

Robert Frost Daggett.

A
P.F.I.X.

W

P

25586

c

LOUIS DOUZE
FRANCOIS

Detaile of
antient timber **houses**
of the 15th & 16th cent^{ies}
selected from those existing
at Reven, Guen, Beauvais,
Gisors, Abbeville, Strasbourg, &c
drawn on the spot & etched
by **A Welby** & **Pugin**



A

P

ANNO **MDCCCXXXVI**



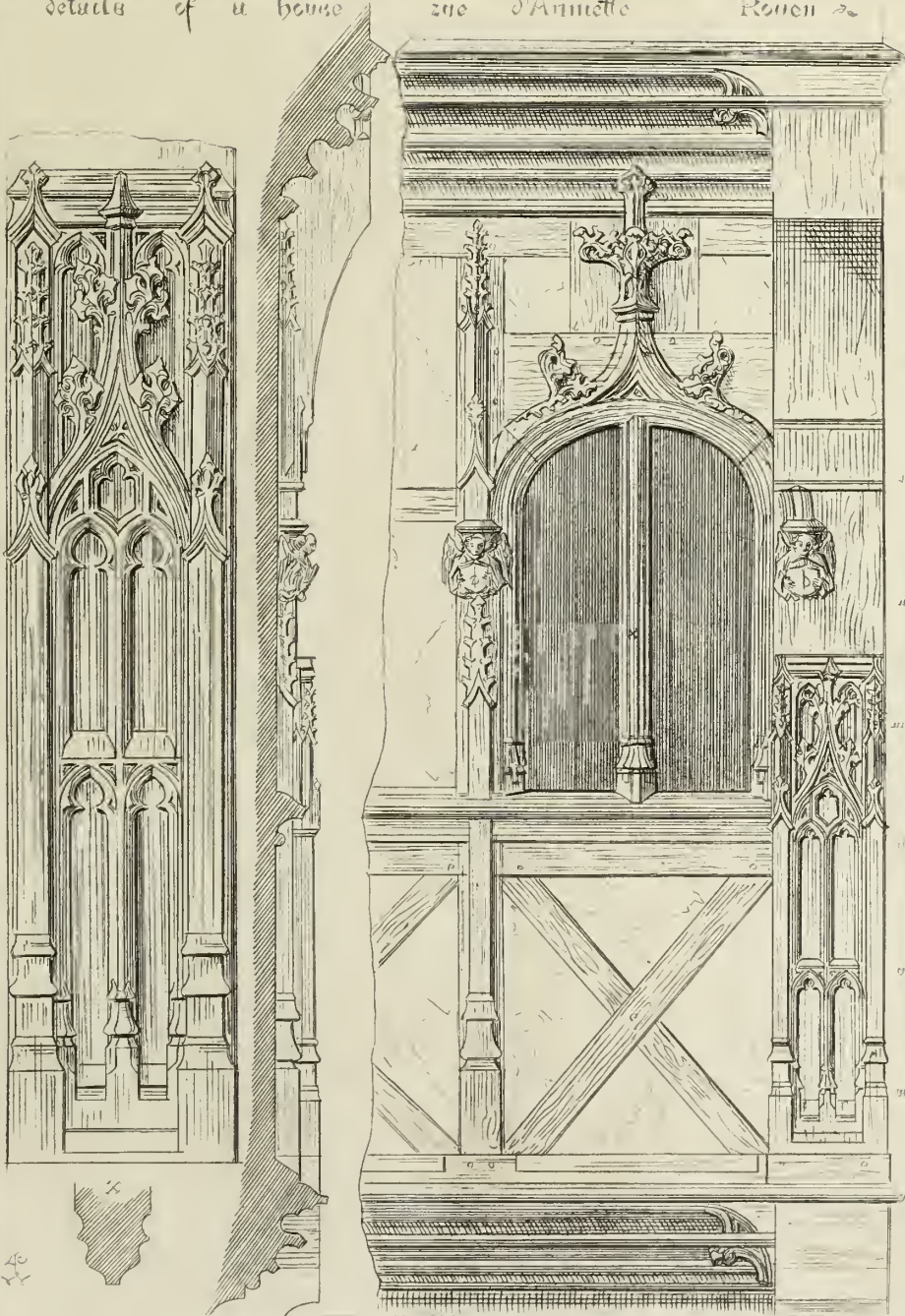
Digitized by the Internet Archive
in 2014

<https://archive.org/details/ornamentsof15th100pugi>

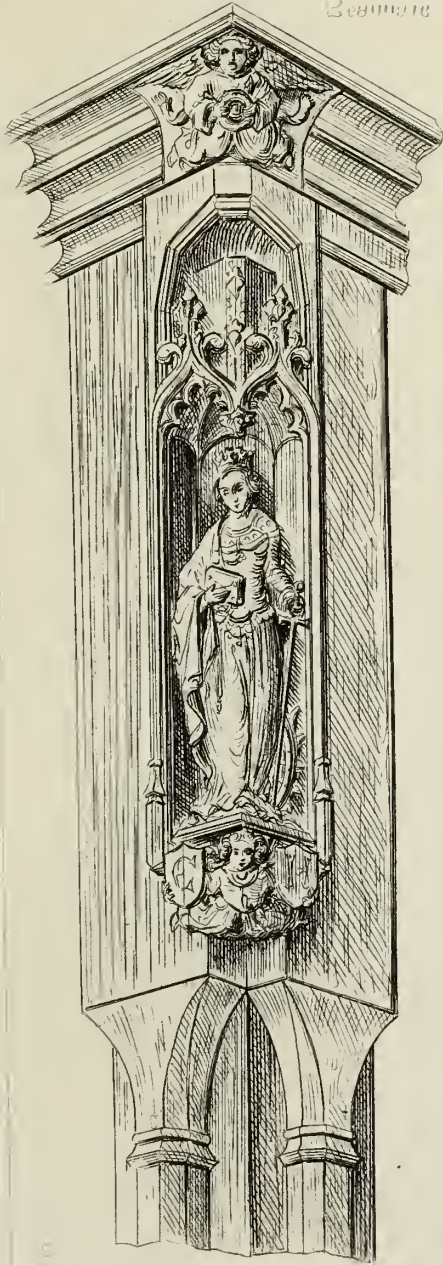
details of a house

210 d'Annette

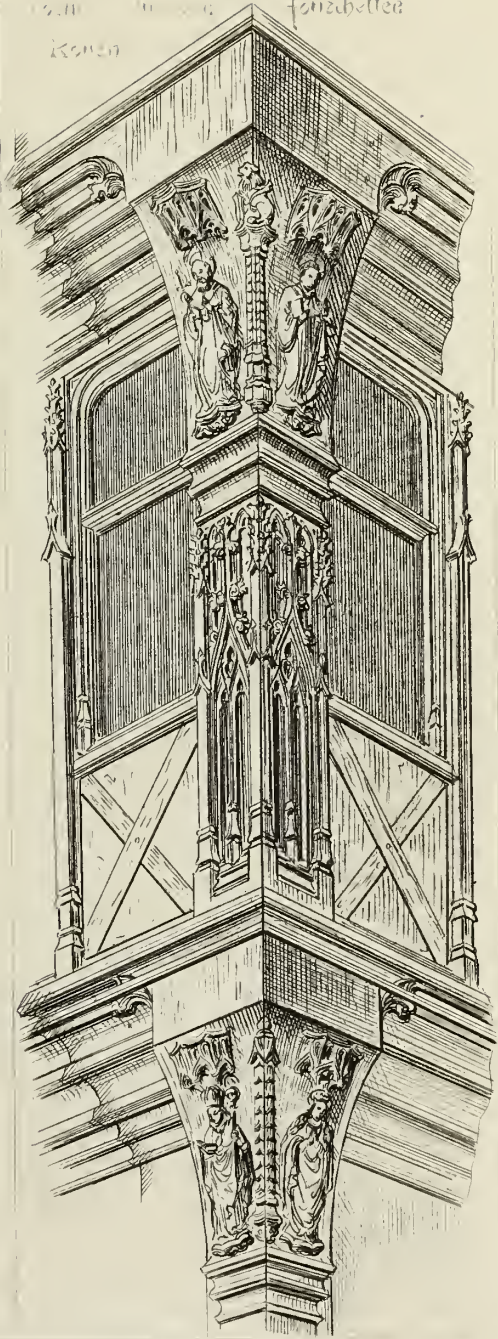
Renou 22



15212 K. 100 S. Martin
Beimare



15213 K. 100 S. Martin
Korn



Architectural drawing by Giovanni Battista Piranesi

zve St Roman.

Rouen

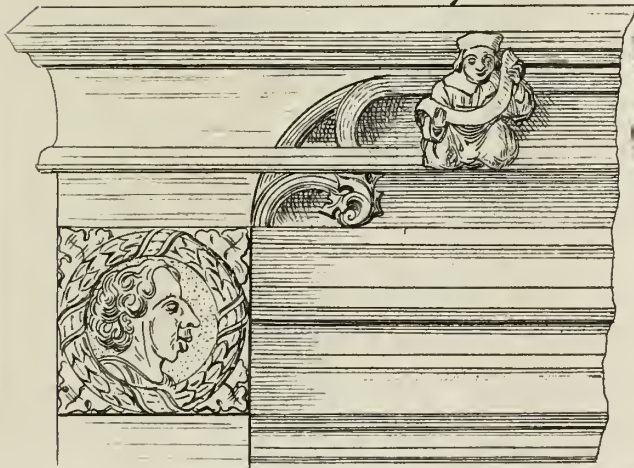
zve St Roman



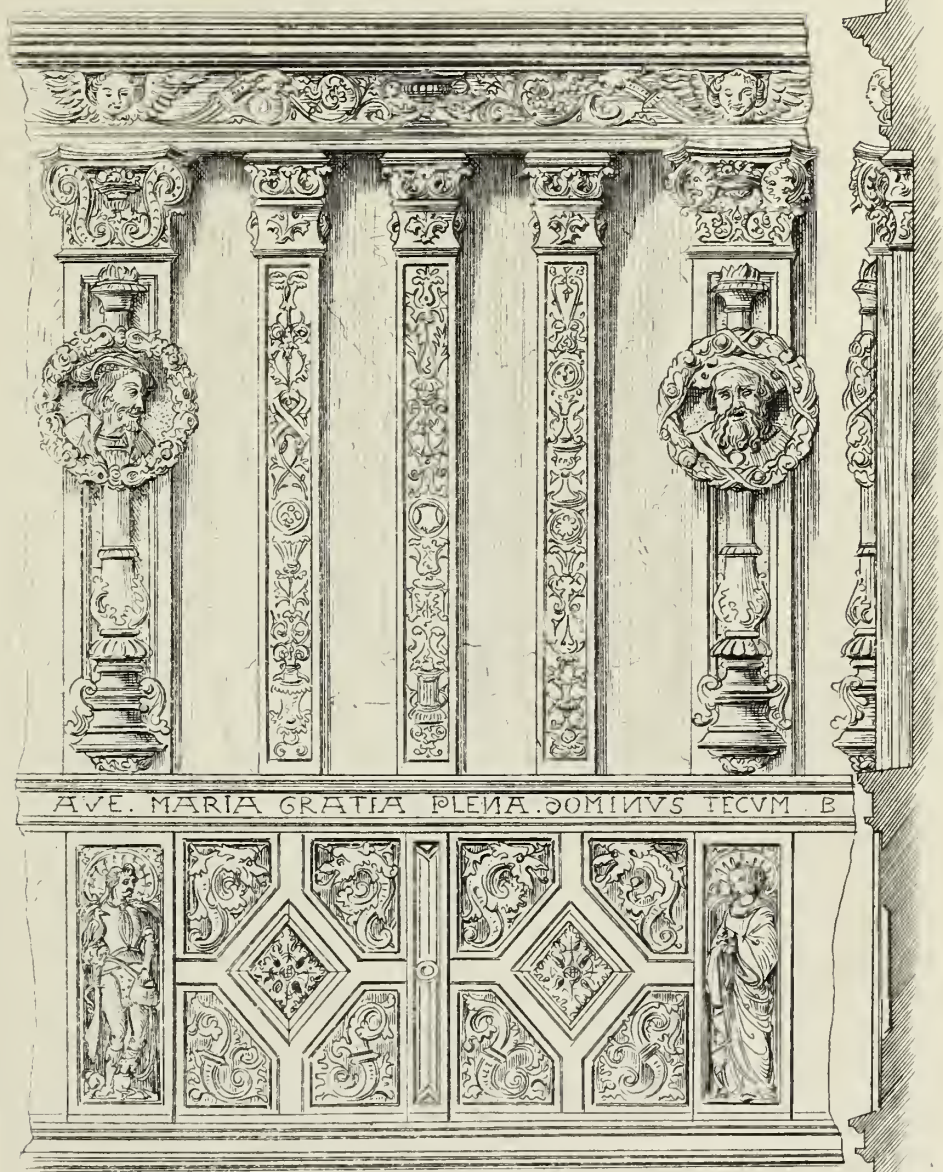
R
zve d'annette



zve cagnazel.



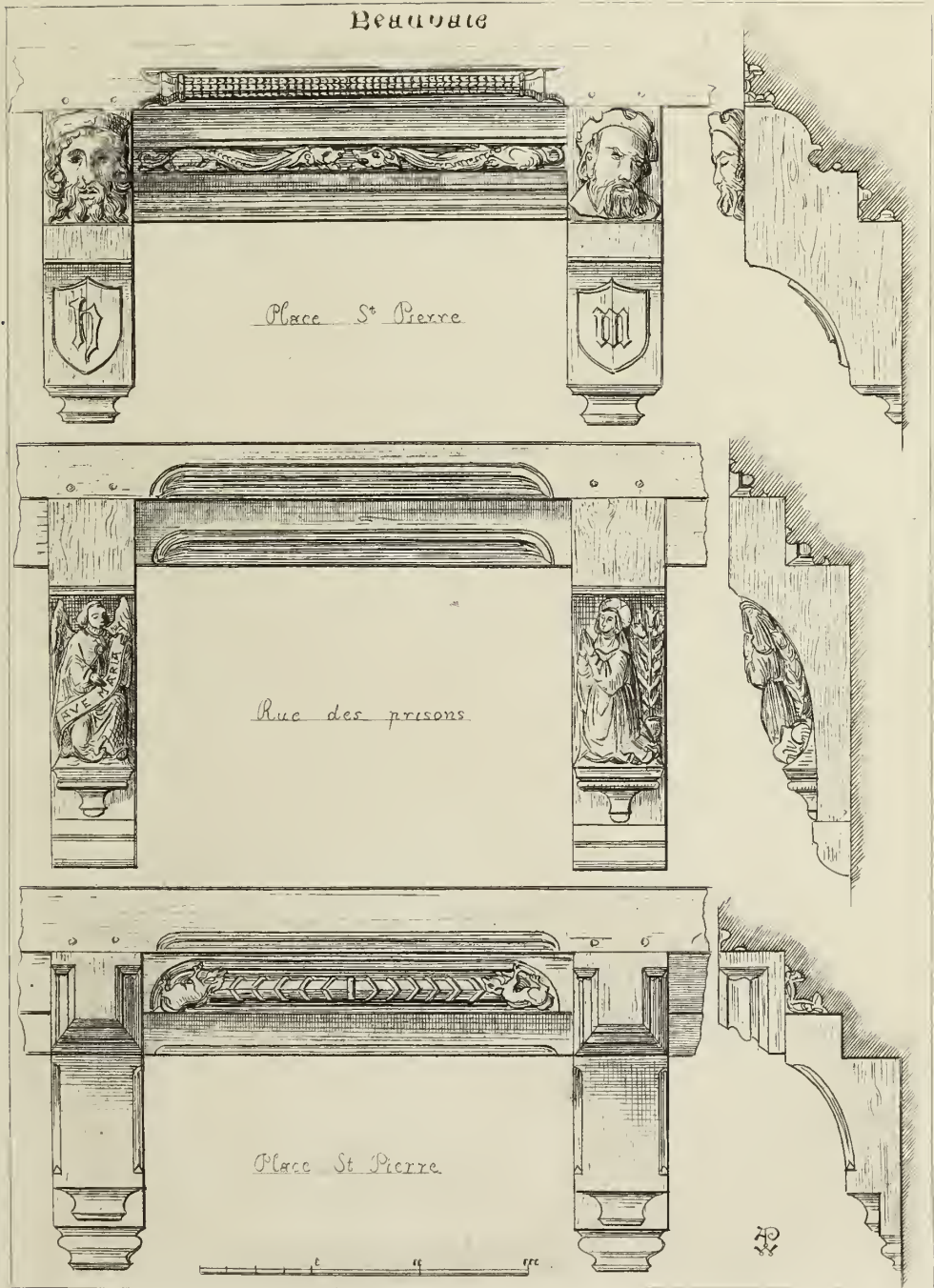
compartiment of the 1^o story of a house rue des Petites cuen 2



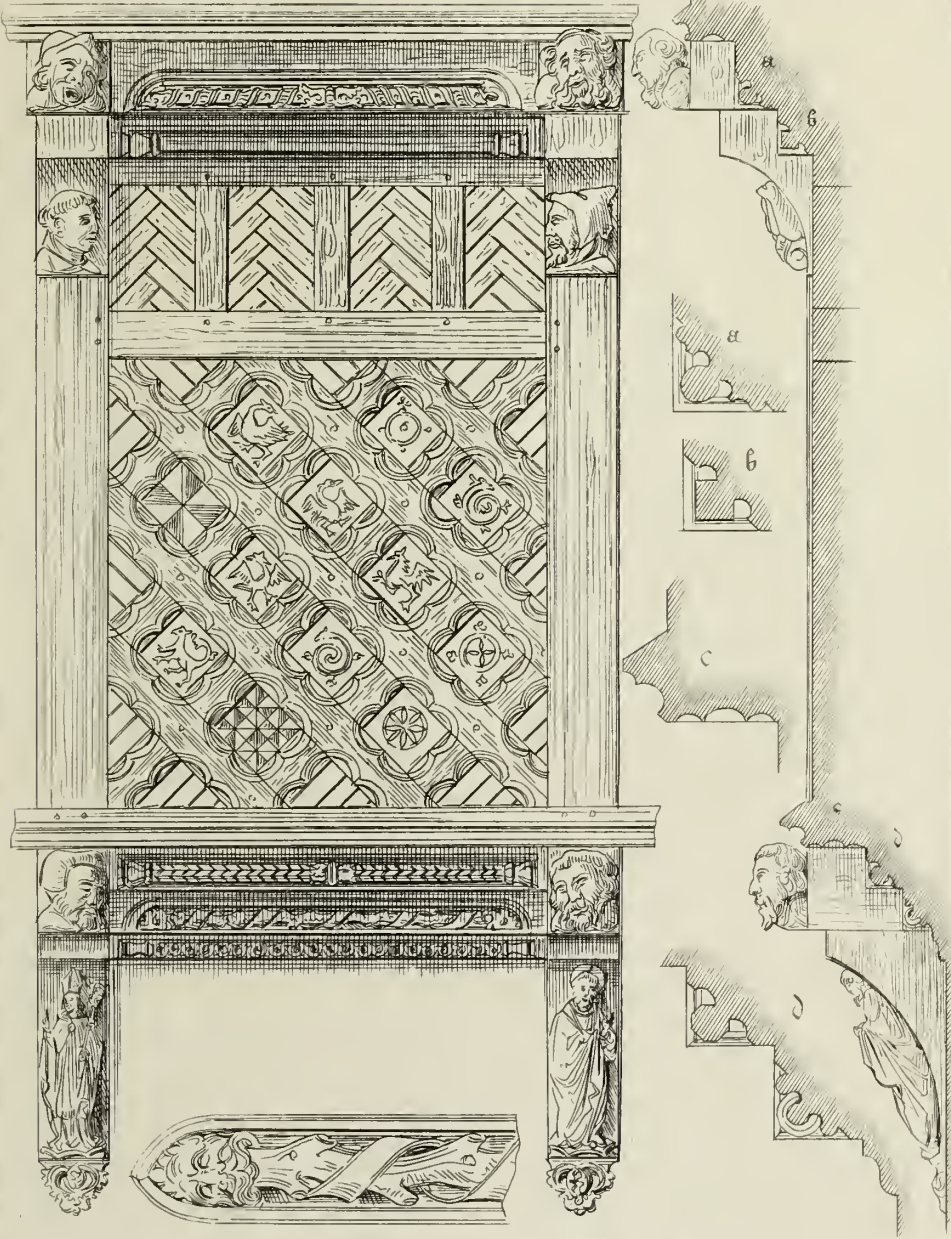
28 400 110 13 170

From the collection of the ...

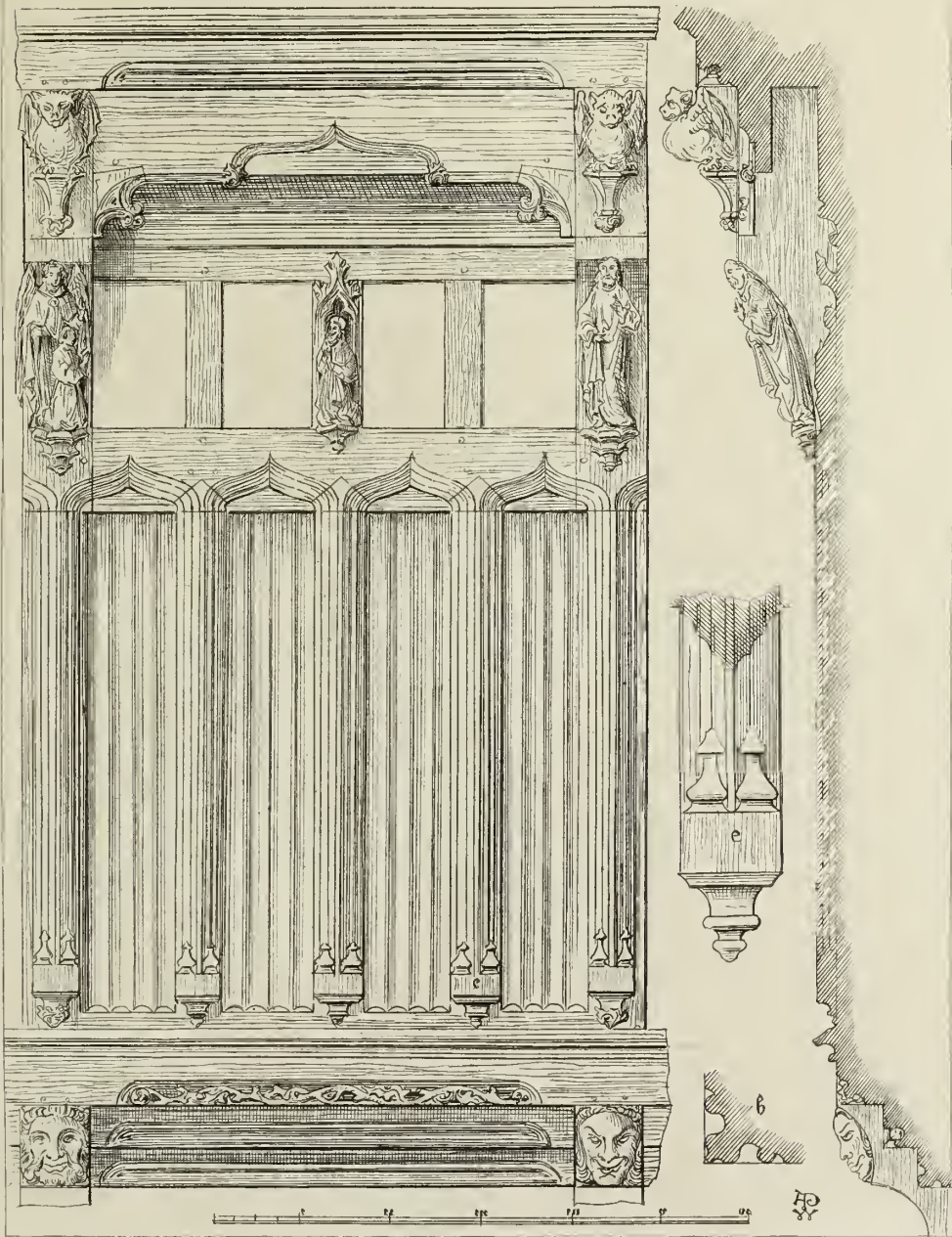
ВЕНУОВІЕ



compartment of the 1st story of a house rue saint Thomas, Beauvais



compartment of the 1st story of a house rue de la taillerie Beauvais

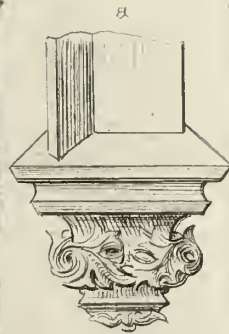
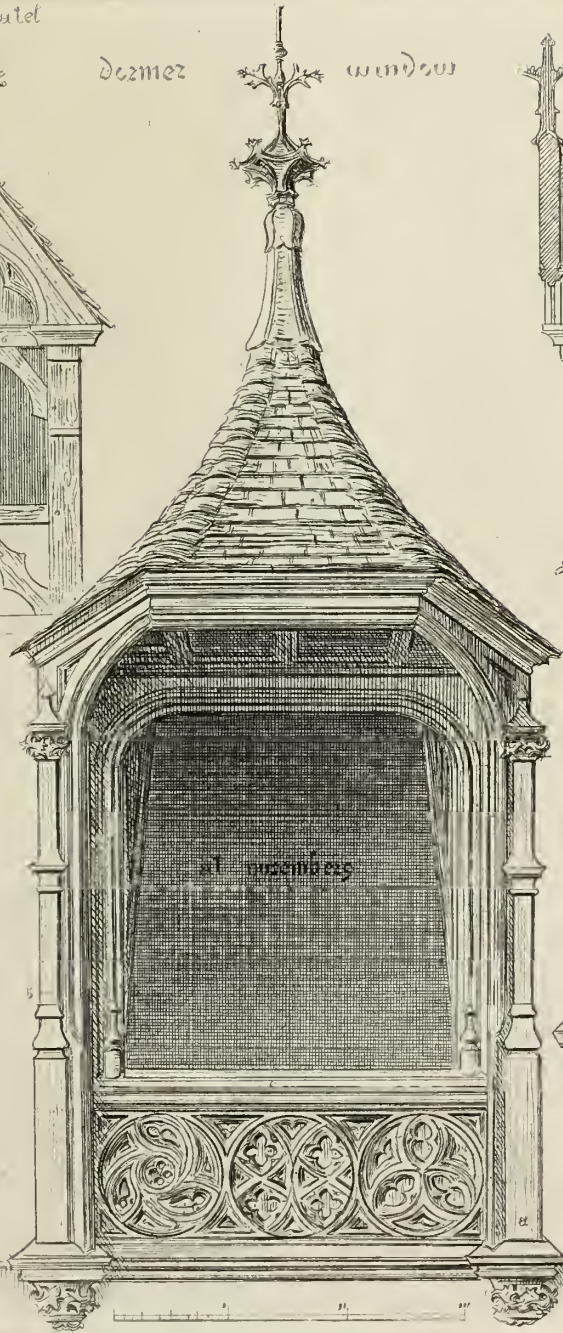
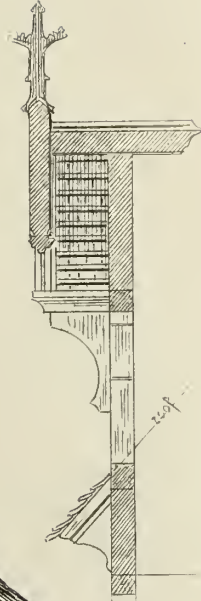
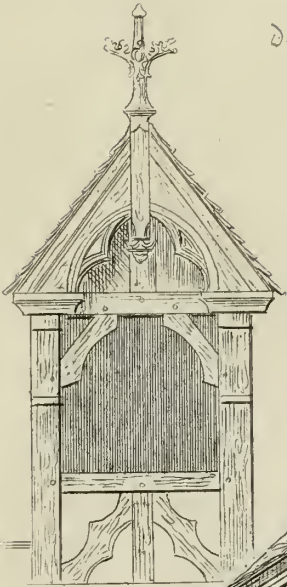


Rue du Chatelet

dermer

window

Beauvais



at 66

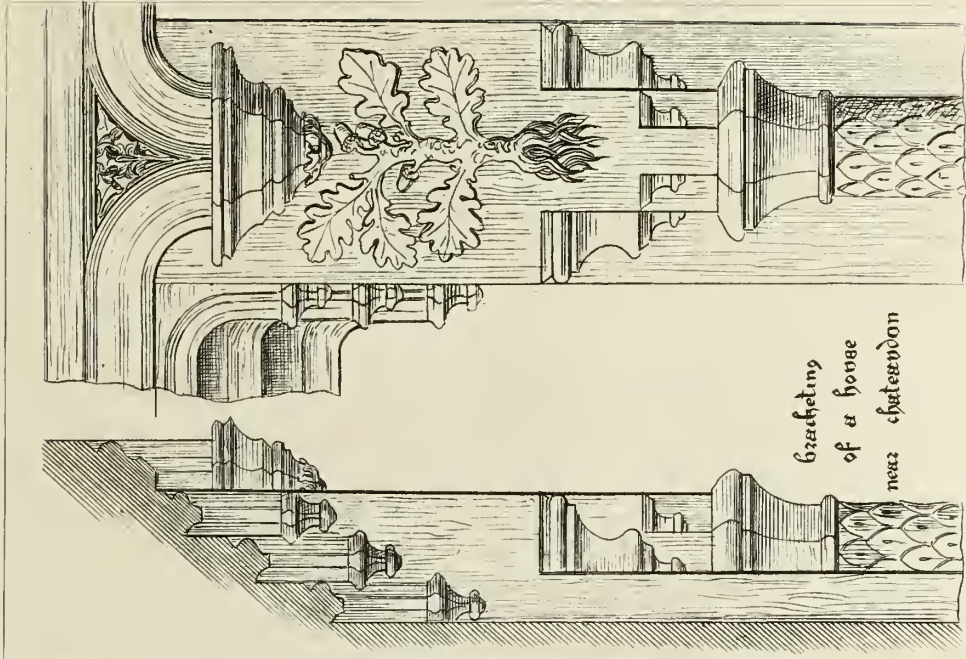
at 66

at 66



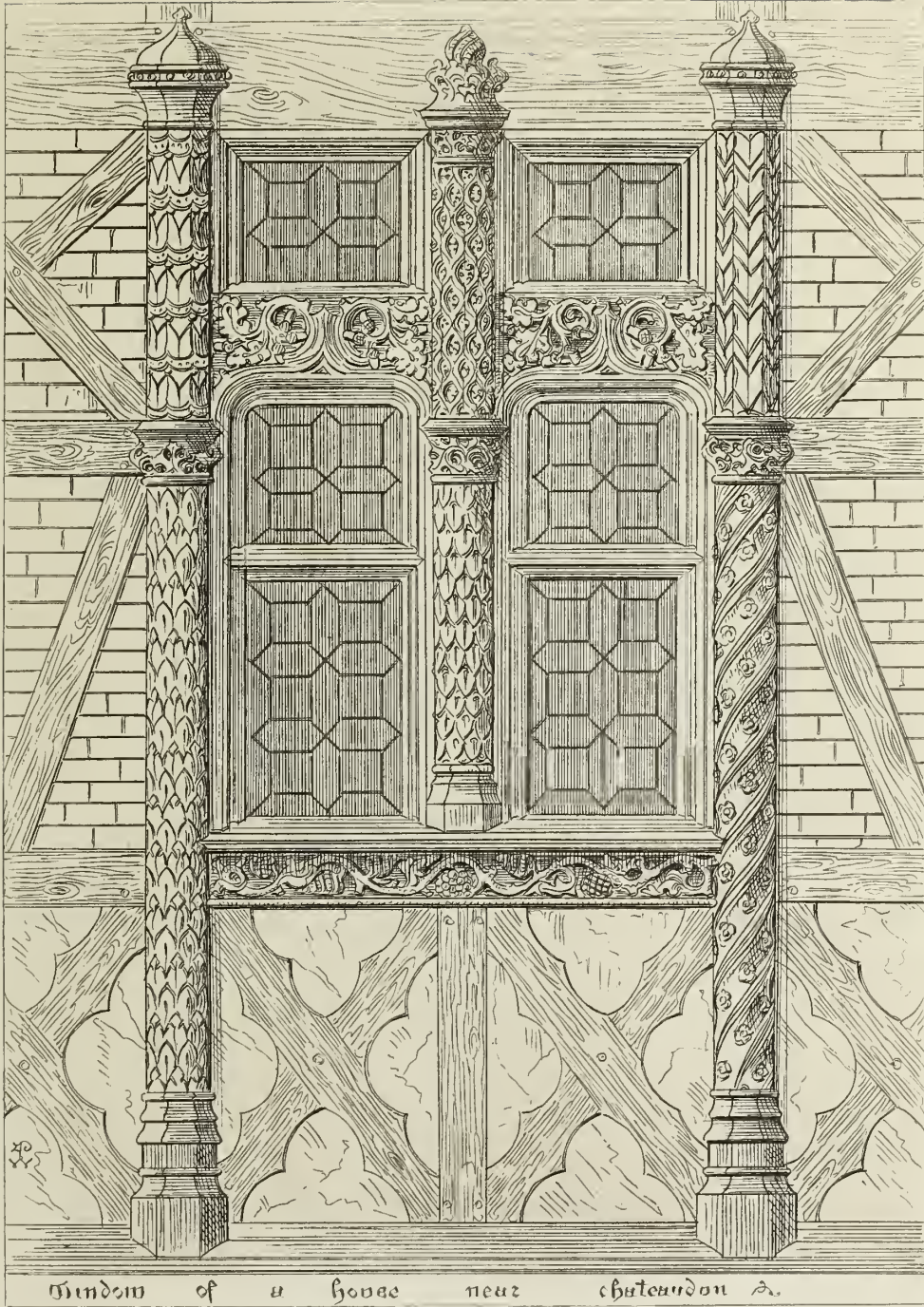
corner of
the rue St. Martin
Beauvais

BR

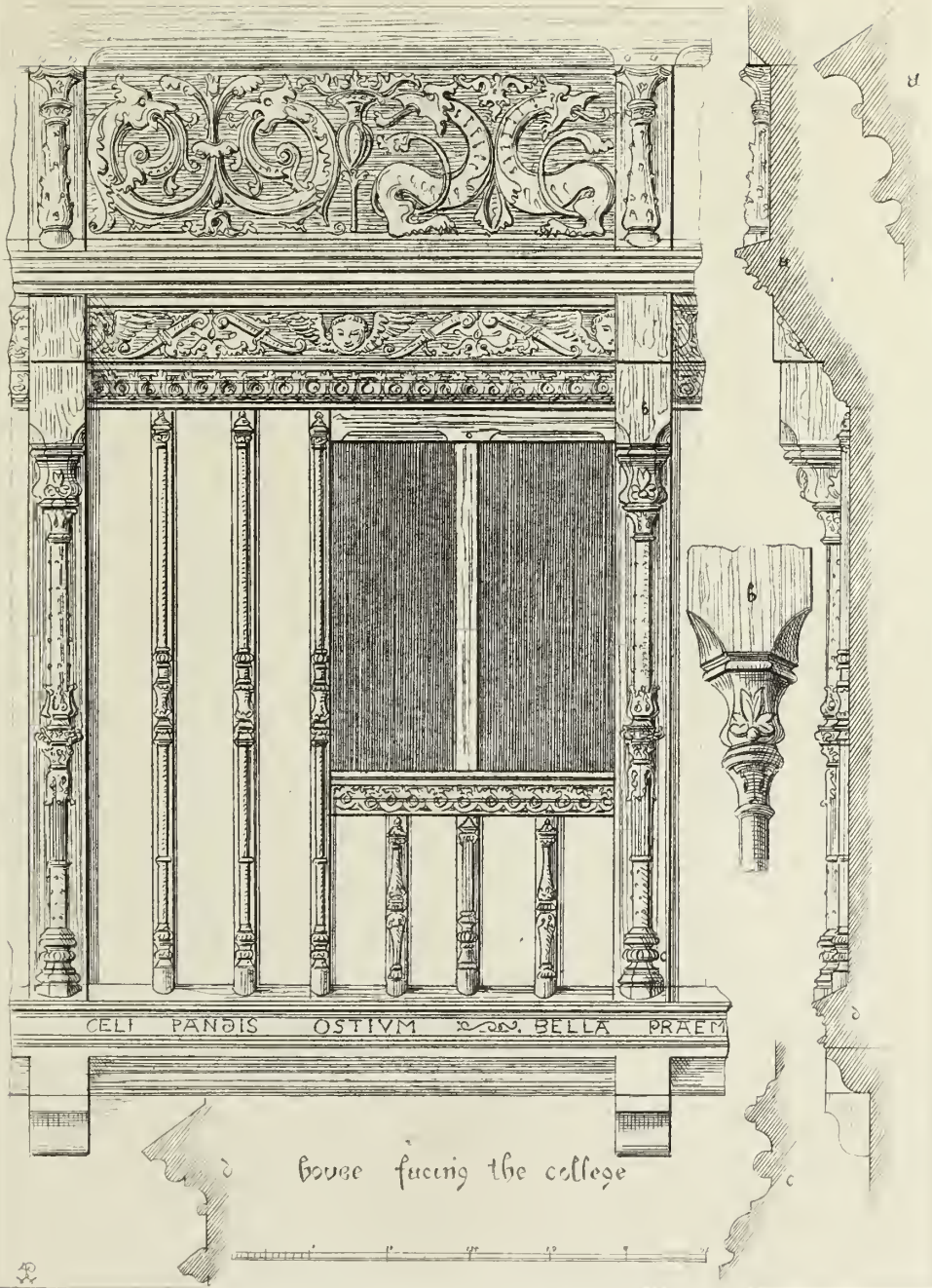


bracketing
of a house
near Chateaudun

Plat. de Beauvais, ch. 31, fig. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

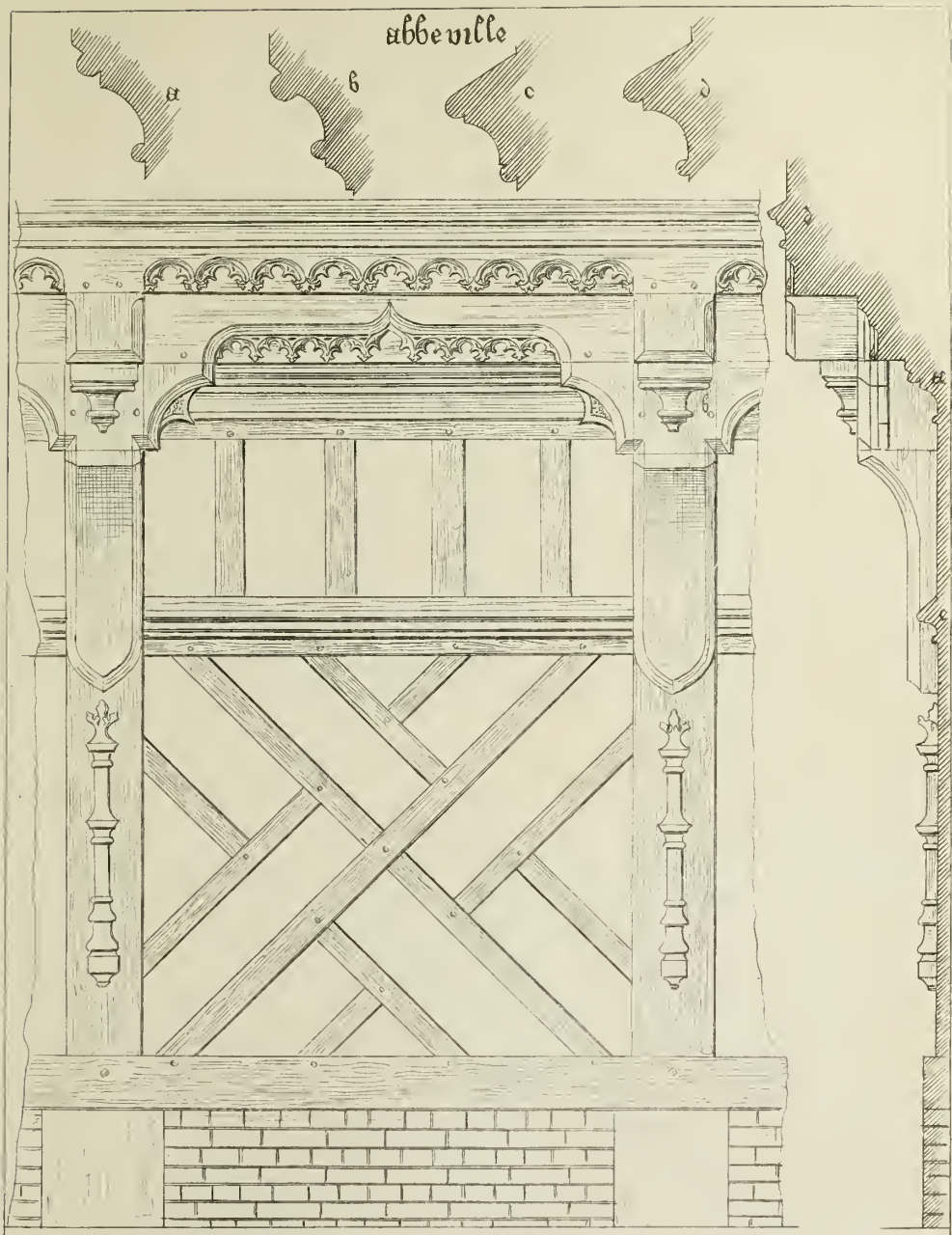


GISORS

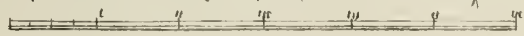


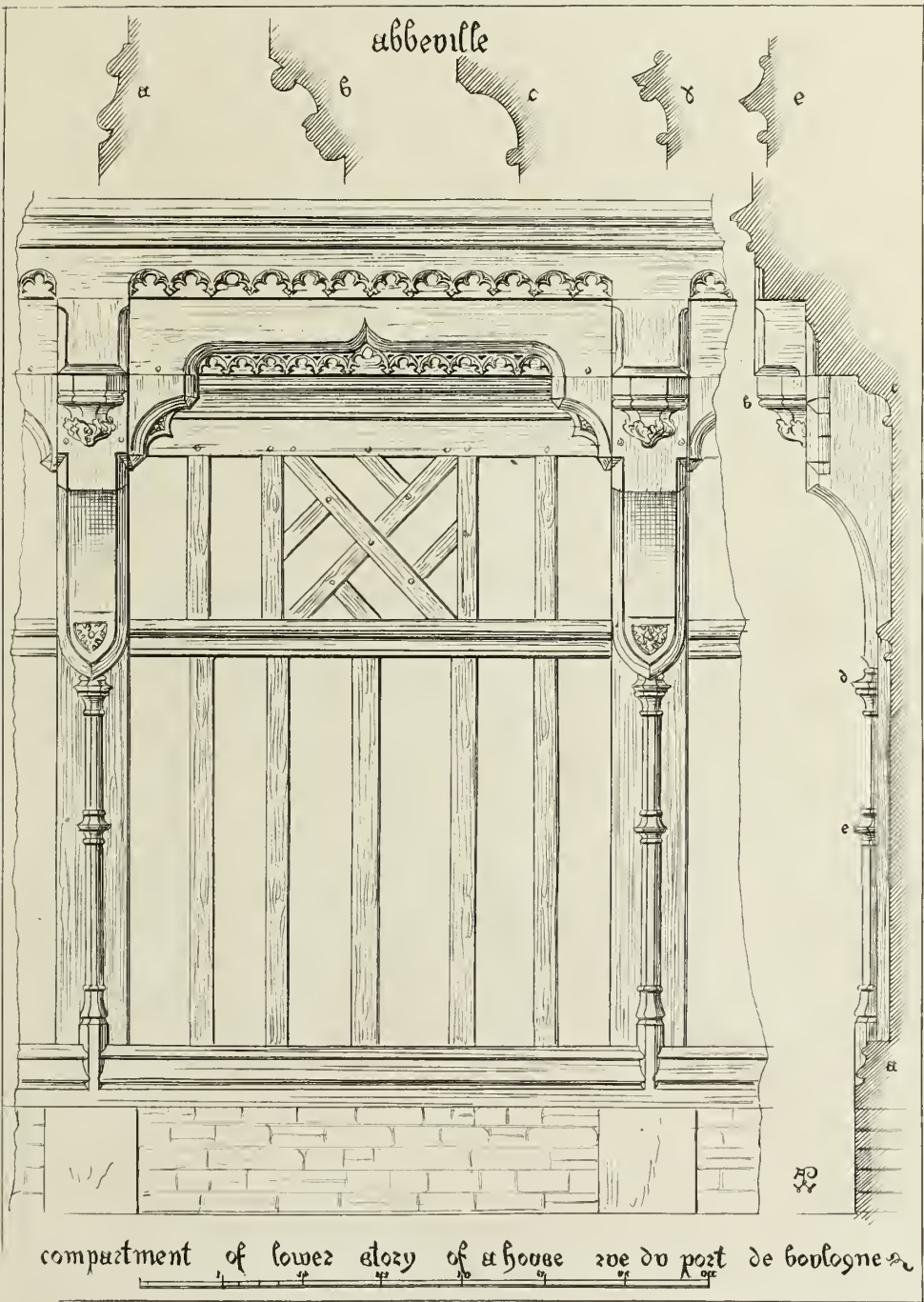
house facing the college

abberville

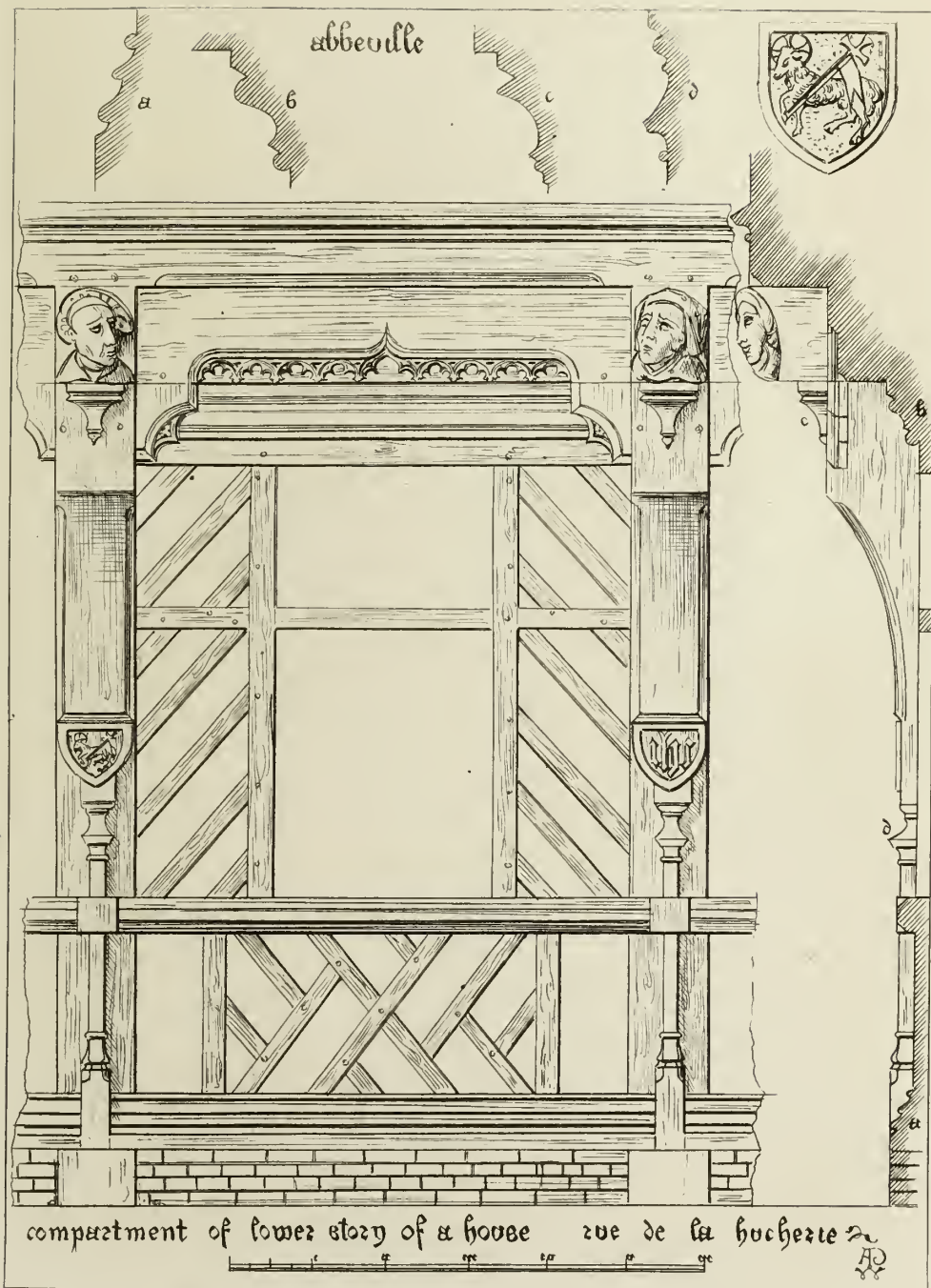


compartment of lower story of a house rue de la boulogne



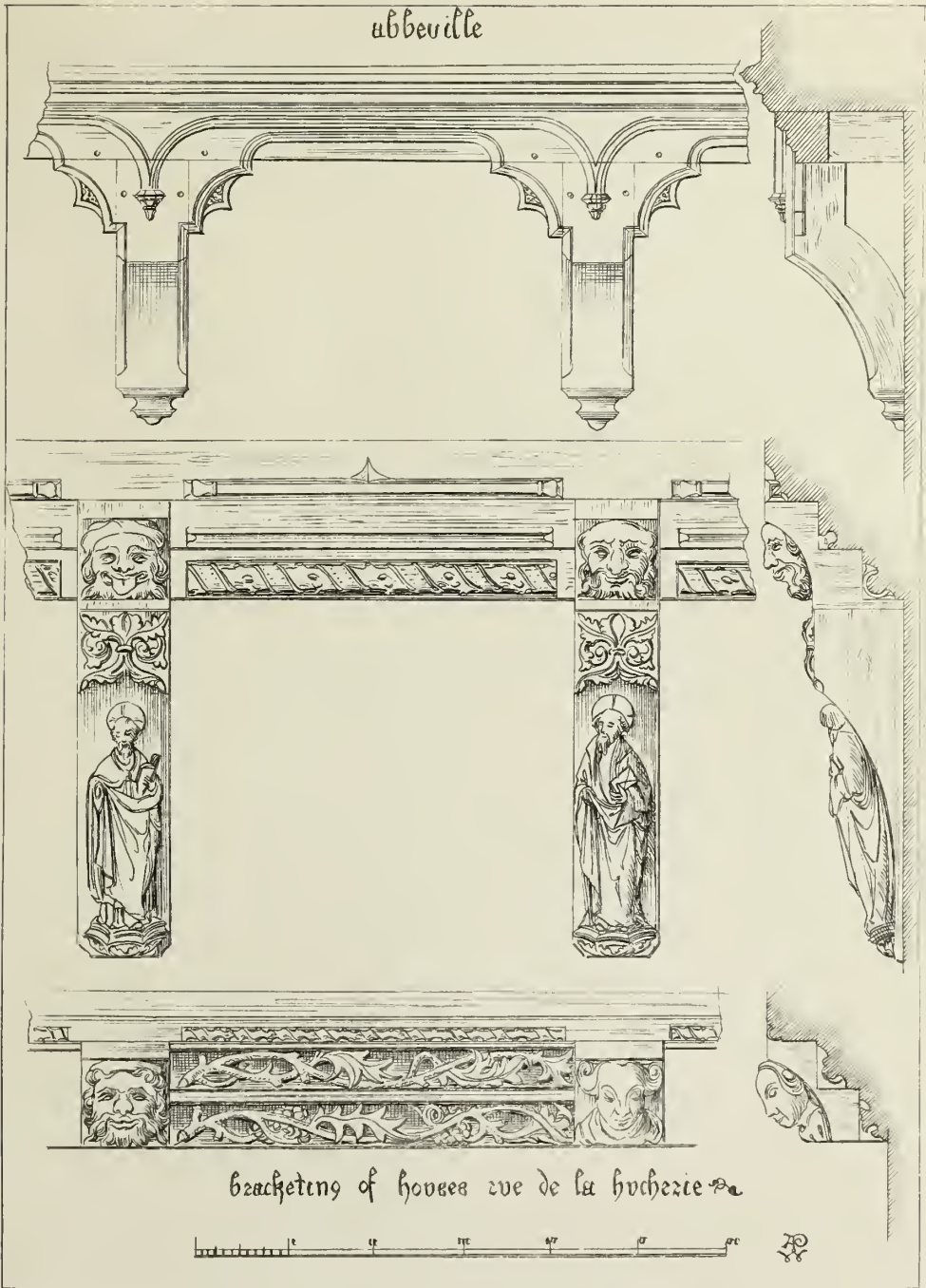


Publ. par M. L. J. de la Haye, Libraire, & Co. Paris.

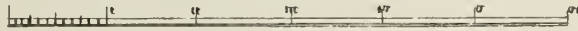


Publ. Paris 1851 by Ardemans & Fuster

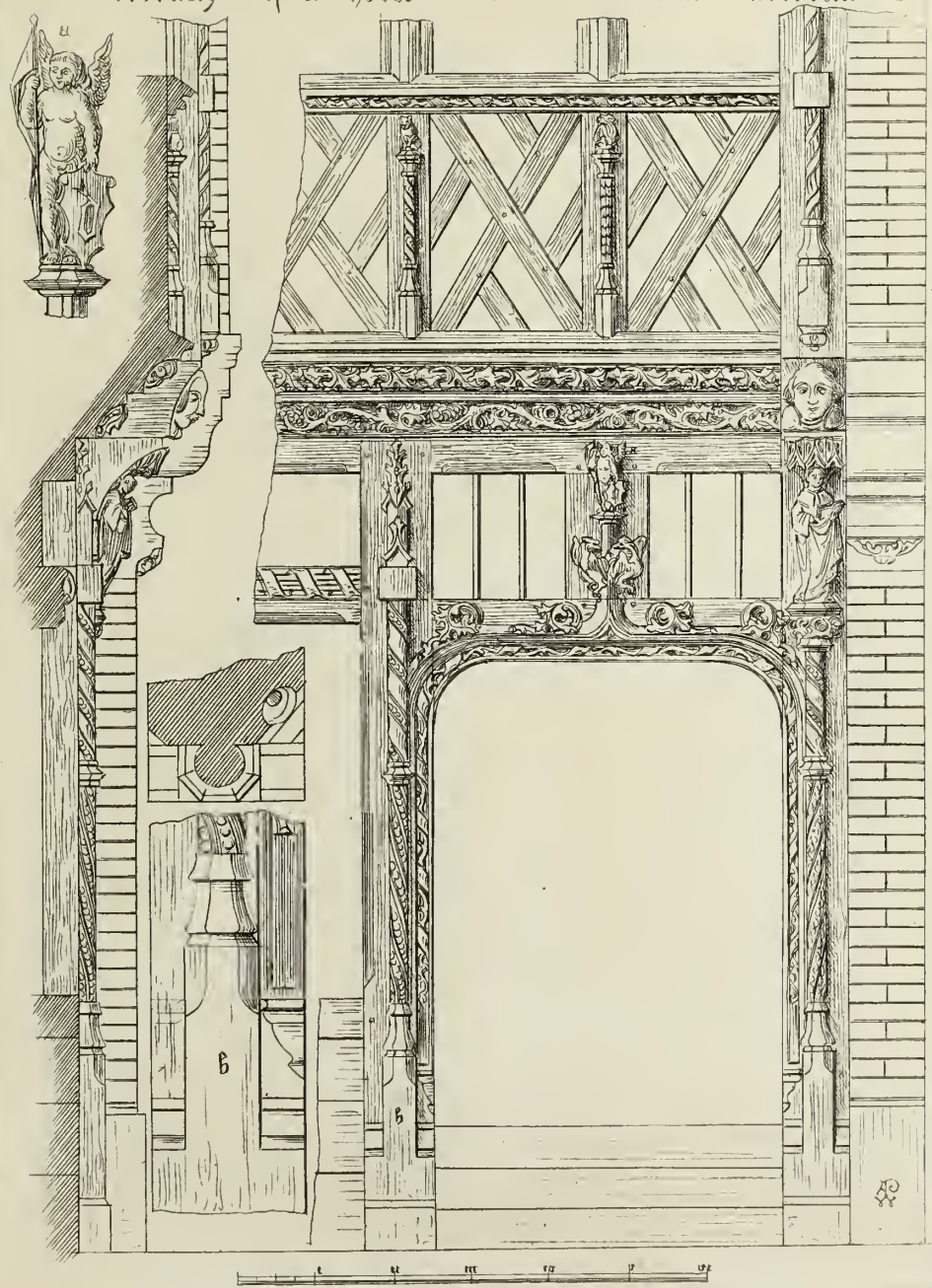
abbeyville



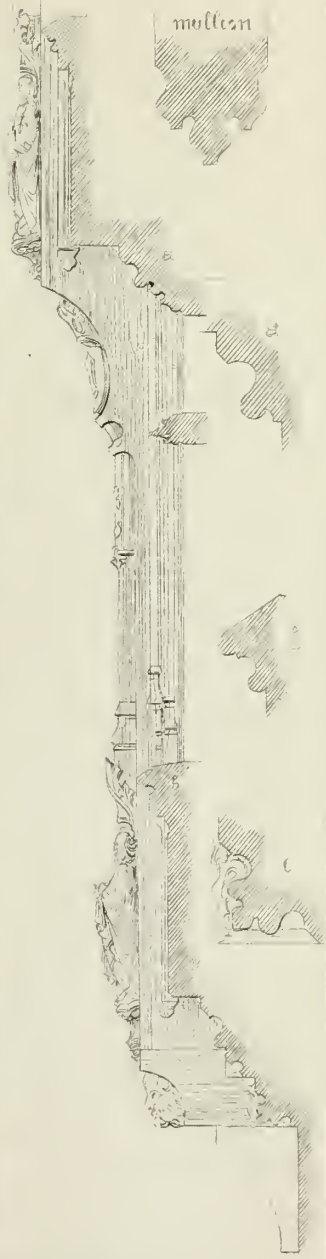
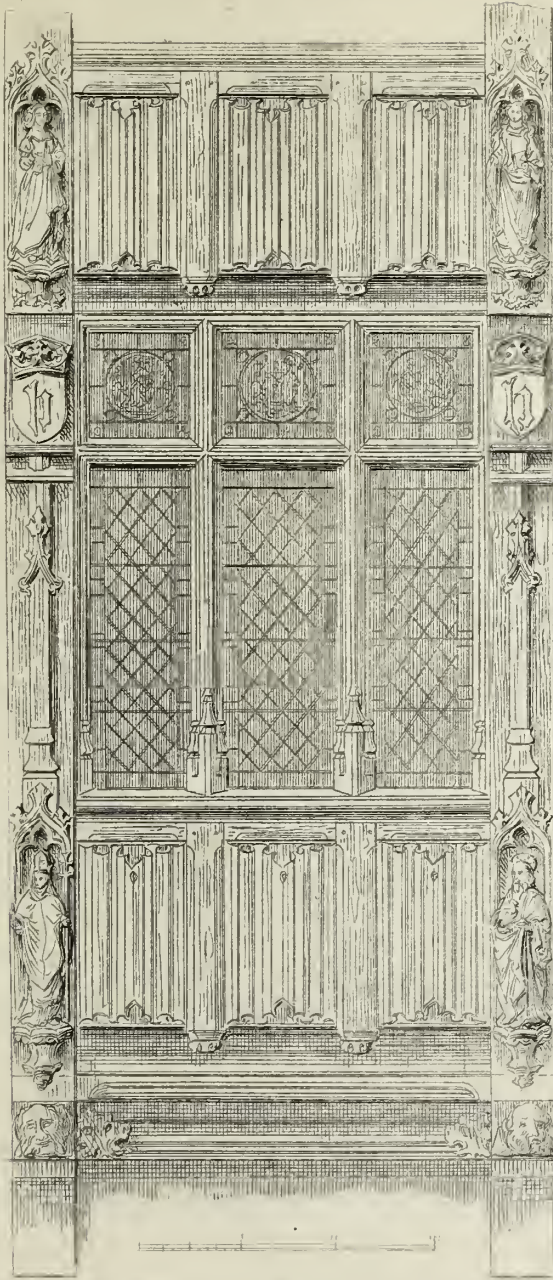
bracketing of houses rue de la huchecize



doorway of a house rue de la Justice abbeville

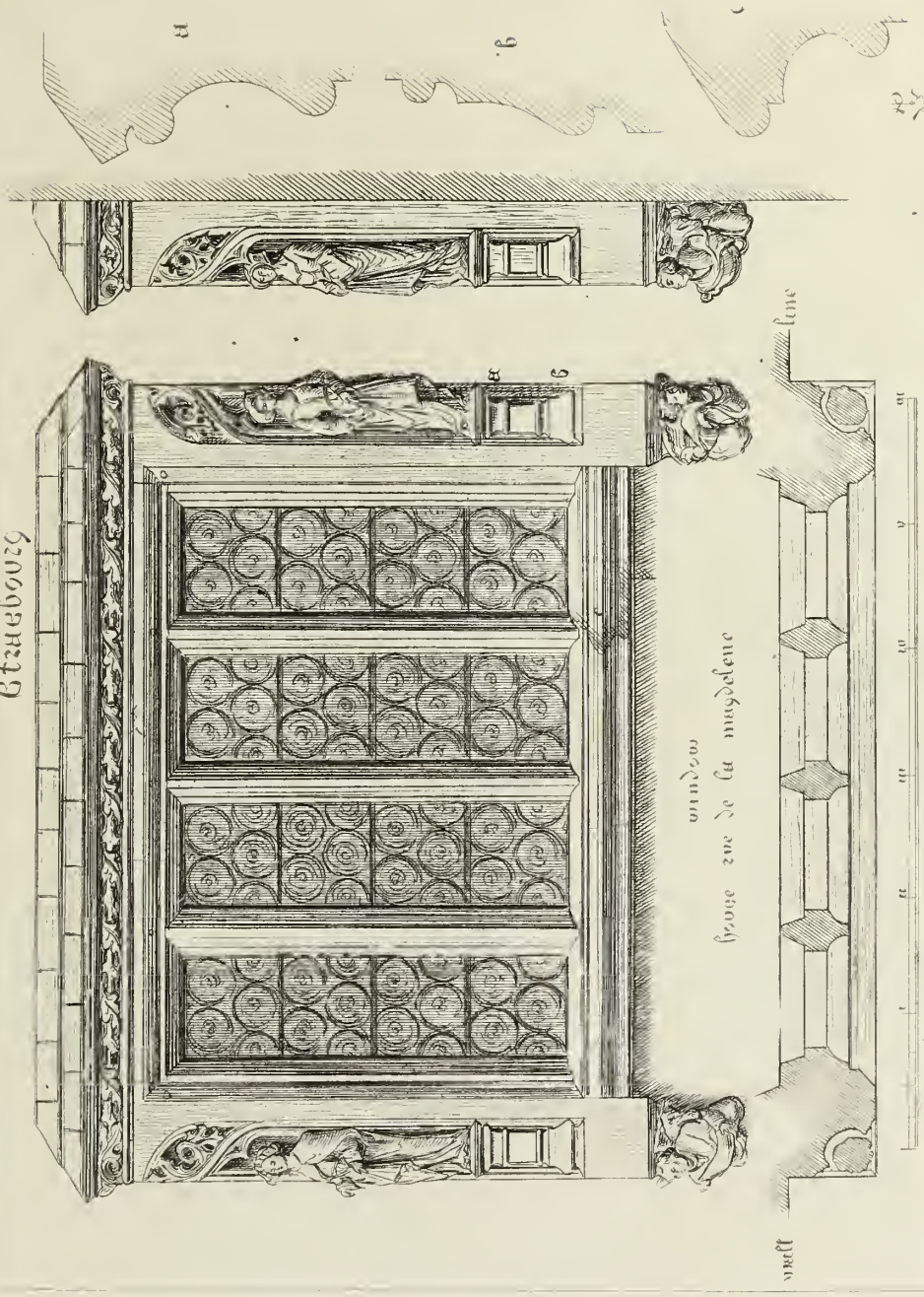


compartment of the first story of a house grande rue essonne





Strasbourg



bronze rue de la madelene

1 2 3 4 5 6

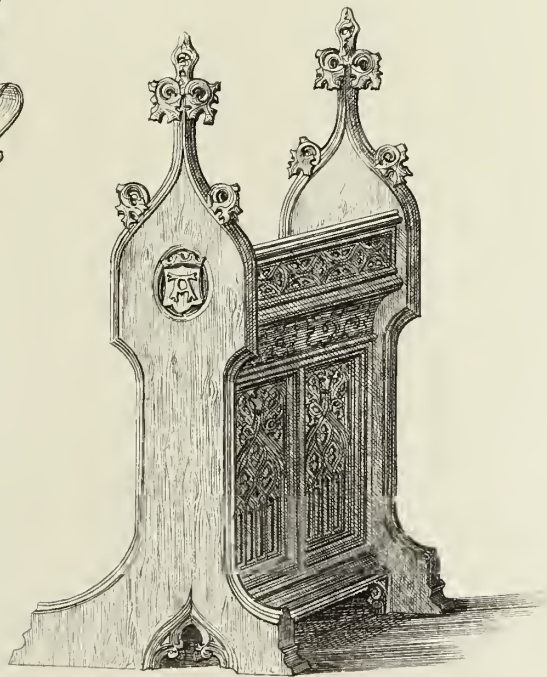
Strasbourg, rue de la Madeleine, bronze



showing the fate which will shortly befall the few remains of ancient carpentry that have yet escaped the hand of the destroyer!!!

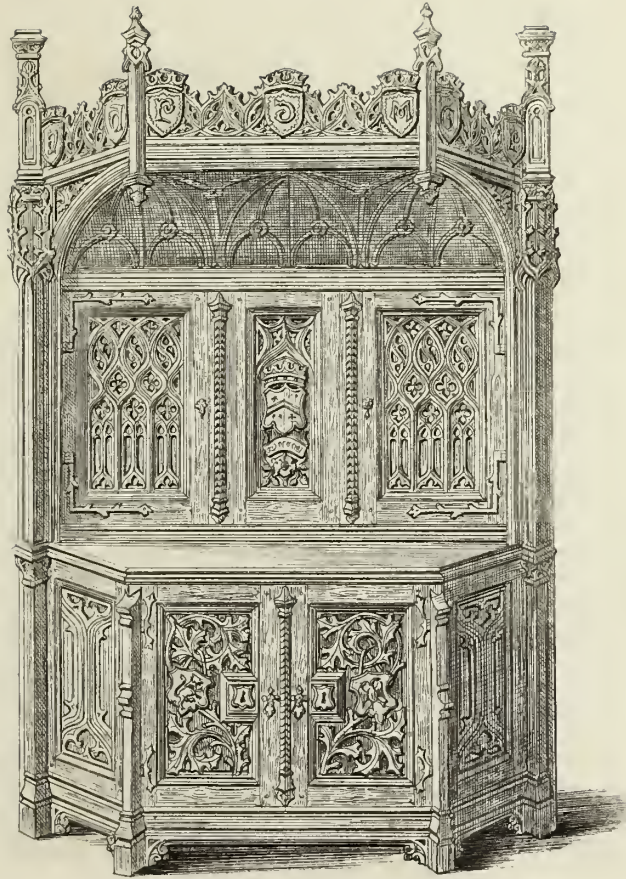


DESIGNS FOR FURNITURE



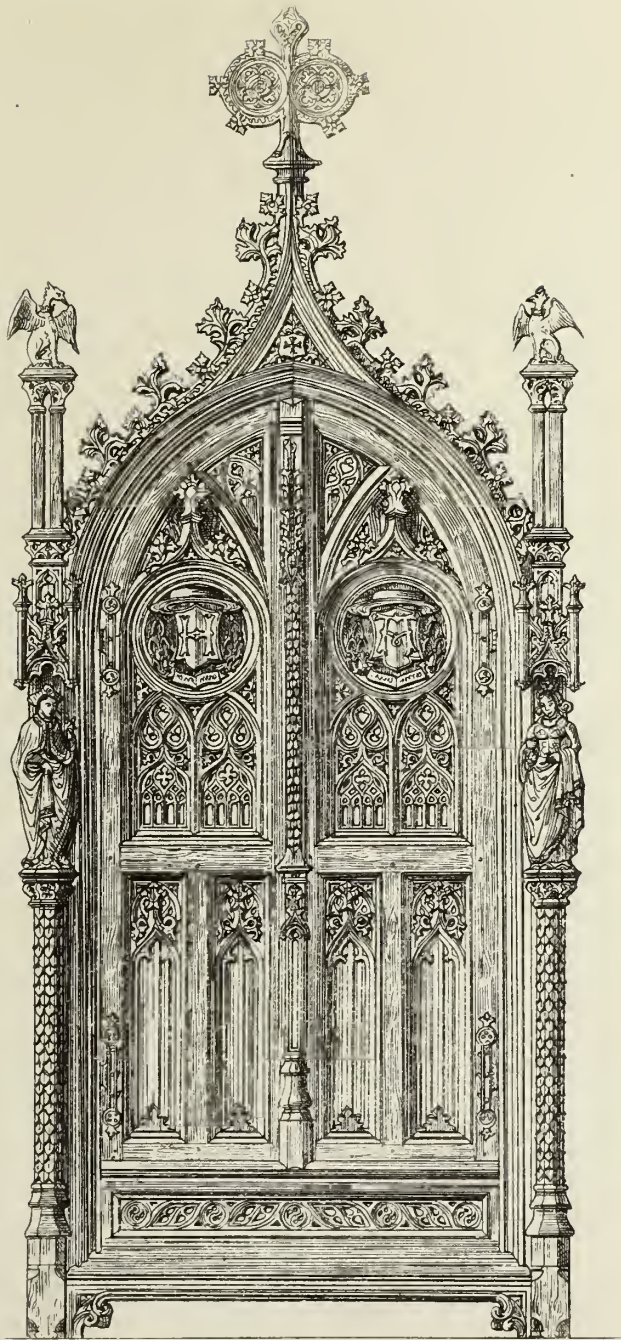
price five sh.

50



Pl. 8

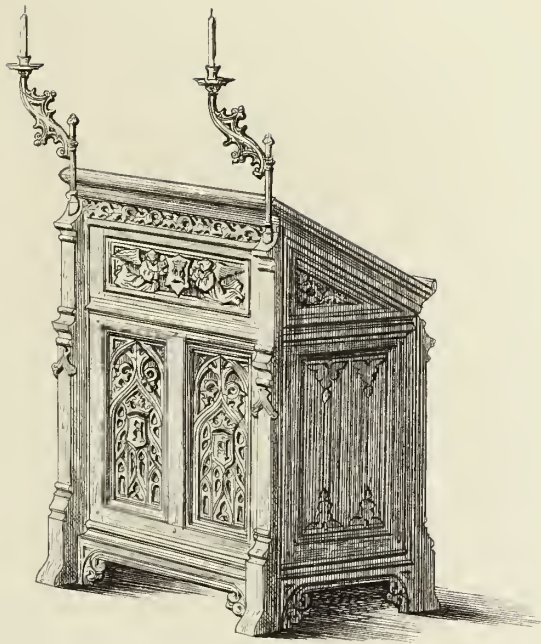
Cabinet 2



72

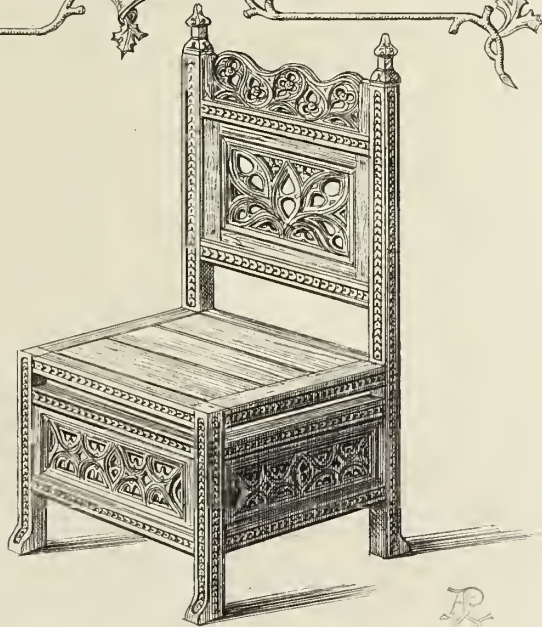
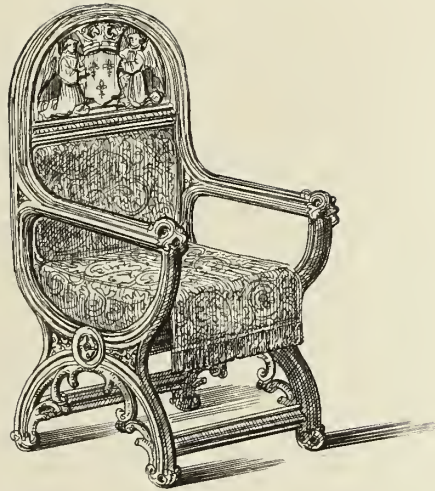
Armoire

Armoire de la Bibliothèque de la Sorbonne

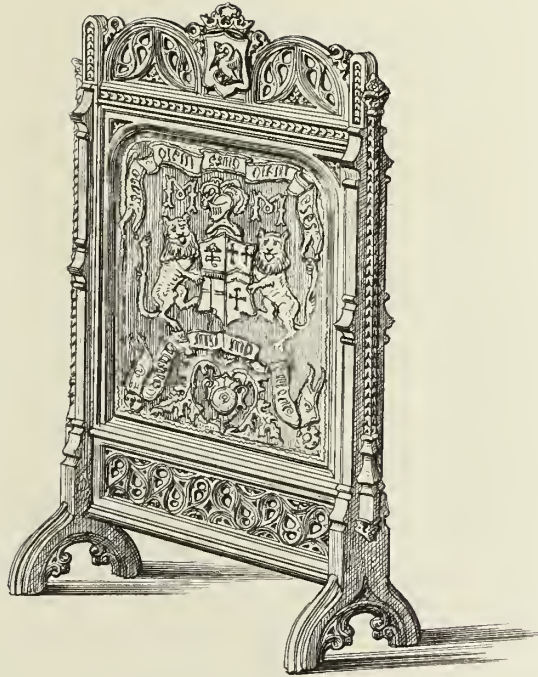


72

Reading desk 72



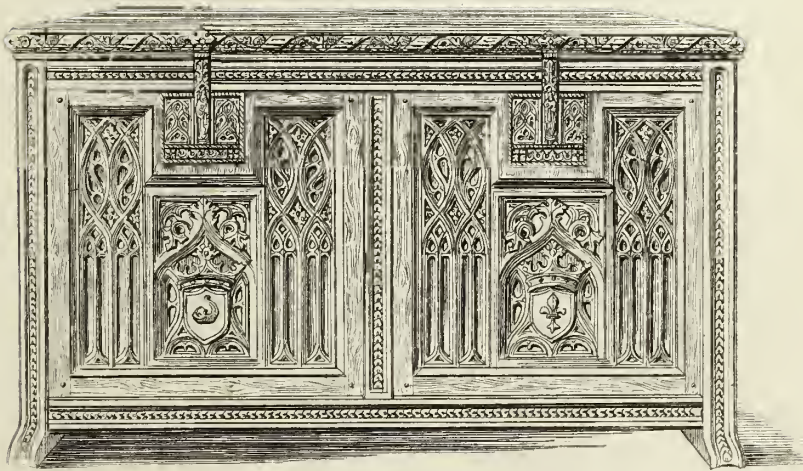
Chaise à bras, dessin de M. C. L. d. 1850.



FP
88

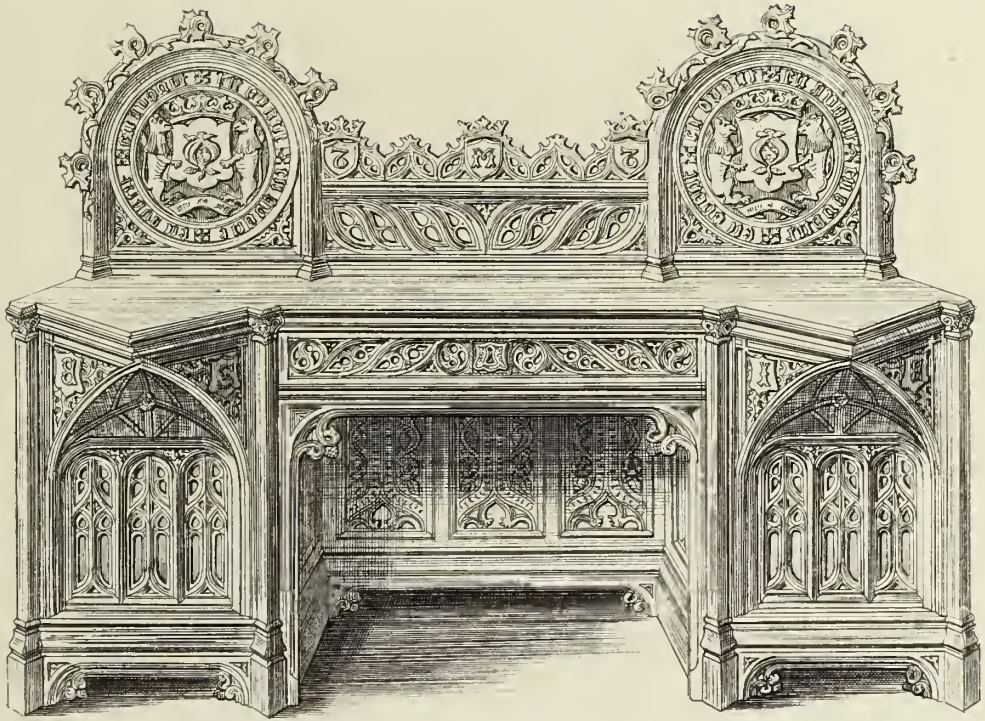
Cheval Screen

1862 April 1st 1862



FD

Chest



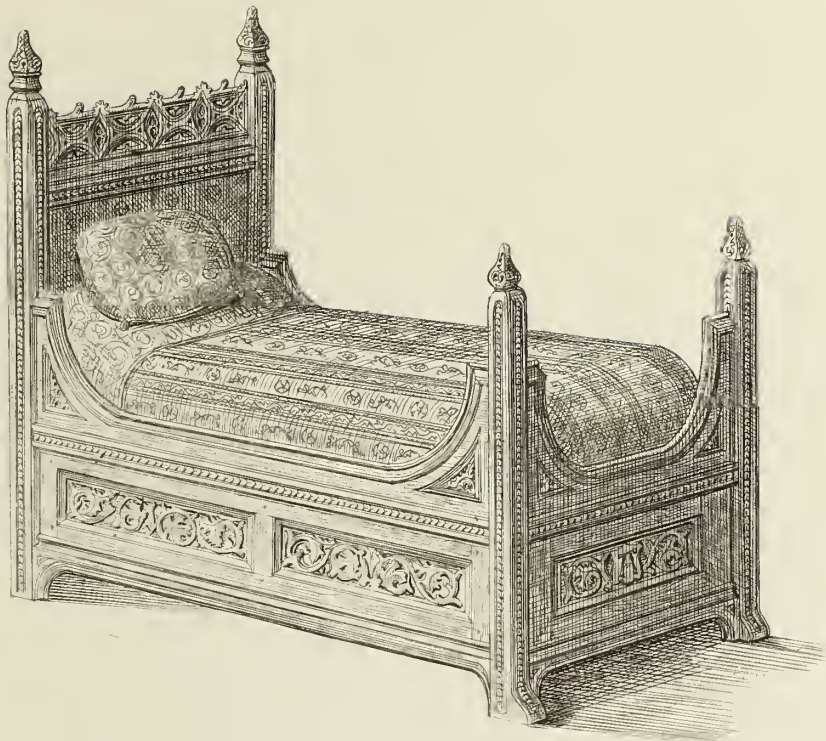
Sideboard 7a

7a



AP

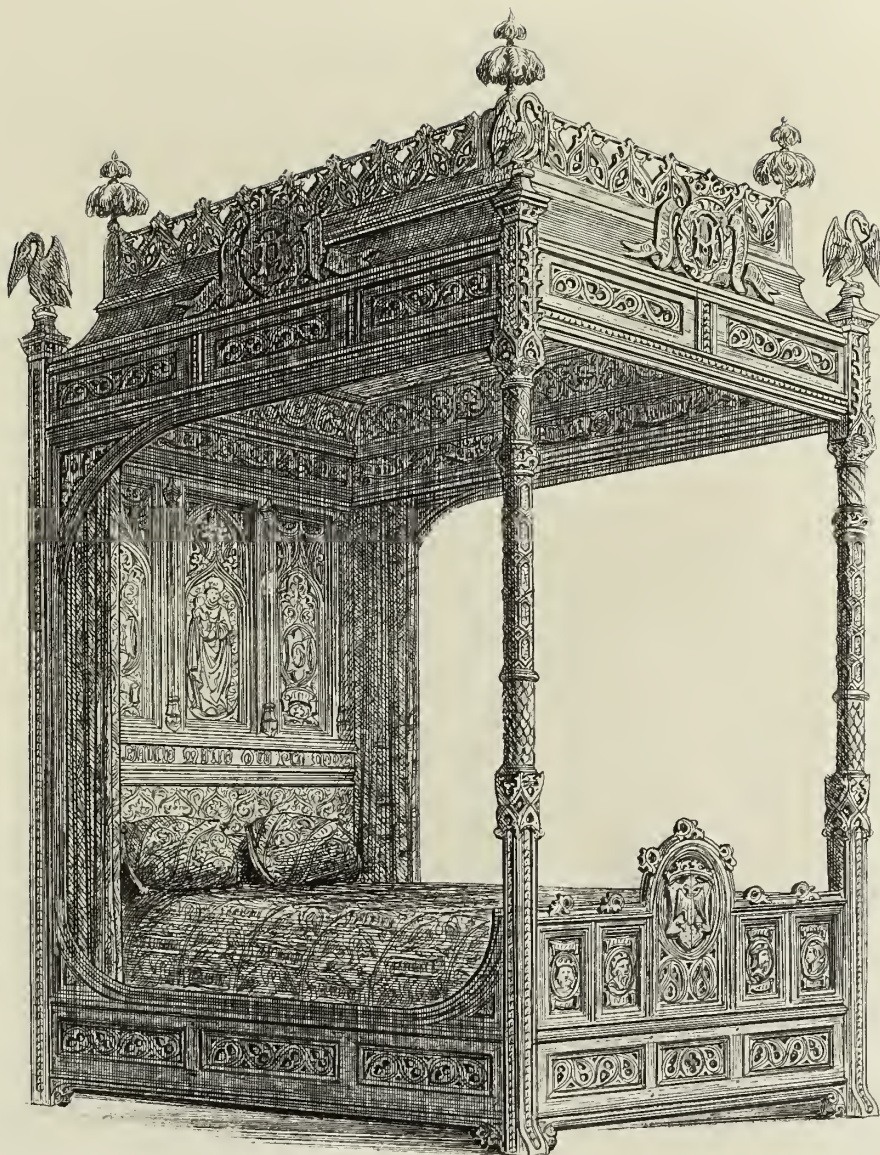
Wren chair



FD
88

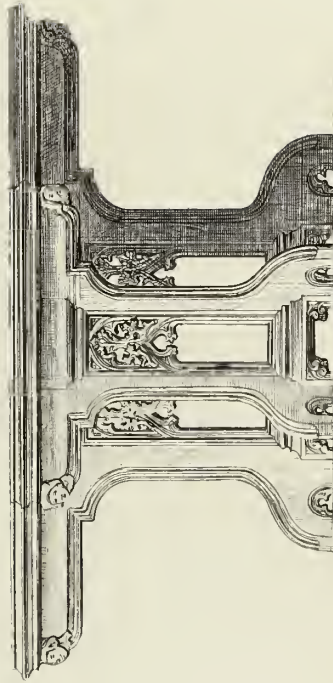
20 2

Illustration of a Gothic Bed



State bed No.

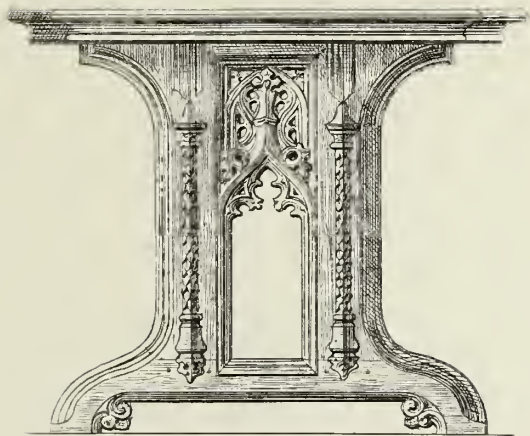
April 1st 1854



15

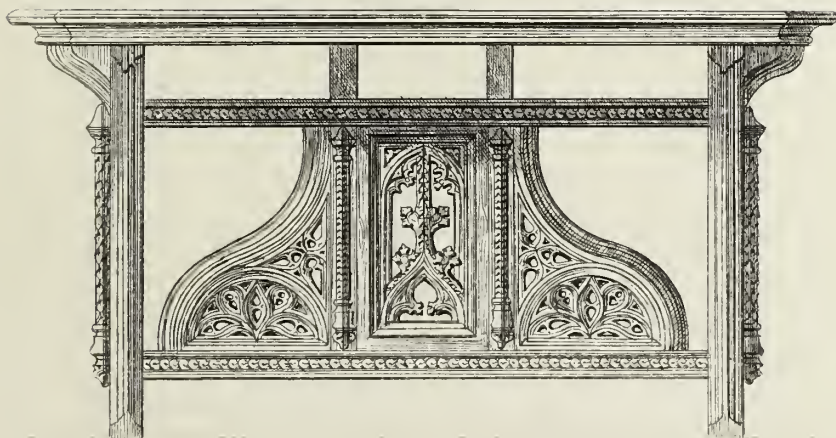
Orignon. table 2

Orignon. table 2

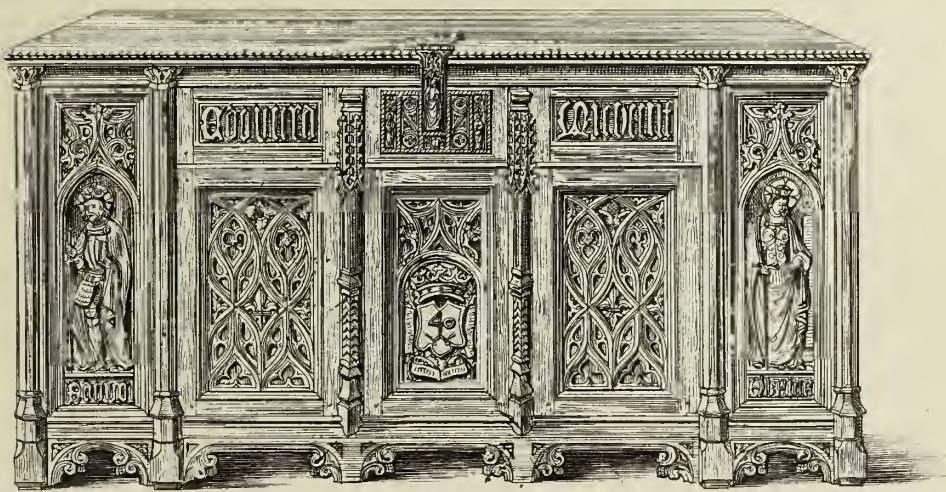


End

table



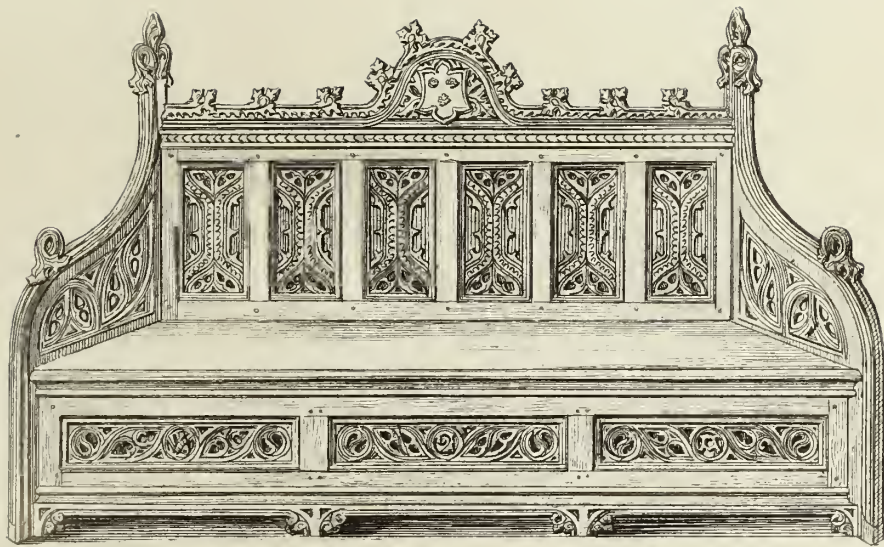
side



FR

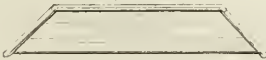
Chest

Publ. by the British Museum, London

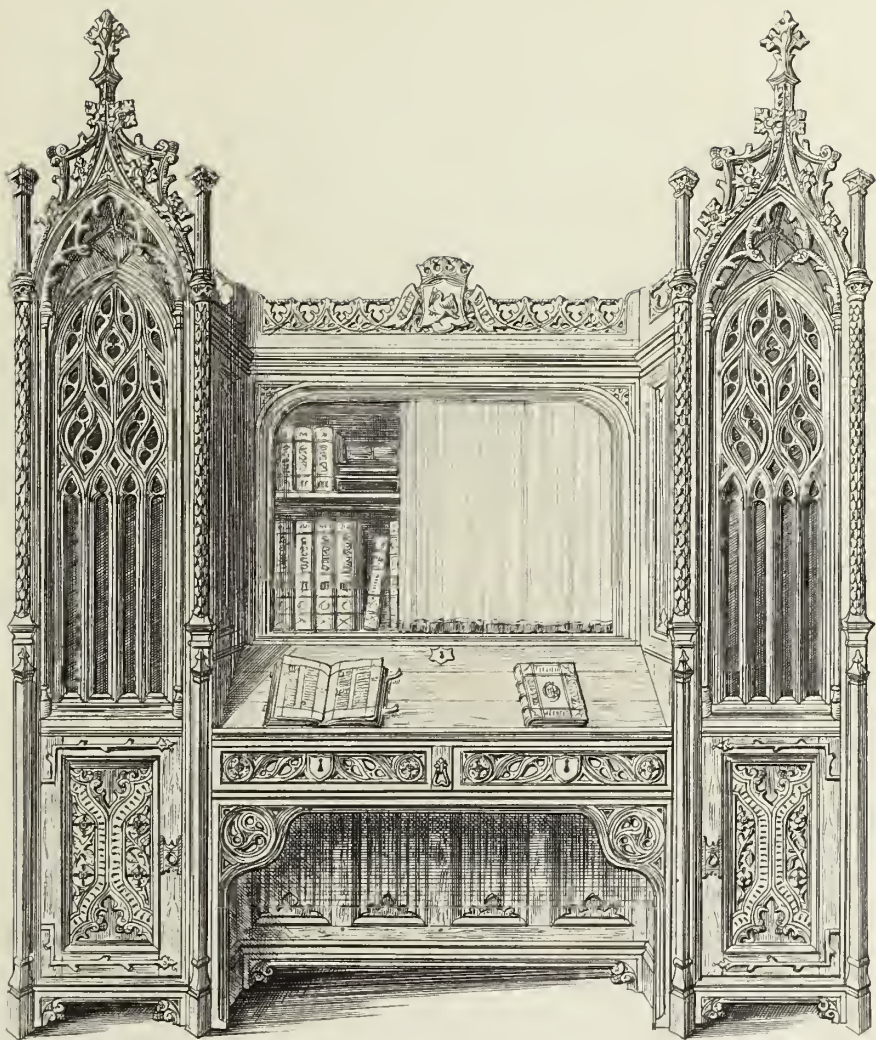


10

Plan



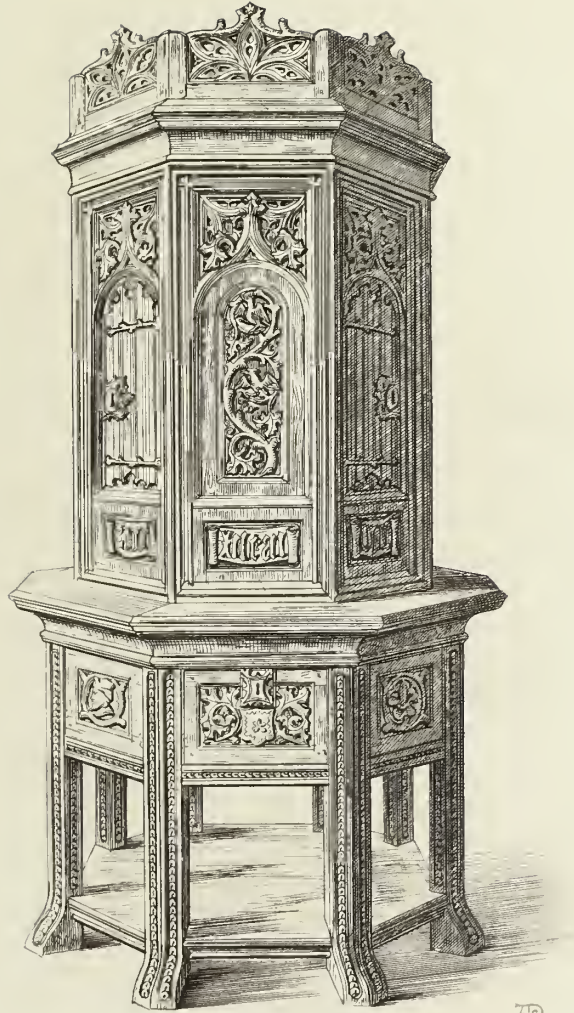
Bench A



FD

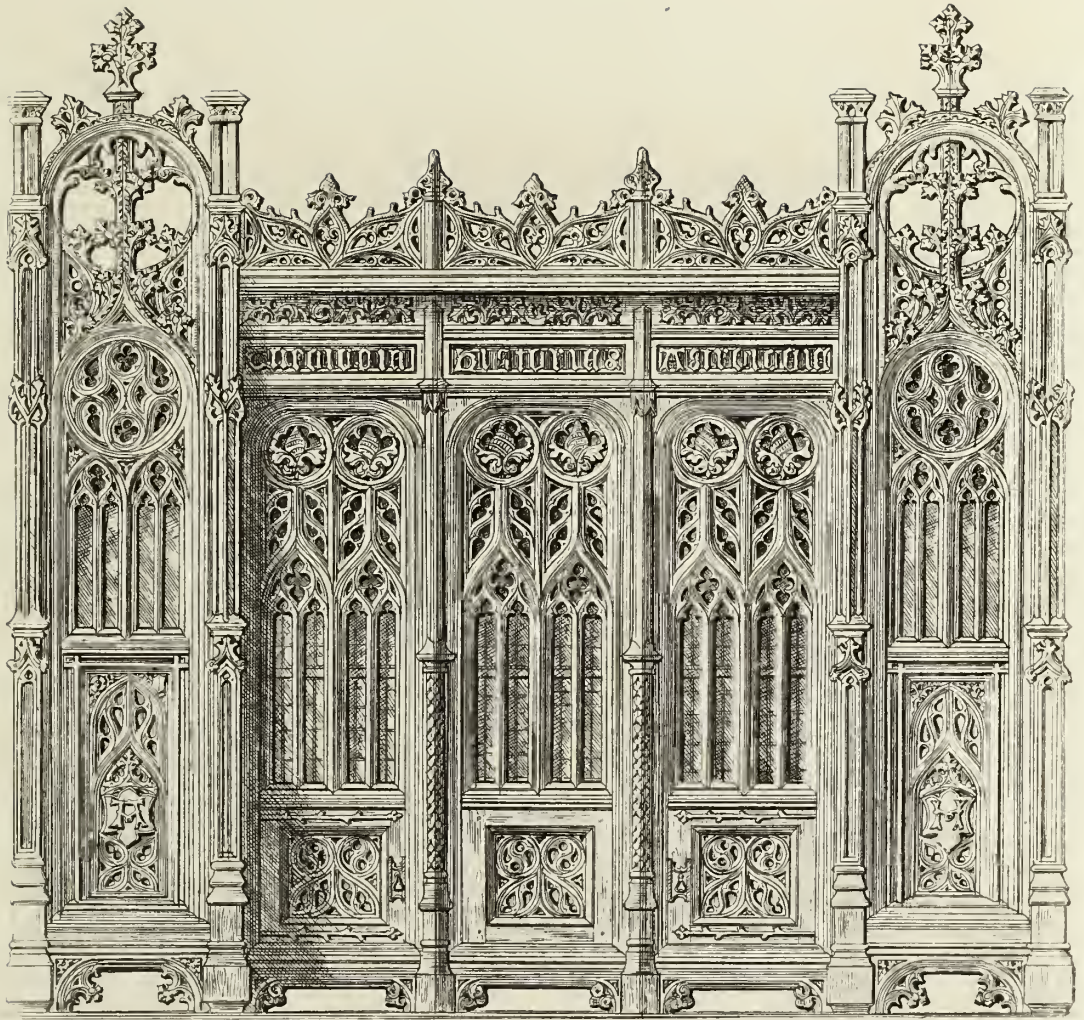
Bookcase

— 1850 —



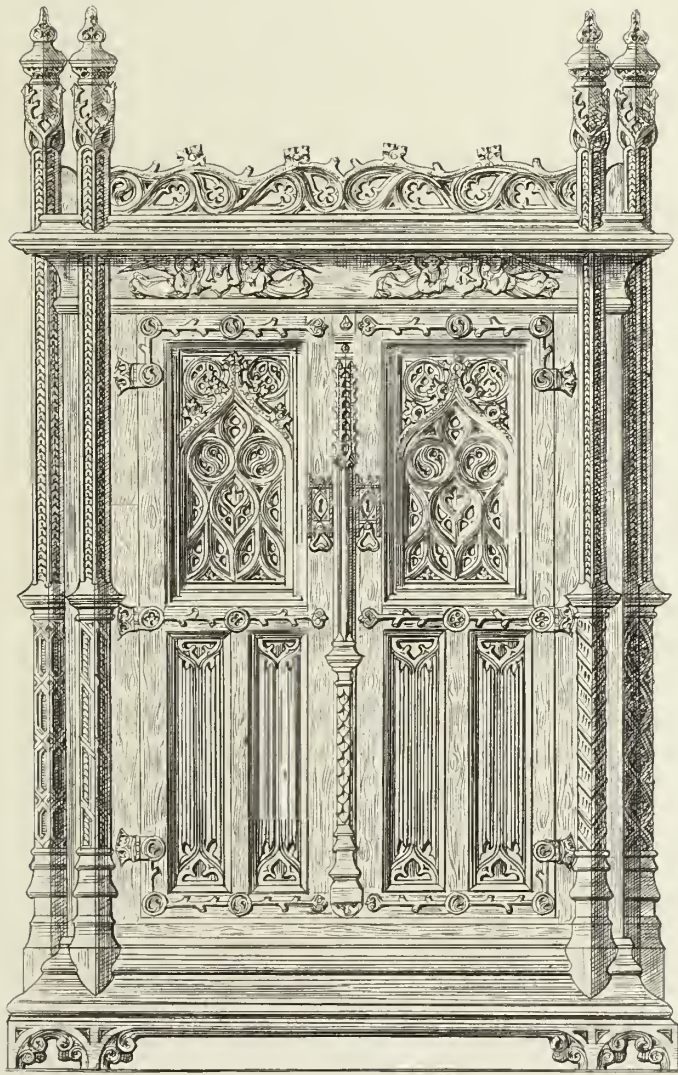
FD

Octagon Cabinet D

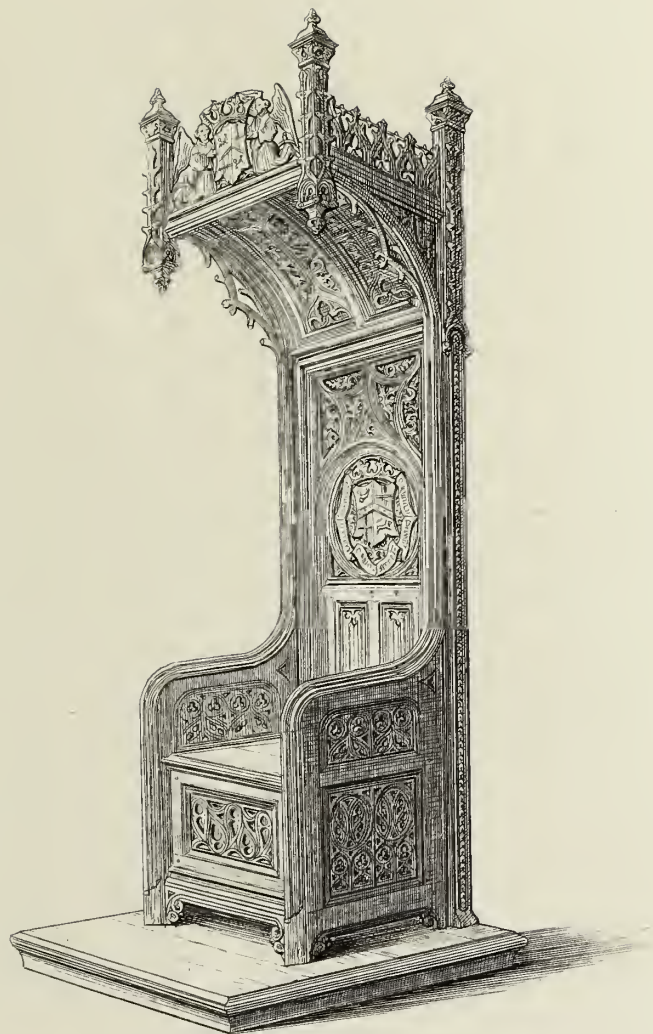


book case

1852



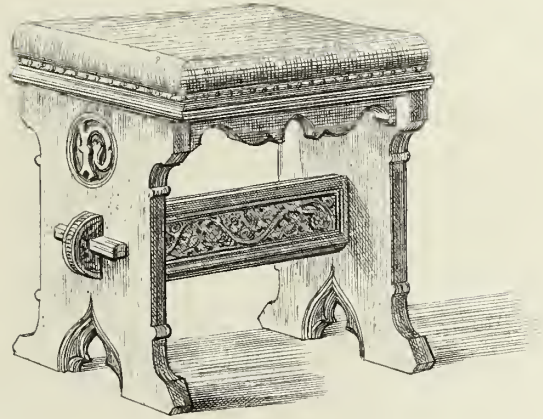
Armoire 72.



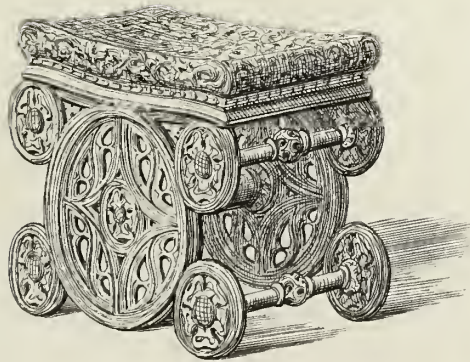
FR

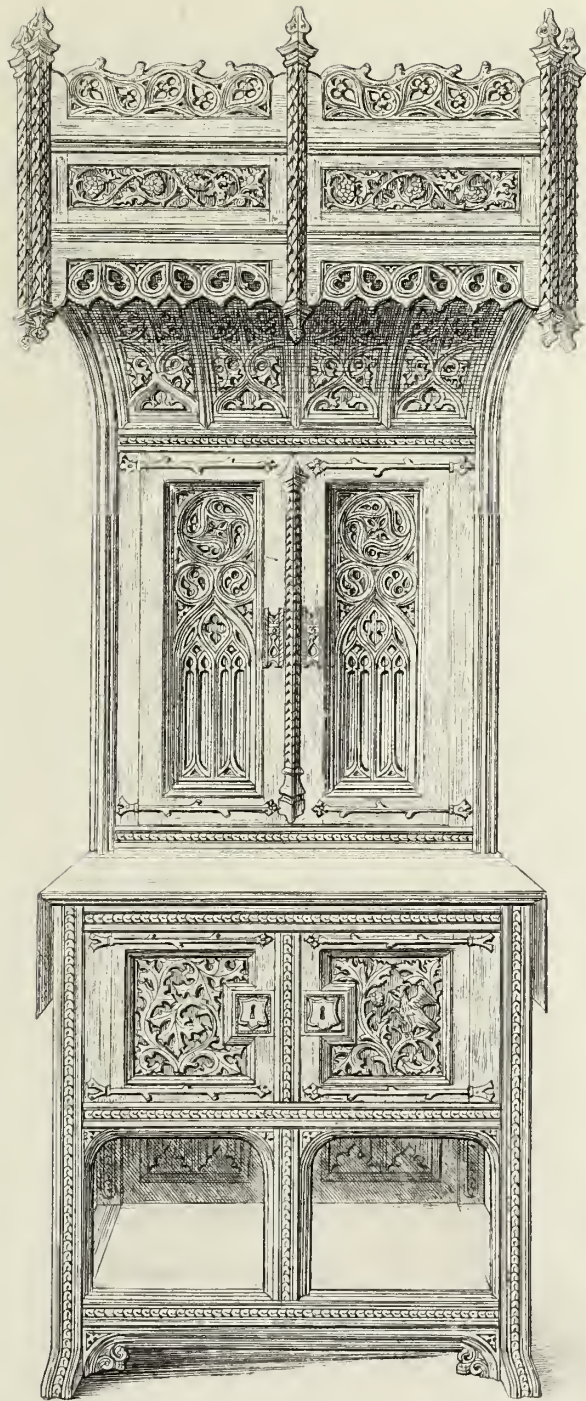
State Chair

Publ. April 1st 1857 by Chapman & Co. London.



Stools 72

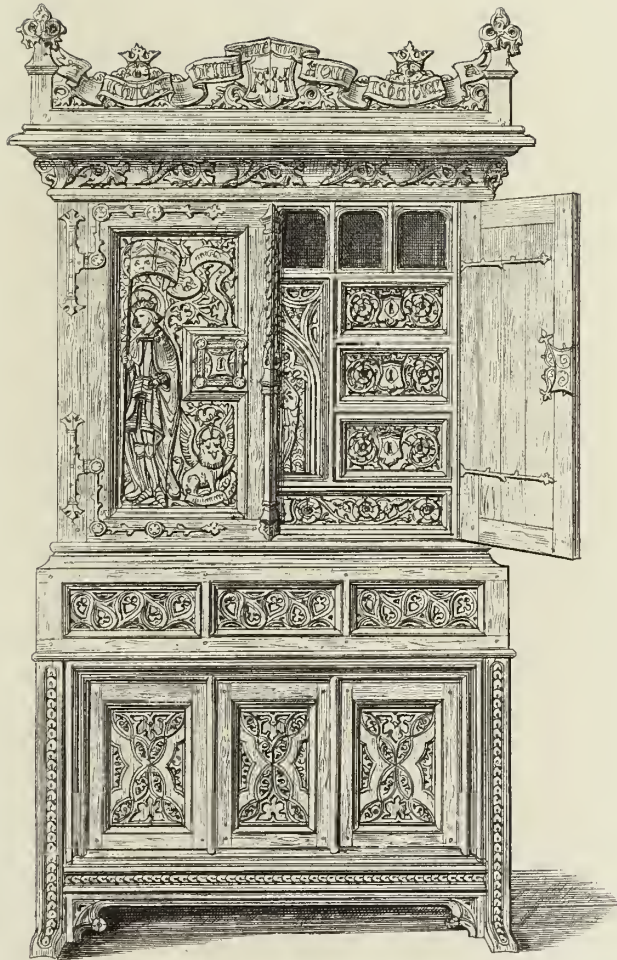




April 1855

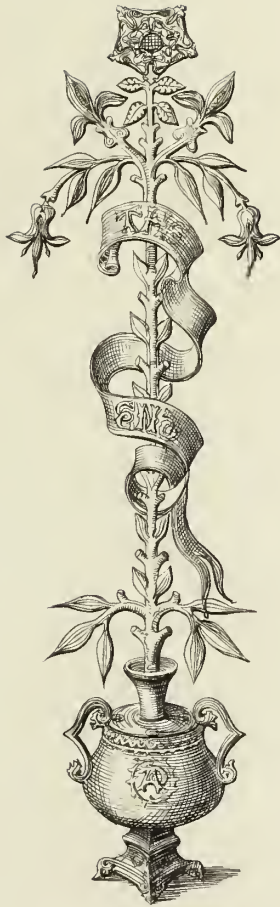
Buffet

by A. Schmitt

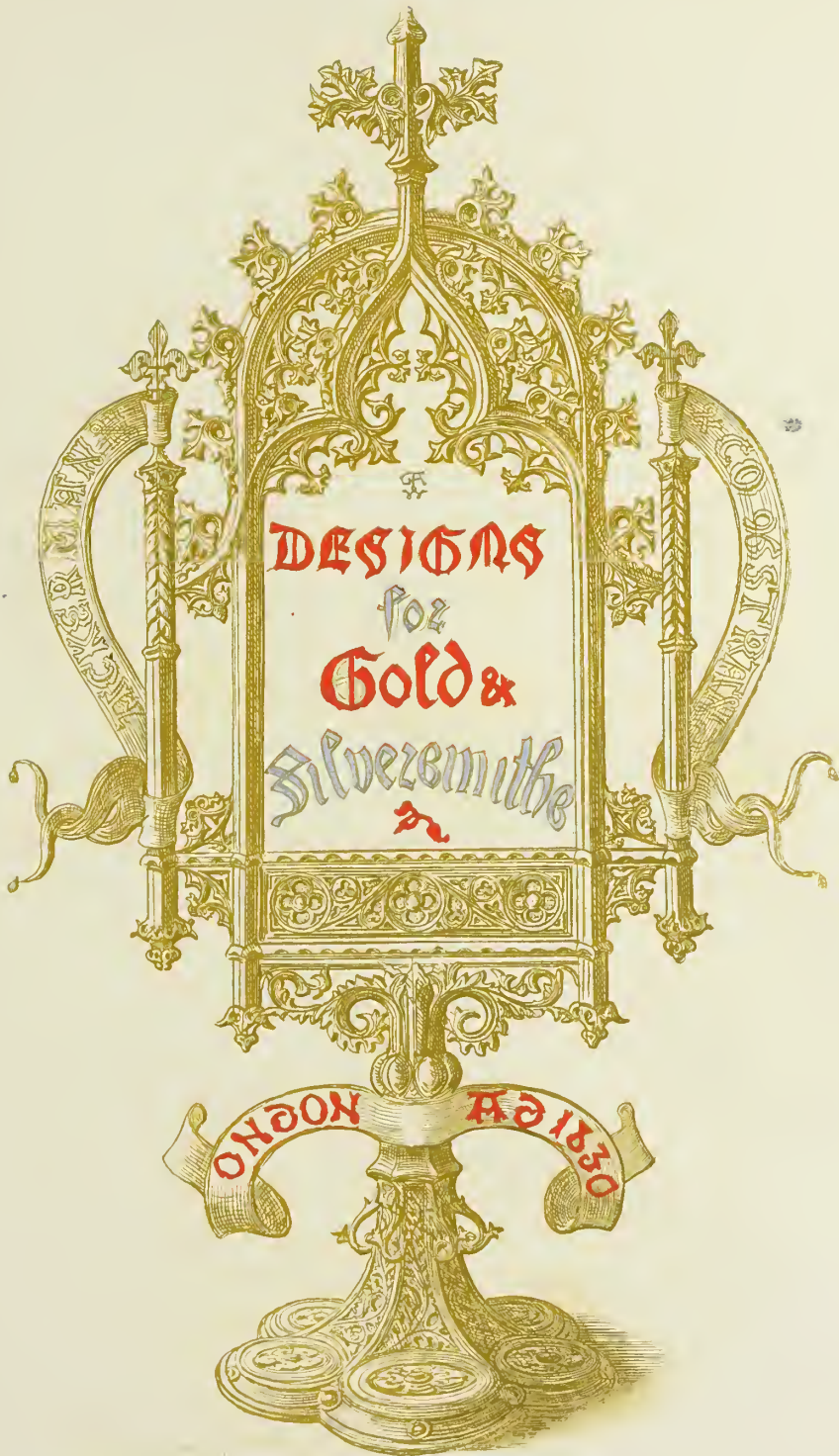


FD

Cabinet 7a

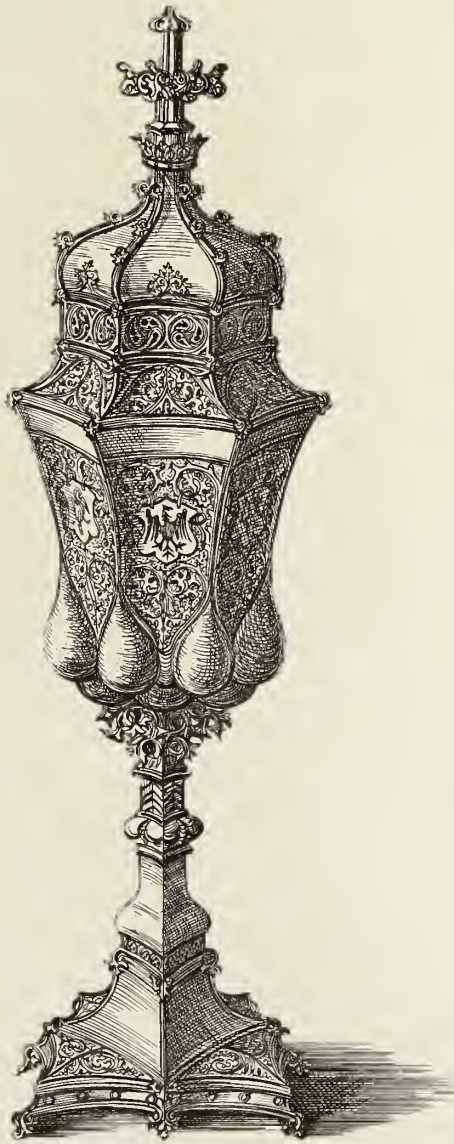


22





Designs for gold and silver smiths
drawn and etched by H. Melby Eugina



28



A Cup and Chalice

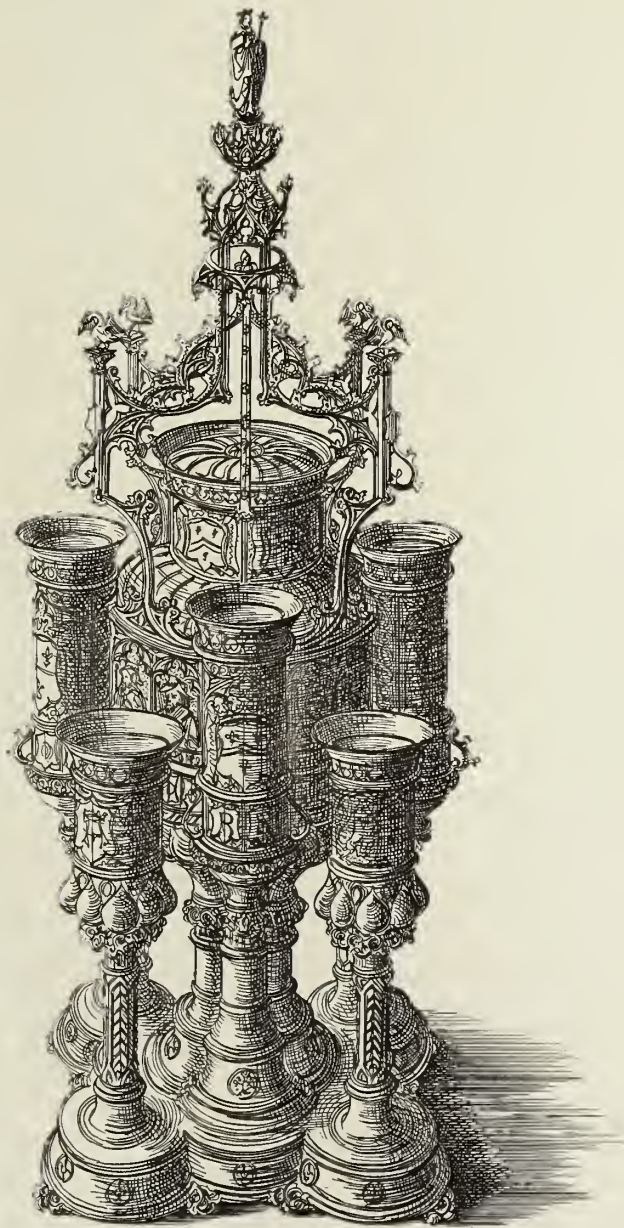
Engraved by J. G. Kneller from a drawing by J. G. Kneller



70

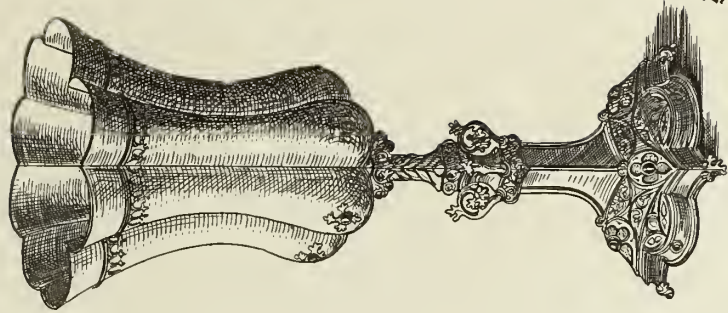


• Cup and Cover •



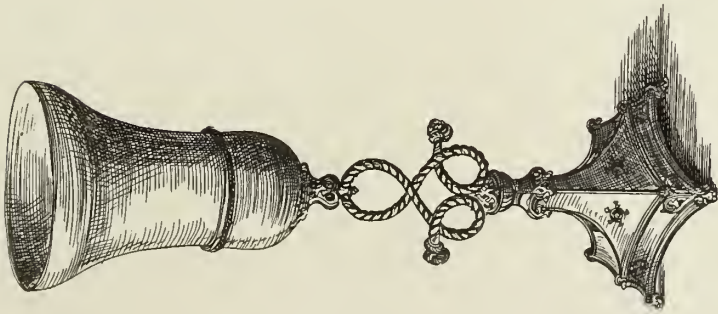
AP

Epergne A



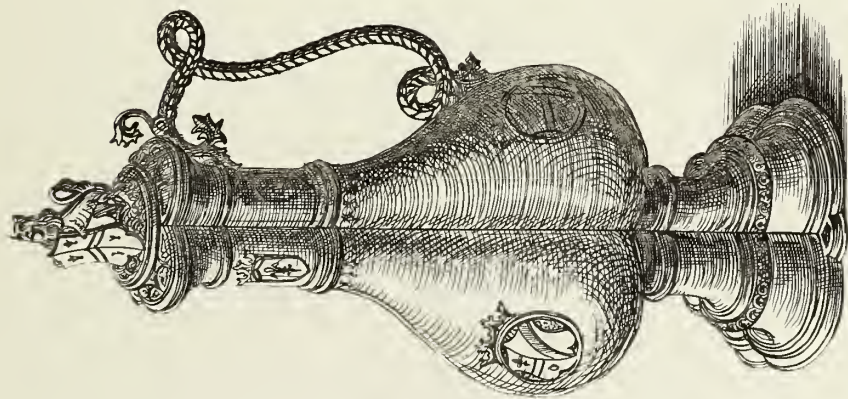
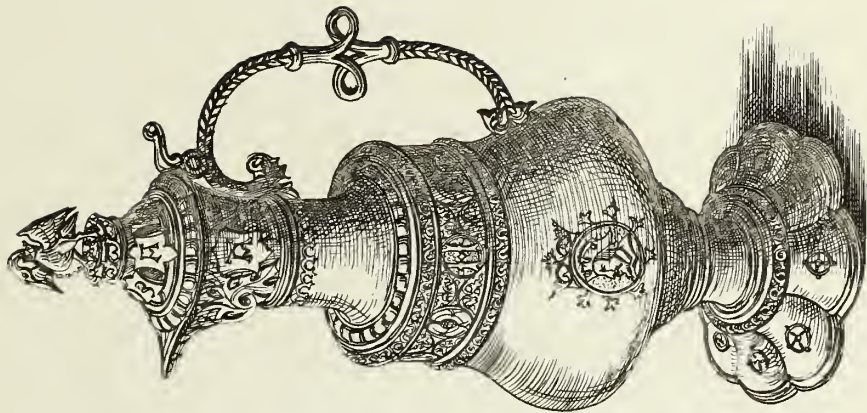
25

Chalice



Chalice, from the collection of the British Museum.





Elapimus 20

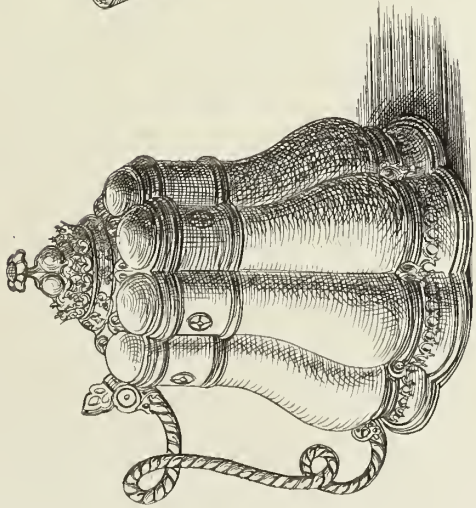
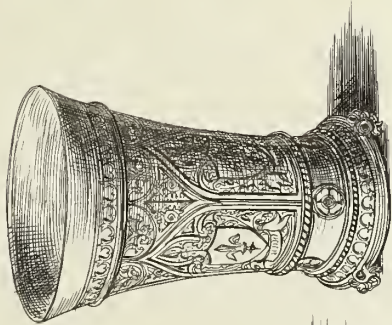
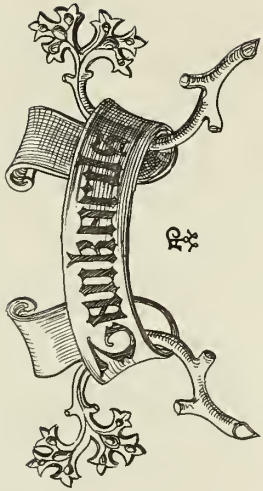
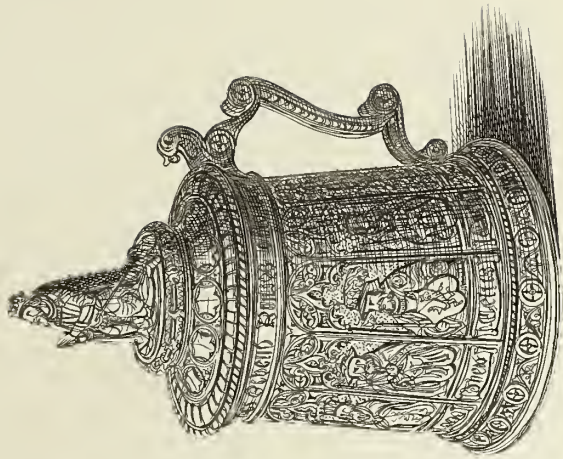
Great salt Cellar

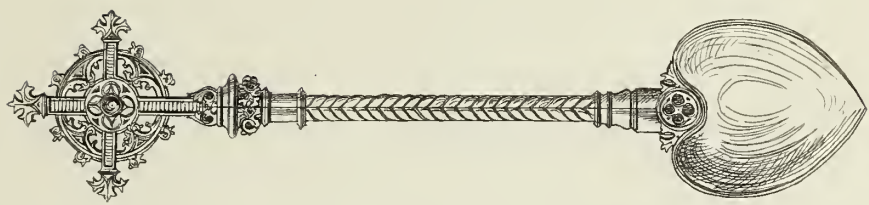
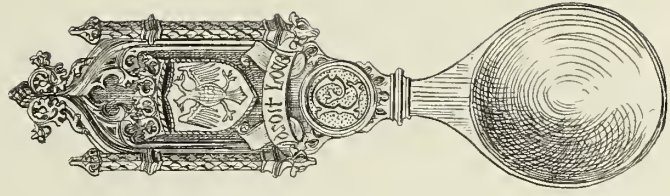


57

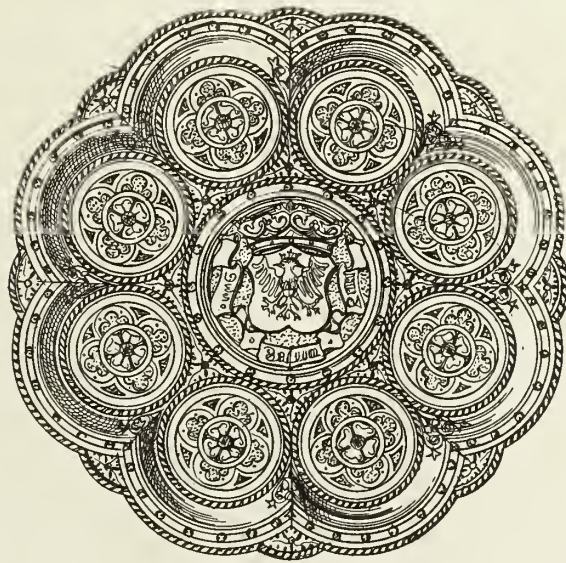


Engraved by J. G. ...





Spoons



Charters &

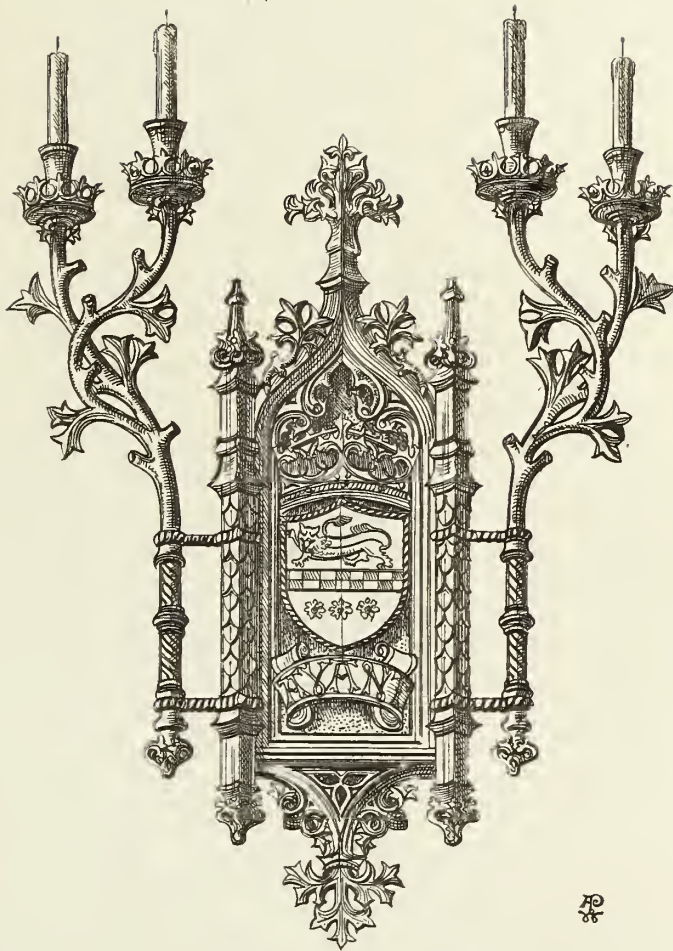
FD



Candlesticks De

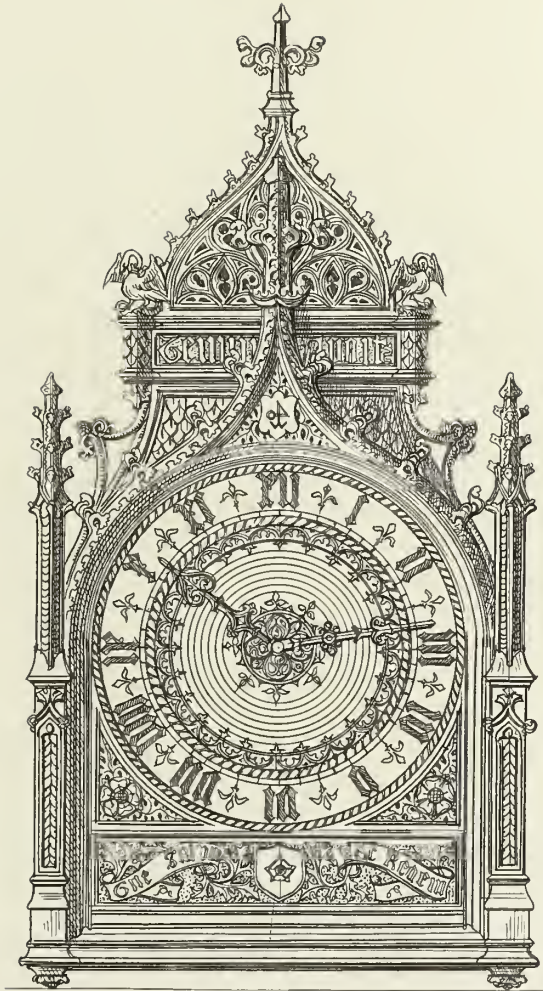
FD

W. & A. G. & Co. London



22

Ornate 22



70

clock 70

Illustration of a Gothic clock face, showing the dial and the surrounding architectural structure.

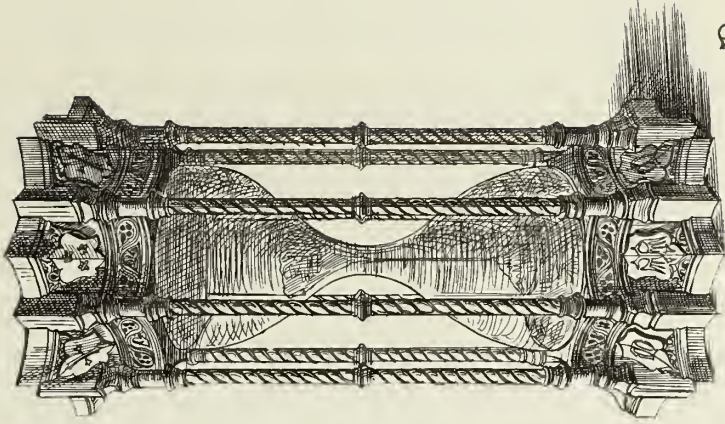
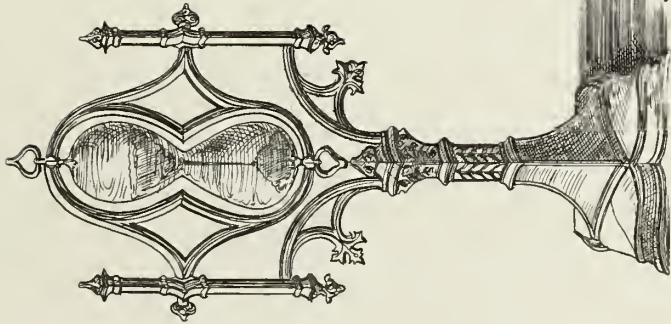
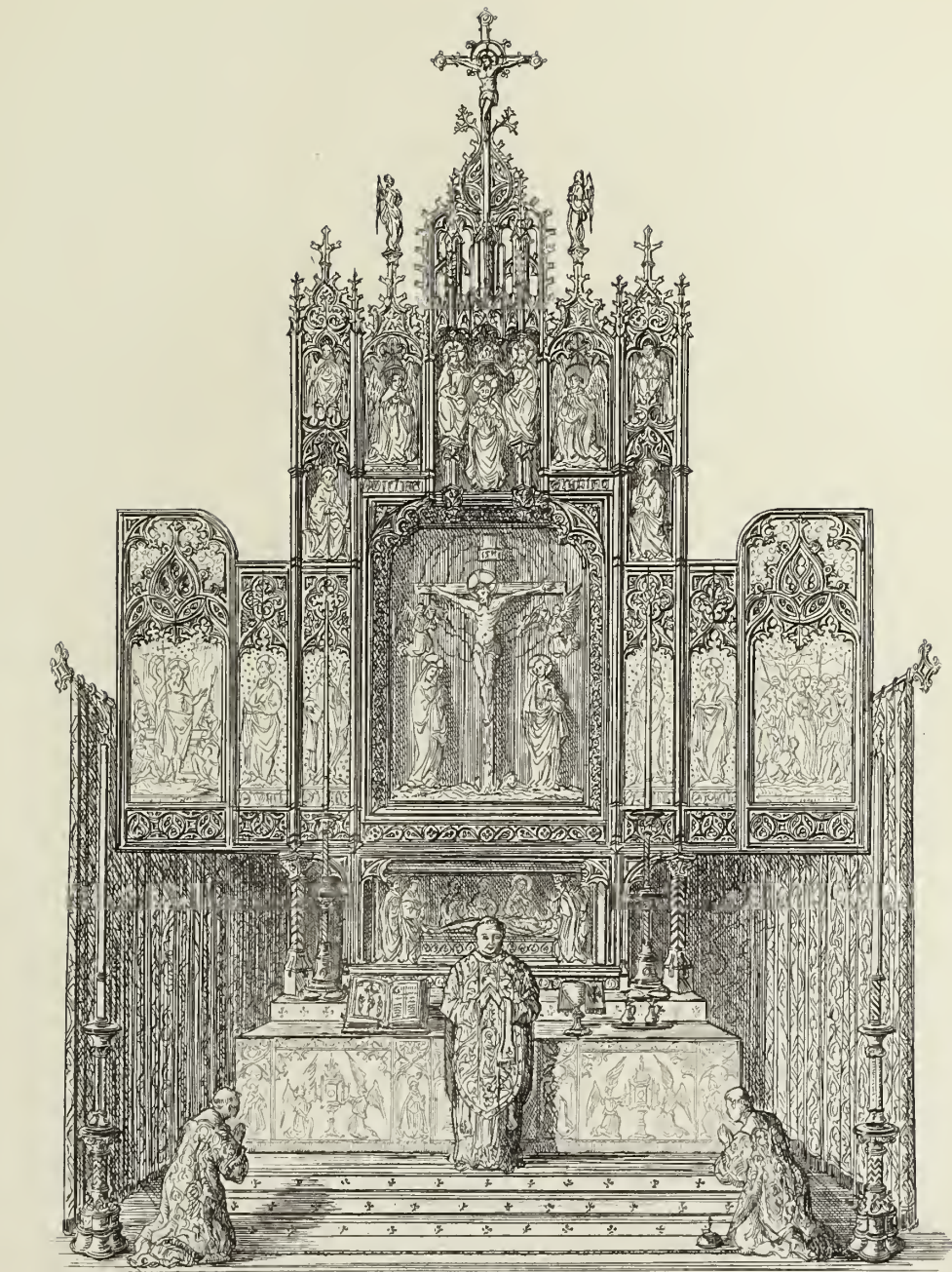


Fig. 1

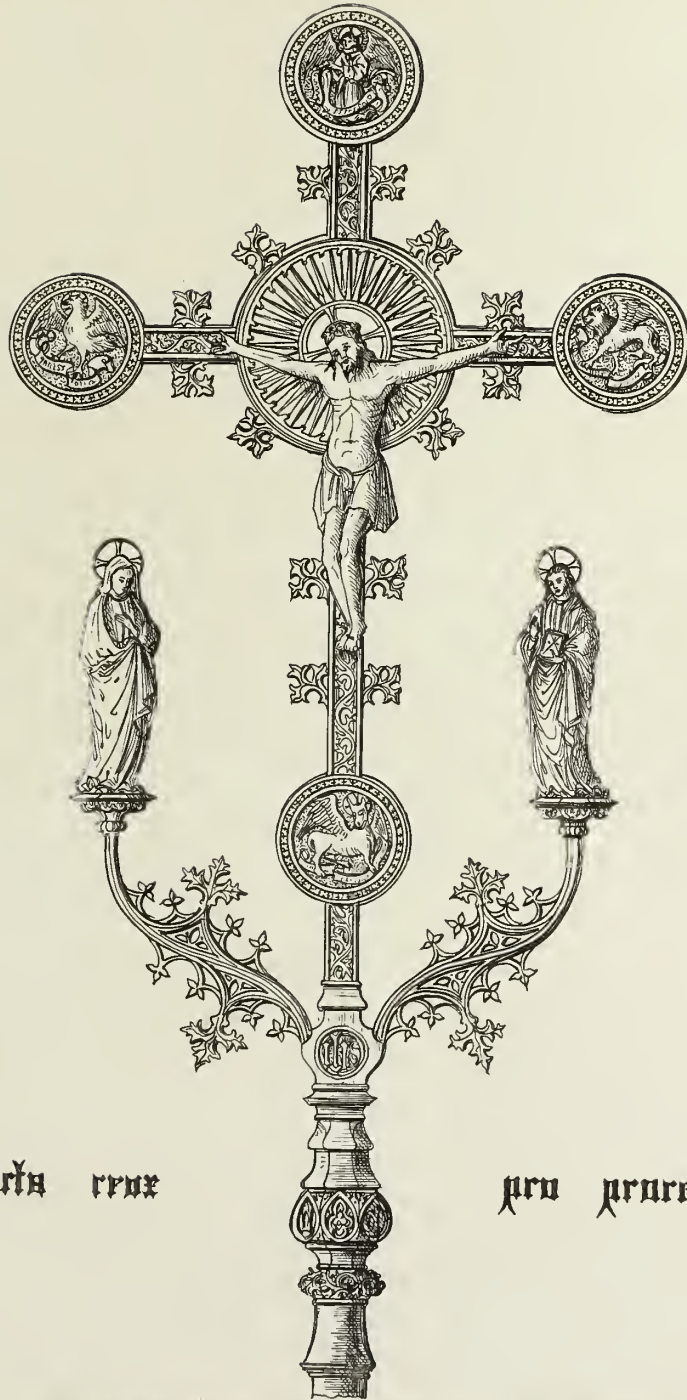


Der Uhrzeit *



42

The second part being designs for church plate ❀



† Sancta crux

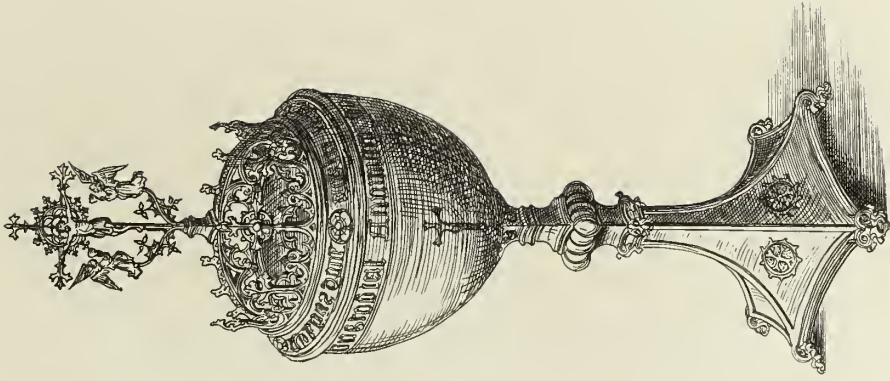
pro peccatis nostris

†

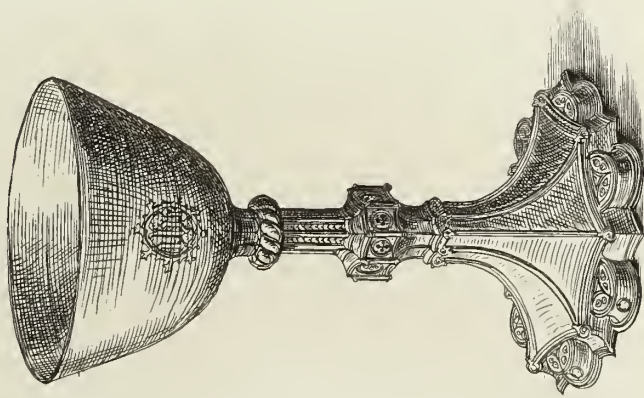


Cubix rom patens ✠

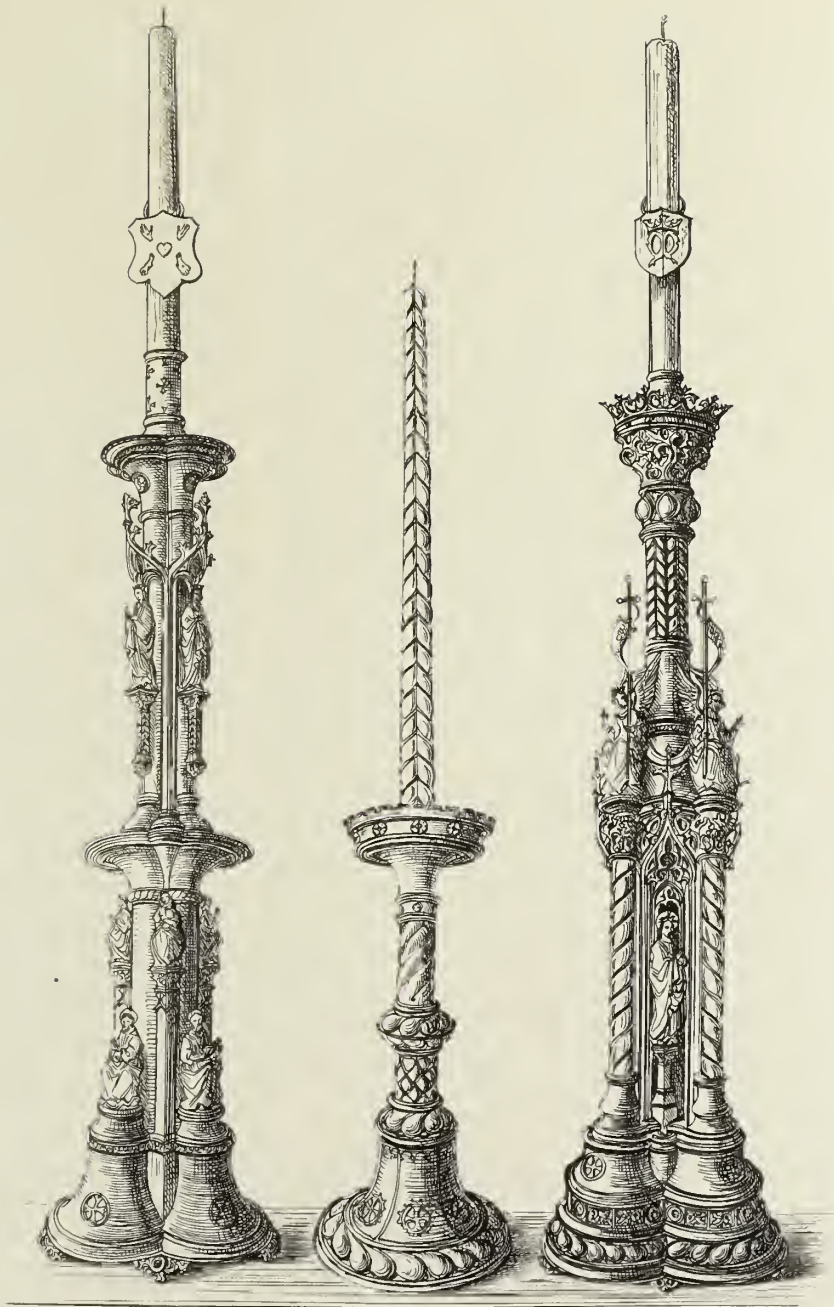
HP



Calice

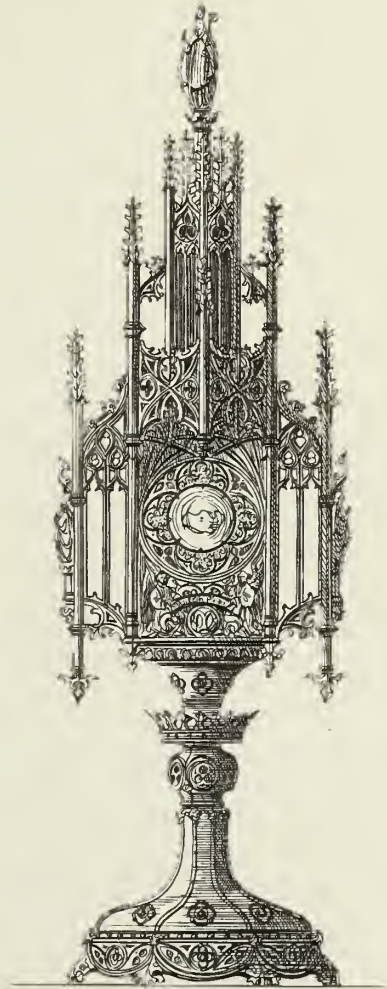
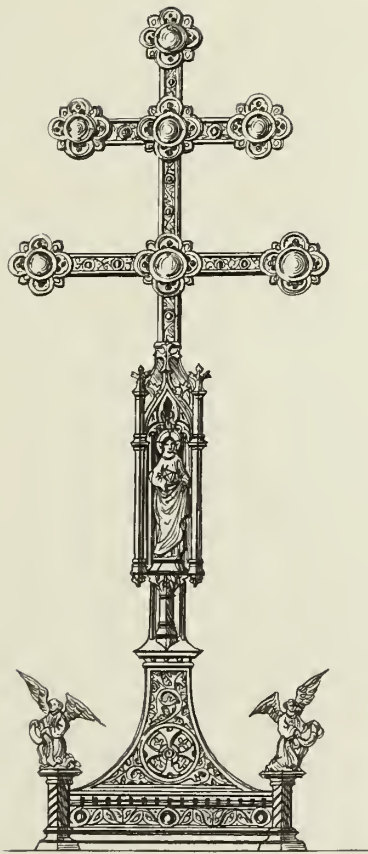


Calice



✠ Altar Candelsticks

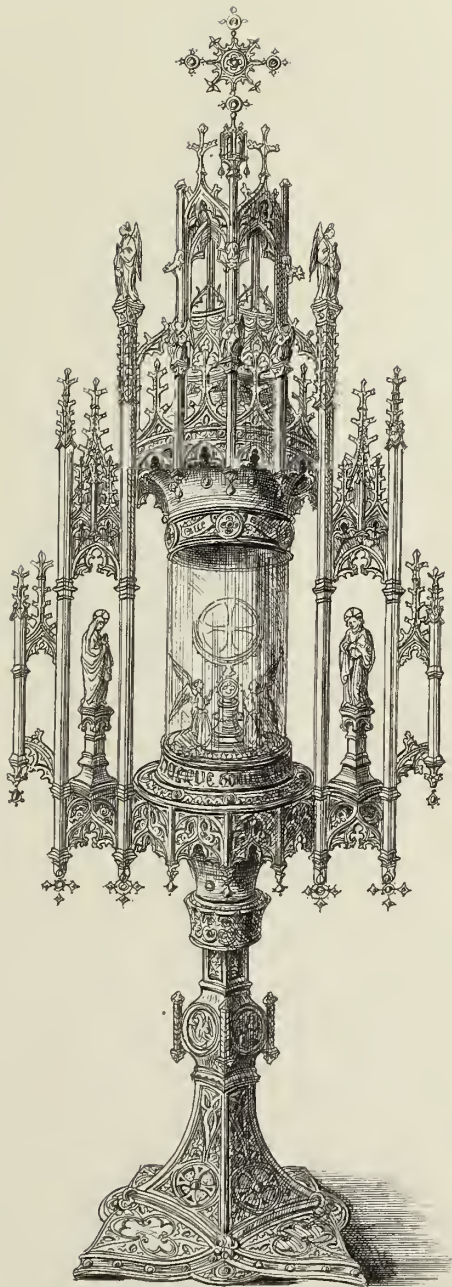
70



Reliquaries †

40
R

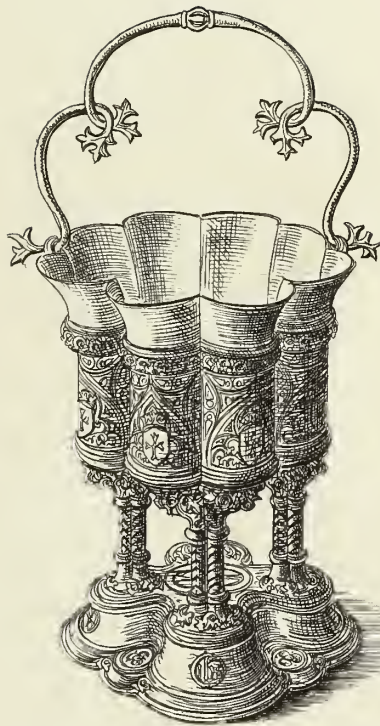
Publ. April 15, 1836 by Colverman



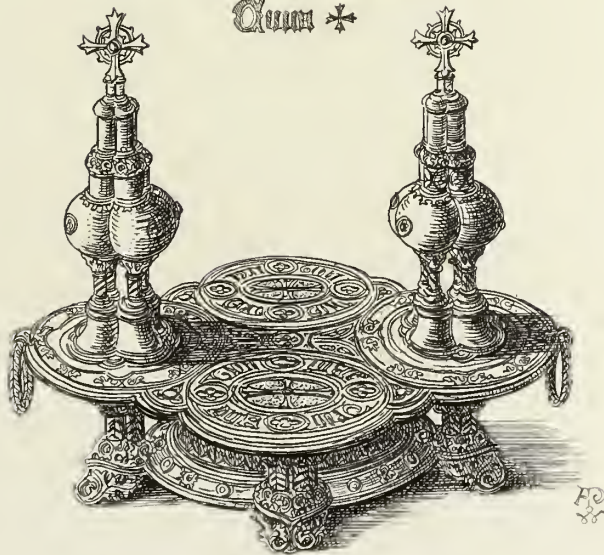
Monstrance †

175

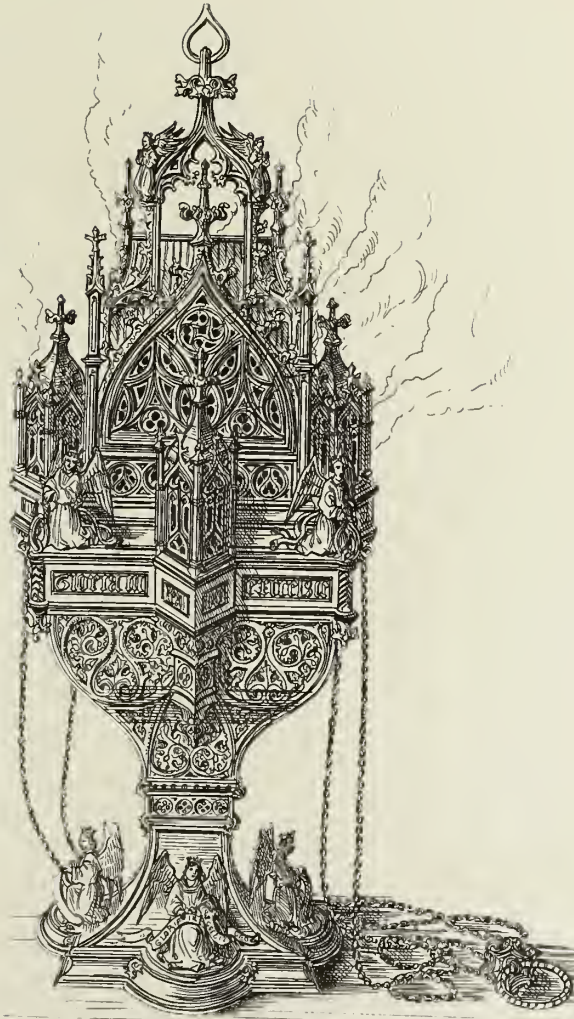
Engraving of a Monstrance from the collection of the Rev. J. G. ...



Cum ✦



Rhombus ✦

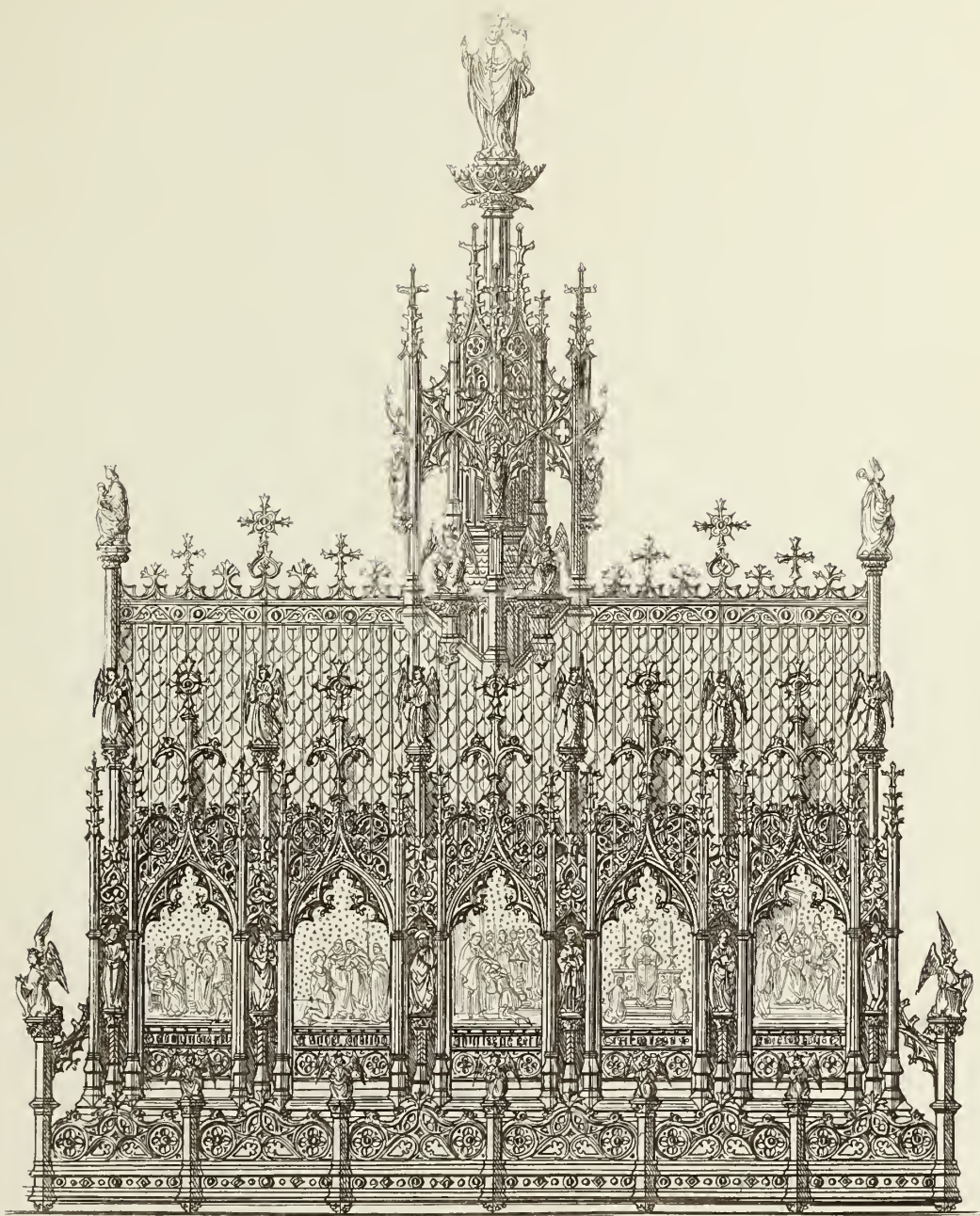


Churbelom †



20

Queret +



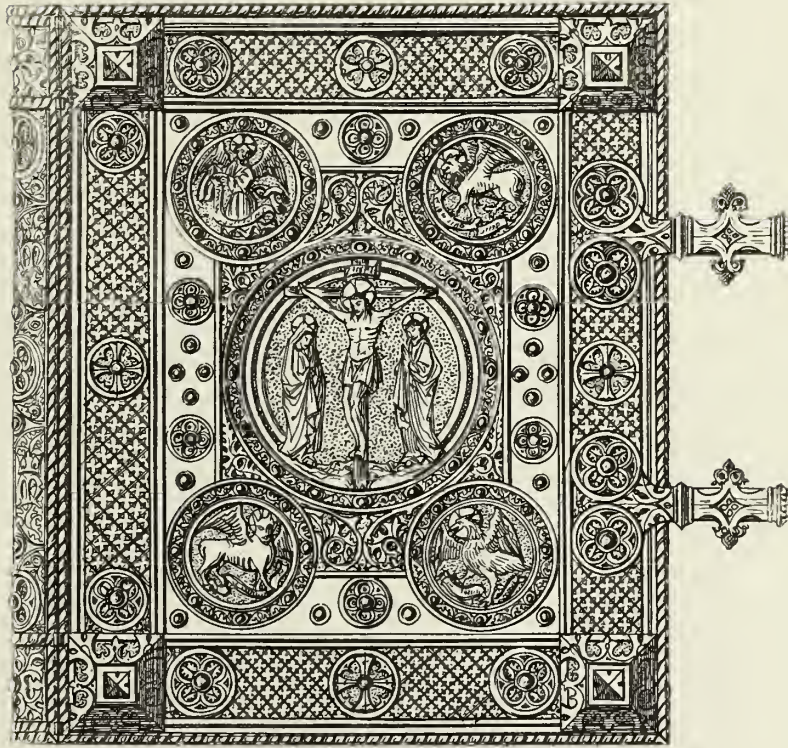
22. May, 1850

Electrum



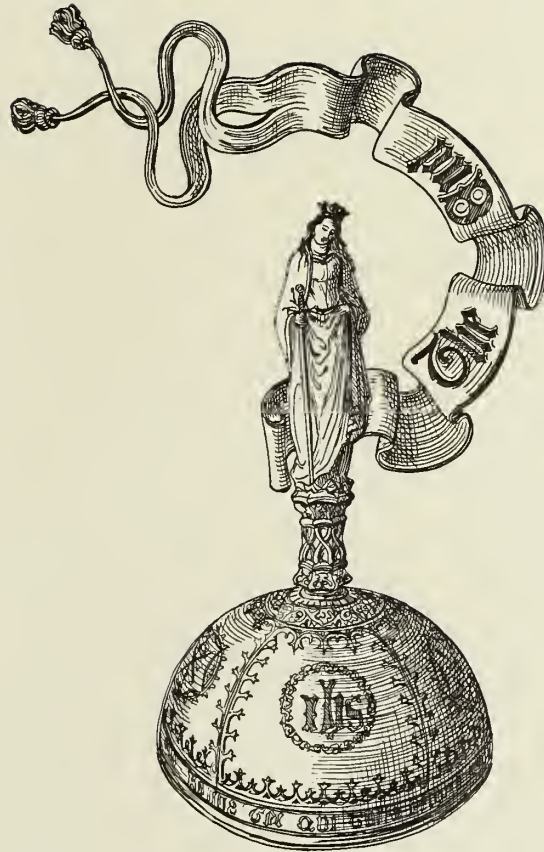
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D



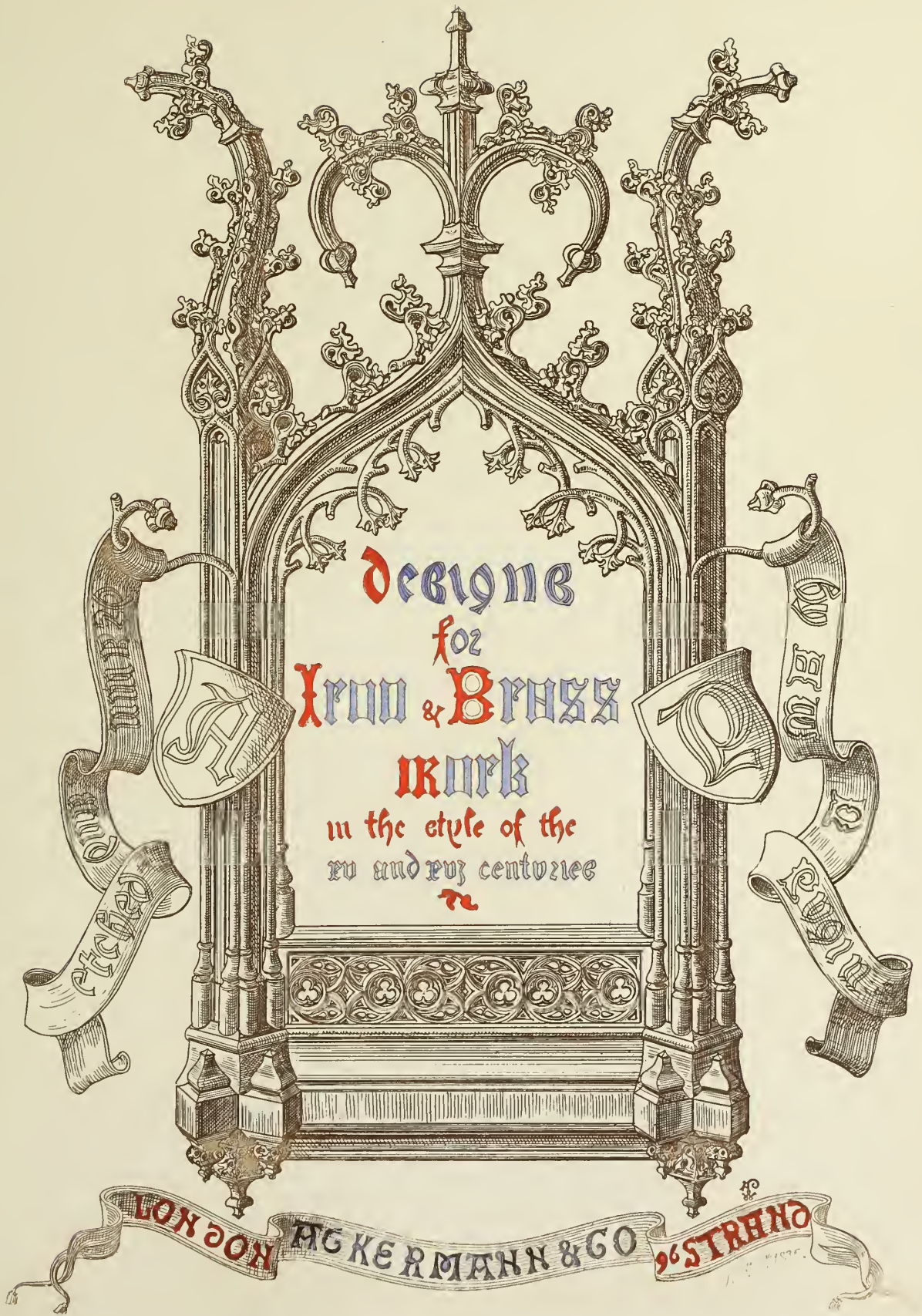
72

✠ Textus Evangeliorum



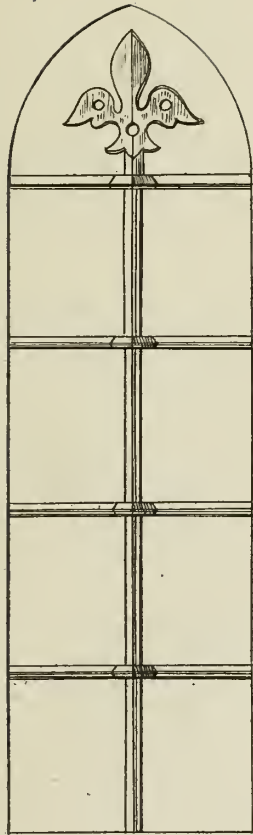
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Sacring Bell †

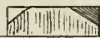
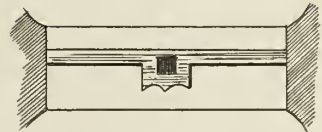
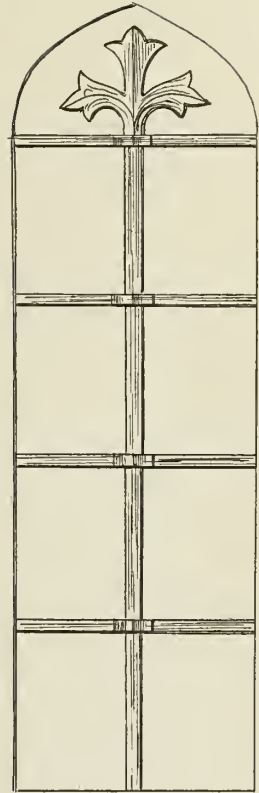
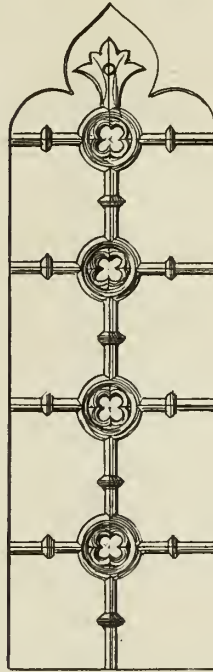


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in the style of the
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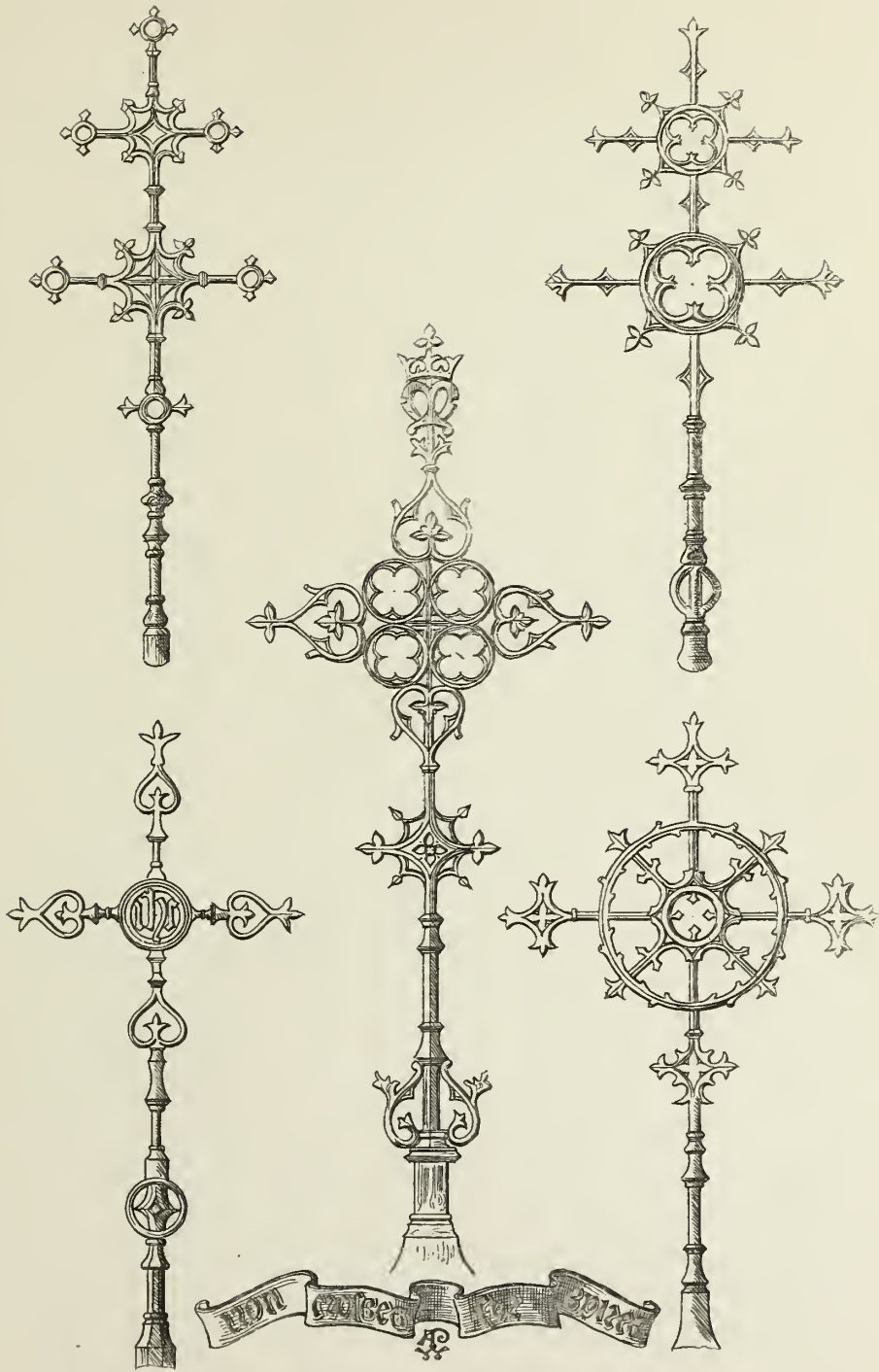


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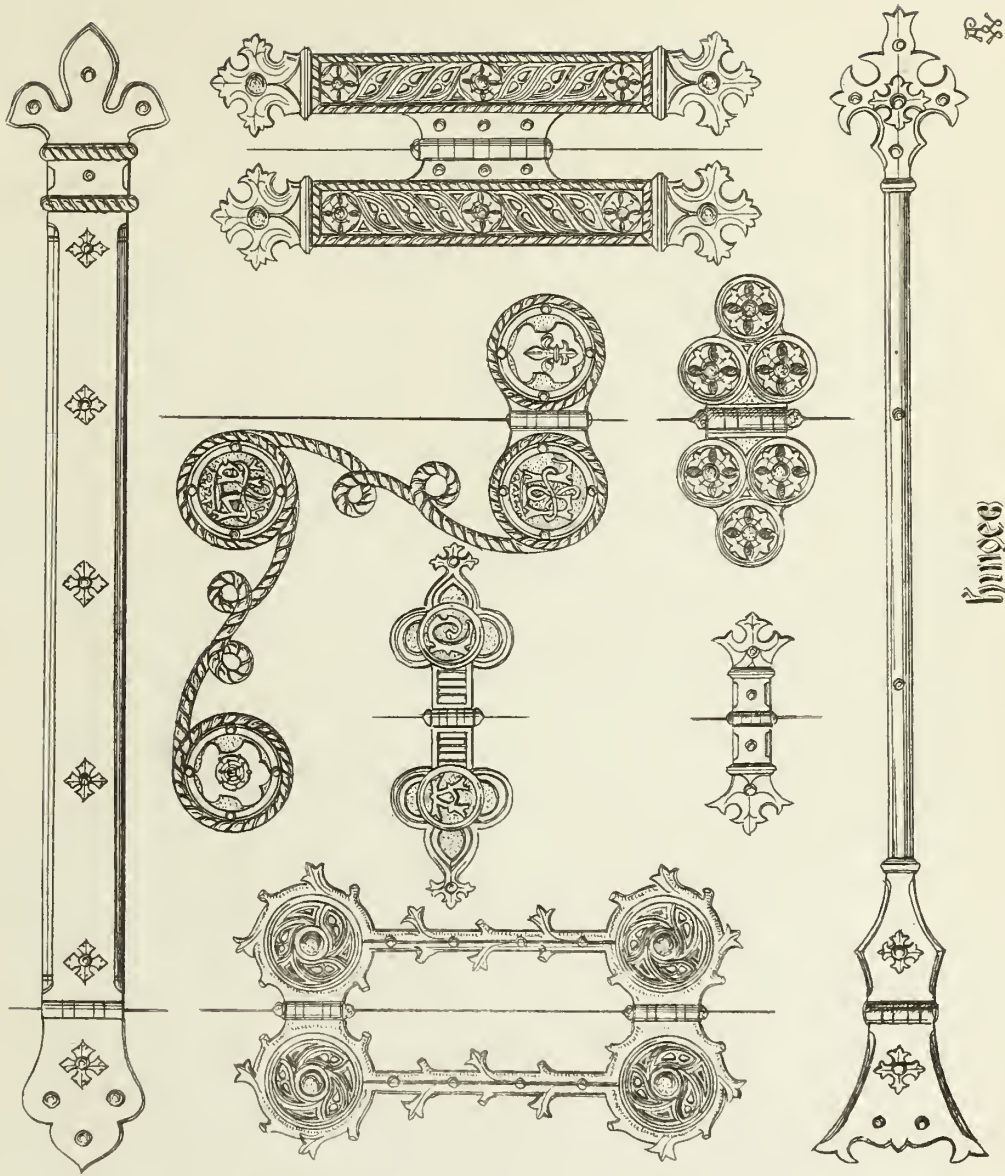


Window headers





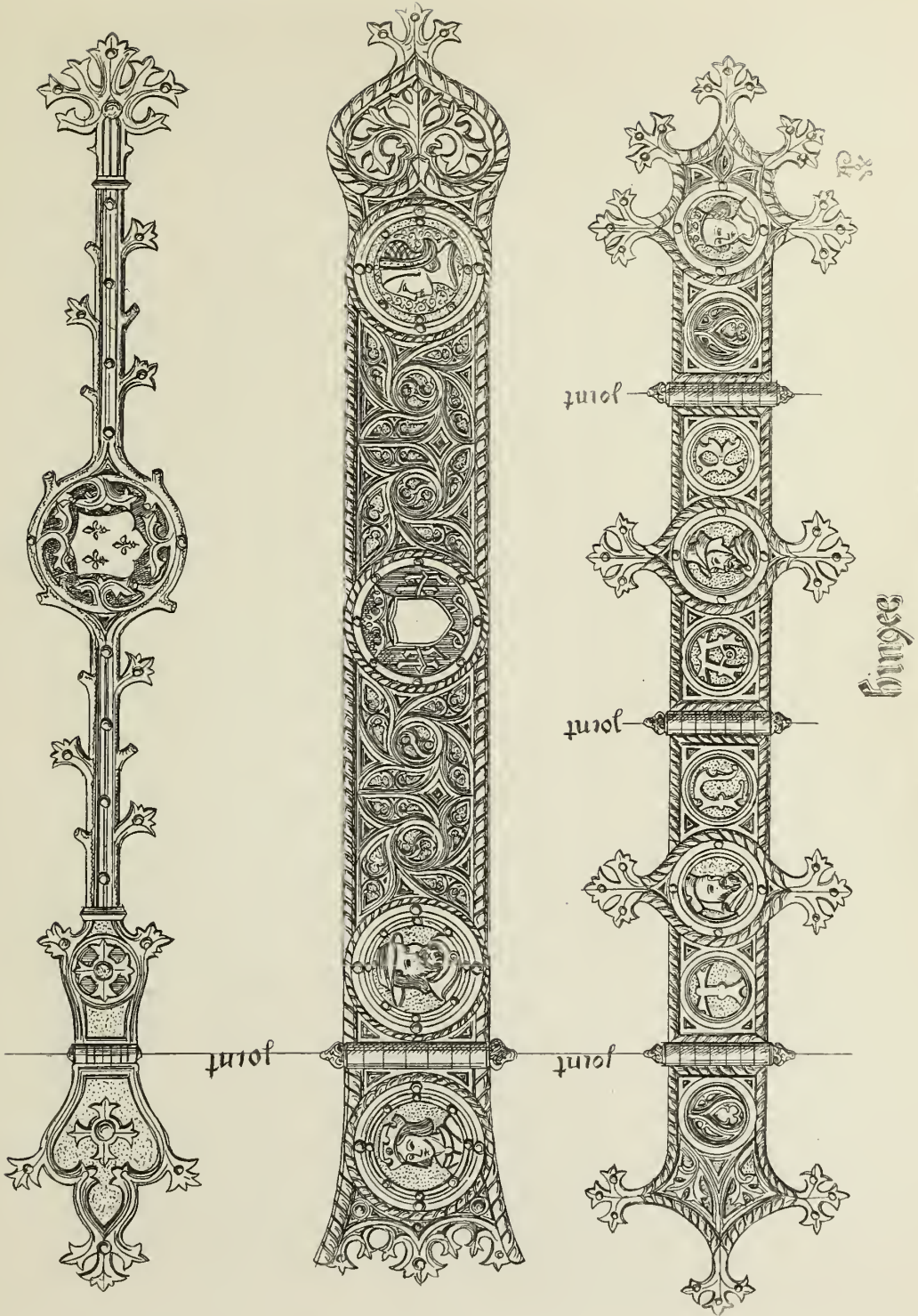
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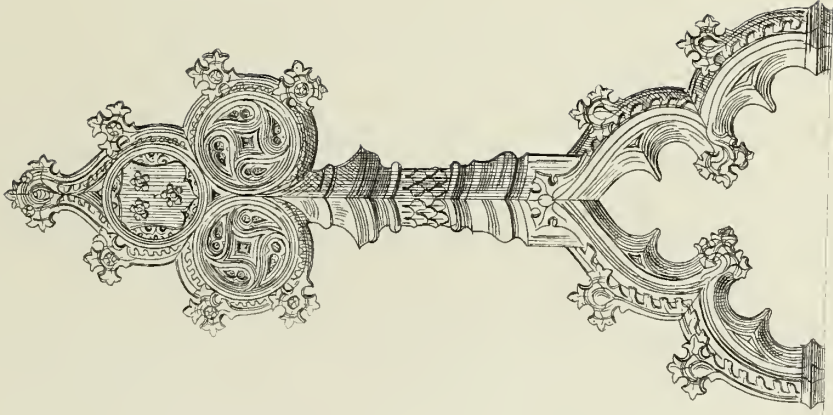
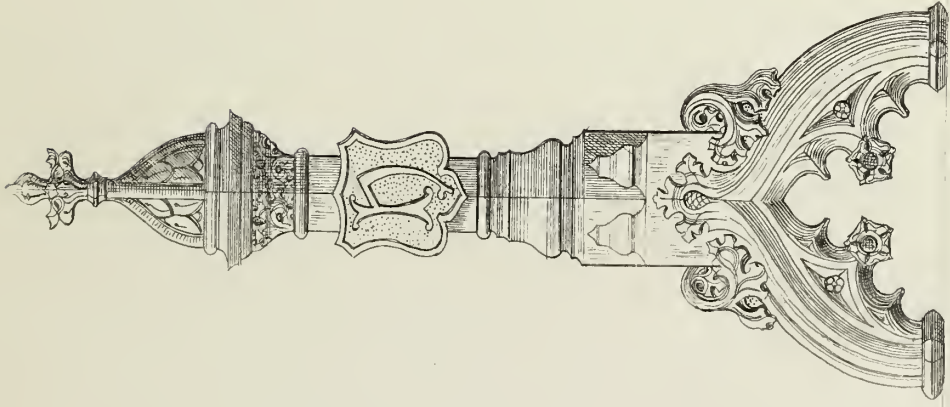


33

Hinges

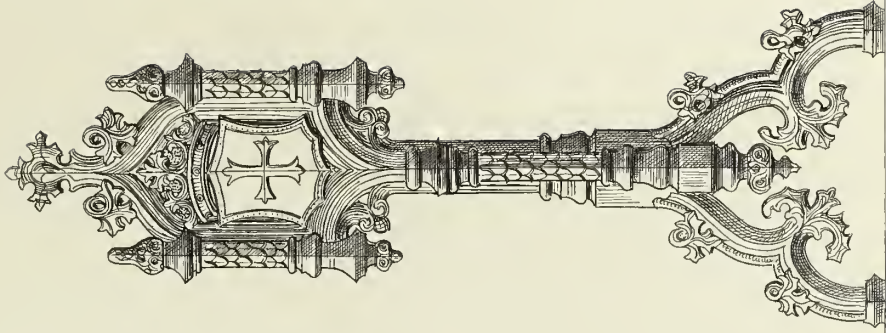
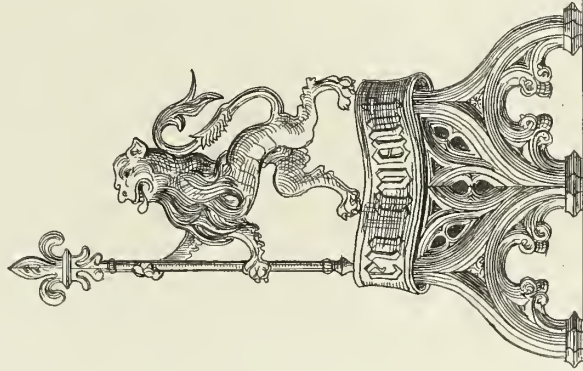
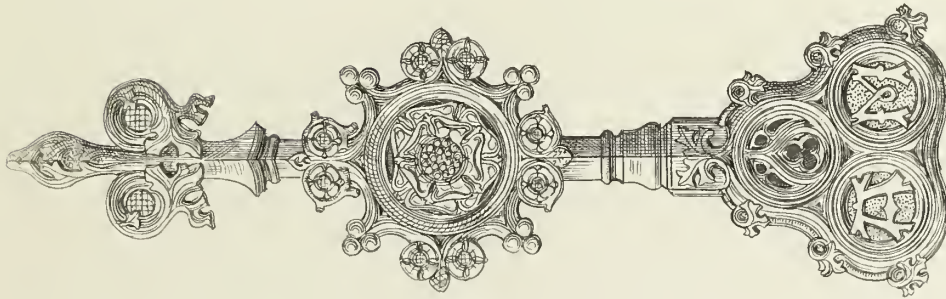
Pat. & Des. by J. & W. G. & Co. London.





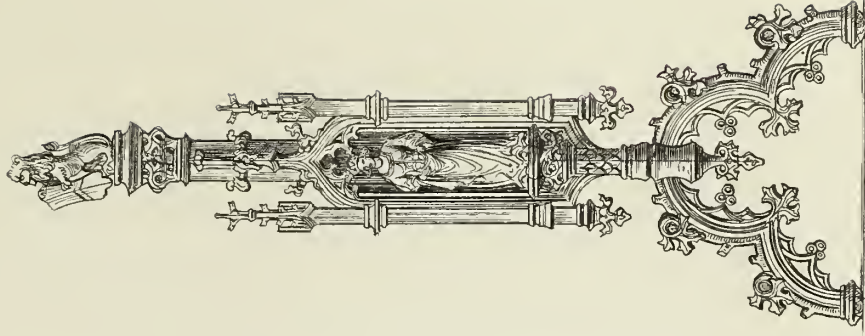
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Grand titre P
Publ. par l'Imprimerie de C. F. J. de la



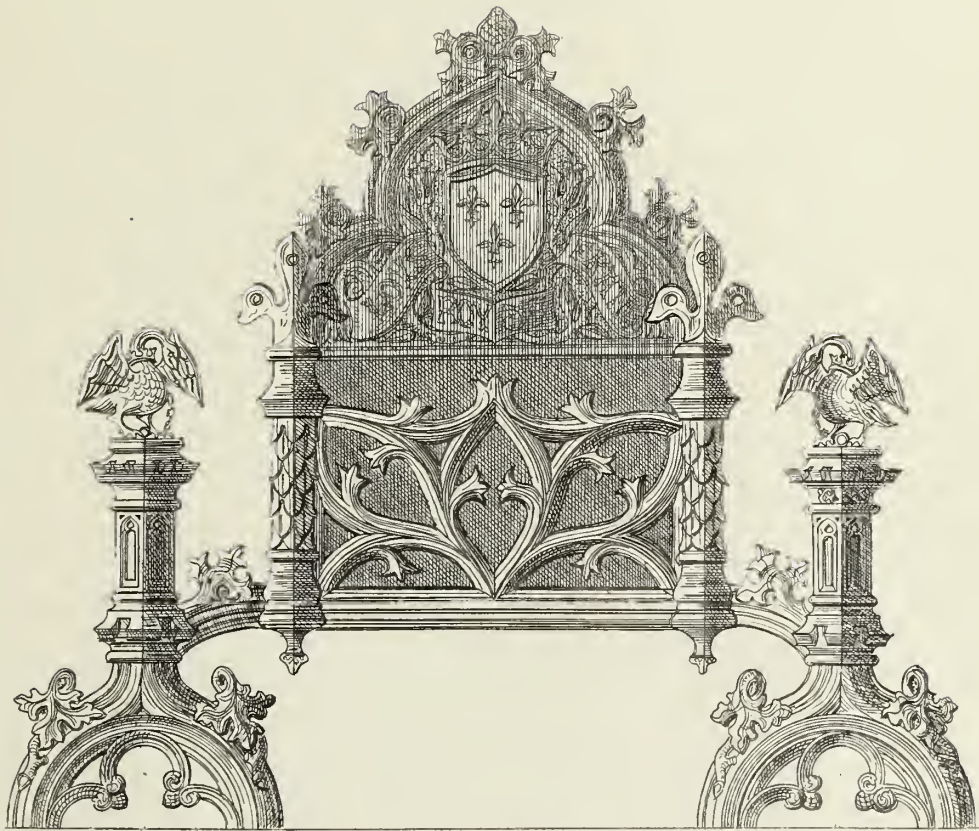
Grand bronze de

Paris, chez les sculpteurs, au Salon de 1855, n. 100.

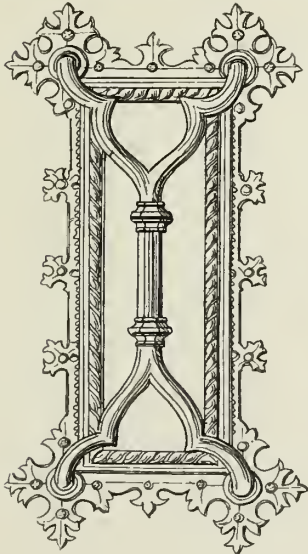
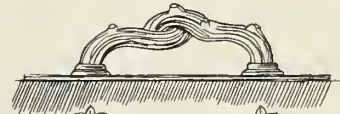
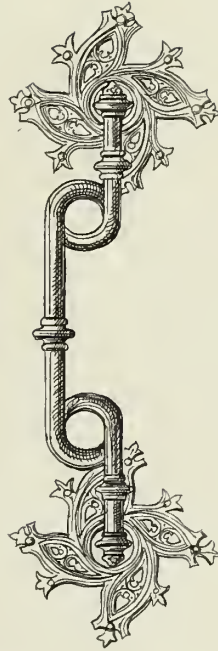
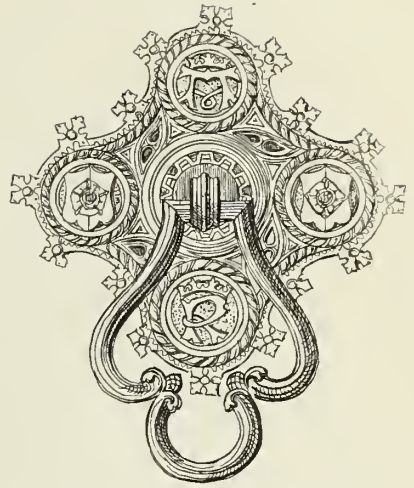
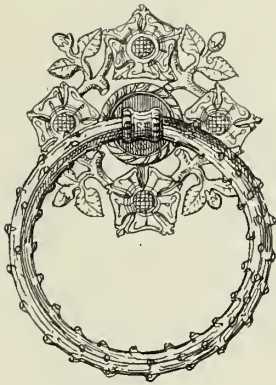


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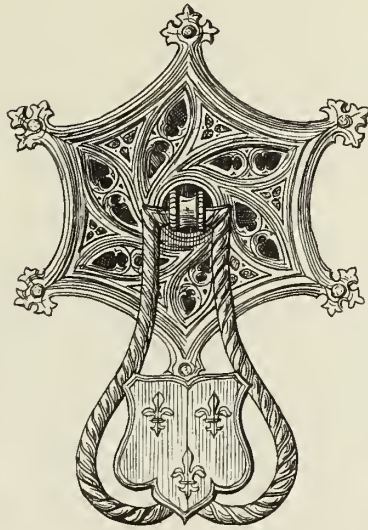
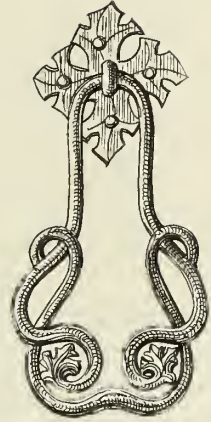
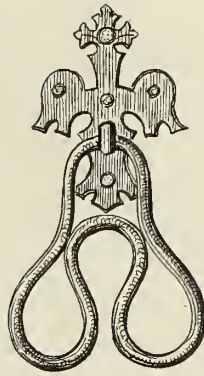
FRANCIS I. REX

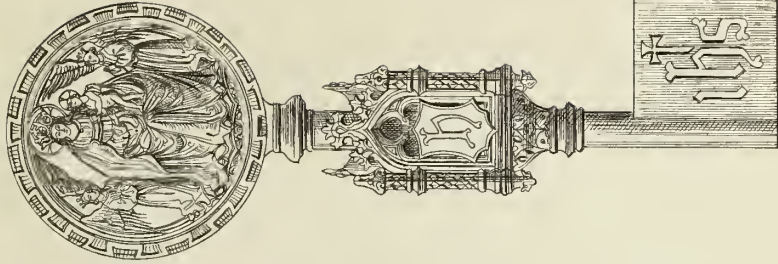


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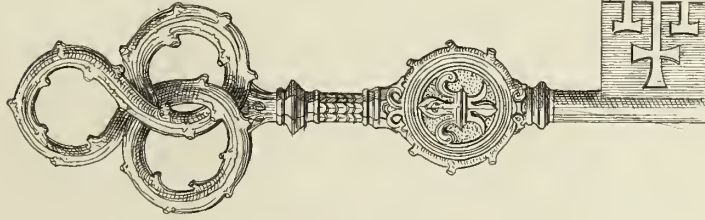
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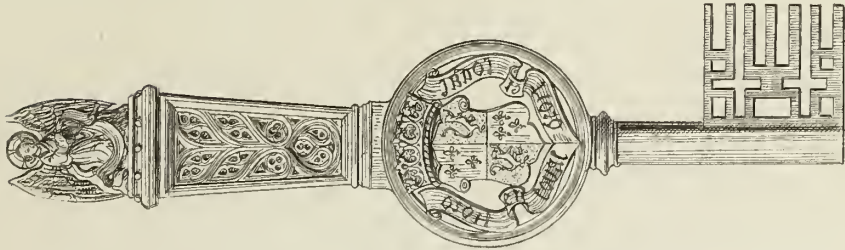
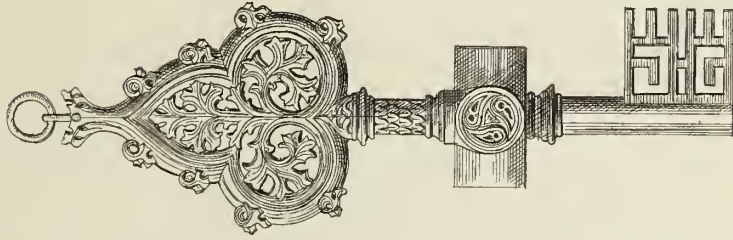




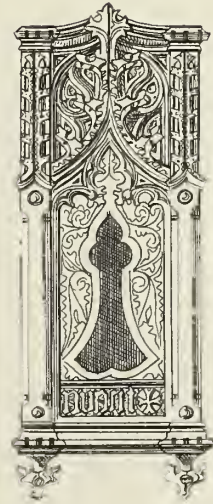
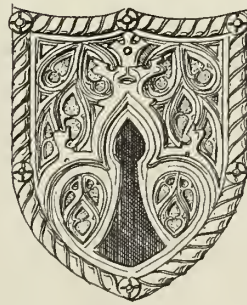
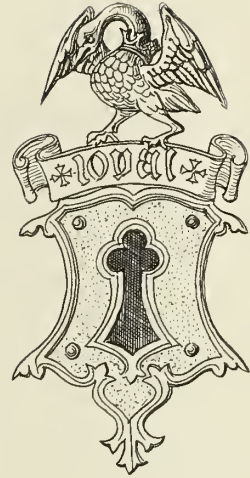
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Bayo 2

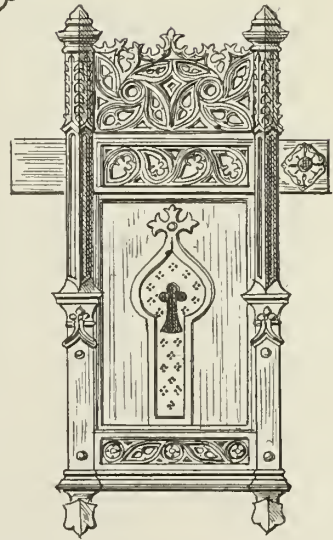
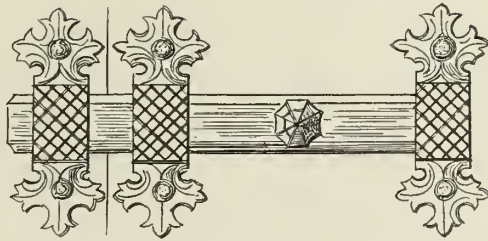
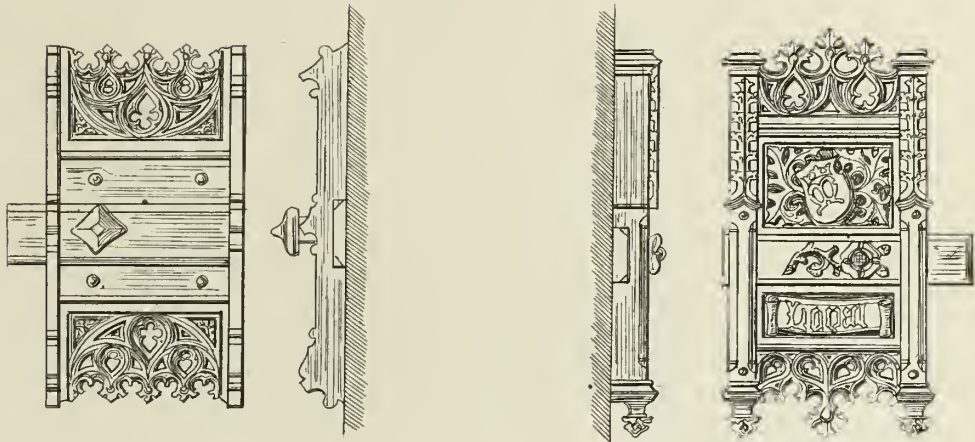


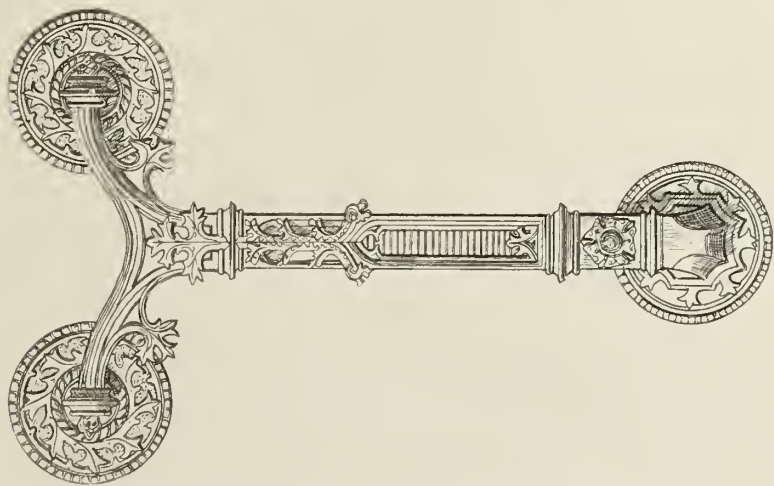
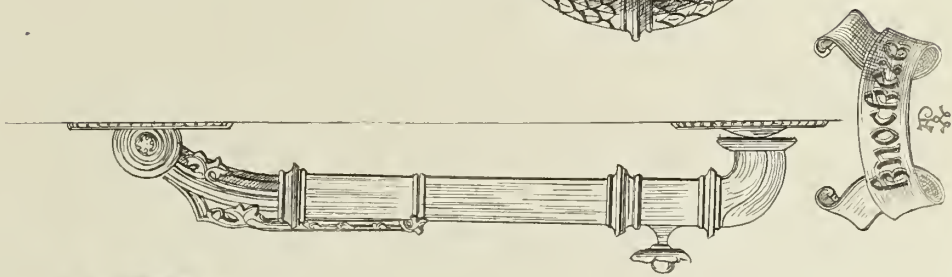
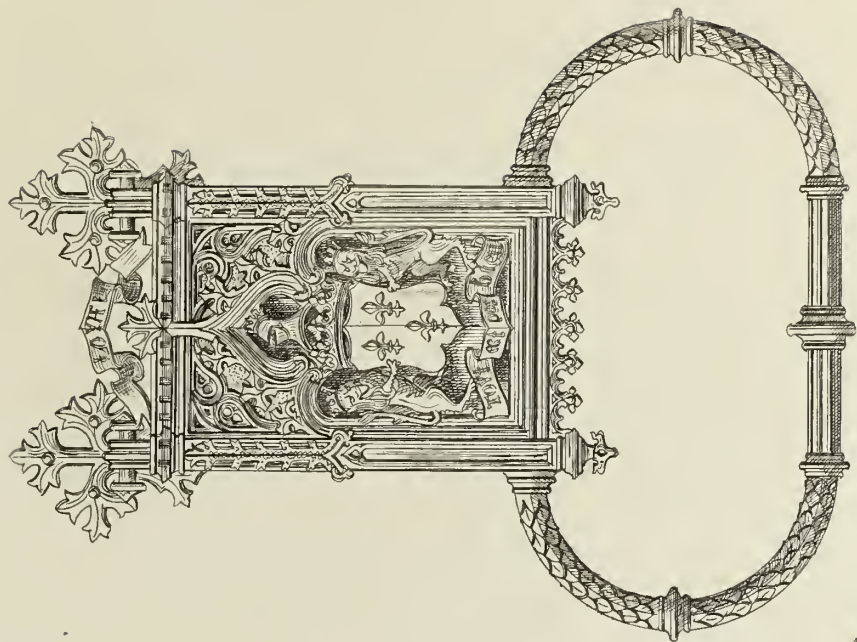
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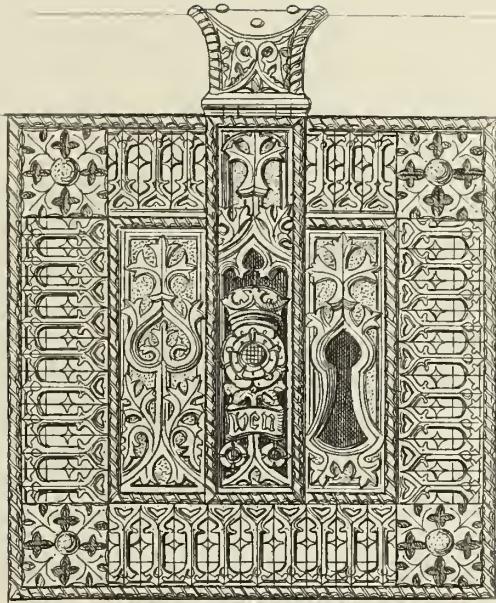


escutcheons for keyholes

FP



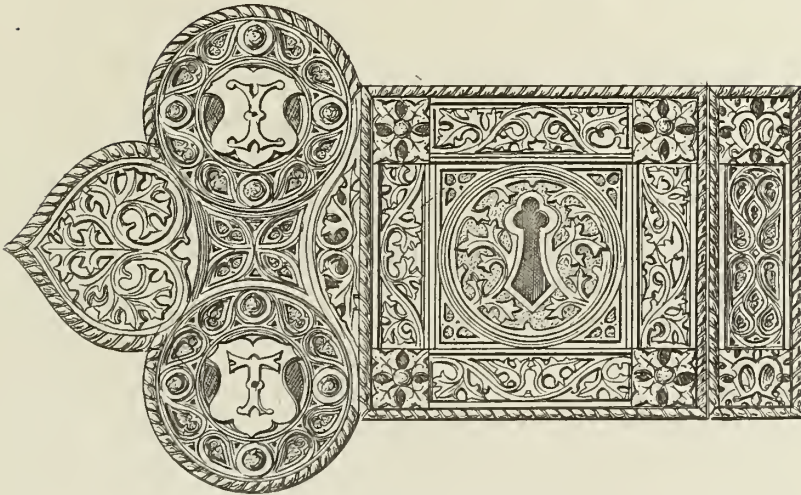
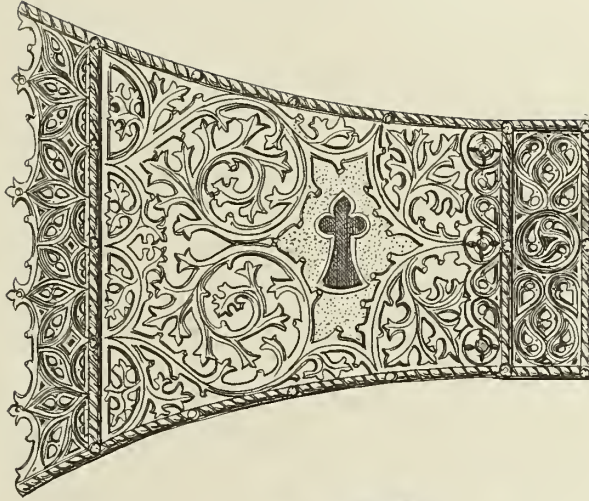


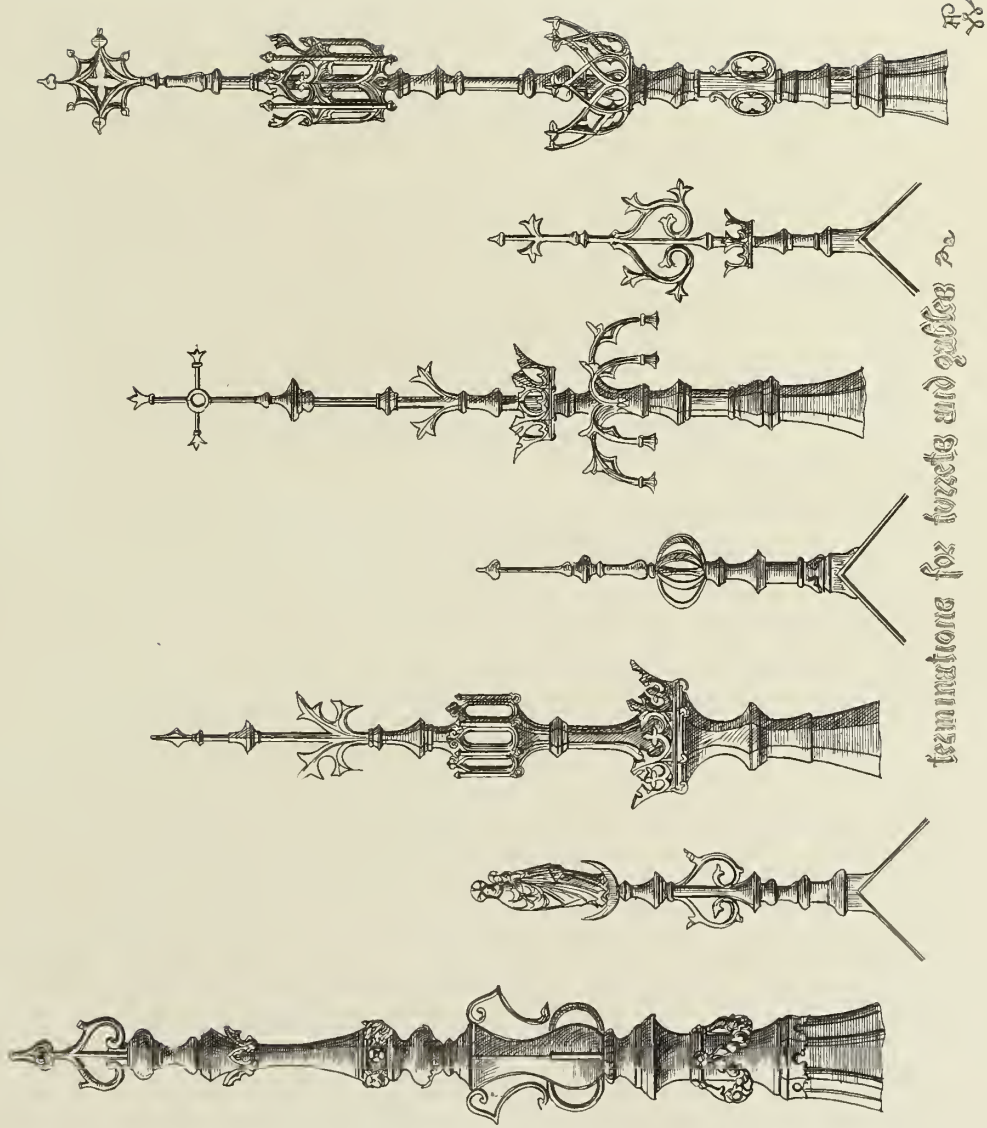


LOCKE FOR SHEETS

78

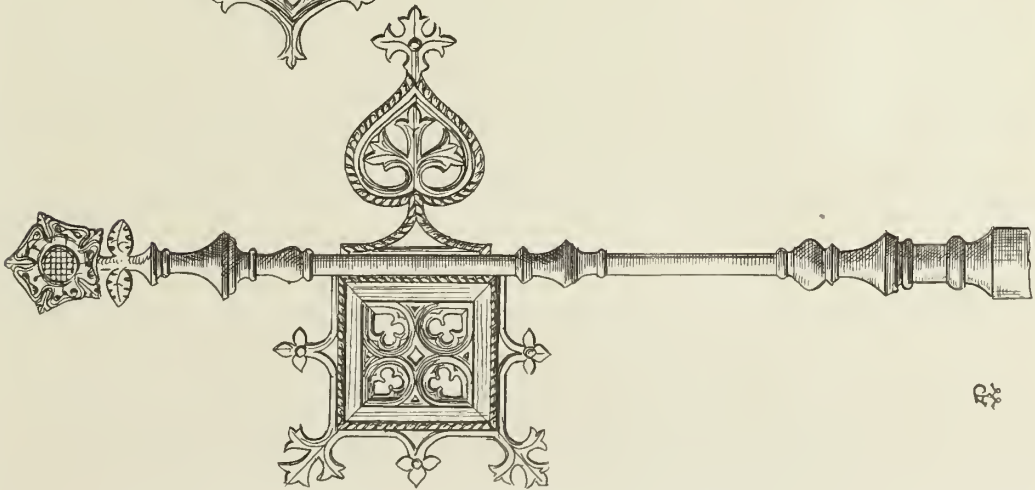
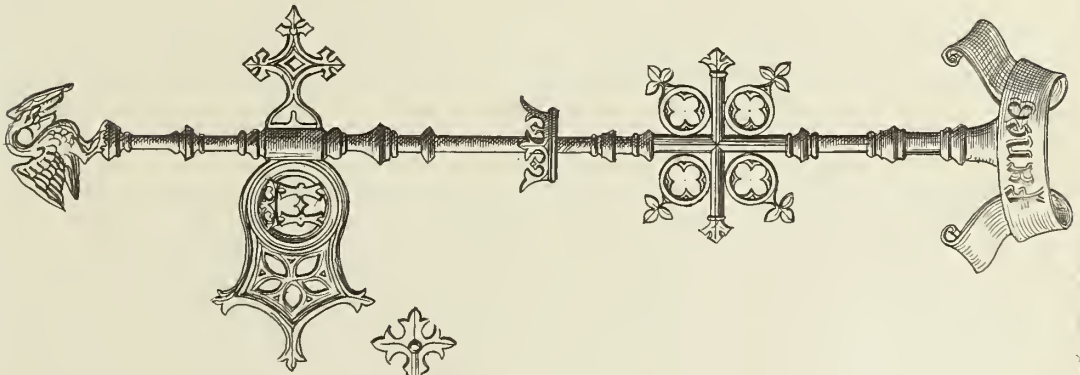
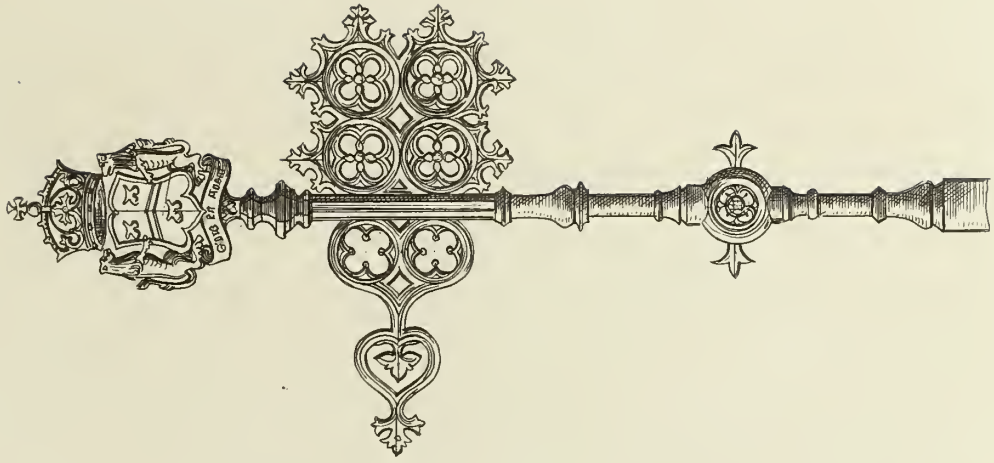
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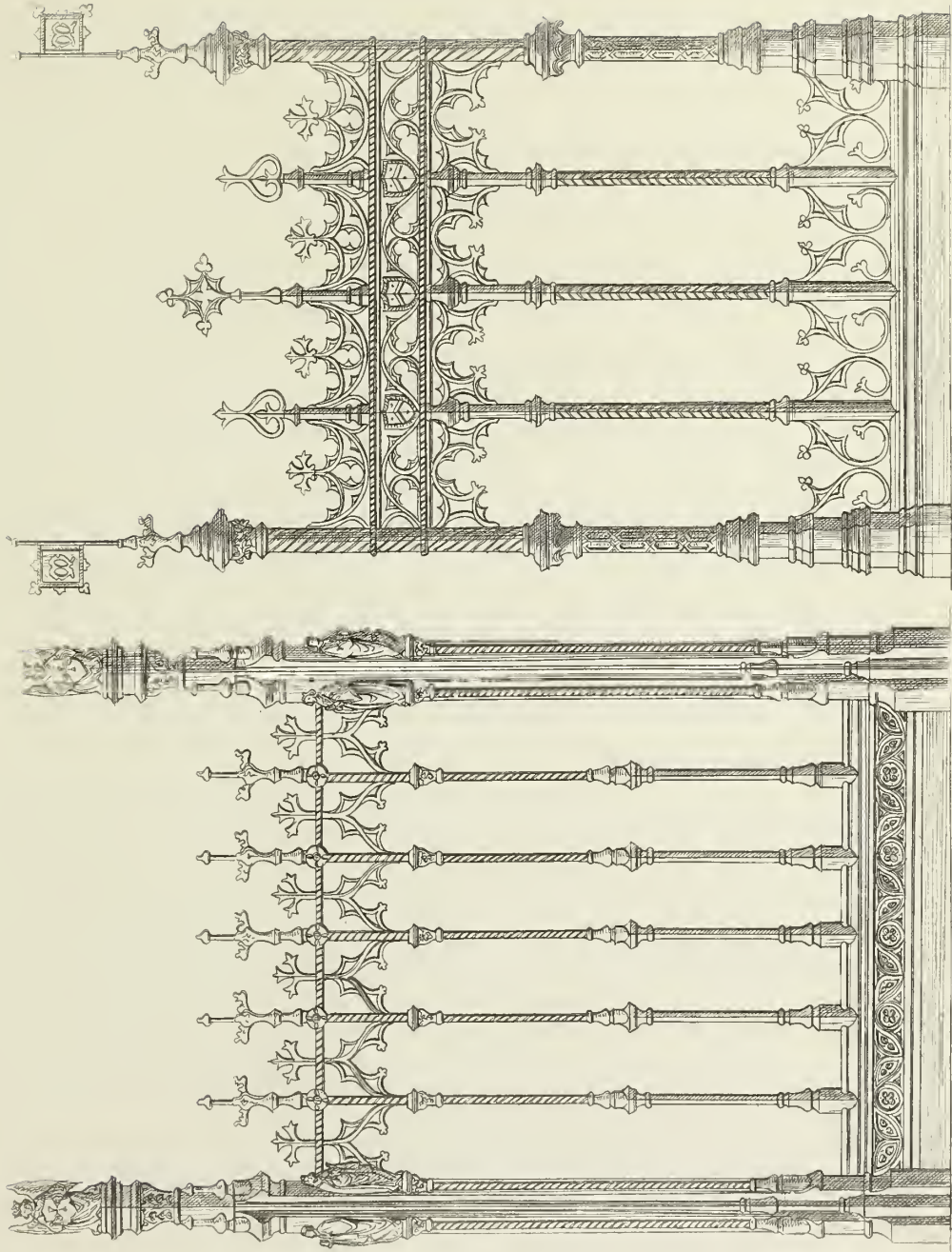




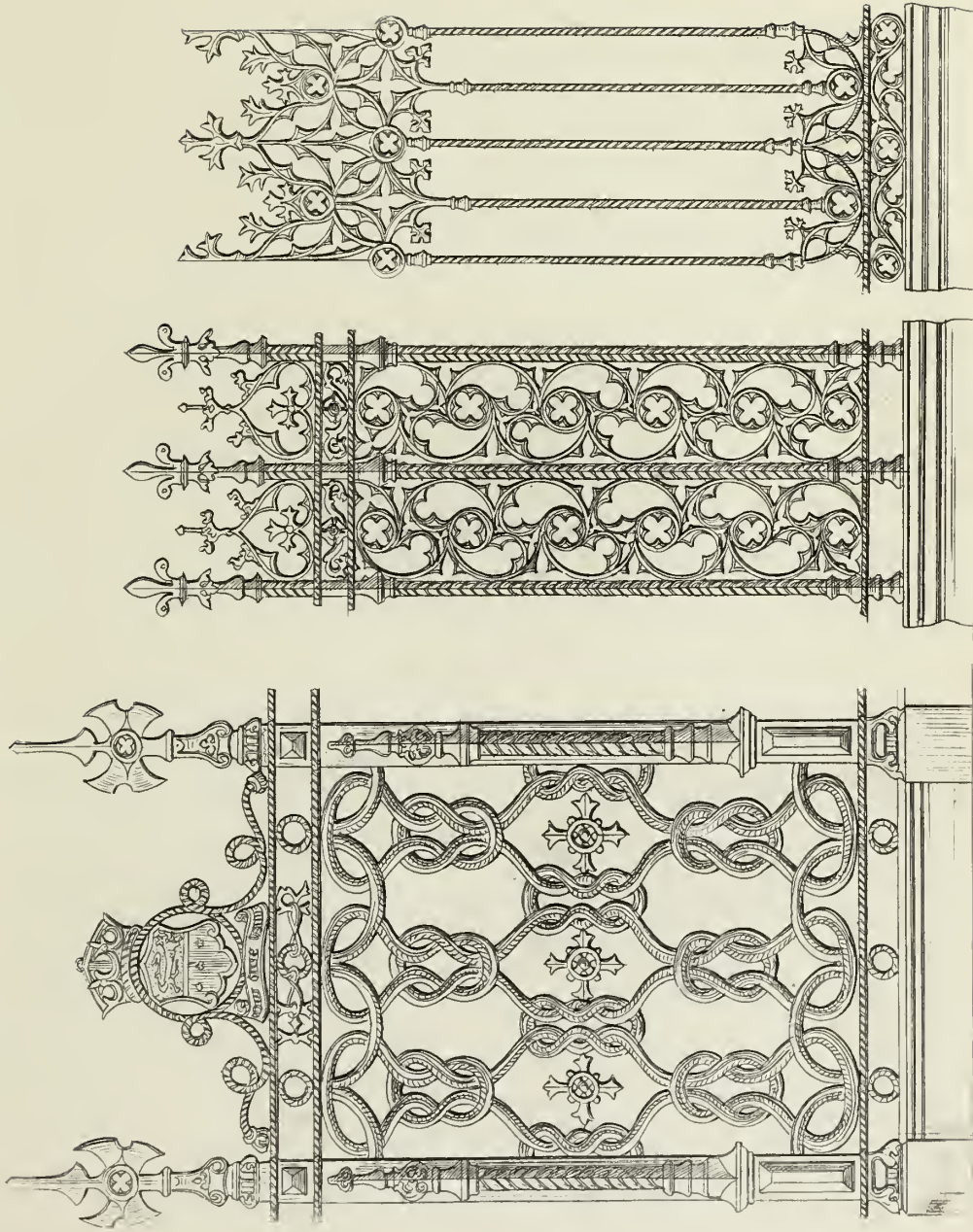
terminations for forests and gardens

Tab. 4. Pl. 13. by Ackermann & Co. London.



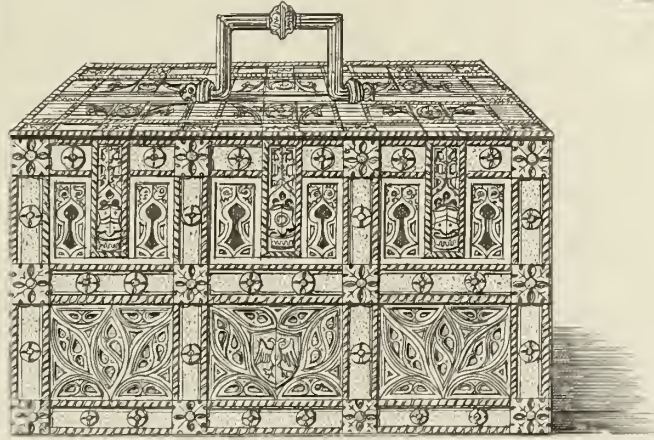
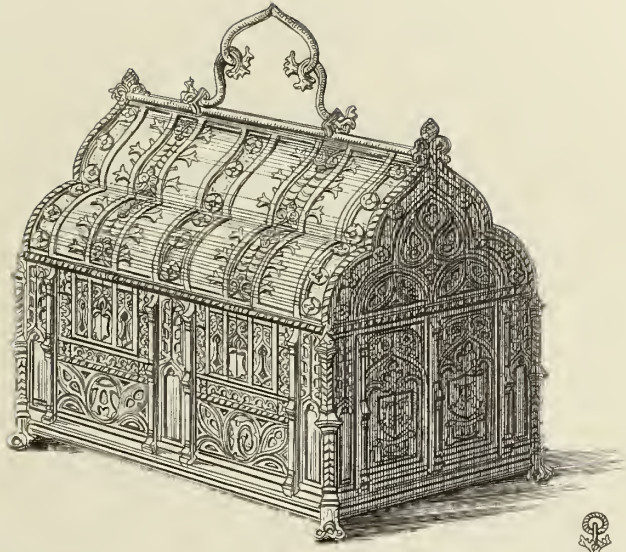


Plans of Railings for Tombs
1848



Publ. par l'École Polytechnique (École nationale supérieure de France)

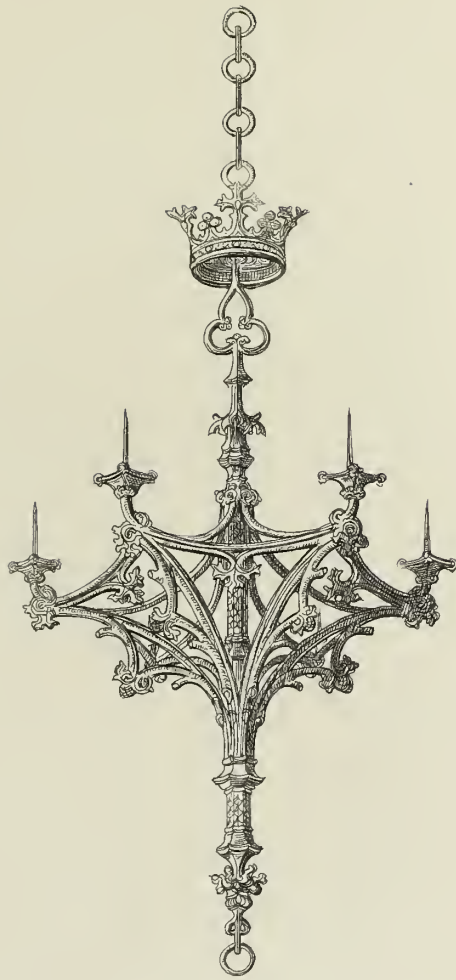
Publ. par l'École Polytechnique

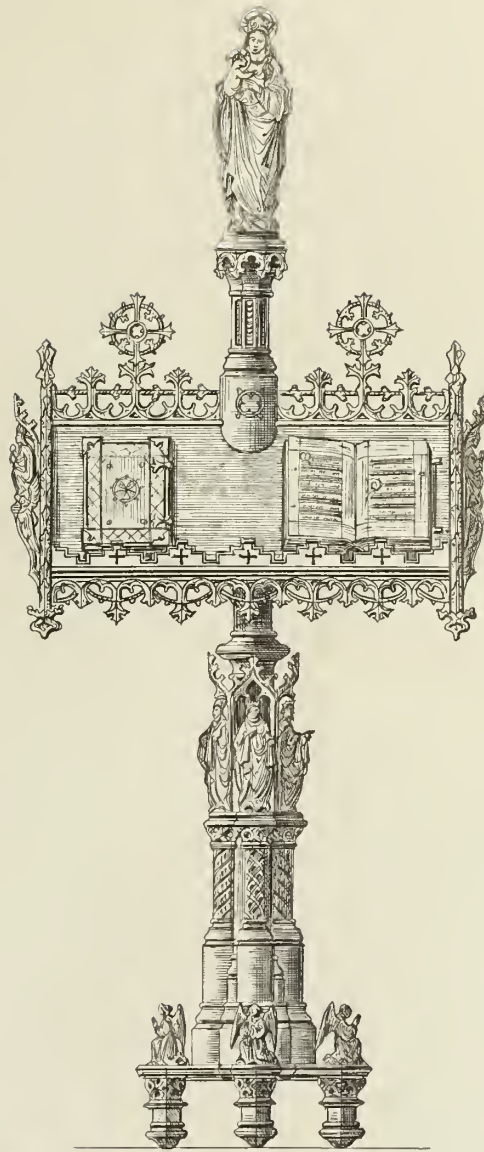


Feb. 1846. No. 6. 1/2. (Coffers) 1/2. 1/2.



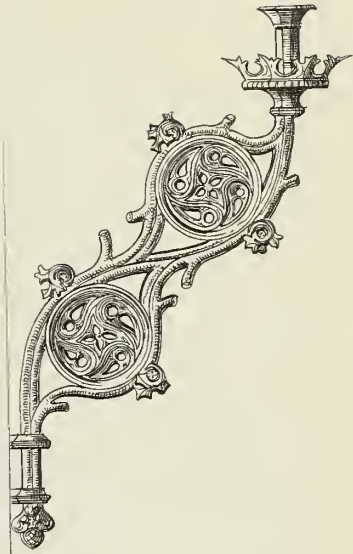
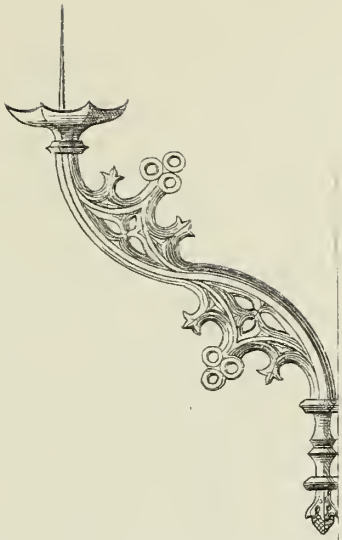
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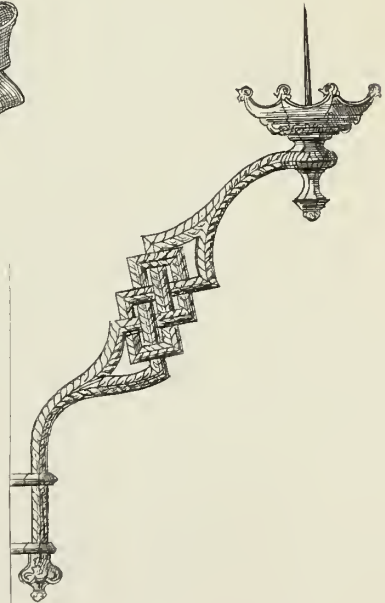


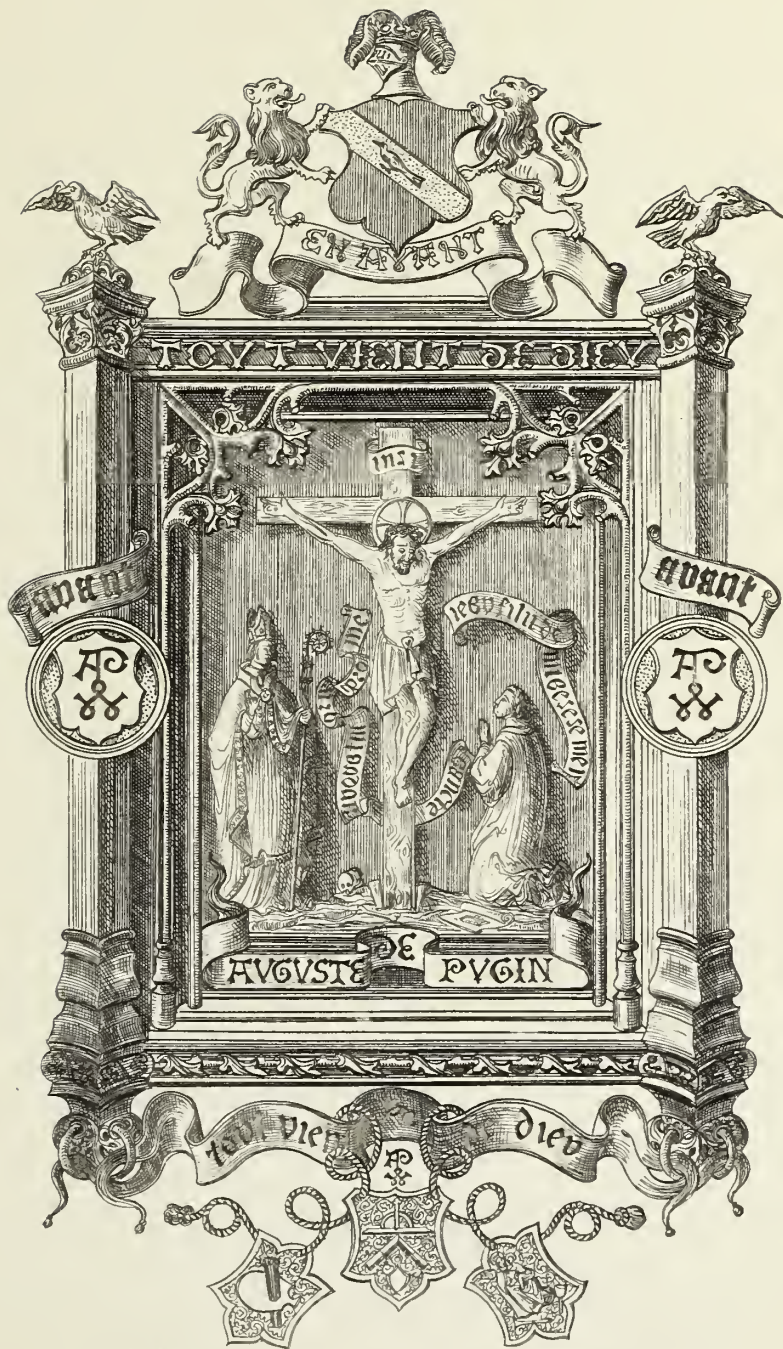
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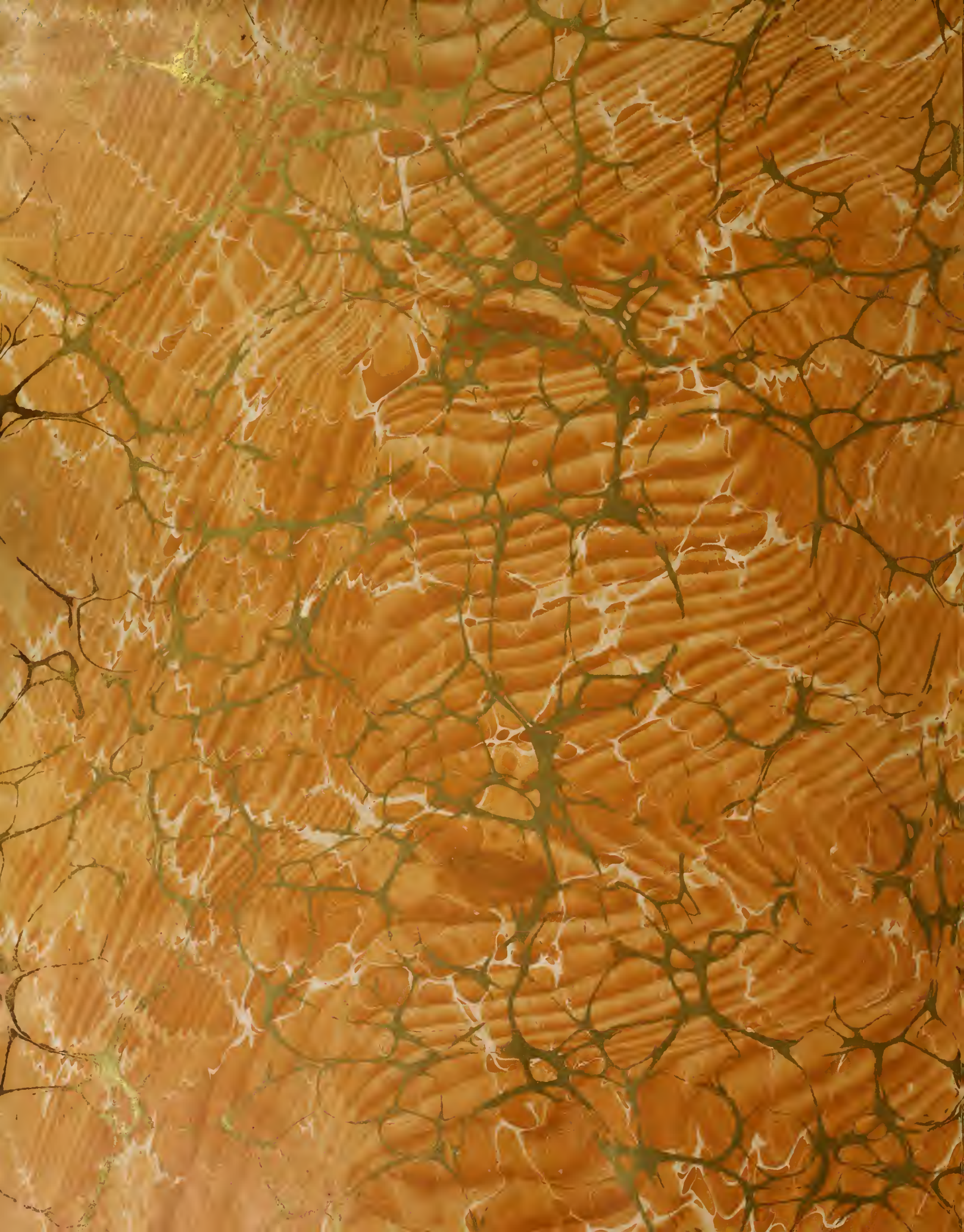


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