Abruzzo & Molise



Straddling the central Apennines, Abruzzo and Molise offer some of Italy's least-explored countryside. And it's this wild landscape of stark peaks, silent valleys and dark forests that's the real reason to visit. In few other regions can you find such solitude. But that's not to say that tourism has bypassed the area. It hasn't. The Parco Nazionale d'Abruzzo, Lazio e Molise attracts two million visitors annually, while further east the heavily developed Adriatic resorts swell with sun seekers every August. Inland, however, the pace is slower and the infrastructure less obtrusive.

Abruzzo and Molise boast three national parks encompassing 3350 sq km of mountainous terrain. Here a small number of wolves and bears roam free, and although you're unlikely to meet one, it adds an edge to know that you might. A vast outdoor playground, the parks are a mecca for outdoor enthusiasts with wonderful hiking, skiing and mountain-biking.

Traditionally poor and neglected, neither region is as culturally rich as its more illustrious neighbours, but there are gems to be found. The Romanesque Basilica di Santa Maria di Collemaggio in L'Aquila and the Byzantine frescoes of the Abbazia di San Vincenzo Volturno, northwest of Isernia, are both striking examples of artistic expression. Isolation has also ensured the survival of age-old customs such as Cocullo's bizarre snake-charmers' procession and the manic bull-race in Ururi. In Scanno, you can still see elderly women wearing traditional costumes.

The two regions (known collectively as the Abruzzi until they were divided in 1963) are among Italy's most earthquake-prone. Most recently, a quake in 2002 killed 29 people in the small town of San Giuliano di Puglia.

HIGHLIGHTS

- Take in the views from **Corno Grande** (p607), the Apennines' highest peak
- Walk with the wolves in the Parco Nazionale d'Abruzzo, Lazio e Molise (p610)
- Catch the snakes at Cocullo's Processione dei Serpari (p609)
- Stroll the Roman streets at Saepinum (p614)
- Drive the spectacular Gole di Sagittaro en route to **Scanno** (p609)



POPULATION: Abruzzo 1.3 million; Molise 320,900 AREA: Abruzzo 10,794 sq km; Molise 4438 sq km

ABRUZZO & MOLISE

ABRUZZO

Best known for its dramatic mountain scenery, Abruzzo's landscape is surprisingly diverse. There are ancient forests in the Parco Nazionale d'Abruzzo, Lazio e Molise, a vast plain extends east of Avezzano and the coastline is flat and sandy.

Many towns retain a medieval look. Chief among them, L'Aquila and Sulmona are worth visiting, while the numerous hill-top castles and isolated, sometimes abandoned, borghi (villages) exude a sinister charm, lending credence to Abruzzo's fame as an ancient centre of magic. Witches, wizards and snake-charmers were members of a tribe known as the Marsi, which lived around modern-day Avezzano.

L'AQUILA

pop 71,500 / elev 720m

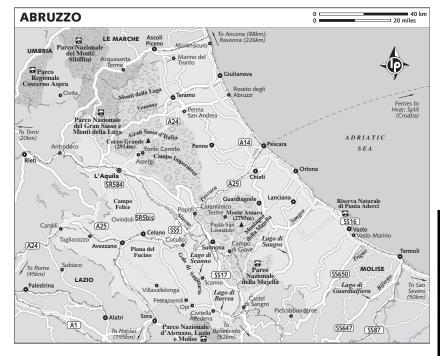
Overshadowed by the Gran Sasso d'Italia, Abruzzo's regional capital is a city of grey stone and biting winters. It's not an especially attractive or exciting place but it's not without its charms – the Basilica di Santa Maria di Collemaggio is one of the region's most impressive buildings, it's got a mean castle and the magnificent Parco Nazionale del Gran Sasso e Monti della Laga is just down the road.

Legend has it that the city was founded by the Swabian King Frederick II and completed by his son Conrad IV in 1254. Its original citizens were drawn from 99 villages, each of which was required to build its own piazza, church and fountain. Earthquakes have destroyed most of the original churches and piazzas but a fountain, the Fontana delle 99 Cannelle, survives along with the townhall bell, which chimes 99 times every evening.

For much of its history, L'Aquila was governed by the Spanish as part of the Kingdom of Naples. It rose against Spanish rule twice in the 16th and 17th centuries but both times the city was crushed. Then, in 1703 an earthquake all but finished off the job. L'Aquila was made regional capital in 1860.

Orientation

Your best point of reference is Piazza del Duomo in the *centro storico* (historic centre). All the sights are within easy walking



BRUZZO & MOLISE

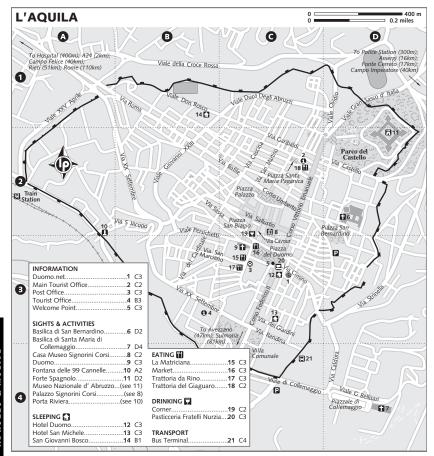
distance and it's linked to the bus terminal by a 500m escalator-cum-walkway. From the piazza, the centre's main street, Corso Vittorio Emanuele runs north, while to the south its continuation, Corso Federico II, leads down to the Villa Comunale park.

L'Aquila's train station is west and downhill of the city centre. Buses 5, 8 and 11 connect the two.

Information

Sights FORTE SPAGNOLO

With the Gran Sasso d'Italia looming over, L'Aquila's 16th-century castle is a forebod-



ing sight. Known locally as the Forte Spagnolo (Spanish Fort), it was built after an unsuccessful rebellion against the city's Spanish rulers in 1528. The austere geometry, steep blanched battlements and now-empty moat were designed by the Valencian architect Pirro Luis Scrivà and commissioned by Don Pedro de Toledo, the Spanish viceroy of Naples and de facto ruler of L'Aquila.

CHURCHES

The striking Basilica di Santa Maria di Collemaggio (☎ 0862 2 63 92; Piazzale di Collemaggio; ੴ 8.30am-1pm & 3-8pm Mon-Fri, 8.30am-8pm Sat & Sun) is Abruzzo's most famous church. Its square pink-and-white quilt-pattern façade is a beautiful marriage of architectural styles – the intricate rose windows are typically Gothic while the imposing central portal is pure Romanesque. In contrast to the bright exterior, the interior is gloomy and stark.

Consecrated in 1288, the basilica became an important religious centre in 1294 when Pietro del Morrone was crowned Pope Celestine V here. As founder of the Celestine order, he was canonised in 1303, seven years after his death, and his tomb lies inside the basilica.

To the north, the 15th-century **Basilica di San Bernardino** (© 0862 2 22 55; Piazza San Bernardino; Tam-noon & 4-6pm Mon-Sat, 4-6.30pm Sun) features a lavish three-tiered Renaissance façade and an opulent baroque interior. Of note are the detailed reliefs on San Bernadino's mausoleum. San Bernadino, originally from Siena, died in L'Aquila in 1444.

Lending its name to L'Aquila's central piazza, the **Duomo** (Piazza del Duomo; № 8.30am-noon & 4.30-7pm) has suffered repeated earth-quake damage since the 13th century. Today it boasts little more than an unexceptional neoclassical façade.

CASA MUSEO SIGNORINI CORSI

considerable collection of religious art and period furniture.

FONTANA DELLE 99 CANNELLE

The city's most emblematic sight, the **Fountain** of the 99 Spouts is a misnomer – there are, in fact, only 93 spewing gargoyles. Surrounded by a wall of pink-and-white stone, the 13th-century fountain is one of the few supplies of fresh water that has proved reliable throughout the city's earthquake-prone past. The fountain lies to the west of the centre, near the **Porta Riviera**, one of the city's four medieval gates.

Festivals & Events

L'Aquila's big annual event is La Perdonanza (The Pardon) on 28 August. This colourful celebration goes back to 1294 when Pietro del Morrone was crowned Pope Celestine V in the Basilica di Santa Maria di Collemaggio. In an act of largesse, Celestine granted plenary indulgence to everyone present who had confessed and taken Communion. Since then, every 28 August, the pardon has been repeated.

The grand pardon is preceded by a 1000strong costumed procession and a week of highly charged celebrations.

Sleeping

There's not a lot of good-value accommodation in L'Aquila, so make sure to book

Hotel Duomo (☎ 0862 41 08 93; www.hotel-duomo.it; Via Dragonetti 6; s €55-80, d €80-90; 🕑) In a discreet 18th-century palazzo just off Piazza del Duomo, this welcoming hotel oozes quiet style. Rooms, some of which look onto the piazza, sport a rustic-chic look with burntsienna floor tiles, wrought-iron bedsteads and dark-wood furniture.

Eating & Drinking

Local specialities include *maccheroni alla chitarra* (thick, homemade macaroni) and *agnello* (lamb). Fruit and veg are sold at the weekday **market** (Piazza del Duomo).

Pasticceria Fratelli Nurzia (© 0862 2 10 02; Piazza del Duomo 74) An elegant old café celebrated for its cakes and coffee. Speciality of the house is the *caffè Nurzia*, a delicious concoction of coffee, cream and chocolate.

Corner (Via Cavour 2; **?** 7pm-2am) On the corner of Via Cavour and Piazza del Duomo, this is the place for an early-evening aperitif with the fashionable 30-something set.

Trattoria del Giaguaro (☎ 0862 2 40 01; Piazza Santa Maria Paganica 4; meals €23; ❤️ lunch Mon & Wed-Sun) Even on a wet Monday in March this place is packed at lunchtime. Locals come here for tried and tested staples such as osso buco (veal shank) and lasagne. For a meat-free

main course the grilled *scamorza* (smoked cheese) is a tasty alternative.

Getting There & Away

By car L'Aquila is 110km from Rome along the A24 autostrada. The SS17 connects with Sulmona.

PARCO NAZIONALE DEL GRAN SASSO E MONTI DELLA LAGA

About 20km northeast of L'Aquila, the Gran Sasso massif is the centrepiece of the Parco Nazionale del Gran Sasso e Monti della Laga. It's one of Italy's biggest parks and extends for 1500 sq km, spilling over into Lazio and Le Marche. The park's predominant feature is its jagged rocky landscape through which Europe's southernmost glacier, the Calderone, cuts its course. It's also a haven for wildlife – the latest reports estimate that there are 40 wolves, 350 chamois, five pairs of royal eagles and 30 peregrine falcons in the park.

TAKE TO THE PISTES

Skiing in Abruzzo and Molise might lack the glamour of sashaying down the northern Alps but the sport is enthusiastically followed and there are resorts across the region.

Major areas:

- Campo Imperatore Twenty-two kilometres of mainly downhill pistes in the Parco Nazionale del Gran Sasso e Monti della Laga (see above).
- Ovindoli Abruzzo's biggest ski resort has 30km of downhill pistes and 50 of cross-country trails.
- Campo Felice A small resort 40km south of L'Aquila with 40km of pistes (30 downhill, 10 cross-country).
- Pescasseroli This popular outpost deep in the Parco Nazionale d'Abruzzo, Lazio e Molise (p610) has 30km of downhill slopes.
- Campitello Matese In Molise's Monti del Matese (p614), Campitello offers 40km of pistes, including 15km for cross-country.

Count on between €16.50 and €23 for a weekday ski pass, and up to €26 at the weekend.

OVID

Born into a wealthy Sulmona family in 43 BC, the young Publius Ovidius Naso was shipped off to Rome to study rhetoric and carve out a career in politics. But once in the capital he fell in with the literary set and began to write poetry. His early erotic verse, such as the *Amores* (The Loves) and *Ars Amatoria* (The Art of Love), gained him quick popularity in Roman high society.

Considered his masterpiece, *Metamorphoses* is a kind of extended cover version of a whole gamut of Greek myths, culminating in descriptions of Caesar's transformation into a star and the apotheosis of Augustus, who was ruler at the time. This last piece of sycophancy did not stop the emperor from banishing him to the Black Sea in AD 8. The reason remains a mystery, although Ovid himself alludes to a *carmen et error* (a poem and his behaviour). He died in Tomi, in modern-day Romania, 10 years later.

Nearby, Fonte Cerreto is the main access point for the Gran Sasso and Campo Imperatore (2117m), a desolate highland plain where Mussolini was briefly imprisoned in 1943. A cable car (☎ 0862 40 00 07; Tue & Thu €9, Mon, Wed & Fri €11, Sat & Sun €13; ※ 8.30am-5pm Mon-Fri, from 8am Sat & Sun) runs up to the Campo every 30 minutes from Fonte Cerreto. Up top, there's hiking in summer and skiing in winter – see opposite.

One of the most popular trekking routes is the surprisingly straightforward climb up **Corno Grande** (at 2912m the Apennines' highest peak). The 9km *via normale* (normal route) starts in the main parking area at Campo Imperatore and heads to the summit. The trail should be clear of snow from early June to late September/early October. If attempting the ascent, or any other serious route, arm yourself with the CAI 1:25,000 map *Gran Sasso d'Italia*.

The park has a network of *rifugi* (mountain huts) for walkers. Hotel accommodation is limited and expensive, but there is a camp site at Fonte Cerreto, **Camping Funivia del Gran Sasso** (© 0862 60 61 63; Fonte Cerreto; per person/tent/car €7.40/4.70/2; \mathfrak{S} mid-May-mid-Sep) and a hostel at the top of the *funivia* (cable lift), the **0stello Campo Imperatore** (© 0862 40 00 11; Campo Imperatore; per person £20; \mathfrak{S} year-round).

To get to the park by public transport take bus 76 (€0.90, 20 minutes, hourly) from L'Aquila to Piazza Santa Maria Paganica, and then the M6 bus to Fonte Cerreto (€0.90, 20 minutes, 13 daily).

SULMONA

pop 25,500 / elev 400m

Hemmed in by brooding mountains, Sulmona is a prosperous little town with a charming medieval core. It's easily covered in a day although you might want to linger and use it as a base for exploring southern Abruzzo.

Despite its medieval appearance, Sulmona's origins predate the Romans. No-one is absolutely sure but tradition holds that it was founded by Solimo, a companion of Aeneas. The poet Ovid was born here in 43 BC, and in the Middle Ages it became an important commercial centre.

Much of Sulmona's modern wealth is based on the production of *confetti* – the sugar almonds presented to guests at Italian weddings – and jewellery.

Orientation

The walled *centro storico* is easy to navigate. Most sights are on or near the main street, Corso Ovidio, which runs southeast from the Villa Comunale park in the north to Piazza Garibaldi, Sulmona's main square. It's a five-minute stroll and the corso is closed to traffic outside business hours. About halfway down is Piazza XX Settembre

The train station is about 2km northwest of the historic centre; the half-hourly bus A runs between the two.

Information

Sights

The most impressive of the *palazzi* on Corso Ovidio is the 16th-century **Palazzo dell'Annunziata** (Corso Ovidio), a harmonious blend

of Gothic and Renaissance architecture. Over the years it has been a hospital, pharmacy, magistrate's court and school; nowadays it houses several museums. The Museo Civico (1864 21 02 16; admission 61; 190m-1pm & 4-7pm Tue-5un) has a small collection of Roman mosaics, Renaissance sculpture, coins and prints, while the Museo in situ (admission free; 10am-1pm Tue-5un) displays the fascinating remains of a 1st-century BC Roman villa. Adjoining the palazzo is a baroque church of the same name, originally dating from 1320 but rebuilt after the 1703 earthquake.

Nearby, **Piazza XX Settembre**, with its statue of Ovid (see p607), is a popular meeting point.

Continuing along Corso Ovidio you come to what remains of a 13th-century aqueduct and, beyond that, Piazza Garibaldi, Sulmona's grandest square. In the centre of the piazza the Renaissance Fontana del Vecchio (Fountain of the Old One) is said by some to depict Solimo, the founder of Sulmona. To the northeast, the 14th-century Chiesa di San Filippo Neri (Piazza Garibaldi; 10am-1pm & 4-7pm) boasts an impressive Gothic façade. The piazza hosts the town market every Wednesday and Saturday.

Sweet-making becomes art at the **Fabbrica Confetti Pelino**, the most famous of Sulmona's confetti manufacturers. See how it's done at the **Museo dell'Arte Confettiera** (© 0864 21 00 47; Via Stazione Introdacqua 55; admission free; © 9.30am-12.30pm & 3.30-6.30pm Mon-Sat), a 1km walk from Porta Napoli, at the southern end of Corso Ovidio.

Festivals & Events

Crowds swell Piazza Garibaldi on Easter Sunday to witness the **Madonna che Scappa in Piazza** (The Madonna that Escapes to the Square), Sulmona's traditional Easter ceremony.

Summer sees further festivities as the city hosts two medieval tournaments. On the last weekend in July local horse riders gallop around Piazza Garibaldi in the Giostra Cavalleresca di Sulmona. Then, a week later, the competition is opened up to riders from across Europe in the Giostra Cavalleresca d'Europa.

Sleeping & Eating

Hotel Italia (② /fax 0864 5 23 08; Piazza Salvatore Tommasi 3; s/d €33/54) A wonderfully ramshackle old pile, the Italia has an ageless feel about it. Creaking wooden doors open onto large rooms with rattling radiators and draughty windows, while downstairs a model of a

medieval maiden guards the reception. It's all a little rough around the edges but the location is great, the price is right and the owners are welcoming.

Albergo Ristorante Stella (© 0864 5 26 53; www.hasr.it in Italian; Via Panfilo Mazara 18; s/d €50/70) In contrast to the ancient streets outside, rooms at this bright hotel are well sized, quiet and modern. They won't win any prices for original design but they're comfortable and good value. The ground-floor restaurant is a further plus, serving decent three-course meals for around €18.

Napul'è (© 0864 3 31 20; Vico delle Colle 5; pizzas from 65; ☑ Iue-Sun; ☑) No pretensions here, just genuine pizza, cold beer and ready-packaged desserts. But when you're knackered after a day in the mountains and fancy something straightforward and tasty, it'll do just fine.

D'Eramo 20; meals €20; Tue-Sun) When you order without a menu there's always the risk of a nasty surprise at the end. Not here. Here you'll eat superb food in lovely, rustic surroundings and then get a bill that'll leave you smiling from ear to ear. The food? A fabulous antipasto buffet, hearty pastas with legumes and mushrooms, lovely grilled meat and homemade desserts.

Drinking

Shopping

A pack of *confetti* is the traditional Sulmona souvenir. Pick one up at **Confetteria Maria Di Vito** (© 086455908; Corso Ovidio 187) along with a bar of *torrone*, a chewy nougat confection.

Getting There & Away

ARPA (ⓐ 0864210469; www.arpaonline.it in Italian) buses go to/from L'Aquila (€4.50, 1½ hours, nine daily), Pescara (€5.30, one hour, four daily), Scanno (€3.20, one hour, nine daily) and other nearby towns. They leave from a confusing array of points, including Villa Comunale, the train station, and beneath Ponte Capograssi. Find out which stop you need when you get your ticket from the tobacconist at Piazza XX Settembre 18.

Satam (**a** 0871 34 49 69) buses run to Naples (€15, 2½ hours) four times daily.

By car, Sulmona is just off the A25 autostrada. From L'Aquila, follow the SS17 south.

Trains link with L'Aquila (€3.90, one hour, 10 daily), Pescara (€3.90, 1¼ hours, 19 daily) and Rome (€8.20, 2½ hours, seven daily).

From the train station take bus A for the centre.

PARCO NAZIONALE DELLA MAJELLA

Easily accessible from Sulmona, the 750-sq-km Parco Nazionale della Majella is an area of ominous mountains and empty valleys. More than half the park is over 2000m and its highpoint, Monte Amaro (2793m), is the Apennines' second-highest peak. Among the bleak summits live some 30 wolves, 20 bears and 50 chamois.

Some 500km of paths and cycling trails crisscross the area, providing ample scope for exercise. Further details are available online at www.parcomajella.it or from information centres at **Campo di Giove** (347 134 47 93; Casa Nanni Piazza Duval 1) and **Guardiagrele** (80871 8 28 50; Piazza San Francesco). To get to Guardiagrele take an ARPA bus from Pescara (€3.50, 1¼ hours, four daily); for Campo di Giove buses depart from Sulmona (€1.50, 40 minutes, four daily).

SCANNO

pop 2100 / elev 1050m

A tangle of steep alleyways and sturdy, greystone houses, Scanno is Abruzzo's most photogenic hill-top village and is a popular tourist attraction. It's left to its own devices in winter, but gets very busy in summer as visitors pour in en masse to enjoy the authentic atmosphere of a remote medieval borgo (archaic name for small town). You would not want to miss it, though – if nothing else for the exhilarating drive up from Sulmona, through the rocky Gole di Sagittaro (Sagittarius Gorges) and past tranquil Lago di Scanno.

Long heralded as a bastion of traditionalism, Scanno was for centuries a centre of wool production and it is today one of the few places in Italy where you can see women wearing traditional dress. The costume – a long black woollen dress, a wide-sleeved bodice and a square fez behind which two plaits (*i lacci*) are tied – is said to have originated in Asia Minor. Eastern influences are also evident in locally made jewellery, another Scanno speciality.

FANG-TASTIC COCULLO

A one-horse hamlet in the hills west of Sulmona, **Cocullo** is the unlikely setting for one of Italy's weirdest festivals. The **Processione dei Serpari** (Snake Charmers' Procession) is the highlight of celebrations to honour St Dominic (San Domenico), Cocullo's patron saint and protector against snakebites. Events kick off at noon on the first Thursday of May when villagers gather in the main square to adorn a statue of St Dominic with jewellery, banknotes and dozens of writhing snakes. Once snaked-up, the saint is paraded through the streets by a team of fearless *serpari*.

Despite the religious element of the festivities, its origins are said to be pagan. Before the arrival of Christianity, locals worshipped a goddess called Angizia, who supposedly had powers to cure snakebites. As Christianity spread, the ancient deities were substituted by Christian saints and St Dominic inherited Angizia's mantle.

Whatever its roots, the festival guarantees Cocullo its 15 minutes of fame each year. Thousands arrive to witness the surreal spectacle even if none follow events as closely as the villagers' themselves. Local lore holds that if the snakes twist around the saint's head it's good news for the year ahead; if they wind around the arms, it's a bad sign.

The serpents used for the festival are harmless *cervone* and *saettone*. They are caught in the surrounding countryside in late March and released back into the hills once the festivities are over.

Cocullo is accessible by ARPA bus from Sulmona (\in 1.50, 20 minutes, four daily) or by train from Celano (\in 2.30, 35 minutes, four daily). Ask at the tourist office in Sulmona (p607) for details as the usually scant services are increased for the festival.

Sleeping & Eating

Accommodation is plentiful, although many places close in winter and most insist on at least half board in August and July. Book ahead for summer.

Getting There & Away

ARPA (**a** 0864 21 05 32) buses connect Scanno with Sulmona (€3.20, one hour, nine daily).

Autolinee Schiappa (© 086474362; www.autolinee schiappa.it) buses depart from Stazione Tiburtina in Rome for Scanno (€14.70, 2½ hours) at noon, 3pm and 5.50pm.

PARCO NAZIONALE D'ABRUZZO, LAZIO E MOLISE

Encompassing 1100 sq km of spectacular mountain scenery, the Parco Nazionale d'Abruzzo, Lazio e Molise is the oldest and most popular of Abruzzo's national parks. Up to two million people visit annually, hoping, perhaps, to catch sight of one of the 50

Marsican brown bears, 40 Apennine wolves, 600 indigenous chamois and 10 lynx that roam the highlands.

The park offers superb hiking as well as skiing, mountain-biking and other outdoor pursuits.

Orientation & Information

The park's main centre is **Pescasseroli**, an attractive village about 80km from Sulmona. For somewhere more low-key, nearby Civitella Alfedena is much less touristy.

There's also a **Centro di Visita** (**②** 0863 911 32 21; Viale Colli d'Oro; admission €6; **№** 10am-1pm & 2-5pm Tue-Sun), which has a small museum and zoo.

Seventeen kilometres from Pescasseroli, Civitella Alfedena (elevation 1121m) lies on the park's eastern edge above Lago di Barrea. Study up on the local flora and fauna at the **Centro Lupo** (Wolf Centre; © 0864 89 01 41; museum €3; ™ 10am-1pm & 2-5pm Tue-Sun Oct-May). To see a couple of wolves, walk up the track by the side of the Centro Lupo to the free **Area Faunistica**.

Activities

For information on hiking in the park see boxed text, opposite.

Horse riding is a wonderful way to see the park. Between May and October, the **Centro Ippico Vallecupa** (© 0863 91 04 44; Via della Difesa) organises guided rides of various difficulties. A ride from Pescasseroli to Scanno will set you back €250.

For those who prefer to use their own legs, the tourist office hires out bikes from €4 per hour.

For skiing information see boxed text, p606.

STRETCH YOUR LEGS

With about 150 well-marked routes, the Parco Nazionale d'Abruzzo, Lazio e Molise is a mecca for hikers. Trails range from easy family jaunts to multiday hikes over rocky peaks and exposed highlands. The best time to go is between June and September, although access to some of the busier routes around Pescasseroli is limited in July and August. To book entry to these trails contact the park information office (opposite) in Pescasseroli or the Centro Lupo (opposite) in Civitella Alfedena.

Two of the area's most popular hikes are the climbs up Monte Amaro (2793m; route F1) and Monte Tranquillo (1841m; route C3). The former, a 2¼-hour hike, starts from a car park a few kilometres southeast of Pescasseroli (follow the SS83 for about 2km beyond Opi) and rises steeply up to the peaks where you're rewarded with stupendous views over the Valle del Sangro. There's quite a good chance of spotting a chamois on this walk.

The Monte Tranquillo route takes about 2½ hours from a starting point 3km south of Pescasseroli. If you've still got your breath at the top, you can continue northwards along the Rocca Ridge before descending down to Pescasseroli from the north. This beautiful, but challenging, 19.5km circuit takes about six or seven hours.

All routes are marked on the *Carta Turistica* (€6) available from Pescasseroli's park information office (opposite).

Sleeping & Eating

Albergo La Torre (© 0864 89 01 21; www.albergola torre.com; Via Castello 3, Civitella Alfedena; s €25-36, d €44-55; (S) year-round; (P) Run by a jovial English-speaker, this cosy hotel in Civitella Alfedena is a lovely place to return to after a day in the wilds. There are 20 spotless rooms and the food (meals around €20) is hot and fortifying.

Getting There & Away

Pescasseroli, Civitella Alfedena and the other villages in the national park are linked by five daily ARPA (© 086421 0496; www.arpaonline.it) buses to Avezzano (€4.60, 1½ hours), from where you can change for L'Aquila, Pescara and Rome; and buses to Castel di Sangro (€3.50, 1¼ hours) for connections to Sulmona and Naples. Between mid-June and mid-September, three daily ARPA buses run between Stazione Tiburtina in Rome and Pescasseroli. Tickets, available on the bus, cost €11.30.

PESCARA

pop 122,500

Abruzzo's largest city, Pescara is a heavily developed seaside resort and an important transport hub. It's not an unpleasant place, but unless you're coming for the 16km of sandy beaches there's not a great deal to do.

On the cultural front, the big drawcard is the international **jazz festival** (© 085 692 00 57; www.pescarajazz.com), held in mid-July at the Teatro D'Annunzio.

Orientation & Information

From the train and intercity bus stations on Piazzale della Repubblica, the beach is a short walk down Corso Umberto I.

The **tourist office** (© 085 42 90 01; www.abruz zoturismo.it; Corso Vittorio Emanuele II 301; Sam-8pm Mon-Fri) is just off Piazzale della Repubblica. Look for the large Abruzzo Promozione Turismo logo.

Sights

Near the seafront, the Museo d'Arte Moderna Vittoria Colonna (☎ 085 428 37 59; Piazza Primo Maggiore; admission free; ❤ 9am-1pm & 3.30-8.30pm Mon-Sat, 9am-1pm & 4-8pm Sun) boasts a Picasso and Miró among its small collection of modern art.

Sleeping & Eating

villadelpavone.it; Via Pizzoferrato 30; d €60-80) On a quiet residential street about 300m from the train station, this gorgeous B&B is a home away from home. A model of old-fashioned pride, it's laden with gleaming antiques and chi-chi knick-knacks while, outside, the surrounding garden is a picture. There are three bright guestrooms, each of which has its own terrace and bathroom.

La Vongola (© 085 37 42 36; Lungomare G Matteotti 54; meals €30) The best of the seafront restaurants, La Vongola is worth a splurge. You'll not eat better seafood in Pescara (or desserts for that matter), the sun-lit dining room is stylish without being overbearing, and the service is courteous. There's also a pretty good regional wine list.

Getting There & Away

AIR

BOAT

Between early June and September, a daily jetfoil runs to Croatia's island of Hvar and onto Split (Spalato in Italian). One-way tickets for the 4¼-hour journey cost between €69 and €89. For information, contact **Agenzia Sanmar** (© 0854 51 08 73; www.sanmar.it; Lungomare Giovanni XXIII Papa 1) at the port.

BUS

ARPA (www.arpaonline.it in Italian) buses leave from Piazzale della Repubblica. There are services to L'Aquila (€7.50, 2½ hours, 10 daily), Sulmona (€5.30, one hour, four daily) and many other destinations around Abruzzo. Buses also run to Naples (€20, 4½ hours, four daily) and to Stazione Tiburtina (€16, 2¾ hours, nine daily) in Rome. Timetables are posted at the **ticket office** (☎ 085 421 50 99) on the piazza.

CAR & MOTORCYCLE

Heading along the coast, you can choose between the A14 or the toll-free SS16; the latter hugs the coast more closely but is considerably slower. Both the A25 and SS5 lead towards Rome, L'Aquila and Sulmona.

TRAIN

Pescara is on the main east coast line. There are direct trains to Ancona (\in 12, 1¾ hours, 26 daily), Bari (\in 22.50, three hours, 19 daily), Rome (\in 11.70, 3½ hours, six daily) and Sulmona (\in 3.90, 1¼ hours, 19 daily).

AROUND PESCARA

Chieti's **tourist office** (© 087163640; Via Spaventa 29; 99mm-1pm Mon-Fri & 3-6pm Mon, Tue & Thu) can provide accommodation lists for the town and surrounding area.

Regular buses (€0.90, 40 minutes, every 20 minutes) link Chieti with Pescara.

VASTO

pop 37,700 / elev 144m

Not far from the border with Molise, Vasto is a lively, hill-top town with an atmospheric medieval quarter and some great sea views. Two kilometres downhill is the popular resort of **Vasto Marina**, a strip of hotels, restaurants and camp sites fronting a long sandy beach.

Much of Vasto's *centro storico* dates from the 15th century, a golden period in which the city was known as 'the Athens of the Abruzzi'

Orientation & Information

The *centro storico* lies to the east of Corso Garibaldi, Vasto's main street. An imposing landmark, the 15th-century Castello Caldoresco dominates Piazza Rossetti.

Sights & Activities

From Piazza Rossetti, Corso de Parma leads down to Piazza del Popolo and the 13th-century Cattedrale di San Giuseppe (© 0873 3671 93; Via Buonconsiglio 12; S. 3.0am-noon & 4.30-7pm), a lovely low-key example of Romanesque architecture. Nearby, the Renaissance Palazzo d'Avalos houses the Museo Civico Archaeologica (© 0873 36 77 73; Piazza del Popolo; admission €1.50; 9.30am-noon & 4.30-7pm Tue-Sun) with its eclectic collection of ancient bronzes, glasswork and paintings, as well as two other museums – the Pinacoteca Comunale (Town Picture Gallery; admission free) and the Museo del Costume (Costume Museum; admission €1.50).

Vasto Marina's beach is the centre of summer activity. To escape the worst of the hordes head north up the SS16 to the beautiful **Riserva Naturale di Punta Aderci**, a 285-hectare area of uncontaminated rocky coastline.

Sleeping & Eating

The tourist office can provide accommodation lists.

Getting There & Away

By car Vasto is on the A14 autostrada and the SS16, both of which run up the Adriatic coast.

The train station (Vasto-San Salvo) is about 2km south of Vasto Marina. Regional trains run to Pescara (ϵ 3.90, one hour, ϵ 10 daily) and Termoli (ϵ 2.20, ϵ 14 hours, ϵ 12 daily). From the station take bus ϵ 1 or 4 for Vasto Marina and the town centre.

MOLISE

Lacking the grandeur of its northern neighbour, Molise invariably suffers comparison with Abruzzo. However, the lack of a slick tourist infrastructure and the raw, forgotten countryside ensure a gritty authenticity, so often missing in more-celebrated areas.

Life in Molise goes back to prehistoric times. Excavations in Isernia have unearthed the oldest human settlement in Europe – a 700,000-year-old village, which makes the Samnite village at Pietrabbondante and the Roman ruins at Saepinum seem positively modern. The Abbazia di San Vincenzo al Volturno is famous for its Byzantine frescoes, while the Monti del Matese provide good skiing, hiking and cycling. On the coast the beach resort of Termoli is a jumping-off point for the Isole Tremiti (see p684).

To get the best out of Molise, you really need your own transport.

CAMPOBASSO

pop 51,400 / elev 701m

Molise's regional capital and main transport hub, Campobasso is generally overlooked by travellers. Uninspiring and modern, it boasts little of interest other than a pocket-sized centro storico, a church or two and a small archaeology museum.

There's a **tourist office** (© 0874 41 56 62; Piazza della Vittoria 14; (§) 8am-2pm Mon-Sat) west of Piazza Vittorio Emanuele II which can provide information on the city and surrounding province.

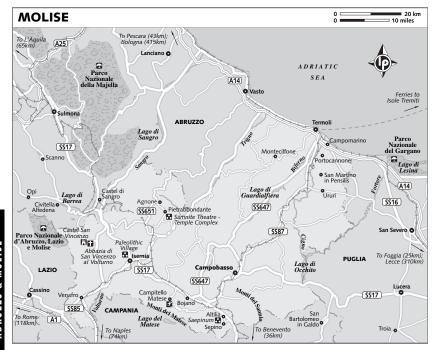
If in town, grab a bite at **Trattoria Concetta** (**a** 0874 31 13 78; Via Larino 7; meals €23; Mon-Fri),

a delightful family-run trattoria serving delicious homemade pasta and superb meat dishes.

AROUND CAMPOBASSO

A tough destination to get to without wheels, the Roman ruins of **Saepinum** (admission free) are among the best preserved and least visited in the country. Saepinum was an unimportant provincial town that quietly went about its business until sacked by Arab invaders in the 9th century. The walled town retains three of its four original gates and its two main roads, the *cardus maximus* and the *decamanus*. Highlights include the forum, basilica and theatre.

To reach Saepinum from Campobasso you can either take the daily **Larivera** (\bigcirc 0874 6 47 44; www.lariverabus.it) bus to Altilia (\bigcirc 1.20, one hour), right beside the site, or a train



ABRUZZO & MOLISE

to Sepino (€1.60, 25 minutes, three daily), a 3km walk away.

Looming over the ruins are the Monti del Matese (Matese Mountains). The small town of Bojano is the starting point for various walks in the wooded hills, while further uphill the resort of Campitello Matese (elevation 1430m) is well equipped for summer and winter sports (see p606). You can hire mountain bikes and ski equipment from Galeassi Sport (© 087478 41 80).

Of the resort's hotels, the best is the **Rifugio**Jezza (© 0874 78 41 88; half/full board per person €45/50;

∑ year-round) with bright, warm rooms and a rustic restaurant.

From Campobasso regular trains connect with Bojano (€1.60, 30 minutes, 10 daily). **Autolinee Micone** (☎ 0874780120) runs a daily bus up to Campitello Matese (one hour).

ISERNIA

pop 21,600 / elev 423m

Like many towns in central Italy, Isernia has suffered repeated earthquake damage over the years. There's little left of the town's *centro storico* and the modern centre is a drab, workaday place. The one reason to stop by is to visit the site of Europe's oldest human settlement, a 700,000-year-old village unearthed by road workers in 1979. Work on the site is ongoing, although you can visit by calling the **site office** (2865 41 35 26; Contrada Ramiera Vecchia 1, località La Pineta; 29 am-5pm Mon-Fri).

If you have to stay the night, the friendly **Hotel Sayonara** (② 0865 5 09 92; www.sayonara.is.it; Via G Berta 131; s/d 655/85) has modern, three-star rooms and an unpretentious restaurant. Call ahead for a room, as they are often taken by business travellers.

On the main drag of the *centro storico* **0'Pizzaiuolo** (® 0865 41 27 76; Corso Marcelli 214; pizzas from 63.50) is a local favourite, not only for its delicious pizzas but also for its original pastas and tavern-style setting. Meals cost around €18.

Trasporti Molise (**a** 0874 49 30 80; www.molise trasporti.it) runs buses to Campobasso (€2.85,

50 minutes, eight daily) and Termoli (66.40, $1\frac{3}{4}$ hours, three daily). Trains connect Isernia with Sulmona (66.90, $2\frac{1}{4}$ hours, three daily), Campobasso (62.80, one hour, 16 daily), Naples (65.75, $1\frac{3}{4}$ hours, seven daily) and Rome (610.15, two hours, five daily).

AROUND ISERNIA

Further on, Agnone is famous for its bells. For more than 1000 years, this hill-top town has been producing church bells for some of Italy's most famous churches, including St Peter's Basilica in Rome. Learn all about it at the Museo Storico della Campana (© 0865 7 82 35; Via FD'Onofrio 14; adult/child €4.50/2.50; © guided tours 11am, noon, 4pm & 6pm daily).

From Isernia, **SATI** (® 0874 60 52 20) buses serve Pietrabbondante (€1.50, 35 minutes, nine daily) and Agnone (€2.05, one hour, nine daily).

A 30km-drive northwest of Isernia, near Castel San Vincenzo, the Abbazia di San Vincenzo al Volturno (© 0865 95 52 46; admission free; by appointment only) is famous for its cycle of 9th-century frescoes by Epifanio (824–842). The abbey, one of the foremost monastic and cultural centres in 9th-century Europe, is now home to a community of American nuns.

TERMOLI

pop 31,200

Despite its touristy trattorias and a brace of blousy bars, Molise's top beach resort retains a low-key charm. At the eastern end of the seafront, the pretty borgo antico (old town) juts out to sea atop a natural pier, dividing the sandy beach from Termoli's small harbour. From the port, year-round ferries sail for the Isole Tremiti.

The town's most famous landmark, Frederick II's 13th-century **castle** (\$\old{\oldsymbol{\oldsymbol{\oldsymbol{o}}} 0875 71 23 54; \$\oldsymbol{\oldsymbol{o}}\$ on request) guards entry to the tiny *borgo*, a tangle of narrow streets, medieval houses and souvenir shops. From the castle, follow the road up and you come to Piazza Duomo

Sleeping & Eating

Coppola Villaggio Camping Azzurra (© 0875 5 24 04; www.camping.it/molise/azzurra; SS16 Europa 2; camp sites per adult/child/tent €9/6.50/19, bungalows €65-130) Termoli's only camp site is a modern, beachfront affair just outside town on the SS16 coastal road (also known as Europa 2). As well as tent pitches there are some four-person bungalows available.

Hotel Meridiano (☎ 0875 70 59 46; www.hotel meridiano.com; Lungomare Cristoforo Colombo 524; s/d 668/110; ☒ year-round; ▶ This concrete seafront pile does not impress on first sight but, inside, the rooms are bright and spacious. The best ones face seawards offering lovely views of the borgo.

Via Roma 3; meals €30; Fri-Wed; 1 There are no signs outside this discreet fish restaurant but once you've found it you'll not forget it. The seafood is superb. If you're really hungry go for the *brodetto di pesce* (fish soup, €20), a meal in itself. If not, the *calamari ripieno* (stuffed squid) followed by *rigatoni con scampi* (pasta with scampi) should keep you going.

Getting There & Away BOAT

Termoli is the only port with year-round ferries to the Isole Tremiti (p684). **Tirrenia Navigazione** (© 0875 70 53 43; Porto Termoli) runs a ferry from Termoli at 9am every day except Tuesday and Saturday, when it sails at 8am; return times vary from month to month.

Other companies operating out of the port are Navigazione Libera del Golfo (© 0875 70 48 59; www.navlib.it) and Adriatic Shipping Lines (© 0875 70 51 98).

Buy tickets (€33.40 for a high-season return) at the port.

BUS

Termoli's intercity bus station is beside Via Martiri della Resistenza. SATI buses (☎ 0874650 50) link Termoli with Campobasso (€3.20, 1¼ hours, hourly) and Pescara (€4.90, 1¼ hours, three daily). Trasporti Molise (☎ 0875 70 39 37) serves Isernia (€6.35, 1¾ hours, three daily) and Cerella (☎ 0873 91168) runs buses to Rome (€1.5, three hours, one daily) and Naples (€13, three hours, two daily).

CAR & MOTORCYCLE

Termoli is on the A14 and SS16, which follow the coast north to Pescara and south to Bari. The SS87 links Termoli with Campobasso.

TRAIN

Trains serve Bologna (\in 35, 5¼ hours, 10 daily), Lecce (\in 32, five hours, eight daily) and stations along the Adriatic coast.

ALBANIAN TOWNS

Several villages to the south of Termoli form an Albanian enclave that dates back to the 15th century. These include **Campomarino**, Portocannone, San Martino in Pensilis and Ururi. Although the inhabitants shrugged off their Orthodox religion in the 18th century, they still use a version of Albanian that's incomprehensible to outsiders. However, it's for their carressi (chariot races) that the villages are best known. Each year Ururi (3 May), Portocannone (the Monday after Whit Sunday) and San Martino in Pensilis (30 April) stage a no-holds-barred chariot race. The chariots (more like carts) are pulled by bulls and hurtle round a traditional course urged on by villagers on horseback.

In the case of Ururi, three teams take to the 4km course to compete for the honour of carrying the relics of the Santa Croce (Holy Cross) through the village. The night before the race all the cart drivers, bulls and the horse riders are blessed by the local priest.

SATI buses connect Termoli with Portocannone (\in 1.10, 20 minutes, 14 daily), San Martino in Pensilis (\in 1.10, 25 minutes, 10 daily) and Ururi (\in 1.50, 35 minutes, four daily).

To get to Campomarino from Termoli take one of the frequent Larivera buses (€1.10, 20 minutes, hourly).

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