

#46

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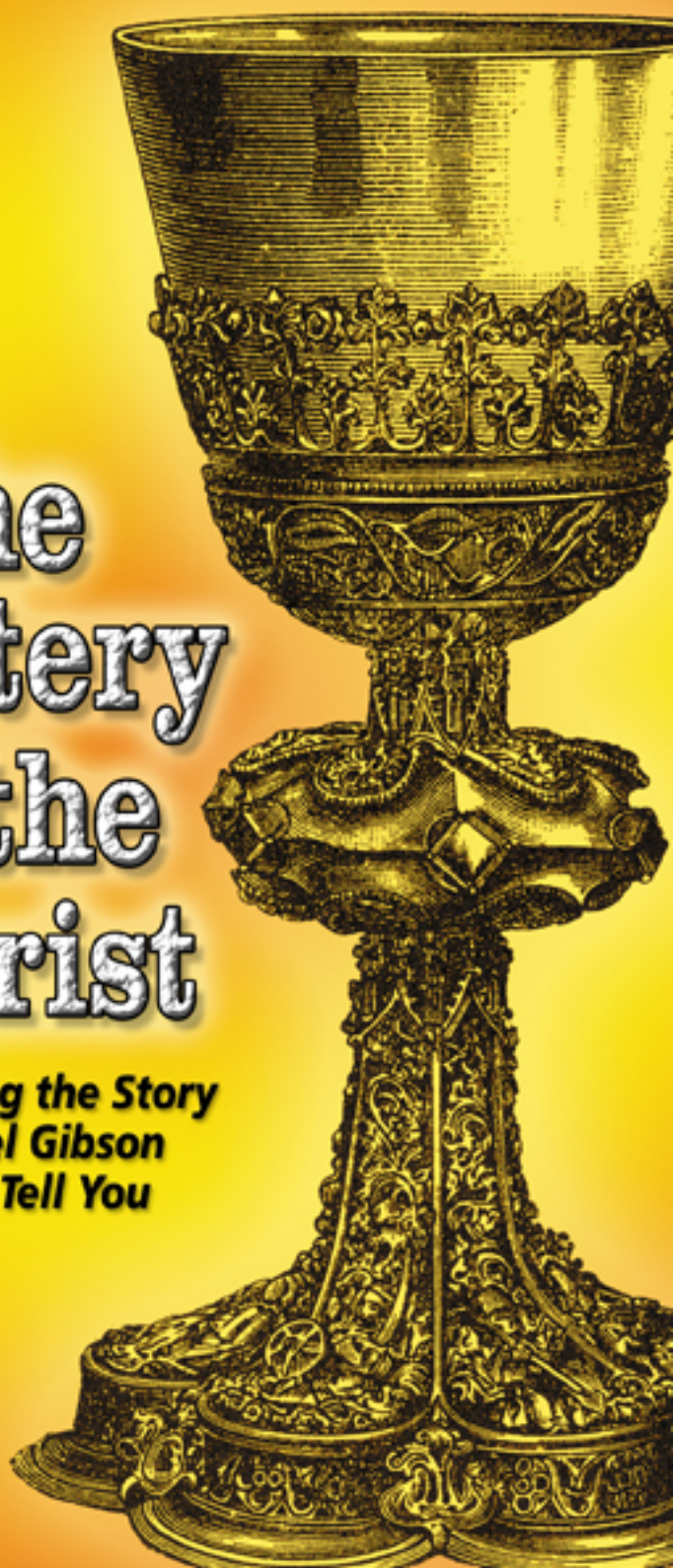
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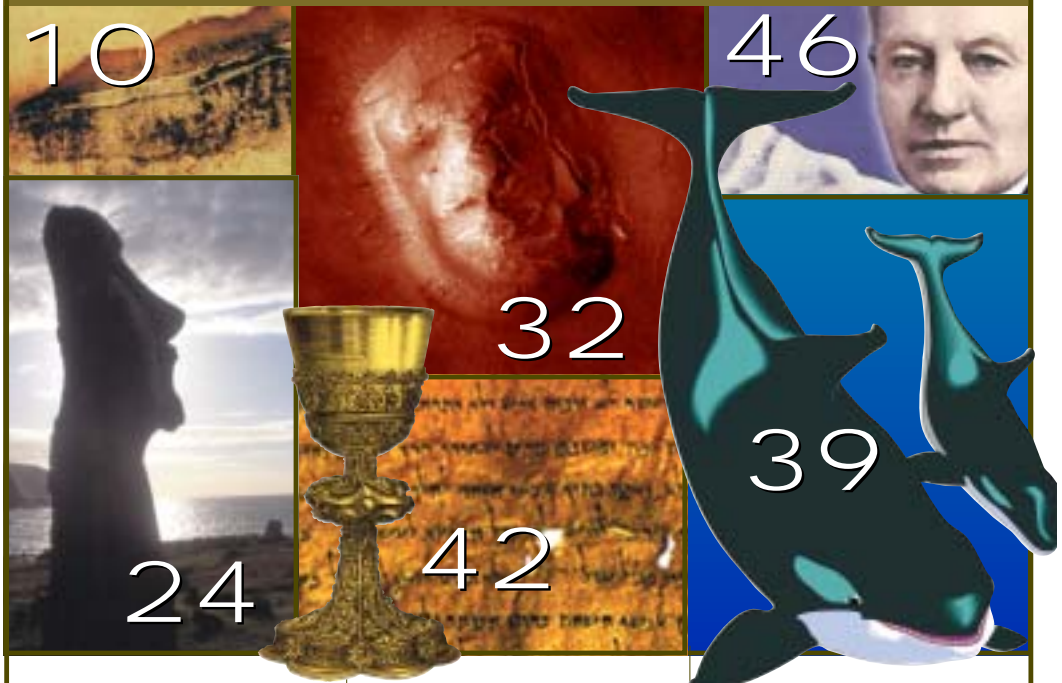
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Flashes of Light from the Media

Just when the debunker hit squads of the old scientific paradigm thought it was safe to come out again, a sudden upwelling of alternative thought in some of the most unexpected places could have them ducking for cover.

From Public Broadcasting to ABC television, from the New York Times to the United Press International, a plethora of ideas once consigned to the fringes of "Junk Science" are being given a new and virtually respectful hearing.

Earlier this year the Times reported the news that the Department of Energy has decided to reopen its investigation into Cold Fusion. Never mind that the phenomenon had been ridiculed as quackery by the self-appointed high priests of scientific truth. That would have been enough good news for many months, but, in an apparently unrelated development, a few days later the Public broadcasting system ran a well-produced prime time special on Nikola Tesla which paid respectful attention, not only to the great inventor's many unsung contributions, including radio and alternating current, but to the breathtaking possibility that Tesla may have developed wireless power transmission and directed-energy weapons as well. And PBS wasn't through yet. Another prime-time documentary on the Turin Shroud controversy made it clear that the case for its authenticity is far from closed and, if anything, the evidence is now pointing toward the Shroud's validation. But even that wasn't all. Before the month was half over ABC television's 20/20 took on the issue of reincarnation in the story of a small boy who appears to have authentic recollections of a former life as a WWII fighter pilot. The report made it hard to escape the conclusion that the boy's experience was genuine.

Professional debunkers like Paul Kurtz got in their usual say, but unlike previous reporting on such subjects, the public, this time, was left with the clear impression that many familiar conceptions of conventionality had indeed been discredited. That such is the case is hardly news to the readers of *Atlantis Rising*, but for the public in general these are shocking developments.

For those of us who have pushed such notions, without the benefit of much support, for a long time, the new acceptance is heady stuff. It is worth remembering that in 1994, when NBC first carried *The Mystery of the Sphinx*, the documentary which highlighted John Anthony West and Robert Schoch's sensational case that the Sphinx was thousands of years older than claimed by orthodox Egyptology, the consequent effect on public awareness was profound, indeed. Never before had the establishment been forced to defend its dogmas in such a public way and it has not recovered since.

One of the outcomes of that breakthrough event was the startup of a new magazine which chose to tackle in a straightforward kind of way many of the shibboleths and superstitions of mainstream thinking. In November of 1994, *Atlantis Rising* published its first issue, and you know the rest.


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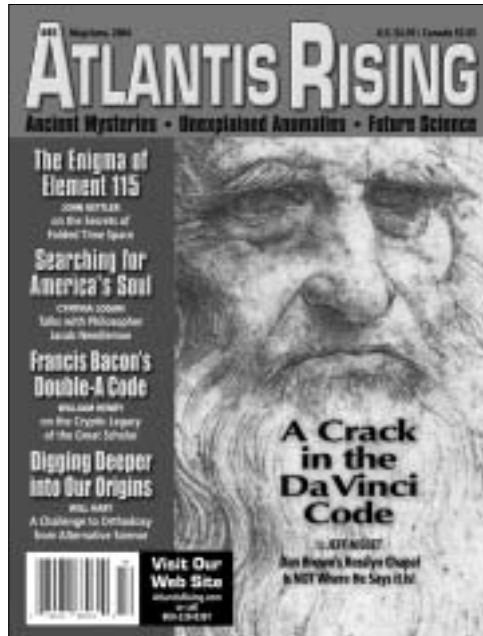
New Energy Possibilities

The Grassroots push for a new energy raises questions that have been around for a long time. Taking a cue from some of the web sites on this subject we can find a solution.

The clue is Godel's theorem, which states that we have only models and incomplete ones at that. I believe the Gods would agree with that, having given us initiation centers or mystery schools of old to educate who they could about spiritual concepts. We have to address the inertia of these new concepts that seems to consume almost all who have come before us. First, we must abandon the concept that this zero point energy is just a mechanical type thing, a sort of force. It is the trapings of the Gods themselves. For proof of this, one can look at Klingsor, a black magician, who defeated almost everyone who came up against him, even the budding Christians. Klingsor knew of and had contact with cosmic powers, even if they were on the dark side. These dark cosmic powers protected Klingsor. Today, these Klingsor types are deep in policy making and will consume all who come up against them. The question of consciousness or new energy first is answered by Steiner in his Light Course, where the progressive Gods tried via electricity to raise the consciousness of man and were not successful. So today, we have to raise our consciousness first and the energy will come from that. This, I believe the Gods will support.

To believe that this new energy is safer than present methods is a false notion. If the terrorists get a hold of it in a small form then it is no different than a suitcase nuke or anthrax. So to be successful, we must first make contact with the cosmic powers via Long's high self magic. We must abandon the notion of waves and so-called free energy. The progressive Gods gave us life for free; I do not believe they will give us this for free without a battle. Certainly, even the dark cosmic powers will fight this, but if my theory is correct, they will be defeated.

Tom Batorski
Angola, NY



Ziggurat or Hill

Your credibility will not be enhanced when you mix up your illustration material.

While some of your readers perhaps accept the steep hill you show (#41, Sept./Oct. 2003, p. 28) as being "the ruins of the ancient ziggurat of Dur Kurigatzu," any geologist will need just a few seconds of 'remote viewing' to classify it as an ordinary sedimentary sequence, possibly sandstone, moulded by erosion.

Dr. J.B. Kloosterman (geologist)
Amsterdam, The Netherlands

We apologize to Dr. Kloosterman, not for the accuracy of our caption, but for the quality of the printed image. If it had been printed more clearly, anyone, including Dr. Kloosterman, would have been able to see, despite the significant erosion noted, a number of obviously artificial features on the structure including windows and doorways. The well-known site approaches 170 feet in height and is, geological opinion aside, believed by most archaeologists to have been built in the 14th century B.C.
ED.

Research Dilemmas

What should a young researcher do when he thinks that he has a very important theory but his professor does not allow him to publish?

I was in this situation and still suffer

from it.

While writing my diploma thesis at the University of Bonn I developed a model of Dirac magnetic monopoles which predicts that electromagnetic radiation consists of two kinds of particles, Einstein's "electric photon" and Salam's "magnetic photon." I suggested a tabletop experiment to verify the "magnetic photon rays."

I planned to include my model in my diploma thesis. However, no professor at the university wanted to act as the second examiner as long as this model was part of my thesis. I removed my model from my thesis and got my diploma in physics in November 1995. By then I had published four articles in scientific journals.

Because of my model I was regarded as a crackpot in Bonn. I was unable to start a PhD thesis there. In April 1996 I started my PhD thesis at the University of Wuppertal.

I published my model in December 1997. I found that the duality between electricity and magnetism is analogous to the duality between curvature and torsion. I published an article on this finding.

My professor in Wuppertal was very unhappy about the publication of my model. He declined to accept my PhD thesis.

I am very grateful to the staff of the physical institute of the University of Dortmund who offered me a position to complete my PhD thesis. It was accepted in July 2001. By then I had published ten articles in scientific physical journals. However, after completion of my PhD thesis I remained unemployed.

I learned that August Kundt in 1885 may have already observed the magnetic photon rays I predicted. I published a paper on this interpretation.

I contacted several experimentalists whether they would like to test my prediction of the magnetic photon rays. My interpretation of the Kundt experiment was of great help to convince two independent researchers to perform the suggested tabletop experiment.

The first experiment was tried in Austria in February 2002 and the second experiment in the USA in June 2002. Both experiments showed a signal which was very difficult to explain without the introduction of magnetic photons. However, the signal was 1000 and 6000 times, respectively, smaller than I predicted in my publication.

The experimentalists were not convinced

Continued on Page 9

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Stephen Mehler — Independent Egyptologist, author of *The Land of Osiris*, and Director of Research of *The Land of Osiris Research Project* and *The Great Pyramid of Giza Research Association*.



Mark Amaru Pinkham — researcher, metaphysical teacher, Director of the *International Order of Gnostic Templars, The Seven Rays of Healing School* and *The Mysteries of the Goddess Wisdom School*, member of *The Fellowship of Isis*, and author *The Return of the Serpents of Wisdom, Conversations with the Goddess, The Truth Behind the Christ Myth, and Guardians of the Holy Grail*



Andrea Mikana-Pinkham — National Director of *Body Mind Spirit Journeys*, member of *The Fellowship of Isis*, and co-Director of *The International Order of Gnostic Templars, The Seven Rays of Healing School* and *The Mysteries of the Goddess Wisdom School*.

Ms. Soha Mahmoud — EGYPTOLOGIST, with seventeen years experience guiding groups in Egypt.



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ENGLAND & SCOTLAND: Mystical Templar and Holy Grail Pilgrimage with author Mark Amaru Pinkham and Andrea Mikana-Pinkham, Directors of *The International Order of Gnostic Templars* (England: July 1 - 9, 2004; Scotland: July 9 - 14, 2004)

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If you have read any or all of *The Structure of Scientific Revolutions* by Thomas S. Kuhn, *The Big Bang Never Happened: A Startling Refutation of the Dominant Theory of the Origin of the Universe* by Eric J. Lerner, *Alternative Science Challenging the Myths of the Scientific Establishment* by Richard Milton, *Dismantling the Universe: The Nature of Scientific Discovery* by Richard Milton and *The New Inquisition* by Robert Anton Wilson, congratulations, your formal schooling is over. Now life begins. We, as a people, are discouraged, ridiculed and ostracized for talking about flying saucers simply because their existence validates the reality described in the above books. But it is not a matter of intellectual discussion, it is a matter of survival.

Let's Talk Flying Saucers asks why not talk possibilities instead of ridiculing what the entire world knows is an intensely studied subject. The book is subtitled what the reality actually is: "How Crackpot Ideas Are Blinding Us To Realty and Leading us to Extinction." A few of the crackpot ideas are listed below. •

Let's Talk Flying Saucers describes how we have been conned into paying lavish salaries and outrageous grants to failed fabulists who make Alice in Wonderland statements appear as if they are the truth according to the gospel.

From *LET'S TALK FLYING SAUCERS*

Empirical science is a religious endeavor founded on the belief that God created the universe with basic underlying laws which the anointed, through the revelation of mathematics, can discern. We, as disciples, are not expected to question accepted revelations such as: gravity is a property of mass, the solar system's motion results from an historical swirling mass of gas, everything moves in a straight line unless a force acts to alter that motion, matter can neither be created nor destroyed (what does that even mean?), light is not made up of what gives it off, ad infinitum, each revelation designed to fix the boundaries of a certain quantity of reality so that it can be incorporated into the limited terms of mathematical equations.

Ours is not to understand, our is but to compute and follow.

I, of course, believe that we evolved minds that can be used to analyze physical reality in order to come up with a consistent picture of that physical reality. We don't have to come up with a consistent picture of physical reality, but if we want to produce a technology that reflects physical reality, then the only way we can produce that technology is if we use our minds to produce a consistent picture of ourselves, the world we occupy and indeed the universe of which we are a part.

Producing a consistent picture of physical reality doesn't have anything to do with laws, revelations, secret procedures, languages or approvals. It involves simply using the mind that is a part of reality to form pictures of reality that are complete,

that make sense and that can therefore be used by all of us to create and perfect technology. Mathematics helps us define what the hard edges of reality are, but it can't produce concepts, the understanding we need, nor can it convert our made-up concepts into reality by calling them laws.

By claiming that its procedures can create facts, science places itself in the position of God. However, we are dealing with the operation of physical reality, and God and religion have nothing to do with coming up with a consistent picture of its operation. This is difficult to assert in a world where the ruling religion, Empirical Science, denies its own religious nature, a nature that is embodied in its obsession with questions of origins and endings at the expense of the all-important questions dealing with current force and motion.

We have a contract with science. We will give scientists our hard earned resources so that they are relieved of the burden of earning a living so they can spend their time coming up with answers to the questions of reality for which there is not a shred of evidence and ample evidence against:

- The never proven notion of Newton that gravity is a property of matter
- The unsupported conclusion that white light is made up of all light colors
- The unexamined assumption that the colors of light are lined up the way they come out of a prism rather than by brightness
- The resulting assumption that reverses the spectrum, placing blue as the shortest

frequency and red as the longest against all measurable observation

- The absurd notion that light is not made up of what gives it off
- The deadly belief that finding a fact predicted by an idea can turn that idea into a fact
- The ignorance that sees planets move without a current force
- The three hundred year belief in Newton's precessional wobble which fails to describe measurable precession
- The delusion that nature created oversized dinosaurs too big to move
- The scientific myth of the ice age(s)
- The scientific myth of global warming
- The scientific myth of species evolution as opposed to characteristic evolution
- The expanding universe that results from a red shift using a reversed spectrum
- The really brainless belief that a star's distance can be determined with an accuracy greater than the unknowable variables underlying the measurement
- The incredible belief that an atomic clock demonstrates that time, a result of rate, is actually a variable of rate
- The blindness of using an ancient explosion to describe current motion in the universe
- The laughable assumption that because an optical telescope points toward the sky, the background radiation a radio telescope picks up comes from the sky

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Continued from page 6

that they have proved my theory. So they have not published their results. Further experiments have not been performed. What should I do? I decided to publish their experiments including my interpretation of their results. The two experimentalists agreed with this way of publishing provided I included a statement that they strongly disagree with my interpretation of their results. The paper includes this statement and will be published as a contribution to a book.

To conclude, what can happen when a young researcher thinks he has an important theory? From my own experience I learned that he will get difficulties with the acceptance of his diploma thesis. It will become impossible to start a PhD thesis at the same university. His professor will decline to accept his dissertation. After completion of his PhD thesis he will be unemployed, although by then he has ten scientific publications, eight of them authored by him alone.

*Rainer W. Kühne
Wuppertal, Germany
Atlantis Rising Forums*

Ancient Engineering

A while back I was watching a program about Machu Pichu on TV. It was interesting and informative until they came to the part about how the builders cut the stones for the walls and buildings. They said it was done by hammering one rock against another, in this case granite. They had just shown a section of a wall that was made of identically sized rectangular stones with ruler-straight courses and seams. It was made up of hundreds of stones. I thought, let's see, the boss of the work party brings his gang to a huge pile of granite boulders and says, Okay, guys, I want two hundred blocks cut out of this granite, each one precisely 12x2x18 inches (or whatever). All angles to be 90 degrees, all edges sharp. Here are your tools. He hands them a bunch of rocks.

Archaeologists apparently believe this nonsense and expect us to as well. There had to be another way.

When Uri Geller and others bend a spoon or fork with their mind, the metal softens but does not melt. If it melted there would be some burnt fingers. Could it be that the megalithic builders had a way to soften stone temporarily so that it could easily be cut? It would explain how they got those odd shaped blocks to fit together.

*William R. Bailey
Gig Harbor, WA*

If the Egyptians or their ancestors (alien colonists) built the pyramids, why then was not the knowledge of how the construction of the pyramids were accomplished not

pasted down from generation to generation? Why do they (Egyptians) not possess any knowledge of their historical past with respect to the actual building of the pyramids?

Why are not the Egyptians among the greatest mathematicians or builders in the world, that is (if) "the linear progression of technology" had actually occurred as academia has postulated?

I propose that the great stone buildings (forts) where actually fall-out shelters. I base this on the fact that we have on the ancient time line a sudden event of missing cultures described by the ancient Vedic Sanskrit. The Ramayana Mahabharata and other ancient text speak of a hideous war that took place ten to twelve thousand years ago between Atlantis and Rama using weapons of mass-destruction.

The ancient Mahabharata text, a source on Vimana air-ships, goes on to tell of the awesome destructiveness of the war:

A single projectile charged with all the power of the universe (Atom Bomb), an incandescent column of smoke and flame as bright as a thousand suns rose in all its splendor. The entire race of Vrishnis and Andhakas corpses so burned as to be unrecognizable. Hair and nails fell out. To escape from the fire, soldiers threw themselves into the streams to wash themselves and their equipment.

These references are not isolated events. For instance, the skeleton remains excavated in the Rishi City of Mohenjodaro were found to be among the most radioactive ever found even on a par with those at Hiroshima and Nagasaki. Archaeologists found skeletal remains just lying in the streets, holding hands as if some overwhelming catastrophe suddenly overtook them. The massive stone buildings and forts vitrified from the intense heat of the blast! Vitrified buildings can be found in France, Turkey, India Scotland, Ireland and other places around the globe.

Black lumps of glass, discovered at Mohenjo-Daro, a well planned city laid out on a grid, with plumbing systems superior to those used in Pakistan and India to this day, were discovered to be clay pots that had melted under intense heat! After the devastation the world collapsed into a stone-age of sorts and modern man's history picks up from there a few thousand years later.

Why then does it not seem surprising that enlightened human beings would have preserved advanced technology by encoding it into their artifacts knowing full well that one day it would be rediscovered?

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U.S. Dept. of Energy to Give 'Cold Fusion' Another Look

Much to the surprise, if not consternation, of the high priesthood of conventional science, the United States Department of Energy (DOE) has announced that it is going to give cold fusion another look.

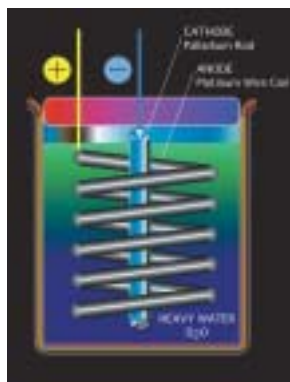
The story broke in late March from the UK based "New Scientist Magazine." Coverage by United Press International and the New York Times soon followed.

Not surprisingly, the news was greeted joyously by the small but dedicated cold fusion research community. According to a press release from the New Hampshire-based New Energy Foundation (NEF) the news had been circulating for about a month before the public confirmation.

DOE has agreed to perform a review of the entire "cold fusion" (LENR) question. According to NEF chairman (and *Atlantis Rising* columnist) Dr. Eugene Mallove, "The DOE has made a startling reversal of its past refusal to evaluate with a fresh look the large body of experimental evidence that now supports highly anomalous non-chemical magnitude excess heat phenomena in some hydrogen systems, plus associated nuclear anomalies." The details of how the review will be conducted and when it is to begin have not yet been released formally, but it is expected to be completed by the end of 2004.

News of the DOE reversal comes at a time of growing concern about present and future energy resources, as well as debate over funding for controlled thermonuclear fusion research, that is, "hot" fusion. According to NEF, It also comes at a time when much discussion of the "hydrogen economy" and fuel cells fills the media. LENR research suggests, by contrast, that orders-of-magnitude more powerful energy reserves are associated with hydrogen than conventionally understood chemical energy models would allow. This ought to please open-minded environmentalists and others concerned about the future of the energy-environment problem and potential impacts on the global climate.

Just as after the original announcements by chemists Drs. Martin Fleischmann and B. Stanley Pons at the University of Utah on March 23, 1989 and by physicist Steven E. Jones at Brigham Young University subsequently, this disclosure by the U.S. DOE is certain to prompt intense controversy and



Pons & Fleischman Experiment

expectation. The great difference this time, however, is that a much larger body of excellent published experimental work now exists from researchers around the globe, which the DOE should be compelled to examine in its review. "By right, this review should have happened a decade ago—but better late than never," says Mallove. "In our view, the body of supporting evidence for large magnitude excess heat and

nuclear products in 'cold fusion' is so solid at this time that it would essentially be intellectually impossible for an objective DOE panel to come to other than a very positive conclusion about the evidence and the prospect of technological applications. Of course, it is quite possible that bureaucratic, unethical machinations will again occur that will preclude such a reasonable outcome. We hope that does not happen."

The confirmation of the DOE review came first in a draft article by *Physics Today* science journalist Toni Feder. The first popular journal to publish the news of the impending DOE review was, however, the UK-based *New Scientist*, in its March 20, 2004 issue.


There is additional high-level scientific support for the DOE review: Former DOE Office of Science Director, Dr. Mildred Dresselhaus (an MIT Professor of Electrical Engineering and Computer Science), is quoted in the *Physics Today* article: "I think scientists should be open-minded. Historically, many things get overturned with time."

The initiative that helped launch the impending review was a letter to U.S. Energy Secretary Spencer Abraham from MIT Professor Peter Hagelstein, a cold fusion theorist since 1989.

As Ed Storms, a retired radiochemist from Los Alamos National Laboratory in New Mexico, told UPI, "Finally, after years of actively stopping such research on the subject, a few brave souls in the organization (DOE) are starting a process that should have been undertaken years ago."

"At the very least," he added, "a safe and inexpensive source of energy will be created that will change society in ways that are hard to imagine. At the very least, the damage caused by pollution and the brakes on development caused by a dwindling oil supply will be problems of the past." ■

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Earthquake Predicted for Southern California

Science is taking a new interest in prophecy. Not the kind that comes from a crystal ball, but the kind that comes from a computer. In this case from the computer of Russian-born UCLA professor Vladimir Keilis-Borok.

The professor says he can predict earthquakes. He does it by tracking minor tremblers and historical patterns in seismic hot-spots and applying a computer algorithm which he has developed.

Said to be the Holy Grail of earthquake science, earthquake prediction is considered by many to be impossible, but the 82-year-old professor says not so. His multi-national,

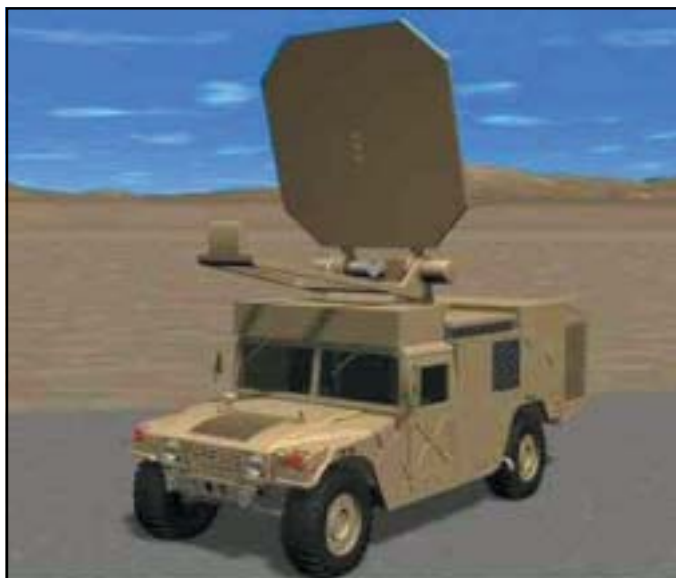


Vladimir Keilis-Borok

multi-disciplinary team of experts at UCLA claims to have developed computer programs to do just that.

Keilis-Borok's team has scored twice in the last few months predicting major quakes in San Simeon, California (magnitude 6.5) and Hokkaido, Japan (8.1). Now he says there is going to be a big one near Los Angeles by September 5.

Attendees at the Seismological Society of American conference at Palm Springs heard a full report in the spring. Now everybody in the 10,000 square mile area near Southern California's San Andreas fault may be a bit jumpy for the next few months. ■



The Army's Active Denial Technology (ADT)

Is Tesla's 'Death Ray' Nearing Deployment?

When PBS ran a prime time special on Nicola Tesla earlier this year (*Master of Lightning*), it created something of a stir by suggesting that the inventor's efforts to develop a directed-energy or beam weapon may have been more successful than commonly believed. Since his lonely death in a New York hotel during the World War II era, news reports and rumors concerning Tesla's interest in a "Death Ray" have stimulated the public imagination. The question of whether or not Tesla solved the immense technical problems involved remains unanswered, but some have suggested that the so-called "Star Wars" technology of the Reagan years was an outgrowth of Tesla's vision. Surprisingly PBS seemed willing to raise questions about a lost Tesla legacy which might have contained the seeds of many exotic technologies taken for granted today.

Ironically, within weeks of the PBS special, the possibility of directed energy weapons such as Tesla envisioned took a giant step toward practical reality when Raytheon Corporation announced that it had developed a nonlethal directed-energy gun.

No longer a sci-fi pipe dream, the Raytheon gun is said to be now capable of stopping an enemy in his tracks at 700 yards. It is intended to protect troops from small arms fire which generally means a range of 1000 meters. Though extremely painful to the target it is said to do no serious damage. The Active Denial Technology (ADT) weapon uses an electromagnetic beam "to keep the bad guy from doing what he is doing." As presently envisioned, the weapon will be mounted on the back of a humvee and used for crowd control and peacekeeping purposes. Future versions to be installed on military fighter aircraft and ships are said to be 10 years down the road. ■



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Close-up of recently restored seams in the Shroud (Photo: Archdiocese of Turin)

The Shroud of Turin

New Evidence Points to Shroud Authenticity

The Shroud of Turin is in the spotlight again. New evidence highlighted in a PBS documentary in April has reinforced arguments that the shroud is, indeed, the burial cloth of Jesus, and undermined the position of those who claim it to be a medieval fake. That, however, was not the last word on the shroud for the month. Within two weeks came news of the stunning discovery of a second, previously unnoticed, image of a face on the back side of the cloth.

On the whole it was a bad month for skeptics whose faith has been based on a celebrated 1988 carbon dating study which had found the shroud to be a 13th or 14th century fraud. A growing consensus that the

carbon 14 study was fatally flawed appeared to be nearing critical mass. Ian Wilson, co-author of *The Turin Shroud: Unshrouding The Mystery*, is among those who say that the cloth tested was not only contaminated, it was part of material added later, and not part of the original shroud. And when Swedish textiles expert Dr. Mechthild Flury-Lembug discovered seams in the back of the cloth clearly dating from the first century A.D., the case for the Shroud's authenticity appeared to be fully resurrected.

One indisputable fact remains. No one knows how the image was created. Even though many theories purport to explain the matter, all fall short. It is not a painting

or a photograph. The discovery of a second face on the back of the cloth only deepens the mystery.

Giulio Fanti, professor of Mechanical and Thermic Measurements at Padua University discovered the second face through digital imaging. And while such an image might be expected from the print-through of a painted hoax, the shroud is different. Images on both sides appear only on the outermost layers of the fabric—one image above, another below and nothing in between.

Any hope of resolving the matter, scientifically speaking, may have to wait a while. The Shroud is not set to go on display again until 2025. ■

Reincarnation on "20/20"

ABC television's *20/20* program recently startled a national prime time audience with virtual proof of reincarnation. In the segment, the program focused on the case of a 6-year-old Louisiana boy who appears to be the reincarnation of a World War II fighter pilot.

Little James Leininger's vivid descriptions of life aboard an aircraft carrier in the Pacific and even of his own death have convinced many skeptics including his own parents, both well-educated and sophisticated individuals who have found the entire experience surprising and bewildering, to say the least.

Many details which James has remembered have been confirmed to be accurate, and one man whose actual name he recalled, Jack Larson, has turned out to be still alive in Arkansas. ■

NDEs Good for You

The many stories of people who encounter bright light and angelic beings at the moment of death and come back to tell about it have attracted the attention of researchers. While reluctant to see "Near Death Experiences" (NDE) as anything but hallucination, some now admit NDEs are certainly not negative. In fact, experiencers seem able to cope with stress much better than non-experiencers.

Willoughby Britton, a doctoral candidate at the University of Arizona who led one study, reported in the *Journal of Psychological Science*. "We found people who have these experiences," she said, "are the opposite of what people think. They aren't likely to run away from stress." The evidence indicates that such people demonstrate a "take the bull by the horns" attitude, often changing careers and moving on with their lives, free of fears which had haunted them before.

At a loss to explain the changes, scientists—unwilling to accept the NDE at face value—see it now as a protective mechanism insulating some from post-traumatic stress disorder. For those who believe consciousness begins and ends with the physical brain, that may be the best we can expect.

Transcendence remains the gift of those who are not so restricted. ■



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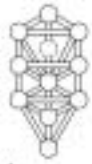
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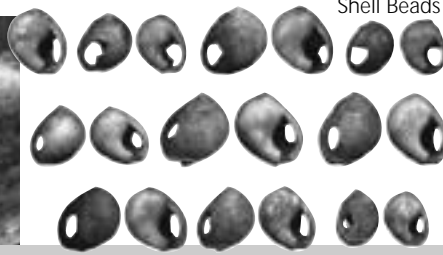
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EARLY RAYS



Christopher Henshilwood in Blombos Cave



Back to Drawing Board Again for Conventional Paleontology

New evidence from the so-called stone-Age has once again challenged standing assumptions about human origins. This time the focus is on the dawn of symbolic thought. Two discoveries from Africa now demonstrate it all began much earlier than previously believed.

In March U.S. scientists reported that their discovery of colored ostrich egg beads and other artifacts in Tanzania provided evidence that humans were decorating themselves long before the time previously claimed by science. Reuters reported that at this point speculation has it the beads are older than 40,000 years, thus contradicting the widely accepted notion that symbolic thinking began first in Europe about 35,000 years ago.

"This is very precocious," said John Bower, professor emeritus of anthropology at Iowa State University, who helped lead the study. But just days after the Tanzania report, Norwegian researchers announced

that in Blombos cave at the southern tip of South Africa they have found colored mollusk shells strung together to make jewelry that are at least 75,000 years old.

According to Britain's *New Scientist* magazine, Christopher Henshilwood of the University of Bergen and his team have analysed 41 of the shells, which were found in clusters of similar shade and size. They contain traces of ochre, thought to be used by Stone Age cave dwellers as a decorative pigment.

Both discoveries present major difficulties to conventional thinking and its denial of the existence of lost civilization in prehistory. In effect, the window of time in which such developments could have occurred has been significantly expanded.

For insight into other recently developed evidence, specifically DNA, which undermines the mainstream paradigm, see Will Hart's article elsewhere in these pages. ■

Earlier Feline Domestication

In another example of new evidence proving that civilization is a great deal older than previously believed, it turns out that the special relationship between humans and cats goes back thousands of years beyond the horizon heretofore maintained by conventional scientific wisdom.

In Cyprus, archaeologists have now discovered a human and a cat buried together in a ceremonial grave. The find has now been dated to about 9,500 years ago. Hitherto, the professors would have told you, with some conviction, the ancient Egyptians first domesticated cats about 4,000 years ago. Some had suspected that humans began to domesticate cats much earlier but the evidence wasn't there.

Photo: K. DeBue



The discovery underscores that familiar courtroom nostrum, "the absence of evidence is not the evidence of absence." It is worth remembering that many of the theoretical statements of contemporary science (e.g., civilization began about 5000 years ago) are just that, 'theoretical'—the unproven speculation of a particular group interested in promoting a particular historical perspective (e.g., today's civilization represents the pinnacle of human achievement). The public will be better off withholding judgment on the actual shape of prehistory until the cat is actually out of the bag. ■



Scenes from "The Day After Tomorrow"

Ice Age Fears Pooh Poohed

Is a new Ice Age just around the corner? That such an event could happen soon is the premise of Hollywood's latest blockbuster *The Day After Tomorrow* as well as a recent report from researchers Peter Schwartz and Doug Randall to the Department of Defense... but is it realistic?

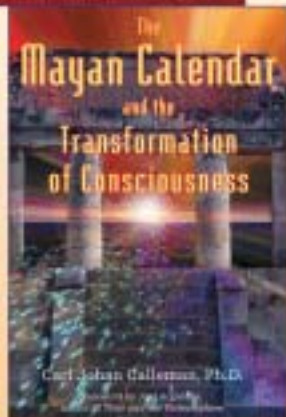
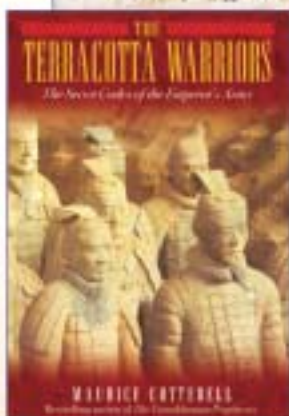
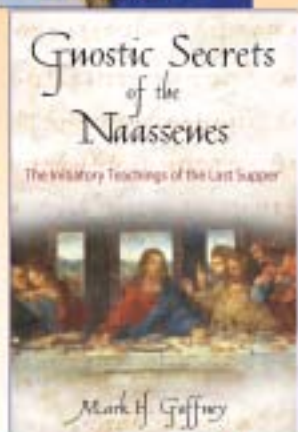
Leading climate scientists say no, at least not in the immediate future. Maybe in a hundred years, though.

The scenario advanced in the movie and the DOD report has rapidly melting arctic ice—courtesy of global warming—changing the salt content of the ocean and interrupting the cycle that creates the Gulf Stream. The result is rapidly falling temperatures and dramatically expanding ice sheets which turn New York, among other places, into the frozen wasteland depicted in the movie.

Climatologist Stefan Rahmstorf of the Potsdam Institute for Climate Impact Research in Germany, whose own models say the Gulf Stream could shut down within a century, told Britain's *New Scientist* magazine: "The DOD scenario is extreme and highly unlikely." Other scientists like Wallace Broecker of Columbia University agree.

The DOD report comes from the San Francisco based Global Business Network. They are sticking by their analysis and warning that such an event could have vast security ramifications, to say the least.

The Pentagon isn't saying if it is warm or cool on the idea. ■



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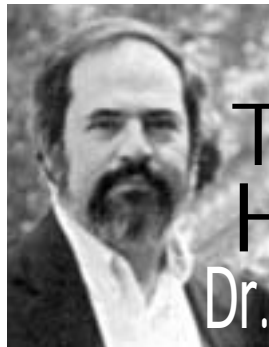
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The New HERETIC Dr. Eugene F. Mallove

Vindication!?

News of the U.S. Department of Energy's commitment, announced in April 2004, to review the past fifteen years of evidence for low-energy nuclear reactions (LENR, a.k.a. cold fusion) and associated excess heat phenomena has hit like a bombshell. It is almost like waking up, as many of us did, to find that Communism had toppled in Russia and that the Soviet Union was no more! So entrenched was the opposition at DOE and in academia against even publicly reviewing the LENR evidence (let alone accepting its stark implications), that many of us probably despair that we would ever live to see the day of this turn-around. It is a truly astonishing reversal.

The details of how this DOE change came about appear in an *Infinite Energy* article, "U.S. Department of Energy Commits to Re-examine Cold Fusion—15 Years of Evidence for Excess Heat and Low-Energy Nuclear Reactions," in issue #55 (May/June 2004), and some of these details are posted on www.infinite-energy.com. But let's not get too carried away so that we ignore the implicit dangers of this review. We are not yet home-free at last, because there can be no doubt that just as in 1989, the pathological skeptics will be out in force with sharpened knives and all manner of dirty tricks to derail this review.

The scoundrels will try their best to kill it or make it much less than what it should be: A complete and unconditional acknowledgment that DOE missed something very, very big beginning in 1989 two irrefutable classes of phenomena that are obviously related at some—still not fully understood—fundamental level: 1. Large magnitude excess energy far exceeding any conventional chemical explanation, in a variety of electrochemical and gaseous hydrogen-containing systems, and 2. An array of nuclear changes and emissions in what were previously thought to be purely chemically active systems containing hydrogen.

There is yet no public information available about just how this review is to be conducted, but that is not surprising. Also, DOE has not trumpeted the review with a public press release. Perhaps this is its way of sneaking off like a defeated dog with its tail between its legs. A more sinister interpretation, which I do not think likely to

be true, is that the pending review is actually a ruse to entrap the LENR community and then attempt to kill this work off once and for all. That could be attempted, of course, by insisting that an integrated theory for all of the claimed LENR effects be presented before the DOE will bless the field with a positive report. No such satisfactory, comprehensive theory exists in the LENR community, nor is one likely to be framed in the next few years. But theory-driven optimism is rampant in the LENR field, so there is a real danger that one or more theorists will try to push their theory too far and will put the field in a position from which it would be difficult to recover, by handing the opposition another straw man that could be shot down.

To gauge the coming perils, consider the statements of one of

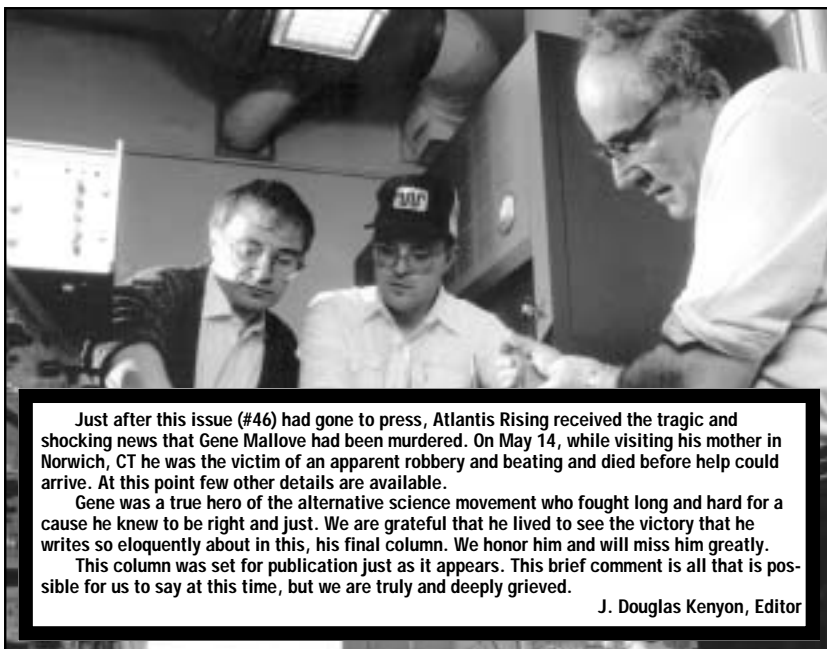
the most vindictive and vicious LENR critics, Prof. William Happer of Princeton.

This unrepentant person is still mouthing his ignorance. The hot fusioneer and former DOE Energy Research Advisory Board (ERAB) Cold Fusion Report panelist in 1989 is quoted in the April 2004 issue of *Physics Today*: "I think a review is a waste of time...But if you put together a credible committee, you can try to put the issue to bed for some time. It will come back. The believers never stop believing." In other words, Happer knows *a priori* that

there is no science here, that the research must all be based on belief. What a contemptible villain!

And note well Happer's assumption that the DOE review will inevitably draw a negative conclusion—a preordained result. Though Happer has not heretofore examined LENR papers objectively, or most likely even read them, he confidently wears his well-known bigotry on his sleeve. This is the man who concluded that Drs. Fleischmann and Pons were incompetent boobs, simply by watching them on television in 1989. Don't think for one minute that Happer will not actively work toward the obfuscation of even a mildly supportive report that the DOE might wish to issue. People like Happer are, in a peculiar way, as dastardly as terrorists who hijack airplanes. The Happers of this world are always plotting to hijack science and kill ideas that could benefit civilization, simply because of their irresponsible fanaticism in defending shaky scientific turf.

The virtue of the DOE review process that has now been promised is that it brings the topic out into the open again, it gives the LENR research community a chance to contrast its solid evidentiary record with the irrational concepts and non-existent rationales of the pathological skeptics. It also allows the vast audience of potential good will that exists for cold fusion to become engaged and focused again. It gives journalists permission—the all-important news peg (the DOE review as a hard news item)—to write about cold fusion again. Just as we had long predicted and therefore struggled to achieve, there has been an outpouring of general media articles about the DOE review. This is exciting news for young journalists, who may not even have been very aware of cold fusion, simply be-



Just after this issue (#46) had gone to press, Atlantis Rising received the tragic and shocking news that Gene Mallove had been murdered. On May 14, while visiting his mother in Norwich, CT he was the victim of an apparent robbery and beating and died before help could arrive. At this point few other details are available.

Gene was a true hero of the alternative science movement who fought long and hard for a cause he knew to be right and just. We are grateful that he lived to see the victory that he writes so eloquently about in this, his final column. We honor him and will miss him greatly.

This column was set for publication just as it appears. This brief comment is all that is possible for us to say at this time, but we are truly and deeply grieved.

J. Douglas Kenyon, Editor

Drs. Stanley Pons (left) and Martin Fleischman (right) at their University of Utah lab in 1989

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of Infinite Energy Magazine—www.infinite-energy.com

LATE-BREAKING STORIES
we're following on the internet



- ***Atlantis Quest Begins in Mediterranean***

An archaeological expedition in search of the lost civilization of Atlantis has begun off the southern shores of Cyprus.
<http://www.hinduonnet.com/thehindu/holnus/001200404301623.htm>

- ***Archaeologist Says Recent Discoveries Show Civilization before Sumer***

The discovery of inscriptions and architectural remains in southeastern Iran indicates a major civilization in the area.
<http://www.tehrantimes.com/Description.asp?Da=4/29/2004&Cat=10&Num=1>

- ***2,000-Year-Old Maya Culture 'Ahead of its Time'***

"It is pretty clear that 'pre-classic' is a misnomer," says a researcher. "We thought the pre-classic Maya were a relatively simple society—and they were not."

<http://news.bbc.co.uk/1/hi/sci/tech/3693671.stm>

- ***Dust Devils on Mars Electrified, Study Suggests***

Whirling dust devils on Mars probably generate high-voltage electric fields and associated magnetic fields.

http://www.space.com/scienceastronomy/dust_devils_040420.html

Continued on Page 20

COMMENT

The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



An Expedition to Bali

Your forbidden archaeologist sometimes has to endure being invited to out of the way places such as Bali, the original tropical island paradise. This can mean some very tiring flights, like the one from LA to Tokyo, and then on to Singapore, where I spent a restless night at one of the city-state's monotonous glass and steel hotels. The next evening I caught the Garuda Airlines flight to Denpasar, Bali's main city and site of its international airport. When I arrived, my hosts put me up in a boutique tropical village-style hotel in Sanur, on the southeast coast of Bali. The name of the place is the Tamu Kami Hotel, and I highly recommend it. Those who follow the lives of the rich and famous may recall that Mick Jagger and Jerry Hall were married in a Hindu wedding ceremony at Sanur back in the 1990s. In the mornings, I would take walks along the Sanur beach (some nice breaks out beyond the reef, if you are into surfing), chanting Hare Krishna on my beads. In the distance, up the coast to the north, I could see the Gunung Agung volcano rising from the golden tropical mists of dawn. Back in 1963 it blew its top, but it's quiet now. I found the beachfront always a little deserted, an effect of some terrorist bombings a couple of years back in the main Balinese resort town of Kuta. Still, I did notice a smattering of mostly elderly tourists from Germany, Holland, and Japan.

Bali is part of Indonesia, the fifth largest nation in the world, by population. Centuries ago, it was dominated by Hindu culture. Then the Muslims came, and now Indonesia is mostly Islamic. In fact it is the largest Islamic country. But somehow Bali remained untouched, and is today still 95 percent Hindu. Because the traditional art, music, and cul-

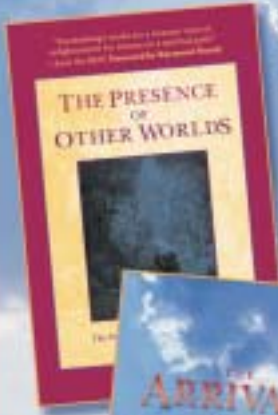
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The Temple of the Fallen Moon in Pejeng, Bali

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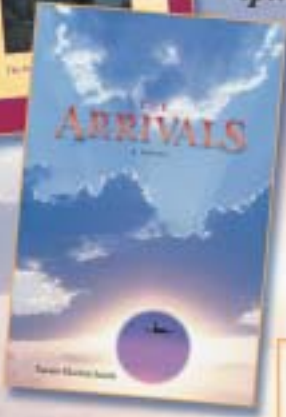


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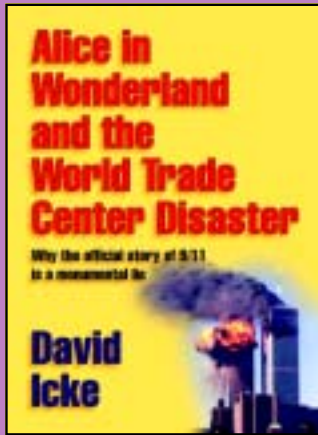
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• **Scientists Demonstrate Teleportation Breakthrough**

Superfast computers, unbreakable codes and completely secure communications are a step closer, with Australian scientists demonstrating how to teleport data to multiple receivers.

<http://www.zdnet.com.au/news/communications/0,2000061791,39146885,00.htm>

• **Congressional Hearings Requested for Area 51 Microbiologist**

Utah Senator Orrin Hatch, Senate Foreign Relations Committee Chairman, has been approached about giving Dr. Dan Burisch a hearing regarding designer viruses, extraterrestrial interaction and treaties.

<http://www.100megsfree4.com/farshores/n04prdb2.htm>

• **Molecular Basis for Mozart Effect Revealed**

New research has revealed a molecular basis for the "Mozart effect"—the observation that a brief stint of Mozart, but not other music, may improve learning and memory.



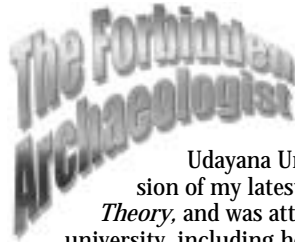
<http://www.newscientist.com/news/news.jsp?id=ns99994918>

• **Da Vinci: Inventor of Car?**

Leonardo da Vinci is revered around the world as a master of Renaissance painting and an ingenious engineer, but few have thought of him as the father of the modern car. That may be about to change.

http://www.reuters.com/locales/newsArticle.jsp:408967c2:6e5debc5e8f78e1?type=worldNews&ocale=en_IN&storyID=4925992

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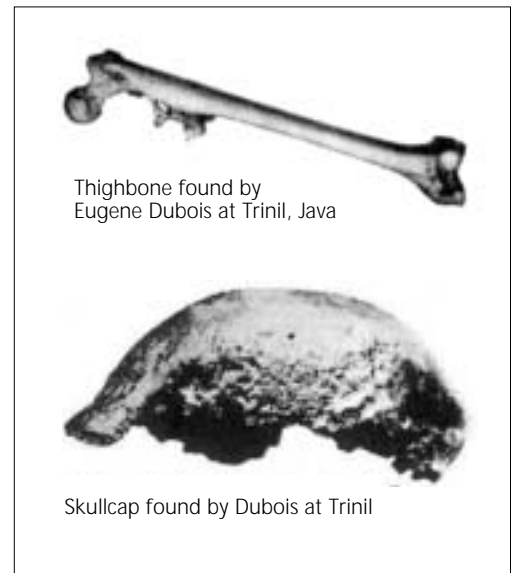


ture throughout Indonesia is based on Hindu themes, from the *Ramayana* and *Mahabharata*, even the Islamic majority retains some of that influence.

The centerpiece of my visit to Bali was a seminar, with me as chief guest, at the island's main university, the Udayana University in Denpasar. The seminar was dedicated to a discussion of my latest book, *Human Devolution: A Vedic Alternative to Darwin's Theory*, and was attended by several hundred students and professors from the university, including heads of several departments, and the vice chancellor. The vice governor of Bali also attended.

During my stay in Bali, I also took a side trip to Surabaya on the nearby island of Java, where university students and representatives of a Hindu cultural society invited me to speak on *Human Devolution* at the city's ornate main Hindu temple.

In all of my lectures in Bali and Java, I discussed an interesting case of evidence for extreme human antiquity from that part of the world. In the 1990s, archaeologists from Australia and Indonesia found human artifacts on Flores Island, located a few islands to the east of Bali in the Indonesian island chain (*Nature*, 1998, vol. 392, pp. 173-176). The artifacts were found in a stratum given an age of 800,000 years by the zircon fission track dating method. The archeologists had to attribute the tools to someone. They decided the makers could not have been human beings like us because according to their current way of thinking humans beings like us did not exist 800,000 years ago in Indonesia. They believe anatomically modern humans came into existence between one and two hundred thousand years ago. So what kind of hominid was existing 800,000 years ago? *Homo erectus*. So the archaeologists dutifully attributed the stone tools to *Homo erectus*. But there was a problem with this. How did *Homo erectus* get to Flores Island, which 800,000 years ago (as now) was separated from the nearest land by wide ocean straits? The archaeologists proposed that *Homo erectus* must have made some kind of boat or raft and deliberately crossed the seas, from Java (then still attached to the Southeast Asia land-mass).



Thighbone found by Eugene Dubois at Trinil, Java

Skullcap found by Dubois at Trinil

But there was a problem with that. Up to that time, archaeologists had thought that only anatomically modern humans made deliberate sea crossings. In fact the oldest recognized evidence for deliberate sea crossings was the arrival of anatomically modern humans in Australia from Southeast Asia at around 50,000 years ago. So to have the apeman *Homo erectus* sailing across the seas at 800,000 years ago was quite extraordinary. In order to explain the evidence on Flores Island, the archaeologists had to elevate the cultural level of *Homo erectus* to the anatomically modern human level.

I proposed that there was another solution to the problem. And the solution lies on Java (it was really nice to say that in Java). It was in Java, late in the nineteenth century, at a place called Trinil, that the Dutch researcher Eugene Dubois found the first fossils of *Homo erectus*. One year he found a primitive skullcap with a prominent brow ridge. A year later, he found a femur (thigh bone) about 15 yards away. He put the two together, and proclaimed the Java apeman to the world of science. Dubois called the creature *Pithecanthropus erectus*, but scientists now classify it as a variety of *Homo erectus*.

The story of Dubois's discovery is recorded in every archaeology textbook. What we do not see in most textbooks is that in the 1970s two prominent British physical anthropologists carefully studied the femur found by Java (Michael Day and T. I. Molleson, *Symposia of the Society for the Study of Human Biology*, vol. 2, pp. 127-154). They concluded it was identical to modern human femurs and that it differed in significant ways from every *Homo erectus* femur that had been found afterwards. That's interesting, because Dubois drawings of the site show that he found both the skullcap and the femur in the same stratum. And modern geologists have used the potassium-argon method to give a date of 800,000 years to that stratum at Trinil.

The evidence shows that 800,000 years ago two kinds of hominids were living in Java. First, a population of *Homo erectus*, as represented by the primitive skullcap. And second, a population of anatomically modern humans, as represented by the anatomically modern human femur. And I propose it was members of that anatomically modern human population, existing on Java 800,000 years ago, who made the sea crossing to Flores Island, and left the stone tools there.

So in order to explain the stone tools on Flores Island it is not necessary to raise the cultural level of *Homo erectus* to the anatomically modern human level. (At this point in the talk, I showed an image of a *Homo erectus* man wearing a dress shirt and bow tie, to which the audience mercifully responded with the hoped for laughter—sparing me the embarrassment of a visual joke gone flat.)



Pithecanthropus erectus in Tie

Between lectures, my hosts arranged to take me to some interesting places in Bali. One of them was Pura Penataran Sasih, the Temple of the Fallen Moon, at Pejeng. As in most Balinese temples, you enter a first gate into an outer courtyard. Then you go through a second more elaborately carved stone gate into an inner courtyard, where you find the actual sacred temple structures, which look like small pagodas. On the top of one of the pagodas, partially hidden from view, is a large bronze kettle gong. The hour-glass-shaped kettle, about 6 feet long, rests on its side. It was cast as a single piece of bronze, and is the largest single-piece bronze object in the world. According to local legends, it is not of human manufacture, however. In his book *The Art and Culture of Bali*, Urs Ramseyer, says, "The gong known as the 'moon' (*sasih*) of Pejeng is one of the category of objects considered to be charged with unfathomable

power. Many Balinese believe that at some time these objects fell from heaven (*piturun*), and thus were not made by man. In the course of time numerous stories have grown up around this gong, all of which start out with an event connected with the moon. For some it is the well of the moon's 'carriage'. . . . Others see it as an ear peg of the moon goddess Ratih, or as a symbol of the moon itself."



The Forbidden Archaeologist (left) at Udayana University

In Bali, you do get the feeling that spirits are everywhere, not all of them of the friendly type. I happened to be in Bali for the traditional New Year's celebration. On the day before the New Year begins, the Balinese hold elaborate exorcisms at the main crossroads of towns and villages (evil spirits congregate at crossroads). The evil spirits depart into the sky. The ceremonies cease at dawn, and for the next twenty four hours, everyone must remain inside their dwellings, making no noise and showing no lights. If the evil spirits who have been driven into the sky see no people below, they will think no one is there and will go to some other place. The prohibition on going out is rigidly followed, and even tourists are asked to observe it (although I was advised I could keep a small light on in my hotel suite if I kept my curtains tightly drawn). And stay inside I did. I certainly did not want to be the guy who caused the evil spirits to come back down. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

• **Noah's Ark Found? Turkey Expedition Planned for Summer**

Satellite pictures taken last summer of Mount Ararat in Turkey may reveal the final resting place of Noah's ark.

http://news.nationalgeographic.com/news/2004/04/0427_040427_noahsark.html



• **Ancient Map Contains Surprising Ocean Data**

An ancient map of the North Atlantic—which features sea snakes and other dreadful monsters—may have boasted surprisingly advanced information.

<http://news.bbc.co.uk/1/hi/sci/tech/3683087.stm>

• **US Navy to Order 'Flying Saucer' from Russians**

The US Navy Department intends to subsidize the development of an advanced Russian aircraft. This UFO-shaped flying machine is currently being designed by the Saratov aviation concern.

<http://www.russiajournal.com/news/cnews-article.shtml?nd=43470>

• **Is There Life After Death?**

Dr. Melvin Morse is a pediatrician who used to think that people who were interested in near-death experiences just wanted to be on television talk shows. But something happened to one of his patients that changed his opinion. Now he believes the evidence points to something after life.

<http://www.nbc10.com/news/3253894/detail.html>

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"On July 26, 1959, an experimental nuclear reactor in the Simi Hills just to the west of Canoga Park and Chatsworth (in the San Fernando Valley near Los Angeles) suffered a partial meltdown of its core. Ten of 43 fuel assemblies were damaged, and in the rush to contain the emergency a considerable amount of radioactive gas was released into the air....The story of the nation's first civilian reactor, and its partial meltdown, is a little-known part of local history.

In 1956, Atomics International—a sister firm to Rocketdyne—began to secretly develop a nuclear reactor on the site. It was a test reactor, to be cooled not with water but with sodium. Southern California Edison backed the research. On July 12, 1957 the first commercial nuclear power generated anywhere in the U.S. began to flow from Santa Susana.

Later that year, the CBS News program See It Now with Edward R. Murrow reported on the achievement, which provided all of the power for the Ventura County city of Moorpark..."

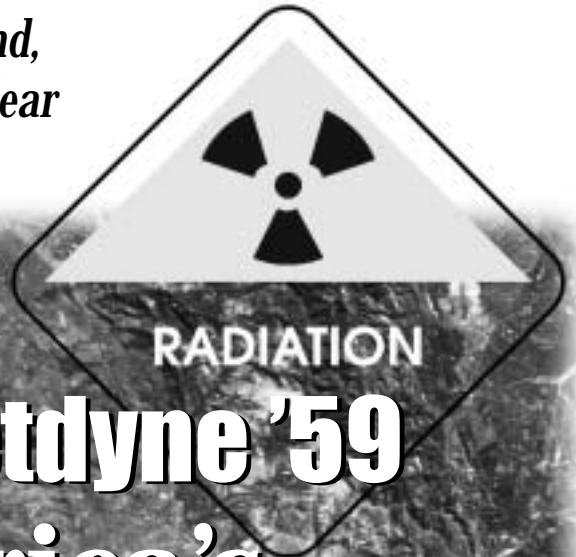
From America's Suburb: The San Fernando Valley by Kevin Roderick (<http://www.americassuburb.com/lore.html>)

Three Mile Island, Our Worst Nuclear Accident

or Was It?

Rocketdyne '59 America's Chernobyl?

■ BY JOHN KETTLER



If asked to name a nuclear accident on U.S. soil, most Americans will mention Three Mile Island, Pennsylvania in 1979, if they can name one at all. Three Mile Island certainly was a big deal, led to large evacuations, and could've been much worse. As it was, it dealt a huge blow to the U.S. nuclear power industry. But we Americans are smugly convinced that our nuclear accidents, there have been many (see U.S. Nuclear Accidents, <http://www.lutins.org/nukes.html>), were relatively minor compared to, say, Chernobyl, which we blithely ascribed to Russian technical backwardness, firm in our conviction that our technology and technical knowledge made such a nightmare scenario impossible. Suppose, though, it happened to us, happened decades earlier than Chernobyl, and unlike Chernobyl, was covered up rather than being at least partially unfolded, in real time, before a horrified international community? Why is no one smiling? Return, then, to what the "Lone Ranger" TV program announcer used to call "those thrilling days of yesteryear." Time to visit America in its atomic heyday!

Atom Happy

The American social ideal may have been iconified in "Ozzie and Harriet," but the technological ideal lay in the atom, for war and peace. Sure, the kids may have been scared witless doing "duck and cover" drills at school (Russians got the Bomb in 1949,

thanks to multiple Manhattan Project spies), and there might be a family fallout shelter, but that didn't stop them from chowing down on Atomic Burgers, necking at Atomic drive-ins, dining at the Atomic Coffee Shop or prevent General Motors engineers from designing an atomic powered car called the Nucleon.

Meanwhile, open air nuclear tests spread radioactive fallout not only into the air, but also put radioactive contaminants into the food chain and the water, so pervasively that babies born in the '50s had measurable amounts of carcinogenic Strontium 90 in their teeth. *USA Today's* Peter Eisler reported in a story, "Fallout likely caused 15,000 deaths. Study links nuclear tests to cancer cases" there on February 28, 2002 that an unreleased government report showed.

"Radioactive fallout from Cold War nuclear weapons tests across the globe probably caused at least 15,000 cancer deaths in U.S. residents born after 1951, according to data from an unreleased federal study. The study, coupled with findings from previous government investigations, suggests that 20,000 non-fatal cancers—and possibly many more—also can be tied to fallout from above-ground weapons tests."

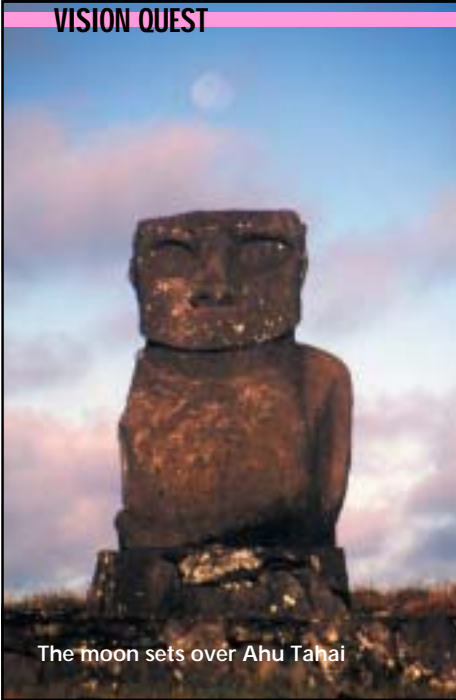
And we haven't even discussed the body blow that the world's first artificial satellite, the Russian Sputnik launched in 1957, dealt to America's concept of herself and her place

in the world. It triggered a massive shift of resources into science, technology, and advanced education, in an all-out effort to "beat the Russkies." April 1958 saw ARPA's (Advanced Research Projects Agency—Pentagon's military research and development group) takeover of a project initiated by General Dynamics. As ARPA's Project Orion, it envisioned using small, rapidly ejected nuclear bombs, in conjunction with special fuel and an armored deflector plate, to move huge numbers of personnel and masses of equipment to the moon. Sounds like something straight out of science fiction, but not only were those involved dead serious, but limited flight tests were performed. Nor was this the only nuclear rocket propulsion program. There was also NERVA (Nuclear Energy for Rocket Vehicle Applications), which according to Encyclopedia Astronautica (www.astronautix.com) began June 1, 1955.

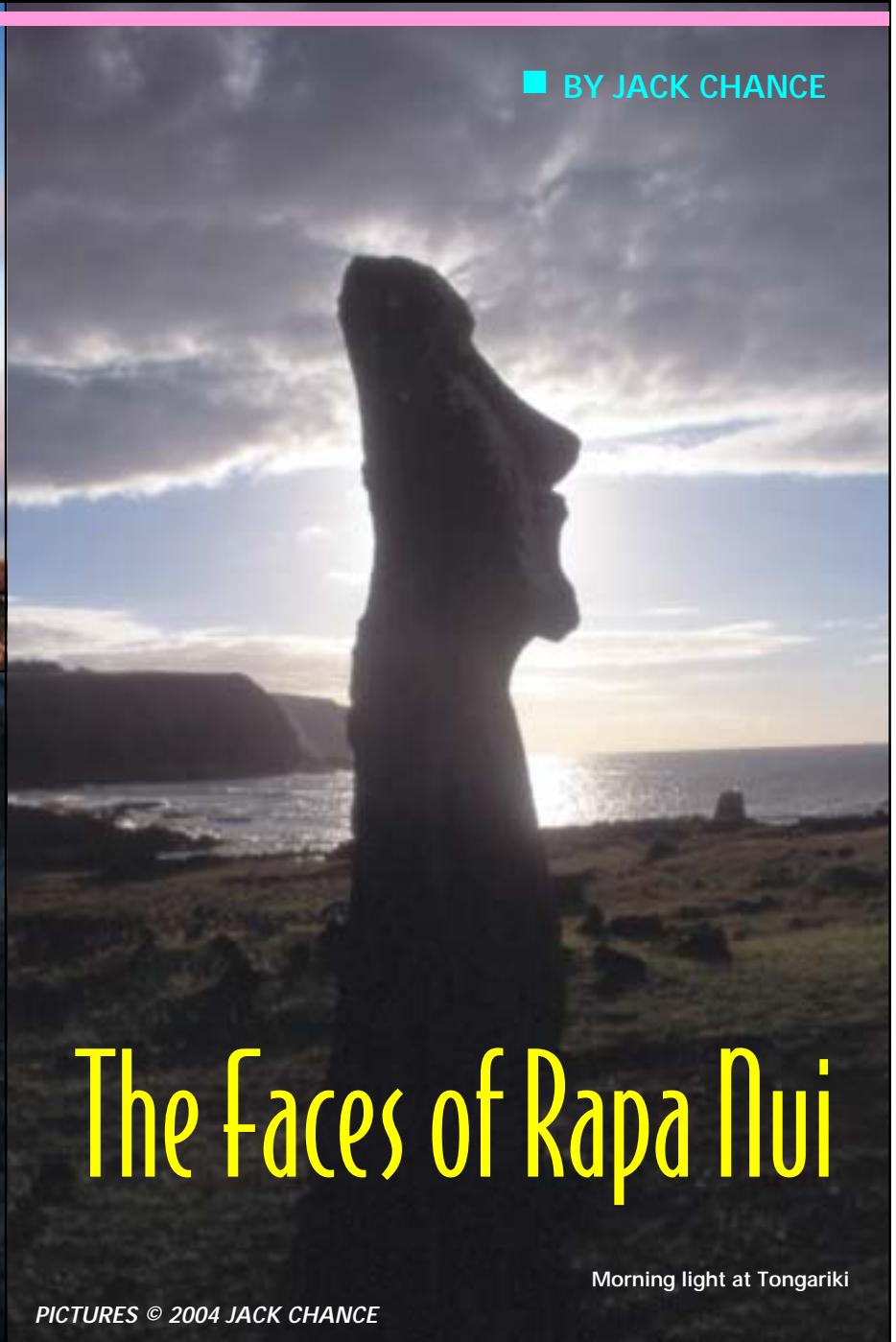
This, then, is the climate in which nuclear reactor work began in the Simi Hills between Simi Valley and the San Fernando Valley in California. The reactor work there was in addition to rocket test work performed by North American Aviation (builder of the renowned P-51 Mustang fighter in WW II) since the late '40s, and it was performed by Atomics International, a division of North American Aviation formed in 1955.

Continued on Page 59

■ BY JACK CHANCE



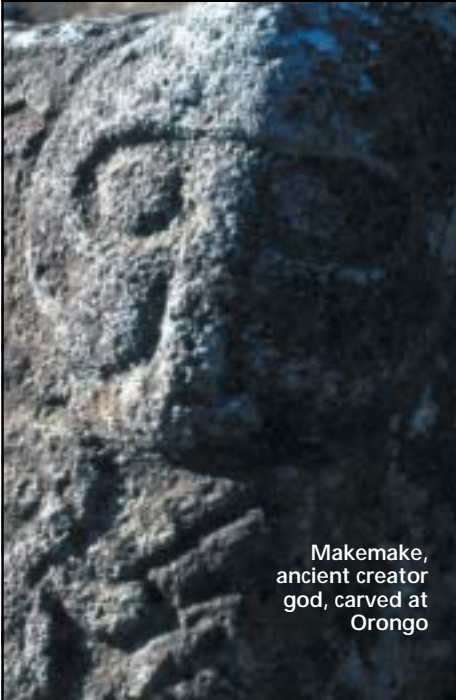
The moon sets over Ahu Tahai



The Faces of Rapa Nui

Morning light at Tongariki

PICTURES © 2004 JACK CHANCE



Makemake, ancient creator god, carved at Orongo



A regal alignment at Tongariki



Unfinished Moai at the Rano Raraku quarry

Of the ancient mysteries on our planet, few remain as enigmatic as the stone sculptures of Easter Island. Weighing an average of 14 tons, these immense monolithic statues, called *moai*, have confounded us since their "discovery" by Dutch explorer Jacob Roggeveen on Easter Sunday 1722. There are nearly 900 moai on this small island, and they resemble no other ancient form of sculpture. Few doubt that these remarkable feats indicate a highly advanced people. But the civilization that fostered their achievement has vanished, along with most traces of the island's history.

From the rocky cliffs that line the coast of Rapa Nui, the ocean horizon is an unbroken blue arc. The waves pound with fury and recede in an enduring rhythm. Amid this dizzying perspective, the isolation one feels here seems beyond comprehension. Our modern estimates say the Rapanui were isolated on the island for over a thousand years until their first contact with Europeans. But too often our modern estimates are merely stabs in the dark at an unexplainable past. The moai stand silent and expressionless on the ocean's edge. What secrets do these stone faces guard? What meaning can they hold for us today?

Rapa Nui, as the islanders call it, is the most remote inhabited island on our planet. Formed from three volcanos along a rift in

the Southeast Pacific Plateau, it is 2300 miles off the coast of Chile, 2500 miles from Tahiti, and 1500 miles from Pitcairn, the nearest inhabited island. It seems apropos that another local name for the island is "Te Pito Te Henua," which has been translated as "the navel of the world," or "the end of the earth."

Similarities to Maori, Tahitian, and Hawaiian languages, as well as some shared cultural traits, suggest that Rapa Nui was founded by Polynesian sailors. If there were South American settlers in ancient times, as Thor Heyerdahl once suggested, their bloodline has been lost. According to Rapanui legend, King Hotu Mata'ua arrived on the island in a double-hulled canoe after fleeing his homeland, a mythical island called Hiva. This self-imposed exile is attributed to either war or rising oceans. Though the legend says that he first sent a priest (in the form of a bird) to scout the island, it is widely known that the ancient Polynesians were master navigators, able to track the stars, sail upwind, and follow bird migrations to settle new islands.

These secrets of navigation, along with a great many keys to the ancient culture, were lost in the years after European discovery and subjugation. Even before the arrival of Europeans, tribal warfare and exhausted resources had destroyed many of the great works of the island, as well as much of the knowledge possessed by their ancestors. The Rapanui were brutally mis-

sionized, much of the population sold off in the Peruvian slave trade, and smallpox epidemics left only 111 Rapanui remaining on the island at the beginning of the twentieth century. The surviving islanders were confined to reservations until as recently as the 1960s. As time passed, tsunamis battered the rocky coast, tribal war and cannibalism destroyed much of the ancient culture, and today all of the moai seen standing in photographs have been resurrected by modern efforts.

I watch the crane struggle with a massive cylinder of red scoria. As it heaves and repositions the load, the awkwardness of its task becomes apparent. A modern engineering wonder, the crane awkwardly attempts to drag a piece of fallen statue to the top of a seaside cliff. There can be no doubt that the ancestors on Easter Island possessed a knowledge that has been lost to the ages. If our modern inventions can barely lift these stones, how did the Rapanui accomplish such monumental tasks?

According to local folklore, the completed moai were said to have walked to their positions along the coast. They stood upon ceremonial platforms called *ahu*, and except for a select few, faced inland, overseeing ceremonies that took place before them. These exceptions are found at Ahu

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Jose ARGUELLES • John Major JENKINS

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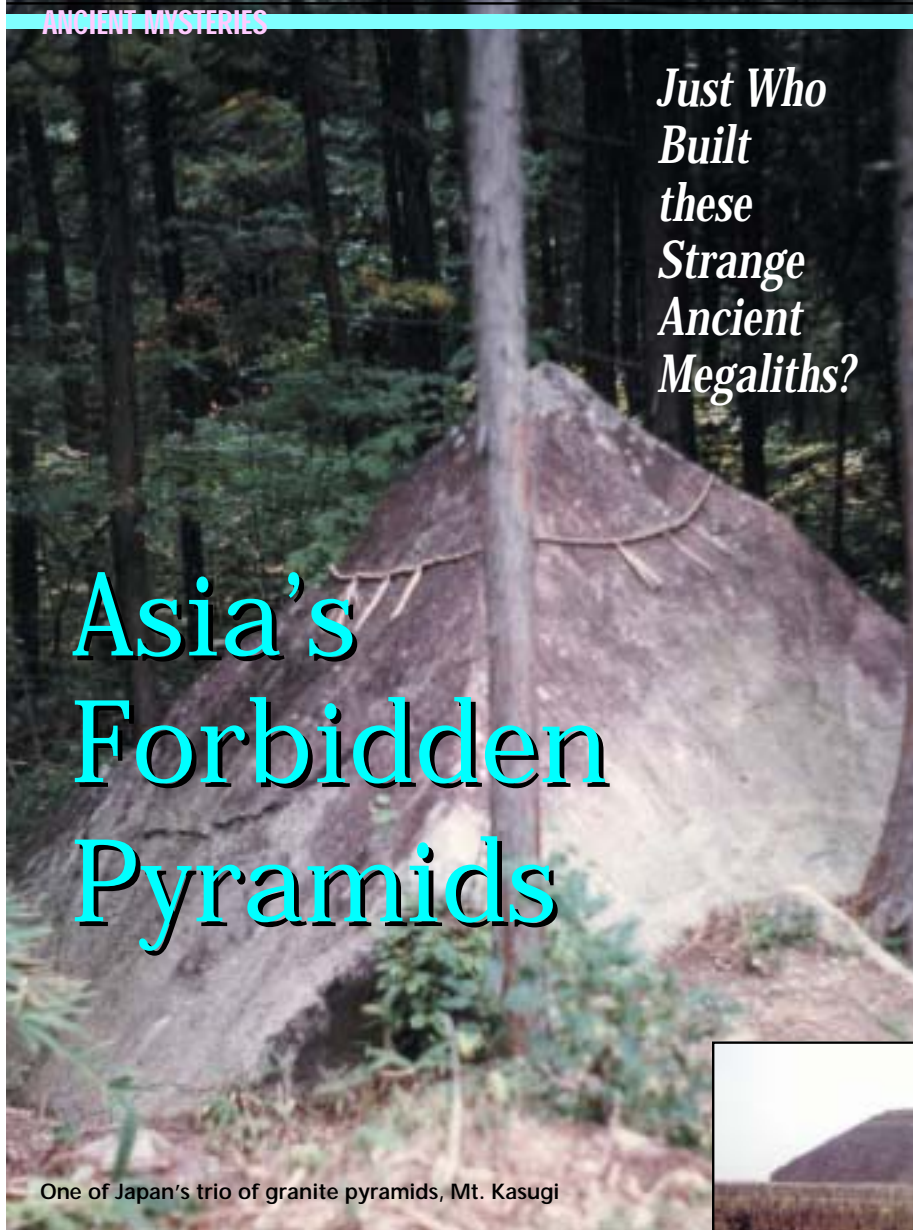


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Asia's Forbidden Pyramids



One of Japan's trio of granite pyramids, Mt. Kasagi



One of the massive Chinese pyramids of Xian.

■ BY FRANK JOSEPH

Atlantis was the first global civilization. There has not been one since, including our own which, for all of its attempts at internationalism, is fractured everywhere. The early Classical Greek historian, Hesiod, wrote of an oicumene, or a world-power (from which our word, "ecumenical," derives) that dominated a Golden Age of universal magnificence and sun-worship. Its movers and shakers were pyramid-builders, who erected their singular structures from the Atlantic isles eastward to Egypt and Sumer, and westward to the Americas. But far less well-known are the pyramids of Asia. They are surviving testimony to the same Atlantean civilizers who roamed the planet.

The hilly, thickly forested and surprisingly under-populated countryside outside the big city of Negoya, in north-central Japan, is little known to outsiders, even to

many Japanese. Practically concealed amid the abundant plant-life of the forest floor is an almost perfectly symmetrical stone pyramid on the slope of Mount Kasagi. It has been precisely crafted from a single massive block of solid granite weighing an estimated nine tons, although the surface is unadorned by markings of any kind. No equivalent stone may be found in the immediate vicinity, so moving the heavy block to its location on the slope of a mountain required transportation skills on a par with its carving. Not only the surrounding heavy vegetation, but the structure's position in a valley demonstrate it was never intended for astronomical purposes. Standing about seven feet tall and some fourteen feet across at the base, it is a powerful work of art, starkly commanding. Who sculpted it, when, and for what purpose, no one knows.

No burials have been associated with this "trigonon," as it is referred to by Professor Nobuhiro Yoshida, President of the Japan Petroglyph Society (Kitakyushu). He is one among many Japanese scholars who have studied the structure, although its existence is virtually unknown in the West. Folk tradition among the local peasantry, however, describes a white snake that dwells under and within the Mount Kasagi pyramid. In a prehistoric ritual still annually performed by pious residents, they leave an offering of eggs as a ceremonial feast for the serpentine genius loci, or "spirit of the place."

Mythic relationship between a sacred snake and egg symbolism does not occur elsewhere in Japan, or the rest of Asia. But it is known on the other side of the world from Japan in the Nile Valley as Kneph, the serpent manifestation of Khnemu. His serpent power (Kneph) appears to be the Egyptian version of Benten, the goddess of Mount Kasagi's "trigonon," because her myth describes her as the Lady of the White Serpents, and tells of her ancient arrival in Japan from over the sea. Interestingly, displayed at her Tokyo shrine at Shirorama are stone and bronze images of a pyramid, her emblem.

More than phonetically, Benten appears related to the Benben, an Egyptian phoenix-like bird of immortality, likewise associated with a sacred egg. Benben was the name and personification of the pyramidian, incorrectly referred to as a pyramid "capstone" of the Great Pyramid. A Benten-Benben relationship seems too

close to be circumstantial. Japanese-Egyptian comparisons grow even closer when we learn that the apex angle of the "trigonon"—76 degrees—is identical to that of the Great Pyramid. The obscure pyramidian is not alone. Four other similarly cut

stone structures are spaced every 100 meters, three of them forming a triangular pattern along Mount Kasagi's ridge. Their immediate vicinity is uncommonly rich in prehistoric rock art, indicating that this remote and almost inaccessible area was important to the pyramid-builders.

While no other "trigonons" have been found, a scene reminiscent of Atlantis itself may be found at Atami-san. Mount Atami, on the northeastern coast of Japan's Izuhanto, the Izu Peninsula (Shizuoka Prefecture ken, Honshu), facing Sagami-nada (the Gulf of Sagami), is an enormous but extinct volcano, the ancient source from which the city of Atami, built within the crater, derives

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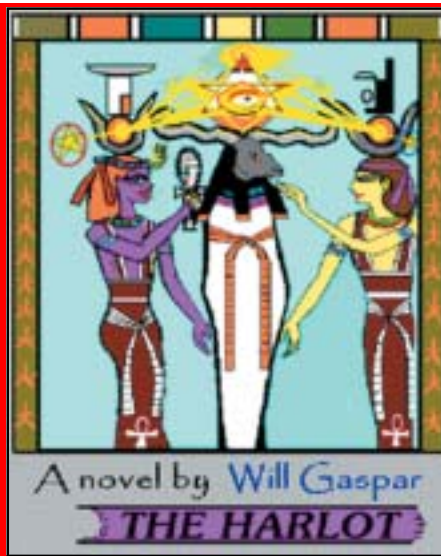
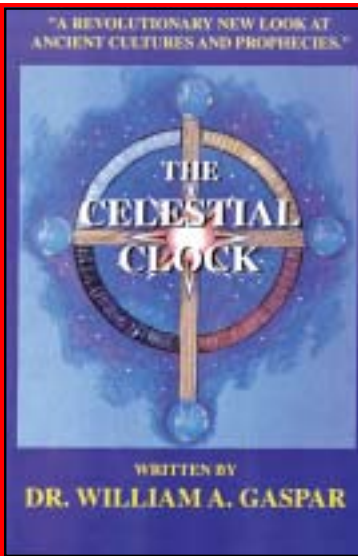
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Following the DNA Trail to ATLANTIS

Is Science Drawing the Right Conclusions from the Most Powerful Evidence Available?

■ BY WILL HART

Genetics has entered the fields of history and archaeology not with quiet footsteps but with loud thunderclaps that have rudely awakened our slumbering scholars. Unfortunately, the public is unaware of how the results of mtDNA and other genetic studies have upset the orthodox applecart. I have referred to several examples, i.e., the domestication of dogs from wolves and cereal crops from the seeds of wild grass, in prior articles.

Many genetically determined traits (such as blood groups) vary geographically. The variations can help us understand human history and how populations migrated. The most well established genetic tools to date are the results of ABO blood group studies conducted for almost a century. The next are the much newer DNA, mostly mtDNA (mitochondrial DNA) studies. Now, let us move on to the controversial findings of geneticists as they apply to the mysterious peo-

ples of North West Africa, the Canary Islands and the Iberian Peninsula.

Independent researchers have long suspected that the Berbers, Guanche and Basques immigrated to the region of Southwestern Europe and Northwestern Africa from Atlantis. However, modern scholars flatly reject this theory. They claim that the Berbers migrated to North Africa either from Europe or from the Middle East. Several things to keep in mind as we analyze the

facts, the Berbers are a Caucasian people, a fact that has long stumped historians.

This is why it was thought they must have come from Europe. The Berbers inhabit the area from Morocco to Algeria and Egypt. They speak an ancient Hamitic language, Imhagzin, the lost tongue of the Pharaohs.

The Berbers were overrun by Arabs in the 8th century and the two populations intermarried, so the Berbers of today do not look like their ancestors. We know that many Berbers prior to the Arab conquest of the region had light skin, blue eyes and brown, red or blonde hair. These recessive genes still show up in the tribe and travelers have noted these 'European' looking Berbers down through the centuries. This is also true of the native Gaunche people of the Canary Islands, who were conquered in the 14th century by the Spaniards. They spoke a branch of the same language as the Berbers and the invaders described them as a race of 'white Indians,' meaning they lived primitively yet they had light skin, blonde hair and blue eyes.

There has been a quiet transformation of orthodox theories regarding this region and its native dwellers in recent years. However, it seems to have largely gone unnoticed by the alternative history camp. Today, no one doubts that the Berbers are the indigenous inhabitants of North Africa. Their presence in Africa has been estab-

Continued on Page 31

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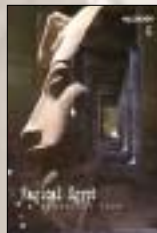
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lished from Paleolithic times. As we saw, Berbers are a Caucasian people and they predate the appearance of Europeans to the north. The question, then, is where did they originally come from? Obviously the early presence (45,000 years ago) of Caucasians in Africa creates difficulties for the 'Out of Africa' hypothesis.

There would appear to be no reason for sub-Saharan Africans to have mutated their native hair and skin color in the nearby trek to northern Africa, so it is doubtful that ever happened. With that logical migratory pattern tossed out, historians claim that the Berbers got there by way of a back migration. Now, while the new field of genetics is largely relying on mtDNA research, the most well established genetic studies involve blood group analysis. The results of studies of Berber, Canary Island and Basque blood types are extraordinarily revealing. These groups cluster together, at the same time, they show important distances from the sub-Saharan, northern European and Middle Eastern blood group patterns.

The most enigmatic and rare blood group is the 'type O', Rh negative. Whereas 'type O' Rh positive is common among human groups all over the world, the negative factor is very uncommon. However, this unique blood type is common among the three groups under discussion. As with the question of where these tribes originated we must also ask where the 'type O-negative' comes from. For starters about 85% of the global population is Rh positive. When we turn to the specific blood 'type O' Rh-negative we find that about 7% of the people in the world have this blood type. What makes this blood so extraordinary? People with this rare blood are the universal donors, they can give blood to anyone. However, they can only receive blood from other type O negatives.

We find very high rates of blood type O-negative among modern Basque, Berber and Canary Island populations, from 40 to 70 percent. This is a very significant statistical deviation from the norm. Genetic analysis of 'Gaucho' mummies located on La Gomera island showed an astounding 79 percent 'type O' Rh negative blood distribution in the ancient (pre-conquest) population. The



Berber Warrior

descendants of the Gaunche still living on this island have above a 60 percent distribution. Similar results have been obtained for the Berbers of the Atlas Mountains who had a nearly 50 percent type O negative.

Clearly, these three groups, which have often been linked to Atlantis, have a genetic background that is different than other populations on any continent. Now, if we turn to the latest mitochondrial DNA research findings we encounter results that confirm the blood group analysis. Mitochondria is the maternal DNA lineage. Most of Europe is fairly uniform in terms of mtDNA haplogroups. About 99% of the European mtDNAs can be subsumed within 9 mtDNA haplogroups, designated H, I, J, K, T, U, V, W and X (Torroni et al. 1996), and these haplogroups can be further subsumed within four mtDNA haplogroup clusters, HV, UK, TJ and WIX.

The U haplogroup is like the type O negative blood, a rare group that exists in low frequencies throughout most of Europe but is high among our three groups. It is also of a more ancient origin than the others and it has been traced to North Africa. What I have found in my research is a particular lineage called U61b appears to have been the ancestral line than links the Gaunche and Berbers. As noted, these peoples share a common language and the Canary Islands are off the coast of NW Africa. The Gaunche are the only culture known to have practiced the art of mummification almost exactly as the ancient Egyptians.

So now what we have are three peoples, long associated with Atlantis, that bear a unique and similar genetic heritage. Their blood group is rare and their mtDNA is the most ancient of Europe and its origin has been traced to Northern Africa. On the basis of complete mtDNA sequences, it has been proposed that U6 lineages, mainly found in Morocco, first appeared 39,000–52,000 years ago. The prevailing theory about how the U6 lineage got to NW Africa is that it came by way of a back migration that is sub-Saharan Africans, migrated north into the Middle East, and eventually this lineage produced the Caucasian blood group and mtDNA cluster that migrated and settled in North Africa.

However, does this make sense? Since

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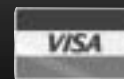
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The "Face" at Cydonia
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A Best-Selling Author Wonders What NASA Is Really Seeking

■ BY ZECHARIA SITCHIN

The planet Mars is back in the news. This time, in spite of preceding failures (by Japan, Britain) of Mars missions, manmade Landers and their robotic rovers—NASA's Spirit and Opportunity—made it safely and successfully to the Red Planet. A spacecraft launched by the European Space Agency, Mars Express—a companion to the British failed lander/rover mission—is safely in orbit around Mars. And the initial indications, and photographs, already suggest that the assumption underlying these missions appear to be proven true that Mars was once a planet with

water—rivers, lakes, perhaps even seas and that some of that water is still there.

Although the current explorations on Mars in search of water (then or even now) have been presented as a new endeavor triggered by photographs of the surface of Mars taken in 1996 (Mars Global Surveyor) and since 2001 (Mars Pathfinder), the fact is that photographs taken two decades and more ago, by the Mariner spacecraft, already showed such evidence. In my book *Genesis Revisited*, 1990, I reproduced NASA's own photographs to show evidence of water flows and shorelines, and concluded unequivocally that, at least in the past, Mars was a watery planet.

Searching for "Life"

So what exactly is NASA searching for?

Though only indirectly, with a wink or a Mona Lisa smile, NASA's leaders say that "where there was water there could be life." Officially, they are all just searching for evidence of water. If water is still there, it would make it so much more feasible to achieve the vision—declared by President George W. Bush—of sending people from Earth to Mars. A dream for the future!

In the midst of such exciting developments, it seems appropriate to tell to All Concerned: Travel between Earth and Mars by intelligent beings has already been achieved—tens of thousands of years ago!

The Sumerian Evidence

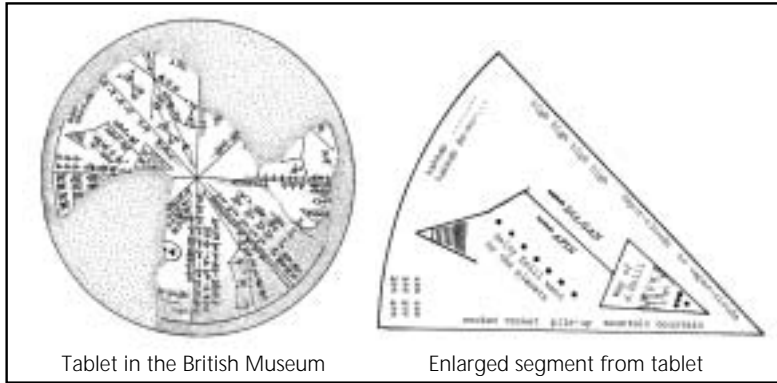
The evidence for that was recorded—in words and illustrations—by the Sumerians, whose civilization blossomed out in Mesopotamia (now mostly Iraq) some six thousand years ago.

They did not claim the achievement of visiting Mars for themselves. Rather, they wrote on their clay tablets about the Anunnaki (“Those who from Heaven to Earth came”) who came to Earth from their planet Nibiru, a twelfth member of our solar system (counting, as they did, the Sun, Moon and ten planets) whose great elliptical orbit around the Sun lasts some 3,600 (Earth-) years. The many ancient texts, unearthed by archaeologists, that deal with the Anunnaki, their comings and goings, and the astronomical knowledge (among other sciences) that they bequeathed to mankind, have been revealed and explained in my series of books, beginning with *The 12th Planet*.

Moreover, the texts have been accompanied by illustrations found on clay tablets or drawn on cylinder seals. In texts dealing with the actual space travel between the planets, Earth was designated as the seventh planet—which indeed it is but only if one counts from outside-in, where Pluto would be the first, Neptune the second, Uranus and

Saturn third and fourth, Jupiter the fifth, Mars the sixth and Earth the seventh. In those texts, Mars was called “The Way Station”—a stopover place between Nibiru and Earth.

And, amazingly but true, a circular tablet that can be seen on display in the British Museum in London, describes in eight segments various aspects of space travel between the Anunnaki’s planet Nibiru and the “Seventh Planet” (Earth)—Fig. 122 in *The 12th Planet*. One segment in particular, enlarged here for clarity, (Fig. 123 in *The 12th Planet*) shows (and states) that the route traveled by Enlil (“Lord of the Command”) entailed passage by seven planets; it also called for a route diversion between the planet DILGAN (Jupiter) and APIN (Mars):



Tablet in the British Museum

Enlarged segment from tablet

Mars as a Way Station

In their texts the Sumerians wrote that the Anunnaki traveled to Earth in groups of fifty. The first team, under the leadership of E-A (“Whose home is water”) splashed down in the waters of the Persian Gulf, waded ashore, and established ERIDU (“Home in the Far-away”). In time, 600 Anunnaki were deployed on Earth and another 300 operated shuttlecraft between Earth and Mars—yes, Mars!

Pictorial evidence for the Earth-Mars connection is provided by a depiction on a cylinder seal (now kept at the Hermitage Museum in St. Petersburg, Russia)—Fig. 121 in *The 12th Planet*:

It depicts an astronaut (“Eagleman”) on Earth (the planet marked by the seven dots, accompanied by the crescent of the Moon) and an astronaut on Mars (the six-pointed star symbol)—the latter depicted as one from the “Fishmen” class of astronauts, those equipped to splash down in waters. Between the two planets an object is depicted that could only be a spacecraft, with extended panels and antennas.

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SECRETS of the ROUND TOWERS

The Ancient Anasazi of the American Southwest and Europe's Knights Templar Had at Least One Thing in Common

■ BY GARY A. DAVID

Round temples, like pyramids, can be found on both sides of the Atlantic. Over 65 round towers of exquisite masonry, some rising as high as 112 feet, dot the green countryside of Ireland. The monasteries of Monasterboice, Domhnach, and Kilkenny provide prime examples of churches built adjacent to earlier round towers. Although some researchers believe they were fire temples dedicated to sun worship, most of these commanding structures are located next to healing springs or holy wells. The American scientist Philip Callahan contends that they were constructed to collect wavelengths of electromagnetic energy in the same way the antennae of insects do. (See Martin Gray's "Places of Peace and Power" web site, <http://www.sacredsites.com/2nd56/190.html>.)

Others theorize that the Phoenicians spread this particular architectural feature globally in homage to Baal, the fertility deity of rain, thunder, and lightning. Some believe that a group of Knights Templar even sailed to the New England coast in 1308 and erected a Romanesque round tower at Newport, Rhode Island.

We need more than mere architectural congruity, however, to establish the common source of these structures. The religiously and psychologically charged figure of the serpent or snake provides the link. Many distinct cultures, including the Hopi of Arizona, associate this reptile with round towers that reach toward storm clouds bearing moisture.

Most of Europe's Gothic cathedrals were constructed using the architectural designs uncovered in a 12th century excavation of the Temple Mount in Jerusalem by the Knights Templar. One of the key architectural features of this fraternal organization (which eventually gave rise to both the Rosicrucians and the Freemasons) was the round temple. Nigel Pennick in *Sacred Geometry* (1982) explains: "Like the Pagan temples, the round churches were microcosms of the world. In the late Middle Ages, they became the prerogative of an enigmatic and heretical sect, the Knights Templar. The round form of church became especially connected with the order..." Contrary to the Latin cross representing the body of Christ, this circular structure in Christian terms symbolized the worldly or even the satanic domain. In addition, the round structure signified an *omphalos* where tellurian serpent forces accumulated.

Many round towers built by the Anasazi (or ancestral Hopi) can still be found in the American Southwest. At the Chetro Kettle pueblo ruin in Chaco Canyon, New Mexico, a round "tower kiva" rises three stories high. Circular towers at Kin Kletso and Tsin Kletsin in the same canyon are also found, and the Chacoan outliers of Salmon Ruin 40 miles due north and Kin Ya'a Ruin 25 miles due south contain similar structures. Many round towers are located as well at the spectacular cliff dwellings in Mesa Verde National Park of southwestern Colorado. These include Cliff Palace, Sun Temple, Cedar Tree Tower, and Far View Community. The Hovenweep complex in southeastern Utah also exemplifies this type of ceremonial

structure. Circular buildings are found at Mummy Cave Ruin in Canyon de Chelly (traditional home of the Snake Clan) and at Wukoki Ruin at Wupatki National Monument, both in Arizona. The astronomical orientations of the latter structure appear akin to those of the circular Caracol observatory at Chichen Itza built three hundred years earlier by the Maya of the Yucatan, who worshiped the plumed serpent Kukulcan. Wukoki is also a former house of the Snake Clan.

In fact, the Hopi referred to round towers as "snake houses." A narrative describing the origin of the Snake Clan mentions that the wife of the culture hero Tiyo gave birth to a brood of venomous snakes, which kept getting loose. In one version of the myth, Masau (Hopi god of death, the earth, and the Underworld) explains to the snake mother why her children no longer can have a house in which to live. "And Masau said, 'No, the snakes have no houses because they have bitten and killed Hopi they should never again have a house, but should live under rocks and in holes in the ground.' But he also said the snake's houses (the round towers) which were built for them should never again be destroyed and that all coming generations of people should know the snake's doom, never again to have a house." (Alexander M. Stephen, "The Journal of American Folklore," January/March 1929) We are obviously not talking about rattlesnake pens but instead are referring to either the domiciles or the temples of a dangerous, snake-like race.

Continued on Page 36

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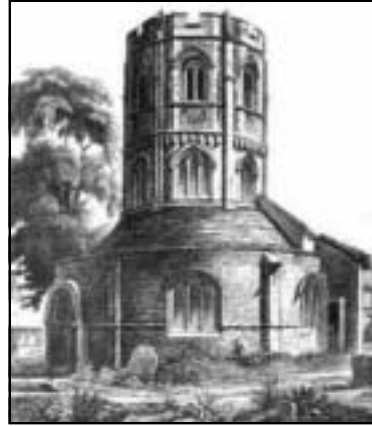
ROUND TOWERS

Continued from Page 34

In a Christian context these creatures suggest the Devil and his minions. "And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him." (Revelation 12:9) (In one sense the Hopi cast out their "snakes" too.) Andrew Collins' book *From the Ashes of Angels* (2001) refers to an apocalyptic fragment from the Dead Sea Scrolls called the Testament of Amram. In a dream-vision Amram, the father of Moses, sees a Watcher called Belial. He is "terrifying in appearance, like a serpent..." and "his visage [is] like a viper..." The figure of Belial referenced in II Corinthians 6:15 means "lawlessness," "worthless," or "reckless" and is an appellation of Satan. The word "serpent," Mr. Collins adds, is synonymous with both the Enochian Watchers and the Nephilim, the latter denoting the "giants in the earth" from Genesis 6:4.

Most significantly, the Hopi myth cited above concludes with an offering to the recovered snakes. "When the snakes were all collected and they were gathered together at night they took the first snake they had found and washed its head and gave it the name Ch'a (he of the earth) and decorated it with beads and earrings. Then the Youth [viz., Tiyo] opened a bag and gave the people cotton and beads and said as the snakes had brought rain the people should now be happy and content, and on every celebration of the Snake festival good things would be given to them."

The offerings of earrings and what may be construed as necklaces are particularly interesting. Collins goes on to say that the Nephilim are also known as the sons of the Anakim. "The word Anak is generally taken by Jewish scholars to mean 'long-necked', or 'the men with the necklaces'..." In this context it is curious that the Hopi term *naaqa* means "turquoise necklace" or "ear pendant" and that *anaaq* means "ouch!", an interjection used to express extreme pain, such as that caused by a snakebite. Is this, then, a reference to the Indo-European Nagas, those snake-worshiping seafarers originating from the Indus River Valley? Are these the so-called Long Ears, who stretched their lobes with ear-plugs? Coincidentally, archaeologists found an example of this artifact in an ancient pueblo ruin known as Snaketown near modern-day Phoenix.



Templar Church at Cambridge, England

To intensify the mystery, the word "Chna," an English transliteration of the Greek word referring to the Phoenician land of Canaan, is homophonically similar to Ch'a, the Hopi name for the worshiped snake that initiated their biennial ceremony still performed today on the high desert of Arizona in order to bring rain. The biblical Anakim were known to have hailed from southern Canaan. In addition, Baal, the Phoenician rain god mentioned above, is similar in sound and sense to the Hopi word *paal*. (Because the Hopi have no "b" sound, "p" is the closest approximation.) This word means "liquid," "tree sap," "juice," or "broth." Its root word *pa* (or *paa*) denotes "water," but it also has the sense of "wonder, awe, surprise," etc.

Did the Phoenicians, who may have assisted the Anasazi in building the round towers, come to the American Southwest and establish outposts there in order to trade with the latter? Were

the Knights Templar the recipients of this Naga/Phoenician legacy, carrying forth the ancient traditions bequeathed from Egypt? Specifically, the *djed* pillar was known as the "backbone of Osiris." Morphologically similar to the round towers, this column symbolically channeled the kundalini (serpent energy) up the vertebrae. In *Jesus, Last of the Pharaohs* (1999), Ralph Ellis avers that round towers were modeled after the Benben tower located in the Phoenix Temple at Heliopolis. (The Phoenicians took their name from the mythical bird that rose from its ashes.) He also says that over 7,000 Nuraghi, or circular towers constructed during the second millennium BC, are found on the island of Sardinia north of the ancient Phoenician city of Carthage (modern-day Tunis).

Do these structures form a global network centered around ophidian fertility symbols? To return to our starting point, were the Irish round towers also "snake houses," or phallic temples used by a race of serpent people whom St. Patrick in the 5th century AD ultimately had to chase into the sea?

Perhaps we are uncovering more questions than answers. Nonetheless, the round towers of stone survive as a testament to the awesome spiritual power of the Knights of the Round Temple. Their serpentine eyes gaze across the centuries, sending a shiver up the spine now and then. ■

The author is an independent researcher and writer living in rural Arizona. For more information go to: <http://azorion.tripod.com> E-mail: islandhills@cybertrails.com.

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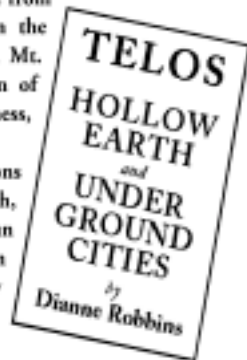
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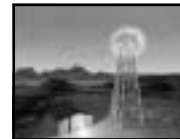
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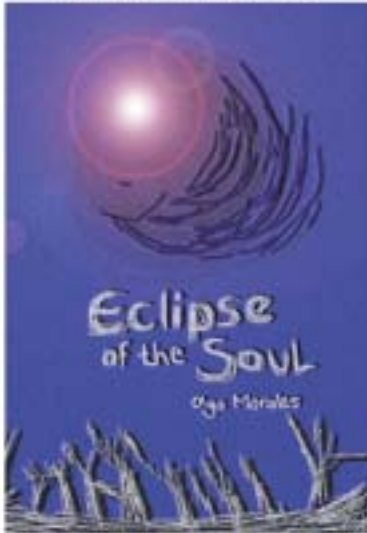


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GETTING THE ORCA MESSAGE

They are trying to communicate with us, says researcher Randall Eaton

■ BY CYNTHIA LOGAN

Here's something that's hard to believe: more people visit zoos and animal theme parks annually than attend college and professional sporting events combined. That's a *lot* of folks walking through the turnstiles at *Sea World*-style centers! And, according to Dr. Randall Eaton, the biggest draw is orcas, commonly known as 'killer' whales, a name he considers a tragic misnomer. "Orcas are the marine counterpart to man—highly social, dominant predators with extremely advanced brains who ruled the sea for millions of years, unlike humans, who have been in charge for only a few thousand years on land." An internationally recognized authority on animal behavior and wildlife conservation, Eaton presides over the Delphi Fund, which explores the human/dolphin (orcas are the largest of the dolphin family) connection. While some bemoan the fate of captive whales, Eaton thinks they may be very much in control of the situation. "Orcas might be the ones trying to communicate with us," he says. "Once they're caught in a net they seem to voluntarily give up resistance and cooperate with their human captors, allowing people to move their pectoral fins and even to ride them."

The popular art film *Whale Rider* has helped educate the broader population about indigenous traditions and beliefs about the orca, which many cultures consider to be the most powerful Being on earth. Eaton's own documentary *Orca: The Sacred Whale* won first place in the OWAA Natural History category, inspiring a New York Post reviewer to write, "This is among the best videos I have ever seen."

While he believes that orcas allow themselves to be captured in order to reach out to humans, Eaton is dismayed that aquariums and sea parks haven't chosen to learn enough about the cetaceans they harbor. "They should be fed live fish so their hunting instinct is preserved, and the animal veterinarians treating them need to be more specialized," he says. He'd also like to see communication efforts expanded, a field in which he has 20 years of experience.

With research volunteers, Eaton studied and befriended orca whales in the Pacific



Dr. Randall Eaton

Northwest from 1976 to 1996. Documenting their behavior unobtrusively with notes and film, and recording them with specialized hydrophones, the researchers found that orcas have a complex language. Like Tibetan monks chanting, orca soundings contain layered tones, giving them many more phonemes than English speakers have. Their sonar is highly tuned and acts holographically, allowing members to communicate clear, full packets of information, literally

seeing "through" each other, a talent that, Eaton figures, precludes deception. "If you have full information about one another, everyone is equally vulnerable and it's impossible to lie." Though he's had "sexy, glamorous things" happen during his interaction with them, his take-home statement is about the incredible stability and solidity of orca societies and the wonderful level of cooperation that exists among them. Of all the dominant predators (humans, orcas, wolves and lions), only the orca does not make war. "We can learn from their example about how to rule ourselves and how to govern our relationships," says Eaton. He notes that the orca society is a true matriarchy (unlike the elephant's, considered to be matriarchal, but whose adult males form 'bachelor' herds), possibly the only true such structure in nature other than in social insect colonies like those of bees.

Eaton has numerous credentials, including a B.A. in biology and a Ph.D. from Purdue University. He has held faculty positions in zoology, psychology and the humanities at Florida Atlantic University and the universities of Washington and Georgia, and was invited by Harvard to apply for a tenured post in vertebrate behavior in 1982. Over 300 of his articles have appeared in such varied publications as *Science* and *Evolution*, *Sports Illustrated* and *Magical Blend*. He has been interviewed by *Saturday*

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ORCAS

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Review, *Omni*, the *Los Angeles Times* and the *Washington Post*. CBS aired a speech he gave on ecological problems in the U.S., and PBS' popular program *Nova* interviewed him about endangered species. He has been the winner of two national book awards, and has received numerous writing and film accolades. His career has led him from Seattle, where he attended graduate school, to Africa, where he studied lions, and to most of the world's indigenous cultures. Eaton has been initiated in the spiritual traditions of the Lakota, Sioux, Maya and Polynesian Kahunas.

A poet active in the personal growth movement, Eaton has had a myriad of 'wild' experiences: everything from levitation to near death to interaction with the legendary, centuries-old reclusive saint Babaji. And, of course, telepathic communication with orcas (though he never took LSD "nor read a single book by John Lilly"). His teachers have been the orcas, the Maya, Lakota and Huna, Krishnamurti, Eckhart Tolle and *A Course in Miracles*. He acknowledges that not everyone needs to have the same experiences—not even the hunting experience he finds so enriching. "Science wants to bring forth general principles and apply them to everyone—I'm not that naive." Though his passions run strong, Eaton seems to be a man with a moderate temperament saddened by his elder son's lack of interest in hunting both as a youth and as an adult, he isn't pushing hunting on his younger son, now 9.

Standing next to his wife Cathy in their kitchen in northeast Oregon, Eaton says they've long since settled the argument about eggs. A former professional athlete, she wouldn't eat the yolks. He, an avid weight lifter, insisted "the yolk is part of a perfect food." They compromised, eating whole eggs some days and egg-white omelettes others. Or by adjusting the ratio of yolks to whites. While this may not seem to hold significance beyond the Eaton household, it's symbolic of the 'bridging' nature of a man quietly influencing the development of human evolution and environmental ethics. Like religion, what we eat is hotly debated and can spawn more than heated discussions at the dinner table. Political issues abound concerning genetically modified foodstuffs, irradiation, cattle and poultry feedlot sanitation and pollution, water use, fishing and hunting regulations and quotas,

among others. During the time he lived in Nepal, Eaton was told by a lama that "it's not what you eat, but what you do with what you eat." He elaborates: "Are you participating in the spiritual evolution of what you eat?" He explains that the Eastern concept of "ahimsa," the principle of non-violence, is most often interpreted to mean 'avoid killing sentient life.' "In ancient Sanskrit it meant "avoid *unnecessarily* taking a life."

An avid hunter and fisherman, Eaton faced lines of picketing demonstrators carrying placards sporting "Save the Wilderness, Kill a Hunter Today." He keeps his cool, pointing out that the most peaceful people on earth include the Kalahari bushmen, pygmies and Abos, all hunters. He also notes that Theodore Roosevelt and Nelson Mandela were hunters and that Switzerland, a country known for low crime and neutrality in war, requires male citizens to own guns. "Hunters and fishermen are among the most prominent and influential of all U.S. demographic groups," he writes. "They support more jobs than the largest Fortune 500 company, and rank as the



11th largest corporation in America. Each year they generate six times more money than Hollywood's top 40 movies of all time! They also contribute more (up to \$1.7 billion annually) to environmental and species preservation than any other group. "Eaton cites the contribution of *Ducks Unlimited* members who have permanently conserved over eleven million acres of wetlands throughout North America.

Such facts form background material in Eaton's films *The Sacred Hunt* and *Respect and Responsibility: The Truth About Kids Who Hunt*. Adolescent neuro-psychologist Jim Rose of the University of Wyoming believes that shooting and hunting teach kids self-control, self-restraint and sound judgment, along with empathy and compassion. "Hunting and tracking offer skills like pattern recognition, seeing beyond the surface and asking deeper questions." One participant in the documentaries suggests that hunting should be considered a Domestic National Security Measure, teaching kids to respect life and to protect nature. Would Columbine have happened if its perpetrators had been properly mentored in hunting and shooting? Eaton's new book, *From Boys to Men of Heart* promotes rites of passage that include hunting, vision questing and art. Observations of orcas inspired him to iden-

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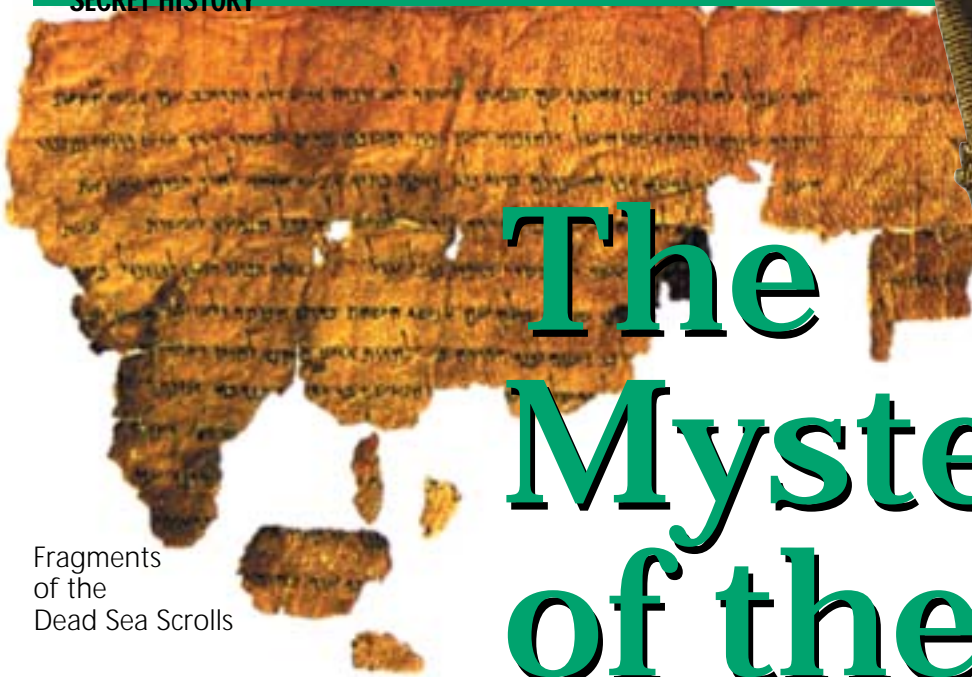
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Fragments
of the
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■ BY J. DOUGLAS KENYON

As millions have flocked to see Mel Gibson's *Passion of the Christ* a multitude of controversies has also arisen. For some the issue is: can such graphic violence serve a spiritual purpose? For others, questions of anti-semitism are crucial, while still others see advancement for a religious agenda. Hollywood's moguls, however, look to clone the formula, create a franchise—develop, perhaps, a holy cash cow.

Everyone agrees on at least one thing, the movie has been a phenomenon, breaking most box office records. *Passion*, it seems, may have benefited from the same power source that brought the world the Christian religion in the first place. Certainly the story of a hero unjustly sacrificed for the crimes of the multitude has been the stuff of countless tales from many cultures, and the catharsis that comes from frequent retelling has, over the centuries, provided not a little cultural upliftment.

In *Hero with a Thousand Faces* and other books, mythologist Joseph Campbell has suggested that the solitary journey of the universal Hero, East or West, is fundamental to the survival of the human tribe, even though that tribe may persecute and even kill its benefactor. Similar arguments have been made by others, such as Sir James Frazer in *The Golden Bough*. Indeed its echoes have undergirded many of Hollywood's best efforts, from *Lord Jim* to *The Man Who Would Be King*.

Unfortunately, Mel Gibson seems little interested in such stuff. Instead, as in his previous blockbuster *Braveheart*, he appears fixated on the graphic details of cruel physical torture. *Passion* spends an endless 10 minutes on the actual flaying of Jesus by

The Mystery of the Christ

*Is There More to
This Story than
Even Hollywood
Imagines?*

Roman guards and dwells in excruciating detail on the most violent aspects of the story. In *Braveheart's* climactic scene Gibson's Scottish hero William Wallace was vividly portrayed being systematically pulled to pieces. Such imagery, Gibson has argued, serves to emotionally move his audience. Indeed it may, but whether it serves any higher purpose is debatable.

Passion relies for its narrative on the gospels and familiar catholic tradition. The fourteen stations of the cross are clearly depicted, including the wiping of Jesus' face by Veronica. Though the scene is probably unfamiliar to most evangelical protestants they have embraced the film nonetheless. Regarding the actual events of Jesus' last hours, Gibson takes no exception to orthodoxy, and has, thus, doubtless, endeared himself to conservative Christians bitterly opposed to the various—less conventional—Hollywood versions of recent history (i.e., *Last Temptation of Christ*).

Opinion divides, it seems, largely along believer/non-believer lines. On one side is



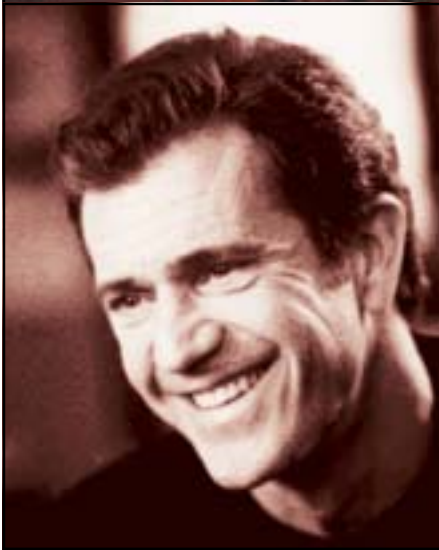
mainstream Christianity—both catholic and protestant, and on the other, the secular humanist establishment. Ironically, both base their reaction on literal Biblical interpretation. Christians who read the Bible literally and believe accordingly are opposed by secularists who object to the literal meaning of the Bible and maintain their *disbelief* accordingly.

The charge, for example, that the film is anti-semitic is based on a fear that blame for the crucifixion will be placed on Jews whose first-century priestocracy provides the villain of the story. A more enlightened view, which sees the antagonist as a perennially corrupt power elite present in every generation, gets lost in the argument, and we forget to notice the current incarnation of the 'scribes and pharisees,' appearing this time around in entirely different guises—perhaps as college professors or intellectuals preaching new, more subtle, doctrines of intolerance.

Both camps attempt to apply an essentially materialistic standard to subject matter usually considered spiritual. Almost unheard in the tumult is a third point of



Jesus (Rembrandt)



Moviemaker Mel Gibson

view which looks for meaning in more symbolic terms and along some of the less traveled byways of history. Often stereotyped as “new age,” its adherents can actually claim a pedigree far older than that of most popular religions, including Christianity and even Judaism. Sometimes called the perennial wisdom, its general outlines are accepted by authorities as diverse as Edgar Cayce or Mary Baker Eddy, Paramahansa Yogananda or Helena Petrovna Blavatsky. According to this thinking the real power of Christ’s mes-

sage to bestow eternal life has been stolen from Christianity by a corrupt elite. In an attempt to frustrate the natural aspirations of ‘God’s children’ on Earth—namely to return to their creator/parent—the true wine of an ancient wisdom tradition represented by Jesus has been returned to mere water by Earth’s powers and principalities.

Atlantis Rising has reported frequently on this esoteric or mystical brand of Christianity. David Lewis discussed implications of the Dead Sea Scrolls and other so-called apocryphal sources in issue #3. Later he wrote (in *A.R.* #5) about related intrigues behind European history. In issue #27 author Richard Russell Cassaro (*The Deeper Truth, Uncovering the Missing History of Egypt*) examined connections between Christianity and ancient Egyptian religion. In several articles Jeff Nisbet has untangled the esoteric threads of Christian and anti-Christian history, most recently in *A Crack in the Da Vinci Code*, (*A.R.* #45). These and other reports have sought to cast light into some very obscure but crucial corners. Now with the subject made so dramatically public, a brief review and restatement would seem to be in order.

Advocates for esoteric Christianity point out that the Bible, as presently constituted, is the product of church councils convened

to address early controversies. The council of Nicea, for instance, was gathered in A.D. 325 by Constantine I, the newly converted Christian emperor of Byzantium. At the top of the agenda was the so-called Arian heresy. The argument was over the divinity of Jesus—on one side the so-called gnostics, or Arians, and on the other, the Niceans. The gnostics sought direct personal knowledge of God (gnosis) and took very seriously such statements by Jesus as “Know ye not that ye are gods?” and “the kingdom of heaven is within you.” The Niceans, on the other hand, saw Jesus as the absolutely essential mediator between God and man. The gnostics were out-voted and their teachings were thereafter forcibly removed from church doctrine.

Some researchers, including Michael Baigent, Richard Leigh, and Henry Lincoln in *The Messianic Legacy* have argued that the fourth-century gnostics inherited the mantle of the apostle James, brother of Jesus and leader of the first-century church. Few today realize that the church’s early years produced many gospels and books purported to have been authored by direct associates of Jesus (i.e. *The Gospel of Thomas* and *The Gospel of Mary Magdalene*, etc.). Most were destroyed by the church’s ruling faction which wanted no interference with its designs. Some, however, have been recently rediscovered near Nag Hammadi, Egypt. Author Elaine Pagels has included many excerpts in her best-seller *The Gnostic Gospels*.

The gnostic texts appear to fill in gaps exposed by discoveries in the 1950s of the so-called Dead Sea scrolls near Qumran in Palestine. Despite bitter resistance from orthodox scholarship, many respected researchers believe those scrolls were created by a sect known as the Essenes which likely included Jesus and his followers among its members. Many common elements between the Dead Sea scrolls and his teachings are easily recognized.

Norman Golb, author of *Who Wrote the Dead Sea Scrolls?*, says that handwriting analysis shows at least five hundred scribes were involved. This suggests to reasonable minds the texts must have come from a broad movement spread across Palestine and Judaea, not just some tiny isolated sect. This view is supported by influential scholar Robert Eisenman.

Baigent and Leigh, in their book *The Dead Sea Scroll Deception*, draw on Eisenman but go further contending that the Qumranians and early Christians were not only one and the same, but nationalist militants trying to install their priest/king, Jesus, on the throne of Israel, and possibly his brother, James, after him. They cite, as does Matthew’s gospel, Jesus’ lineage from King David. He becomes, in their view, someone other than the traditional Jesus, a literal king of the Jews, perhaps a freedom fighter against the Roman occupation. En-

Continued on Page 68

Searching for the Real Star of Bethlehem

Who Were the “Wise Men” and What Were They Up To?

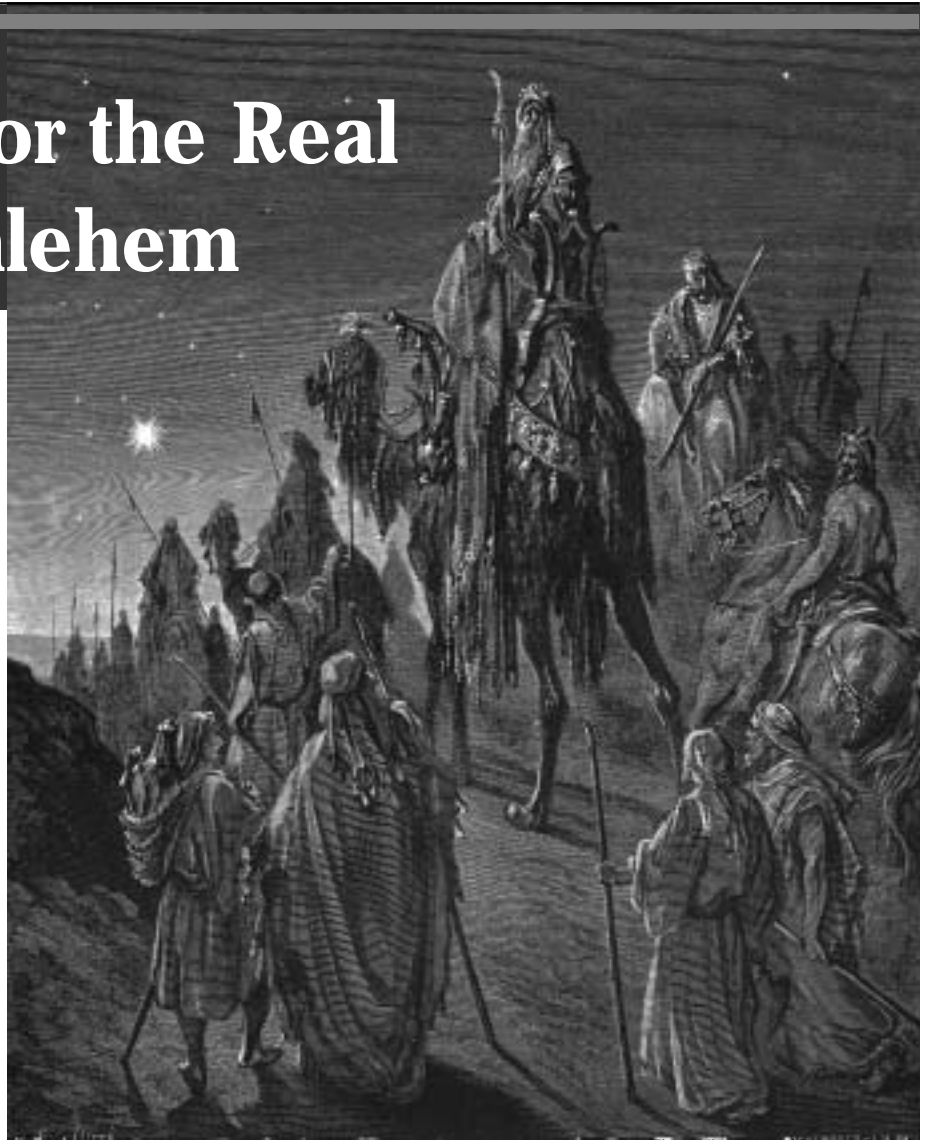
■ BY PETER NOVAK

Holding official governmental positions as Imperial counselors to the Parthian Emperor, the Zoroastrian priests known as Magi were renowned for their expertise in religious arts such as prophecy and astrology. Herodotus attested to their astrological prowess. Like it or not, all we know about the Star of Bethlehem rests on what these peculiar stargazing ecclesiastics had to say about it, and perhaps more importantly, how they reacted to it. They seem to have been the only ones who witnessed this star at all. Contrary to popular imagination, it apparently didn't stand out in the sky, and must not have been very impressive to look at. No one in Jerusalem seems to have known anything about this star before the Magi brought it to their attention, and when it was, the whole city seems to have been caught off-guard by the news:

After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the East came to Jerusalem and asked, “Where is the one who has been born king of the Jews? We saw his star in the East and have come to worship him.” When King Herod heard this he was disturbed, and all Jerusalem with him.

- Matthew 2:1-3

This passage is all we have to go on. Fortunately, it tells us quite a lot. It tells us that the star didn't attract the attention of anyone but astrologers. When the Magi first saw it, it was rising in the East at sunset. Matthew reports that it was rising “en te anatole,” a Greek phrase normally translated “in the East,” but which in fact refers to a specific astronomical event: the acronychal Eastern rising of a star, a relatively rare occurrence when a star rises in the East just as the Sun is setting in the West. And the passage tells us that this star seemed so important to these priests that they decided to make a long and difficult journey to look for a newborn baby, and when they found this infant, they intended to worship it like a god.



The Wise Men (Gustav Doré)

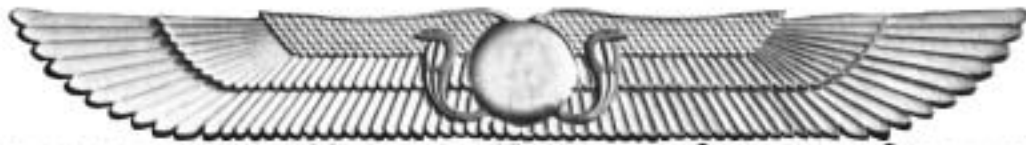
Most theories about the Star of Bethlehem don't take any of this into account. The legend of this celestial event has grown to such proportions that most assume the star must have been an awesome spectacle, even though the written record describes it as something most people never heard about. Virtually all theories about the Star begin by asking “what could have made such a striking star appear in the sky at that time in history?” The proper question, “what could have made the Magi get so excited over such an insignificant looking star in the sky?” virtually never gets asked. Also, no theory explains how the star could have been seen rising on one horizon as the Sun was setting on the other (the Sun, Earth, and Star of Bethlehem being in a perfectly straight line), nor why the Magi (and later, the author of the Gospel of Matthew as well) felt it was so important to pass along this curious detail. And of course, no theory attempts to explain why the Magi had such a unique reaction to this star, concluding from it that a baby had been born who deserved to be worshiped like a god.

Dateline India: September 16, 1 B.C.

However, this is all exactly what would have occurred if the Star of Bethlehem had been the planet Uranus. There is an excellent chance that Magi living near India's Indus River discovered the planet Uranus during the New Moon of September 16, 1 BC they seem certain to have been looking in the right place at the right time, and if they did spot Uranus then, they could have reacted exactly as the Bible describes.

Numbers of Magi did live in India, and they would have had particularly compelling reasons to monitor this New Moon. It was an unusual lunation, a rare line-up by anyone's standards: Sun, Moon, Jupiter and Pluto were all tightly grouped together on one side of the sky, with Mars and Uranus close together on the exact opposite side of the sky. In effect, Pluto, Jupiter, Sun, Earth, Moon, Mars, and Uranus were all lined up in a straight line from one side of the solar system to the other. Any New Moon this close to Jupiter (less than one degree away)

Continued on Page 70



REDISCOVERED: HIDDEN KEYS TO SACRED GEOMETRY

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Baird T.
Spalding

*His Detractors
Have Made Their Point
but the Mystery Remains*

The Strange but Brilliant Life of Baird T. Spalding

■ BY JOHN CHAMBERS

The *Life and Teaching of the Masters of the Far East*, the best-selling six-volume masterwork of engineer/author Baird T. Spalding who would have been 100 years old on May 26, 2004 dares all, and tells all, in several planes of reality. Its first three volumes plunge us into the three years Spalding spent thrusting through the Himalayans with 12 companions in search of some of the last great unknown sacred places of India, Tibet, China and Iran. In simple, lucid, compelling prose, the books recount his encounters with Masters and Elder Brothers, some corporeal, others immaterial, who assist in and guide the destiny of mankind. They tell of strange soaring temples glittering in deep chasms hidden between gleaming glaciers high up on the Himalayan summits, and of awesome talks with the spirit of Jesus during which he reveals the secrets of hell, of heaven, of God and of the power of thought vibrations. All along, Spalding and his friends, clutching pre-Flood, gold-plated guidebooks found buried in the banks of the Ganges, search for fabulous cities lost to

mankind for millennia and, sometimes, they find them. And all these preternatural wonders serve only as a backdrop to the wisdom of the East (often profoundly stated, and which Baird was one of the first to introduce to the West) that takes up the last three volumes in particular of Spalding's *Life and Teaching of the Masters of the Far East*.

Spalding had volume one of his work privately printed in 1924. In 1935, it was republished by fledgling DeVorss & Company. By the time Spalding died alone, in a motel room in Tempe, Arizona, on March 18, 1953 Douglas DeVorss, the company's founder, was able to claim that the first five volumes had sold 1,000,000 copies in English alone. In 1997 when a sixth volume was stitched together from ten newly discovered boxes of Spalding's correspondence and notes, DeVorss & Company estimated that total sales had climbed to almost 1,800,000. Over the past decade, present-day DeVorss President Gary Peattie told *Atlantis Rising*, that 200,000 copies of the books have been sold, which means that as well as being translated into 12 languages the six volumes of Baird T. Spalding's masterwork have sold over 2,000,000 copies.

But, for all his real ability to engage, to enlighten, and to sell books, Spalding lived a life of enormous mystery. Only the power of his words and often the force of his enigmatic, beguiling personality could serve to persuade his admirers that he had done and seen the things he said he had done and seen. The facts offered by Spalding about his life stretched credulity almost to the breaking point. He claimed to have been born in 1857, to have traveled through the Himalayas from 1884 to 1886, and to have co-invented, with the celebrated engineer Charles Steinmetz, a Camera of Past Events with which he succeeded in photographing Christ giving the Sermon on the Mount and all this for starters. But, at the time of his death when by Spalding's own account he would have been almost 96, the dates on the two driver's licenses found on his person in the motel room where he died gave mute testimony that he was only 49. Spalding had claimed he held extensive mining and forestry interests and vast properties all around the world, including in Latin America, India and the U.S.S.R. Yet, at the time of his death, the administrator of his estate, David Bruton (soon also to be his biographer) found that Spalding possessed

only \$15.98 in change, \$110.74 in a checking account, a leased 1947 half-ton pickup truck, some mining prospector's gear with a month's provisions and, most astonishing of all, scores of aggrieved creditors who were soon knocking on Bruton's door and complaining loudly to the estate administrator that Spalding had bilked them with confidence schemes that would have done credit to the conniving heroes of Mel Brooks's *The Producers*.

David Bruton probably knew Spalding as well as anybody. And, in researching *Baird T. Spalding as I Knew Him*, published one year after Spalding's death (and reprinted by DeVorss in 1980), he came across much more than what would have made it easy to label a man of lesser accomplishment than Baird T. Spalding a fraud. Bruton concluded that Spalding was finally not a fraud at all. This careful biographer decided that Baird Spalding had fulfilled a great destiny in a fabulous way. Bruton concluded that something in the author's words had

confirmed an inner conviction each one feels about his ability to attain spiritual understanding, and that the books had rescued [people] from being classified as sinners living in a veil of tears. In fact, asserted Bruton, Baird Spalding's books, whether they were garbled or not, had ushered in the New Age of Light.

Moreover, Bruton, researching further, seems to have discovered the real, not literal (but equally powerful) sources behind Spalding's inspiration—sources that, however awkwardly labeled by David Bruton, can only serve to show us how limited and distorted by preconceptions are our perceptions of the manifold ways in which reality can express itself.

Bruton called Baird Spalding's own account of his life fabulous and fantastic.

Spalding claimed to have been born in Kohocton, New York, in 1857, to have been taken to India when he was four, to have graduated from an Indian university at 17, and to have gone to California for two years and then to Germany where he

studied at the University of Heidelberg for eight years, finally returning to California to pursue post-graduate studies in archaeology at Berkeley and Stanford.

Spalding said he was member of a family that had lived and worked in India and the Gobi Desert for over 300 years. He claimed his great-grandfather had stumbled across a book of gold that had been flushed out of its ancient hiding place by a flood on the River Ganges. The book had given the location of other books of gold and provided a concise history of a vanished civilization that had flourished in the Gobi Desert millennia before. The great-grandfather had created the Spalding Foundation and gone in search of the remains of the vanished civilization. It had taken, Baird T. Spalding said, 19 years for the foundation engineers to find the location of this lost city of the Gobi Desert, but, once they had found it, they struck the ruins when they sank their first shaft. It was in search of this fabled, now rediscovered, city, that Spalding and his 12 companions had set out in 1884. They had found it and other books of gold, and other long-lost cities. From the practical experience of these expeditions, and the wisdom garnered from his encounters with the Masters, Spalding had fashioned the contents of the six volumes of his *Life and Teaching of the Masters of the Far East*.

Such, at any rate, were the main ele-

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Douglas DeVorss



Spalding's California driver's license shows a birth date of May 26, 1904

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How will the Inuit goddess of the Arctic Deep affect a growing body of sky lore?



Sedna Enters the Arena

Artist's conception of the cold distant Sedna. The sun is a tiny point of light 8 billion miles away from the red planetoid. A hypothesized tiny moon appears nearby. (Cal Tech)

■ BY JULIE GILLENLINE

"Whoever undertakes to set himself up as a judge in the field of truth and knowledge is shipwrecked by the laughter of the gods."

Albert Einstein

As recently as the Middle Ages Galileo was imprisoned for advancing Copernicus's view that Earth circled the Sun, not the other way round. Then along came Uranus, Neptune and Pluto, further upsetting the apple cart. Today, most people probably still think of the solar system as the Sun and nine planets which orbit our star. But that picture is changing dramatically as technology reveals other members of the Sun's extended family.

In March astronomers announced the discovery of a planet-like body in the far reaches of our solar system, three times farther from Earth than Pluto. Officially dubbed 2003 VB12, the object was discovered in November 2003 at Caltech's Palomar Observatory as part of a three-year project to explore the solar system. The team who discovered this planetoid named her Sedna, after the Inuit goddess who lives at the bottom of the frigid, Arctic ocean.

Sedna is the largest, coldest, and most

remote orbiting body revealed in our solar system since Pluto's discovery in 1930. The red-colored newcomer is three-fourths the size of Pluto, and travels in an enormous, narrow ellipse. The orbit is unlike anything astronomers have seen and lasts a whopping 12,000 plus years. Sedna is currently approaching its closest orbital position to the Sun, getting closer and brighter over the next seventy-two years, before turning back toward the far reaches of the Sun's domain. The last time Sedna came this close Earth was coming out of an ice age. It's intriguing to contemplate what our home planet might be like twelve thousand years from now when she makes a return engagement.

Oort Cloud, Aura of a Star

Beyond Neptune is the Kuiper Belt (pronounced like viper), an icy asteroid belt named for the astronomer who predicted its existence. Evidence strongly suggests that the Kuiper Belt has a fairly sharp edge, terminating at 50 AU (Astronomical Units). Beyond this is an immense, hypothetical, spherical cloud of rocky and icy debris called the Oort cloud (named after astronomer Jan Oort), which surrounds our solar system. The diameter of the icy sphere which defines the physical, gravitational and dynamic orb of influence of the Sun is three light years, or thirteen billion kilometers

(eight billion miles). This cloud is the birthplace of proto comets which loosely orbit the Sun at a distance nearly halfway to the closest star. Scientists believe that the Oort cloud may contain more total mass than the Kuiper Belt and Asteroid Belt combined.

Although located ten times closer than expected, astronomers believe Sedna is confirmation of the reality of the Oort cloud, revealing that this giant cloud extends much farther into the solar system than previously believed. According to the team at Caltech who discovered her, Sedna is a new class of object. She does not reside in the Kuiper Belt (where Pluto and Quaoar live), but cycles through what is now called the "inner Oort cloud." Sedna's discovery has also shed light on the origin of our solar system. Caltech team leader, Dr. Michael Brown, speculated that this "inner Oort cloud might have been formed billions of years ago when a rogue star passed by the Sun, nudging some of the comet-like bodies inward."

Planet or Planetoid?

Our word for planet comes from the Greek, "planates," meaning "wanderer" and was meant to distinguish the moving stars (planets) from what seemed to be "fixed stars." Strangely enough, that seemed self-evident until now, but life in the solar system is becoming more complex. Sedna's

discovery has reignited a heated debate over what constitutes a planet, and suddenly, defining the nature of a planet has become as tricky as describing the nature of the gods they represent. Burgeoning discoveries of planets orbiting other stars, as well as planetoids and comets which keep popping up in our solar system, have created a classification dilemma. The International Astronomical Union (IAU) now has a committee dedicated to defining a planet.

Planet-like bodies are being discovered almost routinely in orbit around other stars.

These gas giants (most like Jupiter), are thought to be Brown Dwarfs. These massive bodies are failed stars, enormous orbs of star-making material which did not manage to catch fire. Although the ingredients were present, the alchemy did not occur. They radiate some light of their own, but do not blaze like stars.

Pluto's hold on planetary status has again become tenuous. Dr. Brown asserts that "if we discovered Pluto today, knowing what we know about other objects in the Kuiper Belt, we wouldn't even consider it a

planet." Planets are round, but asteroids and comets are rocky and irregular. Planets have stable orbits, while planetoids may move at angles to the ecliptic and travel in odd, elliptical orbits around the Sun. One way to define a planet is a body in the solar system that is more massive than the total mass of all other bodies in a similar orbit. Technically Pluto is not a planet, just the largest body in the Kuiper Belt, but astronomers expect it's just a matter of time until a KBO (Kuiper Belt Object) larger than Pluto is discovered. What then?



Artist's conception of the Inuit goddess Sedna, who rules over the seas (from the collection of M.E Brown). (Cal Tech)

Sedna's Myth

Scholars and researchers have suggested that myth serves a profound purpose not limited to simple story telling. Myth transmits knowledge beyond dogma as well as conveying difficult concepts through archetypal characters and principles. Those who live in closer harmony with the cycles of planting and harvest have myths to honor the forces of nature and often perform ceremonies to keep the scales in balance.

As is typical with myths, versions of Sedna's story differ. Sedna was a beautiful young Inuit (Eskimo) girl who scorned all human suitors. Instead, she flew off with a sea bird (sometimes raven). Her marriage was not happy and ultimately her father came to rescue her. She tried to escape in her father's boat, but her husband caused a

Continued on Page 73

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The Gurdjieff Saga

A Stimulating New Video Set Details a Remarkable Life and Mission

■ BY MARSHA OAKS

“**W**hat is the sense and significance of life on Earth and human life in particular?” was the question posed by G. I. Gurdjieff. While we’ve all probably asked similar questions at some point in our lives, Gurdjieff set out with great determination to find answers that the religion and science of his day could not provide. A new video series takes a closer look at his life.

“The Life and Significance of George Ivanovitch Gurdjieff” is a three-part set based on the William Patrick Patterson’s (WPP) *Struggle of the Magicians*.

One of the 20th century’s most enigmatic and influential spiritual teachers, Gurdjieff has been an object of great mystery and speculation for many years. With the combination of Patterson’s excellent narration, music compositions by Gurdjieff and Thomas De Hartman, and on-location footage of Egypt, St. Petersburg, Moscow, Constantinople, London, Paris, New York, the Priure, Lascaux, Cannes, Monte Carlo, et al, this trilogy does its best to lift the veil.

Gurdjieff’s search took him on many difficult travels from Central Asia to the Middle East to the Far East and as far as the Solomon Islands. But one of the most significant journeys was to the isolated ruins of Ani in Armenia, for it was there that his excavation of an underground monastic cell produced an ancient parchment—a letter between two monks that mentioned a secret brotherhood, the Sarmoung. “The Sarmoung,” stated the letter, “was founded in Babylon in 2500 B.C. and possessed great esoteric knowledge.” It also added that the Sarmoung had migrated from Babylon to the Iztuman Valley (about 250 miles north). As this was just what he was seeking, he and his friends headed north.

Along the way Gurdjieff encountered an

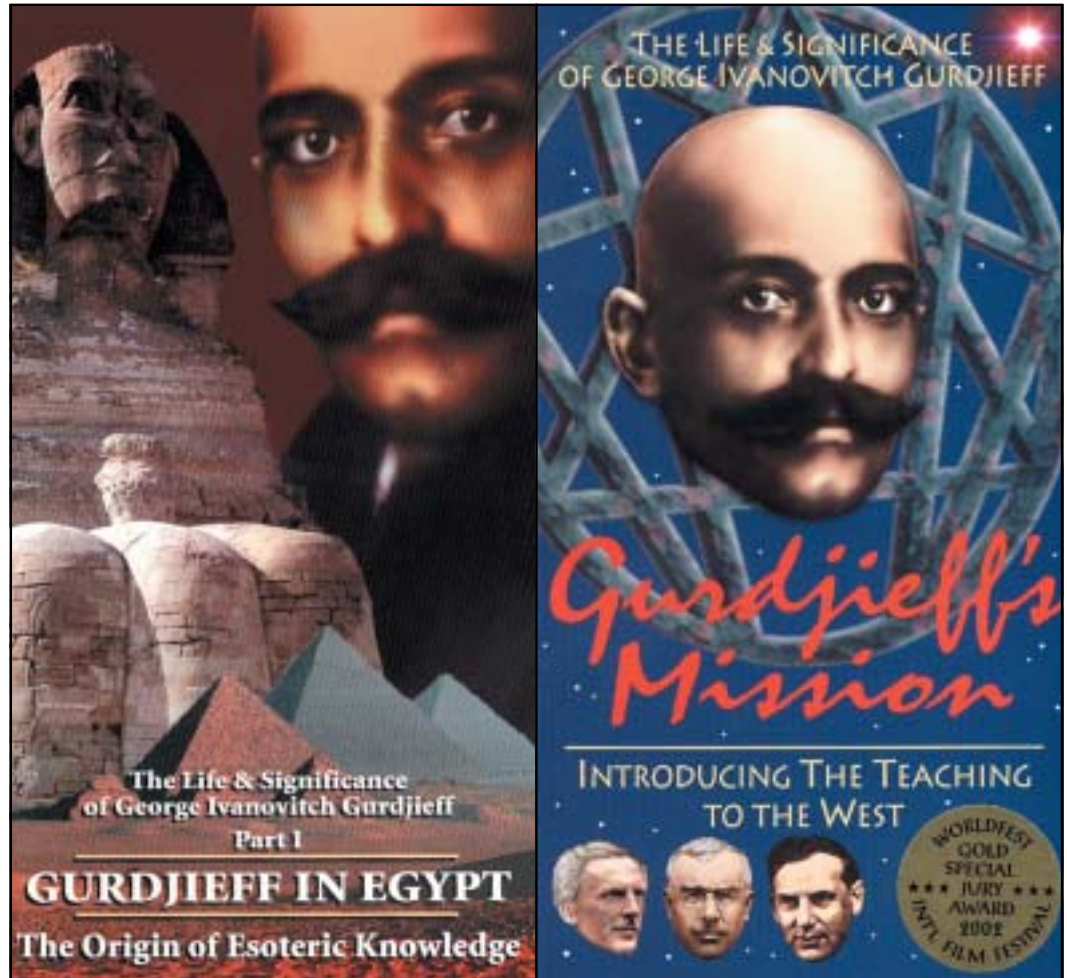
Armenian priest who showed him an ancient parchment map of prehistoric—“pre-sand”—Egypt. “What I experienced at that moment!” he later exclaimed. “I shall never forget it. I was seized with violent trembling...!” Though he never said what he saw, it told him that the ancient knowledge that he sought was not in the Sarmoung Brotherhood, not in the Babylon of 2500 B.C., but much earlier—in Egypt; thus followed “The most influential journey.”

Part 1 - GURDJIEFF IN EGYPT: The Origin of Esoteric Knowledge

Part One begins in the noisy bazaars of Old Cairo, which is fitting, as Gurdjieff’s “Teaching of the Fourth Way is placed in ordinary life—in the marketplace without withdrawal or avoidance. The student learns

to stay in life, accept it as it is, and learns to process the impressions, the negativity, the suffering, the uncertainty, the illusion, as well as the joy, goodness and pleasures, that come to real life. There are three ways for the spiritual to engage the material: one is the way of the body, two is the way of the heart (the monk), and three is the way of the mind (the yogi). Gurdjieff’s Fourth Way—a way of life—is a way of understanding and conscience that works simultaneously on all three centers—intellectual, emotional, instinctual—to unite the higher and lower natures of man so they can evolve together. He spoke of the mechanicality of man, the sleepwalk through life, the necessity to awaken.

Gurdjieff said he came to Giza to “find an explanation for the sphinx and “other—→



VIDEOS

monuments." WPP asks, "Why? Because even then, in 1895, they thought they had the answers...2500 B.C., etc." After referring to the research of Robert Schoch and John Anthony West regarding rainwater's eroding of the sphinx WPP says, "It seems, now, that it was the sphinx that he saw on the map." WPP travels on to ancient Thebes, modern Luxor, the Temple of Man (with references to Schwaller de Lubitz, of course), Karnak, Valley of the Kings, Edfu (where Patterson suggests there's a possible correspondence between what Gurdjieff writes of Atlantis and the building texts of Edfu), and the Nile. Even though we may have watched other quality videos of Egypt (the *Magical Egypt* set of six with John Anthony West comes to mind), this is one more "take" that's worthy of our time.

We're next guided to Abyssinia, modern Ethiopia, where he found Christianity—not contemporary Christianity, but the Christianity before Christ. Gurdjieff found an esoteric school of Christianity that taught self-transformation, a sacred science, the secret part of Christianity. Says WPP, "The esoteric side is always subject to distortion and deviation. The esoteric part, if practiced, can rectify those distortions and deviations. And this is what the Fourth Way brings to the West." According to Gurdjieff, "After the destruction of Atlantis, the surviving members of an esoteric society migrated to Abyssina...

The Christian church, the Christian form of worship, was not invented by the fathers of the Church. It was all taken in a ready-made form from Egypt, only not from the Egypt that we know, but from one which we do not know. This Egypt was in the same place as the other, but it existed much earlier. It will seem strange to many people when I say that this prehistoric Egypt was Christian many thousands of years before the birth of Christ, that is to say, that its religion was composed of the same principles and ideas that constitute true Christianity."

Realizing that certain elements of the teaching were missing, and that those elements had migrated northward, Gurdjieff returned to Central Asia and, finally, to the Sarmoung. He went on to reassemble the teaching, reformulated it for modern times and brought it to the West.

PART 2 - Gurdjieff's Mission

Part Two: The introduction of the teaching to the West is summarized in this segment. It begins with the Russian Revolution and ends with reference to 9/11. In between are covered the years of struggle and sacrifice to bring the Fourth Way to the West. On September 14, 1911, Gurdjieff took a vow to awaken people to a new level of being, of consciousness, of conscience—to a new type of man—The Fourth Way. Also covered is the relationship between



Gurdjieff and P.D. Ouspensky. In following his efforts to establish the Institute for the Harmonious Development of Man, WPP

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

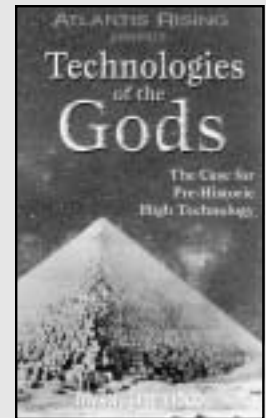
Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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takes the viewer to St. Petersburg, Moscow, Constantinople, London, Paris, and the Prieure, where it was finally accomplished. Then, finally to America. There are timely comments as the video ends.

PART 3 - Gurdjieff's Legacy

The last video begins with Gurdjieff's car crash in 1924. Upon awakening from a five-day coma he said, "It was no accident—this was a superficial understanding. In reality, the car crash was the last chord of the manifestation toward me of that something usually accumulating in the common life of people, which was first noticed by the great king, Solomon, King of Judea, and was called Tzvarnoharno. It forms itself by a natural process in the communal life of people leading to the destruction of both him that tries to achieve something for general human welfare and of all that he has already accomplished to this end." The following August he closed the institute. Four months later (Dec.), he started his legomonism—a means by which high initiates transmit esoteric knowledge, a special kind of food, down through time in a form that is essentially undistorted. This video offers more detail of his struggle, the war years, relationships with students, and ends with his death in 1949.

One doesn't have to agree with, nor even desire to know, Gurdjieff's teachings in order to enjoy this Trilogy and to appreciate its having received one of the film world's most prestigious accolades, the Gold Award for Biography at the Worldfest International Film Festival.

There are a few moments in the noisy background scenes of the marketplace where the voice-over might be compromised, but the ambiance is integral to the presentation.

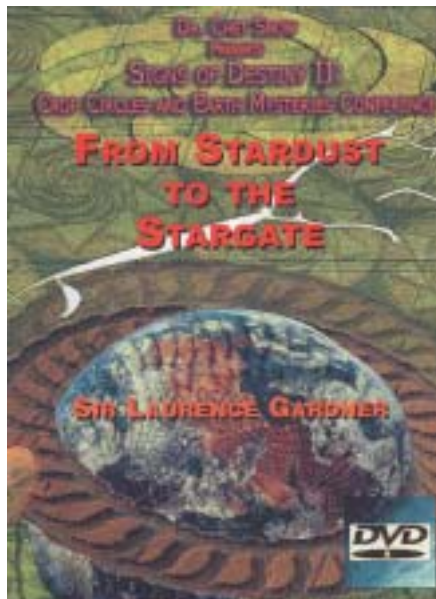
The music by Gurdjieff and De Hartmann are at times appropriately "jarring" (befitting someone who purposely "jarred" his students into wakefulness).

Gurdjieff saw that mankind had too much power and too little conscience; here we are a century later, where Gurdjieff predicted. The Eastern world would again rise to a position of global importance and become a threat to the West, now led by America, a country, that was very strong, but also very young. "Just as there are two sides to a person, there are two sides to the Earth," he said. To avoid a complete disaster, it was necessary to achieve world harmony as soon as possible. It could not be achieved by politics, philosophy, religion or any organized movement that treated man in the mass. It could only be accomplished through the individual development of man, each being responsible for his own world and thus the larger world.

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FROM STARDUST TO THE STARGATE

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"—2003

This is the first of two lecture presentations by Gardner at the conference. Here he talks of monatomic gold, white powder gold, gold reduced down to a single atom—a superconductor, anti-gravity substance, in our terminology the ancients used "priestly levitation" and "godly communication." These gold and platinum group elements, he says, will be the answer to clean energy provision and cancer treatment—and possibly the most remarkable property in the universe!

In "Genesis of the Grail Kings," Gardner introduced the subject of monatomic elements and the subject of some unique archaeology that went on in the Sinai 100 years ago. He covered this in more detail in "Lost Secrets of the Sacred Ark," per readers' requests. He states that "A mountain—way, way south—was generally shown on the maps as Mt. Sinai. However, that was actually named by a group of Christian Greek missionaries in the fourth century; it really had nothing to do with the biblical Mt. Sinai of the Old Testament."

The Sinai story is presented in this video—about an Egyptian temple found on the wrong side of the Red Sea on Mt. Sinai, containing *tons* of white powder, a temple that seemed more like a workshop—benches, odd recessed tables, furnaces (in the book of Exodus, it talks about furnaces on the mountain and smoke and noise), receptacles, tanks, metallurgists' crucibles, and magic wands—and, after listening to Gardner's derivation of the word "worship," you might be convinced that it was just that, a workshop. He tells us that it was in

Continued on Page 54

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Continued from Page 53

the 700s in England when the word lost the middle "k." He points out that temples are different than churches; they are not just grander churches. Churches were where the people venerated the gods; temples were where they worked for the gods, and that was the difference. And *this* temple, he informs us, had more going for it in terms of its hieroglyphs and inscriptions. "There were no end of depictions there showing pharaohs being presented with, or presenting the gods with, this "white bread," he says. The temple, per the inscription, is called the "House of Gold."

After pointing out that we now know that gold can be turned into a powder and mixed with water, Gardner explains that it was fed to kings and priests to give them powers of perception and intuition, all those things known to make a good leader and it also moved them into the realm/dimension of the "gods." This, he believes, might be where the halo concept came from, as heads would start to glow upon obtaining enlightenment.

Gardner goes on to tell us how this white powder gold was rediscovered in Arizona in 1976—an amazing story with astonishing results. He explains why it took science a long time to recognize that it could exist and the more that they worked with it, the more they discovered that this was one of the most exciting, elemental discoveries ever made.

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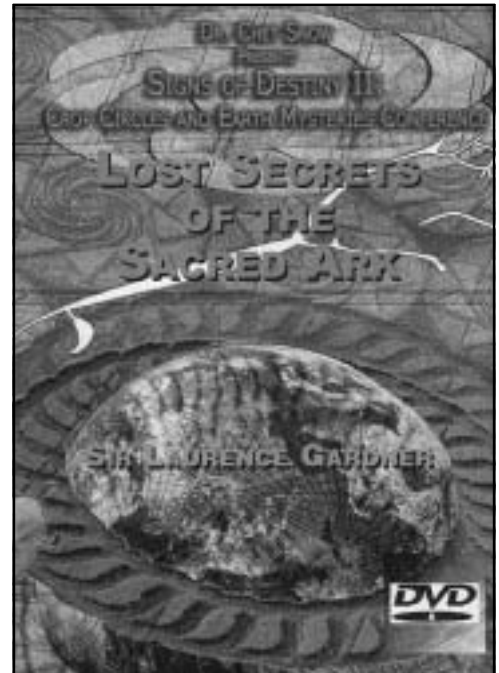
LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"—2003

Here Gardner gives more information on the Templars, then continues with further details on monotomic gold. Now at the forefront of just about everything that's happening in the scientific world, says Gardner, are nano-clusters, micro-clusters, and monotomic elements that have magical properties based on a powder made from gold, just as Moses made on Mt. Sinai. It's just a matter of burning it, what with, for how long, at which temperatures, and which chemicals to, maybe, use in the process.

"You can't separate the sciences, you can't separate anything, really," states Gardner.

He tells of the latest research with nano technology—nano is based on a nanometer, which is a billionth of a centimeter. What makes it possible to build things on these nano scales? Monotomic elements—that attract, store energy that communicate with



each other through light waves that are anti-gravitational that would even move in parallel dimensions of space-time. His discussion of folding space makes me wonder if the "Element 115" mentioned in John Kettler's article in Issue #45 of A.R. might be related.

According to Gardner we have the way to not only cure diseases, but to prevent ourselves from getting them, and a way to make everything we do in life a little bit easier. The world of science just needs to take the next steps and to move us into the monotomic world properly—but in doing that, the drug industry collapses. Gardner says, "I still believe the people buying up these materials to become the suppliers for the new technology are today's oil and drug companies and that's OK, I can live with that because if they don't do it, those economies will collapse and if that happens, the world goes bankrupt. So the governments have to allow them to come in and become the new masters gradually and to become the new source suppliers."

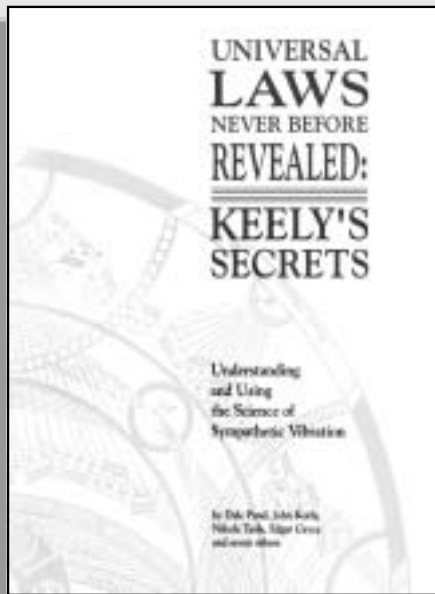
There is much more fascinating material on these videos. Gardner's research is clearly and impressively presented. There is a little bit of overlap between videos, but there's enough new information on each to justify obtaining both.

There were a couple of minor "glitches": a brief editing error that changes nothing, really, and a very slight sound fluctuation, hardly worth mentioning, as the sound quality overall is excellent.

Being a live conference, there were a couple of "problems" with the remote control, which were handled with humor by Gardner.

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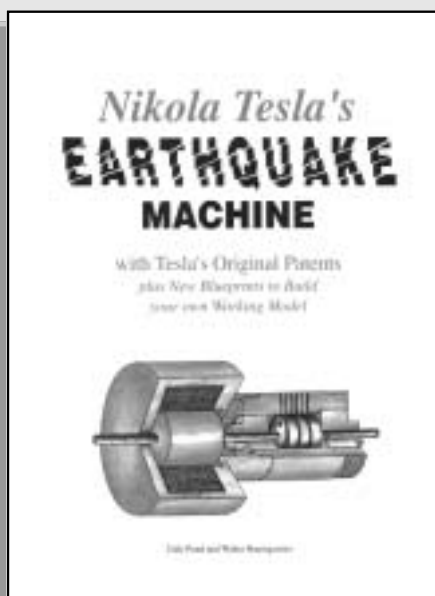
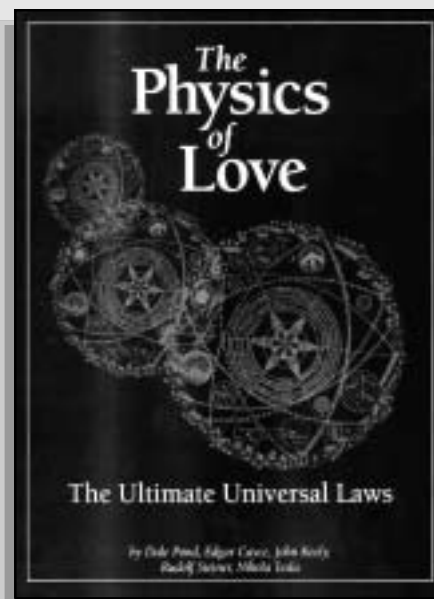


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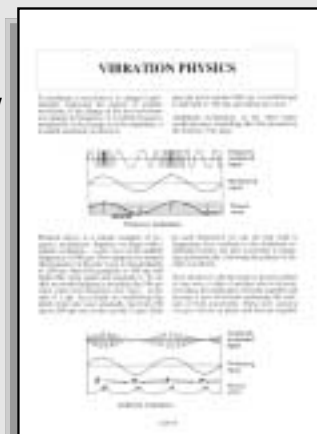


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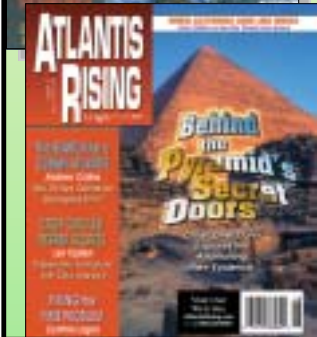
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Youthful Possibilities

The Trick Is Getting the Physical Part to Line Up with the Spiritual Part

■ BY ROBERT J. RESETAR

The Fountain of Youth May Be Inside You. Buckminster Fuller once commented that 99% of “who we are” is invisible. The part of us that thinks, feels, creates, laughs, cries and dreams cannot be seen. Yet most people are programmed from birth to believe that “they are” the visible 1%.

I was extremely moved by a 22-year-old Venezuelan girl who appeared on Oprah recently. Three years ago, at age 19 she was a beautiful young woman studying in the United States. Now she is burned beyond recognition, the results of a run in with a drunk driver. What’s left of her face looks like it’s melted. She has tiny slits for eyes, her nose is gone, she has stubs for hands and the rest of her body is thoroughly disfigured.

I watched as she met and comforted the mother of the teenage driver who hit her. A sincere person by nature, she said that she forgave her now imprisoned assailant because it wasn’t his intention to hurt her and she couldn’t live in a state of anger.

As I looked past her form, I realized how useless and destructive it is to form opinions about ‘anyone’ (including ourselves) based on appearances. Although traumatized, Jacqui Saburido is exactly the same beautiful woman she’s always been. The only thing that’s changed...is her 1%.

You can read more about Jacqui Saburido’s story at www.helpjacqui.com.

REJUVENATION by Joe H. Slate, Ph.D.

Seeing Jacqui Saburido led me to consider the possibilities for healing and regenerating our forms “from the inside out.” Individuals who have had near-death or other out-of-body experiences consistently report that once out of the physical body, our form regenerates or takes on the appearance of our ideal age, usually somewhere between

JOE H. SLATE, PH.D.

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20 to 35 years old. In that dimension, any physical deformities we may have had are often instantaneously replaced by a perfect, youthful form. Some call it the ‘energy blueprint’ or ‘etheric body.’ It goes by various names. Is there a way to access that inner blueprint and train our physical cells to remain healthy and youthful for a longer period of time?

In this CD which is included with the book, “REJUVENATION, Strategies for Living Younger, Longer and Better,” Joe

Slate offers 45 techniques specifically for regenerating your body by using your mind and life energy.

Slate is a licenced psychologist, professor and founder of the International Parapsychology Foundation. Through his laboratory research on the human aura, pain management and rejuvenation he has developed these methods which are extremely effective for giving your body the inner tools it needs to repair and rejuvenate.

Slate claims these techniques will reverse the effects of negative stress, energize biological systems, influence brain activity and promote continuous renewal of the mind, body and spirit.

In a previous article, I described a Harvard University study that clearly suggested the speed at which our bodies age or rejuvenate is largely dependent upon our mental state and expectations.

Slate’s research supports this. He has found that the aging process is “neither absolute nor immutable” and it is very responsive to our deliberate intervention.

A wealth of information for a small price, “REJUVENATION, Strategies for Living Younger, Longer and Better” by Joe H. Slate, offers a wide variety of techniques for self renewal. You’re bound to find something here that works for you.

The CD of guided imagery sessions is included with the book by Llewellyn Worldwide. \$19.95 (US). ■

Rob Resetar lives with his television and a small cactus plant in Tucson, AZ. He can be contacted at rob@resetar.com

Continued from Page 17

cause they were too young when the story first appeared.

The entire LENR research community and interested supporters of that research, not just the heroic participants who solicited the review at DOE, deserve broad praise for helping to bring about this fantastically welcome change of heart. It is step one in our collective vindication.

After putting out the news about the DOE reversal over e-mail, I have been impressed with many kind messages that have poured in from subscribers, acquaintances, and friends, who imagine that with the DOE turnaround, vindication has already arrived, which it hasn't. That external vindication can only be said to have come when there is broad-based recognition of the proven reality of the newly discovered phenomena by the scientific community, by educators, by the press, and even by that quirky barometer of popular culture, the entertainment

industry. Above all, vindication will have arrived in force when the everyday assumptions shared by people everywhere are changed, when they can confidently look forward to a day—one hopes not far off—when New Energy, in whatever form, will become a practical utility in their lives.

Of course, scientific vindication came long ago, simply from the preponderance of replicated results, which proved that LENR phenomena were not an illusory class of observations.

Let me share with you some of the good tidings that we have received in recent weeks, which I take as having been dispatched not just to me personally—though that's how they were addressed—or to *Infinite Energy*, but to the entire LENR community:

"What great news! Here I was beginning to think that physics would make no further progress until nature took its inevitable course, and the current generation of naysayers went to their just rewards for their outstanding contributions to humanity...Keep up your relentless work, and best of luck on the current reversal of fortune." Steve R. O'Donnell.

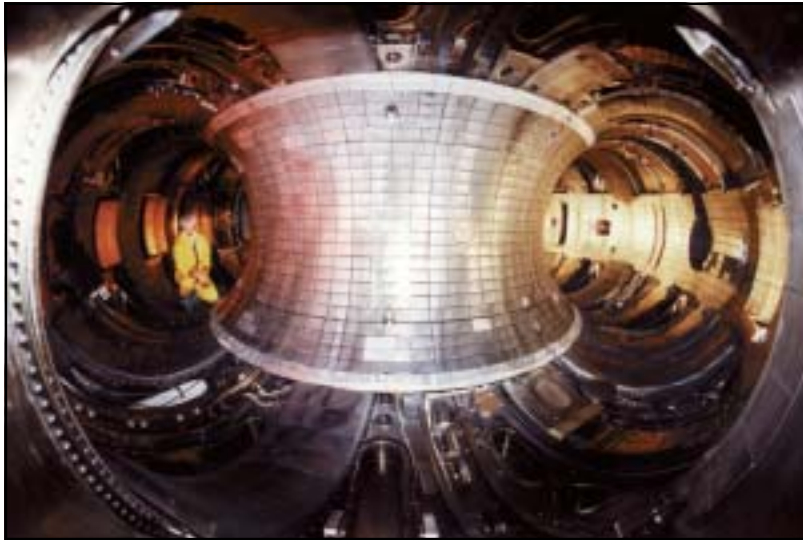
"The impending review is very good news indeed. I remember that when you visited Philadelphia, and we were chatting at the airport waiting for your plane to depart, that I asked you what you sought: in one word, it was Vindication. I have always, and

still do, wish you well, and view your long struggle with respect and understanding. So now here are my continued and renewed good wishes that vindication shall be yours, along with all the others who have kept the faith all these years." Mike Carrell

"So, we only wasted 15 years? I guess better late than never." Camille Grosdidier, VOA French

"Thanks Gene ...keep chugging...this train is seeing light I think ..." Vince Golubic

"Thank you for sharing this! It certainly



Princeton University's Hot Fusion Tokamak Reactor

sounds encouraging and hopeful. You know your time will come; this is all just a huge test of your patience!" Lisa Zakar

"C'est marvellieux! I have forwarded your e-mail around! Momentum rolls along. Keep working on this vital project." Pamela Munro.

One of my greatest pleasures in recent weeks was to be quoted, again, in a *New York Times* article. Bill Broad had quoted me in 1991 and again in 1999. The present article announced the DOE turnaround (March 25, 2004, by Kenneth Chang, p. A16): "I am absolutely delighted that the D.O.E. Is finally going to do the right thing," Dr. Eugene F. Mallove, editor of *Infinite Energy* magazine said. "There can be no other conclusion than a major new window has opened on physics." It was very pleasing to be able to voice my opinion in the newspaper of record. A surprising and welcome outcome of that citation: an executive with an oil-investment firm contacted New Energy Foundation and gave an immediate, generous contribution. He wrote, "Didn't know you (meaning cold fusion) were still around. Sorry for not being a donor sooner. You can count on my support monthly." Now if that isn't a sign of something like a Great Turnaround, I don't know what is.

Even old Bob Park of the American Physical Society seemed to sense, grudgingly, that something Very Big was beginning to

happen. He mentioned cold fusion vindication as the lead item in his *What's New* internet column of April 2, even though no one that I know from LENR was publicly using that term:

"COLD FUSION: TRUE BELIEVERS SEE DOE REVIEW AS VINDICATION.

There hasn't been much to celebrate in the 15 years since the University of Utah held a press conference in Salt Lake City to announce the discovery of cold fusion. Although a brave little band of true believers continued to trumpet cold fusion, the band leader was publishing *Infinite Energy Magazine*. That made it pretty hard to take this stuff seriously. Although there was no press release or announcement, DOE has apparently agreed to take a second look."

Sometimes even an insult can be an honor, when it comes from such an eternally misguided person. Poor Bob was probably most upset that the *New York Times* quoted this band leader and an out-to-lunch hot fusion physicist, and not him.

Other thoughts swirl like a hurricane around this still incomplete but emerging vindication.

Why does it have to take so long? Why did this new science have to be so brutally victimized, and its researchers put through such prolonged abuse, just because they happened to make truly novel scientific findings? How many more months or years will the torment last? Will enough resources materialize in the near term so that work can really accelerate with or without DOE-provided funding? Furthermore, when will the LENR field itself realize that its findings are really part of a much larger problem that burdens modern physics: serious unrecognized foundational errors in its theories, which may make these theories unsuitable to provide a complete understanding of the LENR enigmas?

What will happen to Tokamak hot fusion? Will DOE really be forced to see the light and get rid of that preposterous white elephant? Will the initial shock troops against cold fusion from MIT, Cal Tech, and elsewhere be exposed for their misdeeds? How will the pathological skeptics attempt to rewrite the history of the past fifteen years to suit their malign purposes? The coming months will be very interesting times, that is for sure. Let's hope for some satisfying answers to these many questions. For now, let's just relax and try to think pleasant thoughts about the coming New Energy Age. It may be a bit closer than we had thought a few months ago. ■

Continued from Page 23

That firm later merged with one called Rocketdyne in 1984, and was itself bought by Boeing in 1996. The locals call it Rocketdyne, though, and so shall we. Besides, it neatly encapsulates the other iconic technology of the '50s—rockets and missiles. And yes, they went mainstream, too. For example, the Oldsmobile Rocket 88.

Reactors—A Short Course

In order to understand what happened there in 1959, it is first necessary to take a crash course in nuclear reactor design. At a simplistic level, a nuclear reactor consists of: a fissile power source (e.g., Uranium 235), the core, used to generate heat, control rods to regulate how much fission occurs, thus how much heat is generated, a "hot loop" in which a medium, such as pressurized water or liquid metal, is circulated over the core to capture that heat, a "cold loop" into which that heat

is exchanged without passing on the radioactive contaminants (a separate, discrete system) used to generate steam, which in turn drives a steam turbine to turn a generator, producing electrical power.

Of the two types listed, the pressurized water type is the easier to engineer but is less efficient, while the liquid metal type is far more challenging to engineer, but because it holds heat much better than does pressurized water, yields a considerably more powerful reactor. One such liquid metal used was sodium, which those of you

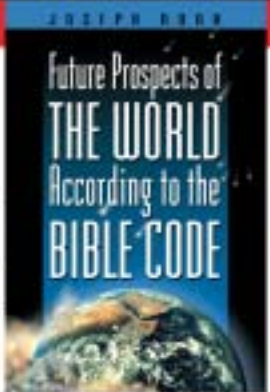
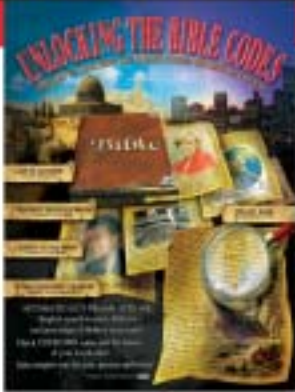
who took high school chemistry may recall is extremely reactive and dangerous. How dangerous? According to the previously mentioned U.S. Nuclear Accident site, "1954—An experimental sodium-cooled reactor utilized aboard the USS Seawolf, the U.S.'s second nuclear submarine, was scuttled in 9,000 feet of water off the Delaware/Maryland coast. The reactor was plagued by persistent leaks in its steam system (caused by the corrosive nature of the sodium) and was later replaced with a more conventional model. The reactor is estimated to have contained 33,000 curies of radioactivity and is likely the largest single radioactive object ever dumped deliberately into the ocean. Subsequent attempts to locate the reactor proved to be futile."

The upshot? The U.S. Navy's nuclear propulsion program, at the direct insistence of its founder and guiding light Hyman Rickover, abandoned liquid metal reactors, deeming them fundamentally unsafe. Bear in mind that the Seawolf reactor was scuttled four years before the accident which forms the subject of this article. Five years! And what's the con- ➔



The Former Sodium Reactor Experiment Containment Building at the Santa Susanna Site

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AMERICA'S CHERNOBYL

nection between the two? Sodium-cooled reactors!

Quoting the government's "Environmental Assessment for Cleanup and Closure of the Energy Technology Engineering Center," we find the following: "Activities in Area IV started in the mid-1950s until 1964; these activities were primarily related to sodium-cooled nuclear power plant development and the development of space power systems with sodium and potassium as coolants." This document is the official site cleanup plan for the old Rocketdyne facility in the Simi Hills.

So, the sodium-cooled reactor technology was scrapped by the Navy, but on dry land, the work continued—until something went badly wrong in 1959. Fortunately, when it did, the affected area was not heavily populated, but that would change over time. Radioactive and other contaminants would remain behind in the soil and water, and would be added to by a subsequent nuclear accident in 1964 and numerous toxic and carcinogenic discharges.

Nuclear Power What You Don't Know Can Kill You

Conventional wisdom has it that no one died as a result of Three Mile Island. Readers who subscribe to this unfortunate notion are referred to the link below, which is a No-

vember 1992 interview with Dr. Ernest J. Sternglass, Emeritus Professor of Radiological Physics, Department of Radiology, University of Pittsburgh School of Medicine. Formerly an employee for decades of Westinghouse, one of the top nuclear reactor firms in the world, he migrated into academia and gradually became aware of what he didn't know about the hazards of nuclear power. In the interview he not only comprehensively refutes the conventional wisdom about the safety of nuclear power, but shows that the government has been aware, since the 1940s, of the devastating impact of even low level radiation on not just human life, but all life. He cites example after example from the U.S. and Russia to show the extraordinary measures governments have gone to, to keep the public ignorant. His own research indicates that, at a minimum, Three Mile Island was



Site of former Sodium Disposal Facility. The view is looking northwest towards Brandeis-Bardin Institute and Simi Valley

responsible for the deaths of 430 infants.

(<http://www.ratical.com/radiation/inetSeries/ejs1192.html>) Some of what's described is downright shocking.

It is knowledge of this sort which underlies the ongoing (six years) lawsuit against Boeing, detailed in the February 24, 2004 *Los Angeles Times* article "Effects of Lab Accident Argued," by Amanda Covarrubias. ([## A NEW BOOK FROM THE FORBIDDEN ARCHEOLOGIST](http://www.latimes.com/news/local/la-me-</p>
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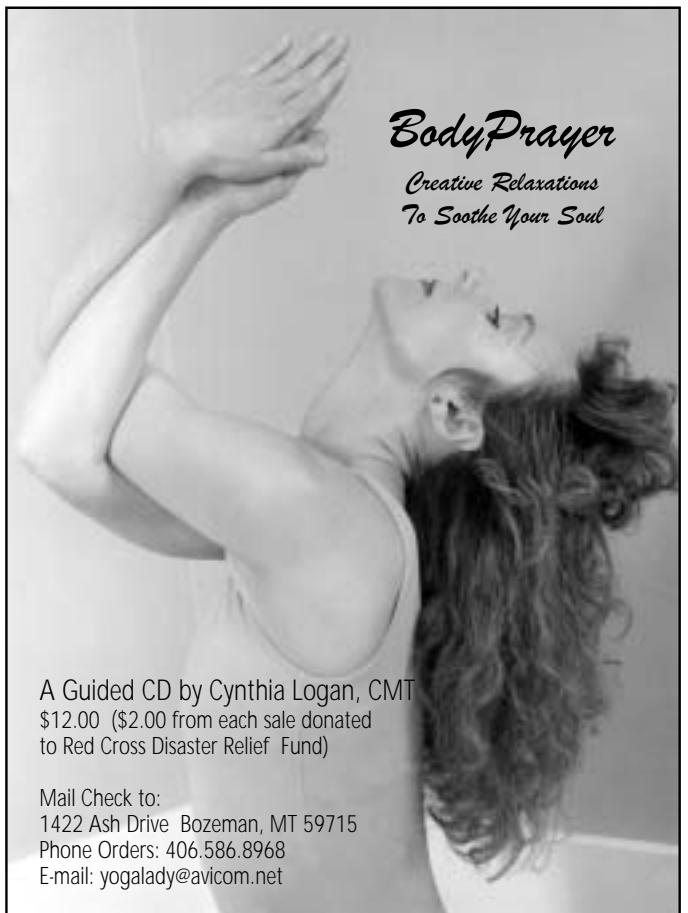
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Among other things, in a suit involving not only radiation exposure but also a veritable soup of hazardous materials and known carcinogens, we learn that the reactor meltdown took place in July 1959 and that it “released 15 to 260 times more deadly radiation” than was released at Three Mile Island, Pennsylvania in 1979. Consider the implications of such a huge release in light of either the Dr. Sternglass interview or of his landmark book, *Secret Fallout*. The two nuclear experts serving as expert witnesses and radiological exposure investigators for the Santa Barbara, California law firm of Capello & Noel, which is handling the class-action lawsuit on behalf of more than 120 plaintiffs minced no words, and their credentials are impressive.

Arjun Makhijani, a nuclear engineer and president of the Institute for Energy and Environmental Research in Takoma Park, Md., and Bernd Franke, an expert on nuclear contamination and scientific director of the institute in Heidelberg, Germany, made the conclusions.

“At the time of the meltdown and for decades to follow, defendants successfully covered up the seriousness of the disaster and the impact it had on the residents of the two neighboring valleys,” the declaration states. “Only now, during plaintiffs’ experts’ analysis of the incident, has the truth come to light.”

One woman who’s led the charge for years to bring accountability and to enforce a proper cleanup of this lethal mess is Madeline Felkins, who lost her husband as a consequence of a massive spill of perchlorate (rocket fuel) contaminated water at Rocketdyne. He died of a terrible wasting disease over a period of years. Her home page and links will provide a real education to those with the interest (and the stomach) to explore them.

Nor should we uncritically accept her claims. According to “Rocketdyne’s Red Glare,” by Michael Collins in *LA Weekly*, December 11-17, 1998, though, she has excellent grounds for concern:

“The question arose in a 1996 safety review, when company officials proposed leaving ground residue of plutonium 239, which has a half life of 24,400 years, at levels more than 13 times higher than normal EPA standards for preliminary remediation goals. For the poisonous radioactive isotope cobalt 60, Rocketdyne’s remediation levels are 450 times higher than the EPA’s guidelines—1.96 picocuries per gram, instead of the required .0043.”

He goes on to note, EPA official Tom Kelly’s statements denying it notwithstanding, that this obscene proposal was accepted. “But the minutes of an October 26, 1997, Santa Susana cleanup meeting indicate that the EPA did grant approval of the relaxed remediation standards.” A boon for Rocketdyne to be sure, but what about the people who live in the area?

We wouldn’t know about the 1959 dis-

aster at all had not a UCLA (University of California Los Angeles) student, working with antinuclear activist Dan Hirsch, found an obscure reference to it in 1979 while researching a term paper. It took ten years before Los Angeles, California CBS affiliate KCBS covered the story, and its successor station revisited the matter on March 3, 2004 in Drew Griffin’s “Rocketdyne Follow-Up.”

There simply isn’t space here to delve into all the sordid details concerning the history of the site to explore the deaths, blighted lives, prior lawsuits covering hundreds of thousands chemically contaminated, fines running into the millions, etc., as company after company did things the same way, often shielded by the same government whose labs it ran, whose experiments it performed, and whose technology it developed and tested. The pattern throughout, though, has been consistent, as checking the linked articles will easily confirm. The firms and the government deny, suppress, lie about, minimize or spin the facts in order to keep the public ignorant, protect their vested interests, and to avoid, to the greatest extent possible, taking responsibility for their epic, generation-plaguing mess and dealing with the consequences.

UFO Connections

Swiss psychologist Carl Jung once attributed the flying saucer phenomenon to a society-wide psychological stress reaction from living every day in fear of the Bomb during the Cold War. As if everything detailed above weren’t enough to contend with, this story also has a UFO angle, in the form of repeated sightings in the area we’re discussing. This may not be an accident, given a track record of UFO interest in matters atomic dating back to the World War II Manhattan Project in Los Alamos, New Mexico (the famous “green fireballs” which so vexed physicist Luis Alvarez) and continuing since. Even a brief visit to Larry Bryant’s *Clear Intent* will make this glaringly obvious, as will a cursory online search using something like “UFOs AND nuclear weapons” as the search terms. Here’s one, which addresses not only a UFO sighting but a black program angle as well.

“UFO Sighting in the Simi Valley” July 16, 2001 (<http://www.mysticaluniverse.com/ufonews2/ufonews4/ufonews4.html>).

Kevin Roderick’s book, *America’s Suburb: The San Fernando Valley* (<http://www.americassuburb.com/lore.html>) quoted at the beginning of this article included a pertinent UFO report. “UFO watchers were especially intrigued by claims in 1996 that a huge burning ball descended from the sky near Rocketdyne’s rocket testing lab in the Santa Susana Mountains. One monitor claimed to have driven to the site only to be turned back by armed guards who confided that something indeed had landed, then had departed...” ■

Continued from Page 25



Rainbow at Ahu Akivi on the spring equinox

Akivi, restored in 1960, whose seven moai (representing Hotu Mata’ua and the original settlers) face west and are said to be aligned with sunset on the equinoxes.

The afternoon of the March 20, I reach Ahu Akivi, high upon the hills above Hanga Roa, the island’s only remaining village. As the sun begins its descent, I am eager to witness the supposed alignment, but clouds of an afternoon rainstorm soon envelop the hillside, leaving the seven moai in a cloak of mist. My soaked companions are eager to leave, but then just before sundown, the clouds thin for a moment and a rainbow encircles the seven figures. There is no need for explanation at moments like these.

The moai aren’t the only mystery on Easter Island. The mortarless stonework of the *ahu* has drawn much comparison with Macchu Picchu. But Rapanui masonry is thought to predate construction of the famed Incan city by several hundred years. If there was a connection, perhaps it was the islanders who influenced the Incans. The presence of the sweet potato on the island has also suggested a link to South America. Roggeveen’s diaries suggest that some of the islanders had lighter skin and red hair, and later Thor Heyerdahl produced the theory that at least some of the islanders must have come from South America. There are theories of lost Basque sailors intermarrying with Polynesians. Recent genetic testing has revealed the presence of Basque genes among the Rapanui, however, it is impossible to say when this occurred. The island—➔

RAPA NUI

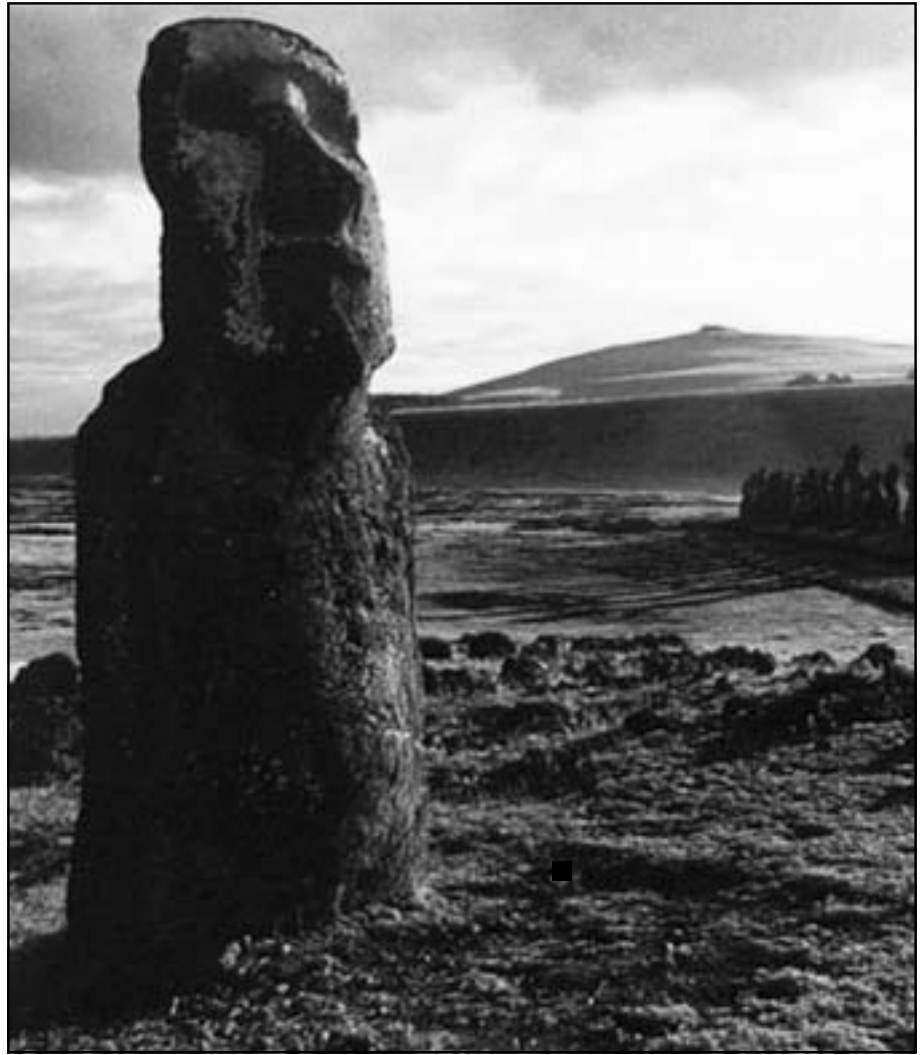
became a Spanish colony, and thus allowed for interracial mixing, long before such tests were available.

Although the origins of the Rapanui people continue to elude us, we are beginning to learn more about the moai and their function on ancient Rapa Nui. They once had inlaid coral eyes, and faced inland to oversee religious ceremonies that took place before the ahu, which often functioned as tombs for respected clan members. A stone ground drum called a Pu Ke Ho was once found at these ceremonial sites, and a chief priest would dance upon it, providing the rhythm for these rituals, the themes of which have been left to our imaginations.

The more speculative theories about the moai have been disproven over time: They were carved of native rock, and were not liquified by humans, cast in place, or imported from any other location. The three volcanos that form the island produced the necessary obsidian, tuff, and scoria with which to form the moai and ahu. To many locals, it is an insult and a display of our arrogance to suggest that the Rapanui were incapable of building and moving the statues themselves. At the quarry of Raru Raraku, hundreds of moai lie unfinished, facing the sky. From the slopes of the quarry, one can see how the moai got their start. Remains of the ancient roads along which the statues once traveled can still be discerned. Archaeologists have succeeded recently in transporting some statues, using methods and equipment that we assume would have been available in antiquity, but exactly what methods the Rapanui ancestors used remain unknown. Although science can give us a rough picture, the depth of the ancient culture is often beyond our scope.

Kai is a local sculptor who has invited me to stay in his home. He works with stone or wood, carving moai shaped figures for tourists, but today he needs my help with a larger project. His father passed away a few weeks ago and he has just finished the gravestone, a bulky sculpture bearing Catholic and traditional Rapanui symbology. It is carved from the same volcanic stone as the moai, and weighs at least two hundred pounds. Its shape makes it awkward to lift, so Kai instructs me to "walk" the stone, rocking it back and forth until we can get it up the ramp and into the truck bed.

The local legend claims that the ancient kings possessed *mana*, supernatural mental power, which has often been attributed to extraterrestrial influence (though this is likely just a tourist ghost story). The island contains fossils of the roots of an extinct species of palm tree, which may have been used to roll the statues. If this is true, then the Rapanui deforested their island down to the last tree in order to build and move their statues. The deforestation is most



Morning light on Tongariki

commonly explained as the reason for the island's isolation: lacking wood, these great ocean navigators were no longer able to build canoes to escape.

After the moai ceased being built (many left incomplete at the quarry), a new ritual began to take hold. Once a year, each of the island's clans sent a competitor to swim through shark infested waters to an offshore bird sanctuary, and return with the first intact egg of the year. This "bird man" cult has often been portrayed as a worship of these birds (or perhaps their power of flight) who would have been the only creatures able to escape the island now that the Rapanui people were stranded. Beyond the sculptures left behind near the priests' houses at Orongo, we may never know the reasons for this rite.

If there is a lesson to be learned in the faces of the moai, perhaps it is this: Our resources are limited, our consumption and vanity too often unquenchable. Our cleverness and technological prowess evolve faster than our spiritual development, or even the foresight to ensure our own survival. If this tiny island be a microcosm for humankind, perhaps we should look at our

voracious use of resources before we are called upon to cut down our last tree and resign ourselves to the same fate as the Rapanui: stranded in isolation, our technological advances lost for future generations to ponder.

Though much of the island's intriguing history has been lost, there are still keys which may someday unlock the many secrets of Rapa Nui. The Rongo Rongo tablets, the only known form of written communication in the South Pacific, still await a successful translation of their 700 symbols. New moai continue to be discovered on the island, some as recently as 2003. These may allow a further glimpse into the lives of the ancient Rapanui, whose knowledge we have yet to redeem.

This article would not have been possible without the research of numerous archaeologists and the hospitality of the Rapanui people. ■

Jack Chance is a freelance radio producer, photographer, and writer, whose search for traditional world music has taken him to over thirty countries so far.

Continued from Page 26

its name. Almost half-sunk into the sea, Atami-san presents a discernably Atlantean appearance. Atami was an important resort as early as the 5th century, A.D., although Neolithic finds in the crater prove the site has been occupied from more deeply prehistoric times, when the name originated. "Atami," a possible Atlantean linguistic survivor, has no meaning in the Japanese language.

The Atagi themselves are members of a tiny group of highly select, enigmatic Shinto priests, said to preserve the most deeply ancient wisdom from Japanese prehistory, as embodied in their ceremonial robes. These are primitively cut to deliberately suggest profound age. Their arcane rituals open with the members of the priesthood blowing conch shell trumpets, the only such example in all Japan. The Atagi philological resemblance to "Atlantis," their emphasis on the great antiquity of their cult and its unique sea-oriented symbolism bespeak the continuing survival of early Atlantean religious influences in Japan.

Atago, a high hill lying at the center of Tokyo, is described in myth as the place where the gods brought civilization to Japan. Its philological relationship with Atlantis is underscored by its sacred height, today a cemetery, but known as a hallowed burial site going back to neolithic times.

While Egypt's Great Pyramid is the most famous monument on earth, the Great Pyramid of China is almost totally unknown, even to most Chinese. It stands about forty miles southwest of Xian, the largest of sixteen ancient pyramids located in an area designated as a Shensi, or "no-go area," a forbidden zone, by the Communist authorities. Their restrictions have thus permitted little information and fewer photographs of

the site to make their way to the West.

According to world traveler, David Hatcher Childress, some Chinese archaeologists believe the Xian pyramid was built during the Hsia Dynasty, from 2205 to 1767 B.C. The Hsia were China's first historical monarchs, having been preceded by five semi-legendary rulers. They reigned from 2852 to 2206 B.C. Coincidentally, this "mythical" time parameter includes official dates for Egypt's Pyramid Age. The first Westerners to see the Chinese pyramid were two Australian traders who crossed the Shensi Province just after the turn of the 20th century. According to their preserved diaries, an aged friar living near the Mongolian border told them that his monastery records described the structure as 5,000 years old.

A few years later, in 1912, this date was repeated by a monk hired as a guide for an American fellow trader, Fred Meyer Schroeder. The monk was obviously speaking of the same monastery, when he said it preserved information about the pyramid. "We rode around it, looking for stairways or doors, but saw none," Schroeder said later. He did see, however, that the entire structure was encased in common fieldstone, each block about three feet square.

Unlike its counterpart on the other side of the world, however, surviving traces of original pigments show that the Xian pyramid was painted different colors on each of its four flanks. The east was bluish gray, with white facing the west, black on the north, and red on the south. The only color comparison with Egypt's Great Pyramid was the apex, painted a bright yellow, reminiscent of the gold-sheeted benben "capstone" atop Giza's foremost monument. Regarding the Xian structure's other hues, analogies may be found in other parts of the world. The Maya of Yucatan and, much later, Aztecs in the Valley of Mexico, associated the four cardinal directions with different

colors, as did many Indian tribes of North America. Various colors likewise represented different directions in the Boen religion of pre-Buddhist Tibet. But none of the colored directional schemes of the Mayas, Aztecs, Indians or Tibetan Boen match those associated with Xian's pyramid. Yet another parallel is found with Mesoamerica in the numerous "green stones," or jade artifacts recovered at the Chinese site.

As part of burial practices for individuals of royal lineage, the Aztecs interred small jade objects they referred to as *chacalchuilatl*s—literally, "green stones"—in commemoration of the Great Flood. It is not known if the jade items had a similar significance for the pyramid-builders at Xian, but the occurrence of these "green stones" in both pre-Spanish Mexico and legendary China gives one pause for consideration. Communist officials denied that the Xian pyramid even existed until the last decades of the 20th century, when they issued a brief statement to the effect that the structure was not really a "pyramid," but the "trapezoidal tomb from the Han Dynasty," making it contemporary with the late Roman Empire. How they arrived at such a conclusion was not explained, although they admitted that the site had never been excavated by archaeologists, professional or otherwise.

The next outsider to see the pyramid was another American, James Gaussman, during World War II. He was the pilot of a C-47 transport plane flying supplies over the renowned "Burma Hump" from U.S. bases in India to Chiang Kai-shek's forces in Chungking. During a return flight to Assam, Gaussman experienced engine problems due to icing conditions, so he dropped to lower altitudes in search of warmer temperatures, hoping to unfreeze the fuel lines. It was a dangerous descent, because he was over a virtually unexplored area of the Himalayan range skirting the borders of Tibet, India and China. Even if he survived a crash there, ➔



A massive complex of pyramids in Xian China (photo by Hartwig Hausdorf)

no one would ever find him. Gausman banked close around a snow-capped peak when a broad, flat valley suddenly stretched out before him. In moments, he swooped over the Xian pyramid, which he said appeared larger than Egypt's Great Pyramid. His engines came roaring back to life, so he circled the structure three times, then resumed his return flight.

Two years later, Maurice Sheahan, another American pilot, acting on Gausman's sighting, relocated the Chinese pyramid, confirmed his predecessor's impression that it appeared larger than anything in Egypt. His photographs, which were published in the March 28, 1947 issue of *The New York Times*, caused a momentary stir, but thereafter the story lapsed into obscurity.

"There's nothing around it," Gausman had written in his intelligence report, "just a big pyramid sitting out in the wilderness. I figure it was extremely old. Who built it? When was it built? Why was it built? What's on the inside?"

These were some of the questions German researcher, Hartwig Hausdorf, hoped to answer when he traveled to China fifty years later. Thanks to personal contacts he was able to make through Chen Jianli, a representative of China's tourist bureau, he traveled behind the Bamboo Curtain to Mao Ling, west of Xianyang, about thirty miles from Xian, in 1997. There, in a remote and somewhat desolate agricultural field, he saw a 200-foot-high pyramid.

"From the top of the pyramid," he reported, "I could see at least seventeen others, some of them standing alone, others two by two or in rows."

Hausdorf's were the first ground-level photographs of the structures to appear outside China. For decades, Beijing denied that any pyramids existed in China. Beginning in the late 1980s, the official line began to change, however. Now they were just "natural hills." But a few years before the close of the 20th century, they were officially recognized as legitimate ancient monuments. Yet, the authorities are still very reluctant to discuss them and discourage anyone from visiting them. The structures are subject to neither archaeological investigation nor protection. They are not described in any newspaper articles or books about Chinese history. Instead, some of the step-pyramids are being used for agricultural purposes, such as the specimen at Mao Ling, where, according to Hausdorf, fast-

growing conifers have been planted along its flanks, almost in an effort to camouflage the monument's true identity.

Government indifference and even hostility to something that would be hailed as a national treasure in most other nations is understandable in view of prevailing state dogma. According to Communist ideologues, everything produced in China before the 1949 revolution was evil and exploitative. Anything of value has only come about since then. Hence, they are embarrassed by any outstanding achievements by their pre-Marxist ancestors. But it is

doubtful that the forefathers of today's Chinese were actually responsible for the pyramidal monuments of Shensi Province.

In the same region were found the mummified remains of a Caucasoïd people dated to a time-period stated in monastery records for the construction of the Xian pyramid. Investigators were shocked to discover the extraordinarily well-preserved corpses of blond and red-haired men and women still dressed in woven garments different from and far superior in their manufacture to anything

else in contemporary China. Where these strangers the pyramid-builders of Xian?

If so, they may have belonged to that worldwide culture that circled the globe 5,000 years ago. This conclusion was arrived at as long ago as the 1960s by New Zealand aviator, Bruce Cathe, who found the diaries of the early 20th Century Australian visitors to the Xian pyramid. He referred to it as "part of an ancient network of pyramids built at key places around the world to tap the Earth's natural energies".

Underscoring Cathe's view was a find made in 1994 by archaeologists surveying several pyramids near the Wei Ho River, just north of Xian. They determined that the largest of the set had been deliberately positioned with incredible accuracy at the precise mid-point of ancient China. Hausdorf exclaimed, "Calculations which were made immediately after the discovery have indicated that there is only a declination of a few yards from the actual center." The Wei Ho Pyramid's orientation is closely reminiscent of the Great Pyramid on the Giza Plateau, located at the center of the world's landmass.

While little is known about China's ancient pyramids, sufficient evidence suggests that they were part of a global attempt undertaken by wide-ranging culture-bearers from Atlantis intent on building mankind's first world empire. ■



Japanese Mountaintop pyramid, Amatusa

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this genetic line is Caucasian and it is associated with a rare blood group that is found in no other populations, it would appear to have a separate origin. Its highest frequencies occur in NW Africa, not in the Middle East, which tends to confirm that the former is the ancestral source. In fact, the Basques, Berbers and Gaunche have long confounded anthropologists. The Basque culture is known to be very ancient and the language not yet linked to any other in the world. This goes along with a separate point of origin from the rest of Europe and the Middle East.

Berbers have been found depicted in the earliest artwork of ancient Egypt. The language spoken by Egyptians at that time was related to Imaghzin, an archaic Hamitic tongue. Like the Basques, no one knows where this amazingly, hardy culture came from. I say hardy because the Berbers have been conquered by the Phoenicians, Romans and Arabs and yet their language and customs have endured while the first civilizations, including their languages, completely vanished.

Now, let us examine some cultural records to see what they have to say about these peoples. The father of history, Herodotus, wrote that the people of Libya (North Africa) were called the *Atlantoi*. In other words, in ancient times the Berbers were thought of as the refugees of the sunken continent. Is it a coincidence that the largest concentrations of this tribe live in the Atlas Mountains?

Is it also a coincidence that the Gaunche built pyramids and mummified their dead in the Egyptian fashion? Could we, in fact, be looking right at the descendants of the sunken continent? I think the answer is yes and the hard (DNA) evidence offers strong support.

Returning to the blood group data, as depicted in a gene map published by Dr. Cavalli-Sforza, professor of Genetics at Stanford, the locations of the Rh-negative peoples with the highest frequency occur in Morocco, the Basque Pyrenees, and to a lesser extent in Northern Ireland and Scotland. All these groups carry over 25% or more of this rare factor. Obviously, the origin and occurrence of this blood type must be scientifically explained.

If we examine the global distribution of the blood groups we find that 'type A' is more frequent in Europe than elsewhere. Then 'type B' is more frequent in Asia and sub-Saharan Africa, while 'type O' is the most common with its highest frequencies among Native peoples of the Americas. But when we input the Rh factor we find the O negative blood type is virtually absent in most of the world. As noted above it occurs in its highest frequencies among those peoples we have been examining. Europe, in general, has the next highest frequency in

the world with about 15% of the population displaying the O negative blood type.

As we move away from the areas of the highest concentrations the frequency of 'O negative' drops off, there being almost zero in Asia. This strongly suggests that the Canary Islands, NW Africa and Northern Spain are the ancestral source of this blood type. In fact, there is no other logical point of origin since we must assume that the area with the highest frequency generated it. There are other reasons to suspect that the Basques, Berbers and Gaunche were the ancestral source of 'type O' negative.

Blood groups A and B are co-dominant alleles, O is recessive. This means that over time with populations mixing and marrying the former blood groups will displace the latter. This is doubly true for O negative since this Rh factor is also a recessive gene. We saw that when geneticists analyzed the Gaunche mummies they found about 80% displayed 'type O' negative. The next most prominent blood type in the Basque, Berber and Canary Islanders is A. These populations show very low frequencies of type B, which is prevalent in Africa and Asia and even higher in the rest of Europe.

Now, some population geneticists have theorized that the ancestral race in Europe was entirely or almost entirely 'type O', Rh-negative. This jibes with the fact that the Basques and Berbers are known to have preceded the Indo-Aryan invaders who marched north into Europe. The latter groups became the dominant European ethnic and cultural groups we know today. To an extent they mixed with the descendants of the original Basques and Berbers who were in the Iberian Peninsula, so that is why we find the 15% type O negative frequency in the modern (European) population.

In other words, we are saying that the ancestral blood group that produced the rare blood 'type O' Rh negative had its home in Atlantis. The immigrants that fled to the Iberian Peninsula, the Canary Islands and the coast of NW Africa were the carriers of this genetic lineage. They were the Rh-negative race that later intermixed with Rh-positive groups that entered Europe at much later dates. When we bring in cultural factors we find further support since these people not only share a genetic background, they have also fiercely protected their autonomy and life ways for many thousands of years.

We have another important and very rare genetic factor to tie in to this discussion, the 'X' mtDNA haplogroup. We saw that the U6 haplogroup, like the Rh negative blood type, is linked to these peoples. It too finds its greatest concentration in the region just north and south of the Straits of

Gibraltar. That mtDNA cluster is far more ancient than the typical European groups. In addition, we also find the very important and very rare 'X' haplogroup among these populations.

The highest frequencies of the 'X' genetic factor occur in the same areas that the 'type O' negative is found. The 'X' haplogroup is absent in sub-Sahara Africa, most of Asia, all of Central and South America. Yet it is found in the very countries that have the high Rh negative frequencies and also preserve historical accounts of having once lived on an island-continent that was destroyed. Is this not quite an astonishing coincidence?



Dr. Cavalli-Sforza

It is very clear that the 'type O' Rh negative blood type and mtDNA U6 and 'X' clusters go together as they are only found in small isolated populations in Europe, N.W. Africa and North America. Let us now put the puzzle together. The 'type O' negative blood and ancient U6 mtDNA haplogroups are different because they originated on an isolated island. Edgar Cayce mentioned that the Atlan-

tean refugees fled to North Africa and to the Iberian Peninsula. That scenario conforms to the genetic evidence.

The reason that Northern Africa contains an indigenous Caucasian people is because they originally inhabited an island continent to the west. Plato described that continent quite accurately and he was well aware of the (Berber) refugees, Atlantoi. The Gaunche were ferried to the Canary Islands during one of the immigration waves. Curiously, the Gaunche were not a seafaring people and they did not depend upon fish as a food source. They had no boats when the Spanish invaded the islands. This poses a profound paradox. How did an indigenous population get agricultural seeds and implements on the islands without boats?

This indicates that they had been a landlocked, agricultural group that tended sheep and grew wheat on Atlantis before being transported to the Canary Islands. We know that they became isolated from each other on the islands because they had slightly different versions of the same language and different customs. The Basques and Berbers have always lived like the Gaunche and they show no inclination of adopting modern ways. It is not hard to imagine how a group of landlubbers were transported from a sinking island to safety to continue the life they had always known.

The latest research methods are making a stronger and stronger case for Atlantis. The blood group and mtDNA studies demonstrate what many Atlantis theorists have speculated for several generations: the Basques, Berbers and ancient Canary Islanders were Atlantean refugees. ■

A Space Base on Mars

To maintain, over thousands of years, a space base on Mars required water for survival. The "Fishman's" attire of the one on Mars suggests bodies of water on Mars. Moreover, as detailed in my latest book *The Lost Book of Enki* ("Lord Earth," a later title for Ea), water was used by the Anunnaki to propel their spacecraft and the availability of water on Mars made it a suitable way-station.

The Anunnaki, I have concluded in my books, used Mars not just for a quick stop-over. They created a permanent space base on Mars, complete with structures and roads. In *Genesis Revisited I* reproduced numerous photographs taken by NASA's Mariner-9 in 1972 and Viking-1 Orbiter in 1976 that clearly showed a variety of artificial structures there. Some of them were in the Cydonia area with its famed "Face."

Not only such ancient evidence, but NASA's own photographs from the 1970s onward, indicated the presence of water on Mars. A search for watery evidence is, thus, no great innovation.

Searching - or AVOIDING?

The current search for evidence of water on Mars is hinted as an indirect effort to find evidence for "life" on Mars. But as in a previous attempt to test Martian soil (that was deemed unsuccessful), the current one looks again, at best, for evidence of microbial life. This impels one to ask: Why is NASA not sending its rovers to such areas as Cydonia, where its own photographs have shown remains of artificial structures (to ignore, for a moment, the "Face")?

As exciting as a discovery that microbes had been on Mars would be—isn't the avoidance of closer looks at areas with structures (and the Face) indicative of a desire to not find real Life on Mars—the life represented by intelligent beings who fashioned us to look and be like them?

For those who launch the space missions, the word "Extraterrestrials" remains taboo.

Was the "Face" Depicted 4,500 Years Ago?

The successful landing by NASA of two robotic rovers on Mars earlier this year was an occasion for joy and expectation—joy because so many of the preceding attempts (including by the Japanese and the British) have failed, and expectation of obtaining confirmation that Mars was once a watery planet.

This confirmation was announced by NASA on March 2, 2004. NASA's spokesman even went as far as stating that "where there was water there could be life." They speak of course, about bacteria.

Commenting on predictions this would ➔

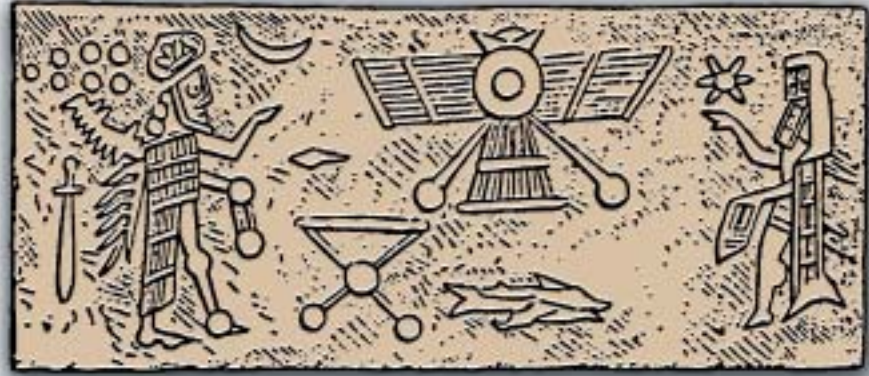
MARS

happen, I wrote in a letter to the editor of *The New York Times* (on January 18, 2004) that even if NASA succeeds in proving the existence of water in the past, "it would only affirm what most people by now believe anyway." NASA's own photographs from the 1970s and thereafter have already shown such evidence.

"To conclude that bacteria might have existed on Mars" (a possibility that would be indicated by the existence of water), I further wrote in my Letter, "will hardly excite the public what would be exciting and highly significant for mankind's past and future would be to find evidence of intelligent life—beings like us—on Mars. The ancient Sumerians asserted so in their texts inscribed on clay tablets. Mariner photographs from the 1970s show possible remains of artificial structures (to leave aside the famed Face). To send rovers to find bacterial evidence rather than verify evidence for intelligent beings on Mars, e.g., in the Cydonia region, is a red-herring cover-up."

Intriguing Remains in Cydonia

The letter, not unexpectedly, was not published... But the question remains, Why had NASA persistently avoided on-site exam-



4,500 years-old cylinder seal, now kept in the Hermitage Museum in St. Petersburg in Russia

ination of the Cydonia area?

In *Genesis Revisited* (1990) I reproduced a series of NASA's own photographs, including photo 035-A-72 (Plate "E" in the book) that captured a panoramic view of Cydonia. There, clearly, the camera captured a rock carved to look like a human face, of a male wearing a helmet (plate "F" in the book) and the remains of walled structures, with two walls forming a right angle (plate "G" in the book).

Other NASA photographs reproduced in the book showed a lake shore, a water channel outfitted with piers, the remains of

a pentagonal structure, of roads leading to elongated buildings.

Ignoring the Evidence

While in my writings and lectures I emphasized the structural evidence, it was the Face that captured the interest and imagination of various individuals and groups. NASA, on its part, ignored all the evidences in its subsequent missions, focusing instead on geology. It was only as a result of a public outcry that NASA finally directed an orbiter, Mars Pathfinder, to take a look at the Face—but only after a dust storm that



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A NASA photograph from *Genesis Revisited* shows the remains of a pentagonal structure, of roads leading to elongated buildings.

covered most of the planet, and after fiddling electronically with the photographs to end up with a fuzzy picture. (Some of the serious work to uncover the distortions was done by the Meta Research Institute under the leadership of the astronomer Thomas Van Flandern). Yet, now distorted or not, the fact remains that the unusual rock is still there, and that it clearly showed a human-like face in the 1970s photographs.

My conclusions were and still are that intelligent beings akin to us had been to Mars thousands of years ago. The Sumerians knew who they were: The same Anunnaki from Nibiru who had come to Earth and maintained a way-station on Mars.

The Cylinder Seal Depiction

The Sumerian information is provided in texts on clay tablets, and in pictorial support of my conclusions I included in my books the rendering of a depiction on a 4,500 years-old cylinder seal, now kept in the Hermitage Museum in St. Petersburg in Russia (Fig. 91 in *Genesis Revisited*):

It shows an astronaut ("Eagleman") on Earth (indicated by the seven dots, Earth being the seventh planet counted from outside into the solar system, accompanied by the Moon's crescent) greeted by an astronaut ("Fishman," equipped for splashdowns) on Mars (the sixth planet when our solar system is entered from afar), and a spacecraft with extended panels and antennas in the heavens between them.

The "Face - 4,500 Years Ago?"

It was a discerning fan, Richard L.C. of Manheim, PA, who drew my attention to the similarity between the Face in the NASA photographs (yes, there were several ones) as depicted in *Genesis Revisited* and the helmeted face of the astronaut on Mars as depicted on the Sumerian seal. The latter has been enlarged for better comparison:

Though one is shown full face and the other (in the seal) in profile, the similarity is nothing short of uncanny!

Could the Sumerians have known of the Face on Mars 4,500 years ago?

The Yes answer is detailed in my latest book, *The Lost Book of Enki*.

It is time to start looking for the Real evidence Mars. ■

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ORCAS

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tify critical life experiences that transform us into respectful, responsible adults. "Certain experiences connect the biological or instinctive with the spiritual," he says, citing Joseph Campbell's statement, "Life lives on lives." HOW we participate in the food chain really does have awesome consequences for our spiritual awakening. The matrix of human life rests squarely on the polarities of life and death. Just as birthing is a woman's most powerful initiation in life, taking life is a man's. Eaton considers 'hunting' via video games a toxic mimic of a sacred hunting experience. "It creates more violence because it isn't a holistic experience. You don't see the damage you've caused, nor feel the intensity of taking a life with reverence and understanding the consequences. When I lecture there are often parties afterwards and pork is the meat of choice. I will purposely eat it (he avoids it otherwise) and thank the pig because I know that no one else is doing so. When you accept the pain and suffering and participate in it, you can infuse it with joy."

He carries that attitude with him into the gym, which he hits regularly out of need. "I have all kinds of athletic injuries and if I didn't lift weights I wouldn't be able to get out of bed in the morning—and I mean that literally!" But it's not just physical conditioning he seeks. Weight training has been a passion for Eaton, who quit competing in body building 10 years ago at the age of 50. He still 'lifts heavy,' finding it "replenishing and uplifting." "Whatever the biology or physiology is, it re-centers and invigorates me. I think about Sisyphus (eternally pushing a rock up a steep hill only to have it roll back down again) a lot when I'm lifting. You're acquiescing and embracing the fact that life is toil by embracing it, and making a ritual of it you make it joyful. In a way, it's a spiritual exercise, like communion—asking for energy to come in, using it, employing it—blessing the body. It's not just a physical, ego thing. It's feeding spirit."

Influenced by "great men of the 1880s" (Aldo Leopold, Carl Jung, Picasso, Einstein and philosopher Jose Ortega y Gasset), all of whom championed the interdependence of life, Eaton evaluates human behavioral evolution in terms of hunting and has developed some new theories of sociobiology. "Our entire genetic makeup has largely been formed by the hunting life," he states. Like author Don Miguel Ruiz (*The Four Agreements*), Eaton feels that the "domestication process," something he thinks began with agricultural communities, has been

The Orca Project ~



A Meeting of Nations

AN ANTHOLOGY

Randall L. Eaton, Ph.D.

one of deterioration. "Like dogs and wolves, a human being's brain has shrunk in comparison to our ancestors. Primal peoples living close to the earth are living the life that our genetic package intended for us to live." And, like author Joseph Chilton Pearce, Eaton advocates the cultivation of the heart, noting that "Native peoples think with the whole body, spirit and mind, with feeling and sensation and heart. Western society has become so fractionated and fragmented—we think we're doing brilliant things, when in reality we're probably playing Russian roulette with the planet."

If Eaton had his way, we would visit bio-regional theme parks—bridges between civilized life and primal living—ideal learning centers. He's thought about this a lot and has developed plans for several. "We need to personalize our relationship to learning," he says, explaining that part of his vision would enable people to participate in howling sessions with wolves. "Then you'd get a demonstration of a sheepdog herding livestock and see how its behavior has descended from the wolf's." Then you might learn about the origin of the term 'werewolf.' That tidbit, he offers, comes from the pre-Roman era when men killed wolves to prove they could protect the flocks. They donned wolf skins (wear wolf?) and Greek writers later interpreted it to mean that the men involved in these wolf cults actually turned into wolves. Eaton wants learning centers that will "interweave the relationships between ourselves and creatures and that will pinpoint our cultural limitations, that will include considering the waves of cultures that came before us. We need to look to the heart, look

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deeper than the cultural conditioning of the mind. Each region has its own problems and issues, so those in the regions need to be the ones confronting and solving those issues."

Like Einstein, Eaton recognizes that we won't solve the global social/environmental crisis with the same thinking (in this case, reliance on the ego-intellect) that caused it. "Ego-intellect is a dead-end track for us and for life on earth," he says. "Wherever we came from, we now belong to Mother Earth,

and to imagine that life in outer space will save the day is a cop-out. We need a radical transformation, a recovery of faith in heart-intelligence." This is what he believes orcas and other cetaceans are here to teach us. "One of our goals in The Orca Project (his book, *The Orca Project—A Meeting of Nations*, documents his 20-year research experience and examines the unique behavior of orcas and their exceptional relationship with humans) was to get our volunteers within the powerful field of the orcas' hearts. When humans pass through that field, it changes them."

Eaton finds it significant that Jesus saw the dawning of a "new age of spiritual brotherhood" on planet earth, and feels that, despite appearances to the contrary, cetaceans are our brothers. "The original symbol for Jesus was not a horizontal fish," he says, "but rather a vertical dolphin. Orcas and dolphins have impressive brains, but they communicate with us heart to heart. They are teachers of the heart. No amount of drugs, technology or scientific expertise can surpass the power of the human heart. We already do have everything we need to change the world." ■

THE CHRIST

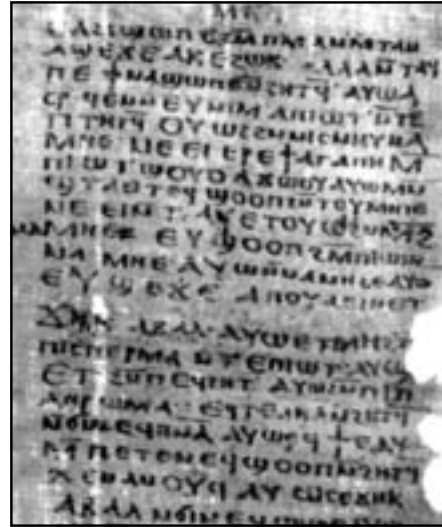
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suing elements of this story line, as it may have impacted European history, have been made much of in Baigent, Leigh, and Lincoln's *Holy Blood, Holy Grail* and, most recently, in Dan Brown's best-selling novel *The Da Vinci Code*.

In the last few years such revelations from alternative scholarship have offered compelling insight into Christian origins. Emerging from the mists of antiquity is a picture of intrigue and treachery in which Jesus' original teachings were codified into a set of laws and doctrines enforced by a priestly elite in collusion with secular princes determined to preserve their authority. The hidden agenda was to distract the people from troublesome notions of personal immortality, and to substitute instead the specter of sinful guilt requiring the intercession and vicarious atonement of Jesus. This doctrine mandated the actual worship of Jesus as the wholly unique Son of God and the placing of the burden for all human error on his shoulders alone. Thus diverted from accepting responsibility for their own sowings, the people were effectively robbed of the power to address their personal challenges and, ultimately, to transcend their circumstances—prevented, in other words, from endangering their rulers.

Seen in such light, the current campaign, spearheaded by Gibson's movie, to emphasize the suffering of Jesus and to focus upon the guilt associated with it, appears aimed at re-energizing a formula for control, which—though successful for centuries—seems now in danger of losing its grip.

Other threads to the mystery of Jesus remain missing, but for many years rumors have persisted that the Vatican holds exotic texts about his life which could drastically alter traditional belief. In 1887 a Russian traveler, Nicolas Notovitch, claimed to have discovered such texts in a monastery at Himis, Ladakh. Later he wrote *The Unknown Life of Jesus Christ*, a book about Jesus' journey eastward as a young man and his *Lost Years* between 12 and 30. Another book by Notovitch, *The Life of Saint Issa*, relates how Jesus studied and taught the



Fragment of the Gnostic Gospels

Vedas in India. Joining a caravan at an early age, the story goes, Jesus traveled the Silk Road to Kapilavastu, birthplace of Buddha. While in India, he fiercely denounced the Hindu priest-class, the *Brahmins*, much as he later denounced the Pharisees in Matthew's gospel.

In 1929 an Indian Swami, Abhedananda, published a Bengali translation of the Buddhist texts. The same year, Nicholas Roerich, the painter and explorer, quoted the texts in his travel diary. Roerich's transcription reveals a mystical teaching on the Divine Feminine given by Jesus in India.

The idea that Jesus may have traveled to the East is reinforced by striking similarities between statements attributed to him in the gnostic gospels and Eastern spirituality. As author Patricia Spadaro points out, "In contrast to the 'savior' of orthodoxy, the Jesus of gnostic scriptures plays the role of mystic and teacher. Like a lama or Zen master teaching students to awaken their own Buddha nature, this Jesus challenges disciples to cultivate true self-knowledge and to create their own one-on-one relationship with the divine."

Among the most interesting alternative interpretations of the meaning of Jesus' life are those which come from comparisons between Christian teaching and that of ancient Egypt.

"The central figure of the ancient Egyp-



Nicolas Notovitch

tian Religion was Osiris," wrote the late Egyptologist Sir E. A. Wallis Budge, "and the chief fundamentals of his cult were the belief in his divinity, death, resurrection, and absolute control of the destinies of the bodies and souls of men. The central point of each Osirian's Religion was his hope of resurrection in a transformed body and of immortality, which could only be realized by him through the death and resurrection of Osiris."

"Classical writers," relates Richard Casaro, "describe Osiris as a semi-divine king who abolished cannibalism, taught men and women to live according to law of maat, improved their morality, and, filled with love for mankind, set out on a quest to travel the world and bring the benefits of civilization to other cultures. Their commentary continues with mythological descriptions of the murder of Osiris by a jealous brother Seth, his rebirth, accomplished by the magic of his sister/wife Isis and his second death, caused again by Seth, who dismembered his body and scattered the pieces up and down the Nile. After the utter destruction of Osiris his son, Horus, defeats Seth in an epochal battle thereby vindicating his murdered father."

Many important symbols of Christianity, including the cross, the shepherd's crook, the special role of Mary, even the beard of Jesus seem to echo earlier Egyptian prac-



The Entombment of Christ (Raphael)



Osiris, wielding the shepherd's crook weighs the balance of good and evil at judgement day

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tice. Perhaps the link may be explained by Israelite, and ultimately Christian, history. The lawgiver Moses, it must be remembered, was first a prince of Egypt before establishing Judeo/Christian practice. Some researchers, such as Ralph Ellis and Sir Lawrence Gardner, have suggested there was a continuous thread from the pharaohs of ancient Egypt and their traditions directly through old testament Israelite history to Jesus.

The Egyptians likened the spirit of Osiris to a heavenly bird much like Christianity portrays the holy spirit as a white and shining dove. The Egyptians called the bird Benu, the Greeks called it phoenix. According to legend the creature miraculously appears in the eastern sky at crucial points in history to herald a new world age, then mysteriously sets itself ablaze and is consumed. However, it ultimately arises triumphantly from death renewed and rejuvenated.

Scholars believe the phoenix was a symbol of Osiris. The attributes of Osiris as phoenix are the same as those of the Christian Messiah. Both appear in the eastern sky (the star of Bethlehem arose in the east). Both rise from the dead. Both symbolize life after death through resurrection. Both signal the start of new ages. Finally, and perhaps most importantly, both are associated with prophecies of a second coming.

Esoteric Christianity presents the life and teachings of Jesus primarily as a path of initiation where the Christ, acting more as priest than king, guides disciples—those he said had “eyes to see and ears to hear”—through various rituals of purification culminating in their illumination and liberation. (Here might be at least one source of hostility from an ignorant high priest—jealousy.) In this sense, Christ’s role as anointed revealer of the sacred mysteries harmonizes with the purest and most ancient temple wisdom and practice. To initiates seeking ‘gnosis,’ Jesus’ every step takes on rich symbolic significance. Striving—spiritually speaking—to assimilate their master’s very body and blood (his example and teachings), their resulting illumination ultimately unlocks the mystery of communion with the master—symbolized by the cup at the last supper, otherwise known as the holy grail—and leads to unity with their creator and eternal life or immortality.

Ironically, the makers of *Passion*, whatever their conscious intentions, may have been participating unconsciously in a much greater process than they could have realized, and one which they may have been powerless to escape. Both they and their audience, perhaps, have been led unwittingly upward on what has been called in esoteric lore “the 33 steps of the spinal altar to the place of the skull, where the Christ is crucified between the two thieves of the anterior and posterior lobes.” ■

Continued from Page 44

would have been considered noteworthy by astrologers of that era, since such tight New Moon/Jupiter conjunctions only occur about once every 27 years or so. But to have this Jupiter/Sun/Moon conjunction also oppose Mars at the same time would have made this a definite must-see event for ancient sky-watchers.

Observers in India, however, would have seen something more, something that would have made the whole alignment take on a far more personal urgency: the alignment straddled both their eastern and western horizons at the precise instant the New Moon became exact. Such an unusual angular alignment, the Magi would have known, only occurs once in many thousands of years. *Parans*, near-simultaneous angle crossings such as these, were considered extremely important in ancient astrology. Of course, *risings* were held to be of far greater importance than *settings*; risings were the future, while settings were the past. This simple fact might have left those imperial counselors very concerned, for the glorious (Jupiter) New Moon alignment setting precisely on their western horizon would have carried the uncomfortable suggestion that their own civilization might be about to fall, while some other martial force (indicated by

Mars rising at the same time on the opposite horizon) was about to appear.

Would those Magi have been confident that this was the correct interpretation of the alignment? Surely not; experience would have likely taught them to be wary of jumping to any extreme conclusions. But some concern probably would at least have crossed their minds, and they would have made a point of watching this alignment very closely, measuring it as best they could. India's Magi would have been paying close attention to this alignment in their skies that dark New Moon evening, and after they watched the Sun set on their western horizon, they would have naturally turned to observe Mars rising like clockwork in the east. And as they carefully monitored its slow upward progress into the night sky, they would have been in the perfect position to notice a strange new star they'd never noticed before. Uranus was just below Mars in the sky that night, and while Uranus is commonly assumed to be invisible to the naked eye, this is not entirely true. Objects with an apparent visual magnitude of 6, such as Uranus, can be seen with the naked eye when conditions are right.

The Magi had a long-standing reputation as excellent astrologers and believed themselves to be thoroughly familiar with all the visible stars in the zodiac. If they happened to notice Uranus rising up beneath Mars that night, they would have immediately realized that it didn't belong, that it hadn't

been there before, at least not according to their records. And just as the Bible recorded, they would indeed have first spotted this new star "en te anatole," rising in the east just as the Sun was setting in the west.

...and the star MOVED!

What would their reaction have been if they had spotted Uranus? They probably would have done just what the Bible reports. At first, they'd have studied it carefully, and after some months of observation (Uranus moves slowly), they would have eventually realized to their astonishment that it was not just another fixed star at all, but a whole new planet, another *moving star*—another god!

Two things conspired to keep Uranus invisible to them before that night: its visibility comes and goes, and it moves around from place to place in the sky. It is literally the only planet in our solar system that has both these qualities. The rest of the known planets also move around, of course, but their visibility remains relatively constant. The visibility of many low-magnitude stars also comes and goes, but since they always stay in the same place, it remains a simple matter to confirm their existence and exact position. The ancient Magi would have been able to return again and again to re-study and re-measure and re-examine all the rest of the visible stars, and over the centuries, every last star could have been verified and re-verified, even those whose light fluctu-

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ated on the edges of visibility. But Uranus not only appeared and disappeared depending on viewing conditions, it moved around a lot as well. But eventually, since Uranus is, after all, visible to the naked eye at least some of the time, it seems reasonable to assume that the Magi would have noticed it sooner or later.

Their reaction suggests they did just that.

Do we know where the Magi were when they made their famous sighting? The Bible only says "in the East," but we may be able to narrow that down a bit. Any Magi living near the Indus River in India would have monitored the event closely enough to spot the elusive Uranus. Legends about the Biblical Magi support this possibility, identifying at least one of those travelers as indeed from India. Hindu tradition also supports this theory. Not only has astrology been respected and studied in India for ages, but Vedic scriptures suggest that Uranus indeed was discovered millennia ago by Indian stargazers. And according to Israel's records, Magi from the East saw a strange new moving star in the sky sometime around 1 B.C., and concluded from what they saw that a new god had just been born. Coincidence?

Journey to See a God

It would have taken months of observation to be sure that Uranus was really moving, and by that time winter's rains would have arrived, requiring any travel plans to be postponed until spring. The long, arduous, and dangerous overland route from India to Israel would have been unimaginably unpleasant. That they were willing to undertake such a journey at all speaks volumes about how confident they were about their interpretation of the star's meaning and urgency. According to T. E. Lawrence an inexperienced person riding a camel can cover about 30 miles per day. Departing in spring, they would have arrived in Israel sometime in late summer or early fall. Convinced the divine child had been born the instant they first saw the star, the Magi would have expected him to be slightly over a year old by then.

When Herod realized that he had been outwitted by the Magi, he was furious, and

he gave orders to kill all the boys in Bethlehem and its vicinity who were two years old and under, in accordance with the time he had learned from the Magi. (Matthew 2:16)

According to Jewish reckoning at the time, a child of one year and one month was considered two years old.

The only evidence anyone can have for

There actually does seem to be some evidence that Jesus was born in September. For instance, the report that "shepherds were watching their flocks by night" (Luke 2: 8-12) fits a September birthdate far better than one in December. Shepherds were not out in the fields in winter (Song of Solomon 2:11, Ezra 10:9, 13). It was ancient custom among Jews to send out their sheep to fields and

deserts in early spring and bring them home at the commencement of the first rain, generally no later than October 15.

Still, that only narrows the likely date of the nativity down to half a year. However, a curious early Christian practice specifically suggests a September nativity. In the earliest years of the church, during the September Jewish Feast of Rosh Hashanah, Christians seem to have carried on their own mysterious celebrations behind closed doors, which some have suggested were the first Christmas festivities.

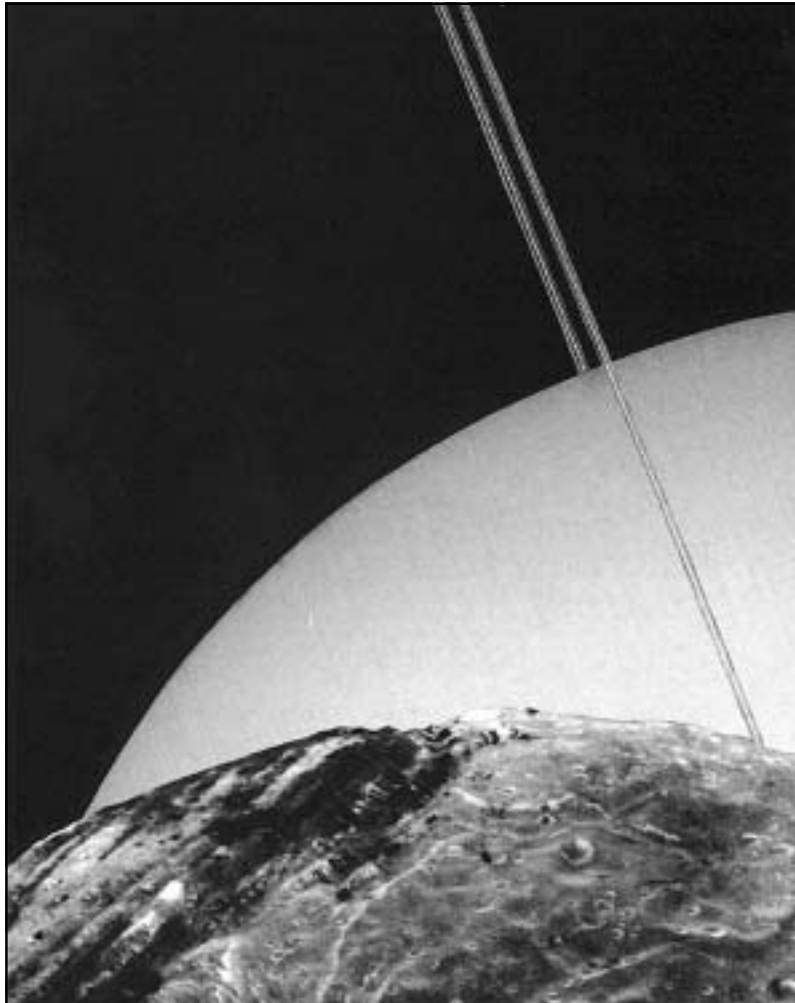
Remarkably, there is even some evidence supporting the actual date of September 16, 1 B.C. This just happens to have been the first day of Rosh Hashanah for that year, when the population of Jerusalem would have swelled from about 100,000 people to over a million. With all those people, there would have been little room at the inns of Jerusalem and the surrounding towns, just as the Bible reported.

Rosh Hashanah, of course, is the Jewish New Year, a symbolically appropriate date for the

birth of their messiah.

Was Jesus born on September 16, 1 B.C.? Curiously, the astrological chart for this New Moon not only seems to correspond with the Biblical account of Jesus' person and history, but also to match the subsequent history of the Christian church. The Magi, of course, would have seen this as appropriate, since the birth of Jesus Christ was also the birth of Christianity. More curious still is the fact that this ancient birthchart seems, despite all reason, to reflect many of the most significant secular developments of the last 2000 years as well. ■

Peter Novak is the author of The Lost Secret of Death (Hampton Roads Publishing, 2003). For more information go to <http://www.divisiontheory.com>.



An artist's conception of the planet Uranus with its rings visible across its moon Miranda (NASA)

the Star of Bethlehem is the Magi's reaction, going to search for a newborn god. The possibility that they spotted an unfamiliar new planet seems to fit this reaction better than any other natural phenomenon they could have possibly witnessed. Planetary conjunctions, comets, and so on were all relatively familiar sights, especially for a caste of priests that had been carefully monitoring the heavens for over 500 years. The discovery of a new planet would have been unprecedented. So far as we know, this was the only time the Magi ever took a road trip to go worship an unknown newborn.

The Month and Date

Were the Magi correct in assuming that Jesus had been born at the exact instant of the New Moon of September 16, 1 B.C.?

Continued from Page 47

ments of Baird T. Spalding's story as he told it. Bruton found that none of it was true. If the driver's licenses found in the motel room had given the right birth date for Spalding, then Spalding could have legitimately celebrated his 100th birthday on May 28, 2004. But Bruton decided that Spalding had probably lied to the motor vehicles department about his age, and that he had more likely died in his mid-70s, and certainly not at almost 96. He had not been born in Kohocton, New York, he had never studied engineering or much of anything and he had not gone to India until 1935, when DeVorss & Company had sent him there as a sort of tour guide for some of his admiring readers. But, once in India, Spalding had found every excuse not to take his charges to the nearest of the fabulous sites he'd described in his books (some could not be reached because the roads were impassable, others had perished in an earthquake and so on).

Nevertheless, Bruton discovered (and had already noticed it in some of his own encounters with Spalding) that all who met him saw amazing abilities in this self-proclaimed explorer/engineer. Spalding seemed to know everything and remember everything even when it seemed he had not known it at all before he was asked a question. I heard him repeatedly come up with the right answer on almost any topic, any place or any time, Bruton wrote in his biography. His memory feats were more than phenomenal; they were fantastic and unbelievable. When almost any name was put to him, Spalding would say, "Well, I knew him well," and immediately seize on a number of details in that person's life which almost invariably checked out. Others told Bruton they had evidence that Spalding had traversed enormous distances in the twinkling of an eye; some declared that when he stayed in a home, the fridge filled up with food every day. Even in the last weeks of his life, he was seen to perform prodigious feats of endurance. A month before Spalding died, wrote Bruton, he packed on his back a mining drill, weighing 60 pounds, over eight miles of rugged New Mexico terrain. When he ar-

rived at his destination, he used the drill for a week, drilling twenty-four consecutive hours on one occasion.

In the year that followed Spalding's death, Bruton was able to piece together from various sources a strange explanation for Baird T. Spalding's strange powers. He learned that Spalding was a man who, so to speak, was inhabited by three souls. He was

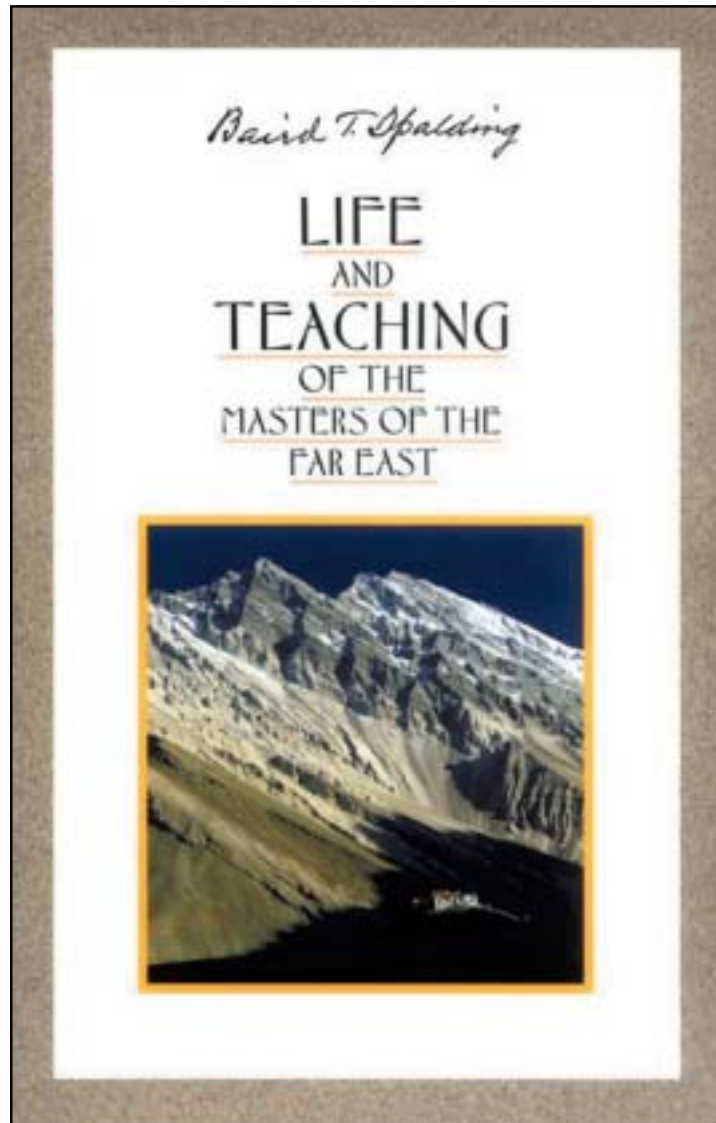
conduits to the akashic records.

But Bruton insisted that Spalding was far more than just an affable automaton of genius. Sometimes, the biographer asserted, these channelings (of which Spalding was only partially aware) caused tension and difficulties in the author's life. Bruton hinted obliquely at this in his biography, declaring that happiness came to him [Baird Spalding] spasmodically, while tragedy lingered in the background of his mind to drive him relentlessly toward further accomplishment.

In fact, some strange sense of dark karma lingered over Baird T. Spalding's life. It did not end on the day he died, nor on the day administrator David Bruton closed the final page of the ledger of Spalding's tangled debts and unfilled promises. For a quarter of a century, Douglas DeVorss, Spalding's publisher, had played an enigmatic and ambiguous role in Spalding's life, often appearing as his benefactor, other times as his exploiter, even his tormentor. In June 1953, three months after Spalding's death, DeVorss's wife Dorothy died in childbirth. DeVorss was inconsolable. For weeks he was seen crying in the garden outside their newly purchased 12-room Pasadena house. On September 24, 1953, a man carrying a revolver entered DeVorss's ground-floor publishing premises in downtown Los Angeles. The man marched into the publishers office and fired four bullets into him at point-blank range. Douglas DeVorss staggered to the rear door of his office and died. His assailant fled, eight hours later turning himself into the L.A.P.D.

At the trial, the murderer's lawyer argued that DeVorss had been having an affair with his client's wife who had been working in DeVorss's office, but whom the publisher, shortly before his murder, had taken into his home as housekeeper when she told him her husband was threatening to kill her. The defense didn't work; the assailant was convicted of second-degree murder and sentenced to life in prison.

The strange, interlocked karma of Baird and DeVorss seemed to have come to a bloody resolution. All that remained was the overwhelming mystery of Baird T. Spalding's strange and brilliant life, a mystery that remains, and should be honored to this day. ■



told by those in touch with occult sources that Spalding was benevolently manipulated by three disembodied entities: the deceased spirits of his grandfather (who in fact had had some of the same experiences in India that his grandson claimed to have), of an old miner (who gave Spalding the intense joy that he took in mining operations), and of a little child (who was the reason for Spalding's child-like openness not only to life but to the three entities). Somehow, these entities, or controls as Bruton called them, served to supply Spalding on demand with any knowledge he needed almost as if, Bruton suggested, they were themselves

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huge storm on the ocean. Selfishly frightened for his own safety, her father pushed Sedna overboard, and when she tried to climb back into the boat, he gouged out one of her eyes and chopped off her fingers, which clung to the sides of the boat. When she ultimately succumbed to her fate, she drifted to the bottom of the sea. Her broken fingers became seals, walrus and whales, the sea animals the Inuit hunted. Sedna then became goddess of the deep Arctic Ocean, and like a petulant child, meted out life or death based on her mood.

Sedna's myth tells us that she must feel satisfied that humanity is keeping their part of the bargain before she will release her creatures to human hunters. Shamans are required to journey to the icy depths of her realm as intermediaries. Sedna's ultimate message is one of respect for the means of survival. She can be seen to reward, respect and punish greed. Her own sacrifice resulted in her transformation. We are cautioned to respect this life-giving being and to honor her. Her nature will demand respect for the oceans, the biological origin of life on Earth. At a time when Earth's oceans are increasingly polluted, she brings a harsh message about survival and quality of life.

Power of a Name

A kind of magic seems to be at work in myth. Some exquisite mechanism appears to act within collective consciousness to result in the naming of archetypal influences. It is my observation that astronomers are just as fascinated by this process as the storytellers. Naming something imbues it with power, and now that this celestial body has a name, her existence will come alive in our consciousness.

Sedna is a new order of being in our solar system and the first queen of a new archetypal domain. She occupies the inner Oort cloud, living in the frigid and distant "waters" of the solar system. She is a stark contrast to her "planetary" predecessors. Her mythic origins make her a New World goddess rather than Old World. She is a child rather than adult, and is female not male. Her mythic themes are sacrifice, betrayal, abandonment and redemption. Like Persephone and Demeter, her presence and grace affects cycles of growth or greenness

on earth, and she controls the ability of hunters to feed their families. The goddess of the Arctic deep deals with the cyclical relationship between humanity and the benevolence of Earth's bounty or the withholding of her gifts.

As a new class of being in our solar system Sedna represents a new facet of our collective awareness. That she is a goddess bodes well for the return of the divine feminine. Uranus, Neptune and Pluto (and Quaoar) are all decidedly male.

Just as technology enabled us to perceive Uranus, Neptune and Pluto, once again science will escort us into a domain

take of hunting, growing and replenishment. Like the Black Virgins, whose milk is both miraculous and transforming, she also carries deep secrets of alchemical transmutation. The icy depths of Sedna's realm contain the paradox of the divine feminine in all cultures which is seen as both giver of life and destroyer. Like the Hindu Shakti, she is the power itself, and the path is learning to wield that power.

With another nod toward the magic of myth and symbolism, astrologer Philip Sedgwick informed me that Sedna is transiting 18 degrees (plus something) of Taurus. In a lovely synchronicity, the Sabian



beyond our imagining just a short time ago. I wrote earlier that the Kuiper Belt might become like the River Styx, acting like a metaphorical barrier to a deeper understanding (AR # 37). Sedna, and her counterparts which may yet be discovered, will take us to another level of cosmic understanding. What kind of evolutionary leap in the unfolding of our consciousness will the new symbolic barrier of the inner Oort cloud represent? Perhaps we will see the Sun and its family more holistically.

Astrological Significance

Because it is our nature, astrologers will incorporate Sedna into the interpretative mix. It's early in the game to speculate, but I believe she will strongly resonate with the sign of Virgo, as well as the great goddesses of agriculture, and the cyclical give-and-

symbol (visual representation), for this degree of the zodiac is "a new continent rising out of the ocean." Here too is recognition of a very different, and as yet unrecognized, reality.

Astrologically, the outer planets are said to act like "higher octaves," taking an archetypal energy to a potentially expanded expression of energy. Uranus, Neptune and Pluto are the higher octaves of Mercury, Venus and Mars, respectively. In this vein, it's tempting to see Sedna as a higher octave of the Moon, with the potential to transmute the earthly concerns of food, shelter and caring for our young into a pursuit for spiritual sustenance searching for soul food. Seen this way, Sedna could open a previously veiled gateway to eternity. ■

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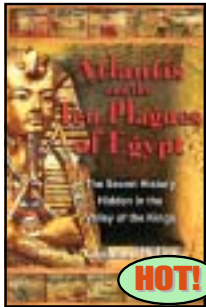
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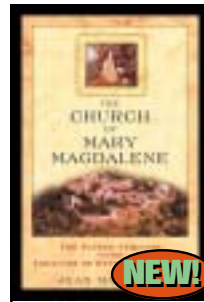
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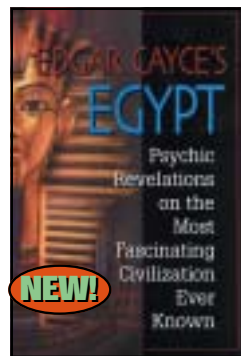
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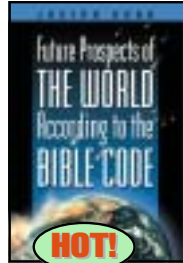
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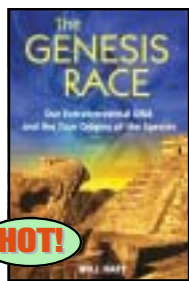
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GNOSTIC SECRETS OF THE NAASENS

Mark H. Gaffney—In the third Century C.E., the Catholic Bishop Hippolytus composed a Refutation of All Heresies in which his chief target was the Gnostic sect, the Naassenes, whose writings included a recounting of Jesus' actual teachings at the Last Supper. Contrary to Church attacks, the Naassenes were not a heretical derivative of Christianity, but the authentic foundation and purveyor of Christ's message. In fact, much of what passes as Christianity has nothing to do with the original teachings of its founder. The message recorded in the Naassene Sermon was intended for an inner circle of disciples who were prepared for advanced initiation into Jesus' wisdom teachings.

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GURDJIEFF *John Shirley*—Born in the shifting border between Turkey and Russia in 1866, G. I. Gurdjieff was a man who would continually straddle borders—between East and West, between man and something higher than man, between the ancient teachings of esoteric schools and the modern application of those ideas in contemporary life. While many of Gurdjieff's students are well known, few understand this figure possessed of complex writings and sometimes confounding methods. Shirley presents a lively, reliable explanation of how to approach the sage and his ideas.

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JESUS IN THE HOUSE OF THE PHARAOHS *Ahmed Osman*—Contends that Jesus, Joshua, and Tutankhamun were the same person; provides evidence from church documentation, the Koran, the Talmud, and archaeology that the Messiah came more than a millennium before the first century C.E.; shows that Christianity evolved from Essene teachings.

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Ralph Ellis—Traces the history of the Egyptian royal family from the time of Noah through to Jesus, comparing Biblical and Historical records. Nearly all of the biblical characters can be identified in the historical record—all are pharaohs of Egypt or pharaohs in exile.

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Quest of the Gods explains the design of the Great Pyramid in great detail and it appears that its architect has specified a structure that contains a curious blend of technology, lateral thinking and childish fun—yet this design can also point out the exact location of the legendary 'Hall of Records' to within a few meters. Join the author on the most ancient quest ever devised, a dramatic journey in the footsteps of Alexander the Great and to the highest peaks at the very heart of the Himalayas...

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6 x 9 P/B, 336 pp., b&w Illus. \$16.95

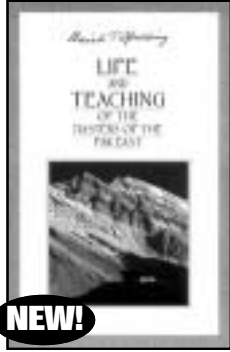


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(See page 81)

the Atlantis Rising Catalog

LET'S TALK FLYING SAUCERS *Peter Bros*—The author examines every one of the scientific establishments unfounded myths, the very myths that prevent flying saucers from existing, and then presents the galaxy as it probably is, with life teeming on thousands of planets exploring every aspect of the universe our scientists, with their ancient laws, their conceptual blindness and their unwillingness to examine reality, make off-limits us to, because without concepts of the possible, we cannot engineer the future.

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MATRIX OF POWER *Jordan Maxwell*—Who really runs the world? Who controls the money, the politics, and almost every facet of life without you knowing a thing about it? Is such a thing possible? Maxwell, during his early years, had access to behind-the-scenes information that few people could imagine. This set him off on a lifetime of investigation. His work on the true meaning of symbols, logos, and company insignias is also covered in this highly illustrated book.

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Jean Markale—On March 16, 1244, over 200 Cathars were captured in their fortress stronghold of Montsegur and were burned alive by troops of the Inquisition. History has recorded that four high-ranking Cathar perfecti carried a great treasure out of Montsegur the night before its fall, a fact that led rebel Huguenots of the 17th century and members of Hitler's S.S. to believe that an enormous treasure or weapon of awesome spiritual power lay hidden somewhere nearby the ruins of the former Cathar stronghold. Seeking to untangle the true from the false, the author meticulously searches through the obscure history of the Cathars. (Nov)

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Lionel and Patricia Fanthorpe—Next to Rosslyn Chapel in Scotland, no other place on Earth holds as much esoteric symbolism as France's Rennes le Chateau. Its location and design are the subjects of countless rumors, myths, and legends. Formerly published as, "The Secrets of Rennes le Chateau," this book delves into the reality behind the action and adventure of, "The Da Vinci Code." Rennes le Chateau has plenty of secrets: buried treasure, unsolved murders, supernatural powers, codes on parchments and tombstones, not to mention clues concealed in statues and paintings, enigmatic priests who controlled immense wealth, and secret societies that are still active today.

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Robert Feather—The author, combining his background as a metallurgist with his journalistic expertise, has unraveled the enigma of the Copper Scroll. His exploration links the scroll to the ancient Egyptian king, Akhenaten, confirming a long suspected influence of this pharaoh's religious beliefs on those of the Hebrews. His findings not only reveal the locations of most of the treasures listed on the Copper Scroll, but they also point to a radical new understanding of the origins of monotheism—the basis of the three great religions of Judaism, Islam, and Christianity.

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William Henry (Blue Apples, et al.) The latest book from the author of "Cloak of the Illuminati." Chapters include: From Cloak to Oracle; Return of Sophia; The Cosmic G-Spot Stimulator; The Reality of the Rulers; The Hymn of the Pearl; The Realm of the Illuminati; Francis Bacon, Oracle; Abydos and the Head of God; Enki and the Flower of Light; The God Head and the Dodecahedron; The Star Walker; The Big Secret; and References.

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Ralph Ellis—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it.

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Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

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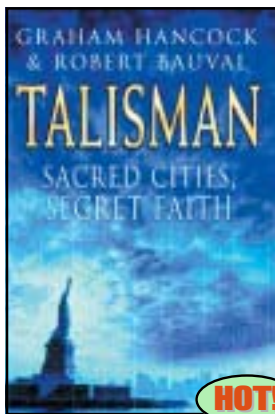
David Icke—In early 2003, the author had some amazing experiences in the Amazon rainforest of Brazil that revealed to him as never before that the world we think is "real" is only an illusion; a lucid and manipulated dream that he calls the "Matrix." He shares those experiences in this book and details the scientific support for what he learned about the illusion we call daily life. He says that this section of the book is the most important work he has published.

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TALISMAN

Graham Hancock & Robert Bauval—

This is a roller-coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. It is a tale filled with romance and intrigue, heroism and faith; peopled by ancient Egyptian astronomer priests, Christian Gnostics, Hermetic sages, earned Jews, Arab savants, Occitan Counts, Cathar "perfecti," Knights Templar, Renaissance Magi, Rosicrucian "invisibles," Bavarian Illuminati and Freemasons. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American and Revolutions, are radically re-evaluated in the light of new investigative evidence presented for the first time in "Talisman." (Available in May. Imported from a foreign distributor. May require extra time for delivery).



6x9 H/B, 416 pp. Photos/Illus. \$49.95

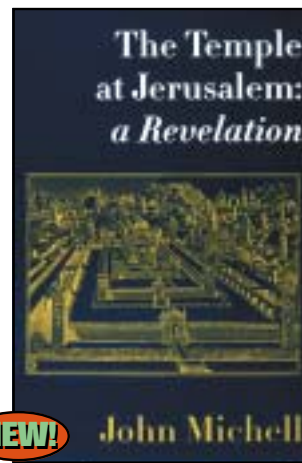
TEMPEST AND

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Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stela. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized.

The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written.

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TOMB OF GOD

Richard Andrews & Paul Schellenberger—The authors applied mathematical logic to the enduring mystery of Rennes-le-Chateau and the treasure alleged to be buried there. Beginning with a healthy scepticism, they assumed the enigma would wither under scrutiny. They combined their knowledge of archaeology, theology, geometry and surveying with plain common sense to produce an account of what they believe happened behind this most controversial of burials. The text asks why people went to such lengths to keep the truth underground, and as the nature of the treasure becomes apparent, the question appears to answer itself—the knowledge is dangerous, alarming, the greatest of heresies.

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GREAT VIDEOS ON THE NEXT PAGE

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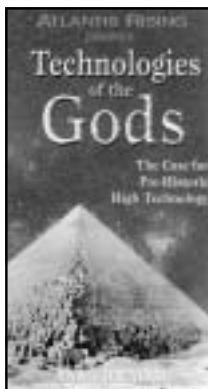
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John

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HOT!

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Produced by Gregory Little

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texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

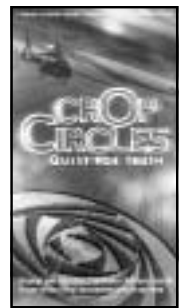
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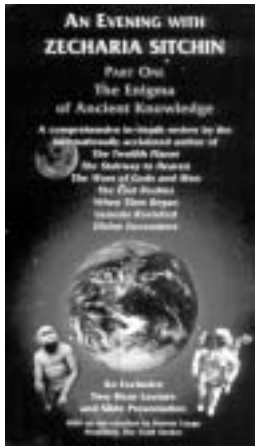
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HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.



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HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

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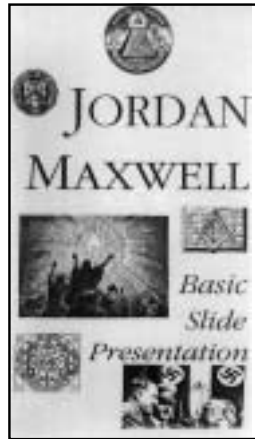
Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

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JORDAN MAXWELL: Basic Slide Presentation

Jordan Maxwell, a noted religious-political philosopher, exposes a worldwide hidden conspiracy through documented pictures of "their" symbols and emblems. "Their" refers to powerful secret societies, in league with international banks and powerful families, that have been at work to deprive Americans of

freedom and to create a "New World Order." This tape has sparked controversy over the entire globe. Jordan Maxwell's "Basic Slide Presentation" reveals controversial subjects that are not only interesting to explore, but too important to ignore. This lecture and slide presentation features documentation supporting his research on occult symbolism that can be seen around us every day.

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KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

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LIFE & SIGNIFICANCE OF GEORGE IVANOVITCH GURDJIEFF A Trilogy narrated by William Patrick Patterson. This Trilogy won the Gold Award for Biography at the Worldfest International Film Festival, one of the oldest and most prestigious.

PART 1 - GURDJIEFF IN EGYPT

Searching for the origin of esoteric knowledge, Gurdjieff discovered the ancient teaching of the Fourth Way. While many have believed its source was Central Asia, William Patrick Patterson—by closely pondering the clues he left, combined with new evidence recently discovered—shows its origin was Egypt, only it was not, as Gurdjieff said, "the Egypt we know but one which we do not know." Patterson says that what electrified Gurdjieff and changed his search was seeing the Sphinx on the map of pre-sand Egypt. During his exploration, Gurdjieff came to the conclusion that, "This prehistoric Egypt was Christian many thousands of years before the birth of Christ, that is to say, that its religion was composed of the same principles and ideas that constitute true Christianity."



HOT!

VHS 60 min. \$29.95

PART 2 - GURDJIEFF'S MISSION: Introducing the Teaching to the West

This is the first documentary to detail Gurdjieff's relentless struggle to establish the ancient teaching of the Fourth Way in the West. Once his Institute for the Harmonious Development of Man was established in France, he then risked all in a make-or-break gamble to take the teaching to America, for it was a country, he said, which had "the largest percentage of beings in whose presences the possibility of acquiring Being is not entirely lost." Shot on site in St. Petersburg, Moscow, Constantinople, London, Paris and New York, it vividly portrays his enigmatic relationship with P. D. Ouspensky, the little known St. Petersburg conditions, his use of "divine acting," and his warning to J. G. Bennett about "too much intellectual knowledge."



VHS 80 min. \$29.95

PART 3 - GURDJIEFF'S LEGACY: Establishing the Teaching in the West

Shot on site at the Prieure, Paris, Avon, Mont St. Michel, Lascaux, Cannes, Monte Carlo, London, Lyne Place, New York, Mendham and New Haven, the documentary details Gurdjieff's struggle to establish the ancient teaching of the Fourth Way in the West. His life is traced from his near-fatal car crash in 1924 and the closing of the Institute at the Prieure, to the writing of his Legomnism, "All and Everything," his work with the Rope, through the meetings he held during the Nazi occupation of Paris, the return of his students after the war, his final trip to the caves of Lascaux and his death in 1949.



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Trilogy Set: 3 hrs. 46 min. \$79.95

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LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

LOST SECRETS OF THE SACRED ARK
Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95
 VHS 78 min. \$24.95

MAGICAL EGYPT: A Symbolist Tour

—Episodes 1 through 6
 See page 29

LOST SCIENCE OF THE SOUL Presented by *William Henry*—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all. (Uncertain availability date)

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MARY MAGDALENE:

An Intimate Portrait
 Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. Some say she was the closest to Jesus of all his followers, but they would call her a prostitute. Either way, she is clearly one of the central figures in both religious and female history. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.

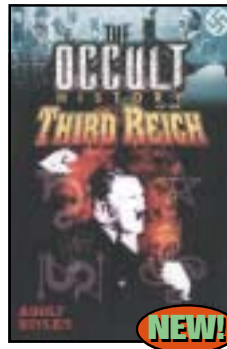


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OCCULT HISTORY OF THE THIRD REICH

From the occult origins of the Nazi Party to the death of Hitler, the emergence of the doctrine of the National Socialist Party took place in a dark and sinister world of occult rituals and beliefs. Using newly discovered archive footage, this DVD set explores the remarkable phenomenon that mesmerized Germany in the 1930s and 1940s.



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Randall Eaton—For 20 years, from 1976 to 1996, Dr. Eaton studied orca whales in the Pacific Northwest. He and his research volunteers actually befriended wild orcas. His video, "Orca: The Sacred Whale," and his book, "The Orca Project—A Meeting of Nations," examines the unique behavior of orcas and their exceptional relationship with humans across time and space.

52 min. VHS \$20.00

PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$22.95
 DVD \$24.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

SECRET UNDERGROUND LECTURES OF COMMANDER X Conspiracies abound—as an insider, Commander X has been involved in many of them, and now he is ready to reveal ALL in a documented and stunning presentation. Many have called him the "Cosmic Deep Throat" for his revelations concerning the New World Order, Area 51, UFOs and the Conspiracy of Silence, Mind Control, Suppressed Science and other disturbing truths kept from the public. Recorded from a secret online broadcast to "out-of-the-loop" government and military officials, this video is sure to have you questioning everything you thought you knew to be true!



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SIGNS AND SYMBOLS OF THE HEALING SUN CODE

William Henry's presentation at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"—Henry is a cutting edge mythologist and leading author. His mythological specialty is the Ladder to God (Scala Dei in Latin) which has been featured in myths and scriptures since the beginning of time. In his books, he interprets these stories of the Ladder to God on six different levels: the historical, the cosmological, the symbolic/metaphorical, the mythological/allegorical, the anatomical, and the technological. The existence of the Healing Sun has been coded in the Mystery Teachings, which tradition has so long held to lie behind the Holy Scriptures of numerous religions.



NEW!

67 min. DVD \$29.95
 VHS \$24.95

THE SPHINX AND THE TOWER OF BABEL

Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

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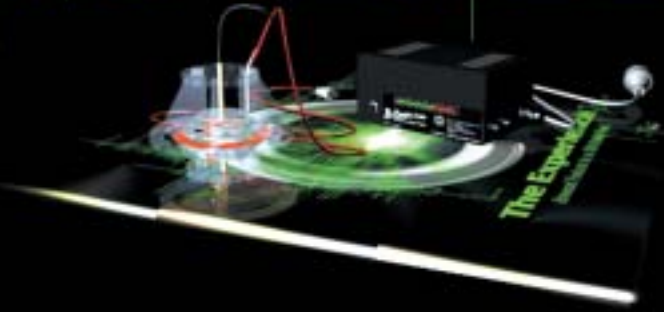
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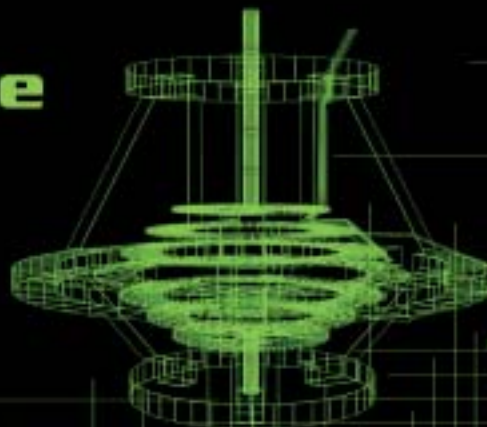
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