

NEW Chronicon Notes Unpublished for Antediluvian World pre-2239 BCE.

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UNDATED One of the greatest archeological mysteries concerns the ancient city of Catal Huyuk in south-central Turkey. This settlement was destroyed by cataclysm. The compact buildings clustered together were of mud brick and no streets, designed so occupants could move from building to building along the rooftops by means of ladders and ramps, an excellent defense system for its 6 to 10 thousand residents. (Lost Cities of China, Central Asia...166) Catal Huyuk was not laid out and planned but was a tiny collection of structures designed to defend its inhabitants. Newer structures were added and a whole city grew of narrow alleys with rooftop catwalks. These ladders are evidence of a high degree of culture, or survivors or descendants of a civilization destroyed in an even earlier disaster, a people in need of protection from animals or other wild humans who would eat them.

UNDATED Occult histories derived from India depict-, "...that several times in the great life cycle of the Earth, there have been changing pole stars, and that our present pole star has not always held that position...at each of the great shifts of the earth's axis, there has been upheaval, confusion, and cataclysm..." (Ponder on This p. 31)

UNDATED A trace of the Anunna mothergoddess can still be found in Genesis. The sons of God in Genesis 6 is bene ha-Elohim, or, *sons of the gods*. However, Elohim is a feminine noun with an irregular plural, implying not gods, but goddesses, or, *sons of the goddesses*. (From the Ashes of Angels 62) It was Zechariah Sitchin who first publicized the Sumerian record accounts of humans being the product of Anunna birth-goddesses.

UNDATED A fragment of one of the earliest known Sumerian tablets dated approximately 3500 BCE reads- "The reptiles verily descend, the earth is resplendent as a well-watered garden, at that time Enki and Eridu had not appeared, daylight did not shine, moonlight had not emerged." (Flying Serpents and Dragons 61) This astonishing text makes it clear that at some point in early literate Sumerian history it was believed that figures likened to reptiles descended to earth at a time when the surface of the world was "well-watered," or, flooded, prior to Enki's arrival [3439 BCE] and before the Moon appeared in the sky [4039 BCE].

Manetho wrote that the very beginning of Egyptian history was a reign of the gods for 13,900 years. (Atlantis: The Antediluvian World 191) This could be-

> 1390 actual years

> 1158 years [13,900 divided by 12 solar months]

> 1069 years [13,900 divided by 13 lunar months]

Turin Papyrus reads that the gods reigned 23,200 years before Shemsu Hor. (The Message From the Sphinx 209)

Enmeduranki was brought before an assembly of the Anunna and given the tablets of the gods whereby he could divine the mysteries of heaven and earth, according to an ancient tablet excavated from Nineveh in Assyria. (Origin of Biblical Traditions p. 139)

In ancient Persia the race commenced with the reign of the Ten Peisdadien [Poseidon] Kings, or, Men of the Ancient Law. (Atlantis: The Antediluvian World 24)

In India were the Nine Brahmadikas, who, with Brahma, make the Ten Petris, or Fathers. (Atlantis: The Antediluvian World 24)

Chinese boast of Ten Emperors, partakers of the Divine Nature. before the dawn of historical times. (Atlantis: The Antediluvian World 24)

German traditions have ten ancestors of Odin. (Atlantis: The Antediluvian World 24)

Arab mythology has Ten Kings of the Adites, an early race of preflood giants. (Atlantis: The Antediluvian World 24)

Adapa, a human, was taken by the Anunna to Nibiru and returned, dying in the 108th shar. (The Lost Book of Enki 193) Having been born in the midst of the 93rd shar. The shars being 3600 days is an exaggerated preflood year of 360 days, a cycle, or shar. This means Adapa lived between 147 and 153 years before dying.

Enki had another son named Dumuzi.

The 365 years of Enoch's life is pure Jewish fiction. Enmeduranki served Shamash, the sun god, the sun in later historical periods when the Jews were borrowing from the older Babylonian archives, was associated to the number 365. Had the Genesis text read that Enoch lived 360 years we would have direct evidence that the narrative of Genesis was indeed composed before 713 BCE, the year the solar period was altered from 360 days to 365.25 days a cycle/year. The 365 years found in Genesis demonstrates it was composed post-713 BCE.

Enki, friend to humanity, was often linked to serpent imagery. In India and Mesopotamia the serpent was the symbol of the benevolent god.. (Atlantis in America 189)

Sumerian texts tell that Etana [Enoch] was bourn on a giant eagle to the highest heaven. (From the Ashes of Angels 222) Enki/Enoch is the figure seen on the Winged Disc symbols of antiquity, meaning, it was Enki/Enoch who was the prophet of the Phoenix.

The 1560 years of Etana is again the implementation of the Egyptian priests to employ a month-year code. This 1560 was not in actual years, but in months, being a 130 year period that Etana ruled, which identifies Etana with Surid/Enoch who ruled 130 provinces according to the Coptic record [Surid] and Jasher text [Enoch]. Further, the 1560 year period may be the origin of the

ancient America belief in the calendrical significance of the 52-year cycle. 1560 is 520+520+520, or 52 months.

The Etana traditions of Sumer were post-diluvian compositions concerning the older Enki.

Stonehenge: the five trilithons are not aligned with the midsummer sun. (How the Sun-God Reached America 6-7)

Genesis 6:4 properly rendered- "Homo Anunna [the sons of the gods] saw that the daughters of homo sapiens [of men=adamu] that they were fair, and they took wives of all that they chose."

Nonaryan racial traditions all have mothergoddess beginnings.

Aryan memories of a beginning are all of All-Fathers.

Seven branches of Aryan family: (1) Germanic/Teutonic; (2) Slavo-Lithuanic; (3) Celtic; (4) Italic; (5) Greek; (6) Iranian/Persian; (7) Sanskrit/Indian. Of these 7 branches, 5 dwell in Europe and the other 2 are intrusive invasions of Aryans in Asia who came from the direction of Europe. (Atlantis: The Antediluvian World 222)

Genesis version of preflood dynastic lineages serves to embrace both of the famous antediluvian versions of the Seven Kings and the Ten Kings.

- | | |
|---------------|----------------------|
| 1. Adam | 1. Adam |
| 2. Cain | 2. Seth |
| 3. Enoch | 3. Enos/Enosh |
| 4. Irad | 4. Cainan/Kenan |
| 5. Mehujael | 5. Mahala-el/Malelil |
| 6. Methusa-el | 6. Jared/Iared |
| 7. Lamech | 7. Enoch |
| | 8. Methuselah |
| | 9. Lamech |
| | 10. Noah |

Note that Seth, Enos and Noah are the only names not found in the 7 name list. They represent the beginning [Adam/adamu] and the end of the Ten. Genesis does NOT portray two separate genealogies, it exhibits a factual list derived from concepts they barely understood in their Babylonian captivity (the 7 names) and a second list of 10 names with introduced fictions of their own design, also from misunderstanding the Babylonian texts.

Sumerian King-List: Anunna descend and establish the city of Eridu-

> kingship of 2 kings at Eridu.....64,800 shars then abandoned

- > kingship of 3 kings at Badtibira.....108,000 shars then moved
- > kingship of 1 king at Larak.....28,800 shars then moved
- > kingship of 1 king at Sippar.....21,000 shars then moved
- > kingship of 1 king at Shuruppak.....18,600 Flood occurred at 241,200 shars [670 yrs.]

There are no Sumerian, Akkadian or Babylonian accounts or descriptions of starships, of drop ships, carriers, supply frigates or any aerial craft. Traditions and even texts concerning manned flying craft [vimanas] belong solely to Oriental asiatic and Aryan Vedic cultures.

In Sanskrit, adim, means *first*. In Hindi tradition the first man was called Adima, his wife was Heva [Eve]. (Atlantis: The Antediluvian World 177)

Persians called the first man, Adamah. (ibid 177)

Phoenicians referred to the first man as a god, the Adon. (ibid p. 178)

The Hindu Puranas tell of pyramids in distant antiquity. (Atlantis: The Antediluvian World 273)

Faber in Origin of Pagan Idolatry placed artificial tumuli, pyramids and pagodas in the same category- types of "...the holy mountain which was generally supposed to have stood in the center of Eden." (Atlantis: The Antediluvian World p. 273)

In the poem of Taliesin we find references linked to the Great Pyramid and Giza Complex. Entering into the Deep, "Except Seven, none have returned to Caer Sidi [Place of the Circle]", a quadrangular enclosure, in "...the island with the strong door." (The History of Atlantis 129) Caer Sidi was a location, a city the ancient Celtic race had to abandon due to a deluge. (ibid 130) It was "...on level ground in the middle of the plain, surrounded by water." (ibid p. 133)

3439-2547 BCE [792 years] Technolithic Civilization/Contact Period

2647-2239 BCE [408 years] Post-Technolithic Civilization/Abandonment & Shock Period

2239-1687 BCE [552 years] Heliolithic Period

1687 BCE and later is Post-Heliolithic Period [Great collapse & fragmentation of Old Bronze Age civilizations with widespread migrations]

The existence of sophisticated portable technological devices used by the Anunna to perform all sorts of "miracles" is widely attested to in Sumerian records. Called MEs, these divine-like apparatuses allowed the Anunna to perform a variety of godlike activities. When the Anunna evacuated earth in 2647 BCE initiating the Abandonment & Shock Period it is likely that many of these devices were by then in the possession of their homo sapien offspring. MEs must have been used as frequency generators that affected an entire area allowing work crews to levitate 200 to 2000 ton blocks through the air effortlessly. Technolithic tools available to Post-Technolithic humans allowed for the sound-fracture quarrying, transportation and placement of megalithic building materials, however, the technolithic engineering and laser-precision works of Homo Anunna were never replicated by humans. The archeological anomalous sites of megalithic Post-Technolithic civilization are evidence of inferior builders employing a superior technology with inadequate knowledge. The portable tools were controlled by hand-held tablets

not dissimilar from our touchscreen tablets today. The use of Technolithic tablets long ago gave rise to the Sumerian belief that tablets *controlled destinies*. Later the ignorant Sumerians emulated the concept by using clay tablets to record their knowledges and *destinies*.

The gigantic walls of the world's most ancient cities are preCataclysm [2239 BCE] and were built to keep large animals out, according to David Hatcher Childress in *Lost Cities of Atlantis, Ancient Europe...205*)

Dravidians of India were dark-skinned, Caucasian-featured people with black hair and eyes. They were not merely driven south in India's interior by the later invading Aryans as is popularly taught, for Dravidian presence in deepest southern India is attested in the archeological record. (*Lost Cities of China, Central Asia and India* p. 209)

Concerning the neolithic culture of the American indians, Jeremiah Curtin in *Creation Myths of Primitive America* wrote, "The creation myths of America form a complete system...they give a detailed and circumstantial account of the origin of this world and of all things and creatures contained in it. In the course of the various narratives which compose this myth system *an earlier world* is described to us, with an order of existence and a method of conduct on which the life of *primitive man in America was patterned*. That earliest world had two periods of duration—one of complete and perfect harmony; another of violence, collision and conflict..." (cited in *Atlantis in America* 75)

Jericho is very ancient, no less than 17 successive phases of building reveal that the town had been repeatedly destroyed. (*Lost Cities and Ancient Mysteries of Africa and Arabia* p. 48) Before the Flood, it is unknown why, human skulls were buried under the floors of homes. (*ibid.* p. 48)

Knossus was not fortified because it is of pre-flood antiquity.

The *Sumara Sutradhara* is an ancient scientific treatise dealing with every possible angle of air travel in a vimana. There are 230 stanzas which deal with vimana construction, take-off, cruising for thousands of miles, normal and forced landings, and even with the possibility of collisions with birds." (*Lost Cities of Ancient Lemuria and the Pacific* p. 71)

Chinese archeologists in the city Lhasa, Tibet, the seventh highest city in the world in the Himalayas, discovered ancient documents written in Sanskrit. The Chinese sent these to India for study where experts were stunned by what they found. Dr. Ruth Reyna of the University of Chandigarh revealed that the manuscripts contain directions for building *interplanetary spaceships*. (*Lost Cities of China, Central Asia... 305*) The manuscripts mention flying from earth to the Moon. Indian scientists were at first extremely reserved about the value of these documents but became less so when the Chinese announced that certain parts of the data were being studied for inclusion in their space program. (*ibid* p. 306)

The Ramayana describes a vimana as a double-deck, cylindrical aircraft with portholes that are mentioned innumerable times in Indian texts. (*Lost Cities of China, Central Asia...241*)

In 1875 CE was rediscovered a 4th century BCE text called Vaimanika Sastra by Bharadvajy the Wise, in a temple in India. The text deals in the operation and maintenance of the vimana aircraft, data on steering, precautions for long flights and how to switch the drive to solar energy. (Lost Cities of China, Central Asia...242) Bharadvajy refers to no less than 70 authorities and ten experts on air travel, sources now lost. Vimanas were used in warfare, sport and travel. (Lost Cities of China, Central Asia...242) The existence of flying vimanas in antiquity would solve many technolithic, post-technolithic and Heliolithic architectural mysteries, i.e. megalithic block quarrying and transportation, the existence of precision-engineered technical megaliths that appear to have served no other function than aerial docking platforms such as Puma Punka and the hundreds of isolated marae platform flat pyramidal structures spread across the Pacific on myriads of uninhabited islands. These would now be regarded as stop-overs in the ocean for long transcontinental flights. Also explained would be the very old tree-covered effigy mounds of North Africa and Nazca lines and the effigies of South America- all only visible from a very high altitude. Further it is to be noted that Zeppelin-like airships are depicted on pottery found at Nazca. (Lost Cities of China, Central Asia...242)

Chinese dragons were *bearded*. (Flying Serpents and Dragons p. 47) The beard was the chief trait of smooth-skinned peoples of antiquity is marking the Caucasian race as separate from their own. The dragons were ancient *rulers* and later in Chinese history it was the rulers of their own people were linked to these ancient strangers who brought them civilization. The Chinese emperor was believed to have dragon blood. (Flying Serpents and Dragons p. 47) Emperor Yao was called "dragon-faced," (ibid p. 48) which was not a description of a reptilian visage but of a human face with a beard.

Chinese traditions link the dragon with the development of man and his instructions in the arts and agriculture. (Flying Serpents and Dragons p. 47)

Fuh-hi was succeeded by Shin-nung who reigned 140 years. He introduced agriculture and medicinal science. (Atlantis: The Antediluvian World p. 208)

Shin-nung was succeeded by Hwang-ti, who invented weapons, wagons, ships, clocks, musical instruments, introduced coins, weights and measures. Hwang-ti reigned 164 years. (Atlantis: The Antediluvian World p. 208)

Hwang-ti's successor was Ti-ku, who established schools and polygamy. (Atlantis: The Antediluvian World p. 208)

The Egyptians explained that their hieroglyphic system of writing was not their invention but was "...the language of the gods." (Atlantis: The Antediluvian World: p. 299)

The Chinese began and continued with hieroglyphic system of writing.

The Amerindians of ancient America employed a hieroglyphic system of writing.

All three races of China, Egypt and the Americas were of pre-flood origin, all three races survived the Phoenix cataclysm of 2239 BCE and all three races are older than the Noachian Caucasian Sons of the Sun race whose home was destroyed in a flood, the white race employing not a hieroglyphic system but a *phonetic alphabet*.

Proof of early Bronze Age Sons of the Sun Caucasians living in Central America is fact that the Maya used a Phonetic alphabet though they employed a hieroglyphic system of writing. (Atlantis: The Antediluvian World p. 301) Some time in the mists of antiquity the ancestors of the Maya had been under the influence and direct contact of Caucasians.

The quipu, a knotted reckoning cord, was used historically in both China and Peru, and both used hieroglyphs, which are read from above downward. (Atlantis: The Antediluvian World p. 212)

The quipu and hieroglyphs were never in use among historic Aryan cultures, and the fact that pyramids had been erected in post-diluvian China, Egypt and the Americas, all nonAryan lands that use hieroglyphic representations to convey thoughts demonstrates to us quite clearly that all three of these non-white peoples and all three of these characteristics date back to BEFORE the deluge catastrophe- the use of the quipu, hieroglyphic writing and pyramid construction. Two of them, the quipu and hieroglyphic writing even antedate their contact with ancient Caucasians.

Matsya Purana of Vedic literature has Manu as a heroic king, specifically, a Son of the Sun. (Atlantis: The Antediluvian World p. 73) Manu was told by Vishnu that "...the Great Deluge will be preceded by a universal conflagration which, following on a hundred years of drought and famine, shall consume the world." (Atlantis: The Antediluvian World p. 74) In Genesis Noah was warned of the deluge 120 years in advance, a number borrowed from Sumero-Babylonian versions. In the Vedic version the flood hero is given at least 100 year warning.

In Satapatha Brahmana of India the hero Manu is confronted by a fish [Oannes] that said- "In such a year the Great Flood will come. Thou shalt attend to my advice by preparing a ship; and when the Flood has risen thou shalt enter into the ship, and I will save thee from it." (Atlantis in America 174)

"When APIN reaches the path of the sun, there will be a famine of cattle, there will be want. When a planet and APIN stand facing one another, there will be an invasion of the enemy." (The Reports of the Magicians and Astrologers p. liv) Translators are confused, some thinking that APIN is a ref. to Mars but in the same text Mars is affirmatively identified by them as Lul-a. (p. liv) The explanatory notes reveal that APIN appears three times and scholars were confused, thinking it was referring to Mars but the only association is that Mars is a *red planet*. The confusion was ancient, for the tablets under APIN even have explanatory notes. (The Reports of the Magicians and Astrologers p. liv)

Puma Punka. Christopher Dunn, British engineer, has found surfaces on stone at Puma Punka to be 5/1000ths of an inch accurate; meaning, that the flatness of the surface deviates only that little bit from being perfect. (Crimson Horizon: Rapa Nui: Navel of the World)

Excavators believe the site of Gobekli tepe was deliberately buried. (Gobekli Tepe: Genesis of the Gods: Andrew Collins, 2014 (Bear & Co.) p. 34)

Site considered to be Pre-Pottery Neolithic.

Because the nearest water source to Gobekli Tepe is three miles away (p. 35) we have evidence that the topography IS THUS POST-CATAclysm. It is not likely the inhabitants carried their drinking water three miles. The pre-cataclysm landscape was much different.

Reliefs at the site depict flightless birds, researchers believing these to represent dodos. (p. 47) The closest landmass supporting the dodo was the island of Mauritius in the Indian Ocean. (p. 46)

Older structures of the site were erected on bedrock, then later deliberately buried, which would have been a monumental task. The later level of structures are about fifty feet above the original ones, the newer structures largely inferior in size and construction than the older buried ones. (p. 47)

That Gobekli Tepe was deliberately buried is merely a theory. The man-power required to bury so completely this site was as much as needed to build it. Deliberate burying is convenient position automatically dismissing the idea of burial by cataclysm-flooding.

A symbol found at Gobekli tepe has been found only among the Neolithic living aborigines of Australia. (Gobekli Tepe: Genesis of the Gods: Andrew Collins, 2014 (Bear & Co.) p. 54) This could be overlooked as synchronicity had not there also been a connection linking Gobekli tepe to the flightless birds of Australia.

The early constructions of Jericho also among the Pre-Pottery Neolithic sites. Andrew Collins remarked that the enormity of the walls was because the people of Jericho desperately sought to keep something out. (Gobekli Tepe: Genesis of the Gods: Andrew Collins,P. 218) It is my position that the extra high and thick walls were not to keep humans out, but large predatory megafauna.

Collins relents that the old tower and wall of Jericho might be contemporaneous with the oldest settlement of Gobekli Tepe. (p. 363)

The megafauna of the Old World died- giant bison, horse, sloths, enormous lions, dire wolves, gigantic bears, sabertooth tigers, mammoths and woolly rhinoceros- their millions of bodies found deposited in heaps by water, buried in sediment, many in remarkable states of preservation.

The death of the megafauna could have been caused by a poleshift that froze to death the millions of animals in northern Asia and Siberia, however, that the same fields of frozen animals are found in the opposite hemisphere in North America reveals that a polar shift or lithospheric displacement is not the answer. Only the sudden flooding and polar freezing of the water canopy collapse answers all the evidence.

Acambaro, Mexico has yielded over 33,500 objects of ceramic, stone, including jade, and knives of obsidian (sharper than steel and still used today in heart surgery). (Lost Cities of North and Central America p. 208) Bizarre statuettes among them, some of an erotic nature.

Representations of negroes, Orientals and bearded Caucasians, even bigfoot-type figures. Radio-carbon analysis estimates they date about 4000 BCE. (ibid 208-209) Discovered by Waldemar

Julsrub in 1944 CE the artifacts were unearthed with the teeth of an extinct Ice Age horse and the skeleton of a mammoth.

Dr. Carl Clausen, Florida's Chief Marine Archeologist in 1972 shocked the scientific world by excavating a human skull with a portion of the brain intact from a deposit in a sinkhole dated many thousands of years old. In that same area in 1959 Colonel William Royal also found a skull with an intact brain, also thousands of years buried. Dr. J. Manson Valentine remarked that, "...these skeletal remains with intact brain must have been caught in a catastrophic flood of hot, mineralized water." (Lost Cities of North and Central America p. 400) Also found in Florida at Little Salt Springs were two hand sized prehistoric shark's teeth and bones of the megafauna, of prehistoric bison, mastodon, mammoth, giant ground sloth and giant land tortoise as well as an oak boomerang. (Lost Cities of North and Central America p. 400)

Baffin Island has a huge forest of trees now petrified under the ice. (Lost Cities of North and Central America p. 451)

Huge herds of woolly mammoths and rhinos died of *cold* in central Alaska. (Lost Cities of North and Central America p. 451)

Geologists agree that in ancient times most of Nevada was an inland sea, and Lake Tahoe, Walker and Pyramid Lake are but surviving relics of this earlier body of water. The region has yielded up the remains of the huge ground sloths, mastodons and rhinos. Arrowheads, ground sloth skulls and hides and well-preserved shreds of hide and coarse hair *not yet decomposed* causing some to assume a date of about 3000 BCE. There is also evidence that sloths had been domesticated has been found. (Lost Cities of North and Central America p. 492)

Preflood mother goddess in ancient records was referred to as the Divine Ancestress. M. Don Schorn claims she was not initially worshipped, but venerated. (Elder Gods in Antiquity p. 375)

Homo sapiens are divided into three core groups according to scholars: Mongolids, being the most numerous by far, Caucasoids are second most populous with Negroids the smallest global population. (A Global History of Man p. 40-41)

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Irish annals tell that their island was settled prior to the Flood. (Atlantis: The Antediluvian World 251) Irish civilization is ancient with detailed traditional histories spanning back to early Bronze Age and monumental complexes like Newgrange but absolutely no accounts of the people dying off in the Great Flood. (Atlantis: The Antediluvian World 254) It is widely known that the Welsh, Scots and Irish all maintain several flood traditions of the submersion of cities, the intrusion of the sea, overflowing of lakes- "...memories of some far-distant catastrophe which overtook the Celtic race *in another environment.*" (The History of Atlantis: Spence p. 128)

The Bronze Age necessitates a period of time before tin was added to nine-parts copper to manufacture bronze. Lord Avebury notes that Europe contains *no* evidence of a Copper Age, or

ancient use of tin. Bronze was *introduced* into continental Europe. (Atlantis: The Antediluvian World 289)

Almost all archeological evidence of a European Copper Age art found exclusively in Ireland. It is to be recalled that the famously ancient Round Towers of Ireland are not to be found in continental Europe either. Copper Age archeological findings are greatest in the very ancient *Americas*, from Bolivia in South America to Lake Superior in North America. Concerning the Americas, Donnelly wrote- "...we find everywhere the traces of a long-enduring Copper Age." (Atlantis: The Antediluvian World 290) Though bronze is found in the Americas, due to scarcity of tin or lack of knowledge, the specimens are few and could be introductions from abroad.

The Druids believed in books more ancient than the Flood, called The Books of Pheryllt. (Atlantis: The Antediluvian World 303)

Arnobius of Sicca in Africa of the 4th century CE wrote in his First Book- "...ransack the records of history written in various languages, and you will find that all countries have often been desolated and deprived of their inhabitants. Every kind of crop is consumed, and devoured by locusts and by mice: go through your own annals and you will be taught by these plagues how often former ages were visited by them, and how often they were brought to the wretchedness of poverty. Cities shaken by powerful earthquakes totter to their destruction: what! Did not bygone days witness cities with their populations engulfed by huge rents of the earth?" (The History of Atlantis: Spence p. 32)

Lewis Spence thought that The Popul Vuh was a monument of very considerable antiquity. (The Popul Vuh: Spence p. 30)

Ancient Aztec Goddess of Maize was Chicomecohuatl [Seven Serpents]. (The Popul Vuh p. 90)

In the earliest texts of the Rig-Veda the statement is made by the priests that "...we created the gods." (Lords of the Left-Hand Path p. 23)

Stephen E. Flowers, Ph.D, in Lords of the Left-Hand Path, wrote that a belief in a divine ancestry is a common Indo-European tradition. ." (Lords of the Left-Hand Path p. 64)

Sumerian birth-goddesses were producing sapient clones.

Humans are the only mammals/placentals requiring assistance at birth. Umbilical cords must be cut and tied in humans but other mammals are born with sack membranes. The intricacy of dealing with the umbilical cord completely defies the notion of an evolutionary development.

Originally, Sumerian was pictographic, like the early hieroglyphs of Egypt and China. (Flying Serpents and Dragons p. 56)

AKER lions or guards of Egypt to underworld from which derived the Greek Acheron, was originally Sumerian, the E-KUR, or, House on the Mountain. (Flying Serpents and Dragons p. 68) The Great Pyramid of Giza.

The Zodiac is of pre-flood origin and originally had nothing to do with the sun. The antediluvian world was covered in a vapor canopy by day that blurred the sun out completely making the

whole sky bright. At night the moisture actually magnified the heavens. After the collapse of the vapor canopy in 2239 BCE the newly appear day-star was incorporated into the Zodiac...but this star-pattern catalogue was altered to fit the new use. Originally the Zodiac was a stellar system only.

"He who fears the Anunna lengthens his days." Old saying of Sumer. (Flying Serpents and Dragons p.110)

Sumerian name for man was lulu, or *large sheep*. Lu was sheep. (Flying Serpents and Dragons p. 158)

ZI in Sumerian is city. Zion is thus rendered as City of On [ANNA] in Egypt near the Great Pyramid. Zion would be a Semitic permutation of the Sumerian description. (Flying Serpents and Dragons p. 180)

EKUR is Sumerian for *artificial mountain*. (Flying Serpents and Dragons p. 187)

Religionists are conditioned to believe that truths are conveyed to them by their faith in their holy books, but this is patently untrue. Every religion on this planet is but a layer to a blinding filter designed to conceal facts in the guise of fictive narratives.

ADAM is derived from *red earth*. (Atlantis: The Antediluvian World p. 146)

Semitic and Aryan languages are *inflected*, not agglutinative like Sumerian. (Flying Serpents and Dragons p. 54)

Only the south of Pakistan is megalith rich. (Lost Cities of China, Central Asia...38)

The southern third of India is megalith rich, very few in the north. (Lost Cities of China, Central Asia...38) This denotes a vast separation between two lands having lots of megalithic monuments, southern Pakistan and southern India. Between them the region is void of these structures.

Australia has no megalithic architecture, but hundreds of pacific islands do. The topography of Australia's deserts, plains and mountains appears to have once been vast ocean bed. It's geological peculiarities, such as Ayers Rock as well as its immense stretches of barrenness have the characteristics of formations that developed deep under water.

Sanskrit is alphabetic. Chinese is logographic.

Western Sahara used to be a large lake, or the Triton Sea. In central Algeria are petroglyphs on cliffs of water animals. (Lost Cities and Ancient Mysteries of Africa and Arabia p. 171) NASA radar imagery conducted by the Space Shuttle Columbia clearly shows riverbeds and tributaries beneath the Saharan sands. (Lost Cities and Ancient Mysteries of Africa and Arabia p. 181) Evidence of a once-fertile region.

More than 350 species of hummingbirds and 656 subspecies of hummingbirds range from Alaska in northern hemisphere to South America's Tierra del Fuego, but there exist no

hummingbirds outside the Americas- not in Europe, Africa, India, Australia or Asia. (Lost Cities of North, Central and South America p. 34)

The cactus is strictly an American plant. (Lost Cities of North, Central and South America p. 59)

In 1936 CE Tom Kenny of Plateau Valley, Colorado dug a cellar and at a depth of ten feet he unearthed a smooth pavement made of ancient hand-crafted tiles. In the same geological layer were found the fossils of the three-toed Miocene Horse. (Lost Cities of North and Central America p. 511) Strangely, a similar scenario unfolded in Blue Lick Springs, Kentucky where workmen unearthed the bones of a mastodon at a depth of 12 feet, but three feet deeper they uncovered a broad stone pavement made of well-cut and neatly fitted stone slabs. (ibid p. 511-512)

In 1880 CE an article was published in the Leadville, Colorado newspaper that was picked up and published as far as New York. Two prospectors named Jacob Cahee and Louis Adams discovered an irregular-shaped cave 240 feet long and 180 feet wide while sinking a shaft 30 feet down. In this cavern they found a buried sailing craft oddly tilted forward 15 degrees that was constructed of short planks of dark wood using octagonal-head hard copper nails. Both ends of the ship curled up as if it was designed to sail forward or backward. A copper relic had 26 characters that resembled Chinese hieroglyphs. (Lost Cities of North and Central America p. 472-473) The ship was found at high altitude in the Colorado Rockies, and David Hatcher Childress wrote- "It would be an artifact from an antediluvian time, trapped in a cataclysmic upheaval that created at least a portion of the Rocky Mountains." (Lost Cities of North and Central America p. 474)

The Los Angeles News in September, 1870 CE in the article, Interesting Discovery, declared that the Yuma desert was once a sea, that local indians found an ancient wooden ship embedded in the sands of the desert. A third of the vessel protruded from the sands. The arid heat had preserved the teak timbers and indian guides brought Americas to inspect it. (Lost Cities of North and Central America p. 521)

Turin Papyrus reads that Thoth ruled 3126 years. (The Message of the Sphinx p. 209)

Turin Papyrus reads that Horus ruled 300 years, the last fully divine king. (The Message of the Sphinx p. 209)

Manetho wrote that the gods of Egypt reigned 13,900 years. The demigods reigned 11,025 years, these being the Shemsu Hor. (The Message of the Sphinx p. 211)

George Syncellus wrote of six gods or six dynasties of gods who reigned 11,985 years. (The Message of the Sphinx p. 212)

Diodorus wrote that entire history of Egypt from the reign of the gods to the last mortal king of Egypt was 23,000 years. (The Message of the Sphinx p. 212) The gods and the Shemsu Hor ruled for a little less than 18,000 years of this 23,000 years, mortals ruling for about 5000 years. (The Message of the Sphinx p. 212)

