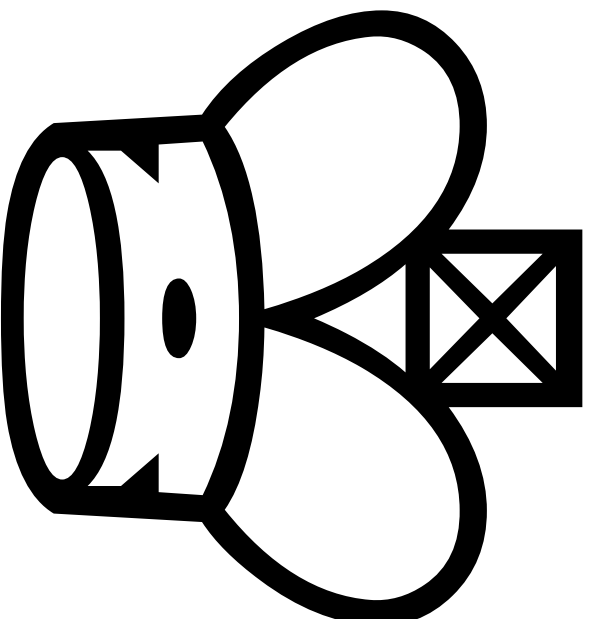


# Find Morphy's Motives!

Exercises for studying the strategies and tactics  
behind the moves of a chess master.



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There's plenty of evidence about what Paul Morphy did when he crushed his opponents, game after game. We know exactly how he moved in thousands of situations.

But why did he choose one move over all the other possibilities? What was he hoping to accomplish each time he moved?

The CIA (Chess Intelligence Agency) has produced pictures of every move Morphy made in seven of his games. They've also diagrammed quite a few possible moves that Morphy chose not to make!

In this booklet, you can view all of these moves. After studying each one, can you match it to a possible motive?

# How To Use This Book

There are 4 chess diagrams on each page. The diagrams show positions from the games of the great player, Paul Morphy. The diagrams are always shown from the side Morphy was playing.

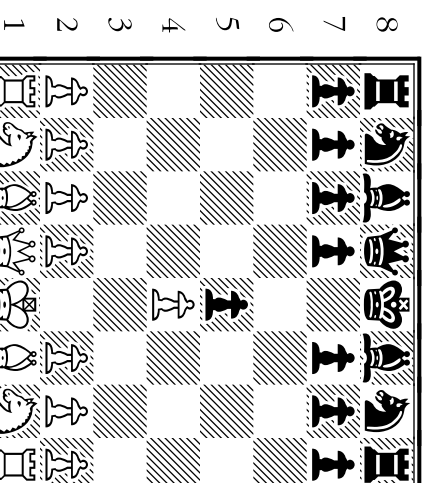
Move A



A possible chess move is written above each diagram. These moves are marked by letters. You'll use the letters when matching moves to motives. Most of these moves were actually made in a game by Morphy. But on every page there's always a weak move listed -- a move Morphy did not play.

There are also 4 questions on each page. Each question belongs with one of the 4 moves on that page. The questions and the moves are given in random order so a question might refer to any of the moves listed on that page.

Each question should be answered using a different move. That is, you should use each move (letter) only once to answer a question.



Sample diagram and move.

## The Two Steps For Finding Morphy's Motives:

- 1 Spend some time looking at each chess diagram on a page. **Pay close attention to the move written for each position. IMAGINE the move being made.** Do you think each move would be weak or strong? Why?

- 2 Now look over the 4 questions for the page. In the answer box beside each question, circle the letter of the **move** which you think goes best with that question. See the last page for info about the answer key!

*Morphy's Moves Were Taken From These 7 Games:*

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**Pages 1 - 6:** P. Morphy vs. Duke Karl of Brunswick and Count Isouard (Paris, 1858)

**Pages 7 - 14:** P. Morphy vs. A. Forde (New Orleans, 1858)

**Pages 15 - 24:** T. Barnes vs. P. Morphy (London, 1858)

**Pages 25 - 30:** P. Morphy vs. E. Rousseau (New Orleans, 1849)

**Pages 31 - 37:** P. Morphy vs. P. Dominguez (Havana, 1864)

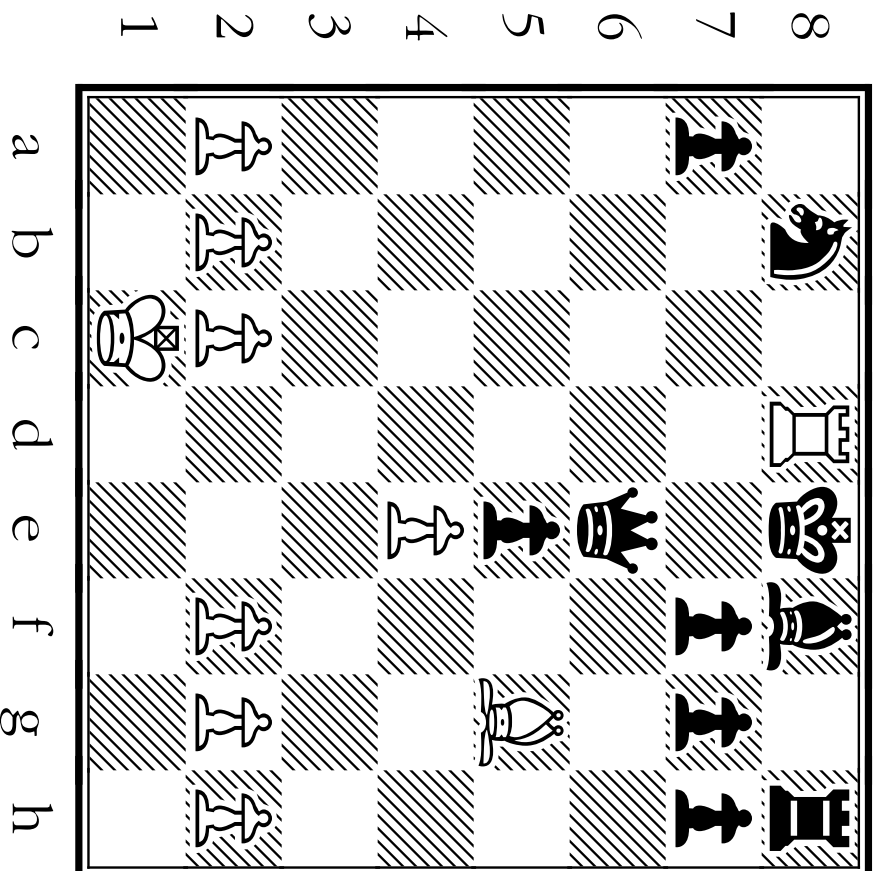
**Pages 38 - 48:** L. Paulsen vs. P. Morphy (New York, 8th Game of Match, 1857)

**Pages 49 - 58:** L. Paulsen vs. P. Morphy (New York, 6th Game of Match, 1857)

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# Moves and Motives From Game 1



The winning position for Morphy (White) in Game 1.

**How did he get there?**

# GAME ONE

TIPS **about the MOTIVES Behind MORPHY'S MOVES:**



## Morphy's STRATEGY (Long-Term Game Plan):

Early in the game, Morphy follows his usual plan of focusing pressure on the weak square f7. Morphy shifts his forces to the queen-side when Black makes his ♔ vulnerable from that side. Black fails to develop his pieces (needlessly trading away a developed ♘) and then makes a risky pawn attack on Morphy's pieces. Morphy ties Black up in knots by not giving him a chance to castle, by keeping the Black army cramped and immobile, and by using coordinated moves to build unstoppable pressure on the queen-side.

## Morphy's TACTICS (Short-Term Ambush Methods):

Morphy makes terrific use of pins in this game. He also makes an amazing ♔ sacrifice to deflect a ♘ away from defending its ♔.

# 1

Which move opens 2 diagonals for Morphy -- one for his king-side , one for his ?

- A
- B
- C
- D

Which move attacks 2 center squares -- d4 and e5?

- A
- B
- C
- D

Which move is very weak for White -- a move Morphy would never have made!

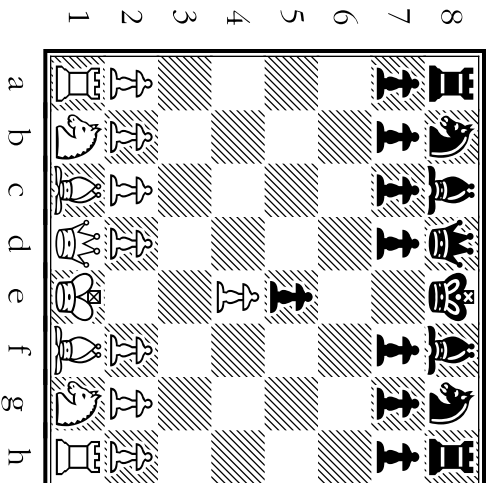
- A
- B
- C
- D

With which move does Morphy attack the  on e5 with a second man?

- A
- B
- C
- D

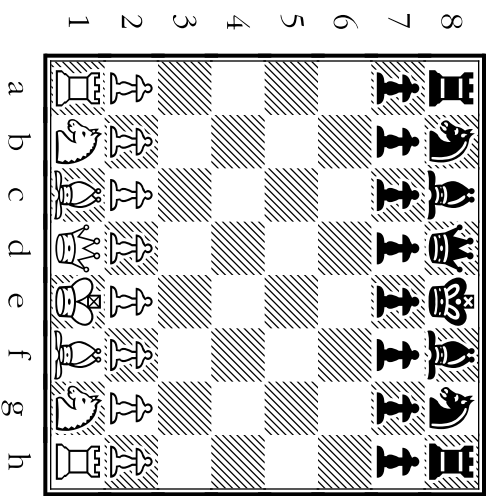
Move A

h3



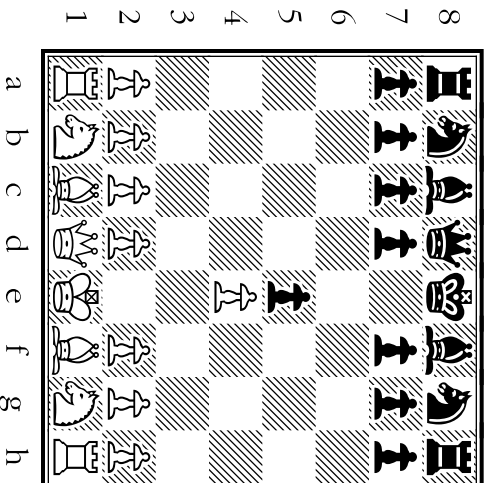
Move B

e4



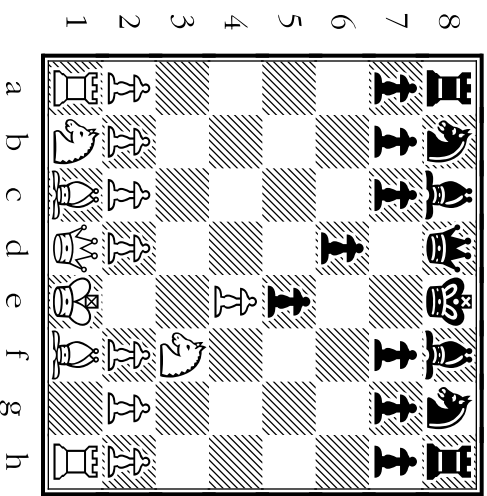
Move C

f3



Move D

d4



# 2

Where does Morphy make a recapture by bringing out another piece (not using a ♖).

- A B C D

Morphy tempts Black with this move to open the d-file. If he does, Morphy will trade ♖s.

- A B C D

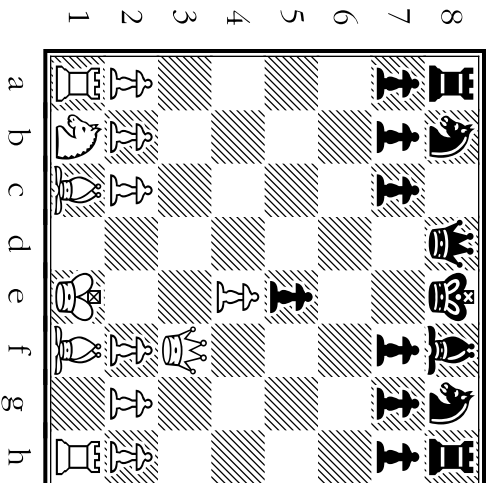
Morphy would NOT have made this move. It would have left his king-side ♖s weak!

- A B C D

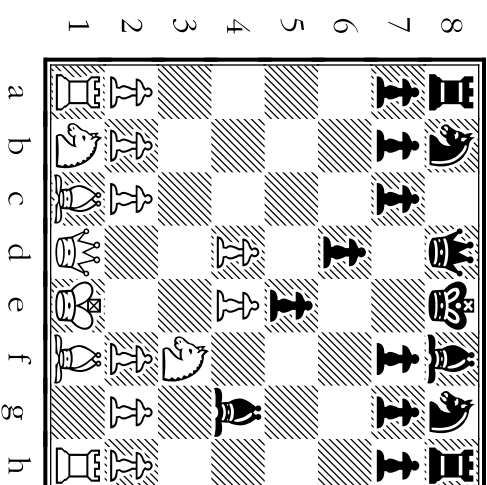
After this move, Black must be careful. Morphy could give checkmate on f7!

- A B C D

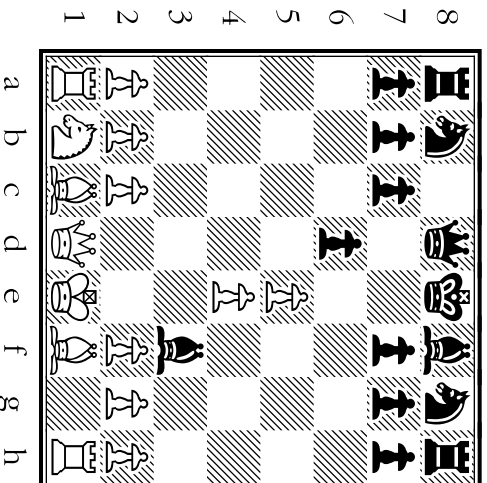
Move A



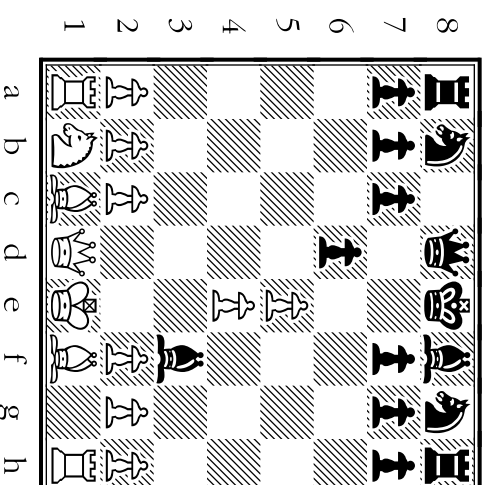
Move B



Move C



Move D





# 3

Instead of grabbing the b7 ♖, Morphy brings out **another man** -- and guards e4.

- A
- B
- C
- D

Which move **pins** one of the Black chessmen against the black ♗?

- A
- B
- C
- D

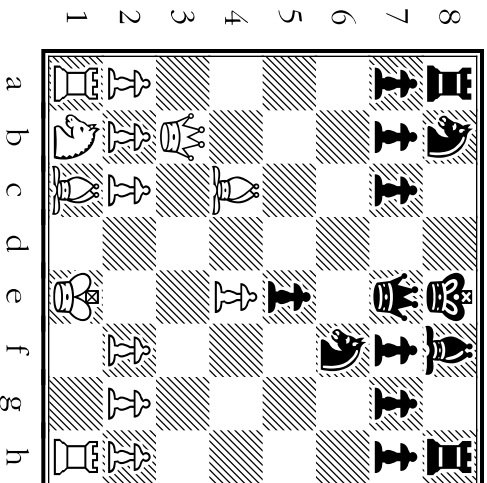
A capture Morphy **wouldn't** make. Black would reply Qb4+ and take control.

- A
- B
- C
- D

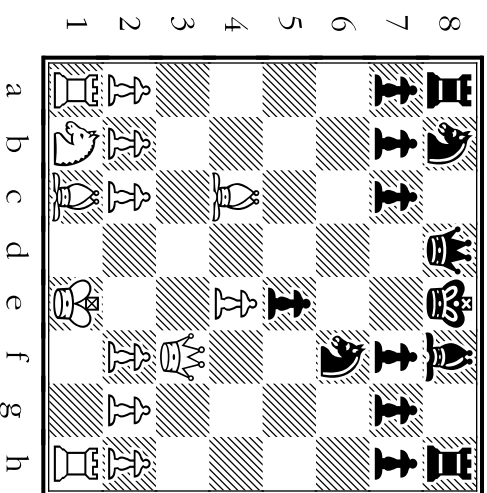
With which move does Morphy **tempt Black** by leaving his own ♖ on e4 unprotected?

- A
- B
- C
- D

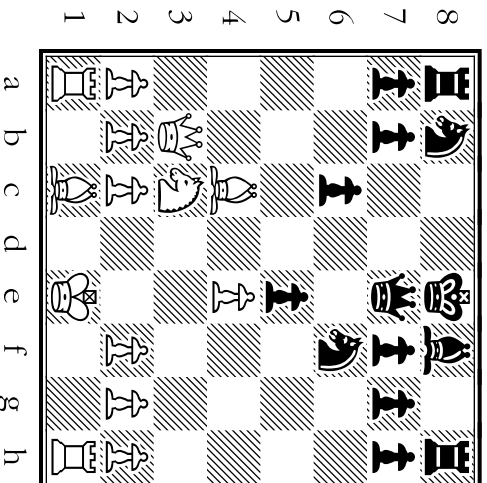
Move A



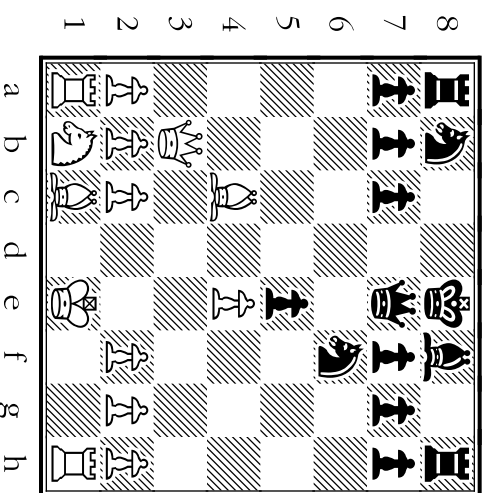
Move B



Move C



Move D



# 4

Black wasn't prepared for battle, but started a weak attack using ♖s5. White **sacrifices** his ♗.

- A B C D

Morphy **wouldn't have done this**: trading off a strong, active ♗ for a weak, pinned ♗.

- A B C D

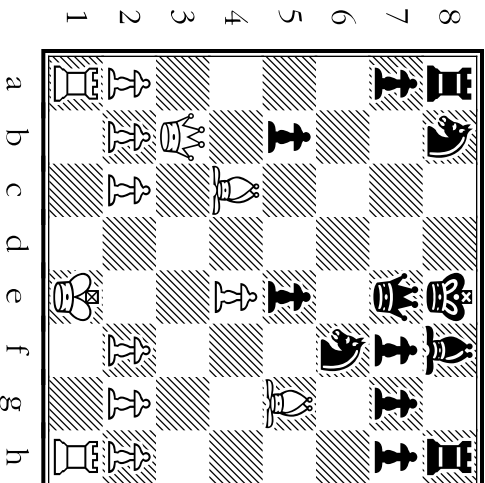
Black's attack by ♗s5 is finished off by this capture that also gives check.

- A B C D

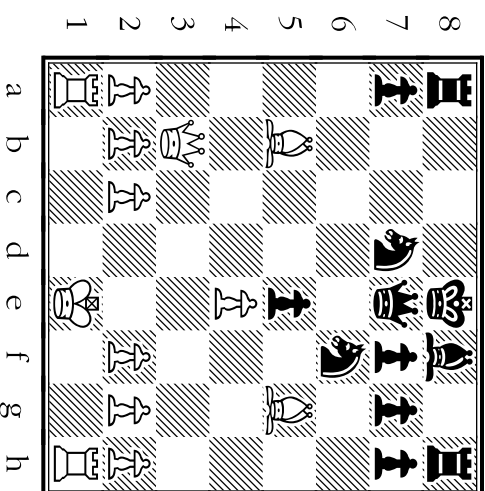
With which move does Morphy **develop a new man to attack a pinned ♗**?

- A B C D

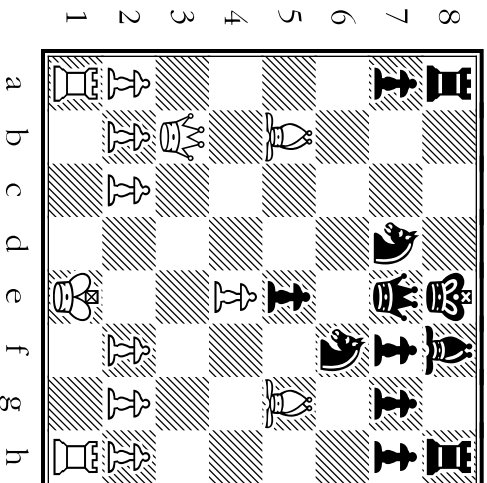
Move A



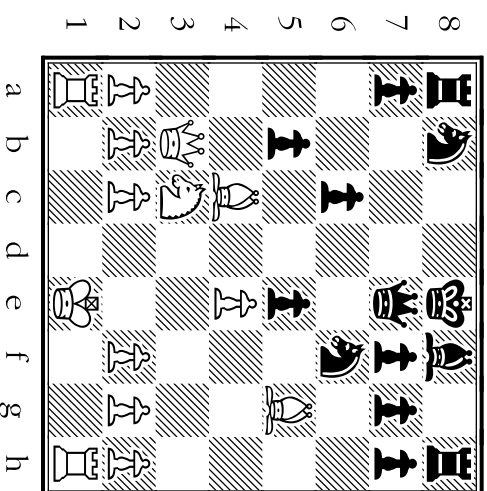
Move B



Move C



Move D



# 5

White takes a pinned ♗. The man Black uses to recapture will **itself become pinned**.

- A
- B
- C
- D

With which move does Morphy bring **his last major piece** into the battle?

- A
- B
- C
- D

With which move does Morphy **fork** the black ♖ and ♚?

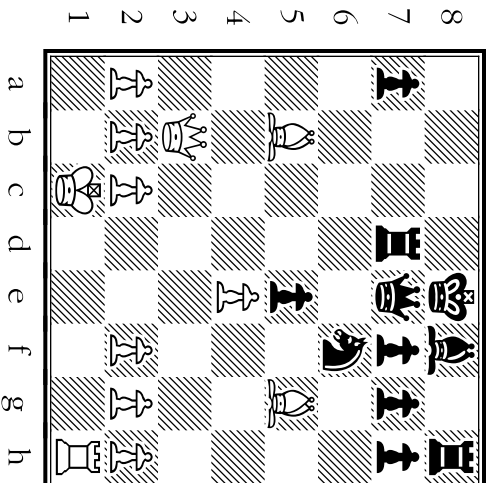
- A
- B
- C
- D

Morphy wouldn't have played this. A ♖ trade here would've left him with a **weak offense**.

- A
- B
- C
- D

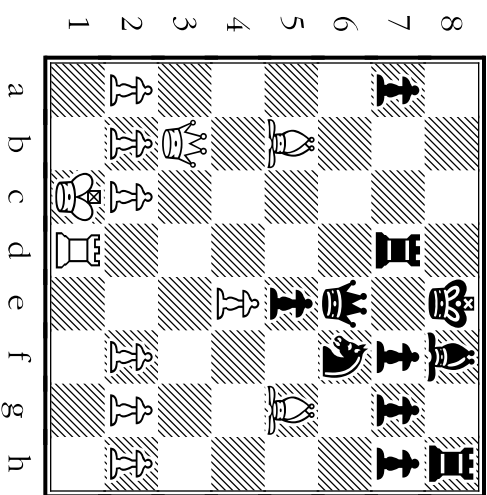
Move A





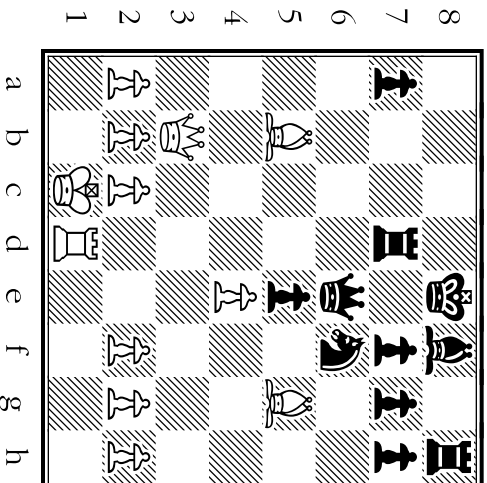
Move B





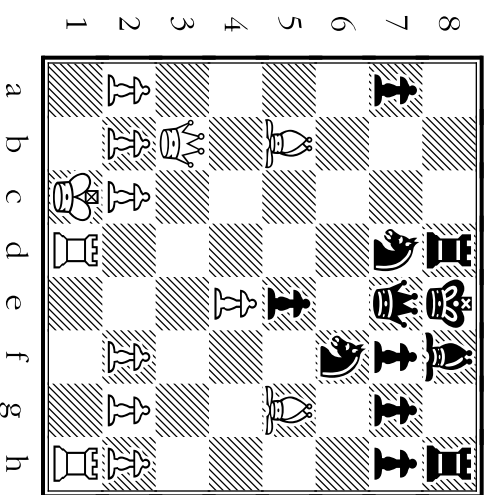
Move C





Move D





# 6

Which move **pins** the ♘ on d7 and is a move Morphy would **NOT** have made here?

- A B C D

Where does Morphy **clear the d-file** for his ♖ by **sacrificing** his ♘!?

- A B C D

Which move gives **checkmate**, when Morphy is **down to 2 pieces** (a ♖ and a ♘)?

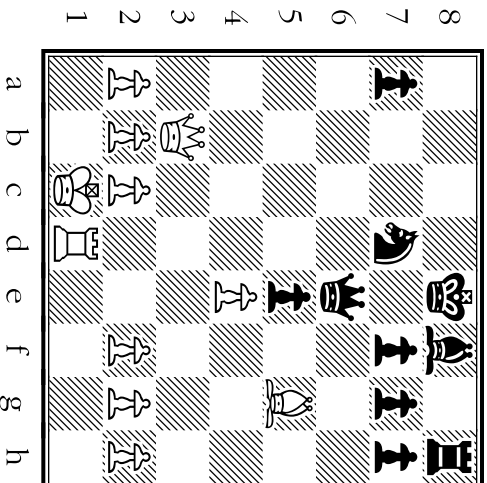
- A B C D

Morphy would never have used a **weak pawn advance** like this to block an attack.

- A B C D

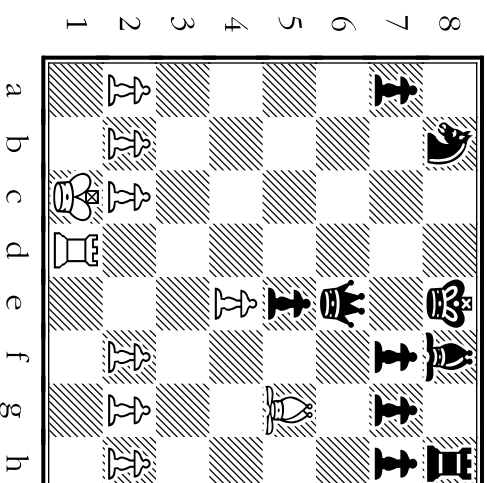
Move A

c4



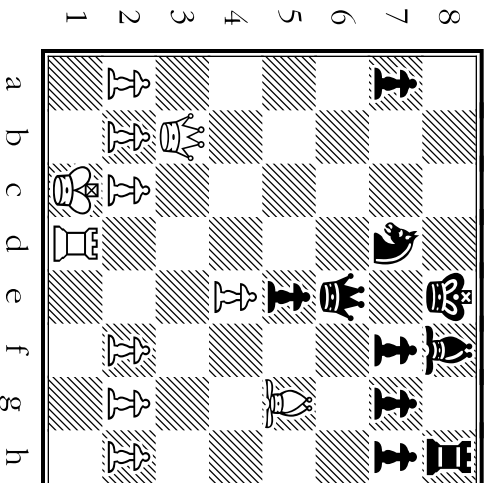
Move B

♖d8



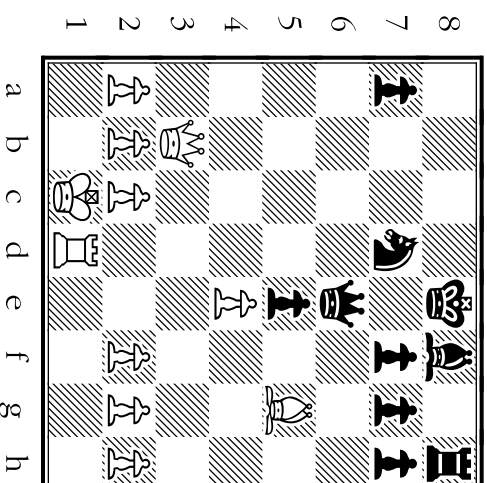
Move C

♙b8

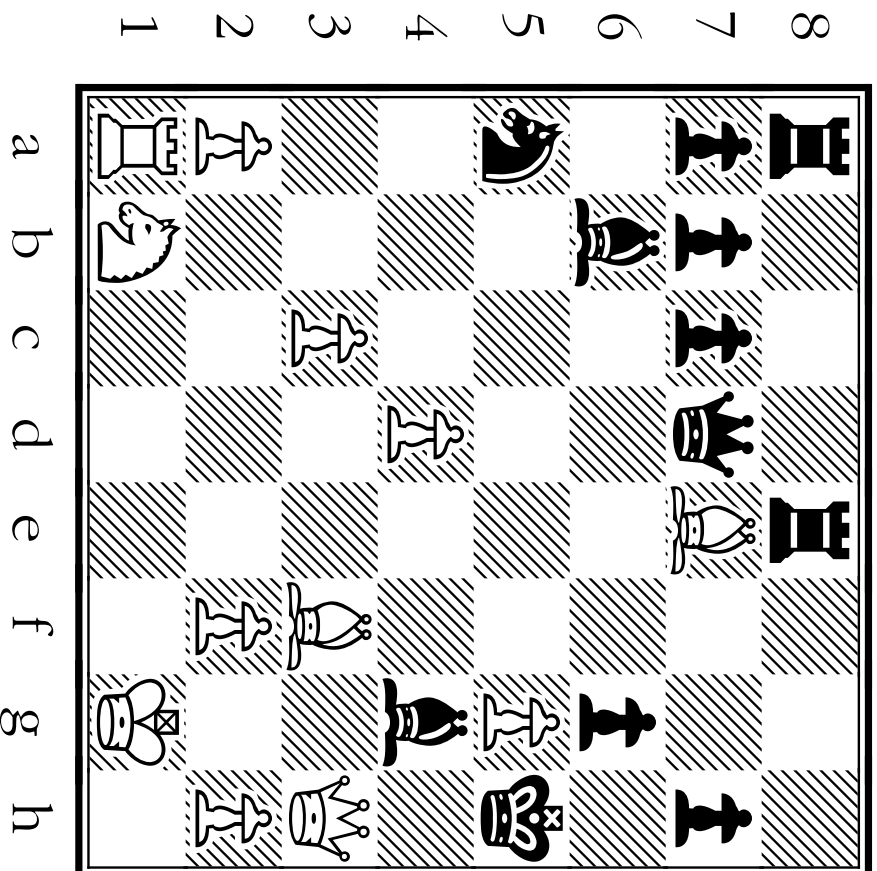


Move D

♙b5



# Moves and Motives From Game 2






The winning position for Morphy (White) in Game 2.

**How did he get there?**


# GAME TWO

TIPS **about the MOTIVES Behind MORPHY'S MOVES:**


## Morphy's STRATEGY (Long-Term Game Plan):

Again in this game, Morphy puts pressure on the weak square f7 with his opening moves. Morphy quickly castles on his king-side and then takes steps to keep Black from castling his  to safety. To trap the black , Morphy first draws him out into the open. Then he pushes the  to the side of the board -- far away from the black pieces sitting on the queen-side of the board.

## Morphy's TACTICS (Short-Term Ambush Methods):

Playing this game blindfolded, Morphy demonstrates over and over how incredibly familiar he is with the terrain of the chess battlefield. He uses bold clearance moves to open up lines (files, ranks, and diagonals) for attacks. These tactics are made much more effective by his use of interference moves, which he uses to close the lines Black needs to defend his .

# 7

With which move does Morphy attack the  on e5 by bringing out part of his "cavalry"?

- A B C D

Which move was the favorite way to start a game for Morphy (and for Bobby Fischer)?

- A B C D

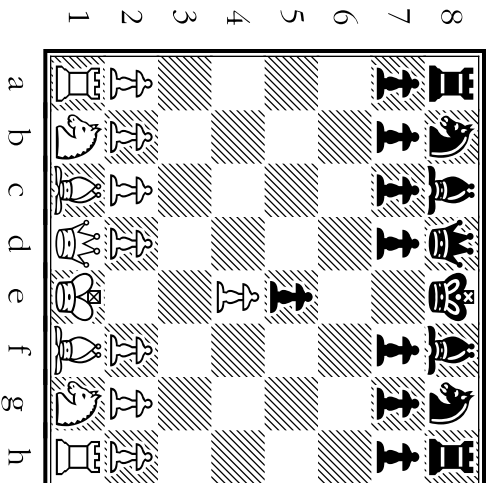
Which move 1) attacks d5; 2) attacks f7; AND 3) clears the way for Morphy to castle.

- A B C D

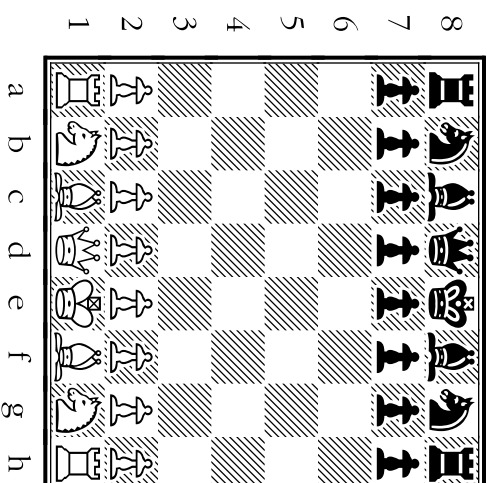
Which move is very timid -- so timid that Morphy would never have played it?

- A B C D

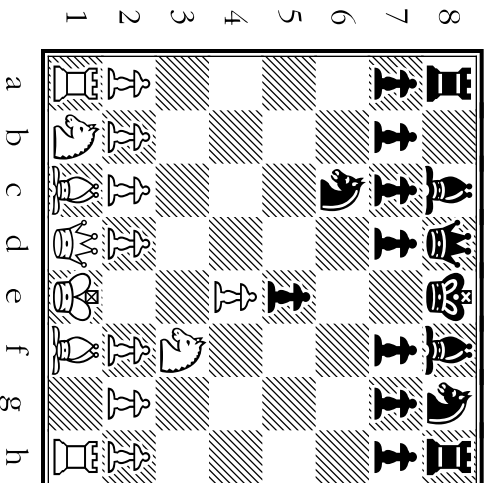
Move A



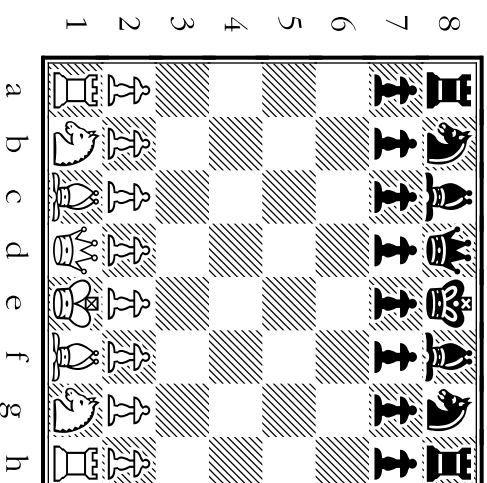
Move B



Move C



Move D



# 8

Which move is **a gambit** -- White puts a ♖ where it's under attack but **unguarded**?

- A B C D

With which move does Morphy move his ♖ to a **safer location** AND lead his ♚ **into action**?

- A B C D

Morphy wouldn't have considered this move: it makes no threats, develops no pieces.

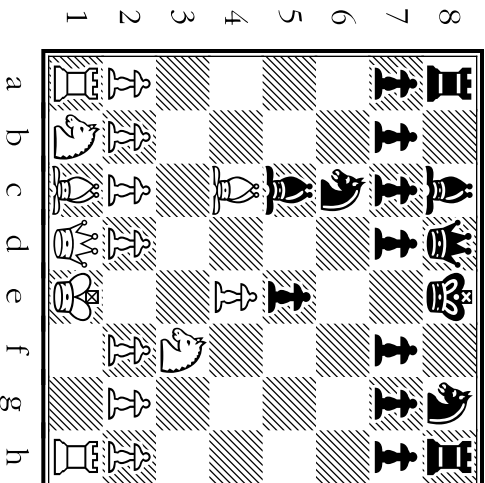
- A B C D

Which move did Morphy play *after the gambit* to scare off the ♜ and to **fight for d4**?

- A B C D

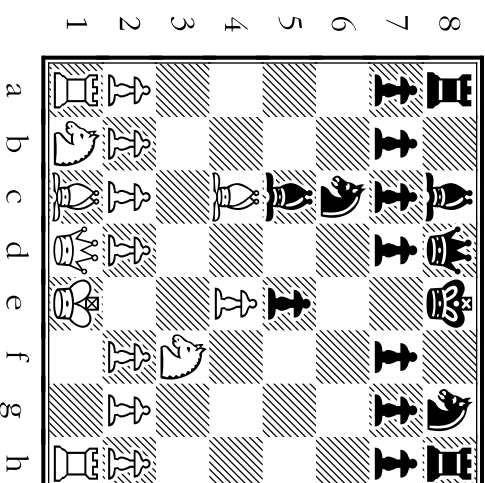
Move A

d3



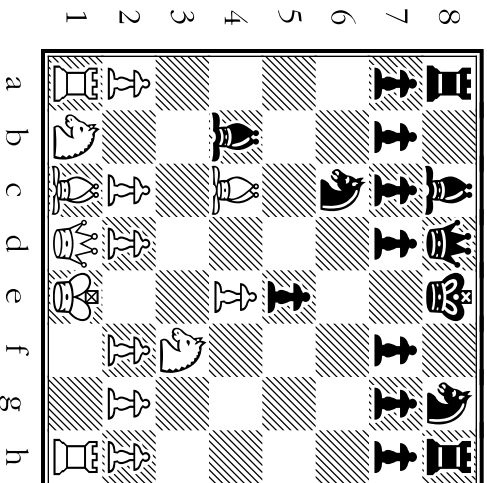
Move B

b4



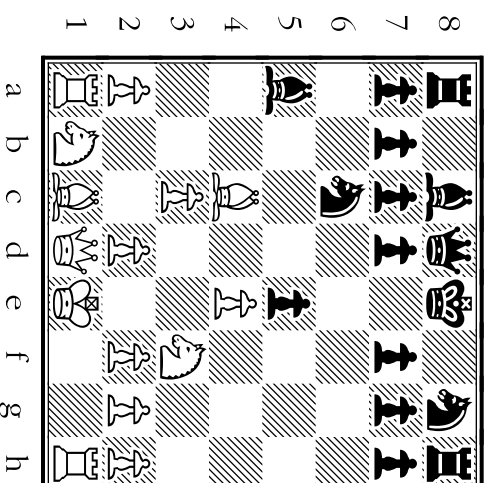
Move C

c3



Move D

O-O





# 9

Which move by a center ♗ forces Black to defend the ♘ on c6?

- A B C D

Which move forks the Black ♖ and ♘ on h8? Black can save both only by moving his ♖.

- A B C D

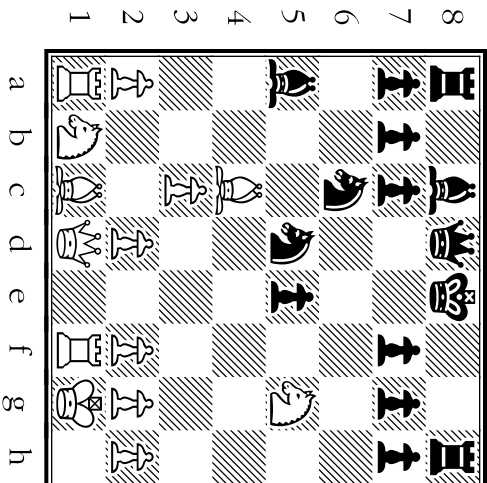
Which move attacks the weak square f7 with a second man and threatens a knight fork?

- A B C D

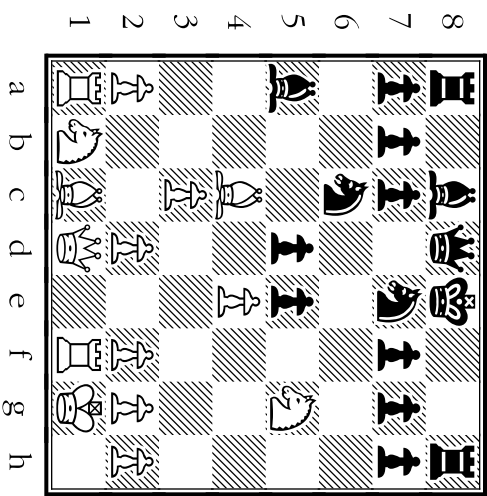
Which move would've filled all 4 center squares with ♗s? (A poor move, not used.)

- A B C D

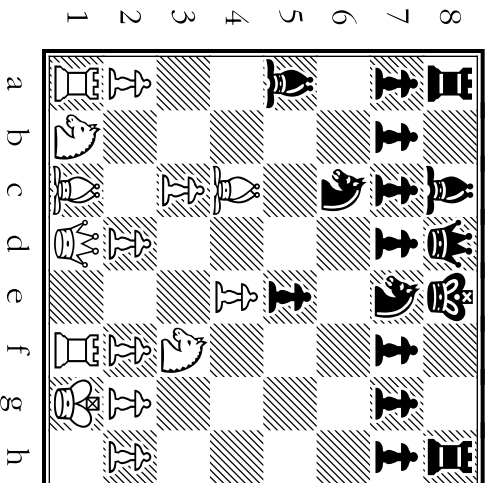
Move A



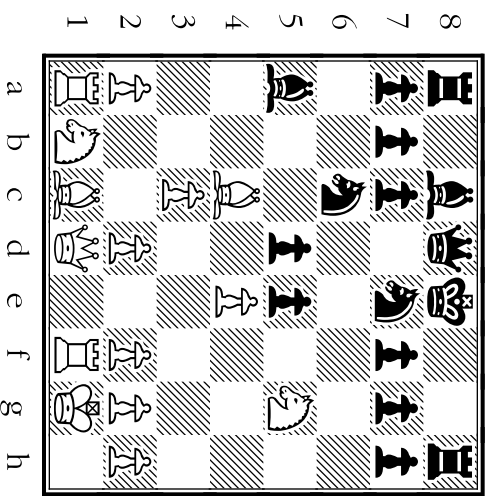
Move B



Move C



Move D



# 10

Which move that gives check is a **blunder** -- if it gives away a ♖? (This move wasn't played!)

- A
- B
- C
- D

Where does Morphy create a pin, putting a ♖ on a semi-open file?

- A
- B
- C
- D

With which move does Morphy attack f8 to discourage a ♖ attack on White's ♖?

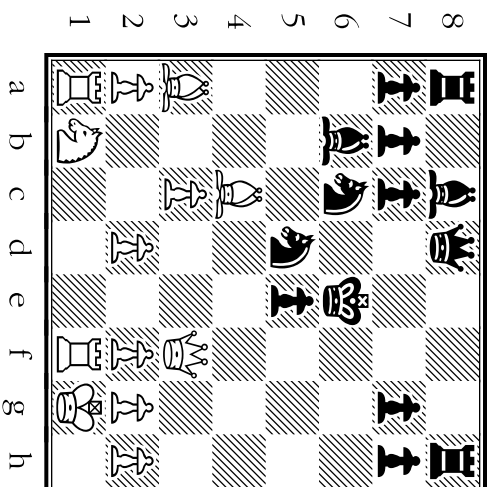
- A
- B
- C
- D

Where does Morphy attack the pinned ♖ on d5 with a second man AND give check?

- A
- B
- C
- D

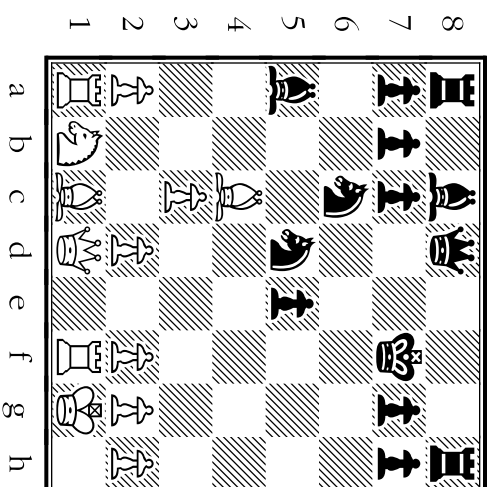
Move A

♖e1



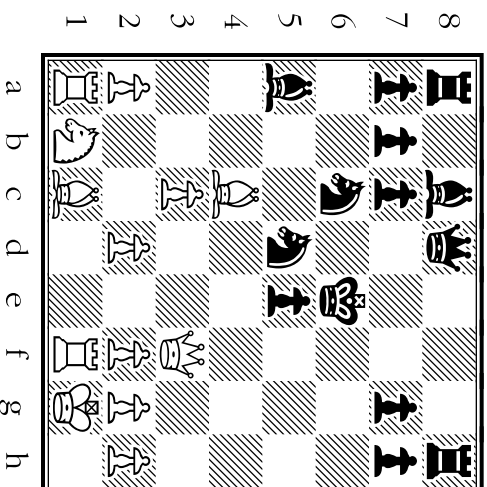
Move B

♖f3



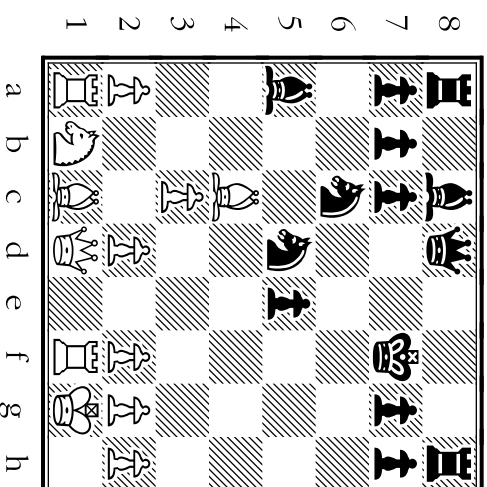
Move C

♖a3



Move D

♖xd5



# 11

Where does Morphy finally advance his queen ♔ into the center -- giving check!

- A
- B
- C
- D

Which move wouldn't Morphy make? (The one which would bring Black's ♖ into battle!)

- A
- B
- C
- D

Morphy didn't make a lot of ♗ moves -- this one **threatens mate** from f5 next move!

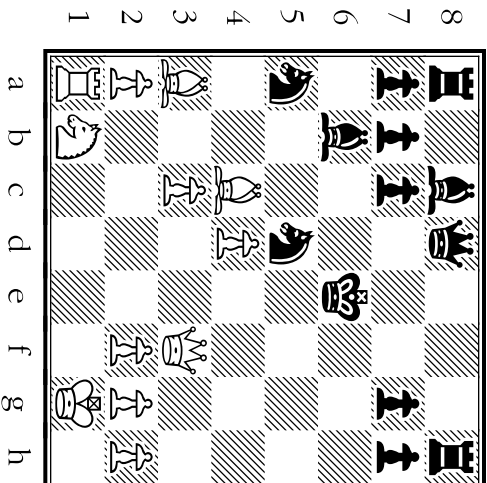
- A
- B
- C
- D

With which move does Morphy give up a ♖ in order to force the ♗ to move **into the open**?

- A
- B
- C
- D

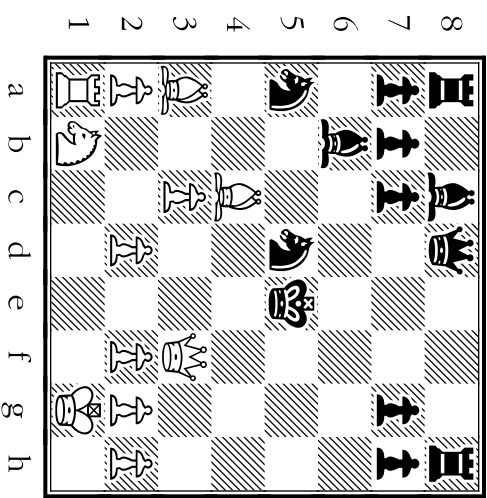
Move A

g4



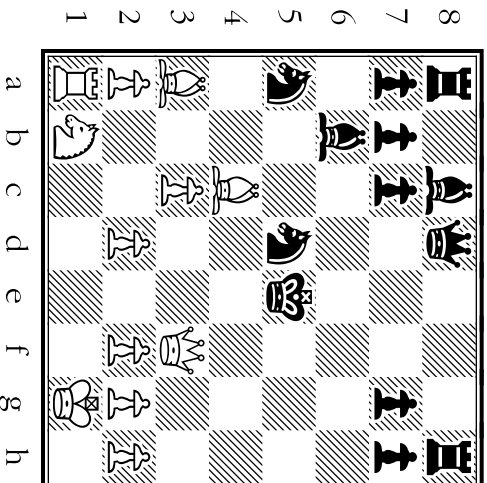
Move B

♗xg5



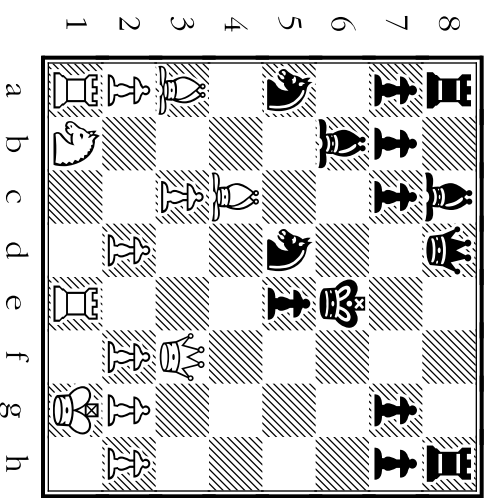
Move C

d4



Move D

♖xe5



# 12

Where does White win a man, give check, **and** move a man out of reach of the a5 ♘?

- A B C D

Which move is for **interference** -- to block the black ♘ from moving to f6?

- A B C D

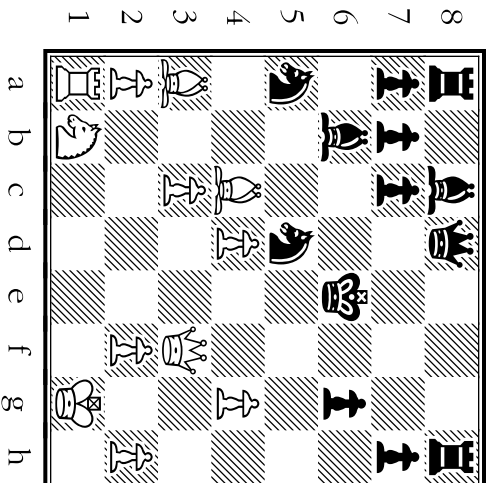
Morphy **wouldn't have given this check**. It can be blocked by the ♘, ending his attack:

- A B C D

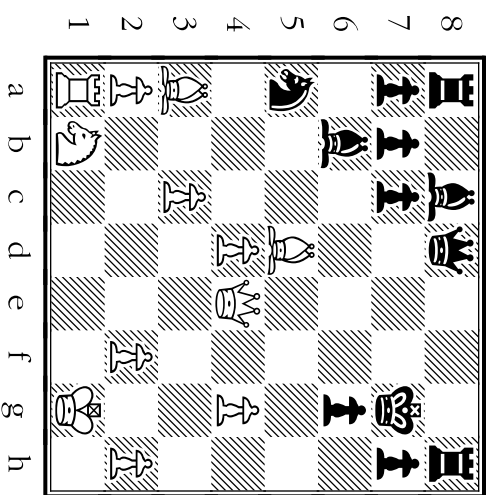
With which move does Morphy give a check that **Black can escape only by moving his ♘**?

- A B C D

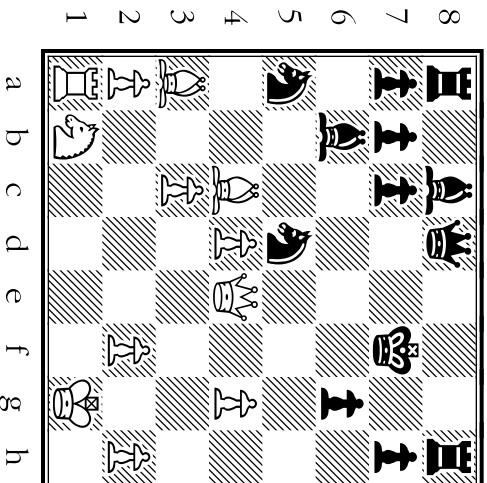
Move A



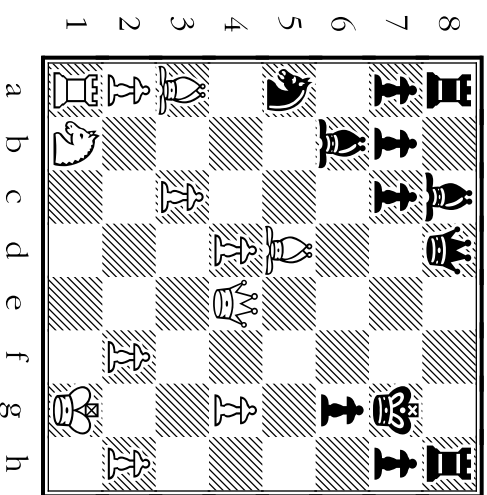
Move B



Move C



Move D



# 13

Which move is the only one here which **does not give check**? (Morphy didn't play it.)

- A B C D

Which move gives a check which **Black can escape by blocking**?

- A B C D

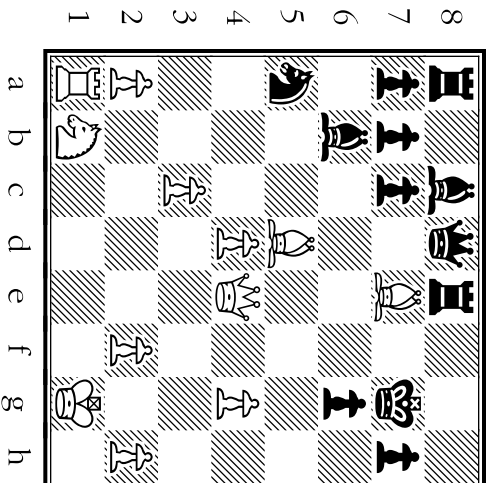
Where does Morphy **force to the edge of the board**, away from all his major pieces?

- A B C D

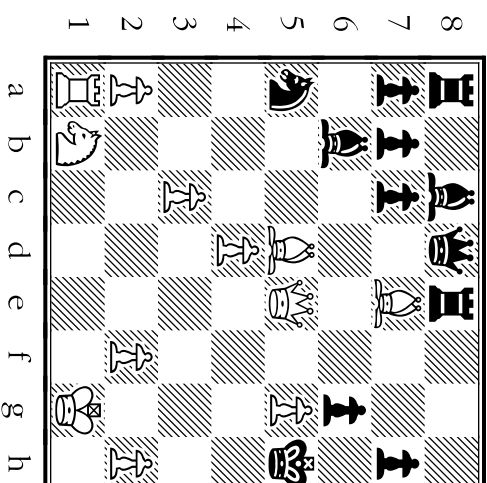
Where does White move a ♖ that forces the black ♖ to **leave the protection** of his ♖s?

- A B C D

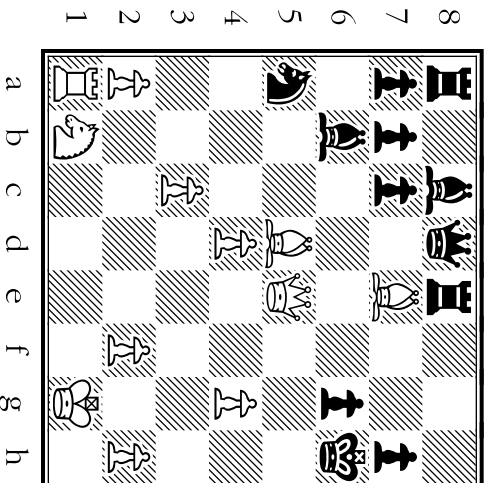
Move A



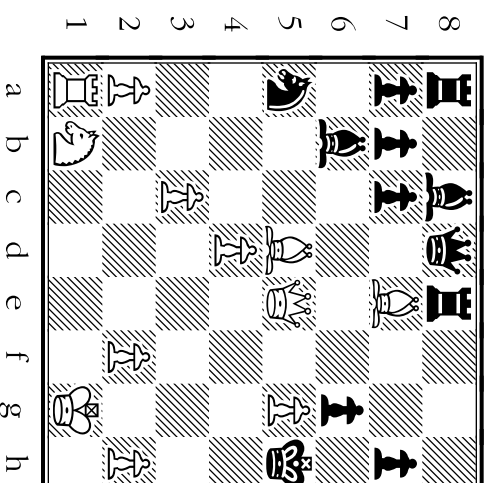
Move B



Move C



Move D



# 14

Which move places the black ♖ in **checkmate**?

- A B C D

This move would have been **a blunder** since it would've let Black's ♖ capture Morphy's ♖:

- A B C D

This also would've been **a blunder** since it would let Black's ♖ capture Morphy's ♖:

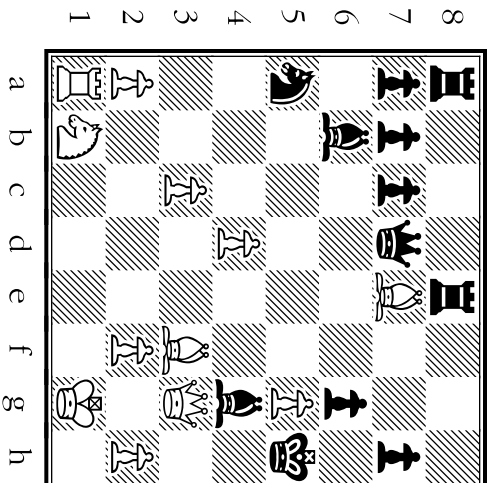
- A B C D

Which move here does **NOT** give check? (But Morphy used it to **set up** checkmate.)

- A B C D

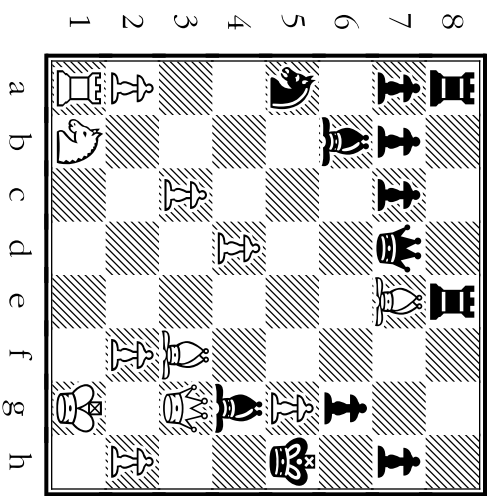
Move A

♖xg4



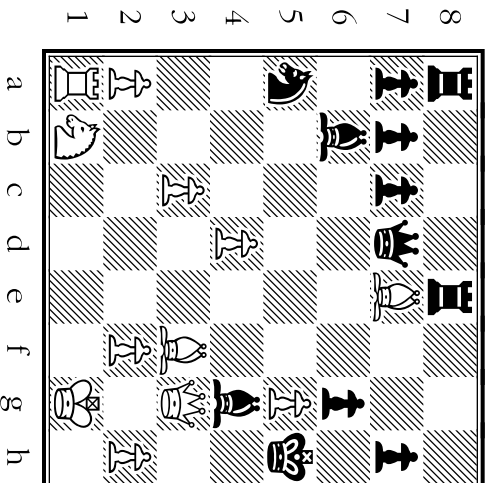
Move B

♖h4



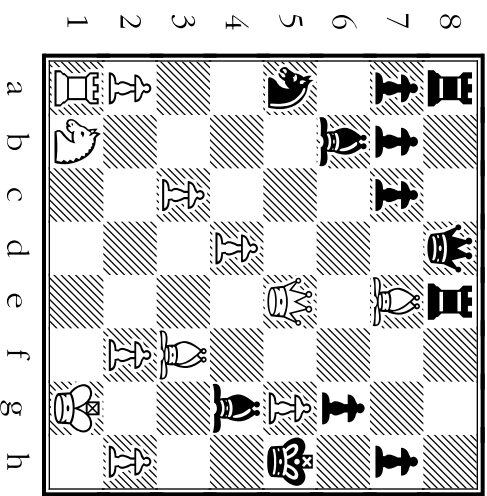
Move C

♖h3

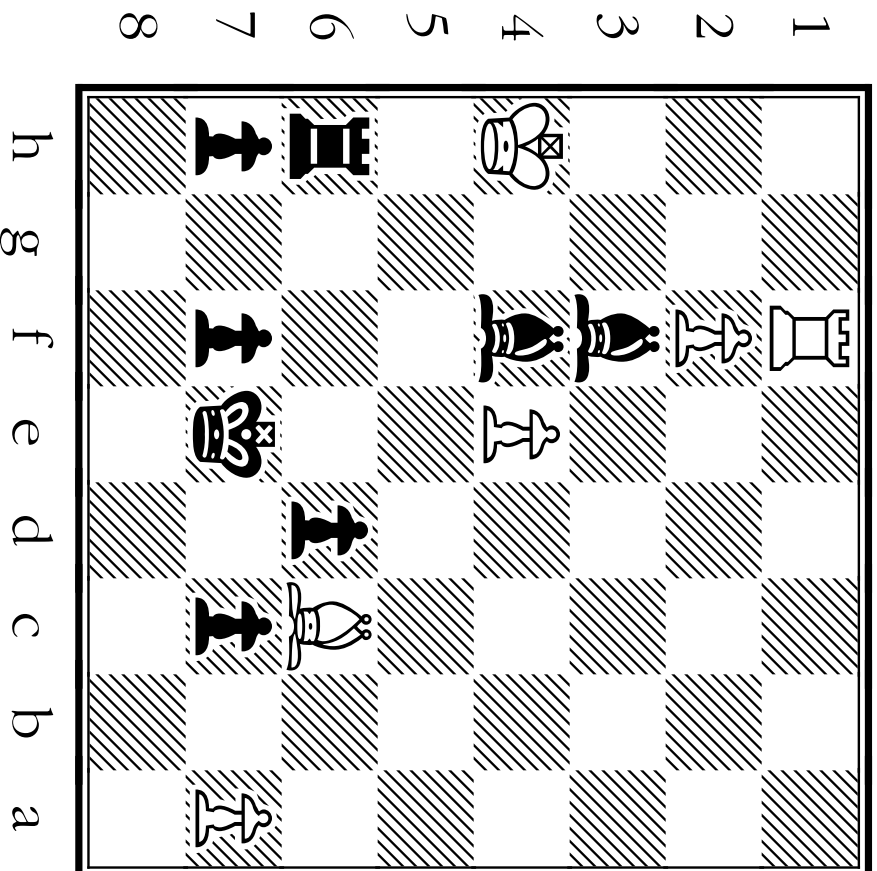


Move D

♖g3



# Moves and Motives From Game 3



The winning position for Morphy (Black) in Game 3.

**How did he get there?**

\*\*\*\*\*  
Diagrams for Game 3 are shown  
from Black's view of the board.  
\*\*\*\*\*

# GAME THREE

TIPS about the MOTIVES Behind MORPHY'S MOVES:

## Morphy's STRATEGY (Long-Term Game Plan):

Morphy plays on the black side for this game. Since he starts out a move behind, he immediately makes sure that White does not have a chance to build up an advantage. Once his minor pieces are ready for action, Morphy hits upon a daring but winning strategy. He lets White chase after one of his ♖s which is still sitting in a corner. While White is out rook-hunting, Morphy's mounts a coordinated attack on the defenses around White's ♔. Before long, White's protection around his ♔ is in shambles. While White's men are spread out and unable to work together for defense or offense, Morphy builds more and more pressure on White's broken king-side.

## Morphy's TACTICS (Short-Term Ambush Methods):

Morphy's moves in this game repeatedly make double threats. On several occasions, he moves a man in a way which threatens a White chessman with capture -- and at the same time threatens checkmate in the near future.



# 15

This weak move (not used) adds one defender to the e5 but **makes another defender inactive!**  
A B C D

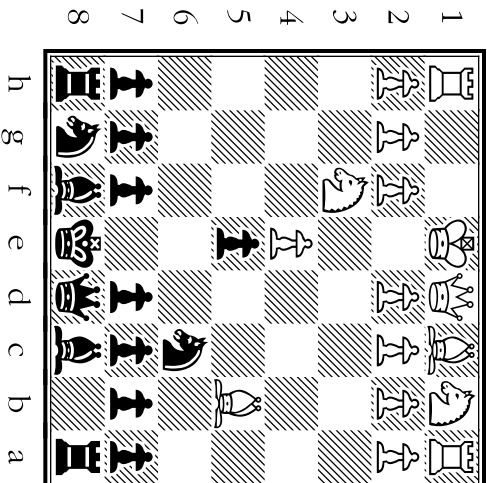
Which move is strong because it **forces White to either attack or retreat** with his ♘?  
A B C D

Which move "opens the door" for Morphy's dark-square ♘ to enter the game?  
A B C D

With which move does Morphy **defend** his ♘ on e5 which White has attacked with a ♘?  
A B C D

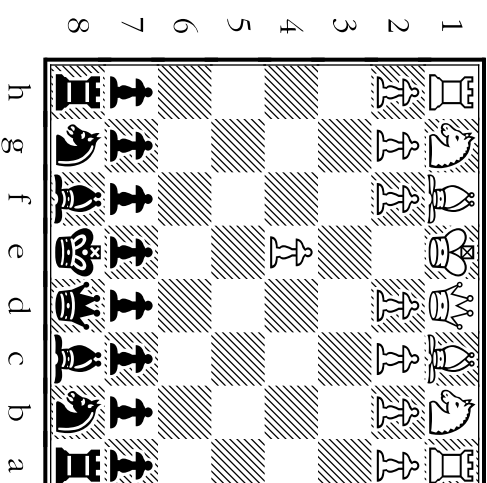
Move A

a6



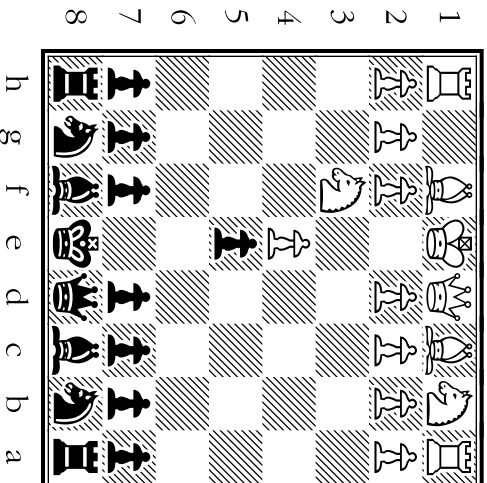
Move B

e5



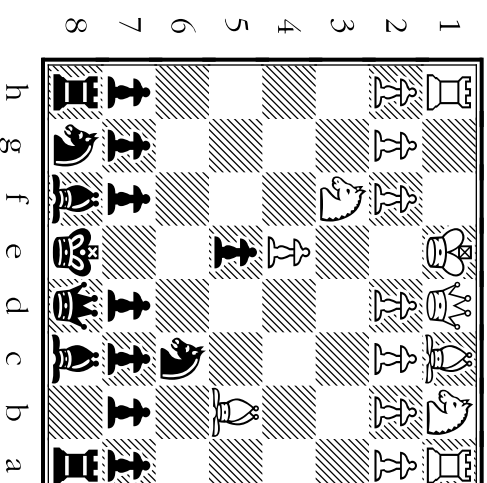
Move C

♘c6




Move D


♘d4



# 16

Which move does Morphy use to **force White to defend** his  on e4?


- A B C D

Which move **attacks the man who White is using to defend** the  on e4?

- A B C D

Which move attacks an undefended White ?

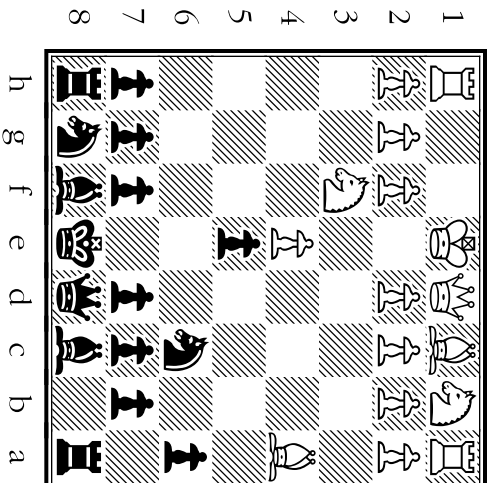
- A B C D

Which move is **very weak**? It blocks the d2  from advancing. This move was not played.

- A B C D

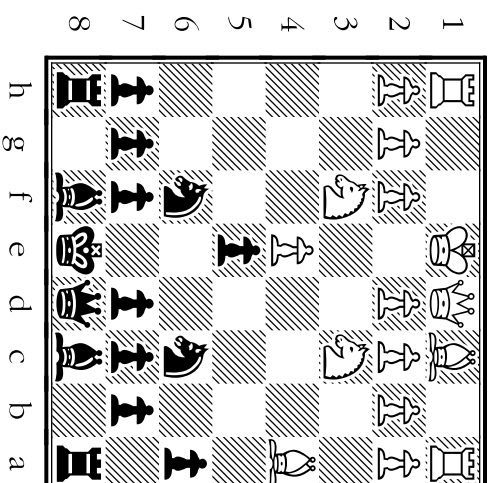
Move A

f6



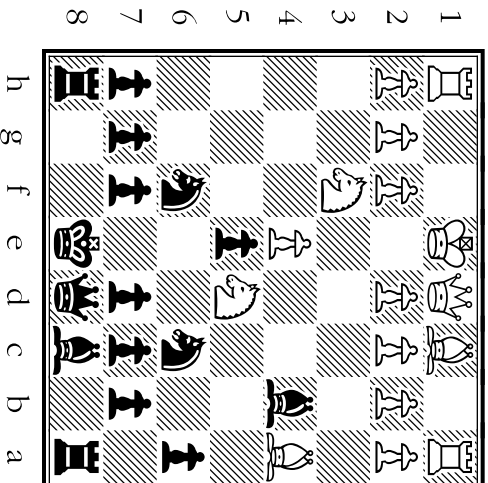
Move B

b4



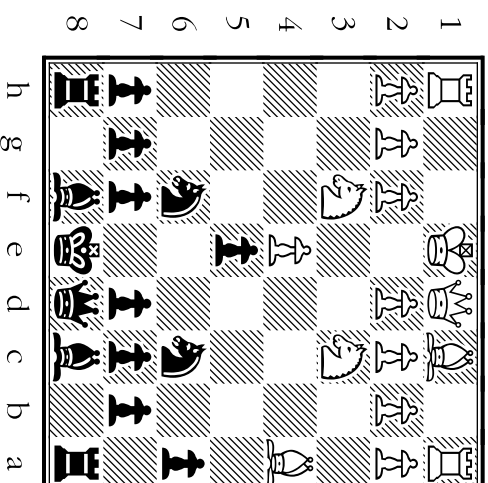
Move C

b5



Move D

d6



# 17

Which move “opens the door” for the light-square and adds protection for e5?

- A B C D

Which move pins a ♖ against White’s ♗?

- A B C D

Black didn’t make this capture. After this and Nxe5, Nxe5, Qe2 he could lose a ♗.

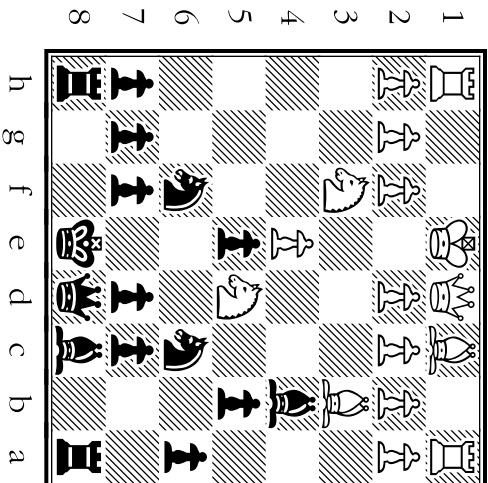
- A B C D

With which move does Morphy move a piece that’s under attack from a ♖ and a ♗?

- A B C D

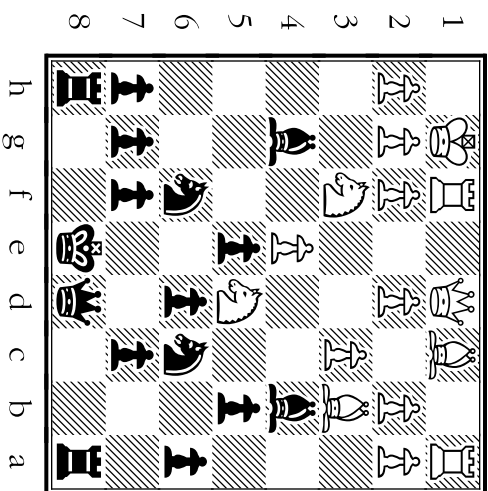
Move A





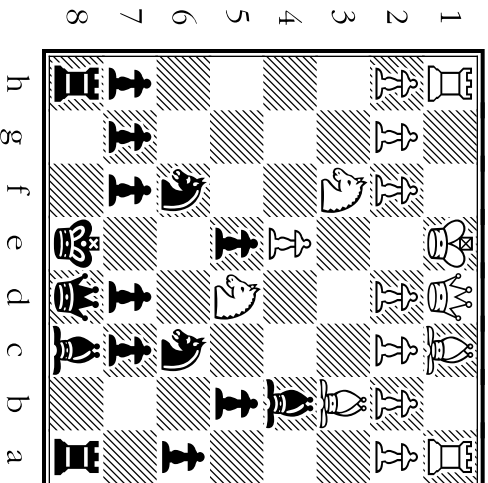
Move B





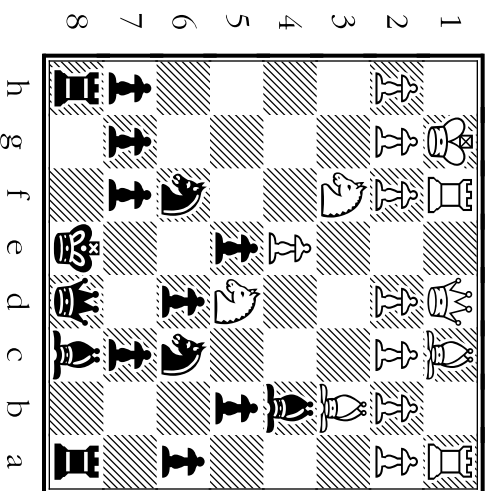
Move C





Move D





# 18

Where does Morphy “hang” his a8 ♖? He abandons it and starts a king-side attack!

- A B C D

After which move does Morphy have the ability to castle in either direction?

- A B C D

Which move would've been weak for Black? It would give Morphy two sets of doubled pawns.

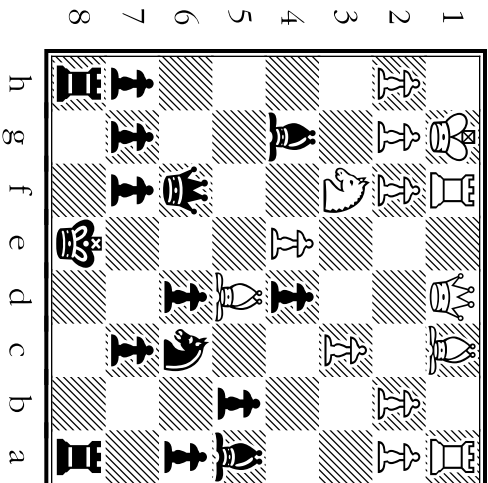
- A B C D

After which move does the e-file become **semi-open** for Black? (No Black ♖s on it.)

- A B C D

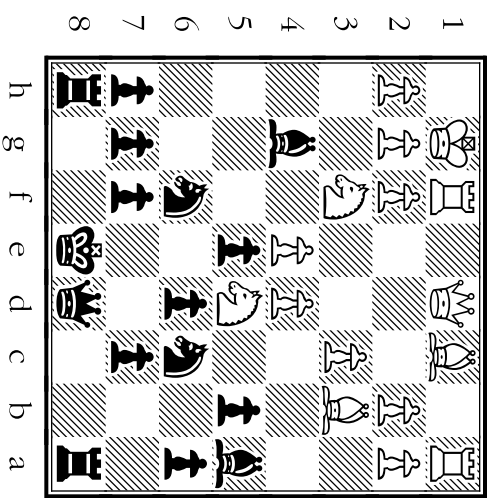
Move A

Nc5



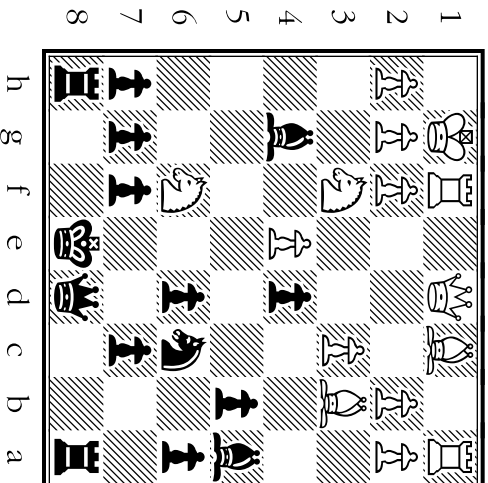
Move B

e5xd4



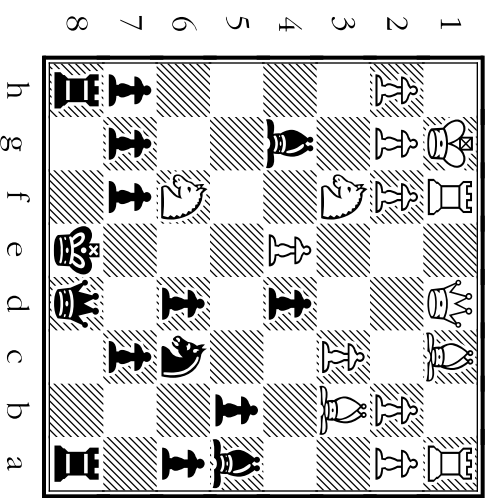
Move C

g7xf6



Move D

Kxf6



# 19

After which move is the g-file **cleared for a powerful attack** from Morphy's ♔?

- A B C D

Which move gives a check which can be escaped by a capture or by a king move?

- A B C D

Where does Morphy set a **trap** using a ♗? If the white ♔ takes the ♗, Black can force mate!

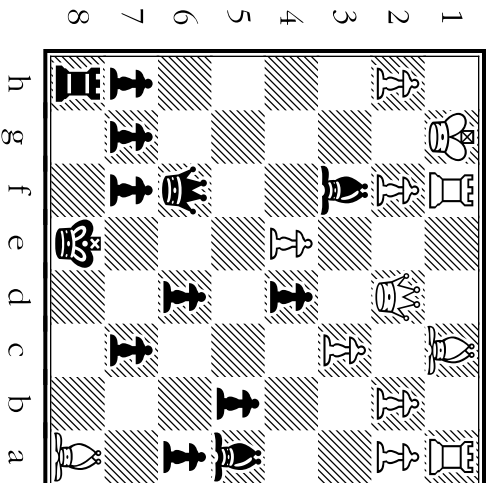
- A B C D

Morphy did NOT play this -- it would've let White trade ♔s, ending Black's attack.

- A B C D

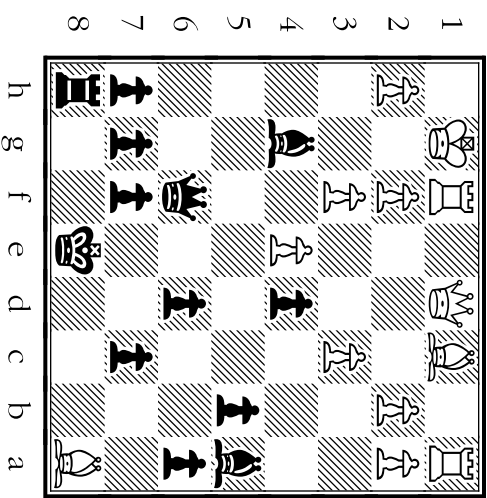
Move A

d4xc3



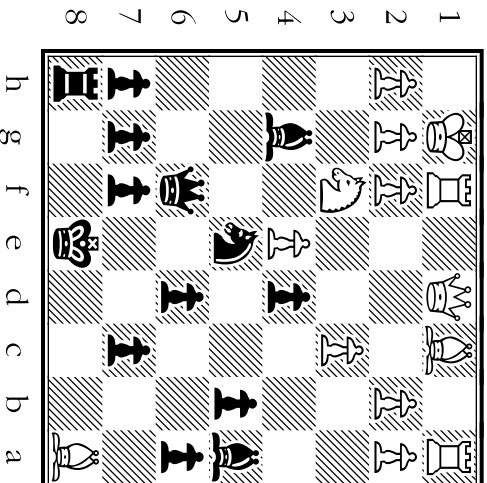
Move B

♔xf3



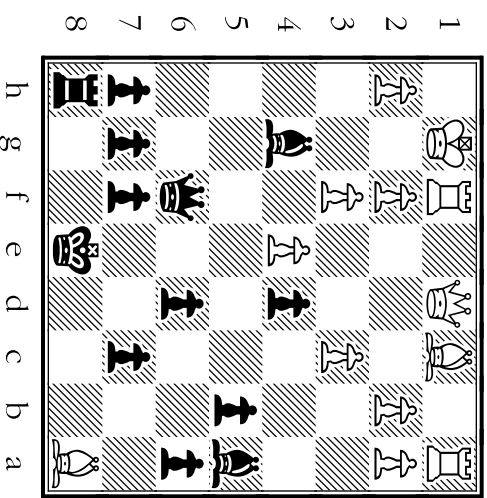
Move C

♗xf3



Move D

♖xf3



# 20

Which move leaves the **g-file open**, with the **threat of mate** from the ♖ moving to g8?

- A B C D

Which capture puts Morphy 1 move away from being able to make a new ♖?

- A B C D

This would've been a **blunder** -- White could capture the passed ♗, giving a nasty check.

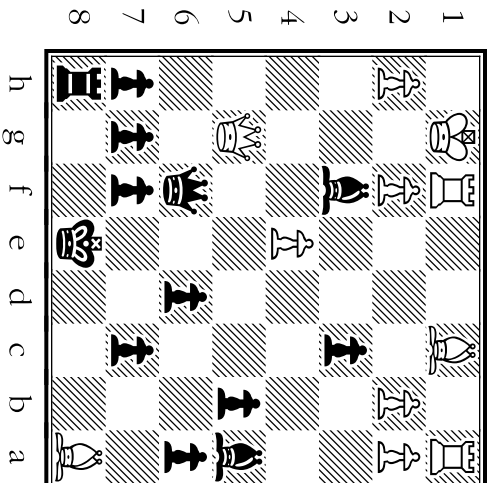
- A B C D

With which move does Morphy **escape a check** given by a **minor** piece (a ♘ or ♗)?

- A B C D

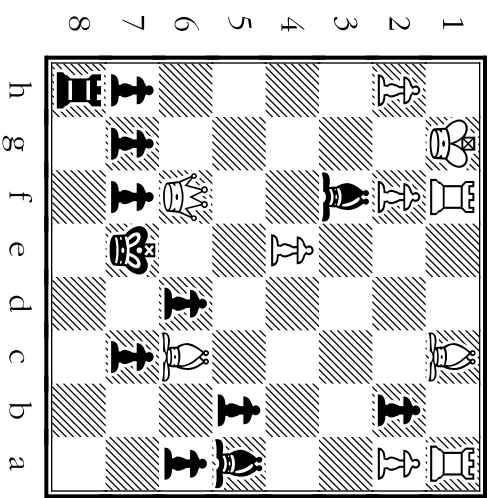
Move A

c3xb2



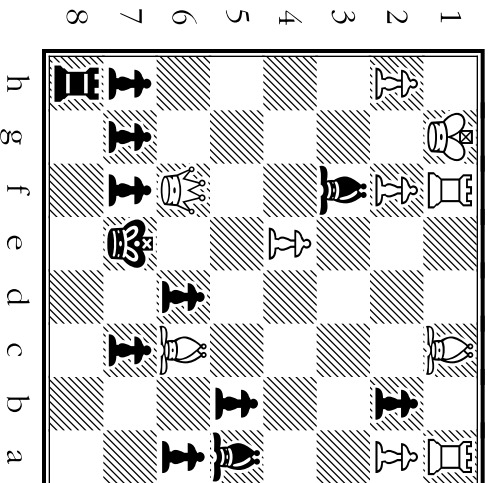
Move B

♖xf6



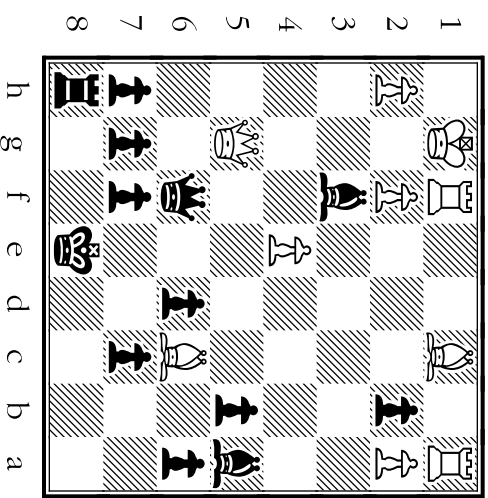
Move C

g7xf6



Move D

♖e7



# 21

Which one of these four moves puts White in check?

- A B C D

Morphy has been behind by a ♖. With which move does he win a ♖ back?

- A B C D

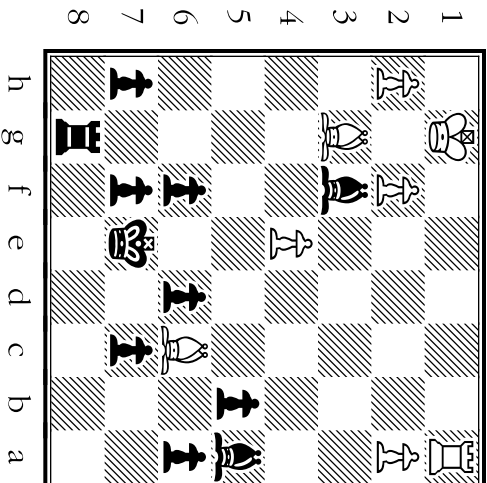
Morphy wouldn't have played this move -- **it would lose a bishop** if not the game!

- A B C D

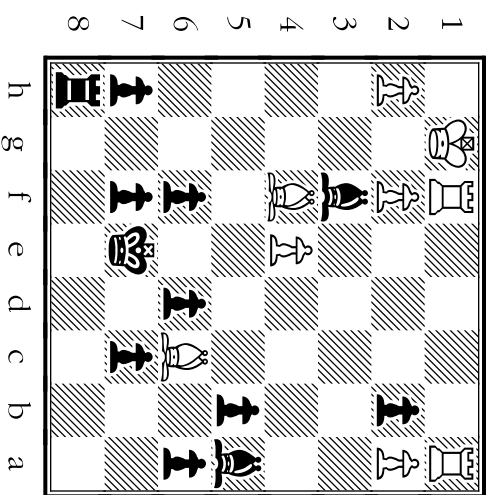
Which move is White unable to challenge **because of the pin on the e4** ♗?

- A B C D

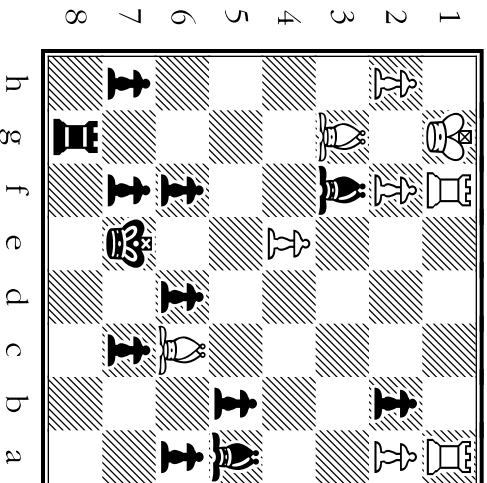
Move A



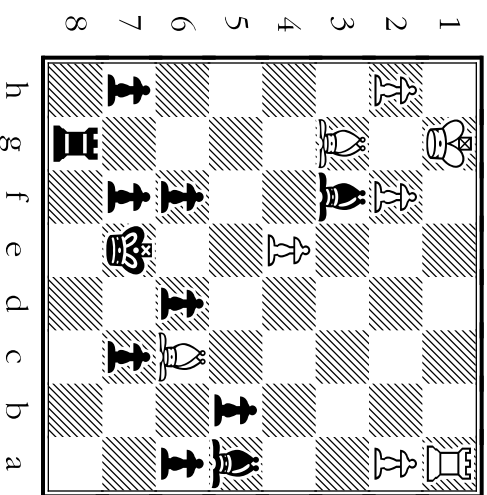
Move B



Move C



Move D



Which very important move **pins** the ♔ on f2 against White's ♖?

- A B C D

Where does Morphy advance a ♗ to attack White's pinned ♖?

- A B C D

Morphy wouldn't have made this move -- it **would let White grab the initiative** with his ♖.

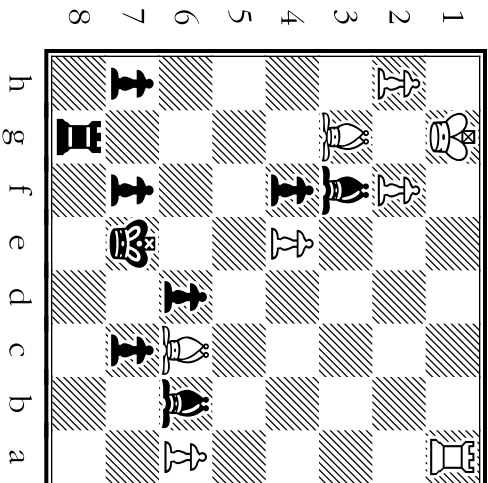
- A B C D

Where does Morphy smash White's defense of his king by capturing the pinned ♖?

- A B C D

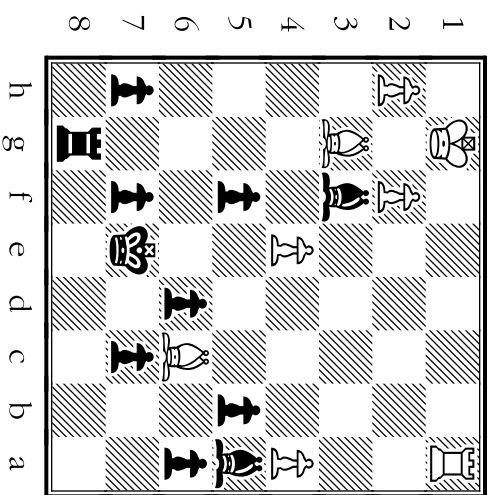
Move A

f4×g3



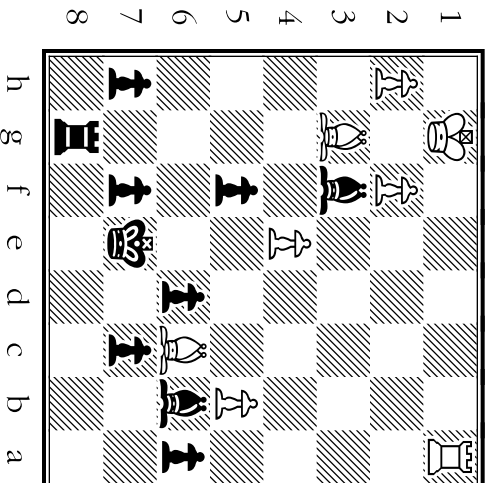
Move B

b5×a4



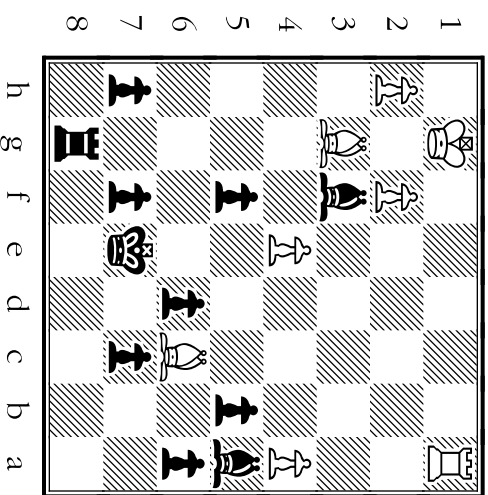
Move C

f4



Move D

♗b6





White's ♖ on f2 is no longer pinned and is threatening the ♙. What does Morphy do?

- A B C D

Which move gives a check, which White can escape only by moving his ♙?

- A B C D

When does Morphy reposition his dark-square ♘ so it's ready to join the king-side?

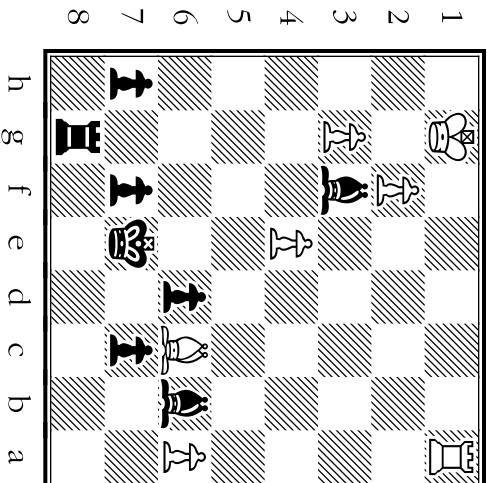
- A B C D

Morphy wouldn't have protected his ♙ using this move -- White can reply Rf1, and win!

- A B C D

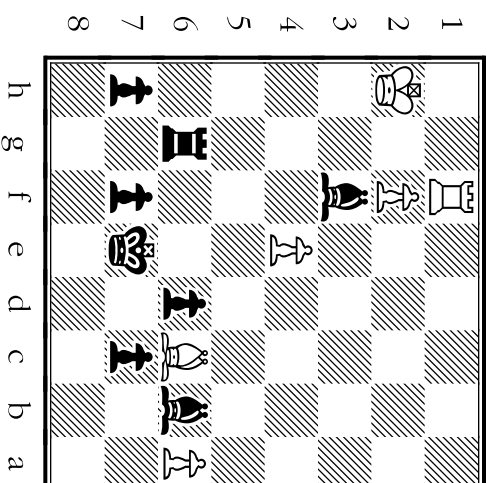
Move A

♖xg3



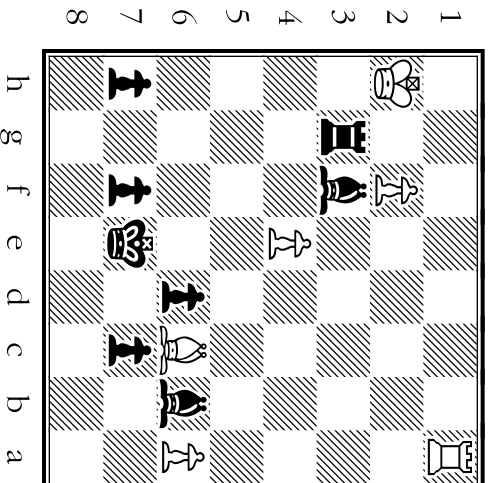
Move B

♘d4



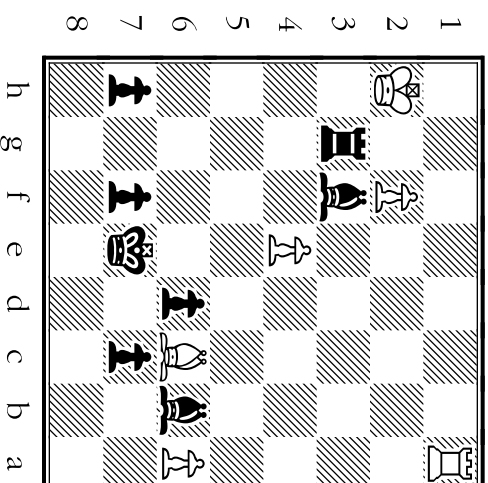
Move C

♖g6



Move D

♘xf2



# 24

After which move is the White ♖ **trapped** on the h-file by a pair of bishops?

- A B C D

Where does Black give check with a **horrible move**, one Morphy wouldn't have made.

- A B C D

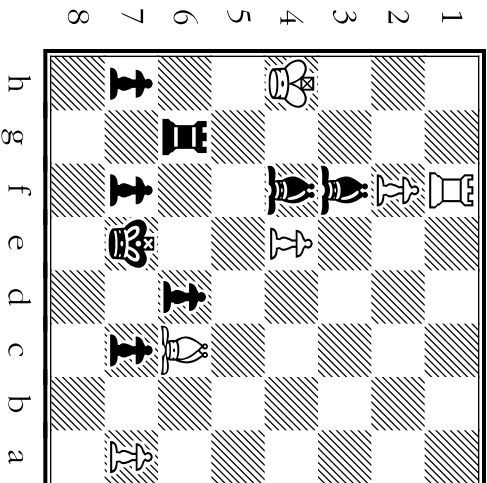
Where does Morphy deliver **mate**? (Note how White's ♖ and ♗ are blocked out by ♗s!)

- A B C D

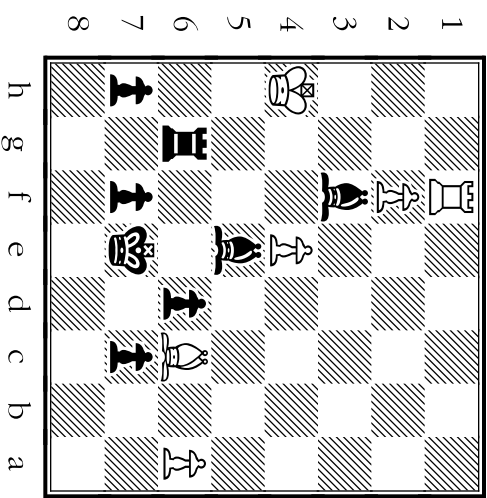
When does Morphy's **surrender control of a7** to help force mate instead of worrying about the passed ♗?

- A B C D

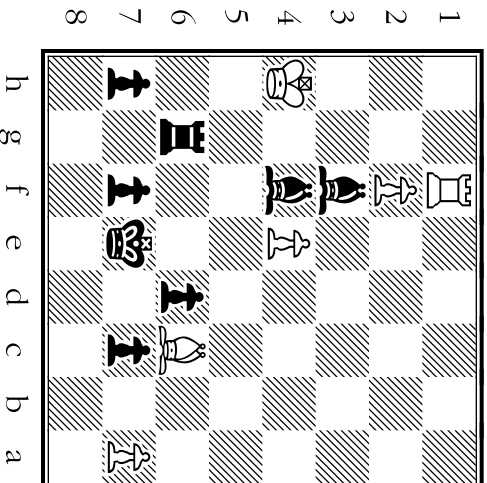
Move A



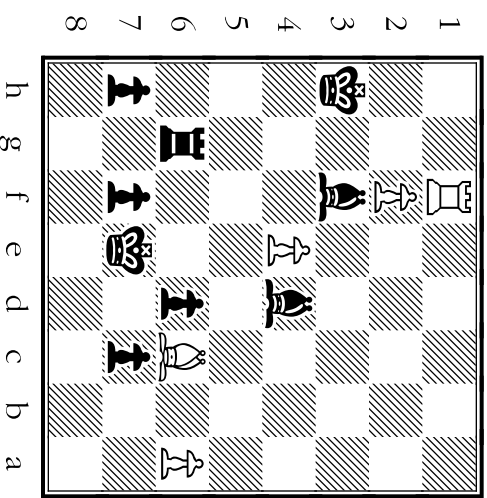
Move B



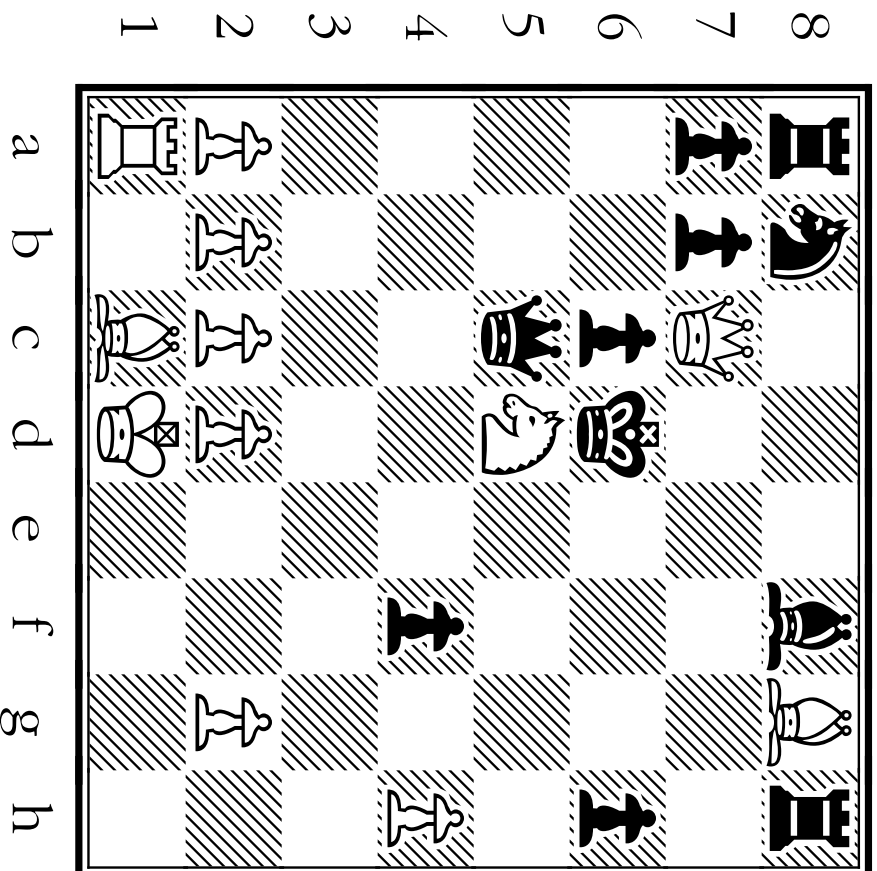
Move C



Move D



# Moves and Motives From Game 4






The winning position for Morphy (White) in Game 4.

**How did he get there?**



# GAME FOLIO

TIPS about the MOTIVES Behind MORPHY'S MOVES:

## Morphy's STRATEGY (Long-Term Game Plan):

Morphy uses an extremely aggressive strategy in the following game. Early in the game, he sees that Black does not understand how important it is to develop s and s quickly. He also sees that his opponent is more than willing to forget about defense (for the short-lived excitement of attacking the world's best player!). Morphy wastes no time punishing Black for being greedy. He lures Black into tearing down his own wall of pawns on the king-side, then unleashes a non-stop attack on the defenseless black .

## Morphy's TACTICS (Short-Term Ambush Methods):

Since Morphy plays most of this game with a huge advantage in development (Black's only active pieces are his  and ,) he has many opportunities for tactics. Watch for forks, pins, discovered attacks and decoys (when Morphy forces a man to move where he shouldn't really go!).

# 25

Which move is the only one here that clears a way for one of White's ♗s to enter the game?

- A B C D

Which move invites Black to move a man off a center square to win an unguarded ♗?

- A B C D

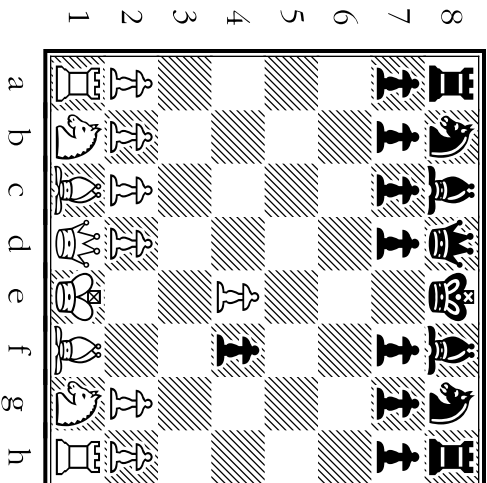
Morphy wouldn't have played this -- it ignores Black's immediate threat of playing Qh4+.

- A B C D

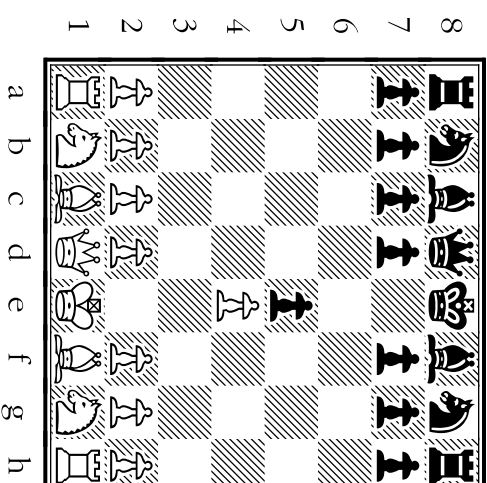
With which move does Morphy attack 2 center squares AND keep the ♗ from h4?

- A B C D

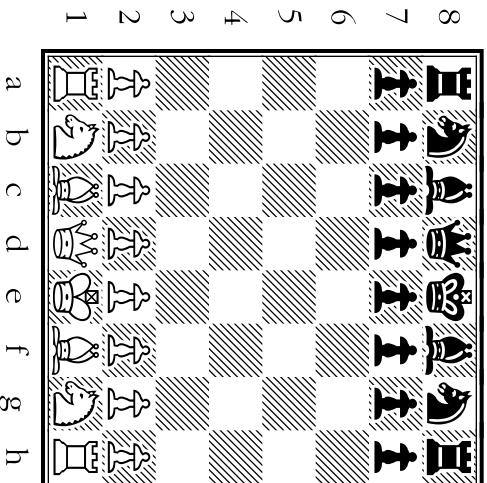
Move A



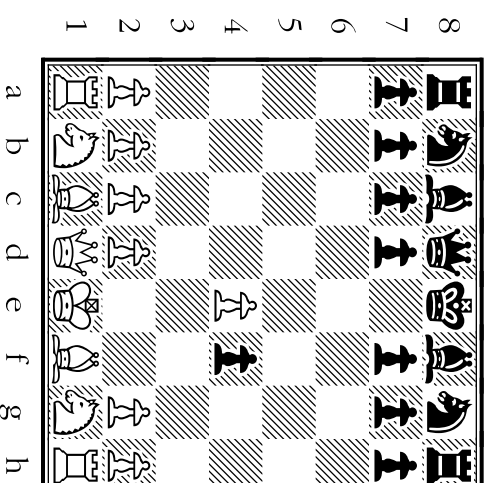
Move B



Move C



Move D



With which move does Morphy leap over the weak infantry into enemy territory?

- A B C D

Where does Morphy challenge Black to take a ♘ that's guarded by a ♖ and by a ♗?

- A B C D

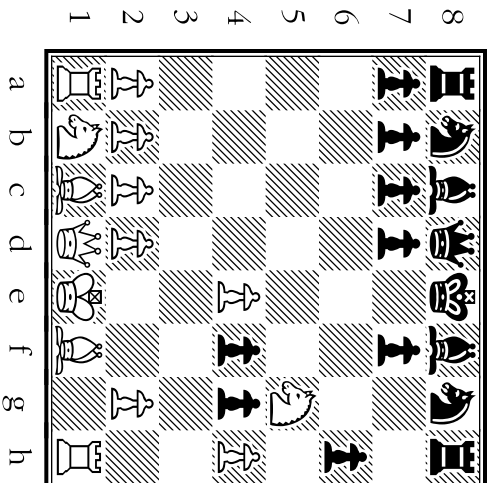
With which move does Morphy **fork** two of Black's men -- a ♖ and a ♗?

- A B C D

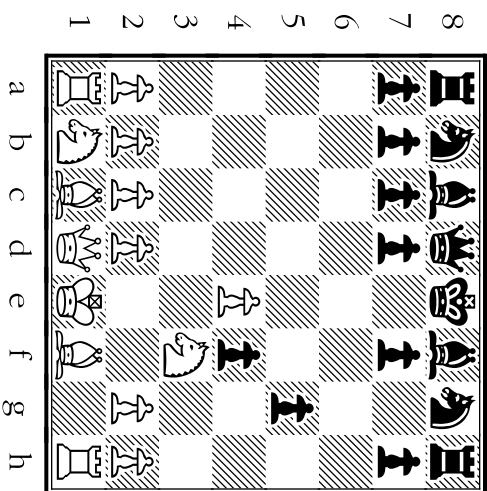
Which move would have left Morphy's ♗ **en prise** -- for free capture by Black's ♖?

- A B C D

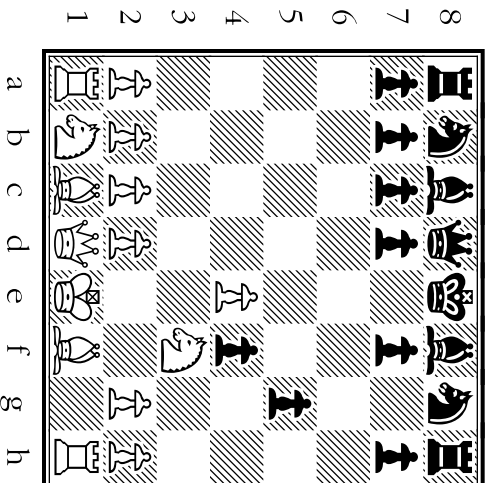
Move A



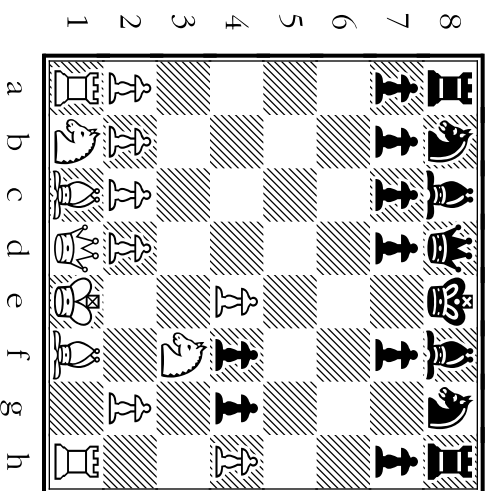
Move B



Move C



Move D



Morphy brings out a man who now **threatens to fork Black's** and **from d5!**

- A B C D

Which one of these four moves puts Black in check?

- A B C D

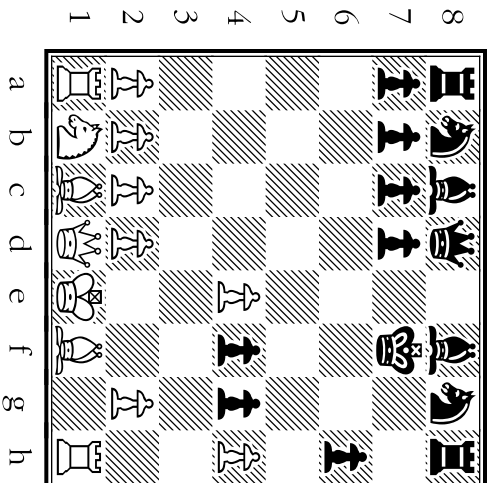
An early goal in most games, **this move would've failed** (a Qd4+).

- A B C D

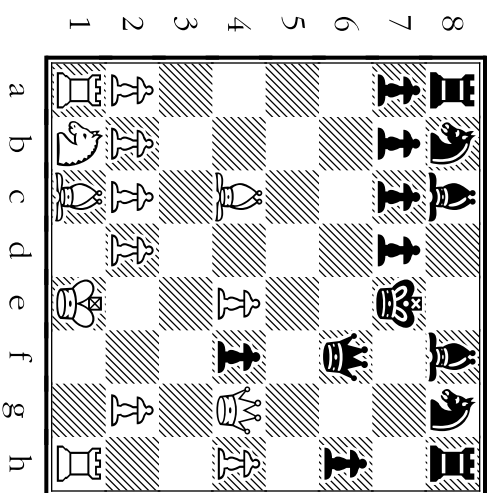
He's moved 3 king-side ♘s. He's moved a ♗ 3 times. And here Morphy brings out his ♖ early. Good grief, what about opening "rules"!

- A B C D

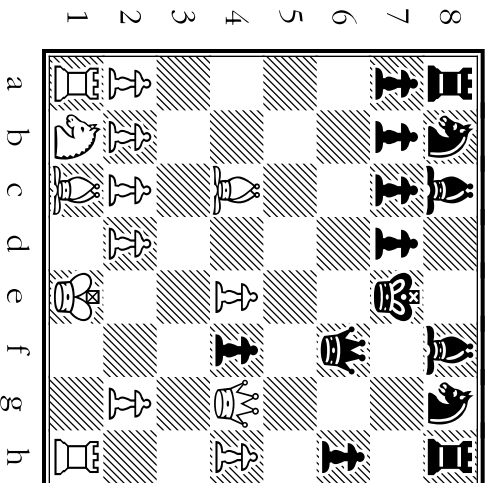
Move A



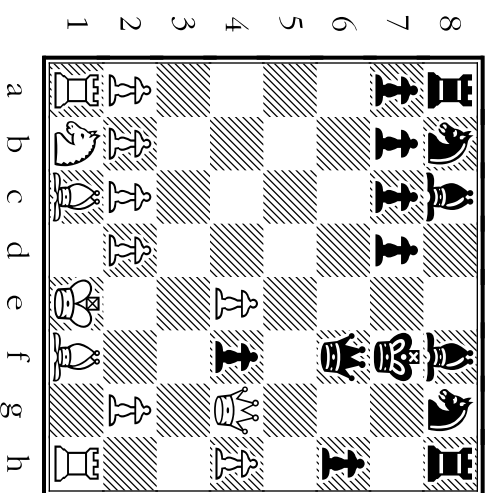
Move B



Move C



Move D



A weak move (not used) to escape check. ♘ would be pinned, and the e-file wouldn't become open for Whites ♖.

- A B C D

With which move does Morphy take control of the e-file, forcing the ♖ out of the way?

- A B C D

Where does White's ♖ move out of check, clearing a square for ♗ to threaten to pin ♗?

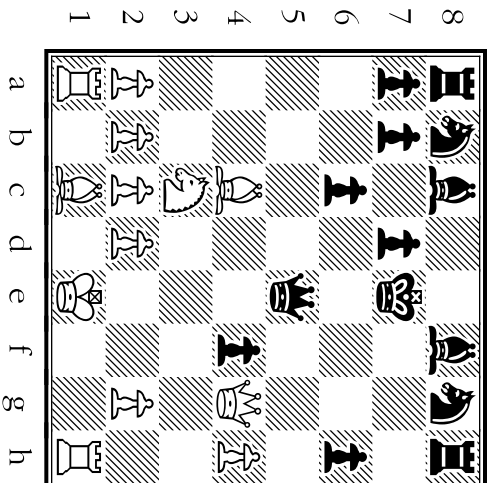
- A B C D

Where does Morphy sacrifice a ♗ to lure Black's ♖ to where she might be pinned?

- A B C D

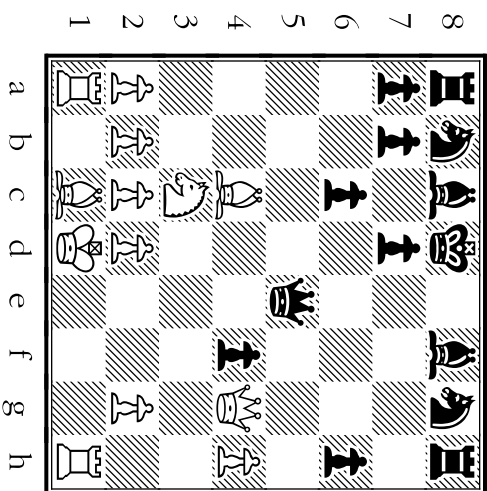
Move A

♘e2



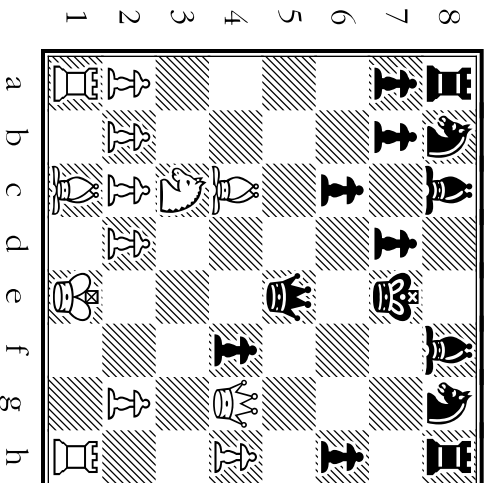
Move B

♖e1



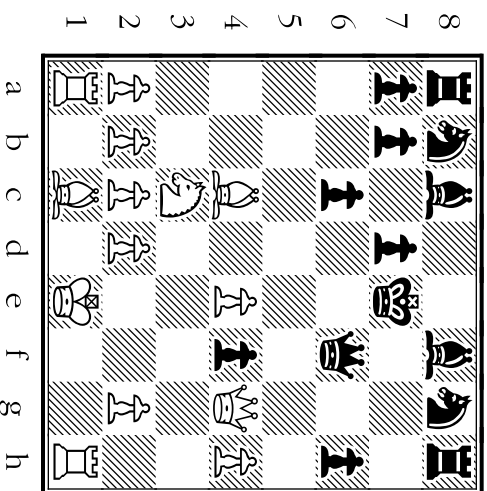
Move C

♖d1



Move D

♖e5





Where does White make a capture AND force the ♖ onto a square where ♜ can check him?

- A B C D

This check **deflects** the ♖. After this move, the ♜ attacking Morphy's ♖ will be left unprotected!

- A B C D

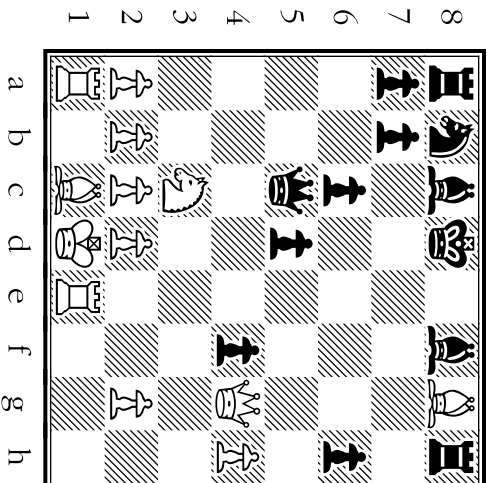
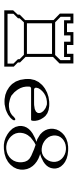
Where does Morphy move a man who's under attack, and win a ♜ while doing so?

- A B C D

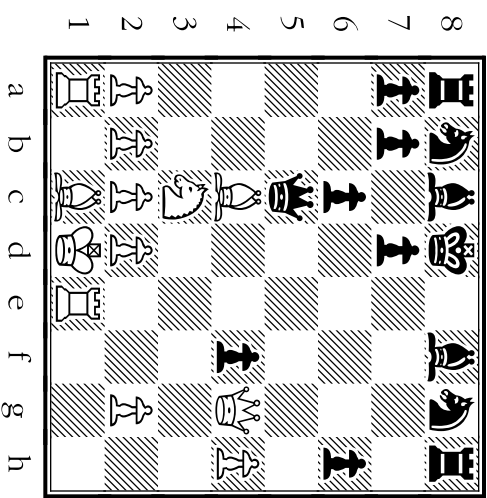
Morphy did **NOT** defend his ♜ from the ♖ by making this capture -- Black could reply Bd6.

- A B C D

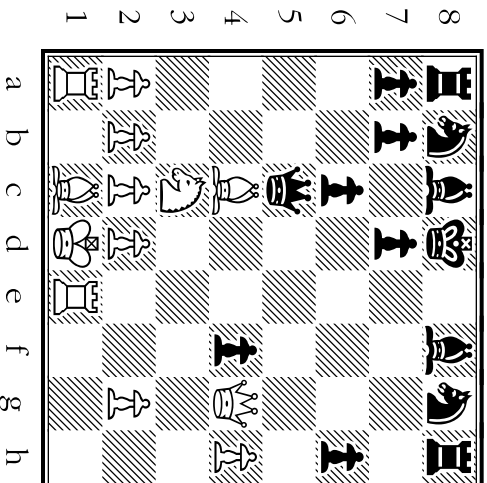
Move A



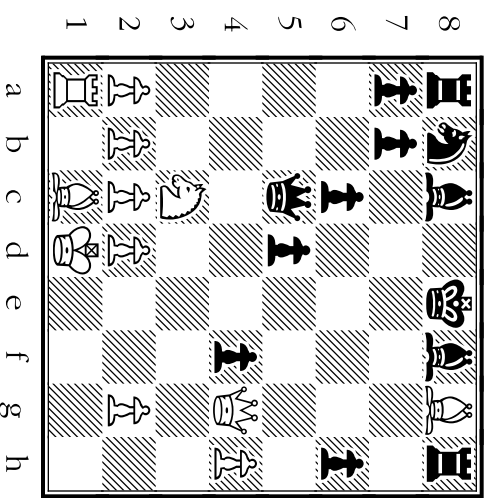
Move B



Move C



Move D



# 30

Which move shows a checkmate where Morphy's ♔ is protected by his ♘?

- A B C D

Which move shows a checkmate where Morphy's ♔ is protected by his ♘?

- A B C D

Which check would skewer the Black ♗?

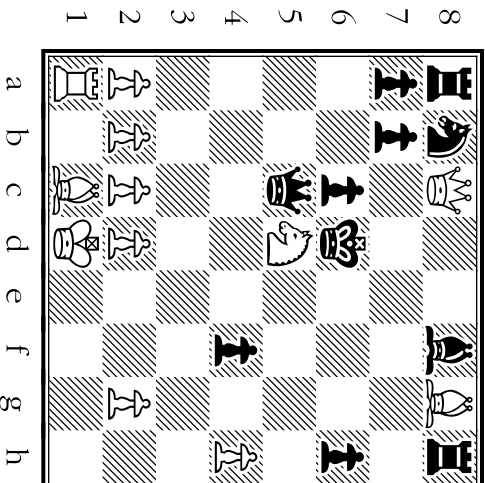
(Move not played.)

- A B C D

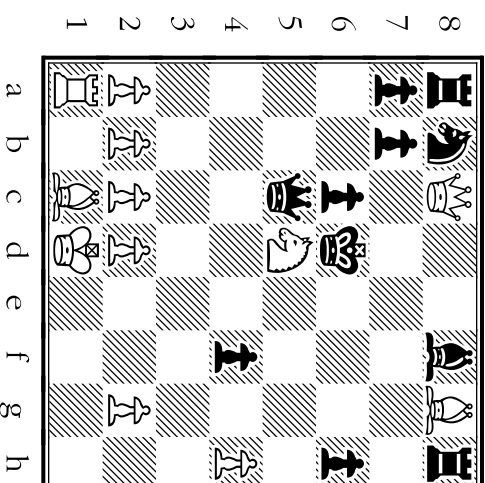
Where does White give check using a move that takes advantage of the pin on the c6 ♘?

- A B C D

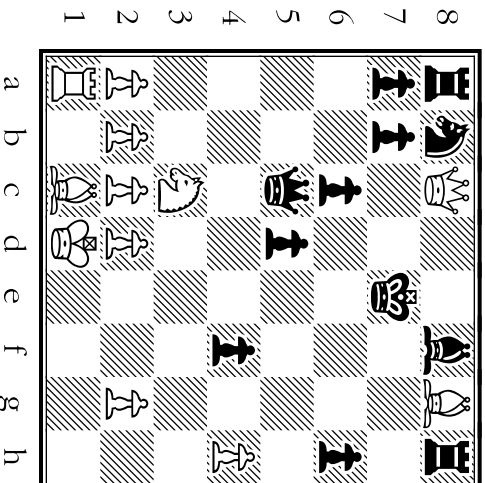
Move A



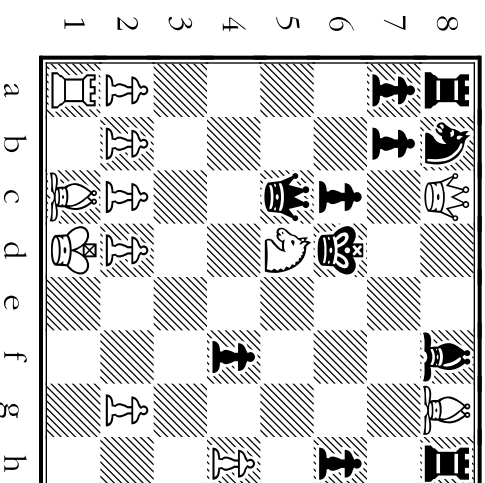
Move B



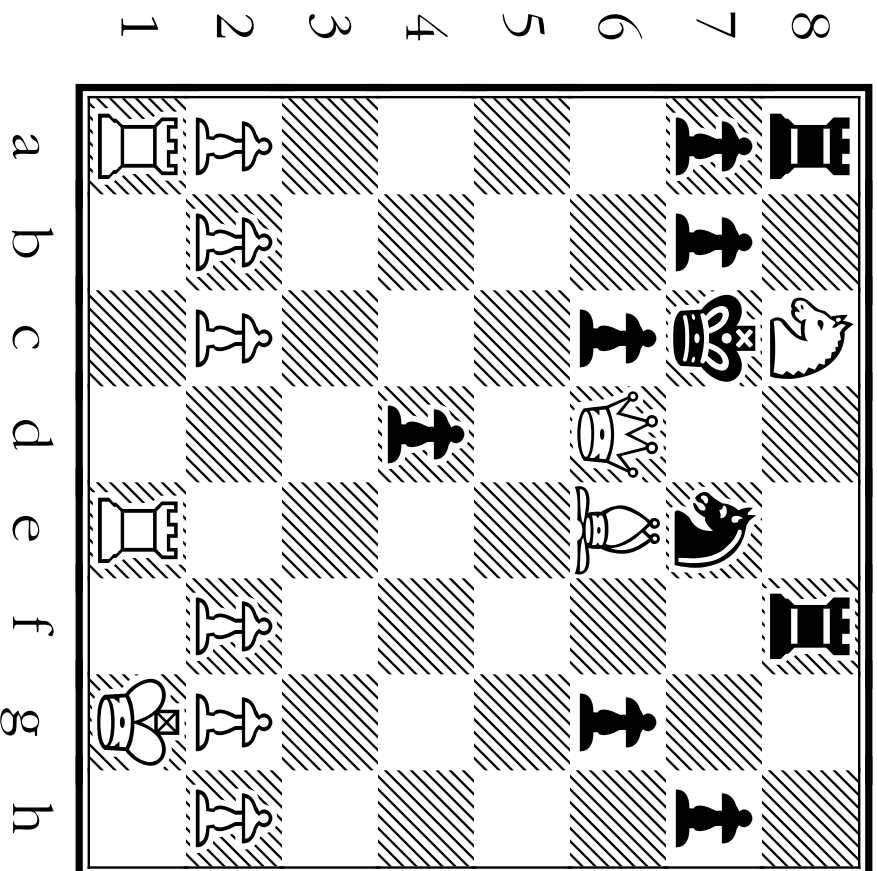
Move C



Move D



# Moves and Motives From Game 5






The winning position for Morphy (White) in Game 5.

**How did he get there?**

# GAMME FIVE

TIPS about the MOTIVES behind MORPHY'S MOVES:

## Morphy's STRATEGY (Long-Term Game Plan):

Bring out the king-side  and  quickly, to squares where they can work together. Castle early if the center of the board is likely to open up. Put pressure on f7. Sound familiar? Morphy starts out with these recurring themes. Then he builds on this plan by expanding it -- bringing out even more men, putting increased pressure on the enemy , and keeping the opponent's army as cramped as possible.

## Morphy's TACTICS (Short-Term Ambush Methods):

Morphy both threatens and actually executes many tactics in this game. Watch especially for forks, pins, and discovered attacks.

# 31

Two of these moves attack the square d5. Which is the first way Morphy attacked d5?

- A B C D

Which move is **weak** for White -- it blocks White's light-square . (Move wasn't played in game)

- A B C D

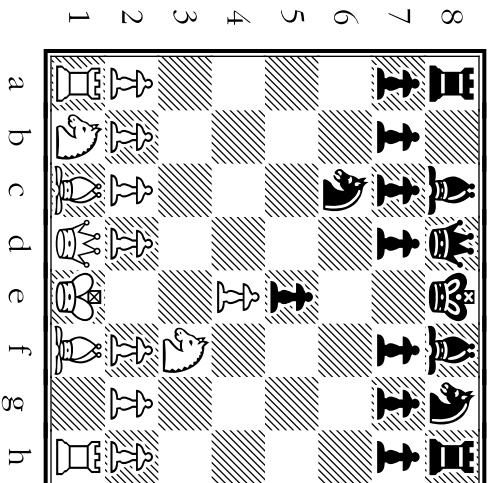
Which move attacks f7, where there is a ♖ that's defended only by Black's ♖?

- A B C D

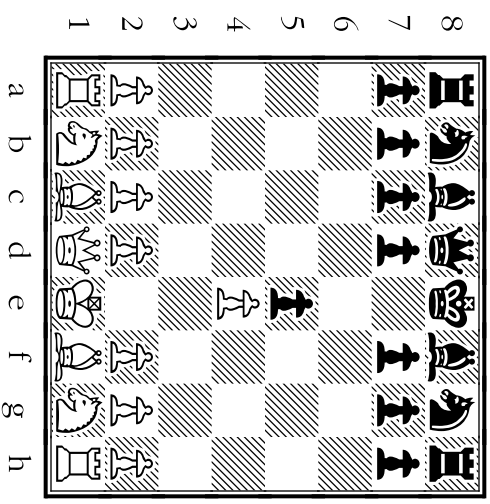
With which move does Morphy attack the black ♖ on e5?

- A B C D

Move A

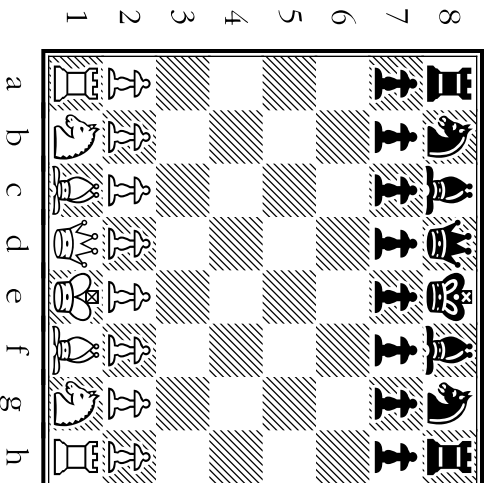


Move B



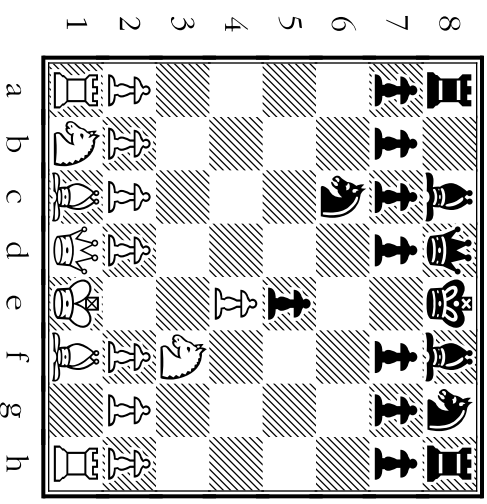
Move C

e4




Move D



d3



# 32

Which move is for  **safety and to prepare a new man** for a future charge down file e.


- A
- B
- C
- D

Morphy intentionally **sacrificed** his d4 . So he didn't use this move to try to win the  back.

- A
- B
- C
- D

Which move is a **pawn thrust** on the e-file which challenges Black's  on f6?

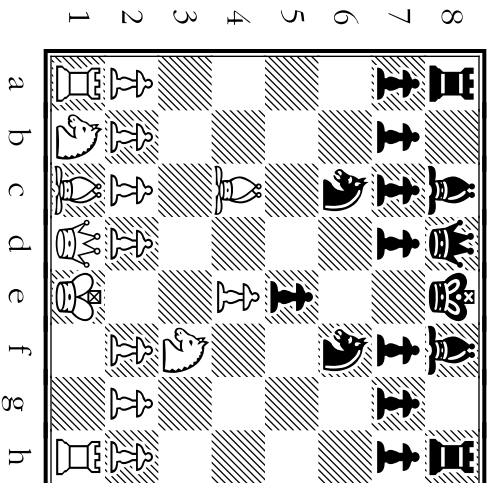
- A
- B
- C
- D

Morphy places a  where it can be taken. This will help clear the e-file for an attack.

- A
- B
- C
- D

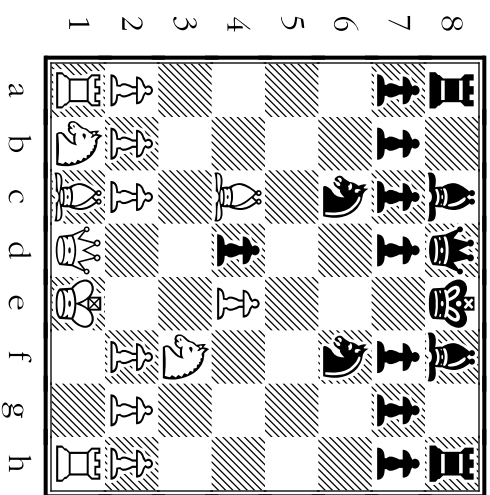
Move A

d4



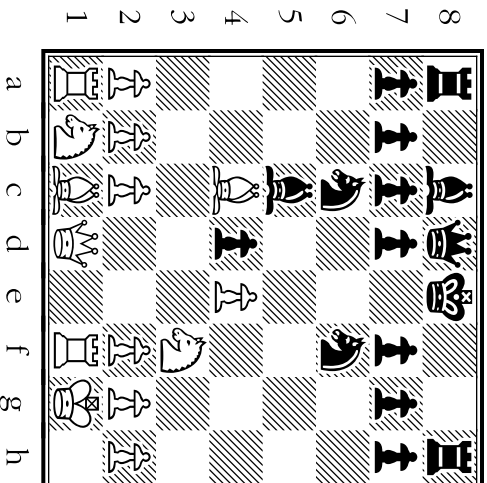
Move B

xd4



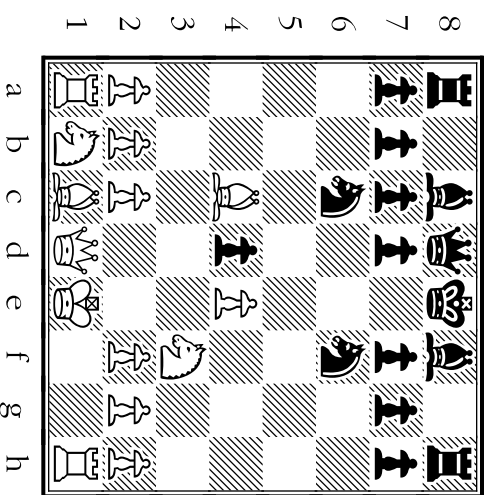
Move C

e5



Move D

O-O



# 33

Which move might seem at first to be written incorrectly? (It's an **en passant** capture!)

- A B C D

Which move attacks both enemy ♘s (a fork) and prevents Black from playing d7-d5.

- A B C D

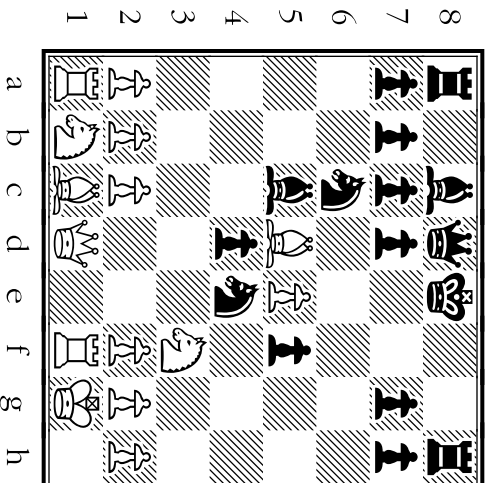
Morphy **wouldn't** have played this: capturing a weak ♗ but giving up a very strong ♙.

- A B C D

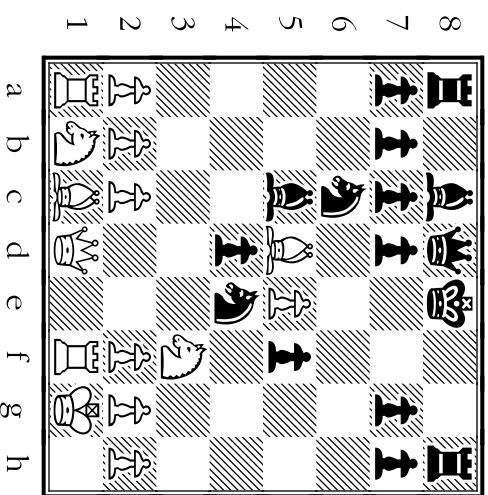
With which move does Morphy **pin** a ♗ against the black ♗?

- A B C D

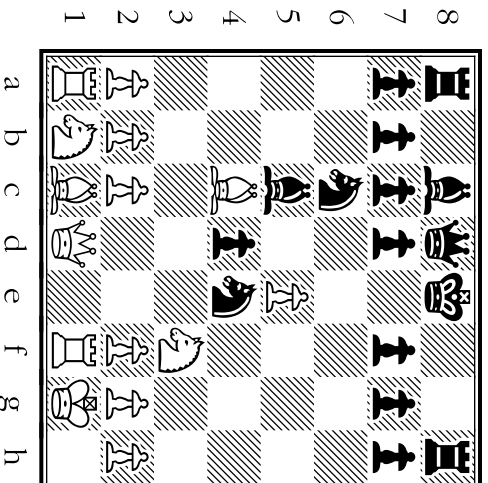
Move A



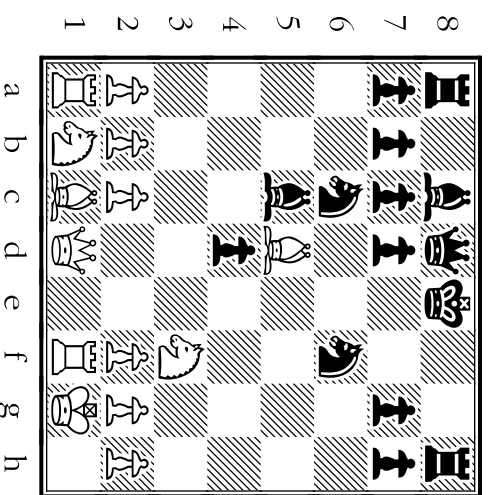
Move B



Move C



Move D



# 34

Where does Morphy take full control of the e-file, by bringing out a "battering ram" unit?

- A B C D

This would've been **pointless**. The man doesn't need to move. His "attacker" is pinned!

- A B C D

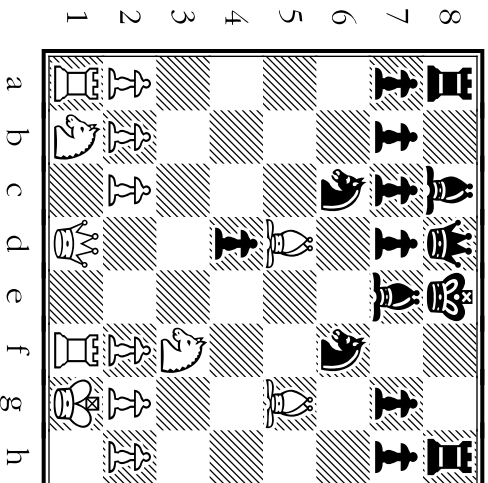
After this move, Black will take the ♖ or ♗. If he takes the ♗, then Nc6+ will win Black's ♖.

- A B C D

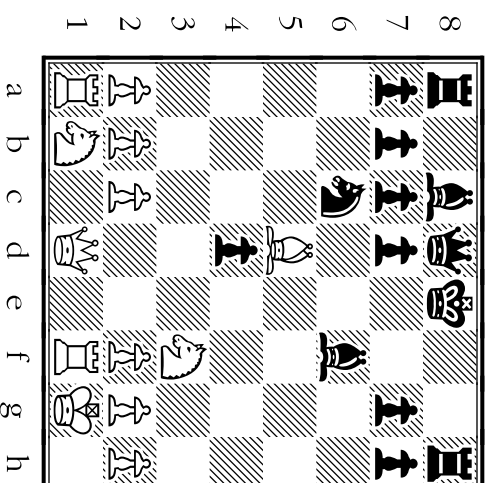
Which move **defends** the mighty ♗ on d5 by **capturing** the man who's threatening it?

- A B C D

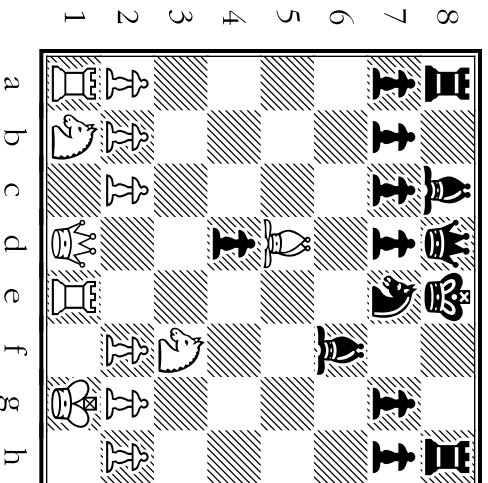
Move A



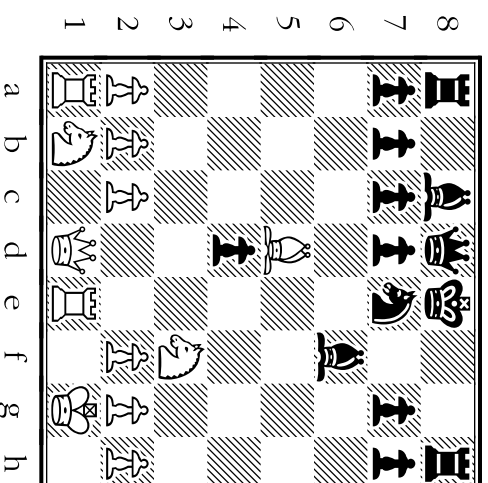
Move B



Move C




Move D






# 35

At this point, Morphy has tied Black up in knots. To finish the job, he readies a .

- A B C D

Which move is a **blunder** (which our hero wouldn't have made) that loses a .

- A B C D

Instead of immediately making a capture (x) , where does Morphy **fork**  & .

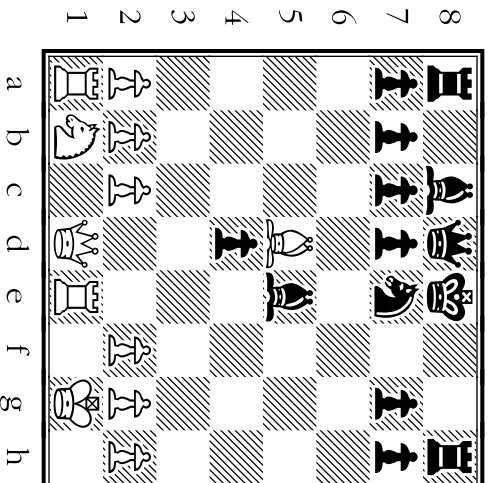
- A B C D

Where does Morphy

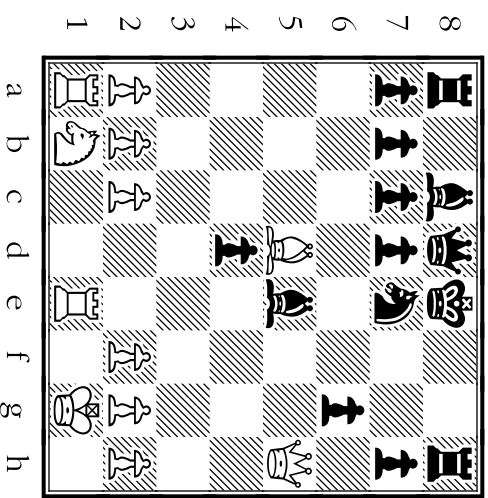
- 1) capture a man; 
- 2) line up his  and 
- 3) **threaten** h8 **mate**?

- A B C D

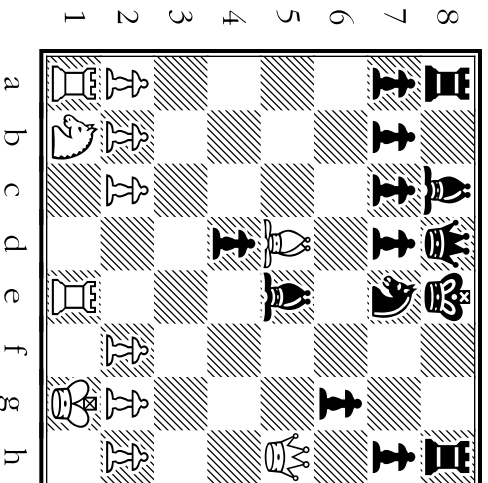
Move A



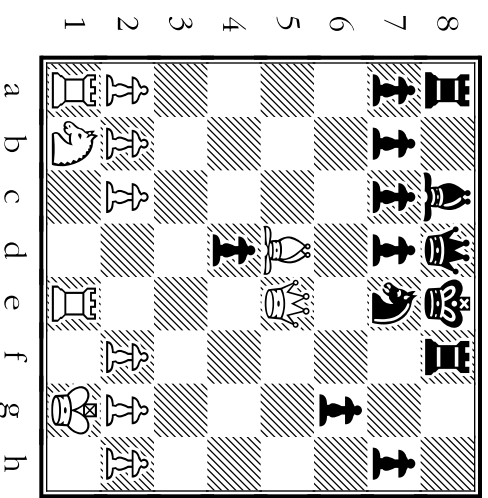
Move B



Move C



Move D



# 36

Black's ♗ is no longer pinned. How does Morphy use the man that the ♗ threatens?

- A
- B
- C
- D

Which move tempts Black to proceed with his threat to take the ♖ (allowing Nd6 mate)?

- A
- B
- C
- D

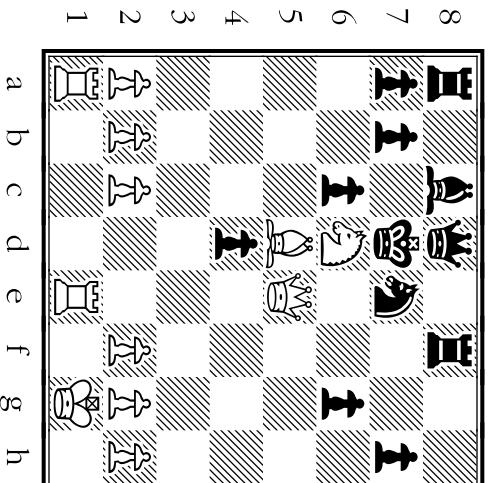
Which **checking move** can Black escape only by moving his ♖ or by giving up his ♗?

- A
- B
- C
- D

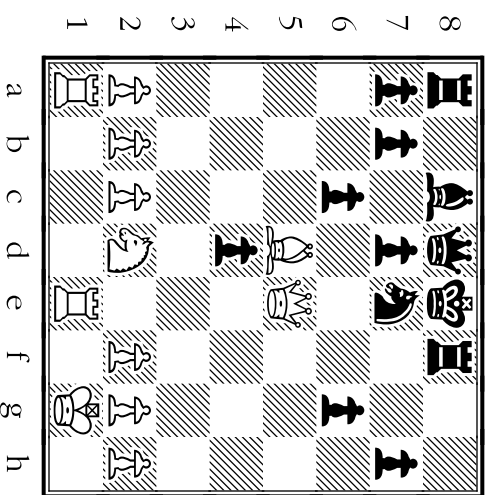
White's style is based on maintaining great pressure. This would have helped Black.

- A
- B
- C
- D

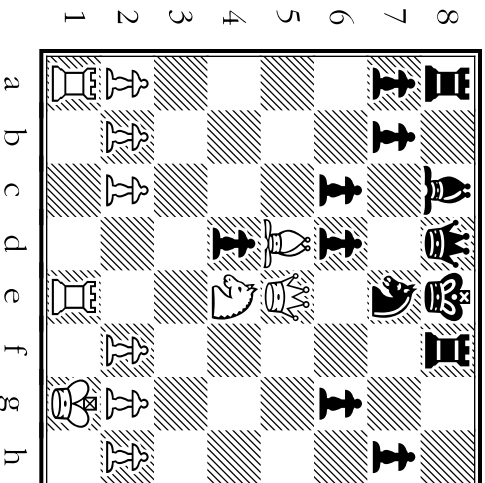
Move A



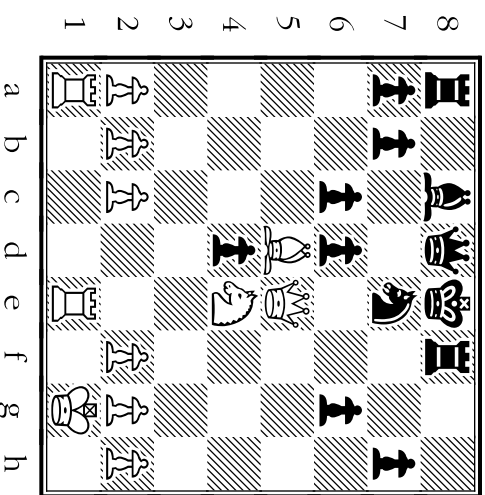
Move B



Move C



Move D



# 37

A weak **double check** which Black can escape only by moving his . (Not played in game.)


- A B C D

A **discovered check** which Black can escape only by blocking the check.

- A B C D

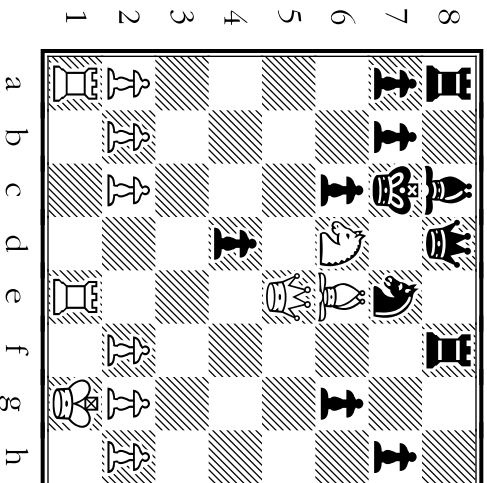
Which move puts Black in **checkmate**?

- A B C D

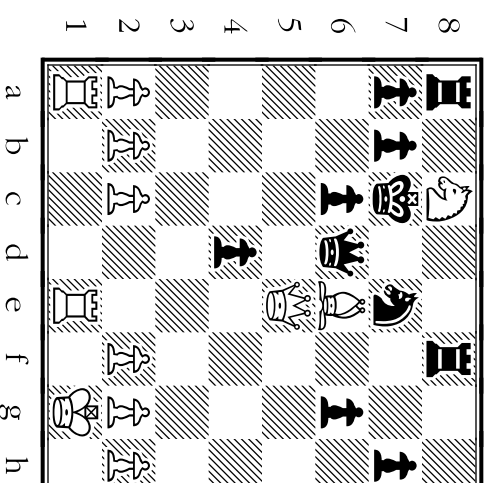
Morphy didn't make this weak check which Black can escape by blocking or by moving his .

- A B C D

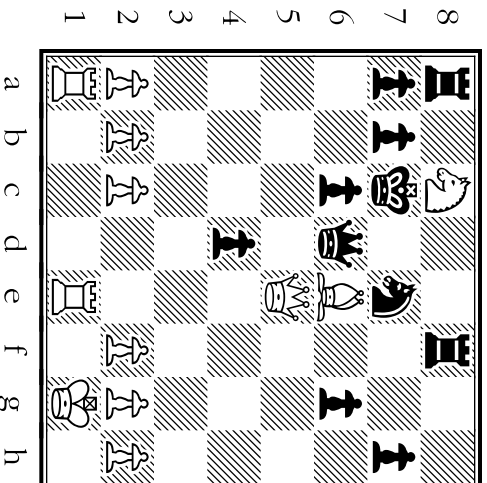
Move A



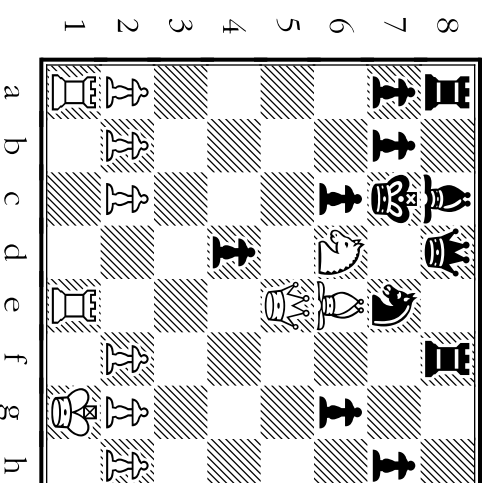
Move B



Move C



Move D



# Moves and Motives From

# Game 6

The winning position for Morphy (Black) in Game 6.

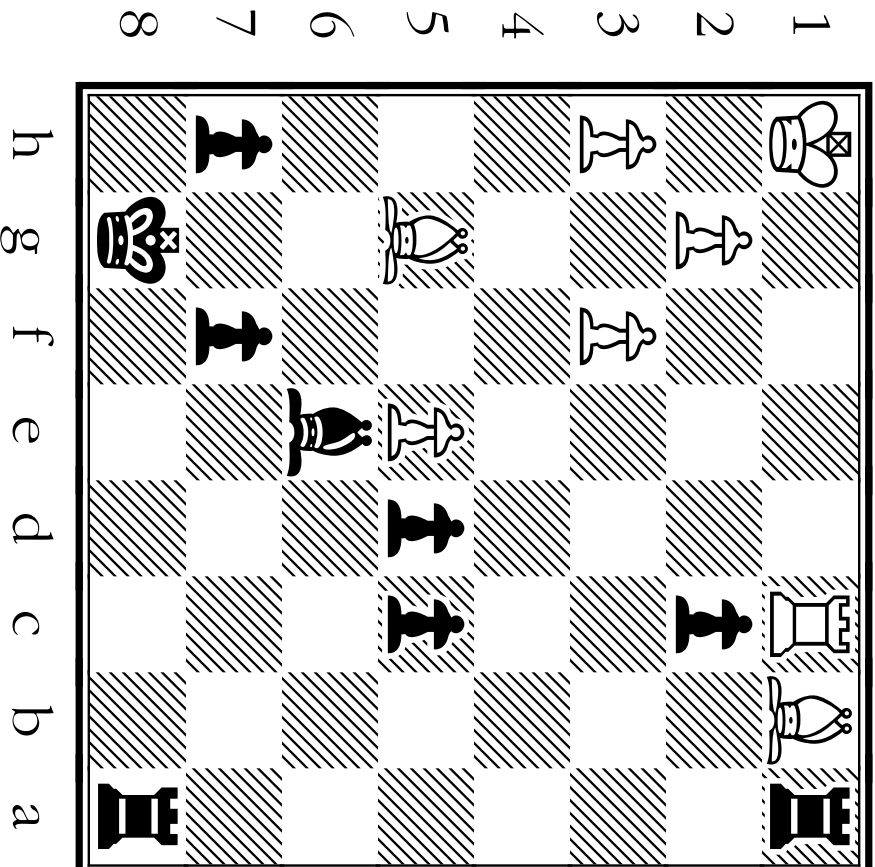
**How did he get there?**

\*\*\*\*\*

Diagrams for Game 6 are shown from Black's view of the board.

This game ended when White resigned in the position shown.

\*\*\*\*\*



# GAME SIX

TIPS about the MOTIVES behind MORPHY'S MOVES:

## Morphy's STRATEGY (Long-Term Game Plan):

Morphy played from the black side of the board in this game against one of his strongest competitors. Since he knew that his opponent, Louis Paulsen, was a very careful (and incredibly slow) player, Morphy's style in this game was to gradually gain small advantages. As opposed to the previous games, Morphy does not come crashing through the other player's defenses in dramatic fashion. Instead, he picks up an advantage in material here, an advantage in position there. The outcome is eventually the same as in the other games!

## Morphy's TACTICS (Short-Term Ambush Methods):

Morphy wins a ♖ for a ♘ using a fork. He gains another advantage by setting up a discovered attack. To strengthen his **position**, he takes control of an open file, doubles his ♖s, and creates and advances passed ♙s.

Which move does Morphy use to attack two center squares: e4 and d5?

- A B C D

Where does Morphy bring out a piece (not a ♘) to defend his ♘ on e5?

- A B C D

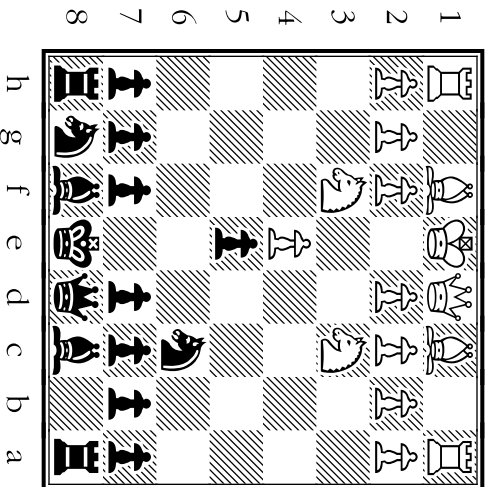
Morphy avoided this line. White would've created a center fork (against ♘ & ♗) by Nxe5, Nxe5, d4.

- A B C D

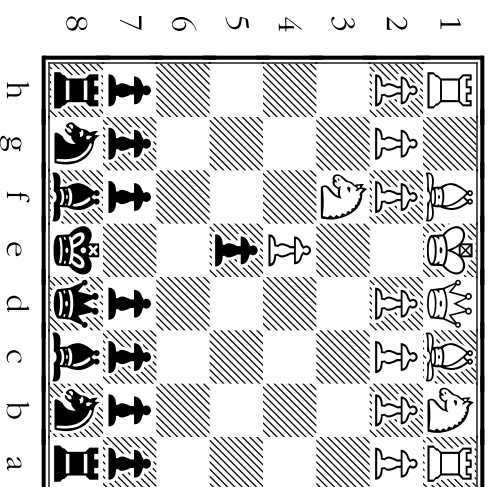
This ♘ move holds the balance on the board, preventing White from building an advantage.

- A B C D

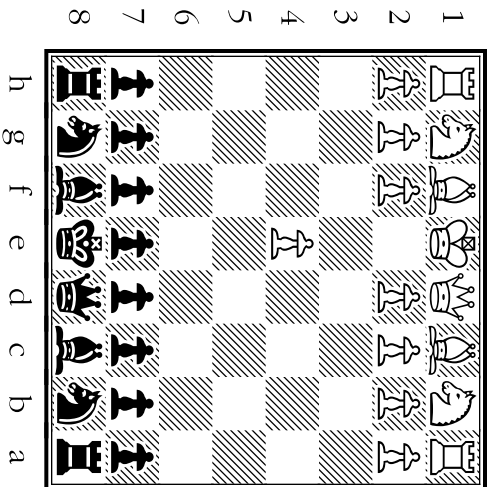
Move A



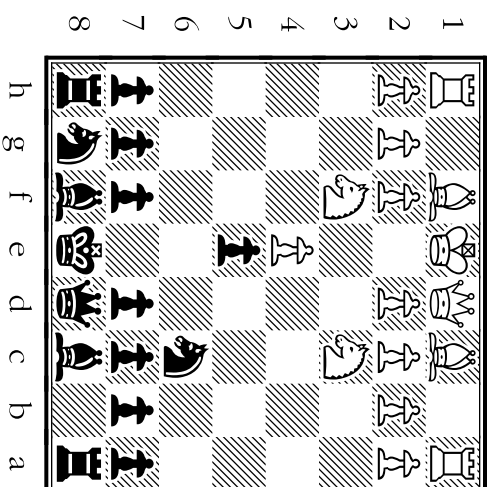
Move B



Move C



Move D



# 39

A **blunder** which Morphy wouldn't have made. This move loses a ♖ for a ♗:

- A B C D

Which move gives support to a ♖ who has entered enemy territory?

- A B C D

Where does Morphy bring out his third piece, using it to pin a ♖?

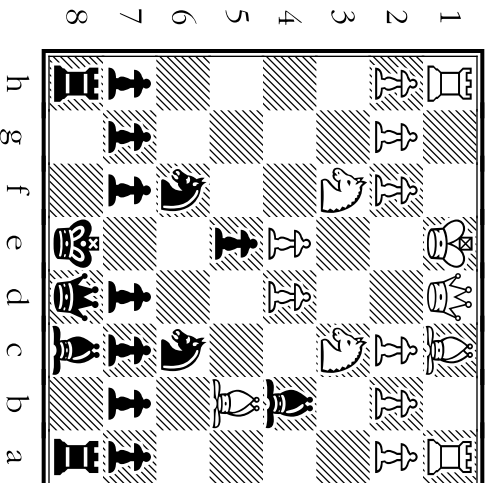
- A B C D

With which move does Morphy capture a ♗ whose protector has been pinned?

- A B C D

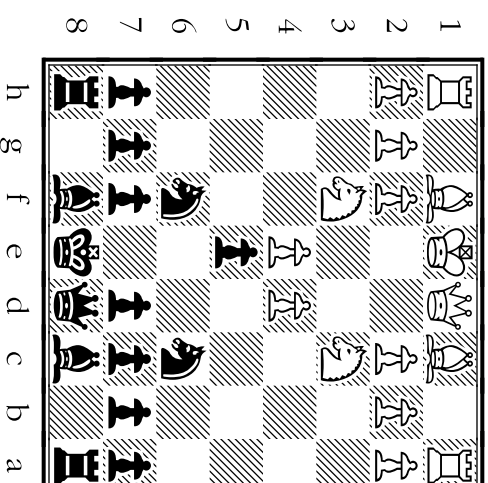
Move A





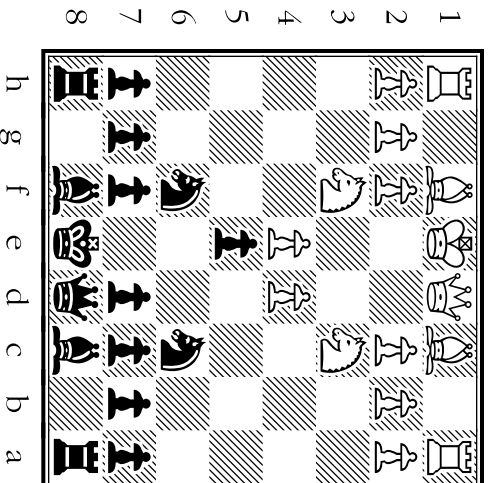
Move B





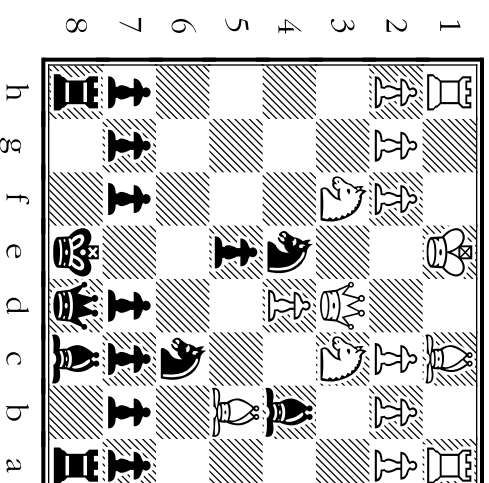
Move C





Move D





# 40

Morphy was a fan of pins -- but he would NOT have played this. It again **pins his own**!

- A B C D

Where does Morphy trade off his ♘ for an enemy ♘ which has invaded his territory?

- A B C D

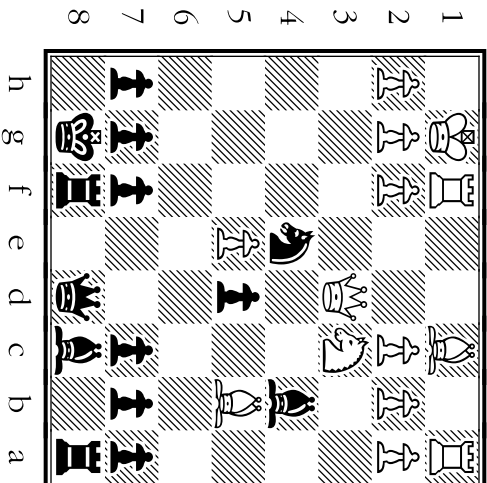
White threatens Nxc6 then Bxc6+, forking Morphy's ♘ and ♖. What's the defense?

- A B C D

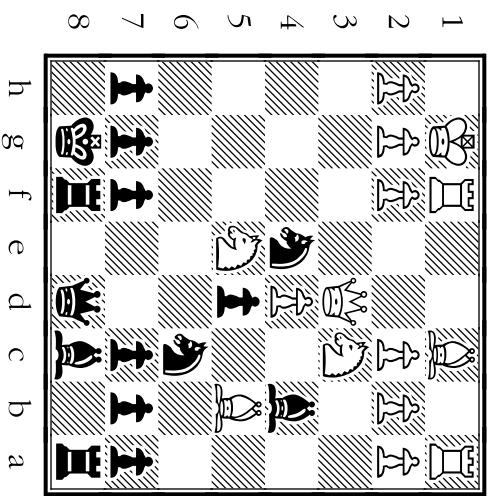
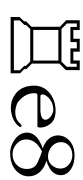
White's ♘ is unpinned now and a dangerous threat to the center! When is it captured?

- A B C D

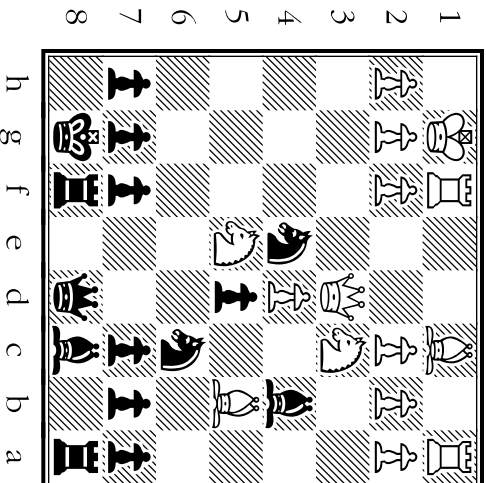
Move A



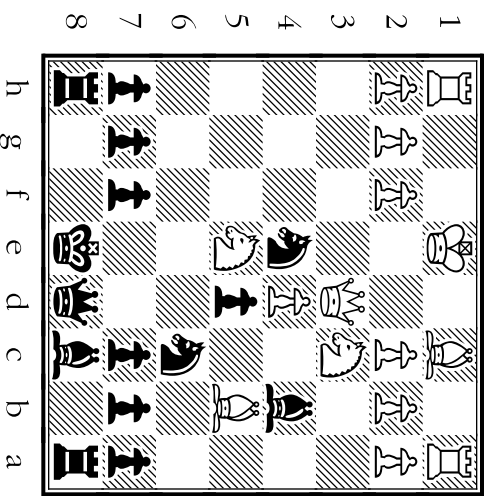
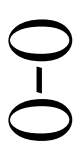
Move B



Move C



Move D





# 41

Which move gives backup support to the ♖ on d5 and attacks a ♗ who's unwelcome?

- A
- B
- C
- D

Which *unplayed* move is a weak fork against the ♔ + ♗ that would actually help White?

- A
- B
- C
- D

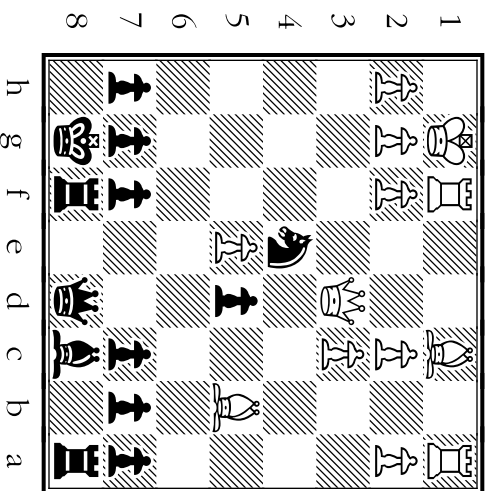
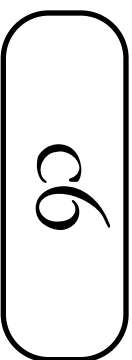
With which move does Morphy win a ♖ and attack the ♗ on a1?

- A
- B
- C
- D

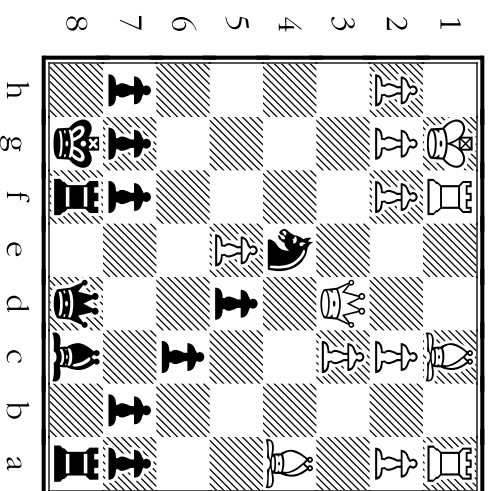
With which move does Morphy attack both an unguarded ♗ and a doubled, isolated ♖?

- A
- B
- C
- D

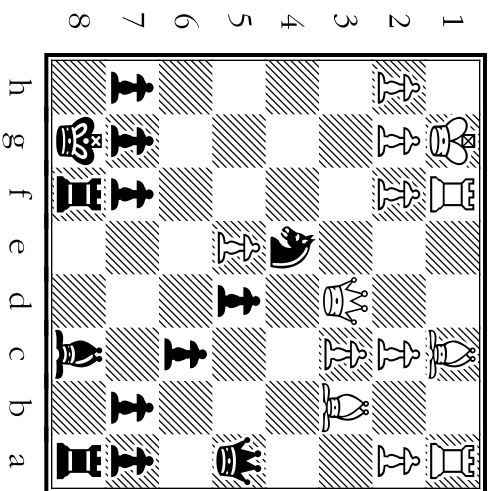
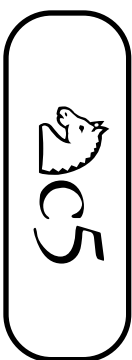
Move A



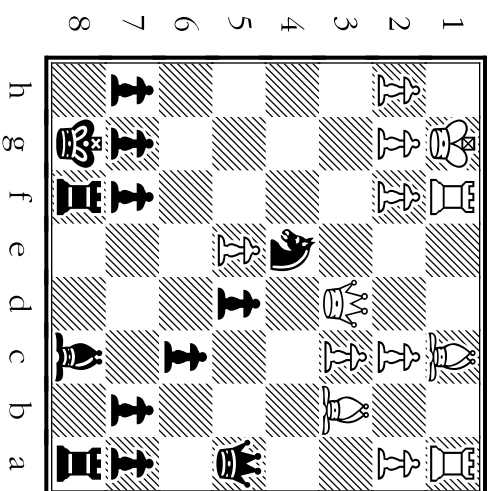
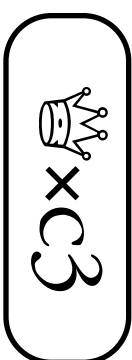
Move B



Move C



Move D



# 42

Which move sets up a **possible discovered attack** on ♔ and gives support to the e4 ♘?

- A B C D

This ♘ advance is safe because if White plays Bxg5, Morphy can trade ♔'s **then** take the ♘:

- A B C D

This move by Morphy is forced. He must make this re-capture or lose much material.

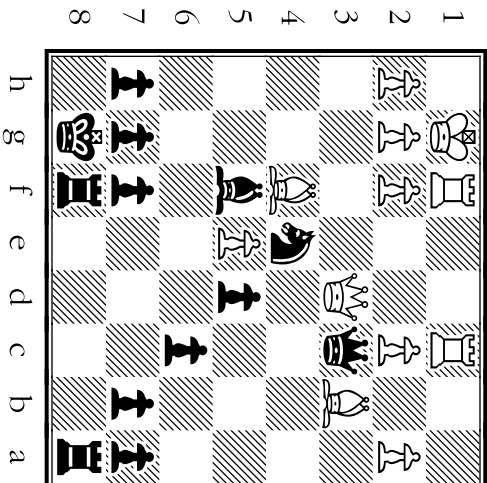
- A B C D

Even at age 2, Morphy wouldn't have made this **blunder** which hangs the black ♔!

- A B C D

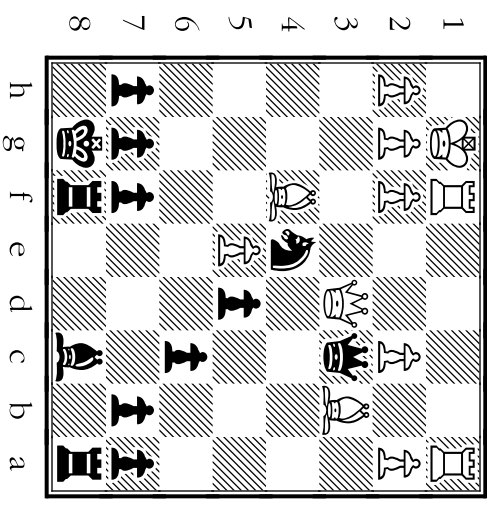
Move A

g5



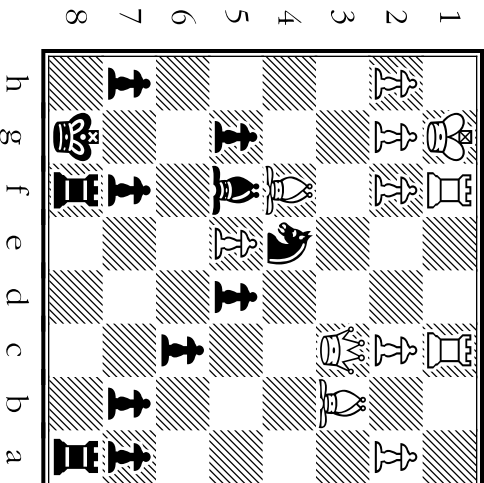
Move B

f5



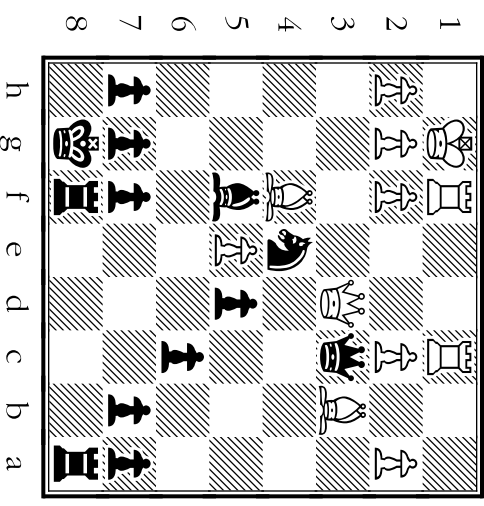
Move C

xc3



Move D

dd2



# 43

Where does Morphy give up a ♘ to take a ♙, winning the exchange?

- A B C D

Where does Morphy take control of the semi-open e-file, using the correct ♖?

- A B C D

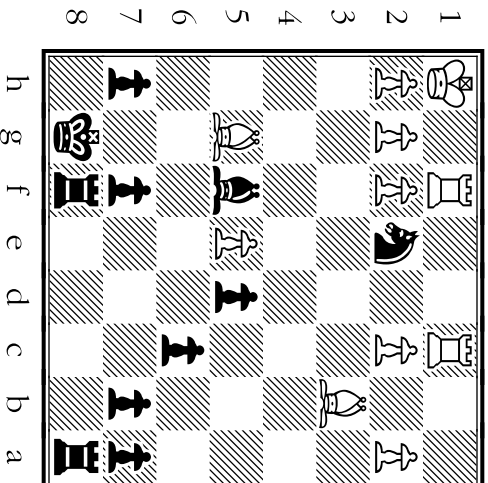
Morphy wouldn't have played this move to attack the e5 ♘ -- this blocks in his other ♖.

- A B C D

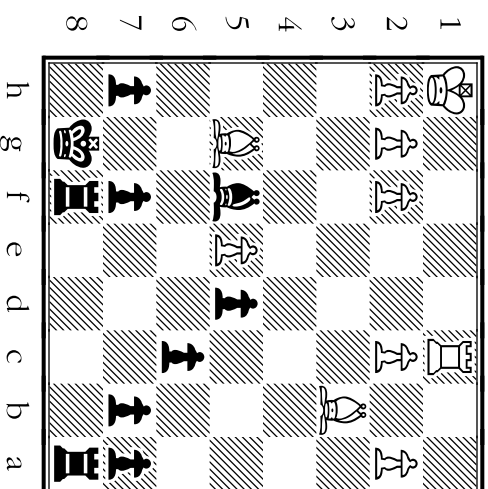
With which move does Morphy make a great fork -- giving check and attacking a ♖?

- A B C D

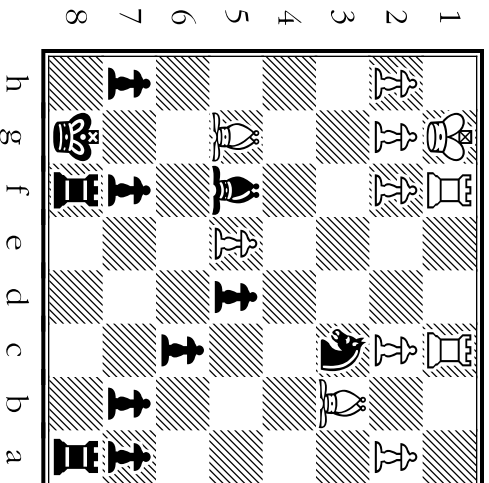
Move A



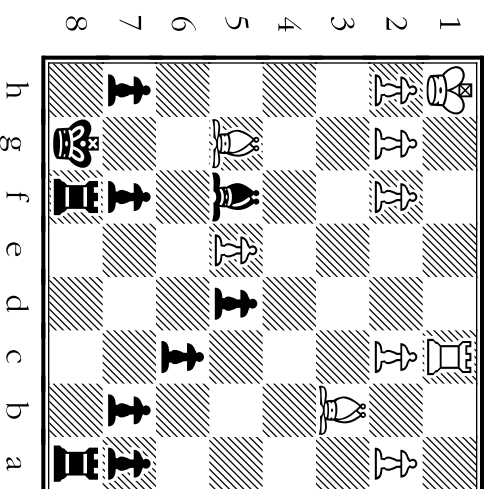
Move B



Move C



Move D



# 44

How does Morphy **protect his d5** ♖ from the ♘ so his c6 ♖ may be moved?

- A B C D

Morphy would have seen that it was **too early to play this** -- it gives away the d5 ♖.

- A B C D

After this ♖ move, Morphy **threatens to trap** White's ♘ on b3 on Black's next turn:

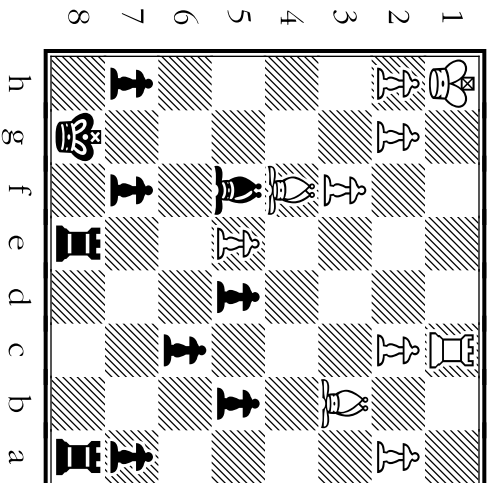
- A B C D

Morphy's queen-side ♖s are an advantage for him. **This move starts a ♖ storm!**

- A B C D

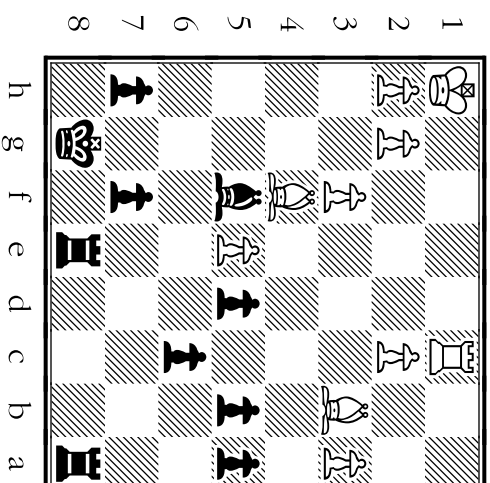
Move A

a5



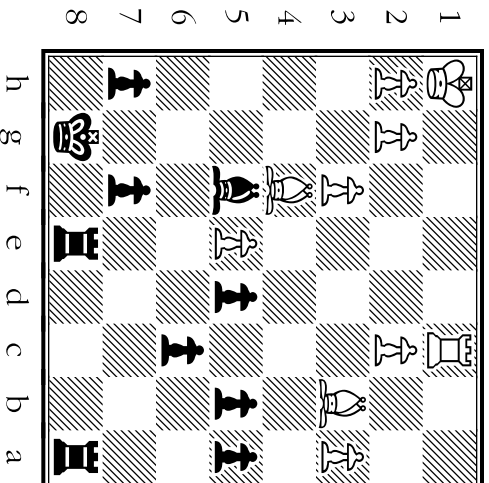
Move B

e6



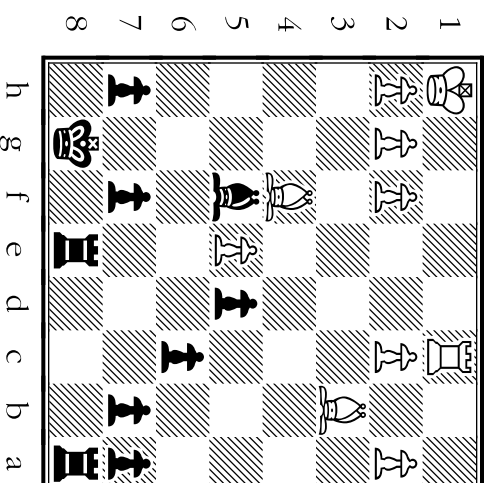
Move C

c5



Move D

b5



# 45

Morphy didn't attack the knight with this move. The knight could retreat, leaving the a-file blocked.

- A
- B
- C
- D

After this move, Black is once again **threatening to trap** the b3 knight on the next turn.

- A
- B
- C
- D

This **clears the a-file** for Morphy's knight and takes a2 and a4 away from the knight as safe squares.

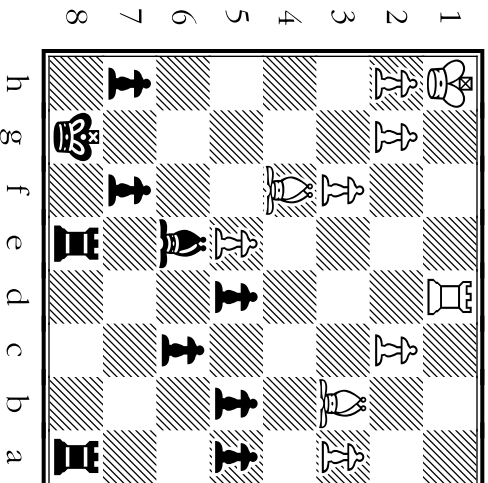
- A
- B
- C
- D

This move challenges White's isolated knight on the a-file.

- A
- B
- C
- D

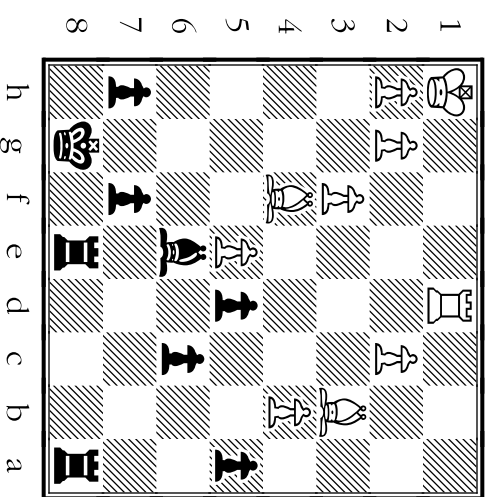
Move A

b4



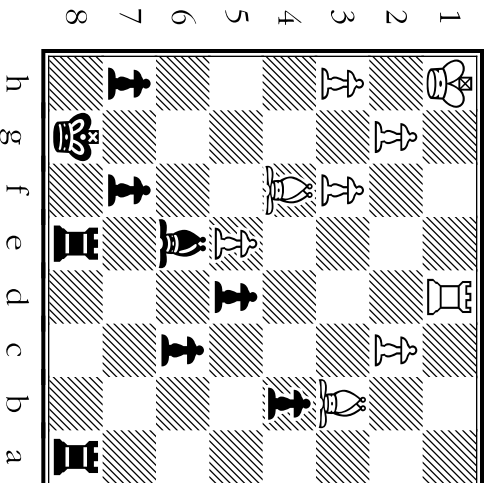
Move B

a5xb4



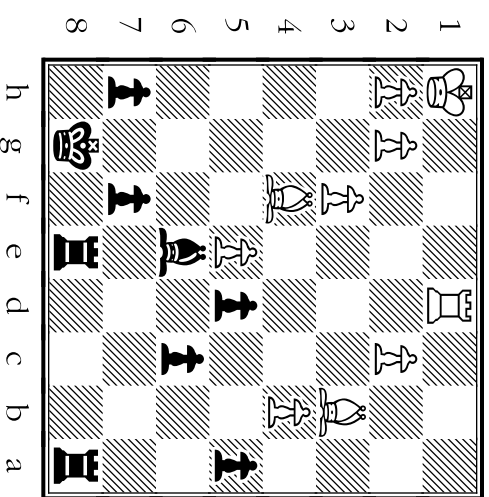
Move C

c5



Move D

a4



# 46

Where does Morphy use the very powerful strategy of **doubling** on an open file?

- A B C D

In this **blunder** (not played) a ♖ is put **en prise** when it attacks an unprotected ♙.

- A B C D

White's been forced to use a ♘ to block a passed ♙. Morphy puts pressure on the ♘.

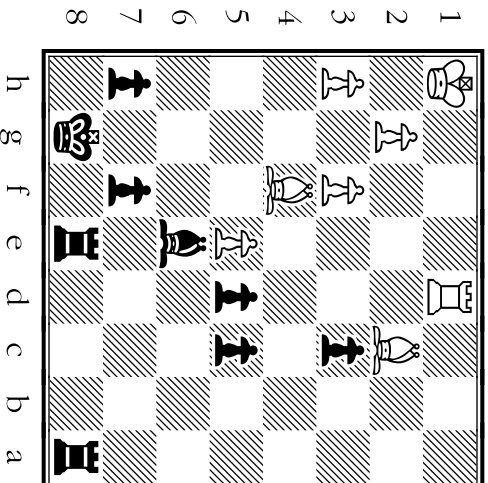
- A B C D

After this capture, Black instantly has 3 passed ♙s -- no ♙ can stop any of them!

- A B C D

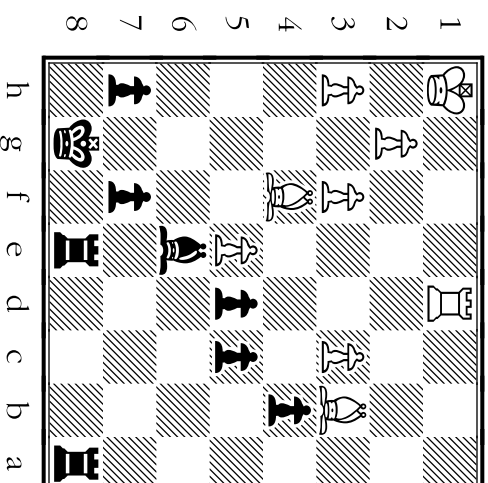
Move A

♖a4



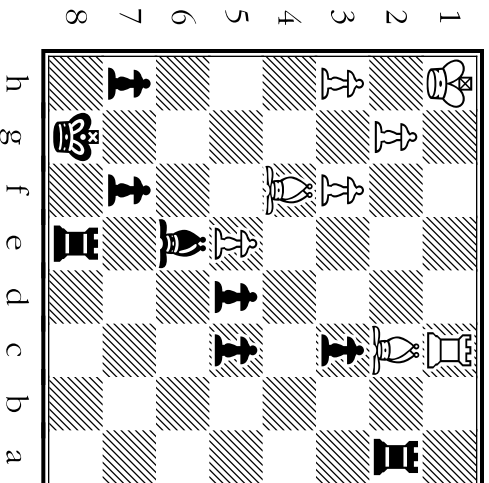
Move B

♖xc3



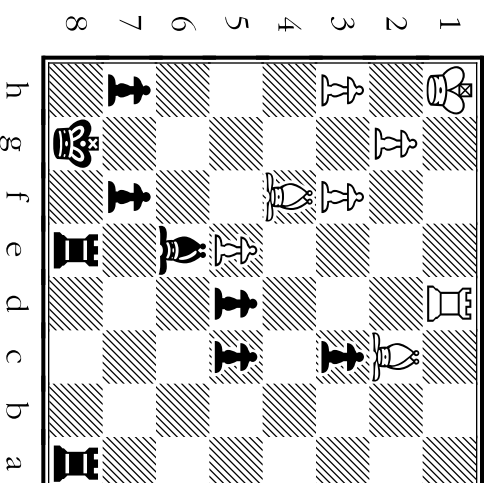
Move C

♖e-a8



Move D

♖a2



# 47

Which move attacks a ♖ which has been pinned?

A B

Which move offers a trade -- but not an equal trade since it will leave Black with control of the board!

A B

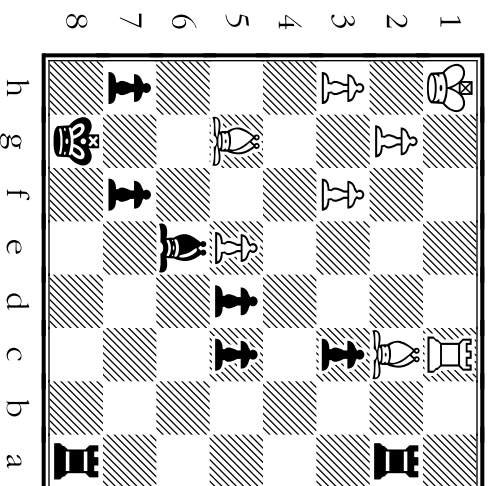
White must surrender material after Morphy pushes his ♖ to c2 to attack the ♗.

On page 48, you'll see how Morphy's clever coordination of his troops gave him unstoppable power on the chess battlefield -- even against the best opponents of his time. (White in this game was played by an opponent who developed strategies still used today.)

Louis Paulsen could see that complete demolition was just ahead in this game. He spared himself the agony of watching his ship go down to a true master of the board. Here's what probably would have happened next if they had continued ...

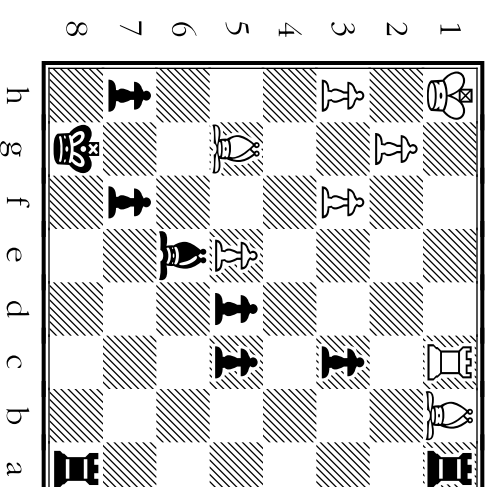
Move A

♖a1



Move B


c2




After Paul Morphy played Move B shown above, Louis Paulsen resigned. Morphy had been gradually collecting advantages in material and in position. Paulsen realized the dam was about to break loose.

The moves on the next page were not actually part of the game. They're included to show how Morphy could have proceeded to take White's ♖ and one of his ♗s off the board. This would leave Black with overwhelming control of the queen-side -- the side where Morphy had already created passed ♖s!

# 48

With this move, Black would've removed White's defenseless dark-square .


- A
- B
- C
- D

With this move, Black would've begun advancing his passed s toward promotion:

- A
- B
- C
- D

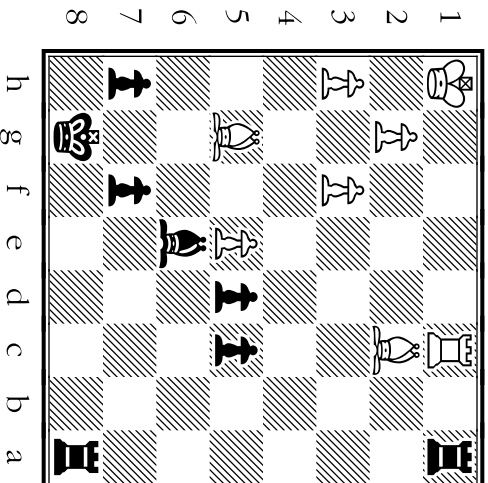
Black would've made this pin on  so that White can't prevent its capture next move:

- A
- B
- C
- D

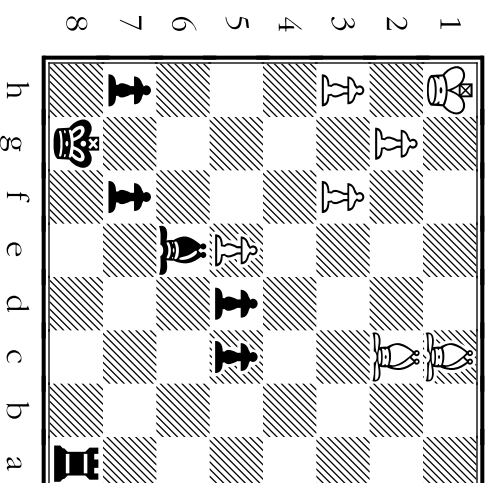
With this move, Black would've removed White's last .

- A
- B
- C
- D

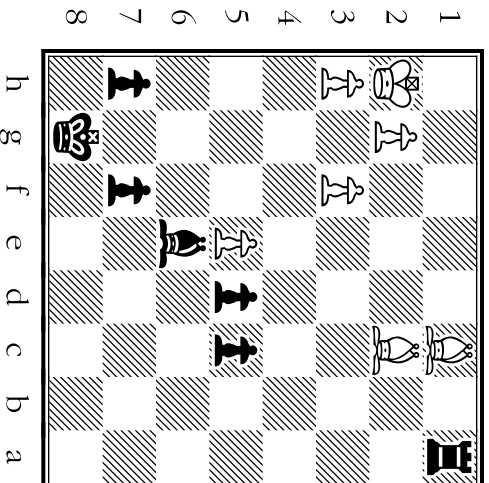
Move A



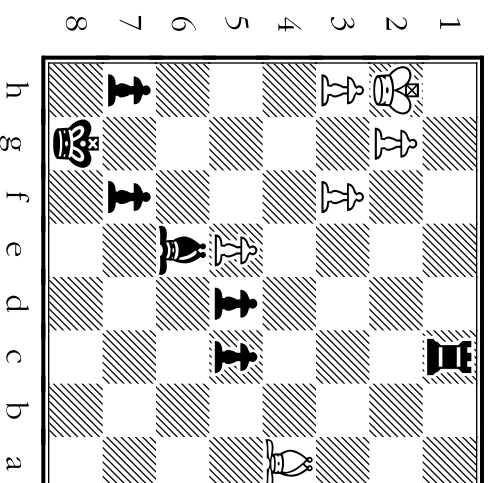
Move B



Move C

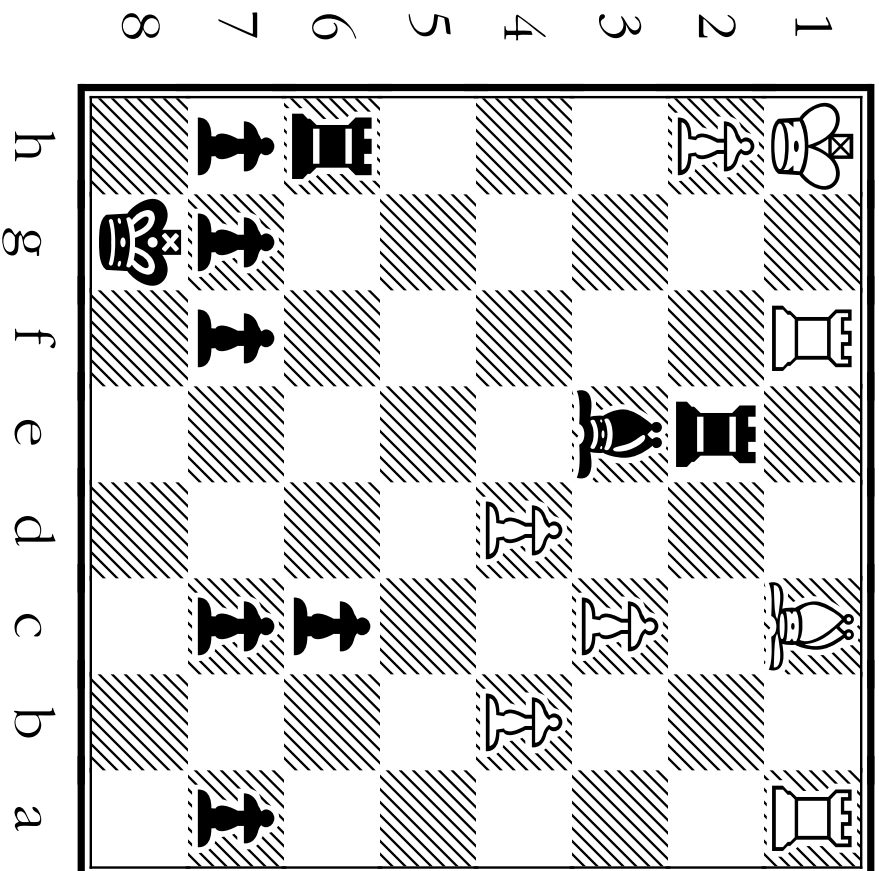


Move D





# Moves and Motives From Game 7



The winning position for Morphy (Black) in Game 7.

**How did he get there?**

\*\*\*\*\*  
Diagrams for Game 7 are shown  
from Black's view of the board.  
\*\*\*\*\*  
This game ended when White  
resigned in the position shown.  
\*\*\*\*\*

# GAME SEVEN

TIPS about the MOTIVES behind MORPHY'S MOVES:

## Morphy's STRATEGY (Long-Term Game Plan):

This game is from the same match as Game 6. Morphy and Paulsen are again fighting to be the champion at the First American Chess Congress (held in 1857, shortly before the American Civil War). Early in this game, Morphy gains a huge positional advantage by taking control of the two center files. Once Morphy brings his ♔ into play, things get really interesting! At first he uses the ♔ to crush White's chances of gaining some influence in the middle of the board. Then he makes a stunning sacrifice with the ♔, after which White is unable to repair the gaping hole in front of his ♔.

## Morphy's TACTICS (Short-Term Ambush Methods):

Especially toward the end of this game, notice how Morphy chooses moves which are as forceful as possible. He gives very good demonstrations of ways to use discovered checks, to clear lines, and to create interference.

# 49

Which move leaves a key center **hanging**--Morphy wouldn't have played this?

- A B C D

Which move **threatens** White's ♖ on e4 and also fights for some **influence over d5**?

- A B C D

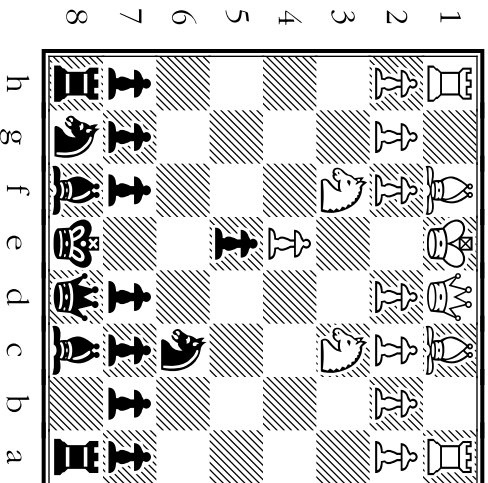
Morphy responds to the threat against his ♖ by developing one of his pieces:

- A B C D

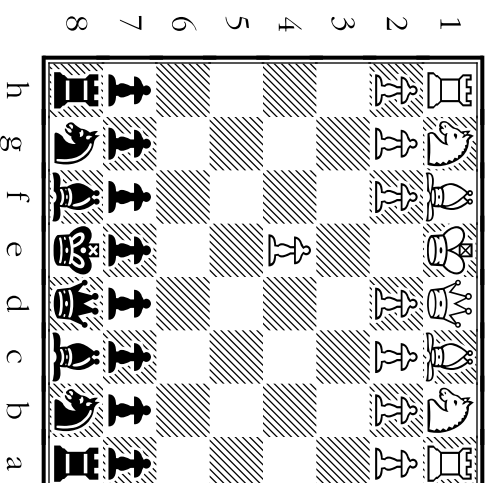
With which move does Morphy **open lines** for possible use by his ♖ and king-side ♗?

- A B C D

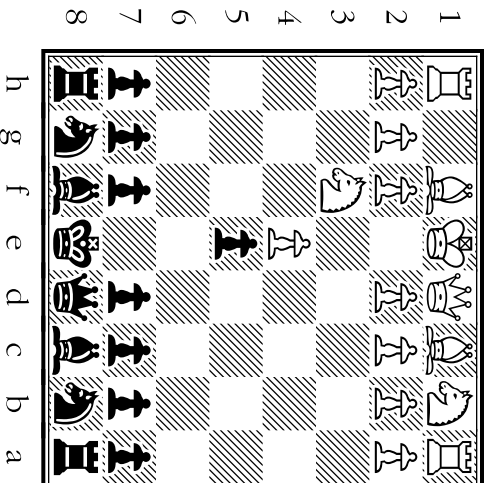
Move A



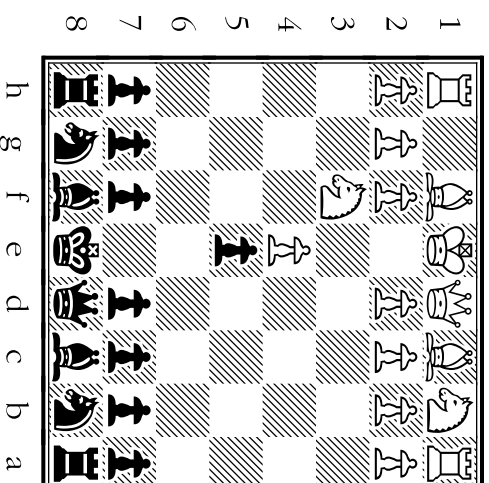
Move B



Move C



Move D



# 50

Where does Morphy make a developing move which frees his c6 ♘ of a future pin?

- A B C D

With which move does Morphy pass up a capture of a ♗ to gain control in the e-file?

- A B C D

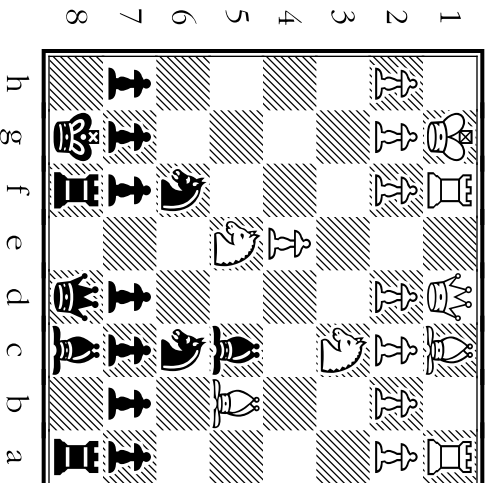
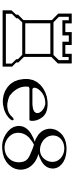
Which move attacks White's weak square of f2, and clears the way for castling?

- A B C D

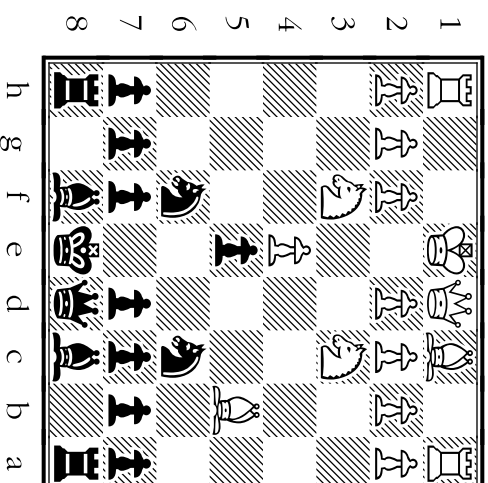
Morphy wouldn't have played this move. It sets White up to play the center fork, d2-d4:

- A B C D

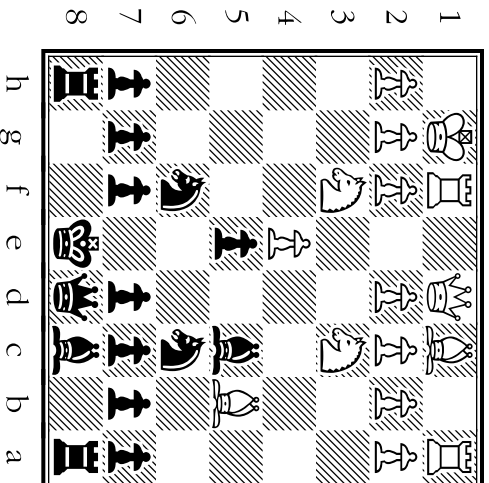
Move A



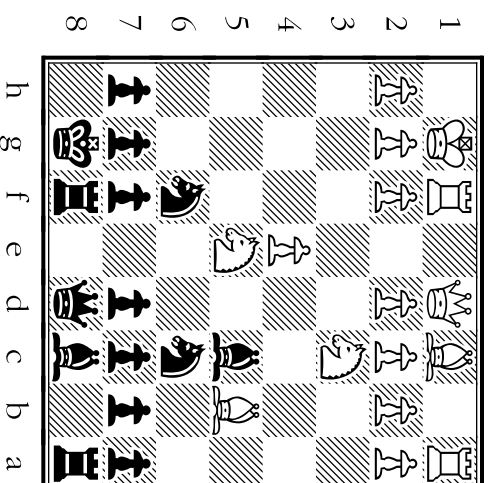
Move B



Move C



Move D



# 51

Morphy recaptures on c6 using a move that gives him **great power on both center files.**

- A
- B
- C
- D

**A tricky trap!** If ♖ runs from this advancing ♗ by going to b3 (instead of to e2), Black will play Bg4 then b4, winning material -- maybe even a ♖!.

- A
- B
- C
- D

Even Morphy's 107 year old aunt **wouldn't** have given up this piece to make this capture!

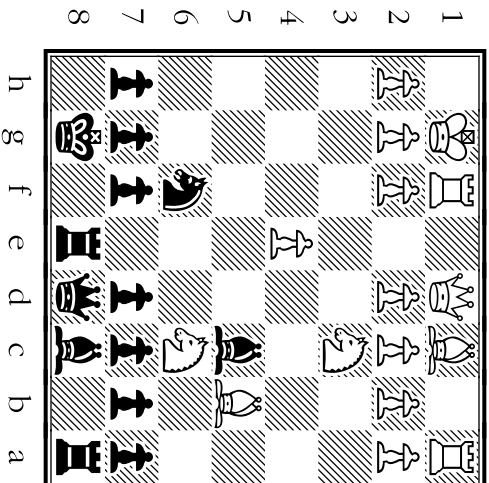
- A
- B
- C
- D

With which move does Morphy **use his control over the e-file** to win back a center ♗?

- A
- B
- C
- D

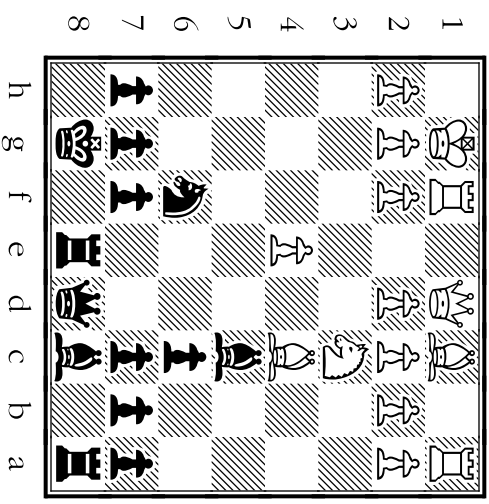
Move A

d7xc6



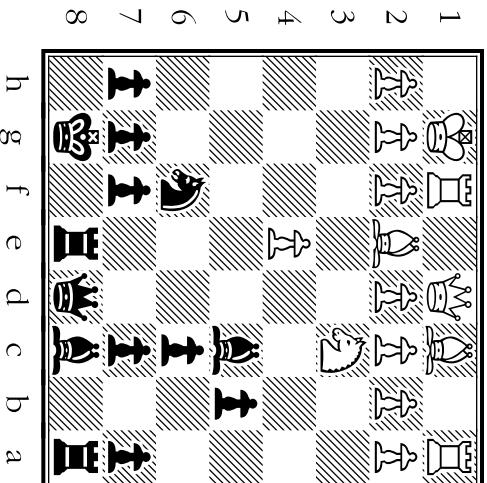
Move B

♖xe4



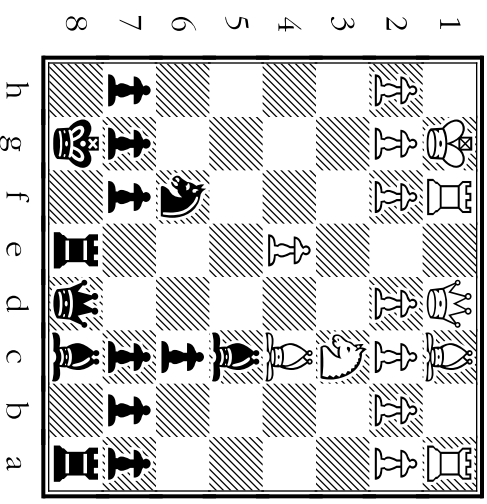
Move C

♗xe4



Move D

b5



# 52

White has allowed a **hole** in his defense at d3. Morphy's move kills White's chance to free himself through d2-d4:

- A B C D

After this move, there won't be a single man left from White's army on ranks 3 through 8!

- A B C D

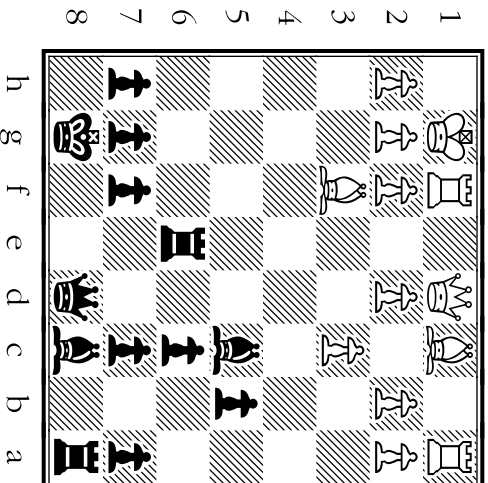
Where does Morphy move his attacked ♖ so that the c6 ♗ **won't be lost to a skewer?**

- A B C D

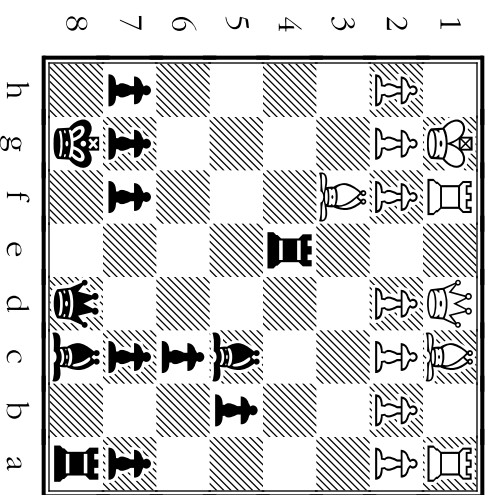
Morphy **wouldn't have** moved his ♗ into such **cramped** quarters.

- A B C D

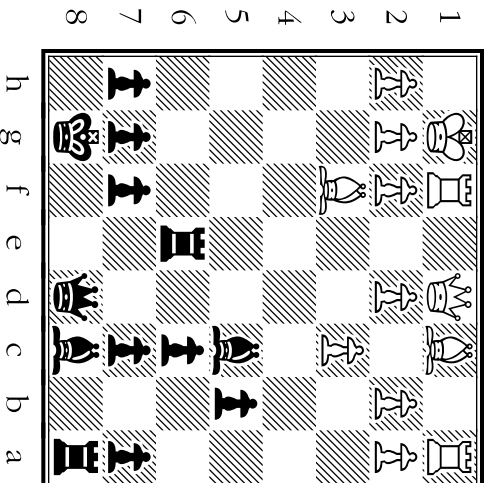
Move A



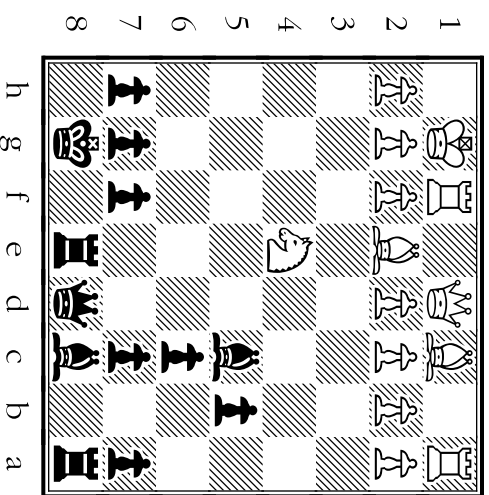
Move B



Move C



Move D



# 53

Where does Morphy retreat his ♖, keeping it aimed at the square of the white ♜?

- A B C D

With which move does Morphy make sure that White doesn't trap his ♖ with a4-a5?

- A B C D

Which move does Black use to clear the back rank for his a8 ♖ and to support his c6 ♗?

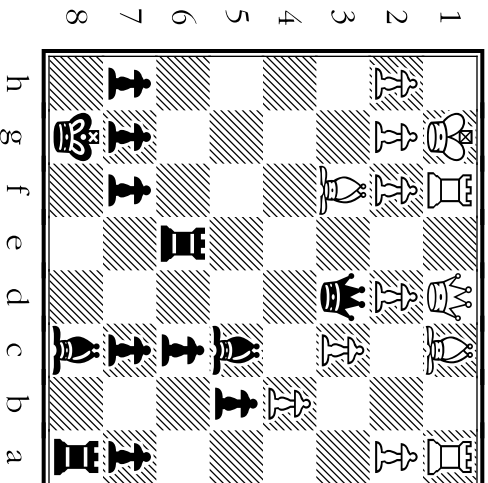
- A B C D

Even without sleep for 9 days, Morphy wouldn't have been caught hanging a ♖ like this:

- A B C D

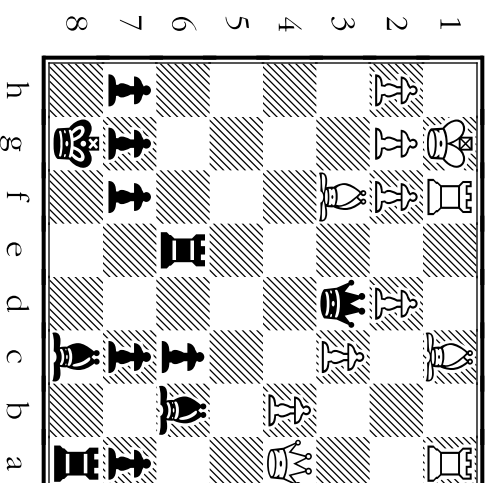
Move A

 b6



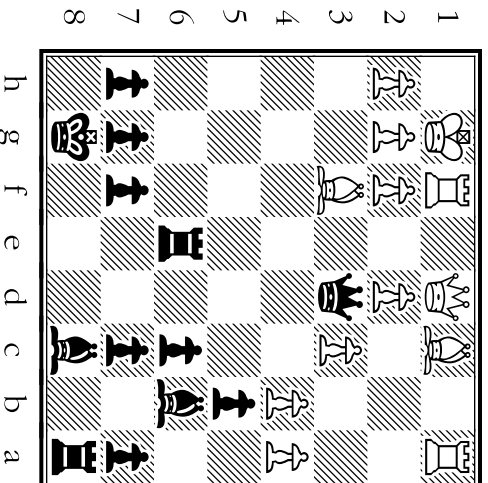
Move B

 d7



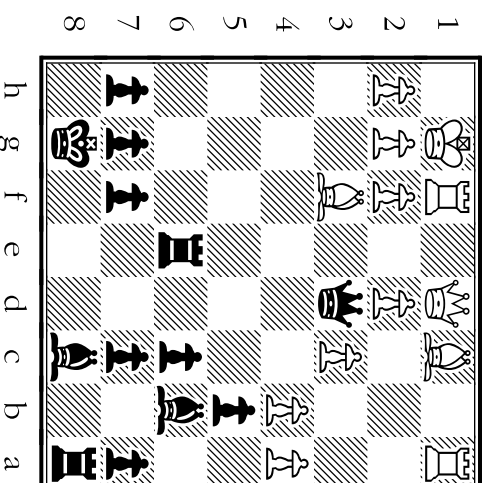
Move C

c5



Move D

b5xa4



# 54

After which move is Morphy **threatening** **checkmate** with these 2 moves: Qxf1 then Re1?

- A B C D

This move **may look like** a blunder at first, but it's a famous **sacrifice** to expose White's **!**

- A B C D

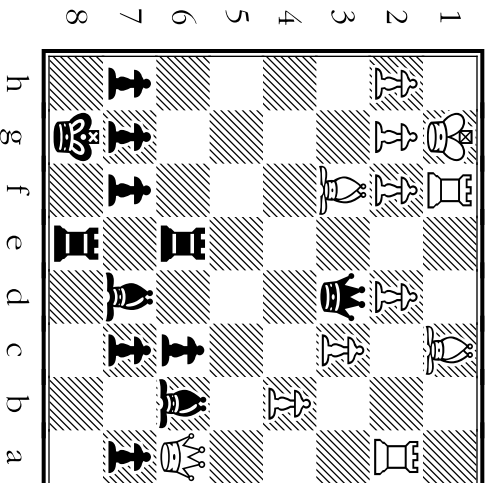
White's problem is his men are on the wrong side. Morphy refused to help White make trades:

- A B C D

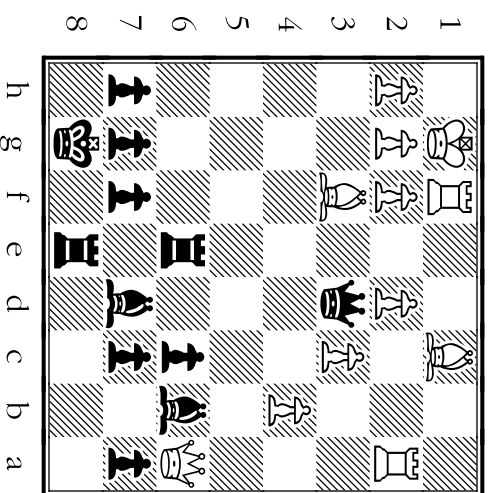
With which move does Morphy give a check that **White can escape only by moving his** **!**?

- A B C D

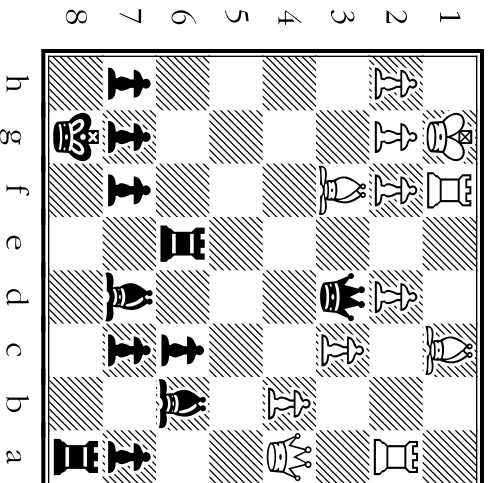
Move A



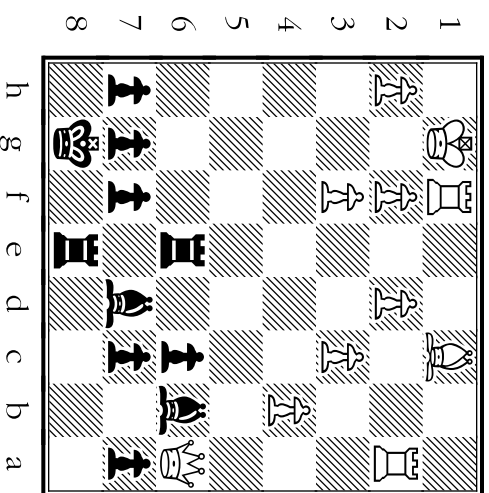
Move B



Move C



Move D





# 55

Which move 1) gives a discovered check; 2) captures a man; and 3) attacks a ♙?

- A
- B
- C
- D

There's no chance Morphy would've made this blunder, which gives White a chance to force a checkmate.

- A
- B
- C
- D

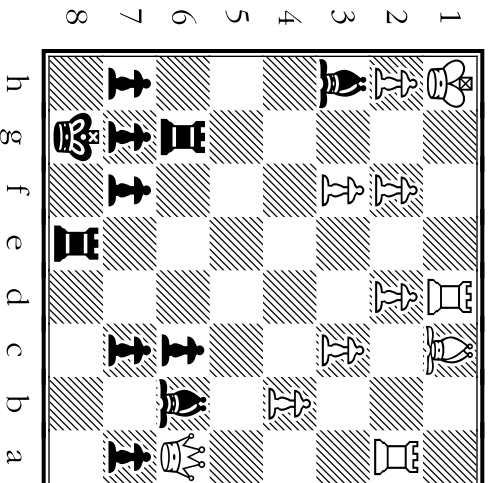
Where does Morphy **fork** 2 men and win control of the long light-square diagonal?

- A
- B
- C
- D

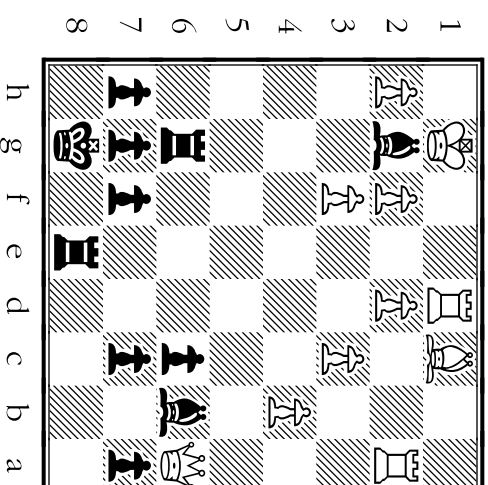
Morphy positions a ♙ so it stops White from creating room (*luft*) for a ♙ escape along file h:

- A
- B
- C
- D

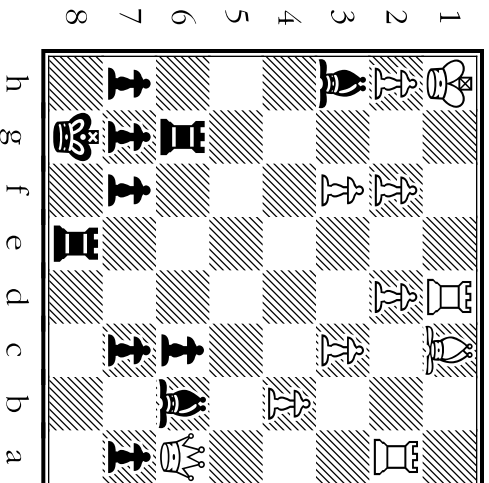
Move A



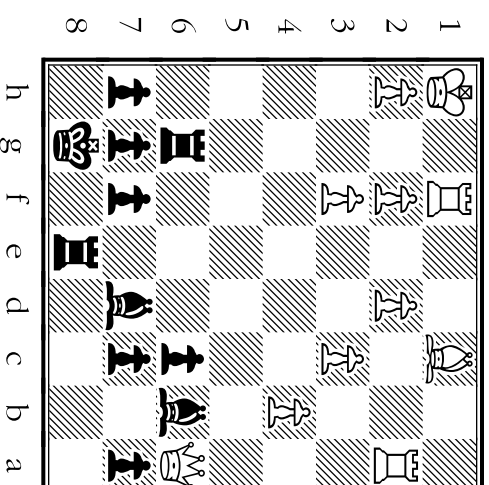
Move B



Move C



Move D



# 56

Morphy didn't use this chance to win a ♖ because it would've let the ♔ join the battle.

- A
- B
- C
- D

Which move gives a **discovered check** and forces the ♖ into the corner?

- A
- B
- C
- D

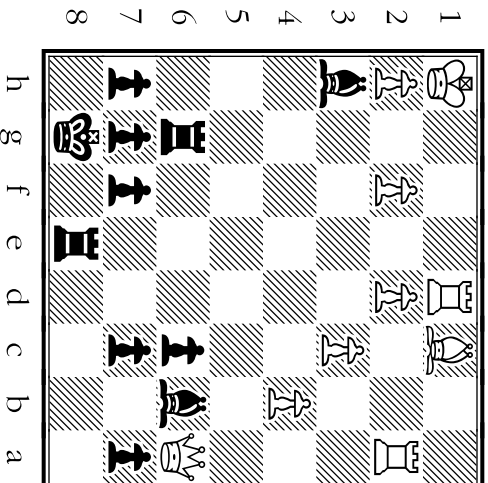
This check is an **in-between move** that forces the ♖ back onto the g-file:

- A
- B
- C
- D

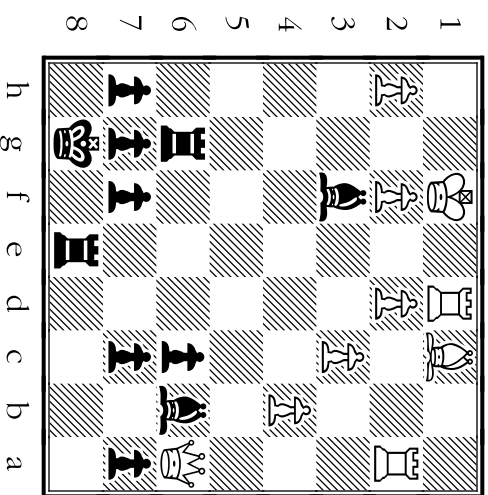
After which move does Morphy **threaten to give checkmate** on his next turn by Bg2?

- A
- B
- C
- D

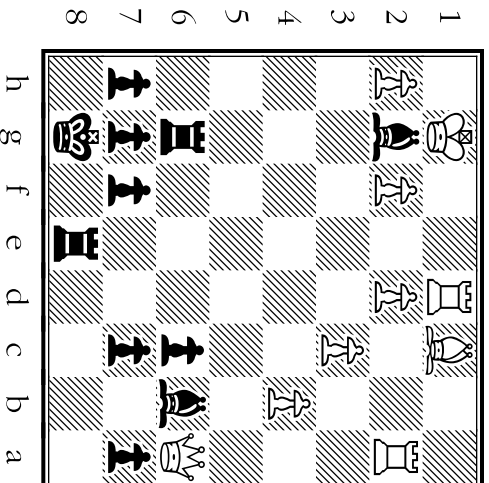
Move A



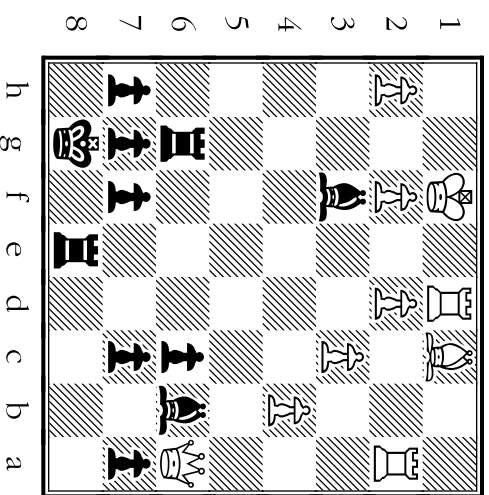
Move B



Move C



Move D



# 57

Earlier, Morphy sacrificed a ♖ to break the defense. White was forced to lose a ♖ here.

- A B C D

Where does Morphy place a 'hog on the 7th'. (Chess slang for a ♖ on the 7th rank.)

- A B C D

Morphy has 1 'hog on the 7th'. He prepares his **second** ♖ to move to h2. (Black's 7th rank)

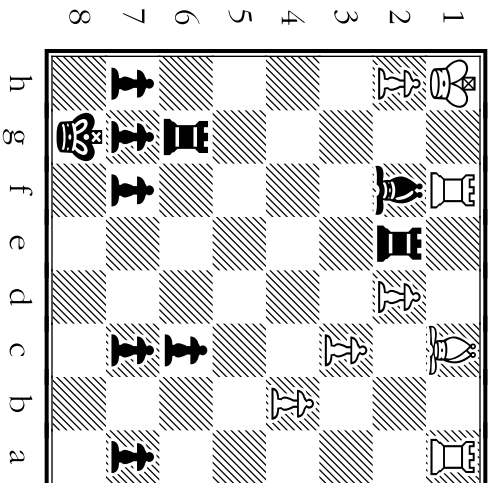
- A B C D

A sloppy move, not used. It lets White play Rxa7, which threatens a back rank mate!

- A B C D

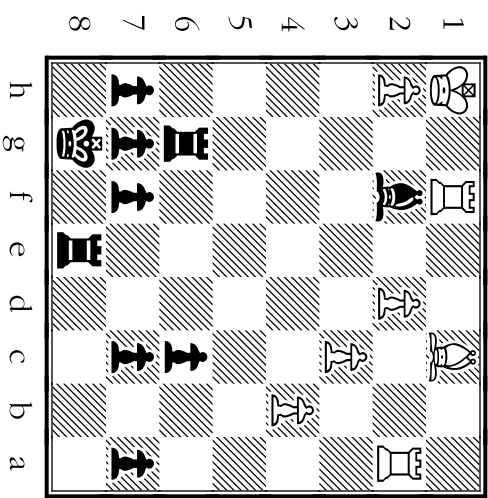
Move A

♖h6



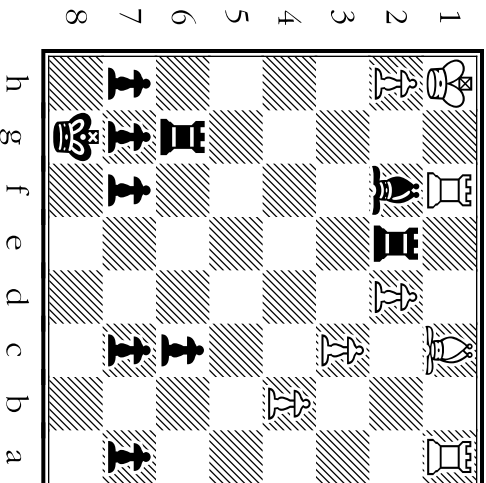
Move B

♖e2



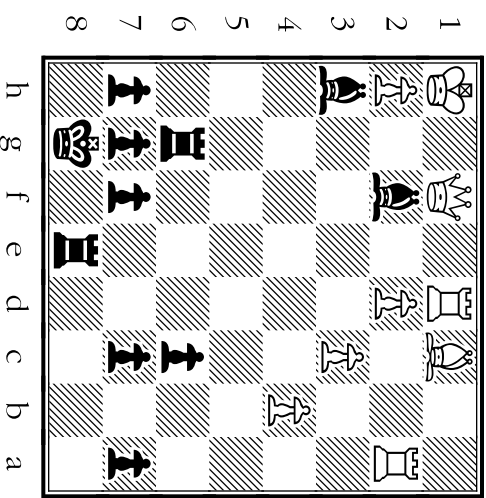
Move C

♖h4



Move D

♖xf1



# 58

Where does Black move the wrong ♖, missing a chance to give mate? (Not played.)

- A
- B
- C
- D

Which move leaves White with only 1 possible reply: moving the ♙ to g1?

- A
- B
- C
- D

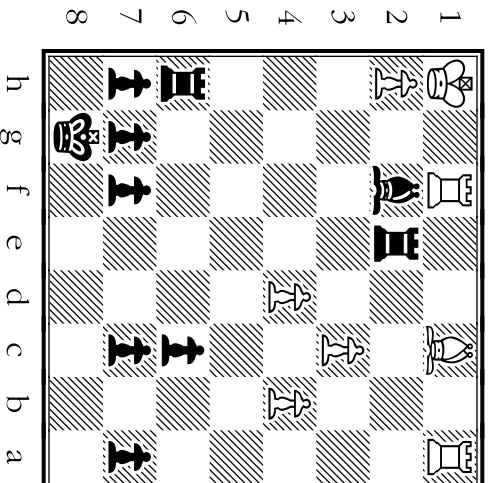
White resigned after *this* move. It protects the ♖ on h6; it clears the 7th rank for 2 hogs!

- A
- B
- C
- D

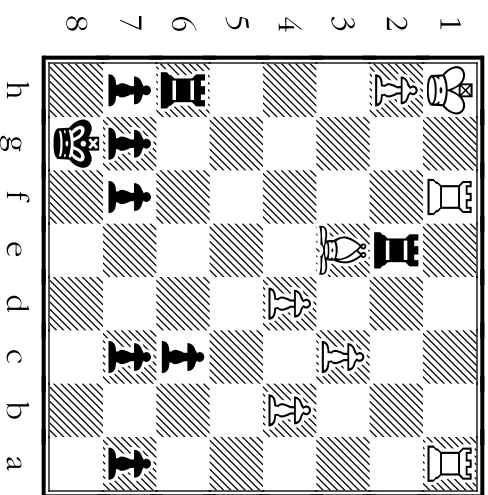
Which move puts White in checkmate? (Because White had resigned, this move wasn't played.)

- A
- B
- C
- D

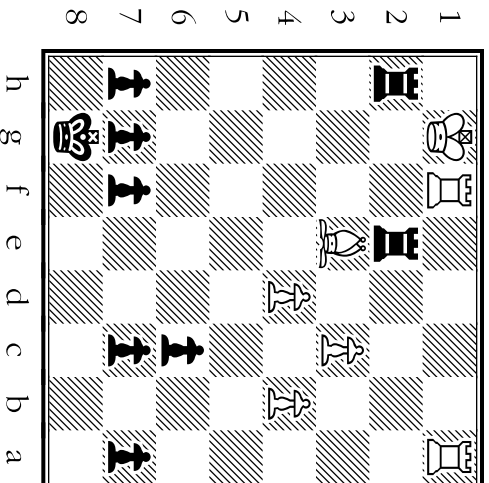
Move A



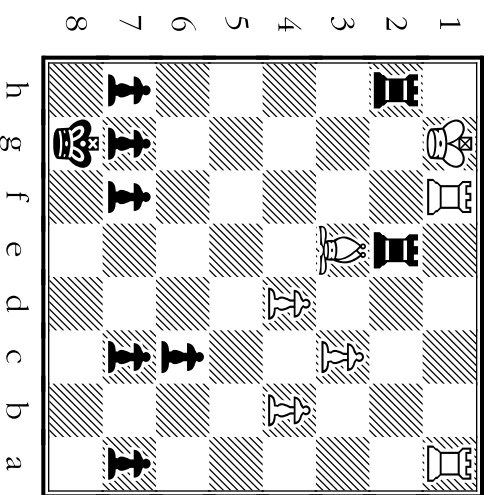
Move B



Move C



Move D



# Find the Solutions!

The answers to the problems in this book are hidden in a secret file at my web site. To find the file, use the chess board on the right to complete the coded message. Good Luck!

*Prof. Chester Nubmentz, Jr.*

Finish Decoding  
From Here! ↓

8	9	1	A	W	7	G	E	U
7	/	X	8	H	S	V	6	F
6	J	R	@		S	T	W	
5	Y	O	T	I	D	I	E	5
4	"	K	D	N	S	4		S
3	N	Z	M	'	E	R	:	D
2	L	.	1	O	B	2	P	C
1	O	N	!	A	2	P	C	?
	a	b	c	d	e	f	g	h

T H E S E C R E T F  
g6 d7 e3 b6 f6 g8 g1 c6 g5 c5 f2 h7 d5 a2 e3 e6 g1 d1 b1 g4 e2 g5 f2 h7 b5 h8 d4 h3

c8 c5 b6 g6 d7 b8 h4 e6 f5 a3 g6 g5 f3 d4 e3 c5 f2 d1 e5 c4 c6 g5 e7 f6 g3

h6 d8 h6 b2 f1 f3 d2 h7 g8 e4 h4 b5 c6 g1 d7 e3 f6 e4 b2 g1 d2 c3 a7 h2 e8 h5 g2 b2 d7 c5 c3