

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM TUESDAY, APRIL 10TH, UNTIL

THE DATE OF SALE

OBJECTS OF ARCHÆOLOGICAL INTEREST

COLLECTED BY THE LATE

MARY ANNA PALMER DRAPER

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY AND SATURDAY AFTERNOONS

APRIL 13TH AND 14TH, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

CATALOGUE
OF
RARE ENGRAVED GEMS
ANCIENT GREEK, ROMAN AND OTHER
COINS, AMULETS, ROSARIES
AND OTHER
OBJECTS OF ARCHÆOLOGICAL INTEREST

COLLECTED BY THE LATE
MARY ANNA PALMER DRAPER
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. GARRETT CHATFIELD PIER AND MR. DAVID PROSKEY
" "

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTORY NOTE

Mrs. HENRY DRAPER was among the first of the collectors of antique gems in this country. Unlike other collectors she did not confine herself to any special class of gems. Her collection was intended to be representative of the types of seals, or ornamental gems, used by all ancient civilizations.

Thus we find a number of remarkably fine Babylonian cylinders ranging in date from the Ur Dynasty—2500 B.C. (notably the rare Gilgamesh cylinder, No. 397), a few good Hittite and Assyrian cylinders in hematite (Nos. 378-380), a number of early Assyrian seals in blue chalcedony (Nos. 373-77), and a representative group of the early hemispherical Sassanian seals, which run through from the third to the seventh century A.D. (Nos. 369-70).

The ancient civilization of the Nile Valley is exemplified in a small but rich group of cylinders and scarab seals. The large cylinder of Amenemhat III of the Twelfth Dynasty (No. 367) is unique, and the little openwork gold scarab (No. 368) inlaid with turquoise and lapis-lazuli is the only example of a Twelfth Dynasty inlaid gold scarab now to be found outside of a museum. Its beautiful spiral decoration soldered to the face has much in common with the unique rings of the Dahshur find now in Cairo Museum. It was undoubtedly worn by a member of the Egyptian royal house of the Usertesens and Amenembats four thousand years ago. Coincident with this Egyptian culture of the Twelfth Dynasty was the Cretan civilization, whose gem engravers were producing the lentoid and "fob seal" gems of the Middle and Late Minoan Epoch. The Egyptian wore his seal upon the little finger of his left hand; the Greek attached his to a chain or thong at the left wrist or neck. These Ægean gems are engraved with wheel and point in such hard materials as chalcedony, amethyst, sard, rock-crystal and hematite. In his designs the Minoan reveled in

the expression of life. His subjects were animals, men and demons in combat, or animals placed in heraldic poses. Following the Dorian Invasion, this Ægean civilization vanished, but glandular and lenticular gem forms are continued on in the so-called "island gems," though in such soft materials, mainly soapstone, that the virile action and naturalism of the Ægean artists is utterly lost. Designs are in the main decorative, leading us quite naturally to those found upon the gems of historic Greece.

But Phœnicia and Egypt brought to Greece the scarab, or beetle, form of seal (eighth to seventh century B.C.), a form which the Greeks of about the sixth century carved for themselves. This form continued on to about 480 B.C., when the scaraboid was preferred. Of these Egypto-Phœnician scarabs the Draper collection contains a few good examples (Nos. 400-406).

As the Phœnician imported beetle form influenced the Greek gem engravers of the second half of the sixth century B.C., so they in turn passed the form on to the Etruscans. The Greek paid little attention to the cutting of the beetle. All his care was lavished upon the base. The Etruscan reversed the process and expended minute attention to detail in the carving of the legs and wing cases of the beetle.

Early Greek and Etruscan scarabs are very similar, but Greek gems never have the engraved band around the lower edge of the beetle. Like certain of the earlier Greek scarabs a cable band runs around the base design. With the Etruscan it was in use long after the Greeks had abandoned it. The Etruscans never used the scaraboid. Scarabs exemplifying the early types of Greek gems are Nos. 409-416). The Etruscan form is best illustrated in No. 441 of this collection, two very fine scarabs. The cup-shaped drillings on the Etruscan scarabs bespeak late gems of about the fourth century B.C.

The Greek gem cutters' art was in turn passed on to the Romans. The period in which the Greeks were at work before the Romans themselves had mastered the art is known as the Greco-Roman epoch. Early in the Roman Imperial

days a high degree of excellence was obtained both in cameo and intaglio engraving. Portraits by such artists as Gnaius (No. 598), Aulus, etc., are admirable.

Such imported stones as Indian sardonyx (carnelian or sard on onyx); *nicolo*, a heliotrope or pale blue onyx on black; white and black or white and brown onyx, became the favorite materials for such works of art. An illustration of the type in the Draper Collection is No. 526. In the Later Empire, workmanship is poor, with the exception of the portraits and *grylli* or composite designs (No. 573). Gems of purely Roman subjects, such as Faustulus finding Romulus and Remus, are carelessly executed and often upon poor materials. With Christian and Gnostic art, gem-cutting has reached the lowest depths of clumsiness in execution and pooriness of material (Nos. 514-515).

As in all realms of art, the Renaissance heralded a new interest in glyptic art. Such a beautiful cameo as that of the Roman Empress (No. 582) shows the technical excellence of the Italian gem-cutters of the fifteenth century. The beautiful group from the Poniatowski Collection shows the extraordinary ability of the eighteenth century gem-cutters. We may signalize Pichler as one of the first among the many gem-cutters of that prolific period, when there was a strong revival along ancient Greek lines. A head by him is one of the most beautiful stones in the collection (No. 587).

GARRETT CHATFIELD PIER.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
MARY ANNA PALMER DRAPER COLLECTION

Afternoons of Friday and Saturday
April 13 and 14, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name

Address in Full

Amount of Deposit

FIRST AFTERNOON'S SALE

FRIDAY AFTERNOON, APRIL 13, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Nos. 1 to 302, inclusive

Rare Old Chinese Mandarin Necklaces, Old Russian, Spanish and South American Rosaries, Antique European Silver and Gold Amulets, Crosses, Book Clasps, Old Pocket Compasses and Astrolabes, and Ancient Saracenic, Greek, Egyptian and Oriental Gold, Silver and Bronze Coins.

1—SEVEN CENTRAL AFRICAN AMULETS

200 In wood. Snake's backbone, etc.

W. Proskoy

2—MISCELLANEOUS

300 An ivory crescent gorget—the "Victoria Cross" of the Kaffir, and three ivory bracelets (Kaffir).

F. N. Kaldenberg

3—FIVE AFRICAN AMULETS

200 Lion's claws and gazelle horn (Mandingo tribe beyond Liberia inland); glass beads (Umtete); trumpet pendants (Zulu); copper girdle (maiden's) and bracelets (Zulu); black onyx horn, wooden charms and whisk—charms against snake bite (Kaffir).

W. Proskoy

First Afternoon

Museum of the Cheyenne
4—FOURTEEN EXAMPLES OF CENTRAL AND SOUTH AFRICAN CHARMS AND AMULETS

5⁰⁰—Two "wooden shoe" boxes, European, and a Wyoming arrowhead in obsidian.

W. Crocker
5—OLD INDIAN WITCH DOCTOR'S BEADS AND MOTHER-OF-PEARL PENDANT

3⁰⁰—Belonged to Chief Junkin, Port Simpson, who was killed for witchcraft. Also a carved ivory tusk of native African workmanship.

A. Lawrence
6—THREE FINE BLUE GLASS NECKLACES

1⁰⁰—From Zululand graves.

Stephen A. Powell
7—FIVE FOSSIL SHARK'S TEETH

1⁵⁰—From Florida.

W. Crocker
8—LOT OF OLD SPANISH AMULETS

1⁵⁰—In silver, bone, coral, shell and glass. Evil eye charms of the eighteenth century.

Eleven pieces.

F. Baumerster
9—MISCELLANEOUS

2⁰⁰—Seventeen small Central and South African charms and amulets: Fur collar, Kaffir; leopard claws and eagle's talons (Zulu); African ring; Bechuana charm, hippo tusk, rhino horn, backbone of baboon; eagle's talons (Bechuana); univalve shell; hide with amber bosses (charm against death), and ten small objects.

S. A. Powell
10—MISCELLANEOUS

1⁵⁰—Whalebone tiki, jadeite figure, mirrors, silver and turquoise-inlaid Indian buckle and knife (Alaskan) of native copper.

Five pieces.

First Afternoon

11—MISCELLANEOUS CHINESE SPECIMENS

Three glass bracelets (one damaged), ivory seal, and two jade pendants.

300

F. Cammester

12—LOT OF MODERN EGYPTIAN CAMEL AND DONKEY TRAPPINGS

In glass and metal.

400

J. A. Paul

13—JAPANESE SWORD GUARDS

Six specimens in openwork and inlaid iron. Eighteenth century.

500

L. Phumantla

14—TWO SWORD GUARDS

Gold, silver and *shakudo* designs after an artist of the Kano School.

450

15—MISCELLANEOUS

Four small bronze images (Japanese); two brass seated Kuanyins, a gold dipped pewter Fudo (Chinese) and a seated bronze Jam-bha-la or God of Wealth (Thibetan). Eighteenth century.

350

W. Crosby

16—MISCELLANEOUS THIBETAN OBJECTS

Phur-bu and nine pointed *dorje* for exercising demons. Eighteenth century.

100

A. Exner

17—TWO CHINESE OBJECTS

Bronze figurine of seated buffalo and boy, and miniature bronze vase-shaped flower holder for writer's outfit. Teak stands. Eighteenth century.

200

W. Crosby

First Afternoon

L. Blumenthal

18—MODERN MISCELLANEOUS OBJECTS

- 800 Brass bell of archaic Chinese form; three painted bronze chatelaine ornaments given to Korean brides; two circular Chinese charms and a small Korean "seven treasures of gold" charm. Chinese and Korean. Early nineteenth century.

A. Lawrence

19—THREE PAINTED BRONZE KOREAN BRIDE'S CHATELAINNE ORNAMENTS

- 200 Openwork *cash* and floral designs. At the birth of a child the amulets were presented to the local temples and there hung up.

J. A. Powell

20—TWELVE CHINESE AND JAPANESE OBJECTS

- 150 Charm bag (Japanese); four Chinese bronze charms; seven paper charms.

21—MISCELLANEOUS CHINESE OBJECTS

- 1100 Silver card case in fine filigree; Daruma enclosed in glass; and a stained ivory carved puzzle piece, with small necklace inside. Chinese, Canton. Early nineteenth century.

J. N. Kaldenberg

22—A FINE OLD CHINESE OPENWORK GROUP

- 600 In pink steatite or soapstone. Chinese, Chien-lung period, 1735-96.

J. A. Powell

Height, 6½ inches.

23—STEATITE FIGURE OF THE GOD OF ABUNDANCE

- 500 With his dog. Pink soapstone stand. Chinese, Chien-lung period, 1735-96.

J. N. Kaldenberg

Height, 4 inches.

24—THREE STEATITE SEALS AND A CIRCULAR BOSS IN GREEN-WHITE JADE (CHINESE)

400

J. A. Powell

First Afternoon

25—MISCELLANEOUS CHINESE AND THIBETAN OBJECTS

200 Three Chinese and Thibetan charms; Chinese bone amulet; Thibetan box and shells; grille with figure of Padma Sambhu; pieces taken in water when ill. Eighteenth century.

26—THIBETAN CHARM AND BROOCH

1400 Silver inlaid with foil glass and turquoises. Eighteenth century.

27—PAIR COLORED AND GILT DOGS OF FOO

310 Carved in cryptomeria wood. Chinese.

28—TWO OLD PEKING ENAMELED SILVER MANDARIN NECKLACES

1400 Designs represent every month of the year and the various virtues attached thereto.

29—THREE PEKING ENAMELED PENDANTS

300 Representing (A) the classical dragons; (B) the fish of domestic bliss; (C) the bats of happiness.

30—PEKING ENAMELED PENDANTS

400 (A) The Peach of Longevity, (B) the *Shou* character and bats, "happy long life," (C) the bat of happiness, and (D) a pair of bats, *idem*.

31—SILVER CHINESE NECKLACE

200 With relief designs of Maitreya, the Expected Buddha, and *taio-tieh* or tiger-head pendants.

32—A CHINESE MANDARIN'S NECKLACE

2200 Composed of 108 oblong amethyst beads and with four large globular beads in lapis-lazuli.

First Afternoon

- 33—CHINESE MANDARIN NECKLACE *J. A. Powell*
35⁰⁰ Composed of one hundred yellow glass beads and
thirty-nine beads in green jade.
- 34—CHINESE BUDDHIST PRIEST'S ROSARY *H. Craskey*
4⁰⁰ Composed of ninety-five sanam wood and four lapis-
lazuli beads and openwork sanam pendant.
- 35—BUDDHIST PRIEST'S ROSARY *F. W. Kaldenberg*
5⁰⁰ Composed of one hundred and eight carved wood and
four jade beads.
- 36—SMALL BUDDHIST ROSARY *Miss Guy Walker*
2⁰⁰ Composed of one hundred and eight circular wood
beads engraved with the character for long life
(*Shou*) and four coral beads.
- 37—JAPANESE BUDDHIST PRIEST ROSARY *W. W. West*
12⁰⁰ In pure white rock crystal, consisting of one hundred
and twenty-four beads. Nicherin sect rosary.
- 38—CHINESE WRIST ROSARY *J. Cammester*
8⁰⁰ Composed of eighteen white jade and four agate
beads and silk pendant.
- 39—ROSARY OF SANNAM WOOD BEADS *J. G. Norman*
1⁰⁰ On green silk. Turkish.
- 40—ROSARY OF THE SHINGON SECT OF BUDDHISM *A. Esser*
1⁰⁰ In wood and rock crystal (Japanese).
- 41—ROSARY OF THE ZEN OR "MEDITATIVE" PRIESTS *F. W. Kaldenberg*
1⁰⁰ Of black lacquered wood and crystal (Japanese).

First Afternoon

- 42—ARABIC ROSARY *A. A. Lawrence*
10 00 Of faceted carnelians.
- 43—CHINESE ROSARY *W. Crosby*
4 00 Of globular sandalwood beads, glass coral and green and white jade (Chinese).
- 44—CHINESE ROSARY *A. Exner*
2 00 "Of "floating" wood, coral and jade.
- 45—ROSARY OF BLACK LACQUERED WOOD ¹² ¹¹
2 00 Interspersed with large beads—carved or lacquered—in wood, ivory, etc. (Japanese).
- 46—ROSARY OF COPAL AND PEACH STONES *S. A. Powell*
3 00 Carved to represent skulls (Chinese).
- 47—JAPANESE ROSARY *A. A. Lawrence*
10 00 Composed of one hundred beads, in glass, ivory, bone, lacquer, malachite, gold-stone and coral.
- 48—SHELL DISK ROSARY *W. Crosby*
1 00 Used by Chinese Buddhist nuns, and called Tun-t'ien Rare.
- 49—HINDU ROSARY *R. Waller*
1 00 Of camphor wood.
- 50—SOUTH CHINESE ROSARY *S. A. Powell*
1 50 Of betel nuts (?) and green beryl.
- 51—CHINESE ROSARY *A. Exner*
1 00 Composed of brown seeds lacquered.

First Afternoon

52—TURKISH ROSARY *F. v. Kaldenberg*
250 Of yellowish serpentine beads.

53—JAPANESE ROSARY " " "
250 Called *Shozoku judzu*. Composed of one hundred and twelve black lacquered, coral and crystal beads on silk.

54—CHINESE ROSARY *J. G. Norman*
160 Of opaque gray-green serpentine.

55—TURKISH ROSARY " " "
150 Of thirty-six large wooden beads on silk.

56—CHINESE ROSARY " " "
160 Of twenty-two beads in porcelain, crystal and seeds.

57—CHINESE ROSARY
Composed of eighteen betel nuts.

58—JAPANESE ROSARY *Mr Stovall*
200 Of the Tendai sect of Buddhism. Composed of one hundred and forty-five seeds and crystal beads.

59—CHINESE ROSARY *J. G. Norman*
160 Of twenty large porphyry and peach stone beads.

60—JAPANESE DOUBLE ROSARY *A. Esmer*
150 Of rare Binroji wood and rock crystal. Used by the old Jodo sect of Buddhism.

61—JAPANESE ROSARY " "
100 Of Sendai wood and rock crystal. Used by the Nichiren sect of Buddhism.

First Afternoon

62—JAPANESE ROSARY

A. Exner

200 Of Sendai wood, rock crystal, agate and mother-of-pearl beads on gray-blue silk. Used by the old Shingon sect of Buddhism.

63—TURKISH ROSARY

J. J. Noorman

150 Of carmine-stained Libanus cedar beads with violet tassel.

64—JAPANESE ROSARY

A. Exner

200 Of fifty-four Sendai wood and rock crystal beads. Used by the Shingon sect of Buddhism.

65—JAPANESE ROSARY

F. N. Kaldenberg

200 Of Sendai wood, jadeite and rock crystal. Used by the Monto sect of Buddhism.

66—CHINESE ROSARY

h u "

200 Of carved peach stones and two fine circular beads in the best green jade.

67—JAPANESE ROSARY

Mrs. Garrett Pier

200 In lacquered wood and rock crystal.

68—JAPANESE ROSARY

A. Exner

100 Used by the Rinzai sect of Buddhism.

69—AFGHAN ROSARY

O. Prosser

200 Composed of one hundred and five uncut carbuncles

70—ROSARY

n. Housley

200 Of old Chanrassig white glass beads with silver, carnelian and pink glass finials.

First Afternoon

71—CHINESE MANDARIN'S NECKLACE

500

In sandalwood beads with bead pendants in coral stained steatite and jade. Fluor-spar and kingfisher feather and jade drops and ornaments.

J. A. Powell

72—MANDARIN'S NECKLACE

250

All wood beads.

11 " "

73—CHINESE MANDARIN'S NECKLACE

900

Composed of ninety-two openwork carved peach stones separated by flat beads of green stained ivory and having pendants of green and pink jade and four large green glass beads.

Mrs Lorenz

74—CHINESE MANDARIN'S NECKLACE

2200

Composed of ninety-six relief carved nuts with four large carved coral beads, small coral drops and green jade pendants.

F. W. Kaldenberg

75—CHINESE MANDARIN'S NECKLACE

2400

With openwork carved peach stones and four large globular amethysts, small round amethyst drops and jade pendants.

J. A. Powell

76—MANDARIN'S NECKLACE

2700

Similar to the preceding, but ornamented with cut glass beads and pendants in a brilliant sapphire blue.

A. A. Lawrence

77—CHINESE MANDARIN'S NECKLACE

1250

Of "bird's-eye" wood beads interspersed with large green jade beads and coral and jade drops and pendants.

Mrs Lorenz

First Afternoon

78—RARE OLD CHINESE MANDARIN'S NECKLACE *J. J. Nooran*

2200 Of teakwood beads interspersed with large amethyst beads, turquoise drops and green and yellow glass pendants.

79—OLD CHINESE MANDARIN'S NECKLACE *Miss Loring*

600 Of round rattan wood beads separated by flat disks in ivory and embellished with carved turquoise and coral large beads, circular drops and pendants.

80—FINE OLD CHINESE MANDARIN'S NECKLACE " "

1000 Composed of circular green glazed pottery beads with large pink glass beads and circular sapphire-blue glass drops and rose glass pendants.

81—RARE OLD GREEN GLASS MANDARIN'S NECKLACE " "

1100 With drops and pendants to match, the color imitative of Turkestan jade.

82—REMARKABLE CHINESE GLASS MANDARIN'S NECKLACE *L. L. Russell*

1700 With one hundred and thirty circular beads imitative of malachite, jade and carnelian.

83—OLD WOODEN ROSARY AND GILT BRONZE CRUCIFIX *A. A. Lawrence*

2100 Spanish or South American. Eighteenth century.

84—RARE OLD RELIQUARY ROSARY " " "

1800 In wood with inlays of relics and pictures of saints covered over with glass. Spanish or South American. Eighteenth century.

85—OLD SPANISH RELIQUARY ROSARY *Miss K. Clark*

1800 Similar to the preceding.

First Afternoon

86—A CHARMING LITTLE CORAL ROSARY *F. Cameron*
800 With filigree beads and crucifix. Spanish, peasant
type. Eighteenth century.

87—A SILVER GILT AND CORAL ROSARY ¹ ^h
100 With cross as pendant, in exquisite filigree peasant
work of the best Granada type. Spanish. Eighteenth
century.

88—OLD CHINESE TWISTED WILLOW WOOD CHAIN *J. A. Powell*
300 Carved peach stone menuki, and openwork carved san-
dalwood pendant. Chinese. Eighteenth century.

89—LOT OF THREE RUSSIAN ROSARIES *Lawrence*
220 In glass.

90—TWO RUSSIAN ROSARIES *F. v. Kaldenberg*
200 Of "Job's tears" and glass beads.

91—A ROSARY AND TWO BRACÉLETS ^h ^h
300 Russian (Moscow) *Museum of the Fund*

92—NECKLACE OF "JOB'S TEARS"
300 From the Macoushi tribe, Brazil; also bamboo "sti-
bium tube" and stick for anointing the body with ochre
at tribal dances. Macoushi, Rio Branco, Brazil,
1913.

93—RUSSIAN ROSARIES *R. Loney*
200 A lot of five.

94—RUSSIAN ROSARIES *W. Pevsky*
200 A lot of six.

First Afternoon

- 95—SPANISH WOOD ROSARIES *N. Boney*
2.00 A lot of three.
- 96—THREE ROSARIES *S. A. Powell*
3.50 In wood, coral, glass and ivory (Indian).
- 97—THREE ROSARIES *J. J. Noonan*
5.00 In pearl-shell and ivory, from Mt. Athos.
- 98—OLD SPANISH SILVER RELIQUARY AND ROSARY *Miss K. Clark*
8.00 On chain strung with white glass beads and openwork figures of Our Lady of Burgos and St. George and the Dragon. Eighteenth century.
- 99—TWO ROSARIES *Miss McFarland*
4.75 Faceted amethyst rosary and a Spanish beaded rosary with the sacred emblems in ivory and bone. Eighteenth century.
- 100—MEXICAN INDIAN NECKLACE IN SILVER BEADS *Museum of Chevy Chase Foundn*
2.50 Floral pendants and conventional sun emblem inlaid with turquoise. Mexican. Early nineteenth century.
- 101—LARGE AND IMPORTANT MEXICAN SILVER NECKLACE ^h ^h ^l
90.00 Similar type to the preceding.
- 102—MEXICAN SILVER NECKLACE ^l ^l ^h ^l
1.25 Similar to the preceding, with a chain of faded turquoise strung on doeskin.
- 103—LARGE SPANISH ROSARY *S. A. Powell*
9.00 Composed of one hundred and one faceted onyx and carnelian beads.

First Afternoon

- 104—TWO RARE OLD SPANISH ROSARIES
J. J. Noorian
500 Seed and carved wood.
- 105—TWO DAINY SPANISH PEASANT FILIGREE AND GLASS ROSARIES
F. Baumester
400 With cross pendants. Spanish. Eighteenth century.
- 106—A SPANISH SHELL ROSARY AND CRUCIFIX
F. v. Kaldenberg
900 Eighteenth century.
- 107—STRAND OF FIFTY OLD CHINESE AMBER BEADS
J. J. Noorian
1000
- 108—A CHARMING OPENWORK SILVER NECKLACE AND CHAIN
h h h
1200 Of German peasant type. Eighteenth-nineteenth century.
- 109—A RARE OLD SILVER GILT ROSARY
A. Lawrence
1800 Of filigree work with glass covered paintings of the Mother and Child and a cross pendant with medallions attached. Spanish (Barcelona School). Early eighteenth century.
- 110—A MAGNIFICENT OLD PERUVIAN GOLD ROSARY
F. Baumester
7500 Composed of ninety-one small and large gold beads and cross as pendant, latter decorated with inlaid glass jewels, back with foil. A remarkable piece of Spanish work of the eighteenth century.
- 111—A BEAUTIFUL PEKING ENAMELED MANDARIN'S NECKLACE
Miss Lorenz Agnew
2250 Of one hundred and eight openwork silver beads; four large beads, drop beads and pendants to match.

First Afternoon

112—RARE OLD CHINESE MANDARIN'S NECKLACE

1300

Miss Loreng
Of similar type to the preceding, but beads of openwork carved ivory; drops and pendants of openwork silver with brilliant Peking enamel details.

113—OLD ITALIAN ROSARY

200

J. H. Bailey
Of seventy-three red and white glass and eight black cut glass beads, cruciform finial and small glass tassel.

114—A MAGNIFICENT MANDARIN'S NECKLACE

1250

Miss Loreng
Composed of one hundred and eight beautiful crystal beads embellished with large and small beads and pendants in rich Peking enamels.

115—RARE OLD CHINESE MANDARIN'S NECKLACE

1900

J. A. Powell
Of one hundred and eight circular malachite beads interspersed with four large, circular openwork carved turquoises. Malachite necklaces are extremely rare.

116—A SPLENDID OLD CHINESE MANDARIN'S NECKLACE

5200

F. Carmeister
Composed of one hundred and eight circular jade beads, four amber beads and green and salmon silk tassel.

117—JAPANESE NICHIREN PRIEST'S ROSARY

1600

J. G. Noorian
Composed of one hundred and thirty-two amber beads strung on white silk.

118—A REMARKABLY FINE CHINESE MANDARIN'S NECKLACE

2500

J. A. Powell
Composed of one hundred and eight circular amber beads, coral drops, and rose jade and turquoise pendants.

First Afternoon

119—SPLENDID OLD CHINESE MANDARIN'S NECKLACE

2200 Composed of ninety-nine pale golden amber beads, large green jades, aquamarine, corals, pink jades and glass, etc. In all one hundred and forty-one beads.

120—A REMARKABLY FINE CHINESE MANDARIN'S NECKLACE

5000 Composed of one hundred and eight opaque amber beads, four large green jade beads, thirty circular amethyst drops and five green jade pendants.

121—A SUPERB OLD CHINESE MANDARIN'S NECKLACE

1750 Composed of one hundred and four blue glazed circular porcelain beads, four large coral red on white porcelain beads, and circular beads and pendants to match. Central drop pendant has oval porcelain ornament glazed to imitate a turquoise set in gold. Chinese Chia-ching period, 1796-1820.

122—CHINESE BUDDHIST PRIEST'S LACQUERED ROSARY BOX

700 Brilliant red lacquer inside and circular "character" rosettes on a T-pattern field in gold on lac on the exterior. Brass mounts.

123—CARVED TEAKWOOD CHINESE SCEPTER OR JU-I

1600 Inlaid with white and green jade and coral and inscribed in silver and gold with a poem by the Emperor Ch'ien-lung, 1775. Formerly in the summer palace at Peking. Imperial yellow tassel still attached.

Length, 14½ inches.

First Afternoon

124—CHINESE "MARRIAGE SWORD" *N. Boussey*

1000
Imitative of the Chow Dynasty. Similar to our use of a wedding ring. Bride holds scabbard, groom the sword; they lock the weapon, and become one. The sword was retained by the priest as a sort of fee. Handle and scabbard inlaid with silver and semi-precious stones; blade of copper; guard of old jade.

Length, 20 inches.

125—FOUR RUSSIAN ROSARIES *V. Spicer*

200
Wood and glass. Modern.

126—AN OLD MOTHER-OF-PEARL INLAID WOODEN CRUCIFIX *Mrs. G. Spicer*

600
With figure of Christ in high relief in mother-of-pearl. Mary, carved in pearl, stands below. South Italy or Sicily. Eighteenth century.

127—A SERIES OF FORTY-NINE THANK-OFFERINGS *W. Crosby*

600
In silver and tin. Presented to various churches in Chili and Peru. In case.

128—SILVER-GILT CRESCENT BROOCH AND NECKLACE *F. Bannister*

1500
With pendant coins, brooch and central ornament of necklace in filigree. Arabic (Cairene). Modern. In leather case.

129—LOT OF SIXTEEN MODERN ARABIC TALISMANS *N. Boussey*

1000
In slate, lead, leather, brass, etc. *A. Khayer*

130—FOUR BRASS WEIGHING AND BEGGING BOWLS

300
Arabic. Seventeenth to eighteenth century.

First Afternoon

131—BRONZE CURATIVE BOWL

A. Khayat
500 With incised Arabic inscriptions of twelve prayers from the Koran (one to each moon). Inscription along edge: "God is the Only God, the Living, the Self Subsisting," etc. Muhammedan. Eighteenth century.

132—BRONZE GREEK CHURCH BOWL AND AN ARAB "MAGIC" BOWL

J. J. Noorian
700 (A) With relief design of a Russian patriarch at center and exterior relief in Russian; (B) with Koranic prayers. Eighteenth century. Two pieces.

133—BRASS MAGIC BOWL AND COPPER DISH

A. Khayat
900 With Koranic prayers. Muhammedan, Cairo. Thirteenth to fifteenth century.

134—VERY RARE MAGIC OR CURATIVE BOWL

J. J. Noorian
1000 In bronze, embellished with incised inscriptions and rosettes and dated in the reign of the Alabek Khalif of Mosul and Aleppo, Nur al-Din Mahmoud Zengi. Muhammedan (Mosul). Date, 1164 A.D.

135—MUHAMMEDAN STEEL BOX

Mr. Falls
600 Of hexagonal form, with openwork inscriptions cut in the steel and panels of inscriptions damascened in gold. Fifteenth century.

Width, 2¼ inches.

136—TWO EXTREMELY RARE OLD MUHAMMEDAN AMULETS

J. J. Noorian
400 Silver gilt with a chapter from the Koran embossed in beautifully flowing Persian characters. Mounting of embossed leather gilt floral arabesques on a powdered gold field. Said to have come from Mecca. Muhammedan (Persia). Sixteenth century.

Diameter, 3⅞ inches.

First Afternoon

137—TWO MUHAMMEDAN VELUM AMULETS

J. N. Kaldenberg

200

With embossed Persian character of the name of God in the plural and, on reverse, circular embossed inscriptions representing all the attributes of the Deity in exquisite and minute Persian script. Muhammedan (Persia). Sixteenth century.

Diameter, 2½ inches.

138—A BEAUTIFUL SILVER-GILT OVAL MUHAMMEDAN AMULET

O. Z. Nooran

500

Inscribed in a flowing script: "Oh God, who takes mercy on the humble, have mercy on us for what has happened. Oh God, Most Mighty, deliver us." Muhammedan (Persia). Eighteenth century.

Height, 3¼ inches.

139—REMARKABLY FINE OLD MUHAMMEDAN BRASS ASTROLABE

A. Thayer

2100

Of the planisphere type. Face: The smaller movable circle contains the Signs of the Zodiac in Arabic; pointers have names of stars. Around border of main disk are the numerals of degrees. Innermost inscriptions of numerals are in an extremely beautiful "Carmathian" Cufic script. Back: The Twelve Months and the Signs of the Zodiac. Muhammedan (Arabic). Sixteenth century.

Diameter, 4½ inches.

140—RARE COMBINATION POCKET SUN DIAL AND COMPASS

A. A. Lawrence

1200

In brass, with printed explanation of its use in French laid in the case. In original case. Butterfield, Paris. About 1790.

Length, 3 inches.

First Afternoon

141—CHARMING LITTLE SILVER COMBINATION POCKET SUN DIAL AND COMPASS

27⁰⁰ Of French work with the various great cities of Europe marked on the back and degrees opposite. In original leather case. Butterfield, Paris. About 1790. Eighteenth century.

142—BRASS WEIGHTS IN CASE AND TWO WOODEN COMPASSES

3⁰⁰ French and German. Close of eighteenth century.

143—HEXAGONAL COMBINATION POCKET SUN DIAL AND COMPASS

6⁰⁰ In brass. Johan Schrottegor, Augsburg. End eighteenth century.

144—SMALL PRINTED PAPER POCKET SUN DIAL

4⁰⁰ Brass mounts and part of a brass armillary. German and English. Latter end seventeenth century.

145—POCKET COMBINATION SUN DIAL AND COMPASS

9⁰⁰ In brass, with German inscription on the back giving degrees of longitude, etc. In original leather case. German, Augsburg. End of eighteenth century.

146—RARE BRASS ARMILLARY DIAL

3⁰⁰ French. Eighteenth century. Horizontal ring representing Equator serving as hour circle when the verticle ring is set in the meridian of place of observation. Adjustable pin-hole for sun's rays to pass, etc.

Diameter, 3½ inches.

First Afternoon

147—SET OF SIX MODERN EGYPTIAN AMULETS

250

Silver and tin; one inlaid with onyx.

John Nells

148—NINE MODERN EGYPTIAN AMULETS

250

Similar to the preceding lot.

John Nells

149—A RARE TURKISH AMULET CASE

500

Of silver-gilt inlaid with corals and decorated with little coins.

J. J. Noonan

150—MISCELLANEOUS

300

European necklace of silver grotesques and Chinese necklace of silver coins and pendants, the latter decorated with floral and figure designs in relief.

N. Linsky

151—THREE MISCELLANEOUS OBJECTS

300

Brass reliquary, pendant of old Italian peasant work, and a silver and brass pilgrim's chain with openwork pendant and bells. Seventeenth to eighteenth century.

F. Dannmeister

152—LOT OF FIVE RELIGIOUS CHARMS OF ENAMEL AND METAL

300

153—OLD SPANISH GOLD PENDANT

1600

Heart-shaped and with cross.

John Nells

154—SILVER AND BRASS TOKENS, CHARMS AND BUTTONS

200

A lot of eight specimens.

W. Prosky

155—TWO GOLD AND SILVER-GILT FILIGREE RELIGIOUS PENDANTS

600

Of the eighteenth century.

F. Dannmeister

First Afternoon

- 156—GOLD RELIGIOUS MEDALLION *F. Panmister*
10 00 And a modern Roman gold brooch with tragic masks
and bells after the antique.
- 157—THREE ITALIAN "EVIL EYE" AMULETS
3 00 In mother-of-pearl and carnelian.
- 158—THREE ITALIAN "EVIL EYE" AMULETS *J. N. Kaldenberg*
5 00 Similar to the preceding. A tiger's-claw set in gold,
a rock-crystal clenched fist and a long curved piece of
pink coral.
- 159—SILVER AND OLD COLORED PASTE PENDANT *F. Panmister*
3 00 Of openwork floral and bird form. Italian.
- 160—SILVER CHAIN AND PENDANT *J. J. Norman*
2 00 Of grotesque form with bell pendants. Eighteenth
century.
- 161—TWO WHISTLES *h h b*
6 00 Silver and silver-gilt. Eighteenth century.
- 162—PAIR OF SILVER CHAINS WITH FLORAL FILIGREE
PENDANTS *Wm. Bowen*
7 00 Of Venetian or Genoese workmanship of the eighteenth
century.
- 163—LOT OF FIVE CABINET CURIOS *A. Ruderger*
7 00 In French silver.
- 164—LOT OF CABINET CURIOS *Wm. Bowen*
3 00 Five specimens in French silver.

First Afternoon

165—CABINET CURIOS

800

Lot of six specimens, including a solid silver lion.
French.

Wm. Bowen

166—EIGHTEEN CURIO-CABINET PIECES

250

Filigree silver of modern Venetian workmanship.

167—SMALL SILVER CURIO-CABINET PIECES

500

Lot of nine specimens.

168—SET OF FOUR SILVER TOYS

700

Miniature drawing room furniture.

169—TWO SILVER PATCH-BOXES

200

Of shell form.

N. B. Macey

170—MODERN SILVER NECKLACE

700

Set with plaques of malachite. In case.

Wm. Bowen

171—OLD SICILIAN NECKLACE

1200

Set with scallop-shells and a lyre-shaped central pendant in amber. Original case.

F. Baumeister

172—A VERY RARE COLLECTION OF OLD ENGLISH EIGHTEENTH CENTURY BRASS WATCH-BRACKETS

3300

One hundred and three specimens. One silver. In glass case.

F. N. Kaldenberg

173—PAIR PAPER WEIGHTS

500

Old polished Mexican onyx.

F. Baumeister

First Afternoon

174—TWO RARE OLD SWEDISH SILVER PEASANT'S PRAYING
CROSSES

2100 With cherubim above figure of Christ on the Cross
and ring or boss ornaments at sides. Sweden, by
Moller. Period Charles XII., 1682-1718.

A. Lawrence
Height, 4 inches.

175—FINE OLD GERMAN "WETTER KREUZ"

300 In silver, used by the peasants to drive away storms.
German. Early nineteenth century.

A. Exner
Height, 4 inches.

176—RARE OLD GERMAN "WETTER KREUZ"

400 In silver, set with a cat's-eye and embellished with
simple floral scrolls. German. Nineteenth century.

Mrs E. C. Moen
Height, 3 inches.

177—TWO SILVER AND COPPER CROSSES

900 From Reykiavik, Iceland. Made by the natives dur-
ing the eighteenth century.

A. Lawrence
Heights, $1\frac{3}{4}$ and 4 inches.

178—SET OF FIVE INDIAN CROSSES

200 In silver, made by the Zuñi, small gilt crucifix, and
openwork silver amulet of English (?) workmanship,
latter eighteenth century.

179—A PAIR OF SILVER TOKENS

300 In form of coursing hounds carried by king's mes-
sengers in the time of George II; part of a silver
pendant (Austrian) and a French peasant's cross in
silver and brass. Eighteenth century. Lot of Four
Pieces.

Mrs E. C. Moen
Lengths, $3\frac{1}{2}$, 4 and $3\frac{1}{4}$ inches.

First Afternoon

- 180—ZUÑI INDIAN SILVER AMULETS *A. E. Jones*
100 Virgin and Child in silver; silver cross (broken) and
a Norman silver "diable en face" amulet. French.
Eighteenth century. Lot of Four Pieces.
- 181—MISCELLANEOUS *M. H. Mosey*
200 Zuñi Indian silver cross, two Danish "marriage
tokens" and a silver Catholic medallion. Eighteenth
to nineteenth century.
- 182—FOUR MISCELLANEOUS SPECIMENS *Mrs G. Pur*
350 Old German "christening cross"; plaque of "Our Lady
of Walsingham"; silver eagle worn at Waterloo (Horniman Sale, 1880) and Zuñi cross (silver).
- 183—THREE PILGRIMS' EMBLEMS *Mrs E. C. Moen*
100 Tied to the coat when a pilgrimage was completed.
Austria. Eighteenth century.
Diameter, 1 inch.
- 184—PAIR SILVER HUNTSMEN'S CROSSES *J. J. Noorian*
500 (French); openwork silver amulet (Abyssinian), and
lozenge-shaped silver amulet (Brittany). Eighteenth
century. Lot of Four Pieces.
- 185—ONE COPPER AND TWO SILVER "PAX" *F. Bammeister*
300 Cruciform, with religious subjects in openwork or in
relief. Italian. Eighteenth century.
Height, 2 inches.
From the Horniman Sale, 1880.
- 186—TWO RARE BRASS "WETTER KREUZ" *F. W. Kaldenber*
250 Austrian, with design of Christ on the Cross and a
Russian cross, similar.

First Afternoon

- 187—RARE OLD FILIGREE SILVER AND ENAMEL "WETTER
KREUZ" AND SILVER "KEY" CASE
300 Austrian (Tyrol). Eighteenth century.
F. Baumeister
Height, 1 inch.
- 188—SILVER OPENWORK "MARRIAGE PENDANT"
200 St. Thomas of Canterbury silver charm and Renaissance openwork cross (Chemnitz). Eighteenth to nineteenth century. Lot of Three Pieces.
J. N. Kaldenberg
- 189—MISCELLANEOUS OBJECTS
250 Italian silver cross; German "Wetter Kreuz"; and German "baptism cross" with cherubs in relief. Eighteenth century. Lot of Three Pieces.
A. Exner
- 190—TWO SPECIMENS
200 Silver betrothal pendant (Danish) and German "baptism cross." Eighteenth century.
Mrs. E. Brown
- 191—THREE SILVER BAPTISM CROSSES
200 German, with openwork or embossed designs of Moses the Law-giver. Eighteenth century.
N. Boussey
- 192—RARE GOLD NATIVE CROSS
1800 From Reykiavik, Iceland. Such are only found in early graves.
A. A. Lawrence
Length, 2 3/4 inches.
- 193—DUTCH SILVER TRAY AND SILVER SCENT FLAGON
300 In form of a plaice. Eighteenth century.
Mrs. Brown
- 194—MISCELLANEOUS LOT OF FOUR PIECES
350 Silver-gilt scent bottle of fish form; silver-gilt and enameled peasant hair-pin, and two silver seals. French and Italian.
F. Baumeister

First Afternoon

- 195—SILVER BOOK CLASPS AND ORNAMENTS *n. Honey*
100 Eight various specimens.
- 196—TWO SILVER BOOK CLASPS *F Bannister*
100 Of openwork arabesque design. French. Eighteenth century.
- 197—TWO GILT BOOK ORNAMENTS AND A CIRCULAR RUSSIAN PLAQUE *n.m. Cower*
500 The latter silver-gilt and inlaid with emeralds and a carbuncle. Eighteenth century.
- 198—THREE BOOK CLASPS *F Bannister*
200 Silver-gilt, tin and brass. French regency. About 1724.
- 199—MISCELLANEOUS LOT *h u*
100 Two silver book clasps and a small ornament. Italian. Eighteenth century.
- 200—FILIGREE SILVER-GILT BOOK CLASP AND BUCKLE *h*
100 Of Genoese and Venetian workmanship of the eighteenth century.
- 201—TWO OPENWORK SILVER BOOK CLASPS *John Wells*
150 French. Eighteenth century.
- 202—SEVEN PIECES SILVER BOOK ORNAMENTS *F Bannister*
100 French. Eighteenth century.
- 203—TWO BOOK ORNAMENTS *h "*
100 Flat openwork silver of beautiful design. French. End of the eighteenth century.

First Afternoon

- 204—TWO LARGE BOOK ORNAMENTS *F. Banmeister*
200 Silver-gilt and silver. French. Eighteenth century.
- 205—RARE SILVER BOOK ORNAMENT *u u*
110 Of charming openwork floral arabesques. French.
Period of Louis XIV.
- 206—SIX SILVER BOOK CLASPS AND ORNAMENTS *John Wells*
350 French. End eighteenth century.
- 207—TWO RARE SILVER BOOK CLASPS *F. Banmeister*
150 French. Eighteenth century.
- 208—REMARKABLE OLD SILVER CHATELAIN *Wm. Coven*
300 With buckle of openwork grotesques and five chains
with snaps. Stamp on back, tree and swan. Conti-
nental. Eighteenth century.
- 209—SOLID SILVER IRISH CAUDLE DISH *Miss McFarland*
130 With stamp of crowned harp and initials W. P. Irish.
Early eighteenth century.
- 210—BOOK OF GERMAN PRAYERS *Wm. Coven*
700 Bound in old blue velvet and enriched with repoussée
silver ornaments and brass clasp. German. About
1795-1800.
- 211—OLD GERMAN PRAYER BOOK *u u*
160 Leather cover and silver clasp, and mounts of open-
work and embossed floral designs of great richness.
German. About 1792. Printed at Augsburg.

First Afternoon

212—VERY FINE SOLID SILVER MISSAL COVER

Decorated with relief designs of the Annunciation and Birth; framed in intricate rococo reliefs. French. End of eighteenth century.

Height, 6 inches.

213—SOLID SILVER MISSAL COVER

Decorated with embossed panels of the "Appearance on the Mount" and "Christ's Baptism," framed in openwork floral, figure and rococo designs of great richness. French. Eighteenth century.

Height, 5½ inches.

214—SILVER-GILT SEAL

In form of a cavalier, finger to lip. Shield bears crest with mailed arm wielding a battle-axe. Black marble base.

ANCIENT GOLD AND SILVER COINS

215. MACEDONIA; ALEXANDER THE GREAT (around 325 B.C.). A collection of fifty-seven Tetradrachms all bearing the usual obverse profile of Hercules with lionskin headress and for reverse Jupiter or Zeus seated holding an eagle in right hand, a staff in left, with various symbols indicating their mint-age locality, *all different* and a very fine lot; 57 pcs.

215A. MACEDONIA; ALEXANDER THE GREAT; Tetradrachms, duplicates selected from preceding set; equally fine; 9 pcs.

First Afternoon

Wm. Bowen

1100

216. MACEDONIA; ALEXANDER THE GREAT; Tetradrachm and seven Drachms set as a necklace with pendants; in filigree silver; fair to very good condition.

h h

800

217. MACEDONIA; ALEXANDER THE GREAT; Tetradrachms, mounted in silver for fobs, one Damascus mint; very good; 2 pcs.

Mrs Garrison Pier

4700

218. MACEDONIA; PHILIP II (336 B.C.), gold Stater; very fine profile of Apollo to right. Reverse, a charioteer in biga to right. ΦΙΛΙΠ ΠΙΟΥ and wheat head in exergue: has been bored twice on edge for mounting; fine.

h h h

600

219. SYRIA; ANTIOCHUS VI (142 B.C.), Tetradrachm; fine radiated profile. Rev. the Dioscurii riding left; fine and rare.

E. T. Newell

1500

220. TYRE, SIDON AND PERGAMUS, Tetradrachms and Octadrachm; also Antiochian Staters of Trajan and Gordianus III; a broken one of Lysimachus of Thrace; Drachms of Cappadocia, Dyrrachium and two of Alexander III; fair to very good; 13 pcs.

A. B. Wares

1400

221. ARADUS (about 350 B.C.), bracelet of silver Oboli (18), with green patinated bronze Coin of Syracuse; fine.

N. B. Owen

400

222. ARADUS, OBOLI, similar to those in bracelet; fine; 17 pcs.

First Afternoon

223. CNIDUS (about 500 B.C.); silver Drachms mounted for scarf pins; Aphrodite head and forepart of a lion; fine; 2 pcs.

900

A. B. Warner

224. ROME; TIBERIUS CAESAR; gold Aureus set in band as a pendant; profile to right. Rev. quadriga; very good.

1500

W. Prosky

225. ROME; NERO; Gold Aureus; Salus seated; edge filed. Also electrum Hecta (Greek); female head; reverse a lyre; good; 2 pcs.

1900

Wm. Cowen

226. ROME; VESPASIAN; gold Aureus; profile right; reverse, Neptune standing; very good.

1600

227. ROME; Consular Denarii; Julius Caesar, Brutus, Mamilia (Ulysses recognized by his dog), Plautia; all fine; and 6 others poor; 11 pcs.

200

W. Prosky

228. ROME; Imperial Denarii; Augustus, Tiberius, Galba, Titus, M. Aurelius, Ant. Pius and others, 1 pierced, poor to fine, 15 pcs.

500

N. H. Housley

229. ROME; Imperial Denarii from Hadrian to Probus; Maximinus Pius, Elagabalus, Alexander, Philip and others; fair to fine; good lot; 30 pcs.

600

A. Khayal

230. ROME; Denarii of Marcus Aurelius (2) mounted in gold brooch; and 2 Cufic Dinars; also bronze Coins of Mamertini, Syracuse, Judea, etc.; fine lot; 11 coins.

1100

Wm. Cowen

First Afternoon

231. DAMASCUS; Cufic gold Dirhems; said to be struck by
the Caliph Haroun-al-Raschid, about 167 A.H.;
very fine; 2 pcs. *Wm. Brown*
232. DAMASCUS; two more, similar; very fine; 2 pcs. *W. Proby*
233. DAMASCUS; two more; fine; 2 pcs. *A. Khayal*
234. DAMASCUS; two similar; fine; 2 pcs. *A. Khayal*
235. DAMASCUS; others, differing slightly; very good; 2
pcs. *A. Khayal*
236. DAMASCUS; others, broader, differing; fine; 2 pcs. *E. G. Newell*
237. DAMASCUS; others, larger, two pierced, one dated 890;
fair to very good; 4 pcs. *A. Khayal*
238. DAMASCUS; Necklace of similar Dirhems as pendants;
fine lot; 8 pcs. *Wm. Brown*
239. SIAM; set of 8 sizes Bullet money, silver; 2c to \$2.50
sizes; fine; 8 pcs. *W. Proby*
240. SIAM; Gold Bullet money; 2 and 4 Ticals; fine; rare;
2 pcs. *W. Proby*
241. COREA; Collection of Temple medals and charms; some
duplicates; fine lot; 95 pcs. *W. Proby*
242. JAPAN AND CHINA; old Temple medals and Calendars;
few duplicates, few modern; very good lot; 20
pcs. *W. Proby*

First Afternoon

- 300 243. JAPAN AND CHINA; Oblong medallic charms with ball pendants; fine, bronze; 4 pcs. *W. Crocker*
- 275 244. JAPAN; 4 hinged mahogany tables inlaid with painted porcelain tablets at tops and copies of early types of coins and medals (43 pcs.), and smaller square tablet with 4 inset pcs.; 47 bronzes. *John Rully Jr.*
- 200 245—PHILIPPINE IS. 1904 Proof Set, 1/2c to 1 peso; 7 pcs. *Wm. Burgess*
- 300 246. AUGSBURG CROWN, 1641, and U. S. 1877 Trade Dollar; both made into boxes; also Columbian 1/2 Dol. 1892 cut out pendant; 3 pcs. *Ed. Elder*
- 500 247. GREAT BRITAIN; enamelled Crowns of Geo. III, 1820, and Victoria, 1887; gilt and used as brooches; 2 pcs. *Wm. Cowen*
- 700 248. FRANCE, NAPOLEON I, 1813, gold 20 Francs, loop attached; silver 5 Francs, 1797; Spain, Ferd. and Isabella Real, Travancore, Persia, Japan (13) with 15 Coppers; 28 pcs. *N. P. Richards*
- 300 248A. LEAD CASTINGS (2); Arabic enamelled inscribed Carnelian stone, with various counterfeit coins and medals; 12 pcs. *A. Thayer*
- 500 248B. U. S. CENTENNIAL, 1876, AND COLUMBIAN EXPOSITIONS, Medals awarded Prof. Draper; bronze; very fine; 2 pcs. *F. W. Kaldenberg*
- 2600 248C. OVAL GLASS-COVERED MAHOGANY CASE OF ASTRONOMICAL MEDALS; dating from 1562 to 1910; 13 silver; 1 copper (2 duplicates); rare and fine lot; 14 pcs.

First Afternoon

Ancient Egyptian, Babylonian, Assyrian, Greek, Roman and Gnostic Gems; Greek Gold Necklaces, Frontlets, Ornaments, Rings and Earrings and an Unusual Assortment of Ancient Greek and Roman Cameo and Intaglio Gems in Gold Settings of Queen Anne to Modern Date

- 249—MISCELLANEOUS RUSSIAN OBJECTS *N. Boney*
200 Six old Russian brass pocket icons and cross.
- 250—THREE ANCIENT RUSSIAN POCKET ICONS *A. Lawrence*
1500 In enameled brass. Rare.
- 251—OLD METAL BALKAN AMULETS *D. Prosky*
200 Lot of ten various specimens.
- 252—OLD METAL BALKAN AMULETS *N. Boney*
200 Lot of ten various specimens.
- 253—FOURTEEN MISCELLANEOUS OBJECTS *D. Prosky*
200 European and Chinese. Jade, agate, glass and bronze amulets and a Russian bronze bracelet.
- 253A—ELEVEN MISCELLANEOUS OBJECTS *N. Boney*
200 European amulets in bronze, stone and wax.
- 254—RARE BOXWOOD GREEK CHURCH RELIQUARY ^u ^u
400 Blessed by the Archbishop Benedict of Troid, 1st January, 1626. Consecrated wafer between exquisitely carved figure designs and architectural details. Original box.

First Afternoon

255—RARE ANCIENT MEXICAN MASK

Carved from a block of obsidian. Inca period.

2900 From the de Lesseps Collection.

A. B. Jones

256—SHELL PENDANT SET IN GOLD

Hebrew. Eighteenth century.

1700

Wm. Cowen

257—RARE HEBREW CEREMONIAL FOREHEAD ORNAMENT

Onyx on silk band and set in brass and silver.

300

A. Khayat

258—THREE EXAMPLES OF ANCIENT HEBREW TOMB IN-
SCRIPTIONS

500 On copper and silver (2). (Hebron.) Purchased,
Khayat.

259—JEWISH AMULET

Probably to preserve a child in health. Inscriptions
Ps. 16, verse 1; Ps. 17, 8; Gen. 49, 18; Jehovah;
K. T. (Keter torah); names of six archangels; re-
verse, Psalms and Genesis. In hands Gen. 49, 22.
Hebrew. Amsterdam. Seventeenth-eighteenth cen-
tury.

300

Wm. Cowen

260—ANCIENT HEBREW INSCRIPTION.

On silver band, gold circular pendant and bloodstone.
Onyx eye from Hebrew ceremonial bandlet.

500

A. Khayat

261—LOT OF MISCELLANEOUS LEAD ROLLS !!

With Greek colophone inscriptions, two Roman keys
and scabbard finial (bronze), bronze chain and bird
ornament and six ancient Syrian bronze crosses.
Purchased, Khayat.

600

!!

First Afternoon

262—LOT OF TWENTY SYRIAN BRONZES

300 Bells, amulets and miscellaneous.

263—MISCELLANEOUS OBJECTS

1200 Two ancient Syrian necklaces, Roman lead sling-stone, bust of boy, serpent bangle, and Typhon pendant and four small charms. Purchased, Khayat.

264—TWO ANCIENT BRONZE MIRRORS AND A PHENICIAN TERRACOTTA BOWL

3800 In form of a head of Bes. About sixth century B.C. Purchased, Khayat.

Seals, Charms and Intaglios

265—LOT SEALS

200 Steel monogram, silver crest and monogram seal, small box and unengraved seal. Modern. Four Pieces.

266—MISCELLANEOUS OBJECTS

400 Gold fob pendant with green jasper, engraved with mountain, ship and fort; octagonal gilt bronze seal with two intaglio inlays; silver fob with carnelian inscribed "toujours chez moi" and snail, and gold-set malachite engraved with the Sacred Monogram. Modern. Four Pieces.

267—MISCELLANEOUS SEALS

700 Enamel inlaid gold seal with agate initials M. A. P.; gold seal and carnelian with clenched hands and words *l'amitié*; yellow agate with seal and motto; and gold and chalcedony seal with beehive inscription *industrie*. French and American. Modern. Four Pieces.

First Afternoon

268—TWO SEALS

300 *F. Banmeister*
Modern smoky quartz seal with star and crescent, and bronze seal with bust of Septimius Severus and green agate (Swiss) engraved with owl and words: *Ich Wach!*

269—SIX INSCRIBED CARNELIAN MUHAMMEDAN TALISMANS
Eighteenth-nineteenth century.

1100 *W. J. Noorian*
270—MISCELLANEOUS TALISMANS

900 *h h h*
One Jasper, three carnelian, one amber and one yellow agate Muhammedan talisman engraved with Koranic inscriptions. Six Pieces.

271—SILVER ORNAMENT

400 *F. Banmeister*
Inlaid with three inscribed Muhammedan amulets with Koranic inscriptions.

272—THREE RARE AGATE OR CHALCEDONY MUHAMMEDAN AMULETS

1800 *A. Khayal*
Engraved with most minute and exquisite Koranic inscriptions. Used against heart trouble. One mounted in gold with gold chain.

273—MISCELLANEOUS OBJECTS

800 *J. W. Kaldenberg*
Gold-mounted Koranic inscribed amulet and rock crystal amulet and beads. Muhammedan. Two Pieces.

274—THREE KORANIC-INSCRIBED TURKISH TURQUOISES

M. L. Cowen
One mounted in silver-gilt as a belt-buckle.

275—A SMALL GREEN GLASS AMULET AND AN "INDIAN JADE"

300 *J. W. Kaldenberg*
Inscribed and engraved with floral designs. Eighteenth century.

First Afternoon

276—MUHAMMEDAN MAGIC DISK AMULET AND PLAQUE

25⁰⁰

F. Banmeister
In gold, with loop for suspension and an amulet of Persian lazuli inscribed: "There is no God but Allah. Allah is one," etc., and name of owner: "This is the seal of Benoon the Mullah, Guardian of the Shrine."

277—A GOLD FILIGREE BRACELET^v INLAID WITH AGATE^w
MUHAMMEDAN AMULETS

55⁰⁰

Engraved with Koranic inscriptions and having similar style pendants mixed with drops of filigree gold and pearls. From Tiffany & Co.

278—LARGE CARNELIAN CAMEO

7⁰⁰

E. C. Matthews
In shape of head of the youthful Bacchus crowned with grapevines. Modern.

279—MISCELLANEOUS LOT (FOUR PIECES)

8⁰⁰

F. Banmeister
Shell cameo of bust of Dante, onyx head of priestess of Isis in Roman style, pink coral head and Diana and her hound in cut glass (intaglio). Modern.

280—TWO EIGHTEENTH CENTURY IRON CAMEOS

7⁰⁰

Mrs. Greenauer
After the Greek; one mounted.

281—THREE SEALS AND INTAGLIOS

5⁰⁰

F. Banmeister
Black glass seal, with Roman group; transparent glass intaglio with dove and branch inscribed "Peace and Love"; and Hercules Strangling the Serpents.

282—FRAME WITH EIGHT AGATE AND ONE GLASS INTAGLIO

115⁰⁰

J. Schmitt
Designs: Eros and a maid; three Roman heads; Veiled Pomona (broken); Antinous (glass); Juno or Roma inscribed B. Philistidos; nude youth with cloak over arm; maiden beside altar playing lyre; warrior seiz-

ing maiden before altar, signed Kromou; Silenus finding Dionysus under sheet below tree, signed Dioskou-ridou; copies of rare gems by the best Greek artists. Eighteenth century.

283—ORMOLU FRAME WITH THIRTEEN GLASS (BACKED) INTAGLIOS

5500 Imitative of carnelian, crystal and amethyst. Designs after Angelica Kauffmann, Prudhon. Eighteenth century.

284—ORMOLU FRAME

4000 Filled in with nine translucent glass intaglios, after designs by Prudhon and others. Eighteenth century.

285—SIX EXAMPLES OF EIGHTEENTH CENTURY GLASS INTAGLIOS AND CAMEOS

400 Aphrodite, nude; two warriors; boxer; head of a girl, and a mask, child on dolphin. Signed Brown, about 1750.

286—INLAID EGYPTO-ROMAN GLASS

Four specimens. Purchased, Khayat.

287—THREE SPECIMENS OF VARICOLORED EGYPTO-ROMAN GLASS

600 In form of Anubis and staff, Ram of Ra, and seated Jackal of Anubis. Purchased, Khayat.

288—THREE EGYPTO-ROMAN GLASS AMULETS

400 Red glass hawk; ram and *ba*-bird in opaque white glass. Purchased, Khayat.

289—EIGHT GLASS BEADS AND PENDANTS

200 Greek and Roman specimens. Purchased, Khayat.

First Afternoon

290—THREE EXAMPLES RELIEF-FIGURED GREEK GLASS

2.800 With designs of lion, Egyptian goddess and comic mask, the latter iridescent. Purchased, Khayat.

291—SIX EIGHTEENTH CENTURY BROWN GLASS INTAGLIO RING OR JEWEL MOUNTINGS

1200 Designs: Jupiter Ammon (head), Bacchic group, Venus Victrix (2), Hercules and two human figure grotesques.

292—ROMAN GLASS INTAGLIO RING OR JEWEL MOUNTINGS

1800 Designs: Cornucopia; mounted warrior; Venus Acroupie; seated Victory or Roma; stag, and man's head.

293—SIX ROMAN INTAGLIO RING OR JEWEL MOUNTINGS

1200 In green and blue glass. Helios in quadriga, winged Victory, nude youth, goddess holding image of Victory, Father Nilus and African animals and gold-inlay on green glass.

294—ANCIENT SYRIAN AMBER COLORED GLASS

300 Six examples from Tyre. Second century A.D.

295—ANCIENT ROMAN GLASS CAMEO

3600 Portrait of a woman in white on a deep purple ground. Probably Alexandrine. First to second century A.D.

296—A REMARKABLY FINE ANCIENT ROMAN CAMEO GLASS

1500 Of the type of the Portland Vase; a head of a youth in white on a rich sapphire-blue ground. Roman. Early first century, A.D.

Sassanian and Gnostic Seals

297—STRAND OF FIVE SASSANIAN SEALS

400 In onyx, with animal and floral designs. Third to seventh century A.D. *N. B. Macey*

298—FIVE SASSANIAN SEALS AND WEIGHTS

2000 Similar to the preceding. In agate, jasper and bloodstone. *A. Khayal*

299—FIVE SASSANIAN SEALS

900 Similar to the preceding. Some inscribed. *Garrus Pier*

300—SIX ANCIENT AMULETS AND TALISMANS

1700 Gnostic, Hebrew and Roman. *E. C. Newell*

301—FOUR RARE GNOSTIC AMULETS

7500 In hematite, obsidian and bloodstone. Second to third century A.D. *A. Khayal*

302—EIGHT SMALLER GNOSTIC AMULETS

3500 Similar to the preceding. *N. B. Macey*

SECOND AND LAST AFTERNOON'S
SALE

SATURDAY, APRIL 14, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Catalogue Nos. 303 to 618, inclusive

Ancient Egyptian, Babylonian, Assyrian, Greek, Roman and Gnostic Gems; Greek Gold Necklaces, Frontlets, Ornaments, Rings and Earrings and an Unusual Assortment of Ancient Greek and Roman Cameo and Intaglio Gems in Gold Settings of Queen Anne to Modern Date

Greek and Roman Unmounted Intaglios of the Second Century B.C. to Second Century A.D.

303—THREE EXAMPLES OF NICOLO INTAGLIOS

300— Early Greco-Roman type, with *unbeveled* edges. Designs: Nude female with branch (right); Zodiacal Ram with scales in mouth; lotus flower and buds.

304—FOUR NICOLO INTAGLIOS

500— Second Greco-Roman type with *beveled* edges. Designs: Pomona with dish of fruit in right, grapes in left hand (unreadable inscription); Centaur with krater and thyrsus; youth on seashore; child's head (fine).

Second and Last Afternoon

M. Bonney
305—FOUR GRECO-ROMAN INTAGLIOS

2.00 In onyx, moss-agate and serpentine. Designs: Wild boar; oryx reclining; Minerva (head); head with *gryllus*.

306—FOUR WHITE ONYX GRECO-ROMAN INTAGLIOS

2.00 Designs: Head of boy (fine); snail, crayfish and conch-shell; warrior getting water from well (rare); minute hand.

F. Baumeister
307—THREE FINE GRECO-ROMAN SARDONYX INTAGLIOS

5.00 Designs: Roma; warrior with spear and shield; Tragic Muse.

J. Flanagan
308—FOUR GRECO-ROMAN CAMEOS

10.00 In dark brown and white onyx. Designs: Griffin's head; portrait head; child on dolphin; cock fight and *putti*; Hermaphrodite with thyrsus.

K. Masseran
309—SIX-BANDED ONYX AND NICOLO GRECO-ROMAN INTAGLIOS

9.00 Designs: Silenus (nicolo) with ivy wreath (Sim. to Brit. Mus. Cat. No. 983; signed CELEVK); Amorini in chariot race; Gryllus; bust of Amazon (nicolo); warrior's head (fine); female with vase and thyrsus (fine).

A. J. Chayal
310—TWO REMARKABLY FINE ROMAN SARDONYX INTAGLIOS

16.00 (A) Represents the youthful Nero (bearded), left, beveled edge. (B) A fine portrait head of Mithradates VI (?)

Second and Last Afternoon

311—SEVEN GRECO-ROMAN AGATE INTAGLIOS *N. Stoney*

1500 Designs: Three warriors; two fishermen in boat; Scorpio and Libra (serpentine); Mercury with *caduceus*; Cupid crowning a Herm; Bireme; Centaur playing pipes (fine).

312—FIVE ROMAN ONYX INTAGLIO PORTRAIT HEADS *J. W. Wright*

3500 (A) Socrates (left), modern gold mounting; Hadrian, left; Julius Caesar, right, laurel crowned; Hercules, head and shoulders; Julia (?), daughter of Titus (fine).

313—FOUR AGATE AND ROCK CRYSTAL INTAGLIOS *J. Flanagan*

2000 Early Greco-Roman. Designs: Neptune and sea horses (agate); Armed Athena, standing, with serpent (agate); Helios, and a Hellenistic head in rock-crystal.

314—SIX PORTRAIT HEAD INTAGLIOS *A. Khayr*

1900 Red and green jasper. Late Roman.

315—SIX PORTRAIT HEAD INTAGLIOS *K. Murassian*

2200 Red and green jasper. Late Roman. One mounted in silver as a seal.

316—SEVEN PLASMA AND EMERALD GRECO-ROMAN INTAGLIOS *A. Khayr*

3500 Designs: Victory, Cupid, Scorpio, Lion, Priestess, girl and vase, head of woman, fine (emerald).

317—SARDONYX INTAGLIOS *J. Flanagan*

2500 Greco-Roman. Designs: Penelope; Mercury; bull reclining (fine); potter at work; Mercury and animals; Cupid at altar.

Second and Last Afternoon

318—SIX SARDONYX INTAGLIOS

A. Khayer

7⁰⁰

Designs: Figures in boat; wreath, butterfly and star (inscribed AYONOMI); fighting sea-gods; Victory in biga; Diana of Ephesus; overloaded mule.

319—SIX SARDONYX INTAGLIOS

u h

7⁵⁰

Designs: Cupid trying on Mars' helmet (fine); mounted warrior and foot-soldier; Pandora with jewel box (signed), fine early gem; cornucopiæ; bird on fountain; eagle, bee and trophies; Satyr with wine jar and Dionysos as a child before a *krater* (fine).

320—FOUR SARDONYX INTAGLIOS

K. Missian

26⁰⁰

Designs: Satyr playing pipes (fine); Centaur with branch (scaraboid, early); vase and goat, late Roman; Helios in quadriga (fine).

321—FOUR SARDONYX INTAGLIOS

A. Khayer

10⁰⁰

Designs: Amazon, armed (mounted); Faustulus, and the wolf suckling Romulus and Remus; Hygiea (?); man ploughing, with yoke of oxen.

322—SIX SARDONYX INTAGLIOS

N. B. Mosey

14⁰⁰

Early Greco-Roman. Designs: Palm; Hymen; mounted warrior; ram holding wheat (Brit. Mus. Cat. 1922); mounted warriors (early); small eagle.

323—FOUR SARDONYX INTAGLIOS

J. W. Wright

15⁰⁰

Designs: Greek warrior (fine); Silenus with wine jar (fine); two men conversing; two actors with comic masks (fine).

Second and Last Afternoon

324—FOUR SARDONYX INTAGLIOS

A. T. Chayer
Designs: Helios with quadriga; goddess and ox (early); philosopher, dog and tree; actor seated, looking at [mask?] signed ME.

325—FOUR SARDONYX INTAGLIOS

J. J. Noorian
Designs: Three warriors beside a column (mounting, eighteenth century); ears of corn; lion (cameo); two oryx reclining beneath palm tree (fine).

326—SIX SARDONYX INTAGLIOS

A. T. Chayer
Designs: Youth's head (unfinished); girl's head (mounted as brooch); two examples, Serapis, eagle, etc.; urn and cornucopia with wheat.

327—TWO SARDONYX INTAGLIOS

K. Minassian
Designs: (A) Helmeted head of Alexander; rev. Athena and owl. (B) Head of Zeus.

328—VERY FINE SARDONYX INTAGLIO

J. J. Noorian
Engraved with well-cut figure of Nemesis, winged, holding ash branch in left hand, right touching border of robe at neck.

329—TWO SARDONYX INTAGLIOS

K. Minassian
Late Roman. Designs: Heads of Jupiter, Serapis and Isis; head of a youth.

330—FOUR SARDONYX INTAGLIOS

A. T. Chayer
Early Imperial Roman. Designs: Vase with face; man's portrait head; head of Faustina (?), and head of Juno (fine).

Second and Last Afternoon

331—FIVE SARDONYX INTAGLIOS

N. Bonney
Two of Zeus; female; Antonius (?); Julia Donna
300⁰⁰ (?) (very fine).

332—FOUR AMETHYST AND LAFIS-LAZULI GRECO-ROMAN
INTAGLIOS

St. M. M. M. M.
450⁰⁰ Designs: Sow; figure within portico of temple (both
lazuli); head of Juno (fine); Dionysus (with cup),
panther and vine.

333—REMARKABLY FINE ARABIAN AMETHYST AND GARNET
INTAGLIOS

R. Thayer
420⁰⁰ With portrait of Caesar Augustus (broken but very
fine). Convex Indian garnet and paste gems with de-
signs: Judgment of Paris; head of a Caesar; eagle
killing hare; the Farnese Hercules; Victory; ostrich;
shepherd, dog and grapevine; Romulus and Remus
suckling the wolf; and a minute crab. Eight Pieces in
lot.

334—THREE LATE ROMAN INTAGLIOS SET IN SILVER AND
GOLD FILIGREE AS SEALS

u u u
1500⁰⁰ Sard, red jasper and black onyx. Designs: Hand
holding wheat fine head of Medusa. From Syria.

335—GOLD BRACELET SET WITH SEVENTEEN LATE ROMAN
INTAGLIOS

u u
600⁰⁰ In sard, garnet, red and green jasper, glass,
onyx plain and banded, and carnelian pendant in-
taglios not ancient. From Syria.

336—TWO INTAGLIOS

W. J. Noorian
500⁰⁰ Plasma and carnelian. Designs: Female head; head
of Jupiter Ammon (Alexander). Signed in Greek:
Pergamou. Eighteenth century.

Second and Last Afternoon

337—FOUR INTAGLIO HEADS

H. Munassar

230 *e* Two amethyst and two sard. Designs: Claudius Caesar and Empress Messalina; Alexander as Ammon; Bachante with wreath or diadem in hair, bare breast and curls to shoulder. Very fine materials and workmanship. The Claudian heads, No. 209 of the Morrison Sale.

338—SIX INTAGLIOS

h *h*

250 *e* Three glass, two sard and one green syenite. Designs: Bull (red glass paste); head, Silenus (syenite); oryx and scrolls (onyx) (Sassanian); Crouching Venus (backed colored glass); Muse with lyre (sard); portrait of Catherine II of Russia. Eighteenth century.

339—FIVE GNOSTIC GEMS

a Khayal

250 *e* In hematite, lapis-lazuli and green jasper. Second to third century A.D.

340—FIVE GNOSTIC GEMS

h *h*

750 *e* One early Christian (?). Design: Shepherd carrying a lamb on his shoulders (broken).

341—LOT FOUR LARGE BEADS

J. Znoorian

200 *e* Turquoise, amethyst and Egyptian beryl. Modern.

Ancient Egyptian Antiquities

342—MISCELLANEOUS LOT

Wm. Mitchell

700 *e* Chert knife and card with two war and three hunting arrows. Neolithic epoch and probably from Dimeh in the Fayoum.

Second and Last Afternoon

- 343—FIVE SPECIMENS *J. J. Noonan*
35⁰⁰ Card with winged scarab and the four Canopic or
Horizon Deities in green-glazed faience. Egypto-
Roman. First to second century A.D.
- 344—MODERN GOLD NECKLACE IN CASE *H. Sterling*
150⁰⁰ With inlaid pendants in ancient Egyptian faience.
Period Akhtenaton, 1375-1358 B.C.
- 345—BRONZE TEMPLE ORNAMENT *A. Khayal*
50⁰⁰ With Uræus, Faience Bes, and three other pieces.
Egypto-Roman.
- 346—TWO ANCIENT EGYPTIAN SCARABS *J. W. N. Wright*
20⁰⁰ Mounted in gold and silver as brooches.
- 347—ANCIENT EGYPTIAN STEATITE SCARABS *R. B. Ramsey*
70⁰⁰ Five specimens. About 1000 B.C.
- 348—FIVE ANCIENT EGYPTIAN STEATITE SCARABS *D. Broeky*
60⁰⁰ Two with faces of King Thothmes III. Eighteenth
dynasty, 1450 B.C.
- 349—FIVE ANCIENT EGYPTIAN SCARABS *F. Banmeester*
50⁰⁰ One (blue) inscribed "Beloved of Isis"; one hedge-
hog amulet inscribed "Life."
- 350—THREE "WISH SCARABS" *A. Khayal*
100⁰⁰ Two inscribed, "May thy name be perpetuated in a
Son," and "The Lord's Ptah and Amon give Happi-
ness.
- 351—THREE EGYPTIAN SCARABS AND A PORPHYRY HEAD *L. V. Case*
150⁰⁰ Romano-Egyptian. Four Pieces.

Second and Last Afternoon

352—SIX ANCIENT EGYPTIAN PLAQUES

500 Two inscribed *Men-kheper-ra*, or Thothmes III, 1450 B.C. Purchased, Khayat.

353—TWO EGYPTIAN SCARABS

700 (A) "The Divine God (Pharaoh) *Maa-ab-ra*" (a Hykos king); (B) *Kheper-Heh-Neb*, and a faience pendant inscribed "Given Life." (Eighteenth dynasty.)

354—TWO SCARABS

3500 Small wish scarab, "The Boat of Ra (Sungod) gives Festivals," and a gold-mounted scarab of Ramses II with winged *Uræus*, sphinx, Goddess *Maat* and cartouche *Ra-user-Maat-sotep-en-Ra* flanked by *Uræi* (setting modern). Date 1200 B.C. Purchased, Khayat.

355—MISCELLANEOUS OBJECTS

800 Part of a blue faience *Menat* pendant (1200 B.C.), a silver "sacred eye"; silver ægis of *Bast* the Cat-Goddess (Saitic epoch) and a paste head of *Bes* (Romano-Egyptian, first to second century A.D.). Purchased, Khayat.

356—MODERN GOLD NECKLACE

1700 With ancient Egyptian faience amulet inlays of the period of *Akhtenaton*, 1375-1358 B.C. Purchased, Khayat.

357—MODERN GOLD NECKLACE

2250 Set with nine ancient Egyptian green jasper scarabs and plaques. Plaque inscribed, "*Se-hetep-ab-ra*, Lord of the Two Lands"; one scarab of cartouche form bears, "Happy New Year." Saitic period (c. 1000 B.C.).

Second and Last Afternoon

- 358—FOUR ANCIENT EGYPTIAN AMULETS *A. J. Noonan*
75⁰⁰ Sard, carnelian and amethyst (lion, Typhon and hedgehog).
- 359—MISCELLANEOUS OBJECTS *L. V. Lease*
50⁰⁰ Carnelian earring, two sard snake amulets and a small sard scarab. Eighteenth dynasty. 1500 B.C.
- 360—RARE SILVER FIGURINE *E. S. Newell*
120⁰⁰ Of the Judge of the Dead, Osiris Unnofer, with loop at back for suspension. Saitic, 1000 B.C.
- 361—SILVER-GILT FIGURINE *J. W. Wright*
150⁰⁰ Of the Goddess Bast and a gold pendant in the form of the U-hieroglyph, crowned. Saitic, 1000 B.C.
- 362—FOUR SCARABS *A. S. Chayer*
90⁰⁰ In native Egyptian amethyst. Twelfth dynasty, 2000 B.C.
- 363—FIVE SCARABS " "
90⁰⁰ In Arabian amethyst (quartzite). Twelfth dynasty, 2000 B.C.
- 364—RARE LAPIS-LAZULI CYLINDRICAL BEAD " "
160⁰⁰ With cartouche of King Nub-kau-ra (Amenemhat II). Twelfth dynasty, 1938-1903 B.C.
- 365—CYLINDER SEAL " "
60⁰⁰ Of King Kheper-ka-ra or Sesostri I. Twelfth dynasty, 1970-1938 B.C.
- 366—GREEN STEATITE CYLINDER " "
110⁰⁰ Of King Usertesen II, 1903-1887 B.C.

Second and Last Afternoon

367—VERY RARE STEATITE CYLINDER SEAL

1750
Of King Amen-em-hat III, inscribed: "Aa-Baiu, Amenemhat, Beloved of Horus in the Mount." Twelfth dynasty, 1849-1801 B.C.

368—EXCEEDINGLY RARE AND FINE GOLD SCARAB

3750
Openwork, and inlaid at head and wings with insertions of lapis-lazuli; on back with turquoise (gone-green). On gold base are gold soldered spiral designs. But eight such inlaid scarabs are known. Twelfth dynasty, *circa* 2000 B.C.

Ancient Assyrian, Sassanian and Persian Seals

369—CALCITE SEAL

600
With portrait of a king and Pehlevi inscription (worn); figure of a mule in red porphyry. Third to seventh century A.D. Two Pieces.

370—TWO STONE SEALS

500
(A) Mounted warrior hurling spear at unseen figure in chariot; (B) Bust of a king and Pehlevi inscription (indecipherable). Third to seventh century A.D.

371—TWO AGATE SEALS

500
(A) Persian king attacked back and front by lions; (B) "Thunderbolt" design and Pehlevi inscription. Third to seventh century A.D.

372—FOUR AGATE SEALS

1600
(A) Crescent and lion; (B) king worships sacred tree, winged disk (Assyrian); (C) crow; (D) stag. Third to seventh century A.D.

Second and Last Afternoon

N. B. Musey
373—TWO BLUE CHALCEDONY SEALS AND A WEIGHT

10⁰⁰ One duck-backed. (A) Winged god; (B) priest before sacred tree; (C) priest adoring the sun. Early Seleucid Assyrian. Third to second century B.C.

L. J. Noorian
374—FOUR SCARABOID CHALCEDONY SEALS

27⁰⁰ (A) Two figures adoring winged disk; (B) king beside tree adoring winged disk; (C) crouching lions facing outward, column between; (D) figure in cap and cloak.

Mrs. Pier
375—THREE BLUE CHALCEDONY SEALS

12⁵⁰ Similar to the preceding. (A) Priest before altar and Sungod; (B) winged bull and tree; (C) two rampant oryx. Early Seleucid (Assyrian). Third to second century B.C.

H. Thureau
376—THREE BLUE CHALCEDONY SEALS

77⁵⁰ (A) Winged demon slaying a lion; (B) pair crio-sphinxes; (C) priest praying before altar. Same epoch.

377—THREE BLUE CHALCEDONY SEALS

45⁰⁰ (A) Jackal and winged scorpion demon guard Terminus of the Earth; (B) one-horned monster; (C) king before altar to Moongod. Same epoch.

Hittite Cylinders

E. T. Newell
378—THREE ANCIENT CYLINDER SEALS

30⁰⁰ Hittite hematite, with figure, bird, geometric and animal designs.

H. Thureau
379—THREE HEMATITE SEALS

90⁰⁰ (A) Animal procession and geometrics; (B) figures adoring deities and geometrics; (C) spiral designs.

Second and Last Afternoon

380—THREE HEMATITE CYLINDERS

J. K. Munnassan

(A) Small animals and geometrics; (B) figure procession and spirals; (C) lions, oryx, etc.

205⁰⁰

Babylonian Cylinders

381—THREE FINE HEMATITE SEALS

u

u

(A) Sacred tree, figures and scrolls; (B) lions, scrolls and figures; (C) king and gods, remarkably fine. First dynasty, 2350-2160 B.C.

105⁰⁰

F. Banneister

382—CALCITE AND TWO HEMATITE INSCRIBED CYLINDERS

(A) The Servant of Marduk (?); (B) rubbed; (C) Man led in to the God Shamash. First dynasty, 2350-2160 B.C.

125⁰⁰

383—THREE BABYLONIAN HEMATITE CYLINDERS

J. K. Munnassan

(A) Gilgamesh slaying bull, inscribed; (B) four figures and inscription, "The August Mother Bêlit" and "The Lord Shamash"; (C) two figures before a God inscribed, "The Lord Marduk of Adad." First dynasty, 2350-2160 B.C.

80⁰⁰

384—RARE ROCK-CRYSTAL CYLINDER

With figure of the God Bêl and long inscription beginning "The Great Lord, Bêl the Lord." Very fine. Babylonian. First dynasty, 2350-2160 B.C.

17⁰⁰

A. J. Chayal

385—THREE CHALCEDONY BABYLONIAN CYLINDERS

With figures, designs, roughly cut. About Sisku dynasty, 2160-1780 B.C. or later.

58⁰⁰

J. K. Munnassan

Second and Last Afternoon

- 386—FIVE BABYLONIAN CYLINDERS *E. Khayal*
35⁰⁰ In onyx, carnelian, bloodstone and soapstone. Figure
and winged deity designs. First dynasty, 2350-2160
B.C.
- 387—FOUR SMALL BABYLONIAN CYLINDERS *H. Minassian*
40⁰⁰ Hematite. First dynasty, 2350-2160 B.C.
- 388—FIVE SMALL BABYLONIAN CYLINDERS ["] *"*
53⁰⁰ Hematite. First dynasty, 2350-2160 B.C.
- 389—FIVE SMALL BABYLONIAN CYLINDERS ["] *"*
60⁰⁰ One with leaping oryx, very fine. First dynasty, 2350-
2160 B.C.
- 390—FOUR BABYLONIAN CYLINDERS *U. J. Noorian*
55⁰⁰ Hematite. First dynasty B.C.
- 391—THREE BABYLONIAN CYLINDERS *E. T. Newell*
20⁰⁰ Similar to the preceding and of the same epoch.
- 392—THREE BABYLONIAN HEMATITE CYLINDERS *H. Minassian*
25⁰⁰ Similar to the preceding. Fifth dynasty B.C.
- 393—THREE LARGE CYLINDERS IN SOAPSTONE AND HEMA-
TITE WITH FIGURE DESIGNS ["] *"*
55⁰⁰ Babylonian. First dynasty, 2350-2160 B.C.
- 394—RARE BLACK BASALT CYLINDER, ENGRAVED WITH *J. W. Wright*
FIGURES OF DEITIES
17⁵⁰ Babylonian. Dynasty of Ur, 2500-2350 B.C.
- 395—BABYLONIAN CYLINDER *University Museum*
10⁰⁰ In green steatite. Ur dynasty, 2500-2350 B.C.

Second and Last Afternoon

396—SHELL CYLINDER

600 With deities. Ur dynasty, 2500-2350 B.C. *n. Stouney*

397—A REMARKABLY FINE AND RARE GREEN SERPENTINE
BABYLONIAN CYLINDER *H. Mianian*

10500 Engraved with figure designs of Gilgamesh slaying the
Divine Bull. Archaic script descriptive matter. Ur
dynasty, 2500-2350 B.C.

398—TWO EARLY CYLINDER SEALS *n. Stouney*

1250 In alabaster and white marble. Ur dynasty, 2500-
2350 B.C.

399—BROWN MARBLE BABYLONIAN CYLINDER *E. V. Newell*

900 Of the Persian period; calcite cylinder of late Baby-
lonian (about epoch of Nebuchadnezzar) and a car-
nelian cylinder of Assyrian workmanship. Circa 800
B.C.

Phœnician Scarabs and Seals. (Date, Eighth to Seventh
Century, B.C.) *M. Cortes*

400—A GREEN JASPER SAITIC EGYPTIAN SCARAB

1250 Engraved with an Egyptian-style inscription (partly
reversed) and an empty cartouche.

401—MISCELLANEOUS OBJECTS *n. Stouney*

700 Cylinder, plaque and Egypto-style scarab mounted in
bronze (three lots). Scarab with cartouche after one
of Tothmes III. Eighth to seventh century B.C.

402—THREE HEMATITE SCARABS *J. Z. Norman*

2750 Engraved with winged animals in Assyrian style.
Assyro-Phœnician. About seventh century B.C.

Second and Last Afternoon

403—PHœNICIAN GREEN JASPER SCARAB

1250 Design: Three figures in chariot and two birds in field above. Eighth to seventh century B.C.

404—THREE SCARABS

1500 One Phœnician mottled agate and two steatite. One mounted in gold. Egypto-Phœnician, eighth to seventh century B.C.

405—SCARAB AND TWO SCARABOIDS

5000 Green jasper scarab, green jasper and Indian sard scaraboid, engraved with designs: (A) Osiris guarded by Isis and Nephthys; (B) Ra the Sungod, winged; (C) lion, winged scarab, two birds and *sa*-sign. Egypto-Phœnician. Eighth to seventh century B.C.

406—TRANSLUCENT ORIENTAL SARD SCARAB

2250 Design: After eighteenth dynasty—Egypt. Pharaoh with plumed headdress slaying chieftain of enemy with a mace. Imitative Egyptian script cartouche to right. Beaded band frame and crossed *neb*-sign (after the Egyptian) below. Phœnician or Greco-Phœnician. Eighth to seventh century B.C.

407—FOUR SCARABS

750 Head with eagle headdress, right; hawk's head and lion (of unknown provenance); winged griffin; obese figure stooping and mounted warrior. Phœnician (?).

408—MYCENÆAN STEATITE (SOAPSTONE) SPINDLE-WHORL AND SEAL

400 Latter with rough design of a horse and chariot. Asiatic (?). Prehistoric Greece.

Second and Last Afternoon

Archaic Greek Scarabs, 600-480, B-C.

409—A SUPERB TRANSLUCENT SARD SCARAB

1500 *Mrs. Pier*
Of archaic Greek workmanship which in style, design and technique appears to bridge the gulf between Mycenaean gems and the scarabs of the archaic Greek period. Design: Lion devouring an antelope. Modern gold mounting. Sixth century B.C.

410—OPAQUE CARNELIAN AND SARD GREEK SCARAB

1000 *L. S. Leese*
Designs: (A) Kneeling warrior, dolphin below; beetle cut in sketchy method commonly employed by the Greeks, who lavished upon scarabs none of the attention to details seen in the case of their Etruscan imitators; (B) a lion at bay.

411—LATE GREEK CARNELIAN SCARAB

500 *John O'Leary*
Design: Conventionalized man's figure; three circles instead of legs (drilled), mounted in modern gold.

412—TWO ARCHAIC GREEK CARNELIAN SCARABS

600 *" " "*
Designs: Kneeling gazelle; chimera.

413—TWO SMALL ARCHAIC GREEK CARNELIAN SCARABS

600 *" " "*
Designs: Gazelle and hound; both rough drill work.

414—BLACK JASPER ARCHAIC GREEK SCARAB

1000 *J. J. Noonan*
Design: Herakles seated on a raft supported on four wine-skins.

415—EARLY GREEK SARD SCARABOID

600 *Mr. Osborne*
Design: Wounded lion sinking to its knees.

Second and Last Afternoon

416—RICH TRANSLUCENT SARD SCARAB

O. J. Noonan
With high back engraved with a design of three hunters returning with an antelope. Beautiful golden color.

Archaic Etruscan Scarabs and Scaraboids. (Date, 500-440, B.C.)

417—TWO ETRUSCAN CARNELIAN SCARABS

K. Mississian
19⁰⁰ Designs: Warriors standing and seated stringing their bows. Seated figure early Etruscan, standing figure late.

418—TWO ETRUSCAN CARNELIAN SCARABS

14⁰⁰ Designs: Man leaping (?) on antelope; wounded warrior on knee raises shield.

419—SARD RING: FACE OF SCARAB

J. W. Wright
13⁰⁰ Mounted in modern gold. Design: Goat and (hare?) beneath tree; guilloche band. Etruscan, about 300 B.C.

420—A REMARKABLY FINE OPAQUE CARNELIAN EARLY ETRUSCAN SCARAB

L. V. Case
8⁰⁰ Design: Herakles (left), nude, advances with club to kill Cynus, whom he grasps by the beard. A well-cut back and fine beading along base line.

421—TWO EARLY ETRUSCAN CARNELIAN SCARABS

K. Mississian
11⁰⁰ Designs: Mounted warrior (left); Centaur, left, looking back at dove (?) which he holds in hand.

Second and Last Afternoon

422—TWO EARLY ETRUSCAN CARNELIAN SCARABS

10⁰⁰ Designs: Seated warrior (rough); Herakles with club and bow reclining in a wickerwork raft. Latter beautifully cut, especially wing-cases of beetle.

423—TWO EARLY ETRUSCAN CARNELIAN SCARABS

11⁰⁰ Designs: Warrior stringing his bow; mounted warrior with spear, right. Drill circle above man and below horse. Well patinated.

424—TWO EARLY ETRUSCAN SCARABS

13⁰⁰ Translucent sard and opaque carnelian. Designs: Warrior with bow (rough drillwork but beautifully worked scarab); Herakles, advancing right, with bow in left, club in right hand. (Chipped.)

425—THREE SMALL CARNELIAN ETRUSCAN SCARABS

25⁰⁰ Designs: Hunter with knife holds deer; kneeling demon; crouching antelope (Greek).

426—TWO SMALL ETRUSCAN ONYX SCARABS

19⁰⁰ Designs: Winged Victory with wreath advancing left; Peleus (Actæon?) feeding his dog. Latter inscribed in Etruscan PELE, but engravers sometimes made mistakes in attribution. Early period, fine.

427—A SPLENDID BANDED ONYX ETRUSCAN SCARAB

15⁰⁰ Design: Warrior or athlete using a strigil; altar to left. Anatomy correct; polished within. Date between 500 and 440 B.C.

428—THREE EARLY ETRUSCAN SCARABS

43⁰⁰ Dark carnelians. Designs: Odysseus bearing sack of Aiolos; Theseus after lifting the stone; warrior rushing to the attack, sword in left, shield in right hand.

Second and Last Afternoon

- 429—THREE ETRUSCAN SCARABS *John V.alez*
150⁰⁰ Carnelian. Designs: Winged Siren; Helios and quadriga; warrior mending shield.
- 430—SMALL BUT REMARKABLY FINE ETRUSCAN SARD SCARAB *D. J. Noorian*
150⁰⁰ Design: Hercules, seated on rock, rests upon his club. Inscribed in Etruscan script HERCLE. Well cut, slight polish within cutting. Date 500-480 B.C.
- 431—TWO EARLY ETRUSCAN CARNELIAN SCARABS *John V.alez*
90⁰⁰ Designs: Machaon binding up the arm of Philoctetes (one similar in British Museum); Herakles advancing right with bow and club. *M. Osborne*
- 432—A SUPERB OPAQUE CARNELIAN ETRUSCAN SCARAB *M. Osborne*
190⁰⁰ Design: Herakles slaying the Nemean lion, a beautiful work of about 500-480 B.C. *J. V. Noorian*
- 433—GRAY AND WHITE ONYX ETRUSCAN SCARAB *J. V. Noorian*
120⁰⁰ Design: Nude warrior in plumed helmet raises right leg to adjust greave; spear and sheathed sword stand right; shield behind him. A remarkable piece of cutting. Anatomical detail perfect; polished interior of cutting. Date, 500-480 B.C. *M. Osborne*
- 434—TWO WHITE ONYX ARCHAIC ETRUSCAN SCARABS
270⁰⁰ Designs: Nude warrior with spear standing beside horse; latter full front, yet tail and right hind leg out of drawing; Victory advancing (left) with wreath.
- 435—RARE WHITE ONYX ETRUSCAN SCARAB
60⁰⁰ Designs: Back, a Siren in low relief. Base, Herakles affronting Turan (Etruscan Venus), who is seated left. (Chipped.)

Second and Last Afternoon

436—REMARKABLY FINE OPAQUE CARNELIAN ETRUSCAN SCARAB

12⁰⁰ Design: A wounded hero smitten to his knees. Very finest workmanship.

N. J. Noorian

Mr. Osborne

437—AN UNUSUALLY FINE CARNELIAN ETRUSCAN SCARAB

13⁰⁰ Design: Ajax naked save for cloak over right shoulder, falling upon his sword. Left arm raised, shield standing to right. Beautiful band along base line. Polished intaglio. Best period.

N. J. Noorian

438—TWO ESPECIALLY FINE EARLY ETRUSCAN CARNELIAN SCARABS

40⁰⁰ Designs: Achilles slaying Hector, and Athena with helmet, spear, shield, and a beautifully cut robe, advancing left. Superb gems.

Mr. Osborne

439—BEAUTIFUL TRANSLUCENT SARD ETRUSCAN SCARAB

18⁰⁰ Design: Athena Promachos with helmet, spear, and ægis extended as though using it to defend herself or stretching it over altar to right. Reminiscent of the Æginetan marbles. Beautiful band along base. Rare gem. About 500 B.C. Found at Civita Castellana.

N. J. Noorian

440—TWO LARGE ETRUSCAN CARNELIAN SCARABS

27⁵⁰ Designs: Mercury admonishing Apollo, latter in Phrygian cap seated left (from Corchano); Actæon (?) holding bird towards hound. Said to have come from Cervetri. For me, not ancient. (Chipped.)

H. Minasian

441—TWO OPAQUE CARNELIAN ETRUSCAN SCARABS

88⁰⁰ Designs: Castor kneeling; signed in Etruscan script, CASTUR; Paris, nude save for cloak over right arm, turns right to loose arrow; signed in Etruscan script, PAR. From Orvieto.

Second and Last Afternoon

442—FOUR SMALL ARCHAIC GREEK CARNELIAN SCARABS

1000 Designs: Antelope (drilled); goose; oryx, kneeling; lion about to spring.

443—SIX SCARABS

1200 One white-banded green jasper and five onyx. Designs: Sow; nude male; oryx and dolphin; raven on horse; seated warrior; Silenus with wine jar (scaraboid, waterworn); bull.

444—MISCELLANEOUS SCARABS

900 White onyx, banded onyx and carnelian. Late Etruscan workmanship. Designs: Silenus seated fronting, an amphora between his knees; a kneeling warrior, nude, facing left; female-headed serpent, embryo scarab type, Etrusco-Roman possibly. Three Pieces.

445—BLACK JASPER ETRUSCAN SCARAB

800 With crane, and greenish steatite scarab with rough figure designs of man slaying enemy. Two Pieces.

446—BLACK AND WHITE BANDED ONYX SCARABOID

700 Design: Seated figure holding offering or similar. Late Assyrian.

447—CARNELIAN AND BLACK GLASS SCARABOIDS

800 Designs: Four antelopes with conventionally interlocked horns; two figures in chariot. Sassanian and Assyrian.

448—FOUR-SIDED GRECO-ROMAN SARD

600 Designs in Egypto-Roman style: Pharaoh advances left; chanting priestess; Pharaoh enthroned; priestess advancing left. First century B.C.

Second and Last Afternoon

Roman from Syria

7200 449—LARGE SARD CYLINDER

J. Z. Noorian
Engraved with figure designs of a general urging on cavalry and infantry to the attack. Aramaic inscriptions above two groups. About fourth to fifth century A.D.

500 450—STRAND OF ANCIENT SYRO-ROMAN GLASS, ONYX AND CARNELIAN BEADS

J. W. Noughi
With a conical hematite pendant. Found in Syria.

2000 451—STRAND OF RARE BEADS

n r l
Consisting of round inlaid eye and millefiori glass (Roman) and carnelian (Arab) with modern gold beads between. In case.

1200 452—VERY FINE GOLD CHAIN

A. T. Chayat
With twenty-five disk garnet ornaments. In case. Syro-Roman.

4000 453—STRAND OF BEAUTIFUL BLUE IRIDESCENT GRECO-ROMAN BEADS

Ly. Courne
From Syria. Very fine.

3000 454—STRAND OF THIRTY-NINE PURPLE ARABIAN QUARTZITE

J. Z. Noorian
Of Syrian manufacture, about third century B.C. In case.

1500 455—MODERN SILVER-GILT LINK NECKLACE

Mrs. Don Gerbig
Set with twenty-three squares of what was originally Roman gold mosaic, now brilliantly iridescent glass. Syro-Roman.

Second and Last Afternoon

456—MODERN SILVER-GILT CHAIN

70⁰⁰ Set with fourteen glass mosaics. Similar to the preceding. Syro-Roman.

457—LONG MODERN SILVER-GILT CHAIN, ORNAMENTED WITH ROMAN GOLD MOSAICS, TWO CRUCIFORM PENDANTS, AND PART OF A BRACELET

458—AN EXQUISITE CIRCULAR PLAQUE

175⁰⁰ Of Greco-Roman iridescent blue glass mounted in gold as a pendant.

459—A CIRCULAR PLAQUE

125⁰⁰ In sapphire-blue glass, with brilliant flame, green and gold iridescence. Greco-Roman.

460—THIRTY-FOUR EMBOSSED RELIEF FEMALE HEADS

375⁰⁰ In gold. Robe ornaments. Syro-Roman. Second to third century A.D.

461—TWENTY-EIGHT EMBOSSED RELIEF FEMALE HEADS

600 Gold *appliqués* of lotus form with gold cross as center. Syro-Roman. Second to third century A.D.

462—SMALL GOLD CROSS

600 Inlaid with an iridescent glass bead. Syrian. Third to fourth century A.D.

463—FOUR EXAMPLES OF GOLD WORK

1000 Lion-head pendant; amphora pendant (both about first century B.C.). Gold scarab and large gold pendant, both Syrian imitations of the antique.

464—ANCIENT SYRIAN GOLD CHARM CASES

2250 Lot of ten specimens.

Second and Last Afternoon

465—GOLD CHARM CASE

2250 *A. Khayal*
On original chain; filigree gold charm and openwork silver charm.

466—TWO CHARM CASES

1000 *u u*
One with chain silver, other of copper and containing a gold (inscribed?) charm. Three Pieces.

467—A BEAUTIFUL GRANULATE DECORATED GOLD EARRING

750 *u u*
Of Syrian work, about fourth century A.D.

468—THREE GOLD PLAQUES

1750 *E. W. Revell*
Designs: Portal of temple; Cupid; and Christ or an apostle. Syro-Roman. Second to fourth century A.D.

469—SMALL GOLD RELIEF BUST OF HELIOS

3000 *E. L. Perara*
Wearing globular bead necklace and circular disks as in other item of this lot, a hollow pendant with female figure in high relief holding necklace and leaf. Syro-Roman. First century B.C. to second century A.D.

470—THREE PIECES ROMAN GOLDWORK

1250 *A. Khayal*
Gold covered copper coin pendant; gold disk with head of Mercury; costume *appliqué* in gold with embossed design of Neptune on back of a dolphin. Syro-Roman. Second to fourth century A.D.

471—GOLD FOIL FUNERARY DIADEM OR FRONTLET DESIGN

1000 *n. H. Murray*
With central embossed design of a coin of the late Roman Emperor Maximinus (Galerius Valerius); reigned over Syria and Egypt, 305-313 A.D.

Second and Last Afternoon

- 472—GOLD FUNERARY DIADEM *E. L. Perara*
200 Similar to the preceding, with unreadable Greek inscriptions impressed. Said to have been found in Syria. Third to fourth century A.D.
- 473—GREEK GOLD DIADEM *A. Khayal*
100 With embossed face, floral and rosette designs. Said to have been found in Syria.
- 474—LARGE GREEK GOLD DIADEM *J. W. Wright*
400 With oval sard insert at center, embossed lines and indecipherable inscriptions. Greco-Syrian. Third to fourth century A.D.
- 475—TWO FRAMED AND TWO UNMOUNTED EXAMPLES OF ANCIENT FUNERARY GREEK INSCRIPTIONS *A. Khayal*
1750 Incised or impressed on gold. Third to fourth century A.D.; from Syria. Length, 12 inches.
- 476—TWO FRAMED EXAMPLES OF GREEN FUNERARY INSCRIPTIONS (*reversed*) *A. Khayal*
750 On gold leaf. From Syria. Third to fourth century A.D.
- 477—A FRAME OF SEVEN FINELY EMBOSSED GRECO-ROMAN GOLD PLAQUES
1750 With Medusa, Lotus, Gryllus and Diana designs. Found in Syria.
- 478—A VERY RARE BYZANTINE ENAMELED GOLD CIRCULAR PLAQUE *J. W. Wright*
1750 Probably from a religious vessel, decorated with embossed and incised figure designs of Christ and the Twelve Apostles, and Christ Enthroned supported by four angels. Field originally filled in with purple, black and pale blue enamel.

Second and Last Afternoon

479—FOUR EXAMPLES OF ANCIENT EGYPTIAN GOLDWORK

1200 *L. V. Case*
Floral pendant; *ba*-bird; embossed hawk-headed God (Ra); embossed winged beetle (Khepera). Ptolemaic epoch.

480—ANCIENT EGYPTIAN GOLD-FOIL FUNERARY DESIGNS AND HIEROGLYPHICS

90 *A. T. Chayal*
Framed panel of twenty-seven examples. Ptolemaic epoch.

Ancient Egyptian Finger Rings

481—GOLD RING

500 *John A. Aby*
With sard *Uchat* or "Sacred Eye" Early eighteenth dynasty. About 1500 B.C.

482—GOLD RING

1100 *J. W. Wright*
With bezel in form of a blue glazed steatite duck. Very rare. Early eighteenth dynasty, 1500 B.C.

483—SILVER RING

500 *L. V. Case*
With uninscribed green jasper bezel. Eighteenth dynasty, 1500 B.C.

484—CHILD'S SARD RING

500 *L. V. Case*
With the *Aukh* hieroglyph meaning "Life" on the bezel. Eighteenth dynasty, 1500 B.C.

485—BRIGHT BLUE GLAZED FUNERARY RING

2610 *J. W. Wright*
Bezel mounted in modern gold setting. Inscribed: "Ra-aa-Kheperu, Beloved of the Lord Ptah." Eighteenth dynasty, Amenhotep II, 1400 B.C.

Second and Last Afternoon

486—BRONZE FINGER RING

20⁰⁰

W. Dorn

With green glazed steatite scarab bezel engraved with designs of vulture extending its wings toward the Solar Disk, the Sphinx, and the hieroglyphic ideogram of Amenra, local god of Karnak, Thebes. Nineteenth dynasty, period of Rameses II, 1200 B.C.

487—GOLD RING

10⁰⁰

L. V. Case

With rock-crystal scarab engraved with spiral design and hieroglyphics "Tat ankh" or "Established [in] Life." Eighteenth-nineteenth dynasty (1300-1200 B.C.)

488—ANCIENT EGYPTIAN GREEN FELSPAR SCARAB

500

N. B. Mearns

Mounted in modern Arab setting.

489—GREEN GLAZED STEATITE SCARAB

1000

In Egypto-Roman gold setting.

A. Khayal

Archaic Greek and Etruscan Scarab Rings

490—SARD SCARAB

1300

K. Murrari

With engraved design of three horses. Gold mounting. From Orvieto. Greek, before 480 B.C.

491—GRECO-ETRUSCAN SILVER MOUNTED CARNELIAN SCARAB

1000

A. Khayal

Set in a silver *funda* and engraved with a gazelle. (Damaged.)

492—ETRUSCAN SILVER-MOUNTED CARNELIAN SCARAB

4750

W. Gedney Beatty

Set in an electrum *funda* and engraved with the design of a human-headed beetle in Egyptian style. Very fine workmanship. Originally worn as a pendant.

Second and Last Afternoon

Greek, Greco-Roman and Various Rings in Antique Settings

493—GOLD RING

70⁰⁰ With broad carved band, hollow oval bezel inlaid with a red jasper gem. Design: Two goddesses support head of Zeus; horse below. From Syria. Syro-Roman, second-fourth century A.D.

494—GOLD RING

16⁰⁰ Over composition with raised oval bezel inlaid with sard. Design: Figure of Roma. Second to third century A.D. From Syria.

495—GOLD RING INLAID WITH HIGH OVAL SARD

15⁰⁰ Design: A warrior-ant.

496—BRONZE, GOLD-PLATED RING

6⁰⁰ Inlaid with an oval sard. Design: Helios. Syro-Roman.

497—SILVER RING

6⁰⁰ Sard bezel. Design: A Triton.

498—GOLD RING

14⁰⁰ Glass bezel. Greek.

499—GRECO-ROMAN GOLD RING

10⁰⁰ Inlaid onyx bezel. Design: Dolphin and Neptune's trident. Probably worn by a sailor.

500—GREEK GOLD RING

11⁰⁰ With sard intaglio. Design: Female head. From Charity Organization Sale (through Tiffany & Co.). Cat. No. 889. Second to first century B.C.

Second and Last Afternoon

- 9⁰⁰ 501—GRECO-ROMAN GOLD RING *John V. Alcy*
With wire ring and oval bezel inlaid with a sard. Design: Cornucopizæ.
- 7⁰⁰ 502—ROMAN SILVER RING *L. D. Case*
Inlaid on bezel with a red jasper. Design: Cupid climbing a fruit tree upon which hangs his bow.
- 22⁰⁰ 503—GRECO-ROMAN GOLD RING *K. Munassian*
With inlaid sardonyx bezel. Design: A crab.
- 10⁰⁰ 504—GRECO-ROMAN GOLD OPENWORK RING *John V. Alcy*
With bevelled onyx bezel. Design: Minute head of warrior.
- 325⁰⁰ 505—GRECO-ROMAN GOLD RING *K. Munassian*
With high bezel inlaid with a pale amethyst. Design: Horse before column with *spinus*, possibly in reference to a victory in a race.
- 150⁰⁰ 506—GREEK GOLD RING " "
With black banded-onyx bezel. Design: Lion killing stag (Tarsus). Design cut across layers. About third century B.C.
- 17⁰⁰ 507—SOLID GOLD RING WITH CIRCULAR BEZEL " "
Designs: Lion, star and branch. Greek (Asiatic).
- 10⁰⁰ 508—TWO SOLID GOLD RINGS *F. Banmerster*
With oval and circular bezels. Designs: Floral (?) and Venus and Cupid beside an altar. Late Greek. From Syria.

Second and Last Afternoon

800 509—SMALL EGYPTO-ROMAN GOLD RING *A. Thayer*
Inlaid with an Oriental emerald. First-second century
A.D.

900 510—GREEK FILIGREE GOLD RING *n* *u*
Of openwork design with central relief boss on open-
work bezel. About third century B.C.

2800 511—FOUR GOLD EARRINGS *E. L. Perara*
With grape pendants or lion's heads, and a gold pend-
ant inlaid with a sard. Design on latter: A Muse
with thyrsus beside an altar. Syria. Second cen-
tury B.C. to third century A.D.

3100 512—LARGE GOLD RING *J. W. Wright*
With circular bezel engraved with three Egypto-
Roman deities. From the Hauran, Syria. First to
second century A.D.

900 513—SMALL SOLID GOLD GRECO-ROMAN RING *W. G. Betty*
With Greek cryptic letters and head of Artemis.

Ancient Gnostic Rings

600 514—IRON RING *A. Thayer*
With circular bezel decorated with a head of Chnu-
mis as Sun Deity plated with gold. About third to
fourth century A.D.

3000 515—A VERY RARE GOLD GNOSTIC RING *J. W. Wright*
With band inscribed in cryptic Greek characters and
circular bezel with the crossed emblem of the All-
Pervading Power over the Universe. Word NELONE,
etc., in a snake border.

Second and Last Afternoon

Greco-Roman Gems in Gold or Silver Mountings.
Dating from the Reign of Queen Anne to the Eighteenth
Century. Gems Date in the Main from Second Century
B.C. to First Century A.D.

516—BROWN SARD

E. L. Perara

Design: Faun playing upon a flute. Signed in Greek
characters VPN.

100

517—ROMAN RING

J. W. Wright

Red jasper. Designs: Faun and Bacchante dancing.
Reverse: Crowned falcon. From Werneke. Found,
Egypt. About third to fourth century A.D.

760

518—TWO RINGS

John O. Aley

Brown sard. Designs: Tragic Mask (signed TR);
Plasma, Herakles (?) in boat. Greco-Roman. First
to second century A.D.

7100

519—TWO RINGS

N. De Murey

Plasma. Design: Wheat and standard; bloodstone,
shepherd with lamb under arm. Greco-Roman. First
to second century A.D.

1000

520—TWO RINGS

John O. Aley

Red jasper. Design: Snail leaving shell. Brown sard,
cornucopia. Syro-Roman. Third to fourth century
A.D.

900

521—TWO RINGS

J. W. Wright

Plasma. Design: Hero stringing bow (Greco-Roman).
Nicolo, Omphale in lion's-skin headdress of Hera-
kles (Roman). First to second century A.D.

2000

Second and Last Afternoon

522—TWO RINGS

1500
Brown sard. Design: Wreath female head, Greek (from Shroeder Coll.); cameo, female head on turquoise. Very rare. Roman. First to second century A.D.

John O. Aley

523—TWO RINGS

500
Black onyx. Subject: Plautus in comic rôle holding lantern, hound behind him. Sardonyx (cameo) group of three oxen (very fine). Greco-Roman. About second century.

J. W. N. Wright

524—TWO RINGS

1100
Banded onyx. Design: Dog leaping up to Cupid; black jasper, a bull, advancing left, emblem of a legion. Roman. First to second century A.D.

John O. Aley

525—TWO RINGS

1500
Black onyx. Design: Cupid with *caduceus* a ram. Nicolo, Venus Disrobing. Roman. First to second century A.D.

O. L. Perara

526—TWO RINGS

1900
Nicolo. Design: Amphora and overturned fruit jar on which sits a squirrel, lamp on standard and ewer (fine work). Black onyx or obsidian, a butterfly on grapes. First ring from Pompeii, purchased through Tiffany & Co. at Charity Organ. Society's Sale, Cat. No. 79. Roman. First to second century A.D.

J. W. N. Wright

527—TWO RINGS

1000
Emerald. Design: Satyr approaching Bacchante. Onyx, Hercules with the bull on his shoulders (design cut across layers). (Chipped.) Greek. About second century B.C.

John O. Aley

Second and Last Afternoon

528—Two RINGS

77⁰⁰ *A. Khayar*
Onyx. Design: Sappho with Lyre. Plasma, Serapis, Isis, Nephthys (heads). Former, second century B.C.; latter, first century B.C.

529—Two RINGS

15⁰⁰ Emerald. Design: Head of bearded man with wreath. Black onyx, female at altar. Second to first century B.C.

530—ANCIENT ETRUSCAN RING

13⁰⁰ *J. W. Wright*
Onyx, of low scarab form. Design: Horse, right. From Charity Organ. Society's Sale, through Tiffany & Co. Cat. No. 608. Etruscan. About 300 B.C.

531—REMARKABLE GRECO-ROMAN RING

15⁰⁰ *J. W. Wright*
Plasma. Design: Venus carried over the sea by a dolphin. From Smyrna. Purchased Charity Organ. Society's Sale of Gems (through Tiffany & Co.). Greco-Roman. Second century A.D.

532—Two RINGS

13⁰⁰ *John V. Aley*
Onyx. Design: Eagle and serpent. Sardonyx, dolphins. About first to second century A.D. Former from Charity Organ. Society's Sale of Gems (through Tiffany & Co.). Cat. No. 163.

533—Two RINGS

25⁰⁰ *E. L. Perara*
Emerald. Design: Mercury with *caduceus* and pomegranate mounted on a ram. Emerald, two oxen reclining and figure of Hercules with bow seated in chair. Rare. Roman. First to second century A.D.

Second and Last Afternoon

534—RED JASPER BEZEL RING

L. Wolff

18⁰⁰ Design: Gryllus head of Silenus, and of horse and ram; dolphin; cornucopia. Mark: cc in Greek characters. Syria. Greco-Roman. Third to fourth century A.D.

535—BANDED ONYX RING

John O'Leary

7⁰⁰ Design: Roman *auriga* driving a four-horse chariot. Design cut *across* layers. Greek, probably second century B.C. Purchased from Charity Organ. Society's Sale (through Tiffany & Co.). Found on Ischia.

536—SARDONYX RING

h h h

10⁰⁰ Design: A youth holding hand of maiden and presenting her with a wreath. From Charity Organ. Society's Sale (through Tiffany & Co.). Cat. No. 706. Roman. About second century A.D.

537—TWO RINGS

N. H. Ormsby

10⁰⁰ Sardonyx. Design: Cupid; sard, Æsculapius and serpent. Roman. Second to third century A.D.

538—TWO ONYX RINGS

John O'Leary

8⁰⁰ Design: Festooned altar with flames. Nicolo, horse's head with branch (Greek). Victor in the games. About first century A.D.

539—TWO RINGS

h h "

7⁰⁰ Brown onyx. Design: Warrior (Machaon) kneeling before an armed hero. Banded onyx, man with thyrsus (Plautus?). Roman. First to second century A.D.

Second and Last Afternoon

- 540—TWO RINGS *J. W. Wright*
21⁰⁰ Sard. Design: Race-horse with victor's branch in its mouth. Sard, crocodile attacking a serpent. From Alexandria. Latter from Charity Organ. Sale, Cat. No. 40. Roman. First to second century A.D.
- 541—BROWN SARD CIRCULAR INTAGLIO *n. Stoursey*
8⁰⁰ Design: Head of Greek warrior (left) in helmet from which depends long plume. Greco-Bactrian, said to have been found at Guznee.
- 542—TWO RINGS *John O. Aley*
21⁰⁰ Sard. Design: Man's head, bearded. Sard, hound scratching itself. Greek. About second century B.C.
- 543—MODERN GOLD MOUNTED SARD INTAGLIO *A. Thayer*
7⁰⁰ Roughly engraved with design after the fable of the Fox and the Crow. Modern (?).
- 544—GOLD MOUNTED SARD INTAGLIO *L. V. Case*
10⁰⁰ Design: Potter seated before a vase. Very beautiful Greek gem of the best workmanship and material. About second to first Century B.C.
- 545—GOLD MOUNTED RING WITH SARD INTAGLIO *A. Thayer*
7⁰⁰ Engraved with design of a mounted warrior with shield and spears. Syro-Roman. Third to fourth century A.D.
- 546—TWO RINGS *John O. Aley*
7⁰⁰ Sard. Design: Eagle on altar, branch in beak. Sard, leaping lion. Purchased Charity Organ. Sale, Cat. No. 629. Greco-Roman. First to second century A.D.

Second and Last Afternoon

547—TWO RINGS

1000
Sards. Designs: Bees, etc., and bull and boy (Harpo-
crites?) in boat. Roman. First to second century
A.D.

548—TWO RINGS

2000
Sard. Designs: Love's Wrestling; female head (left).
Roman. Second century A.D. Former from Charity
Organ. Sale, Cat. No. 582.

549—TWO RINGS

1300
Sard. Designs: Crocodile and cobra and helmeted
head of Athena. Roman. First to second century
A.D.

550—TWO RINGS

2200
Sards. Designs: Cupid on dolphin and Cupid with
bow (set in gold, with brilliants). Roman. First to
second century A.D.

551—TWO RINGS

1200
Sards. Designs: Venus and Cupid, and two owls and
a winged trophy. Roman. First to second cen-
tury A.D.

552—TWO RINGS

1100
Sards. Designs: Dædalus constructing his wings.
From near Herculaneum. About first century A.D.
From Charity Organ. Sale (through Tiffany & Co.),
Cat. No. 660.

553—RING. SAED.

1600
Design: Countryman leading ox to market. From
Charity Organ. Sale of Gems, Cat. No. 588. Roman.
End of first century A.D.

Second and Last Afternoon

554—GOLD-MOUNTED RING WITH INTAGLIO

19⁰⁰ Sard, engraved with seated figure of Zeus holding sceptre in right, wheat in left hand. Eagle at his feet. Roman. About second to third century A.D.

555—TWO RINGS

9⁰⁰ Sard. Designs: Seated warrior with spear, and dolphins and sea monsters. Roman. First to second century A.D.

556—SARD RING

17⁵⁰ Design: Bust of Sappho (left) with lyre; a beautiful work of about the first century A.D.

557—TWO ANCIENT ROMAN GOLD RINGS

18⁰⁰ (A) Of serpent design, (B) circular gold band inlaid with a small sard. Egypt (?). Roman. First to second century A.D.

558—GOLD-MOUNTED GREEK INTAGLIO RING

11⁰⁰ Sard. Design: Cupid with Apollo's lyre on lion's back. Inscribed in Greek ΠΛΟΤΑΡΧΟΣ ΕΡΩΙ [ΕΙ]. Plutarchus was a painter and design may be after him. Similar gem at Florence.

559—GOLD-MOUNTED RING

12⁵⁰ With sard engraved with figure design of Roma seated inscribing the name of the Immortal City on a shield or similar. Roman. First to second century A.D.

560—TWO RINGS

37⁵⁰ Greek and Roman sard intaglios. Designs, in both cases similar. Earth-giants doing battle (hurling stones) with Zeus. Smaller, Roman; larger, Greek. From Charity Organization Society's Sale of Gems (through Tiffany & Co.), 1902, Cat. No. 567.

Second and Last Afternoon

561—TWO ROMAN RINGS

47⁵⁰ Sard. Designs: Wreathed head of Julius Caesar, and the heads of the Second Triumvirate. Remarkably fine work.

H. Munro

562—TWO RINGS

10⁰⁰ Sard. Designs: Kneeling warrior; mounted warrior attacking the enemy (Calcata). Both remarkably fine gems of Greek workmanship. Sixth to fifth century B.C.

J. W. Wright

563—GOLD-MOUNTED SARD RING

22⁵⁰ Of unusual size and beauty, engraved with a head and bust of Demeter facing half right. Cutting very deep, wrought with diamond point and drill and of great delicacy of treatment. Formerly Castellani Coll. Found at Torre del Greco. Roman. About first century A.D.

n 2 1

564—BLOODSTONE RING

9⁰⁰ Design: Mercury with *caduceus* in right and cock on stand in left hand. Eagle and scorpion on each side below. Gold mounting modern. Roman. Third to fourth century A.D.

J. L. Russell

565—NICOLO RING

13⁰⁰ Design: Head of Omphale in lion's-skin headdress of Hercules, right. (Modern mounting, inscribed J. P. Billings.) Roman. First to second century A.D.

W. J. Noonan

566—BLACK JASPER RING

27⁰⁰ Design: Charging bull, resembling Bull of Thurium. Greco-Roman, first century B.C.

J. Flanagan

Second and Last Afternoon

567—REMARKABLY FINE BLACK ONYX RING *J. W. Wright*

160⁰⁰ Engraved with lion, crescent and star in deep intaglio cutting. Asiatic-Roman, or Zodiacal (Leo).

568—RING AND FOB ORNAMENT *J. Schraudolph*

20⁰⁰ Black onyx and plasma. Winged Victory in biga (fine). Seated satyr (right) on panther's skin, chin in left hand; double flute in right hand. Signed in Greek NICOMAC. From V. Stosch, Marlborough, Virosipi and Schroeder Collections. Greco-Roman, first century B.C.

569—BLOODSTONE RING *J. W. Wright*

170⁰⁰ Design: Sphinx scratching her head with hind foot. One similar in Brit. Museum, and see King, "Antique Gems," p. 406. From Charity Organ. Society's Sale, 1902, Cat. No. 15. Roman, end first century A.D.

570—LIGHT GREEN PLASMA RING *K. Minassian*

250⁰⁰ Design: Portrait heads of Demetrius II (Nicator) and his wife, Cleopatra, daughter of Ptolemy VI. Signed, VIVI. Syria, 130-125 B.C.

571—TWO ONYX RINGS *A. Khayal*

170⁰⁰ Designs: Four heads, masks (marked Helena) and a large female head with floriate fillet. The former Roman, second century, from the Marlborough Collection, Sale Cat. No. 671. Latter appears Asiatic.

572—TWO NICOLO RINGS *u l*

220⁰⁰ Design: Crowned head of Demeter; green jasper, portraits of Drusus and an empress, Antonia (?). (Chipped.)

Second and Last Afternoon

2500
573—TWO ONYX RINGS

Designs: Female head, in cameo, gryllus type, and head of Commodus as Hercules. Roman, very fine. J.W. Noyes

2100
574—TWO RINGS: RED JASPER AND ONYX

Designs: Helios and Diana (Syria) and serpent and gnostic emblems and inscription Knou[phis]. Roman and Gnostic, third to fourth century A.D. A. K. Charvat

2500
575—TWO RINGS

Brown and black onyx. Designs: Diana with quiver and bow on back, full-face and Apollo, wreathed, faced left. Former from the Arundel and Marlborough Collections. Roman, about first century B.C. J.W. Noyes

700
576—LARGE LEAD RING

Decorated with figure designs of Roman warriors on band and oval relief bezel upon which is the double-headed emblem of Janus. (Damaged.) Date (?) J. Z. Noorian

577—SASSANIAN AGATE RING

With floral designs on bezel and small green jasper conical gem mounted in modern gold. Design: Hippogriff. Third to seventh century A.D. Two Pieces.

2400
578—A GOLD-MOUNTED SASSANIAN SARD RING

With ram and inscription and a gold-mounted sard with crescent and stars. Syrian. Latter from Charity Organ. Society's Sale (through Tiffany & Co.), 1902. Cat. No. 576. Two Pieces. J.W. Noyes

Second and Last Afternoon

Renaissance and Modern European, Saracenic and Far Eastern Rings

579—FINGER RING

17⁰⁰ In eighteenth century setting, with brown sard intaglio. Design: Head of Athena, wreathed. Renaissance (?) gem.

580—REMARKABLY FINE SARD INTAGLIO RING

0⁰⁰ Design: A Greek hero on one knee holding shield in right, sheathed sword in left. Very delicate cutting in style of Greek work of about 400 B.C. Eighteenth century (?)

581—SARD RING

14⁰⁰ With designs of two male and a female figure offering to a Herm. Possibly eighteenth century work.

582—A REMARKABLY FINE AND RARE RENAISSANCE ONYX CAMEO PORTRAIT

17¹⁰ Head (left) of a Roman empress, the gem somewhat damaged and filled in with gold. Perhaps intended for the widowed Livia (left). Wears diadem and veil. Italian, fifteenth century.

583—CHASED GOLD-MOUNTED ONYX INTAGLIO

11⁰⁰ Design: Winged sphinx overcoming fallen warrior. Etched frame surrounds.

584—RING AND FOB PENDANT

6⁰⁰ Designs: Head of Cybele wearing turreted crown, and Venus watching Cupid lift Mars' helmet. Venus seated in a nondescript chair. Probably eighteenth century gems.

J. W. Russell

J. W. Russell

L. J. Case

Second and Last Afternoon

585—GOLD-MOUNTED SARD INTAGLIO

Design: A laurel crown head (man). Eighteenth century. Purchased at the Morrison Sale, where catalogued Roman.

7⁰⁰

J. C. Morrison

L. V. Case

586—TWO GOLD-MOUNTED VIOLET GLASS INTAGLIOS

Designs: Fortuna standing, cornucopia in right, flower and anchor in left hand; Mercury seated right, holding caduceus.

10⁰⁰

587—REMARKABLY FINE GOLD-MOUNTED PALE SARD RING

With head of Hercules with club, after the best Greek style. Signed, J. Pichler. The artist was son of Anton Pichler, a gem-cutter, and died in Naples, 1791.

20⁰⁰

J. C. Morrison

588—SILVER FINGER RING

With sard intaglio set in a gold funda. Design: Head of an Apollo left, in style of the best Greek work of the fifth century. Eighteenth century.

7⁰⁰

F. Barnum

589—TWO GOLD-MOUNTED RINGS

Set with sards. Designs: Smiling faun (head, left) and head of Asiatic king or Dionysus, left. Latter from the Montigny Collection, where under Cat. No. 273 it is called "Greek style."

20⁰⁰

J. C. Morrison

590—FINE SARD-COLORED GOLD-MOUNTED FOB ORNAMENT

Design: Bust of Sappho with lyre. Close of eighteenth century.

7⁰⁰

F. Barnum

591—GOLD-MOUNTED SARD RING

Engraved with head of Homer by the English gem-cutter Brown (no initial as to which of the two) about 1750. A beautiful piece of cutting with diamond and drill.

12⁰⁰

J. C. Morrison

Second and Last Afternoon

592—GOLD-MOUNTED RING

1700 *J.W. Wright*
In colored paste imitative of sard, with finely engraved bust of Dionysus, a thyrsus over shoulder. Middle eighteenth century.

593—GOLD-MOUNTED SARD-COLORED GLASS PASTE INTAGLIO

1100
With design of Infant Hercules strangling the serpents. After a design by Canova.

594—GOLD-MOUNTED SARD-COLORED PASTE INTAGLIO

2700 *K. Murassian*
Design: Bust of a Bacchante, full front. From the Baron Shroeder Collection (where catalogued sard, first century Roman).

595—VERY FINE GOLD BROOCH

6000 *A. Khayal*
With a pink tourmaline engraved with the head of an Augustan emperor (Claudius); intaglio. Modern, but remarkably fine.

596—OVAL GREEN AND YELLOW-COLORED PASTE INTAGLIO

2000 *J.W. Wright*
Design: Satyr bringing in sheep to offer at altar, nude nymph and faun to right below tree. About eighteenth century.

597—LARGE OVAL INTAGLIO

3500
Design: Warrior beside horse gazes at frightened woman who rushes to monument fronting temple. Hymen with torch extinct stands left. Probably Æneas surprising Andromache at the cenotaph of Hector, her former husband, she having married Helenus, grandson of Priam. Formerly Poniatowski Coll.; purchased Charity Organization Society's Sale (through Tiffany & Co.), March, 1902. Cat. No. 1001.

Second and Last Afternoon

598—MOTTLED RED AND YELLOW SARD

Design: Hector bidding farewell to Astyanax and Andromache. Signed, Gnaios. From Count Poniatowski's Collection, Poland. Purchased at the Charity Organization Society's Sale of Gems (through Tiffany & Co.), March, 1902.

599—TWO CARNELIAN FINGER RINGS

Saracenic, one recently engraved with an owl on branch.

600—THREE SILVER SARACENIC FINGER RINGS

Designs: Man and fish (Cairene); filigree band and paste intaglio (Arabia); iron plaque insert with Koranic inscription (Turkish).

601—FOUR FINGER RINGS

Three silver and one bronze. Designs: Arabic talismanic inscriptions.

602—TWO RINGS

One, brass religious ring, and the other a silver engagement ring. Designs: (A) Sacred monogram on bezel; (B) ring of links from which depend key and two padlocks. English. Eighteenth century.

603—TWO FINGER RINGS

One, chased iron, with brass bezel engraved with Masonic emblems (English, modern); the other a thin silver engagement ring with design of two hands supporting "crowned hearts." English or French. Eighteenth century.

Second and Last Afternoon

604—TWO FINGER RINGS *J. W. Wright*

One, old paste inlaid Scandinavian engagement ring, early eighteenth century; the other a small silver ring with silver bell pendants. English. Eighteenth century.

1300 605—FOUR FINGER RINGS

Two silver and two gold amuletic rings. European. Eighteenth to nineteenth century.

500 606—THREE FINGER RINGS *Mrs. Von Gerlach*

Hebrew ring (inscribed within), European betrothal ring (Scandinavian), and an inlaid silver engagement ring (Hungarian) of the eighteenth century.

900 607—FIVE AMULET RINGS *Wm. Mitchell*

Ancient Hebrew, Chinese and European, in bronze, silver and gold.

1000 608—FOUR GOLD FINGER-RINGS *F. Baumeister*

Engagement, marriage, "No riches like content" (within), intaglio head on an opal, and clasped hands. European. Eighteenth century.

1600 609—SOLID GOLD CHINESE FINGER-RING *J. L. Russell*

With "Long Life" in raised characters on a square bezel. Modern.

3000 610—A REMARKABLY FINE ENAMELED AND CHASED FINGER-RING *J. W. Wright*

Set with a pink tourmaline (cabochon). Italian, in Renaissance style of the fifteenth century.

Second and Last Afternoon

611—SEVEN SMALL BOXES

With modern sealings in electrotype after the antique.

G. J. Norman

612—OVAL WOODEN SHOW-CASE

Lined with green plush.

C. Austin

613—WOODEN BOX

With eight trays of compartments to hold rings, gems, coins and the like. Inlaid relief copper plaques on cover. Lined with white plush.

J. W. Wright

614—TWO FLAT CASES

Mahogany.

C. Austin

Height, 4 inches; width, 24½ inches; depth, 19½ inches.

615—ONE FLAT CASE

Rectangular. Similar to the preceding.

J. W. Wright

Height, 5 inches; width, 29½ inches; depth, 14½ inches.

616—TWO WALL CASES

Mahogany. With single door.

h h h

Height, 29½ inches; width, 37 inches; depth, 3 inches.

617—ONE WALL CASE

Maple.

C. Austin

Height, 27½ inches; width, 27½ inches; depth, 6 inches.

618—ONE FLAT CASE

Mahogany.

h h

Length, 7 feet 3 inches; height, 5 inches; width, 23½ inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

