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May / June 2007

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A WORD FROM THE PUBLISHER

The Insecurities of Debunkery

Recently in a couple of arguments with a pair of self-styled experts in the revealed wisdom of the current order, we were told in no uncertain terms that the writers of this publication were not qualified, academically speaking, to discuss the topics which they have dared to do in these pages. Since both gentlemen seemed rather irate, we, in the interest of peace, referred one of them to those among our ranks who hold high degrees from exalted institutions, but before we tried that approach with the other, we paused to reflect on just what we were getting into here.

We were, we realized, being bullied into accepting as a rule for our argument, their appeal to authority (an *ad homonym* fallacy) which is unrelated *to*, and should be separate *from*, any discussion of the actual logical merits of the cases being considered. The intention, obviously, was to trap us. We would be, if you will forgive a sports metaphor, conceding the home field advantage to the opposing team. It is clear that any such debate over credentials would divert attention from the actual issues which we believe need to be exposed and which, we insist, become perfectly clear to any reasonably intelligent person—expert or not—when the case is properly and honestly made.

The real question, which should be answered by these custodians of the conventional wisdom, is: what exactly has them so upset? If they are so certain of the plausibility of their case, what possible concern can they have over the rantings of a little publication like ours. Methinks they may have doubts about their own position, which they would rather not get into.

In a recent on-line debate over the reality of the afterlife, the defender of the skeptical position declared to his opponent, "I don't know that it (the afterlife) *doesn't* exist, but you don't know that it *does*." We have seen similar comments on bumper stickers. The general implication seems to be that anyone claiming knowledge which exceeds that of the "skeptic" cannot possibly be sincere and, thus, must be lying, with ulterior motives to boot. This kind of rhetoric from the debunker hit squads has become standard fare in many fields—from the afterlife to intelligent design, from zero point energy to antigravity—and it is pursued with an emotional fervor which is hard to ignore. Just what, we wondered, should be inferred from such behavior?


Could it be that the institutional mystique, which evokes such awe from the media and much of the public, is nothing so much as an elaborate subterfuge intended to disguise the weakness and the blindness of these entrenched elitists—something which, like the emperor's new clothes, even a child could perceive? We'll leave the conspiracy angles to others, but it seems apparent that, at least on a subconscious level, much of the posturing, if not the bullying, betrays what is at best a deep insecurity about the actual validity of their claims. The very speed with which some of the more outspoken take offense at any suggestion that the basic paradigm of materialist reductionist science can be questioned betrays, we suspect, deep-seated doubts in their own ability to discern, much less discuss, the truth.

Let's put it another way. Suppose the so-called "debunkers" and their brethren were color-blind, and realized their disadvantage versus those who could actually *see* color. Their need to level the playing field—to deny the reality of color, and to demand that those who *could* perceive objects and relationships which they could *not* (like when traffic lights were red, not green) be labeled as charlatans, or worse—might be understandable, but it would not be defensible. The tactic would, of course, lose out as long as these color *skeptics* were out of power, but if their tribe were to take over and then prop up their weaknesses with the force of law, wouldn't all who could see rainbows become outlaws?

So far, this magazine remains free to promote awareness of the many hues which adorn our world, some of which may be hard to see unless properly pointed out. But, an activity like ours could be very threatening to those who perceive the world as strictly black and white—or, at best, shades of gray. Let us hope they are not permitted to enforce their insecurities.


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The Fate of the Mayas

Time is an abstraction of death, such that appeasement of death's omnipotence, called inevitable end, "buys time" and good-fortune, from death's WMD, the cataclysm, which refigures doomsday. Ancient lore claims that floods of human blood have punished mankind for "failures" of appeasement, yet "chosen survivors" are given a "rebirth," a new opportunity for getting it right.

Survivor mentality thrives on perceived advantages, which ambition organizes into a hierarchy, so everything has a contributing "functional role" in the overall appeasement. This fatalism can be very efficient, even productive and accomplished; yet the shadow of death is ultimately debilitating; unless the culture conceives a helper God, called progress, which uses "tricks" to alter perception enough to discover "new" advantages. In the Maya's case ("What Happened to the Maya," *A.R.* #62) the Trickster/Shaman/Scientist failed to overcome a perceived doomsday in A.D. 900 ad.

More commonly, the "Fall" from total appeasement, into the "temptation" of tricks, produces a compromise that supplements slavish repetition, with innovation. However, the history of innovation is the history of weaponization, so progress never loses its link to death and destruction. Cultures "innovate" immortality, yet it is a siren song, driven by focus on doom. Ultimately, all civilizations still "die" because they unflinchingly worship death. That this "mythology" of fatalism is actually propaganda, is overshadowed by its pervasiveness. Death's agents rule the day.

The only true escape from death, is fate. Death hates fate, first calling it fatalism, then conjuring free will and ego as "true" innovations. In fact, fate is inviolate and incorruptible; yet this foundation stone is universally rejected. Only the true father, fate, can show "the way" to the true mother, mercy. As the

true son, justice, preached the true daughter's message, inspired faith; so there is a paradigm for transforming doomed civilization into new eden.

*B.J. Street
Paso Robles, CA*

Supernatural World?

I must say I was amused to read in your editor's caveat to "The Supernatural World of Graham Hancock" (*A.R.* #61) that you "strenuously object" to the use of chemicals, drugs, or plants in spiritual work, since "this, we believe, is an essential message

from all great spiritual and mystical teachings of East and West."

The ancient Rishis might disagree: "We have drunk the Soma. We have become immortal. We have gone to the light. We have found the gods. O immortal one, what can the indifference, the malice, of a mortal man, do to us now? *Rig Veda*, 8.48.3

The shaman of the Amazon recognize we are destroying our world. Dualism has been dubbed the disease of the Western mind—and if separation is a disease, then Ayahuasca is a cure. That is why the shaman have decided to share it with us.

*Peter Hodges
June Lake, CA*

It is interesting to us that Mr. Hodges mentioned "Soma" as an example of the beneficial possibilities of drug use, though the reference cited sounds to us more like mocking than praise. "Soma" was also the name which Aldous Huxley used in his "Brave New World" as the drug which kept his dark futuristic society virtually helpless and enslaved. With regard to hallucinogens in general, we believe, there is very little re-

liable evidence of their benefit unless you count the claims of those, who are themselves under the influence. The Editor.

Project Serpo

The recent article about Project Serpo (*A.R.* #61) has me wondering how much of the story is true, and how much is either official disinformation or hoax. As I mentioned in my book, *The Atlantis Conspiracy*, I had an abduction experience as a child, told no one, but had former members of the USAF UFO crash retrieval team (as I discovered years later) appointed to supervisory positions over me on at least two occasions. One of these was our senior instructor when I was a USAF ROTC cadet at New Mexico State University in 1964. In fall of that year (not spring) I was sent to Holloman AFB for a routine physical, and, while I clearly remember the drive to the base and entering the front gate, everything after that is a complete blank. In light of all that happened to me before and since, I find this rather disturbing.

*William B Stoecker
Sacramento, CA*

The Numbers of Lost

I have for many years muddled around in numerology and tried to make some sense out of the many articles written about who we are and what we are aspiring to.

At 77 years of age I have come to the conclusion that whatever we think of creation, religion based on our wish to be immortal is not only illogical but corrupted by the many interpretations of signs and prophecies by those that claim to be in direct touch with the Divine!

If one has the ability to remember one's origin and that is not too difficult given the right mental attitudes, one realizes that the Creator has no conscience like we imagine, has no love like we imagine.

What we call Nature, for the want of a better description, is the result of an experimental thought process not necessarily embodied in the physical realm.

The development of the many creatures are the spontaneous result of a starter—like making yogurt.

The fact that we run around in motor cars is unquestionably the utilization of the same process, hydrocarbons wish to combine with oxygen to become something better just as we human beings are a composite arrangement of many creatures of some description aligning themselves to the benefit of all.

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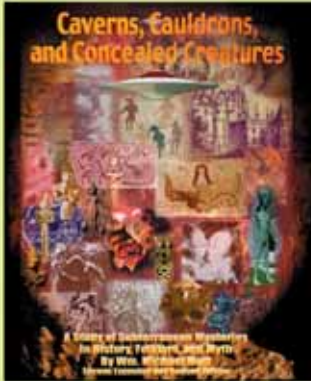
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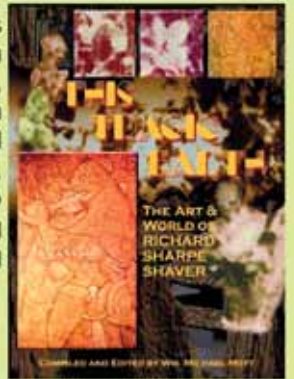
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Richard Sharpe Shaver was, in his own way, a visionary: a science-fiction mystic (he hated the term "mystic", though), a dreaming materialist, and an artistic, poetic soul of rare talent and sensibility. Only now, after he's gone, does the world slowly, dimly, begin to realize what it has lost, as if awakening from the stupefying effects of a dero telaug machine. Better late than never.

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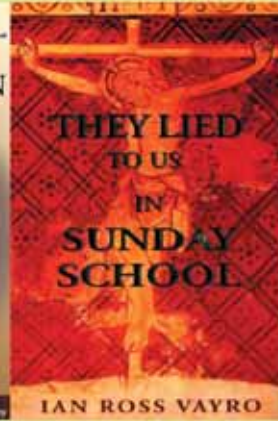
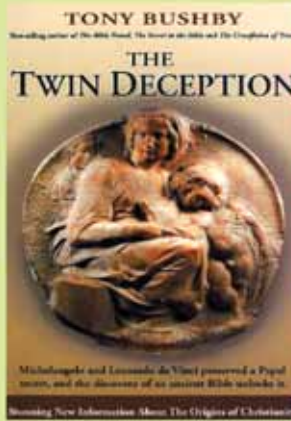
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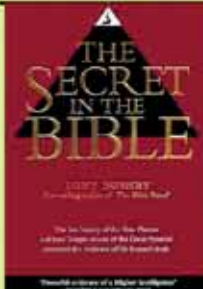
The churches have never really answered the big question of their genesis and faith. Despite a myriad of new cults and religions, the complete understanding of our Godhead has advanced little in the past 200 years. Almost without exception these ever increasing groups ask us to accept their teachings. "Have faith" we are told. But faith in what? They Lied to Us in Sunday School takes us on a whirlwind ride through ancient biblical texts and leads us to question all that was taught and that which is still being taught from the pulpits of churches everyday.

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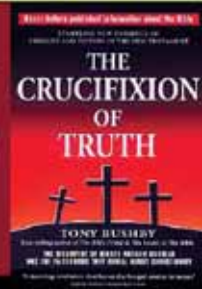
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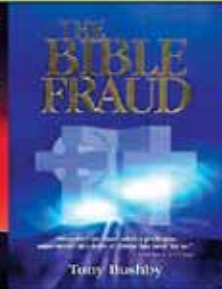


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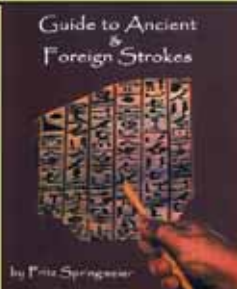
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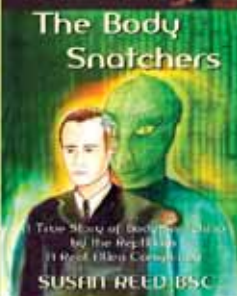


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Although we cannot see it with the naked eye, all over the physical universe there are explosions taking place of such magnitude that if any life, as we know it existed, it would be snuffed out in the blink of an eye or faster. A loving Creator?

Our human world snuffs out anything and anyone standing in our way without giving a thought to the consequences or even being bothered about the individual's human suffering creating only temporary glitches in one's life.

We have a medical fraternity based on making dollars, not healing the sick. In fact, it is the medical fraternity that makes us ingest virulent poisons every day of our life through the municipal water supplies and backed by so-called democratic governing bodies that are no more democratic than the basest dictatorship. This of course is based on reducing the number of people in this world. If we became immortal there would be standing room only and we would be eating each other to survive.

Our preoccupation with the past no doubt gives many people jobs and salaries with no other result than satisfying a curiosity because whatever we learn about their failures to prevent a catastrophe will never form the basis for us being able to prevent disaster.

Every war ever fought was to end all wars and still the manufacturing of weapons of mass destruction continues at an ever more feverish pace to benefit a few money moguls that do not need any of the money earned to live. Again no one ever wonders what happens to the individual that gets the bullet as it was intended in the first place, namely, to cause death.

So with that I finish by saying we are indeed lost in numbers ("The Numbers of Lost" A.R. #60); individually we are just one number within the billions and not of consequence other than to be an observer and possibly a camera for the amusement of the THINKER.

*Ren Berghuis
New Zealand*

Alternative Science

As a scientist myself, I can assure you that it is part of our education in post graduate studies to invalidate the potential for intelligent design. The idea of anything other than "orthodox history" is utterly refuted. The "establishment" insists that nothing other than science could have possibly caused "us" to be where we are. Evolution is considered to be a foregone conclusion, as is the "Big Bang," and all theories are predicated upon that.

"Evolutionists" are the people who fervently hold that evolution is the only answer, no matter how unbelievable it is. I rank them on an equal footing with the creationists in their ability to "go to extremes."

"Alternative technologies," and "alterna-

tive theorists," as a whole, are no more likely to disprove "orthodoxy" than the "church" is to prove the existence of God. The fact is, there are organizations (and people) out there who do make it their business to "debunk" every "alternative" theory whether it's plausible or not. How quickly people have forgotten that Ferdinand Magellan was once considered to be an "alternativist." He was ritually ridiculed for his contention that Chris Columbus and Marco Polo "were on to something" when they announced that the earth was a ball... not flat. Good thing he didn't fall victim to the criticism. The government, the aristocracy, and the church all thought he was nuts.

Now, having said that, I agree that there are quite a number of complete wackos out there who pretend to be a part of the "alternative" science society. People like Robert Baird do more harm to the real "Alternative Scientists" than anything else, and it's really embarrassing. Authors like him are like the apologetics people of the church... People like me just duck our heads and avoid any possibility of being associated with them.

In the "post-mortem," what I believe is quite simple. There is not nearly enough knowledge in the world any longer, and only some of us are actually concerned by it.

I have had the pleasure of running into many wonderful people who just sit back and say, "Hey, man... just love each other, and be good to the planet... It'll all work out." My next favorite group is the one where the "spirit people" tell you how everything is interconnected, and all you have to do is "be positive, and think happy thoughts."

It reminds me of episodes from *The Outer Limits*, *The Twilight Zone*, *Stargate SG-1*, and a host of other TV shows. Everyone of them end the same... "The shiny happy people" get killed by the barbarians, the barbarians fight each other to extinction, and the scientists who tried to warn everyone in the first place, wind up inheriting the remnants of the destroyed world.

I'd rather inherit a "complete world," watch the barbarians fight each other to the death on TV while partying with the "shiny happy people."

I think knowledge is the key, and that the "establishment" (in one form or another) has that key, locked in a box named *political affiliation*, which is locked in a box named *dogma*, that is locked in a box named *religion*, that is locked in a... etc., etc., etc....

I see *Enlightenment* as a little more tangible than the "spirit people" do. I see it as more of a combination lock... Learn a little here and there, and you make one set of tumblers...learn a little more, and you complete another set. Once you get the combination right, reality becomes something completely different, and suddenly E=MC2 becomes a fairy tale.

*Merlin
Atlantis Rising Forums*

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Philip Gardiner,
bestselling author of *Gnosis: The Secret of
Solomon's Temple Revealed*

Mars Global Surveyor captures a seasonal dust storm in the northern hemisphere of Mars. (Malin Space Science Systems/MGS/JPL/NASA)

it might affect the Martian soil. NASA scientists say that electricity could break apart carbon dioxide and water molecules in the Martian atmosphere, producing such chemicals as hydrogen peroxide (H₂O₂). These chemicals, in turn, could explain the enigmatic and contradictory results NASA obtained when the Viking landers tested the Martian soil for signs of life. Talbott and Thornhill say such old theories don't begin to explain the amount of energy clearly involved.

Meanwhile, on the moon NASA scientist now say they have discovered that huge static charges can build up on the surface of the moon—up to 4,500 volts have been detected

SHOCKING NEWS FROM MOON AND MARS

Maverick researchers like Dave Talbott and Walt Thornhill have long argued that many of the strange phenomena observed in the universe at large and locally in the solar system, such as the ropelike rills on Europa (one of Jupiter's moons) and the gigantic canyon on Mars (the Valles Marinaris) are the result of enormous electrical discharges, great arcs of energy between planets or moons. These great bolts of lightning,

they believe, go far toward explaining many ancient mysteries. Their views have been featured more than once in *Atlantis Rising* (See "Thunderbolts of the Gods," *A.R.* #18). Now it looks like new evidence on both Mars and our moon is lending support to their thesis.

On Mars a continental scale dust storm, presently clouding visibility from earth, has provoked some new speculations on the role of "wind-generated" electricity and the ways

so far. In an article in *Nature*, Jasper Halekas of the University of California says that is more than enough to do some damage for future explorers. Where does all that energy come from? The orthodox view is that solar storms and the moon's passage through earth's magnetotail explain it all. Talbott and Thornhill have a more shocking idea, but so far the establishment remains unmoved. ■

WHAT REALLY KILLED THE DINOSAURS? CASE REOPENED

Once again conventional wisdom has taken a hit from new research. This time, it is the recently popularized scenario for the demise of the dinosaurs. *Time Magazine's* cover, animated Hollywood features, and a Nobel prize, notwithstanding, it now looks like the famous asteroid impact at Chicxulub, on Yucatan's northern peninsula, might not have been the death blow to the dinosaurs after all.

That, at least, is the view of Dr. Gerta Keller, a micropaleontologist with Princeton University. Keller and her colleagues have found microfossil evidence which they say proves the mass extinction of the dinosaurs (the so-called Cretaceous Tertiary [KT] boundary) began at least 300,000 years after the Chicxulub event. According to Keller, the most likely cause of the dinosaur decline was an episode of global warming caused by massive volcanic activity in India. The warming, she said, "led to dwarfing of all species and a gradual decrease in their diversity beginning 400,000 years prior to the mass extinction."

The Chicxulub theory of the demise of the dinosaurs was offered in the 1980s by Walter Alvarez of the University of California. Now new drill samples taken along the Brazos River in Texas—where sediments left by a tsunami in the wake of Chicxulub had been cited as evidence for the extinction event—reveal that, in fact, most life forms survived long afterward. One geologist said he was not surprised by the new study, since it is believed in some quarters that dinosaurs evolved into birds, and which means that even now we are surrounded by feathery survivors of the dinosaur breed.

Keller's work was reported in an article by Barry E. DiGregorio for *The American Society for Microbiology*. ■



Dr. Gerta Keller



A scientist, researches quantum computing in a government laboratory. (Courtesy: Pacific Northwest National Laboratory)

QUANTUM COMPUTING ARRIVES?

The day when we will be able to accomplish such breakthroughs as time travel and large-scale teleportation may never come, but, if it does, according to the conventional wisdom, it will certainly not be before the development of quantum computing. Such technologies and indeed many others of even more immediate use will, it has been suggested, require computing power virtually light years beyond our current models. Quantum computing, the technology which will open the door to possibilities now only dreamed of, is coming, we have been told by those who keep tabs on the research, but they meant at least 20 to 50 years from now.

But wait a minute, though, it may be here already.

In February, D-Wave, a Canadian technology company, introduced a machine which they say is the first working quantum computer. The demonstration involved a few simple calculations but ultimately the technology, they claim, will be able to massively speed up the computer calculation process.

As to whether or not the D-Wave machine is a real quantum computer, there is disagreement among experts. Critics point out that the company has not yet published its design and research, that they have, so far, not allowed outsiders to examine their technology. D-Wave spokesman Gordie Rove acknowledges that the system is not a pure quantum computer, but rather a hybrid, combining conventional digital computing methodology with some quantum systems. Unlike the long-envisioned quantum device, though, the D-Wave system is said to have immediate practical applications.

Will the new announcement be treated as a kind of quantum cold fusion moment? Given historical precedent, the existing research community, with its sizable stake in the outcome, will not be quick to concede leadership in the field to some British Columbian upstart. ■

VIKINGS HAD ADVANCED SCIENCE OF CRYSTALS

The Vikings may have possessed an advanced science of crystals which enabled them to determine the position of the sun in even foggy weather. That is the assessment of a new study conducted by Gabor Horvath at Eotvos University of Budapest. In a new paper published by the journal Proceedings of the Royal Society published in February, Horvath showed how an optical property of crystals called birefringence makes it pos-

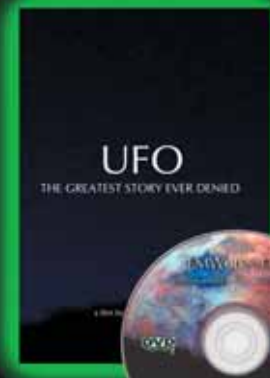


Birefringence in this crystal splits two different beams of unpolarized light.

sible to detect and place the relatively unpolarized light of the sun. With this sophisticated technique, the Vikings would have been able to navigate through the worst kind of weather.

The suggestion that the supposedly primitive Vikings could use such advanced methods is certainly controversial and once again focuses attention on the mysterious navigation secrets of the ancients. Already, considerable evidence, such as ancient maps and navigational tools, has shown a level of knowledge among early navigators which is hard for the modern world to understand. Researcher Crichton Miller, for example, has shown that the Celtic cross can actually be used as a very effective navigational tool. Long straight lines across the English countryside and elsewhere demonstrate a highly developed surveying science and related celestial knowledge far beyond that of more recent cultures. The question is, where was the knowledge acquired? If some evidence, like the Piri Riis map—revealing precise knowledge of the coast of Antarctica before the ice formed—is to be believed, the knowledge comes from sources even more ancient, older by thousands of years. ■

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EARLY RAYS

Are secret government agencies invading the minds of targeted individuals with inner voices?

Apparently a rapidly growing number of people believe the answer is yes and, moreover, that they have been designated as recipients. According to a lengthy feature article published in the *Washington Post* in January, a growing community of such people on the Internet is sharing their experiences and seeking relief from what they believe is a concerted government effort to interfere with their thoughts by beaming voices into their heads. The *Post* cites several secret programs which conceivably could be aimed at such an end.

That some people think voices are being sent into their heads is certainly nothing new. Nowadays many seem quite willing to believe that those with whom they disagree have certainly been manipulated by somebody evil. The term "tin foil hat" is a derisive epithet which has evolved to describe seemingly insane individuals who try to protect themselves from such voices by wearing tin foil over their heads. Such concerns are fueled by the ominous accounts surrounding well-known government mind control experiments in the '50s and '60s such as MK ULTRA.

WHO'S IN YOUR HEAD?



One public area where remote mind control may have played a part is international chess. When competition between the U.S. and Soviet Union was at its fiercest, accusations of such tactics flew in both directions. Victor Korchnoi, the soviet defector, lost the world championship to Anatoli Karpov in 1978. He charged that a mysterious Dr. Kukhar, a soviet psychic, was sent to the

game site in the Philippines to make sure that Korchnoi lost by projecting thoughts of failure into his head. Similar complaints had been heard, from both sides, in the 1972 bout between Bobby Fischer and Boris Spassky.

Scientist Tom Bearden is among those who have charged that the Soviets employed psychotronic weaponry capable of interfering with the minds of people at a distance. According to Bearden the Soviets, at one time, had 26 such devices. Today, there are some who argue the U.S.A.F. low-frequency H.A.A.R.P. antennae array in Alaska is for psychotronic warfare.

Recently researchers in Germany have announced development of a virtual mind-reading machine. By studying brain scans, scientists can learn with 70% accuracy the intention of a subject to add or subtract a pair of numbers. The technique, it is said, will eventually make it possible for paralyzed patients to perform

complex tasks. As for the possible uses for interrogation, the ethical issues, it is said, should be debated.

Will the day ever come when Big Brother may be able not only to project voices into our heads but also to predict our response? The answer may not be clear now, but listen for voices with answers. They could be coming soon to a brain near you. ■

HERR HIMMLER AND THE HOLY GRAIL

Heinrich Himmler, Hitler's second in command and head of the Nazi SS, apparently made a secret wartime visit to a Spanish abbey near Barcelona in a futile search for the Holy Grail. Believing that the cup which Jesus used at the last supper could make him a superman and win the war for Germany, Himmler brought his secret quest to the Montserrat Abbey. He came away empty handed, and, as they say, the rest is history.



Himmler

According to a new book, *The Desecrated Abbey*, by Montserrat Rico Gogora, Himmler believed that Jesus, despite being declared king of the Jews, was actually an Aryan. It seems that a line in Wagner's opera *Parsifal* which says the Grail was kept in "the marvellous castle of Monsalvat in the Pyrenees," along with some other clues convinced Himmler that the Montserrat was, in fact, the place.

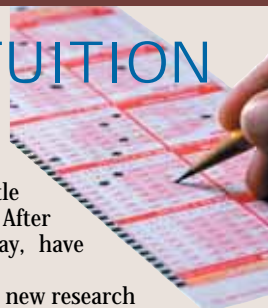
The Himmler/Grail story tends to reinforce other accounts, some popularized by Hollywood as in *Raiders of the Lost Ark*, indicating an occult basis for the third Reich, and to underscore the well-known esoteric principle that when great light is turned to darkness, the darkness can be very dark indeed. ■

BETTING ON INTUITION

Horse players and gamblers of all sorts take heart, intuition is getting some new respect; in fact science may be getting close to admitting that it actually exists. It might be a little late to the party, but that won't be the first time. After all most people, no matter what the skeptics say, have known it all along.

According to a report from *EpochTimes.com*, new research is adding weight to the idea that you can be aware of things the usual five senses can't. One recent study tracked the ability of a blind patient to tell researchers correctly whether photographs expressed fear, happiness, or other emotions. Evidence continues to mount that no animals were caught in the Asian tsunami of 2004—all apparently warned to flee by some unknown sensing method. In Canada, an experiment has demonstrated that subjects could flip a switch before a change was about to be made in images.

While some scientists feel that the studies indicate that there may be greater sensitivity than previously realized in the usual five senses, others think the case has been made for previously unrecognized sixth sense and possibly others. Our intuition, however, tells us the day when skeptics will concede the existence of even a sixth sense, is still going to be a long time coming. We might even bet on it. ■



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These books have never been advertised until now. They cannot be found in mainstream bookstores. If you would like to be one of the first people in the USA to have the opportunity to read the most amazing messages in these books – messages that will change your way of being on this Earth and change your understanding of your place in this Universe forever... READ ON

Electrifying messages...

My name is Bruce Perry. When my brother was sent a copy of a book by an overseas friend, we were sitting in a coffee shop in Avalon, Sydney, Australia. He passed it across the table, open at a particular page, and sat back with a smirk on his face.

As I began to read, the hairs on the back of my neck stood up and goose bumps rippled down my arms. I read the entire chapter without pausing or speaking. If I could describe my response in a few words, it would be something like... "Oh! My God! Of course! THAT is how it is!"

You'll be dancing with excitement...

My brother reached out to take the book back – but there was ABSOLUTELY NO WAY I was giving it back – not before I had read it from cover to cover. I got to keep it – for one night! I went home, sat on my couch and started reading. I did not move until I had read every word – actually I lie – every so often, I found myself jumping up and pacing around the room in a sort of excited dance, only to sit down quickly and keep reading. It was quite late when I finished and went to bed.

Your brain starts working at a new level...

But I could not sleep. I don't think I have EVER been SO excited. As I lay there, the pennies were dropping "like crazy" in my mind, links in my understanding were being made, and all that I had known, or suspected to be true, was CONFIRMED in my understanding.

And the excitement keeps growing...

Wide awake still at 3 am, I leapt out of bed and jumped onto my computer. I surfed the internet well into the day, reading everything I could find about these books, the author and the responses of other readers.

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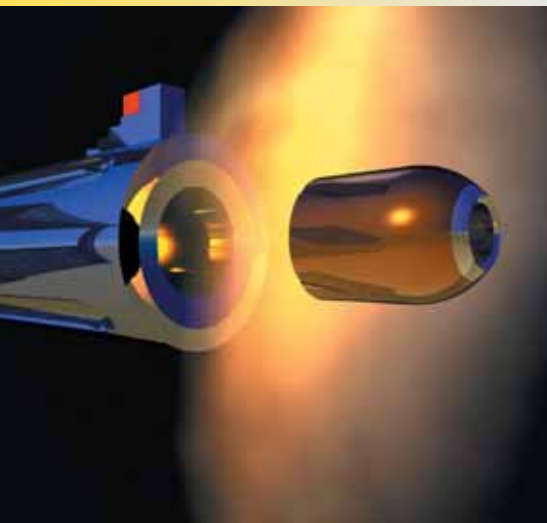
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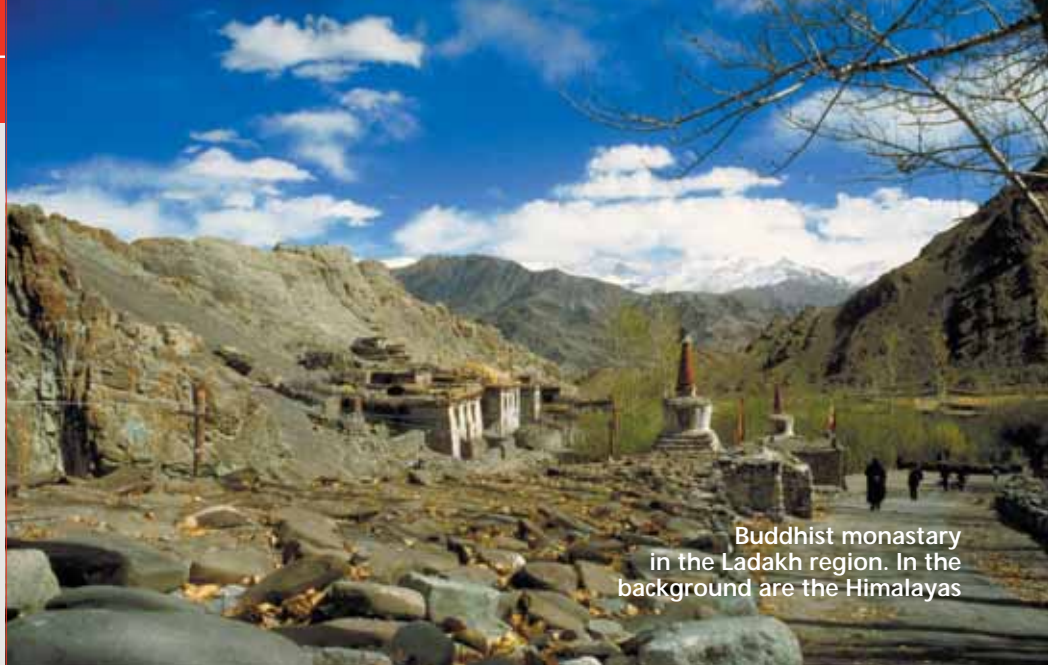
Very soon U.S. soldiers may be able to operate like Keanu Reeves did in *The Matrix*—at least the part about being able to observe approaching bullets. Variable Acuity Superpixel Technology



(VAST), a new technology developed by Nova Sensors of Solvang, California for the Air Force, can track an incoming bullet. Someday that might lead to rapidly expanding bullet-proof clothing, and since the system can track even slow-moving objects like people and cars, there may be applications for traffic or robotic vision.

According to an on-line report from Wired.com, the technology mimics something called a fovea in the human eye with a small high-resolution sensor surrounded by a low-resolution area. The software has to be very fast and it is. The system relies on the heat an object generates as it rushes through the air, so no special lighting is required.

So far we don't know if VAST could track Superman, since he is, as you know, faster than a speeding bullet. ■



Buddhist monastery in the Ladakh region. In the background are the Himalayas

ANCIENT HIMALAYAN AREA SAID TO BE UFO COUNTRY?

A disputed region on the India / China border may be host to travelers from other worlds. That, at least, is the opinion of UFOdigest.com, an online news blog. The Kongka La area near Ladakh possibly houses, they say, a number of underground UFO bases, a fact reportedly known to the governments of both countries. Sightings of lights and strange craft coming out of and entering the ground are recounted frequently, and the theory is that because there is a convergence of the Eurasian and Indian tectonic plates here, the double-thick Earth crust provides unique opportunities for UFOs to base.

UFO researchers have claimed for years that many UFO bases operate from both underwater and underground locations around the world. There are also claims that the far

side of the moon serves such a purpose. No proof has ever been forthcoming, but UFOdigest reports that children in the Kongka La area, in very large numbers, spontaneously draw pictures of lights and craft emerging from the ground. When the subject is brought up, locals usually laugh and say it is nothing new. Recently Hindu pilgrims described seeing strange lights and observed a lighted triangular object entering the ground. Neither Indian nor Chinese border guards, however, will permit any visitors to explore further.

For centuries, if not millennia, the region has had an air of unique mystery. Tales of miracles in many forms are common, though most are associated with spiritual adepts said to live in remote mountain fastnesses and in deep underground caverns. ■

"DOOMSDAY" VAULT SET UP

The Norwegian government has announced that it will create a "doomsday vault," a bank in which to store all know varieties of food crops, protected from any disasters which might befall our planet. The Svalbard International Seed Vault will be built into the side of a mountain above the arctic circle where it is expected to survive anything from nuclear war to asteroid strikes, to the melting of the ice sheets. The project will cost about \$5 million dollars and is intended for completion in 2008.

Those involved say it will be a kind of living Fort Knox, and part of a global network of such banks. The idea is that in the wake of some future calamity, survivors would be able to find the necessary materials to restart agriculture and get the earth back



Artist's conception of planned vault

on a habitable footing. Though many seeds will not last more than 20 or 30 years, there are others which will last for centuries or longer.

One can imagine future archaeologists discovering such a place and seeing a kind of hall of records to refute the cynics of that age who scoff at the notion that any who live in our time are sane. ■

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The Tortured Life and Times of Wilhelm Reich

BY
JEANE
MANNING

This is the year that researchers of Wilhelm Reich's discoveries have been waiting for.

Dr. Wilhelm Reich was a scientist whose downfall came when he said a federal court judge can't rule on the validity of science matters. Reich was convicted on a charge of contempt of court and was escorted to prison. Shortly before he was to be released from prison, he suddenly died of a heart attack.

Before he was imprisoned, Reich made a will, and in it he ordered that his research papers be archived and the archives not opened until fifty years after his death. November 3 of this year is the fiftieth anniversary of his death.

An international Reichian conference will happen July 29 to August 1 at the Wilhelm Reich museum near Rangeley, Maine, and attendees are promised more details about the opening of the archives.

Wilhelm Reich is on my mind for several reasons:

- Wondering how open his archives will really become.
- Meeting a fascinating storyteller who knew Reich during the scientist's Arizona experiments.
- The current rush toward nuclear power, by leaders ignorant of Reich's knowledge of certain dangers from radioactivity released into the environment.

Among Reich's many discoveries was an Orgone Motor which apparently tapped into a previously unknown energy that he called orgone. I wonder if archived papers tell exactly how he built his little self-running motor.

I asked Mary Higgins, Director of the Wilhelm Reich Infant Trust, for more information about the archives' opening. Her reply referred me to Reich's Last Will and Testament.

"...Reich specifies that his archives are to be put away and stored until 50 years after his death. After November 3, 2007, scholars will be given access to specific materials at the Countway Library of Medicine in Boston. Decisions on access will be made by a committee appointed by the Wilhelm Reich Infant Trust."

Reading that, would you hold your breath waiting for open-sourcing of any notes about Reich's motor? More than 200 boxes of his belongings are housed in the Center for the History of Medicine at Harvard University's Countway Library, but even after November

you can't just barge through the doors and dig in. Or are you a scholar whose research would be approved by Mary Higgins' committee? She's been the devoted guardian of Reich's legacy for nearly fifty years, so it may not be easy.

There's a question of more importance. Reich had said that the world of his era was not ready for his knowledge and therefore he bequeathed it to the children of the future. The question is—are Material Girl and Consumer Dude ready to grasp Reich's message about life-energy and the crucial need to understand the ways of that underlying sea of energy?

Before I give a brief rundown of Reich's story, I have to tell you that many otherwise-educated people swallow misinformation about Reich. For instance, a claim that Reich's "orgone accumulator" is some sort of sexual device. That claim originated in a 1947 article in *New Republic* magazine and is still perpetuated by commentators who don't read Reich's writings. Reich strongly refuted sexual claims for the accumulator.

Mary Higgins tries to set the record straight. For instance, she and Kevin Hinchey, associate director of The Wilhelm Reich Museum, responded last fall by letter to a National Public Radio show on which a guest cited Reichian therapy as an example of "wacky idea." The letter is at www.wilhelmreichmuseum.org. Reich's defenders comment that nearly 50 years after Reich's death, we hear the same distortions and ridicule. They say that situation reinforces the need for bonafide clinical trials of the key tool in Reich's medical and scientific research.

They told the NPR host that such distortions, perpetuated in the media, led to Reich's books being banned and burned in the 1950s by order of a federal court injunction. Today there's no excuse for not checking one's facts about Reich, with twenty-one book titles by him published by Farrar Straus & Giroux, plus reams of scientific papers in specialized journals.

Reich's defenders also had to counter misstatements in the January 3, 2005 edition

of *New Yorker* magazine, and ran into other poorly-researched writings stating, for instance, that a court had found Reich guilty of fraud or mail fraud or of defrauding the public with false claims of curing cancer. None of which is true. Reich didn't cheat people, and never said he could cure cancer.

Brief History of Reich

Wilhelm Reich upset the establishment wherever he went. He pioneered one scientific territory after another, and was kicked out of one country after another because he didn't bow to academic or other authorities.

Reich was born in Austria. His university education began with study of law then switched to medicine. He specialized in psychoanalysis and was seen as Sigmund Freud's most brilliant pupil and perhaps successor. Reich, however, began to develop his own therapy systems.

He also was an activist. Resisting Fascism, he joined the German Communist Party. His cell block of writers and artists met in secret while Nazi troopers patrolled the street. The year that Hitler came to power, Reich

bravely published *The Mass Psychology of Fascism*. During a Nazi crackdown which arrested more than a thousand intellectuals, Reich's friends either went underground or were jailed or shot. Disguised as a tourist on a ski holiday, Reich escaped to Austria.

His homeland was no refuge either. Austria's psychoanalytic establishment opposed his views, so he packed up and emigrated to Denmark. There he wrote a controversial article about sex education and argued with officials of the Danish Communist Party. The party formally excluded him, even though he had never joined.

The Danish Minister of Justice refused to renew Reich's residence permit because of accusations by psychiatrists who disagreed with Reich. (Independent scientist jerked around by bureaucrats who are bullied by academics protecting their own turf? Sounds like today, where officials refuse patents to game-changing inventions when the hot-fusion



Reich is taken to prison

Continued on Page 58

LATE-BREAKING STORIES
we're following on the internet

• **Science Team to Search Gulf of Mexico**

Famed undersea explorer Robert Ballard is leading a team of scientists heading into the Gulf of Mexico to see if anybody may have lived there before the the water came.

http://www.examiner.com/a-594268-Science_Team_to_Search_Gulf_of_Mexico.html



• **Towers Point to Ancient Sun Cult**

The oldest solar observatory in the Americas has been found, suggesting the existence of early, sophisticated Sun cults, scientists report.

<http://news.bbc.co.uk/1/hi/sci/tech/6408231.stm>

• **Antigravity Pioneer John Searl's Proof-of-Concept Video Posted**

Mock-up completion marks the first time since 1963 that a roller has rotated about a ring continuously. To be followed in a few months by a full 15 kW SEG generator capable of cheaply and safely producing electricity without fuel, pollution, friction, or noise.

<http://www.zpenergy.com/modules.php?name=News&file=article&sid=2246>

• **Record Power for Military Laser**

A laser developed for military use is a few steps away from hitting a power threshold thought necessary to turn it into a battlefield weapon.

<http://news.bbc.co.uk/1/hi/sci/tech/6380789.stm>

Continued on Page 20

COMMENT

The Forbidden Archaeologist



Notes from
Michael A. Cremonesi

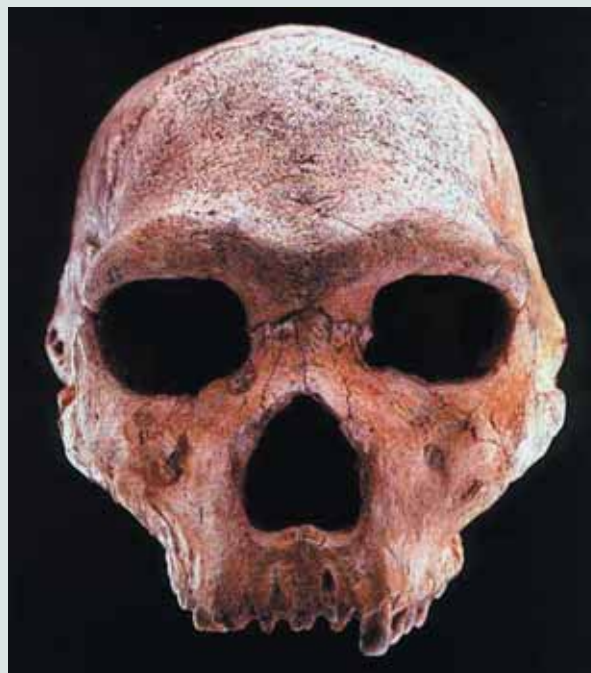
www.mcremonesi.com

Evidence for Extreme Human Antiquity in Greece

How long have humans been present in Greece? We know quite a bit about the classical Greek civilization. But what about before that?

In *Timaieus*, Plato tells how the famous Greek lawmaker Solon visited Egypt. And there he began to speak to an Egyptian priest about the ancient history of the Greeks. He spoke of Phoroneus and Niobe. According to some ancient Greek writers, Phoroneus was one of the primordial humans and Niobe was his consort. Solon also spoke of Deucalion and Pyrrha. Deucalion and his wife Pyrrha were the sole human survivors of a deluge unleashed by Zeus. They repopulated the earth, by throwing over their shoulders stones from mother earth (Gaia). The stones thrown by Deucalion became men, the stones thrown by Pyrrha became women. We are their descendants. As Solon spoke about these events, which he regarded as quite ancient, the Egyptian priest laughed and said the Greeks were not really old. They were just like children. In the vast course of time, there had been many devastations of fire and water, and the Greeks remembered only the last of them. But before that they had a history far, far more ancient than they imagined. They had, however, forgotten it because any records had been lost. But the Egyptians had managed to preserve their own records, and thus had a better idea of the history of the Greeks than the Greeks themselves.

Today scientists say the oldest evidence for a human presence in Greece can be found at the Petralona site, where human bones and artifacts (attributed to archaic *Homo sapiens*) go back to between 200,000 and 500,000 years ago. But, taking the role of the Egyptian priest, I might say to these modern Solons that the history of a human presence in Greece goes further back in time than they might imagine.



Petralona Man

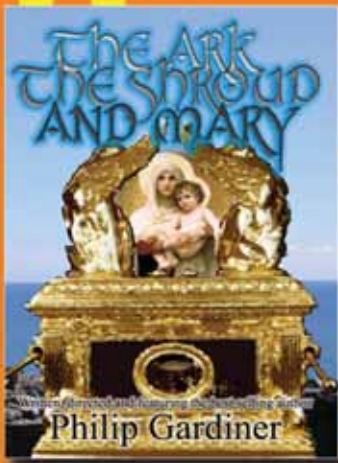
The Greek scientist who reported the Petralona discovery, A. N. Pouloukos, has announced further discoveries far more ancient than Petralona man. The discoveries go back to the Pliocene (the geological period that extends from 2 million to 5 million years ago). The website of the Anthropology of Museum of Perdikkas gives this information: "In 1977, Isaak Pandalidis, the owner of a sandpit not far from the village of Perdikkas, chanced upon the remains of a large animal. He informed the Greek Anthropological Society, and the excavations directed by the anthropologist Aris Pouloukos brought to light the skeleton of a mammoth (*Archidiskodon meridionalis*)

Continued on Page 20

Reality
is what you make it



LIFE CHANGING DVDS AND BOOKS BY REALITY



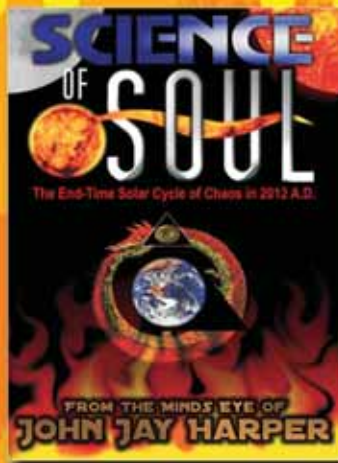
The Ark, The Shroud, and Mary - Gateway into a Quantum World
by Philip Gardiner - DVD

Best-selling author of Gnosis: The Secret of Solomon's Temple Revealed and Secrets of the Serpent.

Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' Coffin all have the same imagery?

Was the Ark the container of the Covenant, the Ten Commandments, or the Chalice? Does the image of the Shroud of Turin contain a bio-electric field?

These questions and others will be explored in The Ark, The Shroud, and Mary. In this unique work Gardiner proves that the Ark of the Covenant, the Shroud of Turin, and Mary re-united in ways never before imagined.

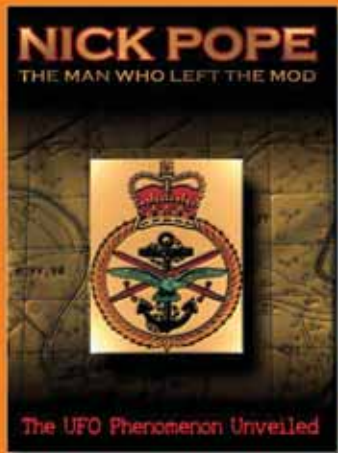


Science of Soul - The End-Time Solar Cycle of Chaos in 2012 A.D.
by Dr. John Jay Harper - DVD

From the unified mind's eye of John Jay Harper comes the complete visionary integration of physics and metaphysics, a Science of Soul.

In no uncertain terms, the Egyptians and Mayans did reveal to us in art, story, and symbolic temple rite form the life force energy that is about to also turn our world upside down and inside out. This cataclysm will impact consciousness, climate, culture, and civilization like no other nuclear force known to mankind.

How Gnostics, Freemasons, Knights Templar, Shamans, Serpent and Sun Gods came to reveal the hidden, and so often, forbidden knowledge of the Solar Cycle of Chaos in 2012 A.D.



NICK POPE - The Man who left the MOD feat. Nick Pope - DVD

Nick Pope worked for the British Ministry of Defence for twenty one years. He became known as the Fox Mulder of Great Britain due to his "special position" as the chief UFO investigator.

He has highly successful books on UFO's and has appeared on television and radio all over the world. In fact, Nick Pope is probably one of the best known UFO investigators on the planet. And yet, he is the only official UFO investigator employed by the British government to ever go on record.

This is an unprecedented documentary film release. Nick Pope for the first time since leaving the MOD goes on the record and spells out his beliefs, opinions and reveals the scope of his vast insider knowledge. Interviewed by Michael Bourne. Directed by Philip Gardiner.



The Cross of Thoth
by Crichton E.M. Miller - DVD

Lost in the thread of time, an incredible discovery has emerged from the dust of ages...

Deep within the great pyramid is a secret that has remained hidden for over 4000 years. An ancient instrument designed to unlock mysteries that have baffled mankind for generations.

The seal is broken. Within this film you will find the knowledge of the greatest Magicians that ever walked the earth.

Through his tenacious quest, Crichton E. M. Miller discovered a profound secret used for millennia, once lost and now revealed for the first time. The Cross of Thoth reveals the hidden truth to mankind's most revered symbol.

"An ingenious discovery."
Robert Bauval "The Orion Mystery"

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www.reality-entertainment.com/books.htm

• **Controversy Surrounds New Jesus Documentary**

Archaeologists and clergymen have derided claims in a new documentary produced by the Oscar-winning director James Cameron that contradict major Christian tenets.

<http://www.columbusdispatch.com/news-story.php?story=249337>



• **Medieval Muslims Made Stunning Math Breakthrough**

Magnificently sophisticated geometric patterns in medieval Islamic architecture indicate their designers achieved a mathematical breakthrough 500 years earlier than Western scholars.

http://www.nytimes.com/2007/02/27/science/27math.html?_r=2&em&ex=1172811600&en=4dfef8ec91176cf5&ei=5087%0A&oref=slogin&oref=slogin

• **The Murky Ethics of Implanted RFID Chips**

What if your boss asked you to have a chip implanted in your arm? Would you do it? What if it meant getting a higher salary?

http://www.gpsdaily.com/reports/The_Murky_Ethics_Of_Implanted_RFID_Chips_999.html

• **British Military Experiments with ESP**

The Ministry of Defence has released a previously classified Report which shows that it financed ESP experiments in 2002.

<http://www.paranormalreview.co.uk/News/tabid/59/newsid368/89/UK-military-experiments-with-ESP/UK>

Continued on Facing Page

approximately 3,000,000 years old... Though the entire skeleton was found, the bones were not in their proper place, evidently because the beast had been killed here by hunters, who had then dismembered it in order to eat it... All that is missing is the tusks, which must have been taken away. The skeleton was accompanied by some 30 tools, mostly of quartz, which were used to cut the mammoth up and which came from other parts of the province of Eordaia." The mammoth skeleton can still be seen as it was found in the ground in the museum at Perdikkas.



A. N. Poulianos



Petralona Cave

According to current understanding, the only hominins (the group that includes modern humans and their direct ancestors) in existence three million years ago would have been creatures of the *Australopithecus* type. The australopithecines have anatomical features (like long arms, and curved finger bones) that suggest they spent a lot of time in the trees, like apes. So we might speculate that perhaps the Perdikkas discovery could be explained in this way: the mammoth died naturally and some primitive apemen used stone tools to scavenge the carcass. If one chose to do that, then one would

have to say that the australopithecines were the first hominins to leave Africa. At the moment, most archaeologists believe that *Homo erectus*, who came into existence about 2 million years ago, or a little earlier, was the first hominin to leave Africa.

But there is evidence that humans like us were already in existence in southern Europe during the Pliocene. Some of the evidence comes from nearby Italy. In the late 19th century, the Italian geologist G. Ragazzoni found anatomically modern human skeletons in undisturbed Pliocene formations at Castenedolo, as reported in *Commentari dell' Ateneo di Brescia* (April 4, 1880). Another anatomically modern human skeleton was found in Pliocene formations at Savona, as reported in the proceedings of the 1871 meeting of the International Congress for Prehistoric Anthropology and Archaeology in Bologna. Further evidence of a human presence in the Pliocene, in the form of butchered whale bones and stone tools, was found at other locations in Italy, as reported in the proceedings of the 1876 meeting of the International Congress for Prehistoric Anthropology and Archaeology in Budapest.

But let's get back to Greece. Evidence for butchered animal bones goes back even further in time in Greece than the Perdikkas discovery. In the 1870s, at a place called Pikermi, Baron von Ducker found bones of animals such as Hipparion (an extinct horse) that showed definite signs of having been deliberately split in order to extract marrow. Von Ducker stated all the bones bore "more or less distinct traces of blows from hard objects." The fossils were found in formations of Turolian era of the Early Miocene, which would give them an age of least 5—8 million years. In his report given at the meeting of the International Congress of Prehistoric Anthropology and Archaeology in Brussels in 1872 (pages 104—107 in the conference proceedings), Von Ducker reported, "I also found among the stones a stone of a size that could readily be held in the hand. It is pointed on one side and is perfectly adapted to making the kinds of marks observed on the bones."

Of course, here again it may be argued that it was not humans like us who broke the bones, but rather some kind of apeman like the australopithecines. But perhaps not. In the Aegean Sea region, there is evidence that humans like us were already existing in the Miocene. The evidence comes from the Dardanelles, the strait near the ancient city of Troy.

In the *Journal of the Royal Anthropological Institute of Great Britain and Ireland* (1874, vol. 3, p. 127), Frank Calvert wrote, "I have had the good fortune to discover, in the vicinity of the Dardanelles, conclusive proofs of the existence of man during the Miocene period.... From the face of a cliff composed of strata of that period, at a geological depth of eight hundred feet, I have extracted the fragment of a bone of either a dinotherium [extinct elephant] or mastodon, on the convex side of which is deeply inscribed the unmistakable figure of a horned quadruped.... There are also traces of seven or eight other figures.... I have found in different parts of the same cliff, not far from the site of the engraved bone, a flint flake, some bones of animals, fractured longitudinally, obviously by the hand of man for the purpose of extracting marrow." The kind of artistic activity represented here—the carving of the figure of an animal—is something that archaeologists normally attribute to humans of our kind. As for the age of the site, Calvert wrote: "There can be no doubt as to the geological character of the formation from which I disinterred these interesting relics. The well-known writer on the geology of Asia Minor, M. de Tschihatcheff, who visited this region, determined it to be of the miocene period; and the fact is further confirmed by the fossil bones, teeth, and shells of the epoch found there." Calvert sent drawings of some of these fossils to experts in England who confirmed that they were indeed from the Miocene. So at this Dardaneles site near Troy, a city famous in ancient Greek times, we have further evidence for extreme human antiquity, evidence that allows us to posit that humans of our kind were responsible for the archaeological remains found at Perdikkas and Pikermi in Greece.

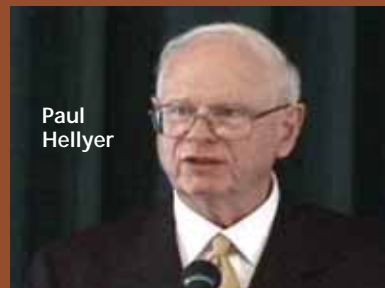


Frank Calvert

• **Huge 'Ocean' Discovered Inside Earth**

Scientists have found evidence of a vast water reservoir beneath eastern Asia at least the volume of the Arctic Ocean.

http://news.yahoo.com/s/livescience/20070302/sc_livescience/hugeoceandiscoveredinsideearth;_ylt=AovNScRzv1nmVyiZPdf6UyYPLBIF



Paul Hellyer

• **UFO Science Key to Halting Climate Change Says Former Canadian Defense Minister**

Paul Hellyer is demanding governments worldwide disclose and use secret alien technologies obtained in alleged UFO crashes to stem climate change.

http://news.yahoo.com/s/afp/20070228/wl_canada_afp_canadaenvironmentkyoto_070228180440

• **Sudden Origin Theory Challenges Gradualists**

The new theory claims that evolutionary changes in species must occur suddenly, rather than through tiny gradual changes as suggested in Darwin's theory of evolution.

<http://en.epochtimes.com/news/7-2-27/52141.html>

• **10 Pilots Overflying India Report Massive Ball of Fire**

Civil Aviation authorities are baffled by reports from at least 10 aircraft overflying India that they had seen a "ball of fire" in the air, about 300 nautical miles south west of Delhi, which is somewhere over Gujarat.

<http://www.indianexpress.com/sunday/story/24794.html>



The Great Library at Alexandria (O. Von Corven)

So that Egyptian priest who talked to Solon had it right. He had access to ancient Egyptian historical records that recorded a far more ancient human history than to be found in the Greek archives (or our modern textbooks today). Unfortunately, those Egyptian records appear to have been lost, in events such as the destruction of the library at Alexandria. Fortunately, however, ancient accounts of extreme human antiquity survive in other texts, such as the ancient Sanskrit writings of India, especially the Puranas (histories), which have been the major inspiration for my forbidden archaeology work. The Puranas tell us that humans like us have been present since the beginning of life on earth, but over vast periods of cyclical time, during which catastrophes periodically devastate human civilization, after which the earth is repopulated. This has happened time and time again. ■

with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

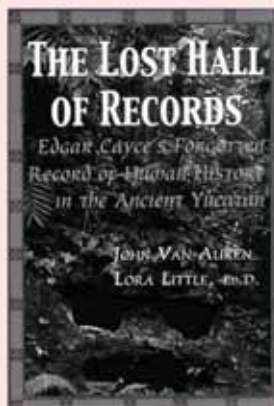
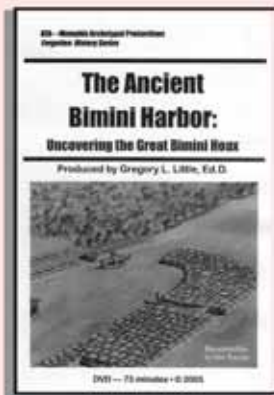
Michael A. Cremo is author,

NEW! The Ancient Bimini Harbor:

Uncovering the Great Bimini Hoax dvd

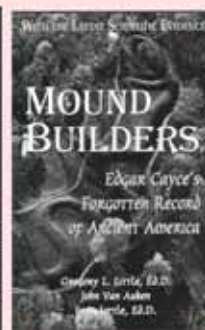
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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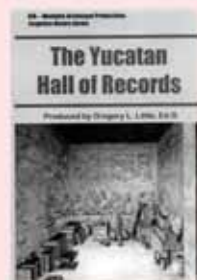
The Lost Hall of Records Edgar Cayce's Forgotten Record of Human History in the Yucatan

by John Van Auken & Lora Little. Edgar Cayce told of three Hall of Records established by Atlanteans just before 10,000 B.C. The location of the Yucatan Hall of Records is revealed with supporting evidence of Cayce's firestone. \$16.95 • Amazon # 0940829339 • 279 pages • heavily illustrated, index, published 2000.



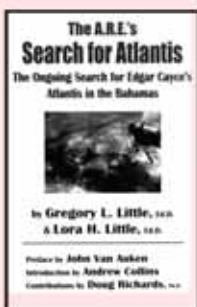
Mound Builders: Edgar Cayce's Forgotten Record of Ancient America

by Greg Little, John Van Auken, & Lora Little. Edgar Cayce gave 68 astonishingly accurate readings about ancient America and Mound Builders! \$16.95 • Amazon # 0940829363 • 294 pages • heavily illustrated, index, pub. 2001.



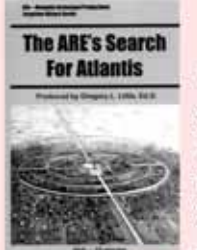
The Yucatan Hall of Records dvd

83-minute DVD produced by Dr. Greg Little detailing 2004 expeditions to Guatemala, Andros island, and Isla Cerritos in search of Atlantis and the Yucatan Hall of Records; featuring interviews with Andrew Collins. Contains never before released footage of incredible artifacts recovered at Piedras Negras. \$14.95 • Amazon # B00066N9YW



The ARE's Search for Atlantis: The Ongoing Search for Edgar Cayce's Atlantis in the Bahamas

by Greg & Lora Little with Andrew Collins, John Van Auken, and Doug Richards. Here is the story of the Bimini Road and other discoveries made in the Bahamas in the search for Cayce's Atlantis including the discovery of possible underwater breakwater at Andros in 2003. \$16.95 • Amazon # 0940829444 • 244 pages • heavily illustrated, index, pub. 2003.



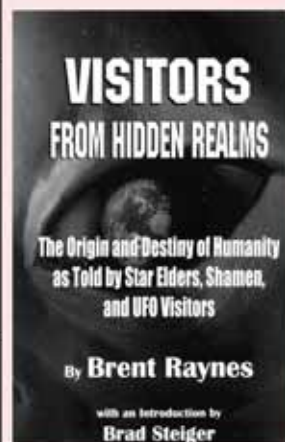
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73-minute DVD produced by Dr. Greg Little. Depicts the history of the Edgar Cayce organization's hunt for Atlantis in the Bahamas culminating in the discovery of an underwater stone platform off Andros island. Updated with 2004 expedition to Andros. \$14.95 • Amazon # B00066N9YM



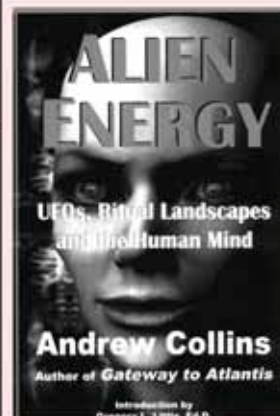
Ancient South America

Recent evidence supporting Edgar Cayce's story of Atlantis and Mu—50,000-years ago. Lots of information packed into small book. \$8.95 • Amazon # 0940829355 • 108 pages, illustrated, index.



Visitors From Hidden Realms The Origin and Destiny of Humanity as Told by Star Elders, Shamen, and UFO Visitors

by Brent Raynes, Introduction by Brad Steiger. The culmination of 37 years of research by ufologist Brent Raynes. \$16.95 • Amazon # 094082938X • 182 pages, heavily illustrated, index, published 2004.



Alien Energy: UFOs, Ritual Landscapes and the Human Mind

by Andrew Collins, author of *Gateway to Atlantis*. USA reprint of classic 1994 examination of UFOs and crop circles by one of England's most respected authors. Reich, earthlights, and intelligent energy. \$21.95 • Amazon # 0940829371 • 248 pages, heavily illustrated, index.

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The Antimatter Threat

Is It Closer than the Air Force Admits?

On the recent occasion of investigating a hot computer bulletin board debate regarding Nazi saucers (a subject to which most *AR* readers have been exposed) and photographic evidence that they were gadding about the planet as late as the 1960s, this writer made a discovery so intense that a piece with the working title "Antimatter Weapons—Does the Air Force Think We're Stupid?" was seriously considered. Eventually we calmed down, though.

Now, if we're to believe *San Francisco Chronicle's* award-winning science writer Keay Davidson's October 4, 2004 article "Air Force pursuing antimatter weapons: Program was pursued publicly, then came official gag order," (see side bar) the effort to research and develop antimatter weapons is recent and highly sensitive, part of what are now being termed "revolutionary munitions" by the Air Force. There's a major problem with the story, though, in the form of clear, unambiguous evidence that this effort has been going on for nearly two decades. Which leads to the question, just what is

the Air Force attempting to sell us. Is there something to be read between the lines of their abrupt and public refusal to discuss the subject of military antimatter applications when queried by the *Chronicle* reporter, this after being relatively forthcoming initially. Could this be some kind of a deception operation, aimed at convincing interested parties that the Air Force is much farther behind on its antimatter research and development than it really is?

Cover & Deception

Time for a crash course on Department of Defense program classification

and cation. The overt categories, in ascending order of sensitivity, are: Confidential, Secret and Top Secret.

Most people think this is as high as it goes, but these are

Continued on Page 59

GIVE AND TAKE FROM U.S.A.F.

In October, 2004 the *San Francisco Chronicle* caused a stir by publishing a story indicating that the U.S. Air Force was far advanced in the development of an antimatter weapon. Here are a few excerpts:

"Air Force pursuing antimatter weapons program was touted publicly, then came official gag order

by Keay Davidson, *Chronicle* Science Writer
"The U.S. Air Force is quietly spending millions of dollars investigating ways to use a radical power source—antimatter, the eerie "mirror" of ordinary matter—in future weapons.

"The most powerful potential energy source presently thought to be available to humanity, antimatter is a term normally heard in science-fiction films and TV shows, whose heroes fly "antimatter-powered spaceships" and do battle with "antimatter guns."

"But antimatter itself isn't fiction; it actually exists and has been intensively studied by physicists since the 1930s. In a sense, matter and antimatter are the yin and yang of reality: Every type of subatomic particle has its antimatter counterpart. But when matter and antimatter collide, they annihilate each other in an immense burst of energy.

"During the Cold War, the Air Force funded numerous scientific studies of the basic physics of antimatter. With the knowledge gained, some Air Force insiders are beginning to think seriously about potential military uses—for example, antimatter bombs small enough to hold in one's hand, and antimatter engines for 24/7 surveillance aircraft...

"Following an initial inquiry from *The Chronicle* this summer, the Air Force forbade its employees from publicly discussing the antimatter research program. Still, details on the program appear in numerous Air Force documents distributed over the Internet prior to the ban.

"These include an outline of a March 2004 speech by an Air Force official who, in effect, spilled the beans about the Air Force's high hopes for antimatter weapons. On March 24, Kenneth Edwards, director of the "revolutionary munitions" team at the Munitions Directorate at Eglin Air Force Base in Florida, was keynote speaker at the NASA Institute for Advanced Concepts (NIAC) conference in Arlington, Va.

"In that talk, Edwards discussed the potential uses of a type of antimatter called positrons...

"Officials at Eglin Air Force Base initially agreed enthusiastically to try to arrange an interview with Edwards. "We're all very excited about this technology," spokesman Rex Swenson at Eglin's Munitions Directorate told *The Chronicle* in late July. But Swenson backed out in August after he was overruled by higher officials in the Air Force and Pentagon.

"Reached by phone in late September, Edwards repeatedly declined to be interviewed. His superiors gave him "strict instructions not to give any interviews personally. I'm sorry about that—this (antimatter) project is sort of my grandchild..." ■

• BY JOHN KETTLER

Searching for the Little People



Original Flores cave where "Hobbit" discovery was made

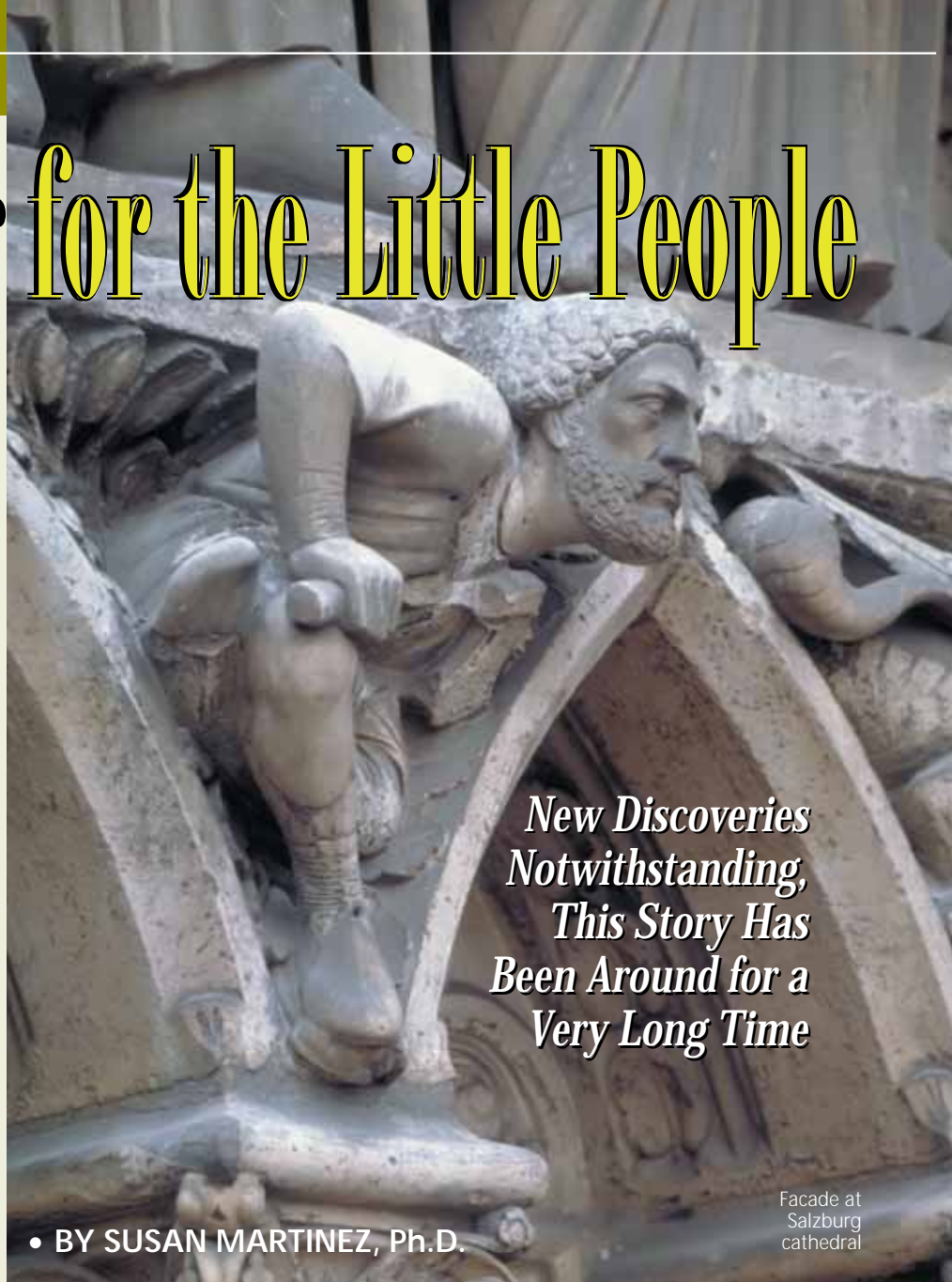
NEW FLORES CAVE FOUND

In Indonesia archaeologists have now found a large cave on Flores island beneath the one where the remains of a tiny human were located four years ago. The bones which have become known as *Homo Floresiensis* have generated considerable controversy among scientists. On one hand are those who say the 30,000+-year-old skeleton represents a new species of human which they have called the Hobbits, and on the other are the skeptics who say it is simply a deformed standard human. New research comparing the Flores skull with modern skulls has suggested that the creature is indeed a previously unknown species.



Artist's conjecture of how Flores man might have looked

According to *The Australian* newspaper, though, the newly discovered cave has many bones, animal, if not human, which are expected to yield DNA, something the first discovery did not. The result, it is claimed, could lead to at least a partial resolution of the mystery. Archaeologists plan a follow-up expedition to the spot this summer. ■



New Discoveries Notwithstanding, This Story Has Been Around for a Very Long Time

• BY SUSAN MARTINEZ, Ph.D.

Facade at Salzburg cathedral

Ever since the 2003 discovery of the Flores Island "hobbit," there has been a new kid on the human evolutionary block who, by all accounts, must be reckoned with. The media covering *homo floresiensis*—the tiny skeletons found on a remote island east of Bali—is agog with characterizations, from the grandiose ("completely new to science," "spectacular") to guarded ("...changing our understanding...")—to downright skeptical ("This find shows us how much we still have to learn about human evolution"). Even now, the story of the hobbit-like creatures, barely three feet tall, continues to trigger a "heated scientific shootout," with diverse theories vying to explain these mini-humans with skulls "the size of grapefruits" and "oddly bulging eyes."

Sworn-on-the-thigh to the conventional evolutionary paradigm, the multinational

team of researchers cannot tell us where such tiny creatures fit on man's family. Nevertheless, rejoices a prominent U of Cal paleontologist: "This is a splendid example of human evolution. I wish Charles Darwin...were here to see it." The "splendid example" refers to the alleged shrinking of Flores Man, the assumption being that he "evolved" from normal size, thus adapting marvelously in an area (rain forest) with limited food supply. Such Island Dwarfing, as it is called, nicely explains Hobbit littleness, and buttresses well Darwin's brainchildren: Survival (of the fittest) and (Natural) Selection.

But do we have to shrink our hobbit to make him fit our precious theories? May we not instead take him just as he is—another exemplar of the ubiquitous Little People who once, the evidence indicates, overspread

Continued on Page 26



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"I believe our spiritual path is custom made. However, our journey is the same. We are all looking to return home."

Savannah Morning Star
Chippewa Nation, Black River Tribe



Continued from Page 24

planet Earth? Although hailed—with the pomp and glory of the scientific elite—as “the smallest human species ever discovered,” the designation is patently untrue.

For some unknown reason, the pygmies still extant in the world seem to have been entirely forgotten, even though they could well provide the best clues for understanding this troublesome hobbit whose unexpected appearance prompted Peter Brown, head of the discovering research team, to exclaim, “If you told me an alien spacecraft had landed on Flores, I would have been less surprised than by this discovery.” The “alien” allusion, as we shall see, is (ironically) prophetic; but, for context, let’s go back to the 19th century to the celebrated American medium Dr. J. B. Newbrough, who in his obscure work *Oahspe*, predicted that the Little People of the ancient day would be rediscovered in the modern era: “One was white, and the other was yellow. The yellow is discovered.” Still living are the “yellow” pygmies of Luzon, called Aetas, the oldest residents of the Philippine islands. This location, in the Pacific, said Newbrough, is significant, for they may be the only Little People who were not driven from their homeland in the Long Ago. In the mountains straddling China and Tibet, for example, images of the rising sun appear among cave paintings, symbolizing the East, i.e. the Pacific Ocean, east of China. This token of a lost homeland became a kind of trademark of the tribes who had been dispersed from the (sunken) land of the rising sun.

“And in all these countries [after the Flood or the end of the ice age] there were made images...and engravings [e.a.] ... of the children of Noe, and of the flood, and of the sacred tribes, Shem, Ham, and Jaffeth.”

According to Newbrough, Jaffeth it was who lighted on the lands of Asia after the Deluge; and in the fastness of the Bayan-Kara-Ula range, in those same caves and caverns adorned with ancient art, extraordinary engraved discs were found in the 20th century, the Age of Rediscovery. Virtual time capsules, these stone “records” contain a form of grooved writing which, once deciphered, declares a celestial origin of the Dropta people who “came down out of the skies.”

The Dropta and Han tribes of this isolated region are minuscule, standing barely four feet tall, and defying every attempt at racial classification. Not surprisingly, Tibetan and Chinese folklore recalls small, pygmy-like people who came among them aeons ago by dropping from the sky. The Sky People are a

not uncommon motif in the legends of the world’s people, just as “myths” of the Flood are nearly universal. One part earth and one part heaven, these ancestors of the Dropta were “people of spirit light,” en rapport with angelic beings... “And God sent his angels down to man, to inspire him in the workmanship of images and engravings[e.a.]”

The 12,000-year-old engraved (“grooved”) discs, with their otherworldly message, so deeply baffled archaeologists at the Bayan-Kara-Ula site that its publication was banned in Peking!

Yet, similar facts present themselves in other places. The earliest Alaskans, as indigenous tradition and extant artifacts allow, were master engravers/carvers with “fair hair and blue eyes.” Tracing these master carvers and painters, we find the Sky People in Hebrew legend as well, the immediate forbears of Noah (Noe) having preserved (antediluvian) knowledge on engraved pillars, under



Noah and his family after the flood. (*Noah's Sacrifice*, Jacopo Bassano, 1574)

the inspiration of Holy Ones or Watchers. These celestial beings were called “I’rin,” the name strikingly similar in *Oahspe’s* “*Thin*,” designating the white-skinned and white- (or yellow-) haired Little People who became extinct 3,500 years ago. Noah himself, according to the *Book of Enoch*, descended from those Holy Ones and was born “white as snow,” with hair “white as wool.” Radiant, “like a child of the angels,” the infant rose from the hand of the midwife, opened his mouth, and praised the Lord of Righteousness. All of which proved quite disturbing to his father who feared the wonder of this strange birth, until his grandfather Enoch explained the heavenly-earthly intermixing that had taken place “in the time of Jared, my father.” Sky-People, in Levantine dress.

Noah’s son Jaffeth, it seems, populated parts of Asia after the Deluge and here again is evidence of those snow-white carvers: Jaffeth (now “Iapetos”), according to Flood legends of the region, escaped to Mt. Ida in a boat of skins. He went on, the story goes, to found the grand city of Troy, whose people, according to Heinrich Schliemann (the discoverer of Troy), “had a great taste for art” and produced exquisite carvings and inscribed earthenware vessels. Excavating the royal palace, Schliemann also came upon

Continued on Page 61

THE STONE ANGLE

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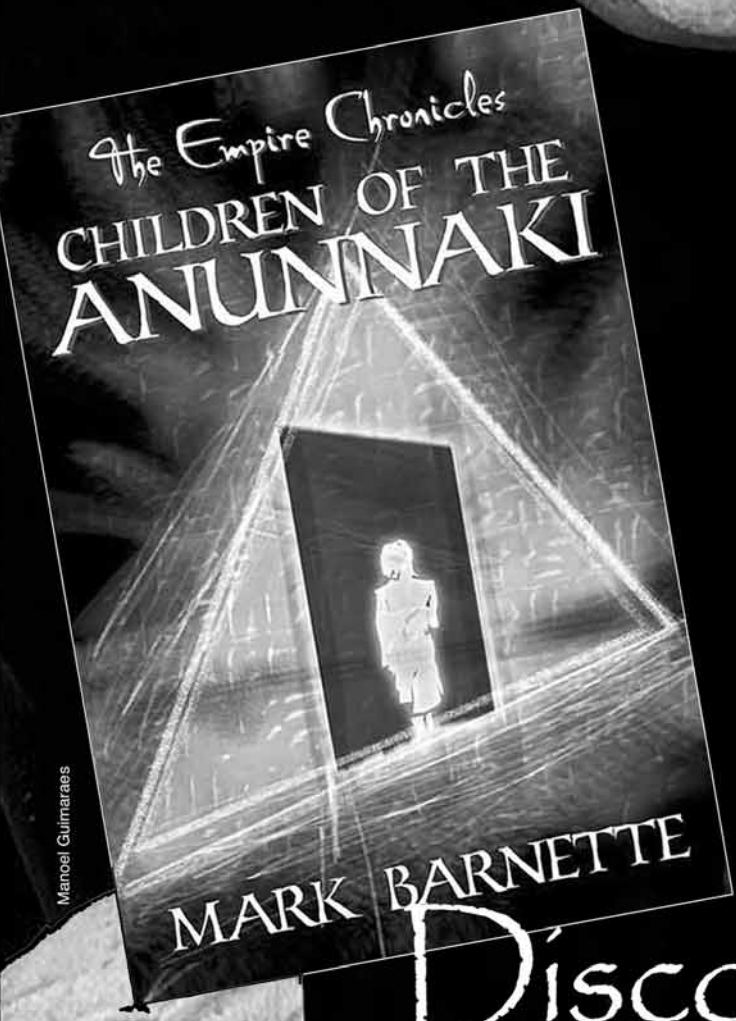
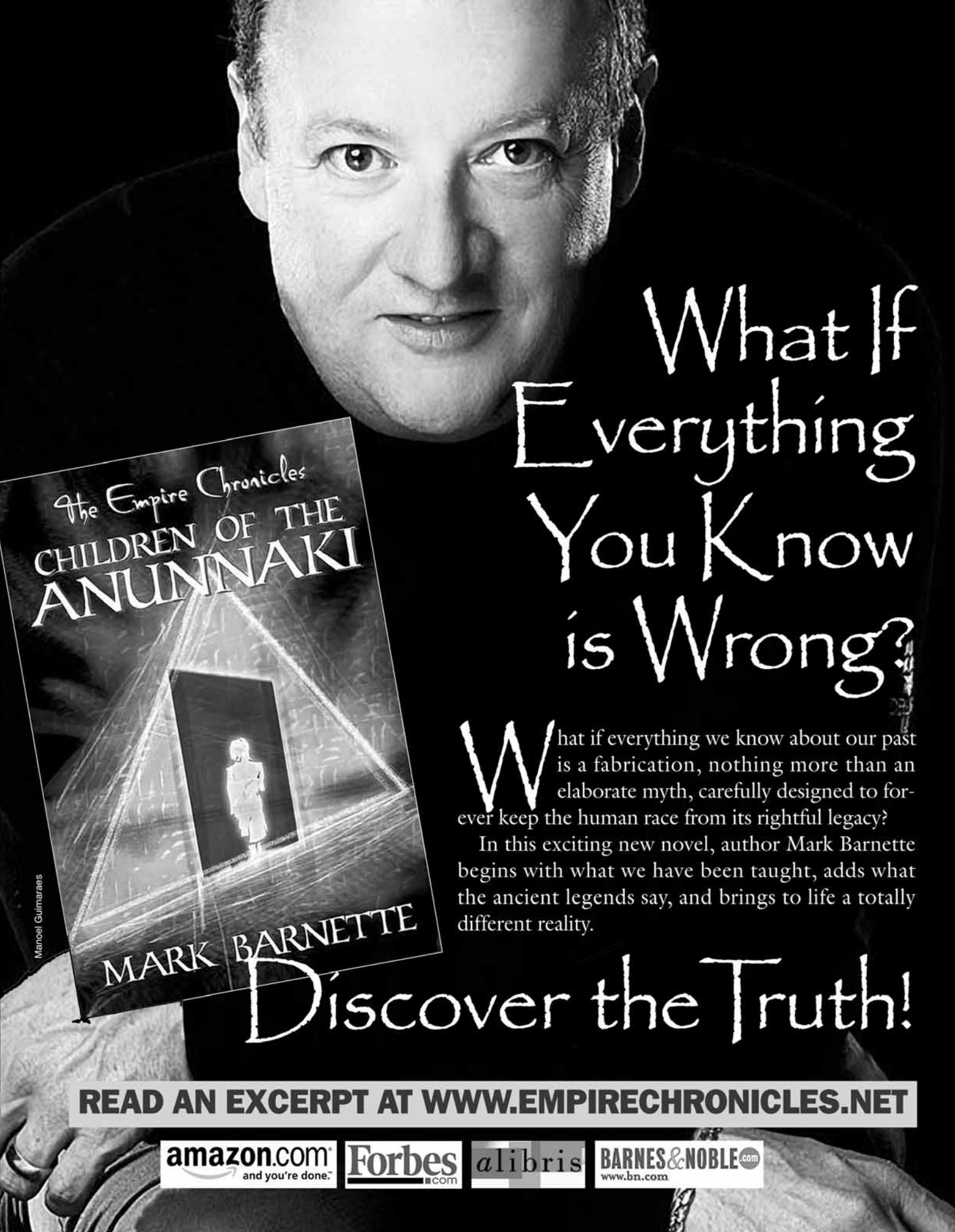
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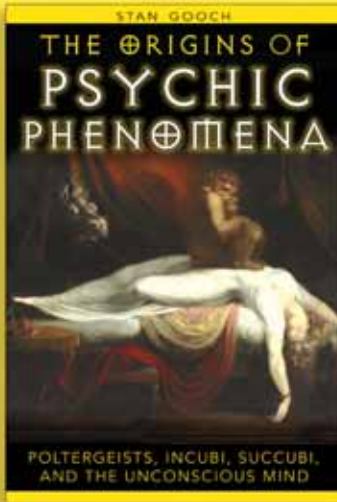
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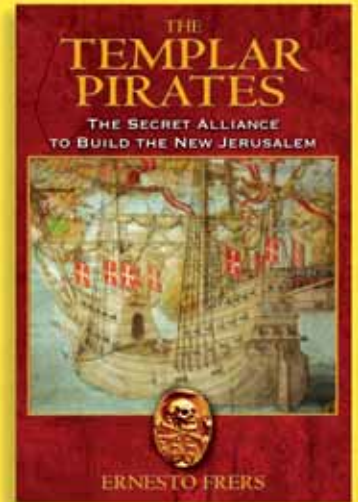
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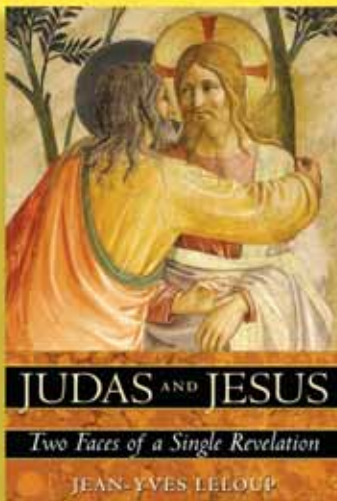


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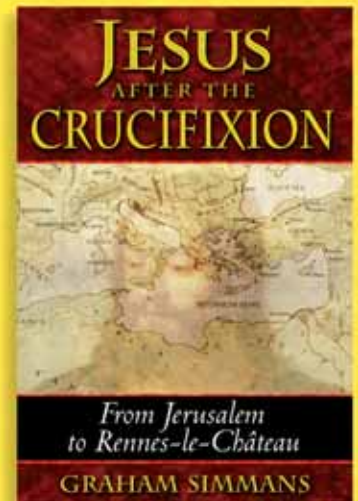
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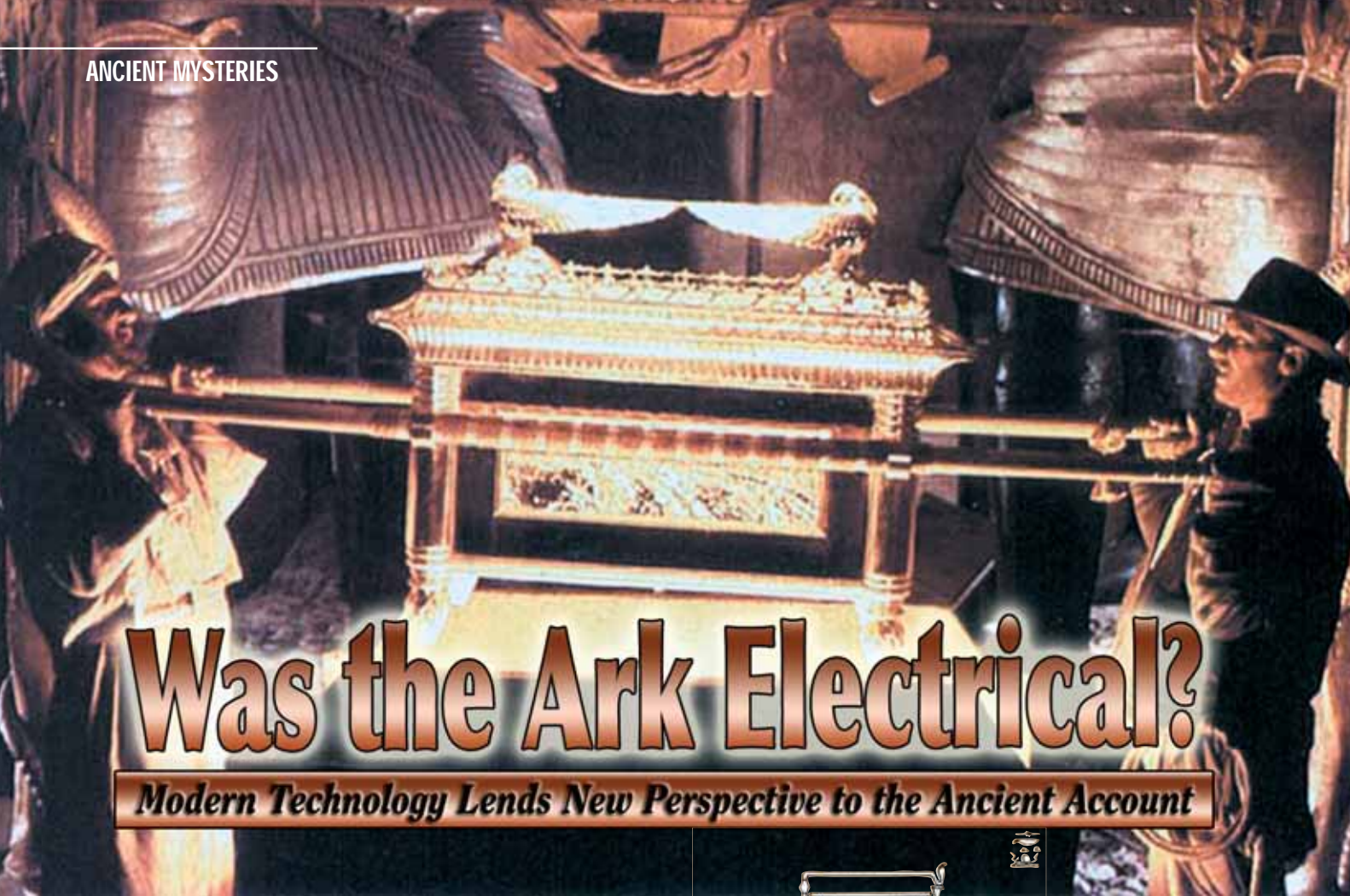
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Was the Ark Electrical?

Modern Technology Lends New Perspective to the Ancient Account

• BY LARRY RADKA

Why are illustrations showing the Ark or Arc of the Covenant with facing angels, as in the movie "Raiders of the Lost Ark," bogus? The answer can be found in the Old Testament. In Exodus 20:4, the second of the Ten Commandments declares, "Thou shalt not make unto thee any graven image, or any likeness of anything that is in heaven above, or that is on the earth beneath, or that is in the water below." Also, Deuteronomy 27: 15 warns, "Cursed be the man that maketh any graven or molten image." One Internet web page exclaims: "That's right, kids. Don't EVER draw, sculpt or paint or else God will curse you. Wanna be an artist, a photographer, take a picture of yourself or family? TOO BAD, God says no! You better drop out of art class before he smites you with boils." This comment makes it clear why some people do not want to see the Ten Commandments promoted in our schools.

Nevertheless, the pertinent point here is that the "graven or molten" cherubim of the Ark, as seen in popular versions shown on TV and elsewhere, would never have been fabricated by the ancient Hebrews because the second commandment absolutely forbids it. However, an-

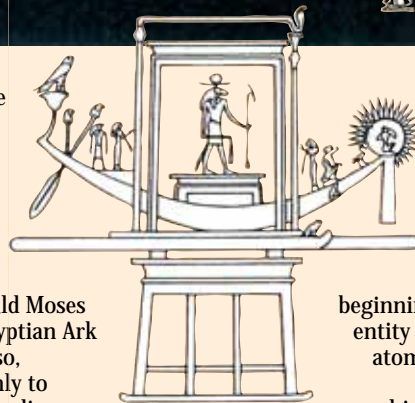


Carbon Arc

other image, that of the two natural chunks of carbon, with an arc between, would have complied very nicely with Jehovah's restrictions.

As a guide for designing the Hebrew Ark of the Covenant, could Moses have used an ancient Egyptian Ark (see the illustration)? If so, he would have needed only to eliminate one arc light (radiating from the pelican) and the Egyptian "graven or molten" images. The Hebrew light God, who resided between the cherubim, could then wing his way between the electrodes and shed his light on the mercy seat covering Moses' Ten Commandments.

Maybe the ancient Hebrews were on to something when they worshiped Moses' bright electric arc light. After discussing "Future Developments" in the "brilliant applications of electricity," an early twentieth century work entitled *Modern Inventions and Great Discoveries* boldly asked the question: "What is Electricity?" It went on to report that "The full answer is beyond our present knowledge.



An ancient Egyptian Ark with "graven or molten" images and two arc lights, symbolized by the outstretched serpent and pelican

Theories have arisen and fallen. The older fluid theories were long ago discarded. Then for many years it was held that electricity was simply a mode of motion. Of late years it is beginning to be taught that it is an entity in itself. In the electrons of atoms we seem to meet the elementary 'something' from which come all forms of matter and force. Some of our best scholars boldly proclaim that such electrons are the units of negative electricity. But even that would not solve the mystery, for from whence do they come? And so we are face-to-face with the great mystery sooner or later encountered by earnest thinkers in all lines of research."

Was the ancient Hebrew God who resided between the cherubim (carbons) on the biblical Ark of the Covenant, in reality, just a brilliant electric arc light, albeit one that inspired considerable allegiance and worship from the primitive tribes?

Ancient written testimony and monumental evidence has convinced some students of the subject that for religious as well

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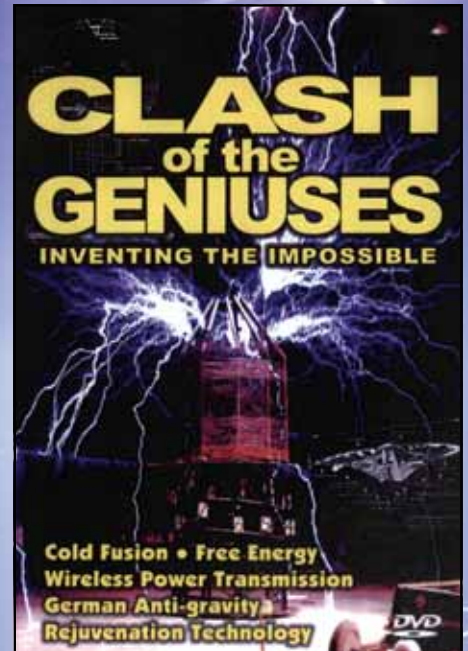


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as practical purposes those who guided events in antiquity might have actually deployed electric lights to illuminate their awe-inspiring lighthouses, tombs, temples, and icons.

Evidence at Denderah, in the Old Testament, and in other respected works—as well as a particularly astounding ancient eyewitness account of the apparent deployment of bright lights—is quite persuasive. Some of the evidence may antagonize Judeo-Christian dogmatists, but let's look more closely at some of the indications that the ancients may have brandished electric lights.

The Old Testament contains several examples of dazzling lights that, in all likelihood, could have only been electrical in nature. One which sounds very much like a huge electric arc lamp was labeled the “pillar of fire”—said to be a divine manifestation, lighting the way for the frightened Hebrews wandering through the wilderness at night. Exodus, the second of the first five books of the Bible, or the Pentateuch, says the Hebrew (electrical) God went before them “by night in a pillar of fire to give them light,” and, according to Nehemiah, to show “the way wherein they should go.”

The prime example, though, of the ancient Hebrew use of electricity could be in the mysterious Ark (Arc) of the Covenant itself. Jehovah, it is written, had instructed Moses to build it to specific dimensions. Could it be that, thereafter, the electric light God took up residence between its (sparking carbons) where he discharged, so to speak, his instructions to Moses and other designated priests and prophets to pass on to their followers?

Moses, after all, was the adopted and beloved son of the Pharaoh's daughter, and grew up in the Royal Egyptian Court where, it has been argued, he learned about electricity and other magic and secrets from the priests there. In his *Dictionary of the Bible*, John D. Davis explains that “The adopted son of a princess required a princely education, and Moses became instructed in all the wisdom of the Egyptians (Acts VII, 22), who were then unsurpassed in civilization by any people in the world. This was designed to fit him into high office under the government, if not even for the Egyptian throne.”

However, before he could attain any high office, according to the Bible, Moses killed an Egyptian and tried to cover up his crime by hiding his victim in the sand. After the Pharaoh found out, he wanted to kill Moses. So the erstwhile prince of Egypt fled and hid in the land of Midian.

Eventually, God's messenger, “a flame of fire” (or electric light?) is said to have appeared to Moses, and instructed him to return to Egypt to challenge the Pharaoh and his minions by delivering a number of very traumatic plagues (could these have been by methods learned in priestly training?) in



A traditional depiction of the high priest and the ark of the covenant in the temple

order to bring about the permanent release of the enslaved Hebrews.

Moses, we are told, accomplished his divine assignment, but, we are also told that before the Hebrew rebels departed, they stole their Egyptian masters' treasures, whereupon Moses realized he needed some supernatural help in controlling their wicked ways. Is it possible that he saw the need for some awe-inspiring theater which would also motivate his displaced and apprehensive followers to give up their recurring nostalgia for their old Egyptian gods and comfortable homeland forever—something to encourage them to follow reverently on an agonizing forty-year journey through a difficult wilderness to a mysterious promised land? According to this line of thought, he and his priestly confidants—who would have been quite familiar with the so-called “magic” or secret technology of the Egyptian electric arks and their dazzling arc lights—could have arranged to manufacture their own ark, and to place a live Hebrew electrical God therein. The new manifestation would be based on a familiar Egyptian design and would have its own set of divine legislation to control the newly freed tribes and to temper their pagan inclinations. The secret device, a brilliant—some would say divine—light from a blazing electric arc would have been a marvel which no ignorant slave could have imagined—let alone have actually seen. And after all, in the minds of most ancients, not unlike the most sober-minded today, isn't seeing believing?

To install pride, inspire confidence, and motivate endurance in his people for their forty-year trek, the argument goes, Moses and his cohorts would have then taught the naive Hebrew tribes that they were the electric God's chosen people—“above all people that are upon the face of the earth.” Furthermore, he would have then convinced them that Jehovah (the dazzling arc light) communicated, in nearly all instances, with just him or with certain designated priests or

Continued on Page 64



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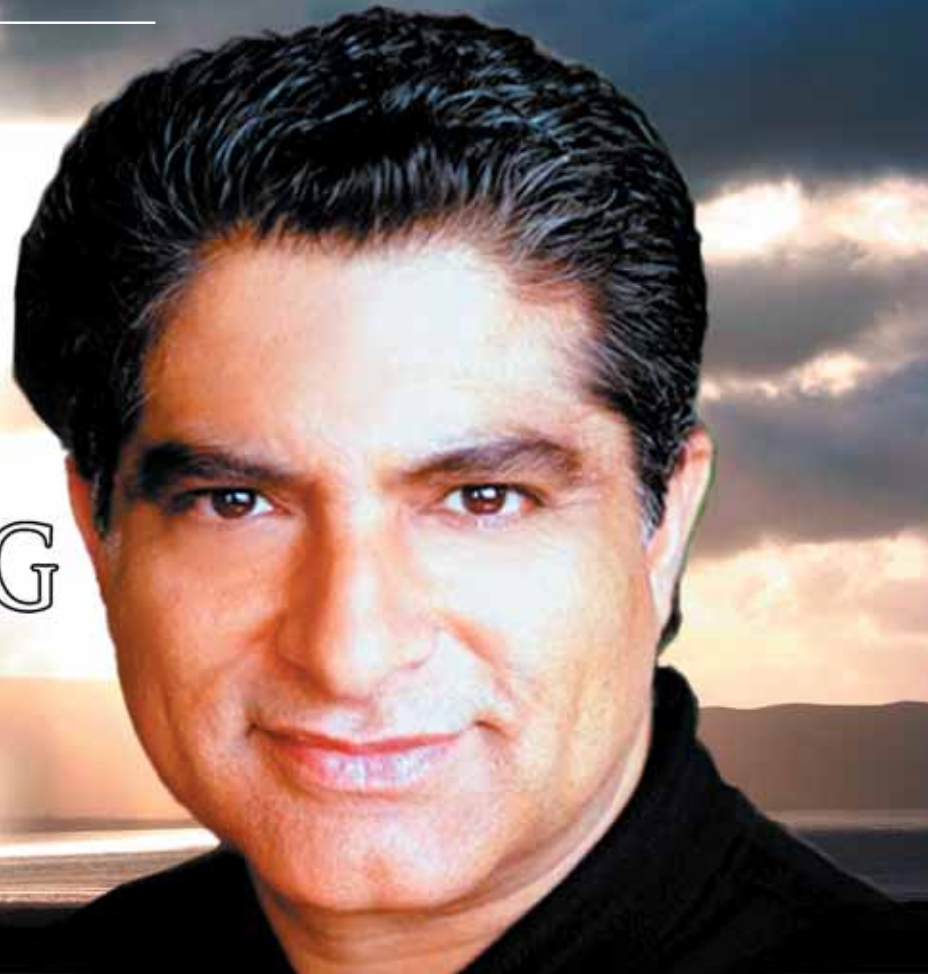
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• BY CYNTHIA LOGAN

Let's 1970 and a young Deepak Chopra sits in front of a slot machine in Las Vegas. He's just arrived from India to complete a medical residency and has brought all of \$8 with him; enough, he decides, to warrant a gamble. Perhaps in a preview of how America would receive him, Lady Luck smiled, transforming the sum into \$1,500. "It felt great!" remembers the now-famous author whom *Time* named as one of the top 100 heroes / icons of the twenty-first century. "But in the morning I felt empty; something was missing." The feeling intensified when one of his first medical duties was to pronounce a man dead from multiple gunshot wounds. "I found myself wondering what happened to the soul that had, moments before, inhabited the inanimate body I now presided over."

The wonder is that he wasn't sure. But that was then; now, in 2007 Deepak Chopra is confident not only that there is a God and an afterlife, but that both are created from inner states of awareness. Creationists and Intelligent Designers may both object, but Chopra insists we're not reducing the Almighty to a firestorm of electrical activity in the cerebral cortex. We are, rather, trying to find the basic facts that will make God real in a chaotic world that has lost the sense of the sacred. He is adamant that the human brain is hard-wired to know God and that our nervous systems have seven biological responses that correspond to seven levels of divine experience. "As far as I know, the brain cannot

register a deity outside these seven responses," he states. "God is woven into reality and the brain knows reality in these limited ways." These responses, which loosely correlate with the seven major chakras (energy vortices associated with ganglionic nerve centers in the body) are: fight-or-flight, reactive, restful awareness, intuitive, creative, visionary and sacred. "God is as we are," says Chopra. Depending on our awareness, we project the world differently, face different challenges, perceive good and evil in a particular way, and find God through fear and devotion, awe and obedience, meditation, self-acceptance, inspiration, grace or transcendence.

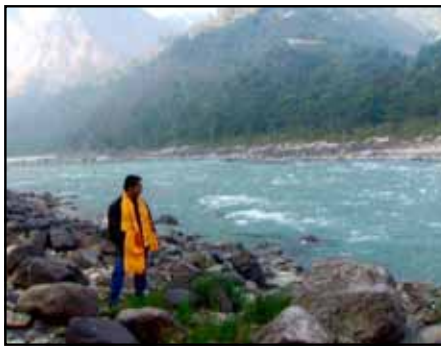
Chopra's latest projects address the existence of God and the afterlife (though his focus has already moved on to an upcoming book on the life of the Buddha). His first DVD, *How To Know God* is based on his 2000 book of the same name. In *Life After Death: The Burden of Proof* (Harmony Books), he makes the case that we not only create our lives, but orchestrate our experiences after death. Again, incendiary stuff for a religious fundamentalist or a skeptic, but remember: this man is striving to prove the existence of God through science, something

both sides might well find comforting.

Set in Las Vegas, the fast-paced, hip film (produced with daughter Mallika, son Gotham and friend Ron Frank) begins with a sound clip of an astronaut from Apollo 8 reading from Genesis. A first viewing may not reveal the 'seven stages' delineated in the book, but seeing *How To Know God* a second time shows the principles cleverly woven in. "We didn't want it to be exactly like the book," says Chopra, who narrates throughout the picture. Donning a pair of flashy sunglasses with both a red and a blue lens, the sixty-something guide reminds us to remain childlike. His own childhood was filled with the colorful magic of Indian mythology. His mother (seen in the movie reading to one of Chopra's nephews shortly before her death) read to him the stories of Gods and Goddesses, demons and deities that he says represent qualities within everyone's unconscious. "These stories influenced me profoundly," he says. "Myths became embodied in my psyche and Soul, lifted me from the mundane to the magical, and showed me both were inside me; I do all of what I do today because of this understanding. While writing *Life After Death: The Burden of*

Proof, I kept being drawn back to these stories; so I decided to weave the book around tales I heard at home, around the temples, and at school, hoping the reader would be enticed by a world where heroes battle darkness in order to emerge into the light.”

And it's the Light that links the ancient Shekinah with photons pushing the envelope of space, bursting forth with the firing of neurons, and rushing toward our retinas. “The perceiver is woven into what s/he sees,” reminds Chopra. “The whole Universe is a quantum mirage; If Beauty is in the eye of the beholder, so is God.” Though skeptics may deny His existence, the absence of an external God would still allow for an internal revolution; mystics of all religions found God by going within. *How To Know God* takes us to a video game-like simulation of a museum of religious art (Chopra helped create a bio-feedback video game called *Journey To Wild Divine*, but says those techniques were not employed in the DVD). The excursion makes the point that, since God's Presence was visible in the 'burning bush' and as halos around Christ and saints, S/He can be experienced. “God has managed to pull off the amazing feat of being both worshipped and invisible at the same time,” he mentions, adding that “The image of a white-bearded patriarch in the sky no longer works. We need a model that is part of religion, but not bound by it. After centuries of believing in God through faith, perhaps we're ready to experience infinite intelligence directly.”



Chopra in Contemplation

That experience would come via our Soul, the intermediary between our physical and 'virtual' selves (the virtual Self being beyond time and space). Represented as a twinkling light (one is reminded of Disney's Tinker Bell) that appears in the deadened space of an after-hours casino (amusingly, “The Holy Roller”), the Soul moves through time and space and is, says Chopra, the only part of us that is real. “What if it's not the case that the Soul leaves the body at the time of death, but that the body leaves the Soul?” he asks. Strolling amidst neon signs, he muses that “we are not really in the world, the world is in us.” He stops under a Vegas Sphinx pyramid, then transports us to ancient Egypt, where he stands next to The Great Pyramid. Through the introduction of the goddess Isis, her husband Osiris and their son Horus, he establishes the common

themes of mythology (birth, death, judgment, resurrection, the afterlife), noting that the concept of reincarnation was introduced to the West through this culture. We then visit India, with its myriad mythological deities—his personal favorite is the Elephant God Ganesha, the Remover of Obstacles (seems to have worked!). “India did something that ancient Egypt never did, and that was to make death creative,” he remarks. “To the ancient rishis of India, there was no strict division between this life and the after-life. Both are created in consciousness. Your level of awareness is the one and only thing that determines how life turns out. Every person you know, everything that happens to you, originates at the deepest level of your own consciousness. Death was seen as a brief stopping point on an endless soul journey that could turn a peasant into a king and vice versa. With the possibility of infinite lifetimes extending forward and backward, a soul could experience hundreds of heavens and hells. Death ended nothing; it opened up limitless adventures.”

Back in Vegas, a city he says exemplifies a society that has strip-mined myth, Chopra points out the presence of Greek and Roman mythological influences. Looking around, he echoes Einstein's comment: “I want to know what God thinks.” This is where things get complicated. Those familiar with “*The Secret*” (a current popular phenomenon about manifesting desires) have commented they

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SUPPRESSED HERESIES OF THE WEST...

Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world.

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The Untimely Demise of William Shakespeare

Was Foul Play Afoot?

• BY STEVEN SORA

In March of 1616, William Shakespeare was back in his hometown of Stratford where he lived as a grain dealer, tax collector, landlord and all around businessman. He was in fine health and was coming up on his fifty-second birthday when something caused him to contemplate his mortality. He decided it was time to get his estate in order and made a will.

What caused the sudden concern? Six days before, on March 19, Sir Walter Raleigh had been released from the Tower.

Sir Walter Raleigh was as big as his legend. Brought to the Elizabethan court as a young man he won over the eye of the Queen with his handsome looks and his debonair attitude. If the story of him placing his cloak in front of Elizabeth so she would not muddy her feet is myth, it was a myth created to describe the real man.

The court of Elizabeth was a snake pit, and Raleigh's success drew the wrath of others who would be happy to see him removed. One was Robert Devereaux, the second Earl of Essex. He was one of a handful of men who captured the heart of the Queen. The first was the Earl of Leicester who then married Lord Essex's mother. The second was Christopher Hatton, a London busi-

nessman who she elevated to Lord Chancellor. The third was Raleigh, and the fourth was Essex who inherited Leicester's House and immediately called it Essex House.

Essex could be brash, impetuous and dangerous. His estate became home to a circle of intellectuals who could freely speak on science and religion, on government and philosophy. The Essex Circle included Sir Francis Bacon and his brother Anthony, Henry Wriothsesely, (the third Earl of Southampton), Edward De Vere (Earl of Oxford), Roger Manners (Earl of Rutland) and Christopher Marlowe. While they could freely speak on such topics, few would dare to publish under their own name.

Then Shakespeare came along. The Earl of Southampton immediately saw an opportunity. He and a family member would become Shakespeare's most important patrons. Shakespeare, in dire need of funds, would gladly take the chance to play the "bard." Southampton then became the conduit that had published the writings of a handful of men under the byline of an illiterate butcher's apprentice turned actor. In 1592 a

singularly large amount of money passed from Southampton to Shakespeare, allowing the newly minted "bard" to buy property.

When Essex wished to see his sonnets to young Henry Wriothsesley put in print, they were deemed "works" of Shakespeare. When Oxford wished to fashion tales he had read on his Grand Tour of continental Europe into plays he could publish as "William Shakespeare." When the Earl of Rutland was posted by the Queen to Elsinore Castle in Denmark, he returned with a new version of an age-old tale of Hamlet. And as Bacon understood his political works brought the threat of Elizabeth's wrath, he realized a pen name could save his neck.

Together the works attributed to Shakespeare display a study of law and medicine, fluency in foreign languages, horsemanship, falconry and military as well as naval experience. They displayed a vocabulary of 20,000 words, five times more than a typically educated man. The real author even had the ability to toss in slang terms used only at Cambridge.

This is far beyond the cultural ability of a man whose only education was assumed to be grade school, who then served as a butcher's apprentice and who was arrested for poaching deer in the royal forest. What little we know about the "bard" is that he finally escaped a forced marriage and the burden of providing for three children to go to London.

There are now four thousand books in print that question the ability of this uneducated man, born to illiterate parents, whose only evidence of an ability to write is six dissimilar signatures, to pen the works attributed to him.

The School of Night

Raleigh had his own circle of intellectuals. Politics had made it a rival group, distrusted by the Essex circle. Raleigh's own circle of powerful friends included Dr. John Dee, the "Wizard Earl" of Northumberland, the scientist Thomas Hariot, writers Thomas Nashe and George Chapman and many of the most brilliant men of science in his time. They were loosely organized as the "School of Night" and met at his estate.

There were factions that wished to see Raleigh's demise. His enemies had regularly told the Queen that Raleigh's School of Night was actually a School of Atheism. This



Shakespeare

Continued on Page 36

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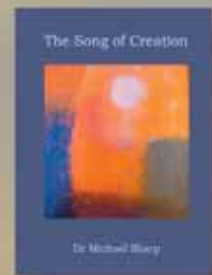
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SHAKESPEARE

Continued from Page 34

faction had great influence, and much of what they did was behind the scenes. Raleigh knew he had enemies, but his suspicions would, on one or more occasion, cause him to blame the wrong person. Works attributed to Shakespeare would actually be works of the Essex circle.

Raleigh was caricatured in *Loves Labour's Lost*, a "Shakespearean" work which included a character named Don Adriano de Armado who was identified as Raleigh. "Shakespeare" also created Holofernes who is identified as Thomas Hariot, an astronomer who lived at Raleigh's estate. And he created the King of Navarre who has been identified as Northumberland. The Earl of Northumberland had already picked up the nickname "The Wizard Earl" for his work in alchemy. Attending lords in the play also identified included friends of Raleigh, the Earl of Derby and Sir George Carey.

"Navarre" has a line "O Paradox! Black is the badge of hell, the hue of dungeons and the school of night." Whoever wrote the words to the Shakespearean poems and plays was not done with Raleigh. The Rape of Lucrece followed and again Raleigh was spoofed as the character Tarquin the Proud.

Raleigh was sensitive to the criticism, as a charge of atheism was still very serious. He would have blamed William Shakespeare as he would not have been aware that he was only a ghost writer.

Shakespeare's concern was that Raleigh held a grudge over the satiric portrayals in his plays. The plays, however, were not the only reason Raleigh might wish revenge on Shakespeare.

When Raleigh was at the pinnacle of his career in the Elizabethan court, it would be his secret marriage that brought about his downfall. His romance with one of Elizabeth's ladies-in-waiting led to a rushed wedding when Elizabeth Throckmorton after she became pregnant. The Queen had insisted that her ladies remain unmarried, and Raleigh understood that even a man of his status had no chance of changing the Queen's mind.

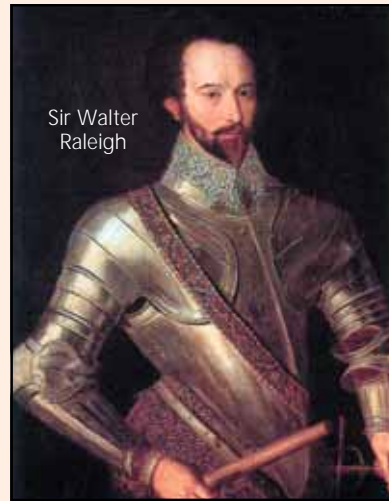
Wife Elizabeth then made her excuses and left London to head to her family home. The Throckmorton home was, and still is, the Coughton Estate. It is just outside the town of Alcester. Halfway between Stratford and Alcester is the original home of Mary

Arden, Shakespeare's mother. Not only was it a small world when mother-to-be Elizabeth Throckmorton came home, but the Ardens and Throckmortons were actually related. The extended family kept a few very important secrets including that Shakespeare's father, grandfather and mother were secretly Catholic. One secret that the Arden-Shakespeare family might have allowed to slip was the secret marriage of Elizabeth Throckmorton. And Raleigh and his wife were put in the Tower.

Their stay in the Tower was not long, but the damage to Sir Walter's standing in court was long lasting. Shakespeare may have wondered if Sir Walter blamed him for the leak of his secret marriage and the ruinous results.

Shakespeare might have put such worrisome thoughts out of his mind when fellow playwright and player Ben Jonson came up from London. Shakespeare and his company had performed Jonson's plays years before. Jonson brought Michael Drayton, who was more famous in his own day as one of Britain's most prolific poets. Jonson invited Shakespeare to spend a night out to celebrate the "bards" birthday. Will could not refuse as he rarely heard from anyone in his London days.

He might not have been so happy if he knew what the night had in store.



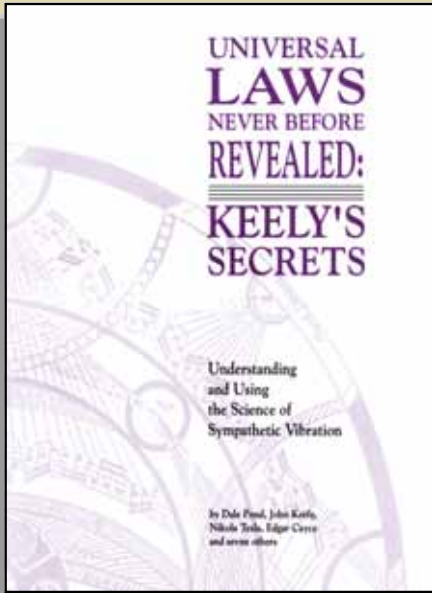
Sir Walter
Raleigh

After the long climb back to Elizabeth's good graces, Raleigh's situation had improved. His enemies still included both Bacon and the Earl Southampton, who backed voyages to the New World. They were threatened by Raleigh's fame and by his role in the settling of Virginia. When the Queen died, James, the King of Scotland, took the throne as the English king. Numerous Catholic plots against the king were uncovered, and although Raleigh had fought against the Spanish Catholics for decades, he was implicated in a plot against the new king. He was convicted on trumped-up charges and recanted testimony and as a result of this would be imprisoned.

Raleigh had spent thirteen long years pondering the events that led to his imprisonment.

The Bye plot was a conspiracy of English Catholics who planned to kidnap James and force him to convert or at the least place Catholics in powerful positions. It was ill-thought, and poorly planned. English Jesuits actually reported the plot to the king for fear that things would get worse for them if the plot proceeded. The ringleader was William Watson, a priest who had rushed to Scotland when Elizabeth died.

Continued on Page 65



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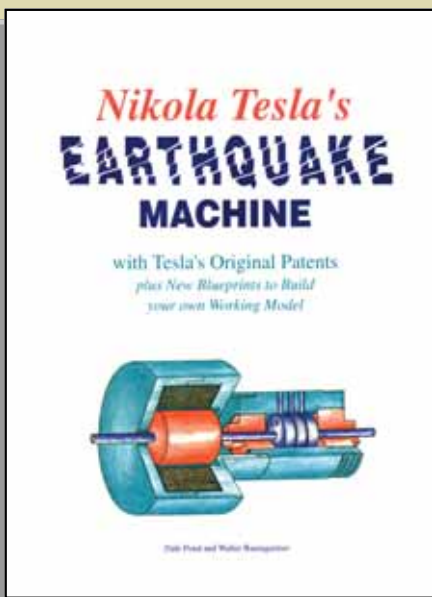
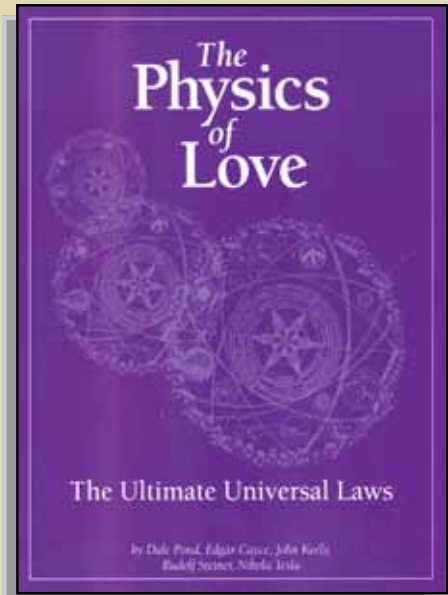


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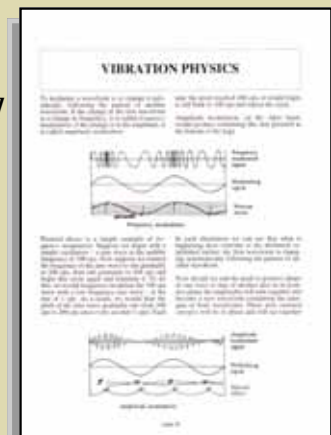


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Opening the Door to Sacred Geometry

The Science of the Ancients Is Finding New Applications

• BY LEN KASTEN

I had trouble with calculus in college. The concept of mathematics describing geometric shapes just did not resonate in my brain. Yes, I knew the formula for the circumference of a circle, and some Pythagorean stuff about triangles, but I never realized it could all get so complicated. Over the course of the semester, the basic premise slowly penetrated, and I began to speculate that perhaps God is simply a great mathematician. Maybe all He really had to do to create the universe was to invent some formulas and everything then fell into place. Space, suns, planets, black holes, cosmic dust, vegetation, animals, humans, non-humans—all just tumbled out of his mind as he rapidly generated long strings of calculus formulas. While this is, of course, a fanciful view of the act of creation, there may be at least a germ of truth in the premise.

As we learn more and more about the concept of sacred geometry, it begins to appear that life really is all about numbers. The term “sacred geometry” has been bandied about for years as though it had a very specific meaning. But, in fact, it means different things to different people, and has really been an amorphous concept. Now that we are able to view the universe through powerful telescopes, and the minutiae of life through equally powerful microscopes, it has become apparent that the entire physical realm displays elegant geometric proportions. Awestruck, we are led to the conclusion that such orderliness can only be the product of a Divine Mind. Hence we view it as proof of creation as opposed to the disorderly and random Darwinian evolution. And so, the word “sacred” has been appended to this universal “geometry” to imply that it was all created by God.

Many researchers have attempted to define the subject. But for Charles Gilchrist, on his web site, “Sacred geometry is literally The architecture of the universe....Sacred geometry is pure universal truth springing di-

rectly from God Mind. Worlds turn in sacred geometry, and the galaxies spin because of it.” He goes on, “Studying the natural unfolding of the geometric archetypes aligns our human consciousness to the infinite and the eternal. In these studies and meditations we begin to see the way of things...the true nature of the universe.”

The Golden Ratio

Once, as scientists discovered the deep mathematical principles underlying all forms, they took it as proof of the workings of a great mind. In this regard, a breakthrough was the discovery of “the golden ratio.” This ratio, usually denoted by the Greek letter ϕ (phi), expresses the relationship between two numbers where the sum of the two is to the larger, as the larger is to the smaller. That is, where “a” is the larger, “a+b” is to “a” as “a” is to “b.” Solving this equation algebraically, the only solution is the irrational number 1.618033989. Like pi, the decimal string goes on infinitely. Geometric forms conforming to, or incorporating, the golden ratio are abundant in na-

ture. The number of petals on flowers conforms to the phi ratio, and it is the way the human body grows, finger to hand, hand to forearm. The golden ratio defines human beauty and consequently plastic surgeons use it for facial measurements. When applied architecturally it results in buildings that are strangely appealing to the human eye and to the spiritual imagination. To the ancient Greeks the golden section embodied philosophy and wisdom. Thus it was appropriate to incorporate the golden ratio in a building dedicated to a god. When the phi proportion is used to construct a triangular form it becomes a “golden triangle,” and a “golden spiral” gets wider by a factor of ϕ every quarter-turn it makes, which means it gets wider by a factor of ϕ (about 6.854) every full turn (see below). The nautilus seashell exemplifies a golden spiral.

In order to clear up the cloudiness around the term “sacred geometry,” and to better understand how it has been, and may

Continued on Page 66

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"The doors of the sky are opened, the doors of the firmament are thrown open at dawn for Horus of the Gods. He goes up to the Field of Reeds, he bathes in the Field of Reeds."

Utterance 325, Pyramid Texts

In numerous ancient traditions there is a description of a hidden and blessed place linked by a chain of symbols, a repetition of place names (*the Reed Place*), and references to this place as a door to a parallel dimension. As I document in my book, *Starwalkers and the Dimension of the Blessed*, whether we look to the Mayans, the Egyptians, the early Christians, or the Holy Grail legends, we find a recollection of an essential teaching about this 'blessed' place.

For instance, in the ancient Egyptian records of Amenta, the "Hidden Place," we learn of two mounts. Atop the higher mount we find the gate to the *Field of Reeds*, also known as the *Aarru Fields of Heaven*. *Aarru* means "blessed". The ancient Egyptian's direct experiences of this blessed realm are recorded in texts and in scenes on temple walls.

Ancient traditions the world over are also loaded with stories about beatified beings that travel between our world and the blessed realm. Sages, shamans and bodhisattvas who used spiritual technology—dreams, visions, hallucinogens, remote viewing—to expand consciousness to explore this realm left us these descriptions. They who learned about it also spent much of their lives preparing spiritually to enter it.

In *Lost Secrets of the Sacred Ark*, Laurence Gardner makes a valuable contribution to the understanding of this "Field" (plane, zone) by declaring that *Aarru* is also called the *Dimension of the Blessed*. Science fiction TV shows and movies often mention the concept of dimension. In the common mind this word connotes parallel universes, alternate universes and planes of existence. Was the ancient mind also tuned to the concept that one could travel to parallel/alternate universes/planes/fields? As many stories say (and physics theorizes), these universes are closer to us than we realize.

Hesiod called this dimension the Isle of the Blessed and the *Elysium*. Those mortals who were fortunate enough went to dwell on the Blessed Isle for eternity. Elysium was an "Apple-land," like Avalon or Eden.

In the *Aeneid*, Virgil referred to it by additional names, including "Land of Joy," "the Fortunate Wood" and the "Home of the

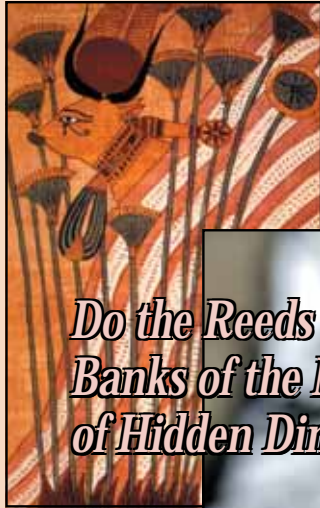
Blessed." It is claimed to have been located on the White Island, which was called *Leuke* or *Leuce*, a word that is very close to *Luc*, which means light. In the apocryphal *Book of Enoch*, Enoch, the prophet who walked the stars with God, speaks of proceeding to 'the middle of the earth,' where he beheld a 'blessed land,' 'happy and fertile.' An angel shows him 'the first and last secrets in heaven above, and in the depths of the earth: In the extremities of heaven, and in the foundations of it, and in the receptacle of the

winds.' Jesus also descended to what some believe to be the 'inner earth' between his crucifixion and resurrection.

The Field of the Blessed resonates to the Christian ideal of the Kingdom of Heaven. They share the same message. Jesus urged us to "go within" to seek it. ... and to not stop seeking until we find the truth. Only then will we be free.

Those with a blessed heart, Jesus said, will see this kingdom. In addition, in the *Pistis Sophia* he is more direct, saying: "Cease not to seek day and night and remit not your-

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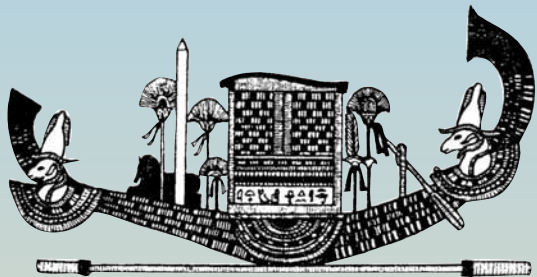


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• BY WILLIAM HENRY

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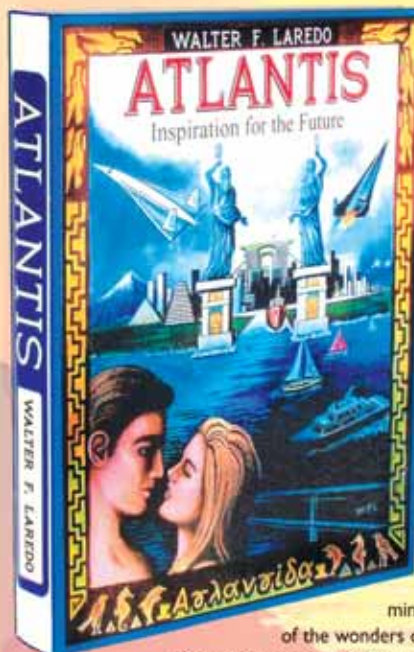
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*The DaVinci Code May Have Scratched the Surface...
But Could the Truth Go Much Deeper?*

Rosslyn Chapel's Darkest Secret

• BY JEFF NISBET

One of the doors of Rosslyn Chapel
(photo by Jeff Nisbet)

In “Return to Rosslyn Chapel,” published in *Atlantis Rising* #48, I revealed my discovery of a Lorraine Cross encoded in Rosslyn’s five-course vaulted ceiling. Wayne Herschel, author of 2003’s *The Hidden Records*, has now added another layer to the mystery by claiming that a Vitruvian Man, a symbol made much of in Dan Brown’s *The Da Vinci Code*, is also encoded there. His claim has led me to Rosslyn’s darkest secret.

I had discovered the cross when, upon looking at the ceiling, I noticed that the architectural elements of the second and fourth courses looked uncomfortably crowded. As a trained graphic artist, whose job it is to bring visual order to chaos, I naturally wondered why.

Pushing the crowding elements out to the left and right of the ceiling, until all of the elements were harmoniously spaced, revealed the two-barred Cross of Lorraine.

While it is not within the scope of this article to repeat my theories about why a Lorraine Cross would be encoded there, it will be useful to keep in mind the following:

- It is upside down. The shorter bar, symbolizing the INRI sign put above the head of the crucified Christ, should be above the longer.

- Today’s Sovereign Military Order of the Temple of Jerusalem (SMOTJ) uses the same reverse-barred configuration in its official insignia, but does not say why.

- An equal-barred Cross of Lorraine was the first insignia granted to the Knights Templar. In *Dagobert’s Revenge*, Boyd Rice says that the equal-barred cross represents “the union of opposites, the intersection of creative force and destructive force, or the union of male and female principles”; that the bar “above” mirrors the bar “below” and, as such, is symbolic of the Hermetic maxim, “as above, so below.”

A few months ago a friend sent me a link to a page on Wayne Herschel’s web site which showed how Herschel had combined a modified version of Leonardo Da Vinci’s iconic Vitruvian Man with my graphic of Rosslyn’s Lorraine Cross. While the arms of Leonardo’s man are shown at both the 3- and 9-o’clock positions and the 2- and 10-o’clock positions, allowing him to graphically describe the proportional relationships of the human body to a circle and a square, Herschel had eliminated the 2- and 10-o’clock positions and added a 12-o’clock position, allowing him to show how human proportions relate to a pentagram. Herschel’s modification was based on a treatise that Leonardo was himself inspired by—a description of human proportions by ancient Roman architect Marcus Vitruvius Pollio.

While I have not the space to relate where Herschel’s path of inquiry takes him, the pentagram he described struck a resonant note along my own—and it was chilling.

When I had counted the relative numbers of architectural elements in each course of the ceiling and had revealed the upside-down Lorraine Cross, there were five elements left over which I took to symbolize a five-pointed star—which can of course be drawn within

the five points of Herschel’s pentagram. And if the configuration of the cross is upside-down, then by turning it right side up the five-pointed star and the star course turn with it.

In Manly P. Hall’s 1928 book, *The Secret Teachings of All Ages*, Hall claims “when the upright star turns and the upper point falls to the bottom, it signifies the fall of the Morning Star.”

The disturbing significance of this will soon become clear.

I had also noticed a curious mistake in the order of the stars in Rosslyn’s star course. Instead of forming a perfect checkerboard, the sixth and seventh rows faced each other, thereby reversing that order. I then suggested that this reversal was meant to symbolize a day that many far-flung world mythologies say “the sky fell,” a day of cataclysm that Christians are taught to believe was the biblical flood, unleashed upon the peoples of earth, by God Almighty, as punishment for their wickedness.

Could it be that the upside-down Lorraine Cross, Herschel’s Vitruvian Man in the pentagram, and the mistake in the order of the stars in Rosslyn’s ceiling were meant to act in concert to symbolize, for those with eyes to see, the darkest secret in the world—that we live on a flawed planet?

In Plato’s *The Statesman*, the philosopher has this to say about the various cataclysmic tales:

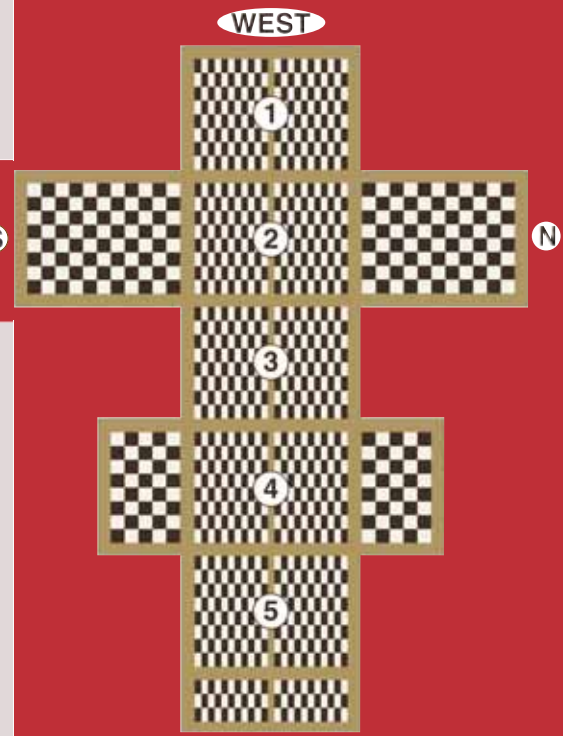
“All these stories and others still more extraordinary have their source in one and the same event. At certain periods the universe has its present circular motion, and after long intervals, this motion shifts such that during other periods it revolves in a contrary direction, and inevitably at the time this reversal takes place there is a great destruction of animals in general and only a small part of the human race survives.”

In his *Timaeus*, Plato continues that “there have been many and diverse destructions of mankind. We know this because we possess the records of those who witnessed the events and survived. Now the stories as they are told have the fashion of a legend, but the truth of them lies in the shifting of the bodies in the heavens that recurs at long intervals.”

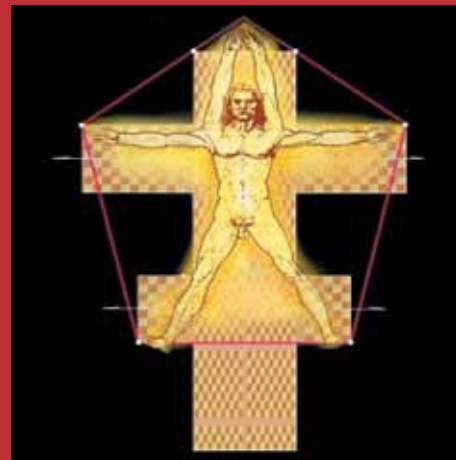
In other words, Plato was implying that these “many and diverse destructions of mankind” were cataclysms of a cyclical nature. His “shifting of the bodies in the heavens” may have been witnessed, as he says, but it would have been the earth the witnesses stood on that was moving, not the heavens. His scenario also brings into philosophical doubt the existence of either a perfect creator or a merciful god.

I have recently been in touch with Gary Osborn, whose forthcoming book, *The Axis of God*, will talk in fascinating detail about a recurring symbol he has discovered in an astonishing number of famous artworks, including those of Nicolas Poussin of “Et in Arcadia Ego” fame—the angle of 23.5 degrees.

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The upside-down Lorraine Cross as laid out in the ceiling of Rosslyn Chapel and originally reported by Jeff Nisbet in *Atlantis Rising* #48.



Wayne Herschel’s subsequent take on the concept.



Leonardo’s Vitruvian man. Note the 23.5 degree elevation of the arms, corresponding to the angle of the earth’s axis.

The Skull in the Pyramid



In at Least One Case Illinois Can Compete with Egypt for Strangeness

• BY FRANK JOSEPH

Illinois' newest pyramid is the private home of the James Onan family. Until the place was closed to outsiders a few years ago, visitors from around the world flocked the 18-acre estate in which a gleaming pyramid stands surrounded by an 8-foot-high wall decorated with hieroglyphic motifs. Commanding immediate attention is a 200-ton colossus, the 40-foot-tall statue of a pharaoh, the tallest free-standing monument in the state.

A flight of stone steps leads to a darkened doorway atop a large, gravel mound at the south end of the precinct. The structure is a re-creation of the tomb of Tutankhamun, who ruled Egypt 3,350 years ago. A ramp descends gently through a corridor painted with scenes from the *Book of the Dead* (the Ancient Egyptian guide for the soul's progress to the other world) and opens into an exact copy of the boy-king's burial chamber. The tomb contains a superabundance of real gold crafted into furniture, a dagger, a large death-mask and statuettes. This brilliant collection is surpassed by far greater treasures in the next chambers, where a full-size, authentic version of the Pharaoh's enormous sarcophagus is reproduced in 14-karat gold. The walls surrounding it are painted with scenes from his

funeral and soul's ascension, identical to the Egyptian original. In the adjacent room, gold statues of protective goddesses stand at the four corners of a canopied shrine 7 feet high and 10 feet long, wrought entirely in real gold.

Visitors emerged from these dazzling sights through a south exit and follow the sidewalk to the Pyramid House, about 150 yards to the east. It sits at the center of a surrounding moat, its 12,000 square feet of walls covered with 24-karat gold plate gleaming in the spring-fed waters. Access is across a bridge and walkway flanked on either side by rows of sphinx statues. At 55 feet in height, the Gold Pyramid is a 100th scale replica of Egypt's Great Pyramid, at Giza. Like the original, it is oriented true north. Its interior contains 17,000 square feet of living space, featuring a full-size re-creation of Tutankhamun's ceremonial chariot, covered entirely with real gold.

The "Chariot Room" also displays some authentic Egyptian artifacts, abundant statuary of gods and goddesses, another solid gold coffin lid with the king's facial features realistically crafted on its surface, and hundreds of marvelous objects to catch the eye and delight the senses. The Pyramid House is unquestionably a sacred center, one of the latest in North America, although that was not the original intention of its builder and

owner. Yet, from its very inception, it has evidenced many numinous qualities typically identified with sacred sites.

As an experienced and successful contractor, James Onan knew not to build over an underground water source. Even so, weeks after the foundations of the Pyramid House were laid in 1974, a fresh-water spring inexplicably bubbled up at the very center of the construction. It grew so large that it completely surrounded the structure, making the pyramid an island. Tests of the spring revealed its excellent purity and high mineral content. Mr. Onan bottled the water, and people from around the world have come to swear by its remarkable curative properties.

Just before the unexpected arrival of the fresh-water spring, a bulldozer broke its steel teeth against a large, immovable outcropping of black rock. Chunks of it were sent to the Colorado Assay Office in Denver for analysis. Meanwhile, the spring continued to rise ever higher, eventually drowning the rock laying just outside the perimeter of the foundation under 20 feet of water. It was then that the Colorado report arrived, informing the astounded Mr. Onan that the sample pieces were gold ore! He is the only person to have found gold in Illi-

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San Francisco & Philadelphia

The Masonic Connection

• BY STEPHEN V. O'ROURKE

Freemasons and Philadelphia are as American as apple pie (see Steven Sora's article "The Heretics Who Lit the Way for America" in *Atlantis Rising* #63). Even before America's independence, as Sora indicated, there was a strong Masonic community thriving in the "City of Brotherly Love." Ben Franklin, the city's great Revolutionary War hero, was also a prolific freemason and in 1754 he dedicated the very first masonic building in America, the Philadelphia Freemasons' Lodge.

Another of the city's revolutionary Hero's and freemasons was one Francis Hopkinson, the designer of the first United States flag, a signer of the Declaration of Independence, as well as a composer of sacred and secular music. Hopkinson was also a specialist in heraldry and seal designs and in the 1770s he helped design the Great Seal of New Jersey with famed artist Pierre Eugene du Simitiere.

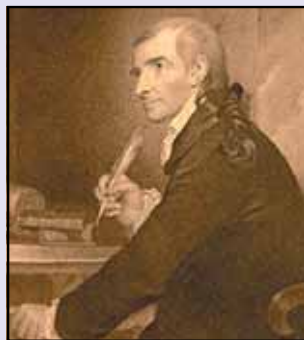
Two designs that Hopkinson had used for early American currency, the all-seeing eye (on a \$40 note) and a stepped pyramid (on the 1778 \$50 note) would be incorporated by du Simitiere and William Barton when the Great Seal of the U.S. was officially sanctioned in 1782. Hopkinson is also credited with designing the Seals of Admiralty and the U.S. Treasury and died suddenly (of an epileptic seizure) in 1791 at the age of 53, leaving behind a wife and a large family.

Of Hopkinson's nine children, his son Joseph (born 1775) was to carry on his father's legacy as a lawyer, composer and freemason.

It was Joseph's son, also named Francis Hopkinson, who seems to have passed down information regarding the reverse seal and its purpose in the development of the United States. This Francis Hopkinson was born in 1796 in Philadelphia and had five children, the first of whom was named Alexander Hamilton Hopkinson, in honor of the first U.S. Treasury Secretary.

In the 1840s Francis Hopkinson II employed the architect Gordon Parker Cummings to design and build a new home for the family in the rare Egyptian revival style. Although little else is known about the

somewhere in the northeast U.S. (some sources say Boston, one says New York), circa 1809 Cummings would be making his home in Philadelphia by the 1830s. In 1845, already an accomplished architect and knowledgeable freemason, Cummings began teaching at The Carpenter's Company in Philadelphia. In 1850 he designed his first major building, the Penn Mutual, the first iron-fronted building in the U.S. outside of New York. A year later Cummings' masonic standing grew as he designed a Gothic style structure as the Prince Hall Freemasons of Philadelphia, the black freemasons of the city.



Francis Hopkinson



San Francisco's old city hall

Establishing the Talisman- the Philadelphians in California

Whatever secrets Cummings learned in his Philadelphia days he would soon bring them with him to the west coast. In 1852 he suddenly appears with an office at 152 Montgomery, the very same street where the first freemasonic meeting had been held in California in 1849. San Francisco

building it is probable that much of the imagery used to design it came from freemasonic imagery passed down within the family. Cummings himself was a freemason and a highly educated architect. He also is the one person most likely to have been privy to the San Francisco/Great Seal agenda which we have spoke of previously (see "San Francisco's Pyramid Saga" in A.R. #55) and was perhaps initiated into the secret meaning of the reverse of the Great Seal at Philadelphia masonic meetings of the day.

G.P. Cummings is a mysterious and now forgotten figure of the 19th century. Born

counted among its pioneers at least two Philadelphians. One George Hyde was a Philadelphia educated lawyer and an early political leader in Yerba Buena, the original name for San Francisco. Hyde's friend and fellow civic leader was Jasper O'Farrell, a dedicated freemason and surveyor. Together Hyde and O'Farrell put the first names on San Francisco's streets, taking a few from the City of Brotherly Love—Market, Sansom and Filbert. At least one source claims that O'Farrell in fact hoped to design San Francisco in a style similar to that of his former hometown, which he deemed was a well-laid-out city.

With new Philadelphia arrival Cummings in town, San Francisco was about to incorporate elements of the reverse of the Great Seal into its street design. The seal would provide the proper feng shui to ensure prosperity and growth for survival in the post-Gold Rush days that lay ahead. It would ensure that the city stood tall, as beacon of Manifest Destiny. From atop Montgomery Street the All-seeing Eye would radiate; from the base of the pyramid the cornerstones of the U.S. Army (at Black Point Ridge) would be matched by the center of local politics the circular tower of old City Hall (named enigmatically as the Hall of Records).

Mind you, the reverse of the Seal was not a common sight in the mid-19th century and anyone knowledgeable of its meaning and symbolism needed to be learned and well read. Despite being officially designated as an official U.S. symbol in 1782, the reverse Seal of the United States had yet to be used on any official documents and had rarely been seen since its creation. Only highly initiated Freemasons and members of certain governmental departments had probably seen it at this point in time. Whether any of the San Francisco masons were aware of the reverse seal at this point is unknown, but it is known that Cummings soon began designing a strategically based building in that city; and soon after a diagonally placed street was incorporated into the city's alignment that emulate well the imagery of the Great Seal's reverse.



Henry W. Halleck

Montgomery Block—The Mason's Mark

Under the direction of future Civil War general Henry W. Halleck, whose wife was the granddaughter of Alexander Hamilton; G. P. Cummings constructed the building known as the Montgomery Block in 1852 and 1853. Montgomery Block was situated almost precisely at the site of the first Masonic meeting and would become a legendary melting pot for the bizarre, witty and literate. Mark Twain, Ambrose Bierce and in later times Jack Kerouac would squat there. The building now sitting where the Mont-

gomery Block was (the Transamerica Pyramid Building) seems to confirm the masonic theory regarding San Francisco's founding, yet even in the 19th century that spot on the San Francisco map was intriguing.

Path to Porter's Lodge—aka Fort Mason

The road that later became known as Columbus Avenue was first officially incorporated into the San Francisco street map circa 1872 and was originally called Montgomery Avenue, an offshoot of Montgomery Street. (Montgomery Street had been named in honor of Captain John B. Montgomery who had taken Yerba Buena in the U. S. name in 1846 and had come ashore at a spot later numbered as 552 Montgomery; it is not known if Montgomery himself was a freemason.) In the early days of San Francisco, Montgomery Avenue served as a link between the army headquarters at Black Point Ridge and the Montgomery Block building. Prior to becoming the U. S. army headquarters Black Point Ridge was the site of a Masonic structure known as Porter's Lodge, and was owned by early California pioneer and freemason John C. Fremont. In the 1880s the army facility that incorporated Black Point Ridge was renamed Fort Mason.

The Philadelphia Masons Open a Lodge

In the years prior to the publication of

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"It is good to have an end to journey towards; but it is the journey that matters in the end."

Ursula K. Le Guin

At the beginning of *The Hero with a Thousand Faces*, (Princeton University Press, 1949 & 1968) arguably Joseph Campbell's finest book, the author asserts, "It would not be too much to say that myth is the secret opening through which the inexhaustible energies of the Cosmos pour into human cultural manifestation."

In our time myth is considered to be more like a fairy tale or a fictional flight of fancy. But this was not always the case. In ages past myth was a mechanism for describing profound truths in a way that could be recognized and remembered. Myths are carefully crafted stories which transmit timeless truths through the language of archetypes. Linguistically the word myth equates with "mouth" and carries the meaning of truth transmitted orally or through stories.

Campbell was the premier scholar of myth in modern times. Drawing on myths and traditions through time and across diverse cultures he demonstrated how the stages of the archetypal hero's journey had the same pattern everywhere. The hero's journey is structured as a circle or a cycle which is roughly divided into three phases: separation (departure), initiation and return. The hero always ventures forth from a world of safe and ordinary reality and enters a realm of supernatural wonder where strange forces are encountered. The journey penetrates the heart of some mystic power, and eventually the hero wins a decisive and life-enhancing victory, returning from the magical journey transformed and possessing power to bestow boons on those left behind.

Since this cyclic journey appears in stunning consistency in myths and sacred writings around the world, it should come as no surprise that this archetypal pattern is also expressed in the twelve signs of the zodiac. We can view zodiac, the great wheel of astrology, as the circular frame of this familiar story.

In *Atlantis Rising* #62 I examined how the span of the astrological ages, the cosmic months of Precession, might serve to affect the evolution of the collective consciousness of humanity. The ages are driven by a stellar mechanism, and at a macro level Precession acts like a massive clockwork. The astrological signs on the other hand are a function of time and the solar year, and their mythic content influences our psyches in a more individual manner. Astrology is living myth. What follows compares the archetypal nature of the twelve signs to the stages of the hero's journey as described by Joseph Campbell.

Stages of the Hero's Journey

DEPARTURE

1. Aries: Call to Adventure A seminal trigger acts like a jolt and activates the impulse to begin the journey. Like birth itself the hero is expelled from Paradise into the cold, cruel world. Usually, the call comes in

ASTROLOGY



• BY JULIE GILLENTINE

• Sir Galahad (Arthur Hughes, 1865)

the Hero's Journey

the form of a life crisis or loss which shatters the safe and bucolic nature of the hero's previous life. The resonance between the hero's call to adventure and the nature of the first sign, Aries, is easy to see. The rambunctious energy of new life and springtime and the "headfirst" character of the first sign propels energy into experience. The hero responds to the ageless call and sets forth on the quest, signaling the onset of spiritual awakening.

2. Taurus: Supernatural Aid As the hero or heroine sets out, the first experience is an encounter with a guide. This figure may be an old man in the guise of a hermit but is just as often a gnarly old crone possessing wisdom or a key. Campbell says this meeting represents the "benign, protecting power of destiny," and like the wonder of a fragile green shoot pushing through a concrete highway, the force of new life is tremendous because sufficient power is required to sustain the initial impulse. To quote Campbell again, "Mother Nature herself supports the mighty task." The inherent wisdom of the forces of nature are embodied in Taurus. Fertility and growth are automatic processes and provide early support. Ponder the stability of a grazing cow and the power of a charging bull.

3. Gemini: Crossing of the First Threshold Now supported in a mysterious way as a result of the guide, the journey moves into the realm of the unknown. Diverse experiences await and at this stage of the quest the hero, our psyche, is driven by Gemini curiosity to acquire as much knowledge as possible. In mythical tales this phase is filled with lures, traps, wily tricksters and temptations to snare the unwary. The emphasis is on quantity and diversity. Likewise in astrology the paramount lesson of Gemini is gathering data and cultivating discernment.

4. Cancer: Belly of the Whale Mythically this stage is often called the "belly of the whale" and stories involve being swallowed, experiencing a symbolic death, or entering a womb, with the implication of a potential re-

birth. The previous sense of limited and separate identity is "swallowed up" and a sense of being part of something larger takes its place. The insular shell of Cancer and the womb it symbolizes acts as a nurturing container. Symbolically Cancer's lessons uncover the deep roots of being and the processes of creation and birth.

INITIATION

5. Leo: Road of Trials The stage of the journey termed "road of trials" contains themes of bravery and courage as the hero faces trials and ordeals which test his or her mettle and build character. "Here there be dragons," as the old maps said. What is at stake is proving oneself, and along the road of trials the hero recognizes his true spiritual nature. The significance of this phase is gaining personal dominion. Disney's movie *The Lion King* wove these themes and this specific archetype into a powerful and timeless story which touched a deep chord.

6. Virgo: Meeting with the Goddess Having attained awareness of his divine nature the hero is ready to meet the Goddess. A mystical marriage occurs as the hero, representing the soul, unites with the Queen, Goddess or Mother of the World—the Cosmic Mother principle. The sacred feminine energy, called Kundalini in Sanskrit, represents the sacred mysteries and the power which must be embraced and embodied to achieve enlightenment. This transformation of love and metamorphosis occurs at the Virgo stage of the astrological journey. If the mythic sojourner is female it is here she becomes the consort of a god.

7. Libra: Atonement (At-one-ment) with the Father The hero is now elevated to divine status and challenged to apply the experience gained thus far to the flesh-and-blood beings in his or her own life. How do the revelations apply to the dynamics of ordinary human relationships? Astrologically this is certainly a question for Libra and the lessons of the sign involve reconciling the pairs of opposites. Part of the deeper realization is the androgynous nature of the Divine, so the pairs of opposites have a new significance.

8. Scorpio: Ultimate Boon The next stage is truly magical as the quester reaches a point where he or she now lives consciously in eternity. The psyche moves into a realm where duality is left behind. Finally free of all fear, the two dark masters of pain and pleasure no longer rule. Stories include drinking magic elixirs and eating the food of the gods. The sign of Scorpio likewise provides lessons of life, death, regeneration and immortality. This segment of the zodiac is the gateway to the unseen and eternal realms.

RETURN

9. Sagittarius: Magic Flight By virtue of supernatural powers the hero returns to the realm of ordinary reality and back to the world left behind. It is now the responsibility of the enlightened and transformed hero or

heroine to share their wisdom with still-slumbering humanity. The Buddha chose not to enter Nirvana but instead to remain and offer his enlightenment so that the souls of earth could take the same journey. The sign of Sagittarius is the domain of dreams, shamanic journeys and otherworldliness. All of these experiences are meant to widen our horizons and confer wisdom.

10. Capricorn: Crossing of the Return Threshold At this stage our returning hero realizes that the two kingdoms are actually one. Although he seemed to travel in a magical realm peopled with gods and demons, the journey was in fact an inner one. Appearances have been deceiving, and an enlightened consciousness is a matter of degree of the same awareness. There is no separation and matter is actually crystallized light. Capricorn is the Seagoat who partakes of the sum total of the depths and heights of manifest existence and contains the entirety of evolutionary experience.

11. Aquarius: Master of the Two Worlds Perceiving the true nature of reality the hero is now able to travel from the Above to the Below and back like Hermes moving from Hades to Mount Olympus by virtue of his Caduceus wand. The hero now moves in a spiritual manner along the Mystical Caduceus at will and by choice. This represents the Aquarian realm of higher mind and ethereal states of consciousness and rarefied energies which most of us have not yet glimpsed.

12. Pisces: Freedom to live Campbell

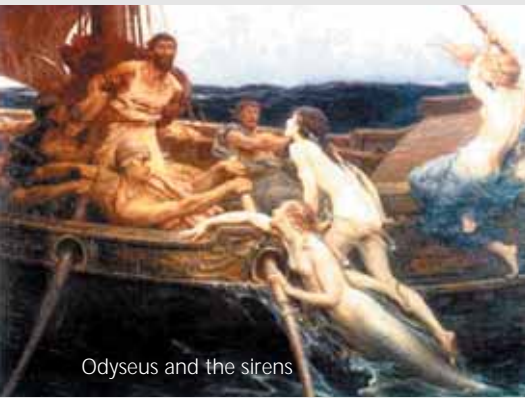
describes this last phase as "Individual consciousness reconciled to universal will." Having come full circle the hero achieves the sublime surrender aptly represented by the twelfth sign of Pisces. This stage involves the capacity for sacrifice on behalf of others which is not suffering but instead a complete alignment with the One through understanding. The hero or heroine now possess true compassion which is the result of sharing the hearts of humanity and recognizing the essential unity of all life.

Odyssey

The hero's journey is the eternal quest which has been chronicled in every land and tongue. The hero represents the Soul of Everyone who journeys through space-time on an epic return to the Source. Heroes and heroines from the great stories stand out as shining examples, but sooner or later we must all place our feet on the "yellow brick road." As metaphor this journey contains a map of the inner quest we all embark upon: an ancient Path of illumination. Life has a grand purpose and we are not meant to be merely spectators.

The Wheel of the Zodiac contains the blueprint of our becoming and is another symbolic map we all follow. Likewise the individual horoscope contains the archetypal focus for each lifetime, revealing lessons we must meet and master. At the dawn of the Aquarian Age the pathway into the forest seems more like a moving sidewalk. ■

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FORBIDDEN HISTORY

Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization

EDITED BY J. DOUGLAS KENYON

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Galactic Alignments & More

Why Is Conventional Wisdom Taking It On the Chin These Days?

• BY MARSHA OAKS

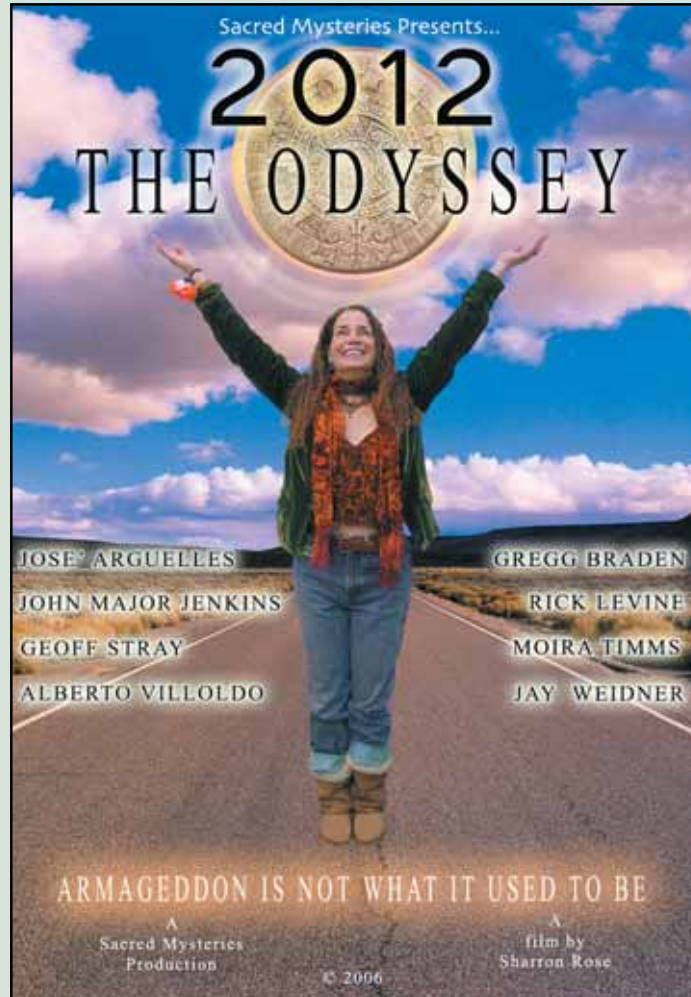
This publication have been accused of making “conventional thought” a kind of whipping boy. The implication would be that this “conventional thought” is itself innocent in the matter and is getting a bad rap from the likes of us. We, on the other hand, convinced that the *Conventionals* are not exactly giving us the straight story, wonder why. Could it be that they are affected by intergalactic forces? In light of our first review this time, the latter seems a possibility worth considering. The other two reviews below add even more weight to the notion that mainstream thinking may, to say the least, need some updating.

2012—THE ODYSSEY: Armageddon Is Not What It Used To Be

Produced by Jay Weidner and Sharron Rose, creators of the Sacred Mysteries series

It's fast approaching—December 21, 2012, the date at which the astonishingly accurate Mayan calendar terminates. The big question is: Will it be global catastrophe or a spiritual transformation? This new DVD invites you to discover the secrets of the Mayans, the Incans, the Alchemists, the Christians, the Masons and others of our ancient ancestors concerning the end of time and the promise of our destiny as human beings. Bringing together science, mysticism, and the occult, this film covers a lot of ground, or space, if you will. Discussed, in an intelligent way here are: the galactic core, a new solar maximum, magnetic field reversals, eclipses and alignments, and more! Producer Sharron Rose takes us across the U.S.A. speaking with and posing questions to the most respected researchers on the so-called 2012 “end date.” Included are the celebrated John Major Jenkins, Jose Arguelles, Geoff Stray and others.

As an independent researcher, Jenkins has authored five books and many articles on the Maya. He has been recognized as the first independent researcher to show that the Maya were interested in the conjunction of the sun and the Galactic Center, the true



basis for the Maya galactic cosmology which leads us all to the “Fifth World Age” something previously brought to our attention in the 1960s by writers like Frank Waters.

As for what we can expect between now and the 2012 date, Jenkins has argued in one of his own presentations (*Izapa and the Galactic Alignment in 2012*) that we'll see the beginning of a New World Age, a re-birth into an entirely new participation in the greater whole. This momentous end-cycle moment will create, he believes, a never-before-experienced spiritual and metaphysical phenomenon, a bridge to the Galactic Center, that will offer all humanity the opportunity to assimilate the complete understanding of returning to Galactic Center. This, he says, is the underlying reason for the unprecedented transformation we already see sweeping the globe.

Perhaps best known for his role in initiating the world-famous Harmonic Convergence Global Peace Meditation of 1987, Jose Arguelles is also known as one of the originators of the Earth Day concept and is recognized as the “father of the Whole Earth Festival.” He began living the Mayan calendar, he says, in 1976. Basically, his argument is along the lines that our world is chaotically dysfunctional. According to what he calls the Law of Time, modern humanity is in trouble because it is immersed in an erroneous and artificial perception of time which causes it to deviate at an accelerated rate from the natural order of the universe.

Geoff Stray has been studying the meaning of the year 2012 since 1982. His book *Beyond 2012: A Complete Guide to End-of-Time Predictions* is believed by many to be one of the most comprehensive guides available on the theories behind what many believe could be the most pivotal time in modern history.

Rose also interviewed Moira Timms, Rick Levine, Alberto Villoldo and of course her husband, Jay Weidner, who discussed alchemy and Fulcanelli and The Great Cross of Hendaye. Weidner has stated that Fulcanelli is one of the most penetrating intel-

lects of the twentieth century and that this intellect appears to have been driven by an urgent need to communicate the outlines of a great mystery. Fulcanelli decided to reveal the secret of the end of time. Weidner's short definition for alchemy is that it is a science that watches and observes nature. On his DVD *Secrets of Alchemy: The Great Cross and the End of Time* he spoke of the base of the Hendaye Cross depicting the 26,000-year-long precession of the equinoxes and correlates it to the Great Cross in the sky which appears every 13,000 years; the return of the cross, it has been suggested, may mean the return of Jesus Christ.

As stated in the preface to his book *The Mysteries of the Great Cross of Hendaye: Alchemy and the End of Time*—“History ap-

Continued on Page 52

"An important and significant film."

Ellen Burstyn, actor and writer

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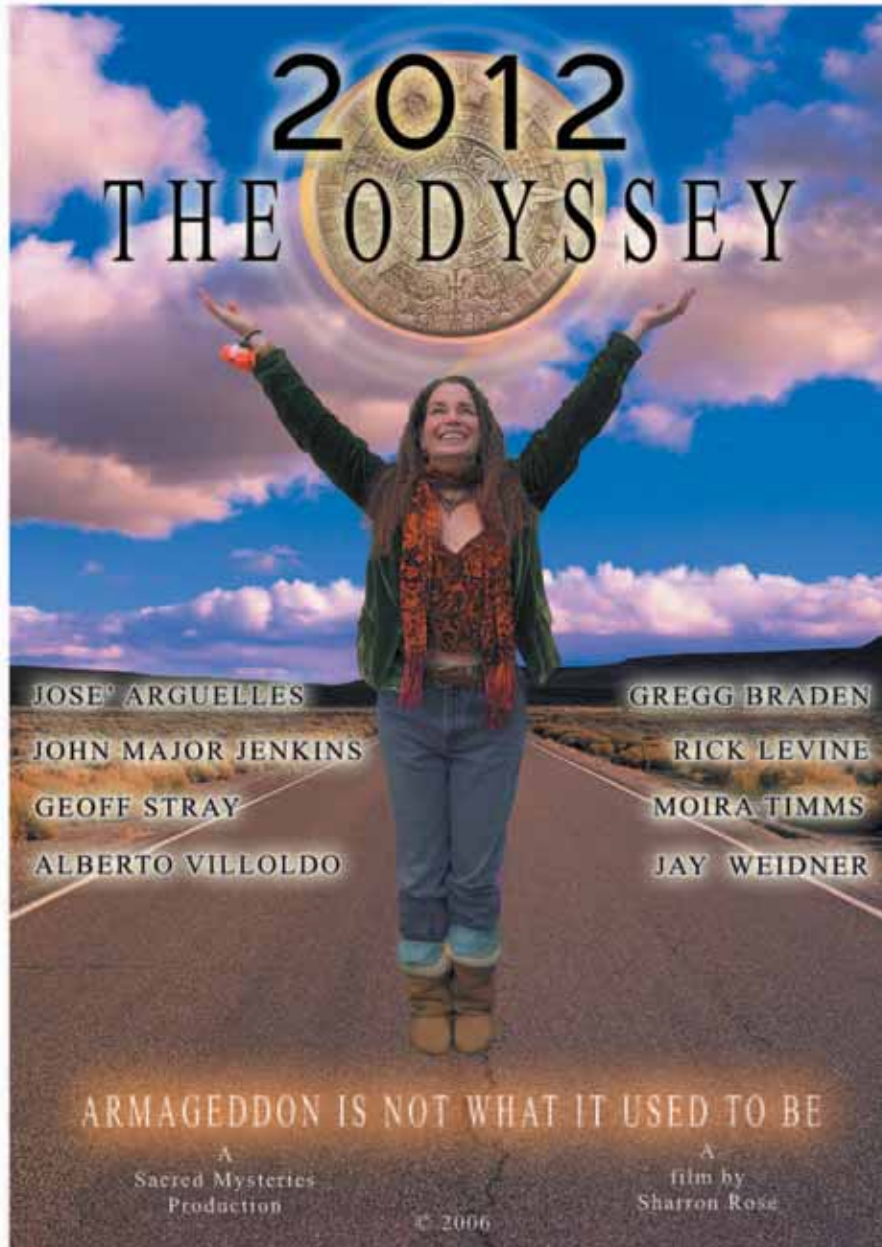
Duncan Campbell,
NPR radio

"Casts the end of this age as a time of opportunity rather than annihilation...an age whose final chapter will be written by enlightened humans"

Carl Feather,
Ashtabula Star Beacon

"Constellates the collective wisdom of what 12/21/12 may portend astronomically, hermetically, spiritually, environmentally, and humanly."

Stephen Simon,
The Movie Mystic



"A metaphysical tour of time, space, philosophy and spirituality. This is an eye-opening film."

Jennifer Hoskins,
New Dawn Magazine

"Brings together science, mysticism, the occult and common sense...all of them point toward personal revelation and earthly changes of the greatest magnitude."

Mike Hagan,
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"A powerful and poignant film."

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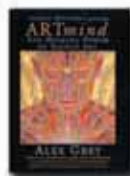
Duncan Roads,
Nexus Magazine



Secrets of Alchemy
Jay Weidner



Healing Sounds
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ARTmind
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Healing the Luminous Body
Alberto Villoldo



Yoga of Light
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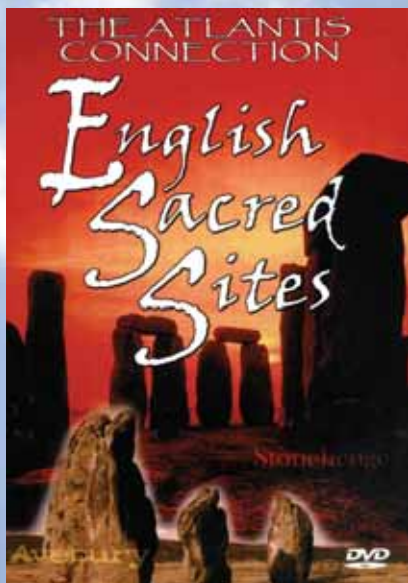
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Atlantis Rising Video presents *English Sacred Sites: The Atlantis Connection*.

The new 40-minute VHS program pulls together powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by *Atlantis Rising* editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science. Michell's deep insight into the origins of English culture illuminates a startling new vision of the roots of civilization.

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Continued from Page 50

pears to be a long initiation into the mysteries of the universe. Attention to ethical standards, clear communication, and right action, it is said, are the necessary ingredients for the initiation to take place; and when it is over, we shall know who we are and why we are here. The great return of the alchemical tradition, Weidner believes, is the road back to a science based on timeless spiritual principles. Alchemy is the science of human development...the art of turning glass into light and lead into gold. But as any adept could tell you, these are merely metaphors for deep and secret mysteries of the spirit.

Weidner, by the way, narrates this very thought-provoking DVD over some very beautiful, time-lapsed photography of nature at its best.

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VALSEQUILLO: An Archaeological Enigma

Marshall Payn

In the '60s highly sophisticated stone tools rivaling the best work of Cro-Magnon man in Europe were unearthed by Juan Armenta Camacho and Cynthia Irwin-Williams at Hueyatlaco, near Valsequillo, Mexico, 75 miles southeast of Mexico City, which some believed to be older than 250,000 years. At the time of the dig, this extreme, and seemingly anomalous, dating caused quite a sensation. The consequent fear of controversy in the years since has frightened off much further research.

About ten years ago, Payn, a professional engineer and student of anomalous archaeology, was asked to resurrect the project and did so in 2001. His goal was to persuade the academic archaeology establishment to renew its interest in the site—that much, at least, has been accomplished. In 2004 a team of Mexican experts, along with scientists from Texas A&M University and some of the original team dug again. Ironically, the project produced many new questions and cast a new light on some of

the earlier issues. Rather than simplify the enigma, the new evidence has made the mystery even more complex. Yet another dig is planned in the near future with the objective of reaching a definite conclusion to this tantalizing archaeological enigma. This DVD is the accounting of events to date. Here you can witness the workings of a real-life investigation and the scientific method at work.

In the original expedition, a team of geologists working under a grant from the National Science Foundation established dates of 250,000 years B.P. The investigative team consisted of Harold Malde and Virginia Steen-McIntyre, both of the U.S. Geological Survey, and the late Roald Fryxell of Washington State University. The researchers cited four different dating methods independently yielded an anomalously great age for the artifacts found near Valsequillo. As might be imagined, the date of 250,000 years raised more than a few eyebrows. If accepted, it would have revolutionized not only New World anthropology but the whole picture of human origins, and it is clear that such the prospect of such a finding led to the virtual crucifixion of the scientists who were rocking the conventional boat with such disturbing new evidence.

While it's possible to dispute the dates reported by the U.S. Geological Survey team, more than a legitimate scientific disagree-

Valsequillo
An Archaeological Enigma

Follow the investigation of bifacial and uni-facial spear points that were un-earthed in the late sixties near Puebla, Mexico. Some experts believe they could be the oldest artifacts found in the New World.

Animated sequence of Uranium Thorium Helium Dating.
U-238

Disputed Bi-Facial spear point

ment over dating techniques appears to have been involved in the treatment of Hueyat-laco, as evidenced by the testimony of Virginia Steen-McIntyre, which is mentioned in *Forbidden Archaeology* (Michael Cremona and Richard Thompson): "Virginia Steen-McIntyre has sent us some of her correspondence, which documents the difficulties she had in publishing her findings on Hueyat-laco.... Among the social processes that discourage acceptance and reporting of anomalous evidence are ridicule and gossip, including attacks on character and accusations of incompetence. Furthermore, discoveries have almost no impact in the world of science unless they are published in standard journals. The editorial process, especially the practice of anonymous peer review, often presents an insurmountable obstacle. Some submissions are met with a wall of silence. Others are shunted around for months, from editor to editor. Sometimes manuscripts are mysteriously lost in the shuffle. And while positive reports of anomalous evidence are subjected to protracted review and/or rejection, negative critiques are sometimes rushed into print. Occasionally, a maverick report eventually does appear in a journal, but only after it has gone through such extensive modification that the original message has become totally obscured—by editorial deletions and, in some cases, rewriting of data...."

"Virginia Steen-McIntyre experienced

many of the above-mentioned social pressures and obstacles. In a note to a colleague (July 10, 1976), she stated: 'I had found out through backfence gossip that Hal [Malde], Roald [Fryxell], and I are considered opportunists and publicity seekers in some circles, because of Hueyat-laco, and I am still smarting from the blow....I'm considered by various members of the profession to be 1) incompetent; 2) a news monger; 3) an opportunist; 4) dishonest; 5) a fool. Obviously, none of these opinions is helping my professional reputation! My only hope to clear my name is to get the Hueyat-laco article into print so that folks can judge the evidence for themselves. (Geologists have no trouble with it.) The longer the delay, the more archaeologists will be convinced that the whole thing is just a crass attempt of another egomaniac for publicity.'

"As demonstrated in this book, the stone tools of Hueyat-laco are not an isolated example of 'impossible' evidence that challenges the recent origin of Homo sapiens by a Darwinian evolutionary process...the suppression of such evidence did not end with the nineteenth century—it has continued to the present day.

"The case of Virginia Steen-McIntyre opens a rare window into the actual social processes of data suppression in paleoanthropology, processes that involve a great deal of hurt and conflict. In general, however, this goes on behind the scenes, and the public sees only the end result—the care-

fully edited journals and books that have passed the censors.

"A final note—we ourselves once tried to secure permission to reproduce photographs of the Hueyat-laco artifacts in a publication. We were informed that permission would be granted only if we gave a date of no more than 30,000 years for the artifacts. But permission would be denied if we intended to cite a 'lunatic fringe date' of 250,000 years."

The author of *The First American*, Christopher Hardaker, is also featured in the DVD. He earned an MA in anthropology from the University of Arizona and has worked as a field archaeologist for 30 years, doing research on the nature of stone tools as well as other disciplines. His book details the events of the discovery and its subsequent dismissal and the further attempts to find the truth. His book shows photos of the original artifacts and includes excerpts from reports, letters, and memos from the site participants themselves. Archaeologists will once again be forced to ask the same question their mentors asked: Are we so in love with our own theories that we will ignore the evidence yet again?

What Virginia Steen-McIntyre has called "The Valsequillo Saga" should be of great interest to any "modern"—and hopefully open-minded—man! Presented in three sections, this production is clean and most intriguing.

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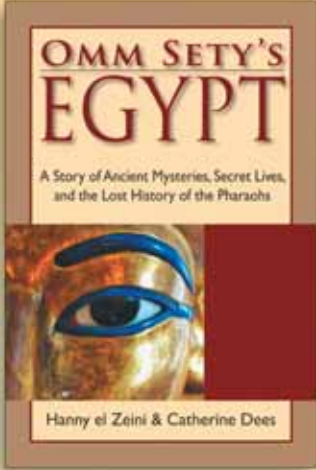
"...readers may have trouble putting this book down."

—John Anthony West,
author, *The Serpent in the Sky*

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PRIVILEGED PLANET

Illustra Media

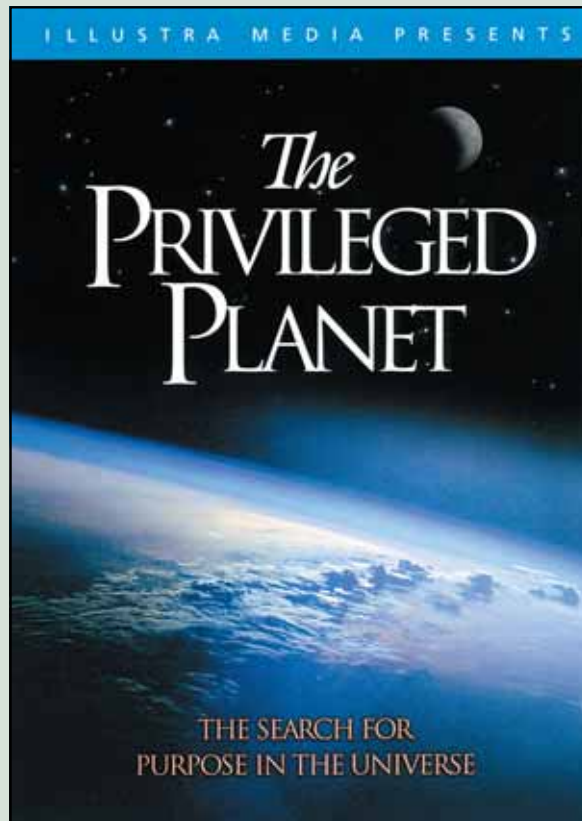
Here's another major challenge for conventional thought! Remember the DVD reviewed in Issue #55, *Unlocking the Mystery of Life?* Also produced by Illustra Media, it was a documentary that provided excellent research on Intelligent Design theory. And while it was given some flack because one of the foundations that funded the documentary often supported evangelical causes, that clearly wasn't enough to invalidate the impressive research.

Now here is another exploration—still searching for evidence of design and purpose within the universe featuring Guillermo Gonzalez, Assistant Professor of Astronomy at Iowa State University, and Jay W. Richards, Vice President and Senior Fellow of the Discovery Institute in Seattle. Discover Institute is the largest and most respected organization devoted to developing intelligent design theory.

There is an opinion, common among scientists and intellectuals, that our earthly existence is not only rather ordinary, but is, in fact, insignificant and purposeless. But perhaps this melancholy assumption, despite its heroic pretense, is mistaken. Perhaps the unprecedented scientific knowledge acquired in the last century, enabled by equally unprecedented technological achievements, should, when properly interpreted, contribute to a deeper appreciation of our place in the cosmos.

This DVD explores a striking feature of the natural world—a feature as widely grounded in the evidence of nature as it is wide-ranging in its implications: the conditions that allow for intelligent life on earth also make it strangely well suited for viewing and analyzing the universe. The fact that our atmosphere is clear, that our moon is just the right size and distance from earth, and that its gravity stabilizes the earth's rotation, that our position in our galaxy is just so, that our sun is its precise mass and composition—all of these factors (and many more) are not only necessary for earth's habitability; they also have been surprisingly crucial for scientists to measure and make discoveries about the universe.

Mankind is unusually well positioned to decipher the cosmos. To put it more technically, "measurability" seems to correlate with habitability. But is this correlation between the existence of complex life and our ability to make scientific discoveries simply a coincidence or the result of blind chance? Or does it point to a deeper explanation? These questions are deeply examined.



Utilizing stunning computer animation and the visual archives of NASA, the Hubble Space Telescope Institute, the European Space Agency, and leading observatories throughout the world, this DVD presents a spectacular view of our planet, galaxy, and the entire cosmos. Astronomers and physicists including Paul Davies, Robert Jastrow, and Donald Brownlee share their insights and opinions.

A theoretical physicist and cosmologist by profession, Paul Davies, is currently working in astrobiology, a new field of research that seeks to understand the origin and evolution of life, and to search for life beyond earth. He is the author of *Superstrings: Theory of Everything*; and *Cosmic Blueprint*.

Robert Jastrow is an American astronomer and physicist. A founding director of NASA's Goddard Institute for Space Studies, he is the director of the Mount Wilson Institute and Hale Solar Laboratory.

A professor of astronomy at the University of Washington Dr. Don Brownlee's research interests include investigations conducted at U. of W., the Lunar Science Institute, and the California Institute of Technology, of interplanetary dust, comets, meteorites, and the origin of the solar system. Brownlee's work on Project Stardust was featured in *Atlantis Rising* #57.

This documentary features first-class video production and is narrated by actor John Rhys-Davies (*Raiders of the Lost Ark*).

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ACROSS

- 1) Used to treat allergies, reactions and colds
- 6) Non-technical term for a disease-causing bacteria
- 8) Capital of Ontario, Canada—abbr.
- 9) A grazing field
- 11) Another title for Captain Joyce Riley, US Air Force Reserve—Resetar—AR # 12—abbr.
- 12) The words 'catabolic' and 'anabolic' are used in this branch of the sciences—Ray—AR # 2
- 15) A poem by Rudyard Kipling
- 16) Gold
- 17) The Forbidden Archaeologist—Kenyon—AR # 6—init.
- 19) Home state of Dannion Brinkley—Gage—AR # 4—abbr.
- 20) A substance produced by the hypothalamus
- 22) Distress signal
- 23 & 25) A saint known for his knowledge and advocacy for the coexistence of science and religion
- 27) A preposition
- 28) State where an octangular Templar chapel can be found—abbr.
- 29) This enables maternity benefits—abbr.
- 30) A state in south India—abbr.
- 32) Was formed in 1945 to promote peace and security—abbr.
- 33) Silver
- 34) A white metallic element, sometimes classified in the rare earth group; occurs in the Scandinavian mineral thortveitite
- 35) 365 days—abbr.
- 36) A consistency between coupled tables (comp. tech.)—abbr.
- 37) She was featured on PBS 1993/Healing and the Mind—last name
- 40) The co-authors of Performance Super Learning each have two of these in their last names—Kasten—AR # 14
- 41 & 44) Those who study molecules to determine our origins—Ray—AR # 9
- 48) An electro-chemist who claimed to have fused atoms at room temperature—Lewis—AR # 2—init.
- 49) One or two more layers on top of each other
- 50) A notational convention meaning 'log'
- 51) A bachelor's degree in arts & sciences
- 53) A pipe made from this makes water flow better Ray—AR # 8—short form

- 54) Republic of Palau—short term
- 56) An associate degree in nursing—short term
- 57) Being one more than fifty
- 58) State that experienced a recent major catastrophe—abbr.
- 60) Chinese revolutionary leader _ _ Han-Min
- 61) A continent
- 63) Someone who makes charitable donations in pursuit of the improvement of society
- 66) By way of
- 67) 'Behold's' partner in cliché
- 68) Everybody's favorite alien
- 69) Archaic definite article
- 70) Atomic number 73
- 72) Home state of 48 across—abbr.
- 73) A medicine that cures infections
- 74) An Ancient Egyptian god
- 75) The star that belongs to 74 across
- 77) Terminate employment—informal term
- 78) Suffix used to denote female
- 79) Speaking with 'as if' possibilities in mind

DOWN

- 1) Chamber where the heart hoards its collections—Gage—AR # 17
- 2) Not working
- 3 & 44) Someone who might work with the issues set out in Electro-Magnetic Pollution—Conant—AR # 1—2 wds.
- 4) A cathedral in Cambridgeshire
- 5) Wind direction
- 6) Appraisal of biological activity
- 7) Short, desperate breaths
- 10) The chap in 23 across is believed to have isolated this in 1250
- 13) Albuginea

'IN PURSUIT OF HEALTH'

1	2							3			4	5			6		7	
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78						79												

- 14) Ultraviolet provides us with the ability to fight off these—Lofton—AR # 11
- 17) Fully grown
- 18) Kind of spasms
- 19) Author of *Geometric Metaphors of Life; The Alphabet in our Hands*—Lee—AR # 8
- 21) Fourth solfa syllable
- 24) A Tibetan word invented by Sogyal Rinpoche, meaning intelligence and awareness
- 26) Gypsum or plaster of Paris used to prepare for painting
- 31) Existing outside of or not in accordance with nature
- 38) The coordinated universal time when an event is received on earth
- 39) Bind together
- 40) Author of *The Bourne Identity*—init.
- 42) Occurring frequently
- 43) Phonograph record designed to be played at 33.3 rpm
- 45) Prefix used to describe many medical practices
- 46) Shiny, slick surface
- 47) Present at birth but not necessarily hereditary; acquired during fetal development
- 52) Producing two offspring at a time
- 53) Medical establishments
- 55) A town in northeastern Mississippi
- 59) Cognized
- 64) What friends might have called the man in 23 across
- 65) Author of *The Sirius Mystery*—Kasten—AR # 5—init.
- 66) The quality or pitch of a person's speech
- 71) Inability to coordinate voluntary muscle movements
- 73) One of some or every
- 76) A prefix meaning 'not'

CRYPTOGRAM

OQNCAKJO IQOP XA RANU YWNBQHQ
SDAJ PDAU PWGA PDA GJEB!
QJZANJAWPD PDAEN BEJA EJYEOEKJO
OPENO PDA YQHLNEP - HEBA!

-AIEHU ZEYGEJOKJ

Answer to CRYPTOGRAM from #62

"One of the advantages of being disorderly is that one is constantly making exciting discoveries."

-- A. A. Milne

'THE ATLANTIS RISING BOOKSHELF' #62

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L	S		T	K								T	E	D	D	Y		M	S

Continued from Page 17

guild kicks up a fuss.)

Wilhelm Reich shuttled over to Malmö, Sweden, but trouble followed. Danish psychiatrists contacted their Swedish counterparts, and again his residence permit was not renewed. He slipped back into Denmark as an illegal immigrant.

Next he was a refugee in Norway, invited by a friendly professor. Soon the 1934 International Congress of Psychoanalysis voted to expel Reich, but he continued with techniques for releasing blocked emotions. Today's bodywork therapies trace back to Reich. He pioneered bio-electric concepts at Oslo University and showed that we're holistic; disturbance of one part affects the whole.

Reich forged yet another science. He wanted to see if currents of a biological force work similarly in all creatures, so bought equipment for detecting electrical charges in protozoa. High-magnification time-lapse photography of movements within those primitive forms of life was another new idea from Reich. He found that, under certain conditions, substances disintegrate into tiny pulsating vesicles he called "bions." Certain bions radiated a bluish light that didn't obey known laws of electricity or magnetism. He learned this energy could charge organic materials.

When he published his results, the scientific community blasted him. After a year of being attacked in the Norwegian press, Reich looked to America. He was invited to teach in New York, and sailed on the last ship from Norway before the Second World War erupted.

His experiments took another turn as Reich learned to isolate orgone from bion cultures. He found organic materials attract and absorb the energy. Metals attract and reflect it. So he built boxes with alternating layers and lined with metal. Biological energy radiation appeared inside these orgone accumulators even in the absence of bion cultures. Where did orgone come from?

Reich's "aha!" moment came while on a 1940 camping trip in Maine. Observing night skies, he concluded that orgone energy exists in the atmosphere. He bought a lakeside cabin in that region, for experimenting away from the dirty humid city air, having found that water absorbs and holds orgone energy in the air.

Back in New York, the accumulator gave

Reich a tool for his cancer research, a way to test medical effects of exposure to orgone. In 1942 he moved his base of operations to 160 rural acres near his cabin in Maine. He named the place Orgonon, built a students' laboratory, an Orgone Energy Observatory and then further laboratory space and a library.

From motor to cloudbuster

At Orgonon in 1949 Reich discovered a motor force in the energy from the atmosphere. Famous educator A. S. Neill was among those who witnessed a motor, about the size of an orange, turning over when attached to an orgone accumulator. Reich announced to Neill that his motor was "the power of the future," but apparently didn't follow up on this invention. Reich was a discoverer who left it to others to precisely validate and replicate his discoveries. (A future column will report on orgone motor research in our own era. See aetherometry.com.)



An orgone accumulator

Concerned about society's proliferation of nuclear radiation, Reich did a regrettable experiment. He had noticed antagonism between radioactivity and orgone and thought orgone might somehow defend against radioactivity, so he placed radioactive isotopes into his

large accumulator. He was mistaken. Some unknown force went crazy and attacked everything in the area. Lab workers developed symptoms like radiation sickness. Limestone near the laboratory turned dark. The building had to be quarantined for two years. Weather went weird. Black clouds seemed to get stuck above the area. Trees drooped in the stagnant air.

Had the lively orgone in the local atmosphere morphed into something deadly? Whatever the problem was, he named it DOR—Deadly Orgone Energy. Reich was desperate to disperse the dark clouds and get healthy orgone moving again in the area.

Since water attracts orgone, he wondered if he could draw off some of the stuck energy through long metal pipes connected to a source of water, and trigger movement in the atmospheric stalemate. Clouds that the pipes pointed at did indeed begin to dissipate and a breeze stirred through the area. Further experiments showed that "cloudbusters" worked, and could also draw rainstorms.

Too fantastic. One of his biographers, however, points out that before the time of Benjamin Franklin people would've laughed at the idea that a metal spike on a roof could affect electricity in the sky. If you don't know basic science behind its invention, a "lightning conductor" on a roof would seem delu-

sional. Similarly, ergonomics basics are not yet known, and therefore anyone who experiments with orgone-conducting hardware is labeled a kook.

Ignoring the growing efforts of the U.S. Food and Drug Administration to halt his orgone-accumulator work, Reich traveled to Arizona to do atmospheric experiments in the desert. He was obeying a court order to cease shipping products across state lines, but unknown to him another physician did so and gave the FDA an excuse to arrest Reich. Reich ignored an order to show up in court. Some biographers say he was outright paranoid by that time. Maybe he did crack under the cumulative strain, but his previous accomplishments should be honored.

In Tucson last month I spoke with Joe Blankenship who remembers local excitement in the early 1950s when Wilhelm Reich was doing atmospheric experiments nearby with a "cloudbuster" set up on the roof of a rented house. Blankenship tells stories that aren't in Reich's biographies, so I can't point you to other sources for his anecdotes. I notice, however, that the Tucson man's wife, Marilyn Blankenship, is a no-nonsense woman with a mind of her own. She doesn't dispute Joe's tales of having known famous men, except to add details that she remembers.

Blankenship was the volunteer driver for Reich on occasions including a trip to Roswell, New Mexico. During that time and for several years after Reich's death, Blankenship says, military officers and even bankers pumped him for information about what Reich was doing.

One anecdote particularly relates to the challenges a science pioneer faces. Dr. Reich, aware that a tiny amount of radioactivity can poison, detected a problem with Tucson's drinking water. Joe Blankenship recalls Reich courageously investigating and pinpointing the source. In that era of atomic bomb testing, military pilots had been flying into radioactive clouds before returning to their Tucson base. The airplanes were hosed down, and contaminated water ended up in the city's water supply. Blankenship says local officials at first repeatedly scoffed at Reich's concern.

Today, engineers know that the safe concentration of radionuclides in drinking water is only picocuries per liter. A curie is a unit of measurement for radioactivity, and a picocurie is one trillionth of a curie. To the locals with the 1950s mindset, whatever concentration Reich cited was too small to worry about. Later, they knew better.

It's timely to dig more deeply into Reich's work than this column can, if only because his work sheds light on hidden dangers of nuclear power plants. Even if officially accident-free, they emit some radioactivity. Nuclear waste threatens the health of rivers, oceans and underground waters, yet nuclear-philes want to build additional thousands of power plants. Meanwhile there are power-dense clean alternatives. When will we wake up? ■

Continued from Page 23

more like baby steps in a dizzying ascent to the heights of defense secrets.

There are, for example, control markings, such as NOFORN (No Foreigners), REL (releasable to, as in REL U.K.), WNINTEL (Warning! Intelligence Sources and Methods Involved), ORCON (Originator Controlled (Originating Agency Determination Required), and that's before factoring in declassification limiters, such as OADR (Originating Agency Determination Required).

Then there are the separate NATO classifications NATO Confidential (NATO Confidential's not what it seems, requires U.S. Secret clearance), NATO Secret, and Cosmic Top Secret, separate Department of Energy (nuclear weapon) classifications RD (Restricted Data), FRD (Formerly Restricted Data), CNWDI (Critical Nuclear Weapon Design Information) and Q, which has a bunch of levels.

And yes, this incredible collection of stuff can be mixed together, making for impressive gobbledegook. The more classified access you have, and the higher the clearances you hold, the less freedom and privacy you have, for each such granting comes with forms to sign, secrecy oaths, being told what information may and may not be discussed, etc., referred to in the trade as briefing in, or



The CERN particle accelerator where antimatter was first trapped

simply, briefed.

Higher than Top Secret is Top Secret/Sensitive Compartmented Intelligence, abbreviated as TS/SCI, colloquially referred to as TS codeword. This is because whatever distinct information you're allowed access to has its own compartment, denoted by a codeword, sometimes several, each denoting a separate intelligence source or project—spies, satellites, etc. If you'd been briefed on the CIA's Glomar Explorer based operation

during the 1970s to recover a sunken Russian submarine, you might've handled a document stamped Top Secret/Jennifer. From there, it can reach situations beyond absurd, such as the president's not being able to get into Area 51 despite being the only person who can authorize access to that facility via a Presidential Clearance. Why couldn't the president get in? He didn't have need to know! That means you must know certain >

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classified data in order to perform your job.

The above isn't even close to comprehensive, but is vital to following the next part, for we're about to discuss a parallel system of information control called Special Access Programs, or SAPs for short.

SAPs come in two flavors: Acknowledged Special Access Programs (ASAPs) and Unacknowledged Special Access Programs (USAPs). ASAPs are officially acknowledged to exist, hence the name, but USAPs not only aren't admitted to exist, but the Pentagon is permitted to brazenly deny their existence. USAPs are commonly referred to as "black programs," for even their existence is hidden, not just from the public, but even routine classified congressional oversight and are cloaked not merely in secrecy but layer upon layer of cover stories. These are various "plausible explanations" to account for what can be seen happening. One such program produced the revolutionary B-2 Spirit, the Stealth Bomber.

But we digress, it's time to return to the antimatter weapon story. Could what happened to Key Davidson be part of a Cover & Deception (C&D) operation for what some believe is a well established, quite possibly operational *family* of antimatter weapon developments? In other words, by making a big fuss about clamming up on antimatter weapon development, could the Air Force be

trying to make interested observers think something is true which isn't? *Doth it protest too much?*

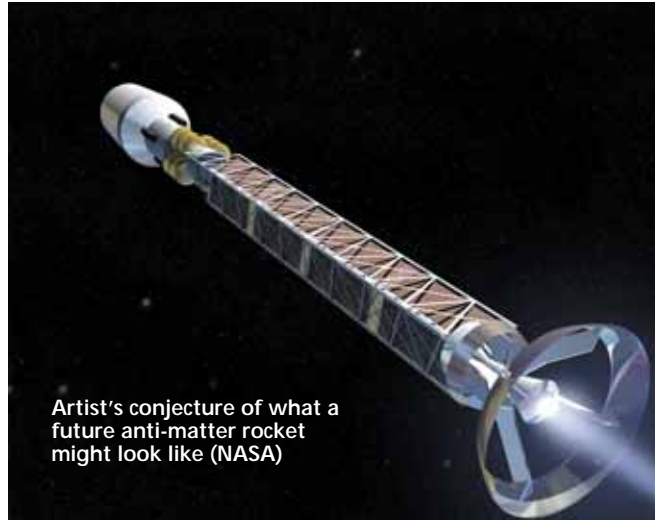
This is where things start to get strange in a hurry. Memory says the writer stumbled across a series of citations indicating U.S. interest in military applications for antimatter dating back to at least the 1990s in *Man-Made UFOs, 1944-1994*, by Vesco and Childress, but the next day, after finally getting to sleep following an all-nighter, the information which quite clearly *was* there before, was, despite careful inspection of the book, no longer to be found. Fortunately, there was a fallback to this unfortunate Twilight

Zone sojourn—the Internet. It wasn't difficult at all to amass, if not the same evidence, more than enough to prove the point. In fact, you could say a concerned physicist did most of the work!

Dr. Marek Thee of the International Peace Research Institute, Oslo, in the *Bulletin of Peace Proposals*, Vol. 19, Nos. 3-4, 1988 published the astonishingly prescient "Antimatter Technology for Military Purposes: Excerpts from a Dossier and Assessments of Physicist" (sic), using, as his point of departure, a questionnaire circulated by French physicist Andre Gsponer seeking a response to the article "Antimatter Weapons" he and

Jean-Pierre Hurni coauthored. Gsponer got lots of responses and fast, quite a few of which were anonymous replies, which is interesting in and of itself. The primary article is here, in which the joint paper is also embedded (<http://cui.unige.ch/isi/sscr/phys/antim-Thee.html>).

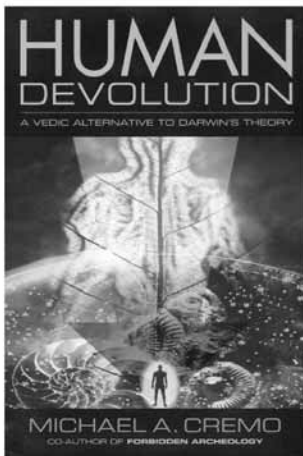
The discussion is over how quickly the military, think tanks, science and defense periodicals all jumped on the fateful night of July 17-18, 1986 when CERN trapped its first antimatter.



Artist's conjecture of what a future anti-matter rocket might look like (NASA)

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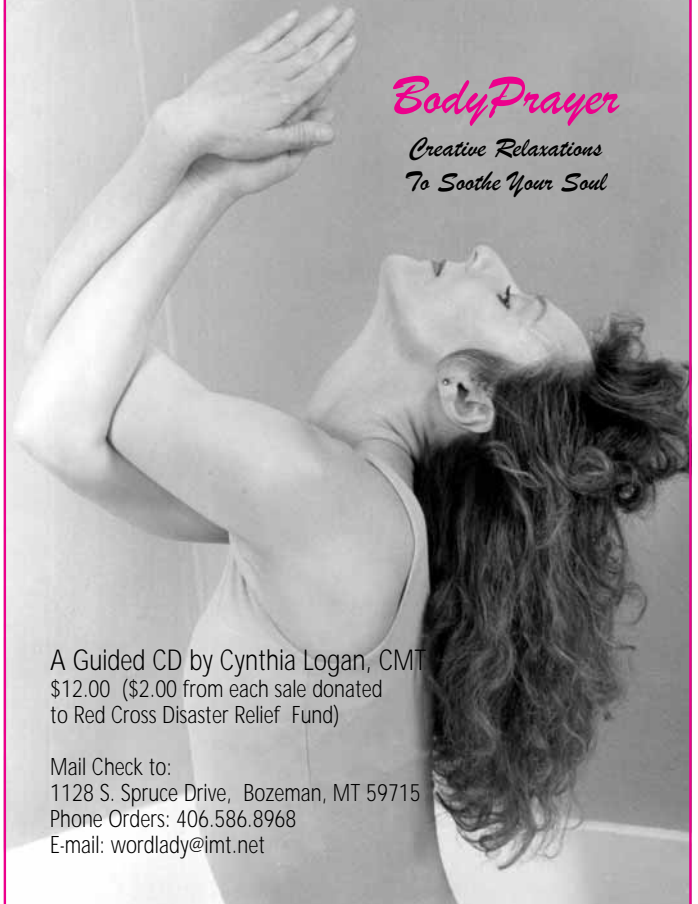
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On 21 March 1988, *Aviation Week & Space Technology* published William Scott's "USAF Predicts Antimatter Propellants. Could Be In Use by Early 21st Century." The following truncated quote is interesting: "The potential military use of antimatter technology goes far beyond rocketry propellants...may...animate research on new exotic weapons like Directed Energy Weapons...or a trigger for powerful thermonuclear weapons..."

In case that didn't get your attention, ponder this one from the commander of the USAF Astronautics Laboratory, Colonel Ros Nunn: "The 'giggle factor' is over. Antimatter is real, and we know how to make it and keep it. It has promise."

This was after Robert Walgate's "Defense lobby eyes antimatter," *Nature*, Vol. 322 (21 August 1986) 678, and Andre Gsponer's and Jean-Pierre Hurni's "Antimatter Underestimated," *Nature*, Vol. 325 (26 February 1987) 754, as well as their previously mentioned "Antimatter Weapons," first published in French in *La Recherche* 17 (Paris, 1986) 1440-1443.

But what really kills the "We're just starting to seriously investigate antimatter's military applications" metamessage currently being peddled by the Air Force is that its first think tank, a now privately owned brain trust called the RAND, for R and D, research and development, Corporation had already done the core thinking about the potential uses for antimatter and published them way back in 1985, except that it called antimatter "annihilation energy" instead. (Read: "Concepts, problems, and opportunities for use of annihilation energy: an annotated briefing on near-term RDT&E to assess feasibility," by B. W. Augenstein [RAND Note N-2302-AF/RC, June(1985) 61 pp., prepared for the United States Air Force].)

In case there's still uncertainty about how seriously the Air Force was already considering antimatter, please carefully note the acronym RDT&E. It stands for Research, Development, Test & Evaluation. Observe too the pregnant phrase "near-term." Clearly, what's being contemplated is applied, not theoretical; it's apparently also engineerable and testable. Nothing "pure science" about this investigation! Since near-term doesn't equate to decades but rather years, the only reasonable conclusion is that some sort of device or hardware is believed to be doable and soon. That was 21.5 years ago!

The atom bomb, you will recall, went from concept, Einstein's August 2, 1939 letter to President Roosevelt, to delivery on Hiroshima August 6, 1945—just five years later. The Manhattan Project was America's first known black program and cost about two billion then-year dollars. By 1990, Tim Weiner's *Blank Check: The Pentagon's Black Budget* estimated the black program budget was forty billion 1990 dollars a year. One product was the amazing B-2, at an initial cost per plane of more than a Nimitz class carrier, sans aircraft! With all the latest tweaks, they're now two billion apiece.

If the Air Force managed to solve the technical problems associated with gener-

ating and storing antimatter, it has had over four times as long as it took to conceptualize, develop, test and operationally deliver the atomic bomb available to it in which it could well have engineered, tested, and fielded all sorts of exotic nastiness.

Antimatter "traps" fit on a handcart, thus are small enough for numerous applications, including spaceborne ones. The power we're talking about is simply stupendous, whether for propulsion, beam weapons, electromagnetic pulse (EMP) bombs or a number of other uses. Per the Davidson article, 1 gram of antimatter (1/25th of an ounce) is the energy equivalent of 23 Space Shuttle fuel loads. In explosive terms, 50 millionths of a gram would be the equivalent of 2 tons of TNT—a compact energy source, to say the least, and that is music to the ears of weapon designers.

Let's say you wish to make an EMP bomb to fry electronics. If it's going to fit a standard bomb rack, then you're automatically size-limited, meaning you're also volume limited. That in turn limits how much explosive you can use to charge the firing circuit that makes the EMP, an amount further reduced by the space and cube taken up by the EMP generator equipment itself. This leaves you with a relatively small amount of explosive to power your bomb, considerably reducing its effective radius. What happens, though, when in the same form factor that before had a few hundred pounds of explosive, you can now insert the equivalent of, say, a kiloton (1000 tons) of TNT? Might a weapon which could fry electronics on a block now do the same in an entire city? Begin to see the potential? For the crash course on EMP bombs go to <http://www.airpower.maxwell.af.mil/airchronicles/kopp/apjemp.html>.

For a powerful laser, you need either lots of power or lots of fuel. The AirBorne Laser (ABL), for example, planned for downing SCUD missiles and the like, has the COIL (Chemical, Oxygen, Iodine Laser), so big and heavy it and its tons of expendables fill the interior of a converted 747 (http://www.space.com/businessesstechnology/airborne_laser_techwed_041117.html).

Without those tons of bulky expendables aboard, though, the entire system could be shrunk dramatically, while reducing the amount of time required to destroy a target, increasing the range, and no longer being shot-limited the way the ABL will be. Great news for aircraft designers, but absolutely phenomenal news for a nation trying to field strategic space-based lasers en masse. That would be the U.S.! The Pentagon aims to control everything from space—space, the sky, the ground, the sea—and antimatter technology is the perfect enabling technology for owning what it unflinchingly calls "the new high ground" (http://www.space.com/businessesstechnology/higher_ground_030402.html).

Clearly, the Air Force's metamessage is demonstrably untrue. Is the antimatter superweapon technology still containable, or is it already too late? ■



Dutch explorer Laurens Van der Post stands with two Bushmen. The shorter, with dancing rattles around his neck, is about 50; the other is married and father of two children. (Lauren Van der Post, *Lost World of the Kalahari*, 1958)

women's bracelets small enough to fit a nine-year-old. Other works typical of the Little People, such as the colossal mortuary mounds on the plains of Troy, have been discovered in Asia Minor—where ancient myth recalls the founding Mother as "an exquisite, delicate, milk-white [e.a.] maid."

In Africa, too, there is a legend of "white gods" who brought civilization to the people. When "highly artistic" cave paintings were discovered in the Kalahari desert, they were thought to be "the work of a mysterious race of white people."

And they were quite little; if we can connect that mysterious race to Boskop man, discovered in South Africa, who supposedly lived about 10,000 years ago in South Africa and had a brain capacity roughly 30% larger than the average human today. Celebrated science writer Loren Eiseley used the term "fetalized" to describe the littleness and childlike appearance of Boskop man, whose jaw was delicate, teeth small and graceful. Eiseley pictured the owner of those teeth "nibbling sedately at the Waldorf" (dining, perchance, with Flores man of "delicate dentition?") Eiseley rhapsodizes about Boskop man!—these "first true men," with their refined facial structure, complex brain, and high artistic sensitivity. Though long extinct, their genes live on in their mixed descendants—the Bushmen of the Kalahari.

The modern Bushman—today a fast-vanishing race—shows distinctly Boskopoid features. Yellow-skinned and "dwarfed," the Bushman is yet perfectly proportioned, like the tiny I'hins and the Flores hobbit whose >

LITTLE PEOPLE

brain, though small, was apparently “highly evolved.”

The palest of all African peoples, the delicate “yellow” Bushman, also betrays close kinship with the “gifted” forbear we have been discussing. Strongly telepathic, these handsome little folk, gentle in their ways, are clearly reminiscent of Noah’s descendants (Ham, in Africa). People-of-spirit-light, their “Lord of Righteousness” (see baby-Noah) bears the same ancient name as that of all the “sacred tribes”—Huve. Elsewhere that name morphs into Jove, Jah, Jahoba, Jehova, Jehanoai, Jehovah, Yohewa, Yave, YHVH, Yahweh, etc.

Loren Eiseley, ever intrigued with early man, was once at a bone-hunters’ camp out on the western plains of America, when a rancher tried to sell him a two-foot-long cave mummy. “Two hundred bucks,” demanded the rancher. Neither man knew what the blackened, leathery creature represented. No thanks, said Eiseley. Alright, replied the rancher; he would take his prize to the carnival. “There’s money in that little man,” he sniffed.

Indeed, the hobbit that Eiseley passed up may have been the rarest of prizes. “A small people, like eight-year-olds,” recall some of the Plains Indian Elders, once lived in the rocks near the Yellowstone. And as the Crow Indians recollect, Chief Red Plume, on a vi-



Loren Eiseley

sion quest, won new mentors—“three small men and women.” These wee people, according to the Crow, “created many of the paintings and rock carvings [e.a.]... and had a strong role in our tribal taboos and religion.” It was at that “mysterious” monument, the Crow Medicine Wheel, that Red Plume had his vision and where “our forefathers claim the little people lived...it was a sacred place.”

Speaking of forefathers, when President Jefferson sent Lewis and Clark out west on their acclaimed Corps of Discovery, they camped one night at a hill near the Teton. The “hill” was actually a mound, man-made. The intrepid explorers there learned that the Dakota Indians called the place Mountain-of-the-Little-People or “Spirit Mound.”

Forty years later, when the Irish began migrating to America during the potato famines and beheld our “Indian mounds” scattered across the land, they were certain these formations were “the work of the little people,” the Daoine Shia. These poor Irish laborers had actually traced the origin of the American Moundbuilders more accurately than formidable intellects of the time, like Prof. Schoolcraft who denied the “lost-race” theory, insisting instead that the mounds had been built by the Red Indians.

Yet the Indians themselves had no idea who the first moundbuilders were, although legend held that they were spirit people who lived in the Long Ago.

The region in which I live, here at the foothills of the Smoky Mountains—old Cherokee country—is rich in Little People lore and artifacts. When the Cherokee first migrated into Tennessee and North Carolina, they came upon some white people, similar perhaps to the “albinos” ensconced in the Kentucky hills or the “Jackson Whites” of old New Jersey. Moreover, there were mounds there, built—say the Cherokee—by a race of “moon-eyed” people (like the “bulging” eyes of Flores man?)—much smaller than the

Cherokee, with white skins and blue eyes. ...And the I'hins covered...the earth over with... mounds of wood and earth... hundreds and thousands of cities and mounds built they.

In later times, the Cherokee held their most important and sacred councils upon the "Indian mound" in Nikwasi, today's Franklin, North Carolina. The Little People who had built the Nikwasi mound were something like fairy folk and were called Nunnehi (The Immortals). There were also the Yunwi Tsusdi ("Little People") who were friendly to the Cherokee but avoided being followed; for these handsome, long-haired folk kept their houses and towns secret.

The word was with the I'hin tribe, but locked up in secret.

But even the best-kept secrets of the Long Ago People were destined for the light of day, in this bright new Era of Rediscovery. And lo, Tennessee newspapers, in the 19th century, began reporting the discovery of burial grounds in Sparta, Smith, and White counties: "Very little people... deposited in tombs of stone...the bones were strong and well set, and the whole frames were well formed." Fine engravings of figures were also found in several of these sacramental burials. The arms of the three-foot skeletons were folded, just like Eiseley's bone-camp mummy.

Bewildered by the Tennessee evidence, writers began to speculate about the origins of these unaccountable "little men," wondering if they were "beings from other worlds." Indeed, Dr. Newbrough found that "the North American Indians still have a legend of the mound-builders, that they were people who came from another world...to teach them of the Great Spirit, and of the Summer Land in the sky."

Historians, though, would not even consider that these strange burial specimens had anything to do with the "mysterious Mound-builders." But then, more discoveries were made of "diminutive sarcophagi" in West Virginia, Ohio and Kentucky. The city of Lexington, Kentucky, averred historian George W. Ranck, is built on the "metropolis of a lost race [who] flourished centuries before the Indian." Was their remnant the "albinos" hiding in the Kentucky hills? And what about Mexico's Temple of Dwarfs or Monte Alban (Mound of the Albinos??) with its acclaimed "pygmy" tunnels and inscriptions left—as Edgar L. Larken, past director of Mt. Lowe Observatory, believed)—by the "survivors of Pan"?

Pan, an ancient name of the lost continent in the Pacific, is yet retained in JaPan, where Shinto priests are familiar with the old name "Thin," only they pronounce it Ine, as in wine, this referring to the white-skinned Ainu people of northern Japan.

And who is this "Lady Albine," named in one legend as the founder of England, she who named it New Troy which later was changed to "London," in honor of Lud, a royal Trojan. Archaeologists tend to attribute both Greek and Roman culture to the Trojans, through Aeneas. And when that hero's great grandson settled Italy, he became king



Madame Blavatsky

of the Alba (white) Longa.

Nor can we dismiss the world's most arcane traditions, such as the Sanskrit Puranas which speak of the first continent—the Land of the Gods, Sveta-Dvipa, lit., White Continent, referring to its white-skinned inhabitants. Or—Aztec tradition which claims that "the first settlers in Mexico were a white race." Or—Theosophy founder Madame Blavatsky's revelations of the Third Race who were children of the Yellow Father and White Mother, followed by the Moon-colored people. As civilizers, these became the "blue bloods;" and we can only wonder if they got that sobriquet from their moon-colored, almost transparent skin which thus reveals blue veins.

Traces of this forgotten race can surely be found, by the interested student, among the Trojans, Hittites, Toltecs, Hopi, Guatemalan and Brazilian "White Indians," Quetzals, Bushmen, and many more peoples both here and gone forever. Oral histories on the island of Flores, incidentally, hold that hobbit man, called ebu gogo, was still around in the 19th century, while Malay folklore describes a similar creature that "dwells on Sumatra to this day." Unchanged.

Unevolved. If the evolutionary strait-jacket forces the improbable "dwarfing" theory on us, there is yet an alternative: amalgamations. Neanderthal and Noah, Boskop and Bushman, Dropa, ebu gogo, Ainu, Charles Darwin, Madame Blavatsky—we are all the product of racial mixing and interbreeding. And there is no evolution in it. And it is guaranteed not to shrink. ■

The author is currently book review editor at the journal of spirituality and paranormal studies; and is the author of The Psychic Life of Abraham Lincoln, to be released by New Page Books in the fall.

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prophets, who were, in turn, required to relay his divine instructions on to them.

However, to preserve their secret, only Moses or certain priestly technicians could have serviced the arc light and its batteries—hidden deep inside the temple, away from the curious who might discover the deception and perhaps have their eyes and faces burned by its harmful Ultra-Violet rays. Were the celebrated events on Mount Sinai actually experiments which went awry? Could the arc light have burned Moses' face, causing it to take on a golden look and making him thereafter wear a hood or veil—like arc welders use today? As an added safety measure, was he shielding the Ark (arc) light with its own veil?

The case that the Ark of the Covenant was actually an electric arc light is made by randomly scattered texts throughout the Hebrew Old Testament, and in other authoritative works as well. The following are just a few examples that point to its great illumi-

nating but extremely dangerous character:

One example is found in a translation of an Ethiopian authority, the *Book of the Glory of Kings*, translated by Dr. E. A. Wallace Budge, a deceased Keeper of the Department of Egyptian and Assyrian Antiquities in the British Museum, who has also translated several ancient Egyptian works including the *Book of the Dead*. The ancient Ethiopian book speaks of “the light” of the Ark of the Covenant that “catcheth the eye by force, and it astonisheth the mind and stupefieth it with wonder,” and also avows that “it is a heavenly thing and is full of light.”

Next, in *Ka, A Handbook of Mythology, Sacred Practices, Electrical Phenomena, and their Linguistic Connections in the Ancient Mediterranean World*, the English scholar H. Crosthwaite, speaking specifically of the Ark, says: “The sons of Kohath shall come to bear it; but they shall not touch any holy thing, lest they die.’ (verse 15) Kadhosh’ in Hebrew means holy. Those who touch the ark are in danger from the ka or electrical charge that it may carry.”

High voltage showed no mercy then, nor does it today! One wrong move and you forfeit your right to participate in this world anymore, and poor Uzzah had no chance to

warn anybody. The Electric Light God's retribution was swift and lethal when the oxen may have shaken the Ark's wiring loose, causing it to short to its conductive golden case. It is recalled in II Samuel 6: 6 & 7, which says: “And when they came to Nachon's threshing floor, Uzzah put forth his hand to the ark [arc] of God, and took hold of it, for the oxen shook it. And the anger of the Lord was kindled against Uzzah; and God smote him there for his error, and there he died by the ark [arc] of God.”

Poor Uzzah, a shocking mistake!

There are other instances recorded in the Old Testament when the high voltage of the Electric Light God showed its lack of forgiveness. However, though dangerous, it still served Moses well because Numbers 10:33 says when he was traveling through the wilderness with his father-in-law, “the ark of the covenant of the Lord went before them in the three days' journey to search out a resting place for them.”

“To search out” is the very purpose of a searchlight! ■

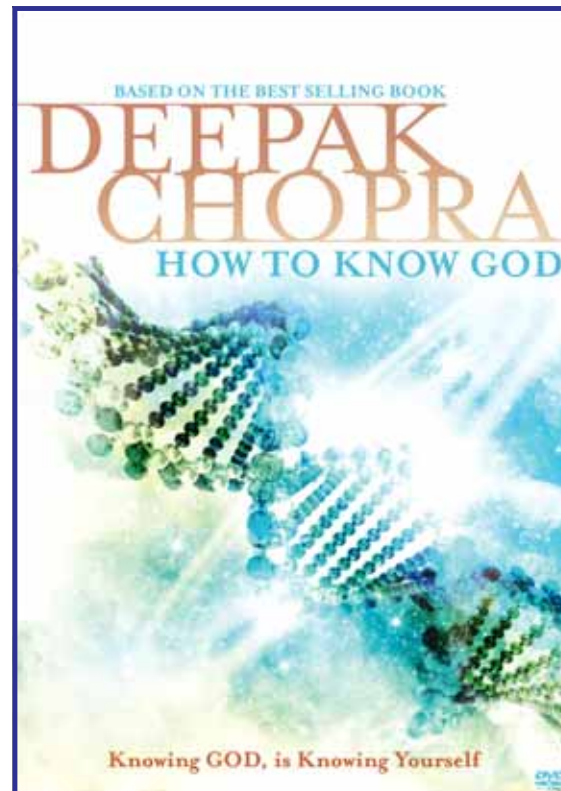
The author, a retired broadcast engineer, has also written *Electric Mirror* on the Pharos Lighthouse and other Ancient Lighting.

CHOPRA

Continued from Page 33

like its simplicity and find “*How To Know God*” overly complex. Chopra won't comment directly on what amounts to a competitive product, but seems to consider it overly simplistic. The guy is, well, ‘way’ intelligent, and his material is meaty. It gets “out there” with the introduction of quantum physics, black holes and synaptic gaps. You have to wonder where his deep understanding of a subject he wasn't formally trained in comes from. Armed with a great education, a passion for literature and the written word, (not to mention his rich heritage and numerous medical degrees), Chopra somehow got a grasp on cutting-edge science—so tight a grasp that he speaks with profound authority and has made ‘the new physics’ a jump-off point for his theories.”

Chopra's working theory of creation states that before the Big Bang, space was unbounded, expanded like an accordion into infinite pleats or dimensions, while time existed in seed form (no past, present or future). This state, which physicists refer to as a *singularity*, contained nothing we could perceive, yet held the potential for everything, both manifest and unmanifest. Time, space and the entire material universe were once contained in a point. “A singularity is conceived as the smallest dot you can imagine, and therefore not a dot at all,” he explains. Such conundrums are the stuff of his everyday reality. Chopra seems to have advanced light-years in his own evolution; his



very appearance is less dense, his voice sounds muted and somewhat far away. Asked if he has a hard time compressing such expanded awareness into mundane life, he answers: “I enjoy the illusion of it all. I'm standing in an apartment in New York City on the 69th floor overlooking the city and I know it's not ‘real’, but I can really appreciate it.”

Chopra admits that his interest in plumbing the seven stages of knowing God lies in being a co-creator. He continues the theme in *Life After Death: The Burden of Proof*. “You are the author of your own life,” he states. “Can this be proved? The afterlife is a field where science is quickly advancing over worn-out religious beliefs. The assumption that no knowledge can be gained about ‘the other side’ is being disproved on many fronts. What we call dreaming, wishing, imagining, and projecting are very powerful processes. If you learn how these aspects of your awareness work—or aren't working—you can project the kind of life you want, and that includes life after death.” He concedes it sounds radical, but points out that it's a very appealing concept, because it puts the power back into our own hands. “What could be more fascinating than learning how you create the world around you—and always will?”

Though his books on these topics have been endorsed by everyone from the Dalai Lama to Mikhail Gorbachev, Arianna Huffington and Larry King, not everyone finds Chopra's ideas so fascinating: professional skeptic Michael Shermer recently blog-bashed *Life After Death: The Burden of Proof*, attempting to discredit the work on a number of fronts. Towards the end of a brilliant rebuttal, Chopra writes: “Shermer and I are speaking two different languages. He makes no reference to con-

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Watson and two others were tortured into confessing and then executed for their roles. Watson had given up George Brooke, with whom he had discussed the plot. Brooke was tortured as well and executed in December of 1603. He may have helped cast suspicion on his brother Henry Brooke who was Lord Cobham, and a friend of Sir Robert Cecil. Cecil was a paranoid hunchback who was threatened by both Bacon and Raleigh. He delighted greatly in taking down his enemies. Cobham had been in touch with Spanish agents and had a much more serious plot in the works.

Part of the plot had Brooke, (Lord Cobham) taking delivery of a fantastic sum of money from Spain, and carrying it through the Isle of Jersey to England. Here on the tiny Channel Island, Raleigh was governor.

This was the only real connection to Raleigh. It defies reason as Raleigh had warred against Spain and regularly raided Spanish shipping. Why would they allow him control over their money? Cobham named Raleigh as a co-conspirator even though there is no other evidence. It did not matter that Cobham recanted his inclusion of Raleigh in the plot. Cobham was executed and Raleigh sentenced to the Tower.

This is where the story takes a strange turn. Cobham's family had been, like Raleigh and his circle, the butt of jokes in *The Merry Wives of Windsor* and in a performance of *Henry IV*. So both Sir Walter Raleigh and Lord Cobham were victimized in works attributed to William Shakespeare. Raleigh might have blamed the secretly Catholic Arden-Shakespeare family for making him a scapegoat as he had suspected them in the past.

While Raleigh served his time the real William Shakespeare had been sequestered in provincial Stratford playing the role of small town businessman. Thirteen years allowed a great deal of water to pass under the bridge. It also allowed Shakespeare to lose touch with those he knew from his days as a "player" on the stage.

What he didn't know was that Jonson had become the single best friend that Sir Walter Raleigh had. Their friendship had survived the long imprisonment in the Tower endured by Sir Walter. Shakespeare may not have been aware that Jonson had become his most outspoken critic. The full extent of the enmity for Shakespeare by both Jonson and Raleigh may never be known.

Jonson lived up to the role of Raleigh's truest friend. He visited him often and

helped him write his *History of the World*. He attempted to fill the role as surrogate father to Raleigh's son Wat—although he is remembered more for teaching him to drink and carouse. Jonson also might have done one most important favor for his friend.

On April 23, 1616, Jonson and Shakespeare would meet. Will most likely put worrisome thoughts out of his head for at least one night, that of his birthday. As arranged, he met Jonson and Drayton for dinner. What happened next has not been recorded in any detail. It is said that Shakespeare "drank too hard" and "died of a fever" the same night. Since a night of overeating and drinking rarely result in death the tragic result may indicate he was poisoned. Since no one else was poisoned, it might indicate he was the target.

While Shakespeare was enjoying his last supper, Sir Walter and son Wat were staying a few miles away at the Coughton Estate. It is not recorded if Jonson and Drayton also stayed there after the tragic dinner.

Shakespeare's death was little noted in Stratford or elsewhere. Unlike the deaths of other playwrights where their works were read, their lives eulogized, the "bard" passed away unnoticed. It

would be years before any statues were erected, and not until 1740, one hundred and twenty-four years later, that a memorial statue to him was placed in the Poet's Corner of Westminster Abbey

Sir Walter had been released from the Tower on one condition. He was once again to sail for riches in the Americas. He was instructed to avoid the Spanish. Sadly for Raleigh, his son Wat did not survive the expedition. Raleigh managed to attack the Spanish and return without treasure, two reasons that James would have him beheaded.

Ben Jonson for his role in the life of Raleigh and the demise of Shakespeare fared the best of all. After Shakespeare's Last Supper, Jonson headed to Scotland where he laid low for a bit, visiting poet William Drummond. He declared to Drummond that Shakespeare "wanted arte" inferring he was not an intelligent man. Jonson then came back to London to be declared England's first poet laureate.

In an odd postscript, years later Jonson became close to the Earl Pembroke. The earl was related to the Earl of Southampton and close to others in the Bacon-Essex circle. Pembroke and Southampton, Shakespeare's patrons, knew the truth of just who had authored the works attributed to him. Pembroke may have taken Jonson into his confidence as he arranged for Jonson to compile *The First Folio*, which is the body of work attributed to Shakespeare. Jonson in turn dedicated it to Pembroke. For his efforts, he also saw his annual stipend as poet laureate go up 1000%. ■



Ben Jonson

sciousness, the field, quantum mechanics, advanced neurology, or philosophy. I'd like to hear arguments from someone more up to date in these fields. It's a strange feeling when somebody in a Model A Ford challenges you to a race when you are in a Lexus, but even stranger when he thinks he's going to win." A bit of the Mars archetypal energy flowing through!

Not only does Chopra know his mythology, he knows the world's sacred texts and classics, and particularly appreciates Shakespeare. "Hamlet was right to call death an undiscovered country," he writes; "Not because the living cannot reach it, but because heaven's geography keeps shifting. If we look at how various cultures perceive the afterlife, there are roughly seven categories. In the West the hereafter has been viewed as a place akin to the material world. Heaven, hell, and purgatory lie in some distant region beyond the sky or under the earth. In the India of my childhood the hereafter wasn't a place at all, but a state of awareness." Special effects in the *How To Know God* DVD illustrate the concept that the cosmos we experience, with trees, plants, people, houses, cars, stars, and galaxies is just consciousness expressing itself at one particular frequency. Elsewhere in space-time, explains Chopra, different planes exist simultaneously. "By analogy, if you are listening to a concert orchestra, there are a hundred instruments playing, each occupying the same place in space and time. You can listen to the symphony as a whole or put your attention on a specific instrument. You can even separate out the individual notes played by that instrument. Every frequency in nature exists simultaneously, and yet we experience only what we see."

Which brings us back to the fact that God is invisible, and that when we die, we become invisible to those still on the material plane. Because of this, we fear death and debate the existence of God. Deepak Chopra is utilizing his spiritual and scientific genius to help us know our selves as God. "If we know God, we can heal the fear of death, know our soul and realize our full potential in life," he says. And the good news is that we don't have to believe in God in order to experience God. Chopra chose this quote by Simone Weil to open the book *How To Know God*: "In what concerns divine things, belief is not appropriate. Only certainty will do. Anything less than certainty is unworthy of God." That certainly sums things up. ■

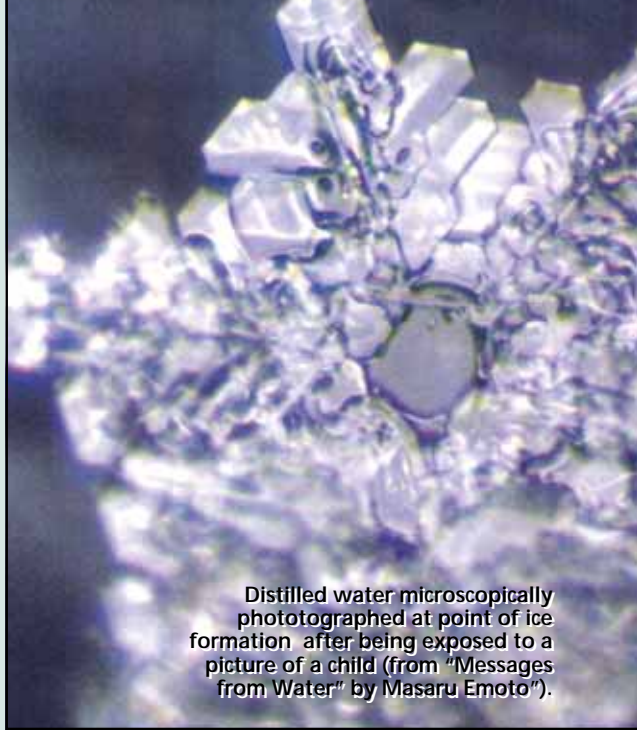
Deepak Chopra MD, FACP was formerly Chief of Staff of Boston Regional Medical Center and Assistant Clinical Professor of Soco-Medical Sciences at Boston University School of Medicine. He has taught at Harvard Medical, Business and Divinity Schools. The author of over 40 books, many of which have been translated into numerous languages, his mission is to bridge the technological miracles of the West with the wisdom of the East. He and his colleagues conduct public seminars and workshops and provide training for health care professionals around the world.

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be used in healing, inspiration, spiritual advancement, art, design, architecture, Feng Shui and crop circles, we decided it was necessary to consult an expert. Very impressed by his presentation at the recent Crop Circle Conference in Tempe, Arizona, and after experiencing a definite energetic influx while sitting under one of his unique, spinning metallic forms, we chose Gregory Hoag for our interview. Hoag is an artist, scientist and entrepreneur who has been working with form energy for over 30 years. For the past 15 years, he has lectured on Sacred Geometry on radio, TV and at conferences. His vision is to bring the archetypes of form to life for all to experience and benefit. He has been involved in various spiritual practices since the 1970s. It was in the '70s that maverick New Age pseudo-scientist Patrick Flanagan discovered and became a proponent of "pyramid power," which he promoted through books, lectures and seminars. Influenced by Flanagan's research, Hoag began building pyramidal forms and sleeping in them. In 1982, he claims to have had "a very strong kundalini experience which was catalyzed by a large pyramid filled with crystals." Subsequently he began to "see" energy patterns as they turned into geometric forms. He decided to

try to build those forms out of various metals, and found that people reacted strongly to his creations, "both aesthetically and especially in an energetic sense. They said that they felt energy coming from the forms." As a result, he started to manufacture the metallic objects which he calls "Metaforms." In his literature he says, "They are precisely composed, 3-dimensional sculptures that radiate an energetic field which can positively influence your environment and help create a sacred space." He says further, "the entire structure of the universe is based on the eternal laws of creation, which are mathematical and geometric in nature. Metaforms are designed to bring these archetypal laws into tangible experience in your life."

In our conversation with Hoag, we found his definition and explanation of sacred geometry to be logical and enlightening. He says, "We are higher dimensional beings. Our souls are rooted at the causal level. All energy springs from that world. We have chosen to come down many levels into this dimension, this level of density...to learn and grow." He explains further, "The universe wants to expand through us." Consequently, it is necessary to "build a bridge, a conduit to the higher realms so that energy



Distilled water microscopically photographed at point of ice formation after being exposed to a picture of a child (from "Messages from Water" by Masaru Emoto).

can flow into this dimension through us...giving us the opportunity for the highest, most rapid expansion." As the higher energy flows from the source through each dimension, it wants to make each dimension like itself—to create resonance with itself. Each dimension has a language of its own that relates to the source. In the phys-

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ical realm, that language is geometry. So sacred geometrical forms are those that directly incarnate and express the higher energies. Hoag elaborates on this concept eloquently on his web site, "There is a language that translates universally and is the true nature of 'above,' which reflects in the substance of this physical reality 'below.'" That language is number, used by science to describe interactions in all realms of the physical and energetic universe. When number moves from the mental and theoretical into the physical it becomes pattern, rhythm, cycle and geometry. Thus, we see the language of God expressed everywhere in our universe. The Above is the archetype, the blueprint, so to speak."

The Human Factor

While sacred geometry is apparent in nature without human intervention, humans have the power to consciously bring down the higher energies and deliberately impress these energies into matter. This capability was demonstrated dramatically by Japanese scientist Dr. Masaru Emoto in his now famous "water experiments." He asked his subjects to deliberately imagine flasks of water to be impregnated with love, joy and peace. When this water was frozen, snowflakes were produced, each flake exhibiting a spark of free-will expression through a unique geometric design. He then asked another group of subjects to impress water with hate, anger and other negative emotions. This water produced no snowflakes when frozen—just blobs of ice. Hoag says that this demonstrates that "we can be a conduit for higher consciousness. In human beings, our own negative emotions block the flow of higher energy. Whereas, when things (human or otherwise) are connected to the higher dimension, they exhibit a pattern or a rhythm that reflects the order of the dimension of the source." The fact that humans can actively channel and therefore have the ability to absorb these higher energies is what makes us potentially god-like.

With regard to architecture, Hoag says, "...particular energies are attracted to particular shapes. They are further reinforced into a coherent presence by that shape. Thus the energy is made palpable and available to the individual by using Sacred Geometry as an antenna to both attract resonant energies and to coalesce and reconfigure ambient energies." Then further, "When we create our structures so that they reflect this pattern, there can be a resonance with, or a reflection of, the higher. Many ancient structures were built to mimic the pattern of the higher order, and thus people could experience that higher energy. That's where the term 'sacred geometry' comes from. The more we mimic the divine order, the more sacred the form becomes." Hoag claims that the Atlanteans understood this principle very well, and utilized it extensively. Some of this carried over to Greece and Egypt and other ancient civilizations. We now understand that the Great Pyramid focuses intense energy in the King's Chamber. Some of these architectural princi-

ples became carefully guarded secrets in the Middle Ages, primarily by freemasons and the Guilds, and were used in the design of Gothic cathedrals. But Hoag says that modern civilization is spiraling downward into a place of separation. Modern architecture is based more upon human ego factors, and modern technology blocks the flow of higher energy.

Hoag's view of the crop circles is unique. He claims that higher entities are constantly working to bring the higher energies down to this dimension to assist in the spiritual transformation of the human race. In order to accomplish this, the energies must be grounded in this three-dimensional world so that they may flow freely from the Causal to the physical. The crop circles are evidence of the intensification of this effort in recent times. The circles form geometric patterns on the earth resonating with the divine energies that are being grounded. They are attracted to that particular section of the English countryside because the vibrations of that area are compatible with the energies. So basically, the crop circles are simply by-products of the ongoing process of the inculcation of higher energies needed to raise the consciousness of the planet. The beautiful designs are inspiring examples of sacred geometry, and hint at the beauty and power of their source at the causal level.

Metaforms and Pendants

Hoag's basic purpose is to educate people about the deliberate, intelligent use of higher energies through understanding sacred geometry. He believes that this process is becoming more and more critical as we sink deeper and deeper into a chaotic energetic mire all over the planet, and it will be necessary to become proactive just to maintain the status quo, to say nothing of facilitating spiritual transformation. The metaforms can be a potent aid in holding and building the energy body. They are designed to be suspended overhead and spin slowly while meditating or simply sitting quietly. Hoag says, "They can create awareness and empower you in making appropriate choices. Their beauty and perfection can bring peace to your heart and mind. This positive amplification of safe, subtle energy can activate creativity, healing, dreaming, meditation, and relationships." Popular, prolific New Age author Carolyn Myss says, "Metaforms are extraordinary tools which enhance health and inner awareness by working with subtle

energies."

But perhaps more potent as an agent for energetic renewal, some feel, are Hoag's "e. pendants." Designed to be worn around the neck, the pendants are fiberglass disks about the size of a large wrist watch. The fiberglass acts as an insulator to "antenna systems" consisting of metal sacred geometric designs bonded to both surfaces. The metal patterns are made of copper bonded to the disk, and plated with nickel, silver and gold. The outer ring is layered with 100 mils of gold, which is up to ten times the industry standard, over sterling silver. This combination is referred to as vermeil. Each surface is then adorned with embedded rubies, sapphires and emeralds based on the particular designs and the customizations requested by the client. Each

side of the pendant has a different purpose. Hoag says, "Each face of the double-sided pendant has a distinct energy when pointed toward the body. Choose the Star Face for an active, external and higher mental experience. The Earth Face is more receptive, grounding and heart centered in nature."

Hoag makes some extraordinary claims about the efficacy of the pendants. He says that they are "capable of transducing and focusing energy from the highest levels of consciousness." He claims further, "most people feel the energy coursing through it and discover

it to be unlike any other energetic tool that they have ever experienced ...Changes in the body are immediately felt... the pendant has a balancing effect on whatever major chakra disturbance is happening in the person at that time. The pendant energy moves on further to begin opening areas of blockage, which...occurs simultaneously with soothing areas of stress. This is a tool of major transformation." Wearers become "directly linked to the energies of creation, which may facilitate healing, balancing and higher consciousness. This is not another 'feel good' tool, but a channel of life force energy for physical and spiritual transformation. It enhances your ability to understand and manifest your soul."

While these claims may be extravagant, to say the least, Hoag's basic arguments still seem applicable to the times. Doubtless we have strayed far from the principles of harmony and beauty understood so well by the ancients. We have, it seems, embraced ugliness on a major scale. If Hoag is right, all this is all a symptom of our disconnection with the divine energies and the principles of sacred geometry that brought us into existence. ■



Gregory Hoag

Continued from Page 40

selves until ye find the purifying mysteries which will purify you and make you into a refined light, so that you will go on height and inherit the light of my kingdom." It appears that the wisdom taught to Enoch in the 'inner earth' may have had something to do with transforming himself into a being of light preparatory to entering the dimension of the blessed.

The Afterlife Journey

Among the primary source materials for the Greek and Roman tales about the Field of the Blessed, and I believe Jesus' statements, is the *Book of the Amduat* (or Tuat). This Egyptian text began appearing c. 1500 B.C. It describes the after-life journey of the initiated pharaoh to the Field of the Blessed (Aarru), the netherworld kingdom ruled by Osiris, where all the wishes of the deceased would be fulfilled.

The Egyptian Pyramid Texts, which provide instruction about the afterlife, are also loaded with references to the Field of the Blessed. Another Egyptian source is the Edfu Texts written in stone on the walls of the Temple of Horus, the Sun-god, at Edfu, Egypt, which was constructed around 250 B.C., but whose sources are much older. The

walls of this temple feature the story of the arrival of sages from the stars who created a civilization beside a Field of Reeds.

In Egypt, the papyrus reeds grow abundantly along the banks of the Nile. Intriguingly, *Byblos* is the Greek word for papyrus. Bible comes from byblos. Our English word "paper" is derived from the word "papyrus," an Egyptian word that originally meant "that which belongs to the house" (the bureaucracy of ancient Egypt). The Egyptians used the reed and triangular shape (when viewed in cross section) as a metaphor for many aspects of life. The pyramids at Giza, sometimes referred to as the Bible in Stone, are magnificent examples of this metaphor.

In Egyptian hieroglyphs, a rolled papyrus made from the papyrus reed is the symbol for knowledge. A roll of papyrus symbolized the unfolding of life itself. Correspondingly, writing utensils were originally made of



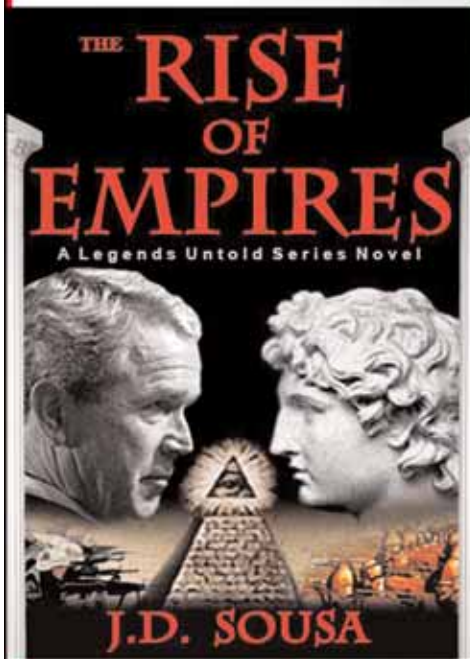
Sailing the waters of the heavenly Nile, the Milky Way.

reeds. Thoth, the Egyptian god of divine magic and alchemy, is shown writing with a reed pen. Hence, the reed simply and elegantly symbolizes also wisdom. Perhaps this is why reading is fundamental to acquiring wisdom.

The metaphor of the reed continues in the afterlife Field or Place of Reeds where it signifies the unfolding of life in a finer realm, along the heavenly Nile, the Milky Way. Interestingly, the Hopi, ancient inhabitants of America, who reside in northern Arizona, use the word *Songwuka*, literally "the big reed," for the Milky Way. This is strange. Bamboo grows in tropical areas, not arid Arizona. Had the Hopi somehow heard the tales of the reed from tropical Egypt or Canaan, the land across the ocean or from elsewhere? From afar, our home galaxy is a whirling white or light island of stars in the ocean of life. Is the bright center of the Milky Way the Field of Reeds at the center of the heavenly Nile? Is our galaxy's black hole a gateway to another dimension?

Time and again we see paintings of priests and priestesses sailing on the waters of the heavenly Nile in the Blessed Field of Reeds. They are sailing the stars of the river of life, the Milky Way. The early 20th century British egyptologist Wallis Budge explains: "The Egyptians...from the earliest days... depicted to themselves a material heaven wherein *Isles of the Blessed* were laved by the waters of the Nile...others again lived in imagination on the banks of the heavenly

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"I know not with what weapons World War III will be fought, but World War IV will be fought with sticks and stones"
—Albert Einstein

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Nile, whereon they built cities; and it seems as if the Egyptians never succeeded in conceiving a heaven without a Nile..."

The gods traverse the Field of the Blessed upon boats of eternity (which, by the way, precisely match the way modern science portrays a wormhole). Occasionally, they ascend and descend upon sky ropes, vines, and pillars. A key Egyptian symbol, the Djed pillar (also written TET), was originally made of papyrus reeds bundled together and was connected to the mother goddess, Hathor, and to Osiris, the Lord of the Eternity and the Field of the Blessed. The raising of the *Djed* was a symbol of the king's ascent to the sky, the heavenly Nile, for it was thought of as the world pillar or ladder that connects the earthly realm with the heavenly Field of Reeds. As such, it was a multidimensional symbol. Its function suggests that a *tether*—a rope or cord that fastens two poles together—is also involved.

In the East the reed, which sprouted from the universal waters, stands for manifestation and equates with the lotus. It is the earliest stalk or tree of ascent. The Babel builders knew it well.

The Old Testament story of Moses parting the Red Sea (or properly the Reed Sea) with the Rod of God corresponds with the Egyptian ideas about the Field of Reeds and the Djed. As such, the story of parting of the Reed Sea is easily interpreted as an allegory for the opening of the Field or Dimension of the Blessed.

CANA

It is highly significant that Cana ('reedy') is the place where Jesus performed his first miracle, turning water into wine at a (his?) wedding feast, demonstrating his magical ability to interact with the other dimensional sacred reality... or to alter this one. In early Christian art Jesus, in the role of the Redeemer (phonetically *reed-e-mer*), is repeatedly shown performing this miracle, and all the others, with a rod or wand in his hand. What is this wand? Where did he get it? What is the rod made of? What happened to it? I've wondered about this for a very long time.

The reed symbol next reappears as a prominent tool in the crucifixion, first subtly, then overtly. After Pilate washed his hands of Jesus, the soldiers of the governor took Jesus into the common hall, and they stripped him, and put on him a purple robe, symbolic of royalty and sovereignty.

After putting the purple robe on Jesus, "they [had] platted a crown of thorns, they put [it] upon his head, and a *reed in his right hand*; and they bowed the knee before him, and mocked him, saying, Hail, King of the Jews!"

Next, "*they took the reed* and smote him on the head".

Finally, a "reed" on which was put the sponge filled with vinegar was raised to Jesus' mouth. They said, "Let's see if Elias (Heb. 'Eliahu, "Yahveh is God" also called Elijah) comes to save him." And Jesus gave up the ghost.

Like Enoch, Elias was "translated," so



Raising the Djed pillar or Tower. In Egypt, the bundle of reeds is called a Djed, the ladder or stairway to heaven.

that he should not taste death. He became a starwalker. He was last seen talking with his spiritual son Eliseus on the hills of Moab when, "a fiery chariot, and fiery horses parted them both asunder, and Elias went up by a whirlwind into heaven." In effect, the Romans are saying, "let's see if Elijah comes out of the whirlwind to save him." It appears the whirlwind (symbol of a vortex) and the reeds (symbol of another dimension) are entwined symbols.

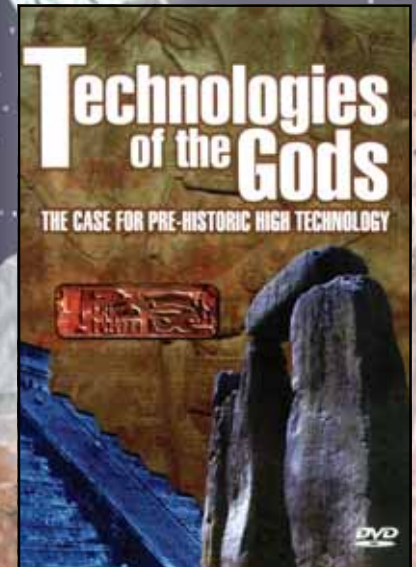
Based upon the spotlighting of the reed symbol in the Passion of Jesus it is clear to me now that his rod was likely a 'reed' rod or wand that conducted the rays and radiations, the song of the Dimension of the Blessed. By portraying Jesus as a magician (or musician) with his reed wand the early church (A.D. 1st-2nd century) returned to him his power symbol or tool, which was turned against him by the Romans. This 'reed wand,' I propose, is the Holy Grail.

Intriguingly, the Holy Grail tradition kept the memory of the blessed place alive. For instance, Avalon is sometimes referred to as the legendary location where Jesus visited the British Isles with Joseph of Arimathea and was later the site of the first church in Britain. This church, known as the Wattle Church, was composed of reeds—a reed church.

Joseph of Arimathea revived the ancient tradition of symbolizing the Church by a reed.

One of the first of the Holy Grail romances was a poem called *The Tale of the Grail*, written by the French poet Chretien de Troyes around the year 1190. Curiously, introducing the book Chretien says he got the story from an older book given to him by his patron. He refers to the Grail Castle as the White Castle. Another Grail Romance, now known as the *Didot Perceval*, refers to it >

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as “the White Castle in the White Town.” Another anonymous Grail author attempted to advance Chretien’s Tale of the Grail and stated that the White Town is in a region called “the White Land.” Yet another grail tale written around the time of the twelfth century, the Welsh story called *Peredur*, adds the incredible detail that the White Land is an area situated in the “Old Marshes” or... Old Reeds.

The reed symbolism reappears in the word *Canon-ization*, the ultimate act of consciousness in the Christian tradition. This is when one becomes a saint, effectively dividing or setting oneself apart from the rest of humanity.

According to some writers, the origin of beatification (becoming a blessed one) and canonization in the Catholic Church is to be traced back to the ancient pagan *apotheosis*: Deification, the exaltation of men to the rank of gods, or god making. The apotheosized are translated, like Elijah, to heaven—presumably in a whirling vehicle—and become starwalkers.

In Acts 2:4 the apostles were recognized as canonized when a “flame of invisible light,” a lamp, appeared on top of their heads (as it did on the Buddhist bodhisattvas). This flame streaming from their heads signified super-intelligence and illumination.

Webster’s says the word can-dor, honesty in expressing oneself, comes from *candere*, to shine. This is also the root of candle. In early Christian history, those who had received baptism were called *illuminati* and were given a lighted taper as a symbol of their spiritual enlightenment. It is easy to see why a lit candle symbolizes ‘Christ,’ the light... of the Field of Reeds or the Dimension of the Blessed.

Whether spelled *Canaan*, *Cana*, *Canon*, *Kanon*, *Kan* or *Kenon* this word-vibration refers ultimately to the most mystical of paths, the one leading to the Field of Reeds, the Dimension of the Blessed. In one of those ironic twists of history the word *Canon* was applied cannon, a weapon, and to an ecclesiastical law or code of laws established by a church council and to scriptures ratified (adopted as law) by the church. The books of the Bible officially accepted as Holy Scripture are known as the Canon.

Ironically (or perhaps not), in the collective consciousness of the 21st century the *Cana* word-vibration is most closely associated with a space port. I speak, of course, of the *Kennedy* Space Center and Cape *Canaveral* (Spanish for “Cape of Canes or Reeds”), where many space shuttle launches take place. Though the place was named 400 years before NASA came along Canaveral, rings of its purpose: the connecting place to the blessed Field of Reeds. Humorously, its telephone area code is 321.

From the ancient to the modern world the reed place has meant the same thing. Now you know the rest of the story. ■

Continued from Page 43

This angle, he reminds us, is the angle that the earth is presently tipped at—a phenomenon that gives our planet its four seasons, and enables us to judge the passage of time, short or long, by the observably changing positions of the heavenly bodies throughout the year and, indeed, over the millennia.

Why would these artists encode the angle of the earth’s tilt into their works? Was it simply to prove that they had greater knowledge than history has given them credit for, or was it for another reason? Could they have been warning us that the Earth’s tilt was not natural—that it had changed more than once before, and would change more than once again? Could they have been saying, in their quietly cryptic way, that cyclical cataclysms had not only happened, but also were predictable?

Taking a cue from Osborn’s astounding observation and my theory that the symbology of the Rosslyn Chapel ceiling was put in place to draw attention to a “day the sky fell,” I decided to look for the 23.5-degree angle in Da Vinci’s Vitruvian Man. Remarkably, it was there. The angles between the man’s two left arms and two right arms, when connected to the prominent dots that Leonardo had so very obligingly drawn at the lower corners of the square delineating the proportions of his man’s head, measured exactly 23.5 degrees!

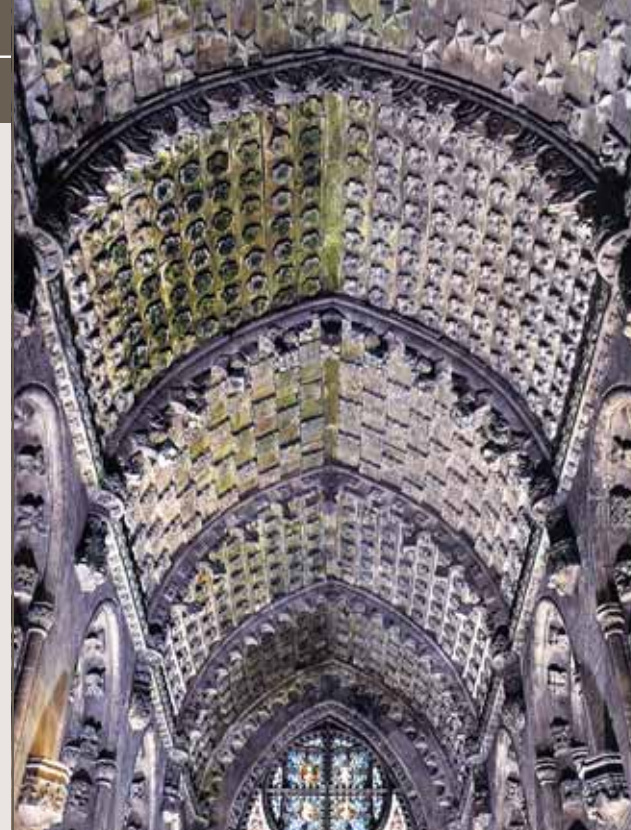
Wayne Herschel, while showing how the proportions of a body can delineate a pentagram, had eliminated the angle that Da Vinci had encoded. While I cautiously suggest that Herschel’s thesis will eventually maintain that human life on earth came from elsewhere in the universe (a theory I and others subscribe to), my focus in this article is not to show where humankind came from so much as where it might be headed.

While Da Vinci’s Vitruvian Man does not show the arms extended overhead, Marcus Vitruvius Pollio has this to say in his *De Architectura*, the only major book on architecture that survives from classical antiquity:

“The navel is naturally placed in the centre of the human body, and, if in a man lying with his face upward, and his hands and feet extended, from his navel as the centre, a circle be described, it will touch his fingers and toes.”

Let’s now reconsider Herschel’s crucifixion of his Vitruvian Man on the upside-down Cross of Lorraine, noting that the location of the man’s navel, as shown in Herschel’s graphic, lies between the second and third courses of the ceiling.

Freemasons Robert Lomas and Christopher Knight, in their 1996 book *The Hiram Key*, focus their attention elsewhere. After



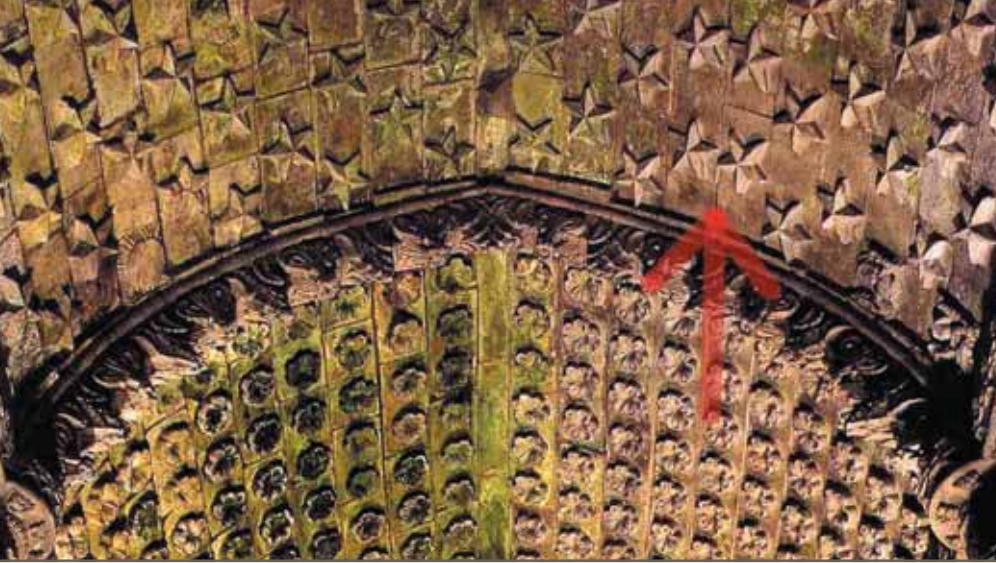
Rosslyn’s five-course vaulted ceiling. (Photo by Antonia Reeve, for the Rosslyn Chapel Trust)

speculating that the ground plan of Rosslyn Chapel mirrors that of Herod’s Temple, they calculate that an invisible Seal of Solomon, more commonly known as the Star of David, can be drawn above the floor within the chapel’s exacting architectural measurements, and draw the reader’s attention to a carved pendulum known as the Sinclair Engrailed Boss which hangs directly overhead:

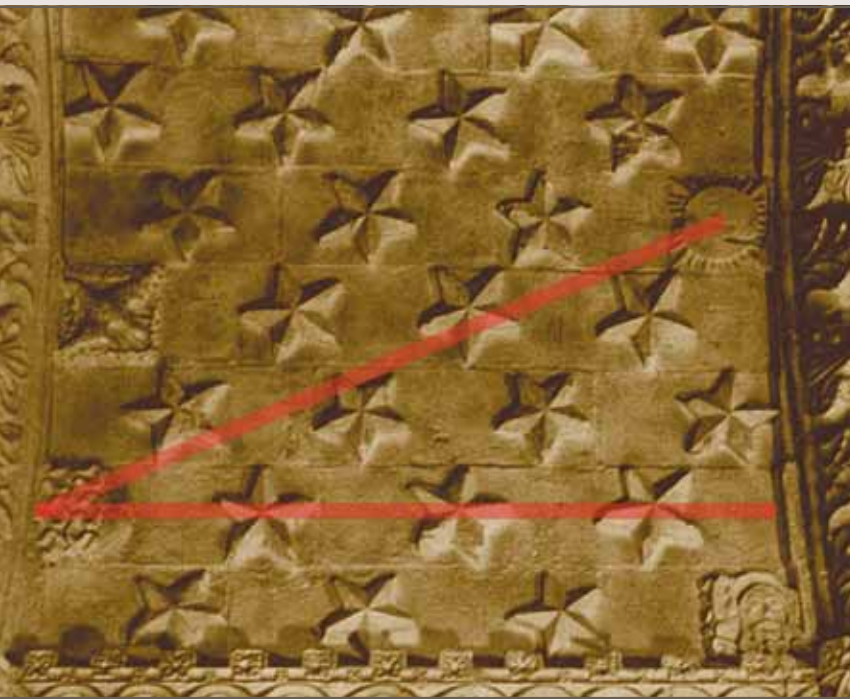
“At the very centre of this invisible Seal of Solomon,” they say, “in the arched roof there is a large suspended boss in the form of a decorated arrowhead that points straight down to a keystone in the floor below. It is, we believe, this stone that must be raised to enter the reconstructed vaults of Herod’s temple and recover the Nasorean scrolls.”

Lomas and Knight base their theory on the words of the first templars as given in their fraternity’s “Royal Arch Degree,” which read as follows:

“We determined to examine it [the vaults of Herod’s temple], for which purpose we removed two of the stones, when we discovered a vault of considerable magnitude, and immediately cast lots who should descend. The lot fell on me; when, lest any noxious vapours or other causes should render my situation unsafe, my companions fastened this cord or life line round my body, and I was duly lowered into the vault. On arriving at the bottom, I gave a preconcerted signal, and my companions gave me more line, which enabled me to traverse the vault; I then discovered something in the form of a pedestal and felt certain marks or characters thereon, but from the want of light I was unable to ascertain what they were. I also found this scroll, but from the same cause I was unable to read its contents. I therefore gave another



Detail of Reeve's photo (opposite) showing an apparent mistake in the Rosslyn ceiling.



A closer look at the area shows the use of the 23.5 degree angle. (Photo by Antonia Reeve, for the Rosslyn Chapel Trust)

preconcerted signal, and was drawn out of the vault, bringing the scroll with me. We then discovered from the first sentence that it contained the records of the Most Holy Law, which had been promulgated by our God at the foot of Mount Sinai."

Well, who knows? Most books have a climax, and that was theirs.

No book, however, has brought more attention to Rosslyn Chapel than Dan Brown's *The Da Vinci Code*. Because of that book's enormous readership, guides at Rosslyn must now explain why there is no Star of David carved into the chapel's floor, even though Brown clearly based his suggestion on Lomas and Knight's speculations. There can be no doubt that what the questing public wants to get into are Rosslyn's sealed vaults. Perhaps, when the current ticket sales start to decline, those seals will open—but that might take some time.

If there is indeed an invisible Vitruvian Man, however, crucified on the upside-down

Lorraine Cross encoded in Rosslyn Chapel's ceiling, then we must again consider the importance Marcus Vitruvius Pollio and Leonardo Da Vinci placed on the navel as the center of the circle.

If the navel of the Vitruvian Man is the center of the circle, then the positioning of Herschel's Vitruvian Man presents us with a bit of a conundrum. While Lomas and Knight position the Sinclair Engrailed Boss above the center of their invisible Seal of Solomon, the Sinclair Engrailed Boss can be seen to be located in an empty and relatively insignificant space between the Vitruvian Man's legs, between the third and fourth courses.

Could it be that the Vitruvian Man's navel, between the second and third courses of the ceiling, hangs directly above another significant spot in the floor below? Perhaps beneath that spot is ancient documentation of humankind's true past, as well as its destiny. Again, we shall have to wait until the

vaults are opened.

In the meantime, no matter what might lie below, there's plenty more to see above.

Marcus Vitruvius Pollio decreed, in the 1st century B.C., that great buildings should be built with the proportions of nature in mind. It is therefore not surprising that the ideal proportions of a human body would be incorporated into Rosslyn's ceiling. What is surprising, however, is that the flaw in the order of the star course in Rosslyn's ceiling would hint that civilization, as stated by Plato, is periodically destroyed by a cyclical cataclysm, and that the 23.5-degree angle found between the arms of Da Vinci's Vitruvian Man would hint at the very same thing.

In his recently published *The Giza Oracle*, Glasgow-based writer Scott Creighton tips his hat to Gary Osborne's 23.5-degree thesis and, although he reaches his conclusions from a different direction, concurs that the ancients took great pains to make sure that the truth about earth's cataclysmic history was encoded in the careful relative positioning of some of the world's most awe-inspiring structures. Creighton places Rosslyn Chapel high on his list of those structures, and I must agree.

On the south side of the star course of Rosslyn's ceiling are four architectural elements worthy of note—a sun, a dove, a moon, and a bearded head with a hand raised alongside. While two of those elements have been somewhat modified since as recently as 1892, as I talk at greater length about in my *AR* #38 "Secrets of Rosslyn Chapel," the relative positions of those elements, one to the other, have not—and it is in those positions that further proof of Rosslyn's darkest secret lies.

A line drawn between the moon and the sun creates an angle of exactly 23.5 degrees—a clear, indeed blatant reference to the positions of the heavenly bodies relative to earth's axial tilt that has been hidden in plain sight for centuries.

Whether or not our earth once spun without a tilt, enjoying a "Golden Time" of endless Atlantean summer, and was knocked off kilter at the hand of a less-than-merciful god, a comet, an asteroid, a magnetic pole shift, the return of Zecharia Sitchin's 12th planet, or whatever planetary upheaval any combination of the above might visit upon us, it is not likely that so much effort would be put into telling us that our home had suffered a one-in-a-million-chance cataclysm. Since you can't change chance, why bother?

It is far more likely they were warning us that the cataclysm documented in our "myths" had happened before, and would certainly happen again. In doing so they were showing that they cared more about us, then, than we seem to care about each other, now.

Perhaps they knew that all of us, no matter where we live or what God we have been taught to pray to, were adrift on the same rocky boat.

Shouldn't we have learned, by now, how to row together? ■

More of Jeff Nisbet's articles can be read on his website at www.mythomorph.com.

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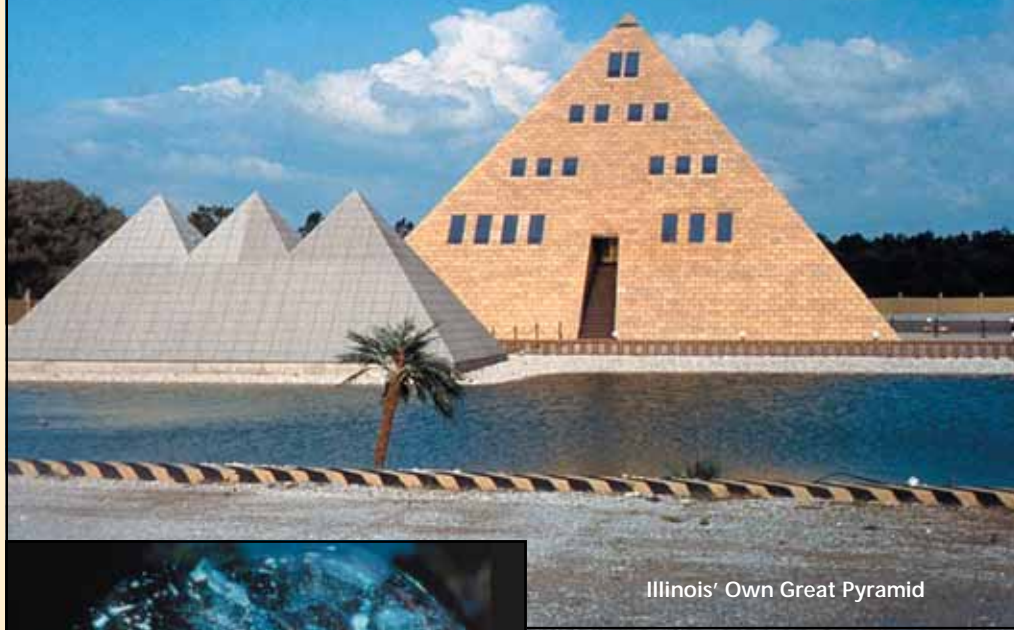
nois, and at the very spot of his Gold Pyramid. So far, he has been consistently unsuccessful in retrieving the submerged mass of gold at the bottom of the moat. Clearly, he had been directed to build the Gold Pyramid at this place!

Strange animal occurrences are not unknown at his Pyramid House. For two summers running, in 1986 and the following year, hundreds of jellyfish suddenly appeared in the moat, an "impossible event in the Midwest" according to experts at Chicago's Shedd Aquarium. As suddenly as they arrived, the creatures vanished and have never returned. No similar occurrence has ever been reported in Illinois, if anywhere else in the Midwest. In addition to this, families of vicious birds have taken roost above its eaves outside the northern exit of the "Chariot Room," which as a result is no longer usable because the birds boldly swoop to attack anyone who approaches the glass doors. Coincidentally, the "Chariot Room" contains the faithful replica of Pharaoh Tutankhamun's coffin lid, its golden side panels describing his judgment and apotheosis in the otherworld. In Ancient Egyptian religion, the king's resting place was guarded at its northern end, the pathway of the soul, by Sokar, a bird that attacked anyone who sought entry to the royal burial chamber.

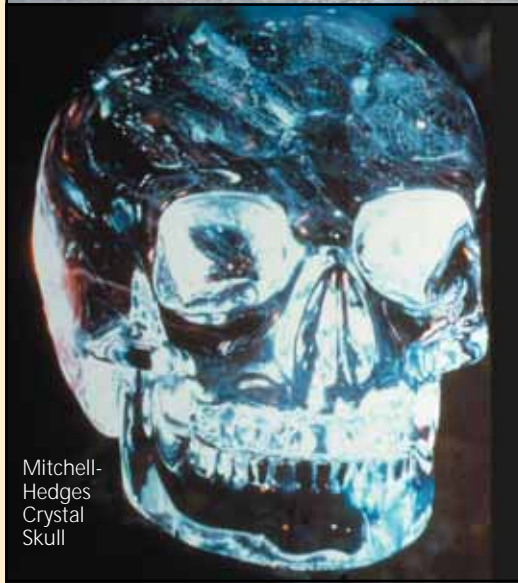
Today, the Gold Pyramid House is closed to the public, and may be fleetingly glimpsed by motorists speeding along the adjacent I-90 expressway. But for a brief, memorable moment, fifteen years ago, it hosted another, far smaller and different, but no less exceptional object. The Crystal Skull is the life-size representation of a human skull carved from a single piece of quartz crystal. Its earliest known history began in 1936, when this controversial object was obtained in Mexico from an unknown source by a British buyer, and put up for public auction in London eight years later, when it was purchased by the travel author, F. A. Mitchell-Hedges. After his death during the following decade, it passed to his adopted daughter, Anna, in Kitchener, Ontario, Canada.

Both she and her father claimed the Crystal Skull was made in Atlantis, although without foundation. Even so, as a Mesoamerican symbol, it is associated with Ixchel, a transparently Atlantean figure worshiped by the Maya as the goddess of healing and psychic power who arrived on the shores of Yucatan as a flood-survivor. Her later Aztec version as Coyolxauqui was accompanied by a crystal skull, emblematic of the moon and her identification as a lunar deity.

The Mitchell-Hedges Crystal Skull demonstrates an extraordinarily high level of craftsmanship, perhaps even a technology superior not only to that of the ancient Mexicans, but of our own, as well. Whether or not it is an authentic Atlantean artifact, it was



Illinois' Own Great Pyramid



Mitchell-Hedges Crystal Skull

probably used originally in an oracular function on behalf of Ixchel to predict the future or offer intuitive medical advice for her Maya or Aztec clients. Wrought from a single piece of rock quartz, the Mitchell-Hedges Skull is an almost exact reproduction, complete in numerous anatomical details, of an actual human cranium.

In 1988, a forensic reconstruction of the living face that once belonged to the original human skull from which the crystal artwork was sculpted was rendered by New York City Police Department sketch artist Frank Domingo, with guidance from Peggy Caldwell, a physical anthropologist. The features which appeared on their canvas helped to authenticate the object. Its face was that of a young woman between the ages of 18 and 22; of mostly Amerindian descent, but with apparent traces of non-Indian traits, especially around the eyes. It was this possibly "alien" influence that revived the controversy about the Crystal Skull's origins in Atlantis.

To be sure, F. A. Mitchell-Hedges never doubted its Atlantean identity, citing its uniquely high standard of workmanship, not found throughout all Mesoamerican civilization. Since the forensic reconstruction of its face, some investigators speculate the lady whose skull modeled for the crystal sculp-

ture was at least partly Atlantean. Indeed, Plato, in his fourth century B.C. account of Atlantis, tells us that, in the last years of the doomed island-capital, the Atlanteans freely intermarried with the native populations of their empire, of which the Mayas (or, at any rate, their ancestors) were part. The woman in question, the offspring of an Atlantean father and a Maya mother, grew up to become a high-ranking priestess in the moon-cult of Atlantis. After she died of natural causes, her skull was used as a model for the Crystal Skull, which assumed oracular powers and warned the islanders of their impending destruction. Ixchel, a priestess in charge of the Crystal Skull, sailed with it to the Atlantean colony of Azaes, in Yucatan, and reestablished lunar worship at a special religious center, where it was found by its modern discoverer, 69 years ago.

The skull measures approximately 5-3/16" high by 7-7/8" long by 4-29/32" wide. Among the scientific mysteries of this most enigmatic object are its fiber optics, in which light and images are bent at right angles, a technology supposedly unknown until recent decades. Despite all of the numerous studies to which it has been subjected, how the skull was made has never been satisfactorily explained. Very few tool marks appear on its surface, save for scratches made during polishing and six inconspicuous holes drilled with fire-hardened wooden bits. Incidentally, both the hand polishing marks and primitive drilling underscore its authenticity as a genuine artifact. Moreover, the object represents a skull that had been deliberately deformed by head-elongation, a practice common among the Mayas (as well as First Dynasty Egyptians) as a mark of the aristocracy.

There is no clue to the age of the Crystal Skull. All that is certain about the artifact is its incredible craftsmanship, unparalleled beauty and undeniable power. In Mesoamerican myth, a severed head was associated with the moon-goddess: Ixchel of the Mayas,

the Aztecs' Coyolxauqui, Basilea in Atlantis. The Crystal Skull undoubtedly represents this particular cultic personage. Lunar worship, in which both men and women participated (although the priesthood was predominantly female) was concerned with the night side of life, paranormal phenomena, especially as such power was put at the disposal of the secular as well as the religious community. Separated from the societies which created and venerated it in the ancient past, the Crystal Skull has lost none of its identity as the foremost psychic tool in the world today. It may be one of the Tuaoi described by the 20th century's "Sleeping Prophet," Edgar Cayce, as a "power crystal" originally used in Atlantis "to commune with the divine." Later, it was abused for selfish, materialistic purposes, which ultimately led to the island-civilization's destruction.

Exceeding its vast historical significance, the Crystal Skull is a profound memory-bank of wisdom. It is also a spiritual capacitor for accessing the illimitable powers of both man and the cosmos. It is neither an evil nor a harmful artifact, but the living image of regeneration and healing, spiritual as well as physical.

A particularly interesting event took place when the Crystal Skull was brought by Anna Mitchell-Hedges to the precise center of the Gold Pyramid House in July 1992. Bringing two of the world's greatest sacred objects together would prove to be a worthwhile experiment. The ten persons gathered in a circle around the skull included a gemologist, a mechanical engineer at Underwriters Laboratories, a construction engineer, one of Chicago's leading artists, a professional historian, a Kirlian photographer, several psychics, and other qualified observers. Most of them could physically feel various levels of strong vibrations coming from different sections of the artifact. Never before were these vibrations so discernible to the touch. A constant, chilly breeze or breath streamed laterally from the skull.

All of the observers reported experiencing a peculiar inner calm and serene sense of interconnectedness, even though many of them had just met for the first time. It was as though a protective blister had been raised over them to keep out the concerns of the material world.

Two healings were directly linked to the Crystal Skull session at the Gold Pyramid House, when a serious eye operation, which had only a 50/50 chance of success, ended in total recovery, results deemed "miraculous" by the atheist physician in charge. Also, a woman who had for years suffered from acutely painful menstrual cramps was no longer troubled after she visited with the skull at the Gold Pyramid. However, the father of one of the ten participants, a man whose health was in jeopardy, died shortly after healing was sought through the artifact. Sometimes death is the great healer, as personified in the Crystal Skull. Perhaps something of its innate energies interfaced for a moment with the resonant, if still enigmatic forces within Illinois' Gold Pyramid House. ■

Continued from Page 47

the 1873 map of San Francisco, the first map that officially listed Montgomery Avenue, the freemasons of both San Francisco and Philadelphia made alliances of no small significance. In 1868, just as the cornerstone for the great Freemasonic Temple of Philadelphia was being laid, the Grand Lodge of Pennsylvania chartered a new lodge for San Francisco, the Mosaic Lodge #38. Almost immediately a new masonic temple in San Francisco was also constructed at 200 Montgomery Street. In 1875, directly between the Masonic Temple and the Montgomery Block, the U.S. Mint and sub treasury was built, further ensuring that this portion of San Francisco would embody the pillars of an enlightened society. The arts and free press (Montgomery Block), the financial world (The U.S. Mint) and society's progressive thinkers (The Masonic Temple) all now inhabited an area on the map that corresponded with the All-Seeing Eye of the U.S. Seal's reverse side.

G. P. Cummings-The Architect of the Seal?

Perhaps the main mason behind much of this was none other than Gordon Parker Cummings. After completing the Montgomery Block in 1853 Cummings returned to Philadelphia in 1855. His work over the next decade is unknown and in 1865 he was back in California, overseeing the construction of the famed Capitol Building of Sacramento. Cummings later also reopened his San Francisco office and in 1875 designed the California Hall for the Centennial Expo-

sition. All of these happenings lend credence to the view that Cummings was highly regarded as an architect and also possibly as a Freemason. We have very little tangible information regarding Cummings, but some of information that we do have about him tends to confirm that he was a high initiate in Masonic and perhaps other circles. In something that would not have seemed too far out of place in the film *National Treasure*, we learn that at his death in 1889 at the Philadelphia Masonic Home (he had returned again to that city in 1877), Cummings left to his friend John Baird a "walking cane with a gold quartz head" that he had received from "the workmen on the Capitol Building of California."

Another fact about this mysterious figure is that Cummings had his portrait painted by Emanuel Leutze, painter of the iconic *Washington Crossing the Delaware*. Leutze was a highly regarded portrait painter of his day—to have one's portrait made by him was an honor of no small significance. One of Leutze's other famous paintings may leave us another clue as to why San Francisco was created as a talisman of the reverse Seal of the United States. The painting *The Way of the Empire Is Going Westward*, which Leutze completed in 1861 includes in its background imagery a sunny, inviting view of the San Francisco bay and embodies much of the romantic sentiment associated with Manifest Destiny. Those same sentiments seem also to lie behind the founding of the city of San Francisco and may well have led to the incorporation of imagery from the mysterious reverse Seal of the United States onto that city's map. ■

Stephen V. O'Rourke is an American writer based in Singapore. He can be contacted at stephenvincent@myway.com



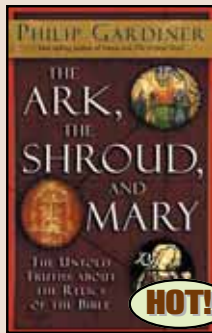
The Way of the Empire Is Going Westward (Emanuel Leutze)

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BOOKS Alphabetically by Title

ARK, THE SHROUD, AND MARY: Untold Truths About the Relics of the Bible

Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bioelectric field? Here Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands.



6X9 P/B, 320 pp., 25-35 photos & illus. \$17.95

BIOLOGY OF BELIEF *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

BLOODLINE OF THE HOLY GRAIL *Laurence Gardner*—“Special Author’s Edition,” 4 NEW CHAPTERS—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.

P/B 454 pp, 24 col. pl., 10 B&W fig., & 15 B&W charts \$18.95

CHRISTIANITY: The Origins of a Pagan Religion *Philippe Walter*—In this highly documented work, Walter shows which major calendar days of the Christian year are founded on pagan rituals and myths, including the high holidays of Easter and Christmas.

6x9 P/B, 232 pp. 8-pp. color insert and 13 B&W illus. \$16.95

CIVILIZATION ONE *Christopher Knight and Alan Butler*—There must have been a Civilization One—a highly advanced precursor to what is currently the earliest recognized civilization. That’s the astounding revelation from a powerful duo of writers that includes the author of the bestselling “The Hiram Key.” Their startling conclusion comes from their quest to crack the mystery of the ancient “megalithic yard,” an incredibly precise unit of measurement that’s based on a deep understanding of the solar system. The implications of the authors’ breakthrough discovery go far beyond the idea of a super-science of prehistory: they indicate a grand plan that will have far-reaching theological ramifications.

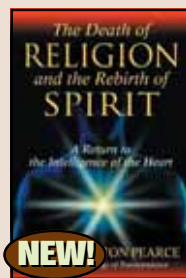
6X9, 272 pp. \$14.95

CLEOPATRA TO CHRIST & Scotia: Egyptian Queen of the Scots *Ralph Ellis*—Two new books in one from the author of “Jesus, Last of the Pharaohs.” Why was Jesus visited by the Magi, the Persian kingmakers but taken to Egypt for his education? What we are looking for says Ellis is a royal family linked to Both Egypt and Persia, who were exiled to Judaeo-Syria in about A.D. 4. The author believes he has found such a family. In the second book Ellis makes the case that the Irish and the Scots were descended from an Egyptian Pharaoh and his Queen. Cited are manuscripts written a thousand years ago.

6x9 P/B, 420 pp., 12 page col. section, Bibliography \$28.00

DARK STAR: The Planet X Evidence *Andy Lloyd*—The author demonstrates in this book that a planet beyond Pluto need not be cold and lifeless! He says that astronomers know this. This is not controversial for them. They understand what brown dwarfs are, and they realize that they provide enough heat and light to provide habitable environments on planets orbiting these failed stars. He says that one might well be circling the sun in the comet clouds that make up the bulk of the solar system’s volume. He recognizes the difficulties that detecting such a body presents and puts forth a convincing argument.

6X9 P/B, 328 pp., B&W illus. \$21.95



DEATH OF RELIGION AND THE REBIRTH OF SPIRIT: A Return to the Intelligence of the Heart *Joseph Chilton Pearce*—We are all too aware of the endless variety of cruel and violent behavior reported to us in the media. We have to ask: Is this violence and cruelty endemic to our nature? Are we, at our foundation, really so murderous? From the author, a life-long advocate of human potential, sounds an emphatic and convincing no. He explains that beneath our awareness, our culture imprints a negative force-field that blocks the natural rise of our spirit toward our true, innate nature of love and altruism. Further, he identifies religion as the primary cultural force behind this negative imprinting. Drawing from recent neuroscience, neurocardiology, cultural anthropology, and brain development research, he explains that the key to reversing this trend can be found in the interaction between infants and adults.

6X9 P/B, 272 pp., B&W illus. \$22.95

DECODING THE MESSAGE OF THE PULSARS *Paul A. LaViolette, Ph.D.*—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons.

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DIVINE MATRIX: Bridging Time, Space, Miracles and Belief

Gregg Braden—Between 1993 and 2000, a series of groundbreaking experiments revealed dramatic evidence of a web of energy that connects everything in our lives and our world—the Divine Matrix.

From the healing of our bodies, to the success of our careers, relationships, and the peace between nations, this new evidence demonstrates that we each hold the power to speak directly to the force that links all of creation. What would it mean to discover that the power to create joy, to heal suffering, and bring peace to nations lives inside of you? How differently would you live if you knew how to use this power each day of your life? Join Gregg Braden on this extraordinary journey bridging science, spirituality and miracles through the language of *The Divine Matrix*.

6X9 H/B, 240 pp. \$24.95

EGYPT CODE *Robert Bauval (The Orion Mystery, The Secret Chamber; The Mars Mystery, and Talisman each with Graham Hancock)*—Much has been written as to “how” the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is “why”—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? This book is unlike any other book before it and covers the whole of Egypt’s ancient civilization in a manner never before attempted.

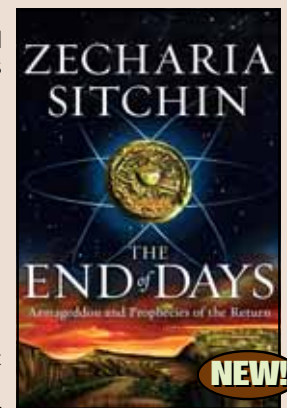
6X9 H/B, 288 pp. \$44.95 (from overseas)

END OF DAYS: Armageddon and the Prophecies of the Return

Zecharia Sitchin—Ever since Zecharia Sitchin in his first trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who had come to Earth from their planet Nibiru, fashioned mankind, and gave us civilization and religion—

questions have abounded. Are the ancient gods still here, or did they leave? Will they return? What will happen then? Will there be another deluge or apocalypse when Nibiru meets Earth? What about “Planet X” and the Mayan 2012? What about Jesus? In this, his masterwork that required thirty years of additional research, Sitchin dares to give the answers by presenting compelling new evidence that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. He shatters perceptions and uses history to reveal what is to come at the End of Days.

6X9 H/B, 336 pp. \$25.95





END OF TIME: The Mayan Prophecies Revisited
Adrian Gilbert—According to the ancient Maya, the world as we know it will end on December 22, 2012. On that date, their calendar will click around to zero for the first time in over 5,000 years. They prophesied that this destruction will be preceded by a series of natural disasters.

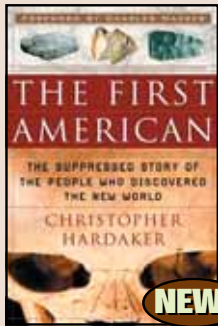
Gilbert revisits the ancient Maya sites and makes astonishing new discoveries. He also makes use of modern computer technology to backtrack the skies to the way they would have appeared in previous ages, which has resulted in some major findings concerning the astronomical significance of the Mayan calendar.

6X9 H/B, 336 pp., illus., photos \$49.95

FIRST AMERICAN

Christopher Hardaker—

Forty years ago, an amateur prehistorian discovered an engraved mastodon bone near Mexico City, showing a virtual bestiary from the Ice Age. Harvard University took notice and excavated nearby sites around the Valsequillo Reservoir. They found perfectly buried kill sites with the oldest spearheads in the world. Some archaeologists postulated their age at 40,000 years, three times older than the official 12,000-year-old date for the first Americans. Then the shocker—United States Geology Survey (USGS) geologists came up with the date of 250,000 years old! Even though these dates were published in peer-reviewed geological journals, archaeologists wrote off the geologists, saying they were mistaken and that their dates were too ridiculously old. What was found that was so unspeakable, so impossible? What happened to these artifacts—America's earliest art and spearheads, and why don't archaeologists seem to care? In the new book, Hardaker tries to unearth the mystery of the great Valsequillo discoveries, the greatest story of early American man never told.

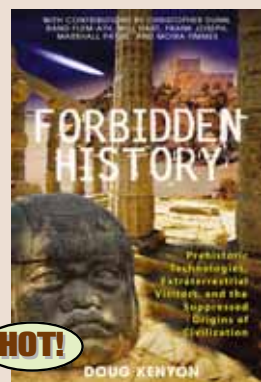


6X9 H/B, 304 pp. \$24.95

FORBIDDEN HISTORY:

Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

Edited by J. Douglas Kenyon—In 42 articles from *Atlantis Rising*, Kenyon has carefully built a compelling collection of material in



support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture.

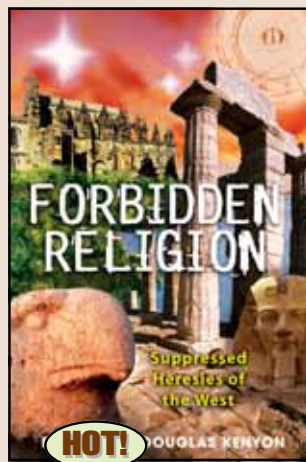
6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

FORBIDDEN RELIGION: Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his bestselling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions

banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

6X9 P/B, 344 pp., 8-pg. color insert and 100 B&W Illus. \$18.00



GOD-KINGS OF EUROPE: The

Descendants of Jesus Traced Through the Odonic and Davidic Dynasties

Hugh Montgomery—After many years of research and with the help of scholars from around the world, Professor Hugh Montgomery has released a book that is clearly one of the most scholarly examinations of the heritage of European rulers to date. The implications of this work are enormous as they involve a lineage traced back to Odin, once believed to be a Norse god, whose lineage then merged with the bloodline of Jesus Christ himself. This work fills in many holes that previously existed in this subject area and brings all the relevant pieces together in one place for the first time. It is a must read for all those interested in the truths behind "The Da Vinci Code" and in the way Europe has been ruled for centuries.

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GLIMPSES OF OTHER REALITIES—

VOL. 1 *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

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GNOSIS: The Secret of Solomon's

Temple Revealed *Philip Gardiner*—Gnosis means knowledge of the most esoteric kind. This is the story that has been kept from the ears of mankind for too long. It is the truth, hidden beneath layers of religious deceit for centuries. This is the truth behind the world's most infamous secret societies—including the Knight's Templar, it is the revelation of the arcane secrets of mankind, and the amazing discovery of the secret of the Temple of Solomon.

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GOSPEL OF THE UNKNOWN JESUS *Edited and with Introduction by Richard J. Hooper*—During the fourth and fifth centuries of the Common Era, in an attempt to wipe out heresy, hundreds of early Christian texts were destroyed by order of the Roman emperor, Constantine, and the bishops of the Church of Rome. Thought to have been lost for all time, many of these "heretical" gospels, epistles, apocalypses and apocryphons have been re-discovered during modern times. Other non-canonical texts survived history in whole, or in fragmentary form, and became part of the New Testament Apocrypha. Fragments of still other lost works survived in the form of quotations found in the writings of the early Church fathers. Now for the first time ever, the most profound of Jesus' lost teachings from 34 of these texts (as well as many isolated sayings attributed to him) have been brought together in a single volume.

6X9 P/B, 234 pp., B&W photos \$16.95

HIDDEN HISTORY OF THE HUMAN RACE

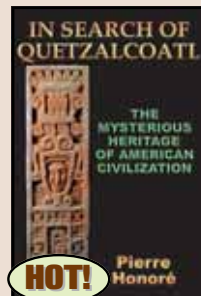
Michael A. Cremo & Richard L. Thompson—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where

DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00



IN SEARCH OF QUETZALCOATL: The Mysterious Heritage of American Civilization

Pierre Honore—Ancient Native American legends tell us that at some point in the mists of prehistory, white men with beards landed on the shores of the New World. They brought the Indians all their science, knowledge of engineering,

laws, and their higher level of civilization. They became gods of the New World, called by many names, including: Quetzalcoatl, Viracocha, Kukulkan, and others. Who were the men who introduced their culture to the Mesoamericans? Where did they come from, and when did they arrive? The author maintains that the legendary foreign god's of the Indians once existed in reality, and he suggests a solution to the mystery of who they were.

6X9, 256 pp., illus. \$18.95

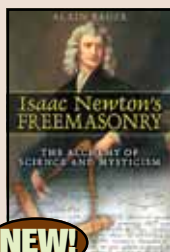
INTELLIGENT UNIVERSE *James Gardner*—What

is the ultimate destiny of our universe? That is the striking question addressed by the author in this book. Traditionally, scientists have offered two bleak answers to this profound issue: fire or ice. The cosmos might end in fire—a cataclysmic Big Crunch in which galaxies, planets and life forms are consumed in a raging inferno as the universe contracts in a kind of Big Bang in reverse. Or the universe might end in ice—a ceaseless expansion of the fabric of space-time in which matter and energy are eternally diluted and cooled. Stars wither and die, and the cosmos simply fades into quiet and endless oblivion. Here the author envisions a third dramatic alternative—a final state of the cosmos in which a highly evolved form of group intelligence engineers a cosmic renewal, the birth of a new universe.

6X9 P/B, 264 pp. \$25.95

10% Discount on orders of over \$100 (See page 81)

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ISAAC NEWTON'S FREEMASONRY: The Alchemy of Science and Mysticism

Alain Bauer—Freemasonry, as a fraternal order of scientists and philosophers, emerged in the 17th century and represented something new—an amalgam of alchemy and science that allowed

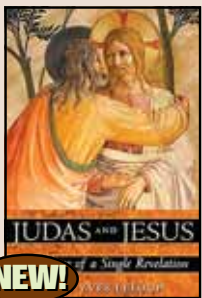
the creative genius of Isaac Newton and his contemporaries to flourish. Here the author presents the swirl of historical, sociological, and religious influences that sparked the spiritual ferment and transformation of that time. His research shows that Freemasonry represented a crossroads between science and spirituality and became the vehicle for promoting spiritual and intellectual egalitarianism. Isaac Newton was seminal in the "invention" of this new form of Freemasonry, which allowed Newton and other like-minded associates to free themselves of the church's monopoly on the intellectual milieu of the time. This form of Freemasonry created an ideological blueprint that sought to move England beyond the civil wars generated by its religious conflicts to a society with scientific progress as its foundation and standard.

6X9 P/B, 146 pp., \$14.95

JESUS AFTER THE CRUCIFIXION: From Jerusalem to Rennes-le-Chateau

Graham Simmans—This author believes that the spread of Christianity beyond Jerusalem was tied to Jesus' survival of the crucifixion and his subsequent emigration to Europe with his wife, Mary. Using Coptic and Jewish sources, which allow a glimpse of the Christian philosophy espoused by Jesus, he contends that true Christianity was brought into France, Britain, and Spain from first-century Egypt and Judea, not fourth- and fifth-century Rome. His investigation shows that after a time in Egypt, Jesus settled in Rennes-le-Chateau, a sophisticated and cosmopolitan center of spiritual diversity. Here, safely outside the reach of the cultural dictatorship of the Roman Church, the Gnostic secrets he taught survived the centuries. Later, the Knights Templar centered their activity in the Languedoc region around Rennes-le-Chateau, where, within the Jewish communities, a well-connected and influential opposition to Rome already existed. The author spent fifteen years living in Rennes-le-Chateau to uncover these Christian secrets.

6x9 P/B, 311 pp., 8-pg. color insert \$18.00

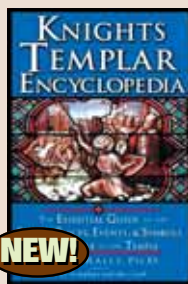


JUDAS AND JESUS: Two Faces of a Single Revelation

Jean-Yves LeLoup—The familiar story of Judas, betrayer of Jesus, is striking because of its incomprehensibility. Why would one of Christ's disciples and companions of the heart deliver him up to his enemies and a barbarous, ignominious, and certain death for thirty pieces of silver? The author's careful

investigation of the gospels, various apocryphal texts, and most importantly the Coptic codex known as the Gospel of Judas, leads him to conclude that there is more to the familiar story of Judas than a simple demonstration, viewed through one man, of humanity's inherent failings. The betrayal of Jesus to the Romans was Jesus's idea, explains LeLoup. Jesus persuaded Judas to play the role of "evil" in humankind by telling him that this enactment was crucial to God's plan and would set Judas by Jesus's side for eternity.

6X9 P/B, 174 pp., \$14.95



KNIGHTS TEMPLAR ENCYCLOPEDIA: The Essential Guide to the People, Places, Events, and Symbols

Karen Ralls, Ph.D. (The Templars and the Grail)—This is the first of its kind—hundreds of entries on all aspects of these enigmatic knights of the Crusades, from scholarly sources only.

Today, as never before, interest in the Knights Templar is growing exponentially, fueled by the best-selling *Da Vinci Code*. But who were these powerful knights of the Crusades? What is fact and what is fiction? Presented here in convenient, readable A-Z format, is this fascinating history behind the most famous religious order of the Crusades. The product of more than a decade of meticulous, scholarly research, this indispensable resource is for the general reader and specialist alike. Includes photos and illustrations, an extensive bibliography, a historical timeline, and a list of major European Templar sites.

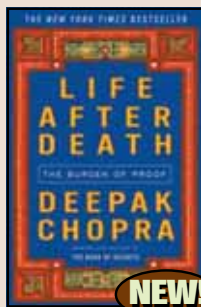
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LIFE AFTER DEATH: The Burden of Proof

Deepak Chopra—Chopra has touched millions of readers by demystifying our deepest spiritual concerns while retaining their poetry and wonder. Now he turns to the most profound mystery: What happens after we die? He draws on cutting-edge scientific discoveries and the great wisdom traditions to provide a map of the afterlife. It's a fascinating journey into many levels of consciousness.

But far more important is his urgent message: Who you meet in the afterlife and what you experience there reflect your present beliefs, expectations, and level of awareness. In the here and now you can shape what happens after you die. By bringing the afterlife into the present moment, he opens up an immense new area of creativity. Ultimately there is no division between life and death—there is only one continuous creative project.

6X9 H/B, 282 pp., \$24.00

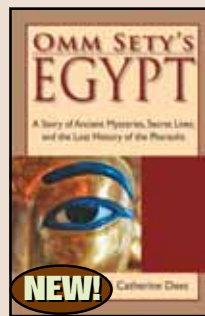
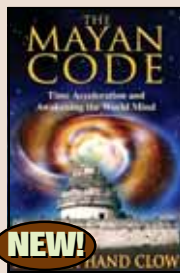


MAYAN CODE: Time Acceleration and Awakening the World Mind

Barbara Hand Clow—Many researchers have investigated the science of time cycles by using the Mayan Calendar, which tracks the 5125-year Long Count ending in the year 2012. History shows that civilizations that suddenly appeared around 3115 B.C. in

Egypt, India, and Sumer used calendars based on systems similar to the Mayan Calendar, reflecting what was once a universal and sacred understanding of time. Here the author draws on the work of biologist Carl Johan Calleman and many other New Paradigm researchers to unearth the deeper meaning behind the calendar and its message for modern civilization, especially during its final five years. Working with Calleman's time-acceleration theory, she shows how the cycles of time marked by the calendar match important periods in the evolutionary data banks of Earth and the Milky Way Galaxy and that the calendar describes the evolutionary stage to come.

6X9 P/B, 304 pp., 43 B&W Illus. \$18.00



OMM SETY'S EGYPT: A Story of Ancient Mysteries, Secret Lives, and the Lost History of the Pharaohs

Hanny el Zeini & Catherine Dees—Omm Sety, a brilliant, adventuring Englishwoman, worked under some of the greatest Egyptologists of the 20th century and "saw" into the past. Her's is a story of ancient love—of gods,

pyramids, pharaohs and queens, and treasures that wait beneath the sand. These authors present never-before-seen episodes from her amazing life, including important revelations about Egypt's lost history. Find answers to these questions and more: *Where is Nefertiti's tomb? *Who were the first Egyptians? *Where is the tomb of Osiris? *Where is a great Hall of Records in Luxor? Says John Anthony West, "The authors navigate this explosive material with elegance and sympathy...readers may have trouble putting this book down." And Stephan A. Schwartz, Director of Research, Rhine Research Center, says "Omm Sety knew things she could not have known without some extraordinary extension of consciousness."

6X9 P/B, 303 pp., B&W photos \$19.95

OPENING THE ARK OF THE COVENANT

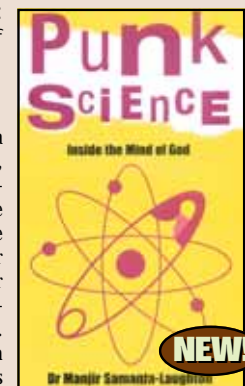
Frank Joseph—During his worldwide research into its disappearance, the author learned that the Ark was not a mere legend; nor was it just an elaborate box used to store the original Ten Commandments. It was, he asserts, purpose-built to harness the powers of the Earth for humanity's continued physical existence and spiritual evolution. As such, it is the single most priceless fortune mankind has ever possessed. Following the Ark through the Book of Exodus, he discovered its lineage pre-dated the Bible, extending back in time to ancient Egypt and stories of lost Atlantis. This is the result of Joseph's quarter-century-long investigation and leads from the sea-bottom off the coast of Florida to the remote heights of France's Pyrenees Mountains and Japan's secret shrines; from the Nile Valley to the Valley of Mexico. Revealing its genuine nature and ultimate destiny represents the most profound disclosure of its kind, powerful enough to shake the foundations of established religions and modern science alike.

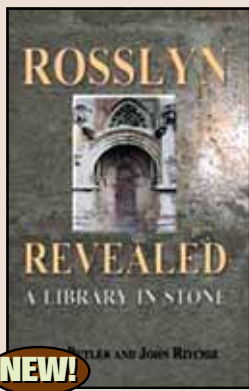
6X9 P/B, 288 pp., B&W photos \$17.95

PUNK SCIENCE: Inside the Mind of God

Dr. Manjir Samanta-Laughton—This book describes nothing less than a new model of the universe, where consciousness generates life. It is a universe of co-existence and balance between regions of matter and antimatter, rather than one of violent destruction and annihilation. Much as recent quantum physics has found parallels in Eastern thought, the author has found inspiration for this theory of everything in the Gnostic Gospels, and offers the sacred feminine as a closer approximation to scientific reality than the macho approach of old-style physics. Drawing on the very latest scientific thinking, she provides along the way explanations for many of the puzzles that still baffle scientists today—from the origins of life, through cell formation and mental illness to sunspots.

6X9 P/B, 324 pp., B&W drawings \$22.95





ROSSLYN REVEALED: A Library in Stone

Alan Butler and John Ritchie—Ever since its seminal part in *The Da Vinci Code* interest in the Rosslyn Chapel has reached extraordinary proportions. This is a descriptive guide to one of the world's most astonishing buildings. The authors, with over 12 years of research behind them, uncover previously unknown facts

about its origins, builders, construction and purpose. It is literally a book, or library, in stone. The knowledge it represents is a heady, continent-wide mix of religion, natural knowledge and philosophy that was heretical for its time. The ideas behind the carvings bring forward the modern age by two centuries. The truth about the chapel turns out to be stranger than the function.

6X9 H/B, 211 pp. \$29.95

SACRED NUMBER AND THE ORIGINS OF CIVILIZATION *Richard Heath*—The ubiquitous use of certain sacred numbers and ratios can be found throughout history, influencing everything from art and architecture to the development of religion and secret societies. The author here reveals the origins, widespread influences, and deeper meaning of these synchronous numerical occurrences and how they were left within our planetary environment during the creation of the earth, the moon, and our solar system. Exploring astronomy, harmony, geomancy, sacred centers, and myth, he reveals the secret use of sacred number knowledge in the building of Gothic cathedrals and the important influence of sacred numbers in the founding of modern Western culture. He explains the role secret societies play as a repository for this numerical information and how those who attempt to decode its meaning without understanding the planetary origins of this knowledge are left with contradictory, cryptic, and often deceptive information.

6X9 P/B, 256 pp. \$16.95

SCIENCE OF THE DOGON: Decoding the African Mystery Tradition *Laird Scranto* (Foreword by *John Anthony West*)—The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. This book offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams then extend this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood.

6X9 P/B, 224 pp., 16 B&W illus. \$16.95

SHINING ONES: The World's Most Powerful Secret Society Revealed (revised version of which three-quarters is entirely new material) *Philip Gardiner & Gary Osborne*—This book tells the story of a very ancient worldwide priesthood. Its mission: to preserve the group's secret knowledge for the good of humanity...and control the development of the world. The "Shining Ones" belonged to an advanced culture that kept its wisdom alive through mythology and legend and by embedding it in art, architecture and literature (including the Bible). The authors, who have spent years researching this secret society, have uncovered its influence in every major religion with roots in the ancient world—as well as in science, mysticism, philosophy and politics.

6X9 P/B, 316 pp., 8 color plates \$19.95

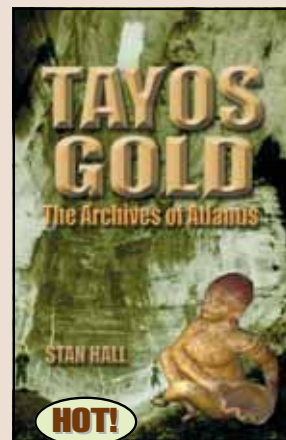
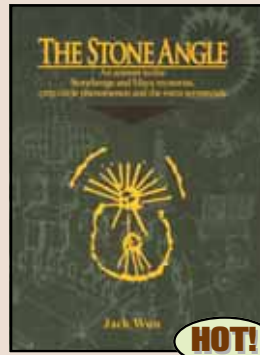
STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility.

6X9 Coil-Bound, 270 pp., B&W photos \$24.95

STONE ANGLE

Jack Wun—A message from a super intelligence has been waiting for us for millennia—stored in megalithic safes; carved into stone slabs; placed inside ancient constructions; waiting silently down the long stretch of human history until we possessed the evolution of mind to decipher the secrets. This book traces this civilization on Earth—the megaliths and their special function scattered mostly in Europe. Beautifully and extensively illustrated. A scholarly tour de force.

6X9 P/B, 422 pp., Hundreds of B&W illustrations. \$24.95



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Stan Hall—In 1976, Scottish engineer Stan Hall organized a landmark expedition to the caves of the Tayos Indians in Ecuador. Hall was driven by curiosity about Erich von Däniken's report of a Metal Library allegedly found in the caves by investigator Juan Moricz in the mid-

1960s. On this expedition, Hall began a personal odyssey into the heart of global enigmas a journey that ended with his identification of Atlantis and Cattigara, and the entrance to the Metal Library along the Pastaza River in Ecuador.

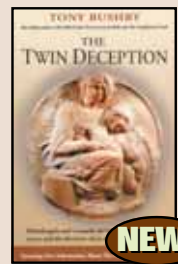
PB \$18.95

TEMPLAR PIRATES: Secret Alliance to Build the New Jerusalem *Ernesto Frers*—When the Vatican condemned the Order of the Temple in 1312, many of those who escaped took to the sea. Their immediate objective was to take revenge on the Church. Recent discoveries confirm that ships of the Templar fleet that went missing at La Rochelle later reappeared—first in the Mediterranean and later in the Atlantic and Caribbean—to menace the Church's maritime commerce. Opportunistic buccaneers were quick to see that vast wealth could be gained in pursuing the Templars' harassment of the Pope's interests on the high seas, and they spread a reign of terror across the shipping lanes of the New World. Some unaffiliated pirates, in admiration of the Templar egalitarian ideals, even formed their own secret societies, and together with the Templars were part of the ferment that gave rise to independence movements in France and the New World and contributed to the growth of Freemasonry.

6X9 P/B, 192 pp., 55 B&W illus. \$14.95

TWIN DECEPTION: The Hidden Messiah

Tony Bushby (*Bible Fraud, Secret in the Bible, Crucifixion of Truth*)—Reading like a suspense novel, this book unlocks the concealed evidence of Jesus' twin brother and reveals how the church contrived for centuries to hide the information from the public. Using the suppressed chapter of the Bible, historical First Century Roman records, extracts from the Dead Sea Scrolls, New Testament narratives, the forbidden knowledge of the great Renaissance artists, and the decoded secret ciphers of a 16th Century Knights Templar Initiate, Bushby deals in fascinating detail with the inevitable questions his evidence brings to light.



VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", PB, 184 pp. Color Illus. \$29.95

WEATHER WARFARE *Jerry E. Smith*—Floods, Droughts, Tsunamis, Hurricanes & Volcanic Eruptions—Weapons of the Future—Or Today? Weather modification in the form of cloud seeding to increase snow packs in the Sierras or suppress hail over Kansas is now an everyday affair. Hundreds of environmental and weather modifying technologies have been patented in the United States alone—and hundreds more are being developed in civilian, academic, military and quasi-military laboratories around the world at this moment! This book lays bare the grim facts of who is doing it and why.

6X9 P/B, 382 pp., B&W photos & drawings \$18.95



WHO BUILT THE MOON?

Christopher Knight (*The Hiram Key*) and *Alan Butler* (*Civilization One*)—Could it be that the moon is artificial? Could it even be hollow? A seeming impossibility for a natural planetary object. But keep an open mind and read the compelling arguments based on scientific evidence and irrefutable logic—arguments that will completely change

the way we think of our world; such as: Why does the moon have little or no heavy metals, and no core? Why did the Apollo lunar teams at NASA report on several occasions that the moon revolves like a bell when struck? Why is it that the moon revolves at exactly one hundredth of the speed that Earth turns on its axis? And why is the moon exactly 400 times smaller than the sun and precisely 400 times closer to Earth? And why does an ancient system of geometry and measurement used in the Stone Age work perfectly on the Moon? If our moon did not exist, neither would we.

6X9 P/B, 262 pp., 8-pg. color insert \$14.95

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY

Robert Thomas (*Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution"*)—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color

\$37.00

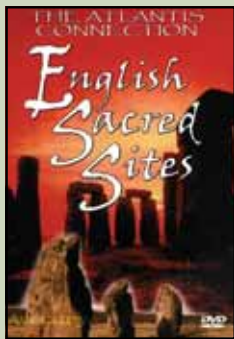
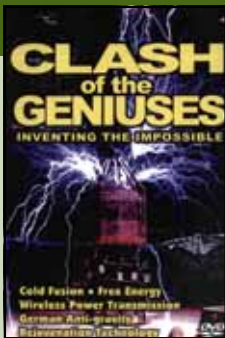
10% Discount on orders of over \$100 (See page 81)

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

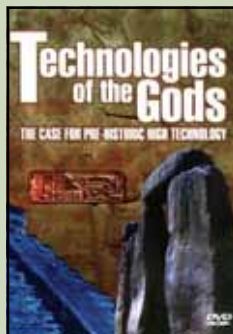
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

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TECHNOLOGIES OF THE GODS

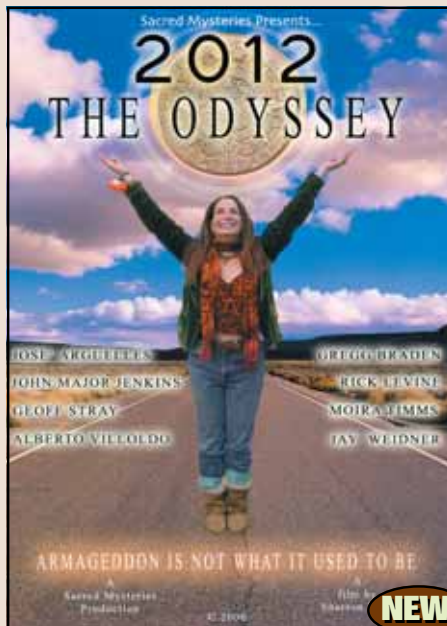
Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



the ATLANTIS RISING Catalog

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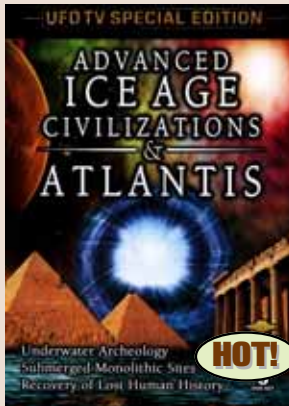
99 min. \$19.95

ACTIVATING YOUR POWER TO CREATE *Dale Pond*—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

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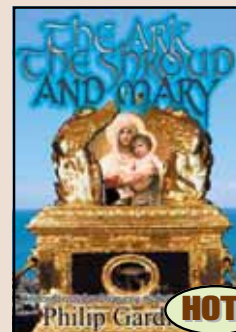
(from the 1999 Egypt In The New Millennium conference) *Christopher Dunn*—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95

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Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bioelectric field? Here Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands. Uniting the myth, tradition and language of the Ark with the Shroud, he then goes on to re-date it, reveals how it was made, and identifies whose image it actually recreates. Through his new-found contacts in the world of secret societies, he then shows how this incredible secret was protected by a dual brotherhood throughout time and was the secret source of the enlightenment spoken of by numerous orders from the Sufis to the Knights Templar.

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Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

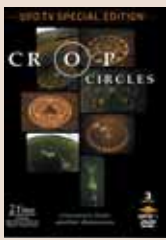
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CROP CIRCLES: Crossovers from Another Dimension

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EGYPT: Shadow of Atlantis William Henry—Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

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AN EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

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FASTWALKERS: They Are Here—UFO & Alien Disclosure, the Government Coverup Finally Exposed

Presented by *Safespace News Agency*—Discover the truth about extraterrestrial contact. Here is astounding revelations by the world's foremost authorities, including: Dr. Steven M.



Greer, Steve Bassett, Jim Marrs, Robert O. Dean, Dr. Michael Salla, Stanton T. Friedman, Alfred L. Webre, John Greenwald Jr., Dr. Len Horowitz, Dr. Richard Boylan, Jaime Maussan, Paola Harris, Jerry Pippin, Dr. Bruce McCabe, A. J. Gevaerd, Sean David Morton, Graham E. Bethune, Col. Wendelle C. Stevens, Monsignor Corrado Balducci, James W. Deardorff, Phd., Robert M. Wood PhD, Charles Hall, Richard Dolan, Steven Jones, Rob Simone, Don Ware, Richard Giordano, James Courant, Dolores Cannon, Maurice Osborn, David Coote, Stoyan Cheresharov, Daniel Munioz, Lisa Davis, Bruce Jessop, Robert Miles, Alan G. Toleman, Jutta Savill. Hosted by Erika Jessop. Never before has there been such a disclosure of the web of lies and disinformation that the governments of the world do not want you to know!

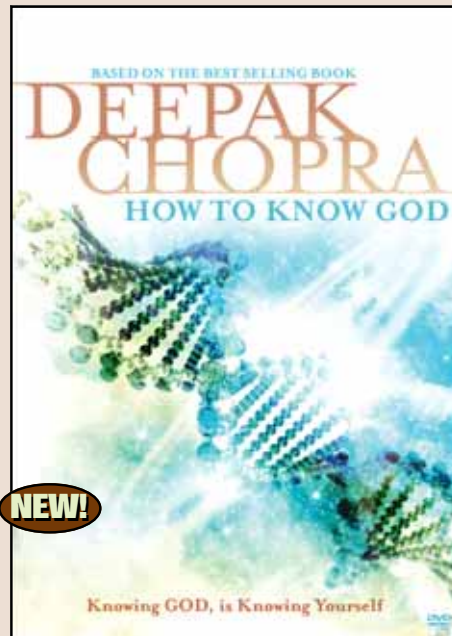
98 min. DVD \$19.95

GNOSIS: The Secret of Solomon's Temple Revealed Philip Gardiner—This is a revelation of the arcane secrets of mankind and the amazing discovery of the secret of Solomon's Temple. Reveals the real secret brought back by the infamous Knight's Templar; the truth at the heart of ancient Freemasonry; the truth behind the real Grail and the Da Vinci Code; who Solomon and Sheba were; the ancient and sacred nature of our quantum existence.

DVD - 57 min. \$24.95

THE GREAT YEAR Narrated by James Earl Jones—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do mankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$19.95



HOW TO KNOW GOD Deepak Chopra—Based on the author's hugely popular book of the same title, this DVD is an exciting, insightful journey towards a better understanding of one of life's greatest mysteries. Uniquely blending science and philosophy, he offers such an inspiring approach in spiritual thinking that any viewer, regardless of faith, can undergo a profound quest "to know God" and attain a new concept of what they think they know! And ultimately, one may come to understand that the quest for God is really a journey in self-understanding.

67 min. \$19.95

LETTERS FROM EGYPT MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."



Approx. 1 hr. DVD \$24.95

LIFE'S STORY: The One That Hasn't Been Told Narrated by Nick Jackson - BBC National Radio—What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public? Should Darwin's theories still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.

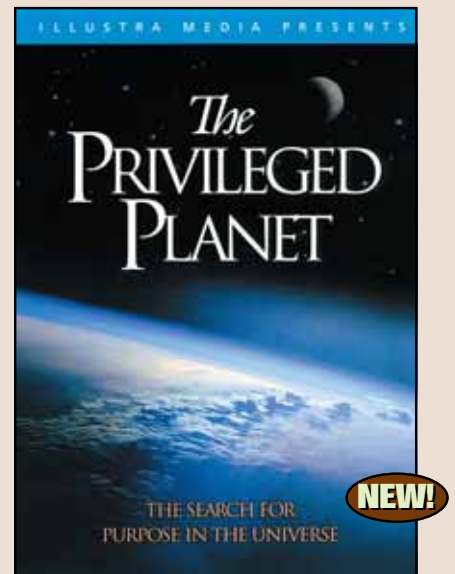
55 min. DVD \$22.95

LIFE'S STORY 2: The Reason for the Journey Narrated by Nick Jackson - BBC National Radio—This is a factual and visual feast from beginning to end. It takes you on an incredible documentary journey of discovery to unravel some of the most amazing mysteries of the natural world—breathtaking photography, crystal clear science. Extras include on-location insights and the making of this DVD. Many unusual, rare and endangered species are featured including animal behavior never filmed before.

DVD - 2 hrs. \$19.95

PILLAR OF ENOCH: Lost Legend of the Great Pyramid Ken Klein Productions—Although much research remains to be done in these areas, legend, archaeology, mathematics, and earth sciences seem to indicate that the Great Pyramid was a monumental device for gathering knowledge and information to be revealed and decoded at a later time for the spiritual benefit of human beings. That time has come.

DVD - 64 min. \$24.95



PRIVILEGED PLANET Illustra Media—Many scientists and philosophers have claimed that Earth is an ordinary speck of dust adrift, without purpose or significance, in a vast cosmic sea. Yet current astronomical evidence seems to suggest just the opposite. Through stunning computer animation, interviews with leading scientists, and spectacular images of Earth and the cosmos, this DVD explores a startling connection between our capacity to survive and our ability to observe and understand the universe. Is this correlation merely a coincidence? Or does it point to a deeper truth about purpose and intelligent design within the cosmos?

60 min. \$19.95

REMEMBERING ATLANTIS with *Doug Kenyon*

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



SECRETS OF THE SERPENT:
In Search of the Sacred Past

(A book of this same title is also available.)

Philip Gardiner—Across time and across the world, an ancient serpent cult once dominated mankind. Then a great battle ensued and Christianity stamped its authority on the

face of the planet. Now, after years of research, the real religious history of the world can be told. Gardiner here reveals for the first time: the world's most mysterious places once sacred to the Serpent Cult; the secret of the Holy Grail and Elixir of Life; the history and mythology of the so-called reptilian agenda and alien visitation in ancient times that now has a solid opponent. He gives answers for the many symbols and myths often confused by those who believe in such things and reveals the real "bloodline" spoken of by Dan Brown in *The Da Vinci Code*—it was in fact a serpent bloodline.

DVD - 54 min. \$24.95

SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

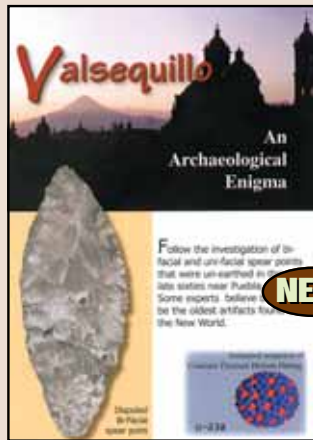
STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility. A few of the enigmas this book explores includes: the Egyptian belief that inter-dimensional beings of light created humanity; how the study of other dimensions can affect our biology and will change our lives in the near future. In November 2007 the Large Hadron Collider, a 17-mile-long particle accelerator, will start up. Theoretical physicists believe they will find proof of the existence of other dimensions, a discovery that will forever change our understanding of our world and ourselves.

180 min. DVD 2-disk set \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



VALSEQUILLO: An Archaeological Enigma *Marshal Payn*—Follow the investigation of highly sophisticated stone tools that were un-earthed in the late sixties near Valsequillo, Mexico, and believed by some experts to be older than 250,000 years old. Follow the workings of a real-life investigation and the scientific method at work.

99 min. \$19.95



WHAT THE BLEEP?! DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep? We Know!* has been a wake-up call for millions of people around the world who have been addressing life's big questions: Who are we?

Where are we going? What is consciousness? How do we effect change? By supplying some of science's leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual's consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

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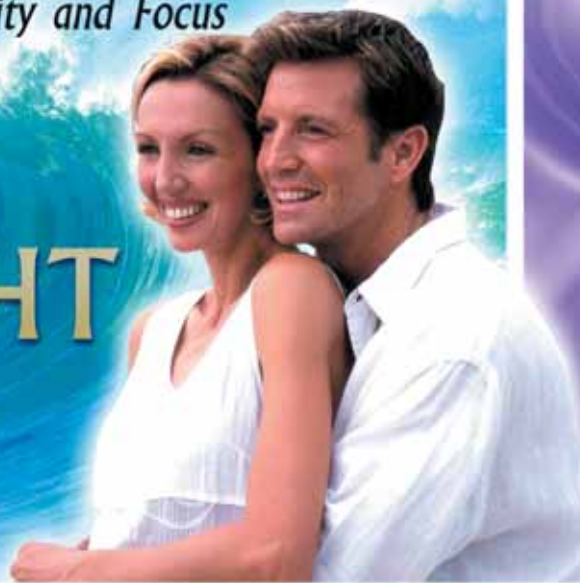
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Q-Power Spray: ...works from the outside-in.

Q-Power Spray is the companion Fusion Formula with Q-Power Marine Matrix and the M-Power Pouch and works from the outside-in. Q-Power Spray was formulated based upon the Quantum Theory and now evidence of fine and gross-grained sensory screens of perception with the intent of organizing particle and wave phenomena related to information processing. Exposure to the Q-Power Spray supports optimum performance, mental clarity, focus, recall and a peaceful state of mind.

M-Power Pouch Necklace

The M-Power Pouch is a crystalline quartz matrix formulated to organize the vibrations which support the subtle energy systems of the body to flow in a more efficient manner. The more organized these vibrations become the less stress we are subjected to from the many negative energy interrupters which invade our life space of air, food and water, including EMF (electromagnetic frequencies) and the force of Gravity. This product works from the outside-in and is the third piece of the system in conjunction with the Q-Power Marine Matrix and Q-Power Spray.



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