



A Catalog of Maya Hieroglyphs by J. Eric S. Thompson

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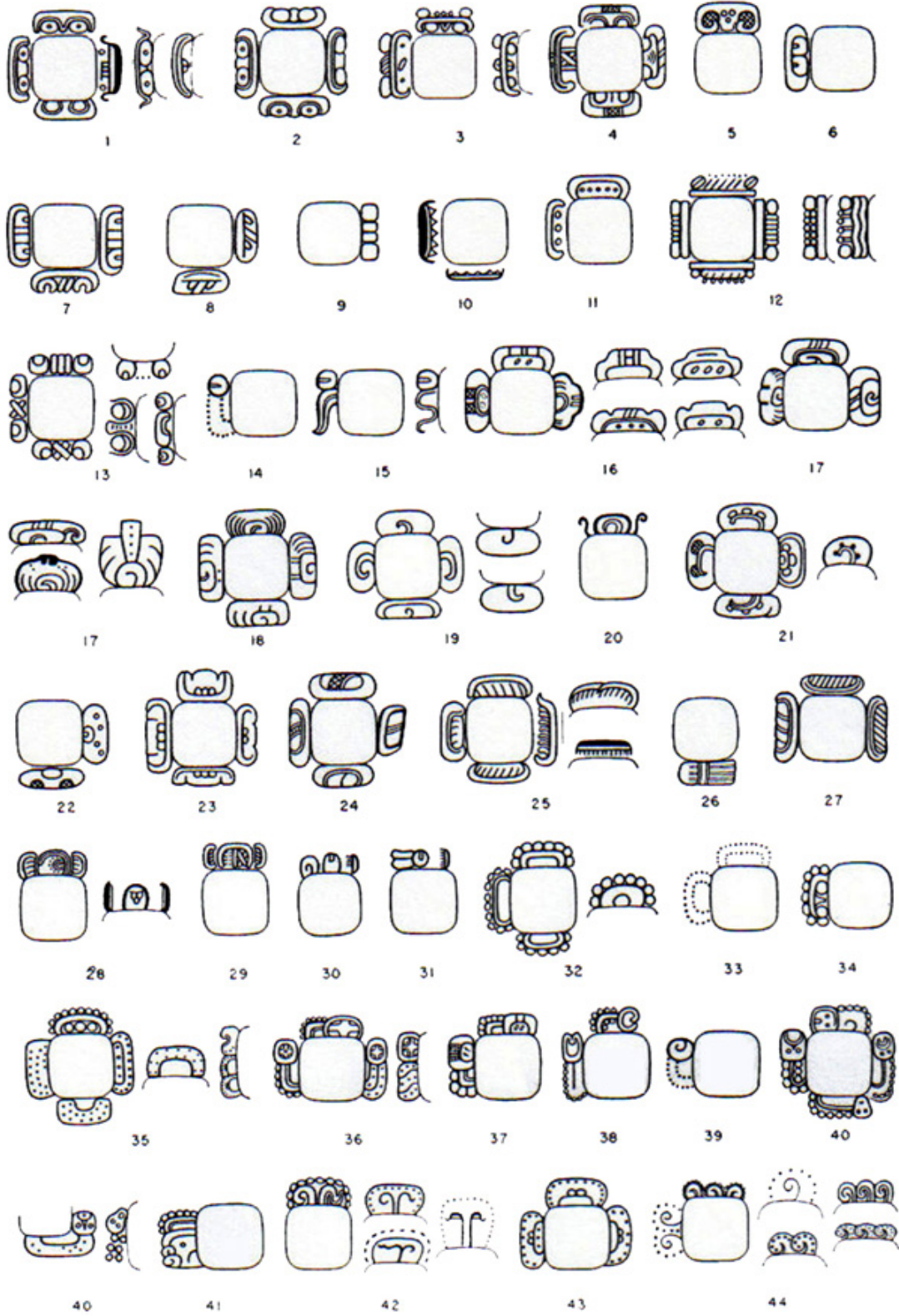
The year 1962 saw the publication of a major new book in Maya studies from the University of Oklahoma Press: J. Eric S. Thompson's *A Catalog of Maya Hieroglyphs*. Thompson's Catalog represented just what it said: it was a catalogue of most of the glyphs known up to the time of its publication. Especially over the couple of decades after its publication it was a critical tool, for in that period few signs could be read with any certainty. With Thompson's Catalog it was easier to refer to a sign as "T110" rather than to something like "that squished sign with the ends marked off and parallel lines along the middle".

Thompson's Catalog is considerably more useful than other Maya sign catalogues that have been produced. It is the most complete catalogue that has been compiled, and includes glyphs from both the codices and the monuments. It is reasonably good on the identification of individual, distinct signs. And, Thompson's Catalog has a numbering system that allows for expansion as new signs are identified.

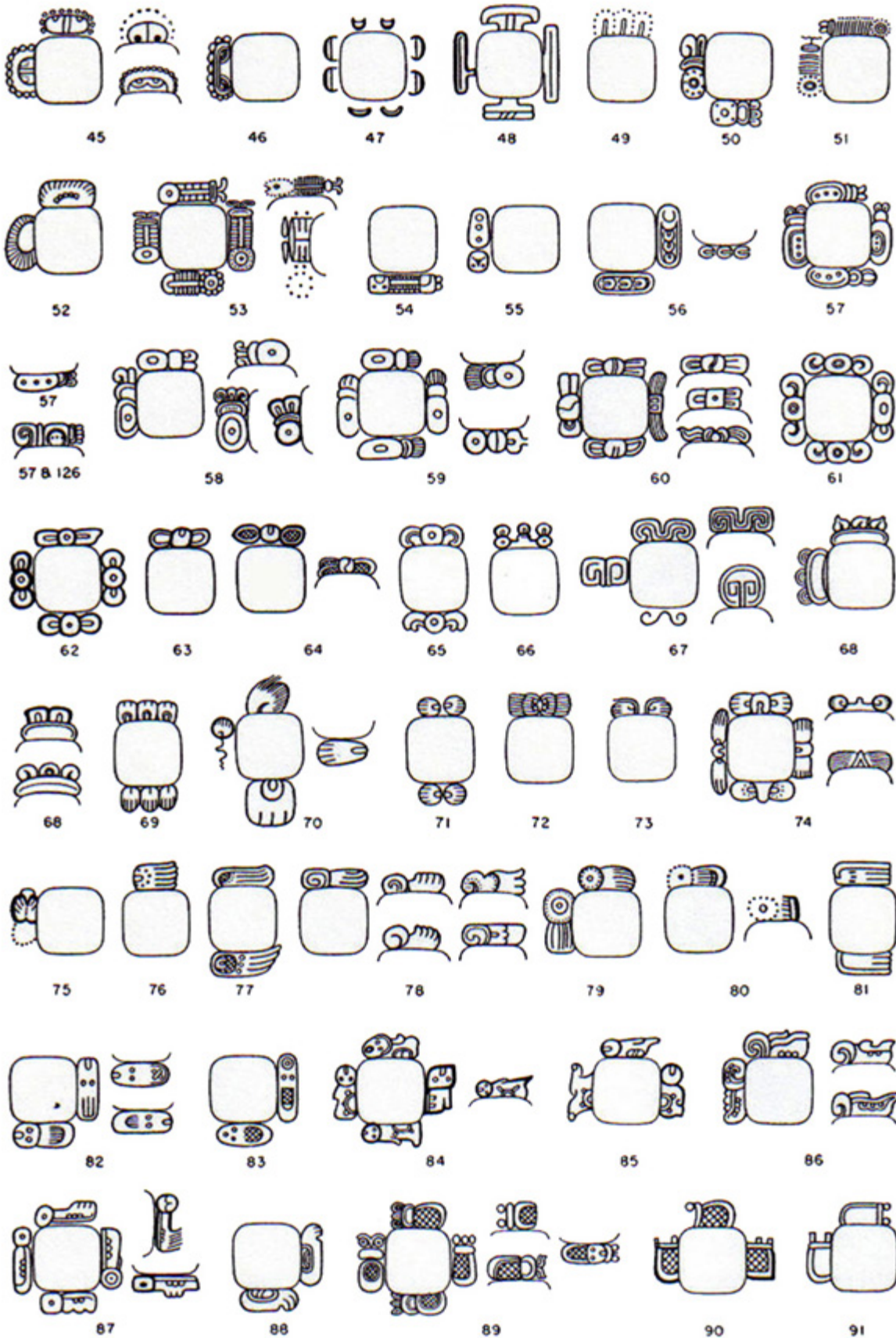
Thompson's Catalog is currently unavailable from the University of Oklahoma Press. Therefore, FAMSI is especially pleased to have been granted permission to include Thompson's numbered drawings in our online Maya Hieroglyphic Dictionary.

Please note that any use of Thompson's drawings is limited to scholarly research. Any additional use, including but not limited to their use in other scholarly publications, journals, etc. and/or course packs, whether in print, electronic, and/or digital format, is prohibited without further permission by the University of Oklahoma Press.

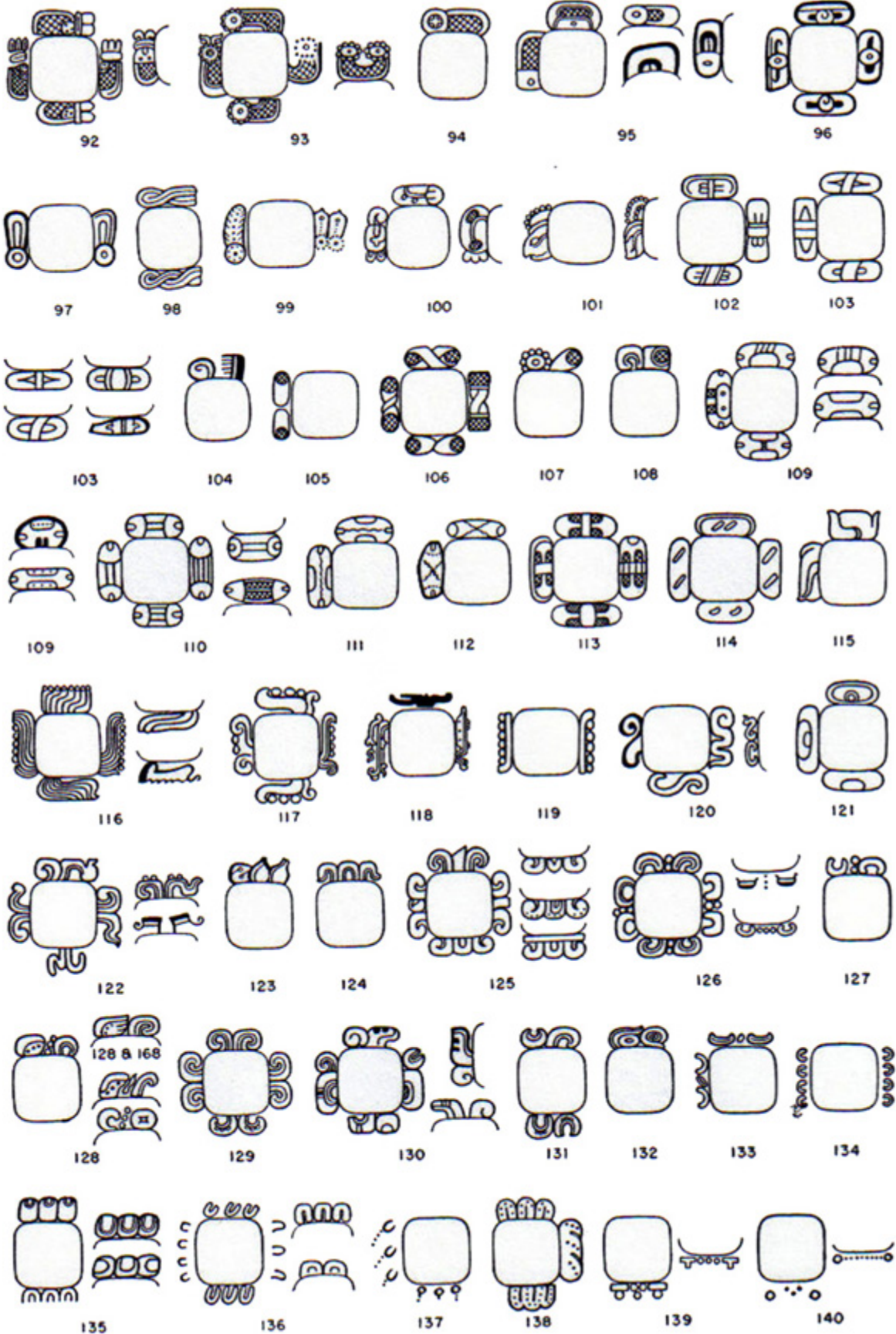
Affixes 1-44



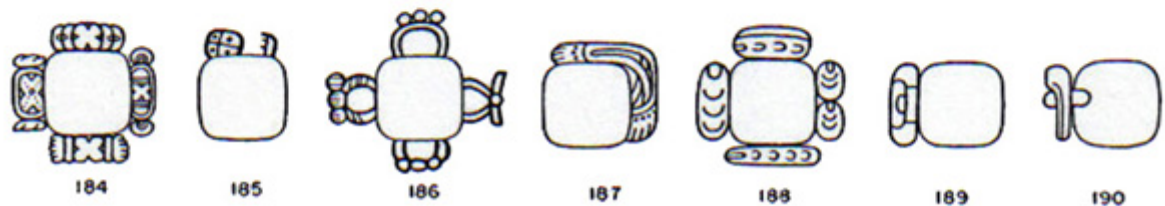
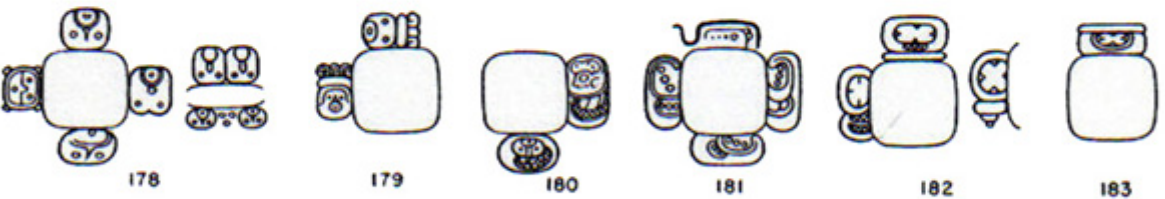
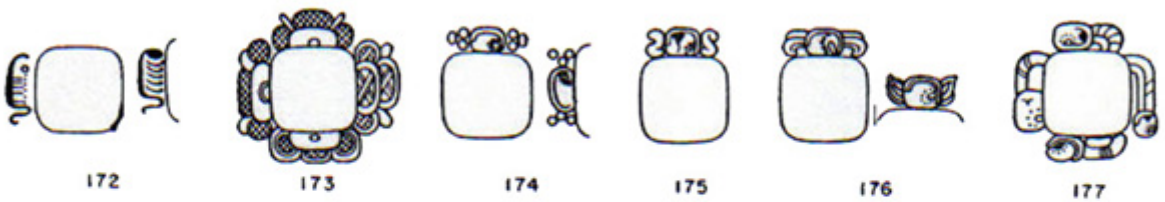
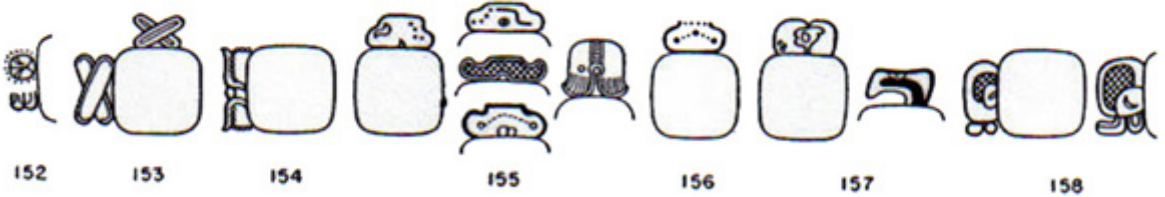
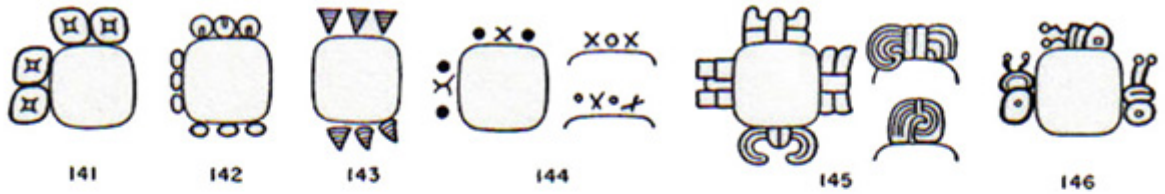
Affixes 45-91



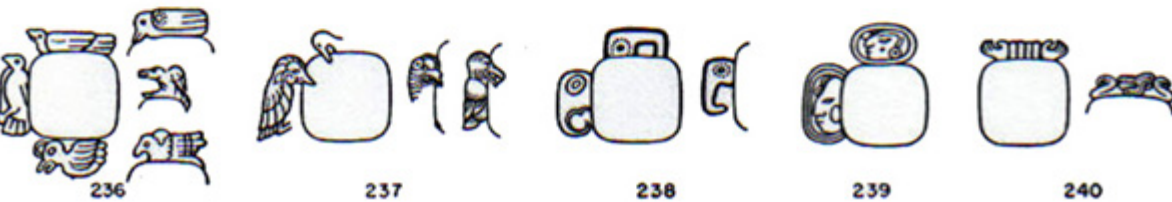
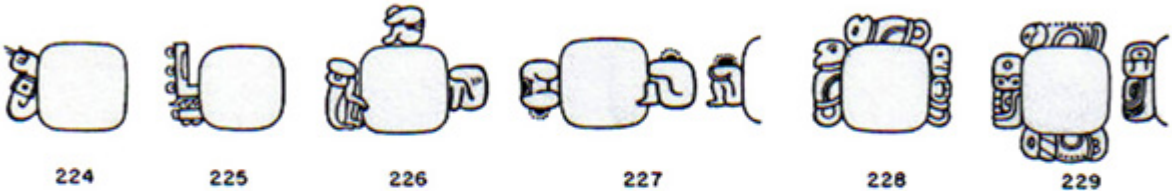
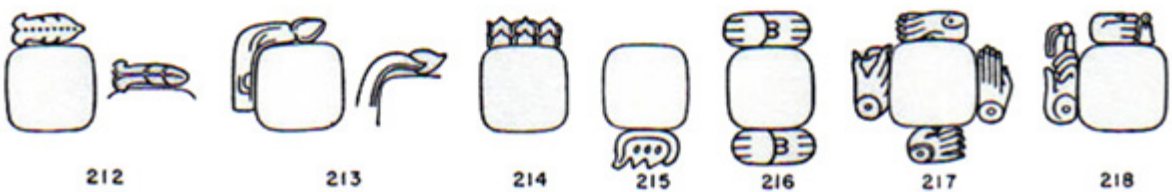
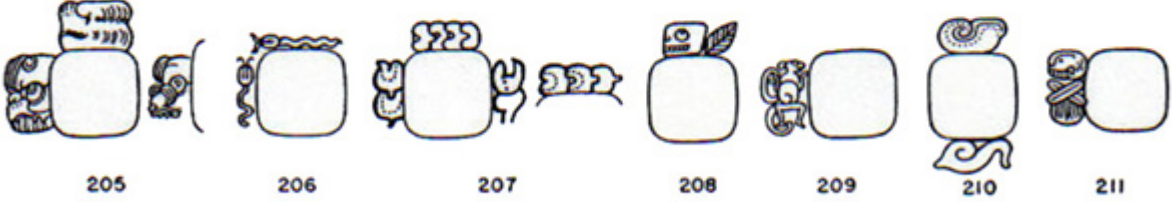
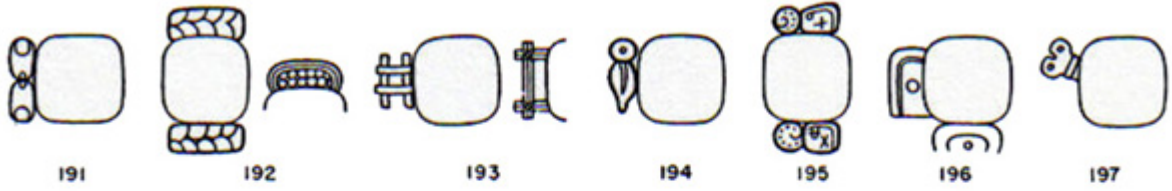
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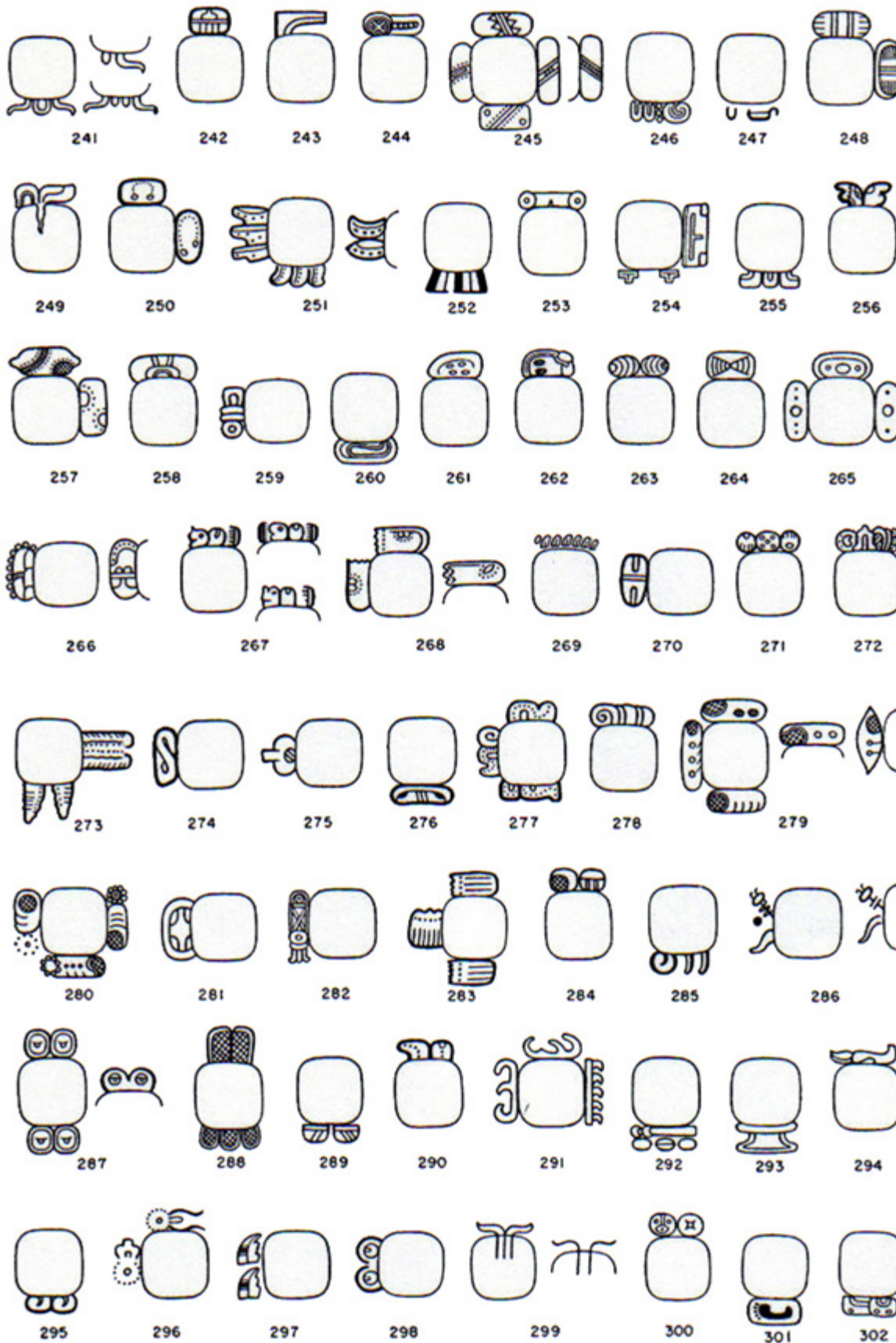
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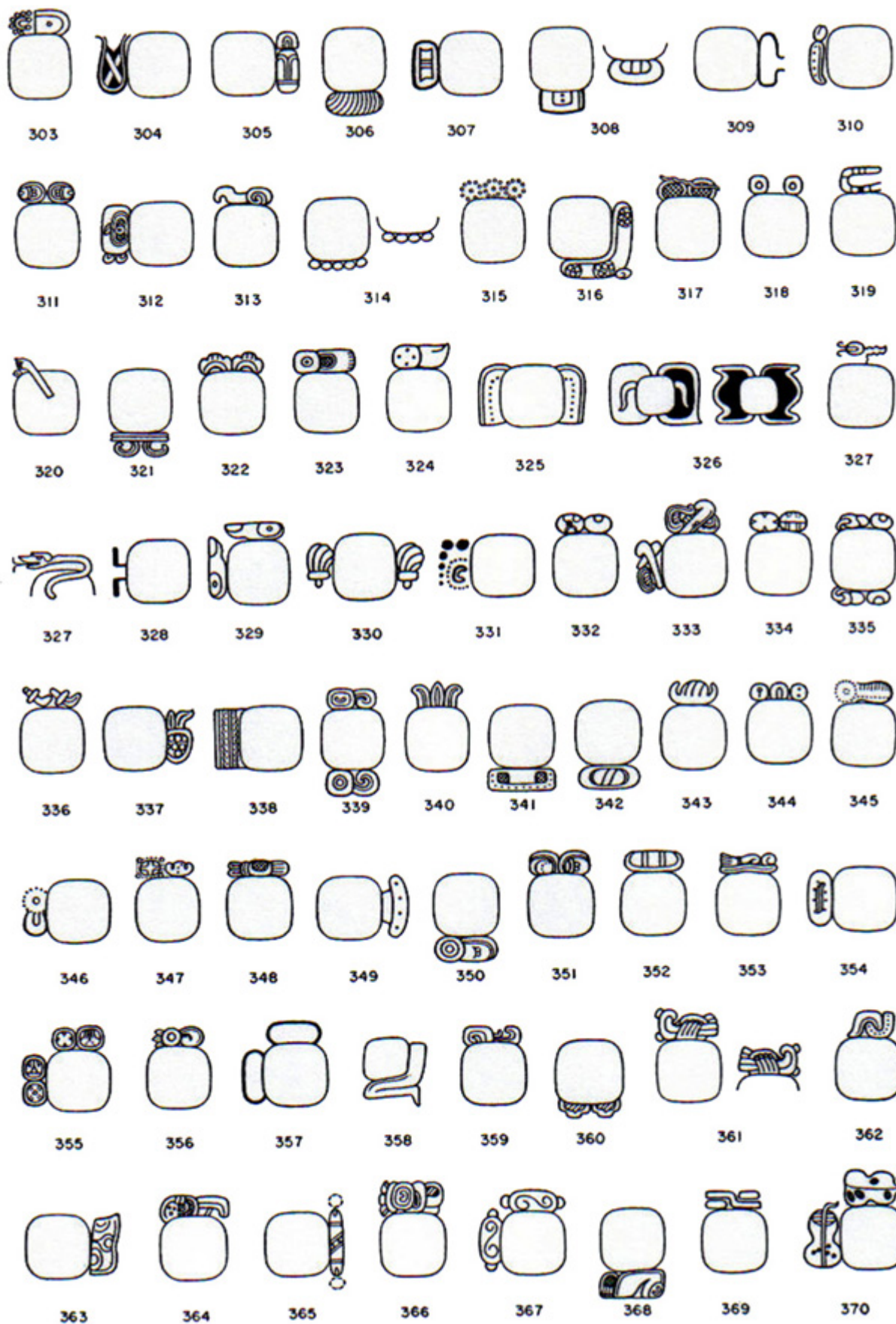
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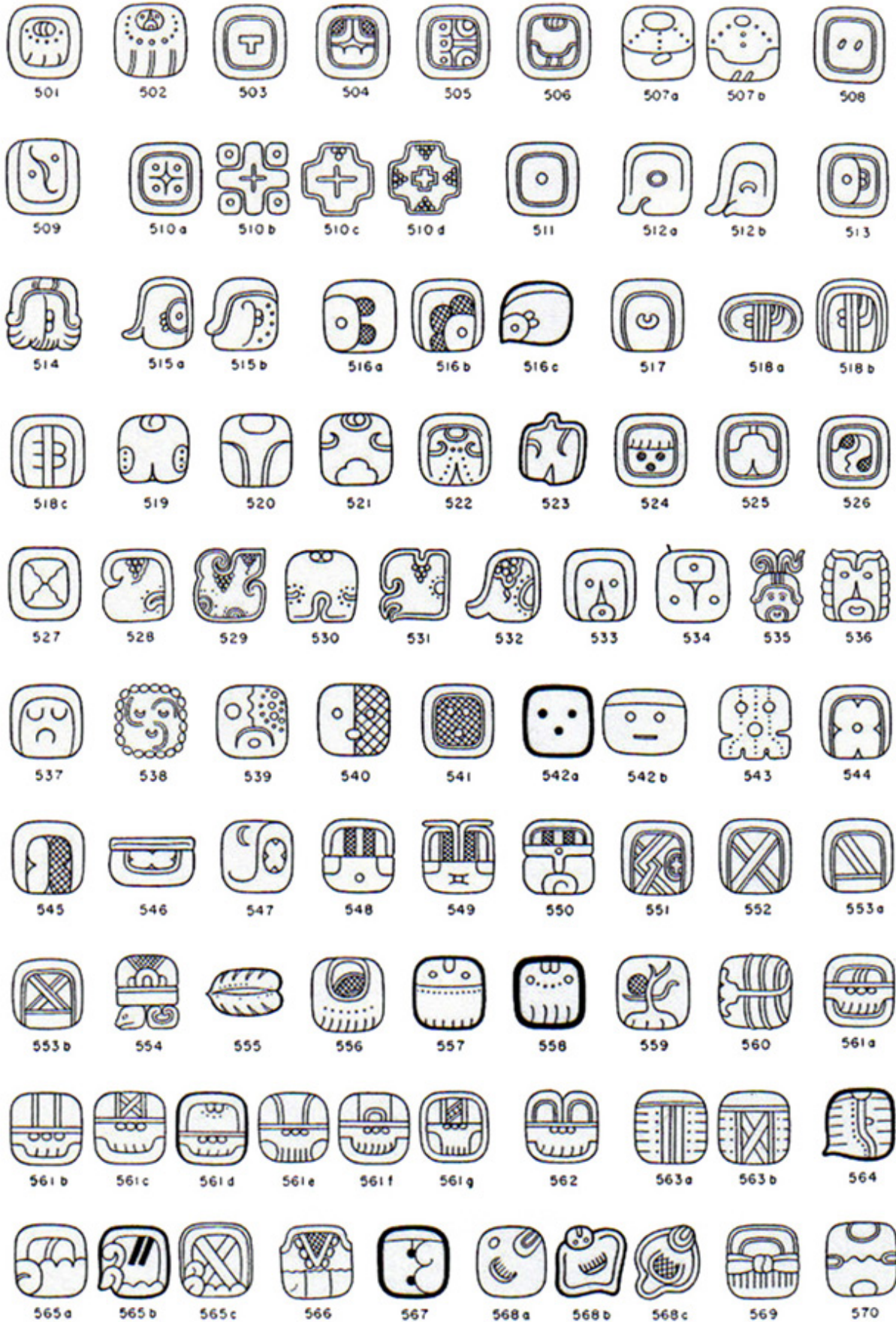
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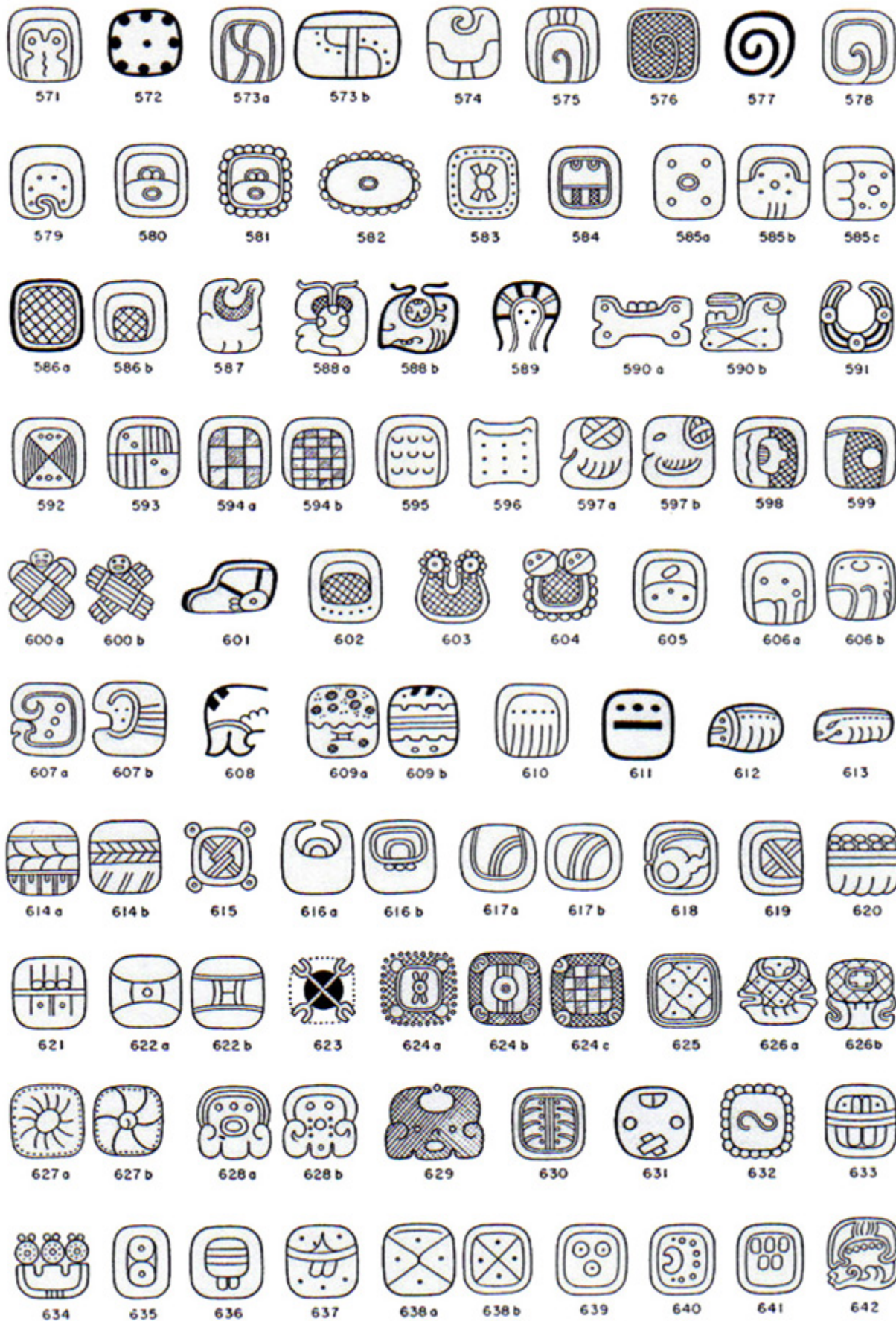
Affixes 303-370



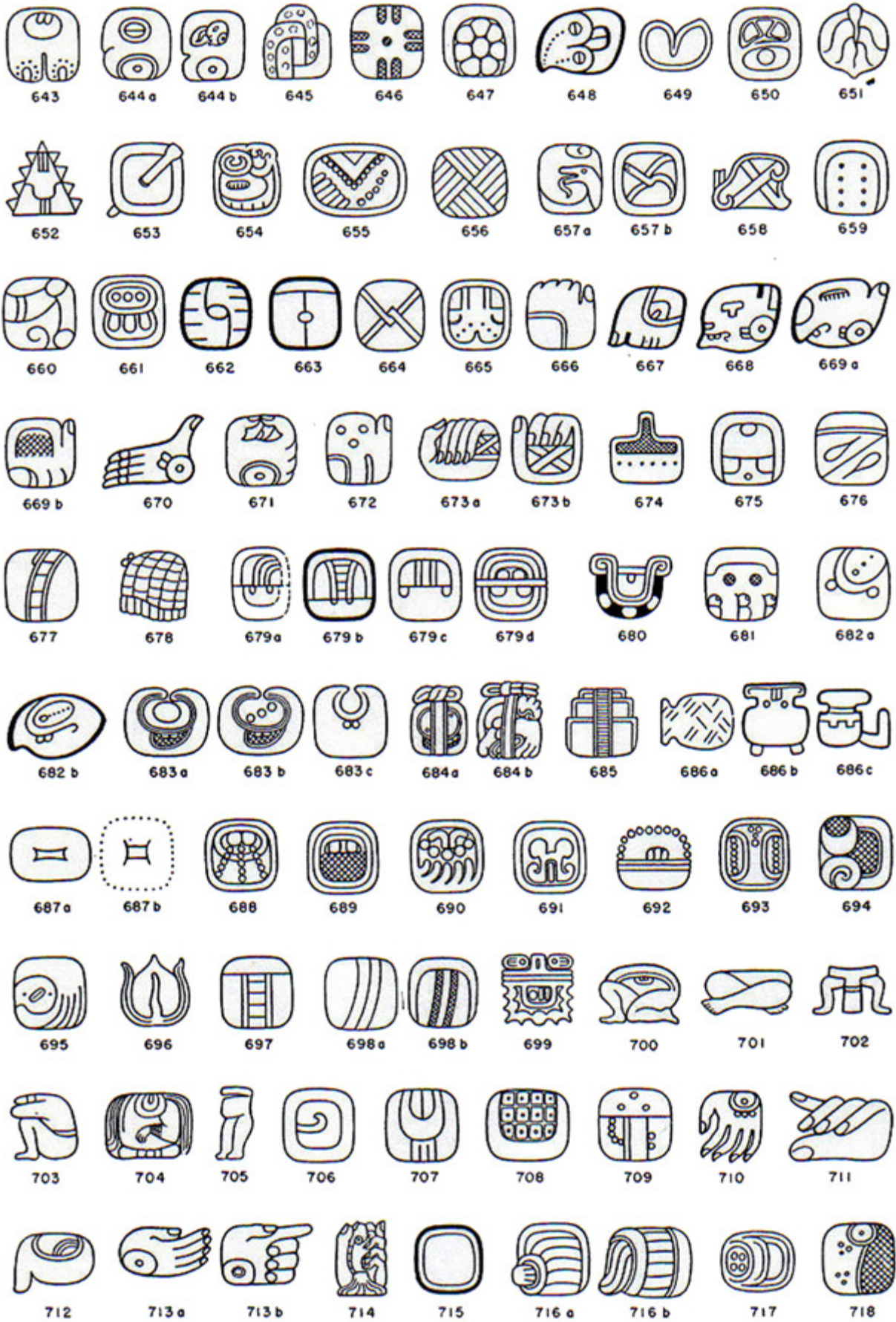
Main Signs 501-570



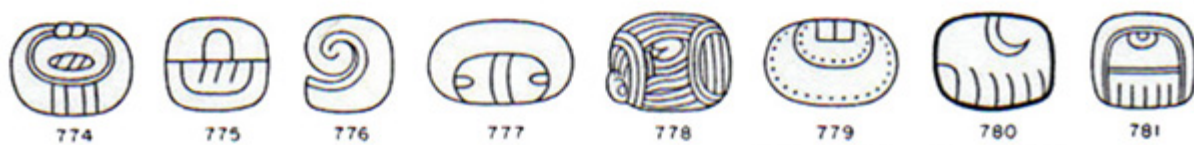
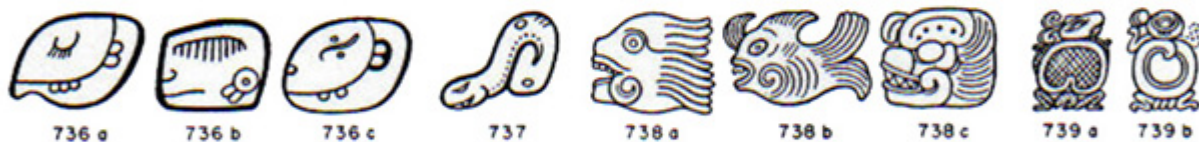
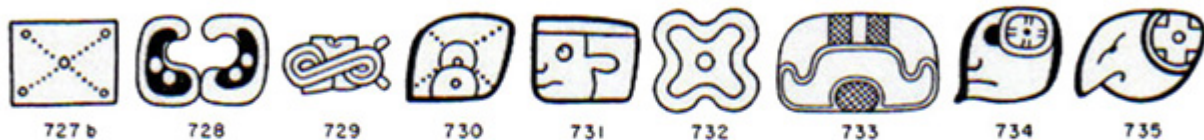
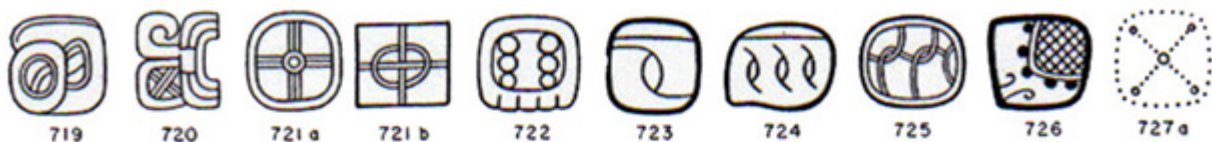
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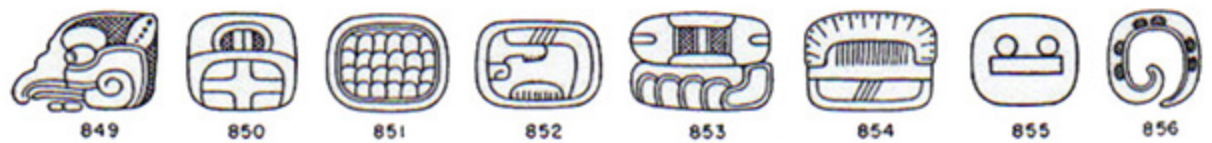
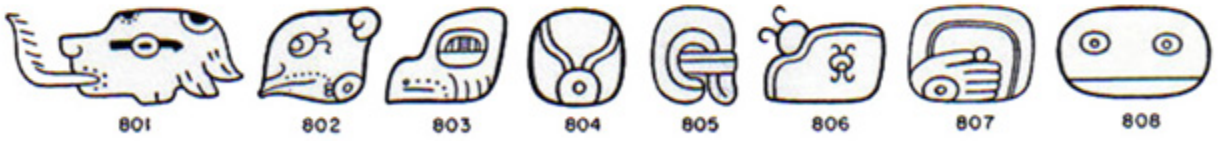
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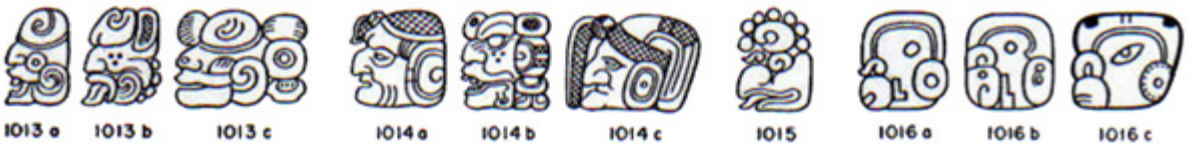
Main Signs 719-781



Main Signs 782-856



Portraits 1000a-1030m



Portraits 1030n-1087

