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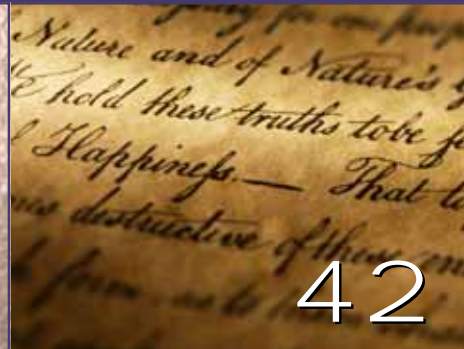
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A WORD FROM THE PUBLISHER



Brom (rt.), played by Jeremy Irons, hands Eragon (Ed Speleers) his sword. © 20th Century Fox

The Rules of Magic

In the *Chicago Sun Times* review of the recently released Hollywood fantasy *Eragon*, film critic Miriam Di Nunzio complains that she just doesn't understand why the black magician Durza "cannot simply wave his hands and retrieve" the missing blue stone sought by the evil king and his minions. And later she questions the logic of a story in which the villain is surprised to discover that there are forces hostile to the king who should have been exterminated. "Why Durza can't magically divine this is beyond me," is her exasperated comment. The answer to Di Nunzio's complaint, though, may have been provided in the film itself when Brom, played by Jeremy Irons, says, "magic has rules" ("rules" being another word for laws).

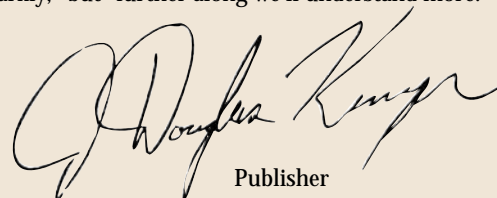
We mention the argument over *Eragon*, not because we consider it a particularly noteworthy movie, or otherwise, but to illustrate a point. Di Nunzio seems to be among those who assign anything paranormal to a realm having no basis in reality. According to this way of thinking, any story of magic is, by definition, fiction, where the only rules are those created by the author. In other words, once you decide to tell a tall tale, what's the point in letting something like logic slow you down.

Such is the simplistic way of thinking which dominates in today's media mainstream and elsewhere. Ironically, it is from this quarter that the epithet "supernatural" seems most frequently deployed. The orthodox assumption is that we have the familiar natural world which is obedient to the basic laws of physics as we understand them; anything else must be 'super' natural—unbound by natural laws—and, of course, not real. By this way of thinking, anything we don't understand becomes "supernatural"—read that: 'strictly imaginary.' The most obvious battleline here is between those, such as religious fundamentalists, who believe the supernatural exists (their "God" who created natural law doesn't have to obey it if he doesn't want to), and those militant secularists who believe it does NOT and that our present "scientific" grasp of reality is not to be questioned. Only a few, it seems, are left to argue that ultimately reason itself depends upon the notion that *order*, whether understood or not, is supreme, and that the appearance of any unexplained phenomena eventually tells us more about the limits of our 'understanding' than about the limits of the natural order.

Strangely, though, many of those self-anointed custodians of our current collection of principles said to comprise natural law (a.k.a. 'the paradigm keepers'—themselves fundamentalists from a different church), seem unwilling or incapable of perceiving possibilities in that *law* which might exist outside the box of our current understanding. These 'high priests' of consensus reductionist science are fond of classifying anyone who does not accept the limitations which they have imposed upon reality as believers in the "supernatural" or worse. To put it another way, as ignorant and superstitious, if not dabblers in the black arts.

As Arthur C. Clarke famously observed, "any sufficiently advanced technology is indistinguishable from magic." It is clear that many of our existing technologies can produce effects which even our immediate ancestors would have considered magic, so why does our hubris prevent us from seeing that things we cannot currently comprehend might not be so incomprehensible if we but knew a little more? Indeed, isn't it reasonable to suggest that many of our most cherished assumptions—the rules which we now believe govern reality—may be in need of expansion and revision, and that even our distant ancestors may have understood things which we have now forgotten but someday, hopefully, may understand again?

In times like these, it is worth remembering—if we may be permitted to mix two old re-frains—"now we see as through a glass darkly," but "further along we'll understand more."


 Publisher

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Telephone Telepathy

(Author John Kettler says) "The observer effect has long been the bane of truly effective psi research." Well, yes, understandably so, but isn't it also terrific proof that we do indeed each create our own universes? It would seem there are, in this situation, two overlapping parallel universes: one for open-to-psi researchers, and one for agnostic researchers, each getting the results they create. Both results are, therefore, "correct," just like the life and death of Schrodinger's Cat, both existing in a state of possibility until "observed."

*Bob Freedman
Internet*

Hancock's Supernatural World

Logic is a beautiful thing. Based on duality, it recognizes the limitations that make up distinctions, which allows for measurement and valuation. Logic builds up civilizations, from the roots of basic survival, unto self-interest, then aggrandizement and hierarchy.

The problem with logic, is that it is derived from need. This feeling of inadequacy reflects the trauma of birth—the combined loss of the womb, where need is not an issue, and the shock of sudden vulnerability. In this state of transition, the mind opts for survival, desperate for any advantage that might prolong existence. Thus, the dreams of contentment are gone, supplanted by fear and discomfort.

The tone of life is set at birth, logic versus need. Instinct, as residual logical programming, helps to jumpstart survival, but the fully functioning logic of self-interest, is the new leader. Thus, ego is instilled at birth, and the unsuspecting baby is programmed for a life of civilized behavior, processing advantages through the vision of ambition, such that advancement up the social hierarchy is duly rewarded.

Thus, the limits of logic itself are long forgotten, for logic's new womb of civilization is pervasive and effective. This matrix of the mind is in total control. The old dreams of contentment, are supplanted by new dreams of wealth and convenience. Still, there remains in some individuals, a suspicion that logic (and therefore need), are dev-

olutions, not evolutionary leaps. While logic calls each new advantage, a progress; suspicion doubts the holistic benefit of a materialistic, analytical, judgmental, lifestyle.

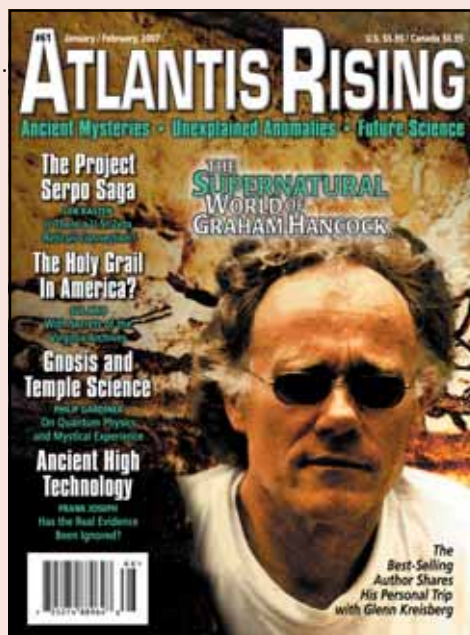
This person of suspicion, is a shaman; someone who channels the old contentment, for the sake of new visions. However, all shamans were born, thus traumatized, thus cut off from the meaning of contentment. Inspired by their suspicion, they induce, through drugs, or trance, or meditation, or ordeal, a disconnect from common logic, and a return to primal mind, untainted by birth. With tales of these visions, and the art of their imagery, shamans bring back the old magic of intuition, to challenge the new magic of logic's science, and civilized institutions.

Over time, the gap between the old and the new grew so large, that the challenge itself became institutionalized as a higher power; but also tamed, and then marginalized, by logic. Thus, any revolution of new meaning, is forestalled by now being part of the hierarchy.

This marginalized primal spirituality, still erupts as the inspirations that characterize art and discovery; but meaning and purpose have long ago been co-opted by logic's desire for security, love, happiness, and cultural wisdom.

Nevertheless, the revolution awaits all would-be shamans; the return of true meaning is latent in mind. The essence of this revolution, is the end of need, for neediness itself, is apparent, not essential. The alternative is fate. For fate is the omnipresent father, the perfect and ordained story of god's success. Faith in fate, rather than ego, clears the soul of devolution, and its ironical progress, which is doomed to extremity and destruction. The lilies of the field toil not, because fate is sufficient and ordained.

Within the current of fate, on the circle of life, soul is open-minded, and channels an



inspired clarity that finds truth in harmony and virtue, not advantage and ambition. This feminine grace, is the elevation of consciousness that leads to new eden, a humanity attuned to cosmic mercy, thus having Gaia's continuous support over the difficult, but worthwhile, journey.

*B.J. Street
Paso Robles, CA*

The Grail Mystery

Here we are with another article about "The Holy Grail" ("The Grail in America," A.R.

#61), whatever that might be, if such an article ever existed. I have seen a seemingly endless series of articles purporting that this mythical object is in this country or that country, or that it was the cup from which Jesus drank at the last supper, or it was a cup that someone collected a few drops of Jesus' blood in as he hung upon the cross. Others claim that "the Holy Grail" is a symbolic name for some other treasure, perhaps guarded by the Knights Templar.

Obviously, if such an object ever existed, no one knows what it was, where it originated, who had it, where it went, how, or where it might be today. Many articles in magazines picture a golden goblet, frequently studded with precious gems, as if the last supper were catered in the governor's palace or the home of a treasure-collecting millionaire. Certainly no one is wandering around Golgotha with a golden, gem-studded goblet on the off-chance that some holy blood might be collected in it and the goblet become a holy relic.

The last supper was held in Jerusalem, most likely in the upper room of the house of the parents of John Mark, who later wrote the second gospel. Mary and Elijah Mark were not wealthy, and the cup(s) used at the last supper were most certainly carved from wood or hollowed stone. Under no circumstances would the Mark family have possessed a golden goblet, much less one

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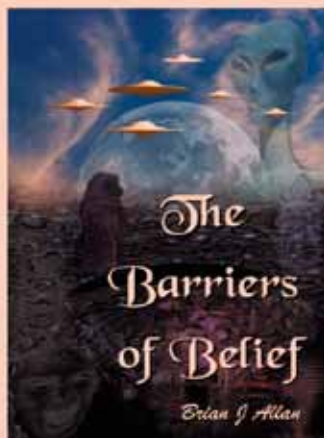
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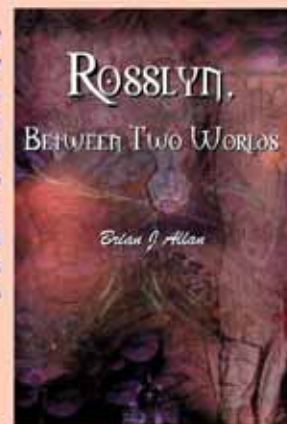


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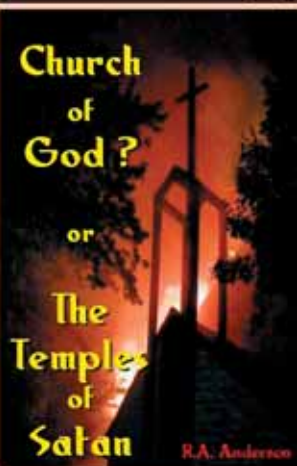
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The New Bible Code

Here is another biblical mystery. What if someone found the signature of Jesus Christ? Moreover, what if this signature had been placed within a modern version of the Bible, evidencing that Jesus had a hand in shaping that version and that therefore he is in some way *very much alive*, just as Christians claim? This is not fiction, nor is it in any way exaggerated. These are the staggering conclusions to which I have come after four years of revelation, research and discovery.



Church of God? or the Temples of Satan

The content of this study is of a very controversial nature, but it is crucial for the understanding (and solution) of the current situation of religious ignorance which is causing so much hatred and intolerance across the world. It reveals the fundamental error inherent in all religions. It also provides evidence that so-called Christianity does not represent the genuine teachings of Jesus – quite the opposite.

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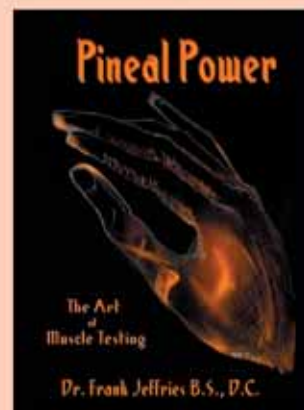
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studded with emeralds and rubies. The last supper was not designed to become a holy sacrament, but was Jesus' goodbye dinner with his apostles. It was to become a remembrance ritual only. The business about the blood and flesh was added later, to facilitate the formation of a "Holy Sacrament." It was meant only as a "going-away party," in modern vernacular.

Whatever Jesus drank out of, Mrs. Mark would have washed it and put it back on the shelf with the other cups, indistinguishable from the other cups on the shelf. As a code word for other treasure, no one knows. So, enough already...

*William R. Hoagland
Daytona Beach, FL*

We gather that Mr. Hoagland will not be interested in Mark Amaru Pinkham's article on the Grail's connection with Sri Lanka, elsewhere in these pages, but for those who don't believe the mystery of the Holy Grail is quite so easily dismissed, we recommend it.

The Editor

Current Wars

The article about Tesla and electricity (Jeane Manning's "Report from the Front" in A.R. #61) deserves some comment. It is just not about money that we have the system we have. Tesla gives us a hint in his autobiography. He says, most people believe their thoughts to be their own. Most people are like corks on the medium, tossed in every direction. It takes a skilled thinker like Tesla to see when this occurs. So if Tesla's comments are true, we must find the source of the thoughts. Steiner and Harrison give us a hint. The thoughts originate from either spirit beings directly or the so-called human dead. The dead are dead only in physical form. They are influenced by the occultists, both good and bad. We can see this in Steiner's Temple legend.

Here is described the building of the Temple and a very good description of the Cain and Abel story. The Cain and Abel story fits into this region exactly. Cain will be the one, or rather people who think like Cain, to awaken the dead. We are dealing with at least three kinds of spirit beings here. There are Jehovah, Ahriman and Christ. We also find a statement that the dead must be awakened. Modern black occultists try to keep the spirits of the dead in the eighth sphere, where they can be controlled by magic. The magic predisposed everyone to materialistic thoughts. The magic gives great power unto this end. The power to overwhelm anyone who tries to do anything against the materialistic stream will arise from these actions.

We can see that in Harrison's *Transcendental Universe*. Christ descended into hell, the region of the beings responsible for this. I call it his counterpart to the water into the

wine and increase of bread, which was for the living. So a counterbalance must be found, by the living to awaken the dead from the materialistic grip the materialistic occultists have put on them. Tesla was not able to do this. Steiner advocated reading to the dead. If the Harrison book is to be believed, reading would not be enough. What is needed is a water into wine miracle for the dead. Then, the grip of the materialistic powers can be broken. Mere wishing about sustainable energies will do nothing.

*Tom Batorski
Angola, NY*

The Zero Factor

In your Issue Number 59, I read the article "Precession" which stated that "when Aryabata fixed the sidereal and tropical zodiacs he defined a 'zero' time that was purely a mathematical convenience, but was taken up later by various theologians, philosophers and even Hindu saints. One such saint who believed the A.D. 500 zero date to be critical for chronology was Sri Yukteswar who founded the Self Realization Fellowship in California..."

This reminded me of my writing in 1989, since copyrighted and printed in *Images*. May I share it with you and your readers.

ZEROS

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*Our zeros stand naked
Calculating the occasions of our existence
Measuring the fiscal limits of our lives
Their fascinating symmetry
Satisfies our urge for order
As our zeros come full circle
The cycles continue unending
Complete and eternal.*

*We ache to encircle the Universe
We ache to measure the Silent Forever
Zero after Zero after Zero.*


*Esther V.M. Hamel
Libby, MT*

The Truth by Any Other Name

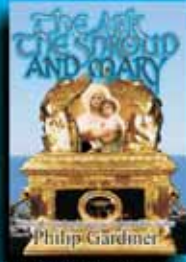
Your (Publisher's Letter) in the (#61) issue is a well-written and very thoughtful editorial. Your insight is refreshing to someone like myself who avoids "political correctness" like the plague and is not afraid to call a spade "a spade." You pointed out very well how insane our language is becoming, and maybe people will wise up before nobody knows what anybody is talking about. Keep up the good work!

*Larry Brian Radka
Parkersburg, WV*

Write to us at Letters to the Editor, Atlantis Rising, P.O. Box 441, Livingston, MT 59047 or jdkenyon@atlantisrising.com



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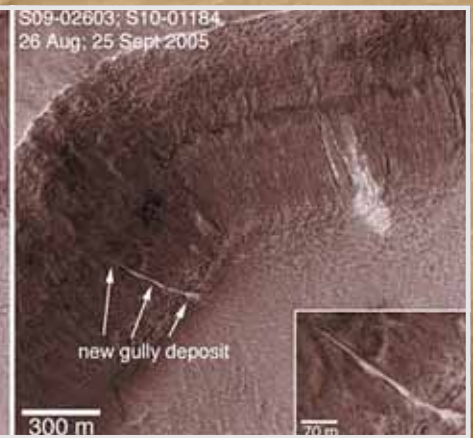
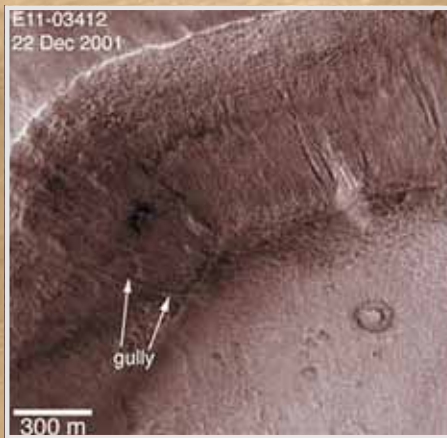
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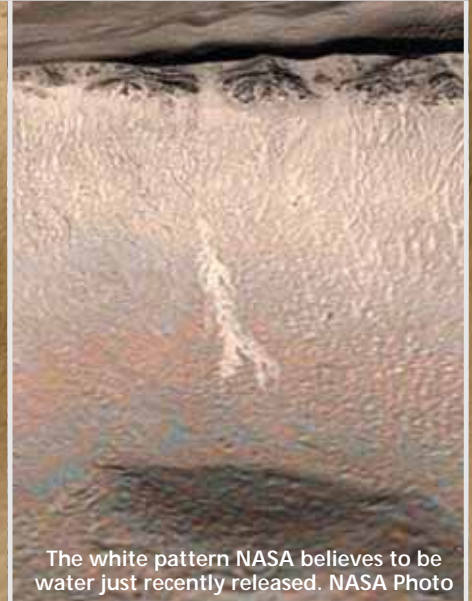
The two images shown above were photographed five years apart. Note the fresh white gully deposit in the image to the right. (NASA photo)

WATER IS FLOWING ON MARS NOW SAY NASA SCIENTISTS

Those who think there may be life on Mars today got a big boost in December with the release of new evidence that water is probably flowing on the planet's surface right now.

Previously it had been accepted that at one time there were large bodies of water on Mars—even seas, albeit “millions of years ago”—and that large quantities of ice can currently be found at the poles. Now, a new paper published in the journal *Science* cites pictures taken by the Mars Global Surveyor before its recent demise. Clearly visible are flowing patterns in two gullies in the equatorial region which seem unlikely to have been caused by anything except flowing water on the surface. Those patterns are new—not present the last time the areas were photographed. Moreover, at the NASA press conference scientists explained that even though dust can produce similar patterns, they believe the shiny white color of these flows cannot be explained by anything except water. Doctor Michael Malin and his colleagues described what they believed were mud flows which would have contained as much water as “several swimming pools” rushing down gullies and burying anything in their path.

Scientists speculate that the flowing surface water, in an environment where the temperatures are far below freezing, indi-



cates that there might very well be large aquifers—pools of liquid water—beneath, but close to, the surface. The thinking is that as the water starts to seep out it freezes, but as the ice builds up, the pressure mounts and eventually a point is reached where the ice dam bursts and a massive explosive rush of liquid results producing something like a flash flood, though a very muddy one.

At least one important implication of the discovery is for eventual manned exploration of the planet. Available supplies of water on Mars could be tapped for both human consumption and for fuel, thus making the entire venture more feasible.

Little was said at the press conference about the meaning of the new discovery for life below the Martian surface but clearly the presence of aquifers, along with heat from volcanic sources, could provide the elements to sustain many simple forms of life currently found on Earth. And at this stage no one can rule out the existence, even now, of more complex manifestations—or for that matter, even intelligent forms—of life.

In the long history of Mars it seems likely that there have been many episodes which would confound the conservative analysts from the neighboring planet, though the day when attitudes on Earth could do some dramatic changing may be approaching. ■

U.S. UNVEILS PLAN TO CREATE COLONY NEAR LUNAR POLE

NASA says it is planning to build a colony on the moon. The outpost is intended to be up and running by the year 2024 and would be, among other things, a way station for an eventual mission to Mars. The newly developed plan was announced late in 2006.

The fledgling colony, it is said, will be established near the Lunar south pole in a region that is exposed to the sun 70% of the time. Unlike most of the moon where great temperature extremes are the norm, the polar location will enjoy relatively moderate temperatures along with plenty of sunshine for its power panels. It is also believed that there could be large reserves of water ice nearby. Even though probes have failed yet to produce any conclusive evidence, the existence of the ice is still thought to be likely, and missions are planned soon to find out for sure if it is there or not.

NASA's moon plans depend upon development of the new Ares 1 rocket which the agency will build with funds made available by ending the shuttle program. The moon base will not require an expansion of NASA's budget, though other countries and private industry are being encouraged to pitch in with technology and resources. Eventually, it might even be possible for tourists to spend a night on the moon, but so far it is not clear what such a stay might cost. It won't be cheap.

Among the 200 goals cited for the colony is the the mining of Helium 3. Extremely rare on earth, the isotope is thought to be abundant on the moon, and its potential as a fuel for fusion reactors has some scientists excited. Helium 3, it is said, could be the safe, environmentally friendly fuel to power Earth's future. A single shuttle load, it is said, could power the entire United States for a year. All that, of course, depends upon successful development of hot fusion



Artist's Conception of proposed moon base. (NASA)

technology, which despite the investment of billions of dollars thus far, has been extremely slow in coming. Many of those maverick scientists who have pursued the much-derided alternative of cold fusion, including the late *Atlantis Rising* columnist, Dr. Eugene Mallove, have warned that the prospects for successfully developing hot fusion are poor at best.

Nevertheless, the possibility of exploiting the moon's reserves of Helium 3 has excited scientists, not only in the U.S., but China, Russia, India and the European space agency as well. Some have already announced their own plans to visit the moon. Both China and Russia have expressed interest in Helium 3. Russia, which has announced plans to build its own lunar base by 2015, has also indicated that it would like to participate in the U.S. colonization plan. However, at least one Russian space geologist, Erik Galimov, has warned publicly that the U.S. plan to build a colony on the moon could lead to U.S. domination of the global energy market in 20 years, "putting the rest of the world on its knees as hydrocarbons run out."

While Helium 3 mining on the moon may seem like a very distant possibility, the issue already has armies of lawyers at the U.N. and elsewhere wrestling over the potential implications for international (not-to-say extraterrestrial) law. ■

SPACE ELEVATOR SAID TO BE IN THE WORKS

Russia says it has found a solution to the problems of getting large payloads to the moon and back. According to the Russian Information Agency (RIA) a space elevator is the answer and Russian plans to build one.

The concept has been around for a while and is being seriously considered by scientists in the U.S. as well. The idea, at least on the earth side, is to have a satellite in geosynchronous orbit (staying above one spot on the planet) attached by a very long and very strong cable to an anchor point on the surface. Specially engineered machines, loaded with freight, would travel up and down the cable at a small fraction of the usual rocket-to-orbit cost. The concept could also be used on the moon or between interplanetary craft to achieve artificial gravity.

According to RIA, the Russians were set to carry out the first space

tether experiments in 1965 under the direction of scientist Sergei Korolev, but the project was mothballed when Korolev died. It was resurrected in the 1980s, and since then a number of experiments in the U.S. and elsewhere have achieved some of the objectives needed to make the idea work. Nanotechnology, for instance, is now believed capable of producing cables of sufficient lightness and strength.

Certainly, the high cost of getting materials into orbit, with today's chemical-propellant rockets, is one of the greatest barriers which any would-be space-faring nation must face. It seems likely that the years ahead will see experiments with many novel techniques, including not only space elevators, but solar sails, ion propulsion, rail guns, and many others. Who knows, but maybe even anti-gravity technology will get a try. ■



NASA designers speculate what a space elevator would look like. (NASA)

THE SOUNDS OF DISASTER

Aftermath of California's Northridge earthquake, 1994. (USGS Photo)

Most disasters, whether natural or man-made, have at least one thing in common—noise—some audible and some not. Nevertheless, the part we can't hear is being listened to very carefully now by specially designed instruments. The emerging science of infra-sound is touted as, among other things, a possible method for earthquake prediction. According to reporter John Geirland with Wired.com, an assortment of recent disasters has scientists taking a new and deeper listen to the sound wave signatures of major explosive events.

Of special interest to researchers is the ultra-low frequency acoustic energy generated by catastrophes as diverse as the blowup of the space shuttle Challenger or the recent North Korean nuclear test. Such sounds can travel great distances and carry a great deal of information. Recent experiments, it is hoped, will advance our ability to understand catastrophic sounds when they happen, and, in the case of earthquakes, before.

It has long been suspected by some researchers that the reason many animals and even some humans seem to know in advance that earthquakes are coming may be sounds, which on one else can hear. ■

INSURANCE STUDY LINKS ASTROLOGY AND WRECKS

Next time you are trying to get a better rate on your car insurance, try bringing up your sun sign, if you are a Leo, that is.

InsuranceHotline.com, a web site that quotes to drivers on insurance rates, says astrological signs are a significant factor in predicting car accidents. The study done by the site, which looked at 100,000 North American drivers' records from the past six years, says Libras (born September 23—October 22) followed by Aquarians (January 20—February 18) are the worst offenders for tickets and accidents.

"I was absolutely shocked by the results," said Lee Romanov, president of Toronto-based InsuranceHotline.com, who also wrote the book *Car Carma* which touches on the correlation between astrological signs and driving ability. Romanov originally wanted to have some fun by examining astrological signs as a possible cause for the variance between insurance companies quoting high and low rates but didn't expect to find anything interesting.

"Now, changing postal codes is far less significant to me than drivers of certain astrological signs," she told Reuters.

Even age, another variable for determining insurance rates, is less of a consideration. The cutoff line for being considered a

higher risk driver is 24 years of age; 25-year-olds are considered not-high risk. "I'd rather get into a car with a 24-year-old Leo than a 25-year-old Aries," Romanov said.

Leos (July 23—August 22) and then Gemini's (May 21—June 20) were found to be the best overall, reports ReutersLife Online. However, before Gemini's get too smug, they should be aware that a similar analysis of sun signs and accidents by an Australian financial services group, Suncorp Meltway, Ltd. says that Gemini's are the most accident prone. Could living down under turn the sun's effects upside down? ■



Simultaneous dreaming is reported by many, but that does not mean science is prepared to concede that it is anything more than a pipe dream. The widely described phenomenon in which two or more people dream the same dream at the same or different times is acknowledged by Dr. Stephen Juan of the University of Sydney in Australia (writing for the on-line news service *The Epoch Times*) to have, at least, anecdotal evidence on the internet and elsewhere. Juan offers that, so far, there is no scientific study of the phenomenon, or, we infer, authentication of the reality of such a thing.

Like a tree that falls in the forest with no

one to hear it, simultaneous dreaming, though widely experienced, has not yet been examined by science and thus does not yet officially exist. Nevertheless, the universal interconnectedness of things continues to baffle a science which recognizes only the most superficial of connections. Since the proven existence of simultaneous dreaming would shake the very foundations of contemporary consensus science, it's not likely to be taken seriously any time soon. It is far easier to dismiss something as superstitious folklore than to study it seriously. After all, what if one's colleagues did not share the dream? ■

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ANOTHER ROBOT TO EXPLORE PYRAMID SHAFT



If all goes as planned, sometime in February a small mechanical robot armed with a new drill and a new camera will climb the narrow shafts from the Queens chamber of the Great Pyramid of Giza in Egypt. This latest robotic venture is designed to go beyond the barrier which stopped its predecessor in 2002. On that occasion, as a worldwide television audience watched, the robot camera penetrated one wall only to be thwarted by another.

According to Zahi Hawass, the Egyptian antiquities director, the new probe is intended to discover what lies beyond the barriers discovered in two passages ascending from both the south and north side of the chamber. In both passageways the first blocking walls contained a pair of copper "handles" at the same height (about 65 yards) above the chamber.

Engineer Christopher Dunn has theorized that the purpose of the passageways and the copper "handles" was to act as a fluid switch. When some electricity-conducting liquid, he argues, rose to sufficient height in the two shafts the copper would be immersed, closing a circuit of some kind. Dunn sees the unconnected copper pairings as obvious electrodes revealing an electrical purpose for the shafts.

Hawass, on the other hand, still thinks the Great Pyramid was a great mausoleum and hopes maybe, the new robot will turn up a mummy, perhaps that of Cheops himself, who, Hawass believes, built the structure in about 2500 B.C. to be his tomb. ■

UPSTART IRISH TECH FIRM STILL PUSHING ITS CHALLENGE TO SCIENCE

Stearn, the Dublin, Ireland-based engineering firm, that startled the world with claims of a successful free-energy technology, is sticking by its guns. Despite having earned the wrath of scientists around the world, Stearn president Sean McCarthy and his colleagues are continuing with plans to prove that their "blasphemy" of established science is justified.



Sean McCarthy

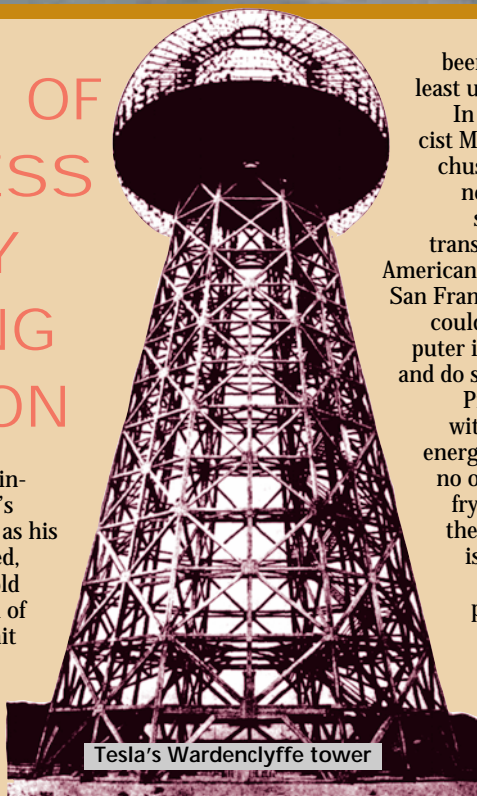
The controversy began last summer when the company ran a full page ad in *The Economist* challenging the world's scientists to disprove its free-energy technology. The ad offered to pay for a scientifically qualified jury to come and study its creation and to announce its findings, whatever they might be, to the world. Few details of the technology have been announced but it involves the use of magnets in a way that is said to put out more energy than it consumes, thus, apparently violating one of the basic laws of physics.

According to the British newspaper *The Guardian*, McCarthy says his company has produced a prototype that ran independently for four weeks and that another motor using the system could produce enough energy to power a Porsche car.

Though many in the "free energy" community whose researches are regularly reported in these pages have no difficulty in accepting the possible validity of Stearn's claims, most in the mainstream engineering community think it is all nothing but a giant publicity stunt. Still, it is difficult to see how the company could benefit from anything other than outright validation of its claims.

At this point the qualified jury has been selected with demonstrations and testing to follow. The results, good or bad, are scheduled for release this fall. ■

DREAM OF WIRELESS ENERGY NEARING FRUITION



Tesla's Wardenclyffe tower

About a century ago inventor Nikola Tesla's downfall, at least as far as his finances were concerned, came about when he told his backer J. P. Morgan of his intention to transmit power wirelessly to the world, apparently directly through the earth itself. Morgan, who couldn't see how such a project could be profitable, pulled the plug (so to speak). Tesla's plan, and the huge Wardenclyffe tower transmission station he was building at Shoreham, Long Island, New York was effectively trashed, and nobody has effectively

been able to do it since, at least until now.

In December, U.S. physicist Marin Soljagic of Massachusetts Institute of Technology, presented a new system for the wireless transfer of electricity at the American Institute of Physics in San Francisco. The new system could charge a laptop computer in a matter of minutes, and do so safely, says Soljagic.

Previously, the problem with transferring enough energy to be useful was that no one could do it without frying anyone who got in the way. The new method is reported to solve that problem by using the part of the electromagnetic spectrum which is 'non-radiative.' Devices tuned to the proper frequency could tap into the energy which would not go where it was not

intended to go. Soljagic's technique, though, unlike Tesla's, is designed to work only over relatively short distances and with relatively small power transfers. ■

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Overunity Power & the Fight Against Humidity

BY
JEANE
MANNING

The energy revolution can't be captured in a few words; it's made of diverse people at various stages of progress and academic acceptance. In this month's column I'll focus on two people who are taking customers' orders for revolutionary inventions that are quite different from each other. Both came to my attention again last month when I was at the Tesla 150-Year Congress in Germany.

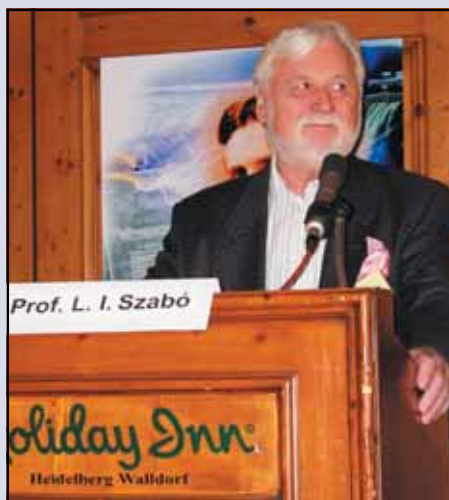
Professor Leslie Szabo took the podium on the last day, last hour of the Congress. I didn't get to talk with him afterward to ask further questions, because of the need to travel to Stuttgart early the next morning. He mainly talked about the decades-long process of developing the EBM—Energy By Motion technology, a new kind of electromagnetic generator with surplus energy. Yes, surplus means more output than the energy that goes into it. The "fuel" is electromagnetic.

His bio says he was selected for the Young Millionaire's Club of Edmonton, Canada, before the age of 30. He taught mechanical engineering at the university level and now has more than thirty years of experience in the public utility and energy business which included managing multibillion-dollar projects.

The company Szabo now heads in Budapest is called Gamma Manager Kft., which manages technology for Electro Erg Limited (EEL). Its predecessor began in Edmonton in 1963, providing consulting to utilities internationally. The project to produce an overunity (more output than input) non-nuclear generator began 26 years ago. Gamma Manager has been developing the generator at laboratories in Texas, Toronto, England and eventually Hungary. One of the challenges they met was to hire specialists who were open-minded and scientific. They designed one unit of rotating electromagnetic equipment after another in attempts to find a shape of electromagnetic field that would be most effective.

The company's backers spent more than \$400 million on research. EBM technology was patented in a number of countries during the development phase, but Szabo says the final commercial versions will be protected in two ways:

- Intellectual property protection will be applied for in 42 countries which represent 80 percent of the world's economy, and
- Copyright protection. This concept is for an indefinite time and without geographical limitations.



Obviously this company is not about to give away the recipe. Nor are they promising the Holy Grail which so many are looking for—the blueprint for a small, decentralized self-powered energy converter that can run a home or a neighborhood. Instead, Szabo thinks like the utility company businessman he is. Gamma Manager is taking orders for power plants. The installed cost for the smallest, the three-megawatt electric generating plant, is \$8 million.

Although the prices are out of my range and probably you aren't in the market for megawatts and crushing heavy generators either, your local utility could keep an eye on this. Szabo says the turnkey (installed power plant) price can be paid back from profits in less than four years. Prices include fuel costs for 40 years. The Russians are looking at it for powering locomotives.

What about feeding the surplus fed back into the EBM machine to make it a stand-alone generator? The company says it can only be done with very large heavy generators and they're not there yet. Nevertheless, let's celebrate this breakthrough—thoroughly tested generators for an overunity power plant!

Also at the Tesla Congress I met with my German publishers. In 1998 Martin Meier of Omega Verlag had added a chapter into the second edition of *Freie Energie* (the German edition of my book *The Coming Energy Revolution*), so I asked him for further news about it. The chapter is about Austrian engineer Wilhelm Mohorn, who invented a device that drains damp walls or buildings without the use of any known electrical current. His invention has already saved old cultural monuments from decay. Mohorn has received honors and awards for his invention. In 1995 he was given Austria's state

prize, the Kaplan Medal. More than 20,000 of his "Aquapol" units have been installed successfully in Europe, even in the Hungarian Parliament in Budapest and in the Haydn Museum in Eisenstadt, Austria.

As so often happens with the new paradigm, today's science can't explain why his device works. The inventor believes that energy from the all-permeating background (zero-point energy) seems to play an important role in it.

The story began when Mohorn was a student drumming in a band. His percussion instruments were kept in a damp cellar and increasingly rusted. This annoyed Mohorn, but also spurred him to think about damp walls and to look for a solution. The problem is that conventional devices for drying damp walls consume large amounts of electrical current and also tend to break down.

Inventive, Mohorn began to experiment. From study of physics he knew that water molecules can be directed with certain energy or force fields. After experimenting, he assumed there might be a dynamic earth force field. If so, wouldn't it be possible to use this physical energy field? To test his hypothesis, he began to develop cylindrical air-core chokes, coils without iron cores, which he thought should receive such a field.

Coils alone didn't show any effect, so he tried turning their ends into antennae. After arranging the coils in a certain order, he put them in the cellar. Soon the musty smell disappeared! By monitoring air humidity and dampness of walls, he observed a dehydrating effect. His device was working.

Soon the young inventor expanded his experiments onto any friends who complained about damp walls. He installed his device, placed within a woven box that looked somewhat like a beehive, and to everyone's surprise damp cellars drained noticeably after months. In one case an extremely damp floor dried out.

After two years of testing, Mohorn applied for the first patent on his device which he called Aquapol. The syllable pol is short for polarization. He called the physical principle of his discovery magnetokinesis, because a magnetic-like field causes humidity to move.

Mohorn founded his company Aquapol in 1985. As he continued to improve his invention it was getting easier to convince people about the efficiency of his technology.

The Germans I spoke with said Mohorn's Aquapol system irritates the construction industry in his region, because the industry loses former income from repairing repeated encroachment of plaster which is otherwise common in damp old buildings.

Continued on Page 58

What if they were right?
 What if the afterlife was interactive?
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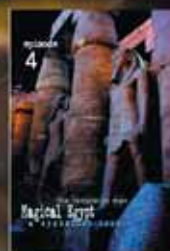
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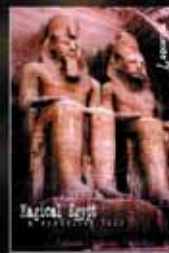
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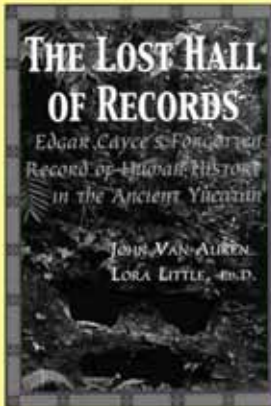
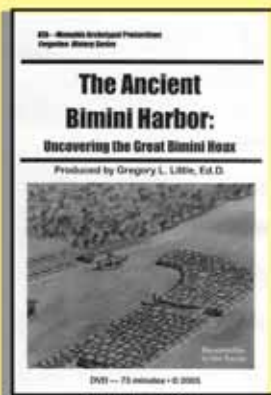
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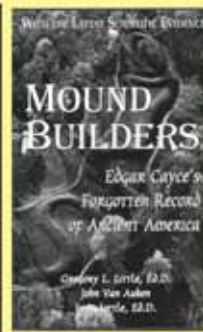
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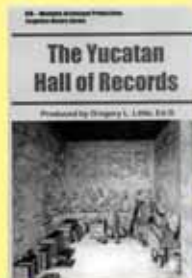
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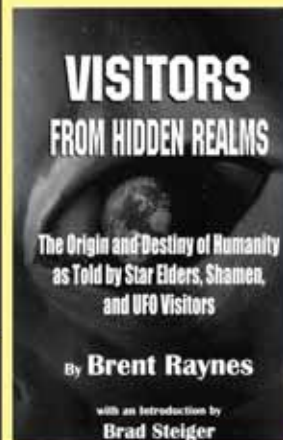
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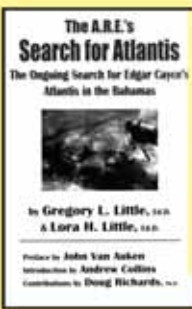
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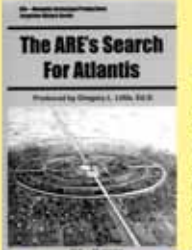
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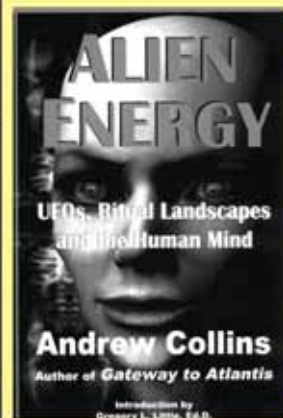
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The Forbidden Archaeologist

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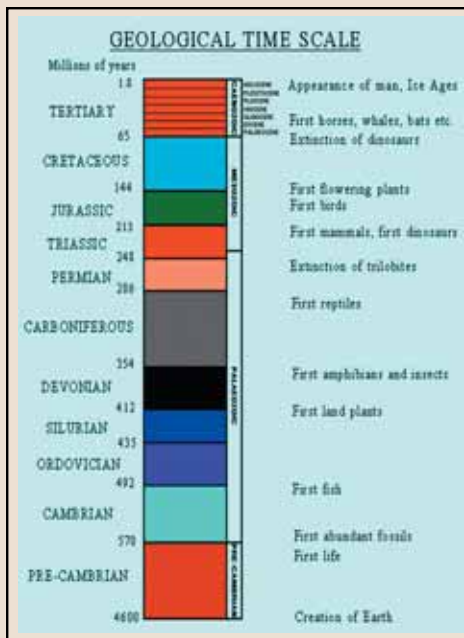


Forbidden Paleontology

My book *Forbidden Archaeology* documents archaeological evidence for extreme human antiquity. This evidence contradicts the current evolutionary theories of human origins, which tell us that humans like us came into existence between 100,000 and 150,000 years ago. The evidence is also consistent with the histories of humankind recorded in the ancient Sanskrit writings of India, particularly the Puranas, which tell us that humans have existed since the very beginning of life on earth. I have given lectures on the archaeological evidence for extreme human antiquity at many scientific conferences and universities around the world. One question I often get is this: "You have presented archaeological evidence showing that the history of human life on earth goes back further in time than the current evolution theory allows. But what about other species? Is there any evidence that the history of other species goes further back in time than the current evolutionary theory allows?" Yes, there is such evidence. It comes from what we might call "forbidden paleontology."

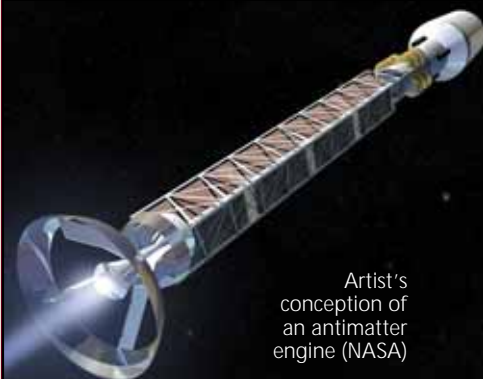
Let's look first at the history of plant and insect life on earth. Some years ago, when the region was a little more peaceful, I visited the Salt Range Mountains in Pakistan, where some interesting discoveries had been made a few decades ago. I flew from New Delhi to Islamabad on Pakistan Airlines. Before taking off on most airlines, you get announcements from a flight attendant about fastening your seatbelt, placing your luggage in the overhead bins, and how to put on your lifejacket. I got that on Pakistan Airlines, but the flight attendant also recited a prayer from the Koran, asking Allah to protect travelers from harm. I thought that was nice. When I got to Islamabad (the prayer worked it seems), I checked into my hotel. The next day I hired a car and driver to take me to the Salt Range Mountains. Starting in the foothills of the Himalayas in northeastern Pakistan, the Salt Range Mountains run about 150 miles in a westerly direction, roughly parallel to the Jhelum river until it joins the Indus. The Salt Range Mountains then extend some distance beyond the Indus. The southern edge of the eastern Salt Range Mountains drops steeply two or three thousand feet to the Jhelum River plain. It is a spectacular view from the top. We proceeded to the Khewra Gorge.

I especially wanted to visit the salt mine in the Khewra Gorge, because in the 1930s and 1940s geologists and paleobotanists working with the Geological Survey of India made some interesting discoveries there. Deep in the salt mine, scientists such as paleobotanist Birbal Sahni found evidence for the existence of advanced flowering plants (angiosperms), conifers (gymnosperms), and insects in the early Cambrian period, about 600 million years ago. The evidence consisted of pollen and woody fragments characteristic of angiosperm and gymnosperm plants, along with recognizable fossils of insects. The fossils were found



Continued on Page 20

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Artist's
conception of
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engine (NASA)

• U.S. Air Force Pursuing Antimatter Weapons

The U.S. Air Force is quietly spending millions of dollars investigating ways to use a radical power source—antimatter, the eerie "mirror" of ordinary matter—in future weapons. <http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2004/10/04/MNGM393GPK1.DTL>

• Snakes Used to Predict Earthquakes

Scientists in China say they can predict earthquakes—by observing behaviour in snakes. http://www.ananova.com/news/story/sm_2135554.html?menu=news.scienceanddiscovery

• Imaging Pinpoints Brain Regions that 'See the Future'

New research looks into the cognitive processes underlying the ability to clearly imagine or "see" oneself participating in a future event.

<http://www.sciencedaily.com/releases/2007/01/070102092224.htm>

• Russia to Look for Alien Civilisations

Russia is to launch a special satellite this year in search for extraterrestrial civilisations in remote galaxies.

<http://www.moneycontrol.com/india/newsarticle/stocksnews.php?cid=1&autono=30482&source=ibnlive.com>

Continued on Page 20

• **Astronomers Seek Out Alien TV**

Signals will be beamed into space next year to establish whether aliens are out there and watching television.

<http://news.scotsman.com/scitech.cfm?id=36522007>

• **Scientists find Extraterrestrial Genes in Human DNA**

A group of researchers working at the Human Genome Project indicate that they believe the so-called 97% non-coding sequences in human DNA is no less than the genetic code of extraterrestrial life forms.

<http://www.agoracosmopolitan.com/home/Frontpage/2007/01/08/01288.html>



Khipu

• **Untangling the Mystery of the Inca**

The ancient Andean empire built great cities but left no written records—except perhaps in mysterious knotted strings called khipu. Can an anthropologist and some mathematicians crack the code?

<http://www.wired.com/wired/archive/15.01/khipu.html>

• **Can Vedic Mantras Cure Diseases?**

Sanskrit scholars of India have initiated a research project, said to be the first of its kind, to treat various diseases through Vedic chants.

<http://www.indiaenews.com/health/20070108/34970.htm>

Continued on Facing Page

in layers of sediment that ran through the salt formations. According to standard evolutionary ideas, no land plants or animals existed in the early Cambrian period. Flowering plants, conifers, and insects are thought to have come into existence hundreds of millions of years later. The first primitive land plants supposedly came into existence in the Silurian period, about 430 million years ago. The first gymnosperms came into being in the Devonian, about 400 million years ago. The first insects supposedly came into existence shortly after that. And finally, the flowering plants, the angiosperms, came into existence in the early Cretaceous period, about 120 million years ago.

The fossils of the flowering plants, conifers, and insects were found in layers of salt positioned below layers of rock (the Purple Sandstone) belonging to the early Cambrian period. To explain the evidence some geologists proposed that there must have been a massive overthrust, by which Eocene layers (about 50 million years old) containing fossils of flowering plants, evergreens, and insects, were thrust under Cambrian layers, over 550 million years old. That would explain how the layers containing the fossils of flowering plants and insects got into a position that contradicted the normal history of life on earth. Others pointed out that there was no geological evidence for an overthrust. According to these scientists, the layers bearing the fossils of the advanced plants and insects were found in normal position, beneath strata containing trilobites, the characteristic fossil of the Cambrian.

One of the scientists doubtful of an overthrust, E. R. Gee, a geologist working with the Geological Survey of India, proposed a novel solution to the problem. In the proceedings of the National Academy of Sciences of India for the year 1945 (section B, v. 16, pp. xlv–xlvi), paleobotanist Birbal Sahni noted: “Quite recently, an alternative explanation has been offered by Mr. Gee. The suggestion is that the angiosperms, gymnosperms and insects of the Saline Series may represent a highly evolved Cambrian or Precambrian flora and fauna! In other words, it is suggested that these plants and animals made their appearance in the



Birbal Sahni

Salt Range Mountains in Pakistan



Salt Range area several hundred million years earlier than they did anywhere else in the world. One would scarcely have believed that such an idea would be seriously put forward by any geologist today." For someone who accepts the current evolutionary timeline, such a proposal would indeed be difficult to take seriously. But I find Gee's proposal quite reasonable.

Afterwards, other scientists found more fossils of advanced plants in Cambrian formations in the Salt Range Mountains and elsewhere in the Indian subcontinent (see for example, Ghosh, A. K, and Bose, A., 1947, "Occurrence of microflora in the Salt Pseudomorph Beds, Salt Range, Punjab." *Nature*, 160: 796-797). In the 1950s the controversy gradually faded, without being resolved conclusively.

In the 1990s, petroleum geologists, unaware of the earlier controversy, restudied the area. They determined that the salt deposits below the Cambrian deposits containing trilobites were early Cambrian or Precambrian (see for example Baker, et al. 1988 in *Geology*, vol. 13, pp. 3-7). In other words, they found no evidence of an overthrust. The salt deposits were in a natural position below the Cambrian deposits. This supports Gee's suggestion that the plant and insect remains in the salt deposits were evidence of an advanced fauna and flora existing in the early Cambrian. So, in short, there is fossil evidence that contradicts not only the Darwinian account of the evolution of humans but of plants and insects as well.

What about animals? Until recently, most paleontologists believed that the mammals existing during the time of the dinosaurs were all quite small, about the size of mice. But in recent years, paleontologists in China have made some interesting discoveries. They have found in Early Cretaceous formations the skeletons of large carnivorous mammals (*Nature*, January 13, 2005). One of the animals, called *Repenomamus robustus*, was about the size of a large cat, and scientists found that its stomach contained bones of small dinosaurs. A larger animal, about the size of a large dog, was also found. It was called *Repenomamus giganticus*. It was about 20 times larger than the mammals previously discovered in formations from the age of the dinosaurs. Zhexi Luo, of the Carnegie Museum of Natural History of Pittsburgh, is a paleontologist working in China. He said (AP, January 12, 2005), "This size range really has surprised everybody. It dispels the conventional wisdom." One of the authors of *Nature's* report on the discoveries, paleontologist Meng Jin of the American Museum of Natural History, said, "This new evidence gives us a drastically new picture."

However, the picture could be even more drastically different than Meng Jin imagined, as shown by other discoveries from China. After the *Nature* report on the dinosaur-eating big mammals came out, the journal *Science* (February 24, 2006) published a report about a beaverlike mammal (dubbed *Castorocauda lustrasimilis*) that existed in the middle Jurassic, about 164 million years ago. The animal had a flat tail and webbed feet, like those of modern beavers and otters. According to current understanding, aquatic mammals first came into existence over 100 million years later.

Chinese scientists, led by Qiang Ji of Nanjing University in China and his colleagues, wrote in their *Science* report, "Based on its relatively large size, swimming body structure, and anterior molars specialized for [fish] feeding, *Castorocauda* was a semiaquatic carnivore, similar to the modern river otter." In a commentary on the report by the Chinese scientists, mammalogist Thomas Martin of the Senckenberg Institute in Frankfurt, Germany, wrote: "We stand at the threshold of a dramatic change in the picture of mammalian evolutionary history." The change may be even more dramatic than Thomas Martin can imagine, if we take into account the evidence for extreme human antiquity documented in *Forbidden Archaeology*. This evidence, in the form of human bones, human artifacts, and human footprints, goes back to the very beginnings of the history of life on earth. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).



• **Smashed Statues Deepen Mystery of Lost Aegean Civilization**

The barren islet Keros was of major importance to the mysterious Cycladic people, a sophisticated pre-Greek civilization with no written language that flourished 4,500 years ago and produced strikingly modern-looking artwork.

<http://www.foxnews.com/story/0,2933,240677,00.html>

• **Lost Cities Seen from Space**

Archaeologists and NASA experts are using satellite images to find jungle-covered ruins that had been hidden almost literally right under their noses. <http://cosmiclog.msnbc.msn.com/archive/2007/01/05/27509.aspx>

• **The Mathematics of Cloaking**

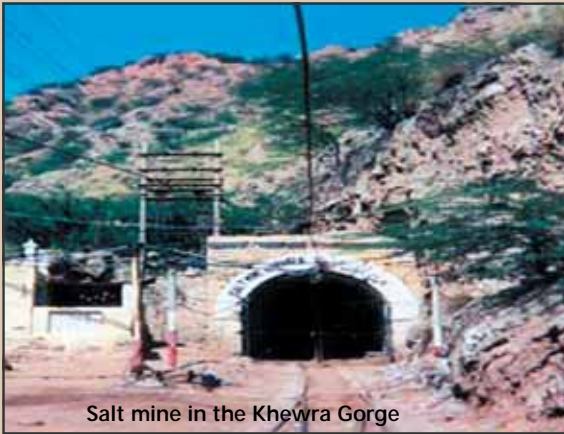
The theorists who first created the mathematics that describe the behavior of the recently announced "invisibility cloak" have revealed a new analysis that may extend the current cloak's powers, enabling it to hide even actively radiating objects like a flashlight or cell phone.

<http://physorg.com/news/86358402.html>

• **France to Publish UFO Archive Online**

The French space agency which has collected statements and documents for almost 30 years says it will publish its archive of UFO sightings and other phenomena online, but will keep the names of those who reported them off the site to protect them from pestering by space fanatics.

<http://www.msnbc.msn.com/id/16392923>



Salt mine in the Khewra Gorge

FIRE FROM WATER

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• BY JOHN KETTLER

No, the writer didn't flunk Chemistry. He wrote HHO, not the familiar H_2O , for the very good reason that it's not water. In fact, it's a whole new kind of gas, using a patented process inventor Denny Klein developed, a process requiring only a small amount of electricity and some distilled water. And what a gas! When it burns, it leaves only water as a combustion byproduct, yet can seemingly defy the fundamental laws which govern the behavior of gases, to include the one which says that thermal value for a given gas is a constant, not a variable!

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In a head-to-head test set up by a long-

time pipe fitter and plumber on household copper plumbing, HHO was twice as fast as a propane torch for soldering pipe. As any homeowner will tell you, when plumbers are involved, time *is* money! Businesses involving welding, soldering, brazing, metal fusion, metal scaling, glass working, and a bunch of other disciplines are now not only able to do things faster, better, more cheaply, and do it in an environmentally safe manner, without UV emissions, toxic gases, soot, etc., but to do fundamentally new things as well. For example, in scaling rust from ordinary structural steel using an HHO fueled torch with a diffused flame, it was found that even in Florida's high humidity the rust didn't reappear, despite no coating or paint having been applied. Even an extended immersion lasting years led to no rust. To this day, the inventor doesn't know how long this wholly novel anticorrosion method lasts, but the implications for that alone are enormous. Corrosion control, you see, is a multibillion dollar industry.

Yes, this is an awful lot to swallow, which is why you're being given this link so you



Dennis Klein

can watch the mind-boggling video footage for yourself. Should you be of a technical bent, the patent is there, too, for you to peruse. (<http://www.rexresearch.com/klein/klein1.htm>)

Although inventor Klein is careful to use the term "evolutionary," regarding what he's come up with, and wisely, in the writer's opinion, presented his invention to the U.S. Patent Office in the guise of an improvement in welding technology, HHO is fairly characterizable as revolutionary. Why? This invention goes *way* beyond welding. Indeed, it may well be the key to clean fuel for cars and trucks, at a stroke eclipsing the much ballyhooed hydrogen and fuel cell technologies.

Hydrogen's Limitations

Those of you who follow science and technology or maybe are simply car buffs have by now heard of the various prototypes and test vehicles running around under hydrogen power, but there are big problems here. Classically, hydrogen is created by the electrol-

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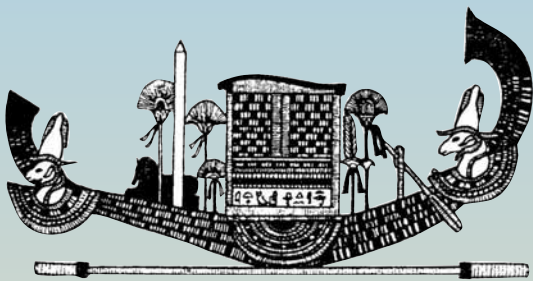
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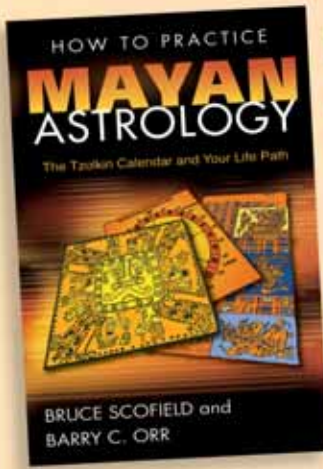
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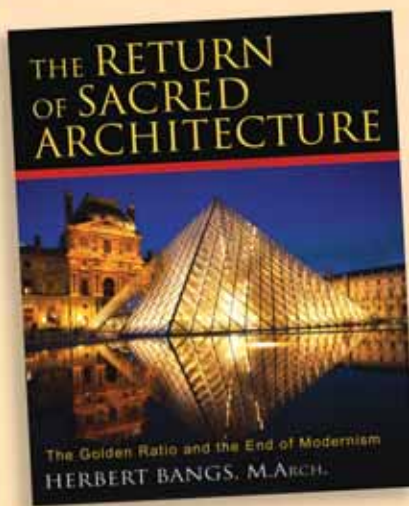
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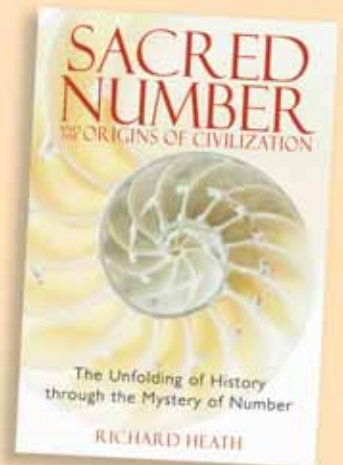
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• BY FRANK JOSEPH

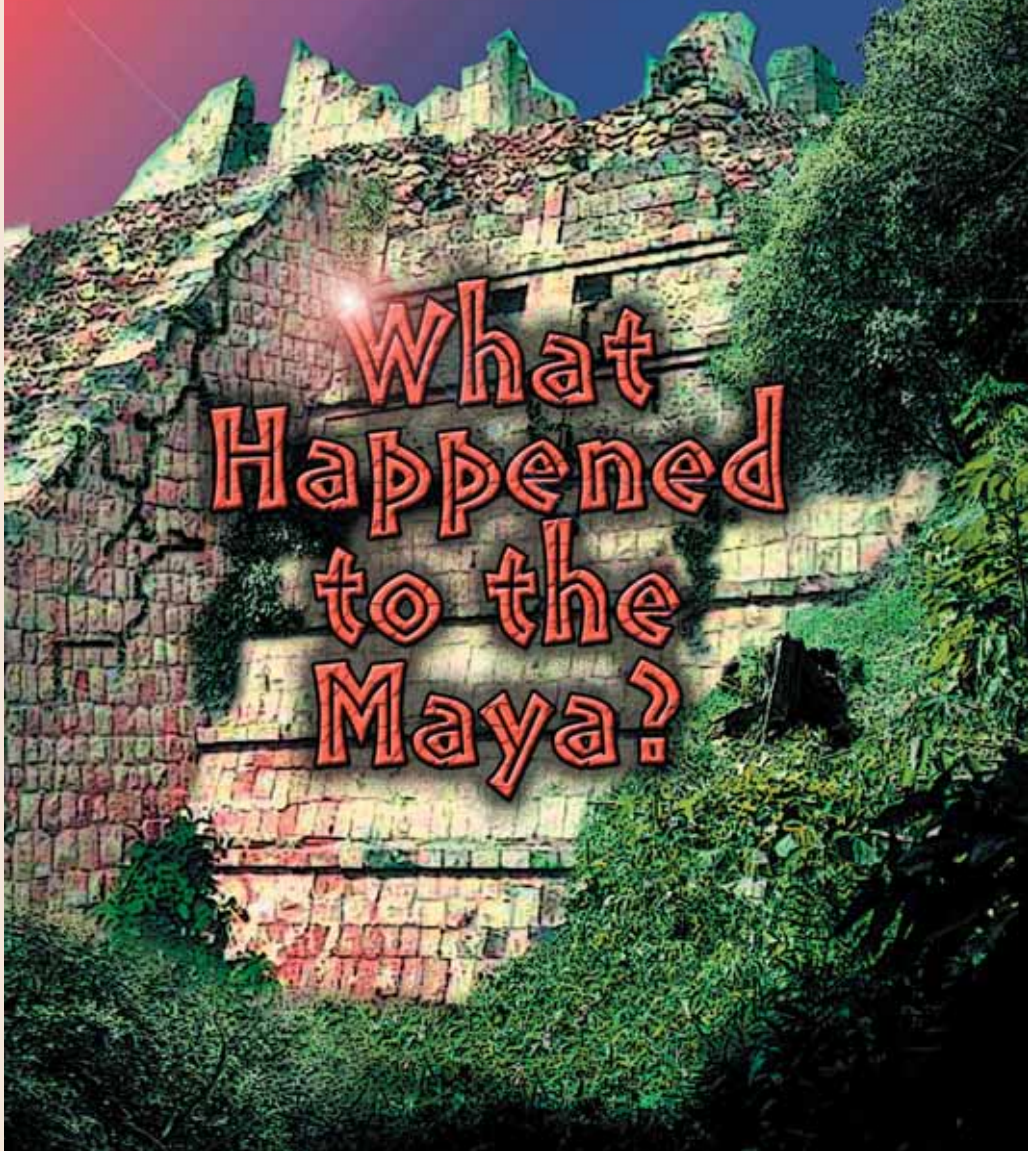
Director Mel Gibson's new movie *Apocalypse* purports to be a fictional story set in the time of the Mayas, though the film's ending—showing Spanish ships arriving off the Mexican coast—seems to place the tale in the time of the Aztecs, long after the Mayan civilization had vanished from the scene. And as strange and disturbing as the movie is, the real enigma of the Central American Mayas may be even stranger and more disturbing than fiction could ever convey. The Great Mystery of the Maya is: Why did their civilization suddenly shut down? And what became of them? These two questions have bedeviled archaeologists since the 19th century, and have remained unanswered even with the late 20th century translation of Mayan hieroglyphs.

After more than a thousand years of building city-states across Yucatan, the Maya abandoned them, never to return. But they left behind no evidence of plague, famine, or war to explain their disappearance. To be sure, their faulty agricultural system resulted in wide-spread hunger, even starvation. And the once idyllic image of the Maya as humane astronomer-priests more interested in celestial matters than murderous militarists bent on conquest was dispelled when their temple inscriptions were translated. They do indeed reveal a race of genius mathematicians, colorful artists and urban builders, but with a darker streak of inter-city fighting and human sacrifice. Some scholars conclude that this disappointing penchant for bloodshed rendered society no longer livable.

But the translations also show that warfare was part and parcel of the Maya world for the length and breadth of their history. They reveal that Maya society was in a virtually constant state of war punctuated by episodes of treaty-brokered peace during which opposing sides contracted new alliances and re-armed themselves for renewed conflict. Campaigns fought at the close of Maya greatness were neither more nor less bloody nor far-flung than those waged since its beginning. True, Yucatan experienced bouts of mass-starvation due to poor agrarian practices. But these, too, were endemic to Maya agriculture from the start. In fact, crop production throughout Middle America was bountiful at the time civilization there winked out.

Neither incessant warfare nor failed crops can adequately explain why a vast population spread across the entire Yucatan Peninsula and beyond, north into Mexico and south into Central America, abruptly ceased to function, if only because the Mayas never exercised any central authority over these extensive areas. Shortly before A.D. 900, their cities everywhere were abandoned in concert, as though some kind of a call or order went out to terminate their society. When an entire culture suddenly ceases to be, the comprehensive, decisive event invariably leaves

Hollywood Aside, What Do We Really Know About the Sudden Disappearance of Central America's Mystery People?



behind clear, abundant evidence of its overwhelming impact. The collapse of civilization in the Indus Valley graphically appears in the mass graves of its people slaughtered by invading Aryan hordes. The fall of Homer's Ilios is clearly outlined in the stratum of burnt material at Hissarlik's Troy VIIb level, on the Aegean coast of Turkey. The nuclear scars left by USAF bombers at Hiroshima and Nagasaki will be still clearly visible for centuries to come. But nothing of the kind appears anywhere within the Mayas' former sphere of influence. Even their preserved remains show no extraordinary indications of disease, famine or warfare.

As their way of life evidenced little or no sign of development, progress or change

from first day to last, so nothing suggests social decline leading to a fall, nor any event-horizon that definitively brought their history to an abrupt close. Why, then, did they shut down their still-prosperous cities and abandon their country after more than a millennium of unrelieved greatness?

Only one cause can account for the Mayas' mass-evacuation, in unison, of every city-state across the Yucatan and beyond. But to grasp its identity and universal power, something of the Mayas' origins and mentality must be first understood.

Mainstream scholars believe the Maya arose during a Formative Period around 200

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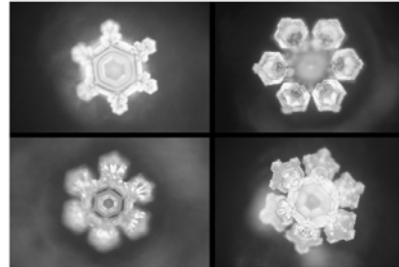
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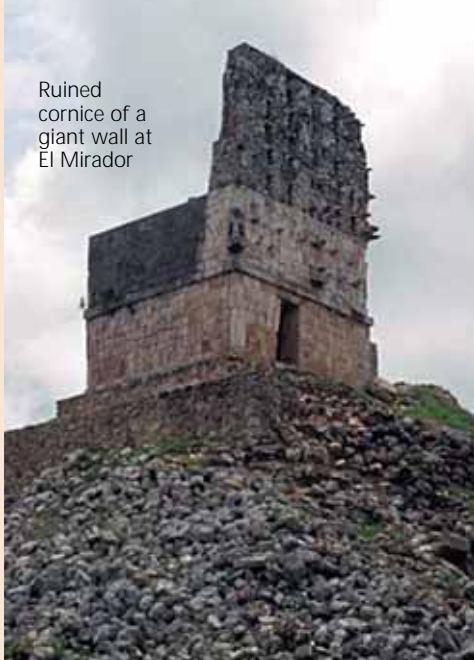
B.C., followed by population increase and social coalescence in an Early Classic Period. Ceremonial cities and pyramid-building sprouted with the Classic Period, reaching their florescence before A.D. 900 in the Late Classic. The professionals are unable to explain exactly why simple hunter-gatherers, after uncounted millennia of preliterate existence, suddenly decided to become hieroglyph-literate, pyramid-building Maya astronomers and mathematicians. Archaeologists can only guess that 3rd century B.C. tribes may have reached a certain population density, from which organized society possibly emerged as a matter of course. This baseless assumption is a hard pill for any rational person to swallow, and smacks of 18th century scholars who believed mice were formed from corner cobwebs. More importantly, it ignores the Mayas' obvious inheritance from their predecessors.

The Olmecs built America's first civilization, beginning in the Veracruz area of northeastern Mexico, along the Atlantic coast, but eventually spread into what would later become the Maya lands, as far south as El Salvador. They introduced pyramid construction, hieroglyphs (recently discovered), city-planning, sculpture, medicine, irrigation, and all the other arts of civilized arts associated with Mesoamerica. While their earlier culture differed stylistically from the Maya, material and chronological connections are nonetheless obvious. The Olmecs went extinct around 400 B.C., and while this date pre-dates the Mayas' Formative Period by two hundred years, the archaeologists themselves appear to have miscalculated.

In 1978, they were shocked to learn that the Mayas' largest ceremonial city was built centuries before such complexes were supposed to have arisen. Located in the north of the modern department of El Petén, in Guatemala, El Mirador, "The Look-Out," flourished from about the 10th Century B.C., reaching its height from the 3rd Century B.C. to the 2nd century A.D., with a peak population of perhaps 80,000 people. None of this, according to the experts, was supposed to have appeared until Classic, even Late Classic Times, many hundreds of years later.

El Mirador covers some ten square miles, and features a large, low, artificial platform topped with a set of three step-pyramids. One, nicknamed El Tigre, stands 180 feet high. But its companion, La Danta, is greater by fifty feet, making it the tallest structure the Maya ever built, this allegedly from the first day of their history, if not before. The sprawling platform on which it was perched is a base covering 74,000 feet of ground. Most of the structures at El Mirador were originally faced with beautifully cut stone covered by large, stucco murals depicting the gods and goddesses of the Maya, all here

Ruined cornice of a giant wall at El Mirador



fully fleshed out in the otherworldly identities familiar to mythologists.

Dating the site prior to the presumed origin of Maya civilization are the remains of a wall that perhaps enclosed the entire location: the stones that went into its construction were reused from even earlier structures. El Mirador sits at the center of a series of ancient sacbeob, or raised, stone, pedestrian causeways, one stretching to another Maya ceremonial center at Nakbe, almost ten miles away. El Mirador's age well overlaps the last few centuries of the Olmec, and its already advanced, even matchless construction affirm that the Maya not only inherited that earlier culture, but were, in fact, latter-day Olmecs, who carried on and developed the civilizing mission begun by their predecessors.

El Mirador is little known in the outside world, perhaps because its mere existence threatens to overturn the neat chronologies established by mainstream archaeologists. Indeed, the Maya themselves had nothing whatsoever to do with such academic timetables. As universally acknowledged mathematicians of unparalleled greatness, their understanding of their own beginnings is certainly worth more than the scientific guesswork of modern scholars. The Maya were, in fact, very exact, as they were in all things mathematical, concerning the precise moment of their coming into the world. In short, they believed their civilization was born on 12 August, 3113 B.C.

While archaeologists dismiss this date as impossibly contrary to modern understanding of Maya chronology, it coincides remarkably well with Olmec origins around 3000 B.C. Until the 1950s, the Olmec were believed to go back no earlier than two thousand, five hundred years ago. With the advent of radio-carbon techniques, however, a period circa 1200 B.C. became more acceptable, until improved testing pushed it back another three centuries. Most recently, research at the Olmec site of Jalapa revealed a

Continued on Page 61

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• BY PETER KING

Thanks to modern techniques of accurate dating, the list of candidates for 'First City' on earth, at least as far as conventional archaeology is concerned, has thinned considerably in recent years. At various times in history, though, several cities have pressed claims for the distinction.

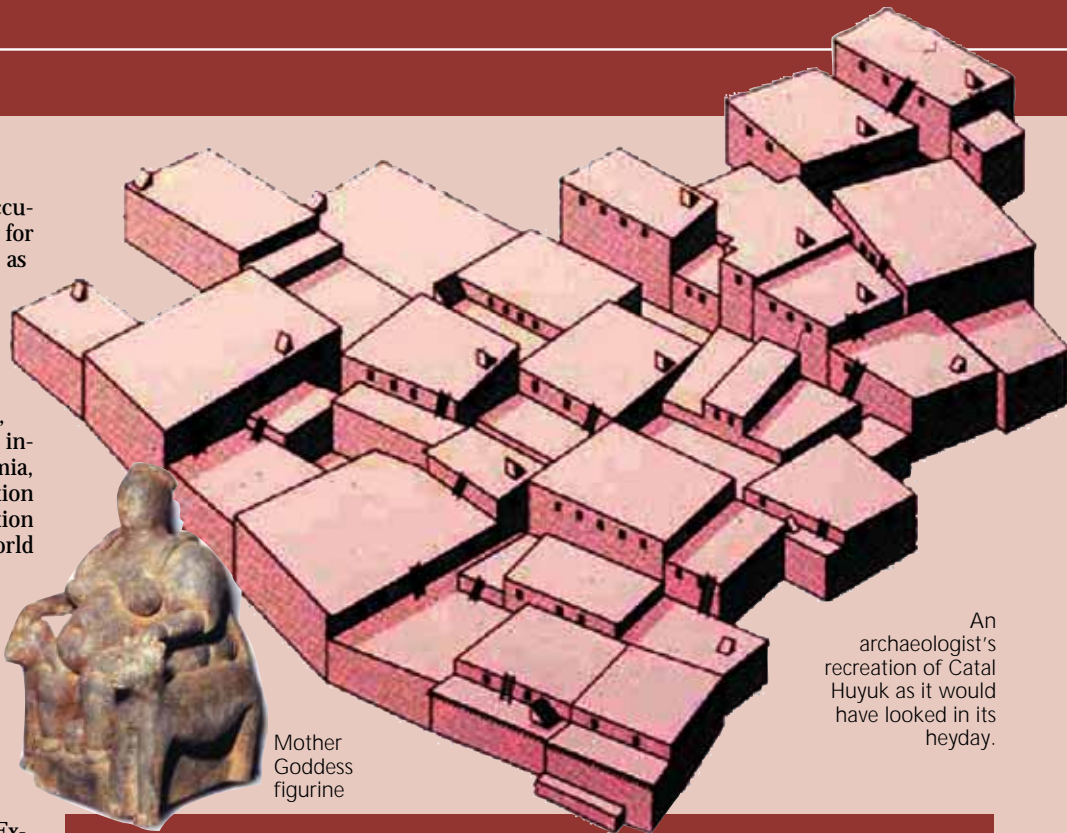
For some decades Ur of the Chaldees, the powerful capital of Sumer, which included a large part of ancient Mesopotamia, was at the top of the list. Under the direction of archaeologist Leonard Woolley, excavation during the period between the two World Wars culminated in the finding of 16 royal tombs. In these were gold artifacts, copper daggers, lapis lazuli jewelry, chariots and oxen and the bodies of dozens of courtiers who had committed suicide so as to accompany their royal masters into the next world, many of them holding musical instruments.

Jerusalem had a big advantage with its claim to the title—frequent mentions in the Bible, the Torah and the Egyptian Ex-ecration Texts (written in 1900 B.C.). The earliest traces of human settlement in Jerusalem are from the Early Bronze Age, about 3,000 B.C. Excavations south of the Temple Mount have revealed a human settlement, and near the Goon Spring, the foundations of a great stone wall have been uncovered. The Old Testament refers to Melchizedek as 'King of Jerusalem' and tells of his meetings with Abraham, the Hebrew prophet. According to the Bible, control of the city passed through various tribes and coalitions until a relative stability was reached when David, who had united the kingdoms of Israel and Judah, established Jerusalem as the capital of the Jewish kingdom. He was succeeded by King Solomon who enlarged the city and built his temple.

A period of intense archaeological activity at the early part of the twentieth century brought a further contender for the coveted title of 'the oldest city in the world.' This was Damascus in Syria where excavations on the outskirts indicated that it had been inhabited as early as 8,000 B.C. although it was probably not 'a city' in those days but rather a number of unconnected groups of dwellings.

An expedition excavating south of Damascus in 1950 proved that an urban center existed in the 4th century B.C., just southeast of the city we know today. Archaeological attempts continue to determine more closely when, during the period from 8,000 B.C. to 400 B.C., the first 'city' arose.

Pottery has been turned up pre-dating the latter date, and also found were the remains of a highly advanced irrigation system which had been improved and extended by successive rulers throughout the ensuing centuries. Damascus first came under Western control when the armies of Alexander the Great captured it in 323 B.C.. The history of



Mother Goddess figurine

An archaeologist's recreation of Catal Huyuk as it would have looked in its heyday.

CIVILIZATION 9,000 Years Ago

Does a Long-Lost Turkish Metropolis Qualify for the Oldest-City Award?

the city from that time on became a list of foreign conquerors. From the Persians, it passed to the Mamelukes, the Mongols, to the Greeks and then the Romans. The city was taken by Muslim soldiers in A.D. 635 and has remained in Muslim custody ever since.

In 1961, another British archaeologist, James Mellaart, began digging at a site containing large mounds on a plateau in Central Anatolia in what today is Turkey. It was not an impressive sight, a pitted, gullied area amid a rolling plain of wheatfields. But Mellaart was confident that the mounds concealed settlements abandoned even before the beginning of the Bronze Age, and his confidence was soon justified. A settlement dated at 5400 B.C. was discovered—and the work continued at an increased pace, the archaeologists electrified by the uncovering of a time that pre-dated any discovery yet made. To their amazement, still another settlement beneath it was unearthed, dating from an even earlier period.

Further excavation revealed yet another city beneath that and the extraordinary series of discoveries continued until no less than thirteen levels, each representing an earlier city, were exposed! The earliest of these dated

back to 6800 B.C.

James Mellaart continued his work for four years, until 1965. Legal problems intervened then, concerning his publication of drawings of Bronze Age artifacts which later disappeared—the now infamous 'Dorak Affair.' The site lay idle until September in 1993 when digging re-commenced under the leadership of Ian Hodder and a team from the University of Cambridge.

Hodder's team undertook a completely different and more thorough approach. Whereas Mellaart had excavated two hundred buildings in four seasons, Hodder spent an entire season unearthing only one building. Today, barely one acre out of a 32-acre site has been excavated.

Nevertheless, even though new research from India may cast doubt on the proposition, most conventional archaeologists are currently convinced that the spot is in fact the mother city of civilized life on earth, the ancestress of all cities and the center of the first great prehistoric civilization. The amount of knowledge gathered from the two periods of excavation has been enormous and

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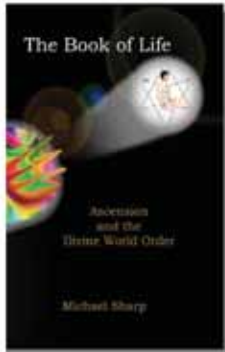
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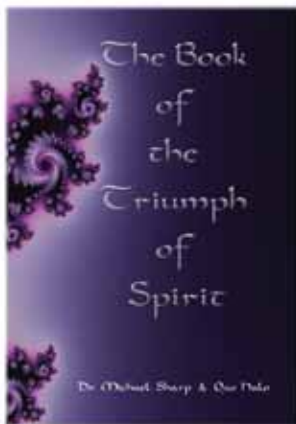


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CATAL HUYUK

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it seems to give us a glimpse of just what life was like at the dawn of modern mankind's sojourn on earth, long before recorded history—as far back as nine thousand years ago.

The inhabitants of earth's first city were apparently aware of their precarious location. A landscape painting on the wall of a shrine in Catal Huyuk shows that they knew of the twin volcanoes less than a hundred miles away from their city. The painting depicts smoke rising. At least they were able to take advantage of previous eruptions as indicated by the many ax heads, knife blades, scrapers and other tools and weapons made from obsidian, the volcanic glass spewed out by volcanic action, which were found at the site.

This complex settlement seems to have had a population of close to 10,000 at its peak. This figure must have varied but was in all likelihood never less than 5,000 throughout most of the duration of Catal Huyuk's period of activity which had a number of intriguing variations.

The top layers of the mound, that is, those containing the most recent buildings, are dated to 5,600 B.C.. The city was mysteriously and suddenly abandoned at about this time and a new city, designated Catal Huyuk West was founded several miles away across the Carsamba Cay River. The most likely reason for the desertion would seem to have been volcanic eruption from Hasan Dag, the nearby twin-coned volcano, but the argument has been raised that in this case, the new city would surely have been located further away.

Catal Huyuk West was apparently occupied for about 700 years, then it too, was abandoned, again for no obvious reason. About 4,900 B.C., the entire region was deserted, again without explanation. The oldest layer has been dated to before 6,500 B.C. and it is thought that the site was occupied for several hundred years at the least before that

and possibly even several millennia. Consequently, the full duration of Catal Huyuk's existence can be said to stretch approximately from 7,000 B.C. to 4,900 B.C.

The denizens of Catal Huyuk lived in houses built of mud-brick and although huddled together, there were no streets. The houses were accessed through holes in the ceilings and ladders to the floor. The holes served for ventilation and the expulsion of cooking fumes. A main room was used for cooking and daily activities, though in good weather the roofs were used for many activities including community relations. Raised platforms were built along the walls of the rooms for sleeping, sitting and working. All these surfaces were plastered smooth and timbered beams reinforced the roof. Many niches were built into the walls which were plastered and whitened with gesso and frequently decorated with paintings. A separate storage room adjoined.

Although the houses were crowded together to form the entire 'city,' they were built into groups separated by small spaces and strung around a central, larger area that served as a meeting place. No defensive walls have been excavated, so that there must have been no fear of attack by more aggressive tribes, although the exterior houses had a thicker wall on the outside, perhaps for insulation against temperature extremes.

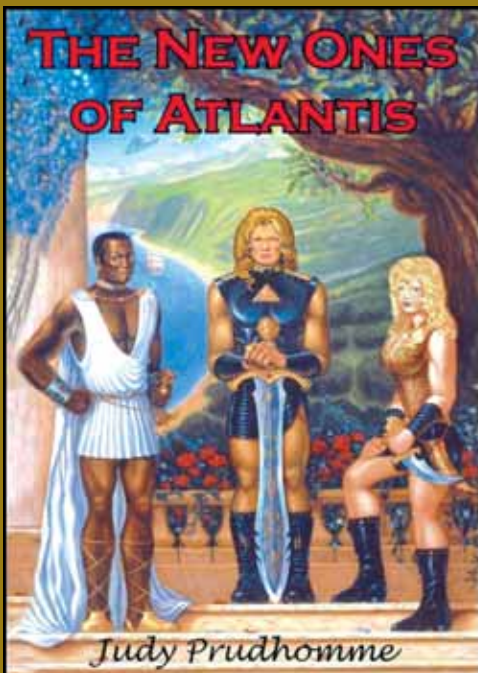
The people of Catal Huyuk were skilled in agriculture, and the domestication of animals and their skills increased through the centuries. Their nutritional needs were supplied by barley and wheat as well as 'triticum,' a hardy variety of wheat common in the Near East, while the growing of peas, almonds, pistachios and fruit as well as the raising of sheep and cattle were all pursued. Hunting for food was another major activity.

Very little trash was found by the archaeologists, which was taken to mean that the rooms were kept surprisingly clean. Rubbish heaps were located some distance away from the houses. In addition to the dwellings, larger buildings that served as sanctuaries have been identified. This conclusion was reached by studying decorations on the

Depiction of a Leopard dance, found in Catal Huyuk



Continued on Page 63



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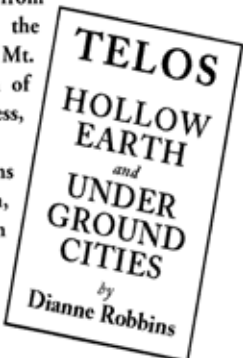
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The Holy Grail legends written during the Middle Ages in Europe were the first to reveal that the Knights Templar were the true and eternal Guardians of the Holy Grail. This notion was initially popularized by a knight, Wolfram von Eschenbach, who in A.D. 1200 made it public record in *Parzival*, the most comprehensive and compelling rendition of the grail legend ever written. In addition to this revelation regarding the Templars, Eschenbach also proclaimed in his magnum opus that the Holy Grail could be something other than a chalice or platter (he claimed it was a stone), and that the original legend of the Holy Grail came not from the West but from the East. Eschenbach was explicit on this latter point, stating that the incipient author of the grail legend was Flegetanis, an astrologer from the ancient Middle East, perhaps Babylonia, who “found it in the stars.”

Thus, with Knight Eschenbach the world became suddenly well-informed that the Knights Templar were guardians of a Holy Grail, although their grail may or may not have been a chalice. The world also learned that the Templars apparently acquired their Holy Grail during their two hundred years in the East because that is the direction of the incipient Holy Grail mysteries. Eschenbach’s insightful revelations proved to be fodder for a host of other grail questions that have emerged since the publication of *Parzival*, including: “Who were the Templars’ Holy Grail teachers and benefactors in the Middle East?” Although the answer to this question has always been known in certain occult circles, it was not until very recently that the Sufi Idris Shah made it public knowledge.

In *The Sufis*, published in the 1960s, Shah disclosed that many of the Templars’ early mentors were the Sufis, the enlightened adepts of Islam who had previously accompanied the Moslem juggernaut in its march to eastern Asia and then returned to the Middle East with hundreds of exotic scrolls and mysteries related to alchemy and the Holy Grail mysteries. Apparently, from the moment King Baldwin II gave the Templars the Al Aqsa Mosque on the Temple Mount to reside within and administer, the knights had been in frequent contact with Sufi adepts, including many members of the Al-



banna, the Masonic Sufi Order that built the nearby Dome of the Rock. Shah’s information has since been found to be supported by credible historical

sources, such as signed treaties, that indicate that the knights were indeed allied with many fringe Sufi sects, some of which are known to have taught occult alchemy and the Holy Grail mysteries.

One such “Holy Grail” sect was the Assassins, a mystery order founded by the Sufi Hasan-i-Sabah, a renowned alchemist from Persia. The Persian Assassins, who often allied with the Templars against a common foe, such as Saladin, acquired the Holy Grail mysteries from Cairo’s “House of Wisdom,” a Sufi mystery academy of which Hasan had been an initiate, as well as from their Persian forebears. For thousands of years, a tradition had existed in Persia regarding ancient alchemists and Narts, or “Knights,” who had dedicated their lives to finding the Nartmougue, or Holy Grail, while in the service of certain Persian kings, such as King Key-Khosrow of the 19th century B.C. The Templars no doubt learned much from the Assassins and other Sufis, but we also know that there was at least one important non-Sufi “Holy Grail” influence that influenced the Templars.

In the 19th century, it became public record through the works of various European Knights and occultists, such as Eliphas Levi, that while in the Middle East the Knights Templar had been initiated into a Johannite or Holy Grail lineage of spiritual adepts that originated in the East and included in its ranks such illustrious spiritual giants as John the Baptist, Jesus, and John the Apostle. When the Templars were formed, the first Templar Grand Master, Hughes de Payen, was initiated into this Holy Grail lineage as its sixty-eighth Grand Master. Then, from that time onward, the ancient Holy Grail lineage became synonymous with the Templars and each Templar Grand Master became the principal patron and Guardian of the Holy Grail. Thus, if the Templars were indeed in the possession of a Holy Grail it was no doubt acquired from this ancient lineage. But what form did their Holy Grail take? Was it a secret, a power, or an object? And from where in the East did it and the Holy Grail mysteries originate?

In order to trace the roots of the Holy Grail mysteries to their source we must begin with John

Quest for the Grail

The Sri Lanka Connection

Did the Legends Originate in the Mystic East?

• BY MARK AMARU PINKHAM

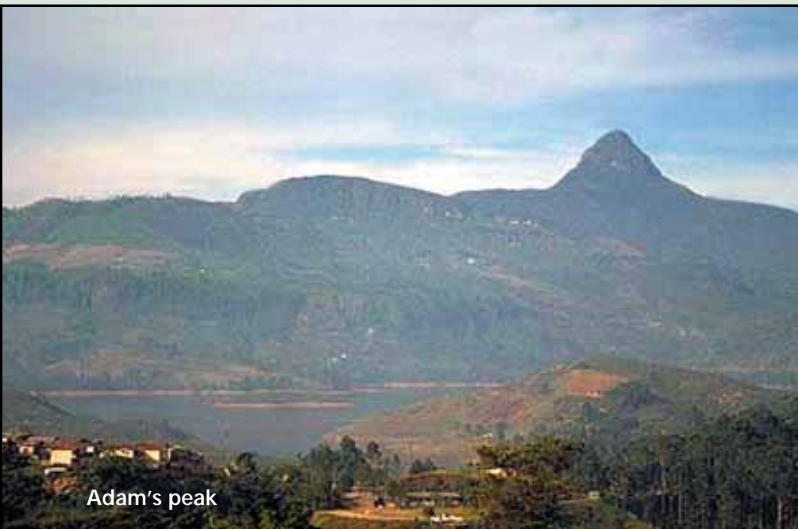
the Baptist, the Western founder of the Holy Grail lineage that the Templars inherited, and then move backwards in time. Records show that John the Baptist was part of a lineage of Holy Grail masters known as the Mandeans Nasurai that did indeed originate in the East. This lineage began its journey on the paradisaical island of Sri Lanka before traveling west and eventually settling on the banks of the Tigris and Euphrates Rivers in southern Iraq. Thus, for the Mandeans, Sri Lanka was the Garden of Eden, a notion that has also been promoted by certain world religions, such as Islam, which in addition rec-

ognizes the island as the home of the Water of Life or Fountain of Youth.

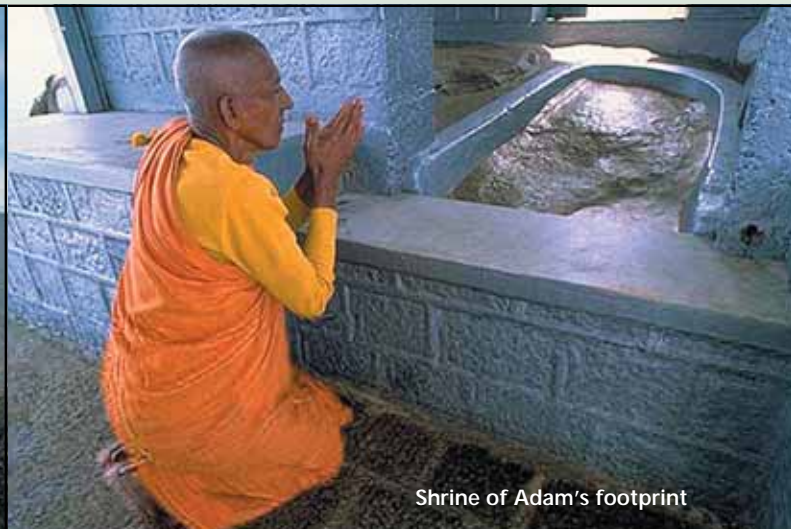
In order to prove their assertion that Sri Lanka was indeed the Garden of Eden and the original land of immortality, both Sufis and Mandeans maintain that Adam's footprint can still be found on the summit of Adam's Peak, the second highest mountain on the island. Here, after a very arduous climb, one can find a small temple enclosing Adam's five-foot-long footprint set in stone, which according to local legend was exactly where God placed him before Adam descended the mountain and walked

eastward in the direction of the Water of Life. Adam's journey eventually took him to a place now known as Kataragama, which became his home. Thus, Kataragama can be considered a possibility for being the location of the Eden scenario described in Genesis that involved Adam, Eve, and the wily Serpent on the tree. Such a radical notion is, surprisingly, supported by a growing body of evidence, not the least of which is that Kataragama is today an international holy temple shrine where Moslems, Hindus, and Buddhists all worship a deity whose forms in-

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Adam's peak



Shrine of Adam's footprint

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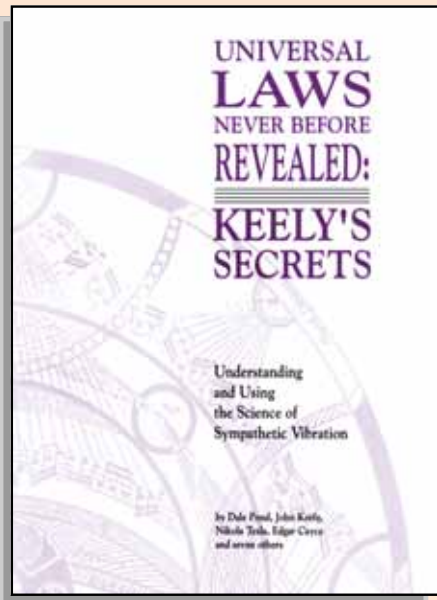
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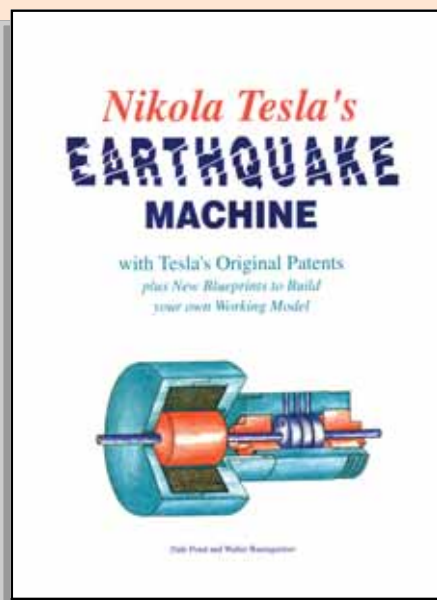
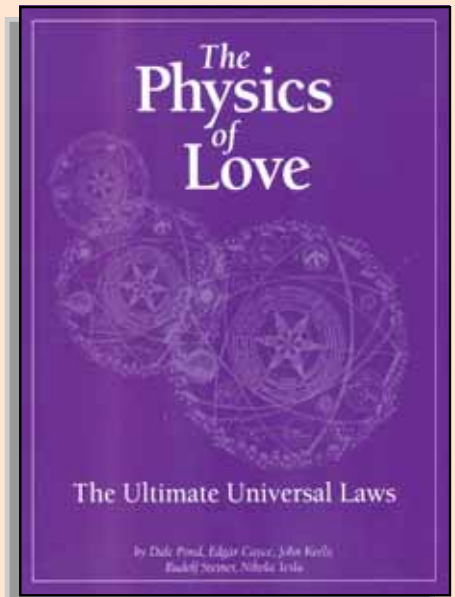
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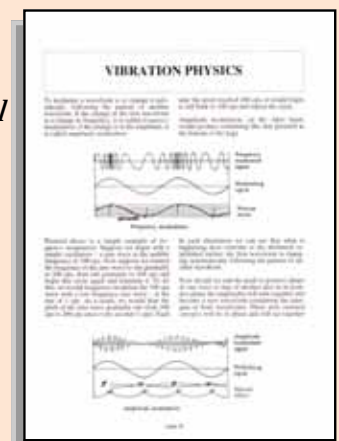
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At the Salem witch trial one of the accused protests her innocence; a girl writhes on the floor under some kind of demonic influence. (*Pioneers in the Settlement of America*, William A. Crafts)

The Possession Factor

New Research Backs an Ancient Insight into Disturbing Human Behavior

• BY STEPHEN HAWLEY MARTIN

Is demonic possession possible? The question crossed my mind as I was researching and writing my latest book, *A Witch in the Family*, about the Salem witch hysteria and my seven-times-great grandmother, who was hanged as one. How else, I wondered, could the extraordinary symptoms of those who were supposedly witchcraft victims be explained? One had vomited blood in the courtroom in front of the judges and other witnesses. Several had nasty skin lesions and deep impressions that appeared to have been made by human teeth. Others coughed up pins. All suffered fits and wailed or spoke in strange and exotic voices. Could those people have been possessed?

Professional historians have never considered the possibility. After all, the idea of demonic possession was thought to have been pure superstition for most of the nineteenth and twentieth centuries. But research into it today indicates a great many people, including many medical doctors, believe pos-

session can and does happen. The Roman Catholic Church, which now recognizes the Big Bang theory, still trains a number of priests each year to conduct exorcisms. According to the memoirs of a former prefect of the pontifical household, Pope John Paul II successfully exorcised a woman in 1982. She was brought to him writhing on the ground. Father Gabriele Amorth told *La Stampa*, an Italian newspaper, that John Paul II successfully conducted three exorcisms during his pontificate. Amorth said, "He carried out these exorcisms because he wanted to give a powerful example. He wanted to give the message that we must once again start exorcising those who are possessed by demons . . . I have seen many strange things [during exorcisms] . . . objects such as nails spat out. The devil told a woman that he would make her spit out a transistor radio and lo and behold she started spitting out bits and pieces of a radio transistor. I have seen levitations, and a force

that needed six or eight men to hold the person still. Such things are rare, but they happen."

In recent years, a number of psychiatrists, psychologists, and other mental health practitioners have gotten into the business of what they call "depossession." They'd rather call it deposal than exorcism, apparently, because they don't approach it from a religious perspective. They say they rarely encounter Satan and his demons although they tend to agree Satan and his minions exist, and that obsession or possession by them can happen. According to Dr. Louise Ireland-Frey, a psychiatrist, "[Satan and demons] do not belong to the human kingdom, being the negative aspect, composed of the 'fallen angels' and their slaves. This is not drawn from a religious source . . . I have been told these things by the dark entities [I have] encountered. A



John Paul II

Continued on Page 37

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number of them have told us that they are delighted to get us to believe that they exist only when we think of them, speak of them, and 'believe in' them—it makes their work of invading easier! On the other hand, thinking fearfully of them, brooding compulsively, talking often of them certainly does predispose a person to attracting their focused attention."

Certainly, the people of 1692 Salem did a lot of thinking and compulsive brooding over them, and it appears they may have attracted their focused attention as a result. Nevertheless, lay practitioners indicate that in their practices obsession or possession by demons—entities that have never had a human body—is rare. More common are problems stemming from interference by the earthbound spirits of individuals who have died, but are still present among the living. The approach used to depossess a patient who is afflicted in this way is less confrontational than that of an exorcism by a Catholic priest. In addition, the therapist routinely tries to help the invading spirit find its way into the light.



Dr. Louise Ireland-Frey

I am not making this up. Much has been written about it. In the process of doing research for my book, I conducted a Google search and turned up a web site that offered a dozen titles on the subject. I'm going to relate some of what Dr. Louise Ireland-Frey has to say in her book, *Freeing the Captives: The Emerging Therapy of Spirit Attachment* (Hampton Roads Publishing, 1999) because her credentials are strong. She's a Phi Beta Kappa graduate of Colorado University, has a master of arts degree from Mount Holyoke College in Massachusetts, and a medical degree from Tulane University.

Dr. Ireland-Frey is a psychiatrist who uses hypnotism to help those who suffer past-life trauma. She also uses it to detach earthbound spirits who may be causing trouble for her patients. She says that when her clients are regressed to a previous life and come to the death experience terminating that lifetime, it's possible to continue the regression past the physical death into the after-death state. Similarly, when she contacts earthbound entities—those who may or may not have attached themselves to a living person—she can also ask them to recall the circumstances of their physical death. Dr. Ireland-Frey uses an intermediary

to make this contact. Essentially, she hypnotizes someone, either the patient she is trying to help or a willing assistant, and has the hypnotized individual channel the earthbound entity.

The doctor goes on to say that under normal circumstances after death the psycho-spiritual part of a person—the mind, the psyche, or soul—finds itself floating above the body, still conscious of itself and aware of the people and activities around the dead body. This stage can be brief. The now disembodied consciousness usually feels free and light and relieved, and senses it can go wherever it seems to be drawn. For instance, it might be drawn through what some have called a dark tunnel and into the light that almost everyone in today's culture has heard about.

A life review may follow in which the activities, actions, thoughts, and words of the entire life are reviewed and evaluated as to their value and impact on others. The individual sees both his or her successes, weaknesses, and failures, and in this way judges for herself the worth and value of the life just past. Another stage sometimes called the "cleansing" is often described as the feeling of being embraced or surrounded by light. But apparently not all souls go through these stages. An individual who is heavy with negative

emotions and undesirable habits such as rage, cruelty, greed and so forth may be too negative to be attracted to the light, and will turn away, perhaps not even perceiving it, and go to a "place"—a vibrational frequency, or dimension—that is appropriate to its present nature, i.e., dark and heavy. You might say souls are a little like substances suspended in water, the "heaviest" after death sink to the lowest astral levels, the "lightest" float to the upper levels, and the rest find the appropriate levels in between. But not all follow a normal sequence.

Many die not having a clear idea of what to expect after death and become bewildered. It is as though they are alive, but their body is dead and they cannot reenter it. Rather than going to the light or finding an appropriate vibrational level, they remain on the earth plane where they are able to see and hear living persons but are invisible to and can't be heard by the living. Not knowing what to do or where to go, many such disembodied spirits begin to wander, either aimlessly, or perhaps to some chosen place or person.

Some wanderers remain near the body they inhabited in life—which may now be

Continued on Page 65



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Was I.D. an E.T.?

One of the Most Important Questions in the Hot Debate Over Human Origins Deserves a Closer Look

• BY ZECHARIA SITCHIN

In March 1925 the Tennessee legislature outlawed the teaching of any doctrine denying the divine creation of man as taught by the Bible. In July of that same year, John T. Scopes, a high school teacher, was brought to trial for teaching evolution in violation of the state law. The ensuing Scopes Trial (or, derisively, the “Monkey Trial”) drew worldwide attention to the seemingly irreconcilable conflict between creationism (the old fashioned belief in the biblical account) and evolution (based on Darwin’s findings of natural selection).

John Scopes was found guilty and was fined \$100; the Tennessee law was repealed in 1967; but the debate has not ended: Is man, *Homo sapiens*, solely the product of a long process of natural selection (“evolution”), or the result of a divine decision, a deliberate act by a Creator (“creationism”)?

The evolutionists cannot fathom how the other side can ignore the overwhelming evidence for life’s beginnings billions of years ago and claim that it is all the result of six days of creation; the creationists, pointing out that a complex watch required a watchmaker, cannot see how the sudden appearance of *Homo sapiens* as the most complex life form can deny the hand of God.

Enter “Intelligent Design”

In the past several years the debate has manifested itself again, with greater vigor, not only in the so-called Bible belt states, but also in such unexpected places as the Michigan House of Representatives and the Pennsylvania education system. One of the more recent instances is Ohio, where the arena is the state’s Board of Education.

Reports of these developments in the liberal media do not hide a degree of alarm at these developments—not so much because they continue to occur, but because the attack on Darwinian teachings now come from “creationism in disguise,” and “a good disguise” at that (*Time Magazine*). The disguise is called “Intelligent Design” (“I.D.” for short); Its proponents, by and large, do not take a position on how life got here; they just deny that natural selection (i.e., evolution) alone could have brought us about. Somewhere along the way, they hold, there had to be an Intelligent Designer.

What alarms the media and the scientific community is the fact that the proponents of ID are not Bible-waving old ladies but intellectuals and academics from varied disciplines in science, philosophy and theology. Their concerted attack on evolutionism has been called by the established scientific com-

munity “a wedge strategy to restore Creationism in disguise” (*Science magazine*).

Identifying the Intelligent Designer

The proponents of the new version of creationism, one must conclude from a study of their writings and arguments, find it easier to make a case for intelligent design than to answer the question: If so, who was the Intelligent Designer?

While many scientific critics of ID hold that the neo-creationists are conservative Christians upset about the displacement of God from school curricula, “the fact is that many leaders of the new movement prefer to skirt the question, or even allow an abstract “God” to be embedded in the very beginning of the universe: “No one really knows how the universe got built with DNA that can replicate itself” (in the words of William Dembski, a professor of mathematics).

A New York Times Puzzler

In its issue of April 8, 2001, *The New York Times*, in a page-one article by James Glanz, informed its readers that in spite of some wins by evolutionists in Kansas, Michigan and Pennsylvania, they “find themselves arrayed not against traditional creationism, with its roots in biblical literalism, but against a more sophisticated idea: the Intelligent Design theory.”

But who, if so, was the Intelligent Designer? As I was reading the article on that Sunday morning, I was delighted to learn that:

- The designer may be much like the biblical God, proponents say, but they are open to other explanations, such as the proposition that life was seeded by a meteorite from elsewhere in the cosmos, or the new age philosophy that the universe is suffused with a mysterious but inanimate life force.

- That proponents of ID consider the bringing of life to earth by a meteorite as one explanation, I felt, was close enough to my Sumerian explanation that the Seed of Life (what we now call DNA) was imparted to earth by the invading planet Nibiru during the collision (“Celestial Battle”) some four billion years ago.

But it turned out from examining the newspaper’s web site and earlier editions, that the New York City edition that I was reading excised an intriguing and key sentence from the original article. Here is what the paragraph had read in its original version, with the omitted phrase italicized:

“This designer may be much like the biblical God, proponents say, but they are open to other explanations, such as the proposition that life was seeded by a meteorite from elsewhere in the cosmos, *possibly involving extraterrestrial intelligence*, or the new age philosophy that the universe is suffused with a mysterious but inanimate life force.”

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Inquisition

The Trial of Immanuel Velikovsky

• BY PETER BROS

Back in the forties Immanuel Velikovsky, a Russian born credentialed scholar and a language expert, came upon an ancient manuscript that led him to believe that the plagues mentioned in the Bible had actually occurred in history. Buried beneath ancient accounts of reality, he found what he thought might be the source of the biblical plagues, the appearance of a huge comet which, as depicted in ancient Sumerian seals, did battle with the Earth as it passed by in the skies. Velikovsky concluded that the comet was actually Venus, which entered the solar system late—some thousands of years ago—and as it passed nearby, had knocked the Earth and Mars out of their existing orbits. Eventually the intruder, Velikovsky said, took up its position in a near-curricular orbit between Mercury and the Earth.

The scholar's original research was published as a book called *Worlds in Collision*. Velikovsky was very much aware that his conclusions contradicted Newton's Celestial Mechanics. If all the planets were in place when the solar system formed, then there was no way that an additional planet could have been added, and certainly not within the last five to ten thousand years. Such a view went beyond mere supposition, theory, or idea. It had become, indeed, a virtual 'fact,' one more solid than the concrete that built the universities whose professors promulgated many such unchallengeable 'facts.'

One of those universities was Harvard, located in that bastion of clear skies, Boston. And while Boston may not have had very clear skies, even in the forties, really eminent astronomers such as Harvard's own Harlow Shapley are—when their minds are unclouded by the 'realities' and 'facts' which form the foundation for many of our most enduring theories—sometimes seem capable of seeing the light.

Velikovsky, excited by his historical finds, sought out Shapley simply because the professor was, by far, the most notable astronomer of the time.

Shapley, who had an aversion to reading other people's work, agreed to consider Velikovsky's ideas if a third party he respected would bring it to his attention. He agreed that his fellow educator, the eminent Harvard philosopher Horace Kallen, would do.

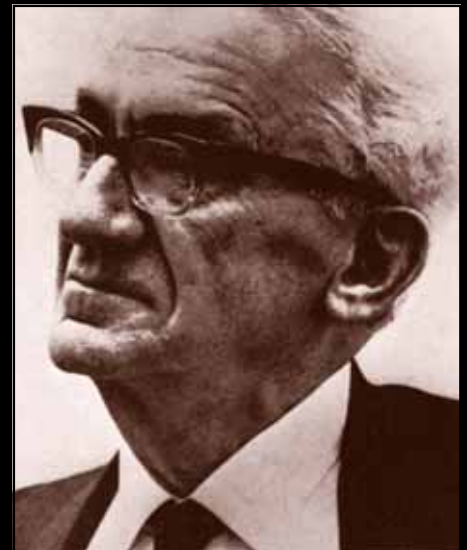
Shapley subsequently saved himself considerable reading. When Kallen, in a letter of praise extolling the virtues of Velikovsky's work, let drop the opinion that if Velikovsky should prove correct, the traditional beliefs of astronomy, among other disciplines, would have to be reconsidered Shapley—becoming acquainted with the cometary hypothesis second-hand—went ballistic.

"The sensational claims of Dr. Immanuel Velikovsky fail to interest me," he began, "because his conclusions were pretty obviously based on incompetent data," which was to say: because his conclusions opposed the prevailing theory, the results could not be based on fact.

And Shapley was just getting started. If Velikovsky was right in his basic cometary hypothesis, "then the laws of Newton are false. In other words, if Dr. Velikovsky is right, the rest of us are crazy."

We can envision Shapley's mental struggle here—comparing reality with recall. Newton's Celestial Mechanics sat at the apex of his astronomical hierarchy and provided the template against which all other realities were to be tested. Here comes some doctor—Velikovsky—with nothing but a medical degree to support his claims to scholarship, painting a picture of reality that contradicted the picture Shapley, and indeed the whole world, fervently believed in. Against Shapley's fixed picture of Celestial Mechanics, a neat and orderly solar system that would continue to move in the same way forever after as it had from eternities before. Velikovsky was painting a picture of the solar system that produced in Shapley a

Venus
(NASA photo,
Pioneer)



Immanuel Velikovsky



Harlow Shapley

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The Heretics who Lit the Way for America

Exploring
Our Secret Debt
to a Group of
Obscure Hermits

• BY STEVEN SORA

When people think of Philadelphia's role in history it most likely includes Benjamin Franklin and William Penn, the Liberty Bell and the Continental Congress. The city's role in fashioning America begins nearly a century earlier, though, when a handful of "hermits" came to the city and moved into caves in what is now Fairmont Park. Their writings and their practices not only influenced William Penn but they also had an effect on George Washington and helped shape the birth of our constitutional government.

The Hermits of Wissahickon Creek as they were known were actually Pietists, a sect often considered with the numerous Protestant splinter factions that included Amish, Anabaptists, Brotherhood of Zion, Dunkards, Hutterites, Mennonites, Metho-

dists, Moravians, Shakers and Swiss Brethren. But they had little to do with the philosophy of Calvin and Zwingli and a great deal to do with the Rosicrucian Enlightenment.

The Rosicrucian movement was an export of England, brought across the channel to Germany through the efforts of Dr. John Dee and Sir Francis Bacon. Rosicrucian thought was soon active in both England and Germany. The Duke of Brunswick and Lunenburg, Augustus, came to London to study a philosophy attributed to Bacon and secretive societies. Friederich Count Palatine of the Rhine married the daughter of King James, Elizabeth. Both were Rosicrucians. During the Thirty Years War Rosicrucians and Freemasons were safe in England. Such protection would not last forever.

From Francis Bacon to William Penn to

Benjamin Franklin a spiritual torch of enlightenment would be passed along. Bacon, through his *New Atlantis*, helped form the basis of a free society although he himself was born too early to see it come to fruition. Penn put the goals of such a society into action. The dark corners of European thought gave way to the Great Experiment, as Penn called it. The future Pennsylvania became the central location for creating a democratic nation. Franklin risked life and limb to insure that it did.

The Land that Penn Built

William Penn is remembered as the founder of Pennsylvania. He was the son of Admiral William Penn and notably a Quaker. His famous statue, once the highest in the skyline of Philadelphia, shows a content Pillsbury Oats face. Penn, however, was actually a



because it meant “Brotherly Love” in Greek. Instead he had been influenced by Chapter 3 of the *Apocalypse*. In it, the phrase “He that hath an ear,” is used. Jesus used the same phrase numerous times and it meant those who were initiated. To those who could comprehend the lesson. The author was directing a letter to the “angel of the Church of Philadelphia.” In it the Holy One, the True One says that those who kept his word he will preserve from trial. Philadelphia was the city dedicated to those who kept the Word. And those who kept the Word were free from the persecution of the Church. This was Bacon’s role in describing the city of “Bensalem,” where all could worship and study freely. In City Hall today the quote taken from the *Apocalypse* is on the wall of the North portico.

A Philadelphia suburb took the name Bensalem.

Penn’s City became a refuge for free thinking in a way unequaled anywhere in the colonies. Philadelphia’s Pietists were free to study astrology, astronomy, botany and music, medicine and alchemy. At the time alchemy, the art of transmuting metals, was treated as though it were kin to witchcraft. The church’s dominance over science was more powerful then it is now. Commenting on the placement of the sun cost great thinkers like Giordano Bruno and Galileo everything. Galileo finished his life under house arrest. Bruno was put to death by being slowly roasted over a fire. Today, transmuting metals through chemical reaction is more the work of men in white lab coats. Scientists replaced the magic wands, but the work is otherwise the same.

While the Church would never have allowed the Pietists their practice in Europe, in Philadelphia they were safe.

The story of Philadelphia’s leading mystics begins with Penn who invited all to freely worship and practice. The Quaker doctrine was more genuine in its religious toleration than was Puritan society. The Society of Friends were Pacifist and even though Penn himself dis-

radical. He was regularly imprisoned for his writings and four times his father interceded on his behalf to get him released from the Tower.

His work, *The Sandy Foundation Shaken* dismisses the Catholic Trinity and the Calvinist theory of justification. He drew a daring line and after frequent persecutions wrote a constitution for a colony in the New World. The co-author was Algernon Sidney, who was the grand nephew of Sir Philip Sidney and heir to the philosophy of Francis Bacon. Sir Philip is best known as the author of *Arcadia*, but he spent of lifetime of esoteric study with a group that included Bacon, Dr. Dee, Sir Walter Raleigh and Christopher Marlowe. The group called themselves the School of Night, although they were accused of being the School of Heretics.

Penn did not name his city “Philadelphia”

tinguished between wars of aggression and wars of defense, many in his community were against bearing arms at any cost. Through his efforts many Germans from the continent were recruited. By the time of the American Revolution, Pennsylvania was only one third English-speaking.

The Pietists arrived in Philadelphia led by a young man by the name of Johann Kelpius. Born Johann Kelp in Schassburg, he attended Bavaria’s University of Altdorf where he Latinized his name. At the age of sixteen he had his master’s in the-

ology and had published several works. Part-Pietist and part-Rosicrucian, his studies were steeped in what the Catholic Church would declare heresy. His master was Johann Jakob Zimmerman who wished to create their own Chapter of Perfection in America.

Zimmerman died the year before the trip was made and the twenty-one year old Kelpius took his mantle as leader. He quickly stepped up to the role of a charismatic mystic who brought medicine, music and magic to this break-off Protestant sect. He had met a woman by the name of Jane Leade in London, who was a prophetess and the co-founder of the Philadelphia movement in 1670. She was a medium who claimed the ability to channel the Virgin Sophia.

The brotherhood of Kelpius took passage to America in 1694 and landed in Philadelphia at the Blue Anchor Tavern on St. John’s Eve. They lived as near-hermits in the wooded area known today as Fairmont Park on the banks of the Wissahickon Creek. Today street names such as Hermit Terrace and Hermit Lane recall the reclusive mystics. They constructed a monastery of wood to wait for the fulfilling of the prophecy in the *Apocalypse*. A great sign was to appear in the heavens. “A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars.” (Rev. 12:1)

They called themselves the Society of the Woman of the Wilderness and blended a pagan Druidism with Rosicrucian theology.

Many have compared this to a doomsday cult awaiting the end. The “end” was supposed to happen in 1694, the year they arrived, and then again in 1700. But it was not an end as much as a second beginning they sought.

Near Hermit Lane is the cave where Kelpius meditated and sometimes gathered his brotherhood. They measured the skies, practiced astrology, experimented with alchemy and studied numerology. On the eve of St. John the Baptist’s feast they had a celebration that was said to cause visions of angels. It was understood as the anniversary of their arrival, but to members it was understood as the day the sun enters Cancer. As had been done from most early pagan times, a bonfire was erected.

The brotherhood considered the number 40 to be sacred. It was a very important number in the Bible, Old Testament and New. His community generally numbered 40 members. His wooden monastery was 40 x 40 feet as was their burial ground.

In 1708 the end was actually near. Kelpius contracted pneumonia, no doubt from the rugged lifestyle. He is said to have placed some important artifacts in a box and instructed a follower, Daniel Giessler, to throw the box in the Schuylkill River. When Giessler returned, Kelpius



William Penn’s statue overlooks modern Philadelphia

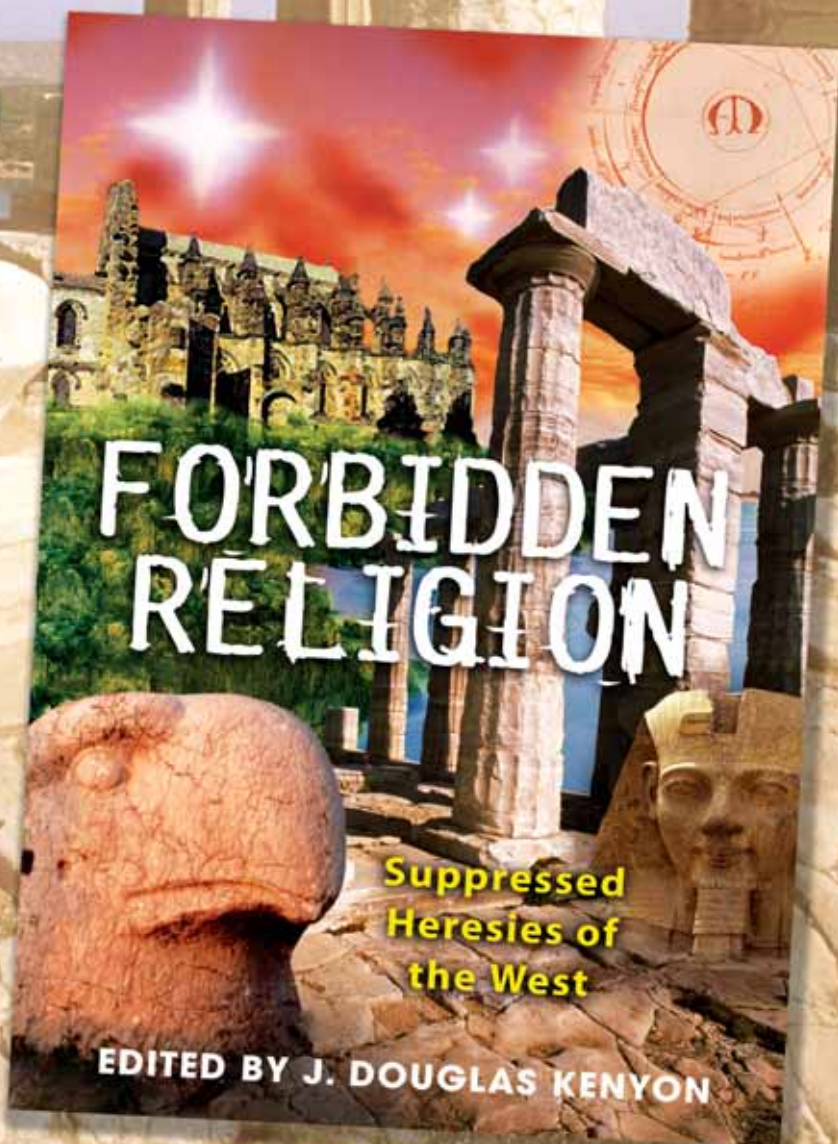
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FORBIDDEN RELIGION

*Suppressed Heresies
of the West*

Edited by J. DOUGLAS KENYON

Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world.



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The Art of Strategy and the Sun Tzu Way

Warriors Are Not the Only Ones Who Need a Plan of Attack

• BY CYNTHIA LOGAN

While you can't deny the value of a higher education, some of America's most successful entrepreneurs have been college drop-outs. Bill Gates, Steve Jobs, Michael Dell and Steve Wozniak top the list. Also on this roster is multimillionaire Gary Gagliardi (gal-YAR-dee). It wasn't a brilliant invention or building a computer in his garage that shifted the aimless young man ("I held four jobs in four years and had been fired from a couple of them") into high gear: It was a birthday present from his sister.

Unwrapping *The Art of War*, a book by the ancient Chinese strategist Sun Tzu, he read what leaders around the world have read for nearly 2500 years. The 13 chapters are considered the source book and foundation for all modern military and business strategy. It was one of only five books preserved by the first Chinese Emperor and was closely followed by Napoleon (other than at Waterloo, Gagliardi notes wryly). His own battle was in the marketplace: "I was in sales and saw immediately how Sun Tzu's ideas could be applied to mistakes I was making." As an employee of Bic Pen, then of Tandy Corporation, Gagliardi began applying Sun Tzu's specific method of addressing challenges—what he calls the 'Listen-Aim-Move-Claim cycle'. As he did, his fortunes began to change. Using the ancient principles and the computer savvy he'd gleaned from college courses he *did* attend, Gagliardi founded FourGen, an accounting software company. "I had to communicate my understanding of principles in *The Art of War* to our salespeople, most of whom had a difficult time adapting them from a military context to the business environment. So, I did my first adaptation, *Sun Tzu, The Art of Sales*, for in-house use."

The book helped put the company onto the INC. 500 list of fastest-growing companies, and FourGen sales teams enthusiastically shared copies with customers like AT&T, GE, and Motorola, who then invited Gagliardi to keynote conferences. "As proponents of Sun Tzu's strategic principles, we enjoyed positive publicity," states the former CEO. "*PC Week* did a whole section about

our use of Sun Tzu's philosophy in business. His influence was woven deeply into the nature of our company; we built our software an entirely different way so that it was easy to change as needs evolved. We called this concept 'modifiability by design.' It was the crux of our success and was based directly on Sun Tzu's principles."

Sometimes called "the son of Sun Tzu" or "Software Samurai," Gagliardi is certainly a master marketer. His *Art of War Plus* books on strategy adapt the concepts to business, love, parenting and many other subjects, including, most recently, *Strategy Against Terror*. In all versions, Gagliardi provides parallel text, printing Sun Tzu's words on the left and his interpretation on the right, so readers can see the source material. Unhappy with contradictions and conflicts in other English translations of the work ("ten different English translations didn't agree with one another, and nearly all were internally inconsistent," he complains), Gagliardi studied *The Art of War* straight from the source, translating the work directly from the Chinese. Languages have always been his hobby (he still studies ancient Greek and can read French, Spanish and German); three years spent studying Japanese gave him an understanding of the Kanji character set that is shared with Chinese. "I discovered that ancient Chinese is a language unto itself, written more conceptually (or poetically, as some prefer) than any modern spoken language. It's really based on equations." Fortunately, Gagliardi also has some background



Gary Gagliardi

in mathematics and physics and immediately saw the similarities between *The Art of War* and classical Greek mathematics, "especially Euclid."

Beginning with the assumption that Sun Tzu didn't contradict himself, Gagliardi applied not only his linguistic talents but his experience of working successfully with the principles to produce what he feels is an authentic rendering of the text. "I also had the advantage of working from a complete compilation of various textual traditions created by the University of Taipei on this subject, so I had a more complete

source document than many other English translators." Gagliardi has also worked on Lao Tzu's *Tao Te Ching* and its 'equations' and may release it as an "Ancient Chinese Revealed" version of *The Art of War*. Sun Tzu's book teaches the science of strategy, known in Chinese as *bing-fa*, which literally means 'martial arts.' "Bing-fa is a sophisticated system of advancing your position to make success inevitable. The beauty of this system is that it makes winning easy while avoiding conflict. The lessons in *The Art of War* are not vague aphorisms, as they are usually translated," he emphasizes. "This system has survived for 2,500 years because it is detailed, complete, and it works!"

Historically known as Sun Wu (544-496 BCE), Sun Tzu ("Master Sun" in Chinese) grew up in a family of warriors during a period of great instability, when barbaric warring factions divided China. He systematically analyzed the history of war to discover

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What Are We to Make of the Strange Alliance Between a Nobel Prize Winning Scientist and a Notorious Medium?

Madame Curie and the Spirits

• BY JOHN CHAMBERS

The contrast between the medium and the female scientist in attendance at her séance could hardly have been greater.

The year was 1905, the place the Psychological Institute in Paris, France. The medium was Eusapia Palladino, the dominant European psychic of her day and the first to be examined exhaustively by many of the world's leading scientists.

The female attendee was Marie Curie, the first woman to achieve worldwide fame as a scientist, and, in 1903, co-winner with Henri Becquerel and her husband Pierre of the Nobel Prize in Physics for their work on radioactivity. (In 1911, Madame Curie would receive a second Nobel Prize, this time in Chemistry, for discovering radium and polonium and for isolating radium.)

Eusapia Palladino, born in 1854 in the mountain village of Minervo Murges, Italy, could neither read nor write. In childhood she hit her head so badly that there was a hole in her skull which pulsed when she was in a trance; according to the savants, the fall was responsible for her fits of hysteria, sleepwalking, epilepsy and catalepsy. Her mother died giving birth to her, her father was murdered when she was eight, and her grandmother abused her and put her out to work as a servant girl when she was 14. Eusapia spoke a gutter Italian and, when in trance, a bizarre mixture of Italian and French that

was almost incomprehensible. Tempestuous, usually in a towering rage, this non-educable psychic hated to bathe, loved to drink, and was constantly seducing sailors.

The world-famous scientist who held Eusapia's hand at the seances in 1905 couldn't have been more different. Marie Curie, née Manya Skłodowska, was born in Warsaw, Poland, in 1867. She was raised by loving, highly intelligent, and cultivated parents; her mother was a gifted pianist and headmistress of a girl's school, while her father was an impoverished scientist and an underinspector and teacher in a Russian government-run high school. As an adult student in Paris, Marie spoke, read and wrote Polish, French, Russian and German and had in-depth knowledge of other languages. She finished first in her master's degree physics program at the Sorbonne at age 25 and second in the math program for a second master's degree at age 26; both times she was the first woman to complete the program. She completed a doctorate from the Sorbonne at age 36—but almost as an afterthought, since her major scientific discoveries were behind her. Marie moved with ease amongst the greatest minds of her time. Though unorthodox and liberated in all her thinking, she conducted herself with propriety—except for one passionate love affair, two years after her husband's death, with the brilliant but married scientist Paul Langevin. She authored several books, including her autobiography in English.

Marie Curie was pretty; Eusapia Palladino



Madame Curie

was not. The wisp of a Polish girl had a porcelain complexion, gossamer ash blond hair, high cheekbones, and intense grey eyes that were kind when they were not lost in thought. Marie's perfect posture brought out the fetching slimmness of her figure—slender ankles, slender wrists and a very narrow waist. A certain austerity, even a grimness, came to mask her features and slow her gait as she grew older, but she never lost the delicate beauty of her physical appearance.

Eusapia Palladino, on the other hand, was physically unattractive. She was short, tended to fat, swathed herself in black and walked with a waddle. Her mouth was twisted in a permanent downward curve that expressed—disdain? sarcasm? suffering? Nobody knew. Her eyes, sunk in a double-chinned bulldog

face, crackled in their depths with a sinister fire that presaged her sudden explosions of fury. Eusapia's unchained sexuality gave her a vibrant allure, but the scientists searching for occult energies in her found this easy to ignore.

What did Eusapia Palladino do? Things that made her seem to come from a different planet in comparison with Marie Curie. Deborah Blum describes her activities in *Ghost Hunters: William James and the Search for Scientific Proof of Life After Death* (Penguin, 2006): "She made furniture fly. She caused marks to appear on paper by merely extending her hand. Tied to a chair, she caused fingerprints to appear in a smooth block of clay across a room....During one séance in

Genoa, lights glittered overhead like dancing fireflies. One light settled on the palm of an observer, a German engineer..." Eusapia made objects appear out of nowhere; she aurally channeled utterances from the spirits; she performed automatic writing; she extended her body "ectoplasmically," touching others with non-material arms.

She did much more, and she did it all intermittently, unexpectedly, never under duress—and, not infrequently, fraudulently. To the end of their days, the distinguished scientists in attendance remained bitterly divided about the nature of her achievements.

Why did Marie Curie become involved with this? Deborah Blum answers the question on the Op Ed Page of the *New York Times* for December 30, 2006:

"The scientific study of the supernatural began in the late 19th century, in synchrony with the age of energy. It's hardly coincidental that as traditional science began to reveal the hidden potential of nature's powers—magnetic fields, radiation, radio waves, electrical currents—paranormal researchers began to suggest that the occult operated in similar ways.

"A fair number of these occult explorers were scientists who studied nature's highly charged circuits. Marie Curie, who did some of the first research into radioactive elements like uranium, attended seances to assess the powers of mediums. So did the British physicist J. J. Thomson, who demonstrated the existence of the electron in 1897.

And so did Thomson's colleague, John Strutt, Lord Rayleigh, who won the 1904 Nobel Prize in Physics for his work with atmospheric gases.

"Rayleigh would later become president of the British Society for Psychical Research. And he would be joined in that organization by other physicists, including the wireless radio pioneer Sir Oliver Lodge, who proposed that both telepathy and ghostly appearances were achieved through energy transmissions connecting living minds to one another and perhaps even to the dead."

We have an eye-witness account of a Eusapia Palladino séance that Marie Curie attended. (She and her husband Pierre attended a number in 1905.) It comes from Charles Richet, Nobel Prize Winner in Physiology in 1913 and a leading contemporary European researcher into occult phenomena:

"[The seance] ...took place at the Psychological Institute at Paris. There were present only Mme. Curie, Mme. X., a Polish friend of hers, and P. Courtier, the secretary of the Institute. Mme. Curie was on Eusapia's left, myself on her right, Mme. X, a little farther off, taking notes, and M. Courtier still farther, at the end of the table. Courtier had arranged a double curtain behind Eusapia; the light was weak but sufficient. On the table Mme. Curie's hand holding Eusapia's could be distinctly seen, likewise mine also holding the right hand....We saw the curtain swell out as if pushed by some large object...I

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Eusapia Palladino

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AQUARIUS ASCENDING

Mythic Themes Around the Great Wheel

• BY JULIE GILLENLINE

"The wheel goes round and round, some are up and some are on the down, and still the wheel goes round."

Josephine Pollard

With the sky as a perennial reference point Earth rotates daily and orbits the sun yearly. Another of earth's cycles causes an imaginary circle to be traced in the sky by the poles. Called the Great Year, and composed of twelve cosmic months which are the astrological ages, this cycle lasts roughly 26,000 years. As the orientation of the north pole shifts relative to the circumpolar stars, a different North Star moves into position.

Another effect of this motion causes a different part of the sky to rise before the sun at spring equinox dawn. The points of reference for this backward motion, called Precession of the Equinoxes, are the zodiac constellations which reside on the ecliptic, the sun's apparent path. This shift occurs at the rate of roughly one degree of arc every seventy-two years, a span of time which conveniently equates with a human life.

The Mythic Earth

The mythical earth is conceived as a flat plane intersected by the frame of the equinoxes and solstices, the cardinal points of the year. The conceptual image might be likened to a platter surrounded by two wire hoops, intersecting the platter at ninety-degree angles. This is why the earth is often said to be quadrangular. In this way time can be seen as a circular motion and its frame as a sphere where the seasons intersect the circle of the year. This frame is one of time and is not to be confused with the physical globe which is the planet.

The four zodiacal constellations rising before the sun at the equinoxes and solstices form parts of the frame and determine the archetypal theme for that age. Every world age has its own "mythic earth." It is for this reason that "ends of the world" are said to occur. A new "earth" then arises when another set of zodiacal constellations brought

in by Precession determines the year's points. We are moving out of the mythic earth of Pisces and into that of Aquarius. Metaphorically the world is ending and the sky is falling.

Another metaphor, that of Hamlet's Mill, is conceived like a giant water wheel, slowly churning out the ages. This image describes the polar axis, piercing the center of the earth, and pointing toward the northern and southern axes of the sky. The axis of the mill also pierces the center of the frame of time, and the persistence of this image provides a cosmic timepiece. Numerous myths have a churning mill as their central theme. Great care was taken, and the assistance of gods, goddesses and tremendous forces of nature were sought, to assure that the mill of heaven ground smoothly and without incident. The shifting of cogs in the great mill, which heralded the beginning of a new age, was seen as fraught with peril.

As mortals know, the ways of the gods are capricious, and sometimes disaster struck. Disaster is literally "disorder in the stars," from the French for star, "aster." Catastrophe has the same root meaning. The ancients probed the night skies, searching for unexpected alterations in the predictable patterns which might portend disaster. Occasionally things in the sky changed, and the alarm was raised.

Ages and Stages

Astrologically the duration of an age is characterized and defined by the archetypal energies of the constellation whose stars rise before the sun at spring equinox dawn. Each phase of the Great Year is like a month, possessing a distinct and overarching quality of experience. The ages are like spokes of the cosmic wheel, presenting a phase shift of archetypal energy designed to provide an evolutionary school room for developing humanity. Since the great cycle of the ages is a repeating pattern, perhaps we can learn about our present and future from a better understanding of the past.

As the zodiac presents an annual circle of archetypal experience so too does the Great Year. The changing of ages have long cusps or transitional periods, and there are no precise demarcations of the circle where one influence stops and a new one begins. We can only look back in time to sense approximately which archetype held sway and what experience humanity drew from to unfold our emerging pattern.

(Note: The dates given can only be approximations, and the decidedly arbitrary lengths of the ages are arrived at by dividing the Great Year by twelve.)

Age of Leo - 10,600 BCE - 8440 BCE

The age of Leo may have been the mythical golden age referred to in legends. The date generally accepted as the final destruction of Atlantis correlates with the timeframe for the age of Leo. According to certain occult traditions Atlantean civilization reached its zenith during this age of kings and also failed whatever tests were presented. Symbolically, humanity's task during this age was finding the light within, learning self rule rather than being subject to external authority. All the legends of Atlantis point to the fact that this lesson was not fully learned or integrated.

Age of Cancer - 8440 BCE - 6280 BCE

Symbolically the oceans of Cancer swallowed up the external evidence of ancient cultures, but new discoveries in Turkey and India, dating to 10,000 years ago, are pushing back the generally accepted dates and ideas about the sophistication of civilizations which existed at this time. The evolutionary lesson for the age of Cancer related to new ideas about home and tribe. After the destruction of Atlantis humanity's relationship with technology was stripped away and the simple values of the hearth and heart became the central focus.

Age of Gemini - 6280 BCE - 4120 BCE

Scholars believe this period was characterized by widespread migrations which is a very Gemini theme. From a post-flood simplicity cultures expanded and spread out, perhaps in many cases as hunter gatherers. Shadowy origins of pre-dynastic Egypt puzzle researchers as a brilliant and complex civilization seems to have sprung full blown from the sands of the desert. Historically the links have been missing, but ongoing discoveries are filling in the blanks. The lessons of the age of Gemini involved making new connections and reintroducing the rational mind into the repertoire of skills.

Age of Taurus - 4120 BCE - 1960 BCE

During the age of Taurus, the Bull, Minotaurs, Apis bulls and the Bull of Heaven dominated myth and iconography. Conventional wisdom declares this to be a time of primarily agricultural societies where the domestication of cattle and the mastery of the element of earth is displayed through an emphasis on fertility. Farming and centralized settlements reemerged. In what seems to be a stunning contradiction this period saw the Dynastic period in Egypt where monumental

temples and tombs were built. The lessons of the age of Taurus involved humanity's relationship with the physical world and possessions. Greed versus generosity were themes.

Age of Aries - 1960 BCE - 200 CE

Next the march of ages brought the ram-headed god Khnum of Egypt to the stellar throne. This period might be described as an age of heroes as the "lamb" was ritually slain and the mythic focus turned to conquest and a glorification of war. In this period sons became more important than daughters and inheritance through the male line replaced matrilineal succession. By 330 BCE Alexander's conquests had established Greece as a major power and the force that seemed to provide the container for "modern" civilization. The lessons of the age of Aries included such positive characteristics as valor and such negative qualities as brutality and mindless exploitation.

Age of Pisces - 200 CE - 2400 CE

The age of Pisces has seen the emergence of hierarchy in organized religion and the growth of monastic orders, following the pattern of the ill-named "Holy Roman Empire." After the destruction of the Jerusalem temple in 70 CE what became Christianity began to emerge. By 200 CE this thrust was well entrenched and we have seen increasing industrialization of parts of the world with the centralization of wealth. The archetype of suffering has hopefully provided a school-room for humanity to become more compassionate.

If Aries is the first sign in the forward motion of the zodiac, then moving in the reverse direction of Precession it would complete a cycle. Therefore, the age of Pisces, the twelfth sign, would have commenced a whole new cycle of precession. That we started counting time again might be seen as confirmation of this.

Age of Aquarius - 2400 CE - 4560 CE

From the disappearance of Atlantis nearly 13,000 years ago we have moved half way around the precessional wheel. This opposition of signs may well bring the ascension of sunken Atlantis. If not literally, then our understanding of how far back our history goes will be ascertained. As we approach the much-heralded age of Aquarius, the stars of the Water Bearer will replace those of the Fishes. At some point a new archetype will emerge and the diversity of this expression can already be witnessed in young people around the world. At the least we can expect a greater degree of scientific detachment. The already exponential growth of technology will continue, and early examples of this are electricity, space travel and the Internet. The lessons of this age are similar to that of Atlantis; will the enlightened use of technology be used in service of the collective, or will unleashed forces destroy us again? If we learn our lessons in the new age we will travel to the stars.



Date with destiny

Key points in the enormous cycle of Precession seem to move in concert with the fixed signs, and key epochs from the distant past have been transmitted to us. The fixed sign Leo was the anchor for the time frame of 12,500 years ago. The fixed sign Taurus was the seasonal anchor during the epoch of 6,000 years ago as well as the pyramid age of Egypt. The fixed sign Aquarius has moved to define the present age, and the fixed sign Scorpio will be the spring seasonal anchor in another six thousand years. If a message is encoded within a giant time-keeping mechanism, anchored to seasonal signposts and ages, what deeper lessons can we learn as we probe the relationship between astronomy and myth?

What drives the mechanism of astrology is a mystery. Many have speculated that astrology is a revealed body of knowledge and partakes of the nature of Reality itself.

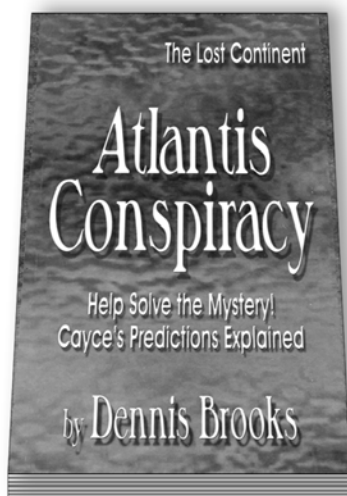
The zodiac is a description of sequential and repeating experience on multiple levels of simultaneous expression, and we travel this wheel as individuals with brief spans as souls through time. But humanity also moves around this wheel as a collective consciousness, evolving and unfolding according to a pattern. We are on the brink of the changing of an age, the ending of an old world, and everywhere the evidence of the next leap in human consciousness is evident for those who face toward the future. ■

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makes a strong statement because its location of Atlantis matches Plato's geographical descriptions. Plato said that the continent of Atlantis was a boundless continent. In his new book, Dennis Brooks is saying that Plato was



referring to North, South, and Central America. Plato said that the country of Atlantis was within a continent and had a great plain that extended out into the ocean. Brooks is saying this is the Florida Plain. Plato said that the small island of Atlantis was a half-mile

across and had three zones of water and two zones of land surrounding it. Brooks has found an island in Tampa Bay that fits Plato's exact dimensions.

Plato said that the Island of Atlantis was connected to the City of Atlantis by bridges and aqueducts. **Atlantis Conspiracy** is saying that the city of Tampa was

once the city of Atlantis because it is presently connected to Harbour Island by bridges and pipelines. Plato said that the great plain was 110 miles across at some point inland, and it was 330 miles long. The Florida plain measures 330 miles in length and is

110 miles across. Plato wrote that the plain had canals for irrigation and the farmers got two crops a year. Irrigation canals feed Florida's fields and the farmers get two crops a year. This goes on and on...

Atlantis Conspiracy is unique because it is a complete analysis of Plato's Atlantis story, analyzed piece by piece. Readers are asked to examine the facts and come up with their own interpretation of the original story.



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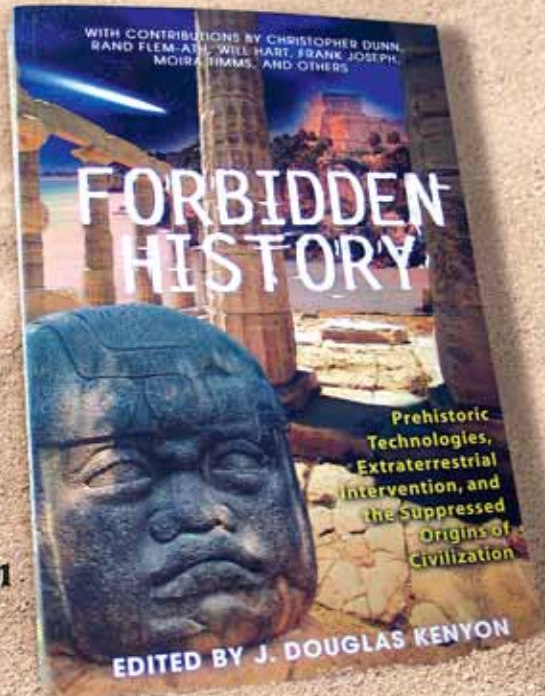
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The Search for Knowledge

Whatever It Is, Can You Get It from a DVD? We Report, You Decide

• BY MARSHA OAKS

The quest for personal knowledge can take many forms, depending on what you think are the important questions. For some, the big issue is how to lose weight. For others it is how to make more money; for others, how to end hunger on earth. Whatever most want to know more about, though, seriously thinking people—at least the ones who read this magazine—usually place the topics featured in this issue's collection of DVDs at or near the top.

GNOSIS: The Secret of Solomon's Temple Revealed

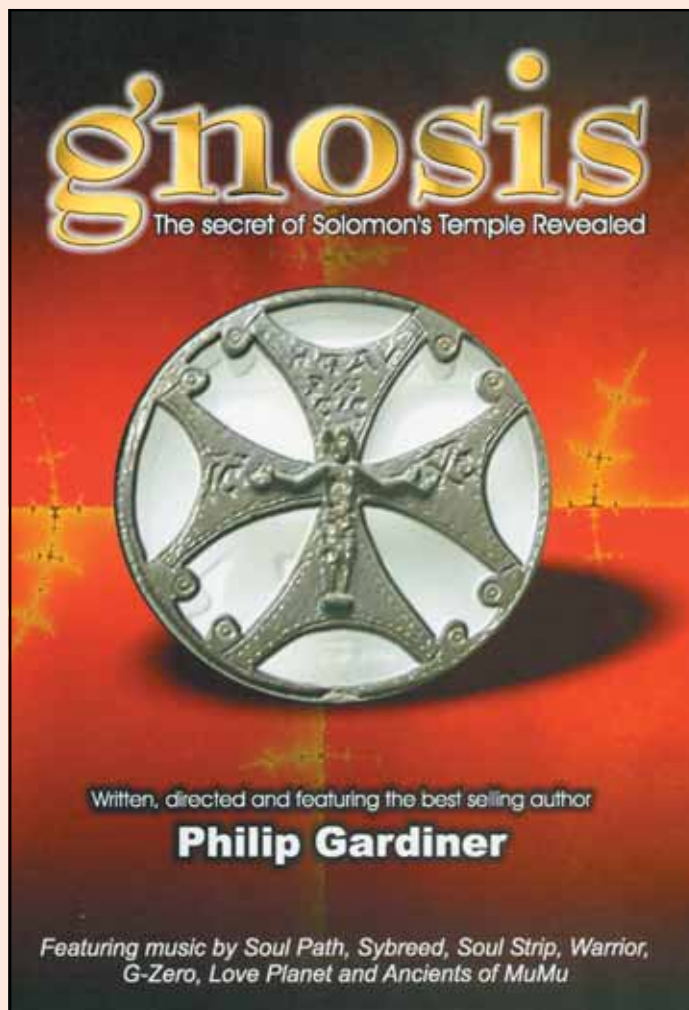
Philip Gardiner

Gardiner is a best-selling UK author who has been researching the world of the esoteric for over 15 years. His critically acclaimed books include: *Proof, Does God Exist?, The Shining Ones, The Serpent Grail, Secrets of the Serpent, In Search of the Sacred Past*; and, of course, *Gnosis*.

Stating that the true definition of the term *gnosis* is *the direct mystical experience of the Divine in the self* (not just simply knowledge), Gardiner believes that it is the realization of the true nature of ourselves which cannot be discerned through intellectual dogma or doctrine but only through experience.

This DVD is based on his research for his book *Gnosis*. He knows that at any other time in history he would have been burned at the stake for presenting the knowledge presented here. Many who have in the past attempted to reveal gnostic secrets were silenced or forced to conceal the truth behind incredibly symbolic language that few could understand. The language of these adepts, the alchemists and occultists has become known as the *esoteric* and it has taken Gardiner many years to uncover what he now perceives to be the truth. He believes that this knowledge is so powerful that it is life changing.

For those who might wonder how he came to this knowledge, Gardiner has stated that "I began my journey many years ago by researching and reading hundreds of books



on history, religion, esoteric philosophy and all manner of alchemic and occult literature. I was trying to balance the information I discovered with the science of modern times." Before retiring to dedicate his time to researching and writing, he was a Marketing Director and owner of a company in the UK. He has a Masters degree in Strategic Marketing and nine diplomas ranging from Personnel Management to Holistic Medicine and Etymology. Having lived his role as a marketing expert, he was quite aware of the worldwide propaganda machines used to manipulate the masses and of the techniques of sales and persuasion which have been developed to draw on man's basic nature. It tended to make one cynical, so at one point he began to reject this world which he had a hand in creating. "I wanted to run away and

evade the all-pervasive and encroaching rot of greed," he said. "I wanted to achieve balance in my life."

After years of learning signs, symbols and ciphers Gardiner says that he began to see a subtle undercurrent in remarkable places and from incredibly ancient times and was acquiring a deeper understanding into the truth behind the secrets. He contacted hundreds of people and at one point was invited to become a member of a secret society and did so in order to find out what was happening inside. (His conclusions of these journalistic forays appear in his books and he is no longer a member of any organization, as he chooses to remain independent.) "I will not reveal the name of this gentlemen's club," he offers, "but suffice it to say that it goes back many hundreds of years and it is not the Freemasons."

"On the lowest level," he adds, "the whole thing seemed rather silly and contrived, but as time passed I noted subtle changes in the language of the levels and found that I understood more of the texts and works of art that had previously confused me. This was evidence of my growing knowledge. There seemed to be layer after layer of hidden messages and teachings that nobody on the outside un-

derstood or believed. I believe that this is the road to wisdom, a method which has been used for centuries. I traveled around the world to see if my newly acquired knowledge was supported by the artifacts and imagery of various nations and religions. Everywhere I went, I saw confirmation.

"This is the short version of my path to the light. This is a journey that has just begun, a journey that has taught me the amazing secret of deep significance of Solomon's Temple. I sincerely hope that I will be able to express the wonder and sense of awe I felt when I came to the startling realization that there truly is a higher consciousness, and that this state is obtainable by all....If I have any advice for the journey ahead, it would be this: Forget what you be-

Continued on Page 52

lieve, ignore all that you are told, and come to this with a fresh and open mind.”

Gardiner narrates as he leads you to various temples and cathedrals, though not in the standard documentary style. You'll be dazzled by montage after montage—beautiful imagery. The music score is of haunting beauty in places, yet it is the most grating cacophony in others. The intended effect is obvious, and creative, but hard to appreciate at times. Regrettably, the music seriously competes with Gardiner's narration.

Gardiner is definitely shaking it up here—even more than that which has already been considered shaken up by other researchers. This information may be troubling to some, yet intriguing to others, as truthseekers continue in their search.

57 min. DVD
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FASTWALKERS: They Are Here—UFO & Alien Disclosure, the Government Cover-Up Finally Exposed

This is a disclosure documentary by Safespace Special Team members Bruce Jessop (Germany), Stoyan Cheresarov (Bulgaria), Anthony Miles (USA), and Robert Miles (USA). There are over 30 interviewees from military, scientific, and journalistic sectors

within an international context including those familiar names and faces in this field: Dr. Steven M. Greer, Jim Marrs, Robert O. Dean, Dr. Michael Salla, Stanton T. Friedman, Dr. Len Horowitz, Dr. Richard Boylan, Sean David Morton, Col. Wendelle C. Stevens, Monsignor Corrado Balducci and Richard Dolan.

Fastwalker, according to the video, is a code word created by NORAD (North American Air Defense Command) to classify unidentified flying objects (UFOs) which approach earth from space and enter our atmosphere. It has been reported that from its subterranean facility deep inside Cheyenne Mountain, Colorado, USA, the Air Force NORAD facility tracks a rough average of 500 of these *Fastwalkers* each year.

This cinematic presentation attempts to change our concept of humans and their relation to the universe by introducing the emerging paradigm of *Exopolitics* in the global arena as a new pathway for enlightenment and the survival of humans as an evolutionary species. Some say it's time to realize that our heritage and destiny do not lie on this one, small planet—that it's time to remember that our galactic history is billions of years old and that we are among the royalty of ancient star lines. We who now live on planet earth have been deceived by the ill-intentioned overseers and governments of this planet and tricked and coerced into forgetting the illustrious heritage that is right-


fully ours. The Safespace Project Team uses this DVD to deliver what they say are the details of who, what and why we are; and they present messages from world experts about our stellar origins and destiny.

One of the interviewees, Dr. Michael E. Salla, is a pioneer in the development of *Exopolitics*, the scholarly study of the main actors, institutions and processes associated with an extraterrestrial presence that is not acknowledged to the general public, elected officials or the mass media. His interest in exopolitics evolved out of his investigation of the sources of international conflict and its relationship with the undisclosed extraterrestrial presence. He cites evidence of as many as sixteen different extraterrestrial races which he says are currently interacting with humanity in a variety of ways, with a number of other races simply monitoring the earth. His controversial book *Exopolitics: Political Implications of the Extraterrestrial Presence* presents what is said to be the first scholarly framework for understanding the political implications of the extraterrestrial presence.

Robert Miles stated in an interview that when he and his co-producer, Bruce Jessop, and his director, Anthony Miles, took on this documentary project, they wanted it to be a positive, worldwide story with truth, facts and experiences of people of all nationalities. And they do put a positive spin on the aliens while presenting, in the style of an intelli-

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gence briefing, the web of lies and disinformation by the governments of the world. Mr. Miles said that his own personal contact experiences have been life-changing and have made him realize that people must work together to bring peace, harmony and change to our planet. Which may be all well and good—for HIM; but many who claim to have had horrible contact experiences would surely beg to differ! Many have had their lives destroyed, developed health problems, been tortured and mutilated. These accounts are basically ignored in this presentation. What is presented is some very interesting information about the interactions between the military, government and aliens.

This film does bring up the importance of political accountability on the subject of extraterrestrials. The implications of the suggestion that outside forces are involved in our government are literally global issues. This topic is addressed in a serious manner, but room is made for different theories as the video carefully runs through some of the most frustrating political dilemmas of the UFO coverup.

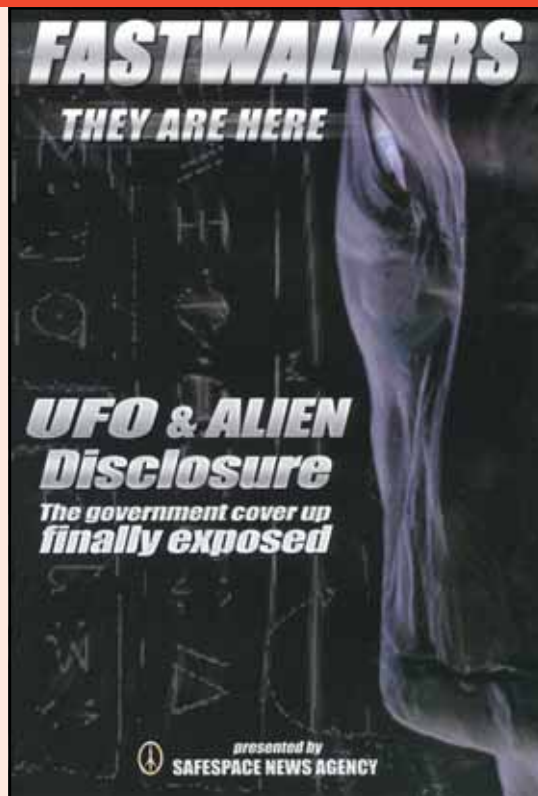
To be fair, there are some highly credible people interviewed on this DVD:

John Greenwald, Jr. was interviewed extensively. He is a research/activist who began studying government conspiracies at the age of 15, wrote his first book *Beyond UFO Secrecy* at 20, and has developed the Black Vault web site—one of the largest online communities of its kind in the world with over 149,000 government documents, over 10,000 archived news articles, and over 14,000 photographs of military aircraft and UFOs.

The Black Vault has been described as one of the largest technological achievements on the Internet and has won over 60 awards.

Another interviewee, Robert O. Dean, has forty years of research in the UFO field. He spent twenty-seven years of active duty in the U.S. Army where he retired as Command Sergeant Major after serving as a highly decorated infantry combat veteran. He also served in Intelligence Field Operations and was stationed at Supreme Headquarters Allied Powers Europe (SHAPE), the military arm of NATO.

Internationally recognized physicist, Dr. Bruce Maccabee, obtained his M.S. and Ph.D. in physics from American University, Washington, D.C. In 1972 he began his long career at the Naval Surface Warfare Center, presently headquartered at Dahlgren, Virginia. He has worked on optical data processing, generation of underwater sound with lasers and various aspects of the Strategic Defense Initiative (SDI) and Ballistic Missile Defense (BMD) using high power lasers. Active in UFO research since the late



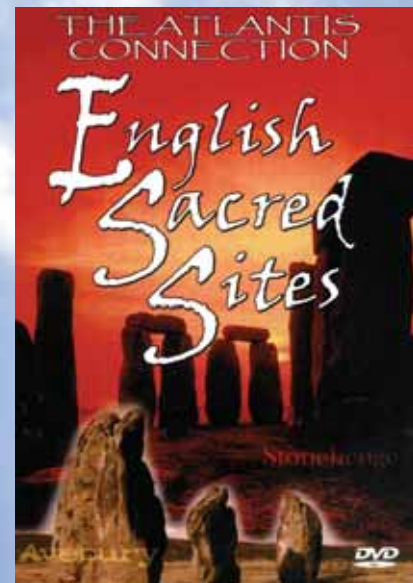
1960s, he is the author or co-author of approximately three-dozen technical articles and more than a hundred UFO articles over the last 25 years, including many which appeared in the MUFON Journal and MUFON Symposium proceedings. He wrote the last chapter of *The Gulf Breeze Sightings* by Edward and Frances Walters.

And then there's Commander Graham Bethune, a retired Navy pilot.

During his 26 years of active duty, he qualified in over 100 different models of aircraft. He flew naval transports for 12 years, was a "VIP Transport Plane Commander," and held a "top secret" clearance. He was a test pilot and served six years with the Naval Bureau of Aeronautics. He holds a civilian "Airline Transport Pilots Rating," is a "Quiet Birdman" and accumulated over 10,000 Navy and civilian hours. He has flown the Secretary of the Navy, Secretary of the Army, Secretary of the Brazilian Navy, Chief of Naval Operations, Commandant of the Marine Corps, the Supreme Allied Commander, and the NATO Commander Admiral Lynde McCormick who succeeded General Eisenhower when he became president. February 5, 1951, he and two other Navy pilots were sent to Keflavic, Iceland, on a secret mission to meet with the Icelandic government and Lockheed Overseas, who managed the airport. While piloting a four-engine Navy transport, they had an eight-minute encounter with an "Unidentified Flying Object" that was 300 feet in diameter. The first chapter of Major Keyhoe's book *Flying Saucers Top Secret* is devoted to this famous encounter.

Dr. Robert M. Wood is a retired aerospace manager (43 years with McDonnell >

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Atlantis Rising Video presents *English Sacred Sites: The Atlantis Connection*.

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port him back to ancient times where as a young lad he adventured on a sailboat from a Greek island to Atlantis, to live with his uncle's family. There he grew up in comfort and became an engineer. When awakening from that stone into present-day reality, he brings in his subconscious mind the construction plans of the wonders of Atlantis. Years pass before he begins remembering them...



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Continued from Page 53

Douglas), now an author and TV producer specializing in the authentication of questioned UFO-related documents. In particular, he was the first to authenticate and provide a legible replica of the 1954 intelligence manual, "Extraterrestrial Entities and Technology—Recovery and Disposal."

Together with his son and partner Ryan, they have produced an excellent 44-minute TV documentary called "The Secret" that provides historical context for the interpretation of hundreds of pages of formerly classified but "leaked" documents. The story they tell begins with the Los Angeles air raid of February 1942, which yielded two recovered craft and began the process of simultaneous research into and cover-up of the extraterrestrial analysis projects of our country.

The interviews flow easily, plain and simple yet stated in a bold way, as if the interviewees are having an emotional, personal discussion.

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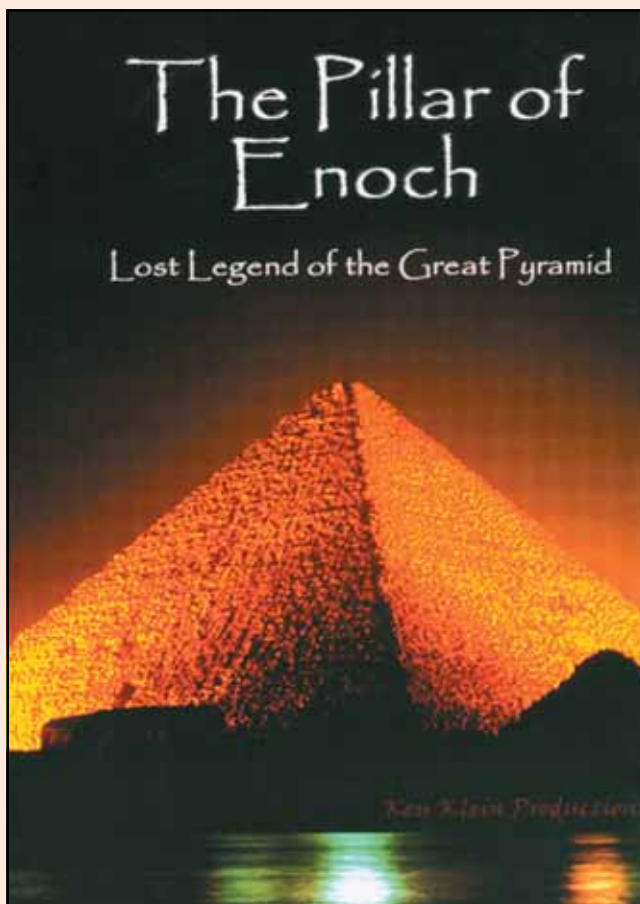
**PILLAR OF ENOCH:
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The foolishness of the common assumption that the Giza plateau pyramids were built and utilized by Fourth Dynasty kings as funerary structures or tombs cannot be overstated. It is a matter of archaeological fact that none of the Fourth Dynasty kings put their names on the pyramids supposedly constructed in their times, yet all other pyramids of Egypt had hundreds of official inscriptions, leaving us no doubt about which kings built them.

Even those archaeologists who still stubbornly subscribe to the "tomb theory" of the pyramid do not believe that a queen or anyone else was ever buried in the limestone chamber. Mysterious legends and records tell of watermarks that were clearly visible



on the limestone casing stones of the Great Pyramid suggesting that the Great Pyramid existed before the pharaohs during the great flood of Noah's time. Although much research remains to be done in these areas, legend, archaeology, mathematics, and earth sciences seem to indicate that the Great Pyramid was a monumental device for gathering knowledge and information to be revealed and decoded at a latter time for the spiritual benefit of human beings.

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• BY CARLY SVAMVOUR

'THE ATLANTIS RISING BOOKSHELF'

ACROSS

- 1) Author of *Saved by the Light*—Ray—AR # 4—init.
- 2 & 5) _____ South Pacific: An Ecological Odyssey—Hatcher Childress—AR # 18
- 12) Author of 2 & 5 across—init.
- 14) Canadian author of *Supermemory*—Kasten—AR # 14—init.
- 16 & 17) First 2 wds. of book title that purports Jesus as a Yogi—Kasten—AR # 59
- 18) Automobile
- 21) The sciences concerned with gathering, manipulating, storing, retrieving, and classifying recorded information—abbr.
- 22) Disease of the lungs—abbr.
- 24) An ancient map that argues for pole shifts—Piri _____—Kasten—AR # 9
- 26) Cayce's headquarters at Virginia Beach
- 27) This Italian scientist was a former student and very good friend of Tesla—Hatcher Childress—AR # 13—init.
- 29) Stephen King's shortest title
- 30) This book gives evidence of a successful society that was destroyed 12,000 years ago—J. D. Kenyon—AR # 4—first word in title
- 32) Make a mistake
- 34) A unit of power equal to 746 watts
- 37, 39 & 40) Book by Sergio Frau—AR # 61
- 45) Official prosecutor—abbr.
- 46) Atomic number 47
- 47) Something that has been copied
- 49) Japanese Author of *Crow Boy* (1955)—init.
- 50) Author of *Forbidden Archaeology's Impact* Lewis—AR # 17 (last name)
- 52) Not off
- 53) Co-author of 20 down—first name—Pinkham—AR # 58
- 54) A US state where primitive people did some mound building—Dunn—AR # 10—abbr.
- 56) A state in New England—abbr.
- 57) _____ and behold!
- 58) Library where the NH codices were found in a large jug _____—Hammadi—Ray—AR # 3
- 61) Author of *The Cosmic Serpent: DNA and the Origins of Knowledge*—Luckman—AR # 57
- 63) Affirmative interjection
- 64) A watery solution that circulates through the vascular system of a plant
- 65) Atomic number 50
- 67) Limb
- 70) Author of *Journey to Ixtlan*—Lewis—AR # 10—init.
- 72) In D. T. Suzuki's book, he is the *Buddha of the North*—Ray—AR # 13
- 74) Author of *Isis Unveiled* (1890) _____ Blavatsky—Kasten—AR # 9
- 77) Physicist Louis Frank's state Lee—AR # 12—abbr.
- 78) An ancient name for God
- 79) Agnes Gonxha Bojaxhiu became this at age 18
- 80 & 82) Author of *Chariots of the Gods*—Chambers—AR # 13
- 84) TOI was a precursor of this—Kenyon—AR # 3
- 85) A mild yellow Dutch cheese
- 87) A masters degree in science
- 88) Famous for his SciFi novel *2001: A Space Odyssey*—init.
- 90) New; revised—comb. form
- 91) A real estate term for indicating a particular part of a house—abbr.
- 92) Author of 16 & 17 across—first name—Kasten—AR # 59
- 95) The ancient city of Sumer
- 96) Co-author of 14 across—Kasten—AR # 14—init.
- 97) He co-authored *Angels: The Lifting of the Veil* with Deborah Taylor—Kasten—AR # 13—init.
- 98) Pet name for Pres. Roosevelt
- 99) Polite address for a woman

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| 96 | | | | | | | | | | | | 98 | | | | | | | 99 |

DOWN

- 1) Hermes' spell prevented this from happening to his Holy books—Jochmans—AR # 4
- 3) Vertical dimensions—abbr.
- 4) Canadian interjection
- 5) Make believe with the intent to deceive
- 6) Canadian retirement plan—abbr.
- 7) He amazed the world with his discoveries in astrophysics—Lewis—AR # 8
- 8) 1,000,000,000 periods per second
- 9) One of Jupiter's moons
- 10) A straight or curved length—abbr.
- 11) Time term used in Summer—abbr.
- 13 & 31) Author of 30 down—first and last name
- 15) Boot out
- 19) State where James Redfield was led by a crow—Gage—AR # 1—abbr.
- 20) Book where a similar organization to the 'Priory' is revealed—The Sion _____ Pinkham—AR # 58
- 23) Mr. Franklin, perhaps
- 25) Roman numeral

- 27 & 55) Author of *Sign of the Seal* & 30 across—first & last name
- 28) Perched on a mountain in the Urubamba Gorge of Peru—Hatcher Childress—AR # 3—abbr.
- 30) The Modern Prometheus
- 33) Author of *Bourne Identity*—init.
- 35) 23rd letter of the Greek alphabet
- 36) Author of *Gods of the New Millennium*—Chambers—AR # 13—first name
- 38) A short descriptive poem of rural or pastoral life
- 41) Inflated feeling of pride
- 42) A loud utterance
- 43) How cave diving is categorized—abbr.
- 44) A phonograph record designed to be played at 33.3 rpm
- 48 & 76) Where the codices to the prophecies are now—Ray—AR # 3—2 wds.
- 51) Immeasurably long periods of time
- 56) A state in New England; one of the original 13 colonies
- 59) An addiction support organization—abbr.
- 60) Family physician—abbr.
- 62) A thick heavy shoe
- 66) The famous site in the book by Philip J. Corso and William J. Birnes—Kasten—AR # 18
- 67) She won an Emmy for her documentary *Strange Harvest*—Kasten—AR # 18—init.
- 68) A word on a cologne bottle
- 69) Gadolinium
- 71) These government employees black out words from documents to prevent people from getting information—Baker—AR # 18
- 73) Fathers
- 75) At another time—poetic term
- 80) State of the Sleeping Prophet—abbr.
- 81) Leave out
- 83) Mel Acheson's partner/co-writer in "The Case for an Electric Universe"—AR # 1—first name
- 86) More than one of 60 across—abbr.
- 88) Make a total
- 89) Someone morally reprehensible
- 93) On or near
- 94) A mid-western state in the great plains

CRYPTOGRAM

"MEW MV SRW UBYESUPWD MV KWAEP BADMIBWIQT AD SRUS MEW AD OMEDSUESQT LUCAEP WJOASAEF BADOMYWIWD."

A. A. Milne

Answer to CRYPTOGRAM from #61

We are tied to the ocean. And when we go back to the sea, whether it is to sail or to watch—we are going back from whence we came.

John F. Kennedy

Solution to 'WORDS FROM THE DEEP' #61

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Continued from Page 16

There were setbacks as well as successes; some customers complained that the device did not work. Mohorn agreed that his technique had in those cases failed, and refunded their money. He says he despaired until he recognized the cause. Near radio and TV broadcasting broadcasting stations, his antenna-like units were disturbed. He solved the problem by including electromagnetic interference suppressors.

Sometimes there were other cases in which the device didn't seem to work. Mohorn found no explanation until he heard the late Dr. Shiuji Inomato of Japan lecture in Hungary. After being inspired by Inomato, Mohorn felt that he would find the solution for his technical problems in the area of space energy—zero point energy.

For two years the inventor left his company to investigate the potential connection of such energy with his Aquapol device. Gradually he developed a theory of why his units worked only half the time in certain places; it was because the dynamic earth-force-field constantly changes its polarization at some places. He rebuilt his device so it adapts to changing polarization, and developed a new reception antenna. After much testing he discovered how to make the device work independent of its direction. Previously, after the devices were cleaned and reinstalled they often had ceased to work.

If you're a techie, you'll want to know how Aquapol devices are made. All I have been told is that they consist of three main parts. The receiver unit is made of two different flat spiral antennas. Mohorn believes the device sucks in the dynamic earth-force-field, which becomes funnel-shaped at that location. The polarization unit consists of a cylindrical air-core choke which continuously polarizes the received energy, which is right-circling. This polarized earth-force-field is passed on to the broadcasting unit. The broadcasting unit consists of special antennas and three tetrahedron-shaped redirection-coils which are also cylindrical air-core chokes. This broadcasting unit transmits the polarized earth-force-field into the room and causes water molecules in damp walls to "walk" downwards.

Until 1991 Mohorn thought that it was the postulated earth-force-field alone that made his units work. But he found that the radius of activity built up by the Aquapol-

device is in practice much larger than the conical energy-suction-space. After hearing Dr. Inomata's lecture, Mohorn speculates that space energy flows from above into the unit to reinforce it. He says that in 1995 this was proven with tests in Graz, Austria, but I don't have details of the tests.

Has Mohorn discovered a new type of generator which changes zero-point energy directly into another form of energy? He says the energy-form used by his device has a wave character similar to known electromag-

perimentally and mathematically. I even go one step further and claim that the earth is rotating because space energy enters increasingly and is funnel-shaped at its poles. If entering space energy causes the earth to rotate and this rotation causes the magnetism of earth, the conclusion is that also the magnetism of earth is a product of space energy."

"When it (the space energy) interacts with matter or penetrates it, it partly changes into different forms of energy—gravity, magnetism, gravomagnetism, etc.

When it penetrates the earth layers it is marked by every material with its matter-specific frequency. Thereby the gravomagnetic earth-field with its different frequencies is built. At the earth's surface it emerges in reduced form. And it is exactly this low-powered earth-field which enters my Aquapol-device from below, and it is reinforced by entering space energy from above."

Mohorn's dehydration units only emit or broadcast right-circular force-fields. The inventor is convinced that in the future these biologically active fields will also be used for healing purposes. In experiments, however, the Austrian engineer also managed to broadcast left-circular force-fields. He noticed they cause humidity to be moved upwards. This effect might perhaps be useful in agriculture to moisten dry soil during droughts. "One of my further goals is to also fertilize deserts with this technology," says Mohorn.

Mohorn's theories oppose conventional science's teachings about earth's magnetism and gravity. Regardless, the Aquapol-device works. It saves historic buildings, and users only pay a fraction of the costs that they would spend for conventional drainage. Mohorn's units work in an environmentally friendly manner and without electrical current. In the late 1990s he calculated that his 20,000 installed Aquapol units help save enough gigawatt-hours of electrical current to heat about 2,000 average houses or medium-sized apartments.

My German editor told me that this Austrian inventor has set himself an ambitious long-term goal: not only saving electrical current and heating energy but also producing energy. But for now Mohorn is happy that, thanks to his invention, his little castle in Reichenau on the Rax river that was once very damp now has dry feet again. From what I heard, Wilhelm Mohorn is a gifted intuitive whose non-conventional but effective inventions raise further questions about the mysteries of water and of the sea of energy we live in. ■



An Aquapol installation in Europe. (courtesy of Milan Jonoch)

netic waves, but he believes there's a difference in composition and building of the wave structure. In his view, the new-found wave type consists of a magnetic wave and a gravitory wave which circles around the magnetic wave. The wave components both circle around the spreading axis. It operates differently than electromagnetic waves as emitted from satellites, for example. Mohorn calls this new-found energy-form 'gravomagnetism.'

"To my opinion," Mohorn says, "gravity actually is a product of space energy which penetrates earth. Out of the difference of the space energy which enters our planet and that which emerges from it again, a force arises which is directed towards the earth.... According to my findings the magnetism of earth results from the rotation movement of our planet rather than from ferromagnetic matter within the earth. The Swiss physician Christian Monstein was able to prove this ex-

FIRE FROM WATER

Continued from Page 22

ysis of water, and that is extremely power intensive. Once you've got hydrogen, you've then got to store it, and the only way to do that in useful quantity is to compress the daylight out of it. More juice! Congratulations! You've now created a powerful bomb, which you get to drive! How powerful? Would you believe 10,000 p.s.i. in a hydrogen fuel cell? And we haven't even discussed the billions of dollars to convert service stations to safely store and dispense super chilled hydrogen. HHO is available on demand, at 55 p.s.i.!

HHO—Hydrogen without the Headaches

Before continuing, it's time to dispel the Hindenburg myth, which holds that the German zeppelin Hindenburg exploded at Lakehurst, New Jersey in 1937 as a result of a hydrogen explosion. This is instantly disprovable by anyone who ever had chemistry class, for hydrogen doesn't burn with a bright, visible flame at all. To the contrary, it's practically invisible. Painstaking forensic investigation has found, using samples of the original



HHO torch at work

skin and recently found German specifications, that the coating which sealed the Hindenburg's skin was highly combustible and apparently ignited via static discharge from storm clouds around the landing pylon. Yes, all it took was the same kind of spark which you get scooting out of your car seat or crossing a nylon carpet to destroy the pride of Germany and wreck an emerging zeppelin passenger industry.

With that out of the way, we can now discuss an entirely different, proven way to use clean-burning hydrogen for vehicle propulsion. No, you weren't hallucinating. This writer said proven. The HHO technology is in everyday use on inventor Denny Klein's cars, producing hydrogen on demand and in hy-

brid mode, without engine modification, is reportedly giving him a 30% improvement in gas mileage, with basically water coming from the tailpipe and no CO₂! Klein has run an engine on nothing but HHO, but again, the hybrid approach seems like a smart move on his part, being inherently less threatening to the existing petroleum-based order, while at the same time showcasing another remarkable aspect of the HHO, its ability to bond with liquids and gases, including gasoline, gasohol, and diesel. The result? More power, fewer emissions, and better fuel economy.

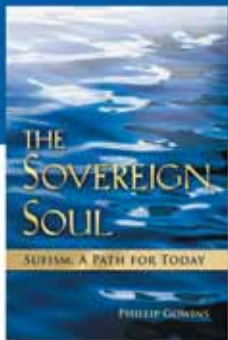
Can you say simple manufacturer installation and a huge aftermarket for retrofits? What could be better for an American industry in big economic trouble, under fire from all quarters for producing environmentally unfriendly fuel hog SUVs which have gobbled up all the mileage improvements made over the last few decades, whose CAFE (Corporate Average Fuel Economy) is going down, not up, and for a government catching all kinds of flak for not signing the Kyoto Accords? Talk about perfect timing! Be advised, though, that according to the company's heavily visited web site, no HHO hybridization kits exist yet in either prototype or production form. The site has a wealth of material on HHO, including a 16-minute >

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FIRE FROM WATER

Quicktime film. (<http://hytechapps.com/>)

The HHO market goes beyond even the gigantic automotive market, where markets are exploding in China and India, to name two, for this is a fundamental technology which can be applied to *any* fuel-burning engine, be it a donkey engine in a Chilean mine, a great set of turbofans on a jetliner, or anything from a Jet Ski to a supertanker. Talk about having a wide-open marketplace!

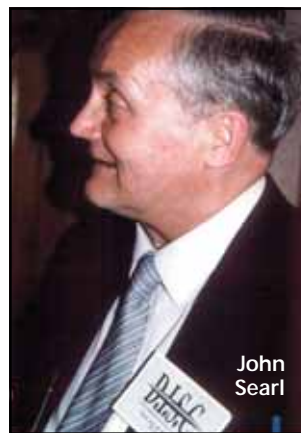
So, Why's This Man Still Around?

Victor Hugo once said, "There is nothing more powerful than an idea whose time has come." That very much appears to be the case here, which may well be why Denny Klein hasn't been attacked, his home and/or business firebombed, and why he still gets to live.

Unlike the great Yugoslav expatriate Tesla, who came up with a method of wireless electricity transmission after the powers that be had already invested millions in copper mines to wire the world with the AC power he'd invented, using his power turbines, and was reduced to a nonperson for his pains, dying in poverty; unlike Moray in the U.S. who, followed by his heirs, was more than once assaulted and had his lab repeatedly bombed; unlike Searl, whose power and antigravity experiments literally got the electrical systems ripped out of his English home

by the local power utility; unlike Hutchison of Canada, who was raided and had much of his equipment seized because of his electro-gravitic research; unlike Troy Hurtubise, also from Canada, who's gotten so many death threats from people worried about his armor, antiStealth and electronics destroying ray work that he's become immune, U.S. inventor Denny Klein has managed to appear with his stunning, high leverage invention precisely at that point in history where not only it is clear that the old ways don't work, but that there is strong public and governmental pressure for quick, radical improvement, to which the existing forces have already begun to respond. Far from being a threat, he is a true godsend.

His invention saves money, saves time, is clean, allows difficult materials to be cut and worked with cheaply and quickly, and his clientele is highly unlikely to let anything bad happen to him. The clientele? Such nobodies as Detroit automakers, the U.S. Navy and the U.S. Army. His HHO torch cuts lead faster and more cheaply than the old method, the toughest submarine alloy steel, HY100, is no problem, and he's working on a military Hummer which runs in either standard multifuel capable mode or HHO hybrid mode.



Meanwhile, he's got the Chief Technology Officers from such firms as Lockheed-Martin lighting up his phones and bombarding him with e-mail. Seemingly *everyone* wants to partner, invest in his firm, and so forth. Mind, it doesn't hurt either his market position or his survival expectancy that someone uploaded one of the early videos about him to the Internet, where-upon awareness of him exploded, exploded to such a point that congress wants to see his hybrid powered

car, and the EPA's running tests on his hybrid fuel technology. What's fundamentally unclear, though, is how any work gets done at the firm, Hydrogen Technology Applications, Inc., given some 2000 e-mails a day and a barrage of calls. Despite this deluge, the firm reports having no less than 19 projects under way.

How Does It Work?

This is where things get tricky. While HHO is brand new, the research that led to it builds upon a substantial amount of earlier work, known in Patent Office circles as prior art. The most familiar aspect of HHO is that, at first glance, it looks like something called Brown's gas, which is by definition a combustible mixture of 2/3 hydrogen to 1/3 ox-

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Continued from Page 27

gen. The key phrase, though, is “looks like.” As the patent application makes clear, this *isn't* Brown's gas. Rather, it is an entirely new substance with such remarkable properties that a new word, “magnecular,” was used to describe them. HHO doesn't behave the way substances normally do via valence bonding, nor does it have the same ratios found in Brown's gas.

The special electrolysis process which creates HHO doesn't involve any evaporation of the distilled water which is converted into HHO. Rather, the water goes directly from being ordinary distilled water into being HHO. This HHO gas has the unprecedented property of having variable BTU content, as shown so stunningly in the videos, and because it has its own inherent oxygen supply, doesn't cause oxygen depletion where it's used, a major safety issue under many working conditions, as in enclosed spaces.

The patent is maddeningly vague as to the exact particulars, mentioning only an “aqueous solution and electrolyte,” but what is clear from the supporting drawings is that the “magic” lies in what is being done to the state of the hydrogen atoms. Normally, hydrogen atoms appear as spheres, but what this technology appears to be doing is that it somehow is reforming the spherical hydrogen electron orbitals into toroids (doughnut shapes), whose opposite magnetic polarization via spin then brings them together, creating a hitherto unseen bond, a hydrogen dimer, which has both magnetic and molecular properties, hence the coined word magnecular, and it is this dimer which forms a new type of bond with oxygen. The result is HHO gas, trade name Aquygen.

Spin and Rotation—We've Seen These Before!

Longtime readers probably won't be surprised that the “magic” lies in these, for they will have long since been made familiar with things as diverse as Stan Tenen's decades of work for the Meru Research Foundation (<http://www.meru.org/>), in which he's shown that you can generate the entire Hebrew alphabet starting with nothing more than the human hand, a fire to cast a shadow, a few simple hand forms, and a series of rotations therefrom; Richard Hoagland's “Hyperdimensional Model” over on Enterprise Mission (<http://www.enterprisemission.com/physics.html>) and Tom Bearden's description in which scalar waves arise from putting an electromagnetic wave through a dielectric, yielding an energy which has both real and hyperdimensional properties and is engineerable in both. (<http://www.cheniery.org/references/maxwell.htm>)

Similarly, the mysteriously vanished Bulgarian scientist Vladimir Terziski painstakingly analyzed reams of UFO reports and noted not only that the common denominator in their apparent propulsion scheme was spin, but counterclockwise spin. Indeed, when the writer visited him in his apartment back in the early 1990s, Terziski showed him a physics journal in which a fascinating experiment involving a gyroscope was reported. Say the gyro at rest weighed a pound. Spun clockwise at 20,000 r.p.m., it weighed a pound also. When spun counterclockwise, though, at exactly the same r.p.m. rate, it weighed less than a pound! He then handed the writer a detailed analysis of German saucer projects and UFO crash reports, in which something was always spinning. It might be the heavy rim of a saucer spun by WW II German jets or rockets, or superconducting coils, evidenced



Victor Schauberger

by the pronounced chill near the craft despite a typical blazing New Mexico summer, found in the rim of the presumed ET craft seen in New Mexico by archaeology students from the University of Pennsylvania before soldiers arrived and chased them off in July 1947. These coils were apparently for generating lift via a magnetic field rotating at relativistic speeds. Either way, the key principle was the same, and the same sorts of comments could apply to mercury-based vimana propulsion and something similar on the giant black project antigravity TR-3B craft Fouche describes in his *Alien Rapture*.

And whom do we find straddling the seeming chasms among the ancient Indian vimanas, the Nazi saucers, the black programs and the purported ET craft recovered? None other than Viktor Schauberger, an Austrian forester whose patient, humble studies of nature got him into more trouble, in less time, than anyone could ever imagine. He learned the secrets of rotation, of implosion, which worked with nature, and for his pains found himself sent to meet Hitler, press ganged into the SS, then set to work, using wholly repugnant-to-him slaves whom he carefully protected, to create his clean, revolutionary Repulsine air-fueled engine for use in the super-secret SS saucer program. After the war, he was evidently tricked by Army Counter Intelligence Corps agents into coming with his son to the States, where a consortium forced him to sign over everything so completely that on his deathbed he was heard to sadly say, “I don't even own myself.” His tragic story's in Farrell's *Reich of the Black Sun*. (<http://missilegate.com/rfz/swaz/index.htm>)

Will HHO be permitted? Or will Denny Klein be simply another Schauberger? ■

late 4th millennium B.C. date, as confirmed by Dr. Pablo Bush-Romero, head of the National Archaeology Department for the Mexican government. It seems, then, that the Mayas were an outgrowth of Olmec culture, as they themselves suggest in their national birthday of 3113 B.C.

Like their predecessors, they worshiped numerous deities. But one mythic figure dominated their vast pantheon of gods and goddesses, nature-spirits and chthonic demons. The Mayas' supreme being was Time. They realized that it created everything throughout the universe, destroyed everything, and restored everything in new forms. And the Great Omnipotence made its will known in the progress of celestial movement. Hence, the Mayas' mastery of astronomy. Through attentive, accurate observation of the heavens, they learned what God expected of them. By putting themselves in accord with his celestial commandments, as expressed in the progress of the heavenly bodies, they fulfilled his plan for mankind, they believed. That was the spiritual basis for designing the Maya calendar. It came to absolutely rule their lives, and was consulted in all matters of state, as well as personal affairs. Marriages were contracted, children conceived, food eaten, burials conducted, wars waged, journeys undertaken, professions assigned, kings crowned, captives sacrificed—every human activity, high or low, was religiously regulated under the tyranny of time.

The lives not only of the Mayas, but of the high cultures that preceded and followed them, were absolutely overshadowed by this temporal god. The later Aztecs inherited his will in the form of the Tonalpohualli, a ritual calendar astrology, known as Tonalonamatl, used to plot the horoscopes of each member of the empire. The Tonalpouque were yet other priests who determined good and evil days. Merchants, sailors, traders and couriers could not begin their travels until the Tonalpouque had discovered the proper “One Serpent,” or Fortunate Day.

As the calendar had brought Mesoamerican civilization into existence at the end of the 4th millennium B.C., so it would ring down the curtain on the high culture of the Mayas at the proper moment. Their organic almanac was an abstract mechanism of intermeshing cycles strictly coinciding with the celestial patterns they observed. As the final Long Count ground to a halt, it signaled the end every Maya must obey. That moment arrived with the last gasp of the 9th century, when its universal recognition signaled a simultaneous evacuation of all ceremonial centers, including El Mirador.

Most of the Maya henceforward melded into the cultures of other, lesser peoples, losing forever their former identity and scientific greatness. A relative few traveled >

MAYA



Mayan pyramid at Uxmal

north, where they built the famous shining structures of Chichen Itza and Tulum.

Another contingent pushed beyond Yucatan and into the Gulf of Mexico, voyaging far up the Mississippi River into what is today known as western Illinois. There, across from Missouri's "Gateway to the West," the modern city of St. Louis, another, far older metropolis arose near the east bank of the Big Muddy.

Today, Cahokia is an archaeological park featuring the largest prehistoric earthwork in North America above the Rio Grande. Referred to as "Monks' Mound" for the French Trappist monks who briefly occupied its one hundred-foot summit in the late 18th century before they went mad, its base of four-

teen square acres is slightly larger than that of Egypt's Great Pyramid, and comprises more than one million cubic feet of soil. During the zenith of the city's far-flung influence one thousand years ago, its population topped thirty thousand residents. Surrounding the ceremonial center was a twenty-foot-tall stockade of plastered lime defended by hundreds of watch-towers more than four miles in circumference, and manned by a veritable legion of sentries.

Although conventional archaeologists are loathe to admit it, they cannot deny Cahokia's unmistakably Maya features. If Monks' Mound had been discovered in Yucatan instead of Illinois, they would have found it indistinguishable from any of the

other step-pyramids raised by Mesoamerican construction engineers. True, none of the Maya temple platforms were made of earth, but ancient architects were no different than their modern counterparts, in that both were/are forced to build with the materials at hand; the area chosen for Cahokia has no limestone for quarrying.

In addition to striking, physical resemblances between Monks' Mound and Maya pyramid design is something scholars call "Woodhenge." One fifth of a mile from the great earthwork stands this formation of tall, red, cedar posts arranged in a circle. At its center, an observer sighted each one of the posts along the horizon to determine a wealth of celestial information—from the solstices and rising of the moon at its most northerly point (where it appears largest in the sky) to positions of specific constellations, with special emphasis on the Pleiades and Orion. This astronomical expertise was unique in the American Middle West and wholly unlike Plains Indian cosmology, but identical to the high science achieved by the Mayas.

As though to clinch the connection with southerly origins, Cahokia arose suddenly, without precedent, around A.D. 900, the same moment the Mayas abandoned their civilization in Yucatan. It seems clear they reestablished it in our country according to the will of Time, their chief deity.

But what became of the neo-Mayas after they re-created their culture in Illinois? That is yet another story. ■

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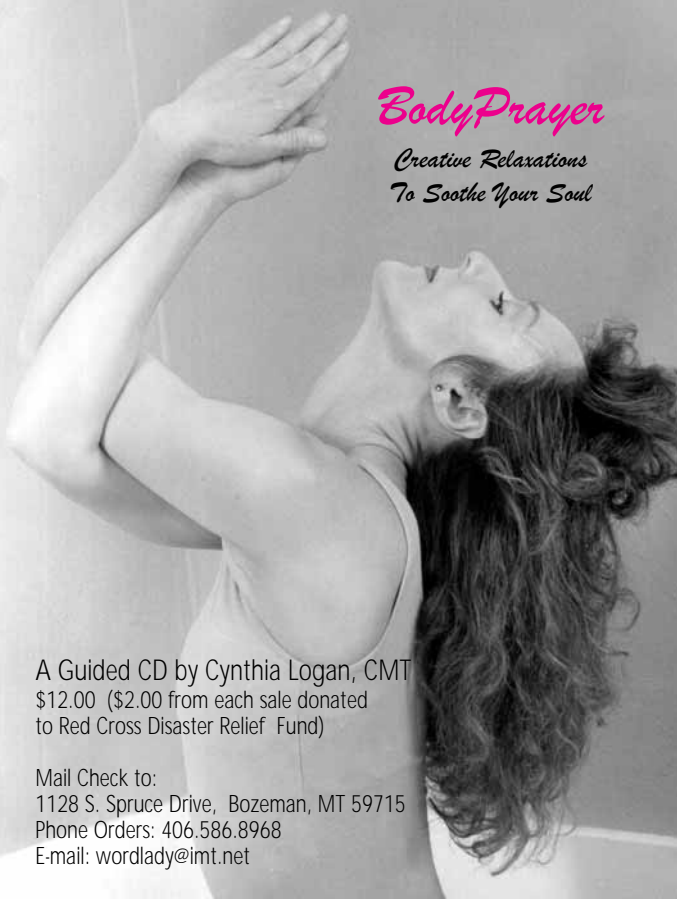


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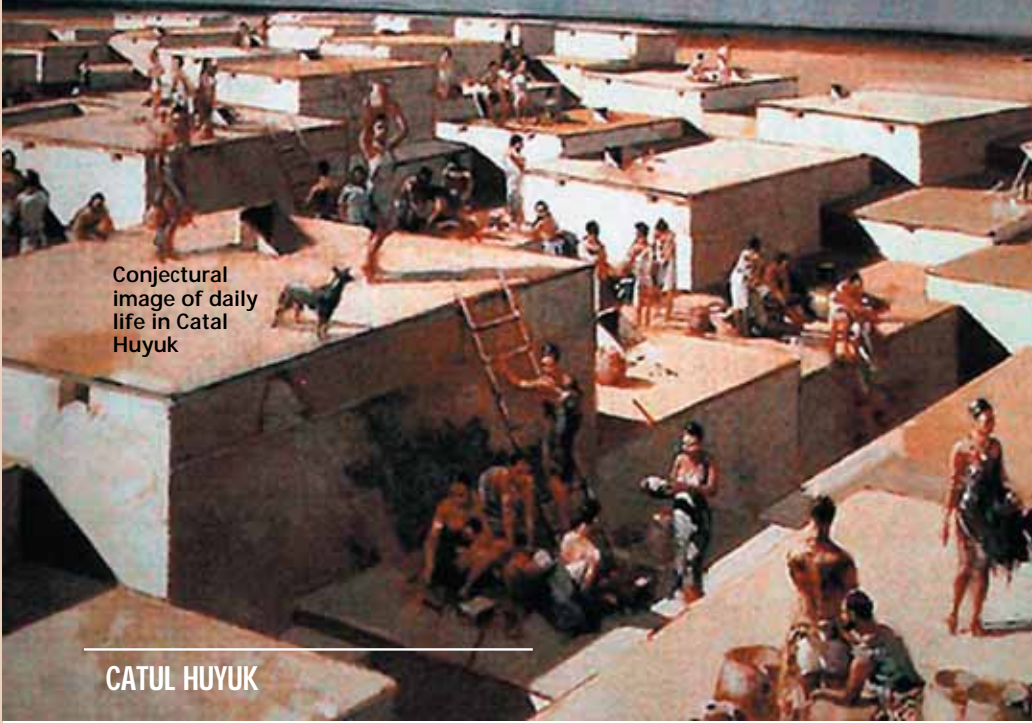
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Conjectural image of daily life in Catal Huyuk

CATUL HUYUK

Continued from Page 30

walls, many in relief. A great number are modeled in plaster and show bulls' heads. Many contain the horns of actual aurochs, the ancestor of the bull, and seem clearly related to the animal that formed the basis of the cult on the island of Crete in the Bronze Age.

In Catal Huyuk, the people buried their dead inside the city. Human remains have been found in pits under the floors of houses. The bodies were wrapped in mats made of reeds or laying in baskets. In some graves, the bones were not all connected and it is supposed that the bodies were exposed in the open air for some time after death before the bones were collected for burial. In a procedure depicted on wall paintings the bodies had been de-fleshed by vultures. Occasional decapitated bodies have been turned up and the corresponding heads have been found in other parts of the city where they may have been used in a religious ritual. In some instances, skulls covered over with plaster have had faces painted on them in ochre to resemble human faces—a practice common in other Neolithic sites found in Syria and Palestine.

It seems that there were no social classes in Catal Huyuk. Men and women apparently had equal status and contributed equally. No dwellings have been found to date that would suggest they had belonged to priests or lords or kings.

Excavations in 2004 and 2005 revealed a surprising number of female figurines and this has been interpreted by some as suggesting that Catal Huyuk was the source of the Great Mother Goddess religion—the universal faith of Europe, the Near East and the Far East. The concepts of fertility and fecundity are prominent in Neolithic cults where life was precious despite being cheap and short. Female figurines far outnumber those of males and are carefully shaped and well

formed. Several of the locations where these have been excavated are believed by James Mellaart to have been used as shrines. One interesting exception was a small statue of a Mother Goddess flanked by two lions and, as this was found in a grain bin, the theory is that she was intended to be a protector of the vital food supply. Of course artifacts indicating the worship of a mother goddess and probably predating Catal Huyuk have been found throughout Europe.

The Catal Huyuk figurines were carved from a variety of materials including marble, alabaster, limestone, schist, clay, basalt and calcite. Obsidian tools were employed—the production of which was a specialty of the artisans of Catal Huyuk and which they traded widely.

Catal Huyuk appears to have been not only the first city but the hub of a network of smaller cities, all combined in a trading union that extended over hundreds of miles. At various times of the year, the walls of Catal Huyuk were painted in bright colors, tents and stock yards were erected, craft shops exhibited their wares, entertainers danced, juggled, offered magic acts and tricks of legerdemain. Traders came to obtain the prized obsidian and in turn offered seashells from the Mediterranean and flint from Syria. Marriage exchanges did a brisk business, and religious services and rituals were held.

Catal Huyuk was a bustling place on these occasions and was, some believe, the largest concentration of humans on planet Earth. No World Fair could have been as well supported.

So until further exploration reveals another candidate, perhaps in India, Catal Huyuk will be regarded by orthodox archaeology as the first city on earth; and while obvious differences exist, the people and practices of Catal Huyuk, nine thousand years ago, appear to be not that different from our own. ■

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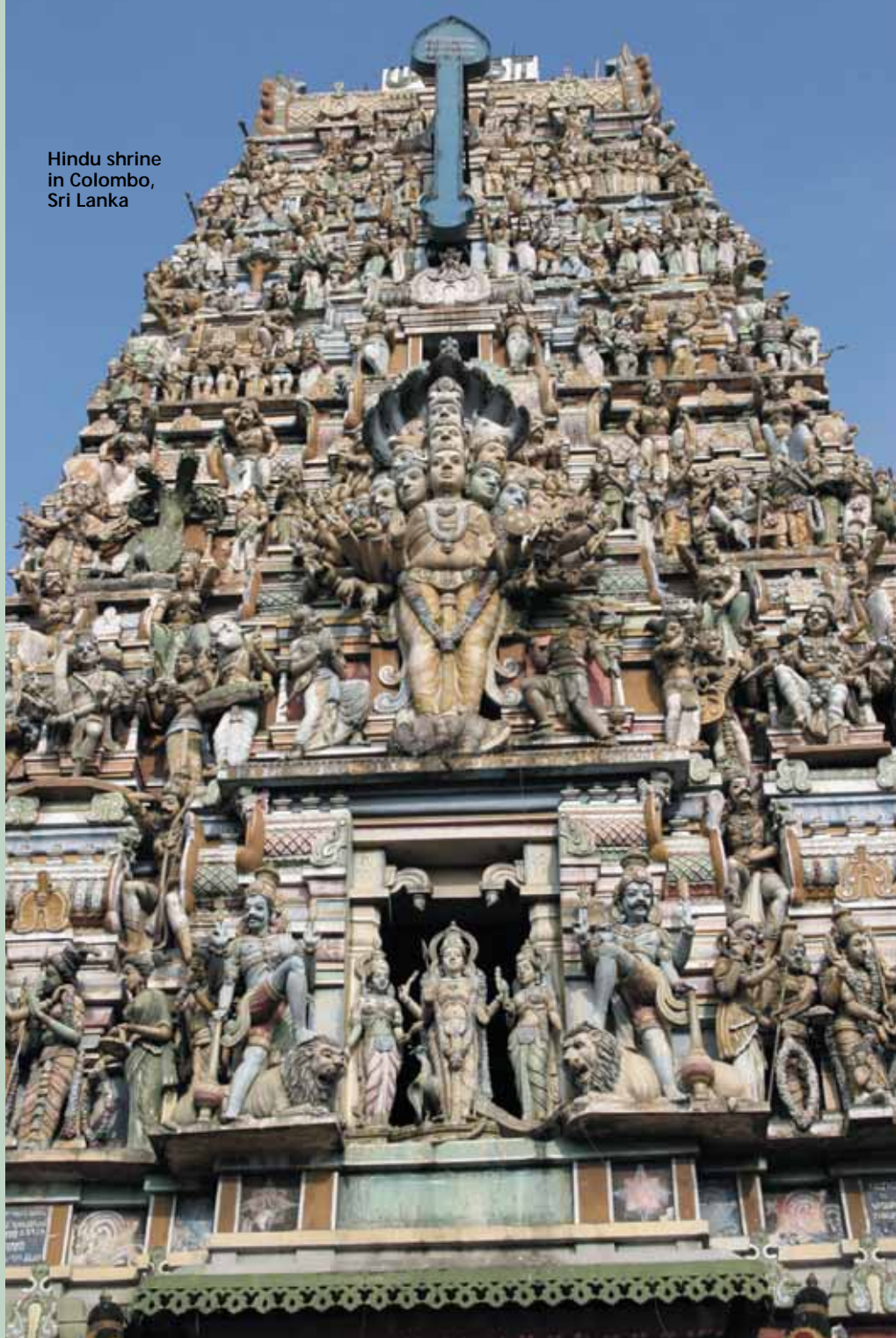
clude that of a snake or serpent. Was this deity the original serpent on the tree?

Today, a visitor to Kataragama can find its principal deity addressed by many names, some of which ostensibly identify it as being the serpent on the tree. Such names include the Hindu Skanda, a “snake” epithet that wraps itself around the root word Can or Kan, the universal sound syllable for “serpent.” The Hindus also invoke the Kataragama deity as Jnana Pandita, meaning the “Instructor” or “Teacher of Jnana” (gnostic wisdom). This, of course, was certainly not the function of the serpent on the tree according to the standard Christian or Jewish interpretation of Genesis, but it was definitely an understanding promulgated within the early heretical Gnostic sects that populated the Middle East and Egypt during the first centuries after Christ. These mystics claimed that the Serpent on the Tree had been sent down to Eden by his mother, the beneficent Goddess Sophia, to teach all humans gnosis, i.e., the truth of their divine nature. Because of his pivotal service of revealing gnostic truth to humanity the Gnostics were known to refer to the serpent on the tree as humankind’s original “Instructor” of truth and “Savior.” If not for him, the path to enlightenment would not exist for us today.

Were the Gnostics right? Did the serpent on the tree really reveal to Adam and Eve their divine natures? Perhaps another branch of gnostics, the gnostic yogis of India, can shed some light on this mystery. They maintain that the serpent on the tree in the Garden of Eden was both an actual human entity of ancient times who taught the secrets of the Holy Grail to humanity, but it was also a metaphorical symbol for the Kundalini serpent that coils upon a human’s spine, the “Tree of Life,” while bestowing upon him or her both immortality and gnosis. As it ascends the spine, state the yogis, the Kundalini serpent “teaches” a human gnosis by activating certain psychic centers or chakras that are positioned along it. Once the Kundalini serpent reaches the head it precipitates complete gnosis or intuitive understanding of a person’s true, divine nature.

When speaking of him as an ancient human entity, the yogis identify the serpent on the tree as the Kataragama deity himself, whom they venerate as the first teacher of the “Siddha Marga,” the path of enlightenment. To them, he was the first Kundalini Master, the first teacher of Yoga, and the first Instructor of Gnosis. In order to perpetuate his work and enable future generations of humans to achieve gnosis and immortality, the yogis contend that the ancient Kataragama deity founded numerous lineages of Kundalini masters, most of which went north into India and continue to exist there today within a multitude of yoga sects. But, as previously

Hindu shrine
in Colombo,
Sri Lanka



mentioned, he also founded an alternate Kundalini lineage that was taken west by the Nasurai Mandeans and gave rise to the Western Holy Grail tradition. According to E. S. Lady Drower, a British woman who lived for years among the Mandeans in their current settlements in southern Iraq during the early decades of the 20th century, after leaving the island of Sri Lanka the sect of Mandeans traveled west and became sequentially assimilated into the Sumerian, Egyptian, and Persian cultures, before finally merging with the highly spiritual Jewish Essene tradition. Within this branch of Judaism the Mandeans formed a sect of adepts known

as the Nasoreans or Nazarenes, a term which according to the Gnostic Gospels denoted “those of true wisdom.” It was within this sect that the Mandaean prophet John the Baptist and his cousin Jesus Christ were born. The Nasurai Baptist, who preceded Jesus and served as his teacher, went on to become the official founder of the Gnostic tradition and Holy Grail lineage in the west. His transference of Kundalini, the Holy Grail power of the lineage, to his disciple Jesus occurred during his student’s baptism in the River Jordan when the white dove, symbol of the Holy Spirit (a Western term for Kundalini), descended on Jesus with “lightning upon it.”

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John the Apostle and Mary Magdalene became Jesus' successors in the ancient Holy Grail lineage, and afterwards they served as patron and patroness of many fledgling Gnostic sects. John's symbol, a chalice from which emerges a snake or dragon, symbolized his exalted position as a Holy Grail Grand Master. He was the chalice full of serpentine Kundalini power, i.e., a human Holy Grail. Mary's distinguishing symbol became a human skull, the gnostic symbol of the death and spiritual rebirth one experiences on the Kundalini or Holy Grail path to immortality.

After John the Divine the Holy Grail lineage continued for another thousand years until the time of the Templars. When it finally passed to Hughes de Payen, the first Templar Grand Master, the Templar Knights became the eternal Guardians of the Holy Grail. This transformative power, they learned, was the true Holy Grail. It can surround and interpenetrate an object, thus making it a "Holy Grail," but the true Holy Grail is the Kundalini/Holy Spirit power an object or person possesses, not the object itself. In most cases, the Holy Grail power of a recognized Holy Grail object had been infused into it by a human Holy Grail, like Jesus, who had touched it or somehow transferred his or her spiritual power into it.

When the Templars returned to Europe they began authoring numerous renditions of the Holy Grail legend within which they discreetly inserted the Holy Grail mysteries. Their texts proved that any object could be a Holy Grail, and they enumerated a few of its forms, including a stone, a spear, a platter, a book, a cup, etc. They also referred to the founder of the Holy Grail path, the ancient Kataragama deity, as both the first Fisher King and as the primal knight, St. George, the patron of the Templars. The Kundalini power was often identified in the texts as the Holy Spirit dove, but it was also personified as the demonic-looking Kundry, who assisted in the transformation of Percival during his quest to find the Holy Grail.

The Templars' gnostic practices eventually led to their mass arrest and torture on Friday 13, 1307. But unbeknownst to their persecutors, most Templars escaped from France and continued the observance of their Holy Grail mysteries in other European countries. In Britain, for example, they incorporated many of their gnostic rites and secrets into fledgling Freemasonry while placing the craft under the patronage of the Holy Grail masters John the Baptist and John

the Apostle. In England, the Templar ritual of drinking wine from a human skull while toasting to their patron John the Baptist was incorporated into the rite of the 13th and final degree of the York Rite of Freemasonry, the Knight Templar degree. In Scotland, the Templars' gnostic and alchemical rites were infused into the 17th and 18th degrees of the Scottish Rite. In the 17th degree, the degree of the Knight of East and West, the initiation ceremony was conducted by a "warden" acting the role of John the Baptist, while entrance into the 18th degree, the Knight of the Rose Croix, involved a rite that mirrored one the Templars themselves had undergone when they anciently became "Knights of the

Rose Cross." The fiery red rose, which denoted the fiery kundalini and the alchemical unfoldment that occurs under its inspiration, was the symbol of not only the Templars but many Holy Grail sects of Europe that evolved from or were influenced by the knights, including the Rosicrucians, the Illuminati, the Royal Order of Heredom, the Order of the Garter, and the OTO.

But while much of the Templars' gnostic wisdom has been either lost or disguised since 1307, many researchers currently believe that their Holy Grail wisdom exists in its purity as an abundance of priceless texts hidden deep within certain Templar chapels and crypts, such as Rosslyn Chapel in Scotland, which they refer to as the Chapel of the Holy Grail. The Sinclair builders of Rosslyn were intimately associated with the Templars from the order's beginning, and they became the preservers of its gnostic wisdom. Thus, as we decipher the images lining the walls of Rosslyn Chapel and eventually open its crypt, perhaps the true wisdom and power of the Holy Grail mysteries from the East will again emerge. ■

Mark Amaru Pinkham is the author of Guardians of the Holy Grail: The Knights Templar, John the Baptist and The Water of Life. Mark currently serves as the North American Grand Prior of the International Order of Gnostic Templars (www.Gnostic-Templars.org), a division of the Scottish Knight Templars dedicated to reviving the Goddess and Gnostic rites and wisdom of the original Knights Templar. Mark and the IOGT will be hosting a Holy Grail conference in Glastonbury and tours to both England and Scotland in July, 2007. Visit www.HolyGrailConference.com for more information.



St. John with chalice (El Greco)

buried. I have a friend who is sensitive to the presence of the disembodied and will not go near a graveyard for this reason. Other wanderers may find a home in a house or other building and become the "ghosts" who haunt these places.

My first wife and I had friends, a couple, who owned a castle in Lorraine. Henri, the male half of this ménage, had inherited it and the land and village around it along with the title of count. The castle had fallen into disrepair when it came into his hands. Having done well in business, Henri decided to restore the place. He and his wife spent quite a bit of time there as it was undergoing renovation and were often disturbed by what seemed to be someone down in the basement banging and screaming in the middle of the night. Finally, they became so annoyed, Henri had the workmen tear out a wall he calculated might be the location of these night noises.

A skeleton was found.

Henri and his wife had no idea who the skeleton belonged to, but they gave it a proper Christian burial. Afterward, the couple was never again bothered by the nocturnal uproar.

Here's what Henri thought. Apparently, a man had been bricked up behind the wall while still alive—someone didn't like the guy—and he had died there, but had not realized he had died. The spirit of this dead man could easily have passed through the bricks, but he didn't know this, and had been screaming for help ever since. Of course, these were psychic screams, since the ghost had no vocal cords. The middle of the night was the only time the screams for help penetrated the minds of Henri and his wife because that was when all else was quiet, and they were sleeping or near sleep and sensitive to such things.

Let's hope the ghost of Henri's castle headed for the light once it got out from behind that wall. According to Dr. Ireland-Frey, many wanderers find a place that seems lighter or warmer than the chilly darkness of the earth-bound state in which they have been, and this turns out to be the body or aura of a living person—often without either the living host or the invading spirit being aware of the relationship.

What sort of person is a likely host for an invading spirit?

A person whose aura is weak or "open" is most susceptible. This may be because the individual has been in an accident, or suffered an illness, been under an anesthetic for an operation, or recently suffered an emotional shock such as grief or fear. Children whose auras are not yet fully protective are also vulnerable. Most of the accusers in Salem happen to have been children or young teens.

Several degrees of closeness of such at- >

POSSESSION

tachments have been identified by therapists who work in deattachment:

The first level is that of temptation of the living person by an aspect of the wanderer—not really an overwhelming compulsion but the thought or idea of doing or saying something that is contrary to the basic personality of the living individual, something out of character. The second level is called “influencing” or “shadowing” when the disembodied entity is affecting the host person mildly or intermittently, as with mood swings, irrational moments, sudden inexplicable fears or depressions. Third, when the entity is affecting the host’s personal feelings and habits more noticeably and frequently, the words “oppression” and “harassing” are used. Someone who is clairvoyant may be able to see the entity attached to the host’s aura or within it.

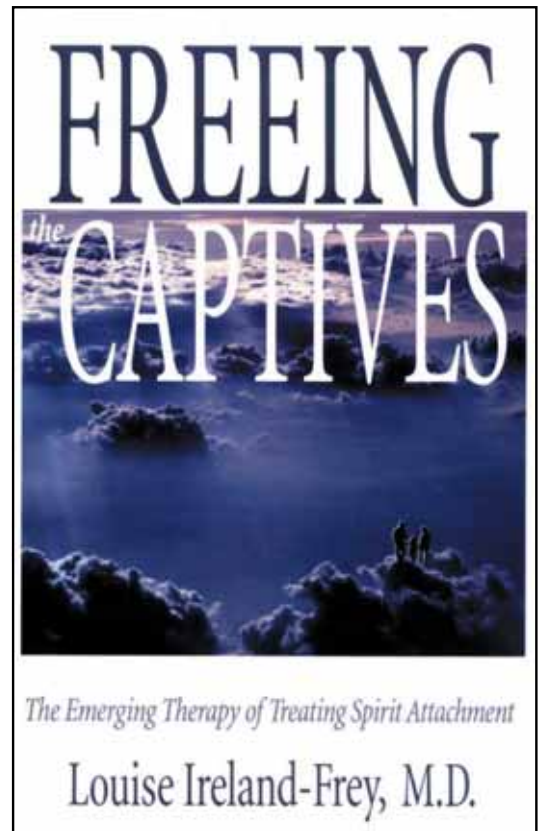
Obsession is next, and here Dr. Ireland-Frey’s definition differs slightly from that of the Roman Catholic Church. She says it’s a remarkably common condition in which the entity may invade not only the psyche but also the physical body of the host and meld its own personality traits and former bodily feelings with those of the host, often to the confusion and bewilderment of that person. The affected person may become aware of persistent pains, sudden changes in emotions

unlike his or her normal feelings, unfamiliar attitudes, or even unnatural traits and talents.

And finally, “possession” is the condition wherein the invading entity takes over the body of the host completely, pushing out the host’s own personality, or soul, and expressing its own words, feelings, and behaviors through the host’s body. Dr. Ireland-Frey says complete possession is rare, but it happens, and can be spectacular when it does. Sometimes possession may alternate with obsession. A case when a person suddenly goes berserk, for example, may be the result of sudden, complete possession. The doctor writes that she has personally seen only one case of complete possession.

Based on the historical record, it seems to me the Salem afflicted may have experienced some or all of these states at different times throughout the Salem witch hunt of 1692. So maybe, just maybe, they were possessed. ■

Stephen Hawley Martin is the only two-time winner of the Writer’s Digest Book Award. His latest release, A Witch in the Family, is an award-winning finalist in the “Best Books 2006 Awards” sponsored by USA Book News. The first chapter can be read online at



the author’s web site, <http://www.shmartin.com>.

My name is Emily,
and in seven years
I'll be an alcoholic.

I'll start drinking in eighth grade,
and I'll do some things I don't really want to do.
So by the time my parents talk to me about it,
alcohol won't be my only problem.

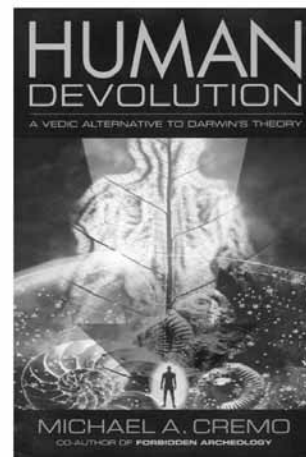
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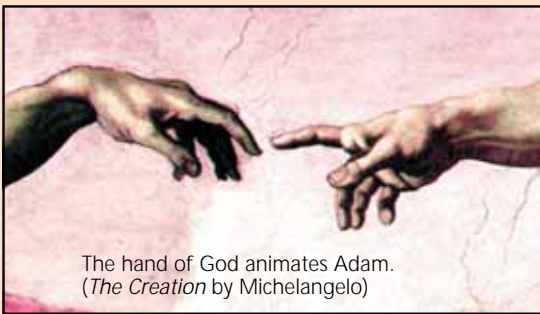
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“An Advanced Civilization from Another World”

As my readers know, what I have said in my books went beyond the common origin of Life (=DNA) on earth and elsewhere in the universe. I showed that according to the Sumerian texts (on which the biblical account of Genesis was based), evolution took its course both on Nibiru and on earth. Beginning much earlier on Nibiru, it produced the advanced Anunnaki on Nibiru but only early hominids on earth when the Anunnaki had come here some 450,000 years ago. Then, I wrote, the Anunnaki engaged in genetic engineering to upgrade the hominids to Homo sapiens (to be in their likeness and after their image, as the Bible says).



The hand of God animates Adam.
(The Creation by Michelangelo)

While I was still wondering how the extra-terrestrial angle was excised from the *Times* article in April 2001, I was delighted to read thus in its editorial on March 17, 2002. Headlined “Darwinian Struggle in Ohio,” the editorial explained:

Adherents of intelligent design carefully shun any mention of God in their proposals. They simply argue that humans, animals and plants are far too diverse and complex to be explained by evolution and natural selection, so there must have been an intelligent designer behind it all. Whether that designer is God, an advanced civilization from another world, or some other creative force, is not specified.

The emphasis of that astounding statement is mine.

Back to Enki?

This is quite an advance in acknowledging the Sumerian data—from the general possibility of an involvement by “extraterrestrial intelligence” in cosmic life to an Intelligent Designer from “an advanced civilization from another world.”

It is progress spanning the tale of the collision that spread the seed of life to the genetic engineering by the Lord Enki.

Have the editorial writers of the *New York Times* read my book, *The Lost Book of Enki*? ■

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Continued from Page 41

world of outrage.

Shapley expressed his outrage very much like many express their outrage.

First he checked to see who exactly was causing him such outrage, and then proceeded to launch an all-out assault upon the unfortunate offender.

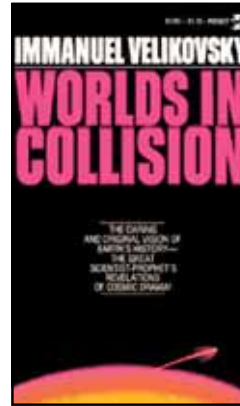
It can be said, that most of us want to bring our rage to some kind of resolution, and when that rage is provoked by a conflict between reality and our recollection of that reality, and that conflict seems to be the invention of some individual, then removing that person might seem to go a long way toward resolving our problem. Such is the charitable explanation for Shapley’s subsequent behavior, but that hardly seems to explain the lengths to which the imminent scientist would soon go.

Before contacting Shapley, Velikovsky had gone to considerable trouble to find a publisher. After expressing interest, Macmillan assigned venerable editor James Putnam to examine the book’s possibilities. The exploration involved not only conducting market research, which showed *Worlds in Collision* to be a valuable property, but also contacting scientists in the field for their opinions. This too produced favorable results, with the curator of the Hayden Planetarium observing that Velikovsky’s book provided a good opportunity to reexamine “the underpinning of modern science.”

Based on these reports, Macmillan signed a full publishing contract with Velikovsky and *Worlds in Collision* was typeset. As part of the prepublication promotion, *Harper’s Magazine* had reporter Eric Larrabee prepare a condensation of the book which was published with the title *The Day the Sun Stood Still*. The *Reader’s Digest*, *Collier’s*, even *Paris-Match* picked up versions, and the publicity even made the cover of *Newsweek*.

Shapley responded by writing to Macmillan on Harvard College Observatory stationery noting that the rumor that Macmillan was canceling publication was a great relief. Shapley, the source of the rumor, forged ahead confidently, revealing that “a few scientists with whom I have talked about this matter [are] astonished that the great Macmillan Company . . . would venture into the Black Arts,” adding that Velikovsky’s output was “the most arrant nonsense of my experience.”

The letter was actually an implied threat to boycott Macmillan’s lucrative textbook sales, and Putnam wrote back that he couldn’t believe the publication of *Worlds in Collision* would affect long-standing views about the excellence of Macmillan’s scientific



publications. Shapley replied on the same date that the publication would cut him off from the Macmillan Company, that when he had run into Velikovsky in New York by chance, he had “looked around to see if he had a keeper.”

Panicked, George Brett, Macmillan’s president, wrote Shapley that he would have a panel of independent scholars review the book in advance of publication. The panel endorsed Velikovsky’s research as honest and on a subject of scientific, public and general interest. Brett authorized publication.

This outcome produced in Shapley and his group of Harvard defenders something very much like frenzy. As president of Science Service, Shapley controlled the publication of *Science News Letter* and he began a prepublication blitz in its pages discrediting Macmillan and Velikovsky, even taking out expensive ads in the *New York Times* calling attention to his own attack. He cried to all that would listen that Velikovsky was

a crank, his book “the most successful fraud that has been perpetrated on leading American publications,” comparing it to the perennially popular Flat Earth tractates (a myth created by evolutionists in the 19th century to tar their opponents), complained about the current scientific “age of decadence” and claimed that while he was “a sympathetic friend of the thwarted and demented,” Velikovsky’s ideas were “rubbish on the level of astrological hocus pocus.” He even compared Velikovsky to Senator McCarthy who spent his time uncovering Soviet spies in the government, a comparison that, considering Velikovsky’s Russian roots, seemed rather ironic and strange.

Shapley’s frantic efforts went for naught though. *Worlds in Collision* was published in April of 1950 and immediately shot to the top of the best-seller lists.

While Shapley couldn’t threaten to burn Velikovsky at the stake, as the church had once threatened Galileo and others, science, while claiming to be a fair and open endeavor, soon proved itself to be as dictatorial as the most fanatical of ecclesiastical organizations and Shapley set about demonstrating its ability to retaliate against apostates.

The first volley was directed at Gordon Atwater, curator at the Hayden Planetarium and chairman of the Astronomy department at the American Museum of Natural History. Asked to declare his allegiances regarding Velikovsky, he replied heroically, “that science must investigate unorthodox ideas calmly and with an open mind.” The response drew Atwater’s boss and a colleague to his museum office. The colleague spat in his face and his boss fired him on the spot, forcing him to clear out his office immediately.

Shapley, it turned out, was a member of the museum’s board of directors. >

With "sheer terror and panic" reigning at the Hayden, *This Week* magazine was pressured into foregoing publication of an Atwater article. Failing in this effort, Shapley focused on removing potential book reviewers and replacing their work with reviews by his friends, a ploy that worked first at the *Herald Tribune*, and then extended throughout the country where the few astronomers who could write contributed reviews calling Velikovsky a crackpot, a liar and a general threat to the continuation of civilization as we all know it.

After seven weeks of sustained attack, Brett, president at Macmillan, threw in the towel, asking Velikovsky to let Macmillan out of its contract because three-quarters of its business, which derived from textbooks, was in danger.

Velikovsky graciously agreed, allowing the contract to be transferred to the more publicly oriented Doubleday, which not only wracked up tremendous profits with it, but also published six additional books authored by Velikovsky. Macmillan, however, which hoped its ordeal would be over, found it was just beginning, as *The New York Times* published the facts of the affair in excruciating detail. Undaunted by the negative publicity, Shapley moved in and demanded, as part of Macmillan's penitence, the head of James

Putnam, who was dutifully fired after 25 years of service to the company.

Reporters, viewing this attack on the freedom of the written word in America and attempting to question Shapley's motives and actions, ironically found themselves called upon to act as the scorpion tail of a scientific community that claimed to have saved humanity from a real catastrophe. The literary critic of the *New Yorker*, for instance, claimed, without a hint of humor, that *Worlds in Collision* was "a pathetic, ominous and superstitious piece of work," whose purpose was to establish a new world order.

Supporters' presentations were called "a mixture of divination, ignorance, haruspices' palaver, and pseudo-scientific half-truths" or more to the point "plain hokum." The adjectives were colorful. "Not since Captain Hasenpfeffer was reported sailing into New York harbor with a cargo of subways and artesian wells has there been a better candidate for P. T. Barnum's Hall of Fame," moaned the *Christian Science Monitor*. "The most outrageous collection of nonsense since the

invention of the printing press," (*The Indianapolis Star*). Velikovsky should be criticized for not including "the Ute legend of cotton-tail tales of Henny-Penny, Humpty-Dumpty, or even Paul Bunyan and his blue ox Babe," (*The Toronto Globe and Mail*). "A shining example of book and magazine-publishing irresponsibility," (*The Saturday Review of Literature*).

In battling for the preimance of consensus science, earnest lackeys of the cause frequently call on the writing talents of the not-so-scientifically oriented arts community because they are equally impressed by colorful adjectives and meaningless propositions, many of which can be quite nasty.



Galileo faces the inquisition (Cristiano Banti, 1857)

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--A Public Service Notice --

The American Association for the Advancement of Science (AAAS) organized a panel discussion on publishing responsibility officered, of course, by Harlow Shapley at which Macmillan representatives appeared to confess the exact nature of their sins and to beg absolution. AAAS meetings have little to do with science and much to do with ensuring that the penalties for nonconformity with consensus science are very visible to the scientific community.

The reaction to Velikovsky is the standard reaction to apostasy of a science/religion where telescope time, for instance, is denied to credentialed practitioners who fail to confirm the absurd big bang concept describing an explosion that created matter; and to peer-reviewed journals refusing to print any criticism of consensus reality, and in fact, refusing to publish on entire areas which are considered off-limits.

To get around the growing public concern that the entire edifice of empirical science is unsupportable, the latest strategy, devised to avoid the appearance of intolerance resulting from cases like that of Velikovsky, is to take entire areas giving rise to controversial theories, and simply declare them to be settled matters—beyond debate. The distance to the stars, it is said, has been measured and it's now beyond question. So let's move on to more fruitful discussions like measuring what's going on inside that black hole on the other side of Arcturus.

Velikovsky, in response to the attack, shifted gears and started playing the game like an empirical scientist. He made several predictions based on his theory, the most notable being that Jupiter emitted radio signals (subsequently found to be correct); he also predicted that Venus would be hot, and he also estimated what turned out to be its actual temperature, all to the derision of the empirical community. Carl Sagan was allowed to write a preemptive article prior to NASA's Venus probe to cover empirical science's behind on Venus should Velikovsky be proven correct. But the campaign didn't work, and as the space program generated growing public interest in the '60s, Velikovsky's popularity soared.

Thus, in the early '70s, the AAAS was compelled to hold one of its periodic inquisitions to exorcise itself of evil, arranging an 'objective' symposium on "Velikovsky's Challenge to Science." The symposium, which Velikovsky, in his naiveté attended, and which was chaired, although not engineered, by Sagan, was a rigged condemnation on everything Velikovsky. It concluded that Velikovsky was a hack and nothing he said was scientific, and therefore his predictions, albeit correct, were not 'scientific.' The technique continues to serve the ends of consensus science. Witness the current debate over intelligent design. ■

Peter Bros is also the author of the 9-volume Copernican Series. This article is edited and adapted from Let's Talk Flying Saucers: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction.

Continued from Page 43

Wissahickon Creek (Thomas Sully, 1845)



knew he didn't complete his task. He instructed Guissler again and this time the job was done as assigned. When the box, called "the Arcanum," hit the water an explosion took place complete with thunder and lightning coming out of the water. Legend has it that the box contained the Philosopher's Stone, a much-sought-after tool needed in alchemy.

Wissahickon, the creek, became the "Ganges of the Rosicrucians" in America. It may surprise many to learn that George Washington had connections to several in the Pennsylvania Rosicrucian movement. He is described in one text as "an Acolyte" of the sect. Those who influenced Washington included Peter Miller, who would translate the Declaration of Independence into European languages, and Conrad Beissel, who would lead the Pietists/Rosicrucians to the Ephrata Colony west of the city.

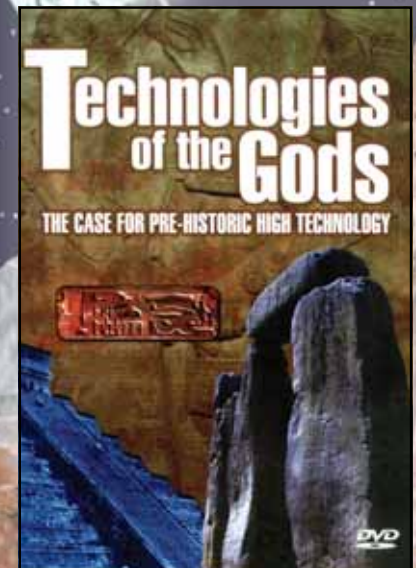
The community at Wissahickon dwindled after the death of Kelpius. Six holy men remained and one was Johann Seelig. At his death, his staff was thrown into the Schuylkill and it also exploded upon hitting the water. The Monks of the Ridge, as they became known, were regularly called upon for help in finding a spouse or casting a chart.

Kelpius and his group, though, were not an 'end' but, in fact, a beginning for the philosophically like-minded colonies to follow. Wave after wave would come, brought by religious persecution or war. It soon became a time of birth for the numerous sects of what were thinly disguised as "Protestant" religion. Many, like the Monks of the Ridge, derided such concepts like predestination and dualism as the limits of the human brain. They believed such philosophical points of division allowed religious men to fall into doing the devil's work. To what point would the True One have his children murdering each other over such concepts? He wouldn't. Love, faith and good works were stressed.

Such ideals could have been proposed by Bacon himself for his New Atlantis.

The last surviving member of the six monks was an Englishman Christopher Witt. >

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Witt had studied anatomy and biology in his home country before sailing to America in 1704. He was adept in medicine and conferred the first medical degree in Pennsylvania. He was also adept in architecture, astrology, botany and music. His healing powers mixed science and folk medicine and were prized by the community. The Germans regarded him as a hexenmeister, that is, one who can lift curses or, if one chose, place spells. The English equivalent would be a warlock. The Germans that settled further west, the Amish, are known for their hex signs to ward off evil.

In 1718 Witt bought 125 acres of Germantown which allowed him to charge or not to charge for his medical services as he wished. He lived out his life with Daniel Giessler, and kept in touch with the other wizards. When he died in 1765 he was buried alongside Giessler and other monks in the community's High Street graveyard. Spectral blue flames were said to dance around his grave for weeks. The Hermits grave became known as Spook Hill until an Episcopal Church named St. Michael's was built over it in 1859. A black congregation later took over and it is now known as the High Street Church of God. Giessler and Witt are said to lie directly under the altar.

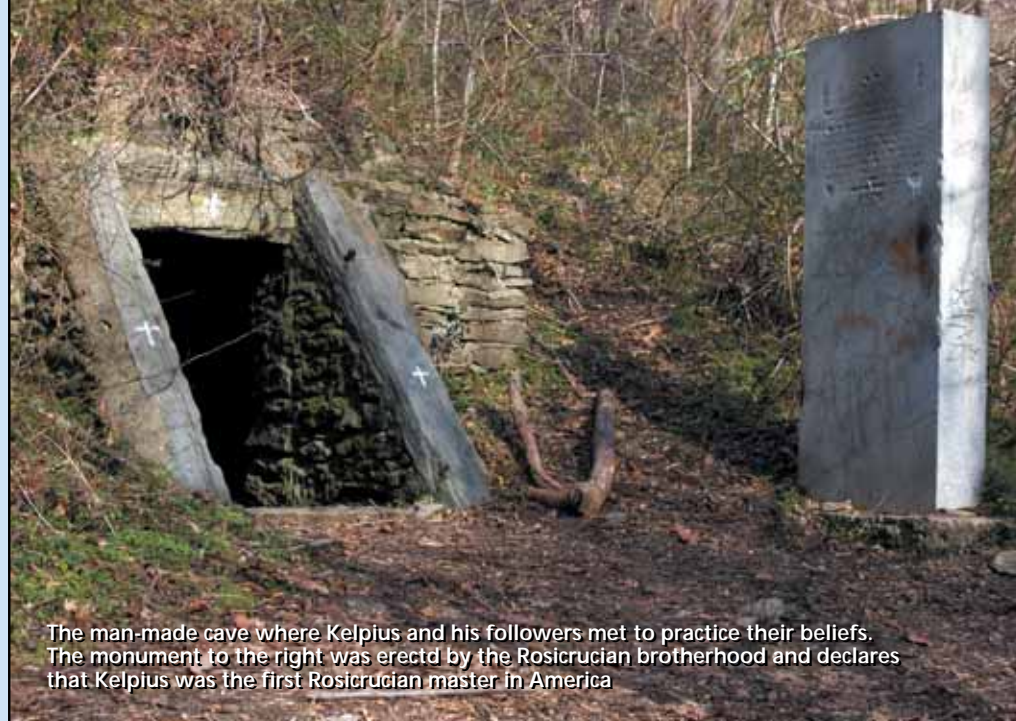
By 1720 Rosicrucian chapters met in taverns throughout the city. According to Robert Hieronimus in *Founding Fathers, Secret Societies*, Benjamin Franklin had started his own lodge.

To Ephrata

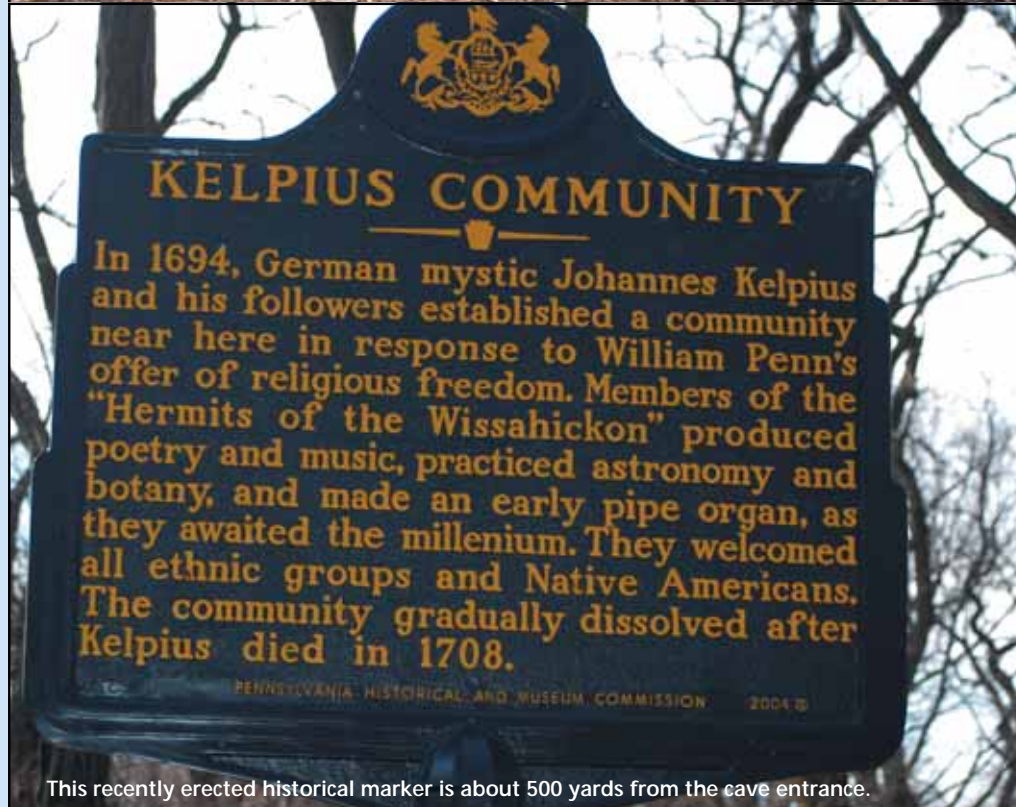
Although the hermits were gone from Philadelphia, their influence remained in Pennsylvania. After Kelpius, one of the region's most charismatic leaders was Conrad Beissel. Born in the German Palatinate in 1691, he was initiated into Rosicrucianism and may have achieved its highest rank. He was knowledgeable as a mystic, familiar with Paracelsus and the Kabbalah. His teachings were described as "Rosicrucian doctrine pure and undefiled."

Beissel had a strong relationship to the Wissahickon Hermits but moved his group west. A great emphasis was placed on the sciences, on music, on astrology and learning in general. A clock made by hermit Christopher Witt remains in a structure called the Saron that stands today. The clock still strikes the hours.

Under Beissel's direction, work began on this unusual chapter house in 1738 that when completed would be three stories high. The ground floor would be used for storage. The second floor was circular and was used for sleeping. The third floor would be 18-feet square and have four windows, each facing a cardinal direction. Secret rites of rejuvenation were practiced in this temple area. Thirteen members would spend forty days that began on the first full moon in May. It involved purging the body through fasting and



The man-made cave where Kelpius and his followers met to practice their beliefs. The monument to the right was erected by the Rosicrucian brotherhood and declares that Kelpius was the first Rosicrucian master in America



This recently erected historical marker is about 500 yards from the cave entrance.

laxatives, shedding blood, and partaking of the grain of elixir. Whatever this substance was it caused convulsions, sweating and loss of speech.

They were called the White Brotherhood not in distinction to any racial group, but as an imitation to the Essenes of the Holy Land two thousand years before. The Brotherhood dressed in white, and walked barefoot, like the Essenes. Such a band of thirteen might draw comparisons to Jesus and twelve apostles; however, whatever secrets were contained within the chapter house at Ephrata remained secret.

Today the Ephrata colony is a popular

destination for those visiting the "Amish country" in Pennsylvania. Ten of the original medieval buildings have been restored to recreate the atmosphere of the community.

Back in Philadelphia, the group of hermits that once lived along the banks of the Schuylkill are mostly forgotten. Though Fairmont Park is described as the world's largest urban park, and is very popular with city residents, the Kelpius Cave is out of the way and hard to find. In 1961, the Rosicrucians put up a plaque to commemorate the Hermits of Wissahickon as the leading force in bringing their philosophy to America. ■

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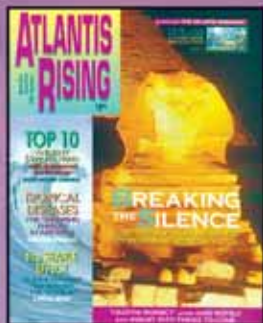


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what worked and why, something no warrior had done before. He found that many assumptions about what worked in competition were wrong, notably, that the size and wealth of an army had nothing to do with its force and power. On the basis of this work, Sun Tzu was hired as a general by the kingdom of Wu, which he turned into the leading power in China within a decade. He is thought to have written the original text shortly before 510 BCE. After his death, his system was kept alive by descendants and led directly to the unification of China, to the virtual elimination of war in the area, and to the creation of the most stable empire in history.

That Gagliardi would encounter the masterful military strategist was almost a given: he was born on a military base in Fairbanks, Alaska; both his parents were in the Army Air Corps (his father was a decorated hero who survived the death march of Bataan; his mother was an officer) and the family moved frequently. Though he has not served in the military, his expertise is sought and used by both political parties (“most politicians are poor strategists”), as well as by the world’s biggest companies, including IBM, 3M and Kraft. He is a frequent guest on numerous radio talk shows, promoting his message with enthusiasm and finely honed debating skills. His pleasant, polished voice keeps listeners rapt; but paying attention is crucial anyway, since he presents information and arguments at high speeds. “Everyone who has mastered this system of strategy has gone on to be successful, which is why it is taught in all military academies and most leading business schools,” says Gagliardi, who retired at 45 to found the Science of Strategy Institute, an international organization dedicated to teaching the principles of Sun Tzu.

According to Gagliardi, the central message in *The Art of War* is not about war, weapons or troop formations, but is an abstraction of how competitive systems work. He considers Darwin’s ‘Survival’ the closest work to the great text, asserting that competition is innate to the human condition. “Competitive forces shape every part of your life. In your career, you compete for money, recognition, and promotion. In your personal life, you compete for romantic attention, affection, and recognition. As a parent, you compete with society’s influences in teaching your children. Though the rules of strategy were forged under the fierce competition of war, its rules apply to business, politics and romance.” While our instinctual reaction to threat is the “fight or flight” reflex, Sun Tzu taught that running away from challenges or getting into meaningless conflict both lead to disaster. “Learning strategy can help you be successful no matter what your goal is,” coaches Gagliardi, who thinks strategic tal-

ents are natural skills we’re born knowing, that employing them is different than using manipulative tactics, and that where we end up in life is largely determined by our skill in competition.

Which leads us back to Bill. “Microsoft is the most successful practitioner of this strategy in the world today,” states Gagliardi, mentioning that Oracle’s Larry Ellison, the second richest man in the world, is also a big proponent of Sun Tzu’s principles, which are based on five tenets: *philosophy, ground, climate, leadership and methods*. And these lead us to Gagliardi’s recent work; *The Art of War Plus Strategy Against Terror*. “The War on Terror is a battle of the ideal of freedom against the ideal of moral totalitarianism,” he writes. “Terrorists are not driven by anti-American philosophy. Their philosophy is much older than the existence of the United States. The first ‘fundamentalist’ Islamic radicals were the Karjarites who killed Ali, the fourth caliph in the eighth century. Since then, these movements have operated more or less continually in the Islamic world and have nothing to do with America or imperialism; these movements are about power, not religion.”

Regarding *Ground*, traditionally associated with location and economics, Gagliardi believes “terrorists figured out that bringing their tactics to the West affords them free publicity—their chosen battleground is the television screen and the newspaper front page.” A battleground is connected to the *climate*, which includes the realm of controllable change: weather, social, cultural and business changes. “Climate shifts in the battleground bring opposing philosophies into actual conflict. The movement toward democracy in the Middle East makes the divide between the terrorists and the common people completely clear. In opposing democracy, the terrorists are making their goal of ruling in the name of God completely clear to everyone in a region historically torn by many groups who have claimed the ‘one true version of Islam,’” continues Gagliardi. *Leadership* is semi-self-explanatory, though the author has plenty to say on the topic. “Leaders need to be very careful what visions they give people; vision and actions have costs.” And, as someone who has counseled both sides of the political aisle, he is willing to say that “America is a superpower with A.D.D. (Attention Deficit Disorder).” *Methods* are the means used to secure victory, and must conform to the organization’s core philosophy.

Throughout the book, Gagliardi details his considerable understanding of methods and the other four tenets, explaining how the War on Terror can be won. He offers a concise outline of each chapter, then breaks the text into specifics, managing to convey the principles without purveying politics. He does feel that deployment of armed forces at



Sun Tzu

this point is “like hiring a gorilla to do brain surgery—we’re using the wrong tool.” His conclusion presents *The Ten Keys to Winning*, nine of which he says are taken not just from Sun Tzu but from lessons taught by Peru and Algeria, countries that have been hit hard by and who have largely defeated terrorism within their own borders. Notably, the tenth key is economic freedom. In Gagliardi’s view, “The greatest accomplishment of the War on Terror will be to force the governments of the Islamic world to liberalize their economic policies. Secular democracy may or may not be compatible with Islam in its present form, but Malaysia has already proven that the Muslim world is ready for economic opportunity.

Five years ago, Gagliardi had the opportunity to apply the framework of classical strategy to a life or death battle in the form of a cancer diagnosis. Though he was successful in combating the disease, the 5’10”, 200-pound motivational speaker was left without taste buds or salivary glands, causing him to swallow frequently. One thing he couldn’t swallow was witnessing other patients’ lack of strategic skills, which he felt was “literally costing people their lives in cancer treatments.” Since celebrating his five-year survival benchmark, Gagliardi has rededicated himself to teaching, and to putting family first. “As Sun Tzu teaches, everything starts with your philosophy. My philosophy is to put those with whom I have long-term relationships first. I have organized my life around that goal. As someone who built up a large company, I can tell you that that kind of success ends up taking control of your life. You are responsible to so many people that you have no personal life. You cannot live your life for ‘society’ because society is just an intellectual idea, something you create in your own head. It isn’t real. It doesn’t have a soul.”

On the horizon for Gagliardi, who lives with his wife near Seattle and, of course, enjoys playing chess, is a new book, *The Golden Key to Strategy*, which departs from the use of military terminology and presents Sun Tzu’s strategy in an entertaining, easily digestible form. “The idea of war turns off a lot of people who could potentially use these ideas,” he remarks. Gagliardi is also looking forward to an excursion to Thailand and is working on a project explaining how the ancient Greek of Christ’s words in the Gospel differs from our English translations (to see this work in progress, log onto Gagliardi’s blog: www.christwords.com). He is hopeful that God is on the side of freedom. “As a people, we believe in Divine Providence; both political parties argue back to the center of liberty,” he states. “Actually, Benjamin Franklin said it best: ‘Free people pursue their own dreams, (they do) not destroy others.’” ■

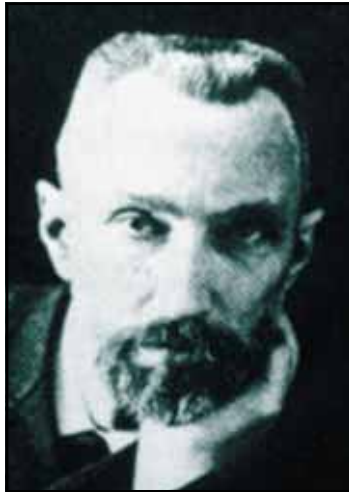
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asked to touch it...I felt the resistance and seized a real hand which I took in mine. Even through the curtain I could feel the fingers....I held it firmly and counted twenty-nine seconds, during all which time I had leisure to observe both of Eusapia's hands on the table, to ask Mme. Curie if she was sure of her control.... After the twenty-nine seconds I said, 'I want something more, I want uno anello ("a ring").' At once the hand made me feel a ring....It seems hard to imagine a more convincing experiment... In this case there was not only the materialization of a hand, but also of a ring."

What was Marie Curie's reaction to this seance? We don't know. But we do know the reaction to Eusapia Palladino's seances of her husband, Pierre Curie, a scientist whose distinguished accomplishments in the fields of piezoelectricity, symmetry in physical phenomena, magnetism and, later, radioactivity, made him a power in his own right. Maurice Goldsmith writes: "The Curies, especially Pierre, believed in spiritualism....Pierre felt Palladino worked 'under [scientifically] controlled conditions.' After a seance at the Society for Psychical Research—where in a brightly lit room 'with no possible accomplices' he watched as tables mysteriously lifted into the air, objects flew across the room, and invisible hands pinched and caressed him—he wrote George Gouy, 'I hope we are able to convince you of the reality of the phenomena or at least some of them.'

"A few days before his death Pierre had written of his last Palladino seance, 'There is here, in my opinion, a whole domain of entirely new facts and physical states in space of which we have no conception.' In 1910, four years after Pierre's death, when Marie was rejected by the Academy of Sciences, Henri Poincaré wrote that Pierre's spirit had come to Marie and tried to comfort her by saying, 'You will be elected next time.'"

There was a moment when a belief in the afterworld seemed to burst suddenly, achingly, out of Marie Curie. This was when Pierre, whom she passionately loved, and who by every account was an exceptionally good man as well as an exceptionally good scientist, died suddenly in a traffic accident, in Paris on April 19, 1906. He had slipped while absentmindedly crossing a street in the rain; his head was crushed beneath the wheels of a heavy carriage and he died almost immediately. He was 47.



Pierre Curie

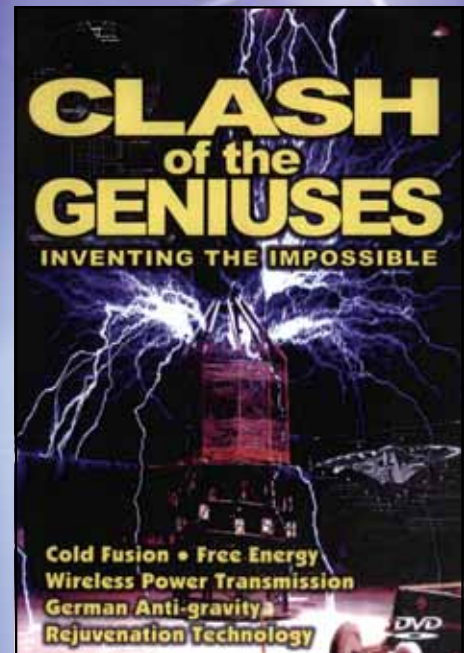
Marie never came close to recovering from this loss. Twenty-four years later, when she sat down to reconstruct a chronology of her life, she wrote that on April 19, 1906, "I lost my beloved Pierre, and with him all hope and all support for the rest of my life." In the days following Pierre's death, she wrote in a private diary (which became public knowledge only many years later) heart-wrenching words which—albeit torn from her in a moment of awful shock—suggest her belief in the spirit world was more than passing:

"I put my head against [the coffin.]," she wrote. "I spoke to you. I told you that I loved you and that I had always loved you with all my heart.... It seemed to me that from this cold contact of my forehead with the casket something came to me, something like a calm and an intuition that I would yet find the courage to live. Was this an illusion or was this an accumulation of energy coming from you and condensing in the closed casket which came to me...as an act of charity on your part?"

She added: "I sometimes have the absurd idea that you are going to come back. Didn't I have it yesterday, when hearing the sound of the front door closing, the absurd idea that it was you?"

The death of Pierre Curie was the greatest tragedy of Marie Curie's life. She bore it with a grim and bitter fortitude. She had been schooled in fortitude; tragedy was almost the lot of every Pole in Europe in the nineteenth century. After Napoleon's defeat at Waterloo in 1815, Poland had been ceded to Russia, Prussia and Austria. Russia abolished Poland's name and for the next century sought to absorb the country into itself; the Poles would not regain their sovereignty until the end of World War I. Two unsuccessful uprisings against the Russians, carried out in 1830, and in 1863, made matters worse. The vindictive Russians did not allow higher education for Polish women; Marie, thirsty for knowledge, pursued her education in clandestine "flying" classes or by herself. Eking out enough money through governess jobs to come to Paris, she spent her years of study in an unheated garret room, subsisting on small portions of tea, chocolate, bread and fruit and sleeping only a few hours at a time as she studied day and night. Achievement brought awards and grants her way. But her heroic years of endeavor had steeled her against adversity, even while they taught her to discount nothing and to reach out in every direction; if this hardheaded woman of genius chose to spend precious time with Eusapia Palladino, perhaps that's an invitation to us to give this unruly medium of genius at least the benefit of the doubt. ■

Supressed Inventions!

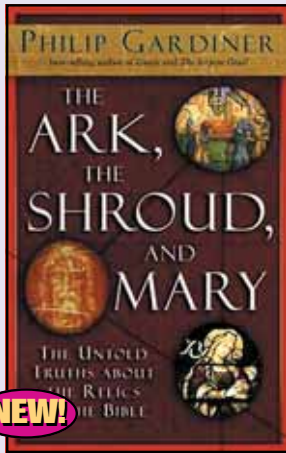


In the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles—free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more—were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicized, strides toward unraveling the secrets of those unsung giants who preceded them. Many now find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination. **Atlantis Rising Video** now tells their story.

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BOOKS Alphabetically by Title



ARK, THE SHROUD, AND MARY: Untold Truths About the Relics of the Bible

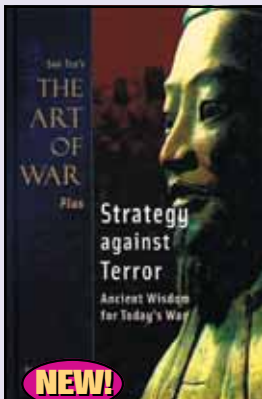
Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bio-electric field? Here

Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands.

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ATLANTIS AND THE KINGDOM OF THE NEANDERTHALS: 100,000 Years of Lost History **Colin Wilson**—The author presents evidence of a widespread Neanderthal civilization as the origin of sophisticated ancient knowledge. Examining remarkable archaeological discoveries that date back millennia, he suggests that civilization on Earth is far older than previously realized. He shows that not only did Atlantis exist, but that the civilizing force behind it was the Neanderthals. Far from being the violent brutes traditionally depicted, he shows the Neanderthals had sophisticated mathematical and astrological knowledge, including an understanding of the precession of the equinoxes, and advanced telepathic abilities.

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AT THE CENTER OF THE WORLD

John Michell—The powers of ancient rulers emanated from the ritual center of the tribal territory. This center was also regarded as the birthplace of the tribe and belonged to the people. Installed upon this sacred rock (the omphalos or "navel of the world"), at the axis around which all revolved, the king could survey his realm, ordered from the center according to the divisions of the cosmos itself, reflecting the harmony and balance of paradise. The esoteric foundation plan for the ancient societies is disclosed—the sacred geometry, the symbolic numbers. Symbols of the center are among the most persistent elements of myth and belief between cultures widely separated in time and space. Now John Michell traces their genesis, and suggests that their reflection of the ideal Platonic order of the universe can be relevant to the modern world.

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BIOLOGY OF BELIEF **Dr. Bruce Lipton**—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

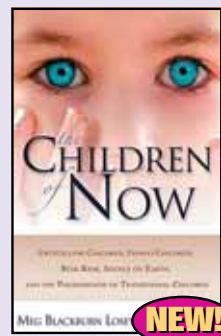
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BLOODLINE OF THE HOLY GRAIL **Laurence Gardner**—"Special Author's Edition," 4 NEW CHAPTERS—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.

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Meg Blackburn Losey, M.D.—This groundbreaking work shows that a large number of kids come into the world bearing inherent gifts that are beyond strange—they are telepathic, understand subtle energies, and/or have amazing psychic abilities. Many of them remember where they were before they came to Earth and often can describe past lives. Many doctors mislabel them as autistic, ADD, ADHD, or suggest other behavioral difficulties. More than half the time, these doctors are wrong. These children are not defective—they are differently functional. In this book you'll discover: why our children's DNA is different from previous generations'; the traits and needs of the Crystalline Children; the Children of the Stars and why they are here; why these kids are exhibiting telepathy, telekinesis, healing abilities, and more; how to help them at home, at school, and socially.



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CLEOPATRA TO CHRIST & Scota: Egyptian Queen of the Scots **Ralph Ellis**—

Two new books in one from the author of "Jesus, Last of the Pharaohs." Why was Jesus visited by the Magi, the Persian kingmakers but taken to Egypt for his education? What are we looking for says Ellis is a royal family linked to Both Egypt and Persia, who were exiled to Judaeo-Syria in about A.D. 4. The author believes he has found such a family. In the second book Ellis makes the case that the Irish and the Scots were descended from an Egyptian Pharaoh and his Queen. Cited are manuscripts written a thousand years ago.

6x9 P/B, 420 pp., 12 page col. section, Bibliography \$28.00

CRACKING THE SYMBOL CODE: Revealing the Secret Heretical Messages Within Church and Renaissance Art **Tim-Wallace Murphy**—Expanding on issues touched on in "The Da Vinci Code," this thought-provoking study explores the *real* story of Christianity—a story told by men and women condemned by the traditional, orthodox church and one long hidden in mysterious codes and symbols. Branded as heretics and subject to torture and execution for their beliefs, the dissenters concealed these complex symbols in art, artifacts, and architecture of the medieval world.

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DARK STAR: The Planet X Evidence **Andy Lloyd**—The author demonstrates in this book that a planet beyond Pluto need not be cold and lifeless! He says that astronomers know this. This is not controversial for them. They understand what brown dwarfs are, and they realize that they provide enough heat and light to provide habitable environments on planets orbiting these failed stars. He says that one might well be circling the sun in the comet clouds that make up the bulk of the solar system's volume. He recognizes the difficulties that detecting such a body presents and puts forth a convincing argument.

6X9 P/B, 328 pp., B&W illus. \$21.95

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Paul A. LaViolette, Ph.D.—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons.

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EGYPT CODE *Robert Bauval (The Orion Mystery, The Secret Chamber; The Mars Mystery, and Talisman each with Graham Hancock)*—Much has been written as to “how” the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is “why”—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? This book is unlike any other book before it and covers the whole of Egypt’s ancient civilization in a manner never before attempted.

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Edited by Larry Brian Radka—The author, presents a comprehensive history of the subject—with several maps, over 200 high quality illustrations of ancient coins, bas-reliefs, and other hard evidence, along with the testimony of a multitude of ancient and modern authorities. A dozen pages of endnotes, extensive bibliography, photo appendix, and two indexes provide enough evidence to persuade even the most orthodox skeptic that the ancients possessed a vast amount of electrical technology.

8 1/2 x 11 P/B, 168 pp., B&W photos and drawings \$19.95



END OF TIME: The Mayan Prophecies Revisited *Adrian Gilbert*—According to the ancient Maya, the world as we know it will end on December 22, 2012. On that date, their calendar will click around to zero for the first time in over 5,000 years. They prophesied that this destruction will be preceded by a series of natural disasters. Gilbert revisits the ancient Maya sites and makes astonishing new discoveries. He also makes use of modern computer technology to backtrack the skies to the way they would have appeared in previous ages, which has resulted in some major findings concerning the astronomical significance of the Mayan calendar.

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FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization *Edited by J. Douglas Kenyon*—In 42 articles from *Atlantis Rising*, Kenyon has carefully built a compelling collection of material in support of today’s growing challenge to such outmoded ways of thinking as Darwinism and Creationism. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture.

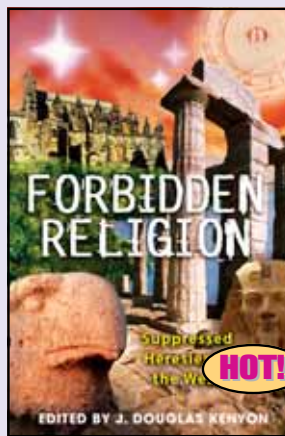
6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

FORBIDDEN RELIGION: Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his best-selling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church—

from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

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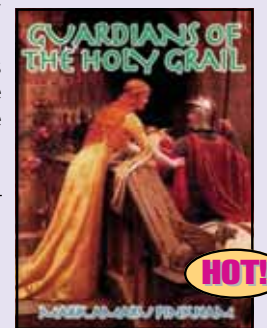
GOSPEL OF THE UNKNOWN JESUS

Edited and with Introduction by Richard J. Hooper—During the fourth and fifth centuries of the Common Era, in an attempt to wipe out heresy, hundreds of early Christian texts were destroyed by order of the Roman emperor, Constantine, and the bishops of the Church of Rome. Thought to have been lost for all time, many of these “heretical” gospels, epistles, apocalypses and apocryphons have been re-discovered during modern times. Other non-canonical texts survived history in whole, or in fragmentary form, and became part of the New Testament Apocrypha. Fragments of still other lost works survived in the form of quotations found in the writings of the early Church fathers. Now for the first time ever, the most profound of Jesus’ lost teachings from 34 of these texts (as well as many isolated sayings attributed to him) have been brought together in a single volume.

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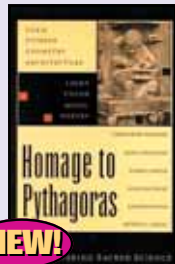
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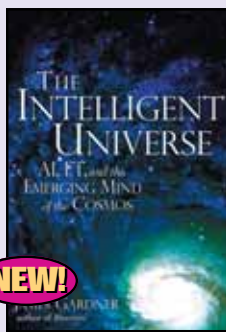
IN SEARCH OF QUETZALCOATL: The Mysterious Heritage of American Civilization

Pierre Honore—Ancient Native American legends tell us that at some point in the mists of pre-history, white men with beards landed on the shores of the New World. They brought the Indians all their science, knowledge of engineering, laws, and their higher level of civilization. They became gods of the New World, called by many names, including: Quetzalcoatl, Viracocha, Kukulcan, and others. Who were the men who introduced their culture to the Mesoamericans? Where did they come from, and when did they arrive? The author maintains that the legendary foreign god's of the Indians once existed in reality, and he suggests a solution to the mystery of who they were.



NEW!

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NEW!

INTELLIGENT UNIVERSE *James Gardner*—What is the ultimate destiny of our universe? That is the striking question addressed by the author in this book. Traditionally, scientists have offered two bleak answers to this profound issue: fire or ice. The cosmos might end in fire—a cataclysmic Big Crunch in which galaxies, planets and life forms are

consumed in a raging inferno as the universe contracts in a kind of Big Bang in reverse. Or the universe might end in ice—a ceaseless expansion of the fabric of space-time in which matter and energy are eternally diluted and cooled. Stars wither and die, and the cosmos simply fades into quiet and endless oblivion. Here the author envisions a third dramatic alternative—a final state of the cosmos in which a highly evolved form of group intelligence engineers a cosmic renewal, the birth of a new universe.

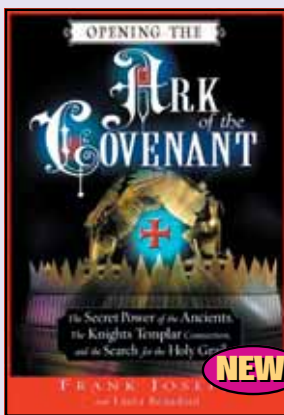
6X9 P/B, 264 pp. \$25.95

OPENING THE ARK OF THE COVENANT

Frank Joseph

During his world-wide research into its disappearance, the author learned that the Ark was not a mere legend; nor was it just an elaborate box used to store the original Ten Commandments. It was, he asserts, purpose-built to harness the powers of the Earth for humanity's continued physical existence and spiritual evolution. As such, it is the single most priceless fortune mankind has ever possessed. Following the Ark through the Book of Exodus, he discovered its lineage pre-dated the Bible, extending back in time to ancient Egypt and stories of lost Atlantis. This is the result of Joseph's quarter-century-long investigation and leads from the sea-bottom off the coast of Florida to the remote heights of France's Pyrenees Mountains and Japan's secret shrines; from the Nile Valley to the Valley of Mexico. Revealing its genuine nature and ultimate destiny represents the most profound disclosure of its kind, powerful enough to shake the foundations of established religions and modern science alike.

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latter-day prophets as deluded; but amazingly, their revelations all have an internal consistency, a common theme: a time of judgment is at hand, and humankind must change its ways to avert disaster. Moreover, contemporary housewives, business executives, and "Jesus people" are experiencing the same symptoms of revelation—a blinding light, a voice out of nowhere, an impulse to take on a new name and a new life. He here presents actual warnings, predictions, and messages from a wide spectrum of contemporary revelators.

6X9 P/B, 252 pp. \$19.95

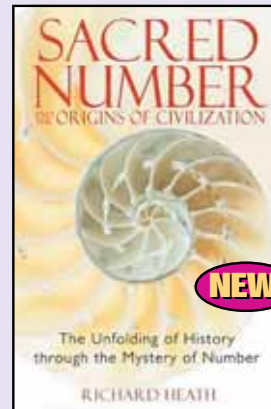
SACRED NUMBER AND THE ORIGINS OF CIVILIZATION

Richard Heath—The ubiquitous use of certain sacred numbers and ratios can be found throughout history, influencing everything from art and architecture to the development of religion and secret societies. The author here reveals the origins, widespread influences, and deeper meaning of these synchronous numerical occurrences and how they were left within our planetary environment during the creation of the earth, the moon, and our solar system. Exploring astronomy, harmony, geomancy, sacred centers, and myth, he reveals the secret use of sacred number knowledge in the building of Gothic cathedrals and the important influence of sacred numbers in the founding of modern Western culture. He explains the role secret societies play as a repository for this numerical information and how those who attempt to decode its meaning without understanding the planetary origins of this knowledge are left with contradictory, cryptic, and often deceptive information.

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SCIENCE OF THE DOGON: Decoding the African Mystery Tradition *Laird Scranto* (Foreword by *John Anthony West*)—The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. This book offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams then extend this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood.

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NEW!

SHINING ONES: The World's Most Powerful Secret Society Revealed (revised version of which three-quarters is entirely new material) *Philip Gardiner & Gary Osborne*—This book tells the story of a very ancient worldwide priesthood. Its mission: to preserve the group's secret knowledge for the good of humanity...and control the development of the world. The "Shining Ones" belonged to an advanced culture that kept its wisdom alive through mythology and legend and by embedding it in art, architecture and literature (including the Bible). The authors, who have spent years researching this secret society, have uncovered its influence in every major religion with roots in the ancient world—as well as in science, mysticism, philosophy and politics.

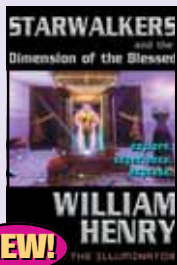
6X9 P/B, 316 pp., 8 color plates \$19.95

SION REVELATION: The Truth About the Guardians of Christ's Sacred Bloodline *Lynn Picknett and Clive Prince* ("Guardians of the Holy Grail," "The Templar Revelation")—An essential notion in the best-selling, "The Da Vinci Code," is the existence of an age-old French society, the Priory of Sion, whose task it is to protect Christ's sacred bloodline. Drawing on a wealth of evidence, they answer numerous questions that shroud this society, including: Does the Priory actually exist or is the group's entire history an elaborate hoax? The authors reveal the story of the Priory, taking readers on a highly significant, disturbing, and even alarming ride through history.

6x9, 514 pp. \$16.95

SPIRIT FACES: Truth About the Afterlife *Mark Macy*—This is a visionary book about the afterlife based on Mark Macy's fifteen years of research, with special emphasis on a growing collection of unique photographs in which he captures clear faces of nonphysical beings—spirits. These photographs and other results of his research provide some of the first solid evidence, and verifiable proof, that life continues after death of the physical body. He weaves his groundbreaking information into a clear picture of life on the other side. He explains in easily digestible terms how loved ones, ancestors, angels, and ghosts all play a part in the affairs of our world.

6X9 H/B, 176 pp. \$24.95



STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry re-

constructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility.

6X9 Coil-Bound, 270 pp., B&W photos \$24.95

STONE ANGLE

Jack Wun—A message from a super intelligence has been waiting for us for millennia—stored in megalithic safes; carved into stone slabs; placed inside ancient constructions; waiting silently down the long stretch of human history until we possessed the evolution of mind to decipher the secrets.

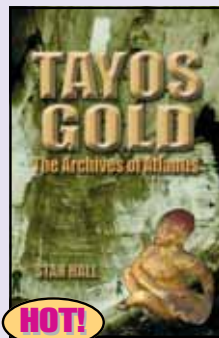
This book traces this civilization on Earth—the megaliths and their special function scattered mostly in Europe. Beautifully and extensively illustrated. A scholarly tour de force.

6X9 P/B, 422 pp., Hundreds of B&W illustrations. \$24.95



SUPERNATURAL *Graham Hancock*—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$29.95



TAYOS GOLD

Stan Hall—In 1976, Scottish engineer Stan Hall organized a landmark expedition to the caves of the Tayos Indians in Ecuador. Hall was driven by curiosity about Erich von Däniken's report of a Metal Library allegedly found in the caves by investigator Juan Moricz in the mid-1960s. On this expedition, Hall

began a personal odyssey into the heart of global enigmas a journey that ended with his identification of Atlantis and Cattigara, and the entrance to the Metal Library along the Pastaza River in Ecuador.

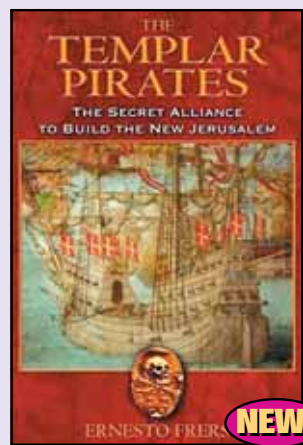
PB \$18.95

TEMPLAR MERIDIANS: The Secret Mapping of the New World *William F. Mann*—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95

TEMPLAR PIRATES: Secret Alliance to Build the New Jerusalem

Ernesto Frers—When the Vatican condemned the Order of the Temple in 1312, many of those who escaped took to the sea. Their immediate objective was to take revenge on the Church. Recent discoveries confirm that ships of the Templar fleet that went missing at La Rochelle later reappeared—first in the Mediterranean and later in the Atlantic and Caribbean—to menace the Church's maritime commerce. Opportunistic buccaners were quick to see that vast wealth could be gained in pursuing the Templars' harassment of the Pope's interests on the high seas, and they spread a reign of terror across the shipping lanes of the New World. Some unaffiliated pirates, in admiration of the Templar egalitarian ideals, even formed their own secret societies, and together with the Templars were part of the ferment that gave rise to independence movements in France and the New World and contributed to the growth of Freemasonry.



6X9 P/B, 192 pp., 55 B&W illus. \$14.95

TWENTY-FIRST CENTURY GRAIL *Andrew Collins*—The phenomenal success of *The Da Vinci Code* has put the Grail legend firmly back in the public's imagination. While Dan Brown was writing his fiction bestseller, Collins was setting out on a personal quest to discover the truth behind the Grail for himself. Weaving the many existing theories surrounding the Grail into his own unique journey, Collins uncovered extraordinary new evidence for its existence—and this time it is not fiction. In his quest, he discovered new evidence about the true origins of the sacred vessel, including a 2,000-year-old, secret teaching passed down from the time of Christ concerning the dual role played in the foundation of the Christian Church by Mary Magdalene and John the Evangelist.

6X9 H/B, 260 pp., illus. \$29.95



VORTEX THEORY

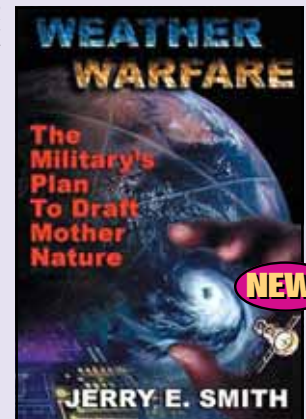
Russell Moon—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", PB, 184 pp. Color Illus. \$29.95

WEATHER WARFARE

Jerry E. Smith—Floods, Droughts, Tsunamis, Hurricanes & Volcanic Eruptions—Weapons of the Future—Or Today? In April 1997, United States Secretary of Defense William Cohen declared that there are terrorists at work who "...are engaging even in an eco-type of terrorism whereby they can alter the climate, set off earthquakes, volcanoes remotely through the use of electromagnetic waves..." Weather modification in the form of cloud seeding to increase snow packs in the Sierras or suppress hail over Kansas is now an everyday affair. Hundreds of environmental and weather modifying technologies have been patented in the United States alone—and hundreds more are being developed in civilian, academic, military and quasi-military laboratories around the world at this moment! This book lays bare the grim facts of who is doing it and why.

6X9 P/B, 382 pp., B&W photos & drawings \$18.95



THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY *Robert Thomas* (Chapter 1 contributed by *Jeanne Manning*, author of "The Coming Energy Revolution")—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

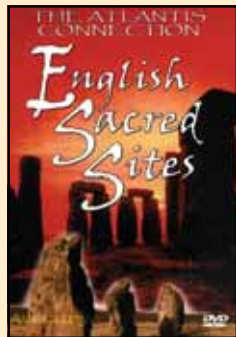
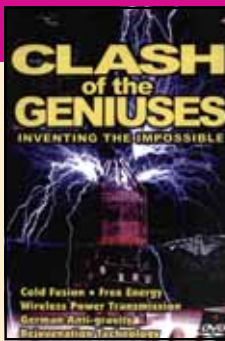
10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

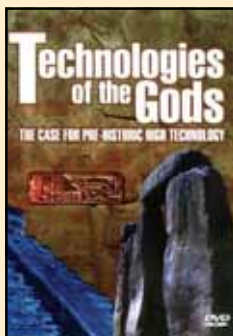
Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



the ATLANTIS RISING Catalog

10% Discount on orders of over \$100 (See page 81)

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE
Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95

ADVANCED ICE AGE CIVILIZATIONS AND ATLANTIS

Many new and amazing theories are now emerging about the origins of human civilization and Atlantis. Scientists are now discovering evidence, at the bottom of the earth's oceans, of advanced cultures that pre-date the last ice age. (Read more in the DVD review section of this magazine.)

DVD - Set of 3, 243 min. \$39.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

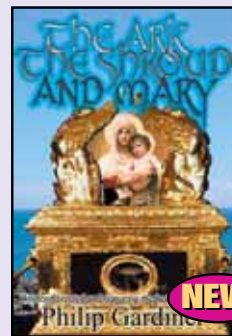
(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95

ARK, THE SHROUD AND MARY: Untold Truths About the Relics of the Bible

Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bioelectric field? Here Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands. Uniting the myth, tradition and language of the Ark with the Shroud, he then goes on to re-date it, reveals how it was made, and identifies whose image it actually re-creates. Through his new-found contacts in the world of secret societies, he then shows how this incredible secret was protected by a dual brotherhood throughout time and was the secret source of the enlightenment spoken of by numerous orders from the Sufis to the Knights Templar.

111 min. DVD \$24.95



BIOLOGY OF BELIEF

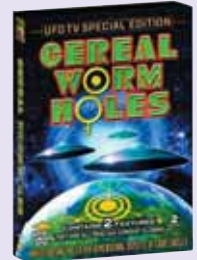
Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95



CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence."

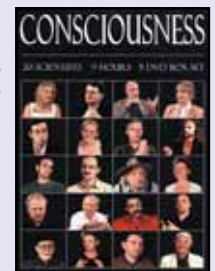
Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95

CONSCIOUSNESS: 20 Scientists, 9 Hours

Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nano-neuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95





CROP CIRCLES:
Crossovers from Another Dimension After years of painstaking research, scientific evidence still points to alien influences that are responsible for this phenomena. One thing is certain, what you are about to see in this film can only be described as miraculous evidence of a secret art form that continues to defy explanation. (Read more in the DVD review section of this magazine.)

DVD - 3 Disks, 240 min. \$39.95

EGYPT: Shadow of Atlantis *William Henry*—Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

3 DVDs - 6 hrs. \$49.95

AN EVENING WITH ZECHARIA SITCHIN
Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extra-terrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

EXPLORING THE DA VINCI CODE

Henry Lincoln's Guide to Rennes-le-Chateau

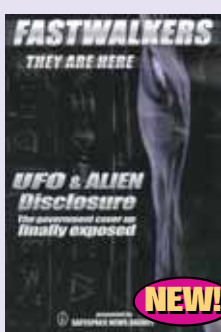
Thousands of people climb to the isolated, hilltop village of Rennes-le-Chateau each year, inspired by Dan Brown's novel and drawn by the mystery surrounding the priest Berenger Sauniere and his unexplained riches. For many years Lincoln used to take small groups to visit the key locations, explaining firsthand all the history and mystery that have made the village world famous.

DVD - 2 hrs. \$24.95

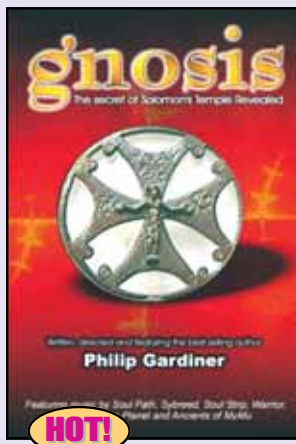
FASTWALKERS:

They Are Here—UFO & Alien Disclosure, the Government Coverup Finally Exposed

Presented by *Safespace News Agency*—Discover the truth about extraterrestrial contact. Here is astounding revelations by the world's foremost authorities, including: Dr. Steven M. Greer, Steve Bassett, Jim Marrs, Robert O. Dean, Dr. Michael Salla, Stanton T. Friedman, Alfred L. Webre, John Greenwald Jr., Dr. Len Horowitz, Dr. Richard Boylan, Jaime Maussan, Paola Harris, Jerry Pippin, Dr. Bruce Maccabee, A. J. Gevaerd, Sean David Morton, Graham E. Bethune, Col. Wendelle C. Stevens, Monsignor Corrado Balducci, James W. Deardorff, Ph.D., Robert M. Wood Ph.D., Charles Hall, Richard Dolan, Steven Jones, Rob Simone, Don Ware, Richard Giordano, James Courant, Dolores Cannon, Maurice Osborn, David Coote, Stoyan Chereshevsky, Daniel Munioz, Lisa Davis, Bruce Jessop, Robert Miles, Alan G. Toleman, Jutta Savill. Hosted by Erika Jessop. Never before has there been such a disclosure of the web of lies and disinformation that the governments of the world do not want you to know!



98 min. DVD \$19.95



GNOSIS:
The Secret of Solomon's Temple Revealed

Philip Gardiner—

This is the story that has been kept from the ears of mankind for too long. This is the truth behind the world's most infamous secret societies—

including the Knight's Templar. It is a revelation of the arcane secrets of mankind and the amazing discovery of the secret of Solomon's Temple. Reveals the real secret brought back by the infamous Knight's Templar; the truth at the heart of ancient Freemasonry; the truth behind the real Grail and the Da Vinci Code; who Solomon and Sheba were; the ancient and sacred nature of our quantum existence.

DVD - 57 min. \$24.95

THE GREAT YEAR *Narrated by James Earl Jones*—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do mankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$19.95

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awwan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. DVD \$24.95

LIFE'S STORY: The One That Hasn't Been Told *Narrated by Nick Jackson - BBC National Radio*—What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public? Should Darwin's theories still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.

55 min. DVD \$22.95

LIFE'S STORY 2: The Reason for the Journey *Narrated by Nick Jackson - BBC National Radio*—This is a factual and visual feast from beginning to end. It takes you on an incredible documentary journey of discovery to unravel some of the most amazing mysteries of the natural world—breathtaking photography, crystal clear science. Extras include on-location insights and the making of this DVD. Many unusual, rare and endangered species are featured including animal behavior never filmed before.

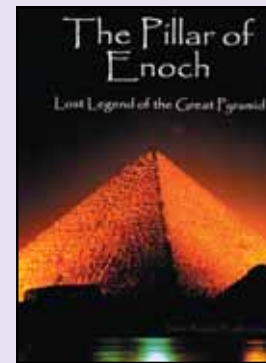
DVD - 2 hrs. \$19.95

ORIGINS OF THE DA VINCI CODE

A film by Michael Bott Featuring Henry Lincoln (Holy Blood, Holy Grail)

This presentation includes a running commentary track with Bott and a very candid Lincoln—a fly-on-the-wall record of Henry Lincoln's visit to Rennes-le-Chateau.

DVD - 80 min. plus 90 min. bonus footage \$24.95



PILLAR OF ENOCH: Lost Legend of the Great Pyramid

Ken Klein Productions—Although much research remains to be done in these areas, legend, archaeology, mathematics, and earth sciences seem to indicate that the Great Pyramid was a monumental device for gathering knowledge and information to be revealed and decoded at a later time for the spiritual benefit of human beings. That time has come.

DVD - 64 min. \$24.95

REMEMBERING ATLANTIS *with Doug Kenyon*

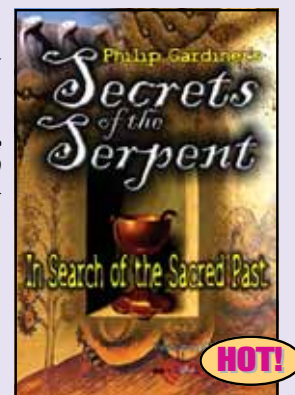
Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

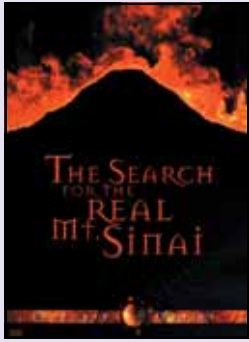
SECRETS OF THE SERPENT:
In Search of the Sacred Past

(A book of this same title is also available.)

Philip Gardiner—Across time and across the world, an ancient serpent cult once dominated mankind. Then a great battle ensued and Christianity stamped its authority on the face of the planet. Now, after years of research, the real religious history of the world can be told. Gardiner here reveals for the first time: the world's most mysterious places once sacred to the Serpent Cult; the secret of the Holy Grail and Elixir of Life; the history and mythology of the so-called reptilian agenda and alien visitation in ancient times that now has a solid opponent. He gives answers for the many symbols and myths often confused by those who believe in such things and reveals the real "bloodline" spoken of by Dan Brown in *The Da Vinci Code*—it was in fact a serpent bloodline.



DVD - 54 min. \$24.95

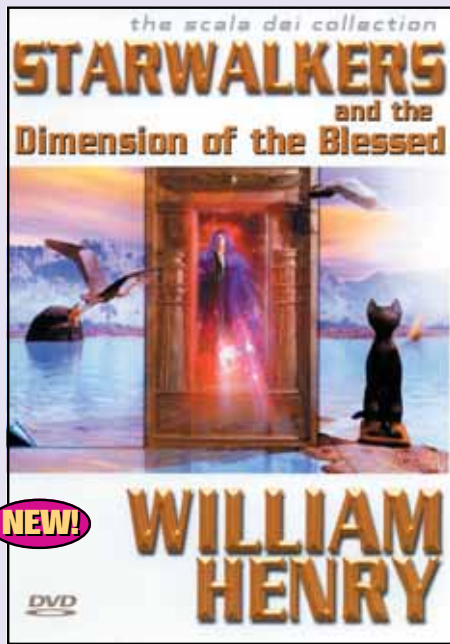


SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program

chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95



STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility. A few of the enigmas this book explores includes: the Egyptian belief that inter-dimensional beings of light created humanity; how the study of other dimensions can affect our biology and will change our lives in the near future. In November 2007 the Large Hadron Collider, a 17-mile-long particle accelerator, will start up. Theoretical physicists believe they will find proof of the existence of other dimensions, a discovery that will forever change our understanding of our world and ourselves.

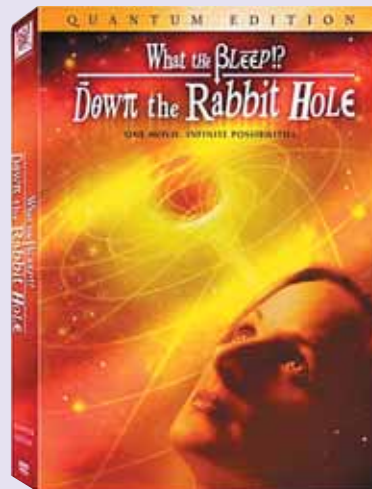
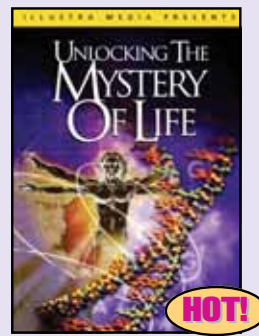
180 min. DVD 2-disk set \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before.

This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of “intelligent design.” It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you’re transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



WHAT THE BLEEP!? DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep Do We Know!?* has been a wake-up call for millions of people around the world who have been addressing life’s big questions: Who are we? Where are we going? What is consciousness? How do we effect change? By supplying some of science’s leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual’s consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

CD ROM



SOUND WAVE ENERGY—FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, “Return to Harmony,”

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Q-Power Spray is the companion Fusion Formula with Q-Power Marine Matrix and the M-Power Pouch and works from the outside-in. Q-Power Spray was formulated based upon the Quantum Theory and now evidence of fine and gross-grained sensory screens of perception with the intent of organizing particle and wave phenomena related to information processing. Exposure to the Q-Power Spray supports optimum performance, mental clarity, focus, recall and a peaceful state of mind.

M-Power Pouch Necklace

The M-Power Pouch is a crystalline quartz matrix formulated to organize the vibrations which support the subtle energy systems of the body to flow in a more efficient manner. The more organized these vibrations become the less stress we are subjected to from the many negative energy interrupters which invade our life space of air, food and water, including EMF (electromagnetic frequencies) and the force of Gravity. This product works from the outside-in and is the third piece of the system in conjunction with the Q-Power Marine Matrix and Q-Power Spray.



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