craft shot by Bill Cooper (now deceased) are available from www.hourofthetime.com, once the order backlog clears and the online shop reopens. Interested readers will want the Project Red Light videos from there and are also referred to the writer's "Secret Weapons Against Terror" (AR No. 31) in which evidence is presented that not only has the antigravity technology been fielded but weaponized and used in combat several times, over a period of decades.

Is Bob Lazar right? Did aliens give the U.S. government 500 pounds of element 115, together with an assertion that it came from a binary star system? Well, there is that annoying alpha decay problem, but any beings with a tech base so far beyond ours may have solved that too. And Bob Lazar's not dead certain that it was element 115, but fundamentally, it doesn't matter. Why? Even if it was element 114 (officially discovered 1998) or some other superheavy metal he's describing, we can still take the history of science and the standard physics model and junk both. His statement about what he learned when he joined the reverse engineering effort confirms this argument, for he says he found that the true state of science and technology was hidden from, but kept within striking distance of, what was taught openly in colleges and universities. Hmm!

ATLANTIS PROPHECIES

Continued from Page 27

lantis, the Antediluvian World, in 1882 by stating, "We are on the threshold. Scientific investigation is advancing with great strides. Who shall say that one hundred years from now the great museums of the world may not be adorned with gems, statues, arms and implements from Atlantis, whole the libraries of the world shall contain translations of its inscriptions, throwing new light upon all the past history of the human race, and all the great problems which now perplex the thinkers of our day?" While Donnelly's hope was not fulfilled that by now museums and libraries might contain Atlantean artifacts and inscriptions, his vision of technological developments in the service of Atlantology is coming to pass with research carried out today in the waters around Cuba by Paula Zelitsky's team, the Association for Research and Enlightenment's high-tech quest for Atlantean remains in the Bahamas, and London's Royal Geographical Society underwater expeditions at Gibraltar.

As long ago as 400 B.C., at the same time Plato was describing Atlantis, the great Athenian playwright, Euripides, made a prophetic outburst in Medea: "After many centuries will come a time when the ocean will tear the chains which bind this world, and disclose a new land. The sea-goddess will disclose a new empire, and no mysterious place will any longer be unknown on earth!"

Better known for his futuristic visions was Michel de Nostradamus, history's most famous astrologer. During his mid-40s, Nostradamus began making prophecies, which he published in his book, Centuries, during 1555. It is composed of rhymed quatrains, four-lined stanzas, grouped in hundreds: each set of a hundred quatrains was identified as a century. Since then, his predictions have gained international

attention for many that have apparently come to pass, and especially because those which are yet unfulfilled seem strangely relevant to our time. For all of Nostradamus' fame, few Atlantologists are unaware that one of his prophecies appears to be a reference to the discovery of the lost civilization. It reads-

Le camp Ascop de Europe partira, Sadjoignant proche d'Isle submergee; D'Arton classe phalange pliera Nobril du Monde:

plus grand voix subrogee.



Nostradamus

Like all his prophecies, Century II.22 is open to interpretation. Nostradamus refers to Isle submergee as Nobril du Monde. Atlantis, the sunken isle, was also known as the Navel of the World. His *classe* phalange suggests highly motivated investigators working together on a common project. He implies that two different groups will cooperate: Ascop and Arton. Neither have

been certainly identified with anything known before or since the 16th century. They are more like modern amalgams for industrial firms, perhaps different research companies cooperating in a common underwater investigation. Plus grand voix subrogee hints that the long-standing opinion (voice) of conventional scientists, who insist that Atlantis was strictly legendary, will be displaced.

Edgar Cayce was sometimes referred to as the Nostradamus of the 20th century. Born in Kentucky, in 1877, he was more often known as the Sleeping Prophet, because he uttered predictions while in a deep trance. Until his death in Virginia, 68 years later, Cayce dictated thousands of life readings he allegedly obtained from a kind of spiritual record he claimed to be able to read while experiencing an altered state of consciousness. Until his 47th year, he never uttered a word about Atlantis. But in 1922, he suddenly began recalling life in a place with which he was otherwise totally unfamiliar.

His son, Hugh Lynn Cayce, knew his father did not read material on Atlantis, and that he, so far as we know, had absolutely no knowledge of the subject. The evocative, often verifiable detail of his readings where Atlantis is described is

all the more astounding, when we realize he knew nothing about the vanished culture in his waking hours. As his son wrote, They are the most fantastic, the most bizarre, the most impossible information in the Edgar Cayce files. If his unconscious fabricated this material or wove it together from existing legends and writings, we believe that it is the most amazing example of a telepathic clairvoyant scanning of existing

legends and stories in print or of the minds of persons dealing with the Atlantis theory.

Edgar Cayce's conscious ignorance of the sunken civilization is not surprising. His formal education was meager, and his points of reference were more spiritual than historical or academic. His grasp of the past was often biblical, not scholastic. It seems clear then, that the subject was outside the purview of both his background and essentially Christian view of the world. But his readings are self-evidently credible, because they often contain information that made little or no sense at the time they were uttered, but have been since confirmed by scientific verification. Perhaps most impressive of all, obscure, even fleeting references he made to Atlantis during the early 1920s were sometimes repeated only once, but within an exact same frame of reference, after more than two decades. Persuasive elements of Cayce's life-readings such as these give even skeptics pause and encourage many investigators, regardless of their spiritual beliefs, to reconsider everything he had to say about Atlantis.

His prediction of finding its first physical remains not far from the United States was even more astounding. Some seven miles long and no greater than half a mile at its widest point, the island of Bimini lies in the Bahamas, 55 miles east of Miami. Off its northern point lies the so-called Bimini

Road. The structure, only 19 feet beneath the ocean surface, suggested a paved highway to early investigators, who observed its huge, square-cut blocks running in two straight lines diverging across the sea bottom for about 1,900 feet. Prevailing scientific opinion dismissed it as nothing more than a natural arrangement of beach rock. Its limestones were the result of wave action 17,000 years ago, and no different than other natural formations of the kind known all over the world, according to the famous science novelist, Arthur C. Clark. However, geologists point out that, during the close of the Pleistocene Epoch, no waves could have reached the Bimini Road, be-



In situ stone on Bimini Road with mortise on front. (Photo W. Donato)

cause it stood too high above sea level. The entire Bahamas bank formerly stood above sea level to form a large island until it was submerged almost entirely during postglacial times, but significant tracks of it emerged for somewhat more than one hundred years between the 16th and 15th centuries B.C., when the Road could have been built and used.

As even a casual visitor snorkeling around the island will observe, the stones which make up the Bimini Road are not the very real beach rock in shallow waters off the islands' western shore. In contrast, stones in the Road are massive, square-cut, pillow-like blocks fitted together, sometimes placed one atop another, and terminate in a completely unnatural J-shape. About two miles away, the beach rock is formed into roughly squarish flakes by no means nicely fitted together nor stacked on top of each other, but often overlapping at their edges like a bad set of teeth, as they curve parallel to the shore. The demonstrable fact that the Road runs diagonal to Bimini's former, ancient shoreline is really all the evidence needed to prove its artificial identity beyond question, because it would have been impossible for such an orientation to have formed in situ under natural conditions. Beach rock comprises a single layer, compared to the three and four layers of stone in the Road. The former is only a few inches thick, while the Road's blocks are one or two *feet* thick.

Comparison between the "beach rock" and the Road leaves no doubt that they were not created by the same forces.

According to Cayce, the present island of Bimini anciently belonged to the western portion of the Atlantean Empire known as Poseidia, named after the sea-god described by Plato, and the mythic founder of Atlantis. In 1933, Cayce described it as "the sunken portion of Atlantis, or Poseidia, where a portion of the temples may yet be discovered under the slime of ages of seawater" near what is known as Bimini, off the coast of Florida. Eight years passed before he mentioned Bimini for the last time: "Poseidia will be among the first portions of Atlantis to rise again. Expect it in '68 and '69. Not so far away." Until Cayce spoke of Bimini, and even long after some of his life-readings were published, no researchers bothered to consider that tiny island as a possible remnant of Atlantean civilization.

Then, in 1968, a civilian pilot flying to Miami observed for the first time what he took for a road under water off Bimini's northernmost point. The discovery had been made just when Cayce said it would. But how did the massive stone structure come to lie at the bottom of the sea? According to Cayce's life-readings, the Atlantean lands underwent three major periods of inundation. They did not disappear altogether in a single cataclysm. The natural disaster described by Plato represented only the final destruction of Atlantis. A typical reading exemplifying these various epochs of upheaval took place in 1933, when Cayce told a client that he once "dwelt in the Atlantean land before the third destruction." Researchers since then have discerned three decisive geologic episodes in the history of an Atlantic island which originally comprised a landmass in area roughly the size of modern Spain.

The first seismic unrest dropped much of its territory beneath sea level, followed several millennia later by renewed geologic violence which sank the remaining dry land, save for the tops of its tallest mountains. These volcanic peaks became known in historic times as Madeira, the Azore and Canary Islands, together with Atlas, on which the city of Atlantis arose. The ultimate destruction took place when Mount Atlas detonated, scoured and hollowed itself out with ferocious eruptions, then collapsed into the sea. Present interpretation of this evidence confirms the accuracy of Cayce's clairvoyant view of the Atlantean catastrophe. As he said, the destruction of this continent and the peoples was far beyond any of that which has been kept as an absolute record: that record in the rocks still remains.

From Euripides and Jules Verne, to Nostradamus, Edgar Cayce and Charles Berlitz, some of the greatest visionaries in history have predicted the discovery of Atlantis. Perhaps ours may be the generation privileged enough to witness the fulfillment of their earth-shaking prophecy.

NEEDLEMAN

Continued from Page 30

turing recently at a high school in Alabama, he was gratified that his audience was hungry for the information presented. "I was afraid they wouldn't be responsive," he says, "but, they were raptly attentive. We have to find a way to expose our children to great questions."

Corporally intelligent, Needleman sees the role of the body in spiritual life as having been "terribly neglected." He contrasts the diminishing contact we have with our phys-

ical being to the intense physicality required of early Americans, and points to statues of Eastern and Western sacred art that represent very deeply relaxed bodies, differentiating the "relaxation that reflects radiance" from "looseness is not altogether noble." "The body in our human life is intended to be an expression of spirituality—a lucid instrument of a deeper consciousness, a servant of something higher than itself." He discusses the physical presence of George Washington in detail, noting

that Jefferson's remark: "Washington sat on a horse better than anyone I'd ever seen" really meant something. "Everybody rode horses then, and Jefferson carried himself magnificently, so coming from him, it was a profound observation."

AMERICAN SOUL

With regard to his own physical regimen, Needleman, who lives with his wife, Gail, in Oakland, California, is both modest and moderate. "I do my best; I have my own practices of meditation and relaxation." He shies away from mentioning the teachers to whom he dedicates his book, and prefers not to identify the mysterious Englishman described in its "Preamble." People have put forth all kinds of guesses as to who it was who referred to himself as "The Last American" and who told Needleman and a group of his students decades ago, in reference to America: "You don't know what you have here."

That 1974 comment made a deep impression on everyone present, and no doubt seeded The American Soul. Needleman read many books about America as reference material for his own, which was chosen to be the "Book in Common" for the University of California at Chico for 2003-2004 (read on many campuses across a number of disciplines). "I'm also rereading a book that I helped to translate called The Life of Milarepa (an East Indian saint), he mentions. He is writing a new book about the problem of ethics—why it is that even though we know what we should do, we don't do it. "Why do we not do what we know to be good? I've been reading many books about this. I'm always reading things around the subjects I'm teaching or writing about. This semester I'm teaching about Ralph Waldo Emerson, one of my favorite authors. He's a great American voice. When my students read Emerson, many of them say they he touches a part of us that nothing else does." No surprise to Needleman, who considers Emerson to have been a modern-day prophet. "Emerson sees the American future as a culture founded on love, knowing what the world is really like. We are obliged to hear him and to attend to America and to the future of the earth as that which is possible, never as that which is inevitable."

Former Director of the Center for the

Study of New Religions at the Graduate Theological Union in Berkeley, California, Needleman thinks that "between The DaVinci Code, a rising interest in Mary Magdalene, gnosticism and Mel Gibson's movie, The Passion of the Christ, everybody's going to be wondering 'what is Christianity?' A very worthy question to ask. The heart of Christianity is a great, beautiful force. Yet, these forces get twisted around into dan-

gerous forces—and our Founding Fathers were very aware of that."

As we face the future, Needleman thinks that America has a secret. "America still has the future; it offers mankind a future. Maybe an increasingly threatening future, but still a real one. America is still raw, unplumbed, undeveloped. Spatially and temporally, America is still unfinished, as is man." He admits that the spiritual development needed to re-energize the ideal of inner democracy may take place in other parts of the world as well as in the United States, but feels that we need and deserve support from other nations for the endeavor. While we navigate our new direction, Needleman cautions us not to abandon our heroes. "If we are bent merely on tearing down the old heroes and the old stories," he writes, "emphasizing only the human weaknesses in our common past, we will be obliged to ask ourselves if we are denying our own possibilities as well. Or, at the other extreme, if we merely idolize them and put them out of reach, as religion often puts saints or saviors out of reach, are we not equally denying our own higher possibilities?" It's questions such as these that fuel Philosopher Needleman's passion. He's open to answers coming from many arenas, but is sure that: "unless we can find ancient principles and revive them to a modern relevancy, we're in for a bad time." And yet, he thinks, America is still synonymous with hope. "That is naive only when we direct our feeling of hope toward the outer America that we perceive with the senses, rather than the America we grasp with the mind and the heart."

BIOSPHERE 2

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cause their main purpose was to create a design that could function as a prototype for a self-sustaining colony on the planet Mars. Despite the intense worldwide publicity when Mission 1 began in 1991, discussion of this goal was played down although not denied, but it is quite clear now, and there is an abundance of evidence. The name of the company itself, "Space Biospheres Ventures," says it all. And this explains the "snap together" geodesic design. The building blocks are only five-foot square tetrahedron glass-steel panels, small enough to be carried on a spaceship and easily handled once there, although it would probably take many journeys to carry 6500 panels to Mars, depending, of course, on the size of the spaceship. Lest there be any lingering doubt about the purpose of Biosphere 2, John Allen has written many papers confirming it. Of particular relevance was one written in 1992 titled "The Biosphere 2 Project and its Application for Space Exploration and Mars Settlement."

The Russian CELSS Initiative

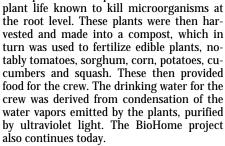
It is generally assumed that Biosphere 2 was an original conception of John Allen and DTL. But in fact, it was more or less of a continuation of research begun 20 years earlier in Russia, and Allen freely acknowledged and utilized the inheritance of that work. It is now known that there was a well-funded and top-secret period of experimentation in CELSS (Closed Ecological Life Support Systems) in Russia under tight government and military control. The initial Russian experiments begun in the 1950s by Konstantin Tsiolkovsky, now recognized as the great innovator in this field, culminated in the first sealed environment project involving a human in 1961.

In 1986, in the early heady days of Glasnost under Mikhail Gorbachev, the original Russian scientists involved in the Bios experiments were very cooperative when John Allen asked them to help with the design of Biosphere 2. Allen and his DTL team were welcomed at the Institute of Biomedical Problems in Moscow by Oleg Gazenko and Shepelev. This Institute was originally formed to study the effects of space on cosmonauts. Josef Gitelson arrived the next day and shared the secrets of Bios-3 with Allen's team in the form of a previously unavailable documentary film. Gitelson went on to become a key consultant in the design of Biosphere 2 and to help accelerate the planning. In 1987, Allen's team and Gitelson's team met and compared notes at the First International Meeting in Closed Life Systems, sponsored by SBV and the Royal Society of London. And in 1989, the Second Conference was at Krasnoyarsk, cosponsored by Gitelson. Scientists from the European Space Agency attended that meeting. It was there that the term "biospherics" was unanimously adopted, to describe their work.

NASA Gets in the Act

NASA's known involvement with CELSS began in 1977 but picked up considerably in 1986, evidently also benefiting from the new openness of the Russian scientists and the information exchanged at the international conference. In that year, they commenced the Breadboard Project which focused on growing crops in sealed, controlled environments, and increasing crop productivity. They grew wheat, soybeans, potatoes, sweet potatoes, strawberries, rice, peanuts, rad-

ishes and other foods in a large steel facility called a **Biomass Production** Chamber. They also had laboratories for converting wastes into plant nutrients, plant fertilizer, carbon dioxide and water. The Breadboard Project operated at the same time as Biosphere 2, and continues today. In 1989, NASA built a facility called BioHome. This consisted of living quarters about the size of a trailer, connected to a waste recycling facility. The wastewater from the human crew was used to irrigate a complex of semi-aquatic



It is interesting to note that this waste recycling project preceded Mission 1, and it is known that NASA assisted in the implementation of this system in Biosphere 2 in the first human experiment in 1988. This was something which the Russians had not been able to accomplish. It is also known that between 1995 and 1998 (after the crash of Mission 2) NASA was involved in at least four experiments with humans sealed in CELSS facilities for periods of about two months each.

The Hidden Mission

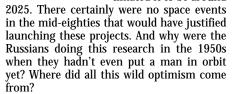
As we review all of the above material, it begins to appear that both the Russians and NASA poured their research results into Biosphere 2, and that it was probably intended that Biosphere 2 become the ultimate, permanent, international CELSS facility, capable of training astronauts for assignment to Mars and other planets. This conclusion is supported by the fact that SBV claimed at the outset that Biosphere 2 would be useful for 100 years. But it all went wrong in mid1994, six months into Mission 2, when a management conflict arose between Ed Bass and the Allen team over the financial management and the scientific validity of the project, and Bass decided to oust the DTL group. There were strong feelings on both sides, and Abigail Ailing, one of the original eight, was so angry that she sabotaged the project. She surreptitiously broke the air seal, which effectively ruined the entire facility for continued research. At that point, apparently, NASA picked up the ball and ran with it, and Biosphere 2 turned into an earth-oriented ecology research facility and

> a tourist attraction, under new management.

It is very surprising that so much money has been spent, and so much research effort has been expended for a goal that seems to be so distant and maybe even unreachable.

How or when are we going to have a base on Mars any time soon when those few robotic missions that have so far succeeded in hitting the planet, even now as late as 2004, have just scratched some dirt and looked at a few rocks? The president himself, in his recent

"space proclamation," estimated it to be around



Werner Von Braun with JFK

A highly controversial researcher has an intriguing if fantastic answer to these thorny questions, although others have made the same claim. Vladimir Terziski says that there has been a primitive joint U.S-Russian base on Mars since 1962! It seems incredible that such a secret could have been maintained for forty years, especially all through the Cold War. And yet, if it is true, it would tend to explain the Russian interest in CELSS at that early date, and their cooperation with the Biosphere 2 project. And some argue we may have secretly developed the technology to establish such a base through all the black aerospace projects developed since Roswell. After all, it is point out, Werner von Braun wrote a book called "The Mars Project" in 1953 providing all the scientific data necessary for a successful manned Mars landing. If such a base had been in existence for over twenty years, then by 1986 it is likely that they would have been seeking ways to make it more selfsufficient, in which case Biosphere 2 would make perfect sense.

Some have begun to wonder, is it possible that Biosphere 3 already exists on Mars?

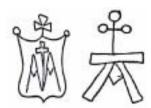
FRANCIS BACON

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A jealous Catholic Church attempted to exterminate the innocent Cathars, eradicate their revolutionary secret teaching during the horrific Albigensian Crusade of 1200-1244, and buttress its competing brand of Christology.

After the attempted genocide of these 'heretics', surviving Cathars turned to papermaking. Fearing further persecution they were only a few murders away from extinction—the Cathars made use of coded symbols as a means to convey their secret religious teachings. They embedded these symbols of 'pure Christianity' as watermarks in the paper they manufactured.

Turning to Bayley, we find the AA of Bacon's works answers to the Cathar emblems of the holy pillar (or sacred cross) at the *holy mountain*.



We notice that the Cathar symbolists put two A's together to form the twin peaked holy mountain or the holy M. The cross or Ladder to God emerges from between the two AAs. In this way the mysteries of the letters A and the M are joined to the mysteries of the crucifixion.

I have traced the source of this double A = M symbolism to the Babylonian sun god Shem or Shamash ('heavenly'), who was portrayed on cylinder seals rising through an M-shaped gate from the underworld with his rod in hand.



Shamash rises through the M-gate.



The sun god Shamash enters Earth through a gateway composed of two A-shaped cones with a branch, wand or ray of light in his hand. Note that two cherubim guard the gate as in the latter gate of Eden story.

FRANCIS BACON

In my view, the Cathar emblem and the ancient seal tell the same story: the Son of God rises through the Double AA or M-shaped gate.

The first Christians, in particular the Gnostics of Alexandria, Egypt, were highly influenced by the mythology of Shem. *The Paraphrase of Shem* is part of the 'lost' Nag Hammadi Library hidden by the Gnostics when they were ruthlessly persecuted by Rome. It tells of Shem's ascent into the heavenly realms. It is based upon the Sumerian story of the savior, also called Shem, who arose + crossed into the heavens through the AA or M-shaped gate.

From this, it is easy to see that Bacon's use of the AA indicated a continuous chain of usage from Catharic, Gnostic Christian, Egyptian and Sumerian symbol systems.

As we shall investigate now, the AA symbolism is meant to connect the works bearing this mark to the ancient myths of the gate of the gods and the means to safely pass through the underworld of the gods.

Bacon and His Secret Society

Vital data concerning Bacon's connection to the gateway to the gods, vis-à-vis the AA head-piece symbolism is found in Mrs. Henry Pott's *Francis Bacon and His Secret Society* (1911). She comments that Bacon and his society, the Rosicrucians (Rose +), expanded and diversified the Cathar paper-

marks.

There are three paper-marks, which Mrs. Pott found, that were especially associated with Francis Bacon and his brother Anthony. They are to be seen embedded throughout the printed books ascribed to Francis. These marks are: the double candlesticks, the bunch or cluster of grapes, and the pot or jug.

Mrs. Pott notes that few of Bacon's letters, and none of his acknowledged books, are without one of these marks. They are included because, like the double AA headpiece, they point to him as their author or acknowledge the touch of his hand as a reviser or editor of the book.

I believe the double candlesticks may well be the double AAs, the twin peaks (towers or pillars) through which the Son or Sun rises.

The cluster of grapes, says Mrs. Pott, signified to Bacon and his society the *fruit of true* knowledge or *Gnosis,* which gathered in *clusters.* Bacon, says Mrs. Pott, worked the wine press, collecting his clusters (like Joshua, Numbers 13:23), and storing up the grape's precious juice so that in due season it may be poured upon other men's vessels.

The pot or vase contained the *heavenly juice or liquor of knowledge*. In Cathar paper-marks pots and jugs are shown spewing bunches of grapes – the fruits of knowledge—*and pearls*—the dew of heaven—or *manna*, the pure food of the gods.

The manna, says the Old Testament, was collected at *Sun's rise* and stored in the Ark of the Covenant along with the *golden pot* and *AAron's rod that budded*.

Now, the Egyptians, says Sir Laurence Gardner, called manna *mfkt*. It was a mysterious substance with phenomenal qualities that came from a hyperdimensional realm.

At Abydos—Egypt's oldest oracle—we find a depiction of a *rod* tended by two angels whose bodies form an'M'. A 'head', Gerald Massey says the Egyptians called *mfkt*, 'floats' on the rod. It belongs to the cowheaded goddess Hathor, which, we can more easily note here,



peaks and speaks from between an **M**, the twin peaks, ones, or the AA.

Putting Massey's definition together with Gardner's reveals that the *mfkt* head-piece may be part of a utensil through which the goddess peaks or speaks, i.e., utters oracles.

To the Egyptians, says Gardner, Hathor was representative of the Babylonian goddess *Is-Tara*. Her hair or head-piece symbol, was shaped like the omega Ω .







Hathor wears the same head-piece. Hathor, Athena, and Is-Tara are all the same goddess.

The reason each of these goddesses are so closely connected to the omega is because they are one half of the Alpha and Omega.

The Abydos rod, which is topped by a serpent, is an earlier variation of the rod of Moses and Is-Tara and the spear shaken by

It is the secret behind the AA head-piece.



The Emblem of Abydos with the mfkt head-piece.

According to the Egyptian Book of the Dead, Abydos is the entrance to the Tuat or underworld. One wonders if this is another term for the hyperdimensional realm from whence mfkt emerges.

Mythologist Barbara Walker notes that Apollo, the other half of the AA, is the Greek name for the Egyptian Apep, the serpent of darkness that guards the Tuat underworld, and, in fact, is the personification of the underworld itself. In medieval alchemy, says Walker, the serpent Apep was mistakenly confused with the serpent Ouroboros that could reveal the secret of the Philosopher's Stone, which Gardner notes is another term for mfkt. This is the stone of light, guarded by the dragon, that grants entrance to the gate of the gods.

I'm not convinced the alchemists were mistaken. Strangely, or perhaps not, in Eng*lish*, the Bard's Tongue, the AA is a pun on Two A or Tu A, the root of Tuat or Am-Tuat, the Egyptian word for the underworld.

The meaning of the AA symbolism on the head-piece of Bacon's works is now clear. It represents a rod-like utensil that opens the gate to the underworld. This is likely the pillar of light at the center of Bacon's New Atlantis.

From these connections, it is reasonable to propose that Bacon (Shakespeare) was the Elizabethan age oracle. He was the holder of the magic rod that opened underworld, or Spear Shaker.

William Henry is the author of Oracle of the Illuminati.

KNIGHTS OF MALTA

Continued from Page 41

quarters to Cyprus after the fall of Jerusalem to Saladin in 1187. The Templars brought their many sacred relics and archives to Cyprus, and so did the Hospitallers. However, unfortunately for the Hospitallers, the King of Cyprus wouldn't grant them any real form of independence, so they decided in 1310 to occupy the island of Rhodes instead, and later

It was here that the famed first Siege of Rhodes took place in the late 15th century, with the Hospitaller Grand Master Pierre d'Aubusson's valiant defense of Rhodes against the Turks. Having suffered a terrible arrowwound in the thigh, in true chivalric fashion he utterly refused to be taken away from the battlefield and still led a small group of knights in climbing up a ladder to the top of the wall of the fortress, where on the narrow walkway they were able to hold



fortifications

back the enemy. As the battle raged on, d'Aubusson was later struck by a spear that pierced his lung but the order's gifted doctors managed to restore his health. He was then hailed a hero, as his enemy Mahomet II's son Zizim sought refuge on Rhodes, so d'Aubusson offered to keep him under permanent guard. In exchange, the Sultan paid him a large pension and sent him what were to become the order's most precious relics—the right arm (or hand) of John the Baptist and a thorn from Our Lord's crown, both of which had been in the imperial treasury in Constantinople in the 10th century. So this was a real 'coup' for the Hospitallers as winning the first siege of Rhodes was crucial; d'Aubusson was later made a Cardinal.

"Pirates for Christ?"

One if by land....two if by sea. Like the Templars, the Hospitallers, too, had built many castles and other fortresses in the Holy Land. But they were also extremely adept at naval warfare in the Mediterranean, even dubbed the 'navy of Christ'. As life on the high seas in medieval times was treacherous, to say the least, Christian galley ships often found themselves having to "defend themselves" by using similar means to their enemies. More than any other medieval military religious order, the Hospitallers were renowned for their maritime skills. However, others may rightly claim that they were also Christian "pirates for Christ!"

The Hospitallers, like the Templars, required ships to carry money and supplies

from the west to their brothers in the east, where they were badly needed for the Crusades. Uninterrupted maritime commerce was absolutely crucial and in order to get goods and supplies to Christian sources, the ships had to be strongly defended. Pirates were a nightmare for everyone on the medieval high seas, Muslim, Christian or otherwise. Especially as they were based on the island of Rhodes, and later, Malta, the Hospitallers in particular had to become exceptionally skilled at naval warfare in the Mediterranean-and they were just as feared by

the Muslims.

One story features the infamous Templar, Roger de Flor, one of the most successful pirates of his time, the late 13th century. Roger de Flor was a key player in the late 13thcentury naval scene and commanded a vast army. Brother Roger and the Templars bravely evacuated the citizens of Acre, a major port city in the Holy Land in 1291, but unfortunately Roger engaged in a bit of "piracy" and helped himself to some of the proceeds. Grand Master Jacques de Molay, the last

Templar Grand Master, was furious about this breach of ethics, expelled him from the order and denounced him, so Roger immediately fled. However, as often happens in such situations, not long afterwards he set up his own piracy business and ended up becoming one of the most successful, infamous privateers on the high seas.... Some suggest that the story of Roger de Flor might be one possible origin for the famous skull-and-crossbones pirates' flag

and its nickname, the "Jolly Roger." The Hospitallers' main devotion, after Christ and the Blessed Virgin Mary, was to St. John the Baptist, their patron saint. In the Knights of St. John Cathedral in Valletta, Malta, there is an extraordinary enigmatic painting over the high altar of the beheading of St. John the Baptist, an outstanding work of art by Michelangelo da Caravaggio (1571-1610) who was briefly a Knight of St. John.

But I believe that it's really important to not only read about the Templars or the Hospitallers, but to actually visit the sites that were important to their history.

Dr Karen Ralls, will lead tours to Renaissance Italy (Florence, Siena) and also to Malta in November 2004 (travel@power places.com). Author of The Templars and the Grail Ralls is medieval historian and heresies scholar, was Postdoctoral Fellow at the University of Edinburgh and Deputy Curator of the Rosslyn Chapel Museum exhibition for six years prior to moving to Oxford in 2001. For more information, see http:// www.karenralls.com.

DA VINCI CODE

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"negative" image. In their 1994 book about the shroud, Picknett & Prince go so far as to suggest the relic was photographically created by none other than Leonardo da Vinci.

But on to Temple's ruined kirk.

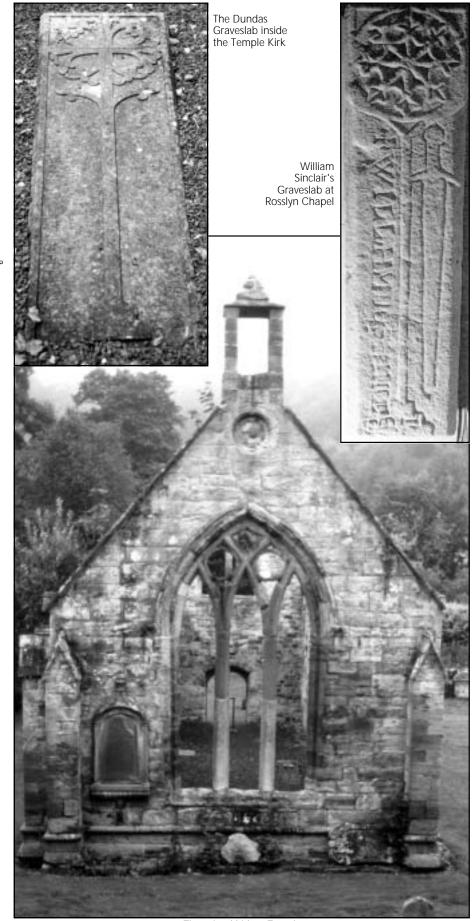
Within the ruin is a curious graveslab, carved similarly to those described in Laurence Gardner's Bloodline of the Holy Grail. "In Grail imagery, just as in graphic symbolism," Gardner writes, "the Messianic succession is denoted by the female chalice accompanied by the male blade. At Rosslyn and elsewhere in Scotland, wall carvings and tombs of the Grail Knights bear this dual emblem. It is portrayed as a tallstemmed Chalice, with the bowl face-forward. In its bowl, the Rosy Cross (with its fleur-de-lys design) signifies that the vas-uterus contains the blood of Jesus."

The Temple graveslab clearly shows a chalice, but no blade. Why not? Let's read the inscription.

"Beatrix Lucy, wife of Henry Herbert Philip Dundas of Arniston, third baronet, born 14th May, 1876, died 6th Nov. 1940." It is actually the grave of a *woman* who died within living memory and, if we allow Gardner's line of reasoning, carried forward the bloodline of Jesus and Mary Magdalene! Researcher Tim Wallace-Murphy claims that it's always the *female* bloodline that's important, not the male. "Mummy's baby, Daddy's maybe," I suppose.

Temple was granted to the Templars by King David I, presumed by Gardner to be a Grail Family member. Upon the order's dissolution it transferred to the Knights Hospitaller, and remained there until the Protestant Reformation, at which time it reverted again to the crown. During the reign of Scotland's first *officially* freemasonic king, James VI, the property transferred to the Dundas family until recently passing into the stewardship of the Midlothian Council,

Beatrix was born Lady Beatrix Douglas-Home. The Douglases and Homes are two families whose names have long buzzed with possible Templar and freemasonic connections. Sir James Douglas was Robert the Bruce's trusted lieutenant mentioned in my Bannockburn article. And Joan of Arc's battle banner is thought to have been painted by a Home. It's also rumored that a replica of Joan's ring, inscribed "Jesus

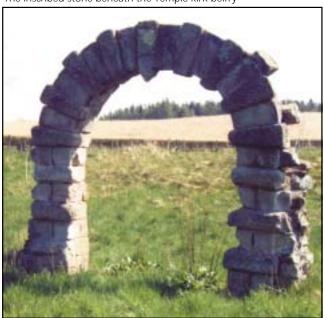


The ruined kirk at Temple

where it still remains.



The inscribed stone beneath the Temple kirk belfry



The arch at Temple

Maria," was given to Home's daughter. In Glastonbury Abbey is a similarly inscribed stone, and we might well wonder which Mary was meant to be immortalized in either case—the Virgin or the Magdalene.

Southeast of the Temple ruin stands an ancient archway, derelict in a field. It appears to lead to nowhere, yet is so oriented that if you walk straight through, as I did, you are heading on the same bearing as the line that connects Rosslyn and Temple to Melrose. Alternating stones in the arch are covered in a herringbone pattern that repeats the letter "M" again and again, as

though driving home a long-forgotten point! Now to Melrose, 21 miles away as the crow flies.

Scots' hero Robert the Bruce's heart is buried in Melrose Abbey. History tells us that a dying Robert asked that his heart be buried in the Holy Land. Carrying Bruce's heart in a silver casket, James Douglas duly set off in the company of seven knights, one of whom was William Sinclair of Rosslyn. After dallying a tad too long in Spain, they were pulled into a military engagement with the Moors. Four died, including Douglas and

Sinclair, and Bruce's heart was returned to Scotland by the remainder of the company. If we retrace our leyline just 44 miles to the northwest of Melrose, back through Temple and Rosslyn, we come within spitting distance of Dunfermline Abbey, where Robert's body is buried. History does not tell why the two, having again come so close, were never reunited.

Much is made in *The Da Vinci Code* that the original spelling of "Rosslyn" was "Roslin," tying a neat bow around the book's "Rose Line" theme, and connecting

Rosslyn with Glastonbury along the same meridian. But it is Melrose Abbey and Craigleith Island that lie exactly due north of Glastonbury, not Rosslyn—and "Melrose" also contains "rose" as a root.

One accepted etymology of "Melrose" puts the mason's hammer, or "mel," before the "rose-colored" sandstone used to build the abbey. While the abbey sometimes exhibits a pinkish hue in certain light, the root "mel" could derive from elsewhere. The Greek roots *melas* and *mels* mean "of a darkish color, or black" and "a limb," respectively. Might I suggest that "Melrose" may mean a darkened branch of the rose or holy bloodline, brought to Scotland for safe-keeping by the Templars and then branded into the landscape over a long-forgotten geometry that far *preceded* the birth of Christ?

And while etymology is on the table, let's now consider *crypt*ology. One of the several ancient spellings of Craigleith is Craglieth—an anagram of Grail Tech!

Beatrix Douglas-Home was daughter to the 12th Earl of Home and aunt to the 14th, Alec Douglas-Home. Alec was secretary to Prime Minister Neville Chamberlain when Chamberlain's appeasement policy calmed world alarm over Nazi excesses until the onset of World War II became inevitable. Alec was later appointed Foreign Secretary, and dubbed a Knight of the Thistle in 1962. At the height of the cold war, thanks to 1963's Profumo Call-Girl Scandal, Alec became British P.M., and later Chairman of the still extant Bilderbergers, an elite association of international power brokers now thought by many to have engineered the state of the world we live in today—such as it is.

If, as the carving on Beatrix's 20th-century graveslab may imply, the "holy blood" still flows—and more importantly is still *known* to flow by some—to what agenda has this knowledge been put over the centuries that we lesser mortals are not privy to? How many saints and heroes have been cobbled together to keep the common herd content with their lot, ever-eager "to do their bit" for God and country? And how many sovereign heads have been toppled to bring us to this dark and uncertain world we find ourselves in today?

But conventional thought dictates that Jesus did *not* have children, and that anyone who thinks otherwise is a fool.

Nevertheless, I again claim that certain world myths have been hijacked over the millennia, and secretly woven into the warp and weft of the source documents historians use to write our textbooks. I've found in my own area of research, for example, that John Barbour's The Bruce and Walter Bower's Scotichronicon, both roundly criticized by academia as nationalistically biased, have nevertheless been vehicles through which the underlying truths of those myths have been slipped between the lines—truths which have gained ever-more purchase in recent years. It's been my hope these truths would not be driven underground again by silence or disdain, the two reliable weapons

DA VINCI CODE

that have so often helped shape the "approved" version of history we are taught in school.

But while hope ever "springs eternal in the human breast," that hope is fading fast. I fear that particular human trait has been long recognized as a weakness, and has been used as a familiar tool, over the millennia, by those privileged few who pull our strings and yank our chains—those who safely push the model ships and tanks around on the great flat maps in war rooms all over the world. In that knowledge of our weakness has always been their strength.

Last year's controversy was Dan Brown's Da Vinci Code. This year's is Mel Gibson's Passion of the Christ. While Gibson's Passion points the finger of blame for a divine Christ's crucifixion, Brown's Code challenges Christ's divinity by suggesting he had a mortal daughter who survived it. Christians and Jews are once again at odds over matters that mainstream history refuses to adequately examine and that "faith" continues to inadequately explain.

"A truth is not hard to kill," said Mark Twain, "and a lie well told is immortal."

But to whom was Twain talking?

More of Jeff Nisbet's articles can be read on his website at www.mythomorph.com.

RUDBECK

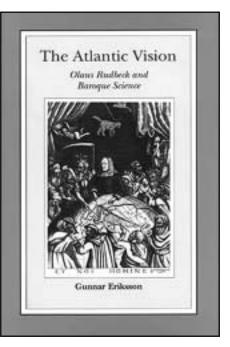
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Atlantis—sounds preposterous, the author went about his exposition with such verve and brilliance, and argued his case with such ingenuity, resourcefulness and erudition, that his book can rightly be regarded as a marvelous limbering-up exercise for all those seriously interested in learning more about what Atlantis was and where it was located.

Insofar as all four volumes are, in the words of Eriksson, "crowded with classical mythology, *Edda* poetry, and endless breakneck etymologies," *Atlantica* offers, in this superabundance of material, multiple clues to the whereabouts of Atlantis pointing in other directions than Sweden—even though the book sometimes seem to embody, says Eriksson, "an obsession verging on madness."

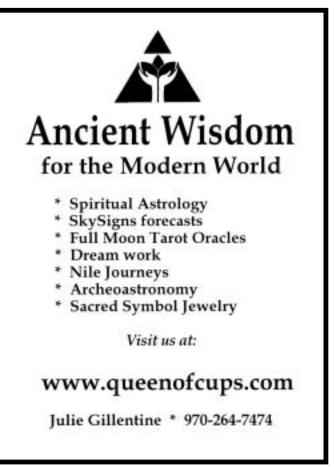
And—who knows?—maybe Rudbeck was right!

Like most natural philosophers of his day, the Swedish *savant* believed the Bible was factual and that the story of Noah was true in every detail. So Rudbeck framed his great work—this appears in both the first and fourth volumes—with an account of how the descendants of the sons of Noah were dispersed throughout the world beginning 100 years after the Flood (which event



17th century chronology placed in 2400 B.C.). Estimating with very fancy arithmetic that the world's population in 2300 B.C. was 10,000 couples, Rudbeck zeroes in on the tribe of Magog (synonymous with Goth), the son of Japhet, one of the three sons of Noah. The author maintains that this tribe journeyed far north to cross the Black Sea, then followed the Russian rivers





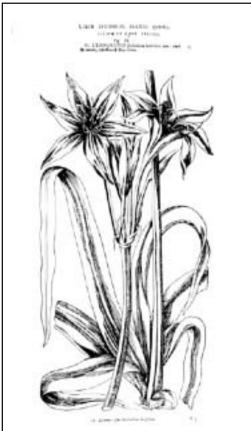
to the Kimi districts in northern Finland, after which it immigrated to the plain around Uppsala in the middle of what would become Sweden.

Why did the tribe of Magog go so far north? Rudbeck contends that Noah and the first generations of his descendants, in separating out into tribes, were obliged to settle on the shores of seas. This was because, water being the natural element of fish, all the fish had survived the Flood, so that the original survivors of the Flood hastened to the coastal areas to be assured of the plentiful supply of prediluvian food that was swimming in the waters offshore. The Greeks and Egyptians settled around the Mediterranean, the Chaldeans by the Persian Gulf, and the Chinese near the Indian Ocean; the Tribe of Magog had struck out far to the north, eventually settling in the coastal areas around the Baltic and the North Sea.

They did not go north because they were weaklings, elbowed away by the other tribes from the nearer seas. Rudbeck is at pains to point out that the Magog family was unusually robust and hardy, and somehow sensed that the very best fish (and, eventually, other wildlife) had survived in the seas surrounding what would become the Scandinavian Peninsula. Exposing an ultra-patriotic vein in Rudbeck (not unusual for European authors of the time), Eriksson writes that the Swedish author "ends his argument with a poetical description of the wonderful northern summers and the fresh and healthy winters, when the snow shelters the plants from the frost. No wonder then that Swedish women bear more children than almost all other people."

Rudbeck next sets out to prove that Sweden had been inhabited from the earliest possible times. He accomplishes this by at first showing that the Swedes, using beyondthe-Arctic Circle astronomical cues, began to reckon time far, far earlier than had originally been supposed. He then demonstrates that the disposition of black humus on the ground and on many ancient monuments in Sweden argues for a far greater antiquity than had been thought. He winds up his major arguments by pointing out that a great many ancient Swedish names, especially place names, have hitherto unsuspected links with their counterparts in Atlantis, e.g., the Greek word nesos means not only "island" but also "peninsula" (as in, for example, Peloponnesis-so why shouldn't the word nesos in Plato refer to the Scandinavian peninsula?).

Rudbeck then lays out a list of no fewer than 102 circumstances that link Scandinavia, and thus Sweden, to the Atlantis of Plato. In particular, he points to the waterways that according to Plato surrounded Atlantis, and which, since Plato calls them "channels," seem to refer to artificial constructs. Using a method of interpretation he often uses in the book, Rudbeck argues that



Rudbeck's woodcut of an Amaryllis

Plato is speaking literally, not figuratively, and that he is actually referring to the natural waterways that separate the vast archipelagoes surrounding most of the Swedish (and Scandinavian) coasts. Rudbeck goes on to describe many similarities between Old Uppsala and Atlantis's capital as described by Plato: both lie in the middle of a large plain and are about the same distance from the north and south ends of the country: and there are correspondences between the positions of the buildings, the channels, and the ports of each. In all Rudbeck finds 44 substantial pieces of evidence to back up his "topographical" argument for the identification of Sweden/Uppsala with Atlantis.

Next, the author weighs in with 58 pieces of "historical" evidence linking Atlantis and Sweden. Chief among them is his reconstruction of the roster of the ancient kings of Atlantis, in whose names he finds an astonishing number of etymological similarities with Nordic and (usually) Swedish gods and goddesses and other mythological figures. Here, Rudbeck identifies the site of the parish church of the Old Town of Uppsala with the main temple of the capital of Atlantis (its foremost building, according to Plato). Eriksson explains that "when Plato describes the Atlantic Temple as rich, Rudbeck confirmed it: fragments of gold and silver had been found close to the walls of the church and even in the mortar, all indicating that a fire had devastated the old building though some stones in the walls remained as part of the church." Rudbeck offers a great many other etymological reasons as well to cement this identification.

The Swedish *savant*'s assertions often seem to surge against insurmountable objections. As Eriksson sums up: "On three points Plato apparently seemed to contradict the Rudbeckian thesis: 1) that wine was grown in Atlantis; 2) that elephants were to be found there; and 3) that an enormous wave inundated the island, which then sank into the depths." Rudbeck gets around the first two objections by asserting that Plato was speaking figuratively and not literally and meant "beer" when he said "wine and "large, voracious animal" when he said "elephant" (specifically, Plato meant "wolf," the Swedish word for "wolf" being ulf, this phonetically suggests "elephant"). The most glaring contradiction between Rudbeck's thesis and Plato's account is, of course, the high-and-dry nature of Sweden today, as opposed to Plato's assertion that ancient Atlantis sank beneath the waves. In this regard, Eriksson needs to be quoted in full:

"Of greater importance was the following passage in Plato, duly cited by Rudbeck: 'But at a later time there occurred portentous earthquakes and floods, and one grievous day and night befell them, when the whole body of your warriors was swallowed up by the earth, and the island of Atlantis in like manner

was swallowed up by the sea and vanished; wherefore also the ocean at that spot has now become impassable and unsearchable, being blocked up by the shoal mud which the island created as it settled down.' Rudbeck declared the literal meaning of this passage to be unreasonable, both according to the Holy Bible, which assured us that only one universal flood had visited our earth, and because of the 102 circumstances that were evidence that Atlantis still existed. So Plato must have spoken figuratively, meaning devastating conquests and robberies that troubled the communication between Sweden and Greece." [And there is more.]

In all of the above, we've only touched the tip of the iceberg of all Rudbeck had to say about Sweden and Atlantis. Harnessing torrents of learning, the author also argued that the ancient Swedish language influenced all other classical languages and all other classical myths as well. Then there is his scintillating, many-layered explanation of why the legendary Hyperboreans must have been the Swedes of the ancient past. And his series of philological proofs that the scientific discoveries of the modern world were known to the ancients, e.g. Pythagoras, as part of the prisca sapientia ("primal wisdom")-and that they were also known to the Swedes of antiquity. But a discussion of all this must wait for the reader to acquire a copy of Gunnar Eriksson's excellent The Atlantic Vision—or to learn Swedish, or Latin.

ORIGINS MYSTERY

Continued from Page 47

workmen digging out this tunnel with any kind of speed? No, it is not possible to show how an excavator could have wielded his alleged hammer-stone with alacrity and precision in the suffocating and cramped confines.

We have the results of other modern studies to back up our assertions. Author and engineer Chris Dunn reported his findings as well as those of expert Denys Stocks of Manchester University in his excellent article "Obelisk Quarry Mystery" in issue #34 of *Atlantis Rising*. Put in the simplest of terms, grinding down solid rock with stone tools is slow, brutal work.

We can extrapolate a number of facts and make scientifically valid inferences from these studies. Leveling a 13-acre limestone bench to exacting specs using stone tools and primitive survey methods would have taken years. Let us not forget that according to the revised theories of Egyptologists, volunteer farmers built the Great Pyramid working on a seasonal basis since they had crops to tend to first and foremost.

I will leave it to the orthodoxy to explain just how the passage was tunneled under the pyramid and how it was kept at an angle of 26 degrees. And also how and why the floor, ceilings and walls were kept true, with only a .01 inch deviation over 100 feet, for the entire length of the tunnel. I will let them clarify how workmen wielded hammer-stones in the cramped space; how they managed to see in the descending darkness and how they got oxygen once they reached the bottom and were faced with carving large rooms out of the bedrock.

We can estimate that, at minimum, it would have taken 10 years to level the base and dig the Descending Passage using the tools and methods given the builders by Egyptologists. This conservative projection is based on the accumulated data culled from the above noted studies. That effectively lops off almost half of the time allotted to the entire construction process, which means that the orthodox theory collapses. It falls apart because the accepted chronology is already a race-against-time scenario with no room for error. The scenario is based upon an unrealistic stone peak placement rate of almost 200-300 blocks per hour, on a seasonal basis, over a 22-year period when we insert the first two critical construction

The orthodox construction theory has simply never taken the base-leveling process and the tunneling of the Descending Passage into consideration. Yet they continue to promote their faulty, unscientific scenario to the public as if it were the incontrovertible, gospel truth. I can make these same arguments for Zoser's Step-Pyramid

precinct where we find a 30' high stone wall decorated with superb carvings that would extend for a mile if laid out in a direct line. We can add a labyrinth of tunnels—far exceeding the Descending Passage—beneath this first of the world's corporate structures. Zoser's pyramid rises up some 200' and has a mass of several million tons.

There are deeper issues to consider from a scientific perspective. Obviously, a civilization does not emerge overnight. Yet there is no evidence that the predynastic Egyptians spent generations acquiring and passing on the vast body of knowledge and skills that are evident in these complexes. Architects, engineers, stonemasons and so forth are not born, they are made through long processes of trial and error and each generation passing on its knowledge to the next for many centuries.



Anubis in the Cairo Museum

We should absolutely expect to find the landscape of Egypt littered with thousands of small-scale stone pyramids leading up to Djoser's precinct. Where are they? Where is the proof that the predynastic Egyptians evolved the art of stonemasonry, architectural design and engineering? The evolutionary progression that we find throughout the rest of history that moves from the simple to the complex—the wheel, to the horse and buggy, to the automobile or the wooden bridge crossing a stream to the Golden Gate bridge spanning the San Francisco bay-is absent in Egypt. It is not only not found in that ancient country; the prehistory of civilization is full of 'missing links' around the globe.

We are faced with incongruity, nonsense and anomalies because the ideas, speculations and theories that modern scholars promote conflict with the evidence. The artifacts that puzzle us are simply without precedent or foreshadowing in prehistory. Mankind's most ancient civilizations should have been far more primitive than they were according to the theories of cultural evolutionists; yet they explode on the scene in an already advanced state. However, it is not just the pyramids and other curious artifacts that should command our attention. It is even more difficult to explain how our 'Stone Age' predecessors domesticated wild plants and animals.

Genetics has entered the fields of forensic history and archaeology and it has already upset the apple cart. No one expected that the wolf is the sole ancestor of all dogs and that raises profound questions that have greatly disturbed anthropologists since these were the first domesticated animals. Prior to 1997 they believed that 'Stone Age' humans had somehow befriended and domesticated wild canids like covotes, hyenas, jackals, etc., and then 'magically' hybridized them into dogs. How this miracle was accomplished no scientist could explain so the actual mechanics of the process were left to the public's imagination. They did claim that this bit of Paleolithic or early Neolithic magic was performed about 14,000 years

However, the DNA studies revealed that all dogs are wolves genetically and the species (*Canis familiaris*) branched off from the parent DNA lineage (*Canis lupis*) many thousands of years earlier. This poses a mystery even greater than the pyramids of Egypt. It is of special interest to find purebred dogs depicted in Egyptian art. It is also of great significance that Osiris, the civilization's author, was always associated with Anubis, his loyal dog. The question that we, in the alternative camp, must ask is, how did dogs originate?

I have written in previous articles that we are a race of amnesiacs who have lost our collective history and our true identities. We would not accept this condition as individuals if we woke up one morning and found that we could not re-

call our own personal histories. But what we find intolerable on the personal level we do not even question on the collective level.

The deeper I journey into the mysteries of planet earth the more alarmed I grow. Are we spirits in a material world or state-of-the-art monkeys that live and die in an indifferent universe? Why did our ancestors universally claim that 'gods' descended from the heavens to teach them the arts of civilization? Why did they also claim that their histories extended back into an era when people were governed by these gods? Furthermore, why did they build pyramids, form theocratic states and worship the sun? My greatest concern is that the orthodoxy is playing a dangerous political game and deliberately foisting a BIG LIE on us about our past.

In other words, we may be the victims of a propaganda campaign designed to implant an ideology and mindset within our heads that has nothing to do with historical reality. The resultant confusion and conflict is fertile ground in which to dumb people down so that they will accept whatever any institutional authority claims is true. If you accept that primitive farmers built the Great Pyramid in their spare time, then you can also accept that we are advanced monkeys living in a haphazard universe that started with an accidental explosion.

ASTROLOGY

Continued from Page 49

stands like a brilliant but solitary beacon in an otherwise undistinguished region of the sky. This bright star, whose name derives from the Arabic for "mouth of the fish," is

depicted on old star charts as drinking the water which flows from the Water Bearer's urn.

The eighteenth brightest, Fomalhaut is a blue white star which culminates at midnight in late August, and has traditionally been a star of navigation. Fomalhaut is in the watery portion of the celestial ocean. Occupants of this area include the Water Carrier, the Sea Goat, the Crane, the Whale, the River, and the Fishes.

One source traces Piscis Austrinus back to Egyptian mythology as the infamous Nile fish who swallowed the phallus of Osiris. Some scholars view this constellation as the parent fish of Pisces, The Fishes. As such, swallowing Osiris's creative appendage may well be a precessional symbol of the shift from the age of Aries to the age of Pisces.

Fomalhaut was equated with the Persian god Zal, and is said to bestow charisma and to engender the test of remaining true to our ideals.

Antares, Rival of Mars

Antares was the ancient watcher of the west and is now shifting to the southern corner. Inhabiting the heart of the scorpion, the name Antares is almost universal for this star and is believed to derive from the Greek, meaning anti Ares, or "rival of Mars." Antares is a red super giant, four hundred times larger than our sun, cul-

minating in June. According to R. H. Allen in Egyptian astronomy Antares represented the goddess Selkit, the Scorpion goddess, heralding sunrise at her temples at the autumn equinox about 3,700 B.C. and was also the symbol of Isis in the pyramid ceremonials.

Brady says as a star of an equinox, Antares was considered one of four gateways to the otherworld, a bringer of darkness, for as the Sun entered this constellation, it moved into the southern hemisphere and the dark part of the year.

Antares was equated with the Persian god of the dead, Yima, and is believed to convey passion and the test of addiction to intensity.

Aldebaron, the Follower

Aldebaron was the ancient watcher of the east, now moving to summer. A pale rose beauty, Aldebaron is the "Follower" of the Pleiades because this star rises and sets just after these asterisms, (star groupings within constellations). Aldebaron is a member of the Hyades cluster, marking the red eye of the bull and is probably linked



with the term, "hitting the bull's eye." Allen says the name was originally given to the entire group of the Hyades asterism and the Vedic lunar mansion which, as Na'ir al Dabaran, the Bright One of the Follower, our modern star Aldebaron marked. In all astrology Aldebaron has been thought eminently fortunate, portending riches and honor.

The Apis bull of ancient Egypt was an actual creature chosen to serve as the earthly vessel of the spirit of Osiris. The Serapeum at Memphis once housed the mummies of sacred bulls. Aldebaron culminates at midnight in early December.

Aldebaron was equated with the Persian god of light, Ahura Mazda, and is said to endow integrity and to engender the test of honor.

Regulus, Heart of the Lion

Ancient watcher of the north, now shifting to autumn, Regulus means "little king." This blue white star is the faintest of the first magnitude stars. Regulus forms the Lion's Heart, and culminates in mid April. The Lion's head and mane are formed by an asterism which is known as the Sickle.

Regulus lies on the ecliptic, and ac-

cording to G. Cornelius, was the leader of the four royal Stars since the Egyptians connected Leo with the heliacal rising of Sirius and the beginning of their new year.

ning of their new year.

The stars we call Leo were recognized as a lion by the Sumerians, Syrians, Greeks and Romans. The Chinese zodiac saw these stars as a horse, and some scholars believe the Incas saw a springing puma. One theory of how the shape of a lion was seen was because lions cooled themselves on the banks of the Nile during the hottest days of the year. Sky watchers connected them with the constellation through which the sun passed at that time.

Regulus was equated with the mythical Persian king, Feridun, and is said to bestow success, power of position and the test of withholding revenge.

Takes a Licking, and Keeps on Ticking

As the march of ages measures its slow movement, the four Royal Stars will once again advance to positions aligned with the seasonal quarters. Based on Fomalhaut's celestial longitude and the projected rate of precession, the perfect equinox alignment won't occur for nearly another millennium, and maybe coinciding with the stellar beginning of the Age of Aquarius. Perhaps by then humanity will

have learned our lessons, be able to live in peace, and another golden age might dawn.

But what might be the role of these stars in an individual life? B. Brady assures us that the four Royal Stars of Persia are powerful stars, and each one offers the possibility of glory, success, or happiness, but only if a particular nemesis can be overcome. An accurate astrological birth chart is necessary to determine if your life is linked to a royal star. The rising, culminating and setting positions of these stars are compared with planets or "angles" in your horoscope. If a connection is found, fate may have something special in store for you.

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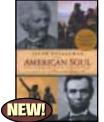
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Jacob Needleman

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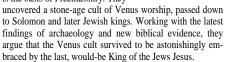
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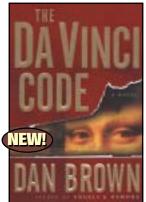
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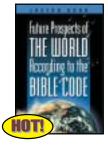
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human consciousness.

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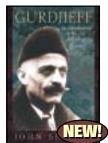
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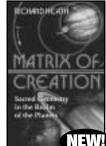
Laurence Gardner-Alongside the time-honored quest for the Holy Grail is the equally compelling and longstanding mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus-a heritage that abounds in alchemy and sacred science.

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Carl Johan Calleman—The

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which represent nine levels of consciousness or Underworlds on the Mayan cosmic pyramid. Through empirical research Calleman shows how this pyramidal structure of the development of consciousness can explain things as disparate as the common origin of world religions and the modern complaint that time seems to be moving faster.

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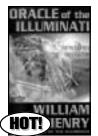
Alchemy and the End of Time Jay Weidner and Vincent Bridges (new edition of "Monument to the End of Time")—Reveals one of Western occultism's deepest secrets: the alchemical transformation of base metal into gold is also the transformation of the current Iron Age into the Golden Age. Based on the work of the enigmatic 20th-century alchemist, Fulcanelli, the authors show how the greatest achemical secret is that of time itself and that coded into an obscure monument in southwestern France-the cross in the town square of Hendaye-is the imminent date of the apocalypse.

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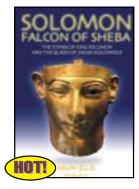
Death Tony Bushby ("Bible Fraud")—Ancient Egyptian priests recorded that "gods of the first time" revealed to them the nature of the afterlife and the keys of mastering death. They guarded this with utmost secrecy revealing it only to selected members of the Mystery Schools. In later times, high initiates secreted the essence of the sacred secret into the Bible and developed a series of ciphers that enabled them to unlock the hidden wisdom. Bushby's second book reveals this exalted knowledge and explains why the Holy Bible was always considered a divine book.

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plexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events-in short, history was not as we know it.

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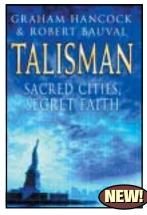
lucid and manipulated dream that he calls the "Matrix." He shares those experiences in this book and details the scientific support for what he learned about the illusion we call daily life. He says that this section of the book is the most important work he has published.

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Graham Hancock & Robert Bauval

This is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. It is a tale filled with romance and intrigue, heroism and faith; peopled by ancient Egyptian astronomer priests, Christian Gnostics.



Hermetic sages, earned Jews, Arab savants, Occitan Counts, Cathar "perfecti," Knights Templar, Renaissance Magi, Rosicrucian "invisibles," Bavarian Illuminati and Freemasons. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American and Revolutions, are radically re-evaluated in the light of new investigative evidence presented for the first time in "Talisman." (Available in May. Imported from a foreign distributor. May require extra time for delivery).

6x9 H/B, 416 pp.Photos/Illus.\$49.95

TEMPEST AND EXODUS (Sequel to "Jesus—Last of the Pharoahs") Ralph Ellis-Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites wasindeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written. P/B, 6x9color plates, 250 pages \$16.95

HOT!

TEMPLARS AND THE **GRAIL: Knights of** the Quest

Karen Ralls

This book provides a fresh, well-researched. up-to-date perspective on the facts and evolving "mythos" of the history of the Templars. Appendices include a Chronology of Events during the Templars' era, a list of Grand Masters, maps, information on Templar sites, and photos of the

exquisite carvings of Rosslyn Chapel. There are also exclusive photos of certain rare artifacts and regalia from Rosslyn Chapel Museum exhibition—some of which have never been seen in public before.

6x9 P/B, 261 pp. **\$22.95**

TERRACOTTA WARRIORS: Secret Codes of the Emperor's Army Maurice Cotterell ("Tutankha-mun Prophecies" & "Lost Tomb of Viracocha")—In his latest book, Cotterell shows how Shi Huangdi, the first emperor of unified China,-like the pharaoh Tutankhamun, the Mayan lord Pacal, and Viracocha in Peru-was a keeper of the sacred solar science of the ancients, which taught that the soul was immortal and was destined to transform into star energy or be reborn on Earth, depending on an individual's spiritual progress in his or her lifetime. Using his unique understanding of how and why ancient civilizations encoded this extraordinary knowledge, Cotterell decodes the emperor's farewell message concealed in the terracotta warriors.

6 x 9 H/B, 336 pp., 16-pg. color insert \$25.00

TOMB OF GOD: Body of Jesus and the Solution to a 2000-vear-old Mystery

Richard Andrews & Paul Schellenberger

The authors applied mathematical logic to the enduring mystery of Rennes-le-Chateau and the treasure alleged to buried there. Beginning with a healthy scepticism, they assumed the enigma would wither under scrutiny. They combined their knowledge of

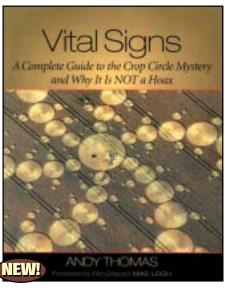


THE BODY

OF ESUS

common sense to produce an account of what they believe happened behind this most controversial of burials. The text asks why people went to such lengths to keep the truth underground, and as the nature of the treasure becomes apparent, the question appears to answer itself—the knowledge is dangerous, alarming, the greatest of heresies.

5 x 8, P/B, 513 pp., illus. \$16.95



VITAL SIGNS: A Complete Guide to the Crop Circle Mystery and Why It Is NOT a Hoax Andy

Thomas—This is the ultimate guide to crop circles for newcomers and an essential summary for those already entranced; considered by many to be the "Crop Circle Bible." Illustrated with hundreds of full-color and black-and-white photos, this is a comprehensive and frank overview of the facts behind this extraordinary mystery, its rich and fascinating history, the physical and statistical evidence, the paranormal experiences connected with it, and the dramatic effect these glyphs have had on many observers. Could the crop circles be vital signs for what may be a crucial moment in history?

8x10, 192 pp. 28 color pp., many b&w photos \$20.00

VORTEX THEORY Russell Moon—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

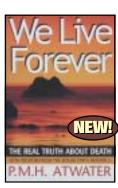
8-3/4"x11", HB, 184 pp. Color Illus. \$49.95

WARS OF GODS & MEN Zecharia Sitchin

Paperback, 377 pgs., black & white illustrations \$7.99 Hardcover \$24.00

WE LIVE FOREVER: The Real Truth About Death (with Wisdom from the Edgar Cayce Readings)

P.M.H. Atwater—This author died three times. Since those experiences. she has traveled, studied, spoken and written about what happened to her and others when they died. Considered an authority on death, near death, and the afterlife, she has written a book that gives details and deep insights into what really happens when you die and what it truly means. She explores such mysteries as heaven and hell. the soul's existence after



death, and the power of prayer, and she delves into the truths and myths about death that may shed new light on the real truth about life and living

6x9 P/B, 215 pp. \$12.95

WHEN TIME BEGAN Zecharia Sitchin

Paperback, 410 pgs., black & white illustrations \$7.99 Hardcover \$24.00

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CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving

English

Sacred Sites



technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

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ENGLISH SACRED SITES: THE **ATLANTIS** CONNECTION

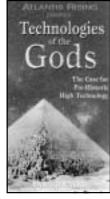


and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert



Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and

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(from the 1999 Egypt In The New Millennium conference) Christopher Dunn-Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of The Giza Power Plant, is a professional engineer who understands

ANTHRAX-SMALLPOX

VACCINATIONS

THE MARK OF THE BEAST



how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95

ANCIENT CIVILIZATIONS: From Atlantis to Mu

"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis, Finally, he talks about Mu and ancient India with its Vimanas.

VHS 60 min. \$19.95

ANTHRAX-SMALL-POX VACCINATIONS AND THE MARK OF THE BEAST

Presented by Dr. Leonard Horowitz

If you are one of the millions of people concerned about recent bioterrorist threast in the wake of the Sept. 11, 2001 attacks on America, prepare yourself for a reality check. This shocking video analysis of the little known facts regarding threatened outbreaks: and the science, economics, and global pol-

itics underlying bioterrorism and forced vaccinations, feature one of America's most rivoting speakers.

VHS 2-tape set/2 hrs. 40 min. \$39.95

ANTI-GRAVITY CONSPIRACY VIDEO: A Collection of Video Clips This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahnson Labs between 1958 and 1960. In this historic silent movie footage. we see T. Townsend Brown flying electrified discs while "Men in Black" stand watching. Included are other television and movie clips relating to anti-gravity devices, NASA cover-ups, more.

VHS 65 min. \$19.95

A.R.E.'S SEARCH FOR ATLANTIS

Produced by Gregory Little Since 1968, members of the Virginia Beach-based Association for Research and Enlightenment have searched the Bahamas for Atlantis. Following the clues left by Plato and America's famous "Sleeping Prophet," Edgar Cayce, numerous underwater sites with possible ancient ruins have been found. The most famous of these



is the Bimini Road. In 2003, the writers of the A.R.E.'s monthly newsletter. Ancient Mysteries, undertook a series of expeditions to Andros and Bimini. The expeditions discovered a massive multitiered stone platform in the shallow waters off Andros-partly a travelog of the Little's adventures; documents their finds and presents a startling theory about Bimini and Andros

68 min. VHS \$24.95 DVD \$29.95

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene Presented by William Henry

In "Blue Apples" you'll find the greatest secret of Christianity; its origins with the stargate secrets of the gods of ancient Sumeria and Egypt. According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? Join investigative mythologist and author William Henry as he presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones.

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95

CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts,

what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modem world.

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CONTACT with the Unknown Intelligence Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

51 Minutes VHS Video \$19.95

CROP CIRCLES: Quest for Truth William Gazecki-This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.

DVD only 120 min. \$24.95

EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

FROM STARDUST TO THE **STARGATE**

Sir Laurence Gardner at the 'Signs of Destiny II: Crop Circles & Earth Mysteries Conference"-From the tombs of pharaonic Egypt to the laboratories of modern science, comes the extraordinary account of gravity defiance and teleportation in the ancient

world. Sir Laurence explains how physicists are now researching previously unknown planes of existence through the rediscovery of a lost technology from distant times.

DVD 148 min. \$29.95 VHS 78 min. \$24.95

HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who



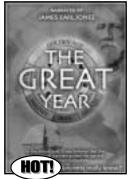
quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the

55 min. VHS \$19.95

HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been bult by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in

> 55 min. VHS \$19.95 (Cathedrals & Pyramids 2-tape set) \$29.95



THE GREAT YEAR

Narrated by James Earl Jones

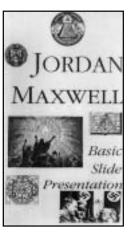
The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what

can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? Many cultures spoke of an unseen sun driving Precession and causing the cycle of this Great Year. Could there be an unseen companion to our Sun? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

JORDAN MAXWELL: Basic Slide Presentation

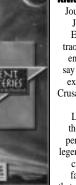
Jordan Maxwell, a noted religious-political philosopher, exposes a worldwide hidden conspiracy through documented pictures of "their" symbols and em-blems. "Their" refers to powerful secret societies, in league with international banks and powerful families, that have been at work to deprive Americans of freedom and to create a "New World Order." This tape has sparked controversy



over the entire globe. Jordan Maxwell's "Basic Slide Presentation" reveals controversial subjects that are not only interesting to explore, but too important to ignore. This lecture and slide presentation features documentation supporting his research on occult symbolism that can be seen around us every day.

120 min. VHS \$25.00

KNIGHTS TEMPLAR



Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets

buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors. 50 min. VHS \$24.95

LIFE & SIGNIFICANCE OF GEORGE IVANOVITCH

GURDJIEFF A Trilogy narrated by William Patrick Patterson. This Trilogy won the Gold Award for Biography at the Worldfest International Film Festival, one of the oldest and most prestigious.

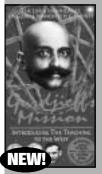
PART 1 - GURDJIEFF IN EGYPT

Searching for the origin of esoteric knowledge, Gurdjieff discovered the ancient teaching of the Fourth Way. While many have believed its source was Central Asia, William Patrick Patterson—by closely pondering the clues he left, combined with new evidence recently discovered-shows its origin was Egypt, only it was not, as Gurdjieff said, "the Egypt we know but one which we do not know.'



Patterson says that what electrified Gurdjieff and changed his search was seeing the Sphinx on the map of pre-sand Egypt. During his exploration, Gurdjieff came to the conclusion that, "This prehistoric Egypt was Christian many thousands of years before the birth of Christ, that is to say, that its religion was composed of the same principles and ideas that constitute true Christianity.

VHS 60 min. \$29.95



PART 2 - GURDJIEFF'S MISSION: Introducing the Teaching to the West

This is the first documentary to detail Gurdjieff's relentless struggle to establish the ancient teaching of the Fourth Way in the West. Once his Institute for the Harmonious Development of Man was established in France, he then risked all in a make-orbreak gamble to take the

teaching to America, for it was a country, he said, which had "the largest percentage of beings in

whose presences the possibility of acquiring Being is not entirely lost." Shot on site in St. Petersburg, Moscow, Constantinople, London, Paris and New York, it vividly portrays his enigmatic relationship with P. D. Ouspensky, the little known St. Petersburg conditions, his use of "divine acting," and his warning to J. G. Bennett about "too much intellectual knowledge.'

VHS 80 min. \$29.95

PART 3 - GURDJIEFF'S LEGACY: Establishing the Teaching in the West

Shot on site at the Prieure, Paris, Avon, Mont St. Michel, Lascaux, Cannes, Monte Carlo, London, Lyne Place, New York, Mendham and New Haven, the documentary details Gurdjieff's struggle to establish the ancient teaching of the Fourth Way in the West. His life is traced from his near-fatal car crash in 1924 and the closing of the Institute at the Prieure, to the writing of his



Legomonism, "All and Everything," his work with the Rope, through the meetings he held during the Nazi occupation of Paris, the return of his students after the war, his final trip to the caves of Lascaux and his death in 1949.

VHS 86 min. \$29.95

Trilogy Set: 3 hrs. 46 min.

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

LOST ARK: Search for the Ark of the Covenant

How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark. His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.

50 min. VHS \$19.95



LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discov-

eries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95 VHS 78 min. \$24.95

MAGICAL EGYPT: A Symbolist Tour -Episodes 1 through 6

See page 29

LOST SCIENCE OF THE SOUL: Breaking the Reptilian Code Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that

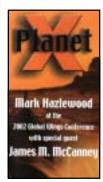
9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

MOUND BUILDERS: Edgar Cayce's Forgotten Legacy (with the Latest Scientific Evidence) with

awaits us all.

Dr. Greg Little, John Van Auken, Edgar Evans Cayce & Charles Thomas Cayce—Over 70 years ago Edgar Cayce outlined a history of ancient America and an origin of the enigmatic Mound Builders that was impossible. Today, modern archaeological discoveries have shown Cayce's remarkable chronology is valid.

VHS, 55 min. \$19.95



PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$22.95 DVD \$24.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD **\$24.95**

Secred Living Geometry

SACRED LIVING GEOMETRY: The Enlightened Environmental Theories of Viktor Schauberger Presented by Callum Coats

Viktor Schauberger was a genius whose ideas were far ahead of his time. His maxim: "Comprehend and Copy Nature!" From his precise obser-

ture!" From his precise observations of the processes of Nature, Schauberger pioneered a completely new understanding of the nature of water as the

most important life-giving and energy-empowered substance on the planet. This led him to develop a radical new science which flew in the face of conventional scientific thinking but which, today, is being increasingly recognized for its highly-relevant implications for civilization.

3 hours, 2-tape set VHS \$39.95

THE SPHINX AND THE TOWER OF BABEL *Grizzly Adams Productions*—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95



WILHELM REICH: Viva Little Man

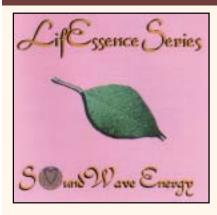
A documentary by Digne Meller-Marcovicz

An intimate time-capsule of people and places recalling the controversial natural scientist, Wilhelm Reich, M.D., his trial, imprisonment and the court-ordered burning of his books in America, plus interviews

with many of Dr. Wilhelm Reich's former associates, friends, family members, and scholars who have personally investigated the facts surrounding his life and work. It also includes a small collection of Reich-detractors in main-stream psychoanalysis and the FDA.

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 - 5 CD Set plus book, "Return to Harmony" \$99.00



INITIATION An interactive CD-ROM experience which gives each person an opportunity to go through the chambers and tombs of Egypt to gain Sacred Knowledge. With sublime computer graphics, you

enter through myriad doorways with esoteric inscriptions. INITIATION uses the actual passageways as they really exist in terms of lengths, weights and measures, according to architecture and archaeological measurement.

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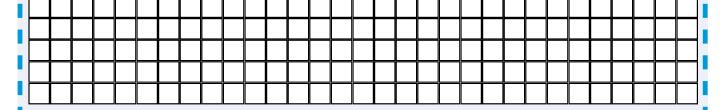
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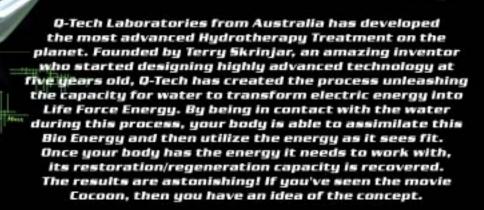
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