

# KANSEI ROBOTICS New relationship between human and machine - machine with a heart –

Shuji Hashimoto

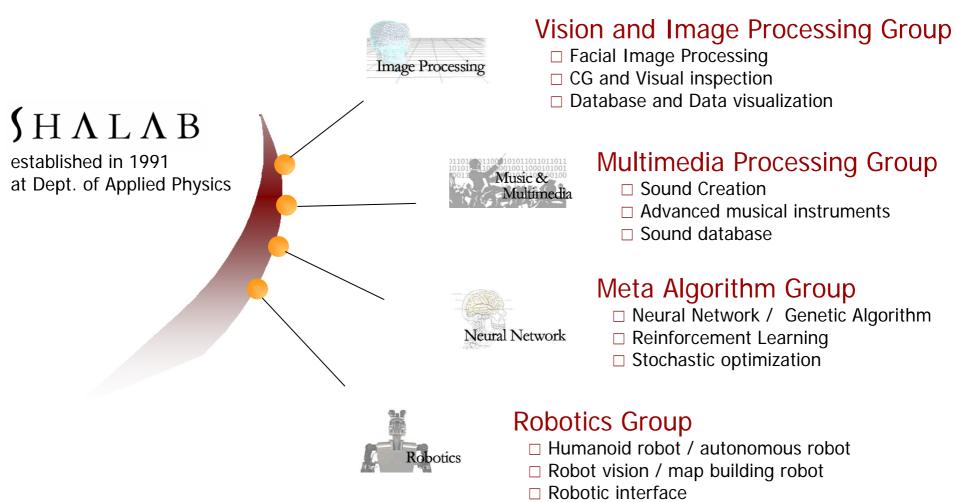
Humanoid Robotics Institute Waseda University



Robotics Group  $\int H \Lambda L \Lambda B$ 

#### About my laboratory





#### **Robotics Group**





#### Multimodal Robots

- Autonomous Humanoid robot "iSHA"
- □ Integrated Communicarive Robot "BUGNOID"
- □ Coaching a robot
- □ Module-type robot
- □ GPS embedded autonomous robot
- Haptic Interface and advanced interface
  - Hand-Shaped Force Interface
  - Haptic and Tactile Display for Human Telecommunication
  - □ Handshake Telephone System
  - Motion Interface for Omni-Directional Vehicle
- Survival Robot in Outdoor Environment (1998~)
- Chemical Robotics

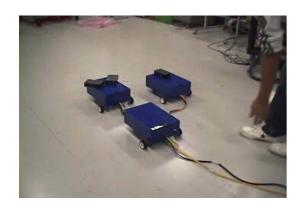


- How to sense
- How to understand
- How to transform
- How to display
- For human-machine Communication
- For human-human Communication



#### **Robots in Hashimoto Lab.**





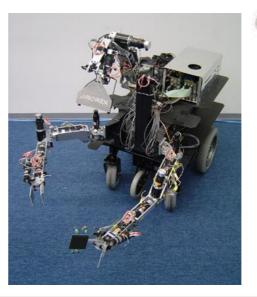
















# Consumer Robots Business seems to have been launched



We need much more efforts to raise up Robotic Industry in various fields not only for entertainment but also for production, medical appliance, home works, computer interface, welfare, etc.

The time of show-time robot is closing.

We are entering a new era of robotic technology to make "partner".

# **From Tool to Partner**



Establishing a new relationship between human and machine.

Automation

□ Plant, Observation, Control, Measurement

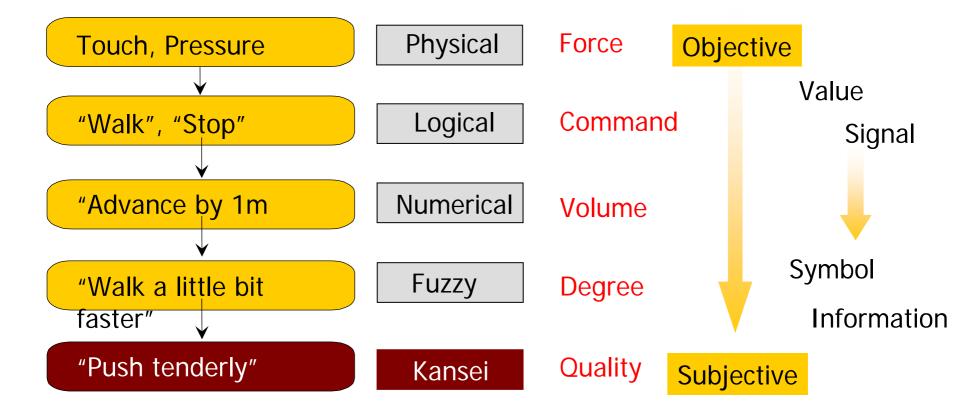
- □ "Physics"
- Robot in Factory
  - □ Production, Planning, Learning, Adaptation
  - □ "Physics+Logic"

Robot in Human Environment

□ Autonomous, Collaboration with human,

□ "Physics+Logic+KANSEI"







**SHALAB** 



# subjectivity, multivocalityAmbiguity



# Kansei is emotion ?Kansei is intuitiveness ?



Another human ability of understanding.
 An imaginary organ to generate Kansei
 = KOKORO (≒ Heart)



# Computer Conducting System







# Robot for interactive musical performance



#### Example I:

# Interactive System at exhibitions, museums in the theatre (1998)

 embedding a model of artificial emotional state based on neural network (Kohonen's Self-Organizing Map)

collaboration with Antonio Camurri, Univ. Genoa





#### Example II:

Virtual Musical Environment with an omni-directional vehicle (1999)

- Robot as a dance partner with humans



## **Example I**





Art installation with *visitor robot* for *"Arti Visive 2"* multimedia exhibition, which was held at Palazzo Ducale, in Genoa, Italy on October 2nd, 1998.

Acknowledgement: I would like to thank to composer Riccardo Dapelo, and scenographer Emanuela Picchiardi.



## **Example II**





A performance of "*iDance*<sup>™</sup>" and "MIIDItro<sup>™</sup>" with dancers for presenting at an international computer music conference (ICMC99 and ICMC2000).
 Acknowledgement: I would like to thank to dancers, Tatsuya Hashimoto and Eri Nomura at the dance performance.

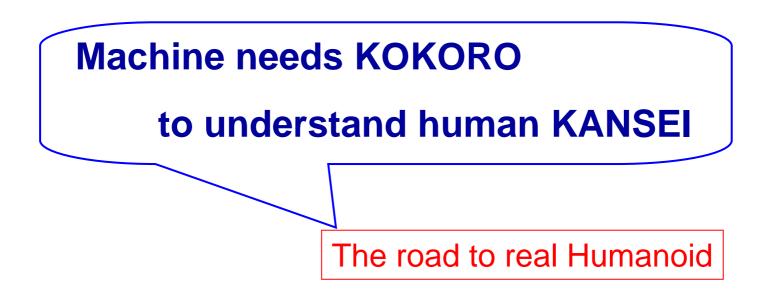




Machine with Heart

■Machine with KOKORO 「心」

"KOKORO" is an imaginary organ to generate KANSEI.





# Questions



Is it possible technically to make a robot with KOKORO ?
Is there any problem from ethical point of view ?

If we need a real partner, we need a robot with KOKORO.
Real partner is not a slave.





## Top down

- Imitate human/creature behavior that looks to have KOKORO
- Design based on knowledge

## Bottom up

- □ Make seeds and design the environment
- □ Expect their growth



## **Top down Approach on KANSEI Robotics**





#### Intelligent / Kansei Information Processing

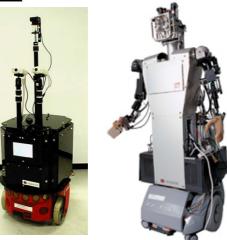
- to understand "intention" of a partner



- Physical Modeling of Face
- Face Detection from scene
- Haptic/tactile communication

Sharing Physical & Informational Space

Machines



Analysis and Modeling

#### Integrated robot interface

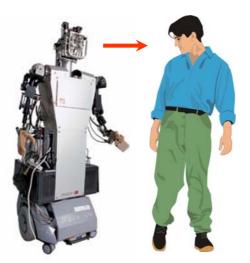
- Multimodal interface
- assuming physical contact with people





Toward a multimodal communicative machine

- The robot must achieve a given task in different ways
- □ User can choose the channel according to the situation



Some examples to draw its attention (makes the robot turn to human):

- » Making a sound
- » By speech "Turn left"
- » By any objects
- » Body push
- » Grasp the hand and pull it

## A Layered Communication Model in "iSHA"



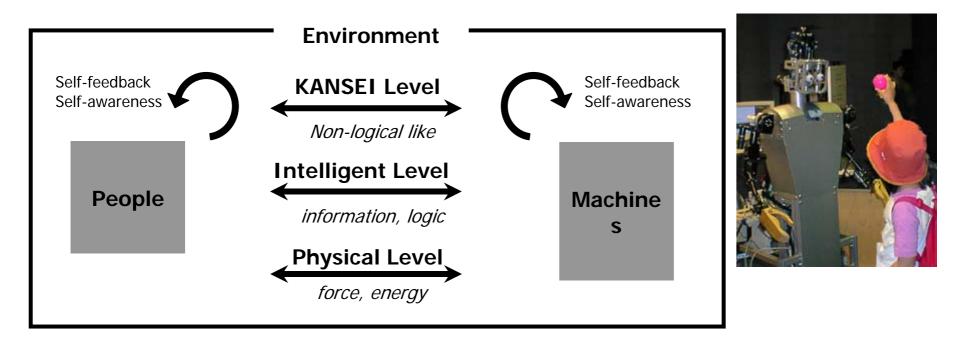
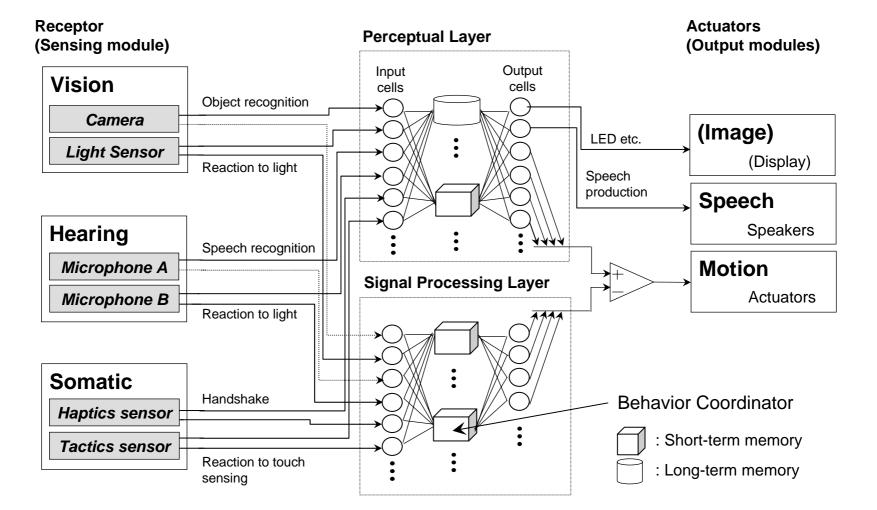


Fig. A Layered model of multimodal human-machine communication



### Autonomous Humanoid Robot "iSHA"



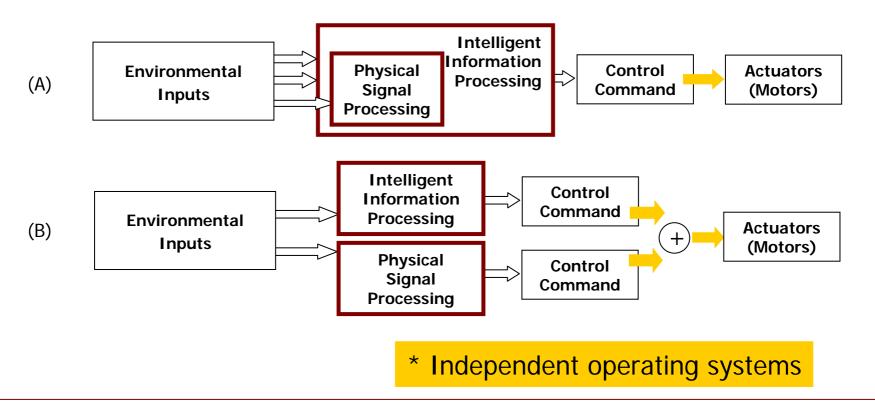




#### Autonomous Humanoid Robot "iSHA"



□ A diverse-redundant system





WASEDA UNIVERSITY

HRI



Autonomous and self-subsistent ability
 On body controller and High-power Inverter

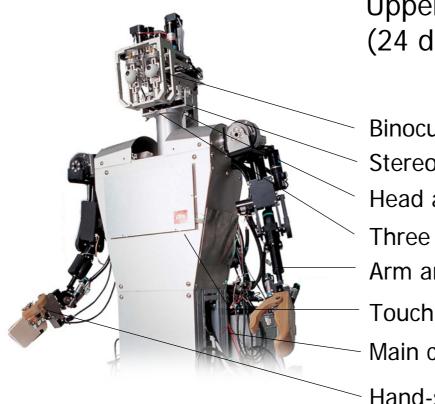
Extensibility, flexibility and scalability
 DPP (Parallel Distributed Process)

Human-scale and Human-like modalities Sight, Hearing, Touch, (smell), (taste)



#### Robotics Group Autonomous Humanoid Robot "iSHA"





Upper-torso (24 degrees-of-freedom)

Binocular vision system
Stereo auditory sensor
Head and neck (12 DOF)
Three Microphones
Arm and Hand (6 DOF each)
Touch sensing device
Main controller

Hand-shape interface



#### Robotics Group Autonomous Humanoid Robot "iSHA"





Mobile base (2 degrees-of-freedom)

Two built-in computers Motor control modules Motor control modules B (x20)

High-power AC Inverter (1100W) Built-in rechargeable Pb-battery (24V)

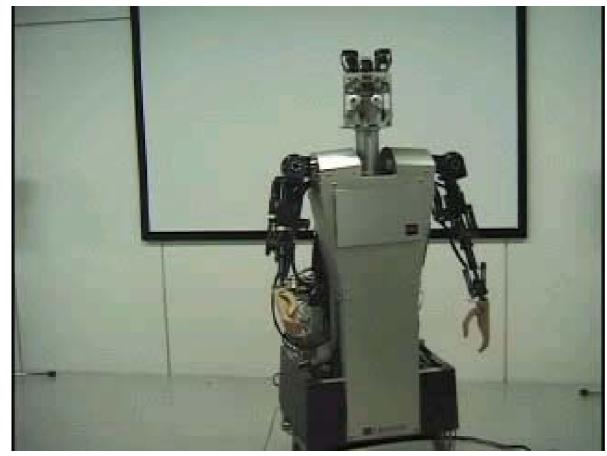
Wheelchair locomotion

Motor control modules C (x6)



#### Autonomous Humanoid Robot "iSHA"





- Reactions to tactile sensing touch sensory devices
- Handshaking and human following
- Object tracking and reaching
- Reactions to auditory sensing
- Speech recognition/synthesis





#### Environment recognition and map building

- Path-planning in an unknown environment
- □ Autonomously build a useful map in a short time

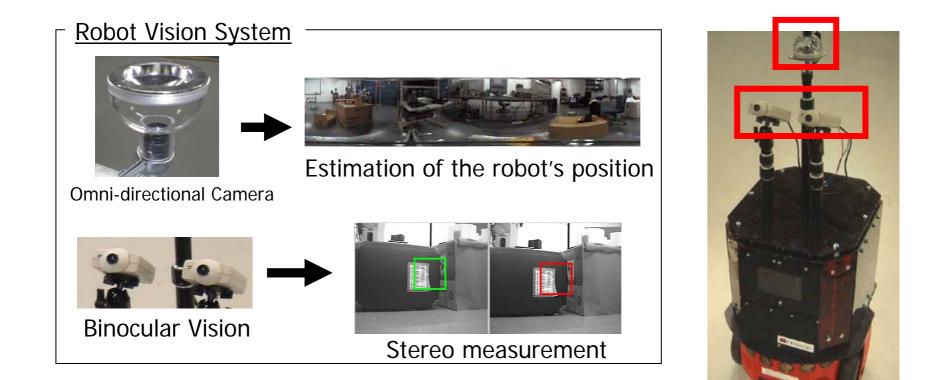
#### Recognition of Dynamic Environment

Integration of human/environment information
 *Dynamic* environment: human existence
 *Static* environment: non-human existence



#### **Navigation robot - Bugnoid**





#### Bugnoid



#### **Navigation robot - Bugnoid**











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# Future Directions – long range-

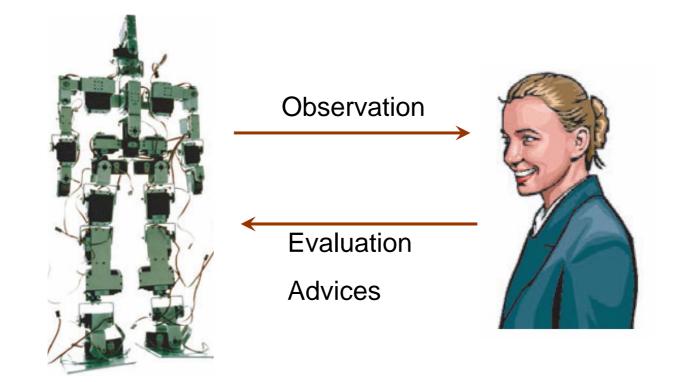


Software: Beyond "Programming"
 Learning in real world
 Knowledge acquisition



# Subjective-Evaluation Based Teaching Scheme

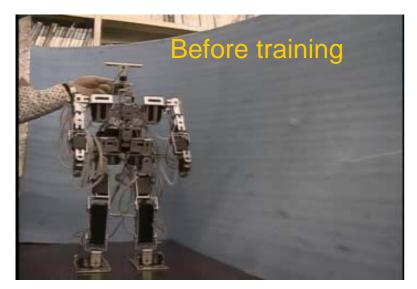


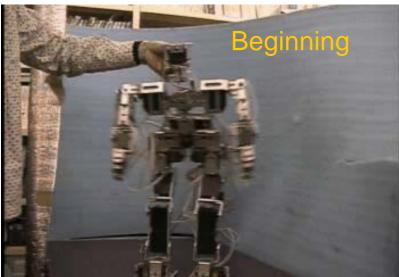




#### **Coaching a robot for motion**









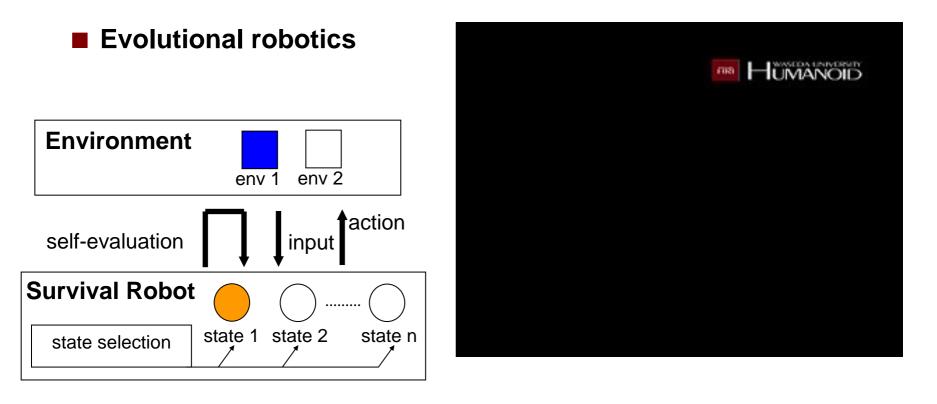




# **Artificial Creatures**



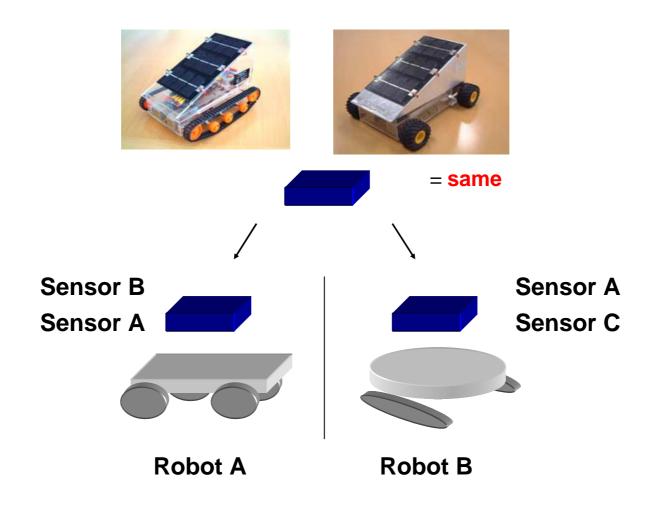
- Robot must have motivation to exist !
- Most creatures can survive guided by their own decisionmaking scheme with several autonomous functions and adaptation mechanisms under an unknown environment.







# to the environment and self changing





# **Energy Self-Support Autonomous Mowing Robot**

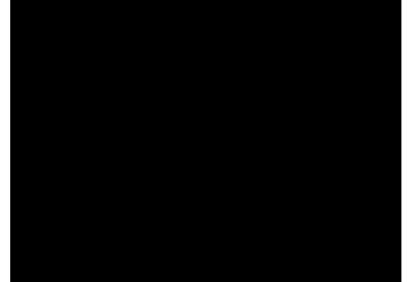








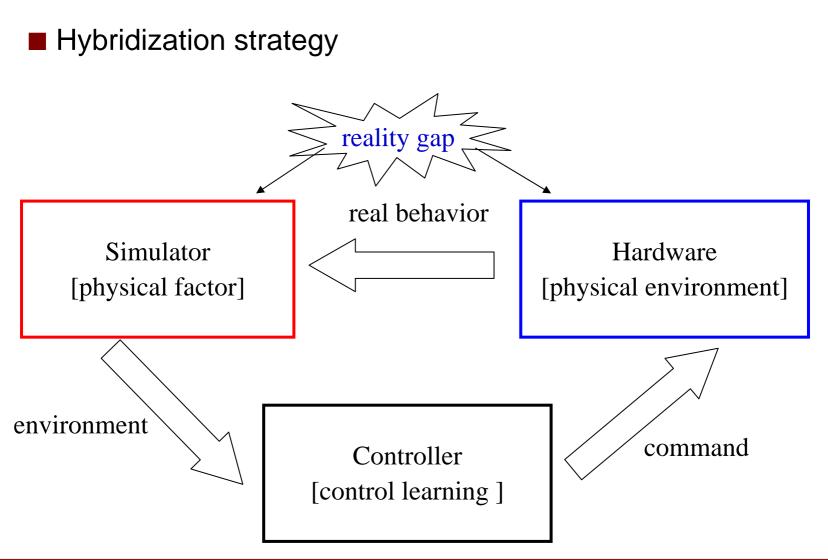






### **Knowledge Acquisition and Learning**



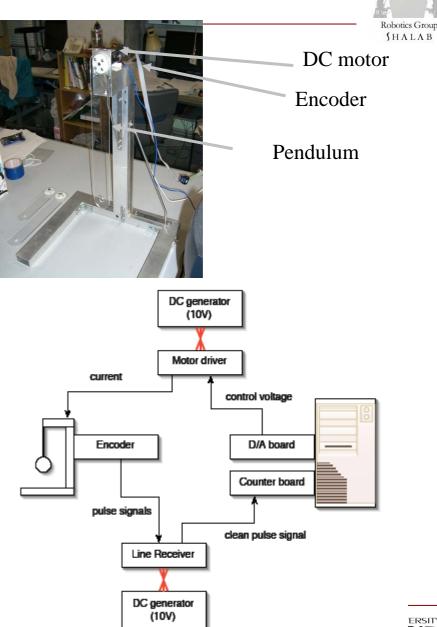




#### Hardware system

DC motor (RE25 maxon)
motor free (passive)

- Encoder (HEDL 5540 maxon)
  - □ 500 count, 3channel
  - □ line receiver (SN 75175)
- Counter board (PCI-6204 inter
  - □ differential phase mode
- Pendulum
  - □ material: acrylic
  - □ w:50 h:400 d:5 [mm]
  - □ weight: 125[g]



WASEDA University

Use of Neural Networks for modeling of unknown system
 Experiments with real machine

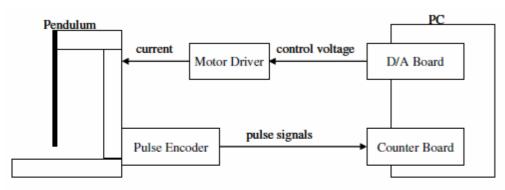


Fig.3 Setup of pendulum system

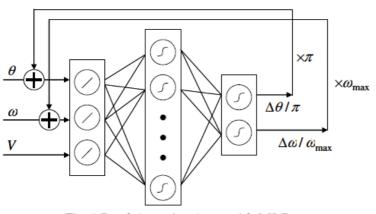
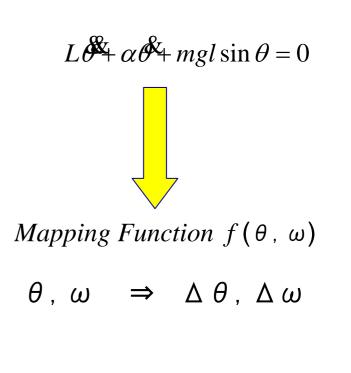


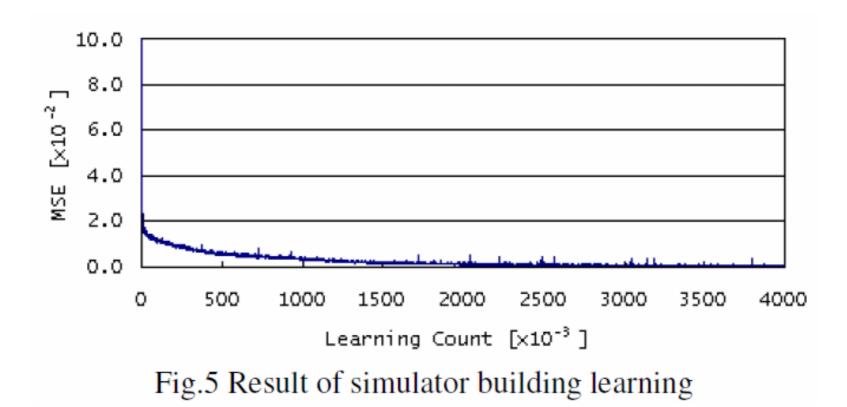
Fig.4 Pendulum simulator with MLP







#### **Result of Back Propagation Learning**

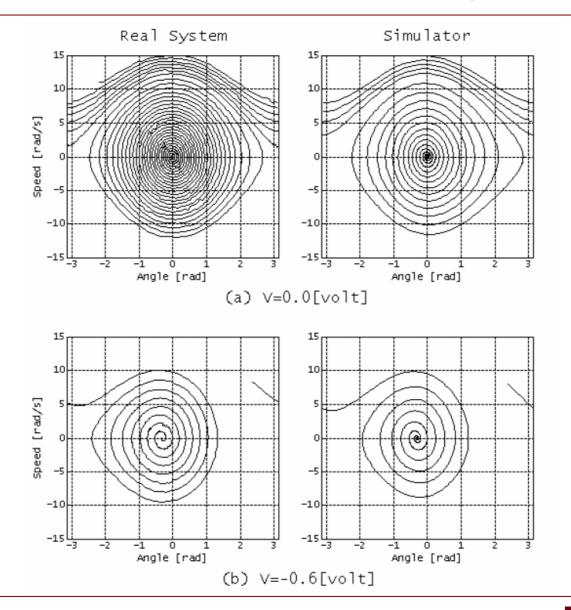




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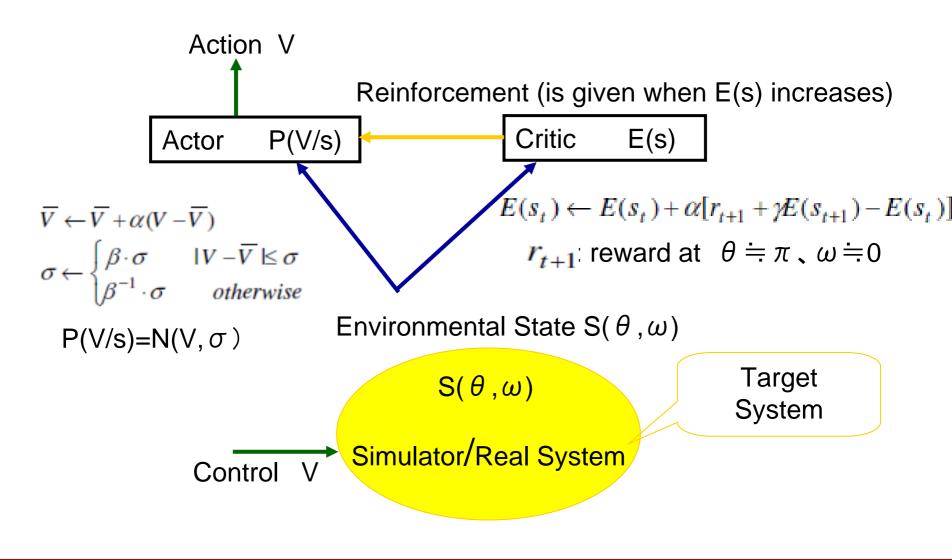
#### **Phase Space Trajectory after Learning**







#### Reinforcement learning for Control





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The state parameter space [ - π, π] [-ω<sub>MAX</sub>, ω<sub>MAX</sub>] is divided into 20 × 20 at even intervals and treated as a discrete space.

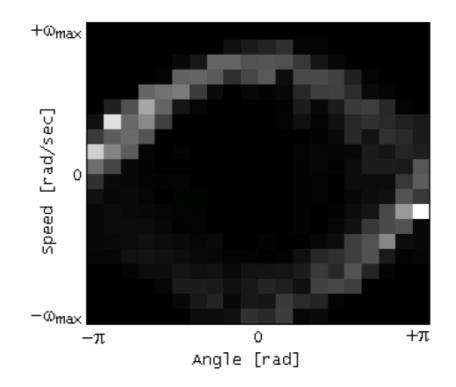


Fig.7 Result of evaluation value in parameter space



#### **Experimental Results**



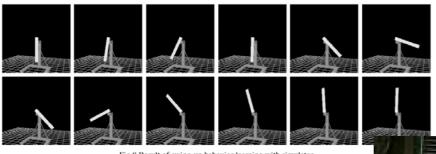


Fig.8 Result of swing-up behavior learning with simulator



Fig.9 Result of swing-up behavior with real system





### Future Directions – long range-

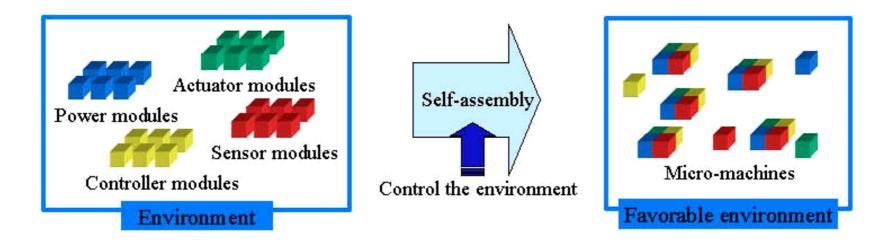


Software: Beyond "Program"
 Learning in real world
 Knowledge acquisition
 Hardware: Beyond "Metal and Si"
 Extended materials
 Moleculer computing





To realize a novel assembly method taking insights from the self-assembly mechanism of nature.

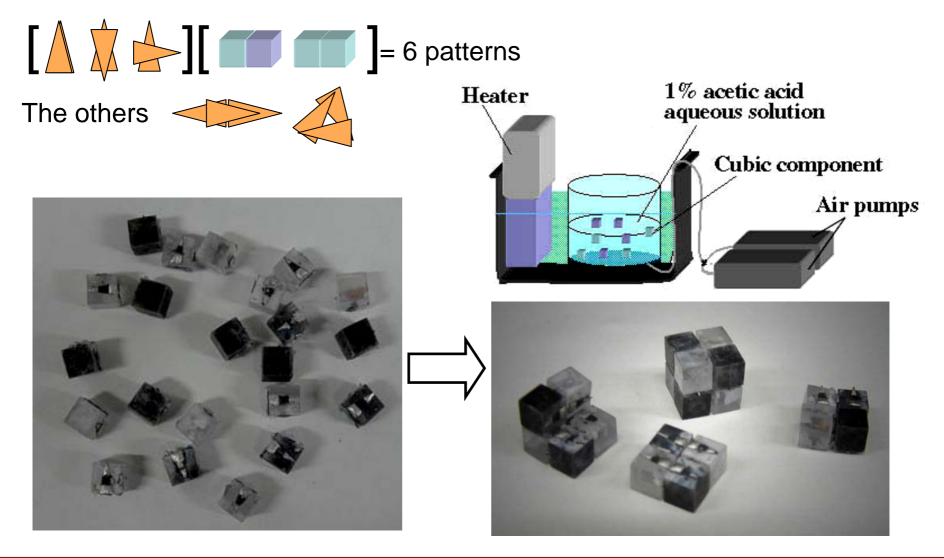


"Selectivity" of components contributes to the yield rate and the assembled structure.



## 3D self-assembly in liquid solder

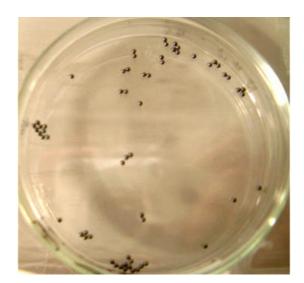








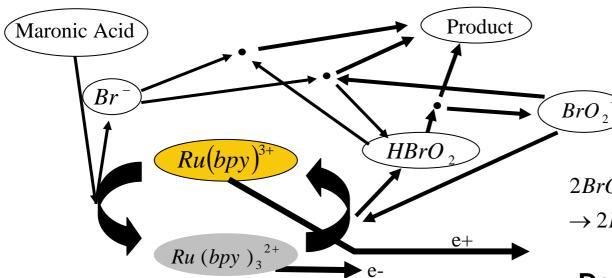
#### Charged ceramic balls to combine together autonomously







### **Chemical Circuits**

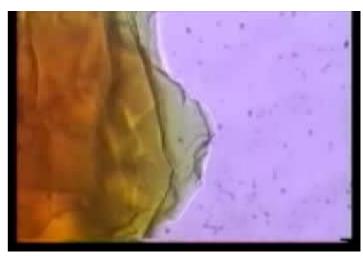




Self-Oscillating Gel with Belousov-Zhabotinsky Reaction

 $2BrO_{3}^{-} + 3CH_{2}(COOH)_{2} + 2H^{+}$  $\rightarrow 2BrCH(COOH)_{2} + 4H_{2}O + 3CO_{2}$ 

Deswell ←→ Swell

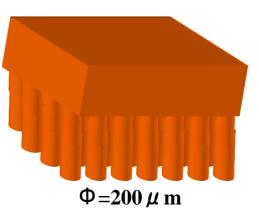


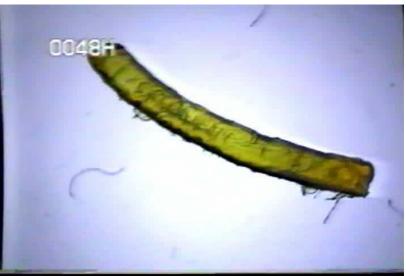


#### **Chemical Robotics**













### Future Directions – long range-



Software: Beyond "Program"

 Learning in real world
 Knowledge acquisition

 Hardware: Beyond "Metal and Si"

 Extended materials
 Moleculer computing

Socialware: Beyond "Asimov "
 How to coexist with autonomous machine ?
 What is better for our happiness ?



### Laws of Robotics by Isaac Asimov



- 1. A robot may not harm a human being, or, through inaction, allow a human being to come to harm.
- 2. A robot must obey the orders given to it by the human beings, except where such orders would conflict with the First Law.
- 3. A robot must protect its own existence, as long as such protection does not conflict the First or Second Law.

Human Centered Philosophy





- I will congratulate if my robot will oppose me because of the conscious of its ego but because not of its fault.
- Just as I experienced when my son was in his rebellious stage....
  - "Not comfortable but it should be pleased as he is going to live his own life !"
    - "Sooner he will be a wonderful partner that has learned morals."





# Scientific Aproach

- □ Analyze to understand
- Analysis by synthesis, analysis by analysis
- Understand the past and forecast the future
- Engineering Aproach
  - □ Synthesize to know
  - □ Synthesis by analysis, synthesis by synthesis
  - Create the future
- It may not be possible to understand KOKORO completely.
- It is, however, possible to create KOKORO.





#### **Human Evolution beyond Humanism**



Living Brain

We need a new philosophy to create a robot that is real partner

#### Artificial Intelligence

Robotics

# Living Body Artificial Creature Music & Multimedia

Image Processing

The future is not allowed to see but opened for creation.

