

EGYPTIAN SYMBOLISM

THREE
STORIES
BECOME
ONE



*Christer
Hamre*



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About the Author

I am a native Norwegian. I do not have any earlier merit as an author, but the plot and conclusions in this book itself made me an author. In this case because the story found me and grew upon me.

Egyptian Symbolism
Three Stories Become One

Christer Hamre

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Forethought

In this book, I will make three stories become one. I will show how the Gnostic scriptures are the Egyptian story, told with words. The Gnostic scriptures attach biblical names and stories to the texts, but these scriptures are far more complex than those selected scriptures that were adopted into what we know today as the Bible.

I will show that the biblical scriptures and the Gnostic scriptures are from one and the same root story, a story about the belief systems in Egypt, primarily from the 18th dynasty. In the process, I will translate the Egyptian symbols into modern language.

The only way to do this is to identify the number system in ancient texts, in this case, Egyptian numerology. If I were to follow names and stories alone, I would not find much, because the names are written in many different ways according to tribe, dialect, nationality, pairing with similar own gods, and so on.

The Nag Hammadi Library tells us there were fourteen different belief systems in Egypt; each belief system had a different view about how the world came to be. Twelve were rooted in the physical image (the Jewish tribes), and the two last stated that the image reflects what is inside.

The intention of my story isn't to identify all fourteen tribes. It's obvious that many different stories containing the

same book of Egyptian symbols surfaced. Rather, I will focus on the fourteenth tribe and investigate the psyche of that thought; this is what could have become Christianity, if not for the Jewish god-image of Yahweh that was later implemented in that line of thought as the chief god. The other story is the Jewish story with Yahweh as the chief god, and these stories are two of the most prevalent today; in addition to these, Islam surfaced after the arrival of the Catholic Church.

The number 12 will be thoroughly discussed, because it is a key number. It is known that there were twelve tribes/sons/families, or twelve pearls in the pearly gates. Jacob is the one pearl that became twelve lesser pearls, and he is the number 13. The fourteenth number, which isn't a number, is the hidden and silent Father of it all. All these numbers must be revealed.

I will follow these numbers through the stories, in order to place different sources in the same basket for comparison. The numbers are stable, and they never change in the stories, even when the names and manner of telling the stories are significantly altered. The numbers create a base upon which different stories can grow; thus, they are the root in the story. Therefore, the number system can be used as the main tool to understand other ancient cultures as well. As an example, the number seven is always seven, which means that different stories with this base number can be thrown into the same basket for comparison.

The wealth of Egyptian stories, texts, image symbols, and such highlights Egypt as being a place to look for the complete list of numbers. Through the characteristics of the different god images, I will show that it is both a story about the creation of the physical world and a story of a more metaphysical

nature about the psyche and mind.

The Egyptian story isn't a fantasy. When the symbols are understood, we see that it's a clever way of telling stories. Each symbol has its place, either in nature or in the psyche, and the story is complete. It could be argued that this was not discovered earlier because of mankind's need to rationalize everything and explain it into the physical image; the missing link is the psyche and the mind.

There are also a calendar and allusions to astronomy incorporated into the story. The Egyptian pantheon is magical because of the ways in which so many aspects of the world are built into one story.

I will provide some commentary about the source material. I will not use external references to validate what I write, because what I assert here has not been said before. I will not contrast my perspective with other perspectives, according to study about the Bible, Egypt or the Gnostic scriptures. These three sources serve as my primary source.

This story is in my memory; I know this story by heart. There are other related sources behind my story that have added to my knowledge and been filed away in my memory, and they will be used to understand different symbolism. Not all of them will be individually mentioned.

Important names will be discussed, and they will prove to be key information to follow and to compare. I will include source information with images used in this text, and if I quote from any source, the source will be provided.

There were some instances where it was impossible to find the origin of a picture, even after I conducted an online image search. If these images are copyright protected and I could not find a claim of such protection, I include them under

the premise of “fair use”, because the images add to my discussion and perspective.

I regard any Egyptian heritage to be the property of Egypt, and all images used in this book are taken from what is known to be the Egyptian story. This doesn't mean that I have an evil eye against museums around the world that have Egyptian artifacts, because they preserved history and cared for it during a period when the Egyptians themselves did not take care of their own heritage. All artifacts from ancient Egypt do, of course, belong in Egypt, but museums and highly skilled people associated with these museums have increased the body of knowledge about ancient Egypt. This, in turn, made it possible for me to tell this story. In my opinion, this shows that in the end, history will be fairly and accurately assessed.

Any image taken of an Egyptian artifact is a possible clue in the story, and these are important clues I must show the reader. The contents of this book are my property, together with the translations and the conclusions not done by others before me. This story is a collection of bones and flesh.

At the end of this book, I will add a source list where more information can be found. Please note that this isn't a complete source list of everything I have investigated. Rather, this list is for the benefit of the reader who may wish to dive deeper into the material.

Scholars should understand what I am referring to when what I write touches on their main field of interest. I do not look at what experts or authors themselves have claimed to believe, because in many cases, these are beliefs and not facts. Facts are found in Egypt itself, the original source. There are many modern beliefs about the Egyptian story which are believed to be truth, but investigation into the arguments

behind these adapted truths shows there are no hard facts. To be able to state something as fact, the story line needs an explanation that is in harmony; this is what I will present to you.

There are twelve chapters hours and four seasons/lights. In the beginning I will follow true Egyptian numerology, but my story can't be told entirely by numerology. The heading of each chapter is meant to show the reader the numerology involved and the symbolism behind each number. The numerology shown will be the same as the twelve hours of the Duat and the four lights from Horus. These numbers will be broken down in the text.

First Season in the First Light Direction East — Hour I

Number 1 is for the metaphysical creation of the image of it all as light. This is also the first hour of mankind in flesh. Metaphysical creation is numbers 1–10.

Creation starts like this:

Father

Unnamed, but called invisible spirit, the infinite one, and more. This will be the God with capital “G.” All lesser gods and goddesses are written with lower case “g”.

In order to not confuse the mental image with established god images in society today, it is better to use his other mentioned names:

Father, Forefather, He who is, He who is in rest, All that is, the One who is, and so on. This will create an inner image of a unity that is everything and that is in everything, and not something that is outside looking in and judging. This will, in turn, help you see yourself as a living part of the Father.

He is the mind of everything known and unknown.

The story wants the reader to understand the difference between an outer-god image and an inner-Father image. The reason He is called Father and not Mother is because He was the impetus, the Mind where the thought/word came into

being, and whence form was created, and she was called Mother. The female in the story of Adam and Eve who came from the flesh of Adam is the symbol for when the psyche became form (*He had no form at the stage where she was within him: He was androgynous and not in flesh*). Since He is all, He is both man and woman, and neither.

In this story, however, man came first, and humans are the image of the Father. Women are the body-makers and men give the seed, so the way the Egyptians used gender to create a clear distinction between mind and psyche/form is cleverly put together. The female always refers to the psyche (i.e. thought word, or in other words, content of the mind), and the male always refers to the mind. Thus, Father is the mind of it all, and the Mother that came from Him is the psyche/form/womb of it all.

Sah

He who came forth from him (the Father) — the Son — the Thought, the Image of the Father, First begotten Mind, First Spirit of Light. He wears a five-pointed star as a crown, and he is associated with Betelgeuse, the right-hand of the constellation Orion. He is directly connected to Osiris as forethought, where Osiris is the Father's image of himself as the spiritual body of humans.

Sopdet

Barbelo — Forethought/psyche

Sopdet asked for foreknowledge, indestructibility, eternal life, and truth (these four as androgynous are the eight eternal principles of the Ogdoad), and the Father gave his agreement. Together, this is the androgynous pentad that makes the Decad

of the Aeons, which is the Father (the number 10 signals the number of the Father). There are many numbers to follow, but they are given in *The Nag Hammadi Library*, as well. It is important to understand the androgynous nature of the metaphysical portion of the story, wherein duality (z̄yzygy) is a law for the pleroma/inner landscape, and hence also in the reflected outer landscape.

This is the image of the Father and the thought of the Father.

The womb of everything and the second to come forth, Sopdet is female and represents the womb of it all. She is the second light to arrive. She wears a five-pointed star as a crown, and she is associated with Sirius.

She is directly connected with Isis as forethought/image.

Sopdu

The only begotten one from the Father through the virgin Barbelo/Sopdet; he is pure Light.

Autogenes is a projection of him. Autogenes as an Egyptian god-image is Atum (that is, atoms). Logos is also a projection from Sopdu, and his name is Ptah; he is the thought behind the image, the grand architect of the image. These two great gods only have this part in the story, but they are very important. Autogenes can be said to be the Big Bang (coming into being), and Ptah as the thought in the image that existed directly before Atum gives direction/instructions to the image. Those two go hand-in-hand. Atum spat out Shu/Yaltabaath and Tefnut, as in the image of the Big Bang presented in modern science. This is the first manifestation from the Father, the Mother and the Son Sopdu, but all of these materializations come through Sopdu, that is, the word that came from his

Mother.

He receives a mind, and he receives will, and because of the word, he creates everything. "First came the word."

He wears a five-pointed star as a crown, and he is associated with Procyon. Together with Betelgeuse and Sirius, these three stars form what is known as the winter triangle, which combines Orion as the Father image with the son, Sah, found to his right.

Next in creation is the metaphysical realm called Pleroma, or the aeon over aeons (or rather the completion of it).

Thus far, image, forethought, pronoiā, indestructibility, divinity, mind, and will has arrived on the scene. Sah, Sopdet, and Sopdu are the first trinity, and this trinity/triad is about to become four trinities, called a triacontad ($3 \times 4 = 12$).

The four lights (sons of Horus)

Duamutef — jackal form — direction: East — protected the stomach — protected by **Neith**, and she can see **Sobek**.

Information from Nag Hammadi library is:

Armozel — grace, truth, and form — first light.

Imsety — human form — direction: South — protected the liver — protected by **Isis**, and she can see **Horus**.

Information from Nag Hammadi library is:

Oriel — conception, perception, and memory — second light.

Qebhsenuf — hawk form — direction: West — protected the intestines — protected by **Selket**, and she can see **Nehebkau**.

Information from Nag Hammadi library is:

Daveithai — understanding, love, and idea — third light.

Hapi — baboon form — direction: North — protected the lungs — protected by **Nephthys**, and she can see **Seth**.

Information from Nag Hammadi library is:

Eleleth — perfection, peace, and wisdom — fourth light.

The first perfect man, **Osiris**, is called Pigerá-Adamas and Jesus in Gnostic writings. He is placed at the first aeon at the presence of Duamutef (Armozel). He represents grace, truth,

and form.

The invisible spirit placed his son, **Seth** (also called Seth in other literature, including the Bible), over the second aeon with Imsety; This aeon represents conception, perception, and memory. This region/aeon is also called Sodom.



*Four sons of Horus — By Jeff Dahl — Own work, CC BY-SA 4.0,
<https://commons.wikimedia.org/w/index.php?curid=3365171>*

The seed of Seth is placed in the third aeon, and his seed represents understanding, love, and idea. This region is also called Gomorrah.

Those who did not repent, or who do not know the pleroma, were placed in the fourth aeon. This region represents

perfection, peace, and wisdom.

The four rivers in the Bible that originate from one source in Eden is also the story of Horus-Sopdu and his four sons/lights. Therefore, following this clue and the rule in Egyptian thinking that creation follows the movement of the sun, the first river came from the east and heads towards the west, the second is in Cush in the south, the third is in the west, the fourth is in the north, and the cross is made. Horus is the one spread out in all four directions through his sons.

Horus is the human mind and psyche attached to the body of flesh. A further translation of the Egyptian names of the four sons of Horus into the Hebrew story about creation is as follows:

Duamutef — Pishon in the east, the first aeon.

Imsety — Gihon in the south (Cush), the second aeon.

Qebhsenuf — Chidekel in the west, the third aeon.

Hapi — Phirat in the north, the fourth aeon.

There is one more story from the Bible that is rooted in numbers related to the four sons. This is the story of Noah and his three sons; one of Noah's sons, Ham, had four sons. This shows that there are many stories that relate to the use of numerology, all of which sprang from one root story. The drama displayed changes from tribe to tribe, but the root symbolism is always the same.

Hour II

Number 2 is for creation of the underworld (lower Egypt). It is also the unification of the two lands (duality).

Yaltabaoth is the chief archon, and he looks like a lion-faced snake. Some scriptures say that he has two more names: Sakla and Samael. Yaltabaoth is identified by me as Shu, the husband of Tefnut.

According to the historical Jesus from the Gospel of Judas, Sakla isn't a name for Yaltabaoth, but rather for his divine brother. This is the only reference in the ancient scripts that clearly states that Sakla isn't Yaltabaoth, and to my knowledge, it is the only script where the name Nebro come forth. So, it seems that Jesus knew the story better than the others. Jesus names Yaltabaoth as Nebro in that gospel, and Sakla was the one that came together with him. These are obviously two parts of one story, but it is important to make this distinction to be able to understand where Cain and Abel come into the picture.

Sakla is the one named Abel, or as in Egyptian symbolism he is the snake Apep. The snake symbol follows the mother line, so it is the feminine principle of knowledge. Eve "spoke" with the snake (or was the snake herself in some stories), so the symbolism is obvious: the receiving of offerings is akin to accepting the flesh. Likewise, the story asserts that where there is no physical reality, no death exists.

Jesus said that Yaltabaoth created six authorities for himself, plus Sakla/Abel, who came with him. Sakla is not a creation of Yaltabaoth, but he came along with him. This equals seven, which is a very important number. Of course, all numbers are important, but for my purposes, the unravelling of the numerology started with 1 and 3, and those two revealed the number 2. Additionally, when looking at images and counting groups of images, numbers 7 and 12 consistently stood out to me, as well. At some point, I started to connect these numbers with stories and facts already known to me.

I first discovered the totality of the numerology while I was looking for answers and reading the Gospel of Judas (Judas is also known as Thomas). There, I discovered a lot of recognizable numerology, and I understood that the Gnostic scripts were the Egyptian story, with names that are not known to originate in Egypt. Even though the Gospel of Judas doesn't belong to the Nag Hammadi scriptures, it clearly belongs in this collection.

In order to turn the story of Apep and Re (Abel and Cain) around, some words from the historical Jesus came to my mind. The words are from the Secret Book of John in *The Nag Hammadi Library*:

The first ruler defiled Eve and produced in her two sons, a first and a second: Elohim and Yahweh. Elohim has the face of a bear; Yahweh has the face of a cat. One is just, the other is unjust. He placed Yahweh over fire and wind, he placed Elohim over water and earth. He called them by the names Cain and Abel, with a view to deceive.

The words that haunted me from this text were, "with a view to deceive." And certainly, the view did deceive, because Apep is the enemy of Re, and Re must slay him every night in

order to be able to wander the heavens for yet another day. It is difficult to discern Egyptian symbolism in such a way as to understand what Apep did wrong, but he was the first deity to be killed. Surely no one today thinks that Abel's face was the image of a snake/dragon that encircles the world. This hints at all the ancient cultures that used the snake/dragon symbol as well.

This realization that Apep is Abel opened everything for me. I was nearly lost in the image that Apep was evil, because that is how the Egyptian story seemingly was told. When I read the Gnostic scriptures, however, another story developed — it was like reading between the lines.

The snake is referred to as the female principle of knowledge, and it shows itself in the Uraeus, the upright cobra worn by kings and queens on their crown. Jesus himself said, "*It was I who made them eat from the tree of knowledge.*" And it is written that the snake was simply left in nature as an animal, like all other animals. This did not prevent Yaltabaoth from cursing the man (Adam) and the woman (Eve), and he also cursed the snake (Apep/Abel).

Cain is the alter ego of Yaltabaoth. He is called Yahweh/Re, and this is where the ignorant god-image enters the story. If I read the Book of Genesis in the Bible, it all seems like fantasy; there is no logic, only incredible stories with supernatural properties. But when I add the Egyptian symbolism and the Gnostic scriptures into the Bible story, it makes sense and is shown to be a piece in the puzzle. The Bible is impossible to understand on its own because it is so fragmented and distorted.

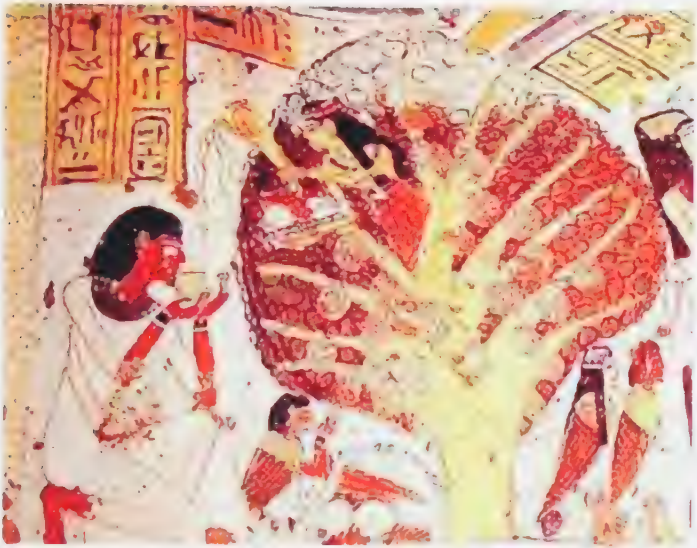
In the Bible, Cain isn't killed by the Lord (Shu/Yaltabaoth). Instead, he is condemned to be a wanderer

for all eternity, and the blood of Abel is engulfed into the earth. The symbolism is obvious when connected to the Egyptian story, which has significantly more details than what we find in the Bible.

There is a problem with this image, however, because why should Yaltabaoth punish his own alter ego? Yaltabaoth is the eye of envy, so he should be proud of his son Yahweh. It seems that the god-image that punishes Cain isn't his father, but his grandfather, Ptah/Logos.



Source of image is unknown, other than being of Egyptian origin. In the image, we have Thoth (intelligence and memory of the gods) recording the event. On the left side we have Ptah and probably his sister-wife Sekhmet. In the tree (or rather, hiding under the tree), we see Cain, and he has the Khepresh crown on his head. This crown is thereafter identified with Ra/Re/Cain/Yahweh.



Source of image is unknown, other than being of Egyptian origin. The image shows Adam (large man at the left in image) receiving offerings from the woman in the tree; the woman is Eve/Nut/Sophia. In front of him there is a hawk with the head of a man. The hawk is a symbol for the mind and psyche. On the right in the image, we can see two psyches wandering from the tree — one female and one male. Even though the story in the Bible is told using different words, it does not matter, because it is the same story.

There are several images in Egypt that depict action around or within the tree, and the offering of food and drink from the tree—not with a snake or apple in the tree, but with a woman in the tree (in some stories she became the tree after giving Adam breath). I have collected several of these images for further study, but I will not show all of them in this book. The

image of Re as a cat slaying Apep also has the tree symbol connection (shown later in the book).

In the Litany of Re, we find the story of the younger Re, who was a successful king until he grew tired. He became angry with humankind and planned to annihilate them because they didn't obey him. He destroyed the generation before the flood by sending his sister Sekhmet (Wrath) to consume mankind. (I intend to keep this narrative short, but I advise the reader to study the complete story as told in the Litany of Re, if interested.) When he was old, he started to dribble, and Isis made from his dribble (matter) the form of a snake. The snake later surprised him and bit him, so he went sick.

Isis was the one that could heal him, but to do this, she needed his secret name. Re tried to deceive her by naming all the names mankind had given him, but she said that they weren't the real name. Because of pain and fright, he was eventually subdued, and he passed his secret name from his heart to the heart of Isis. After this, she healed him, but he was now Re the older.

I discovered his secret name. The scriptures themselves point out that the secret name of Re is Shu/Yaltabaoth. This is because Yaltabaoth cast down Sabaoth/Geb/Adam. She (Nut/Eve) went up to her light, and Adam was put in a "sleep".

This happened because of the light Yaltabaoth/Shu saw in Adam/Sabaoth/Geb. The light that was given to him from his wife, Sophia/Nut/Eve (the light is the psyche). His envy grew. He was embarrassed because he had said that he was the only god, and none was before him. His reaction when he saw that Geb was cleverer than him was to cast him down and to try to catch the woman he saw with him, but she went to her light (or became a tree in some stories). Being a shadow, Shu could not catch her; Re is the son of Shu, the counterfeit light.

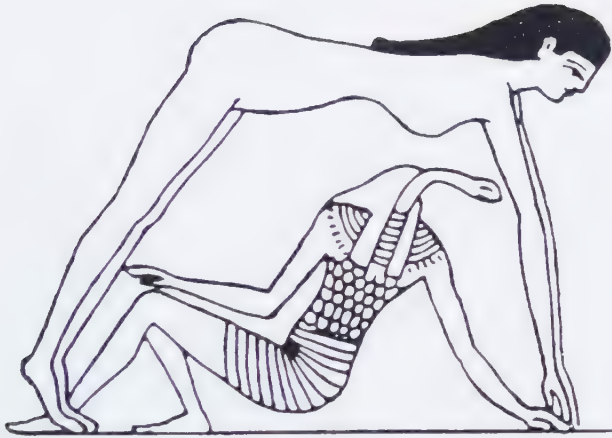


Image is credited: E.A. Wallis Budge (1857–1937): "The Gods of the Egyptians." The image shows Geb and Nut (Adam and Eve) before separation by Shu.



*Photographed by the British Museum; original artist unknown
— Public Domain: <https://commons.wikimedia.org/w/index.php?curid=10630686>*

The image shows Geb/Adam laying/cast down, and Nut/Eve/Sophia lifted with Shu/Yaltabaoth in between.

In the next part of this story, Yaltabaoth/Shu creates his own world because he is condemned to the shadow world because of his sin against all of creation. The sin was naming himself as the one and only and stating that none was before him. This was the birth of arrogance and ignorance in the name of envy.

I show in this book that Yaltabaoth/Shu is not the firstborn, or even self-created. He is a product of the wish from the Mother-Father (Sopdet) to come into form (word).

The reason why Re's hidden name is Shu is because Re is his firstborn; Re as king in the table of seven powers, which are the powers who under the authority of Shu made the body of man in flesh from nature. Abel/Apep is his second-born. Cain and Abel are said to be the sons from Adam and Eve, but the Gnostic scriptures reveal that they are the sons who were forced upon Eve/Zoe, daughter of the first Eve, who is called Nut/Sophia.

In Egypt, Zoe is the deity Hathor (Love), the woman with the head of a cow. Sabaoth/Geb as the lord of Earth came by himself and "married" Hathor as the mother of Earth. Their first son together is called Seth, and Cain and Abel are a product of adultery with Shu.

It is necessary to read the Gnostic scripts to gain an in-depth view about what I am trying to put into words here. Thus far, the woman in the story is the same woman all the time; she only changes names, according to phases in the story: Tefnut, Nut, and Hathor are three sides of one story, the same way that Neith, Isis, Selket, and Nephthys form another group of four. All of them come from Sopdet, and they are seven virgins. Of

course, Tefnut is always on the female side, so her husband's arrogance isn't her fault.

These details are not in the Bible, but they are in the Gnostic scriptures. They were not allowed into the Bible; I believe this is mainly because the texts were not understood. The Gnostic texts destroy the god image in the Bible by placing him as the god of envy. These scriptures would hence disallow the Bible's birth, if they were not discarded.

Ignorance or political means don't matter — it stems from the same root. There were egotistical rulers everywhere when the modern Bible was created, and they needed a control mechanism over the people, something similar to modern governments. However, it was ignorant to throw away the high knowledge that was discussed in the Gnostic scriptures. Without the texts, the riddle could not be easily solved and proven today.

It will become more and more obvious to the reader which god image is the main god in the Bible, and that the real Father in the story was never placed inside what is called the holy scriptures in the modern world. This is partly the fault of Paul, because he brought the Jewish god-image into what would later become "Christianity". Jesus did not speak about Yaltabaoth or his son Yahweh as being the father of anything other than misery, but he did speak about the Father who is in rest and silence, and rest and silence means that he never speaks or boasts about himself. The story of Paul will come later in the book.

According to the Gnostic scripts, Jesus states that the Jews are the generation of the law (and with the law came sin). The law is the law of Shu as the father of Re, for mankind to obey him and to only have him as a god image. This statement shows that the Jewish generation under the law is bound to the

physical element, and that the Christians are bound to the mind behind it all, the unimaginable Father. (I speak about true Christianity, not the fragmented and distorted Christianity that exists today.)

To me, this shows why Paul that came after Jesus failed. His letters indicate that he only implemented the Jewish god to get the Jews under his umbrella. He himself did not have to answer for this god; he only answered to the man before him (Jesus), whom he made into a living god-image. That image became the image of Jesus Christ in the New Testament. Jesus as an historical person is one, but in the Bible, he is three personalities/deities blended.

The historical Jesus used Egyptian symbolism to explain what he knew from within. He added new elements into the Egyptian religion by acting as if he was Osiris/Jesus, and he spoke as if he was the same. Hence, the image of the biblical Jesus Christ is mixed with the legends of Osiris. He was Egyptian, but he was a high priest of Nefertem, also known as Nazorean or Nazarene. He was not the first; rather, he was the second, because King Unas told the same story all the way to the Father unknown, and he also spoke as if he was Osiris. Both were men who knew about the unfathomable Father, and the story about that Father existed long before the first dynasty and was only reawakened twice in the long history of the Egyptian pantheon.

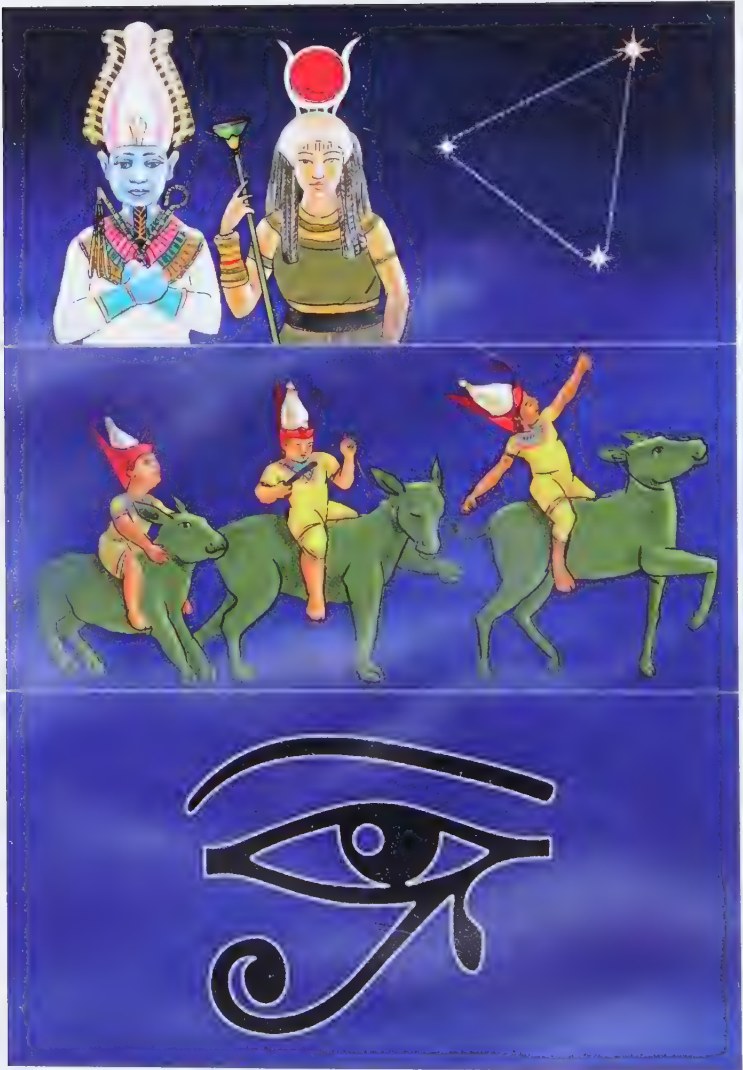
When put together, this information shows that the historical Jesus was the second coming, and Jesus himself spoke about the third coming; this is in line with the numerology that was built into the story (an end of a cycle needs to be 3 times 3). Jesus states that the error/ignorance will be plucked out in the third generation, but what are generations in this perspective?

In this case, “generations” bring us to the big clock (Great Year) that displays the twelve different ages through which mankind travels; they are divided into the four sons of Horus and start in the east, travels south, and the third light/third generation in the west is where the error will be plucked out. In the clock, this is from the 7th to the 9th hour in the Duat/Jerusalem.

The word “Satan” is not mentioned in the Book of Genesis. The first occurrence of the word “Satan” in the Hebrew Bible came from Numbers 22:22, which describes the angel of Yahweh/Cain/Re confronting Balaam/Horus on his donkey/Seth:

“Balaam’s (Horus’s) departure aroused the wrath of Elohim (Apep/Abel), and the Angel of Yahweh (eye of envy/fire/Re) stood in the road as a Satan against him.” In 2 Samuel 24, Yahweh sends the “*Angel of Yahweh*” to bring a plague against Israel (those who see god/Yahweh) for three days, killing 70,000 people as a punishment for David having taken a decision without his approval. 1 Chronicles 21:1 replaces the “*Angel of Yahweh*” with an entity referred to as “*a Satan.*”

(Text is from <https://en.wikipedia.org/wiki/Satan> — The text was clarified by me, and I added the Egyptian and other names known to me.)



Yahweh is known also as Cain, and Elohim is known as Abel.

The first ruler defiled Eve and produced in her two sons, a first and a second: Elohim and Yahweh. Elohim has the face of a bear; Yahweh has the face of a cat. One is just, the other is unjust. He placed Yahweh over fire and wind, he placed Elohim over water and earth. He called them by the names Cain and Abel, with a view to deceive. — From The Nag Hammadi Library: “Secret Book of John”

This text from *The Nag Hammadi Library* is devastating to the Jewish god-image because Yahweh is the image of the unjust one. The Gnostic scriptures clearly show Yahweh as Cain, whom the generations call the sun; in Egypt, the name is Re, son of Yaltabaoth, who is named Shu in Egypt. The god-image in the Bible is a grudging, jealous god, so the connections are obvious.

The Jewish texts refer to a time when Yahweh slays 70,000 people out of anger and vengeance, because David did something on his own. This shows how even more stories tell the same narrative, because this is yet another version of the story of the Garden of Eden. David, who has many names, is also known as Adam, Geb, or Sabaoth. Thus, if Geb is David, and the stories tell that Cain and Abel were forced upon Hathor/Zoe/Eve, then Geb's only son is Seth, who is also now known as Solomon.

The story of Abraham and Sarah is another version of the same story, where we again find lamb symbolism (Abel's lamb offering, slaughter of the lamb in easter time, etc.) the offer of the firstborn (the flesh, not the spirit within). There are many stories in the Bible that are the same story from different sources of thought. *The Nag Hammadi Library* shows that

there were fourteen different beliefs regarding how the world came to be.

Now, the **first** kingdom says of the illuminator that he came from ... a spirit ... to heaven. He was nourished in the heavens. He received the glory of that one and the power: He came to the bosom of his mother, and in this way, he came to the water.

And the **second** kingdom says of him that he came from a great prophet. And a bird came, took the child who was born, and brought him onto a high mountain. And he was nourished by the bird of heaven. An angel came forth there. He said to him, "Rise! God has given you glory." He received glory and strength, and in this way, he came to the water.

The **third** kingdom says of him that he came from a virgin womb. He was cast out of his city, he and his mother; he was brought to a desert place. He was nourished there. He came and received glory and power; and in this way, he came to the water.

The **fourth** kingdom says of him that he came from a virgin... Solomon sought her, he and Phersalo and Sauel and his armies, which had been sent out. Solomon himself sent his army of demons to seek out the virgin. And they did not find the one whom they sought, but the virgin who was given to them. It was she whom they fetched. Solomon took her. The virgin became pregnant and gave birth to the child there. She nourished him on a border of the desert. When he was nourished, he received glory and power from the seed from which he was conceived, and in this way, he came to the water.

And the **fifth** kingdom says of him that he came from a drop from heaven. He was thrown into the sea. The abyss received him, gave birth to him, and brought him to heaven.

He received glory and power, and in this way, he came to the water.

*And the **sixth** kingdom says that one... came down to the realm that is below in order to gather flowers. She became pregnant from the desire of the flowers. She gave birth to him in that place. The angels of the flower garden nourished him. He received glory and power there, and in this way, he came to the water.*

*And the **seventh** kingdom says of him that he is a drop and came from heaven to earth. Dragons brought him down to caves, and he became a child. A spirit came over him and raised him to the place from where the drop had come. He received glory and power there, and in this way, he came to the water.*

*And the **eighth** kingdom says of him that a cloud came over the earth and enveloped a rock. He came from it. The angels above the cloud nourished him. He received glory and power there, and in this way, he came to the water.*

*And the **ninth** kingdom says of him that from the nine muses one separated. She came to a high mountain and spent some time seated there, so that she desired her own body in order to become androgynous. She fulfilled her desire and became pregnant from her desire. He was born. The angels who were over the desire nourished him. And he received glory there and power, and in this way, he came to the water.*

*The **tenth** kingdom says of him that his god loved a cloud of desire. He fathered him in his hand and cast upon the cloud above him some of the drop, and he was born. He received glory and power there, and in this way, he came to the water.*

*And the **eleventh** kingdom says of him that the father desired his own daughter. She was pregnant from her father.*

She cast her child ... tomb out in the desert. The angel nourished him there, and in this way, he came to the water.

*The **twelfth** kingdom says of him that he came from two luminaries. He was nourished there. He received glory and power, and in this way, he came to the water.*

*And the **thirteenth** kingdom says of him that every birth of their ruler is a word. And this word received a mandate there. He received glory and power, and in this way, he came to the water, that the desire of those powers might be satisfied.*

*But the **generation without a king** says that god chose him from all the eternal realms. He caused knowledge of the one of truth.*

— Source: <http://gnosis.org/naghamm/adam.html>

According to this scripture, it is shown that there existed fourteen different perspectives about creation, and all of these used Egyptian symbols as a common heritage. If the Gnostic scriptures don't indicate knowledge about numerology, or at least about the generation without a king, it is obvious (to me) that the scripture is based on a creation story that is further down into the thirteen kingdoms.

There is a large portion of the scriptures that display this knowledge about the generation without a king. I have identified most of these as having been written by John the Baptist, along with the gospels that quote the historical Jesus. The historical Jesus is associated with the most direct and explainable language, but John the Baptist is also close.

The intermix seen today with these fourteen different beliefs highlight why the stories in Egypt differ greatly from dynasty to dynasty, and sometimes, from one king to the next. The symbols are the same, but the stories are different. In

Egyptian studies, it is already known that many of the god and goddess images were pronounced differently (in speech) in different periods of Egyptian history.

The names used by the kings reveal their beliefs, because the chosen titles point to certain symbols images that were important to each of them. Based on the names used and the symbolism clothing the stories, the belief system of any king can be solved if the bucket of facts is full enough. Obscure kings with unidentified names are difficult to decipher, but those with known history can be correctly placed in history, and their mental kingdom of thought can be deduced. All fourteen beliefs existed in smaller or larger groups during this whole period of Egyptian history, but the king on the throne decided what was right and what was wrong for the nation as a whole.

Yahweh is not goodness; rather, he is envy, just like his father Shu, the eye of envy. There is no doubt that Re, the sun god in Egypt, is the same as Yahweh/Cain. So, two biblical personalities are one but with different names according to the school of thought that made the story. Numerology is built in, and the numbers show all the connections if they are put in system. Numerology always ends with a single digit from 1 to— 9, so 40 days and 40 nights are 4 and 4 and together they are 8, and hence it points to the Ogdoad as an example.

Cain is doomed to be a wanderer; hence, this also applies to Yahweh, and the sun is a wanderer, as is Re the older. Cain was ripped from power and condemned to serve mankind. The blood of Abel was consumed by nature. Re was also condemned to be a wanderer after he revealed his secret name to Isis. These similarities in the stories are not coincidences; they are proof that Judaism is an Egyptian story and has its

roots there.

It is known that the Jews talk about themselves as the chosen people because the scriptures say so, but they are chosen by Yahweh because they are obedient to his law. Thus, they chose themselves in this respect as followers of Yahweh. Since there is a much larger story than this, and since Yahweh is placed as Re in a long line of Egyptian deities, the claim to be the chosen people from the unimaginable Father at the top falls dead.

In one sentence, the Gnostic scriptures reveal that Israel means “he/she who can see god.” It has nothing to do with a geographical place. The promised land with milk and honey is across the Field of Reeds (not the Red Sea) into Aaru, which is Paradise. To be able to go there, the flesh must be discarded, and only the mind and psyche make that journey.

This is illustrated with the story of the “dead” person meeting the ferryman Mahaf. The ferryman must awaken Aken (the spirit of light), and this only happens if the dead know all of the answers that are needed, and those answers are given to Mahaf. Horus makes this excursion in my favourite stories, but Re is most famous for his boat trips through the Duat/Underworld.

When Horus meets up with the ferryman, he is eager and resolute. He demands that Mahaf awaken Aken from sleep; there is no question about this. Thus, when Horus is the character taking the ferry, he already knows all the answers. The story of Re traveling the night hours is the story of reincarnation; hence, Re is a wanderer. He travels through Nut, and she gives him rebirth every morning for eternity.

He says, *“I am Khepera in the morning, Re in the midday, and Atum in the evening.”*

The Essenes exchanged Atum in their story with Amun (shadow) and did not see further, because to them, Amun was the god above all gods. Amun is, of course, important, he is also called Amen, and every Christian should know that name even if they never understood the meaning of it. He is Re when Re is in the shadows. So Amun and Re go hand-in-hand.

Hour III

Number 3 is for the foundation of physical existence.

Yaltabaoth begat twelve authorities for himself:

Athoth

The reaper — Khnum

Harmas

Eye of envy/fire — Eye of Re

From the dream stela: "*See now, O my son Thutmose,*" he said, "*look at me, behold me. I am thy father, I who am Harmachis, and Ra, and Khepera, and Atum also. For I am the Sun-god to whom all lands are subject.*"

Kalila-Oumbri

This is the beetle, Khepera. Khepera means "coming into being", and this fits the place number 3, before the number 4, which is Nature/Earth.

Yabel

Today, this is a Latin female name. According to modern translation, Yabel means "lovable", or simply love. This brings me, to she who is Mother Earth, she who came with the flood together with Hapi: she is first known as Sekhmet (Wrath), and after the flood, she is named Hathor (Love).

Sabaoth/Adonaiou

Geb/Keb/Seb, the god of Earth, the first Adam. Here, he

is the second Adam after he ate the fruit of death/knowledge.

Cain/Yahweh

Called the sun — unjust — Re with a face of a cat

Abel/Elohim

Just — Apep being slain — It is said that this god had the face of a bear, but to my knowledge, there are no bear deities in Egypt (but in Greek mythology we do find Artemis). The main association that I believe indicates that we are referring to Apep is because Apep is the enemy of Re, the sun god.



The original uploader was Eisnel at English Wikipedia: Thebes, Tomb of Inher-kha (299). Wall painting. Ramses IV (c. 1164–1157). The Ancient Near East in Pictures Relating to the Old Testament, James B. Pritchard, 2nd edition, 1969, 218. Public Domain:

[https:// commons.wikimedia.org/w/index.php?curid=3983513](https://commons.wikimedia.org/w/index.php?curid=3983513)

The image shows Re/Cain in the form of a cat slaying Apep/Abel.

This completes the seven archons/rulers of the twelve counterfeit aeons, the physical aeons that mirror the metaphysical aeons.

This brings us to the last five, which is a group within the twelve, and thus one; they are Osiris, Isis, Seth, Nephthys, and Horus, and they are the image for humanity. The first seven are the rulers of the image where man lives in flesh, also seen as one divided in 7.

I have few clues to solve the last five in the correct order of coming forth, so I may have placed them by the wrong name. I am only certain about Osiris as the ruler of Duat.

Abrisene

I think Nephthys is the right name in this place.

Yobel

Yobel as the male variant of Yabel; I think he should be Seth.

Armoupieel

She should be Isis.

Melceir-Adonein

He should be Horus.

Belias

Over the depth of Hades/Underworld/Duat — Osiris

Yaltabaoth creates 7 powers:

Athoth with sheep's face — **Khnum** — Goodness

Eloaiou/Eloaios with donkey's face — **Seth** —
Forethought

Astaphaios with hyena's face — **Ammit** — Divinity
Yao with serpent's face with seven heads — **Nau-snake**
 — Lordship
Sabaoth with dragon's face — **Geb**, husband of Nut —
 Kingdom
Adonin with monkey's face — **Thoth** — Jealousy
Sabbede/Sabbataios with shining fire-face — **Min/Eros**
 is fire from the light — Understanding



Ammit as a female hyena, Pensenhor, a Libyan living in 22nd-dynasty Egypt. As is common, Anubis is identified as a jackal. Source of image is unknown, other than being of ancient Egyptian origin. Located at British Museum in London EA 24906.

Second Season in the Second Light of South — Hour III I

Number 4 is the number for the physical house earth/universe.

In my story, we now come to the story of Noah, who is also Atum, but in the form of his son Hapi, the binder of the two lands.



This rare statue of Atum shows Atum sitting on the throne of Hapi. The image on the side of the throne is the symbol for Hapi. Image was taken by me at Luxor Museum in Luxor, Egypt.

Noah is Atum in the form of Hapi. He is also named Atom; this name has the same meaning today as it did then: the building blocks of the universe. He is the flesh of the universe. He sends his daughter, Sekhmet, to destroy the rebellious mankind, and she became his wife as Hathor (Meheh-Weret), and he was Hapi his son. Together, they carried all life in androgynous form into the physical image.

In my opinion, this narrative is a bit more logical than a story about a large boat with all lifeforms in pairs on board in the flesh. The Biblical story is more like something told to young kids for amusement. These aspects of the story are not mentioned in the Bible, but many of his attributes are mentioned, such as his tent, dwellings in others' tents, and of course, his nakedness (because he had no spirit).

Atum is a creation of the primeval Mother called Sopdet and manifested through Sopdu. It is Sah, the Father and the firstborn Son who is the spirit, and she (Sopdet) gave birth to the flesh without his consent. She did this because she is forethought, so she couldn't help herself when creating what was already in the image of the Father. Her son, Sopdu, is action in the form of the word, and he has inherited the mind and the psyche.

The texts imply that the birth of the universe was a mistake, but can the Father of everything make mistakes? Of course not. This uncovers the real plot of the story, that the eating of the fruit in the Garden of Eden was meant to happen, and it is only depicted as sin in the Jewish story; it was a sin against the flesh gods, with Shu as the arrogant father that wanted people to stay as ignorant slaves.

Noah had 3 sons:

Shem

From the Bible (King James Version): *“God shall enlarge Japheth, and he shall dwell in the tents of Shem; and Canaan shall be his servant.”*

Shem is depicted here as dwelling in several tents; thus, he is plural for humanity. The tent is the flesh, or in Shem’s case, it is the Earth and any place on the Earth. In connection with the Egyptian story, Shem is Seth. The numerology shows the same story several times in the Bible, but the words and names themselves are deceitful because they change from thought to thought and from school to another school. Shem is Seth, the flesh, the body, the animal form of the psychic human. His female counterpart is Nephthys.

Japheth

“God shall enlarge Japheth.”

This is Osiris, the inner mind/spirit. He became Lord of the Duat (Underworld/Flesh). His female counterpart, the psyche, is named Isis. Osiris is the one who is spread out in fourteen pieces.

Ham

“Cursed be Canaan; a servant of servants shall he be unto his brethren”; and “Blessed be the Lord god of Shem; and Canaan shall be his servant.”

In the biblical story, Ham is known as the offender, but one of his sons, Canaan, is the one to be condemned. Neither Ham nor his other three sons receive any condemnation. The numerology in this family is 1 for Noah, 3 for his sons, and 4

for the sons of Ham. Number 2 isn't mentioned, but she is obvious.

The four sons of Horus are the connection here. We have to look back in the story to find the four sons, the four rivers from Eden, the four mothers, the four lights, and so on. The number 4 is the key, and it follows the number 3. This one as father of four is one from where the four sprouted. In the Garden of Eden story, they are the four rivers that came from one single source. Thus, Ham equals Horus in symbolism.

Horus is the symbol of the psyche attached to Seth and Seth's mind of the body flesh. He is in the mind of Seth, and in the beginning, this drives Seth mad. However, the story states that after lots of fighting, they will eventually find peace with each other.

The psyche came from his mother, Isis, who transforms herself into a kite before she conceives Horus. The bird of prey is always symbolic for the psyche. Horus has inherited the direct connection to the mind and the psyche of it all from Osiris-Sah. Osiris and Isis are one; they are two names of an androgynous unity that exists within human beings. Osiris is the mind and Isis is the psyche, but those two intermingle in an androgynous way in both male and female. Horus has the heritage from both his father and mother, so he is both inner-mind and inner-psyche.

Seth has his counterpart, Nephthys, and she is the female version of the flesh. Those two are also one, but they are divided in physical reality. She came from him just as Eve came from Adam, though they are both the son and the daughter of Adam and Eve. "She came from him" translates to "the psyche came from the mind", and not into the image produced in the story of Garden of Eden, where she came from

his rib.

This story is not something old, because it reflects every human being's search for its lost limbs. Osiris as the spirit within wants you to collect them with the help of Isis and Nephthys. You are Horus-Seth in the flesh; it is Horus who has one eye in the physical image with Seth and one eye within with Osiris.

When Horus is not more than a young boy, he invites Seth for a challenge for the kingdom. The gods of the image do not want Horus to be king, but Isis does, and so does Neith. The fights went for about 80 years (the number 8) before the ignorant counterfeit gods conclude that Horus is king. Horus wins every challenge, and the ignorant gods did not want to see the inevitable. The story ends after a lot of tribulation between Seth and Horus, and Seth agrees that Horus is king.

This story tells something about humanity in all parts of history. Either you are the flesh/Seth that denies the heritage of the psyche and mind, or you are the mind containing the psyche telling Seth that he is a manifestation/projection of the psyche. The psyche can live without the body, but the body cannot live without the psyche.

The female connections go all the way to the womb of everything, and she is forethought/pronoia. Any woman in the creation story is the next forethought when what was thought had come to be. She is the female product of the forethought that was, so it is what she changed into. Hence, the woman in the story is the same all the time; she only changes names.

The male line of gods shows that the mind is inherited. The Big Bang theory isn't something new, but the Egyptian thought speaks about what was before Big Bang, and how the psyche of it all was formed through the kind of state that

produced the birth of the universe.

Today, nearly all scientists only see what is called flesh matter. One group of scientists has come out more and more and dares to speak about their wild ideas about multiple worlds, parallel worlds, and the observer's action on matter; this group belongs to quantum physics. The question arises, "What is matter?" To me, it seems that many knowledgeable people in Egypt knew this a long time ago.

Back to the four sons of Ham:

- **Phut** (Phut Punt is in the east, and hence first in line)
- **Cush** (Cush is in the south, and hence second in line)
- **Mishraim** (This should be Libya or west, third in line)
- **Canaan** (Canaan is in the north, and it is fourth in line)

In the Egyptian story, the centre of creation is Heliopolis, so the cardinal directions are shown from there.

If we look back at the earlier stories about the number 4 and the direction north, this points to Nephthys and Seth as being those condemned by Noah, because the fourth light is protected by Nephthys, and she sees Seth. This is the same as in the Garden of Eden where Adam and Eve are condemned, but the Garden of Eden story does not belong in this story. Hence, the condemnation is given to the first man and woman in the flesh, Seth and Nephthys.

Hapi the baboon is also in this image. Noah is called Hapi, and there is a baboon called Hapi, and those two are connected in name. He symbolizes the knowledge of death through his brother symbol called Babi. Babi is the knowledge of death, and hence, he is the cursed one in the name of Hapi.

Additionally, Thoth carries the baboon symbol when it comes to the knowledge about death. Canaan/Hapi that translates to “knowledge of death” is to be the servant of mankind. Death is what we live with every day in the flesh, so Noah did not want us to gain knowledge about life.

Hapi — baboon form — direction north — protected the lungs/breath — protected by Nephthys. **Eleleth** — Perfection peace and wisdom — Fourth light (north).

And to this region of north are now added the fourth river from Eden and Canaan. The fact that Canaan is the one condemned is because at this stage in the history, no perfection, peace, and wisdom is achieved. The nakedness Ham saw is explained as being without knowledge of the spirit. Ham saw Noah’s nakedness, and his brothers covered it up.

This way of telling stories is good if all the characters’ attributes are known. Without the knowledge about attributes it is only a story without explained content.

I don’t discredit scientific evidence that there was once a great flood all over the world, that the ice melted in the northern hemisphere and sea levels rose all over the world. Norse mythology states that it was the great ice monster that was slain, and they experienced it close to the rim of the ice.

Oden, Vili, and Ve fought and slew the great ice giant Ymir, and icy water from his wounds drowned most of the Rime Giants. The giant Bergelmir escaped, with his wife and children, on a boat made from a hollowed tree trunk. From them rose the race of frost ogres. Ymir’s body became the world we live on. His blood became the oceans.[Sturluson, p.

35] (Source: <http://www.talkorigins.org/faqs/flood-myths.html#Faulkner>)

Rather than looking away from a connection to a physical flood, I would rather bind the stories together. The big clock went to the first hour about 12,800 years ago in the age of Leo; I know this is when it started because the symbolism in the Egyptian story tells me that man came in the form of a lion.

The story says that until the kingdom of the 10th to the 12th hour in the aeon of Canaan Hapi ignorance will not be fully plucked out. Canaan will lift the curse with the help of his heritage, which is the mind, psyche, and knowledge about death.

It is impossible to decipher the story in the Bible if we try to connect the stories with physical places and physical stories. Religion was, though, so important that the religious image was copied into the landscape on physical earth. As the statement goes, on Earth as in heaven. Religious names of places in “heaven” have their duplicates on Earth, and many kings acted as if they were in the role of any deity from the religion. It was more a rule than an exception that a king acted as the high priest of any deity in any school of thought.

The name Jerusalem is not the same as the geographical place known today, because the meaning is “The House of Solomon”; this meaning translates into “The House of Seth”. In Egypt this was Waset (known today as Luxor). That other places later and simultaneous in history were given the same symbolic name doesn’t give a sole right to the name to any specific school of thought.

Until this stage in my story, it is easy to see how corrupted the biblical story is. From the original story in Egypt, which is

thoroughly explained by the Gnostic scripts, it is obvious that only small parts of the story were transported into the Old Testament. The Old Testament story covers modern beliefs in Christianity, Judaism, Islam, and all branches thereof as a fundamental story. Judaism today is one of fourteen thoughts that found fertile soil. The branches of the root have grown into something unfamiliar and distant, rather than something close and intimate. The root story is forgotten by modern Jews, and the ancient symbols attached to the stories are long gone from the memory of people and are no longer understood.

The biblical stories are true in the sense that the stories are original, but the stories are put together in a corrupted order, and many parts of the story are left out. Some stories don't belong to the Yahweh line of thought at all, but they are implemented into the biblical scripts anyway. The Bible and modern religious thoughts attached to it are therefore a mess, and it is no wonder that it has been a riddle for such a long time as to what the true content is about.

The Old Testament is mostly the Jewish story. The Old Testament does not belong to the New Testament, in the regard that the true god image is different in those two perspectives. The Christian God with his trinity is the story told above from the Father unknown into the flesh. The Jewish story is the jealous god called Shu/Yaltabaoth and his son Re. He is the law, and Judaism is the generation of the law.

Christianity failed because of the implementation of the Jewish god image, and hence, in modern Christianity, God became something distant and envious, as well. In both cases, we talk about the arrogant god Shu, because it was he who said, "I am the only god, and I created everything", and from then, envy was born. He is talked about in the Gnostic scripts

as the jealous god, Yaltabaath. His arrogant son was Re, also known as Yahweh and Cain.

If we look at the Christian god-image today, it is identical to the Jewish god-image. The real Christian story states they are two different images, and that Yahweh is the god of envy, and he is unjust.

One image is for the creation before flesh that became the flesh, and the other is starting already in the flesh with Shu. The Jewish thought that we all live inside as flesh starts with the creation of light from the dark. That light was not Shu; it was Nut, the one known as first Eve, and she had the light because of her mother, Sopdet, who had it from the beginning.

In the Old Testament, it isn't clear which of the gods we are talking about, because they all seem as one. Certainly, the Father of it all is never mentioned in the Old Testament. In the Old Testament, the mentioned god is sometimes Shu, but most of the time, it is Re; one time in the Garden of Eden, it is Ptah, and in the case of the Noah story, the god is Atum. It is a total mess when all of these are spoken about as one single god-image. Amun as god-image would replace Re, but it will still be Yahweh.

The Book of Genesis in the Old Testament starts with, "We the gods created the world in our image"; from that point on, if we follow the use of words, there is only one god. But the intermix of more gods into one god image only shows that the biblical scriptures were edited and put into something that looked like a story following a line of development. Many have asked why the Bible starts with gods (plural), but this has been explained away in an unsatisfying manner.

Many confusions in the Bible are because the authors/editors did not know what they were talking about. It

was ignorant to throw away the entire Gnostic library because it was not understood. The Bible looks like a deliberate editing intended to cover as large a religious area as possible under one rule (the Roman Empire). Many scriptures have yet to resurface if they still exist, but luckily, enough texts have resurfaced to form a glue between the Egyptian story and the Bible.

Jesus said, "If the flesh came into being because of spirit, that is a marvel, but if spirit came into being because of the body, that is a marvel of marvels." (From the Gospel of Thomas)

Physical reality is bewitching, and it seems as if it is reality number one. This happens even though everybody experiences occasionally that the psyche distorts the reality when one falls into thoughtlessness (i.e. when no inner dialogue happens). Few do the mental travel through their own psyche to map the nearly constant talk they have going on in their mind. This dialogue produces the outer image, because forethought, psyche, and word create the world. If one is thoughtless, meaning no words are in the content of the mind, then the physical image is also non-existent. If the dialogue/commands are changed in the inner dialogue, the outer world image also changes, as in hypnosis.

"In the flesh" means to be rooted in the body, where one experiences the world through the body's senses. To be free from the flesh is to know that the physical realm is only a point before the physical eyes. This point is projected from the mind onto the physical image. In other words, mind creates matter.

I will present some quotes from the Gospel of Thomas that show the perspective about looking from within:

There is light within a person of light, and it shines on the whole world. If it doesn't shine, it is dark.

Congratulations to the one who came into being before coming into being.

Know what is in front of your face, and what is hidden from you will be disclosed to you.

If a blind person leads a blind person, both of them will fall into a hole.

His disciples said to him, "Is circumcision useful or not?" He said to them, "If it were useful, their father would produce children already circumcised from their mother. Rather, the true circumcision in spirit has become profitable in every respect.

If you bring forth what is within you, what you have will save you. If you do not have that within you, what you do not have within you will kill you."

Jesus said, "I am the light that is over all things. I am all: from me all came forth, and to me all attained. Split a piece of wood; I am there. Lift up the stone, and you will find me there."

Images are visible to people, but the light within them is hidden in the image of the Father's light. He will be disclosed, but his image is hidden by his light.

Why do you wash the outside of the cup? Don't you understand that the one who made the inside is also the one who made the outside?

Whoever drinks from my mouth will become like me; I myself shall become that person, and the hidden things will be revealed to him. (He says whoever drinks from my mouth, meaning anyone that understand his words.)

This small collection of quotes shows that Jesus never claimed to be the one and only son of the Father that is, but he did claim to be the son. He also said that anyone who sees through the illusion of flesh will become like him. It is obvious that he is talking about the spirit within. Most of the people he talks to can only see the image from without through the bodily senses.

This talk from Jesus isn't the same as claiming to be the son of the Father. Then as now, the danger was to talk about being a son of the Father at all, because people would easily believe that the person speaking was mad and claiming the godhood for himself.

The biblical Jesus is influenced by three stories: Seth, Osiris, and Horus. The biblical Jesus's physical actions are partly a mix of the historical persons that are John the Baptist, Jesus, and Paul. These three are also discussed in the Bible as being three different individuals. Supernatural stories attached to the biblical Jesus are the intermix with the religious stories that existed about Osiris, Seth and Horus and their connections. For this reason, stories about Jesus in the Bible are incredible, but when we know that Jesus's story is mixed with religious legends and myths, it doesn't seem so far-fetched. Psychic happenings at that time became the reality we live in today, even if they did not happen in physical reality.

Circumcising the flesh isn't the same as killing it, or even cutting it. The living through the flesh is what was named sin and living through the spirit was good. That is what the talk was about. Either living through passions, lust, and the senses of the flesh, or living through the mind and psyche (i.e. the spiritual body).

Seth as the body in flesh is a divine being, so the flesh isn't condemned; only the ignorance that flesh is the reality is

condemned. The authorities of the physical image condemned themselves when they cursed Adam, Eve, and the snake, because the condemnation was at their own creation of matter.

Since death was androgynous, he mixed with his nature and conceived seven androgynous children. These are the names of the males: envy, wrath, weeping, sighing, mourning, lamenting, tearful groaning. And these are the names of the females: wrath, grief, lust, sighing, cursing, bitterness, quarrelsomeness. They had intercourse with one another, and each one conceived seven, so that the children total forty-nine androgynous demons. (From "On the Origin of the World", The Nag Hammadi Library)

Another sample of this text in the Gnostic scriptures states that each created six, and the total is 42.

The text states that words that we associate with the psyche and emotional life are, in reality, angels and demons ("angels and demons" is the ancient way of talking about positive and negative emotions/thoughts).

Above are seven main psychological attributes mentioned, and they all came from death. The attributes mentioned above are obviously not positive. According to the ancient way of talking about it, any acceptance from any of them is the same as accepting demons. Today, it is easier to say negative and positive. However, I think that demons for negative thoughts and angels for positive thoughts are describing what we are talking about.

If it isn't recognized how the psyche materializes the physical image through inner dialogue, ignorance will stay king, and the king will go on believing that what happens,

happens, and that he/she can do nothing about it. This ignorance is illustrated with Re, who is the perfect image/symbol for the jealous ego in man and woman.

From grief come jealousy, envy, pain, trouble, distress, hardheartedness, anxiety, sorrow, and others. From pleasure came an abundance of evil, vain conceit, and the like. From desire come anger, wrath, bitterness, intense lust, greed, and the like. From fear come terror, servility, anguish, and shame. (From "Secret Book of John", The Nag Hammadi Library)

The angels are the symbol of positivity, and they reflect good thoughts, inspirations, and ideas. If something is thought to be positive, but the effect is negative, it shows ignorance of the knowledge of goodness.

All these demons attached to death belong to the flesh alone. Perfect use of the psyche is to deliberately choose the content of it with intent and will. The message is to avoid negativity, and hence, to loosen the fleshy grip the rulers of the image have on the flesh. It is the demons, all the negativity, lust, boasting, self-centring, envy, hate, wrath, and so on that is the grip in the flesh.

Goodness belongs to the spirit, so it is a good thing to avoid negative thoughts because they are a hindrance on the way back home. We can only change our own perspective with mental training, so everyone has a responsibility for their own thoughts, feelings, and actions. Negativity attracts negativity and positivity attracts positivity. Only a deluded mind will purposely choose negative attractions, if it is known how to avoid them.

But what sort is this God? First, he maliciously refused Adam

from eating of the tree of knowledge, and, secondly, he said "Adam, where are you?" God doesn't have foreknowledge? Would he not know from the beginning? And afterwards, he said, "Let us cast him out of this place, lest he eat of the tree of life and live forever." Surely, he has shown himself to be a malicious grudger! And what kind of God is this? For great is the blindness of those who read, and they did not know him. And he said, "I am the jealous God; I will bring the sins of the fathers upon the children until three (and) four generations." And he said, "I will make their heart thick, and I will cause their mind to become blind, that they might not know nor comprehend the things that are said." But these things he has said to those who believe in him and serve him! (From "Testimony of Truth", The Nag Hammadi Library)

Hour III II

Number 5 is for humanity, and they are Osiris—Isis—Seth—Nephthys—Horus.

I will now more or less follow a concept of small stories. It may seem to some as if I stroll away from the issue at times, but for me, this is a way to implement small stories inside other stories that may not have been mentioned at all otherwise. This is done to emotionally carry the readers over and above in order to hopefully awaken their intuitive self. The mind isn't a static part that needs any special order.

In the following section, I will name biblical figures and stories that I have identified.

Imhotep and Djoser

From the famine stela, there is a story about Imhotep meeting the deity Khnum (maker of bodies and souls). The main theme is that there is drought in Egypt, and the reason is that the deity Khnum isn't obeyed and worshiped. Imhotep had a dream conversation with Khnum, and Khnum reveals what Imhotep should do to save Egypt from famine.

Imhotep is known as the architect of the "first" pyramid, the step pyramid of King Djoser. In the story, Imhotep is facing an existing task, there is already a drought happening, so the actions taken are meant to be preventive for the future. In the

biblical story, this story is connected to Joseph the Dreamer; the dream about seven fat cows being eaten by seven starving cows, and seven healthy ears of wheat were eaten by seven starving ears of wheat. Hence, it was predicted that there would be seven good years and seven bad years in advance of the drought.

The famine stela isn't believed to have been made by Djoser, but scholars believe it to be a much later production made in honour of what happened at that time. These thoughts are based on knowledge about art and techniques in Egypt, so they are convincing. Therefore, if this is correct, the stela cannot be seen as the words from Djoser. The content of the story about dreaming the solution to the drought problem is the same. I am certain, however, that Imhotep and the biblical Joseph the Dreamer are one and the same person, regardless of the differences in how the story is told.

Since Imhotep is connected with solving the famine issue, it is impossible not to change my focus to the step pyramid of Djoser and its vast storage capacity. It is politically correct today to think that a pyramid is a tomb. I do, though, think that some pyramids were tombs, some were storage for food and beverage, and some were built for frequency/sound purposes for agriculture (sound chambers using the natural pulse from earth as engine). I am confident that the step pyramid of Djoser was built for storage of food to prevent future famines. This went into legend, and one feather became fourteen birds.

King Unas

You have your bread-loaf, Nu and Undersky, you pair of the gods, who joined the gods with their shadow; you have your bread-loaf, Amun and Amaunet, you pair of the gods, who

joined the gods with their shadow; you have your bread-loaf, Atum and Dual-Lion, who made their two gods and their body themselves — that is Shu and Tefnut, who made the gods, begot the gods, and set the gods. You should say to your father that Unis has given you your bread loaves and Unis has contented you with what is yours, and you should not bar Unis from crossing to him at the Akhet (Horizon). (From the Pyramid Texts of Unas)

I regard Unas as the number one authority when it comes to Egyptian storytelling about the afterlife. The story contains the tale of Unas taking the reverse road back into creation and into eternal life. Unas tells the whole story back to the unknown Father. He eats the flesh of the gods, but this has nothing to do with a ruthless king who eats human flesh, but rather a king who consumes the physical world image bit-by-bit.

It may seem like a dramatic story, but I read it as a statement about what the true creation story is from the perspective of Unas. If the same story is read in the other direction, it will start where the story ends, so it can be reversed to also show the creation story of Unas starting with the unknown Father.

One of my favourites from Unas's words is:

"O Kherti of Nezat and you ferryman of the jght that Khnum made! Get that (ferryboat) for Unis. Unis is Sokar of Rasetjau: Unis is off to where Sokar, lord of Spread Lake, is. You two, get those (ferries) that cross the desert!"

Obviously, Unas does not want any discussion and commands them to do as he wishes. This is the temper from Unas through

his storytelling. Sokar is a hawk deity; hence, he is the psyche, and he is connected to Ptah as his psyche.

The quote from Unas states that the dual lion is Shu and Tefnut and the dual lion is known as Aker. Furthermore, the quote states that Amun and Amaunet are binders of shadows, together with Nu and Naunet. Amun and Amaunet is the shadow Earth and Nu and Naunet is the shadow universe.

The Unas text basically tells the same idea as the best texts from the Gnostic scriptures. However, the Gnostic scriptures contain a numerology that I cannot find in the translated texts from Unas.

According to Unas he isn't dead, but fully alive after departing the flesh.

King Pepi I

To my knowledge, Pepi is the third to mention the ladder. King Pepi uses the word "ladder" extensively; it is a main part of his story, much more so than with Teti and Unas. In this regard, Pepi I are the biblical Jacob, who is famous for his ladder.

Sodom and Gomorrah

The story of Sodom is a deluge story wherein Lot and his two daughters are left on the planet without any other survivors. The two daughters become pregnant by their father in order to save mankind from extinction. This story is one of the many perspectives that existed in Egypt.

The Gnostic scriptures, and the most explanatory words about these two names, are that Seth took his seed out of Sodom and planted it in Gomorrah. In Egypt, this would be the known story about Seth forcing himself on Horus when he

wants to spread his seed in Horus (the psyche). Horus outmanoeuvres Seth and catches his seed and gives it to his mother Isis. She spreads the seed of Seth in the marshes/earth. Isis instructs Horus to give her his seed, and that she will make Seth eat it. This is done by spreading the seed of Horus on Seth's favourite food, which is lettuce. Lettuce is also the symbol for the god-image Min (passions of the flesh).

The story of Seth and Horus should be understood as spreading of the physical and mental seed. The story tells us that the psyche was given as seed through the mouth of Seth. Seth's seed was spread in Gomorrah.

I am telling this story to show that a narrative can be told in many ways, and that a character can have many names. Most people at that time did not read, but Egypt was and is very rich with stories told in images, where a literate person could tell the story to listeners while showing the images and explaining them. Such interpretations of the texts and images would, of course, be limited to the person reading it.

Babylon

I can find no connected stories to this story in Egypt, even though the Egyptians built high as well. What I can find in this story is the number 72, the 72 different languages in contrast to the one earlier global language.

It looks like a deluge story in which the old world is destroyed for the benefit of the new world. The number 72 is rooted to the 72 heavens discussed in Egypt. This number came from the twelve rulers who made for themselves six helpers ($12 \times 6 = 72$), and each of these six helpers had five filaments each. The total of this is the 360-degree star heaven that is observed. The star heaven is divided into twelve

segments, and each of these segments has 30 filaments each.

Numbers used in these ancient scriptures are not a story about physical reality. If 400,000 men are spoken about, it only shows the numerology number 4, but it is the sixth number 4. Accurate numbers, as seen in the Bible with 40 days and 40 nights, or 40 years, or seven good years and seven bad years all point to their numerological equivalent. Number 72 equals 9 in numerology. This is the highest number and signals a completed cycle. All finished cycles are number 9; inside that cycle of 9 is a wave of three, so the internal frequency is three.

The great pyramid contains all thirteen numbers, plus the Ogdoad. Each side represents a triangle, and there are four sides, one for each direction on the sky, and they equal the dodecad (12). The pyramid itself is number 13, and it contains the lesser twelve. Each side of the great pyramid isn't only four sides, because each side slightly caves in in the middle, making two perfect triangles on each side; if the sides are read like that, there are eight portions, and the Ogdoad is shown. Many other numbers are to be found in the great pyramid that is already discovered and discussed by others. "Pyramid" is Greek and translates to "fire in the middle", and it is highly symbolic.

Hour III III

Number 6 is the second wave of 3 in the cycle of 9. It shows the six pillars in Jewish belief, and the seventh day was called rest (Sabaoth).

It is thought that the Egyptians counted 365 days each solar year, and hence, the calendar drifted one day approximately every four years. I will show that there is no evidence to claim the 365-day count in the year for the Egyptians.

The Gnostic story states that the year is 360 days: 30 days per month and 12 months. There are also 36 decans in an Egyptian year. They counted 360 days for each solar year, and no more days were counted in the solar year. The last 5.2422 days were not counted, and these days do only belong to the solar year.

The Egyptians told us that the solar year starts when Sirius rises again in heaven after it has been away from sight for a period of time. This rising signal inundation (the Sothic cycle) and the new solar year.

The solar year starts when Sirius shows herself again; this is the only information given about the solar new year. There is no mention of a 365-day count in a solar year, so this has been an assumption. The only words pointing to a counting of a year is 360 days. It is this that explains that the dates mentioned when Sirius is observed rising don't say the same

day as the solar calendar says. The reason is that the day count of 360 days is in a cycle of 25.920 years (each year 360 days = 1 universal unit), which indicates where you are in the Great Calendar.

Let us forget about the Egyptian solar calendar for a while, because it only counts the rising of Sirius as day one plus 360 days counting. When we talk about the solar year, Sirius is the queen that decides when it starts. We do know that the solar year is approximately 365.2422 days, and the last 5.2422 days are what makes the forward drift in the Great Calendar seen against the solar calendar each solar year (it drifts forward because the universal “new year” happens 5.2422 days earlier every solar year). In our dating system, the first year would start on January 1st, and the second year would start on the 6th of January. If we follow this forward, the third year would be on the 11th of January, and the fourth year would be pretty near the 17th of January, because there will be one extra day before Sirius rises again (same as our leap day). Because Sirius always indicates when the solar year starts, all these leap days will nullify each other over a period of 72 universal units multiplied by 30.

The Great Calendar, unlike the solar calendar, never stops its counting. It counts 360 days and starts over again without any delay.

Where we are in the Great Calendar needs a translation. This is where the key number 72 enters the equation. It also shows the reason why this number is involved in the symbolism in the first place. One universal unit, that is 360 solar days, will make the universal “New Year’s Eve” happen 5.2422 days earlier every year, in reference to the rising of Sirius.

In 72 years, with a 360-day count of the year, there are 25,920 days. This period of time will move the stars in the sky one degree backwards on the horizon. The number of days adds up shortly to 71 solar years.

If I assume that the Egyptians had calculated the overall movement of the earth's movement around the sun over 25,920 universal units, and that that number is exactly 365.2394 days of the solar year, this shows that New Year's Eve in the solar calendar drifts forward twelve days every 72 years. New Year's Eve in the Great Calendar for each larger unit of 72 (one universal day) will therefore happen twelve days before the solar new year.

This shows that if one universal day is slightly less than 71 solar years, it will take 30 such units to complete a month of the Great Calendar (each Egyptian month had 30 days), and that each new month (zodiac age) will have the same New Year's Eve as the solar year. Both clocks will simultaneously say it is the 12th hour. In the Great Calendar, New Year's Eve on both calendars will meet twelve times, and each period is 2,160 universal units and that equals 2,129 solar years.

The completion of one great zodiacal age is 25,920 universal units, which equals 9,331,200 solar days. In solar years, this equals 25,548 years' great cycle of the zodiac. The calendar is not 100 percent exact, if the solar year is a constant 365.2422 days each solar year in the whole period of 25,548 solar years, but it is 99.999 percent correct.

In my calculations, the clock started east at 0 o'clock, or in the first hour. Until the first hour, physical reality had not yet come into being (for modern humans); this came in the form of a lion. Thus, first light came in the age of Leo in the first hour, Cancer in the second hour, and Gemini in the third

hour. Seth in the second light in the region of Sodom came in the fourth hour, and this is the sign of Taurus. This is perfectly in line with Egyptian symbolism, which shows the sign of the bull in the first dynasty; this symbol was, of course, very important for them in the next 2,129 solar years (2,160 universal units = one universal month).

According to Graham Hancock and information coming from his direction, the gaze of the sphinx (the lion symbol with the emerging head of a human) looking east would look at the constellation of Leo about 12,800 years ago at spring equinox, signalling universal Akhet (inundation). I agree that the Sphinx's gaze is involved in the great clock, and that at the spring equinox, it signals with its gaze where we are in the great zodiac. Other information also points to a date about 12,000–13,000 years ago as a period of great change.

My calculations from that time until now are that we are in the start of the age of Aquarius. From Leo to Aquarius is 12,774 solar years. Looking to the clock of the four lights, we are into the seventh hour; the 1st dynasty in Egypt happened in the fourth hour. This calculation shows that the 1st dynasty in Egypt was founded approximately 6,387 years ago.

Officially, it is thought that the 1st dynasty was founded a thousand years or more after that. If it were as the archaeologists think, we would be in the middle of the sixth hour of the Pisces today. I am confident that the sixth hour started in the Ptolemaic dynasty, and that this dynasty shows a transition in the “global” psyche. After that dynasty, history went full head into the Roman Empire, and the Egyptian pantheon was soon officially dead. These historical changes where the old world is left and a new dawn rises is exactly what the Great Calendar prophesizes will happen each

universal month, and inside the month there is a rhythm of three decans. These decans will be the same as 720 universal units, and this converts into 710 solar years.

So, from let's say 130 BC to 580 AD was the first decan of the sixth hour. From 580 AD to 1290 AD was the next decan, and the third decan of the age of Pisces was from 1290 to —2000. I think many will indeed see that in reality, those numbers fit with history. If these numbers were totally correct, the year 2001 signals the first decan in the age of Aquarius.

The Age of Aquarius has been rooted in the psyche of humankind for a long time, and that is the seventh hour. I cannot calculate year 0 exactly, because I have not yet perfectly calibrated the clock. I think astronomers must take this calibration task, because astronomy and those exact calculations are not one of my strengths.

By looking in history at large cultural changes, however, I'm confident that Hancock's assumption about the age of Leo starting approximately 12,800 years ago is accurate. When compared against the Mayan prediction related to 2012, this also offers a clue that is worthy of consideration. All in all, plus or minus 20–50 years is not that big a deal in a cycle of more than 25,500 years, but a perfect calibration would be interesting to bring to the surface, so we can add this knowledge to our own modern calendar.

I believe that the Mayans, who had a similar calendar, pointed out that the end of the second light and the beginning of the seventh hour started in or around the year 2012 (in modern time). Scholars say that the date was December 21, 2012. Since I know that the leap days each year for the Mayans were the same as for the Egyptians, I cannot say that the scholars are correct. The calculations are not far out of line

anyway. The Baktuns from the Mayans multiplied by five cycles are also not far off from the Egyptian great year in the counting of days.

The Mayan great year is not something that is an established fact. It is my thought that this connection may very well be there, because I'm certain they also knew their zodiac perfectly well. They followed another number system than the Egyptians did, though. The 360-day year is the same, and so are also the non-counted days. But their calendar has a root system of 18 days and 20 months. They also obviously regarded the number 13 as a very important number, since it was embedded in more than one calendar. Because of this, the root number 12 seen in Egypt is not in the Mayan calendar, other than as a root in the 360th. Numerological number 9 is also a key in the Mayan calendar.

Egyptian calendar numerology is summarized below:

Leap days in an Egyptian solar year = 5.2394366197 days

Egyptian solar year = 365.2394366197 days

Universal unit = 360 solar days

Universal day = 25,920 solar days

Universal month = 777,600 days

Great year = 9,331,200 days

Leap days in a cycle of 71 solar years = 372 days

The decimals show us that the calendar is not 100 percent in agreement with what science tells us, but you can see that they are near to perfect numbers. I have put in the perfect Egyptian calculation for the length of the year, and not the scientific 365.2422-day year. I have done this to be in harmony with the Egyptian numbers, because I expect that the Egyptians

themselves hunted numerical harmony.

The Egyptians only counted solar years for the king, and when a new king came the year started again with year 1. For this reason, it's obvious that they had an arrangement to track historical time, as well. This tracking comes with the 372 leap days in a 71-year solar cycle. Since the year is 360 days, the two clocks will "meet" at New Year's Eve with a 12-day distance between each other every 71 solar years. This movement of 12 days forward in the calendar and a forward movement of 360 days in a 2,129 solar year cycle shows that both clocks will simultaneously be 12 o'clock every 2,129 years. This is clever mathematics.

Astrology and numerology are not dead in today's society, even if science does not recognize their validity. They have survived because of their validity.

In Amenhotep I's ninth regnal year, Sirius was observed rising on the 9th day of the third month of summer (Shemu).

Thutmose III observed a rising of Sirius on the 28th day of the third month of Shemu.

There is also an indication that a new age started with king Djer in the first dynasty, but this is disputed. I do, though, see it logical that it so happened, because at that time (further back than what is an established thought) the age of Taurus indeed began.

If we look at those three pieces of information, we will see that from Thutmose's observation until the first day of Akhet is 32 days; those 32 days will be consumed with leap days in 6.5 years from this recording. The next rising would be the third day in the fourth month of Shemu, the next the eighth, then the thirteenth, then the nineteenth, then the twenty-fourth, and a short miss of the meeting of the two

calendars with a rising of Sirius on the twenty-ninth day of the fourth month of Shemu.

There is an extra half-day in leap days in the equation, and due to uncertainty about the first date's exactness, it could be that the 29th should be the 30th. For the leap from the first day in Akhet to the last day in Shemu, it will take approximately 69 solar years. The 71st year signals the twelve days leap forward in the calendar and one-degree backwards movement of the star heaven. A cycle of 2,129 solar years is needed for the first day in Akhet to happen in both calendars on the same day. These signposts only happen every 71 solar years, and that year, everything was calibrated, if necessary.

Mathematically, with a back trace of the rising of Sirius from the date she was seen rising, we can see where we are in the 71-year cycle, as well. In between, there would always be the 5.24 leap days moving mostly five days in front — and some years, six days in front — to calibrate the calendar with the actual rising of Sirius. When the mathematics behind these computations is known and understood, it proves to not be very difficult mathematics at all. The mathematics reveal that the calendar is not perfect, but with 99.999 percent accuracy, it is more than good enough. Calibration of the sun year always happened with the rising of Sirius every single year.

Looking at the observations done under Amenhotep shows that there was a 140-year period until the next observation with Thutmose III. There would in the age of the Aries be five possible sightings on day 309 for Amenhotep and day 328 for Thutmose, each with 140-year distance between the sightings. The second possibility 540 years into Aries fits the date about 3600 years ago for Amenhotep I.

Nut Gambles with Khonsu

This story is obviously connected to the calendar. The story states that no human deities were yet born, and the year was 360 days with 30 days per month.

Nut, who is Sophia in the Gnostic writings, gambles the equivalent of $1/72$ parts of the moon's light so she can add it to the solar year. She did this because the chief ruler denied her giving birth to any deities on any of the 360 days of the year, and five more deities were in the making. This part $360/72$ equals five days for the birth of humankind, which is the numerological number 5. It also equals five days loss of the year for the moon until 355 days for the moon year (12 months). Khonsu (the god of the moon) accepts the bid. Nut gets help from the intelligence of the gods (Thoth), and she beats Khonsu in all five games of Senet. The moon lost $1/72$ parts of its light to the solar year, which added $1/72$ parts to its year.



Senet game found in the tomb of Tutankhamen. Source: <http://www.globalegyptianmuseum.org/detail.aspx?id=15033>

The solar year became 365 days with five days that were not counted. In numerology this is $3 + 6 + 5 = 14 = 1 + 4 = 5$, which is the number of mankind. The 360-day year is the number 9 for the Great Ennead that is Atum, Shu, Tefnut, Geb, Nut, Osiris, Isis, Seth, and Nephthys. This shows the numerology for the universe.

All of this makes perfect sense when numbers rule what is seen in the Egyptian story. That numbers rule both the Egyptian story and the universe shows that there is an intelligence behind both.

Years of the zodiac with solar years 365.2394366197 days long

		Start solar year	End solar year
1st age	Leo	1	2129
2nd age	Cancer	2130	4258
3rd age	Gemini	4259	6387
4th age	Taurus	6388	8516
5th age	Aries	8517	10645
6th age	Pisces	10646	12774
7th age	Aquarius	12775	14903
8th age	Capricorn	14904	17032
9th age	Sagittarius	17033	19161
10th age	Scorpio	19162	21290
11th age	Libra	21291	23419
12th age	Virgo	23420	25548

Years of the zodiac with universal units as 360 days.

		Start	End
		universal	universal
		unit	unit
1st age	Leo	1	2160
2nd age	Cancer	2161	4320
3rd age	Gemini	4321	6480
4th age	Taurus	6481	8640
5th age	Aries	8641	10800
6th age	Pisces	10801	12960
7th age	Aquarius	12961	15120
8th age	Capricorn	15121	17280
9th age	Sagittarius	17281	19440
10th age	Scorpio	19441	21600
11th age	Libra	21601	23760
12th age	Virgo	23761	25920

Years of the zodiac calibrated with age of Aquarius start set at year 2000.

		Start	End	
		solar	solar	
		year	year	
1st age	Leo	10775	8646	BC
2nd age	Cancer	8645	6517	BC
3rd age	Gemini	6516	4388	BC
4th age	Taurus	4387	2259	BC
5th age	Aries	2258	130	BC
6th age	Pisces	129	1999	BC-AD
7th age	Aquarius	2000	4128	AD

8th age	Capricorn	4129	6257	AD
9th age	Sagittarius	6258	8386	AD
10th age	Scorpio	8387	10515	AD
11th age	Libra	10516	12644	AD
12th age	Virgo	12645	14773	AD

Key numbers:

Egyptian length of solar year	365.2394366197	Days
Scientific length of solar year	365.2421990000	Days
Difference in one solar year	0.002762380300	Days
Years to make 1 full leap day	362.01	Years
Leap days in Great Year	70.57	Days
Days in Great Year (Egypt)	9,331,200.00	Days
Days in Great Year (science)	9,331,270.57	Days
Difference in Great Year	0.0000075632	%
Accuracy science vs. Egypt	99.9992436847	%

Egyptian lunar calendar rooted in the 1/72 loss of days to the sun

Egyptian moon cycle (1/72-day loss)	29.5833	Days
Intervals of 29.5833-day long months	12	Months
Lunar year (29.5833x12)	355	Days
Perfect first month (355x6)	2,130	Days
Day count in an Egyptian month	30	Days

First perfect meeting with 1st lunar day of the year happens in the counted 71st month. When 71 months are counted 72 lunar

cycles (29.5833-day cycles) have happened. This shows the 1/72-day loss to the sun.

Every 6th lunar year will meet again on the first day in the month, but with one-month leap in cycles of 12.

	Solar days	Lunar days	Lost days
Universal unit	360	355	-5
Great day	25,920	25,560	-360
Great decan	259,200	255,600	-3,600
Great month	777,600	766,800	-10,800
Great year	9,331,200	9,201,600	-129,600

The Egyptians did count all 30 lunar days, and hence also the lunar calendar drifted. I'm sure that with these two calendars eclipses can be predicted. The Egyptians had a long calendar over 25,548 solar years, and they may have known things I can't see. I do expect that they knew. I do think even science cannot see fluctuations influencing the mathematics over so long a span of years. Precession will bring north (and south) of the earth into the four lights, east, south, west and north. Science has only experienced a few hundred years of this large cycle.

Einstein's Theory

Einstein stated that $E = MC^2$ (energy equals the mass of an object multiplied with the square speed of light).

Mass isn't weight. Weight is influenced by gravity and how much energy that is needed for the dual force uplift/anti-gravity. Weight is mass multiplied with gravity, and the exact opposite force is the energy needed to cancel gravity. Mass is

how many grams, but weight on earth is those grams multiplied with the force of gravity ($\text{kg} \times \text{m/s}^2$). If my weight on earth is 98 kg and gravity is 9.8 m/s^2 , my mass would be 10 kg.

Newton's Law determines what mass is from the physical perspective. The law doesn't work in the quantum physical perspective, where zero mass is possible.

$F = ma$ (force equals mass multiplied by acceleration gravity). Turned in the right direction, Newton's Law states that mass (m) equals force (F) divided by acceleration (a). Following this equation, if gravity acceleration is zero, there will also be no mass and no force (only nothingness). Only when a force is used on the mass will it be mass; if not, there is no mass. To solve this problem, Newton calculated into his equations a universal gravity force (a) that cannot be proven.

This reminds me of quantum physics and how electrons can behave as both particles (mass) and waves (energy). Newton did say that if no acceleration or deceleration acts on the object called mass, the entire equation will equal 0. Mathematics states that multiplying or dividing by 0 equals 0.

It therefore seems to me that science does not allow zero force and zero gravity, because it cancels mass out of the equation. The problem is that science cannot think outside the spectrum of mass; it's not that mass isn't real, but that existence without mass is scientifically impossible. This equation only works when the waves are accelerated or decelerated by a force into particles.

Quantum physics states that this force is the one who observes, because the observer makes the wave into particles, and only a part of the true multidimensional fluctuation of

waves is seen by mechanical equipment and bodily senses. It appears as steady and the atoms are there all the time, but the atoms fluctuate in an electromagnetic wave pattern: on and off, like a sinus wave, or like binary code with its 0 and 1 for off and on. Mechanical equipment can only detect the on period, and the off period is invisible.

We therefore have problems with Einstein's Theory. Quantum physics describes light as being either waves or particles, and Einstein's equation states that it is impossible for m (particles) to equal zero, because it cancels his whole equation into the sum of 0. From the observer's perspective, however, Einstein's formula seems to be true.

The question is how the equation works when waves are not worked on by any force. This thought was, of course, alien to Einstein. He said that he liked to think that the moon was still there, even if he didn't observe it. According to quantum physics, in such a case, the moon would be pure energy in wave form. Einstein's theory does, in fact, explain what happens to matter if the observer does not slow waves down into perceivable particles; the result is that no matter exists. However, the problem is that his theory does not at all allow that mass becomes zero, because it cancels the whole equation into zero energy.

It seems to me that the Egyptians knew better when they made their equation based on light as the source of both energy and matter and asserted that it can be both. If energy is aimed in any direction, it will either slow down or accelerate into matter. Quantum physics has shown that as soon as an observer is looking at an electron, there will only be one electron; but if the observer is taken out of the equation, the electrons are simultaneously in multiple places, and are hence pure waves

(energy) and not particles (mass).

Einstein's equation makes this observation impossible, but it has been observed. The speed of light is said to be a constant, and speed involves time and space. If we bend space and time as Einstein also discussed, both space and time fall out of the equation, and C simply means light.

The Egyptians said that $C = E$, and a portion of E became M , but only if E was directed to manifest M . From light, we can determine the relationship between energy and mass. If light came first, and no womb mass was yet in existence, Einstein's equation equals 0. The Big Bang Theory states that all mass existing today was concentrated in a very small orb where no atoms or anything other than pure energy existed, and his equation does not work in the pre-state of physical materialization. The Egyptians called this state Nun and Naunet, and they were a secondary product from Sopdet (the second light).

How can this be? Was all energy existing today in a non-physical state? The story says that once upon a time, no mass existed, but pure energy did. From where did this energy come? What intelligence supported all that is with this energy? And who directed energy into a force that materialized into matter?

The problem with Einstein's equation is that light is made into a constant. This is a problem, even if it seems like a constant to the observer from an earthly perspective. Quantum theory is more in line with observable facts. This states that light can perform as both waves and particles, and when particles equal 0, light will be pure energy (waves).

The big question is what is mass, other than atoms? We already discussed Newton's postulation that $F = ma$, which can

be turned into $m = F/a$, which shows zero mass if no force in the form of acceleration works on the mass.

Thus, the conclusion is that mass only comes into existence when a force is directed at waves. Mass can therefore not exist without light/waves. Light always exists in wave form, and only the observer can slow the fluctuation down into a physical image, which means the observer is the acting force. Light in wave form exists in multiple places at once, but the observer can only lock onto one place/dimension/fluctuation at a time. This makes matter fluid (water), and not static.

With a pure perspective of energy as Einstein had, his equation works fine, but with a metaphysical or quantum physical perspective, it does not work. It may work if C is called light without the dimension of space and time, and if C starts the equation to show the relationship of mass and energy (particles and waves), and the mass in the equation is allowed to be 0 without the whole equation being 0. The principle must start with $C = E$, and after this, mass must be taken into consideration as stages in the fluctuation of light as waves. The energy stored in mass can be calculated by Einstein's equation, but it is only the part of the atom that is seen, because the other fluctuations are invisible to the observer. This makes mass an attribute of light, and pure light can exist without any observed mass.

Third Season in the Third Light of West — Hour III III I

Number 7 is the foundation of physical reality and rules the physical image.

Circumcision

This section will be started with a quote from Jesus taken from the Gospel of Thomas.

His disciples said to him, "Is circumcision useful or not?" He said to them, "If it were useful, their father would produce children already circumcised from their mother. Rather, the true circumcision in spirit has become profitable in every respect."

There are several texts from *The Nag Hammadi Library* that talk about the word circumcision, but the quote above explains the real meaning behind the word perfectly. It says that if physical circumcision was useful, male humans would be born without foreskin. But the true spiritual parting of the flesh is very profitable. The word circumcision has been misunderstood for several millennia because the real meaning was not seen.

The reason why circumcision happens on the 8th day is because the stories tell that first man in soul called Seth came

on the 8th day in creation and he departed from spirit (came into flesh). Circumcision is the opposite, where one retreats from the flesh into the spirit while still physically alive.

Veil

The word “veil” has also been misunderstood and translated into physical terms.

The true meaning of the word is “spiritual,” because it is the veil between the inner and the outer world. As the Gnostic scriptures tell it, the soul, which is female, carried this veil by exposing her womb outwards into physical reality. Those in physical reality went into forgetfulness, and the veil between the inner spiritual realm and the outer physical realm materialized. The “woman” covered herself up and went away from her true husband.

This is a symbolic story to be found in the Gnostic scriptures, and it involves creation that is separated into female and male attributes (male is the mind, and female is psyche/forethought/word). The word “veil” is thus translated into the veil between the inner and the outer realm (i.e. upper and lower Egypt).

Drunkenness

The meaning of this word is to be drunk by the physical image, and thus blind to the inner realm. Looking at the physical image, the images themselves make people fall into drunkenness. The word is about forgetting the inner realm and getting lost in the outer image.

Jesus said, “If the flesh came into being because of spirit, that is a marvel, but if spirit came into being because of the body,

that is a marvel of marvels. Yet I marvel at how this great wealth has come to dwell in this poverty.” (From the Gospel of Thomas)

Underworld /Lower Egypt/Hades/Hell/Duat

Things are not what they seem. The underworld is physical reality, and no hell exists other than the trials met in physical reality. Twelve energies surround the inner self, and all of them must be collected before one can face Osiris (representation of the inner self). These twelve are in Egypt, shown as twelve hours, twelve regions, and twelve gates.

The spiritual world called day is the inner realm where light is, and the realm of the flesh is called darkness night shadow. The light from within illuminates the darkness in the underworld. Darkness is therefore the physical realm, and light comes from within (the mind/spirit).

The twelve hours of night are the twelve trials in flesh, and this points to rebirth in each hour/zodiac. The inner-self Osiris/Jesus is the thirteenth realm that contains the twelve zodiac realms, and all those twelve are the thirteenth.

The same story is found about pearly gates, where from one single pearl, twelve other pearls came forth. The inner self represented by the symbol Jesus/Osiris is the self, and that self (the spirit within) has twelve fragmented parts of itself. This is why the number 12 rules the earthly image with a 12-hour day, 12-hour night, twelve months, twelve zodiacs, twelve notes in the musical scale (7 + 5), twelve in a dozen, twelve followers of Jesus, twelve sons of Jacob, etc.

Duat

The Duat/Underworld is the physical realm and twelve trials must be fulfilled to be able to face the thirteenth. That is

the inner-self represented as the inner-spirit shown as Osiris/Jesus. If it is understood that the Duat is an image controlled by thoughts (spells), the twelve trials are completed. If there are still nasty emotions, like jealousy, anger, wrath, and so on, the “dead” will be thrown back into another flesh (reincarnation).

If the twelve trials aren't completed, Ammit will eat the heart (emotions) and consume it. Ammit represents three stages in rebirth. Ammit is first the head of a crocodile that signals first light in the east with Sobek and Neith. The body of Ammit is a lion's body, signalling coming into being in the form of a lion. Last is the coming into flesh with the back part of a hippopotamus signalling rebirth into another flesh.

The Gnostic scriptures state that you will go back whence you came. This means that if your thoughts tell you that you are born from flesh, flesh is where you will go back to. If thoughts say you are born from spirit you will go to the spirit. One body is for the flesh, and another one is for the spirit. Whichever body that is chosen is up to the individual. The choice is a mental one, and the choice is valid.

The new body in the new life will be the same heart that was devoured by Ammit and the same personality. The trials start over again, and the knowledge gained in the former life isn't lost but lives on in the shadow/memory within.

Duat is the story about the inner self that is surrounded by twelve energies, and the lord of these is Osiris/Jesus.

Purgatory

The Catholic concept of purgatory is a misfit (“misunderstanding”) of the original Duat. The Catholics believe that after physical death, they will arrive in purgatory

as a middle place, and that place does not exist in the original stories, though it's a mental reality for those who believe in it.

Duat is the image of the physical world, and all these trials happen in multiple lives in the flesh (reincarnation until judgment salvation). Those believing in a third realm and eternal doom are caught in the middle, because the law of Yahweh was never meant to be something attainable. His law was meant to make mankind Yahweh's slaves for eternity. That is what I call the middle place of beliefs, if his law is thought to be the law of the Father of it all.

If the only options are heaven or hell, and the law of Yahweh is impossible to fulfil, it will be followed by eternal doom and agony, as he stated in the Garden of Eden. The "dead" will be reincarnated until the message about reality is understood, and Yaltabaoth Shu only doomed himself without knowing this.

When this is understood, one will go back to the spirit before the body of flesh dies, and as the scriptures say, this one will be a living spirit living among the dead. If not understood, there will always be another chance in another flesh, and salvation will eventually happen to everybody. The flesh will die, but the spirit within is eternal. If one mentally becomes the spirit and uses the flesh as a trustful friend, the flesh will be a guardian and protector for survival in the physical image. But the master and the commander of the flesh is the one that is in the mind.

All tasks must be solved while in the flesh, and the meeting with the inner self happens as soon as the twelfth hour is achieved. This means that the scattered parts of the body of Osiris (the inner self) should be collected and brought back to him. If he misses any limb, he will not be whole, and the

collection of the lost limbs is not complete. Isis as the psyche will help any individual complete this task, but she needs help from Nephthys; Nephthys is the psyche of the flesh. Seth as the bodily ego wants the kingdom for himself, though, so he does not want Osiris to come back to life; he doesn't even wish to welcome Horus at first. Seth must be convinced that the one in his mind is the real Master and Lord.

Catholics have the tradition of saying that they are sorry, and the priest can speak on God's behalf and say that someone is forgiven. I am sorry to say that it doesn't work that way, however. No priest, bishop, or pope can speak about the will of God if it is not their self-created imaginary god for whom they speak.

As in paradise god created people that people might create god, so also in this world people make gods and worship what they have created. It would be more fitting for gods to worship people. (From the Gospel of Phillip)

The Father that is doesn't speak, and he makes no mistakes. When man says they speak for him, they create God in their own image. Therefore, to name him unimaginable Father that is in silence is fitting: the silence speaks for itself.

The purgatory is here and now! The trials are done in flesh and physical reality. Only Seth can put an end to the war with the psyche. After the fighting between Seth and Horus, they eventually make peace with each other. That should be the story for each individual and mankind as a whole, as well. These stories do not belong to the past; they are as valid today as they have ever been.

Amduat

The Amduat is a story that seems to originate from the Jewish kingdom of the Essenes. The story has no judgment scene and contains symbols of rebirth reincarnation of Re (the physical counterfeit light).

Apep is Abel, who only wants to sacrifice the flesh (the lamb Re), and Re needs to kill Apep to still have any existence as flesh with so many people worshiping him. Without the believers of Re, Yahweh as the chief king, he will only be the sun, and he is doomed to eternally wander over the sky as a servant to mankind. The story is good as a story about reincarnation, but the Duat story is better because it gives a way back to the spirit. According to the original story, Re Yahweh has no spirit (only soul and personality).

Pig Symbol

I have tried to track the pig symbol in Egypt, because Jews, Muslims, and others think it is a filthy animal that carries disease. The only story known to me about the pig is connected to Seth as a black pig.

Seth is a divine personality, but it looks as from the story about Apep, also the story of Seth was turned upside-down over time. Seth as the human animal was despised because lust and all evil lived through him, and with his association as a black pig, it may very well have grown into the strict law forbidding the eating of pig meat.

It is the denial of the flesh as something sacred. It shows a perspective that says that the body is born in sin. In this perspective, if Seth is seen as something sinful that carries the disease of lust and passions, this may have led to Seth's image as a black pig later becoming the image of an animal with

diseases.

When Jesus said, "*After all, what goes into your mouth will not defile you; rather, it's what came out of your mouth that will defile you*", he meant that the defiling act is the thought that tells you its defilement, and not the eating act itself.

I do, of course, know the story about chewing the cud and split hooves or not, but that story I cannot take seriously. It is just one of many laws for the followers of Yahweh to follow.

Garden of Eden

The Garden of Eden is the same as what the Greeks called Atlantis. It is the old world that sunk into the water/abyss. If one reads the Gnostic scriptures, it is easy to see that water is the symbol for physical existence. In the story about the thirteen kingdoms and the generation without a king, the words "thus he came to the water" are used in nearly all instances. Nun is the primordial water, the forethought of the physical universe (the winding water). Amun is the forethought of the solar system; hence, he as Nun is shadows.

When it is established that water is the symbol for the physical realm the words "coming to water," "baptized in water", "coming out of water", "being sunk into water", "disappeared in the water", and so forth gain a completely new meaning to established thought in society today.

This story talks about whence we come, and it belongs to the age before us, if we talk about flesh and continuity in the form of consciousness. In our case, the story of Atlantis/Eden is a story of the future, because mankind will discard physical reality and become pure psychic beings, as did those before us.

Israel

Today, Israel is known as a country. The original meaning of the name Israel is "one who sees God," and it's mentioned in the Gnostic scriptures. What sort of god we speak about isn't easy to answer, because of the many chief gods that existed. It is logical, though, to think that this god-image is Yahweh, since many stories using the name Israel are used in the Old Testament, where he is mostly in charge. As I confirmed earlier in this book, god in the Bible isn't always Yahweh.

Jerusalem

Yahweh was angry at David and wanted to slay 70,000 people and send his vengeance for several generations over David.

Yahweh is identified as Re and Cain, and David as the only one not doing what Yahweh says is identified as Geb/Sabaoth/Adam. It is established that Yaltabaoth/Shu forced two sons upon Eve/Sophia/Nut, and they were named Yahweh/Cain and Elohim/Abel. Adam himself begat one true born son, and he was called Seth; this is the Seth we know from Egypt and the Bible. This establishes that Solomon is the same as Seth.

In Egypt, there is only one town from ancient time that carries the name of Seth/Solomon and that is Waset, modern day Luxor. Waset is hence the Jerusalem mentioned in the Bible as a town, but other than that, the house of Solomon is every place on this earth and the house of everyone in flesh (all the Seths).

Ba'al and El

Looking at the images of Ba'al that have been found, there

is no doubt that he is the same as Osiris. This means the symbol of Osiris, and not necessarily an identical story found together with any item and the environment in which it was found. Ba'al carries the white crown, and only the white crown, so there can be no mistake by identifying Ba'al as Osiris.

El has a connection to Yahweh, and signs that point to El being the chief deity before Yahweh show that it must be Shu who also carries the name of El. Elohim (Abel/Apep/Sakla), who came together with Yahweh, also carries the El name as well, together with the ending -ohim; Elohim could therefore mean "son of El".

Shu is the one known as Yaltabaoth, and from him came also the name part Ya given to Yahweh. When looking at all of these names that cross each other, it seems as if Yahweh the unrighteous inherited the arrogant Yaltabaoth, and Elohim the righteous inherited the righteous El. If Yaltabaoth and El are one and the same, then those two names are different names of Shu's two different aspects (lion-headed snake).

When you consider that Yahweh and Elohim were brothers, and that there are two Shu-like deities who seem to spread their names to these two brothers, who had the same father, it certainly seems as if this is the case. Again, this just shows how many names one deity can have when the names are spoken in dialects and other more distant languages belonging to thirteen different kingdoms, in addition to the generation without a king. It seems that most kingdoms in the middle eastern area once had the same bank of symbols, but their stories evolved differently over time.

Romans

They are wicked in their behaviour! Some of them fall

away to the worship of idols. Others have demons dwelling with them, as did David the king. He is the one who laid the foundation of Jerusalem; and his son Solomon, whom he begat in adultery, is the one who built Jerusalem by means of the demons, because he received power. When he had finished building, he imprisoned the demons in the temple. He placed them into seven water pots. They remained a long time in the water pots, abandoned there. When the Romans went up to Jerusalem, they discovered the water pots, and immediately the demons ran out of the water pots, as those who escape from prison. And the water pots remained pure thereafter. And since those days, they dwell with men who are in ignorance, and they have remained upon the earth.

Who, then, is David? And who is Solomon? And what is the foundation? And what is the wall which surrounds Jerusalem? And who are the demons? And what are the water pots? And who are the Romans? But these are mysteries... (The Testimony of Truth, NHL)

Most of this has already been discussed, but the Romans haven't yet been mentioned. We know who David and Solomon are, and the adultery made is the mixing with the daughters of men. Daughters of men are those that mated with the half gods (psychic humanoids that mixed themselves with uncivilized humanoids without the psyche), and hence female humanoids. The offspring are called Nephilim, and we are the Nephilim offspring. It is a story about the interbreeding that happened between the humanoid species.

Solomon is Christ, the body of light. Thus, the first flesh made the House of Solomon, and therein he placed the seven

water pots containing the demons. We already know that water is a symbol for the physical realm. The wall surrounding Jerusalem, the House of Solomon, is the boundaries of this water, in this case the earthy water where Seth lives; and the sky or the outer limits of the physical realm is that wall around Jerusalem.

The seven water pots bring us to number 7, a very useful number. It shows the seven counterfeit authorities created by the ignorant thought of Shu/Yaltabaoth. Each of them is a bucket of flesh-dependent forces, and each of them is opened at once when one wears the flesh.

Who are the Romans, and what brought the water out of these water pots? According to stories in *The Nag Hammadi Library*, it is the poor soul's fault that agony was given birth. The soul (who is female) turned her womb to the outside; the outside is physical reality, where the souls roam.

The word "roma" relates to the Pleroma, where the prefix ple- shows a multitude of Romans. The pleroma is the inner landscape. Romans is hence souls, so when the Romans arrived in Jerusalem, all the material demons were let out and have since stayed in Jerusalem. The pots/authorities became clean thereafter and remained as seven forces in the natural world of the flesh/body.

The biblical name Herod is the same as Seth/Solomon.

Hour III III II

Number 8 is for foreknowledge, indestructibility, eternal life, and truth as the androgynous principle asked for by Sopdet. It is the four androgynous lights.

Looking at the number 8, only the Ogdoad come forward. It stands as the basis for all existence: foreknowledge, indestructibility, eternal life, and truth.

Nu



Foreknowledge

Naunet



Hehu



Eternal life

Hehuit



Kekui



Indestructibility

Kekuit



Qerh



Truth

Qerhet



Hour III III III

Number 9 is for a complete cycle. Inner-wave pattern is 3, three times.

The ninth hour involves the Greater and the Lesser Ennead. Atum is the head of the Great Ennead, him being the atom and the flesh of the universe. Beneath him is the double lion Shu and Tefnut and their offspring Geb and Nut. This group of nine has Osiris, Isis, Seth and Nephthys as representatives for humankind.

Ra is the king of the lesser Ennead and Osiris is changed with Horus. Horus is the human mind and psyche connected to Seth and Nephthys, while Osiris is the inner mind with his companion Isis the inner psyche.

There are more Enneads made, but there are only those two original ones, one for the universe and one for the Earth with its sun. There is a dual Ennead mentioned, and I think that is those two combined. Also, seven Enneads is mentioned and those fit the seven authorities that were made. Seti I made his own Ennead with himself as the three top deities. His name also reflects Seth that also is known from the Gnostic scripts as the one called Christ. This shows Seti's large ego.



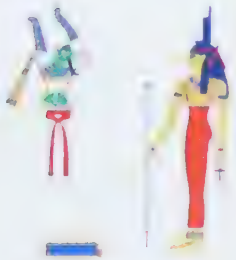
Atum



Shu and Tefnut



Geb and Nut



Osiris and Isis



Seth and Nephthys



Horus (mind and psyche)



Re Yahweh Cain Envy

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Shu — By Jeff Dahl — Own work, CC BY—SA 4.0,
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Tefnut — Av A8takashi — Own work, CC BY—SA 4.0,
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 2

Geb — By Daniel Toye — Own work, CC BY—SA 3.0,
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 5

Nut — By A. Parrot — Own work, CC BY—SA 3.0,
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 1

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Horus — By Jeff Dahl — Own work, CC BY—SA 4.0,
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Egyptian concept of the soul

The soul is named *k³* (double). The soul is the one that lives outside in the flesh, though it is normally seen as something outside the physical body in another unknown

realm. The double is the one in the physical realm that reflects the real person named the s'ḥ (spiritual body). It is the double that acts in the physical image.

It's said that to live through the double is what is wrong, and the double is at the left. The spiritual body is at the right and is right. "Right is right, and left is wrong" are words to be found in the Gnostic scriptures. It is also seen in Egyptian art that they do not choose right or left, by chance.

Attached to the physical world and the k³, is:

- ḥt (physical image)
- šwt (shadow): memory parallel selves eternal validity/
the shadow image left behind/gone into
- sḥm (form of the body image)
- rn (name)

There is also b³ (personality) and jb (heart/emotional self).

The king of all these is the ʿḥ (Akh/Spirit). The ʿḥ is the b³ and the k³ united.

The heart that is the emotional self is recycled in every reincarnation. When the heart had no weight because it was weightless, the road to heaven/pleroma was open. If the heart was heavy because the heart (emotions) had physical demons within it, it would weigh more than the feather of Ma'at, and hence it would be fed to Ammit for recycle into rebirth. A new birth into another k³ would be the result of a negative weighing ceremony. Ba (personality) and the jb (heart) is/was the same in all incarnations. The cycle goes on and on into the k³ and the b³ reunites into the ʿḥ.

Akh-en-Aton was the first to speak out loudly that we are spirits of light. But as history tells us, few listened to him or even understood what he was talking about. In fact, he was hated before and after he departed the scene.

There is a spiritual body of light that illumines the shadow world where the k³ (double) roams.

Other Unmentioned Gods and Goddesses

There are many gods and goddesses mentioned in Egypt, and all of them have a specific role. As stated in the Gnostic scriptures, there are 360 for the 360th (complete circle of heaven). There are twelve that have one part of the 360th each. They have six lesser parts with their own names, and it totals 72. All these 72 have five filaments each of the sky and it totals 360, as in the 360th.

There are another 365 for the physical body. All gods and goddesses have special tasks in different stories, and all details are given the name of a god or a goddess. In the Bible, all of these are called angels and demons.

I have mentioned those deities that are the first ones, but there are many other deities with important tasks, either physically or mentally. They are not important to this book, because my focus is on the numerology that shows us the creation story.

Fourth Season in the Fourth Light of North — Hour \cap

Number 10 is the number of the unimaginable Father. The zero consumes itself and shows the numerology number 1; this equals modern numerology number 11. Number 11 as master number doesn't exist in Egypt, but it is the second number 1, hence II. The Egyptian number 11 translates into the modern number 22 because it is the second number 2 in numerology shown in Egypt as II II. Egyptian number 12 translates into modern day number 33 because it is the second number 3 in numerology and is shown as III III. Master numbers 11, 22, and 33 can only be seen in Egyptian numerology this way.

This hour is dedicated to Akhenaton.

We are now in the 18th dynasty. The Essenes had Amun as chief god-image, and he was directly connected with Re and pushed Atum out of the religious image at that time. The 18th dynasty was founded by Ahmose, whom I believe to be the same as the biblical Aaron, brother of Moses in the Bible; hence, Moses would be Kamose, the last Theban king of the 17th dynasty. The connection that those two Egyptian kings are the Moses and Aaron from the Bible is circumstantial, and I cannot prove it because of a lack of evidence.

However, Kamose dies before he arrives at the promised land, and his brother Ahmose founds the new empire. This is

a similar story to Moses, and it makes the quick rise of the 18th dynasty credible. With that said, Moses and the story surrounding him is covered in mythology, and since I can find no Egyptian creation story talking about such a figure (and the Gnostic scriptures talk about him as an author in flesh), it may very well have been a man in flesh who was covered with myths.

He is like the myth of Noah (bringing people over the water). There are some stories in the Bible where someone wants to kill the firstborn male. Moses was found in a basket because he was such a male who would have been killed. All of these stories grow from the same myth, but Moses is spoken of as a real person in the Gnostic writings. This also shows the creative freedom Moses took when he wrote about himself as the righteous.

It is Akhenaton who massacres the world view at the end of the 18th dynasty. This, even though he himself was born as an Essene as the son of Amenhotep III and his wife, Tiye. Looking back on the 18th dynasty, something was brewing, it developed, and more and more information about the past was unravelled at this time in history. Amenhotep IV was born in this psychological climate. He changed his name to Akhenaton when his knowledge understood that Amun was a false idol. He authored many scriptures found in *The Nag Hammadi Library*, and I will comment later in the book which scriptures I think were written by him. He is known as John the Baptist to the Hebrews, Hermes Trismegistus to the Greeks, and he spoke under other names to different people. Akhenaton is one person who became at least three historical persons.

Akhenaton can speak for himself, but some translation is fitting, as he himself would have said.

Earlier, I wrote Akhenaton's name like Akh-en-Aton to visualize the build-up of his name.

I mentioned "akh" under the section about the concept of the soul; it is the spirit of light. Aton is the sun disc without light, so Akhenaton means "I am the spirit of light", "I am the light within the sun disc", "I am the source of light", "I bring light to the shadow", or something of this nature.

Today, it is believed that Akhenaton thought that only the sun was god (sun disk = aton), and that no other gods had reality. That is as far from the truth as it is possible to come. Scholars have translated Akhenaton's name to mean "effective for Aton," but those scholars have clearly not understood the meaning behind the symbol "akh" or "aton." If Aton means sun-disk, as they say, and Akhen means effective, it will translate to the meaningless phrase, "effective for the sun disk". He was effective for his spirit of light, but in his name, "effective" is the wrong translation for akh-en, as in Akh-en-Aton.

Why did he replace Amun-Re as the sun symbol with another sun symbol? It makes no sense. But as he himself tells us in the Gnostic scriptures, we do talk about the light as the source of our being. Not the sunlight, but the light from within.

Akhen/Aken/Aqen is another deity from the stories in Egypt, and he is one of my favourites. As the Akh in the name signals spirit of light, he is the sleepy spirit the ferryman needs to awaken for the "dead" so he/she can be able to pass over to Aaru. The first task to accomplish is to make the ferryman wake up Akhen, and this is no easy task. If the one talking with the ferryman knows all answers to the questions given him, the ferryman will awaken Akhen from his sleep.

Of course, this is good storytelling, but it also tells that the

spirit (Akh) sleeps, and he doesn't care to talk to the "dead" unless he/she has something good to tell him. No crossing to Aaru will happen without the spirit being awakened; only the spirit can make this crossing happen. Without a doubt, this is one of my favourite image stories related to the end of the incarnation cycle.

Akhet is the horizon of the spirit and is also used in Akhenaton's city Akhet-Aten (Horizon of the Sun Disk).

Aker is the double lion, identified earlier in this book as Shu and Tefnut. They have no light/spirit, because light/spirit was given to Sophia/Nut/Eve, and her husband Geb/Adam/Sabaoth saw it in her.

Many stories from Akhenaton are well-known, but his connection to the Gnostic writings and to John the Baptist is established by me for the first time. I could tell many known stories, but those are easily accessible online and can be studied if the reader wishes to do so. The story about him from the archaeological perspective alone is impressive, and there is no doubt he had some fire within him.

Akhenaton's symbolism shows his androgynous beliefs. In art, he is not a man, nor a woman, but he was both, hence androgynous. He did not look like his famous statues in flesh, but it worked well as forceful propaganda. Several scriptures from *The Nag Hammadi Library* are his work, and everything belonging to the name Hermes Trismegistus is also his. So, he can indeed speak for himself.

Hour 11

The 11th hour is dedicated to Tutankhamen. It is known that John the Baptist came first. History shows that from Akhenaton, and all the way to Horemheb, history of the involved personalities was erased. Horemheb started this destruction of history before he changed his mind and became a follower of Jesus (Tutankhamen).

I am not the first to view King Tut as the historical Jesus. Ahmed Osman made that connection earlier. As Mr Osman wrote, it does indeed look like Amenhotep III fits the description of Solomon from the Bible, and that David could be Thutmose IV. But as my book has shown, these figures belong in the creation story.

Akhenaton, Tutankhamen, and Horemheb are a partly intermingled story in the Bible, but historically, they are also three, as the Bible recognizes. Their actions in the Bible are partly intermixed, and this conglomeration became the biblical Jesus. This partly happened because the history was erased after it happened. By the reign of king Seti I, they were erased out of records and went into legends.

I will not go deeply into the family background of Tutankhamen, because he came in from outside the royal house and the nobles. For me, it is obvious that he isn't the son of Akhenaton, though that is the established mainstream thought. However, this thought has no evidence to establish it as truth.

The fact is that there is no conclusive evidence as to who the father and mother of Tutankhamen were. As the Gnostic scriptures tell it, it was not Jesus-Christ (Tutankhamen) that hung on the tree; it was Simon. So, the mummy in his tomb isn't him, but the man called Simon. The parenthood of Simon was established through DNA, and he is linked to the mummy from KV55 and the "Younger Lady".

Knowing that Tutankhamen and the biblical Jesus are one and the same and that the Gnostic writings show a conspiracy with several of the apostles involved, we can see that a larger plan was put into action. The belief that the mummy in the tomb of Tutankhamen is Tutankhamen's body cannot be proven. In Egypt the name given to the mummy would normally indicate that the mummy and the name are the same, but when we talk about what happened around Akhenaton and Tutankhamen, "normal" isn't the word that comes to mind.

Rather, it was a religious moral play, where neither Akhenaton or Tutankhamen wanted material power or riches. They wanted to change the thought in Egypt and give spiritual richness to the people. The poverty Jesus saw was spiritual poverty, not material poverty. It is symptomatic that beliefs are mixed with evidence to claim a truth, but as I have shown, things are not always as they seem.

The same is with the connection that Akhenaton is the father of Tutankhamen. There are no hard facts, and this is because he isn't the father of Tutankhamen. Following hereditary customs, Meritaten is the crown princess and Smenkhkare is her husband. Smenkhkare "dies/disappears", Meritaten became Nerferneferuaten, and the kingdom was given to Tutankhamen and Ankhesenamen as soon as Tutankhamen was legally nine years old and could marry Ankhesenamen. As the sister of Meritaten, she would be the

next in line for the hereditary title if Meritaten stepped down from the throne as queen. Meritaten had no husband, because Smenkhkare was said to die early.

I cannot speak to whether he died, or if he just left by design, but I can state that his death is not proven with any burial. It is established that he is mentioned as dead in year 2 of his reign. Meritaten is the one who changed her name to her mother's later name. She became Nerferneferuaten, and she was queen ruling alone.

The marriage between Tutankhamen and Ankhesenamen was deliberate to bring Tutankhamen to the throne. This was all an arrangement from Akhenaton from the moment he knew of Tutankhamen's existence. The Gnostic scriptures tell that Jesus kissed Mary many times on the mouth, and they obviously had an intimate relationship, but he left her after he was supposedly crucified, so they were not a pair in that regard. As the story says, he was nine years old when he became king, and he was at that moment high priest of Nefertem; this shows that as a child, his knowledge was great. There are stories about his childhood in the Gnostic scriptures, but they are intermixed with the legends of Osiris/Horus/Seth and show creative freedom from the author.

It is easy to see that through the 18th dynasty, there are two families that intermarried. This is seen when Tiye marries Amenhotep III, and Nefertiti came as "fresh blood" as Akhenaton's love (Kiyi was heritage marriage, Nefertiti was the love marriage). Thus, where Nefertiti came from is an open question, because love can happen anywhere.

I believe she came from the Nefertem school of thought, and the clue is in her name Nefer-titi as the female version of Nefer-tem. This, a Nazorean woman became the queen of Akhenaton, so it is also then not so strange that another

Nazorean came shortly after.

“God’s Father” is the title for Yuya, as well as for Ay. We can see that Yuya give his daughter to the king Amenhotep III. Anen as Tiye’s brother is destined then to bring a hereditary princess into existence. Anen’s firstborn son would be the next “God’s Father”.

Following the hereditary lines between these two families, Kiya should be the daughter of Anen.

When Tutankhamen became king, he gave the title “hereditary prince” to Horemheb. How Horemheb got this title is open for discussion, because he obviously belonged to the Horus kingdom school of thought. There is no hereditary proof that he owned that title, but he got it, and he may have been given it by design.

Ay as “God’s Father” should produce a hereditary princess and a son who could give the seed for the next hereditary princess. The noble family gave birth to these hereditary princesses, and hence the father of these princesses was destined to be the father also of the next king (his son-in-law). For the nobles, this was their cultural obligation.

The kings produced a hereditary prince, and if no son was given life, the eldest daughter would be the hereditary princess. In such a situation the noble family would provide a hereditary prince. This is seen with Akhenaton, who “gives” away Meritaten to Smenkhkare. Later Ay gives one of his sons the title hereditary prince. With Ay, though, he also had a daughter who was hereditary princess, and when Horemheb arrives at the scene as the true hereditary prince, it ends with Ay giving Horemheb his daughter, Mutnodjmet, as wife, and he leaves the scene himself thereafter.

The plan was that Horemheb should be king all the time, so that Ay also named a son a hereditary prince hints to

Horemheb not being ready to accept the throne at that moment. Horemheb also had to marry a princess with hereditary titles to claim the throne. Mutnodjmet was that hereditary princess, and Horemheb became king.

One royal son became the next king, and the other sons and daughters intermingled with the blood of the noble family. If only daughters and no sons were born, the king who was next in line would be brought in from the noble family. According to ancient Jewish law, a girl could not legally marry before she was three years of age. For boys, it was nine years of age for legal marriage. It does imply that a three-year-old girl could be given a husband from her parents, and a nine-year-old boy could also be given a wife decided by his parents. Even today, many cultures follow such practices.

A possible explanation for what really happened during the period of Ay, is that first when Mutnodjmet was three years of age, Horemheb could marry her (in contract, not sexual) and claim the throne as king. I have no idea how old he was when this happened, but that he gave Mutnodjmet no child is logical because of her only being a child herself. Horemheb is said to have been king for 14 years, according to archaeological findings. If my explanation is correct, this would show that Mutnodjmet would have been 17 years old when Horemheb died. This is pure speculation because I cannot prove it, but I strongly believe this is what happened.

Tutankhamen came from nowhere, and he was not Jewish but Nazorean, an Egyptian high priest of Nefertem. He came from the side-line and in; the Essenes had nothing to do with the Nazoreans because their beliefs differed greatly. His wife, Ankhesenamen, would then be Mary Magdalene — not a prostitute, but a princess who was daughter of Akhenaton and Nefertiti. She was the second hereditary princess of Akhenaton

after Meritaten.

I rest my case according to the family background of Tutankhamen. I have searched and searched, but I could find no conclusive evidence other than he and Ankhesenamun being king and queen together. His existence is evident.

When we talk about Akhenaton and Nefertiti, it is an established thought that they died, but there is no evidence to say so. The way I see it, with Akhenaton as John the Baptist, he gave away his throne for the benefit of Jesus/Tutankhamen.

There are stories of a Jesus who went to India, and who died in India (Kashmir) and is buried there. His wife is also buried in the same area. There are also stories about the apostle Thomas going to India, and all of these stories are about 3,300 years old, and not 2,000 years old, as the modern beliefs tell.

Akhenaton and Nefertiti could have travelled to Ethiopia and then to Punt over the sea to India, a long way away from the spiritual poverty that existed at that time in Egypt. I am sure that no body of either Akhenaton or Nefertiti will ever be found in Egypt. I am also confident that Meritaten and Ankhesenamun as two Marys took with them gold, silver, and servants and found a quieter place to live out the rest of their lives. Money was no issue for these people involved in the king's house.

The Gnostic scriptures were forbidden and went underground. They were eventually found in caves high up in the mountains, where the sun never shines. The sun never shines from the north (it does in the northern hemisphere, but not in Egypt), so any cave containing ancient scripts should have its opening facing north. Even if these scriptures were forgotten and seemed to be lost, they resurfaced. I know a story that says that many such scripts exist in monasteries in Spain, hidden there a long time ago.

The reason for this was the underground movements that studied the forbidden scripts to gain knowledge. You would be killed if you were caught with such documents, so they were all hidden and studied secretly. Maybe these will also surface when others hear the story.

This hiding of knowledge that happened shows why history became as it did. There were several large egos that influenced it, and giving knowledge to the people was not at all part of their agenda.

This already started with Horemheb, when he started to destroy Christianity before he had his revelation. Many people had to flee, hide documents, transport them abroad, and so on. It is a 3,300-year-old story, and many things have happened since then. Seti I completed this "damnation memoriae", and after that, it went into the legends and myths.

Thanks to archaeology, Egyptology, history, and many other branches of thought, a lot more knowledge has resurfaced and is still resurfacing. Egypt helped form the world because it is the root of Judaism, Christianity, and Islam. If Hinduism would have been the thought that found fertile soil, history would have developed in another direction. The potential for many directions was once there, but the Egyptian thought showed itself the strongest in our line of history.

The Toltec thought in Mexico was also good, though not so explanatory as the Egyptian thought. Carlos Castaneda wrote many books about Toltec knowledge as a witness of the deeds from Don Juan Matus. The Toltec story found no fertile soil because the Spaniards effectively managed to kill the spirit in South America. Only Hinduism and its version of Christianity (Buddhism) from the ancient schools of thought has validity today when we speak about the five main religions of the world, but there are many other schools of thought, as

well.

Very few quotes from Jesus are found in the Bible. A large bulk of what he said is contained in the Gnostic gospels, but those are normally not known to those who call themselves Christians. Jesus can speak for himself, because there is quite a bit left behind from him. Many quotes I have used in this book are not to be found at all in the Bible, even though the historical Jesus spoke them.

The reason is obviously because the Gnostic Jesus is another Jesus than who is shown us in the New Testament, which shows that the New Testament is the fictitious, edited story, and the Gnostic story is clearer and more truthful. It is also obvious that this was done to be able to connect the two testaments together. The real words from Jesus completely destroyed the image of Yahweh, and it seems as if it was not the agenda from the authors of the Bible that this should happen.

I will now show images from King Tut's tomb and explain what I see. I will read the image story as pictograms and numerology and go into the Christian symbolism in his tomb. There are several artifacts from his tomb, and what cannot be found inside provides as much information as what can be found inside. Tutankhamen's tomb cannot be seen as a traditional tomb, because his symbolism doesn't look at all similar to the tombs from earlier times. Later times show his influence, especially in the tomb of Ay, Horemheb, and Nefertari.

What cannot be found in his tomb? There are more or less missing all that was a traditional burial for the Jews. The story is short and Amun isn't in any image, there is no Seth, no Ammit, no weighing of the heart, no Mut, no Khonsu, and so

on. Amun is in his name, but not in his symbolism. Thus, what cannot be found is half the story.

Likewise, are the symbols he chose to show of great importance, and the compilation seen of stories was something totally new. Many believe the story and the chamber is small and short due to haste, but I can see a conspiracy and a plan, and there is evidence that few worked with this tomb, as is normal if it is meant to be secret. To be able to hide it so it would not be found, his tomb is the perfect choice. It was not found and robbed, and that is because it was purposely secretly hidden because they knew that sometime later in history, it would be rediscovered to tell the story. The story does not need more symbols than what King Tut gave on the four walls, but his artifacts add immensely to the image story.

East Wall

In the image from the east wall, there is a lot of numerology. Tutankhamen is dead like Osiris, and he is the number 13 in the image. He is dragged by the number 12. The number 12 is divided again into $1 + 2 + 2 + 2 + 5$ and shows the twelve authorities, also called apostles. They are dragging him north into the fourth light. Normally this is read as him being dead, but creation came from the east, so he is saying, "I was born dead, and these 12 drag me along."

It is perfectly logical when life is where death is not, and death is here with us in the shadow world. I do not find it at all strange that he starts creation in his tomb with him being dead (not in the flesh). If the death scene were in the west, it would say something different, but this scene is in the east, where creation starts.



East wall from King Tut's tomb — Source:

http://www.getty.edu/conservation/our_projects/field_projects/tut

South Wall

South is in the second light, and this is where the sun wanders after it has been born in the east. Hence, it is the second of four lights.

He has three deities at his back, a triple male trinity. The three have the five-pointed star symbol for light that was seen by Sah, Sopdet and Sopdu. Isis stands at his back and says welcome (welcome is the translation of the double water symbol, but since Tut has his back against her it seems more like a “farewell”). Anubis replaces Osiris as the judge and taps King Tut on the shoulder as if to greet him like a friend. No weight and feather with Anubis, only the tapping of the right shoulder. Hathor gives him breath/life. In this image, Tut has two left hands, signalling physical existence (left is physical, right is spiritual). Both Anubis and Hathor have the ankh symbol of life, but Tut is given it (life) by his nostrils (breath) from Hathor.



South wall from King Tut's tomb (left is the missing fragment).
Left: <http://www.factumfoundation.org/page/1474/tutankhamuns-south-wall/>;

Right: http://www.getty.edu/conservation/our_projects/field_projects/tut

West Wall



West wall from King Tut's tomb — Source: http://www.getty.edu/conservation/our_projects/field_projects/tut

This is a copy of a section in the Egyptian *Book of the Dead*, where there is normally depicted nine baboons, and never twelve. It is earlier stated by me that the baboon symbol is about knowledge of death, and it signals how many completed tasks (hours of Duat) the individual has solved. Thoth shows himself as a baboon when the weighing of the heart happens, and this only happens when the dead has or claims to have gained knowledge about death.

King Tut destroys the old tradition of only facing nine of twelve possible deaths, and he said that the original trinity (numbers 10–12) was dead, as well. The claim on this wall is that he is born with the twelve knowledges, and he had already reached the 12th hour when he arrived in the physical realm. We are in the western region, so death is the issue. No mistakes are made; this is deliberate to tell his story. The north wall is the end of this story read with the clock, and this is where he became Osiris (Jesus).

North Wall



North wall from King Tut's tomb — Source: http://www.getty.edu/conservation/our_projects/field_projects/tut

Still reading with the clock from right to left, King Tut greets Osiris. It looks like Osiris, but he has the body of Ptah and the

cross of Min. He is mummified, and Ptah's hand touches the spiritual body of Tutankhamen. His Ka stands behind him at service and gives Tut his right hand while holding the symbol of life in his left hand. It is clear from the symbolism that King Tut as the spiritual body is in charge, and his double (ka) living in the physical realm stands behind Tut himself. This is the first scene on the north wall.

In the next scene, Tut is welcomed by the sky goddess Nut; we also know her as Sophia and Eve. The last scene depicts Ay, the king that followed King Tut, and he carries the symbols for Cain/Re/Yahweh, the Khepresh crown and the skin of a leopard. In this symbolism, Re gives breath to King Tut. King Tut is in the clothing of Osiris, mummified, but with his hands free. Ay is in the role of Re as life-giver. This ends the story, and Tutankhamen is born into the physical image as Osiris/Jesus (the inner spirit), and no knowledge is hidden to him.

It was not necessary to make this tomb after his seeming "death". It was made by design and prepared for the right moment, and the story told inside was part of this design. That they managed to hide the tomb for more than 3,200 years shows that few knew about it from the start, and these kings were in control for a while. It is likely that all who were involved were members of a secret agreement.

Ay succeeded Tutankhamen, so he was involved, as is obvious when he is depicted in Tut's tomb. Ay had control for four years, and in this time, all precautions would have been made. It is clear that Ay and King Tut were friends, and that Ay rightfully became king after Tut's departure, because Ankhesenamen married him to make sure this happened. It isn't probable that Horemheb knew about Tutankhamen's tomb at all, because he was not part of the conspiracy. If he

had known, he would have probably looted the tomb.

Since creation starts in the east, the east wall is the first part of the story, the south is the second, the west is the third, and the north is the fourth and final. This all follows the cardinal directions, and each son of Horus has his part of the four lights. Therefore, only the fact that he starts the story with his death as creation in the east, where he is dragged to the north by the twelve, shows that this story is something for itself. In the final scene, he also claims to be Osiris with his hands free. This shows that he said, "I am Jesus/Osiris given breath." The symbols do not tell lies; they tell stories, and all symbols carry stories.

There are many incredible artifacts from King Tut's tomb.



<http://www.globalegyptianmuseum.org>

This is mummified Horus, signalling Horus's death. This is one from a series of important deities that is symbolically mummified and hence dead. The symbolism says that all the

earthly deities are dead. This is logical when you consider that Tutankhamen said he was born in the spiritual body and never saw the flesh as his reality. He saw it as the reflection of inner realities and called it the counterfeit image.

According to Howard Carter, the mummy found had an erected phallus (Min), also fitting the Osiris myth and birth of Horus. As is known, King Tut gave Horemheb as a representative from the kingdom of Horus the title of crown prince. In this regard, Tutankhamun symbolically gave life to Horus.

Further, Horus was in jubilation/festival, as the word "Heb" means from the name Hor-em-heb. The claim to be the living image of Amen is pretty strong symbolism (Tut-Ankh-Amen). My reading of Tut is the symbol of intelligence of the gods, and not symbol for image. "Ankh" means life, Tut means knowledge/intelligence, and Amun is the name of the ruling shadow deity at that time in history. Correct translation of that name, then, is Living Knowledge of Amen. His other name, Nebkheperure (Neb-Kheper-u-Re), says that he is Lord of Re Coming into Being; again, this is a pretty strong statement that makes Re/Yahweh his servant.

The symbolism of Christ (being the symbolism from Seth) is void in Tut's wall symbolism. The tomb images use numerology from 1 to 13 to show the pearly gates. Tut is the large pearl whence came twelve smaller pearls, and Tut is the number 13. The subordinate twelve show themselves as the numerology in the creation story in the form of $1 + 2 + 2 + 2 + 5$.

Going south, the walk into physical existence also has a lot of symbolism; it starts with the original trinity, and the three lights presented here are all male. Following the creation story

in these symbols, their names should be Shu, Sopdet, and Sopdu, but here they are only presented namelessly as symbols of the three lights. Isis is in front of the three lights looking at Tut as a human image given life by the mother of nature, Hathor.

Since Anubis (Pontius Pilatus, as Latinized form of the Greek title Pontus Phila. For the Greeks Anubis would be in Greek mythology an androgynous mix between the god Pontus, and the righteous female Phila. It is a title for the judge) is the judge and is friendly, the message is that you are all right and free from evil (i.e. your heart is lighter than a feather). The mummy in King Tut's chamber was also mummified without a heart, so there was no heart to weigh anyway. Very nice symbolism, because traditionally, the heart was always placed back inside the mummy, but not with the mummy believed to be King Tut.

This is a birth story with no death story, so it is a completely different story from what is expected to be found. He was born dead, so how could he die later? If born in the spiritual body, and the body of the flesh didn't catch him up with temptation, a death story could not be told. If one is dead, no further death can happen. Hence, Tutankhamen has no death story, only the story about how he came into the world of the dead.

These are pretty strong statements, and I understand that both he and Akhenaton was hated by later generations because a claim to be god more or less had never been done before. Seti liked the thought of being a triple deity, but he erased the story of those before him that were from the generation without a king. If he hadn't erased this story, his egomania would have been evident. It did not take a long time after the start of the

19th dynasty before it went downhill quickly for the Egyptian kingdoms.

We still today live inside this mental happening from around 3,300 years ago. When the legends and stories came to the surface as Catholic Christianity, the story was changed greatly. This is understandable when seen in the light of what happened to the story of Tut. Akhenaton and Ay directly after they left the scene.

In my opinion, both told the truth, but the world was not ready to receive the message at that point in history. Horemheb, who is Paul, did not fully understand what had happened, but he did the best that he could with the knowledge he had to start Christianity based on what had happened. I have strong evidence for Horemheb being the biblical Paul, and how that points back to Jesus before him, and John the Baptist before Jesus. This will be the topic in the 12th hour.

Hour ∩II

When we speak about Horemheb as Paul, there are three stories that must be connected into one story. We have the Pauline letters from the New Testament, we have three scripts from *The Nag Hammadi Library*, and we have the known Egyptian history about Horemheb. It is known that Horemheb destroyed history from both Akhenaton and Tutankhamen, and all people strongly associated with them were also erased from history. He changed his mind, as the Apocalypse of Paul tells. Looking in his tomb's image stories, we can see a large influence from Tutankhamen in the manner of using symbols. Paul is known to have initially hated the historical Jesus, and then he changed his mind and became a follower of Jesus. Thus, the stories of these two figures are similar because they are the same story. This explains Paul's wealth and freedom to move around.

As with Paul, Horemheb left no children for the next generation. It seems for me that Horemheb's hereditary wife, Mutnodjmet, didn't agree with her husband's choice of giving the kingdom to Ramesses I, so she wrote a letter to Šuppiluliuma I asking for a prince. Her dead husband is mentioned as Nibhururiya. Horemheb was called Nibhururiya, where Nib-Hurur-i-Ya translates in similar fashion as Nebkheperure for King Tut into Neb-Hor-u-Re (Nebhorure). Ya is short for Yawheh, and Yahweh translates into Re. Horus is behind the name Hor, as in Hor-em-heb, and with his new

title after his revelation, he became Nebhorure (Lord of the Mind and Psyche of Re). This title is also a pretty strong statement.

The use of Ya as the name of the god-image Amun-Re is evidentially from this setting. If you check the line of royals, and especially the noble family in the 18th dynasty, they use names ending with -ye, -ia, -ai, and -ya. This can be seen influencing the royal house as far back as the great royal queen Satiah with her consort Thutmose III.

Their son married Tiaa, and his son married a minor wife, Mutemwiya. Amenhotep III married Tiye, and Akhenaton's first wife when he was Amenhotep IV was Kiya. Akhenaton, however, chose Nefertiti as chief queen when he himself could choose. Looking at the other family line with the prominent Yuya and the line from him down to Ay, names ending with the short form of Yahweh are frequently seen.

Thus, what we see is intermarrying between two families, and that the king's royal line used the form of Re, and the noble family used the form of Yahweh. It seems that both families got along well, so this is where two different schools of thought met one another. Akhenaton and Tutankhamen changed that for a while, though. Tutankhamen, however, came from another line of thought called Nefertem, which indicates that he had no family relations with either the royal family or the noble family. The head of Nefertem was found in his tomb as evidence, and to my knowledge, it is the only one in existence.

Horemheb had two wives, Mutnodjmet and Armenia, but Mutnodjmet as daughter of "God's Father" Ay would be the hereditary princess that had to be married into the Ramesses family against her will, as she said, "I do not want to marry a

servant.” The only trace from the Ramesses family that points back to Ay is from the tomb of Nefertari, an item carrying Ay’s name. Normally this would only happen if there were some family relations between them.

Thus, it seems that Mutnodjmet became Nefertari, and she would have been much older than Ramesses II. As hereditary princess/queen who was still living, she would have been the only royal blood left, and she would have had the rights to the throne. How she went from Horemheb to Ramesses II without leaving any visible trace in the reign of Ramesses I and Seti I is open for debate, but the evidence may have just not been found. From Horemheb to Ramesses II is about a 12—13 years span, according to existing dating of when the two kings had their reign.

We should expect that the daughter of Ay should also carry a name ending with the short form of Yahweh. But she is called sweet Mut. Mut is the wife of Amun, and I can find no ancient mention of her. The original woman of Amun is Amaunet. Mut is just piracy of the name Nut, belonging to Sophia and Eve. For me, therefore, Mut is something obscure, something only adapted as if Eve had left Adam and married Amun instead. Amun is the shadow, and Nut is the light.

Nefertari also shows a connection to the Nefertem generation. The choice of this name is revealing to me, and her tomb states it for me as well.

As I have shown in the 11th hour, Mutnodjmet may have only been 17 years old when Horemheb died. They had no children together, but as the Pauline letters show, Paul did not have sex, because he saw it as being trapped by passions, which was something he viewed as being bad. He may have had sex earlier in life, but when he wrote his letters, this was

out of the question. He did not condemn sexual relations in marriage, but he himself thought it best to live in celibacy.

If Mutnodjmet was 17 when Horemheb died, she would have been about 30 years of age when she (possibly) became Nefertari, and probably double the age of Ramesses II. It is speculation whether Mutnodjmet and Nefertari are the same person, but it may very well be because there are no hard facts that contradict this suspicion; there is, in fact, some evidence that suggests that this is the case. This is considered circumstantial evidence around which a story is built.

Mutnodjmet is the one that wrote to Šuppiluliuma I. This is evident because Horemheb's name is mentioned as this queen's husband. This hints at her being forced to marry Ramesses I, so she may be his only known wife, Sitre. She may have made some sort of an agreement, since she ended with Ramesses II as Queen Nefertari. More evidence will undoubtedly surface in the near future when people know what they are looking for in material not available to me.

Sitre may also be pronounced Setre, so such a name change, as the wife of Ramesses I is logical because he represents Seth. Mutnodjmet was clever, and she could write and speak with authority. Nefertari is also known as a literate, so this is yet another similarity that causes me to suspect that Nefertari and Mutnodjmet are the same historical person. As the still-living hereditary queen during Ramesses I, Seti I, and Ramesses II, it is not illogical to believe that she was married to all of those kings so they could claim the throne. When she died, that was no more issue for the Ramesses clan.

If my thought that Mutnodjmet and Nefertari are one and the same is correct, this possibly shows the strongest female personality in the whole Egyptian story. Nefertari is known to

have exercised power, she may very well have made calculated choices all along, and her influence as a believer in Nefertem must only have done good at the start of the 19th dynasty.

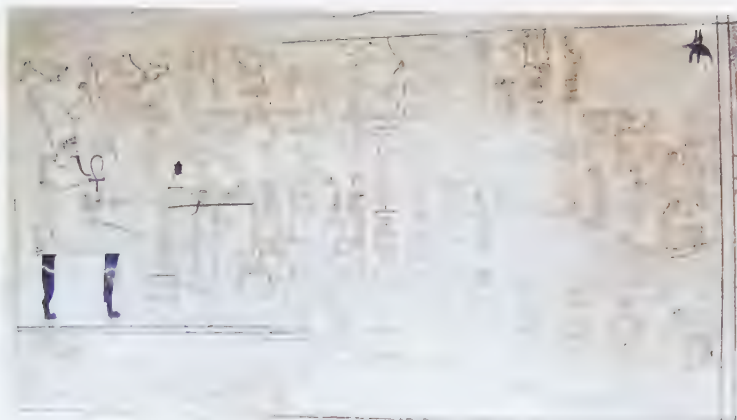
That she was loved and respected by Ramesses II is easy to see from the evidence of her he left behind. Her tomb is very impressive, and in it, there is no mention of Ramesses II. Nefertari is a mystery in this regard, and for me, this mystery starts with the letter to Šuppiluliuma I written by Mutnodjmet.

There is another clue that ties Mutnodjmet and Nefertari together. One of the colossal statues in Karnak (on the north side of the tenth pylon) was made for Horemheb and depicted Mutnodjmet. This statue was later usurped and reinscribed for Nefertari as wife of Ramesses II. With only the name changed and not the face of the statue, it is logical to think that Mutnodjmet's face was the same as Nefertari's face.

From the text of *Apocalypse of Paul* found in *The Nag Hammadi Library*, the content of the revelation of Paul is shown. In this script, it's shown how Horemheb reaches the tenth heaven guided by the spirit. The content of Paul's revelation isn't found in the Bible, but it is in the Gnostic scriptures that were discarded from the biblical writings. The question of whether the Nag Hammadi document is an original text can be shown with the image from Horemheb's tomb.

Image source (image on next page):

[https://commons.wikimedia.org/wiki/File:La_tombe_de_Horemheb_\(KV.57\)_%28Vall%C3%A9e_des_Rois_Th%C3%A8bes_ouest%29_-_6d.jpg](https://commons.wikimedia.org/wiki/File:La_tombe_de_Horemheb_(KV.57)_%28Vall%C3%A9e_des_Rois_Th%C3%A8bes_ouest%29_-_6d.jpg)



The image shows Horemheb in the tenth heaven/step facing Osiris/Jesus with a weight scale on his left shoulder. Behind him is the nine deities from the nine heavens he had passed. Horemheb is the one who erected the ninth and tenth pylons/pillars at Karnak. These pylons represent foundations for physical reality, and that the ninth and tenth heaven first arrived with Horemheb shows the direct connection with Paul as Horemheb. The Osiris image Horemheb faces, is, for him, the departed Tutankhamen, and not his own inner-spirit of light. He states many times in his literature that the historical Jesus was God personified. If he had understood what Tutankhamen said, Horemheb would have imagined himself as Osiris, and he would have twelve attendants, not nine.

I have shown conclusive evidence that Paul and Horemheb are the same historical person. The Bible talks about the revelation of Paul that changed him into a “Christian” and a follower of the historical person called Jesus who came before him. The content of the revelation is shown in the Gnostic scriptures, but it was never implemented into

the Bible itself. The content from *Apocalypse of Paul* is shown in art in the tomb of Horemheb, and this binds the three stories together.

When we talk about Paul, it is important to read his letters from the New Testament, if his personality is to be shown to the reader. The content of those can be paired with “Tripartite Tractate” from *The Nag Hammadi Library*. This three-part tractate shows Paul’s politics. His politics indicate that Tutankhamen is whom he follows, but to bring the Jews under his domain, he implements their story into the Christian story. Thus, Paul is the one who incorporated Yahweh as the god image in what became Christianity. Tutankhamen himself said that he was a word/forethought from the unimaginable Father, and that this image isn’t equal to the image of the eye of envy called Yahweh.

Maybe 3,300 years ago, it seemed like a good idea to do what he did. Looking at the effect of this ignorant twisting and mixing of the stories today, it was obviously an ignorant move where the intention was meant to be good but the effect went wrong. As they say, the road to hell is paved with good intentions. If he had seen the potential fault with the tempering of the god-image, I am certain he would have used a different strategy.

Horemheb/Paul was obviously a fanatic when he entered into the role of a church-builder founded by his immense power in the region at that time. It is stated in this book that many biblical figures were Egyptian kings and queens, and that places Judaism and Christianity inside Egyptian history and the royal house. History shows that true Christianity at that time was not welcome. Christianity did survive Tutankhamen, though in a distorted form.

Paul shows in his letters — written by his own hand, as he says — that he saw women as being less worthy. This was because the society at that time saw the female part of the story as being that of the sinner, the whore. This was because of the story of the soul that went away from her husband. These beliefs existing, however, were not near to the total disrespect shown to women later in history and even up to the current time.

He also stated that to not indulge in lust and passions, such as having sex, was a divine thing. With these words he denied the flesh and said that physical existence isn't something divine, which it is. But indulgence is one of the demons where passions and lust cause the person to cling to the flesh, and this is not divine.

There were other apostles and people around Horemheb who better understood the message from Jesus, but none of them was a powerful king with the mighty Egyptian economy in their pocket. Those other apostles wrote scriptures that are to be found in *The Nag Hammadi Library*.

Both Herod and Solomon are mentioned in the Bible, but it isn't stated that they are two different names for the same symbol. Solomon, as Seth, wanted to kill the Horus child, so the story about Herod is the story of Seth and Horus in different clothing.

If the story is 3,300 years old, and not 2,000 years old, we are talking about another Jerusalem than the one known today. The geographical Jerusalem today was the property of Egypt 3,300 years ago, not a nation. I stated before that Waset (Luxor) is the Jerusalem mentioned in the Bible. I understand the confusion of what is what, but all tribes would have their own image of Jerusalem as the House of Solomon, or the

house where the flesh lives (Earth). Therefore, if we speak about a holy place where all of these events physically happened, it would be Waset, not modern Jerusalem.

All of this is logical if John the Baptist, Jesus, and Paul were all kings in Waset (modern-day Luxor). People have searched for a long time in the wrong places and eras of time to find evidence of the Bible's truthfulness, but no such hard facts have thus far been provided.

Regarding an historical Temple of Solomon, this is symbolic for one temple before the flood, another after, and the third that will come in the third light and the seventh hour. A physical representation of King Solomon's Temple is more in line with the thinking of Ahmed Osman, who said that the Temple of Luxor/Waset is this temple, built by Amenhotep III.

I do not agree that Amenhotep III is the biblical Solomon, however, even though his use of symbolism suggests that he acted as if he was. It is important to remember the different names on the different symbols in order to be able to translate them into a common symbol; Solomon is Seth (son of Geb/Adam/Sabaoth/David), and Wa-set is the House of Seth/Solomon.

If you want to walk in the footsteps of Moses, Jesus, John the Baptist, Paul, and all of the other apostles, modern-day Luxor is the place to go.

There are many more stories to be told. I have many more details in this story that will not be given in this book, but the fundamental numerological system and the build-up of the god images is herein delivered. Additionally, the glue that binds the Egyptian story to the Jewish and Christian stories is described and explained. This was my intention for this book.

This is a complete puzzle; all parts of it can be looked at,

and no contradictions are likely to be found. You may say you do not believe what I have asserted here, but I've tried to find any hard facts that could disprove any of my statements, and none were found. When I could not find evidence that I viewed to be conclusive, I was careful to say that what I was stating was speculation, and that I could not prove it, even though I believe it to be true and find the story important to tell. When I have spoken as if I know, this is because all such statements are backed up by the given in-text source material.

I hope you have enjoyed!

Afterthought

The words are delivered, and they will work for themselves as source material because of what is mentioned in the text. All stories can be back-traced, and I have conducted such back-tracing to see whether there is harmony in the story.

My intent with this book is to show the complete image, not to talk about the details in it. Detailed information can be found if the reader uses the internet to research some of the stories that emerge in my book. I have used numerology and symbolism to trace the development from the 1st dynasty to the 19th dynasty. By reading the Gnostic scriptures, I understood that these were a glue between Egypt and the Bible, and these texts are very valuable and have given me words to all the numbers I noticed from the start in Egypt.

If, after reading this book, you think that the physical image is a mental creation, a collective dream world, then you should read *Seth Material* by Jane Roberts. *Seth Material* is closest to the Egyptian story in terms of details and clearly spoken language.

The story delivered from Carlos Castaneda is also a

truthful delivery of Toltec knowledge that mentions the double (ka). The Toltec view is not as detailed as the Egyptian story, however; the Toltec physical image is called Tonal, and the metaphysical image is called Nagual.

If you are interested in the story about the civilization before modern humans, I only know about one such story that discusses facts and not myths. That story is to be found in the Jane Roberts book, *Seth Speaks*, in Chapter 15, which is about Lumania (bringers of light). This is the only story that is in harmony with what I see as history before modern man.

"You are all the black sheep of the universe, and I will give you some hints tonight, and only hints, because tonight I am such a young man!

There was a god who was not a god — who was not a god — for you are dealing with legends, but there was a god in ancient Egypt, a personality who was called a god, and his name was Seth, and he was disreputable. And he threw aside establishments and whenever other gods rose up and said, 'We are the truth, we are pure and we are holy,' this disreputable god stood up and with a voice like thunder said, 'You are nincompoops!'

And the other gods did not like him, and whenever they set up their altars he came like thunder, but playfully, and tossed the altars asunder and he said, 'Storms are natural and good and a part of the earth even as placid skies are. Winds are good. Questions are good. Males and females are good. Even gods and demons are good, if you must believe in demons. But structures are limited!'

And so this god, who was not a god, called Seth, went about kicking apart the structures, and he gathered about him others who kicked apart the structures. And they were

themselves, whether they were male or female. Whether they thought of themselves as good or bad, or summer or winter, or as old or as young, they were creators. They were questioners.

And whenever another personality set itself up and said, 'I am the god before you and my word is law,' then Seth went about saying, 'You are a nincompoop,' and began to kick apart the structures.

And so you are yourselves, in your way, all Seths, for you kick apart the structures, and you are the black sheep of the religions, and the black sheep of the scientists, and the black sheep of the physicians, and the black sheep of your mothers and your fathers and your sisters and your brothers.

And yet, the mothers and the fathers and the sisters and the brothers listen, for they do not have the courage to be the black sheep. And they quail in the voice of the thunder that is so playful, though they do not understand it, because they equate loudness with violence, and they think that the female is passive and the male is aggressive, and that war and violence must then erupt from the reality of mankind.

And so you are indeed all black sheep of the universe, and Sethites have always been the black sheep of the universe.

Now, to be a Sethite, you do not have to follow this Seth. You simply follow the Seth in yourself, and that Seth in yourself is a questioner and an explorer and a creator. And the Seth in yourself knows when to passively flow with the wind that blows through the window above a summer town, and when to go against the factors of your environment.

You were Sethites before you met me, and there was a Seth before I was Seth, and the spirit follows through the ages as you know them."

*Jane Roberts — Seth-material ESP Class Session,
October 30, 1973*

Comments on scriptures from *The Nag Hammadi Library*:

These are not commented on:

The Infancy Gospel of Thomas

The Book of James

The Gospel of Mary

The Gospel of Phillip

The Gospel of Thomas

The Letter of Peter to Philip

The Three Steles of Seth

The Authoritative Teaching

The Prayer of Thanksgiving

Gospel of Peter

This is a counterfeit text. This is the only scripture in *The Nag Hammadi Library* that is significantly out of line with all the other scriptures. The original symbolism is clearly not understood, regardless of the kingdom of thought.

The Gospel of Truth

Written by John the Baptist (Akhenaton), this text displays the knowledge about the true father. The story is void of the symbolism attached to the Essenes (Amun kingdom), and it avoids discussions about gods and angels. The phrase "it is fitting" is a signature, though also later copied by Horemheb (Paul).

A Valentinian Exposition

I am not sure as to who the writer is. The name Amen isn't used. Other than that, the knowledge goes as far as did Akhenaton's knowledge.

Allogenes

Names used in this text aren't common in *The Nag Hammadi Library*. The unusual names used on the entities involved may very well be an adaptation to the symbolism used by the listeners from different religious backgrounds. The signature "it is fitting" is used in this scripture as well, and this points to Akhenaton as the possible storyteller. The name Amen isn't used in this text.

Asclepius 21—29

This scripture has the signature phrase "it is fitting". Asclepius is a Greek name, attached to Greek religion. The one who speaks describes Egypt as, "Our land is the temple of the world." The speaker is Akhenaton, known as John the Baptist to the Hebrews and as Hermes Trismegistus to the Greek.

The Dialogue of the Savior

The scripture contains words from the Savior/Jesus. Unknown author.

Eugnostos the Blessed

In this text, it is mentioned that the year is 360 days.

It is a precise description of creation from the Father. It has taken care not to name the different names of the gods, other than that of Sophia as being the womb of everything.

At the end of this text, it is forespoken that Jesus will come, and this is what John the Baptist is said to have done. This is an important sign pointing to John the Baptist (Akhenaton) as the author.

Marsanes

Akhenaton, I think, is again the author. No other talks as he does, and he explains everything very well. This book is about numerology from 1 to —12, and he also mentions the number 13, which is the hidden number.

Melchizedek

Interesting scripture with familiar language from Akhenaton, but the use of the name Amen excludes him as the author, and the author seems to have a very high opinion of himself.

On the Origins of the World

This scripture mentions the eight heavens; hence, the eight pylons at Karnak provide some hints as to the time this text was written. It is clearly an Essene script, with Amun as the main god. It is stated that the builders of the eight pylons are Thutmose III and Hatshepsut, but with the mention of Thutmose II, it hints to the story about the eight heavens/pylons that probably originated with Thutmose II.

Plato, Republic 588A–589B

The text in Nag Hammadi is only similar to the text in Republic; they are far from identical but share many similarities. The events in Egypt preceded the known story from Greece, which happened much later.

The Second Treatise of the Great Seth

If there is one text in *The Nag Hammadi Library* that seems to have been written or dictated by the historical Jesus, this is it.

I love this text: it cuts out all the excess and perfectly tells the story from the perspective of Osiris-Seth-Horus. The author is clever, and doesn't tell the story in the third person, but the author claims to be Jesus Christ in an authoritative way, which is why I believe this may very well be the actual words of Tutankhamen/Jesus.

The Apocalypse of Adam

Astonishing scripture: it is impossible to name an author. This is the only scripture that discusses the fourteen schools of thought (one of them without a king and thirteen kingdoms).

The Apocalypse of Paul

This was the life-changing moment when Paul stopped destroying Christianity and was converted into being a Christian. He reached the tenth heaven, and this is also what is shown in the tomb of Horemheb, the historical Paul from the Bible. The Pauline letters in the New Testament are his original words, as well. Paul's conversion is discussed elsewhere, but this document shows the content of his vision told in his own words.

The Apocalypse of Peter

The death of the flesh: It can be called an apocalypse, but it isn't the physical death, but rather the death of the physically bound ego. Nice scripture, and it represents a dream/vision that is later translated into words and then written down. It is a description of the vision, and not the vision itself. It is like translating a dream when the content of the dream is known, even though no words were spoken in the dream. This scripture tells that Peter was in on the conspiracy about the crucifixion of Jesus.

The Apocalypse of James 1 and 2

Scripts containing the knowledge of Jesus.

Scripture 1 contains a dialogue between Jesus and James. Jesus shows up in his spiritual body (Akh).

Scripture 2 is about what James the Just did prior to being killed by the mob who was listening to his speech. He is known as "The Righteous One", and as the text states, he came after Jesus in history. This is recorded by an unknown author who was an eyewitness to the event. There is no doubt that James understood that the death of the body would not kill him, clearly shown by the words he uttered in his last minutes in the flesh. In Scripture 1, Jesus tells James that he is The Just, and that he will be received; "received" means not reincarnated into flesh again. *In carne* is Latin and means "in flesh."

The Apocryphon of John

Pigera-Adamas is the perfect man, Osiris/Jesus.

The Savior said that those souls who have lusted for the image will be cast into another flesh (i.e. reincarnation), and those who have followed the inner spirit/mind will be saved.

The Apocryphon of James

The Nag Hammadi Library speaks for itself about the message given by the historical Jesus. In this text, the problem for the apostles is to grasp what Jesus says. They do not understand how to discard the flesh; discarding of the flesh is a mental process, not a physical one.

The Act of Peter and the Twelve Apostles

Magical script that seems like a dual dream where Peter

and John are in the same dream. Again, Jesus talks about mental medicine, and mental physicians who can heal the heart.

At the time of these historical events, the psyche was not as it is today; hence, it should not be strange that they could experience the mind in another way to how people do today.

The Book of Thomas the Contender

I find the use of the name Amen in the end to be out of place because it is used as if the Savior uttered it. Mathias may have put the word in on his own account, or later translations could have added the word. Otherwise, all the text is in line with what Jesus may have said. The text implies a “living” Savior, so it should have been written under the reign of Tutankhamen.

The Concept of Our Great Power

Unknown author: my feeling is that Akhenaton is the author of this scripture because many words he normally uses are also used here. The difference is the manner of telling the story, because this story is about creation before flesh, but it isn't consistent with the Jewish manner of telling a story. It is as if the story is changed, but told as a complete story, much shorter than the Jewish version with Adam and Eve.

The Discourse of the Eighth and the Ninth

Hermes Trismegistus is the same person as Akhenaton and John the Baptist; hence, Akhenaton is the author of this discourse into the eighth and ninth heaven. Here, Akhenaton is in the role of a teacher.

The Exegesis on the Soul

Because of the use of Greek names, such as Aphrodite and others, I believe the author to be Greek, not Egyptian. In this scripture, all three Christ personalities are mentioned.

The Gospel of the Egyptians

The story is the same as the Jewish story, but the names and the manner of storytelling are drastically changed. Christ is Seth, and the four powers that are established are the four sons of Horus.

The great Seth is the human-animal form (flesh). The author stated that the book would be placed in high mountains for it to come forth later. This book was found in a cave high in the mountains near Nag Hammadi, north of modern-day Luxor.

The Hypostasis of the Archons

The author is unknown but has great insight into the deeper Egyptian knowledge.

The Paraphrase of Shem

Strange names are used, but Hades and Sophia are mentioned. It also looks like a set of beliefs that can stand alone.

The Prayer of the Apostle Paul

Paul makes a false idol of the historical Jesus by glorifying him. Paul prayed to the man who was in the flesh. This shows that Paul did not understand the teachings from Jesus about the inner spirit.

The Reality of the Rulers

This text is about the same text as was found in the hypostasis of the Archons. It directly translates the word “rulers” into “archons”. The text illustrates the story of the hidden father.

The Sentences of Sextus

Words of wisdom; the text isn’t directly connected to religious content, but rather, is advice to follow to be righteous.

The Sophia of Jesus Christ

This is the creation story but stripped of the Jewish story about the Arch-Begetter who is Shu. Jesus leads them behind the curtain and explains it all with Egyptian symbols. He crushes the establishment, the rulers of the physical image. This is what Akhenaton called “baptism in spirit” that would be done by one coming after him. It doesn’t tell about gods being born in flesh, but it discusses personalities/spirits that incarnate into the image/logos to tell a story.

The Teachings of Silvanus

Text with deep insights into both topics about which Akhenaton and Tutankhamen spoke. The author knows Paul and mentions him as if in the present (Paul has become like Christ), so it should be dated in the time period of Horemheb.

The Testimony of Truth

John the Baptist is the author, and John breaks down the image of the Jews and the law by which they live. He clearly demonstrates that their god is a grudging, jealous god without foreknowledge.

The Thought of Norea

From another script: *And Adam knew his partner Eve, and she became pregnant and bore Seth to Adam. And she said, "I have borne another man through god, in place of Abel." Again, Eve became pregnant, and she bore Norea. And she said, "He has produced for me a virgin as an assistance for many generations of human beings." She is the virgin whom the forces did not defile.*

This points out the sister-wife of Seth, who is Nephthys, as being the name behind Norea.

The Thunder, Perfect Mind

The thinking behind this text is to make the reader realize that everything is the product of the mind.

The Treatise on the Resurrection

Unknown author, but I think it may be Akhenaton again. His trademark is the use of the phrase, "it is fitting".

Three Forms of First Thought and Trimorphic Protennoia

Fascinating text. I have no idea as to who the author is, but Amen is used in-text, as is normal for the Essenes.

Zostrianos

Very long and fragmented; the many lost fragments of this text make it a challenge to read.

The Tripartite Tractate

This book has another tone, and it is different from all other scriptures in this library. I am confident that the author is Horemheb, the man known as Paul in the Bible. Very

important text, but boring to read because it is very long, and it doesn't have the spirit that one finds in other scriptures. A close look at this document shows that the normal vocabulary used in the other scriptures is not present here. The author also uses the phrase "it is fitting", as did Akhenaton.

Egyptian Gods and Goddesses (not complete):

Aani

<https://en.wikipedia.org/wiki/Aani>

Aker

[https://en.wikipedia.org/wiki/Aker_\(deity\)](https://en.wikipedia.org/wiki/Aker_(deity))

Amentet

<http://ancientegyptonline.co.uk/amentet.html>

Ammit

<https://en.wikipedia.org/wiki/Ammit>

Amun/Amen

<https://en.wikipedia.org/wiki/Amun>

Amunet

<https://en.wikipedia.org/wiki/Amunet>

Anat

<https://en.wikipedia.org/wiki/Anat>

Anhur

<https://en.wikipedia.org/wiki/Anhur>

Anput

<https://en.wikipedia.org/wiki/Anput>

Anubis

<https://en.wikipedia.org/wiki/Anubis>

Anuket

<http://ancientegyptonline.co.uk/anuket.html>

Apep

<https://en.wikipedia.org/wiki/Apep>

Apis

[https://en.wikipedia.org/wiki/Apis_\(deity\)](https://en.wikipedia.org/wiki/Apis_(deity))

Astarte

<https://en.wikipedia.org/wiki/Astarte>

Asherah

<https://en.wikipedia.org/wiki/Asherah>

Aton

<https://en.wikipedia.org/wiki/Aten>

Atum

<https://en.wikipedia.org/wiki/Atum>

Buchis

<https://en.wikipedia.org/wiki/Buchis>

Babi

<https://en.wikipedia.org/wiki/Geb>

Bast (Bastet)

<https://en.wikipedia.org/wiki/Bastet>

Bennu

<https://en.wikipedia.org/wiki/Bennu>

Bes

<https://en.wikipedia.org/wiki/Bes>

Buto

<http://www.egyptianmyths.net/buto.htm>

Geb

<https://en.wikipedia.org/wiki/Geb>

Hapi

[https://en.wikipedia.org/wiki/Hapi_\(Nile_god\)](https://en.wikipedia.org/wiki/Hapi_(Nile_god))

Hathor

<https://en.wikipedia.org/wiki/Hathor>

Heh (Ogdoad)

[https://en.wikipedia.org/wiki/Heh_\(god\)](https://en.wikipedia.org/wiki/Heh_(god))

Heka

[https://en.wikipedia.org/wiki/Heka_\(god\)](https://en.wikipedia.org/wiki/Heka_(god))

Heket/Heqet

<http://www.ancientegyptonline.co.uk/heqet.html>

Her-ur

<http://ancientegyptonline.co.uk/heruur.html>

Het-hert (Hathor)

<http://www.hethert.org/ladyofthewest.html>

Horus

<https://en.wikipedia.org/wiki/Horus>

Iabet

<https://en.wikipedia.org/wiki/Iabet>

Ihy

<https://en.wikipedia.org/wiki/Ihy>

Imentet

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Bonus chapter

I have located what I believe to be the reason behind the historical flood in the Mediterranean.

The missing part of Santorini is located ca 30 degrees south-west and 535 km from Santorini, 34°19' N and 20°04' E

The depth around the cavity is about 3000 meters in direction Santorini (north-east from the cavity). Depth behind the cavity away from Santorini is about 3,200 meters. Depth in the cavity at the deepest I can measure is about 3,500 meters. Highest point at the rock is about 2,800 meters below sea level, and it goes down to a depth of about 3,000 meters at the top area.

The area at the top of the rock is about 33 km². The area of the total cavity is about 90 km². This is a very large “rock” at the seabed. I have checked the rest of the seabed globally, and this is the only large rock worldwide at the bottom of the sea that is visible.

Judging the depth, it has protruded at least 500 meters into the seabed. This even with 3 km of sea water as a brake. A 535 km throw is also incredible for such a large piece of rock. The force must have been enormous, and no doubt would it make a very large tsunami all over the Mediterranean.

I have used Google Earth to look for anomalies at the seabed. This large rock was the first I found, but there are more findings.



Location of the “rock” from Santorini. (Illustration)

There are in Google Earth visible lines at the bottom of the oceans. These lines can be followed all over the globe, but the

visible traces disappear over land areas in all other places than at Nazca, Peru.

I have followed one of these lines from Vesuvius, through the Gibraltar strait, all the way to Bermuda. These lines do show hot spots on the Earth when in regard to volcanoes and earthquakes. I have followed many of them, and some go halfway around the globe in what seems a perfect straight line. Sometimes the lines bend up to 90 degrees at an instant, as well.

I have thought about these lines, and I am sure what is shown is electromagnetic disturbances attached to the reflecting sonar waves sent down to map the ocean floor. I do not think these lines are visible with the eyes, because they sometimes climb underwater mountains still in what seems a straight line.

So, I am sure that we do talk about how our instruments read signals. What will be found beneath the lines are magma channels. A moving flow of magnetic magma will create an electromagnetic field, just as how we produce electricity today. In principle it should be possible to tap this electromagnetic field with a conductor from the sea bottom to land. The principle is the same as in a generator, only that this electromagnetic field is natural and sustainable. The only thing needed to produce electricity is a moving magnetic field, some wiring, and voilà, you will have electric currency.

There are fields on the ocean floor that show vast amounts of such electromagnetic disturbances, and the largest area is the Atlantic Ocean. These vast areas I do see as pockets, or large chambers, and to and from these you will see these magma channels that are located beneath the seabed.

The official explanation today is that these lines are marks

from sonar activity, or even whales. This is, in my opinion, pure stupidity. Whales cannot make 300 km wide marks on the bottom, even not 2-3 km as the measure of the narrowest lines are. If it were sonar activity, how do the US Navy travel across volcanic islands, and why are they not everywhere? And why are these lines connected with volcanoes all over the world? Sometimes it seems that mankind, even if they say they are experts, only finds an explanation that suits them. So, whale- and sonar-activity are out of the question. Small investigations with Google Earth's measuring tools make such claims not worthy to think about, or consider as facts.

It is what I say it is, it is magma channels going sideways. It is thought that magma comes from Earth's molten core, but these lines show that is not the case. The medium that flows beneath in these channels is magnetic, so it is not water, but it is magma.

These lines can bend easily, and how they bend looks like how magnets would change directions if they met an equal polarized field. Magma is magnetic, and it has polarity. These lines can travel half the earth in a straight line, and then it suddenly bends. Because of this observation, it is not so easy to predict the movements of these lines when the visibility of them disappears over land areas.

There are several reasons why these lines are visible in water. First of all, water do carry signals good. Salt in the water makes the conductivity of the water even better. When sonar signals are sent down, they will bounce on the ocean floor and come back to the surface of the water again. The time this takes give a depth measure. So, the image is not an optical image; it is a sonar image. This shows that these lines do not have to be visible at all on the ocean floor.

What is visible on these seabed images is the electromagnetic disturbance that influences the sonar waves and changes their frequency. I am confident that this is yet another example of how mechanical equipment can detect things we cannot see with the eye. The equipment itself did not do the detection: rather, the electromagnetic anomaly showed itself at the readings without this being the equipment's task. But we may say that luckily the equipment did detect these electromagnetic lines that are powered by moving magma. I do believe this energy source can feed an energy-hungry population without any problem, and without destroying nature. I am not an expert on power production, but I do know that any electromagnetic moving field can be used to move currency through a conductor.

These lines are what are called "ley lines", UFOs (Unidentified Flying Objects) that are observed moving incredibly fast in a straight line, and suddenly turn 90 degrees, remind me of what I can see at the seabed (straight lines, and sharp turnings). These lines have no obvious mathematical pattern, and they do twist and turn.

- Many lines and a large hotspot in the Bermuda Triangle.
- Meeting place of many lines outside Nazca, Peru.
- Several lines passing in the middle of the Gibraltar strait.
- Large hotspot around Hawaii.
- French Polynesia seems like a gigantic hotspot.
- Gigantic dense hotspot west of Mexico and Mexico City

From the North Pole, down past South Africa, and up into the Red Sea looks like one gigantic hotspot (growth zone). "Randomly", the Atlantic gigantic hotspot happens to be

exactly in the area where the Gulf Stream wanders. I think the engine of the Gulf Stream is located.

Google Earth is a wonderful software. I know many archaeological findings that today are done by studying this map. I have checked “it all”, and there is no evidence of any meteorite lying at the bottom of the ocean. There is a large missing piece from Santorini at the bottom of the Mediterranean, though. If that large rock was a meteorite, the damage would have been much greater. So maybe more craters around the world, in fact, are made from a volcano plug that flew through the air. I hope some competent people will “dive” down and look at this gigantic rock, and that some other competent people should check these magma channels and measure their electromagnetic output.

Great finesse is needed, because tampering with this engine could be catastrophic if done with ignorance. There is, though, probably more than enough energy for both this large global engine, and a tiny bit of output from this vast source of energy to feed our needs for electricity. It is like harvesting an existing electromagnetic field without the effect of weakening it.

I will claim all these thoughts and findings as mine. I am sure they will be proven correct by others, but none should be able to make any patent on something that is not theirs.

Hopefully this will give mankind cheap electricity in the future. The only thing needed is to find out how to harvest these electromagnetic hotspots and from them produce electricity. This is what is needed to solve the energy crisis.

Hopefully, also a volcano and earthquake forecast can be made by measuring “stress” above the underwater magma channels. These channels are probably not very deep below the

seabed, because the Santorini rock seems to have punctured two such lines, and around are no electromagnetic disturbances. But the lines going to the stone are active, and have found another route.

These lines can probably also be detected on land, by measuring devices, by finding anomalies in the magnetic field. Ancient cultures did know about such spots, even if they did not know what created them.

Because earthquake zones are in these magma channel hotspots, I do think that the global magma cycle is responsible also for many earthquakes. In the Atlantic Ocean it looks as if the whole seabed is growing (expanding and cooled down by ocean water to make blisters in the seabed crust). There are more zones around the world that look like growth zones, but none so big as the Atlantic zone. Looking at the Pacific Ocean, it is more or less flat, with few expansion zones. There are, though, thousands of underwater volcanos, and many of them look like seabed pimples. They only grew from beneath, but because of the constant sea water cooling they did not get the classic top of a volcano on land.

Hawaii is in a long chain of islands that popped up from the sea. This is already known, but not everybody knows it.

I have now shown you something to look at. Google Earth is free software and can be used with advantage. You will there be able to investigate these things properly.

Some lines are only faults, and not magma channels. The magma channels can be located with the distorted electromagnetic parts of the image; it looks like tracks from wheels. Some are very broad, and some are narrow.

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