

# REVERSE SPEECH DICTIONARY

The Analyst's Guide To Metaphors Of The Unconscious

*[Last Update: March 11 1997]*

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## Introduction To Dictionary

**This dictionary lists common words and phrases that can be found in Reverse Speech. It is not complete and never will be. Updated regularly, it is constantly evolving as new words are found and further research with existing entries allow definitions to be sharpened and refined. If a word is not listed, it may be a rare metaphor or possibly a Personal Metaphor that is unique to the person speaking at the time. The safest course of action in this case is to disregard the word in your analysis but keep it stored for future reference.**

**Terminology used in this dictionary assumes a basic understanding of Reverse Speech theory as detailed in the books, "Reverse Speech - Hidden Messages In Human Communication" and "Finding the Keys To The Garden of Eden."**

## Using The Dictionary

- (1) Main entries are in large, bold-faced type and are listed in alphabetical order.
- (2) Metaphor levels are shown in parentheses following the main entry.
  - (Structural) indicates a third level reversal, or Structural metaphor.
  - (Operational) indicates a second level reversal, or Operational metaphor.
  - (Mufti) indicates a word that can appear in all three levels.
- (3) Definitions for Reverse Speech metaphors are generally constant. It is difficult, however, to describe in words what is primarily a picture. Each main entry, therefore, has several differing definitions that are separated in the text by semi- colons. Each definition attempts to describe one aspect of the overall picture. Some entries will be prefaced by the phrase, "meaning imprecise". In these cases the meaning of the metaphor is still obscure and the differing definitions should be used as a guide only.
- (4) Cross references. Individual metaphors may be members of a larger "Metaphor Group" or associated words. Check all cross references listed after the main entry to obtain a greater understanding of the metaphor.

## Understanding. Metaphors

**Reverse Speech metaphors are pictorial representations of parts, structures and activities of the psyche that are below consciousness. This part of the psyche (that is separate from "the unconscious") is the prime orchestrator of human behavior. It operates, or thinks, in pictures and metaphor. In the imagery of Reverse Speech, the multi operations of human behavior are played out pictorially in a manner that is similar to the plot of movie. As the many characters, or metaphors, play their roles according to pre-programmed scripts, personality evolves and behavior is orchestrated.**

**Reverse Speech provides us with a running commentary, or script, of this movie. When the script (speech reversals) describe the function of each character (metaphor), it is also describing a unique aspect of personality or behavior that the metaphor represents. This aspect is described in the dictionary definitions. As each character's overall function and purpose in the movie is defined, another aspect of behavior is isolated. An accurate picture of the inner workings of the unconscious mind slowly emerges, and the structures of personality and behavior become clear.**

## IMPORTANT WARNING

**Do not vary from the definitions in this dictionary. Reverse Speech has a language style and form that is totally unique. Experience has shown that it remains constant, varying little from person to person. If you attempt to alter, or add to, the definitions in this dictionary, your analytical conclusions will be inaccurate. They may reflect, instead, your own biases and belief systems. You must leave conscious perceptions and internal filters behind with all reversal analysis.**

**ACID (Operational)** a negative or destructive emotion; unresolved bitterness or resentments; also to cause collapse or decay of a relationship, situation or event; this metaphor has also been found on people with severe, life-threatening diseases.

**ADAM (Structural)** Reverse Speech describes the nature of man in three main steps: as Boy, as Man, as Adam; Adam is the perfect man; the untainted image of man, the spiritually enlightened Man; the innocent man; see Eve.

**ADDRESS** meaning unknown

**ADOLPH (Operational)** see Hitler, Nazi; Adolph is used in a soft context, more as a personal insult rather than a structural metaphor.

**ALADDIN (Structural)** similar to Magician; a temporary change that needs further reinforcement; facilitates structural change; a process of change that enables one to grow and overcome barriers.

**ALBUM (Structural)** memories of the past; collective experiences; one's life history can be found in the album. Trance image; a book or photo album sometimes in the shelf of a house

**ALEXIS (Structural)** meaning imprecise; possibly female seeking male characteristics; feminism; similar to Rocelin, but without the dark aspects.

**ALLAH (Structural)** meaning imprecise; one aspect of God, not all of God; one of God's functions.

**ALPHA (Structural)** meaning imprecise; a shortened form of Alpha & Omega; God or the beginning of God

**AMOS (Structural)** see Moses, metaphor pair; the ability to communicate spiritual wisdom to the physical world - Moses hears from God, Amos speaks that knowledge out; in the Bible Amos was a prophet of social justice; a buffer between the part of us that is connected to God.

**ANCHOR (Structural)** meaning imprecise; to be grounded; to be fixed in position; to remain steady.

**ANGEL (Structural)** meaning imprecise; a messenger of God; voices from the collective.

**ANIMA (Structural)** this metaphor is central in the writings of Carl Jung; the deep female primordial self; the feminine "egg" of DNA creation with Animus being the male or "Semen".

**ANIMAL (Structural)** meaning imprecise; a broad part of the psyche; implies metaphors that don't have any specific purpose; an instinct that is undirected; undirected energy; energies that have no real form.

**ANIMUS (Structural)** See anima; the essentially male seed of creation; the semen; the primordial male energy of original DNA.

**ANNOUNCE (Operational)** to state with force; to welcome; to call forth.

**ANOTHER ONE (Operational)** another sexual partner - usually physical

or first level sex, but sometimes broader and all encompassing.

**ANTELOPE (Structural)** meaning unknown

**ANUS (Operational)** see Ass, Shit - Anal metaphors; negative sexual energy; no respect; insult.

**ANVIL (Structural)** see Hammer; meaning imprecise; to build or create something, the base for repair;

**APPLE (Structural)** meaning unknown, maybe the apple that tempted Eve in the fall in the Garden.

**APPLE PIE (Structural)** meaning unknown; may refer to traditional American values.

**ARAB** (meaning unknown)

**ARK (Structural)** refers to the Ark Of The Covenant where the Jews carried the Ten Commandments of Moses. In reverse it refers to the container of the Soul, sometimes the storage of collective unconscious records.

**ARM (Structural)** meaning imprecise; ability to embrace; to hold; to embrace an idea.

**ARMAGEDDON (Structural)** meaning imprecise; a rare metaphor that has been increasing in frequency since the early 90s; traditionally referring to the final battle between good and evil; in reverse it may refer to the conflict between the demons from the deep unconscious; the unleashing of the demons of the mind so that cleansing may occur; purification by fire; to bring in the divine; it may also

mean just that - the coming of final battle between good and evil; the end of the world.

**ARMOR (Structural)** personal protection.

**ARROW (Structural)** to move towards a goal; the means of moving towards a goal; the part that shoots for the goal; that ability to see, and act upon, a life direction; to get our mark.

**ARSENIC (Operational)** see Acid; meaning imprecise; emotional destruction; a poisonous attitude; arsenic creates acid, the attitude that eventually leads to destruction.

**ARTHUR (Structural)** meaning imprecise; from the legends of Camelot; a wise benevolent leader, noble warrior.

**ASS (Operational)** part of larger group loosely entitled Anal reversals; see Shit, Fart; negative sexual energy; negative emotional energy; people being involved with each other in a negative manner; negative attachments; relationships that are mutually destructive; also an insult.

**ASSHOLE (Structural)** see Ass; describes a person or event or emotion etc., whereas Ass may generally refer to an attitude.

**ASSOCIATE (Multi)** meaning imprecise; a partner; maybe a metaphor in collusion.

**ASTHMA (Operational)** meaning imprecise; maybe a repression of life force; inability to move forward; emotional dissatisfaction.

**ATHENA (Structural) meaning unknown; a strong female metaphor**

**ATLAS (Structural) from the mythological character who carried the world on his back; a personality type that carries the troubles of the world; burdened by life; people who run Atlas metaphors typically will have bent spines.**

**AURA (Operational) the personal presence; radiation of energy.**

**AUSWICH (Structural) meaning imprecise; may refer to the infamous world war two concentration camp; to persecute; intense suffering.**

**AUSSIE (Operational) this metaphor is appearing more and more in the collective unconscious. It first began referring to David Oates, the Australian of Reverse Speech but its meaning has become broader in recent years. It now refers to need for unconscious change, to move forward with truth and integrity, to come face to face with one's true self.**

**AVIS (Structural) meaning unknown; a power metaphor, possibly a female Goddess.**

**AWE (Operational) to be in awe; amazed.**

**BABEL (Structural) meaning imprecise; maybe from the biblical tower of babel where the language of man was scattered by God; many tongue; confused messages; a loud rave.**

**BABY (Structural) something new; an idea just born; the hope of creation; also the part of the psyche that is still the baby, also appears as the "little baby".**

**BALL (Structural) meaning imprecise; may refer to the emotion of love or spiritual energy.**

**BALLS (Structural) male genitals; courage; machoism; male energy.**

**BASIL (Structural) a spiritual sexual aphrodisiac; to be stimulated spiritually; an aroma of attraction for the soul.**

**BASTARD (Multi) a general insult; statement of displeasure towards one's own metaphor; a description of the operation of another metaphor.**

**BATTLE (Operational) see also War; an internal conflict; a struggle between two parts: the Wolf and Eagle fighting for dominance; a struggle between two or three different issues or conflicts.**

**BAYONET (Structural) see Dagger, Knife; meaning imprecise; possibly to harm but also appears in a victorious context.**

**BEACH (Structural) see Shore; the borders of consciousness; the beach is our conscious world that lies just before the sand dunes of unconsciousness.**

**BEAM (Operational) meaning imprecise; appears in context of inspiration; also to supply energy; to magically cure.**

**BEARD (Structural) meaning imprecise; maybe to cover up sin; but has also been seen as the sign of a prophet or messenger of God.**

**BEAST (Structural) see Mark; the bad seed; the dysfunctional energy that has**

corrupted metaphors; the mark of the beast; sex with the beast is to be having sex with the dysfunctional metaphors or allowing them to control you rather than you controlling them; to not be exercising ones power and free will; deeply repressed hurts or emotions; unresolved issues; energies that are very strong but not directed; destructive, fearsome energies; the beast metaphor can appear in a form of being trapped e.g.: the locked beast, the beast is sealed; physical disjunction is usually associated with this metaphor, sometimes appearing as a twisted frame.

**BEAT (Operational)** the rhythm of life; to be in tune; the constant drum of behavior.

**BEATNIK (Structural)** meaning imprecise; seems to refer to a nostalgia or identification with the beatnik era of the 1950s; a rebellious or free spirited person.

**BED (Structural)** to connect or nurture; to arrange a transaction; good close connection; rapport, stimulating; "Let's get into bed together".

**BEFRIEND (Operational)** be careful with this word. It frequently appears in a future tense context and implies the desire for friendship. However in every case that it has appeared the opposite of friendship has occurred and a sever separation has resulted instead. The metaphor [appears.to](#) be a lulling to calm, to put on a false front for the purpose of deception; this word will often predict a relationship breakdown and strong ulterior motives

**BEYOND (Multi)** another mission; more knowledge to come; deeper structures in the mind; to move to another goal; to access a different part of the mind.

**BIBLE (Structural)** meaning unknown; the Christian bible; maybe a call for religious values.

**BIGOT (Structural)** fixed attitudes; inability to see another point of view; also hanging on tightly to a behavioral pattern.

**BISHOP (Structural)** meaning imprecise; a spiritual buffer; an intermediary between the body and soul.

**BLEED (Operational)** to feel emotional pain; empathy; also to gradually happen, as "to bleed in". Trance image; varies, sometimes seen as the flowing of the river of life in the Garden of Eden

**BLESS (Operational)** to approve or endorse; to accept; to give ones blessing.

**BLOKE (Multi)** see Sheila, Aussie; Australian slang for man; a casual reference; affection; this metaphor has been found primarily in California.

**BLOOD (Structural)** meaning imprecise; physical strength; physical nourishment; an agreement.

**BOAT (Structural)** meaning imprecise; similar to Ship; has the sense of a life raft.

**BOOK (Structural)** see "Album", similar but deeper meaning; one's sense of purpose; knowledge of self and spiritual worth; the plans are kept in the book.

**BOOTS (Structural)** to walk forward; enables action, activity; usually in the context of moving towards one's goals; also appears in the context of fighting for truth.

**BOSON (Structural)** the part of self that keeps the "Ship" in order and clean; keeps one organized; people with ineffective Bosons are normally unorganized and sloppy.

**BOSS (Structural)** meaning imprecise; a controlling part of the psyche; the ruler of a small region.

**BOWL (Structural)** meaning unknown

**BOY (Structural)** see Man. Adam; the young child within, if used in a cluster of third level metaphors; if used as first level it usually refers to the male sex partner of another male.

**BOX (Operational)** sexual; vagina.

**BRAIN (Multi)** as it says; the human brain.

**BRAVE (Structural)** as in Indian Brave; a fighter, warrior; noble man.

**BREAK (Operational)** to break free of a situation; to break a habit; also to cause damage.

**BREATH (Operational)** see Soulwind, Sigh. the breath of life; new energy; an inspiration or idea.

**BREAST (Structural)** the source of creative energy; feminine; nurturing.

**BRITISH (Operational)** meaning imprecise; see "London"; organized, rigid

behavior, usually as a descriptor rather than as a behavioral structure; sometimes externally directed to others.

**BRUISE (Structural).** meaning imprecise; damage.

**BUBBLE (Structural)** meaning imprecise; to be insulated from the world; maybe used as a cocoon.

**BUFFALO (Structural)** meaning unknown

**BUGGER (Multi)** see Shit, Ass, an Anal reversal; disrespect; annoyance; also sexual intercourse between men.

**BUILD (Operational)** to create a behavioral pattern, to orchestrate a situation.

**BUILT** see Build

**BULLSHIT (Multi)** slang phrase; an untruth; dysfunctional; a wild fanciful tale.

**BUM (Operational)** see Ass, Anal reversal; meaning imprecise; similar to Ass.

**BUSINESS (Multi)** meaning imprecise; professional business; also describes the activities of the unconscious; possibly a member of the Money metaphor group referring to the ongoing process of emotional bartering.

**BUST (Multi)** broken; damaged; faulty; to cause harm; to break.

**BUY (Operational)** See Money, Sell, Refund; part of a group of metaphors that refer to emotional bartering as



**money exchanges** "I will give you emotional favors if you do this."; to give something in exchange for something; bartering: "if you do this, IT do that"; implies one can obtain favors for favors; to secure; to convince; to have; to obtain possession for an exchange.

**BUZZ (Operational)** to be in active transformation; a new pattern emerging; a psychic manifestation.

**BUZZARD (Structural)** a symbol of death; glorifying a death image; to seek decay and consume it.

**CAESAR (Structural)** see Rome; male dominance; to achieve greatness; a conqueror; male chauvinism.

**CAMELOT (Structural)** from the Legend of King Arthur; one's fortress; an ultimate goal of life's quest; normally not attainable.

**CANCER (Structural)** See Acid, Arsenic; a disease of the psyche; disease; a strong negative emotion: "cancer is eating me away"; a jealous emotion, bitterness, something that is destroying.

**CANNON (Structural)** meaning unknown

**CAR (Structural)** meaning imprecise; to move forward; a means of movement.

**CAST (Operational)** to throw away; also to create or instigate something.

**CASTLE (Structural)** similar to Camelot, but softer; an intermediate destination on the way to Camelot; a place of safety; a position of strength and

power; refuge; a fortress within; a goal or life's quest.

**CAT (Structural)** similar to Wolf; cat/wolf roles are sometimes reversed and confused; a protective part of the psyche; hunter; very much to himself; deceptive, elusive, devious; would not let anyone close; very centered on self; will give affection if it's good for them; a lone protector.

**CAVE (Structural)** a storage den in the mind; where parts go to rest or sleep; this is not a metaphor of suppression but one of temporary shut down.

**CELL (Structural)** a deep part of the mind; repression that has become a prison; trapped in our own thoughts, by our own emotions.

**CELLAR (Structural)** similar to cell, almost identical; a deep part of the mind; can be a trap, but easier to get out of, a place to hide.

**CELLULAR (Structural)** see Phone; meaning imprecise; a new metaphor referring to the portable cellular phone; some form of communication.

**CENSOR (Operational)** not listen; to remove; to ignore.

**CHAMOIS (Structural)** meaning imprecise; a cleaning cloth; to clean or polish.

**CHARIOT (Structural)** a means of movement; to ride off into battle; a mission.

**CHAUFFEUR (Structural)** meaning imprecise; possibly a follower or one who serves in a sub-subservient position.

**CHERISH (Multi)** to cherish; hold dear, to love and adore.

**CHEVY (Structural)** meaning unknown; a fairly common metaphor having been seen for years; may refer to Chevrolet cars; a means of transport.

**CHRIST (Structural)** meaning imprecise; rarely appears, may refer to Jesus Christ.

**CHRISTMAS (Multi)** meaning imprecise; may refer to Christmas, the birthday of Jesus Christ; sometimes means good things; gifts and presents.

**CINEMA (Operational)** see Film, Movie; the theater of the mind; watching life as a movie; living in a the dream; aloof, discrete attitude.

**CIRCLE (Operational)** to be in a loop; to be stuck in one place; going around in circles.

**CIRCUS (Structural)** meaning imprecise; a fun place with no order; disorganization; mild disassociation; also has some connection with "Zoo"; implies chaos and lack of order.

**CITY (Struetural)** civilization; an active place; the World; populous; also a main center of activity in the unconscious mind.

**COST (Operational)** see Money, Buy, Sell; the price of an action; the natural consequences as in "reap what you sow"; cost also implies an emotional price.

**COW (Structural)** meaning imprecise; disrespect; an insult; to reduce the worth of another.

**COWBOY (Structural)** metaphor found only in Texas; possibly a cultural metaphor.

**COWL (Operational)** to cover up, to hide or protect; to keep hidden; to not use; to make ineffective.

**COYOTE (Structural)** meaning imprecise; a hunter of some sort; possibly a trickster or to hunt with deception

**CRIME (Structural)** meaning imprecise; an undesirable event; psychic damage done in the past.

**CROSSROADS (Structural)** see Raymond; to be at major life turning point; a major decision resulting in two different outcomes.

**CUB (Structural)** see Wolf, a baby wolf; when activating Wolf and Shewolf metaphors under trance they will often first appear as young cubs.

**CUM (Operational)** to ejaculate; semen; also appears in second and third level as high stimulation and success.

**CURSE (Operational)** to destroy; a destructive behavior pattern or relationship; emotional dynamics; gradually deteriorate; used to describe rejection of something: e.g. man who is a good salesman, but is selling less and less: " I have cursed my Wolf"; "I have cursed the Eagle"; "I will curse this woman"; often appears as instigator of destructive patterns; family curses are

**dysfunctional metaphors that have been handed down from generation to generation with the process of Oral Tradition; a metaphor that has become distorted; dysfunctional behavior which cause disasters to happen.**

**CYBORG (Structural) usually appears in people who have an inability to share their emotions; detached; organized, logical, systematic approach.**

**CYCLONE (Structural) meaning imprecise; not to be confused with whirlwind; a strong force; disorganized; out of control**

**CYCLOPS (Structural) meaning imprecise; probably stems from the mythological creature with one eye; narrow or tunnel vision; fixed or unshakable commitment to one's life direction.**

**CYST (Multi) meaning imprecise; see also Sore, Cancer, Disease; can refer to a physical ailment; emotional damage or behavioral dysfunction.**

**DADDY (Multi) see Father, Mummy; a reference to one's father; thus word will frequently become a metaphor in its own right in older years.**

**DAGGER (Structural) meaning imprecise; an instrument of harm, sharp emotional pain.**

**DALLAS (Structural) meaning unknown**

**DAME (Operational) see Person, Fellow; the feminine of the Fellow; a female of no real significance; a person**

**who we meet, but if we do not see them again, we do not care.**

**DAMN (Operational) to sever; to cut off, to disassociate.**

**DAMSEL (Structural) an emotional vulnerable woman, maybe sexually vulnerable, also mischievous, playful; "damsel in distress"; a woman looking for her "Lancelot"; can be codependent; seeking a rescuer;**

**DANCE (Operational) see Waltz; to move through life; to move smoothly; the dance of life; to eloquently do your job; I enjoy the dance of this class; to dance; I love dancing through life.**

**DARLING (Multi) see Honey, Little One, Old Man; a term of endearment; also a valued part of the psyche;**

**DARWIN (Structural) meaning unknown; may refer to Charles Darwin and the theory of evolution**

**DEAD (Operational) see Ice; Frost; Kill; refers to emotional death or death of energy, drive, or purpose in life; the inability to achieve or follow through with drive or purpose in life.**

**DEAL (Operational) to handle a problem.**

**DEFEAT (Multi) overcome; conquer; to fade away.**

**DELIVER (Multi) to give; to be free of something; deliver me from this pain; I can deliver the curse of a sick wolf, to free; to release; to unchain.**

**DEMON (Structural)** see Demon a strong energy; not necessarily harmful; an energy that is hard to control; intense activity; restlessness.

**DESERT (Structural)** the frontiers of the unconscious mind; the beginnings of unconsciousness; where we go to meet/find ourselves; seclusion for growth purposes; our wilderness; the beginning of spiritual awakening is to walk in the desert.

**DESERVE (Multi)** to perceive that one has a right to have something in return for actions done

**DEVIL (Structural)** see Demon; mischievous nature; "devilish"; cheeky and aggressive; high energy; has been frequently seen as part of an ability to create ones own reality, see She, Shewolf, to be in control and moving forward.

**DIAMOND (Structural)** meaning imprecise; something of great value; a precious emotion; a hidden talent or gift.

**DICE (Operational)** meaning imprecise; a take a gamble; a chance.

**DICK (Structural)** male penis; immature male energy; a childish attitude to sex; sexuality just beginning to grow.

**DIE (Operational)** see Death, Kill. Frost, Ice; emotional death; give up; defeat.

**DINE (Operational)** to take in sustenance; to interact; to have fellowship; to connect.

**DISEASE (Multi)** something that is destroying; physical problem; a disease of the psyche.

**DISHES (Operational)** See Shed, Wash, Socks; meaning imprecise; sexual improprieties; past sins one is trying to wash.

**DIVORCE (Operational)** to sever; to totally disassociate.

**DOLPHIN (Structural)** meaning imprecise; a calm, soothing nature; gentle guide and wisdom.

**DON JUAN (Structural)** meaning unknown

**DRAGON (Structural)** meaning imprecise; an unusual metaphor, it has something to do with multiple functions of the psyche; physical dexterity; often portrayed as a helper if the metaphor is healthy, however it appears to be easily deformed.

**DUNE (Structural)** the barrier between consciousness and unconsciousness; the place we go when we day dream; to be standing halfway in between two worlds.

**EAGLE (Structural)** the part that sees ahead; sees problems before they arise; the Eagle cannot see the end goal, just the immediate journey; someone with a good eagle has a good intuition.

**EAR (Structural)** the ability to hear and understand.

**EARL (Structural)** see Sultan, metaphor pair, Earl is greatness on the physical plain, Sultan is greatness on the spiritual plain; the majestic part of the psyche that

**is already King; great, grand, noble; the Earl is the part of Self that has already achieved all goals and dreams; has been used to activate money and material success.**

**EARN (Multi) see Money, Buy, Sell; an emotional exchange; to receive favors as reward for things done.**

**EARTH (Structural) see Heaven; to be grounded; stability; strength; relating to things of the earth as opposed to things of the spirit.**

**EDEN (Structural) see Garden of Eden; the beginning of life; the foundation stone for the Psyche; the place where the life-force is born; the place of beginning; the Architect of the unconscious; one meets self in the Garden; one goes to the Garden for energy; a place of renewal.**

**EEL (Structural) slippery, smooth nature; easily avoids issues and maneuvers to suit personal strategies; elusive; to cleverly deceive oneself; to be in denial.**

**EFFORT (Multi) to exert; to try hard; to bring to the surface; to remain attached.**

**EGG (Structural) see Anima, Animus, Nest; meaning imprecise; seems to refer to the original DNA of creation or the start of developing life.**

**ELEPHANT meaning unknown**

**ELF/ELVES (Structural) see Gnome; message centers in the brain; electrical impulses between the "parts" of the mind; "elves" - the messages from one part of the brain to the other.**

**ELIJAH (Structural) see Moses, Amos; meaning imprecise; one of the Old Testament prophets; a messenger of God.**

**ELK (Structural) nobility and pride; personal honor and strong, positive sense of self.**

**ELVIS (Structural) this metaphor is new, having as its source, the King of Rock, Elvis Presley; it appeared rarely for several years but since 91-92 it has been increasing steadily and is now a well established metaphor; superstar; well-known; on a high; self-destruction in achieving greatness**

**ENABLE (Operational) to make something happen; to activate an unused metaphor.**

**ENIGMA (Multi) a puzzle; a hidden skill; natural abilities; mysterious; a metaphor.**

**ENGLISH (Multi) see London; meaning imprecise; prim proper attitudes; refinement; stubborn.**

**ENTERPRISE (Structural) meaning unknown; a new metaphor that has just begun to appear in 1995; possibly refers to the TV series Star Trek. Enterprise is the name of the star ship.**

**ENVELOPE (Structural) meaning imprecise; to send or receive a message. Trance image; an envelope sometimes mailed in a letter box**

**ERASE (Operational) to remove; to permanently eradicate.**

**ERROR (Multi)** fault; to come short; an incorrect action or thought.

**EUROPE (Structural)** meaning imprecise; found primarily in Louisiana; possibly meaning one's roots or heritage.

**EVE (Structural)** see Adam; the spiritually matured, emotionally stable strong woman; perfect woman; as in Adam and Eve; the spiritual woman; innocence.

**EVENT (Structural)** Meaning imprecise; an event in time; a significant event.

**EVIL (Operational)** wrong, inaccurate, harmful; to not achieve what one is capable of achieving; to fall short of one's potential; a situation that is operating less effectively than it could/should be.

**EYE (Structural)** vision; insight; goals; dreams; intuition; to know and understand;

**F (Operational)** to fail; F for fail; to fall short.

**FACE (Structural)** the essence of Self; the real "I"; the Persona.

**FAGGOT (Muld)** see Nigger; a term of disrespect; a weakened male persona; effeminate; also a homosexual.

**FALL (Multi)** to make a mistake; to not achieve; to create a situation that is dangerous to the psyche; e.g.: "He fell into danger".

**FALL (Structural)** the Fall from grace in the Garden Of Eden; the removal of power; loss of talents and ability.

**FAME (Multi)** well known; ones sense of self worth; to succeed.

**FANNY (Multi)** a vagina

**FANTASY (Multi)** see Walrus; something that is unreal; an illusionary creation of perceived reality.

**FARM (Structural)** wealth; material possessions; all that someone has; ones own Kingdom.

**FART (Operational)** see Shit, Ass; a word of great disrespect; to destroy a great talent with malice; He farted on me; to sour a relationship; to ruin something that was nice.

**FAT (Structural)** meaning imprecise; protection; energy resource; stored abilities.

**FATHER (Multi)** see Daddy; a reference to one's Father; a term of respect and honor; implies little emotional connection.

**FAULT (Operational)** to criticize; to find fault in someone; sometimes it is a structural metaphor.

**FAX (Operational)** meaning imprecise; to fax, to send a message; a new metaphor since 1995.

**FEATHER (Operational)** meaning imprecise; possibly to give subtlety; to lighten a load; may also refer to the structures of the unconscious beginning to shift.

**FEED (Operational)** to give or receive nourishment; to give energy of any description; "I will feed him anger", "I

**will feed love."; primarily refers to emotional nourishment and emotional strength.**

**FEEL (Mulct) to experience emotions; empathy or rapport; also kinesthetic predicate.**

**FEET (Structural) good grounding; stability, movement, strength.**

**FELLOW (Multi) see also Person, Dame; a male of no real significance; a casual acquaintance.**

**FIB (Multi) to lie; to tell an untruth; to deceive.**

**FIELD (Structural) meaning imprecise; a place of relaxation; to reconsider and rejuvenate; a dormant mental area between parts.**

**FIG (Structural) see Leaf, from the Garden of Eden, Fig leaf, to protect; hide from shame; cover up from nudity.**

**FILM (Operational) see Movie, Cinema, disassociated from an event and viewing it from outside; a life drama; life seen as a movie without personal connection; people who use "Film" tend to not take responsibility for their actions; e.g.: "My job is like a movie/film/cinema"; also a thin covering of the eyes that can hinder intuitive perceptions.**

**FILTH (Operational) frequently found on people with major emotional turmoil; also nervous breakdowns; personal inadequacy; emotional overload; worthlessness; guilt.**

**FIRE (Structural) strong over powering emotions; high emotion for purification or cleansing; intensity; also protection by emotional energy.**

**FIREARM (Structural) the delivery of intense emotions frequently to destroy or harm; behavioral sabotage; depressive emotions; may refer to an outside force or person causing destruction.**

**FIRE PERSON (Structural) someone with intense energy; great spiritual power; a healer and shaman.**

**FISH (Structural) meaning imprecise; possibly to seek a goal or an objective; obtain information; the objects of ones quest; implies a religious mission; fishers of men.**

**FIST (Structural) to be assertive, to stand one's ground; to rule with a tight fist.**

**FIX (Structural) to repair; get better.**

**FLAME (Structural) see Fire; meaning imprecise; a sign post along the path; a guiding fire; an idea; inspiration; to desire; intensely involved.**

**FLESH (Structural) meaning unknown**

**FLOOZY (Structural) meaning imprecise; a part held in low regard; looses as in no morals; "batty"; low intelligence.**

**FLOSS (Operational) meaning imprecise; to clean.**

**FLOWER (Structural) hope; new life; beauty; to burst into life after a period of reflection.**

**FLY (Operational)** to be connected and flowing with the winds of unconsciousness; to live by faith and experience the true wonders of life.

**FOAL (Structural)** see Horse, Pony; meaning imprecise; a young horse; an innocent developing spirit; new spiritual insight; to make the first tentative spiritual steps forward.

**FOAM (Operational)** high emotions and no torpid; foaming at the mouth; going crazy; a lot of activity but no meaning.

**FOB (Multi)** to ignore; to put aside; to procrastinate; to disregard.

**FOG (Structural)** see Mist; the edge of the collective unconscious; an area of exploration within self, also a struggle to grasp a concept; something seen only dimly.

**FOLD (Operational)** meaning imprecise; to reduce power; to put away; e.g Fold my whirlwind.

**FONZIE (Operational)** meaning unknown; appears to refer to the TV character in the series "Happy Days".

**FOOD (Structural)** emotional or spiritual sustenance; energy source.

**FOOT (Operational)** see Feet

**FORCE (Structural)** force/source, metaphor pair; personal energy; the force that drives us; emotional strength; may refer to the strength gained from male/female relationships; personal or sexual power related to strength and

energy; one of the prime functions of the unconscious mind is to collect Force.

**FOREST (Structural)** meaning imprecise; a place of exploration and freedom within the psyche; the home of metaphors.

**FOSSIL (Structural)** an old unused metaphor; also the remains of a old memory or past experience.

**FOUL (Multi)** severely unpleasant; dysfunctional.

**FOX (Structural)** meaning imprecise; see Wolf, Cat; performs same function as hunter and protector but is more catlike, sneaky, devious, aloof; fox and wolf roles may sometimes be switched.

**FOXY (Operational)** not to be confused with Fox; functional and healthy love; "She is a foxy woman, She has everything I want". "She feeds me Foxy love"; dynamic love energy.

**FRANCIS (Structural)** meaning imprecise; seems to refer to St. Francis of Assisi; the metaphor may mean a "Saintly" nature.

**FRIED (Operational)** to be burnt out; destroyed through overuse; an energy overload.

**FRIEND (Structural)** meaning imprecise; a part one is in good rapport with; sometimes the unconscious; a guide or helper; see Shadow.

**FROST (Operational)** see Ice; meaning imprecise; emotionally disconnected; also sexual disjunction, to be shut off sexually.



**FROZEN** (Operational) meaning imprecise; to be shut off emotionally; disengaged from life.

**FUCK** (Multi) harm; hurt; intercourse; damage; sexual gratification.

**FUNNY** (Multi) an unusual behavior pattern; "I have a Funny Wolf"; peculiar; weird; not normal; not usually in the humorous sense.

**FUR** (Structural) meaning imprecise; sexual attraction of some description.

**FUSE** (Multi) to join with, to work together.

**FUSION** (Operational) see Fuse; the act of joining.

**FUZZY** (Operational) unclear, not in good vision; one does not clearly understand; a concept is not fully formulated at present; something one can't totally connect with.

**GABRIEL** (Structural) meaning imprecise; an archangel; the messenger of God.

**GAME** (Operational) a flippant attitude on life; an orchestrated series of events; disassociated from reality.

**GARDEN OF EDEN** (Structural) see Eden; the center of the psyche; the place where metaphors have their birth; the energy source; the gateway to the soul; essential force of personality; peaceful, tranquil; if it's dark, the personality is troubled; a refuge; a place to grow; re-energizing; the garden is the source of emotions from the heart at the beginning

of the river of life; elves reside in the garden collecting electrical signals for the brain; the forest of Rocelin also resides in a dark place located in the West of the Garden - this create major dysfunction that permeates out.

**GARGOYLE** (Structural) a servant or protector, gentle spirit; shape shifter; sometimes two gargoyles guard the entrance to the Garden Of Eden.

**GERM** (Structural) something invading the psyche; a thought or attitude that is poisoning the soul; also a derogatory term to someone else.

**GHOST** (Structural) meaning imprecise; a weak spirit; the unconscious not in full form; the soul emerging; a troubled metaphor trapped in the whirlwind.

**GIRL** (Structural) the young, innocent, feminine child within; carefree spirit; the part of us that is free and outgoing; the part of us that is creative; sometimes an affectionate term for a lesbian partner; similar to Boy; soft, naive, trusting, caring, accepting; also the young child of the past that still lives.

**GIRLFRIEND** (Multi) a common metaphor; usually used by women referring to their friends; a close female bond.

**GNOME** (Structural) see Elf, meaning imprecise; a messenger of the mind; electrical impulses that fire neurons; Elf is the main metaphor for this purpose, Gnome performs a minor role that is not understood at this stage.

**GOD** (Multi) see Heaven; Wife, Sex, Universe, Alpha; as it says; the light of

love residing within; the Almighty intelligence of forever, God resides on the Throne in the Holy of Holies, or the central core region of the mind in heaven; the energy source of creation; the power that binds it all together; the forever picture that creates the images that forms the metaphors that creates our world; with no marks of the beast or dysfunctional metaphors resident in the unconscious mind God could manifest and reside on earth; the marks severely hinder this process from occurring; reverse speech generally implies God as male and the human race as female; God is the creator, we are the creation and are seeking a union or Sex with God; we are the bribes of God and can become as if we were also God if we achieve perfect Sex with Him, married to Him with total congruity of belief, conscious, unconscious and collective unconscious. References have also been found to god or gods in the plural form, maybe the very first pictures or metaphors. One reversal has been found that said "I was a god":

**GODDESS (Structural)** a much misunderstood metaphor; the part of us that can see the good, see the potential; can see long term goals; create hope; can see the blueprints for the city; the Goddess has no creative abilities in her own right. She can merely see the possibilities and must be accompanied by another power metaphor; an over emphasis will see wonders everywhere, a dreamer with no substance or ability to follow through; a healthy Goddess is essential to success, but an overabundance creates illusions.

**GRASS (Structural)** meaning imprecise; peace; living life; has also been found as a reference to marijuana.

**GRIEF (Operatiot:al)** as it says.

**GRILL (Operatimial)** meaning imprecise; a trial, tribulation.

**GROCERY (Structural)** meaning unknown; maybe the product of money; money buys groceries.

**GUARD (Structural)** to protect; to hide.

**GUN (Structural)** an aggressive move; to persuade with great force.

**GUY (Multi)** meaning imprecise; possibly a casual reference to a generic man

**GYPSY (Structural)** meaning imprecise, a carefree spirit; restless.

**HAIR (Structural)** see Fur; meaning imprecise; sexual connotations; may refer to pubic hair.

**HAMLET (Structural)** meaning unknown; maybe a small town also the see the Shakespearean play.

**HANDLE (Structural)** meaning imprecise; to hold.

**HAREM (Structural)** meaning imprecise; many areas of stimulation; an abundance of sexual energy.

**HAMMER (Structural)** meaning imprecise; to build something; to create with force; to make a point.

**HAND (Structural)** to relate; point of contact; instrument of interaction; "I give you my hand in friendship".

**HAST (Multi)** Old English meaning - "to have"; strong command; adds emphasis to reversal

**HASTEN (Mulf)** from old English; to use or to get; to move with speed or urgency

**HEAL (Operational)** to help; restore; bring together.

**HEALER (Structural)** a part that has the ability to heal; also refers to another person with the ability to help.

**HEAD (Structural)** member of a group of metaphors that refer to parts of the body; meaning unknown.

**HEAR (Multi)** to listen; to understand; also an auditory predicate

**HEARSE (Structural)** a death wish; to give up; dark, black emotions; a metaphor that is already inactive.

**HEART (Structural)** the source of emotions; emotional center; where emotions are felt.

**HEATHEN (Structural)** an insult; one who has no faith; the part of the psyche that does not believe in anything; no respect; the skeptic; part of self that is separated to perform one's impure deeds - eg: sex, making money etc.

**HEAVEN (Structural)** the center part of the mind beneath the collective unconscious; the Holy of Holies; the light that empowers the being; the source of

Sex; God lives on the throne in Holy of Holies; the living beings around the throne of God carry the metaphors on the wind to the collective which then interact with the physical through the personal unconscious; to receive grace and mercy.

**HEAVY (Operational)** painful; difficult; oppressive; heavy emotions or heavy vibes; difficult to deal with; a burden to carry; a heavy heart.

**HEBREW (Structural)** meaning imprecise; it can mean a Christian belief, also a metaphor by which we interpret reality; "My Hebrew is strong"; "False the Hebrew"; possibly a buffer zone between the physical world and the unconscious.

**HEED (Operational)** to take notice

**HELENA (Structural)** meaning unknown; female metaphor.

**HELL (Operational)** an expression of displeasure; pain; suffering; harmful overpowering emotions; an undesirable situation; a self created reality of despair.

**HELL PERSON (Structural)** meaning imprecise; this in an elusive metaphor that has been found on people who have charismatic, warm dispositions but with deep seated emotions and incongruities.

**HELM (Structural)** see also "Ship", "Surf", "Reef", "Ocean"; the deliberate conscious control of one's life or ship; to chart ones direction.

**HELMET (Structural)** meaning imprecise; personal protection the precise

nature of which is unknown; to prepare for battle.

**HERBS (Structural)** a remedy for illness, emotional, mental or physical; possibly a metaphor that releases specific chemicals in the brain; to unleash the body's natural power to heal. Trance image; herbs growing in the Garden Of Eden

**HERCULES (Structural)** meaning imprecise; one of the ancient gods; a strong man.

**HERMAN (Structural)** see Nazi, Hitler; one of Hitler's right hand men; a partner with evil; to take orders and obey and also instigate destruction.

*HEX (Operational)* see Spell; almost like a curse; an enchantment; if one is "hexed", one has no control; a pre-determined path or action over which one has no control; implies an external force or influence

*HIGH (Operational)* elated; feeling good; life is great

**HIGH HEELS (Mufti)** see Lipstick, Makeup; meaning imprecise; a false front; a snobbish attitude; to think highly of one's self.

**HILL (Structural)** see Mountain; meaning imprecise; a lookout point; to observe on the hill; a fortress; safe place; separations in the mind.

**HILLARY (Structural)** from Hillary Rodham Clinton. She became a metaphor not long after the Clintons moved into the White House; a controlling rigid

attitude; to get in someone's face; an aggressive non repentant person.

**HIP (Structural)** meaning unknown

**HISS (Structural)** meaning imprecise; noise, static; interference in the wind; contamination; also the sound of the snake.

**HITLER (Structural)** see Nazi, Auswich; evil; sadistic dominance; rigid attitudes; discipline with no love.

**HOME (Structural)** see House; refuge; security; safety; a safe part of our psyche; a place of comfort; stability; functional; a good sense of self; self-sufficient; happy with self.

**HONEY (Mufti)** see also: "Little One", and "Old Man"; a general term of endearment for the opposite sex; a term of affection

**HORN (Structural)** meaning imprecise; the devils horn; the manifestation of one's dysfunctional metaphor;

**HORNY (Mufti)** to be sexually aroused

**HORSE (Structural)** to move forward spiritually; the spiritual warrior needs a horse; to be in control of one's life with good rapport and intuition; spiritual progress; to seek truth.

**HOUR (Mufti)** a unit of time, not necessarily an hour; a specific point in time.

**HOUSE (Structural)** see home; a metaphor for the mind with house being the totality of mind and rooms in the

house representing specific mental functions or parts of the mind.

**HOWL (Operational)** a deep cry from within; can be a call for companionship; to seek; to make one's presence felt; sometimes a cry of agony or deep sorrow; the need for the "wolf pack".

**HUNGRY (Operational)** a lack of emotional or spiritual sustenance.

**MILL (Operational)** to remove; to throw far away in disgust; to sever violently.

**HUSBAND (Structural)** see Wife; meaning unknown

**HURL (Operational)** to throw away with force; to fling away in disgust; rapid severing; a future tense prediction; take great note.

**I AM (Structural)** matured spirituality; great sense of the power of self and one's own self worth; I AM meaning I am God; a divine nature; someone with the power to think it and so shall it be.

**ICE (Structural)** see Frost; to freeze over or completely disassociate, lack of emotions, the touch of death.

**ILL (Operational)** see Sick, metaphor pair, softer version; to be feeling unwell, physical sickness.

**ILLUMBUS (Structural)** meaning unknown

**INK (Operational)** meaning unknown

**IN LOVE (Operational)** to be totally immersed in someone or something;

usually found in first level context; the love of romance; there is a distinct difference between loving someone and being IN love.

**IRE NE (Structural)** meaning imprecise; a new metaphor that began appearing in mid 1996; a goddess of peace and tranquility; innocence, gentle love; this metaphor appears to have been born from reverse speech analyst Irene Weston who recently changed her name from Binny back to her birth name of Irene as a token of taking her power.

**ISAAC (Structural)** the emergence of a new spiritual power; the young prophet of truth; to speak truth, honor and integrity; this metaphor has often been found in conjunction with the metaphor "boy."

**ISIS (Structural)** see Damsel, Lass; the metaphor for sexuality; sexual passion; found on very creative people; to give birth to new ventures; woman with Isis metaphors can be highly fertile or sexually aggressive; Isis can have a lot of baggage such as jealousy, control, manipulation, possessiveness; a typical Isis personality will come across attractive, warm, affectionate, very passionate, sexually experienced; but it changes rapidly, Isis has claws.

**ISLAND (Structural)** isolated, a separate part of the psyche, sometimes appears as the primordial place of DNA birth and mixing.

**ISRAEL (Structural)** meaning unknown

**IVY (Structural)** the effects of the past influencing the present, also the preservation of the past.

**JASON (Structural)** appears in two contexts; Jason and the Argonauts - a noble explorer and traveler; also Jason is an alter ego for David Oates - collective unconscious knowledge and has sometimes appeared in session transcripts as a guide or helper.

**JERUSALEM (Structural)** a place where one can learn from the Prophets; a source of spiritual teaching and growth; the center of spiritual progress.

**JESUS (Structural)** meaning imprecise; this metaphor has rarely been found referring to the historical figure, Jesus Christ; a spiritual guide; a mentor; positive emotions; to heal.

**JOSEPH (Structural)** meaning unknown; may refer to the Biblical character, Joseph whose father made him a special multi colored coat and his brothers later sold him into slavery where he eventually became the king.

**JUDAS (Structural)** refers to Judas Iscariot who betrayed Christ for 30 pieces of silver; to betray; also a powerful spiritual being with karma to settle.

**JUICE (Operational)** sexual nourishment or energy "Woman" can give; the essence of femininity something desirable.

**KID (Structural)** meaning imprecise; a young part of the psyche.

**KILL (Operational)** to make ineffective; to permanently deactivate something.

**KINGDOM (Structural)** a large separate part of the unconscious mind; there are many Kingdoms in the deep psyche e.g.: Eden, Elves, Rome, Camelot etc.; Nations are physical domains, Kingdoms are unconscious domains.

**KISS (Operational)** see Lick and Touch; to connect deeply; to interact; to touch with significance; actual connection with someone or something; touch, lick, kiss - progressive contact.

**KNAVE (Structural)** meaning imprecise a servant; a young man; an apprentice knight.

**KNEE (Structural)** part of a group of metaphors that refer to parts of the body, to be humbled; submissive; to learn; to kneel before God.

**KNIGHT (Structural)** from the legend of Camelot; a champion; a mighty warrior.

**KNIT (Operational)** to create a behavioral pattern; possibly to actually shift the collective to bring these patterns to you; to knit the threads of your life.

**KRISHNA (Multi)** meaning unknown

**LADDER (Structural)** to see Rope climb ones way out of trouble; to help ones self, a solution to a problem. "I seek the sun with a ladder"

**LADY (Multi)** a casual term of recognition for the female sex

**LAMB (Structural)** see Anima, Animus, Nest, Savior, Shepherd; a prime structural metaphor; innocence; pure, gentle spirit; the original untainted

**metaphor; the innocent seed of life; the corner foundation stone from which all other metaphors are born; if the lamb is cursed or dysfunctional then the rest of the psyche will also be compromised - take great note if this situation exists - it is serious; The base of DNA; original DNA; reverse speech metaphors describe a scenario where the Anima and Animus combine in the Nest in the Garden to create the Seed for the Lamb. The Savior then cares for the Lamb and when its ready to freely roam in the Garden.**

**LANCELOT (Structural) see Knight; the perception of the perfect man; knight in shining armor; the part of self that wants to rescue the damsel in distress; a man on a quest; the savior; women will often refer to their Lancelot; tends to be used more by women referring to the man they are looking for; Lancelot is the best of the best; an adventurer.**

**LANTERN (Structural) guidance; to be illuminated; hope; life; a vision for the future.**

**LASS (Structural) see Lassie; Damsel, Isis; similar but softer meanings; a free feminine, mischievous part of the psyche.**

**LASSIE (Structural) see Lass; the carefree spirit within; the female child that is free and innocent..**

**LAST NIGHT (Structural) an event or small period of time in someone's recent past, sometimes with undesirable aspects.**

**LAUGH (Operational) to be light hearted; to laugh; to be free.**

**LAUNCH (Operational) to begin; to create something new.**

**LAW (Structural) behavioral patterns that have been laid down in the nest; rigid structures that are difficult to move; the programs of behavior; behavioral boundaries; usually indicates rigidity, lack of compromise; tunnel vision; also predetermined behavioral action or pattern.**

**LAWMAN (Structural) see Sheriff, Marshal, Officer; lawman implies a rigidity; no flexibility; adhering to a set of guidelines simply for the sake of it; enforcing laws with no purpose;**

**LAY (Operational) to agree; to join with; also to have sex.**

**LAZARUS (Structural) new life; the hope of new life following death of some aspect of the psyche; to be born again;- to recover from tragedy; Jesus raised Lazarus from the dead.**

**LEAF (Structural) see Fig, fig leaf, to cover ones nudity; to hide from shame; to protect ones innocence.**

**LEMON (meaning imprecise); something no good as in that car is a lemon.**

**LESSON (Structural) usually life's lesson, spiritual lesson, karmic lesson; the potential for improvement after a mistake; the unconscious mind sees life as learning lessons; a spiritual revelation.**

**LIBRARY (Structural) see Album, Book; a collection of life experiences; memories; life's lessons.**

**LICK (Operational) see Touch and Kiss; to connect softly; to flirt; to pursue**

**a new contact further, to explore; to check something out.**

**LIE (Multi) to tell an untruth; to be incongruent; total truth is total congruency.**

**LEFT (Operational) to support; to hold up; to get started; "Lift my Wolf".**

**LIGHT (Operational) to understand; to perceive truth; motivation; an insight; an intuition; a flash; also to reduce a burden.**

**LIME (Structural) meaning unknown**

**LION (Structural) meaning imprecise; the ruler of the jungle, power and strength but one that lives in isolation; also a metaphor for love; the ability to connect with others; confident strong, dynamic transforming love; to rule with love.**

**LIP (Operational) meaning imprecise; sexual connotation; to communicate, to connect.**

**LIPSTICK (Structural) meaning imprecise; fancy surface projection; to look nice.**

**LITTLE BABY (Structural) see "Baby"; meaning imprecise; innocence; an affectionate term; the original birth.**

**LITTLE ONE (Multi) see also "Honey", and "Old Man"; a term of endearment for the opposite sex; usually used by men with reference to females; a term of affection.**

**LIVER (Structural) to purify and cleanse emotions; as the liver of the body cleans the blood, the liver in reverse speech cleans the emotions; the ability to**

**get rid of rubbish; to move beyond emotional chaos.**

**LOCK (Operational) typically refers to a stuck behavioral pattern or metaphors locked into inaction; also trapped or sealed up; secure; two opposing forces at odds with each other;**

**LOCUST (Structural) meaning imprecise; a distraction; an annoyance that can destroy.**

**LONDON (Structural) a "proper" attitude; organized; rigid behavior; hangs onto things tighter than normal; formal.**

**LOOSE (Multi) to free forcibly as in cast out a demon.**

**LOOT (Structural) meaning imprecise; possibly part of the money group referring to emotions as a means of exchange.**

**LORD (Structural) the prime importance of life; the Lord of the Garden; the main "control" metaphor; this metaphor does not usually refer to the Lord, or God; Lord can be used to emphasize another metaphor, "I have a Lord Samson; "Satan is the Lord"; an area of importance; control factor in life.**

**LOUSY (Operational) unpleasant; not functioning.**

**LOVE (Multi) this word has a unique pronunciation in Reverse Speech - a nasal sounding "l-u-u-u-v", many meanings depending on context & level, usually affection or emotional attachment to a person, idea, behavioral pattern etc.; where one's energies and attachments lie; a force of attraction; the word does not**



necessarily indicate love in the traditional sense; not to be confused with "In love"; the key to the interpretation of this word is complementarily.

**LOVELY BIT (Multi)** sexual organs; vagina; clitoris.

**LOVER (Structural)** the part of us that can give and receive love; a warm affectionate aspect of self, may also refer to one's sexual lover or partner.

**LUCIFER (Structural)** see Gabriel, Michael, Satan; stems from the legend of Lucifer, the highest, wisest and most favored of all God's archangels. He sought equality with God and was cast from heaven to become Satan. The meaning of the metaphor is complex; it refers to high energy, creativity, great intelligence and intuition; a powerful leader; master manipulator; Lucifer is neutral - it can be used for good or evil depending on associated metaphors.

**LUMP (Structural)** meaning imprecise; a scar or damage on the psyche.

**LUSH (Operational)** sexually passionate; a lush - a touch feeling person; needs physical contact.

**LUST (Operational)** a strong desire or need; strong sexual attraction; passion.

**LUTHER (Structural)** presumably from Martin Luther King; social justice; racial prejudice.

**MADNESS (Structural)** powerful internal energies; can. often be felt as "tingles down the spine" or other sensations.

**MAGGOT (Structural).** meaning imprecise; an emotional dysfunction; defeating attitudes; unresolved issues affecting the present.

**MAGIC (Operational)** a miraculous change; something wondrous; delightful; also a "spell" as in magical transformation.

**MAGICIAN (Structural)** see Aladdin; the power within that can create wonders; enchanter; magic worker; enticing, extroverted personality; the part that can overcome obstacles; also to manipulate others; can transform themselves rapidly according to the people they are with.

**MAIL (Operational)** meaning imprecise; to send something into the future; might mean to send instructions out to the collective; to deliver a message.

**MAKE LOVE (Operational)** to connect deeply in a positive nurturing manner; to help and enhance; to have positive and healthy physical sexual relations.

**MAKEUP (Operational)** a definition of self-structure, false or true depending on context.

**MAN (Structural)** the image of man; Man, Woman; Man in the purest sense; the spiritual Man; a male of great importance; not to be confused with "men" which is generic to males in general; men is usually used in first level sexual context; Man is the provider, the strength.

**MANNA (Structural)** spiritual food from the old testament where God sent Moses

**and the people of Israel food from heaven; to nurture one's soul.**

**MANORA (Structural) meaning unknown; the holy candle holder before the temple of God; traditional holds seven candles; a powerful apocalyptic metaphor; it was located when seeking a metaphor for the healing enzyme at the base of the brain and has been seen a couple of times in the context of spiritual hunger and enlightenment.**

**MARIJUANA (Multi) part of a series of metaphors referring to natural herbs for healing; this drug has rarely been found in reverse in a harmful context; sometimes refers to a freeing of the emotions and stuck mental structures; to assist particularly difficult shifts; also to be "spaced out" dreamy, not in reality; possibly processing information; sometimes offered in reverse as a pain reliever**

**MARK (Structural) see Beast; the results of the bad seed, damaged metaphors; dysfunctional spiritual energy creating dysfunctional behavior, creating a dysfunctional world; harm; damage on psyche; to not be in control.**

**MARKET (Structural) meaning imprecise; appears with money, buy, sell; an arena for exchange of energies.**

**MARS (Structural) meaning imprecise; the god of war; a warlike nature.**

**MARSHALL (Structural) meaning imprecise; guarder of personal behavior; well defined boundaries; similar to Sheriff although stronger.**

**MARTIN (Structural) see Roxanne; meaning imprecise; a mating call; martin is the male seeking the woman Roxanne; the source of this scenario is unknown but a common theme in reverse speech.**

**MASK (Structural) a covering of the real self; a projected image.**

**MAST (Structural) to move forward in life; essential to life's movement.**

**MASTER (Structural) the one with control; organizer; teacher; sometimes a spiritual master.**

**MAYOR (Structural) meaning unknown**

**MEDICINE (Structural) see Herb, Serum, Flower; a cure; to rescue; a relief from an unpleasant situation; a change.**

**MELLOW (Multi) relaxed; passive**

**MEN (Multi) generic term for the male gender; see also Man**

**MERLIN (Structural) meaning imprecise; from the legends of Camelot, Merlin the Magician; personal magnificence, magical power**

**MESS (Multi) chaos; disruption; self sabotage.**

**MESSAGE (Operational) an instruction usually from the unconscious.**

**MESSIAH (Structural) a savior; a rescuer; also refers to Jesus Christ, the Messiah.**

**MICHAEL (Structural) see Gabriel, Lucifer, Satan; meaning imprecise; one of**

the three archangels of God; Michael was in charge of all of God's armies.

**MICROPHONE (Structural)** meaning imprecise; a suspicion that one is being recorded; a reference to reverse speech.

**MIDDLE (Structural)** meaning imprecise; usually treated as the emotional center.

**MILK (Structural)** nourishment; healing; nurturing; creative life giving energy; the essence of femininity.

**MIRROR (Structural)** meaning imprecise; to see one's self; self recognition; has sometimes been found referring to reverse speech. *Trance* inlage; unknown

**MISERY (Operational)** as it says; immense sadness; to be totally dissatisfied.

**MISSION (Structural)** a quest; a goal; usually with religious-like fervor; obsession to the exclusion of all else; a fanatical drive; ones purpose in life.

**MIST (Structural)** see Fog; the barrier between unconscious and collective unconscious; appears in trance as one walks in Heaven.

**MOCK (Structural)** to ridicule; to deny importance.

**MOMMY (Muld)** see Mother, Daddy, Father; a child like reference to one's mother; one of the first sounds uttered backwards by the developing child; a flashback to the past; maternal influence in upbringing; a call for nurturing; the

creation of metaphoric structures by the law of one's mother.

**MONEY (Structural)** see Mark, Beast, Whirlwind, Sex, Buy, Sell, Refund, Cash etc. emotional energy; this is a major theme in reverse speech; the transfer of energy and emotional resources between each other and the world outside; energy and assets; an emotional barter; cash exchanges; the buying and selling of emotions with each other, sourcing sex from the image of the beast outside (or our created world reflected by the metaphors) rather than from God inside.

**MONSTER (Structural)** see Beast; meaning imprecise; deeply repressed energies or emotions lurking in the depths of unconsciousness; one's hot point or deepest fear.

**MORPHINE (Structural)** meaning imprecise; a generic [drug.it](#) has been found in reverse when a variety of different drugs and medications have been discussed forward.

**MOSS (Structural)** see Ivy; the influences of the past, sometimes beneficial, sometimes not.

**MOSES (Structural)** see Amos, metaphor pair; a prophet or messenger of God; the part of us that has divine guidance; Moses is the part of the mind that hears or perceives the message of God; Amos speaks this message to the world.

**MOTHER (Multi)** see Mommy; a term of respect for one's mother; implies little emotional connection.

flashback to the past; maternal influence in upbringing; a call for nurturing; the creation of metaphoric structures by the law of one's mother.

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**MOSES (Srructfra~)** see Amos, metaphor pair; a prophet or messenger of God; the part Of us that has divine guidance; Moses is the part of the mind that hears or perceives the message of God; Amos speaks this message to the world.

**MOTHER (Multi)** see Mommy; a term of respect for one's mother; implies little emotional connection.

**MOUNTAIN (Structural)** meaning imprecise; a complicated metaphor with many meanings; sometimes to make a metaphor dormant as in to send to the mountains to sleep; othertimes it is a monument to conquest; often a separation between major parts of the mind.

**MOVIE (Structural)** see Film, Cinema; disconnection from life; non-attachment to event; seeing life as a movie.

**MUCK (Structural)** bad habits; bad situation; shit; a mess to clean up; also as a verb, to muck.

**MUD (Structural)** thick energy; sluggish; to be stuck in mud; bogged down; unable to move forward; sometimes unable to see.

**MURDER (Operational)** to emotionally destroy; to harm; to suppress.

**MUSCLE (Structural)** personal strength or stamina.

**MUSIC (Structural)** see Waltz, Dance; something pleasant; positive energy; opening of the heart; to move or operate smoothly; to be called by the charms of another.

**MUSSEL (Structural)** meaning imprecise; the mussel of a dog; to keep quiet; repressed.

**MUST (Multi)** insistence; dominance; control; a command.

spiritual power, compassion, wisdom from the unconscious; spiritual guide.

NAZI (Structural) see Hitler, Adolph, Auswich; strong evil, domination; this metaphor was strong and regular in American society in post war late 1940s to mid 1960s (it may explain the fanatical communist hunts).

NECK (Structural) meaning unknown; possibly sexual connotations.

NEED (Mull) strong desire; essential for emotional survival.

NEEDLES (Structural) meaning unknown

NERVE (Structural) a hot-spot; what will stimulate one; what will cause a knee-jerk response; a trigger point; an emotional "hot button"; also to be edgy; sometimes a reference to actual body nerves.

NEST (Structural) the place of original growth; the spawning hole of DNA; also a place of safety & security.

NET (Structural) to be caught in an emotional trap; a sea of emotions; to contain ones emotions.

NEW ZEALAND (Structural) meaning imprecise; a dream place of safety or beauty; a "Shangri-La".

NIGGER (Structural) see Ass, Shit; a derogatory term, regardless of race; an insult, dysfunction in life; to be attracting rubbish; to destroy one power.

NIGHTMARE (Operational) tapes from the past repeating; a nightmare;

demons in the mind tormenting; the call of conscience; guilt.

NIMROD (Structural) has not been common in the past, but has been increasing in frequency since 91-92; a powerful metaphor; the first king of Babylon; the inventor of money; an insatiable quest for money; power and control; see also "Rocelin"; no compassion or sense of fair play or law-abiding attitude.

NINERVA (Structural) the reluctant prophet; to- be avoiding one's life mission; to run away from God; to desperately seek ones quest but be unable to find it because of rigid attitudes and unjustified fear; Ninerva was a town in the Old Testament. God called Jonah to prophesy to Ninerva but Jonah refused and ran away on a ship. So God called a storm to arise and whale swallowed Jonah and spat him out on the shores of Ninerva. He reluctantly spoke God's message, Ninerva repented and Jonah was upset. He wanted God to punish them, not have them repent.

NIXON (Structural) meaning imprecise; refers to the late President Richard Nixon; to fall from greatness; mistrust; brilliant negotiator with the potential for self deception.

NOAH (Structural) from Noah in the Bible who built the ark to save the human race from the great flood; meaning imprecise; to save, rescue. Trance image; unknown

NOISE (Structural) meaning imprecise; mental chatter; the faint sound of the winds of unconsciousness.

**NOOSE (Structural)** see **Rope**, metaphor pair; an instrument of self-destruction.

**NOSE (Structural)** meaning imprecise; to explore, check out, look into things. Trance image; the *nose*

**NOTE (Structural)** meaning imprecise; a message from the unconscious; a communication between parts.

**NOZZLE (Structural)** meaning unknown

**NUDE (Operational)** see **Naked**, metaphor pair; to be exposed and not liking it; uncomfortable; oppressed, fear, inhibited; to be shut down emotionally.

**NUKE (Operational)** to destroy; short version of nuclear; as to destroy with a nuclear bomb; to "nuke" something.

**NUMB (Multi)** to be in shock; to have no feelings; to have no regard

**NURSE (Operational)** to look after; to help grow; to nourish.

**NURSE (Structural)** a part of the mind that can nurture.

**OASIS (Structural)** a source of relief, water is in the oasis; a life source in the desert.

**OATS (Structural)** the new harvest of metaphors; the coming lamb seeking the grains of oats, wheat and barley. These are common words and themes of many prophecies that refer to the new age. This metaphor has increased exponentially over the last few years and there is a mystery here that is not yet

fully understood; to plant and create; to sow new ground; food for nourishment; to grow and expand; to make ones influence felt; to sow wild oats.

**OCEAN (Structural)** your life; your world; your environment; the waters of life; life's experience.

**ODIN (Structural)** from Norse mythology, another name for God; lie was a great warrior and a seeker of knowledge who achieved his goals but did so at the expense of personal happiness. Odin indicates a personality type that will continue to move forward in life seeking spiritual and emotional satisfaction but experience difficulty in this goal, possibly at the expense of personal and family happiness; the person usually believes suffering is essential for personal growth.

**ODOR (Structural)** the ability to perceive anything; it is the intuitive feeling; not specific; used as: "I smell the Goddess odor in the wind"; a detection; "this is what I sense"; also a sexual attraction; to entice.

**OEDIPUS (Structural)** inappropriate sexual relations; perceived or factual depending on context; can be used to indicate a crossing of the line pertaining to a family member.

**OFFICE (Structural)** see **Officer**; the central operational center of the mind; the part that organizes all mental messages; elves go into the officer to collect the messages they take throughout the body; also a business-like part of the psyche; official and active.

**OFFICER (Structural)** see **Office**; meaning imprecise; the office administrator; facilitates the natural and ordered functioning of the mind.

**OGRE (Structural)** meaning imprecise; **may be** a illusion as in something good that appears to be bad.

**OLD MAN (Structural)** meaning imprecise; a wise part of the psyche; the old man within all of us just as the boy and the girl lives in all of us; sometimes found as a term of endearment or affection towards the opposite sex; used by women in reference to their men.

**OLIVE (Structural)** meaning unknown

**OMEGA (Structural)** see **Alpha**; meaning imprecise; the endlessness of God; the circle of life

**OMEN (Operational)** meaning imprecise; a warning; an indication of future events.

**ON (Operational)** an internal command to activate a metaphor; "On with Satan".

**OPIUM (Structural)** see **Flower, Rose, Opium**; meaning imprecise; possibly part of a group of metaphors that refer to various types of flowers; healing properties; also may refer to the drug opium.

**ORGAN (Structural)** meaning unknown, sometimes an organ playing; has also been seen in reference to a sexual organ.

**ORPHAN (Structural)** meaning imprecise; to be destitute; spiritual void; all alone.

**OWL (Structural)** see. **Wisdom**, metaphor pair; Owl is knowledge from conscious mind whereas Wisdom is from the unconscious mind; knowledge that one has reasoned with the intellect; earthly "wisdom"; the part that intellectually reasons and understands; reverse speech describes complete knowledge as being a combination of Owl knowledge and Wisdom knowledge; it is common to see Owl and Wisdom often in opposition to each other thus creating incongruity in the psyche; most people tend to use the Owl metaphor thinking that is really "Wisdom".

**OXYGEN (Structural)** source of personal strength or energy; emotional nourishment or relief, life-giving; the breath of life.

**PADLOCK (Stt-tretural)** to keep locked up; to seal.

**PASTOR (Structural)** a keeper of the sheep; a leader and instructor of people; religious nature; rigid; limited insight; narrow minded; tunnel vision.

**PATH (Structural)** see **Elf, Road**; meaning imprecise; elves work on the path; possibly a neural pathway; a connection between two point; a side track on life's journey.

**PERFUME (Structural)** see **Odor, Smell**; to sweeten and heal; spiritually uplifting soothing odor, sometimes implies an attempt to alter or disguise.

**PERSON (Structural)** see **Fellow, Dame, metaphor group**; someone of significance; an important person; someone who has had a great impact,

influence or effect on the speaker either beneficially or detrimentally.

**PHASER** (Structural) see Rocket, Vulcan; part of newly evolving Sci-Fi metaphor group - see only since 92-93; meaning imprecise; an instrument of harm

**PHONE** (Structural) see Cellular; a line of communication from the unconscious mind to the conscious mind; also to connect with the outside world; a physical connection; to connect with someone else; there can be different phones, or separate lines of communication to different parts (metaphors) of the unconscious.

**PIANO** (Structural) meaning imprecise; to operate smoothly, with eloquence; to play the "music" of life

**PISS** (Multi) a term of disrespect; also to leave.

**PLAN** (Structural) plans of the psyche; plans for life; life's purpose or mission.

**PLASTIC** (Operational) see Lipstick, Makeup; false; shallow person; something temporary; surface projection.;

**PONY** (Structural) see Horse, Foal; a metaphor found primarily in children; a need for security and stability; the young developing spirit.

**POOF** (Operational) to ejaculate; to "get off"; emotions that reach a rapid climax and then dissipate; casual, brief involvement.

**POPPY** (Structural) see Flower, Opium; meaning unknown; part of a new developing flower group of metaphors; also opium is made from poppies.

**POT** see marijuana

**POWER** (Structural) see Force, Sex; personal power; high energy; fulfillment; to be alive, strong and sure.

**PRAY** (Operational) to sincerely request; to pray to God.

**PROFESSOR** (Multi) has only been documented to date as a sign of respect for another party who is a teacher.

**PROGRAM** (Structural) see Sermon, Law, Verse; the programs of behavior; fixed behavioral patterns based on the acceptance of Law; alters used as a verb, to program or alter without consent.

**PROPHECY** (Operational) meaning imprecise; a belief in a certain life's destiny; not to be confused with Will and Shall which are unconscious reasoning; has been seen as an actual prophecy or future prediction from the soul.

**PROUD** (Operational) meaning imprecise; as it says; often means false pride; inability to be flexible.

**PURSE** (Structural) see Money, Buy, Sell; what one carries money in; the part of the mind that houses emotions; emotional resources.

**RA** (Structural) meaning imprecise; a powerful and rare metaphor; appears to refer to the Egyptian sun god.



**RABBIT (Structural)** food for the wolf, an image of physical need and supply.

**RABID (Operational)** mad; crazy; out of control; insane; as in rabid dog.

**RAKE (Operational)** meaning imprecise; to collect; to gather.

**RAM (Structural)** meaning unknown; a male sheep.

**RAMA (Structural)** meaning imprecise; holder of wisdom; possibly a doorway to and from the Collective Unconscious.

**RAMSES (Structural)** meaning unknown; a new metaphor since 1996; may appear in an ancient Rome or Egyptian setting; sometimes appears in the context of ancient wisdom.

**RAPE (Operational)** violate or forcibly intrude; to impose upon someone without consent.

**RAVE (Multi)** to babble; meaningless chatter; useless talk; empty words; rhetoric.

**RAVEN (Structural)** see Eagle, meaning imprecise; this metaphor rarely appears; it works with the wolf with the eagle but its exact role is unknown.

**RAW (Operational)** sensitive; hurt.

**RAY (Structural)** see "Beam"; to empower or give energy.

**RAYMOND (Structural)** the source of this metaphor is unknown but it means indecision; to be unable to choose; stuck in the crossroads.

**RED (Structural)** see Mars; meaning imprecise; part of a metaphor group of colors; warlike nature; angry; intense energy.

**REEF (Structural)** an obstacle in life's journey; a sabotage pattern; to be stuck.

**REFILL (Operational)** a desire for more energy.

**REFIT (Operational)** a change; a new way of thinking.

**REFUND (Operational)** see Money; to receive something back; usually associated with the loss of something; "Love is a refund".

**REINCARNATION** see Universe

**RELIEVE (Multi)** comfort, reduce.

**REPEAT (Multi)** to repeat an action; repetitive behavior.

**REVERSE (Multi)** to alter; the opposite; often alter behavior or emotions; a complete turn-around; change directions; change paths; change thinking.

**RHYTHM (Operational)** to operate smoothly with precision; to be in the flow of the whirlwind.

**RIGHT (Structural)** right hand as in right brain

**RING (Structural)** meaning imprecise; connected to Magician and Sorcerer; possibly to secure; to signify ownership.

**RIVER (Structural)** see Heart, Garden; the River of Life in the Garden of Eden;

a carrier of emotions; an outpouring of emotions; also a spiritual journey; a place a of peace, rest and rejuvenation.

**ROAD (Structural)** see Path; meaning imprecise; life's journey; a major thoroughfare.

**ROCELIN (Structural)** see Satan; from the tales of King Arthur in which the fairy Ninian robbed Merlin of his magic by seducing him in the forest of "Broceliande" (pronounced Rocelin); a very powerful metaphor - the vampire of the soul; to seduce by deception, frequently self deception; to steal power and energy; a demon in the guise of an angel appearing to heal and strengthen but is actually destroying; attractive, pretty, enticing but destructive; drain energy; to latch onto people; to demand attention; a vampirish personality; one who drains strength from others, particularly the opposite sex; manipulative; typically has a series of broken relationships; the tragedy with Rocelin is that people who run this metaphor will frequently think they are healers and Helpers. It is also the hardest metaphor for people to accept, reversal denial and lack of unconscious consent for change is common.

**ROCK (Structural)** strength; stability; foundation.

**ROCKET (Structural)** see Phaser, Vulcan; to travel fast; to excel; the means to great success.

**ROD (Structural)** see Staff; to be in contact with ones sexual energy and forces of the right brain, the rod is power, staff is wisdom.

**ROLLS (Operational)** a . substantial quantity, usually refers to money I like money in rolls, lots of it.

**ROME (Structural)** see Caesar, Nimrod; the center of male dominant energy; to march forward in life; to expand ones kingdom; to conquer; success, wealth; a corporation on the move; ability to be in control of one's circumstances; super-confidence. "Let me march with Rome."

**ROOF (Structural)** see House; meaning imprecise; a covering for the House, which is a symbol for the mind; to be waiting for one's salvation,.

**ROPE (Structural)** see Noose - metaphor pair - the opposite of, see also ladder, a -way out; an escape; a solution to a problem as in "throw me a rope".

**ROSARY (Structural)** a idol; a substitution for real spirituality; a representation of power; what one values and worships; an object or belief with perceived but no value; a significant event in the past.

**ROSE (Structural)** see Flower, Opium, Herb; part of a group of metaphors referring to flowers and herbs. Each have a specific function the precise cause of which is unknown; Rose appears to be a metaphor referring to the opening of the heart or the emergence of one's Christ nature;

**ROT (Structural)** see Rubbish, Slime; decay or poison in the psyche; sometimes repressed emotions; a loss of meaning. "There's a rot in the whirlwind".

**ROUTE (Structural)** meaning imprecise; a direction or path,

**ROW (Operational)** see Boat; to paddle ones way out of a problem; to move forward with much activity but little movement Trance image; to row a boat

**ROXANNE (Structural)** see Martin; meaning imprecise; sexually active woman; dressed to the hilt; on the prow; it has also been seen as a mating call, Roxanne and Martin in quick reversed sexual exchanges.

**RUB (Operational)** meaning imprecise; to touch; possibly a sexual reference

**RUBBISH (Structural)** see Rot; dysfunctional emotions; irrelevant information; to disagree; junk from the past.

**RUN (Operational)** to be using a behavioral pattern; to "kick in" a metaphor; I am running the wolf, the Lord runs Samson.

**RUNE (Structural)** meaning unknown; from the rune stones, an ancient oracle and means of fortune telling.

**RUSH (Multi)** intense excitement; adrenaline rush; to hurry.

**RUST (Operational)** to waste away; not used; loss of energy; to decay by neglect.

**SACK (Operational)** sexual attraction; immature sexual energy.

**SAIGON (Structural)** meaning imprecise; possibly from Vietnam experiences in the Collective Unconscious; pain; war.

**SAIL (Operational)** to move through life with someone; to travel together.

**SAIL (Structural)** the sails of a ship; to be catching the wind of motion; to move forward fast.

**SALARY (Structural)** see Money; to receive for favor; to give someone a reward for services rendered; emotional barter; to receive emotional rewards.

**SALE (Operational)** agree with someone else; to go along with someone.

**SALESMAN (Structural)** meaning imprecise; to convince someone; to sell ones self on an idea; implies deception.

**SALT (Structural)** to preserve; keep safe; to restore.

**SAM (Multi)** meaning imprecise; may appear as a shorthand version of Uncle Sam, or the United States.

**SAMSON (Structural)** see Rocelin, metaphor pair; partially stems from the biblical character, Samson, who lost his strength when his hair was cut after being seduced by Delilah; there are also similarities with the Greek legend of Icarus who escaped from the Labyrinth with wings made of wax and feather. Icarus flew too close to the sun, the wax melted and he fell to the ground; the metaphor Samson is common; it appears in contexts of strength that is easily weakened and seduced; something that looks nice & attractive, but which has weaknesses; one with a mission; Samson is a common metaphor for some men to use when running relationships; it has also been found frequently on UFO

contactees and the followers of hyped religion (fundamentalism, Pentecostalism); Samson personality types tend to see things through rose colored glasses; have great energy and enthusiasm sometimes followed by bouts of depression; easily disillusioned; put people on pedestals that are easily pulled down. The cosmic plot of Samson and Delilah running although Delilah is replaced by Rocelin in reverse speech.

**SAND (Structural)** see Rock; a foundation that is shaky, non-lasting; a weak foundation; also mystical connotations: "the sands of the desert", Aladdin gave the sands"; the shifting sands of time.

**SANDAL (Structural)** meaning unknown

**SATAN (Structural)** see Lucifer - Satan is the fallen version; this is a greatly misunderstood metaphor; great spiritual longing and loneliness; toment, lost and wandering; intense emotions; anger; major temper; electric vibes; strong almost unshakable destructive behavior patterns; a person running a Satan metaphor can easily destroy anyone with a few, quick words or a few strong looks.

**SAUCER (Structural)** meaning imprecise; a flying saucer; a means of travel; almost a means of escape; a detachment of reality; a wish to be free.

**SAUNA (Structural)** meaning imprecise; to change with difficulty; a situation with a lot of "heat"

**SAVIOR (Structural)** meaning imprecise; frequently refers to Jesus Christ; also to save; someone who saves.

**SAXON (Structural)** see Warrior, Odin; a fighter; a brave, noble hero with a mission.

**SCENE (Operational)** meaning imprecise; a movie scene; to see life as a scene.

**SCISSORS (Structural)** to sever; to cut.

**SCREW (Operational)** see Fuck; similar but softer meanings. immature sexuality; to be only lightly connecting; a surface contact.

**SCRUB (Operational)** to incessantly try and scrub away ones sins or past pain.

*SCUM (Mulli)* stuff one is hanging on from the past, derogatory reference to a person; hurts from the past that can't be let go; blockages in the human system; also anything in one's body, emotional or spiritual state that is holding one back.

**SEA (Structural)** see Ocean; similar but softer meaning; the waters of life; to be sailing on the seas of life.

**SEAGULL (Structural)** the part of us that is striving to be free; the part that can be free; a very gentle part of us; the part that is exploring; like the dove; unlimited boundaries for personal growth; used as the soul seeking freedom.

**SEAhORSE (Structural)** meaning unknown.

**SEAL (Structural)** to agree; to secure; unbreakable bond; appears in regards to sealing behavioral patterns, also to seal up the Cave and Soul.

**SEAT (Operational)** to be stationary; inactivity; to be settled in one spot; to be stable.

**SEDUCE (Operational)** to persuade or convince; the art of seduction; to obtain possession; to entice; charm; to woo over.

**SEE (Operational)** to see; to perceive; to have vision; to understand; the ability to explore many possibilities; lateral thinking; expanded insights; also visual predicate; intuition.

**SEED (Structural)** see Nest; Semen; this **metaphor appears to a couple of situations**; as the original seed of DNA; the seeds of life that fertilizes the nest; also **appears in a sexual context**; to create something new; to plant the seed of ideas.

**SEEDY (Operational)** undesirable; low class; loose morals.

**SEER (Structural)** see Rama, Old Man, Moses, Amos; they all refer to the wise, spiritual part of the unconscious; a guru; spiritual master; teacher of Truth.

**SEIZE (Operational)** to secure with passion; to take with force; to take into possession.

**SELL (Operational)** see Money etc.; to give away something of oneself for a return; to **sell ones self short**; an emotional exchange; giving up part of self to get something from someone else;

to persuade, convince; demand something in return.

**SEMEN (Structural)** see Animus; seed; nest. usually exactly what it says; sexual attraction; sexual climax; also the fertilize the seed of life with animus energy.

**SEND (Operational)** to send a message; to send on a mission.

**SERMON (Structural)** see Program; **Sermon is the process of imposing conditioning** - Program implies conditioning has taken place; the process of indoctrination; a process of convincing; laying a trip on someone; to **try to persuade someone to do something**; an attempt only, does not necessarily mean it will be acted upon; instructions given in the nest; leading to the laying down of laws.

**SERPENT (Structural)** see Snake, metaphor pair; positive attributes; healing; the snake deceives, the serpent heals.

**SERVE (Multi)** to help willingly; to assist without personal glory.

**SET (Structural)** a fixed behavioral pattern; also the stage of life like a movie set.

**SETH (Structural)** meaning unknown; an old testament prophet.

**SEVEN (Operational)** meaning imprecise; a symbol of perfection, of completion; a divine inspiration; implies a spiritual approval or divine ordinance; it is assumed to stem from the book of Revelations.

**SEWER (Structural)** meaning imprecise; junk from the past, negative attitudes; emotional dysfunction that have become serious.

**SEWERAGE (Structural)** see Sewer; sludge, emotional junk.

**SEX (Multi)** what makes it all work; according to Reverse Speech the unconscious mind needs Sex as fuel like a car needs gas; Sex therefore is any form of high energy that keeps it all going; in the positive sense Sex can be power, money, business, relationships, connection, Sex etc.; Sex can also be depression, anger, sabotage etc.; whatever the unconscious has gotten used to as normal stimulation.

**SHACK (Structural)** see Home; refuge; part of the mind where one goes for refuge; a small home or house; an inability to feel totally at peace; a weaker version of home; lack of respect for one's mental abilities.

**SHADOW (Structural)** an elusive, hidden part of the self, alter ego; another part of self that one is hiding; conscience; sometimes referred to as the unconscious mind; the anima and animus will occasionally appear as shadows.

**SHAFT (Operational)** sexual connotations; penis; an instrument of sexual energy.

**SHAG (Multi)** to have sexual intercourse; Aussie slang for "fuck".

**SHAKE (Operational)** to disturb; to bring to realization.

**SHALL (Multi)** see Will; one possible future; one possible direction that one may take; "you shall be certified as an analyst" is a possibility; "you will be certified as an analyst" is a certainty.

**SHALOM (Multr)** peace; greetings.

**SHAMAN (Structural)** see Seer; a holy man; a guru; spiritual master and healer.

**SHAME (Multi)** as it says.

**SHAMPOO (Operational)** meaning unknown

**SHARK (Structural)** meaning imprecise; maybe a predatorial part of the psyche; protection through attack; external reference to con men or someone who is imposing for selfish means; has also been seen used as another form of "Wolf"

**SHATTER (Operational)** great mental confusion; to be in psychic shutdown and split into several pieces; to totally destroy a metaphor because of great incongruity.

**SHAVE (Operational)** to reduce power; to sever sexual energy; to make ineffective; this metaphor frequently appears with the metaphor hair or fur; to cut one's hair is to remove protection and expose; to shave hair on the head is to open up one's mind to influence or reduce intellectual power; to shave pubic hair is to sever sexual energy or to expose oneself.

**SIZE (Structural)** the metaphor for "psychic" ability, or as you think; so shall it be; the ability to create ones own reality; It is a dormant metaphor by itself. To be activated it must be attached to a host, usually the Wolf, hence Shewolf It

**has also appeared as Shelass, Shelamb, She-elf, Shewoman. Trance image; varies depending on metaphor. However, when used with a host, the original host form still exists and the new combined She metaphor becomes a new and different form.**

**SHED (Structural) sexual improprieties; unspoken deeds transpire in the shed; may refer to past molestation; sometimes an unhealthy sexual attitude.**

**SHEEP (Structural) see Shepherd; a follower or pupil; the innocent part of self, can be a victim with no power metaphors; a young innocent spirit seeking a teacher, eg the shepherd.**

**SHEFORCE (Structural) see She; Shewolf, an active but unused She metaphor; to be about to burst through into creating what you think.**

**SHEILA (Multi) see Bloke; Aussie slang for woman; sometimes a term of disrespect; this metaphor commonly occurs in California.**

**SHELF (Structural) talents that are dormant or not used; to put them on the shelf for later use; a part of the part where dormant abilities are stored.**

**SHELL (Operational) meaning imprecise; to attack; to hurt.**

**SHELLY (Structural) meaning unknown; a metaphor that has been seen when people are talking about relationship; maybe the ability to love; or the perception of a mate.**

**SHEPHERD (Structural) almost a metaphor for Christ; the part of us that is**

**"Christ-like"; the part of us that is very spiritually in-tune; teacher, leader; spiritual guide; one to be trusted; a servant of God; a leader seeking their sheep.**

**SHERIFF (Structural) see also "Marshall"; the law giver; the part of us that keeps behavior organized; someone without a good Sheriff has very loose behavior with no personal boundaries; the Sheriff makes us follow the rules; the ability to adhere to one's personal code of conduct.**

**SHERRY (Structural) meaning imprecise; spiritual nourishment of some description; a pleasant emotion; to feel warm.**

**SHE-WOLF (Structural) not to be confused with "Wolf"; a totally different metaphor than Wolf, a very deep primordial part of us; a part of us that has psychic abilities; a part of us that can alter our reality; it rarely appears in Reverse Speech; She-Wolf will attract to us that which we are; if we are very disorganized and chaotic people, the She-wolf will make our life disorganized and chaotic; a part of US that can transform our thinking into reality.**

**SHIELD (Structural) protection - I wear my shield; to hide; to maintain a safe distance around one's self.**

**SHIFT (Multi) to alter; to modify; the unconscious mind moving; opinions changing; belief systems altering; any part of one that is in the process of change; a common term used in trance... "as the unconscious mind shifts and alters**

**SHIMMY** (*Operational*) metaphors not in proper form; imperfectly formed; a metaphor not fully surfaced.

**SHINE** (*Operational*) to be successful; to be seen; to overcome; to be full of energy; to clean and purify.

**SHINGLE** (Structural) meaning unknown

**SHIP** (Structural) see Ocean; Surf, Helm etc.; we are the ship as we move through life.

**SHIRT** (Structural) meaning unknown

**SHIVA** (Structural) the destroying, intense aspect of God; to bring about great positive change through harsh means; to destroy in order to rebuild; people who run this metaphor are usually very strong intense people prone to temper and self abuse but with great potential for good.

**SHOE** (Structural) meaning imprecise; to move forward, to get ready to depart.

**SHOP** (*Operational*) to look around; explore; several sources of strength; also implies an inability to commit or settle.

**SHOT** (*Operational*) to deliver and receive high emotions.

**SHOOT** (*Operational*) see Shot

**SHORE** (Structural) see Beach; the borders of consciousness; the beach shore laps against the ocean of the collective sea.

**SHOUT** (*Operational*) see Announce; to announce with conviction; to give a

command; also connected with Sing; to make it very obvious and definite.

**SHOVEL** (Structural) see Hammer, Nail; meaning imprecise; dig; to prepare the ground; to bury the past; to build.

**SHOW** (Structural) a performance; disassociation; seeing life like a movie; more contrived than a movie; it is like we have created the conditions; more grandiose.

**SHOWER** (Structural) to be overcome; high emotions; to be overcome by emotions; a lot of emotions experienced all at once.

**SHRINE** (Structural) meaning imprecise; a sacred place of worship; to store something holy; to have respect for ones unconscious.

**SHY** (*Operational*) to withdraw; to hide; to remove. Trance image; varies

**SIC** (*Operational*) to attack (as to give a command to a dog); to "sic" him.

**SICK** (*Multi*) not well; removed from normality; a part that is not functioning correctly.

**SIGH** (*Multi*) to relieve; to release emotions; to let go.

**SIGHT** (*Operational*) see eye

**SIGN** (Structural) appears in two settings: (1) to sign a contract or to agree to something; (2) to display self or emotions; to hold a Sign is to announce or make obvious; also to unite.



**SILHOUETTE (Structural)** similar to shadow with a slight difference which is not known at this time.

**SILK (Operational)** a protection similar to Skin; it looks different from what it is; fine covering that protects us; fine outer protection of self; non-deceptive concealment; difficult to see through; fine, silky.

**SILLY (Operational)** a lot harsher in Reverse Speech than it is in forward speech; a word of no respect; to place no value on a person; to deny or invalidate one's own emotions; to reduce someone's value; to write someone off.

**SILO (Structural)** meaning imprecise; personal energy storage.

**SILVER (Structural)** from the thirty pieces of silver that Judas received for betraying Christ; to seek the illusion of grandeur and betray ones faith; great pain and anguish combined with spiritual wisdom; the eternal curse of the bad seed; to be pretend to be shiny on the outside and hiding a tomb of death of the inside; also material wealth that has been fraudulently obtained.

**SIMON (Structural)** meaning imprecise; a false prophet; someone seeking to con ones way into heaven; may stem from from Simon the Magician who tried to buy the powers of Christ from the apostle Peter.

**SIMONE (Operational)** a new metaphor that appeared during the Persian Gulf Crisis in 1991; usually meaning warfare and conflict; from Arabic "Simoon" meaning a hot dust storm in the desert; it has since become rare.

**SIMPSON (Structural)**. meaning imprecise; a new metaphor that has only come into the collective since late 1995; from OJ Simpson; an emerging metaphor for violence and dysfunction and incongruity; the connection with the long running TV show, the Simpsons, and its theme of dysfunction and violence, is very interesting. It may be a maturing metaphor of long standing the origin of which is unknown.

**SIN (Structural)** personal shortcoming; error; danger; to fall short of expectations; to achieve less than you are capable of achieving; also a genetic dysfunction.

**SING (Operational)** charm; lure; entice; to announce to those around you.

**SIR (Multi)** a term of respect. Trance image; varies

**SIREN (Structural)** see Horn; meaning imprecise; an enchanting call; to lure; also to announce.

**SISTER (Structural)** a metaphor for feminism; an aggressive female.

**SIT (Operational)** to take no action; inactivity; restraint, to not do anything; to deactivate.

**SIZE (Mulli)** meaning imprecise; usually to assess, as in to size up.

**SIZZLE (Operational)** meaning imprecise; something nice; a side benefit; to be vibing.

**SKILLET (Structural)** meaning unknown

**SKIN (Structural)** an outer protective appearance; a protection of the real self.

**SKULL (Structural)** see Hearse; a death symbol; has been seen used as metaphor running bad habits eg: smoking; a dysfunctional pattern; to decay and destroy; often indicates a strong potential for danger not yet materialized.

**SKY (Structural)** meaning imprecise; to be free, to look beyond.

**SLACK (Multi)** Aussie slang; to be lazy; uninterested.

**SLAVE (Structural)** see Sleigh; to be dominated, controlled; to be at the whims of pre-programmed behavioral patterns with little or no options; also commonly used in relationships with reference to the other partner.

**SLAY (Operational)** to destroy.

**SLEEP (Operational)** to have deep connections; associate on a deep level; also appears in trance states and as an indication of integration and unconscious processing; also to shut down a metaphor.

**SLEIGH (Structural)** see slave, these metaphors frequently appear together; someone requests or demands; a desire to be carried; to be taken on a journey.

**SLIDE (Operational)** see Slip; to operate smoothly, a smooth movement; also sexual attraction.

**SLIME (Structural)** see Scum; also an expression of disregard; a dishonest

person; negative patterns; unresolved issues.

**SLIP (Multi)** to give discretely (slip someone a note); sexual connotations (to slip inside); to operate smoothly; to operate well, discretely; also to fall short of expectations.

**SLIT (Operational)** to be split in two, broken, damaged; often appears in the context of a slit whirlwind.

**SLOTH (Operational)** meaning imprecise; to be lazy and disorganized.

**SMELL (Structural)** see Sniff Sweat; to assess; to explore possibilities; sexual connotations; the odor of attraction; "I like the smell of that".

**SMOG (Structural)** meaning imprecise; pollution; dysfunctional wind; negative patterns interfering with perception.

**SMOKE (Structural)** meaning imprecise; a signal; to be working; activity.

**SNAIL (Structural)** lack of action; slow to decide; to move slowly.

**SNAKE (Structural)** see "Serpent", opposite of; deception; cunning; temptation; bad patterns from the past; the original genetic dysfunction.

**SNARE (Structural)** a trap; bait.

**SNICKER (Operational)** to laugh with disrespect.

**SMELL (Operational)** see Smell; to explore; to explore sexual possibilities;

tease; ego indulgence; to check something out; not permanent.

**SNIP (Operational)** see sciccors; to cut off; to sever.

**SNOB (Multi)** to ignore; look down upon; an arrogant attitude.

**SNOW (Structural)** purity; cleanse; safe; to make whole; also a street name for cocaine. Trance image; white snow

**SNIT (Multi)** meaning unknown

**SNUFF (Operational)** meaning imprecise; usually has sexual connotations; self satisfaction; a rush of sensation; almost an aphrodisiac.

**SO (Multi)** adds emphasis

**SOB (Multi)** tears; grief

**SOCK (Structural)** sexual attraction; also to hit or convince; primarily sexual energy.

**SOFT (Operational)** pleasant; easy; also to lack power and form.

**SOLDIER (Structural)** a soldier of life; to see life as a battleground to be conquered; one with a mission.

**SONG (Structural)** to call; send out a message; something pleasant; seducing; to attract.

**SORCERER (Str-uctural)** see Sorcery; one who performs Sorcery; a strong force of influence beyond control; a dark change; a decaying of the psyche; can influence others around.

**SORCERY (Operatimial)** a strong, enticing force; to charm or deceive; implies control and manipulation; under someone's spell; very strong influence.

**SORE (Structural)** damage to Psyche; an unresolved issue; personal pain.

**SOS (Multi)** the internal Morse code signal for help meaning save our souls; three dots, three dashes, three dots ----...; in reverse it is a cry for help.

**SOT (Structural)** a drunkard; undisciplined person; spiritual values underneath a rough exterior.

**SOUL (Structural)** see Ark; Soul Wind; the soul; the life force; that *which* survives death; Self; reverse speech describes the soul as a neutral energy; it is like a storage bank; the collection of data; the state of the soul will affect the entire being.

**SOUL WIND (Structural)** the breath of life; the energy from Self, the effects of the soul on the system; the soul's energy wafting through the mind.

**SOUND (Structural)** spiritual wisdom or message; has been seen with visual predicates e.g.: "I see the sound"; "the colors of sound"; the. vibration of the soul; energy that empowers.

**SOUR (Multi)** unpleasant; spiritually corrupt

**SOURCE (Structural)** see Force; a "source" of personal energies; male/female energies; a means of attaining personal power and strength; to gain strength from another, and in the process, both are strengthened; Man is

**Source for the Woman's force and vice versa; any action or object that gives one power.**

**SOUTH (Structural) see North; the past, ones old life; set dysfunctional patterns.**

**SPEAR (Structural) see Sword; Arrow; appears to be ail instrument of harm; to pierce someone's soul; to hurt another with strong emotional energy.**

**SPELL (Structural) see also "Hex", "Sorcerer; charm; deceive; under the influence of a strong compelling influence or attraction.**

**SPIRIT (Structural) meaning imprecise; may refer to the totality of consciousness or the psychic body; an essence of self that survives death along with the soul.**

**STAB (Operational) to hurt as in stab in the back; emotional pain.**

**STANLEY (Structural) coward; a "geek"; a weak person; maybe from stanley and ollie, the old movie characters.**

**STAFF (Structural) see rod; access to the unconscious; the staff' of wisdom in the right hand; to be in tune with the forces of spirit contained in the right brain hemisphere.**

**STAMP (Operational) meaning unknown**

**STEEL (Structural) strong; solid; long lasting.**

**STIFFY (Mufti) sexual; an erection.**

**SUBVERT (Operational) to sabotage; to short circuit.**

**SUCK (Mufti) to drain energy; to deplete; see Rocelin, Rocelin sucks.**

**SULTAN (Structural) see Earl, metaphor pair; sultan from King Solomon, the wisest of the wise, sultan is spiritual wisdom and greatness - the unconscious already matured and fully congruent; part of the self that would be a god; leader; great & powerful; implies riches, power and control**

**SUFFER (Mufti) to suffer**

**SUGAR (Structural) meaning unknown; has appeared with reference to physical needs. My body needs sugar.**

**SUMMER (Structural) to be bathing in the good times; high energy; new beneficial mental structures forming.**

**SUN (Structural) a source of energy, spiritual power and life; used in trance to rejuvenate by standing with arms outstretched under a hot sun.,**

**SUNNY (Operational) nice; pleasant; invigorating.**

**SUPERMAN (Structural) meaning imprecise; its occurrence has gradually increased since the mid 80s; presumed to refer to the comic book character although its appearance in reverse can be associated with weakness; a powerful man; an evolved being.**

**SURF (Operational) life energy; movement; activity; the process of moving through life.**

**SWAN** (Structural) see Seagull; meaning imprecise; the spirit running free; the duck turning into the swan; the beautiful spirit within.

**SWEAT** (Operational) sexual attraction; the scent of sexual attraction; "I use sweat".

**SWOON** (Operational) to be overcome by emotion; to fall for someone; to be in awe; overwhelmed.

**SWORD** (Structural) instrument of interaction; to communicate forcefully; to be fully engaged in the battle of life; personal defense; ability to communicate and interact with others and environment; the sword of the spirit is a sharp two edged sword, piercing the heart - - reverse speech and speech complementarity written into the very fabric of prophecy Listen He who has ears. Reverse speech is the light to shine in the darkness of unconsciousness, exposing the demons within that have created the demons without - the image of the beast.

**SYBIL** (Structural) meaning imprecise; possibly from the movie of the same name; a disturbed person; schizophrenic tendencies.

**SYMPHONY** (Operational) meaning imprecise; parts of the mind operating in unison; to be performing well.

**SYRUP** (Structural) meaning imprecise; a source of personal energy; a solution; mercies from heaven.

**SYSTEM** (Structural) personality or behavior pattern; operating methods; the "system" of operation.

**TABERNACLE** (Structural) see temple

**TEMPLE** (Structural) the domain of the unconscious; the body is the temple of the holy spirit or the whirlwind of the mind.

**THEE** (Multi) from old English; a term of respect; adds great emphasis to reversal.

**THE ONE** (Structural) see I am; meaning imprecise; a reference to an aspect of one's higher self; the ego; the I; part of self with knowledge.

**THIN** (Operational) meaning imprecise; lacking substance; difficult to see;

**THINE** (Mufti) from old English; adds great emphasis to reversal.

**THIRD EYE** (Structural) the mythological third spiritual eye believed to be centered in the forehead; spiritual insight; to be able to see inside the unconscious.

**THIRD WAR** (Operational) meaning imprecise; an intense conflict; a major battle, conflict.

**THIRST** (Operational) emotional deprivation; need; spiritual longing.

**THOR** (Structural) meaning imprecise; the God of thunder; great power and presence; anger.

**THOU** (Mufti) from old English; adds great emphasis to the reversal.

**THROAT (Structural)** meaning unknown; part of a group that refers to parts of the body.

**THRONE (Structural)** a place of importance; the ruler of the psyche; to give a metaphor power and control; to honor and worship.

**THUNDER (Structural)** meaning imprecise; a symbol of power and presence; to release power; to speak with strength and conviction.

**THY (Multi)** see Thou, Thee, Thine etc; from old English; your.

**TIGER (Structural)** meaning imprecise; a power animal, also compassion.

**TOUCH (Operational)** see Lick and Kiss referring to progressive levels of contact; to connect with someone; to connect sexually and emotionally; whenever we first meet someone, we touch them; that person touched me; that idea touched me; an initial contact; a gentle word; used frequently.

**TRAP (Structural)** to be trapped; locked; stuck; a metaphor unable to move. "My wolf is caught in a trap"

**ULYSSES (Structural)** meaning imprecise; warrior; traveller; visionary; strong; ability to stick to a goal.

**UNIVERSE (Structural)** a reference to the endlessness of life; the soul transversing time; the cosmos; the totality of all; also refers to past or reincarnated lives - reverse speech does not confirm or deny reincarnation. However it frequently says do not go there implying that to remember ones

past life is forbidden because it allows the past to repeat itself. Some references say that recalling past lives is partially responsible for halting spiritual evolution. Pre trance tapes have said to seal up the past and move forward.

**VAPOR (Structural)** meaning unknown

**VAULT (Structural)** deep unconsciousness; the deepest parts of the mind; storage banks of vast wisdom and new metaphors; mental functions stored for Eons in deep deep sleep.

**VENUS (Structural)** another form of Isis; there are differences between Venus and Isis, but they are not clear at this time

**VERMIN (Structural)** bad attitudes; low life; unworthy; unpleasant; an insult.

**VERSE (Structural)** see Word, Law; Verse is the suggestion of a spiritual program, Law is a mental program; a sacred statement; a spiritual belief that determines behavior; one's destiny in life; the karmic debt.

**VESSEL (Structural)** meaning imprecise; possibly connected to Ship; a conduit of energy; to hold or protect one's physical body.

**VIDE (Multi)** excess energy; mania; to be in rapport; to go with the flow.;

**VINEGAR (Operational)** meaning imprecise; something that is distasteful and not liked,

**VIOLIN (Structural)** meaning imprecise; to operate smoothly; eloquence and precision; precious and refined.

**VIRGIN (Structural)** see Lie, Sword, Mark, Beast, Wife, Bride; one who is free from the influences of the unconscious; no longer having sex with the beast, the disfunctional metaphors that created our enacted reality; to be in total control, master of one's destiny.

**VISION (Structural)** to see with wisdom; to understand.

**VOMIT (Mull)** emotional outpouring; the communication of disfunctional metaphors; to be rejected by the unconscious; scum and slime from the psyche.

**VULCAN (Structural)** see Rocket, Phaser; meaning unknown from a currently evolving Sci-Fi group; Mr. Spock in Star Trek.

**WALL (Structural)** a mental block; an obstacle; implies hope of overcoming; separations in the mind.

**WALK (Operational)** life's walk; to move forward.

**WALRUS (Structural)** describes a state of fantasy; someone who is living in a dream World; possibly self-illusion; a metaphor; a fool; distorted reality.

**WALTZ (Operational)** to live life; to play the game; to enchant or entice; to interact vigorously; to celebrate; see also "Dance".

**WAND (Structural)** instrument of personal power; to access one's own energy to perform change

**WANDER (Operational)** . to roam aimlessly; to explore with no plan; to look and see.

**WAR (Structural)** conflict; turmoil; struggle; fight.

**WARDEN (Structural)** see Sheriff, Marshall; meaning imprecise; the keeper of the prison; to be trapped in one's own cell; also a strict enforcer of behavior.

**WARHEAD (Structural)** instrument of destruction; an aggressive move.

**WARLORD (Structural)** a planner and instigator of war.

**WARM (Operational)** spiritual power, an awakening or activity.

**WARNING (Multi)** take great note of this word; it means just that; warning/ I

**WARRIOR (Structural)** a fighter, one with a mission; an intense desire or commitment; a strong, dynamic person.

**WARSHIP (Operational)** meaning unknown

**WASH (Operational)** to change, alter; to cleanse.

**WATER (Structural)** means of fulfillment, to drink water is to fill emotional and spiritual needs.

**WE (Multi)** often referring to several parts of the Psyche.

**WEAR (Operational)** to display; to make obvious; to take on the characteristics of something.

**WEASEL (Structural) meaning unknown**

**WEATHER (Structural) life's hazards; the movement of life.**

**WEE (Multi) small; tiny; ineffective; lacking in power**

**WEED (Structural) see Garden; growth choking the garden; the result of the bad seed; an unkempt garden.**

**WEIRD (Multi) out of the ordinary; not usual; an abnormal function; weird emotions; to feel strange.**

**WERE-WOLF (Structural) meaning imprecise; a perverted "Wolf" image; people who run this metaphor tend to have a distorted perception of reality; will easily disappear into "dream" states, unreality; the metaphor can be destructive; reversal denial is common with this metaphor, the user often being proud of their twisted wolf.**

**WET (Multi) sexual connotations; to be sexually aroused; stimulated.**

**WHEEL (Structural) meaning imprecise; possibly the constant motion of life.**

**WHIP (Structural) meaning imprecise; to spur into action; to punish; a sharp attitude.**

**WHIRL. (Structural) see Whirlwind, Wind; the two aspects of the whirlwind; whirl is to interact in the physical world, wind is to interact in the unconscious world; whirlwind is the perfect combination of both; also to be stuck; pure raw energy.**

**WHIRLWIND (Structural) .see Whirl, Wind, Sex, Money; energy system; life force; power; empathy; activity; base central metaphor, the image of Whirlwind under trance can be used directly to control emotional states and facilitate intergration; also empathy, intuition; two forms of Whirlwind appear in reverse: (1) a whirlwind, whirlwind - refers to personal operating system; (2) THE whirlwind - a universal "cosmic" energy; whirlwind is also energy that radiates out from the body to interact with The whirlwind of the cosmos; God's light travels the whirlwinds.**

**WHITE (Operational) a confusing metaphor with contradictory meanings; generally it means to purify, to be clean; frequently appears as turning another metaphor white, to glorify; however it can also have a subtle twist where glorification becomes worship at the exclusion of everything thing and deification of another metaphor occurs eg: white owl, white eve etc; this leads to a dangerous psychic imbalance.**

**WHITE OWL (Structural) see Wise Owl, metaphor pair, the opposite of, to worship ones intellect as though it was God; this was the crime of Lucifer, he thought he was so wise he was equal with God; this metaphor is very strong and it refers to someone immersed in their head with no spiritual connection; a mighty intellect that is rigid and immovable.**

**WHORE (Structural) meaning imprecise; may refer to thr whore of babylon; the rocelin spirit; a loose woman; a spiritual whore; to be having**



**sex with the beasts of the mind and encouraging others to do the same;**

**WIDE (Structural) large, expansive; widen, to make bigger; also to exaggerate; strong influence.**

**WIDOW (Structural) see Wife; meaning imprecise; possibly to be dead to ones higher self.**

**WIFE (Structural) see Virgin, Bride; the part of the mind that can connect to God; in reverse God is described as Male and the human race as Female; the wife is the part that marries God to have Sex, however most people's wives are married elsewhere; where one's loyalties lie; what occupies most of one's mind and guides one's action; where one gets ones sex.**

**WILL (Multi) future tense reversal; see Shall; when it is used, the event being spoken of is a certainty to occur at some time in the future (up to six months); not a psychic prediction; it is the unconscious mind that is predicting the most probable future based upon empirical evidence the unconscious mind has accumulated; Will is extremely accurate; not prophetic; "Shall" is softer - one possible outcome.**

**WILLOW (Operational) meaning unknown**

**WIND (Structural) see Whirlwind, Whirl, Soul Wind; the breath of life; the power that comes from the soul; to interact with the forces of the unconscious; to be aware of one's intuition.**

**WINE (Structural) the essence of the spirit; wine is to the spirit what blood is to the body; the spiritual nature;**

**nourishes the spirit; refreshing; the food for metaphors; also to create. ones world by the fruits of the vine, the grapes or metaphors within.**

**WING (Structural) meaning unknown.**

**WIRE (Structural) meaning imprecise; to wire in, to connect; an electrical connection in the mind; sometimes to be wired as in highly charged.**

**WISDOM (Structural) see Owl; Wisdom is unconscious knowledge, Owl is conscious reasoning; Owl is forwards or knowledge, wisdom is backwards or wisdom; sometimes pronounced as "wis-s-hdom" (long, drawn-out "sh" instead of "s"); insight; comes directly from the Soul; to be taken very seriously; profound truth; it by-passes the intellect.**

**WISE OWL (Structural) see White Owl, metaphor pair, the opposite of; take grate caution with the documentation of these metaphors, there is a fine line between white Owl and Wise Owl; Wise Owl refers to an intellect that is in contact with the spiritual forces of the unconscious and therefore has true wisdom; White Owl is the opposite and represents one who has no wisdom but thinks themselves to be supremely wise.**

**WIT (Operational) meaning imprecise; humor.**

**WITCH (Structural) see Rocelin; Scorcer; meaning imprecise; manipulative personality that can influence others; the part of self that can overcome obstacles; also to transform.**

**WIZARD (Structural) see Magician, Alladan; similar meanings but more of a**

performer and persuader; part of the Psyche that can charm; will sing and have music; likes games.

**WOLF (Structural)** prime central metaphor, see Shewolf, Werewolf, the part of personality that is the hunter & protector of the Psyche; prime motivator behind behavior; the state of the Wolf metaphor directly influences success and control of life; ones ability to be self motivated and firm.

**WOLVES (Structural)** usually refers to other peoples wolves; referring to others; may also refer to multiple wolves in the psyche; schizophrenic tendencies.

**WOMAN (Structural)** female part of the human nature; deep femininity in its purest sense; caring, nurturing part.

**WOMB (Structural)** see Garden; a central metaphor; the state of the womb represents the state of one's creative processes; a diseased womb in reverse will nearly always translate to a diseased physical womb; to nurture; grow; create.

**WOMEN (Operational)** general description; normally in a sexual context; looking for a good time.

**WOOD (Structural)** meaning imprecise; basic fuel for the fire; that which fuels the emotions.

**WOOL (Structural)** meaning imprecise; a covering, a protection; could mean deception as in "to pull the wool over someone's eyes".

**WOOSII (Multi)** see Shower; a rush of emotions.

**WORD (Structural)** see Verse; Nest; Program; Sermon; the desire of creation; the source of metaphor; belief, divine guidance; the word is the original suggestion of behavior, the metaphor becoming a verse which might become law; spiritual connotations; divine guidance; wisdom from deep within; a strong personal command or wish.

**WORF (Structural)** see Spock, Enterprise, Phaser; meaning unknown; probably refers to the star trek character, Worf the Klingon;

**WORK (Operational)** to be functioning; to be creating; to work.

**WORLD (Mufti)** the world

**WRATH (Operational)** intense righteous anger as in the Wrath of God.

**WRECK (Structural)** destroyed; in disarray.

**WUSS (mufti)** lack. of courage, a weakling

**YANKEE (Operational)** a derogatory term - found only on Texans to date.

**YE (Mufti)** from old English; usually appears *in* the form of a command

**YELL (Operational)** to make a point with great force; to be *crying to* be heard.

**YELLOW (Structural)** lack of courage; to be afraid.

**YELTSIN (Operational)** meaning unknown; a new metaphor that has only been seen since 1992.

**YONDER (Multi) see Beyond; to walk over the hill; to go yonder; another part of the psyche.**

**ZERO (Multi) many possible meanings; negates statements made; nothing; nothing to offer; no substance; wasted effort.**

**ZEUS (Structural) see Odin, Thor; the King of the Gods; greatness and magnificence; to be in charge; great wisdom although with ego; a leader and ruler; charm; talent; a positive part of the mind; a sense of mystery; Zeus is not omnipotent. He can be toppled by his own pride and sometimes tend to disassociate.**

**ZION (Structural) meaning imprecise; the mountain of God; to reach great heights.**

**ZONE (Operational) personal boundaries; personal space within which is safety.**

**ZOO (Structural) implies chaos; a large system that is chaotic; a large organizational or personal operating system that is in chaos.**

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## Coincidental Sounds

There are some sounds in speech that will always reverse to say the same thing. These are coincidences of sound and they fall into two main categories.

(1) Those coincidental sounds that are universal. That is, whenever they occur in forward speech they will always say the same thing in reverse. A list of these sounds is given below. Whenever you hear *any* of these sounds do NOT document them, unless they are obviously part of a larger reversal. Sometimes, certainly not always, these sounds will be used as part of an overall reversal, but this is the exception rather than the rule.

(2) Some coincidental *sounds* are situational. In other words, they will reverse to say the same thing on one particular person only, or a particular tape only, but not on any other occasion. It is believed that there is some significance to these "situational" coincidences, but that significance has not yet been determined. The current policy is to not document them as reversals when they are found, but make a note of them at the end of your transcript.

<b>Information</b>	<b>Ashamed</b>
<b>Business</b>	<b>Censored</b>
<b>Dad</b>	<b>Data</b>
<b>Subliminal</b>	<b>Elvis</b>
<i>Necessarily</i>	
<b>My Wife, My Life</b>	<b>Firearm</b>
<b>Shift</b>	<b>Fish</b>
<b>Self</b>	<b>Force</b>
<b>Confront, Confident</b>	<b>Fuck</b>
<b>Problem</b>	<b>Hormone</b>
<b>I'm Not</b>	<b>I'm Not</b>
<b>Father</b>	<b>Love</b> <small>Him</small>
<b>Brother</b>	<b>Love You</b>
<b>Sometimes</b>	<b>Madness -</b>
<b>Another One</b>	<b>Marijuana</b>
<b>Remember</b>	<b>Memory</b>
<b>Mom</b>	<b>Mom</b>
<b>Mother</b>	
<b>You Know</b>	<b>Money</b>
<b>I Don't</b>	<b>Murder</b>
<b>Doing</b>	<b>Nude</b>
<b>Reverse</b>	<b>Serve</b>
<b>Discuss</b>	<b>Sex</b>
<b>Relationship</b>	<b>Shallow</b>
<b>Speech</b>	<b>Ships</b>
<b>Question</b>	<b>Shock</b>
<b>Push</b>	<b>Shoot</b>
<b>Situation, Emotion</b>	<b>Shows This</b>
<b>Enormous</b>	<b>S i mone</b>
<b>Just</b>	<b>Sit</b>
<b>Its</b>	<b>Sleep</b>
<b>Things</b>	<b>Sniff</b>
<b>Because</b>	
<b>First</b>	<b>Surf</b>
<b>Well, World, Work</b>	<b>Whirlwind</b>
<b>Forward, Four</b>	<b>Wolf</b>
<b>Administration</b>	<b>Yclstin</b>
<b>Say</b>	<b>Yes</b>
<b>Tell Me</b>	<b>You Must</b>