



DUPUIS

FINE JEWELLERY AUCTIONEERS



THE SPRING SALE  
*Jewels*

TORONTO SUNDAY 8 JUNE 2008

# THE SPRING SALE *Jewels*

WINDSOR ARMS HOTEL, 18 ST. THOMAS STREET TORONTO

## SCHEDULE

Exhibition and Auction  
at the Windsor Arms Hotel

### VIEWING

#### DUPUIS SHOWROOM

908 - 94 Cumberland Street  
May 15–June 6  
Mon–Fri 9:30 AM – 5:00 PM

#### WINDSOR ARMS HOTEL

18 St. Thomas Street  
Sunday June 8 from 11:00 AM  
and continuing during auction

### AUCTION

Sunday June 8 1:00 PM Lots 1–200  
4:00 PM Intermission  
4:30 PM Lots 201–424

## NOTICE

This auction is subject to the Conditions of Sale printed in the back of the catalogue. Please note: new Buyer's Premium in effect.

Lots are sold "AS IS" and we make no warranty as to the condition or quality.

Prospective buyers should inspect lots prior to bidding and review the **Conditions of Sale** on pages 78–79.

## SERVICES

### CONDITION REPORTS

Dupuis offers to prospective buyers Condition Reports for lots in this auction. Such reports reflect our opinion, to the best of our knowledge, about the general condition as well as the quality of gemstones and other relevant information. Email [conditionreports@dupuis.ca](mailto:conditionreports@dupuis.ca) or fax **416 968-7739**.

### ONLINE CATALOGUE

Search lot descriptions by keywords, pre-set categories or selected preferences. Save and print your favorites; request condition reports; and track sale results.

Download a pdf version of this catalogue or view the e-catalogue pages.

Access a list of diamonds by colour and clarity grade posted two week prior to the auction. Please visit [www.dupuis.ca](http://www.dupuis.ca).

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908 - 94 CUMBERLAND STREET  
TORONTO ONTARIO  
CANADA M5R 1A3



**1 A GOLD 'HAPPY DIAMONDS' PENDANT NECKLACE, CHOPARD**

The circular crystal enclosing a trio of floating diamond bezels, suspended from a double trace linking necklace, mounted in 18k gold, length 16 ins, each signed Chopard, pendant numbered 79/6248-20 3064823

**CAD 700-900**

**USD 665-855**

**EUR 420-540**



**4 A DIAMOND AND GOLD RING, CARTIER**

The slightly tapering band decorated to the top with a bombé pavé of round diamonds, mounted in 18k gold, size 5 1/2, signed Cartier and numbered C65941, with original box

**CAD 1,000-1,200**

**USD 950-1,140**

**EUR 600-720**



**2 A GOLD 'HAPPY DIAMONDS' RING, CHOPARD**

Centering a heart-shaped crystal enclosing a diamond floating bezel within a surround of round diamonds, to fluted tapering shoulders highlighted by rows of diamonds, mounted in 18k, signed Chopard and numbered 82/5378-20

**CAD 700-900**

**USD 665-855**

**EUR 420-540**



**5 A DIAMOND AND GOLD RING, CARTIER**

The panther's head with emerald eyes and onyx nose, joined to a pavé-set diamond band of cross-over design, in 18k gold, size 6, signed Cartier and numbered 732951

**CAD 5,000-6,000**

**USD 4,750-5,700**

**EUR 3,000-3,600**



**3 A DIAMOND AND WHITE GOLD RING, CARTIER**

The wide band of penannular design with terminals accented by round diamonds, mounted in 18k white gold, size 5 1/2, signed Cartier and numbered A1 3384 50

**CAD 500-600**

**USD 475-570**

**EUR 300-360**



**6 A DIAMOND AND GOLD RING, BULGARI**

The tapering band decorated with a bombé pavé of round diamonds, mounted in 18k gold, signed Bulgari

**CAD 800-1,200**

**USD 760-1,140**

**EUR 480-720**







**7 A RETRO ROSE GOLD BRACELET, CHAUMET**

Designed as a series of looping ribbons joined to a serpentine chain, in 18k rose gold, length 7 ins, signed Chaumet and numbered 1258 67263, circa 1950

**CAD 2,500–3,000**      **USD 2,375–2,850**  
**EUR 1,500–1,800**



**8 A LADY'S DIAMOND AND GOLD WRISTWATCH, PIAGET**

The oval case within a border of round diamonds centering a gilt dial with applied baton numerals, manual winding movement, completed by an integrated mesh strap, in 18k gold, length 6 ins, dial, case and movement signed

**CAD 2,000–2,500**      **USD 1,900–2,375**  
**EUR 1,200–1,500**



**9 A PAIR OF LAPIS LAZULI AND DIAMOND EARRINGS, TIFFANY & CO.**

Designed as flowers, each decorated with a lapis lazuli bead centering a small round diamond, amid polished 18k gold petals, signed Tiffany, Schlumberger

**CAD 600–800**      **USD 570–760**  
**EUR 360–480**



**10 A DIAMOND AND RUBY TURTLE BROOCH, VAN CLEEF & ARPELS**

The 18k gold fluted turtle shell enhanced by a pavé of diamonds, within carved ruby legs, tail and head, to tiny diamond eyes, signed Van Cleef & Arpels and numbered 1V70.1

**CAD 1,000–1,200**      **USD 950–1,140**  
**EUR 600–720**



**11 A CULTURED PEARL AND GOLD NECKLACE, CARTIER**

Designed as a series of textured scrolling links enhanced by clusters of polished beads, and suspending 15 cultured pearls of 7.0-7.4 mm, in 18k gold, length 17 ins, signed Cartier, Italy, circa 1960

**CAD 1,500–1,800**      **USD 1,425–1,710**  
**EUR 900–1,080**



**13 A DIAMOND AND GOLD RING, BUCCELLATI**

The wide openwork band in 18k white gold encircled by rows of round diamonds within 18k yellow gold textured beads and borders, size 7, signed M. Buccellati

**CAD 4,000–4,500**      **USD 3,800–4,275**  
**EUR 2,400–2,700**

**12 A PAIR OF GOLD CUFFLINKS, TIFFANY & CO.**

Designed as scallop shells accented by small cabochon sapphires, in 18k gold, signed Tiffany & Co.

**CAD 300–400**      **USD 285–380**  
**EUR 180–240**







**14 AN ONYX AND GOLD LONGCHAIN, BULGARI**  
 From the 'Bulgari-Bulgari' collection, the circular linking decorated at intervals with onyx discs within gold bezels, in 18k gold, length 30 ins, signed Bulgari  
**CAD 1,200–1,500**      USD 1,140–1,425  
 EUR 720–900

**16 AN ONYX AND GOLD DRESS SET, BULGARI**  
 From the 'Bulgari-Bulgari' collection, including a pair of cufflinks and three tuxedo studs of circular design with onyx centers, mounted in 18k gold  
**CAD 1,000–1,200**      USD 950–1,140  
 EUR 600–720



**15 A PAIR OF ONYX AND GOLD EAR STUDS, BULGARI**  
 From the 'Bulgari-Bulgari' collection, each centering an onyx disc within an 18k gold bezel, signed Bulgari  
**CAD 200–300**      USD 190–285  
 EUR 120–180

**17 A GOLD WRISTWATCH, BULGARI**  
 From the 'Bulgari-Bulgari' collection, the circular case with signature bezel, black dial with Arabic and baton numerals, quartz movement, joined to a tri-colour gold bracelet with integrated sliding clasp, all in 18k gold, length 6 1/4 ins  
**CAD 3,000–4,000**  
 USD 2,850–3,800  
 EUR 1,800–2,400





**18 A DIAMOND AND GOLD COIN NECKLACE, SMITHS**

Decorated to the front by a gold coin surrounded by tiered rows of round diamonds and lines of baguette-cut diamonds, joined to a diamond-set curb linking chain, in 18k gold, length 14 3/4 ins, signed Smiths

**CAD 20,000–30,000**      **USD 19,000–28,500**  
**EUR 12,000–18,000**



**19 A LADY'S DIAMOND AND GOLD WRISTWATCH, CARTIER**

The circular case and brick linking bracelet decorated with round diamonds, with cream dial, Roman numerals, diamond-set crown, quartz movement, in 18k gold, length 6 1/2 ins

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**20 A PAIR OF DIAMOND AND GOLD COIN EAR CLIPS, JOSE HESS**

Each centering a gold coin within tiered rows of round diamonds accented by a line of baguette-cut diamonds, mounted in 18k gold, signed Jose Hess and numbered 2008532A

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**





**21 A DIAMOND RING**

Set with an oval diamond weighing 4.38 carats, mounted in white gold

*With report 17155557 dated 8 April 2008 from the Gemological Institute of America stating that the diamond is H colour, VS1 clarity*

**CAD 40,000–50,000**

**USD 38,000–47,500**

**EUR 24,000–30,000**



**22 AN ART DECO DIAMOND AND PLATINUM BRACELET**

The wide strap pierced with foliate and geometric motifs featuring a round diamond weighing approximately 3.55 carats, and decorated throughout with marquise-cut, round and old European-cut diamonds, mounted in platinum, length 6 3/4 ins, circa 1920

**CAD 35,000–45,000**

**USD 33,250–42,750**

**EUR 21,000–27,000**



**23 A DIAMOND RING**

Centering an emerald-cut diamond weighing 1.95 carats, amid a geometric surround of round and tapered baguette-cut diamonds, mounted in platinum

**CAD 5,000–6,000**

**USD 4,750–5,700**

**EUR 3,000–3,600**



**24 AN AQUAMARINE AND DIAMOND RING**

Centering an emerald-cut aquamarine weighing approximately 12.50 carats, between diamond-set ribbon shoulders, mounted in platinum

**CAD 3,000–4,000**

**USD 2,850–3,800**

**EUR 1,800–2,400**



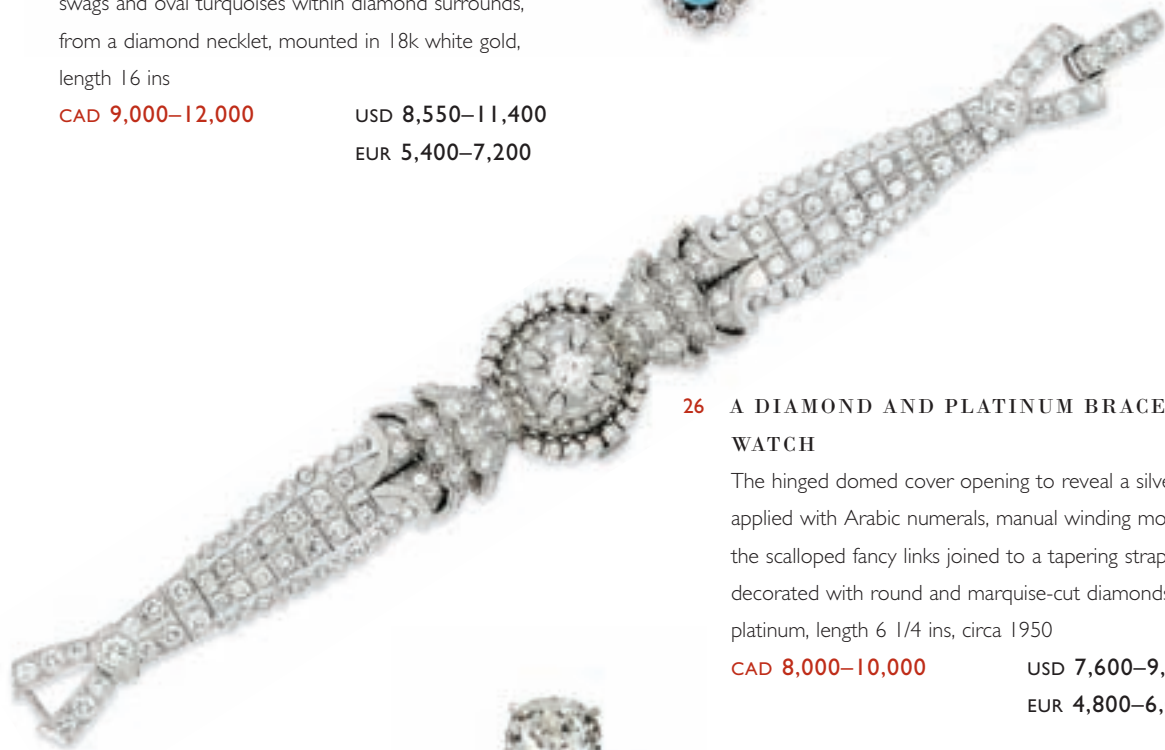
**25 A TURQUOISE AND DIAMOND NECKLACE**

Decorated with round diamonds, the front designed as a fringe of diamond foliate motifs suspending diamond swags and oval turquoises within diamond surrounds, from a diamond necklet, mounted in 18k white gold, length 16 ins

**CAD 9,000–12,000**

**USD 8,550–11,400**

**EUR 5,400–7,200**



**26 A DIAMOND AND PLATINUM BRACELET WATCH**

The hinged domed cover opening to reveal a silvered dial applied with Arabic numerals, manual winding movement, the scalloped fancy links joined to a tapering strap, entirely decorated with round and marquise-cut diamonds, in platinum, length 6 1/4 ins, circa 1950

**CAD 8,000–10,000**

**USD 7,600–9,500**

**EUR 4,800–6,000**



**27 A DIAMOND RING**

Set with a pear-shaped diamond weighing 6.96 carats, mounted in 14k white gold

**CAD 25,000–30,000**

**USD 23,750–28,500**

**EUR 15,000–18,000**



**28 AN ANTIQUE ENAMEL AND DIAMOND PENDANT WATCH**

The blue-green guilloché enameled ground embellished by a delicate diamond floral motif within a white enamel Greek key pattern trim, reversing to an openface two tone silvered dial with Arabic numerals, jewelled movement, and suspended from a longchain of enamelled barforms, in platinum and 14k gold, length 29 ins, circa 1900

**CAD 1,500–2,000** USD 1,425–1,900  
EUR 900–1,200



**29 A DIAMOND RING**

Set with a round diamond weighing 3.06 carats, flanked on either side by a tapered baguette-cut diamond, mounted in 18k white gold

**CAD 7,000–9,000** USD 6,650–8,550  
EUR 4,200–5,400



**30 A TWIN-STONE DIAMOND RING**

Set with a pair of old mine-cut diamonds together weighing approximately 3.45 carats, to a slender diamond-set band, mounted in platinum and 18k white gold

**CAD 9,000–10,000** USD 8,550–9,500  
EUR 5,400–6,000



**31 A PAIR OF CULTURED PEARL EAR STUDS**

Each set with a grey cultured pearl of approximately 13.0 mm, mounted in platinum and 18k gold

**CAD 1,000–1,200** USD 950–1,140  
EUR 600–720



**32 A DIAMOND RING**

Centering an old European-cut diamond between a pair of smaller old European-cut diamonds, within a ground pavé-set with old European and old mine-cut diamonds, mounted in platinum

**CAD 1,500–2,000** USD 1,425–1,900  
EUR 900–1,200



**33 A DIAMOND RING**

Set with a round diamond weighing 2.11 carats, mounted in 18k white gold

*With report NY 691108 dated 05 June 1975 from the Gemological Institute of America stating that the diamond is F colour, internally flawless*

**CAD 24,000–26,000** USD 22,800–24,700  
EUR 14,400–15,600





**34 A RUBY AND DIAMOND RING**

Centering a cushion-shaped ruby weighing approximately 3.15 carats, amid pierced tapering shoulders and gallery decorated with round diamonds and lines of square rubies, mounted in platinum

**CAD 15,000–20,000**

**USD 14,250–19,000**

**EUR 9,000–12,000**



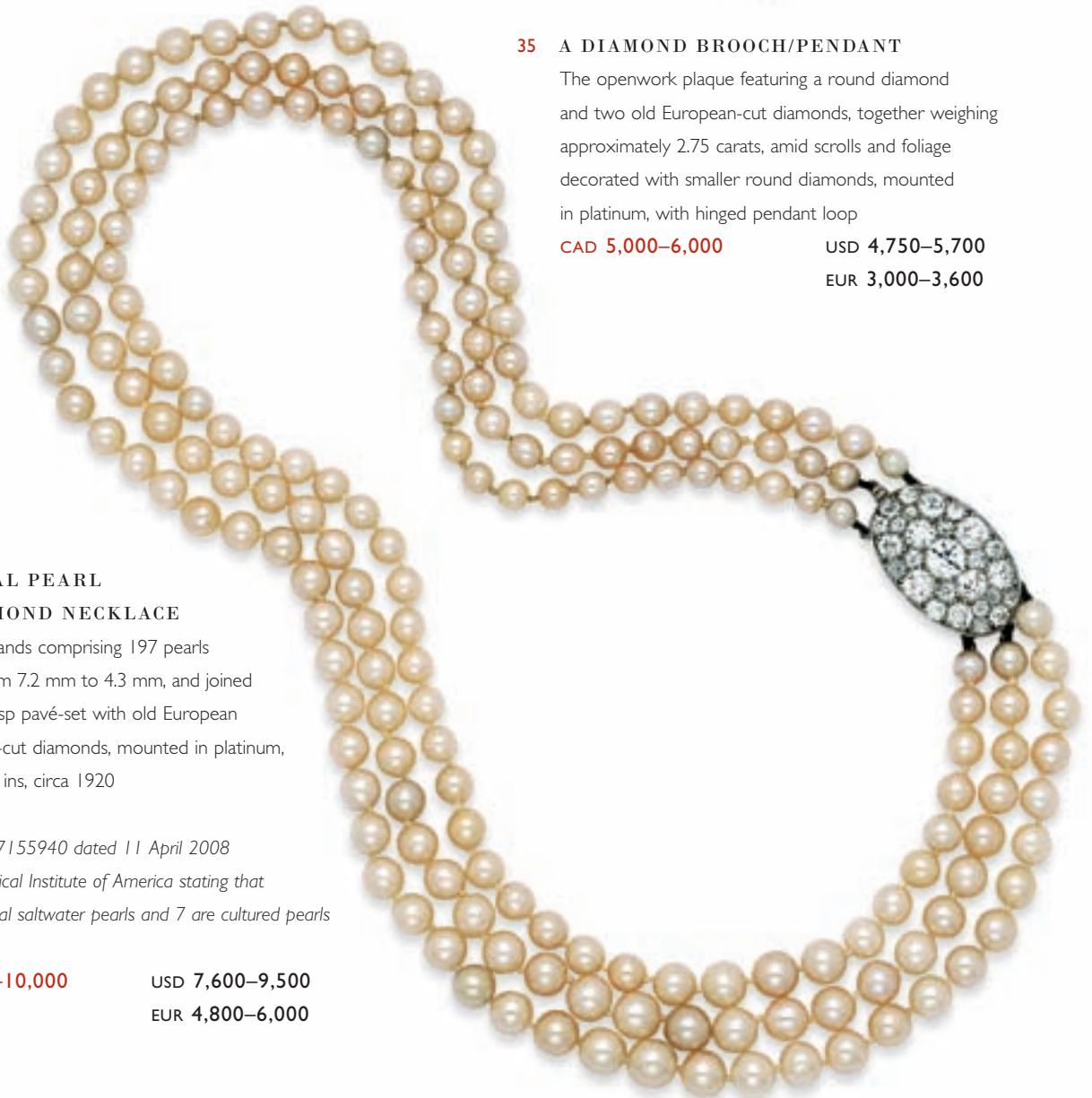
**35 A DIAMOND BROOCH/PENDANT**

The openwork plaque featuring a round diamond and two old European-cut diamonds, together weighing approximately 2.75 carats, amid scrolls and foliage decorated with smaller round diamonds, mounted in platinum, with hinged pendant loop

**CAD 5,000–6,000**

**USD 4,750–5,700**

**EUR 3,000–3,600**



**36 A NATURAL PEARL AND DIAMOND NECKLACE**

The three strands comprising 197 pearls graduated from 7.2 mm to 4.3 mm, and joined to an oval clasp pavé-set with old European and old mine-cut diamonds, mounted in platinum, length 16 1/2 ins, circa 1920

*With report 17155940 dated 11 April 2008 from Gemological Institute of America stating that 190 are natural saltwater pearls and 7 are cultured pearls*

**CAD 8,000–10,000**

**USD 7,600–9,500**

**EUR 4,800–6,000**



**37 A DIAMOND BROOCH**

The pavé diamond sashes loosely knotted by a baguette-cut diamond ribbon, mounted in platinum

**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**

**39 A DIAMOND AND PLATINUM NECKLACE**

Composed of emerald-cut diamonds alternating with quintets of round diamonds, mounted in platinum, length 16 1/4 ins

**CAD 30,000–40,000**      **USD 28,500–38,000**  
**EUR 18,000–24,000**



**38 AN EMERALD AND DIAMOND RING**

Set with an emerald-cut emerald weighing approximately 9.15 carats, between shoulders decorated with baguette-cut diamonds, mounted in platinum and 18k gold

**CAD 10,000–12,000**      **USD 9,500–11,400**  
**EUR 6,000–7,200**



**40 A SAPPHIRE AND DIAMOND RING**

Centering a sapphire weighing approximately 4.90 carats, between a pair of trapezoid-cut diamonds, mounted in 18k white gold

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**



**41 A DIAMOND AND PLATINUM CRUCIFORM PENDANT NECKLACE, CARTIER**

The petite cross set with square diamonds, to a bail decorated with tiny round diamonds, from a trace linking necklet, mounted in platinum, length 15 ins, pendant signed Cartier and numbered 869156, with original box

**CAD 2,500–3,000**

**USD 2,375–2,850**

**EUR 1,500–1,800**



**43 A GEM-SET AND GOLD BIRD BROOCH**

Designed as a swallow, with wings, body, head and tail decorated with calibre-cut sapphires, tsavorite garnets, round diamonds and ruby eyes, mounted in white and yellow gold

**CAD 5,000–7,000**

**USD 4,750–6,650**

**EUR 3,000–4,200**



**42 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Suspending a pair of cushion-shaped sapphires together weighing approximately 7.05 carats, from quatrefoil surmounts of marquise-cut diamonds, mounted in 18k white gold

**CAD 5,000–7,000**

**USD 4,750–6,650**

**EUR 3,000–4,200**



**44 A DIAMOND AND WHITE GOLD BRACELET**

The series of graduated rectangular diamonds alternating with round diamond X motifs, mounted in 18k white gold, length 7 ins

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**

**45 A DIAMOND AND WHITE GOLD BRACELET**

The continuous series of marquise-cut diamond quartets alternated with pairs of trilliant-cut diamonds, within borders of round diamonds, mounted in 18k white gold, length 7 ins

**CAD 15,000–18,000**

**USD 14,250–17,100**

**EUR 9,000–10,800**





**46 A LADY'S GOLD WRISTWATCH, CARTIER**

The case and octagonal bezel decorated with round diamonds, with white dial, Roman numerals, diamond-set crown, automatic movement, joined to a tapering bracelet with déployant clasp, in 18k gold, length 6 1/4 ins, dial, case and movement signed, circa 1980's

**CAD 3,500–4,000**                      **USD 3,325–3,800**  
**EUR 2,100–2,400**

**47 A LADY'S GOLD 'OYSTER PERPETUAL DATEJUST' WRISTWATCH, ROLEX**

The textured gilt dial applied with baton numerals, magnified aperture for date, sweep seconds, automatic movement, completed by a Rolex President bracelet with concealed déployant clasp, in 18k gold, length 6 1/4 ins, dial, case and movement signed

**CAD 3,000–4,000**                      **USD 2,850–3,800**  
**EUR 1,800–2,400**



**48 A DIAMOND AND GOLD RING, CAVELTI**

The tapering textured band asymmetrically-set with a round diamond weighing 1.70 carats, beside smaller raised diamond bezels, mounted in 18k gold, size 6 1/2 with hinged shank, signed Cavelti

**CAD 3,500–4,500**                      **USD 3,325–4,275**  
**EUR 2,100–2,700**



**49 A DIAMOND AND GOLD RING**

Set with a marquis-cut diamond weighing 2.00 carats, between fluted shoulders accented by a pair of pear-shaped diamonds, mounted in 14k gold

**CAD 4,000–5,000**                      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**50 A DIAMOND SOLITAIRE RING**

Set with a round diamond weighing approximately 3.10 carats, within openwork shoulders, mounted in 18k gold

**CAD 12,000–15,000**                      **USD 11,400–14,250**  
**EUR 7,200–9,000**



**51 A SERVICE FOR EIGHT OF 14K GOLD FLATWARE, BIRKS**

From the London Engraved pattern comprising eight each of dinner knives, lunch knives, butter spreaders, table spoons, soup spoons, teaspoons, dinner forks, lunch forks, salad forks; together with 2 serving spoons and a butter knife, each in 14k gold, the dinner and lunch knives and the butter spreaders with stainless steel blades (75)

**CAD 36,000–42,000**

**USD 34,200–39,900**

**EUR 21,600–25,200**



**52 A CULTURED PEARL AND DIAMOND NECKLACE**

Composed of twenty-nine cultured pearls graduating from 16.2 mm to 13.0 mm, completed by a pavé-set diamond ball clasp, in 18k white gold, length 18 ins

**CAD 18,000–24,000**      **USD 17,100–22,800**  
**EUR 10,800–14,400**



**53 A TANZANITE AND DIAMOND RING**

Centering an oval tanzanite weighing approximately 13.00 carats, decorated on either side with pavé-set round diamonds, mounted in 18k white gold

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**54 A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS**

Each suspending a cultured pearl of approximately 13.5 mm, from a graduated course of oval diamonds, mounted in 18k white gold

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**





**55 A DIAMOND, ENAMEL AND GOLD BANGLE BRACELET, LA NOUVELLE BAGUETTE**

Fashioned as a tapering tubular hoop embellished by a bombé pavé of round diamonds, blue enamel, and fluted details, mounted in 18k gold, interior circumference 6 1/4 ins

**CAD 2,500–3,000**                      **USD 2,375–2,850**  
**EUR 1,500–1,800**



**58 TWO PENDANTS, CARTIER**

Designed as sculpted panthers, one in 18k gold, the other in Silverium and 18k gold, each signed Cartier, with an 18k gold necklace, length 26 ins (2)

**CAD 1,700–2,200**                      **USD 1,615–2,090**  
**EUR 1,020–1,320**



**56 A DIAMOND RING**

Set with an emerald-cut diamond weighing 2.14 carats, flanked on either side by a baguette-cut diamond, mounted in platinum

*With report 17156023 dated 11 April 2008 from the Gemological Institute of America stating that the diamond is G colour, VS1 clarity*

**CAD 10,000–12,000**                      **USD 9,500–11,400**  
**EUR 6,000–7,200**

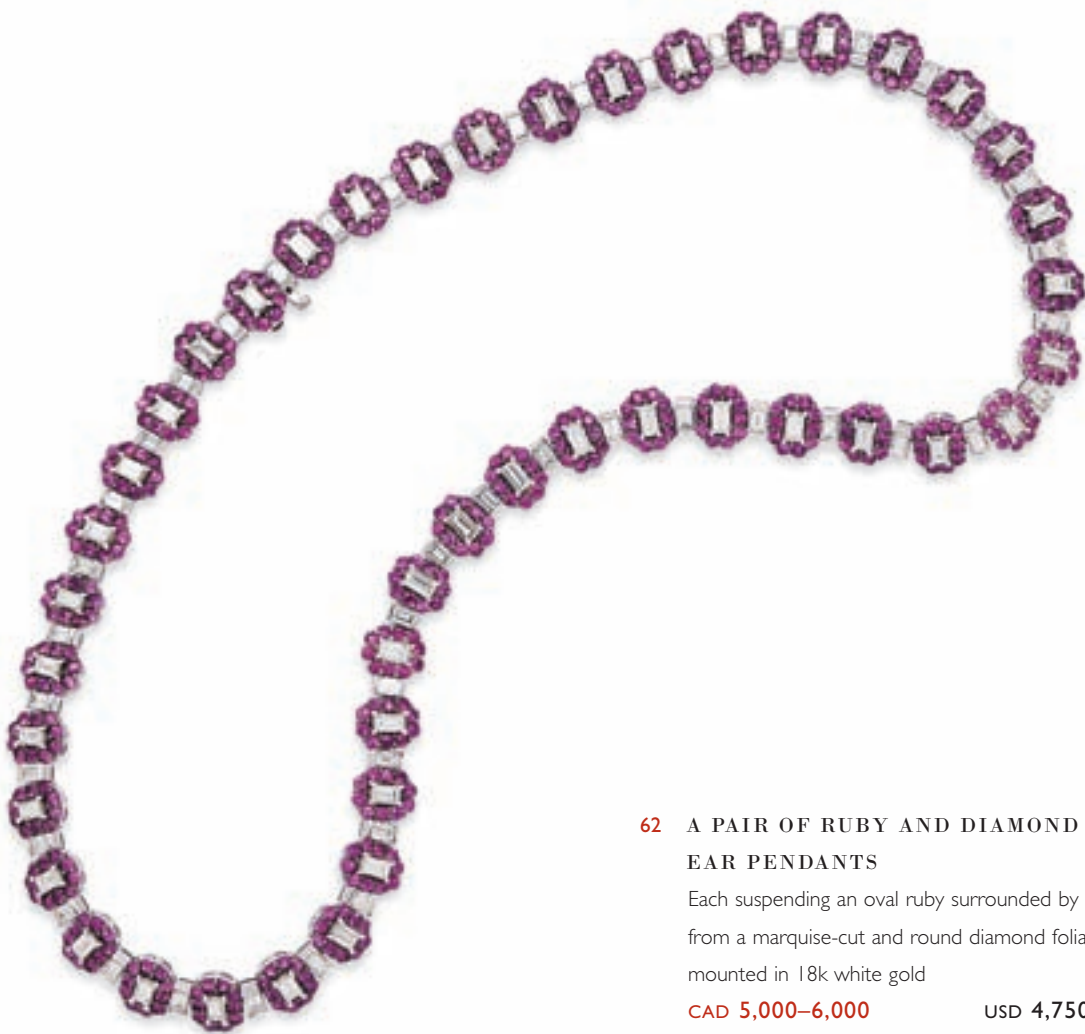


**59 A PAIR OF CORAL, ONYX AND DIAMOND EAR PENDANTS**

Each suspending a round coral from a diamond-set motif to an elongated onyx and a smaller coral surmount, mounted in platinum

**CAD 1,500–2,000**                      **USD 1,425–1,900**  
**EUR 900–1,200**

**57 NO LOT**



**60 A DIAMOND AND PINK SAPPHIRE NECKLACE**

The continuous series of florets with round pink sapphire petals centered by baguette-cut diamonds, alternating with baguette-cut diamonds, mounted in 18k white gold, length 16 ins

**CAD 8,000–10,000**      **USD 7,600–9,500**  
**EUR 4,800–6,000**



**61 A DIAMOND RING**

Set with a trio of old European-cut diamonds totalling 3.31 carats, amid a tapering band accented with small round diamonds, mounted in platinum, circa 1950

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**62 A PAIR OF RUBY AND DIAMOND EAR PENDANTS**

Each suspending an oval ruby surrounded by round diamonds, from a marquise-cut and round diamond foliate surmount, mounted in 18k white gold

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**



**63 A COLOURED DIAMOND RING**

Featuring a fancy intense yellow cushion-shaped diamond weighing 1.62 carats, bezel-set within an octagonal surround, shoulders and gallery decorated with round diamonds, mounted in platinum and 18k gold

*With report 16744770 dated 24 December 2007 from the Gemological Institute of America stating fancy intense yellow, natural colour, VVS2 clarity*

**CAD 10,000–15,000**      **USD 9,500–14,250**  
**EUR 6,000–9,000**



**64 A DIAMOND AND SAPPHIRE BRACELET**

The slender strap alternating quartets of diamonds and sapphires, mounted in 14k white gold, length 7 1/4 ins  
CAD 1,200–1,800 USD 1,140–1,710  
EUR 720–1,080



**66 A DIAMOND AND PLATINUM BROOCH**

The stylized flowers embellished by curled ribbons, entirely decorated with round diamonds, mounted in platinum  
CAD 2,000–3,000 USD 1,900–2,850  
EUR 1,200–1,800



**65 A DIAMOND AND RUBY RING**

Centering an emerald-cut diamond weighing approximately 1.15 carats, within a surround and tapering shoulders decorated with calibr -cut rubies and round diamonds, mounted in platinum  
CAD 5,000–7,000 USD 4,750–6,650  
EUR 3,000–4,200



**67 A DIAMOND BRACELET**

Of ribbon and foliate design, decorated with marquise-cut, baguette-cut and round diamonds, mounted in platinum, length 7 3/4 ins  
CAD 8,000–9,000 USD 7,600–8,550  
EUR 4,800–5,400





**68 A DIAMOND NECKLACE**

The negligée design suspending two pear-shaped diamond drops, topped by a marquise-cut diamond, from a course of diamond collets, mounted in 18k white gold, length 16 ins

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**



**70 A COLOURED DIAMOND AND PLATINUM RING, BIRKS**

Set with a fancy intense yellow emerald-cut diamond weighing 4.22 carats, decorated on either side by round, marquise-cut and baguette-cut diamonds, mounted in platinum, signed Birks, circa 1938, with original sterling silver box

*With report 17155545 dated 8 April 2008 from the Gemological Institute of America stating that the diamond is fancy intense yellow colour, natural colour, SI1 clarity*

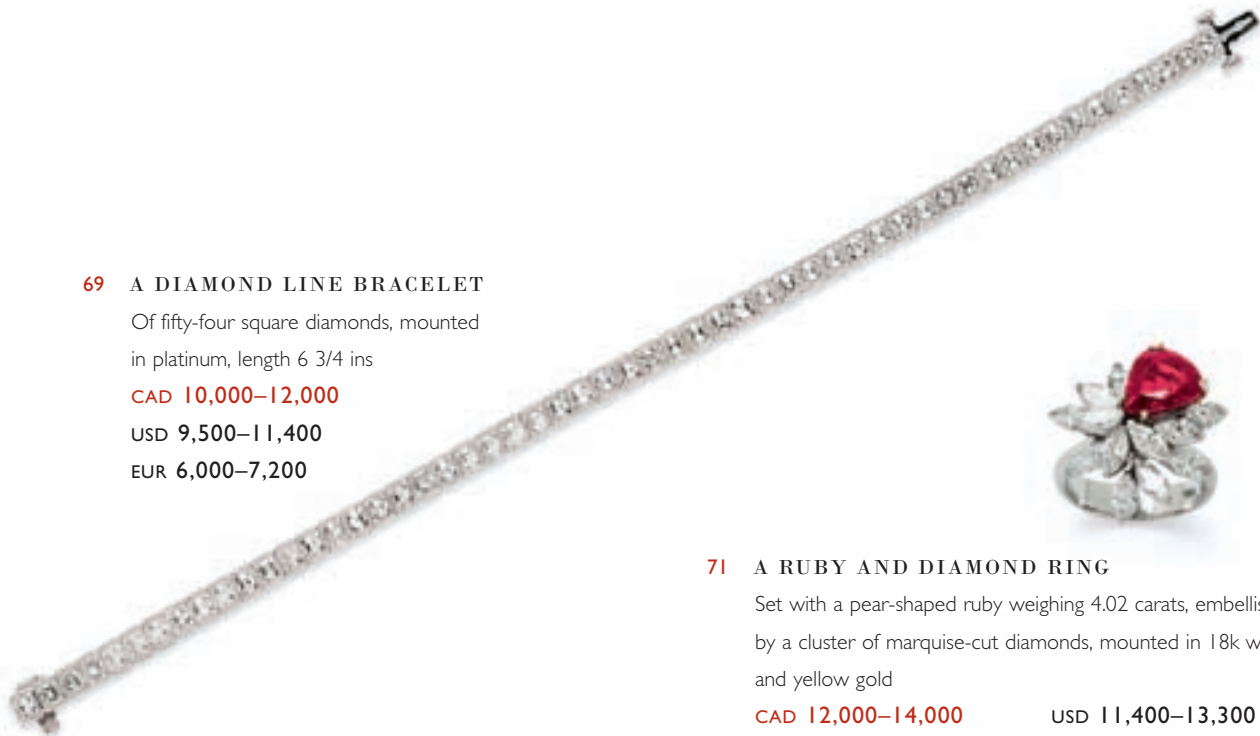
*Henry Birks opened his first jewellery store in Montreal March 1, 1879. During the first half of the 20th century, the firm expanded to other Canadian cities opening a branch store in Ottawa in 1900. Then during the 1920s and '30s, Birks ventured into the important Toronto market with the acquisition of Ryrie Bros. and Ellis Bros. For 15 years from 1933 to 1948, the firm was known as Birks-Ellis-Ryrie. Many outstanding jewels were produced during this period. Very fine diamonds and coloured stones were set to the highest standards of craftsmanship ranking the jewels of Birks-Ellis-Ryrie among the top international jewellers of the period.*

**CAD 20,000–30,000**      **USD 19,000–28,500**  
**EUR 12,000–18,000**

**69 A DIAMOND LINE BRACELET**

Of fifty-four square diamonds, mounted in platinum, length 6 3/4 ins

**CAD 10,000–12,000**  
**USD 9,500–11,400**  
**EUR 6,000–7,200**



**71 A RUBY AND DIAMOND RING**

Set with a pear-shaped ruby weighing 4.02 carats, embellished by a cluster of marquise-cut diamonds, mounted in 18k white and yellow gold

**CAD 12,000–14,000**      **USD 11,400–13,300**  
**EUR 7,200–8,400**





**72 A TWO-TONE GOLD CLIP, CARTIER**

The triangular form alternating 14k yellow and rose gold bombé links, signed Cartier, circa 1940

**CAD 300–400**

**USD 285–380**

**EUR 180–240**



**75 A STAINLESS STEEL AND GOLD 'PANTHERE' WRISTWATCH, CARTIER**

The cream dial with Roman numerals, date aperture, sapphire-set crown, quartz movement, completed by a brick linking bracelet, in stainless steel and 18k gold, length 6 1/4 ins, with original box

**CAD 1,500–1,800**

**USD 1,425–1,710**

**EUR 900–1,080**



**73 A DIAMOND RING**

Set with a pear-shaped diamond weighing 7.32 carats, mounted in platinum and 18k gold

**CAD 22,000–28,000**

**USD 20,900–26,600**

**EUR 13,200–16,800**



**74 AN EMERALD, DIAMOND AND GOLD RING**

The wide tapering band centering an emerald-cut emerald weighing approximately 3.85 carats, between pairs of round diamonds and channels of tapered baguette-cut diamonds, mounted in 18k gold

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**



**76 A GOLD BRACELET, BOUCHERON**

The solid 18k gold curb linking, length 8 ins, signed Boucheron, Paris, and numbered 4058

**CAD 1,000–1,200**

**USD 950–1,140**

**EUR 600–720**



**77 A PAIR OF STAINLESS STEEL AND GOLD CUFFLINKS, CARTIER**

Designed as brick linking half hoops, in stainless steel and 18k gold, signed Cartier and numbered 992177, with original box

**CAD 300–400**

**USD 285–380**

**EUR 180–240**



**78 A DIAMOND AND GOLD RING**

Set with a round diamond weighing approximately 2.80 carats, to a tapering 18k gold band

**CAD 12,000–15,000**

**USD 11,400–14,250**

**EUR 7,200–9,000**



**79 A GOLD RING, GEORG JENSEN**

The high-polished 18k gold crossover design, signed Georg Jensen and numbered 1093

**CAD 600–800**

**USD 570–760**

**EUR 360–480**



**80 A 22K GOLD NECKLACE, ILIAS LALAOUNIS**

The sculpted organic design, with hinged tubular band, in 22k gold, length 15 1/2 ins, signed Lalaounis and numbered A21

**CAD 3,000–4,000**

**USD 2,850–3,800**

**EUR 1,800–2,400**





**81 A DIAMOND AND PLATINUM BROOCH**

Fashioned as a floral spray, decorated with a flower blossom centering round diamond pistils amid graduated baguette-cut diamond petals, to baguette-cut and round diamond leaves enhanced by round diamond berries, mounted in platinum, convertible to wear as two separate brooches

**CAD 3,500–4,500**

**USD 3,325–4,275**

**EUR 2,100–2,700**



**83 A DIAMOND NECKLACE**

Suspending an old European-cut diamond weighing approximately 2.80 carats, from a trio of marquis-cut diamonds, mounted in platinum, joined to a trace linking necklet, length 18 ins

**CAD 5,000–6,000**

**USD 4,750–5,700**

**EUR 3,000–3,600**



**84 AN ART DECO DIAMOND AND PLATINUM BROOCH**

The rectangular plaque centered by a round diamond, amid a pierced ground decorated with smaller round diamonds, mounted in platinum, circa 1920

**CAD 2,000–3,000**

**USD 1,900–2,850**

**EUR 1,200–1,800**



**82 AN ART DECO DIAMOND AND GOLD BOX**

The rectangular form embellished by a diamond-set fleur-de-lys motif within a radiating reeded surround, opening to reveal a fitted bevelled mirror, mounted in platinum and 14k gold, circa 1930

**CAD 1,500–1,800**

**USD 1,425–1,710**

**EUR 900–1,080**



**85 A DIAMOND ETERNITY RING**

The band encircled by fourteen round diamonds, mounted in 18k white gold, size 6 1/2

**CAD 7,000–9,000**

**USD 6,650–8,550**

**EUR 4,200–5,400**



**86 A GEM-SET AND GOLD BRACELET, FERIOZZI, ROMA**

Of freeform organic design, the nugget-textured linking suspending turquoises, carnelians and green onyx, mounted in 18k gold, length 8 1/4 ins, signed Feriozzi, Roma, circa 1950-1963

*Master jeweller and goldsmith, Orlando Feriozzi was born in Rome in 1920. He studied under the famous Roman jeweller, Giorgio Cazzaniga. In 1942, he opened his own studio in Rome where he created unique pieces by hand, each piece crafted with the finest details. It was here that he made a wedding bracelet for Margaret Truman in 1956, designing it of marguerite daisies to complement her couturier Roman-made gown. In 1975, Maestro Feriozzi arrived in the United States to teach young American goldsmiths the lost art of hand fabrication. Subsequently, he settled in Carmel, California where he established a shop in 1981. Still working at the age of 87, he is internationally renowned for his fine engraving and superlative craftsmanship.*

**CAD 2,500–3,000**

**USD 2,375–2,850**

**EUR 1,500–1,800**



**87 AN ENAMEL AND DIAMOND PENDANT**

The maiden with flowing locks and burgundy enamel headscarf accented with round diamonds, upon a multi-hued plique-a-jour enameled ground framed with round diamonds, mounted in silver and 18k gold  
**CAD 1,500–1,800**      **USD 1,425–1,710**  
**EUR 900–1,080**



**90 A DIAMOND, ENAMEL AND PINK SAPPHIRE BROOCH**

Centering upon a nymph in flowing drapery suspending a pink sapphire briolette drop, the dianthus petals decorated by pale pink plique-a-jour enamel embellished with round diamonds, within a curvilinear frame of pavé-set diamonds, mounted in silver and 14k gold  
**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**



**88 A DIAMOND RING**

Of floral design, centering a round diamond weighing approximately 1.00 carat, within a border of smaller round diamonds surrounded by marquise-cut diamond leaves, mounted in platinum  
**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**91 A DIAMOND RING**

Set with a round diamond weighing 1.94 carats, flanked on either side by a trio of marquise-cut diamonds, mounted in platinum

*With report 17155966 dated 9 April 2008 from the Gemological Institute of America stating that the diamond is F colour, VS1 clarity*

**CAD 14,000–16,000**      **USD 13,300–15,200**  
**EUR 8,400–9,600**



**89 A PINK SAPPHIRE AND DIAMOND RING**

Set with a pink sapphire weighing 5.11 carats, amid shoulders and gallery decorated with round diamonds, mounted in 18k white gold  
  
*With report 17155558 dated 7 April 2008 from the Gemological Institute of America stating no indication of heat treatment*

**CAD 10,000–12,000**      **USD 9,500–11,400**  
**EUR 6,000–7,200**



**92 A MULTI-COLOURED SAPPHIRE AND DIAMOND SUITE**

Including a necklace fashioned as a graduated floral fringe decorated with sapphires in the shades of orange, green and pink, enhanced by baguette-cut and round diamond ribbons; a pair of ear pendants en suite, mounted in 18k white gold (2)

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**





**93 AN ANTIQUE GOLD BANGLE BRACELET,  
LEON GARIOD**

The oval openwork hoop carved in high relief with floral and foliate motifs, in 18k gold, interior circumference 7 ins, with maker's mark for Leon Gariod, circa 1890

**CAD 2,000–3,000**

**USD 1,900–2,850**

**EUR 1,200–1,800**



**94 AN ANTIQUE DIAMOND BRACELET**

The circular panel of openwork floral design decorated throughout with old mine-cut and rose-cut diamonds, joined to a flexible tapering strap, mounted in silver and gold, length 6 1/2 ins, with fittings to wear as a brooch, mid 19th century

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**

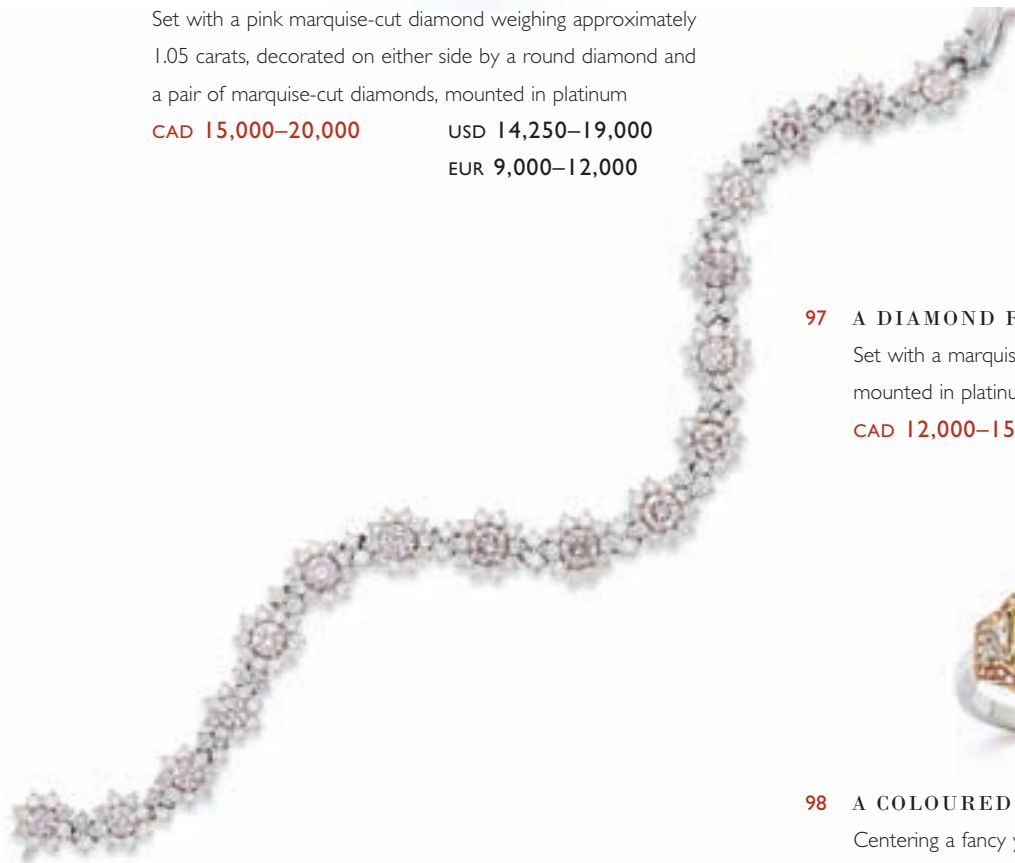




**95 A COLOURED DIAMOND RING**

Set with a pink marquise-cut diamond weighing approximately 1.05 carats, decorated on either side by a round diamond and a pair of marquise-cut diamonds, mounted in platinum

**CAD 15,000–20,000**      **USD 14,250–19,000**  
**EUR 9,000–12,000**



**96 A COLOURED DIAMOND BRACELET**

Designed as a graduating series of florets, each centered by a pink round diamond within a border of round diamonds, mounted in 18k white gold, length 7 1/4 ins

**CAD 15,000–20,000**      **USD 14,250–19,000**  
**EUR 9,000–12,000**



**97 A DIAMOND RING**

Set with a marquise-cut diamond weighing 2.30 carats, mounted in platinum

**CAD 12,000–15,000**      **USD 11,400–14,250**  
**EUR 7,200–9,000**



**98 A COLOURED DIAMOND RING**

Centering a fancy yellow radiant-cut diamond weighing 2.61 carats, flanked by a pair of trapezoid diamonds, amid a border of round diamonds, mounted in platinum and 18k gold

*With report I6355999 dated 30 October 2007 from the Gemological Institute of America stating fancy yellow, natural colour, SI1 clarity*

**CAD 20,000–30,000**      **USD 19,000–28,500**  
**EUR 12,000–18,000**



**99 A DIAMOND RING**

Set with a round diamond weighing 6.17 carats, mounted in platinum

**CAD 40,000–45,000**      **USD 38,000–42,750**  
**EUR 24,000–27,000**



**100 A DIAMOND AND CULTURED PEARL  
BROOCH, DEBERA**

Featuring a trio of cultured pearls measuring 9.2, 9.7 and 10.3 mm, upon overlapping lozenges decorated with round diamonds, mounted in 18k white gold, jeweller's mark 'DB'

**CAD 3,000–3,500**

**USD 2,850–3,325**

**EUR 1,800–2,100**



**102 A CULTURED PEARL AND DIAMOND  
NECKLACE**

Suspending a cultured pearl of 13.6 mm by 19.5 mm, from a line decorated by a square diamond, a tapered baguette-cut diamond and a round diamond quatrefoil motif, joined to a necklace of graduated round diamonds alternating with tapered baguette-cut diamonds, mounted in platinum, length 14 1/2 ins

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**



**101 AN ART DECO DIAMOND AND PLATINUM  
BRACELET**

Designed as a series of rectangular panels alternated with pairs of oval links, entirely decorated with round, old European and old mine-cut diamonds, mounted in platinum, length 7 ins, circa 1930

**CAD 10,000–15,000**

**USD 9,500–14,250**

**EUR 6,000–9,000**



**103 A PAIR OF CULTURED PEARL AND  
DIAMOND EAR STUDS**

Each set with a cultured pearl of approximately 13.2 mm, accented by a princess-cut diamond, mounted in platinum and 18k gold

**CAD 1,500–2,000**

**USD 1,425–1,900**

**EUR 900–1,200**





**104 A COLOURED DIAMOND PANTHER BROOCH**

Designed as a growling panther with body pavé-set with brown round diamonds, round diamond whiskers and tsavorite garnet eyes, mounted in 18k gold

**CAD 4,000–6,000**      **USD 3,800–5,700**  
**EUR 2,400–3,600**



**107 A COLOURED DIAMOND RING**

Set with a fancy brown Asscher-cut diamond weighing 3.12 carats, between shoulders decorated with baguette-cut and marquise-cut diamonds, mounted in 14k gold, with hinged shank

*With report 1935693 dated 15 January 1988 from the Gemological Institute of America stating fancy brown, natural colour*

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**105 A DIAMOND RING**

Set with a round diamond weighing 3.20 carats, mounted in 14k white gold

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**106 A DIAMOND RING**

Set with a round diamond weighing 5.47 carats, mounted in 14k white gold

**CAD 18,000–22,000**      **USD 17,100–20,900**  
**EUR 10,800–13,200**



**108 A SUITE OF ANTIQUE DIAMOND JEWELS**

Including an oval brooch of floral and fleur-de-lys design and two smaller brooches (formerly a pair of ear pendants) with ribbon bow motif, each decorated throughout with foiled rose-cut diamonds, mounted in gold (3), early 19th century

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**109 A GENTLEMAN'S GOLD 'CALATRAVA' WRISTWATCH, PATEK PHILIPPE**

The circular cream dial applied with gilt baton numerals, subsidiary dial for constant seconds, automatic movement, completed by a brown leather strap, in 18k gold, circa 1960

**CAD 3,000–3,500**                      **USD 2,850–3,325**  
**EUR 1,800–2,100**

**110 A GOLD 'TANK OBUS' WRISTWATCH, CARTIER**

The square case with white dial, Roman numerals, sapphire-set crown, quartz movement, completed by a beige leather strap, in 18k gold, with 6 extra leather straps in various colours, dial, case and movement signed, with original box

**CAD 3,000–3,500**                      **USD 2,850–3,325**  
**EUR 1,800–2,100**

**111 A COIN AND GOLD NECKLACE, BULGARI**

The tapering bombé curb linking decorated to the front with a Greek silver coin, the obverse bearing the image of the goddess Demeter's daughter, Kore Soteira or Persephone, and the reverse, the head of a lion, in 18k gold, length 16 1/2 ins, signed Bulgari and numbered BA 13684, with gold bezel inscribed 'Mysia Cyzicus 4th century BC', and information card from Bulgari

**CAD 2,000–3,000**                      **USD 1,900–2,850**  
**EUR 1,200–1,800**



**112 A CULTURED PEARL NECKLACE**

Composed of forty-one cultured pearls graduating from 14.0 mm to 10.2 mm, completed by a 14k gold clasp accented by tiny diamonds, length 20 1/2 ins

**CAD 10,000–12,000**

**USD 9,500–11,400**

**EUR 6,000–7,200**



**113 A DIAMOND RING**

Centrally-set with a round diamond weighing 2.94 carats, amid a radiating sunround of baguette-cut diamonds, mounted in 18k white gold

**CAD 13,000–17,000**

**USD 12,350–16,150**

**EUR 7,800–10,200**



**114 A DIAMOND AND PLATINUM BRACELET**

The tapering strap decorated with round, marquise and baguette-cut diamond floral motifs, within round diamond borders, mounted in platinum, length 6 1/2 ins, numbered 21247

**CAD 20,000–30,000**

**USD 19,000–28,500**

**EUR 12,000–18,000**



**115 A CULTURED PEARL NECKLACE**

Composed of thirty-seven grey cultured pearls graduating from 15.0 mm to 10.0 mm, completed by a circular 18k gold clasp enhanced with round diamonds, length 20 ins

**CAD 8,000–10,000**

**USD 7,600–9,500**

**EUR 4,800–6,000**



**116 A RUBY AND DIAMOND BRACELET**

The continuous series of florets centering oval rubies within surrounds of round diamonds, between round and marquise-cut diamond foliage, mounted in 18k white gold, length 7 ins

**CAD 8,000–12,000**

**USD 7,600–11,400**

**EUR 4,800–7,200**

**117 A RUBY AND DIAMOND RING**

Centering a cushion-shaped ruby weighing approximately 3.15 carats, within a surround of round and baguette-cut diamonds, mounted in platinum

**CAD 2,500–3,000**

**USD 2,375–2,850**

**EUR 1,500–1,800**





**118 A PINK SAPPHIRE AND DIAMOND NECKLACE**

The front decorated by a fringe of pear-shaped pink sapphires amid marquise-cut and round diamond foliage, from a course of round and marquise-cut diamonds, mounted in 18k white gold, length 16 ins, ensuite with Lot 136

**CAD 20,000–25,000**      **USD 19,000–23,750**  
**EUR 12,000–15,000**



**120 A CULTURED PEARL AND DIAMOND BROOCH**

Of floral design, the pair of blossoms decorated with cultured pearls bordered with round diamonds, to the baguette-cut diamond stem and round diamond leaves, mounted in platinum

**CAD 2,600–3,200**      **USD 2,470–3,040**  
**EUR 1,560–1,920**



**119 A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS, LUCAS**

Each cultured pearl of approximately 7.4 mm, suspending a floret motif from a tapering line decorated with old European and old mine-cut diamonds, mounted in 18k white gold

**CAD 2,000–2,500**      **USD 1,900–2,375**  
**EUR 1,200–1,500**



**121 A SAPPHIRE AND DIAMOND RING**

Centering a cushion-shaped sapphire weighing approximately 6.55 carats, within a surround of pear-shaped diamonds, mounted in 18k white gold

*With report 6498601 dated 27 September 2002 from the International Gemmological Institute stating no evidence of heat treatment present*

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**122 A DIAMOND RING**

Set with a round diamond weighing 2.53 carats, mounted in platinum

**CAD 12,000–15,000**

**USD 11,400–14,250**

**EUR 7,200–9,000**



**123 A DIAMOND RING, BIRKS**

Centering an old European-cut diamond weighing 1.54 carats, set between shoulders accented by round and baguette-cut diamonds, mounted in platinum, signed Birks, circa 1935

**CAD 3,000–4,000**

**USD 2,850–3,800**

**EUR 1,800–2,400**



**124 A DIAMOND PENDANT NECKLACE**

Set with a heart-shaped diamond weighing approximately 1.75 carats, within a border of old mine-cut diamonds, from a trace linking necklace, mounted in platinum, length 17 ins

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**



**125 A DIAMOND AND PLATINUM BRACELET**

The octagonal motifs and alternating twin rows pavé-set with diamonds, and accented with diamond bezels, mounted in platinum, length 6 1/2 ins

**CAD 4,500–6,000**

**USD 4,275–5,700**

**EUR 2,700–3,600**



**126 A DIAMOND AND WHITE GOLD BRACELET**

The highly flexible wide strap designed as intersecting rows of pavé-set diamond floral motifs, mounted in 18k white gold, length 6 3/4 ins

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**



**127 A GOLD BRACELET, VAN CLEEF & ARPELS**  
 Designed as textured circular linking between smaller polished connectors, in 18k gold, length 7 ins, signed V.C.A. and numbered 106.356  
**CAD 1,400–1,600**      **USD 1,330–1,520**  
**EUR 840–960**

**129 AN ANTIQUE YELLOW TOURMALINE AND DIAMOND PENDANT/BROOCH**  
 Suspending a pear-shaped yellow tourmaline within rows of old mine and old European-cut diamonds, from a diamond-set bowknot motif, mounted in platinum and 18k gold, circa 1895  
**CAD 1,200–1,500**      **USD 1,140–1,425**  
**EUR 720–900**



**128 A PAIR OF CITRINE, PERIDOT AND DIAMOND EAR CLIPS**  
 Designed as flowers, each decorated with a round peridot amid oval citrines and accented by round diamonds, mounted in 18k gold  
**CAD 2,000–3,000**      **USD 1,900–2,850**  
**EUR 1,200–1,800**



**130 A PERIDOT, DIAMOND AND GOLD BROOCH**  
 Designed as a tree, the textured trunk and branches embellished with round diamonds and oval peridot leaves, mounted in 18k gold  
**CAD 2,800–3,400**      **USD 2,660–3,230**  
**EUR 1,680–2,040**



**131 A YELLOW SAPPHIRE AND DIAMOND RING**

Set with an octagonal yellow sapphire weighing approximately 9.00 carats, between a pair of baguette-cut diamonds, mounted in 18k white and yellow gold

**CAD 4,000–6,000**      **USD 3,800–5,700**  
**EUR 2,400–3,600**



**131a A COLOURED DIAMOND RING**

Set with a fancy brownish greenish yellow round diamond weighing 1.50 carats, flanked on either side by a trilliant-cut diamond, mounted in platinum and 18k white gold

*With report 14178000 dated 04 April 2005 from the Gemological Institute of America stating fancy brownish greenish yellow, natural colour*

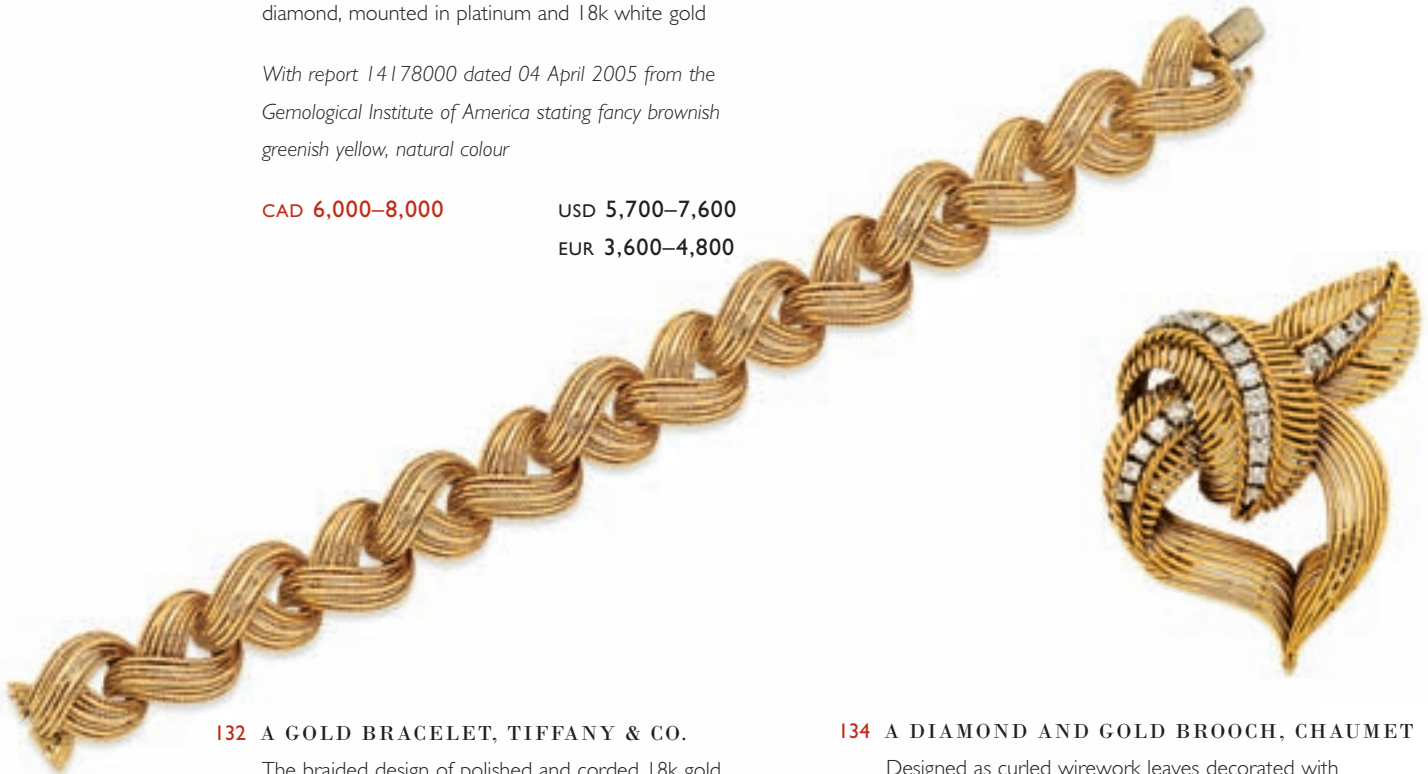
**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**133 AN ENAMEL AND GEM-SET DRAGONFLY BROOCH**

The wings decorated with plique-a-jour enamel in the shades of pink, yellow, green and blue, and diamond trim, the diamond-set body enhanced by an oval peridot, to onyx eyes and mouth, mounted in 18k gold

**CAD 2,500–3,000**      **USD 2,375–2,850**  
**EUR 1,500–1,800**



**132 A GOLD BRACELET, TIFFANY & CO.**

The braided design of polished and corded 18k gold wirework, length 7 ins, signed Tiffany & Co, France

**CAD 1,000–1,200**      **USD 950–1,140**  
**EUR 600–720**

**134 A DIAMOND AND GOLD BROOCH, CHAUMET**

Designed as curled wirework leaves decorated with graduated rows of round diamonds, mounted in 18k gold, signed Chaumet

**CAD 3,000–3,500**      **USD 2,850–3,325**  
**EUR 1,800–2,100**





**135 A DIAMOND AND PLATINUM NECKLACE**

Of graduated fringe design, decorated to the fore by a series of marquise-cut diamond florets and drops, alternated with round diamond quatrefoils, joined to a necklet of round and marquise-cut diamonds, mounted in platinum, length 17 ins

**CAD 17,000–22,000**      **USD 16,150–20,900**  
**EUR 10,200–13,200**

**136 A PAIR OF PINK SAPPHIRE AND DIAMOND EAR PENDANTS**

Suspending a pair of pear-shaped pink sapphires from flexible foliate surmounts, decorated with round and marquise-cut diamonds, mounted in 18k white gold, ensuite with Lot 118

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**138 AN UNMOUNTED DIAMOND**

The round diamond measuring 8.13 mm by 8.32 mm by 4.87 mm and weighing 2.02 carats

*With report 17155888 dated 11 April 2008 from the Gemological Institute of America stating that the diamond is F colour, VS2 clarity*

**CAD 15,000–18,000**      **USD 14,250–17,100**  
**EUR 9,000–10,800**



**137 A DIAMOND RING**

Set with a radiant-cut diamond weighing 5.00 carats, mounted in platinum

**CAD 30,000–40,000**      **USD 28,500–38,000**  
**EUR 18,000–24,000**



**139 A DIAMOND RING**

Set with an emerald-cut diamond weighing 5.11 carats, mounted in 18k white gold

**CAD 45,000–50,000**      **USD 42,750–47,500**  
**EUR 27,000–30,000**



**140 A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**

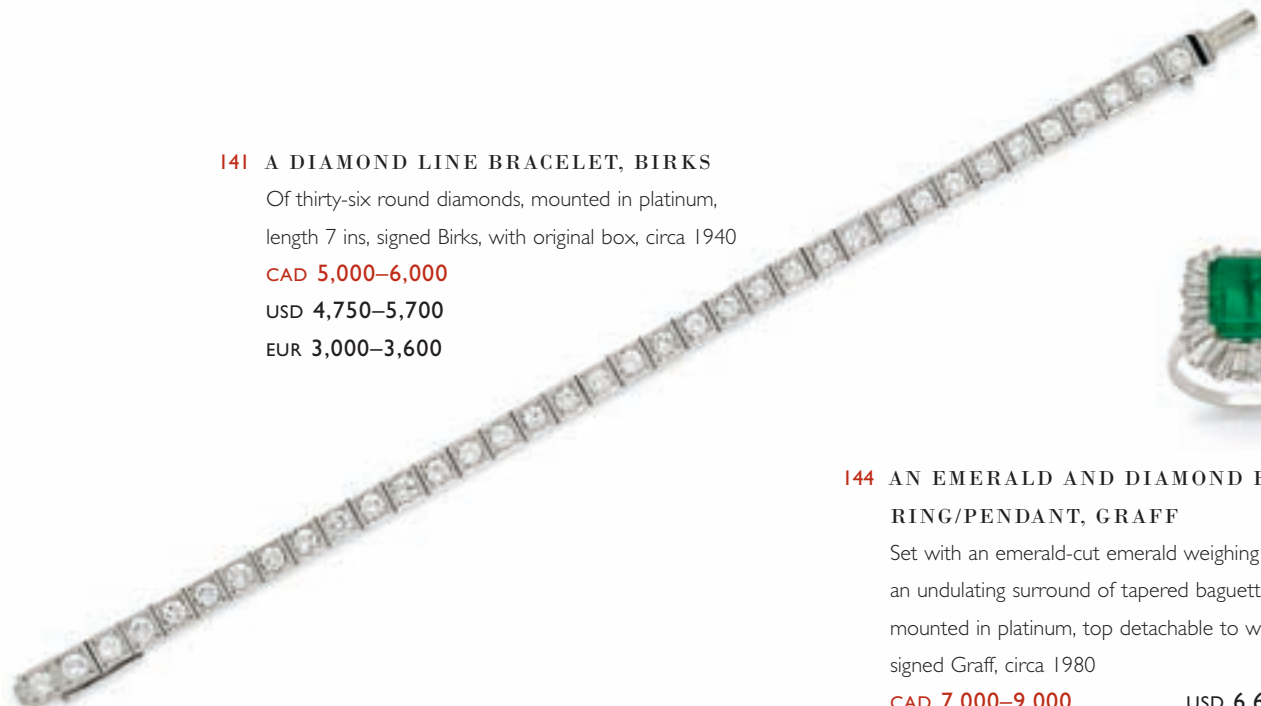
Designed as elongated flexible pendants suspending tassels, entirely set with round diamonds and decorated with emerald-cut emeralds, mounted in 18k white gold

**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**

**141 A DIAMOND LINE BRACELET, BIRKS**

Of thirty-six round diamonds, mounted in platinum, length 7 ins, signed Birks, with original box, circa 1940

**CAD 5,000–6,000**  
**USD 4,750–5,700**  
**EUR 3,000–3,600**



**142 A DIAMOND AND PLATINUM PENDANT NECKLACE**

Centering a heart-shaped diamond within a border of round diamonds, suspending from a serpentine chain, mounted in platinum, length 16 ins

**CAD 3,800–4,400**      **USD 3,610–4,180**  
**EUR 2,280–2,640**



**143 A DIAMOND RING, TIFFANY & CO.**

Set with a round diamond weighing 1.08 carats, mounted in platinum, signed Tiffany & Co. and numbered 18186, with original box

*With diamond certificate from Tiffany & Co. stating F colour, VS2 clarity*

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**144 AN EMERALD AND DIAMOND BALLERINA RING/PENDANT, GRAFF**

Set with an emerald-cut emerald weighing 5.90 carats, amid an undulating surround of tapered baguette-cut diamonds, mounted in platinum, top detachable to wear as a pendant, signed Graff, circa 1980

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**145 A DIAMOND AND PLATINUM BROOCH**

Fashioned as a wreath topped by a ribbon bow suspending a pair of pear shaped diamond drops, decorated throughout with round, marquise and baguette-cut diamonds, mounted in platinum

**CAD 10,000–12,000**

**USD 9,500–11,400**

**EUR 6,000–7,200**



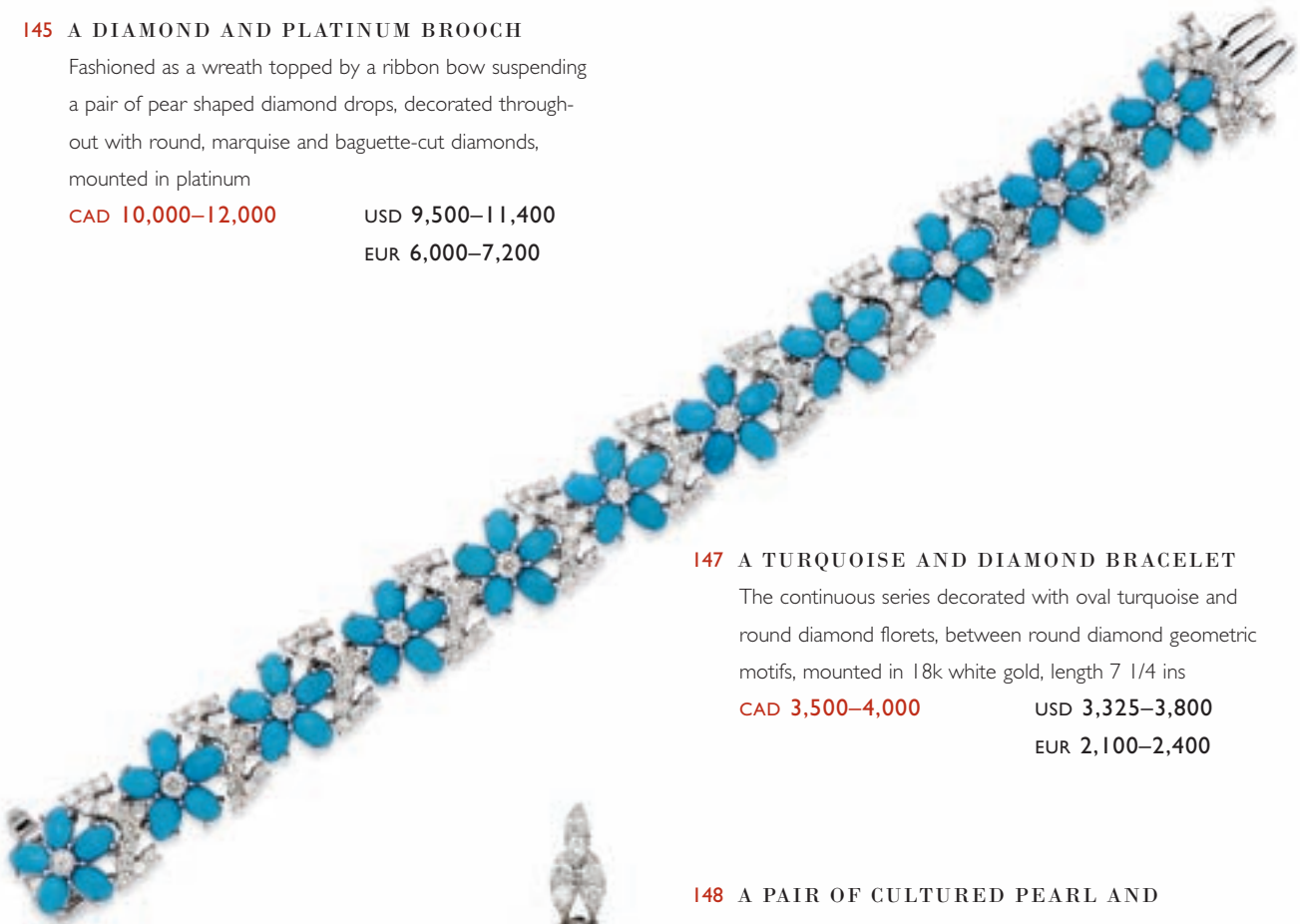
**146 AN AQUAMARINE AND DIAMOND RING**

Centering an emerald-cut aquamarine weighing approximately 13.65 carats, between shoulders decorated with pear-shaped and round diamonds, mounted in platinum and 18k gold

**CAD 3,500–4,000**

**USD 3,325–3,800**

**EUR 2,100–2,400**



**147 A TURQUOISE AND DIAMOND BRACELET**

The continuous series decorated with oval turquoise and round diamond florets, between round diamond geometric motifs, mounted in 18k white gold, length 7 1/4 ins

**CAD 3,500–4,000**

**USD 3,325–3,800**

**EUR 2,100–2,400**



**148 A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS**

Suspending a pair of grey cultured pearls of approximately 11.6 mm, within marquise-cut diamond borders, from surmounts decorated with round diamonds, mounted in 18k white gold

**CAD 5,000–6,000**

**USD 4,750–5,700**

**EUR 3,000–3,600**



**149 A PAIR OF TURQUOISE AND DIAMOND EAR CLIPS**

Each flowerhead decorated with turquoises and round diamonds, mounted in 18k gold

**CAD 1,500–1,800**      **USD 1,425–1,710**  
**EUR 900–1,080**



**152 AN ANTIQUE DIAMOND, TURQUOISE AND GOLD PENDANT**

The Latin cross centered by an old mine-cut diamond weighing 1.17 carats, amid pear-shaped turquoise arms extending to scroll finials enhanced by smaller old mine-cut diamonds, mounted in 14k gold, mid 19th century

**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**



**150 A DIAMOND AND TURQUOISE RING, PAASH**

Set with a round diamond weighing 1.39 carats beside a round turquoise, and surrounded by a course of round diamonds, mounted in platinum and 18k gold, circa 1940

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**151 A PAIR OF SAPPHIRE EAR CLIPS**

Each set with a heart-shaped sapphire, mounted in 18k blackened and yellow gold, with jeweller's mark 'PL' and numbered 238

**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**



**153 A DIAMOND AND PLATINUM BRACELET**

Centrally-set with a round diamond amid a double surround of baguette-cut and round diamonds, to an openwork bracelet decorated by marquise-cut and round diamond foliate motifs, mounted in platinum, length 6 ins

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**





**154 A COLOURED DIAMOND NECKLACE**

Designed as a series of round diamonds alternating with knife-edge connections, decorated to the front by a pair of yellow pear-shaped diamonds, mounted in 18k white gold, length 16 1/2 ins

**CAD 3,000–5,000**      **USD 2,850–4,750**  
**EUR 1,800–3,000**



**157 A DIAMOND RING**

Set with an Asscher-cut diamond weighing 8.15 carats, between pierced shoulders and gallery decorated with round diamonds, mounted in platinum, circa 1925

**CAD 50,000–60,000**      **USD 47,500–57,000**  
**EUR 30,000–36,000**



**155 A CULTURED PEARL AND DIAMOND ENHANCER**

Suspending a cultured pearl of 13.0 mm, from a cap decorated with round and tapered baguette-cut diamonds, mounted in platinum and 18k gold

**CAD 1,200–1,500**  
**USD 1,140–1,425**  
**EUR 720–900**



**156 A DIAMOND AND WHITE GOLD BRACELET**

Centering twin rows of baguette-cut diamonds amid round diamond borders, joined to pavé-set diamond terminals of buckle motif, mounted in 18k white gold, length 7 ins

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**



**158 A DIAMOND BROOCH**

Featuring a pear-shaped diamond weighing approximately 2.50 carats, beside cascading diamond-set leaves and berries, mounted in platinum

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**





**159 A SAPPHIRE, DIAMOND AND GOLD NECKLACE, TIFFANY & CO.**

Designed as a continuous fringe of curled wirework links, enhanced with round diamonds and round sapphires, mounted in 18k gold, length 14 ins, signed Tiffany & Co., circa 1955

**CAD 3,000–3,500**

**USD 2,850–3,325**

**EUR 1,800–2,100**

**160 A LADY'S GOLD 'POLO' WRISTWATCH, PIAGET**

The dial and bracelet designed as alternating brushed and polished baton links, quartz movement, in 18 karat gold, length 7 ins, dial, case and movement signed

**CAD 2,400–2,800**

**USD 2,280–2,660**

**EUR 1,440–1,680**

**161 A DIAMOND AND IVORY RING**

Centering a pear-shaped diamond weighing 1.29 carats, set upon a bombé ivory ground within corded wirework trim, mounted in 18k gold, size 4 1/2

*With report 17155663 dated 9 April 2008 from the Gemological Institute of America stating that the diamond is F colour, VS2 clarity*

**CAD 3,000–4,000**

**USD 2,850–3,800**

**EUR 1,800–2,400**



**162 A PAIR OF SAPPHIRE AND DIAMOND  
EAR PENDANTS**

Featuring a pair of oval sapphires together weighing approximately 8.40 carats, each within a border of round diamonds suspending from a line of round diamonds, mounted in 18k white gold

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**163 A DIAMOND RING**

Set with an old European-cut diamond weighing approximately 2.10 carats, and accented by small round and old European-cut diamonds, mounted in 18k white gold

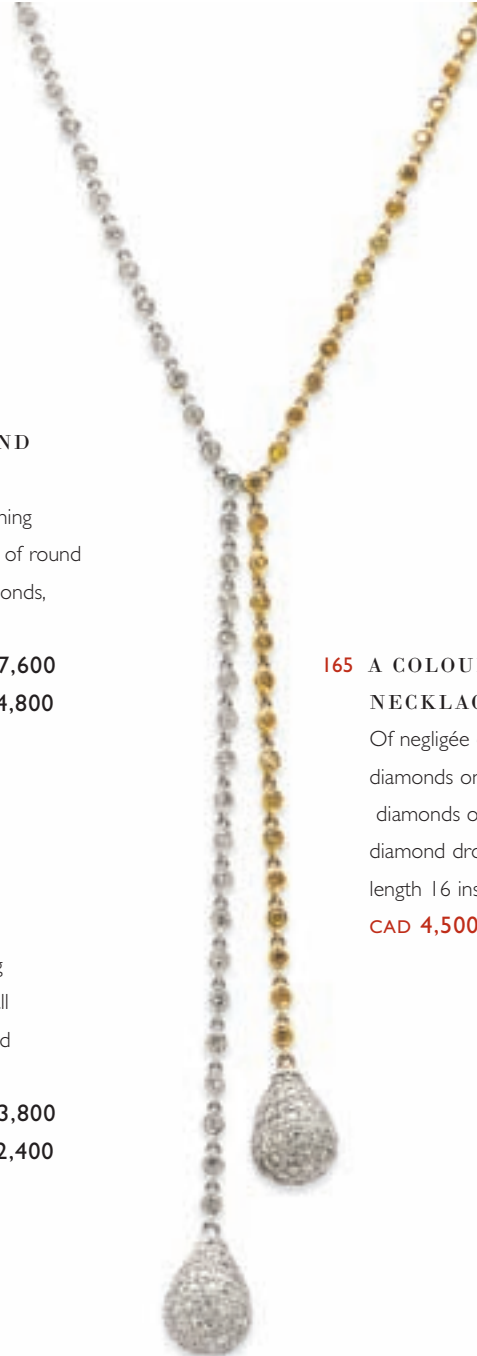
**CAD 3,000–4,000**      **USD 2,850–3,800**  
**EUR 1,800–2,400**



**164 AN ANTIQUE DIAMOND RING**

Set with a graduated row of five old European-cut diamonds, mounted in platinum and 18k gold, circa 1900

**CAD 3,000–3,500**      **USD 2,850–3,325**  
**EUR 1,800–2,100**



**165 A COLOURED DIAMOND AND DIAMOND  
NECKLACE**

Of negligée design, with a course of yellow round diamonds on one side, and with a course of round diamonds on the other side, suspending two pavé-set diamond drops, mounted in 18k yellow and white gold, length 16 ins

**CAD 4,500–6,000**      **USD 4,275–5,700**  
**EUR 2,700–3,600**



**166 A DIAMOND LINE BRACELET**

Of sixty-seven square diamonds, mounted in 18k gold, length 6 3/4 ins

**CAD 5,000–6,000**      **USD 4,750–5,700**  
**EUR 3,000–3,600**





**167 A DIAMOND AND PLATINUM NECKLACE**

The continuous course alternating princess-cut diamonds with round diamond trios, decorated to the front by a fringe of oval diamond drops, mounted in platinum, length 16 1/2 ins

**CAD 10,000–12,000**      **USD 9,500–11,400**  
**EUR 6,000–7,200**



**168 A PAIR OF EMERALD AND DIAMOND EAR PENDANTS**

Suspending a pair of rectangular emeralds within borders of round diamonds, from surmounts set with pear-shaped, marquise-cut and round diamonds, mounted in 18k white gold

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**170 A SAPPHIRE AND DIAMOND RING**

Centrally-set with an oval sapphire weighing approximately 3.10 carats, amid a tapering channel of calibré-cut sapphires bordered by round diamonds, mounted in platinum

**CAD 5,000–7,000**      **USD 4,750–6,650**  
**EUR 3,000–4,200**



**169 A DIAMOND PENDANT**

Set with a round diamond weighing 2.09 carats, mounted in 14k white gold

*With report 17155986 dated 11 April 2008 from the Gemological Institute of America stating that the diamond is G colour, SI2 clarity*

**CAD 10,000–12,000**      **USD 9,500–11,400**  
**EUR 6,000–7,200**



**171 AN EMERALD AND DIAMOND RING**

Featuring an emerald-cut emerald weighing approximately 1.30 carats, decorated on each side with baguette-cut diamonds, mounted in platinum

**CAD 4,000–5,000**      **USD 3,800–4,750**  
**EUR 2,400–3,000**



**172 A DIAMOND AND SAPPHIRE RING**

Centrally-set with a round diamond weighing approximately 1.35 carats, amid a surround of calibr -cut sapphires and a pair of round diamonds, mounted in platinum

**CAD 6,000–8,000**      **USD 5,700–7,600**  
**EUR 3,600–4,800**



**173 A SAPPHIRE AND DIAMOND BRACELET, MAPPIN**

Continuously-set with an alternating series of round diamonds and square sapphires, mounted in platinum, length 7 ins, signed Mappin, with original box stamped Mappin's Limited, Jewellers & Silversmiths, Montreal, circa 1925

**CAD 4,000–5,000**  
**USD 3,800–4,750**  
**EUR 2,400–3,000**



**174 A DIAMOND AND PLATINUM BRACELET**

The geometric openwork linking decorated throughout with round diamonds, mounted in platinum, length 7 1/4 ins

**CAD 9,000–12,000**      **USD 8,550–11,400**  
**EUR 5,400–7,200**

**175 AN EMERALD AND DIAMOND BRACELET**

Designed as a course of graduated square emeralds between borders of round diamonds, mounted in platinum, length 6 3/4 ins

**CAD 10,000–12,000**      **USD 9,500–11,400**  
**EUR 6,000–7,200**

**176 A SAPPHIRE, DIAMOND AND GOLD  
MINIATURE EASTER EGG, FABERGÉ**

Decorated with a pear-shaped cabochon sapphire framed by tiny rose-cut diamonds upon the fluted rose gold ovoid body, 14 mm by 17.5 mm, with initials for Erik August Kollin and 56 standard marks for St. Petersburg, circa 1890

*Erik August Kollin (1836-1901) qualified as a Fabergé master in 1868, then became head goldsmith 1870-1886. Kollin worked mostly in gold with matted, hammered or fluted surfaces. Objects by this workmaster are relatively rare. After 1886, he worked independently but continued to produce occasional pieces for Fabergé.*

**CAD 2,000–3,000**

**USD 1,900–2,850**

**EUR 1,200–1,800**



**179 A SAPPHIRE, DIAMOND AND RUBY  
MINIATURE EASTER EGG, FABERGÉ**

Decorated with an oval cabochon sapphire, two round cabochon rubies and an old European-cut diamond upon the textured yellow gold ovoid body, 15 mm by 19 mm, with Fabergé signature and 56 standard marks for St. Petersburg, circa 1890

**CAD 2,000–3,000**

**USD 1,900–2,850**

**EUR 1,200–1,800**



**180 AN ANTIQUE GARNET AND  
DIAMOND BEETLE BROOCH**

Designed as a beetle with garnet wings, rose-cut diamond body and ruby eyes, mounted in silver and 18k gold, numbered 628, circa 1890

**CAD 1,000–1,200**

**USD 950–1,140**

**EUR 600–720**

**177 AN EGYPTIAN LAPIS LAZULI AND  
GOLD SCARAB RING**

Centering a lapis lazuli carved as a scarab, swivelling to the reverse engraved with a hieroglyphic symbol, to shoulders decorated with coiled wirework, in 22k gold, possibly dating to the New Kingdom 18th-19th Dynasty circa 1400 BC

**CAD 1,000–1,500**

**USD 950–1,425**

**EUR 600–900**



**178 AN ANTIQUE SAPPHIRE AND DIAMOND  
RING**

Of floral design, decorated with a cabochon sapphire, old European-cut and old mine-cut diamonds, mounted in silver and 14k gold, circa 1885

**CAD 1,500–1,800**

**USD 1,425–1,710**

**EUR 900–1,080**



**181 AN ANTIQUE RED SPINEL,  
PEARL AND EMERALD BROOCH**

Designed as a horseshoe embellished by graduated rows of red spinels, split pearls and tiny emeralds, mounted in silver and gold, pearls not tested for natural, circa 1890

**CAD 3,500–4,000**

**USD 3,325–3,800**

**EUR 2,100–2,400**









**182 A RUBY AND DIAMOND NECKLACE**

The series of graduated oval rubies within diamond-set oval links, alternated with diamond quartets, mounted in 18k white gold, length 17 ins

**CAD 15,000–20,000**

**USD 14,250–19,000**

**EUR 9,000–12,000**



**183 AN ART DECO DIAMOND AND PLATINUM BRACELET, BIRKS**

The central navette-shaped panel featuring a marquise-cut diamond amid a pair of baguette-cut diamonds, and joined to a line bracelet, entirely decorated with round diamonds, mounted in platinum, length 6 3/4, signed Birks, circa 1930

**CAD 4,000–5,000**

**USD 3,800–4,750**

**EUR 2,400–3,000**



**184 A SAPPHIRE, RUBY AND DIAMOND RING**

Designed as a band continuously-set with square rubies and sapphires, with round diamond borders swivelling to highlight either the rubies or the sapphires, mounted in platinum, size 7 1/2

**CAD 800–1,000**

**USD 760–950**

**EUR 480–600**



**185 A PLATINUM WATCH, TIFFANY & CO.**

The circular case with silvered engine-turned dial with Arabic numerals, jewelled movement, in platinum, dial signed, French assay mark, circa 1910

**CAD 2,500–3,000**      **USD 2,375–2,850**  
**EUR 1,500–1,800**



**188 A DIAMOND AND WHITE GOLD PENDANT, CARTIER**

The pierced circular design decorated with round diamonds, signed Cartier and numbered ND5307, joined to a trace linking necklace, by Louis Vuitton, each in 18k white gold

**CAD 500–600**      **USD 475–570**  
**EUR 300–360**



**186 A LADY'S DIAMOND AND WHITE GOLD WRISTWATCH, PATEK PHILIPPE**

The concave circular case and adjoining fancy scalloped links decorated with round diamonds, the silvered dial with dot numerals, manual winding movement, joined to a double mesh rope bracelet, in 18k white gold, length 6 ins, case and movement signed

**CAD 2,000–3,000**      **USD 1,900–2,850**  
**EUR 1,200–1,800**



**189 A DIAMOND RING**

The cross-over design centering an old European-cut diamond weighing approximately 2.25 carats, amid graduated rows of round diamonds, mounted in 18k white gold

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**187 A PAIR OF DIAMOND EAR STUDS, CARTIER**

The circular motifs decorated with round diamonds, mounted in 18k white gold, signed Cartier and numbered 71 382 A

**CAD 500–600**      **USD 475–570**  
**EUR 300–360**



**190 A DIAMOND RING**

Set with an old European-cut and an old mine-cut diamond together weighing approximately 3.30 carats, amid a ground decorated with round diamonds, mounted in platinum

**CAD 7,000–9,000**      **USD 6,650–8,550**  
**EUR 4,200–5,400**



**191 A LADY'S STAINLESS STEEL 'TANK FRANÇAISE' WRISTWATCH, CARTIER**

The rectangular case with white dial and Roman numerals, cabochon crown, quartz movement, completed by a bracelet with concealed déployant clasp, in stainless steel, length 5 3/4 ins, dial, case and movement signed

**CAD 1,200–1,500**      **USD 1,140–1,425**  
**EUR 720–900**



**192 A RUBY AND DIAMOND RING**

Set with a cushion-shaped ruby weighing 6.15 carats, between a pair of trilliant-cut diamonds, mounted in platinum

**CAD 30,000–40,000**      **USD 28,500–38,000**  
**EUR 18,000–24,000**



**193 A GOLD PENDANT NECKLACE, CARTIER**

The sculpted panther joined to a curb linking chain, in 18k gold, length 15 ins, signed Cartier, Paris, and numbered 228202, circa 1970

**CAD 2,000–3,000**      **USD 1,900–2,850**  
**EUR 1,200–1,800**



**194 A COLOURED DIAMOND AND RUBY RING**

Centering a yellow radiant-cut diamond weighing approximately 3.05 carats, bezel-set amid a border of calibré-cut rubies surrounded by round diamonds, mounted in platinum

**CAD 18,000–24,000**      **USD 17,100–22,800**  
**EUR 10,800–14,400**



**195 A CULTURED PEARL AND DIAMOND NECKLACE**

Composed of twenty-nine golden cultured pearls graduating from 16.8 mm to 13.1 mm, completed by a pavé-set diamond ball clasp, in 18k gold, length 18 ins

**CAD 22,000–28,000**

**USD 20,900–26,600**

**EUR 13,200–16,800**



**196 A DIAMOND RING**

Set with an emerald-cut diamond weighing 4.02 carats, between a pair of trilliant-cut diamonds, mounted in 18k white gold

**CAD 27,000–32,000**

**USD 25,650–30,400**

**EUR 16,200–19,200**



**197 A DIAMOND BROOCH**

Designed as a floral cluster decorated entirely with pear-shaped, marquise and baguette-cut diamonds, mounted in platinum

**CAD 6,000–8,000**

**USD 5,700–7,600**

**EUR 3,600–4,800**





**198 AN ANTIQUE DIAMOND RIVIÈRE NECKLACE**

The graduating course of forty-four old mine-cut diamonds, mounted in silver and gold, length 14 1/2 ins, circa 1875

**CAD 60,000–80,000**

**USD 57,000–76,000**

**EUR 36,000–48,000**



**199 AN ANTIQUE SWIVEL PORTRAIT RING**

The miniature hand-painted portraits depicting British monarchs, George III and Queen Charlotte, mounted in gold, circa 1760

**CAD 500–600**

**USD 475–570**

**EUR 300–360**





## 200 A MAGNIFICENT TIARA

Designed as a graduated series of pansies, each centering an old mine-cut diamond amidst petals and foliage decorated with smaller old mine-cut and rose-cut diamonds, mounted in silver and gold, flowers detachable with fittings to wear as brooches and hair ornaments, with box monogrammed RB and stamped R & S Garrard & Co., Goldsmiths, Jewellers, & c. To The King, By Special Appointment To The Crown, Haymarket, London, circa 1875

CAD 70,000–90,000

USD 66,500–85,500

EUR 42,000–54,000



*As the ultimate symbol of the highest form of jewellery, tiaras carry a special aura with jewellery collectors the world over. These impressive and elegant designs usually exemplify the best craftsmanship of their era. They also conjure images of fairy tale princesses and often possess an intriguing history.*

*In the 19th century, the symbolic language of flowers was an important manner in which to communicate feelings between lovers. The pansy – from the French pensée – represented thoughts and attraction. The 14th Earl of Buchan commissioned R&S Garrard & Co. to produce this floral design tiara for his wife Rosalie, the Countess of Buchan. Queen Victoria appointed Garrard to the prestigious position of Crown Jewellers in 1843 and this led to the production and upkeep of numerous pieces within the British Crown Jewels, as well as other Imperial Houses and aristocratic patrons.*

*In keeping with the vast majority of tiaras of the Victorian period, the one offered here comprises specialized fittings for its various parts to enable multiple styles of wear; in this case, they can be converted to brooches and hair ornaments. The sparkle of the old-mine-cut diamond, fine workmanship, attention to detail, and imagination all achieve the culmination of grand design. In essence, a tiara such as this one epitomizes the height of both practical versatility and romantic fantasy.*









201

JADEITE, DIAMOND AND 18K WHITE GOLD PENDANT NECKLACE  
CAD 1,500-2,000



202

DIAMOND AND 18K GOLD RING  
CAD 1,200-1,500



203

14K GOLD BRACELET  
CAD 1,200-1,500



204

LADY'S DIAMOND AND PLATINUM WRISTWATCH, GRUEN  
CAD 500-600



205

18K GOLD BRACELET  
CAD 600-800



206

THREE CITRINE AND 14K GOLD JEWELS  
CAD 500-750



207

LADY'S DIAMOND AND 18K WHITE GOLD WRISTWATCH, ROLEX  
CAD 1,000-1,200



208

MULTI-COLOURED SAPPHIRE, DIAMOND AND 18K WHITE GOLD BROOCH  
CAD 1,200-1,500



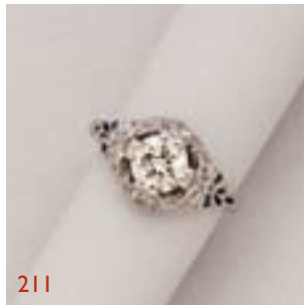
209

RUBY AND 18K GOLD RING, OLIVER  
CAD 1,200-1,500



210

DIAMOND AND PLATINUM BRACELET  
CAD 6,000-8,000



211

DIAMOND, SAPPHIRE AND PLATINUM RING  
CAD 1,400-1,800



212

DIAMOND AND 18K WHITE GOLD BRACELET  
CAD 400-500



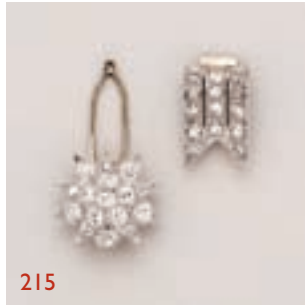
213

DIAMOND AND 18K GOLD BRACELET  
CAD 800-1,000



214

DIAMOND AND 18K WHITE GOLD RING  
CAD 1,800-2,400



215

TWO DIAMOND, PLATINUM AND 18K GOLD ACCESSORIES  
CAD 500-600



218

DESK CLOCK, CARTIER  
CAD 500-600



216

CULTURED PEARL, DIAMOND AND 14K GOLD BANGLE BRACELET  
CAD 500-600



217

ANTIQUE EMERALD, RUBY, DIAMOND, SILVER AND 18K GOLD NECKLACE  
CAD 1,500-2,000



219

SAPPHIRE, DIAMOND AND 14K WHITE GOLD BRACELET  
CAD 1,000-1,500



220

CULTURED PEARL, ONYX, DIAMOND AND 18K WHITE GOLD BIRD BROOCH  
CAD 1,500-2,000



221

DIAMOND AND 18K WHITE GOLD NECKLACE  
CAD 1,000-1,200



222

ANTIQUE SHELL CAMEO AND 18K GOLD BROOCH  
CAD 500-600



223

CITRINE, SEED PEARL AND 18K GOLD NECKLACE  
CAD 500-600



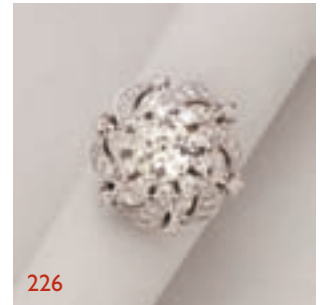
224

DIAMOND, ONYX, ROCK CRYSTAL AND 18K GOLD RING  
CAD 500-600



225

DIAMOND AND 18K WHITE GOLD FROG BROOCH  
CAD 1,500-2,000



226

DIAMOND AND 18K WHITE GOLD RING  
CAD 2,400-2,800



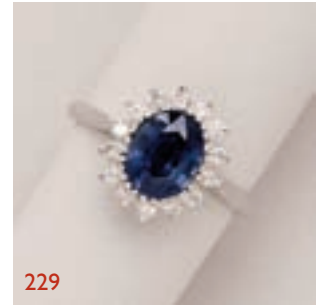
227

ANTIQUÉ GARNET AND GOLD EAR PENDANTS  
CAD 400-500



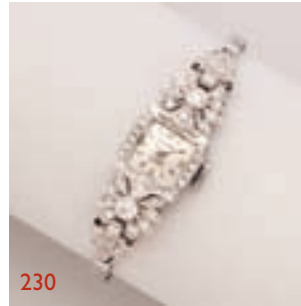
228

SAPPHIRE, DIAMOND  
AND 14K WHITE GOLD  
EAR PENDANTS  
CAD 2,000-3,000



229

SAPPHIRE, DIAMOND  
AND PLATINUM RING  
CAD 600-900



230

LADY'S DIAMOND  
WRISTWATCH  
CAD 700-900



231

DIAMOND AND PLATINUM  
BROOCH, BIRKS  
CAD 3,000-3,500



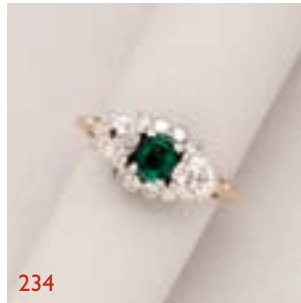
232

STAR SAPPHIRE,  
DIAMOND, PLATINUM  
AND 18K GOLD RING  
CAD 1,500-1,800



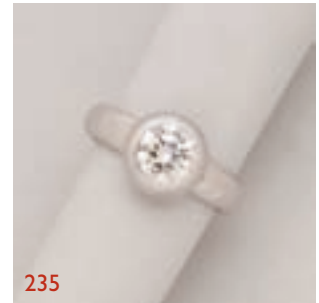
233

DIAMOND AND GOLD EAR  
STUDS  
CAD 3,000-3,500



234

EMERALD, DIAMOND AND  
18K GOLD RING  
CAD 300-400



235

DIAMOND AND PLATINUM  
RING  
CAD 2,500-3,000



236

RUBY, DIAMOND AND  
PLATINUM RING  
CAD 2,500-3,000



237

CULTURED PEARL, DIAMOND  
AND 18K GOLD CLIP  
CAD 800-1,200



238

PINK SAPPHIRE, DIAMOND  
AND 14K WHITE GOLD  
BRACELET  
CAD 2,000-3,000



239

EMERALD AND 14K GOLD  
BROOCH/PENDANT  
CAD 400-500



240

18K GOLD HEART EAR CLIPS  
CAD 600-800



241

CULTURED PEARL AND  
14K GOLD NECKLACE  
CAD 2,500-3,000



244

ENAMEL, DIAMOND AND 18K GOLD BROOCH  
CAD 1,500-2,000



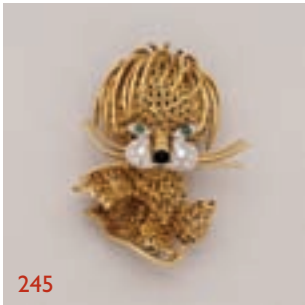
242

TWO CULTURED PEARL  
NECKLACES, TWO BANGLES  
AND ONE WRISTWATCH  
CAD 600-800



243

DIAMOND AND 18K GOLD  
BRACELET  
CAD 1,200-1,500



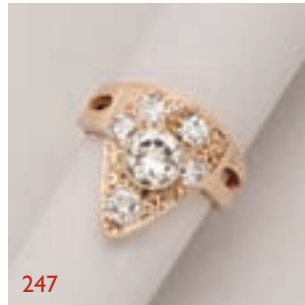
245

DIAMOND, EMERALD,  
ENAMEL AND 18K GOLD  
TIGER BROOCH  
CAD 400-500



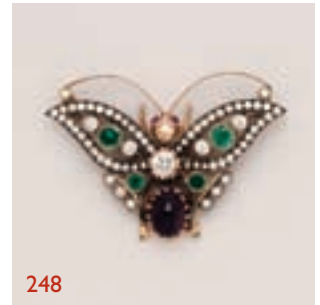
246

CHRYSOBERYL CAT'S EYE,  
DIAMOND AND 18K WHITE  
GOLD EAR PENDANTS  
CAD 800-1,000



247

DIAMOND AND 14K GOLD  
RING  
CAD 1,400-1,600



248

MULTI-GEM, SILVER AND  
14K GOLD BUTTERFLY  
BROOCH  
CAD 2,000-3,000



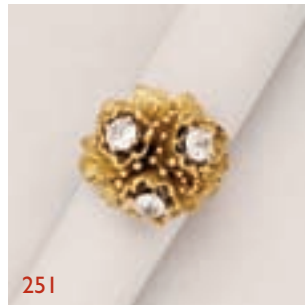
249

TWO DIAMOND AND 18K  
WHITE GOLD BANGLE  
BRACELETS  
CAD 1,800-2,200



250

TURQUOISE, DIAMOND,  
PLATINUM AND 18K GOLD  
BROOCH  
CAD 600-800



251

DIAMOND AND 18K GOLD  
RING, LUCAS  
CAD 1,200-1,500



252

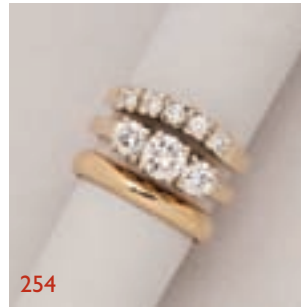
SIX GOLD COIN JEWELS  
AND A GOLD COIN (7)  
CAD 3,000-3,500





253

ART DECO DIAMOND AND PLATINUM WRISTWATCH,  
BIRKS-ELLIS  
CAD 1,200-1,500



254

TWO DIAMOND RINGS  
AND ONE BAND  
CAD 500-600



255

THREE CULTURED PEARL  
JEWELS  
CAD 300-400



256

14K GOLD TIMEPIECE,  
PENCIL AND KNIFE  
ACCESSORY  
CAD 1,000-1,500



257

THREE-STONE DIAMOND  
AND 18K WHITE GOLD  
RING  
CAD 1,800-2,400



258

CORAL, GEM-SET AND 18K  
GOLD FLORAL BASKET  
BROOCH  
CAD 2,000-2,500



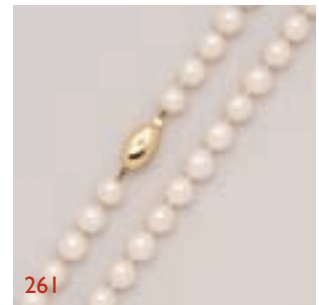
259

TRI-COLOURED 18K GOLD  
NECKLACE AND EAR CLIPS  
CAD 800-1,200



260

DIAMOND AND 14K  
WHITE GOLD RING  
CAD 1,000-1,500



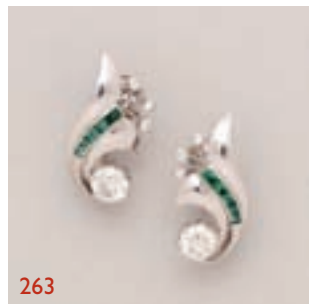
261

CULTURED PEARL  
NECKLACE  
CAD 1,000-1,200



262

LADY'S DIAMOND AND  
PLATINUM WRISTWATCH  
CAD 600-800



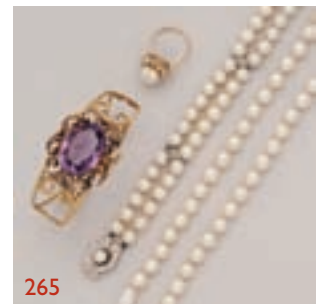
263

DIAMOND, EMERALD AND  
18K WHITE GOLD EARRINGS  
CAD 1,800-2,200



264

DIAMOND AND PLATINUM  
ETERNITY RING  
CAD 200-250



265

CULTURED PEARL  
NECKLACE, BRACELET,  
RING AND BANGLE  
BRACELET (4)  
CAD 400-600



266

DIAMOND, ONYX AND PLATINUM STICK PIN AND CITRINE AND 14K GOLD PENCIL (2)  
CAD 300-400



267

DIAMOND AND 18K WHITE GOLD NECKLACE  
CAD 10,000-15,000



270

LADY'S DIAMOND AND 18K GOLD WRISTWATCH, CHOPARD  
CAD 600-800



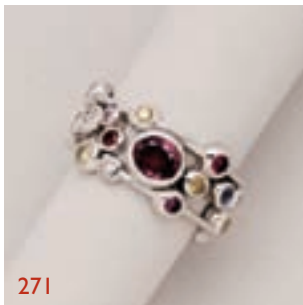
268

ART DECO DIAMOND AND PLATINUM BROOCH  
CAD 3,000-3,500



269

PAIR OF DIAMOND AND PAIR OF SAPPHIRE EAR STUDS  
CAD 3,000-3,500



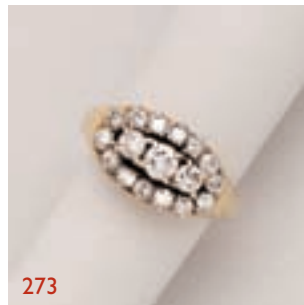
271

MULTI-COLOURED SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING  
CAD 500-600



272

DIAMOND AND PLATINUM EARRINGS  
CAD 500-600



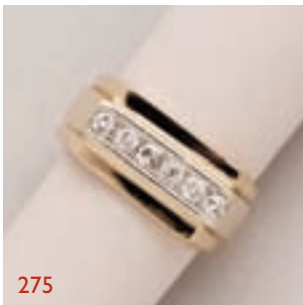
273

DIAMOND AND 18K GOLD RING  
CAD 400-600



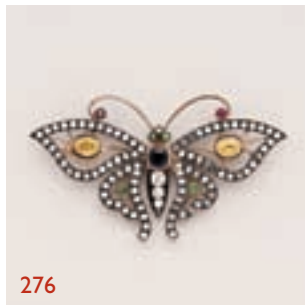
274

BAROQUE CULTURED PEARL NECKLACE  
CAD 2,000-2,500



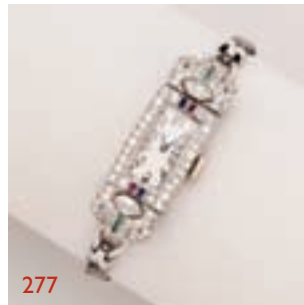
275

DIAMOND AND 14K GOLD RING  
CAD 400-500



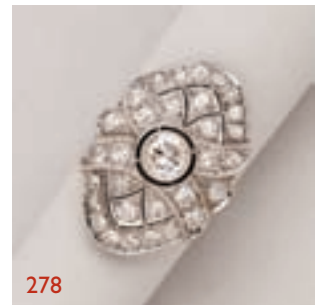
276

MULTI-GEM, SILVER AND 14K GOLD BUTTERFLY BROOCH  
CAD 2,000-2,500



277

ART DECO DIAMOND AND PLATINUM WRISTWATCH, JULES JURGENSEN  
CAD 2,000-3,000



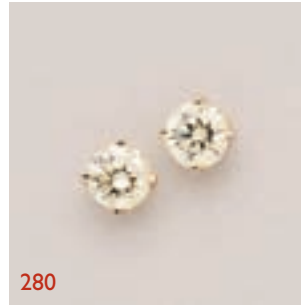
278

DIAMOND AND PLATINUM RING  
CAD 2,500-3,000



279

18K GOLD TASSEL NECKLACE  
CAD 1,700-2,200



280

DIAMOND AND 14K GOLD  
EAR STUDS  
CAD 7,000-9,000



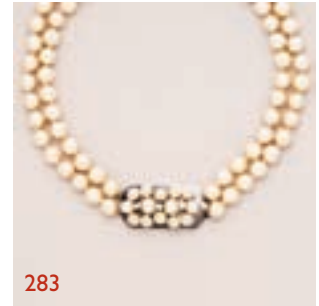
281

RUBY, DIAMOND AND 18K  
WHITE GOLD RING  
CAD 300-500



282

18K GOLD WRISTWATCH,  
INTERNATIONAL WATCH CO.  
CAD 500-600



283

CULTURED PEARL,  
DIAMOND AND 14K  
WHITE GOLD NECKLACE  
CAD 1,000-1,200



284

CULTURED PEARL,  
DIAMOND AND 18K GOLD  
EAR STUDS  
CAD 700-900



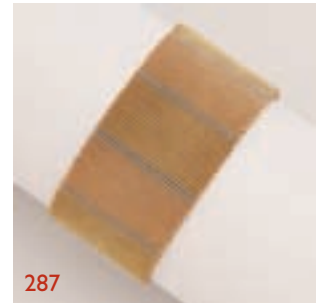
285

ART DECO DIAMOND, RUBY  
AND PLATINUM BROOCH  
CAD 1,200-1,500



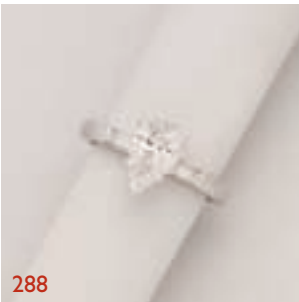
286

AQUAMARINE, DIAMOND  
AND 18K WHITE GOLD  
RING  
CAD 2,000-2,500



287

TWO-TONE 18K GOLD  
MESH STRAP BRACELET  
CAD 1,500-1,800



288

DIAMOND AND PLATINUM  
RING  
CAD 1,800-2,200



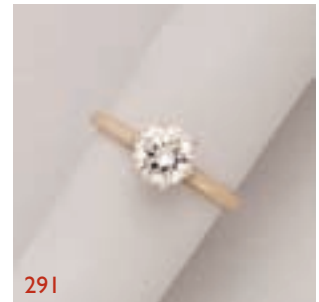
289

SAPPHIRE, DIAMOND,  
PLATINUM AND 18K GOLD  
BROOCH  
CAD 500-600



290

TWO 14K GOLD  
WRISTWATCHES  
CAD 1,000-1,500



291

DIAMOND AND 14K GOLD  
RING  
CAD 3,000-3,500



292

COLOURED DIAMOND AND 14K GOLD DOG CUFFLINKS  
CAD 1,000-1,500



293

CORAL, DIAMOND AND 18K WHITE GOLD RING  
CAD 1,500-2,000



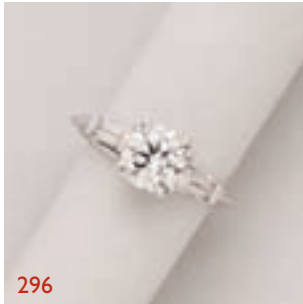
294

DIAMOND AND PLATINUM EARRINGS  
CAD 500-600



295

DIAMOND, EMERALD AND 19K GOLD BROOCH  
CAD 2,000-2,500



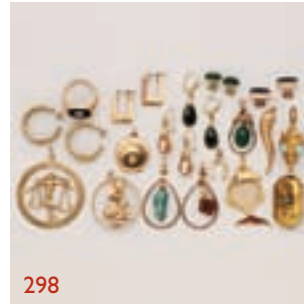
296

DIAMOND AND PLATINUM RING  
CAD 4,000-5,000



297

RUBY, DIAMOND AND 18K GOLD PENDANT NECKLACE  
CAD 1,500-2,000



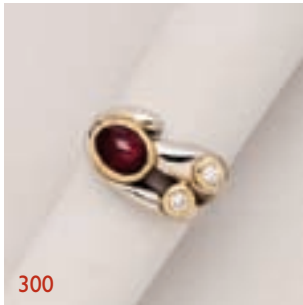
298

EIGHTEEN JEWELS  
CAD 1,000-1,200



299

DIAMOND AND 18K WHITE GOLD RING  
CAD 3,500-4,000



300

RUBY, DIAMOND AND 18K TWO-TONE GOLD RING  
CAD 400-500



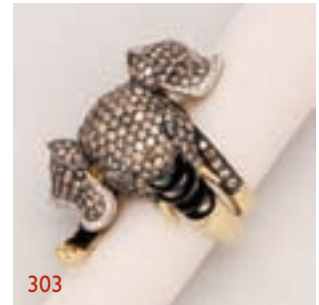
301

OPAL AND ROCK CRYSTAL NECKLACE  
CAD 3,000-4,000



302

TANZANITE, DIAMOND AND 14K WHITE GOLD RING  
CAD 2,500-3,000



303

COLOURED DIAMOND ELEPHANT RING  
CAD 1,800-2,400



304

EMERALD, DIAMOND AND PLATINUM RING  
CAD 600-900



305

CITRINE, RUBY, DIAMOND AND 18K GOLD EAR CLIPS  
CAD 700-900



306

ANTIQUE DIAMOND AND GOLD DOVE BROOCH  
CAD 1,000-1,500



307

LADY'S GOLD PLATED WRISTWATCH, HERMÈS  
CAD 300-350





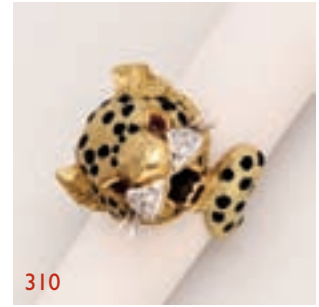
308

DIAMOND AND 18K WHITE GOLD BANGLE BRACELET  
CAD 6,000-8,000



309

YELLOW SAPPHIRE,  
DIAMOND AND 18K GOLD  
FISH BROOCH  
CAD 2,000-2,500



310

18K GOLD TIGER CUB RING  
CAD 600-800



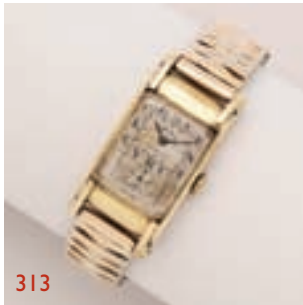
311

GEM-SET AND 18K GOLD  
LION'S HEAD CUFFLINKS  
CAD 700-900



312

DIAMOND AND PLATINUM  
BROOCH  
CAD 2,000-3,000



313

14K GOLD WRISTWATCH,  
ROLEX, EATON 1/4 CENTURY  
CAD 3,000-4,000



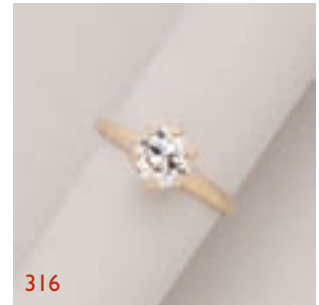
314

SIX CORAL JEWELS  
CAD 400-500



315

DIAMOND AND 18K GOLD  
BRACELET WATCH  
CAD 3,000-4,000



316

DIAMOND AND 14K GOLD  
RING  
CAD 2,500-3,000



317

GOLD CHARM BRACELET  
CAD 1,200-1,500



318

DIAMOND, PLATINUM AND  
14K GOLD BAR BROOCH  
CAD 400-500



319

DOUBLE-STRAND CULTURED  
PEARL NECKLACE  
CAD 2,000-2,500



320

ENAMEL, DIAMOND, SILVER  
AND 9K GOLD RING  
CAD 500-600



321

CULTURED PEARL NECKLACE  
CAD 300-400



322

DIAMOND AND 18K WHITE  
GOLD NECKLACE  
CAD 6,000-8,000



325

TRI-COLOURED 18K GOLD STRAP BRACELET  
CAD 1,800-2,400



323

DIAMOND AND 18K WHITE  
GOLD EAR CLIPS  
CAD 3,000-3,500



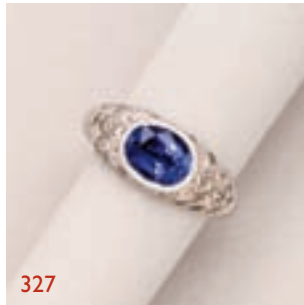
324

ENAMEL, DIAMOND AND  
22K GOLD BANGLE BRACELET  
CAD 1,000-1,200



326

PERIDOT, PINK SAPPHIRE,  
SPLIT PEARL AND 15K GOLD  
NECKLACE  
CAD 700-900



327

SAPPHIRE, DIAMOND AND  
18K WHITE GOLD RING  
CAD 600-900



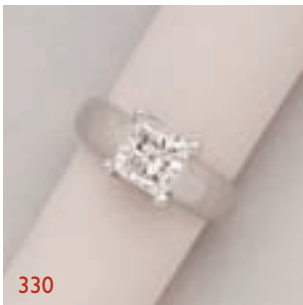
328

DIAMOND AND 18K WHITE  
GOLD WREATH BROOCH  
CAD 1,000-1,200



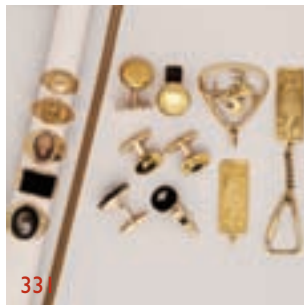
329

GOLD RING, NECKLACE  
AND CHARM BRACELET (3)  
CAD 1,000-1,200



330

DIAMOND AND PLATINUM  
RING  
CAD 6,000-8,000



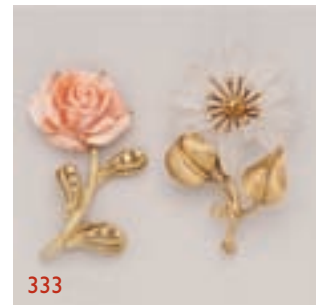
331

TWELVE GENTLEMAN'S  
GOLD JEWELS  
CAD 1,500-2,000



332

CULTURED PEARL NECKLACE  
CAD 600-800



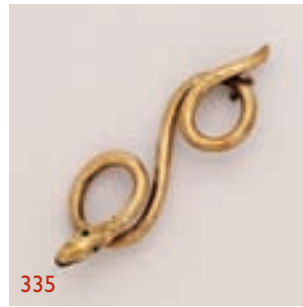
333

TWO 14K GOLD FLORAL  
BROOCHES  
CAD 450-600



334

EMERALD, DIAMOND, ENAMEL AND 14K GOLD REVERSIBLE PENDANT  
CAD 500-600



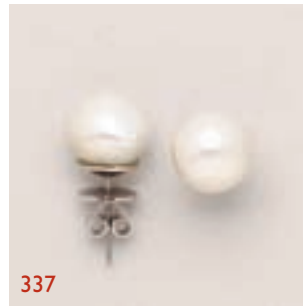
335

14K GOLD SNAKE BROOCH  
CAD 400-600



336

RUBY, SAPPHIRE AND 14K GOLD BANGLE BRACELET  
CAD 500-600



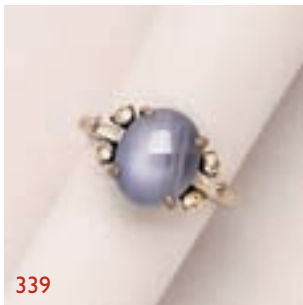
337

CULTURED PEARL AND 14K WHITE GOLD EAR STUDS  
CAD 600-800



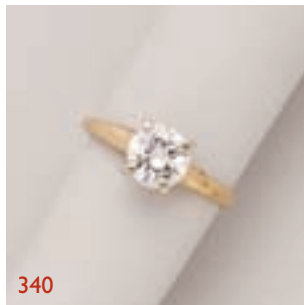
338

LADY'S DIAMOND, PLATINUM AND 18K WHITE GOLD WRISTWATCH  
CAD 2,000-2,500



339

STAR SAPPHIRE, DIAMOND AND WHITE GOLD RING  
CAD 500-600



340

DIAMOND AND 14K GOLD RING  
CAD 2,000-3,000



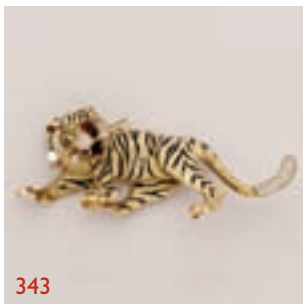
341

TWO LADY'S DIAMOND WRISTWATCHES  
CAD 400-600



342

SAPPHIRE DIAMOND AND 14K WHITE GOLD EAR PENDANTS  
CAD 2,500-3,000



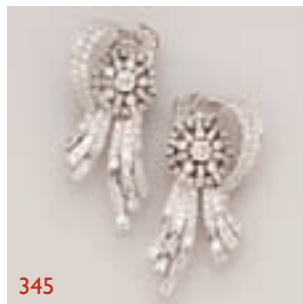
343

ENAMEL, DIAMOND, EMERALD AND 18K GOLD TIGER BROOCH  
CAD 1,200-1,800



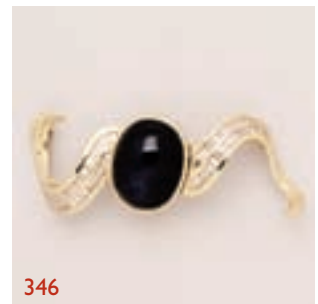
344

LADY'S 18K GOLD WRISTWATCH, ETERNA  
CAD 1,200-1,500



345

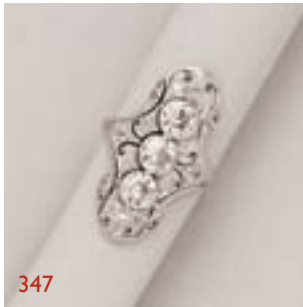
DIAMOND AND 18K WHITE GOLD EAR CLIPS  
CAD 6,000-8,000



346

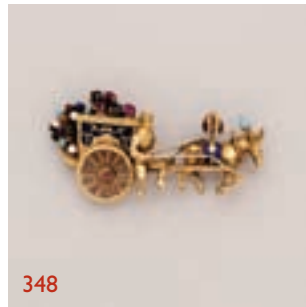
SAPPHIRE, DIAMOND AND 14K GOLD BROOCH  
CAD 1,200-1,500





347

DIAMOND AND PLATINUM RING  
CAD 1,000-1,200



348

ENAMEL AND 18K GOLD CARRIAGE BROOCH  
CAD 300-400



351

ENAMEL AND GEM-SET FLORAL BROOCH  
CAD 3,000-4,000



349

CULTURED PEARL, EMERALD, DIAMOND AND 18K GOLD BRACELET  
CAD 1,200-1,500



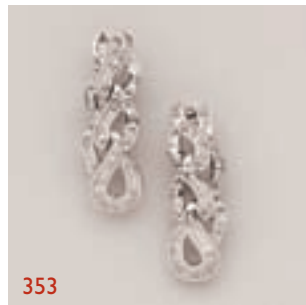
350

LADY'S DIAMOND AND 14K GOLD WRISTWATCH, MOVADO  
CAD 500-600



352

DIAMOND AND 14K GOLD BRACELET  
CAD 1,000-1,200



353

DIAMOND AND 18K WHITE GOLD EAR CLIPS  
CAD 2,500-3,000



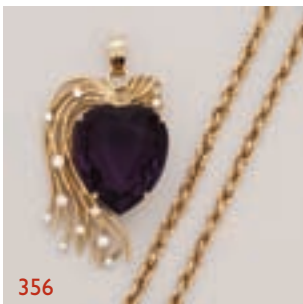
354

THREE GOLD JEWELS  
CAD 700-900



355

AQUAMARINE, DIAMOND AND PLATINUM RING  
CAD 2,200-2,600



356

AMETHYST, DIAMOND AND GOLD HEART PENDANT NECKLACE  
CAD 1,000-1,200



357

LADY'S DIAMOND AND 18K WHITE GOLD WRISTWATCH, GUBELIN  
CAD 1,000-1,200



358

ANTIQUE DIAMOND, ENAMEL, SILVER AND GOLD BANGLE BRACELET  
CAD 1,800-2,200



359

MULTI-GEM AND 18K GOLD DOME RING  
CAD 1,500-2,000





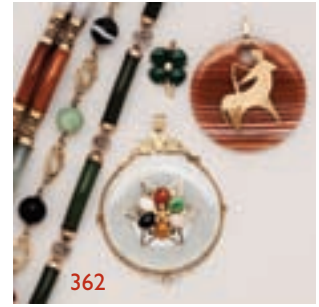
360

ART DECO DIAMOND AND PLATINUM BRACELET  
CAD 8,000-12,000



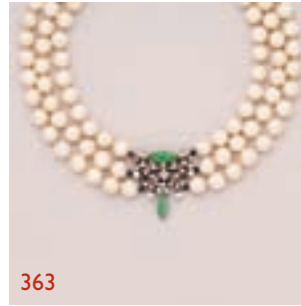
361

SAPPHIRE, DIAMOND AND  
18K WHITE GOLD RING  
CAD 2,000-2,500



362

SIX HARDSTONE AND  
GOLD JEWELS  
CAD 400-500



363

CULTURED PEARL,  
DIAMOND, JADE AND  
PLATINUM NECKLACE  
CAD 1,500-2,000



364

18K GOLD BRACELET  
CAD 1,000-1,200



365

DIAMOND AND 18K WHITE  
GOLD PENDANT  
CAD 2,500-3,000



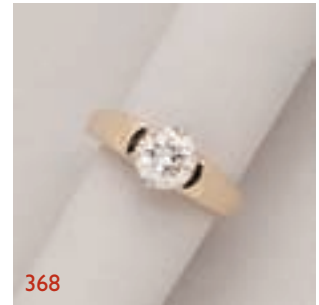
366

DIAMOND AND 14K GOLD  
RING  
CAD 3,000-3,500



367

18K GOLD NECKLACE,  
FABULAETRUSCA  
CAD 600-800



368

DIAMOND AND 14K GOLD  
RING  
CAD 3,500-4,000



369

STERLING SILVER  
'MARCONI' WRISTWATCH,  
ROLEX  
CAD 600-800



370

DIAMOND, SAPPHIRE AND  
18K WHITE GOLD NECKLACE  
CAD 600-800



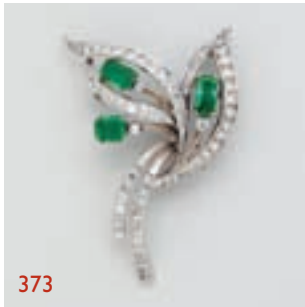
371

LADY'S DIAMOND  
WRISTWATCH  
CAD 400-500



372

RUBY, DIAMOND AND 18K  
WHITE GOLD EAR PENDANTS  
CAD 4,500-6,000



373

EMERALD, DIAMOND AND WHITE GOLD BROOCH  
CAD 1,000-1,200



374

LADY'S DIAMOND AND 18K GOLD WRISTWATCH,  
PIAGET  
CAD 2,000-2,500



377

LEATHER AND 14K GOLD FLASK, J. E. CALDWELL & CO.  
CAD 1,500-1,800



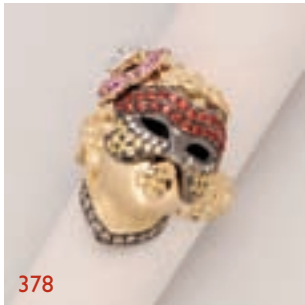
375

DIAMOND, YELLOW SAPPHIRE AND 18K WHITE GOLD NECKLACE  
CAD 4,000-5,000



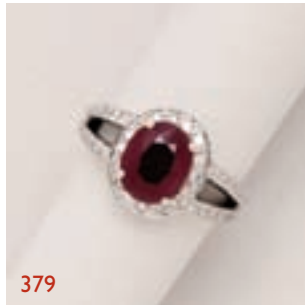
376

GEM-SET AND 18K WHITE GOLD BIRD BROOCH  
CAD 3,000-4,000



378

GEM-SET AND 18K GOLD MASK RING  
CAD 1,000-1,500



379

RUBY, DIAMOND AND PLATINUM RING  
CAD 2,500-3,000



380

CULTURED PEARL, DIAMOND AND 18K WHITE GOLD EAR CLIPS  
CAD 1,200-1,500



381

SAPPHIRE, DIAMOND AND 18K GOLD AND 18K GOLD BROOCH  
CAD 600-800



382

SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING  
CAD 3,000-4,000



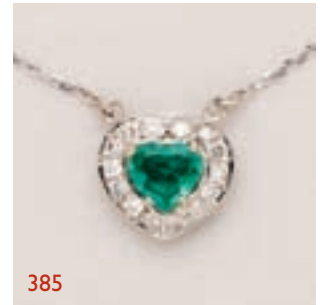
383

18K GOLD BRACELET,  
TONI CAVELTI  
CAD 1,000-1,200



384

DIAMOND AND 14K WHITE GOLD EAR PENDANTS  
CAD 2,000-3,000



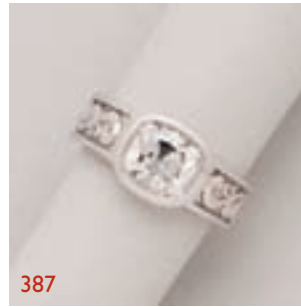
385

EMERALD, DIAMOND AND 18K WHITE GOLD NECKLACE  
CAD 400-600



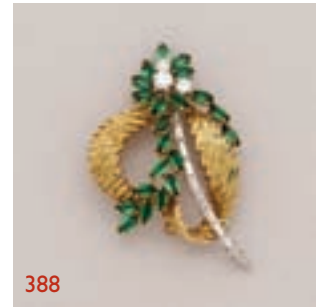
386

DIAMOND AND PLATINUM BROOCH  
CAD 5,000-6,000



387

DIAMOND AND 14K  
WHITE GOLD RING  
CAD 5,000-6,000



388

EMERALD, DIAMOND,  
PLATINUM AND 18K GOLD  
BROOCH, BIRKS  
CAD 1,200-1,500



389

AMETHYST, DIAMOND  
AND 18K GOLD RING  
CAD 1,500-1,800



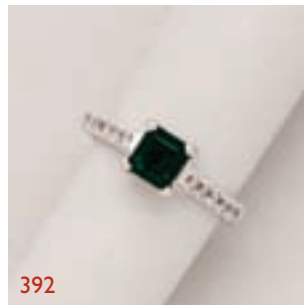
390

DIAMOND, EMERALD AND  
14K WHITE GOLD BROOCH  
CAD 5,000-6,000



391

COLOURED DIAMOND AND  
18K GOLD FLORAL EAR CLIPS  
CAD 1,500-2,000



392

EMERALD, DIAMOND AND  
18K WHITE GOLD RING  
CAD 250-350



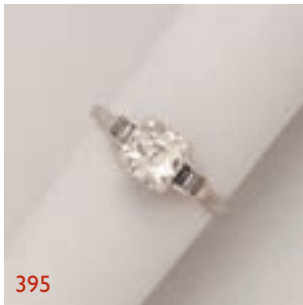
393

CULTURED PEARL  
NECKLACE  
CAD 1,000-1,200



394

ART DECO ONYX AND  
DIAMOND JABOT PIN  
CAD 1,000-1,500



395

DIAMOND AND PLATINUM  
RING  
CAD 600-800



396

ANTIQUE 18K GOLD  
WATCH WITH 14K GOLD  
AND AMETHYST  
LONGCHAIN (2)  
CAD 600-800



397

DIAMOND AND PLATINUM  
EAR CLIPS  
CAD 1,800-2,200



398

EIGHT GOLD BANGLE  
BRACELETS  
CAD 800-1,200



399

JADEITE, DIAMOND AND PLATINUM EAR PENDANTS  
CAD 1,200-1,800



400

DOUBLE-STRAND CULTURED PEARL, DIAMOND, SILVER AND GOLD NECKLACE  
CAD 1,500-1,800



403

SAPPHIRE, DIAMOND AND 18K GOLD BROOCH  
CAD 700-900



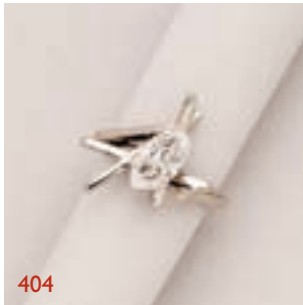
401

CULTURED PEARL, DIAMOND AND 14K WHITE GOLD RING  
CAD 200-300



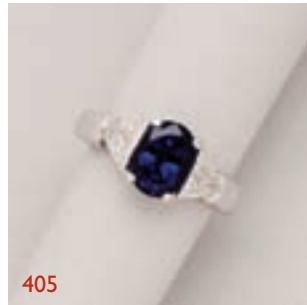
402

TWO 14K GOLD BRACELETS  
CAD 1,000-1,200



404

DIAMOND AND 18K WHITE GOLD RING  
CAD 2,500-3,000



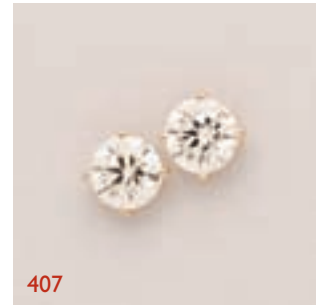
405

SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING  
CAD 1,500-1,800



406

THREE GOLD PLATED WRISTWATCHES, CARTIER  
CAD 800-1,200



407

DIAMOND AND 14K GOLD EAR STUDS  
CAD 8,000-9,000



408

LADY'S DIAMOND AND 14K WHITE GOLD WRISTWATCH, BAUME & MERCIER  
CAD 1,200-1,500



409

SIXTEEN GOLD JEWELS  
CAD 1,500-1,800



410

ART DECO DIAMOND AND PLATINUM BROOCH  
CAD 2,000-2,500



411

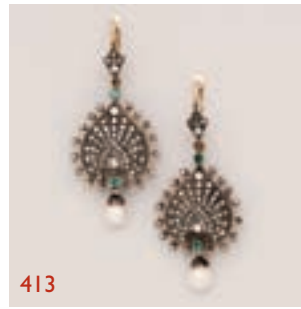
DIAMOND AND 18K WHITE GOLD NECKLACE  
CAD 1,500-2,000





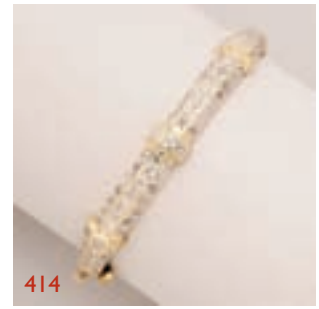
412

DIAMOND AND 18K GOLD BUCKLE STRAP BRACELET  
CAD 2,000-2,500



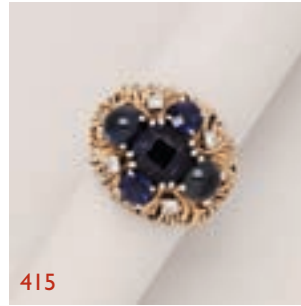
413

DIAMOND, CULTURED PEARL, EMERALD, SILVER AND 14K GOLD EAR PENDANTS  
CAD 1,000-1,500



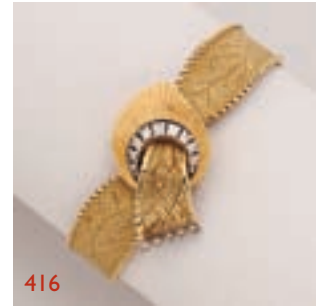
414

DIAMOND AND 14K GOLD BANGLE BRACELET  
CAD 600-800



415

SAPPHIRE, DIAMOND, PLATINUM AND 18K GOLD RING  
CAD 2,000-2,500



416

DIAMOND AND 18K GOLD BRACELET WATCH  
CAD 500-700



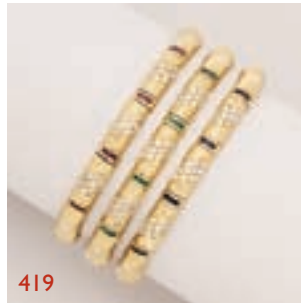
417

DIAMOND, PLATINUM AND 18K GOLD EAR STUDS, TIFFANY & CO.  
CAD 600-800



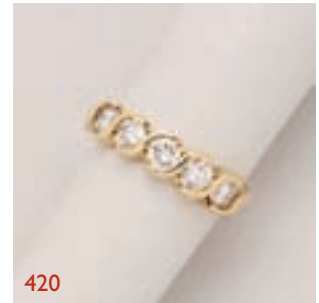
418

18K GOLD NECKLACE  
CAD 700-900



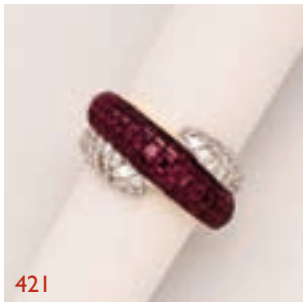
419

THREE GEM-SET AND 18K GOLD BANGLE BRACELETS  
CAD 2,000-2,500



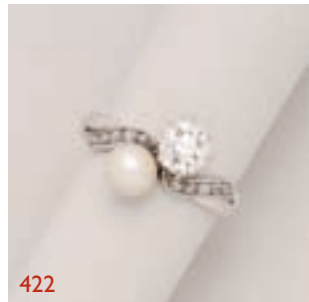
420

FIVE-STONE DIAMOND AND 18K GOLD RING  
CAD 1,200-1,500



421

RUBY, DIAMOND AND 18K GOLD RING  
CAD 2,000-3,000



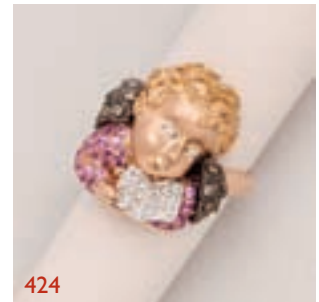
422

DIAMOND, CULTURED PEARL AND 14K WHITE GOLD RING  
CAD 1,200-1,500



423

ONE WRISTWATCH AND TWO RINGS (3)  
CAD 300-400



424

GEM-SET AND 18K GOLD CHERUB RING  
CAD 800-1,500

# INDEX OF MAKERS

Birks 51, 70, 123, 141, 183, 231, 388

Boucheron 76

Buccellati 13

Bulgari 6, 14, 15, 16, 111

Cartier 3, 4, 5, 11, 41, 58, 72, 77, 187, 188, 193, 227

Cavelti 48, 383

Chaumet 7, 134

Chopard 1, 2

Fabergé 176, 179

Feriozzi 86

Georg Jensen 79

Graff 144

Ilias Lalaounis 80

J. E. Caldwell & Co. 377

Jose Hess 20

La Nouvelle Bague 55

Leon Gariod 93

Mappin 173

Paash 150

Tiffany & Co. 9, 12, 132, 143, 159, 417

Van Cleef & Arpels 10, 127

# CONDITIONS OF SALE

By bidding in this auction, you acknowledge that you are bound by the following terms.

## BUYER'S PREMIUM

Each lot is subject to a buyer's premium of 25% up to and including \$20,000 and 20% on the amount in excess of \$20,000. The total purchase price is the aggregate of the bid price plus the buyer's premium.

## APPLICABLE TAXES

Unless exempted by law, the buyer is required to pay Ontario Provincial Sales Tax and the Canadian Federal GST on the total purchase price including the buyer's premium.

These taxes do not apply to purchases being shipped to destinations outside Canada.

## AS IS

As most jewellery sold at auction shows signs of previous wear and may have been repaired or altered, all lots are sold on an "AS IS" basis. The catalogue descriptions reflect our opinion only, to the best of our knowledge and may not necessarily be complete. We make no warranties whatsoever as to the correctness of any information provided (including weights, metals, etc.), either expressed or implied and Dupuis disclaims responsibility for same. Illustrations in the catalogue and images on our website are for identification only and not intended to represent the actual colour or condition of items offered.

## LIMITED WARRANTY

Notwithstanding the preceding, if within 21 days after the sale, the purchaser gives notice that the lot has been misrepresented, and within three days thereafter the said lot is returned in the same condition as at the time of sale and satisfies Dupuis that, considered in light of the catalogue description and any amendments thereto, the lot is not as described, then the sale may be rescinded and the purchase price refunded at the sole discretion of Dupuis.

## INSPECTION OF LOTS

An exhibition is held to facilitate your personal inspection of lots. Our jewellery specialists and helpful staff are on hand to assist prospective buyers. For your convenience, appropriate lighting, side tables and mirrors are available. In advance of the exhibition, our specialists prepare extra information about the condition and quality of each lot. However, it is the responsibility of prospective buyers to inspect each lot upon which they intend to bid and rely on their own judgment or that of independent advisers.

## WATCHES

All watches should be viewed personally by prospective buyers to assess the condition. Virtually all watches have been repaired in the normal course of their usage and may incorporate parts not original to them. All watches are sold "AS IS" and the absence of any reference to the condition does not imply that they are free of repairs or defects.

## DIAMONDS AND COLOURED STONES

Prospective buyers should be aware that coloured gemstones and diamonds may be enhanced by a variety of means to improve their appearance, such as clarity or colour. Certain treatments are common practices within the jewellery industry. For example, heating of coloured gemstones is an accepted method of enhancement and is generally considered to be permanent under stable circumstances. Methods of enhancement that may be used on various gemstones include: dyeing, laser drilling, irradiating, bleaching, oiling, filling, coating, faceting and polishing. Unless the catalogue description specifically states that the gemstone is of natural colour or clarity, prospective bidders should assume that some form of treatment may have been used and the enhancement may not be permanent.

## CONDITION REPORTS

Dupuis catalogue descriptions include no references to condition or quality of lots. As a service to our clients, we are pleased to provide condition reports upon request. Such reports reflect our opinion only, to the best of our knowledge, and may not necessarily be complete. For more information on specific lots, please contact our jewellery specialists.

## ESTIMATES

The estimate below each description is the opinion of our jewellery specialists. Where possible, these are based on the prices realized for similar items at past auctions. Estimates are not definitive and should not be relied upon as representations or predictions of actual selling prices.

## REGISTRATION

All bidders are required to pre-register. Registrants attending the auction will be provided with a numbered paddle for bidding purposes. Registrants are responsible for payment of purchases resulting from all successful bids acknowledged to their paddle number. Transfer of purchases to another person or paddle is not permitted. Lost paddles must be reported immediately.

## ABSENTEE BIDDING

If you are unable to attend the auction but wish to bid by proxy, please use the form at the back of the catalogue. If you have not purchased in our auctions within the past year, please supply references.

Requests for absentee bidding and/or telephone bidding should be received at least 24 hours prior to the start of each session of the sale. When identical bids are received, the first one acknowledged by the auctioneer will take precedence. Telephone bidding is subject to availability of lines during the auction. It is strongly recommended that bids be placed early. Dupuis offers these bidding alternatives as a convenience to prospective buyers and will not be held responsible for errors or failures in executing such bids.

**AUCTION PROCESS**

The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute during the sale, the auctioneer may, at his sole discretion, determine the successful bidder or re-offer the lot. The auctioneer’s decision is final. If your bid is successful your paddle number will be acknowledged and recorded by the auctioneer.

The auctioneer reserves the right to refuse any bid or bidder and to advance the bidding increments at his absolute discretion. Each lot offered for sale may be subject to a protective reserve as set by the consignor or auctioneer. The auctioneer may bid, or direct an employee to bid on the consignor’s behalf, on any lot subject to a reserve.

The pace averages 70-90 lots per hour and the standard bidding increments are as follows:

\$ 0	to	\$ 500	by	\$ 25
\$ 500	to	\$ 1,000	by	\$ 50
\$ 1,000	to	\$ 2,000	by	\$ 100
\$ 2,000	to	\$ 5,000	by	\$ 200
\$ 5,000	to	\$ 10,000	by	\$ 500
\$ 10,000	to	\$ 20,000	by	\$ 1,000
\$ 20,000	to	\$ 50,000	by	\$ 2,000
\$ 50,000	to	\$ 100,000	by	\$ 5,000
\$ 100,000	to	\$ 200,000	by	\$ 10,000
\$ 200,000	to	\$ 500,000	by	\$ 20,000

**CURRENCY OF SALE**

Bidding is in Canadian Dollars. However, as a convenience to international bidders, Dupuis provides approximate estimates in other currencies. It is the responsibility of prospective buyers to independently ascertain the approximate exchange rate of their respective currencies.

**PAYMENT**

Purchases are due and payable in full within five (5) business days after the last session of the auction. A 2% surcharge is applicable on overdue payments.

In the event of failure to pay within the aforementioned period, Dupuis, without limitation of the rights of the consignor against the purchaser, may resell the lot(s). In such case the original purchaser will be held responsible to Dupuis and the consignor for any deficiency in price, collection costs, storage fees and the overdue payment fees.

**BANK TRANSFER INSTRUCTIONS**

Currency: Canadian Dollars  
Account Name: Dupuis Estate Jewellers  
Account Number: 10290-016-821193-001  
Beneficiary Bank: HSBC Bank Canada  
SWIFT Code: HKBCCATT  
Bank Address: Fortuna House Branch  
6168 No.3 Road  
Richmond, BC  
V6Y 2B3 Canada

Payments in other currencies are subject to the exchange rate provided by Dupuis, upon request, on date of payment.

**OTHER METHODS OF PAYMENT**

Payment may be made by certified cheque, money order or bank draft. Personal or company cheques may be accepted at Dupuis’ sole discretion. Until approved, purchases may not be removed from Dupuis premises before clearance of cheque. Cash payment is limited to amounts below \$10,000.

Payment by VISA or MasterCard may be accepted *only in person* at the auction or office to a maximum of \$10,000.

**PICKUP OF JEWELLERY**

For your convenience, purchases may be picked up during the auction. The schedule for clearance of purchases at Dupuis’ office, 908-94 Cumberland Street, is from 10:00 am to 4:00 pm beginning the day following the auction.

**SHIPPING AND EXPORT**

As a convenience to purchasers and after full payment has been made, we can arrange to have the property packaged and shipped at the purchasers’ request and expense. We will act in accordance with the written instructions you provide. The costs for insured shipments vary depending on destination. All items for shipment are carefully packaged; however, Dupuis is not responsible for any loss or damage, once it has been shipped.

**CUSTOMS REGULATIONS**

It is the responsibility of the bidder to check with their government in regard to any import requirements. In addition, certain materials may be subject to import restrictions. These include ivory, tortoiseshell and coral. Please note that Rolex and Piaget watches have United States import restrictions.

In accordance with the North American Free Trade Agreement (NAFTA) there is no duty on jewels that have been manufactured in North America when shipped to U.S. or Mexico.





# DUPUIS<sup>®</sup>

## ABSENTEE BID FORM

NAME *please print* \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 TEL \_\_\_\_\_ FAX \_\_\_\_\_

Please check box if this is a telephone bid.

LOT NUMBER <small>in numerical order</small>	DESCRIPTION	BID PRICE <small>excluding buyer's premium</small>
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____

I hereby authorize that Dupuis enter my bid(s) for the above lot(s).  
In accordance with the Conditions of Sale, I will make payment for  
my purchases within five business days after the sale.

SIGNATURE OF BIDDER \_\_\_\_\_

DATE \_\_\_\_\_

DATE RECEIVED *for office use only* \_\_\_\_\_

Dupuis offers this service as a convenience to clients who are unable to attend the sale. Dupuis reserves the right to refuse bids for any reason whatsoever. Dupuis will not be held responsible for failure to execute bids.

### AT THE AUCTION

All successful bids are subject to the Conditions of Sale printed on pages 78 and 79. Lots will be bought for the lowest price taking into account other bids, bidding increments and the reserve.

### IDENTICAL / ALTERNATIVE BIDS

In the event of identical absentee bids, the auctioneer's decision is final. Alternative bids can be requested using the word "OR" between lot numbers.

### TELEPHONE BIDS

If you wish to be telephoned during the auction to bid on specific lots, please check the box indicated above. We will endeavour to call you subject to the availability of telephone lines.

### PAYMENT

Payment may be made by bank transfer, cash, certified cheque, or bank draft. Credit card payments may be accepted only for **local** transactions **in person**, subject to restrictions; see Conditions of Sale.

908 - 94 Cumberland Street  
Toronto ON M5R 1A3 Canada  
Fax 416-968-7739 Tel. 416-968-7500



**DUPUIS**  
FINE JEWELLERY AUCTIONEERS



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