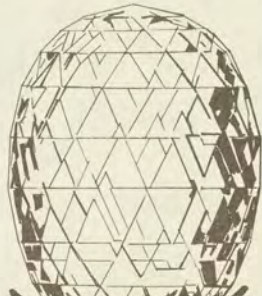




★ OF GEMS & GEM CUTTING ★



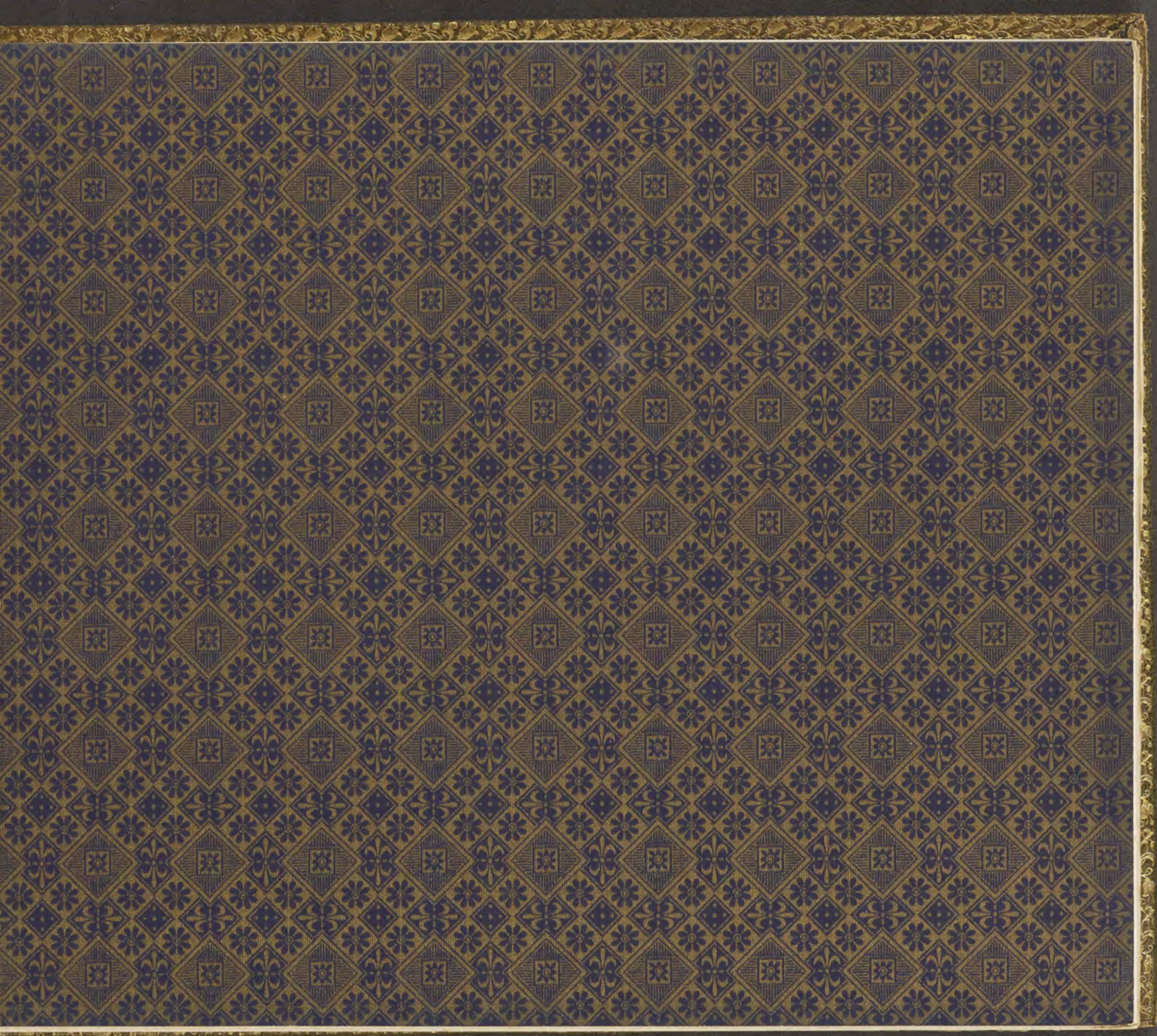
EX LIBRIS

JOHN SINKAN KAS

★ MINERALS AND STONES OF NORTH AMERICA PROSPECTING FOR GEM-★

MINERALOGY · EMERALD AND OTHER BERYLS · CATALOG

GEMSTONES OF NORTH AMERICA · PROSPECTING FOR GEM



1172  
1450 Cat

[Dacca Collection

Dacca, since 1947 = E. Bengal  
of Pakistan

Collection of the Nawab of Dacca. A number of these items are  
reproduced in Wendley's "Indian Jewellery" Pl. 113., 1906-1909

LH 5







This Album illustrates a few pieces of Oriental Jewellery from the Dacca Collection, some of which are quite unique, while others are of historical interest.

It has been compiled at the suggestion of several friends interested in the subject, and of guests who wished to possess the record as a souvenir of their visit to Dacca.








his Album Illustrates a few pieces of Oriental Jewellery from the Dacca Collection, some of which are quite unique, while others are of historical interest.

It has been compiled at the suggestion of several friends interested in the subject, and of guests who wished to possess the record as a souvenir of their visit to Dacca.


## No. 1.

 "DUST-BAND" or ARMLET. This ornament is composed of pure Indian Table-Diamonds. The centre stone is known as the "Duria-y-anoor" or "River of Light." It is one of the famous Diamonds of the world, and its history is closely associated with that of the "Koh-i-noor." It is absolutely perfect in lustre and water; it was originally in the possession of the Shahs of Persia, and ultimately passed into the possession of Runjeet Singh. After the Punjab War it came into the hands of the British Government, was purchased by the ancestors of the present Nawab, and has remained an heirloom in the family ever since.

The illustration is exact size.



## No. 2.

 HIS is an illustration of the CLASP of the STATE SWORD BELT worn by the Nawab. The entire centre is composed of a single Emerald of excellent shape and depth of colour. It is, for an Emerald, wonderfully free from flaws, and is of considerable antiquity. The border is composed of a single row of Brilliant Diamonds.

### No. 3.

**T**HIS BUCKLE is worn in change with that shown in the preceding illustration. It is remarkable for the very fine Lalrie which forms the centre. This stone is brilliant, free from flaws, and of the beautiful and delicate tint which is so much appreciated in the East. It is surrounded by a double row of fine Old Indian Diamonds.



### No. 4.

**A** "SERPAITCH" or Head Ornament, composed of Rubies cut to form the petals of the flower, which radiate from the centre, unsupported by setting of any kind. The three centre stones are Emeralds, and six Emeralds divide the clusters. The ornament has been the property of the Nawabs of Dacca for a great number of years, and is an example of a class of jewellery now seldom seen.

## No. 5.



“BAZOO BAND” or Armlet of great antiquity, reputed to have once been in the possession of the Mogul Court. The centre stone is an Emerald of fine colour, beautifully engraved with verses from the Koran. The two sides are formed of engraved Emeralds, inlaid with two engraved Table Diamonds bearing the word “Allah.” The three Emeralds are cut in the form of a hinge and require no setting to hold them together; they are, however, for additional security set in a frame of Brilliant Diamonds. As an example of Engraved Gems this is an almost unsurpassed ornament.



## No. 6.



TURBAN ORNAMENT in the form of a natural Rose Spray, composed exclusively of very perfectly cut Diamonds of exceptional brilliancy; the centre stone is a large and perfect Burmah Ruby, well cut and of the true “pigeon’s blood” colour. Behind the centre flower is a receptacle in which reposes a miniature Koran, which is in itself a wonderful specimen of microscopic oriental penmanship. This is known as “The Rose of Cashmere,” which is a family emblem.

## No. 7.

**T**HE STAR illustrated is composed of rare old Diamonds of matchless brilliancy. The ornament was formerly the property of the Empress Eugenie. It is worn by the Nawab on State occasions attached to a fine string of large Pearls.



## No. 8.

**A** "SERPAITCH" composed of fine Emeralds and Brilliant Diamonds. Worn by the Nawab in his fez with the rest of his Emerald suite.



## Nos. 9 and 10.

**T**WO very fine Brilliant Diamond Stars, utilized in various ways by the Nawab and his son when in Durbar dress.

**No. 11.**



JEWELLED FEZ. The band is composed of Brilliant Diamonds and lustrous Pearls. The tassel is formed of strings of Pearls with a large Emerald at the top. It illustrates the form of head-gear usually worn by the Nawab in full dress.



**No. 12.**



THE NAWAB'S STATE SWORD. The hilt is gold with chased decoration, and is ornamented with a fine Crescent and Star of Diamonds; a large Diamond adorns each end of the crosspiece, and a group of Diamonds ornament the hole to which the sword-knot is attached. The sheath is of pure silver tastefully chased, and the mounts, rings, &c., are of pure gold. The family coat-of-arms is chased in relief on the centre mount.

### No. 13.



MALLA or NECKLACE, illustrating one of several in the collection, and pictured about one third of actual size. It is composed of Pearls, six fine Lalrie Beads and sundry Emerald Beads. "The Dook-Dooke" or Pendant, is composed of splendid old Indian Diamonds of great purity, with Lalrie Drop attached.



### No 14.

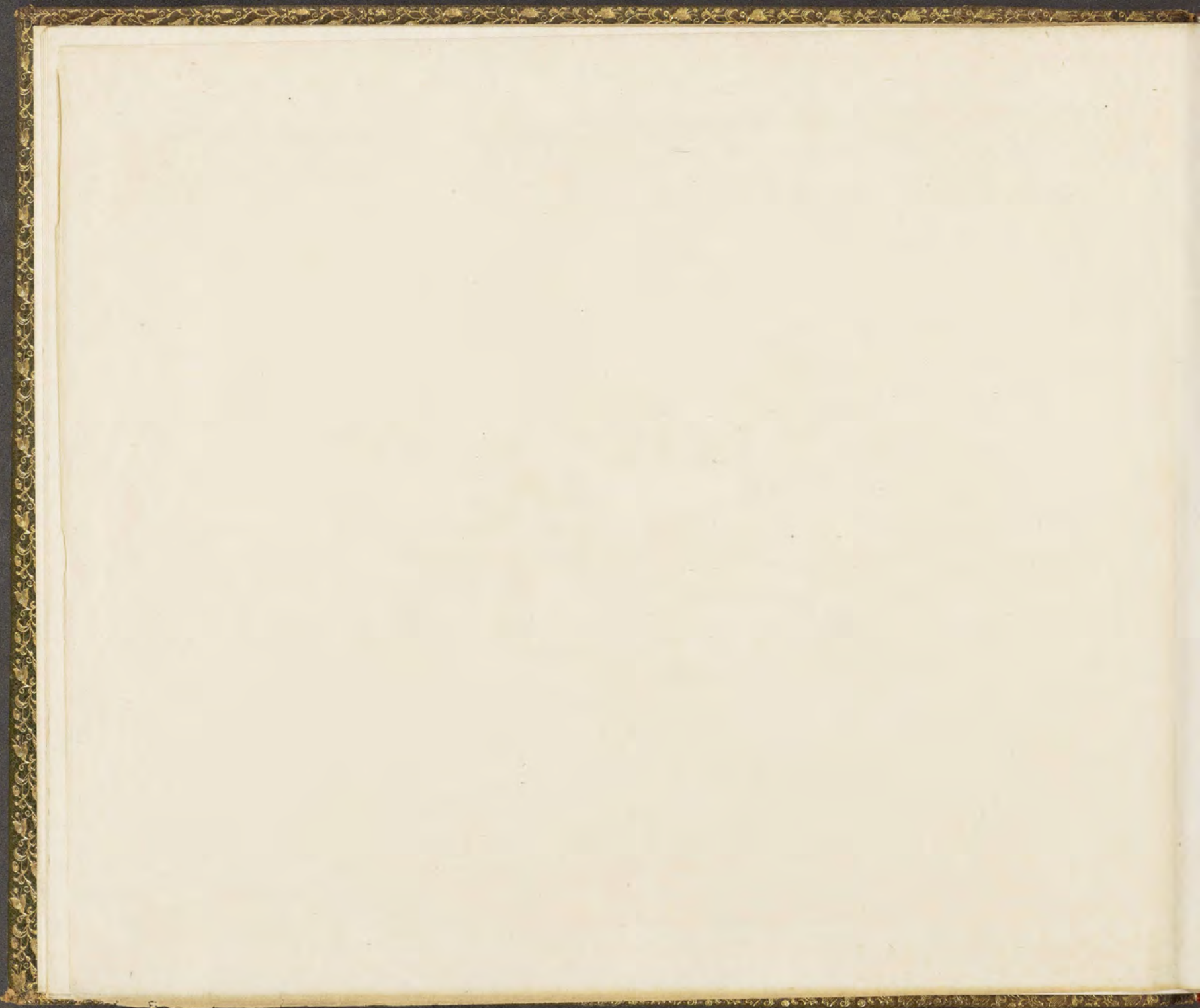


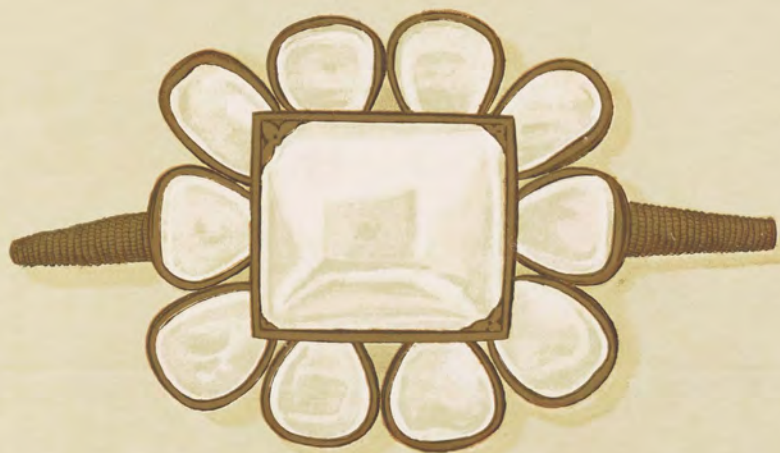
NECKLACE composed of three rows of fine round Pearls, with Diamond "Singhara" or end-pieces, and having a Diamond Pendant with Emerald Drop attached. A favourite form of Necklace.











1

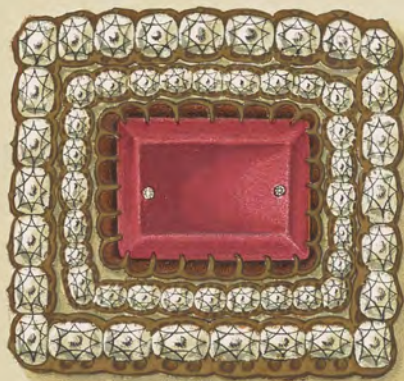








2



3







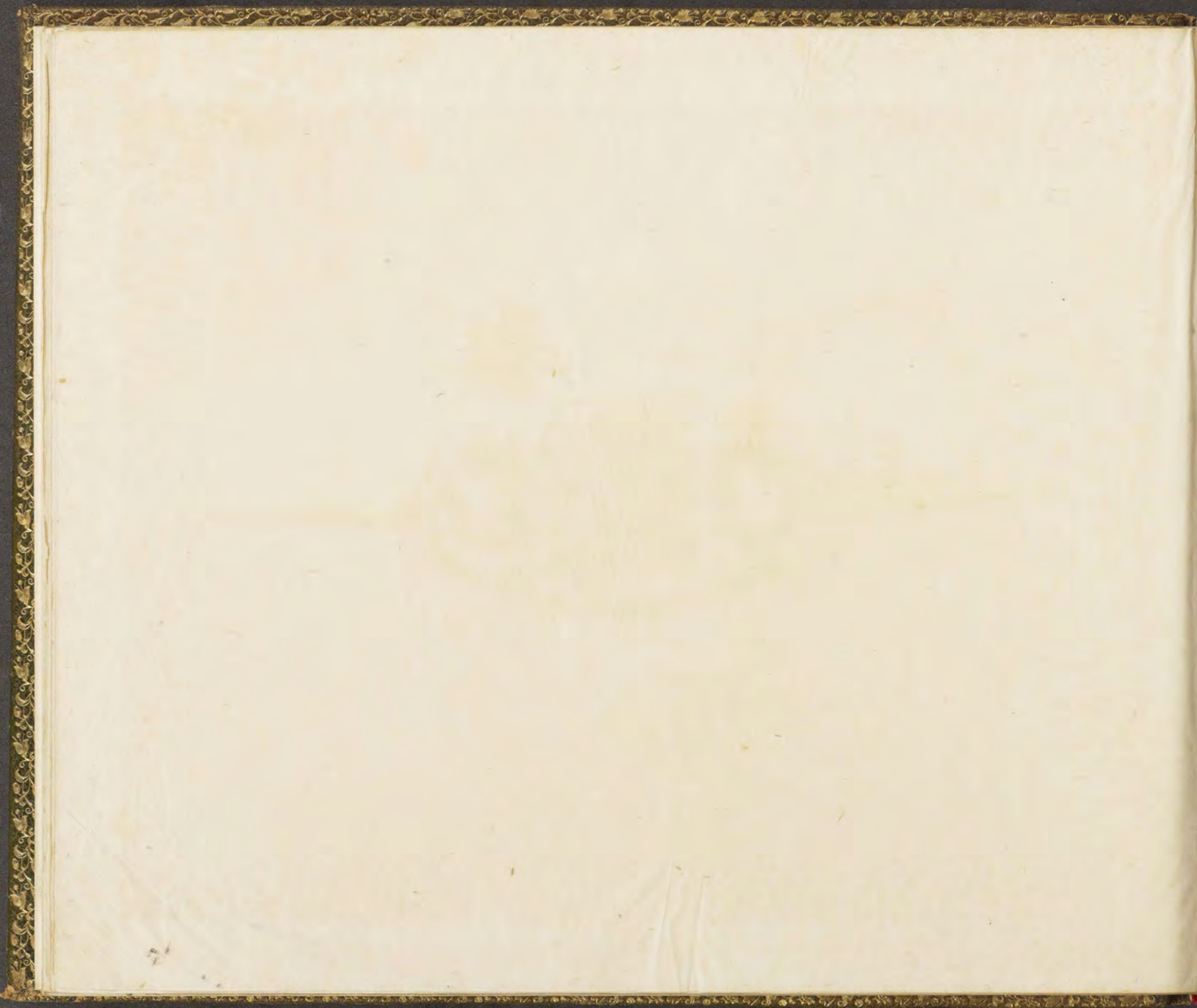




4







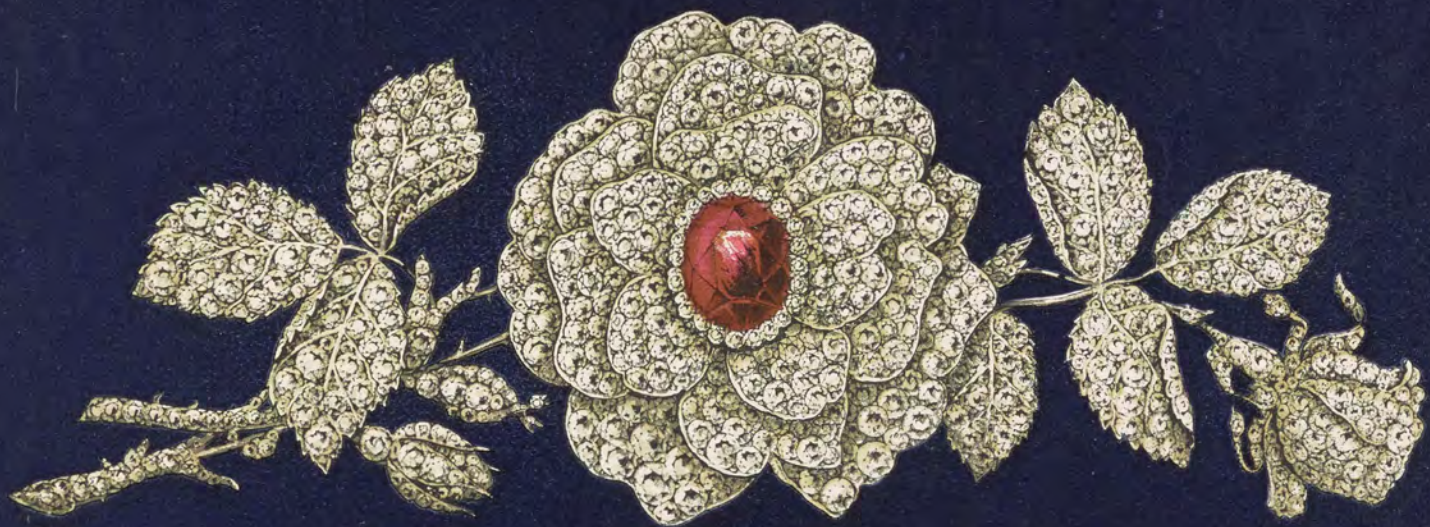




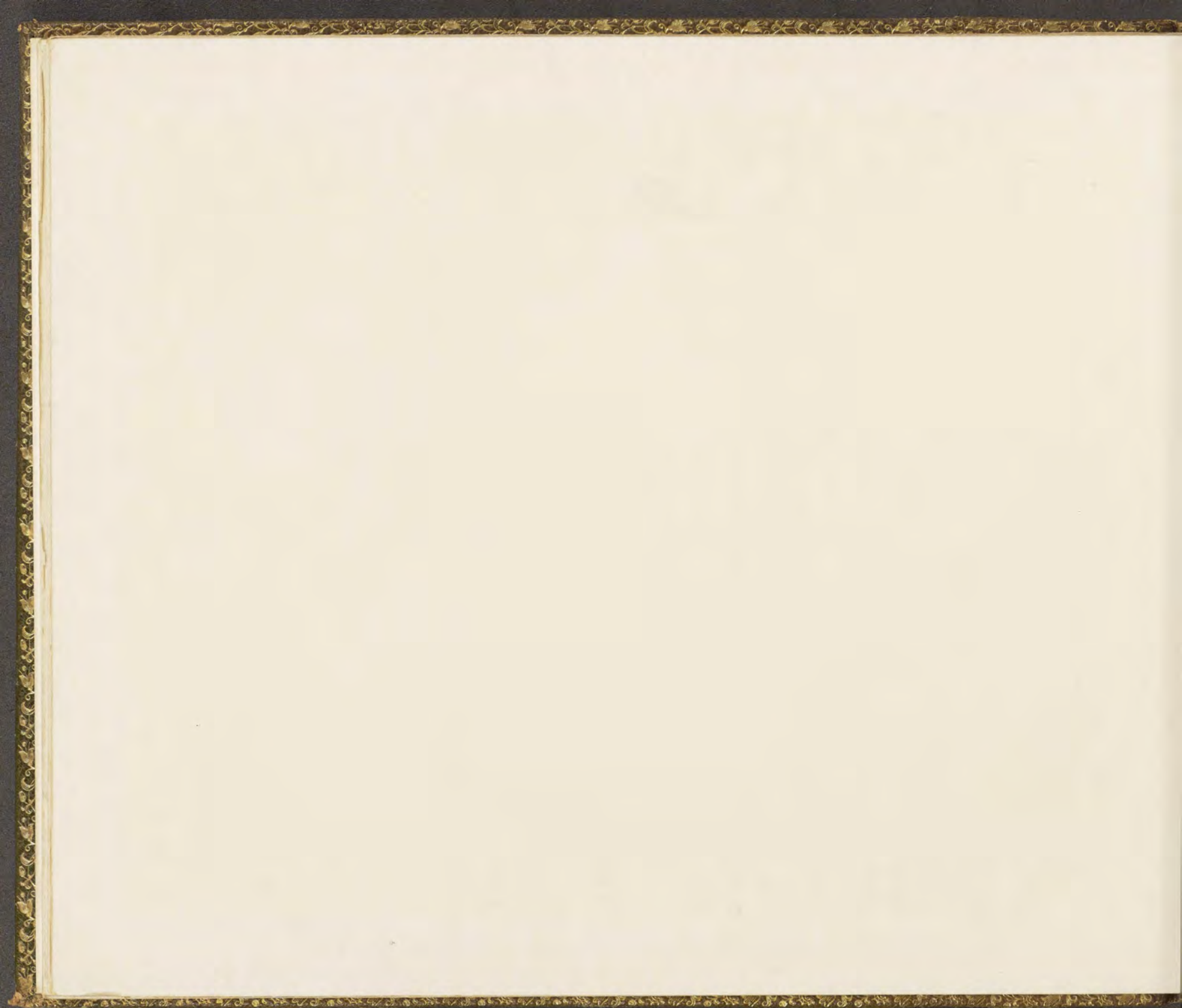








6











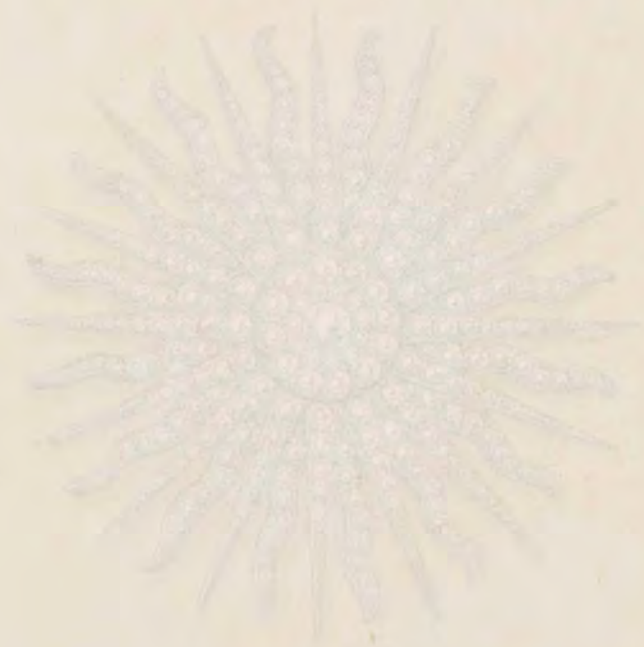
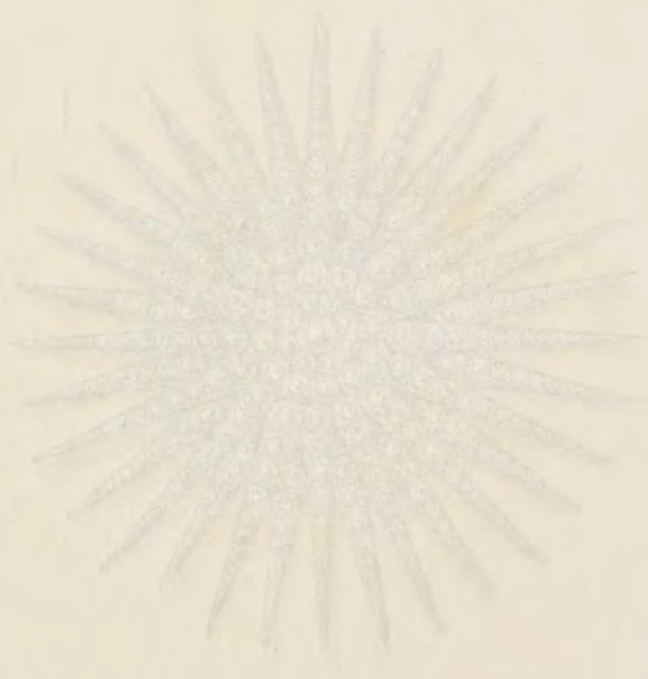




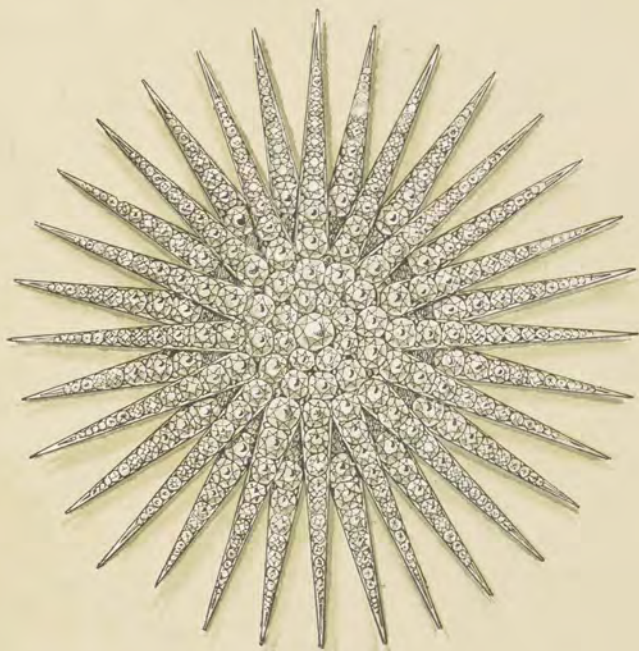




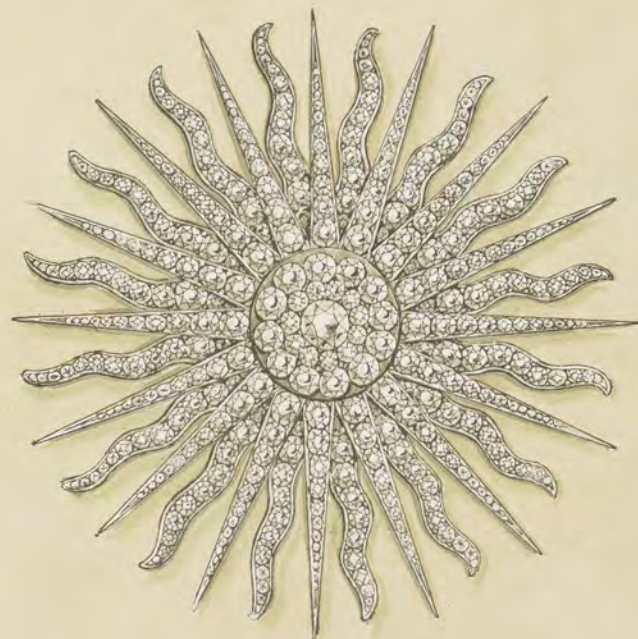








9



10













12





12











13









14





