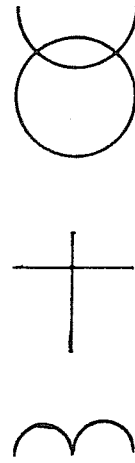
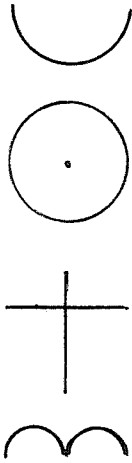
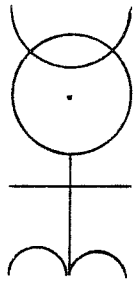


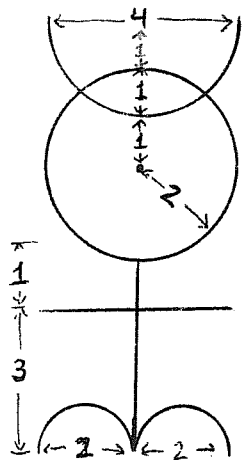
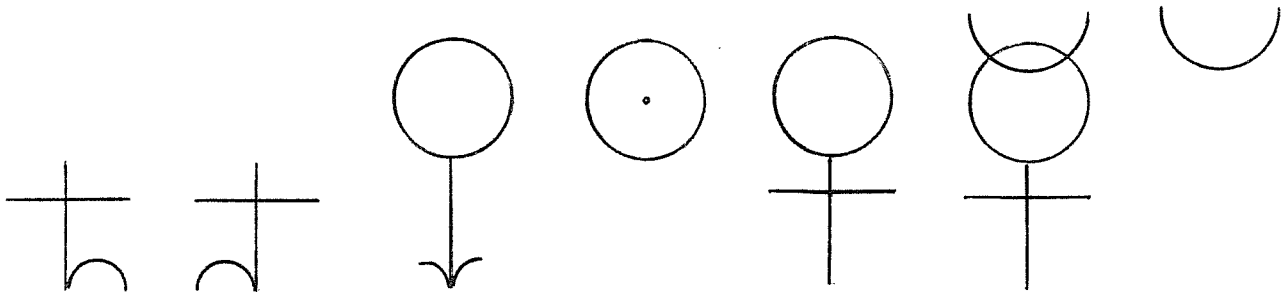
THE HIEROGLYPHIC MONAD

1. John Dee and the Monad
2. The Structure of the Monad 1: The Quaternary
Moon, Sun, the elements, and terrestrial fire
correspondences in the macrocosm
correspondences in the microcosm
3. The Structure of the Monad 2: The Ternary
Taurus, the cross, and Aries
Alpha et Omega - correspondences in time
4. Monadic Alchemy 1: Mercury and Aries
basic constituents of alchemy
toward a definition of the Hermetic art
5. Monadic Alchemy 2: The Seven Planets
deriving the planetary glyphs from the Monad
6. Monadic Alchemy 3: The Eagle's Egg
solar and lunar sequences in the planetary glyphs
white and yolk = silver and gold = sun and moon
the two Mercuries
7. Monadic Alchemy 4: The Construction of Vessels
forms of alchemical glassware from the Monad
'from matter to the immaterial'
8. Monadic Geometry and Proportion
geometry as the foundation of the Monad
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9. The Monad and the COTS Lodge
the lodge in the First Degree
the four stages of the Companions' work

The Monad and its Transformations



Planetary symbols from the Monad



Proportions of the Monad