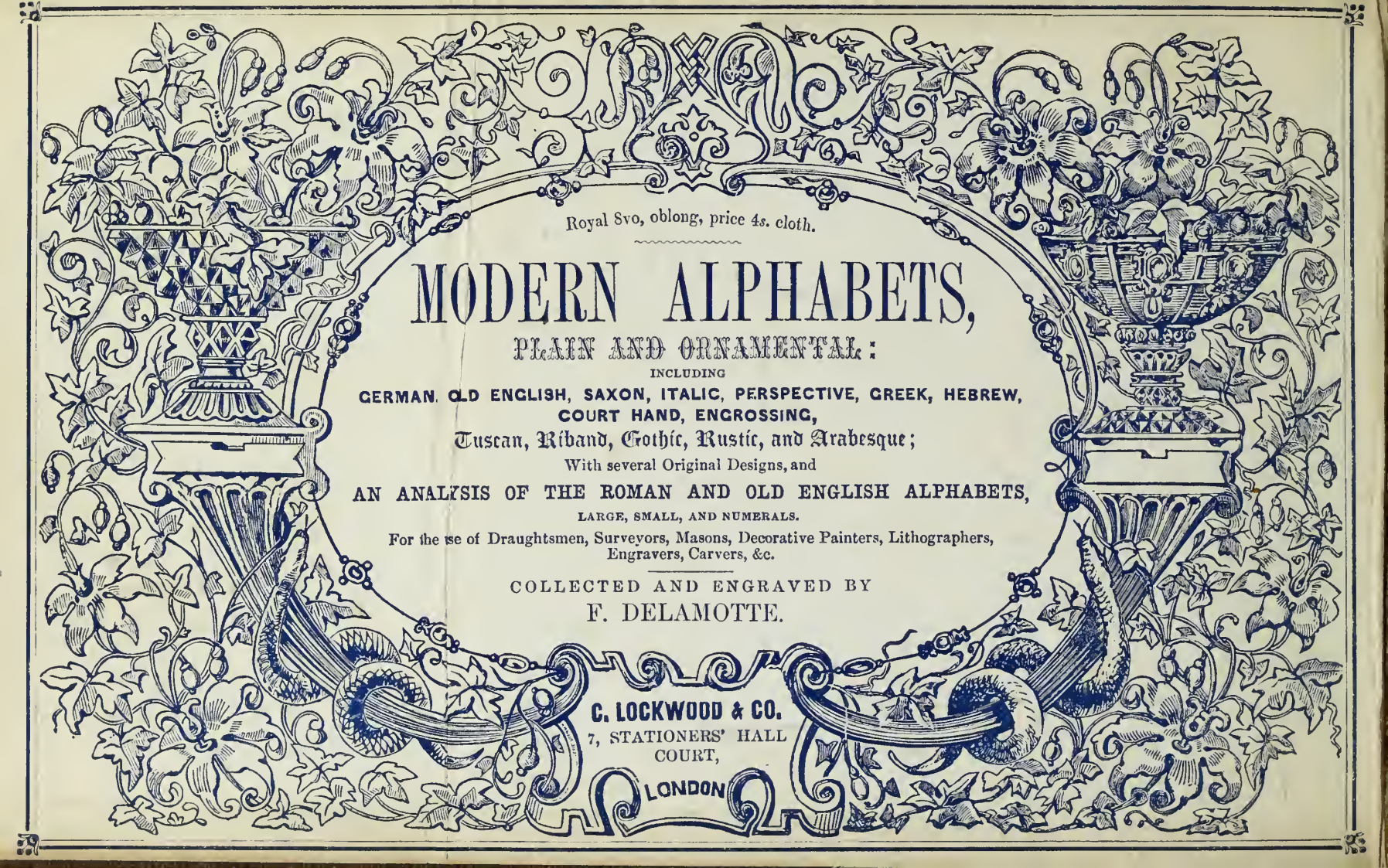


THE BOOK OF
Ornamental Alphabets
ANCIENT & MEDIAEVAL

BY E. DELAMOTTE



Royal 8vo, oblong, price 4s. cloth.

MODERN ALPHABETS,

PLAIN AND ORNAMENTAL :

INCLUDING

GERMAN, OLD ENGLISH, SAXON, ITALIC, PERSPECTIVE, GREEK, HEBREW,
COURT HAND, ENCRASSING,
Tuscan, Riband, Gothic, Rustic, and Arabesque ;

With several Original Designs, and

AN ANALYSIS OF THE ROMAN AND OLD ENGLISH ALPHABETS,
LARGE, SMALL, AND NUMERALS.

For the use of Draughtsmen, Surveyors, Masons, Decorative Painters, Lithographers,
Engravers, Carvers, &c.

COLLECTED AND ENGRAVED BY
F. DELAMOTTE.

C. LOCKWOOD & CO.
7, STATIONERS' HALL
COURT,
LONDON



Small 4to, price 9s. cloth, bevelled, gilt edges.

A

PRIMER OF ILLUMINATION

FOR THE USE OF BEGINNERS,

WITH A RUDIMENTARY TREATISE ON THE ART, PRACTICAL DIRECTIONS
FOR ITS EXERCISE, AND

CHOICE EXAMPLES

FROM

MISSALS AND OTHER ILLUMINATED MSS.

BY F. DELAMOTTE.

PRINTED IN GOLD AND COLOURS.

"The volume, very beautifully got up, is as ornamental as it is useful, and we can
heartily recommend it to the notice of those who wish to become
proficient in the Art."—*English Churchman*.

C. LOCKWOOD & CO.

7, STATIONERS' HALL
COURT,

LONDON

100795

100796

100795
100796

THE
BOOK OF ORNAMENTAL ALPHABETS
Ancient and Medieval,

FROM THE EIGHTH CENTURY,

WITH NUMERALS.

INCLUDING

Gothic; Church Text, Large and Small; German Arabesque; Initials for Illumination,

MONOGRAMS, CROSSES, &c.

FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c. &c.

COLLECTED AND ENGRAVED BY F. DELAMOTTE.

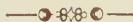
FIFTH



EDITION.

LONDON: LOCKWOOD AND CO., 7, STATIONERS' HALL COURT.
1863.

PREFACE TO THE FOURTH EDITION.



AS there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.



Digitized by the Internet Archive
in 2014

<https://archive.org/details/bookofornamental00dela>

INDEX.



	PAGE		PAGE
8TH CENTURY. VATICAN	1	15TH AND 16TH CENTURIES. GERMAN	27
8TH CENTURY. BRITISH MUSEUM	2	15TH AND 16TH CENTURIES. GERMAN. SMALL	28
8TH AND 9TH CENTURIES. ANGLO-SAXON	3	15TH AND 16TH CENTURIES. ORNAMENTAL RIBBON	29
9TH CENTURY. FROM AN ANGLO-SAXON MS. BAT- TEL ABBEY	4	16TH CENTURY. HENRY VIII. MS.	30
FROM MS. LIBRARY OF MINERVA, ROME	5	16TH CENTURY. FROM ITALIAN MS.	31
10TH CENTURY. BRITISH MUSEUM	6	16TH CENTURY. FROM ALBERT DURER'S PRAYER BOOK. LARGE	32
11TH CENTURY AND NUMERALS	7	16TH CENTURY. ALBERT DURER'S PRAYER BOOK	33
12TH CENTURY. FROM THE MAZARIN BIBLE	8	16TH CENTURY. VATICAN	34
12TH CENTURY. TWO SMALL. BRITISH MUSEUM	9	16TH CENTURY. GOTHIC. MS.	35
12TH CENTURY. BRITISH MUSEUM	10	16TH CENTURY. GOTHIC	36
12TH CENTURY. BODLEIAN LIBRARY	11	16TH CENTURY. GOTHIC. MS.	37
13TH CENTURY. HENRY III. WESTMINSTER ABBEY.	12	16TH CENTURY. LARGE, SMALL, AND NUMERALS. FRENCH. MS.	38
13TH CENTURY. FROM LATIN MS.	13	17TH CENTURY. MS.	39
13TH CENTURY. MS.	14	17TH CENTURY. CHURCH TEXT. MS.	40
14TH CENTURY. DATE ABOUT 1340	15	GERMAN ARABESQUE	41
14TH CENTURY. BRITISH MUSEUM	16	GERMAN ARABESQUE. SMALL	42
14TH CENTURY. ILLUMINATED MS.	17	METAL ORNAMENTAL	43
14TH CENTURY. RICHARD II. 1400. WESTMINSTER ABBAY	18	INITIALS	44
14TH CENTURY. RICHARD II. 1400. SMALL. WEST- MINSTER ABBAY	19	INITIALS	45
14TH CENTURY. BRITISH MUSEUM	20	15TH CENTURY	46
14TH CENTURY. FROM MS. MUNICH	21	INITIALS	47
14TH AND 15TH CENTURIES. TWO SMALL. BRITISH MUSEUM	22	NUMERALS	48
1475. BRITISH MUSEUM	23	NUMERALS	49
1480. BRITISH MUSEUM	24	16TH CENTURY.	50
1490. BRITISH MUSEUM	25	16TH CENTURY.	51
HENRY VII. WESTMINSTER ABBAY	26	16TH CENTURY. FROM WOOD ENGRAVINGS	52
		MONOGRAMS, CROSSES, &C.	53

8th Century. Vatican.

A B C D E F G H I K
L M N O P Q R S T
Y U X Y Z

Sty Century. British Museum.

A B C D E F G H I H L

U V W R Q R S T

D U X m

8th and 9th Centuries. Anglo-Saxon.



9th Century. From an Anglo-Saxon M.S. Battel Abbey.

A A B C C D E F G h h
 J L O P Q R S T U V W X Y Z
 S S S T a u y z z

From MS. Library of Minerva, Rome.



10th Century. British Museum.

A B C D E F G H I J

K L M N N O P Q R S T

U V X Y Z . Æ œ

ſ A ſ A

14th Century and Numerals.

A B C D E F G H I

K L M N O P Q R S

T U V X Y Z

1 2 3 4 5 6 7 8 9 0

12th Century. From the Mazarin Bible.



12th Century. British Museum.

a b c d e f g h i k l m n o p q

r s t u v w x y z

a a b c d e f g h i k l m n o p q

r t o w x y z

12th Century. British Museum.

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z

1890

1890

12th Century. Bodleian Library.

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z

13th Century. Henry the Third. Westminster Abbey.

A A B C D E F G
H I K L M N O P O
R S T U V W X Y Z
T O Z

13th Century. From Latin MS.



13th Century. M.S.

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z

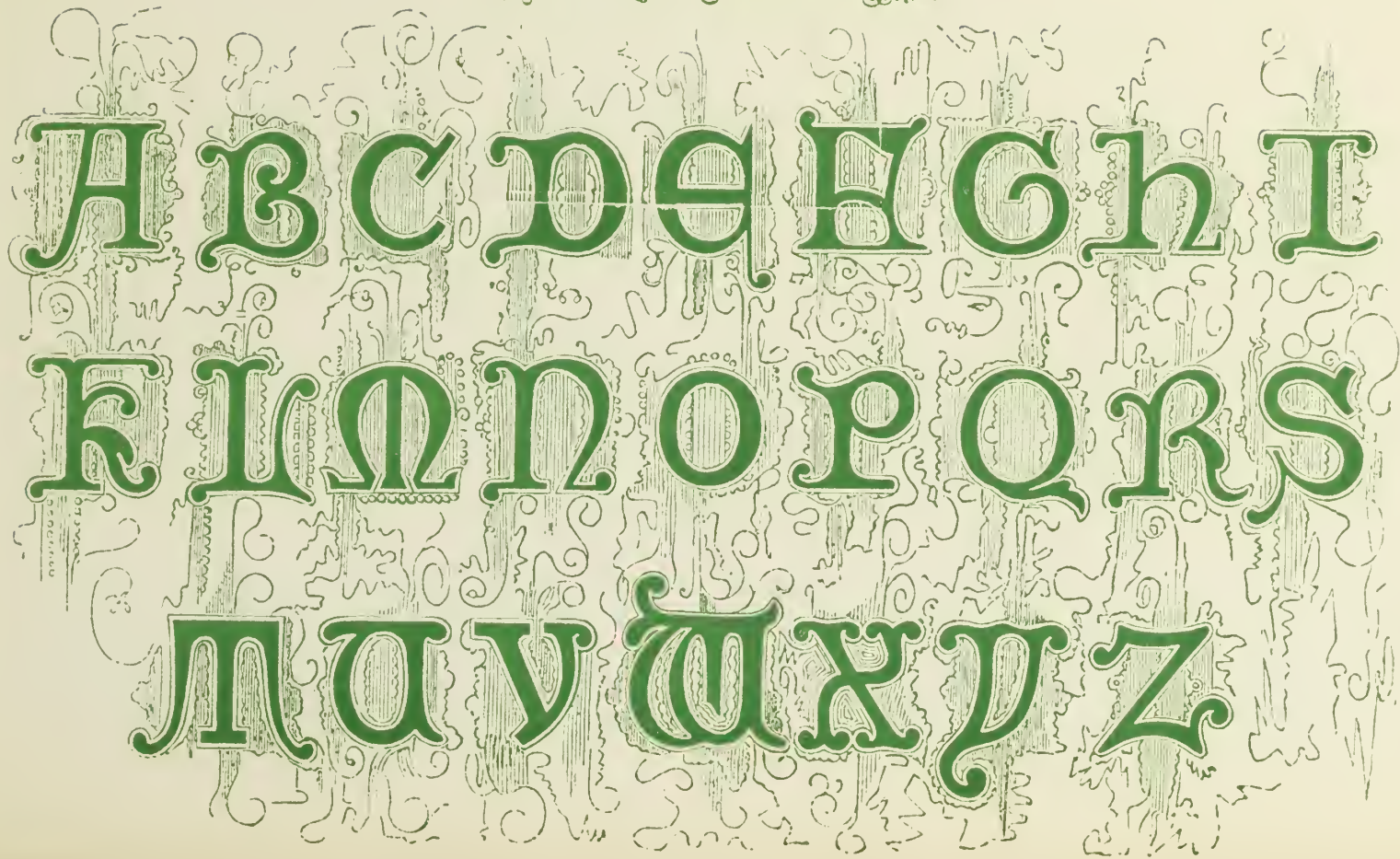
14th Century. Date about 1340.

A B C D E F G H
I K L M N O P Q R
S T U V W X Y Z

14th Century. British Museum.

A B C D E F G H I
K L M N O P Q R S T
U V X Y Z O
II

14th Century. Illuminated MS.



14th Century. Richard the Second. 1400. Westminster Abbey.



14th Century. Richard the Second. 1400. Small. Westminster Abbey.

ab c d e f g h i k l m n o p q r s
t u v w x y z.

14th Century. British Museum.

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z

14th Century. From MS. Munich.

A B C D E F G H I

K L M N O P Q R S

T U V X Y Z

14th and 15th Centuries. Two Small. British Museum.

a b c d e f g h i k l m n o p q

r s t u v w x y z.

a b c d e f g h i k l m n o p q

r s t u v w x y z.

1475. British Museum.

A B C D E F G H

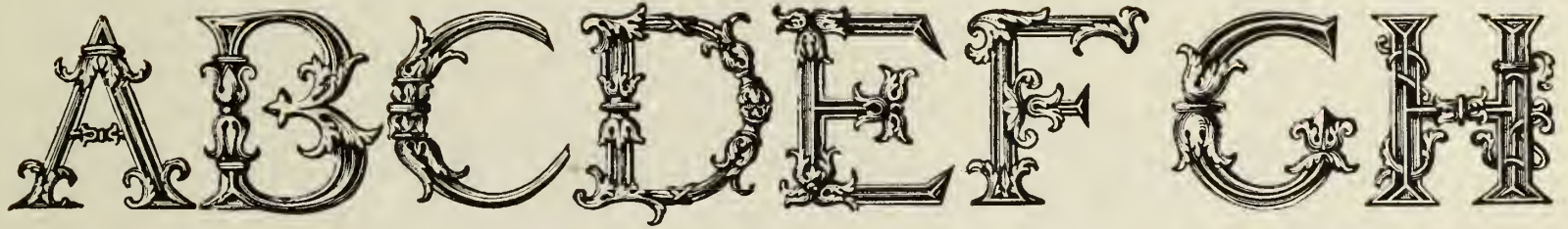
I K L M N O P Q R

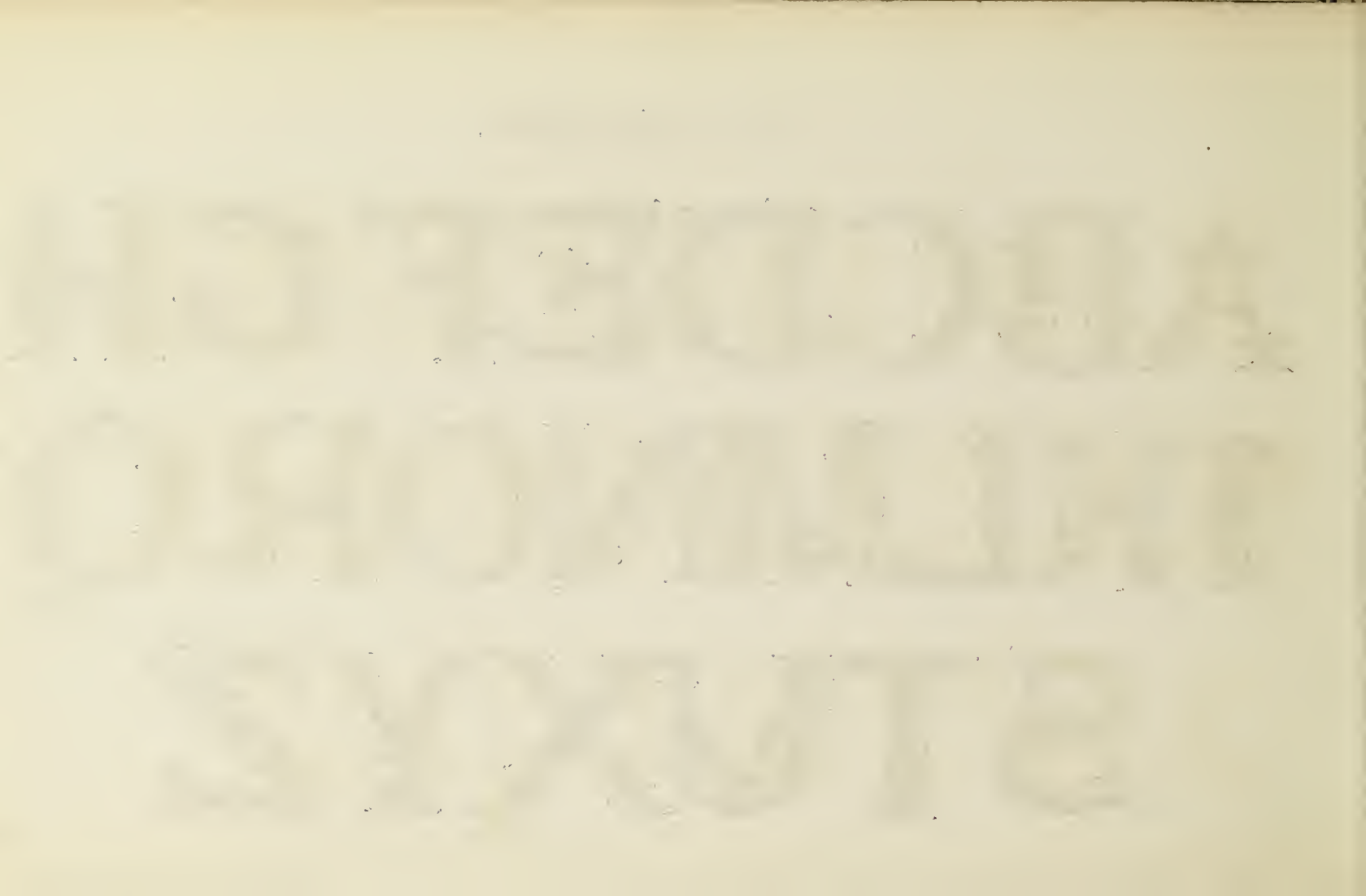
S T U V X Y Z

1480. British Museum.



1490. British Museum.





Henry the Seventh. Westminster Abbey.

A B C D E F G H I

K L M N O P Q R

S T U V W X Y Z

15th and 16th Centuries. German.

A B C D E F G H I K
L M N O P Q R S T
U V W X Y Z & E

15th and 16th Centuries. German. Small.

a a b c d e f g h i j k l m n o p q r
s t u v w x y z

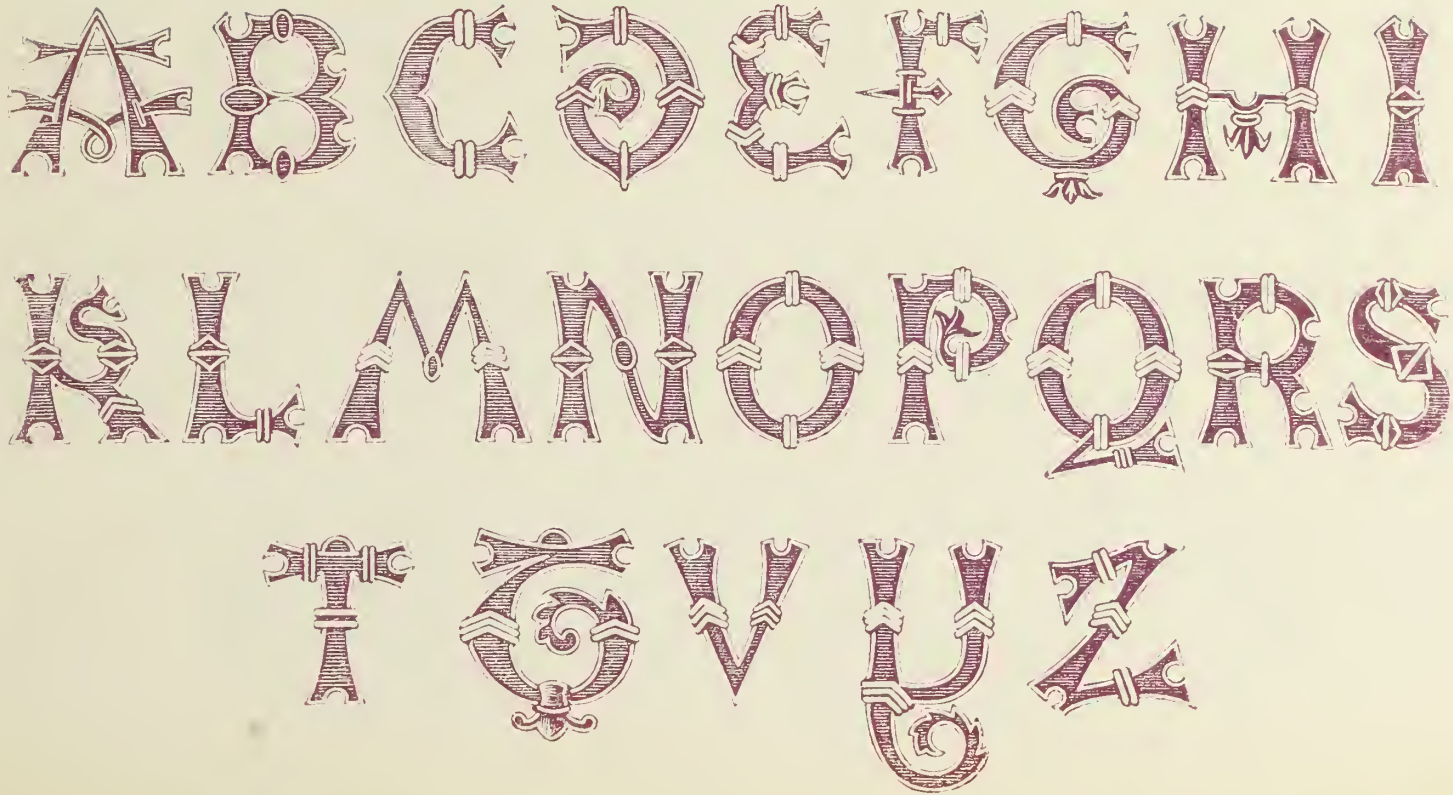
15th and 16th Centuries. Ornamental Ribband.



Ioannes de Yciar



16th Century. Henry the Eighth. MS.





16th Century. From Italian MS.



15th Century. Albert Durer's Prayer Book. Large.

A B C D E F G H
 I K L M N O P Q R
 S T U V W X Y Z

Monogram



1553.

16th Century. Albert Durer's Prayer Book.

a b c d e f g h i k l m n o p q
r s t u v w x y z z z z

16th Century. Vatican.



16th Century. Gothic. MS.

A B C D E F G H I

K L M N O P Q R S

T U V W X Y Z

16th Century. Gothic.

h d r l h h l

m n o p q r s

16th Century. Gothic. MS.

卅 卅卅 卅卅卅 卅卅卅 卅卅卅 卅卅卅 卅卅卅

卅卅卅 卅卅卅 卅卅卅 卅卅卅 卅卅卅 卅卅卅 卅卅卅

卅卅卅 卅卅卅 卅卅卅

16th Century. Large, Small, and Numerals. French. M.S.

A B C D E F G H I K
L M N O P Q R S T U V
1 2 3 4 5 W X Y Z . 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v x y z

17th Century. MS.

A B C D E F G H
I J K L M N O P Q R S
T U V W X Y Z

17th Century. Church Text. M.S.

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z.

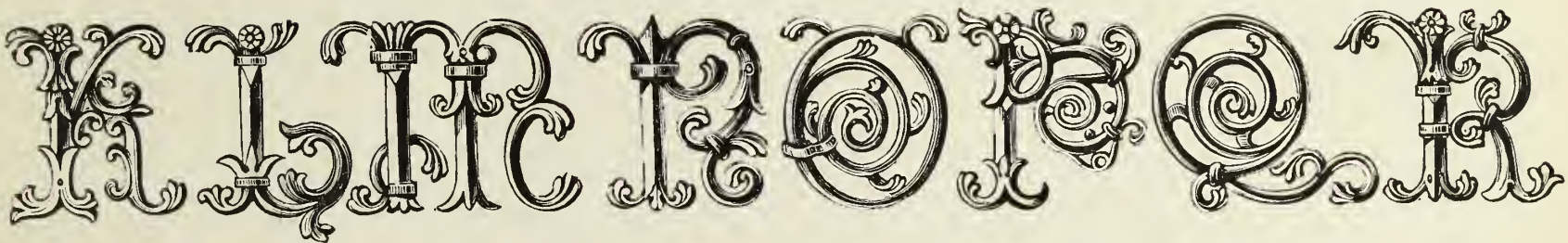
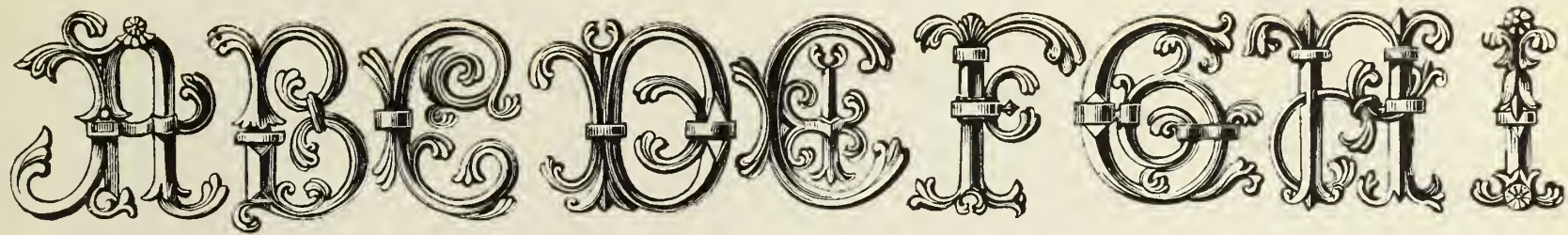
German Arabesque.



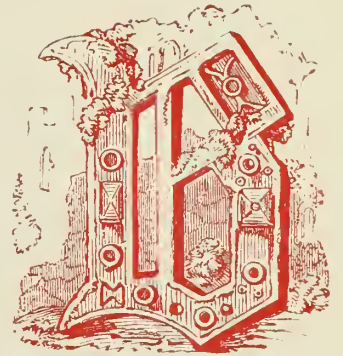
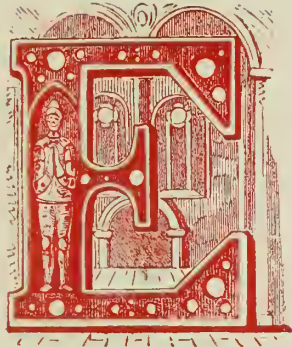
German Arabesque. Small.



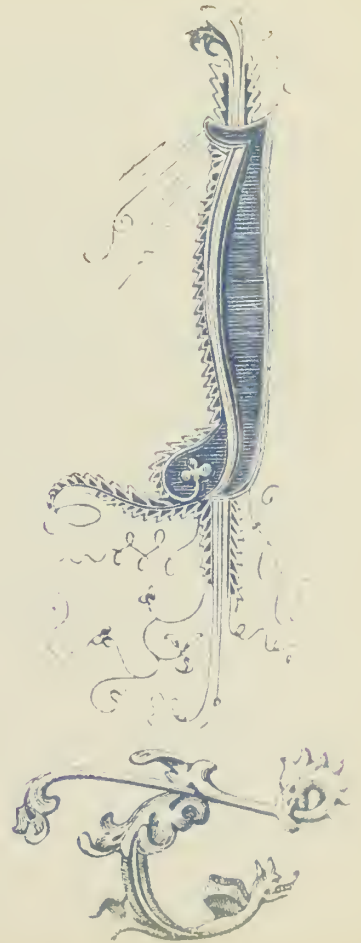
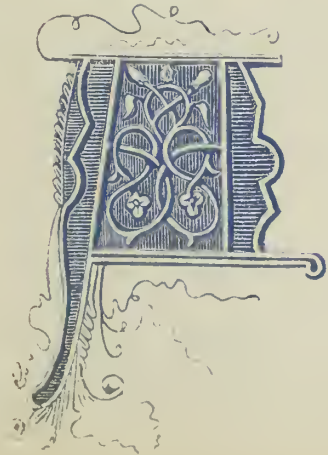
Metal Ornamental.



Initials.



Initials.



15th Century.

✠ A B C D E F G H I K
L M N O P Q R S T U
a b c d e f g h i k l m n o p q r
T s t u v w x y z D

Initials.



Numerals.

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

9TH CENTURY.

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

12TH CENTURY.

1 2 3 4 5 6 7 8 9 0

13TH CENTURY.

1 2 3 4 5 6 7 8 9 0

14TH CENTURY.

1 2 3 4 5 6 7 8 9 0

Numerals.

12TH CENTURY.

1 2 3 4 5 6 7 8 9 0

GOTHIC.

1 2 3 4 5 6 7 8 9 0

14TH CENTURY.

1 2 3 4 5 6 7 8 9 0

1470.

1 2 3 4 5 6 7 8 9 0

(49)

15TH CENTURY.

1 2 3 4 5 6 7 8 9

16TH CENTURY.

1 2 3 4 5 6 7 8 9 0

1553.

1 2 3 4 5 6 7 8 9 0

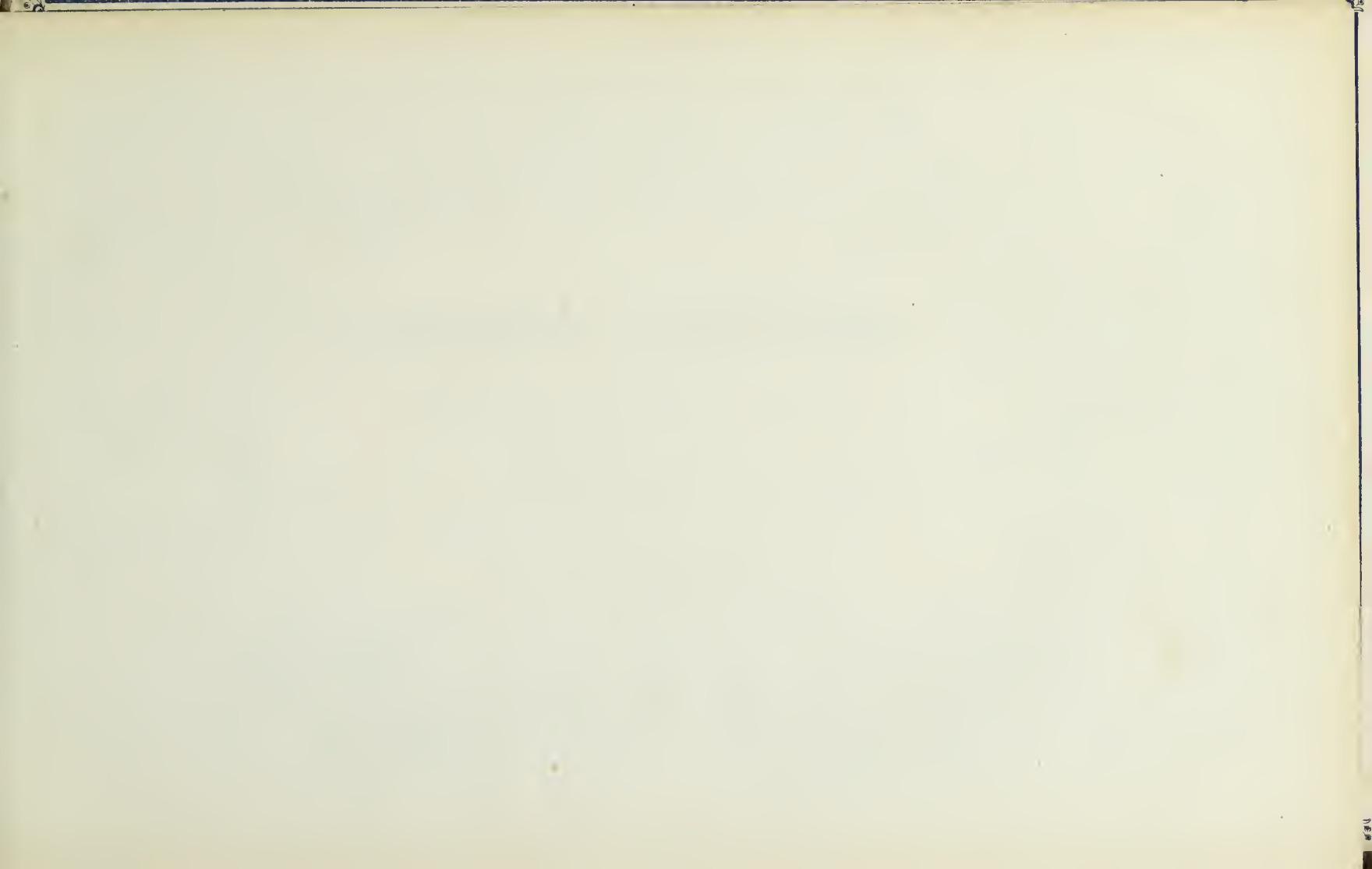
1 6 7 8 9 0

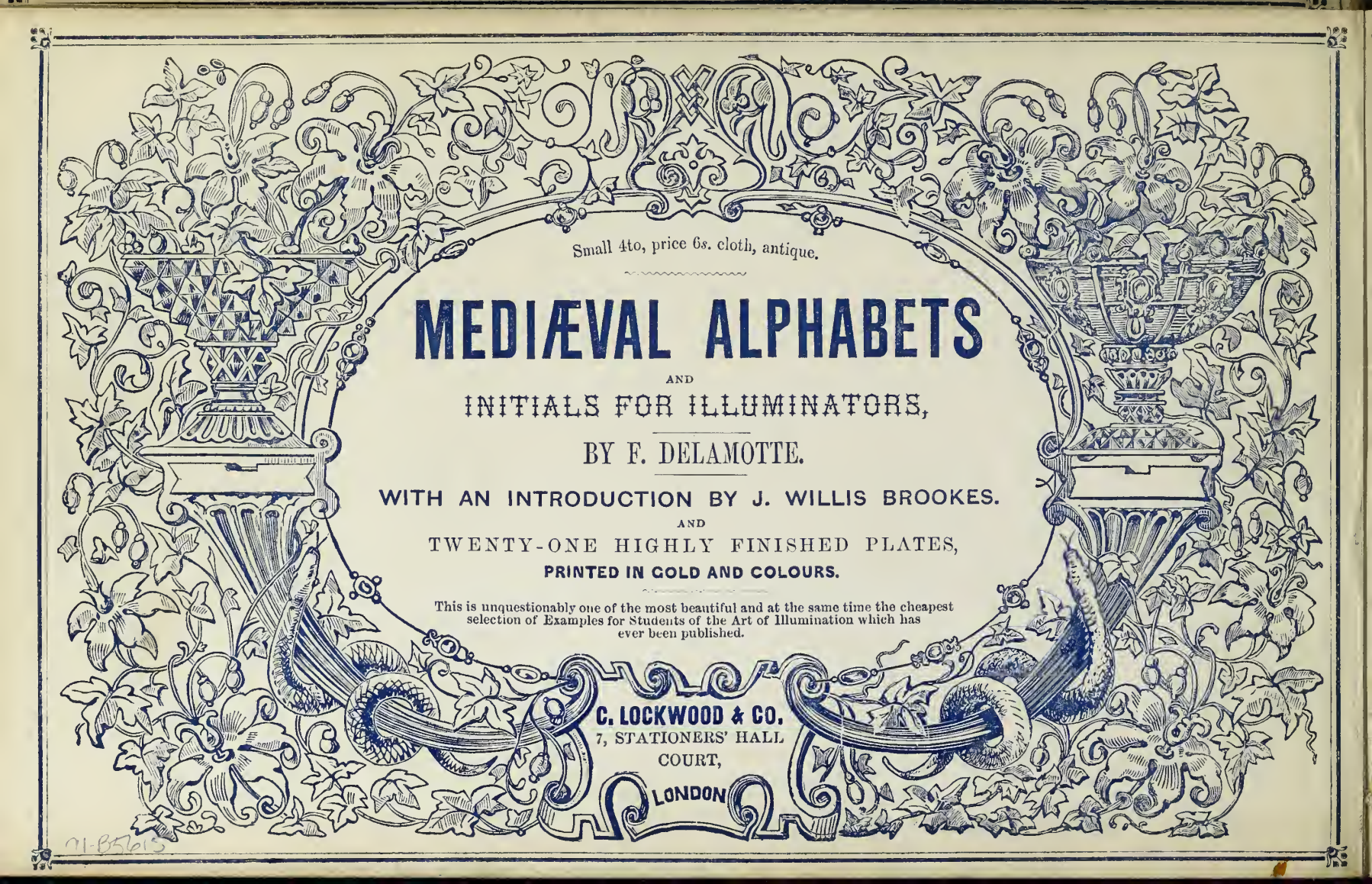
ALPHABET

ALPHABET

Monograms, Crosses, &c.







Small 4to, price 6s. cloth, antique.

MEDIAEVAL ALPHABETS

AND

INITIALS FOR ILLUMINATORS,

BY F. DELAMOTTE.

WITH AN INTRODUCTION BY J. WILLIS BROOKES.

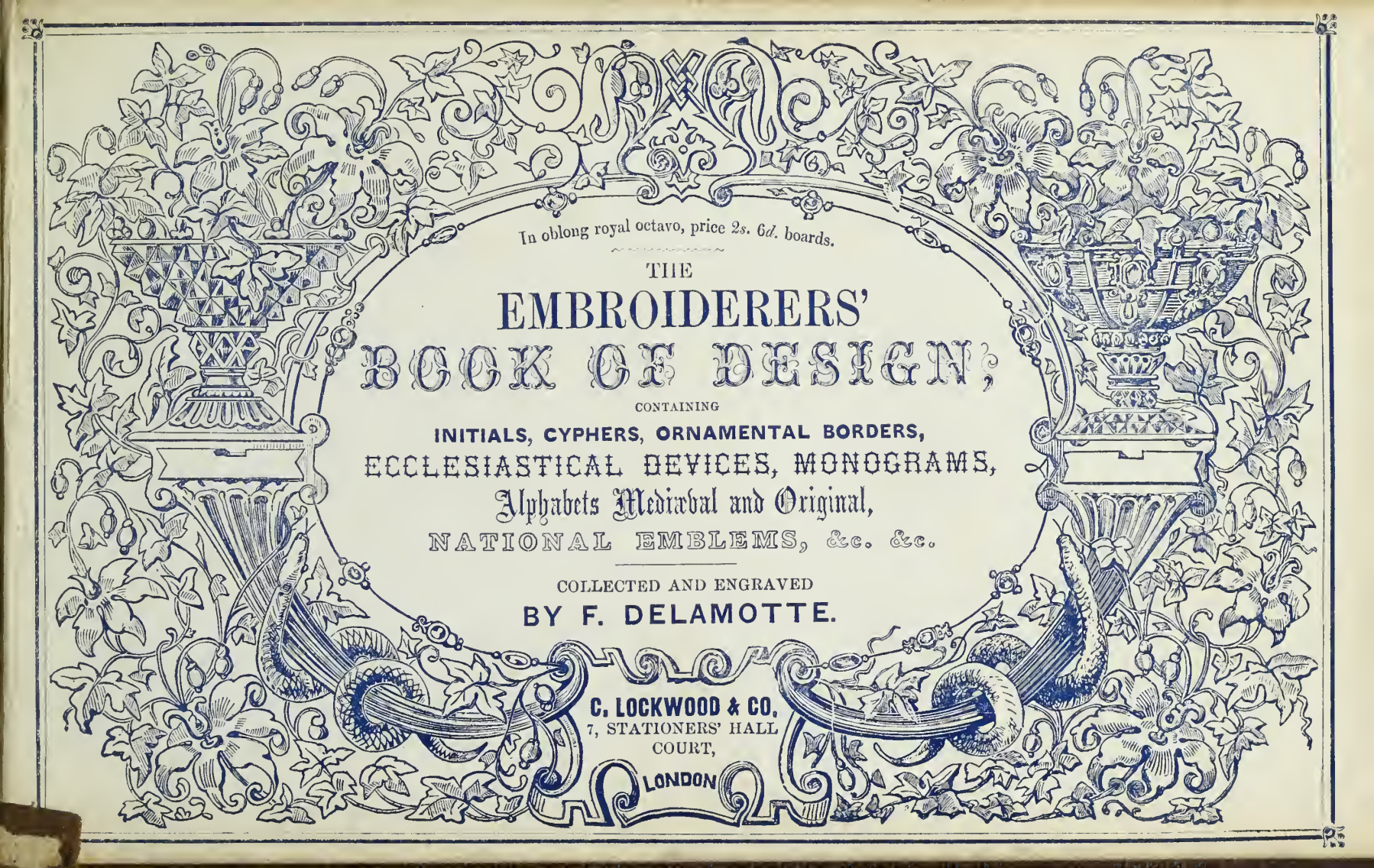
AND

TWENTY-ONE HIGHLY FINISHED PLATES,
PRINTED IN GOLD AND COLOURS.

This is unquestionably one of the most beautiful and at the same time the cheapest selection of Examples for Students of the Art of Illumination which has ever been published.

C. LOCKWOOD & CO.
7, STATIONERS' HALL
COURT,
LONDON

21-85213



In oblong royal octavo, price 2s. 6d. boards.

THE
EMBROIDERERS'
BOOK OF DESIGN;

CONTAINING
INITIALS, CYPHERS, ORNAMENTAL BORDERS,
ECCLESIASTICAL DEVICES, MONOGRAMS,
Alphabets Medieval and Original,
NATIONAL EMBLEMS, &c. &c.

COLLECTED AND ENGRAVED
BY F. DELAMOTTE.

C. LOCKWOOD & CO.,
7, STATIONERS' HALL
COURT,
LONDON

