

Jewellery & Designer Fashion

Tuesday 4 December 2012 at 11am
Oxford





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Bonhams

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Sale Number: 19853

Catalogue: £10 (£12 by post)

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Illustrations

Front cover: lot 106
Back cover: lots 228 and 229
Inside front cover: lot 179
Inside back cover: lot 430

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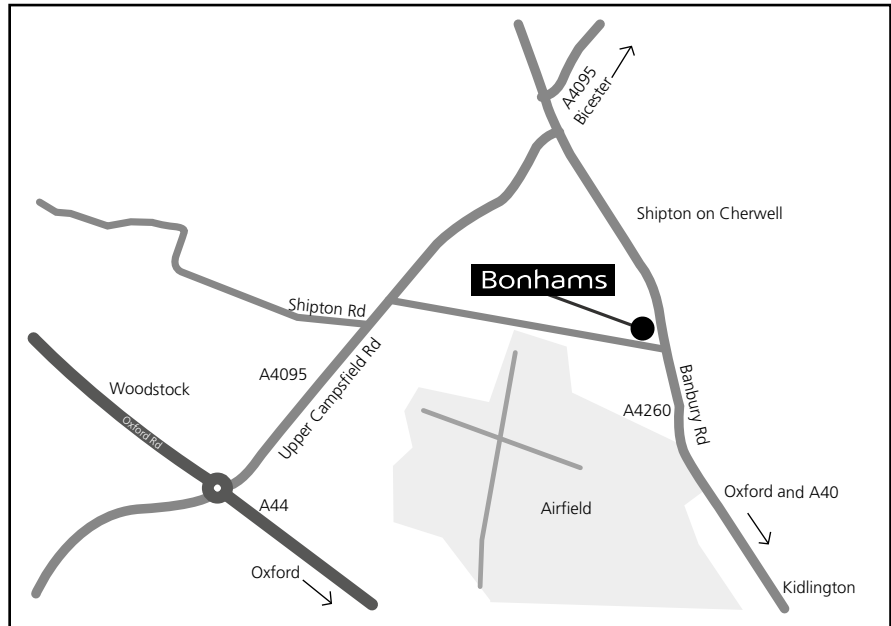
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We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

No condition reports will be produced for fashion items from lot 257 onwards.

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Jewellery

Tuesday 4 December 2012

Lot 1 - Lot 230



1

A diamond bar brooch

The navette-shaped panel pavé set with a cluster of graduated old brilliant and rose-cut diamonds, stamped '18ct', *length 7.3cm.*

£700 - 900

2

Grima: A pair of 18ct gold earpendants

Each shaped circular drop of textured abstract design, below a wire fitting, stamped 'Grima' to reverse, hallmarked for London 1967, *length 2.8cm.*

£300 - 400

3 ≈

Three gem set rings and a novelty brooch

Comprising an oval-cut ruby ring in 18ct gold setting, a cabochon jade ring with diamond set shoulders, stamped '750', a diamond single stone ring, and a textured crocodile novelty brooch, stamped '750', (jade untested for treatments or enhancements). (4)

£600 - 800

4 ≈

A diamond pendant necklace and a ruby and diamond ring

The necklace designed with three pendants, comprising a brilliant-cut diamond set wavy pendant, a plain brushed finish example, and a diamond single stone pendant, on a fine 18ct gold snake-link chain, the half hoop ring set with alternate circular-cut rubies and old-cut diamonds, *chain length 42cm, ring size K½.* (2)

£500 - 600

5

A diamond half hoop ring

Channel set with a line of round brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 0.50ct, ring size K½.*

£500 - 600

6

A late Victorian sapphire and diamond hinged bangle

The central round-cut sapphire and old brilliant-cut diamond cluster between graduated old brilliant-cut diamond shoulders, mounted in gold and silver, *internal diameter 5.7cm.*

£1,200 - 1,600

7

A diamond set brooch

Designed as a series of intertwined graduated hoops, accented with brilliant-cut diamonds in scatter formation, with French eagle's head control mark, *length 5.5cm.*

£350 - 450

8

A diamond set bangle

The hinged bangle designed as an eagle with outstretched wings, accented with brilliant-cut diamonds, stamped '750', *inner diameter 6.3cm.*

£600 - 800

9

An 18ct gold Albert chain

The solid curb-links with a T-bar attachment, *total weight approximately 83.5gm.*

£1,400 - 1,600

10

A late Victorian 18ct gold curb-link bracelet

Composed of alternating larger and smaller links, clasp stamped '18', together with a 9ct gold long belcher-link chain necklace, *first bracelet length 19.5cm.* (2)

£600 - 800

11 ≈

Three gem set brooches

Comprising a Victorian frog brooch, pavé set with turquoise cabochons, three old brilliant-cut diamonds and cabochon ruby eyes, an 18ct gold umbrella brooch, with diamond set pendant drop, and a dragonfly brooch, with mixed-cut sapphire and rose-cut diamond highlights, stamped '15'. (3)

£500 - 700

1



3 (part)



4



2



3 (part)



5



6



7



8



9



11



10 (part)



12

A Victorian shell cameo brooch

Carved to depict a Bacchante in profile with fruiting vines in her hair, the gold mount with applied ropetwist and bead decoration, on similarly decorated suspensory loop, *length 6.8cm.*

£300 - 500

13

A Victorian bangle

The hinged bangle with tiered navette-shaped panel and tapered shoulders, applied throughout with scrolling foliage and beadwork to ropetwist borders, *inner diameter 5.8cm.*

£500 - 700

14

A 19th century hardstone fob seal

The oval cornelian panel carved with a depiction of the Three Graces, the reverse depicting Heracles and the Nemean lion, within a gold openwork frame, *length 5.2cm.*

£400 - 600

In Greek mythology, the Three Graces were elegant goddesses who lived on Mount Olympus and presided over the arts and social activities, symbolising the beauty and grace of young women. Heracles, warrior and son of Zeus, strangled the Nemean lion with his bare hands.

15

Two memorial pendants

The first comprising a late 18th century circular panel, decorated to the front with a willow tree and seed pearl urn motif, bordered by a white enamel inscription to blue enamel ground, (some enamel damage), to the reverse with a gilt scrolling initial on an opalescent enamel ground, within a plaited hairwork border, the second with circular glazed plaited hairwork panel, to a border and bale highlighted with half pearls, glazed verso, (pearls untested), *pendant lengths 5.5cm and 4.9cm respectively.*

(2)

£500 - 700

16 Ω

A diamond cluster ring

The pear-shaped cluster pavé set with graduated old brilliant-cut diamonds, two colour precious metal mounted, *ring size K.*

£500 - 700

17

A diamond dress ring

The wide tapered band set with graduated old brilliant-cut diamonds in scatter formation, 18ct gold mounted, *ring size L.*

£500 - 600

18

A diamond half hoop ring

Comprising five graduated old mine-cut diamonds, claw set in yellow gold, between diamond trefoil shoulders, mounted in yellow precious metal, unmarked, *total diamond weight approximately 1.05ct.*

£600 - 800

19

A vari gem-set bracelet and a lapis lazuli and rock crystal long chain

The bracelet millegrain collet set with a line of graduated cushion-shaped gemstones, to include sapphire, garnet and zircon, on an openwork bracelet stamped '18ct', the belcher-link long chain spaced with lapis lazuli beads, each centred with faceted rock crystal, *bracelet length approximately 16cm, chain length 148cm. (2)*

£600 - 800

20

A 17th century Persian silver-gilt pendant/amulet

Of octagonal form with two suspension loops, the centre drawing out to reveal a small compartment with hinged lid, the body pierced to both sides with delicate floral interlace, the edges engraved with two bands of lozenge motifs, *diameter 2.5cm.*

£500 - 600

21

An 18th century steel fob seal

The heart-shaped case with hinged side cover, opening to reveal a rotating oval fob seal, decorated with an urn motif and inscribed 'In Iesu Dego', *length 2.75cm.*

£500 - 600

22

A belcher-link long chain

The double strand chain to a swivel clasp stamped '15 .625', *length 80.5cm.*

£600 - 800

23

Three vari gem-set necklaces

Each spectacle set with vari-coloured oval-cut gemstones, to include garnet, tourmaline and amethyst, with belcher-link sections between, white precious metal mounted, *each necklace length approximately 89cm. (3)*

£400 - 500



12



13



14



16



15



17



18



20



21



19 (part)

19 (part)



22



23





36

24 ≈

An opal, ruby and seed pearl necklace

The central three-leaf clover motif set with a circular-cut ruby, oval cabochon opals and bordered by seed pearls, suspending a foliate opal drop below, between opal and seed pearl set panel links, to a fine belcher-link back chain, *length 40cm*.
£300 - 350

25

A turquoise and seed pearl fringe necklace

The graduated fringe of flowerhead cluster panels alternately set with seed pearls and cabochon turquoise drops, to a seed pearl and ropetwist-link chain, stamped '15ct', *length 46cm*.
£400 - 500

26 ≈

A collection of pendants

Comprising a ruby, opal and seed pearl pendant, of openwork cartouche design, on a fancy-link chain, an enamel and seed pearl locket pendant, the circular panel heightened with pink guilloché enamel and seed pearl drop, glazed verso, on a fine trace-link chain, (some enamel damage), an amethyst and seed pearl cartouche pendant, a diamond and turquoise heart-pendant, glazed verso, and an enamel, sapphire and blue stone wreath pendant, *first pendant length 3.4cm*. (5)
£300 - 400

27

An opal and diamond necklace and earpendants suite

Of scrolling cartouche design, the pendant set with a navette-shaped cabochon opal, to diamond set border and pendant drops set with graduated old-cut diamonds of white and brown tint, on a fine trace-link back chain stamped '9c', the earpendants of conforming design, each centred with an oval cabochon opal, *pendant length 3cm, earpendants length 3.5cm*. (2)
£700 - 900

28

An opal doublet and diamond panel brooch

The oval opal doublet within a white precious metal stylised foliate frame, millegrain collet set with old-cut diamonds, *length 2.8cm*.
£500 - 600

29

A Victorian turquoise and diamond crescent brooch

Set with graduated oval cabochon turquoise stones and old brilliant-cut diamond accents, gold and silver mounted, *length 6.2cm*.
£400 - 600

30

An opal and diamond cluster ring

The oval cabochon opal to a border of old brilliant-cut diamonds, between scroll engraved shoulders, stamped '18', *ring size P½*.
£500 - 700

31

A diamond and opal ring and a diamond five stone ring

The first ring with graduated oval cabochon opals spaced by two pairs of old-cut diamonds in an 18ct gold setting, together with a diamond five stone ring with diamond point accents, the shank stamped '18ct', *ring sizes N and O½ respectively*. (2)
£600 - 800

32

An opal and diamond cluster ring

The oval opal cabochon claw set within a border of brilliant-cut diamonds, white precious metal mounted, *ring size M*.
£500 - 700

33

An opal ring, an opal and diamond bar brooch and a crescent brooch

The ring claw set with a circular cabochon opal, stamped '9ct', the bar brooch collet set with an oval cabochon opal between two old brilliant-cut diamonds, the crescent brooch set with graduated half pearls, *ring size K*. (3)
£500 - 600

34 ≈

Three 19th century brooches

Comprising an enamel and diamond panel brooch, pinched claw set with a rose-cut diamond to a rectangular blue enamel panel, with similarly cut diamond border, an amethyst and half pearl cluster brooch, set with a cushion-shaped amethyst within a border of half pearls, and a diamond, chrysoberyl cat's eye and ruby insect brooch, (one stone deficient), *first brooch length 2.7cm*. (3)
£500 - 600

35 ≈

Three Edwardian gem set brooches

Comprising a swallow brooch, modelled as a bird in flight, pavé set throughout with rose-cut diamonds and a cabochon ruby eye, together with a small amethyst and seed pearl hoop brooch and an opal crescent brooch. (3)
£500 - 700

36

A late Victorian turquoise and diamond fringe necklace

The front section composed of collet set cabochon turquoise spaced by knife-edge batons centred with collet set old brilliant-cut diamonds, supporting three similarly set turquoise fringe drops, to belcher-link back chain, clasp stamped '15ct', *length 41cm*.
£500 - 700



24

25



26 (part)



27 (part)



29



28



30



26 (part)



31 (part)



31 (part)



33



32



34



35



37 ≈

A late Victorian ruby and diamond ring

The gold boat-shaped setting with a line of graduated circular-cut rubies to a border of old brilliant-cut diamonds, *ring size Q*.

£500 - 700

38 ≈

A pair of ruby and diamond cluster earstuds

Each with central claw set ruby within a surround of brilliant-cut diamonds, on screw fittings, *diameter 8mm*.

£500 - 700

39 ≈

A half pearl bangle and a ruby and seed pearl fringe necklace

The hinged bifurcated bangle applied with a flowerhead cluster panel between scrolling motifs, set throughout with graduated half pearls and seed pearls, the necklace suspending a graduated fringe of stylised flowerhead and foliate motifs, highlighted with circular-cut rubies in closed-back settings and seed pearls, to a rope-link back chain, with later extension, *bangle inner diameter 5.8cm, necklace length 36.5cm*. (2)

£400 - 500

40 ≈

A ruby and diamond trefoil brooch

Millegrain collet set with three pear-shaped rubies, to borders of old brilliant and single-cut diamonds, white precious metal mounted, *length 1.9cm*.

£500 - 600

41 Y≈

Two butterfly pendants

Comprising a 19th century tortoiseshell and piqué work pendant, on a double strand snake-link chain, and a ruby and seed pearl pendant, the butterfly motif set with circular-cut rubies within seed pearl borders, below a double flowerhead cluster surmount with chain suspensions, stamped '18ct', (one ruby deficient), on a fine belcher-link chain. (2)

£400 - 600

42

A yellow precious metal dress ring

Cast with the image of bat with outstretched wings, mount stamped '900', *total weight 21gm, ring size L½*.

£400 - 600

The inspiration for the design was modelled on a Japanese sword belonging to the vendor.

43

A diamond and seed pearl floral spray brooch

The flowerhead centred with a rose-cut diamond within borders of graduated seed pearls, between floral and foliate panels set with further seed pearls, yellow precious metal mounted, *length 4.8cm*.

£300 - 400

44

A diamond set bangle

The bifurcated hinged bangle applied with a stylised foliate panel, millegrain set throughout with graduated single and old-cut diamonds, stamped '15ct', *inner diameter 5.9cm*.

£700 - 900

45 ≈

A ruby and diamond bangle

The hinged bifurcated bangle of reeded design, the central tapered panel alternately set with circular-cut rubies and rose-cut diamonds, stamped '9ct', *inner diameter 5.7cm*.

£150 - 200

46

An early 20th century diamond cluster ring

Claw set with a flowerhead cluster of old-cut diamonds, the scroll carved mount stamped '18', with interior inscription, *ring size O*.

£600 - 800

47 ≈

A ruby and seed pearl peacock brooch

The brooch of naturalistic design, set throughout with channels of graduated seed pearls and circular-cut ruby accents, (some stones missing), reverse stamped '18k', in unassociated case signed 'Carrington & Co. Ltd.', *length 5.9cm*.

£200 - 250

48

A 'Shakudo' bracelet

Designed as a line of cross panel links, each inlaid with a naturalistic landscape scene of birds, frogs and foliage in gold, silver and copper, *length 18.5cm*.

£500 - 600



37



38



39



41 (part)



40



41 (part)



43



42



44



46



47



45



48

49

A diamond three stone ring

Claw set with graduated round brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1.25ct, ring size M.*
£700 - 900

50

A diamond single stone ring

The pear-shaped brilliant-cut diamond of yellow tint, claw set between tapered baguette-cut diamond shoulders, two colour precious metal mounted, *principal diamond weight approximately 1.25ct, ring size I.*
£700 - 900

51

A diamond single stone ring

Claw set with a round brilliant-cut diamond, between millegrained shoulders accented with single-cut stones, stamped '18ct & Pt', *principal diamond weight approximately 0.75ct, ring size J.*
£600 - 800

52

A pearl and diamond five stone ring

Alternately set with old brilliant-cut diamonds and pearls, (pearls untested), yellow precious metal mounted, *ring size P.*
£500 - 700

53

A cultured pearl necklace

Composed of two strands of slightly graduated cultured pearls, measuring approximately 6.5mm to 7.5mm in diameter, on a double bead clasp stamped '750', *shortest length approximately 49cm.*
£300 - 400

54

A citrine and freshwater pearl choker necklace

The multi-strand necklace composed of freshwater pearls, cultured pearls and faceted citrine beads, to a large cluster clasp of abstract design, set with a rectangular step-cut citrine and a border of cultured pearls, *length 34.5cm.*
£300 - 500

55 ≈

A citrine and diamond dress ring and a ruby and diamond set pendant

The ring of textured abstract design, set with an oval mixed-cut citrine and brilliant-cut diamond accents, stamped '14KS', the pendant of similar abstract form, set with circular-cut rubies, brilliants and single-cut diamonds, stamped '14KP', *ring size Q, pendant length 4.1cm. (2)*
£400 - 600

56

A two row uniform cultured pearl necklace

To a circular openwork cultured pearl set clasp of whorl design, centred with a sapphire cluster, clasp stamped '14k', *longest strand 68cm.*
£1,000 - 1,200

57

An enamelled flower brooch

The burnt orange and opalescent enamel patchwork flowerhead with diamond set stem, the reverse signed 'Corletto Italy' and stamped '18k', *length 6.8cm.*
£500 - 700

58

A pair of diamond earhoops

Each hinged earhoop set with a channel of baguette-cut diamonds, yellow precious metal mounted, stamped '750', *length 1.6cm.*
£300 - 400

59

A diamond single stone ring

The princess-cut diamond within a collet setting, yellow precious metal mounted, *diamond weight approximately 0.40ct, ring size O.*
£300 - 400

60

A diamond three stone ring

Claw set with graduated old brilliant-cut diamonds between pierced scrolling shoulders, 18ct gold mounted, *total diamond weight approximately 1ct, ring size R.*
£400 - 500

61

A diamond dress ring

The shaped ring collet set with a round brilliant-cut diamond, above a line of smaller similarly-cut diamonds, stamped '18ct', *principal diamond weight approximately 0.50ct, ring size N.*
£600 - 800

62

A diamond cluster ring

Collet set with a flowerhead cluster of graduated old brilliant-cut diamonds, the shank stamped 'Plat 18ct', *total diamond weight approximately 1.70ct, ring size M½.*
£700 - 900



49



50



51



52



54



55



53



56



57



63



58



59



60



61



62

63

A cultured pearl and diamond necklace

The single strand of uniform cultured pearls of approximately 7.8mm diameter, to an oval openwork panel clasp with ropetwist border, set with graduated brilliant-cut diamonds, white precious metal mounted, *length 78.5cm.*
£400 - 600

63A

A diamond and treated black diamond heart pendant, earclips and ring suite

The heart-shaped pendant pavé-set with brilliant-cut diamonds and treated black brilliant-cut diamonds, accompanied by a pair of earclips and ring ensuite, *total diamond weight approximately 10.40ct, lengths: pendant 3.3cm, earclip 1.7cm, ring size M (leading edge).* (3)
£1,200 - 1,400

64

An amethyst, onyx and diamond necklace

The uniform onyx beads to a diamond and amethyst set geometric clasp, the setting stamped '750, 18k', *shortest strand length approximately 39cm.*
£500 - 700

65

A diamond cross pendant

Millegrain set with round brilliant-cut diamonds, below a similarly set pendant bale, white precious metal mounted, *total diamond weight approximately 1.80ct, length 4.1cm.*
£1,000 - 1,100

66

A pair of Art Deco style earrings

The pierced half hoop earstuds set with brilliant-cut diamonds, the precious white metal settings stamped '750', *length 2cm.*
£600 - 800

67

A pair of diamond earrings

Each shaped hoop set with a channel of baguette-cut diamonds between borders of princess-cut diamonds, to stud fittings, the white precious metal mounts stamped '14k', *length 2.3cm.*
£800 - 1,000

68

An 18ct gold and tiger's eye bracelet and earclips ensuite

Composed of polished hoops of tiger's eye, with connecting leaf-shaped links, stamped '18k FRANCE', with import marks and makers mark, stamped 'GF 750', *bracelet length 20cm, earclips length 4.8cm.*
£300 - 500

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The items have been kindly donated, and are being offered for sale at NO RESERVE.

69

A diamond flowerhead cluster ring

The central brilliant-cut diamond in a claw setting, within a surround of smaller brilliant-cut diamonds in white precious metal millegrained settings, *ring size O½.*
£500 - 700

70

A diamond triple cluster ring, circa 1970

Claw set with three round brilliant-cut diamonds, to a border of smaller similarly cut stones, the white precious metal mount stamped '18ct', *ring size L.*
£700 - 900

71

A diamond dress ring

Millegrain collet set with an emerald and brilliant-cut diamond cluster, between bifurcated shoulders accented with single-cut diamonds, the white precious metal mount stamped '18ct', *total diamond weight approximately 1.30ct, ring size M½.*
£1,100 - 1,200

72

A diamond set dress ring

The central raised claw set brilliant, between channel set diamond shoulders, with further diamond set detail, white precious metal mount stamped '14k'.
£500 - 700



63A



64



65



68



66



67



69



70



71



72

73

An emerald and diamond pendant necklace and a pair of emerald and diamond earstuds

The pendant designed as a collet set step-cut emerald within a baguette and tapered baguette-cut diamond surround, to a fancy-link chain, together with a pair of earstuds of similar design, *total diamond weight approximately 0.75ct, lengths: pendant 1.8cm, chain 44cm, earstuds 0.9cm.* (2)
£500 - 700

74

An emerald and diamond pendant

Millegrain collet set with a pear-shaped emerald, to a border and surmount of brilliant-cut diamonds, on a fine trace-link chain stamped '750', *emerald weight approximately 2.10ct, total diamond weight approximately 0.75ct, pendant length 2.3cm.*
£1,150 - 1,250

75

A diamond single stone pendant necklace

The polished collet pendant mount set with a round brilliant-cut diamond, on a fine curb and bead-link chain, 18ct white gold mounted, *total diamond weight approximately 0.50ct, chain length 43cm.*
£900 - 1,200

76

Salvini: A diamond set ring, pendant and earstuds suite

Each of pierced swirl design, set with graduated round brilliant-cut diamonds, the pendant on a fine spiga-link chain, white precious metal mounted, stamped '750', *chain length 42cm, ring size M½.* (3)
£900 - 1,200

77 ≈

A jade and diamond brooch/pendant

The circular jade panel centred with a cluster of brilliant and single-cut diamonds, below a textured abstract surmount set with similarly-cut diamonds, on a bifurcated bar mount, white precious metal mounted, (jade untested for treatments or enhancements), *length 6.5cm.*
£500 - 700

78

A pair of diamond earstuds and a diamond cluster ring

The earstuds set with a rectangular cluster of baguette and brilliant-cut diamonds, 18ct white gold mounted, the ring of oval panel design, set with a cluster of brilliant-cut diamonds within a frame of smaller diamonds, 18ct white gold mounted, *earstuds length 7.5cm, ring size M½.* (2)
£600 - 800

79

A diamond floral spray brooch

Of stylised openwork design, set throughout with graduated brilliant, baguette and single-cut diamonds, white precious metal mounted, *length 6cm.*
£600 - 800

80≈

A pair of carved jadeite and diamond earpendants

The oval jadeite panels carved with fruits and leaves, to diamond set surmounts, (jadeite untested for treatments), *panel lengths excluding setting 3.2cm.*
£500 - 700

81

An emerald and diamond set bar brooch

The rectangular foliate engraved bar set with a line of step-cut emeralds, applied with two rose-cut diamond set cross motifs, two colour precious metal mounted, *length 7.4cm.*
£400 - 600

82

Three pairs of earstuds and a diamond and blue zircon bar brooch

Comprising a pair of diamond and blue zircon cluster earstuds, a pair of emerald single stone earstuds, a pair of opal earstuds and a diamond and blue zircon bar brooch. (4)
£500 - 700

83

An aquamarine and diamond ring

Claw set with a rectangular step-cut aquamarine, between stepped shoulders accented with brilliant-cut diamonds, the white precious metal mount stamped '18ct', *aquamarine weight approximately 2.0ct, total diamond weight approximately 0.55ct, ring size M½.*
£650 - 750

84

An emerald and diamond cluster ring

The rectangular step-cut emerald millegrain collet set within a border of old-cut diamonds, two colour precious metal mounted, *ring size N.*
£300 - 400

85

An aquamarine and diamond cluster ring

Set with an oval mixed-cut aquamarine to a border of brilliant-cut diamonds, stamped '18ct', *aquamarine weight approximately 1.75ct, total diamond weight approximately 1.0ct, ring size M.*
£850 - 950

86

A five stone emerald and diamond ring

Set with three oval mixed-cut emeralds and two brilliant-cut diamonds, with pairs of rose-cut diamond points between, mounted in yellow gold, shank stamped '18c', *total diamond weight approximately 0.7ct.*
£500 - 700

87

A half pearl and diamond brooch

Modelled as a foliate spray, set with graduated half pearls between leaf-shaped clusters of rose-cut diamonds, (pearls untested), *length 5.1cm.*
£300 - 400



73

74

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87

88 Ω

An 18ct gold bangle, pendant and earrings

The sprung bangle incorporating repeating fish motifs, in alternating rose and yellow gold, the eyes all inset with brilliant-cut diamonds, with cultured pearl matching fish pendant on fancy-link chain, and matching earclips with post and hinged fittings. (3)

£1,000 - 1,500

89 Ω

A late Victorian half pearl swivel locket pendant on chain

The glazed locket with rotating central panel depicting two portrait miniatures of young girls, within a half pearl border, stamped '15ct', together with a belcher-link guard chain, (pearls untested), *central panel width 2.5cm, length 3.3cm.* (2)

£500 - 700

90 ≈

Two ruby and diamond set rings

The first of cluster design, the early 20th century setting centred with an oval mixed-cut ruby bordered by old-cut diamonds, the second ring of lozenge outline, with central ruby within brilliant-cut diamond pierced setting, *first ring size G½, second ring size N.* (2)

£500 - 600

91

Two diamond set rings

The first, a solitaire ring, claw set with a brilliant-cut diamond, in white precious metal mount, stamped '18ct', the second with polished band inset throughout with princess-cut diamonds and spaced by small brilliants, hallmarked for 18ct gold, *first ring size I, second ring size L.* (2)

£500 - 700

92 Ω

An 18ct gold bangle, earring and pendant suite

The sprung bangle composed of repeating owl mask motifs, the central section set with cabochon sapphire eyes to the owl masks, stamped '750', with a cultured pearl owl pendant, stamped '750', on fancy-link chain, with matching earclips with hinged clip and post fittings. (3)

£1,000 - 1,500

93 Ω

An 18ct gold fire opal and diamond cluster ring

The oval-cut fire opal in a surround of brilliant-cut diamonds, *ring size N.*

£400 - 600

94 Ω

An early 20th century diamond and demantoid garnet ring and a cultured pearl and diamond ring

The first ring with three old-cut diamonds, spaced by pairs of demantoid garnets, within scroll gallery setting, hallmarked for 18ct gold, Birmingham 1905, the second ring with three cultured pearls spaced by two small brilliants, *first ring size L.* (2)

£500 - 700

95 Ω

Mappin & Webb: An 18ct gold curb-link bracelet, pendant and earrings suite

Each of openwork curb-link design, stamped 'M&W', *bracelet length 17.5cm.* (3)

£500 - 700

96 Ω

Mappin & Webb: An 18ct gold ring, bangle and earhoops suite

The hinged bangle of angular design, each panel with pierced decoration, together with matching ring and earhoops, stamped '750'. (3)

£600 - 800



88



89



90



93



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94



92



96



95





97

97 ≈
An Austro-Hungarian enamel and vari gem-set pendant necklace
The pendant designed as a cockerel below a seed pearl chain surmount, his body heightened with polychrome enamel and set with vari-coloured gemstones, suspending two baroque pearl drops below, on a baton-link chain accented with red and white enamel decoration, *pendant length 6.8cm, chain length 46cm.*
£250 - 300



98 (part)

98
A peridot and seed pearl brooch/pendant and a diamond and seed pearl brooch/pendant
The first of openwork cartouche design, set with a central oval-cut peridot and seed pearl cluster, bordered by scrolling channels of graduated seed pearls, suspending a pear-shaped peridot drop below, stamped '9ct', on a fine trace-link chain, in fitted case, the second of openwork design, set with an old-cut diamond and seed pearl cluster, within scrolling borders of graduated seed pearls, stamped '15ct' and numbered '353', on a fine trace-link chain, in fitted case, *pendant lengths 5.5cm and 3.7cm respectively.* (2)
£600 - 800



99

99 ≈
A Continental vari gem-set pendant
The central oval cabochon ruby and emerald cluster between two emerald and rose-cut diamond set ribbon bow motifs, below a similarly set surmount of conforming design, suspending two emerald and pearl drops below, on a fine curb-link chain, (break to pendant, pearls untested), *pendant length 7cm.*
£700 - 900



98 (part)

100
A half pearl and diamond pendant and a garnet and seed pearl bar brooch
The pendant of snowflake design, centrally set with an old brilliant-cut diamond, to radiating borders of graduated half pearls, on a singapore-link chain, the brooch with central cabochon garnet and seed pearl boss, to a pierced baton-link bar with triangular seed pearl set terminals, (four seed pearls deficient), *pendant length 3cm, brooch length 5cm.* (2)
£500 - 700



100 (part)



101

101
A peridot and seed pearl brooch/pendant
Of openwork cartouche design, centrally collet set with a rectangular step-cut peridot within scrolling borders of graduated seed pearls, suspending a single pearl drop below, stamped '15ct', (pearls untested), *length 4cm.*
£100 - 150

102
A peridot, tourmaline and seed pearl necklace
Composed of three triangular panels of pierced lattice design, accented with seed pearls, the central panel suspending a pink tourmaline and seed pearl drop, the outer panels suspending circular-cut peridot drops, with similarly set foliate drops between, on a fine trace-link back chain, *length 42cm.*
£400 - 600



102



103 (part)



103 (part)



104 (part)



104 (part)



105



107



106

103 ≈

Two gem set pendants and a gem set bracelet

The first pendant with a seed pearl bow surmount suspending a hoop of circular-cut amethysts, with a central seed pearl and amethyst drop, stamped '9ct', on a fine belcher-link chain, together with an aquamarine and white enamel foliate drop pendant, and a curb-link bracelet with rose-cut diamond spacers suspending pear-cut rubies and turquoise drops. (3)
£600 - 800

104

A collection of jewellery

Comprising an amethyst and seed pearl pendant, the pierced stylised flowerhead set with a circular-cut amethyst to a border of seed pearls, suspending a seed pearl and mother o' pearl drop below, a garnet and seed pearl pendant/brooch, of scrolling cartouche design, (some damage), a pair of diamond cluster earstuds, a diamond full hoop eternity ring, the white precious metal mount set with single-cut diamonds, a garnet cluster ring, and other items, *first pendant length 5.4cm.*

£500 - 700

105

An amethyst and pearl pendant

The belcher link chains to a collet set oval-cut amethyst, suspending a belcher-link drop with pearl spacer and amethyst terminal, the clasp stamped '750', *necklace length 39.5cm.*

£200 - 300

106

A late 19th/early 20th century amethyst and diamond heart pendant

The heart-shaped amethyst in a diamond set claw mount, within a diamond surround, below a diamond set ribbon bow surmount, suspended on a later pearl set double chain suspension, from diamond set bale, *total length 5.5cm.*

£700 - 900

See front cover illustration

107

An amethyst and aquamarine fringe necklace

Suspending a tiered fringe of oval-cut aquamarines and amethysts from baton-link drops, below a graduated line of similar stones, on a fine belcher-link back chain, later extended, *length 42cm.*

£500 - 700

108

An enamel pansy brooch/pendant and a gem set giardinetto brooch

The naturalistically modelled pansy decorated with polychrome enamel and central brilliant-cut diamond, the giardinetto brooch with carved amethyst and rose quartz flowerheads, with brilliant-cut diamond highlights and diamond set leaves, in a green stone bowl with rose-cut diamond trim, white precious metal mounted. (2)

£700 - 800



108



103 (part)

109

Tiffany & Co: A small collection of jewellery items,

Comprising a gold mesh-link band ring, with applied heart-shaped motif, a heart-shaped hinged locket pendant, on chain, a silver bangle, a silver cruciform pendant, on chain, and a silver and gold heart-shaped pendant, on chain. (5)

£600 - 800

110

Two diamond set necklaces

The first with a shaped diamond set panel with oval cabochon star sapphires, to a ropetwist chain, the clasp stamped '750', together with a white precious metal diamond set panel necklace, *necklace lengths 44cm and 41cm respectively.* (2)

£700 - 900

111

Cartier: A diamond and cultured pearl 'Toi et Moi' pendant

The pendant set with two cultured pearls, spaced with a brilliant-cut diamond set band between, below a similarly set hinged bale, with 18ct gold convention mark, numbered 'E7580', in signed case with certificate numbered '1990006', *pendant length 2.7cm.*

£500 - 700

112 ≈

A bird brooch

Modelled as a stylised textured bird on a branch, with circular-cut ruby eyes, lozenge-shaped maker's mark and French eagle's head control mark, *length 3cm.*

£500 - 700

113 ≈

A ruby and diamond spray brooch, circa 1950s

Composed of two bell-shaped flowerheads with single-cut diamond detail to the stem and flowerheads, and ruby highlights, *length 8cm.*

£600 - 800

114 ≈

An 18ct gold and enamel novelty zebra brooch

The prancing zebra with black and white enamelled stripes and circular-cut ruby eye, *length 5.3cm.*

£400 - 600

115 ≈

A Continental gem set flamingo brooch

The flamingo resting on one leg, the head, neck and body pavé set throughout with single-cut diamonds, the plumage calibré set with emeralds, rubies and sapphires, with cabochon sapphire eye, and ruby beak, stamped 18k', *length 4.5cm.*

£600 - 800

This brooch is modelled on the famous Duchess of Windsor brooch, designed by Jeanne Toussaint for Cartier and purchased by the Duchess in 1940. It was sold by Sotheby's in Geneva in April 1987 for \$1.7million.

116 ≈

A gem set bird brooch

Modelled as a cockatoo on a branch, the textured body accented with a circular-cut ruby eye and brilliant-cut diamond collar, with Swiss gold mark, *length 7cm.*

£600 - 800

117

Chopard: A 'Happy Diamond' ring

The circular signed glazed compartment with three collet set brilliant-cut diamonds, to border and shoulders accented with similarly cut diamonds, mount signed and numbered '2162522', stamped '750', *ring size M.*

£600 - 800

118

A pair of knot earrings

Of whorl design, on post and clip fittings, stamped marks to the mount, *length 15mm.*

£500 - 700

119

An enamel serpent ring

The scrolling serpent's body heightened in shades of green and blue enamel, yellow precious metal mounted, *ring size M (leading edge).*

£200 - 300

120

Tiffany & Co: Two pairs of diamond earrings

The first polished spherical studs spaced with rubover set brilliant-cut diamonds, the second composed of collet set brilliant-cut diamond surmounts, suspending polished drops below. (2)

£600 - 800

121

Tiffany & Co: A bracelet

Of polished star-shaped links, stamped 'T&Co, 750', *length 19cm, weight 19gm.*

£500 - 700

122

A vari gem-set charm bracelet

The curb-link bracelet spaced with five oval collet links, set with vari-coloured cabochon gemstones, to include citrine, tourmaline and amethyst, stamped '585', suspending four naturalistically modelled animal charms, each stamped '9ct', *length 17cm, gross weight approximately 91.5gm.*

£600 - 900



109 (part)



110



111



112



109 (part)



113



114



115



116



117



118



119



120



121



122

123

A diamond and pearl brooch and a diamond and seed pearl necklace

The brooch of openwork scrolling design, set throughout with graduated old-cut diamonds and suspending a single pearl drop below, the necklace designed as a single strand of graduated seed pearls, spaced with spectacle set rose-cut diamonds, (pearls untested), *brooch length 4cm, necklace length 38cm. (2)*

£800 - 1,000

124

A diamond three stone ring

Claw set with graduated round brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 0.80ct, ring size M.*

£500 - 700

125

A diamond and half pearl panel ring

The rectangular shaped panel set with a line of half pearls bordered by old-cut diamonds, between pierced tapered shoulders set with similarly cut diamonds, two colour precious metal mounted, (pearls untested), *ring size approximately O½.*

£300 - 400

126

A cultured pearl and diamond dress ring

Of pierced lozenge design, set with two cultured pearls of grey tint between millegrain collet set old-cut diamonds, the two colour precious metal mount stamped '18k', *ring size Q.*

£700 - 900

127

A cultured pearl and diamond cluster ring

The central cultured pearl of approximately 7.5mm diameter, to a border of millegrain collet set old-cut diamonds, white precious metal mounted, *ring size S.*

£1,500 - 1,800

128

A cultured pearl and diamond necklace

Composed of two strands of uniform cultured pearls, to a pierced pendant of geometric design, millegrain set with single-cut diamonds and suspending a pear-shaped cultured pearl drop below, the shaped rectangular clasp of conforming design, white precious metal mounted, *shortest length 36cm.*

£800 - 900

129

A freshwater pearl and diamond necklace and a pair of mabé pearl and diamond earclips

The necklace designed as a line of freshwater pearls with brilliant-cut diamond accents above, white precious metal mounted, the earclips of stylised foliate design, each circular mabé pearl applied with a trio of single-cut diamonds, white precious metal mounted, *necklace length 33.5cm, earclips length 2.6cm. (2)*

£600 - 800

130

Two diamond pendants

Comprising a pendant with pear-shaped drop, millegrain set with a central brilliant-cut diamond to a frame of single-cut stones, below a graduated old-cut diamond surmount, the second of pierced Greek key design, millegrain set with graduated old-cut diamonds, suspending a single brilliant-cut diamond drop below, *lengths 2.9cm and 4cm respectively. (2)*

£600 - 800

131

A pair of freshwater cultured pearl earstuds

On post fittings, stamped '750', *diameter approximately 9mm.*

£100 - 150

132

A diamond single stone ring

Claw set with a round brilliant-cut diamond between shoulders of similarly-cut diamonds, white precious metal mounted, *principal diamond weight approximately 0.40ct, ring size L.*

£500 - 700

133

A diamond half hoop ring

Set with a channel of graduated princess-cut diamonds between millegrained borders, the sides accented with brilliants, platinum mounted, *ring size M.*

£400 - 600

134

A diamond half hoop ring

Channel set with a line of princess-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 1.05ct, ring size N½.*

£500 - 700

135

A diamond half hoop ring

The wishbone-shaped ring set with a channel of baguette-cut diamonds, between borders of brilliant-cut diamonds, 18ct white gold mounted, *ring size M.*

£500 - 700

136

A pair of freshwater cultured pearl drop earpendants

Comprising mabé pearl surmount suspending a pearl drop below, on post fittings, the white precious metal mounts stamped '18k', *pearl drop diameter approximately 13mm, length 3.2cm.*

£200 - 300



124

125

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128

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123

129 (part)

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131

132

129 (part)

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137

A late 19th century pearl and diamond brooch/pendant

Of scrolling openwork cartouche design, centrally set with a half pearl and old-cut diamond cluster, bordered by channels of single and old-cut diamonds, suspending a diamond and pear-shaped pearl drop below, with detachable brooch fitting, on a fine figaro-link chain, in fitted case signed 'Winsor Bishop, Norwich', (pearls untested), *brooch/pendant length 3.9cm.*

£600 - 800

138

A Victorian diamond crescent brooch/hair pin

Pinched claw set with graduated old brilliant and rose-cut diamonds, gold and silver mounted, with detachable brooch and hair pin fittings, in fitted case signed 'R&S Garrard & Co.', *length 3.4cm.*

£1,200 - 1,500

139

A pair of diamond earstuds

Each brilliant-cut diamond in four claw setting, white precious metal mounted, on post fittings, *total diamond weight approximately 0.95ct.*

£800 - 1,000

140

A sapphire full hoop eternity ring

Channel set with a line of calibré-cut sapphires, the white precious metal mount with foliate engraved sides, *ring size M.*

£500 - 700

141

A pair of sapphire and diamond cluster earstuds

Each circular mixed-cut sapphire claw set within a border of brilliant-cut diamonds, white precious metal mounted, *diameter 1cm.*

£400 - 600

142

A diamond cluster ring

Pinched claw set with a cushion-shaped diamond within a border of old-cut diamonds, in closed foil-backed settings, the tapered mount with engraved lattice shoulders and reeded decoration, *ring size N.*

£500 - 700

143

A sapphire and diamond cluster ring

Claw set with a cushion-shaped sapphire, to a millegrained border and tapered shoulders accented with brilliant-cut diamonds, the white precious metal mount stamped '18ct', *sapphire weight approximately 1.25ct, total diamond weight approximately 0.60ct, ring size K½.*

£700 - 800

144

A sapphire and diamond ring

The oval mixed-cut sapphire between pavé set brilliant-cut diamond shoulders, 18ct white gold mounted, *ring size M½.*

£500 - 700

145

A sapphire and diamond ring

Millegrain collet set with a rectangular step-cut sapphire, to a similarly set border and bifurcated shoulders of brilliant and single-cut diamonds, the white precious metal mount stamped '18ct', *ring size O.*

£650 - 750

146

A diamond leaf brooch

Of pierced leaf design, set throughout with old and rose-cut diamonds, later mounted pin fitting, *length 4cm.*

£300 - 500

147

A half pearl and diamond circlet brooch

Alternately set with half pearls and trios of old brilliant-cut diamonds, (pearls untested), *diameter 2.6cm.*

£500 - 700

148

A sapphire and diamond ring

Channel set with a line of calibré-cut sapphires, between tapered crossover shoulders accented with old brilliant-cut diamonds, the white precious metal mount stamped '10% irid.plat.', *ring size F.*

£600 - 800

149

A diamond three stone ring

The stepped square panel setting set with graduated old-cut diamonds, inscribed to interior '11.1.44', *ring size N.*

£500 - 600

150

An Art Deco diamond panel brooch, circa 1930

The shaped rectangular panel of geometric openwork design, set to the front with three graduating old brilliant-cut diamonds in millegrain settings, within a single-cut diamond surround, *total principal diamond weight approximately 0.70ct, length 5.1cm.*

£600 - 800

151

Four platinum and diamond set rings

Comprising a diamond single stone ring, part collet set with an oval brilliant-cut diamond, another example, collet set with a princess-cut diamond, a diamond half hoop ring, bar set with five baguette-cut diamonds, and a diamond set wedding band, *first ring size N. (4)*

£700 - 900

152

A Victorian sapphire and diamond horseshoe brooch

Set with graduated cushion-shaped sapphires to an inner border of old-cut diamonds, gold and silver mounted, *length 2.9cm.*

£600 - 800

153

An Art Deco paste bracelet

Designed as a line of openwork geometric panels, set throughout with graduated white paste stones, bracelet stamped 'Sterling', clasp stamped '9ct', *length 18cm.*

£100 - 150

154

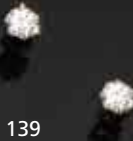
A Victorian diamond brooch

Of foliate scroll design, set with graduated old brilliant-cut diamonds, mounted in gold and silver, cased.

£500 - 600



138



139



140



141



137



147



149



148



142



146



150



143



144



151 (part)



145



151 (part)



152



153

154



155 Ω

A diamond single stone pendant

The old-cut diamond within a square claw setting, below a chevron-shaped surmount stamped '18ct', on a fine trace-link back chain, *diamond weight approximately 0.95ct, chain length 42cm.*

£500 - 700

156 Ω

A sapphire and diamond pendant necklace

Designed as a trio of butterflies, alternately set with navette and circular-cut sapphires and diamonds, on a fine trace-link back chain, the pendant reverse stamped 'Pt 950', *pendant length 2cm, chain length 42cm.*

£400 - 600

157 Ω

A diamond necklace

Designed as a line of scalloped-shaped links, set to the centre with three trios of heart-shaped diamonds, between channels of brilliants and further accents of similarly cut diamonds, the white precious metal mount stamped '750', *length 42cm.*

£600 - 800

158 Ω

A sapphire and diamond circlet brooch and a pair of vari gem-set earclips

The brooch claw set with alternate trios of circular-cut sapphires and brilliant-cut diamonds, 18ct white gold mounted, the earclips set with a cultured pearl surmounted by a sapphire and diamond cluster, white precious metal mounted, stamped '750', *brooch diameter 2.8cm, earclips length 1.7cm. (2)*

£400 - 600

159

A sapphire and diamond ring

Claw set with a rectangular step-cut sapphire, between stepped shoulders of baguette-cut diamonds, white precious metal mounted, *ring size K½.*

£400 - 600

160

Tiffany & Co: A sapphire dress ring

Of tapered band design, set with a channel of rectangular step-cut sapphires, mount signed and stamped '750', together with a diamond panel ring, the lozenge-shaped panel of collet set brilliant-cut diamonds, the white precious metal mount stamped '750', *ring sizes K and M respectively. (2)*

£700 - 900

161 Ω

A diamond three stone ring

The graduated old brilliant-cut diamonds with rose-cut diamond points between, (one diamond point deficient), to a scroll engraved mount, *ring size P.*

£500 - 700

162 Ω

A diamond three stone ring

The crossover mount claw set with graduated old brilliant-cut diamonds, stamped 'plat', *ring size M.*

£500 - 800

163 Ω

A diamond single stone ring

The old-cut diamond within a six claw setting, white precious metal mounted, stamped '750', *diamond weight approximately 1.75ct, ring size L.*

£800 - 1,000

163A Ω

A fire opal and diamond ring and a pair of fire opal earstuds

The ring claw set with a cushion-shaped fire opal between two brilliants, white precious metal mounted, the earstuds claw set with a circular-cut fire opal to each, yellow precious metal mounted, stamped '375', *ring size N. (2)*

£400 - 600

164 Ω

A diamond line bracelet and a pair of diamond earpendants

The bracelet claw set with a line of brilliant-cut diamonds, 18ct white gold mounted, the earpendants set with two graduated lines of brilliant-cut diamonds, each terminating in a heart-shaped diamond drop, surmounted by a trio of brilliants, the white precious metal mounts stamped '750', *bracelet length 17.3cm, earpendants length 2.45cm. (2)*

£500 - 700



155



156



157



158



160



159



161



162



163A



163



164



165

A pair of diamond cluster earpendants

Each flowerhead cluster drop set with graduated old brilliant-cut diamonds, below a similarly cut diamond linear surmount, to later wire fittings, *length 3.4cm.*

£1,000 - 1,200

166

A pair of opal earpendants

Each pear-shaped cabochon opal drop below an opal flowerhead cluster surmount, on wire fittings, *length 4.9cm.*

£250 - 300

167

A sapphire and diamond brooch

Of openwork quatrefoil design, centrally set with an oval-cut sapphire, to borders of graduated rose-cut diamonds in closed foil-backed settings, *length 4.8cm.*

£400 - 500

168

A pair of kunzite, cultured pearl and diamond earpendants

Each pear-shaped kunzite drop to a border of graduated brilliant-cut diamonds, below a cultured pearl and pavé set diamond surmount, 9ct white gold mounted, *length 4cm.*

£500 - 700

169

A pair of cultured pearl and diamond earpendants

Each hoop surmount set with a line of brilliant-cut diamonds, suspending an old-cut diamond of brown tint and a black pearl drop below, the white precious metal mounts stamped '14k', *length 2.9cm.*

£500 - 700

170

A pair of amethyst, seed pearl and diamond earpendants

Each faceted pear-shaped amethyst drop bordered by a frame of graduated seed pearls, below a foliate surmount set with half pearls, rose-cut diamonds and circular blue stones, (pearls untested), *length 4.1cm.*

£200 - 250



165



166



27 (part)



167



168



170



169

171

Two Victorian bar brooches

Comprising a gold bar brooch with central diamond set horseshoe and old brilliant-cut diamond terminals, cased, and a knife-edge bar brooch supporting a flowerhead of rose-cut diamond petals and central old mine-cut diamond. (2)

£700 - 900

172

An emerald and diamond stick pin

The terminal claw set with a cabochon emerald between two old-cut diamonds in horizontal formation, the fitted case signed 'Edward & Sons, Glasgow', *terminal length 1.6cm.*

£600 - 800

173 ≈

A ruby and diamond bar brooch

The central circular-cut ruby and old-cut diamond cluster to a knife-edge bar mount, accented with further old-cut diamonds, two colour precious metal mounted, *length 4cm.*

£400 - 500

174

A sapphire and diamond brooch

Of pierced lattice design with stylised foliate panels, collet set with a square cut-cornered sapphire to borders of old-cut diamonds, later brooch fitting, *length 4.9cm.*

£600 - 800

175

A sapphire and diamond ring

The oval mixed-cut sapphire claw set between trios of old-cut diamonds, to shaped foliate engraved shoulders, *ring size approximately 0.*

£300 - 400

176

An early 19th century memorial ring and a late 18th century memorial brooch

The ring with central swivel panel, decorated to one side with a plaited hairwork and half pearl cluster, to the other side with a monochrome enamel funerary urn motif, above a glazed monogram, the border inscribed 'OB 25 July 1813 AET 64', to a pierced scrolling mount, the brooch with central glazed compartment containing a plaited hairwork panel, within a half pearl border, the reverse inscribed 'Chas. Selwin Esq. OB 29 Aug. 1794, AET 78', *ring size Q. (2)*

£500 - 600

177

A synthetic ruby and diamond oval brooch

The openwork design incorporating two scrolls with a solitaire old-cut diamond and a synthetic ruby terminal, the outer border with repeating foliate decoration, *length 3.8cm.*

£400 - 500

178

A seed pearl bangle

The hinged oval bangle applied with lyre and foliate motifs set with graduated seed pearls, stamped 'SS 9', *inner diameter 5.8cm.*

£120 - 180



W. BATTY & SONS
MANCHESTER
LIVERPOOL

171

172

173

JAYS 144
159 ST. LOUIS ST.
BRISTOL

W. BATTY & SONS
LIVERPOOL
THE GARDEN
NORTHAMPTON

175

176

174

W. BATTY & SONS
LIVERPOOL
THE GARDEN
NORTHAMPTON

177

178

179

An Art Nouveau stained horn pendant, by Elizabeth Bonté

Modelled to depict a trio of pineapples, heightened in shades of green and brown, within a shaped triangular frame, signed to the reverse, suspended from a brown cord with horn and pink paste spacers, *pendant length 7cm, cord length 83cm.*

£500 - 600

See illustration on inside front cover

180

A sapphire and diamond bangle

The hinged bangle set with a channel of rectangular step-cut sapphires, bordered by brilliant-cut diamonds, to a yellow precious metal mount stamped '18k', *inner diameter 6cm.*

£600 - 800

181

A hinged bangle and earclip suite

Of diagonal ropetwist design, stamped '750', *bangle internal diameter 5.7cm, gross weight 44gm. (2)*

£800 - 1,000

182

An 18ct three colour gold necklace

The polished chevron-link necklace with 18ct gold import marks, in Mappin & Webb box, *length 44cm, weight approximately 45gm.*

£800 - 1,000

183

A diamond set dress ring

The wide band collet set with a rectangular step-cut diamond, within a surround of similarly set graduating brilliant, tapered baguette and single-cut diamonds, *principal diamond weight approximately 0.45ct, ring size L½.*

£700 - 900

184

A pair of diamond bombé earclips

The round domed earclips pavé set with brilliant-cut diamonds, mounts stamped '750', *diameter 14cm.*

£800 - 1,200

185

A sapphire and diamond full hoop eternity ring

Alternately set with trios of calibré-cut sapphires and brilliant-cut diamonds, the yellow precious metal mount stamped '750', *ring size Q½.*

£500 - 700

186

A diamond cluster ring

The flowerhead cluster set with round brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1.20ct, ring size H½.*

£600 - 800

187

A sapphire and diamond half hoop ring

Set with two rows of alternate mixed-cut sapphires and old brilliant-cut diamonds, with tapered shoulders set with rose-cut diamonds, mounted in yellow gold, *ring size L.*

£600 - 800

188

A five stone diamond ring of cross formation

Claw set with five old-cut diamonds, mounted between trifurcated scroll shoulders, yellow precious metal setting, *total diamond weight approximately 2.50ct, ring size M.*

£1,500 - 1,800

189

A diamond set pendant necklace

The two colour wishbone-shaped pendant accented with brilliant-cut diamonds, to an articulated baton-link chain, 18ct gold mounted, *length 42cm.*

£400 - 600

190

An 18ct gold Asprey bracelet and an enamelled fob

The fancy-link bracelet with pierced tear-shaped panels, stamped 'Asprey', together with an unassociated enamelled Danish flag fob, stamped '750' *bracelet length 18.5cm, total gross weight 57gm.*

£800 - 1,200

191

A fancy-link bracelet

Of wide openwork form with textured hexagonal panel and baton links, stamped '750', *length 18.7cm.*

£500 - 700

192

A diamond line bracelet

The articulated bracelet composed of claw set brilliant-cut diamonds, mounted in yellow precious metal, clasp stamped '750', *bracelet length 18cm.*

£500 - 700

193

A sapphire and diamond cluster ring

The oval mixed-cut sapphire within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size I½.*

£500 - 700

194

A sapphire and diamond ring

The pierced circular panel set with a brilliant-cut diamond within a border of similarly-cut diamonds, accented with navette-shaped sapphires to the cardinal points, *total diamond weight approximately 0.70ct, ring size M.*

£650 - 750

195

A sapphire and diamond ring

The oval mixed-cut sapphire between stylised foliate shoulders accented with two channels of brilliant-cut diamonds, stamped '14k', *ring size O.*

£500 - 700

196

A sapphire and cultured pearl stickpin

The oval mixed-cut sapphire within a border of cultured pearls, the yellow precious metal mount stamped '585', *length of cluster 2.2cm.*

£500 - 700



180

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197

A Georgian garnet cross pendant

Set throughout with flat table-cut garnets in closed setting, on three stone garnet bale, with modern 18ct gold box-link chain, *pendant length 6cm.*

£500 - 600

198

Two pairs of earpendants

The first pair with bead and ropetwist decorated drops and twin leaf-shaped surmounts, (one dented), together with a pair of onyx double heart earpendants with pearl detail, stamped '9ct', (pearls untested), *first pair length including fittings 5.7cm, second pair 3.9cm.* (2)

£300 - 500

199

Two Victorian jewellery suites

Comprising a cased brooch and earpendant suite, of oval form, with central seed pearl and enamel star motif and applied bead and wire decoration, the second a matched earpendant and pendant suite, with turquoise enamel and seed pearls. (2)

£500 - 700

200^Y

Five pairs of Victorian earrings

Comprising a pair of knot design earrings with applied wire decoration and cabochon paste stones, a pair of tortoiseshell pique-work earrings, a pair of black enamel and seed pearl boss earpendants, and two further pairs. (5)

£500 - 700

201

Six pairs of Victorian earrings

Comprising four pairs of gold earrings of various designs, with applied wire and bead detail, a pair of boss drop earpendants, with central rose-cut diamond, and a pair of cabochon garnet and seed pearl drop earpendants. (6)

£600 - 800



197



199 (part)

198 (part)

198 (part)

200

201



202

A pair of diamond earrings

Each designed as a flowerhead, the stamen set with an old brilliant-cut diamond, the petals millegrain set with cushion-shaped diamonds, stamped '18', *total diamond weight approximately 1.60ct, length 1.8cm.*
£800 - 1,200

203

A Victorian diamond star brooch/pendant

Gold and silver mounted, set throughout with old-cut diamonds, on a diamond set three stone bale, with detachable brooch fitting, *length including bale 4.2cm.*
£900 - 1,200

204

A Victorian diamond star brooch

The star set with graduated old-cut diamonds in a silver and gold setting, with detachable brooch fitting on the reverse and suspension loop, *width approximately 3cm.*
£500 - 700

205

A diamond cluster brooch

The foliate openwork panel centred with an old brilliant-cut diamond, to a surround of similarly-cut diamonds in closed foil-backed settings, *principal diamond weight approximately 0.50ct, diameter 3cm.*
£500 - 700

206

A Victorian diamond star brooch/pendant

Gold and silver mounted, set throughout with old-cut diamonds, with detachable screw brooch fitting, *length 2.7cm.*
£500 - 700

207

A diamond snowflake brooch

The openwork snowflake motif set throughout with graduated old-cut diamonds, with detachable brooch fitting, (later rhodium plated), *diameter 2.8cm.*
£500 - 600

208

A Victorian diamond and pearl foliate brooch

The old and rose-cut diamonds in a silver and gold scrolled foliate setting, with a central pearl accent and a pearl drop, (pearls untested), *brooch length 3.8cm.*
£500 - 600

209

A diamond set clasp and a paste portrait brooch

The clasp of circular cluster design, set with old brilliant and rose-cut diamonds in closed foil-backed settings, the brooch with circular panel painted to depict an 18th century female portrait, within a paste border, (one paste deficient, later fitting), *clasp diameter 1.65cm, brooch diameter 2.1cm. (2)*
£500 - 700



202



203



204



205



206



207



208



209 (part)

210

A pair of Masonic rock crystal cufflinks

Each reverse carved intaglio oval rock crystal panel painted in shades of red, white and blue with Masonic symbols, to ropetwist borders, *panel length 2.3cm.*

£200 - 300

211

A pair of cufflinks

Each cufflink set with oval opal doublet and triplet panels to the graduated terminals, stamped '14k', *length of largest panel 1.55cm.*

£300 - 500

212

A sapphire and mother o' pearl gentleman's dress set

Comprising a pair of cufflinks, six buttons and two studs, each circular mother o'pearl panel terminal with cabochon sapphire accent, to reed and ribbon borders, two colour precious metal mounted, in fitted case signed 'V. Mayer's Söhne, Wien', (one terminal deficient), *diameter of largest terminal 1.55cm.*

£500 - 600

213

A pair of 18ct gold horse and jockey reverse painted crystal cufflinks

The four oval panels in closed back settings, all stamped '18', with belcher-link chain connections, *panel length 14cm.*

£600 - 800

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The items have been kindly donated, and are being offered for sale at NO RESERVE.

214 ≈

A pair of fox mask cufflinks

Each terminal naturalistically modelled as a fox head, pavé set with rose-cut diamonds and accented with circular-cut ruby eyes, *length 1.35cm.*

£550 - 650

215

Two pairs of cufflinks

The first pair with knot terminals, bearing marks for 'Tiffany & Co' on the curved bar connectors, stamped '14k', together with a pair of silver-gilt pink and blue enamelled oval panel cufflinks, with belcher-link connectors. (2)

£500 - 700

216

A pair of 18ct gold cufflinks

Designed with oval polished terminals to chain-link connections, in semi-fitted case signed 'Dudley & Cox, Southsea', together with a set of three cultured pearl dress studs, stamped '18ct', in fitted case signed 'Hamilton & Inches', two mother o' pearl and enamel buttons, a pair of mother o' pearl cufflinks, stamped 'silver', and two dress studs.

£200 - 300

By family repute, the 18ct gold cufflinks were given to First Sea Lord Sir Roger Backhouse by George VI, who escorted the Duke of Windsor to Portsmouth following his abdication in 1936.

217

Four pairs of cufflinks

Comprising a pair of sovereign cufflinks, 1902 and 1910, mounted in 9ct gold, a pair of 9ct gold mounted marquise-shaped cabochon amethyst cufflinks, a pair of 9ct gold mounted oval cabochon garnet cufflinks and a further pair of oval cabochon garnet cufflinks. (4)

£500 - 800

218

A gentleman's vesta case/whistle

With engraved scroll decoration, suspensory loop stamped '18kt', *gross weight 17gm.*

£300 - 400

219

Tiffany & Co: An American Regimental insignia brooch and a wings brooch

The first brooch designed as two crossed fouled anchors, with central shield surmounted by an eagle with outstretched wings, the signed two colour mount stamped 'Sterling' and '14k', the second brooch of wings design with central airplane motif, stamped '14', *brooch lengths 3cm and 5cm respectively.* (2)

£500 - 600

220 ≈

A collection of novelty golfing brooches

Comprising a 9ct gold novelty golf bag brooch with moveable golf clubs, another brooch, modelled as a golf club, with old brilliant-cut diamond accents, and two similar brooches, each with cultured pearl accent, *first brooch length 5.9cm.* (4)

£500 - 700

221

Three modern 18ct gold hardstone signet rings

The first with a bloodstone intaglio panel, the second with a cornelian panel, and the third with a lapis lazuli panel, *first ring size N½, second O, third H½.* (3)

£800 - 1,200

210



213



211



214



212



215

217



219



216 (part)



218



221



220



222

A white paste fringe necklace and earpendants

Composed of graduating circular clusters throughout, and suspending tear-shaped pendant drops below, in open back settings, (one paste stone missing), with matching earpendants without fittings, (loose screw back fittings provided), with unassociated box, *length 36.5cm. (2)*

£800 - 1,000

223

A Continental 19th century white paste necklace

With two colour setting, in foliate graduated design, the central pear-shaped pendant drop below a ribbon bow surmount, unmarked, *length 39.5cm.*

£800 - 1,000

224

A Continental white paste pendant

Of openwork foliate design, the white stones in closed foil-backed settings, with pendant drop of conforming design below, *length 7.3cm.*

£200 - 300

222 (part)



224

223

225

A collection of designer jewellery

Comprising an 18ct white gold and blue topaz bracelet, by Gucci, the cube-shaped link with square-cut blue topaz terminals, to a fine paper-link bracelet, in signed case, an 18ct white gold and diamond set band ring, by Tiffany & Co, applied with brilliant-cut diamond set cross motifs, in signed case, another diamond set dress ring, by Tiffany & Co, the shaped heart motif between two brilliants, a silver bangle and matched earhoops, by Tiffany & Co, a silver-gilt hoop necklace, by Emporio Armani, and a fancy-link bracelet, *first bracelet length 17.8cm.* (7)

£600 - 700

226

A mother o' pearl and lacquer haircomb

Of hemispherical design, bordered to both sides by carved mother o' pearl flowers and foliage, in fitted case signed 'Shreve, Crump & Low Company, Boston', *length 10cm.*

£500 - 600



225

226



227

A collection of costume jewellery, including pieces by Chanel, Dolce & Gabbana and Hermès

Comprising a pair of Chanel reindeer and pink enamel Chanel monogram ear pendants and matching brooch, both boxed; a pair of Chanel No.5 ear pendants with four leaf clover detail, boxed; a pair of white paste eagle earclips suspending the Chanel monogram from their beaks, boxed; two Chanel medal brooches, both boxed; a Dolce and Gabbana 'LOVE' necklace, a Dolce and Gabbana white, pink and blue paste cross pendant on chain, both boxed; and a silver Hermès handbag charm bracelet. (qty)

£100 - 150



LOVE

228

Hermès: A lady's bangle watch and a collection of jewellery

The gilt metal watch with rectangular signed reeded dial, case numbered '896286', to a hinged bangle decorated with horse motifs, in signed case, together with five gilt metal bangles, by Hermès, five pairs of gilt metal earclips, by Hermès, and a collection of other costume jewellery, by various designers, *watch inner diameter 6.3cm.*

£400 - 600

See illustration on back cover

229

Hermès: A collection of bangles and earclips

Comprising four gilt metal vari-coloured bangles, a gilt metal buckle bangle, a gilt metal padlock bangle, a white metal hinged bangle, five pairs of gilt metal vari-coloured earclips, and a collection of other costume jewellery, by various designers.

£400 - 600

See illustration on back cover

230

Two diamond set bangles

Each decorated with alternating screwhead motifs and collet-set brilliant-cut diamonds, *diamonds approximately 1.00ct total, inner diameter 5.4cm, with screwdriver.* (3)

£3,000 - 4,000



228 (part)

229 (part)

Watches

Lot 231 - Lot 256



Ω
OMEGA

OPERATING

231

Cartier: A lady's stainless steel Tank Française wristwatch

The signed square dial with Roman numerals, date aperture at numeral 3, blued steel hands, within brushed and polished stainless steel bezel and bracelet strap, blue cabochon winder, with original certificate, and box, individual number 2465658686CD, retailed from Cartier, New Bond Street, (with additional loose bracelet links), case length 3cm.

£700 - 900

232

Must de Cartier: A lady's silver Tank wristwatch

The rectangular signed silvered dial with Arabic numerals and inner minute track, to silver case numbered '2416', on a later unassociated leather strap, in signed box, case length 3cm.

£200 - 300

233

Cartier: A Santos automatic wristwatch

The signed cream dial with black Roman numerals and secret signature at 7, date aperture at 3, with eight screws at the back, case numbered '296614151', to an integrated track-link riveted bracelet, dial diameter 2.2cm.

£700 - 900

234

Cartier: A lady's Santos wristwatch

The signed white dial with black Roman numerals and secret signature at 7, four screws on the back, case numbered '090616361', to an integrated track-link riveted bracelet, dial diameter 1.7cm.

£600 - 800

235

Must de Cartier: A lady's silver-gilt wristwatch

The circular signed white dial with black Roman numerals, to a silver-gilt case numbered '678389CC' and signed leather strap, with original case and papers, dial diameter 1.5cm.

£500 - 600

236

Cartier: A lady's Baignoire wristwatch

The cream oval signed dial with black Roman numerals within a reeded bezel, the case signed 'Cartier Paris' and numbered '780940731', to original black leather strap and clasp, dial length 2.3cm.

£800 - 1,200

237

Must de Cartier: A lady's wristwatch

The circular signed white dial with black Roman numerals, to a reeded silver-gilt case, numbered '17 050343', on an unassociated leather strap, case diameter 2.45cm.

£300 - 400

238

Cartier: A lady's Panthère wristwatch

The cushion-shaped signed dial with black Roman numerals and inner minute track, to a yellow precious metal bezel with screwhead motifs, the stainless steel case numbered '1057917', with quartz movement, on a signed two colour brick-link bracelet, dial length 1.35cm.

£700 - 900



238



231



232



235



233



234



237



236



245

239

A diamond cocktail watch

The octagonal silvered dial with black Arabic numerals and blued steel hands, to millegrained case and pierced geometric shoulders, set throughout with single-cut diamonds, the case stamped 'platinum' and numbered '4130', on later black cordette strap, *dial length 1.4cm.*
£600 - 800

240

Omega: A lady's diamond set wristwatch

The circular signed silvered dial with baton markers, to a single-cut diamond set bezel and similarly set tiered shoulders, on a tapered textured bracelet, stamped '750', *dial diameter 1.3cm, total length 17cm.*
£400 - 600

241

Jaeger Le-Coultre: An 18ct white gold diamond set lady's wristwatch

The signed textured silvered dial with baton hour markers, within a diamond set bezel, case numbered '1618922 1378643', to an integrated textured bracelet, *length 17cm.*
£800 - 1,000

242

A lady's diamond cocktail watch

The dial with Arabic quarter markers, and baton markers, beneath a diamond set flowerhead cover, to diamond set lugs and single-cut diamond set articulated bracelet, the case stamped '14k', *length approximately 15cm.*
£500 - 700

243

An Art Deco diamond cocktail watch

The rectangular silvered dial with black Arabic numerals, to a stepped case and pierced geometric shoulders set with single and baguette-cut diamonds, on later cordette strap, *dial length 1.3cm.*
£600 - 800

244

An Art Deco diamond set cocktail watch, circa 1925

The rectangular silvered dial with Arabic numerals, to a single-cut diamond set case with foliate engraved decoration, between similarly set shoulders of pierced geometric design, on a brick-link expandable bracelet, *total diamond weight approximately 1.05ct, length 17cm.*
£400 - 600

245

A lady's diamond and half pearl cocktail watch

The oval silvered dial with black Roman numerals and blued steel hands, the case set with graduated half pearls within borders of old-cut diamonds, to a baton-link expanding bracelet accented with further diamonds, white precious metal mounted, (pearls untested), *dial length 1.8cm.*
£600 - 800



240

241



239



242



244

243

246

Certina: A lady's diamond set wristwatch

The circular signed gilt dial with black baton markers, the case part set with single-cut diamonds, numbered '717 9501 68', on a tapered textured bracelet, stamped '750', case diameter 2.2cm.

£500 - 700

247 Ω

Longines: A lady's diamond set wristwatch

The cushion-shaped signed dial with gilt baton markers and Roman numerals, to a single-cut diamond set case, numbered '26.146.625', on a textured tapered bracelet with 9ct gold convention mark, length 19cm.

£500 - 700

248

Ebel: A lady's diamond set wristwatch

The circular signed mother o' pearl dial with single-cut diamond markers and date display, to a parcel-gilt stainless steel case with screwhead decoration, numbered '52625336', and tapered articulated bracelet, with original case and papers, dial diameter 1.9cm.

£600 - 800

249

Bulgari: A gentleman's 'Assioma' wristwatch

The signed dial with silvered baton markers and date display, to signed stainless steel case and tapered articulated bracelet, case numbered 'L 3731', dial length 2.8cm.

£700 - 900

250

Rolex: Oysterdate Precision wristwatch

The signed black dial with gilt baton markers and date aperture at numeral 3, brushed steel case, winder with Rolex logo, the track-link bracelet to a fold down clasp signed 'Rolex', dial diameter 2.7cm.

£800 - 1,000

251

Omega: A Seamaster Professional Co-Axial stainless steel wristwatch

The signed textured black dial with luminous hour markers and date aperture, black enamel swivelling bezel, signed stainless steel case, numbered '91960661', to track-link bracelet strap with signed deployant clasp, with case and papers, case length 4.2cm.

£800 - 1,200

252

A diamond set hunter fob watch

The white enamel dial with black Arabic numerals, subsidiary seconds dial and outer scale 0-60, dial and movement signed 'C. Leonville, Locle', the two colour case with floral and foliate wreath decoration, accented with rose-cut diamonds, monogrammed to cover, case stamped '18k' and numbered '13044', (one diamond deficient), case diameter 3.6cm.

£500 - 600

253

Concord: A lady's diamond set wristwatch

The circular signed mother o' pearl dial with single-cut diamond hour markers, to a bezel of similarly cut diamonds, case numbered '119610', on a brick-link bracelet, stamped '14k', dial diameter 1.7cm.

£600 - 800

254

Eterna-matic: A gentleman's automatic wristwatch

The circular signed silvered dial with gilt baton markers and date display, to a yellow precious metal case and unassociated leather strap, case numbered '50.231', case diameter 3.3cm.

£500 - 700

255

Baume & Mercier: A lady's diamond set wristwatch

The oval signed gilt dial with single-cut diamond accent at numeral 12, to a scalloped case set with similarly cut diamonds, case numbered '1267901', on a tapered plaited-link bracelet, stamped '750', length 16.5cm.

£700 - 900

256

No lot



246

247



248



249



252



251



250



253



254



255

Designer Fashion

Fashion

Lot 257 - Lot 382

Shoes

Lot 383 - Lot 423

Handbags and Accessories

Lot 424 - Lot 612





Fashion

All clothing approximately sized UK 8-10

257

Three designer evening dresses

Comprising a single strapped black Ralph Lauren dress, another black Ralph Lauren and a black chiffon Dolce and Gabbana dress. (3)

£300 - 400

258

A group of four designer coats

To include a black Dolce and Gabbana coat with diamanté logo trim, a black and blue brocade Yves Saint Laurent coat with velvet trim, a Celine mink coloured cashmere coat and one other. (4)

£350 - 450

259

A group of designer evening wear

Including a Valentino cream crepe dress with beaded detail, a Louis Vuitton black flounced dress and others. (qty)

£350 - 450

260

Eight pairs of assorted designer trousers

Including Ralph Lauren, Gucci, Dolce and Gabbana, Yves Saint Laurent and Versace. (8)

£100 - 200

261

A group of Hermès clothing and a pair of espadrilles

Including a brown cashmere sleeveless top and matching cardigan, two printed silk shirts and a sleeveless knitted roll-neck jumper (boxed); the espadrilles cream. (qty)

£100 - 200

262

Six pairs of Ralph Lauren jeans

Some tagged. (6)

£150 - 250

263

Two Hervé Léger bandage dresses

One in sky blue, the other in mauve, both tagged. (2)

£300 - 500

264

A group of five designer evening dresses

Comprising a Ralph Lauren black and cream beaded dress, a Ralph Lauren bronze coloured beaded dress, a navy Versace dress and two Louis Vuitton dresses. (5)

£400 - 500

264A

A group of five leather designer jackets and one snakeskin effect jacket

To include a cream Chanel example, a black Gucci example and a brown Ralph Lauren jacket. (6)

£300 - 400

265

A group of four designer jackets

Comprising a silk equestrian printed Christian Dior jacket, a brightly printed padded jacket, a woven silk ribbon Dolce and Gabbana jacket and a black Yves Saint Laurent ruffle jacket. (4)

£150 - 200

266

A group of eight designer jackets and coats, mostly suede

To include a tan leather sheepskin lined Ralph Lauren jacket, two black suede Yves Saint Laurent jackets and a black Chanel suede and fur lined jacket. (8)

£400 - 500

267

Seven pairs of assorted designer jeans

Including Louis Vuitton, Dolce and Gabbana and Yves Saint Laurent, some tagged. (7)

£150 - 250

268

A quantity of designer T-shirts and camisoles

Including Versace, Ralph Lauren, Dolce and Gabbana and others, untagged. (qty)

£80 - 120

269

A quantity of designer day and evening tops

Including Chanel, Ralph Lauren, Giorgio Armani, Louis Vuitton, untagged. (qty)

£80 - 120

270

Seven various designer dresses

Including a Louis Vuitton black cut-out dress, a Dolce and Gabbana zebra print dress and others. (7)

£150 - 250

271

Three designer evening dresses

Comprising a black strapless Ralph Lauren dress, a black Chanel gem strapped dress and a black full length Ralph Lauren dress. (3)

£300 - 400

272

A group of eight designer garments

To include a black full-length Gucci dress, a beaded and feathered long black Ralph Lauren skirt and a purple full-length dress by Chanel. (8)

£350 - 450

273

Four designer evening dresses

Comprising a black lace Chanel dress, another black Chanel dress, a dark grey velvet bias cut 1930s style Ralph Lauren dress and a full-length chiffon Yves Saint Laurent dress. (4)

£400 - 500



259



266



263



271



265



273



277



284

274

A group of three designer dresses

Comprising a cream Valentino dress with nude mesh detailing, a grey and black Chanel dress and a cream Valentino dress with nude and beaded detail. (3)

£350 - 450

275

A group of four designer evening garments

Comprising a black sequined Valentino jumpsuit, a long black Chanel skirt, another jumpsuit and a full length black Christian Dior dress. (4)

£300 - 400

276

A Ralph Lauren evening dress and a Valentino evening dress

The Ralph Lauren full-length dress of pink gauze with a black band around the top and the full-length Valentino of black satin, in a large Ralph Lauren box. (2)

£400 - 500

277

A Ralph Lauren embroidered and beaded lace evening dress

Strapless with a gathered skirt, of dusky pink, nude and cream lace, net and chiffon, boxed.

£400 - 500

278

A Ralph Lauren bottle green velvet ballgown

With a single shoulder strap and a swagged and gathered full-length skirt, boxed.

£400 - 500

279

Nine floral designer dresses

Including a full-length floral printed Ralph Lauren dress, another similar, a Christian Dior lilac and white lace cocktail dress and others. (9)

£400 - 500

280

Two black leather designer jackets

One by Chanel, the other by Ralph Lauren. (2)

£200 - 300

281

A group of designer night and dressing gowns

To including a leopard print Dolce and Gabbana towelling dressing gown, a black Ralph Lauren silk dressing gown and others. (7)

£50 - 80

282

A group of three designer evening garments

To include a black and bronze coloured full-length dress by Valentino, a navy velvet Yves Saint Laurent evening coat and a black Yves Saint Laurent full-length skirt. (3)

£350 - 450

283

A group of eight designer jackets and coats

To include four suede examples, two denim jackets and two cotton jackets, various designers. (8)

£300 - 400

284

Two military style jackets, a waistcoat and a coat, all by Ralph Lauren

A red wool military jacket with golden braid decoration; a navy wool tailed frock coat with deep borders of gilt embroidery; the full-length suede coat in grey and the waistcoat embroidered. (4)

£300 - 400



274



280



276



282



278



284



285

285
A Ralph Lauren purple satin ballgown
 Strapless with rosette detailing and a swagged and gathered full-length skirt, boxed.
£400 - 500

286
Two Ralph Lauren jackets
 A blazer of navy wool with embroidered anchor detail and a brown tweed jacket. (2)
£100 - 150

287
Two Ralph Lauren jackets
 One in black wool with embroidered detail and one of brown tweed. (2)
£100 - 150

288
A group of four designer capes
 Including two Ralph Lauren ponchos. (4)
£50 - 100

289
A group of four designer coats
 To include a tan and black reversible wool cape/coat by Hermès, a tan linen Dolce and Gabbana coat, a black satin evening coat and one other. (4)
£300 - 400

290
A group of three designer evening dresses
 Comprising a purple and black checked Ralph Lauren dress, a black beaded and feathered Ralph Lauren dress and a pink and black lace Christian Dior dress. (3)
£250 - 350

291
A group of five designer coats
 To include a purple Ralph Lauren cashmere coat with tied belt, a navy Chanel cashmere full-length coat, a tan coloured full-length coat and two other black Yves Saint Laurent coats. (5)
£400 - 500

292
A group of nine designer coats
 To include a tan corduroy Chanel coat with mother-of-pearl buttons, a black Louis Vuitton monogrammed trench coat, a pink Ralph Lauren trench coat and others. (9)
£400 - 500

293
A group of nine designer coats
 To include a white and patterned reversible Hermès trench coat, a black PVC Ralph Lauren trench coat, a black Louis Vuitton coat and six others. (9)
£450 - 550

294
A group of four designer jackets
 To include a gold coloured Ralph Lauren jacket, a red Yves Saint Laurent jacket, a black velvet Yves Saint Laurent jacket and two others. (5)
£350 - 450

295
A group of four Chanel wool jackets
 Comprising a grey and cream dogtooth example, a cream and blue striped example, a pink based multicoloured example and a mint green tweed example. (4)
£350 - 450

296
Three Chanel wool tweed two-piece dress suits
 Including a mint green example, a lime example and one pink and white checked example. (6)
£400 - 500

297
Two Chanel two-piece dress suits and two Chanel jackets
 The jackets in black and cream, the dress suits in peach and lilac. (6)
£350 - 450



287



292



290



296



291



297



299

298

A Chanel two-piece tweed suit, a Chanel dress with tweed jacket and a Chanel blouse

The two piece suit of lilac colour, the dress with rose print and matching lining to jacket, the blouse in pink. (5)

£400 - 500

299

A Chanel red and white tweed two-piece skirt suit and a black and white tweed skirt with matching top and cardigan

The red and white suit with rosette detailing to collar. (5)

£350 - 450

300

A group of four Chanel jackets and one matching top

One with matching top of red and orange fleck, another of black and white check, one of magenta, and one blue, cream and grey striped example. (5)

£400 - 500

301

Three Chanel skirt suits and one Chanel dress suit

Two black skirt suits, a flecked grey and metallic dress suit and a blue tweed and shot silk skirt suit. (8)

£350 - 450

302

A group of Chanel garments

To include a navy trouser suit with colourful detailing, a pair of navy suit trousers, a navy jacket, a grey wool trouser suit, a pair of brown suede trousers, a brown and green jacket and others. (11)

£400 - 500

303

A group of Chanel garments

To include a gold coloured jacket with matching suede skirt, a black PVC skirt suit, a pair of jeans, an orange suede and sheepskin lined jacket, a pair of tan leather trousers and jacket and others. (13)

£300 - 400

304

A group of Chanel garments

To include an orange and white check wool mix dress with faux pearl buttons, a colourful mix trouser suit, a brown and red wool trouser suit and others. (11)

£350 - 450

305

Four Chanel trouser and skirt suits and other Chanel garments

The suits in black and cream, other items include a chiffon black pleated skirt, a black jacket, a cream and black jacket and two tops. (15)

£400 - 500

306

Two Chanel trouser suits, one Yves Saint Laurent two-piece suit and others

Other items include a khaki green Chanel jacket, a Chanel long black skirt, a brown Chanel cashmere jacket with similar trousers. (10)

£350 - 450

307

A group of four Chanel jackets

Comprising a navy and cream patterned jacket with tan leather collar, a navy suit jacket, a denim jacket and a brown wool jacket with matching clutch. (5)

£300 - 500

308

A Chanel mohair dress and matching coat and three other Chanel coats

The mohair coat in baby blue, the matching dress in mint green; the other coats comprise a black jacket with a red patent belt, a cream tweed coat and a camel coloured trench coat with a black and white trim. (5)

£400 - 500

308A

A group of five Chanel tweed skirt suits

Comprising a baby blue and yellow trimmed example, a cream example, a burgundy example, a teal example and a grey flecked example. (10)

£500 - 800



298



304



300



305



301



308

309
Three designer two-piece trouser suits, a suit jacket and matching top and a shirt
One navy pinstripe suit by Ralph Lauren, one cream double-breasted suit by Ralph Lauren, the other in cream by Gucci. (9)
£300 - 400

310
A black two-piece Louis Vuitton suit and two designer suit jackets
The black trouser suit with satin edging, the jackets by Christian Dior and Armani. (4)
£250 - 350

311
Three designer two-piece suits and a group of designer items
Two suits by Yves Saint Laurent, one of dark grey pinstripe, the other of black and white wool and cashmere; other items include a pair of black culottes by Yves Saint Laurent with matching jacket, a cream Yves Saint Laurent silk shirt and others. (7)
£350 - 450

312
A red Christian Dior skirt suit, a Dolce and Gabbana dress and jacket, another dress and jacket
The Dolce and Gabbana dress and matching jacket of satin printed with strawberries, a dress in emerald green satin by Dolce and Gabbana and a printed grey jacket by Armani. (6)
£400 - 500

313
A Louis Vuitton dress and matching jacket and a Christian Dior satin skirt and matching jacket
The Louis Vuitton set of navy blue damask silk, the Dior set of emerald green satin embellished with multi-coloured gems. (4)
£300 - 400

314
A group of four Valentino two-piece dress suits
Comprising a cream example, a pale pink example, a navy example and a grey wool and angora example. (8)
£350 - 450

315
A group of designer trouser and skirt suits
Including suits by Armani, Dolce and Gabbana and Yves Saint Laurent, mainly in black. (12)
£450 - 550

316
A group of designer office wear
To include a black Gucci trouser suit, an Yves Saint Laurent black jacket, a black satin three-piece suit by Yves Saint Laurent, a white two-piece trouser suit by Yves Saint Laurent and others. (13)
£400 - 500

317
A group of designer two-piece suits and other garments
To include a white Gucci trouser suit, a white Ralph Lauren skirt suit, a brown Yves Saint Laurent leather trouser suit and a mustard coloured suede Louis Vuitton skirt suit. (24)
£500 - 600

318
Five two-piece suits by various designers
To include a black Dolce and Gabbana trouser suit, a grey Donna Karan skirt suit and a black Gucci leather trouser suit and a further pair of Gucci trousers. (11)
£350 - 450

319
Three Yves Saint Laurent two-piece trouser suits
Comprising a dark grey pinstripe example, a black example and a cream example. (6)
£350 - 450

320
A group of three designer trouser suits, a skirt suit and a further pair of trousers
The trouser suits by Louis Vuitton, Armani and Valentino in grey, camel and tan, the skirt suit in black by Dolce and Gabbana and the trousers in cream by Gucci. (9)
£350 - 450

321
A Ralph Lauren three piece suit and two others
The three-piece trouser suit of tweed check, together with a baby blue skirt suit by Valentino and a black dress suit by Ralph Lauren. (7)
£400 - 500

322
A group of four designer dresses
Comprising a printed chiffon Christian Dior cocktail dress, a bronze coloured Ralph Lauren dress, a black Gucci knee-length dress, and a Chanel black, cream and silver coloured knitted dress. (4)
£400 - 500



309



313



311



314



312



322

323

A group of four designer black and grey dresses

Comprising a black Yves Saint Laurent dress with belt, a black Donna Karan dress, a black cashmere Ralph Lauren high-neck knitted dress and a dark grey Ralph Lauren cashmere knitted dress. (4)

£350 - 450

324

A group of seven designer coats, jackets and a body warmer

To include a gold coloured Ralph Lauren body warmer, a grey Chanel coat and a green Armani padded coat. (7)

£250 - 350

325

A group of five designer smart dresses

Comprising a black and white dogtooth Ralph Lauren example, a black Ralph Lauren example, a navy and tan leather detailed Ralph Lauren example, a black and grey Chanel example and a dark grey belted Ralph Lauren example. (5)

£400 - 500

326

A group of five various designer dresses

Comprising a suede and sheepskin dress, a white and purple checked Yves Saint Laurent dress, a black faux fur trimmed wool Chanel dress, a cream linen mix Valentino dress and a black and cream full-length wool Chanel dress with detached sleeves. (5)

£350 - 450

327

A group of five designer leather dresses and a skirt

Comprising a black Chanel full-length flounced skirt, a black leather and cashmere mix Ralph Lauren dress, a pink Chanel knee-length dress, a long-sleeved cream Gucci dress, a baby pink halter neck Ralph Lauren dress and a tan coloured Ralph Lauren dress. (6)

£300 - 400

328

A group of four designer skirts, a twin set and three tops

Two skirts by Christian Dior, and others by Ralph Lauren, the twin set of a top and cardigan by Chanel of sage green cashmere knit, the tops by Ralph Lauren, Louis Vuitton and Chanel. (9)

£300 - 400

329

A group of seven designer jackets, mostly leather

To include a gold coloured Gucci coat, a black quilted Gucci jacket and a black leather and fur-trimmed waistcoat by Ralph Lauren. (7)

£300 - 400

330

A group of thirteen various designer garments

To include a green chiffon Chanel long sleeved top, a Chanel brown wool mix jumpsuit, a pair of Ralph Lauren printed white jeans, a patchwork linen Ralph Lauren jacket and a pink Yves Saint Laurent jumper. (13)

£300 - 400

331

A group of seventeen various designer garments

To include a purple and green knitted sleeveless Chanel jumper, a grey denim Louis Vuitton button up dress, a similar pair of trousers and a skirt, an Yves Saint Laurent denim jacket and a group of summer dresses. (17)

£300 - 400

332

A group of thirteen various designer garments

To include a silk denim printed Christian Dior dress, a Christian Dior cropped denim jacket, a pair of stone coloured suede Celine trousers, a pair of black Louis Vuitton shorts and a black denim Ralph Lauren button up dress. (13)

£300 - 400

333

A group of thirteen various designer garments

To include a denim Ralph Lauren dress, a pair of pale blue satin trousers and a similar skirt by Yves Saint Laurent and an Yves Saint Laurent red velvet and cream corded waistcoat. (13)

£300 - 400

334

A group of twelve various designer garments

To include a khaki Yves Saint Laurent trouser suit, a Ralph Lauren cream and navy striped trouser suit and a pair of black satin Yves Saint Laurent trousers. (12)

£250 - 350

335

A group of mainly khaki coloured designer garments

To include a leopard print Yves Saint Laurent chiffon skirt and matching top, a three-piece monogrammed Gucci suit and a brown chiffon Yves Saint Laurent shirt and jacket. (11)

£300 - 400

336

A group of thirteen various designer garments

To include a black two piece Yves Saint Laurent trouser set, a tan coloured Gucci skirt and shirt and a Gucci kaftan style shirt. (13)

£250 - 300



325



328



326



334



327



335



344

339

A group of thirteen various designer garments

To include a white denim Louis Vuitton two-piece trouser suit, a Christian Dior denim halterneck dress, a black tasselled Yves Saint Laurent skirt and a pair of black Ralph Lauren trousers. (13)

£300 - 400

340

A group of twelve various designer garments

To include a black Yves Saint Laurent trouser suit with lace-up detailing, a white lace Chanel matching top and cardigan and a long black Yves Saint Laurent skirt. (12)

£250 - 350

341

A group of twelve various designer garments

To include a pale grey Chanel trousers and jacket top, an Yves Saint Laurent white trouser suit with lace-up detailing, a pair of black silk Armani trousers and a pair of Gucci jeans with beaded waistband. (12)

£250 - 350

342

A group of fifteen various designer garments

To include a giraffe printed Yves Saint Laurent kaftan, a Chanel rose printed dress, two pairs of similar trousers and a Chanel three-piece blue trouser suit with lace detailing. (15)

£300 - 400

343

A group of five designer evening garments

Comprising a black fringed Yves Saint Laurent dress, another black Yves Saint Laurent dress, a Gucci gold coloured dress and two others. (5)

£350 - 450

344

A group of four designer evening dresses

Comprising a black and white Chanel dress, a black lace Chanel dress, a black Dior cocktail dress and a gold coloured Dior dress. (4)

£300 - 400

345

Eleven designer evening garments

To include a Christian Dior printed chiffon dress, a black satin Louis Vuitton dress with zips and others. (11)

£400 - 500

346

Seven designer cocktail dresses

Including a Christian Dior turquoise satin dress with diamanté detail, a Ralph Lauren pink and black dress and others. (7)

£400 - 600

347

A group of designer evening wear

Including a Ralph Lauren black full-skirted dress, a Christian Dior cream spotted two-piece suit and others. (qty)

£300 - 400

348

A group of designer evening wear

Including a Valentino one-shouldered full-length dress, a Yves Saint Laurent navy velvet skirt suit and others. (qty)

£300 - 400

337

A group of various designer items, some with matching belts

To include navy military style Ralph Lauren three-piece skirt suit and belt, a Louis Vuitton black and cream striped knitted top and skirt, a pair of blue satin Ralph Lauren dungarees. (13)

£300 - 400

338

A group of twelve various designer garments

To include a white denim suit by Christian Dior, a silver coloured Ralph Lauren dungaree dress, a pair of Chanel denim dungarees and a navy Chanel chiffon full-length skirt. (12)

£300 - 400



343



346



344



347



345



348



358

349

A group of various designer evening wear
Including a Louis Vuitton black chiffon cocktail dress, a Chanel gold coloured sequined strappy top and others. (qty)
£300 - 400

350

Twenty assorted pairs of designer jeans
Including Ralph Lauren, Dolce and Gabbana, Chanel and others. (20)
£200 - 300

351

A quantity of Ralph Lauren knitwear
Including some cashmere, some cable-knit and others, all tagged. (qty)
£100 - 200

352

Six floral designer cocktail dresses
Mainly in chiffon, including a Christian Dior paisley printed dress, a Chanel chiffon and lace dress, printed with 'CC' logos, and others. (6)
£300 - 400

353

Thirteen assorted designer skirts, shorts and trousers
Including Ralph Lauren, Yves Saint Laurent, Gucci, Morgan and Valentino. (13)
£100 - 150

354

Eight pairs of assorted designer trousers and one skirt
Including Gucci, Louis Vuitton, Ralph Lauren, Dolce and Gabbana and Celine, one pair of trousers boxed. (9)
£100 - 200

355

Two Hervé Léger bandage dresses
One in baby pink and one black, tagged. (2)
£300 - 500

356

Three Hervé Léger bandage dresses
One with a black velvet chequered design; one of grey and metallic jersey and one in peach; all tagged. (3)
£400 - 600

357

Two Hervé Léger bandage dresses
Both black, one with long sleeves and the other laced down both sides, tagged. (2)
£300 - 500

358

Two Hervé Léger bandage dresses
One covered in bronzed sequins, the other decorated with black beads, tagged. (2)
£400 - 600

359

Seven designer day and evening dresses
Including Chanel, Gucci, Ralph Lauren, Dolce and Gabbana. (7)
£300 - 500

360

Eight assorted designer jersey dresses
Including Gucci, Ralph Lauren, two boxed. (8)
£300 - 500

361

Two Hervé Léger bandage dresses
One in cream, the other tasselled in dusky pink. (2)
£300 - 500

362

A quantity of designer shawls and scarves
Including Chanel, Louis Vuitton, Dolce and Gabbana, Yves Saint Laurent and Levis. (qty)
£100 - 200

363

A quantity of designer diamanté embellished tops
Including Ralph Lauren polo shirts, Louis Vuitton vest tops and others, all tagged. (11)
£100 - 150



349



356



352



359



335



361



371

364

A quantity of sportswear and Ralph Lauren tops

Including Sweaty Betty sportswear, Ralph Lauren lycra tops and Ralph Lauren polo shirts, all tagged. (qty)

£50 - 80

365

A quantity of mostly Ralph Lauren tops

Including T-shirts, polo shirts, untagged; and a small quantity of Gucci tops, tagged. (qty)

£50 - 80

366

A quantity of evening and day tops

Including a lace detailed Louis Vuitton top, a floral printed Louis Vuitton cardigan and a lime green Gucci mesh top and others, all tagged. (qty)

£100 - 200

367

A quantity of designer shirts

Including a Celine chiffon shirt and matching shawl, a dusky pink silk Chanel blouse and further cotton shirts. (qty)

£80 - 120

368

A quantity of Ralph Lauren knitwear

Mostly cashmere, including cable-knit and various others in mixed colours, untagged. (qty)

£100 - 200

369

A quantity of Ralph Lauren knitwear

Mostly cashmere, including cable-knit and various others in mixed colours, untagged. (qty)

£100 - 200

370

A quantity of Chanel knitwear

Including a green ribbed polo-neck, a quilted polo-neck and others in various colours, untagged. (qty)

£100 - 200

371

A quantity of Ralph Lauren knitwear

Mostly cashmere, cable-knit and ribbed examples, in a variety of colours, untagged. (qty)

£100 - 200

372

A quantity of various designer knitwear

Including Gucci, Dolce and Gabbana, and Louis Vuitton, untagged. (qty)

£100 - 200

373

A group of designer knitwear

Including four jumpers, a shawl and a polo shirt, including Celine, Chanel, Ralph Lauren and Valentino, all boxed. (6)

£100 - 150

374

Three Louis Vuitton bikini sets

Including a monogrammed example; a Chanel bikini; another bikini and two Yves Saint Laurent cotton kaftans. (qty)

£50 - 80

375

A quantity of La Perla boxed underwear sets

Including slips, camisoles and nightgowns, mainly in lace trimmed satin. (qty)

£80 - 120

376

A quantity of tagged designer underwear

Mostly La Perla and some Chanel and Ralph Lauren, mostly bra and knicker sets, mainly 32A/B, unworn; and a quantity of designer tights. (qty)

£50 - 80



380



382

377

A group of designer knitwear

Including a Louis Vuitton twin-set, a Chanel twin-set and other items, all tagged. (qty)

£100 - 200

378

A quantity of Ralph Lauren knitwear

Including some cashmere, some cable-knit and others, all tagged. (qty)

£100 - 200

379

A quantity of Ralph Lauren knitwear

Including some cashmere, some cable-knit and others, all tagged. (qty)

£100 - 200

380

A group of four designer printed summer dresses

Comprising a blue flower print Ralph Lauren example, a fruiting tree print Louis Vuitton dress, another similar, and a floral print Ralph Lauren dress. (4)

£350 - 450

381

A group of fourteen various designer garments

To include a denim Louis Vuitton button up dress, a pair of Christian Dior jeans and matching waistcoat, a pair of Louis Vuitton black trousers and a cream silk high neck shirt by Ralph Lauren. (14)

£250 - 350

382

A group of five designer evening dresses

Comprising a black chiffon and lace Chanel dress, a black Christian Dior bow detail dress, a navy chiffon Ralph Lauren dress, and two others. (5)

£450 - 550

Shoes

All shoes approximately UK size 3-4

383

Ten pairs of Gucci shoes and sandals

Day and evening, all heeled; including a pair of cream monogrammed heeled mules and a similar black pair and a pair of black and cream stilettoes with a golden buckle, all boxed. (10 pairs)

£300 - 400

384

Ten pairs of Ralph Lauren shoes

Day and evening, all heeled; including two pairs of snakeskin patterned sandals and three pairs of black strappy sandals, all boxed. (10 pairs)

£300 - 400

385

Ten pairs of Louis Vuitton shoes and sandals

Day and evening, all heeled; including a pair of green leather and monogrammed boots, a pair of monogrammed black stilettoes and a pair of chequer printed pony fur sandals, all boxed. (10 pairs)

£300 - 400



392

389

Ten pairs of Yves Saint Laurent shoes and boots

Day and evening, all heeled; including three pairs of black strappy stilettos, a pair of black and cream patent lace-up stilettos and a pair of military style wedges, all boxed. (10 pairs)

£300 - 400

390

Ten pairs of Dolce and Gabbana shoes and boots

Day and evening, all heeled; including a pair of strawberry printed satin shoes, a pair of black slingbacks and a pair of military style stilettos, nine boxed. (10 pairs)

£300 - 400

391

Nine pairs of designer shoes

All but one pair evening shoes, mainly strappy stilettos, including seven pairs by Valentino, one by Ralph Lauren of grey satin with diamanté detail and one pair by Charles Jourdan, all boxed, one box matched. (9 pairs)

£300 - 400

392

Ten pairs of Louis Vuitton shoes and boots

Day and evening, all heeled; including a pair of monogrammed peep toe stilettos, two pairs of monogrammed wedges and a pair of brown leather boots with buckles, all boxed. (10 pairs)

£300 - 400

393

Ten pairs of Valentino shoes, sandals and boots

Day and evening, all heeled; including various strappy sandals and a pair of black suede and faux fur boots, all boxed. (10 pairs)

£300 - 400

394

Ten pairs of Gina shoes and boots

Day and evening, all heeled; including four pairs of boots, a diamanté covered pair, blue satin stilettos and a similar golden pair, all boxed. (10 pairs)

£300 - 400

395

Ten pairs of Chanel shoes, sandals and boots

Day and evening, all heeled; including a pair of denim mules, a pair of black and white strappy sandals and a pair of perspex heeled sandals, all boxed. (10 pairs)

£300 - 400

396

Ten pairs of Valentino and Charles Jourdan shoes and boots

Day and evening, all heeled; including a pair of blue suede stilettos and a similar pink pair, a pair of blue suede sling-back wedges, nine boxed. (10 pairs)

£300 - 400

386

Ten pairs of Ralph Lauren shoes and sandals

Day and evening, all heeled; including striped pony fur stilettos, leopard print pony fur stilettos and black patent peep-toe stilettos, all boxed. (10 pairs)

£300 - 400

387

Ten pairs of Dior shoes, sandals and boots

Day and evening, all heeled; including a pair of red and blue corded stilettos, a pair of mauve suede and chainmail shoes with a tribal figure shaped heel, all boxed. (10 pairs)

£300 - 400

388

Ten pairs of Yves Saint Laurent shoes, sandals and boots

Day and evening, all heeled; including pink edged plastic stilettos, a pair of black velvet and faux fur stilettos and a pair of black suede boots, all boxed. (10 pairs)

£300 - 400



403

397

Nine pairs of Ralph Lauren shoes and one pair of Prada shoes
Day and evening, all heeled; including a snakeskin peep-toe pair, a similar black pair and four pairs of boots, all boxed. (10 pairs)
£300 - 400

398

Ten pairs of Chanel shoes, sandals and boots
Day and evening, nine heeled; including a pair of white satin ballet pumps, a pair of brown and black leather boots and a pair of black and white leather stilettos, all boxed. (10 pairs)
£300 - 400

399

Ten pairs of Yves Saint Laurent and Ralph Lauren shoes and boots
Day and evening, all heeled; including a pair of black patent stilettos, a pair of purple suede stilettos and a pair of yellow leather stilettos, all boxed. (10 pairs)
£300 - 400

400

Ten pairs of Dolce and Gabbana shoes, sandals and boots
Day and evening, all heeled; including a pair of black strappy sandals, two pairs of black patent stilettos and a similar pair of boots, all boxed. (10 pairs)
£300 - 400

401

Ten pairs of Chanel shoes and sandals
Day and evening, all but one heeled; including a pair of white satin and golden T-bar shoes, a pair of black round toed shoes and a multicoloured snakeskin pair, with a pair of pink rubber outdoor shoes, nine boxed. (10 pairs)
£300 - 400

402

Ten pairs of designer shoes, sandals and boots, including Dolce and Gabbana, Miu Miu, Dior, Gina, Celine, Prada and Donna Karan
Day and evening, all heeled; including a pair of Dior denim and blue snakeskin lace-up boots, a pair of black satin and diamanté sandals and a pair of golden glitter stilettos, all boxed. (10 pairs)
£300 - 400

403

Ten pairs of designer shoes, sandals and boots, including Yves Saint Laurent, Lagerfeld, Armani and Imagine
Day and evening, all heeled; including a pair of Armani diamanté wedge sandals, a pair of Armani embroidered black satin stilettos and a pair of YSL black leather knee high boots, all boxed. (10 pairs)
£300 - 400

404

Ten pairs of designer shoes and sandals, including Stella McCartney, Genny, Donna Karan and Michel Perry
Day and evening, all heeled; including six pairs of Stella McCartney stilettos and a pair of strappy black Donna Karan sandals; all boxed. (10 pairs)
£300 - 400

405

Ten pairs of designer shoes, including Gucci, Christian Lacroix, Celine, Gina and Gidden Riding Boots
Day and evening, all heeled; including a pair of Gucci stiletto knee-high boots, a pair of Gucci black sandals and a pair of Lacroix golden sequined sandals; six boxed. (10 pairs)
£300 - 400

406

Two pairs of Hermès trainers
One pair of orange leather with a quilted 'H' logo and the other similar in brown leather and canvas, boxed.
£100 - 200



415



417

407

Two pairs of Hermès court shoes

One pair of blue ostrich skin and the other of black leather, both boxed. (2)

£200 - 300

408

Two pairs of Hermès court shoes

One of green ostrich skin and one of tan leather, both boxed. (2)

£200 - 300

409

A quantity of designer shoes and boots, including Louis Vuitton, Yves Saint Laurent and Dolce and Gabbana

Day, some heeled, none boxed, all in used condition. (13 pairs)

£100 - 150

410

Ten pairs of designer shoes, sandals and boots, including Dior, Charles Jourdan and Valentino

Day and evening, all heeled; including a pair of black patent Dior platform shoe boots, a pair of Dior blue leather lace-up shoes, a pair of black satin Valentino sandals with golden straps, all boxed. (10 pairs)

£300 - 400

411

Ten pairs of Gina shoes, sandals and boots

Day, all heeled; including two pairs of suede ankle boots, with newspaper and cartoon prints, a pair of pink snakeskin boots and two pairs of satin platform sandals, all boxed. (10 pairs)

£300 - 400

412

Ten pairs of designer boots, including Tod's, Stuart Weitzman, Gina and Louis Vuitton boots

Day, all heeled; including red, brown, navy and beige pairs in leather and suede, nine boxed. (10 pairs)

£300 - 400

413

Nine pairs of Maud Frizon and one pair of Versace shoes

Day and evening, all heeled; including three pairs of gold, silver and black glittered stilettos and a pair of Versace pewter chainmail platform sandals, all boxed. (10 pairs)

£300 - 400

414

Ten pairs of designer heeled shoes

Including four pairs of Chanel, one pair of Louboutin peep-toes, a pair of red, pink and blue leather Louis Vuitton sandals and four pairs of black satin Jimmy Choo shoes, all boxed. (10 pairs)

£300 - 400

415

Ten pairs of Louis Vuitton shoes, sandals and boots

Day and evening, all heeled; including black patent and embroidered stilettos and two pairs of monogrammed corded wedges, all boxed. (10 pairs)

£300 - 400

416

Ten pairs of Chanel shoes and boots

Day and evening, nine heeled pairs; including patent and pearl decorated stilettos, a pair of brown leather heeled shoes with denim ankle cuff, a black leather pair with perspex heel, all boxed. (10 pairs)

£300 - 400

417

Ten pairs of Yves Saint Laurent shoes

Day and evening, all high heeled; including perspex heeled evening shoes with diamanté cherries, a similar pair in black velvet and black velvet court shoes, all boxed. (10 pairs)

£300 - 400

418

Ten pairs of Yves Saint Laurent shoes and boots

Day and evening, all high heeled and platformed; including a pair of black suede boots, a pair of blue strappy shoes and a similar black pair, all boxed. (10 pairs)

£300 - 400



421



422

419

Ten pairs of Chanel shoes and boots

Day and evening, all high heeled; including blue satin ballet shoe style with diamanté detail and ribbon ties, quilted satin platform shoes, patent red and blue canvas platform sandals, all boxed. (10 pairs)

£300 - 400

420

Ten pairs of Chanel shoes, sandals and boots

Day and evening, all heeled; including a pair of printed satin sandals, a pair of blue leather sandals with Chanel plaque and a pair of denim ankle boots, all boxed. (10 pairs)

£300 - 400

421

Ten pairs of Chanel shoes, sandals and boots

Day and evening, all heeled; including a pair of quilted black leather boots, a pair of cork 'Chateau Chanel' sandals and a pair of purple leather stilettos with blue ankle cuff, all boxed. (10 pairs)

£300 - 400

422

Ten pairs of Dior shoes, sandals and boots

Day and evening, all heeled; including lace-up purple suede sandals, a green faux snakeskin pair of court shoes, a pair of black satin shoes with a jewelled buckle, all boxed. (10 pairs)

£300 - 400

423

Ten pairs of Ralph Lauren shoes, sandals and boots

Day and evening, all heeled; including a pair of corded denim wedges, a pair of brown leather peep toe stilettos and a pair of gold leather sandals, all boxed. (10 pairs)

£300 - 400

Cosmetics

Perfumes sold for decorative purposes only and cannot be exported outside the EU

424

A large group of designer perfumes

To include Hermes, Yves Saint Laurent, Chanel and Baccarat, all sealed. (qty)

£100 - 150

425

A group of ten Chanel nail varnishes

Containing a variety of colours, all boxed and appear unused. (10)

£30 - 40

426

A group of designer perfume

To include Thierry Mugler, Jean Patou, Armani and Lalique, all sealed. (qty)

£100 - 150

427

A large group of designer perfume

To include Chanel examples, Guerlain, Caron and Creed. (qty)

£200 - 300

428

A large group of designer cosmetic products and related items

To include body lotion, soaps, body powder and candles, most sealed, otherwise appear unused. (qty)

£50 - 100

429

A group of designer perfume and related products

To include items from Bulgari, Jean Patou, Lalique and Christian Dior, all sealed and appear unused. (qty)

£150 - 200

430

A group of Chanel perfume and related products

To include 'No 5', 'Gardenia', and No 19 (qty)

£250 - 350

See illustration on inside back cover



432

- 431**
 A large shop display size bottle of Angel perfume by Thierry Mugler, together with a collection of smaller bottles
 The large bottle with no contents, another display example empty, two appear unused. (4)
 £50 - 80
- 432**
 A large shop display size bottle of Chanel No 5 perfume, together with a 900ml bottle of Chanel No 5 perfume
 Both 'Parfum', the 900ml bottle boxed and sealed. (2)
 £300 - 400
- 433**
 A large group of designer perfume
 To include Bulgari, Thierry Mugler, Jean Patou and Yves Saint Laurent, all sealed. (qty)
 £100 - 150
- 434**
 A large group of Crème de la Mer products
 To include body lotion, cleansing gel and travel collections, all boxed and appear unused. (qty)
 £50 - 80
- 435**
 A large group of various designer perfumes
 To include Angel by Thierry Mugler, various Chanel examples and Caron. (qty)
 £200 - 300

- 436**
 A group of various Lalique perfume bottles and powder jars
 All with contents, most appear unused in original packaging. (qty)
 £300 - 400
- 437**
 A group of designer cosmetic products
 To include Chanel, Yves Saint Laurent and Estée Lauder, all boxed and appear unused. (qty)
 £30 - 50
- 438**
 A group of designer cosmetic products
 mostly Estée Lauder. (qty)
 £30 - 50
- 439**
 A group of designer cosmetic products
 To include Chanel and Yves Saint Laurent, all boxed and appear unused. (qty)
 £30 - 50
- 440**
 A group of designer cosmetic products
 To include Chanel, Yves Saint Laurent and Louis Vuitton, all boxed and appear unused. (qty)
 £30 - 50
- 441**
 A group of various designer cosmetic products
 To include Chanel, Yves Saint Laurent and Guerlain, all boxed and appear unused. (qty)
 £30 - 50

442
A group of ten Chanel nail varnishes
Containing a variety of colours, all but three boxed and all appear unused. (10)
£20 - 30

443
A group of ten Chanel nail varnishes
Containing a variety of colours, all boxed and appear unused. (10)
£30 - 40

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£30 - 40

Handbags and Accessories

457
Four Celine items - a white leather bag, a printed bag, a sheepskin bag, a denim pouch
The white leather clutch bag with fold over top and gilt half bit clasp, the printed bag with removable outer layer to reveal brown leather underneath, the sheepskin in browns and greys, one boxed. (4)
£200 - 300

458
A group of five Hermès silk scarves
In varying designs and colourways, to include the 'Promenade de Longchamps' design by Ledoux, and others with equestrian, nautical and Egyptian themes, all unboxed. (5)
£80 - 120

459
Six Hermès silk scarves
Various designs, one boxed. (6)
£80 - 120

460
Six Hermès silk scarves
Various designs, one boxed. (6)
£80 - 120

461
A group of eight designer hats
To include a black net occasion hat by David Shilling, a daisy occasion hat, a black occasion hat by Philip Somerville and a summer hat by Ralph Lauren, some with boxes. (9)
£80 - 120

462
Two black 'Philip Treacy' for Ralph Lauren occasion hats
Both of large circular form with net detail, both contained within one large Ralph Lauren hat box. (2)
£100 - 150

463
Three Hermès silk scarves
Various designs, all unused and boxed. (3)
£80 - 120

464
A group of Hermès accessories
Including a suite of silver chain jewellery, a set of four 'Hermès Essence' bottles, a horn hair pin and brown leather keyring, all boxed. (qty)
£150 - 250



465

465
Two Chanel 2.55 bags - one of red quilted jersey, the other of beige and red leather
 The red quilted example with double linked gilt chain and gilt monogram clasp, *22.5cm wide*; the beige and red leather example with pierced body, *24.5cm wide*, both boxed. (2)
£400 - 600

466
Two Hermès belts
 One of green ostrich with a gilt 'H' buckle and one of black leather with a gilt 'H' buckle, both boxed. (2)
£250 - 350

467
A Louis Vuitton large black leather oversize bag
 With yellow stitching, gilt studs and a single pocket to front, *52cm wide*.
£400 - 500

468
Two Louis Vuitton business bags
 One briefcase of brown and tan monogram leather, *38cm wide* and a burgundy leather travel case, *33cm wide*. (2)
£800 - 1,200

469
Two Louis Vuitton brown monogram leather bags
 One with a built-in cosmetic bag, *29cm wide*; the other designed by Sharon Stone, *30cm wide*. (2)
£300 - 400

470
Two Louis Vuitton brown monogram bags
 One of rectangular tote form, *40cm wide* and an Ellipse MM bag, *21cm*. (2)
£300 - 400

471
A Louis Vuitton damier Alma bag, and a rectangular shoulder bag
 The Alma *30cm wide*, the other *37cm wide*. (2)
£300 - 400

472
Two Louis Vuitton purple vernis monogram bags
 One Houston bag with tan leather straps and gilt hardware, *29 cm wide*; the other similar, *39cm wide*. (2)
£200 - 300

473
A Louis Vuitton cream vernis monogram Brea MM bag
 With gilt and silvered charms, *37cm wide*, and a bronze coloured monogram vernis wallet. (2)
£300 - 500

474
Two Louis Vuitton handbags - a red epi leather Mabillon backpack and a black epi leather vanity case
 The backpack with gilt hardware *21cm wide*; the vanity case with gilt hardware, padlock and keys. (2)
£200 - 300

475
Two Ralph Lauren oversized fur clutch bags
 One with leopard print and gilt clasp, the other with crocodile skin strap and diamanté detailing, largest *35cm wide*. (2)
£200 - 300

476
Two Yves Saint Laurent bags
 One in black canvas and leather with stylised silvered handle, *26cm wide*; the other of brown leather with antler handle, *43cm wide*. (2)
£200 - 300

477
Four Gucci bags and a Gucci purse
 Two of gold coloured leather, one beige and one turquoise canvas and the purse of gold coloured leather. (5)
£200 - 300

478
Two Dior pleated leather bags - a red clutch bag and a grey bag
 Both with woven detailing, largest *36cm wide*. (2)
£150 - 250



467



472



470



473



471



474



480

479

Two Dior black leather bags - one woven leather and the other studded

The woven example of doctor style with black plastic stylised snakes, 32cm wide; the other with large buckle clasp and lizard skin trim, 42cm wide. (2)

£150 - 250

480

Two Lady Dior bags - one in black leather and one in purple satin

Both quilted, the black example with leather handles, and the purple example with satin handles, 25.5cm wide and 18cm wide. (2)

£200 - 300

481

Three Lady Dior bags - one in patent black leather, one in golden satin and the other in silver coloured satin

The patent black example with stitching detailing, 24cm wide; the gold coloured satin example with quilted body and diamanté detailing, 18cm wide; the silver coloured example with satin quilted body and clear plastic handles, 18cm wide. (3)

£300 - 400

482

Two Ferrarri black leather suitcases and one black leather suit bag

With silvered hardware and impressed logo, 55 x 61cm and 46 x 63cm. (3)

£300 - 500

483

Two Chanel bags

One pink tweed 2.55, with matte gilt monogrammed clasp, 26cm wide and one cream tweed and black quilted leather clutch bag with bow and rose detail, 24cm wide, both boxed. (2)

£400 - 600

484

A Chanel pink quilted monogrammed tote bag, a black patent bowler bag and a blue card holder

The tote bag with large black monogram and black leather handles, 26cm wide; the black bowler bag with stitched monogram and chain detailing, 33cm wide; and the blue card holder with gilt monogram, the card holder boxed. (3)

£200 - 300

485

Two Chanel mini 2.55 bags - one in blue denim, the other in black denim

Both with gilt hardware, both 17cm wide. (2)

£200 - 300

486

Two Chanel bags

A brown quilted leather bag of square expandable form with gilt chain strap, 19cm wide; and a pink quilted leather bag of long rectangular form with a gilt chain strap, 26cm wide. (2)

£300 - 400

487

A Chanel woven raffia basket bag and a simulated cork suede bag

The cork suede bag with matte gilt hardware, 24cm wide, one boxed. (2)

£100 - 200

488

A Chanel black leather 2.55 bag, a black cube form vanity case and a black card holder

The 2.55 bag with quilted body, gilt and leather chain strap and gilt monogram, 24cm wide; the vanity case with large embossed monogram and the black leather card case with embossed monogram, two boxed. (3)

£200 - 300

489

A Chanel clutch bag in the form of a cassette tape and two floral printed satin bags

Cassette tape bag, 15cm wide, boxed. (3)

£100 - 200

490

Three Cartier bags

An embossed black leather bag with Cartier panther motif, a golden leather bag and a leopard print pony skin bag, all boxed. (3)

£200 - 300



481



485



483



486



484



487



493



491
An Armani brown zebra print bag, a grey evening bag and a brown clutch bag
 The zebra print bag of soft rectangular form with brown leather tassels, the grey evening bag with large corded tassel and beaded backpack straps, two boxed. (3)
£250 - 350

497
Two Chanel quilted bags - one denim and the other of tan leather
 The tan leather example with expandable sides and quilted flap, 22.5cm wide; the denim example with matte silvered hardware, 24.5cm wide, both boxed. (2)
£250 - 350

492
Three Gina bags and one Ralph Lauren clutch bag
 Comprised of one in pink newsprint, one metallic snakeskin and two long clutch bags. (4)
£200 - 300

498
Three Chanel black satin bags
 One classic quilted example with gilt chain and monogrammed clasp, 17cm wide; a eagle encrusted clutch bag with gilt chain, 28cm wide; and a stitched detailed bag depicting a rose, 22cm wide. (3)
£300 - 500

493
A Louis Vuitton monogram vanity case and a Monogram Cerises shoulder bag
 The vanity case of rectangular form printed with an anime image, enclosed within are compartments and a mirror, 18.5cm wide; the Monogram Cerises bag designed by Takashi Murakami, 21.5cm, one boxed. (2)
£200 - 300

499
Two Chanel bags - one quilted cream and the other blue leather
 The classic quilted cream example with fold over top, cream leather and chain strap and cream monogrammed clasp, 22.5cm wide; the pale blue example with envelope fold over top and silvered monogrammed clasp and silvered chain, 16cm wide, both boxed. (2)
£300 - 400

494
Three Ralph Lauren bags - one printed satin, one velvet and one embroidered
 The black velvet clutch with silvered hardware, all boxed. (3)
£200 - 300

500
Three Chanel bags - one quilted denim, one pink shot silk and one multicoloured suede patchwork
 The denim example with black leather fold over quilted top and leather chain strap, 23cm wide; the pink shot example with quilted body and metal articulated strap, 26cm wide; the patchwork example with matte silvered hardware, two boxed. (3)
£150 - 250

495
Four Valentino bags
 One pink patent bag with gilt hardware; another of similar form, in rope printed canvas with beaded detail; one golden satin clutch bag with gilt chain tassel and a pink satin clutch bag, one boxed. (4)
£200 - 400

501
Three Chanel bags
 One orange suede bag with monogram detail, 24cm wide; one silver quilted bag with a diamanté clasp, 20cm wide; and a small square silver quilted bag with a chain handle, 16cm wide, all boxed. (3)
£150 - 250

496
Five Valentino bags - one blue patent, one blue satin, one brown satin, one black satin and one black embroidered
 The blue patent example with gilt stylised hardware, 20cm wide; the brown satin hardcase example with large gilt tassel detailing; the black satin example of mini rectangular form with faux pearl clasp, four boxed. (5)
£300 - 500



491



498



495



499



494



500



507



502

Two Chanel bags - one brown sequinned and one blue quilted satin

The sequinned example with brown diamanté monogram to centre, *22.5cm wide*; the blue and black quilted example with silver hardware, *27cm wide*, both boxed. (2)
£100 - 200

503

Two Chanel tweed bags - one monochrome 2.55 bag and the other orange and white

The monochrome example with dark silvered hardware, *25cm wide*; the orange and white example of square form with a white leather trim, *23cm wide*, both boxed. (2)
£300 - 400

504

Three Chanel bags - one beaded perspex, one multicoloured snakeskin-effect and one cartoon printed

The beaded perspex bag of rectangular form with a fold over top and gilt clasp and chain, *25cm wide*; the snakeskin-effect example of mini square form with long silvered chain, *10cm wide*; and the cartoon printed example of rectangular form with black patent reverse, *23cm wide*, one boxed. (3)
£100 - 200

505

Two Chanel bags - one black satin clutch and one black and white quilted patent

The black clutch of long rectangular form with tapered edges, quilted body and gilt monogram, *34.5cm wide*; the other of square form with square quilted body and white leather trim, *23.5cm wide*, both boxed. (2)
£300 - 500

506

A group of Chanel accessories

Comprising a red leather card case, a quilted card case, a beaded and chain belt, a pink rubber belt, a knitted neck scarf, a metal dogtag and a lace flower brooch, five boxed. (7)
£100 - 200

507

Two Chanel monogrammed rabbit fur muffers

One in white fur with a black monogram, the other verso, both with gilt chain and ribbon straps, both boxed. (2)
£200 - 300

508

Four Dolce and Gabbana bags - one embroidered, one black, one green canvas and one pink leather

The black example with silvered hardware, *30cm wide*; the green canvas example with brown leather fold over top and gilt hardware, one boxed. (4)
£250 - 350

509

Five Yves Saint Laurent black evening bags and a mirror

One with a beaded and corded tassel; one of velvet with gilt chain detailing; another of clear plastic studded with diamantés. (6)
£250 - 350

510

Two Yves Saint Laurent bags - one gold coloured and the other green canvas

The gold coloured example with studded detail, *28cm wide*; the green canvas example with large applied crest on purple ground, *24.5cm wide*. (2)
£100 - 200

511

Three Louis Vuitton vernis items

Comprising a pale blue Houston bag with tan straps, a cream cube vanity case and a red rectangular jewellery case, one boxed. (3)
£200 - 300

512

Two Louis Vuitton epi leather bags and a cheque book holder

One bag of bright yellow with single hoop strap, *26cm wide*; the other of brown rectangular form with long leather strap, *22cm wide*; the cheque book holder in bright green. (3)
£300 - 500



502



510



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511



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513

Three Chanel evening bags

One beaded black satin hard case bag with cord strap, *15cm wide*; one blue and clear beaded bag with a gilt chain; and one black leather, with gilt zip and monogram, all boxed. (3)

£150 - 250

514

Two Chanel black patent quilted bags

One of large square form with stitched monogram and a rigid cut out handle, *30cm wide*; the other of rectangular form with silvered square detailing and chain, *28cm wide*, both boxed. (2)

£200 - 300

515

Three Chanel bags - one astrakhan, one black satin and another printed example

The astrakhan example in black with gilt monogram and gilt chain handles, *18cm wide*; the black classic satin quilted example with gilt monogram and chain, *18cm wide* and the printed example of cream canvas with stylised flowers and gilt chain, astrakhan example boxed. (3)

£250 - 350

516

Three Louis Vuitton bags

One multicoloured monogram and dalmation spotted example, embellished with gilt studs, *31cm wide*, one black satin monogrammed bag with an applied giraffe and mushroom design, *24cm wide* and a black monogrammed satin hard case bag, one boxed. (3)

£200 - 300

517

Three Cartier bags - one black ribbed silk, one black suede bag and one black leather

The black ribbed silk bag with black leather strap and stylised panther clasp, *25cm wide*; the black suede example with fold-over top, *24cm*; and the black leather example with tri-colour rigid hoop metal handle, two boxed. (3)

£200 - 300

518

A Chanel purse and bag

A black quilted bag with quilted monogram and gilt chain strap; with a pink leather purse, purse boxed. (2)

£250 - 350

519

A Louis Vuitton damier Nolita bag with matching cosmetic bag

With gilt hardware, bag *36cm wide*. (2)

£300 - 400

520

Three Yves Saint Laurent bags - one patent black leather, one black leather and one black gauze bag

The patent black leather example with a linked gilt ring strap, *29cm wide*; the black leather example with stylised silvered handle and the black gauze example with velvet trim and stylised silvered handle. (3)

£100 - 200

521

A Gucci tan leather and monogrammed canvas bag

Together with a matching purse and a Prada tan leather card case, two boxed. (3)

£200 - 300

522

Four Dolce and Gabbana bags

One rafia with brown leather stitching; one tan leather printed leopard skin; a strawberry printed satin bag and a black leather bag with diamanté logo strap. (4)

£200 - 300

523

Two Ralph Lauren black bags

One of suede and patent leather and one black clutch with applied cord detail. (2)

£200 - 300

524

Five Valentino bags - one large white duffle style bag, one quilted black satin, one grey satin, one red satin and one bronzed satin

The large white example with popper detailing all over, the black satin quilted example with diamanté on silvered hardware, three boxed. (5)

£200 - 300

525

Two Dior bags - one green ostrich, the other a brown embroidered Saddlebag

The green ostrich of bowler style with gilt 'D' fastening, *40cm wide*; the Saddlebag decorated with mirrored sequins and monogrammed metal discs. (2)

£250 - 350

526

Three designer bags - two printed Gina bags and one Donna Karan bag

One Gina bag printed in a colourful pop art print, the other in a green and brown paisley pattern, the Donna Karan bag with metal beaded detail, Gina bags both boxed. (3)

£100 - 150



514



521



515



523



519



525



528

527
Three Dolce and Gabbana bags - one brown leather, one small black and a similar multicoloured example
 The brown leather example with branded shoulder strap, the other two of small square form with fold over top and tassel fastening. (3)
£100 - 150

528
A Louis Vuitton bag and purse
 A tan epi leather briefcase with gilt hardware, *38cm wide*; together with a brown and tan monogram Filofax. (2)
£300 - 500

529
Four Louis Vuitton Vernis items - a pewter monogrammed bag and purse, a pink Houston monogrammed bag and beige purse
 The pewter coloured bag of large square form with twin pockets to one side, *37cm wide*; the pink Houston monogrammed bag with tan leather strap and gilt hardware, *30cm wide*; the beige purse of a similar design. (4)
£250 - 350

530
A large Chanel 2.55 bag in beige quilted textured leather
 With gilt monogram clasp and gilt chain and leather strap, *30cm wide*.
£300 - 400

531
Three Chanel bags - one black leather quilted, one quilted denim and one grey quilted
 The black leather example with gilt and leather chain detailing, *27cm wide*; the denim example with blue metallic rigid handle, *22cm wide*; and the grey quilted example with articulated metal strap, *24cm wide*, one boxed. (3)
£200 - 300



530

532
Five Yves Saint Laurent bags - three velvet, one black leather and one brown laced
 Two of the velvet bags identical, one in navy the other in black with stylised chrome handles, *27cm wide*; the other velvet bag in black with lace up detailing; the brown leather example with gilt metal detailing and the black leather clutch with impressed monogram, black leather clutch boxed. (5)
£200 - 300

533
Three designer bags - a black shagreen Armani bag, a black leather Gucci bag, and a Gucci black clutch
 The shagreen clutch with large bead toggle, the black leather Gucci example with bamboo effect handle and clasp, the large Gucci clutch bag with black leather tie. (3)
£300 - 400

534
Five designer bags - a cream satin Valentino, a black ostrich feather Valentino, a Fendi jersey bag, a Maud Frizon glitter bag and a gold coloured hardcase bag
 The cream satin hardcase clutch with diamanté monogram and corded tassel, *16cm wide*; the black ostrich feather with faux pearl and diamanté buckle clasp; the glitter bag of long rectangular form with shoe design clasp, one boxed. (5)
£200 - 300



527



532



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544

535

Five designer evening bags - a black satin and diamanté Jimmy Choo bag, a Maud Frizon golden glitter bag, a hardcase golden clutch, a hardcase silver coloured oval bag and a glitter perspex rigid bag

The glitter bag with shoe detailed clasp and the silver colour hardcase bag with corded tassel. (5)

£200 - 300

536

Five designer evening bags - a Kathrine Baumann poodle bag, a beaded Fendi, a silver coloured glitter Maud Frizon bag, a hardcase golden clutch, and a black silk Nina Ricci bag

The glitter bag with shoe detailed clasp, the Kathrine Baumann poodle bag with long gilt chain. (5)

£200 - 300

537

Five designer handbags

Comprising a denim Dior Saddlebag, a smaller similar example, a black leather Vertu bag, a printed Moschino bag and a leather Harrods jewellery roll, one box by Vertu. (5)

£200 - 300

538

A Tod's black leather bag and a Vertu leather bag

The Tod's bag with white stitching and zip pockets, 33cm wide; the Vertu bag with ribbed base; both boxed. (2)

£150 - 250

539

Four Smythson items - a pink pigskin travelling wallet, a similar black example and two blue pigskin covered mirrors

The wallets with fold over tops and tab fastening, the pink example with matching passport holder, wallets boxed. (4)

£150 - 250

540

Five Louis Vuitton epi leather items - one yellow bag and two matching purses, one black jewellery case and a matching purse

The yellow bag of bucket form with tapered sides, 38cm wide; the black jewellery case with fitted interior, 22cm wide. (5)

£300 - 500

541

A Louis Vuitton large monogram plastic beach bag with attached purse

Brown with tan leather straps and gilt hardware, 47cm wide.

£80 - 100

542

A Louis Vuitton rouge fauviste Alma monogram vernis bag

With gilt hardware, 39cm wide.

£300 - 500

543

A Louis Vuitton embellished and sequinned monogram bowling bag

With fold over top and single strap 25cm wide.

£200 - 300

544

A Louis Vuitton monotone graffiti mini Alma bag

By Stephen Sprouse, 25cm wide, boxed.

£200 - 300

545

Two Louis Vuitton bags and a purse - one blue epi leather and one green epi leather

Both identical in form, slightly tapered square form with leather hoop handle and gilt hardware, both 26cm wide; together with a similar green purse. (3)

£300 - 500

546

Four Louis Vuitton items - one royal blue epi leather shoulder bag, and matching purse, and a lemon yellow clutch and matching purse

The blue bag of rounded square form 38cm wide, the yellow clutch 22.5cm wide. (4)

£300 - 500

547

A group of past season catwalk and collection catalogues for various designers and jewellers

To include Cartier, Ralph Lauren, Bentley and Skinner and Christian Dior and several other fashion books. (qty)

£20 - 40



536



543



539



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546



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548

Three Louis Vuitton monogram vernis items

To include two small shoulder bags, one in red and one in black with applied flowers and a small purple purse. (3)

£300 - 500

549

A Louis Vuitton monogram sheepskin doctor's style bag

With patent leather straps and gilt hardware; together with seven monogram jewellery boxes. (8)

£250 - 350

550

Three designer bags

One Dolce and Gabbana tan leather bag with peacock feather detail and a gilt chain; an Yves Saint Laurent black leather bag; an Yves Saint Laurent black leather bag and matching purse; a Vertu phone holder and a brown leather compact mirror. (6)

£250 - 350

551

Three Gucci bags

One of textured black leather with bamboo effect clasp; one of black satin with gilt clasp and one beaded bag with silvered chain strap. (3)

£200 - 300

552

Three Louis Vuitton multicoloured monogrammed bags

Comprising a large white 'eye' monogrammed bag with bow and studded detail, 37cm wide; a small black rectangular bag of similar design, 22cm wide; and a pale pink and 'petal' monogrammed bow detail bag 30.5cm wide, two boxed. (3)

£300 - 500

553

A Louis Vuitton vernis vanity case and a small shoulder bag

The vanity case of cube form in pale green, the bag in bronze colour, one boxed. (2)

£100 - 200

554

Three Hermès silk scarves

Various designs, all unused and boxed. (3)

£80 - 120

555

Three Hermès silk scarves

Various designed, all unused and boxed. (3)

£80 - 120

556

Three Hermès belts

One of blue ostrich with a silvered 'H' buckle, one of brown leather with a gilt 'H' buckle and one of navy leather with a square gilt buckle, all boxed. (3)

£300 - 400

557

Two Hermès belts

One of brown ostrich with a gilt buckle, the other a wide brown belt with white stitching and a silvered buckle, all boxed. (2)

£250 - 350

558

Two Hermès leather belts

One of black leather with a gilt 'H' buckle and one of black leather with a silvered buckle, all boxed. (2)

£200 - 300

559

Two Hermès leather belts

One black leather with silvered 'H' buckle, the other brown leather with white stitching and silvered buckle, both boxed. (2)

£200 - 300

560

Four Hermès leather belts

Three with 'H' buckles, in green, brown and white, and one in black leather, used. (4)

£100 - 200

561

A quantity of designer costume jewellery and accessories

Including a suite of Christian Dior paste-set jewellery, a Dolce and Gabbana diamanté cuff, a multi-strand paste-set necklace, three Chanel hair clips, a pair of Chanel logo drop earrings and other items, most boxed. (qty)

£200 - 300



548



552



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553



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556

562

Four Louis Vuitton belts

Three similar belts, two in black and one in purple, with various buckle colours; and a perspex waist belt, with a chrome buckle, all boxed. (4)
£50 - 80

563

Eight Ralph Lauren belts

Including a wide croc-effect leather waist belt, two equestrian style waist belts, a gilt chain belt and four others, five boxed. (8)
£80 - 120

564

Four various designer belts

Including a Dolce and Gabbana mink waist chain, an Yves Saint Laurent tasselled leather plait belt, a Valentino white leather Cowboy-style belt and a brown leather belt decorated with gilt 'Dolce and Gabbana', all boxed. (4)
£60 - 80

565

Five Chanel belts

Including a baby pink satin belt with faux pearl and chain detail, a black leather example with gilt buckle, a waist chain with diamanté eagle and two others, all boxed. (5)
£100 - 150

566

A large quantity of designer belts

Including Yves Saint Laurent, Celine, Christian Dior, Dolce and Gabbana, Ralph Lauren and others. (16)
£60 - 80

567

A group of designer accessories

Including a golden leather pair of Gucci gloves, two Ralph Lauren ties, two Chanel silk scarves, a pair of Valentino ostrich feather trimmed gloves and a pair of Ralph Lauren gloves. (7)
£50 - 80

568

A Cartier journal and pen and a Louis Vuitton pen

The journal in monogrammed red patent leather, with a black pen; the Louis Vuitton pen covered in green leather, both boxed. (3)
£40 - 50

569

A Cartier photo frame and a Cartier travelling timepiece

The timepiece set in a black leather stand, both boxed. (2)
£100 - 150

570

Two similar Yves Saint Laurent smoking companions

One in black satin, the other in black leather, both boxed. (2)
£40 - 50

571

A group designer sunglasses and reading glasses

Including a black Bulgari pair with floral diamanté arms (prescription), a Boucheron pair with purple tinted lenses, a pair of Cartier sunglasses, a pair of Cartier cats-eyes sunglasses; together with one pair of Gucci reading glasses and one other, all cased. (5)
£50 - 80

572

A group of designer sunglasses

Including a black Bulgari pair with diamanté detail, a Christian Dior pair with blue tinted lenses, a pair of circular lensed Cartier sunglasses and a pair of Boucheron sunglasses, all cased. (4)
£50 - 80

573

A group of designer glasses

Including a pair of black Bulgari with floral diamanté arms, a Christian Dior pair with rose tinted lenses, a Chanel pair with diamanté decorated lenses and a Cartier pair; all cased. (4)
£50 - 80

574

A group of designer sunglasses

Including a pair of black Bulgari with floral diamanté arms, a pair of Cartier aviators, a Chanel pair with blue tinted lenses, a Boucheron pair; all cased, one unmatched. (4)
£50 - 80

575

A group of designer sunglasses and reading glasses

Including a black Bulgari pair decorated with diamanté, a Chanel pair with purple tinted lenses, a Boucheron pair of sunglasses; together with two pairs of Lindenberg reading glasses. (5)
£50 - 80

576

Eleven Louis Vuitton items - including a mobile case, purses and watch cases, all but one monogrammed

Comprising a large rectangular purse, a small rectangular bag with long leather strap, a wash bag, three watch or bracelet cases, a mobile phone case on a long leather strap, a card holder, a square jewellery box, a circular purse with cherry motif and a black patent purse. (11)
£150 - 200



565



570



568



574



569



576



582

577

Three Louis Vuitton damier items - one Alma bag and two matching purses

The bag, 24cm wide. (3)

£200 - 300

578

Three Louis Vuitton monogram bags

Two of patched denim with tan straps and gilt hardware; the other a small brown leather vintage bag. (3)

£200 - 300

579

A Louis Vuitton monogram brown and tan Manhattan PM bag

With two front pockets and gilt hardware, 40cm wide.

£200 - 300

580

Four Louis Vuitton red epi leather items

Comprising a vanity case, a jewellery case, a card holder and a purse. (4)

£100 - 200

581

A Louis Vuitton brown and tan monogram handbag and other items

Including two wash bags and seven jewellery cases. (10)

£300 - 400

582

A Louis Vuitton damier Nolita bag

With leather logo strip, 45cm wide.

£250 - 350

Louis Vuitton Luggage

583

A large Louis Vuitton damier rolling suitcase

67 x 45cm, with interior garment bag and exterior protective cover.

£400 - 500

584

A large Louis Vuitton brown and tan monogram rolling suitcase
69 x 45cm, with an internal brown canvas garment bag.

£300 - 400

585

A Louis Vuitton brown and tan monogram vanity case

With detachable shoulder strap, 21 x 31cm.

£150 - 250

586

A Louis Vuitton brown and tan monogram rolling suitcase

59 x 38cm, with interior brown canvas garment bag.

£300 - 400

587

A Louis Vuitton brown and tan monogram rolling suitcase

56 x 38cm, with an interior canvas garment bag.

£300 - 400

588

A Louis Vuitton brown and tan monogram vanity case

With detachable shoulder strap, 21 x 31cm.

£150 - 250

589

A small Louis Vuitton brown and tan monogram rolling suitcase

54 x 36cm.

£250 - 350

590

A Louis Vuitton brown and tan monogram suit carrier

44 x 56cm, with interior hangers and detachable shoulder strap.

£200 - 300



577



581



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583



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588



603

591
 A Louis Vuitton brown and tan monogram laptop case and briefcase
 The briefcase with detachable shoulder strap, 32 x 42cm. (2)
 £300 - 400

592
 A Louis Vuitton brown and tan monogram tall rectangular soft-sided carrying case
 54 x 44cm.
 £200 - 300

593
 Louis Vuitton damier male and female washbags
 One with double zip opening. (2)
 £100 - 200

594
 A Louis Vuitton brown and tan monogram messenger bag
 31 x 40cm.
 £150 - 250

595
 A Louis Vuitton damier laptop case
 31 x 36cm, with detachable shoulder strap.
 £200 - 300

596
 A large Louis Vuitton brown and tan monogram hold-all
 34 x 63cm, with detachable shoulder strap.
 £300 - 400

597
 A Louis Vuitton brown and tan monogram square form hold-all
 With front zip pocket, 35 x 39cm.
 £200 - 300

598
 A Louis Vuitton monogram vanity case
 21 x 31cm, with detachable shoulder strap.
 £200 - 300

599
 Three initialed Louis Vuitton brown and tan monogram luggage items
 Including a large rolling suitcase with interior garment bag and exterior protective cover, 66 x 44cm; a small rolling suitcase with an exterior protective cover, 45 x 35cm; and a hold-all with tan straps; all with pink and blue exterior stripes and 'P.S.' monogram. (3)
 £300 - 500

600
 Two initialed Louis Vuitton brown and tan monogram rolling suitcases
 With pink and blue exterior stripes and 'P.S.' monogram, both with interior garment bags and exterior protective covers, 66 x 45cm and 54 x 38cm. (2)
 £400 - 500

601
 A Louis Vuitton damier briefcase and laptop case
 Briefcase, 31 x 41cm. (2)
 £300 - 400

602
 A Louis Vuitton damier rolling suitcase
 56 x 36cm, with domed zip pocket to front and interior brown canvas garment bag.
 £300 - 400

603
 A large Louis Vuitton brown and tan monogram suitcase
 With tan leather exterior straps, 54 x 78cm, with a small yellow printed 'P.S.' monogram near handle.
 £400 - 500

604
 A Louis Vuitton brown and tan monogram suitcase
 With canvas and leather exterior straps, 45 x 60cm.
 £600 - 800

605
 A Louis Vuitton brown and tan monogram rectangular hold-all
 40 x 50cm.
 £250 - 350



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605



607



611



609



606

606

A Louis Vuitton brown and tan monogram bowler style hold-all
With base compartment, *30 x 45cm*.
£150 - 250

607

A Louis Vuitton damier rolling suitcase
56 x 36cm, with two front pockets, an interior brown canvas garment
cover and protective outer cover.
£300 - 400

608

A large Louis Vuitton damier rolling suitcase
69 x 54cm, with interior garment bag and domed zip front.
£400 - 500

609

A large Louis Vuitton damier soft-sided hold-all
51 x 63cm, with domed zip front and interior garment case.
£300 - 400

610

A Louis Vuitton damier square-form expandable carry case
34 x 43cm.
£250 - 350

611

A small Louis Vuitton damier rolling suitcase
48 x 34cm, with domed zip pocket to front.
£250 - 350

612

A large Louis Vuitton damier rolling suitcase
65 x 45cm, with interior brown garment bag and protective exterior
cover.
£400 - 500

End of Sale

Fine Jewellery

Thursday 6 December 2012
New Bond Street, London

+44 (0) 207 468 8284
emily.barber@bonhams.com

A magnificent and rare art deco
natural pearl, emerald and diamond
brooch, by Van Cleef & Arpels, 1926
£250,000-£350,000



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10	MISCELLANEOUS
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
		10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
		10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.			9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .			9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.		
9	FORGERIES	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2	Paragraph 9 applies only if:		
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
David Park
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Alistair Laird
+44 20 7468 8211
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Laurence Fisher
+44 20 7393 3984

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiro
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

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Robert Kennan
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U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
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U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3960

Urban Art

Gareth Williams
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