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# SECRETS OF RADIONICS

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## AMAZING MACHINES THAT CAN PROGRAM REALITY

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PART 1:  
BY PETER NIELSEN

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### TIME WARP

Several years ago, I arranged with the alternative media innovator "Maggies Farm" to offer a series of three booklets entitled "Secrets of Radionics". About fifty readers sent in a five dollar subscription, and the first glossy 12 page issue was mailed out on schedule. Due to personal commitments, the second part was completed several months late, by which time "Maggies", and the monies collected, had become history. Even though no payment was ever received by me, I was always hoping to complete this project. Now Nexus Magazine has made this possible, by offering space for this thought provoking material. Original subscribers can receive a few copy by writing to the publisher. To those who have waited, thank you for your patience.

### BEHIND THE VEIL

Visionaries have attempted to describe in metaphor and symbolism a unified energy field underlying all physical matter. It was Radionic practitioners that found a way to translate its creative dynamics into simple 1940's technology. They said that "all matter vibrates", each substance according to its own unique makeup. This "signature" is perceived by the senses as an object, only when it reaches a certain threshold of intensity. In other words, it becomes "solid" enough to interact with our body. HOWEVER, before this stage manifests, everything is present in a PRE-MATERIAL state which is fluid, and easily influenced by energies as subtle as ordinary thoughtforms.

### INSIDE OUT

Let's suppose that each mental image is composed of intersecting lines of energy, focussed by our will to think. The relatively stable position of each "node" within this graphic array may arise from induced spin, similar to that of a physical atom ... or planetary system. Close your eyes and visualise a tree. Notice how it appears not all at once, but is scanned in by reference to the appropriate physical form stored in memory.

This geometric ENCODING system is based on pre-defined angles of force for any single image. It applies both inside and outside us. Such equivalence hints at the probability of DIRECT energy exchange between these two modes of experience, and perhaps across time itself. "Form resonance" is fact, nature's behind-the-scenes wiring system. Its continuous transactions remain hidden to our limited senses, thus evoking the illusion of a world dictated by boundaries and physical contact. This makes sense as an evolutionary strategy ... a self-renewing, closed system that knits together oneness and diversity in one perplexing package.

Quantum physicists have proven this in the lab with light rays, and termed it "non-locality". To a witness, a contiguous effect seems to jump from point "A" to "B" with NO TRANSMITTED FORCE! It's like if you have a ball of clay, divide it in half, and move the pieces several meters apart. Then by drawing a star on one, this star would simultaneously appear on the other. On this larger scale, however, the effect becomes only a single contributing factor, or tendency, among many competing influences. The final conclusion is that every real or imagined thing in existence "knows" and RESPONDS to what the others are doing, have done and will do, to a degree depending on their likeness in form or origin. This self-compensating unity could be seen as a higher intelligence.

### DAYDREAMS

In real life, repetition and consensus can intensify these micro-cosmic effects into a world of manifestation. The personal life-force "consumed" in or imaginary pursuits, has only been endowed with shape, and transplanted somewhere external to us ... in proportion to the emotional force of our involvement. Now multiply this by several billion, and run for cover. The reverse is also true. Minds are more or less fixated upon the commodities of existing matter. In electronics this stabilising loop is called negative feedback. Planetary life thus propels itself toward some inscrutable purpose, as one single organism .... each brain a creative cell, hyperventilating ectoplasm. Dogs chasing tails chasing dogs. No wonder we want to get back into space.

There is another way out. We can "mock up" the convergent forcefield which gives rise to a desired image ... and its potential

outward transformation. This association can be represented numerically, and embodied by a "mechanical" device capable of simulating its inertial geometry with far more impact than a single (untrained) human mind. It need not depict the object itself, only contain its archetypal proportions. This can be done with ANY system of interacting variables. There are many examples of religious architecture which produce almost tangible forcefields. Hence, it becomes a serious influence in wilfully altering the emerging fabric of creation. This is particularly relevant now, when a genuine desire for positive change has outgrown our capacity to physically divert the momentum of ideological currents from the past.

For those who prefer, there is also a "softer" explanation. The very power of INTENDING to do something, while performing a substitute operation, and then leaving it intact, sends persisting currents of formative energy through the ethers. This telekinetic programming may be an additive factor in Radionics, and explains why simple paper diagrams and constructs will work, to a degree. Unlike hardware, however, this primal faculty can be sabotaged by our doubt or unconscious beliefs.

## THE MAGIC BOX

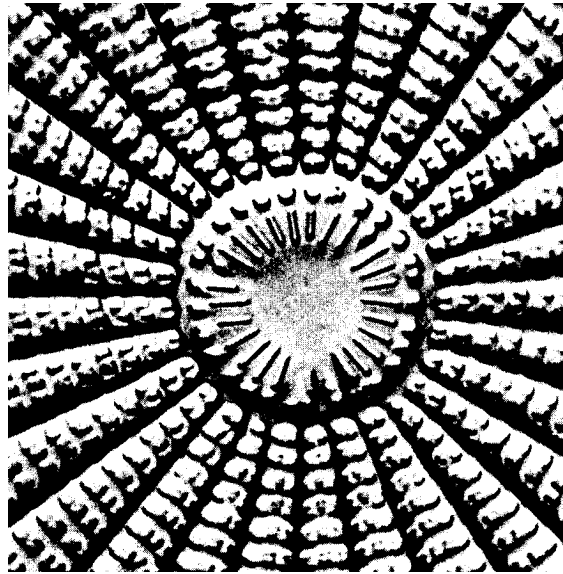
Now that we've had a cheap feel at metaphysics, let's fast-forward through the ACTUAL HARDWARE, from primitive to hi-tech. 1) Placing rocks, and other objects in various patterns to be energised by natural power; 2) Adding sound and motion via the human form; 3) Painting, or carving symbolic patterns and images; 4) Incorporating all the above into a tuned architectural environment; 5) Fitting the power of a large structure into a small box; 6) Using a variable tuning system ... STOP HERE. It's the 1930's, so we'll call it RADIO-onics and run it on ELECTRICITY!

One obvious need for improving reality is in restoring human health. The conductive emotional element is certainly there, as well as a pre-disposing natural state. This is where it all started. Without going into the countless versions that rained down from the ethers into unsuspecting doctor's surgeries, here is described a typical "black box" of the 1950's - the ones still sold by some firms in the UK, where this mode of therapy is officially sanctioned.

It is about the size and depth of a ring binder placed flat, imbued with "special" materials and cosmic proportions, faithful to the designs of its pioneers. On the top control panel are three distinctive features. There is a conductive plate or well, into which the trained operator places something having an energy connection with the intended recipient ... like a telegraph wire strung between cause and effect. This was typically blood, saliva or a hair clipping. Next a bank of tuning knobs, about 9 or 12, was used to "diagnose" its constituent radiations. The numerical equivalent of

possible ailments were dialed up, each in turn. A rubber pad, a condom stretched to the point of no return, was then stroked. Yes, that's what they really use. If one's fingertips stuck to it, a correlation was indicated between the suspected disease and the subject's specimen. Unknown conditions, could be narrowed down with a heretical approach, by first measuring the vitality of major organic systems, then moving to specifics. By a similar reaction, the relative intensity of detected ailments could be measured, as well as the effect upon them of conventional remedies. Now, the most prevalent were "treated" by subtracting their corresponding numbers from ten and dialing again. If you plot this out, a waveform

emerges which is neutralising to the first, or 180 degrees out of phase. This is then returned to the patient, anywhere in the world, by a simple earth wire connection.



Detail of diatom center; enlarged 2000 times.

## PIECE OF HEAVEN

When I saw my first one, I immediately ignored the manufacturer's death taboo and took it apart. The input well was wired to a seven turn coil which had a thin bar magnet inside. This was the power source and could be rotated to intermesh with local energy fields. For added psychic lift, the user was advised to face East, into the invigorating "etheric wind" encircling the planet. Each tuner, a wiper on a semi-circular metal wafer, was connected to this and a conductive

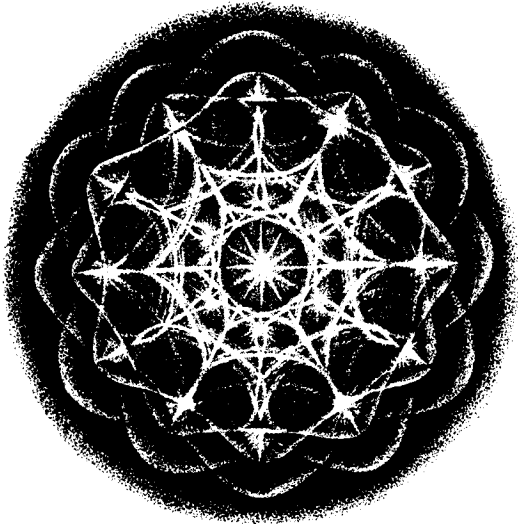
plate below the "stick" pad. The circuit ended at the earth socket on the panel. The "rate" book, listing the numerical tuning sequence for nearly every disease, organ and metabolic factor was stored in the lid. A cursor fed to the circuit and could be moved over the page exposed, providing a short cut method of tuning, but for analysis only. It was all made with great precision in a black leathered wooden case. At the time, it sold for around \$350 and had to be smuggled into the USA due to laws against medical quackery. I thought I had found the Philosopher's Stone, but it was just a milepost.

## THE QUEST CONTINUES

Some operators then attempted to boost the widely documented therapeutic effects with electronic amplifiers. This marked the transition from passive to active circuits. In some, the variable tuning was combined with an oscillator frequency, proportioned in wavelength to match the organic tissue being addressed. This did improve the "broadcast" mode. Some suspected it was only because of electricity's resemblance to life force. However, the indication for when the system is in tune remains INTUITIVE to this day. Simply, it works like this. The part of our awareness subliminally in contact with all life, governs the autonomic nervous system ... responsible for breathing, heartbeat, muscle tone, and

perspiration. When a situation hypothesised in the mind, or its Radionic appendage, is in resonance with the dominant reality, a normally indiscernible quiver of "knowingness" enlivens these functions. This "non-local" response is usually lost in the background noise of our immediate preoccupation.

Perception of this affirmative readout may be sharpened by suitable detectors. In the case of the rubber "stick" pad, increased



Mandala pattern created in liqu9d by harmonic vibrations.

moisture on the fingertips is registered. For dowsing, minute tremors are amplified with a pendulum or flexible rod of resonant length. Either can be used to monitor the radionic process. Similar divinational appliances are found in many cultures. Some sensitive persons can instinctively isolate these bodily sensations without aid. A slight pressure in the forehead is commonly reported. Instruments, such as the VEGA, which claim "fool proof" electronic tuning, apply biofeedback pickups to the operator or visiting client at much added expense. Of course, anyone can treat a KNOWN condition, by just dialing the appropriate numbers, or "rate", into the cosmic Omniscience from the published lists available. These were originally dowsed from hospital specimens. We'll show you how to find your own, next time, ... rates that is, not specimens. Another refinement is to couple the device, via an externally projected field, to the operator's nervous system, at intuition-enhancing brainwave frequencies.

## SPACE AGE MAGIC

So what we have is a mind/matter hybrid device that eludes scientists because it is unmeasurable, and insults the right-brainers with "spiritual" technology. A true alchemical marriage of opposites. To conclude the preliminaries, let's examine a state-of-the-art radionic transmitter designed for agricultural work. Instead of variable tuning, its activity is programmed more directly by superimposing an actual sample of modifying agent upon the targeting specimen. These are sandwiched together between capacitor plates, in the path of "white noise". This energy spectrum consists of infinite frequencies some of which will match the combined matter radiations and carry them through the amplifier circuit. The output is raised to several thousand volts, and applied to a special-

ly configured electrostatic plate antenna. This emits waves of the folded nature of thoughtforms, as mentioned before, but with greater intensity and persistence. Reality recreating itself ... without a creator.

Here's an example. You have a tomato plant infested with aphids. From this is taken a leaf, and liquified upon a piece of white paper. Another paper is saturated with the substance normally used to eradicate the problem. After drying, these are installed upon the instrument, which is switched on periodically. The composite signal resonates the pre-material matrix surrounding the stricken plant with new IN-FORMation. In some reported cases, the insects have departed in a matter of hours. When seeking to modify more entrenched situations, such as non-mobile leaf mold or soil deficiencies, one should be prepared to wait longer. Entire fields of crops can be similarly treated via a photonegative.

## MORE TO COME

Next issue will reveal plans and operating instruction for a basic Radionic Set, equal to those imported from overseas. Variation using colour, sound, and chemical amplifiers, such as cayenne pepper, should suit everyone's taste. I can see legions of self-empowered "Reality Engineers" descending upon the unvirtuous, and you can vote from home ... 365 days a year. Cost is only about \$30 to \$50 and no special skills are required. By the way, if you are keen to read more, there are few unbiased overviews of the subject. The only one I can recommend is Edward Russell's "Report on Radionics", published in soft cover by C.W Daniel (UK). Regarding construction and treatment rates, these are jealously guarded in the indecent name of purity by the same "established" manufacturers who infiltrate the most widely available books, such as those by David Tansley. The few others are rambling accounts of "my strange and wonderful experiences with radionics", or "why donkey dicks make better pendulums". In other words, give it a miss. Some specific, but historical, booklets of a precise technical nature are available from "Borderland Sciences", PO BOX 429, Garberville CA 95440 USA. Send US\$5.00 for their worthwhile catalogue.

Well, we've got you into a fringe area again ... and the inter-dimensional flooring is still far from solid. Please note that all information in this article is speculative, and subject to verification at your own risk. But then isn't everything, really?

### ERRATA - APOLOGIES "GUERRILLA GOGGLE" GOOF

Did you try to build the flashing goggles featured in the previous issue of Nexus, and notice they did not work? Yes, there are TWO mistakes in the circuit diagram. Here's how to fix things.

Move the 10K resistor to fall between pins 7 and 8, in series with the 1M $\Omega$  potentiometer. In other words, 9 volts goes direct to pins 4 and 8. Where the horizontal line from pin 4 seems to intersect the vertical line from pin 6, it should actually be shown as jumping over, connecting only to pin 8 and the positive supply. Please draw these changes in on your copy.

At the time, I obviously had too much on my plate to entertain any possibility of error in drawing up this "simple" circuit. In the future, I will have artwork independently checked before submission.

Sorry for any inconvenience.

Signed: The Author