

Ewbank's



Fine Jewellery, Silver, Antiques & Works of Art

18th, 19th & 20th November 2015

£10



Chris Ewbank, FRICS ASFAV
Senior partner
chris@ewbankauctions.co.uk



Andrew Ewbank, BA ASFAV
Partner
andrew@ewbankauctions.co.uk



Andrea Machen, Cert GA
Jewellery Specialist
andrea@ewbankauctions.co.uk



Emma Reeves, FGA, DGA,
RJGemDip, RJDip, RJDip
Gemmologist
emma@ewbankauctions.co.uk



Alastair McCrea, MA
Partner
alastair@ewbankauctions.co.uk



Andrew Delve, MA ASFAV
Partner
andy@ewbankauctions.co.uk



Tim Duggan, ASFAV
Partner
tim@ewbankauctions.co.uk



John Snape, BA ASFAV
Partner
john@ewbankauctions.co.uk



Front Cover: Lots 1000, 1002, 1004, 1007 & 1010

Inside Front Cover: Lots 353 & 385

Back Cover: Lot 131

Fine Jewellery, Silver, Antiques & Works of Art



FINE JEWELLERY, SILVER, ANTIQUES & WORKS OF ART

**Jewellery, Costume Jewellery, Coins, Watches, Silver, Silver Plate,
Oil Paintings, Watercolours & Prints, Natural History, Meteorites,
Ceramics & Glass, Objects & Works of Art, Books & Maps,
Clocks & Instruments, Persian Rugs, Antique & Garden Furniture**

**SALE: Wednesday 18th, Thursday 19th
& Friday 20th November 2015 at 10.30am**

VIEWING:

Saturday 14th November 10.00am - 2.00pm

Monday 16th November 10.00am - 5.00pm

Tuesday 17th November 10.00am - 8.00pm

Mornings of sale

For the fully illustrated catalogue, to leave commission bids, and to register for Ewbank's
Live Internet Bidding please visit our new website www.ewbankauctions.co.uk

The Burnt Common Auction Rooms
London Road, Send, Surrey GU23 7LN

Tel +44 (0)1483 223101

E-mail: antiques@ewbankauctions.co.uk

Buyers Premium 22.5% plus VAT



MEMBERS OF THE SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

FOUNDER MEMBERS OF THE ASSOCIATION OF ACCREDITED AUCTIONEERS



BIDS UARE

the saleroom

Invaluable
FIND • BID • WIN



<http://twitter.com/EwbankAuctions>



www.facebook.com/Ewbanks1

INFORMATION FOR BUYERS

ORDER OF SALE

Wednesday 18th November 2015
at 10:30am

	Lot	Section will not start before time
Jewellery	1	10:30 AM
Costume Jewellery	242	12:55 PM
Coins	283	1:20 PM
Watches	294	1:30 PM
Silver	314	1:45 PM
Silver Plate	462	3:15 PM

Thursday 19th November 2015
at 10:30am

	Lot	Section will not start before time
Oil Paintings, Watercolours & Prints	480	10:30am

Friday 20th November 2015
at 10:30am

	Lot	Section will not start before time
Natural History	800	10:30 AM
Ceramics & Glass	872	11:45 AM
Objects & Works of Art	950	12:30 PM
Books & Maps	1079	1:50 PM
Clocks & Instruments	1098	2:10 PM
Persian Rugs	1136	2:35 PM
Antique Furniture	1158	2:50 PM
Garden Furniture	1304	4:15 PM

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 22.5% plus VAT on the hammer price of each lot purchased.
- 5. VAT.** (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6. Condition of Lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity form inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots mis-described because they are 'deliberate forgeries' may be returned and repayment made. There is a 2 week limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Condition Reports.** We may be able to assist buyers unable to view by providing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Commission bids should be left with us before an auction starts. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or Email.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash). We accept card payments provided that your registered address is the same as the card address. There is a surcharge of 2.5% plus VAT on credit cards but no charge on debit cards.
- 12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges which are currently set at £5 plus VAT per lot per day.
- 13. Artist Resale Right.** Buyers of lots executed by qualifying artists are subject to ARR payments which will be added to the purchaser's invoice. Where possible such lots are marked in the catalogue with §. The charge will be applied only where the hammer price exceeds 1,000 Euros and will be a maximum of 4%, for full details visit www.dacs.org.uk or telephone +44 (0) 845 410 3410.

Ewbank's

LIVE BIDDING



You can now bid live on Ewbank's website directly for the same buyers premium you pay in the room

Visit www.ewbankauctions.co.uk to register

Click on the Green Bid Live Button to register



antiques@ewbankauctions.co.uk

www.ewbankauctions.co.uk

Surreys Premier Specialist Auctioneers



Ewbank's



Jewellery, Silver & Watches

Wednesday 16 March

Fine Art & Antiques

Thursday 17 March

Antique Furniture & Clocks

Friday 18 March

Accepting consignments now

01483 223 101



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

WEDNESDAY
18TH NOVEMBER
10:30AM





2

1
19th century Indian multi gem and pearl fringe necklace, the three pearl strands set with faceted cut sapphires, emeralds, rubies, pearls, coral, chalcedony, chrysoberyl cat's eye and other stones with two gold bar spacers with red and green enamel £200-300

2
A 19th century Indian gold, gem-set and enamel necklace, comprising a series of thirteen rectangular shape plaques set with ruby, garnet, yellow and white sapphire, opal, pearl, coral, hessonite garnet and paste, the reverse plaques decorated in moghul style with floral sprays in green, red and white enamel £400-600
See Illustration.

3
Suite of Indian gold jewellery, including a necklace, two bangles a ring and earrings tested as 18ct or higher £1000-1500

4
A pair of pearl set chandelier earrings, with leaf form plaque suspending pearls on fine chain, pearls of varying colour, silver, pink, creamy, in unmarked gold setting £200-300

5
Victorian Gold star of David pendant, and a medal, for the International Exhibition Glasgow 1888, cased, pendant marked 18ct, medal unmarked £50-80

6
Costume jewellery and a silver and enamel case, micromosaic frame lapis lazuli beads and other costume jewellery £100-150

7
Solitaire diamond stud earrings, in white metal testing as 18ct gold, diamond weight approximately 1 carat £300-500



8

8
Roman bronze seal ring, Islamic bronze seal pendant and a later bronze medallion ring £80-120
See Illustration.

9
Diamond bar pendant, comprising eight princess-cut diamonds in a channel setting, mounted in 18ct white gold to an 18ct gold chain £50-100

10
A Victorian double headed gold snake ring, set with a sapphire and diamond to each head, mounted in 18ct yellow gold. Circa 1890 £200-300



11

11
A pair of andalusite and diamond cluster earrings mounted in 18ct yellow and white gold £200-400
See Illustration.

12
Victorian three stone diamond set 'gypsy' ring, the central stone .4 carats and two stones of .10 carats. 18ct gold, Birmingham 1901 £250-350



13

13
9ct gold sovereign holder £100-150
See Illustration.



14

14
Chinese relief carved ivory brooch with figures in an interior setting and Shou symbol, the Regency period mount of unmarked gold with engraved decoration, 4.5 x 5.2cm £150-250
See Illustration.



15

15
A gold abstract ring, textured gold with open work design. Mounted in 9ct gold £50-100
See Illustration.

16
Two cultured pearl necklaces, on 9ct white gold clasps £80-120

17
Victorian Bohemian garnet spherical drop earrings, suspended from a gold twist surround with cabochon garnet to the centre mounted in yellow gold. Length 6.5cm (inc fitting) £100-150

18
Gold pendant with blue sapphire, carving to centre with sapphire and pearl tassel, metal tested as 18ct or higher £200-300

19
Single stone diamond ring, round brilliant mastercut diamond weighing approximately 0.30cts in a four claw setting on an 18ct yellow gold band in a Mastercut presentation box £300-500

20
19th century gold and black enamelled mourning locket, pendant 'One Forever Dear' engraved with inscription £50-80

21
Gold rings and locket, three gem set rings, two marked 9ct one unmarked, and a ring of seven fine bands, 18ct a gold locket and a pearl set heart locket £150-250

22
Open curb gold necklace, mounted in 9ct yellow gold. Length 44cm £250-300

23
Fancy link gold necklace, 9ct yellow gold. Length 46cm £200-250

24
Gold and diamond locket, oval-cut locket with an old-cut diamond to the centre weighing approximately 0.15cts, hallmarked 18ct gold on a 18ct yellow gold belcher link necklace £150-250

25
Edwardian gold shield shape locket, on a belcher chain, 9ct gold £50-80

26
Gold necklace with matt finish fan shape centre piece, to a fancy link chain mounted in 9ct gold. Length 39cm £70-100

27
Blue Zircon pendant and earring set, pendant set with two round zircons and an open bar set with diamonds on a 18ct white gold chain, with matching stud earrings mounted in white metal, cased £50-80

28
Gold and diamond set cat pendant, on a 9ct yellow gold box chain £50-80

29
Gold hinged bangle, twist design, 9ct gold £100-150

30
Three colour gold flat link bracelet, 9ct gold £150-200

31
Sapphire and diamond seven stone ring, round sapphire to the centre flanked by three old-cut diamonds to each side. Mounted in yellow metal tested as 18ct £150-250

32
Two gem set rings, sapphire and diamond cluster ring mounted in 18ct yellow gold and a sapphire and cubic zirconia cluster ring. tested as 14ct gold £70-100

33
Fire opal and diamond dress ring, two trilliant cut fire opal with a centre row of diamonds. mounted in 18ct yellow gold £50-80

34
Opal, gold and diamond dress ring, oval cabochon-cut opal within an openwork gold border and diamond set to the shoulders, Mounted in 14ct yellow gold £40-60

35
Four gem-set rings, including a blue zircon and diamond cluster ring in 9ct gold, two synthetic spinel and gold rings tested as 9ct gold and a synthetic sapphire and diamond dress ring in 18ct gold £100-150

36
Blue spinel and gold drop earrings, mounted in 9ct gold. Peg and butterfly fittings £40-60

37
A pair of pearl, diamond and gold drop earrings, 8.40 mm cultured pearl drop and detachable diamond hoop tops £70-100

38
Three pairs of earrings, a pair of two colour gold twisted half hoop earrings in 14ct gold, a pair of pearl drop earrings and a pair of pearl stud earrings 18ct gold £40-60

39
Diamond earrings, ring and pendant set, including a pair of single stone diamond stud earrings in 14ct white gold, diamond pendant in 9ct white gold and a single stone diamond ring in 18ct white gold £100-150

40
Collection of opal jewellery, including a opal single stone ring in 9ct gold, three pairs of gold and opal earrings in 9ct gold and a opal and gold pendant £70-100

41
Opal and diamond cluster ring, mounted in 18ct yellow gold and a pair of opal stud earrings in 9ct gold £60-80

42
Opal and diamond pendant, cabochon-cut opal within a gold surround set with three diamonds. Mounted in yellow metal tested as 14ct £70-100

43
Collection of gold jewellery, including three pairs of gold earrings, a gold ring, and two yellow gold chains all 9ct in gold, a gold and turquoise cross and stud earrings in 18ct gold and two 14ct gold pendants £180-220



52

44

Two white gold chains, white gold box chain and a white gold curb chain both 9ct one suspending a silver marcasite heart pendant £50-80

45

Sapphire set ring, central sapphire and two paste stones, in 18ct white gold £100-150

46

Rose gold cigarette case, with band of engine turned decoration London 1946, 9ct £1200-1800

47

Yellow gold cigarette case, square with engine turned finish Birmingham 1926, 9ct £500-800

48

Multi gem set bracelet, the oval faceted stones collet set in 14ct gold, with garnet, citrine and amethyst £130-150

49

Multi gem set necklace, the oval faceted stones collet set in 14ct gold, set with blue topaz, amethyst, garnet, tourmaline and peridot £260-280



56

50
Grape style drop earrings, set with garnet, citrine, amethyst, mounted in 14ct yellow gold £150-200

51
A pair of aquamarine drop earrings, set with multi oval-cut aquamarines in a rub-over setting in the form of a bunch of grapes mounted in 18ct yellow gold £200-250

52
Aquamarine and sapphire long gold necklace, set with seven sections of three cushion shaped aquamarines interspaced with a gold curb necklace and six sections of two oval-cut sapphires and a diamond to the middle. Mounted in yellow metal tested as 18ct £1000-1500
See Illustration.

53
Moonstone drop earrings, composed of multi cabochon cut moonstones in the form of bunch of grapes mounted in yellow metal tested as 14ct £140-160

54
Moonstone and gold fringe necklace, set with oval cabochon-cut moonstones in a rub-over setting. Mounted in yellow metal tested as 14ct £250-300

55
A long garnet, diamond and gold necklace, set with oval-cut garnets, round brilliant cut diamonds mounted in yellow metal tested as 18ct £1000-1500

56
Sapphire, pearl and gold cluster ring, centring a 8.2 mm cultured pearl with a surround of sapphires and a leaf motif gold border. Mounted in 14ct gold. Circa 1940 £350-450
See Illustration.

57
Gold, sapphire and pearl cluster clip on earrings, an 8.2 mm pearl to the centre with a pearl cluster surround and a further surround of sapphires within a gold wire border. Mounted in 14ct yellow gold. Circa 1940 £300-500

58
Emerald and diamond dress ring, set with three rows of emerald and diamonds. Mounted in 14ct white gold £200-300

59
Early 20th century synthetic sapphire and diamond ring, unmarked white metal £200-300

60
A collection of gold jewellery, including a 9ct gold chain, 18ct gold chain, two gold rings, a pair of earrings and two gold pendants tested as 9ct £100-150

61
Gold, pearl and diamond pendant, on a yellow metal chain tested as 9ct £100-150

62
Gold charm bracelet, including 8 charms in 9ct gold £50-80

63
Gem set jewellery, five stone ruby ring, citrine ring, green spinel doublet ring, smoky quartz pendant and topaz necklace, all in gold setting £100-150

64
Collection of jewellery, including a Edwardian amethyst bar brooch, turquoise and gold bar brooch, garnet brooch, garnet and gold pendant, imitation opal ring, 9ct gold bow brooch and a gold plated bow brooch £50-80



65

65
Early 20th century amethyst and gold pendant, suspending an oval, round and pear shape amethyst to a 9ct gold belcher link chain. Mount in gold tested as 9ct. Boxed £80-120
See Illustration.

66
Two gold chains, a yellow gold box chain and a yellow gold Figaro chain, both 9ct gold £70-100

67
Gold and diamond scarf clip, a plain gold scarf clip both mounted in 14ct yellow gold and a silver scarf clip £70-100

68
Gold heraldic brooch, central shield with George Cross, flanked by two birds, 18ct gold, hallmark Birmingham, 1976 and a silver Queens Regiment pendant £80-120

69
Large aquamarine and diamond heart ring, the central aquamarine of 5.5 carats within a double diamond set border £1000-1500

70
Four gold gem set rings, set in 9ct gold £50-80

71
Gold fancy link necklace, stamped 9ct £120-160

72
Five gold rings three matching rings, three colour gold, flattened rope twist, hallmarked 9ct, similar ring in yellow gold and a three colour gold band ring £120-160

73
Heavy flat curb link gold bracelet, with lobster clasp, 9ct gold £200-300

74
Gold flat link chain, length 60cm, 9ct gold £120-160

75
Gold jewellery, a pair of hoop earrings, three wedding bands and a signet ring £200-300



76

76
An unusual Victorian cameo, Roman centurion with shield, the mount in the form of a serpent with green eyes, gilt metal £100-150
See Illustration.

77
A Victorian cameo ring and brooch, the brooch depicting a lady, in engraved frame, 9ct gold, ring with portrait of a gentleman, unmarked £70-100

78
Edwardian pendant necklace, with seed pearls in leaf and flower setting, 15ct gold £100-150



98

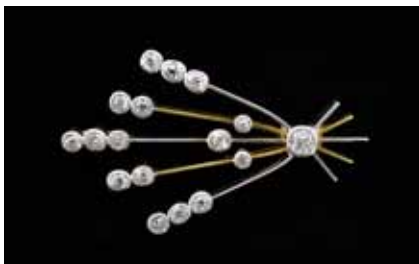
79
Victorian gold gate link bracelet, with large heart clasp, engraved with GM monogram, marked 9ct, maker JC & S £100-150

80
Regency pendant brooch, in scroll setting the cannetile work set with pale blue topaz In unmarked yellow metal £150-250

81
Gold Agadez pendant cross, with filigree decoration on fancy link chain, unmarked, metal tested as 14ct gold £100-150

82
A pair of diamond stud earrings, set with old-European cut diamonds each weighing 0.80 carat in a rub-over setting mounted in white metal, tested as 18ct gold £1200-1500

83
Early 20th century two stone diamond crossover ring, each old-cut diamond weighing approximately 0.95cts in an eight claw setting with diamond set shoulders mounted in platinum. Circa 1935 £2000-3000



84

84
Contemporary design diamond brooch, in stylized wheat sheaf form, set with seventeen diamonds, the largest estimated at 0.5 carats £400-500
See Illustration.



85

85
Contemporary design diamond necklace, with five individual pendants of white or yellow gold each with three diamonds, suspended from a white gold collar with articulated links. Largest diamond estimated at 0.35 carats £500-800
See Illustration.

86
Gold cigarette case, with H monogram in corner, Chester hallmarks, 9ct £350-450

87
Gentlemen's Art Deco dress set including cufflinks, pearl and mother of pearl, set in 9ct white gold and 18ct yellow gold, cased £300-400

88
Signet ring and wedding bands, signet ring set with bloodstone, 15ct and two wedding bands one with engraved decoration, 9ct £100-150

89
Two gold wedding rings, both 22ct gold £200-300

90
Two Edwardian garnet rings, a rhodalite garnet single stone ring, unmarked gold and a pyrope garnet in 18ct gold £200-300

91
An Edwardian ring set with pearls, collet set with three half pearls, in 18ct gold £100-150

92
Edwardian ruby and diamond set ring, set with three mixed cut diamonds and two rubies in 18ct gold, cased £150-250

93
Victorian jewellery, a pair of gold twist earrings, turquoise set studs, two plain loop earrings and a bar brooch marked 18ct £80-120

94
Edwardian diamond ring and wedding band diamond ring in white and yellow 18ct gold, wedding band platinum £50-80

95
Faceted bead jet necklaces, and four pairs of bead drop earrings £50-80

96
A garnet pendant, pave set yellow metal, marked 900 £50-80



97

97
Early 20th century sapphire and diamond five stone ring, mounted in platinum, diamond weight estimated at 0.50cts £400-600
See Illustration.

98
Single stone diamond ring, round brilliant cut diamond weighing approximately 1.30 carats in a claw illusion setting, mounted in platinum and 18ct gold £2000-2500
See Illustration.

99
Edwardian ruby and diamond ring, ruby to the centre to a surround of old cut diamonds and a ruby to each shoulder mounted in 18ct gold £150-250



105



106



109

100

Seven stone sapphire and diamond ring, in a white gold rub-over setting mounted in 18ct gold £150-250



101

101

Amethyst and diamond ring, oval-cut amethyst weighing approximately 16.00 carats flanked by four round brilliant-cut diamonds to each shoulder mounted in 18ct yellow gold. Circa 1970 estimated total diamond weight 1.00 carat £500-800
See Illustration.

102

A pair of diamond hoop earrings, of huggie style, set with three rows of pave set diamonds to one side in white gold. mounted in 18ct yellow gold £400-600

103

Amber ring with insect inclusion, set in 9ct gold £100-150

104

Victorian garnet ring, the cabochon stone inset with gold star and small diamond in a closed back setting, unmarked yellow metal £100-150

105

Art Deco jade and diamond brooch, carved in the form of a fruiting branch, with an open work diamond set cap. dimension, unmarked white gold, 10cm x 2.5cm £700-1000
See Illustration.

106

Single stone diamond ring, round brilliant cut diamond weighing 1.44cts in a eight-claw setting mounted in 18ct yellow gold £2500-3500
See Illustration.

107

Old-cut diamond ring, cushion cut diamond weighing approximately 1.00 carat in an eight-claw setting mounted in yellow metal tested as 18ct £600-1000



108

108

Diamond and sapphire dress ring, comprising of four flower clusters with a diamond cluster to each centre with oval-cut sapphires to the surround. Mounted in 18ct white gold £600-800
See Illustration.

109

Victorian emerald and citrine set brooch, the ribbon mount with scroll and foliate engraving, set with two oval cut citrines, and stepped cut emeralds, unmarked testing as 15-18ct gold, in original domed top presentation case £1500-2000
See Illustration.

110

Sapphire and diamond three stone ring, emerald-cut sapphire to the centre flanked by round brilliant-cut diamonds weighing approximately 0.40 carats to each side. Tested as platinum £300-500

111

A pair of diamond ear studs, each earring set with a round brilliant-cut diamonds weighing approximately 0.30 carats in a four-claw setting, mounted in 18ct yellow gold £200-300

112

A pair of opal and gold ear studs, a opal doublet pendant in 14ct gold, together with a pair of emerald, pearl and gold drop earrings in 9ct gold £80-120



145

113
Opal pendant and bracelet, the pendant set with a single oval cabochon-cut opal within in a gold rub-over setting to a 18ct gold belcher link chain and a bracelet set with seven oval cabochon-cut opals in between a gold S link mounted in 9ct gold £250-350

114
Carved shell cameo brooch, in 14ct gold, and a 9ct gold opal cluster bar brooch £50-80

115
A long yellow gold belcher chain, tested as 9ct. Length 72cm £150-250

116
Three pairs of gem set earrings, including amethyst and gold drop earrings, onyx and gold drop earrings tested as 9ct gold and a gold plated garnet earrings £80-100

117
Collection of gold earrings, including a pair of triple row gold earrings, two half hoop earrings, gold square studs and a pair of opal stud earrings all tested as 9ct gold £80-120

118
Two wedding bands, three other rings, including a opal and a smoky quartz ring all in 9ct gold £120-160

119
Four pairs of earrings, two brooches, including a pair of knot earrings and three colour gold hoop earrings, all tested as 9ct gold £100-150

120
Gold bracelets, one open curb link tested as 9ct gold, and a 14ct gold Greek key link bracelet £100-150

121
Fancy link flat yellow gold necklace, hallmarked 9ct gold. Length 41cm £100-200

122

Three gold chains, a gold pendant, tested as 9ct together with a gold plated brooch, silver earrings and fish charm pendant
£100-200

123

Diamond ring in halo setting, with central oval brilliant cut stone estimated at .7 carats, within a border of pave set diamonds, and diamond set shoulders, in 18ct white gold £800-1200

124

White gold diamond set wedding band, set with eleven brilliant cut diamonds, in 18ct white gold £200-300

125

Sapphire and diamond half eternity ring, mounted in 18ct yellow gold £100-150

126

Two 19th century gem set pendants, including a rhodolite garnet and peridot gold pendant with chain and a blue stone and pearl pendant in 9ct gold £80-120

127

Aquamarine and diamond cluster pendant, with a 18ct white gold chain together with a Cubic Zirconia and amethyst pendant and earring set in 9ct gold £70-100

128

Two carved cameo brooches and a pair of earrings, mounted in 9ct gold £50-80

129

Collection of gold jewellery, including a pair of gold earrings, amber and 9ct gold pendant and gold charms £80-120

130

Victorian Imperial pink topaz and diamond bangle, set with an emerald cut pink to orange colour topaz weighing 12.00cts in a claw setting to a old-cut diamond surround mounted in yellow gold £3000-5000

131

An early 19th century Pink topaz, chrysoberyl and gold brooch, the oval-shaped pink topaz with circular chrysoberyl detail with a pink topaz to each side and suspending two drops in a gold scroll setting all stones in closed-back settings, length 10cm. Gold tested as 15ct gold £800-1200

132

Amethyst and diamond dress ring, with oval cut amethyst of 12 carats and diamond set shoulders, in unmarked yellow metal £150-250

133

Art Deco ring set with blue zircon, the emerald cut ring of 16 carats in unmarked white metal £200-300



150

134

A pair of Edwardian Zircon earrings, set with a round cut stone and an oval cut stone drop £150-250

135

Opal and diamond dress ring, set with an oval opal doublet within a border of diamonds, gold tests as 14ct plus £150-200

136

White gold dress ring, set with square cut synthetic spinel, stamped 14 k £40-60

137

Edwardian gold and pearl hinged bangle set with seed pearls and red stone, stamped 9ct £50-80

138

Turquoise and gold ring, set with oval cabochon stone, in 9ct gold £40-60

139

Georgian topaz and garnet pendant cross, set with four old pear cut pale yellow stones, with seed pearl set terminals, in a closed back foiled setting, gold unmarked, 4.8 x 3.6cm £250-350

140

Georgian paste set earrings, in floral setting with pear shaped drop, unmarked white metal on yellow metal wires £100-150

141

Topaz and chrysoberyl earrings, in floral setting with pear shaped drop, in unmarked white metal 3.7cm £150-200

142

Pair of gold and diamond cufflinks, the double links of circular shape set with a single cut diamonds to the centre with gold circular rows. Mounted in 18ct yellow gold. 1950s £400-500

143

Diamond four row baguette cut diamond ring, in 14ct yellow gold £200-300

144

A pair of 1950s gold frog clip earrings, screw back fitting, unmarked £250-300

145

Diamond and pearl brooch, in the form of a chrysanthemum, with petals of pear form pearls, the centre and leaves set with diamonds, set in white gold, 7cm x 4cm £1800-2200
See Illustration.

146

Two Victorian brooches. Paste mourning brooch and an enamel and gold bar brooch £40-60

147

Victorian gold band ring, with X motif pattern around the band c.1880, 18ct gold £50-80

148

Victorian gold mourning ring, with embossed letters AEI, for Amity, Eternity and Infinity mounted in 18ct gold £80-120

149

Georgian garnet ring, another garnet ring and two gold rings (4) £150-200

150

Art Deco Jardiniere brooch, depicting a basket and bouquet set with white and fancy yellow diamonds, emeralds, sapphire and rubies. Mounted in platinum. Circa 1930, estimated total diamond weight 6.0 carats £2500-3500
See Illustration.



151

A diamond set swallow brooch, set with round brilliant cut diamonds silver and gold mounted

£1000-1500

See Illustration.

152

A synthetic emerald and diamond ring, Step-cut synthetic emerald to centre flanked by two baguette cut diamonds mounted in 14ct white gold

£250-350

153

An early 19th century gold cross pendant, with fine open gold beadwork to the centre and to each corner with a compartment to the reverse containing hair. Tested as 15ct

£220-260

See Illustration.

154

An Edwardian amethyst and diamond dress ring, oval-cut amethyst to the centre with diamonds set to each quarter mounted in 18ct yellow gold with French control marks

£100-200

155

Victorian diamond set tiara, openwork setting with formal decoration of flowers in panels, with diamond set bars, can be detached for use as a bracelet, silver setting with gold back

£7000-10000

See Illustration.



151

156

1950s brooch, sapphire, diamond and gold flower, mounted in 18ct gold

£350-450

157

Diamond and gold bar brooch, lozenge shape with an open work gold border set with a oval cut blue paste to the centre set with two rose cut diamonds to each side. Mounted in yellow metal tested as 14ct gold

£70-100

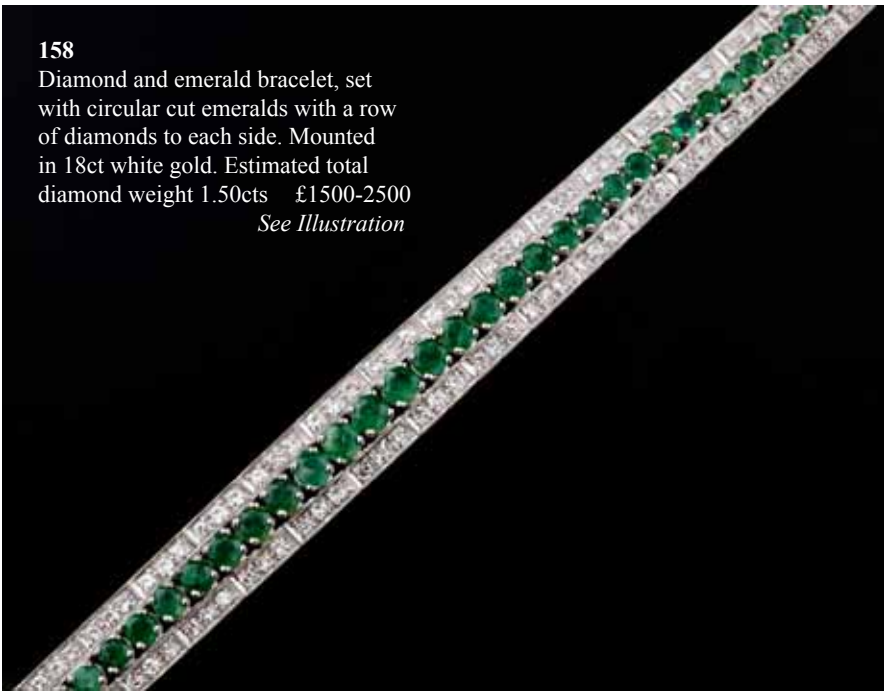


155

158

Diamond and emerald bracelet, set with circular cut emeralds with a row of diamonds to each side. Mounted in 18ct white gold. Estimated total diamond weight 1.50cts £1500-2500

See Illustration



165

Diamond cluster ring, set with round brilliant cut diamonds in a rub-over setting mounted in 18ct white gold and yellow gold. Estimated total diamond weight 0.60cts £200-300

166

An Art Deco emerald and diamond ring, an Old European-cut diamond to the centre weighing approximately 1.90 carats with a diamond surround in a millegrain setting and bow motif diamond and emerald set shoulders. Mounted in Platinum

£7000-10000

167

Two stone emerald cut diamond ring, one emerald cut diamond weighing 0.94 carats of F colour and clarity VS1, the other weighing 1.02 carats of E colour and clarity VVS2, in a four claw setting with diamond set shoulders. Mounted in platinum. With certificates from HRD.

£7000-10000

See Illustration.

159

Jade set saddle ring, in yellow gold marked 850 £200-300

160

Two gold dress rings, one with synthetic colour change alexandrite, 9ct and a two colour gold ring, marked 750 for 18ct gold, Maker CJ Ltd £120-150

161

Two gold pendants and a cameo brooch, Egyptian gold pendant, a cross and gold mounted cameo £100-150

162

Victorian amethyst set brooch, oval cut amethyst of 12.5 carats within a border of seed pearls, in hallmarked 9ct gold mount £100-150

163

Diamond cluster ring in 9ct gold setting £80-120

164

Gold charm bracelet, with 23 charms including a full sovereign, Bird in a cage, wigwam and a Kiwi bird £500-800



168

168

Pearl and diamond drop earrings, comprising of a South Sea pearl measuring 11mm with a pave top and hoops mounted in 18ct white gold. Length 2.6cm £300-500

See Illustration.

169

Links of London Sweetie bangle, large size, 18ct yellow gold £500-800

170

Fancy link two colour gold necklace, in 18ct gold, signed Chimento. Length 40cm £600-800

171

Opal and diamond cluster ring, with cabochon cut opal to the centre within a border of twenty round-brilliant cut diamonds in white gold setting mounted in 18ct yellow gold £400-600

172

Gold money clip, with 50 dollar gold coin, clip with BA monogram, marked 14ct, coin testing as 22ct £700-1000



167



177



188



173



187

173

Gold and diamond cufflinks, rectangular form with openwork and leaf form set with three diamonds, reverse with swivel clip stamped 18ct
£200-300
See Illustration.

181

Diamond set bangle, with twenty five diamonds in channel setting, total diamond weight 0.5 carat, 18ct yellow gold
£500-800

185

Two Edwardian brooches, heart and wreath, emerald green enamel within a pearl border and a pearl and rose cut diamond set wreath brooch, both 15ct gold
£200-300
See Illustration.

174

Three pairs of cufflinks, one pair gold with pearl and rope design, stamped 14ct, and two others white metal stamped S
£100-150

182

Diamond set gold bangle, in white and yellow gold with diamond encrusted flower, diamond weight estimated at 1.6 carat, in 18ct gold
£500-800

186

Diamond heart pendant on chain, five floating diamonds within a white gold heart, on 9ct white gold chain
£180-220

175

A pair of gold and pearl set cufflinks, square form with plain and textured gold sides and pearl in open setting, reverse with swivel bar, stamped 14ct
£100-150

183

Three colour gold bracelet, articulated woven design, 9ct gold
£250-350

187

Ruby and diamond bracelet, set with four rubies in floral setting, with central diamonds, diamond weight estimated at 0.5 carat, on flat rope chain, 18ct gold
£700-1000
See Illustration.

176

Gentleman's gold band ring, two colour gold the central convex band with brushed finish, stamped 750 for 18ct gold
£150-250

184

Gold Albert chain, rose gold with T bar and trigger and a medallion with plain cartouche 32 grams 9ct
£250-350

188

Pink sapphire and diamond ring, the oval cut stone within a border of diamonds, white gold mount with diamond set shoulders
£1800-2200
See Illustration.

177

Diamond and sapphire dress ring, set with an oval cut midnight blue sapphire of 1.11 carat, bordered by baguette cut diamonds, and two rows of brilliant cut diamonds, total diamond weight estimated at 1.5 carats
£700-1000
See Illustration.



185

178

Gold wedding band, convex with fine beaded edge, stamped 14ct
£100-150

189

Amethyst ring and pendant, ring with central stone and a border of diamonds, set in 18ct yellow gold, pendant set in white gold
£200-250

179

Gold bracelet, with chevron design of plain and textured gold 18ct
£750-850

190

Art Deco style emerald and diamond ring, the square cut emerald within a border of diamonds, set in 9ct gold
£250-350

180

Gold and diamond bangle, hinged and with channel set diamonds
£250-350

191

Contemporary design tanzanite and diamond ring, set with one pear and one square cut tanzanite and a round diamond in 18ct white gold
£200-300



192

192
Abstract design gold pendant and earrings, set with rutile quartz cabochons, on a fine gold chain, 18ct
£300-500
See Illustration.

193
Two gem set fobs, one set with a citrine engraved with a galleon and 'Telle est la Vie' such is life, and a modern gold fish fob inset with onyx
£80-120

194
Rose gold bracelet, flat link chain, 9ct gold
£200-300

195
Two modern gold brooches, a mabe pearl set brooch and a gold ring
£80-120

196
Gold brooches, a Victorian heart brooch set with pearl and turquoise, a lapis lazuli set brooch, another set with emeralds and three others
£200-300

197
Diamond ear studs, in yellow gold rubover setting estimated at 0.24 carats total, 18ct gold
£100-150

198
Amethyst and diamond ring, with oval cut central amethyst of 4 carats, within a border of 16 diamonds, diamond weight estimated at 1.1 carats, set in unmarked white metal testing as 18ct gold
£400-600

199
Amethyst set Edwardian ring, set with amethyst of 9 carats, stylised floral shoulders, stamped 9ct
£100-150

200
19th century French blue enamel pendant locket, the floral decoration, set with seed pearls, French marks, 6cm x 3.8cm
£100-150

201
Edwardian citrine set bracelet, set with oval cut stones of varying sizes, Collet set and linked by double chain, clasp stamped 9ct
£200-300

202
Edwardian diamond set bracelet, millegrain set with central daisy form and a line of graduated stones to an expanding bar bracelet, diamond weight approximately 1.7 carats
£1000-1500
See Illustration.

203
Single row of cultured pearls with diamond set clasp, marked 9ct, necklace length 42cm
£100-150

204
Emerald and diamond ring, the step cut emerald within a border of diamonds, and diamond set shoulders, 18ct gold
£300-500

205
Topaz and diamond ring, the fancy cut stone yellow to orange colour, diamond set shoulders, in 18ct white gold, stamped 750
£200-300



206

206
Sapphire and diamond necklace, pear form pendant set with similar form sapphire and channel set diamonds
£300-500
See Illustration.

207
A pair of sapphire and diamond earrings, pear form sapphire within a looped band of diamonds, sapphires 0.78 carats each, total diamond weight estimated at 1.2 carats, 18ct gold
£500-800

208
Three colour gold bangle, designed as interwoven bands. Tested as 14ct
£350-450

209
Smoky quartz gold dress ring, in 9ct gold mount and two loose quartz stones
£70-100



202

210
Open link bracelet, bracelet in 9ct gold
£200-400

211
Charm bracelet, in 9ct yellow gold
£100-150

212
Garnet ring and a fancy link chain, ring
marked 9ct £130-150

213
Three Victorian gold tie pins, two set with
diamonds £70-100

214
Two dress rings, one set with tanzanite, in
9ct gold, another with blue topaz, unmarked
£100-150

215
Two ruby set dress rings, floral form and
cluster, in 9ct gold £100-150

216
Ruby and diamond dress ring, set in 18ct
yellow and white gold £100-150

217
Diamond cluster ring, set in white and
yellow gold, 9ct £80-120



218

218
Art Deco diamond cocktail watch, the oval
face within a border of diamonds, to an
openwork millegrain set bracelet, the two
principle diamonds each 0.5 carats, onyx
set bezel, mounted in platinum £600-800
See Illustration.



221

219
19th century double heart choker brooch,
set with turquoise and pearl, within a border
set with rose cut diamonds, metal unmarked
£100-150

220
Victorian coral and pearl necklaces, the
pearl necklace with vari-form pearls to a
gold barrel clasp, stamped 9ct, the coral
bead necklace with gold mounted bead
clasp £100-150

221
Gold Albert chain and seal with Mercury
figure, on a carnelian seal with engraved
monogram and two fish, chain ring stamped
18ct £400-600
See Illustration.

222
Victorian pique brooch, with inlay of gold
and silver, the centre with floral decoration
£70-100

223
19th century French heart form brooch,
a memorial brooch, a pin with pearl and
small diamond, and two garnet set pins
£120-160

224
Edwardian aquamarine and diamond
set pendant, the rectangular square cut
aquamarine of 27 carats, in white gold
with diamond set mount tested as platinum
£700-1000
See Illustration.



224

225
Single stone diamond ring, round brilliant
cut diamond weighing approx 0.70 carats
in an eight claw setting mounted in 18ct
yellow gold £200-300

226
Cartier plain wedding ring, in 18ct yellow
gold, boxed, Signed and numbered
£100-150

227
Green tourmaline and diamond three
stone ring, mounted in 18ct yellow gold
£100-150

228
Two gold wedding bands' one 22ct and an
unmarked wedding ring £80-120

229
A gold pendant, with George III gold coin
£80-120

230
Edwardian five stone diamond ring, set
with graduated old-cut diamonds mounted
in platinum to an 18ct gold band £150-200

231
Diamond pendant, single stone
round brilliant cut diamond weighing
approximately 0.25 carats in a gold rub-
over setting mounted in 9ct gold £80-120



232
 Victorian tourmaline and diamond
 pendant necklace and earrings, the
 oval cut stones within a ribbon border,
 three pear shaped drops, the whole set
 with rose cut diamonds £1800-2200
See Illustration.



233

233
 Pair of Edwardian aquamarine drop
 earrings, the pear form aqua of 12 carats
 £1000-1500
See Illustration.

234
 Victorian ring set with five pink sapphires
 £300-500

235
 Sapphire and diamond set heart pendant,
 set with rose cut diamonds and oval sapphire
 in unmarked white and yellow metal, on a fine
 chain £500-800

236
 Three stone diamond ring, the brilliant cut
 diamond with total carat weight of 1.16
 carats, set in 18ct white gold £1200-1500



237
 Diamond ring, set with central stone of 2.08 carats and diamond set shoulders, in
 unmarked white metal £4000-6000
See Illustration.

238
Two stone diamond crossover ring, set with two brilliant cut diamonds and two graduated diamond rows, stamped 750 for 18ct gold £1200-1600

239
Three stone diamond ring, in white gold claw setting, total diamond weight estimated at one carat, the shank stamped GRAFF, 22 and also 18ct.
Provenance: Being sold for the benefit of a local charity £500-800

240
Gold charm bracelet with heart clasp, and six charms including thistle and watering can £180-220

241
Two Edwardian brooches, a bar brooch set with three diamonds and channel set onyx, in an engraved gold mount and an openwork brooch with rose cut diamonds, in unmarked white metal £150-200

COSTUME JEWELLERY

242
Amber necklace, of irregular form beads on silk £50-80

243
Coral necklace of large coral sections £70-100

244
Bead necklaces, amber imitation necklaces and a dyed turquoise necklace £30-50

245
Orange bakelite bead necklace £30-50

246
A silver oval locket and chain £30-50

247
Early 20th century silver boomerang brooch set with a blue paste stone £30-50

248
Collection of costume jewellery, including a gold plated panel bracelet set with an oval cut aventurine quartz and silver items £40-60

249
Green paste and gold ring and costume jewellery, seal, jet brooch, dyed bead necklace and earrings set, and a quartz bead necklace other items £40-60

250
Victorian bead necklaces, one single strand coral, another lapis lazuli and seed pearls and an aventurine quartz necklace £50-80

251
A long necklace of amber beads, composed of large irregular form ovals of compressed amber, opaque to clear, some with plant form inclusions, with white metal chain links, 80cm, 138 grams gross £200-300

252
A collection of costume jewellery, including a French green paste and imitation pearl brooch, gold plated cameo and other items £40-60



253

253
Chinese silver panel bracelet, with carved jade panels within a filigree mount £100-150
See Illustration.

254
Chinese hardstone set bracelets, a gold on silver bracelet set with red agate and another silver with tigers eye stones £70-100

255
Seven pairs of gem set earrings, silver with peridot, amethyst, topaz, and diamond, cultured pearl studs on gold wires, all cased £70-100

256
Silver and amber panel bracelet, amber pendant, earrings and other similar items £30-50

257
silver jewellery, including a cuff bracelet, bangles, two necklaces and an articulated fish £50-80



258

258
Fourteen cloisonné bangles, various colours, all with floral decoration £40-60
See Illustration.

259
A single row grey cultured pearl necklace, pearls measuring 6.5mm on a 9ct yellow gold clasp £80-120

260
A single row freshwater cultured pearl necklace. Length 44cm £30-50

261
Prada a brief History first edition Published 2009 Milan £40-60

262
Van Cleef & Arpels Reflections of Eternity, published 2006 Paris £30-50

263
cameo ring and collection of jewellery, two 9ct gold rings and some silver £40-60

264
Edwardian amethyst necklace, banded agate necklace, cameo brooch and other items £50-80

265
Group of vintage costume jewellery, bar brooches, a bracelet, enamelled silver pendant, and a paste set miniature manicure set £40-60

266
Heart form pendant with locket back, two silver bangles set with turquoise, other turquoise and blue stone jewellery £80-120



267

267
19th c green paste pendant, with leaf and flower forms, and pear shaped drop, set in closed back silver setting, on silver chain, 6.5 x 5.5cm £100-150
See Illustration.

268
Costume jewellery, including some silver, and paste set gold ring £50-100

269
Large bead bakelite necklace, toffee coloured with graduating beads and a flapper girl cherry red necklace £50-80

270
Vintage costume jewellery, including a micro mosaic necklace, cameo ring, and cufflinks £40-60

- 271**
Three Chinese enamel fish pendants,
unmarked white metal, 20th century
£60-80



272

- 272**
Silver shoe form pin cushion, set with
coloured agates
£100-150
See Illustration.

- 273**
Collection of costume jewellery, including
a synthetic blue spinel and marcasite ring,
drop earrings, purple and white paste
necklace and matching bracelet and other
items
£40-60



274

- 274**
19th century Indian necklace and bracelet,
fine filigree floral work in original case
£80-120
See Illustration.

- 275**
Georgian paste set Maltese cross brooch,
set in silver with gold back, the reverse
engraved Caroline, and three other antique
paste set brooches
£150-200

- 276**
Coral and agate necklaces, one of coral
beads a branch necklace and a lace agate
necklace
£60-100

- 277**
Two nephrite jade necklaces, both with
beads of uniform size and two others
£50-80

- 278**
Vintage Venetian bead necklace and other
costume jewellery, including a later glass
bracelet, Toledo bracelets and brooches
£40-60

- 279**
Art Nouveau pendant set with chalcedony
two pairs of gold earrings, silver compact,
pate set hair comb, 1920s glass cube
necklace and other items
£100-150

- 280**
Collection of silver jewellery, including a
silver ring, bangle, golf club brooch, and a
vesta case
£40-60

- 281**
Victorian cameo and Scottish hardstone
brooches, shell cameo depicting a lady with
leaf headdress, a circular hardstone brooch
and another in the form of a dirk
£100-150

- 282**
Collection of vintage jewellery, including
an agate necklace and paste set items
£30-50

COINS

- 283**
The British stamp Replica Issue- Penny
Black, The £1 Machin 18th June 1973
replica 22ct stamp with certificate and box
No. 1634
£400-600

- 284**
The British stamp Replica Issue- Penny
Black, The £1 Machin 18th June 1973
replica 22ct stamp with certificate and box
No. 1632
£400-600

- 285**
The Royal wedding Stamp Replicas- HRH,
The Princess Anne and Captain Mark
Phillips 14th November 1973, 22ct replica
stamp and one other with certificate
no. 1634
£300-500

- 286**
Victorian gold sovereign 1893
£140-180

- 287**
Two Victorian half crowns and others from
Victorian to Modern
£50-100

- 288**
Two Victorian silver crowns, George III
silver crown and various other coinage
mostly modern
£50-100

- 289**
Edward VII gold Sovereign 1905
£150-200

- 290**
George V gold Sovereign, 1913
£150-200

- 291**
Mixed lot of various coins, mostly UK
£30-50

- 292**
Gold 50 dollar coin, 1997
£500-800

- 293**
George III 1768 Irish miners token
Victorian silver crown 1900, George III
cartwheel 1797 and seven other antique
coins
£30-50

WATCHES



294

- 294**
19th century continental silver pocket
chronometer with enamelled dial with
subsidiary Month, Day Hour, second dial
and moon faced dial
£200-300
See Illustration.

- 295**
Ladies Rolex Tudor yellow gold
wristwatch, 9 carat and on a gold bracelet,
stamped Rolex
£100-150

- 296**
Two Ladies watches, Ladies' Zenith yellow
gold bracelet watch, square dial, with a
textured gold bracelet in 9ct gold and a
yellow gold ladies Rotary watch in 9 carat
£200-300

- 297**
Longines ladies watch on gold coloured
chain bracelet
£50-80

- 298**
Edwardian lady's wristwatch, with cord
strap, 18ct gold case
£50-80



300



301

299

Gentleman's Omega Speedmaster, automatic chronograph bracelet watch, stainless steel bracelet, black dial with luminous hour markers, triple register recording hours, minutes & continuous seconds. With box £500-700

300

A rare Omega Seamaster automatic 1000m Divers Watch, black dial, luminous baton numerals, luminous hands and sweep centre seconds, date aperture at 3 o'clock, large tonneau-shaped water-resistant-type monocoque case, hooded lugs, revolving black bezel calibrated for 60 units, screw down winding crown to the left, stainless steel Omega mesh and rubber bracelet, Circa 1970s £800-1200

See Illustration.

301

Gentleman's Rolex Oyster Perpetual datejust watch, 18ct yellow gold watch, champagne dial with date aperture at 3, jubilee Rolex gold bracelet signed Rolex 18ct. 34mm £3000-5000

See Illustration.



302

302

Ladies' Rolex Oyster Perpetual steel bracelet watch, blue dial with silver hour markers, on a stainless steel jubilee bracelet, 24mm £400-600

See Illustration.



303

303

Gentleman's Longines bracelet watch, 18 carat gold rectangular shape dial, with an open link flat link bracelet, quartz movement £500-800

See Illustration.



304

304
Gentleman's Breitling stainless steel chronograph Navitimer watch, ref 806, black dial with applied markers, three silver dials for recording hours, minutes & continuous seconds, inner rotating slide rule bezel, manual wind, 17 Jewel movement signed Breitling, on a expandable bracelet, 40mm, circa 1966 £1000-1500
See Illustration.



305

305
Gentleman's Breitling Top Time gold plated and stainless steel watch, ref 2000, silvered dial with applied gilt faceted baton hour markers and five minute divisions, outer black printed 1000 to 60 tachymeter scale, subsidiary dials at 3, 6 and 9 for running seconds and 45 minute recording, 17-jewel manual wind movement, 35mm, circa 1960s £400-600
See Illustration.



307



313

312
19th century ladies gold pocket watch, the face with gold engine turned decoration, case engraved and with blank cartouche, 18ct £250-350

313
A rare Tiffany & Co pocket watch, gold hunter minute repeater pocket watch, 18 carat gold, Circa 1920s, gilt matt dial, Arabic numerals, Breguet purple steel hour and minute hands, subsidiary seconds, jewelled Swiss movement, circular case with repeating slide in the band, keyless manual wind, diameter 5cm. French control marks £1000-1500
See Illustration.

SILVER

314
George III Irish silver oval waiter with bright cut decoration on four scroll feet, maker's mark rubbed, Dublin, 1794, 13oz £400-600

315
Edward VII silver teapot, with scroll, mask and gadrooned rim on round foot, by Edward Barnard & Sons, London, 1905, gross weight 24oz, 746g £250-350
See Illustration.

316
Nurses silver buckle pierced and engraved with thistles and scroll work decoration, Birmingham, 1901 £30-50

317
Silver backed part dressing table set and silver plated framed strut mirror, various dates and marks £40-60

318
Modern silver canteen of cutlery for twelve by Walker & Hall, Sheffield, 1968, 105oz, 3273g, 12 coffee spoons, 6 tablespoons, 12 dinner forks, 12 dessert spoons, 12 soup spoons, 12 dessert forks, 12 teaspoons £800-1200

306
Early 20th century Longines gold cocktail watch, oval 18ct gold case with a gold colour dial with Arabic numerals in leaf engraved case, on three colour gold strap, stamped 9ct on clasp. Movement signed Longines. Circa 1928 £100-150

307
Patek Philippe automatic watch, 18 carat gold, ref. 3440, silvered brushed dial, applied gold baton numerals, signed Patek Philippe, Asprey Genève subsidiary seconds at 6 o'clock, circular water-resistant-type case, screw back, 18ct gold Patek Philippe buckle, Cal. 27-460 automatic movement, 37 jewels, 35 mm diameter, with box and papers £3000-5000
See Illustration.

308
No Lot

309
Collection of pocket watches, 18th century silver pair cased pocket watch and four silver pocket watches £80-120

310
Gold Hunter pocket watch, white enamel dial with roman numerals and subsidiary seconds. 9ct gold £250-350

311
Open faced gold pocket watch, white enamel dial with black roman numerals in a 9ct gold case, with a silver pocket watch £100-200



315



319

319
 Pair of modern silver candlesticks of tapering form with plain banded decoration on round bases, by C J Vander Ltd., London, 1969, loaded bases £200-300
See Illustration.

320
 Victorian silver cream jug with engraved decoration on round foot, by John Samuel Hunt, London, 1862, 8.8oz, 275g £50-100



321

321
 George V silver fruit bowl with serpentine rim on round foot, by Hammond, Creak & Co., Sheffield, 1922, 27.4oz, 852g
 £150-250
See Illustration.

322
 Two Edward VII silver mounted Whisky noggins by J & JM, Birmingham, 1906, with a George V Whisky noggin and two whisky labels, by Hukin & Heath Birmingham, 1923, hobnail cut glass claret jug by James Swan and Son, Birmingham 1810 and a Victorian claret jug, by R.F.H.E., London, 1888 £150-200

323
 George VI silver dish with pierced floral decoration on round foot, by Roberts & Dore Ltd., Sheffield, 1945, small pedestal bowl, three soup spoons, wine bottle coaster, silver mounted scent bottle, and an assortment of flatware including coffee spoons £100-150

324

George V silver canteen of cutlery for twelve, comprising dinner forks, teaspoons, dessert spoons, grapefruit spoons, dessert forks, soup spoons, seven tablespoons, two sauce ladles and a soup ladle (solid silver) 135oz, 4198g, eleven dinner knives, fifteen dessert knives and two carving knives all with steel blades and ivory handles, by A. E. Poston & Co. Ltd., Sheffield, 1933

£1200-1800

See Illustration.



325

325

George V silver salver with shaped rim on four scroll feet, by Harrison Brothers & Howson, Sheffield, 1932, 30oz, 933g

£250-350

See Illustration.



326

326

George V silver four piece tea and coffee service, comprising tea pot, coffee pot, cream jug and sugar bowl, by Roberts & Belk, Sheffield, 1920, gross weight 57.5oz, 1788g

£450-550

See Illustration.

327

Pair of George V silver four division toast racks with loop handles, each on four bun feet, by Ernest W. Haywood, Birmingham, 1933, 5oz, 155g

£60-100

328

Edward VII silver cream jug with wavy rim, scroll handle, on three hoof feet, maker's mark rubbed, Sheffield, 1907, pair of German silver sugar tongs, silver collared decanter, small embossed dish and a silver plated inkwell on stand

£80-120



324

329

Victorian silver and mother of pearl handled set of fruit knives and forks, by Walker & Hall, Sheffield, 1897, in fitted case and a George V five piece cruet set, Birmingham, 1922

£60-100

330

George III silver pierced swing-handled bon-bon basket by Edward Aldridge I, London, 1765, 15cm wide, later embossed, a George V circular pierced bon-bon dish, Birmingham, 1919, 12cm diameter, an apostle spoon with shell bowl, London, 1906, child's pusher 10.2oz, 319g, and a Victorian pickle fork

£80-120

331

Edward VII miniature three piece tea service on gallery tray. Birmingham 1904 by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd and a white metal hot water jug

£60-100

332

Pair of Victorian silver knife rests of turned form with four ball ends, by Walker & Hall, Sheffield, 1900, 4.2oz, 130g

£50-80

333

George VI silver matchbox holder, maker's mark 'EWP', London, 1936, and three silver engraved vestas, 3oz, 93g

£50-80

334

George VI silver cream jug with wavy rim on three hoof feet, by Viner's Ltd., Sheffield, 1945, 5oz, 155g

£40-60

335

Selection of George III and later fiddle pattern cutlery, to include five Irish dinner forks, by Richard Sawyer, Dublin, 1811, another, five dessert forks, six tablespoons, sauce ladle and three dessert spoons, various dates and marks, 39.5oz, 1228g

£250-350



336

336

Set of twelve William IV silver teaspoons with rose, thistle, shamrock and acorn decoration, by Jonathan Hayne, London, 1834, 14.5oz, 450g

£120-180

See Illustration.



353

337
William IV silver cream jug with embossed floral and scrolling decoration on four shaped feet, maker's mark rubbed, London, 1833, 6.5oz, 202g £50-80

338
Victorian silver dressing table box with embossed cherub and scrolling floral decoration, maker's mark 'JO', London, 1877, plain silver powder box, and a tea caddy, 16oz, 497g £120-180

339
Three George III silver Old English pattern tablespoons, small selection of other flatware, ladies magnifying glass and a plated candle snuffer, weighable silver 19.5oz, 606g £150-250

340
Set of six Victorian King's pattern fruit knives and forks, by Harrison Bros. & Howson, the handles marked TS, Sheffield, 1853 £120-150



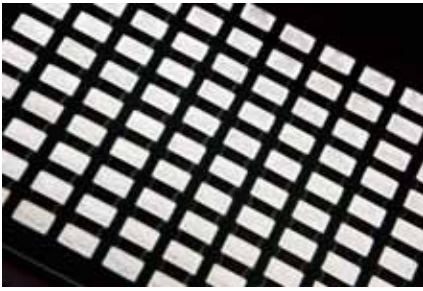
341

341
Set of eighteen William IV silver handled fruit knives and forks by W.S & Co., Sheffield, 1834 £120-150

See Illustration.

342
Pair of George III berry spoons by Richard Crossley, London, 1797, pair of George III fiddle pattern serving spoons, by J Hay, Edinburgh, 1819, another by William Summers, London, 1818, George III Sifter spoon by William Eley & William Fearn, London, 1800, George III desert spoon, by George Smith III & William Fearn, London, 1810, and a small photograph frame, Birmingham, 1990, weighable silver 13.5oz, 419g £80-120

343
Silver mounted whisky dimpled decanter, 26cm high and silver mounted wooden bowl £40-60



344

344

Modern silver '100 greatest cars silver miniature collection', comprising ingots moulded with 100 different cars, John Pinches, 1975, in fitted case with information booklet £80-120

See Illustration.

345

Victorian silver mounted, leather and glass hip flask, by Thomas Johnson I, London, 1867, 10.5cm high £50-80

346

Modern silver mounted and cut glass swan dish with pivoting wings, import marks for London, 1961, silver collared decanter, 28cm high, two salts and a mother-of-pearl handled pickle fork £50-80

347

Part canteen George III and later Queen's pattern cutlery, comprising five tablespoons, six dinner forks, six dessert forks, five dessert spoons, eighteen teaspoons, mustard spoon, 74oz, 2301g, and fish servers with filled handles, various dates and marks £500-700



348

348

Modern silver lobed dish, by William Comyns & Sons Ltd., London, 2004, 23.6oz, 734g £150-250

See Illustration.

349

Modern silver sugar castor of baluster form, by Nayler Brothers, London, 1958, 6.6oz, 206g £50-80

350

Pair of George V silver four division toast racks with loop handles, each on four ball feet, by George Unite, Birmingham, 1910, 3.4oz, 106g £30-50

351

Modern silver three piece cruet set, comprising peperepette, salt and mustard pot and cover, with gadrooned borders on three lion mask supports, by Harrods Ltd., London, 1957, 10.3oz, 320g (mustard pot liner broken) £80-120

352

Modern silver tea strainer on stand, by Charles S Green & Co. Ltd., Birmingham, 1962, four napkin rings, another tea strainer, six coffee spoons, egg cup, small bowl, two mustard and one salt spoon and two mother of pearl and silver mounted spoons, weighable silver 12.5oz, 388g £80-120

353

Tiffany & Co., modern novelty silver golf bag, 12 clubs and trolley, import marks for London, 1995, gross weight 2.2oz, 68g £200-300

See Illustration.

354

Victorian silver and ivory handled fish servers with pierced scrolling decoration, Birmingham, 1893 £60-100

355

Set of six William IV silver thread and shell pattern fruit knives and forks, by Aaron Hatfield & Sons, Sheffield, 1833, and three silver Bulldog club teaspoons £80-100

356

Part canteen of William IV and later silver King's pattern cutlery for six, comprising tablespoons, dessert spoons and dessert forks, various dates and marks, 37oz, 1150g £250-350

357

George III Helmet shaped cream jug, maker's mark indistinct possibly George Cowles, London 1792, Inscribed May 1793, 3.5oz, 108g, 5.5cm high £40-60

358

Four Garrards silver photograph frames, another, both boxed and two others, all London, 1997 £100-150

359

Asprey Garrard tape measure in the form of a Tortoise, London 2000, 3oz gross weight and an oval box with enamel cover of pheasants in a landscape, Birmingham 1998, 2.5oz £80-120

360

Victorian silver box, the cover inset with small painted ivory panel depicting the Elephant & Castle, by Wright & Davies, London, 1887, retailed by Percy Edwards & Co., 9.5cm wide £60-100

361

Pair of modern silver mounted wine bottle coasters by Garrard & Co., London, 1997, pair of salad servers, Birmingham 1906, small card tray, Sheffield, 2000, 1oz, 31g, and a sugar sifter, London, 1905, 2oz, 62g £80-120

362

White metal mounted sea shell with scrolling floral decoration, thimble, Birmingham, 1902, in fitted case, egg cup, spoon, napkin ring, and a book mark in the form of a trowel £40-60



363

363

Set of twelve modern silver RSPB spoons, each of the finials decorated with a different, by John Pinches, London, 1975, 10.5oz, 326g, in fitted case with paperwork £100-200

See Illustration.

364

George VI silver and enamel backed dressing table set comprising, hand mirror, hair brush and two clothes brushes, by Mappin & Webb, Birmingham, 1937 £30-50

365

George V silver cigarette case, Birmingham, 1919, another, a vesta and a French lighter £40-60

366

Victorian silver cream jug with bright cut and engraved decoration, by Arthur Sibley, London, 1873, another jug and a small mug, 12oz, 373g £80-120

367

George VI silver cream jug with wavy rim on three hoof feet, by Barker Brothers Silver Ltd., Birmingham, 1940, cigarette case, vesta and small jug inset with a coin, 9.5oz, 295g £70-100

368

George V silver shell shaped dish on three ball feet, Sheffield, 1918, octagonal sugar bowl, floriform dish, salt and two napkin rings, 11oz, 342g £80-120

369

Victorian acid etched glass claret jug with silver collar, the lid engraved with memorial inscription, Birmingham, 1865, 24cm high £80-120



372

370
Victorian silver card case of serpentine form engraved with ivy, maker's mark 'RLH', London, 1874, 1.9oz, 61g, in fitted case £100-150

371
Edward VII gentleman's leather dressing case, silk lining with retail mark for Finnigan's Manchester, silver mounted fittings, London 1909 £100-150

372
Pair of modern silver limited edition goblets celebrating the birth of HRH Prince William of Wales, by St. James House Company, London, 1982, 16oz, 497g, 19cm high, 32 and 35 of 500 £120-180
See Illustration.



373

373
Victorian silver inkwell of square form with lightly embossed scrolling decoration, the finial in the form of a knight holding a lance, on bun feet, base marked for Aitchison, Edinburgh, 1896, total weight including well, 18oz, 559g £100-200
See Illustration.

374
Edward VII silver twin-handled trophy cup with half-gadrooned body, by John Edward Wilmot, Birmingham, 1905, and two others, 18oz, 559g (all engraved) £120-180

375
Victorian silver christening mug by Martin, Hall & Co., London, 1874, 6cm high, and a George V mug of stepped tapering form, by S Blanckensee & Sons Ltd., London, 1937, 7.5cm high, 6oz, 186g £60-100

376
Modern silver ashtray with engine turned decoration, maker's mark 'J T & Co.', London, 1958, Victorian pierced bon-bon dish, Sheffield, 1894, two salts, pepperette, napkin ring christening spoon and a silver plated shield shaped mount, various dates and makers, weighable silver 10.5oz, 326g £60-100



380



377

377
Edward VII silver cream jug, embossed with fruit, flowers a cow, tree and figure, on lion mask supports, by John Smith, Dublin, 1901, 6oz, 186g

£60-100
See Illustration.



378

378
Edward VII Britannia standard silver planished porringer with embossed foliate decoration and scroll handles, maker's mark rubbed, London, 1903, 8oz, 248g, 7cm high

£80-120
See Illustration.

379

Edward VII silver goblet with engraved decoration, by Robert Pringle & Sons, London, 1906, silver backed hair brush, teaspoons, watch cases, miniature medals and other items, weighable silver 27oz, 839g

£120-180

380

Victorian memorial silver chalice with embossed decoration, knopped stem on round foot, by Atkin Brothers, Sheffield, 1898, 27oz, 839g

£500-800

See Illustration.



383

383

Matched canteen of Victorian and later silver cutlery with beaded borders, comprising twelve dinner forks, twelve dessert forks, fifteen dessert spoons, 85oz, 2643g, twelve silver handled dinner knives, twelve dessert knives, and seven silver plated spoons, various dates and marks

£800-1200

See Illustration.



384

384

Victorian silver goblet with embossed, beaded and engraved decoration, by Thomas Smily, London, 1865, 6.8oz, 213g

£50-70

See Illustration.



385

385

Edward VII silver presentation cup and cover on stand, with half gadrooned body and cover, by Charles Stuart Harris, London, 1904, 114oz, 3545g, 35.5cm high, retailed by Skinner & Co., with fitted oak case

£800-1200

See Illustration.

386

Victorian silver mug with bright cut butterfly and fern decoration, by Josiah Williams & Co., Exeter, 1880, 5oz, 155g

£60-80

387

Victorian christening set, Sheffield, 1871, Victorian christening set London, 1880, George VI pair of napkin rings, Sheffield, 1938, all in fitted cases, 9.5oz, 295g, silver vase, cigarette case and cigarette box

£60-100

388

Pair of modern silver dwarf candlesticks, Birmingham, 1954, pair of Victorian shell shaped dishes, Sheffield, 1899, five piece cruet set, Birmingham, 1953, two napkin rings, christening spoon and pusher, various dates 12.5oz, 388g, white metal box and cover marked Sterling Silver, and a Shanghai commemorative spoon

£60-80

381

George V silver cigarette box with engine turned decoration on ogee feet, by Horton & Allday, Birmingham, 1927, cigarette case, two vesta cases and a card case, weighable silver 10.8oz, 338g

£80-120

382

Pair of Edward VII silver trumpet vases, by Williams Ltd., Birmingham, 1906, 31.5cm high, pair of pierced bonbon dishes, teaspoons, napkin ring and other small items

£80-120



390

389
Victorian Silver mounted and horn-handled three piece carving set, Sheffield, 1892, three silver backed brushes and a mirror
£40-60

390
Pair of George III silver sauce boats, with scroll handles and shell feet, marks rubbed, London, 1769, 18oz, 559g, 20cm long
£200-300
See Illustration.



391

391
Near pair of George II silver sugar casters of baluster form, by Samuel Wood, London, 1748, 9.3oz, 290g, 15cm high
£300-500
See Illustration.



392

392
George III silver tea pot with engraved and embossed decoration, on four ball feet, by John Robertson II & John Walton, Newcastle, 1812, gross weight 20oz, 622g
£150-250
See Illustration.

393
George III silver twin-handled sugar bowl engraved with flowers and swags and moulded with shells, on four ball feet, maker's mark 'WD', Dublin, 1814, 9.7oz, 304g
£80-120

394
George IV silver cream jug with engraved foliate decoration, scroll handle on four shaped feet, by Solomon Royes, London, 1821, 7.1oz, 221g
£100-150



395

395
George V silver salver with shell and scroll moulded border on three ball and claw feet, by Elkington & Co., Birmingham, 1924, 26oz, 808g, 33cm wide
£200-300
See Illustration.

396
A pair of George III bright cut engraved old English table spoons circa 1796, possibly Exeter assay but very rubbed 3 0zs 10dwt
£50-70

397
Two Edward VII silver sauce boats with wavy rims and scroll handles, London and Birmingham, 1909 and 1923, 7oz, 217g
£50-70

398
George V silver tea caddy and cover of oval form, by C S Harris & Sons Ltd., London, 1913, 5oz, 156g
£40-60

399
Victorian silver set of six salts with heavily embossed decoration and blue glass liners each on three ball feet, by Hamilton & Inches, Edinburgh, 1876, and six non-matching spoons by Chawner & Co., London, 1877, 11.5oz, 357g, in fitted cased
£100-150

400
Set of six Edward VII silver teaspoons and sugar tongs with pierced foliate handles, by Cooper Brothers & Sons Ltd., Sheffield, 1902/3, 4oz, 124g
£30-50

401
Pair of George V silver trumpet vases, by James Deakin & Sons, Chester, 1912, 20.5cm high, two silver tea strainers and a small pierced sifter spoon
£40-60

402
Modern silver four piece tea service, comprising teapot, hotwater jug, sugar bowl and cream jug, with a single band of decoration and scroll handles, by Poston Products, Sheffield, 1967, gross weight 44.5oz, 1383g
£300-500



403

403
George V silver bullet-shaped bachelors tea pot, by Adie Bros., Birmingham, 1933, gross weight 13oz, 404g
£150-250
See Illustration.



404

404
Victorian silver porringer and cover with moulded scrolling decoration, by Holland, Aldwinckle & Slater, London, 1897, 10oz, 311g
£150-200
See Illustration.

405
Edward VII silver cream jug embossed with hunting and fishing scenes, on three lion mask supports, Birmingham, 1906, 4.5oz, 139g
£80-120



406

406
Edward VII Irish silver bowl embossed with a swan and a fox amongst foliate scrolls and fruiting vines, by Charles Lambe, Dublin, 1903, 7oz, 217g £100-150
See Illustration.

407
Selection of George IV and Victorian silver fiddle pattern cutlery comprising, two table spoons, six dessert spoons, five forks and five teaspoons, various dates and marks, 26oz, 808g £100-150

408
Victorian Irish silver presentation trophy cup, 'Naze Golf Club', maker's mark 'JS', Dublin, 1868, pair of shell shaped salts with spoons, Birmingham 1924, three cauldron shaped salts, Sheffield 1894, a pierced mustard pot with glass liner and spoon, Birmingham 1904, toast rack Birmingham 1904, engraved hinged bangle, Birmingham 1927, 20oz, 622g £80-120

409
Edward VII silver mounted claret jug, London, 1902 (glass cracked), two small trophies, boat shaped dish, dressing table jar, various flatware and sundry items, 9oz, 279g, weighable silver £50-80



418

410
Modern silver backed dressing table set, comprising two brushes, comb and mirror, by W I Broadway & Co., Birmingham, 1985, in fitted case £60-100

411
Five Victorian silver fiddle pattern teaspoons, by James Beebe, London, 1846, and six other teaspoons, 7oz, 217g £50-70

412
George V composite set of six bowls related teaspoons Birmingham circa 1928, another similar plated and three others £60-100

413
Part set of eleven filled silver-handled George IV dinner knives with steel blades by Aaron Hadfield, Sheffield, 1827, and another similar £50-100

414
Set of four George IV Old English pattern tablespoons, by Richard Crossley, London, 1809, 10oz, 311g £70-100

415
Set of six Victorian Old English pattern silver dessert spoons, by William Bateman II, London, 1837, and three others, 9oz, 279g £60-100



423

416
Set of three George II silver Old English pattern tablespoons, maker's mark 'RB', London, 1758, two other spoons and George III pepperette, 13oz, 394g £80-100

417
George V silver and tortoiseshell oval trinket box, maker's mark rubbed, Birmingham, 1928, and a silver cigarette box £50-80

418
Victorian silver fish slice with moulded fish and pierced decoration and dolphin handle, maker's mark 'SC', London, 1843, 6oz, 186g £400-600
See Illustration.



419

419
Edward VII Art Nouveau tazza with pierced and moulded decoration on round foot, by William Hutton & Sons Ltd., London, 1901, 5oz, 158g £80-120
See Illustration.



420

420
Victorian silver basket with pierced and embossed scrolling decoration on shaped base, by Walker & Hall, Sheffield, 1895, 9.3oz, 289g £100-150
See Illustration.

421
George VI silver presentation cup, maker's mark rubbed, Birmingham, 1939, 2.9oz, 92g £30-50



422

422
George V silver Art Nouveau dressing table tray embossed with putti and flowers, by Clark & Sewell, Birmingham, 1911, 8oz, 249g, 29cm wide £70-100
See Illustration.

423
Set of six George V silver sherry cups on narrow tapering stems and round feet, by Henry Clifford Davis, Birmingham, 1911, 5.3oz, 166g £80-120
See Illustration.

424
Victorian silver oval section tea caddy with hinged cover, by Josiah Williams & Co., London, 1897, 4.3oz, 135g £50-80

425
Edward VII silver bottle and cover of oval section embossed with figures in a landscape, by Levi & Salaman, Birmingham, 1902, 2.6oz, 82g £40-60

426
Set of six George V silver and enamelled teaspoons of tennis interest, the blue enamel marked for 'Orrell Hard Court Tennis Club', by Thomas Fattorini, Birmingham, 1931, in fitted case £50-80



427

427
George VI silver cruet set comprising pair of pepperettes, salts and non-matching spoons and mustard pots and covers, by G. Bryan & Co., Birmingham, 1939, 13oz, 404g, in fitted case £120-180
See Illustration.

428
George III silver shell form caddy spoon with bright cut decoration, by Edward Mayfield, London, 1801, a teaspoon and a sifter spoon with figural finial £20-30

429
Modern silver circular dish with entwined serpent handle, maker's mark 'JP', Birmingham, 1973, 2.3oz, 71g £30-50



430

430
Victorian silver three piece tea service, comprising teapot, slops bowl and cream jug with engraved decoration, maker's mark 'WH', London, 1853, gross weight 38.5oz, 1197g £300-500
See Illustration.

431
Continental white metal and enamelled tot cup decorated with bird, 4.5cm high, and an English silver pepperette £40-60



432

432
Dutch silver pepperette in the form of a Dutch girl in costume, maker's mark 'VS', date letter for 1917, 2.2oz, 69g £50-80
See Illustration.



433

433
Dutch silver pepperette in the form of a Dutch girl in costume, '930' standard, import marks for London, 1910, 5.8oz, 181g £80-120
See Illustration.



434

434
Georg Jensen Danish Sterling silver pepper grinder, 7cm high £50-80
See Illustration.

435
George III silver shell form caddy spoon with bright cut decoration, by Hester Bateman, London, 1787, and another shell form caddy spoon, 0.7oz, 23g £50-80

436
Edward VII silver pin cushion in the form of a pig, by Sydney & Co., Birmingham, 1909, 4.5cm long £50-80

437
Modern Sterling silver letter opener, the finial in the form of the island Guernsey, dated 2003, 0.9oz, 31g, 18.5cm long £40-60
See Illustration.

438
George V silver letter opener in the form of a 15cm/6 inch ruler with magnifying glass finial, by William Manton, Birmingham, 1930, gross weight 1.1oz, 36g £40-60
See Illustration.



439

439
Modern novelty silver mounted rosewood paperweight with skier surmount and plate, maker's mark 'DB', London, 1977, 9cm long £40-60
See Illustration.

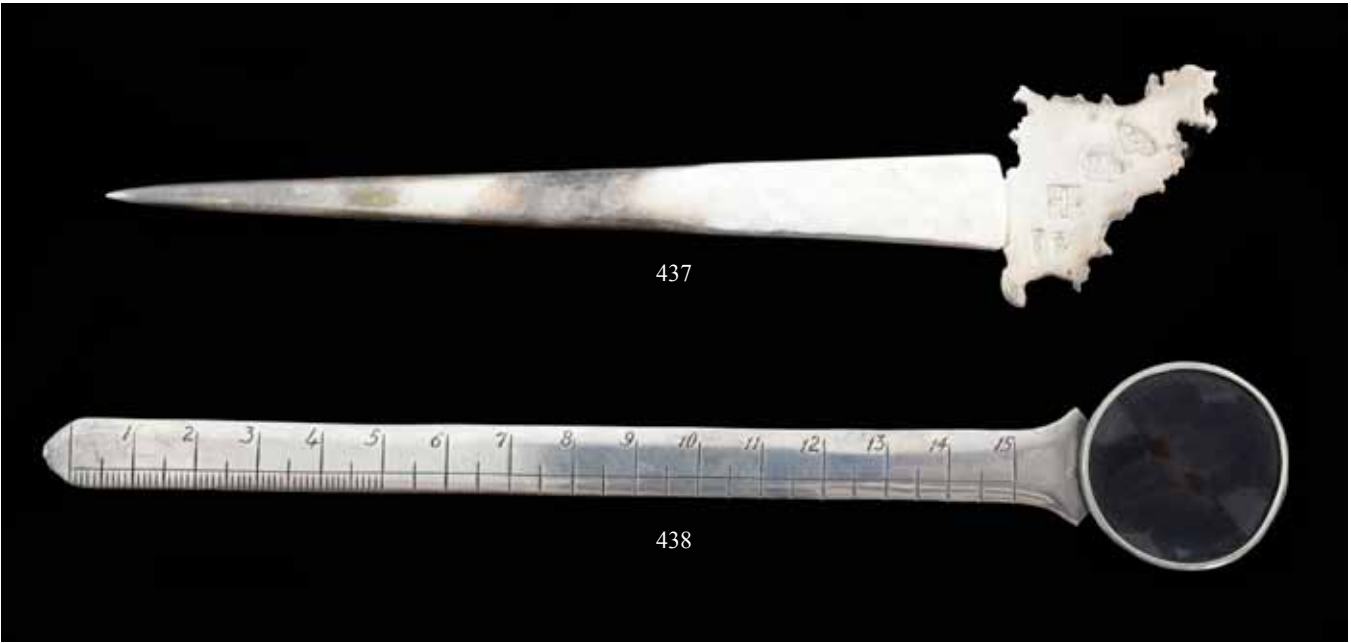
440
George V silver novelty ring tree/pin cushion in the form of a golf bag and club, by Crisford & Norris Ltd., Birmingham, 1910, 12cm high £60-100
See Illustration.

441
Edward VII silver novelty pin cushion in the form of a cushion, by Marion & Co., London, 1908, 6.5cm wide £30-50
See Illustration.

442
Sterling silver novelty vesta with embossed golfer decoration, 0.5oz, 15g, 3.2cm high £30-50

443
Novelty Sterling silver heart-shaped box with hinged cover and embossed scrolling decoration, marked '925', 4cm high, 0.5oz, 16g £30-50

444
George V silver vesta by Robert Pringle & Sons, Birmingham, 1922, and three others, 2.4oz, 75g £50-80





446

445

445
Edward VII silver card case in the form of an envelope, by Adie & Lovekin Ltd., Birmingham, 1906, 1oz, 33g £40-60
See Illustration.

446
Edward VII silver card case with moulded crocodile skin effect, by Sampson Mordan & Co., London, 1905, gross weight 2.9oz, 93g, 10.5cm wide £60-100
See Illustration.



447

447
Pair of Edward VII silver vase holders with pierced and embossed putti decoration, Chester, 1901, 7cm high £80-120
See Illustration.

448
Victorian silver swing-handled basket, the centre embossed with a castle, by Wheeler & Cronin, Birmingham, date mark rubbed, 1.9oz, 61g (lacking handle) £20-30

449
George V silver Bridge marker and playing card holder, maker's mark rubbed, Birmingham, 1911, gross weight 1.9oz, 60g £40-60

450
Edward VII silver pot pourri and cover, the cover embossed with a lady golfer, by William Comyns, London, 1904, 0.9oz, 29g £20-30



455



451

451
Dutch silver caddy spoon embossed with a figure on horseback and squirrel finial, 1oz, 32g

£30-50

See Illustration.



452

452
George V silver quatrefoil shaped trinket box with floral inlaid tortoiseshell cover on cabriole legs, by E. S. Barnsley & Co., Birmingham, 1918, 8.5cm wide

£50-80

See Illustration.

453
Pair of Edward VII silver and enamelled salts, each on four ball feet, maker's mark rubbed, Birmingham, 1907, gross weight 2.1oz, 65g

£20-30

454

Set of six Edward VII silver and blue enamelled buttons with a spiral design, by Levi & Salaman, Birmingham, 1908, in fitted case

£40-60

455

Set of four silver gilt and coloured enamelled novelty fish shaped pepperettes, marked '925', 3.5cm long

£80-120

See Illustration.



456

456

Edward VII silver twin-handled bowl with embossed stud decoration on round foot, by James Ramsay, London, 1908, 6oz, 188g

£50-80

See Illustration.

457

Russian silver belt marked 84, 25 links

£100-150

458

Tiffany & Co. Sterling silver child's rattle of barbell form, marked '925', 11.5cm long

£60-100



459

459

19th century Dutch silver spoon the handle cast as Mary Queen of Scots with heart-shaped bowl, import mark for London, 1896, 4.5oz, 139g

£60-100

See Illustration.



460

460
19th century German silver cup and cover with embossed decoration, knopped stem on shaped and filled base, 27.5cm high
£150-250
See Illustration.

461
Chinese hardwood and silver mounted and inlaid tray with silver handles, corners and inlay marked 'LH90' for Luen Hing, 63cm wide overall
£100-150

SILVER PLATE

462
Pair of octagonal silver plated entree dishes and covers, galleried tray and a tray of circular form with shell and scroll decoration
£30-50

463
Quantity of silver plate to include three entree dishes
£100-200

464
20th century silver plated and wood carving tray in the form of a turkey, width 53cm and another in the form of a salmon, width 60cm
£50-80

465
Silver plated and cut-glass centrepiece with foliage decoration. 45cm high
£60-100

466
Collection of silver plated Queen's pattern cutlery and other items including a figural bell
£50-80



475

467
Foreign silver ashtray with moulded mask decoration, marked '925' and small silver plated wares to include a photograph frame
£50-80

468
Christoffle 'Marly' pattern silver plated flatware, comprising twenty four dinner knives, twenty four dessert spoons and forks, twenty four table forks and twenty four dessert knives and assorted serving items
£300-500

469
Silver plated cow creamer with red glass eyes, salt spoon and three pairs of sugar nips
£50-80

470
Silver plated wares to include, soup tureen, pair of candelabra, meat cover, galleried tray, trumpet shaped vase etc
£100-150

471
Ornate silver plated mirrored plateau cast with fruiting vines and C-scrolls, 46cm diameter
£100-150

472
Early 20th century silver plated model of a footballer, 27cm high
£60-100

473
Four branch silver plated table centre with removable candle sconces and central ring, the foliate cast centre column with platform base and lion paw feet, 30cm high, and a chafing dish
£80-120

474
Pair of foliate cast old Sheffield plate three light candelabra, the scrolling branches to a single candle stick, 47cm high
£100-150

475
Norwegian silver plated Drag boat Galleon in full sail with bird motif on sail, 46cm wide, 58cm high
£100-150

See Illustration.

Ewbank's



Militaria &
Medals
9th December
2015



Accepting
consignments

Toys & Collectables
9th December 2015



antiques@ewbankauctions.co.uk

www.ewbankauctions.co.uk

Ewbank's



Decorative Arts & Contemporary Art

Thursday 25 February 2015

01483 223 101

antiques@ewbankauctions.co.uk

www.ewbankauctions.co.uk



**THURSDAY
19TH NOVEMBER
10.30AM**

**OIL PAINTINGS,
WATERCOLOURS &
PRINTS**



480

480
§ Michel Kikoine (1892-1968) oil on canvas, portrait of a seated man dressed in grey and blue with a lady beyond, signed lower left 70cm x 50cm. ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT AT A MAXIMUM OF 4% £500-800
See Illustration.



481

481
Michael Steinpichler, 'Autumn Harvest', signed with initials, and dated 2014, oil on board, 68cm x 99cm £500-800
See Illustration.

482
§ Tessa Newcomb (b 1955), 'Out Riding' oil on board, initialled and dated '91. 14cm x 57cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4% £300-600
See Illustration.



482



483

483
Leszek Muszynski 'After the swim' crayon 8cm x 15cm £150-250
See Illustration.

484
Maurice Walter Edmond de Lambert, 1871. Pair chalk sketches, Putti playing with doves and Putti playing with Tortoises, Both with gallery label verso, Folio Fine Art Ltd. 12.5cm x 19cm £80-120

485
19th century English school four farm scenes watercolours unsigned £80-120



486

486
Theophile A Steinlen (1859-1923) French/Swiss, numbered lithograph WW1 series published 1915 'Pour les filettes des Soldats Tombes Au Champs D'honneur' signed in the plate numbered 32/400, titled and numbered in pencil separately verso £250-350
See Illustration.

487
Ingrid Weiersbye (b 1945), 'African Hoopoe', acrylic, gallery verso for The Mall Galleries, dated 1995, 30cm x 45cm £100-200

488
Attributed to Anthonie Waterloo (Flemish, 1610-1690), 'Hunter Near A Wood', Black Chalk & Wash on paper, framed, 6 x 7.5 inches.
Provenance: With Receipt from Brian L. Koetser, 1967 £150-250

489
John Barber, three wolves in a snowy landscape, watercolour heightened with white, 47cm x 38cm, Ralph Thompson, b. 1913, Bushbabies, Parents and baby, watercolour, gallery label verso, 47.5cm x 35.5cm, Reginald Morphew, 1874-1971, Dusk in the Alps, Watercolour. 37cm x 54cm £100-200

490
P. Endsleigh Castle, a set of four fine watercolour and gouache studies of a Bentley 4.5.1. 'Bobtail' Le Mans 1928/9, 46cm x 15cm & 15cm x 18cm £80-120



491

491
§ John Plumb (BRITISH, 1927-2008) Man drinking tea, Oil on canvas. Exhibition label verso: Herbert Art Gallery, Coventry, Metamorphosis 1966. Cat No 53. 90cm x 70cm. ARTIST RESALE RIGHT IS PAYABLE ON THIS WORK UP TO A MAXIMUM OF 4% OF HAMMER PRICE, FOR MORE INFORMATION VISIT www.dacs.org.uk £300-500
See Illustration.



492

492
Robert Hill (British, 20th century), townscape with bell tower, oil on canvas, 61cm x 75cm £300-500
See Illustration.



497

493
Peter Miller, 'March Window', signed, oil on canvas, 62cm x 54cm £40-60

494
Thomas Stanley Barber, landscape with stream and mountains beyond, signed with monogram, oil on canvas, 29.5cm x 24cm £150-200

495
A Haselcrave landscape with cottage signed watercolour 33cm by 49cm £80-120



496

496
Arnold Beauvais (1886-?), Coastal landscape with two figures, signed and dated '70, oil on panel, 50cm x 54cm £100-200
See Illustration.



500

497
George Sherwood Hunter (British 1850-1919) 'late for school' monogrammed and dated 71 oil on canvas 36cm by 24cm, title plate to frame £400-600
See Illustration.



498

498
Mark William Langlois (British, 1848-1924), 'Feeding The Kitten', signed and dated 1879, oil on canvas, title plate to frame, 52cm by 40cm £200-400
See Illustration.



499

499
Mark William Langlois (British, 1848-1924), 'Going To School', monogrammed oil on canvas, title plate to frame, 50cm by 40cm £200-400
See Illustration.

500
Henry Charles Bryant (1835-1915) - two peacocks, oil on card, signed, 43 x 35cm £400-600
See Illustration.



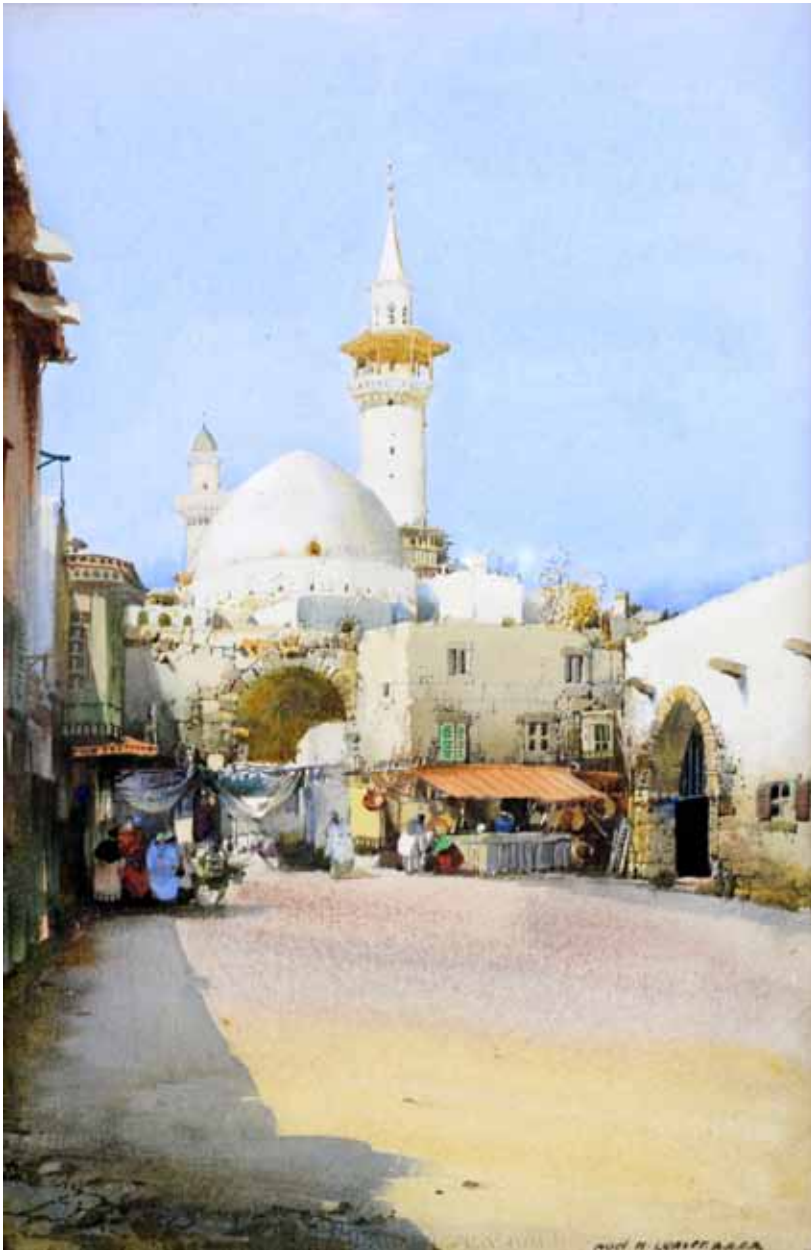
501

501
Jean Laurent (French, 1898-1988),
galleon in rough water, signed, oil
on panel, 27cm x 38cm £200-400
See Illustration.

502
William Russell Flint - 'The
Red Background', Adam
Collection Limited Edition Print,
34cm x 49.5cm; and another, Sonnet
XXIV 36cm X 51cm £60-120

503
William Gaunt (1900-1980) - Bandits in a
Landscape, a study of romantic painting from
Caravaggio to Delacroix. Approximately 43
original Photogravure copper plates from the 1937
publication £200-300

504
Rowlandson and Pugin, three hand coloured
engravings, Westminster Hall, Westminster
Abbey, Hall and Bridge. Buckingham House.
20cm x 16cm. Together with three other prints
£60-80



509

505
Portrait of a Scottie dog with monogrammed
signature MGM, gouache. 14cm x 10cm £40-60

506
19th century hand painted photograph of a women,
17cm x 12cm £50-100

507
19th century portrait of a women, unsigned oil on
panel, 28cm x 24cm £50-100

508
19th century Italian landscape, unsigned, gouache
16cm x 22cm £30-50

509
§ Noel Harry Leaver (1889-1951) - market
scene in front of a Mosque, signed watercolour,
26cm x 17cm, ARTIST RESALE RIGHT MAYBE
PAYABLE ON THE HAMMER PRICE OF THIS
LOT UP TO A MAXIMUM OF 4% £1000-2000
See Illustration.

510
Henry G Locker maritime scene print signed in
pencil 22cm x 32cm £50-100

511
George Scharf (19th century) of the Thames from
Woolwich signed and dated watercolour 96cm
by x 33cm £200-300
See Illustration.

512
Philip Mitchell (19th century British) landscape
with figures signed watercolour 26cm by 50cm
£100-200

513
"Frank Brooks" Oil on canvas, Spanish Beauty.
Signed and dated £200-300

514
Jack Mould, Seascape, Oil on canvas £100-150

515
Myles Birket Foster (1825-1899), three signed
engravings, the largest 38cm x 49cm and another
engraving £80-120

516
Myles Birket Foster (1825-1899), the Rustic
Stile & The Boat Race, Chromolithographs, each
24cm x 35cm £40-60



511



517

517
Arthur Stanley Wilkinson
(circa 1860-1930) Near Haslemere Surrey.
Watercolour. 27cm x 39cm £100-200
See Illustration.

518
Arthur Wilson, Cargo Ship unloading.
Watercolour heightened with white. 25cm
17cm and another, Barges on the Thames
by St Pauls. 25cm x 17cm £150-200



519

519
Joseph Kirkpatrick (BRITISH, 1872-1930)
Maytime, Watercolour. 32cm x 23cm
£100-150
See Illustration.

520
M E Hare, Bruges, Watercolour,
23cm x 33cm £40-60

521
J S Prout Lithograph, Sydney 'View in
George Street' 22cm x 29cm £60-100



531

529
19th century carved gilt wood frame with
pierced decoration 44cm x 36cm £50-100

530
E Bromhall still life of flowers and a blanc
de chine figure 75cm x 59cm £80-120

531
Three late 18th/ early 19th century hand-
coloured mezzotints, 'The Neglected
Tar', pub'd 1791 by Robert Sayer & Co.,
'Saturday Night at Sea', Pub'd 1796 by
Laurie & Whittle and 'The Poor little child
of a Tar', Pub'd 1802 by Laurie & Whittle',
each approximately 38.5cm x 28.5cm
£200-300
See Illustration.



522

522
Rubens Arthur Moore, mother and child
outside a barn collecting eggs, signed, oil
on canvas, 19.5cm x 14.5cm £300-500
See Illustration.

523
M.D. Ansill oil on board of moored boats.
Signed. 20cm x 26cm £80-120

524
J.B. Smith pair of landscapes with figures
oil on canvases. Signed and dated 1886.
44cm x 34cm £100-150

525
19th century aquatint of a young woman
in a white dress surrounded by cherubs
47cm x 56cm £50-100

526
19th century aquatint of two young children
in a rose garden 22cm x 59cm £50-100

527
Aquatint of a nude woman in a chariot
being carried in the clouds by various
cherubs 48cm x 66cm £50-100

528
19th century carved gilt wood picture frame
in rococo style 34cm x 24cm £50-80



532

532
Francis Bartolozzi, No I From the sketches
of John Baptist Cipriani, 1788 with
6 plates, No II with six plates. Piroli, Via
Gregoriana No 34, Michelangelos Prophets
and Sibyls, 14 plates. Vanzini Bologna a
celebration of 120 years, No 89 /500 with
6 plates, Toyal Opera Command
performance March 22nd 1939 Programme,
J Kendrick hand coloured engraving, I dont
think it can be this water that's infected me,
and a Japanese woodcut of three Geisha
£100-200
See Illustration.



536



537



533

533
William Herbert Allen, RBA, ARCA (1863-1943), watercolour depicting farmers on a haystack, signed lower right, framed, label on reverse, 25 x 34cm £200-400
See Illustration.



539

539
Snaffles (Charles Johnson Payne, British, 1884-1967), 'Blighty - And Only Five And Twenty Percent Of The Danger', lithograph, signed and dated. Provenance: Burlington Paintings £300-500
See Illustration.

534
C Graham - Cattle in a landscape, oil on board 47cm x 73cm £60-100

535
Henri Mohrmann - Ships on a stormy sea, oil on canvas £80-120

536
Thors, Joseph (fl. 1863-1884) View near Godalming, Surrey. Oil on canvas, Signed and inscribed with title on stretcher. 25cm x 35cm Provenance Burlington Paintings £600-800
See Illustration.

537
Snaffles (Charles Johnson Payne, British, 1884-1967), 'The Finest View in Europe, and the Worst View in Europe', Pair Photolithographs, signed in pencil. Provenance: Burlington Paintings £400-600
See Illustration.

538
Snaffles (Charles Johnson Payne, British, 1884-1967), 'Good hunting! Old Sportsman', 'The Gunner', lithograph, signed in pencil. Provenance: Burlington Paintings £100-150

540
§ David Nash (b 1945) 'Yellow' original watercolour from the Pyramid series, dated 2011, framed and glazed, signed, dated and titled in pencil, 17cm x 13cm Provenance: Gifted from the artist to the vendors family, in the last five years. ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4% £250-350
See Illustration.

541
Alfred Oliver Townsend, Autumn landscape, The mill pond, Willsbridge, Signed and inscribed verso. 52cm x 73cm £100-150

Lots 542-581:
Provenance: Gifted by Rosemary Tonks 1928-2014, to the vendor when she moved house in 2013. Rosemary Tonks was the author of two poetry collections and six novels who famously "disappeared" from public view in the 1970s following personal tragedies, including the accidental death of her mother. She lived under her married name as Mrs Lightbrand in Bournemouth from 1979 when she moved in to her aunt Dorothy's flat until her death. Of the 40 lots in the collection twelve or more relate to Charles and Alma Gogin some with inscriptions to "Gladys". Dorothy's husband was the painter Myles Tonks (1890-1960)

542
Alma Gogin (1854-1948) 'Poppies' oil on board signed and inscribed verso, 50cm x 40cm £100-200

543
Micheal Chappelow 'Bedroom in an old city', monogrammed, signed and inscribed for Rosemary verso 30cm x 15cm £30-50



540



544

544
Charles Gogin (British 1844-1931) study of a naked man holding a staff, the reverse with a study of naked women oil on board, 'inscribed to Gladys' signed on the frame 37cm x 29cm £600-1000
See Illustration.

545
Pastel seascape unsigned 20cm x 27cm (1890-1960) £30-50

546
Charles Gogin (British 1844-1931) study of a knight unsigned oil on board 40cm x 26cm inscribed 'verso Copy of Giorgione knight in the national gallery by Charles Gogin' £200-300

547
Four pen and ink cartoons taken from a note book each 10cm x 12cm framed as one £40-60

548
Alma Gogin (British 1854-1948) Biblical scene oil on canvas signed and inscribed verso 40cm x 59cm £50-100

549
Michael Rothenstein (1908-1993) 'Blue Circle' Woodcut, Hamilton Gallery label verso reading 'Specially for the International Graphite exhibition New York 1960' 46cm x 58cm £100-200

550
Study of three peacocks unsigned oil on canvas 56cm x 70cm £50-100

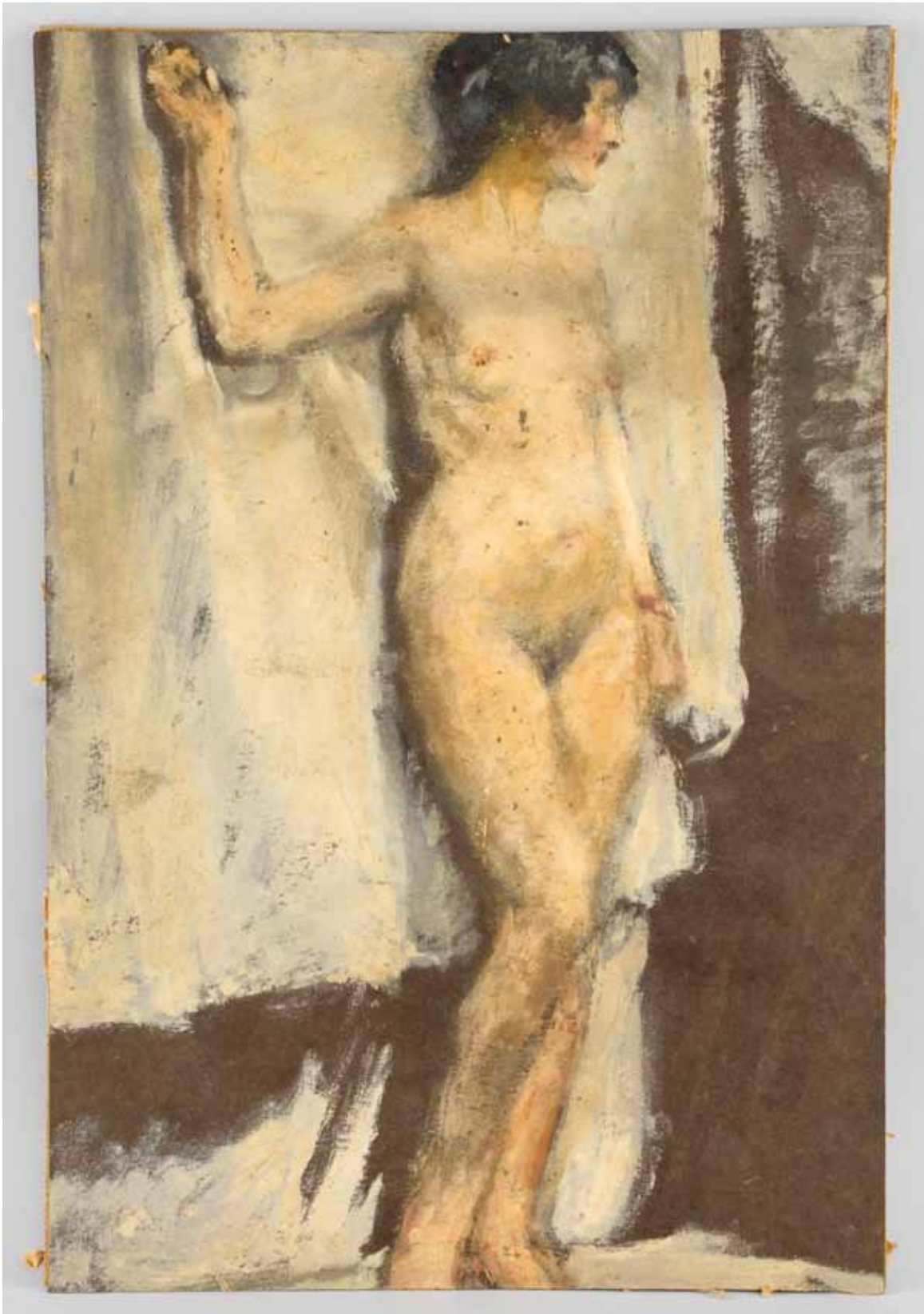
551
Impressionistic landscape unsigned oil on canvas 44cm x 59cm £40-60

552
Maurice Fievet (African) still life of flowers signed oil on canvas 60cm x 49cm £60-100

553
Still life of Flowers Circa 1900 unsigned oil on panel £50-100

554
Snow capped roof tops oil on board unsigned 13cm by 23cm £30-50

555
Charles Gogin (British 1844-1931) 'Snow 64 Easton Road London 1890' monogrammed oil on board, signed, inscribed verso, 14cm x 23cm £50-100



570

556
Alma Gogin (1854-1948) 'Sketch of a terrace Richmond', signed and inscribed verso 14cm x 24cm £40-60

557
Pen Ink cartoon on a small piece of newspaper inscribed 'A Literary hack or a great Poet at the British Museum reading room 1875' unsigned 11cm x 8cm £50-100

558
19th century continental sketch of a jester running away with a gentleman's hat unsigned oil on card 18cm x 23cm £40-60

559
Von Croye watercolour portrait of a saint signed 22cm x 13cm £50-100

560
Study of nude women circa 1900 unsigned oil on card 44cm x 28cm £100-200

561
English school moored wreck unsigned watercolour 19cm x 30cm and a interior scene unsigned watercolour 11cm x 17cm £40-60

562
Verdi four works, still life of flowers oil on board 44cm x 33cm, town scene oil on canvas 36cm x 49cm landscape oil on board 25cm x 34cm and street scene oil on board 30cm x 20cm all signed £30-50

563
Mary Serpico landscape signed dated 1969
verso oil on canvas £40-60

564
Landscape 20th century English school,
unsigned oil on canvas 36cm x 46cm and
two other landscapes each 36cm x 46cm
£50-100

565
Landscape 18th/19th century oil on panel
unsigned 30cm x 40cm £80-120

566
Alma Gogin portrait of a young women
monogrammed oil on canvas signed and
inscribed verso 20cm x 10cm and sketch
of a carriage and figures 15cm x 22cm
£80-120

567
Still life of flowers circa 1900 unsigned oil
on board £50-100

568
Anthony Staynes (1922-1998) pen and ink
of a women on a bed signed and dated 61,
33cm x 48cm £100-200

569
Interior scene circa 1900 unsigned oil on
canvas 49cm x 58cm £80-120

570
Possibly Charles Gogin (British 1844-1931)
1920s portrait of a young lady the reverse
with the same sitter in the nude unsigned
oil on card, 43cm x 30cm frame with very
faded paper label £300-500
See Illustration.

571
Charles Gogin (British 1844-1931) 1920s
portrait of a young women with a flower
in her hair, signed and inscribed verso
50cm x 36cm £100-200

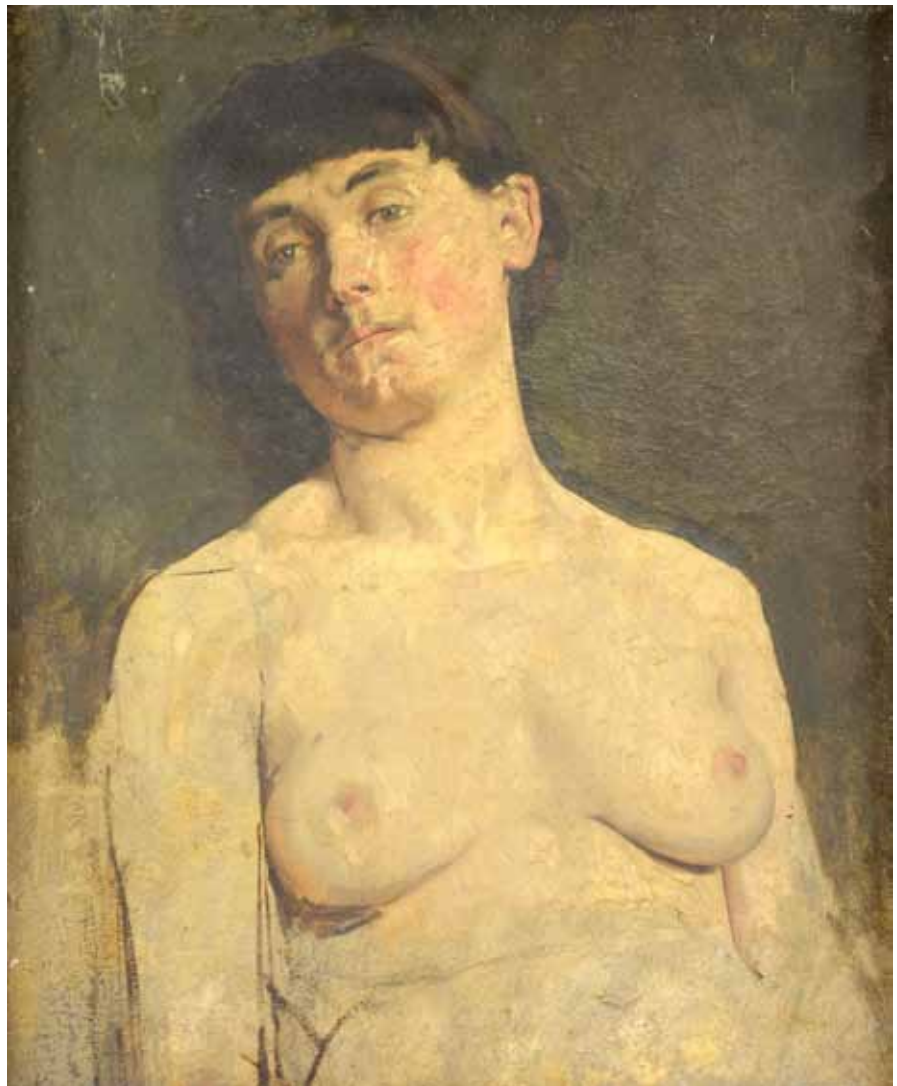
572
Dido 20th century modernist half portrait
of a Roman soldier signed oil on card
50cm x 16cm £50-100

573
Landscape with stream unsigned pastel
30cm x 44cm £40-60

574
Charles Gogin (British 1844-1931) 1920s
portrait of a young women monogrammed
verso with faded annotations oil on canvas
50cm x 44cm £500-1000
See Illustration.

575
Maurice Fievel (African) portrait of an
African Girl signed dated oil on canvas
dated 1959 titled 'Moana Kaleri tribe
Bargesh' 59cm x 37cm £150-250

576
Charles Gogin (British 1844-1931) summer
garden, watercolour signed 30cm x 46cm
£100-200



574

577
Alma Gogin (1854-1948) Seven Interior
scenes watercolours, two with annotation
£100-200

578
Still life of roses unsigned oil on board
26cm x 17cm £30-50

579
Victorian scarp album mostly photographs
of art work, and a Chinese rice paper
drawing of a butterfly £30-50

580
Unusual smapler M Golding 1959, with a
short history of her life verso 36cm x 58cm
£40-60

581
1920s embroidered panel of flowers
60cm x 60cm and a later tapestry
53cm x 40cm £40-60

582
19th century English school landscape
unsigned oil on canvas £200-300

583
N Loos 'Italian Urchins' oil on metal panel
23cm x 20cm £80-120

584
Reginald E Arnold oil sketch on paper
head study of artist's wife 10cm diameter
£80-120

585
South of France, Seascape, Oil on canvas
inscribed verso, Signed indistinctly.
40cm x 51cm £60-100

586
Susan Hearson, Flowers, Oil on board,
Gallery label verso. 40cm x 31cm £50-100

587
K Ray, In the artis'ts bedroom, Oil on board
38cm x 30cm and another, Daffodils, Oil on
canvas, Unsigned. 35cm x 25cm £40-60

588
Sylvia Packard (Exh. 1909-1928), The
dance lesson, the Royal School Bath,
Watercolour 33cm x 26cm and School
Assembly, Watercolour and pencil.
24cm x 30cm £80-120

589
Tom MacArthur, Taunton Cricket
Ground, Watercolour, Gallery label verso,
22cm x 32cm and another, In the Forest,
Watercolour, 9cm x 20cm £40-60



603

- 590**
Jack Merriott (1901-1968) British, Christchurch Gate from Mercury Lane, Canterbury, Watercolour, Gallery label verso. 33cm x 23.5cm £60-100
- 591**
Henry Charles Brewer RI (1866-1943) British, Spanish street scene, Watercolour sketch, 33cm x 24cm and another, Landscape, Watercolour 25cm x 34cm £100-150
- 592**
Paul Falconer Poole (1807-1879) British, Reverie, Watercolour, 31cm x 27cm £50-100
- 593**
Arthur Willett (1883-1906) British, Offam Bridge, Watercolour, 43cm x 23cm £80-120
- 594**
Andrew Stock, Wren, Watercolour, 29cm x 19cm, another, Waters edge, Watercolour, 27cm x 32cm, and Pont Vallente Cahors, Watercolour, 53cm x 38cm £150-200
- 595**
Lilian B Whitehead (b 1894), A November Sunrise, Harrogate 1911, Watercolour, 20cm x 33cm £30-50
- 596**
Virginia Venning, Country market, Watercolour, 32cm x 22cm, and another, View from Knoyle Windmill, 33cm x 54cm £80-120
- 597**
Joel Kirk, Estuary View, Watercolour, 28cm x 47cm, A watercolour of a White Cottage in a Misty Landscape, signed indistinctly beneath the frame, 23cm x 33cm and a 19th century Harbour View with a city in the background, Watercolour, Unsigned. 23cm x 33cm (3) £60-80
- 598**
Frederick James Kerr (1853-1936) British, Figures in a landscape, Watercolour, 25cm x 37cm £40-60
- 599**
Coutances, France, Watercolour and pastel, Signed indistinctly, 19.5cm x 30cm £30-50
- 600**
B. Hobby, Pair, Seascapes, Watercolour heightened with white. 25cm x 34.5cm £60-100
- 601**
Bill Voss, Walking on the beach, Watercolour, 27cm x 46cm £40-60
- 602**
Alfred Leyman (1856-1931) British, Cottage in a landscape (Possibly the artist's house) Watercolour, 17.5cm x 54cm £80-120
- 603**
Jeremy Hammick, Sunset, Indian Ocean, Kenya, Watercolour 80cm x 36cm £500-800
See Illustration.
- 604**
Continental River View, Watercolour, signed indistinctly, 22cm x 50cm £40-60
- 605**
Wooded landscape, Pastel, 25cm x 35cm, and Cart in a landscape, Watercolour, 26.5cm x 35cm (2) £40-60
- 606**
Coast of Skye, unsigned oil on board, 29.5cm x 14.5cm £20-40
- 607**
Hervé Dubly, Still life with flowers in a glass, Watercolour, Signed and Dated, 84, 29cm x 39cm, and another, Still life with flowers in a vase. Watercolour. Gallery label verso, Salon Des Independants, 1978 £200-300
- 608**
Alberto Ludovici, Senior (1820-1894) British, The Strolling Savoyard, Watercolour and Gouache, Signed with initials and Dated 1884. 54cm x 42cm 1884 £200-300
- 609**
Liesbeth de Jong, The Bread Queue, Watercolour sketch, 26cm x 37cm together with a Pencil study for the work, 33cm x 30cm £40-60
- 610**
Henry H. Parker (1858-1930), Cattle in a landscape, Watercolour, 54cm x 35.5cm £60-100
- 611**
Sir Hugh Casson, Green Apple, Watercolour, Signed with initials H C and inscribed verso, 14cm x 7cm £80-120
- 612**
Framed engraving of the 'Battle of Waterloo' published by Lamb & Clay 53cm x 80cm £40-60
- 613**
18th century Dutch School, Tavern interior, Oil on panel, 13cm x 17cm, and another of a woman confessing to a priest, 20cm x 15cm. Both bear Butterfields Sale reference, Joseph Kline collection £100-150
- 614**
Early 20th century study of a fox, unsigned oil on canvas. 61cm x 90cm
Provenance: Single owner collection £60-100
- 615**
Karl Wagner (1877-1942), landscape, signed oil on board. 50cm x 67cm
Provenance: Single owner collection £60-100
- 616**
Barrie R. LINKLATER (1931) landscape with stream signed dated 74 oil on canvas 44cm x 54cm
Provenance: Single owner collection £60-100
- 617**
Joel Owen (act. 1891-1931), mountainous landscape, signed and dated 1925, oil on canvas. 49cm x 74cm
Provenance: Single owner collection £50-100
- 618**
Study of a lurcher, signature indistinct, dated 1936, oil on canvas. 70cm x 64cm.
Provenance: Single owner collection £50-100
- 619**
Pair of 19th century portraits of a Husband and unsigned oil on canvas, each 59cm x 48cm
Provenance: Single owner collection £80-120

620

Early 20th century English school oil on canvas of a maid working outdoors, unsigned 30cm x 35cm

Provenance: Single owner collection
£50-100

621

Portrait of a woman, signature indistinct oil on canvas Paris 46cm x 38cm

Provenance: Single owner collection
£50-100

622

19th century of a young man surrounded by figures in black, unsigned oil on board, 25cm x 32cm

Provenance: Single owner collection
£50-100

623

Z Elms (American) Mount Rainer Washington signed oil on board 26cm x 39cm

Provenance: Single owner collection
£40-60

624

19th century English school, landscape with cattle, unsigned oil on board. 30cm x 37cm

Provenance: Single owner collection
£50-100

625

19th century portrait of a man in a red and yellow scarf, unsigned oil on canvas, 77cm x 64cm

Provenance: Single owner collection
£80-120

626

19th century portrait of a man with a beard, unsigned oil on canvas. 76cm x 63cm

Provenance: Single owner collection
£50-100

627

Early 19th century portrait of a lady in a bonnet, unsigned oil on canvas, 76cm x 64cm

Provenance: Single owner collection
£50-100

628

20th century Dutch school, street scene unsigned oil on board 80cm x 60cm

Provenance: Single owner collection
£100-200

629

M Kazansky (Russian b1931) 'Evening at the oil Refinery' oil on canvas, signed dated verso 1958. 50cm x 76cm

Provenance: Single owner collection
£100-200

See Illustration.



629



630

630
Portrait of continental military officer, unsigned, oil on board. 60cm x 48cm
Provenance: Single owner collection

£50-100

See Illustration.

631
After Rembrandt, dry point etching of a pig and figures, 14cm x 17cm.
Provenance: Single owner collection

£40-60

632
19th century portrait of an old lady, unsigned oil on canvas, 35cm by 27cm.
Provenance: Single owner collection

£40-60



633

633
Portrait of an officer, unsigned oil on canvas, monogrammed F, dated 1902. 34cm x 28cm.

Provenance: Single owner collection
£40-60

See Illustration.

634
Study of a cat, oil on canvas, circa 1900. 44cm x 34cm.

Provenance: Single owner collection
£50-100



635

635
19th century print, 'The South View of Pennsylvania Hospital'. 45cm x 59cm
Provenance: Single owner collection

£50-100

See Illustration.



636

636
19th century still life of dead game, rabbits and birds, unsigned, 65cm x 52cm.
Provenance: Single owner collection

£100-200
See Illustration.

637
Study of a cat unsigned oil on canvas
44cm x 36cm
Provenance: Single owner collection
£50-100



638

638
Peter Grebinkler 1885-1943) alpine scene, signed oil on canvas 50cm x 71cm
Provenance: Single owner collection
£200-300
See Illustration.

639
W H Dyer 'West Okement Valley' signed tilled watercolour 23cm x 47cm
Provenance: Single owner collection
£40-60

640
19th century portrait of a gentleman unsigned oil on canvas 78cm x 60cm
Provenance: Single owner collection
£100-200

641
19th century portrait of a woman in a blue bonnet, unsigned oil on canvas 107cm x 75cm
Provenance: Single owner collection
£100-200

642
20th century portrait of a young woman seated in front of a coffee table, unsigned oil on canvas 137cm x 90cm
Provenance: Single owner collection
£200-300



643

643
Jules Bertrand GÉLIBERT (1834-1916) a pack of hounds with a stag, signed dated watercolour 35cm x 50cm
Provenance: Single owner collection
£200-300
See Illustration.

644
19th century pastel of a Cherub
Provenance: Single owner collection
£40-60

645
19th century dry point etching of a man in uniform, indistinct pencil signature, 27cm x 19cm.
Provenance: Single owner collection
£50-100

646
Early 20th century landscape of two knights chasing a boar, unsigned oil on board, 29cm x 38cm
Provenance: Single owner collection
£60-100

647
Three pencil sketches of boats and figures, unsigned, one dated 1859, the largest 20cm x 25cm.
Provenance: Single owner collection
£50-100

648
Mary Browning 'Mr Brown' portrait of a terrier signed dated gouache 1976 33cm x 26cm
Provenance: Single owner collection
£40-60

649
19th century portrait of a woman unsigned oil on canvas 38cm x 29cm
Provenance: Single owner collection
£50-100

650
19th century portrait of a gentleman, unsigned oil on canvas. 80cm x 63cm
Provenance: Single owner collection
£80-120

651
19th century study of a dog, unsigned oil on canvas, 52cm x 62cm
Provenance: Single owner collection
£60-100

652
19th century watercolour of a female farm worker with a scythe, unsigned 30cm x 20cm
Provenance: Single owner collection
£50-100

653
Dry point etching 'Alhambra' monogrammed AH dated 1917 25cm x 35cm
Provenance: Single owner collection
£50-100

654
Three dog portraits, unsigned watercolours diameters 10cm - framed as one
Provenance: Single owner collection
£50-100



655

655
Defries possibly Lilly Defries (1886-1915) portrait of a lady in art deco dress signed verso 50cm x 37cm
Provenance: Single owner collection
£100-200
See Illustration.

656
Frank W Corner (b 1928?) 'Old North Shields' pastel Liang art gallery label verso 42cm x 32cm
Provenance: Single owner collection
£50-100

657
Lucas pair of 20th century landscapes, oils on board 48cm x 60cm
Provenance: Single owner collection
£100-200

658
Joseph Halford ROSS (1866-?) cottage garden in Summer, signed watercolour 26cm x 35cm
Provenance: Single owner collection
£50-100

659
Frances E. Jamieson (1895-1950) landscape signed oil on canvas 40cm x 60cm
Provenance: Single owner collection
£80-120

660
Frances E Jamieson (1895-1950), highland landscape, signed oil on canvas. 40cm x 60cm
Provenance: Single owner collection
£80-120

661
Helena Gleichen (1873-1947), 'Tilly', study of a bay horse, signed and titled, 29cm x 34cm
Provenance: Single owner collection
£100-200



662

662
19th century portrait of a hound, unsigned oil on canvas, 35cm x 25cm
Provenance: Single owner collection
£80-120
See Illustration.

663
G Bording Welsh 'Sefs Lyngbakkery' landscape signed tillted verso 47cm x 66cm
Provenance: Single owner collection
£80-120

664
19th century portrait of a young woman unsigned oil on card 27cm x 20cm
Provenance: Single owner collection
£80-120

665
Percy Harland Fisher (1867-1944) portrait of a young boy, oil on canvas, 38cm x 46cm annotation verso Anthony John aged about 4 by his father.
Provenance: Single owner collection
£80-120

666
Chris Hall still life of Chinese ceramics signed oil on canvas 50cm by 40cm
Provenance: Single owner collection
£50-100

667
Emile VanDamme Still life of fish and lemons 40cm x 49cm
Provenance: Single owner collection
£50-100

668
19th century mother and child unsigned oil on board 32cm x 25cm
Provenance: Single owner collection
£60-100

669
Frances E Jamieson (1895-1950) highland landscape signed oil on canvas 40cm x 60cm
Provenance: Single owner collection
£80-120

670
Frances E Jamieson (1895-1950), highland landscape, signed oil on canvas. 40cm x 60cm
Provenance: Single owner collection
£80-120

671
Andrew Dibben, Cruise ship, Rotterdam, signed watercolour 28cm x 55cm
Provenance: Single owner collection
£50-100

672
J Knowles landscape with cattle signed oil on canvas 69cm x 51cm
Provenance: Single owner collection
£50-100

673
Schmidt?, Alpine landscape signature indistinct oil on board 54cm x 39cm
Provenance: Single owner collection
£60-100

674
19th century landscape unsigned oil on canvas 45cm x 36cm
Provenance: Single owner collection
£50-100

675
Victorian study of dead game unsigned oil on board 27cm x 31
Provenance: Single owner collection
£40-60

676
19th century portrait of cat 'Kama' signature indistinct possibly Fredrick French
Provenance: Single owner collection
£40-60

677
Early 20th century hunting scene unsigned watercolour 23cm x 32cm
Provenance: Single owner collection
£50-100

678
Joan Phillips still life of summer flowers signed watercolour 48cm x 50cm
Provenance: Single owner collection
£40-60

679
19th century still life of fruit, unsigned oil on board, 30cm x 40cm
Provenance: Single owner collection
£50-100

680
19th century portrait of a young woman, unsigned oil on canvas, 47cm x 39cm
Provenance: Single owner collection
£80-120

681
Henri SCHAFFER (?-1905) 'Freiburg' oil on canvas, signed and titled 25cm x 20cm
Provenance: Single owner collection
£50-100

682
Early 20th century portrait of a gentleman 67cm x 56cm
Provenance: Single owner collection
£50-100

683
W Strang (1859-1921) etching of man with pigs signed and dated 82 in pencil 18cm x 21cm
Provenance: Single owner collection
£40-60

684
Early 20th century portrait of a gentleman unsigned oil on canvas 56cm x 43cm
Provenance: Single owner collection
£40-60

685
Early 20th century oil portrait of a woman signature indistinct oil on board 40cm x 32cm
Provenance: Single owner collection
£50-100

686
19th century still life of a rabbit, hound and a rifle, unsigned oil on canvas 59cm x 23cm
Provenance: Single owner collection
£80-120

687
19th century portrait of a man unsigned oil on board 32cm x 21cm
Provenance: Single owner collection
£50-100

688
L Austin Scottish landscape with figure signed oil on canvas 40cm x 56cm
Provenance: Single owner collection
£50-100

689
W Brown pair of hunting scenes oil on canvases signed, each 34cm x 43cm
Provenance: Single owner collection
£60-100

690
Portrait of a gypsy woman unsigned watercolour 46cm x 36cm
Provenance: Single owner collection
£50-100

691
Sonia Dawb landscape oil on canvas 48cm x 60cm
Provenance: Single owner collection
£50-100

692
A Bowmar Porter seascape signed oil on canvas 55cm x 65cm
Provenance: Single owner collection
£50-100

693
19th century portrait of a gentleman, unsigned oil on board, 27cm x 20cm
Provenance: Single owner collection
£50-100



700



707

694

G F Davis 'The Crinchley Hunt- Ware Rabbit signed pen ink and wash
33cm x 48cm

Provenance: Single owner collection
£50-100

695

19th century study of a deer, oil on canvas,
39cm x 28cm

Provenance: Single owner collection
£50-100

696

19th century portrait of a young boy,
unsigned oil on canvas, 63cm x 45cm

Provenance: Single owner collection
£50-100

697

19th century portrait of a man, unsigned,
36cm x 29cm.

Provenance: Single owner collection
£50-100

698

Study of a greyhound, 'Charlie', unsigned
oil on canvas, 35cm x 44cm

Provenance: Single owner collection
£50-100

699

19th century portrait of a gentleman,
unsigned oil on canvas, 60cm x 46cm

Provenance: Single owner collection
£50-100

700

Alessandro Ossani (Active 1857-1888) oval
portrait of a woman wearing a tiara, signed
and dated 90cm x 77cm

Provenance: Single owner collection
£400-600
See Illustration.



708



701

701

19th century portrait of a young girl with a
book unsigned oil on canvas 60cm x 50cm

Provenance: Single owner collection
£200-300
See Illustration.

702

19th century portrait of women in
Elizabethan style dress and lace collar,
unsigned oil on canvas 64cm x 54cm

Provenance: Single owner collection
£100-200

703

Ralph Young (20th century British) portrait
of an air raid warden signed and dated
1942, oil on canvas 70cm x 67cm

Provenance: Single owner collection
£60-100

704

Le bousser? 19th century portrait of a
clergyman, signed and dated. 90cm x 70cm.

Provenance: Single owner collection
£50-80

705

19th century portrait of a woman in a black
dress with lace trim, unsigned oil on canvas
90cm x 70cm

Provenance: Single owner collection
£100-200

706

18th century portrait of lady in a white
hat, unsigned oil on canvas. 70cm x 60cm.

Hand written label verso: A portrait
of Anne daughter of John Andrews of
Shotney, Married Charles 13th Marques of
Winchester.

Provenance: Single owner collection
£100-200

707

Robert Thorne Waite
(British, 1842-1935) 'Haymakers
Returning After The Storm', watercolour,
26cm X 37cm
£500-700

See Illustration.

708

Robert Thorne Waite (British, 1842-1935)
'Summer evening by a Lock', watercolour,
29cm x 90cm
£800-1200

See Illustration.



709

709

Robert Thorne Waite (British, 1842-1935)
 'On the downs near Lancing', Brighton
 in the distance watercolour, 55cm x 80cm
 £1000-1500
See Illustration.

710

Edward Duncan river landscape with
 figures on a bridge watercolour £400-600
See Illustration.

711

Four 19th century shooting prints £40-60

712

Still Life, Summer Flowers, unsigned oil on
 board 27cm x 22cm £40-60



710

713

Ernest Alfred Sallis Benney (1894-1966) Study for the Loiterer, Oil on
 Board, 24cm x 34cm £60-100

714

Renato Bussi, still life of fruit, oil on canvas. 50cm x 61cm £50-100

715

Set of six early 20th century hunting prints, each 37cm x 47cm £50-80

716

Brian Jarvi (American, b.1956), 'Cabbage Patch', original oil on board,
 signed and dated 2005, 26cm x 61cm framed, 46cm x 82cm,
 Provenance: Purchased from Halcyon Gallery in 2005, with original purchase
 receipt £2000-3000
See Illustration.

717

Brian Jarvi (American, b.1956) 'A Crocodile Hunt', original oil on board,
 signed and dated 2005, with inscription, 30cm x 58cm framed, 51cm x 79cm.
 Provenance: Purchased from Halcyon Gallery in 2005, with original purchase
 receipt £3000-5000
See Illustration.



716



717



718

718
After Piranesi, 'Veduta dela Parte Posteriore', dated 1823,
48cm x 71cm
£200-300
See Illustration.



719

719
After Piranesi, 19th century architectural print, 54cm x 75cm
£200-300
See Illustration.

720
Cavalier Francisco Piranesi original engraving from a classical
frieze 'Charioteer' 38cm x 52cm
£60-80

721
After Giorgio De Chirico, 'Charioteers' coloured lithograph
£70-100



722

722

§ Sherree Valentine Daines (b 1956), 'A summers day', oil on Board, signed with initials SEVD. 60cm x 40cm.

Provenance: Forest Gallery, No. 33978

£3000-4000

See Illustration.



723

723
Jean Claude Louissant, Haiti, Oil on canvas
49cm x 29cm £100-200
See Illustration.

724
A collection of pencil sketches, including Stonehenge, Notre Dame, Cathedrals and monuments, signed indistinctly Edith Fitton? £40-60

725
A quantity of unframed, mainly 18th and 19th century prints and engravings £60-100

726
18th century English School, portrait of an old woman, not framed or on stretcher. 46cm x 36cm £50-100

727
W Hart, The Victory, Watercolour, Signed and dated 1897, 12.5cm x 18cm, R Watkins, Man-o-War under sail Watercolour, 29cm x 45cm, H M Ship Under Sail, Watercolour, Inscribed verso. 29cm x 35cm £60-100

728
S Bush Shepherd in a landscape, Watercolour, 22.2 x 28cm, Fred. N Hart, Littlehampton harbour, W G H Clarkes, Ramsgate Harbour, Watercolour Signed and dated 94.34.5 x 25 P M Bowden, Tintagel, Watercolour, Signed and dated 1943 13 x 9cm, Shrimp fishers, Watercolour, 25.5 x 35.5, Landscape with Pub and bridge, Watercolour, 27 x 36cm C E Low, Snowdrops, Watercolour, 17.5 x 25.5 £100-150

729
W L Wyllie, winch men on a barge, Engraving, signed in pencil, 32 44cm, E M Field, three engravings, M W Ridley, two engravings and two other engravings £80-120



739

730
Rembrandt (Rembrandt van Rijn)
(Dutch, 1606-1669), The Windmill, 1641
Etching £50-100

731
Naive English School, reverse painting on glass, 'Wreck of the Rising Sun', 44cm x 73cm £50-100

732
F. L. Blanchard, fishing boats in a harbour, 21 x 34cm, signed and dated 1912. And a watercolour, Seascape, signed indistinctly, A Marks? 19 x 30cm £40-60



733

733
Michelangelo Meucci, Italian 1840-1890. Still life, Snipe and Woodcock. Oil on board, Signed and inscribed Firenze, Dated, 1876 47cm x 37cm £300-400
See Illustration.

734
J M Ducker (active 1910-1930) landscape with figures oil on canvas 39cm x 60cm £150-250

735
J M Ducker (active 1910-1930) landscape with a cottage signed oil on canvas 39cm x 60cm £150-250

736
A pair of seascapes, unsigned watercolours, each 28cm x 38cm £60-100

737
A winter landscape, oil on board, unsigned, 34cm x 44cm £50-100



738

738
† § Edward Wesson (1910-1983) view of St Pauls, signed watercolour. Gallery label verso. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
Provenance: Consigned by a local company
NB: VAT payable on the hammer price on this lot £400-600
See Illustration.

739
† § Edward Wesson (1910-1983) 'Westminster from Lambeth', signed watercolour. Gallery label verso. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
Provenance: Consigned by a local company
NB: VAT payable on the hammer price on this lot £400-600
See Illustration.



741



740

740
 † § Edward Wesson (1910-1983) 'A corner in Queen Anne's Gate', signed watercolour. Gallery label verso. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
 Provenance: Consigned by a local company
 NB: VAT payable on the hammer price on this lot £400-600
See Illustration.

741
 † § Edward Wesson (1910-1983) 'London's River', signed watercolour. Gallery label verso. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
 Provenance: Consigned by a local company
 NB: VAT payable on the hammer price on this lot £400-600
See Illustration.



742

742
 † § Edward Wesson (1910-1983) View of Tower Bridge and the Tower of London, signed watercolour. Gallery Thirty Three label verso. 64cm x 26cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
 Provenance: Consigned by a local company
 NB: VAT payable on the hammer price on this lot £400-600
See Illustration.



743

743
 † § Edward Wesson (1910-1983) 'National Gallery & St Martins Trafalgar Sq', signed and titled watercolour. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
 Provenance: Consigned by a local company
 NB: VAT payable on the hammer price on this lot £400-600
See Illustration.



744

744
 † § Edward Wesson (1910-1983), view of Windsor Castle, signed watercolour. 35cm x 25cm, ARTIST RESALE RIGHT MAYBE PAYABLE ON THE HAMMER PRICE OF THIS LOT UP TO A MAXIMUM OF 4%
 Provenance: Consigned by a local company
 NB: VAT payable on the hammer price on this lot £400-600
See Illustration.

745
 Kenneth Denton (1932) winter landscape signed oil on board 39cm x 58cm £100-200

746
 W Richards Scottish landscape signed oil on canvas 40cm x 58cm £150-250

747
 W Richards Scottish landscape signed oil on canvas 40cm x 58cm £150-250

748
 19th century English school sailing boat in rough water unsigned oil on canvas 30cm x 69cm £300-500

749
 19th century portrait of an officer in red uniform unsigned oil on canvas 75cm x 60cm £300-500

750
 Webster study of a steam engine signed oil on board 39cm x 58cm £100-200

751
 19th century landscape, oil on canvas, Signed indistinctly, 53cm x 102cm £100-200

752
 E Silten pair of oils on canvases, depicting floral arrangements signed lower right 60cm x 50cm £200-400

Ewbank's



Entertainment & Memorabilia

Thursday 3 December 2015

Vintage Posters

Friday 4 December 2015

valuations@ewbankauctions.co.uk

www.ewbankauctions.co.uk

Ewbank's



Fine Wines and Spirits Auction

Wednesday 9
December
10.30am



Now Accepting consignments

antiques@ewbankauctions.co.uk

www.ewbankauctions.co.uk

FRIDAY 20TH NOVEMBER 10.30AM



JAEGER-LECOULTRE
ATMOS

Lot 1117



801

NATURAL HISTORY

800

Large collection of sea shells

£40-60

801

CAMPO DEL CIELO METEORITE The Campo del Cielo iron is classified as a IAB coarse octahedrite. It exhibits many beautiful characteristics, unique to meteorites, including: Regmaglypts - thumbprint-like surface features caused by a meteorite melting during its fiery journey through Earth's atmosphere. Four thousand years ago, a meteorite shower took place in a region of Argentina located between the provinces of Chaco and Santiago del Estero. The spot where the shower took place is known as Campo del Cielo, and the remnants that fell are proof of the origins of our solar system. The pure iron asteroid hailed from the Main Asteroid Belt located between Mars and Jupiter. It split into multiple meteorites that branched out over an area of approximately 320 square kilometres. The original inhabitants of this area named the region Pinguem Nonraltá, Campo del Cielo (Field of Heaven) in the Guaycurú language. The name reflects the celestial origin of these strange entities as well as the experience of the locals, who probably witnessed the shower of these incandescent rocks.

CAMPO DEL CIELO METEORITE 70kg (approx) 33cm x 50cm. A very large and aesthetic iron meteorite. This complete individual was exported prior to the recent ban on exporting this material from Argentina. Specimens of this size are becoming increasingly rare.

Provenance: - H. K. Meteorites. Uruguay

£4000-6000

See Illustration.



803

802

A custom made steel table (this was hand crafted by Utopia Forge to take the weight of the meteorite)

£500-700

803

CAMPO DEL CIELO METEORITE 42kg (approx) 33cm x 35cm. A very large and aesthetic iron meteorite. This complete individual was exported prior to the recent ban on exporting this material from Argentina. Specimens of this size are becoming increasingly rare.

Provenance: - H. K. Meteorites. Uruguay

£3000-5000

See Illustration.

804

A custom made steel table (this was hand crafted by Utopia Forge to take the weight of the meteorite)

£500-700



805

805

CAMPO DEL CIELO METEORITE 15.5kg (approx) 20cm x 24cm (50cm x 33cm inc stand). A very large and aesthetic iron meteorite. This complete individual was exported prior to the recent ban on exporting this material from Argentina. Specimens of this size are becoming increasingly rare.

Provenance: - H. K. Meteorites. Uruguay
£2000-2500

See Illustration.

806

CAMPO DEL CIELO METEORITE 17kg (approx) 19cm x 24cm. A large and aesthetic iron meteorite. This complete individual was exported prior to the recent ban on exporting this material from Argentina. Specimens of this size are becoming increasingly rare.

Provenance: - H. K. Meteorites. Uruguay
£1500-2000

See Illustration.

807

CAMPO DEL CIELO METEORITE

295gm Etched slice 12cm x 10cm

Provenance: - H. K. Meteorites. Uruguay
£100-200

808

SEYMCHAN IRON METEORITE

The first meteorite from this fall was found in the dry bed of river Hekandue, a left tributary of river Jasačnaja in the Magadan district, Russia, near the settlement of Seymchan.

The main mass of 272.3kg was found in June 1967 by the geologist F. A. Mednikov during a survey. Widmanstätten pattern. Since nickel-iron crystals grow to lengths of some centimeters only when the solid metal cools down at an exceptionally slow rate (over several million years), the presence of these patterns is the proof of the extraterrestrial origin of the material and can be used to easily determine if a piece of iron comes from a meteorite.

The crystalline patterns become visible when the meteorites are cut, polished, and acid etched, because taenite is more resistant to the acid SEYMCHAN IRON METEORITE, COMPLETE SLICE, 4.08kg (approx) 34cm x 47cm. A very large and rare cross section of this meteorite, cut, polished and etched on both sides to reveal the Widmanstätten pattern, this pattern can only be seen in iron of an extraterrestrial origin.

Provenance: - Saint-Petersburg Paleontological Laboratory, Russia

£3000-5000

See Illustration.

809

SEYMCHAN IRON METEORITE, COMPLETE SLICE, 3.2kg (approx) 34cm x 48cm.

A very large and rare cross section of this meteorite, cut, polished and etched to reveal the Widmanstätten pattern, this pattern can only be seen in iron that has an extraterrestrial origin.

Provenance: - Saint-Petersburg Paleontological Laboratory, Russia

£3000-4000

See Illustration.



806



808

The following ten slices have all been cut from the same meteorite, this individual shows a unique Widmanstätten pattern, probably caused by a celestial impact.

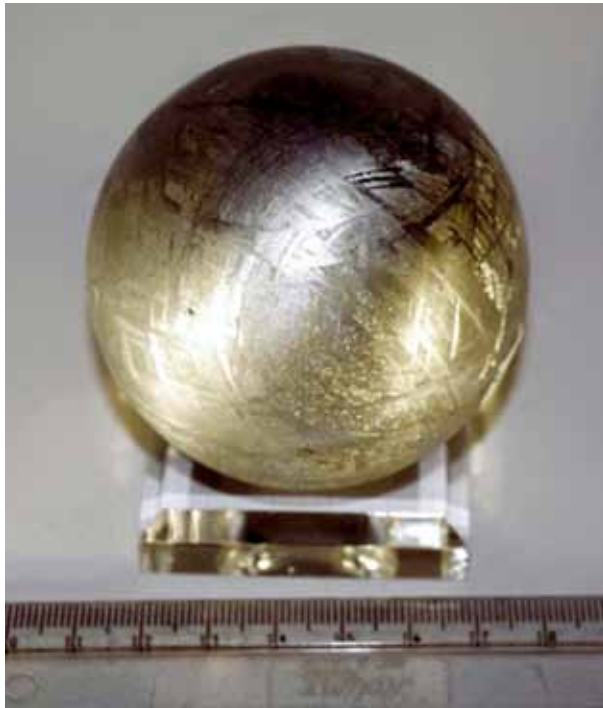
810
SEYMCHAN IRON METEORITE,
COMPLETE SLICE, 481 gm (approx)
18cm x 14cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia
£400-500

811
SEYMCHAN IRON METEORITE,
COMPLETE SLICE, 441 gm (approx)
18cm X 16cm. A cross section, cut,
polished and etched on both sides to
reveal the Widmanstätten pattern, this
pattern can only be seen in iron that has an
extraterrestrial origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia
£400-500



809

812
SEYMCHAN IRON METEORITE, COMPLETE SLICE, 452gm (approx) 18cm x 16cm. A cross
section, cut, polished and etched on both sides to reveal the Widmanstätten pattern, this pattern can
only be seen in iron that has an extraterrestrial origin.
Provenance: - Saint-Petersburg Paleontological Laboratory, Russia
£400-500



822

813
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 453gm (approx)
18cm x 16cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £400-500

814
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 459gm (approx)
18cm x 16cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £400-500

815
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 350gm (approx)
18cm X 15cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £300-400

816
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 401gm (approx)
18cm X 15cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £300-400

817
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 376gm (approx)
18cm X 14cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £250-350

818
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 342gm (approx)
17cm X 13cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £250-350

819
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 373gm (approx)
17cm X 15cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £250-350

820
SEYMCHAN IRON METEORITE,
COMPLETE SLICE WITH OLIVINE
CRYSTALS 190gm 9cm x 14cm. This
extraordinary stone has translucent olivine
crystals scattered throughout the nickel iron
matrix. Recently re-classified as a pallasite,
it is rare to see a stone with the crystals so
widely spaced. Mirror polished on both sides.
Provenance: - Dima Sadilenko, Russia
£400-600

821
SEYMCAN IRON METEORITE,
COMPLETE SLICE, 477gm (approx)
18cm X 15cm. A cross section, cut, polished
and etched on both sides to reveal the
Widmanstätten pattern, this pattern can only
be seen in iron that has an extraterrestrial
origin.
Provenance: - Saint-Petersburg
Paleontological Laboratory, Russia £400-500

822
GIBEON METEORITE SPHERE 1.195kg
7cm Diameter. A large cut, polished and
etched sphere cut from the Gibeon iron
meteorite. The lines on the surface appear
only after treatment with Nitric Acid and are
Nickel crystals forming during the meteorites
cooling process in space, one degree
centigrade every 1 million years. Spheres of
this size are now very rare. The meteorite was
discovered by the Nama people and used by
them to make tools and weapons. In 1836
the English captain J. E. Alexander collected
samples of the meteorite in the vicinity
of the Great Fish River and sent them to
London. There John Herschel analyzed them
and confirmed for the first time the extra-
terrestrial nature of the material.
Provenance: - Karl Sprich, South Africa
£1000-1500
See Illustration.

823
NORTH WEST AFRICA 869 2.88kg
(approx) 18cm x 14cm. NWA 869 is a stony
meteorite found in Northwest Africa during
the year 2000 or 2001 at an undisclosed
location near Tindouf in Algeria. NWA
869 is a type of stony meteorite most
broadly classified as a chondrite by virtue
of containing small spherical inclusions
called chondrules. Current evidence and
models suggest chondrules formed from
preexisting grains that were subsequently
reheated to their melting point. The melted
grains then combined with one another to
form chondrules, remaining in a liquid state
for only a brief time before solidifying and
accreting with material from other parts of the
solar nebula, forming the matrix in which the
chondrules are found.
Provenance: - the Hupe Collection, USA
£400-600

824
NORTH WEST AFRICA 869 SLICE
275gm (approx) 15cm x 13cm. A full slice
with fine polish on one side displaying large
chondrules
Provenance: - Emerald Isles Meteorites,
Ireland £120-150

825
LUNAR METEORITE, or lunaites, are
meteorites from the Moon. In other words,
they are rocks found on Earth that were ejected
from the Moon by the impact of an asteroidal
meteoroid or possibly a comet. NWA 6888
0.810gm Country: Western Sahara Fall: No
Year: 2011 Class: Lunar TKW, g: 208
Provenance: - Sergey Afanasyev, Russia
£400-600

- 826**
NWA 6888 0.550gm Country: Western Sahara Year:2011 Class:LunarTKW, g:208 Provenance: - Sergey Afanasyev, Russia £250-300
- 827**
NWA 3163 0.638gm Country: (Northwest Africa) Year:2001 Class:LunarTKW, g:1634 Bibliography:Meteoritical Bulletin 90 Provenance: - The Hupe Collection, USA £300-400
- 828**
NWA 6355 0.476gm Country: (Northwest Africa) Year:2010 Class:Lunar (feldsp. breccia) TKW, g:760 Provenance: - Sergey Afanasyev, Russia £250-550
- 829**
NWA 3163 0.202gm Year:2001 Class:LunarTKW, g:1634 Bibliography:Meteoritical Bulletin 90 Provenance: - The Hupe Collection, USA £60-100
- 830**
Martian material is exceedingly hard to come by on Earth. Only 0.15 per cent of meteorites known to science come from Mars. Just 220 pounds (100 kilograms) of Mars rocks are known to exist on our planet. Observed falls such as this one are very rare and have only happened once in every 50 years or so. This meteorite is highly important to science as no material has ever been brought back from Mars and it was collected soon after it fell in an arid environment. Very little contamination has occurred from terrestrial materials, giving scientists the unique opportunity to study a pristine piece of the red planet. Scientists estimate Tissint is anywhere between 175 million and 900 million years old and was probably blasted off the surface of Mars following a massive impact with an asteroid. Many institutes including the Natural History Museum in London have recently acquired specimens. MARTIAN METEORITE, Tissint Classification: Achondrite (Martian, olivine-phyricshergottite). Observed fall: Yes Year fell: 2011 Country: Morocco Mass: < 7kg Tissint 262mg This large fragment of Mars rock has fresh fusion crust over one side. Provenance :-Mohamed Sbai Morocco £150 - 250
- 831**
Tissint 259mg This large fragment of Mars rock has fresh fusion crust over one side. Provenance : - Mohamed Sbai Morocco £150-250
- 832**
Tissint 234mg This large fragment of Mars rock has fresh fusion crust over one side. Provenance: - Mohamed Sbai Morocco £150-250
- 833**
Tissint 154mg A fresh fragment showing the interior. Provenance: - Mohamed Sbai Morocco £100-150
- 834**
SIKHOTE-ALIN METEORITE Type Iron Group IIAB Structural Classification Octahedrite, coarsest Composition 93% Fe, 5.9% Ni, 0.42% Co, 0.46% P, 0.28 S Country Russia Region Sikhote-Alin Mountains, Primorsky Krai Observed fall Yes Fall date February 12, 1947 Total Known Weight >28 tonnes At around 10:30 am on February 12, 1947, eyewitnesses in the Sikhote-Alin Mountains, Primorye, Russia, observed a large bolide brighter than the Sun that came out of the north and descended at an angle of about 41 degrees. The bright flash and the deafening sound of the fall were observed for three hundred kilometres around the point of impact not far from Luchegorsk and approximately 440 km northeast of Vladivostok. A smoke trail, estimated at 32 km long, remained in the sky for several hours. The strewn field has now been picked clean and no more specimens are coming to the market. SIKHOTE ALIN INDIVIDUAL WITH REGMAGLYPTS 29gm Provenance: - Dima Sadilenko, Russia £80-120
- 835**
SIKHOTE ALIN INDIVIDUAL, ORIENTED 35.2gm Provenance: - Dima Sadilenko, Russia £80-120
- 836**
SIKHOTE ALIN INDIVIDUAL, ORIENTED 31.1gm Provenance: - Dima Sadilenko, Russia £80-120
- 837**
SIKHOTE ALIN INDIVIDUAL, ORIENTED 28.3gm Provenance: - Dima Sadilenko, Russia £80-120
- 838**
THREE SIKHOTE ALIN INDIVIDUALS, WITH REGMAGLYPTS 48.4GM gm Provenance: - Dima Sadilenko, Russia £100-150
- 839**
FOUR SIKHOTE ALIN INDIVIDUALS, ORIENTED 69.5gm Provenance: - Dima Sadilenko, Russia £120-180
- 840**
SIX SIKHOTE ALIN INDIVIDUALS, ORIENTED 78.7gm Provenance: - Dima Sadilenko, Russia £150-200
- 841**
SIKHOTE ALIN SHRAPNEL, 100gm Provenance: - Viacheslav Kalachev, Russia £80-120
- 842**
SIKHOTE ALIN SHRAPNEL, 142.5gm Provenance: - Viacheslav Kalachev, Russia £100-150
- 843**
CHINGA, IRON ATAXITE, TANNA TYVA RUSSIA, slice 81gm, mirror polished. £100-150
- 844**
CHINGA, IRON ATAXITE, TANNA TYVA RUSSIA, slice 81gm, mirror polished. £100-150
- 845**
CHELYABINSK This was the largest meteorite event in 100 years. Thousands of meteorites fell into the snow covered landscape. Chelyabinsk 54°49'N, 61°07'E (approximate centroid) Chelyabinskaya oblast', Russia Fell: 15 Feb 2013; 3:22 UTC Classification: Ordinary chondrite (LL5) Three fully crusted individuals, 2.95gm. 2.40gm. 2.38gm £80-120
- 846**
Chelyabinskaya oblast', Russia Fell: 15 Feb 2013; 3:22 UTC Classification: Ordinary chondrite (LL5) Three fully crusted individuals, 1.31gm. 1.37gm. 1.14gm £60-100
- 847**
Six Martian Micro Mounts £60-100
- 848**
MEXICAN AMBER WITH INSECTS, Oligocene/Miocene age 24-30 million years old. A large amber specimen with many insects including a spider, a bee and a number of other small insects. 70mm x 30mm 41.4gm £100-150
- 849**
A beautiful large amber specimen with a stingless bee clearly visible near to the surface. 70mm x 26mm 21.6gm £80-120
- 850**
A large red amber specimen, with a beetle, various flies and other insects. 40mm x 32mm 7.5gm £80-120
- 851**
Six Mexican Amber specimens with insect inclusions. 23.40gm £100-150
- 852**
Dominican amber specimen with Bee. Oligocene era, 23.8 - 33.7 million years 36mm x 27mm 8.5gm £40-60
- 853**
Nine pieces of Mexican Amber with vegetable matter inclusions. 145.5gm £100-150

- 854**
FOSSIL MEGALODON TEETH
(PARTIAL) Carcharocles megalodon
Hawthorne Formation South Carolina,
U.S.A. 4-10 Million Years 5.7" Serrated Tooth
with Enamel and a 5.5" half tooth £60-100
- 855**
FOSSIL MEGALODON TEETH
(PARTIAL) Carcharocles megalodon
Hawthorne Formation South Carolina,
U.S.A. 4-10 Million Years 5.5" Serrated
Tooth with Enamel £80-120
- 856**
FOSSIL MEGALODON TEETH
(PARTIAL) Carcharocles megalodon
Hawthorne Formation South Carolina,
U.S.A. 4-10 Million Years 5.5" Serrated
Tooth with Enamel £80-120
- 857**
FOSSIL MEGALODON TEETH
(PARTIAL) Carcharocles megalodon
Hawthorne Formation South Carolina,
U.S.A. 4-10 Million Years 4.75" Serrated
Tooth with Enamel £60-80
- 858**
FOSSIL MEGALODON TEETH
(PARTIAL) Carcharocles megalodon
Hawthorne Formation South Carolina,
U.S.A. 4-10 Million Years 4.5" Serrated
Tooth with Enamel £60-80
- 859**
FOSSIL LEAVES, Green River Formation,
Eocene period 50 Million Years old,
9 Plaques. £50-100
- 860**
FOSSIL FISH, Knightia (Fresh Water
Herring) Green River Formation
KemmererWyoming, USA Eocene Period,
50 Million YearsAll the fish offered here
are unusual in that they have not been
enhanced in any way. 4 Fossil fish in Riker
Boxes Average size 5cm-6cm £30-50
- 861**
FOSSIL FISH, Knightia (Fresh Water
Herring) Green River Formation
KemmererWyoming, USA Eocene Period,
50 Million Years. All the fish offered here
are unusual in that they have not been
enhanced in any way. 8 Fossil fish in Riker
Boxes Average size 5cm £30-50
- 862**
FOSSIL FISH, Knightia (Fresh Water
Herring) Green River Formation
KemmererWyoming, USA Eocene Period,
50 Million YearsAll the fish offered here
are unusual in that they have not been
enhanced in any way. 5 Fossil fish in Riker
Boxes Average size 5cm £30-50
- 863**
4 Double fish plaques and three examples
of fossil preparation. £80-120

- 864**
FOSSIL FISH Mioplosus labracoides Green
River Formation Kemmerer Wyoming,
USA, Eocene Period, 50 Million Years.
This specimen is unenhanced and natural in
the matrix Fish 8.5 inches £100-150
- 865**
Two natural agate slices 23cm x 16cm and
15cm x 11cm £30-50
- 866**
Natural Malachite specimen
26cm x 100cm x 130cm £80-120
- 867**
Turquoise natural stone with one cut and
polished edge. 27cm x 11cm x 14cm
£80-120
- 868**
Brazilian Cathedral quartz 30cm 4.66kg
£100-200
- 869**
Collection of fossils and shells £200-300
- 870**
Pair on Conch shells raised on shell
encrusted bases 20cm
Provenance: Single owner collection from a
local estate £40-60
- 871**
Two python skins and an alligator skin
£100-150

CERAMICS & GLASS

- 872**
19th century pottery ladle with turned wood
handle £60-100
- 873**
Ten Royal Worcester candle snuffers: Owl,
Hush, Mr Caudle, Punch, Mrs Caudle, Old
Woman, French Cook, Feathered Hat Mob
Cap, and Budge £200-400
- 874**
19th century Freemasons Sutherland lustre
jug, view of the Iron Bridge, 19cm £30-50
- 875**
Collection of miniature tea and dinner ware
£50-100
- 876**
A pair of early 20th century porcelain
figural candelabra bases. Each 35cm high
£80-120
- 877**
A pair of 19th century porcelain and gilt
metal candelabra bases. Each 30cm high
£50-80
- 878**
Early 20th century porcelain plaque
decorated with two figures set in a gilt
metal mount, 30cm £50-80



879

- 879**
A pair of blue jasperware gilt metal and
glass candlesticks in classical form. Height
52cm £150-250

See Illustration.

- 880**
Pair of continental oval Jasperware type
plaques decorated with figures, 20cm and
another similar pair, each 24cm £50-100
- 881**
Victorian porcelain novelty vase in the form
of a cat inside a hat. Height 20cm £60-80
- 882**
Pair of 20th century porcelain and gilt
metal lamps in classical form, 34cm.
£100-200
- 883**
19th century porcelain and gilt metal
mounted base of an oil lamp converted to a
lamp, 60cm. £80-120
- 884**
19th century porcelain vase decorated with
flowers highlighted in gilt, 50cm £50-80
- 885**
Hammersley part dessert service
comprising rectangular plate and six plates
decorated with flowers, diameter 23cm
£50-80
- 886**
Early 20th century porcelain and gilt metal
lamp decorated with flowers. Height 67cm
£80-120
- 887**
Pair of 19th century blue ground vases
decorated with flowers highlighted in gilt.
26cm high. £50-100
- 888**
Early 20th century green glazed bottle
shaped vase with gilt metal mounts
converted to a lamp. Height 33cm £50-80

889
Pair of 19th century blue ground vases decorated with figures in classical dress highlighted in gilt with later gilt metal mounts. 38cm high £80-120

890
19th century pale green dessert service with gilt borders. Centres decorated with flowers, comprising tall comport, two other comports and eleven plates measuring 24cm. £120-180

891
Pair of 19th century English two-handled campana shaped vases decorated with flowers, on square bases. 34cm high £80-120

892
Flower decorated 19th century part dessert service comprising low comport and six plates measuring 27cm. £40-60

893
19th century English green and gilt bordered part tea service, comprising basin, jug, two plates, twelve cups and twelve saucers, the centres decorated with landscapes. £40-60

894
A Doulton Lambeth Carrara vase of baluster form painted with flowers and highlighted in gilt, with artists mark NS 19cm high £60-100

895
Pair of Doulton Lambeth two handled vases decorated with rosettes and beadwork predominantly in blue and brown, markings of Rosalie Scott and Emily Welch circa 1882/1890 20cm high £100-150

896
Doulton Lambeth mug of cylindrical form embossed with rosettes and scrollwork in blue and brown glazes by Rosina Harris circa 1900 14cm high £60-100

897
Royal Doulton Series ware Old Moreton jardiniere D3858 19cm high £30-50

898
19th century stoneware jug in the form of a dancing bear 27cm £40-60

899
Pair of Wedgwood jasperware urns 20cm £50-100

900
Royal Crown cabinet set of six cups and saucers decorated in the Japan pattern number 2451, cased £150-200

901
Dresden porcelain figure of soldier in kilt, 26cm high £50-100

902
Russian bisque porcelain figure of a woodcutter with removable cover, Gardner mark to base, height 19cm, and a pair of German bisque porcelain nodding head clown figurines, each 18.5cm high. £80-100

903
A. Lanterner Limoges tea and dessert service comprising two sandwich plates, eleven dessert plates, ten side plates, ten cups and saucers, cream jug and sugar bowl, with cream gilt and red floral decoration £100-150



904

904
Early 20th century Meissen group of the grape gatherers 21cm £200-300
See Illustration.

905
Two 18th century salt glazed jugs 30cm and 40cm and a mug 20cm £100-150

906
Continental porcelain centrepiece decorated with flowers, raised on gilt metal base. Width 46cm £50-80

907
Pair of Limoges blue ground shaped dishes, Width 20cm, a pair of porcelain plaques in gilt metal frames of ladies and a miniature teaset. £50-80

908
Early 20th century continental centrepiece base with three cherubs. 40cm high £80-120

909
Early 20th century Dresden centrepiece, base embossed with cherubs and flowers. 27cm high £50-80

910
20th century continental porcelain vase decorated with flowers, with gilt metal mounts. Diameter 28cm £60-100

911
A pair of early 20th century continental flower encrusted vases, highlighted in gilt. Height 36cm £60-100

912
Continental porcelain basket encrusted with flowers and cherubs. Width 30cm £50-80

913
Continental porcelain three-branch candelabra encrusted with flowers, and base in the form of a gentleman. 36cm high £80-120

914
A pair of 20th century continental porcelain three-branch candelabra, base in the form of a boy and a girl seated on baskets. Each 29cm high. £80-120

915
Chinese exportware bowl and stand decorated with various figures. Diameter 26cm £40-60

916
Five Dresden figures of Putti and a pair of bisque figures of a man and a woman with children. Each 24cm £50-100

917
Continental porcelain mirror embossed with cherubs and flowers. 28cm £40-60

918
Early 20th century continental porcelain centrepiece embossed with flowers and figures. Height 50cm £50-100

919
A pair of early 20th century continental porcelain vases embossed with cherubs and flowers converted to lamps. Height 16cm £50-100

920
Continental porcelain three-branch candelabra with flowers and a young girl. 29cm high £60-80



921

921
Pair of 19th century continental lamp figures of a young man and a young woman holding baskets on floral decorated bases. 37cm high £150-250
See Illustration.



926

922
Portuguese two handled claret ground bucket and cover. 22cm high £20-40

923
Pair of continental lamps decorated with cherubs and a floral decorated two-handled vase. £30-50

924
Continental gilt decorated fruit bowl with mythical fish base, 23cm high, and a pair of green ground vases with panels of flowers and musical instruments etc. with gilt metal mounts as lamps, 43cm high and a continental jardiniere decorated with figures on one side and a landscape on the other, 22cm diameter. £60-100

925
Pair of 20th century French porcelain urns and covers on stands with gilt scrolling and painted floral decoration, 24cm high, £150-250

926
Early 20th century French porcelain oval casket deep blue ground painted with classical figures with gilt metal mounts, width 20cm £200-300
See Illustration.

927
Hutschenreuther Syliva pattern tea and coffee service £100-200

928
Meissen figure of a horse 13cm
Provenance: Single owner collection from a local estate £50-100

929
Royal Copenhagen figure of a boy with a cow 20cm
Provenance: Single owner collection from a local estate £40-60



930

930
19th century continental figure of a dog seated on a cushion 25cm
Provenance: Single owner collection from a local estate £200-300
See Illustration.

931
19th century porcelain urn decorated with flowers beehive mark to base 33cm
Provenance: Single owner collection from a local estate £60-100

932
Meissen figure of an otter 26cm
Provenance: Single owner collection from a local estate £50-100

933
19th century continental part dessert service decorated with flowers. Four side plates and twenty seven plates diameter 24cm
Provenance: Single owner collection from a local estate £60-100

934
19th continental porcelain plaque decorated with a woman holding a sheep 45cm x 33cm
Provenance: Single owner collection from a local estate £80-120

935
Royal Copenhagen figure of a horse 20cm
Provenance: Single owner collection from a local estate £60-100

936
Royal Copenhagen figure of two old ladies 30cm
Provenance: Single owner collection from a local estate £60-100



946

937

Pair of pottery figures of Putti riding geese
25cm
Provenance: Single owner collection from a
local estate £60-100

938

Italian Fiancé ware plate decorated female
portrait diameter 25cm £50-100

939

Chelsea red anchor tea cup and saucer
painted with berries within a purple scale
border, figure of Neptune, pair of Putti with
flower baskets, Parrot, Leopard, Oriental
girl with a pair of cymbals. pair of figures
shepherd and shepherdess bearing gold
anchor marks. £60-100

940

Majolica charger with moulded flowers and
lemons. diameter 40cm £40-40

941

Double sided flower holder in the form
of two Cupids astride a stepladder with
baskets, together with various flower
encrusted and painted vases and two
opaque glass painted panels. £60-80

942

Ormolu mounted opaline vase, and a
collection of cut glass, including a casket
and salt with gilt bronze cherub mount.
£100-150

943

Part Stuart suite of drinking glasses
comprising twelve tall tumblers, twenty-
five variously sized wine and sherry
glasses, four non-matching candlesticks,
jug, two brandy glasses, four nut dishes and
four shot glasses £100-200

944

19th century cut-glass bowl on square foot.
Diameter 20cm £50-80

945

Set of eight coloured cased wine glasses,
each 13cm £40-60

946

St Louis large cut glass vase on square
base, signed on base, 44cm high £200-300
See Illustration.



950



951



955

947
19th century cut glass bowl on round foot, diameter 17cm and 19th century decanter with silver mount 25cm high £50-100

948
Mid 20th century engraved Masonic firing glass 14cm and another for Leodride Lodge No 3585, 16cm £80-120

949
Set of twelve early 20th century yellow cased cut glass champagne flutes and a set of twelve matching wine glasses £80-120

OBJECTS & WORKS OF ART

950
Table lamp with bronze figure of a fashionably dressed young man pulling out his empty trouser pockets 'NOWT', figure 13.5cm, overall 28cm high, £200-300
See Illustration.

951
Bronze figure group of two young deer, cold painted finish, on black variegated marble stepped plinth, 1930s, 28 x 56cm £200-300
See Illustration.

952
Pair of oval bronze plaques cast with putti width 20cm £60-100

953
Pair of French spelter figures of boys playing boules and whipping tops, "OH !!! EH" and "Sortie Decole" 31cm and 35cm £60-80

954
Bronze and ivory figure of a man smoking a pipe mounted on a mottled brown marble ashtray. £100-150

955

Antoine-Louis Barye, French (1796-1875),
Bronze Owl, Hibou. Signed BARYE,
F. Barbedienne 9cm

Provenance Victor Franses Gallery

£1000-1500

See Illustration.

956

17th century style bronze pestle and mortar,
diameter 16cm £50-80

957

Eugene Aizelin (French 1821-1902) 19th
century bronze, Pandora seated on a plinth
base inscribed Aizelin, F Barbedienne,
Fondeur. 46cm high £1000-2000

See Illustration.

958

19th century bronze of a classical female
figure holding a wreath on plinth base 61cm
high £500-1000

See Illustration on page 78.

959

Pair of bronze of greyhounds on marble
bases 13cm wide, and a cast metal figure of
Mercury 37cm £60-100

960

Pair 19th century bronze figures of young
boys 22cm £50-100

961

Bronze base in the form of three men 13cm,
gilt metal mount in the form of a woman
20cm, and another base 13cm £50-100

962

19th century bronze figure of a lady 22cm
£50-100

963

19th century green marble desk stand with
a bronze finial in the form of classical man
33cm £50-100

964

Pair of cast metal figures of an old man and
woman on marble bases 18cm £40-60

965

Gilt metal figure of man playing a flute
40cm high £60-100



957



958

966
Bronze pocket watch holder with figural
finial 15cm £40-60

967
19th century gilt metal figure of a horse and
rider on marble base 40cm £60-100

968
19th century carved marble column with
later metal figure on top 86cm £60-100

969
19th century bronze of classical style
women 38cm £100-200



970

970
Pair of 19th century bronze figures a young
man playing musical instruments 37cm
£200-400
See Illustration.

971
1920s bronze plaque of a cleric
monogrammed HBJ 30cm x 23cm £60-100



976

- | | | | |
|---|---|---|--|
| <p>972
19th century carved stone figure of a reclining nude woman on naturalistic base 48cm wide</p> <p>973
19th century gilt metal figure of a lion 25cm wide</p> <p>974
Bronze lion on rectangular base 4cm high</p> | <p>£200-400</p> <p>£40-60</p> <p>£30-50</p> | <p>975
Art Deco bronze of two Reindeer on a marble base.</p> <p>976
19th century Champlevé floral enamel dish and cover with 4 bronze lion mask motifs and raised on four lion paw feet 20cm diameter overall</p> | <p>£80-120</p> <p>£300-500</p> <p><i>See Illustration.</i></p> |
|---|---|---|--|



977

977
Kim Donaldson Australian (b 1952, Rhodesia) 'Siesta Disrupted' limited edition bronze, 1/9, signed and numbered, on black marble base
Provenance: Purchased from Halcyon Gallery in 2005, with original purchase receipt
£3000-5000
See Illustration.

978
Bronze figure of the Thorn Picker 8.5cm high
£40-60

979
Victorian copper and plated figure of the infant Christ 27cm
£30-50

980
Late 19th century fruitwood and fret carved ivory box, the cover with heart shaped cartouche with ink drawn floral decoration, raised on ivory lion's paw feet
22cm x 17cm x 9cm
£80-120

981
Victorian burr walnut dome top two canister tea caddy 22cm wide
£80-120

982
19th century black lacquered tea chest with zinc liner 34cm wide
£80-120

983
Early 20th century mahogany and brass inlaid Anglo Indian dressing chest, interior with mirror and various compartments
10cm x 20cm x 30cm
£100-150
See Illustration.

984
18th century mother-of-pearl snuff box with panels engraved in China, incorporating the arms, crest and Initials of Alexander Campbell of Inverawe, unmarked silver gilt frame, the base decorated with figures in a garden, 8cm wide x 5cm deep x 3.5cm high
Provenance: Sandra Lipton, purchased 1988
Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology.
£500-700
See Illustration.

985
17th century oval horn snuff box with line engravings of Charles I and, inside, of Charles II hiding in the Royal oak, 8cm x 6cm x 1.5cm
Provenance: note says purchased Halcyon Days 1990-1
Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology.
£150-250

986
Charles I silver shilling, Newarke 1645.
Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology.
£150-250



983



984

987

19th century French rectangular mother-of-pearl snuff box, the cover carved with a bust of Diana within a setting of animals and fruiting vines. Unmarked white metal frame. 7cm X 5cm x 1cm

Provenance: Donohoe, Davies Mews about 25 years ago Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £400-600

See Illustration.

988

18th century navette shaped papier-mache and velum snuffbox, the hinged cover with shield shaped plaque inscribed John Thompson 1792, unmarked, 10.5cm x 6cm x 2.25cm. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £150-250



987

989

A very unusual 19th century papier-mache Tree Ring and bark effect circular snuff box. 9cm Diameter. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £60-100

990

Early 18th century circular Toleware snuff box, the cover depicting the Horse of Hanover riding the English Lion, motto reading palienti opprobrium, 7.5cm Diameter.

Provenance: June & Tony Stone, Portobello Road, May 2000. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £200-300

991

Mid 19th century treen snuff box in the form of a fox's head with a brass band. The oval cover with an unmarked white metal mount. 9cm Long

Provenance: Purchased Halcyon Days, Brook Street, 1995. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £350-450

See Illustration.

992

18th century oval brass snuff box, probably made in Holland for the English market, the cover engraved with European monarchs centred on Queen Anne, the base with capital cities centred on London

Provenance: Purchased Avon Antiques, Bradford on Avon, 1996 together with another oval brass snuff box, the cover with an engraved armorial, the larger box, 10.5cm. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £80-120



991



993



996

993

Early 18th century oval pressed horn snuff box, the cover with a design taken from an engraving of the round dance by Jacques Callot. 11cm
 Provenance: Purchased from Naphill Bucks, A & E Foster, Nov 1997. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £400-500

See Illustration.

994

Rectangular brass tobacco box with three compartments, the smallest a match case with striker, the top inscribed N Hunt, Dover and with an engraving of Beadle. 13cm X 4.75cm X 2.5cm
 Provenance: Brightwells Nov 2012. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £100-150

995

18th century agate snuff box of trough form, unmarked white metal mounts, 8cm
 Provenance: Purchased from Brian R Bolt, Bushmills, Feb 1994. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £80-120

996

Early 18th century rectangular ivory snuff box, the cover carved with a portrait of John Churchill (1650-1722) above a trophy of arms-the First Duke of Marlborough 8.5cm X 5.5cm
 Provenance: Purchased from Sandra Lipton, London, March 1996. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £500-600

See Illustration.

997

18th century oval tortoiseshell tobacco box with silver hinge and name plaque W. Woodall 9cm X 7cm
 Provenance: Purchased from Brian R Bolt, Bushmills, Sept 1996. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £150-250

998

19th century circular papier-mache snuff box, the cover with a royal coat of arms and military trophies, the base with a Man-o-War. 8.5cm Diameter.
 Provenance: Purchased from Brian R Bolt, Bushmills, Sept 1996. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £100-150



1000

999

18th century Pontypool tobacco box the cover with inset magnifying glass, and inscription "Bright fol through this your pipe will light and help old age to read and write," 11cm
 Provenance: Purchased from Rogers de Rin, London SW3, June 1992. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £140-160

1000

18th century oval ribbed tortoiseshell tobacco box the cover set with a cast cut-out profile of Queen Anne in Coronation Robes. 9.5cm X 8cm
 Provenance: Purchased from Phillips 17th Nov 1995. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £700-900
See Illustration.



1002

1001

An unusual Burrwood flask of compressed circular, form the screw in top with ivory insert. 11cm Diameter. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £200-300

1002

An 18th century ivory octagonal snuff box with untested gilt metal mounts, the cover with a fine engraving of a ritual execution within a pin head border, over a vignette of an European couple and an outer border with exotic birds and dogs. The base with a coloured engraving of a native, bird and palm tree. 8.5cm X 5.5cm
Provenance: Purchased from Donohoe, London Nov 1990. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £1200-1400

See Illustration.

1003

Early 18th century circular horn box, the cover carved with the Judgement of Solomon, Unsigned but attributed to John Obrisset; thought to have been previously owned by Admiral John Byng who in 1757 was court-martialled for failing to "do his utmost" to prevent his ship falling to the French and was sentenced to death and shot.

Provenance: Purchased from Horn Antiques, Audlem, Cheshire Mar 1991. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £300-500

1004

A late 18th century circular papier-mache box, the cover with a three dimensional tableau commemorating Federation of 14th July 1790 (First anniversary of Bastille Day). 6.5cm diameter. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £300-400

1005

18th century French boxwood snuff rasp, Engraved Jacques Trochon and dated 12 September 1733. 16.5cm X 5cm
Provenance: M. Eckstein Jermyn Street, SW1. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £700-800
See Illustration.

1006

18th century French tortoiseshell snuff box, the cover with portraits of Louise XIV and Maria Theresa. 6cm Diameter
Provenance: Purchased from Naphill Bucks, A & E Foster, Nov 1997 Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £200-300



1005



1007

1007

Queen Anne oval tortoiseshell snuff box, the cover with pique cloute and pique pose foliate scrolls. The base inscribed George Servell 1708 in pique point. 8cm x 6.5cm
Provenance: Purchased from Halcyon Days, Feb 1994. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £400-500
See Illustration.

1008

18th century Cowrie shell snuff box, the hinged silver cover engraved with five figures rowing to a galleon with three distinctive structures on the stern, two other galleons and a dolphin. Makers mark, W.I to the inside of the cover. 8.5cm
Provenance: Purchased Nicholas Shaw, Billingshurst, March 1999. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £200-300

1009

Oval straw work tobacco box, IT 1793 11cm X 7cm, and oval brass tobacco box, the cover engraved Elijah being fed by crows the base with King David playing the harp. Inscribed Joseph Redford 1741, 10cm X 5.5cm. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £100-200



1010

1010

18th century unmarked white metal heart shaped snuff box, the hinged cover engraved with the arms of the Speke family of Somerset 7.5cm Provenance: Purchased from Donohoe, London W1, February 1986 Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £450-550

See Illustration.



1011

1011

18th century unmarked gilt and white metal oval snuff box, the rock crystal cover opening to reveal a half hinged secondary cover with raised pheasant thumb piece and rock crystal base. 5cm Provenance: Purchased from Pauline Peretz, Long Melford, May 1986. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £400-600

See Illustration.

1012

George III silver and parcel gilt vinaigrette with raised floral border by John Bettridge, Birmingham 1818. 4cm. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology.

£100-200

1013

George IV Britannia Standard engine turned silver snuff box, the inside cover inscribed, made of silver, the produce of the Wheal Betsy Mine in the Parish of Mary Tavy, Devon 1822, by Rebecca Emes and Edward Barnard, London 1821, 4.5 oz 7.5cm

Provenance: Purchased from Brian R Bolt Aug 1992. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £250-350

1014

Victorian engine turned snuff box, the hinged cover with raised foliate border around an inscription, To Louis Hymans on his seventieth birthday. July 15th 1875, and Hebrew Script. By Thos Edwards, London 1856 4.5oz, 8.5cm. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology. £150-250

1015

Silver plated oval snuff box inscribed Tom Powell and dated 1901, an oval banded agate and white metal snuff box, a white metal snuff box with canted corners and inset agate panel and a carved and gilded oval tortoiseshell snuff box cover. Part of the Michael Shrubbs (1934-2013) collection of snuff boxes. Michael Shrubbs was a renowned ornithologist and author who investigated the effects of farming on British birds. He was born at Sidlesham near Chichester and in 1968 he moved to Llanwrtyd Wells in Wales and later to Aberdovey on the Welsh coast. For many years he edited Welsh bird report and Welsh birds and in 2012 he received a Lifetime Achievement award from the Welsh ornithological Society. He was a co-founder of the Sussex Ornithological Society and served as a council member of the RSPB and of The British Trust for Ornithology.

£60-100

1016

19th century oak and brass three decanter tantalus 35cm wide £100-150

1017

19th century rosewood and mother of pearl tea caddy, with cut glass mixing bowl flanked by two compartments 47cm wide £60-100

1018

19th century mahogany sarcophagus shaped tea caddy 33cm wide £40-60

1019

George III mahogany tea caddy opening to reveal two covered caddies and a central glass bowl 30cm £100-150

1020

Maori club carved with geometric forms 94cm £50-80

1021

Folk art dressing mirror, a dagger and two spear tips £60-100

1022

Ashanti gold weight balance, a Nigerian brass jar with cover, a Fijian cannibal's fork and two carved horns £30-50

1023

Four frames containing 15 African shell necklaces and a modern map of Africa £60-100

1024

19th century Loango carved ivory tusk with seven tiers of figures and animals, 44cm long, £400-600

See Illustration.

1025

Pair of early 20th century African carved ivory male 39cm high, and female 28cm high busts, on hardwood bases, £600-800

See Illustration.



1024



1025

1026
Australian Aboriginal hand decorated gourd
30cm £50-100

1027
Indonesian Nias door panel with attached
head 49cm High 29cm Wide £50-100

1028
Large quantity of Great Britain and
Commonwealth covers in binders and loose
in large box. £50-100

1029
Commonwealth modern first day covers
£30-50

1030
Quantity of stamps including Great Britain,
Commonwealth and World, stock book,
mainly modern GB, mint and used, covers
and envelopes and 1981 Royal Wedding, in
seven albums £80-120

1031
Canada Year packs (14) 1982 to 1995 and
1977 £80-120

1032
Mint Decimal Great Britain, face value £500+
£200-300

1033
Great Britain & Commonwealth mixed,
Queen Elizabeth II Mint Decimal, Wiljon
Album Canada post-war mint & covers,
three red simplex medium albums New
Zealand and four green simplex medium
albums Canada £200-400

1034
Three large First Day Cover albums Canada
£80-120

1035
Four small First Day Cover albums New
Zealand £60-80

1036
Black Wiljon album Great Britain
Mint Queen Elizabeth II and foreign
countries, Red Simplex Great Britain
Queen Elizabeth II mint and used, Red
simplex all foreign countries, Red Ace
album Great Britain mint and used mostly
Queen Elizabeth II, Red Ace album
Commonwealth mostly modern, Green
Simplex all world mostly modern, Red
Simplex all world mostly modern, Green
Simplex Commonwealth all periods, Green
Simplex foreign countries A-H and J-V and
Green Simplex Great Britain from Queen
Victoria mainly used, Blue folder with
Great Britain mint King Edward VIII to
1970 £200-300

1037
Three blue folders Great Britain mint
Queen Elizabeth II decimal £100-150

1038
Indian textile with bird pattern,
240cm x 135cm £60-80

1039
Indian textile with Figural and animal
pattern, 120cm x 210cm £60-80

1040
1920s silk cape embroidered with roses,
with deep knotted fringe 116cm nape to
base (size not including fringe) £50-100

1041
Asprey bronze hippotamus blotter on onyx
and walnut base, similar decorated onyx
cigarette box with bronze beaver finial
and an onyx barometer desk top ink stand
£100-200



1042

1042
Twelve black forest carved wood bears, to
include two posy vases, match stand, two
blotters etc., tallest 15cm, £150-250
See Illustration.



1043

1043
Gothic Revival coromandel tea caddy,
domed top with ornate, engraved strap and
handles, fitted with twin locking domed lids,
labelled Black, and Green, by Tritschler
Carlisle 16 x 23 x 12cm £200-300
See Illustration.

1044
Large Art Nouveau bust, depicting a lady
wearing laurel leaf band in her hair, plaster
with sepia stain, reverse bears circular mark,
and numbered 1667, 39.5 x 37cm £150-250

1045
Pair of Empire style green marble and gilt
mounted lamps. £100-150

1046
A gilt metal figural lamp of a child with two
dogs. £80-120

1047
Four Rolls Royce handbooks, three Bentley
handbooks and a Spy cartoon. £140-200

1048
19th century carved pine figure, possibly
Punchinello 40cm £80-120

1049
Set of 19th century bone and ebony
Dominos and 19th century extendable
telescope £50-100

1050
Early 19th century stitch work purse and
19th century Indian Turban wrap £40-60

1051
A pair of silk stockings embroidered in red
VR 2 and number 219, the foot and angle
with floral embroidery and a souvenir glove
as worn by Queen Alexandra at her wedding
to King Edward VII £50-70

1052
Coco de mer half shell with copper mount
and stand 32cm x 15cm £50-80

1053
William IV sampler, embroidered with a
scene from the garden of Eden and a verse,
by Jane Faulkner 1835, 53cm x 44cm
£40-60

1054
Cast metal jardiniere with cherub handles.
Width 52cm £50-80

1055
Early 20th century miniature of a lady with
flowers in her hair, in piano key frame and
four other miniatures. £50-80

1056
Pair of early 20th century gilt metal three-
branch candelabra. Height 44cm £80-120

1057
A pair of gilt metal ewers decorated with
cherubs. Height 42cm £60-100

1058
A gilt metal three-branch candelabra
decorated with floral forms. Height 40cm.
£80-120

1059
20th century model of four masted barque
Pamir, Blohm & Voss, Hamburg 1905, width
90cm Historical note; Pamir was the last
commercial sailing ship to round Cape Horn
in 1949 and was sunk on 21 September 1957
in Hurricane Carrie. She sank off the Azores,
with only six survivors. £80-120



1073

1060

19th century Indian miniature painting depicting a gentleman and his consort, another woman carrying his hookah, another with a tabla and the other with a stringed instrument, on a walkway with scrolling foliage decoration, a lake of water lilies and mountains beyond, 26cm x 19.5cm, and four others similar, £500-800



1061

1061

Unusual meerschaum pipe, in the form of a Chinese man's head inset with glass eyes £150-250
See Illustration.

1062

Carved marble figure of a lady in classical form 30cm £50-100

1063

Carved marble plaque of Dante 16cm
Provenance: Single owner collection from a local estate £40-60

1064

Pair of pink marble clock garnitures 20cm and two marble pillars each 16cm
Provenance: Single owner collection from a local estate £50-100

1065

Pair of Early 20th century carved alabaster urns 30cm
Provenance: Single owner collection from a local estate £50-100

1066

Four Victorian daguerreotypes depicting women- two in leather cases, two with infants framed and three silhouette bust portraits. £60-100

1067

19th century mother of pearl card case with silver mount and two others £80-120

1068

Tortoiseshell card case inlaid with mother of pearl floral sprigs, and another in papier-mâché, hand painted with a peacock and flowers £80-120

1069

Mother of pearl note book and matching silk purse with silk lining £50-100

1070

Italian pierced copper wall plaque diameter 48cm £40-60

1071

Collection of antique children's clothing £40-60

1072

Jetel Banjo the back with marquetry panel of a Pierrot serenading the moon. £60-100

1073

Vintage Louis Vuitton cabin trunk in typical form with monogrammed decoration, label numbered 789569 silk lined interior with tray 33cm x 110cm x 56cm £2000-3000
See Illustration.

1074

Tortoiseshell card case with hinged cover inlaid in silver dots in the form of peacocks amongst foliage, 10.5cm x 7.5cm, £40-60

1075

19th century oval miniature of three figures in a garden setting in gilt metal frame 8cm wide £60-100

1076

19th century miniature portrait of an old lady 3.5cm in ebonised frame £60-100

1077

18th/ 19th century portrait miniature of a gentleman in a red cloak 7cm in gilt metal frame £200-300

1078

18th century portrait miniature of a young woman with a dog 3.5cm in gilt metal frame £300-500



1097

BOOKS & MAPS

- 1079**
Kay Nielsen illustrator East of the Sun West of the Moon, published by Hodder and Stoughton, 24 illustrations, The Sleeping Beauty and other Fairy Tales illustrated by Edmund Dulac, and Guilliver's Travels by Jonathan Swift illustrated by R G Mossa in red cloth £60-100
- 1080**
John Rennie - Report of the grand Southern Canal proposed to be made between Tunbridge and Portsmouth Published London 1810, leather and card bound £80-120
- 1081**
G Bradshaw's maps of canals and railroads (5) Liverpool, dated 1830, Lancaster, another of Liverpool and two others contained in two leather faux books £60-100
- 1082**
Vernon Harcourt - Rivers and Canals, two volumes published Oxford 1896, Rivers of Great Britain Special edition Published Cassel & company, Views from the Thames lacking frontispiece leather and gilt bound (4) £60-100
- 1083**
Royal Commission on Canals and Waterways folding map, dated 1904, Railway and canal Traffic Act 1888, The Thames Valley from Cricklade to Staines published London 1929 and a folding map of London to Oxford 19th century, and (4) £40-60
- 1084**
W Hutton History of Birmingham Published 1845 and five other books £30-50
- 1085**
Three 19th century French Books, Des Canaux Navigables Published Paris 1822, Bound collection of maps and Voyages dans la Grande - Bretagne £50-100
- 1086**
ARTHUR RACKHAM (illustrations), 'The Rhinegold and The Valkyrie', together with 'Siegfried and The Twilight of The Gods', two vols, 1910 and 1911 (2) £200-300
- 1087**
Reconstruction in the City of London 1944 with plates and maps, flowers of loveliness, map of England and Wales (folded), and sundry other books £40-60
- 1088**
Selections from The Hengwrt Mss. Vol 1 The Seint Greal (1876) Two Vols, Welsh and English. & Voll II PTS 4.%.&6. £50-100
- 1089**
Dickens Charles, Dombey and Son, 2 Vols, A Tale of Two Cities, A Childs History of England, The Cabinet Edition. The Old Curiosity Shop, Cowpers Poetical Works, 3 Vols, Warburton Eliot, The Crescent and the Cross. £40-60
- 1090**
Rackham (Arthur, illust.). Peter Pan in Kensington Gardens, by J.M. Barrie, new edition., Hodder & Stoughton, [1912], fifty tipped-in col. plts. with captioned tissue guards, b & w illusts. to text, original gilt decorated green cloth, spine £100-150
- 1091**
Johns: Biggles Goes to School published . Hodder & Stoughton, 1951, First Edition, with dust-wrapper showing 6/-net, and bound in red cloth, Sewell, Anna 'Black Beauty', published by J M Dent & Sons Ltd, London 1915, illustrations by Lucy Kemp-Welch, decorative gilt tooled green boards £60-100
- 1092**
Carroll Lewis, Alice's adventures in wonderland and through the looking glass and what Alice found there pub by Macmillan, stories from the Arabian nights illustrated by Edmund Dulac, British Fairy and Folk tales, and Hans Andersens fairy tales (4) £40-60
- 1093**
Nansens (F) Farthest North, two vols, 1898, gilt dec cloth, Kingston, a book of old sundials illustrations by Alfred Rawlings, travels on the Amazon and Rio Negro and the origin of the world. £50-80
- 1094**
Timbs, John Things not generally known 6 volumes, The Gardener's magazine, Sport in England past and present, Horwood British wild flowers, 6 volumes £40-60
- 1095**
Dowd, Important people, Chums Annual 1936-7, and a quantity of other books to include At Grips with the Turk, True to the Old Flag and The Call of the Wild. (11) £40-60
- 1096**
Meissonier His Life and Work, The vision of Dante Cary's Translation, Sir Walter Scott Bart The Lady of the Lake and Merry Meet by Mary Kelly Walker and a quantity of other books £40-60
- 1097**
John Speed 17th century hand coloured map of Surrey, 39cm x 52cm £100-200
See Illustration.

CLOCKS & INSTRUMENTS

- 1098**
20th century Jaeger LeCoultre Atmos 'Elysee' mantel clock, in a gilt metal red marble finish case, with a circular Roman numeric dial and pierced baton pointers with an enclosed movement, 19cm wide x 11cm deep x 19.5cm high. £600-1000
See Illustration.
- 1099**
Schatz four glass triple chime mantel clock 26cm £80-120



1098



1105



1100



1103



1106



1104

1100
18th century eight day longcase clock with painted moon face dial, subsidiary second dial with twin train movement, in later French walnut case, 230cm high £400-600
See Illustration.

1101
Gilt metal and onyx mantel clock with twin train movement striking on a bell. Height 40cm. £60-100

1102
Gilt metal and porcelain mounted mantel clock with twin train movement. 42cm high. £60-80

1103
William IV mahogany cased double fusee bracket clock, the white enamelled dial with Roman numerals and marked 'Griffith', striking on a bell, on plinth base and bun feet, 45cm high, £600-800
See Illustration.

1104
Early 20th century rosewood and marquetry inlaid mantel clock, the white enamelled dial with twin train movement, Roman numerals and marked 'J. W. Benson & Co.', striking on a gong, on four brass feet, 32cm high £120-180
See Illustration.

1105

19th century French bronze figural clock, enamelled dial with twin train movement striking on a bell with urn finial flanked by two female figures in classical pose
44cm x 89cm £1000-1500

See Illustration.

1106

Mahogany cased bracket clock in George III style, single train movement, white enamelled dial signed W. M Christie, London. Height 30cm £150-250

See Illustration.



1107

1107

Faux Boulle and gilt brass two train mantel clock, chiming at hours and half hours on a gong. Height 35cm £150-200

See Illustration.

1108

French brass carriage clock with white enamel dial, height 15cm. £60-100



1109

1109

A bronze timepiece in the form of kneeling figure holding up a barrel, the movement by Stedman of Godalming No 5575, 24cm high £80-120

See Illustration.

1110

Garrard gilt brass carriage timepiece, 15cm high £50-80



1111

1111

Early 20th century mahogany inlaid miniature long case clock Houghton and Gunn, New Bond Street with broken arch pediment, 38cm high £50-80

See Illustration.

1112

Edwardian mahogany longcase clock with shell inlaid patera, broken arch pediment, Windsor clock maker, 42cm high £50-80



1113

1113

18th century oak eight day long case clock by T Mawkes of Derby enamelled dial, to twin train movement striking on a bell 210cm £300-500

See Illustration.

1114

19th century bouille mantel clock, with a single train movement striking on a bell 30cm high
Provenance: Single owner collection from a local estate £60-100



1115

1115
Jaeger-Le-Coultre, Marina Atmos Clock in original box 22cm high £500-800
See Illustration.

1116
17th/18th century brass lantern Clock by George Clarke London, 40cm high £600-1000
See Illustration.

1117
Jaeger-LeCoultre Atmos Classique four glass clock with brass frame. 23cm. Boxed with papers. £1000-2000
See Illustration.

1118
19th century single fusee wall clock the dial reading Parr New Cavendish Street, diameter 40cm £100-200

1119
18th century mahogany cased long case clock with enamel dials, subsidiary dial and date aperture, twin train movements striking on a bell 210cm high £200-300

1120
Early 20th century Walnut Vienna regulator with twin train movement 100cm £100-200

1121
19th century rosewood Banjo shaped barometer by J Bangey of Peterborough 96cm £100-200

1122
19th century rosewood and mother of pearl inlaid banjo barometer, silvered dial inscribed 'Cuzner, Shepton-Mallet', 104cm high £100-150

1123
Dallmeyer of London, early 20th century four drawer telescope, 'TEL. SIG. (Mk IV) also G.S.' dated 1916, No. 18564 £150-200

1124
Nauticalia brass Fleet Review Telescope, No. 99123, highly functional, magnifying 25 times with a large object lens of 45mm. Focusing is by finger-tip twist control, from about 40 metres to infinity. Barrel length 39" fully extended. The tripod has hardwood height adjustable legs and chunky brass fittings £150-250

1125
19th century ebonised Octant by G Whitbread, London, with inset scale divided to 100%, vernier scale with right aligned '0', inscribed with inset makers name, 3 shades, brass mounts and feet, 33cm £200-400



1116



1117



1128

1126
 19th century ebonised Octant by J Hughes, London, with inset scale divided to 100%, vernier scale with right aligned '0' inscribed with inset makers name, 3 shades, brass mounts and feet, 30cm, in wooden case with paper trade label, "J Hughes, sextants and quadrants compasses telescopes, 38 Queen Street, Ratcliffe Cross, London," circa 1818-45. £200-400

1127
 Late 19th/early 20th century dip circle by Wilson London, brass and glass, diameter of dial 18cm. in wood case £200-400

1128
 Late 19th/early 20th century brass sextant, by Heath and Co Ltd Crayford in mahogany and brass bound case with certificate from the National Physical Laboratory Teddington, Class A dated March 1924, radius 23cm £400-600

See Illustration.

1129
 A brass portable equinoctial dial, made up. £60-100

1130
 Current meter for stream gaging by Hilger and Watts in wood case, the case 42cm x 22cm £50-100



1131

1131
Vintage Surveyor's Theodolite and Abney Level both cased with Measuring Staff, two tripods and a box of railway curves.
£250-350
See Illustration.



1132

1132
19th century Travelling or Pocket Globe 'Newton's New and Improved Terrestrial Globe', published by Newton & Son, 66 Chancery Lane, London, in original domed case, diameter 7.5cm, in case 10cm high
£400-600
See Illustration.

1133
Early 20th century sextant by Heath & Co. in mahogany case
£150-250

1134
Cased star globe. The Husun Star Globe, H Hughes & Son Ltd, London, 1920
£50-100

1135
Early 20th century Cased Sextant by Heath & Co, with endless tangent screw
£100-150
See Illustration.



1135

PERSIAN RUGS

1136

Red ground Afghan carpet, multiple borders, the centre with repeating medallions, 304cm x 86cm £80-120

1137

Persian red ground rug, with multiple borders, centre with geometric floral motifs on a blue ground, 186cm x 133cm £80-120

1138

Peruvian hand knotted llama wool rug decorated with animals and geometric forms, 192cm x 122cm £100-200

1139

Three Afghan red ground rugs, cut-down, the largest 102cm x 168cm £80-120

1140

Red ground rug, multiple borders centred with three shaped medallions. 140cm x 80cm £50-100

1141

Large Persian red ground rug, main blue border, with floral motifs, centre with shaped medallion, 381cm x 267cm £150-250

1142

Persian blue ground carpet with repeating floral motifs and multiple borders, 328cm x 215cm £100-200

1143

Blue ground carpet with main red border, the centre decorated with repeating foliate forms 270cm x 180cm £100-200

1144

Red ground Afghan carpet. Width 190cm £50-100



1145



1146



1147



1148

1145
 Large red ground Persian carpet, with blue and ivory ground central shaped medallions, main floral border and multiple borders, 391cm x 291cm
 £2000-3000
See Illustration.

1146
 Persian blue ground carpet with central ivory and red ground medallions, main blue border with floral motifs and multiple borders, 315cm x 199cm
 £1500-2500
See Illustration.

1147
 Persian silk cream ground rug, multiple borders, main with floral decoration, centre with oval medallion and floral motifs, 158cm x 104cm
 £800-1200
See Illustration.

1148

Persian blue ground rug, multiple borders, main blue border, centre with floral motifs and central shaped ivory ground medallion, 160cm x 109cm £400-600
See Illustration.

1149

Sumak Persian vegetable dyed wool rug 200cm x 120cm £400-600
See Illustration.

1150

Persian red ground carpet with multiple borders, main blue border, centre with repeating foliate motifs to central cream shaped medallion, 327cm x 216cm £100-200

1151

Large Afghan red ground carpet with multiple borders, centre with eighteen octagonal shaped medallions, 352cm x 244cm £100-200

1152

Cream ground silk carpet with multiple borders, the main in pale blue, centre decorated with concentric floral medallions, signed, 316cm x 248cm £1000-2000
See Illustration.

1153

A Kazak wool rug and a Kirman rug. £40-60

1154

A pair of cream ground rugs with multiple borders, centres with shaped medallions, 150cm x 84cm £50-100

1155

A cream ground rug, multiple borders, decorated with floral forms. 124cm x 80cm £60-100

1156

A blue ground rug, multiple borders, centre with shaped medallion. 165cm x 94cm £50-80

1157

Turkish orange ground rug with main blue border decorated with two shaped medallions 150cm x 180cm £30-50



1149



1152



1159



1168



1166

ANTIQUE FURNITURE

1158
Late 19th century mahogany and
glazed floor standing corner cabinet,
104cm x 88cm £80-120

1159
19th century Sheraton Revival rosewood
serpentine cabinet with architectural
cornice above two glazed doors, two
drawers under, on square tapering splayed
legs, the whole cross banding in satinwood
and profusely inlaid with shells and
scrolling foliage, the frieze above the
glazed door with male masks, £1500-2500
See Illustration.

1160
Wooden painted garden bench, 5ft £40-60

1161
19th century mahogany and satinwood
crossbanded chest of two short over three
long graduated drawers on bracket feet,
94cm x 95cm x 55cm £150-250

1162
19th century mahogany and astragal
glazed bookcase cabinet, the top with two
glazed doors above base with two drawers
over two cupboard doors on bracket feet,
227cm x 122cm x 47cm £300-500

1163
19th century mahogany extending D-end
dining table on square legs, with two extra
leaves, fully extended 280cm £200-300

1164
Pair of 19th century mahogany framed
armchairs with padded backs and seats, on
turned legs £200-400

1165
Early 20th century mahogany framed
armchair on turned legs £100-200

1166
19th century mahogany folding card table
on tapering reeded legs, 90cm, 70cm, 45cm
£100-200
See Illustration.



1169

1167

19th century walnut davenport, fitted interior above four drawers, 80cm by 55cm by 56cm £200-300

1168

19th century mahogany Wellington chest, 112cm, 56cm, 43cm £300-500
See Illustration.

1169

Early 20th century mahogany breakfront bookcase with four glazed doors above base with secretaire drawer over three drawers flanked by two drawers and two cupboard doors, 203cm x 145cm x 47cm £400-600
See Illustration.



1171



1181

1170
George III mahogany foot stool on turned legs, 37cm wide £20-40

1171
Early 20th century lady's writing desk, superstructure with marble top glazed door flanked by shelves, on base with five drawers to reeded tapering legs united by stretcher, 125cm, 87cm, 48cm £600-1000
See Illustration.

1172
19th century carved wood and gilt framed mirror. 140cm x 110cm £200-300

1173
Early 20th century carved wood and gesso mirror. 114cm x 110cm £100-200

1174
19th century style carved gilt wood and gesso wall mirror with fleur-de-lys finial. 120cm x 60cm £150-250

1175
19th century gilt wood framed, cushion shaped mirror. 95cm x 77cm £150-250

1176
19th century walnut sofa with carved top rail, button back, on turned tapering reeded legs. £150-250

1177
19th century button backed tub chair on turned legs. £80-120

1178
Early 20th century gilt carved wood armchair on cabriole legs. £100-150

1179
A pair of early 20th century walnut armchairs with carved top rails, padded backs arms and seats, on cabriole legs. £80-120

1180
Early 20th century brass umbrella holder in the form of an umbrella. Height 74cm £60-100

1181
Pair 20th century brass seven-branch table lamps with glass drops in floral form . 90cm high £300-500
See Illustration.

1182
Mahogany stand with gilt metal mounts on square tapering legs. 75cm x 30cm x 30cm £80-120

1183
Early 20th century mahogany side table on twin end supports and splayed legs. 75cm x 56cm £80-120

1184
Carved wood, gesso and gilt single chair and matching armchair £100-160

1185
Early 20th century mahogany and gilt overmantel mirror. 90cm x 130cm £80-120

1186
Early 20th century mahogany folding card table. 78cm wide £60-100

- 1187**
Early 20th century walnut stand with gilt metal mounts. 36cm diameter. £80-120
- 1188**
20th century pink and white marble stand with gilt metal mounts. 112cm x 30cm x 30cm £250-350
- 1189**
Early 20th century walnut with marquetry inlaid serpentine jardiniere with gilt metal mounts. Width 40cm £60-100
- 1190**
Walnut serpentine folding tea table with carved cabriole legs. 59cm x 89cm £100-200
- 1191**
19th century style mahogany and painted serpentine display cabinet 163cm x 74cm £200-300
- 1192**
19th century style mahogany and marquetry inlaid cabinet, single drawer above two cupboard doors with marble top and gilt metal mounts 100cm x 110cm £200-300
- 1193**
19th century style mahogany foldover card table on square tapering legs 78cm x 77cm £60-100
- 1194**
Early 20th century carved wood and gesso gilt console table with marble top with mirrored back on shaped legs 80cm x 90cm £150-250
- 1195**
Rococo style carved and gesso gilt console table with marble top 80cm x 90cm £100-150
- 1196**
Early 20th century ebonised wood and gilt metal mounted console table with marble top (lacking back legs and supports) 94cm x 150cm £60-100
- 1197**
Early 20th century carved wood and gesso gilt console table with marble top 80cm x 87cm £100-200
- 1198**
20th century carved wood gesso and gilt console table with marble top 76cm x 120cm £100-200
- 1199**
19th century mahogany wine cooler with metal liner 50cm high £60-100
- 1200**
Early 20th century gilt gesso wall mirror 135cm x 45cm £60-100



1204

- 1201**
Early 20th century carved wood and gesso gilt framed mirror decorated with foliate forms 130cm x 100cm £200-300
- 1202**
Maple & Co, London, Seven original watercolour sketches of furniture, some labelled Maple & Co, others House of Maple, London & Paris, 21 x 29.5 inches (5)
Provenance: Family friend worked for Maple & Co. £150-250
- 1203**
19th century mahogany secretaire chest on column supports 110cm x 130cm x 63cm £150-250
- 1204**
19th century flame mahogany chest of three long graduated drawers on bun feet, 78cm x 102cm x 57cm £200-300
See Illustration.
- 1205**
19th century oak kitchen table of plank top construction on square tapering legs 260cm x 88cm x 72cm high £300-500
- 1206**
18th century oak dresser, top with two shelves above base with three drawers and three cupboard doors 200cm x 156cm x 54cm £400-600
- 1207**
18th century oak drop leaf table on turned supports united by stretchers 70cm x 100cm x 40cm £200-300
- 1208**
19th century mahogany and metal bound silver trunk 50cm x 82cm x 42cm £100-200
- 1209**
19th century oak chest of two short and three long drawers on bracket base 25cm x 78cm £100-200
- 1210**
19th century mahogany work table with octagonal top fitted with four drawers above silk rag box on twin ended supports to shaped base. 75cm x 70cm x 50cm £300-500
- 1211**
19th century mahogany extending dining table with twin end supports with two extra leaves. Fully extended 220cm £80-120
- 1212**
Early 20th century mahogany revolving bookcase 76cm x 40cm x 40cm £60-100
- 1213**
18th century oak chest of three drawers. 105cm x 94cm £200-300
- 1214**
19th century mahogany armchair on turned mahogany legs £100-200



1220

1215
19th century mahogany armchair carved top rail padded back arms and seat on cabriole legs £150-250

1216
Late 19th century - Early 20th century cream upholstered button back conversation love settee, on turned legs £100-200

1217
20th century brass three branch table lamp 69cm £60-100



1218

1218
19th century mahogany Canterbury on turned supports with top shelf and galleried back, 80cm x 60cm x 33cm £150-250
See Illustration.



1222

1219
Victorian rosewood framed and green upholstered sofa on cabriole legs £200-300

1220
19th century breakfront and marble topped bookcase with lattice front to plinth base, 97cm x 114cm x 43cm £500-800
See Illustration.

1221
Late 19th - Early 20th century mahogany two seater settee, the back with marquetry inlay, with green upholstered back and seat, on front square tapering legs to spade feet £100-200

1222

19th century mahogany circular breakfast table, on circular column and trefoil base, diameter 121cm, 73cm high £300-500
See Illustration.

1223

19th century Satinwood knee hole desk, top with three drawers over base with a kneehole cupboard door flanked by three drawers on each side, to plinth base, 76cm x 123cm x 54cm £300-500
See Illustration.



1223

1224

19th century satinwood dressing table, raised swing mirror back with two small drawers over back with two drawers, painted line decoration, on turned tapering legs to castors, 158cm x 114cm x 60cm £200-400



1225

19th century satinwood chest with brushing slide over three long graduated drawers to splayed bracket feet, 85cm x 110cm x 51cm £200-300
See Illustration.

1226

Set of eight 20th century Chippendale style dining chairs with cream upholstered drop in seats (6+2) £250-350

1227

Pair of George III style mahogany armchairs with carved cabriole legs
Provenance: Single owner collection from a local estate £200-300

1228

19th century mahogany bowfront chest of two short over three long graduated drawers to splayed feet £150-250

1229

Mahogany triple pedestal dining table in early 19th century style with two leaves, 215cm x 124cm x 74cm, extended 300cm £400-600
See Illustration.



1229



1230

1230

Set of twelve 19th century mahogany framed bar back open arm dining chairs, with upholstered seats on turned legs
£300-500
See Illustration.

1231

Early 20th century Waring & Gillows of Liverpool walnut partners desk, six drawers to top over two pedestals each with three drawers and cupboard door verso to plinth bases,
£500-800
See Illustration.



1231

1232

19th century mahogany bowfront chest of two short over three long graduated drawers to bracket feet, 102cm x 91cm x 52cm
£150-250

1233

19th century mahogany bowfront chest of two short over three long graduated drawers on splayed feet, 103cm x 104cm x 51cm
£100-200

1234

19th century gilt framed and bevelled mirror with urn and griffin carved finial, 104cm x 51cm
£100-200

1235

Pair of gilt framed oval mirrors with carved floral decoration, 86cm high
£80-120

1236

19th century mahogany bedroom swing mirror on base with three drawers, on ogee bracket feet, 56cm x 39cm x 20cm
£80-120

1237

Late 19th/ early 20th century mahogany pedestal desk, the top with black leather tooled writing surface over three drawers, the pedestals with cupboard doors on castors, 78cm x 121cm x 60cm
£150-250

1238

20th century brown leather button back sofa
£300-500

1239

19th century mahogany bowfront chest of two short over four long graduated drawers on turned feet, 138cm x 122cm x 60cm
£300-500

1240

E.J. Riley of Accrington slate bed three quarter sized Snooker dining table, the top with four leaf inserts and brass adjusters.
£200-300

1241

Early 19th century Irish rectangular pie crust tilt top silver table on turned and fluted centre column and tripod base with ball and claw feet., 74cm x 77cm x 54cm
£350-450



1242

1242

George III mahogany serpentine commode with a secretaire drawer (later inlay,)
83cm x 107cm x 58cm £2500-3000
See Illustration.

1243

A walnut cylinder top bureau with fitted interior over a slide out writing surface and three long drawers.,
121cm x 135cm x 59cm £600-800
See Illustration.

1244

Victorian walnut and marquetry inlaid loo table supported on scroll feet.,
75cm x 145cm x 110cm £1200-1500
See Illustration.

1245

Early 20th century Maple & Co. of London library table with two drawers on four reeded supports with castors,
74cm x 92cm x 92cm £200-300

1246

Early 20th century mahogany and brass inlaid dressing table mirror £80-120



1243



1244

1247

Regency rosewood and brass inlaid fold-over top card table, supported on four columns with platform base and gilt brass feet.
92cm wide, 46cm deep, 74cm high £200-300

1248

Pair of oval wall mirrors with fruit carved giltwood frames.
47cm x 38cm £150-250

1249

18th century oak dresser with three drawers on turned supports
£400-500



1269



1267



1250

1250

18th century walnut bureau bookcase, top with mirrored doors, base with fall front to reveal fitted interior and well all above three drawers to lion's paw feet 210cm x 160cm

£1000-2000

See Illustration.

1251

18th century mahogany drop leaf dining table on pad feet 117cm wide

£100-200

1252

19th century mahogany adjustable piano stool, diameter 35cm

£60-100

1253

18th century oak cupboard with two doors on bracket base 43cm x 140cm

£100-200

1254

18th century oak coffer of plank construction 60cm x 124cm

£100-200

1255

19th century mahogany sideboard with a single drawer flanked by a deep drawer and a cupboard door on turned legs. Width 145cm

£100-200

1256

19th century mahogany cupboard with fitted interior. 110cm x 60cm.

£100-200

1257

19th century walnut adjustable piano stool. Diameter 35cm.

£80-120

1258

19th century walnut and marquetry inlaid pier cabinet. 91cm x 79cm

£100-200

1259

19th century mahogany cabinet with two glazed doors. 79cm x 80cm

£100-200



1273

1260

19th century walnut framed button backed armchair. £80-120

1261

19th century mahogany framed armchair £80-120

1262

Early 20th century walnut envelope card table. 70cm x 50cm x 50cm £80-120

1263

A pair of 19th century rosewood balloon back dining chairs £40-60

1264

A set of six 19th century mahogany balloon back dining chairs £200-300

1265

19th century mahogany extending dining table on square tapering legs. One original leaf and one later leaf. Extended 246cm £200-300

1266

A Victorian cast metal stick stand the back with stylized floral design, with registration mark to removable tray and stand 80cm high £100-150

1267

19th century mahogany waterfall bookcase, the base with two drawers on square tapering legs 154cm x 94cm £300-500
See Illustration.

1268

Pair of 19th century mahogany hall chairs with carved backs £150-250

1269

19th century Dutch parquetry inlaid folding demi Lune card table on carved cabriole legs 74cm x 80cm £500-800
See Illustration.

1270

19th century style light brown leather button back chesterfield £300-500

1271

Early 20th century mahogany bow fronted display cabinet on square tapering legs £100-200

1272

19th century style mahogany butlers tray on stand 50cm x 60cm £100-200

1273

Early 18th century walnut bureau the fall front to reveal fitted interior and well above two short and two long drawers on bun feet 110cm x 90cm x 60cm £800-1200
See Illustration.

1274

Set of early 20th century walnut Chippendale style dining chairs with drop in seats (6+2) £500-800

1275

19th century mahogany bow fronted sideboard with a single drawer flanked by two drawers, cupboard door and deep drawer on square legs £100-200



1282

- 1276**
19th century burr fruit wood refectory dining table on cabriole legs, top 203cm x 90cm £500-800
- 1277**
19th century demi lune side table with single drawer on square legs 110cm x 70cm £100-200
- 1278**
19th century mahogany demi lune card table on square legs 20cm x 73cm £100-200

- 1279**
19th century arm chair on mahogany turned legs £60-100
- 1280**
19th century button back arm chair on mahogany turned legs £80-120
- 1281**
E J Riley Ltd. of Accrington, an early 20th century mahogany three quarter size slate bed snooker dining table, four moulded edge table top leaves, metamorphic rise and fall mechanism on turned and fluted tapering legs, with accessories £200-300

1282
18th century south German walnut and marquetry inlaid serpentine bureau bookcase, the top with triangular pediment above two panelled doors, fall front below enclosing pigeon holes and drawers above three long serpentine drawers to bracket base, 258cm high, 100cm wide £800-1200
See Illustration.

1283
Pair of French salon chairs with carved gilt wood show frames £150-300



1284

1284
Pair of 19th century French marble topped mahogany bedside cupboards, single drawers above single doors enclosing marble lined cupboards, on reeded legs to turned feet, 80cm, 40cm, 40cm £200-300
See Illustration.

1285
A pair of Venetian style mirrors. 100cm x 58cm £300-500

1286
Early 20th century French satinwood kneehole desk with single drawer above a cupboard door, flanked by four drawers, turned tapering legs. 80cm x 120cm x 56cm £200-300

1287
20th century rosewood bombe commode of two drawers with marble top and gilt metal mounts. 90cm x 120cm x 50cm £250-350

1288
Early 20th century French marquetry inlaid walnut bombe chest of two drawers with marble top with gilt metal mounts. 60cm x 54cm £80-120

1289
A pair of 20th century rosewood and marquetry inlaid commodes of three drawers with gilt metal mounts and marble tops. Each 80cm x 58cm £300-500

1290
French rosewood breakfront cupboard with marble top, single door on cabriole legs. 84cm x 71cm £200-300

1291
French mahogany and marquetry inlaid bow-fronted cabinet with marble top above three drawers on square tapering legs. 85cm x 74cm £150-250

1292
 French mahogany side table with
 three drawers on square tapering legs.
 80cm x 70cm £100-200

1293
 Pair of Empire style mahogany and ormolu
 mounted marble topped pedestals raised
 on square legs 80cm x 30cm x 30cm
 £400-600
See Illustration.

1294
 19th century French serpentine side cabinet
 on cabriole legs 125cm x 70cm £100-200

1295
 20th century marble topped and serpentine
 fronted bombe commode chest of two
 drawers, with marquetry inlaid decoration,
 cast metal mounts on cabriole legs,
 88cm x 115cm x 51cm £400-600
See Illustration.

1296
 French kingwood and gilt metal
 mounted lady's kneehole desk with
 tooled leather top, on cabriole legs,
 77.5cm x 92cm x 52cm £150-250
See Illustration.



1293



1296



1297
 19th century French Amaranth and
 Tulipwood Bookcase with ormolu
 mounts, cornice with later egg-and-dart
 mount, above two doors with wire mesh
 panels, enclosing lined interior with five
 adjustable shelves, 216cm x 141cm x 51cm
 £600-1000
See Illustration.



1295



1298



1299



1301

1298
 French kingwood bureau-plat in the manner of Henri Dasson, the spring loaded single drawer activated by a recessed button.
 77cm x 84cm x 57cm £1200-1500
See Illustration.

1299
 French breccia marble display column stand with ormolu mounts., 107cm high £350-450
See Illustration.

1300
 French kingwood heart shaped jewellery table, the hinged top enclosing a lined interior, 75cm x 45cm x 45cm £450-600
See Illustration.

1301
 Pair of 19th century Irish wing back armchairs on cabriole front supports with claw and ball feet. £800-1000
See Illustration.

1302
 Carved Burmese octagonal table with column support on four carved legs decorated with birds 67cm high £100-200

1303
 19th century Chinese rosewood stand with inset marble top, 50cm high £100-200



1300

GARDEN FURNITURE

1304

Early 20th century cast-iron spiral staircase, sold un-assembled. Staircase components comprise of 22 treads, 2 open treads, 2 chequer plate landing stages, 40 spindles with threads, 2 spindles without threads, 18 spindles with flat base, 16 sections of curved and shaped handrail. £400-600

1305

Pair of cast metal gates, each 148cm x 148cm £100-200

1306

Pair of composite stone garden ornaments, post tops with ball tops, each 60cm x 46cm x 46cm £60-100
See Illustration.

1307

Circular marble topped garden table on cast metal column £50-80

1308

Marble top garden Britannia table £50-80



1306



1309

1309

Hexagonal carved stone well-head, carved in relief with alternating shields, of lion rampant and three lions passant, all topped with a crown, 34" diameter, 36" high.

Provenance: Reputedly made up from architectural stonework from the Palace of Westminster. This would originally have formed part of the Gothic Revival work of Wyatt on the Houses of Parliament around 1805 and was probably removed following the disastrous fire of 1834 and the subsequent rebuilding by Sir Charles Barry. It is known that prominent political figures of the day including Sir Robert Peel were given statues and architectural fixtures.

£3000-5000

See Illustration.

Ewbank's



Asian Art Auction

Thursday 14 April 2016

10:30am

Accepting consignments



antiques@ewbankauctions.co.uk

www.ewbankauctions.co.uk

AUCTION



Next 5-Day Property Auction

14-18 December

Regular auctions are conducted throughout the year covering all Southern Counties

For your copy of the latest Land & Property Catalogue contact us now

Entries are continually invited
Please call us if you require professional friendly advice regarding any aspect of the auction process

Tel: 0345 8500333

Email: auctions@cliveemson.co.uk

Web: cliveemson.co.uk

Clive Emson 
LAND AND PROPERTY AUCTIONEERS

Mr Restoration



www.mr-restoration.co.uk

- Antique Furniture Refurbishment
 - French Polishing
- Bespoke Carpentry / Joinery
- Solid Wood Flooring & Kitchens
 - House Clearances

**How to contact:
NEAL BATTENBERG**

Email:
mr.restoration@hotmail.co.uk

Website:
www.mr-restoration.co.uk

Mobile:
07810 203 457

TLC Transport



- Light Transport • Collections • Deliveries
- Single Items • Small Moves
- Licenced for Final House Clearances
- Fine Art Movers

Talk to Trevor on Tel/Fax: 01932 868392

Mob: 07958 991841 or 07739 135669

www.tlctransport.org

Picture Cataloging Terms

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact. The Auctioneers reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

The forename(s) and surname of the artist: In our opinion a work by the artist.

The initials of the forename(s) and the surname of the artist: In our opinion a work of the period of the artist which may be wholly or in part his work.

The surname only of the artist: In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.

'English School', 'Italian School' etc: In our opinion a work executed at a later date that the style may suggest.

Signed: Has a signature which in our opinion is a recognised signature.

Dated: Is so dated and in our opinion was executed at that date.

The term 'bears' a signature and/or date and/or an inscription: Means that in our opinion the artist's name and /or date and/or inscription have been added by another hand.

Measurements: Height precedes width.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Commission.** Commission is charged to sellers calculated per lot, as follows:
 - 15%
 - Entry Fee £10 per lot
 - Catalogue Illustration Fee £10 per lot (discretionary)
 - Loss and damage warranty 1.5%.All the above are subject to VAT at current rates
Commission and fees are negotiable for important or large collections and consignments.
3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
4. **Loss and damage warranty.** All goods on our premises are warranted against fire, theft or accidental damage while on our premises and sellers are charged at the rate of 1.5% of the hammer price plus VAT on our best estimate of what the hammer price would have been had the goods sold.
5. **Illustrations.** Almost all lots in our sales are illustrated on the internet. There are is a £10 plus VAT marketing and internet listing charge. Many lots in our Quarterly Fine and Specialist sales have an illustration in a physical catalogue. Where this is the case, or where a lot is entered for sale after the published catalogue closing date, then there is a £10 plus VAT catalogue illustration charge. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
6. **Minimum bids and our discretion.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 7. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us "discretion" we may accept a bid of up to 20% below the formal reserve.
7. **Reserves.**
 - (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and Loss and Damage Warranty charges stipulated in these Terms of Consignment).
 - (b) A reserve once set cannot be changed except with our consent.
 - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense .
9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.
10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary.
11. **Unsold lots and withdrawn items** If an item is unsold it may with your consent be re-offered at a future sale (see point 14b relating to authority to sell below). Where in our opinion an item is unsaleable, you must re-collect such items from the saleroom promptly on being so informed. Otherwise, storage charged may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
12. **Withdrawn and bought in items.** These are liable to incur a charge of 10% of the mid sale estimate plus VAT on being bought in or withdrawn after being catalogued.
13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to indemnify us and any buyer or third party in respect of breach of this undertaking.
14. **Authority to sell, deduct commission and expenses and retain premium and interest.**
 - (a) You authorise us to deduct commission and applicable charges at the stated rate and all expenses incurred for your account from the hammer price and consent to our right and retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
 - (b) In the case of lots unsold at auction, you authorise us at our discretion to negotiate a sale by private treaty not later than 21 days after the day of the sale at a price no less than 50% of the reserve that would have applied during the previous auction, unless you inform us in writing of your intention to collect the goods. In the case of a sale within this period the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £5 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within one week, we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
16. **Settlement.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case, no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owned by you to us on other transactions to be deducted from the sale proceeds.

The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request

UNSOLD LOTS: YOUR ATTENTION IS DRAWN TO ITEM 11 ABOVE

Unsold items which you wish to keep must be collected within five working days otherwise storage charges will apply. Please discuss with us as soon as possible the re-offering of unsold lots. If unsold lots remain with us after a period of one week, without instructions from you, we reserve the right to offer them to a local charity shop or arrange for their disposal at a charge of £10 plus VAT per lot.

CONDITIONS OF SALE



Ewbank's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Ewbank's or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Ewbank's accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 22.5% plus VAT [or incremental] at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a '†' or double asterisk.

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
 - (c) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and Loss and Damage Warranty charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

CONDITIONS OF SALE continued

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (1) Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that-

- (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions

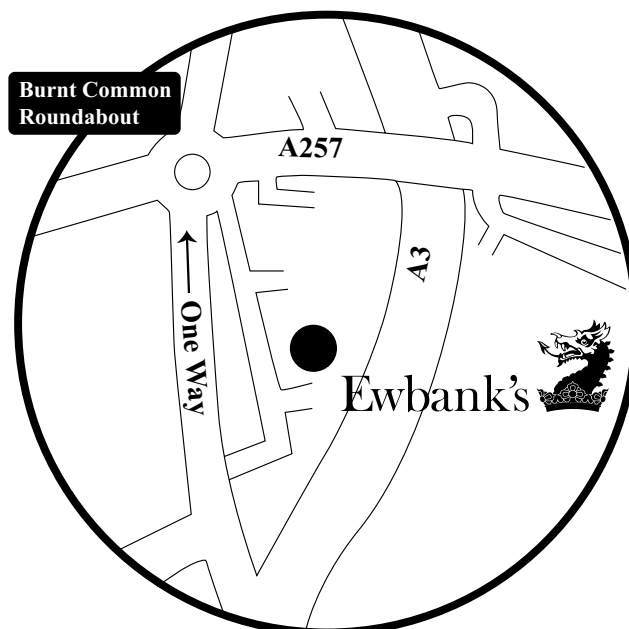
HOW TO FIND US

Heading North on the A3 take the Ripley turning to the Burnt Common roundabout and follow the Woodhill signs.

Heading South turn off the A3 1½ miles after the M25 junction and proceed through Ripley to the Burnt Common roundabout as above. If you miss the Ripley turning go South, proceed to the Merrow & Burpham slip road and join the A3 Northbound.

Ewbank Auctioneers is situated between the A3 and B2215 South of Burnt Common Roundabout.

Please note: if using Sat Nav to navigate to us then do not use our postcode as this will direct you to the A3. Please use postcode GU23 7JY, this will take you to the Burnt Common roundabout then follow directions as above.



EWBANK AUCTIONEERS

In 1994 we acquired the Burnt Common Auction Rooms, which are situated just off the A3, under ten minutes away from junction 10 on the M25. It is a very prominent site in an out of town location giving easy access and acres of parking. Woking main line station is 4 miles with trains to Waterloo (25 minutes). Throughout our time in Guildford, we have had the privilege of advising thousands of clients on the valuation and sale of Antiques and Fine Art and have conducted well in excess of a hundred Antiques and Fine Arts auctions and over three hundred General Sales. When we started in 1990 we held six auctions a year and we are now expecting to hold more than 36 auctions in the next twelve months.

If they are to succeed, businesses like ours must give clients and buyers an efficient and friendly service and, over the years, we have always tried to maintain the highest standards, adhering to the principles of probity and ethics of the Royal Institution of Chartered Surveyors and the Society of Fine Art Auctioneers and Valuers, of which we are Members. Most of our new clients come to us on recommendation, from professional advisers or existing clients. As the costs of selling by auction in Central London have rocketed we have benefited from the general trend in recent years for more important items to be sold outside the capital. Catalogues are produced and circulated to prospective purchasers by post and E-mail and full details, including digital illustrations of almost all lots in our quarterly Antique and Fine Art auctions, are included on the internet. Buyers are attracted from all over the world.

We have an agreement with artifact.com, who list our antique sales on Ebay, take commission bids from prospective buyers and facilitate active participation in the auction from a PC anywhere in the world at the time that the sale is actually in progress. This gives a far greater global marketing ability. We are trail-blazing in this field as there are only a handful of other Antique and Fine Art salerooms in the UK who also list on Ebay. We see this as being the way forward for the future and it will maximise our ability to achieve the best possible prices for our clients. In our first internet linked auction in 2005 there were nearly 20,000 visits to our online catalogue generating over 500 specific enquiries and the figures have risen markedly since then.

Ewbank Auctioneers has grown from humble beginnings holding six sales a year, to the position that we hold today, with our own salerooms and some twenty sales a year. Turnover since 1990 has increased by over 800%. Building refurbishment works have just been completed, which include a new mezzanine floor doubling our existing floor space, a new entrance, offices, a new heating system and external face-lift.

Chris Ewbank has taken a very active part in the leadership of the profession within the UK. He has been a member of the Fine Arts Advisory Panel of the Royal Institution of Chartered Surveyors and Chairman of its Art and Antiques Professional Group. He is also an elected Member of its International Governing Council (the highest decision making body in the Institution). He joined the Committee of the Society of Fine Art Auctioneers & Valuers in 1994 (he first became a member in 1982), and was Chairman from 2000-2007. He has also in recent years been on the Executive Committee of the British Art Market Federation and was one of the first to join the new City of London Guild of Arts Scholars, Dealers and Collectors.

Chris Ewbank FRICS ASFAV

EWBANK'S AUCTION SALE DATES 2015/2016

Viewing days/times vary, please contact the auctioneer for details.

December

- 2nd* Antique & Collectors'
 - 3rd* Music & Sporting Memorabilia
 - 4th* Film / TV & Entertainment Memorabilia
 - 9th* Fine Wine
 - 9th* Toys, Militaria & Collectables
 - 16th* Antique & Collectors'
-

January 2016

- 13th* Antique & Collectors'
-

February

- 3rd* Antique & Collectors'
 - 11th* Entertainment & Memorabilia (Movie, Music, Sporting & Toys)
 - 12th* Vintage Posters
 - 25th* Decorative Arts & Contemporary Art
-

March

- 2nd* Antique & Collectors'
- 16th* Jewellery, Silver & Watches
- 17th* Fine Art & Antiques
- 18th* Antique Furniture & Clocks

April

- 6th* Antique & Collectors'
 - 7th* Photographic, Scientific Instruments & Natural History
 - 14th* Asian Art
 - 14th* Textiles & Sewing
-

May

- 4th* Antique & Collectors'
 - 4th* Militaria
 - 12th* Entertainment & Memorabilia (Movie, Music, Sporting & Toys)
 - 13th* Vintage Posters
-

June

- 1st* Antique & Collectors'
- 22nd* Jewellery, Silver & Watches
- 23rd* Fine Art & Antiques
- 24th* Antique Furniture & Clocks



Next Fine Jewellery, Silver, Antiques & Works of Art Auction:
16th-18th March 2016

Fully illustrated catalogues with multiple images are published on our website approximately two weeks before the sale. For Monthly sales they go online approximately one week before the sale.

Dates are published on our website and are subject to change without notice.



www.ewbankauctions.co.uk