

Discover new, affordable, and gorgeous stones!

WINTER 2012

From the publishers of  
*Bead Style Magazine*

# Everyday Gemstones

# 68

fabulous,  
all-new  
projects

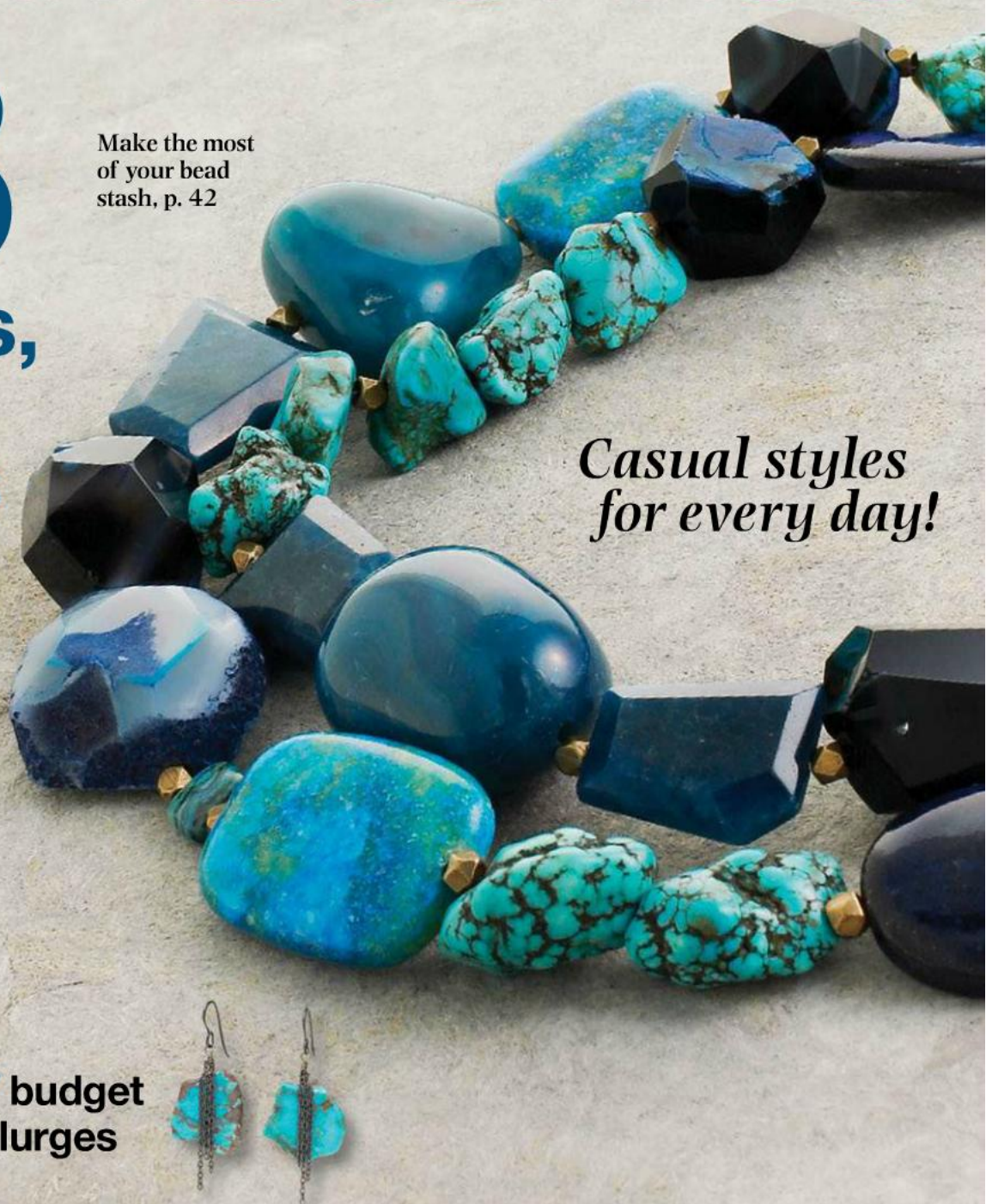
String with  
crystals,  
pearls,  
and more!

You'll get  
**MUST-HAVE**  
gemstone  
buying tips  
from experts

Styles for **EVERY** budget  
— **PLUS** a few splurges

Make the most  
of your bead  
stash, p. 42

*Casual styles  
for every day!*



Use gems with wirework, weaving, & knotting too!

We *make it easy* for you  
to make *great jewelry*



This necklace was designed by Leslie Rogalski using Beadalon 19 Strand Wire, Beadalon Findings, Upper Clasp, Hematite Chain, and Artistic Wire Mesh. Go to [www.beadalon.com/BlackRose.asp](http://www.beadalon.com/BlackRose.asp) to find instructions on how to create this necklace.

To find a Beadalon retailer near you, please visit [www.beadalon.com/locatewherebuy.asp](http://www.beadalon.com/locatewherebuy.asp)

**Artistic Wire®**  
permanently colored wire

[www.beadalon.com](http://www.beadalon.com)

**Beadalon®**  
Create Something Great™



# Everyday Gemstones

Even with all the options available today, there are few materials as versatile and inspiring as gemstones. To prove the point, we have put together 68 fun, casual, and gorgeous projects that you'll want to wear every day. Who says we have to be fancy to be fabulous? I know you'll want to start stringing immediately, but don't miss Kim Hatzold's fascinating gemstone facts (p. 4) and Irina Miech's savvy gemstone shopping tips (p. 12).



*Cathy*  
CATHRYN JAKICIC, EDITOR  
editor@beadstylemag.com

- 4 BONUS INFO**  
**Gemstone nuggets**  
by Kim Hatzold
- 6 Multicolored made easy**  
by Naomi Fujimoto
- 9 Less can be more**  
by Francesca Lopez
- 10 Rock some glass**  
by Irina Miech
- 12 BONUS INFO**  
**Stone-savvy shopping tips**  
by Irina Miech
- 14 Knot just for pearls**  
by Kate Richbourg
- 17 Headband beauties**  
by Kelsey Lawler
- 20 Sticks & stones**  
by Jane Konkell
- 22 Handy half strands**  
by Cathy Jakicic
- 24 Steel wire & stones**  
by Brenda Schweder
- 28 Faceted jewels in a flash**  
by Naomi Fujimoto
- 30 Points & pearls**  
by Meredith Jensen
- 33 Mod in mosaic**  
by Naomi Fujimoto
- 36 Topaz treasure**  
by Jane Konkell
- 38 Violet variations**  
by Kelsey Lawler
- 42 COVER STORY**  
**Stylish stash**  
by Cathy Jakicic
- 44 Crystal complements**  
by Maria Camera
- 46 Winging it**  
by Clara Walker
- 50 Purple triple play**  
by Jane Konkell
- 52 Jade twists**  
by Jane Konkell
- 54 Angles & curves**  
by Cathy Jakicic
- 56 Think pink**  
by Naomi Fujimoto
- 60 Quartz & crystal**  
by Maria Camera
- 62 Egyptian treasure**  
by Giorgia Scardini
- 65 Birthstone baubles**  
by Naomi Fujimoto
- 66 Heavy metal necklace**  
by Jane Konkell
- 68 Triple-strand turquoise**  
by Naomi Fujimoto
- 71 Pretty in pairs**  
by Jane Konkell
- 72 Citrine & moonstone**  
by Kelsey Lawler
- 74 Rock band**  
by Naomi Fujimoto
- 76 Headin' west**  
by Jane Konkell
- 78 Call of the wild**  
by Jean Yates
- 81 Small stones, big pop**  
by Cathy Jakicic
- 82 Basics**

**Editor** Cathryn Jakicic  
**Art Director** Carole Ross  
**Senior Editor** Naomi Fujimoto  
**Associate Editor** Jane Konkell  
**Assistant Editor** Kelsey Lawler  
**Editorial Assistant** Sarah Bauer  
**Graphic Designer** Serene Mireles  
**Photographers** William Zuback Jim Forbes  
**Production Coordinator** Annie Guldberg  
**Publisher** Elfrieda Abbe

**Group Advertising Manager** Ann E. Smith  
**Advertising Sales** Dawn Becker Lori Schneider  
**Ad Services Representative** Melissa Valuch  
**Corporate Circulation Director** Michael Barbee  
**Group Circulation Manager** Kathy Steele  
**Circulation Specialist** Maggie Sketch  
**Single Copy Sales Director** Jerry Burstein  
**Production Manager** Helene Tsigistras

**KALMBACH PUBLISHING CO.**  
**President** Gerald B. Boettcher  
**Executive VP** Charles R. Croft  
**VP Editorial** Kevin P. Keefe  
**VP Advertising** Scott Stallberg  
**VP Marketing** Daniel R. Lance  
**Corporate Art Director** Maureen M. Schimmel

The designs in *Everyday Gemstones* are for your personal use. They are not intended for resale.

## To reach *Bead Style*:

**Editorial Offices:** 262.796.8776  
**E-mail:** editor@beadstylemag.com  
**Advertising Sales:** 888.558.1544 x 546  
**E-mail:** adsales@beadstylemag.com  
**Dealer Sales:** 800.558.1544 x 818  
Outside the U.S. and Canada:  
262.796.8776 x 818  
**Customer Service:** 800.533.6644  
Outside the U.S. and Canada:  
262.796.8776 x 421 **Fax:** 262.796.1615  
**E-mail:** customerservice@kalmbach.com  
Please include name, address, and phone number with all correspondence.

*Everyday Gemstones* (ISBN 978-0-89024-834-8) is published by Kalmbach Publishing Co., 21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187-1612. ©2012, Kalmbach Publishing Co. Material in this publication may not be reproduced in any form without permission from the publisher. SINGLE COPY PRICE \$7.95 U.S.; \$8.95 Canadian and international, payable in U.S. funds drawn on U.S. banks only. (Canadian price includes GST.) BN 12271 3209 RT.

Printed in U.S.A.



**K** KALMBACH  
PUBLISHING CO.



# Gemstone nuggets

Fun facts about the beads in this issue

by Kim Hatzold



## AGATE

Agate's distinctive color bands create rich patterns and effects. A favorite with collectors, different types of agate are given names based on their appearance. Many believe this gem was among man's earliest possessions. Agate baubles, along with spear and arrow tips, were found in prehistoric grave sites. Agate is commonly dyed unless its colors are already intense.

## AMETHYST

Throughout history, the rich color of amethyst (purple quartz) has made it a fashionable gem. Favored by



Catherine the Great and Egyptian royalty, amethysts are also featured in the British crown jewels. In the late 19th century, a major amethyst deposit in Brazil made this once-scarce gem plentiful and more affordable.



## AQUAMARINE

Aquamarine derives its name from two Latin words: *aqua* meaning "water" and *marina* meaning "of the sea." In the rough, aquamarine is often greenish, so it's routinely heated to bring out its pastel blue

color. Many believe aquamarine protects seafarers. It was a popular amulet for sailors and pirates.

## BRONZE-INFUSED PURPLE TURQUOISE

Bronze-infused purple turquoise is created by a series of gem enhancements, which result in mosaic beads. Turquoise nuggets are compressed, infused with bronze to create a matrix, dyed purple, and then stabilized. While some of these treatments are modern, composite stones (gems having more than one part) have been made since Roman times.



## CHALCEDONY

Chalcedony has been a valued gem since ancient times. It's a perfect medium for carving. Rather than being a single crystal, it's composed of tiny quartz crystals not visible to the naked eye. The best known varieties include agate, bloodstone, carnelian, chrysoprase, jasper, chrysocolla, petrified wood, and onyx. Chalcedony's range of colors, markings and transparencies give it a unique charm.

## CITRINE

Because of its attractive color, durability, and



affordability, citrine is the top-selling yellow-to-orange gemstone. Since natural citrine (yellow quartz) is rare, most citrine is created by heat-treating amethyst (purple quartz). Known as the "merchant's stone" or "money stone," citrine is said to bring prosperity.

## FLOWER SUGILITE

Sugilite is a relatively rare gemstone. Discovered in the mid-20th century, its natural color ranges from a rich red-purple to a strong pink. "Flower sugilite" is a marketing term for a different gemstone: lepidolite. This gem's color is typically pale lilac, pink, yellow, grey, or colorless. Strong color may indicate the beads have been dyed.



*Continued on page 49.*

Check out Kim's information about common gemstone treatments and imitation and synthetic stones on page 29.

*Kim is a graduate gemologist and accredited jewelry professional (GIA). She has been teaching jewelry classes since 1995. When she's not busy writing new lessons and articles for her website, untamedspiritstudios.com, Kim designs jewelry pieces for private clients.*

# SHIPWRECK BEADS

The World's Largest Selection!

We will BEAT any advertised price ANYTIME on Czech Fire Polished Beads\*

\*Visit our website for full details and information

8560 Commerce Place Drive NE  
Dept BSM Lacey, WA 98516  
Sales (800)950-4232 Info (360)754-2323  
[www.shipwreckbeads.com](http://www.shipwreckbeads.com)

## BIG CATALOG. MAXIMUM SERVICE. MINIMUM ORDER \$50.

Send \$10 (refundable with first order) for EFC catalog featuring over 20,000 styles. VISA, MasterCard and DiscoverCard accepted

EVERYTHING YOU'LL NEED IS AT EASTERN FINDINGS

- CHARMS
- BAR PINS
- CLASPS
- EAR CLIPS
- BEADS
- FILIGREE
- KEYCHAINS
- NECK CHAINS
- BARRETTES
- PLIERS
- SOLDER
- CAPS
- SUPPLIES
- HOOPS
- BELT HOOKS
- TIE TACKS
- SCREW EYES
- NECK BANDS
- PIERCED POST
- CLIPS & WIRE
- MONEY CLIPS
- SETTINGS



### EASTERN FINDINGS CORP.

116 County Courthouse Road, Dept. BSS2  
Garden City Park, New York 11040

Order by Mail or Call: **1-800-EFC-6640**

Tel: 516-747-6640 • [www.EasternFindings.com](http://www.EasternFindings.com)  
Fax: 516-747-6650 • [sales@EasternFindings.com](mailto:sales@EasternFindings.com)

Pursue Your Passion

## Celebrate Life's Milestones With Memorable Jewelry!

Special occasions deserve significant jewelry! *Making Elegant Jewelry for Special Occasions* offers 30 projects from *Bead Style* magazine for celebrating life's landmark events with stylish, sophisticated pieces that add the perfect finishing touch. A visual feast of beautiful jewelry, this book features sparkling crystals, delicate wire, and luminous pearls. Every project proves that "do-it-yourself" jewelry can hold its own in any company!

**64254 \$17.95**

Buy now from your favorite bead or craft shop!

Or at [www.KalmbachStore.com](http://www.KalmbachStore.com) or 1-800-533-6644

Monday - Friday, 8:30 a.m. - 4:30 p.m. CST.

Outside the United States and Canada call 262-796-8776, ext. 661.



P15689

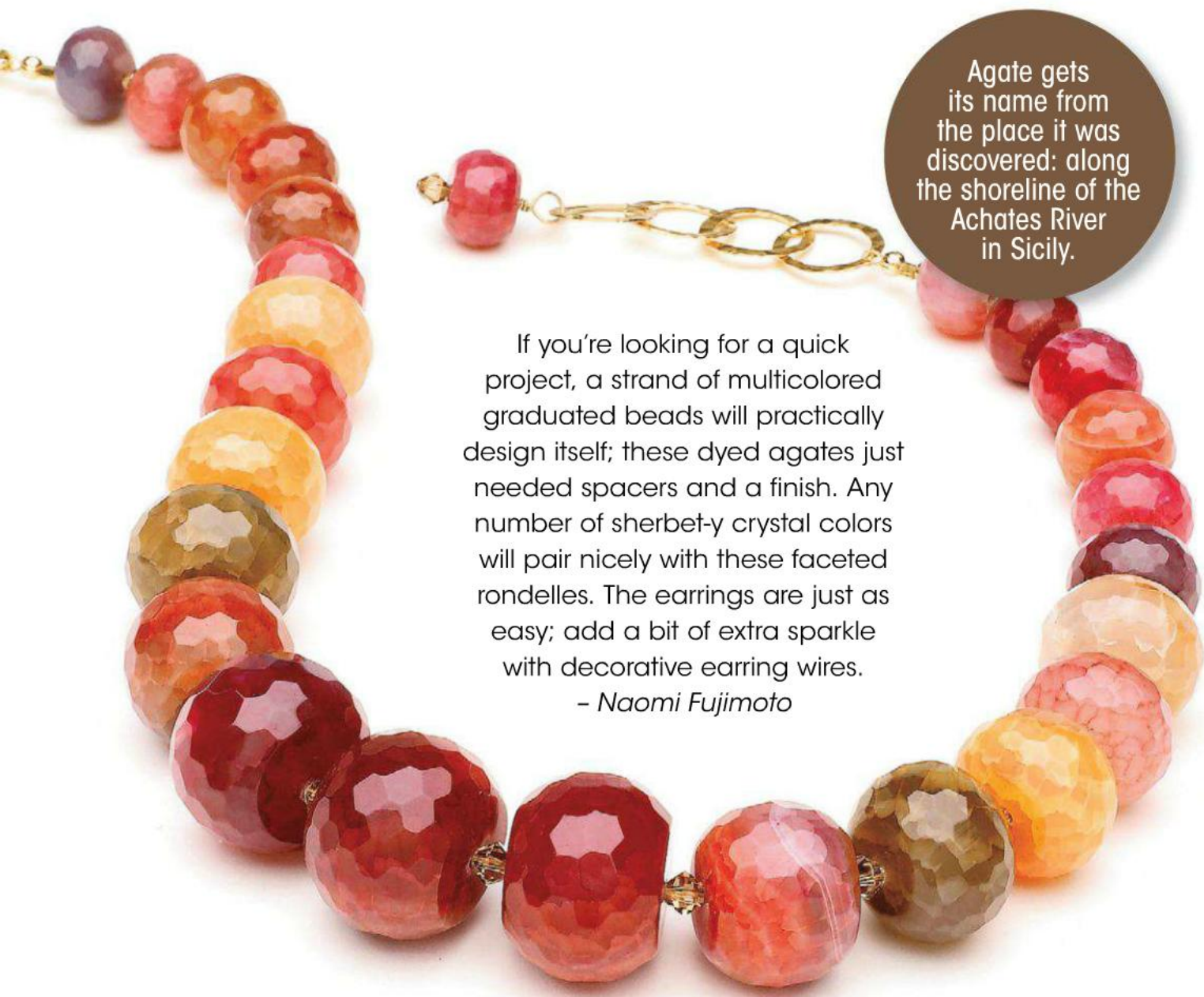
2BB2107

## John F. Allen & Son, Inc.

100 Meadow St. Warwick, R.I. 02886  
Tel: (401)-921-4899 Fax: (800)-421-6879

### Your #1 Source for Genuine Stones & Beads

Visit us on the Web [www.jfallen.com](http://www.jfallen.com)



Agate gets its name from the place it was discovered: along the shoreline of the Achatés River in Sicily.

If you're looking for a quick project, a strand of multicolored graduated beads will practically design itself; these dyed agates just needed spacers and a finish. Any number of sherbet-y crystal colors will pair nicely with these faceted rondelles. The earrings are just as easy; add a bit of extra sparkle with decorative earring wires.

- Naomi Fujimoto

# Multicolored made easy



Choose crystals (like light Colorado topaz satin) that don't compete with the bright gemstone colors.

## Supplies

### necklace 16 in. (41 cm)

- ◆ 16-in. (41 cm) strand 10–20 mm graduated faceted agate rondelles
- ◆ 25–31 4 mm bicone crystals
- ◆ 4 3–4 mm large-hole round spacers
- ◆ flexible beading wire, .018 or .019
- ◆ 2 in. (5 cm) chain, 12–14 mm links
- ◆ 2-in. (5 cm) head pin
- ◆ 2 crimp beads
- ◆ large lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### bracelet

- ◆ 7–10 10–13 mm faceted agate rondelles
- ◆ 7–10 4 mm bicone crystals
- ◆ 6–8 in. (15–20 cm) chain, 12–14 mm links
- ◆ 7–10 2-in. (5 cm) head pins
- ◆ 2 4–5 mm jump rings
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 10–13 mm faceted agate rondelles
- ◆ 2 4 mm bicone crystals
- ◆ 2 2-in. (5 cm) head pins
- ◆ pair of decorative earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Beads from Eclectica, 262.641.0910. Earring wires from Gem Mall, gemmall.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



**1** necklace • Cut a piece of beading wire (Basics, p. 82). Center a bicone crystal, the largest rondelle, and a bicone.



**2** On each side, string rondelles in descending size, alternating with bicones, until the strand is within 1 in. (2.5 cm) of the finished length.



**3** On one end, string a spacer, a crimp bead, a spacer, and a lobster claw clasp. Repeat on the other end, substituting a 2-in. (5 cm) piece of chain for the clasp. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



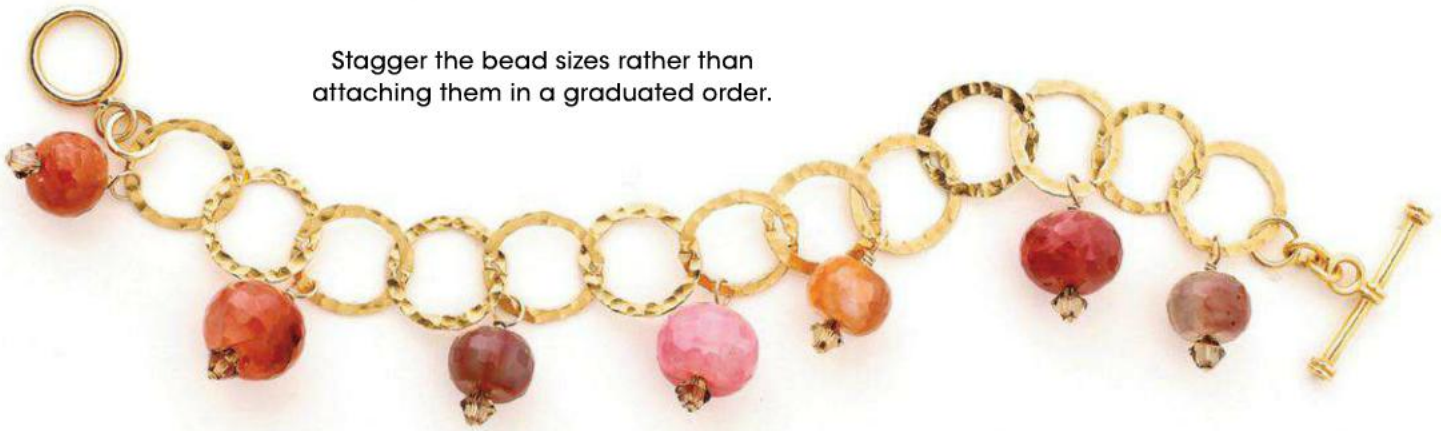
**4** On a head pin, string a bicone and a rondelle. Make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps.



earrings • For each earring: Make a bead unit as in step 1 of the bracelet. Attach the loop of an earring wire and complete the wraps (Basics, p. 82).



Stagger the bead sizes rather than attaching them in a graduated order.



**1** bracelet • On a head pin, string a bicone crystal and a rondelle. Make the first half of a wrapped loop (Basics, p. 82). Make seven to 10 bead units.

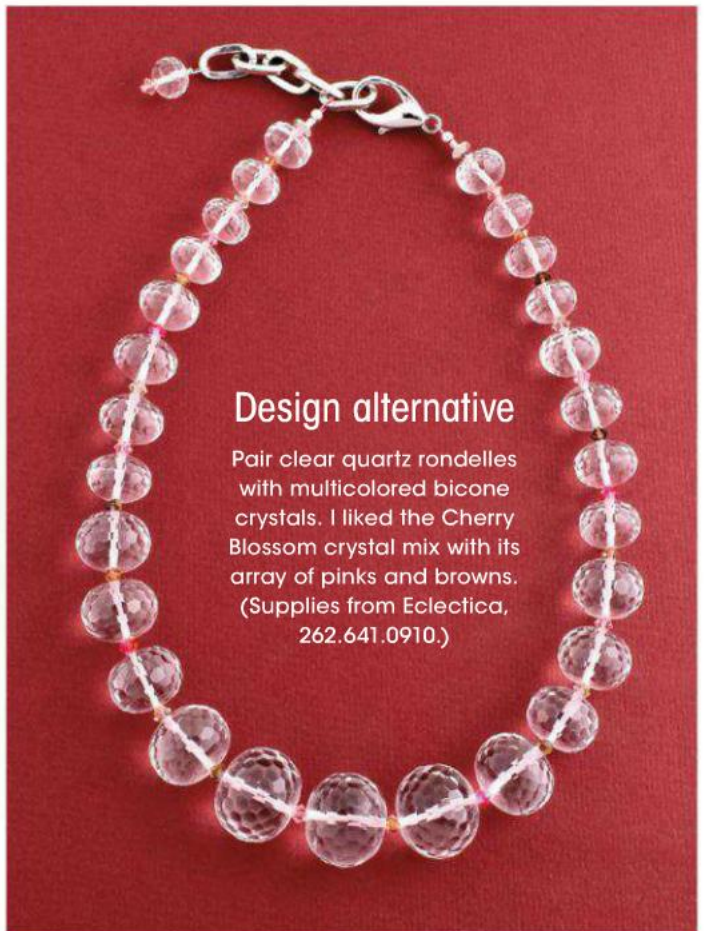
**2** Cut a 6–8-in. (15–20 cm) piece of chain. Attach a bead unit and an end link. Complete the wraps. Attach a bead unit to every other link, completing the wraps as you go.

**3** Open two jump rings (Basics). On each end, attach a jump ring, the end link, and half of a clasp. Close the jump ring. \*



**WANT TO SPLURGE?**

For a sparkling multicolored bracelet, start with a mixed strand of cubic zirconia. Intersperse them among 13<sup>rd</sup> seed beads on two delicate strands.



### Design alternative

Pair clear quartz rondelles with multicolored bicone crystals. I liked the Cherry Blossom crystal mix with its array of pinks and browns. (Supplies from Eclectica, 262.641.0910.)





Some believe chalcedony increases endurance and labradorite strengthens intuition.



# Less can be more

To showcase sensational chalcedony and labradorite briolettes, I kept the design simple. These necklaces can be worn to dress up any outfit — they don't wear the wearer, but they'll definitely get noticed. — *Francesca Lopez*



**1** Cut a piece of beading wire (Basics, p. 82). String three or four briolettes and a spacer. Repeat until the strand is within 1 in. (2.5 cm) of the finished length, ending with a set of briolettes.



**2** On each end, string five spacers, a crimp bead, and half of a toggle clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. \*

## Supplies

**necklace 15½ in. (39.4 cm)**

- ◆ 16-in. (41 cm) strand 7–10 mm briolettes
- ◆ 25–35 2 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

# Rock some glass

A coordinating stained-glass shard brings out the earthy range of colors in rainbow jasper. String a yoke of matte glass beads at the front of the necklace to tie it all together. – *Irina Miech*



**1** **earrings** • For each earring: On a decorative head pin, string a round bead. Make a plain loop (Basics, p. 82).



**2** On an eye pin, string a round, a flat glass bead, and a round. Make a plain loop.

Some believe putting rainbow jasper in water for three days and then drinking the water will improve health.



**3** Open the loop of the head pin unit (Basics). Attach a loop of the eye pin unit and close the loop. Attach the dangle and the loop of an earring wire. Use chainnose pliers to gently close the loop.

5

On a 1½-in. (3.8 cm) head pin, string a round bead. Make the first half of a wrapped loop. Attach the bead unit and the end link and complete the wraps.

6

Close a crimp cover over each crimp.

4

On one end, string a crimp bead and a hook clasp. Go back through the last few beads strung, tighten the wire, and crimp the crimp bead. Trim the excess wire. Repeat on the other end, substituting a 2-in. (5 cm) chain for the clasp.

3

On each end, string 7–8 in. (18–20 cm) of round beads.

1

necklace • Cut a 5-in. (13 cm) piece of 22-gauge wire. Make a wrapped loop (Basics, p. 82). String an alternating pattern of five 8° seed beads and five glass beads. String two 8°s, then an alternating pattern of five glass beads and five 8°s. Make a wrapped loop and curve the wire.

2

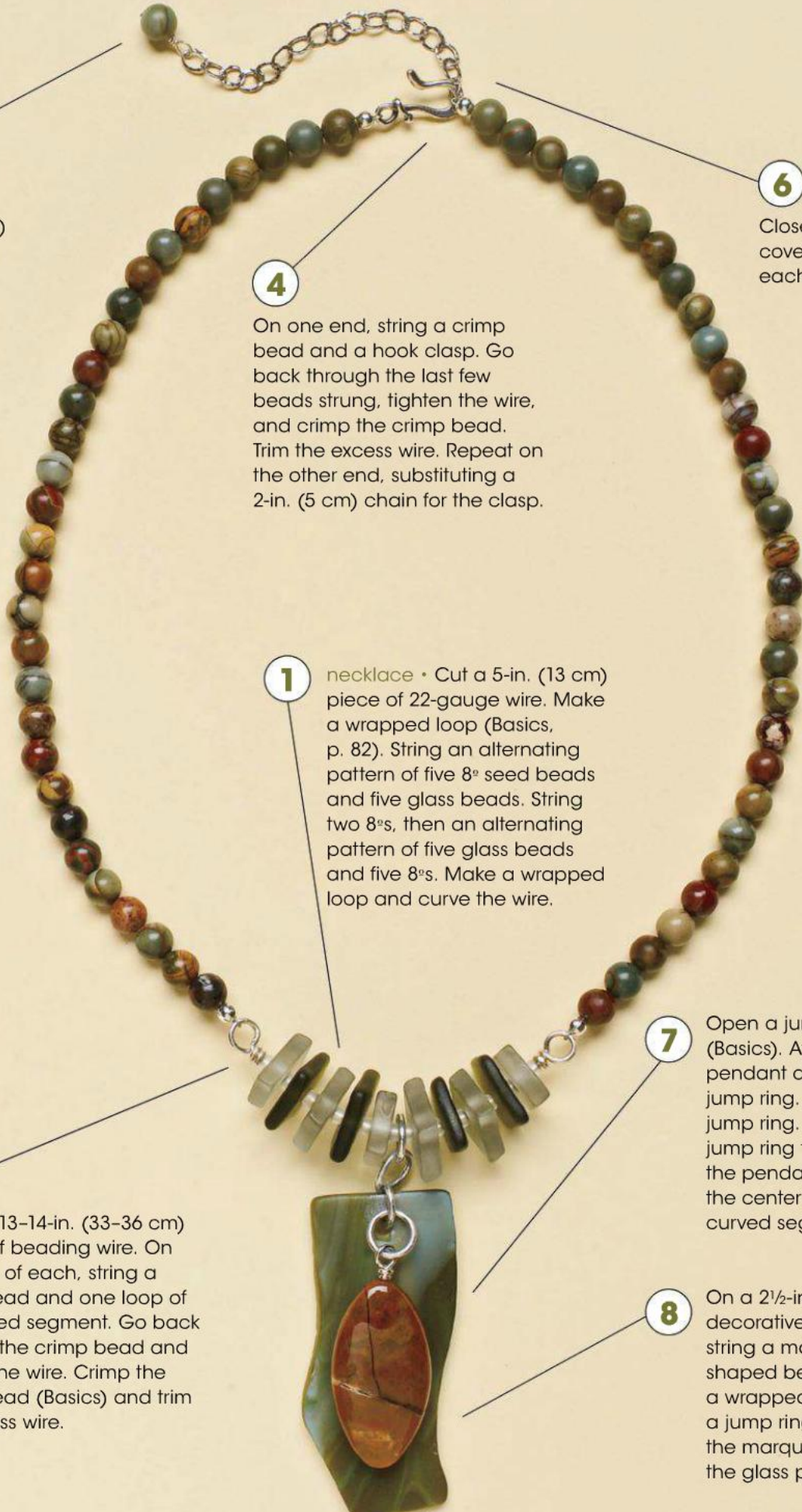
Cut two 13–14-in. (33–36 cm) pieces of beading wire. On one end of each, string a crimp bead and one loop of the curved segment. Go back through the crimp bead and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.

7

Open a jump ring (Basics). Attach a pendant and a second jump ring. Close the jump ring. Use a third jump ring to attach the pendant and the center of the curved segment.

8

On a 2½-in. (6.4 cm) decorative head pin, string a marquise-shaped bead. Make a wrapped loop. Use a jump ring to attach the marquise unit to the glass pendant.





## Design alternative

String round gemstones between the glass beads and finish the necklace with chain.

## Supplies

### necklace 19 in. (48 cm)

- ◆ 53 mm stained glass shard pendant
- ◆ 30 mm marquise-shaped red jasper bead
- ◆ 10 12–14 mm flat glass beads
- ◆ 16-in. strand (41 cm) 6 mm round rainbow jasper beads
- ◆ 12 8° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 5 in. (13 cm) 22-gauge wire
- ◆ 2½-in. (6.4 cm) decorative head pin
- ◆ 1½-in. (3.8 cm) head pin
- ◆ 4 9 mm jump rings
- ◆ 4 crimp beads
- ◆ 4 crimp covers
- ◆ hook clasp
- ◆ 2 in. (5 cm) cable chain for extender, 4–5 mm links
- ◆ chainnose and roundnose pliers

- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 6 6 mm round rainbow jasper beads
- ◆ 2 12–14 mm flat glass beads
- ◆ 2 1½-in. (3.8 cm) decorative head pins
- ◆ 2 1½-in. (3.8 cm) eye pins
- ◆ pair of large kidney-shaped earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies and necklace kits from Eclectica, 262.641.0910. Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

Contact Irina at [eclecticainfo@sbcglobal.net](mailto:eclecticainfo@sbcglobal.net).

# Stone-savvy shopping tips

Whether I'm purchasing gemstone beads for Eclectica, my bead shop in Brookfield, Wis., or for my own designs, I buy thousands of strands of gemstones every year.

There are certain things I look for to ensure the best stringing experience for my customers — and myself. Below are seven important tips to keep in mind for every gemstone purchase.

**1** Check the size of the hole in the bead. It needs to be large enough to accommodate the stringing material you plan to use, whether it's flexible beading wire, head pins, or wire. Keep in mind: If a large bead has an extremely small hole, you may be able to get very fine beading wire or a very thin

head pin through it, but your design will probably be too fragile.

**2** Pay attention to how the hole is drilled. The edge around the hole should be smooth (a jagged edge might cut your stringing material). The holes should be consistently drilled throughout the strand.

**3** Check the colorfastness of the stones. If the stones are strung on a similarly colored string, then they are more than likely dyed. Whenever possible, bring a damp, light-colored cloth to test colorfastness.

**4** Check each strand for a uniform polish as well as chipped or misshapen beads.

**5** Don't just grab any strand from a bunch. Most gemstones are unique, so look through the available strands and select your favorite.

**6** If you suspect that glass is being sold as stone, check for bubbles. They're a giveaway that the material is actually glass.

**7** Be extra vigilant with stones that are commonly imitated. For example, there are many turquoise substitutes such as dyed magnesite and howlite. At times it is very difficult to distinguish real from imitation. If you buy an imitation, make sure it's by choice. Only buy gemstones from reputable dealers and ask a lot of questions.

– Irina Miech

everything you need  
everything you WANT

**beadFX**  
www.beadfx.com  
the bead store with MORE

**AD**  
ADORNMENTS  
www.adornments.com  
the best source for  
all your design needs

**beadsRfun.com**  
Great beads, great prices, great fun!

- SWAROVSKI™
- CZECH GLASS
- SEMI-PRECIOUS
- STERLING SILVER
- ALPHABET BEADS & CHARMS  
AND MORE!

Tiered Discount Program  
★ NO PRINT CATALOG

www.beadsrfun.com

**Eat. Sleep. BEAD!**  
feed your need to bead...

Compare Our **LOW Wholesale prices!**

Beads are our passion!

**Gemorama.com**

Your ad in this space =

- Visibility
- Opportunity
- Credibility

To advertise call **888-558-1544**  
ext. 546 or 648

**bead** STYLE  
MAGAZINE

Carol McKinney  
January 2010

**UNTAMED SPIRIT®**

Learn to make professional-quality jewelry with ease!

Comprehensive Online Lessons  
by Kim Hatzold, GG, AJP (GIA)  
Jeweler and Instructor since 1995

**UntamedSpiritStudios.com**

gemstone & sterling silver • pearls • sterling silver & gold fill wire & findings

use coupon code: BEADSTYLE for 15% discount on your first order over \$50

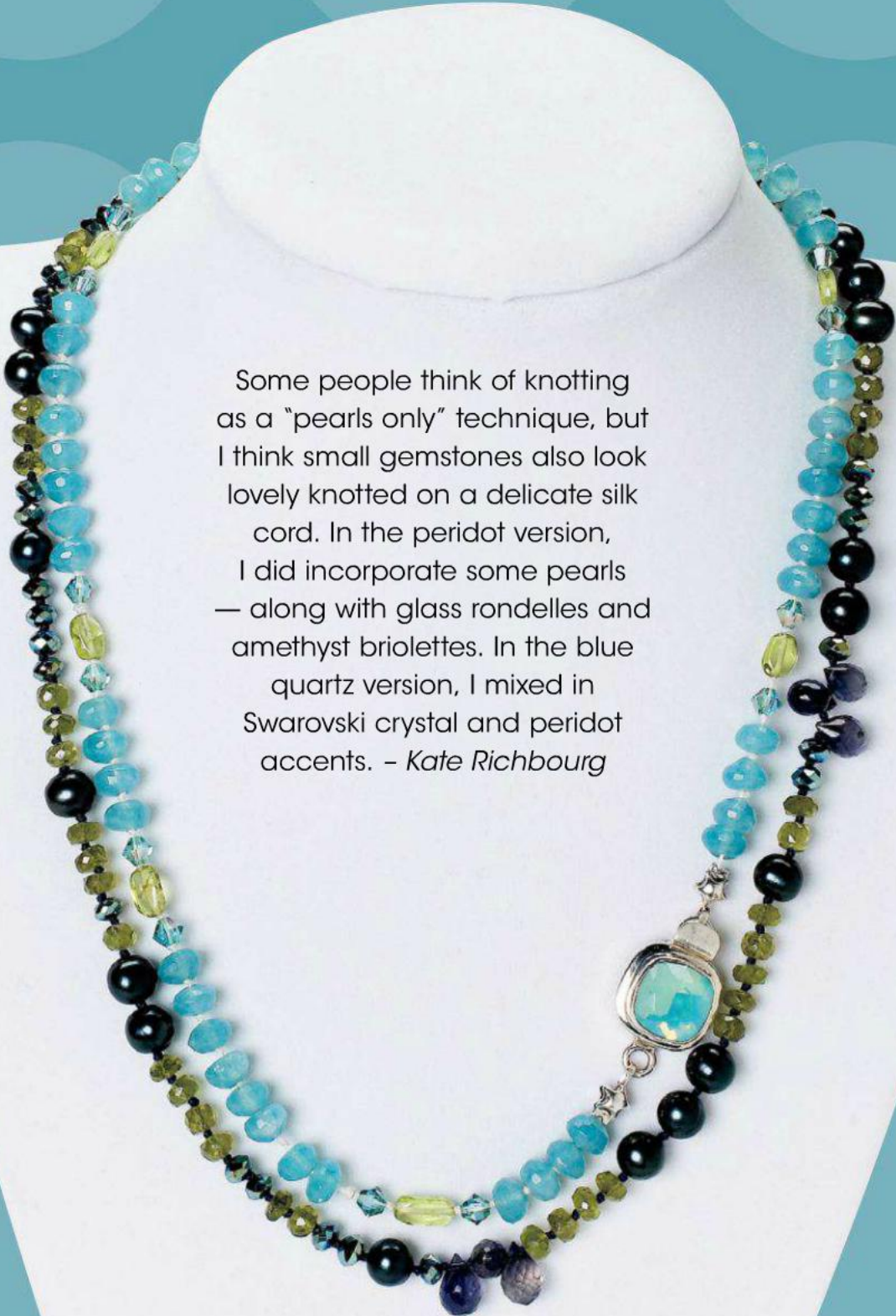
**www.sohosouthimports.com**

**The Gem Shop**  
W64N723 Washington Ave  
Cedarburg WI 53012

Designer Cabochons  
www.thegemshop.com  
Agate & Jasper Beads

262.377.4666  
mail@thegemshop.com

# Knot just for pearls



Some people think of knotting as a “pearls only” technique, but I think small gemstones also look lovely knotted on a delicate silk cord. In the peridot version, I did incorporate some pearls — along with glass rondelles and amethyst briolettes. In the blue quartz version, I mixed in Swarovski crystal and peridot accents. — *Kate Richbourg*



**1** a quartz necklace • Decide how long your necklace will be, multiply by 6, and cut a piece of thread to that length. Center a needle on the thread.

**b** With both ends, tie an overhand knot (Basics, p. 82), passing the tails through the loop twice. Leave a 1-in. (2.5 cm) tail. String a bead tip and a rondelle.



**2** Make a loose overhand knot.



**3** Grasping the inside of the loop with tweezers, slide the knot against the rondelle. Pull the threads to begin to tighten the knot. Use the tweezers to help position the knot. Remove the tweezers before you completely tighten the knot.



**4** Push the tweezers against the knot while pulling the threads away from it.



**5** Separate the threads to tighten the knot.



**6** Repeat steps 1b to 5 for each bead you string, interspersing accent beads between rondelle segments. Do not tie a knot after the last bead.



**7** String a bead tip. Cut off the needle at the end of the thread. Separate the strands and tie a square knot (right over left, left over right) into the cup of the bead tip. On each end, apply glue or clear nail polish to the knot. Allow to dry overnight. Close each bead tip and trim the excess thread.



**8** Use chainnose pliers to close each bead tip's loop around the loop of half of a clasp.

For the peridot necklace, alternate segments of peridot with clusters of crystals, pearls, and briolettes. Try to keep the segment lengths and materials random (as opposed to stringing a symmetrical pattern).

Peridot is one of the few gemstones that occur in only one color, an olive green.



WANT TO SPLURGE?

Real aquamarine earns its hefty price tag with its distinctive sparkle.



**1** earrings • For each earring: Cut a 6-in. (15 cm) piece of thread. Center a needle on the thread. For each earring: Follow necklace steps 1b to 5, knotting: four rondelles, bicone crystal, oval bead, bicone, four rondelles. Go back through the bead tip.

**2** Finish with two square knots (right over left, left over right). Apply glue or clear nail polish to each knot. Allow to dry. Close the bead tip and trim the excess thread. Use chainnose pliers to close the bead tip's loop around the loop of an earring wire. \*



Contact Kate at [katerichbourg@gmail.com](mailto:katerichbourg@gmail.com).

## Know your stones

The inexpensive quartz rondelles in this project were dyed to resemble expensive Zambian or "double-blue" aquamarine. They were labeled with "Zambian aquamarine" — quote marks included — with an explanation of what they actually are. A few vendors are not so forthcoming, so if the price seems too good to be true, it probably is. For more information, see Kim Hatzold's gemstone facts (pp. 4 and 49) and Irina Miech's shopping tips (p. 12).

## Supplies

### quartz necklace 15 in. (38 cm)

- ◆ 8–10 6 mm oval peridot beads
- ◆ 45–55 4 mm quartz rondelles
- ◆ 16–18 4 mm bicone crystals
- ◆ Size E silk thread
- ◆ 2 bead tips
- ◆ box clasp
- ◆ bent-tip tweezers
- ◆ E6000, G-S Hypo Cement, or clear nail polish
- ◆ collapsible-eye beading needle
- ◆ bead mat or board

### peridot necklace 17 in. (43 cm)

- ◆ 6 8 mm crystal briolettes
- ◆ 20 6 mm pearls
- ◆ 40–50 4 mm peridot rondelles
- ◆ 30–35 4 mm crystal rondelles
- ◆ Size E silk thread
- ◆ 2 bead tips
- ◆ toggle clasp
- ◆ bent-tip tweezers
- ◆ E6000, G-S Hypo Cement, or clear nail polish
- ◆ collapsible-eye beading needle
- ◆ bead mat or board

### earrings

- ◆ 16 6 mm quartz rondelles
- ◆ 2 6 mm oval peridot beads
- ◆ 4 4 mm bicone crystals
- ◆ Size E silk thread
- ◆ 2 bead tips
- ◆ pair of earring wires
- ◆ fine-tip bent tweezers
- ◆ E6000, G-S Hypo Cement, or clear nail polish
- ◆ collapsible-eye beading needle
- ◆ bead mat or board

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



# Headband beauties

Aventurine's name comes from the Italian *a ventura* meaning "by chance" — it is the stone of Lady Luck.

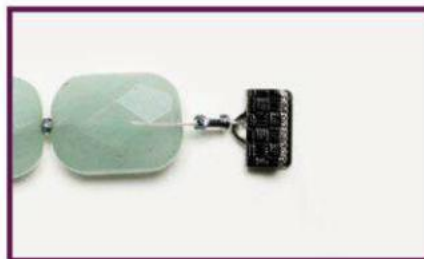
The time has come to dress your tresses! Headbands are back, so, why not use gemstones to take this must-have accessory to the next level of fabulous? I started with a focal bead as inspiration for each of these pieces, then chose gems in a size and palette to coordinate with each. The results? A string of green aventurine, a triple strand of peach aventurine, and a braided band of multicolored mookite. — *Kelsey Lawler*



**1** peacock headband • Cut a 18–20-in. (46–51 cm) piece of beading wire. String a focal bead.



**2** On each side, string an 11° seed bead and an aventurine bead. Repeat, stringing 8–9 in. (20–23 cm) of beads on one side and 3–4 in. (7.6–10 cm) on the other side.



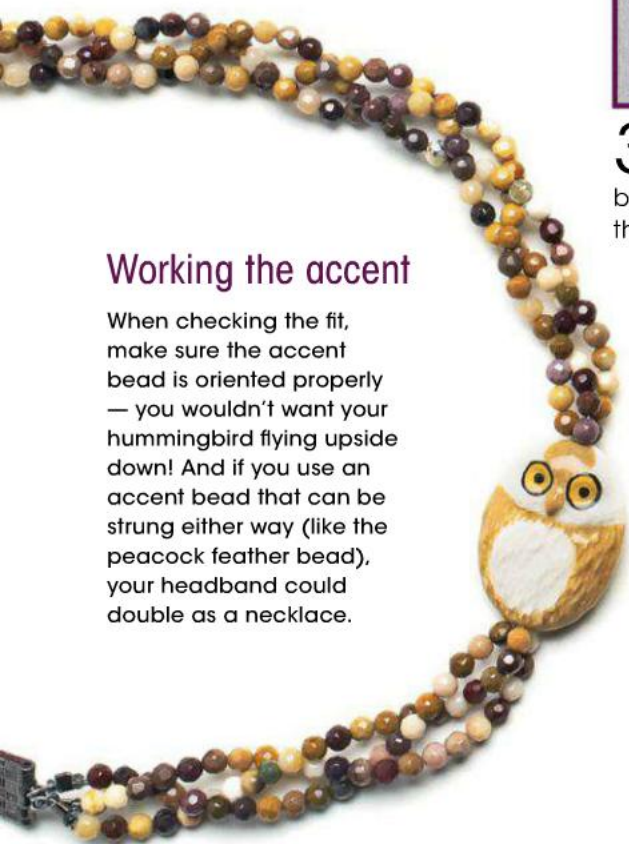
**3** On each end, string an 11°, a crimp bead, an 11°, and the loop of a pinch end. Go back through the beads just strung and tighten the wire. Check the fit (Checking the fit, p. 18) and add or remove beads if necessary. Crimp the crimp bead (Basics, p. 82) and trim the excess wire.



**4** Cut two 14-in. (36 cm) pieces of ribbon. On one end of each, apply glue to the pinch end and place the ribbon inside. Use chainnose pliers to close the pinch end, and allow to dry. To wear: Tie a bow.

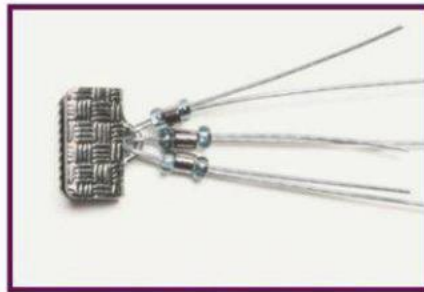


For more bead braiding, check out "Handy half strands" on page 22.



## Working the accent

When checking the fit, make sure the accent bead is oriented properly — you wouldn't want your hummingbird flying upside down! And if you use an accent bead that can be strung either way (like the peacock feather bead), your headband could double as a necklace.



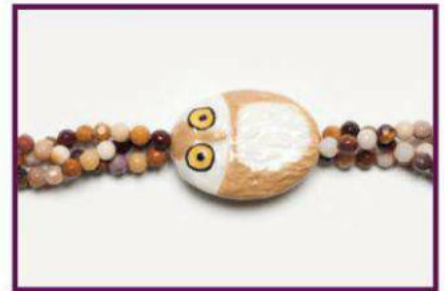
**1** braided headband • Cut three 20–22-in. (51–56 cm) pieces of beading wire. On each wire, string an 11<sup>o</sup> seed bead, a crimp bead, and an 11<sup>o</sup>. Over all three wires, string the loop of a pinch end. Go back through the beads just strung and tighten the wires. Crimp the crimp beads (Basics, p. 82) and trim the excess wire.



**2** On each wire, string 8–9 in. (20–23 cm) of mookite beads. Tape the end of each strand as you go, or use Bulldog Crimps to temporarily hold the strands.



**3** Use a T-pin or safety pin to secure the pinch end to a foam board. Braid the strands, keeping the braid flat as you go.



**4** Over all three wires, string a focal bead. On each wire, string 3–4 in. (7.6–10 cm) of mookite beads. Braid the strands, and finish as in step 1. Follow step 4 of the peacock headband instructions.

## Shopping for beads

For a single strand headband, choose larger, flat beads and remember that their width will be the width of your finished band. Smaller beads work best for braiding the strands.

## Checking the fit

For each headband, the beaded section should span the top of your head, from ear to ear.

## Supplies

### peacock headband

- ◆ 24 mm focal bead
- ◆ 16-in. (41 cm) strand 16 mm green aventurine beads
- ◆ 20–24 11° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 28 in. (71 cm) ribbon, 8–9 mm wide
- ◆ 2 crimp beads
- ◆ 2 10 mm pinch ends
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters
- ◆ G-S Hypo Cement

### braided headband

- ◆ 25 mm focal bead
- ◆ 3 16-in. (41 cm) strands 3 mm round mookite beads
- ◆ 12 11° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 28 in. (71 cm) ribbon, 8–9 mm wide
- ◆ 6 crimp beads
- ◆ 2 10 mm pinch ends
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters
- ◆ G-S Hypo Cement
- ◆ foam board
- ◆ T-pin or safety pin
- ◆ 3 Bulldog Crimps (optional)

### three-strand hummingbird headband

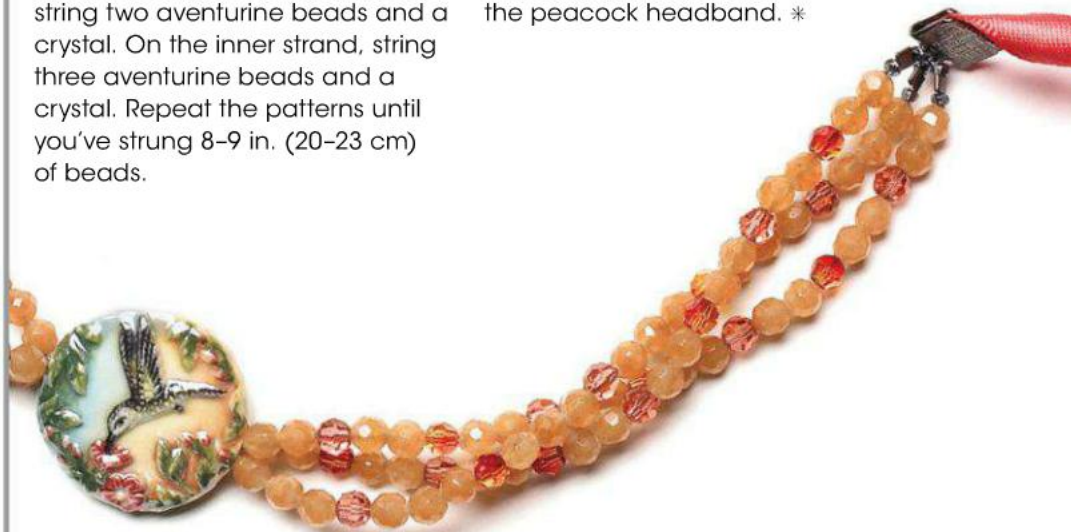
- ◆ 24 mm focal bead
- ◆ 3 16-in. (41 cm) strands 4 mm round peach aventurine beads
- ◆ 68–80 4 mm round crystals
- ◆ 12 11° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 28 in. (71 cm) ribbon, 8–9 mm wide
- ◆ 6 crimp beads
- ◆ 2 10 mm pinch ends
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters
- ◆ G-S Hypo Cement

Beads from Eclectica, 262.641.0910. Ribbon from Michaels, michaels.com for retail information. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



**1** three-strand hummingbird headband • Cut three 18–20-in. (46–51 cm) pieces of beading wire. Attach the strands to a pinch end as in step 1 of the braided headband. On the outer strands, string two aventurine beads and a crystal. On the inner strand, string three aventurine beads and a crystal. Repeat the patterns until you've strung 8–9 in. (20–23 cm) of beads.

**2** Over all three wires, string a focal bead. On each wire, string 3–4 in. (7.6–10 cm) of beads, following the patterns from step 1. Finish as in step 1 of the braided headband, then follow step 4 of the peacock headband. \*



WANT TO SPLURGE?

For more of a statement piece, I upped the ante on my hummingbird headband. I strung a larger focal bead, added a fourth strand, and substituted carnelian for the peach aventurine — a fitting choice for a splurge, as carnelian was once reserved for nobility.

# Sticks & stones

String fancy gemstones in a no-fuss necklace.



Rubies are usually reserved for formal affairs, but I wanted to use this strand in a necklace I could wear more than just a few times a year. Wood to the rescue! Lightweight and smooth, these sticks pair with faceted stones in a necklace and earrings you can wear casually. – *Jane Konkel*



**1** necklace • Cut a piece of beading wire (Basics, p. 82). String: 2.5 mm spacer, rondelle, spacer, wood drop, spacer, rondelle, spacer, drop (facing the opposite direction from the first), spacer, rondelle, spacer.



**2** On each end, string: drop, spacer, rondelle, spacer, drop, spacer, rondelle, spacer. Repeat three times.



**3** On each end, string alternating rondelles and spacers until the strand is within 2 in. (5 cm) of the finished length.



**4** On one end, string a crimp bead, a spacer, a Wire Guardian, and a lobster claw clasp. Repeat on the other end, substituting a 1½-in. (3.8 cm) chain for the clasp. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp beads (Basics) and trim the excess wire.



**5** On a decorative head pin, string a rondelle, a flat spacer, and a rondelle. Make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps. Close a crimp cover over each crimp.

In the novel *The Wonderful Wizard of Oz*, Dorothy wore silver shoes. The movie's creators changed them to ruby to take advantage of the new Technicolor film process.

## Supplies

### necklace 16 in. (41 cm)

- ◆ 18 47 mm curved wood drops
- ◆ 16-in. (41 cm) strand 4 mm faceted ruby rondelles
- ◆ 16-in. (41 cm) strand 2.5 mm spacers
- ◆ 3 mm flat spacer
- ◆ flexible beading wire, .010 or .012
- ◆ 1½-in. (3.8 cm) decorative head pin
- ◆ 2 crimp beads
- ◆ 2 Wire Guardians
- ◆ 2 crimp covers
- ◆ lobster claw clasp
- ◆ 1½ in. (3.8 cm) chain for extender, 5–10 mm links
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 8 4 mm faceted ruby rondelles
- ◆ 6 4 mm spacers
- ◆ 2 20 mm three-circle links
- ◆ 6 1½-in. (3.8 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

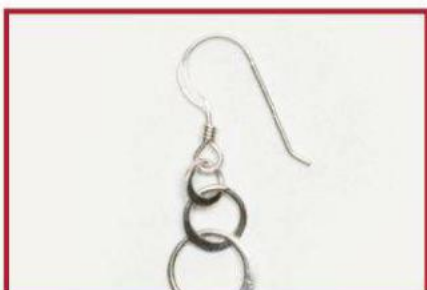
Curved wood drops from Metalliferous, 888.944.0909, metalliferous.com. Chain and three-circle links from Nina Designs, 800.336.6462, ninadesigns.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



**1** **earrings** • For each earring: Make a double-rondelle unit as in necklace step 5. On a decorative head pin, string a flat spacer and a rondelle. Make the first half of a wrapped loop (Basics, p. 82). Make two single-rondelle units.



**2** Attach the double-rondelle unit to the largest circle of a three-circle link. Complete the wraps. Attach a single-rondelle unit on each side. Complete the wraps as you go.



**3** Open the loop of an earring wire (Basics) and attach the double. Close the loop. \*



# Handy half strands

Half strands of gemstones can still reach their full potential: All it takes is teamwork. Braid together three half strands in different sizes and shapes for a lush look that's quick and affordable. I used rose quartz nuggets, amazonite coins, and tiny round glass beads, then strung silver spacers on all three strands to unify the look. – *Cathy Jakicic*

The first rose quartz crystals were found near Rumford, Maine, though most on the market are from Brazil.



**1** bracelet • Cut three pieces of beading wire (Basics, p. 82). On the first wire, string an alternating pattern of nuggets and spacers. On the second wire, string an alternating pattern of coins and spacers. On the third wire, string 3 mm beads interspersed with spacers.



**2** On one end of each wire, string a spacer, a crimp bead, and the corresponding loop of half of a box clasp. Go back through the beads just strung. Tighten the wire and crimp the crimp bead (Basics). Trim the excess wire.



**3** Loosely braid the strands (Braiding buddies, p. 23).



**4** On each end, string a spacer, a crimp bead, and the corresponding loop of the clasp half. Check the fit and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead and trim the excess wire.



**1** **earrings** • For each earring: On a head pin, string a coin and a spacer. Make a plain loop (Basics, p. 82). On a head pin, string a 3 mm bead. Make a plain loop. Make two 3 mm bead units.



**2** Cut a 1/2-in. (1.3 cm) piece of chain. Open the loop of the coin unit (Basics) and attach an end link. Close the loop. Attach the 3 mm bead units to the next two links.



**3** Open the loop of an earring wire and attach the dangle. Close the loop. \*



## Supplies

### bracelet

- ◆ 8-in. (20 cm) strand 18 mm rose quartz nuggets
- ◆ 8-in. (20 cm) strand 10 mm amazonite coins
- ◆ 8-in. (20 cm) strand 3 mm round glass beads
- ◆ 40-50 3 mm faceted spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 6 crimp beads
- ◆ three-strand box clasp
- ◆ chainnose or crimping pliers

### earrings

- ◆ 2 10 mm amazonite coins
- ◆ 4 3 mm round glass beads
- ◆ 2 3 mm faceted spacers
- ◆ 1 in. (2.5 cm) chain, 1-2 mm links
- ◆ 6 1 1/2-in. (3.8 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



Mix shapes for a complex look.

## Braiding buddies

The trick to simple braiding is to keep the strands taut. Tape or bead stoppers will do the job, but I discovered a much less clumsy option with these Bulldog Crimps. They work like fishing weights, but if your tackle box is empty, they're available from Fire Mountain Gems and Beads, [firemountaingems.com](http://firemountaingems.com).



# Steel wire & stones

Here's a unique steel-wire pendant that you can make to accent just about any strand of gemstones. The pop of color that I added to my flower pendant is a rubber-like coating usually used on tools. It comes in yellow, red, blue, and white, and you can blend them to make custom colors. – *Brenda Schweder*

## Tips

- Substitute 18-gauge wire for the 16-gauge wire to make a more delicate flower pendant.
- Leave the knotty beads on the mandrel until you are ready to string them. You won't have to fish for the center hole later.
- Use gunmetal crimp tubes, or use a black permanent marker to color silver crimp tubes.

Look for the video icon at [BeadStyleMag.com](http://BeadStyleMag.com) for a demonstration of how to make this project.



## Supplies

### pendant, knotty beads, and hook-and-leaf clasp

- ◆ 36 in. (.9 m) 16-gauge dark annealed steel wire
- ◆ 24 in. (61 cm) 19-gauge dark annealed steel wire
- ◆ 80 in. (2 m) 28-gauge dark annealed steel wire
- ◆ fine steel wool and wire brush
- ◆ microcrystalline wax and cleaning cloth
- ◆ plastic tool dip such as Plasti Dip and disposable cup or bowl
- ◆ awl or mandrel, 1–2 mm diameter
- ◆ ball-peen or utility hammer
- ◆ bench block or anvil

- ◆ flatnose and roundnose pliers
- ◆ heavy-duty wire cutters

### necklace 16 in. (41 cm)

- ◆ flower pendant
- ◆ 16-in. (41 cm) strand 10–20 mm gemstones
- ◆ 4 8–10 mm knotty beads
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ hook-and-leaf clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



Found worldwide, jasper is one of the most readily available and affordable gemstones.

3

On each end, string a crimp bead and half of a hook-and-leaf clasp. Check the fit and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.

2

String the pendant. On each end string: round bead, knotty bead, round, knotty. String rounds until the strand is within 3 in. (7.6 cm) of the finished length.

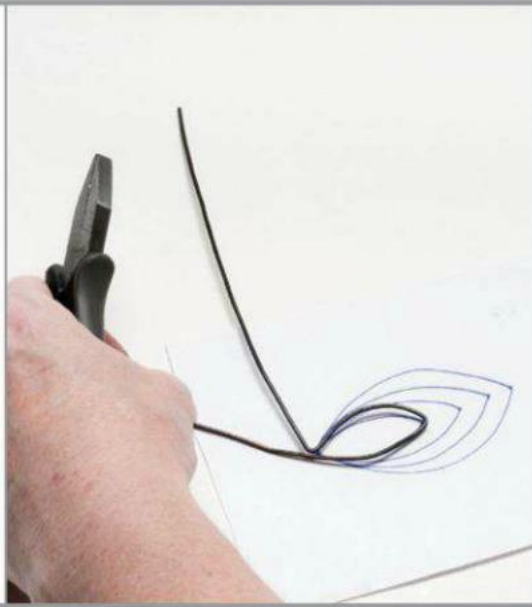
1

**necklace** • Make a flower pendant, four knotty beads, and a hook-and-leaf clasp (Steel wire components, p. 26). Cut a piece of beading wire (Basics, p. 82).

## Template

Make a template to help you form petals. When drawing a petal shape, keep the size of your gemstones in mind. For my yellow necklace with 14 mm beads, I drew a 1½ x ½-in. (3.8 x 1.3 cm) petal. For my red necklace with 28 mm beads, I drew a 3 x 1½-in. (7.6 x 3.8 cm) petal.

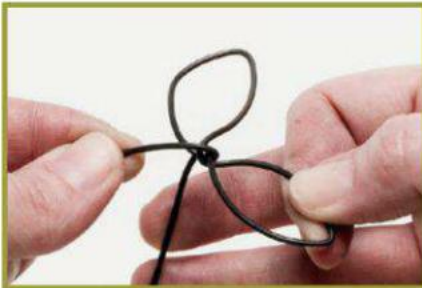
I used the smaller petal as a guide to make the leaf clasps for both necklaces.



## steel wire components



**1** **flower pendant** • Use steel wool and a wire brush to clean a 24-in. (61 cm) piece of 16-gauge wire. Make a right-angle bend 6 in. (15 cm) from one end (this is the tail). With the long end, starting at the bend, use a template to form a petal (Template, left). Wrap the long end around the tail.



**2** Make a second petal and wrap the wire around the tail. Make a total of five petals. Secure and tuck the end at the base. Trim the long end of the wire and tuck the end.



**3** On a bench block or anvil, hammer each petal.



**4** Use steel wool and a wire brush to clean three 8-in. (20 cm) pieces of 19-gauge wire. Wrap each piece (tendrils) around the center of the flower and back up through the flower.



**5** Use roundnose pliers to form a loop on the end of each tendril. Lightly hammer each tendril.



**6** Trim the wire tail to 1¼ in. (3.2 cm). Hammer the end. Pull the wire around your roundnose pliers to make a hook against the back of the flower.

Use wax and a cleaning cloth to clean the flower.



**7** Dip the tip of each petal and tendril into the plastic dip according to manufacturer's directions. Set aside to dry.



**1 knotty beads** • Use wax and a cleaning cloth to clean four 20-in. (51 cm) pieces of 28-gauge wire. For each bead: Holding  $\frac{1}{2}$  in. (1.3 cm) of a wire (tail) parallel with an awl or a mandrel, wrap the wire diagonally and somewhat loosely back over the tail.



**2** Continue wrapping, forming a round shape. Form a right angle with the last  $\frac{1}{4}$  in. (6 mm) of wire. Tuck the end into the bead.



**1 hook** • Use steel wool and a wire brush to clean a 6-in. (15 cm) piece of 16-gauge wire. Use roundnose pliers to make a loop. Use flatnose pliers and your fingers to form a spiral. Make a right-angle bend at the end of the spiral. At the other end of the wire, make a plain loop (Basics, p. 82).



**2** Hammer the wire. Pull the spiral end around the largest part of your roundnose pliers, forming a hook. (The opening should be just large enough to accommodate the leaf.)



**1 leaf** • Use steel wool and a wire brush to clean a 6-in. (15 cm) piece of 16-gauge steel wire.

Use a template to form a leaf (Template, p. 26). With the last  $\frac{3}{4}$ -in. (1.9 cm) of the wire, use roundnose pliers to make a small loop. Hammer the leaf.



**2** Clean the hook-and-leaf clasp with wax and a cleaning cloth. \*

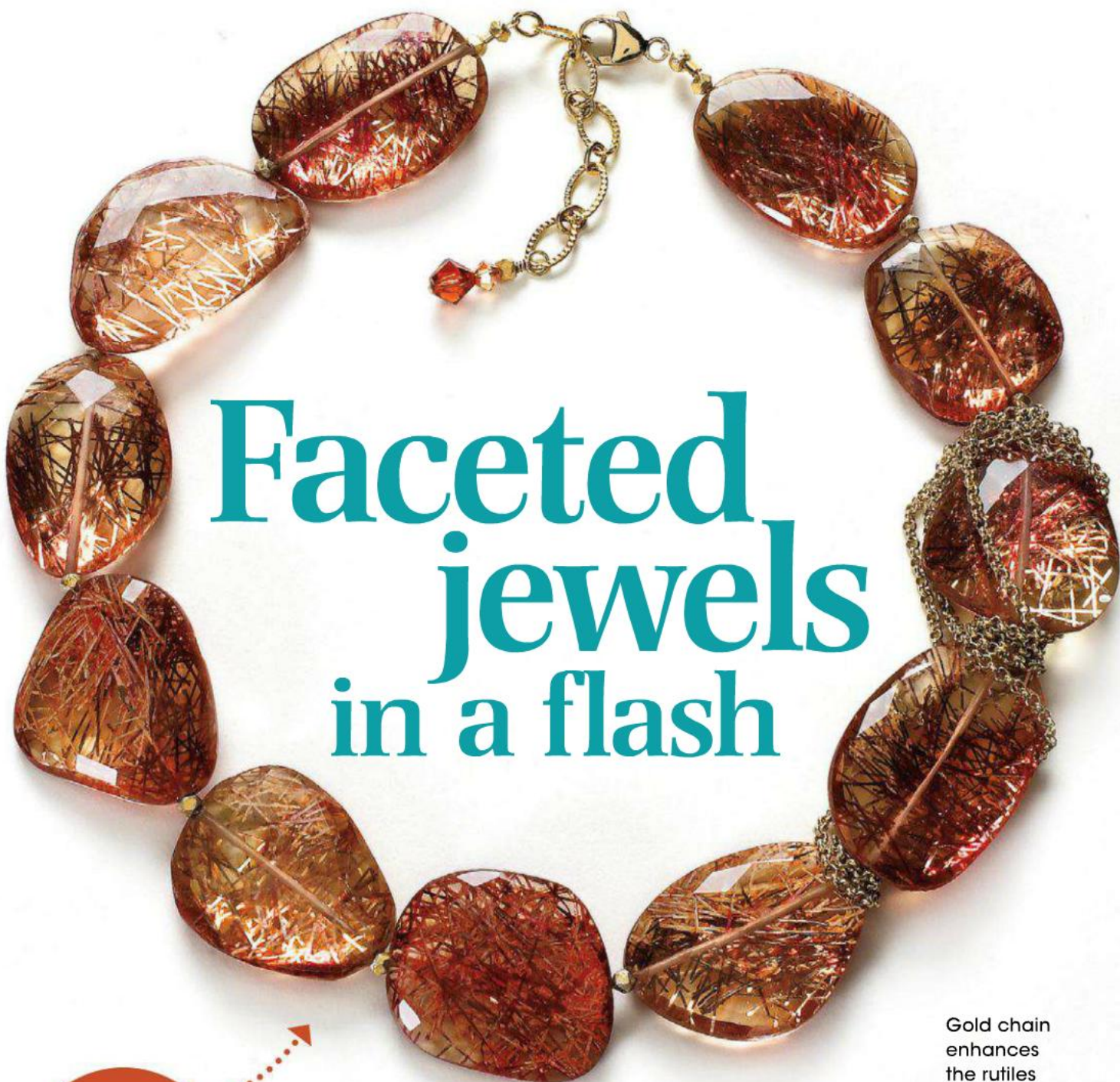
Contact Brenda via Brenda Schweder Jewelry, [brendaschweder.com](http://brendaschweder.com).



WANT TO SPLURGE?

At first glance, these stones may look like inexpensive black onyx, but they are in fact black tourmaline. Black onyx is opaque, whereas black tourmaline is slightly translucent and may have gold-colored inclusions.

If you prefer a premade pendant, try a silver flower from Shiana, [shiana.com](http://shiana.com), or [Artbeads.com](http://Artbeads.com), 866.715.2323.



# Faceted jewels in a flash

Rutilated quartz has been referred to as "Cupid's darts."

Gold chain enhances the rutiles (pronounced "roo-teelz") in the stones.

At the Bead&Button Show, the brilliance of this man-made rutilated quartz caught my eye. Needle-like rutiles give the stones their glow, so I needed only a sweep of chain to dress them up. – N.F.

## GEMSTONE OPTIONS

### Gemstone treatments

A treatment (also known as an "enhancement") is any human-controlled process that improves the appearance, durability, or value of a gem. Just as fabric is dyed and wood is oiled, many gemstones are treated to improve their appearance and marketability. The Federal Trade Commission requires gemstone dealers to disclose all treatments to buyers. If you're unsure about whether a gem has been treated, ask the dealer.

### Synthetic gems

Synthetic gems are also called "laboratory grown" or "man-made." Although they're grown in a lab, synthetic gems have essentially the same chemical composition and crystal structure as their natural counterparts. Depending on the process used to create them, synthetics can retail from a few dollars to hundreds of dollars per carat.

### Imitation gems

Imitation gems (or simulants) have existed for millennia. For example, green glass first appeared as an emerald imitation in 1600 B.C. Unlike synthetic gems, imitations merely look like natural gems. Imitations are less expensive and allow you to create jewelry more affordably.

For more information, explore the American Gem Trade Association's free *Gemstone Information Manual*. Visit [agta.org](http://agta.org) and click on Gemstones. You'll find a chart with an overview of common gemstone treatments, the frequency and stability of those treatments, and advice on caring for gemstones.

– Kim Hatzold



**1** Cut a piece of beading wire (Basics, p. 82). String a nugget and a spacer, repeating until the strand is within three nuggets of the finished length. End with a spacer.



**2** Cut a 24-in. (61 cm) piece of 1–2 mm link chain. On the wire, string an end link of chain. String a nugget and wrap the chain (Wrapping chain, below). String a spacer, a nugget, a spacer, and a nugget.



**3** On one end, string a spacer, a crimp bead, a spacer, and a lobster claw clasp. Repeat on the other end, substituting a 2-in. (5 cm) piece of 8 mm link chain for the clasp. Check the fit and add or remove beads if necessary. Go back through the beads just strung, tighten the wire, and crimp the crimp bead (Basics). Trim the excess wire.



**4** On a head pin, string a 6 mm bicone crystal, a 4 mm bicone crystal, and a spacer. Make the first half of a wrapped loop (Basics). Attach the end link of extender chain and complete the wraps. \*

## Supplies

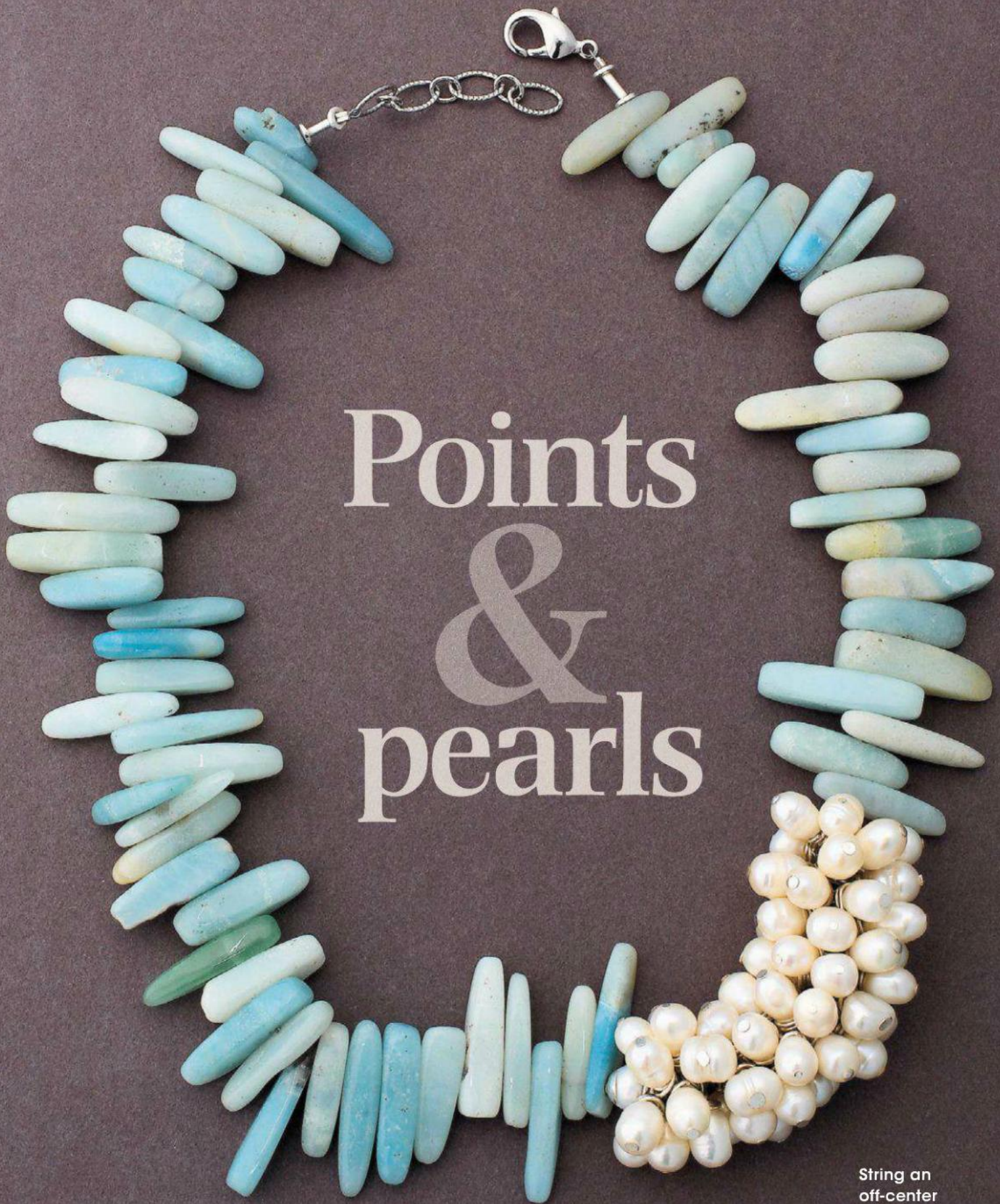
### necklace 15 in. (38 cm)

- ◆ 16-in. (41 cm) strand 25–40 mm faceted nuggets
- ◆ 6 mm bicone crystal
- ◆ 4 mm bicone crystal
- ◆ 15–20 3 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 24 in. (61 cm) chain, 1–2 mm links
- ◆ 1½-in. (3.8 cm) head pin
- ◆ 2 crimp beads
- ◆ lobster claw clasp
- ◆ 2 in. (5 cm) chain for extender, 8 mm links
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

Faceted nuggets from Bead Palace Inc., 317.882.5522, [beadpalaceinc.com](http://beadpalaceinc.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

## Wrapping chain

In step 2, wrap the chain around the nugget three or four times. String a link on the beading wire. Repeat twice, leaving a 1-in. (2.5 cm) tail. When you wear the necklace, gravity will make the chain hang in a fun, unpredictable way.



# Points & pearls

String an  
off-center  
focal point  
with pearls.

An asymmetrical pearl cluster adds an element of surprise, while contrasting components — like smooth pearls and pointy amazonite sticks — give dimension to this stunning set. Even better: Amazonite's pale blue hue flatters just about any skin tone. — *Meredith Jensen*



**1** necklace • On a head pin, string a pearl and make a wrapped loop (Basics, p. 82). Make 65 pearl units.



**2** Cut a piece of beading wire (Basics). String the pearl units. On each end, string a round pearl and a bead cap.



**3** On one end, string 7–8 in. (18–20 cm) of stick beads. On the other end, string 4–5 in. (10–13 cm) of sticks.



**4** On one end, string: spacer, tube, spacer, crimp bead, lobster claw clasp. Repeat on the other end, substituting a 1½-in. (3.8 cm) chain for the clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



**1** bracelet • Make 15 to 18 pearl units as in step 1 of the necklace.  
Cut a 12-in. (30 cm) piece of beading wire. String three stick beads, a pearl, three pearl units, and a pearl. Repeat four or five times.



**2** On one end, string: spacer, 8 mm round pearl, bead cap, spacer, crimp bead, lobster claw clasp. Repeat on the other end, substituting a 1½-in. (3.8 cm) chain for the clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics, p. 82) and trim the excess wire.



**3** Make five pearl units as in step 1 of the earrings (p. 32). Attach each pearl unit and the end link of chain, completing the wraps as you go.



**1** earrings • For each earring:  
On a head pin, string a pearl and make the first half of a wrapped loop (Basics, p. 82). Make 10 pearl units.



**2** Cut a 3½-in. (8.9 cm) piece of chain with an uneven number of links. Skipping a link, attach a pearl unit to each of the next five links, completing the wraps as you go.

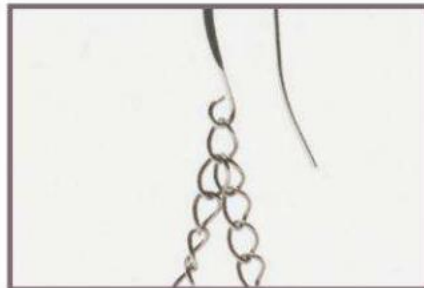


**3** Cut a 3½-in. (8.9 cm) piece of 24-gauge wire. Make the first half of a wrapped loop (Basics). Attach an end link and complete the wraps.



**4** String a spacer, five amazonite stick beads, and a spacer. Make the first half of a wrapped loop. Attach the remaining end link and complete the wraps.

Contact Meredith via *M Jewelry*, [m-jewelry.net](http://m-jewelry.net).



**5** Open the loop of an earring wire (Basics). Attach the center link of chain and close the loop. \*

Amazonite gets its name from the Amazon River, even though no deposits have been found there.

## Supplies

### necklace 16 in. (41 cm)

- ◆ 16-in. (41 cm) strand 14–28 mm amazonite stick beads
- ◆ 65 6–8 mm pearls
- ◆ 2 6 mm round pearls
- ◆ 2 6 mm tube beads
- ◆ 4 4 mm spacers
- ◆ 2 5 mm bead caps
- ◆ 65 1½-in. (53.8 cm) head pins
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ lobster claw clasp
- ◆ 1½ in. (3.8 cm) chain for extender, 8 mm links
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### bracelet

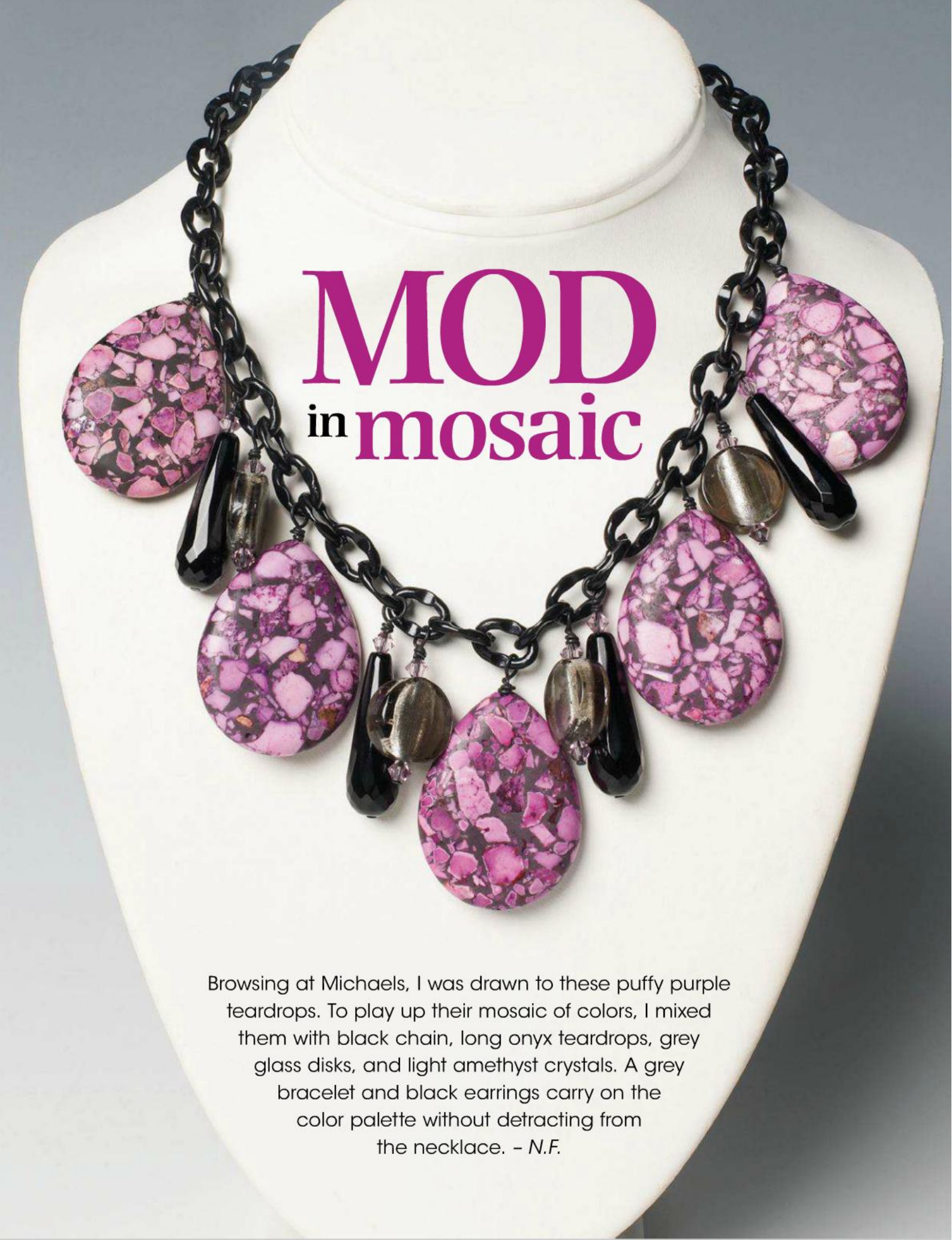
- ◆ 15–21 14–28 mm amazonite stick beads
- ◆ 25–35 6–8 mm pearls
- ◆ 2 8 mm round pearls
- ◆ 4 4 mm spacers
- ◆ 2 5 mm bead caps
- ◆ 20–23 1½-in. (3.8 cm) head pins
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ lobster claw clasp
- ◆ 1½ in. (3.8 cm) chain for extender, 5 mm links
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 10 14–28 mm amazonite stick beads
- ◆ 20 6–8 mm pearls
- ◆ 4 4 mm spacers
- ◆ 20 1½-in. (3.8 cm) head pins
- ◆ 7 in. (18 cm) 24-gauge wire
- ◆ 7 in. (18 cm) chain, 5 mm links
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Amazonite beads from Happy Mango Beads, 970.532.2546, [happymangobeads.com](http://happymangobeads.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).





# MOD in mosaic

Browsing at Michaels, I was drawn to these puffy purple teardrops. To play up their mosaic of colors, I mixed them with black chain, long onyx teardrops, grey glass disks, and light amethyst crystals. A grey bracelet and black earrings carry on the color palette without detracting from the necklace. - N.F.



**1 necklace** • On a head pin, string a turquoise teardrop bead. Make the first half of a wrapped loop (Basics, p. 82). Make five turquoise units.



**2** On a head pin, string an onyx teardrop bead and a bicone crystal. Make the first half of a wrapped loop. Make four onyx units.



**3** On a head pin, string a bicone, a disk bead, and a bicone. Make the first half of a wrapped loop. Make four disk units.



**4** Cut a 16-18-in. (41-46 cm) piece of chain (Cutting chain, below). Attach a turquoise unit and the center link. Complete the wraps.



**5** On each side, skip a link, then attach a disk unit and the chain. On the next link, attach an onyx unit. Complete the wraps as you go. Skip two links, then attach a turquoise unit. Repeat.



**6** Check the fit and trim chain if necessary. On each end, open a jump ring (Basics). Attach half of a toggle clasp and close the jump ring.

### Cutting chain

Use heavy-duty wire cutters to cut large-link chain. Or, use two pairs of chainnose pliers to open and remove links.



**1 bracelet** • Cut a 40-in. (1 m) piece of silk string and a 6-8-in. (15-20 cm) piece of chain. Leaving a 3-in. (7.6 cm) tail, tie a surgeon's knot (Basics, p. 82) around an end link of chain.



**2** Weave the string through every other chain link. Knot the string around the end link.



**3** From opposite directions, string each end through a disk bead (Stringing tip, p. 35). Pull the ends to tighten the strings. Tie an overhand knot (Basics) about 1-2 in. (2.5-5 cm) from the bead. Trim the excess string.



**4** Follow step 3 of the necklace to make five to seven disk units. Attach disk units to links as desired, completing the wraps as you go.





**1** **triple-drop earrings** • On a head pin, string an onyx teardrop bead and a bicone crystal. Make a plain loop (Basics, p. 82). Make three onyx units.



**2** Cut a piece of chain with three long links. Open the loop of each onyx unit (Basics). Attach an onyx unit to each long link and close the loop.



**3** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. Make a second earring the mirror image of the first.



**drop earrings** • Follow step 2 of the necklace to make two onyx units. For each earring: Attach an onyx unit and the loop of an earring wire. Complete the wraps (Basics, p. 82). \*



## Stringing tip

Use a head pin to gently push silk string through the hole of a bead.



## Supplies

### necklace 16 in. (41 cm)

- ◆ 5 40 mm dyed "turquoise" teardrop beads
- ◆ 4 30 mm faceted onyx teardrop beads
- ◆ 4 16 mm glass disk beads
- ◆ 12 4 mm bicone crystals
- ◆ 16–18 in. (41–46 cm) chain, 12 mm links
- ◆ 13 3-in. (7.6 cm) head pins
- ◆ 2 5–6 mm jump rings
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ heavy-duty wire cutters or chainnose pliers

### bracelet

- ◆ 6–8 16 mm glass disk beads
- ◆ 10–14 4 mm bicone crystals
- ◆ 40 in. (1 m) silk string, 2 mm wide
- ◆ 6–8 in. (15–20 cm) chain, 10–11 mm links
- ◆ 6–8 3-in. (7.6 cm) head pins
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### triple-drop earrings

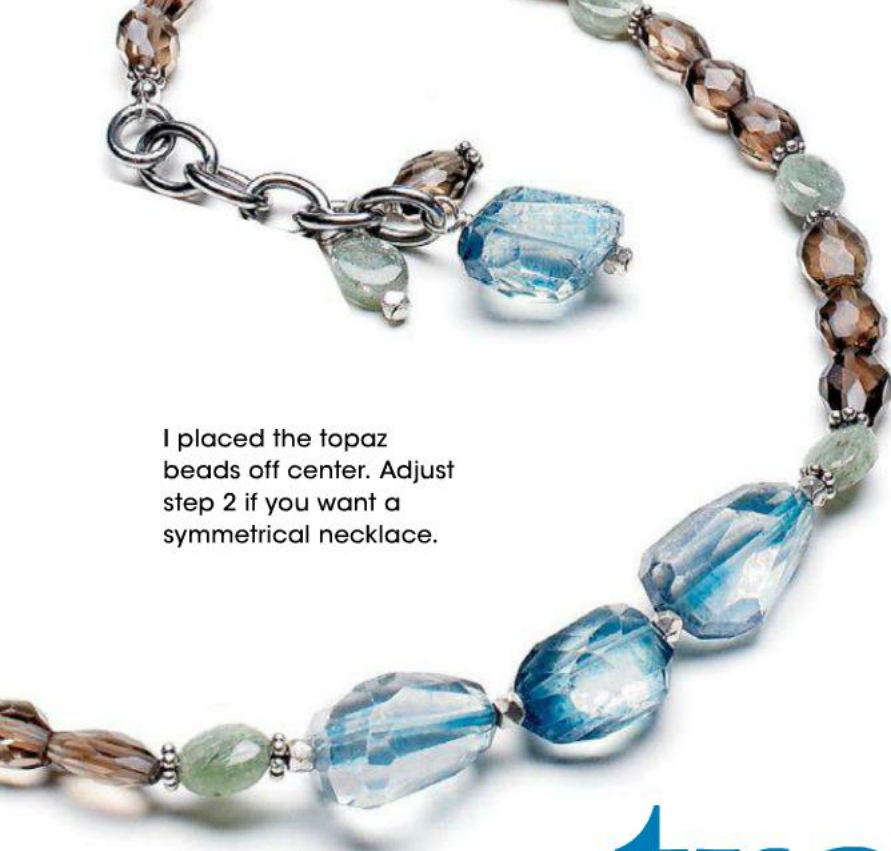
- ◆ 6 30 mm faceted onyx teardrop beads
- ◆ 6 4 mm bicone crystals
- ◆ 3 in. (7.6 cm) long-and-short link chain, 5–6 mm links

- ◆ 6 3-in. (7.6 cm) head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### drop earrings

- ◆ 2 30 mm faceted onyx teardrop beads
- ◆ 2 4 mm bicone crystals
- ◆ 2 3-in. (7.6 cm) head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Dyed "turquoise" teardrop beads, necklace chain, head pins, and clasps from Michaels, [michaels.com](http://michaels.com) for retail information. Onyx teardrop beads from Dakota Stones, 866.871.1990, [dakotastones.com](http://dakotastones.com). Silk string from Silk Painting Is Fun, [silkpaintingisfun.com](http://silkpaintingisfun.com). Bracelet chain from Primitive Earth Beads and Chain, [pebeads.com](http://pebeads.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



I placed the topaz beads off center. Adjust step 2 if you want a symmetrical necklace.

# Topaz treasure

I shied away from designing jewelry in soft shades until I unearthed these blue topaz nuggets from the *Bead Style* work room. What a discovery! I liked their angular shapes, sharp facets, and chunkiness. I set out to design a simple bracelet — but after adding some smoky quartz, green kyanite, and silver accents, I was able to stretch that one strand among three pieces. — J.E.K.



**1** necklace • Cut a piece of beading wire (Basics, p. 82). String three blue topaz nuggets alternating with four faceted spacers.



**2** On each end, string: flat spacer, kyanite bead, flat spacer, three smoky quartz beads. On one end, repeat the pattern seven times. On the other end, repeat three times. Check the fit and add or remove beads if necessary.



**3** On one end, string a flat spacer, a crimp bead, and a lobster claw clasp. On the other end, string a 2-in. (5 cm) piece of chain. On each end, go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. Close a crimp cover over each crimp.



**4** On a head pin, string a faceted spacer and a nugget. Make the first half of a wrapped loop (Basics). Make three bead units (one with a flat spacer). Attach the chain's end link and complete the wraps.



**1 bracelet** • Cut a piece of beading wire (Basics, p. 82). String blue topaz nuggets and faceted spacers until the strand is within 1 in. (2.5 cm) of the finished length. On each end, string a smoky quartz bead.



**2** Repeat steps 3 and 4 of the necklace.



This topaz bracelet is my splurge! Work more quartz and kyanite beads into the design for a less expensive option.



**1 earrings** • For each earring: On a decorative head pin, string a flat spacer and a smoky quartz bead. Make a wrapped loop (Basics, p. 82).



**2** Cut a 3-in. (7.6 cm) piece of wire and make the first half of a wrapped loop. String a spacer and a blue topaz nugget, and make the first half of a wrapped loop.



**3** Attach the quartz bead unit to one loop of the nugget unit and the loop of an earring wire to the other. Complete the wraps as you go. \*

## Supplies

### necklace 20 in. (51 cm)

- ◆ 4 14–20 mm blue topaz nuggets
- ◆ 16-in. (41 cm) strand 9 mm faceted smoky quartz oval beads
- ◆ 11–15 8 mm green kyanite oval beads
- ◆ 22–30 4 mm flat spacers
- ◆ 6 3 mm faceted spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 3 1½-in. (3.8 cm) head pins
- ◆ 2 crimp beads
- ◆ 2 crimp covers
- ◆ lobster claw clasp
- ◆ 1½ in. (3.8 cm) chain for extender, 7–9 mm links
- ◆ chainnose and crimping pliers
- ◆ diagonal wire cutters

### bracelet

- ◆ 8–10 14–20 mm blue topaz nuggets
- ◆ 3 9 mm faceted smoky quartz oval beads
- ◆ 8 mm green kyanite oval beads
- ◆ 3 4 mm flat spacers
- ◆ 11–13 3 mm faceted spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ 2 crimp covers
- ◆ 3 1½-in. (3.8 cm) head pins
- ◆ lobster claw clasp
- ◆ 1½ in. (3.8 cm) chain for extender, 7–9 mm links
- ◆ chainnose and crimping pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 14–20 mm blue topaz nuggets
- ◆ 2 9 mm faceted smoky quartz oval beads
- ◆ 4 4 mm flat spacers
- ◆ 6 in. (15 cm) 24-gauge wire
- ◆ 2 1½-in. (3.8 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Blue topaz beads are available from Bijouxbead Supplies, [bijouxbeadsupplies.etsy.com](http://bijouxbeadsupplies.etsy.com). Smoky quartz and kyanite beads from House of Gems, 877.436.7123, [houseofgems.com](http://houseofgems.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

On each end, open a jump ring (Basics). Attach the end link and half of a clasp and close the jump ring.

4

Cut two 1–2-in. (2.5–5 cm) pieces of chain. On each end of the beaded strand, attach a chain.

3

# Violet variations

Violet has always been a favorite color of mine — it represents imagination and inspiration, so it's little wonder that these amethyst beads immediately set my stringing senses atingle. These sizeable, shapely stones are naturally bright and bold, and a barely-embellished design lets the amethysts' rugged beauty shine through. — K.L.

1

necklace • Cut a 3–4-in. (7.6–10 cm) piece of 20-gauge wire. Make a plain loop. String an amethyst bead and make a plain loop (Basics, p. 82). Make eight to 10 connectors.



2

Cut seven to nine three-link pieces of chain. Open one loop of a connector (Basics) and attach a chain. Close the loop. Use connectors to attach the remaining chains, beginning and ending with a connector.



**1** bracelet • Make seven connectors as in step 1 of the necklace. Cut five three-link pieces of chain. Open one loop of a connector (Basics, p. 82) and attach a chain. Close the loop. Use connectors to attach the remaining chains as shown.



**2** Cut two three-link pieces of chain and two six-link pieces of chain. Use connectors to attach the chains, with a six-link piece of chain on each end.



**3** Open two jump rings (Basics). Attach the end links of each strand and close the jump rings.

## Supplies

### necklace 18 in. (46 cm)

- ◆ 8–10 20–40 mm amethyst beads in assorted shapes
- ◆ 24–40 in. (61–1 m) 20-gauge wire
- ◆ 10–14 in. (25–36 cm) chain, 9–10 mm links
- ◆ 2 6 mm jump rings
- ◆ hook-and-eye clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### bracelet

- ◆ 8 20 mm round beads
- ◆ 2 5 mm flat spacers
- ◆ 21 in. (53 cm) 20-gauge wire
- ◆ 12–13 in. (30–33 cm) chain, 9–10 mm links
- ◆ 2-in. (5 cm) head pin
- ◆ 7 6 mm jump rings
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Beads from Eclectica, 262.641.0910. Hook-and-eye clasp from C-Koop Beads, 218.525.7333, ckoopbeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



**4** Use a jump ring to attach a chain link from each strand. Repeat twice.



**5** On one end, use a jump ring to attach a lobster claw clasp. On the other end, use a jump ring to attach a 1–2-in. (2.5–5 cm) piece of chain.



**6** On a head pin, string a flat spacer, an amethyst bead, and a spacer. Make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps. \*

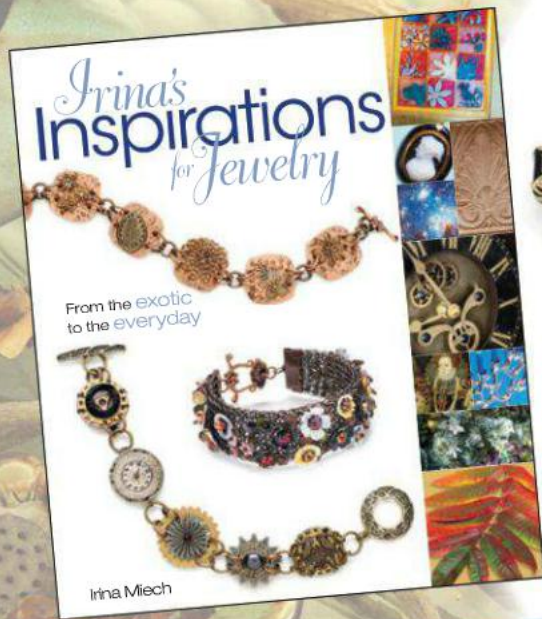
Amethysts are said to cure insomnia; sleep with one under your pillow for a night of sweet dreams.



To lengthen the bracelet, attach extra jump rings.

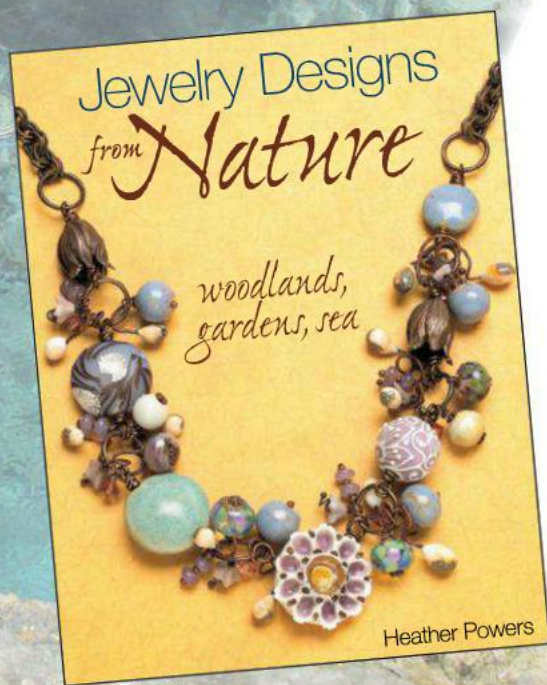
Pursue Your Passion

Unleash **your** imagination!



Take a look at how Irina Miech transforms inspiration into incredible handmade jewelry. Use her stunning examples as motivation to develop your own creativity. Twenty-four gorgeous projects with bonus variations and techniques are included!

64025 • \$21.95



Learn to balance color, texture, and scale using examples from nature as your inspiration. Easily grasp Heather Powers' beautiful lush and layered style through her simple techniques and clear instructions for 32 organic jewelry projects.

64285 • \$19.95



**Buy now from your favorite bead or craft shop!**  
Or at [www.KalmbachStore.com](http://www.KalmbachStore.com) or 1-800-533-6644

Monday – Friday, 8:30 a.m. – 4:30 p.m. CST. Outside the United States and Canada call 262-796-8776, ext. 661.



Pursue Your Passion

# So Many Ways to Shine!



If you can't get enough patterns using crystals, you'll love the ideas for unlimited project variations found in *Endless Sparkle*. Learn how to make 12 types of easy, eye-catching crystal components, then turn them into gorgeous jewelry pieces, including rings, pendants, earrings, and necklaces. Author Aimee Carpenter's sparkly creations will charm you, and her detailed illustrations are easy to follow.

#64223 • \$19.95



Buy now from your favorite bead or craft shop! Or at

[www.KalmbachStore.com](http://www.KalmbachStore.com)

or 1-800-533-6644

Monday – Friday, 8:30 a.m. – 4:30 p.m. CST.  
Outside the United States and Canada call  
262-796-8776, ext. 661.

P15686

2BB2115

# SI Findings

# siifindings.com

ORDER ONLINE FOR 20% OFF  
+ FREE SHIPPING OPTION

NEED ORDERS FAST? PICK 2-DAY  
PRIORITY MAIL FOR ONLY \$6.98



SIGN UP ONLINE FOR  
WEEKLY NEWSLETTER



## Rings & Things Bead Shows

Hand pick exclusive gemstones, silver, pearls and trade beads available only at our bead shows. Best selling jewelry findings and chain also at each sale.

Join us at one of almost 100 locations across the US each year!

Scan the code or call 1-800-366-2156 for locations and an invitation.



Beads • Findings • Chain

Quality Products  
with Quantity Pricing  
[www.rings-things.com](http://www.rings-things.com)

1(800) 366-2156

# Rings & Things

# STYLISH stash

I tend to have a lot of chunky beads in my leftover drawer; smaller ones usually become earrings. I lean toward shades of blue in my beading, so it was easy to put together a cohesive (and affordable) collection of strays for this necklace. Your gemstone stash will be different than mine, but there are a few universal guidelines that will make your leftovers look fabulous. – C.J.



## Supplies

### necklace 19 in. (48 cm)

- ◆ 34 in. (86 cm) 5–40 mm assorted gemstone beads
- ◆ 30–40 4 mm nugget spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 4–5 in. (10–13 cm) rolo chain, 7 mm links
- ◆ 1½-in. (3.8 cm) decorative head pin
- ◆ 4 crimp beads
- ◆ hook clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 4 6 mm gemstone beads
- ◆ 2 in. (5 cm) rolo chain, 7 mm links
- ◆ 4 1½-in. (3.8 cm) decorative head pins
- ◆ 2 5 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



**1** **earrings** • For each earring:  
On a head pin, string a 6 mm bead. Make the first half of a wrapped loop (Basics, p. 82). Make two bead units.



**2** Cut a 1-in. (2.5 cm) piece of chain. On each end, attach a bead unit. Complete the wraps.



**3** Open a jump ring (Basics) and attach the second link of chain and the loop of an earring wire. Close the jump ring.

## Maximize stash style

- Before you string, lay out the beads on a work surface or bead design board to distribute the different sizes of beads evenly.
- Work in a few glass or ceramic beads to make your necklace lighter.
- For a unified look, try to string at least two beads of each type.
- Test dyed stones for color-fastness by rubbing them with a damp, light-colored cloth.
- Save 10 to 12 smaller beads for the ends of the strands.

5

On a head pin, string a 5 mm bead. Make the first half of a wrapped loop (Basics). Attach the end link of the longer chain and complete the wraps. \*

3

Cut a 1-2-in. (2.5-5 cm) and a 3-in. (7.6 cm) piece of chain. On one end of each beaded strand, string a crimp bead, a 5 mm bead, and the end link of the short chain. Repeat on the other side with the long chain. On each end, go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics, p. 82) and trim the excess wire.

4

Open the end link of the short chain (Basics). Attach a hook clasp and close the link.

glass

dyed howlite

dyed agate nugget with a natural edge

blue apatite

dyed smooth agate

ceramic

dyed faceted agate

dyed agate

1

necklace • Cut a 21-in. (53 cm) piece of beading wire. String 15 in. (38 cm) of beads and spacers. (1 strung spacers between different types of beads, not between each bead.)

2

Cut a 23-in. (58 cm) piece of beading wire. String 17 in. (43 cm) of beads and spacers.



# Crystal comple



I love working with gemstones, especially if they're rough and varied like these citrine nuggets. But these uniformly shaped Austrian crystals are another favorite of mine. In this necklace and earrings, the two bead personalities complement each other splendidly, balancing crystal perfections and citrine imperfections to make a set that's just right. - *Maria Camera*

# ments

Natural citrine is pale yellow or pale orange, while heat-treated citrine turns a golden orange or dark sherry color.



**1 necklace** • Cut a piece of beading wire (Basics, p. 82). String: 3 mm bicone crystal, 4 mm bicone crystal, 3 mm bicone, 11° seed bead, nugget, 11°. Repeat until the strand is within 1 in. (2.5 cm) of the finished length, ending with a 3 mm bicone.



**2** On each end, string a crimp bead and a 3 mm bicone. On one end, string a lobster claw clasp. On the other end, string a jump ring. Check the fit, and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



**1 earrings** • For each earring: On a head pin, string: 3 mm bicone crystal, 4 mm bicone crystal, nugget, 4 mm bicone, 3 mm bicone. Make a wrapped loop (Basics, p. 82).



**2** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*

Contact Maria in care of Bead Style.

For more projects with crystals and citrine, check out "Citrine & moonstone" on page 72.

## Supplies

### necklace 19 in. (48 cm)

- ◆ 16-in. (41 cm) strand 14–16 mm citrine nuggets
- ◆ 22–26 4 mm bicone crystals
- ◆ 46–54 3 mm bicone crystals
- ◆ 1 g 11° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ lobster claw clasp and soldered jump ring
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 14–16 mm citrine nuggets
- ◆ 4 4 mm bicone crystals
- ◆ 4 3 mm bicone crystals
- ◆ 2 2-in. (5 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



# Winging it

Mixing gemstones doesn't have to be difficult. It usually comes down to what looks right to you. In this case, you could say I just winged it. I started with a silver butterfly wing and added gemstones in various sizes, shapes, and colors. I used labradorite, tourmaline, iolite, and garnet because they all have a rich, smoky feel. – *Clara Walker*

## bead units and connectors



**briollette units** • Cut a 3-in. (7.6 cm) piece of wire. String a 14 mm briolette and make a set of wraps above it (Basics, p. 82). Make the first half of a wrapped loop (Basics) perpendicular to the briolette. Repeat with a 5 mm briolette.

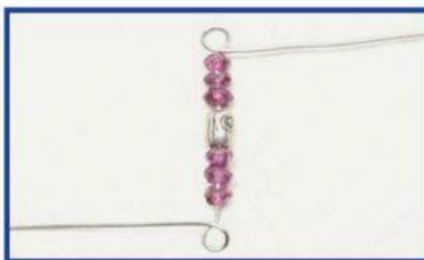


**nugget connector** • Cut a 3½-in. (8.9 cm) piece of wire. Make the first half of a wrapped loop. String a faceted nugget and make the first half of a wrapped loop. Make three nugget connectors.



**three-rondelle connector** • Cut a 3-in. (7.6 cm) piece of wire. Make the first half of a wrapped loop. String three rondelles and make the first half of a wrapped loop. Make four three-rondelle connectors.

Iolite's mineral name is *cordierite*, named after French geologist Pierre-Louis Cordier.



**six-rondelle connector** • Cut a 3½-in. (8.9 cm) piece of wire. Make the first half of a wrapped loop. String three rondelles, a silver bead, and three rondelles. Make the first half of a wrapped loop. Make three six-rondelle connectors.



**round-bead connector** • Cut a 3-in. (7.6 cm) piece of wire. Make the first half of a wrapped loop. String a round bead and make the first half of a wrapped loop perpendicular to the first loop. Make two round-bead connectors.

7

On each end, attach a loop of a round-bead connector. On one end, attach the remaining loop and a lobster claw clasp. On the other end, attach a soldered jump ring.



6

Cut a 4-5-in. (10-13 cm) and a 5-6-in. (13-15 cm) piece of oval-link chain. Attach the short chain and the end loop of the three-rondelle connector. Attach the longer chain and the end loop of the nugget connector.

4

Attach two more nugget units and a three-link segment, completing the wraps as you go.

3

Attach one loop of a nugget connector and an end link of the pendant chain. On the other loop of the connector, attach a three-link chain. Complete the wraps.

5

Attach one loop of a three-rondelle connector and the end link of the pendant chain. Attach alternating six-rondelle connectors and three-rondelle connectors, leaving the end loop unwrapped.

2

Cut three three-link pieces of round-link chain. Open a jump ring (Basics, p. 82). Attach a pendant and the center link of a chain. Close the jump ring. On each side of the pendant, attach a briolette unit and complete the wraps.

1

necklace • Make the bead units and connectors (p. 46).

1

**earrings •**

For each earring:  
Cut a 3½-in. (8.9 cm) piece of wire. On a bench block or anvil, hammer ¼ in. (6 mm) of wire until it forms a paddle shape. String a coin bead, a spacer, and a round bead.



2

About 1½ in. (3.8 cm) from the paddle end, grasp the wire with chainnose pliers. Bend the wire around the pliers.



3

Trim the excess wire and file the end if necessary. Hammer the wire as desired. \*

**Tip**

For the earrings, if 22-gauge wire doesn't fit through the holes in the gemstone beads, use 24-gauge wire. Don't go any thinner, though — the wire will be too malleable.

Contact Clara at [nina@ninadesigns.com](mailto:nina@ninadesigns.com) or visit [ninadesigns.com](http://ninadesigns.com).

**Supplies**

**necklace 19 in. (48 cm)**

- ◆ 40 mm butterfly wing pendant
- ◆ 14 mm labradorite briolette
- ◆ 5 mm tourmaline briolette
- ◆ 3 11–13 mm faceted iolite nuggets
- ◆ 2 3 mm faceted round garnet beads
- ◆ 30 2.5 mm faceted garnet rondelles
- ◆ 3 3 mm silver beads
- ◆ 45 in. (1.1 m) 24-gauge wire
- ◆ 2 in. (5 cm) chain, 5 mm round links
- ◆ 9–11 in. (23–28 cm) chain, 4 mm oval links
- ◆ 6 mm jump ring

- ◆ lobster claw clasp and soldered jump ring
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

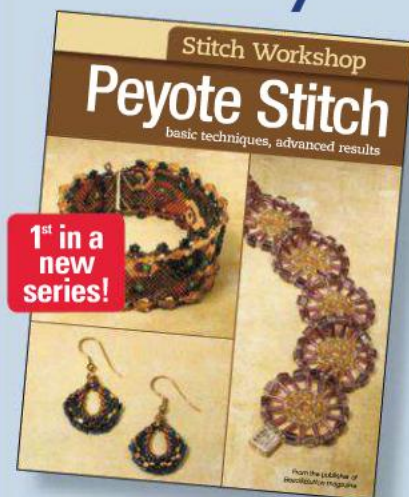
**earrings**

- ◆ 2 6 mm iolite faceted coin beads
- ◆ 2 3 mm faceted round garnet beads
- ◆ 2 3–4 mm flat spacers
- ◆ 7 in. (18 cm) 22-gauge wire
- ◆ chainnose pliers
- ◆ diagonal wire cutters
- ◆ hammer
- ◆ bench block or anvil
- ◆ metal file or emery board

Supplies from Nina Designs, 800.336.6462, [ninadesigns.com](http://ninadesigns.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

*Pursue Your Passion*

The Start of a Terrific Library!



1<sup>st</sup> in a new series!

The amazing fact that one stitch can lead to so many possibilities is the foundation of the *Stitch Workshop* series. The first book in the series, *Peyote Stitch*, illustrates this by delving deep into the popular stitch and then supplying over 25 of the best projects from *Bead&Button* magazine, so beginners and advanced bead artists can perfect their techniques. **64230 \$17.95**



Buy now from your favorite bead or craft shop! Or at

[www.KalmbachStore.com](http://www.KalmbachStore.com)

or 1-800-533-6644

Monday – Friday, 8:30 a.m. – 4:30 p.m. CST.  
Outside the United States and Canada call 262-796-8776, ext. 661.

P13199

28B2116



# Gemstone nuggets

Continued from page 4



## GRAPHIC FELDSPAR

Common rocks as well as dazzling gems share the name feldspar, making it the most widespread and diverse group of minerals on earth. Varieties used in jewelry include labradorite, moonstone, amazonite, and graphic feldspar. Graphic feldspar displays striking patterns of black, brown, rust, grey, and cream, so each bead shows a varying mix of hues.



## LABRADORITE

Around 1770, missionaries discovered labradorite off the coast of Labrador, Canada. This remarkable feldspar displays a rich array of iridescent colors, known as labradorescence. Not all labradorite has this shimmering effect. In its ordinary form, it's simply a dark grey mineral. But when phenomenal colors occur, labradorite is called a gem.



## MOONSTONE

Moonstone is one of the most popular and well-known members

of the feldspar group. A soft blue sheen floats across the gem's surface when viewed from different angles. This effect is known as adularescence. Moonstone is a sacred stone in India, where it's believed to bring good fortune.

## PYRITE

Glistening pyrite has been admired for centuries. Once found in ancient Greek and Incan jewelry, the silver grey variety is now cut, faceted, and polished to a mirror-like brilliance for marcasite jewelry. The brassy yellow variety is known historically as "fool's gold." Pyrite's name comes from the Greek word *pyr* meaning "fire," because it emits sparks when struck by iron.



## ROSE QUARTZ

Rose quartz gets its name from a delicate pink color and ranges from almost white to medium-dark rose. Larger stones usually have the strongest and deepest color. This gem typically has a cloudy translucence, but it can also be transparent. Known as the "love stone," rose quartz is said to balance matters of the heart.



## RUTILATED QUARTZ

Rutilated quartz is transparent and

colorless with mineral inclusions — rutile needles — suspended within its depths. This gem has long captured people's imaginations. The fine rutile crystals were once thought to be the captured hair of Venus. Wearing the stone is said to slow the aging process, absorb negativity, and stabilize relationships.




## TURQUOISE

Turquoise is one of the oldest gem materials known. The Egyptians mined turquoise more than 6,000 years ago. Much later, Aztecs, Incas, and later Native Americans prized turquoise for its sky blue color. Since turquoise is porous, it's often infused with plastic, colorless oil, or wax to improve its color and durability. For more information on common treatments, see "Gemstone options," p. 29.



## ZAMBIAN AQUAMARINE

Aquamarine comes in a range of blue shades, but its most valuable color is medium-dark blue to slightly greenish blue. Normally, aquamarine's strongest color occurs in larger crystals, but small gems with intense color are emerging from African mines. These top-color aquamarines are usually very pricey; if you find an inexpensive strand, the beads are most likely dyed quartz.



Purple is the color of royalty, and amethyst has been used throughout history to adorn the rich and powerful.

Finish your necklace with details like wire-wrapped amethyst connectors and a three-strand clasp (see steps 3 and 4).

# Purple triple play

If you're mad for magenta, frantic for fuchsia, and passionate about purple, this is the necklace for you. To tie it all together, string tiny amethyst beads on each strand. - J.E.K.



**1** necklace • Cut an 11-in. (28 cm), a 13-in. (33 cm), and a 15-in. (38 cm) piece of beading wire. On the first wire, string 5 in. (13 cm) of alternating agate rondelles and amethyst rondelles. On the second wire, string 5 in. (13 cm) of alternating paper beads and amethysts. On the third wire, string 9 in. (23 cm) of alternating round beads and amethysts.



**2** Cut six 5-7-in. (13-18 cm) pieces of chain. On each end of each beaded strand, string a crimp bead, a Wire Guardian, and an end link of chain. Go back through the last few beads strung. Tighten the wire and crimp the crimp bead (Basics, p. 82). Trim the excess wire. Close a crimp cover over each crimp. Check the drape, allowing 1 in. (2.5 cm) for finishing. Trim chain if necessary.



**3** Cut a 2½-in. (6.4 cm) piece of 24-gauge wire. Make the first half of a wrapped loop (Basics). String an amethyst and make the first half of a wrapped loop. Make six connectors.



**4** On each side, attach one loop of a connector and a chain. Attach the other loop of the connector and the corresponding loop of a three-strand clasp. Complete the wraps as you go.



**1** earrings • For each earring: On a decorative head pin, string: amethyst rondelle, 3.5 mm spacer, paper bead, 4 mm spacer, agate rondelle. Make a wrapped loop (Basics, p. 82).



**2** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*



## Supplies

### necklace 22 in. (56 cm)

- ◆ 10-12 15 mm paper beads
- ◆ 16-18 12 mm round agate beads
- ◆ 21-23 6 mm crazy lace agate rondelles
- ◆ 16-in. (41 cm) strand 3 mm amethyst rondelles
- ◆ flexible beading wire, .014 or .015
- ◆ 15 in. (38 cm) 24-gauge wire
- ◆ 15-21 in. (38-53 cm) chain, 3 mm links
- ◆ 6 crimp beads
- ◆ 6 Wire Guardians
- ◆ 6 crimp covers
- ◆ three-strand clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 2 15 mm paper beads
- ◆ 2 6 mm crazy lace agate rondelles
- ◆ 2 3 mm amethyst rondelles
- ◆ 2 4 mm spacers
- ◆ 2 3.5 mm spacers
- ◆ 2 2-in. (5 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Paper beads from Akonye Kena, 888.282.1579, akonyekena.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



# Jade twists

Look for a jade strand with the widest spectrum of colors.

When choosing the leather for this necklace, consider matching a secondary color in your bead strand. Because most of the jade on this strand is green, I opted for metallic leather cord in russet to pull out the non-dominant gemstone colors. – J.E.K.



**1** necklace • Cut a 6-in. (15 cm) piece of wire. Make the first half of a wrapped loop (Basics, p. 82). Attach a magatama bead and complete the wraps.



**2** String: magatama, spacer, twist bead, spacer, twist, spacer, magatama. Make the first half of a large wrapped loop. Pull the wire around the jaw of your roundnose pliers again to make a double loop.

## Cutting wire

For the first dangle, you'll need a 6-in. (15 cm) piece of wire. For subsequent dangles, cut shorter pieces of wire.



**3** Complete the wraps. Make four dangles with two twist beads and two with one twist bead (Cutting wire, p. 52).



**4** Use bentnose pliers to separate a three-link piece of chain. Separate 25 pieces of three-link chain. Cut a 16–18-in. (41–46 cm) piece of leather cord.



**5** Center the longest dangle on the cord. On each end, string the first and third links of three pieces of chain.



**6** On each end, string the remaining dangles in descending size, alternating with three pieces of chain.



**7** On one end, apply glue to the inside of a pinch end and one end of the cord. Place the cord in the pinch end. Use bentnose pliers to squeeze the prongs of the pinch end closed. Repeat on the other end.



**8** On one end, use one or two jump rings to attach a lobster claw clasp. Repeat on the other end, substituting a three-link piece of chain for the clasp.



**1** **earrings** • For each earring: Use a 3-in. (7.6 cm) piece of wire to make a loop as in necklace step 1. String: magatama, spacer, barrel bead, spacer, magatama. Make a wrapped loop (Basics, p. 82).



**2** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*

## Supplies

### necklace 16 in. (41 cm)

- ◆ 16-in. (41 cm) strand 25 mm jade twist beads
- ◆ **21** 3 mm magatama beads
- ◆ **20** 4 mm flat spacers
- ◆ 16–18 in. (41–46 cm) 2 mm round leather cord
- ◆ 34–42 in. (.86–1.1 m) 20-gauge wire
- ◆ 13 in. (33 cm) rolo chain, 6 mm links
- ◆ **2–4** 5 mm jump rings
- ◆ **2** pinch ends
- ◆ lobster claw clasp
- ◆ **2** pairs of bentnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters
- ◆ glue, such as E6000 adhesive

### earrings

- ◆ **2** 10–14 mm barrel beads
- ◆ **6** 3 mm magatama beads
- ◆ **4** 4 mm flat spacers
- ◆ 6 in. (15 cm) 20-gauge wire
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Twist beads from A Grain of Sand, 704.660.3125, [agrainsand.com](http://agrainsand.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



# Angles & Curves

## Supplies

### necklace 18 in. (46 cm)

- ◆ 2 8-in. (20 cm) strands 18 mm faceted trapezoid purple crazy lace agate beads
- ◆ 16-in. (41 cm) strand 15 mm flower sugilite teardrop beads
- ◆ 1 g 11° seed beads, cream and violet
- ◆ flexible beading wire, .018 or .019
- ◆ 1 in. (2.5 cm) chain, 3-4 mm links
- ◆ 10-12 2-in. (5 cm) decorative head pins
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ 7 mm jump ring (optional)
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 2 15 mm flower sugilite teardrop beads
- ◆ 4 11° seed beads, violet
- ◆ 2 4 mm jump rings
- ◆ 2 2-in. (5 cm) decorative head pins
- ◆ 2 teardrop findings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Trapezoid beads from Dakota Stones, 866.871.1990, dakotastones.com. Teardrop beads from Eclectica, 262.641.0910. Earring findings from Fusion Beads, 888.781.3559, fusionbeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Combining different stone shapes in color-blocked shades of purple creates a dynamic look with simple stringing and just a few loops. – C.J.

**earrings** • For each earring, make a teardrop unit as in step 1 of the necklace. Open a jump ring (Basics, p. 82). Attach the bead unit and the loop of a teardrop component. Close the loop.



## Add a little length

I thought the proportions of the gemstone cluster were a little off. So I used a jump ring to add another bead unit to the loop of the last bead unit (as opposed to the chain link). That tiny change did the trick.



Sugilite was first discovered in 1944 by Japanese petrologist Kenichi Sugi.

**1**

necklace • On a decorative head pin, string a violet 11° seed bead, a teardrop bead, and an 11°. Make a plain loop (Basics, p. 82). Make seven or eight teardrop units and three or four trapezoid units with cream 11°s.



**6**

On each end, string a cream 11°, a crimp bead, a cream 11°, and half of a toggle clasp. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. \*

**4**

On the other end, string an alternating pattern of cream 11°s and trapezoids until both sides of the necklace are the same length.

**2**

Cut a piece of beading wire (Basics). On the wire, center a 1-in. (2.5 cm) piece of chain. Over both ends, string a violet 11° and a teardrop.




**3**

On one end, string an alternating pattern of five or six violet 11°s and five or six teardrops. Then string an alternating pattern of five or six cream 11°s and five or six trapezoids.

**5**

Open the loop of a teardrop unit (Basics) and attach the chain. Close the loop. Attach two or three bead units to each link. Attach the trapezoid units at the bottom of the chain (Add a little length, p. 54).



A Pantone palette inspired me to mix honeysuckle and metallic hues.

# Think pink

I've always loved pink tourmaline but found it too pricey, so when I spotted these look-alike pink quartz beads, I bought three strands. I tried numerous palettes — lavender, celery green, and pale blue — but didn't love any of them. I circled back to my original idea: pink and pyrite. Pyrite's neutral tones keep pink from being too precious or fancy. For a lightweight option, wire wrap triangles on a funky chain. — *N.F.*





**1** **multistrand necklace** • Cut a 3-in. (7.6 cm) piece of 26-gauge wire. String a triangular bead and make a set of wraps above it (Basics, p. 82). Make a wrapped loop (Basics) perpendicular to the bead. Make nine triangle units.



**2** Cut a 14–16-in. (36–41 cm) piece of beading wire. Cut three more pieces, each 2 in. (5 cm) longer than the previous piece. On the shortest wire, string 8–10 in. (20–25 cm) of rondelles. Repeat on the remaining wires, stringing each strand ½–1 in. (1.3–2.5 cm) longer than the previous one.



**3** Cut a 16–19-in. (41–48 cm) piece of beading wire. Center the largest triangle unit.



**4** On each end, string eight to 10 rondelles and the next largest triangle unit. Repeat three times. String rondelles until the strand is 10–13 in. (25–33 cm) long.



**5** On one side of the two shortest rondelle strands, over both wires, string: rondelle, spacer, crimp bead, Wire Guardian, 8 mm soldered jump ring. Go back through the crimp bead and spacer. Tighten the wires and crimp the crimp bead (Basics). Trim the excess wire. Attach the remaining pair of rondelle strands to the jump ring. Repeat on the other end of the rondelle strands, checking the drape first; add or remove beads if necessary.



**6** On each end of the triangle-unit strand, string a spacer, a micro crimp bead, a Wire Guardian, and the 8 mm jump ring. Go back through the micro crimp bead and spacer. Check the drape, and add or remove beads if necessary. Tighten the wire and make a flattened crimp (Basics). Trim the excess wire. If desired, attach a crimp cover over each crimp.



**7** **a** Cut two 2½–5-in. (6.4–13 cm) pieces of chain.  
**b** Open a 5 mm jump ring (Basics). Attach the 8 mm jump ring and a chain. Close the jump ring. Repeat on the other side.



**8** Check the fit and trim chain if necessary. On one end, use a 5 mm jump ring to attach a hook clasp and the chain. Repeat on the other end, substituting an 8 mm jump ring for the clasp. Use a 5 mm jump ring to attach the 8 mm jump ring and a 3-in. (7.6 cm) piece of chain.



**9** On a head pin, string a crystal. Make the first half of a wrapped loop. Attach the end link of the chain and complete the wraps.



Multicolored aluminum chain provides a casual alternative to the multistrand necklace.

For another pink accessory, check out Olivier Durbano's perfume, Pink Quartz.

### Crimping

If you don't have micro crimp beads for the multistrand necklace, make a flattened crimp on each end in step 6. (It's difficult to make a secure folded crimp on very fine beading wire.)

### Clasp options

Multicolored chain gives you many options when choosing a clasp: You can match the color of the 26-gauge wire or the color of the links at the end of the chain. I could've used antiqued brass, silver, chocolate, or copper — or even rose gold (not shown).



**1** **chain necklace** • Cut a 7-in. (18 cm) piece of 26-gauge wire. String a triangular bead and make a set of wraps above it (Basics, p. 82). Make the first half of a wrapped loop (Basics). Make nine triangle units.



**2** Cut a 15–17-in. (38–43 cm) piece of chain. Attach the largest triangle unit and the center link. Complete the wraps, extending the wraps over the top of the bead. Trim the excess wire and use chainnose pliers to tuck the wire against the bead.



**3** On each side, skip a link and attach the next largest triangle unit. Attach the remaining units in descending size, completing the wraps as you go.



**4** Check the fit and trim chain if necessary. Open a 4 mm jump ring (Basics). Attach a lobster claw clasp and one end of chain. Close the jump ring. On the other end, use an 8–9 mm jump ring to attach a 3-in. (7.6 cm) piece of chain.



**5** On a head pin, string a crystal. Make the first half of a wrapped loop. Attach the dangle and the extender chain and complete the wraps.



**1** **earrings** • For each earring: Following the instructions for step 1 of the multistrand necklace, make three triangle units. Use chainnose pliers to gently twist the loop of the smallest unit so it's parallel to the bead.



**2** Open a jump ring (Basics, p. 82). Attach the largest triangle unit and close the jump ring. Attach two more jump rings.



**3** Attach another jump ring and the second largest triangle unit. Attach one more jump ring.



**4** Open the loop of an earring wire. Attach the dangle and the smallest triangle unit. Close the loop. \*



## Supplies

### multistrand necklace

**15 in. (38 cm)**

- ◆ 9 16–25 mm triangular pink quartz beads, top drilled
- ◆ 6–8 mm crystal
- ◆ 4–5 13-in. (33 cm) strands
- ◆ 2–3 mm faceted pyrite rondelles
- ◆ 6 3 mm spacers
- ◆ flexible beading wire, .010 or .012
- ◆ 27 in. (69 cm) 26-gauge wire
- ◆ 9–13 in. (23–33 cm) chain, 7–8 mm links
- ◆ 1½-in. (3.8 cm) head pin
- ◆ 3 8 mm soldered jump rings
- ◆ 5 5 mm jump rings

- ◆ 4 crimp beads
- ◆ 2 micro crimp beads
- ◆ 6 Wire Guardians
- ◆ 6 crimp covers (optional)
- ◆ hook clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### chain necklace 17½ in. (44.5 cm)

- ◆ 9 16–25 mm triangular pink quartz beads, top drilled
- ◆ 6–8 mm crystal
- ◆ 63 in. (1.6 m) 26-gauge wire
- ◆ 18–20 in. (46–51 cm) multi-colored chain, 10–12 mm links

- ◆ 1½-in. (3.8 cm) head pin
- ◆ 8–9 mm jump ring
- ◆ 4 mm jump ring
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 6 16–25 mm triangular pink quartz beads, top drilled
- ◆ 18 in. (46 cm) 26-gauge wire
- ◆ 10 4–5 mm jump rings
- ◆ pair of lever-back earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Pink quartz beads from Rocky's Design, 917.683.8926. Gunmetal findings from Fusion Beads, 888.781.3559, fusionbeads.com. Multicolored chain from Primitive Earth Beads and Chain, 800.777.0038, pebeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

# Quartz & crystal



Quartz can be transparent,  
translucent, opaque,  
colorless, or rainbowed.

When you're drawn to a particular focal bead or pendant, the surrounding design and choice of beads often just fall into place. That's what happened here. With such a striking focal, I kept the rest of the stringing simple, mixing smooth, flat quartz with faceted crystals for an easy, breezy necklace. – *Maria Camera*



**1** necklace • On a head pin, string a 40 mm bead, two flat spacers, and a 4 mm bicone crystal. Make a plain loop (Basics, p. 82).

**2** Cut a piece of beading wire (Basics). String: 13° seed bead, 4 mm, 13°, pendant unit, 4 mm, 13°. Center the beads.



**3** On each end, string a coin bead, a 13°, a 3 mm bicone crystal, and a 13°. Repeat until the strand is within 1 in. (2.5 cm) of the finished length, ending with a 3 mm.

**4** On one end, string a crimp bead, a 3 mm, and a lobster claw clasp. Repeat on the other end, substituting a jump ring for the clasp. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



**1** earrings • For each earring: On a decorative head pin, string: coin bead, flat spacer, 4 mm bicone crystal, 13° seed bead, 3 mm bicone crystal. Make a wrapped loop (Basics, p. 82).

**2** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*

Contact Maria in care of Bead Style.

## Supplies

### necklace 18 in. (46 cm)

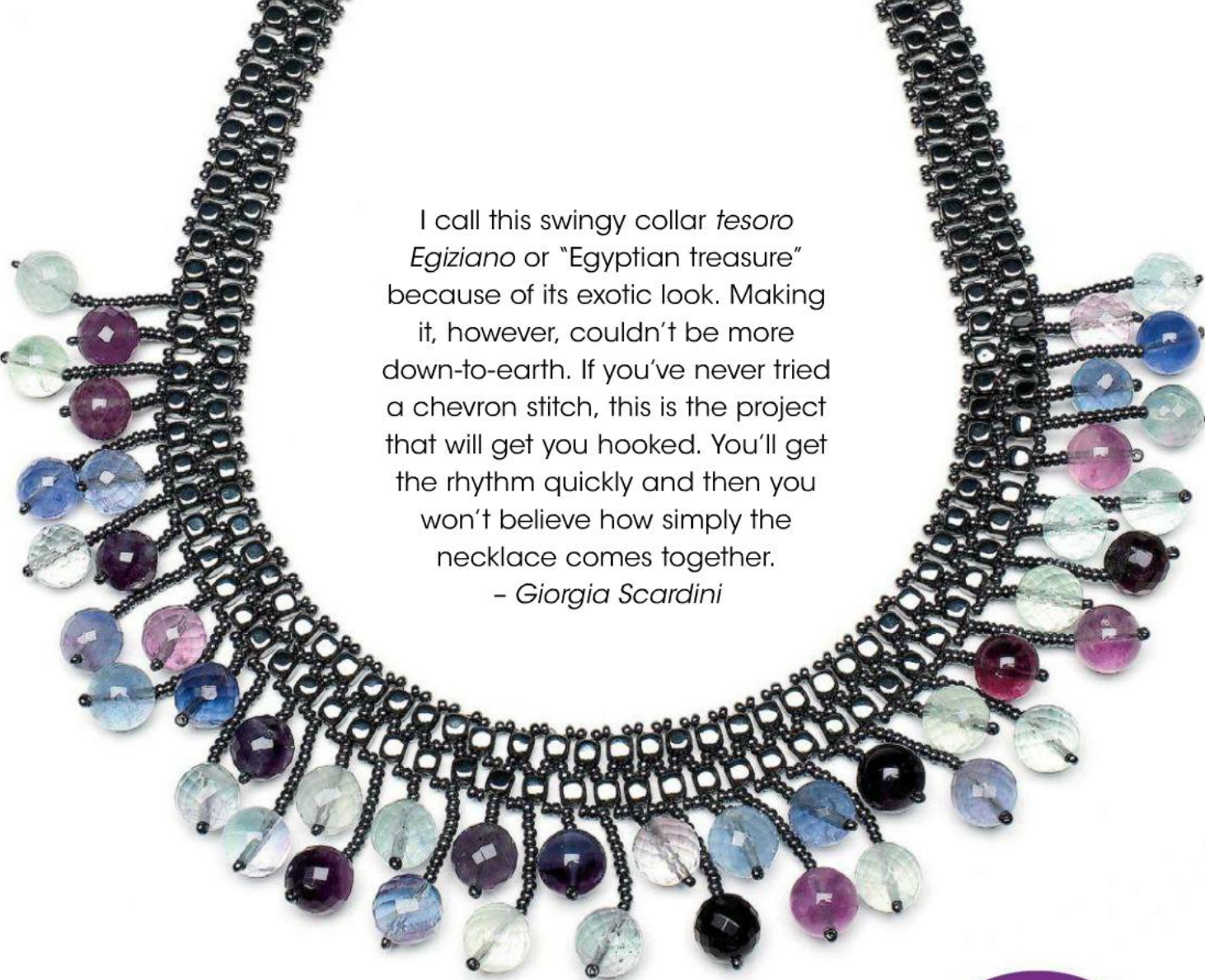
- ◆ 40 mm faceted quartz bead
- ◆ 16-in. (41 cm) strand 12 mm quartz coin beads
- ◆ 3 4 mm bicone crystals
- ◆ 22–26 3 mm bicone crystals
- ◆ 1 g 13° seed beads
- ◆ 2 5 mm flat spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 4-in. (10 cm) head pin
- ◆ 6 mm jump ring
- ◆ 2 crimp beads
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 2 12 mm quartz coin beads
- ◆ 2 4 mm bicone crystals
- ◆ 2 3 mm bicone crystals
- ◆ 2 13° seed beads
- ◆ 2 5 mm flat spacers
- ◆ 2 2½-in. (6.4 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies from Eclectica, 262.641.0910. Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).





I call this swiny collar *tesoro Egiziano* or “Egyptian treasure” because of its exotic look. Making it, however, couldn’t be more down-to-earth. If you’ve never tried a chevron stitch, this is the project that will get you hooked. You’ll get the rhythm quickly and then you won’t believe how simply the necklace comes together.

– *Giorgia Scardini*

Fluorite’s color is determined by many factors, including impurities and exposure to radiation.

# Egyptian treasure



**1** necklace • Cut a 3-yd. (2.8 m) piece of thread and center a needle. String a large-hole bead. With both ends, tie an overhand knot around the bead, leaving 7-in. (18 cm) tails. String: cube bead, two 11° seed beads, cube, two 11°s, cube, two 11°s. Go back through cube A.



**2** String two 11°s, a cube, and two 11°s. Go through cube C from step 1.



**3** Repeat step 2, going back through the last cube strung. Repeat 36 to 40 times; 38 stitches on each side makes an 18-in. (46 cm) necklace.



**4** String 13 11°s, a round bead, and an 11°. Go back through the round and the 13 11°s.



**5**<sup>a</sup> Tighten the threads.  
**b** String two 11°s, a cube, and two 11°s. Go back through the last cube strung. Repeat.



**6**<sup>a</sup> String four 11°s, a round, and an 11°. Go back through the round and the four 11°s. Tighten the threads.

**b** Repeat steps 4 to 6a until you've made a total of 23 long dangles and 22 short dangles.

**c** Repeat step 2 37 to 41 times.

## Supplies

**necklace 18 in. (46 cm)**

- ◆ 45 10 mm round fluorite or Czech glass beads
- ◆ 2 16-in. (41 cm) strands 4 mm cube beads
- ◆ 4 mm large-hole bead
- ◆ 6 g 11° Ornella seed beads
- ◆ Fireline 6 lb test, smoke
- ◆ toggle clasp
- ◆ diagonal wire cutters
- ◆ size 13 beading needle

**earrings**

- ◆ 2 10 mm round fluorite or Czech glass beads
- ◆ 2 4 mm cube beads
- ◆ 6 11° Ornella seed beads
- ◆ 3 in. (7.6 cm) chain, 1 mm links
- ◆ 2 2-in. (5 cm) eye pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Supplies from Fire Mountain Gems and Beads, 800.355.2137, [firemountaingems.com](http://firemountaingems.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



**7**<sup>a</sup> String eight 11°s, half of a clasp, and seven 11°s. Go back through the first two 11°s strung and back through your work for a dozen or so beads. Tie a double square knot (right over left and left over right, repeat) and trim the excess thread.

**b** On the other end, remove the large-hole bead and thread the needle. Repeat step 7a.



These fire-polished glass beads look like faceted gems.



Choose the beads for the earrings before you start weaving the necklace.



**1** Earrings • For each earring: On an eye pin, string: 11° seed bead, round bead, 11°, cube bead, 11°. Make a wrapped loop (Basics, p. 82).



**2** Cut a ½-in. (1.3 cm) and a ¾-in. (1.9 cm) piece of chain. Open the bottom loop of the bead unit (Basics) and attach the chains. Close the loop.



**3** Open the loop of an earring wire. Attach the dangle and close the loop. \*

Contact Giorgia at [giorgiascardini@sbcglobal.net](mailto:giorgiascardini@sbcglobal.net) or visit [giorgiajewelry.com](http://giorgiajewelry.com).

### Editor's note

- While one piece of thread is the ideal, I am a tangler. So to keep things from getting knotty, I used a shorter thread. To end a thread mid-design, weave it back through a dozen or so beads, following the original thread path. Start a new piece the same way, emerging where the last piece ended.
- For these 45-dangle necklaces, I splurged and bought two 40-bead fluorite strands, but you could shorten the front section if you have only one strand. Just make sure you plan for an odd number of dangles and earrings.
- The cubes are "hemalyke," a man-made version of hematite.

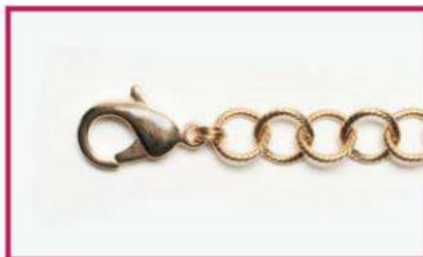


# Birthstone baubles

For my friend's 50th birthday, I wanted to make her a bracelet with exactly 50 beads. I started with pink opals (her birthstone) and added kunzite, dyed quartz, pink tourmaline, lilac pearls, and pink crystals. To avoid pink overkill, I worked in copper pearls, sunstone, garnet, and mother-of-pearl — five each of ten kinds of beads (I didn't count the seed beads). Choose the chain first so you know how many dangles to attach per link, then commit to the beads. And double check your math! — N.F.



**1** On a head pin, string an 11° seed bead and a 6–18 mm bead. Make the first half of a wrapped loop (Basics, p. 82). Make 30 to 60 bead units.



**2** Cut a 7–8-in. (18–20 cm) piece of chain. Open two or three jump rings (Basics). Attach an end link and a lobster claw clasp, and close the jump rings.



**3** Attach the bead units to links as desired, setting some aside for the extender. Complete the wraps as you go.



**4** If necessary, trim the chain, leaving a couple of links for the extender. Attach the remaining bead units and the end link. \*

## Supplies

### bracelet

- ◆ 30–60 6–18 mm gemstone beads and crystals
- ◆ 1 g 11° seed beads
- ◆ 7–8 in. (18–20 cm) chain, 8–10 mm links
- ◆ 30–60 2-in. (5 cm) head pins
- ◆ 2–3 5 mm jump rings
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

## The math

I attached 44 dangles to 22 links, then six on the end link (otherwise the bracelet would have been too long). Another option would have been to use chain with smaller links.

# HEAVY METAL necklace

The Incas used large slabs of polished pyrite as mirrors.

String pretty pyrite nuggets to highlight the dark inclusions in graphic feldspar's gray, cream, and tan finish. Oversized chain and a big clasp make for a pyrite-colored combo that will reflect a rebellious nature. – J.E.K.



**1 necklace** • Cut a piece of beading wire (Basics, p. 82). Center 2 in. (5 cm) of 8° seed beads and a pendant on the wire. The 8°s will slip inside the hole of the pendant.



**2** Cut two 8–10 in. (20–25 cm) pieces of chain. On each end of the wire, string: end link of chain, pyrite nugget, 8°, feldspar nugget, 8°, feldspar, 8°, feldspar, 8°. Repeat until the strand is within 2 in. (5 cm) of the finished length, ending with an 8°.



**3** On each end of the wire, string a crimp bead, 11 8°s, and a link of chain. Go back through the first 8°, the crimp bead, and a few more beads. Tighten the wire, crimp the crimp bead (Basics), and trim the excess wire. If desired, close a crimp cover over the crimp.



**4** Check the fit and trim chain from each end if necessary. On one end, open a link of chain (Heavy-duty help, p. 67) and attach a lobster claw clasp. Close the link. Or, use a 15 mm jump ring to attach the clasp.



## Heavy-duty help

Rather than trying to cut thick chain to the correct length, use two pairs of heavy-duty pliers to open and close unsoldered chain links as if they were jump rings.

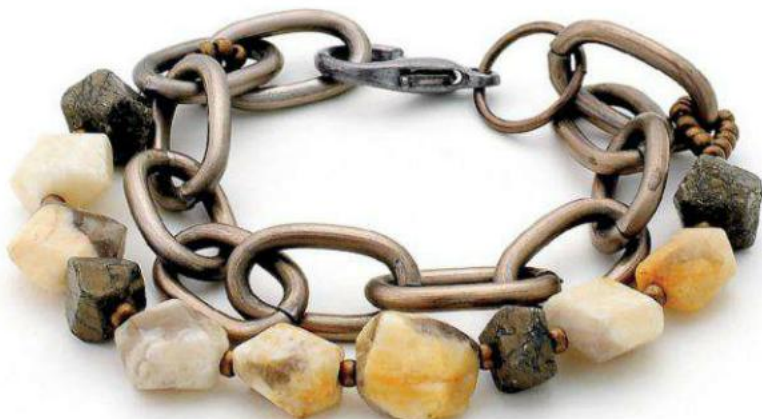


**1 earrings** • For each earring: On a head pin, string an 8° seed bead and a pyrite nugget. Make a wrapped loop (Basics, p. 82).

**2** Unhook the back of an earring wire. String the bead unit and an 8°. Use chainnose pliers to gently close the loop at the bottom of the earring wire.



**bracelet** • Cut a piece of beading wire (Basics, p. 82). Center four alternating 8° seed beads and three feldspar nuggets. On each end, string: pyrite nugget, 8°, feldspar, 8°, feldspar, 8°, repeating until the strand is within 2 in. (5 cm) of the finished length. End with an 8°. Cut a 6½–8-in. (16.5–20 cm) piece of chain. Finish as in steps 3 and 4 of the necklace. \*



## Supplies

### necklace 20 in. (51 cm)

- ◆ 35–45 mm pendant, top drilled
- ◆ 16-in. (41 cm) strand 13 mm graphic feldspar nuggets
- ◆ **8–12** 12 mm faceted pyrite nuggets
- ◆ 2 g 8° seed beads
- ◆ 16–20 in. (41–51 cm) chain, 22 mm links
- ◆ 2 crimp beads
- ◆ 2 crimp covers (optional)
- ◆ large lobster claw clasp
- ◆ 15 mm jump ring (optional)
- ◆ 2 pairs of heavy-duty pliers
- ◆ crimping pliers
- ◆ diagonal wire cutters

### bracelet

- ◆ **7–11** 13 mm graphic feldspar nuggets
- ◆ **4–6** 12 mm faceted pyrite nuggets
- ◆ 1 g 8° seed beads
- ◆ 6½–8 in. (16.5–20 cm) chain, 22 mm links
- ◆ 2 crimp beads
- ◆ 2 crimp covers (optional)
- ◆ large lobster claw clasp
- ◆ 15 mm jump ring (optional)
- ◆ 2 pairs of heavy-duty pliers
- ◆ crimping pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 12 mm faceted pyrite nuggets
- ◆ 4 8° seed beads
- ◆ 2 decorative 1½-in. (3.8 cm) head pins
- ◆ pair of kidney-style earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Feldspar from Cherry Tree Beads, 828.505.2328, [cherrytreebeads.com](http://cherrytreebeads.com). Pyrite pendant and beads from Dakota Stones, 866.871.1990, [dakotastones.com](http://dakotastones.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



# Triple-strand turquoise

I never get tired of turquoise, and now there are more varieties than ever. Pyrite and gunmetal play up the veining in these bright, organic slabs and make the jewelry a great year-round option. – N.F.



**1** necklace • Cut a 14–16-in. (36–41 cm) piece of beading wire. String a slab and a rondelle. Repeat until the strand is 7–8 in. (18–20 cm), ending with a slab. String a second strand 8–9 in. (20–23 cm) long.



**2** Cut a 6–7-in. (15–18 cm) piece of chain. On one end of a beaded strand, string a crimp bead, a spacer, and an end link. Go back through the beads just strung, tighten the wire, and crimp the crimp bead (Basics, p. 82). Trim the excess wire. Repeat for the second beaded strand.



**3** On the other end of each strand, string a crimp bead, a spacer, and a 12 mm jump ring. Check the fit, and add or remove beads if necessary. Go back through the beads just strung, tighten the wire, and crimp the crimp bead. Trim the excess wire.



**4** Cut a 16–18-in. (41–46 cm) piece of chain. Open the jump ring of a beaded strand (Basics). Attach the chain end of the other beaded strand and an end link of the long chain. Close the jump ring. On the other side, use the jump ring to attach the strands.



**5** Use a 4 mm jump ring to attach a lobster claw clasp and one of the 12 mm jump rings.



**6** On a head pin, string a nugget. Make the first half of a wrapped loop (Basics). Make five units. On each bead-and-chain strand, attach a nugget unit and a link. Complete the wraps. Attach the remaining nugget units and the long chain.



**1** bracelet • Follow steps 1 to 3 of the necklace to make a beaded strand.



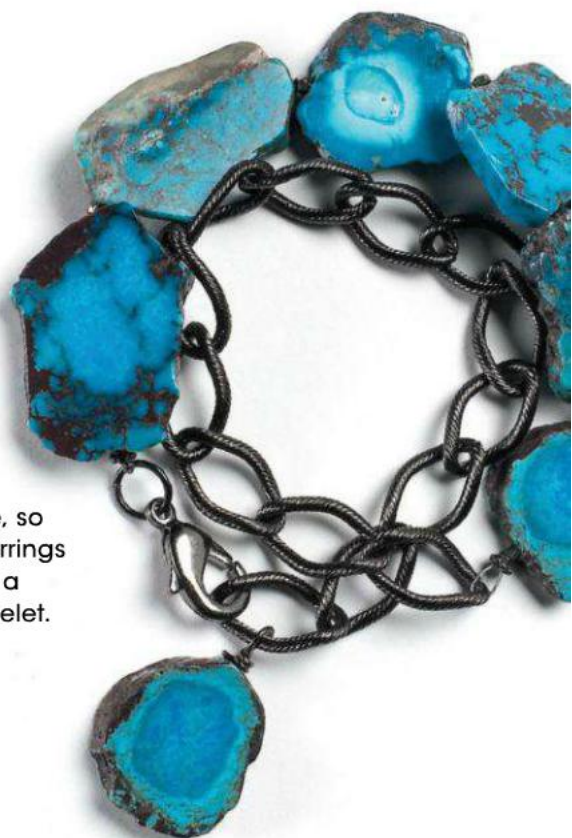
**2** Open the jump ring (Basics, p. 82) and attach a lobster claw clasp. Close the jump ring.



**3** On a head pin, string a slab. Make the first half of a wrapped loop (Basics). Attach the end link and complete the wraps.



Slabs vary widely in size and shape, so pick a pair for earrings before you make a necklace or bracelet.



## Style option

If you like the asymmetrical look, you can also wear the bracelet as a choker.



**1** earrings • For each earring: Cut a 4-in. (10 cm) piece of wire. String a slab and make a set of wraps above it (Basics, p. 82).



**2** Cut three 1-1/2-in. (2.5–3.8 cm) pieces of chain. On the wire, string an end link of each chain. Make the first half of a wrapped loop (Basics).



**3** Attach the loop of an earring wire and complete the wraps. \*

## Supplies

### necklace 16 1/2 in. (41.9 cm)

- ◆ 2 16-in. (41 cm) strand 20–35 mm turquoise slabs
- ◆ 13–18 2–3 mm faceted pyrite rondelles
- ◆ 4 3 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 30–33 in. (76–84 cm) chain, 16–18 mm links
- ◆ 5 2 1/2-in. (6.4 cm) head pins
- ◆ 2 12 mm jump rings
- ◆ 4 mm jump ring
- ◆ 4 crimp beads
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### bracelet

- ◆ 6–7 20–35 mm turquoise slabs
- ◆ 5–6 2–3 mm faceted pyrite rondelles
- ◆ 2 3 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 6–8 in. (15–20 cm) chain, 16–18 mm links
- ◆ 2 1/2-in. (6.4 cm) head pin
- ◆ 8 mm jump ring
- ◆ 2 crimp beads
- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 2 20–35 mm turquoise slabs
- ◆ 8 in. (20 cm) 24-gauge wire
- ◆ 7–9 in. (18–23 cm) chain, 2 mm links
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Turquoise slabs from Rings & Things, 800.366.2156, rings-things.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

# Pretty **in** pairs



Leftover gemstones? Here are a couple of easy earring options. Combine small stones with these teardrop findings for understated style. For another project using leftover beads, see “Small stones, big pop” on page 40. – J.E.K.



**1** **basic earrings** • For each earring: On a decorative head pin, string a 6 mm rondelle, a 4 mm rondelle, and a spacer. Make a wrapped loop (Basics, p. 82).



**2** Open a jump ring (Basics) and attach the bead unit and a teardrop-shaped finding. Close the jump ring. Use another jump ring to attach the first jump ring and the loop of an earring wire.

## Supplies

### basic earrings

- ◆ 2 6 mm chalcedony rondelles
- ◆ 2 4 mm tourmaline rondelles
- ◆ 2 2.5 mm spacers
- ◆ 2 20 mm teardrop-shaped findings
- ◆ 2 1½-in. (3.8 cm) decorative head pins
- ◆ 4 5 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### charm earrings

- ◆ 2 6 mm chalcedony rondelles
- ◆ 2 4 mm tourmaline rondelles
- ◆ 6 10 mm charms
- ◆ 2 20 mm teardrop-shaped findings
- ◆ 2 1½-in. (3.8 cm) decorative head pins
- ◆ 6 5 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Findings, charms, head pins, and earring wires from Silk Road Treasures, 866.775.7710, [silkroadtreasures.com](http://silkroadtreasures.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



**1** **charm earrings** • For each earring: On a decorative head pin, string a 6 mm rondelle and a 4 mm rondelle. Make a wrapped loop (Basics, p. 82).



**2** Open a jump ring (Basics) and attach a teardrop-shaped finding and a charm. Close the jump ring. Use jump rings to attach two more charms.



**3** Open the loop of an earring wire. Attach the bead unit and the dangle. Close the loop. \*

Tourmaline is Maine's official state gemstone.

Moonstone is named for the color and glow of the moon.

Citrine's name comes from the French *citron*, or "lemon."

Mixing transparent and opaque stones creates visual interest and depth.



# Citrine & moonstone



Lately I've been loving the look of soft yellow paired with grey. Citrine and moonstone are just the gems to bring this pastel palette to life through stringing. Crystals and pink pearls add to the charming effect. – K.L.



**1** necklace • Set aside 10 to 12 citrine nuggets, 14 to 16 round moonstone beads, and 15 to 17 6 mm pearls. On a head pin, string a bead. Make a plain loop (Basics, p. 82). Make 85 to 97 bead units. Set one aside for the extender.



**2** Cut a piece of beading wire (Basics). String a 6 mm pearl, three bead units, a moonstone bead, and three bead units. Repeat until you've strung all of the bead units, ending with a 6 mm pearl.



**3** On each end, string citrine nuggets until the strand is within 1 in. (2.5 cm) of the finished length. String a bicone crystal, a crimp bead, and a bicone.



**4** On one end, string a lobster claw clasp. On the other end, string a 1-2-in. (2.5-5 cm) piece of chain for the extender. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim and excess wire.



**5** Open the loop of a bead unit (Basics) and attach the end link. Close the loop.

### Tip

When working with irregular gemstones like citrine nuggets, be sure to plan ahead. Set aside similarly sized stones for the ends of the necklace — otherwise you might have trouble stringing the sides evenly.

## Supplies

### necklace 17 in. (43 cm)

- 16-in. (41 cm) strand 10-15 mm faceted citrine nuggets
- 8-10 12 mm pearls, in four colors
- 7-9 11 mm crystals
- 9-11 10 mm round citrine beads
- 21-23 8 mm round moonstone beads
- 15-17 8 mm round crystals, in two colors
- 10-12 8 mm pearls
- 8-10 8 mm crystal rondelles
- 23-25 6 mm pearls
- 4 4 mm bicone crystals
- flexible beading wire, .014 or .015
- 85-97 1½-in. (3.8 cm) head pins
- 2 crimp beads
- lobster claw clasp
- 1-2 in. (2.5-5 cm) chain for the extender
- chainnose and roundnose pliers
- diagonal wire cutters
- crimping pliers (optional)

### bracelet

- 6-7 10-15 mm faceted citrine nuggets, leftover from necklace
- 9-10 12 mm pearls, in four colors
- 3-4 11 mm crystals
- 6-7 10 mm round citrine beads
- 8-9 8 mm round crystals, in two colors
- 6-7 8 mm round moonstone beads
- 6-7 8 mm crystal rondelles
- 5-6 6 mm pearls
- 7-10 in. (18-25 cm) chain, 8-10 mm links
- 49-59 1½-in. (3.8 cm) head pins
- 2 5 mm jump rings
- lobster claw clasp
- chainnose and roundnose pliers
- diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



**1** bracelet • Make 49 to 59 bead units as in step 1 of the necklace. Cut a 6-8-in. (15-20 cm) piece of chain. Open the loop of a bead unit (Basics, p. 82) and attach an end link of chain. Close the loop. Continue attaching two bead units per link. Set aside one to three bead units for the extender.

**2** Open a jump ring and attach one end of chain and a lobster claw clasp. Close the jump ring.

**3** On the other end, use a jump ring to attach a 1-in. (2.5 cm) piece of chain. Attach one to three bead units to the other end of the extender chain. \*



### Bracelet tip

Because the beads are large, you'll need to string each strand slightly longer than usual. When you attach the soldered jump rings, allow about 1 in. (2.5 cm) for the clasp.

# Rock band

Turn up the volume with a three-strand cuff of chunky rock crystals, and add to the cool rhythm with smooth silver nuggets. Don't forget wire-wrapped earrings for backup style. – N.F.





**1 bracelet** • Cut three pieces of beading wire (Basics, p. 82). On each wire, string rock crystal beads and silver nuggets until the strand is within 2 in. (5 cm) of the finished length.



**2** On one side, on each wire, string a spacer, a crimp bead, and a spacer. On all three wires, string a soldered jump ring. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. Repeat on the other side.



**3** On one end, open two jump rings (Basics). Attach the soldered jump ring and a lobster claw clasp. Close the jump rings. Repeat on the other end, substituting a 1½-in. (3.8 cm) piece of chain for the clasp.



**4** On a head pin, string a silver nugget. Make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps.

## Supplies

### bracelet

- ◆ 16-in. (41 cm) strand 20–25 mm rock crystal beads
- ◆ 9–12 15–20 mm silver nuggets
- ◆ 12 3–4 mm large-hole spacers
- ◆ flexible beading wire, .018 or .019
- ◆ 2-in. (5 cm) head pin
- ◆ 2 12–14 mm soldered jump rings
- ◆ 4 5 mm jump rings
- ◆ 6 crimp beads
- ◆ lobster claw clasp
- ◆ 1½-in. (3.8 cm) chain for extender, 12–14 mm links
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### earrings

- ◆ 2 15–20 mm rock crystal beads
- ◆ 40 in. (1 m) 24-gauge wire
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Rock crystal beads from Bead Palace Inc., 317.882.5522, beadpalaceinc.com. Silver nuggets from Michaels, michaels.com for retail information. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



**1 earrings** • For each earring: Cut a 20-in. (51 cm) piece of wire. String a rock crystal bead and bend about 6 in. (15 cm) of the wire upward.



**2** Wrap the long end of the wire around the bead repeatedly to secure the bead. Wrap the wire around the stem. Trim the excess wrapping wire.



**3** Make a wrapped loop (Basics, p. 82), wrapping the excess wire loosely over the previous wraps.



**4** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*



People used to believe that rock crystal was a compact form of ice.

Magnesite is also called chalk turquoise.

# Headin' west

For a pretty lariat, combine pink magnesite and copper cactus flowers with leather lace and a dancing cowgirl pendant.

Tie a cow-hitch knot to secure the leather to the rusted silhouette, and you're off to the hoedown.

Giddyup little darlin'!

- J.E.K.

Choose leather lace to match the color of your stones.



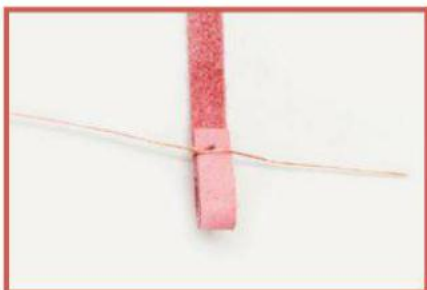
**1** **Lariat** • Open a 9 mm jump ring (Basics, p. 82). Attach a pendant and close the jump ring. Attach an 11 mm jump ring and the 9 mm jump ring.



**2** Cut a 48–52 in. (1.2–1.3 m) piece of leather lace. Fold the lace in half. Over both ends, string the 11 mm jump ring. String both ends through the fold and tighten.



**3** Fold one end and punch a hole through both layers of lace to make a 15 mm loop. Repeat on the other end.



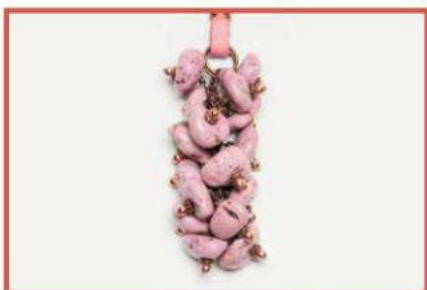
**4** Cut two 8-in. (20 cm) pieces of wire. On each end of the lace, string the two holes. Wrap the wire in opposite directions around both layers. Tuck the ends of the wire.



**5** On a head pin, string a round spacer, a flat spacer, and a magnesite nugget. Make the first half of a wrapped loop (Basics). Make 38 bead units.



**6** Cut two nine-link pieces of chain. On each piece, attach a nugget unit to an end link and complete the wraps.



**7** On each chain, attach two bead units to each of the remaining links, completing the wraps as you go. On each leather loop, use two 11 mm jump rings to attach a nugget unit, the chain, and a nugget unit.

## Supplies

### ariat 50 in. (1.3 m)

- ◆ 3-in. (7.6 cm) pendant
- ◆ 16-in. (41 cm) strand 13–15 mm magnesite nuggets
- ◆ 38 4 mm flat spacers
- ◆ 38 3 mm round spacers
- ◆ 48–52 in. (1.2–1.3 m) leather lace
- ◆ 16 in. (41 cm) 26-gauge wire
- ◆ 38 1½-in. (3.8 cm) head pins
- ◆ 5 11 mm jump rings
- ◆ 9 mm jump ring
- ◆ 4½ in. (11.4 cm) chain, 4–5 mm links
- ◆ chainnose and roundnose pliers
- ◆ hole-punch pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 13–15 mm magnesite nuggets
- ◆ 2 18 mm tube beads
- ◆ 2 4 mm flat spacers
- ◆ 2 3 mm round spacers
- ◆ 2 2½-in. (6.4 cm) head pins
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Pendant from The Lipstick Ranch, [thelipstickranch.com](http://thelipstickranch.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).



**1** earrings • For each earring: On a head pin, string a round spacer, a flat spacer, a magnesite nugget, and a tube bead. Make a wrapped loop (Basics, p. 82).



**2** Open the loop of an earring wire (Basics). Attach the dangle and close the loop. \*

# Call of the WILD

My Uncle Mac used to have a ranch in New Mexico. A ranked rodeo rider, he'd practice on us when we were kids! We'd run like crazy, yelling happily as he roped us.

These lovely turquoise-colored stones look like the Western sky, and the black-and-white agate reminds me of pinto ponies and black-and-white Appaloosas, running wild and free. – *Jean Yates*



**1 pendant** • Cut a 5-in. (13 cm) piece of 22- or 24-gauge wire. Using the largest part of your roundnose pliers, make the first half of a wrapped loop (Basics, p. 82). Attach a winged pendant and complete the wraps, loosely wrapping the excess wire with your fingers.

**2** String a rondelle and an 8 mm round bead. Make a wrapped loop perpendicular to the pendant, wrapping the excess wire with your fingers.

## Supplies

### necklace 21 in. (53 cm)

- ◆ 2-in. (5 cm) winged pendant
- ◆ 16-in. (41 cm) strand 16 mm faceted round giraffe agate beads
- ◆ 16-in. (41 cm) strand 8 mm faceted round giraffe agate beads
- ◆ 16-in. (41 cm) strand 8 mm magnesite rondelles
- ◆ 4 8° seed beads
- ◆ flexible beading wire, .014 or .015
- ◆ 5 in. (13 cm) 22- or 24-gauge wire
- ◆ 4 crimp beads
- ◆ toggle clasp

- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

### bracelet

- ◆ 5 16 mm faceted round giraffe agate beads
- ◆ 12–16 8 mm faceted round giraffe agate beads
- ◆ 24–28 8 mm magnesite rondelles
- ◆ flexible beading wire, .014 or .015
- ◆ 2 in. (5 cm) chain, 12 mm links
- ◆ 2-in. (5 cm) head pin
- ◆ 4–5 mm jump ring
- ◆ 4 crimp beads

- ◆ lobster claw clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

### earrings

- ◆ 2 17 mm round links with two holes
- ◆ 2 8° seed beads
- ◆ 2 56 mm hammered circles
- ◆ 4 1½-in. (3.8 cm) head pins
- ◆ 2 8–9 mm jump rings
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Winged pendant and round links by Melanie Brooks, Earthenwood Studio, earthenwoodstudio.com. Gemstone beads from Dakota Stones, 866.871.1990, dakotastones.com. Toggle clasp, chain, and hammered circles from Shannon LeVart, missficklemedia.etsy.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Dyed magnesite and howlite are the most common forms of imitation turquoise. Both are white in their natural states.

4

On each end, string: crimp bead, 8° seed bead, crimp bead, 8°, half of a toggle clasp. Check the fit and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.



3

On each end, string three rondelles, an 8 mm round, a 16 mm, and an 8 mm round. Repeat two or three times, then string three rondelles and an 8 mm round.

2

On each end, string three 16 mm round beads and an 8 mm round bead.

1

**necklace** • Make the pendant (p. 78). Cut a piece of beading wire (Basics, p. 82). Center the pendant on the wire.

“The Rolling Stones’ “Wild Horses” was running through my head while I made these pieces.”

Repeat step 3 on the other side, substituting a 2-in. (5 cm) chain for the jump ring and clasp.



**2** On the other wire, center five 16 mm round beads. On each end, string four to six 8 mm rounds.

**4**

**1**

**3**

**5** On a head pin, string a rondelle and an 8 mm round. Make the first half of a wrapped loop (Basics). Attach the end link of chain and complete the wraps.

**bracelet** • Cut two 10–11-in. (25–28 cm) pieces of beading wire. On one wire, center 11 rondelles. On each end, string an 8 mm round bead and six to eight rondelles. String an 8 mm round on one end.

On one end of each strand, string a crimp bead. Over both ends, string a jump ring. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics, p. 82) and trim the excess wire. Open the jump ring (Basics) and attach a lobster claw clasp. Close the jump ring.



Contact Jean via [prettykittydogmoonjewelry.blogspot.com](http://prettykittydogmoonjewelry.blogspot.com).

**earrings** • For each earring: On a head pin, string an 8° seed bead. Using the largest part of your roundnose pliers, make the first half of a wrapped loop (Basics, p. 82). Attach the bead unit and one hole of a round link. Complete the wraps, loosely wrapping the excess wire with your fingers.



**1**

**2**

**3**

Open a jump ring (Basics). Attach the other hole of the round link and a hammered circle. Close the jump ring.

Open the loop of an earring wire. Attach the dangle and close the loop. \*



# Small stones, big pop



High-quality turquoise (even these small faceted ovals) is pretty pricey. So if you invest in a strand, be sure to use every stone. These earrings are a great way to use the last beads left over from a necklace or bracelet. Exotic red filigree components make 12 tiny beads really pop. – C.J.

## Supplies

### earrings

- ◆ 2 48 mm filigrees
- ◆ 10 6 mm turquoise nuggets
- ◆ 4 4 mm turquoise heishi beads
- ◆ 12 1½-in. (3.8 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Filigrees from Paloma Antigua, [palomaantigua.etsy.com](http://palomaantigua.etsy.com). Check your local bead store for supplies. To find the nearest store, visit [beadshopfinder.com](http://beadshopfinder.com).

### Savvy substitute

You can use matte turquoise 6" seed beads instead of turquoise heishi beads.



**1** For each earring: On a decorative head pin, string a heishi bead, a filigree, and a heishi. Trim the head pin to ¼ in. (6 mm). With roundnose pliers, coil the wire tightly against the heishi.



**2** On a decorative head pin, string a turquoise nugget. Make a plain loop (Basics, p. 82). Make five bead units.



**3** Open the loop of a bead unit (Basics) and attach the bottom center hole of the filigree. Close the loop. Attach bead units to holes on each side.



**4** Open the loop of an earring wire. Attach the filigree and close the loop. \*

# Basics

A step-by-step reference to key jewelry-making techniques used in bead-stringing projects



1

## Cutting flexible beading wire

**1** Decide how long you want your necklace to be. Add 6 in. (15 cm) and cut a piece of beading wire to that length. (For a bracelet, add 5 in./13 cm.)



2

## Flattened crimp

**2** Hold the crimp bead with the tip of your chainnose pliers. Squeeze the pliers firmly to flatten the crimp bead. Tug the clasp to make sure the crimp has a solid grip on the wire. If the wire slides, remove the crimp bead and repeat with a new crimp bead.



3



4

**3** The flattened crimp.



5



6

## Folded crimp

**4** Position the crimp bead in the notch closest to the crimping pliers' handle.

**5** Separate the wires and firmly squeeze the crimp bead.

**6** Move the crimp bead into the notch at the pliers' tip. Squeeze the pliers, folding the bead in half at the indentation.

**7** The folded crimp.



7



8

## Folded crimp end

**8** Glue one end of the cord and place it in a crimp end. Use chainnose pliers to fold one side of the crimp end over the cord.

**9** Repeat with the second side of the crimp end and squeeze gently.



9



10

## Opening a jump ring or loop

**10** Hold the jump ring or loop with chainnose and roundnose pliers or two pairs of chainnose pliers.

**11** To open the jump ring or loop, bring one pair of pliers toward you.

**12** The open jump ring. Reverse the steps to close.



11



12

## Attaching a clasp

**13** For a two-piece clasp, on each end, string: spacer, crimp bead, spacer, Wire Guardian (optional), half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead and trim the excess wire.

**14** Or, follow step 13 to attach a lobster claw clasp on one end and a soldered jump ring or chain extender on the other.



13



14



15



16

## Surgeon's knot

**15** Cross the right end over the left and go through the loop. Go through again. Cross the left end over the right and go through. Pull the ends to tighten the knot.



17



18

## Overhand knot

**16** Make a loop and pass the working end through it. Pull the ends to tighten the knot.

## Plain loop

**17** Trim the wire  $\frac{3}{8}$  in. (1 cm) above the top bead. Make a right-angle bend close to the bead.

**18** Grab the wire's tip with roundnose pliers. Roll the wire to form a half circle.

**19** Reposition the pliers in the loop and continue rolling, forming a centered circle above the bead.

**20** The finished loop.



19



20

## Wrapped loop

**21** Make sure there is at least  $1\frac{1}{4}$  in. (3.2 cm) of wire above the bead. With the tip of your chainnose pliers, grasp the wire directly above the bead. Bend the wire (above the pliers) into a right angle.

**22** Position the jaws of your roundnose pliers vertically in the bend.

**23** Bring the wire over the pliers' top jaw.

**24** Reposition the pliers' lower jaw snugly in the curved wire. Wrap the wire down and around the bottom of the pliers. This is the first half of a wrapped loop.

**25** Grasp the loop with chainnose pliers.

**26** Wrap the wire tail around the wire stem, covering the stem between the loop and the top bead. Trim the excess wrapping wire, and press the end close to the stem with chainnose or crimping pliers.



21



22



23



24



25



26

## Making a set of wraps above a top-drilled bead

**27** Center a top-drilled bead on a 3-in. (7.6 cm) piece of wire. Bend each end upward, crossing the wires into an X.

**28** Using chainnose pliers, make a small bend in each wire to form a right angle.

**29** Wrap the horizontal wire around the vertical wire as in a wrapped loop. Trim the excess wrapping wire.



27



28



29



30

## Split ring

**30** Proper position of split-ring pliers. \*



**PandaHall.com**

China Beads, Findings & Gems  
Online Market

**OVER**  
**300,000**  
**BEADS**  
**& FINDINGS**

FROM

**CHINA**



Unbelievable Selection  
[www.firemountaingems.com](http://www.firemountaingems.com)  
Gemstone Beads

**FIRE MOUNTAIN**  
**GEMS and Beads®**  
"Friendly Service" Since 1973  
One Fire Mountain Way, DEPT C018  
Grants Pass, OR 97526-2373 1-800-355-2137  
[www.firemountaingems.com](http://www.firemountaingems.com)

**America's Favorite  
Beading and Jewelry  
Supply Company®**

Request your **Free** 448 page  
catalog online  
Over 250 design ideas  
featured inside

**You supply the creativity,  
we supply everything  
else!®**

Fire Mountain Gems  
and Beads© 2012

Kim Miraglia, KY  
[www.kimsjewels.com](http://www.kimsjewels.com)  
2011 Gemstone  
Jewelry-Making Contest

