

ESTABLISHED 1855.

⇒E. V. RODDIN & CO.

SILLKANNULS

Manufacturing Jewelers and Diamond Importers.

- ... DEALERS IN ...-

Diamonds, Watches, Fine Jewelry Silverware. 151 STATE STREET.

To Dur Patrons:

CHICAGO, January 1st, 1888.

With many thanks for past favors, we take pleasure in handing you herewith our *Thirty-second* Annual Illustrated Catalogue and Price List, for 1888, an index of contents for which will be found on page 200;
 would also respectfully refer you to page 201, for suggestions in regard to ordering goods, Discounts, &c., &c.
 During the present year we have made many important additions, thereby increasing our facilities in all Departments, and if kindly favored with a share of your trade, will pledge ourselves that the most untiring diligence and care will be exercised in filling all your orders.
 The Engravings in this Catalogue are correct and accurate illustrations of the goods which they represent and are all drawn to the actual size, with the exception of some of the Chains and larger pieces of Silver Ware. Clocks and Manuel Ornaments, where the dimensions are given with the description. The Chains, however, all show a section of the full size, and, in a few instances, show the entire length also, but where the dimensions are not given the articles quoted are the exact size of the illustrations.
 Having studied carefully to call everything by its proper name and avoid all exaggerations, we can safely say that all articles listed in this book will look even better than the illustrations, so that our Customers at a distance can order as intelligently and with the same confidence from this Catalogue as though they were making their selections in person from our Safes and Show Cases.
 The late improvements in the art of Engraving render it possible to show a perfect fac-simile of any article, or eustom of sending out goods on approval or selection, but if any article ordered from this Catalogue, which is not engraved or made specially to order, should, upon examination, fall short of the expectations of the purchaser, or fail to come fully up to all requirements, it can be returned at our expense with and discontinue the old pract

or fail to come fully no to all requirements, it can be returned at our expense and the purchase money will be cheerfully refunded. On the next page will be found a brief description of the most popular precions stones in use at the present day, with their chemical composition and a few of their leading characteristics, which we trust may be found interesting as well as useful to our patrons. We Warrant all Watches regularly for 2 years, during which time we perform *free of charge* all repairs, Cleaning, &c., that may become necessary in the course of ordinary wear, and if, after the expiration of this time, Watches are sent to us to be cleaned regularly once a year, for which our charge would be \$1.50, we give an additional Warrant of from 5 to 10 years, according to the grade of movements as follows, viz. 5 years on all 7 and 9 jeweled movements. From this it will be seen that on a B. W. Raymond movements and 10 years on all 15, 17 and 19 jeweled movements. From this it will be seen that on a B. W. Raymond movements the expense would be nothing for the first two years and for the next ten years could not exceed \$1.50 per year. Extraordinary repairs, however, such as would result from a *fall* or other *accident* to the Watch, are not included in this guarantee. We ananfacture ourselves everything in the line of Solid Gold Goods, but do not make anything in Rolled Plate, although we keep constantly in stock a complete and varied assortment of Fine Rolled Gold Plate Jewelry, of the latest styles and patterns, made by the most reliable of Eastern manufactures, and which, for appearance and finish, elegance of design and ornamentation, can not be excelled by any other goods of the same grade, and, excepting the question of durability, are fully equal in other respects to solid gold. We do not keep in stock or handle any of the cheaper grades of Watches, Jewelry or Silver Ware, etc., of any description, fully believing in the old saying (which is a true one), that the best is always the cheapeet in the end, and o

Driverses, our stock of which, especially in Watches, is much nore contained an environment of real merit at a moderate before, thereby affording the opportunity of selecting a choice jewel or a time-piece of real merit at a moderate price.
Mould also ask your attention to our fine and extensive assortment of Solid Gold and Stone Rings, all of our own make, and our Plain Eighteen-Carat Rings; the latter are also our own make, and each Ring bearing our stamp is warranted and guaranteed to be full Eighteen-Carat Fine.
Our stock of Silver-Plated Ware is composed of the very best and heaviest plated goods there are made, and the quality is always guaranteed. We make No Change rook Socavyrus Name, Initials, etc., on any article combined this class, which includes Spoons, Fork, etc.
The our Watch-repairing Department we employ the most skillful workmen, and are prepared to excent the most difficult and complicated work at the most reasonable rates. When Watches are sent to us to be put in work we furnish estimate of cost of repairs needed, by return mail, if desired, and await final orders before the acchese of Jewelry sent us for Repairs, or for other purposes (in order to insure prompt attention), should be accessed in a section and edited work and address.
Watches or Jewelry sent us for Repairs, or for other purposes (in order to insure prompt attention), should be accessed in a section and edition of all mensions, and ence repaired and sections, with full mame and address.
We can make to order any special designs in Solid Gold or Silver Goods, and will furnish estimates of cost or a matter any time and to are representation) should be enclosed, in order to give a general idea of what is required.
Me term make to order what is required.
We term on address (postage prepaid), pon receipt of application by letter or fair and honores again, would cheerfully refer you to the agents or managers of any of the three Express Companees.
Me seave new Catalognes on or

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PRECIOUS * STONES.

-17

THEIR LEADING CHARACTERISTICS, CHEMICAL COMPOSITION, &c., &c.

Diamond—The most precious of all Gems, has been known from early antiquity: the name adamant which signifies "The Indomitable," was given it by the Greeks on account of its excessive hardness. Its constitnent principle and chemical composition is pure crystallized carbon. It possesses positive electrical properties, simple refraction, and its specific gravity is 3.6. There is no other stone or mineral substance that will cut or produce the slightest impression on the Diamond except another Diamond, hence they have to be cut by grinding them against each other, and the dust created by this process is used for polishing them. The Diamond producing countries are India, Brazil and South Africa. Notwithstanding the persistent attempts and countless oostly experiments of the most celebrated chemists and scientists all over the world, especially during the last there ecenturies, to create the Diamond by artificial means, there has been absolutely nothing as yet produced that wariety of fancy names, such as "Alaska Diamonds," "Parisian Diamonds," Lefever Diamonds, "Ophin Diamonds," Ke, &c., are composed of a material called "Strass" or "Paste," which can only be distinguished from ordinary glass by the presence of about 50 per cent of Oxide of Lead among its constituents. The commercial value of these artificial productions ranges from twenty-five to fifty cents per dozen. There is such a strongly marked individuality or distinctive character to the Diamond, that when the eye once becomes accustore substance or stone without the aid of mechanical appliances.

Ruby. Sapphire. Emerald.—The chemical composition of these three precious stones is crystallized alumina, nearly pure with only faint traces of foreign matter, generally the Oxide of Iron. Their specific gravity ranges from 3.9 to 4.2, and all possess the singular phenomenon of double refraction. The Ruby ranks first for price and beauty among all colored stones; its color is the perfect red of the painter's palette. Pegu, in Asia, is the fatherland of these precious stones. The Sapphire varies in color from the deepest to the palest blue, but the choicest specimens are those in which the tint verges upon green. At the present day they are found in Arabia and the Brazils. The Emerald, when it is entirely transparent and possesses a green tint of a beautiful quality, is one of the most rare and precious of gems. The finest specimens are found in New Grenada and the Valley of the Harrach, in the Province of Constantine, Algeria. The Ruby, Sapphire and Emerald rank next in value to the Diamond in the order in which they are named.

Pearls—Are found in certain Salt Water Shell Mollusca that exist in all parts of the world, but the two regions that produce the most beautiful Pearls are the Persian Gulf and the Straits of Manaar, which separate Ceylon from the peninsula of India. Owing to their variable conditions of size, form and color, it is very difficult to establish their commercial value, but, those of considerable dimensions with a pure whiteness, showing a delicate reflection of azure, are very rare and of high price.

Opal.—The Opal is chiefly formed of Silica, and although it has no color that can be called its own except a faint bluish tinge, analogous to the material of which it is composed, its true beanty and great value is owing to its being traversed by a multitude of fissures filled with air and moisture which reflect all the prismatic colors. Hungary and Mexico furnish the greater number to commerce at the present day. The affection that the ancients entertained for this beautiful gem was unbounded. The Roman Senator Nonnius preferred exile to parting with a brilliant Opal which Mark Antony coveted.

Aqua-Marine—Has the general composition and constitution of the Emerald, except that the color, a very light sea green, is much feebler, and, although an inexpensive stone as compared with the Emerald or Sapphire, it retains its brilling in a statistical lights, a property which the Sapphire does not possess. Aqua-Marines are found in Brazil, Siberia and the Ural Mountains.

Moon Stones.—The composition of this popular stone is chiefly Silica, with a small proportion of Alumina and faint traces of the Oxide of Manganese; it has the curious property of emitting a beautiful silvery light from both sides in a perpendicular direction to the line of its axis. It is worn as an amulet by the Orientals to insure happy marriages and protect them from harm and danger, and is much esteemed for the good luck it is fancied attaches to the wearer.

Ceylon Pebbles—Are formed of Crystallized Silica and Oxygen: being extremely hard they are capable of receiving a very fine polish. They are very durable and always retain their original lustre.

Garnets.—There are two species of Garnets—the Oriental and Bohemian. The lustre and beauty of the Oriental Garnet places it far above the other in commercial value; the tint most esteemed is a violet red It is composed of a double silicate of Lime and Alumina. They are found in Pegu, in Asia, Brazil and Ceylon. The Bohemian Garnet is composed of a double silicate of Alumina and Iron, and are found in great abundance in Bohemia, Saxony and other parts of Germany.

Turquoise—Is composed chiefly of Alumina: the blue color is due to the presence of a combination of phosphoric acid, copper and iron. Harmonizing well with Diamonds and Pearls makes it an object of some commercial consideration, but being very abundant does not reach a high price except in specimens of a very unusual size. They are found near Meshed, in Persia.

Onyx. - The Onyx is the most celebrated variety of all the variously tinted Agates. Those that exhibit marked contrasts of color in bands as black and white, or white and carnation red in alternate layers, are most desirable on account of the resources offered by it to the skill of the cameo cutter and engraver.

Amethysts—Are Crystals of Quartz of a beautiful violet color, and the finest specimens are found in the environs of Carthagena, in Spain. The ancients believed that wine, when drank from an Amethyst cup, lost the power of intoxication; accordingly the attributes of Bacchus and Silenus are frequently found engraved upon ancient cups of Amethyst.

Doublets.—This mode of imitating the Ruby, Sapphire and Emerald can be traced back to the fifteenth century. It is done by taking a thin flake of Oriental Garnet for the top and a piece of Quartz for the bottom of the stone and uniting the two parts by means of a transparent cement, in which is incorporated a coloring matter in harmony with the stone that it is intended to represent. They are largely used in the manufacture of Jewelry and are rapidly increasing in popularity on account of their beauty and durability.

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-DIAMONDS. O TR Stock of Diamonds comprises nearly all the latest and most fashionable and desirable styles in Rings, Lace Pins, Ear Rings, Ladies' and Gents' Scarf Pins, Collar Buttons, Studs, Bracelets, etc., etc., mounted in fine 18 and 14 Carat Gold. Making a specialty of this particular branch of the jewelry business, importing the stones direct and mounting them in our own factory, we are enabled to ofter superior advantages in low prices, combined with first-class workmanship. All the Diamonds we quote are FIRST QUALITY, perfectly cut, free from defects and white in color. We do not deal in or handle any second quality, imperfect or off color stones. Will furnish designs and estimates for any special styles of Diamond work if you will describe the patterns and give sizes of stones required, and in order to convey as correct an idea as possible of the weights of Diamonds quoted in this catalogue, we illustrate below the exact size of perfectly shaped stones weighing from 3-32 of a Carat up to 3 Carats as follows, viz.; 13%. 134. 15%. 14. 1%. 3 5-16. 5-32 1/2. 3-32. DIAMOND LOCKETS AND BRACELETS.





No. 2. 1 Diamo. Roman Gold. \$20 00 No. 1. 5 Diamonds. Polished Gold Mount-ing. \$46 00



No. 3. 1 Diamond. Roman Gold. \$10 00



No. 4. 1 Diamond. Roman Gold. \$11 00

No. 5. 1 Diamond. Red Roman Gold. \$40 00



No. 6. Polished Mountings. \$100 00 per pair or \$50 00 each.

No. 7. Red Gold Flower, Green Leaves. \$60 00 per pair or \$30 00 each.





No. 8. Polished Mountings. \$110 00 per pair or \$55 00 each. No. 9. Polished Mounting. \$72 00 per pair or \$36 00 each.



No. 10. Polished Mounting. \$180 00 per pair or \$90 00 each.



No. 11. Fancy Roman Center. \$30 00 each. \$60 00 per pair or

NOTE. -We furnish a Silk Plush Case with Diamond Bracelets, free of charge.

SINGLE STONE DIAMOND EAR RINGS.

LISTING FROM \$40.00 TO \$1,000.00 PEB PAIR.

We can also furnish any intermediate sizes and weights at Proportionate Prices.





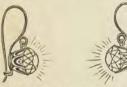
No. 12. Plain Polished Mounting. \$40 00 per pair.



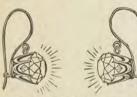
No. 15. Plain Polished Mounting. \$100 00 per pair.



No. 18. Plain Polished Mounting. \$200 00 per pair.



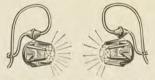
No. 21. Plain Polished Mounting. \$450 00 per pair.



No. 24. Plain Polished Mounting. \$750 00 per pair.



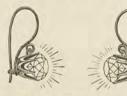
No. 13. Plain Polished Mounting. \$50 00 per pair.



No. 16. Plain Polished Mounting. \$150 00 per pair.



No. 19. Plain Polished Mounting. \$270 00 per pair.



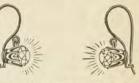
No. 22. Plain Polished Mounting. \$500 00 per pair.



No. 25. Plain Polished Mounting. \$850 00 per pair.



No. 14. Plain Polished Mounting. \$75 00 per pair.



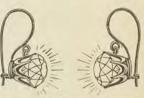
No. 17. Plain Polished Mounting. \$150 00 per pair.



No. 20. Plain Polished Mounting. \$350 00 per pair.



No. 23. Plain Polished Mounting. \$600 00 per pair.



No. 26. Plain Polished Mounting. \$1,000 00 per pair.

SOLID COLD DIAMOND EAR RING COVERS. PRICES PER PAIR.

Will fit any pair of ear rings quoted on this page.



No. 27. Roman, Fancy.

\$20 00 per pair.





No. 28. Roman, Fancy. \$20 00 per pair.





No. 29. Black enameled. \$22 00 per pair. No. 30. Roman, Fancy. \$20 00 per pair.

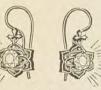
NOTE.-We can furnish any of the above ear rings mounted like No. 46 on page 7, at same prices.

SINGLE STONE DIAMOND EAR RINGS.

PRICES PER PAIR.



No. 31. Fancy Roman Mountings. \$38 00



No. 34. Polished Mountings. \$100 00



No. 37. Polished Mountings. \$130 00



No. 32. Roman Engraved Balls. \$30 00





No. 33. Fancy Roman Mountings. \$70 00



No. 35. Polished Mountings. \$80 00





No. 36. Polished Mountings. \$100 00

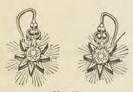


No. 38. Polished Mountings. \$180 00





No. 39. Fancy Roman Mountings. \$56 00



No. 40. Polished Mountings. \$52 00



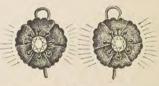
No. 43. Fancy Polished Mountings. \$48 00



No. 41. Fancy Polished Mountings. \$70 00



No. 44. Fancy Polished Mountings. \$70 00



No. 42. Fancy Roman Mountings. \$80 00'

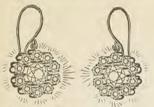


No. 45. Fancy Polished Mountings. \$70 00

SINGLE STONE and CLUSTER DIAMOND EAR RINGS.



No. 46. With Screw Back to fit close to the ear, \$90 00



No. 49, 22 Diamonds. \$312 00 No. 50, 20 Diamonds with 2 Moon Stones in centers. \$170 00



No. 54. 22 Diamonds. \$226 00 No. 55. 20 Diamonds with 2 Emerald Doublets in centers. \$156 00



No. 60. 20 Diamonds and 2 Opals in centers. \$68.00 No. 61. 20 Diamonds with 2 Pearls in centers. \$100.00

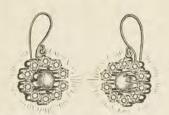
PRICES PER PAIR.



No. 47. With Screw Back to fit close to the ear, \$116 00



No. 51. With Screw Back to fit close to the ear. \$94 00



No. 56. 20 Diamonds and 2 Oriental Pearls in centers. \$200 00 No. 57. 20 Diamonds with 2 Ruby Doublets in centers. \$156 00

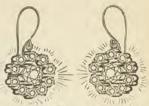


No. 62. 20 Diamonds and 2 Moon Stones in centers. \$60 00 No. 63. 20 Diamonds with 2 Sapphire Doublets in centers. \$54 00

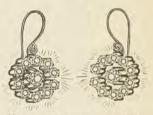
LADIES' DIAMOND COLLAR



No. 48. With Screw Back to fit close to the ear, \$52 00



No. 52. 22 Diamonds. \$286 00 No. 53. 20 Diamonds with 2 Opals in centers. \$168 00



No. 58. 22 Diamonds. \$206 00 No. 59. 20 Diamonds with 2 Sapphire Doublets in centers. \$156 00



No. 64. 20 Diamonds and 2 Moon Stone Faces. \$60 00 No. 65. 20 Diamonds with 2 Emerald Doublets in centers. \$54 00



No. 66. Ch. Button, Polished Mounting. \$40 00



No. 71. Polished Mounting. \$18 00



No. 67. Polished Mounting. \$64 00



No. 72. Polished Mounting, 1 Diamond. \$16 00



No. 68. Polished Mounting. \$36 00



No. 73. Hammered Top, 1 Diamond, \$12 00



BUTTONS.

No. 69. Polished Mounting. \$24 00



No. 74. Polished Mounting, \$5 00



No. 70. Ch. Button, Polished Mounting. \$30 00



No. 75. Rose Diamond, Roman Gold Mounting. \$5 00

Diamond Studs, Collar Buttons and Scarf Pins.

Scarf Pins are 2½ Inches long and are also suitable for Ladies' Bonnet Pins. PRICES EACH.



No. 76. Polished Mounting. \$500 00



No. 81. Polished Mounting. \$100 00



No. 86. Polished Mounting. \$12 00



No. 91. Star and Crescent, 6 Diamonds. \$60 00



No. 96. 1 Fine Opa 5 Diamonds and 5 Rubies. \$30 00 1 Fine Opal,



No. 101. 1 Fine Opal and 4 Rubies. \$14 00



No. 77. Polished Mounting. \$432 00



No. 82. Polished Mounting. \$80 00



No. 87. Polished Mounting. \$18 00



No. 92. 5 Fine Dia-monds and 1 Ruby. \$50 00



No. 97. 6 Rose Dia-monds and 3 Rubies. \$30 00



No. 102. 1 Diamond, Ruby Owl Eyes, Ro-man Gold Mounting. \$14 00



No. 78. Polished Mounting. \$350 00



No. 83. Polished Mounting. \$54 00



No. 88. Polished Mounting. \$28 00





No. 98. 1 Fi Diamond. 1 Fine \$28 00



No. 103. 1 Diamond, Roman Gold Mount-ing. \$12 00



No. 79. Polished Mounting. \$280 00

No. 84. Polished Mounting. \$36 00

No. 89. Polished

Mounting. \$40 00



No. 80. Polished Mounting. \$162 00



No. 85. Polished Mounting. \$22 00



No. 90. Polished Mounting. \$58 00





No. 100. 1 Diamond, Roman Gold Mount-ing. \$18 00



No. 105. 1 Opal and 4 Rubies. \$8 00





No. 93. 6 Diamonds and 1 Opal. \$40 00 No. 94. 10 Diamonds with No. 95. 6 Diamonds Moon Stone Ball in Center. \$40 00 \$33 00



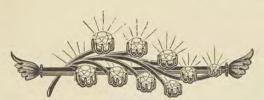
No. 99. 1 Fine Diamond. \$24 00



No. 104. 1 Diamond, Fancy Roman Gold Mounting. \$10 00

DIAMOND LACE PINS.

PRICES EACH.



No. 106. Fancy Enameled Bar, extra heavy, 9 Diamonds. \$396 00



No. 108. 1 Diamond, 2 Rubies, 1 Sapphire, 3 Pearls, 1 Emerald, 1 Amethyst Flower, 1 Moonstone Lily, Daisy, and Forget-me-Not. \$300 00



No. 110. Polished Mounting \$120 00



No. 112. Plain Polished Bar, 7 Diamonds. \$74 00



No. 114. 4 Diamonds, 2 Rubies and 1 Sapphire, Polished Mounting. \$80 00

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No. 116. Polished Mounting. \$60 00.



No. 107. Roman Fancy Center. \$30 00



No. 109. Fancy Roman. \$28 00



No. 111. Fancy Roman Mounting. \$20 00



No. 113. Polished Mounting. \$70 00



No. 115. Polished Mounting. \$60 00



No. 117. Polished Mounting. \$100 00

DIAMOND LACE PINS.



No. 118. 1 Diamond, 1 Sapphire and 1 Ruby, Roman Mounting. \$40 00

PRICES EACH.



No. 119. Fancy Roman Mounting, \$34 00



No. 120. Polished Mounting. \$180 00



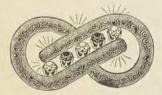
Polished Mounting. \$140 00



No. 122. Polished Mounting. \$56 00



No. 123. Fancy Roman Mounting. \$40 00



No. 124. Roman, 3 Diamonds and 2 Sapphires. \$80 00

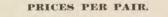


No 125. Polished Gold Bar, Fancy Roman Leaves. \$24 00



No. 126. Roman Gold Mounting. \$72 00

DIAMOND SLEEVE BUTTONS.





No. 127. Roman Gold Mounting. \$150 00



No. 128. Roman, Fancy Engraved. \$30 00



No. 129. Roman, Fancy Engraved. \$16 00



No. 130. Roman, Fancy Engraved. \$32 00



No. 131. Roman, Fancy Engraved,Solid Gold Post. \$28 00

SINGLE STONE DIAMOND RINGS. PRICES EACH. WHEN ORDERING, PLEASE SEND SIZE OF FINGER. SEE PAGE 201.



No. 132. Polished Mounting. \$380 00



No. 136. Plain Polished Mounting. \$220 00



No. 140. Engraved Mounting. \$126 00



No. 144. Plain Mounting. \$90 00



No. 148. Fancy Engraved. \$80 00



No. 152. Plain Polished Mounting. \$78 00



No. 156. Fancy Polished Mounting. \$70.00



No. 133. Engraved Mounting. \$334 00



No. 137. Engraved Mounting. \$200 00



No. 141. Plain Mounting. \$122 00



No. 145. Oval Polished Band. \$86 00







No. 153. Fancy Polished Mounting. \$78 00



No. 157. Polished Mounting. \$70 00



No. 134. Extra Heavy Plain Mounting. \$250 00



No. 138. Polished Mounting. \$196 00



No. 142. Polished Mounting. \$129 00



No. 146. Engraved Mounting. \$84 00



No. 150. Engraved Mounting. \$78 00



No. 154. Plain Mounting. \$72 00





No. 135. Engraved Mounting. \$236 00



No. 139. Plain Polished Mounting. \$194.00



No. 143. Polished Mounting. \$100 00



No. 147. Polished Mounting. \$80 00



No. 151. Plain Mounting. \$78 00



No. 155. Plain Raised Center. \$72 00



No. 159. Plain Polished Mounting. \$68 00 No. 158. Engraved Mounting. \$70 00 NO CHARGE FOR ENGRAVING NAMES, INITIALS, ETC., ON DIAMOND RINGS.

SINGLE STONE DIAMOND RINGS.

PRICES EACH.

WHEN ORDERING, PLEASE SEND SIZE OF FINGER, SEE PAGE 201.



No. 160. Engraved Mounting. \$62 00



No. 164. Polished Mounting. \$50 00



No. 168. Fancy Engraved Mounting. \$44 00



No. 172. Engraved Mounting. \$40 00



No. 176. Polished Mounting. \$36 00



No. 180. Engraved Mounting. \$32 00



No. 184. Polished Mounting Facetted Band, \$18 00



No. 161. Plain Polished Mounting. \$60 00



No. 165. Plain, Raised Center. \$48 00



No. 169. Plain, Raised Center. \$40 00



No. 173. Polished Mounting. \$40 00



No. 177. Engraved Mounting. \$36 00



No. 181. Polished Mounting. \$30 00



No. 185. Polished and Facetted Mounting, \$18 00



No. 162. Engraved Mounting. \$58 00



No. 166. Plain Oval Mounting. \$48 00



No. 170. Engraved Band. \$40 00



No. 174. Fancy Roman Mounting. \$40 00



No. 178. Polished Band. \$36 00

No. 182. Polished and Engraved Mounting. \$28 00

No. 186. Fancy Engraved Band. \$16 00



No. 163. Engraved Mounting. \$50 00



No. 167. Polished and Engraved. \$44 00



No. 171. Polished Mounting. \$40 00



No. 175. Polished Mounting. \$36 00



No. 179. Engraved Mounting. \$36 00



No. 183. Polished Mounting. \$18 00



No. 187. Plain Band. \$8 00

NO CHARGE FOR ENGRAVING NAMES, INITIALS ETC., ON DIAMOND RINGS.

CLUSTER DIAMOND RINGS.

PRICES EACH.

WHEN ORDERING, PLEASE SEND SIZE OF FINGER, SEE PAGE 201.



Polished Mount-No. 188. No. 188. Poinsned intonne-ing, 6 Diamonds and 3 Sapphires, \$90 00 No. 189. 9 Diamonds,\$110 00



No. 196. Engraved Mount-ing, 7 Diamonds. \$170 00 No 197. The same, with 6 Diamonds and 1 Sapphire or Emerald in center. \$166 00 No. 196.

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No. 204. Engraved Mount-ing, 7 Diamonds. \$188 00 No. 205. The same with 1 Sapphire in center. \$164 00 No. 204.



No. 212. Polished Mount-ing, 5 Diamonds. \$92 00 No. 213. The same, with either Ruby, Sapphire or Emerald in center. \$86 00



No. 220. Engraved Mount-ing, 10 Diamonds and 1 Pearl, \$44 00 No. 221. The same, with either Opal or Sapphire in center. \$46 00



No. 190. Polished Mount-ing, 3 Diamonds and 2 Sapphires, \$70 00. No. 191. 5 Diamonds, \$84 00 Polished Mount-



No. 198. Fancy Engraved Band, 9 Diamonds. \$130 00 No. 199. The same, with 8 Diamonds and 1 Ruby or Sapphire in center. \$126 00



No. 206. Polished Mount-ing, 5 Diamonds. \$156 00 No. 207. The same, with either Ruby, Sapphire or Emeral d in center. \$150 00



No. 211. Fancy, Engraved Band, 7 Diamonds. \$76 00 No. 215. The same, with either Ruby, Sapphire or Emeraldin center. \$74 00



No. 222. Engraved Mount-ing, 2 Diamonds and 1 Sapphire Doublet in center. \$28 00 No. 223. The same, with Emerald Doublet in center. \$27 00



No. 192. Roman Mound ing, 5 Diamonds and 5 Sapphires, \$94 00 No. 193. 10 Diamonds, \$110 00 Roman Mount-



No. 200. Fancy Engraved Mounting, 7 Diamonds. \$90 00 No. 201. The same, with 6 Diamonds and 1 Sap-phire or Ruby in center. \$86 00



No. 208. Engraved Mount-ing, 7 Diamonds. \$128 00 No. 209. The same, with 1 Ruby in center. \$124 00



No. 216. Engraved Mount-ing, 3 Diamonds. \$76.00 No. 217. The same, with either ruby, Sapphire, or Emeraldin center. \$72.00



No. 224. Engraved Monnting, 10 Diamonds and 1 Sapphire Doublet in center. \$38 00 No. 225. The same, with Emerald Doublet in center. \$37 00



No. 194. Polished Mount-ing, 2 Diamonds and 1 Sapphire, \$100 00 No. 195. 3 Diamonds, \$130 00



No. 202. Engraved and Polished Mounting. 8 Diamonds. \$88.00 No. 203. The same, with 4 Diamonds and 2 Rubies and 2 Sapphires in center, \$80.00



No. 210. Polished Mount-ing, 5 Diamonds. \$130.00 No. 211. The same, with either Ruby, Sapphire, or Emeraldin center. \$124.00

No. 218. Engraved Mount-ing, 3 Diamonds. \$70 00 No. 219. The same with Real Sapphre in center. \$68 00



No. 226. Engraved Mount-ing, 10 Diamonds and Moon Stone Face in center. \$42 00 No. 227. The same, with Moon Stone Ball in mounter \$40.00 center. \$40 00

NO CHARGE FOR ENGRAVING NAMES, INITIALS, ETC., ON DIAMOND RINGS.

CLUSTER DIAMOND RINGS.

PRICES EACH.

WHEN ORDERING, PLEASE SEND SIZE OF FINGER, SEE PAGE 201.



No. 228. Roman Mount-ing, 2 Diamonds and 1 Sapphire. \$90 00 No. 229, 3 Diamonds. \$100 00



No. 234. Polished Mounting, 4 Diamonds. \$88 00



No. 238. Polished Mounting, 6 Rose Diamonds and 1 Pearl. \$36 00



No. 242. Polished Moun ing, 2 Rose Diamonds and 1 Garnet. \$24 00 Polished Mount-



No. 246. Polished Mount-ing, 6 Diamonds and 1 Fine Tiger Eye. \$22 00



No. 250. Polished Mount-ing, 8 Rose Diamonds and 1 Garnet. \$20 00



No. 230. Fancy Engraved, Roman Mounting, 3 Dia-monds. \$240 00



No. 235. Polished Mounting, 5 Diamonds. \$44 00



No. 239. Polished Mount-ing, 4 Diamonds and 1 Opal. \$30 00



No. 243. Polished Mount-ing, 4 Rose Diamonds and 4 Rubies. \$24 00



No. 247. Polished Mount ing, 7 Rose Diamonds and 1 Garnet. Polished Mount-\$22 00



No. 251. Polished Mount-ing, 6 Rose Diamonds. \$20 00



No. 252. Plain Band, 3 Diamonds. \$16 00

No. 232. Polished Mount-ing, 2 Diamonds and 1 Sapphire. \$90 00 No. 233. 3 Diamonds. \$100 00



No. 237. Polished Mound ing, 4 Diamonds and 1 Opal. \$40 00 Polished Mount-



No. 241. Plain Mon 5 Diamonds. Plain Mounting. \$28 00.



No. 245. Polished Mount-ing, 6 Rose Diamonds and 1 Garnet. \$22 00



No. 249, Polished Moura ing, 8 Rose Diamonds and 1 Sapphire. \$20 00 Polished Mount-



No. 253. Polished Mount-ing, 1 Rose Diamond and 1 Garnet, \$14.00

NO CHARGE FOR ENGRAVING NAMES, INITIALS, ETC., ON DIAMOND RINGS.



No. 236. Polished Mount ing, 6 Diamonds and 1 Emerald. \$44 00 Polished Mount-



No. 240. Polished Mount-ing, 8 Rose Diamonds and 1 Garnet. \$26 00







No. 248. Polished Mounto. 248. Poinsner, acoun-ing, 6 Rose Diamonds and 1 Opal. \$22 00









SOLID COLD

LADIES' STEM WINDING WATCHES.

IN 14 AND 18 CARAT HUNTING CASES.

No.	1	Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escapement,		
110.	1.	named "Elgin National Watch Co.," in 14 carat cases, style C, on page 16.	\$170	00
No.		The same movement as No. 1, in case styles A or B, 14 carat	132	00
No. No.		The same movement as No. 1, in case styles D or G, 14 carat The same movement as No. 1, in case styles D or G, 18 carat	80 94	
No.		The same movement as No. 1, in case styles E, F, or H, 14 carat	78	
No.		The same movement as No. 1, in case styles E, F, or H, 18 carat	90	
No.	7.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in 14 carat case; style C, on page 16.	172	00
No.	8.	The same movement as No. 7, in case styles A or B, 14 carat	134	
No.		The same movement as No. 7, in case styles D or G, 14 carat	82	00
No.		The same movement as No. 7, in case styles D or G, 18 carat	96	
No.		The same movement as No. 7, in case styles E, F, or H, 14 carat The same movement as No. 7, in case styles E, F, or H, 18 carat	80 92	
140.	1.64	The same movement as two it in case suples 19, 1, or 11, 10 carat	04	00
No.	13.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case; style C, on page 16	176	60
No.	14.	The same movement as No. 13, in case styles A or B, 14 carat	138	
No.		The same movement as No. 13, in case styles D or G, 14 carat	86	00
No.		The same movement as No. 13, in case styles D or G, 18 carat	100	
No.		The same movement as No. 13, in case styles E, F, or H, 14 carat The same movement as No. 13, in case styles E, F, or H, 18 carat	84 96	
1101	10.	The balle movement us the relation of the outer states and the outer states and the second states and the seco	00	00
No.	19.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case; style C, on page 16	178	00
No.		The same movement as No. 19, in case styles A or B, 14 carat	140	
No.		The same movement as No. 19, in case styles D or G, 14 carat The same movement as No. 19, in case styles D or G, 18 carat	88 102	
No.		The same movement as No. 19, in case styles E, F, or H, 14 carat	86	10000
No.		The same movement as No. 19, in case styles E, F, or H, 18 carat	98	00
No.	25.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case; style C, on page 16	186	00
No.	26.	The same movement as No. 25, in case styles A or B, 14 carat	148	
No.	27.	The same movement as No. 25, in case styles D or G, 14 carat	96	00
No.		The same movement as No. 25, in case styles D or G, 18 carat	110	
No.		The same movement as No. 25, in case styles E, F, or H, 14 carat The same movement as No. 25, in case styles E, F, or H, 18 carat	94 106	
110.		and sumo more the rise as in once soften as a jor any to outdetter the		
No.	31.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, Breguet hair spring, 17 fine ruby jewels, 5 pairs extra in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co." The Finest Movement made in Ladies' Size, in 14 carat case; style C, on page 16,	230	00
No.	32	The same movement as No. 31, in case styles A or B, 14 carat	192	
No.		The same movement as No. 31, in case styles D or G, 14 carat	140	00
No.	34.	The same movement as No. 31, in case styles D or G, 18 carat	154	
No.		The same movement as No. 31, in case styles E, F, or H, 14 carat	138 150	
No.	50.	The same movement as No. 51, in case siyles E, F, or E, to carat-	100	00

NOTE. —The above movements are also quoted in less expansive styles and lighter weights of 14 and 18 carat cases, on pages 17, 19 and 21; in 10 carat cases, on pages 23, 25 and 27; and in Filled Gold Cases, on pages 67 and 68. No. 31 is a new movement which we have not quoted heretofore, and is the finest and most expensive watch there is made.



SOLID COLD

LADIES' STEM WINDING WATCHES.

IN 14 AND 18 CARAT HUNTING CASES.

No. 37. No. 38. No. 39.	Ladies' Size (Elgin), 11 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in 14 carat case, styles I, J or K, on page 18 The same movement as No. 37, in case styles I, J or K, 18 carat The same movement as No. 37, in case styles L, M or N, 14 carat	\$ 88 00 102 00 82 00
No. 40. No. 41. No. 42.	The same movement as No. 37, in case styles L, M or N, 18 carat The same movement as No. 37, in case styles O or P, 14 carat The same movement as No. 37, in case styles O or P, 18 carat	$ \begin{array}{c} 96 & 00 \\ 80 & 00 \\ 92 & 00 \end{array} $
No. 43.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in 14 carat case,	00.00
No. 44. No. 45.	styles I, J or K, on page 18 The same movement as No. 43, in case styles I, J or K, 18 carat The same movement as No. 43, in case styles L, M or N, 14 carat	$\begin{array}{c} 90 & 00 \\ 104 & 00 \\ 84 & 00 \end{array}$
No. 46. No. 47. No. 48.	The same movement as No. 43, in case styles L, M or N, 18 carat The same movement as No. 43, in case styles O or P, 14 carat The same movement as No. 43, in case styles O or P, 18 carat	$ \begin{array}{r} 98 & 00 \\ 82 & 00 \\ 94 & 00 \end{array} $
110, 40,	The same movement as i.o. 49, in case source of r, 10 carat	54 00
No. 49.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case, styles I, J or K, on page 18	94 00
No. 50.	The same movement as No. 49, in case styles I, J or K, 18 carat	108 00
No. 51.	The same movement as No. 49, in case styles L, M or N, 14 carat The same movement as No. 49, in case styles L, M or N, 18 carat	
No. 52. No. 53.	The same movement as No. 49, in case styles O or P, 14 carat	86 00
No. 54.	The same movement as No. 49, in case styles O or P, 18 carat	98 00
No. 55,	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case, styles I, J or K, on page 18	96-00
No. 56.	The same movement as No. 55, in case styles I, J or K, 18 carat	110 00
No. 57.	The same movement as No. 55, in case styles L, M or N, 14 carat	90 00 104 00
No. 58. No. 59.	The same movement as No. 55, in case styles L, M or N, 18 carat The same movement as No. 55, in case styles O or P, 14 carat	88 00
No. 60.	The same movement as No. 55, in case styles O or P, 18 carat	100 00
No. 61.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co.," in 14 carat case, styles I, J or K, on page 18,	104 00
No. 62.	The same movement as No. 61, in case styles I, J or K, 18 carat	118 00
No. 63. No. 64.	The same movement as No. 61, in case styles L, M or N, 14 carat The same movement as No. 61, in case styles L, M or N, 18 carat	98(0) 112 00
No. 65.	The same movement as No. 61, in case styles O or P, 14 carat	96 00
No. 66.	The same movement as No. 61, in case styles O or P, 18 carat	108 00
No. 67.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, Breguet hair spring, 17 fine ruby jewels, 5 pairs extra in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co." The Finest Movement made in Ladies' Size. In 14 carat case, styles I, J or K, on near 18	148 00
No. 68.	page 18 The same movement as No. 67, in case styles I, J or K, 18 carat	162 00
No. 69.	The same movement as No. 67, in case styles L, M or N, 14 carat	142 00
No. 70. No. 71.	The same movement as No. 67, in case styles L, M or N, 18 carat The same movement as No. 67, in case styles O or P, 14 carat	$156 00 \\ 140 00$
No. 72.	The same movement as No. 67, in case styles O or P, 18 carat	152 00

NOTE—The above movements are also quoted in different styles of 14 carat cases, on pages 19 and 21; in 10 carat cases, on pages 23, 25 and 27, and in Filled Gold cases, on pages 67 and 68. No. 67 is a new movement, which we have not quoted heretofore, and is the finest and most expensive watch there is made.



LADIES' STEM WINDING WATCHES.

IN 14 CARAT HUNTING CASES.

No. 73.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R, S or T, on page 20	\$74 00
No. 74.	The same movement as No. 73, in case styles U, V, W or X	72 00
No. 75.	Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escape- ment, named "Elgin National Watch Co.," in case styles Q, R, S or T, on page 20	78 00
No. 76.	The same movement as No. 75, in case styles U, V, W or X	76 00
No. 77.	Ladies' Size (Springfield), 11 jewels, chronometer balance and straight line escape- ment, named "Illinois Watch Co.," in case styles Q, R, S or T, on page 20	78 00
No. 78.	The same movement as No. 77, in case styles U, V, W or X	76 00
No. 79.	Ladies' Size (Elgin) Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R, S or T, on page 20.	80 00
No. 80.	The same movement as No. 79, in case styles U, V, W or X	78 00
No. 81.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R, S or T, on page 20	84 00
No. 82.	The same movement as No. 81, in case styles U, V, W or X	82 00
No. 83.	Ladies' Size, (Springfield), Fine Nickel Movement, chronometer balance, 11 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, named "Illinois Watch Co" in case styles Q, R, S or T, on page 20	84 00
No. 84.	The same movement as No. 83, in case styles U, V, W, or X	82 00
No. 85.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R, S or T, on page 20	86 00
No. 86.	The same movement as No. 85, in case styles U, V, W or X	84 00
No. 87,	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles Q, B, S or T, on page 20	94 00
No. 88.	The same movement as No. 87, in case styles U, V, W or X	92 00
No. 89.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, Breguet Hair Spring, 17 fine ruby jewels, 5 pairs extra, in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co." The	
No. 90.	Finest Movement made in Ladies' Size, in case styles Q, R, S or T, on page 20 The same movement as No. 89, in case styles U, V, W or X	$\begin{array}{c} 138 \ 00 \\ 136 \ 00 \end{array}$

NOTE—The above movements are also quoted in more expensive styles and heavier weights of 14 and 18 carat cases, on pages 15 and 17; in 10 carat cases, on pages 23, 25 and 27, and in Filled Gold Cases, on pages 67 and 68. No, 89 is a new movement which we have not quoted heretofore and is the finest and most expensive watch there is made.



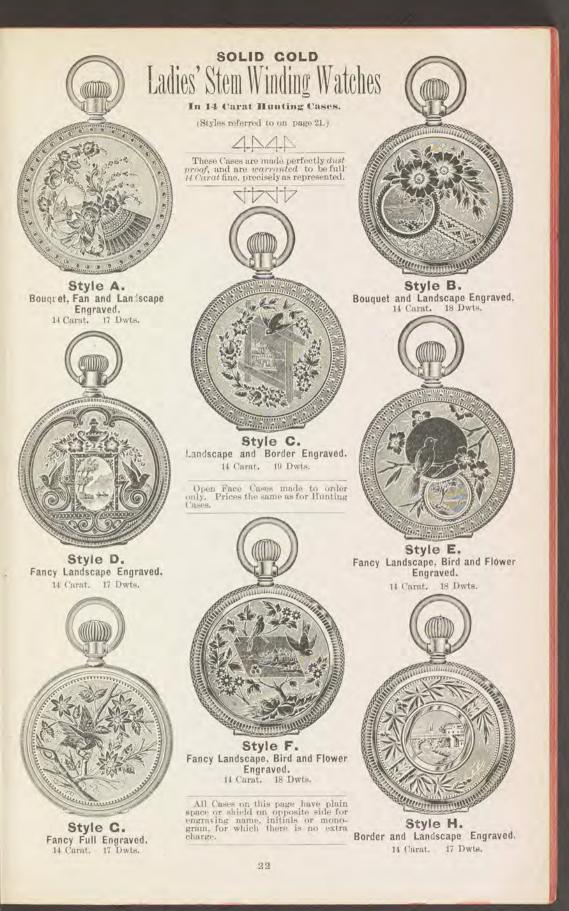
SOLID GOLD

LADIES' STEM WINDING WATCHES.

IN 14 CARAT HUNTING CASES.

No.	91.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escape- ment, named "Elgin National Watch Co.," in case styles A, B, C or D, on page 22	\$68 00
No.	92.	page 22. The same movement as No. 91, in case styles E, F, G or H	64 00
No.		Ladies' Size (Elgin), 11 jewels, chronometer balance and straight line escape- ment, named "Elgin National Watch Co.," in case styles A, B, C or D, on page 22	72 00
No.	94.	page 22 The same movement as No. 93, in case styles E, F, G or H	68 00
No.	95.	Ladies' Size (Springfield), 11 jewels, chronometer balance and straight line es- capement, named "Illinois Watch Co.," in case styles A, B, C or D, on page 22,	72 00
No.	96.	The same movement as No. 95, in case styles E, F, G or H	68 00
No.	97.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in case styles A, B, C, or D, on page 22	. 74 00
No.	98.	B, C or D, on page 22 The same movement as No. 97, in case styles E, F, G or H	70 00
No.	99.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles A, B, C or D, on page 22. The same movement as No. 99, in case styles E, F, G or H	78 00
No.	100.	The same movement as No. 99, in case styles E, F, G or H	74 00
No.	101.	Ladies' Size (Springfield), Fine Nickel Movement, chronometer balance, 11 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, named "Illinois Watch Co.," in case styles A, B, C or D, on page 22	78 00
No.	102.	The same movement as No. 101, in case styles E, F, G or H	74 00
No.	103.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles A, B, C or D, on page 22	80 00
No.	104.		76 00
No.	105.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement,	00.00
No.	106.	named "Elgin National Watch Co.," in case styles A, B, C or D, on page 22 The same movement as No. 105, in case styles E, F, G or H	
No.	107.	spring, 17 fine ruby jewels, 5 pairs extra in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co." The Finest Movement made in Ladies' Size, in case styles A, B, C or D, on	132 00
No.	108.		152 00 128 00

NOTE.—The above movements are also quoted in more expensive styles and heavier weights of 14 and 18 carat. cases, on pages 15, 17 and 19; in 10 carat cases, on pages 23, 25 and 27, and in Filled Gold cases, on pages 67 and 68. No. 107 is a new movement which we have not quoted heretofore, and is the finest and most expensive watch there is made.



SOLID COLD

LADIES' STEM WINDING WATCHES.

IN 10 CARAT HUNTING CASES.

No. 109.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in case styles A, B or C, on page 24	\$64 00
No. 110.	The same movement as No. 109, in case styles D, E or F	62 00
No. 111.	The same movement as No. 109, in case styles G or H	60 00
No. 112.	Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escape-	
	ment, named "Elgin National Watch Co.," in case styles A, B or C, on page 24,	68 00
No. 113.	The same movement as No. 112, in case styles D, E or F	66 00
No. 114.	The same movement as No. 112, in case styles G or H	64 00
No. 115.	Ladies' Size (Springfield), 11 jewels, chronometer balance and straight line escape-	
	ment, named "Illinois Watch Co.," in case styles A, B or C, on page 24	68 00
No. 116.	The same movement as No. 115, in case styles D, E or F	66 00
No. 117.	The same movement as No. 115, in case styles G or H.	64 00
No. 118.	Ladies' Size (Elgin) Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in case styles A,	
	B or C, on page 24.	70 00
No. 119.	The same movement as No. 118, in case styles D, E or F	68 00
No. 120.	The same movement as No. 118, in case styles G or H	66 00
No. 121.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.,"	71.00
N. 100	in case styles A, B or C, on page 24.	74 00
No. 122.	The same movement as No. 121, in case styles D, E or F	$72 00 \\ 70 00$
No. 123.	The same movement as No. 121, in case styles G or H	10 00
No. 124.	Ladies' Size (Springfield), Fine Nickel Movement, chronometer balance, 11 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, named "Illinois Watch Co.," in case styles A, B or C, on page 24.	74 00
No. 125.	The same movement as No. 124, in case styles D, E or F	72 00
No. 126.	The same movement as No. 124, in case styles G or H	70 00
No. 127.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named	70.00
	"Elgin National Watch Co.," in case styles A, B or C, on page 24	76 00
No. 128.	The same movement as No. 127, in case styles D, E or F	74 00
No. 129.	The same movement as No. 127, in case styles G or H	72 00
No. 130.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles A, B or C, on page 24	84 00
No. 131.	The same movement as No. 130, in case styles D, E or F.	82 00
No. 131. No. 132.	The same movement as No. 130, in case styles D, E or F The same movement as No. 130, in case styles G or H	82 00 80 00,
110. 102.	The same inovement as no, 100, in case styles G of Harris and the	00 00

NOTE-The above movements are also quoted in 14 and 18 carat cases, on pages 15, 17, 19 and 21; in different styles of 10 carat cases, on pages 25 and 27, and in Filled Gold cases, on pages 67 and 68.

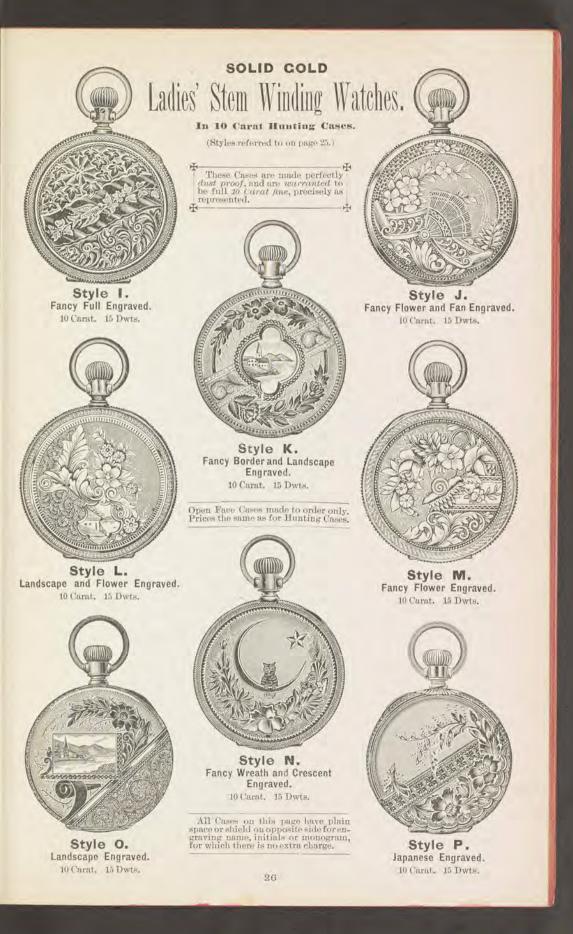


LADIES' STEM WINDING WATCHES.

IN 10 CARAT HUNTING CASES.

No. 133.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in case, styles I, J or K, on page 26	\$60 00
No. 134.	The same movement as No. 133. in case styles L, M or N	58 00
No. 135.	The same movement as No. 133, in case styles O or P	56 00
No. 136.	Ladies' Size (Elgin), 11 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in case styles I, J or K, on page 26	64 00
No. 137.	The same movement as No. 136, in case styles L, M or N	62 00
No. 138.	The same movement as No. 136, in case styles O or P	60 00
No. 139.	Ladies' Size (Springfield), 11 jewels, chronometer balance and straight line	64.00
NT 110	escapement, named "Illinois Watch Co.," in case styles I, J or K, on page 26,	$64 00 \\ 62 00$
No. 140.	The same movement as No. 139, in case styles L, M or N The same movement as No. 139, in case styles O or P	60 00
No. 141.	The same movement as No. 159, in case styles O or P	00 00
No. 142.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in case styles	
	I, J or K, on page 26	66 00
No. 143.	The same movement as No. 142, in case styles L, M or N	64 00
No. 144.	The same movement as No. 142, in case styles O or P	62 00
No. 145.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 8 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.,"	70 00
37 110	in case, styles I, J or K, on page 26	68 00
No. 146.	The same movement as No. 145, in case styles L, M or N	66 00
No. 147.	The same movement as No. 145, in case styles O or P	00.00
No. 148.	Ladies' Size (Springfield), Fine Nickel Movement, chronometer balance, 11 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, named "Illinois Watch Co." in case styles I, J or K, on page 26	70 00
No. 149.	The same movement as No. 148, in case styles L, M or N	68 00
No. 150.	The same movement as No. 148, in case styles O or P	66 00
No. 151.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles I, J or K, on page 26	72 00
37 150		70 00
No. 152.	The same movement as No. 151, in case styles L, M or N.	
No. 153.	The same movement as No. 151, in case styles O or P	68 00
No. 154.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escapement,	80 00
	named "Elgin National Watch Co.," in case styles I, J or K, on page 26	80 00 78 00
No. 155.	The same movement as No. 154, in case styles L, M or N.	78 00
No. 156.	The same movement as No. 154, in case styles O or P	10 00

NOTE—The above movements are also quoted in 14 and 18 carat cases, on pages 15, 17, 19 and 21; in different styles of 10 carat cases, on pages 23 and 27, and in Filled Gold cases, on pages 67 and 68



SOLID COLD

LADIES' STEM WINDING WATCHES.

IN 10 CARAT HUNTING CASES.

No. 157.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R or S, on page 28	\$56 00
No. 158.	The same movement as No. 157 in case styles T, U or V	54 00
No. 159.	The same movement as No. 157, in case styles W or X	52 00
No. 160.	Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escape- ment, named "Elgin National Watch Co., in case styles Q, R or S, on page 28.	60 00
No. 161.	The same movement as No. 160, in case styles T, U or V	58 00
No. 162.	The same movement as No. 160, in case styles W or X	56 00
No. 163.	Ladies' Size (Springfield), 11 jewels, chronometer balance and straight line	20.00
N. 101	escapement, named "Illinois Watch Co.," in case styles Q, R or S, on page 28	60 00 58 00
No. 164.	The same movement as No. 163, in case styles T, U or V	53 00
No. 165.	The same movement as No. 163, in case styles W or X	50 00
No. 166.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in case styles Q,	
	R or S, on page 28	62 00
No. 167.	The same movement as No. 166, in case styles T, U or V	60 00
No. 168.	The same movement as No. 166, in case styles W or X	58 00
No. 169.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold set- tings, quick train and straight line escapement. named "Elgin National Watch Co.," in case styles Q, R or S, on page 28	66 00
No. 170.	The same movement as No. 169, in case styles T, U or V	61 60
No. 171.	The same movement as No. 169, in case styles W or X	62 00
No. 172.	Ladies' Size, (Springfield), Fine Nickel Movement, chronometer balance, 11 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, named "Illinois Watch Co.," in case styles Q, R or S, on page 28	66 00
No. 173.	The same movement as No. 172, in case styles T, U or V	64 00
No. 174.	The same movement as No. 172, in case styles V, o or V.	62 00
No. 175.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in case styles Q, R or S, on page 28	68 00
No. 176.	The same movement as No. 175, in case styles T, U or V	66 00
	The same movement as No. 175, in case styles 1, 0 of V	64 00
No. 177.	The same movement as no. 110, in case styles w of A	01 00
No. 178.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs extra in gold settings, fully adjusted, quick train and straight line escape- ment, named "Elgin National Watch Co.," in case styles Q, R or S, on page 28.	76 00
No. 179.	The same movement as No. 178, in case styles T, U or V	74 00
No. 179. No. 180.	The same movement as No. 178, in case styles 1, 0 of V	72 00
110. 100.	The ballie movement as no, no, in case styles if or A	1 - 00

NOTE.—The above movements are also quoted in 14 and 18 carat cases, on pages 15, 17, 19 and 21; in 10 carat cases, on pages 23 and 25 and in Filled Gold cases, on pages 67 and 68.



SOLID COLD

GENTS' STEM WINDING WATCHES.

REGULAR SIZE. 14 AND 18 CARAT HUNTING CASES.

No. 181.	ance and straight line escapement, in 14 carat case, weighing 55 dwt.; styles	2158 0	n
No. 182.	A or B, on page 30 The same movement as No. 181, in 60 dwt., 18 carat case, styles A or B	184 0	ő
No. 183.	The same movement as No. 181, in 55 dwt., 14 carat case, styles C, D or E	144 0	
No. 184.	The same movement as No. 181, in 60 dwt., 18 carat case, styles C, D or E	170 0	0
No. 185.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 14 carat case, weighing 55 dwt.; styles A or B, on page 30	158 0	0
No. 186.	The same movement as No. 185, in 60 dwt., 18 carat case, styles A or B	186 0	0
No. 187.	The same movement as No. 185, in 55 dwt., 14 carat case, styles C, D or E	146 0	
No. 188.	The same movement as No. 185, in 60 dwt., 18 carat case, styles C, D or E	172 0	0
No. 189.	"G. M. Wheeler, (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 14		
No. 100	carat case, weighing 55 dwt.; styles A or B, on page 30.	$162 0 \\ 190 0$	
No. 190. No. 191.	The same movement as No. 189, in 60 dwt., 18 carat case, styles A or B The same movement as No. 189, in 55 dwt., 14 carat case, styles C, D or E	150 0	
No. 192.	The same movement as No. 189, in 60 dwt., 18 carat case, styles C, D or E.	176 0	
No. 193.	"G. M. Wheeler" (Elgin), Fine Nickel Movement, chronometer balance, Patent Reg- ulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; styles A or B, on page 30	164 0	0
No. 194.	The same movement as No. 193, in 60 dwt., 18 carat case, styles A or B	192 0	
No. 195.	The same movement as No. 193, in 55 dwt., 14 carat case, styles C, D or E	152 0	
No. 196.	The same movement as No. 193, in 60 dwt., 18 carat case, styles C, D or E	178 0	0
No. 197.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair		
	spring, chronometer balance, in 14 carat case, weighing 55 dwt.; styles A or B, on page 30	166 0	
No. 198.	The same movement as No. 197, in 60 dwt., 18 carat case, styles A or B	194 0	
No. 199. No. 200.	The same movement as No. 197, in 55 dwt., 14 carat case, styles C, D or E The same movement as No. 197, in 60 dwt., 18 carat case, styles C, D or E	$154 0 \\ 180 0$	
No. 201.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Bregnet hair spring, fully adjusted, in 14 carat case, weighing 55 dwt.; styles		0
No. 202,	A or B, on page 30 The same movement as No. 201, in 60 dwt., 18 carat case, styles A or B	202 0	
No. 203.	The same movement as No. 201, in 55 dwt., 14 carat case, styles C, D or E	162 0	
No. 204.	The same movement as No. 201, in 60 dwt., 18 carat case, styles C, D or E	188 0	0
No. 205.	"H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regu-		
2101 2004	lator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escape- ment, patent pinion, Breguet hair spring, fully adjusted, in 14 carat case,		
	weighing 55 dwt.; styles A or B, on page 30	180 0	
No. 206.	The same movement as No. 205, in 60 dwt., 18 carat case, styles A or B.	208 0	
NO 201	The same movement as No 215 10 55 HWT 14 09191 0986 SIVIES [] OF E	1025 ()	4.1

No. 207. The same movement as No. 205, in 60 dwt., 19 carat case, styles C, D or E _____ 194 00



NOTE.-Our Gold Cases are all made perfectly dust proof, and those quoted above are warranted to be full 14 and 18 Carat Fine, precisely as represented.

SOLID GOLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE. 14 AND 18 CARAT HUNTING CASES.

No. 209.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair	
	spring, hardened and tempered in form, quick train, straight line escape- ment, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the money, in 14 carat case, weighing 55 dwt.; styles A or B, on	
No. 210, No. 211, No. 212,	page 32 The same movement as No. 209, in 60 dwt., 18 carat case, styles A or B The same movement as No. 209, in 55 dwt., 14 carat case, styles C, D or E The same represent as No. 209, in 50 dwt. 18 carat case, styles C, D or E	5180 00 208 00 168 00 194 00
NO. 212.	The same movement as No. 209, in 60 dwt., 18 carat case, styles C, D or E	10± 00
No. 213.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in 14 carat case, weigh- ing 55 dwt.; styles A or B, on page 32	180 00
No. 214. No. 215. No. 216.	The same movement as No. 213, in 60 dwt., 18 carat case, styles A or B. The same movement as No. 213, in 55 dwt., 14 carat case, styles C, D or E. The same movement as No. 213, in 60 dwt., 18 carat case, styles C, D or E.	$\begin{array}{cccc} 208 & 00 \\ 168 & 00 \\ 194 & 00 \end{array}$
No. 217.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in	
No. 218.	It carat case, weighing 55 dwt; styles A or B, on page 32.	$ 186 00 \\ 214 00 $
No. 219. No. 220.	The same movement as No. 217, in 55 dwt., 14 carat case, styles C, D or E The same movement as No. 217, in 60 dwt., 18 carat case, styles C, D or E	$\begin{array}{c} 174 \\ 200 \\ 00 \end{array}$
No. 221.	"Appleton, Tracy & Co." (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position,	
	patent regulator, Breguet hair spring, double sunk dial, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; styles A or B, on page 32	192 00
No. 222. No. 223.	The same movement as No. 221, in 60 dwt., 18 carat case, styles A or B The same movement as No. 221, in 55 dwt., 14 carat case, styles C, D, or E	$220 \ 00 \ 180 \ 00$
No. 224.	The same movement as No. 221, in 60 dwt., 18 carat case, styles C, D or E	206 00
No. 225.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; styles A or	192 00
No. 226. No. 227.	B, on page 32 The same movement as No. 225, in 60 dwt., 18 carat case, styles A or B The same movement as No. 225, in 55 dwt., 14 carat case, styles C, D, or E	$ \begin{array}{c} 132 \\ 220 \\ 00 \\ 180 \\ 00 \end{array} $
No. 227. No. 228.	The same movement as No. 225, in 60 dwt., 18 carat case, styles C, D or E	206 00
No. 229.	"Crescent Street" (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in	

232 00 192 00 218 00

204 00

31



NOTE.—Our Gold Cases are all made perfectly dust proof, and those quoted above are warranted to be full and is Carat Fine, precisely as represented. 32

SOLID COLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE. 14 AND 18 CARAT HUNTING CASES.

No. 233.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance and straight line escapement, in 14 carat case, weighing 55 dwt.; style	148 00
No. 234.	H, on page 34 The same movement as No. 233, in 60 dwt., 18 carat case, style H	174 00
No. 235.	The same movement as No. 233, in 50 dwt., 14 carat case, styles F, G, I or J	124 00
No. 236.	The same movement as No. 233, in 55 dwt., 18 carat case, styles F, G, I or J	150 00
No. 237.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2	
110, 2011	pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 14 carat case, weighing 55 dwt.; style H,	150 00
No. 238.	on page 34. The same movement as No. 237, in 60 dwt., 18 carat case, style H	176 00
No. 239.	The same movement as No. 237, in 50 dwt., 14 carat case, styles F. G. I or J	126 00
No. 240.	The same movement as No. 237, in 55 dwt., 18 carat case, styles F, G, I or J	152 00
No. 241.	"G. M. Wheeler, (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2	
110. 211.	pairs extra in gold settings, quick train and straight line escapement, in 14	
	carat case, weighing 55 dwt.; style H on page 34	154 00
No. 242.	The same movement as No. 241, in 60 dwt., 18 carat case, style H	180 00
No. 243.	The same movement as No. 241, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 241, in 55 dwt., 18 carat case, styles F, G. I or J	$130 \ 00 \\ 156 \ 00$
No. 244.	The same movement as No. 241, in 55 dwt., 16 carat case, styles 1, G. 1 of 5	100 00
No. 245.	"G. M. Wheeler" (Elgin), Fine Nickel Movement, chronometer balance, Patent Reg-	
1101 2101	ulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight	
	line escapement, in 14 carat case, weighing 55 dwt; style H, on page 34	156 00
No. 246.	The same movement as No. 245, in 60 dwt., 18 carat case, style H	182 00
No. 247. No. 248.	The same movement as No. 245, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 245, in 55 dwt., 18 carat case, styles F, G, I or J	$132 \ 00 \\ 158 \ 00$
NO. 240.	The same movement as No. 249, in 55 dwil, 18 carat case, source r, 0, 1 of 5	100 00
No. 249.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair	
	spring, chronometer balance, in 14 carat case, weighing 55 dwt.; style H, on	158 00
No. 250.	page 34	184 00
No. 251.	The same movement as No. 249, in 50 dwt., 14 carat case, styles F, G, I or J	134 00
No. 252.	The same movement as No. 249, in 55 dwt., 18 carat case, styles F, G, I or J	160 00
NT. 050		
No. 253.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion,	
	Breguet hair spring, fully adjusted, in 14 carat case, weighing 55 dwt.; style	166 00
No. 254.	H, on page 34 The same movement as No. 253, in 60 dwt., 18 carat case, style H	192 00
No. 255.	The same movement as No. 253 in 50 dwt., 14 carat case, styles F. G. I or J	142 00
No. 256.	The same movement as No. 253, in 55 dwt., 18 carat case, styles F, G, I or J	168 00.
No. 257.	"H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regu-	
	lator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escape- ment, patent pinion, Breguet hair spring, fully adjusted, in 14 carat case,	
	weighing 55 dwt.; style H, on page 34	172 00
No. 258.	The same movement as No. 257, in 60 dwt., 18 carat case, style H	198 00
No. 259.	The same movement as No. 257, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 257, in 55 dwt., 18 carat case, styles F, G, I or J	148 00
No. 260.	The same movement as No. 257, in 55 dwt., 18 carat case, styles F, G, I or J	174 00





NOTE.-Our Gold Cases are all made perfectly Dust Proof, and those quoted above are warranted to be full 14 and 15 Carat Fine, precisely as represented.

SOLID GOLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE. 14 AND 18 CARAT HUNTING CASES.

No. 261.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Bregnet hair spring, hardened and tempered in form, quick train, straight line escape- ment, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the money, in 14 carat case, weighing 55 dwt.; style H, on page 36	\$172 00
No. 262. No. 263. No. 264.	36 The same movement as No. 261, in 60 dwt., 18 carat case, style H The same movement as No. 261, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 261, in 55 dwt., 18 carat case, styles F, G, I or J	198 00 148 00 174 00
No. 265.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in 14 carat case, weigh-	170.00
No. 266. No. 267. No. 268.	ing 55 dwt.; style H, on page 36 The same movement as No. 265, in 60 dwt., 18 carat case, style H The same movement as No. 265, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 265, in 55 dwt., 18 carat case, styles F, G, I or J	$\begin{array}{cccc} 172 & 00 \\ 198 & 00 \\ 148 & 00 \\ 174 & 00 \end{array}$
No. 269.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; style H, on page 36	178 00
No. 270. No. 271, No. 272.	The same movement as No. 269, in 60 dwt., 18 carat case, style H The same movement as No. 269, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 269, in 55 dwt., 18 carat case, styles F, G, I or J	$\begin{array}{c} 204 \ 00 \\ 154 \ 00 \\ 180 \ 00 \end{array}$
No. 273.	"Appleton, Tracy & Co." (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; style H, on	194.00
No. 274. No. 275. No. 276.	page 36 The same movement as No. 273, in 60 dwt., 18 carat case, style H The same movement as No. 273, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 273, in 55 dwt., 18 carat case, styles F, G, I or J	$\begin{array}{c} 184 & 00 \\ 210 & 00 \\ 160 & 00 \\ 186 & 00 \end{array}$
No. 277.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in 14 carat case, weighing 55 dwt.; style H, on	184 00
No. 278. No. 279. No. 280.	page 36 The same movement as No. 277, in 60 dwt., 18 carat case, style H The same movement as No. 277, in 50 dwt., 14 carat case, styles F, G, I or J The same movement as No. 277, in 55 dwt., 18 carat case, styles F, G, I or J	$\begin{array}{c} 184 & 00 \\ 210 & 00 \\ 160 & 00 \\ 186 & 00 \end{array}$
No. 281.	"Crescent Street" (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in 14 carat case, weighing 55 dwt.; style H, on page 36.	196 00
No. 282.	The same movement as No. 281, in 60 dwt., 18 carat case, style H	222 00

No. 283. The same movement as No. 281, in 50 dwt. 14 carat case, styles F, G, I or J_____ 172 00 No. 284. The same movement as No. 281, in 55 dwt., 18 carat case, styles F, G, I or J_____ 198 00



14 Carat. 18 Carat. 50 Dwts. 55 Dwts. 14 Carat, 18 Carat. 50 Dwts. 55 Dwts.

NOTE.-Onr Gold Cases are all made perfectly Dust Proof, and those quoted above are warranted to be full 14 and 18 Carat Fine, precisely as represented.

SOLID COLD HUNTING CASE

GENTS' STEM AND KEY WINDING WATCHES.

REGULAR SIZE 14 CARAT CASES.

	1.	Stem Wind,	Key Wind.
No. 285. No. 286. No. 287.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer bal- ance and straight line escapement, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 285, in 45 dwt., 14 carat case, style L The same movement as No. 285, in 45 dwt., 14 carat case, style N or O		\$110 00 102 00 92 00
No. 288. No. 289. No. 290.	"Elgin," 11 jewels, movement formerly named "The Advance," chronom- eter balance and straight line escapement, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 288, in 45 dwt., 14 carat case, style L The same movement as No. 288, in 45 dwt., 14 carat case, styles N or O	$\begin{array}{c} 118 & 00 \\ 108 & 00 \\ 100 & 00 \end{array}$	
No. 291. No. 292. No. 293.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 291, in 45 dwt., 14 carat case, style L The same movement as No. 291, in 45 dwt., 14 carat case, styles N or O	$\begin{array}{c} 120 & 00 \\ 110 & 00 \\ 102 & 00 \end{array}$	
No. 294. No. 295. No. 296.	"Springfield," Fine Nickel Movement, named "Illinois Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 294, in 45 dwt., 14 carat case, style L The same movement as No. 294, in 45 dwt., 14 carat case, styles N or O	$\begin{array}{c} 122 & 00 \\ 112 & 00 \\ 104 & 00 \end{array}$	106 00
No. 297. No. 298. No. 299.	"6. M. Wheeler" (Elgin), chronometer balance, Patent Regulator 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 297, in 45 dwt., 14 carat case, style L The same movement as No. 297, in 45 dwt., 14 carat case, styles N or O	$\begin{array}{c} 124 & 00 \\ 114 & 00 \\ 106 & 00 \end{array}$)
No. 300. No. 301. No. 302.	"G. M. Wheeler" (Elgin), Fine Nickel Movement, chronometer balance, Pat- ent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 300, in 45 dwt., 14 carat case, style L The same movement as No. 300, in 45 dwt., 14 carat case, style S N or O.	126 0 116 0	0
No. 303, No. 304, No. 305,	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in 14 carat case, weighing 50 dwt., styles K or M, on page 38 The same movement as No. 303, in 45 dwt., 14 carat case, style L The same movement as No. 303, in 45 dwt., 14 carat case, style S N or O	128 0 118 0	0
No. 306. No. 307. No. 308.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels 4 pairs extra in gold settings, quick train, straight line escapement patent pinion, Breguet hair spring, fully adjusted, in 14 carat case weighing 50 dwt., styles K or M, on page 38 The same movement as No. 306, in 45 dwt., 14 carat case, style L The same movement as No. 306, in 45 dwt., 14 carat case, styles N or O	136 0 126 0	0

NOTE .- Where there is no price extended in the Key Wind Column, the watches are not made in Key Wind.



NOTE.—Our Gold Cases are all made perfectly Dust Proof, and those quoted above are warranted to be full 14 Caral Fine, precisely as represented.

SOLID COLD HUNTING CASE GENTS' STEM WINDING WATCHES.

REGULAR SIZE. 14 CARAT CASES.

No. 309. No. 310. No. 311.	 "H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in 14 carat case, weighing 50 dwt.; styles K or M, on page 40. The same movement as No. 309, in 45 dwt., 14 carat case, style L	
No. 312.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement. 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for	
No. 313. No. 314.	the Money, in 14 carat case, weighing 50 dwt.; styles K or M, on page 40 The same movement as No. 312, in 45 dwt., 14 carat case, style L The same movement as No. 312, in 45 dwt., 14 carat case, styles N or O	$\begin{array}{ccc} 142 & 00 \\ 132 & 00 \\ 124 & 00 \end{array}$
No. 315. No. 316.	"Appleton, Tracy & Co.," (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in 14 carat case weighing 50 dwt., styles K or M, on page 40	$142 \ 00 \\ 132 \ 00$
No. 317.	The same movement as No. 315, in 45 dwt., 14 carat case, styles N or O	124 00
No. 318.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted. double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in 14 carat case, weighing 50 dwt; styles K or M, on page 40.	148 00
No. 319. No. 320.	The same movement as No. 318, in 45 dwt., 14 carat case, style L The same movement as No. 318, in 45 dwt., 14 carat case, styles N or O	$ \begin{array}{c} 138 & 00 \\ 130 & 00 \end{array} $
No. 321.	"B. W. Raymond." (Elgin). Fine Nickel Movement. chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in 14 carat case, weighing 50 dwt; styles K or M, on page 40,	$154 \ 00 \\ 144 \ 00$
No. 322. No. 323.	The same movement as No. 321, in 45 dwt., 14 carat case, style L The same movement as No. 321, in 45 dwt., 14 carat case, styles N or O	136 00
No. 324.	"Appleton, Tracy & Co." (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train, and straight line escapement, in 14 carat case, weighing 50 dwt.; styles K or M, on page 40,	154 00
No. 325. No. 326.	The same movement as No. 324, in 45 dwt., 14 carat case, style L. The same movement as No. 324, in 45 dwt., 14 carat case, style N or O	$\begin{array}{c} 144 & 00 \\ 136 & 00 \end{array}$
No. 327.	"Crescent Street," (Waltham). Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat. cold and position, in 14 carat case, weighing 50 dwts. styles K or M, on page 40	166 00
No. 328. No. 329.	The same movement as No. 327, in 45 dwt., 14 carat case, style L. The same movement as No. 327, in 45 dwt., 14 carat case, styles N or O	156 00

SOLID COLD HUNTING CASE GENTS' STEM AND KEY WINDING WATCHES.

(Styles referred to on page 39.)



NOTE. -Gold Cases on this page over the weights quoted made to order only. We make any weight desired up to 100 dwts. Cost can be ascertained by adding to *Catalogue List* price \$1.50 for each additional dwt, over the regular weights.



Style L. Fancy Diagonal Engraved. 14 Carat, 45 Dwt,

Style M. Landscape and Border Engraved. 14 Carat. 50 Dwt.

Styles K, L, N, and O, have plain shield for engrav-ing name, initials or monogram, for which there is no extra charge.

Style N.-Fancy Landscape Engraved. 14 Carat. 45 Dwt.

Style O .- Plain Engine Turned. 14 Carat. 45 Dwt.

RARAMINITIA

NOTE.—Our Gold Cases are all made perfectly Dust Proof, and those quoted above are warranted to be full 14 Carat Fine, precisely as represented.

SOLID COLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE, IN 10 CARAT HUNTING CASES.

No. 330. No. 331. No. 332.	"Elgin." 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in case, styles P or Q, on page 42. The same movement as No. 330, in case, style R The same movement as No. 330, in case, style S or T	\$ 96 00 88 00 86 00
No. 333. No. 334. No. 335.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in case, styles P or Q, on page 42 The same movement as No. 333, in case, style R The same movement as No. 333, in case, styles S or T	$\begin{array}{ccc} 100 & 00 \\ 92 & 00 \\ 90 & 00 \end{array}$
No. 336. No. 337. No. 338.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in case, styles P or Q, on page 42 The same movement as 336, in case, style R The same movement as 336, in case, styles S or T	$\begin{array}{ccc} 102 & 00 \\ 94 & 00 \\ 92 & 00 \end{array}$
No. 339. No. 340. No. 341.	"Springfield," Fine Nickel Movement, named "Illinois Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in case, styles P or Q, on page 42 The same movement as No. 339, in case, style R The same movement as No. 339, in case, styles S or T	$\begin{array}{ccc} 104 & 00 \\ 96 & 00 \\ 94 & 00 \end{array}$
No. 342. No. 343. No. 344.	"G. M. Wheeler," (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in case, styles P or Q, on page 42. The same movement as No. 342, in case, style R. The same movement as No. 342, in case, styles S or T.	$106 \ 00 \\ 98 \ 00 \\ 96 \ 00$
No. 345. No. 346. No. 347.	"G. M. Wheeler," (Elgin), Fine Nickel Movement, chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement in case, styles P or Q, on page 42 The same movement as No. 345, in case, style R The same movement as No. 345, in case, styles S or T	$\begin{array}{c} 108 \ 00 \\ 100 \ 00 \\ 98 \ 00 \end{array}$
No. 348. No. 349. No. 350.	"P. S. Bartlett," (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in case, styles P or Q, on page 42 The same movement as No. 348, in case, style R The same movement as No. 348, in case, styles S or T	$\begin{array}{ccc} 110 & 00 \\ 102 & 00 \\ 100 & 00 \end{array}$
No. 351. No. 352. No. 353.	"H. H. Taylor," (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in case, styles P or Q, on page 42 The same movement as No. 351, in case, style R The same movement as No. 351, in case, styles S or T	118 00 110 00 108 00



SOLID GOLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE IN 10 CARAT HUNTING CASES.

No. 354.	"H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regu- lator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escape- ment, patent pinion, Breguet hair spring, fully adjusted, in case, styles P			
No. 355. No. 356.	or Q, on page 44 The same movement as No. 354, in case, style R The same movement as No. 354, in case, styles S or T	\$124 116 114	00	
No. 357.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement made for the money, in case, styles P or Q, on page 44.	124	00	
No. 358. No. 359.	The same movement as No. 357, in case, style S or T The same movement as No. 357, in case, style S or T	116 114	00	
No. 360.	Appleton, Tracy & Co.," (Waltham), 15 jewels, chronometer balance, patent Bre- guet hair spring, patent regulator, fully adjusted, in case, styles, P or Q, on page 44	124	00	
No. 361. No. 362,	The same movement as No. 360, in case, style R The same movement as No. 360, in case, styles S or T	$\frac{116}{114}$		
No. 363. No. 364. No. 365.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in case, styles P or Q, on page 44	$130 \\ 122 \\ 120$	00	
	*			
No. 366.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in case, styles P or Q, on page 44	136		
No. 367. No. 368.	The same movement as No. 366, in case, style R. The same movement as No. 366, in case, styles S or T.	$128 \\ 126$		
No. 369,	"Appleton, Tracy & Co., (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train, and straight line escapement, in case, styles P or Q, on page 44.	136	00	
No. 370. No. 371.	The same movement as No. 369, in case, style R. The same movement as No. 369, in case, styles S or T.	$128 \\ 126$	00	
No. 372.	"Crescent Street," (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in case, styles P or Q, on page 44.	148	00	
	spring, autorou to near, out and position, in case, sures i or w, on page II-	770	uu	

No. 373. The same movement as No. 372, in case, styles S or T ______ 140 00 No. 374. The same movement as No. 372, in case, styles S or T ______ 138 00

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SOLID GOLD HUNTING CASE

GENTS' STEM AND KEY WINDING WATCHES.

REGULAR SIZE IN 10 CARAT CASES.

		Stem Wind.	Key Wind.
No. 375. No. 376. No. 377.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer bal- ance and straight line escapement, in case, styles U or V, on page 46, The same movement as No. 375, in case, styles W or X The same movement as No. 375, in case, style Y	\$76 00 72 00 70 00	\$72 00 70 00 66 00
No. 378. No. 379. No. 380.	 "Elgin," 11 jewels, movement formerly named "The Advance," chronometer balance and straight line escapement, in case, styles U or V, on page 46. The same movement as No. 378, in case, styles W or X The same movement as No. 378, in case, style Y 	80 00 76 00 74 00	
No. 381. No. 382. No. 383.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in case, styles U or V, on page 46 The same movement as No. 381, in case, styles W or X The same movement as No. 381, in case, style Y	$\begin{array}{c} 82 & 00 \\ 78 & 00 \\ 76 & 00 \end{array}$	
No. 384. No. 385. No. 386.	"Springfieid," Fine Nickel Movement, named "Illinois Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in case, styles U or V, on page 46 The same movement as No. 384, in case, styles W or X The same movement as No. 384, in case, style Y	84 00 80 00 78 00	$\begin{array}{c} 78 \ 00 \\ 74 \ 00 \\ 70 \ 00 \end{array}$
No. 387. No. 388. No. 389.	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in case, styles U or V, on page 46 The same movement as No. 387, in case, styles W or X The same movement as No. 387, in case, style Y	86 00 82 00 80 00	
No. 390. No. 391. No. 392.	"G. M. Wheeler" (Elgin), Fine Nickel Movement, chronometer balance, Pat- ent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in case, styles U or V, on page 46 	88 00 84 00 82 00	······
No. 393. No. 394. No. 395.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in case, styles U or V, on page 46, The same movement as No. 393, in case, styles W or X The same movement as No. 393, in case, style Y	90 00 86 00 84 00	
No. 396. No. 397. No. 398.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in case, styles U or V, on page 46 The same movement as No. 396, in styles W or X The same movement as No. 396, in case, style Y	98 00 94 00 92 00	

NOTE.-Where there is no price extended in the Key Wind Column, the watches are not made in Key Wind.

REGULAR SIZE. 10 CARAT CASES.

(Styles referred to on page 45.)

Style U. Border Engraved. 10 Carat, 35 Dwts.

Style V. Fancy Engraved. 10 Carat. 36 Dwts.



FIFFFIFFIF

Style X.

Fancy Engraved.

10 Carat. 35 Dwts.

Style W. Fancy Engraved. 10 Carat. 36 Dwts.

4.1

There are a great many Cases made in 8, 6, and even as low as 4 Carat, which are sold for 10 Carat, but we do not keep or handle any of these cheaper grades of Watches.

Style Y. Plain Engine Turned, 10 Carat, 35 Dwts,

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SOLID GOLD HUNTING CASE

GENTS' STEM WINDING WATCHES.

REGULAR SIZE IN 10 CARAT CASES.

No. 399.	"H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regu- lator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escape- ment, patent pinion, Breguet hair spring, fully adjusted, in case, styles U	0104.00
No. 400. No. 401.	or V, on page 48 The same movement as No. 399, in case, styles W or X The same movement as No. 399, in case, style Y	\$104 00 100 00 98 00
No. 402.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Bregnet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement made	104 00
No. 403. No. 404.	for the money, in case, styles U or V, on page 48 The same movement as No. 402, in case, styles W or X The same movement as No. 402, in case, style Y	$\begin{array}{c} 104 & 00 \\ 100 & 00 \\ 98 & 00 \end{array}$
No. 405.	"Appleton, Tracy & Co.," (Waltham), 15 jewels, chronometer balance, patent Bre- guet hair spring, patent regulator, fully adjusted, in case, styles U or V, on page 48	104 00
No. 406. No. 407.	The same movement as No. 405, in case, styles W or X The same movement as No. 405, in case, style Y	$ 100 00 \\ 98 00 $
No. 408.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in case, styles U or V, on page 48	110 00
No. 409. No. 410.	case, styles U or V, on page 48 The same movement as No. 408, in case, styles W or X The same movement as No. 408, in case, style Y	$\begin{array}{c} 106 \ 00 \\ 104 \ 00 \end{array}$
No. 411.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in case, styles U or V, on page 48	116 00
No. 412. No. 413.	The same movement as No. 411, in case, styles W or X The same movement as No. 411, in case, style Y	$ 112 \ 00 \\ 110 \ 00 $
No. 414.	"Appleton, Tracy & Co.," (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train, and straight line escapement, in case, styles U or V, on page 48	116 00
No. 415. No. 416.	The same movement as No. 414, in case, styles W or X The same movement as No. 414, in case, style Y	$ \begin{array}{c} 112 & 00 \\ 110 & 00 \end{array} $
No. 417.	"Crescent Street," (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in case, styles U or V, on page 48.	128 00
No. 418. No. 419.	The same movement as No. 417, in case, styles W or X The same movement as No. 417, in case, style Y	$\begin{array}{c} 124 \ 00 \\ 122 \ 00 \end{array}$

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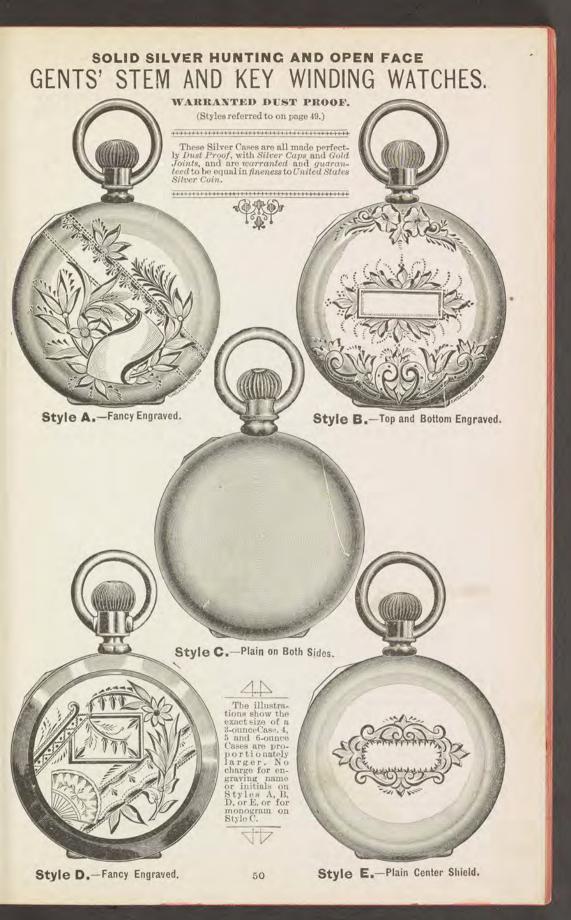
SOLID SILVER HUNTING AND OPEN FACE.

GENTS' STEM AND KEY WINDING WATCHES.

WARRANTED DUST PROOF.

		Stem Wind.	Key Wind.
No. 420.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer bal- ance, and straight line escapement, in 2½ ounce solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 50	\$28 00	\$24 00
No. 421. No. 422. No. 423. No. 424.	The same movement as No. 420, in 3 oz. case, styles A, B, C, D or E The same movement as No. 420, in 4 oz. case, styles A, B, C, D or E The same movement as No. 420, in 5 oz. case, styles A, B, C, D or E The same movement as No. 420, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 30 & 00 \\ 34 & 00 \\ 38 & 00 \\ 42 & 00 \end{array}$	$\begin{array}{c} 26 & 00 \\ 26 & 00 \\ 30 & 00 \\ 34 & 00 \\ 38 & 00 \end{array}$
No. 425.	"Broadway," (Waltham), 7 jewels, chronometer balance, and straight line escapement, made in key wind only, in 2½ ounce solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 50		24 00
No. 426, No. 427, No. 428, No. 429,	The same movement as No. 425, in 3 oz. case, styles A, B, C, D or E The same movement as No. 425, in 4 oz. case, styles A, B, C, D or E The same movement as No. 425, in 5 oz. case, styles A, B, C, D or E The same movement as No. 425, in 6 oz. case, styles A, B, C, D or E The same movement as No. 425, in 6 oz. case, styles A, B, C, D or E		$\begin{array}{c} 26 & 00 \\ 30 & 00 \\ 34 & 00 \\ 38 & 00 \end{array}$
No. 430.	"Elgin," 11 jewels, movement formerly named "The Advance," chronom- eter balance, and straight line escapement, in 2½ ounce solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A B C D or E on page 50	00.00	
No. 431. No. 432.	A, B, C, D or E, on page 50 The same movement as No. 430, in 3 oz. case, styles A, B, C, D or E The same movement as No. 430, in 4 oz. case, styles A, B, C, D or E	32 00 34 00 28 00	
No. 433. No. 434.	The same movement as No. 430, in 5 oz. case, styles A, B, C, D or E The same movement as No. 430, in 6 oz. case, styles A, B, C, D or E	$ 38 \ 00 \\ 42 \ 00 \\ 46 \ 00 $	
No. 435.	"Waltham," (Gents' Size), 7 jewels, chronometer balance, and straight line escapement, in 2½ ounce solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 50	32 00	26 00
No. 436, No. 437, No. 438, No. 439,	The same movement as No. 435, in 3 oz. case, styles A, B, C, D or E The same movement as No. 435, in 4 oz. case, styles A, B, C, D or E The same movement as No. 435, in 5 oz. case, styles A, B, C, D or E The same movement as No. 435, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 34 & 00 \\ 38 & 00 \\ 42 & 00 \\ 46 & 00 \end{array}$	$\begin{array}{cccc} 28 & 00 \\ 32 & 00 \\ 36 & 00 \\ 40 & 00 \end{array}$
No. 440.	"William Ellery," (Waltham), 11 jewels, chronometer balance, and straight line escapement, in 24 ounce solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 50	94.00	
No. 441. No. 442. No. 443. No. 444.	The same movement as No. 440, in 3 oz. case, styles A, B, C, D or E The same movement as No. 440, in 4 oz. case, styles A, B, C, D or E The same movement as No. 440, in 5 oz. case, styles A, B, C, D or E The same movement as No. 440, in 6 oz. case, styles A, B, C, D or E The same movement as No. 440, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 34 & 00 \\ 36 & 00 \\ 40 & 00 \\ 44 & 00 \\ 48 & 00 \end{array}$	
No. 445.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co." 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 2½ onnce solid coin silver case, silver cap with gold joints; Hunting or Open Face, stdea A B C D or E on page 50	24.00	
No. 446. No. 447. No. 448. No. 449.	styles A, B, C, D or E, on page 50. The same movement as No. 445, in 3 oz. case, styles A, B, C, D or E The same movement as No. 445, in 4 oz. case, styles A, B, C, D or E The same movement as No. 445, in 5 oz. case, styles A, B, C, D or E The same movement as No. 445, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 34 & 00 \\ 36 & 00 \\ 40 & 00 \\ 44 & 00 \\ 48 & 00 \end{array}$	

NOTE.-Where there is no price extended in the Key Wind Column, the Watches are not made in Key Wind. In ordering, please state whether Hunting or Open Face Case is required.



SOLID SILVER HUNTING AND OPEN FACE

GENTS' STEM AND KEY WINDING WATCHES.

WARRANTED DUST PROOF.

		Stem Wind.	Key Wind,
No. 450.	"Springfield," Fine Nickel Movement, named "Illinois Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 2½ ounce solid coin silver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 52	\$36.00	\$30 00
No. 451. No. 452. No. 453. No. 454.	The same movement as No. 450, in 3 oz. case, styles A, B, C, D or E The same movement as No. 450, in 4 oz. case, styles A, B, C, D or E The same movement as No. 450, in 5 oz. case, styles A, B, C, D or E The same movement as No. 450, in 6 oz. case, styles A, B, C, D or E The same movement as No. 450, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 38 & 00 \\ 42 & 00 \\ 46 & 00 \\ 50 & 00 \end{array}$	$\begin{array}{c} 32 & 00 \\ 36 & 00 \\ 40 & 00 \end{array}$
No. 455.	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 2½ ounce solid coin silver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 52	38 00	
No. 456. No. 457. No. 458. No. 459.	The same movement as No. 455, in 3 oz. case, styles A, B, C, D or E The same movement as No. 455, in 4 oz. case, styles A, B, C, D or E The same movement as No. 455, in 5 oz. case, styles A, B, C, D or E The same movement as No. 455, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{c} 40 & 00 \\ 44 & 00 \\ 48 & 00 \\ 52 & 00 \end{array}$	
No. 460.	"G. M. Wheeler" (Elgin), Fine Nickel Movement, chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in 2½ ounce solid coin silver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 52	40 00	
No. 461.	The same movement as No. 460, in 3 oz. case, styles A, B, C, D or E The same movement as No. 460, in 4 oz. case, styles A, B, C, D or E	$42 00 \\ 46 00$	
No. 462. No. 463.	The same movement as No. 460, in 5 oz. case, styles A, B, C, D or E	50 00	
· No. 464.	The same movement as No. 460, in 6 oz. case, styles A, B, C, D or E	54 00	
No. 465.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in 2½ ounce solid coin silver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 52	42 00	
No. 466.	The same movement as No. 465, in 3 oz. case, styles A, B, C, D or E		
No. 467. No. 468.	The same movement as No. 465, in 4 oz. case, styles A, B, C, D or E The same movement as No. 465, in 5 oz. case, styles A, B, C, D or E	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	
No. 469.	The same movement as No. 465, in 6 oz. case, styles A, B, C, D or E	56 00	
No. 470.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in 2½ ounce solid coin silver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 52	50-00	-
No. 471.	The same movement as No. 470, in 3 oz. case, styles A, B, C, D or E		
No. 472. No. 473.	The same movement as No. 470, in 4 oz. case, styles A, B, C, D or E The same movement as No. 470, in 5 oz. case, styles A, B, C, D or E	56 00 60 00	
No. 474.	The same movement as No. 470, in 6 oz. case, styles A, B, C, D or E	64 00	
No. 475.	"H. H. Taylor" (Elgin), Fine Nickel Movement, chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, made for Hunting cases only, in 2½ ounce solid coin silver case, silver cap with gold joints, styles A, B, C, D or E, on page 52	56 00	
No. 476. No. 477.	The same movement as No. 475, in 3 oz. case, styles A, B, C, D or E The same movement as No. 475, in 4 oz. case, styles A, B, C, D or E	58 00 62 00	
No. 478. No. 479.	The same movement as No. 475, in 5 oz. case, styles A, B, C, D or E The same movement as No. 475, in 6 oz. case, styles A, B, C, D or E	66 00 70 00	

NOTE. --Where there is no price extended in the Key Wind Column, the Watches are not made in Key Wind. In ordering, please state whether Hunting or Open Face Case is required.



SOLID SILVER HUNTING AND OPEN FACE

GENTS' STEM WINDING WATCHES.

WARRANTED DUST PROOF.

No. 480, No. 481.	"E. V. Roddin & Co." Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the money, in 2½ ounce solid coin silver case, silver case with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 54	\$56 00 58 00
No. 482. No. 483. No. 484.	The same movement as No. 480, in 4 oz. case, styles A, B, C, D or E. The same movement as No. 480, in 5 oz. case, styles A, B, C, D or E. The same movement as No. 480, in 6 oz. case, styles A, B, C, D or E.	$\begin{array}{ccc} 62 & 00 \\ 66 & 00 \\ 70 & 00 \end{array}$
No. 485.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Bre- gnet hair spring, patent regulator, fully adjusted, in 2½ oz. solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 54	56 00
No. 486. No. 487. No. 488. No. 489.	The same movement as No. 485, in 3 oz. case, styles A, B, C, D or E The same movement as No. 485, in 4 oz. case, styles A, B, C, D or E The same movement as No. 485, in 5 oz. case, styles A, B, C, D or E The same movement as No. 485, in 6 oz. case, styles A, B, C, D or E The same movement as No. 485, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{cccc} 58 & 00 \\ 62 & 00 \\ 66 & 00 \\ 70 & 00 \end{array}$
No. 490.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in 2½ oz. solid coin silver case, silver cap with gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 54	62 00
No. 491. No. 492. No. 493. No. 494.	The same movement as No. 490, in 3 oz. case, styles A, B, C, D or E. The same movement as No. 490, in 4 oz. case, styles A, B, C, D or E. The same movement as No. 490, in 5 oz. case, styles A, B, C, D or E. The same movement as No. 490, in 6 oz. case, styles A, B, C, D or E.	$\begin{array}{c} 64 & 00 \\ 68 & 00 \\ 72 & 00 \\ 76 & 00 \end{array}$
No. 495.	"Appleton, Tracy & Co." (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train, and straight line escapement, in 2½ oz. solid coin siver case, silver cap with gold joints, Hunting or Open Face, styles A, B, C, D or E, on page 54.	68 00
No. 496. No. 497. No. 498. No. 499.	The same movement as No. 495, in 3 oz. case, styles A, B, C, D or E. The same movement as No. 495, in 4 oz. case, styles A, B, C, D or E. The same movement as No. 495, in 5 oz. case, styles A, B, C, D or E. The same movement as No. 495, in 6 oz. case, styles A, B, C, D or E.	$\begin{array}{ccc} 70 & 00 \\ 74 & 00 \\ 78 & 00 \\ 82 & 00 \end{array}$
No. 500.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely ad- justed, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regu- lator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, made for Hunting cases only, in 2½ oz. solid coin silver case, silver cap with gold joints; styles A, B, C, D or E, on page 54	68 00
No. 501. No. 502. No. 503. No. 504.	The same movement as No. 500, in 3 oz. case, styles A, B, C, D or E The same movement as No. 500, in 4 oz. case, styles A, B, C, D or E The same movement as No. 500, in 5 oz. case, styles A, B, C, D or E The same movement as No. 500, in 6 oz. case, styles A, B, C, D or E	$\begin{array}{ccc} 70 & 00 \\ 74 & 00 \\ 78 & 00 \\ 82 & 00 \end{array}$
No. 505.	"Crescent Street" (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in 2½ oz. solid coin silver case, silver cap with	80.00
No. 506.	gold joints; Hunting or Open Face, styles A, B, C, D or E, on page 54 The same movement as No. 505, in 3 oz. case, styles A, B, C, D or E	80 00 82 00
No. 507. No. 508.	The same movement as No. 505, in 4 oz. case, styles A, B, C, D or E The same movement as No. 505, in 5 oz. case, styles A, B, C, D or E	86 00 90 00
No. 509.	The same movement as No. 505, in 6 oz. case, styles A, B, C, D or E	94 00

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NOTE.-In ordering, please state whether Hunting or Open Face case is required.



(Styles referred to on page 53.)

These Silver Cases are all made perfectly Dust Proof, with Silver Caps and Gold Joints, and are warranted and guaranteed to be equal in fineness to United States Silver Coin.

APA

Style A.-Fancy Engraved.

CW 85 4 5

Style B.-Top and Bottom Engraved.

Style E .-- Plain Center Shield.

Style D.-Fancy Engraved.

Style C .- Plain on Both Sides.

The illustrations show the exact size of a 3-ounceCase. 4, 5 and 6-ounce Cases are proportionately larger. No charge for engraving name or initials on Styles A, B, D, or E, or for monogram on StyleC.

WARRANTED DUST PROOF.

No. 510.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer bal-	Stem Wind.	Key Wind.	
110. 510.	ance, and straight line escapement, in 3 ounce solid coin silver case, albata cap with gold joints; Hunting or Open Face, styles F, G, I or J, on page 56	\$28 00	\$24.00	-
No. 511.	The same movement as No. 510, in 4 oz, case, styles F, G, I or J	32 00	28 00	
No 512.	The same movement as No. 510, in 5 oz. case, styles F, G, I or J	38 00	34 00	
No. 513.	The same movement as No. 510, in 6 oz. case, styles F, G, I or J	42 00	38 00	
No. 514.	The same movement as No. 510, in 3 oz. case, style H, silver cap and gold crown	42 00	38 00	
No. 515.	"Broadway," (Waltham), 7 jewels, chronometer balance, and straight line escapement, made in key wind only, in 3 ounce solid coin silver case, albata cap with gold joints; Hunting or Open Face, styles F, G, Lor Lor processor		24 00	
No. 516.	I or J, on page 56. The same movement as No. 515, in 4 oz. case, styles F, G, I or J.		28 00	
No. 517.	The same movement as No. 515, in 5 oz. case, styles F, G, I or J		34 00	
No. 518.	The same movement as No. 515, in 6 oz. case, styles F, G, I or J		38 00	
No. 519.	The same movement as No. 515, in 3 oz. case, style H, silver cap and gold		00 99	
	crown		38 00	
No. 520.	"Elgin," 11 jewels, movement formerly named "The Advance," chronom-			
	eter balance, and straight line escapement, in 3 ounce solid coin		- 1	
	silver case, albata cap with gold joints; Hunting or Open Face, styles F, G, I or J, on page 56	20.00		
No. 521.	The same movement as No. 520, in 4 oz. case, styles F, G, I or J	$32 00 \\ 36 00$		
No. 522.	The same movement as No. 520, in 5 oz. case, styles F, G, I or J	42 00		
No. 523.	The same movement as No. 520, in 6 oz. case, styles F, G, I or J	46 00		
No. 524.	The same movement as No. 520, in 3 oz. case, style H, silver cap and gold crown	40 00		
		46 00		
No. 525.	"Waltham," (Gents' Size), 7 jewels, chronometer balance, and straight line			
	escapement, in 3 ounce solid coin silver case, albata cap with gold		10000	
No. 526.	joints; Hunting or Open Face, styles F. G. I or J. on page 56 The same movement as No. 525, in 4 oz. case, styles F. G. I or J	32 00	26 00	
No. 527.	The same movement as No. 525, in 5 oz. case, styles F, G, I or J	$ 36 00 \\ 42 0 $	30 00 36 00	
No. 528.	The same movement as No. 525, in 6 oz. case, styles F, G, I or J	46 00	40 00	
No. 529.	The same movement as No. 525, in 3 oz. case, style H, silver cap and gold			
	crown	46 00	40 00	
No. 530.	"William Ellery," (Waltham), 11 jewels, chronometer balance, and straight			
	line escapement, in 3 ounce solid coin silver case, albata cap with gold			
No. 591	joints; Hunting or Open Face, styles F, G, I or J, on page 56	34 00		
No. 531. No. 532.	The same movement as No. 530, in 4 oz. case, styles F, G, I or J The same movement as No. 530, in 5 oz. case, styles F, G, I or J	$\frac{38}{44} \frac{00}{00}$		
No. 533.	The same movement as No. 530, in 6 oz. case, styles F, G, I or J	44 00 48 C0	-	
No. 534.	The same movement as No. 530, in 3 oz. case, style H, silver cap and gold	10 00		
	crown	48 00		
No. 535.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co." 11			
	jewels, 2 pairs extra in gold settings, chronometer balance, quick			
	train, straight line escapement, polished regulator, in 3 ounce solid			
	coin silver case, albata cap with gold joints; Hunting or Open Face, styles F, G, I or J, on page 56.	24.00		
No. 536.	The same movement as No. 535, in 4 oz. case, styles F, G, I or J	$34 00 \\ 38 00$		
No. 537.	The same movement as No. 535, in 5 oz. case, styles F, G. I or J	44 00		
No. 538.	The same movement as No. 535, in 6 oz. case, styles F, G, I or J	48 00		
No. 539.	The same movement as No. 535, in 3 oz. case, style H, silver cap and gold	10 00	1	
	crown	48 00		

NOTE.—Where there is no price extended in Key Wind Column, the Watches are not made in Key Wind. In ordering, please state whether Hunting or Open Face Case is required.



(Styles referred to on page 55.)

These Silver Cases are all made perfectly dust proof, with Albata Caps and Gold Joints, and are warranted and guaranteed to be equal in fineness to United Silver Solver Coin.

Style F. Fancy Engraved.

Style 1.-Diagonal Engraved.

Style G. Diagonal Engraved.

Style H.

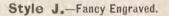
Border Engraved. With Gold Crown, Silver Cap and Gold Joints.

(Made only in 3 onnees.)

4.4

The illustrations show the exact size of a 3 ounce Case; 4, 5 and 6 ounce Cases are proportionately larger. No charge for engrav ing name or initials on Styles F, G, I or J, or monogram on Style H.

56



SOLID SILVER HUNTING AND OPEN FACE GENTS' STEM AND KEY WINDING WATCHES.

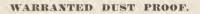
WARRANTED DUST PROOF.

4

		Stem Wind.	Key Wind.
2 pairs extra straight line	ne Nickel Movement, named "Illinois Watch Co.," 11 jewels, a in gold settings, chronometer balance, quick train, escapement, polished regulator, in 3 ounce solid coin		
	bata cap with gold joints; Hunting or Open Face, styles	36 00	\$30 00
No. 541. The same moven	ment as No. 540, in 4 oz, case, styles F, G, I or J	40 00	34 00
No. 542. The same moven	nent as No. 540, in 5 oz. case, styles F, G, I or J	46 00	40 00
No. 543. The same moven No. 544. The same moven		50 00	44 00
	nent as No. 540, in 3 oz. case, style H, silver cap and gold	50 00	44 00
2 pairs extra g 3 ounce solid	(Elgin), chronometer balance, Patent Regulator, 15 jewels, cold settings, quick train and straight line escapement, in coin silver case, albata cap with gold joints; Huuting or	00.00	
No. 546. The same movem		$ \begin{array}{c} 38 & 00 \\ 42 & 00 \end{array} $	
	ment as No. 545, in 5 oz. case, styles F. G. I or J	48 00	
No. 548. The same mover	ment as No. 545, in 6 oz. case, styles F, G, I or J	52 00	
No. 549. The same mover	ment as No. 545, in 3 oz. case, style H, silver cap and gold		
crown		52 00	
Regulator, 15	(Elgin), Fine Nickel Movement, chronometer balance, Patent jewels, 2 pairs extra in gold settings, quick train and escapement, in 3 ounce solid coin silver case, albata cap		
		40 00	
No. 551. The same mover		44 00	
No. 552. The same mover	ment as No. 550, in 5 oz. case, styles F, G, I or J	50 00	
	ment as No. 550, in 6 oz. case, styles F, G, I or J ment as No. 550, in 3 oz. case, style H, silver cap and gold	54 00	
		54 00	
hair spring, e albata cap wi	Waltham), 15 jewels, patent regulator, hardened Breguet hronometer balance, in 3 ounce solid coin silver case, th gold joints; Hunting or Open Face, styles F, G, I or		
No. 556. The same movem		42 00	
No. 557. The same mover	ment as No. 555, in 5 oz. case, styles F. G. I or J		
No. 558. The same move		56 00	
No. 559. The same move	ment as No. 555, in 3 oz. case, style H, silver cap and gold		
crown		56 00	
4 pairs extra	Elgin), chronometer balance, patent regulator, 15 jewels, in gold settings, quick train, straight line escapement, h, Breguet hair spring, fully adjusted, in 3 ounce solid coin		
silver case, al	bata cap with gold joints; Hunting or Open Face, styles		
		50 00	
No. 561. The same move No. 562. The same move		$54 00 \\ 60 00$	
No. 563. The same move		64 00	
	ment as No. 560, in 3 oz. case, style H, silver cap and gold		
crown		64 00	
regulator, 15 straight line adjusted, mad	Elgin), Fine Nickel Movement, chronometer balance, patent 5 jewels, 4 pairs extra in gold settings, quick train, e escapement, patent pinion, Breguet hair spring, fully le for Hunting Cases only, in 3 ounce solid coin silver	56.00	
No. 566. The same move	cap with gold joints; styles F, G, I or J, on page 58 ment as No. 565, in 4 oz. case, styles F, G, I or J	56 00 60 00	
No. 567. The same move	ement as No. 565, in 5 oz. case, styles F, G, I or J	66 00	
	ment as No. 565, in 6 oz. case, styles F, G, I or J	70 00	
No. 569. The same move	ement as No. 565, in 3 oz. case, style H, silver cap and gold	70.00	
crown		70 00	

NOTE.-Where there is no price extended in the Key Wind Column, the Watches are not made in Key Wind. In ordering, please state whether Hunting or Open Face Case is required.

SOLID SILVER HUNTING AND OPEN FACE GENTS' STEM AND KEY WINDING WATCHES.



(Styles referred to on page 57.)

These Silver Cases are all made perfectly dust proof, with Albata Caps and Gold Joints, and are warranted and guaranteed to be equal in fine-ness to United States Silver Coin. Section and



Style G. Diagonal Engraved.

Style J.-Fancy Engraved.

Style H. Border Engraved.

manning

With Gold Crown, Silver Cap and Gold Joints.

(Madeonlyin Sounces.)

The illustrations show the exact size of a 3 onnce Case; 4, 5 and 6 onnce Cases are pro-portionately larger. No charge for engrav-ing name or initials on Styles F, G, 1 or J, or monogram on Style H.

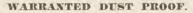
Style I.-Diagonal Engraved.

SOLID SILVER HUNTING AND OPEN FACE GENTS' STEM WINDING WATCHES.

WARRANTED DUST PROOF.

No. 570.	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement made for the money, in 3 ounce solid coin silver case, albata cap with gold joints,	950 00
	Hunting or Open Face, styles F, G, I or J, on page 60	\$56 00
No. 571.	The same movement as No. 570, in 4 oz. case, styles F, G, I or J	60 00
No. 572.	The same movement as No. 570, in 5 oz. case, styles F, G, I or J	66 00
No. 573.	The same movement as No. 570, in 6 oz. case, styles F, G, I or J	70 00
No. 574.	The same movement as No. 570, in 3 oz. case, style H, silver cap and gold crown,	70 00
No. 575.	"Appleton, Tracy & Co.," (Waltham), 15 jewels, chronometer balance, patent Bre- guet hair spring, patent regulator, fully adjusted, in 3 ounce solid coin silver case, albata cap with gold joints, Hunting or Open Face, styles F, G, I or J, on page 60	56 00
No. 576	on page 60 The same movement as No. 575, in 4 oz. case, styles F, G, I or J	60 00
No. 576. No. 577.	The same movement as No. 575, in 5 oz. case, styles F, G, I or J	66 00
	The same movement as No. 575, in 6 oz. case, styles F, G, I or J	70 00
No. 578. No. 579.	The same movement as No. 575, in 6 oz. case, styles F, G, I or J. The same movement as No. 575, in 3 oz. case, style H, silver cap and gold crown,	70 00
P. S. S. S.		
No. 580.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in 3 ounce solid gold coin silver case, albata cap with gold joints, Hunting or	00.00
	Open Face, styles F, G, I or J, on page 60	62 00
No. 581.	The same movement as No. 580, in 4 oz. case, styles F, G, I or J	66 00
No. 582.	The same movement as No. 580, in 5 oz. case, styles F, G, I or J	72 00
No. 583.	The same movement as No. 580, in 6 oz. case, styles F, G, I or J	76 00
No. 584.	The same movement as No. 580, in 3 oz. case, style H, silver cap and gold crown,	76 00
No. 585.	"Appleton. Tracy & Co.," (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Bregnet hair spring, double sunk dial, quick train, and straight line escapement, in 3 ounce solid coin silver case, albata cap with	22.00
N. FOR	gold joints, Hunting or Open Face, styles F, G, I or J, on page 60	
No. 586.	The same movement as No. 585, in 4 oz. case, styles F, G, I or J	
No. 587.	The same movement as No. 585, in 5 oz. case, styles F, G, I or J	$ 78 00 \\ 82 00 $
No. 588.	The same movement as No. 585, in 6 oz. case, styles F, G, I or J	82 00
No. 589.	The same movement as No. 585, in 3 oz. case, style H, silver cap and gold crown,	82 00
No. 590.	"B. W. Raymond" (Elgin), Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, made for Hunting cases only, in 3 ounce solid coin silver case, albata cap with gold joints, styles F, G, I or J, on page 60	68 00
No. 591.	The same movement as No. 590, in 4 oz. case, styles F, G, I or J	72 00
No. 592.	The same movement as No. 590, in 5 oz. case, styles F, G, I or J	78 00
No. 593.	The same movement as No. 590, in 6 oz. case, styles F, G, I or J	82 00
No. 595.	The same movement as No. 590, in 3 oz. case, styles 1, 0, 1 of 5 The same movement as No. 590, in 3 oz. case, style H, silver cap and gold crown,	82 00
a second		
No. 595.	"Crescent Street," (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in 3 ounce solid coin silver case, albata cap with gold joints, Hunting or Open Face, styles F, G, I or J, on	80-00
No. 506	page 60 The same movement as No. 595, in 4 oz. case, styles F, G, I or J	84 00
No. 596.	The same movement as No. 595, in 5 oz. case, styles F, G, I or J	90 00
No. 597.	The same movement as No. 595, in 6 oz. case, styles F, G, I or J	94 00
No. 598.		94 00
No. 599.	The same movement as No. 595, in 3 oz. case, style H, silver cap and gold crown,	34 00

NOTE.-In ordering please state whether Hunting or Open Face case is required.



(Styles referred to on page 59.)

These Silver Cases are all made perfectly dust proof, with Albata Caps and Gold Joints, and are warranted and guaranteed to be equal in fineness to United States Silver Coin.



Style F. Fancy Engraved. Style C. Diagonal Engraved.

Style H. Border Engraved.

With Gold Crown, Silver Cap and Gold Joints, (Madeonlyin3ounces.)

The illustrations show the exact size of a 3 onnce Cases 4, 5 and 6 ounce Cases are proportionately larger. No charge for engraving name or initials on Styles F, G, I or J, or monogram on Style H.

Style I.-Diagonal Engraved.

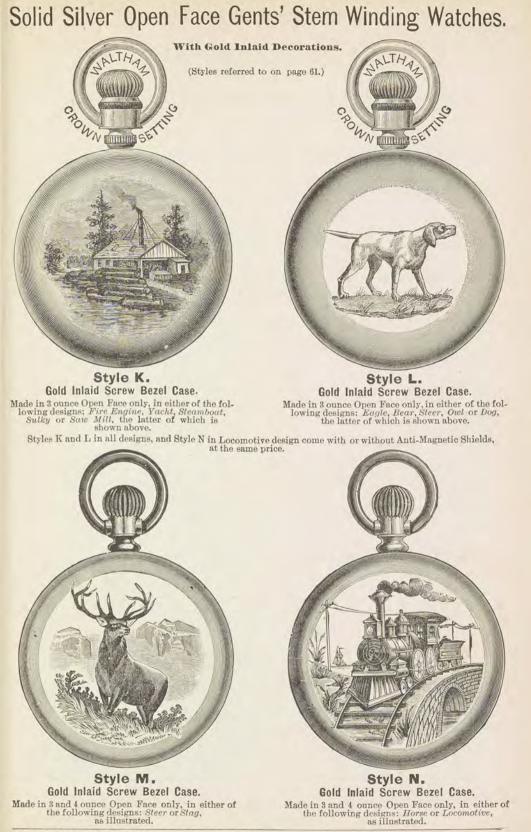
SOLID SILVER OPEN FACE

GENTS' STEM WINDING WATCHES.

In Patent Screw Bezel, Dust Proof Cases with Gold Inlaid Decorations.

No. 600.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in 3 ounce solid silver Open Face case, styles K or Ly on page 62	\$36 00
No. 601. No. 602.	L, on page 62 The same movement as No. 600, in 3 oz. case, styles M or N The same movement as No. 600, in 4 oz. case, styles M or N	$ \begin{array}{r} 34 & 00 \\ 38 & 00 \end{array} $
No. 603.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in 3 ounce solid silver Open Face case,	10.00
No. 604. No. 605.	styles K or L, on page 62 The same movement as No. 603, in 3 oz. case, styles M or N The same movement as No. 603, in 4 oz. case, styles M or N	$\begin{array}{c} 40 & 00 \\ 38 & 00 \\ 42 & 00 \end{array}$
	the manufacture of the second s	
No. 606. No. 607.	"Waltham," (Gents' Size), 7 jewels, chronometer balance, and straight line escape- ment, in 3 ounce solid silver Open Face case, styles K or L, on page 62 The same movement as No. 606, in 3 oz. case, styles M or N	$\begin{array}{c} 40 & 00 \\ 38 & 00 \end{array}$
No. 608.	The same movement as No. 606, in 4 oz. case, styles M or N	42 00
No. 609.	"William Ellery" (Waltham," 11 jewels, chronometer balance, and straight line escapement, in 3 ounce solid silver Open Face case, styles K or L, on page 62	42 00
No. 610. No. 611.	The same movement as No. 609, in 3 oz. case, styles M or N	40 00 44 00
No. 612.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 3 ounce solid silver Open Face case, styles K or L, on page 62.	42 00
No. 613. No. 614.	The same movement as No. 612, in 3 oz. case, styles M or N The same movement as No. 612, in 4 oz. case, styles M or N	$\begin{array}{c} 40 & 00 \\ 44 & 00 \end{array}$
No. 615.	"Springfield," Fine Nickel Movement, named "Illinois Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escapement, polished regulator, in 3 ounce solid silver Open Face case, styles	
No. 616. No. 617.	K or L, on page 62. The same movement as No. 615, in 3 oz. case, styles M or N. The same movement as No. 615, in 4 oz. case, styles M or N.	$\begin{array}{c} 44 & 00 \\ 42 & 00 \\ 46 & 00 \end{array}$
No. 618.	"G. M. Wheeler" (Elgin) chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapements, in 3 ounce	
No. 619. No. 620.	solid silver Open Face case, styles K or L, on page 62 The same movement as No. 618, in 3 oz. case, styles M or N The same movement as No. 618, in 4 oz. case, styles M or N	$\begin{array}{c} 46 & 00 \\ 44 & 00 \\ 48 & 00 \end{array}$
No. 621.	"G. M. Wheeler," (Elgin), Fine Nickel Movement, chronometer balance, Patent Regu- lator, 15 jewels, 2 pairs extra in gold setting-, quick train and straight line escapement, in 3 ounce solid silver Open Face case, styles K or L, on page 62	48 00
No. 622. No. 623.	The same movement as No. 621, in 3 oz. case, styles M or N The same movement as No. 621, in 4 oz. case, styles M or N	

NOTE .- The above Watches are made in Open Face and Stem Wind only,



NOTE-All Open Face Cases have heavy thick crystals.

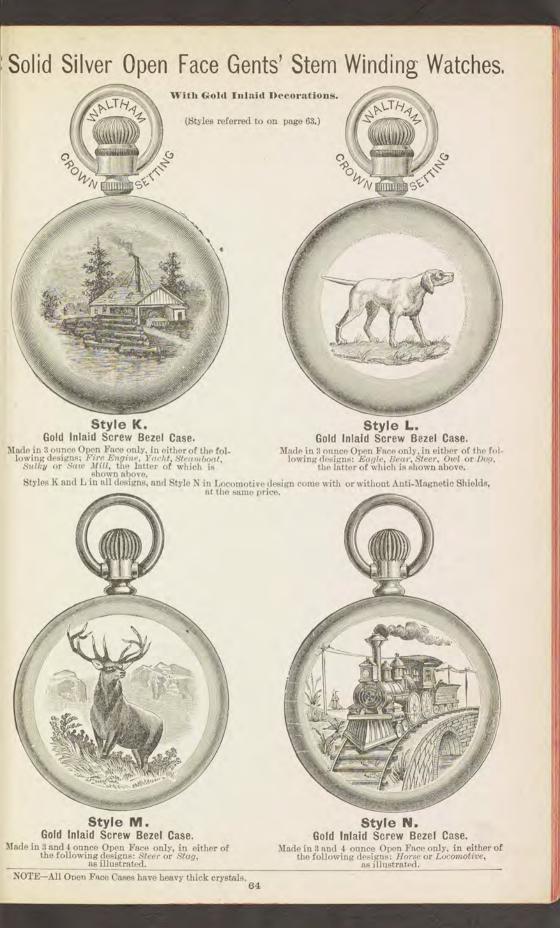
SOLID SILVER OPEN FACE

GENTS' STEM WINDING WATCHES.

In Patent Screw Bezel, Dust Proof Cases, with Gold Inlaid Decorations.

No. 624.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in 3 ounce solid silver Open Face case, styles K or L, on page 64. The same movement as No. 624, in 3 oz. case, styles M or N	\$50 00
No. 625. No. 626.	The same movement as No. 624, in 3 oz. case, styles M or N The same movement as No. 624, in 4 oz. case, styles M or N	$ 48 \ 00 \\ 52 \ 00 $
No. 627.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Bregnet hair spring, fully adjusted, in 3 ounce solid silver Open Face case, styles K or L, on page 64	58 00
No. 628. No. 629.	The same movement as No. 627, in 3 oz. case, styles M or N The same movement as No. 627, in 4 oz. case, styles M or N	56 00 60 00
No. 630.	"E. V. Roddin & Co." Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the money, in 3 ounce solid silver Open Face case, styles K or L, on page 64	64 00
No. 631. No. 632.	The same movement as No. 630, in 3 oz. case, styles M or N The same movement as No. 630, in 4 oz. case, styles M or N	
No. 633.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in 3 ounce solid silver Open Face case, styles K or L, on page 64	64 00
No. 634. No. 635.	The same movement as No. 633, in 3 oz. case, styles M or N The same movement as No. 633, in 4 oz. case, styles M or N	$\begin{array}{ccc} 62 & 00 \\ 66 & 00 \end{array}$
	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in 3 oz. solid silver Open Face case, styles K or L, on page 64	70 00
No. 637. No. 638.		
No. 639.	"Appleton, Tracy & Co." (Waltham), Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train, and straight line escapement, in 3 oz. solid silver Open Face case, styles K or L, on page 64	76 00
No. 640. No. 641.	The same movement as No. 639, in 3 oz. case, styles M or N The same movement as No. 639, in 4 oz. case, styles M or N	74 00 78 00
No. 642.	"Crescent Street" (Waltham), fine nickel movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in 3 ounce solid silver Open Face case, styles K or L, on page 64	88 00
No. 643. No. 644.	The same movement as No. 639, in 3 oz. case, styles M or N The same movement as No. 639, in 4 oz. case, styles M or N	86 00 90 00

NOTE.-The above Watches are made in Open Face and Stem Wind only.



SOLID SILVER OPEN FACE

GENTS' STEM WINDING WATCHES.

In Patent Screw Bezel Dustproof Cases.

No. 645. No. 646.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 645, in 4 ounce case, styles O, P, Q or R	\$30 00 34 00
No. 647. No. 648.	"Elgin." 11 jewels, movement formerly named "The Advance." chronometer bal- ance, and straight line escapement, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 647, in 4 ounce case, styles O, P, Q or R	$\begin{array}{c} 34 & 00 \\ 38 & 00 \end{array}$
No. 649. No. 650.	"Elgin." Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escape- ment, polished regulator, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 649, in 4 ounce case, styles O, P, Q or R	$\begin{array}{c} 36 & 00 \\ 40 & 00 \end{array}$
No. 651. No. 652.	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 	$\begin{array}{c} 40 & 00 \\ 44 & 00 \end{array}$
No. 653. No. 654.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 653, in 4 ounce case, styles O, P, Q or R	$\begin{array}{c} 44 & 00 \\ 48 & 00 \end{array}$
No. 655. No. 656.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Bregnet hair spring, fully adjusted, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 655, in 4 ounce case, styles O, P, Q or R	52 00 56 00
No. 657.	E. V. Roddin & Co., Chicago. Fine Nickel Movement. 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement made for the money, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66 The same movement as No. 657, in 4 ounce case, styles O, P, Q or R	58 00 62 00
No. 659. No. 660.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in 3 ounce solid silver open face case, styles O, P, Q or R, on page 66	64 00 68 00
No. 661. No. 662.	"Crescent Street" (Waltham), fine nickel movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in 3 ounce solid silver open face case, styles O, P, Q, or R, on page 66 The same movement as No. 661, in 4 ounce case, styles O, P, Q or R	82 00 86 00

NOTE. - The above Watches are made in Open Face and Stem Wind only.



LADIES' STEM WINDING WATCHES.

IN BOSS' PATENT FILLED GOLD HUNTING CASES.

WARRANTED TO WEAR FOR 20 YEARS.

No. 663.	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement; named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or E. on page 68	\$ 54 00	0
No. 664.	F, on page 68 The same movement as No. 663, in case, styles A or B	50 00	0
No. 665.	The same movement as No. 663, in case, styles D or E	46 00	0
No. 666.	The same movement as No. 663, in case, styles G or H	44 00)
No. 667.	Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escapement, named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or F, on page 68	58 00	0
No. 668.	The same movement as No. 667, in case, styles A or B	54 00	
No. 669.	The same movement as No. 667, in case, styles D or E	50 00	
No. 670.	The same movement as No. 667, in case, styles G or H	48 00)
No. 671.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 11 jewels and straight line escapement, named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or F, on page 68	60 00	0
No. 672.	The same movement as No. 671, in case, styles A or B	56 00	
No. 673.	The same movement as No. 671, in case, styles D or E	52 00	
No. 674.	The same movement as No. 671, in case, styles G or H	50 00)
No. 675.	Ladies' Size (Elgin), chronometer balance, 13 jewels, 3 pairs extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or F, on page 68	64 00	0
No. 676.	The same movement as No. 675, in case, styles A or B	60 00)
No. 677.	The same movement as No. 675, in case, styles D or E	56 00	
No. 678.	The same movement as No. 675, in case, styles G or H	54 00)
No. 679.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, 13 jewels, 3 pairs		
No. 680.	extra in gold settings, quick train, and straight line escapement, named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or F, on page 68 The same movement as No. 679, in case, styles A or B	66 00 62 00	
No. 681.	The same movement as No. 679, in case, styles D or E	58 00	
No. 682.	The same movement as No. 679, in case, styles G or H	56 00)
No. 683.	Ladies' Size (Elgin) Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs		
	extra in gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co.," in Boss' Patent Gold Filled Case, styles C or F, on page 68	74 00	0
No. 684.	The same movement as No. 683, in case, styles A or B	70 00	
No. 685.	The same movement as No. 683, in case, styles D or E	66 00	
No. 686.	The same movement as No. 683, in case, styles G or H	64 00)
No. 687.	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, Breguet hair		
	spring, 17 fine ruby jewels, 5 pairs extra in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co." The finest movement made in ladies' size, in Boss' Patent Gold Filled Case, style C	118 0	0
No. 688.	or F, on page 68 The same movement as No. 687, in case, styles A or B	114 00	
No. 689.	The same movement as No. 687, in case, styles D or E	110 0	0
No. 690.	The same movement as No. 687, in case, styles G or H	108 0	0



NOTE.-The above Cases have the appearance and finish of Solid Gold, and, in addition to our personal guarantee, are all warranted, by Special Certificate from the manufacturers, to wear for 20 years.

LADIES' STEM WINDING WATCHES.

IN DUEBER AND EXCELSIOR PATENT GOLD FILLED HUNTING CASES.

WARRANTED TO WEAR FOR 20 YEARS.

No. 691	Ladies' Size (Elgin), 7 jewels, chronometer balance and straight line escapement; named "Elgin National Watch Co.," in Dueber Patent Gold Filled Case, styles K or N, on page 70	\$50 00
No. 695		48 00
No. 693	. The same movement as No. 691, in "Excelsior" Gold Filled case, styles L or M,	42 00
No. 694	. The same movement as No. 691, in "Excelsior" Gold Filled case, styles O or P,	40 00
No 60	Ladice' Size (Elain) 11 jamale abronometer balance and straight line economent	
No. 69	 Ladies' Size (Elgin), 11 jewels, chronometer balance, and straight line escapement, named "Elgin National Watch Co.," in Dueber Patent Gold Filled Case, styles K or N, on page 70	54 00
No. 696	. The same movement as No. 695, in "Excelsior" Gold Filled case, styles I or J,	52 00
No. 697	. The same movement as No. 695, in "Excelsior" Gold Filled case, styles L or M,	46 00
No. 698	. The same movement as No. 695, in "Excelsior" Gold Filled case, styles O or P,	44 00
No. 699		
	straight line escapement, named "Elgin National Watch Co.," in Dueber Patent Gold Filled Case styles K or N on page 70	56 00
No. 700	Gold Filled Case, styles K or N, on page 70 The same movement as No. 699, in "Excelsior" Gold Filled case, styles I or J,	54 00
No. 701	. The same movement as No. 699, in "Excelsior" Gold Filled case, styles L or M,	48 00
No. 702	. The same movement as No. 699, in "Excelsior" Gold Filled case, styles O or P,	46 00
No. 70		
	quick train, and straight line escapement, named "Elgin National Watch Co.," in	60 00
No. 704	Dueber Patent Gold Filled Case, styles K or N, on page 70. The same movement as No. 703, in "Excelsior" Gold Filled case, styles I or J,	58 00
No. 708	. The same movement as No. 703, in "Excelsior" Gold Filled case, styles L or M,	52 00
No. 700	. The same movement as No. 703, in "Excelsior" Gold Filled case, styles O or P,	50 00
No. 70		
	extra in gold settings, quick train and straight line escapement, named "Elgin National Watch Co.," in Dueber Patent Gold Filled Case, styles K or N,	
No. 708	on page 70 The same movement as No. 707, in "Excelsior" Gold Filled case, styles I or J,	$\begin{array}{ccc} 62 & 00 \\ 60 & 00 \end{array}$
No. 70	. The same movement as No. 707, in "Excelsior" Gold Filled case, styles Lor M,	54 00
No. 71		52 00
No. 71	Ladies' Size (Elgin) Fine Nickel Movement, chronometer balance, 15 jewels, 4 pairs	
110. 11.	extra in gold settings, fully adjusted, quick train and straight line escapement,	
	named "Elgin National Watch Co.," in Dueber Patent Gold Filled Case, styles K or N, on page 70	70 00
No. 71	The same movement as No. 711, in "Excelsior" Gold Filled case, styles I or J.	68 00
No. 71	The same movement as No. 711, in "Excelsior" Gold Filled case, styles L or M,	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
No. 71	. The same movement as No. 711, in "Excelsior" Gold Filled case, styles O or P,	00 00
No. 71	Ladies' Size (Elgin), Fine Nickel Movement, chronometer balance, Breguet hair	
	spring, 17 fine ruby jewels, 5 pairs extra in raised gold settings, fully adjusted, quick train and straight line escapement, named "Elgin National Watch Co."	
	The Finest Movement made in Ladies' Size, in Dueber Patent Gold Filled Case, styles	
	K or N. on page 70	$114 00 \\ 112 00$
No. 71 No. 71		106 00
No. 71	The same movement as No. 715, in "Excelsior" Gold Filled case, styles O or P.	104 00



NOTE.-The above Cases have the appearance and finish of Solid Gold, and, in addition to our personal guar-antee, are all warranted, by Special Certificate from the manufacturers, to wear for 20 years. 70

GENTS' STEM WINDING WATCHES.

In Boss' Patent Gold Filled Hunting Cases. Warranted to wear for 20 years.

No. 719.	"Elgin." 7 jewels, movement formerly named "Chief." chronometer balance, and straight line escapement, in Boss Patent Gold Filled Hunting Case, style S, on page 72	\$86.00
No. 720.	page 72 The same movement as No. 719, in Hunting Case, styles Q, R, T or U	74 (10
No. 721.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in Boss' Patent Gold Filled Hunting Case,	90 00
No. 722.	style S, on page 72. The same movement as No. 721, in Hunting case, styles Q, B, T or U	78 00
No. 723.	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement in Boss' Patent Gold Filled Hunting Case, style S on page 72	96-00
No. 724.	Patent Gold Filled Hunting Case, style S, on page 72. The same movement as No. 723, in Hunting case, styles Q, R, T or U	84 00
No. 725.	"P. S. Bartlett" (Waltham). 15 jewels, patent regulator, hardened Bregnet hair spring, chronometer balance, in Boss' Patent Gold Filled Hunting Case, style S, on page 72	100 00
No. 726.	The same movement as No. 725, in Hunting case, styles Q, R, T or U	88 00
No. 727.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Bregnet hair spring, fully adjusted, in Boss' Patent Gold Filled Hunting Case, style S. on page 72	108 00
No. 728.	style S, on page 72. The same movement as No. 727, in Hunting case, styles Q, R, T or U	96 00
No. 729.	E. V. Roddin & Co., Chicago, Fine Nickel Movement. 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement made for the money, in Boss' Patent Gold Filled Hunting Case., style S, on page 72	114 00
No, 730.	The same movement as No. 729, in Hunting case, styles Q, R, T or U	102 00
No, 731.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in Boss' Patent Gold Filled Hunting Case, style S, on page 72	114 00
No. 732.	Case, style S, on page 72 The same movement as No. 731, in Hunting case, styles Q, R, T or U	102 00
No. 733.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in Boss' Patent Gold Filled Hunting Case, style S, on page 72	120 00
No. 734.	The same movement as No. 733, in Hunting case, styles Q, R, T or U	108 00
No, 735.	"B. W. Raymond" (Elgin). Fine Nickel Movement, chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train. and straight line escapement, made for Hunting cases only, in Boss' Patent Gold Filled Hunting Case, style S. on page 72	126 00
No. 736.	The same movement as No. 735, in Hunting case, styles Q, R, T or U	114 00
No. 737.	"Crescent Street" (Waltham), fine nickel movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in Boss' Patent Gold Filled Hunting Case, style S, on page 72	138 00
No. 738.	The same movement as No. 737, in Hunting case, styles Q, R, T or U	126 00



NOTE. -The above Cases have the appearance and finish of Solid Gold, and, in addition to our personal guarantee, are all warranted, by Special Certificate from the manufacturers, to wear for 20 years.

GENTS' STEM WINDING WATCHES.

IN BOSS' PATENT GOLD FILLED HUNTING CASES.

WARRANTED TO WEAR FOR TWENTY YEARS.

No. 739.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in Boss' Patent Gold Filled Hunting Case, style X, on	2 72 00
No. 740.	page 74 The same movement as No. 739, in Hunting case, styles V, W, Y or Z	\$76 00 68 00
No. 741.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- anee, and straight line escapement, in Boss' Patent Gold Filled Hunting Case,	
No. 742.	style X, on page 74 The same movement as No. 741, in Hunting case, styles V, W, Y or Z	80 00 72 00
No. 743.	"G. M. Wheeler," (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in Boss' Pat- ent Cold Filled Hunting Case style X, on page 74	90.00
No. 744.	ent Gold Filled Hunting Case, style X, on page 74 The same movement as No. 743, in Hunting case, styles V, W, Y or Z	86 00 78 00
No. 745.	"P.S. Bartlett," (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in Boss' Patent Gold Filled Hunting Case, style X, on page 74	00.00
No. 746.	on page 74 The same movement as No. 745, in Hunting case, styles V, W, Y or Z	$ 90 \ 00 \\ 82 \ 00 $
No. 747.	"H. H. Taylor," (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in Boss' Patent Gold Filled Hunting Case,	00.00
No. 748.	style X, on page 74. The same movement as No. 747, in Hunting case, styles V, W, Y or Z	98 00 90 00
No, 749,	"E. V. Roddin & Co.," Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Bregnet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the Money, in Boss' Patent Gold Filled Hunting Case, style X, on page 74-	104 00
No. 750.	The same movement as No. 749, in Hunting case, styles V, W, \hat{Y} or Z	96 00
No. 751.	"Appleton, Tracy & Co.," (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in Boss' Patent Gold Filled Hunt- ing Case style X on page 74	104 00
No. 752.	ing Case, style X, on page 74. The same movement as No. 751, in Hunting case, styles V, W, Y or Z	96 00
No. 753.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in Boss' Patent Gold Filled Hunting Case, style X, on page 74	110 00
No. 754.	The same movement as No. 753, in Hunting case, styles V, W, Y or Z	102 00
No. 755.	"B. W. Raymond," (Elgin). Fine Nickel Movement. chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, made for Hunting cases only, in Boss' Patent Gold Filled Hunt- ing Case, style X, on page 74	116 00
No. 756.	The same movement as No. 755, in Hunting case, styles V, W, Y or Z	$116 00 \\ 108 00$
No. 757.	"Crescent Street," (Waltham). Fine Nickel Movement. 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in Boss' Patent Gold Filled Hunting Case, style X, on page 74.	128 00
No. 758.	The same movement as No. 757, in Hunting case, styles V, W, Y or Z	120 00



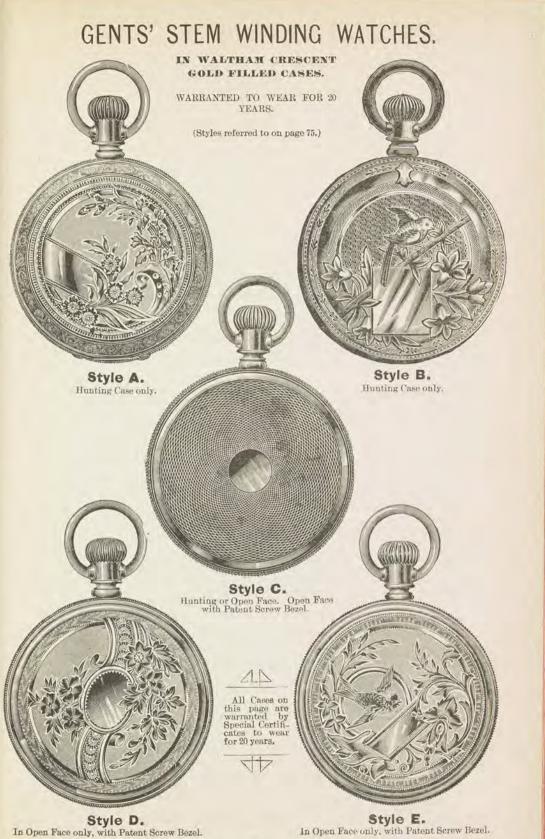
NOTE.-The above Cases have the appearance and finish of Solid Gold, and, in addition to our personal guarantee, all are warranted, by Special Certificate from the manufacturers, to wear for 20 years.

GENTS' STEM WINDING WATCHES.

IN WALTHAM CRESCENT GOLD FILLED CASES.

WARRANTED TO WEAR FOR TWENTY YEARS.

No. 759.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C on page 76	\$58 00
No. 760.	B or C, on page 76 The same movement as No. 759, in Open Face Case, styles C, D or E	40 00
No. 761.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in Waltham Crescent Gold Filled Hunting Case,	62 00
No. 762.	styles A, B or Ĉ, on page 76 The same movement as No. 761, in Open Face Case, styles C, D or E	44 00
No. 763.	"G. M. Wheeler," (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C, on page 76	68 00
No. 764.	The same movement as No. 763, in Open Face Case, styles C, D or E	50 00
No. 765.	"P. S. Bartlett," (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C, on page 76 The same movement as No. 765, in Open Face Case, styles C, D or E	72 00
No. 766.	The same movement as No. 765, in Open Face Case, styles C, D or E	54 00
No. 767.	"H. H. Taylor," (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in Waltham Crescent Gold Filled Hunting Case, styles A. B or C. on page 76	80 00
No. 768.	styles A, B or C, on page 76. The same movement as No. 767, in Open Face Case, styles C, D or E	62 00
No. 769.	"E. V. Roddin & Co.," Chicago. Fine Nickel Movement. 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the Money, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C, on	86 00
No. 770.	page 76 The same movement as No. 769, in Open Face Case, styles C, D or E	68 00
No. 771,	"Appleton, Tracy & Co.," (Waltham). 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in Waltham Crescent Gold Filled Hunting Case styles A. Bor C. on page 76	86 00
No. 772.	Hunting Case, styles A, B or C, on page 76 The same movement as No. 771, in Open Face Case, styles C, D or E	68 00
No. 773.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train and straight line escapement, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C, on page 76	92 00
No. 774.	The same movement as No. 773, in Open Face Case, styles C, D or E	74 00
No. 775.	"Appleton. Tracy & Co.," (Waltham). Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, adjusted to heat, cold and position, patent regulator, Breguet hair spring, double sunk dial, quick train and straight line escapement, in Waltham Crescent Gold Filled Hunting Case, styles A, B or C, on page 76	98 00
No. 776.	The same movement as No. 775, in Open Face Case, styles C, D or E	80 00
No. 777.	"Crescent Street," (Waltham). Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, hardened Breguet hair spring, adjusted to heat, cold and position, in Waltham Crescent Gold Filled Hunting	
	Case styles A B or C on page 76	110 00



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GENTS' STEM WINDING WATCHES.

In Lion and Gem Gold Filled Cases. Warranted to wear for 10 years.

No. 779.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in "Lion" Gold Filled Hunting Case, styles F, G or H	0.00.00
No. 780.	on page 78 The same movement as No. 779, in "Lion" Gold Filled Open Face Case, styles F,	\$40 00
No. 781.	G or H The same movement as No. 779, in "Gem" Gold Filled Open Face Case, styles I	34 00
	or J	30 00
No. 782.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in "Lion" Gold Filled Hunting Case, styles	
No. 783.	F, G or H, on page 78. The same movement as No. 782, in "Lion" Gold Filled Open Face Case, styles F, C or H	44 00
No. 784.	G or H The same movement as No. 782, in "Gem" Gold Filled Open Face Case, styles I	38 00
1101 1011	or J	34 00
No. 785.	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement in "Lion"	
No. 786.	Gold Filled Hunting Case, styles F, G or H, on page 78 The same movement as No. 785, in "Lion" Gold Filled Open Face Case, styles F,	50 00
No. 787.	G or H The same movement as No. 785, in "Gem" Gold Filled Open Face Case, styles I	44 00
10, 101.	or J	40 00
No. 788.	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair	
	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in "Lion" Gold Filled Hunting Case, styles F, G or H on page 78	54 00
No. 789.	or H, on page 78 The same movement as No. 788, in "Lion" Gold Filled Open Face Case, styles F, G or H	48 00
No. 790.	The same movement as No. 788, in "Gem" Gold Filled Open Face Case, styles I	
	or J	44 00
No. 791.	"H. H. Taylor" (Elgin). chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in "Lion" Gold Filled Hunting Case, styles F,	-
No. 792.	G or H, on page 78 The same movement as No. 791, in "Lion" Gold Filled Open Face Case, styles F,	62 00
No. 793.	G or H The same movement as No. 791, in "Gem" Gold Filled Open Face Case, styles I	56 00
	or J	52 00
No. 794.	"E. V. Roddin & Co." Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat, cold and position. The Finest Movement Made for the money, in Lion Gold Filled Hunting Case, styles F, G or H, on page 78	68 00
No. 795.	The same movement as No. 794, in "Lion" Gold Filled Open Face Case, styles F, G or H The same movement as No. 794, in "Gem" Gold Filled Open Face Case, styles I	62 00
No, 796.	The same movement as No. 794, in "Gem" Gold Filled Open Face Case, styles 1 or J	58 00
No. 797.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in "Lion" Gold Filled Hunting Case, styles F, G or H, on page 78	68 00
No. 798.	The same movement as No. 797, in "Lion" Gold Filled Open Face Case, styles F,	62 00
No. 799.	G or H The same movement as No. 797, in "Gem" Gold Filled Open Face Case, styles I	
	or J	58 00
No. 800.	"B. W. Raymond "Elgin." chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in "Lion" Gold Filled Hunting Case, styles F, G or H, on page 78	74 00
No. 801.	The same movement as No. 800, in "Lion" Gold Filled Open Face Case, styles F, G or H	68 00
No. 802.	The same movement as No. 800, in "Gem" Gold Filled Open Face Case, styles I or J	64 00



78

In Open Face Only,

Gents' Open Face and Hunting Stem Winding Watches.

IN 3 OUNCE NICKEL AND SILVERIDE CASES.

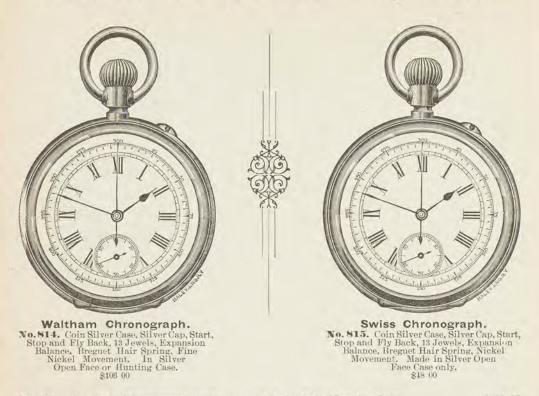
No. 803.	"Elgin," 7 jewels, movement formerly named "Chief," chronometer balance, and straight line escapement, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	\$18 00
No. 804.	"Elgin," 11 jewels, movement formerly named "The Advance," chronometer bal- ance, and straight line escapement, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	22 00
No. 805.	"Waltham," (Gents' Size). 7 jewels, chronometer balance, and straight line escape- ment, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	22 00
No. 806.	"William Ellery", (Waltham), 11 jewels, chronometer balance, and straight line escapement, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	24 00
No. 807.	"Elgin," Fine Nickel Movement, named "Elgin National Watch Co.," 11 jewels, 2 pairs extra in gold settings, chronometer balance, quick train, straight line escape- ment, polished regulator, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	24 00
No. 808,	"G. M. Wheeler" (Elgin), chronometer balance, Patent Regulator, 15 jewels, 2 pairs extra in gold settings, quick train and straight line escapement, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	28 00
No. 809,	"P. S. Bartlett" (Waltham), 15 jewels, patent regulator, hardened Breguet hair spring, chronometer balance, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	32 00
No. 810.	"H. H. Taylor" (Elgin), chronometer balance, patent regulator, 15 jewels, 4 pairs extra in gold settings, quick train, straight line escapement, patent pinion, Breguet hair spring, fully adjusted, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	40 00
No. 811,	"E. V. Roddin & Co." Chicago, Fine Nickel Movement, 15 jewels, 4 pairs extra in gold settings, chronometer balance, patent regulator, patent Breguet hair spring, hardened and tempered in form, quick train, straight line escapement, patent pinion, adjusted to heat. cold and position. The Finest Movement Made for the money, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	46 00
No. 812.	"Appleton, Tracy & Co." (Waltham), 15 jewels, chronometer balance, patent Breguet hair spring, patent regulator, fully adjusted, in Nickel or Silveride Cases, styles K, L, M or N, on page 80	46 00
No. 813.	"B. W. Raymond" (Elgin), chronometer balance, finely adjusted, double sunk dial, 15 jewels, 4 pairs extra in gold settings, patent regulator, Breguet hair spring, polished index, gilt dust band, quick train, and straight line escapement, in Nickel or Silveride Cases, styles K. L. M or N. on page 80	. 52 00



Silveride is a fine composition metal resembling nickel, only much whiter, being more of the color of solid silver, and makes the handsomest and most durable metal case there is in the market.

Gents' Silver and Gold Horse Timing Watches.

2



No. 816. Waltha	m Chronograph, in 14 carat, 45 dwt., Gold Hunting Case\$226 00	
No. 817. Walth:	m Chronograph, in 14 carat, 35 dwt., Gold Open Face Case	
No. 818. Waltha	m Chronograph, in Crescent Gold Filled Hunting Case 146 00	
No. 819. Walth:	m Chronograph, in Crescent Gold Filled Open Face Case	

Ladies', Misses' or Boys' Silver Stem Winding Elgin Watches.



GOLD "CHATELAINE" STEM WINDING WATCHES.



No. 823. 14 Carat Case, Plated Cap. Fine Jeweled, Nickel Movement. \$34 00 No. 824. 14 Carat Case, Plated Cap, Jeweled, Nickel Movement. \$28 00



No. 825, 14 Carat Case, Plated Cap, Fine Jeweled, Nickel Movement. \$32 00 No. 826, 10 Carat Case, Plated Cap, Fine Jeweled, Nickel Movement. \$28 00



No. 827. 10 Carat Case, Plated Cap, Fine Jeweled, Nickel Movement. \$30 00 No. 828. 10 Carat Case, Plated Cap, Jeweled, Nickel Movement. \$26 00

SILVER "CHATELAINE" STEM WINDING WATCHES.



No. 829. Full Engraved Case, Silver Cap, Good Nickel Movement, Assorted Fancy Dials. \$14 00



No. 830. Full Engraved Case, Silver Cap, Good Nickel Movement, \$14 00



No. 831. Engraved Case, Lady Racine Movement. (The Best Made.) \$18 60

NICKEL "CHATELAINE" STEM WINDING WATCHES.



No. 832. Plain Case, Lady Racine Gilt Movement. \$11 00 No. 833. Plain Case, Little Daisy, Nickel Movement. \$12 00



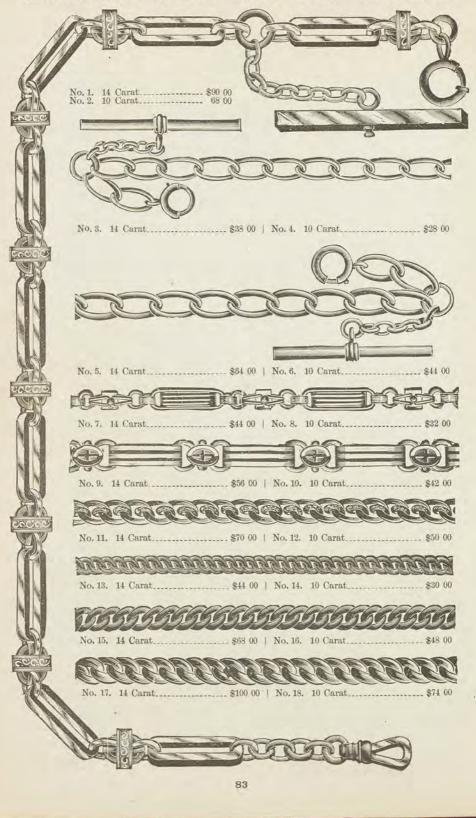
No. 834. Plain Case, Nickel Movement. \$10 00



No. 835. Plain Case, Jeweled Nickel Movement, Assorted Fancy Dials. \$10 00

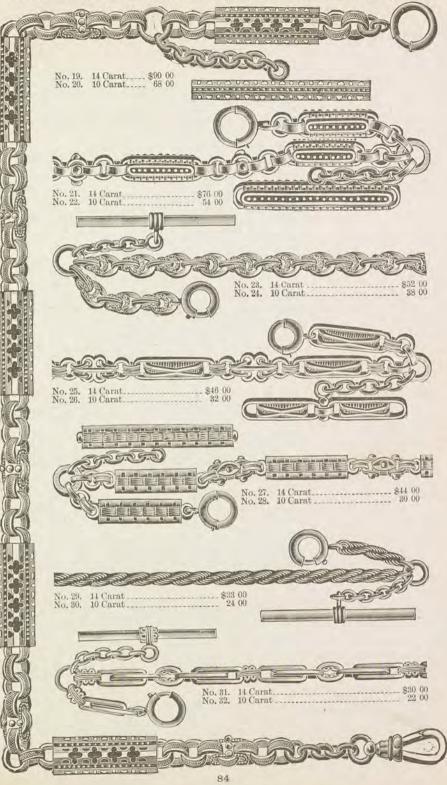
SOLID GOLD GENTS' VEST CHAINS.

14 AND 10 CARAT. AVERAGE LENGTH, 13 INCHES. PRICES EACH.



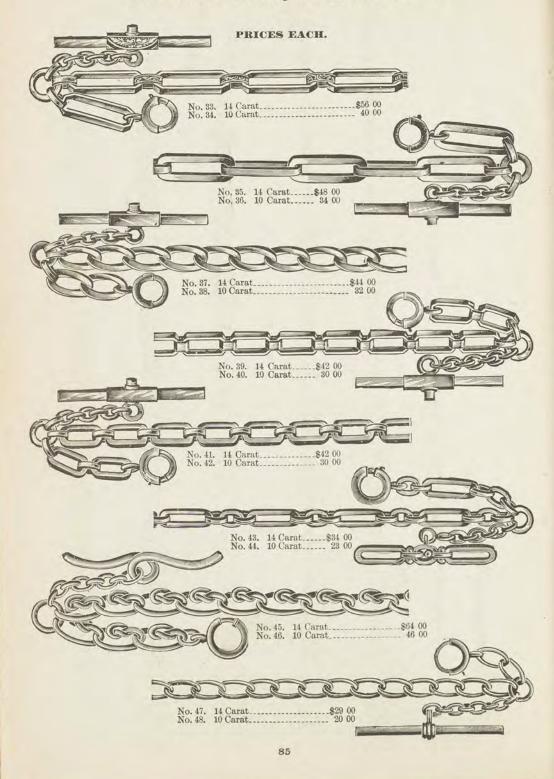
SOLID GOLD GENTS' VEST CHAINS.

14 AND 10 CARAT;-AVERAGE LENGTH 13 INCHES. PRICES EACH.

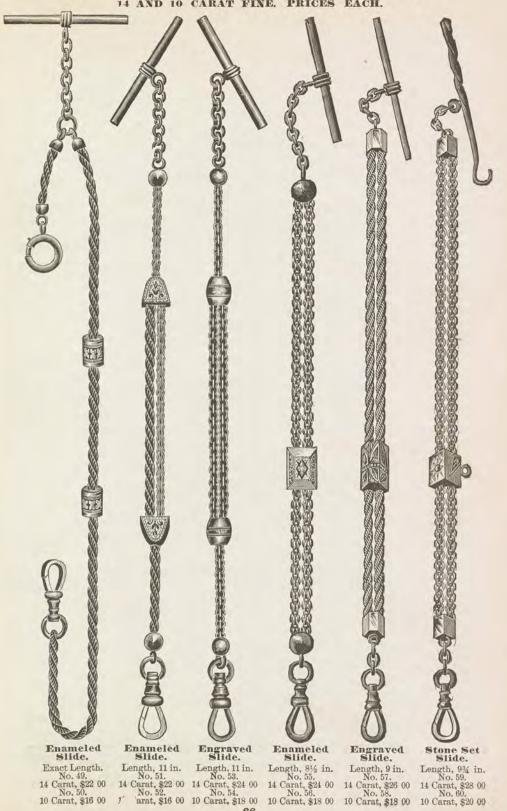


SOLID GOLD GENTS' VEST CHAINS.

14 AND 10 CARAT; AVERAGE LENGTH, 13 INCHES.



SOLID GOLD LADIES' VEST CHAINS. 14 AND 10 CARAT FINE. PRICES EACH.

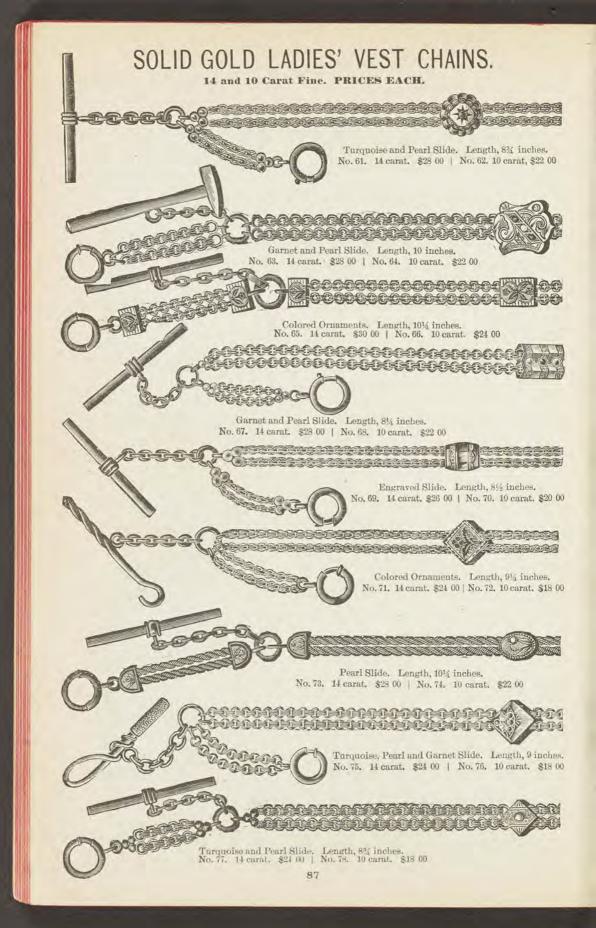


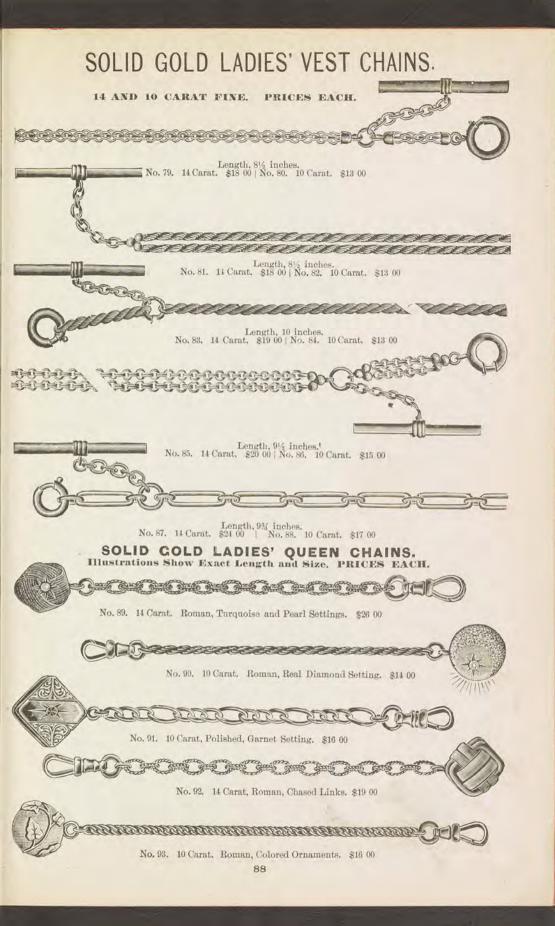
86

Length, 8½ in. No. 55. 14 Carat, \$24 00 No. 56. 10 Carat, \$18 00

14 Carat, \$26 00 No. 58. 10 Carat, \$18 00

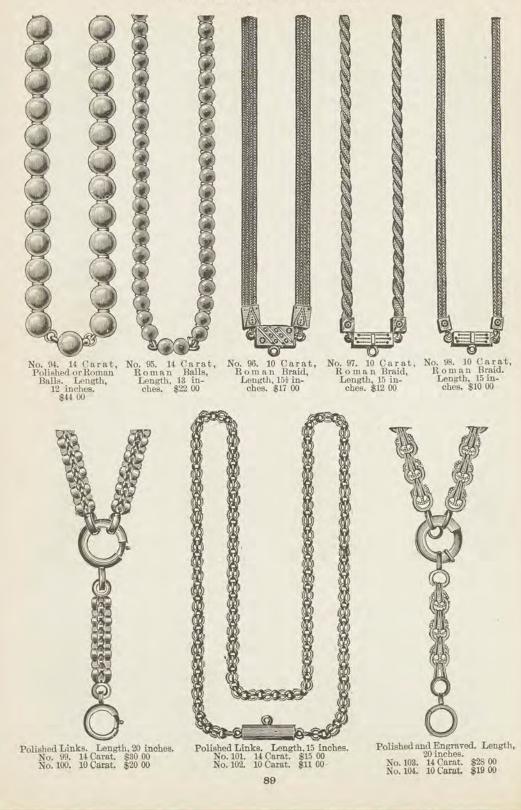
Length, 9¾ in. No. 59. 14 Carat, \$28 00 No. 60. 10 Carat, \$20 00





SOLID GOLD NECK CHAINS.

14 AND 10 CARAT. PRICES EACH.



SOLID GOLD AND REAL STONE GENTS' LOCKETS. PRICES EACH.



No. 105. Extra Heavy and Fine Pol-ish 'd Mounting with Fine Black Onyx and 12 Dia-monds. For 2 Pict-ures. Can furnish any letter, \$40 00



No. 109. Brown Double Head Cameo, Fine Intaglio, Real Onyx Real Onyx Back, For 2 Pictures, \$24 00 ures. \$16 00



No. 106. Extra Heavy and Fine Pol-ish'd Mounting with Fine Black Onyx inlaid with Gold Initial. For 2 Pictures. Can fur-nish any letter, \$28 00





No. 114. Brown Intaglio, Real Onyx Back. For 1 Picture. \$11 00



No. 118. Brown Intaglio, Real Onyx Back. For 2 Pict-ures. \$6 00

90



No. 107. Extra Heavy and Fine Pol-ish'd Mounting with Fine Black Onyx and Inlaid Gold Rustic Initial. For 2 Pictures. Can furnish any letter. \$28 00



No. 111. Fine Brown Intaglio, Real Onyx Back. For 1 Picture. \$14 00



No. 115. Real Onyx, both sides. For 2 Pictures, \$10 00



No. 119. Real Onyx, both sides. For 2 Pictures, \$5 50



No. 108. Extra Heavy and Fine Pol-ished Mounting with Fine Black Onyx and Blood Stone in back. For 2 Pictures. \$24 00



No. 112. Fine Red Onyx, one side, Black and White Onyx on Reverse Side, For 2 Pictures. \$14 00



No. 116. Real Onyx Diamond, En-crusted, Onyx Back. For 2 Pictures. \$10 00



No. 120. Real Onyx, both sides. For 2 Pictures. \$5 50



No. 113. Fine Brown Intaglio, Real Onyx Back. For 1 Pict-ure. \$13 00



No. 117. Red Onyx Intaglio, Real Onyx Back. For 2 Pictures. \$7 50

FINE SOLID GOLD BRACELETS.

PRICES PER PAIR.

When Ordering, please send Circumference of Wrist.



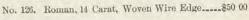




No. 124. Roman, Carved Finish, Pliable Bracelets, \$48 00



No. 125. Roman, 14 Carat, Woven Wire Edge \$90 00



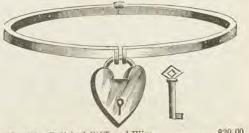


Adjustable, Fancy Engraved. \$20 00 No. 127. 7-16 inch wide_____ No. 128, 5-16 inch wide



No. 129. 1/2 inch wide_____\$28 00 22 00 No. 130. % inch wide ...

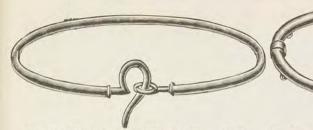




FINE SOLID GOLD BRACELETS.

PRICES PER PAIR.

When Ordering, please send Circumference of Wrist.



- No. 133. Polished Stiffened Flexible Wire. \$17 00
- No. 134. Polished Stiffened Wire, Settings. \$30 00 Garnet and Pearl



No. 135. Polished Stiffened Wire, Turquoise and Pearl No. 136. Polished Stiffened Wire, Roman Ball Ends, Settings. \$30 00 Garnet and Pearl Setting. \$28 00

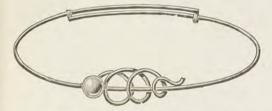


No. 137 Polished, Square Stiffened Wire. \$22 00





No. 138. Polished Stiffened Wire, Turquoise Setting. \$24 90

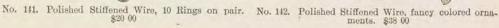


No. 139. Polished Stiffened Wire, adjustable. \$22 00



No.140. 14K. Polished Wire, Roman Flower. \$26 00







FINE SOLID GOLD AND STONE RINGS.



No. 143. Extra Fine Black Onyx and Gold Initial, set with 12 Diamonds. Can fornish any letter. \$34 00



No. 147. Extra Fine Black Onyx, Inlaid with Gold Rustic Initial. Can furnish any letter. \$22 00



No. 151. Extra Fine Tiger Eye Cameo, Heavy Mounting. \$22 00



No. 155. Heavy Mounting, Fine Red Concave Cameo. \$12 00



No. 159. Heavy Mounting, Black and White Onyx. \$12 00



No. 163. Real Stone Cameo. \$7 50



No. 144. Extra Fine Black Onyx and Gold Initial, set with 12 Diamonds. Can furnish any letter. \$34 00



No. 148. Extra Fine Black Onyx, Inlaid with Gold Rustic Initial. Can furnish any letter, \$20 00



No. 152. Fine Amethyst, Extra Heavy Mounting. \$14 00



No. 156. Extra Heavy Mounting, Fine Tiger Eye Cameo. \$14 00



No. 160. Real Onyx or Bloodstone, \$11 00



No. 164. Fine Tiger Eye Cameo. \$7 50



No. 145. Extra Fine Black Onyx Inlaid with Gold Initial. Can furnish any letter, \$22 00



No. 149. Extra Fine Onyx, Inlaid with Gold Rustic Initial, Extra Heavy, Canfurnish any letter, \$24 00



No. 153. Fine Amethyst, Extra Heavy Mounting. \$20 00



No. 157. Extra Heavy Mounting, Fine Tiger Eye Cameo, \$16 00



No. 161. Real Onyx or Bloodstone, \$7 50



No. 165. Heavy Mounting, Fine Brown Intaglio. \$9 00



No. 146. Extra Fine Black Onyx, Inlaid with Gold Initial. Can furnish any letter, \$20 00



No. 150. Real Black Onyx, Colored Gold Inlaid letter. Can furnish any letter, \$14 00



No. 154. Extra Heavy Monnting, Fine Brown Cameo, \$17 00



No. 158. Heavy Mounting, Fine Brown Concave Intaglio. \$10 00



No. 162. Heavy Mounting, Fine Tiger Eye Cameo. \$14 00



No. 166. Real Stone Cameo. \$7 00

Nore.-When ordering, please send size of finger (see page 201). No charge for engraving names, etc.

SOLID EIGHTEEN CARAT PLAIN GOLD RINGS. PRICES EACH.



No. 167. Full Eighteen Carat. \$5 00



Full Eighteen Carat. \$10 00



No. 175. Full Eighteen Carat. \$18 00



No. 179. Full Eighteen Carat. \$12 00



No. 168. Full Eighteen Carat. \$6 00



No. 172. Full Eighteen Carat. \$12 00



No. 176. Full Eighteen Carat. \$20 00



No. 180. Full Eighteen Carat. \$16 00



No. 169. Full Eighteen Carat \$7 00



No. 173. Full Eighteen Carat, \$14 00



No. 177. Full Eighteen Carat. \$22 00



No. 181. Full Eighteen Carat. \$13 00



No. 170. Full Eighteen Carat. \$8 00



No. 174. Full Eighteen Carat. \$16 00



No. 178. Full Eighteen Carat, \$24 00



No. 182. Full Eighteen Carat. \$17 00

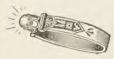
FINE SOLID GOLD AND STONE RINCS.



No. 183. Plain Mounting, 1 Fine Oriental Pearl. \$40 00



No. 187. Plain Polished Mounting, 1 Fine Oriental Pearl, \$28 00



No, 191. Engraved Mount-ing, 1 Fine Oriental Pearl. \$12 00



No. 184. Engraved Mount-ing, 1 Fine Oriental Pearl, \$33 00



No. 188. Plain Polished Mounting, 1 Fine Oriental Pearl. \$22 00



No. 192. Fine Cert. ble. \$18 00 Fine Ceylon Peb-



No. 189. Engraved Mount-ing, 1 Fine Oriental Pearl. \$20 00



No. 193. Engraved Mount-ing, 1 Fine Aqua Marine, \$16 00



No. 186. Plain Mounting, 1 Fine Oriental Pearl. \$30 00



No. 190. Engraved Mount-ing, 1 Fine Oriental Pearl. \$18 00



No. 194. Fine Ceylon Pebble. \$12.00

NOTE.-When ordering, please send size of finger (see page 201). No charge for engraving names, etc.

FINE SOLID GOLD AND STONE RINGS.



No. 195. Extra Fine Black Onyx with Gold Initial and 8 Diamonds. Can furnish any letter. \$24 00



No. 199, Fine Onyx, Inlaid with Fancy Enamel and Small Diamond. \$18 00



No. 203. Fine Ceylon Pebble. \$18 00



No. 207. Engraved Mounting, 3 Ceylon Pebbles. \$18 00



No. 211. Real Amethyst, Diamond Inlaid, \$10 00



No. 215. Real Black Onyx, Gold and Diamond Encrusted, \$13 00



No. 196. Extra Fine Black Onyx, with Gold Initial and 8 Diamonds. Can furnish any letter. \$24 00



No. 200. Fine Cornelian, Inlaid with Gold and Small Diamond, \$15 00



Fine No. 204. Ceylon Pebble. \$16 00



No. 208. 3 Fine Ceylon Pebbles. \$16 00



No. 212. Real Amethyst, Diamond Inlaid. \$12 00



No. 216. Fine Tiger Eye Cameo, \$9 00



No. 197. Extra Fine Black Onyx with Inlaid Gold Initial. Can furnish any letter, \$16 00



No. 201. Extra Fine Oriental Garnet, Inlaid with Gold and Diamond. \$16 00



No. 205. Fine Ceylon Pebble. \$14 00



No. 209. Fancy, Engraved Band, 7 Ceylon Pebbles. \$26 00



No. 213. Fine Ruby Doublet, Inlaid with 1 Diamond. \$9 00



No. 217. Heavy Mounting, Fine Tiger Eye Cameo, 8 Pearls, \$9 00



No. 198. Extra Fine Black Onyx, with Inlaid Gold Initial. Can furnish any letter. \$16 00



No. 202. Extra Fine Tiger Eye Cameo, snitable for Ladies' Ring. \$18 00



Fine Ceylon Pebble. \$12 00



No. 210. Real Amethyst, Inlaid with Diamond, \$8 00



No. 214. Fine Amethyst, Diamond Inlaid. \$8 00



No. 218. Heavy Mounting, 1 Ruby Garnet and 8 Pearls. \$11 00

NOTE .- When ordering, please send size of finger (see page 201). No charge for engraving names, etc.

FINE SOLID GOLD AND STONE RINGS. PRICES EACH.



No. 219. Heavy Mounting, 3 Opals and 4 Ruby Garnets. \$14 00



No. 223. Extra Heavy Mounting, 1 Sapphire Doublet and 6 Pearls. \$10 00



No. 227. Heavy Mounting, 16 Turquoise and 6 Pearls, \$10 00



No. 231. 2 Opals and 2 Ruby Garnets. \$9 00



No. 235. Heavy Mounting, 1 Ruby Garnet and 2 Opals. \$8 00



No. 239. 4 Turquoise and 6 Pearls, \$6 00



No. 220. 3 Turquoise and 5 Whole Pearls. \$12 00



No. 224. Heavy Mounting, 1 Ruby Garnet and 4 Opals. \$10 00



No. 228. Heavy Mounting, 1 Sapphire, Ruby, Emerald Doublet and 3 Pearls. \$9 00



No. 232. 1 Opal and 2 Rubies. \$8 00



No. 236. 8 Turquoise and 4 Pearls. \$7 50



No. 240, 4 Turquoise and 2 Pearls, \$5 50



No. 221. Heavy Mounting, 4 Opals and 3 Ruby Garnets. \$11 00



No. 225. Heavy Mounting, 10 Turquoise and 1 Pearl. \$10 00



No. 229. Heavy Mounting, 1 Emerald Doublet, and 6 Pearls. \$9 00



No. 233. Heavy Mounting, 8 Turquoise and 4 Pearls. \$8 00



No. 237. 4 Turquoise and 4 Pearls. \$6 00



No. 241. 3 Turquoise and 6 Pearls. \$4 50



No. 222. Heavy Mounting, Fine Opal. \$10 00



No. 226. Heavy Mounting, 1 Opal and 2 Pearls. \$10 00



No. 230. 1 Opal and 6 Ruby Garnets. \$9 00



No. 234. Heavy Mounting, 7 Turquoise and 7 Pearls. \$8 00



No. 238. 4 Turquoise and 4 Pearls. \$6 00



No. 242. 3 Turquoise and 3 Pearls. \$4 00

NOTE.-When ordering, please send size of finger (see page 201). No charge for engraving names, Etc.

FINE SOLID GOLD AND STONE RINGS.

PRICES EACH.



No. 243. Extra Heavy Mounting, 7 Brilliants, \$13 00



No. 247. Heavy Mounting, 3 Brilliants. \$10 00



No. 251. Heavy Mounting, 4 Ruby Garnets and 5 Pearls. \$11 00



No. 255. Heavy Mounting, 1 Ruby Garnet and 6 Pearls, \$9 00



No. 259. 6 Ruby Garnets and 4 Pearls. \$7 50



No. 263. 4 Ruby Garnets and 4 Pearls, \$6 00



No. 244. Ruby Doublet Center, Stiffened Shank, 6 Brilliants. \$11 00



No. 248. Heavy Mounting, 1 Brilliant, \$9 00



No. 252. Diamond Encrusted Amethyst, \$10 00



No. 256. Heavy Mounting, 2 Ruby Garnets and 4 Pearls, \$9 00



No. 260. Heavy Mounting, 2 Ruby Garnets and 8 Pearls. \$11 00



No. 264. 3 Ruby Garnets and 4 Pearls. \$4 50



- 2

No. 245. Round Wire Mounting, 1 Brilliant, \$10 00



No. 249. 1 Brilliant. \$4 50



No. 253. Amethyst. \$6 00



No. 257. Heavy Mounting, Real Garnet. \$9 00



No. 261. Heavy Mounting, 1 Ruby Garnet and 10 Pearls. \$10 00



No. 265. Heavy Mounting, 1 Ruby Garnet and 4 Pearls. \$6 00



No. 246. Heavy Mounting, 3 Brilliants. \$10 00



No. 250. Stiffened Shank, 1 Brilliant. \$6 00



No. 254. Diamond Encrusted, 6 Pearls, Amethyst. \$11 00



No, 258. 6 Garnets and 3 Pearls. \$7 50



No. 262. Heavy Mounting, 2 Ruby Garnets and 2 Pearls. \$7 50



No. 266. 1 Ruby Garnet and 4 Pearls. \$5 50

NOTE.-When ordering, please send size of finger (see page 201). No charge for engraving names, etc.

SOLID GOLD ENGRAVED BAND RINGS.

PRICES EACH.



No. 267. Extra Heavy, Sizes 6 to 11. \$8 50



No. 272. Extra Heavy, Sizes 6 to 10½. \$6 50



No. 277. Heavy, Sizes 6 to 10. \$5 50



No. 282. Heavy, Sizes 6 to 10. \$5 00



No. 287. Sizes 6 to 9½. \$1 00



No. 268. Extra Heavy, Sizes 6 to 11. \$7 50



No. 273. Extra Heavy, Sizes 6 to 10%. \$6 00

6 67 05

No. 278.

No. 288. Sizes 6 to 9½. \$4 00

Heavy, Sizes 6 to 10. \$5 50

No. 233. Heavy, Sizes 6 to 10½. Heavy, Sizes 6 to 10. \$5 00 \$4 50



No. 269. Extra Heavy, Sizes 6 to 11. \$6 50



No. 274. Extra Heavy, Sizes 6 to 101/2. \$6 00



No. 270. Extra Heavy, Sizes 6 to 10. \$6 50



No. 275. Extra Heavy, Sizes 6 to 10½, \$5 50



 $\begin{array}{c} {\rm No.\ 279.}\\ {\rm Heavy,\ Sizes\ 6\ to\ 10.}\\ \$ 5\ 00 \end{array} \quad \begin{array}{c} {\rm No.\ 280.}\\ {\rm Heavy,\ Sizes\ 6\ to\ 10!2.}\\ \$ 5\ 00 \end{array}$



No. 285. Heavy, Sizes 6 to 10. \$4 50



No, 290. Sizes 6 to 9½. \$4 00



No. 271. Extra Heavy, Sizes 6 to 10. \$6 50



No. 276. Heavy, Sizes 6 to 9½. \$5 50



No. 281, Heavy, Sizes 6 to 10. \$5 00



No. 286. Heavy, Sizes 6 to 10½. \$4 50



No. 291 Sizes 6 to 9½. \$3 00

SOLID COLD CHILDREN'S AND BABY RINCS.

No. 289. Sizes 6 to 914.

\$4 00

Made only in Children's and Baby Sizes .- PRICES EACH.



NOTE.-When ordering, please send size of finger (see page 201). No charge for engraving names, etc.



FINE SOLID GOLD SETS.

PRICES EACH.





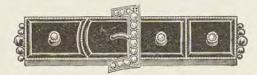




No. 302. Roman, Polished and Green Gold Ornaments, 3 whole Pearls. \$48 00



No. 303. Roman, Polished Ornaments, 3 whole Pearls. \$50 00



No. 304. Real Onyx, Gold Edges, Backs and Wires, 43 whole Pearls. \$40 00





No. 305. Roman, Polished and Roman Ornaments. \$38 00







No. 306. Real Onyx, Gold Edges, Backs and Wires, 25 Real Pearls. \$36 00



No. 307. Roman, Polished Ornaments, 9 Real Turquoise. \$34 00













FINE SOLID GOLD SETS.

PRICES EACH.





No. 308. Real Onyx, Gold Backs and Wires, 15 Real Pearls. \$35 00





No. 309. Roman, Polished Ornaments, 3 whole Pearls. \$32 00



No. 310. Roman, Polished and Roman Ornaments. \$26 00



No. 311. Polished, real Stone Settings. \$26 00







No. 312. 14K, Roman, Polished and Roman Ornaments, Garnet Settings. \$16 00



No. 313. Polished, Assorted Engravings. \$12 00













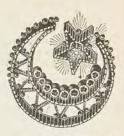
FINE SOLID GOLD LACE OR SHAWL PINS. PRICES EACH.



No. 314. 1 Brilliant. \$12 00



No. 315. 8 Brilliants. \$14 00



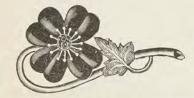
No. 316. 9 Garnets and 1 Brilliant. \$20 00



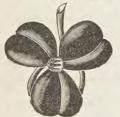
No. 319. Roman, Brilliant Setting. \$7 00



No. 322. Roman, Brilliant Setting, \$14 00



No. 317. Roman Flower, Garnet Setting. \$11 00



No. 320. Roman, Garnet Setting. \$5 50



No. 323. Onyx Bars, 9 Real Pearls. \$15 00





No. 327. Roman, 4 Turquoise and 1 Garnet. \$10 00



No. 329. Roman, Garnet Setting. \$6 00



No. 318. Green Gold Leaf, Garnet Setting. \$16 00



No. 321. Engraved Ornaments, 1 fine Brilliant. \$9 00



No. 324. Oval Onyx Bar, 1 Real Pearl. \$10 00



No. 326. Onyx Bar, 6 Real Pearls. \$13 00



No. 328. 4 Garnets, 2 Sapphires and 17 Pearls. \$11 00

200 Yor

No. 330. 35 Real Pearls. \$22 00

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FINE SOLID GOLD LACE OR SHAWL PINS.

PRICES EACH.



No. 331. Pink Topaz Setting. 38 50



No. 333. Gold Ornaments, 1 Brilliant. \$13 00



No. 335. 3 fine Brilliants. \$5 (0



No. 337. 7 Pearls and 8 Turquoise. \$11 00









No. 345. Roman, Stone Center. \$4 00



No. 332. 4 fine Brilliants. \$8 00



No. 334. 1 fine Brilliant. \$9 00



No. 336. 4 fine Brilliants. \$9 00



No. 338. Polished and Engraved. \$6 00



No. 340. Polished and Engraved. \$5 00



No. 342. 1 fine Brilliant. \$7 50



No. 344. Real Opal, 8 Pearls. \$14 00



No. 347. 1 Opal, 21 Turquoise and 21 Pearls. \$20 00

No. 346. With Gold Bangle. \$10 00

FINE SOLID GOLD EAR RINGS. PRICES PER PAIR.

No. 349. Polished Mounting, Fine Moon Stone Balls. \$22.00

No. 352. Polished Mounting, Fine Moon Stone Balls. \$20 00



No. 348. Pclished Mounting, Fine Moon Stone Balls. \$24 00



No. 351. Polished Mounting, Fine Moon Stone Balls. \$18 00



No. 354. 20 Pearls and 2 Cape Rubies in Centers. \$40 00 No. 355. 20 Pearls with 2 Moon Stones in Centers. \$38 00





No. 359. Roma. Ball, 2 whole Pearls. \$16 00 359. Roman

No. 360. Roman, Turquoise Setting. \$10 00



No. 361. Roman, Green Gold Cen-ter. \$10 00

No. 356.



Fine Oriental Pearls,

with Screw Back to fit close to the ear. \$28 00

No. 362. Roman, Turquoise Cen-ter. \$6 00





No. 350. Polished Mounting, Fine Moon Stone Balls. \$20 00



No. 353. Polished Mounting, Fine Aqua Marine. \$30 00



No. 357. 22 Pearls. \$38 00 358. 20 Pearls with 2 Opals in Centers. \$44 00 No. 358.



No. 364. Roman Ball. \$5 00



No. 365. Roman, 2 Whole Pearls. Roman, \$4 50



Opal Center, 16 Pearls. \$15 00



No. 367. Pink Topaz Center, 12 Brilliants. \$14 00



No. 368. Garner Center, 8 Bril-liants. \$11 00 Garnet



No. 369. Garnet Center, 10 Pearls. \$9 50





No. 370. Brilliants.

\$9 00

No. 376. Imitation Pearls. \$9 00

-



No. 371. Garnet Center, 10 Pearls. \$9 00



No. 372 Turquoise in Star, 14 Pearls. \$9 00



No. 373 Brilliants. \$9 00



374. Brilliants. \$9 00



No. 375. Ball, 6 Turquoise and 6 Pearls. \$9 00



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FINE SOLID GOLD EAR RINGS.

PRICES PER PAIR.

No. 379, Engraved and Enameled, \$7 50 No. 380, 2 Tur-quoise and 10 Pearls, \$7 50



No. 377. Brilliants. \$8 00



No. 378.

liants.

\$8 00

No. 383. Im. Yel-low Topaz. \$7 00

No. 389. 1 liants.

\$5 50

Bril-

No. 384. Bril-liants. \$6 50



Bril-



No. 391.

liants.

\$5 00

No. 385. Fa-cetted Balls. \$6 50 Fa-



Bril-No. 386. liants. \$6 00



No. 387. 6 Pearls \$6 00

No. 381.

liants. \$7 50

Bril-

No. 393. Real Amethyst. \$4 50



No. 382. Engrave and Enameled. \$7 00 Engraved



No. 388. Pink To-paz Center, 8 Im. Emeralds. \$6 00



No. 394. P Topaz. \$4 00 Pink



No. 400. Brilliants. \$3 00



No. 406. Real Stone Settings. \$2 50



No. 412. Real Stone Settings. \$2 50



No. 390. En-graved Cube. \$5 00



No. 396. Brilliants, No. 397. Real Oryx, Ruby and Sap-phire Doublets, \$4 00 \$4 00

Bril-



No. 398. Imita tion Pearls. \$4 00 Imita-

No. 399. 1 illiants. \$3 50



No. 395. Pink Topaz. \$4 00

No. 401. Real Onyx Ball, Satin Finish. \$2 50 No. 401.



\$2 50 No. 407.



No. 402, Real Onyx, Facetted Balls, \$2 50



No. 408. Real Stone Settings. \$2 50



No. 403. Real Onyx, Plain Balls. \$2 50



No. 409. Facetted Balls. \$2 50



No. 410. Brilliants. \$2 50









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FINE SOLID GOLD SLEEVE BUTTONS. PRICES PER PAIR.



No. 413. Extra Heavy No. 414. Extra Heavy No. 415. Extra Heavy No. 416. Extra Heavy No. 417. Extra Heavy and fine Gold Mount-ing, fine Black Onyx infaid with Gold Ini-can furnish any let-tal. Can furnish any let-\$60 00 ter.



No. 418. Roman Cen-ter, Polished Border and Emblem, Mason-ic, Odd Fellow or K. of P. K. of P. \$10 00



letter, \$30 00





tial. Can furnish any letter. \$30 00











No. 423. Koman and Polished, Oval Top. \$13 00



o. 425. Roman and No. 429. Roman and Polished, Oval Top. Polish'd, Garnet Ctr., \$10 00 Oval Top. \$14 60 No.



No. 433. Roman and Polish'd, Oval Top. \$6 00



8. Polished. \$6 00 No. 438.



No. 434. Polished, Oval Top. \$4 00

No. 439. Roman, Bright Cut. \$7 50

Roman and

No. 430. Roman, Bright Cut. \$6 00



No. 435. Roman, 1 Brilliant, Oval Top. \$5 00 No. 436. Roman and Polished, Oval Top. \$6 00











Roman and No. 424.Roman and No. 425.Fine Brown No. 426.Engraved and No. 427.Roman and and No. 427.I, Oval Top.Polished, Oval Top.Intaglio.Enameled, OvalPolished, Oval Top.13 00\$14 00\$11 00Top. \$9 00\$13 00





No. 431. Roman and No. 432. Roman and Polish'd, Oval Top. Polish'd, Garnet Ctr., \$6 50 Oval Top. \$7 50









No. 440. Roman and No. 441. Polished and No. 442. Roman and Bright. \$7 50 Engraved. \$7 00 Bright. \$7 50



GENTS' FINE SOLID GOLD SCARF PINS.

Suitable also for Ladies' Ribbon Pins. Average Length 2¼ inches. PRICES EACH.

No. 443. Fine No. 444. Fine No. 445. Fin Moon Stone Moon Stone Moon Stone Face. \$12.00 Ball. \$10.00 Ball. \$9.00







Fine No. 446. Fine Cey-lon Pebble, 14 9 00 Carat Mounting. \$6 00



No. 447. Fine Cey-lon Pebble, 14 Carat Mounting. \$7 00



No. 448. Fine Aqua Marine, 14 Carat Mounting. \$11 00



No. 452. Polished, 4 Brilliants. \$7 50 Liants. \$6 50 Liants. Center, 6 Bril-Liants. 1 Garnet and 10 Pearls. \$6 50



No. 455. Red and No. 456, Polished, No. 457. Polished No. 458. Polished No. 459. Brazil-Green Gold Fin-ish. 1 Brilliant. and 6 Pearls. 1 Brilliant. Brilliant. \$5 00 \$6 00 \$6 00 \$50 00















No.466. Polished, 1 Brilliant.



No. 467. 1 Brill-liant, \$3 00 1 Brilliant. \$3 00 2 Brilliant. \$3 0 2 Brillian



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No. 464. Polished No. 465. Imita-and Engraved, tion Pink Real Stone Topsz. Settings. \$400 \$300



No. 471. Polished, No. 472. Roma 1 Garnet and 1 Brilliant. Setting. \$2 50 \$1 50





Roman

No. 449, Fine Aqua No. 450, Polished, Marine, 14 Carat 15 Pearls. Mounting. \$15 00 \$9 00 \$7 50





No. 460. Roman Real Stone Set-Roman.



\$4 50



FINE SOLID GOLD EMBLEM CHARMS.



K. of P. Enameled, Bible and Sword on Back. \$34 00



No. 477. K. of P. Enameled Both Sides, Bible and Sword on Back. \$26 00



No. 481. I. O. F. Enameled, Plain Back. \$10 00



No. 485. Encampment, Enameled, Plain Back. \$9 00



No. 474. Enameled, K. T. Charm, Extra Heavy, Keystone Back, \$32 00



No. 475. Enameled, K. T. Charm, Extra Heavy, Keystone Locket Back. \$60 00





No. 476. K. of P. Enameled, Bible and Sword on Back. \$24 00



No. 478. Enameled, 32d Degree, heavy, Full Finished Both Sides, \$26 00



No. 482. Masonic, Engraved Both Sides. \$7 50



No. 486. O. F. Raised Emblem, Engraved Plain Back, \$9 00 107



No. 479. Keystone, Real White Onyx, Gold Mounted. \$10 00



No. 483. Royal Arcanum, Enameled, Plain Back. \$10 00



No. 487. Red Men, En ameled, Plain Back. \$9 00



G. A. R. Enameled, Plain Back. \$16 00



No. 484. I. O. F. Enameled, Plain Back. \$13 00



No. 488. Masonic, Raised Emblem, Engraved, Plain Back. \$9 00

SOLID GOLD EMBLEM PINS.

Those Quoted "Enameled" are in Colors Suitable to the Order. PRICES EACH.



No. 489. Enameled. \$4 50



No. 494. Enameled. \$4 00



No. 499. Royal Arcanum. \$2 50



No. 504. Enameled. \$2 50



No. 509. Enameled, \$2 00



No. 514. Patriarch Militant. Enameled. \$3 00



No. 490. Firemen, Enameled. \$3 00



No. 495. Enameled. \$2 50



No. 500. Enameled. \$3 00



No. 505. Engraved. \$1 30



Engraved. \$2 00



No. 515. Engraved. \$1 30



No. 491. Enameled. \$3 00



No. 496. Engraved. \$2 00



No. 501. Enameled. \$2 50



No. 506. Enameled. \$2 40



No. 511. Enameled. 82 50



No. 516. Enameled. \$3 50





No. 492. Harriguria, Enameled. \$2 50



No. 497. Engraved. \$2 00



No. 502. Enameled. \$2 80



No. 507. Engraved. \$1 50



No. 512. Enameled. \$2 00



No. 517. Enameled. \$3 50



No. 493. Engraved. \$1 30



No. 498. Enameled. \$2 50



No. 503. Engraved. \$1 30



No. 508. Enameled. \$1 80



No. 513, Enameled. \$3 00



No. 518. Engraved, \$1 50

SOLID GOLD LOCKETS, CUFF PINS, THIMBLES, Etc.



No. 519. Fancy En graved, for 1 pict-ure. \$20 00 Fancy En-



No. 520. Fancy En-gravings, for 1 pict-ure. \$9 00



No. 521. Blue Enam-eled, for 2 pictures. \$9 00



No. 522. Roman, Carved, for 1 picture. \$18 00



io. 523. Fancy En-graved, for 1 pict-ure. \$14 00 No. 523.



No. 524. Blue Enam-ameled, for 2 pict-ures. \$8 00 \$4 50



o. 529. Fancy En-graved, for 4 pict-ures, \$10 00 No. 529.



Roman, Turquoise Set-ting. \$5 00 each. No. 534.



No. 537. Polished and Engraved. \$3 00 each.



No. 543. 10 Carat. \$8 00 each.

Gold, Heavy, Fancy Engraved, No. 540, 14 Carat. \$12 00 each. No. 541. 10 Carat. \$9 50 each.



No. 530. Garnet Set-ting, for 1 picture. \$7 50



No. 526. Fancy En-graved, for 2 pict-ures. \$10 00 No. 526.



No. 531. Garnet, Pearl and Turq. Setting, for 1 picture. \$7 50



No. 535. Roman, Polished Ornaments, Pearl Setting. \$5 00 each.



No. 538. Engraved and Enameled. \$3 00 each.



Gold, Plain Engraved Edge. No. 544, 14 Carat, \$6 00 each. No. 545, 10 Carat. \$5 00 each.



No. 546. Coin Silver, Ex-tra Heavy, \$1 00 each. \$12 00 per doz.



No. 532. Real Tur-quoise Setting, for 1 picture. \$7 50





No. 533. Fancy En-graved, fcr 2 pict-ures. \$9 00



No. 536. Roman, Polished Orna-ments. \$5 00 each.



No. 539. Engraved and Enameled. \$3 00 each.



No. 547. Coin Silver. Fancy Engraved. \$0 84 each. \$10 00 per doz.



No. 548. No. 546, Coin Silver, Engraved Edge, \$0 60 each, \$7 20 per doz,

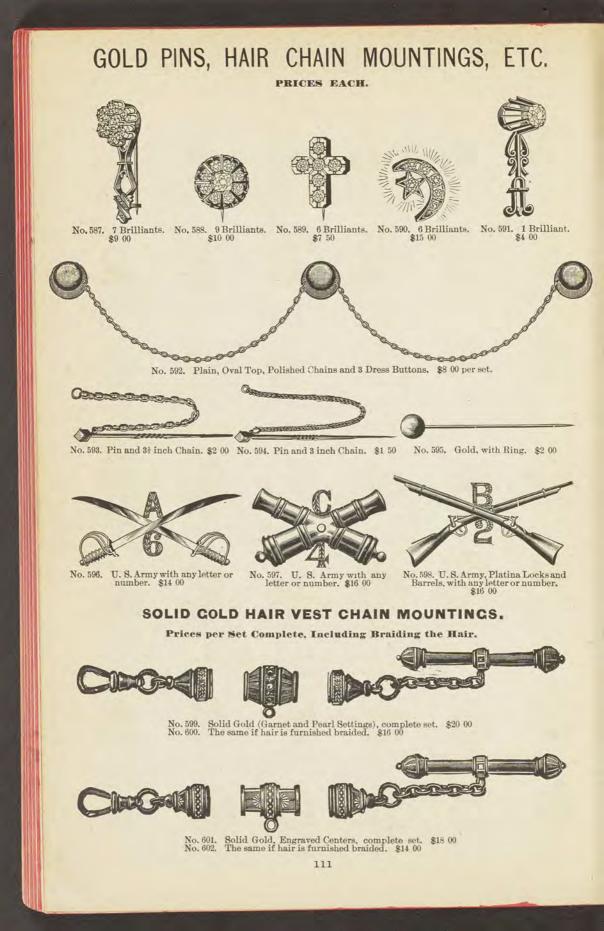
FINE SOLID GOLD BANGLES AND CHARMS.

SUITABLE FOR LADIES OR GENTS. PRICES EACH.



110

\$4 50



FINE SOLID GOLD SINGLE STUDS. PRICES EACH.



No. 603. Polished Mounting, Fine Moon Stone Ball, \$12.00



No. 609. Polished Mounting. Fine Emerald Doublet. \$11 00



No. 615. Siberian Ruby. \$7 00

11/1/1

No. 621. liant.



No. 604. Polished Mounting. Fine Moon Stone Ball. \$11 00



No. 610. Polished Mounting, Fine Sapphire Doublet. \$10 00



616. Fine No. 616. Brilliant. \$5 00



No. 605. Polished Mounting. Fine Moon Stone Ball. \$10 00



No. 611. Polished Mounting, Fine Emerald Doub-\$10 00 let.

No. 617. Imita-tion Pearl. \$4 50

CENTS' SOLID GOLD COLLAR BUTTONS. PRICES EACH.



No. 606. Extra HeavyMou't'ng. Fine Sapphire Doublet. \$12 00



No. 612. Polished Mounting. Fine Sapphire Doub-let. \$10 00



No. 618. Fine Brilliant. \$3 00



No. 607. Polished Mounting. Fine Aqua Marine. \$16 00



No. 613. Polished Mounting. Fine Ceylon Pebble. \$9 00



No. 619. Real Blk. Hematite. \$2 50

\$2 20



No. 608. Polished Mounting, Fine Emerald Doub let. \$10 00



No. 614. Polished Mounting. Fine Aqua Marine. \$10 00



620. Real No. Garnet. \$2 00



No. 626. All Gold, Fancy Top. \$2 20



Plated \$0 80



No. 622. 0 V Top. \$4 00

\$1 80



621. Bril-

\$6 00

No. 627. All Gold. No. 628. All Gold.



No. 623. All Gold, Oval Top. 1 Brilliant. \$300



No. 629, All Gold. No. 630. Roman, No. 631, Plated \$1 80 all Gold. \$1 70 Post. \$1 20

\$2 50



No. 624. All Gold, No. 625. All Gold.

No. 632. Post.



No. 633. Chemise Button. \$6 00

\$2 00



No. 639. Roman, Real Stone Set-ting. \$4 00



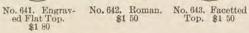
No.640. Ball Top. \$1 80



PRICES EACH.









No. 636. Bril- No. 637. Roman. liant. \$2 20 \$3 00





No. 638. Real Onyx Top. \$250



No. 644. Pla Round Top. Plain \$1 40





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GENUINE RED BOHEMIAN GARNETS. Bracelets and Ear Rings. Prices per Pair. Pins. Sets and Crosses. Prices Each.

No, 645. Fair, \$36 00

No. 649. \$4 00



No. 650. \$4 50

No. 647. Pair, \$15 00



No. 651. \$2 50

No. 648. Per Set, \$22 00



No. 653. \$2 00 No. 652. \$3 00

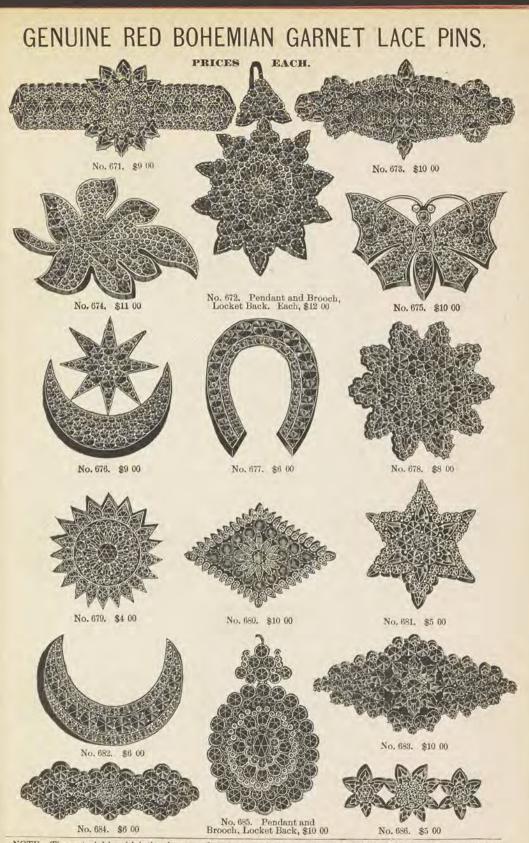
No. 654. \$3 00

\$12 00 No. 655, \$6 00 No. 656. No. 661. \$5 00 No. 659 No. 50 \$3 50 50

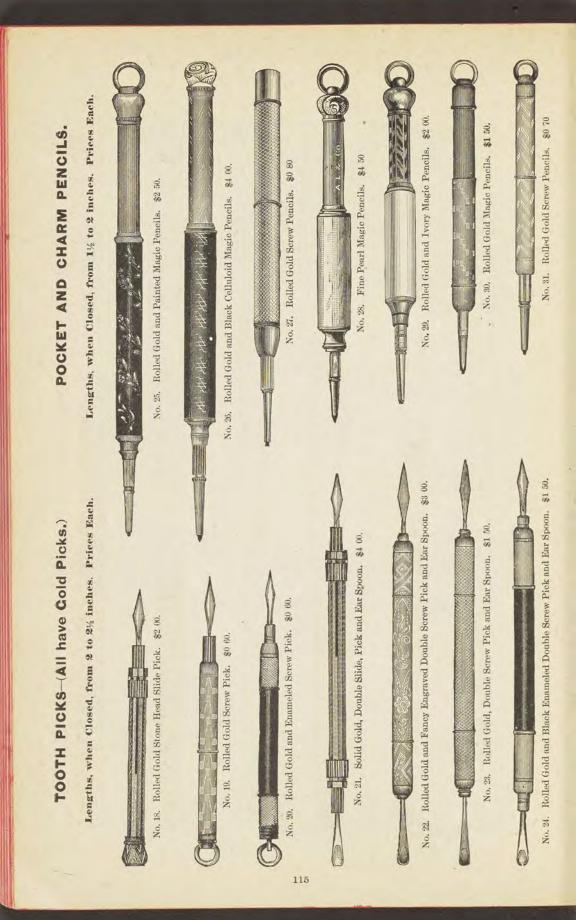


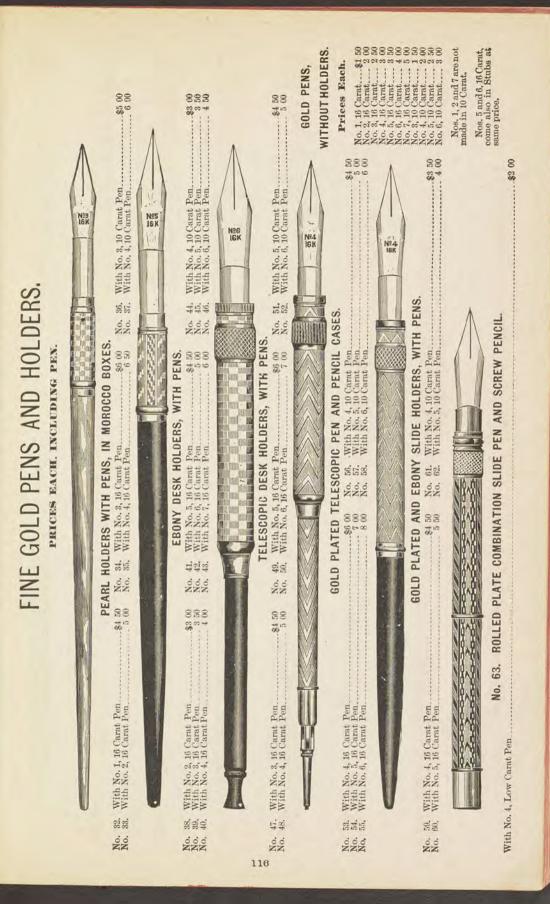
No. 664. \$4 50 No. 665. \$2 50 No. 668. \$2 50 No. 669. \$2 50 No. 670. \$3 50 No. 666. \$3 00 No. 667. \$3 00 NOTE.—The material in which the above goods are mounted can not be called gold, but it is a very fine composition metal, peculiarly adapted in color to the settings, and made specially for the purpose of mounting Bohemian Garnets.

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NOTE.—The material in which the above goods are mounted can not be called gold, but it is a very fine composition metal, peculiarly adapted in color to the settings, and made specially for the purpose of mounting Bohemian Garnets.





GOLD CANES, REAL EBONY STICKS.

Prices Each. No Charge for Engraving Inscriptions, Etc.



EXTRA FINE LADIES' AND GENTS' POCKET KNIVES.

IN PEARL, IVORY AND STAG HORN HANDLES.

PRICES EACH.

All these knives have gilded linings, are perfect in finish and superb in quality: the Pearl in handles is of the finest grade. All the four-bladed knives have a file blade.







No. 19. Pearl Handle. Four Blades. \$4 00



No. 20. Pearl Handle. Three Blades. \$4 00



No. 21. Stag Handle. Three Blades. \$3 00



No. 22. Ivory Handle. Four Blades. \$3 00



No. 23. Ivory Handle. One Blade. \$1 50



No. 24. Pearl Handle. Four Blades. \$3 50



No. 25. Pearl Handle. Four Blades. \$2 50



No. 26. Pearl Handle. Three Blades and Scissors. \$6 00





No. 28. Pearl Handle. Four Blades. \$3 00



No. 29. Pearl Handle. Two Blades. \$2 50

SOLID SILVER SPOONS, FORKS, ETC.

PATTERNS ILLUSTRATED ON PAGE 120.

These are the very finest and best Goods made and are all Warranted and Guaranteed to be 925 parts in 1000 Pure Silver which is 2½ per cent. finer than United States Silver Coin.—The Queen pattern has Oxidized finished handles.

TABLE SPOONS.

	TABLE SPOONS. Per	dozen.
Queen,	22 ounces (Oxidized)	\$76 00
Daisy,	18 ounces	62 00
Adelle,	18 ounces	62 00
Rosette,	20 ounces	80 00
Plain,	16 ounces	60 00

DESSERT SPOONS. Per dozen.

		r er dozen.		
Queen,	17	ounces (Oxidized)	\$60 00	
Daisy,	13	ounces	46 00	
Adelle,	13	ounces	46 00	
		ounces	60 00	
Plain,	13	ounces	46 00	

TEA SPOONS.

	rer	uozen.
Queen,	9 ounces (Oxidized)	\$32 00
Daisy,	6 ounces	22 00
Daisy,	8 ounces	28 00
Adelle,	6 ounces	22 00
Adelle,	8 ounces	28 00
Rosette,	8 ounces	32 00
Plain,	6 ounces	22 00
Plain,	8 ounces	28 00

TABLE FORKS.

	Per	dozen.
Queen,	22 ounces (Oxidized)	\$76 00
Daisy,	18 ounces	62 00
Adelle,	18 ounces	62 00
	20 ounces	80 00
Plain,	16 ounces	60 00

DESSERT FORKS.

Por dozon

Each.

Each.

	1			211+		
Queen,	18	ounces (Oxidized)	\$64	00		
Daisy,	13	ounces	46	00		
Adelle,	13	ounces	46	00		
Rosette,	15	ounces	60	00		
Plain,			46	00		

BUTTER KNIVES.

Large Size in Queen Pattern (Oxidized)	\$10	00
Large Size in any other Pattern	7	50
Small	6	00

SUCAR SPOONS.

Flain Bowl, in any Pattern except Quee	n \$5 00
Gold Lined Bowl in Queen Pattern (Oxi	dized) 8 00
Gold Lined Bowl in any other Pattern.	6 00

No Charge for Engraving Names, Initials, Etc., on Solid Silver Goods.

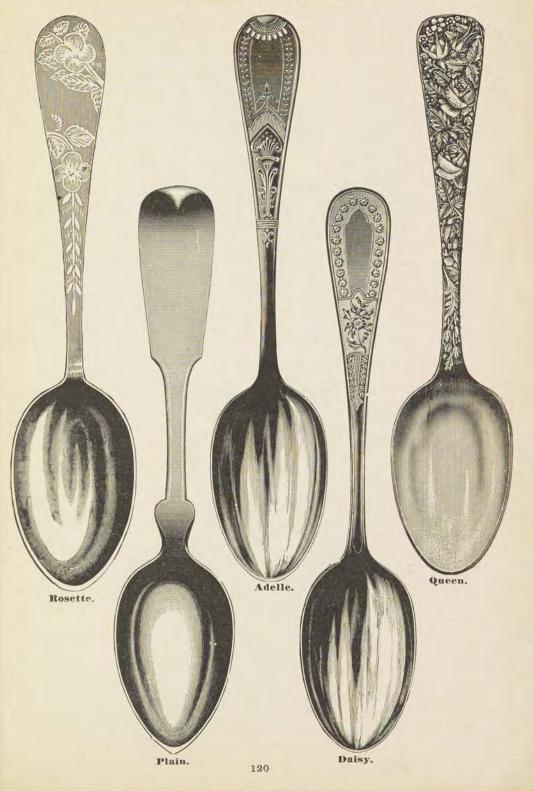
Par dara

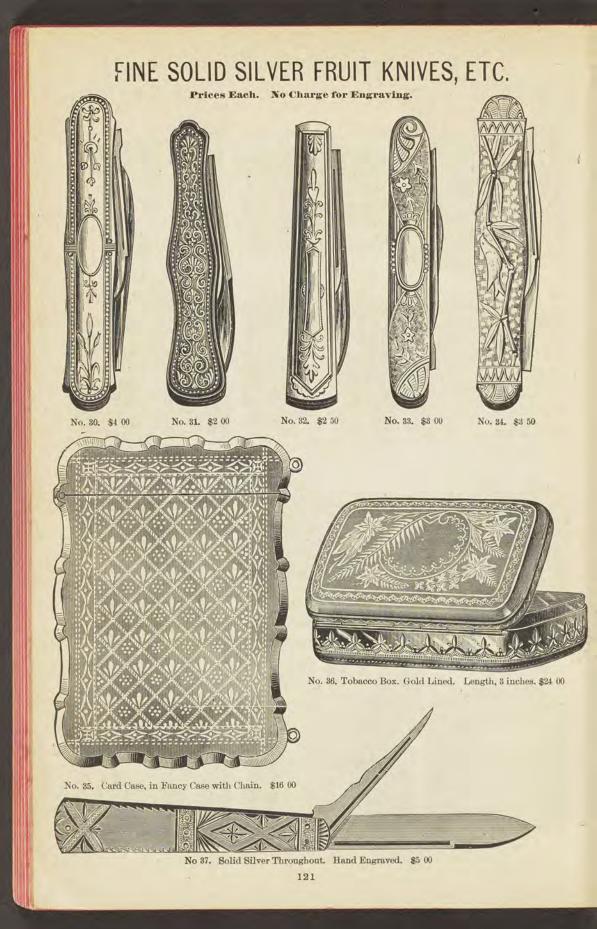
We also keep in stock the following Combinations, put up in Fine Silk Plush Cases, Satin Lined, suitable for presentations.

No. 1-1 Daisy Sugar Spoon, engraved, Gold Lined Bowl	. \$8 50	0
No. 2-1 Rosette Sugar Spoon, engraved, Gold Lined Bowl	. 9 00	0
No. 3-1 Daisy Butter Knife, engraved blade	. 9 00	0
No. 4-1 Rosette Butter Knife, engraved blade	. 10 00	0
No. 5-1 Queen Sugar Spoon, engraved, oxidized, Gold Lined Bowl	. 11 00	0
No. 6-1 Rosette Pickle Fork, engraved, Gold Lined Tines		
No. 7-1 Queen Pickle Fork, Gold Lined Tines	. 11 00	0
No. 8-1 Rosette Cream Ladle, Gold Lined Bowl	. 12 00	0
No. 9-1 Queen Butter Knife, oxidized handle, engraved blade	_ 13 00	0
No. 10-1 Pair Rosette Sugar Tongs	. 13 50	0
No. 11-1 Rosette Jelly Spoon, engraved, Gold Lined Bowl	. 14 50	0
No. 12-1 Rosette Butter Knife, engraved, and Sugar Spoon, engraved, Gold Lined Bowl	. 16 00	0
No. 13-1 Rosette Child's Knife and Fork	- 17 00	0
No. 14-1 Rosette Gravy Ladle, Gold Lined Bowl	. 17 50	0
No. 15-1 Rosette Pie Knife, engraved blade	. 20 00	0
No. 16-1 Rosette Berry Spoon, engraved, Gold Lined Bowl	. 21 00	0
No. 17-1 Rosette Cake Knife, engraved blade	. 21 00	0
No. 18-1 Rosette Child's Knife, Fork and Spoon	- 21 00	0
No. 19-1 Rosette Sugar Spoon and Cream Ladle, Gold Lined Bowls	_ 21 00)
No. 20-1 Queen Butter Knife, oxidized, engraved, and Sugar Spoon, oxidized, engraved, Gold Lined Bowl	. 21 00	0
No. 21-1 Pair Rosette Sugar Tongs and Cream Ladle, engraved, Gold Lined Bowl	_ 23 00	0
No. 22-1 Rosette Child's Knife, Fork, Spoon and Napkin Ring.	. 26 00	0
No. 23-1 Rosette Butter Knife, Sugar Spoon and Cream Ladle, engraved, Gold Lined.	. 28 00	0
No. 24-1 Queen Berry Spoon, oxidized, Gold Lined Bowl	. 28 00	0
No. 25-1 Queen Butter Knife, Sugar Spoon and Cream Ladle, oxidized, engraved, Gold Lined	. 31 00	0
No. 26-1 Rosette Oyster Ladle, Gold Lined Bowl	_ 33 00	0
No. 27-1 Dozen Rosette Coffee Spoons, Satin Bowls	_ 37 00	0
No. 28-1/2 Dozen Rostte Tea Spoons, Butter Knife and Sugar Spoon, Gold Lined Bowls.	. 39 00	0
No. 29-1 Rosette Soup Ladle, Gold Lined Bowl	. 42 00	0
No. 30-1 Dozen Rosette Coffee Spoons, Gold Lined Bowls		
No. 31-1 Dozen Queen Coffee Spoons, Gold Lined Bowls	. 44 00	0
No. 32-1 Queen Fish Knife and Fork, oxidized, engraved, Gold Lined Blades	- 66 00	0

SOLID SILVER SPOONS, FORKS, ETC.

Patterns referred to on page 119.





FINE SOLID SILVER NAPKIN RINGS.



FINE SOLID SILVER CUPS, ETC.

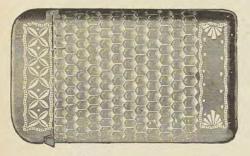
Prices Each. No Charge for Engraving.



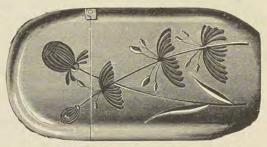




No. 52. Height, 2% inches...... \$14 00



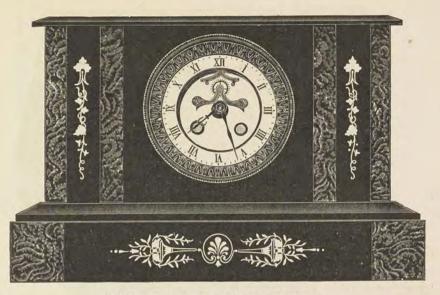




No. 54. Match Box..... \$10 00

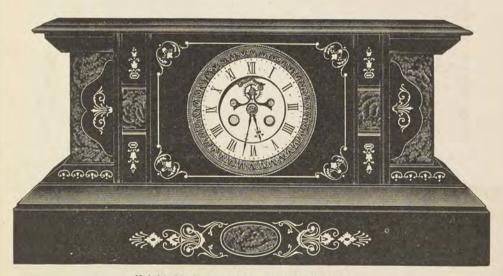
FINE FRENCH MARBLE CLOCKS.

Our Own Importations. Prices Each.



Height, 9 inches; Width at Base, 131/2 inches.

No. 56. The same, without Visible Escapement (Plain Dial)______26 00



Height, 9% inches; Width at Base, 1914 inches.

FINE FRENCH MARBLE CLOCKS.

Our Own Importation. Prices Each.



No. 59.

Height, 8^ª inches. Width at Base, 8 inches.

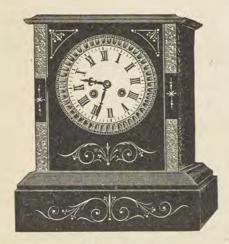
MARBLE TIME PIECE.—The case is black marble, gilt engraved, and ornamented with bands of variegated marble. Movement is an eight-day time piece. Diameter of bezel rim 4¼ inches. Glass is of French plate, with beveled edge. \$16 00



No. 60.

Height, 10% inches. Width at Base, 8% inches.

MARBLE CASED BELL STRIKE.—The case is of black marble, gilt engraved on front and inlaid with variegated marble. The movement is hour and half-hour, bell-strike, Roman Dial. Diameter of bezel rim, 4% inches. Glass of French plate, with beveled edge. \$24 00



No. 61.

Height, 101 inches. Width at Base, 81 inches.

MARBLE CLOCK.—The case of finely polished black marble, is gilt engraved on front, with side bands of variegated marble and concave edge top. The movement is a regular hour and half-hour strike, technically 21 days, but averaging 15 to 18 days, with a finely toned cathedral gong. Dial is of white porcelain, with Roman figures. Diameter of bezel rim, 4% inches Glass of French plate, with beveled edges. \$28 00



No. 62.

Height, 121 inches. Width at Base, 101 inches.

MARBLE CLOCK.—The case of finely polished black marble, gilt engraved on the front and decorated with base cap and side bands of variegated marble. The movement is a full, regular hour and half-hour cathedral strike on a finely toned gong. Dial, plain black with Roman figures in gilt. Diameter of bezel rim, 4% inches. Glass is French plate, with beveled edges. \$40 00



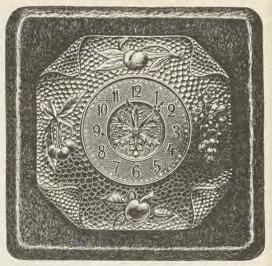
Persens. No.71. Bronze Ornament, (for Clock). Height, 9½ inches. \$10 00

No. 72. Fine Bronze 8 Day Clock, with half hour Gong Strike. Height 10½ inches. \$20 00

FINE CLOCKS, BRONZE FIGURES, ETC.



No. 73. Fine Bronze Companion Pieces. Torch and Falcon Bearer. Height, 15¼ inches. \$16 00 per pair.



No. 74. Hammered Bronze Clock, Fine Plush Panel. 10¹/₂ inches square. \$8 00



No. 75. Hammered Silver Finish, Bronze Jewel Case, Length, 8 inches. \$10 00



No. 76. Fine Imitation Marble Clock, Eight Day, Cathedral Gong, Half-hour Strike. Height, 11½ inches. \$16 00

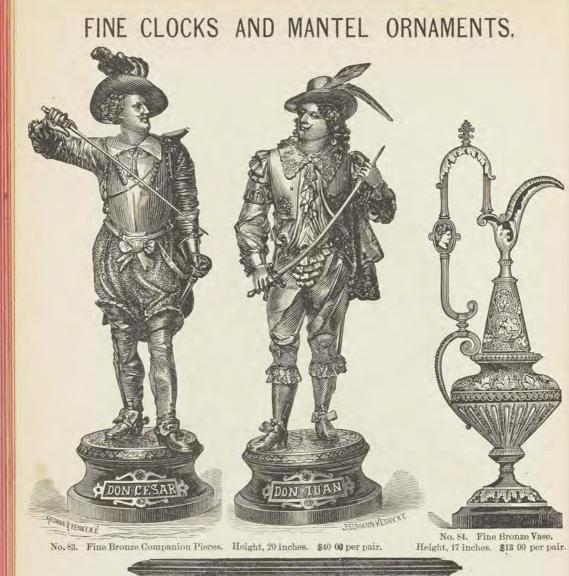


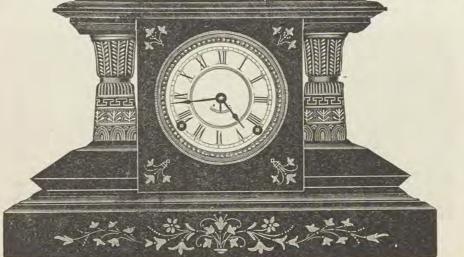
No. 77. Fine Bronze One Day Clock. (Height, 8 inches.) \$7 00

FINE BRONZE MANTEL AND CLOCK ORNAMENTS.



128





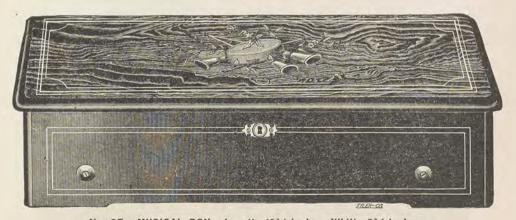
Width, 18 inches. Height, 10 inches. No. 85. Fine Imitation Marble. Bronze and Enameled Iron Case. Eight Day. Cathedral Gong. Half-hour Strike. \$28 00 each.

FINE CLOCKS AND MUSICAL BOXES.

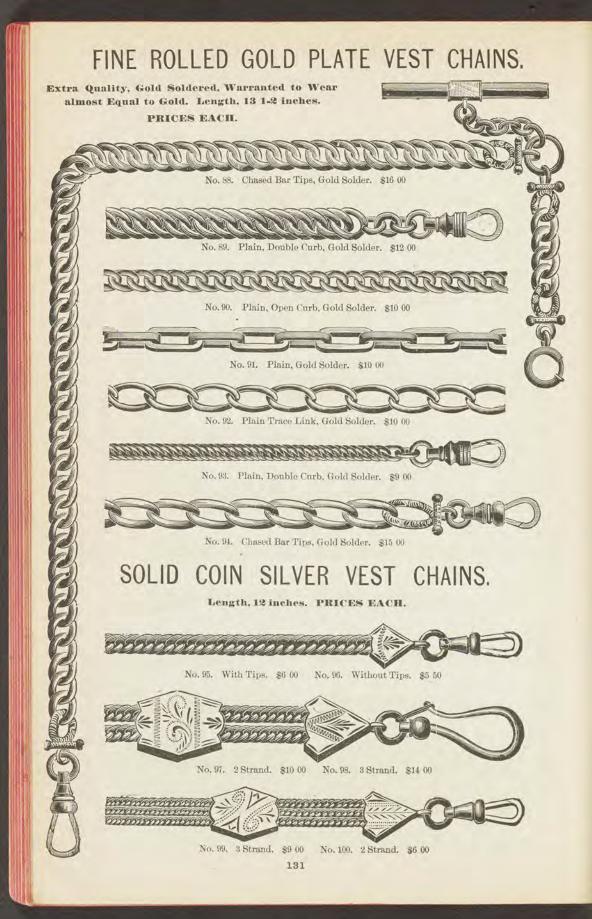
PRICES EACH.

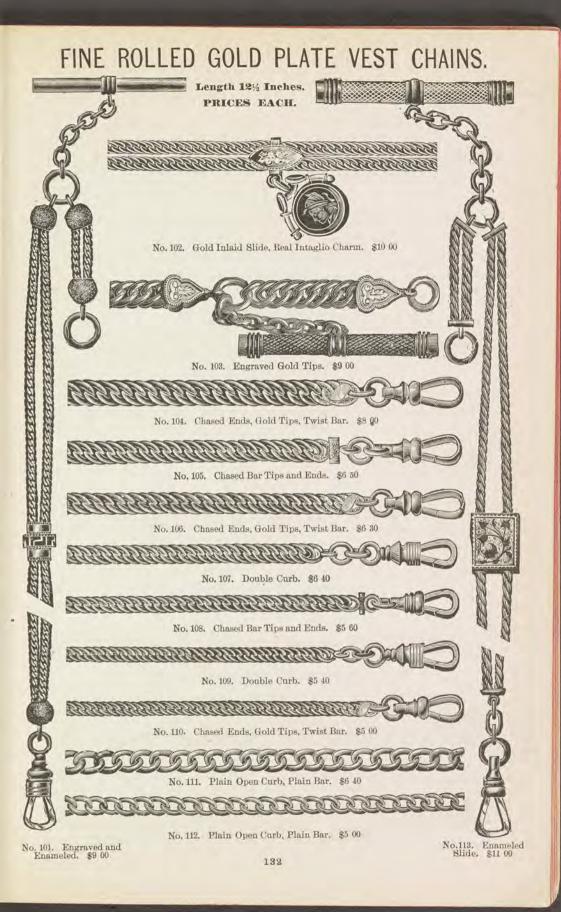


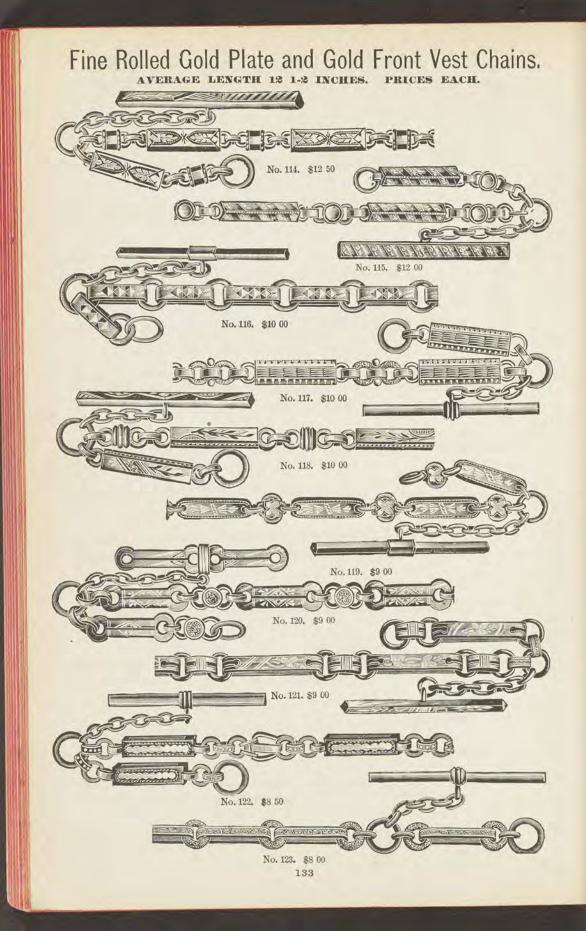
No. 86. Fine 8-Day Bronze Clock, with Half-hour Cathedral Gong Strike. (Height, 17 inches) \$32 00



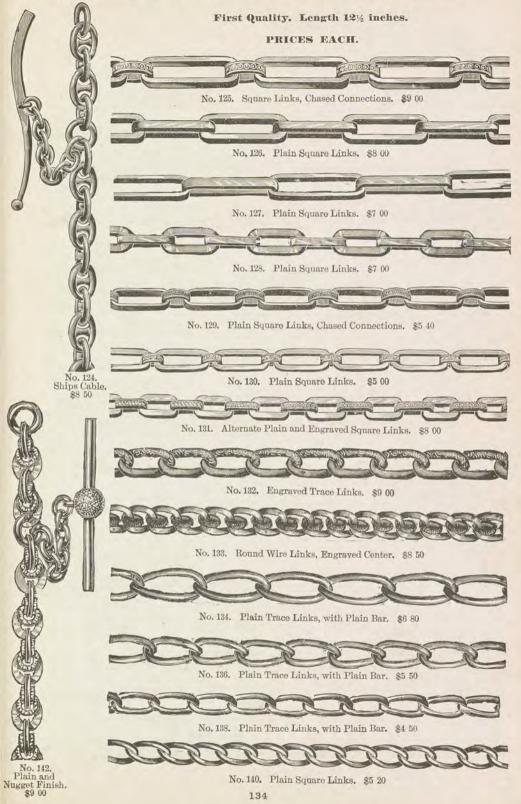
No. 87. MUSICAL BOX. Length, 13¼ inches; Width, 6¼ inches. Fine Imitation Rosewood Case, with Interior Glass Cover, Spring Movement, and Ratchet Lever, Playing Six Tunes \$20 00

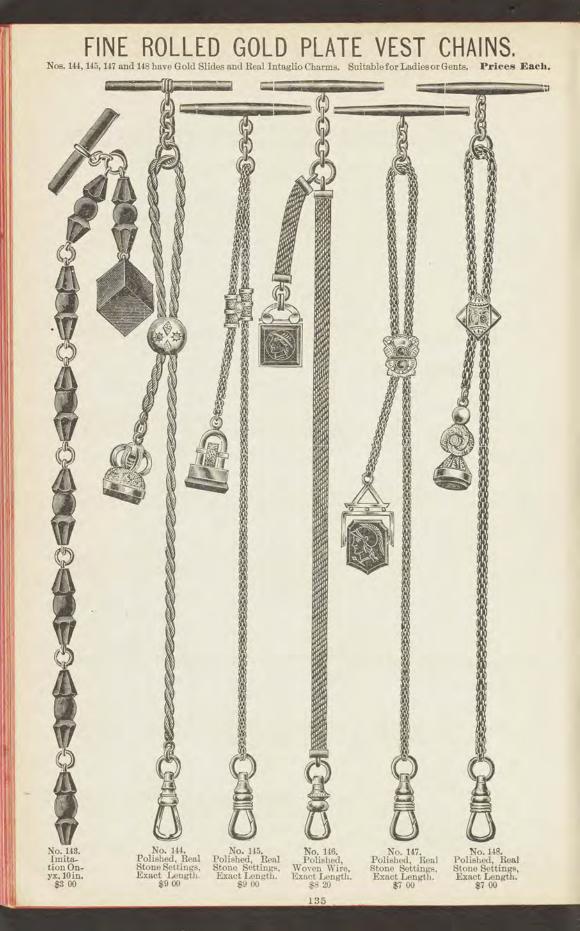




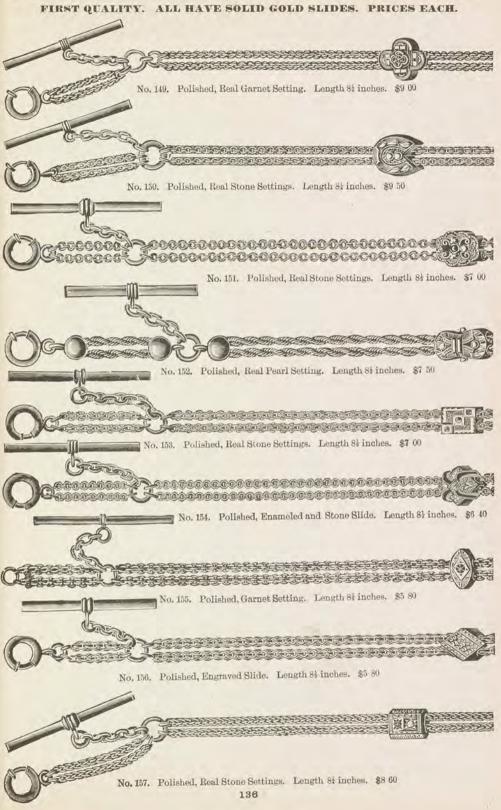


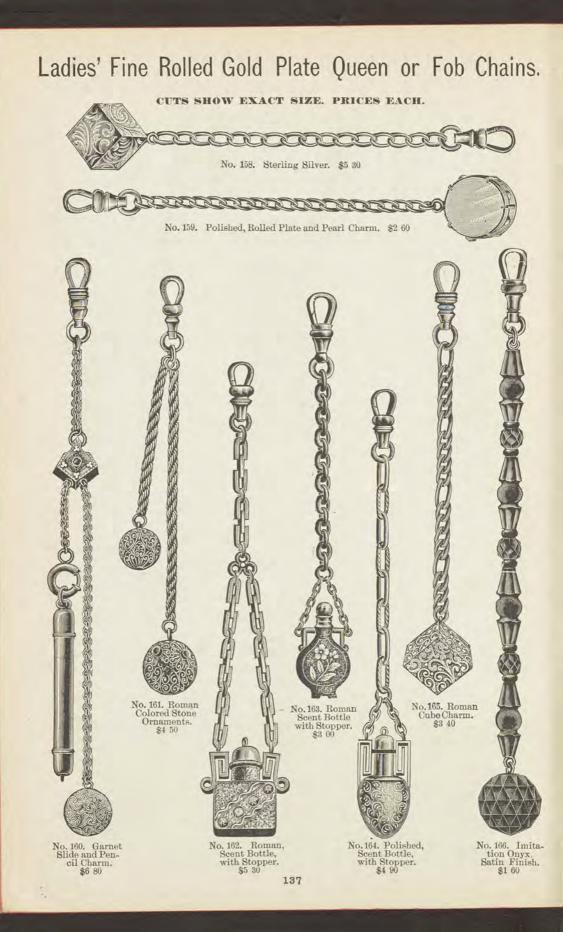
FINE ROLLED GOLD PLATE VEST CHAINS.





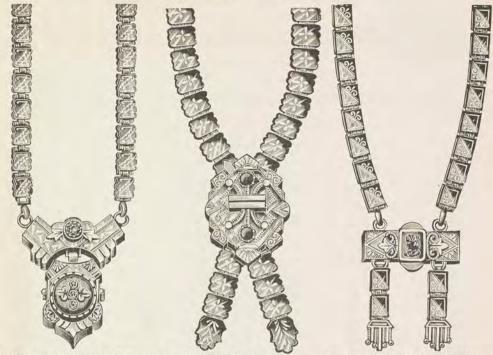
FINE ROLLED GOLD PLATE LADIES' VEST CHAINS.





FINE ROLLED GOLD PLATE NECK CHAINS.

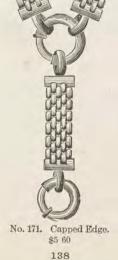
Full Length. Prices Each.

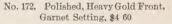


No. 167. Polished, Heavy Gold Front, No. 168. Polished, Heavy Gold Front, No. 169. Polished, Heavy Gold Front, Garnet Settings, \$5 60 Real Garnet Setting, \$8 40 Tiger Cameo Setting, \$6 00



No. 170. Polished Links, Colored Gold and Garnet Ornaments, \$4 00





FINE ROLLED GOLD PLATE SETS.

PRICES EACH.















No. 173. Polished, Assorted Engravings, \$10 00



No. 174. Polished and Roman, two brilliants and seven Garnets, \$8 30



No. 175. Polished, Assorted Engravings, \$8 30



No. 176. Roman, Polished Trimmings, Green and Red Gold Ornaments, \$7 20



No. 177. Polished and Roman, seven Garnets, \$6 30

No. 178. Real Coral and Pearl Settings, \$6 00



No. 179. Polished, three Fine Brilliants, \$6 00















FINE ROLLED GOLD PLATE SETS. PRICES EACH.

















No. 180. Polished Gold Front and Engraved. Three Brilliants, \$5 60



No. 181. Polished, Assorted Engravings, \$5 60



No. 182. Polished and Engraved, \$3 40



No. 183. Polished and Engraved. Garnet Settings, \$3 40



No. 184. Polished and Engraved. Garnet Settings. \$2 80



No. 185. Polished and Engraved. Garnet Settings, \$2 60



No. 186. Real Coral Settings, \$240 140





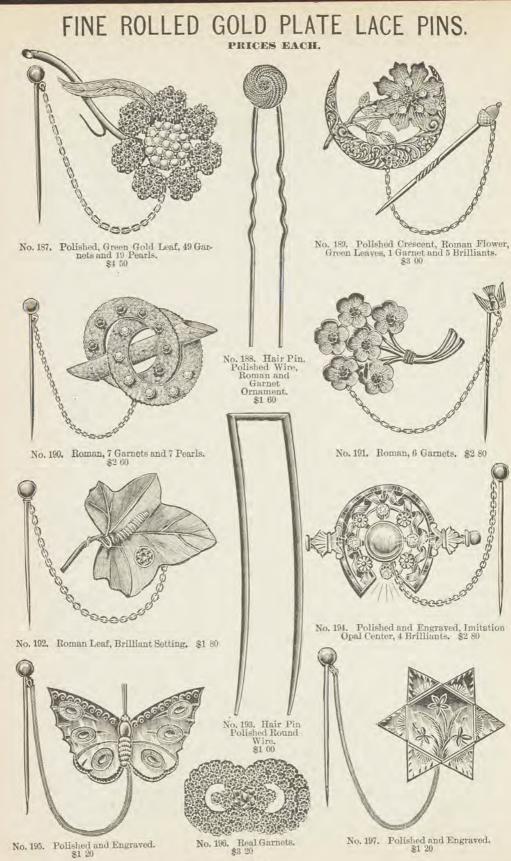








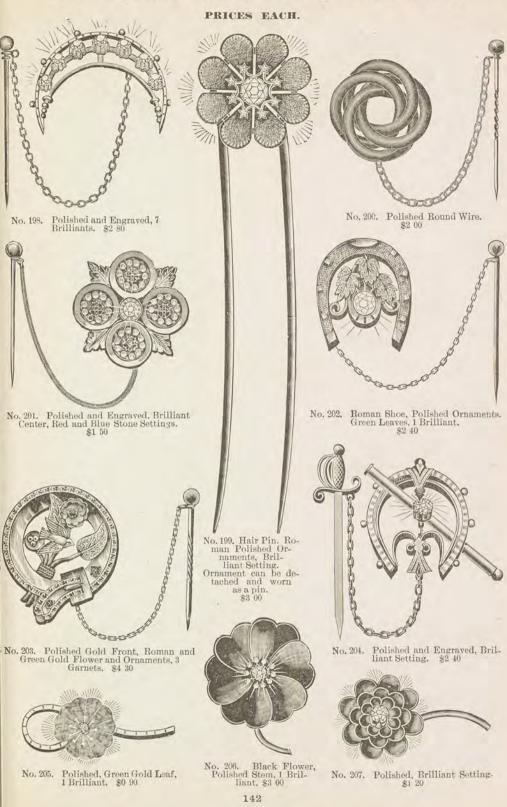


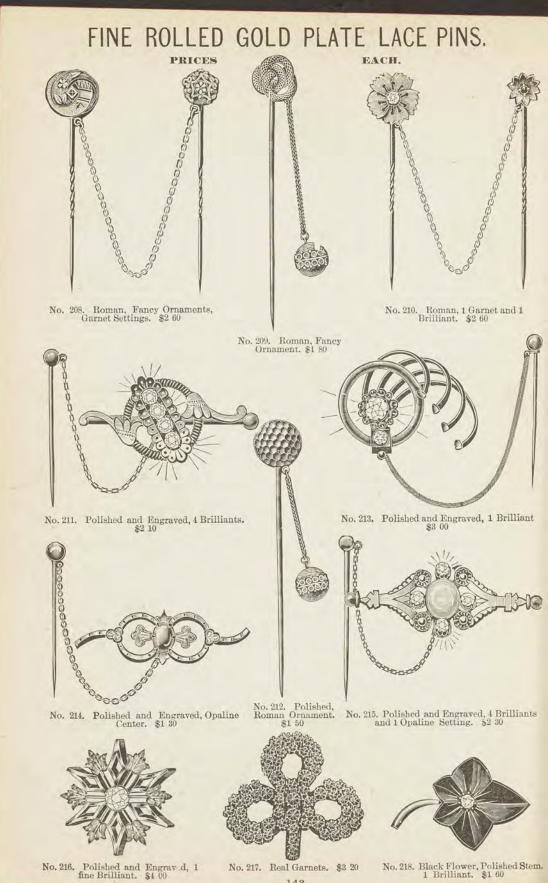


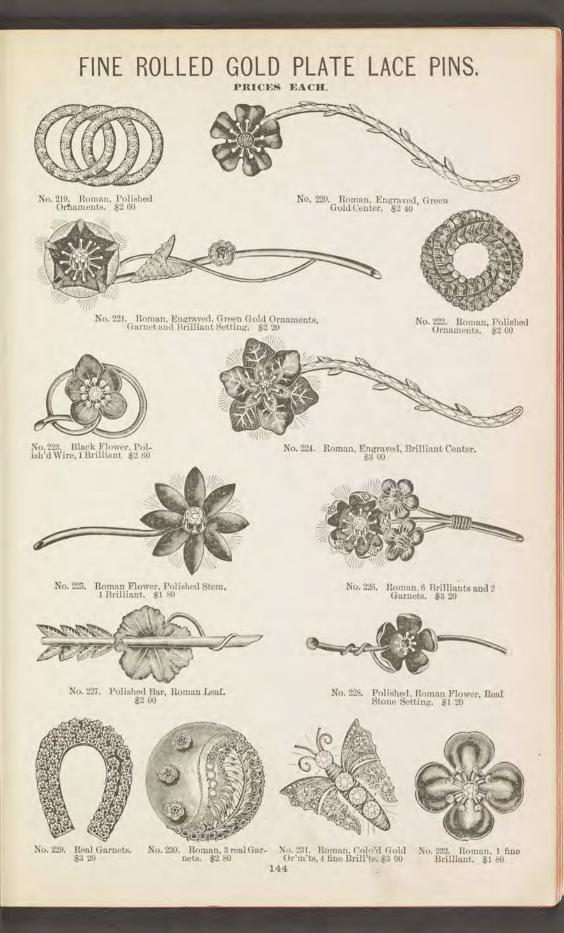
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FINE ROLLED GOLD PLATE LACE PINS.







FINE ROLLED GOLD PLATE LACE PINS.

PRICES EACH.



No. 233. Imitation Onyx, Crape Finish, 3 Real Pearls, \$2 80



No. 235. Imitation Onyx, 3 Pearls, 80c.



No. 237. Imitation Onyx, Satin Finish, 60c.



No. 239. Polished Bar and Stem, Roman Flower, \$1 70



No. 241. Polished and Engraved, Garnet Setting, \$1 00



No. 243. Polished Mounting, 5 fine Brilliants. \$5 20



No. 245. Gold Front and Engraved, \$1 70



No. 247. Polished Gold Front, Real Intaglio Setting, \$2 60



No. 234. Imitation Onyx, Crape Finish, \$3 00



No. 236. Real Onyx, Satin Finish, R. P. Mountings, \$5 20



No. 238. Imitation Onyx, Satin Finish, 60c.



No. 240. Polished, 2 Garnets and 1 Brilliant, \$2 00



No. 242. Gold Front and Engraved, \$2 20



No. 244. Polished Mounting, 3 Brilliants, \$2 00



No. 246. Gold Front and Engraved, \$2 20



No. 248. Roman Bar, Green Leaves, Brilliant Setting, 80c.

FINE ROLLED GOLD PLATE LACE PINS.

PRICES EACH.



No. 249. Polished Mounting, Red, White and Blue Stone Settings. \$3 40



No. 252. Polished Bar, 1 Ruby Doublet and 8 Brilliants. \$2 60



No. 254. Polished and Engraved. \$0 40



No. 256. Polished and Engraved, Garnet Setting. \$0 44



No. 258. Gold Front and Engraved. \$1 30



No. 261. Gold Front and Engraved. \$1 30



0-00-00

No. 251. Polished Mounting, 1 Brilliant. \$1 60



No. 253. Polished Bar and Knot. \$1 70



No. 250. Polished and Engraved, Garnet Setting. \$0 70



No. 255. Polished and Engraved. \$0 80



No. 257. Polished and Engraved. \$0 60



No. 260. Polished and Engraved, Garnet Setting. \$0 44



No. 262. Polished, Green Leaves, Opaline Setting. \$0 70



No. 263. Shell Cameo, assorted Landscapes or Heads, \$2 80

No. 259. Polished and Engraved. \$1 00



No. 264. Polished and Engraved, Garnet Setting. \$0 44



No. 265. Shell Cameo, assorted Heads or Landscapes. \$2 50

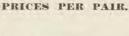
FINE ROLLED GOLD PLATE SLEEVE BUTTONS.



Pearl Set-No. 266 ting, Polished Ornaments. \$1 40



No. 267. Car Oval Top. \$1 70 Carved





No. 268. Fancy Ornaments, Garnet and Brilliant. \$1 70



No. 269. Bright, Carved Oval Top. \$1 40



No. 270. Gold Front, Real Tiger Eye Cameo, \$2 80

No. 275. Polished and Carved, Oval Top. \$1 20



No. 271. Bright, Carved Oval Top. \$1 70



o. 276. Fancy Or-naments, 1 Bril-liant Setting. \$1 00 No. 276.



No. 281. R. P. 3 Garnets. \$1 00



No. 286. Bright, Carved Oval Top. \$1 00



No. 291, R. P. 1 Gar-net. \$1.00



No. 272, Polished, Oval Top, 1 Brilliant. \$1 60



No. 277. Ornamented Pearl Setting. \$1 40



No. 282. Heavy Gold No. 283. Front, 1 Brilliant. Ov \$3 80



No. 287. Polished and Engraved. \$0 60



No. 292. Polished and Engraved. \$0 60



No. 273. Carved, Oval Top. \$2 60



No. 278. Fancy Colored Ornaments. \$1 40





No. 288, Raised Ornaments.



No. 293. Eng \$1 40 Engraved. 147



No. 289. Carved Pearl. \$1 60



No. 294. Engraved. \$1 50



No. 274. Carved, Oval Top. \$2 60



No. 279. Bright Carved No. 280. Fancy Orna-Edge, Fancy Colored ments, 1 Brilliant. Center. \$1 50 \$2 80



No. 285. Fancy Orna-ments. \$1 00



No. 290. Real Stone Settings. \$2 10



No. 295. Bright, Carved Oval Top. \$100



























FINE ROLLED GOLD PLATE SLEEVE BUTTONS.



No. 296. Fine Intaglio Set-ting. \$1 90



No. 301. Real Tiger Eye, Con-cave Intaglio. \$3 00



No. 306. Carved Edge, Real Intaglio. \$2 40



No. 311. Engraved. \$1 00



No. 316. Fancy Ornaments, Garnet Setting. \$1 80



No. 321. Carved Oval Top. \$1 70



No. 297. Real Intaglio. \$1 60



No. 302. Polished Shoe, Roman and Pearl Setting, 1 Brilliant. \$1 40



No. 307. Stone Settings. \$0 80



No. 312, Gold Front. \$0 90



No. 317. Colored Ornaments, Stone Settings. \$1 60



No. 322 Real Intaglio. \$1 50

PRICES PER PAIR.



No. 298 Real Brown Intaglio. \$2 00



No. 303. Real Brown Intaglio. \$2 00



No. 308. Assorted Crystal. \$1 00



No. 313. Pearl Setting, Polished Roman, Oval Top. Ornaments. \$1 00 \$1 00



No. 318. Pearl Setting, R. P. Trimming, \$1 90



No. 323. Carved Edge, Real Stone Settings. \$2 00



No. 299. Real Stone Settings. \$1 40



No. 304, Platinum and Gold Fronts, Real In-taglio. \$3 20



No. 309. Carved Real Stone Settings. \$1 70





No. 319. Ornamented Pearl Setting. \$1 40



No. 324. Imitation Moon-stone. \$1 20



No. 300. Real Stone Settings, \$1 00



No. 305. Real Stone Settings. \$1 70



No. 310. Fine Red Intaglio \$2 00



No. 315. Gold Front. \$0 90



No. 320, Heavy Gold Front. \$3 80



No. 325. Polished. \$0 90

FINE ROLLED GOLD PLATE SLEEVE BUTTONS. PRICES PER PAIR.



No. 326. Gold Front, Raised Edge and Emblem, \$2 40



No. 331. Real Stone Settings. \$1 60



No. 336. Gold Stone. \$1 40



No. 327. Engraved. \$1 60

ALC

No. 332

\$3 80

Heavy Gold Front.



No. 328. Real Stone Settings. 70e.



No 29. Polished Edge, Ro-man Center, 1 Bril-liant. \$1 00

No. 334.

Gold Stone or Pearl. \$1 50

millimite

No. 339.



No. 330. Roman and Fancy Colored Ornaments. \$2 80



No. 335 Real Stone Settings. 90c.



No. 340. Gold Front 90c.



No. 341. Real Stone Settings. \$1 40



No. 346. Bright, Carved Oval Top. 70c.



No. 251 Carved, Oval Top. \$1 00



No. 337. Stone and Brilliant

Settings. \$2 80

No. 342. Gold Front. 90c.



No. 347. Stone Settings. 50c.



No. 352. Gold Front, Colored Ornaments. \$1 50



Heavy Gold Front \$3 20





No. 343. Roman and Bright Brilliant Settings. \$1 00



No. 348. Carved, Oval Top. 70c.



No. 353. Roman, Gold Front. \$1 70

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No. 344. Black Onyx, Fancy Encrusted. \$1 40



No. 349. Gold Front. \$2.00



No. 354. Gold Front, Colored Ornaments. \$1 90





No. 350. Polished and Carved, Oval Top. \$1 00



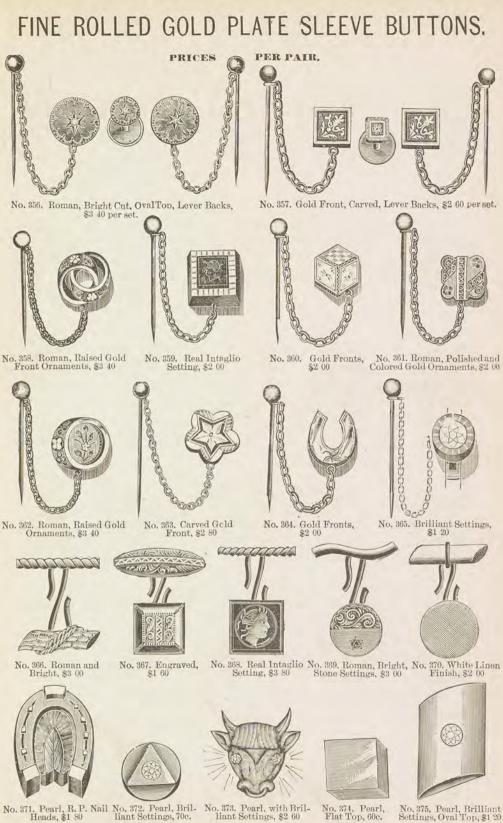
Gold Front. \$2 00











150

No. 375. Pearl, Brilliant Settings, Oval Top, \$1 20

FINE ROLLED GOLD PLATE EAR RINGS.

.



No. 412. Polished, \$2 60







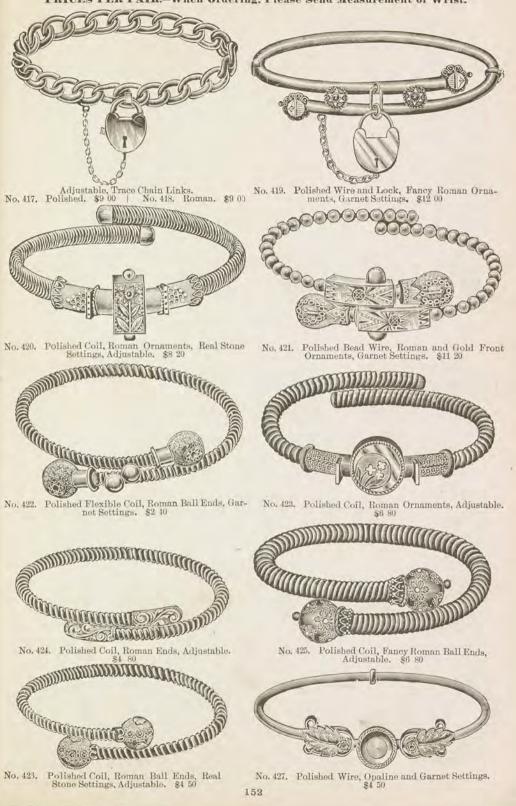
No. 416. Polished. \$2 60

No. 381. Polished Ball, Engraved Tops, \$0 70 No. 376. Polished No. 377. Roman Ornaments, and Bright Real Stone Finish, No. 378. Polished No. 379. Polished No. 380. Fine Ornaments, Ornaments, Brilliants, Polished Ornaments, Brilliants, Real Stone Roman Settings, \$1 90 Ornaments, \$2 40 Real Stone Settings, \$2 60 \$2 60 Settings, \$2 00 No. 382. Turquois, No. 883. Gone Front and Green Front and Green No. 384. Im. Ruby No. 385. Garnet No. 386. Polished Settings, Ornaments, Gold Fine o. 382. Turquer Frontand Ortage Pearl and Gar- Frontand Ornaments, Sattings, Gold Ornaments, 91, 90 No. 387. and Sapphire Settings, Brilliants, Settings, \$2 30 \$2 40 Inlaid Bangle, \$2 60 \$1 90 \$3 20 No. 393. Imr. Pearls, Pearls, No. 392. Pink Brilliants, No. 388. Green No. 389. Fine No. 390. No. 391. Fine Imitation Leaves, Fine Brilliants, Garnets, Brilliants, \$1 20 Brilliants, \$3 60 \$0 90 \$1 60 \$2 60 \$1 90 No. 396. Fine Bril-liants, Roman Flower, No. 397. Real No. 394. Polished No. 395. En-graved, Real Stone Settings, Pol-No. 399. Green and Red Gold No. 398. Stone Settings, \$1 60 ished and Ornaments, Real Stone Settings, Engraved, Ornaments, Real Stone Settings, \$1 00 \$3 40 \$1 00 \$2 00 \$1 60 No. 401. Pol-lished Ball, \$0 40 Settings, \$1 20 No. 403. Fine Brilliants, \$1 60 No. 404. 404. Im. Pearls, \$1 40 No. 400. Fine No. 405. Fine Brilliants, \$1 90 Brilliants, \$1 60 No. 409. Im. Onyx, No. 410. Satin Pearl Center, \$2 00 Finish, \$1 30 No. 407. Crape Finish, \$1 30 Im. No. 411, Im. Onyx, Brilliant Center, §1 00 No. 406. Im. No. 408, Onyx, \$0 60 Onyx, \$2 00

No. 413. Gold Wires, No. 414. Gold Wires, \$0 90 No. 415. Gold \$0 70 151 Wires, \$0 70

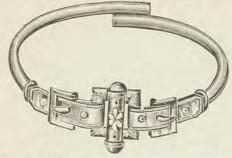
151

FINE ROLLED GOLD PLATE BRACELETS. PRICES PER PAIR.-When Ordering, Please Send Measurement of Wrist.



FINE ROLLED GOLD PLATE BRACELETS. CES PER F

AIR.-When Ordering, Please Send Measurement of Wrist.







No. 430. Polished Wire, Engraved Ornaments, Garnet Setting. \$8 60





No. 434. Polished Wire, Roman and Gold Front Ornaments, Garnet Setting. \$10 00



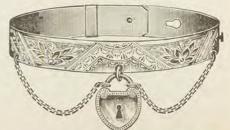




No. 432. Polished Flexible Wire, Engraved Ornaments, No. 433. Polished Wire, Roman and Gold Front Orna-Garnet Settings. \$2 00 No. 433. Polished Wire, Roman and Gold Front Orna-ments. \$8 30



No. 435. Polished Flexible Wire, Real Tiger Eye Set-ting. \$2 00



No. 436. Polished and Engraved. \$2 00

No. 437 Polished and Engraved. \$2 60



No. 429. Polished Flexible Wire, Garnet Settings. \$3 40



No. 431, Polished Wire, Engraved Ornaments, Garnet Setting. \$8 60

FINE ROLLED GOLD PLATE BRACELETS.

PRICES PER PAIR.-When Ordering, Please Send Measurement of Wrist.



No. 438, Full Engraved. \$24 00



No. 439. Roman and Nugget Finish. \$19 00



No. 440. Initation Onyx, Satin Finish, Adjustable. \$1 90



No. 441. Imitation Onyx, Japanned Coil, Adjustable, \$1 90



No. 442. Polished Garnet and Pearl Settings, Adjustable. \$9 00

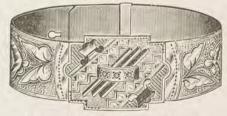




No. 447. Polished and Engraved. \$1 90



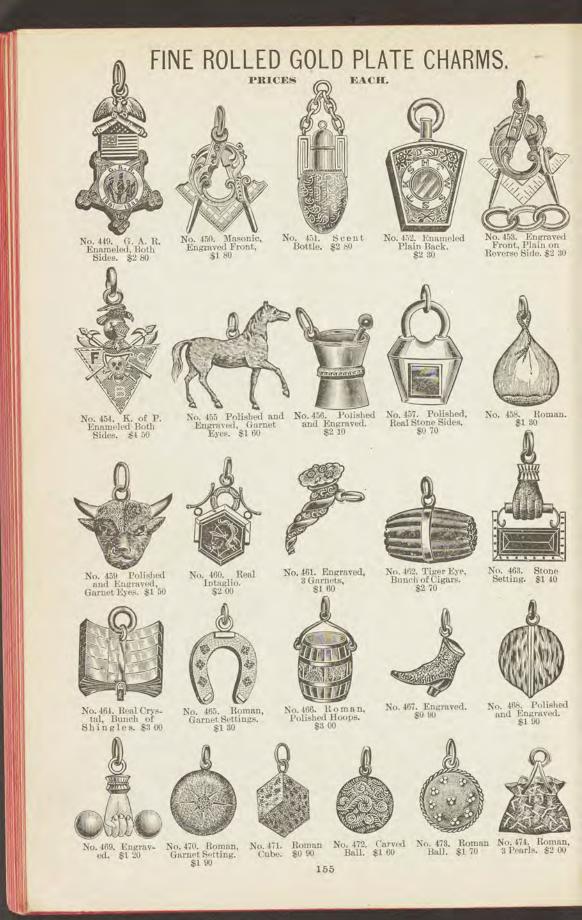
No. 443. Polished and Roman Ornaments, Garnet Settings, Adjustable. \$9 00



No. 446. Polished and Engraved, Garnet Settings. \$4 50



No. 448. Polished and Engraved. \$1 40



FINE ROLLED GOLD PLATE CHARMS.

PRICES EACH.



No. 475. Real Stone, Both Sides, \$1 60



No. 476. Fine In-taglio, \$1 70



No. 477. Fine Brown Intaglio, \$1 70



No. 478. Fine Red Intaglio, \$1 70



No. 479, Real Stone, Both Sides, \$1 30



No. 480. Real Crystals, Stone Back, \$1 30



No. 481. Engraved, Stone Sides, \$0 70



No. 482. Double Com-pass, \$1 30



No. 483. Double Com-pass, \$1 00



No. 484. Garnet Eyes, Same Both Sides, \$1 50



85. Real Hema-tite Intaglio, \$2 30 No. 485.



No. 486. Brown Intaglio, \$0 70





No. 487. Fine Brown No. 488. Polished and En-Intaglio, graved, Stone Base, \$1 30 \$2 60



No. 489. Pearl and Stone Sides, \$0 70



No. 490. Pyrites of Iron and Onyx Back, \$1 20



No. 491. Colored Ornaments, Gar-net Center, \$1 30



No. 492. Polishe and Engraved, 2 Views, \$1 50 Polished

156



No. 493. Polished and Engraved, \$1 50



No. 494. Fine Brown Intaglio, \$2 40

FINE ROLLED GOLD PLATE LOCKETS. FIRST QUALITY. PRICES EACH.



No. 495. Brown Intaglio. \$4 00



No. 496. Brown Intaglio. \$4 50



No. 497. Tiger Eye Cameo, Stone Back. \$3 00



No. 498. Fine Brown Intaglio. \$5 00



No. 499. Engraved, Plain Back, for 1 Picture. \$3 00



No. 500. Engraved Both Sides, for 2 Pict-ures. \$3 00



No. 504. Engraved, Both Sides, for 1 Pict-ure. \$2 40



No. 501. Engraved Ba 1 Brilliant, for 1 Picture. \$3 00 Engraved Back,



No. 505. Engraved Both Sides, for 1 Pict-ure. \$2 40



No. 509. Engraved, Gar-net and Pearl Settings, for 1 Picture. \$2 80

No. 502. Engraved, 1 Bril-liant, Plain Back, for 2 Pictures. \$3 00



No. 506. Engraved, Col-ored, Gold Ornamented, Plain Back, for 1 Pict-ure. \$3 30



No. 510. Engraved, Plain Back, for 1 Pict-ure. \$2 40



No. 503. Engraved, Plain Back, for 1 Picture. \$2 80



No. 507. Full Engraved. \$1 70



No. 508. Carved, B Sides, for 2 Pict-ures, \$3 00 Both



FINE ROLLED GOLD PLATE LOCKETS.

ALL EXCEPT NO. 522 FOR 2 PICTURES. PRICES EACH.



No. 517. Roman, Colored Gold Ornaments. \$6 40



No. 521. Roman, Polished Ornaments, Pearl Settings. \$4 00



No. 525. Fancy Enameled. \$2 60



No. 529. Roman, Tur-quoise and Pearl Ornaments. \$2 60



No. 518. Polished, Gold Front Trimmings, Real Tiger Eye Cameo. \$5 00



No. 519. Roman, Polished Ornaments, Garnet Settings. \$5 30



No. 520. Roman, Polished Ornaments, Garnetand Pearl Settings. \$5 60



No. 522. Engraved, Plain Back, for 1 Pict-ure. \$3 00



No. 523. Full Engraved. \$1 90



No. 524. Roman, Polished Ornaments, Garnet Settings. \$4 50



No. 528. Sides, Engraved Both 1 Brilliant. \$2 00



No. 532. Enameled in Fancy Colors. \$2 30



No. 526. Polished and Carved, Real Stone Settings. \$3 00



Full Engraved. No. 530. \$0 80



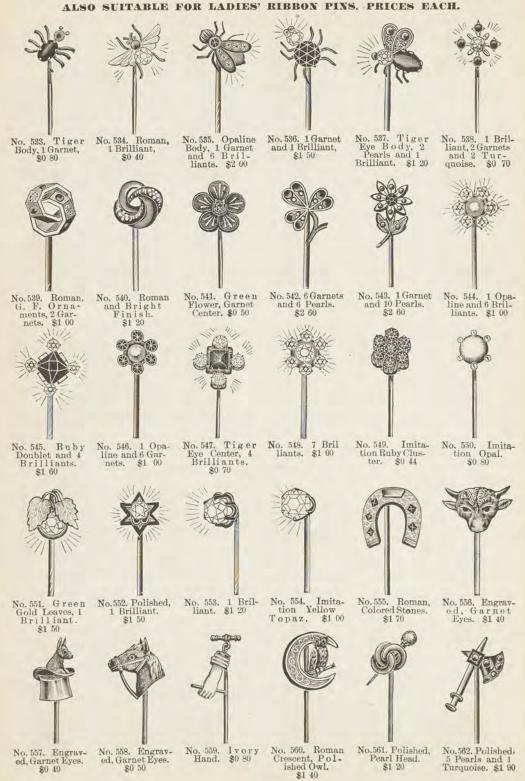
Fall Engraved. \$0 60 No. 531.







GOLD FRONT AND ROLLED PLATE SCARF PINS.



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GENTS' ROLLED GOLD PLATE COLLAR BUTTONS. PRICES EACH.



No. 563. Engraved, 10c.



No. 569. Brilliant, 50c.



No. 575. White Pearl, 24c.





No. 570. Brilliant, 80c.

No. 576, Chased, 24c.

No. 565. Engraved, 90c.

No. 566. Engraved, 60c.



No. 567. Brilliant, 16c.

No. 573. Oval Top, 30c.

No. 568. Gold Front, 80c.



No. 574. Round Top, 30c.



No. 580. Brilliant, 24c.



No. 582. Flat Top, 16c.



No. 577. Plain, 24c.

No. 583. G. F. Plain, 50c.

No. 571. Gold Stone, 24c.



No. 572. Plain, 20c.



No. 584. Ball Top, 16c.



No. 579. Real Carnelian, 24c.



No. 585. Oval Top, 14c.

No. 586. For Back of Neck, 20c.

LADIES' ROLLED PLATE AND COLD FRONT COLLAR BUTTONS. PRICES EACH.



No. 587. Roman, G. F. Ornament, Real Stone Settings, 90c.



No. 592. Brilliant, No. 593. Brilliant, 50c.



No. 598. Roman, Hammered, Turquoise, or Garnet, 50c.



No. 588. Gold Front Real Stone Settings, 90c.



50c.



No. 599. Roman, Bright Cut, 50c.



No. 594. Roman, Turquoise Set-ting, 70c.



40c.

No. 600, Carved Gold Front



ments, 60c.



No. 601. Round Top, 40c.



No. 596. Roman, Garnet Setting, 80c.



30

No. 589. Real Tiger No. 590, Roman and No. 591. Carved Gold Eye Settings, 90c. Bright, 90c. Front, 90c.

No. 602. Oval Top, Roman or Polished, 40c.



No. 597. Real Stone Settings, 30c.



No. 603. Plain Lever, 12c.

160

C.F.









FINE ROLLED GOLD PLATE CUFF AND BABY PINS.



No. 604. Engraved, Baby or Pet, \$0 30



No. 607 Roman, Oval Top, Garnet Setting, \$2 40



No. 610. G. F. Polished and Engraved, \$1 60



No. 613. G. F. Engraved, \$0 60

PRICES PER PAIR,



No. 605. Polished.Garnet Setting, \$1 90



No. 608. G. F. Turquoise and Pearl Settings, \$3 00



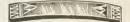
No. 611. Enameled, \$1 20



No. 614. Roman, Oval Top, Turquoise Settings, \$1 90



No. 606. G. F. Engraved, \$1 60



No. 609. G. F. Polished and Engraved, \$2 30



No. 612. Enameled, \$1 20



No. 615. G. F. Polished and Engraved, \$1 60

CILII VETERANDRUM

621. S. of V. Enameled, \$1 40

Fine Rolled Gold Plate Emblem Pins. PRICES EACH.







622. Engraved. \$0 50



628. Enameled, \$1 40



623.

629. Royal Arca-

num, Enameled, \$1 30

Engraved, \$1 00

617. Enameled, 618. \$0 90







624. Artist, En-ameled, \$1 40



625. Druggist, Enameled, \$1 20



626, Butcher, 627. B. L. F., Engraved, \$1 00 Enameled, \$1 40

632. G.A.R., En-ameled, \$1 30

620. Enameled.

\$1 20





633. Redmen, Enameled, \$1 30

630. Enameled, \$1 40

161



631, Enameled, \$1 00



FIRST QUALITY GOLD FILLED RINGS.





No. 634. 1st Quality_\$3 80 No. 635. 1st Quality_\$3 00



201813

OBC)

No. 647. 3 White Stones.

\$3 80

No. 638. 1st Quality_\$3 80



No. 642. 1st Quality_\$2 30 No. 643. 1st Quality_\$1 60



No. 646. 1 Brilliant. \$4 20



No. 650. 7 Turquoise and 5 No. 651. Real Garnet a Pearls. \$3 40 Pearl Settings. \$4 00



No. 654. Engraved. \$1 80



No. 644. 5 Garnets and 6 Pearls, \$4 20



Pearls. \$3 80



Real Garnet and No. 652. 3 Garnets and 4 Pearls. \$3 80







No. 639. 1st Quality __ \$3 80 No. 640. 1st Quality __ \$3 20 No. 641. 1st Quality __ \$2 50



No. 645. 1 Garnet and 2 Pearls. \$3 00



No. 649, 7 Garnets and 4 Pearls. \$4 60



No. 653. 1 Garnet and 7 Pearls. \$3 80



No. 655. 1st Quality. \$1 20 No. 656. Engraved. \$2 00 No. 657. Buckle Band. \$2 00



No. 658. Extra Heavy. \$2 00



No. 664. Engraved. \$0 80



DOG

No. 659. Gold Top. \$2 30 No. 660. Silver Top. 1 50





No. 661. Gold Top. \$1 80 No. 662. Silver Top. 1 00



No. 666. Engraved. \$0 50



No. 663. Extra Heavy. \$1 20



No. 667. Plain. \$1 00

FINE SOLID COIN SILVER RINGS. PRICES EACH.

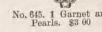


WIB

No. 636. 1st Quality ... \$2 10

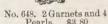




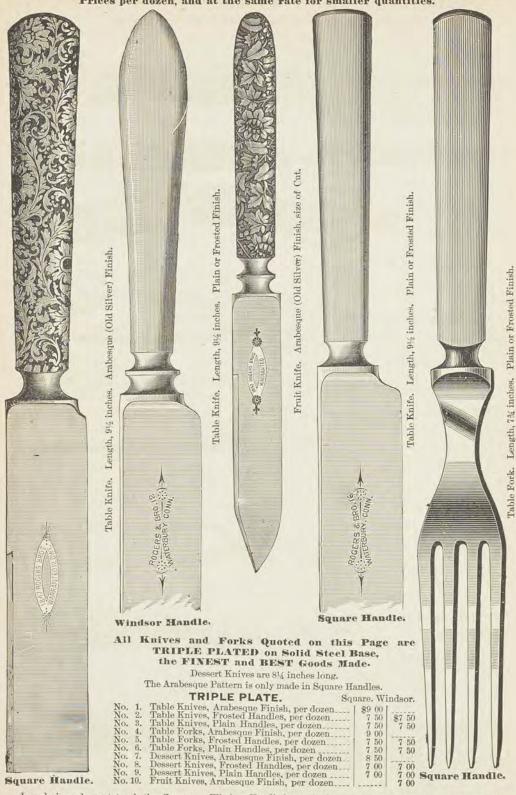








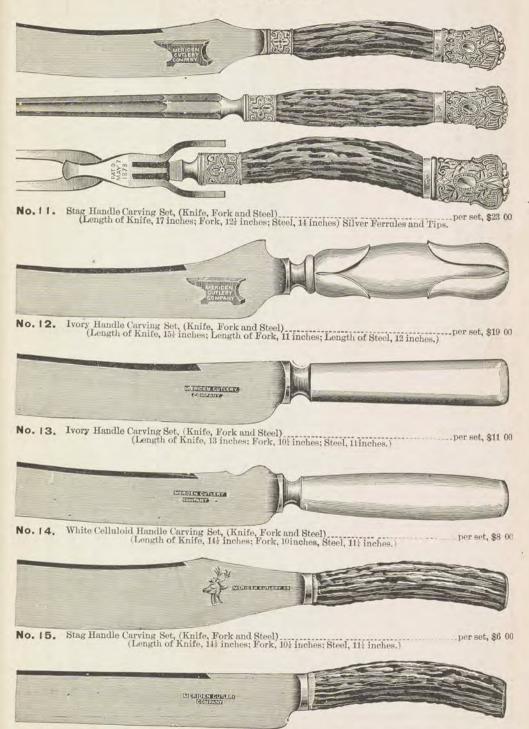
ROGERS & BRO. SILVER TRIPLE PLATED KNIVES AND FORKS. Prices per dozen, and at the same rate for smaller quantities.



In ordering, please state whether Square or Windsor Handle is required. These goods cannot be engraved-the metal is too hard.

Fine Ivory, Rubber and Stag Handle Carving Sets.

Prices Per Set of Three Pieces, Knife, Fork and Steel. THE BEST GOODS MADE.



No. 16. Stag Handle Carving Set, (Knife, Fork and Steel) ______per set, \$5 00 (Length of Knife, 13; inches; Fork, 10; inches; Steel, 11; inches.)

ROGERS & BRO.'S SPOONS, FORKS, ETC.

THE FINEST AND BEST PLATED GOODS MADE.

THE ILLUSTRATIONS ON PAGE 196 SHOW THE DIFFERENT PATTERNS IN TEA SPOONS.

We sell any fractional part of a dozen, or any single article at the same rates as quoted by the dozen.

EXTRA PLATE A I.

Tea Spoons stamped No. 2. Dessert Spoons and Forks, No. 3. Table Spoons and Forks, No. 4.

Prices Per Dozen.	Assyr- ian.	Arca- dian.	Neva- da.	Lily.	New- port.	Crown.	Lorne.	Laurel.	Em- bossed.	Tip- ped.
Tea Spoons, No. 2.	\$5 80	\$5 80	\$5 80	\$5 80	\$5 80	\$5 80	\$5 80	\$5 80	\$5 80	\$5 20
Dessert Spoons, No. 3	10 50	10 50	10 50	10 50	10 50	10 50	10 50	10 50	10 50	9 00
Table Spoons, No. 4	11 60	11 60	11 60	11 60	11 60	11 60	11 60	11 60	11 60	10 50
Dessert Forks, No. 3	10 50	10 50	10 50	10 50	10 50	10 50	10 50	10 50	10 50	9 60
Table Forks, No. 4	11 60	11 60	11 60	11 60	11 60	11 60	11 60	11 60	11 60	10 50
Coffee Spoons, Plain Bowl	5 80	5 80	5 80	5 80	5 80	5 80	5 80	5 80	5 80	
Coffee Spoons, Gilt Bowl	8 80	8 80	8 80	8 80	8 80	8 80	8 80	8 80	8 80	
Sugar Spoons, Shell Bowls	12 00	12 00	12 00	12 00	12 00	12 00	12 00	12 00	12 00	8 40
Salt Spoons	5 20	5 20	5 20	5 20	5 20	5 20	5 20	5 20	5 20	4 80
Mustard Spoons	5 80	5 80	5 80	5 80	5 80	5 80	5 80	5 80	5 80	5 20
Pickle Forks	9.60	9 60	9 60	9 60	9 60	9 60	9 60	9 60	9 60	8 40
Pickle Forks, Twist Handles	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	
Cream Ladles	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	14 40
Butter Knives, Flat Handles	12 00	12 00	12 00	12 00	12 00	12 00	12 00	12 00	12 00	
Butter Knives, Spoon Handles										10 08
Butter Knives, Twist Handles	13 20	13 20	13 20	13 20	13 20	13 20	13 20	13 20	13 20	
Sugar Tongs	30 00	30 00	30 00	30 00	30 00	30 00	30 00	30 00	30 00	
Nut Picks	6 00	6 00	6 00	6.00	6 00	6 00	6 00	6 00	6 00	
Cake Knives	54 00	54 00	54 00	54 00	54 00	54 00	54 00	54 00	54 00	
Pie Knives	54 00	54 00	54 00	54 00	54 00	54 00	54 00	54 00	51 00	
Crumb Knives	66 00	66 00	66 00	66 00	66 00	66 00	66 00	66 00	66 00	
Fish Forks	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	
Fish Knives	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	
Salad Forks	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	60 00	
Bar Spoons, Spanish Twist										12 00
Berry Spoons	30 00	30 00	30 00	30 00	30 00	30 00	30 00	30 00	30 00	
Gravy Ladles	24 00	24 00	24 00	24 00	24 00	24 00	24 00	24 00	24 00	19 20
Oyster Ladles	54 00	54 00	54 00	54 00	54 00	54 00	54 00	54 00	54 00	48 00
Soup Ladles	66 00	66 00	66 00	66 00	66 00	66 00	66 00	66 00	66 00	60 00

TRIPLE PLATE A I.

The heaviest and best plated goods made.

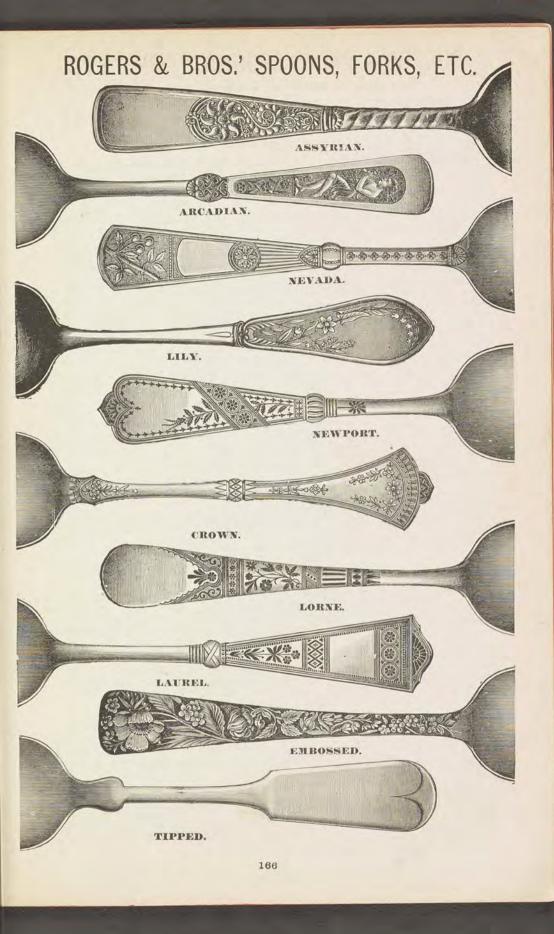
Tea Spoons Stamped A1, No. 6. Dessert Spoons and Forks, A1, No. 9. Table Spoons and Forks, A1, No. 12.

Prices Per Dozen.	Assyr- ian.	Arca- dian.	Neva- da.	Lily.	New- port.	Crown.	Lorne.	Laurel.	Em- bossed.	Tip- ped.
Tea Spoons, No. 6	\$8 80	\$8 80	\$8 80	\$8 80	\$8 80	\$8 80	\$8 80	\$8 80	\$8 80	\$8 30
Dessert Spoons, No. 9	15 00	15 00	15 00	15 00	15 00 '	15 00	15 00	15 00	15 00	14 00
Table Spoons, No. 12	17 60	17 60	17 60	17 60	17 60	17 60	17 60	17 60	17 60	16 00
Dessert Forks, No. 9	15 00	15 00	15 00	15 00	15 00	15 00	15 00	15 00	15 00	14 00
Table Forks, No. 12	17 60	17 60	17 60	17 60	17 60	17 60	17 60	17 60	17 60	16 00
Butter Knives, Spoon Handle	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	16.80
Butter Knives, Flat Handle	16 80	16 80	16 80	16 80	16 80	16 80	16 80	16 80	16 80	
Butter Knives, Twist Handle	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	
Sugar Spoons, Shell Bowls	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	18 00	14 4

Child's Knife, Fork and Spoon, in fancy paper box, each \$3.00 in Laurel, Lily, Newport, or Crown Patterns, Child's Knife, Fork and Spoon, in Morocco box, each \$5.00 in Laurel, Lily, Newport, or Crown Patterns.

NO CHARGE FOR ENGRAVING NAMES OR INITIALS on Spoons and Forks or any other Article of Silver Plated Ware quoted in this Catalogue. Steel Knives and Forks cannot be Engraved—the metal is too hard.

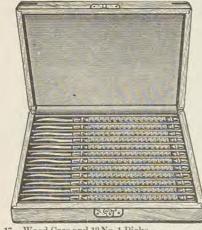
NOTE-We do not quote any single-plate or the cheaper grades of Knives, Spoons, or Forks, experience having taught us that the best and heaviest plated goods are the cheapest in the end.

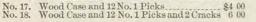


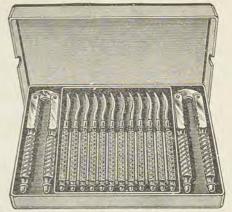
NUT PICKS AND CRACKERS IN CASES.

PRICES PER CASE.

These goods are made of solid steel, handsomely chased and heavily nickel plated. The No. 1 Picks are put up in handsome black walnut or cherry cases. The No. 2 Picks are put up in well made paper cases.







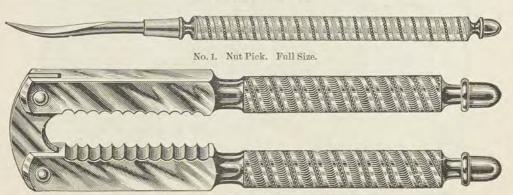
No. 19. Paper Case and 12 No. 2 Picks and 2 Cracks \$5 50 No. 20. Paper Case and 12 No. 2 Picks without Crack 3 00



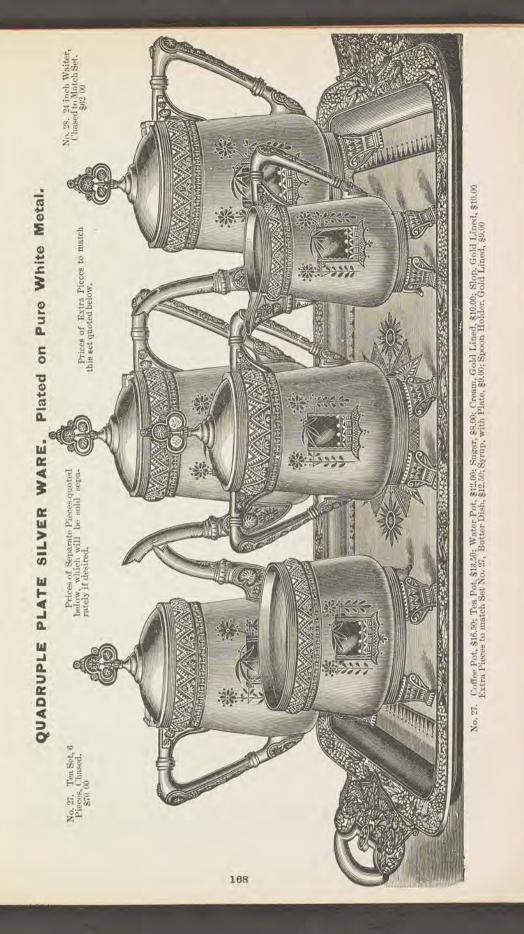


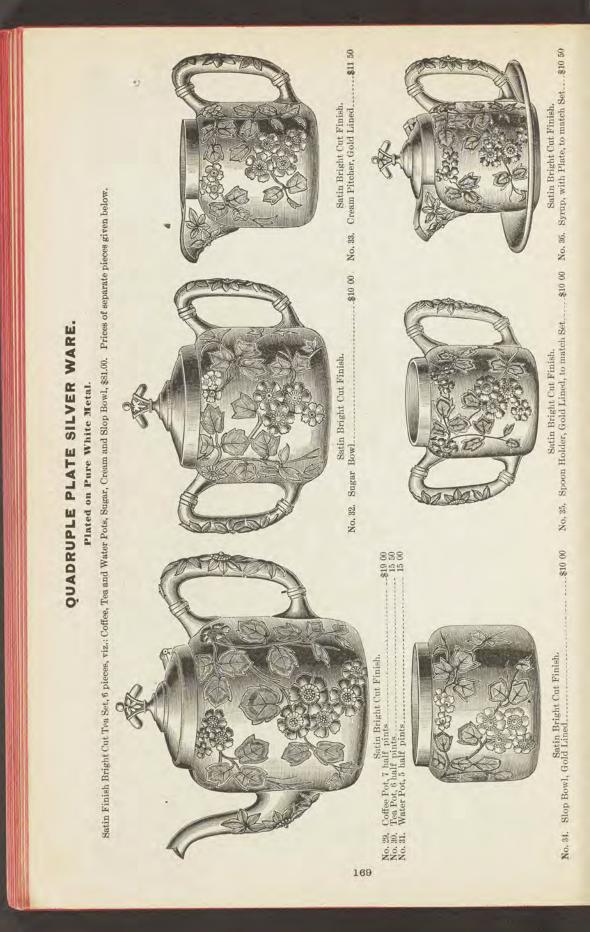
No. 21.Wood Case and 6 No. 1 Picks\$2 00No. 23.Paper Case and 6 No. 2 Picks and 1 Crack.\$2 50No. 22.Wood Case and 6 No. 1 Picks and 1 Crack.3 00No. 24.Paper Case and 6 No. 2 Picks without Crack1 50

No. 2. Nut Pick. Full Size.

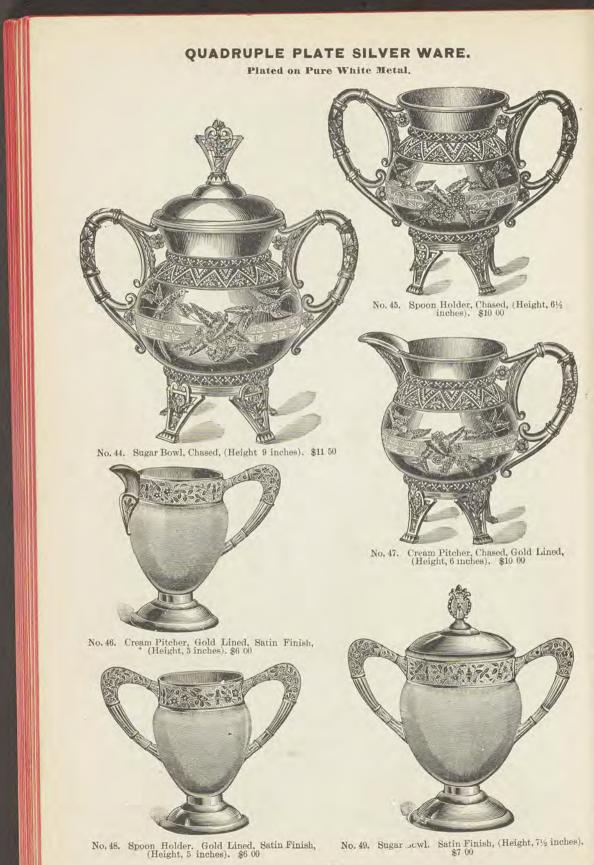


No. 26. Nut Cracker. Full Size. Each, \$1 50





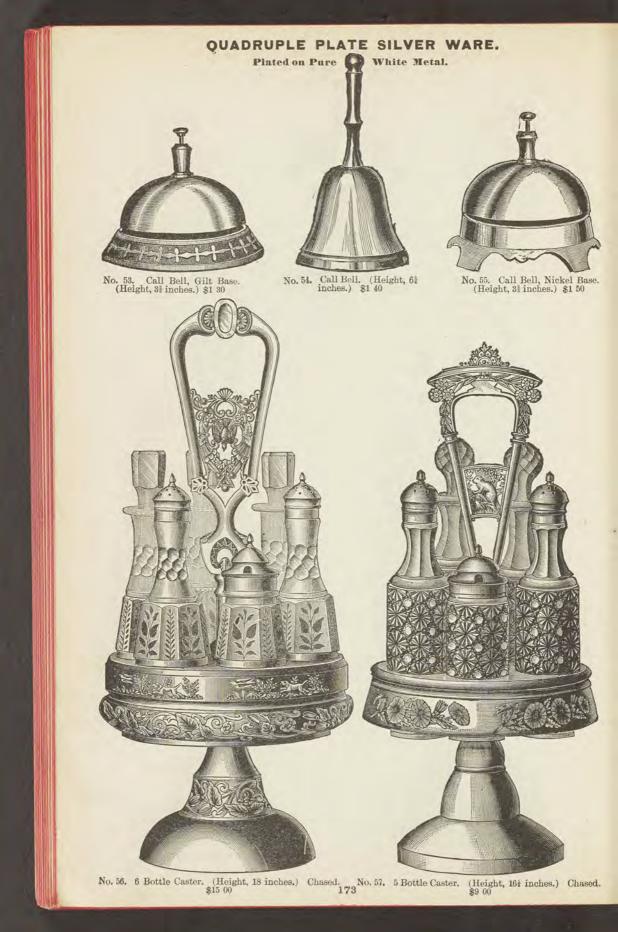


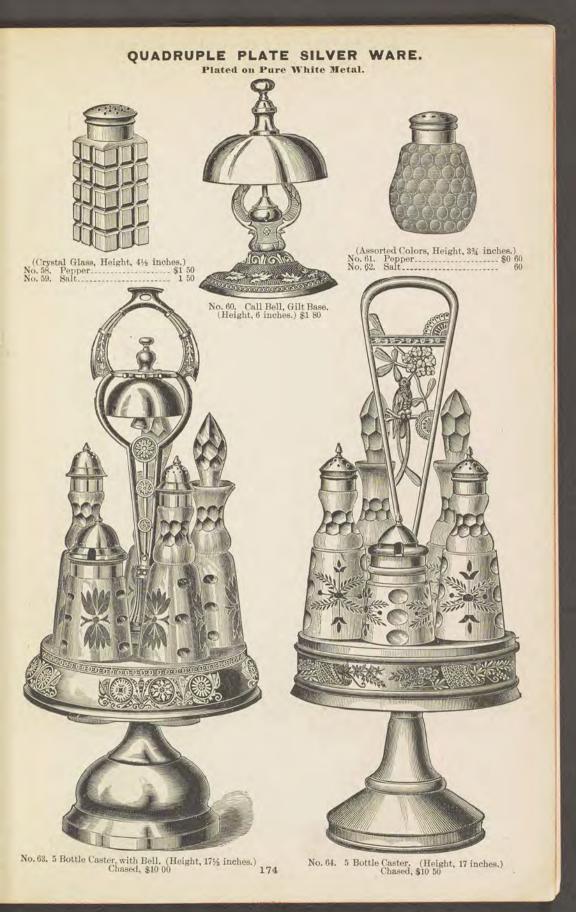


QUADRUPLE PLATE SILVER WARE.

Plated on Pure White Metal.







QUADRUPLE PLATE SILVER WARE. Plated on Pure White Metal.



No. 65. Match or Tooth Pick Holder. (Height, 41 inches.) \$4 00



No. 66. Match or Tooth Pick Holder. Peach Blow Glass Bowl. (Height, 3¾ inches.) \$2 60



No. 67. Pepper. Silver Finish. (Size of Illustration.) \$3 20

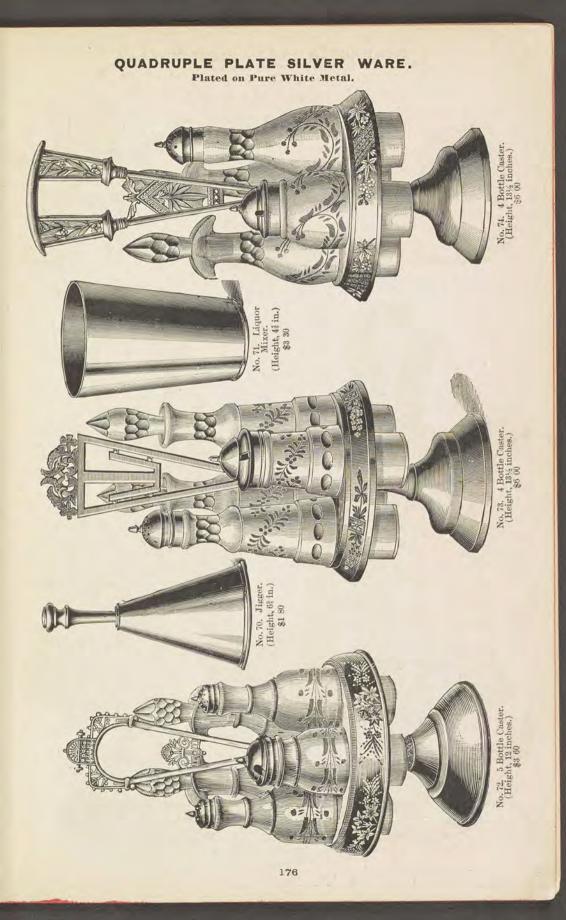


No. 68. 5 Bottle Caster. (Height, 161 inches.) Chased. \$7 00

Internet



No. 69, 5 Bottle Caster. (Height, 161 inches.) Chased, \$10 00





No. 78. Pickle Caster, Colored or White Bottles. (Height, 101 in.) \$7 20

No. 79. Pickle Caster. Colored or White Bottles. (Height, 12 in.) \$7 20 177

No. 80. Pickle Caster. Colored or White Bottles. (Height, 10/ în.) \$7 20

QUADRUPLE PLATE SILVER WARE. Plated on Pure White Metal.



No. 81. Celery Dish, With Fine White Glass Bowl, (Height, 12 inches). \$12 00

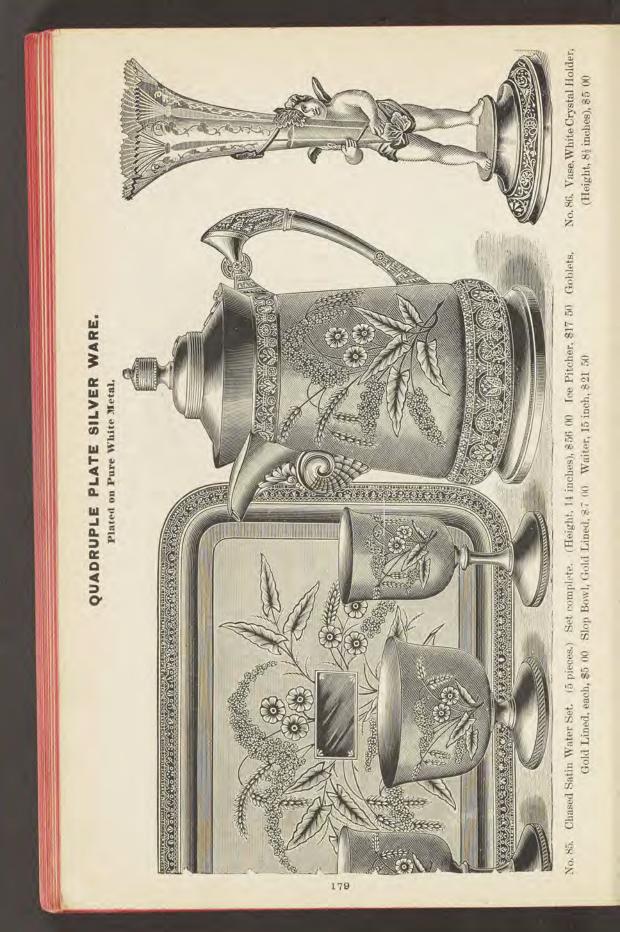


No. 82. Pickle Caster, Colored or White Bottles, (Height, 12 inches), \$5 80

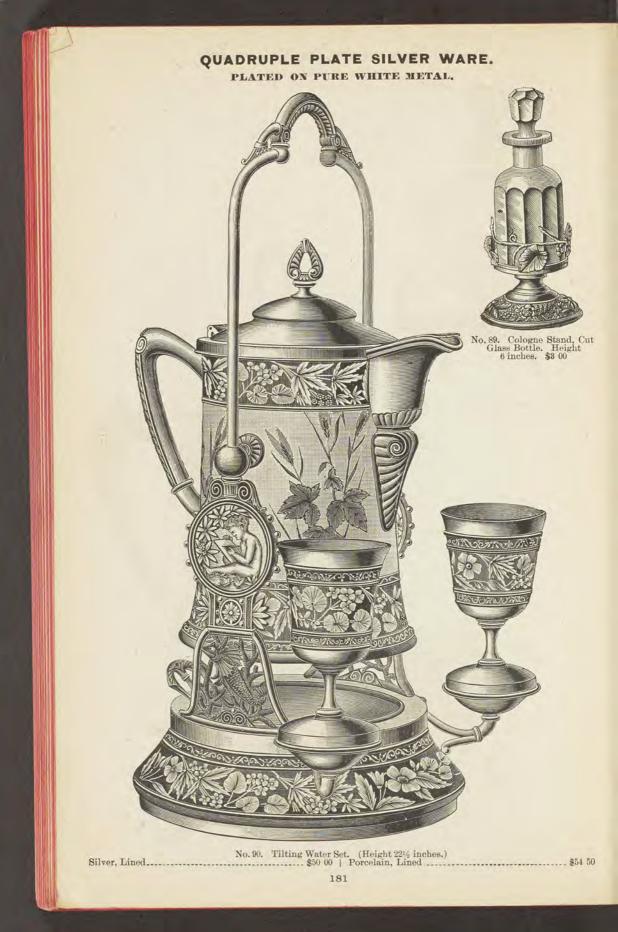




No. 83. Vase, Old Silver Finish, (Height, 8¼ inches). No. 84. Pickle Caster, Colored or White Bottles, (Height, \$5 80 6¾ inches), \$9 40



Fancy Decorated Glass. (Height, 10 inches.) \$4 00 No. 88. Vase. Tray (height, 1212 inches), \$11 00 | Goblet (height, 514 inches), \$5 00 | Pitcher (height, 712 inches), \$11 50 | Slop Bowl (height, 3 inches), \$7 00 QUADRUPLE PLATE SILVER WARE. No. 87. Water Set. Chased, complete, \$34 50 Plated on Pure White Metal. PRICES OF SEPARATE PIECES: のからう (A) (A)



QUADRUPLE PLATE SILVER WARE. PLATED ON PURE WHITE METAL.



No. 91. Cologne Stand. Colored or White Bottles. Height 9 inches. \$5 40

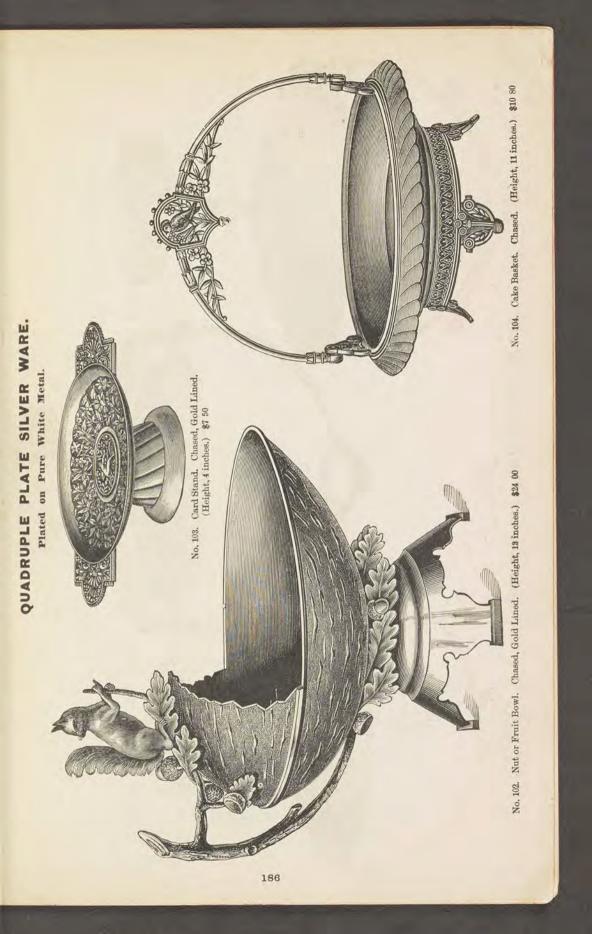


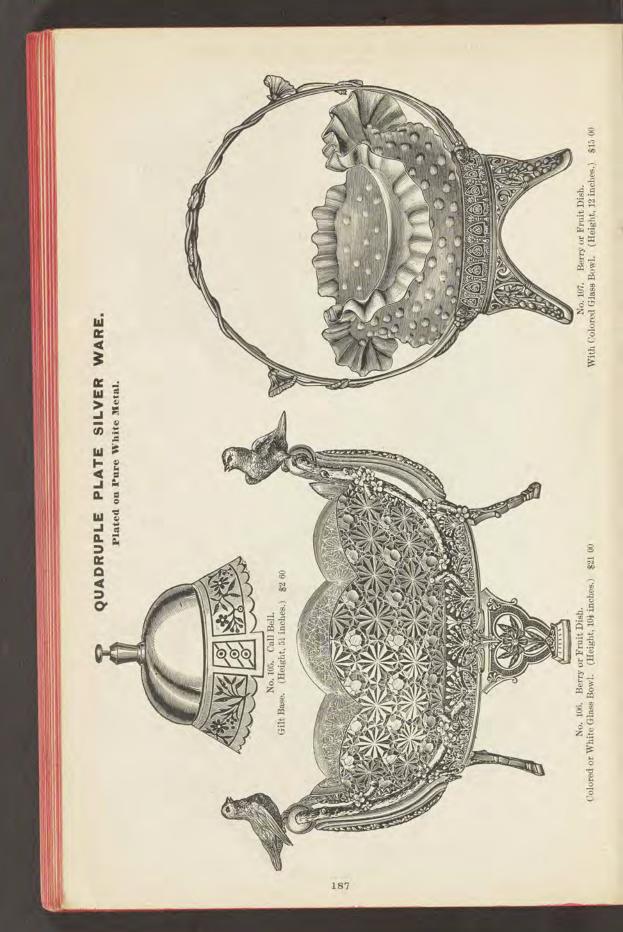
No. 92. Tilting Water Set. Height 1834 inches. Satin, Bright Cut, Cup and Slop Gold Lined, \$36 00

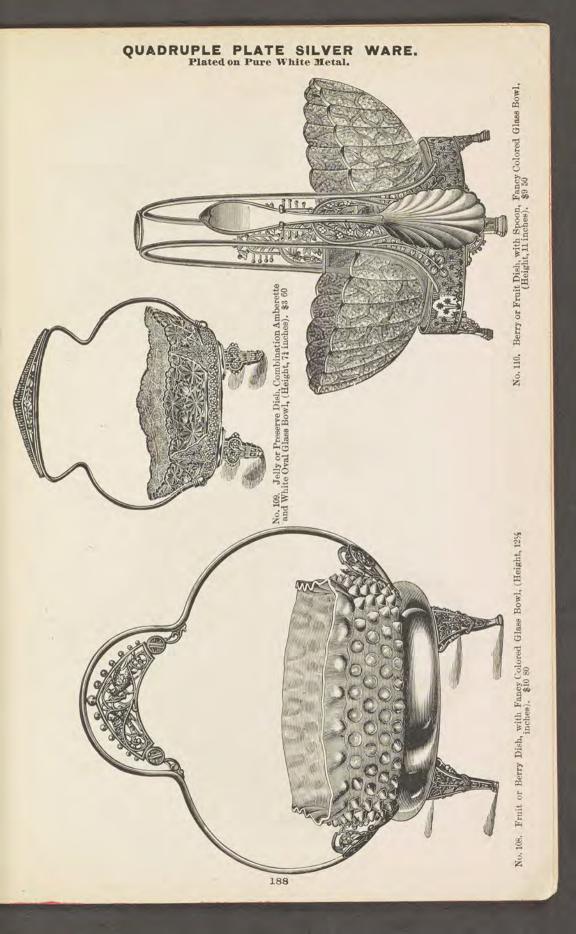


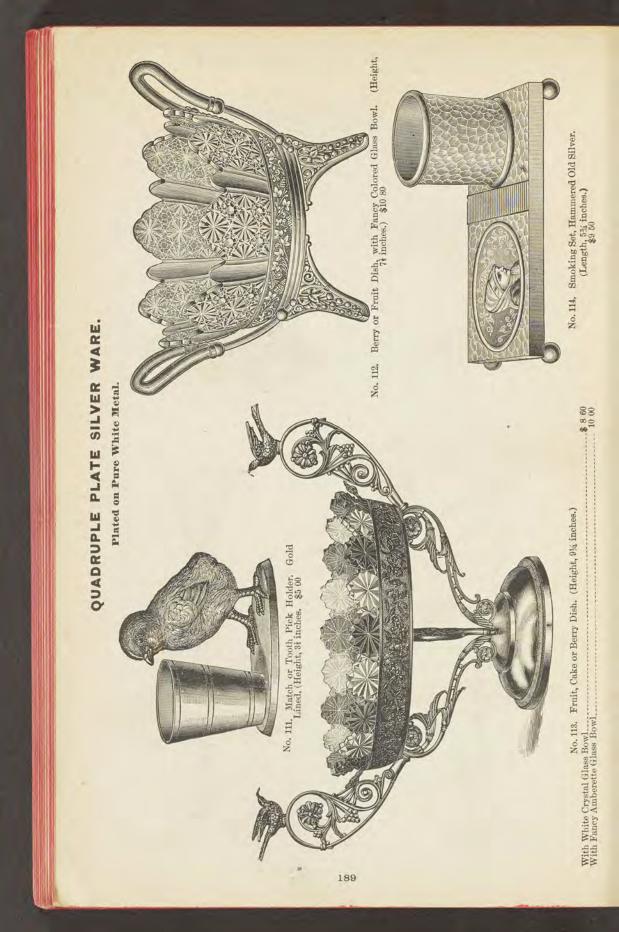








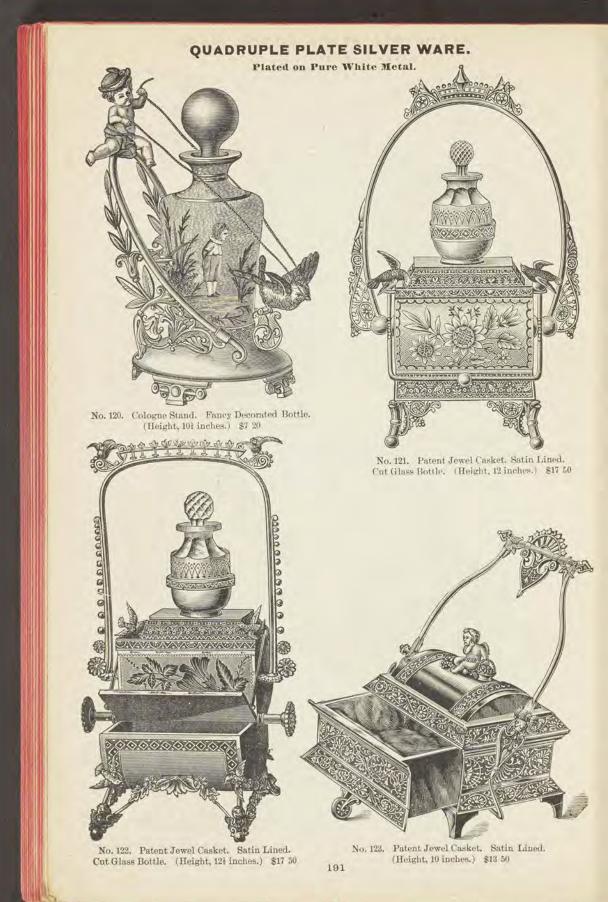




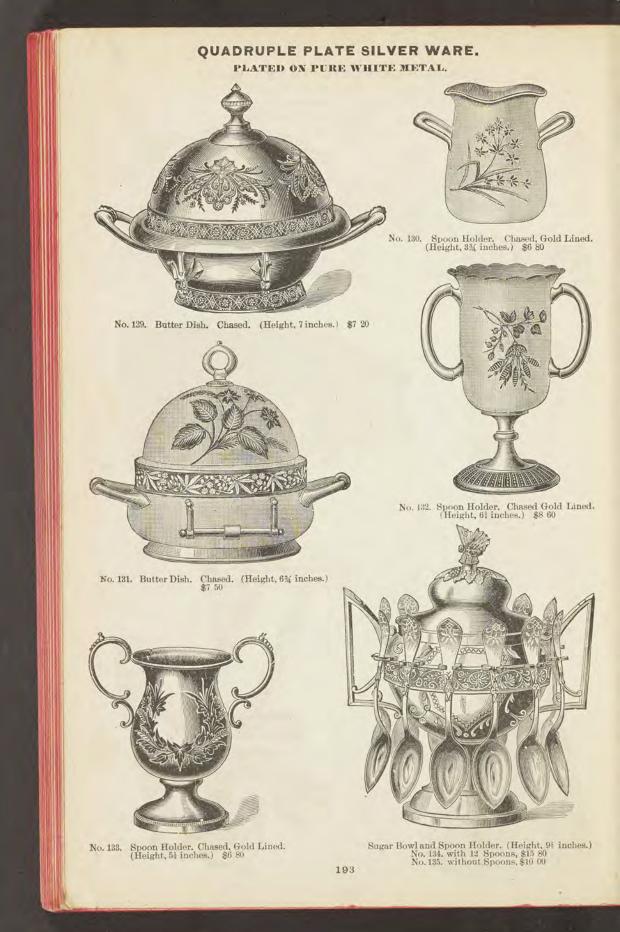


190

No. 119. Card and Bouquet Holder, Chased, Gold Lined. (Height, 11½ inches.) \$8 60

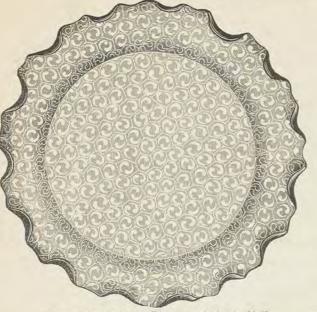


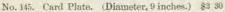




QUADRUPLE PLATE SILVER WARE. Plated on Pure White Metal. 60 No. 144. Vase. Decorated Ruby Glass, \$7 20 (Height 6 inches.) Colored Bottles. (Height 24 inches.) No. 139. Pepper....\$0 50 No. 140. Salt. 60 (Neight 25 inches.) (Height 25 inches.) 137. Pepper....\$0 50 N 22224 No. 137. No. 138. Silver Finish. (Exact size of Cut.) No. 142. Pepper. \$\$2 80 No. 148. Salt. \$\$2 80 No. 136. Shaving Brush. Hammered Old Silver Finish. (Size of Illustration). \$5 80 .\$1 3u No. 141. Knife Rest. (Size of Illustration.)

QUADRUPLE PLATE SILVER WARE. Plated on Pure White Metal.







No. 147. Match Safe. Satin or Plain Finish, (Exact size of Cut.) \$2 50



No. 146. Individual Caster. Gold Lined. (Height, 9 inches.) \$6 80



No. 148. Pepper and Salt. Colored or White Bottles. (Height, 6 inches.) \$2 20



No. 150. Pepper and Salt. Colored or White Bottles. (Height, 6 inches.) \$3 60



No. 149. Salad Caster. Ruby Glass Bottles. (Height, 8% inches.) \$12 20 195.



No. 155. Ink Stand, Silver Finish. (Height, 4[±] inches.) \$7 20

196

No. 156. Individual Caster, Colored or White Bottles, Gold Lined. (Height, 9 inches.) \$8 00

QUADRUPLE PLATE SILVER WARE. Plated on Pure White Metal.



No. 157. 57. Cup. Chased, Gold Lined. (Height, 3 inches.) \$4 60



Decorated Bottle. (Height, 4 in.) No. 158. Pepper, \$0 40 No. 159. Salt. \$0 40



No. 160. Cup. Chased, Gold Lined. (Height, 3‡ inches.) \$5 00

No. 162. Cup. Chased, Gold Lined. (Height, 3 inches.) \$8 60

COS



No. 161. Hammered Gilt Cup. Nickel, Gold Lined. (Height, 3% inches.) \$12 00



No. 163. Cup. Chased Gold Lined. (Height, 3¹/₄ inches.) \$4 30



No. 166. Collapsion Cup. Showing cup extended for use. (Height, 3t inches.) §2 00

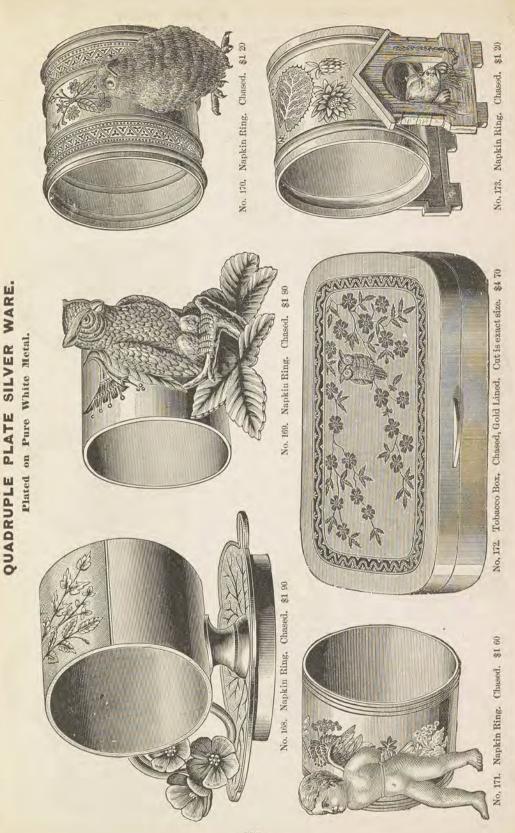


No.164. Syrup Cup. Chas'd, Patent Cut-off. (Height, 6 inches.) \$7 20

No. 165. Cup. Satin Bright Cut, Gold Lined. (Height, 3 inches.) \$4 30

No. 167. Shaving Cup. Porcelain, with Plated Mountings. (Height, 31 inches.) \$5 00

197



QUADRUPLE PLATE SILVER WARE. PLATED ON PURE WHITE METAL.





No. 181. Match Safe, Plated on Nickel Silver (size of illustration), Patent Spring Hinge. \$3 40

199

No. 182. Match Safe, Plated on Nickel Silver (size of illustration), Patent Spring Hinge, \$2 70

There are four different ways of sending goods by mail as follows, viz.:

Registered Mail, Sealed, which costs 2 cents per ounce, and 10 cents extra for Registering the package.

Registered Mail, not Sealed, which costs 1 cent per ounce, and 10 cents extra for Registering.

Regular Mail, Sealed, which costs 2 cents per ounce.

Regular Mail, not Sealed, which costs 1 cent per ounce.

In ordering, please state by which of the four classes of mail above referred to you wish the articles sent. The mail system is now in such perfect condition that goods or money can be sent to or from the most distant points, without running the slightest risk to either party, if the package or letter is Registered.

	Registered Mail, Sealed.		Registered Mail, Not Sealed.	
Estimated cost of postage on articles enumerated				1
in this catalogue that can be classed as mailable	Cost of Post-	For each ad-	Cost of Post-	For each ad
matter. The more bulky articles of silver plated	age for one	ditional arti-	age for one	ditionalarticle
ware, clocks, etc., can not be sent by mail on account	article, includ-	cle of similar	article includ-	of similar size
of the weight-4 pounds being the limit. This in-	ing Register-	size in same	ing Register-	in same pack
cludes the box and packing material.	ing fee.	package.	ing fee.	age.
	Y			
Diamonds, any article guoted	\$0.12	\$0.02	and the second	
Watches, Ladies' Size		04	\$0 14	\$0 02
Watches, Gents' Size, average	30	06	15	03
Chains of all descriptions		04	12	01
Sets of all descriptions	···· 14	02	12	01
Bracelets of all descriptions	14		14	02
Lace Pins or Brooches	12	02	12	01
Ear Rings or Cuff Pins	12	02	12	01
Rings or Sleeve Buttons Crosses, Lockets or Charms	12	02	12	01
Collar Buttons or Single Studs	12 12	02		01
Stude in Sate	12	02	12	01
Studs in Sets Gents Pins or Scarf Pins	12	02		
Emblem Charms or Pins	12	02	12	01
Thimbles, Pencils or Tooth Picks		02	12	01
Hair Chain Mountings	12	02		01
Pens without Holders	14	02	11	01
Pens with Holders			12	
Opera Glasses or Card Cases, each Field Glasses or Telescopes, each ** Napkin Rings or Fruit Knives			18	04
Field Glasses or Telescopes, each*			50	50
Napkin Rings or Fruit Knives			14	
Cups or Call Bells	************		20	06
Vases or Gostors on Colta anab			30	30
Combination Salt Nankin Ring ate auch *			<u> </u>	01
Napkin Rings or Fruit Knives Cups or Call Bells. Vases or Goblets. Combination Salt, Napkin Ring, etc., each. Sugar Bowl or Creamer, each. Sooon Holder or Syrup, each. Butter Dishes, small size only, each. Celery Glass or Jewel Casket, each. Single Pickle Casters, each. Salt or Mustard Spoons, each. Butter Knives, Pickle Forks, each.	**********		40	40
Spoon Holder or Syrup, each *			50	50
Butter Dishes, small size only, each *			50	50
Celery Glass or Jewel Casket, each *				
Single Pickle Casters, each **				80
Salt or Mustard Spoons, each			12	01
Butter Knives, Pickle Forks, each Nut Crackers or Sugar Spoons, each			12	01
Nut Crackers or Sugar Spoons, each			12	01
				02
Gream or Gravy Ladles, each			14	02
Soup or Oyster Ladles, each			50	50
Passpoons 14 decon	***************		40	40
Cream or Gravy Ladles, each				04
Fablespoons or Forks, ½ dozen			30	10
NUL PICKS, 1/2 dozen			12	01
Dessert Knives, ½ dozen			30	20
Table Knives, ½ dozen *			30	20
Pocket Knives, each				02
Dessert Knives, 1 dozen			50	50
Dessert Knives, ½ dozen* Table Knives, ½ dozen* Pocket Knives, each Dessert Knives, 1 dozen* Table Knives, 1 dozen* Carving Sets*			, 60	60
Carving Sets *			50	

In case you do not wish to have package registered it will come under the head of *Regular Mail*, and the cost will be 10 cents less than the rates in either class, sealed or not sealed, as above, this being the actual cost of registering fee.

The articles marked with a star (*), on account of size and weight can be sent one in a package only.

In ordering bills of goods with several items, it is not necessary to calculate the postage on each article separately. The above figures are intended more to convey a general idea of what the cost would be.

Whenever more than is absolutely necessary for stamps is received, we always return the difference in package. Very respectfully,

E. V. RODDIN & CO.

