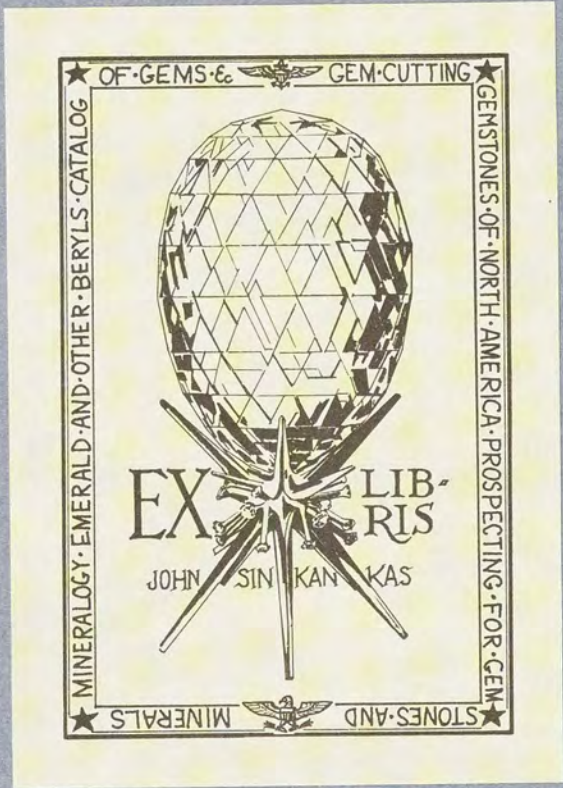
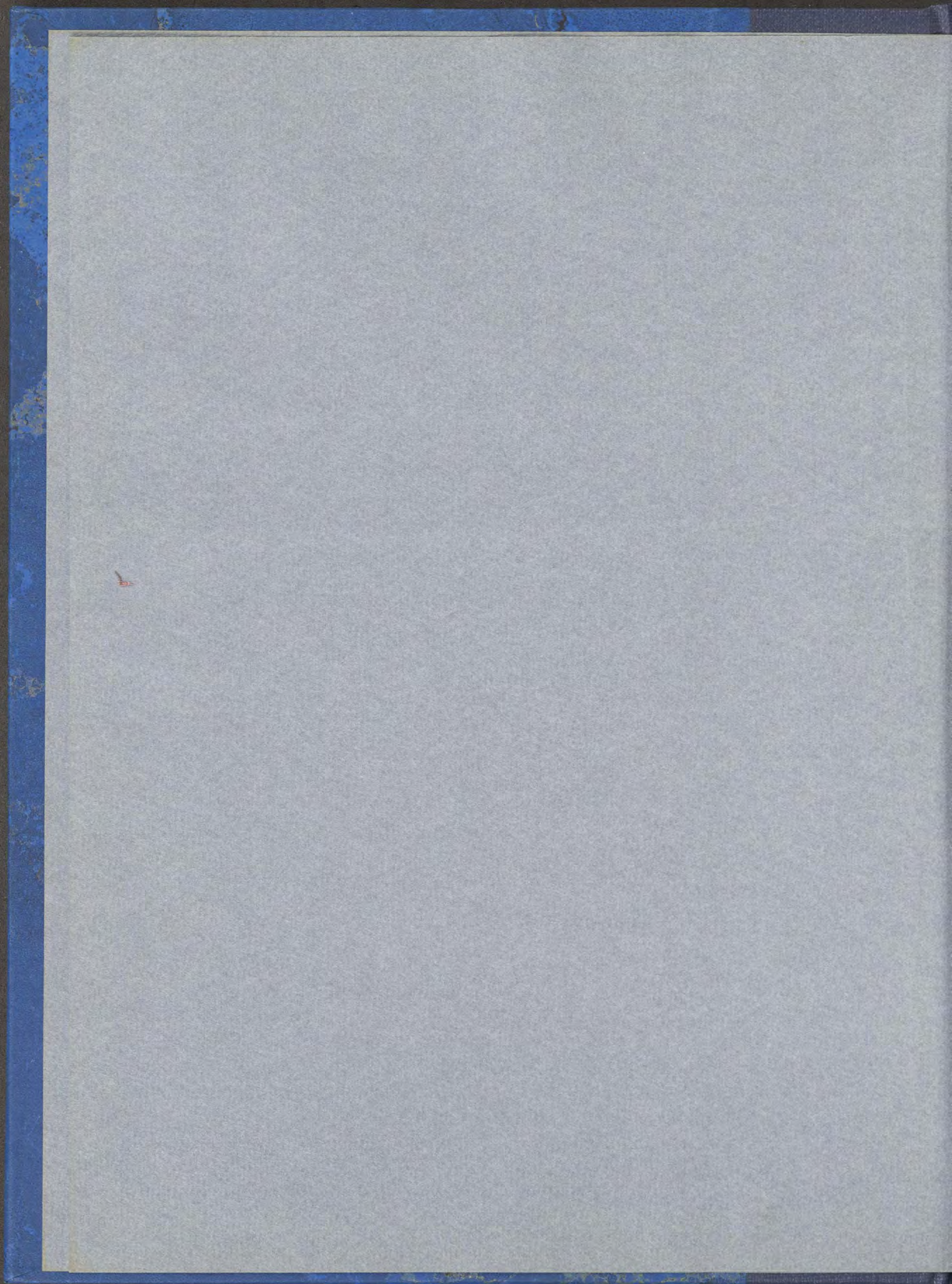


ist, ist mine





A  
C O L L E C T I O N  
O F  
F I F T Y P R I N T S  
F R O M  
A N T I Q U E G E M S,

IN THE COLLECTIONS OF

The Right Honourable EARL PERCY,  
The Honourable C. F. GREVILLE,  
AND  
T. M. SLADE, ESQUIRE.

---

ENGRAVED by MR. JOHN SPILSBURY.

---

PUBLISHED, January 1st, 1785,

By JOHN BOYDELL, Engraver, LONDON.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or letter.

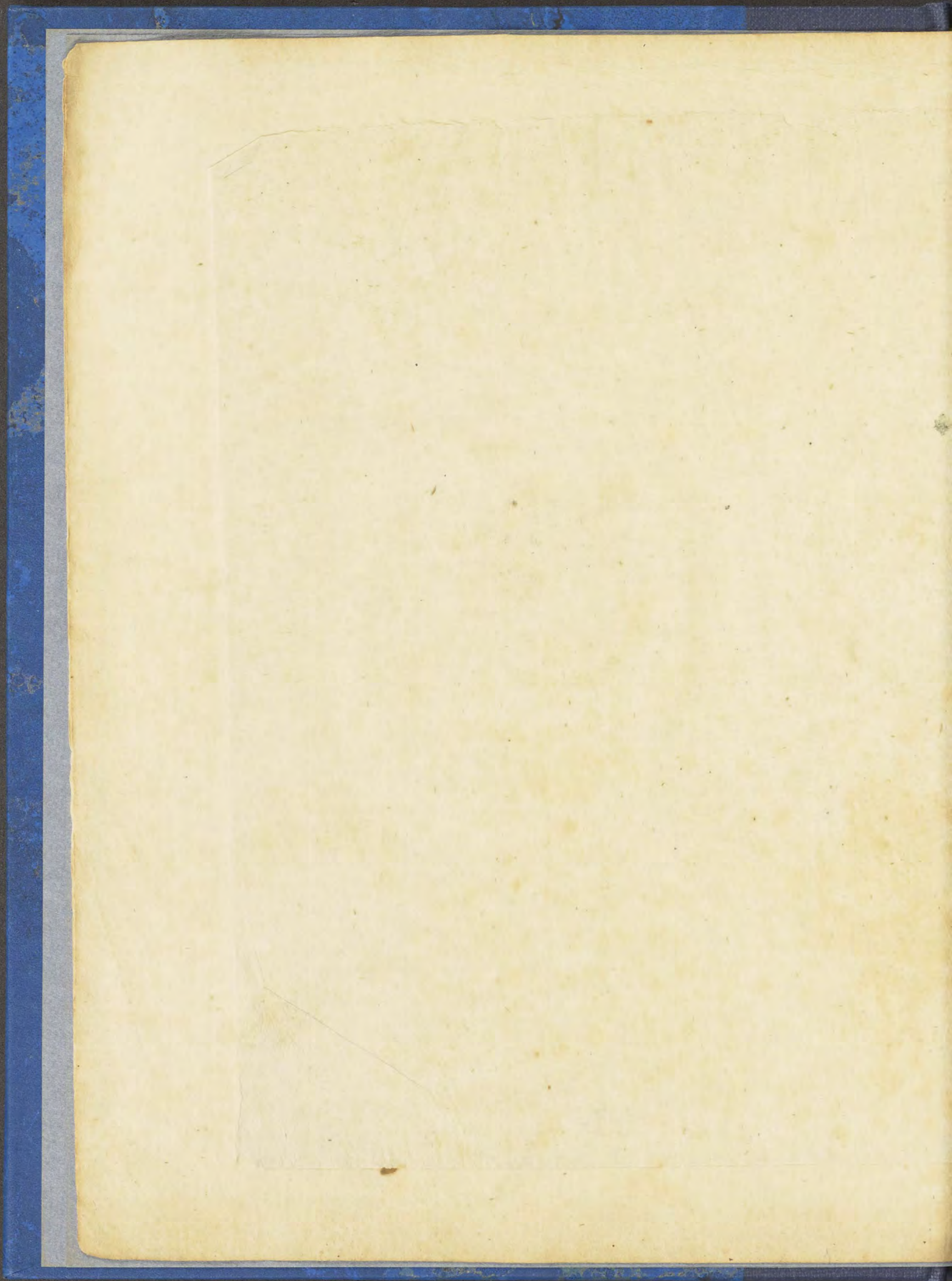
A

L I S T

OF THE

PRINTS contained in this COLLECTION.

1. INCOGNIT. in Carneolo.
2. I Juba, in Nicolo.
3. Antinous, in Sapphiro versicoloro.
4. Triptolemus, in Sardonic Orient.
5. Mercurius, in Carneolo.
6. Otriades, in Carneolo.
7. Lyricen, in Carneolo.
8. Hercules et Omphale, in Sardonic Orient.
9. Chimæra Egypt. in Carneolo.
10. Leo Feritus et Scarabæus Egypt. in Sardonic Egypt.
11. Leo, in Carneolo.
12. Faunus Etruscus Tigride ludens, in Car.
13. Incognita, in Carneolo.
14. Mæcnas, in Carneolo.
15. Scipio Africanus, e Sardonic cœlatus.
16. Faunus Etruscus, in Sardon.
17. Pietas Militaris, in Pastâ Antiquâ.
18. Cupido Piscator, in Carneolo.
19. Fortuna, in Pras. Smaragdi.
20. Incifus Carneolo.
21. Ignotus, Incifus Carneolo.
22. Ignotus cuspide læsus, in Carneolo.
23. Convivium Romanum, in Carneolo.
24. Debellatio Amazonum, incif. Jaspid. sanguin.
25. Bacchus et Ariadne, Sculp. Sardonic.
26. Baccha Centaurum domans, in Sardon.
27. Mercurius, in Sardon.
28. Balneator, in Pras. Smaragdi.
29. Taurus, Sculp. Carneol. Onyce.
30. Musa, Sculp. Sardonic.
31. Q. Feufius Philostratus, incif. Sardo.
32. Cleopatra, Sculp. Achat.
33. Hercules et Omphale, Sculp. Achat.
34. Apollo, incif. Sardo. E. Dactyl.
35. Cupido dormiens, Sculp. Achat.
36. Faunus et Satyrus, in Carneolo.
37. Heroica Persona. Inc. Ameth.
38. Ajax et Ulyffes Achillem Clypeis tuentur. Inc. Cornel.
39. Neptunus, Sculp. Achat.
40. Venus. Inc. Cornel. E. Dactyl.
41. Vacca. Inc. Onyc.
42. Cupido arcum curvat. Inc. Ameth.
43. Isis et Orus. Inc. Sardon.
44. Peleus. Inc. Scarabeo Cornel.
45. Medusa. Sculp. Sardonic.
46. Sophonisba. In Sardo.
47. Laocoontis Filius. Sculp. Jasp.
48. Germanicus et Antenia. Inc. Amethisto.
49. Gladiator. Inc. Cornel.
50. Duo Sacerdotes Rem Divinam Cybele facientes.

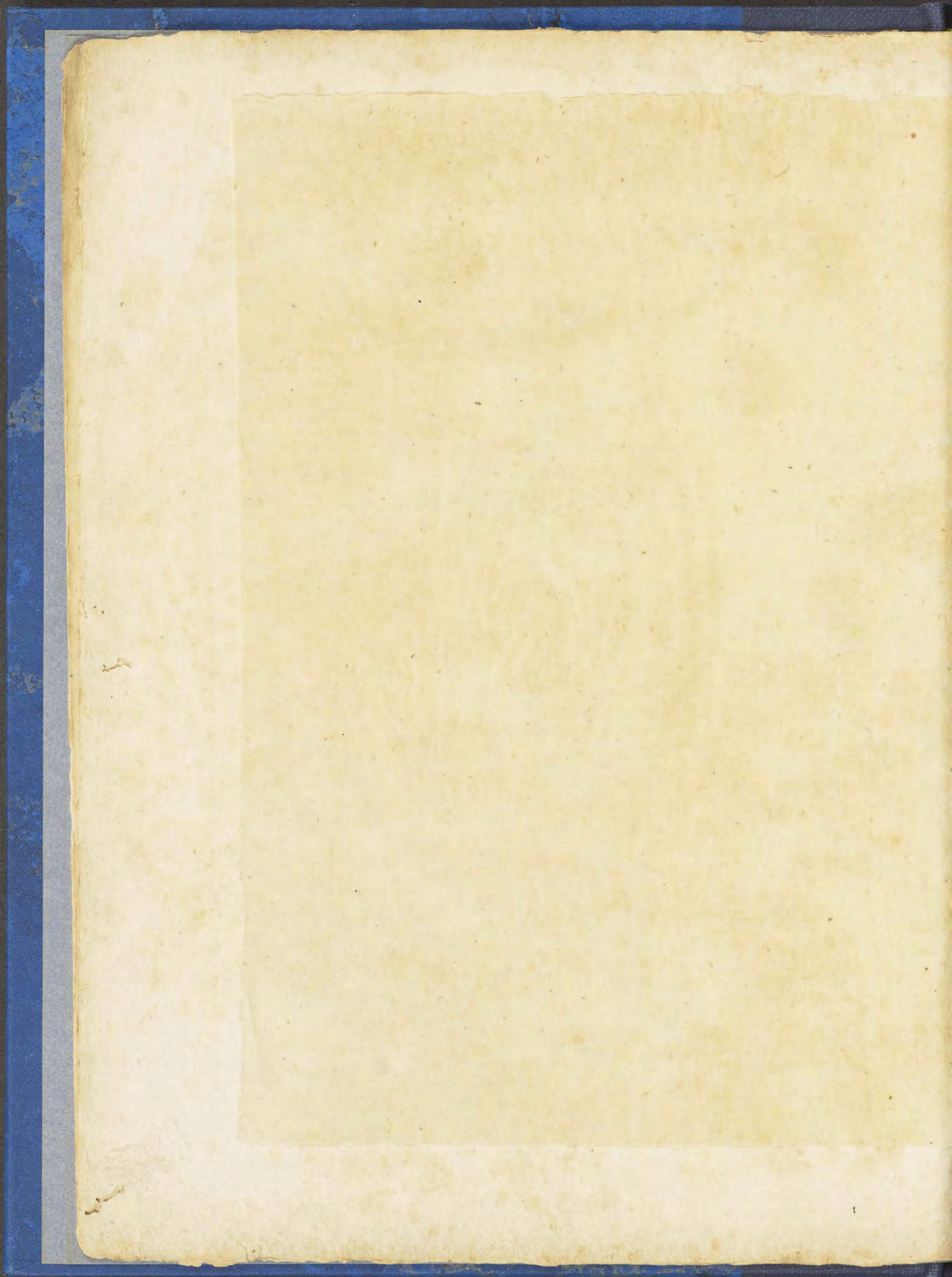




Incognit. in Cornel.  
& Dactyl. Hon. J. Greville

London, sold by J. Boydell, March 25. 1791. J. Spaltery sculp.



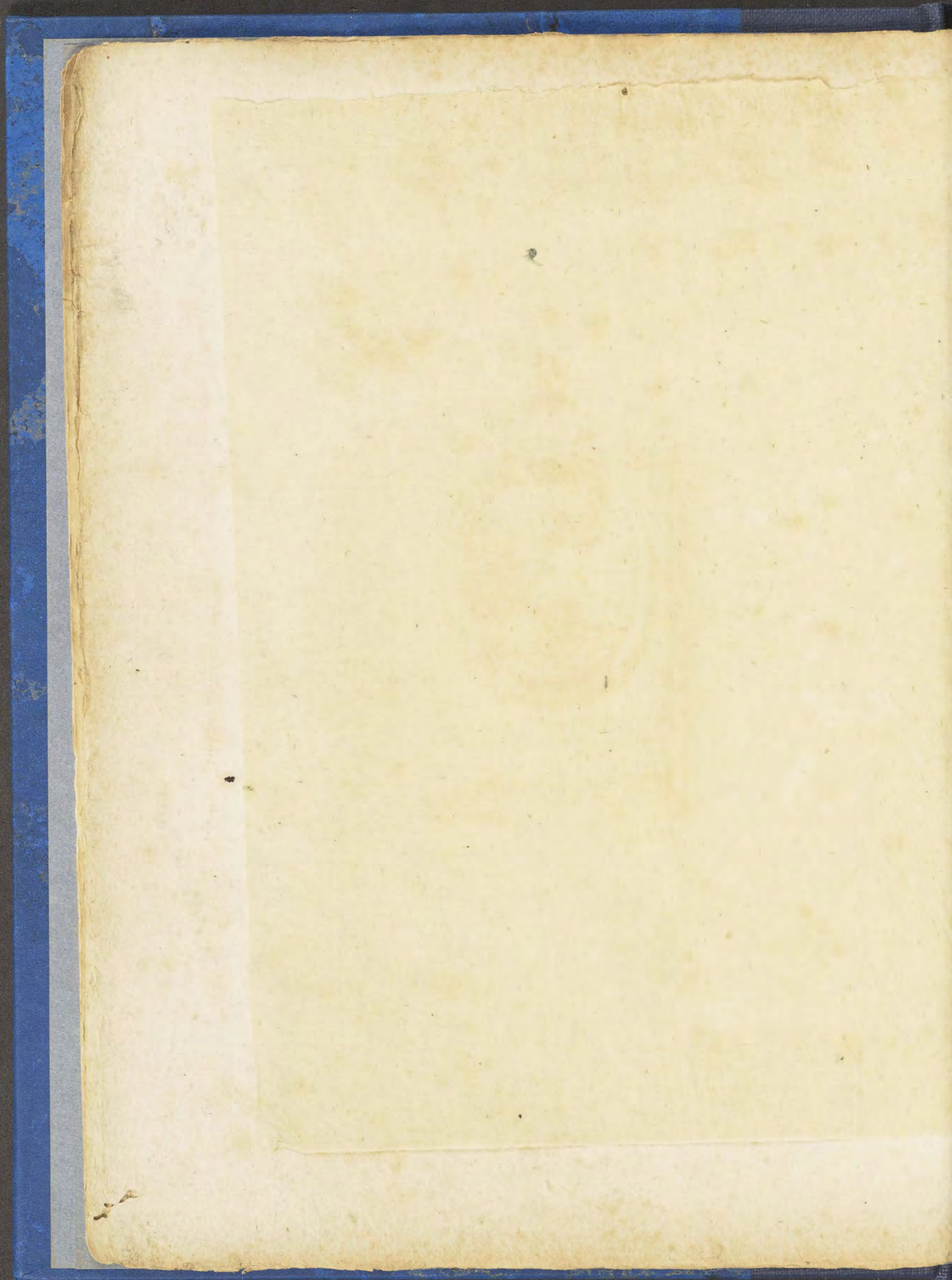




JUBA, in Nicolo  
& Dactylotheica Abn. C. F. Grenville.

J. Spalding sculp.

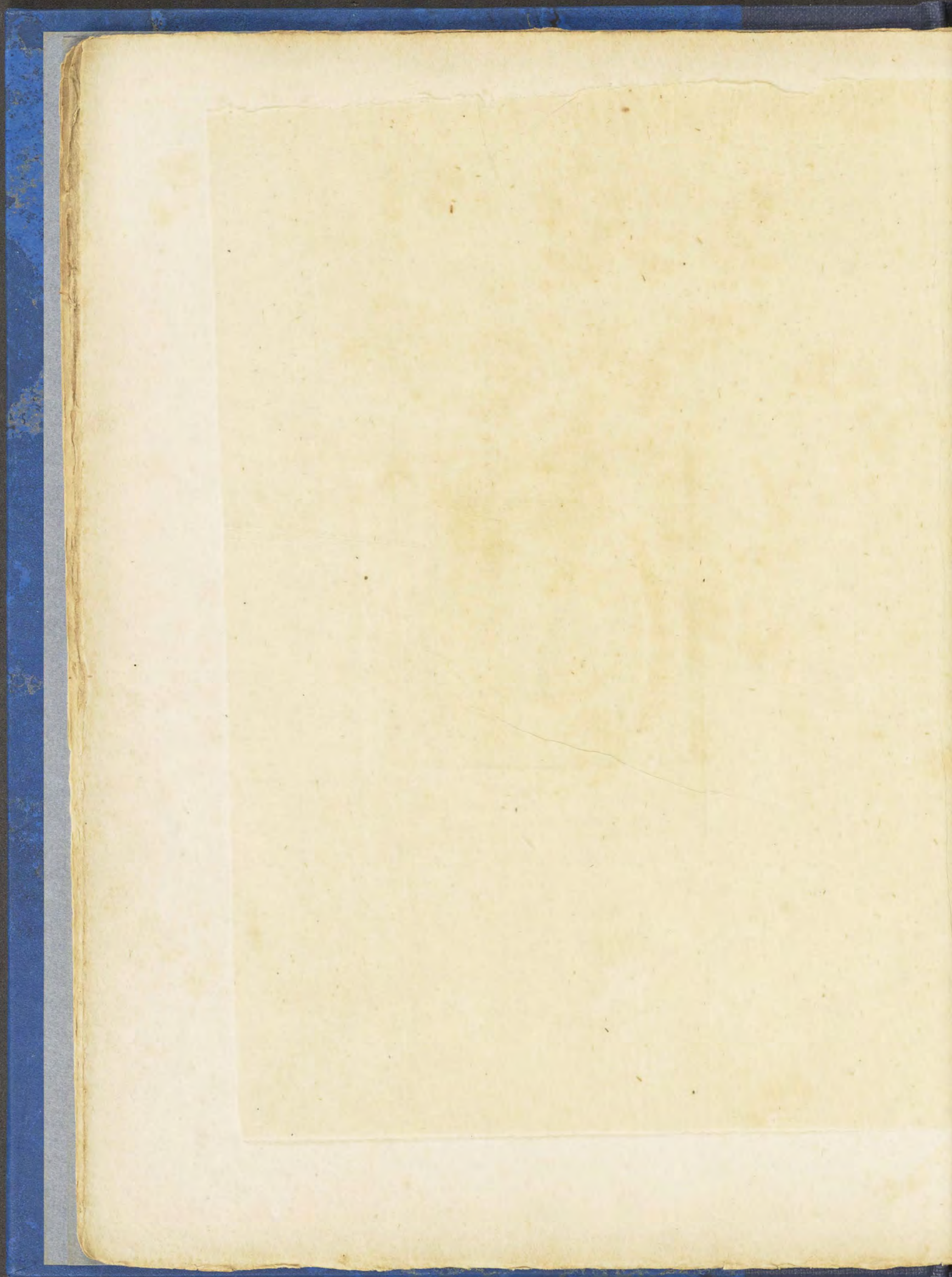
London, Print. by J. Boydell, March 25. 1791.





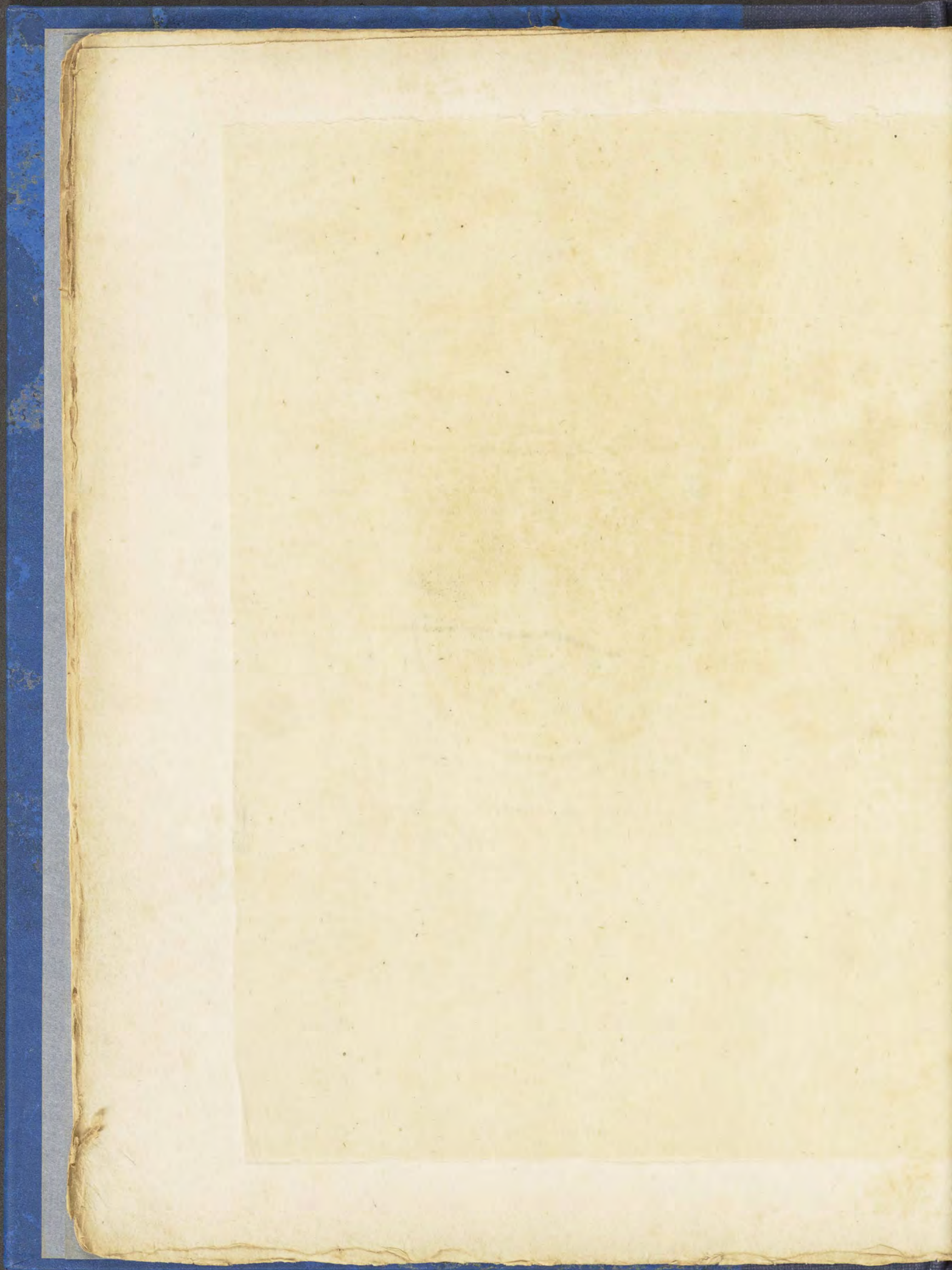
ANTINOUS, in Sapphero venicoloro —  
& Dactylotheoa Non. Greville.

London, Pub. by J. Boydell, March 25. 1791. J. Spilbury fecit.





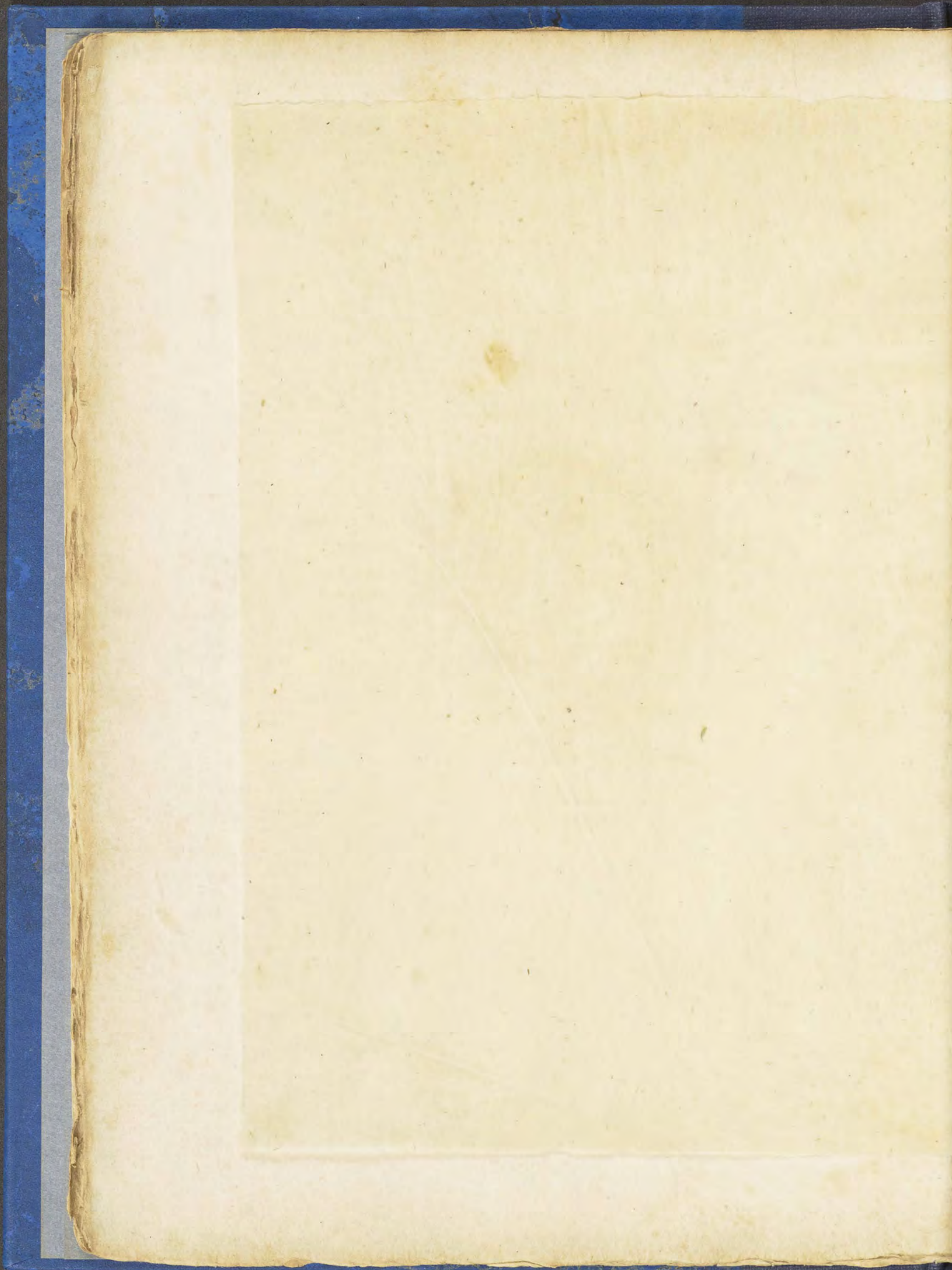
TRIPTOLEMUS, in Sardonice Orient.  
& Dactylothea Non C. Greville.  
London, Pub. by J. Boydell. March 25. 1781. J. Goussier del.





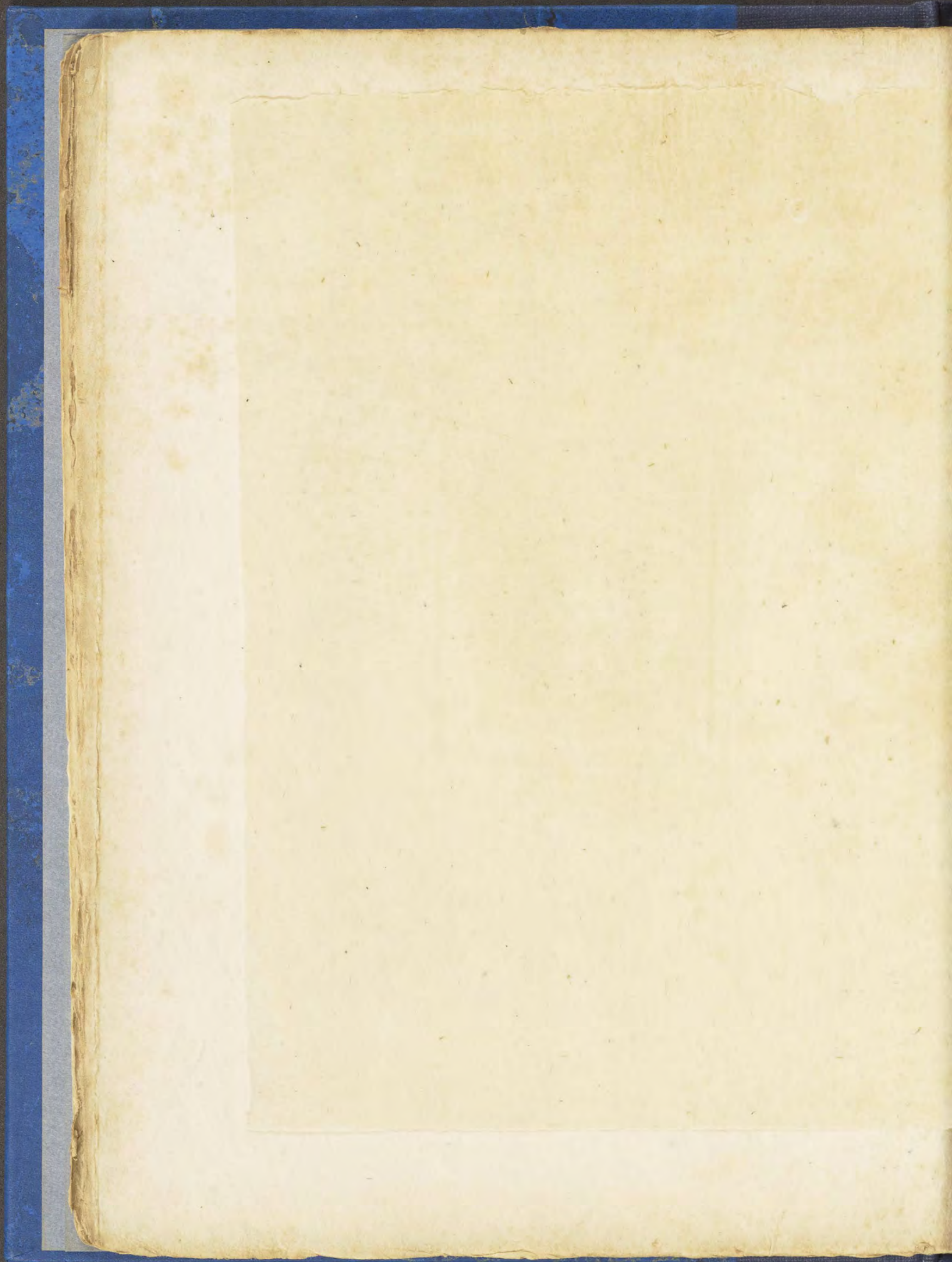
MERCURIUS, in Cornucopia  
Et Dactylothea Hon. G. Greville.  
London, Pub. by W. Baskett, March 25. 1751. J. Spilbergh fecit.





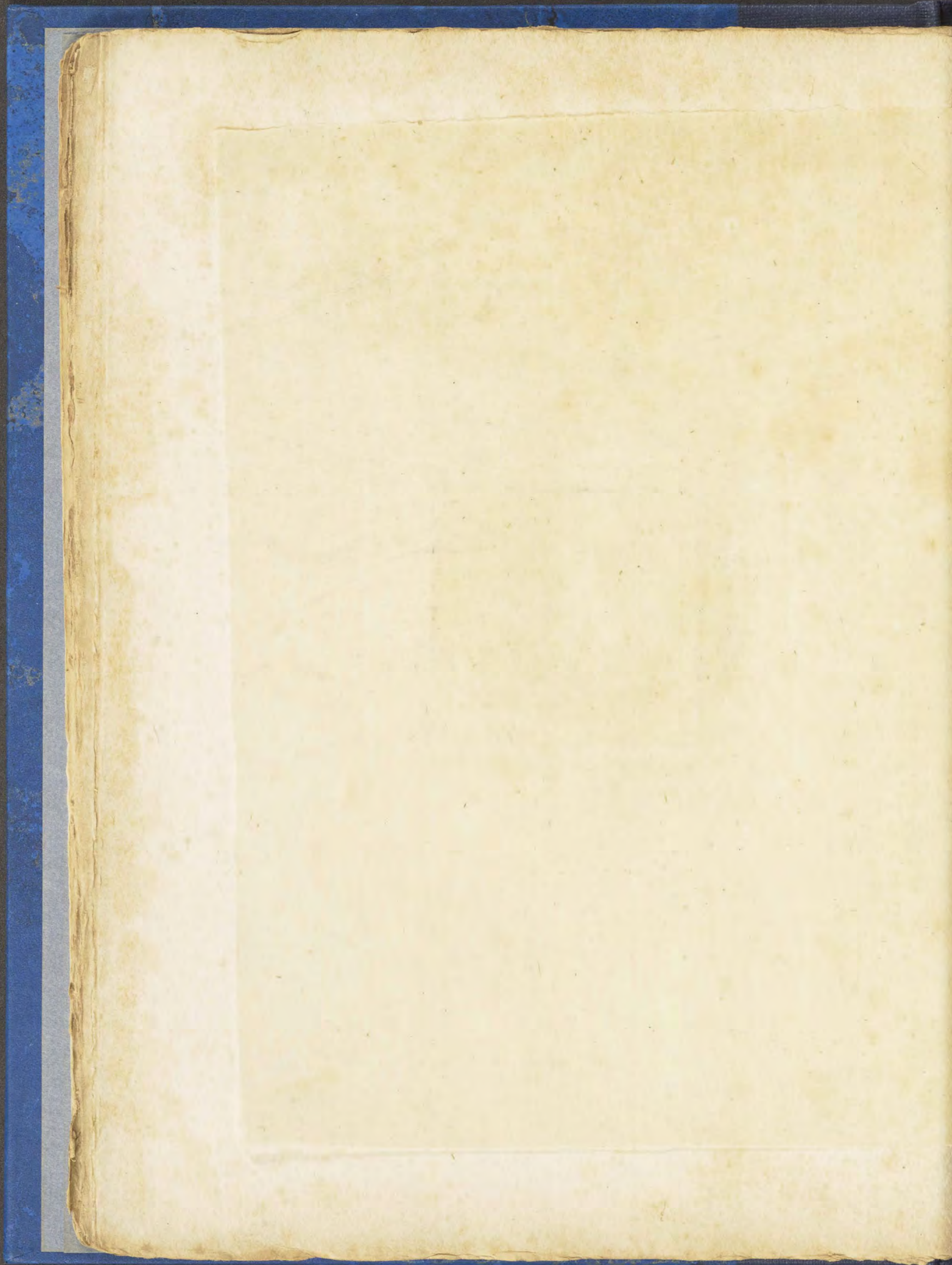


O TRIAEUS, in Cornicula  
C. Dactyl. Hex. C. F. Greville.  
London, Edidit J. Goussier, Martii 25. 1791.





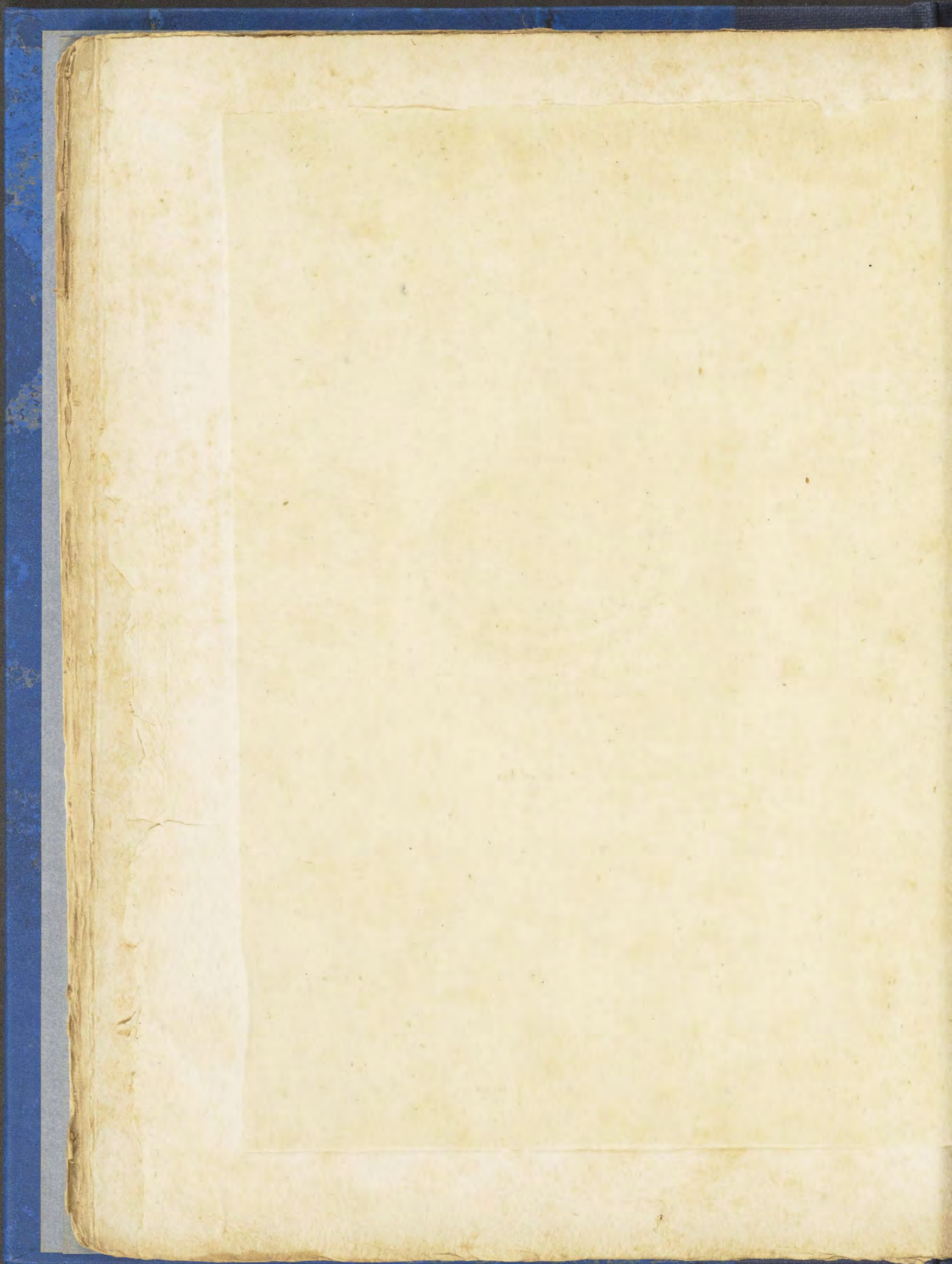
LYRICEN, in Carnelo  
Et Dactyl. Hon. C. F. Greville.  
London, print by J. Goussier, & Sons, 22, St. Paul's Church-yard, 1781.





HERCULES & OMPHALE.

*in Nardonia Onent & Dactyl Non C. Greville J. Spalding fecit.  
London, Publ. by J. Boydell, March 25, 1791.*



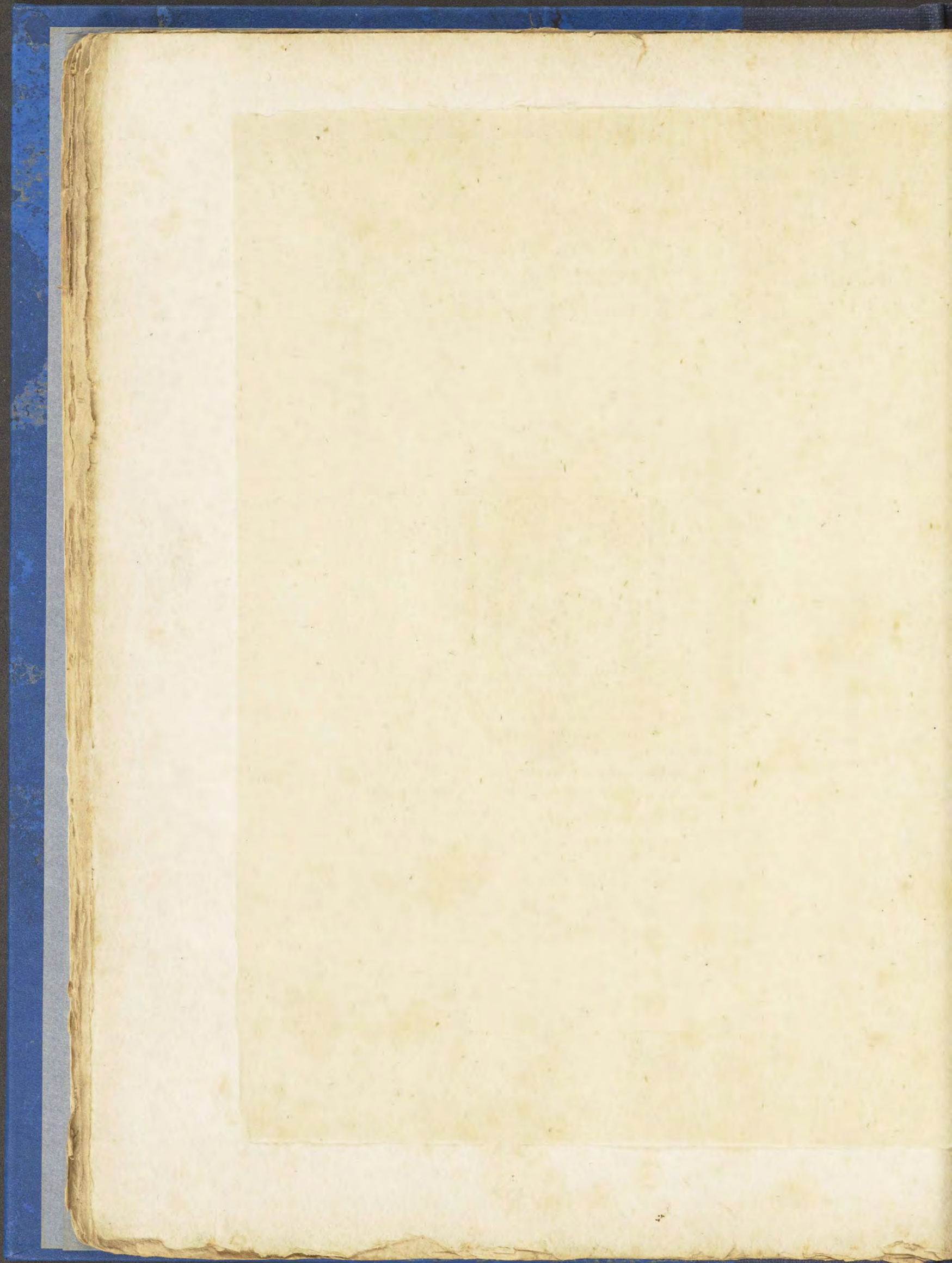


CHIMERA. Egypt in Carneolo,  
Et Dactyl. Hon. C. F. Greville?

*F. G. Greville sculp.*

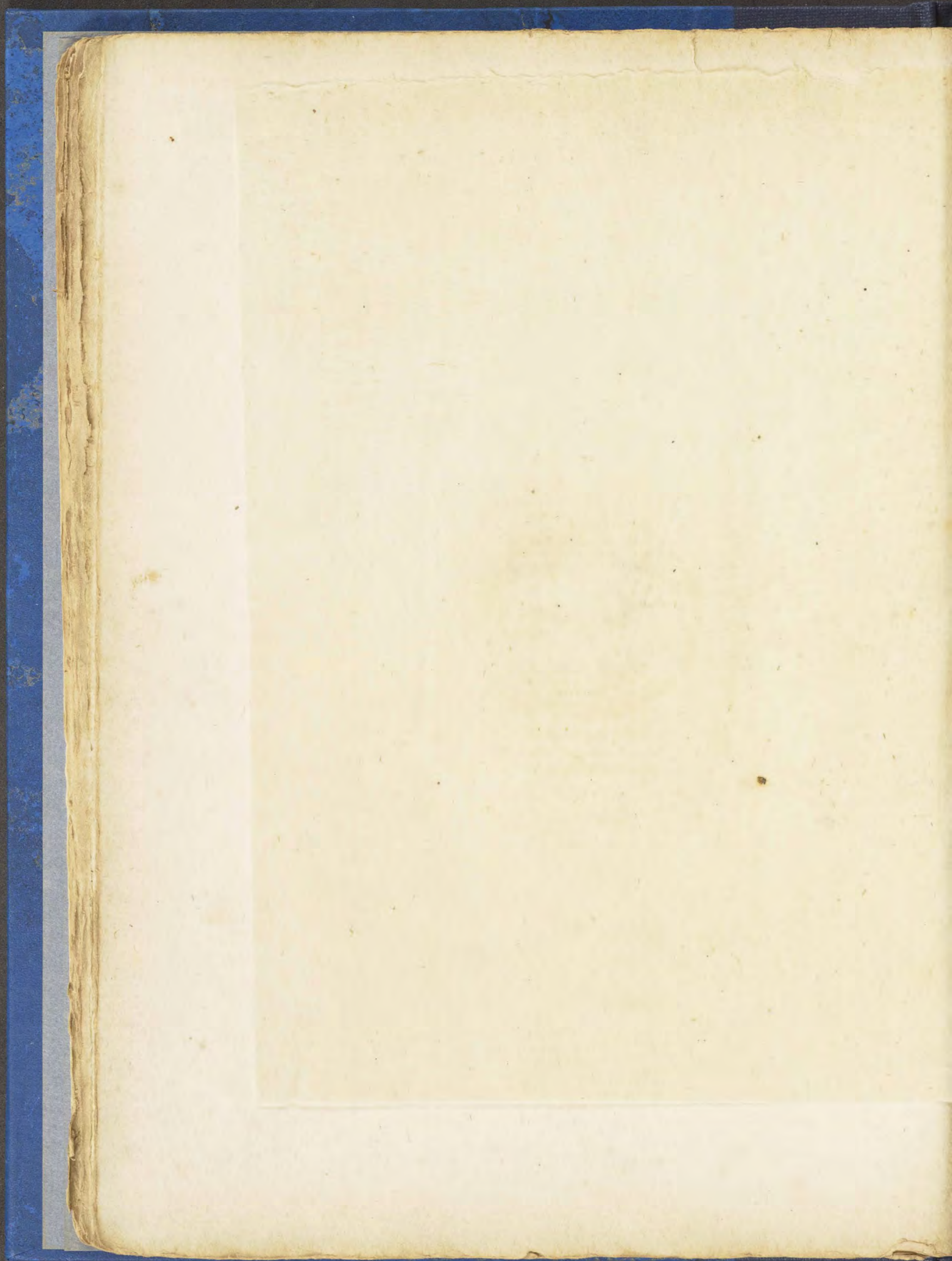
*London, Ed. by J. Boydell, March 25. 1781.*





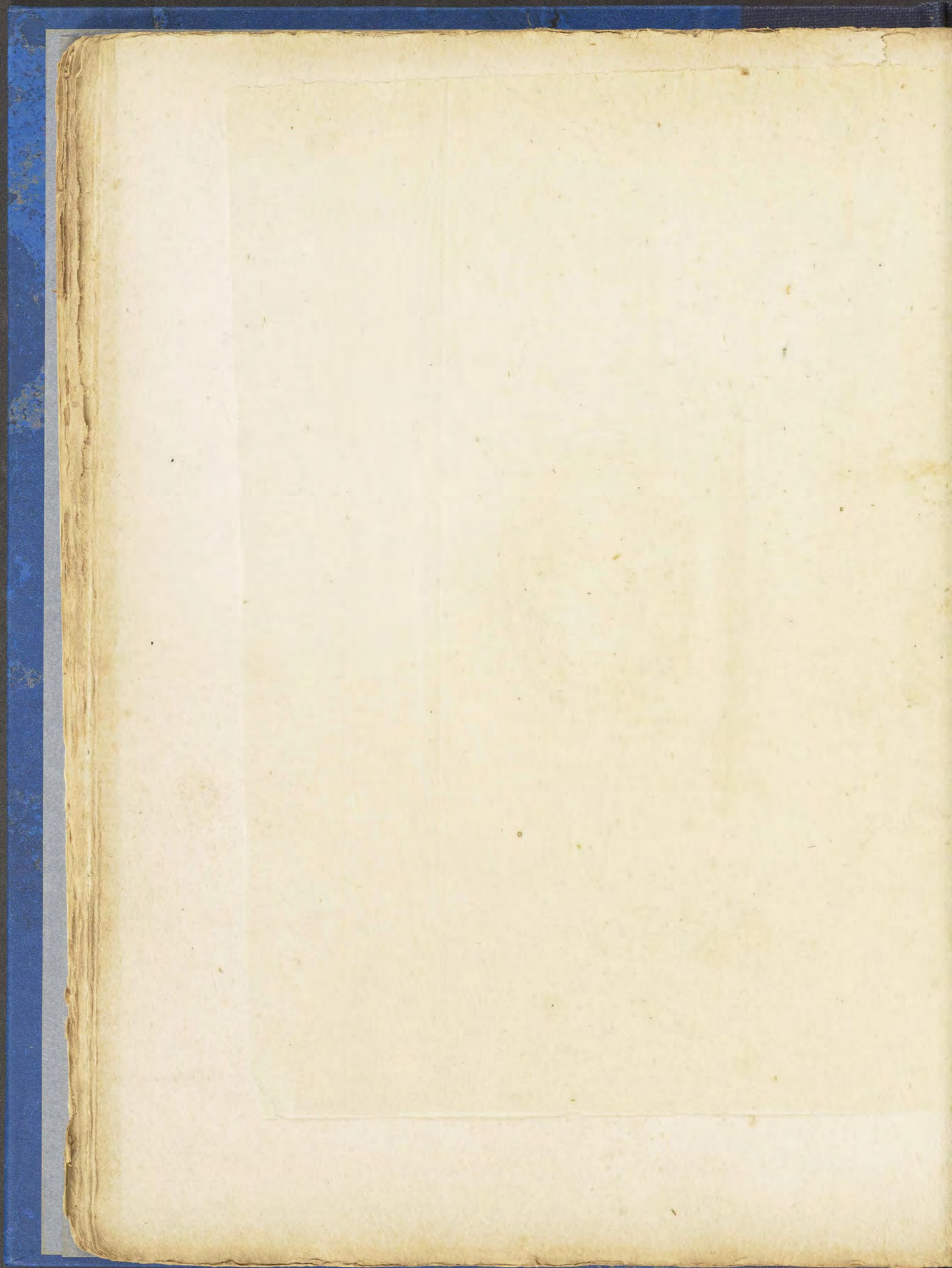


*LEO ferinus & SCARABÆUS Egypt.  
in Sardony Egypt & Dactyl. Hon. C. F. Greville.  
London, Pub. by J. Boydell, March 25. 1791. J. Spilberg fecit.*





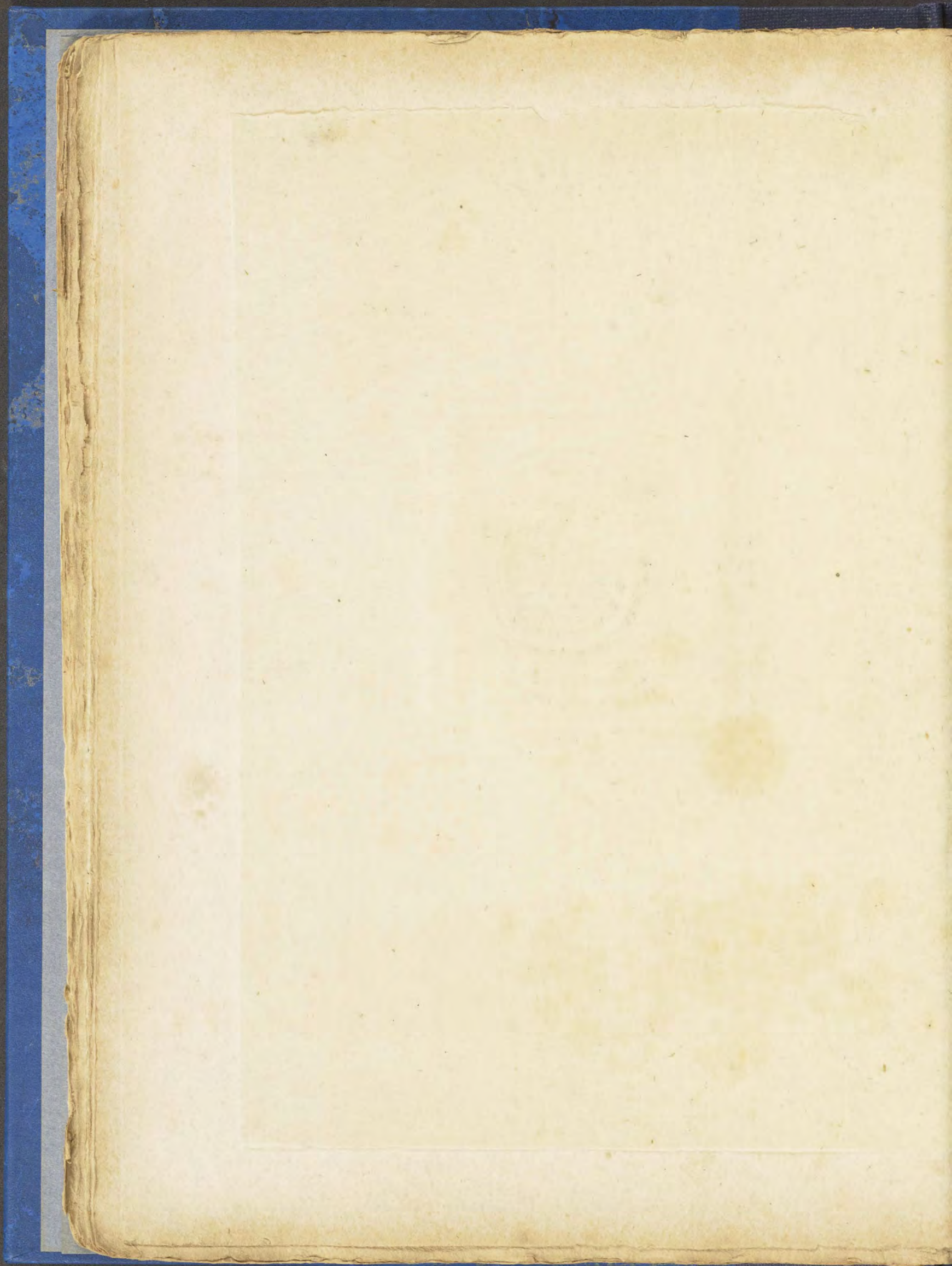
*LEO, in. Carnico.*  
*& Dactyl. Non C. Greville.*  
London. Publ. by J. Boydell March 25. 1792. J. Spilbury sculp.





12

FAUNUS ETRUSCUS TIGRIDE ludens.  
in. Con. C. Dactyl. Non. C. F. Greville.  
London. Pub. 24. J. Boydell. March. 1827.

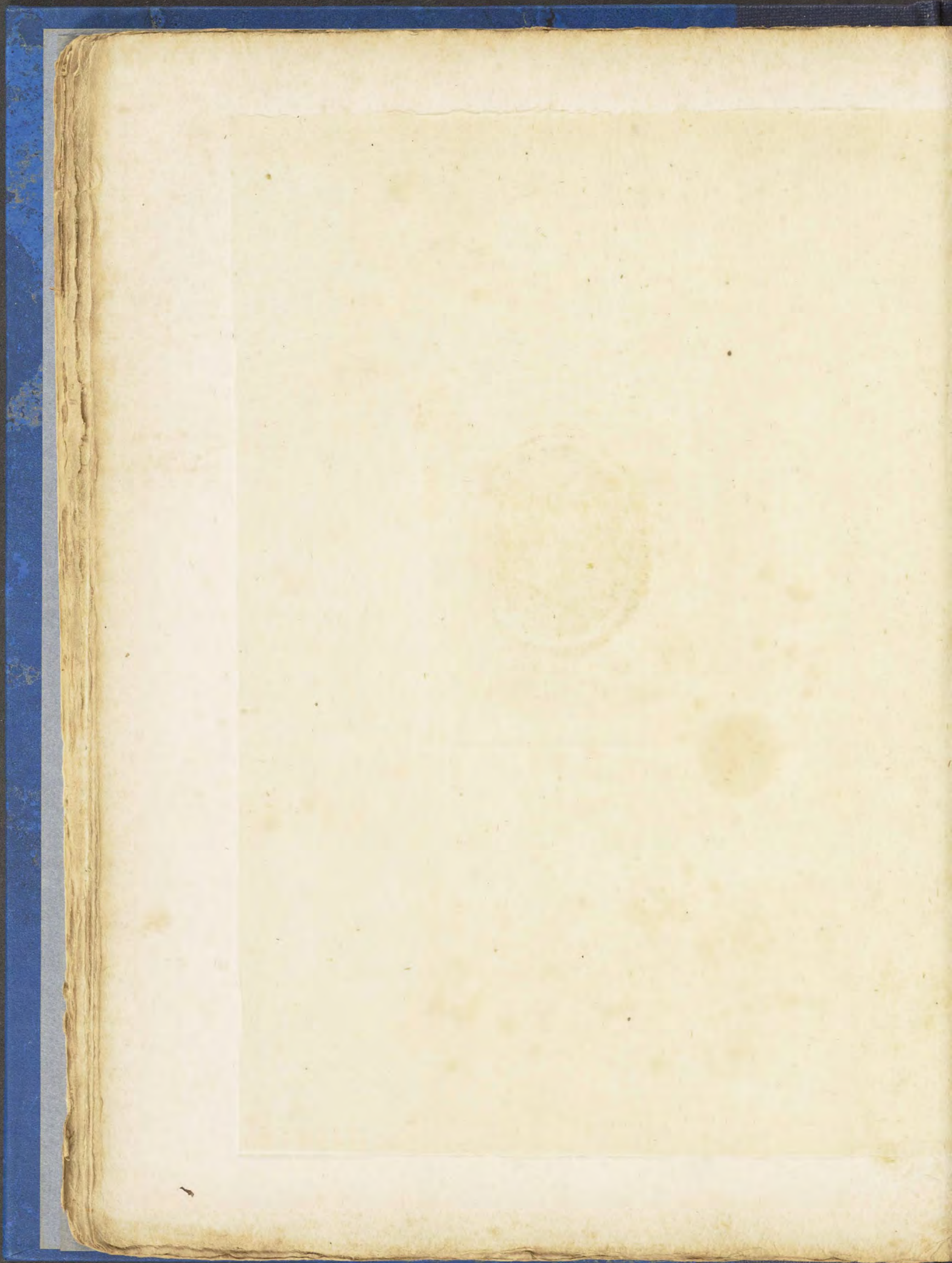




*Incognita, in Canicolo,  
E Dactyl. Non. C. F. Greville.*

*London pub. by Boydell Oct. 2. 1791. J. Spilberg sculp.*

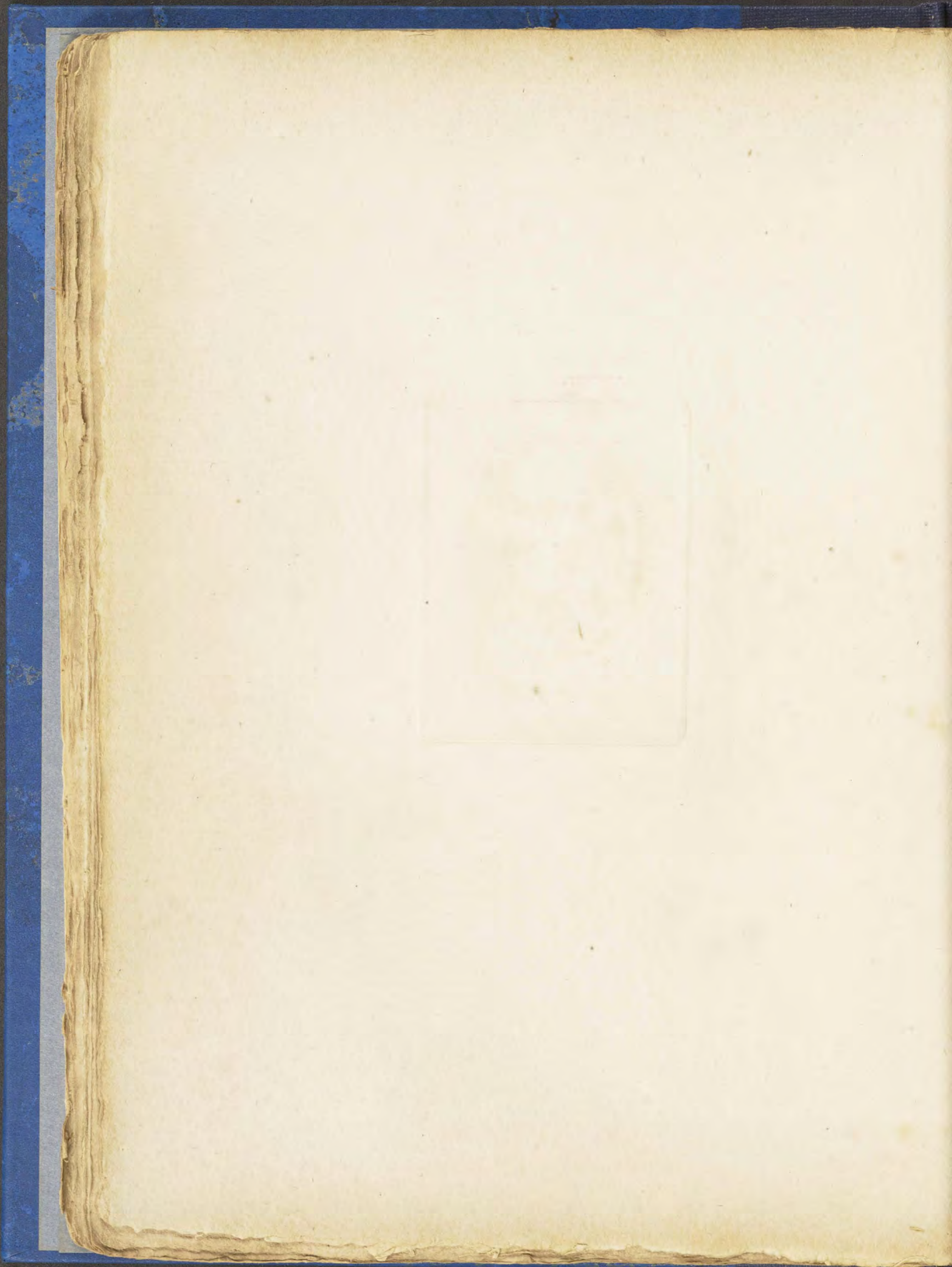






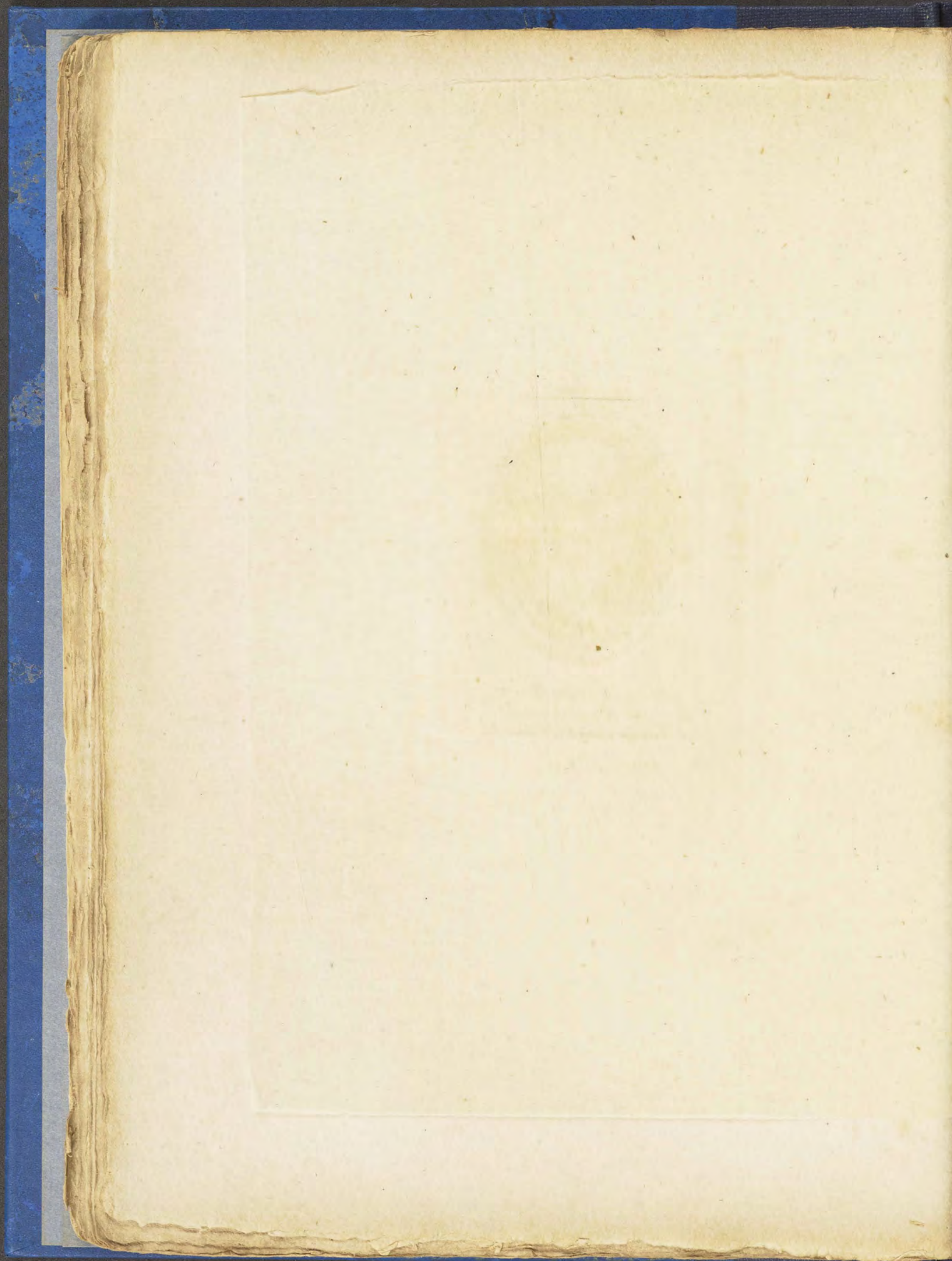
MAECENAS, in Cornucopia.  
& Dactyl. Hon. C. F. Greville

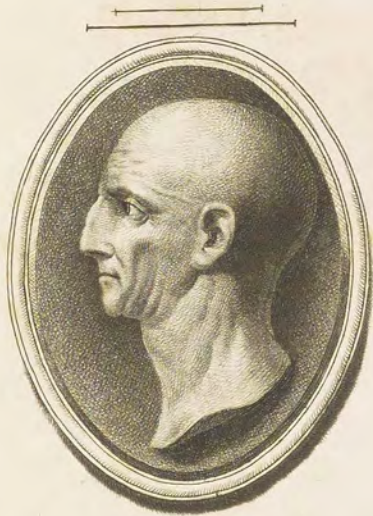
London: Pub. by J. Boydell Oct. 1792. J. Spilberg sculp.



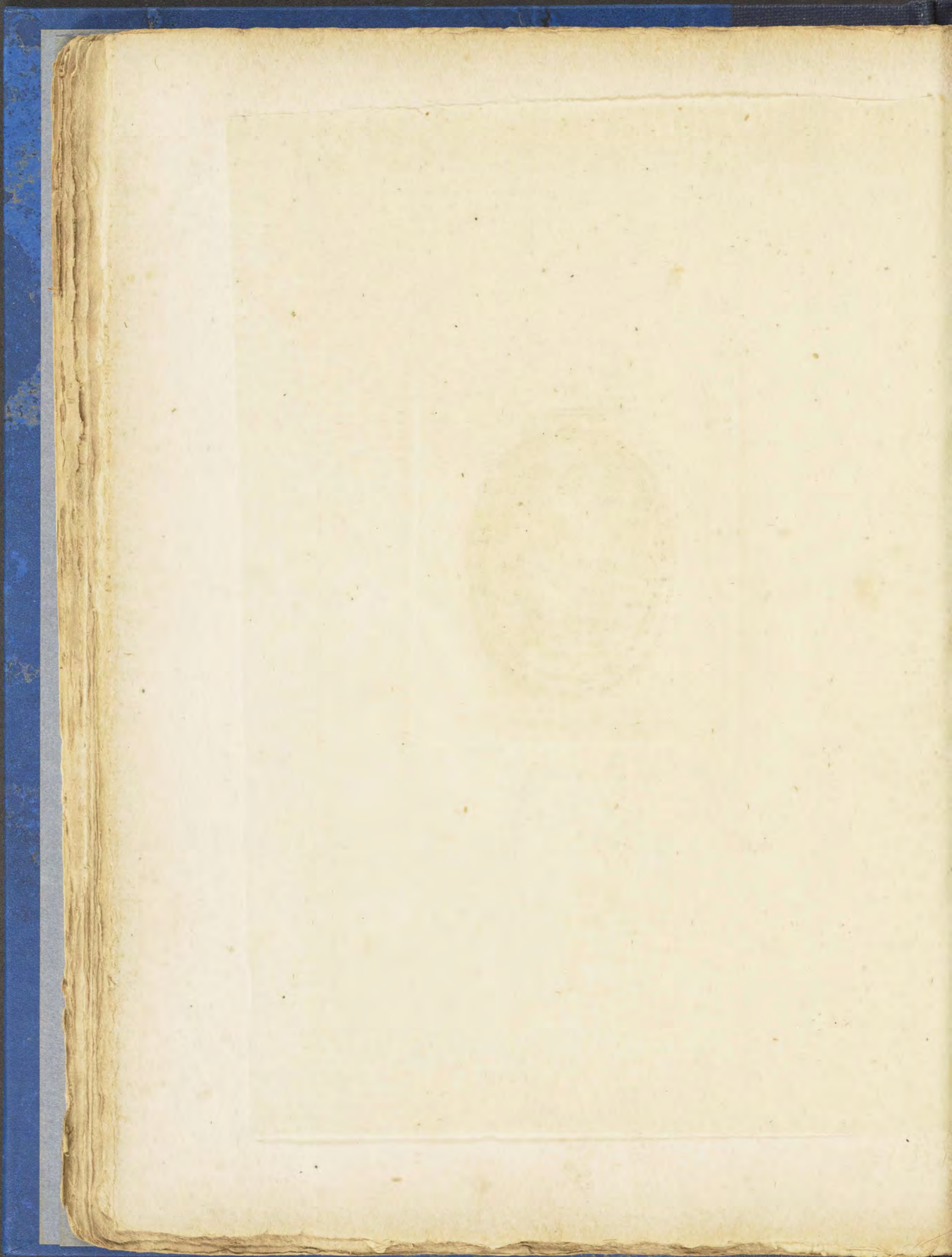


*Faint, illegible handwritten text, possibly a signature or date, located below the circular stamp.*





*SCIPIO AFRICANUS,*  
*e Sardonyce, Coelatus*  
*& Dactyl. Non. C. F. Greville.*  
*J. Spilberg sculp.*  
*London pub. by J. Boydell, Oct. 1. 1781.*

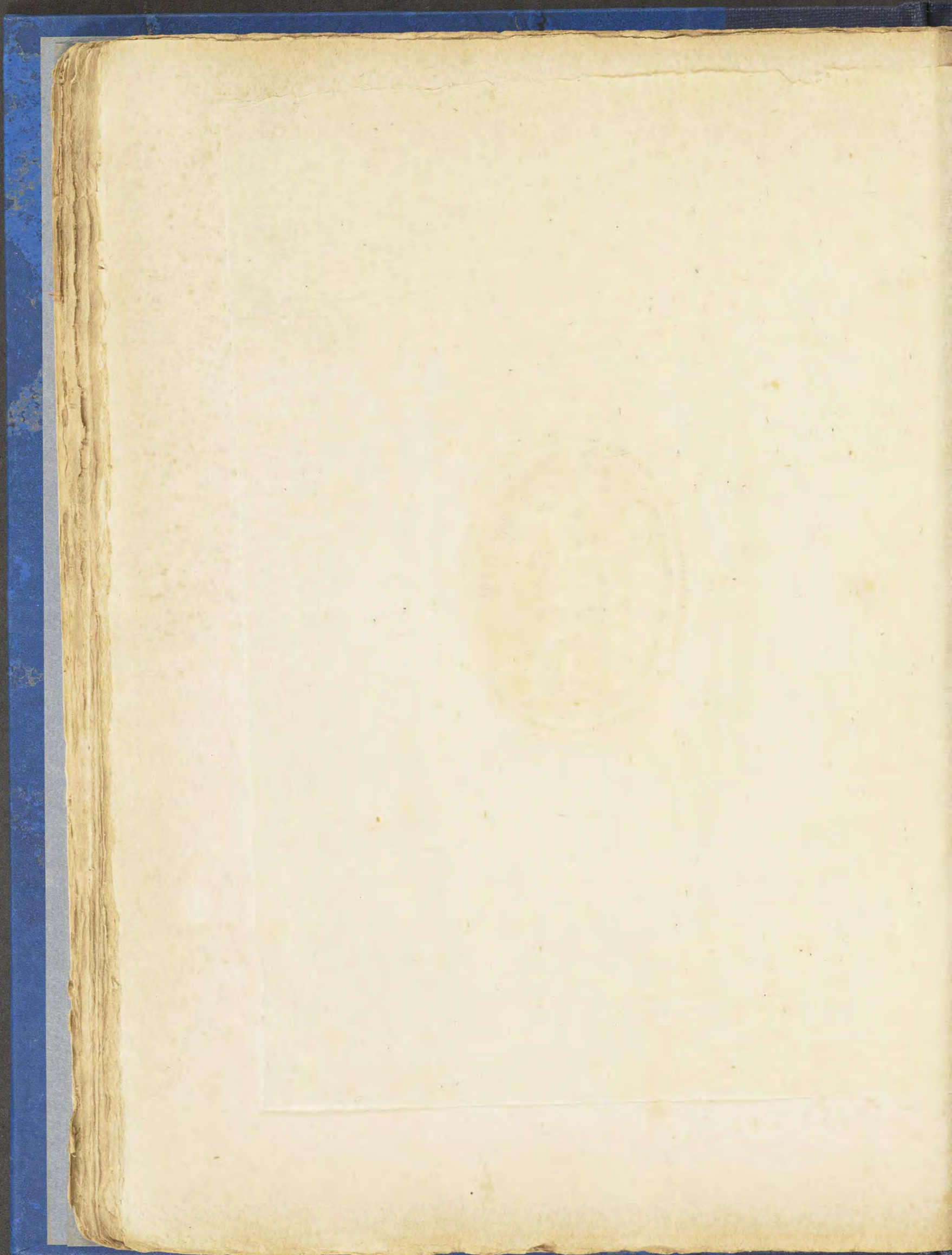




10

*FAUNUS ETRUSCUS.*  
*in Sardon. & Dactyl. Mon. C. F. Greville.*  
*London. pub. by J. Boydell. Dec. 1791. Scipitborij sculpsit.*

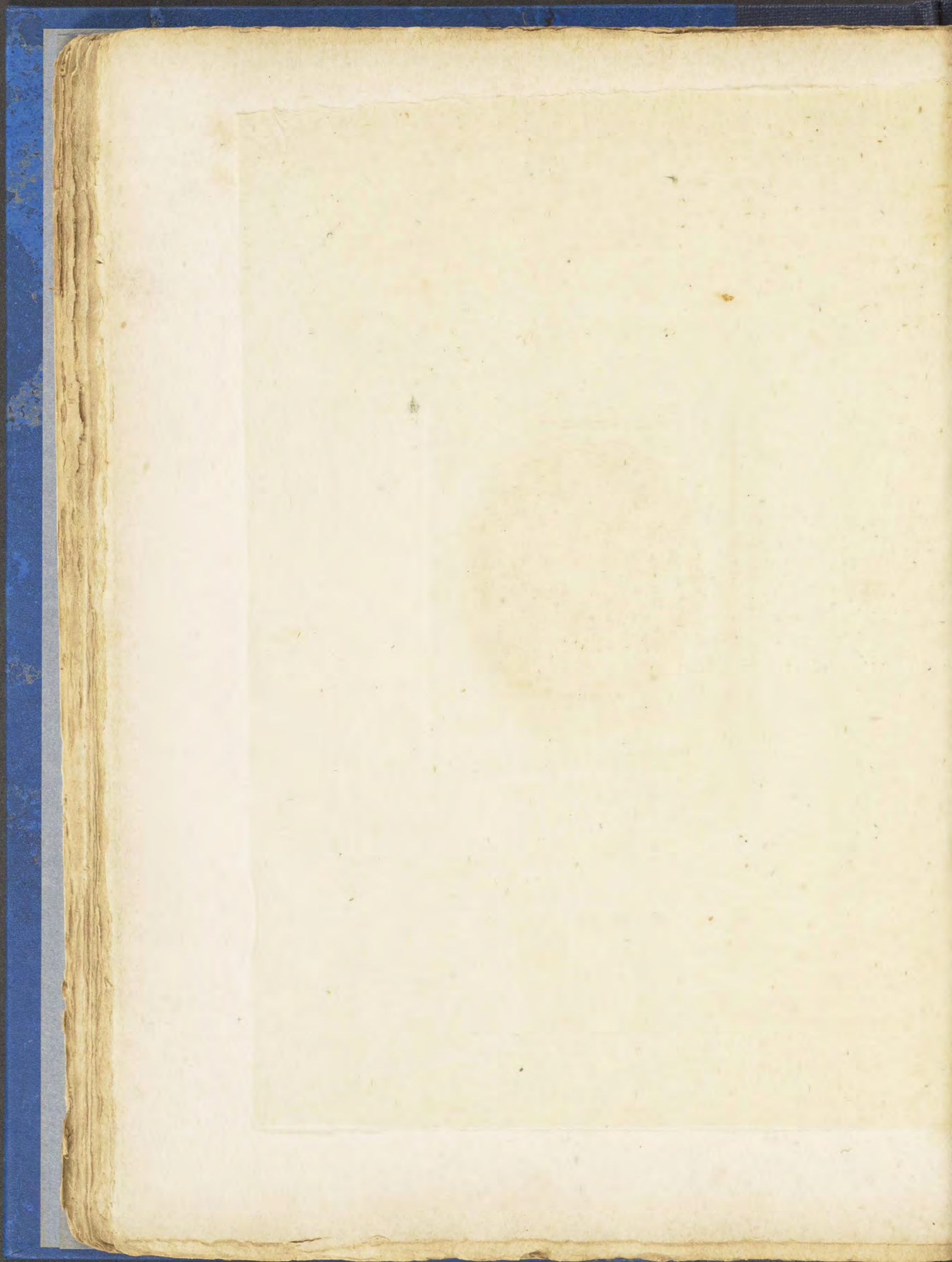






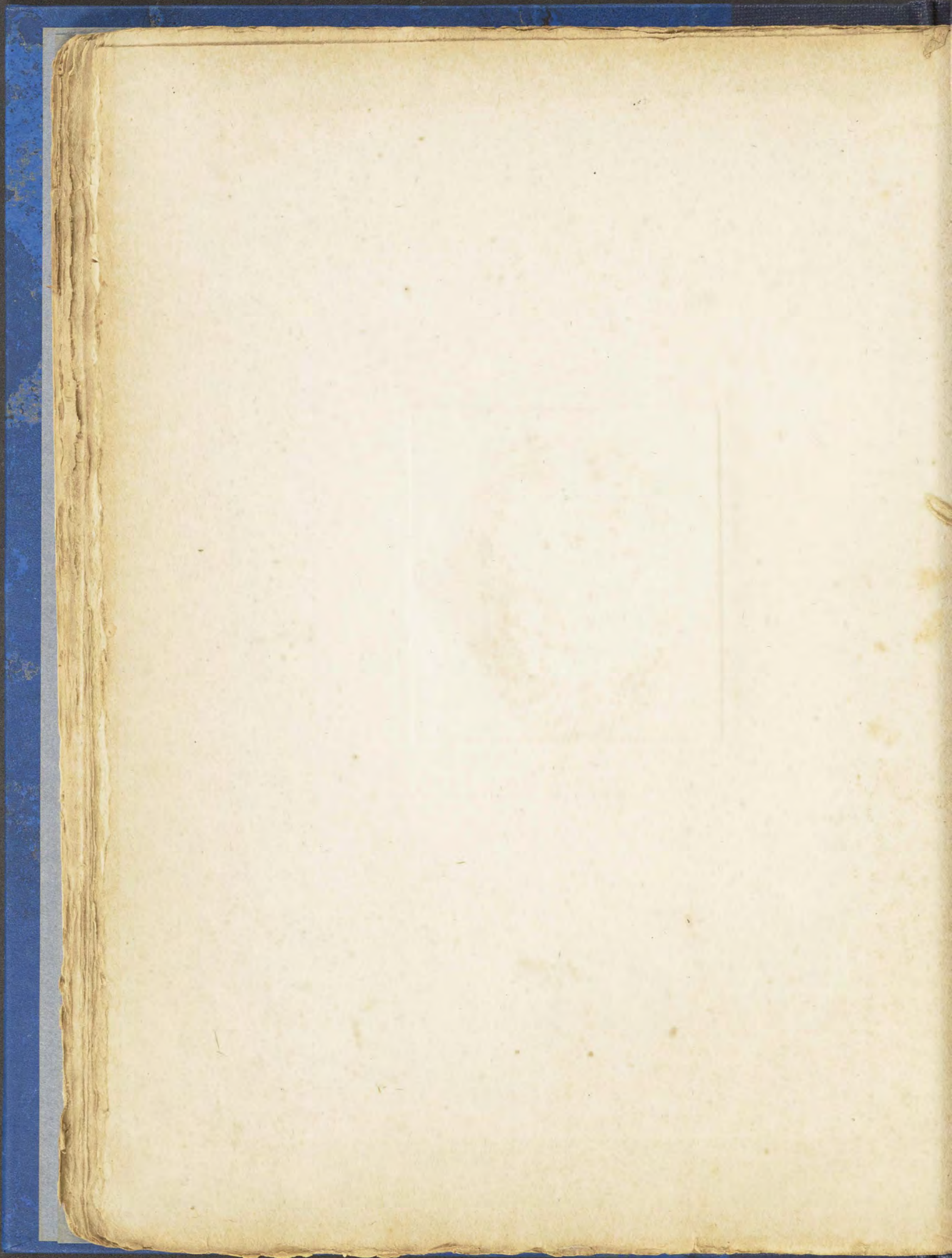
47

*PIETAS MILITARIS.*  
*in Pasta Antiqua. Et Dactylosh. Hen. G. H. Greville.*  
*Pub. a J. Boydell, Oct. 1<sup>o</sup> 1791. J. Spilbury sculp.*





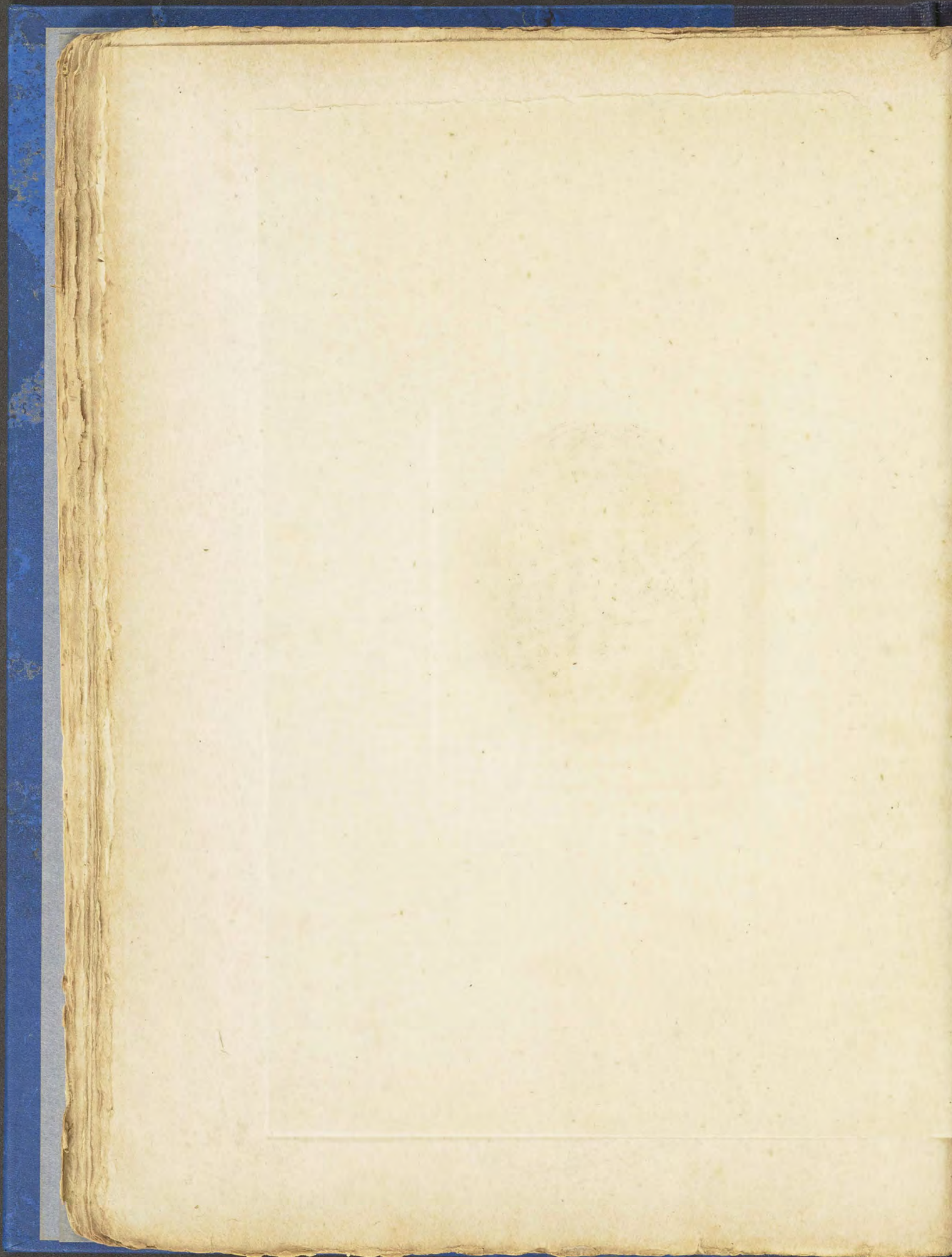
*CUPIDO PISCATOR.*  
*in Carneolo, & Dactyl. Non. C. F. Greville.*  
*London pub. by J. Baskett Oct. 1778. J. Spilisbury sculp.*





FORTUNA

*from the original in the possession of the Earl of Sandwich  
London printed by W. Woodcock 1741*

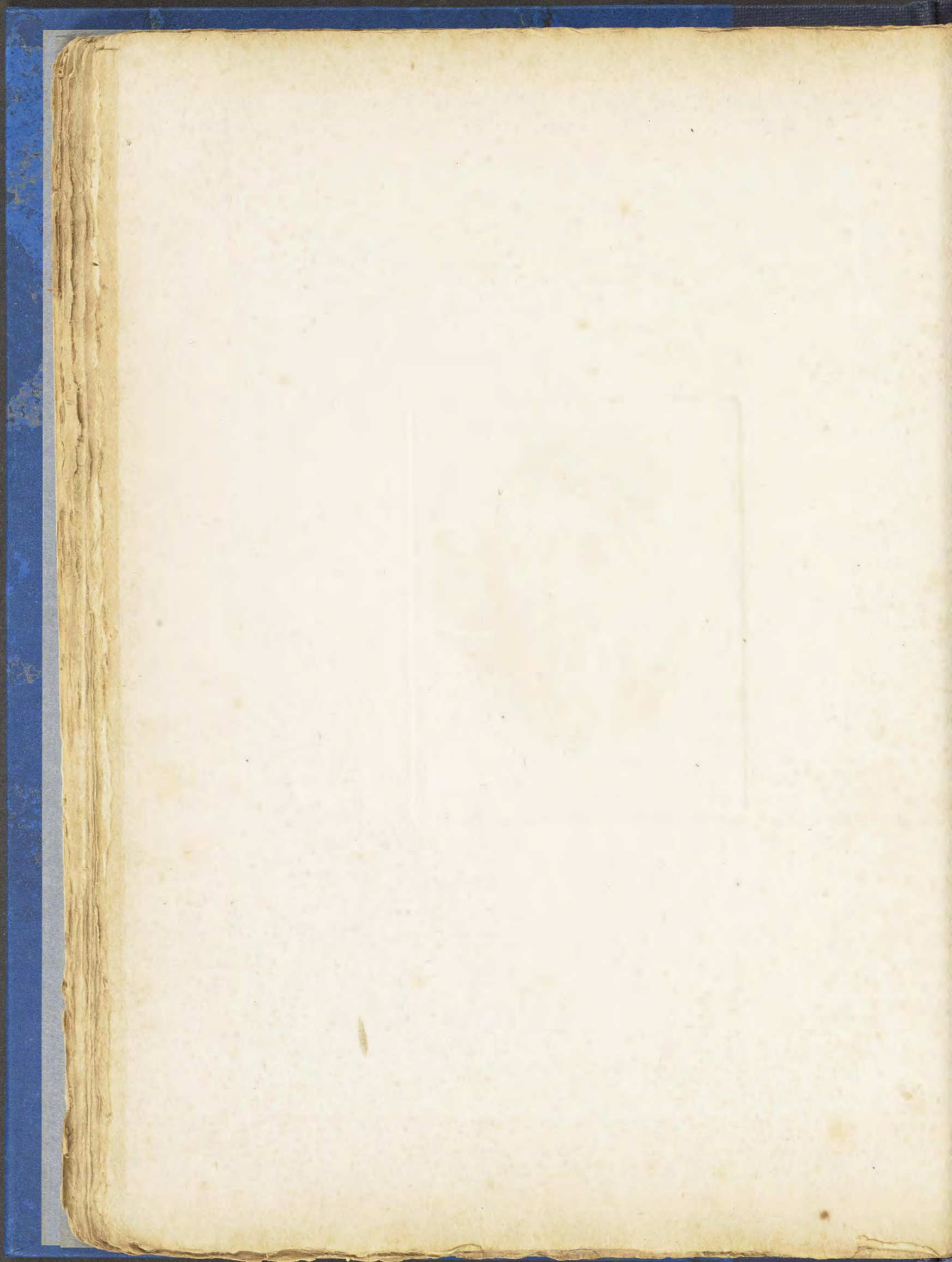




FORTUNA.

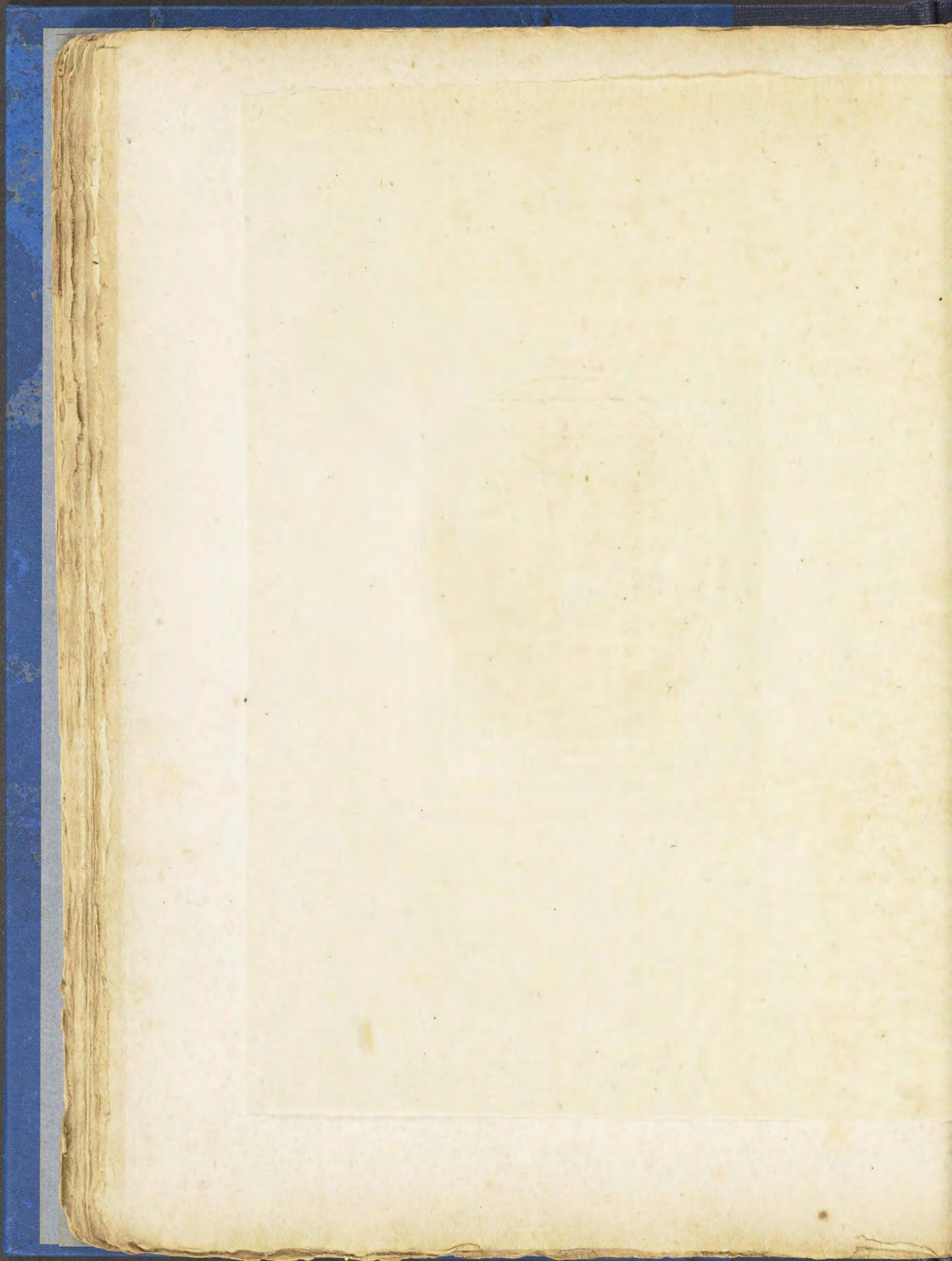
*in Pras. Amaragdi. & Dactyl. Men. F. C. Greville.*  
*London. pub. by J. Blandell Oct. 6. 1781. F. Spilchura sculp.*







*Faint handwritten text, possibly a signature or date, located below the oval image.*



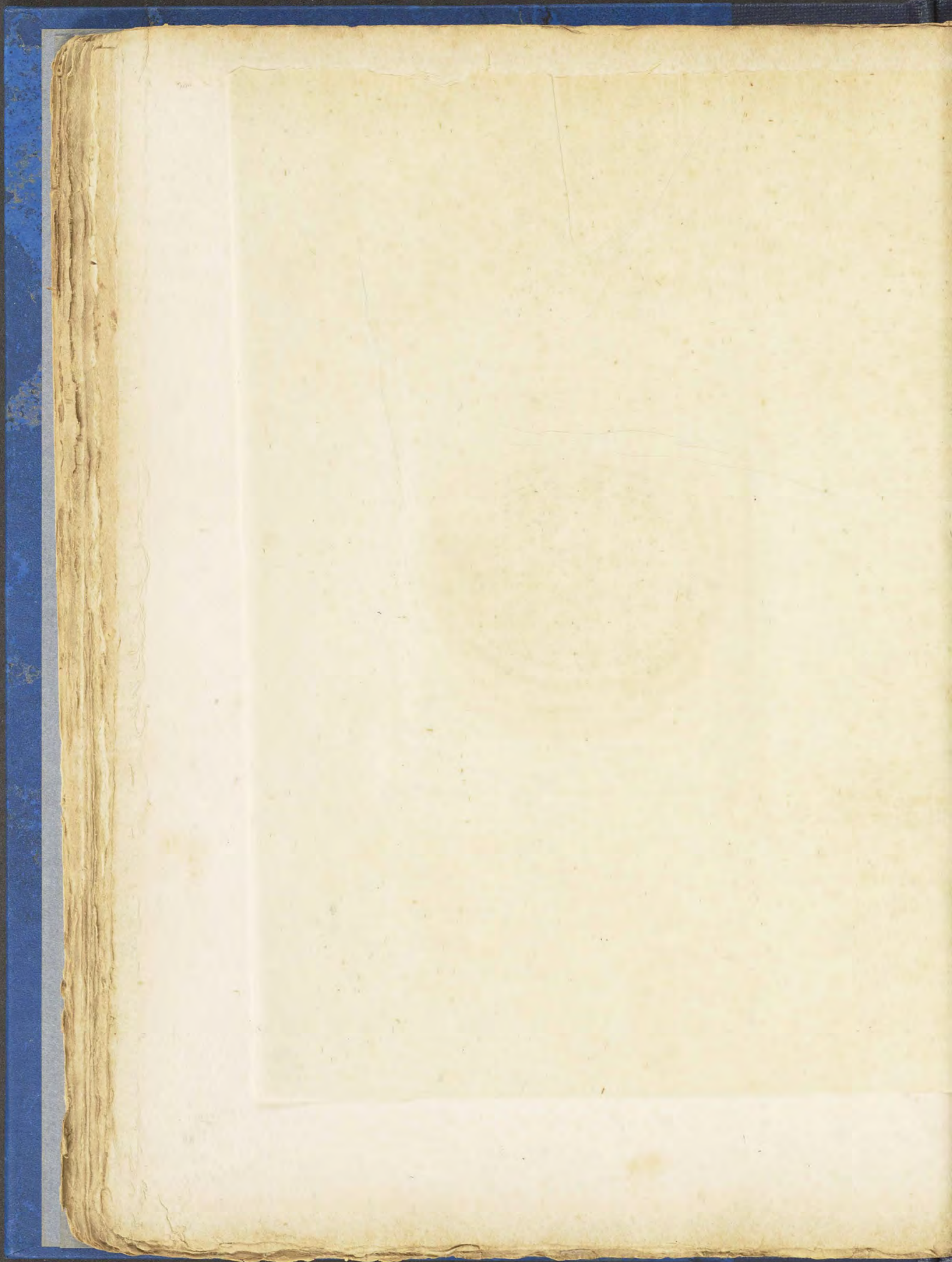


*Incisus Carneolo, & Dactyl.*  
*Hon. C. F. Greville.*  
*London print. by J. Boydell Oct. 1781. J. Spilbury. Sculp.*





*Faint, illegible text or a signature, possibly a library or ownership mark, located below the circular stamp.*





*Ignotus inc. Caruolo, & Dartyl.  
Non. C. P. Greville.  
London pub<sup>d</sup> by J. Baskett, Oct 1<sup>o</sup> 1781. F. Spilobury sculp.*





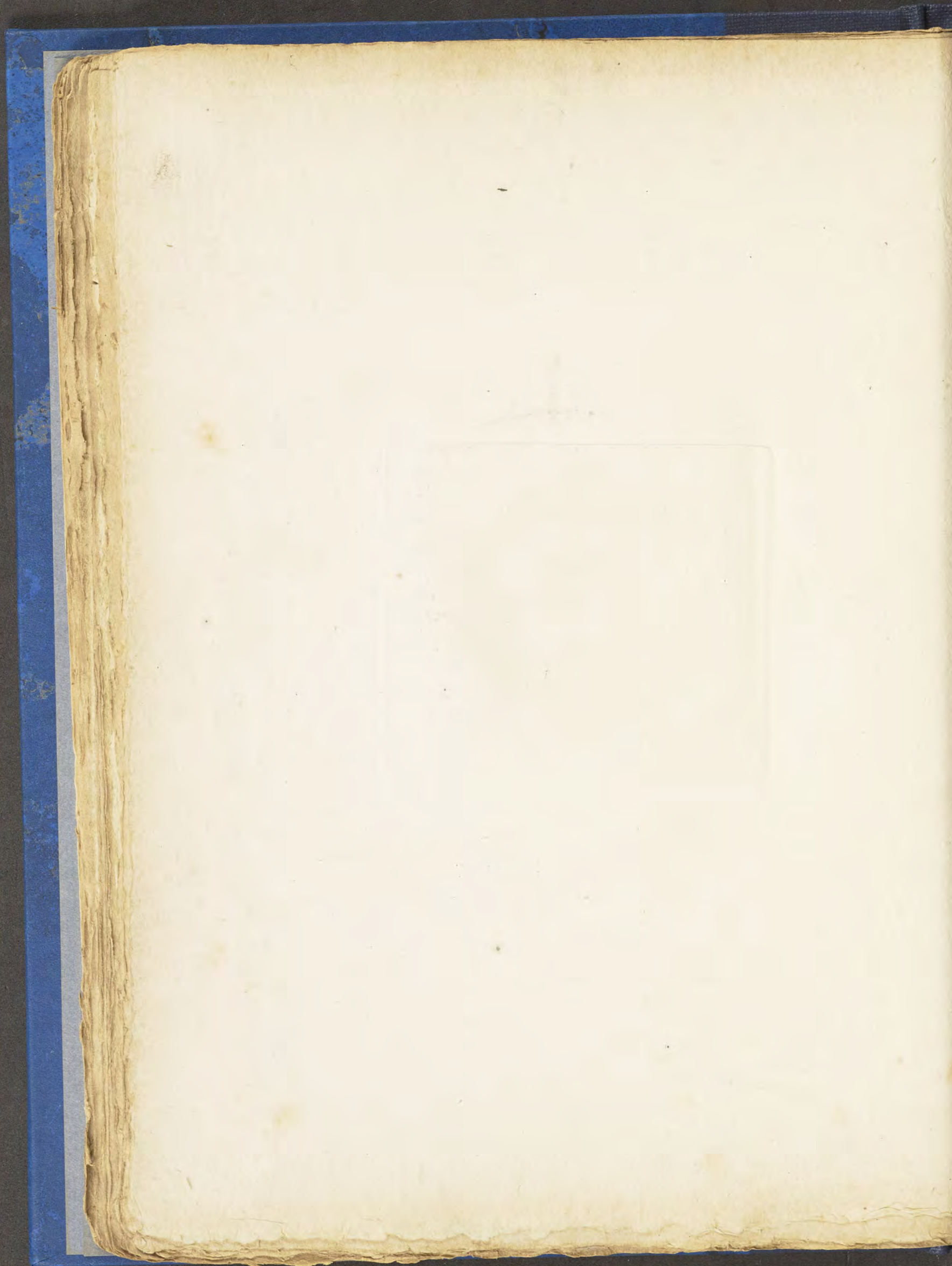


*Faint, illegible text, possibly a library or ownership mark, located below the circular seal.*



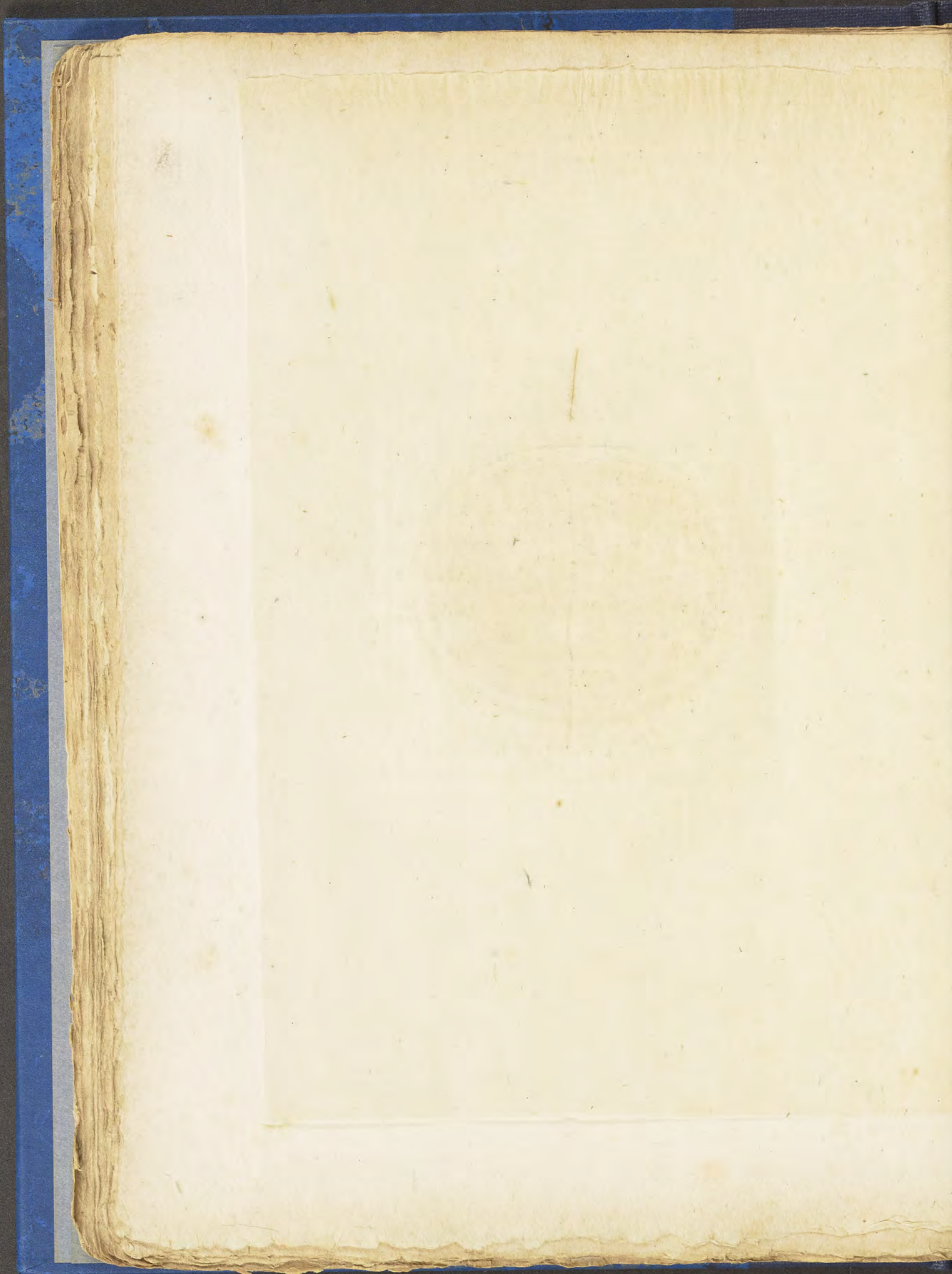


**IGNOTUS CUSPIDE LAESUS.**  
*in Carneolo. & Daenyl. Non. Greville*  
*London. pub. by J. Boydell. Oct. 1791. J. Spilberg sculp.*





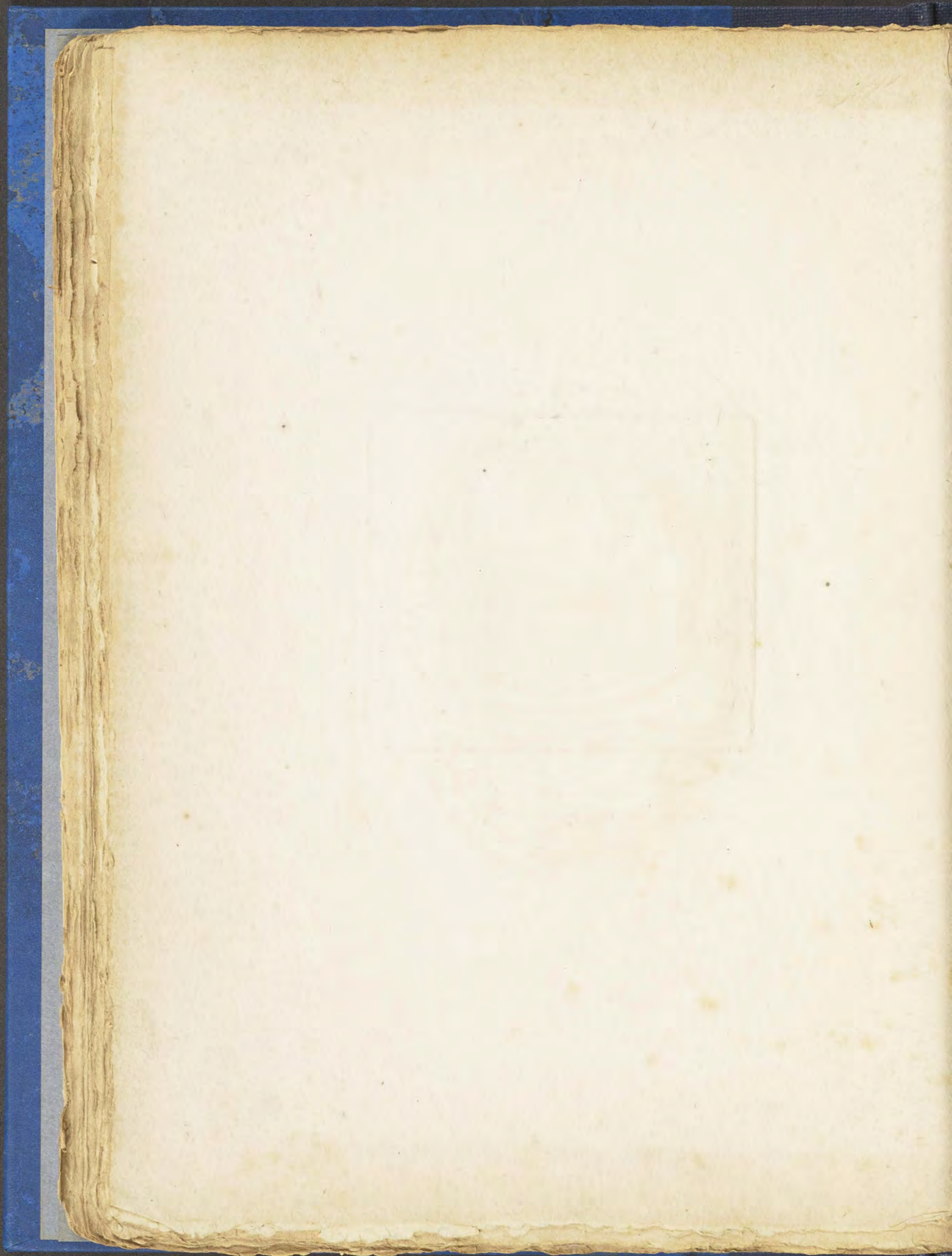
*Engraving of the Royal Coat of Arms*

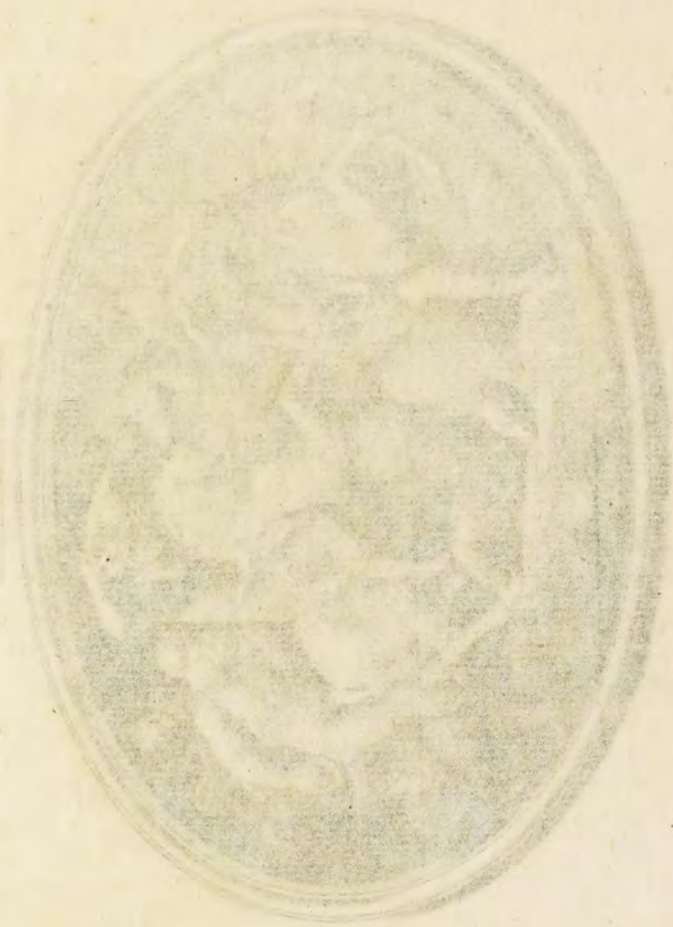




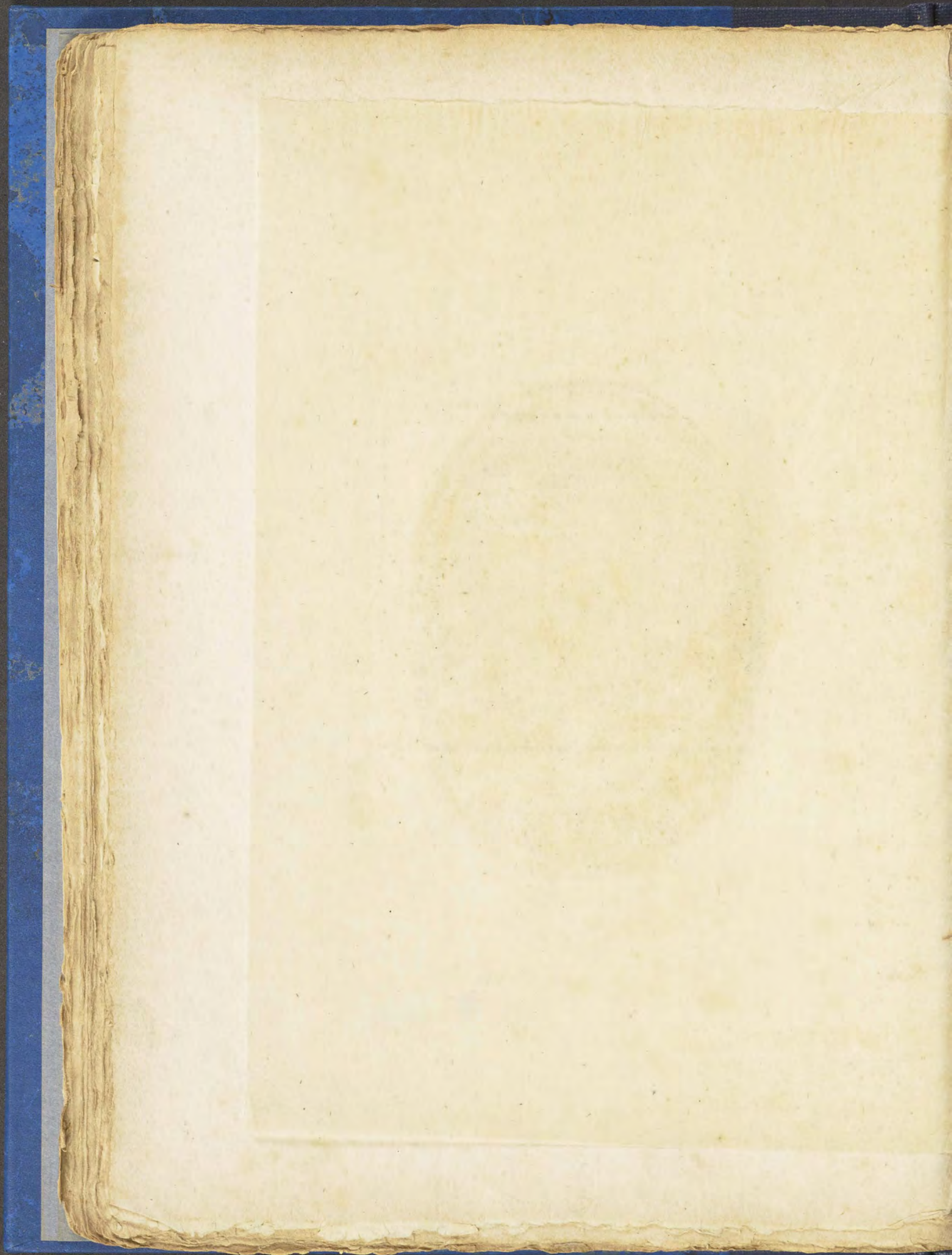
CONVIVIUM ROMAN.  
*in Carmel. & Dactyl. Non. C. F. Greville.*  
*London. prod. by W. Bayly. 1767. 1768. Sculp. J. G. Kneller. 1768.*





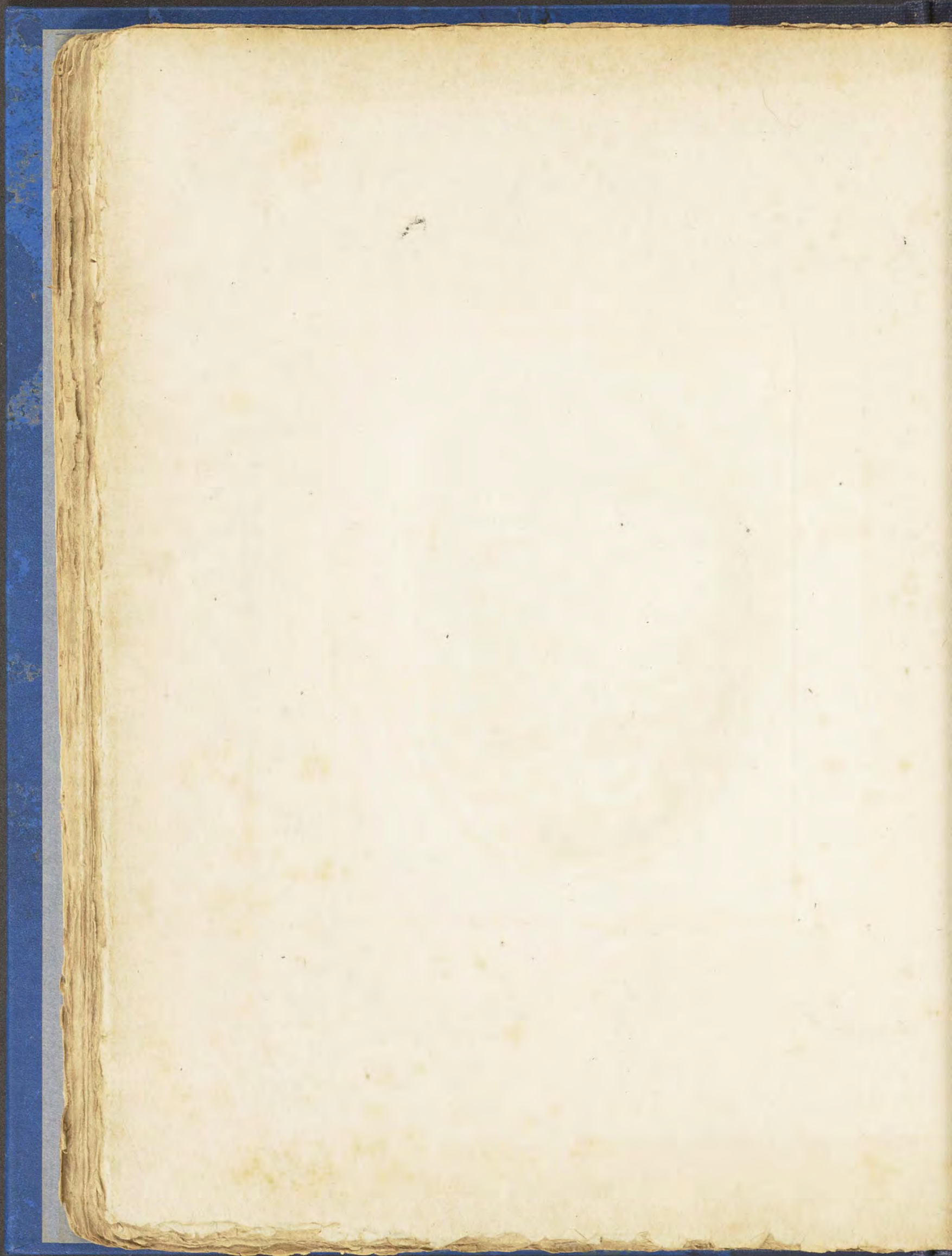


*Handwritten text, possibly a signature or date, located to the right of the oval seal.*



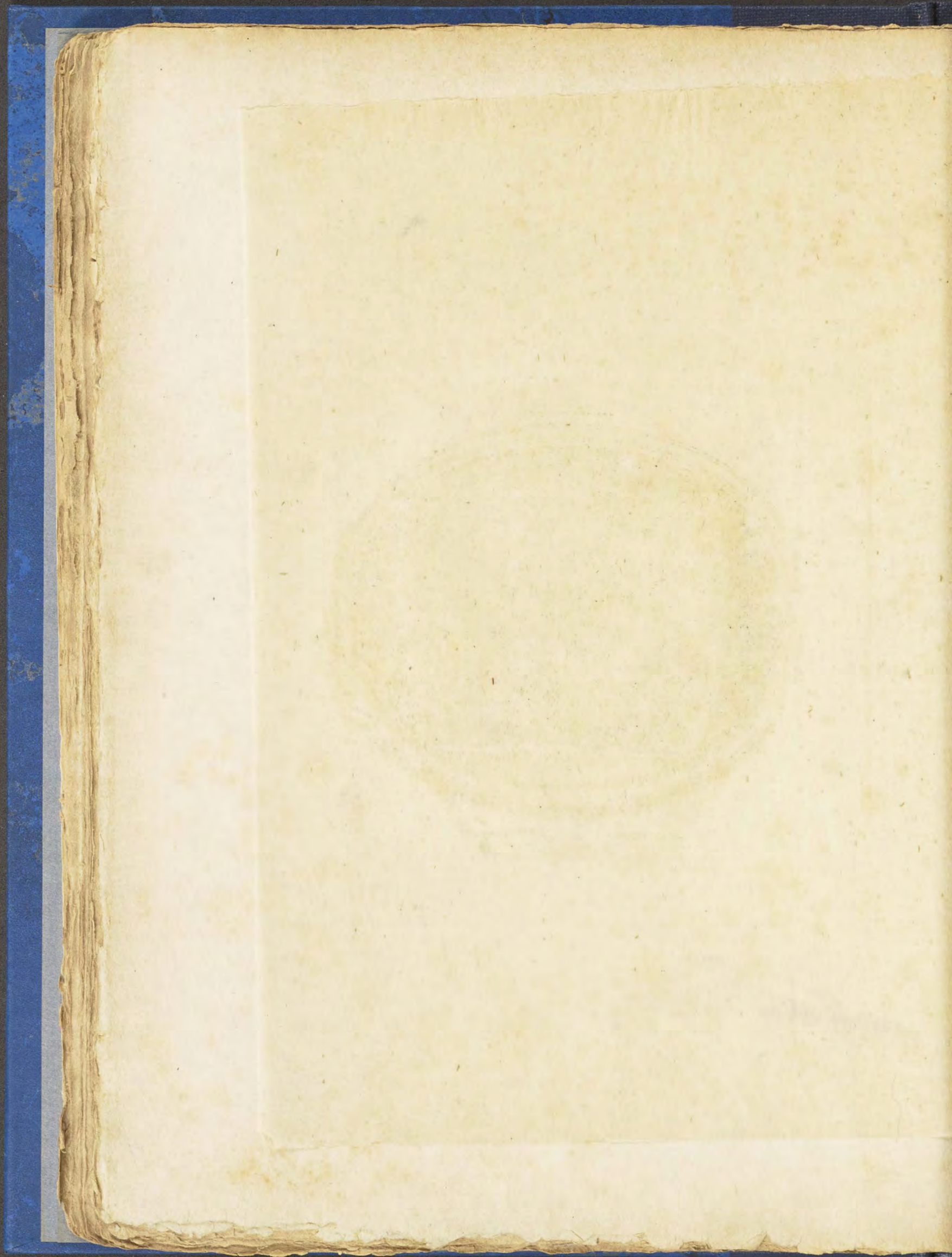


DEBELLATIO AMAZONUM.  
 ine. Jaspid. & Sanguin. & Dactyl. et Min. C. F. Spiville.  
 — Goussier, Paris, et Doyard, etc. 1780.





BACCHUS & ARISTOTELE  
Sculpsit Ludovicus C. de Witt sculpsit P. de Goyen  
Pinxit Ludovicus C. de Witt sculpsit P. de Goyen

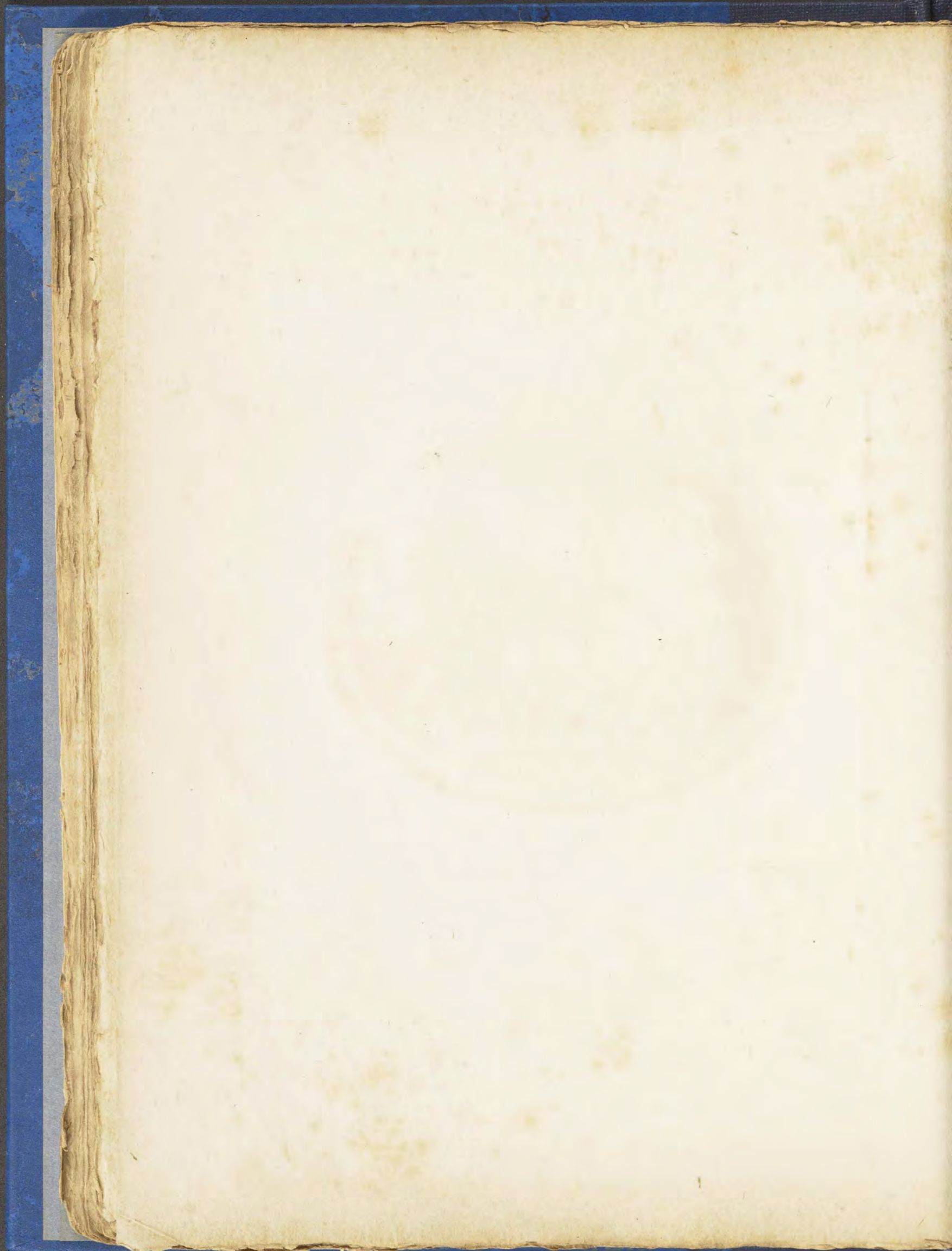




BACCHUS et ARIADNE.

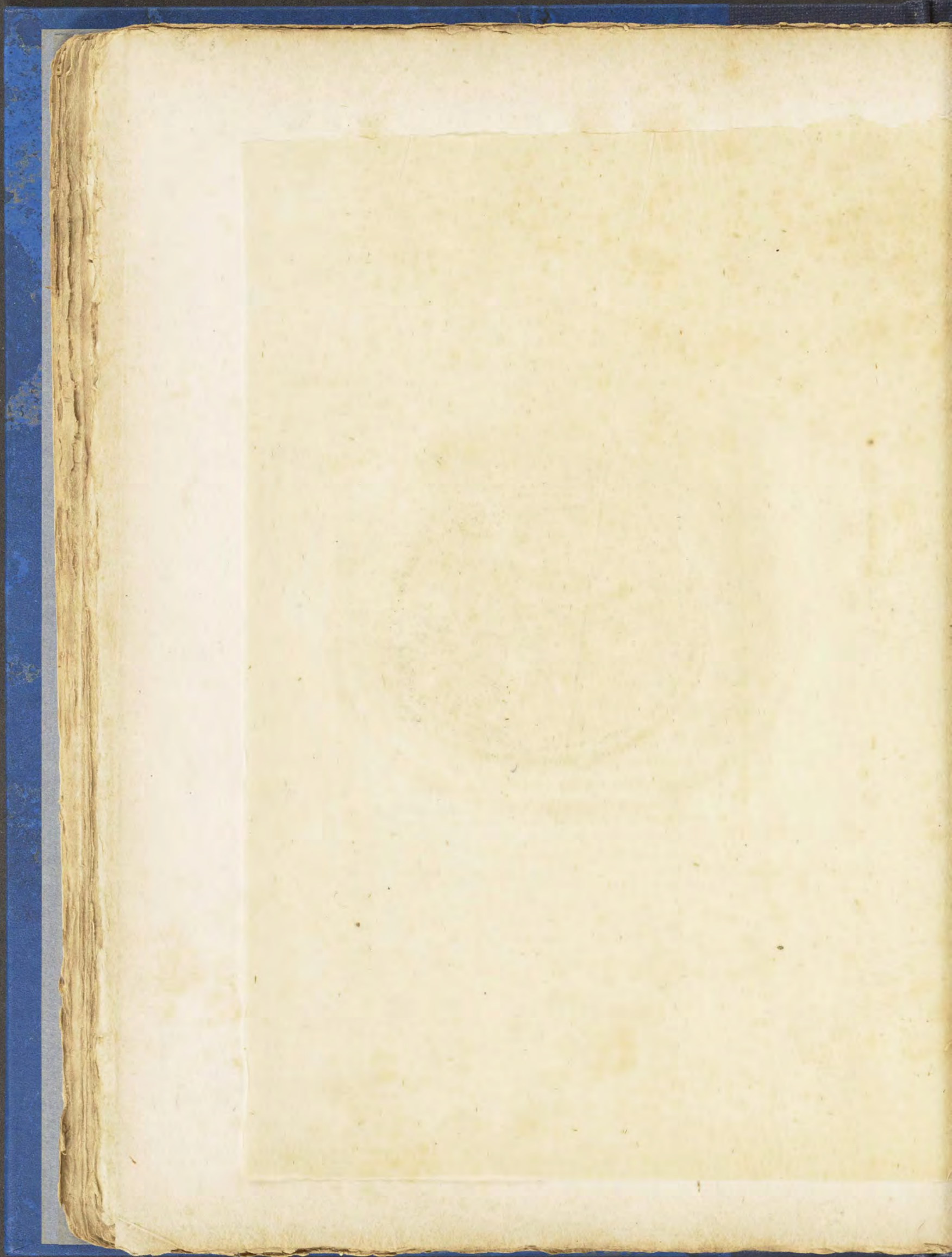
*Sculp. Sardonicæ, & Dactyl. Mon. C. F. Greville.*  
*London, Pub. by J. Boydell Sept. 12. 1782. J. Spilbury sculp.*





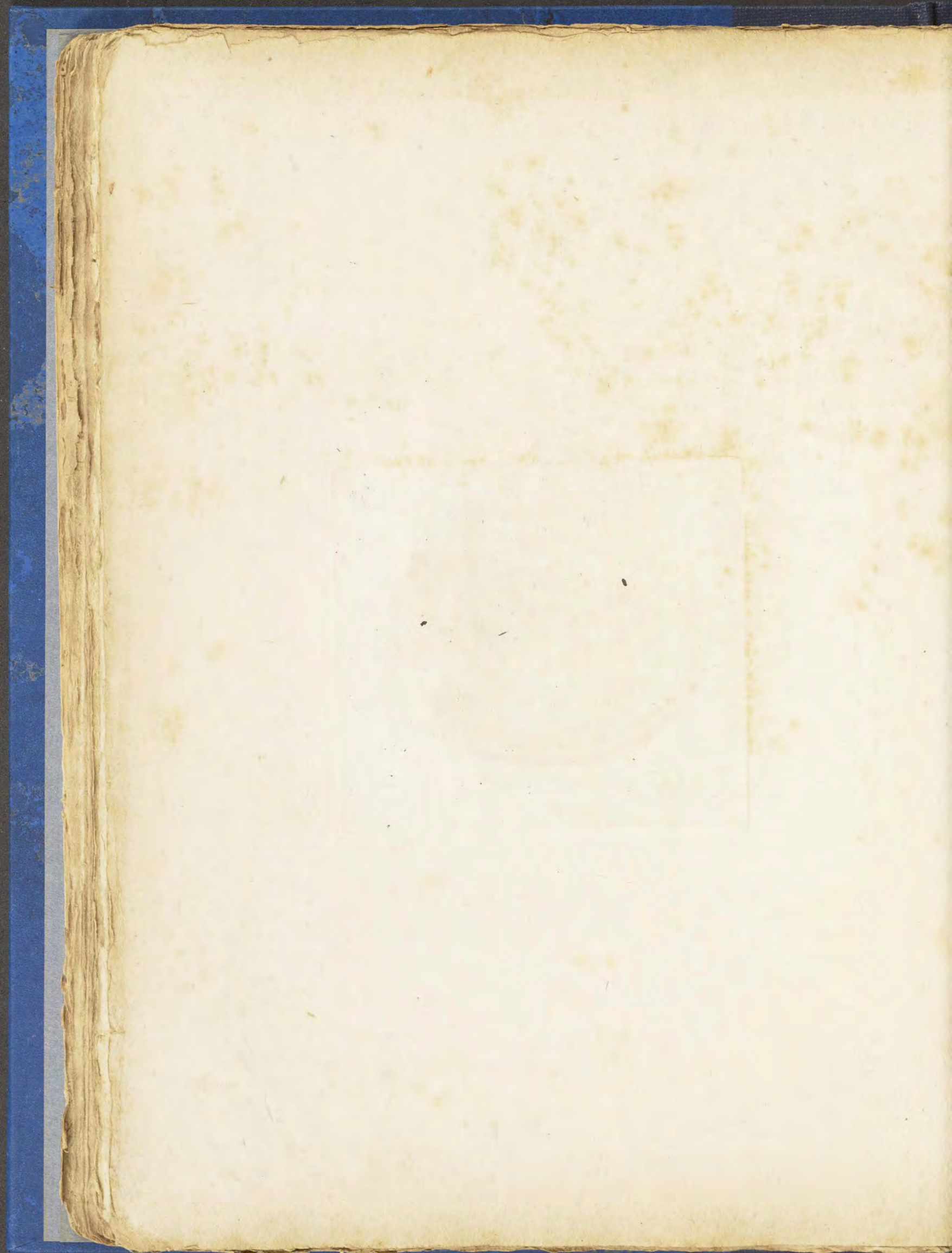


*ALICE CHRISTINA DENNIS*  
*Daughter of David Dennis & J. Spiller*  
*born at the residence of her father*



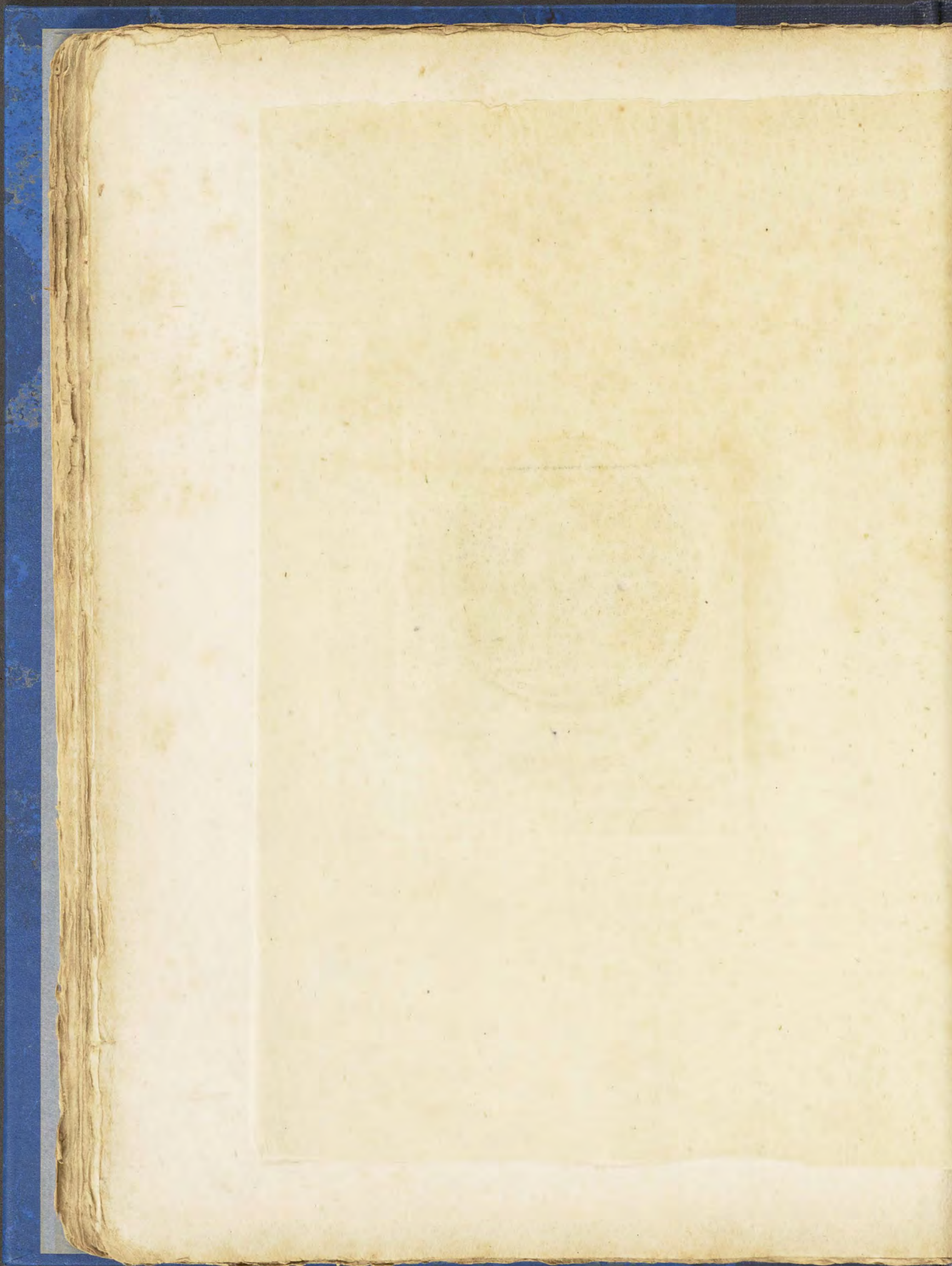


*BACCHA CENTAURUM DOMANS.  
In Sardo, & Dactyl. Ann. C. J. Greville.  
— London pub<sup>d</sup> by J. Boydell, Sept<sup>r</sup> 22<sup>o</sup> 1792. J. Spilbury sculp.*





*[Faint, illegible handwritten text, possibly a signature or name, located below the circular seal.]*





II

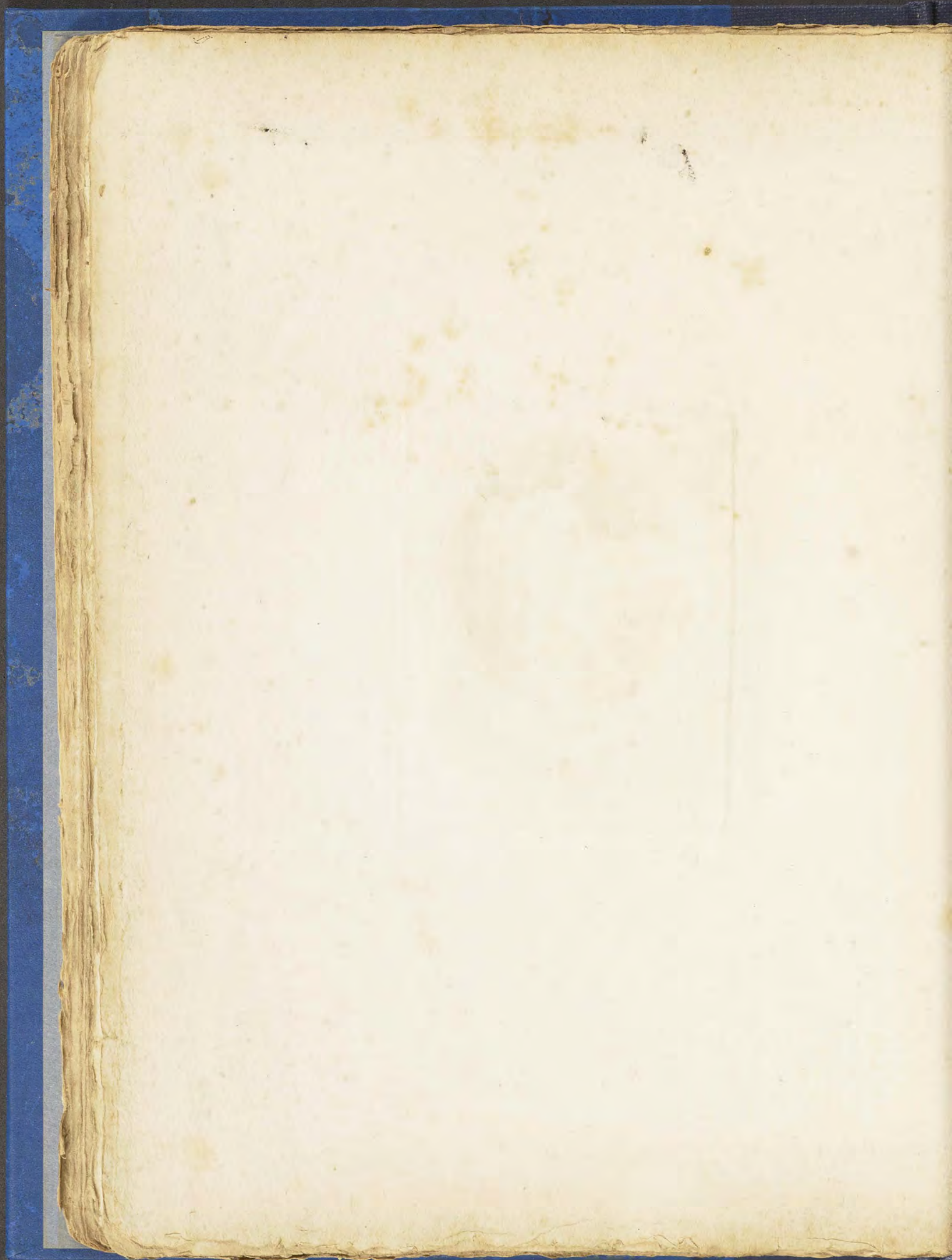
MERCURIUS.

*Inc. Sardo. & Dactyl. Non. C. J. Greville.*

*Lond. pub. by J. Boydell Sept. 12. 1752*

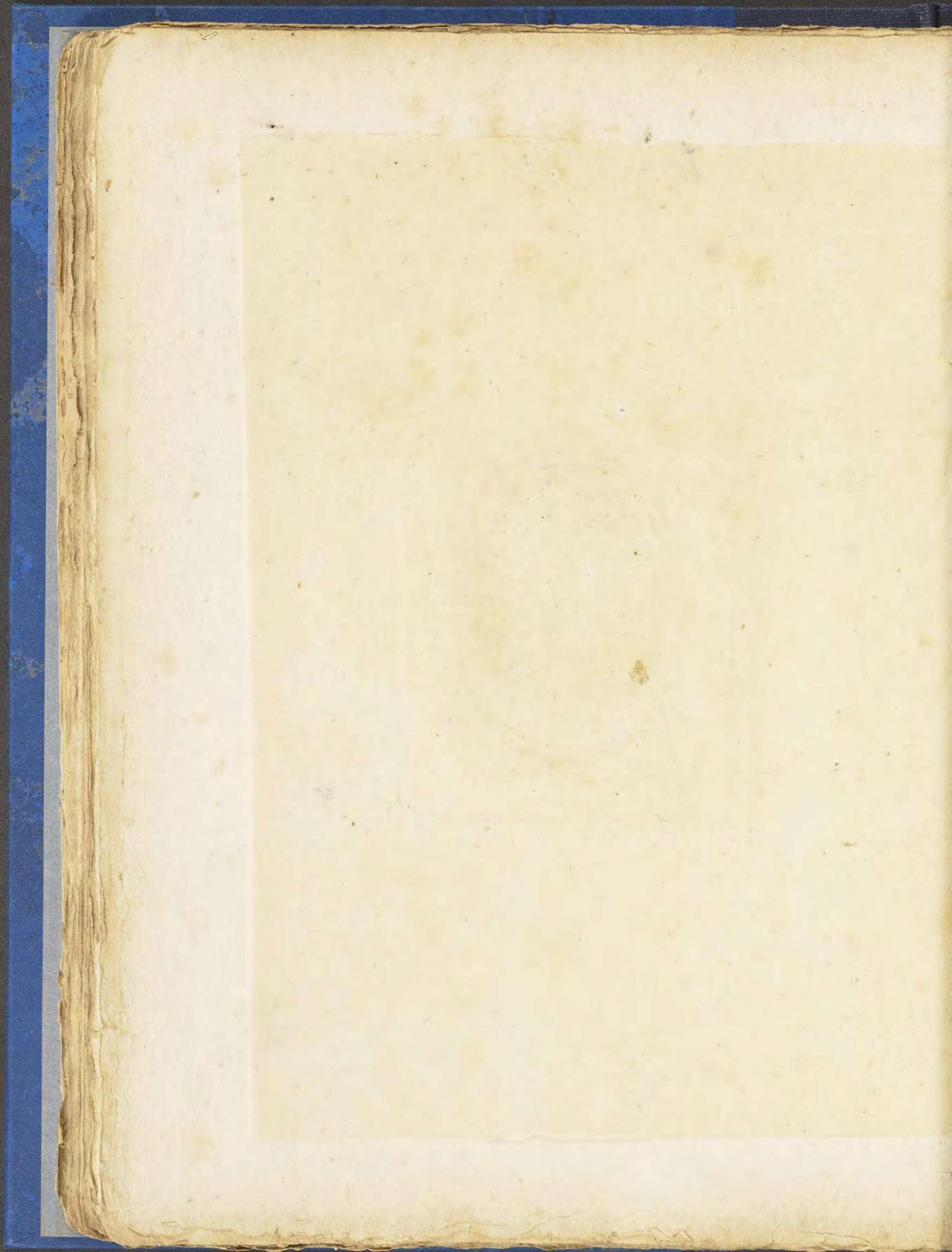
*J. Spilbury sculp.*







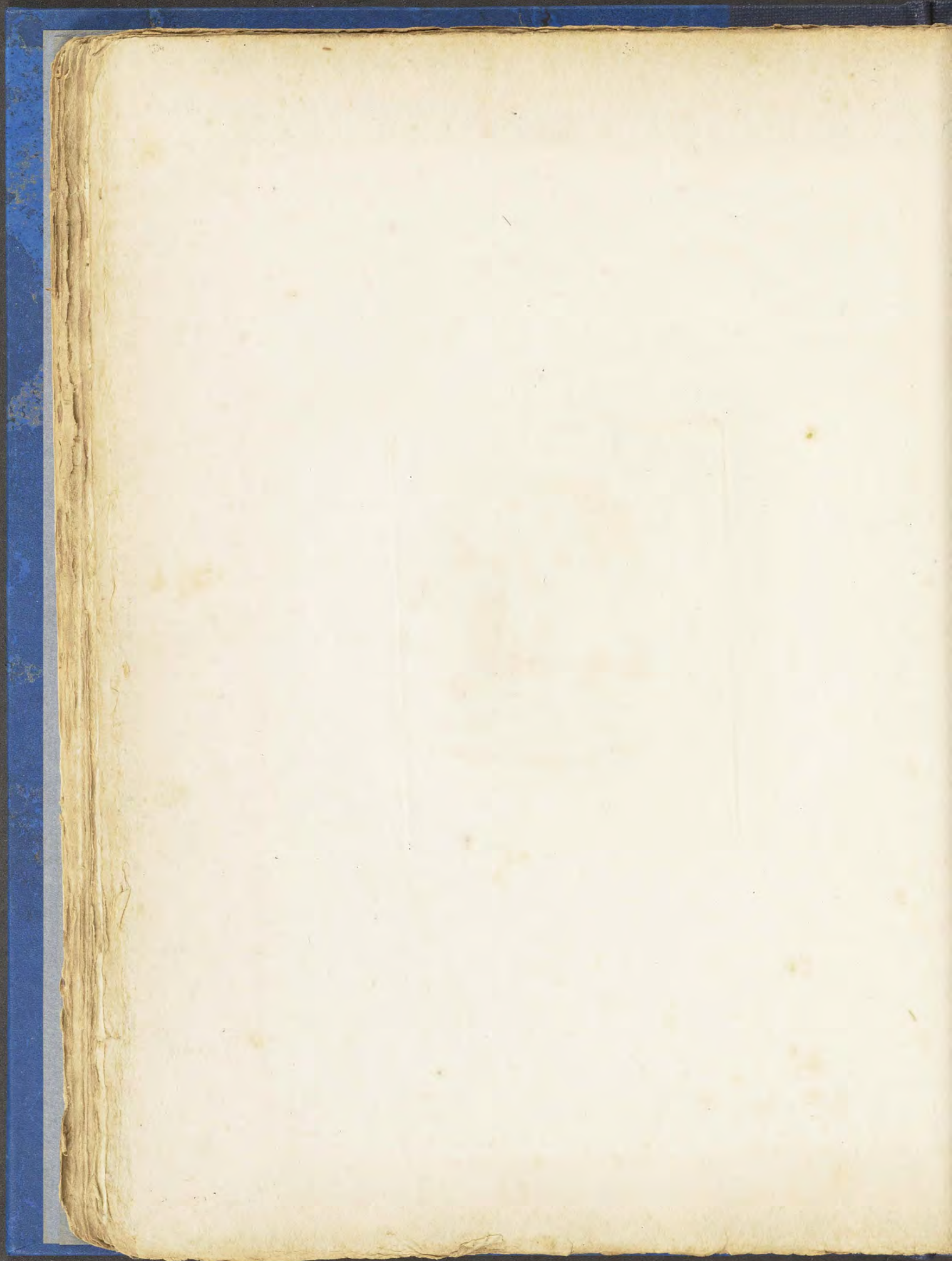
W. S. RAY  
The figure is seated & facing to the right  
The figure is seated & facing to the right





BALNEATOR.

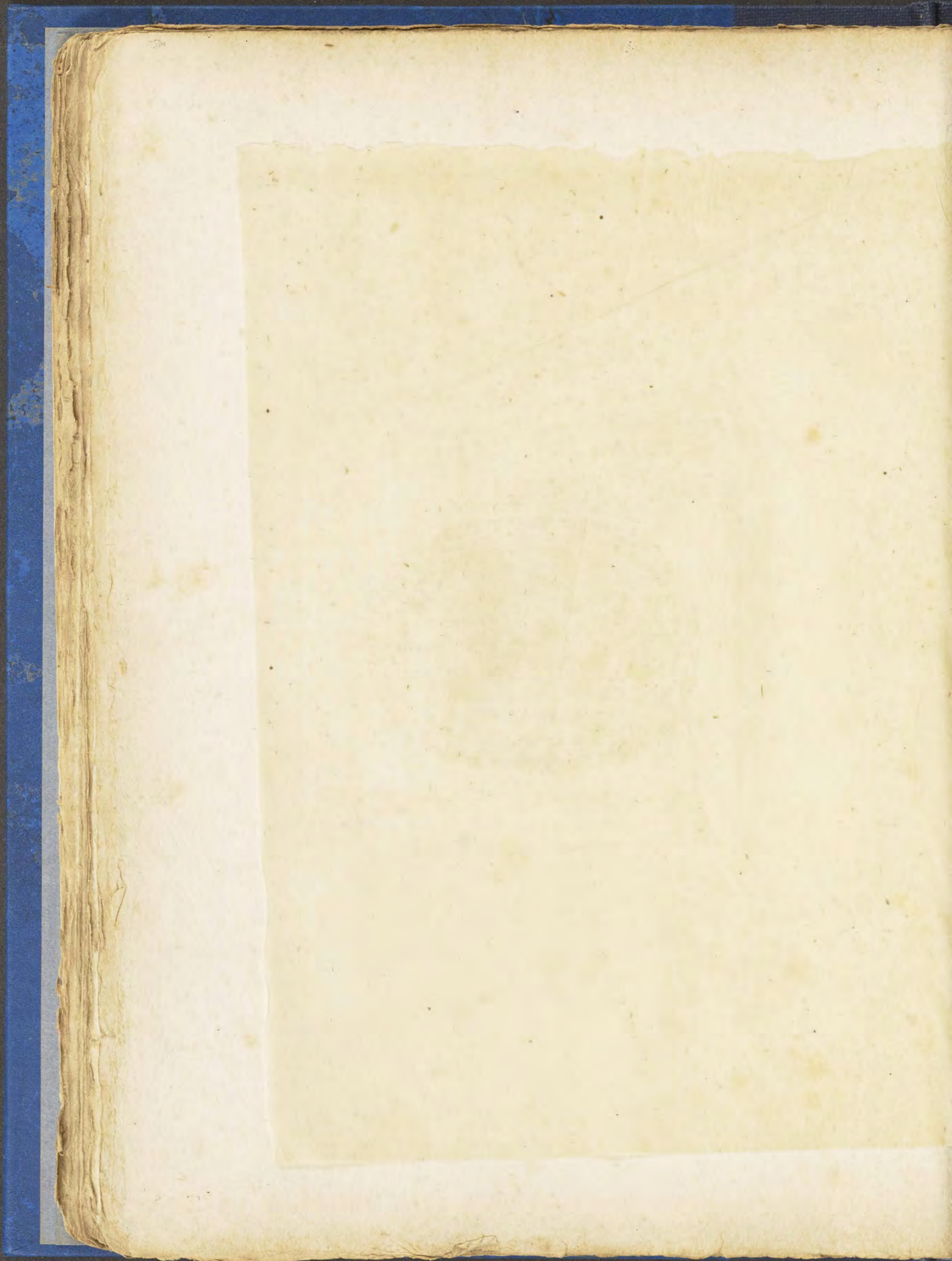
*Inc. pras. Smaragdi & Dactyl. Non. C. F. Greville.*  
*London pub. by J. Boydell, Sept. 12<sup>th</sup> 1782. J. Spilsbury sculp.*

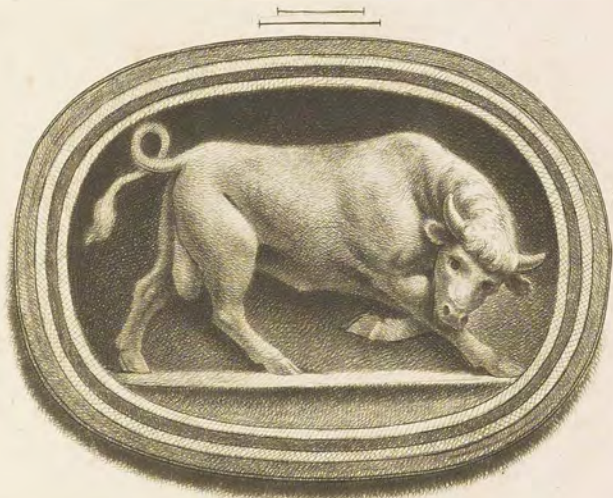




TAFEL 2

*Handwritten text in cursive script, likely a title or description of the engraving.*





29

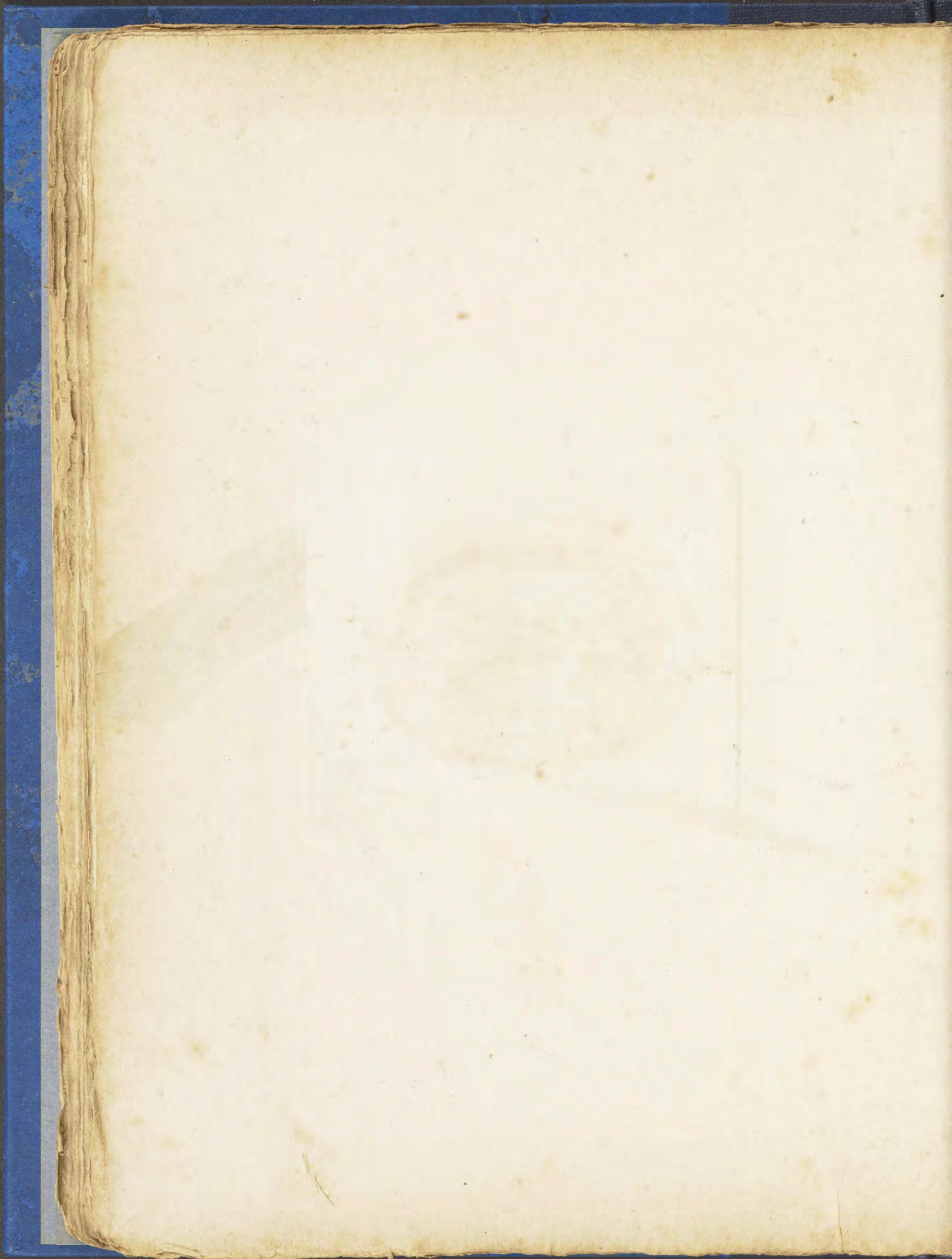
**TAURUS.**

*Sculp. Cornel. Onyce. & Dactyl. Hon. C. J. Greville.*

*London pub. by J. Boydell Sept. 12<sup>th</sup> 1782.*

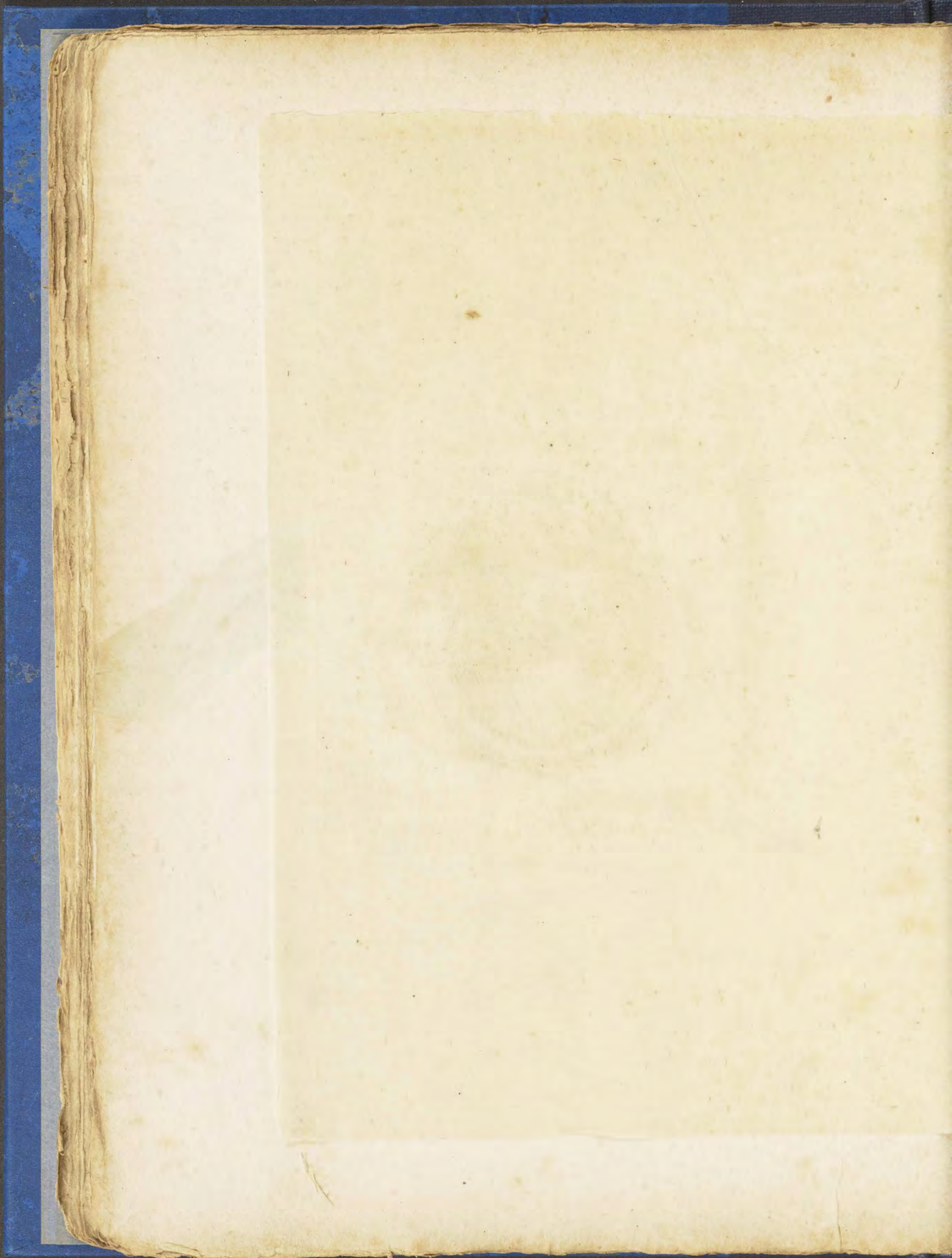
*J. Spilbury Sculp.*







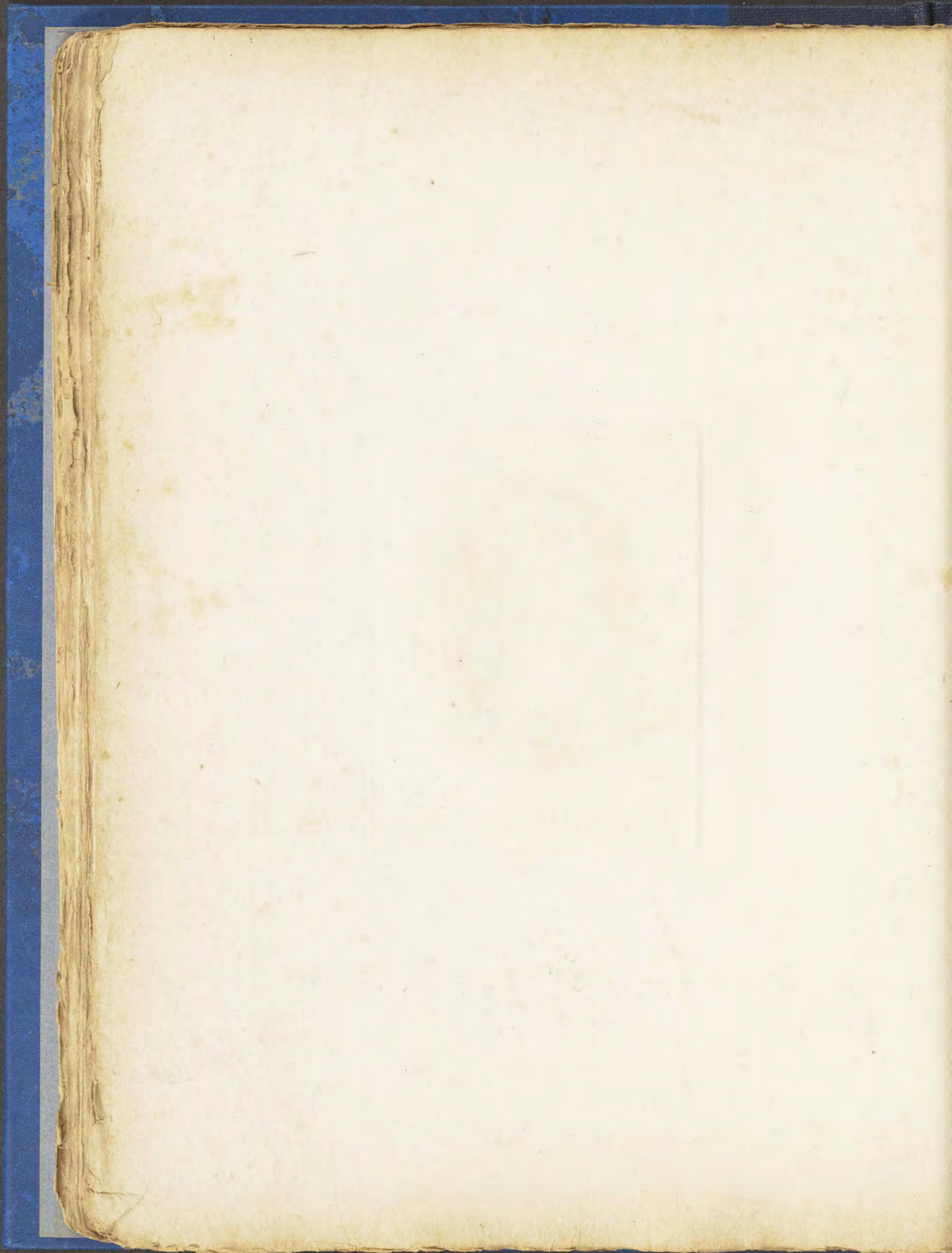
1776  
John Adams  
President of the United States



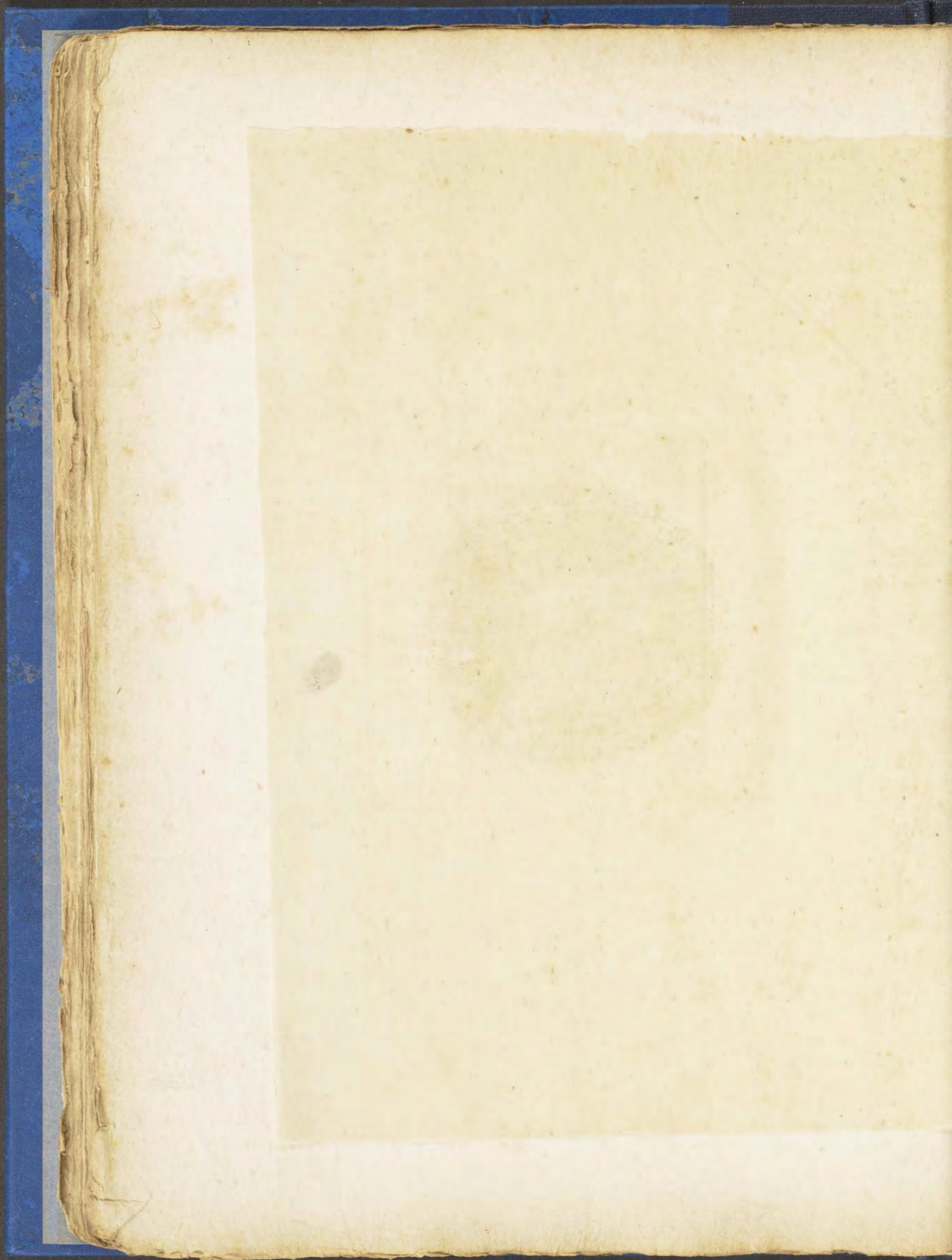


MUSA.

Sculp. Sardonice & Dactyl. Non C. F. Greville.  
London pub. by J. Berridge Sept. 12<sup>th</sup> 1722. J. Spilbury sculp.



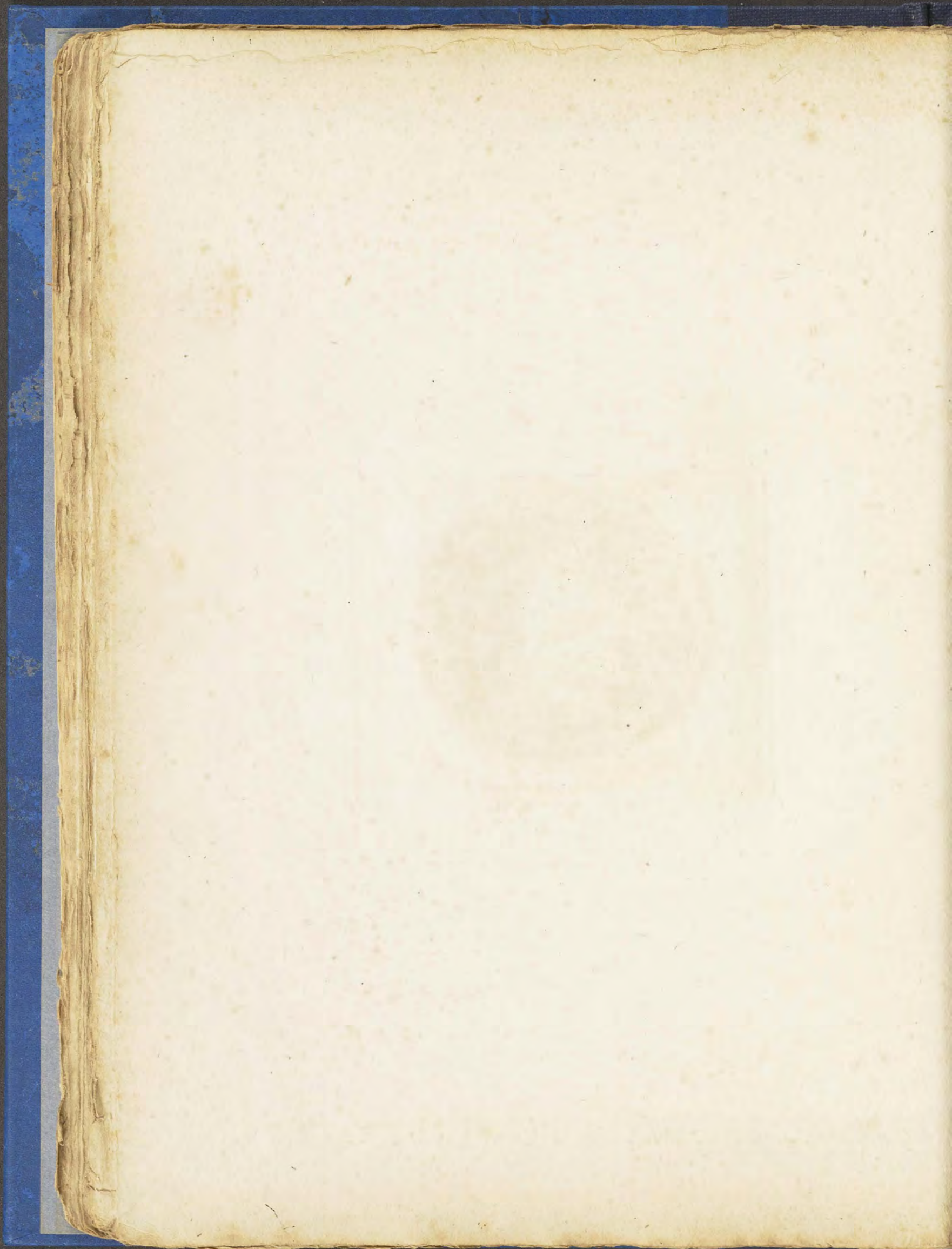






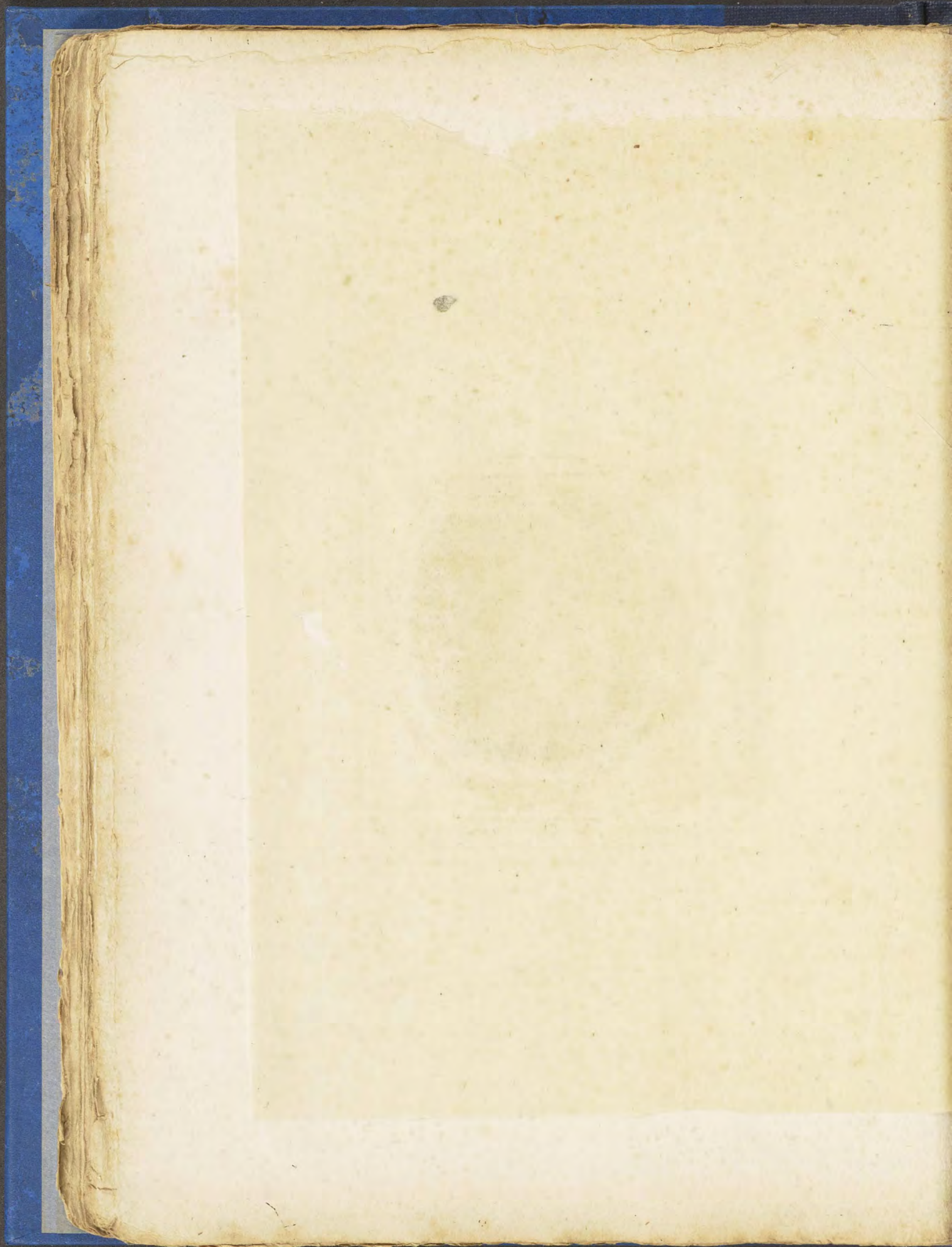
*Ino. Sardo. & Pacht. Hon. C. F. Greville.*  
*London pub. by J. Boydell, 3<sup>rd</sup> Sept. 1792.* *J. Spilisbury del.*





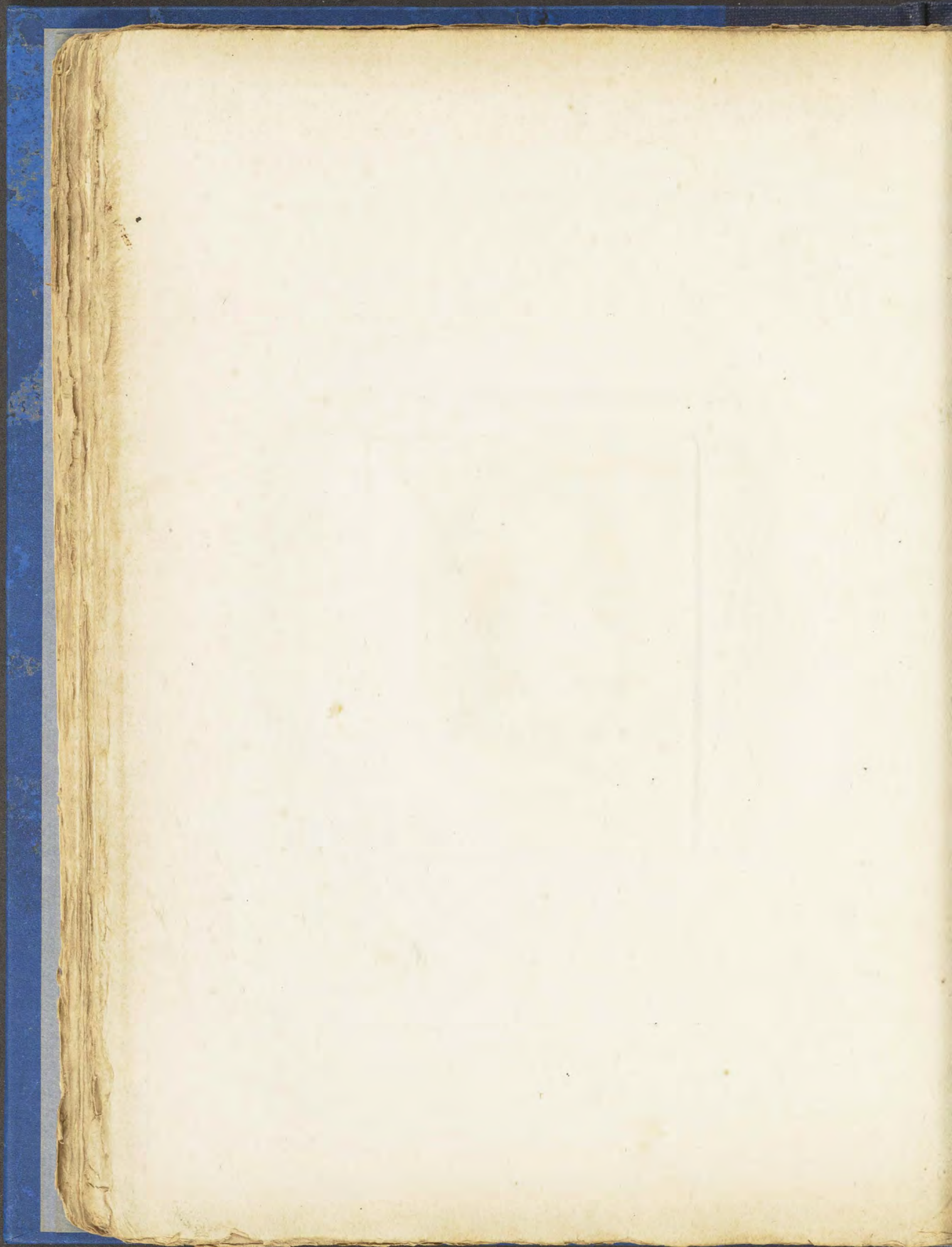


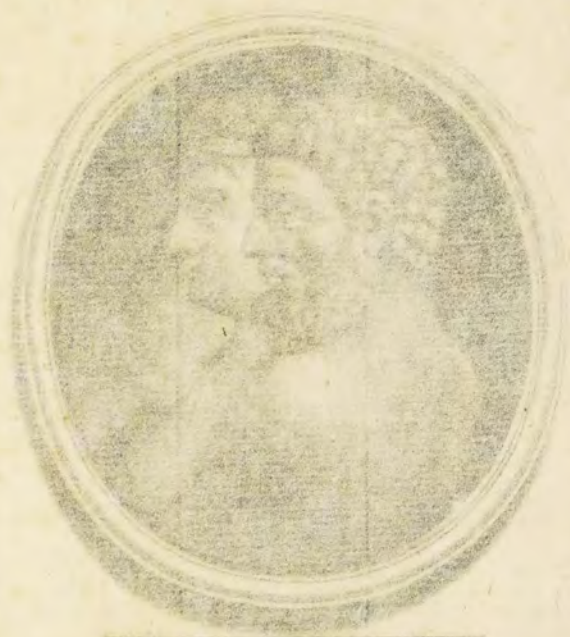
*Faint, illegible text or a signature, possibly a name and date, located below the oval image.*





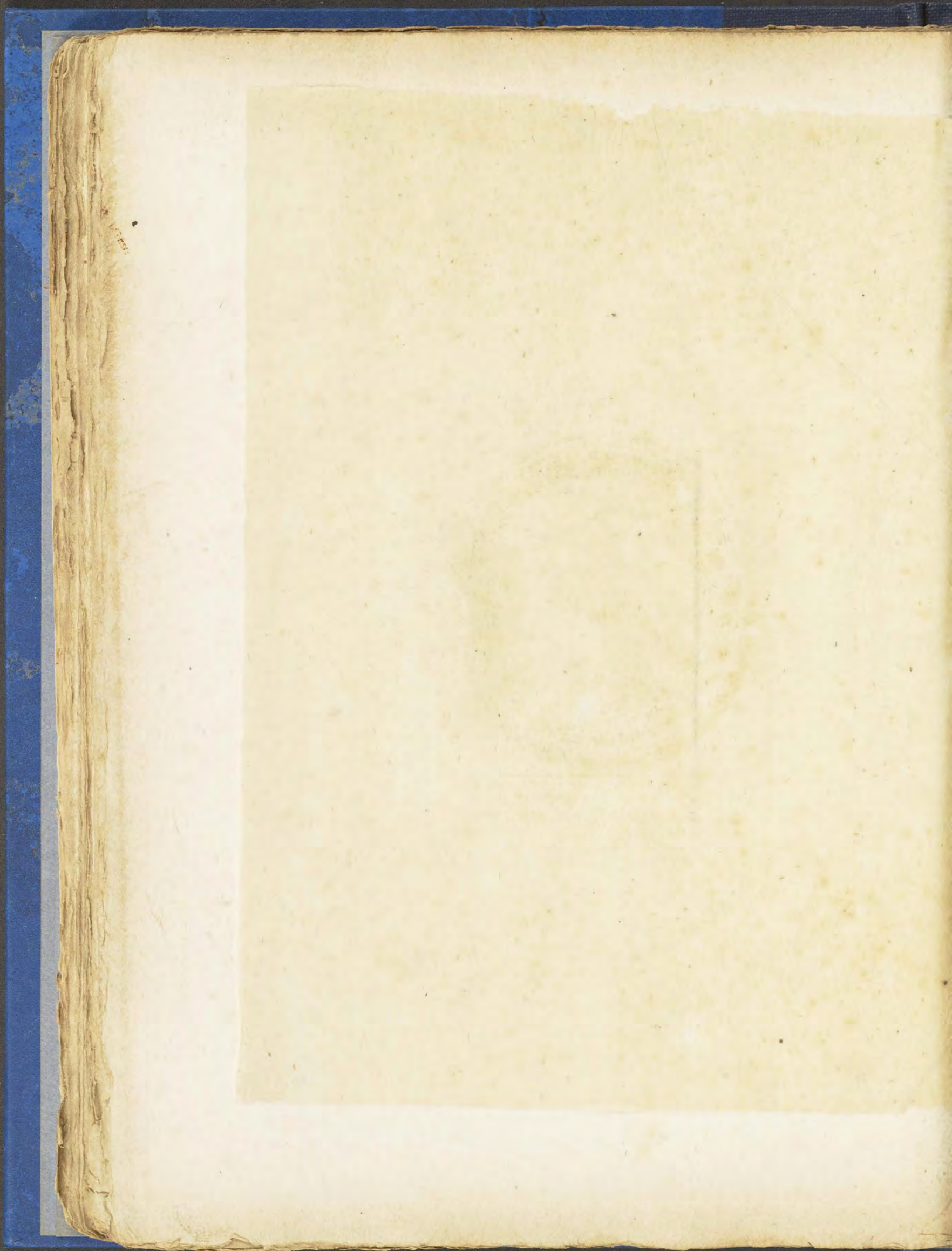
CLEOPATRA, Sculp. Achat. & Dactyl. S. M. Slade Armag.  
London. Pub. by J. Boydell Sept. 12<sup>th</sup> 1792. J. Spilsbury. Sculp.





HERCULES d'ORPHEE

Sculpt. par C. Goussier. F. M. Hude. Paris.  
Paris chez la Citoyenne Lesclapart, Palais National, ci-devant des Arts, sous le Vestibule, par le Salon de Peinture.

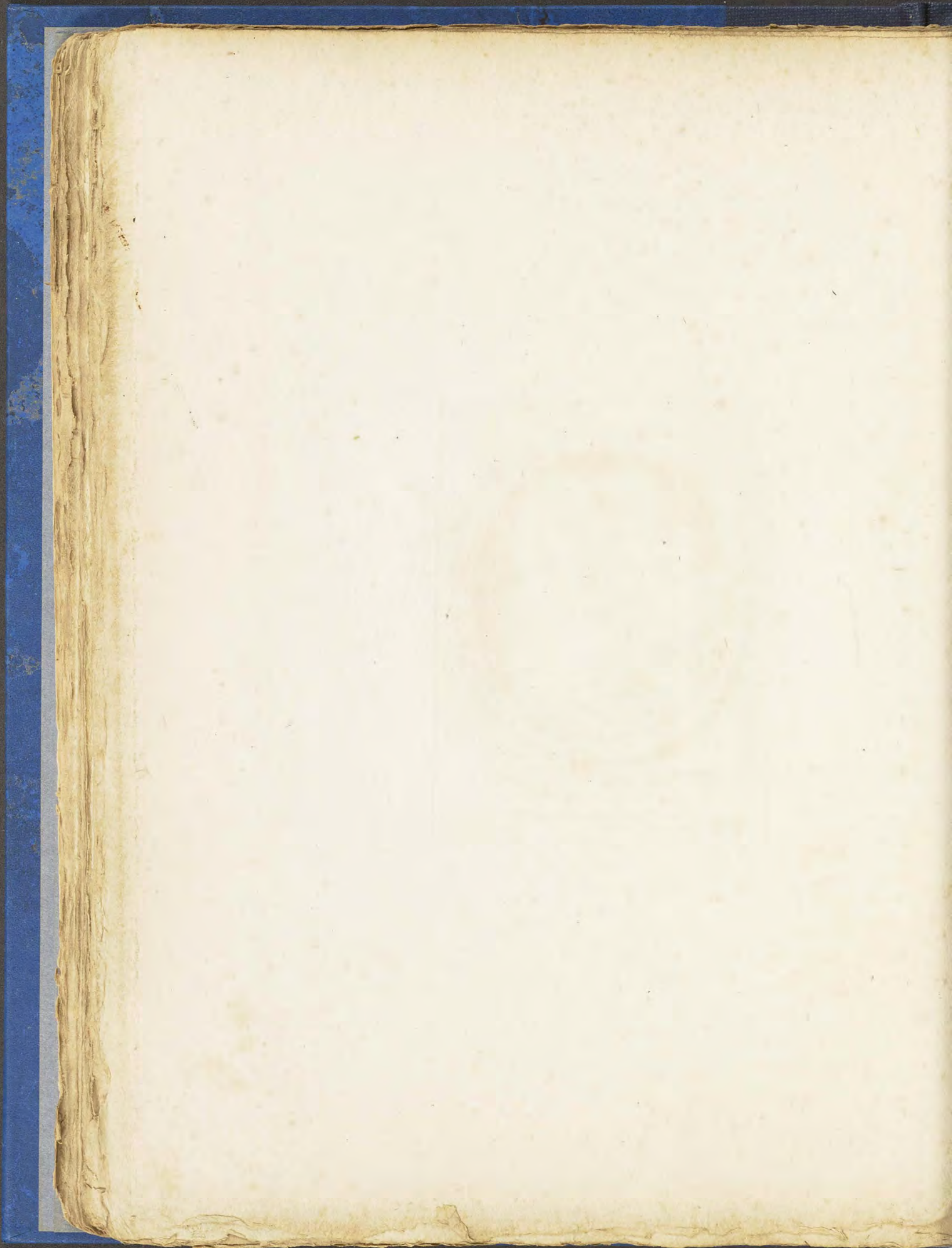




HERCULES et OMPHALE

Sculp. Achat. & Dactyl. F. M. Slade Armig.  
London Pub. by J. Boydell Sept. 12<sup>th</sup> 1792. J. Spinkbury Sculp.

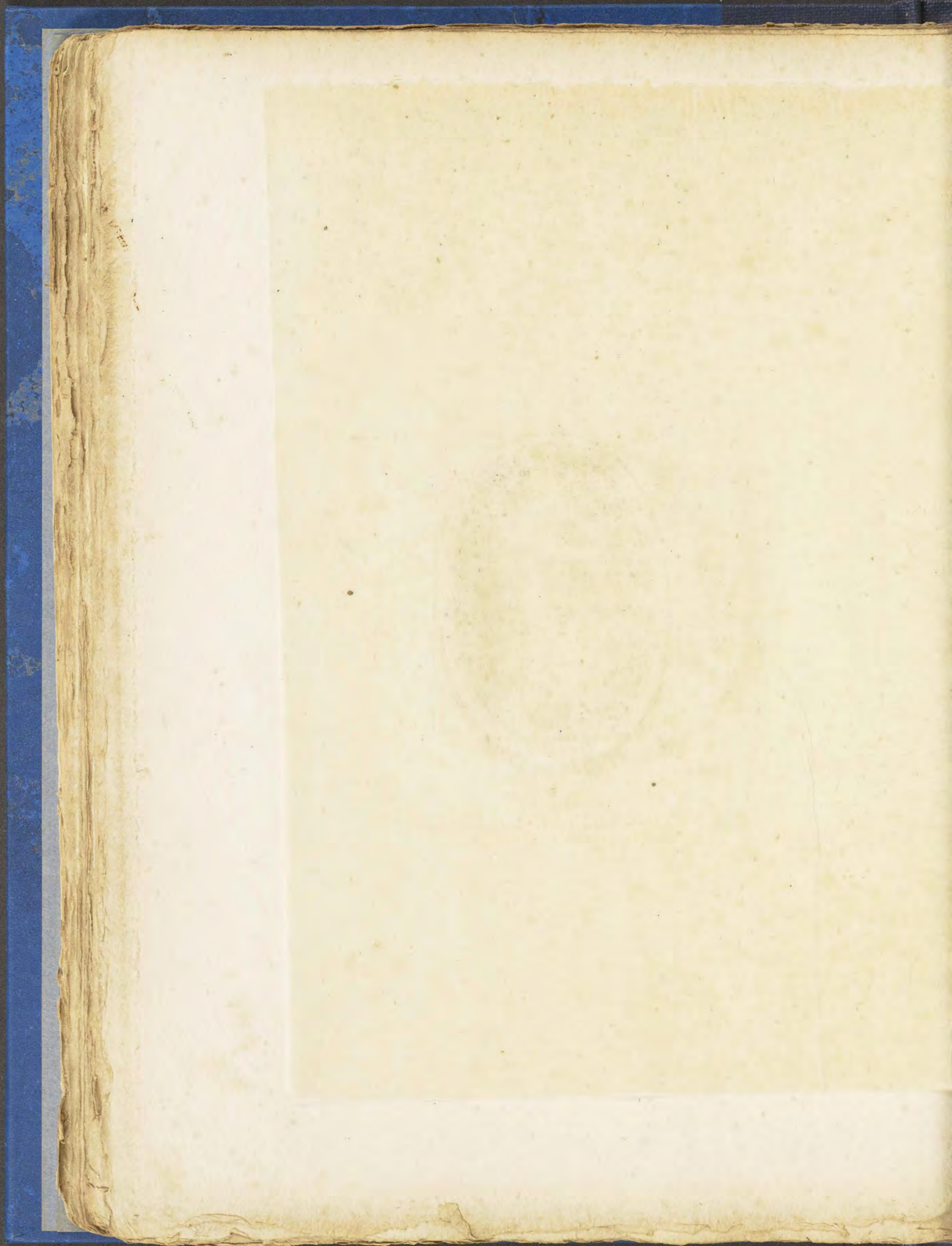






APOLLO

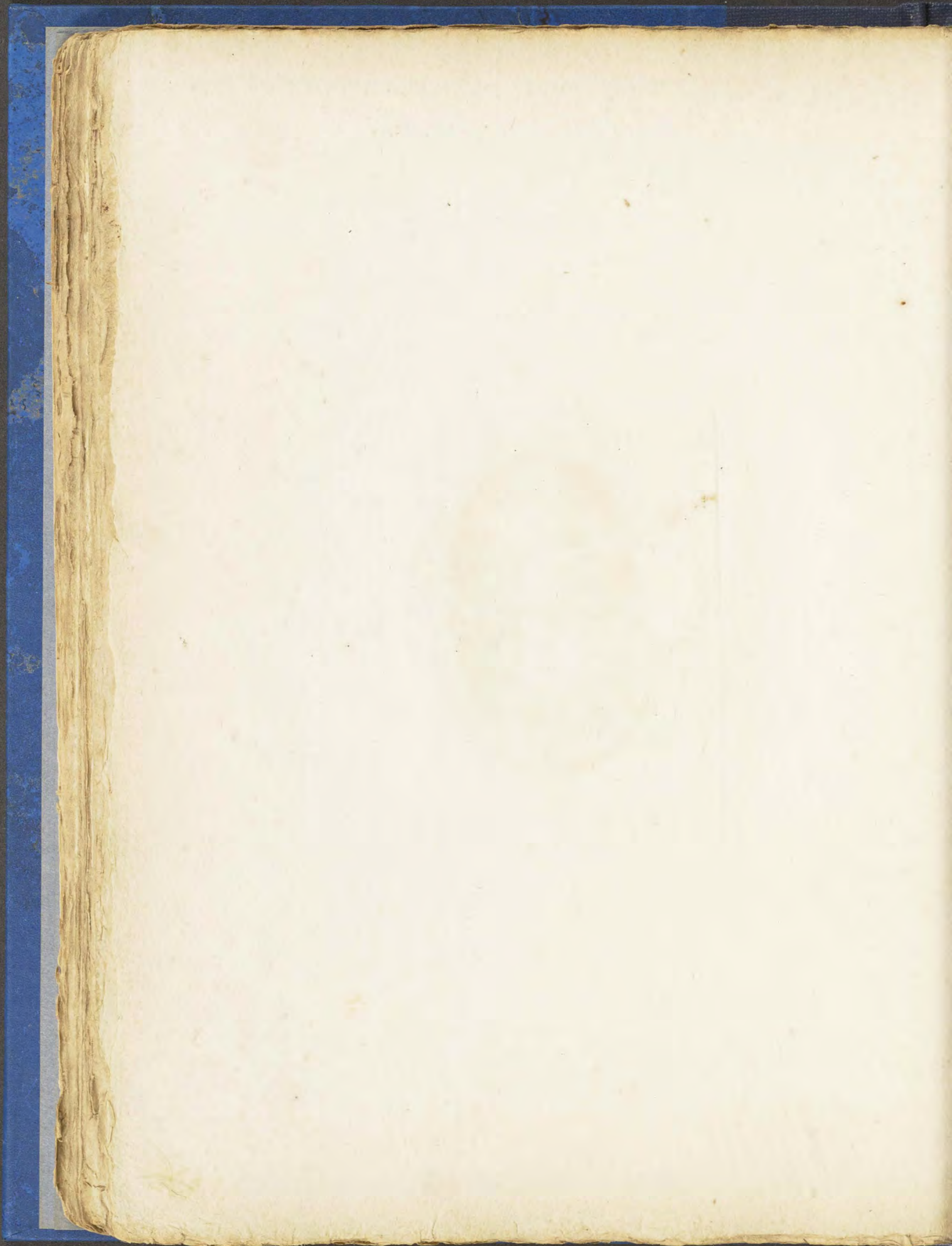
par M. de la Harpe, & David, à la Suite de l'Armée  
par M. de la Harpe, & David, à la Suite de l'Armée





APOLLO

*inc. Sardo. & Dactyl. In M. Stude. Armig.*  
*London. Pub. by J. Boydell Sept. 22. 1782. J. Spilthury Sculp.*





CUPIDO DORMIENS.

Sculp. Schat. & Del. J. M. de la Haye.

Paris chez la Citoyenne Lesclapart

chez la Citoyenne Lesclapart





35

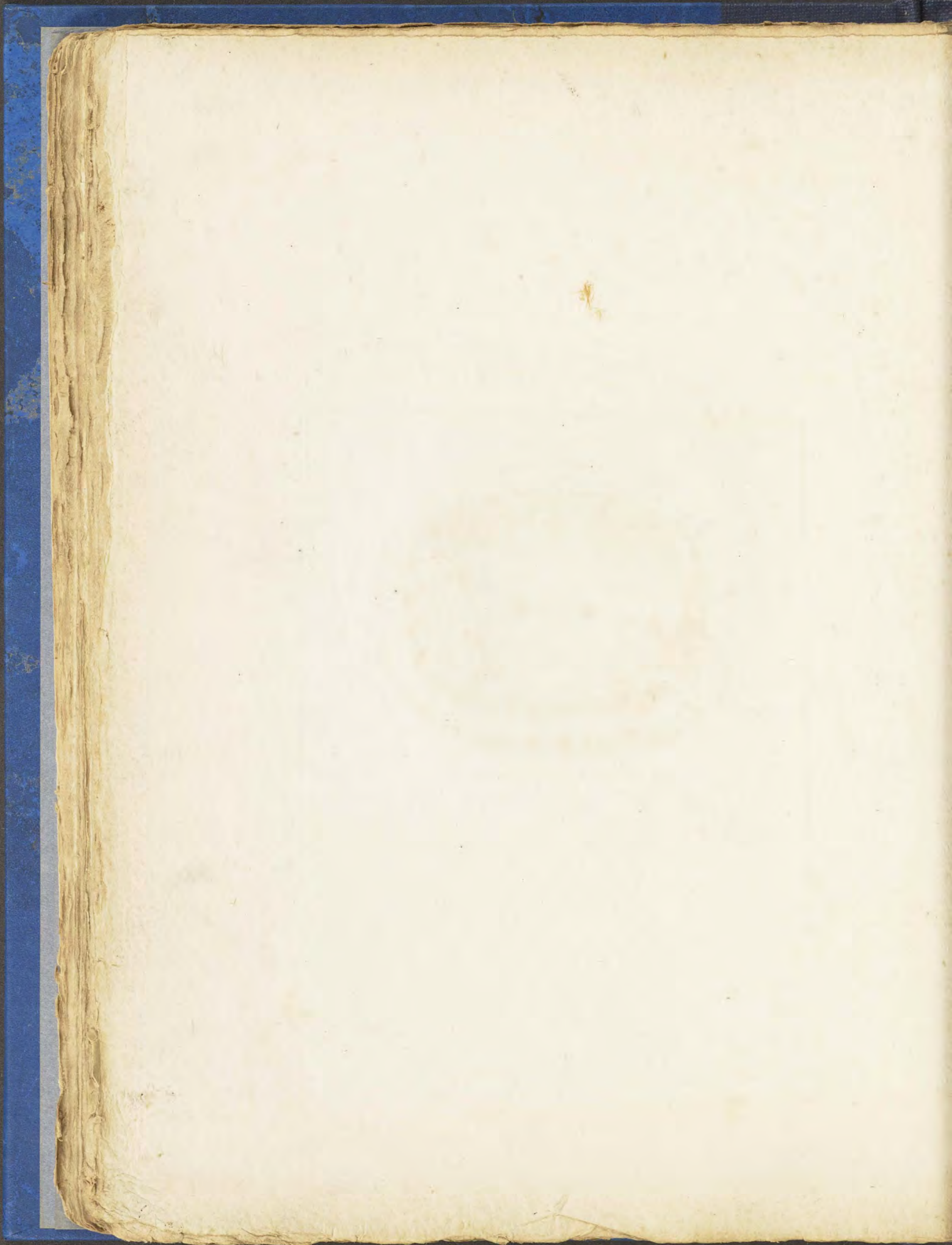
*CUPIDO DORMIENS.*

*Sculp. Achat. & Dactyl. J. M. Made Armij.*

*London pub. by J. Boydell Sept. 22. 1782.*

*J. Spilbury Sculp.*







PICTURE OF SLAVERY

The Carnage of St. Bartholomew's

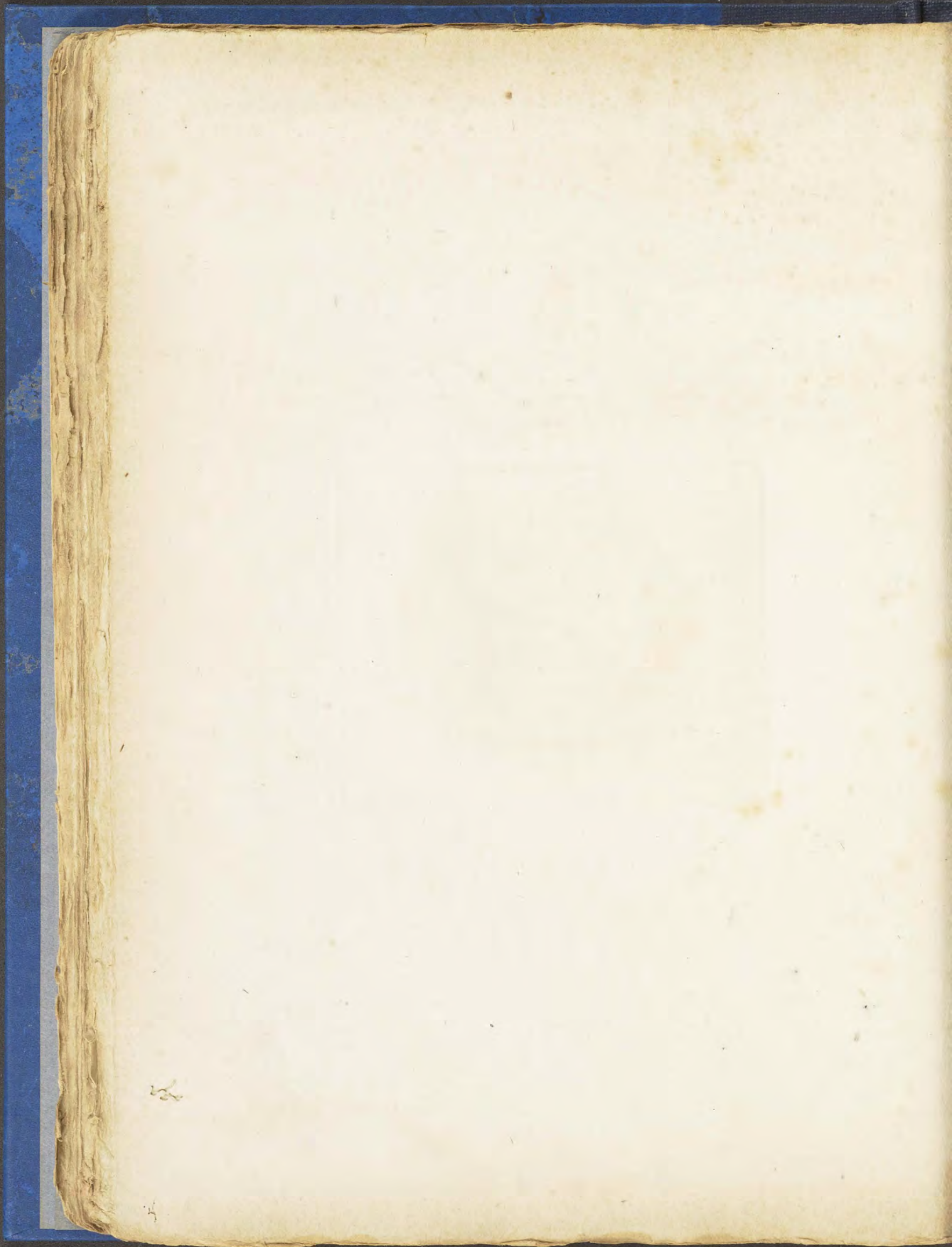
London 1685

23





*FAUNUS et SATYRUS,*  
*Inc. Corneo. & Dactyl. T. M. Made Armig.*  
*London. Pub. & J. Boydell Sept. 22. 1782. J. Spilbury Sculp.*

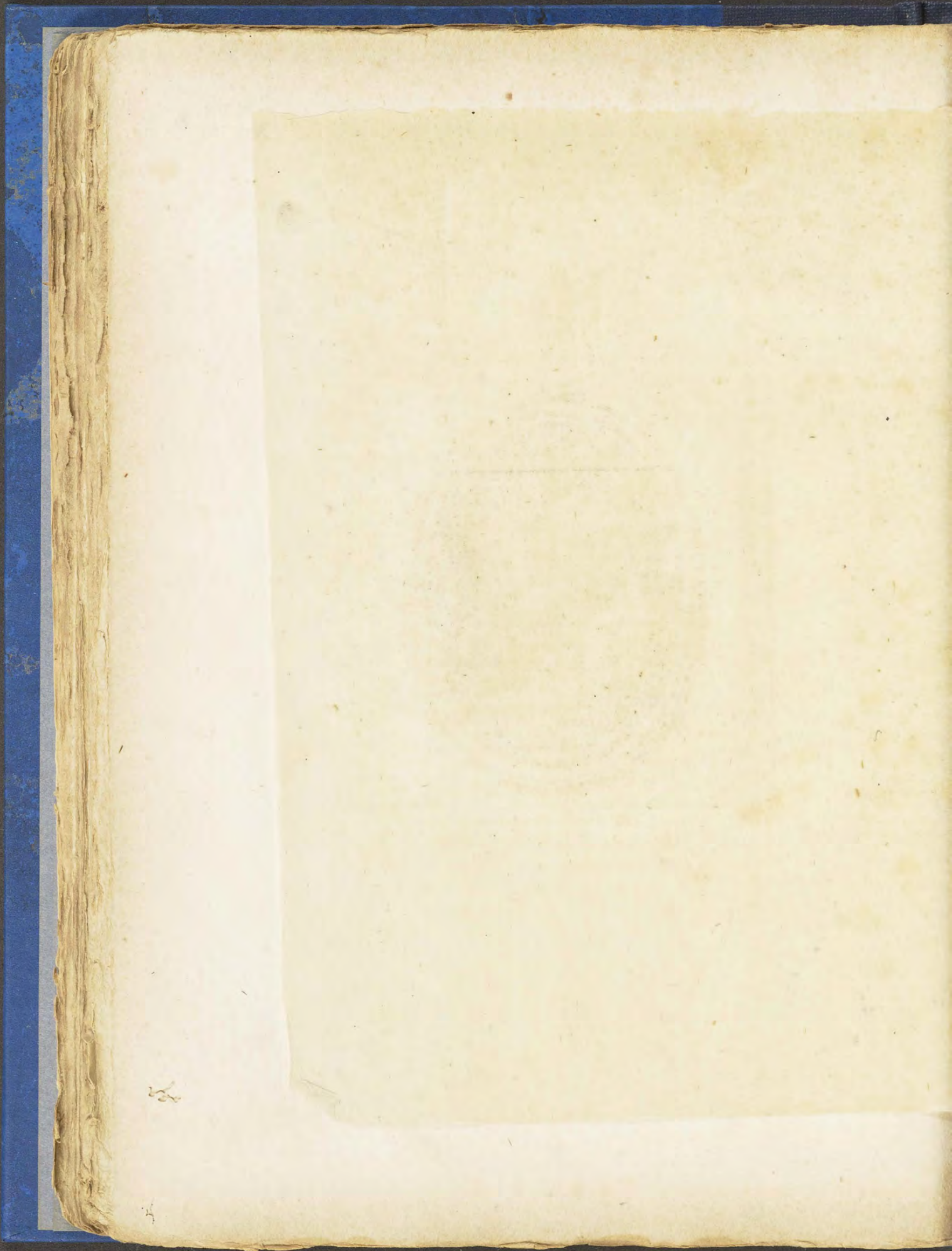




HEROICA PERSONA.

*See Smith's Dictionary of the History of the*  
*United States of America*

*Vol. I. p. 100.*





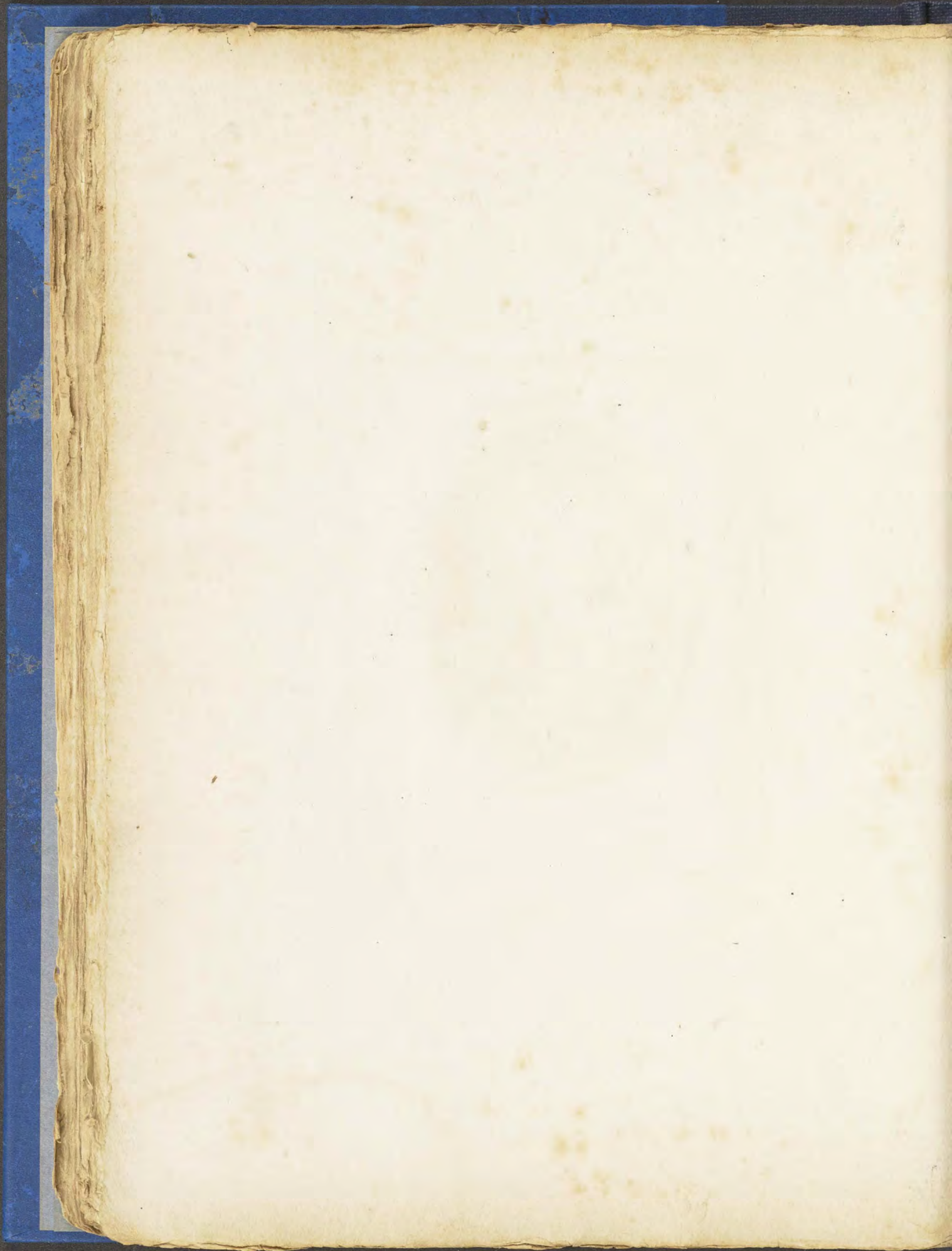
*HEROICA PERSONA.*

*Insc. Ameth. & Dactyl. T. M. Made Army.*

*London, pub. by J. Boydell, Dec. 24. 1784.*

*J. Spilshury Sculp.*



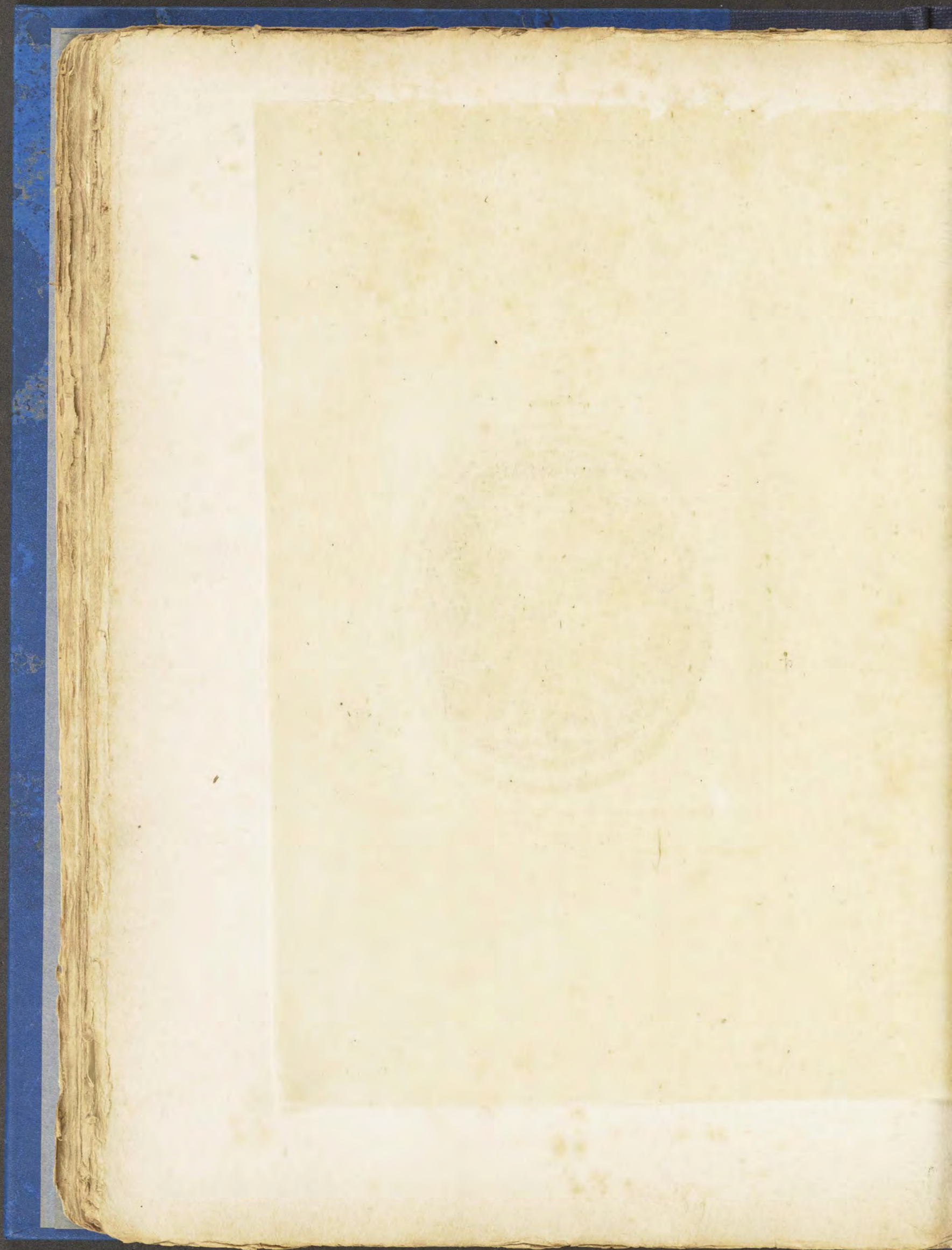




ACHILLES THETIDEM ACILLAM VESPER TURTUR.

1754. Lond. J. Baskin. Sculp. P. 100.

1754. Lond. J. Baskin. Sculp. P. 100.



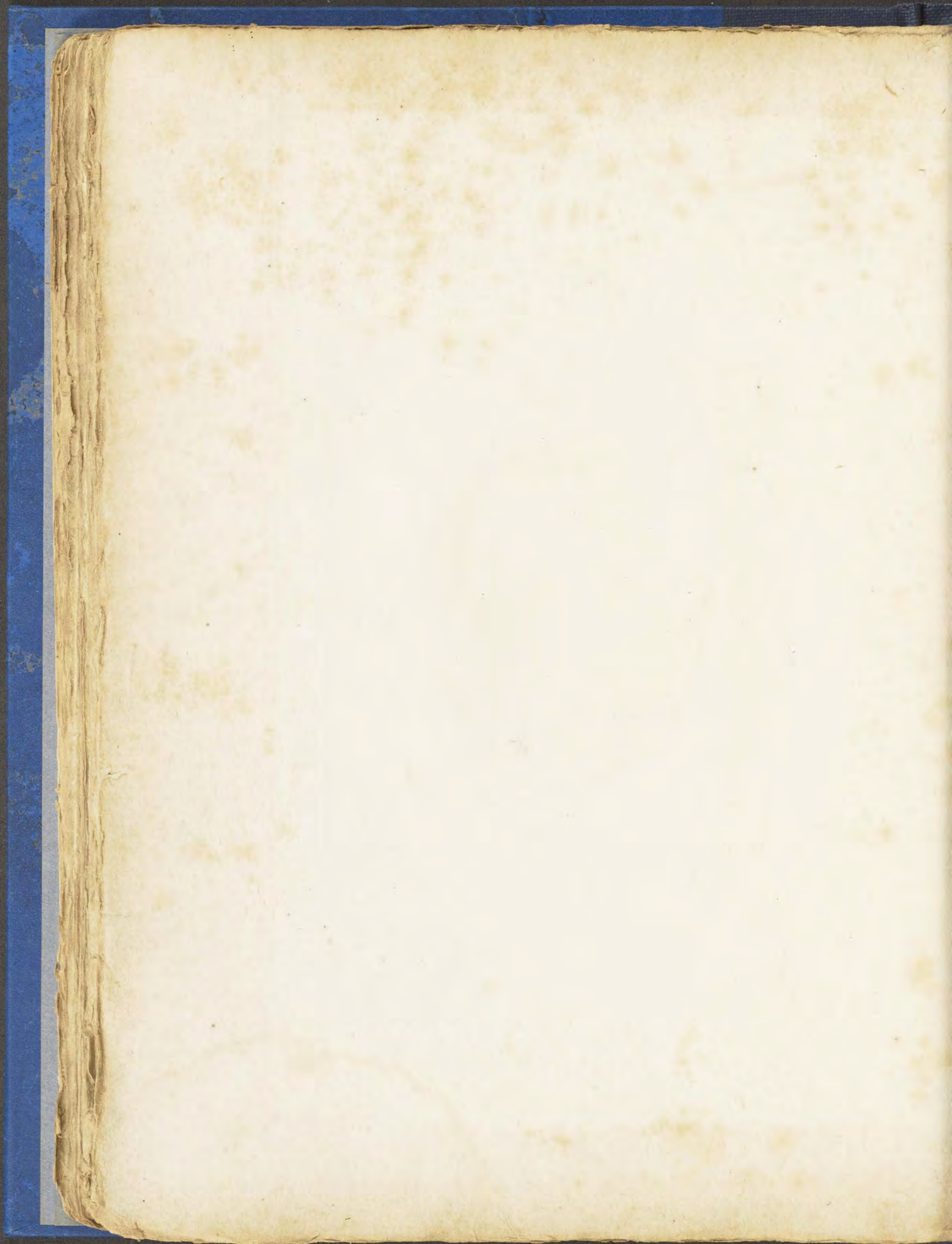


*AJAX et ULYSSES ACHILLEM CLYPEIS TUENTUR.*

*Ine. Cornel. C. Dacyle. Comit. Percy.*

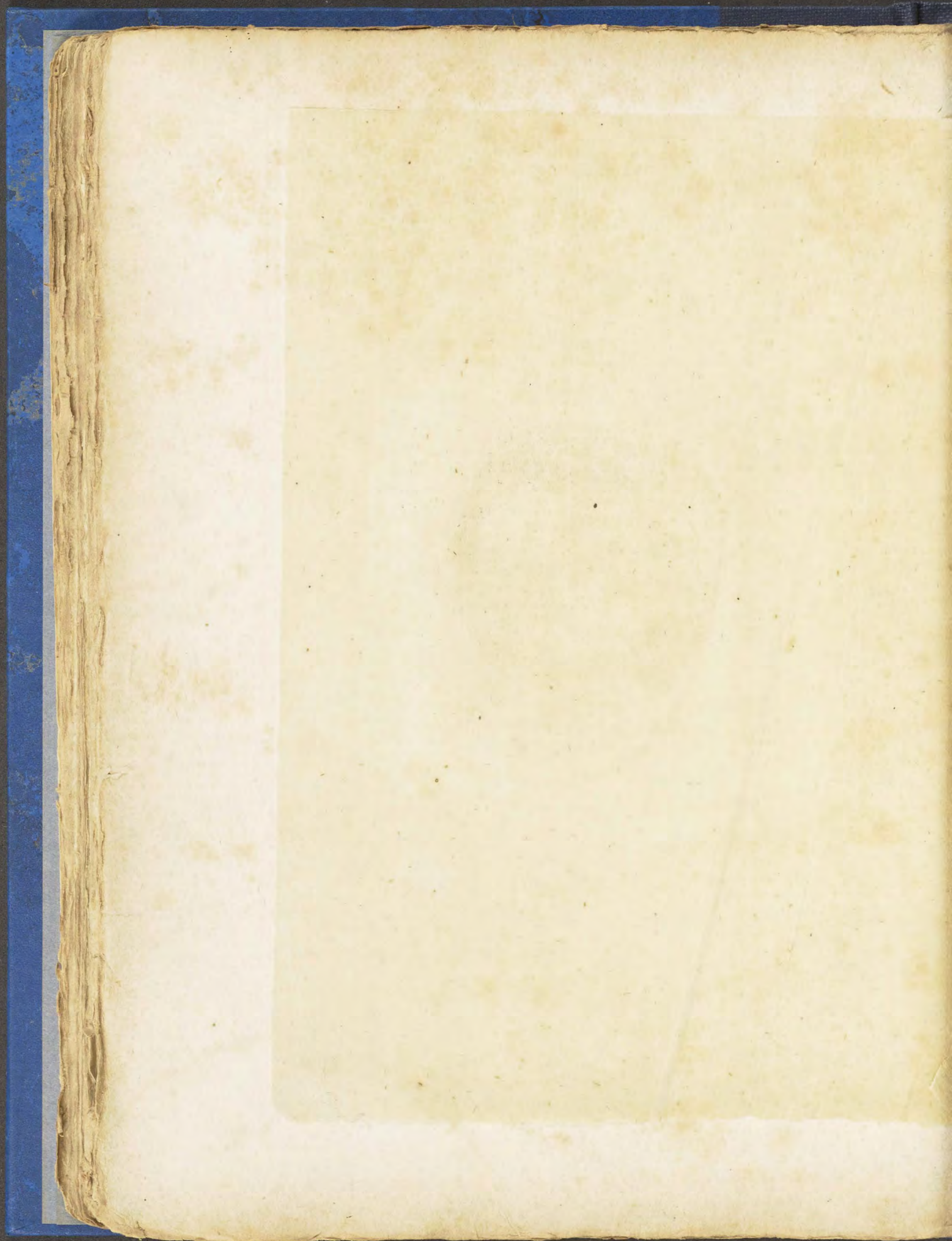
*Londen. pub. by J. Boydell. Dec. 24. 1784.*

*J. Spilisbury sculp.*





*Faint, illegible text or a signature, possibly a title or author's name, located below the circular illustration.*

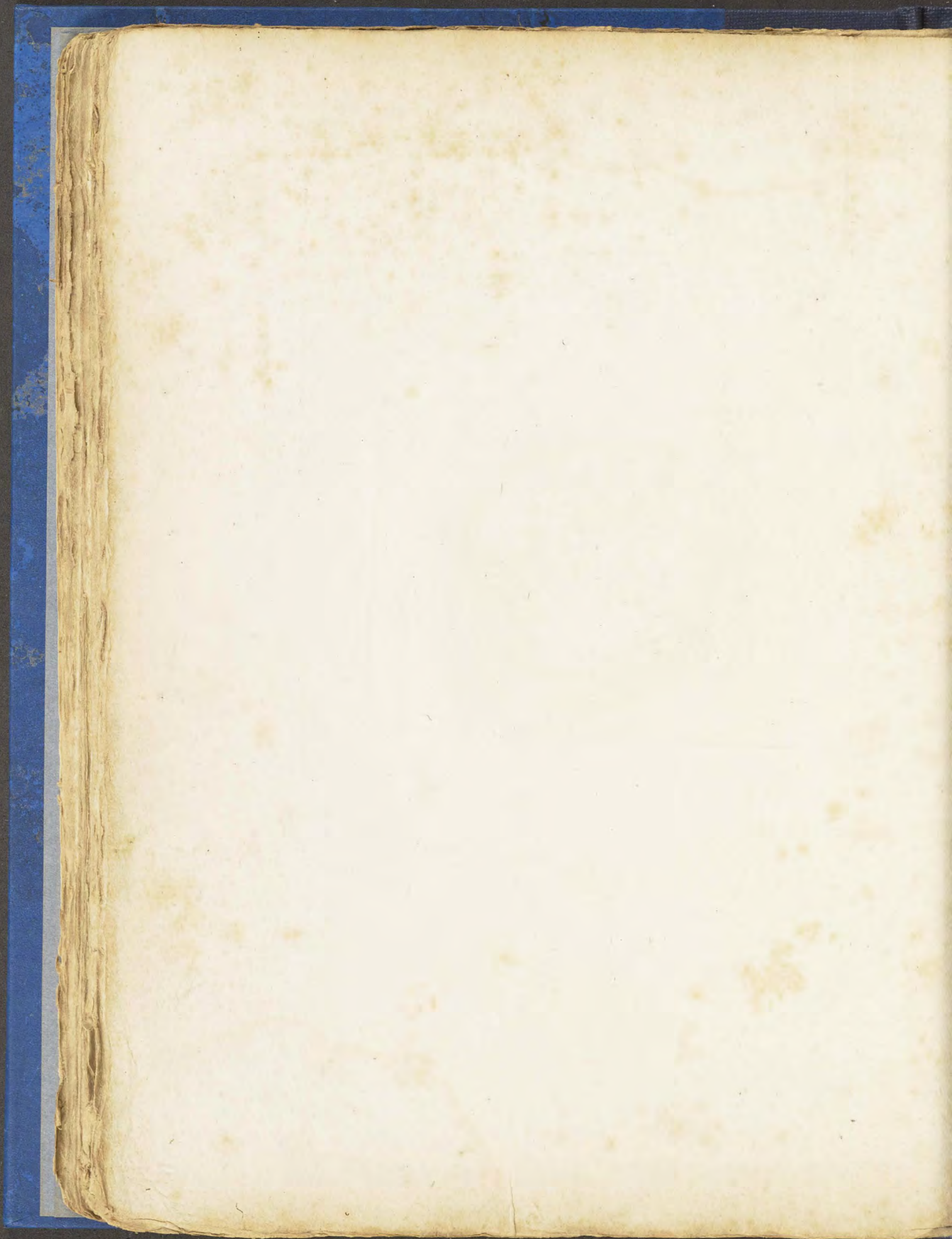




NEPTUNUS.

*Sculp. Achat. & Dactyl. J. M. Stado Armis. & Spithury sculp.*  
*London, pub. by J. Boydell. 1784.*

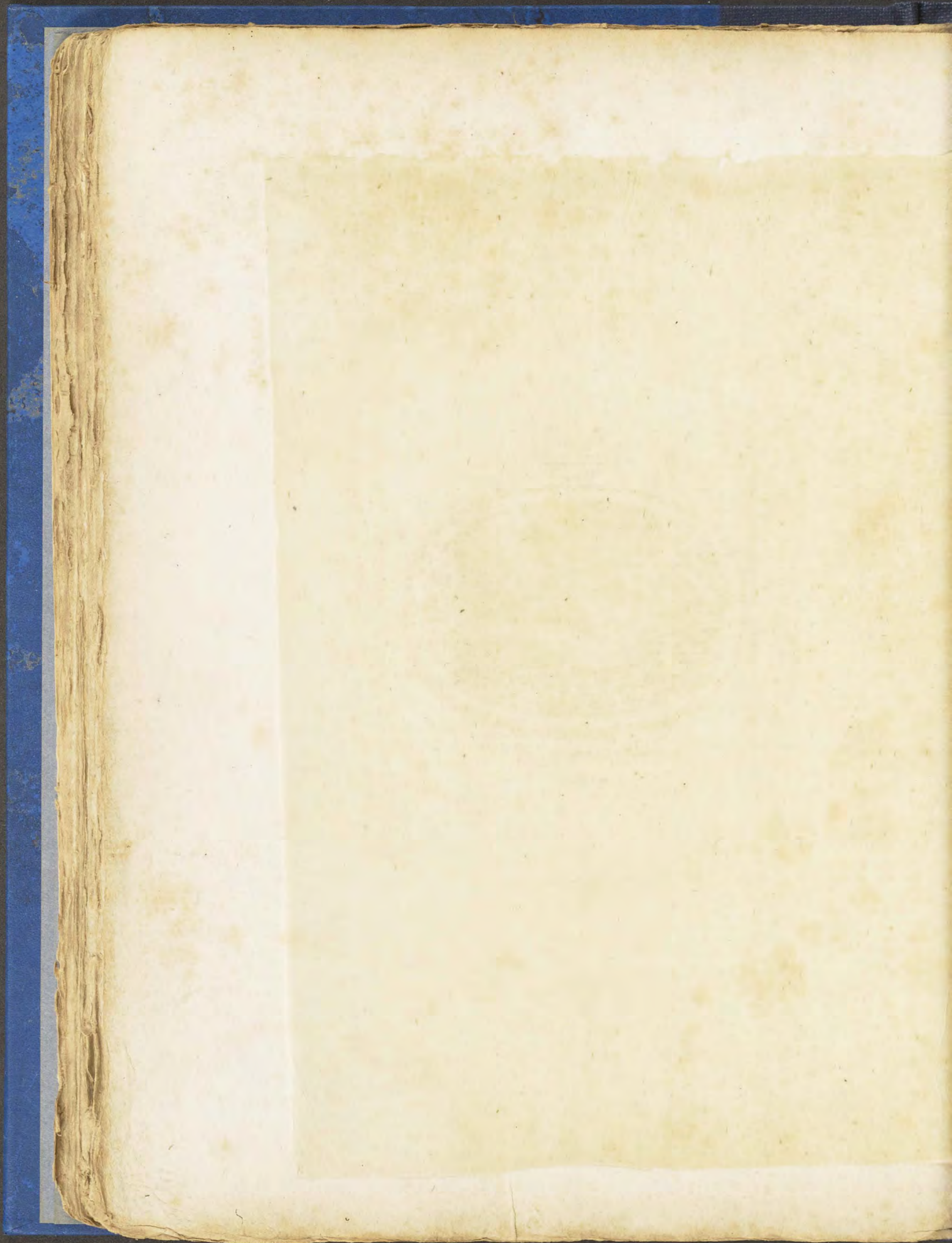




PLATE



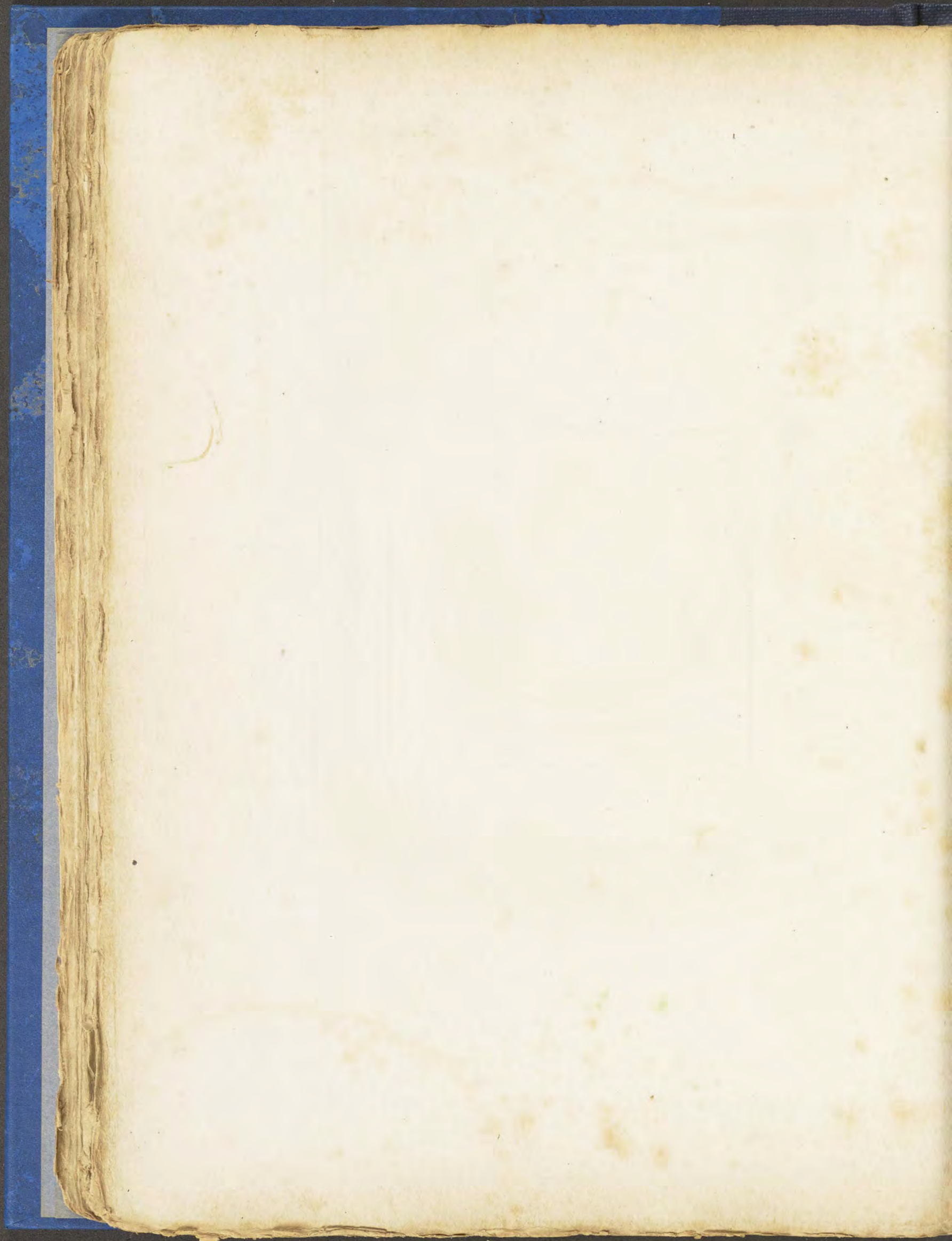
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VENUS.



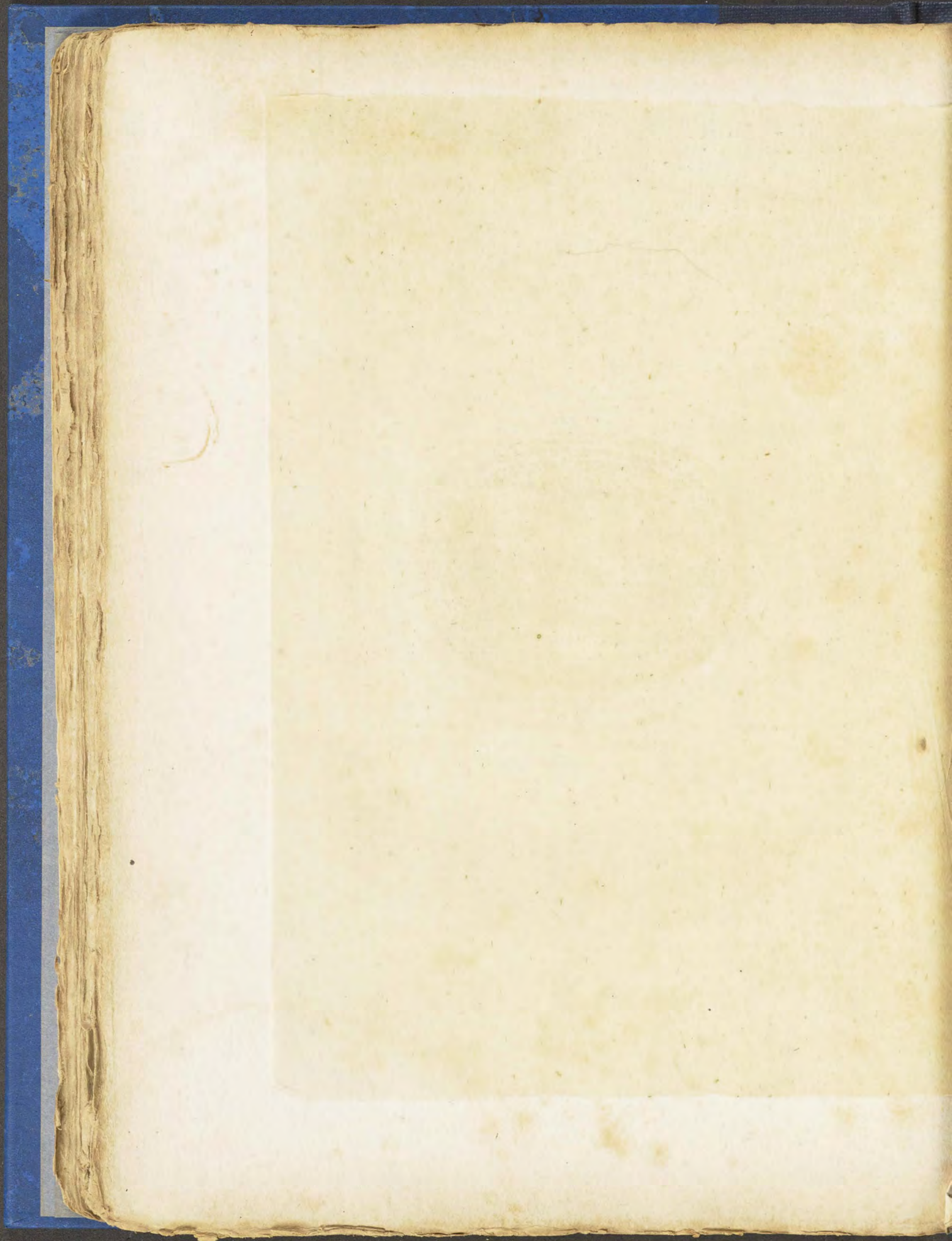
Inc. Cornel. & Dactyl. T. M. Stude Armis.  
London, pub. by J. Boydell, Dec. 25. 1784. J. Spink engr. sculp.





TACCA.

by J. G. Smith, Esq. & Co. New York.





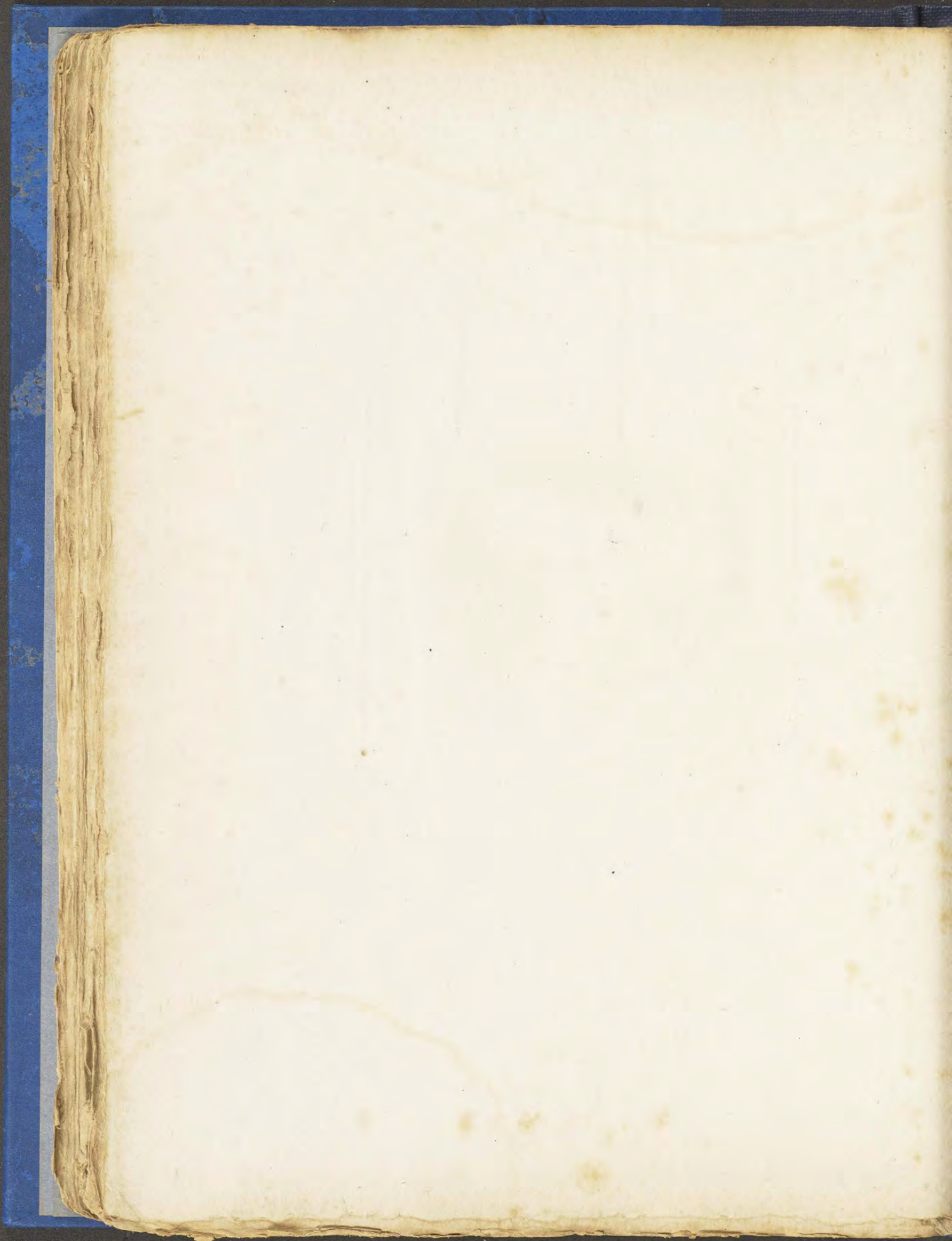
VACCAS.

*Inc. Onyc. & Dactyl. Comit. Percy.*

*London. pub. by J. Boydell, Dec. 24. 1784.*

*J. Spilbury Sculp.*

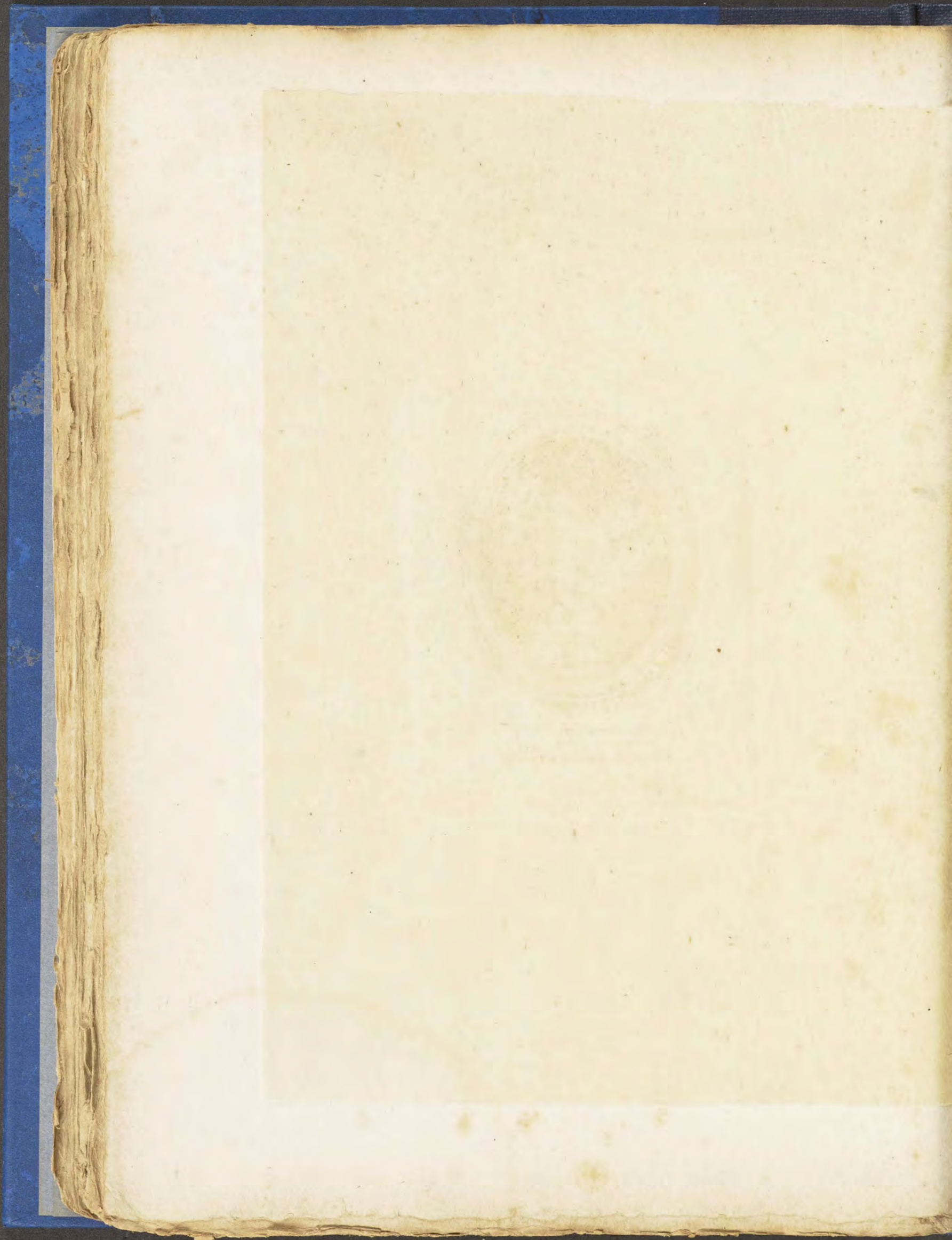






FRANCIS MORTIMER

Author of the History of the County of Devon  
London 1754



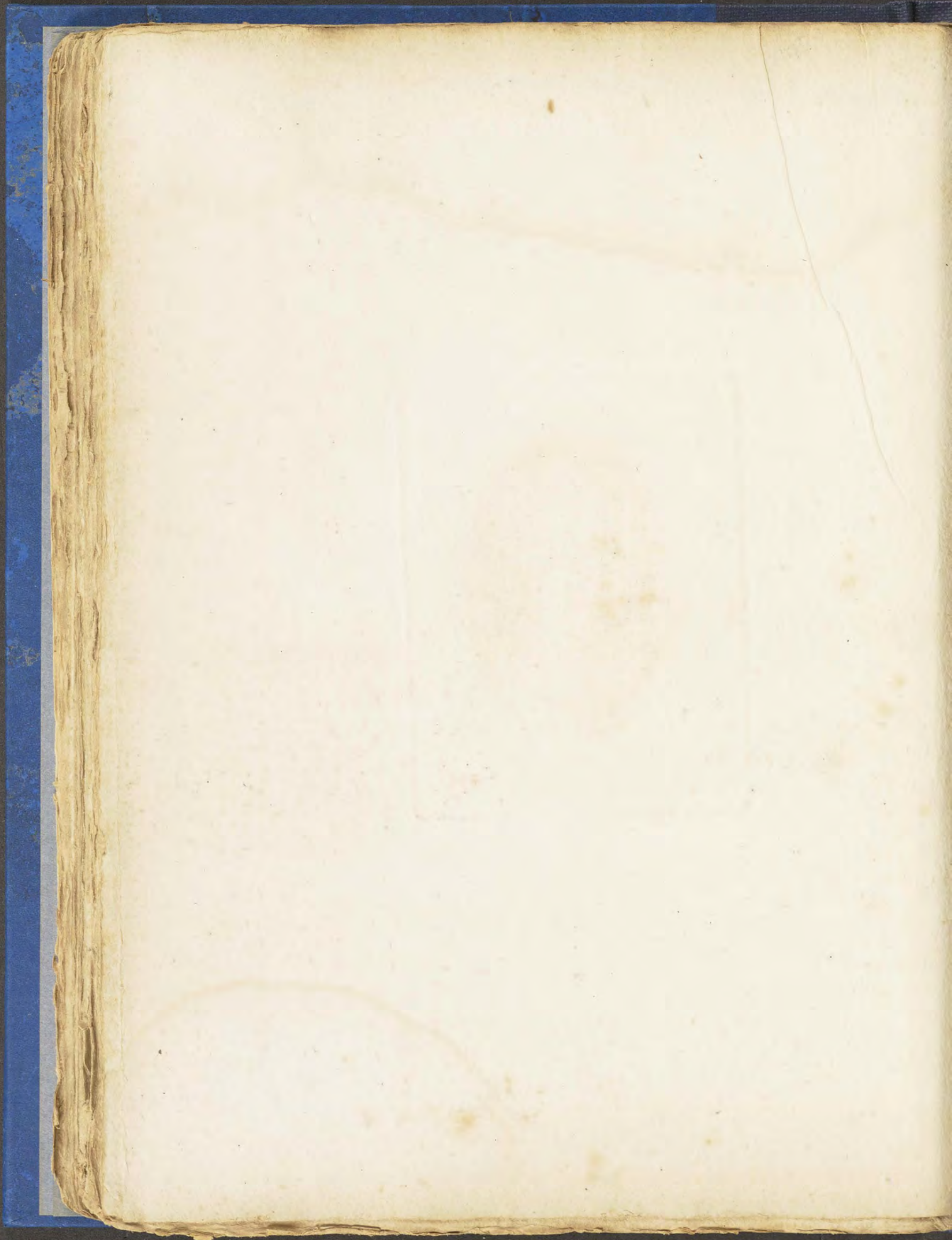


CUPIDO ARCUM CURVAT.

*Ino. Ameth. & Dactyl. Comitis Percy.*

*London, Pub. by J. Boydell, Dec. 21. 1781.*

*J. Spilbury Sculp.*

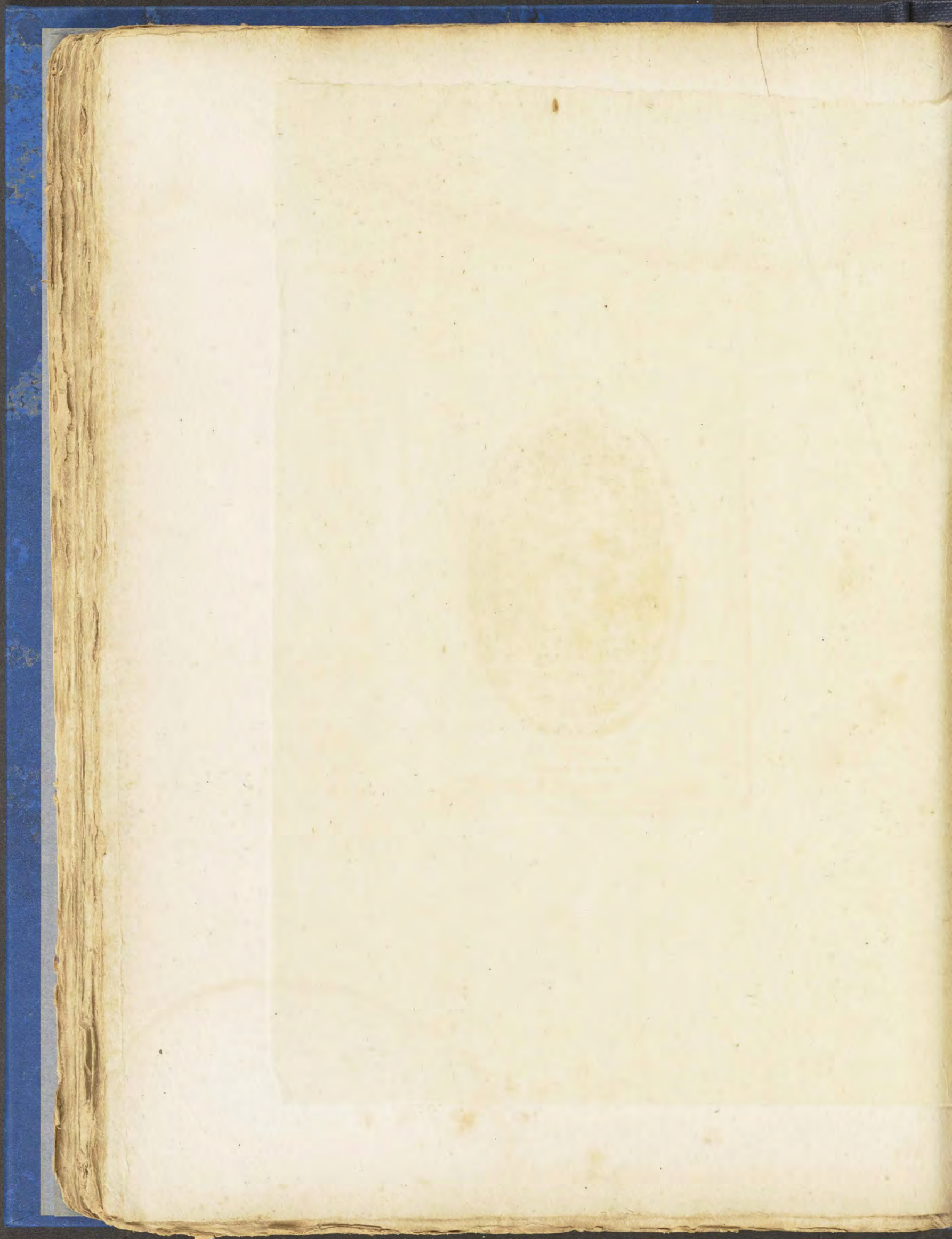




*1755 a. 10. 15.*

*By the Author of the History of the*

*Islands of the South Sea.*

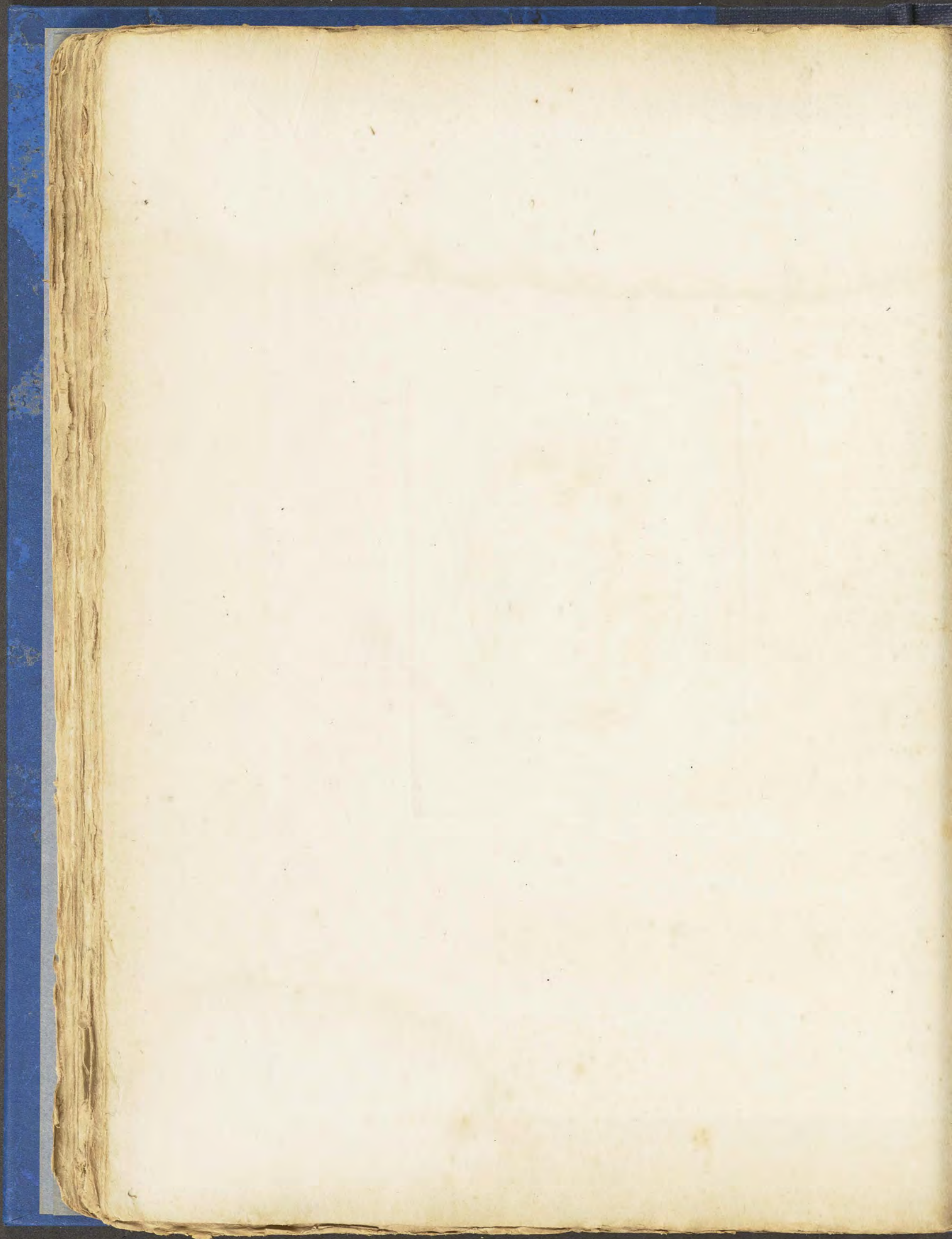




ISIS et ORUS.

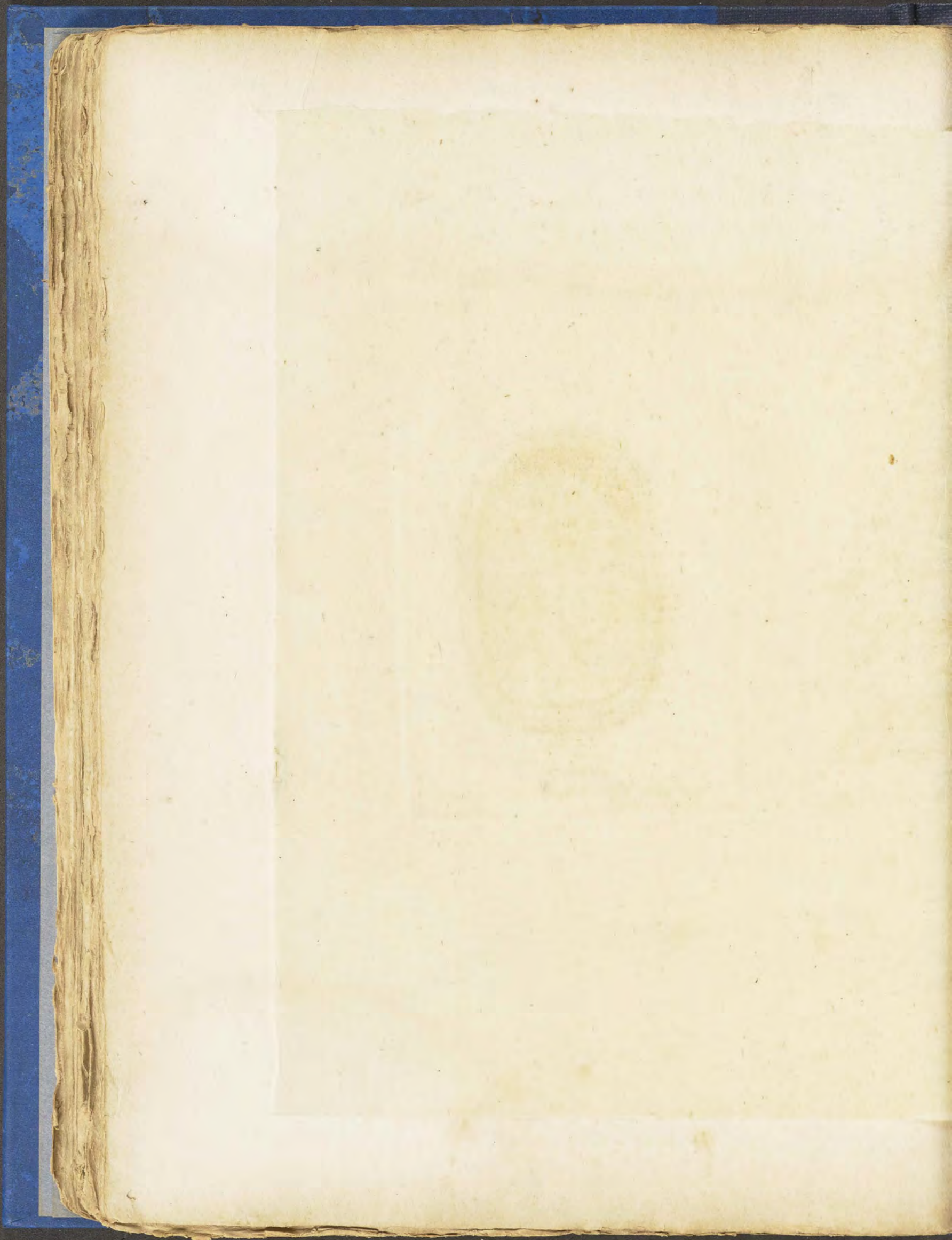
*Inc. Sardon. E. Dactyl. T. M. Stude Armig.*  
*London pub. by J. Boydell Dec. 14. 1784. J. Spilberg sculp.*







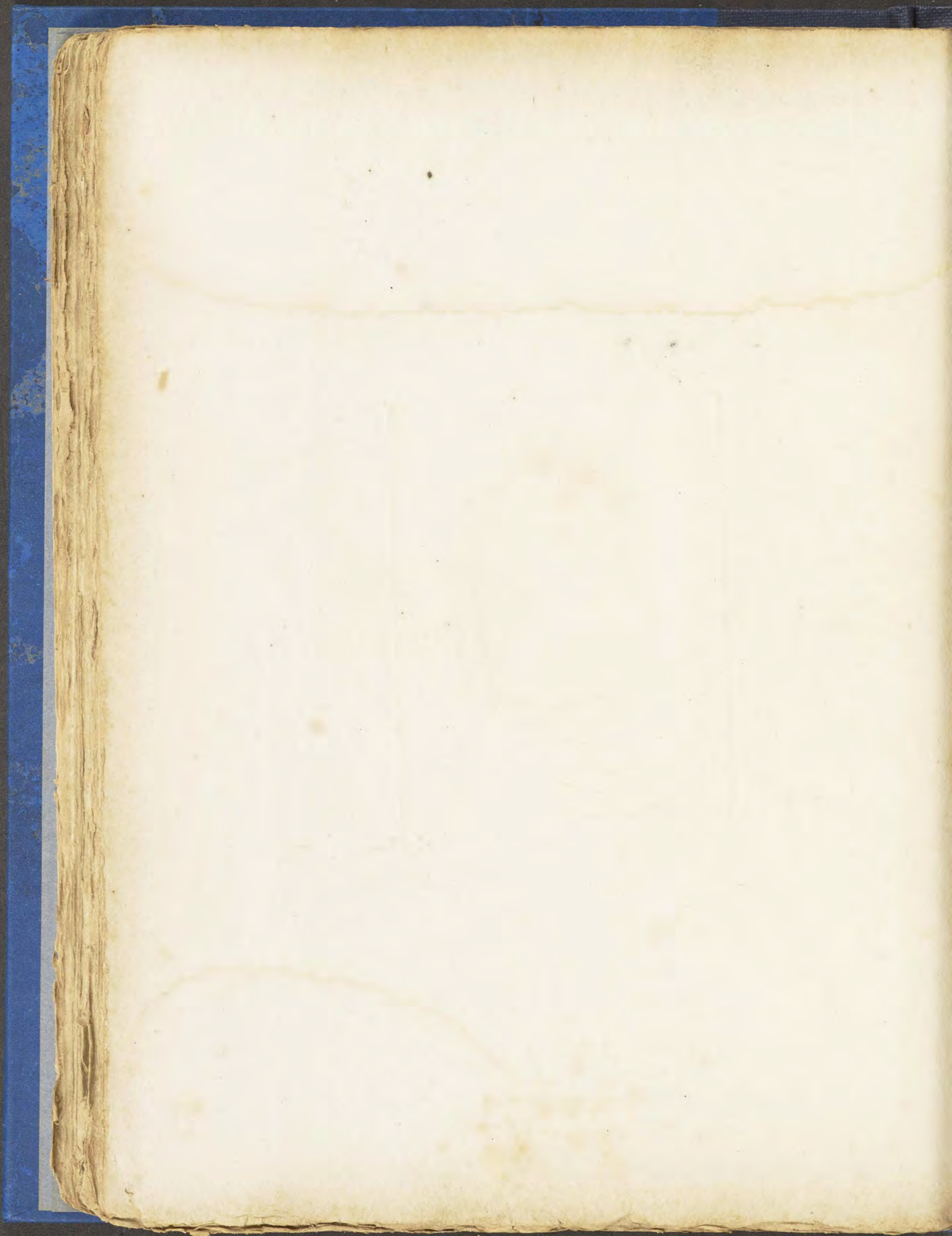
*Faint, illegible text or a signature, possibly a name or title, located below the oval drawing.*





**PELEUS.**

*Inc. Scarabaeo. Cornu. & Dactyl. Hon. C. F. Greville.*  
*London. pub. by J. Boydell, Dec. 31. 1789.* *J. Spilbury del.*





1803

Engraved by George Kneller from the original by  
Miss Kneller





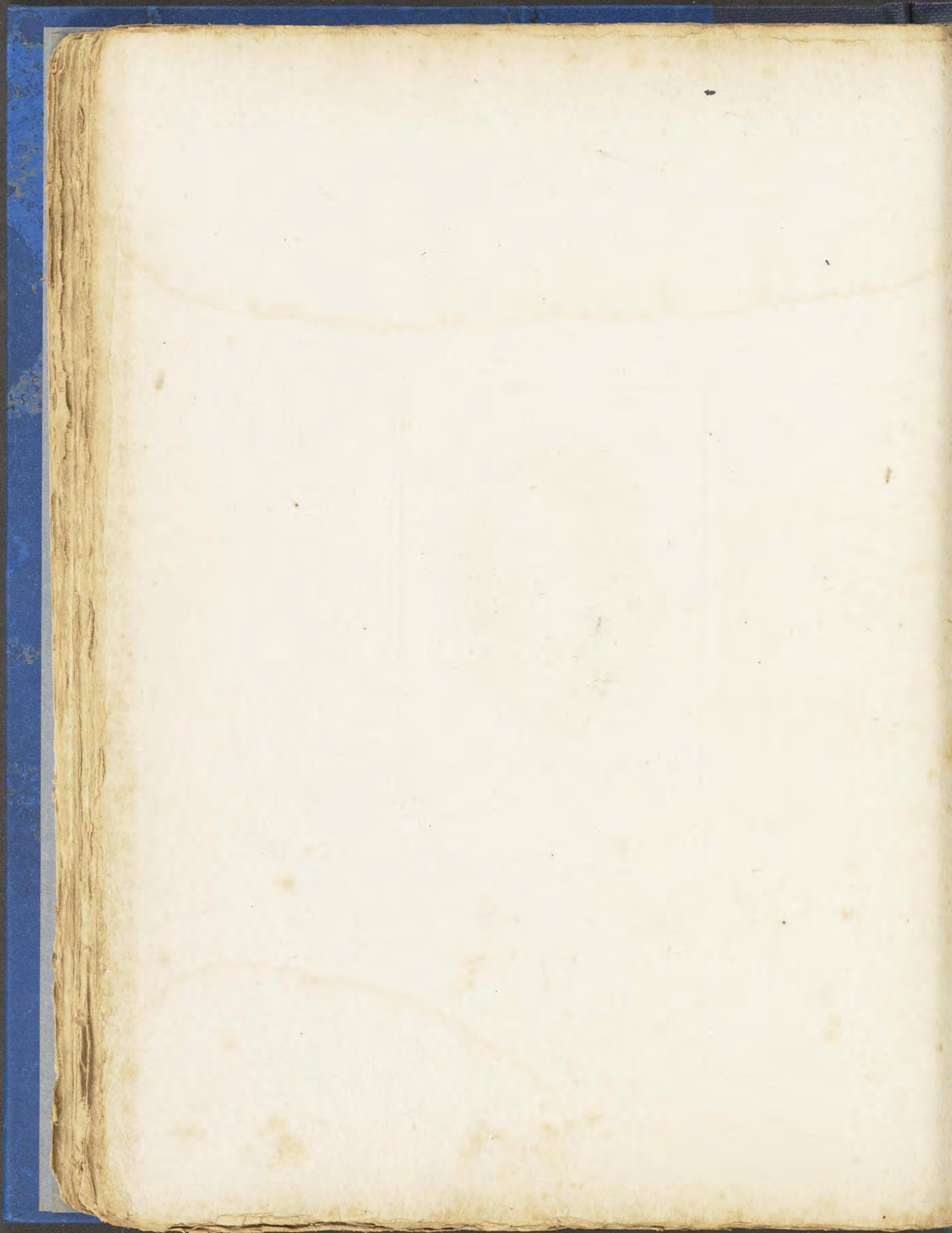
**MEDUSA.**

*Sculp. Sardonice, & Dacryl. Hon. C. F. Greville.*

*London, pub. by J. Borell Dec. 27. 1784.*

*J. Spilisbury Sculp.*

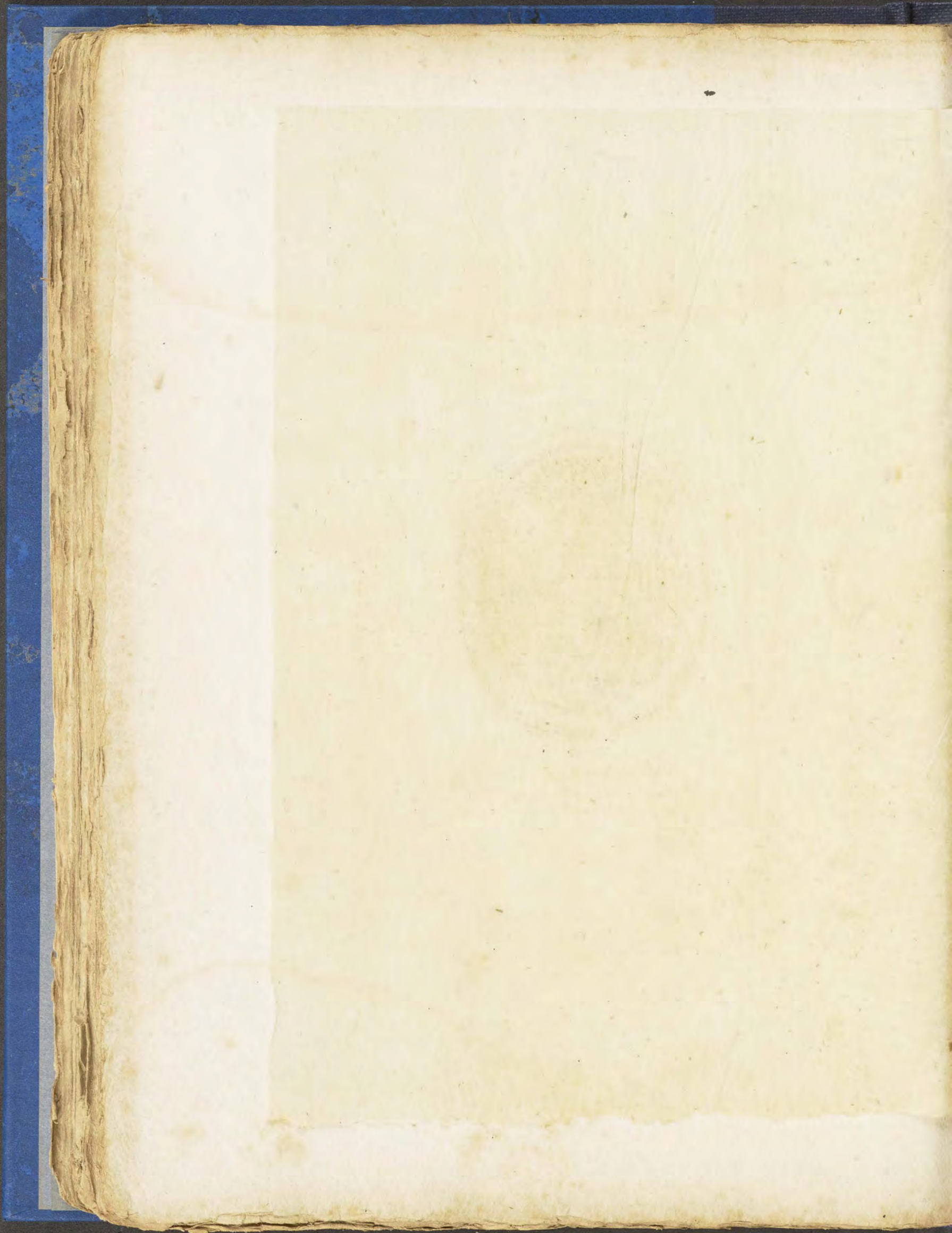






SCHNORRER.

in London, Long Street, 1814.





SOPHONISBA.

In. Sardo. Penes Capit. Philips.

London pub. by J. Boydell, Sept. 12<sup>th</sup> 1792.

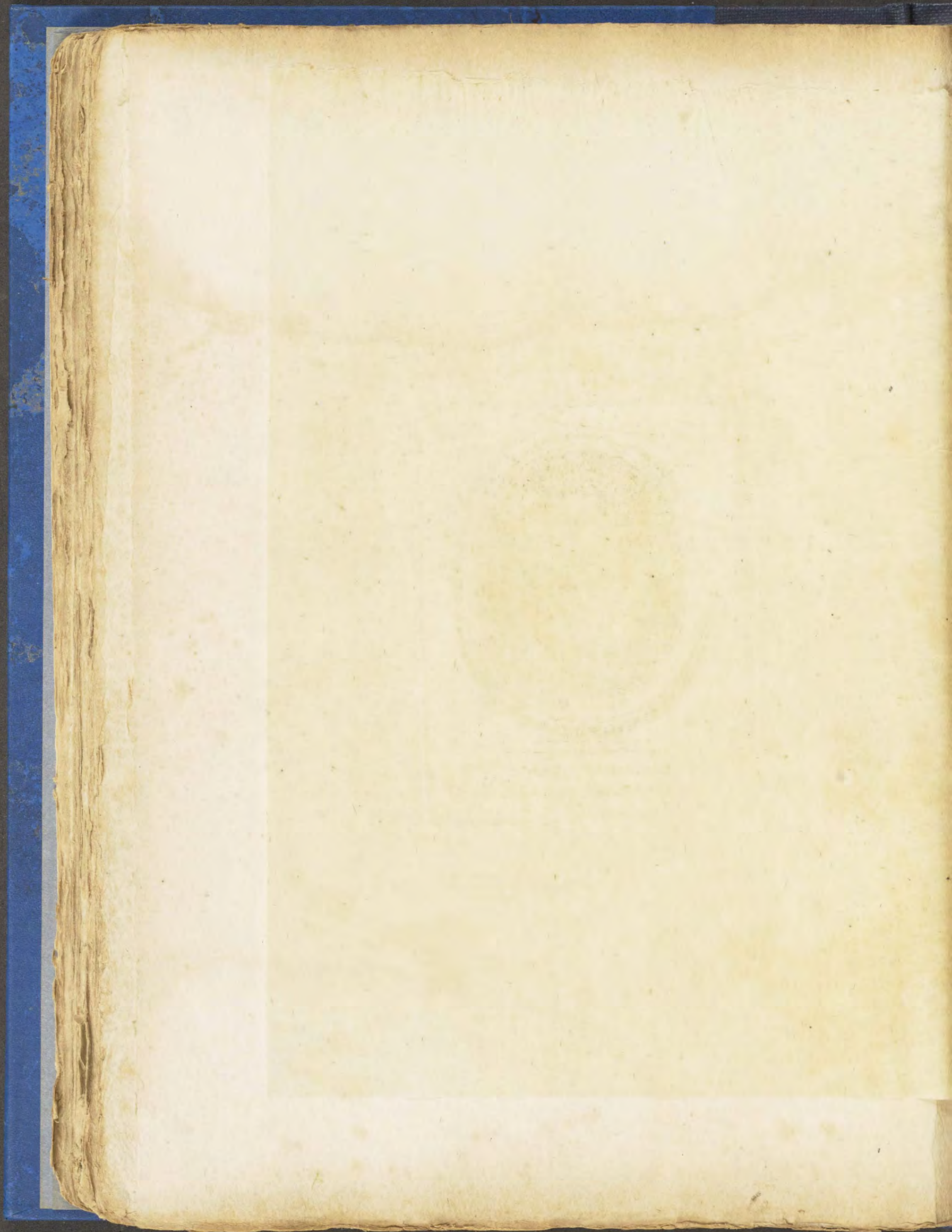
J. Spilbury sculp.





*Laocotta Pitta.*

*Portrait of P. Deigo de M. de la Roca  
by P. Deigo de M. de la Roca*

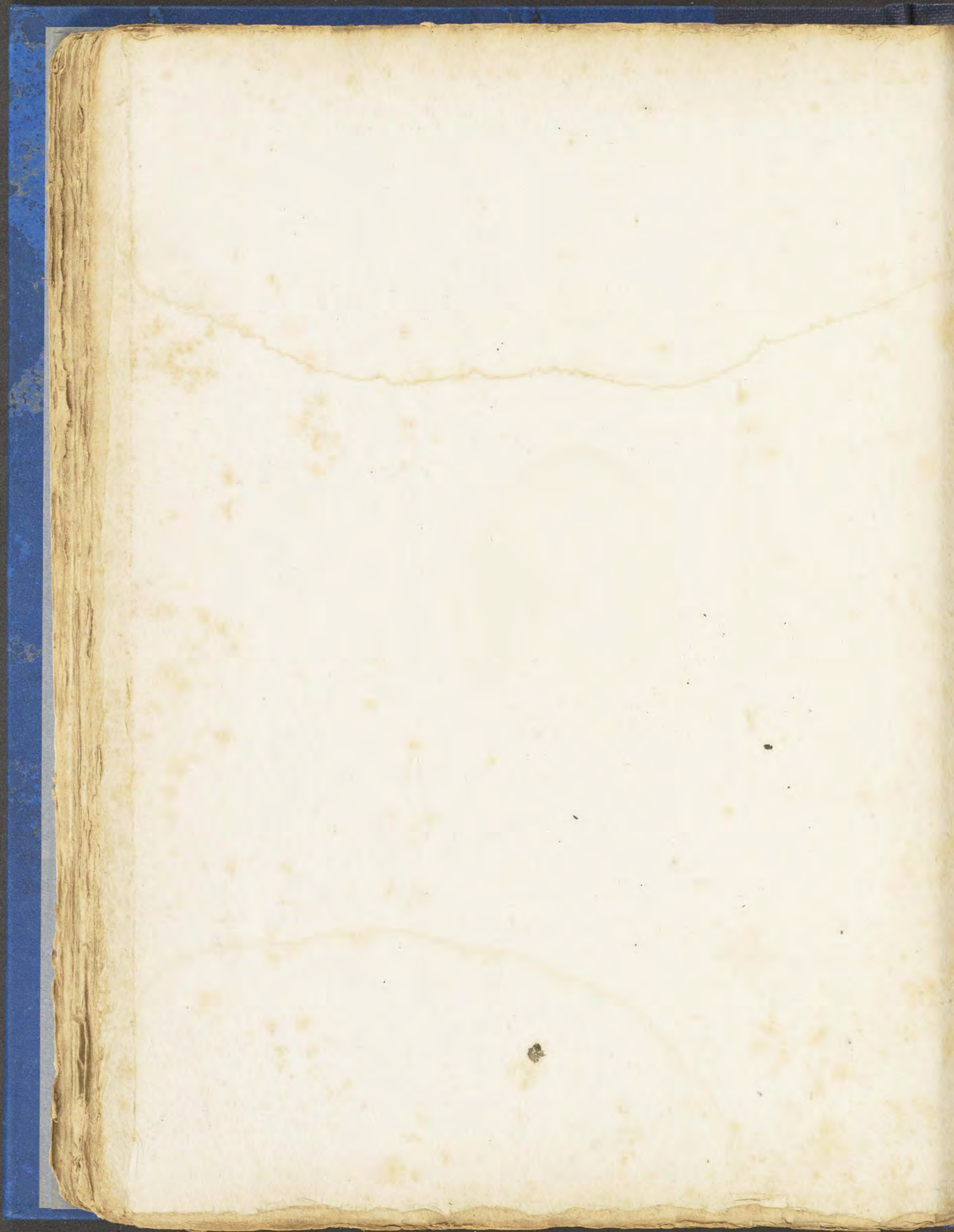




LAOCOONTES FILIUS.

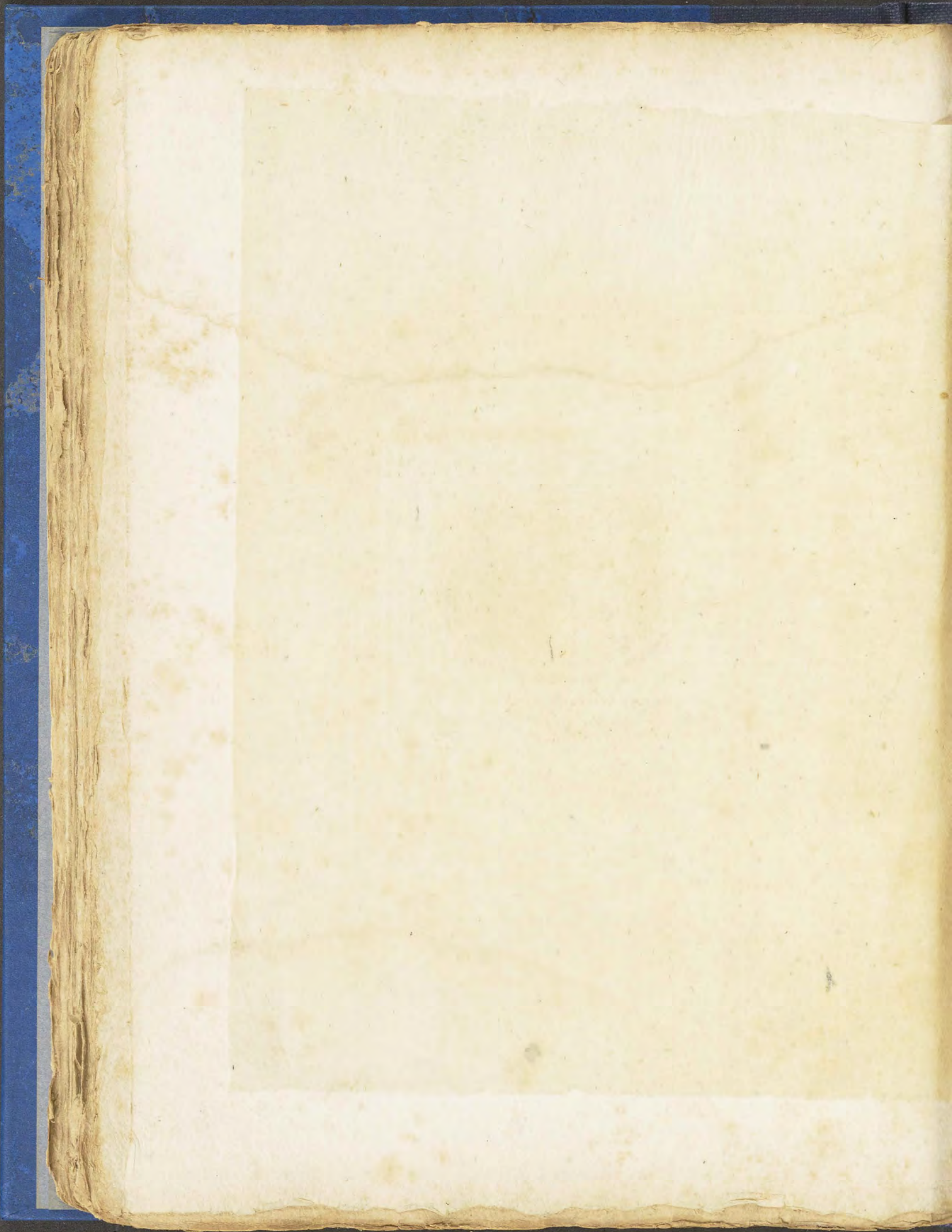
Sculp. Jasp. & Dactyl. T. M. Lade Armig.  
London. pub. by J. Baskett Dec. 22. 1784. Sculp. Jasp. & Dactyl.







GERMANIAE ET ANTIQVAE  
REIPUBLICAE SVETICAE  
SIGILLVM





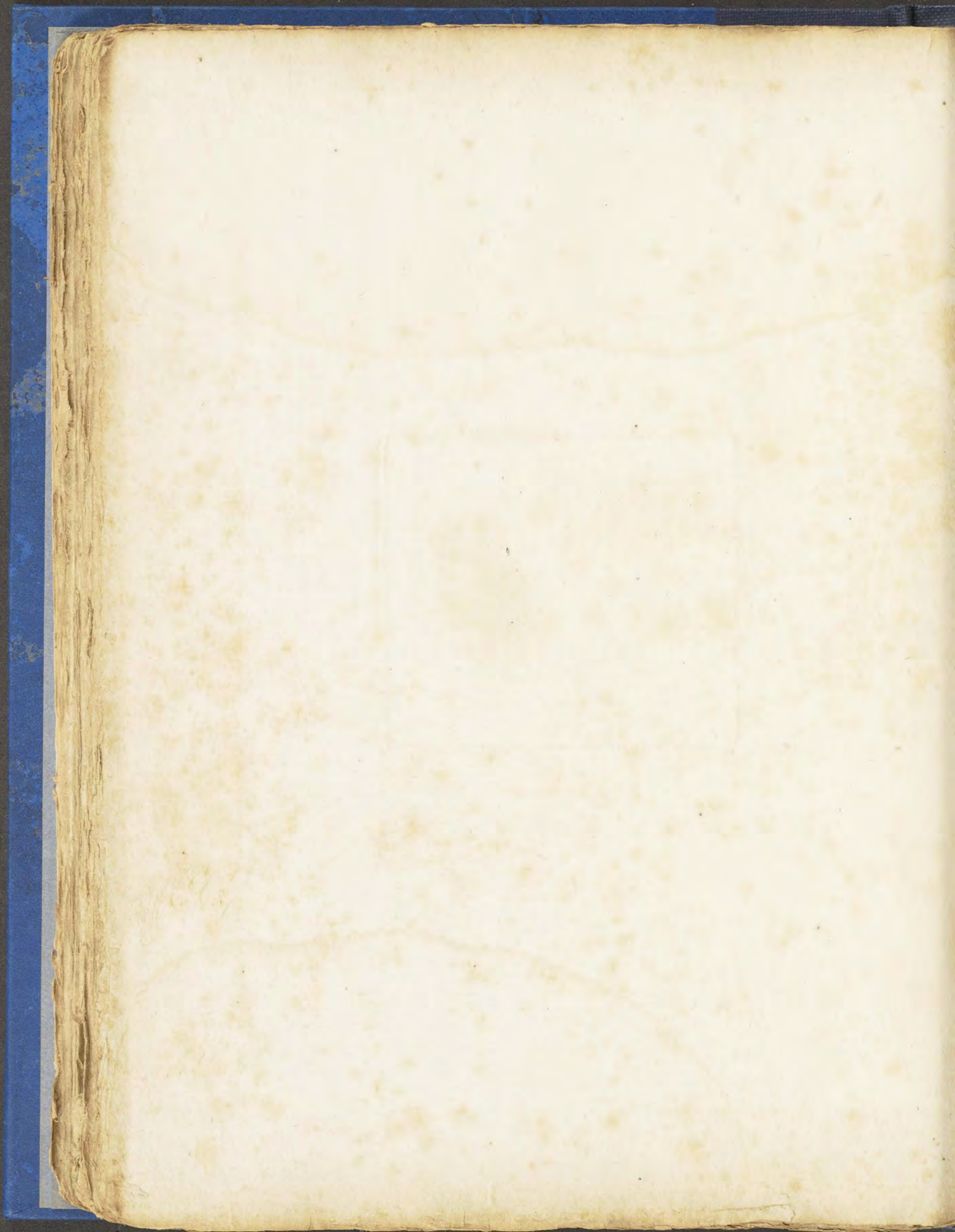
48

*GERMANICUS et ANTONIA.*

*Ino. Amethasto & Dac. Ducis Devonice.*

*London, pub. by J. Boydell Dec. 27. 1794.*

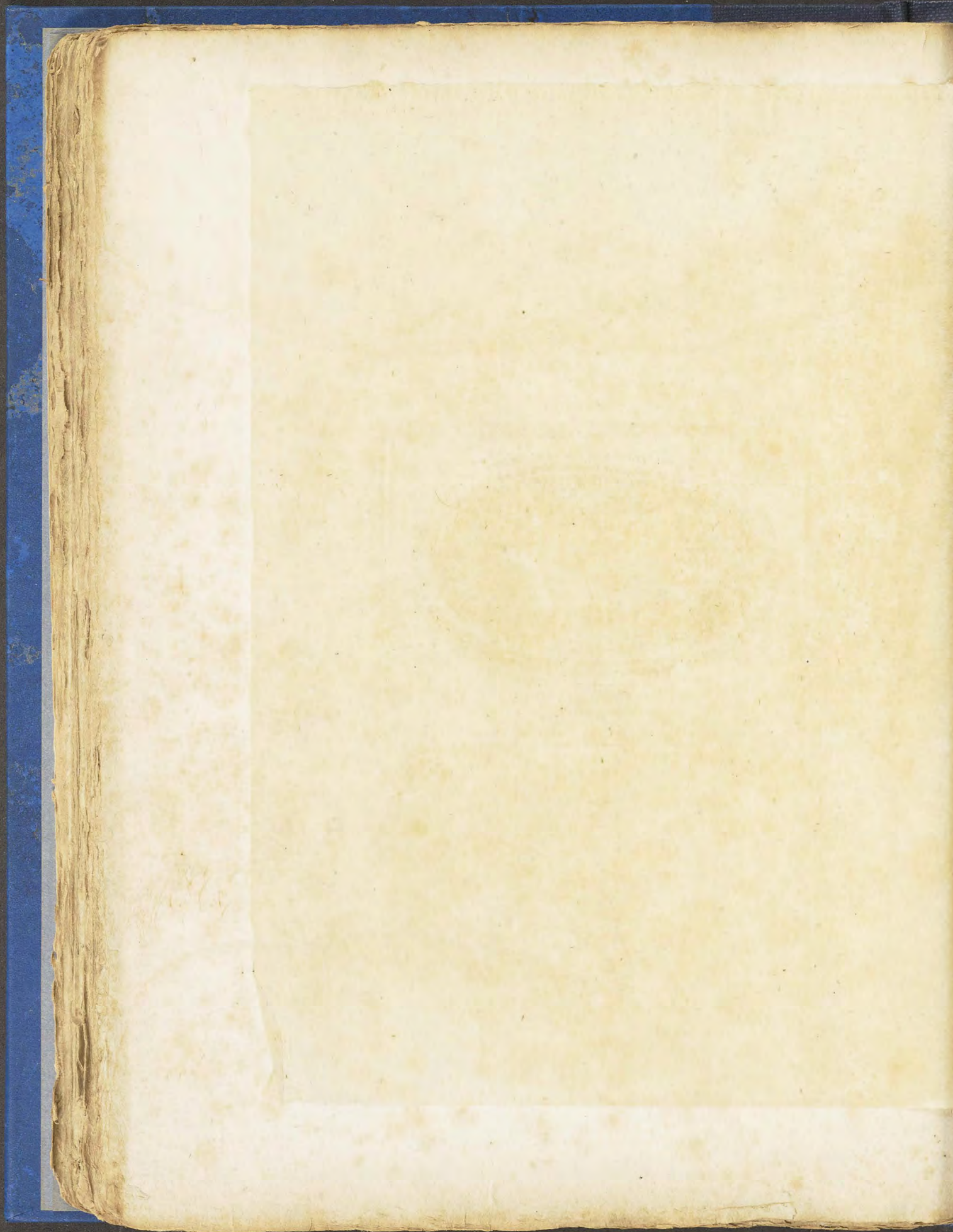
*J. Spalding Sculp.*





CLASSICAL

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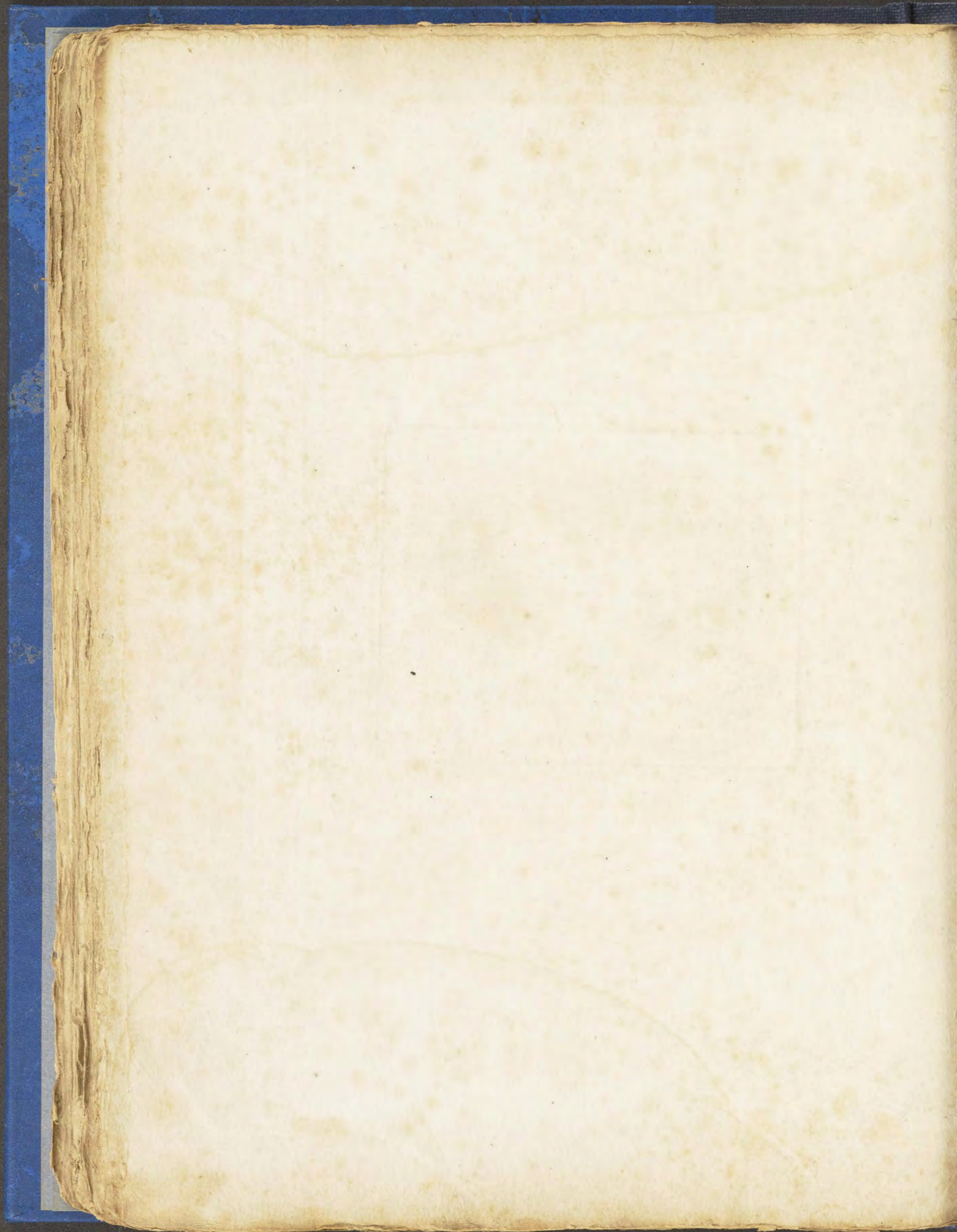
GLADIATOR.

*Inc. Cornel. & Dactyl. T. M. Nade Armig.*

*London, Pub. by J. Beckett Dec. 24. 1784.*

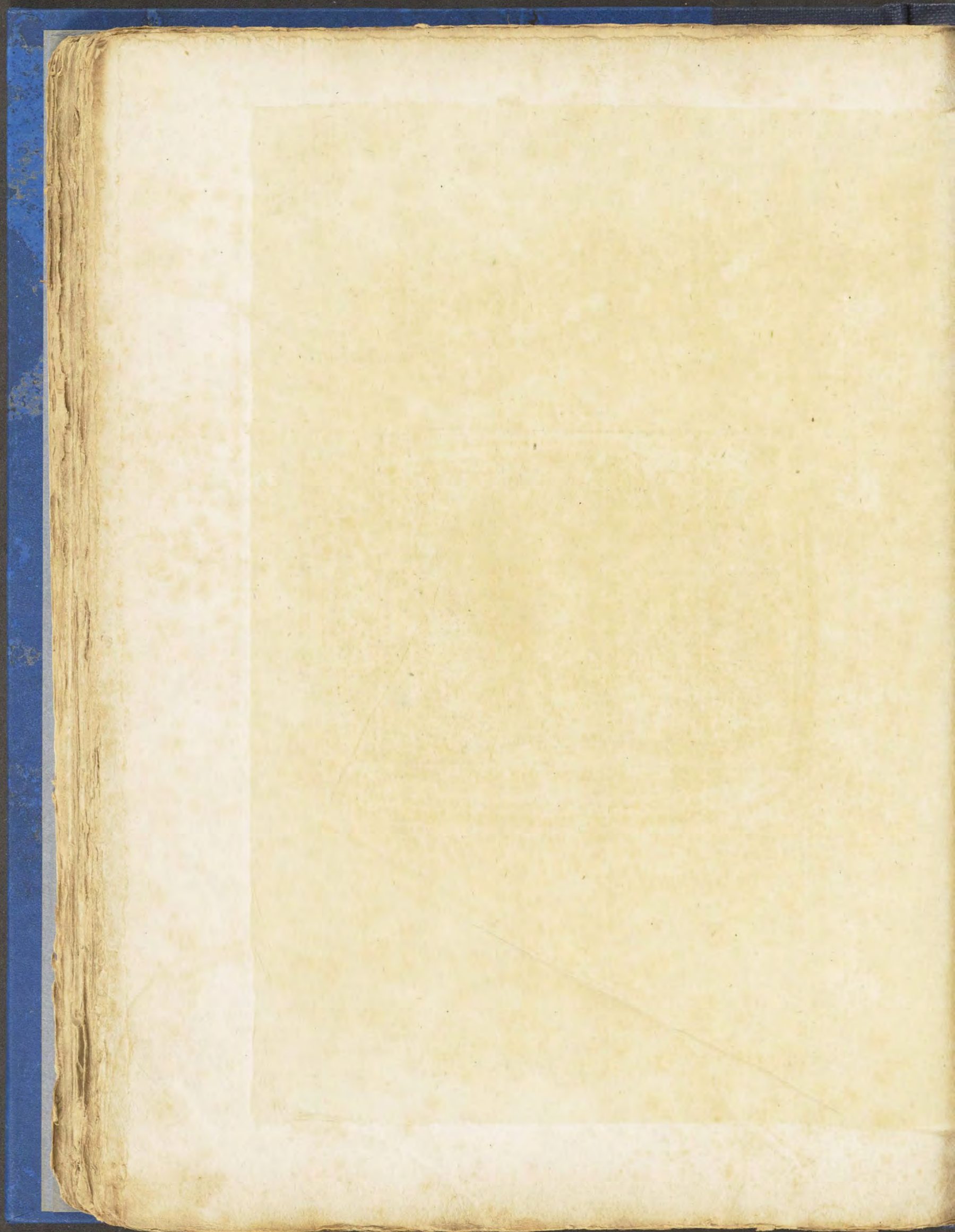
*J. Spilberg sculp.*







DEE SAUERBUTER VON DIINER EBEL & GENTEN





DUE SACERDOTES REM DIVINAM CYBELE FACIENTES.

*P. Castiglioni del. T. M. H. de la Harpe sculp.*

