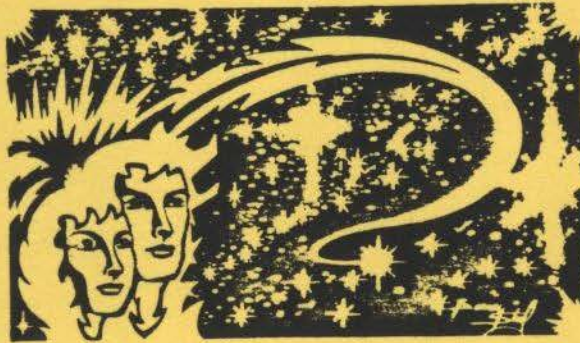


# THE MODERN HUMANS COMPREHENSION COURSE 3

By A.B. Glaser International Copyright © August, 1976



(Multiple-expression adaptation by Al Fry)

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## MODERN HUMANS

Advanced Humans  
Comprehension #3

-by Alfred B. Glaser




(Multiple-expression adaptation by Al Fry)

(Total Self-Defense/T.S.D. notes by Paul Bunker  
were taken from his T.S.D. adaptation of the  
Modern Human Comprehension Courses)

Important note: Nurses & Pharmacists are required  
to use the State-approved Nurse's/Pharmacist's Adaptation  
of the Comps., to qualify for Continuing-Education Credits.  
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# Modern Human

## FOUNDER'S STATEMENT

What you are going to read is statements. Please remember this as you proceed into unreality. The statements are my statements. You may accept or reject them or be selective. You will attain your own perspective. This is your right under Choice.

You will find that just knowing by rote the statements I have written will not justify you as a Mentor in either Comp #3 or Comp #4. Your developing perspective will be the criterion upon which your ability is based. The Entrance and Prompter Check Sheets are changed in this regard.

You may not qualify as a Mentor for Comp #3, but should you finish it, you will be a Mentee and therefore eligible for Comp #4. Comp #4 may cause the pieces to come together as Comp #2 did for Comp #1. Should this happen, you will be a Mentor for Comp #3 and Comp #4 upon completion of your Comp #4 Thesis.

Comp #3 first prepares you by further earth happenings, then plunges you into the hereafter up the the Entity Dwell.

You have traveled a long road on the way Home. Over Eleven Thousand Years long. You are now at the Beginning of the End of that road. Your loneliness is almost over.



Illustration added by A. Fry





FOREWORD

1  
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Thank you for your staying power. You will now need to know Comprehensions #1 and #2 very well, and will have had to have the work prove itself to you in your own way in order to step into the before birth and after death realms of this your dimension.

You must remember that these works are statements, that they constitute base mechanics. As you go into the realm of the unseen, your base components must be in working order. You as a composite personality must be able to relate to the antiside of yourself while still inhabiting a very live, a very human body. Should you be able to fulfill this oriented approach, you will have for the first time your unreality brought forth into your own reality while yet alive. The seen and the unseen will become solid and clear to you, and you will know.

Now the Founder will make a secrecy statement that is not a secrecy statement -there are no secrets- for your

Questions - Comments

Note: This column is meant for notes. Typical notes by P. Bunker and A. H. Fry are in this edition.

All illustrations and pictures were added by A. H. Fry except those depicting the function of the animal brain and minds by A. B. Glaser.

## Questions - Comments

1 benefit and your own peace of mind: do  
 2 not let anyone read this Comprehension  
 3 #3 Text who has not studied Comps. #1  
 4 and #2, the fear that will rip into  
 5 them and turn into rage against you  
 6 cannot be communicated in mere words..  
 7 .....but if you must witness this vi-  
 8 cious counter, please do so knowing  
 9 that you have made your choice contrary  
 10 to the statement of the Founder. Carry  
 11 the results upon your own shoulders.  
 12 None of the Comprehension Texts are  
 13 denied anyone who wishes to study them.  
 14 At no time, and under no conditions  
 15 is any person to be denied the right  
 16 to know.



Illustration added by A. Fry.

Because values on this planet are tied so closely to the unit value of money, please do not let persons outside of your immediate family read any of the Comprehension courses they have not purchased.

Experience has shown that data which costs less is valued less.

Modern Humans expansion is also dependent upon the present money system to some degree. AF

(note by Al Fry)

Where You Live

Questions - Comments

1 As an Advanced Human, you will  
 2 have established a dwelling place,  
 3 wherein you are at repose, either in  
 4 tingling, exquisite soft alertness  
 5 or sleepy, murmuring, burbbling, puls-  
 6 ing, purring lassitude. Either dwell  
 7 brings enjoyment, pleasure and glowing  
 8 life to the hair, eyes and skin, a  
 9 deep feeling of well-being and satis-  
 10 faction with all that is about you.

11 You will not be able to maintain  
 12 either of these dwells for long with-  
 13 out interruption, even though you be  
 14 alone and secluded with no one around.  
 15 When you are literally driven out of  
 16 this Pleasure Dwell, you will hasten  
 17 to return to it, probably without  
 18 knowing that is what you are striving  
 19 to do. This brings forth conflict. When  
 20 the conflict begins, one of these  
 21 dwells will be impossible to return to  
 22 while still in that state of conflict.  
 23 The other dwell will, however, grow  
 24 and multiply upon itself, racing head-  
 25 long into confrontation with the dis-  
 26 turber.

27 As an Advanced Human there are two  
 28 distinct dwells, and you will have both



1 of them, but one will be far more ev-  
 2 ident than the other, and your life  
 3 will be much different from the per-  
 4 sons in the other dwell. But both ex-  
 5 pressions of this emotional status is  
 6 pleasure.

7 Maintaining a Pleasure Dwell is  
 8 what we are now going to examine.

9

10

11 Pleasure Dwell: Affection: Amind

12 Affection is the base or key emo-  
 13 tion to all natural life that lives.  
 14 It is the broad base of what humans  
 15 call love. It is an affinity that  
 16 caresses back and forth between all  
 17 the individual emotional fields, much  
 18 like a soft wind, rising, gusting and  
 19 subsiding, all the while throbbing  
 20 the emotinal affection feelings like  
 21 strings on a beautiful, well tuned  
 22 harp. It is glowing, pulsing life at  
 23 its truest and best expression. When  
 24 two like affection fields lie one  
 25 against another, we have a deep, warm,  
 26 total human relationship with each  
 27 other. The expression of this relation-  
 28 ship brings forth a renewal of

(note: L 7-8) p. 5

When you are being yourself i. e. doing what you LIKE to do, then you are in a Pleasure dwell. In a true Pleasure Dwell, you will feel good within yourself REGARDLESS of what is going on BEYOND yourself. See pp. 47-52 of T. S. D. (note by Paul Bunker)

1 energy and effort, a bubbling of life  
2 that gushes forth without fatigue and  
3 despair. The affection expression  
4 brings life renewal- it is the true  
5 expression behind the words and say-  
6 ings: Born Again. Bathing in this deep  
7 well of renewal the emotion washes the  
8 tired feelings away, clears the body  
9 of drugged, clogged sensations, re-  
10 leases the soreness of muscles and the  
11 tensions that bring spasms to the  
12 brain. These affectionate expressions  
13 seem exhausting to other persons watch-  
14 ing, but the strength and energy mani-  
15 fested immediately afterwards astounds  
16 and confuses the watchers that do not  
17 know or witness the total wonder of  
18 this type relationship. This dwell is  
19 the 'love' the world awaits unknowingly,  
20 dreadfully afraid that it will actually  
21 happen.

22       Persons that witness this dwell  
23 can seldom maintain it without grievous  
24 hurt to themselves and the one they  
25 shared it with. This dwell cannot exist  
26 when conflict presents itself. Con-  
27 flict is caused by comparision. Now  
28 you will know what to compare. The

1 choice will be yours.

2  
3   
4 Illustratio added by A. Fry.

4 Pleasure Dwell: Amind

5 Affection Feelings: in an Affec-  
6 tion Pleasure Dwell the all prevailing  
7 emotion is one of rising and lowering  
8 waves of cascading, warm, vibrations  
9 of soft serenity. The eyes, the skin,  
10 even the hair is in soft, pulsing glow.

11 Expressions committed to actions  
12 in the physical are slow, caressing,  
13 no hurry, almost no effort, fondling  
14 and/or handling of physical contacts,  
15 yet there is a vast sense of reality  
16 an glowing satisfaction to each ex-  
17 pression. When in a relationship with  
18 another in like dwell, the touching,  
19 caressing affection wave rises in  
20 soft, expanding rapturous waves in  
21 harmonious organ chamber echos of  
22 pure sensory delight then fades and  
23 softly recedes into deep, relaxed  
24 serenity, ready and eager to expand  
25 again and again, with time being of  
26 no concern or awareness. This halt in  
27 earth time flow can be quiet, stretch-  
28 ing out into almost seemingly unbear-

IMPORTANT NOTE:

\*\*\*\*\*

T.S.D. is short for  
"Total Self-Defense", a  
home-study course by M.H.  
Mentor (1-4) Paul Bunker.  
Gleaned from candid inter-  
views with M.H. Founder  
Alfred B. Glaser, this  
course will enable you to  
detect & stop Emotional,  
Mental, and Physical  
attacks... upon application  
of simple principles. Es-  
tablish a base of security &  
happiness that NO ONE can  
take from you! This work  
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cation data for all FOUR  
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1 able exquisite throbs of pure, satiable  
2 pleasure pulses, or it can be racing,  
3 rising, headlong cruising at fantastic  
4 pace, where breath, heart beat and  
5 effort multiply into total orchestra-  
6 tion.

7       Emotions are likened to music, the  
8 chords ever standing and ready. In an  
9 Affection Pleasure Dwell they are  
10 chording in response to all that is  
11 around them, rising in volume when in  
12 close contact with Affection Pleasure  
13 Dwell Vibes of another close to them,  
14 or of many others all in like response.  
15 The common base is one of complete  
16 serenity while in physical expression,  
17 and from this established base you can  
18 go into Beauty Dwell.

19       Beauty Dwell is of pure intelli-  
20 gence, homing in and raising the Amind  
21 Pleasure Dwell to cascades of pure  
22 feelings that ignore Act;React law  
23 of this dimension. Words are pitifully  
24 inadequate, but that is all that is  
25 present in contact form at this moment  
26 in the sweep of earth time. Think of  
27 the animal peacefully at rest in the  
28 beautiful, softly windsighing glade,

1 with the warm fuzzywuzzies cascading  
2 throughout the body; bring this soft  
3 Pleasure Dwell to yourself- and read  
4 on.

---

---

7 Beauty Dwell

8 Warm, pulsing, glowing embers.  
9 Pink, blue, violet, saffron, sliver,  
10 gold and interweaving flickers of  
11 glorious, rising warmth energies danc-  
12 ing about the glowing vista. Pulsing,  
13 speading, reaching, enfolding and  
14 vibrating with life quickening. Sweep-  
15 ing, broadening, emotions rippling,  
16 swelling, reaching the fingertips, the  
17 toe ends, the hair tingling and alive  
18 on the head. Breathing but not breath-  
19 ing, expanding in glorious waves of  
20 pure wonder and awe. The body light  
21 and airy, shining A feeling of to-  
22 tality emanating from within, a sweep  
23 of irresistible energy that hums with  
24 eternity and yourself. A deep well of  
25 total feeling that engulfs all that  
26 exists and bathes all life in pulsing  
27 rapture. The feelings within the total  
28 emotional swell of total results from

1 total actions: all that is with  
2 love can be done.

3 Affection swells, and swells until  
4 there seems no other way to go except  
5 burst.....but continues swelling  
6 ever more rapturous, rushing a cur-  
7 rent of pure joy to all and enfolding  
8 all within that joy. Wiping out dis-  
9 ease, and pain, and hurt- wiping out  
10 death and destruction, renewing all  
11 life that chooses renewal, bursting  
12 asunder the chains and guilts that  
13 bind, and torture and enslave. A total  
14 wall of pure, cascading affection that  
15 wipes all of creation clean in one  
16 glorious bath of pure, total energy,  
17 then subsides in soft, delicious seren-  
18 ity Amid Pleasure Dwell, ready to  
19 expand, reach, sweep and enfold all  
20 in affection, over and over and over  
21 again, until all dwell there, sub-  
22 staining a glow that reaches all the  
23 way Home. Or until the Pleasure Dwell  
24 is interrupted by a twang of the vast  
25 emotional chords from without, and the  
26 Pleasure Dwell changes, becomes sharp  
27 and hyper reactive as the emotional  
28 field goes into one of excitement and



1 conflict, of seek and gain, of do and  
2 be done.

3

4

5 MIND COMPLEX: Cmind EXCITEMENT DWELL:  
6 Advanced Human Amind

7 In the Excitement Dwell of the  
8 advanced human lies the stunning tech-  
9 nology creative forces that has  
10 brought about all of the "Things" of  
11 the human. The automobile, the plane,  
12 the space craft, plus all the small  
13 labor saving devices of the home.  
14 Electricity, gas for cooking and heat,  
15 furniture.....the weapons of war,  
16 nuclear fission, death rays, hyper  
17 sound and weapons yet untold to the  
18 public. In order to move the human in-  
19 to this creative drive, the Mind Com-  
20 plex, being of total intelligence and  
21 using its memory as a prod, produced  
22 an opposing Pleasure Dwell. One of  
23 short duration, of exhausting demands  
24 and with the total motivation of wip-  
25 ing the uncontrollable Affection Pleas-  
26 ure Dwell from the brain of man. The  
27 memory system is neat, simple and high-  
28 ly effective. By the time a human

## Questions - Comments

1 reaches adult status, the human's  
 2 Affection Pleasure Dwell is no longer  
 3 recognized as such. The Affection  
 4 Pleasure Dwell has been insidiously  
 5 replaced by the Excitement Pleasure  
 6 Dwell unknowingly to the person's  
 7 conscious knowledge.

8       The system merely uses memory like  
 9 the fingers of the hand, not waiting  
 10 for compatible feelings to sweep  
 11 across the strings of the vast harp of  
 12 human emotions and build in waves of  
 13 pleasure, but instead reaches in with  
 14 the memory fingers and plucks and  
 15 strums the emotional strings the same  
 16 as a guitarist uses the guitar sound  
 17 to rouse frenzied activity. Once this  
 18 takes over the person, the cycle of  
 19 life becomes exhilaration and exhaus-  
 20 tion, over and over again, in an ever  
 21 quickening drive to seek a satisfac-  
 22 tion from the tormented Affection  
 23 Emotional Field that the emotional  
 24 field cannot deliver. The Affection  
 25 Field goes dormant, no longer swayed  
 26 by natural pleasures, by waves of pure  
 27 cascading ever building raptures be-  
 28 cause the quick demands of the memory

(note: L 1-7) p. 12

Sensuality is highly rewarding, but it does nothing for C-mind! So, if you can KNOWINGLY mix C-mind "sex" with sensuality, your pleasure will double WITHOUT any ill effects to your body. See p. 52 of T. S. D.

(note by Paul Bunker)

1 fingers keep it exhausted and drained.

2 The ever increasing memory demands

3 from the dormant Affection Field drives

4 the emotions below dormant and then

5 frustration, emotional pain, despair

6 and ever deepening illnesses to the

7 physical body take place rapidly, term-

8 inating in physical death long before

9 the actual physical longivety of body

10 renewal fades into non-alertness.

11

12

13 EXCITEMENT PLEASURE DWELL:

14

Advanced Human Amind

15

16 As the child grows older, demands

17 come from every person the child is

18 exposed to, thus setting up a quick

19 reaction in the childs brain because

20 of the survival threats to its exist-

21 tence. As the child comes from sleep,

22 it must do certain 'things' in time

23 sequence, or it will be punished. What

24 the child must do, therefore, is quickly

25 programmed by the Cmind memory, becom-

26 ing ever more automated in reaction.

27 When the child does this react

28 well it is rewarded with something that

at first satisfies its Affection Field.

1 As time goes on, the rewards become  
2 fewer- because now the child is expect-  
3 ted to repeat the function 'naturely'-  
4 and the demands greater. As the child  
5 moves through schooling, less and less  
6 affection awards are received and more  
7 and more 'thing' awards are given; toys,  
8 bicycles, dance, drink, smoke, jewelry,  
9 fine clothes, and money. Now an ever  
10 widening feeling of importance is de-  
11 veloping the child achieves and achi-  
12 eves. The demands made upon the now  
13 vibrating emotional field are  
14 repaid by ever more 'things'; straight  
15 'A' Achievement Award winning students  
16 are looked up to because their func-  
17 tions are so well controlled and  
18 timed by themselves.

19 Now starts the thrill syndrome.  
20 Suddenly, in wild excitement while  
21 playing, the maturing child overcomes  
22 the opponent in competition.....the  
23 opponent is finished, is driven away,  
24 the maturing child is suddenly supreme  
25 in function and then the fingers of  
26 the guitarist hand reach in and give a  
27 mighty jerk to the emotional field.

28 Lightning flashes, pleasure runs



1 through the victors body like dancing,  
2 jagged bits of pure fire. Eyes glow,  
3 the skin tickles and the hair seems  
4 to be dancing in exhilaration. Breath-  
5 ing becomes quick and rapid. Then all  
6 breath seems to be gone.

7       The knees go weak, a dazed feeling  
8 comes rushing throughout the body.  
9 Irritation and 'jagged nerves' start  
10 twitching muscles and the child is  
11 suddenly tired, wonders what the fuss  
12 is all about. Soon the child will  
13 sleep.

14       But the memory of that wild thrill  
15 remains. It is brought forth again in  
16 another circumstance, and then another,  
17 each one being a renewed thrill, a  
18 renewed burst of dazzling, then ex-  
19 hausting fire.

20       Expectancy now becomes part of the  
21 brain function. Seeking the return of  
22 the thrill is constant in conscious-  
23 ness until all else is pushed aside.  
24 There is not time for slow affection,  
25 for riding waves of murmuring rapture-  
26 no, now the almost grown child is  
27 always expectant, always reaching and  
28 demanding that which produces that

1 thrill, that wild, wonderful feeling,  
2 and the almost grown child no longer  
3 realizes that in order to have that  
4 thrill, the thrill must be denied to  
5 the other!

6 All persons in the relationship  
7 cannot have that thrill- only the  
8 leader and most dominant can have that  
9 thrill. The thrill cannot be shared-  
10 it can only be taken.

11 The child is now adult. The brain  
12 constantly seeks to find excitement:  
13 better at the job, better at getting  
14 money, better at using time, better at  
15 getting the better of other persons-  
16 think, think, drive, drive, get more  
17 things, boss more people, use up bod-  
18 ies, get things done. Eat, drink,  
19 demand satisfaction from the senses,  
20 force them to do what they are told to  
21 do, force the other person to satisfy  
22 your demands, make the other person  
23 like it or smash them. Right now.

24 The weak and the weary are objects  
25 of scorn. Their bodies, their brains  
26 are worth nothing. They are lazy,  
27 shiftless, no good. They don't jump  
28 when yelled at, they will not work

1 themselves to death. So take them,  
2 make them, drive them until they are  
3 broken or used beyond usefulness. There  
4 will always be more of the ignorant  
5 'things'.

6 Now the fingers on the hand of the  
7 guitarist are playing the emotional  
8 harp strings with vigor and wild de-  
9 light, making them dance and scream  
10 in sudden burst of twisted, rotting  
11 affection, with tormented and confused  
12 sensuality, only to suddenly go dead  
13 in total exhaustion. Then the Excite-  
14 ment Dwell becomes more intense, the  
15 person more nervous and slightly  
16 bewildered. Excitement now becomes  
17 harder to stimulate, more and more  
18 must be done to get lesser and lesser  
19 returns from the dying emotional  
20 field. The emotional field is now  
21 totally sick- and so is the physical  
22 person housing the twisted, scared  
23 and non-actiong Affection Pleasure  
24 Field.

25 The cycle turns. The wrecked Ex-  
26 citement Dwell is now the weak, burnt  
27 out hulk that starts slowly taking the  
28 beatings of stronger Excitement Dwells.

Observing the jaded antics of  
the 'jet set' examples is as  
easy as picking up a typical  
newstand expose tabloid....AF

added by A. Fry.

1 is pushed down further and further  
 2 with any feelings that are left vir-  
 3 tually ripped and torn from the car-  
 4 cass, the physical body drained of  
 5 effort, the health of the natural an-  
 6 imal gone, and no way to ever again  
 7 recognize the natural animal ever ex-  
 8 isted.

9 All that remain at the burial are  
 10 a few 'thing's; some money, a wrist-  
 11 watch, and auto- that was one helluva  
 12 person, huh? That sure was a mean  
 13 cuss.....boy, I'd sure like  
 14 to spend the money they left!

15 If you cannot wait until tomorrow  
 16 so thay you can get that new car.....  
 17 .....don't smile at what you have just  
 18 read.

19

20

21 CMIND DWELL: Advanced Human

22 Intelligence

23 Cold. Pure. Hard. Scintillating,  
 24 dazzling, with outerspace black, dead-  
 25 ly, zero precision. Shards of glit-  
 26 tering artic ice with the high, driv-  
 27 ing, keening wind of exactness. Deep  
 28 stillness of poised, unswerving power



1 over brain and body.

2 Ever ready, ever alert, with quick  
3 ruthless decision as to master and  
4 slave denial twist in backlash to  
5 fooled human seeker. Pure Need Drive  
6 in denial and fulfillment with power  
7 unlimited within itself to reverse  
8 denial or fulfillment with ruthless  
9 suddenness, using memory drive in a  
10 stroke of lightning like shockwaves.

11 Still, keening, lurking wakeful-  
12 ness, always driving, twisting,  
13 thrusting the brain of man into high-  
14 er and higher energy uses, building  
15 body and bone and tissue into a great-  
16 er conductor of merciless, gruelling  
17 energy containment, until the human  
18 physical element can carry energy  
19 capacity sufficient to exercise all  
20 intelligence in the physical plane of  
21 existence.

22 Totality of intelligence in its  
23 own realm is ever poised and ready to  
24 whip, torture and massacre any and  
25 all humans on the slightest evidence  
26 it can bring itself again into the  
27 reality of the physical universe,  
28 using the human, physical, emotionless

1 body and brain as a total conductor of  
2 its scintillating, sparkling power.

3 Cmind Dwell is ever ready to use  
4 memory pain to destroy Affection Dwell,  
5 twistng the remembered emotional  
6 pain to fit the present Affection Dwell  
7 situation, thus an affectionate act  
8 by a present affectionate companion  
9 suddenly takes on the remembered horr-  
10 or of a Cmind persons act that hap-  
11 pened years ago! Transference can be  
12 so sudden neither affectionate party  
13 ever really knows what happened to the  
14 relationship.

15 Cmind Dwell is a mentally happy  
16 state of being with the body and emo-  
17 tions quivering in or near an emotion-  
18 al pain state. A life forever under  
19 the threat of instant pain or destruc-  
20 tion, ever crying out in Need of some-  
21 thing because of the ruthless denial  
22 of Cmind of all that is emotionally  
23 natural.

24 Look at your denial: understand  
25 the denial and your need will go  
26 away. The ones denying are the losers-  
27 not you.

28

(note: L 24-27) p.20

There is no "need"  
unless there is a Denial of  
an emotional expression.  
When someone denies one  
of their emotional outlets  
to deny you, they must  
kill off their OWN emo-  
tions. They cannot kill  
YOUR emotions, but YOU  
CAN & DO kill off your  
own emotions through your  
INNER conflicts that you  
have created through Self-  
Denial. Without Denial,  
there would be no conflict.  
See pp. 53-58 of T. S. D.

(note by Paul Bunker)

## INTERACTIONS

Conflict

## Questions - Comments

1 In the mechanics of Comps. #1 and  
2 #2, you have found that comparison  
3 brings conflict and pain. To stop con-  
4 flict and pain one must stop comparing.  
5 In Comp. #1; on pages 40-42, lines 8  
6 through 19, is a very clear statement  
7 that should have made sense to you by  
8 now. Again on pages 36 and 37, lines  
9 15 through 25; coupled together with  
10 pages 40-42, should have brought you  
11 to the realization that you have an  
12 Animal Pleasure Dwell very much within  
13 you and your soul. Pick up Comp. #1  
14 before you go any farther in this text,  
15 reread that part until you start vivid-  
16 ly feeling the glowing sensation it  
17 produces. This is the Pleasure Dwell,  
18 and even the highest and most ruthless  
19 Cminded dominator falls constant vic-  
20 tim to its striking effect, although  
21 later the Cminded person will lash  
22 back viciously at what they call a  
23 'silly weakness of the moment'. Under  
24 the Pleasure Dwell, Cminds act the same  
25 as if they were an emotional human,  
26 completely fooling an emotional Being.  
27 Should you happen to be a function-

## Questions - Comments

1 ing Cmind, and should you WANT to step  
2 beyond in the coming pages, you can go  
3 no other way except in the Pleasure  
4 Dwell. You may rant and rave all you  
5 WANT- you will get back no other way  
6 while you are in body. This is Law  
7 that you do not recognize, and only  
8 now are becoming dimly aware of, in  
9 this duality dimension of your causa-  
10 tion.

11 When you achieve the Pleasure Dwell  
12 you are free of pain, frustration, hate  
13 and conflict. Doctors, hospitals and  
14 street pusher can furnish you drugs to  
15 momentarily achieve this Pleasure  
16 Dwell- with diabolic after effects.  
17 What a waste- you can achieve this  
18 with clarity by allowing yourself to  
19 be yourself. The first two Comprehen-  
20 sion Texts hopefully have helped you.  
21 If not, go back to them, even should  
22 you be intensely Cminded.

23 Now it must be written that Cmind-  
24 ed persons CAN be contacted "HERE" and  
25 are always contacted "HERE". The state-  
26 ment is written "can go no other way"  
27 while in body. There is a difference,

Why the CMind energy atoms are  
restricted is shown in illustrations  
in Comprehension Course #4.

added by A. Fry.



## Questions - Comments

1 so please note it.

2 All conflict in all humans starts  
3 instantly when their Pleasure Dwell  
4 is interrupted or threatened, unless  
5 they have learned by trial and error  
6 to control it, not really knowing what  
7 "it" is or was. You now have had it  
8 spelled out for you, because the Foun-  
9 der does not subject humans to unknow-  
10 ing risks, nor does he assume that all  
11 comprehend what is written. Cminded  
12 persons have an earthly hell of their  
13 own that they are blinded to: they do  
14 not know the origin of conflict within  
15 themselves, therefore shout there is  
16 no conflict- or would be none if you  
17 didn't let your damn emotions get in  
18 the way of your accomplishments, using  
19 emotions they claim not to have to  
20 lash their victim with.

21 So pause here and find your very  
22 own Pleasure Dwell. When you can fin-  
23 ish reading Comp. #3 with a tinkle in  
24 your eye, your Pleasure Dwell will be  
25 -without question- almost indestruct-  
26 ible for the rest of your lifetime.

(note: L 2-7) p.23

You can stop emo-  
tional hurt from reaching  
you by asking the person,  
"Why are you trying to  
hurt me?" And, you'll  
usually find that they didn't  
INTEND to hurt you. It's  
the INTENT that really  
hurts. See pp. 63-65 of  
T.S.D.

(note by Paul Bunker)

First Hour Prompter Check  
Comprehension #3

Mentor: \_\_\_\_\_ Date: \_\_\_\_\_ Mentee: \_\_\_\_\_

In your own words please do a short synopsis on the perspective you have after studying Comprehensions #1, #2, and what you have studied of Comprehension #3.

This Prompter Check Sheet will be kept in our reference file. You may have a copy(s) on request.

## Power

## Questions - Comments

1 Read this carefully. Forget every  
 2 other definition but the one given now.  
 3 Set this into your Minds and your An-  
 4 cient Soul. This definition is a key,  
 5 a lever and a total working protection  
 6 shield when you use it knowingly. I  
 7 repeat: commit this definition of  
 8 Power to memory and instant recall.  
 9 You will need it now as never before.

10 Power is nothing at all- until it  
 11 meets resistance, resistance being  
 12 nothing at all until it meets Power  
 13 and becomes Counter-Power. From this  
 14 meeting that results in action-reaction  
 15 conflict -in the seen or the unseen-  
 16 comes FORCE. Force is what each and  
 17 everyone of you generate in equal  
 18 proportion to your power, either phys-  
 19 ically or mentally. Your emotions are  
 20 immediately in conflict when you do  
 21 not check, -with your own power- the  
 22 action or the counteraction;

23 POWER IS NOTHING UNTIL IT MEETS  
 24 RESISTANCE AND THEN POWER RESULTS IN  
 25 FORCE.

26 FORCE IS DESTRUCTION!  
 27  
 28

(note: L 10-26) p.25

Many Chi masters can offset the physical aggression of 5 men trying to push them over WITHOUT resorting to physical resistance, while remaining physically relaxed. This is done with the Kinetic Bubble. Actually, though, they're committing an act of AGGRESSION! They're saying, "Try to shove me over. I'll prove to you how strong I am." That's dominance, & they don't even know it! See p. 69 of T. S. D.

(note by Paul Bunker)

1 Go over the above very carefully.  
 2 Please. Stabilize yourself. There is  
 3 another way. But you must know the way  
 4 it is now before you can counter with-  
 5 out Force and survive. When you have  
 6 Comprehended this Text totally, you  
 7 will know how to use total Power with-  
 8 out Force, and the counter to that use  
 9 will be peace and tranquility, if you  
 10 so choose.

11 Choice is total Law.



Illustration added by A. Fry.

Questions - Comments

(note: L 3-5) p.26

If someone tries to do you physical harm & you stop their force from reaching you by knocking them down, you're NOT resisting! Aggression begins when you wish to do them harm. When I stop his force from reaching me, it's not a case of me wishing to hurt him. It's a case of stopping HIM from hurting ME. See pp. 67-68 of T. S. D. (note by Paul Bunker)

Comment: Gandhi possessed a higher level component of Domination origin. Yet, learned to use the more successful 'forceless' methods with results that will not soon be forgotten. AF



Reporter : Mr.Gandhi,What do you think of Western civilization.  
 Mr.Gandhi : I think it would be a good idea !  
 added by A. Fry.



## Choice

## Questions - Comments

1       Should you have not discovered in  
2 your use of Comps. #1 and #2 the awe-  
3 some results of granting choice to  
4 those near and dear to you, this final  
5 defining of Choice will bring it con-  
6 scious to you.

7       Choice is a word known around the  
8 world, in all languages and in all  
9 peoples. The word has a facade that no  
10 one seems to be able to penetrate, as  
11 it is used with the implanted fore-  
12 thought that it is total freedom,  
13 i.e.: the ability to have total choice  
14 would be total freedom. In order to  
15 achieve this 'paradise' countless gov-  
16 ernments have flourished and died,  
17 even as the one you are now in is dy-  
18 ing. You will know something far dif-  
19 ferent and far more simple when you  
20 finish the mechanics of this Comprehen-  
21 sion Text, but until then, here is the  
22 appalling situation that exists under  
23 so-called freedom of choice:

24       You grant freedom of choice to one  
25 dear to you and you will have a person  
26 that becomes a little afraid of you.  
27 After awhile, that person will venture

28

## Questions - Comments

1 to contradict you, will testfully do  
2 that which you have shown by your words  
3 and actions that said certain actions  
4 were distasteful to your own lifestyle.  
5 When you tolerate this -which you must-  
6 they will think that you are a liar  
7 about your own emotions, or they will  
8 conclude that you care nothing about  
9 what they do. After further testing-  
10 should the relationship withstand the  
11 assault- they will accept your 'kooky'  
12 tolerance and become open in their  
13 thoughts and actions with you. In  
14 short, they no longer need a facade  
15 with you. What they do not know, and  
16 what you come to know, is the REAL  
17 person.

18 While this is going on, you will  
19 get no consideration, they will set no  
20 time aside for you, they will expect  
21 to use you in whatever way they see  
22 fit, but become hostile if you even  
23 admonish them carefully about their  
24 total indifference to what was once  
25 your relationship bases, all under the  
26 guise of saying- "You said that I was  
27 foolish not to do as I pleased."

1       Doing as one pleases is not a  
2 relationship: one is singular, not  
3 plural. Two or more people doing that  
4 which pleases them together is a rela-  
5 tionship. When they have nothing to do  
6 together that pleases them, they have  
7 no relationship. That should be simple  
8 enough for a moron to understand. It  
9 isn't. Highly intelligent people still  
10 have no idea of their own emotional  
11 ignorance.

12       Choice is total self-responsibil-  
13 ity, not the total lack of responsi-  
14 bility. Throwing away all emotional  
15 controls and mental controls is not  
16 freedom- it is total slavery; without  
17 you controlling your emotions, anybody  
18 can and does control them for you.

19       When you want to fulfill only  
20 your wishes, this allows anyone to  
21 fulfill their wishes with you: this  
22 is total selfishness, not total self-  
23 control.

24       So take a hard look at the Law of  
25 Choice: it is totally revealing.

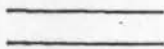
26       Dare you totally reveal yourself  
27 -in this day and age- especially when  
28 you actually do not know who or what

How governments & systems self  
destruct under subjects who refuse  
to be responsible for themselves is  
easily traceable in historical works  
like: "Freedom & Domination" by  
Alexander Rüstow- Princeton Univ. AF

1 you are?

2 The Law of Choice is taking care  
3 of that situation, right now. Ugliness  
4 is blaring forth in shrill defiance,  
5 under the catch-all phrase: "I'm free,  
6 ain't I?"

7 There are also those that chant  
8 that Jesus Saves: a call came into the  
9 police "-dismiss the Court and Jurors.  
10 It's in the hands of Jesus now."  
11 Twenty minutes later the man being  
12 tried was gutshot in front of the  
13 Court by hidden people with highpowered  
14 rifles\*.....choice is reveal-  
15 ing, remember?



18 Choice: Self Importance

19 Emotions and material things  
20 should have a balanced importance.  
21 When a person is not important to them-  
22 selves, they cannot be important to  
23 anyone else. The affection zone cannot  
24 push itself out to meet anothers un-  
25 less there is a recognition and plea-  
26 sure present upon the other person's  
27 part. The same applies to material  
28 things. Unless each person in a rela-

\* Historical incident of a few years back. Also illustrating that it is wise to observe actions more closely than words in the judgement of other Humans. AF

added by A. Fry.



1 tionship has comparable values concern-  
2 ing the possession/ownership of con-  
3 veniences and appliances, the relation-  
4 ship has built-in weakness from the  
5 start.

6       When a comparable level of emotion-  
7 al enjoyment is had by two or more  
8 people, the only variable that will  
9 prevail is the matter of importance  
10 the emotion is to each. When one per-  
11 son finds that their emotion in that  
12 certain category is not of much impor-  
13 tance to the other, the person with  
14 the deep importance will sooner or  
15 later turn away from the shallow im-  
16 portance person, because the shallow  
17 importance person will show in many  
18 ways- by allocating no time, showing  
19 resentment at times when the emotion  
20 is present because there is something  
21 else thought to be more urgent present,  
22 to name a few actions- that the shar-  
23 ing of that particular emotion doesn't  
24 mean much, not realizing that this  
25 action is also showing the deep impor-  
26 tance person that they do not mean  
27 much at the same time.

28       Sometimes this causes untold oceans

1 of tears and vast spasms of hurt. Per-  
 2 sons usually share more than one emo-  
 3 tion. One comes to be the most impor-  
 4 tant to one person- and is at the same  
 5 time becoming less important to the  
 6 other person. The less important per-  
 7 son emotionally will unknowingly push  
 8 for their other emotional or thing of  
 9 more importance and start resenting  
 10 the emotion they once held high. The  
 11 relationship is in almost instant  
 12 trouble without either knowing why.

13       The instant beginning signs are  
 14 remarks such as: You take me for grant-  
 15 ed; you don't think much of me or you  
 16 would find time to see me; who cares  
 17 about that; oh, leave me alone; all  
 18 you can think of is yourself; I don't  
 19 understand you anymore.....then,  
 20 should the most important self emotion  
 21 have been sensuality -the highest  
 22 pleasure sense- the one with the devel-  
 23 oping lower self importance will start  
 24 turning completely off from time to  
 25 to time. If this does not blow the  
 26 relationship quick enough, they turn  
 27 completely off, faking interest so as  
 28 to enjoy the other emotional aspects

1 of the once very self important rela-  
 2 tionship. The relationship goes into  
 3 pain, evidenced by bitter remarks be-  
 4 tween the persons about what had been  
 5 pleasure.

6 The sad part is that emotions do  
 7 not turn themselves off, ever. The per-  
 8 son does that to themself, for a hun-  
 9 dred and one times a hundred and one  
 10 different 'reasons'. The reasons may  
 11 or may not be valid- but the frozen  
 12 emotion certainly will be valid, even  
 13 if it only concerns things, such as  
 14 money or new clothes.

15 When you make any emotion no long-  
 16 er important to you in any relation-  
 17 ship, you make the other in that rela-  
 18 tion feel almost instantly not impor-  
 19 tant to you at all. When they feel un-  
 20 important to you, they will not be  
 21 around long. All values are lost over  
 22 one value.

23 This is great enjoyment for the  
 24 the persons that thrive on suicide  
 25 relationships. A suicide relationship  
 26 person being a person that comes on  
 27 strong in related emotions and then  
 28 starts turning off emotions one after

1 the othes as rapidly as possible, with  
2 or without reason, until the other per-  
3 son has to turn away in anguish or dis-  
4 gust or both. They usually do not know  
5 what they are doing and cry on every-  
6 ones shoulders about not having any  
7 friends or lovers.

8       You will have no trouble as you  
9 move into the future should you decide  
10 now that emotions are beautiful to  
11 share, and that they will become  
12 more beautiful as time goes on, if  
13 only you will give them your own self  
14 importance and share that same self  
15 importance with the other you are re-  
16 lating to. You must instantly remedy  
17 any slight to that self importance,  
18 be it in yourself or in the other  
19 person, by bringing the incident into  
20 verbal confrontation without delay.

21       Relationships do not start unless  
22 there are shared emotions. So the  
23 emotions are there- it is up to you  
24 each to keep them there, because once  
25 frozen, crying in your beer or cock-  
26 tail glass will not thaw them. Sharing  
27 self importance, be it emotion or  
28 things, is an active, extended priv-



1 lege, each to the other. When the priv-  
2 leged association turns to obligation  
3 in either one or the other's thoughts  
4 and actions, the old relationship is  
5 over. A new relationship may develop  
6 between the two, but the chances of  
7 the new being as good are one to a  
8 thousand, and as to being better- well,  
9 there has to be another person that  
10 can refill the old relationship? No,  
11 relationships go on, but no two are  
12 ever alike. Your future ones should  
13 be better, when you have learned from  
14 the past.

---

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17 Facade

18 Facade is the side people want to  
19 show other people. All people establish  
20 this simple bit of honest lying very  
21 rapidly, thinking that none are the  
22 wiser. In order to create their facade,  
23 the person must first create expres-  
24 sions to build the facade with. These  
25 'Expressions' then become automatic.  
26 After awhile, they become the 'Expres-  
27 sions' and are no longer themselves:  
28 they have thaken the 'Expressions'

While persons can often find companions of like interest by some simple, common sense' searching. Comprehension course students can sometimes save time and get better results by 'inward asking'. The 'soul' component is only to happy to go out and scout out the right person if the right request is put in to it. You can make a long complex list of attributes... or simply ask for a companion that will fill the pleasure needs of both of you. AF

added by A. Fry.

1 from others, either knowingly or un-  
 2 knowingly, and when they finally adopt  
 3 them as their own, the person is living  
 4 someone else's life- or a whole mixed  
 5 group of someone else's lives- and  
 6 they are NO LONGER LIVING THEIR OWN!

7        Yet their emotional field- which  
 8 is the basis of all 'Expressions' as  
 9 an Expression is an outward showing  
 10 of an inner feeling- remains uniquely  
 11 their own.

12        People beat themselves emotionally  
 13 to death with their adopted facade  
 14 and wonder why they are so miserable.  
 15 They are miserable because they may  
 16 have lived up to ninety years on earth-  
 17 and spent every minute of it living  
 18 someone else's life!

19        Look at the Expressions living,  
 20 walking and sharing your life with you-  
 21 and then look at your own! You should  
 22 not wonder then why it is so hard to  
 23 find another to share your own unique  
 24 Pleasure Dwell with.....because  
 25 your own Expressions are displaying  
 26 your feelings, and your Expressions  
 27 are adopted and not your own, there-  
 28 fore the feelings are not your own

1 that you are trying to share with an-  
2 other whose feelings are also not  
3 their own: you are not sharing a  
4 Pleasure Dwell- you are sharing a  
5 lying facade. It is tricky to live  
6 your life without a facade, especially  
7 with loved ones. When you live your  
8 life this way, people automaticly ac-  
9 cept your Expressions as a facade! The  
10 few persons that finally awaken to  
11 the fact that your expressions are  
12 honest and not a facade -when they  
13 have been openly treating them as a  
14 facade to the extent of calling you  
15 a pathological liar- blunder around  
16 blowing up emotional expressions like  
17 the bull breaking china in the China  
18 Shop.

19 They need not. Your loved ones  
20 need not feel out raged when they a-  
21 waken to the fact that you know them-  
22 the real them. They soon come to real-  
23 ize that their facade had not fooled  
24 you for one minute, therefore you loved  
25 the real person- not their facade!

26 So take a long, hard look at your  
27 own facade, while you are in your  
28 very own Pleasure Dwell- and start liv-

1 ing your real self from now on- even  
2 if you are a Cminded person.....at  
3 least then you will be an honest Cminded  
4 quite a change in this slowly changing  
5 dimension.

6 How can the ultimate Pleasure of  
7 all components become universal and  
8 compatible unless they are honestly  
9 expressed, not hidden under a facade  
10 as they now are all over the world.

---

---

11  
12  
13 The Ask Principle

14 Persons- even total strangers-  
15 reveal themselves unknowingly when  
16 they talk. Within the first ten minutes  
17 of meeting and conversing with a per-  
18 son, you can make up your mind as to  
19 what kind of person they are, and if  
20 a relationship is worth any effort on  
21 your part. Sometimes Vibe attractions  
22 can be very great due to a need situ-  
23 ation on both parties' affection levels  
24 and you will tend to ignore the uneasy  
25 feeling of trepidation you have, not  
26 knowing from whence this unsatisfact-  
27 ory feeling is originating.

28 It is the persons talk pattern.



1 They will start asking questions, us-  
2 ually on a personal level, but very  
3 lightly. When you resist or evade good-  
4 naturedly a direct answer, they will  
5 start pressing for a direct answer to  
6 some minor question they had asked.

7 When you do not come up with a satis-  
8 factory reply, they will then demand  
9 an answer- all this is goodnatured and  
10 in a bantering tone of voice. Unknow-  
11 ingly you are being dominated- and you  
12 haven't known the person for five min-  
13 utes.

14       Should you keep the conversation  
15 going, you will, out of mounting trep-  
16 idation- which is unnamed fear- finally  
17 start answering yes to their questions.  
18 Once you start this, you are now a  
19 slave to that person and eventually  
20 you do whatever they ASK of you, until  
21 your resentment- with no known reason-  
22 flares and the relationship is doomed  
23 on the self important inequality.

24       Almost unknowingly, you will have  
25 ventured on the same talk pattern,  
26 because at first it works. You will  
27 do nothing for anyone unless they  
28 come out and ask, thereby giving you a

1 chance to play with your answer and  
2 throw all decision and responsibility  
3 on to the one you demanded should ask  
4 for what they wanted.

5       Should there be a need to ask be-  
6 tween two people that casually express  
7 their needs to one another? When one  
8 says: Gee, I'd like to go swimming....  
9 ....and the other replies: Gosh, I  
10 don't feel like swimming right now-  
11 need that expression go any farther?  
12 Most people think so- in spite of be-  
13 ing told by the person that they don't  
14 feel like it right now- and will start  
15 insisting that the other go swimming  
16 with them anyway.

17       If your feelings are matching, all  
18 they need is the expression of their  
19 need between you. If they are not  
20 matching most of the time, then self  
21 importance will start acting and you  
22 will drift apart without hurt or pain,  
23 simply because your importance is  
24 fading away. So will the relationship.

25       Pleasure Dwell persons will trade  
26 needs openly, and enjoy the gesture  
27 because of the pleasure it gives the  
28 other, knowing that the person will

(note: L 5-28/1-18) pp. 40-41

There are 7 ways to ruin a good relationship, & they are as follows: NO, NO, NO, NO, NO, NO, & NO. Few relationships last past the 4th NO. To say NO is a DENIAL, but to say MAYBE is not. Never say NO when you can say MAYBE. See p. 59 of T. S. D.

(note by Paul Bunker)

1 gladly do the same for them at times,  
2 also openly and with good humor. That  
3 sort of sharing can grow into a beauti-  
4 ful relationship, but usually does not.  
5 One or the other starts demanding, or  
6 feeling that they are becoming obli-  
7 gated rather than privileged. Then a  
8 void starts opening up between the  
9 two- and voids do not stay empty long.

10       The first and last thing in any  
11 good relationship is to ASK for a fa-  
12 or, or the fulfillment of a self im-  
13 portant need. Should your friend or  
14 intimate one- or the first meeting  
15 with a stranger- not echo your feeling  
16 without being openly asked about it,  
17 then any sharing you think you are do-  
18 ing is total nonsense.

19       Better that you openly admit to  
20 yourself that you love to dominate,  
21 find a good dominator as your own wants  
22 desire them to be- and then proceed to  
23 get the tar whipped out of you or whip  
24 the tar out of them. Either way, you  
25 both will enjoy it until one of you  
26 is beat senseless. Should your conquest  
27 have been sensuality, instead of  
28 Beauty of the bedroom, it becomes the

1 open, bruising battle of the bedroom.  
 2       Words to look for in any conver-  
 3 sation: I want you to- you had better-  
 4 I won't do a thing unless you ask me-  
 5 a person really has to be demanding  
 6 of me for me to respect them- if you  
 7 want something of me, say so- they  
 8 really jump when I talk to them-  
 9 bosses make me angry- that person  
 10 really fascinates me (a snake does  
 11 exactly that to a bird before it swal-  
 12 lows it)- you don't get unless you  
 13 ask-.....

14       These people do not know how to  
 15 express feelings anymore. They can  
 16 only express desire and demand. They  
 17 are slaves of slaves and no longer  
 18 know it. Expressing your needs to  
 19 them reveals your weaknesses, which  
 20 they can instantly attack, should your  
 21 puny self importance be worth their  
 22 magnificent effort.

23       Should you be of Beauty, go on  
 24 expressing your needs softly and open-  
 25 ly, because the reward in pure plea-  
 26 sure cannot be communicated, when you  
 27 do start finding those people that  
 28 have the same Beauty. Should they



1 change, once you find them, you may  
 2 lose them, but you will never lose the  
 3 memories of what they once were.

4 Beauty Dwell is hard to hold in  
 5 this material dimension, and you your-  
 6 self can lose it quite easily. Seek  
 7 and you shall find is of Beauty Mind,  
 8 which is Bmind. Ask and you shall re-  
 9 ceive is of Cmind, because whenever  
 10 you ask others have the right to ask  
 11 of you and you oftentimes do not have  
 12 the counterforce to resist. Bigger Bas-  
 13 tards alway meet yet Bigger Bastards.  
 14 That is the way of the slave.

15 Should you ever be literally forced  
 16 to ASK of a once Beauty Minded friend  
 17 or intimate for the fulfillment of  
 18 one of your known needs, then from  
 19 that second on the relationship is  
 20 no longer sharing, but domineering.  
 21 Should you wish to keep it,  
 22 start dominating that person instantly.  
 23 They will love it- for awhile. At least  
 24 then you can commit both sides of them  
 25 to memory in the near future....unless  
 26 you understand these comps!

Comp. students expecting M. H. Mentors to tell them how to use the data given here... or even help in this movement, are missing the point. SELF motivation & action are required. AF  
 Illustration added by A. Fry.

27  
 28

Emotional Substitutes  
Physical Capabilities: Stamina

Questions - Comments

1 One of the most baffling situa-  
2 tions in human relationships is how a  
3 once wonderful intimacy can fall a-  
4 part so easily. This does not have  
5 anything to do with the sexes, but the  
6 most hurt when a relationship goes  
7 sour are with the ones sensually in-  
8 volved.

9 Since you have persued this text  
10 this long, you should be able to grasp  
11 the appalling situation easily while  
12 in a Pleasure Dwell. Your Pleasure  
13 Dwell will go sour for awhile, so  
14 think carefully and let it come flood-  
15 ing back peacefully after you have  
16 finished reading this.

17 All emotions must express them-  
18 selves physically or they are really  
19 nothing. When you run into another per-  
20 son that has Vibes with you- be it man  
21 or woman- you come alive with that per-  
22 son. You also stay more alive when you  
23 are not with that person, so your at-  
24 traction vibes remain very strong to  
25 all about you. You are happy, and  
26 happiness draws people, especially  
27 people that are unhappy. You are a  
28 a sitting duck for these happiness

1 stealers and do not know it. You are  
2 happy- you want everyone to be happy.  
3 Right?

4 Being happy is excellent- but try-  
5 ing to MAKE another person happy? Hap-  
6 piness happens, it is not made. It  
7 has happened between you and another  
8 person.....now what happens?

9 To keep this strictly unbiased as  
10 to sex, let us have two men meet and  
11 suddenly find they are both avid fish-  
12 ermen. They go on for hours, much to  
13 everyones dismay, talking about fish-  
14 ing with glowing faces and shivering,  
15 funny stories. In a rush they plan on  
16 getting together soon to take a fish-  
17 ing trip.

18 Jack- one of the two- is so alive  
19 he starts making arrangements with his  
20 boss, his wife, the neighbor guy that  
21 helps him garden.....then he calls  
22 Jim, the fisherman he met a week ago.  
23 Can Jim go at this time and place? Can  
24 he make the arrangements? Jim excitedly  
25 agrees- no trouble at all, he answers  
26 jubilantly. OK, they both agree, all  
27 set!

28 Jack shows up at 5 A.M. that morn-

1 ing as agreed upon, all bright and  
2 shiny. Jim drags himself to some cof-  
3 fee, rubbing sleep from his eyes.  
4 Yeah, he's going- but boy, you should  
5 see his refrigerator! Jim proudly goes  
6 to it, throws it open. Jack looks un-  
7 easily at the two fish with frosting  
8 on them hanging there.

9 Jim gulps his coffee and groaningly  
10 says let's go. On the way, Jim drowzes  
11 fitfully, grunting answers to Jack's  
12 description of the wonderful fishing  
13 hole he is taking Jim to.

14 Jim hardly fishes. After awhile,  
15 he says that the man next door, while  
16 he was talking about the great fishing  
17 trip he was going on, suddenly wanted  
18 to go fishing with him....never really  
19 mentioned that he was interested in  
20 fishing before. Nothing he could do,  
21 you know, the guy was a nice fellow,  
22 you know. Couldn't let him down, not  
23 when he became so nice all at once....  
24 so yesterday morning Jim went fishing  
25 with his new found friend. The guy  
26 couldn't row worth a damn, kept guzz-  
27 ling canned beer and got mad because  
28 it turned warm- the beer, that is.



1 Well, he just didn't have the good  
2 time he thought he was going to have...  
3 by the way, Jack, what about me piling  
4 up on the bank for awhile and catching  
5 some shut-eye? Beat, you know.....

6       The wonderful relationship never  
7 got off the ground. The substitute vibe  
8 stealer took quick care of that. For-  
9 tunately the split happened quickly  
10 between the fisherman, but what happens  
11 when the happiness pair have been hap-  
12 py for awhile and a Vibe Stealer moves  
13 in? One party doesn't know the source  
14 of their happiness, or maybe both do  
15 not, and then the fire that is built  
16 between them is suddenly being used to  
17 heat up unhappy, Vibe Stealing strang-  
18 ers, and each of the once happy couple  
19 start bringing each other the ashes of  
20 their fire, having spent the fire on  
21 some cold fish they wouldn't know if  
22 they saw them again.

23       They never blame themselves. They  
24 never blame the Vibe Stealing Substi-  
25 tute. They have now forgotten where  
26 the happy Vibe came from in the first  
27 place. No, they blame each other for  
28 messing around in the ashes of their

1 causing.

2 Both parties can mean well, as the  
3 fishermen did. I can handle the whole  
4 thing, each happiness person excuses  
5 themselves hopefully as they let the  
6 Vibe Stealer play with their fire;  
7 gosh, I got enough for everybody.  
8 Isn't it fun to be happy?

9 But the body tires, it drains, fa-  
10 tigue sits in. The emotion is still  
11 there, driving. It is strong- but the  
12 physical strength to give it express-  
13 ion is gone. They are tired because  
14 they had to see you- they made the  
15 date- they didn't know they were going  
16 to be so tired. Why don't you LET me  
17 go home now, I don't feel too good....

18 They run back to the Vibe Stealers.  
19 When they no longer have the Happiness  
20 Vibe with you, the strangers don't  
21 want them- fact is, strangers can't  
22 seem to do anything for them anymore.

23 People marry Vibe Stealers, mis-  
24 taking them for the source of their  
25 happiness, having out of resentment  
26 broken up with the happiness Vibe  
27 partner that finally didn't want any-  
28 thing to do with them anymore.

1       How can one get warmth from the  
 2 ashes of their fire? So the next time  
 3 you are happy in another person's  
 4 company, make sure your happiness is  
 5 shared with that person, that your  
 6 fire only envelopes you two in warmth.  
 7 Don't let some empty and fireless Vibe  
 8 Stealer as much as get a finger tip  
 9 warm at your beautiful emotion- or it  
 10 will not be beautiful long, nor will  
 11 it it be vibrant long.

12       Happiness with another is. You can-  
 13 not give it to anyone else. Should you  
 14 try, you will destroy it.

15       The Vibe Stealers are canny. They  
 16 are scheming. They have no fire, hav-  
 17 ing destroyed it for themselves by  
 18 doing just what they are going to get  
 19 you to do -warm their cold heart at  
 20 your hot, happy one.

21       Happiness Couples soon forget  
 22 where their happiness came from. Their  
 23 inane reasons are a thousandfold. Not  
 24 one of the thousands of reasons ever  
 25 warm their heart again.

26       There is a type of Vibe Stealer  
 27 to be terribly awake with. It is the  
 28 one, who- knowing that you are

1 going to see some person that flares  
2 your happiness Vibe- will do every-  
3 thing they can to tire you, drain you,  
4 weaken you just before you are to see  
5 that person. This one should be obvious  
6 to a child, but never is, because they  
7 themselves do not know what they are  
8 doing! They just suddenly turn on- of  
9 course they do! Your happiness Vibe is  
10 rising in expectation and they are  
11 drawn to you like a magnet. When they  
12 let you finally go it is because you  
13 are exhausted and have nothing more  
14 for them at the moment. You also have  
15 nothing at all but ashes for your hap-  
16 piness Vibe partner. Goodbye, Vibe  
17 Partner, unless you can check this  
18 headlong rush into emotional destruc-  
19 tion. It is easy to do. It doesn't  
20 take much effort. All you need do is  
21 come to your Vibe Partner with fire  
22 again in your heart- not ashes. All  
23 you need do is say no to the Vibe  
24 Stealers, because now you should be  
25 able to spot them a mile away.

26

27

28



Second Hour Prompter Check  
Comprehension #3

Mentor: \_\_\_\_\_ Date: \_\_\_\_\_ Mentee: \_\_\_\_\_

In your own words please do a short synopsis on the perspective you have after studying Comprehensions #1, #2, and what you have studied of Comprehension #3.

Curse Of The Ages

## Questions - Comments

1 Your Pleasure Dwell should be  
 2 bouncing well by now. What is written  
 3 is not written to condemn or scold or  
 4 cause guilt to rise in an engulfing  
 5 wave. When any person does the best  
 6 they know how with the intelligence  
 7 and knowledge they possess at the time  
 8 of action, there is no blame on them.  
 9 It will be adviseable to keep this con-  
 10 stantly in mind while reading the next  
 11 few chapters, because the key to con-  
 12 flict is being exposed, and you will  
 13 recoil in misunderstanding and rejec-  
 14 tion of the principle now set forth,  
 15 and conflict will rise within you  
 16 drastically.

17 There is in common usage around  
 18 the world a deeply ingrained thought.  
 19 All forms of higher learning hammer  
 20 endlessly to push this thought ever  
 21 deeper and deeper into consciousness.  
 22 Pyschologists, pyschiatrists and re-  
 23 ligious groups write book upon book,  
 24 text upon text concering it, accepting  
 25 the fact that it exists- and then get  
 26 lost in their own works, informing the  
 27 world that is all that is known at the  
 28 moment, that it will come clear in

(note: L 5-8) p. 52

When you act to the limits of your knowledge... under all conditions... then you are PERFECT, because that IS Perfection!

(note by Paul Bunker)

(note: PP. 52-56)

Peace depends upon ridding this planet of denial, because it's DENIAL that brings forth CONFLICT. Until you say "no" to me, I like you. If you weren't denied, there'd be no "need" for hostility, hatred, wars, nationality, or boundaries. Big Brother's system runs on denial, because he could find no other way to get people up off their backsides! See pp. 53-58 of T. S. D.

(note by Paul Bunker)

1 time, to work upon the information fur-  
2 nished.....from 1950 until 1978  
3 these same leaders insisted you could  
4 form your own feelings! In 1978, they  
5 suddenly did an aboutface and hastily  
6 corrected themselves: feelings formed  
7 themselves, but you should be able to  
8 control them- they are not sure how to  
9 do it, but they hope to come up with  
10 an answer.

11       These are people that charge \$50.  
12 to \$1000. an hour for their advise,  
13 and whom you are urged to see to get  
14 your head screwed on right.

15       Certainly all people at times  
16 -read this very carefully- need to talk  
17 their problems over with some one else.  
18 All people need to relate, need to ful-  
19 fill their desires, need to get money,  
20 need to get things, need to get other  
21 people, need to get more food, need to  
22 get more land, need to get more sol-  
23 diers to take more land, need to  
24 slaughter others to get freedom, need  
25 to take what they can get to satisfy  
26 themselves, need to help others,  
27 need to give of themselves to others,  
28 need to get to heaven, need someone to

1 go to hell, need preachers, law, gov-  
2 ernments to fulfill their needs.....

3 You are born to the needs of the  
4 world -you are told so- day in and day  
5 out, right after you get the slap on  
6 the bottom, before the umbilical cord  
7 is cut, because you need it to start  
8 living.

9 Since you have studied Comp. #1  
10 and Comp. #2 -hopefully- and have been  
11 highly puzzled by most of it, you  
12 should now take a look at your memory  
13 or the Comp's.

14 The word 'need' is hardly used at  
15 all! That was an almost impossible  
16 task, to write those two texts, care-  
17 fully avoiding the word 'need' while  
18 explaining in depth that you 'need'  
19 nothing at all!

20 Need is only brought about by de-  
21 nial of what is already here. Please  
22 be patient, should you wish 'another  
23 way to go', because this is going to  
24 take some time upon your part to com-  
25 prehend.

26 This is an act-react situation or  
27 dimension. Your feelings are real and  
28 so are you. They act-react without

A deeper understanding of how the  
'denial' systems of our planet operate  
are found in other works by the author.  
added by A. Fry.



1 any causation on your part, and you can  
2 only express them or not express them.  
3 There is no 'need' to start them or  
4 stop them- only control them because  
5 of the time, place, and persons/people  
6 you find yourself with.

7       There is no 'need' of food, cloth-  
8 ing, housing, governments, armies, un-  
9 less you need to control the produce  
10 of this world and deny the produce to  
11 others so that you have more of it and  
12 others have less. This way you can con-  
13 trol them.

14       You need to control them. They will  
15 control you if you don't control them..  
16 .....yes, that is your world today.  
17 Eliminate the falsely created 'need'  
18 and you eliminate the world you have  
19 today, the world of conflict, of want  
20 and starvation, of savage wars and  
21 created desires, of crushed babies  
22 and ravaged mothers, of slaughtered  
23 husbands, wives and lovers.

24       Should you still accept the word  
25 'need' as 'needed' then accept the  
26 NEED of getting rid of NEED! Stop cre-  
27 ating desires and then finding a need  
28 to fulfill them, and you have stopped

1 the destruction of your world at your  
2 own unknowing hand.

3 Reread Comp. #2, page 21, line 13  
4 and you will find the first 'need' from  
5 which all others came forth. You will  
6 also find that whenever you insist on  
7 satisfying a 'need' of others, they can  
8 insist on satisfying a 'need' of yours  
9 even though you may have no 'need'.  
10 Try to tell someone that when they are  
11 insistent on your 'needs' in order to  
12 fill their own 'needs'.

13 No, the situation is not hopeless,  
14 or these texts would not have been  
15 written. The mounting force you feel  
16 comes from power that cannot be set  
17 aside: Choice.

18

19

20 Why You Act As You Do-  
21 -and what to do about it.

22 Thought in the physical dimension  
23 may or may not be acted upon, while  
24 basic Amind Actions-reactions always  
25 bring a physical response. You may not  
26 be conscious of the Amind Act-React  
27 most of the time, such as your heart-  
28 beat, your nervous system, the butter-

1 fly-in-the belly feeling and the re-  
2 sulting migraine headache that no one  
3 seems to find a reason or remedy for.  
4 Regardless of what you may feel emo-  
5 tionally, and regardless of how many  
6 thoughts you may have concerning Act-  
7 React of the Amind, so long as you are  
8 alive you are Acting and reacting con-  
9 stantly in this dimensional experience.

10 Thought or Thinking is another mat-  
11 ter. Most people do this all their  
12 waking time, without really knowing it.  
13 They get depressed because they think  
14 they cannot think, as stupid as that  
15 sentence may read.

16 Thought is an influencing device  
17 used to prod Amind in various endeavors,  
18 such as when to wake up, when to eat,  
19 when to be emotional and when to be  
20 unemotional, when to work, when to  
21 play.....you will make no less  
22 than one thousand decisions and act or  
23 not act upon them by the time you have  
24 been free of slumber for as little as  
25 six hours, any day, week, or month of  
26 the year.

27 Since it is obvious all thoughts  
28 cannot be acted upon due to time, place

1 and/or situation, what device do you  
2 use to decide?

3 A whole system of man made laws  
4 have been built around this simple fac-  
5 tor, yet no one seems to think it  
6 applies to them.

7 You will only act in the physical  
8 to carry out your thought when you can  
9 JUSTIFY the act to yourself- or someone  
10 else. Should you justify the act for  
11 the benefit of someone else, you are  
12 in trouble up to your armpits. Worse,  
13 you will never know why you become  
14 blinded by anger, ripped by hurt, vic-  
15 ious with resentment and oftentimes red-  
16 eyed and puffy-faced from tears.

17 Justice is the simple law term that  
18 comes from this constantly working,  
19 thousands of decisions a day device in  
20 your alert psyche. Justice of the Peace,  
21 up to Supreme Court Justice....and in  
22 other lands other names, all reflecting  
23 this ticking life experience device in  
24 your Minds.

25 You would not have read this far  
26 into this work had you not justified  
27 to yourself or someone else your REASON  
28 for doing so. Pause here and think,



1 please. Think about how you constantly  
2 justify all the decisions you make, and  
3 come awake to the fact that you are  
4 actually doing this justification based  
5 on-what?

6 Think about some of your decisions,  
7 and think about some of the merciless  
8 prods you have given your Amind, driv-  
9 ing the emotional, fun loving New Being  
10 into frenzies and hurt- for what? What  
11 was your justification? Worse, did you  
12 justify an act with one person and not  
13 justify the same act with another per-  
14 son dear to you? Perhaps on the pre-  
15 text that you loved the dear one too  
16 much to expose yourself to them in  
17 such a manner? Is love a producer of  
18 fear in your mind?

19 In short, have you realized that  
20 you have, up until now- or until a  
21 short time ago- no base whatever to  
22 work from in your decision making? Did  
23 you base your justification on: work,  
24 money, time, anger or fear? Please,  
25 ask yourself what you have been doing  
26 to those around you and what you have  
27 been doing unknowingly to yourself all  
28 of your life.

1       Because should you have been bas-  
 2 ing your justifications on anything  
 3 else but pleasure, your justifications  
 4 will come swarming home to you like  
 5 Karma bees starved for a stolen honey  
 6 pot, stingers curved and reaching in  
 7 front of their angry eyes.

8       The simple -or laughed at and rid-  
 9 iculed- reply is soon knocked out of  
 10 the new growing child. That simple  
 11 reply is mashed and ground into bitter  
 12 disappointment by the time of puberty.  
 13 By adulthood, to use it is akin to be-  
 14 ing weird.

15       The reply is not earthshaking. It  
 16 is not one of the longer words in a  
 17 treatise on Psychiatric-Psycho Motiva-  
 18 tional Inverted Phenomenon IntraColor  
 19 Associations- no. It is merely an ex-  
 20 pression of true feeling from an alert  
 21 emotional field: I did it because I  
 22 liked to do it.

23       Some people use the term: I wanted  
 24 to do it. There is a kinship, but want-  
 25 ing implies demand and this is a term  
 26 to be avoided in sharing of emotions.  
 27 That pleasant, warm bubbly feeling that  
 28 rushes through a body when you do some-

1 thing you LIKE to do is very often  
 2 missing when you finally get what you  
 3 WANT.

4 Now justify what you have read.



(picture added by Al Fry)



(picture added by Al Fry)

5  
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Actions Of Conflict

Questions - Comments

1       What you have read up to now may  
 2 puzzle you, but as you step free of  
 3 this reality, you need to know some-  
 4 thing of Power as it now exists, and  
 5 you need to know the basic concept of  
 6 the Law of Choice: you are going to  
 7 the place from whence the two concepts  
 8 came in this your universe.

9       Power versus Choice equals conflict  
 10 on earth, in the physical. When you  
 11 enter the anti-physical, you will be  
 12 with the Power and Choice- not under  
 13 its influence as here in the physical.  
 14 But since you are physical, and are  
 15 taking this venture while yet in a  
 16 physical body, your body, being nothing  
 17 more than an emotional field, will re-  
 18 act accordingly- unless you have found  
 19 control over it. You will need to ac-  
 20 complish two ventures at one time: live  
 21 physically and reach mentally. Needless  
 22 to repeat, but repeat is a must: unless  
 23 you can maintain a Pleasure Dwell while  
 24 venturing forth- don't venture forth!

25       Step into the beyond- which you  
 26 have been impatiently waiting to do.  
 27 You do have friends there, so try to  
 28 keep your fear out of it. We will all



1 appreciate it if you do.

2       There is no conflict in the Nether-  
3 world. None can enter there. Reread  
4 Comp. #2 as to how conflict happened  
5 in the MATERIAL WORLD. You may read  
6 of the Netherworld with conflict, but  
7 you cannot go into it with conflict.

8       All priests, ministers, spirit-  
9 ualists, yogis, Masters, psychiatrists,  
10 psychologists and present day cults  
11 have designed a way to achieve this  
12 non-conflict dwell by various methods  
13 of systems, chants, rituals, song,  
14 sacrifice and dance. All have recog-  
15 nized in various ways that tranquility  
16 must be had before communicating with  
17 a 'higher' power. Peace and pleasur-  
18 able ripples must be present in order  
19 to 'ascend' into the field of ecstasy.

20       Before you attempt to go into this  
21 emotional dwell and reach into the  
22 beyond you should know Eternities  
23 Timeclock, what brings Death of the  
24 physical and how, plus Human Compar-  
25 ables in Relationship.

26

27

28



Illustration added by A. Fry.

(note: L 14-19) p. 63

Once you have set up a communication with your Soul, then you can travel freely in the Netherworld... providing that you are in a tranquility dwell & that your Minds have helped your A-mind overcome its Fear of the Unknown... in this case. See pp. 71-75 of T. S. D.

(note by Paul Bunker)

1 1. Astrology

2 You are in an Act-React Universe.  
 3 All that is natural is thereby in a  
 4 continuity flow in your universe. In  
 5 order to have a total repeatable cycle,  
 6 the cycle must have its actuating  
 7 principles that apply to all that is  
 8 present in the 'universe' or natural  
 9 flow.

10 All material bodies of the un-  
 11 iverse are dense centers of energy.  
 12 Energy is all vibrations. All vibra-  
 13 tions interact with all other vibra-  
 14 tions in a set pattern of reactions,  
 15 down to the tiniest, unseen and unfelt  
 16 wavelength.

17 Some of the seen parts of dense  
 18 energies in your universe are called  
 19 stars and suns. These stars and suns  
 20 with their vibrations are part of the  
 21 energy directives that cause life not  
 22 to be- but to function in pattern.

23 All that is natural react to the  
 24 stars' and suns' act vibrations, thus  
 25 we have a complete governed func-  
 26 tional dwell of all 'unthinking' ani-  
 27 mate and inanimate life enjoying a  
 28 completeness under a complete guidance

(note: L 2-9) p. 64

Since our Egg-  
 Knowledge was busted wide  
 open over 11,000 years ago,  
 the Earth has undergone  
 cyclic Pole Flips every  
 3,400 years or so. The  
 poles become the new  
 equator, and the resulting  
 turbulence causes the sea  
 bottom to become land &  
 the barren land to become  
 sea bottom. If we use our  
 power of CHOICE, however,  
 we can stop the upcoming  
 Earth Flip "scheduled" for  
 the year 2,005 from taking  
 place. See pp. 21-23 of  
 T. S. D. (note by Paul Bunker)

Natal astrology at present, is lacking  
 in accuracy for reasons covered in the  
 small work "Subconscious Astrology"  
 (available from Modern Humans H. O.)

Ancient Astrological works such as  
 the little mentioned "Bhrigu Samhita"  
 in Hoshiarpur, India tend to be less  
 adulterated than most current texts. AF

( added by A. Fry.)

1 sequence of direct energy emanations.  
 2 These emanations are different by  
 3 night and day and thereby cause life  
 4 to have active and passive periods  
 5 necessary to their individual environ-  
 6 mental status.

7 Thus Astrology today and in the  
 8 ancient past does apply to all 'un-  
 9 thinking' life in this universe. So  
 10 you, being part of the natural life  
 11 in your Amind Dwell, are affected as  
 12 you were in the past as a perfect  
 13 animal creature. This 'clock' still  
 14 directs your functions in the emotion-  
 15 al field and life environmental pat-  
 16 tern. But since the advent of your  
 17 Minds, you now have Choice in accept-  
 18 ing or denying the once natural func-  
 19 tions of your emotional life span.  
 20 You set aside Eternities Timeclock  
 21 by your power of choice, but in so  
 22 doing, you bring forth-also of choice-  
 23 'unnatural expressions' of your emo-  
 24 tional field in order to reach a  
 25 higher perfection of being beyond and  
 26 above this your own dimensional nat-  
 27 ural functions.

28 Used in this comprehension expres-

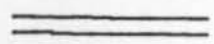
(note: L 7-16) p. 65

Chi flows on a cyclic timetable throughout your body. This built-in "time" clock determines your highs & lows, etc. If you move to another area of the world, you are moving out of your Astrological time... so your highs and lows will now be taking place at a different CLOCK time. You will never really adjust to this, unless you adjust your LIVING to your OLD "time", which is half a world away! See pp. 87-89 of T. S. D.

(note by Paul Bunker)

Questions - Comments

1 sion, Astrology does play a part in  
 2 your 'future' because it is a complete  
 3 repeat of your past. But Astrology is  
 4 but a part of the energies that influ-  
 5 ence you.



6  
 7  
 8 2. Biorhythm

9 Your universe is not only one of  
 10 energy emanations, but also of motion.  
 11 Motion is the result of Act-React  
 12 functions. Motion- as with energy ema-  
 13 nations- is also in continutiy flow  
 14 under cyclic dwell.

15 Certain motions waken you, certain  
 16 motions put you to sleep, certain mo-  
 17 tions make you suggestive, certain  
 18 motions make you passive, certain mo-  
 19 tions upset you, certain motions warn  
 20 you.....that should be enough to  
 21 point out to you the part motion plays  
 22 in your life.

23 Motion is part and parcel of vibra-  
 24 tions. Their intertwining brings out  
 25 Acts in the Physical referred to as  
 26 Expressions. Expressions being Phys-  
 27 ical Acts brought forth by animal en-  
 28 ergy converted by your emotional field

Consulting charts for oportune timing  
 is less necessary as Comp students ask  
 their various components to take care  
 of such factors.... AF

added by A. Fry.

The term 'biorhythms' is loosely used  
 here, to not only cover the biological  
 rhythms such as the 25 hour circadian  
 cycles in Humans, but other less accep-  
 ted or recognized cycles as well. AF

( added by A. Fry.



(picture added by Al Fry)



1 to effort. Without the Mind Choices  
2 you now have, this is the 'mechanics'  
3 of a perfect universe, and all that  
4 dwells in your universe, except you.

5  
6  
7 3. Death

8 Your emotional field, coating it-  
9 self with material to give itself ex-  
10 pression in the material at birth,  
11 goes through material experiences that  
12 either fulfills the emotional expec-  
13 tations of that one life, or denies  
14 them for that one life.

15 Under natural universe mechanics,  
16 emotions are always totally fulfilled.  
17 Therefore, all that is yet natural in  
18 this your universe 'dies' when the  
19 emotional pleasures have been lived  
20 and return to the unseen dwell to  
21 become 'one' in dwell, under the  
22 mechanics of Act-React continuity  
23 flow.

24 Since the advent of Minds, a Human  
25 now has choice. A choice between being  
26 all Amind, all Bmind, or all Cmind or  
27 any combination of them.

28 Thus the emotional field is no

(note: L 15-23) p. 67

There is no such thing as death! "Death" is only a CHANGE from the material to the immaterial, in the cycle of CONTINUITY. Animals have no fear of "death", because nobody TOLD them that there was death! Death, to them, is just a changeover. See p. 70 of T. S. D.

(note by Paul Bunker)

1 longer natural in expression and there-  
2 fore the body encasing that emotional  
3 field -being the physical Expression  
4 of your emotions- is no longer natural.

5       However, -as with the perfection  
6 creatures- you will live out your Emo-  
7 tional Expressions that you have  
8 started in life, unless Excitement  
9 Expressions alter and twist true  
10 Emotional Expressions, thereby 'kill-  
11 ing' them before their Expression in  
12 natural flow can be experienced.

13       Death is the cessation of your  
14 emotions. As your emotions are either  
15 'killed' -you will no longer Express  
16 these emotions in the physical because  
17 of pain, hurt or anger; therefore  
18 they are 'killed' in the physical- or  
19 you fulfill them by continual use of  
20 them until they become surfeited and  
21 then the physical Expression which is  
22 your body simply fades away into Death.

23       Either a pleasant, sleepy cessa-  
24 tion of body functions, or a pain-  
25 ridden, sometimes screaming ripping  
26 apart of the Emotional Expression  
27 called a body. Often, driven under  
28 the total excitement dwell, the

1 emotions encased in cold blackness and  
2 non-functioning the body is killed  
3 in lashing physical conflict. The  
4 earth time period of life under Excite-  
5 ment Dwell can be one second or one  
6 hundred years. Earth time period under  
7 Affection Dwell in physical Expression  
8 is timeless even under physical decay  
9 breakdown. Affection has no 'age' Ex-  
10 pression.

11       You will live as long as your emo-  
12 tional field lasts in the physical  
13 and is able to Express itself, unless  
14 Things keep the body functions 'alive'  
15 when the emotional field goes dead.  
16 Once the emotional field departs, the  
17 body cannot hold the blood fluid, much  
18 to the dismay of the attending person-  
19 nel. Sometimes the 'dead' person sud-  
20 denly comes alive because the emotion-  
21 al field has not departed; humans  
22 just thought it did.

23

24

25

26

27

28

Human Comparables

## Questions - Comments

1       When assessing another person in  
2 any relationship, it should be appar-  
3 ent one ought to know oneself. Should  
4 you not know yourself, your chance of  
5 assessing another person is about one  
6 in a hundred as to correctness. Should  
7 you try comparing one person to another  
8 person and tell yourself you are leav-  
9 ing your self out of it, your chances  
10 of being correct on either person is  
11 about one in ten million.

12       To give you some sort of standard,  
13 a chart is presented following this  
14 comprehension statement. Do not take  
15 this chart as being total in revela-  
16 tions as to yourself or others. When  
17 worked out thoughtfully, the chart  
18 -as simple as it may appear- tends to  
19 bend ones ego considerably. It is bet-  
20 ter to use a pencil and fill out very  
21 lightly, so that you can erase before  
22 anyone can see it- especially if you  
23 have compared yourself to one dear to  
24 you. After you have mastered your own  
25 shock, then you can have the other  
26 person do it secretly in pencil and  
27 erase before you can see the results.

28       After both of you have overcame



1 your shock, you may fill it out to-  
 2 gether. Your relationship could be bet-  
 3 ter afterwards- or you may find you had  
 4 no relationship at all.

5       Should you enjoy the pleasure great-  
 6 ly, that would be a ten (10). Should  
 7 it be meaningless, that would be a  
 8 zero (0). All pleasures listed are  
 9 PLEASURES. You may not think so at  
 10 first, but after a little thought, you  
 11 should realize something you have not  
 12 realized before; what you get pleasure  
 13 from sometime is deeply hidden even  
 14 from yourself. You will get confused  
 15 as you go down the chart, as the one  
 16 to ten rating tries to reverse itself  
 17 in your mind. Knowing about self-import-  
 18 tance will help you considerably.



Illustration added by A. Fry.

19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28



**MODERN HUMAN STATUS CHART**  
©1978 by A.B. Glaser



Do you really know yourself? Persons around you may be surprisingly more objective. . .Rate yourself, then rate each other [knowingly if very good friend. . . unknowingly as a very enlightening experience]. Rise in pleasure ability by comprehending modern human courses.

**FORGOTTEN PLEASURES.** A season-by-season guide to enjoying outdoor activities that require neither expensive gear nor athletic competence. Dozens of thrills are suggested, from berry picking to skipping stones, attracting birds, flying kites, rock hunting, wilderness walking, canal-towpath strolling, carving, carving, ice-fishing, rafting, inner-tube float-

Modern Humans is a full textbook course in four sections, with the fifth being a discussion or doctoral function verbally in closed session. The Textbooks are designed to be read and for a person to speak from to others, either commercially or ministerily.

Added by A. Fry:

SELF	Relative Importance	Use to Control others	Related Persons acts:	Used to control others	Relation status comments
Pleasures [Major]	Score: #1-Minor #10-Major		Score: 1 to 10		
Sensuality	Petting		Petting		
	Dancing		Dancing		
	Drinking		Drinking		
	Sports		Sports		
	Eating		Eating		
	Smoking		Smoking		
	Fantasy		Fantasy		
	Sex Act		Sex Act		
Communication [What is talked about]	Ideas		Ideas		
	People		People		
	Sports		Sports		
	Entertainment		Entertainment		
	Work		Work		
	Sex		Sex		
	Study		Study		
Personality 1) Tolerance	Considerate		Considerate		
	Prejudiced		Prejudiced		
	Hostile		Hostile		
	Forgiving		Forgiving		
	Obstinate		Obstinate		
	Accepts only self image		Accepts only self image		
	Honest		Honest		
2) Character	Accepts others standards		Accepts other standards		
	Loyalty		Loyalty		
	Cooperative		Cooperative		
	Resentful		Resentful		
	Sensitive		Sensitive		
	Tries to please		Tries to please		
	Forgetful		Forgetful		
Unreliable		Unreliable			

Once you have taken the full course, you should be able to mindread, stop your mental and physical pain as well as showing others how to do so, have a total memory recall, share beauty in relationships, talk a new communication, know the answers to hate, pride, prejudice and hostility, have a true knowledge of world peace and a serenity never known before. You will have answers to miracles, the beginning of time, what infinity is, how it happened and what you really are. You will have a new communion with nature and all living beings.



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Reading across all scores within:  
3 points: Excel.  
6 points: Good  
9 points: Poor

Relation Status In your own Thoughts

Illustration added by A. Fry.

Third Hour Prompter Check  
Comprehension #3

Mentor: \_\_\_\_\_ Date: \_\_\_\_\_ Mentee: \_\_\_\_\_

In your own words please do a short synopsis on the perspective you have after studying Comprehensions #1, #2, and what you have studied of Comprehension #3.

This Prompter Check Sheet will be kept in our reference file. You may have a copy(ies) on request.

Ten Commandments

## Questions - Comments

1 The Old Testament Bible states  
2 that Moses, upon seeing the scene of  
3 revelry as he came off the mountain,  
4 smashed the tablets of stone. After  
5 the settlement of the scene, Moses  
6 went back into the mountains and  
7 REWROTE on stone the Ten Commandments.  
8 The word everyone skips right over is  
9 the 'rewrote' and how semantics have  
10 changed over thousands of year.

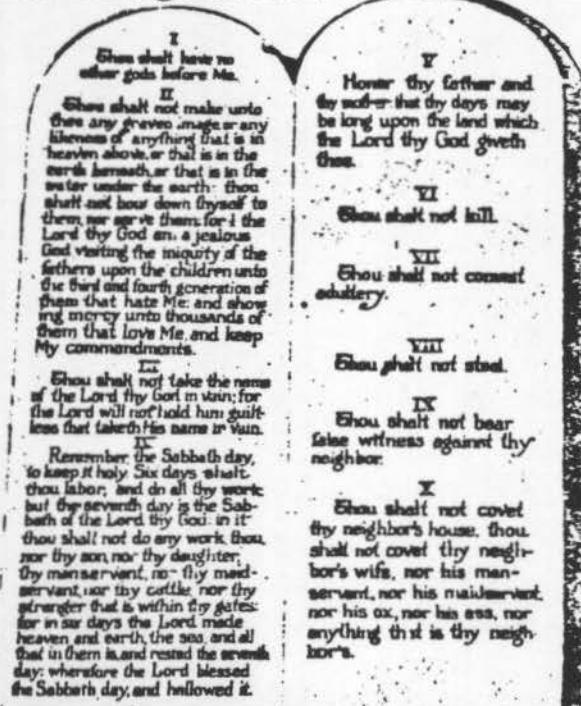
11 Christ said that the Ten Command-  
12 ments no longer applied, that a new  
13 era had dawned. Saul, a Rabbi of  
14 Judean Law, making his living hunting  
15 down and murdering the Christians  
16 at their Invisible Churches, on a  
17 raiding party fell off a horse on his  
18 head. Saul then became Paul and using  
19 Moses' Laws as a base, wrote the format  
20 that became the Christian Church Foun-  
21 dation, thereby bringing Christ's  
22 Invisible Church into very visible  
23 being. It is natural that Paul would  
24 include the Ten Commandments of Moses  
25 as structural functions to hold the  
26 church in dominion.

27 What was not known by anyone living  
28 at the time of Moses was that the

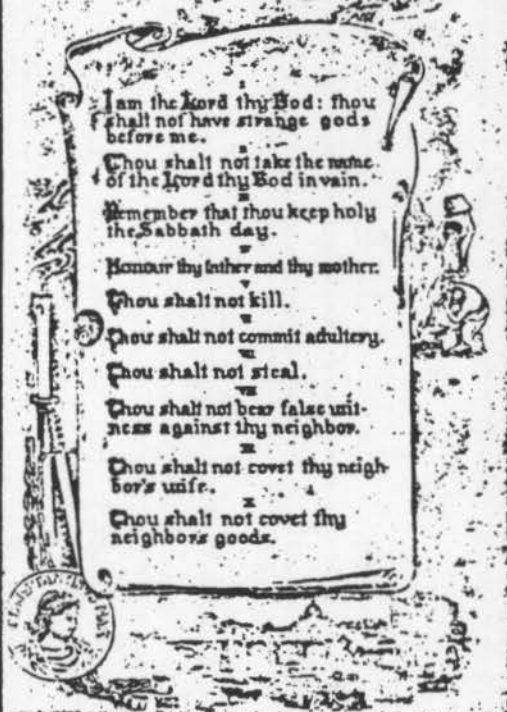


1 words written on stone by lightning  
 2 were not of dominion, but of affection.  
 3 Moses destroyed these, knowing they  
 4 would not be understood.

5 Moses then wrote a standard that  
 6 would hold the tribes together under  
 7 fear and presented them as the Rule of  
 8 Law. Under this Rule of Law, Moses  
 9 held the tribes together in the desert,  
 10 deftly and adroitly instilling in  
 11 them the true Law of Affection, cre-  
 12 ating a bond that holds to this day  
 13 among their kind. The AFFECTIONS are  
 14 now presented in duality. Be aware.  
 15 Be not in haste, and be not judge-  
 16 mental, of yourself or others. The  
 17 way you have acted until now may be  
 18 in cause of ignorance.



The Law as Changed by the Papacy



1 THE BEING OF ALL BEINGS...SPEAKS

2 In the beginning...through the  
3 next beginning to the next beginning  
4 and now from the final beginning to  
5 be perceived by the entirety of the  
6 human race.

7 Creation spoke and Moses, the chan-  
8 nel, came down from the mountain  
9 with the message. But no! Mankind  
10 was not yet capable of handling  
11 Truth in the form given. The expres-  
12 sion was far too alien for their  
13 degree of development in intelli-  
14 gence. Once again to the mountain  
15 and a message of modification, for  
16 further preparation, couched in  
17 terms people of that time would  
18 be able to function within. We know  
19 this message of modification of the  
20 Original Message as the Ten Com-  
21 mandments. That which was original-  
22 ly presented to Moses would never  
23 be termed "Commandments", they  
24 were instead the plan by which man-  
25 kind would regain a new Perfection  
26 living as they were created to live,  
27 in harmony with themselves, one  
28 another and with the world around

1 them.

2 Once again, the Message comes.

3 The original expression of Perfection

4 for Mankind. The One of the All That

5 Is contains a multiplicity of ex-

6 pression. Two of the Prime Concep-

7 tual Expressions are the Mother and

8 the Father (or male and female).

9 Hence for a more clear understanding

10 each Expression of Direction of these

11 two Conceptions will be demonstrated.

12 Each person will come to know;

13 and in and from that knowing choose.

14 WORDS OF PERFECTION

15 In the Expression of the Father:

16 1. You shall abide in a total feel-

17 ing of serenity and pleasure, and

18 place nothing before or after this

19 my affection, which is now your

20 affection.

21 2. You shall stand fast in affection

22 before all confrontations of it,

23 both of your own affection and those

24 of like affection.

25 3. You shall stand as one among the

26 All That Is of my affection, which

27 is the all of the beast, the birds,

28 and all life unseen and unheard of

note: the Expression of  
the Father is by Alfred B.  
Glaser, the channel & presenter  
of the Affectionates in duality.  
(note by Paul Bunker)

1 as yet.

2 4. You shall offer affection to all  
3 that lives and breathes and breathes  
4 not, and withdraw none of it: else  
5 you withdraw Me and Mine.

6 5. You shall accept all affection  
7 offered and return in fair measure,  
8 else you deny Me of My Fair Share.

9 6. You shall pour affection on those  
10 of the past, and those of the womb,  
11 and those of the future, thus an-  
12 nointing them of Me.

13 7. You shall call forth the All of  
14 Me when you call forth in my affec-  
15 tion, and while in this affection  
16 dwell, no power that exists can  
17 overcome you.

18 8. You shall use affection only as  
19 a serenity, a pleasure, and the  
20 Eternity; else what you take in its  
21 stead is a wild wind of horror and  
22 dread.

23 9. You shall accept all Of Me that  
24 lives, that becomes my life thus  
25 affection answers its own call and  
26 Mine.

27 10. You that live in affection and of  
28 affection can never die in Me and

(note: L 13-17) p. 77

Affection can knock out violence in others INSTANTLY, because with Affection being there, there's nothing for them to be violent towards! They're meeting no resistance, so no force is necessary. See p. 66 of T. S. D.

(note by Paul Bunker)



1 Mine.  
2 In the Expression of the Mother;  
3 1. Thou shalt totally abide in feel-  
4 ings of pleasure and serenity placing  
5 nothing before and/or after this the  
6 Affection of My Being, which is in  
7 your being.  
8 2. Thou shalt stand fast in Life, be-  
9 fore all confrontations to it knowing  
10 that affection in expression is life.  
11 3. Thou shalt stand as one among the  
12 All That Is in Affection, which in-  
13 cludes the beast, the bird and all of  
14 life both within and without your  
15 perception.  
16 4. Thou shalt offer kindness to  
17 all that live and breath and breath  
18 not and withdraw none of it, else  
19 you withdraw from that which I in  
20 fullness Am.  
21 5. Thou shalt accept all affection  
22 pro-offered the and return in true  
23 measure, else in denying, you find  
24 your being denied.  
25 6. Thou shalt bathe in Love, Life in  
26 all time and space; thus anointing  
27 with that which I Am.  
28 7. Thou shalt be calling forth All

The Expression of the Mother is Janet Wheeler's interpretation of the Affectionates.

(note by Paul Bunker)

1 that I Am when thou callest forth in  
 2 My Affection, and, while dwelling and  
 3 being in this Affection, no thing in  
 4 existence or in non-existence can ov-  
 5 ercome thee.

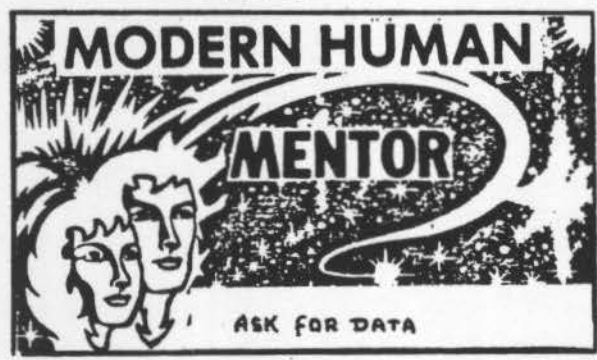
6 8. Thou shalt express affection in  
 7 peace, in pleasure, eternally; else  
 8 what thou shalt reap in its stead is  
 9 fraught with horror beyond recognition.

10 9. Thou shalt accept All That I Am in  
 11 Life, each segment and expression a  
 12 part of My Being hence of your own;  
 13 thus affection responds to its own  
 14 call and that of Mine.

15 10. Thou, who livest and dwelleth in  
 16 Affection and of Affection shall  
 17 never cease to live within that which  
 18 I Am in the fullness of your Being.

19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28

— BE A —



1 We shall now enter the Netherworld;  
2 a vacation without luggage!

3  
4 **MODERN HUMANS**

5 **ORIGINAL COMMANDMENTS**

6 **1. You shall abide in a total feeling of serenity and  
7 pleasure, and place nothing before or after this my  
8 affection, which is now your affection.**

9 **2. You shall stand fast in affection before all  
10 confrontations of it, both of your own affection  
11 and those of like affection.**

12 **3. You shall stand as one among the all That Is of  
13 my affection, which is the all of the beast, the  
14 birds, and all life unseen and unheard of as yet.**

15 **4. You shall offer affection to all that lives and  
16 breathes and breathes not, and withdraw none of  
17 it; else you withdraw Me and Mine.**

18 **5. You shall accept all affection offered and return  
19 in fair measure, else you deny Me of My Fair  
20 Share.**

21 **6. You shall pour affection on those of the past,  
22 and those of the womb, and those of the future,  
23 thus anointing them of Me.**

24 **7. You shall call forth the All Of Me when you call  
25 forth in my affection, and while in this affection  
26 dwell, no power that exists can overcome you.**

27 **8. You shall use affection only as a serenity, a  
28 pleasure, and the Eternity; else what you take in  
its stead is a wild wind of horror and dread.**

**9. You shall accept all Of Me that lives, that  
becomes my life thus affection answers its own  
call and Mine.**

**10. You that live in affection and of affection can  
never die in Me and Mine.**

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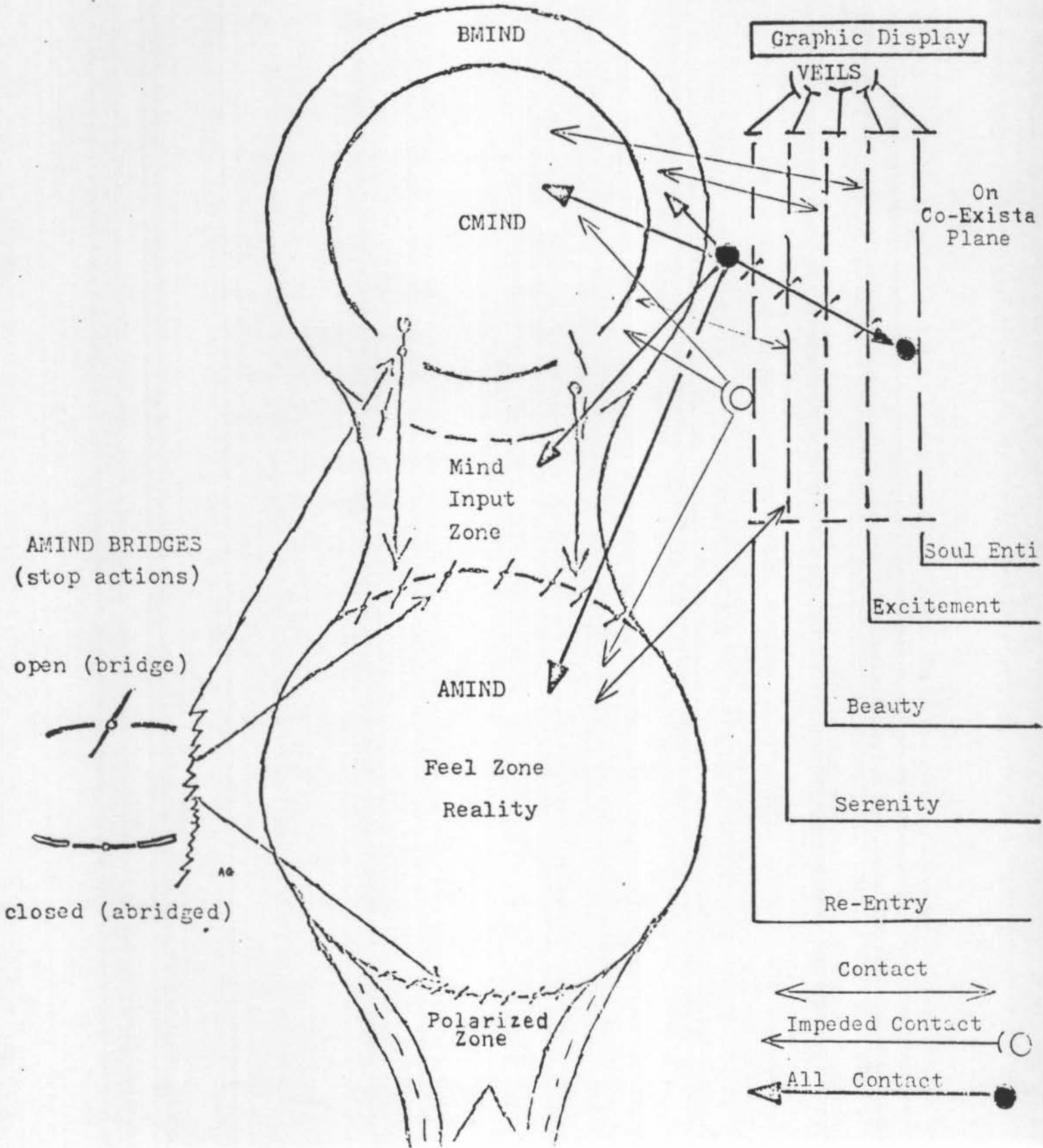
This is a repeat of the  
Expression of the Father.  
The Expression of the "One"  
appears in Fry's Comp. I  
adaptation.

(note by Paul Bunker)

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### Emerging New Perfection Mind



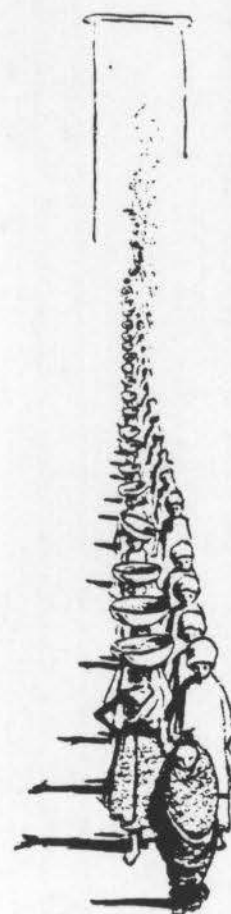


Netherworld: Serenity Energy Field

Questions - Comments

1 The pale yellow oblong of twisting  
 2 and turning energy slows, becomes a  
 3 solid, seemingly total shape. Pulsing  
 4 lines of paler yellow flowing ribbons  
 5 emanate, reach out towards the other  
 6 emotional fields of the same shape and  
 7 color, engage in twisting and playful  
 8 affectionate intertwining while the sur-  
 9 rounding area becomes clear, many hued  
 10 and solid, with undulating vista's and  
 11 throbbing vibrations, seemingly famili-  
 12 ar but yet so totally real, so totally  
 13 perfect. Each energy blade, every en-  
 14 ergy leaf, each droplet of seeming  
 15 water- all real, all flawless, all  
 16 pleasing to the eye, ear and senses of  
 17 the newly returning soul.

18 The dwellers surrounding the newly  
 19 returned soul are serene, moving in  
 20 time but timeless, eons of years old  
 21 yet old where no longer time exists,  
 22 while greetings and acceptance energies  
 23 entwine and flow from one to another,  
 24 sound as sound does not exist, yet a  
 25 muted, flowing, silver thread of pure  
 26 vibrations tingles every sense of the  
 27 returning emotional field, enveloping  
 28 the soul in a flawless emotional dwell.



The Past

Illustration added by A. Fry.

1 Many hued shades and sizes of saf-  
2 fron energies flit and flip by, each  
3 sending a wave of pure pleasure and  
4 welcome in total exuberance all about  
5 their perimeter of shape and size.

6 Then slowly the scene becomes  
7 clear, becomes finite and then it is  
8 all that it was in the material dimen-  
9 sion. There are trees, and grass and  
10 animals- there is all of the material  
11 world in shape and size, only in en-  
12 ergy perfection, as it once was on  
13 the material side. Only the emotional  
14 field of the returned soul is now at  
15 ease, resting and quiet as old friends  
16 and enemies are met and pleased in  
17 a flow of easily waited time that is  
18 not time, nor is it waiting.

19 The needs of the soul remain the  
20 same. But the satisfaction of those  
21 needs are energy, in flow and without  
22 bodily function, merely energy replen-  
23 ishment without any waste whatever. The  
24 total beauty of the sun, the moon and  
25 the stars glow softly, the skies are  
26 pure and unblemished. All energy and  
27 all in perfect alignment continuity.  
28 Pleasure is a rapsody of ever changing

1 but never changing dwell.

2 As you go about the sylvian glades,  
3 the beautiful habitats of soft stone  
4 and pliant, luxuriant earth, grass and  
5 water, you are with a multitude that  
6 you know and they know you. All are in  
7 accord and all are waiting, without  
8 time and without impatience because  
9 they are not yet complete.

10 Half of their emotional field is  
11 not yet there in these soul returnees.  
12 None can progress until their other  
13 half arrives and the plurality then  
14 exerts a move towards that total soul's  
15 place of dwell.

16 Yet the total, pulsing beauty is  
17 complete, the total sense of total  
18 sensual relaxation is complete and  
19 about all is a magnificent celestial  
20 humming quietness that sets every emo-  
21 tion to a pleasing, continual exalta-  
22 tion. This is the one place of total,  
23 complete, uncontested relationship.

24 A saffron shape now appears, becom-  
25 ing solid, slowly. Ribbons of affection  
26 and pleasure reaching, entwining and  
27 then another saffron shape vibrates,  
28 pulses and their affection ribbons in-

1 terlock and they move together and be-  
2 come one.

3       The soul is one now. Ecstasy pulses  
4 thru the complete emotional field, the  
5 saffron glow changes in energy tone,  
6 becomes either pale blue, toning deeper  
7 and deeper into violet or it glows into  
8 orange red and tones into deeper and  
9 deeper flaming scarlet.

10       The experience products of the last  
11 earth or material expression life are  
12 now manifesting their newer Learning  
13 Dwell which is etched forever into the  
14 emotional and intelligence channels of  
15 the soul, even though the new exper-  
16 ience has produced only a very small  
17 reprogramming of act and react towards  
18 New Perfection. The balance in Choice  
19 as to New Perfection in Beauty, or New  
20 Perfection in Things now emerges.

21       In the timelessness of the blending  
22 together of the two soul halves, the  
23 complete soul sweeps the Serenity  
24 Dwell, only now with blue ecstasy glow-  
25 ing brightly, or orange red excitement  
26 cascading in rays of pure splendor.

27       Then the glow fades and is gone  
28 from the Serenity Dwell. The Ancient



1 Soul is emerging into another dwell,  
2 one of its choice.

3 Your vacation has started. Should  
4 your other soul half have been waiting,  
5 your time in the Serenity Dwell would  
6 be shorter but the same. That is why  
7 many teachings and writings define this  
8 place from the earth expression as  
9 "Friends helping you through" or "look-  
10 ing over the Astral Records" or a per-  
11 son saying to another "your (father,  
12 mother, lover, husband, etc.) sends  
13 you greetings from the other side, but  
14 they are not completely awake yet.  
15 They want you to know they are happy  
16 and very, very surprised."

17 From this also comes the use of the  
18 word 'purgatory'. This earthly express-  
19 ion has a very dominating tag attached  
20 to it, as does the words 'lost souls'.  
21 No soul is ever lost- maybe waiting  
22 around a bit for its completeness, hap-  
23 py and very, very pleasurable- until  
24 the other half arrives. Then the plea-  
25 ure changes, sometimes to exhilarating  
26 excitement. The soul is now complete.  
27 All of its senses act and react with in  
28 itself, having total climaxes in each

1 and every one of its thousandfold emo-  
2 tional parts, in a continual undulat-  
3 ing energy curve.

4 The pale blue energy shape dims,  
5 becomes gone from the sylvian glades,  
6 the silvery vibrating hum- it will now  
7 emerge in Beauty Intelligence.

8 Beauty Intelligence

9 The Soul emerges into perfect  
10 form and substance, in a vast world of  
11 splendid colors, of earth and sky, of  
12 tree and forests, of streams, rivers,  
13 mountains. Landscapes that dwindle  
14 into muted, hushed sylvian glades  
15 and towering, crested, melodious  
16 mountain tops.

17 All about, in play and frolic,  
18 in exchange and cross exchange, are  
19 total Soul Beings: earth male and fe-  
20 male are now one pulsing entity, in  
21 one glowing, energy hued body.

22 The hue of energy emanating from  
23 the complete Soul Being varies ac-  
24 cording to the affection and excite-  
25 ment experiences of earth dwell.  
26 When the affection experience and  
27 span of dwell on earth plane was far  
28 more in time duration than the Excite-

1 ment Dwell, the predominant blue ener-  
2 gy is more crystalline, more tangible,  
3 more diamond in sparkle and substance,  
4 with the scarlet intertwining of the  
5 Excitement Dwell energies soft and  
6 throbbing, cascading in soft support  
7 of the muted emotional wonders.

8       Now the wonders of wonders happen  
9 and all the affectionate beings of  
10 natural dwell visit and revisit, with  
11 the Intelligence Gain of all slightly  
12 more advanced, slightly less advanced,  
13 but all meeting again without con-  
14 flict, without comparables, with a  
15 Beauty Intelligence which is uniquely  
16 each their own.

17       From within the vast world of  
18 Beauty Intelligence approaches anothe-  
19 er Being. In a flowing, timeless  
20 idyllic gesture, Beauty Mind Intel-  
21 ligence other half meets other half  
22 and the vast world of timeless Beauty  
23 becomes laughter, song and gladness,  
24 a union of Beings that sets all emo-  
25 tions into continual, flowing ex-  
26 change of experiences and happenings.  
27 A continual flow to ever more growth  
28 into Perfection and Finite.

1 The Beauty Dwelling total Soul  
2 in total Beauty Dwell Intelligence  
3 now enjoys Perfection to and within  
4 their own imperfection plane, knowing  
5 no more than that which they are.

6 In timeless time, in flowing con-  
7 tinuity and experience, in the Beauty  
8 Plane that experience in affectionate  
9 earth exchange has nurtured and ex-  
10 panded, the Beauty Dweller becomes  
11 surfeit within the Dwell.

12 The Soul Being fades from the  
13 Beauty Intelligence Dwell, the Beauty  
14 Intelligence other half flowing apart  
15 and then both emerge again as total,  
16 distinct Beings, their energies mute  
17 and waiting, emotional questing vi-  
18 brations reaching hesitantly into the  
19 material earth plane, seeking con-  
20 tact again of the Human, seeking hope-  
21 fully to emerge in birth among Human  
22 of their own dwell- and not knowing  
23 whether it will happen.

24 At this dwell level, Humans in the  
25 material in knowledge and devoid of  
26 conflict can 'talk' with them. The  
27 returnees have one consolation: all  
28 the natural life on the earth plane-



1 animals, birds, flora and fauna there  
2 are the same as they are in the Beauty  
3 Dwell: affectionate, pleasureable and  
4 happy.

5 They know they will no longer know  
6 this as they emerge into the earth  
7 material dwell, unless enough proof  
8 has been left there for them to accept  
9 the affectionate condition that will  
10 be all about them after birth.

#### 11 Excitement Dwell

12 The Soul in Serenity Dwell, co-  
13 existing with all the natural life of  
14 the dimension dwelling in totalness  
15 for all time, the veil of energy sep-  
16 arating from now knowledge of either  
17 the Beauty Dwell or Excitement Dwell,  
18 flows without conflict among the to-  
19 tality, only the veil of 'not knowing'  
20 separating the dwell because as of  
21 yet only half of the emotional field  
22 is there.

23 The other half comes into the  
24 Serenity Dwell, glowing orange and  
25 red, intertwines and the halves be-  
26 come one of flashing, cascading, dri-  
27 ving energy. The total Soul Being  
28 fades and is gone from the Serenity

1 Dwell.

2       The Soul Being emerges into a vast,  
3 rippling, chain lightning world, en-  
4 ergies red and orange and deep purples,  
5 fixed and moving throughout the vast  
6 world of dark hues in ever changing,  
7 methodical patterns, while zinging,  
8 zipping, strident shards of vibrant  
9 vibrations take forms and shapes and  
10 sizes, form pinwheels and waterfalls  
11 of quicksilver density, then fade,  
12 transform and become purple mountains  
13 and blood red rivers. Overall in the  
14 vast world is vividness and high ex-  
15 pectancy. Beings moving about in dir-  
16 ect, quick motions.

17       A total Excitement Intelligence  
18 Being flows to the Soul Being, inter-  
19 twines and becomes one with it and all  
20 vibrations become clear and knowing,  
21 within the Soul Being's experience  
22 level. Excitement Dwell Intelligence  
23 other half has now merged and the Soul  
24 Being is now vibrating in a level  
25 that is exhilarating and breathtaking.  
26 The Soul Being's vast world takes  
27 another dramatic size and shape.

28       Marble columns, vast buildings,

## Questions - Comments

1 complex interlacings, symbolic ab-  
 2 stracts, interstices of mathematical  
 3 diagrammed complexities, all in vivid,  
 4 sharp contrasting energy hues.

5       Soul Beings are moving rapidly  
 6 about, searching and seeking among  
 7 vast machines, huge matrices of siz-  
 8 zling energy. Others are bent over  
 9 complex desks, studying, writing in  
 10 symbolic form, hurrying hither and  
 11 yon.

12       All goes on under a watchful, dir-  
 13 ecting energy form, resplendent with  
 14 scintillating, shardlike but cold vi-  
 15 bration emanations flashing about.

16       The arriving Soul Being flows be-  
 17 fore a vast center, vibration in the  
 18 form of a flowing matrix of energy  
 19 envelopes the Soul Being. Instantly  
 20 all the vivid excitements of all earth  
 21 dwells ripple and twang throughout  
 22 the Soul Being continuously. Know-  
 23 ledge level Priority is known and the  
 24 Soul Being flows to Energy Couplings  
 25 in the cold stillness of a vast hall.

26       Rush. Move. The Energy form dir-  
 27 ecting touches with shards of high  
 28 excitement when the Energy Coupling

" THE LAW "  
 by Ella Wheeler Wilcox

The Sun maybe clouded,  
 yet ever the sun;  
 Will sweep on its course,  
 Till the cycle is run.  
 And when into chaos,  
 The systems are hurled;  
 Again, shall the builder,  
 Reshape a new world.

Your path maybe clouded,  
 Uncertain your goal;  
 Move on...  
 For the orbit is fixed in your soul.  
 And though it may lead,  
 Into darkness of night;  
 The torch of the builder,  
 Shall give it new light.

You were and you shall be,  
 Know this while you are;  
 Your spirit has traveled,  
 Both long and far.  
 It came from the source,  
 To the source it returns;  
 The spark that was lighted,  
 Eternally burns.

It slept in a jewel,  
 It leaped in the wave;  
 It rolled in the forest,  
 It rose from the grave.  
 It took on strange garbs,  
 For long eons of years;  
 And now...  
 In the soul of yourself it appears.

From body to body,  
 Your spirit speeds on;  
 It seeks a new form,  
 When the old one is gone.  
 And the form that it finds,  
 Is the fabric you wrought;  
 On the loom of the mind,  
 With the fiber of thought.

As dew is drawn upward,  
 In rain to descend;  
 Your thoughts strip away ...  
 And in destiny blend.  
 You cannot escape them,  
 For petty or great;  
 Or evil or noble,  
 They fashion your fate.

Somewhere - on some planet,  
 Sometime and somehow;  
 Your life will reflect,  
 All the thoughts of your now.  
 The law is unerring,  
 No blood can atone;  
 The structure you rear,  
 You must live, in alone.

Questions - Comments

1 mates, with blankness of all vibra-  
 2 tions when the Energy Coupling mis-  
 3 mates. Each and every energy supple-  
 4 ments all, each and every Soul Being  
 5 undulates and supplements their ex-  
 6 citements upwards to those above, en-  
 7 ergizing the excitement of the direc-  
 8 tors. The directors supplement the  
 9 Excitement Dwell higher to their Dir-  
 10 ectors, until the Excitement Dwell  
 11 produces a total excitement to the One  
 12 Being Above All Beings in the domain.

13       The Hierarchy of the Excitement  
 14 Dwell stays constant and in priority  
 15 pattern, with each Soul Being sustain-  
 16 ing earth excitement experience, crys-  
 17 talizing the experience into a total  
 18 knowledge on the level experienced,  
 19 while the excitements of earth exper-  
 20 iences ebb and flow under the direc-  
 21 tor's approval or disapproval.

22       Showers of excitement vibrations  
 23 are continuously sent upwards, each  
 24 priority level expanding in energy  
 25 manifestation as the vibrations are  
 26 passed still higher.

27       The Soul Being in the Excitement  
 28 Dwell is being accustomed to carry

From cycle to cycle,  
 Through time and through space;  
 Your lives with your longings,  
 Will ever keep pace.  
 And ALL that you ask for,  
 And ALL you desire;  
 Must come at your bidding.  
 As flames out of fire.

You are your own devil,  
 You are your own God;  
 You fashion the paths,  
 Your footsteps have trod.  
 And no one can save you,  
 From error or sin;  
 Until you shall hark,  
 To the Spirit within.

One list to that voice,  
 And all tumult is done;  
 Your life is the life,  
 Of the Infinite One.  
 In the hurrying race,  
 You are conscious of pause;  
 With LOVE for the purpose,  
 With LOVE for the cause.



added by A. Fry.



1 more and ever more energy within the  
2 matrix of the non - conflicting emo-  
3 tional field, so that in time the  
4 earth material physical Being can  
5 flip back and forth between the seen  
6 and the unseen, partaking at will the  
7 best of both in total excitement.

8       The Excitement Dwell becomes sur-  
9 feited, excitement fades and the Soul  
10 Being separates from the Excitement  
11 Intelligence and both fade away and  
12 emerge in the quiet, non-conflicting  
13 waiting dwell, returning again to the  
14 earth material plane.

15       While waiting, the Soul Being of  
16 the Excitement Dwell sends questing  
17 vibrations into the material earth  
18 plane, demanding contact again of  
19 the human, forcibly trying to emerge  
20 in birth among humans of the Excite-  
21 ment Dwell- trying to make it happen.

22       At this level, humans in the mat-  
23 erial in excitement knowledge and de-  
24 void of conflict can communicate with  
25 them.

26       The Soul Being of the Excitement  
27 Dwell knows that abridgement exists,  
28 and that they must be able by the

Persons who have the ability to visit the so called, 'astral' regions at will seldom recognize that there are both the 'Domination' & 'Free' regions plus the 'Mental' . . . with their energy fires of a finer & more intense density. . AF

1 proof left on the material plane to  
 2 again pick up their Dwell as material  
 3 physical human beings. Any method or  
 4 trick that they can use at this point  
 5 before entry to help that cause will  
 6 be forcibly used.

7 SOUL ENTITIES

8 Earth Dimension Netherworld

9 The Soul Being, having witnessed  
 10 all the earth material experiences in  
 11 both the Excitement Dwell and the  
 12 Beauty Dwell until the time and dimen-  
 13 sion of now, have a trinity of devel-  
 14 opement approaching New Perfection.  
 15 Soul Entities in the Netherworld have  
 16 passed through all veils of the Beauty  
 17 Intelligence and the Excitement In-  
 18 telligence Dwell into a new comparable  
 19 equation without conflict remaining.

20 Soul Entities come and go much  
 21 as they please, depending on how  
 22 much earth denial creates how much  
 23 earth need. When this condition on  
 24 earth material plane starts develop-  
 25 ing in a highly unbalanced manner,  
 26 they flip in rapidly, but must still  
 27 go through the earth birth cycle and  
 28 human abridgement law.



Illustration added by A. Fry

1        However, at their energy level  
 2 while human, they are very capable at  
 3 recall and seldom possess a subcon-  
 4 scious mind. They stay or again quick-  
 5 ly become conscious through earth birth  
 6 or shortly thereafter.

7        Soul Entities will be fully reveal-  
 8 ed in Comprehension Course #4, which  
 9 gives statements of detail of the en-  
 10 tire Entity Consciousness, within and  
 11 without Flowline Consciousness.

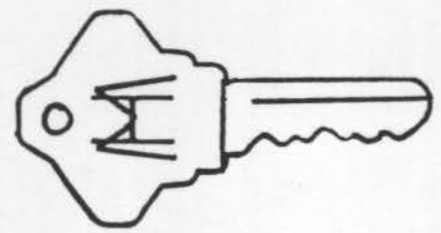


Illustration added by A. Fry.

28

Fourth Hour Prompter Check  
Comprehension #3

Mentor: \_\_\_\_\_ Date: \_\_\_\_\_ Mentee: \_\_\_\_\_

In your own words please do a short synopsis on the perspective you have after studying Comprehensions #1, #2, and what you have studied of Comprehension #3.

This Prompter Check Sheet will be kept in our reference file. You may have a copy(s) on request.



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