

**Windmill based on
Viktor Schauberger's Repulsine**

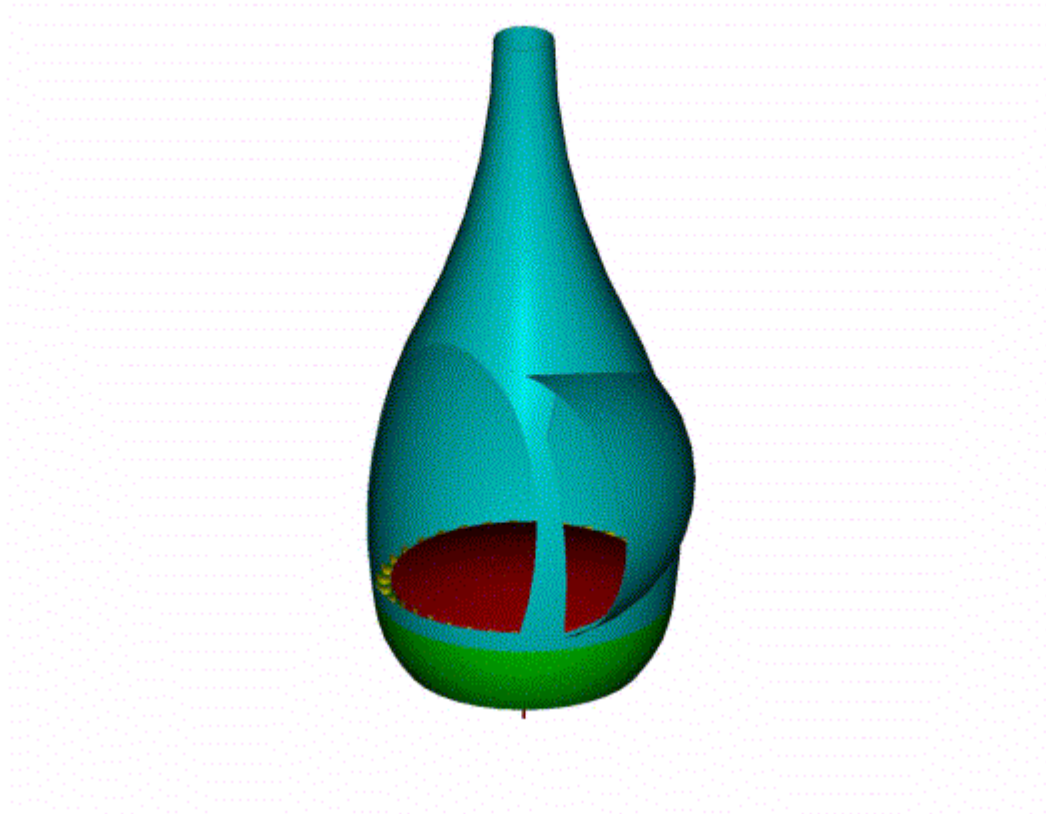
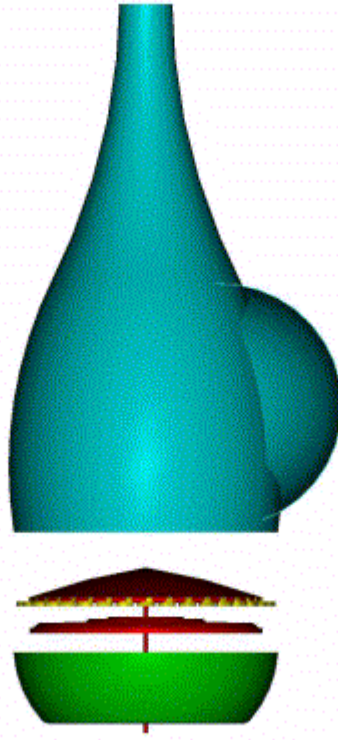


Figure 1 and 2, showing a cut up view of the windmill.



Here follows a short description on a wind mill based on Viktor Schauberger's Repulsin or the "UFO"-engine. In order to understand how this type of wind mill works we must know some of the basics in Viktor Schauberger's technology. Schauberger's idea was to use sub pressure as a source of energy instead of over pressure. He called this technique Implosion. The "Explosion technique" that we use today is literally explosive as it is based on high temperature and high pressure. However, Implosion is condensing and cooling. Implosion, is mother nature's technique and it collects or condenses low amounts of energy and build up higher forms of energy and life.

One secret of Viktor Schauberger's devices is the use of the Coanda effect. The Coanda effect is basically the same thing that happens on the low pressure side of an airfoil. The air sticks on the curved upper side and creates a sub pressure zone that lifts the airplane. You can read more about the Coanda effect and the Repulsin in the

["UFO-page" on Vortex World.](#)

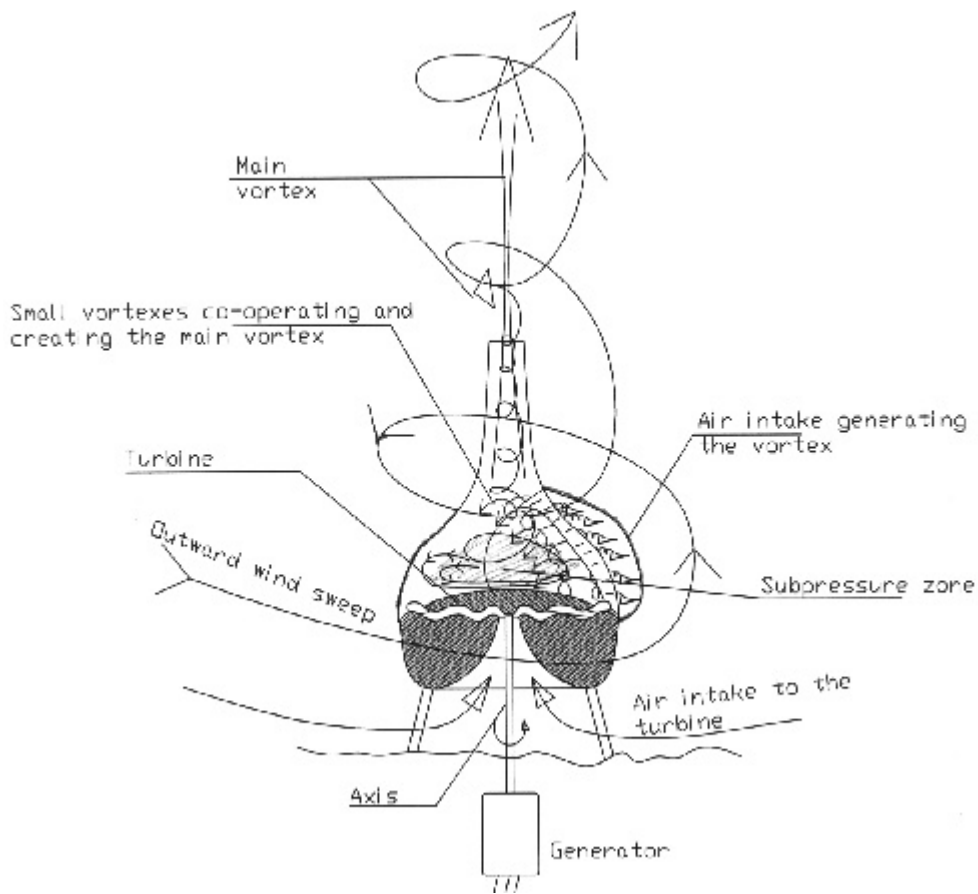


Figure 3, showing the main parts and the vortices inside the chamber.

The main idea with the wind mill is to create a vortex inside a chamber. This vortex creates a sub pressure that sucks air through a turbine and into the chamber.



Figure 4, showing the three main parts of the turbine.

The turbine has three main parts: upper and under membrane (red) and the turbine vanes (yellow). The upper membrane is shaped as the end of an egg. This shape helps to form the main vortex as this circulates around it. The air is sucked through the membranes and blows on the turbine vanes as it passes into the chamber. The turbine vanes translate the impulse to the upper membrane and it starts to circulate around the axis. When the circulating speed reaches a critical level the air that rushes between the two membranes starts to spin around its own axis. This creates long threads of air that multiply the transversal energy. As the peripheral speed increases due to the larger radius the threads will be more and more twisted together. When they are leaving the membranes they will blow very hard on the turbine vanes creating a torque around the axis maintaining the rotation, and acting as a source of power to the generator.

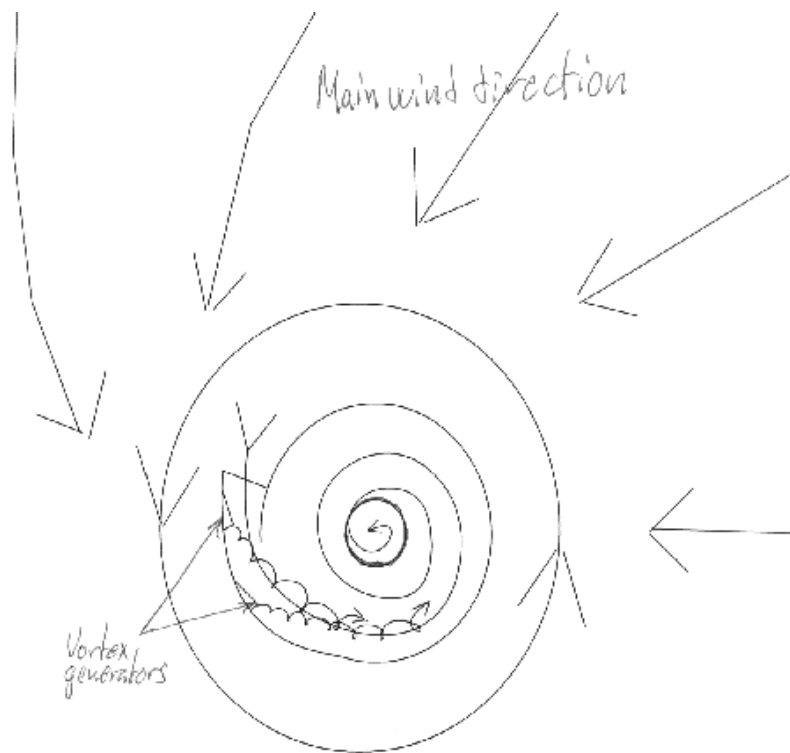


Figure 5, showing a top view on how the main vortex is generated. The main vortex is generated when the wind outside blows into the chamber through the "gill". When the air passes the gill, small vortex generator shapes many small vortices. See Fig. 5 in the picture below.

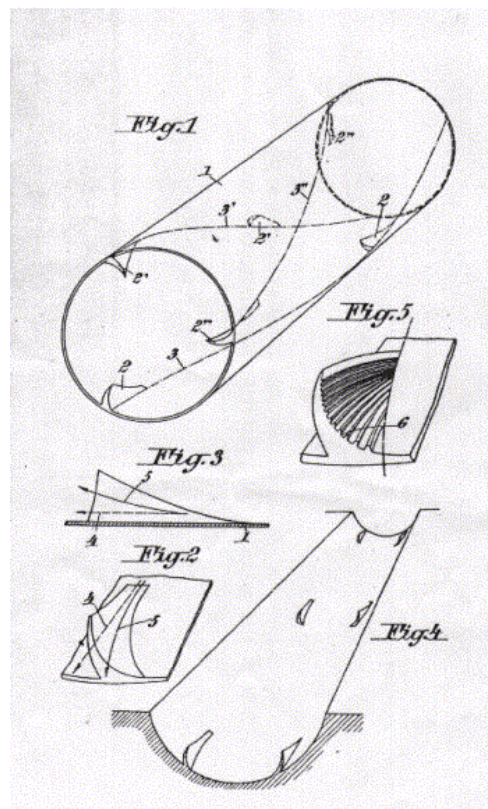


Figure 6, Viktor Schauberger's patent, Austrian patent number: 134543. When these small vortices pass into the egg-shaped and circular main chamber they start to twist together into the large main vortex, compare a vortex into a vortex. The wall of the chamber forces the main vortex to circulate and rise up to the circular window at the top. As the radius gets smaller the rotation speed of the main vortex increases. When the rotation speed increases the transversal speed increases generating a huge drag through the chamber. This effect is applied from the microscopic level up to the macroscopic level, generating a sub pressure in the lower central part of the chamber.