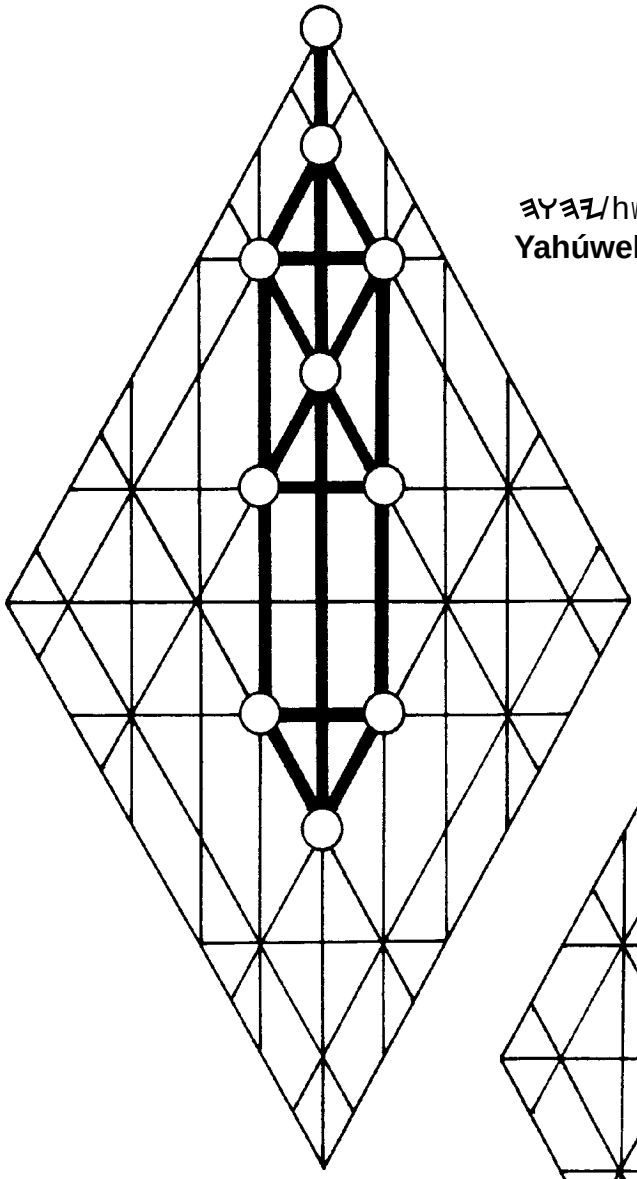
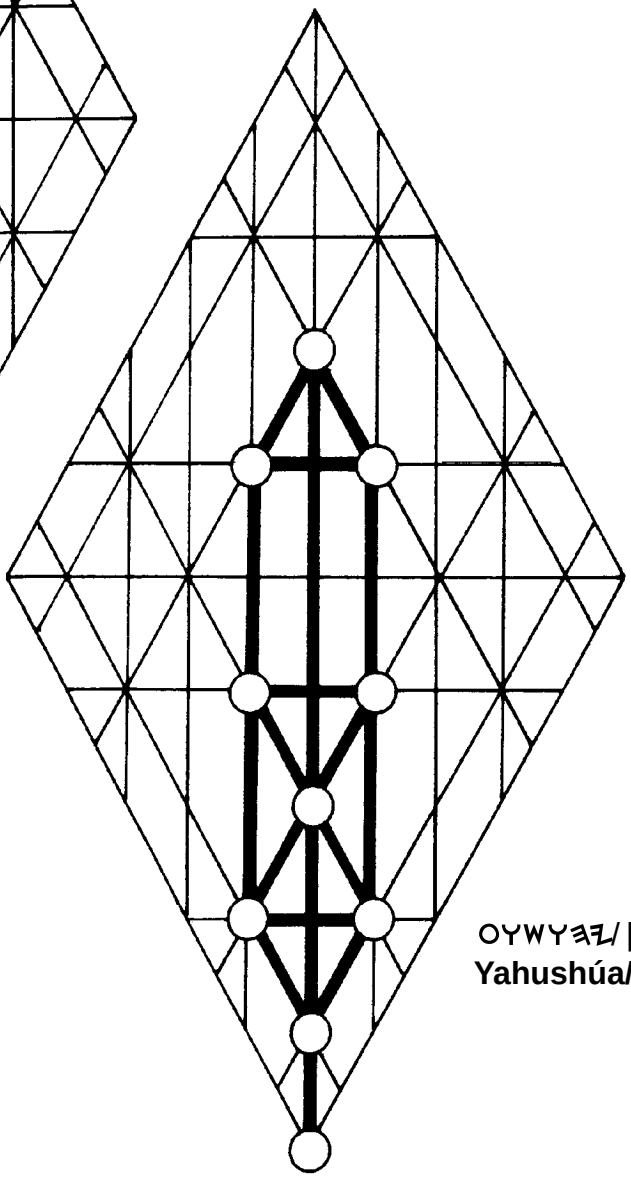


𐤉𐤄𐤅𐤄/hwhy
Yahúweh/YHWH/Jehovah (HaShem)

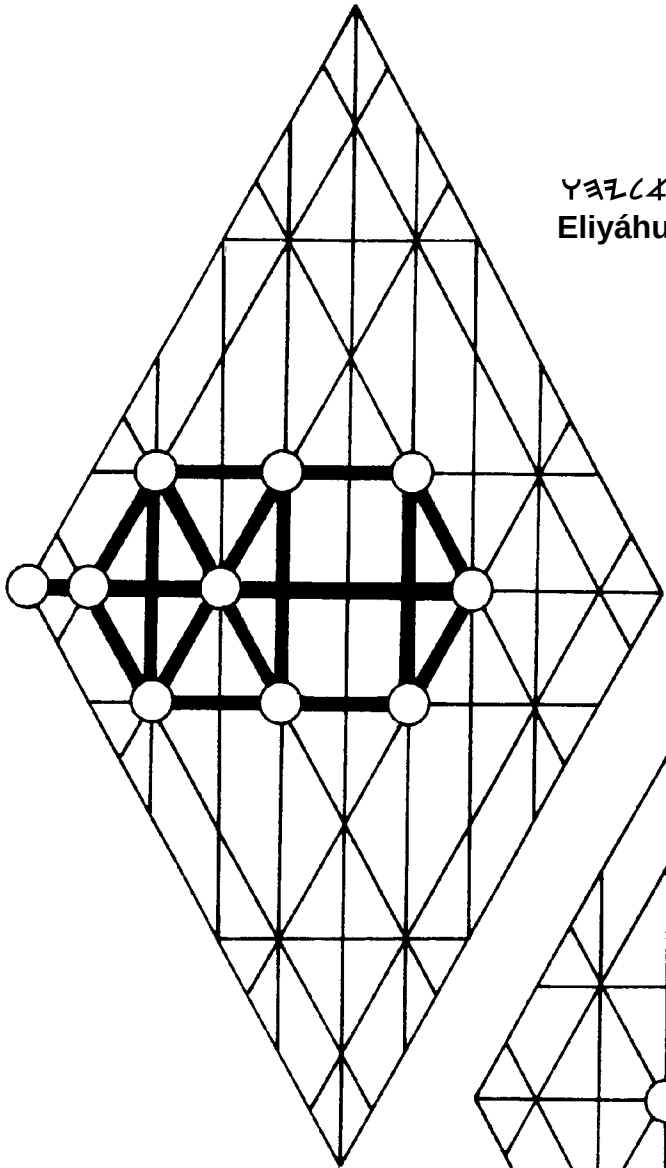


𐤉𐤄𐤅𐤔𐤏/[w•why
Yahushúa/Jesus

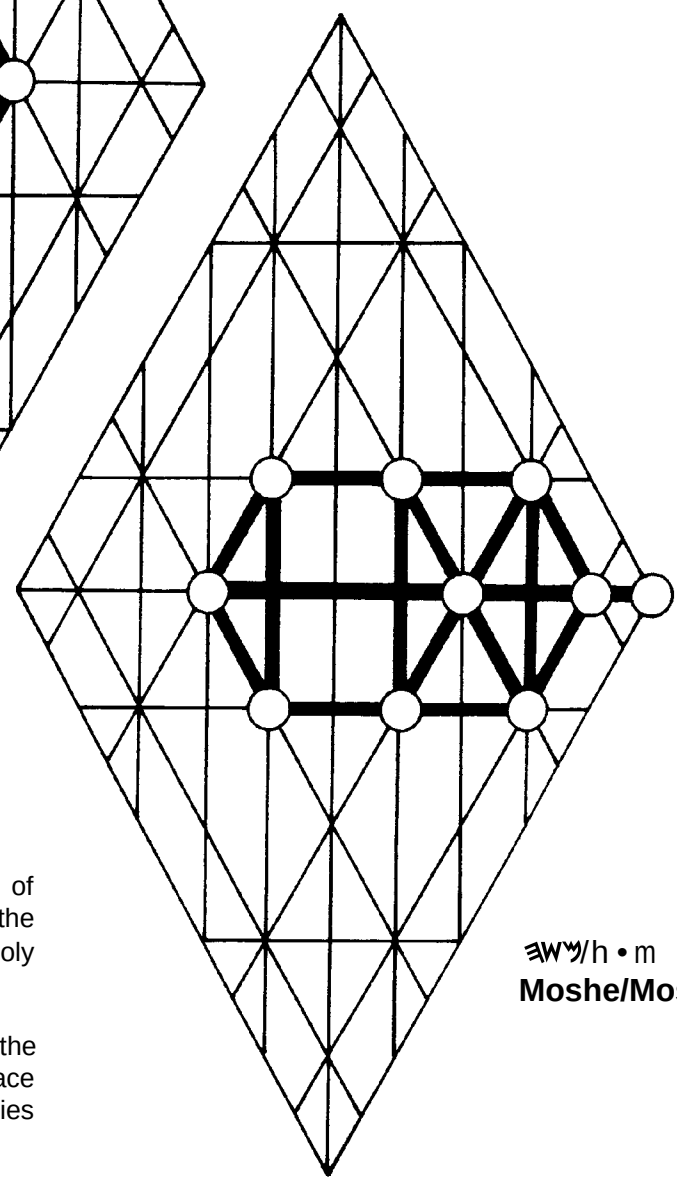
The four beasts surrounding the throne must be given faces for the revelation to be meaningful. Identity is not so difficult, given the chariot vision of the prophet Ezekiel.

The ox, or the priest? Is this not Moshe, of beloved memory—a prophet like unto Yahushúa: true and faithful in all his house?

The Eagle—head of prophecy, with vision piercing from the loftiest heights—is this other than the prophet Elijah, Eliyáhu?



ⲨⲎⲌⲤⲀ/whyla
Eliyáhu/Elijah

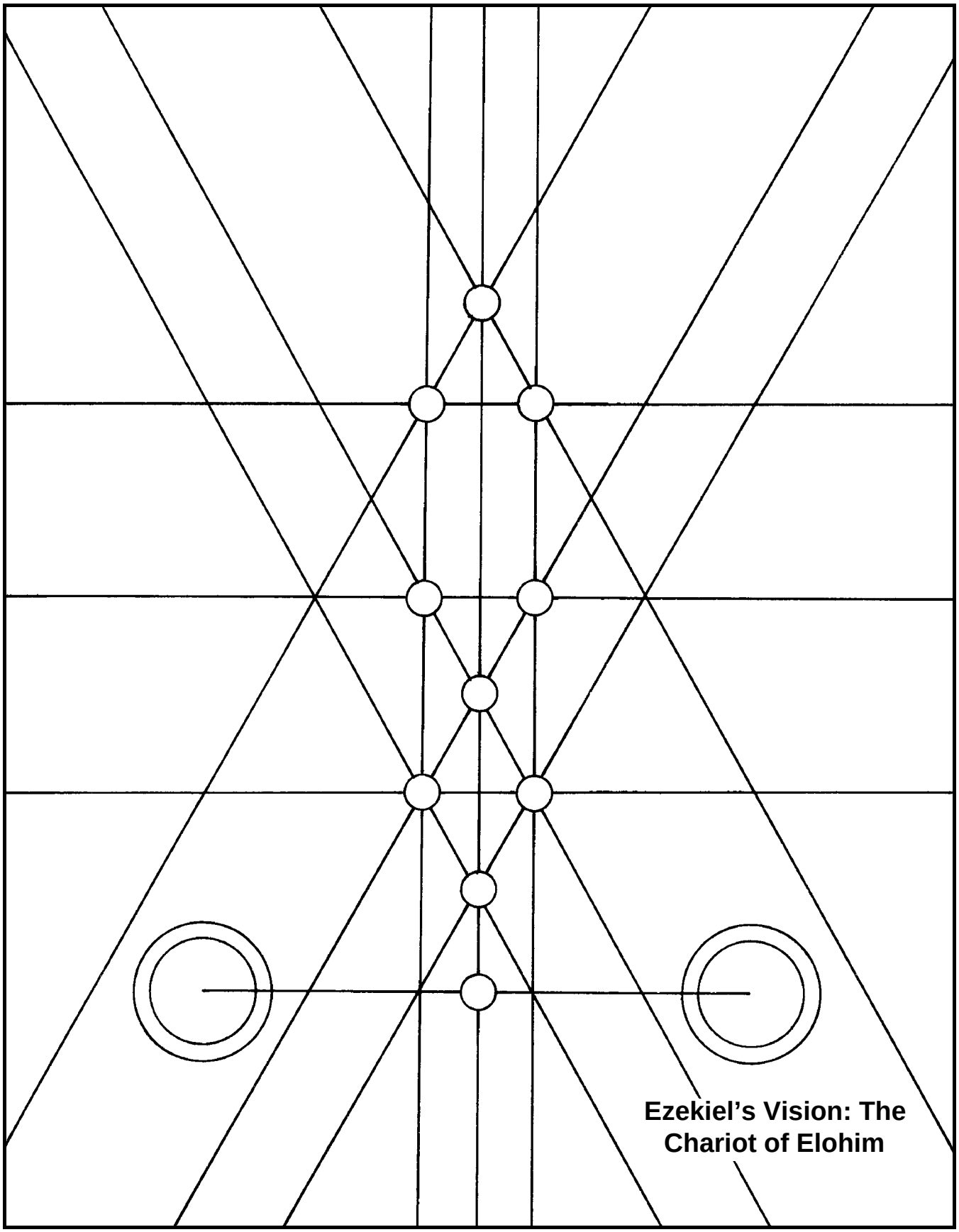


ⲎⲰⲨ/h•m
Moshe/Moses

The man? No one but Yahushúa.

The Lion? “Very terrible,” testifies Manoah of those from this realm—the Shekinah, or the angel of the LORD’s presence: ⲎⲨⲎⲌ, the Holy One of Yisrael.

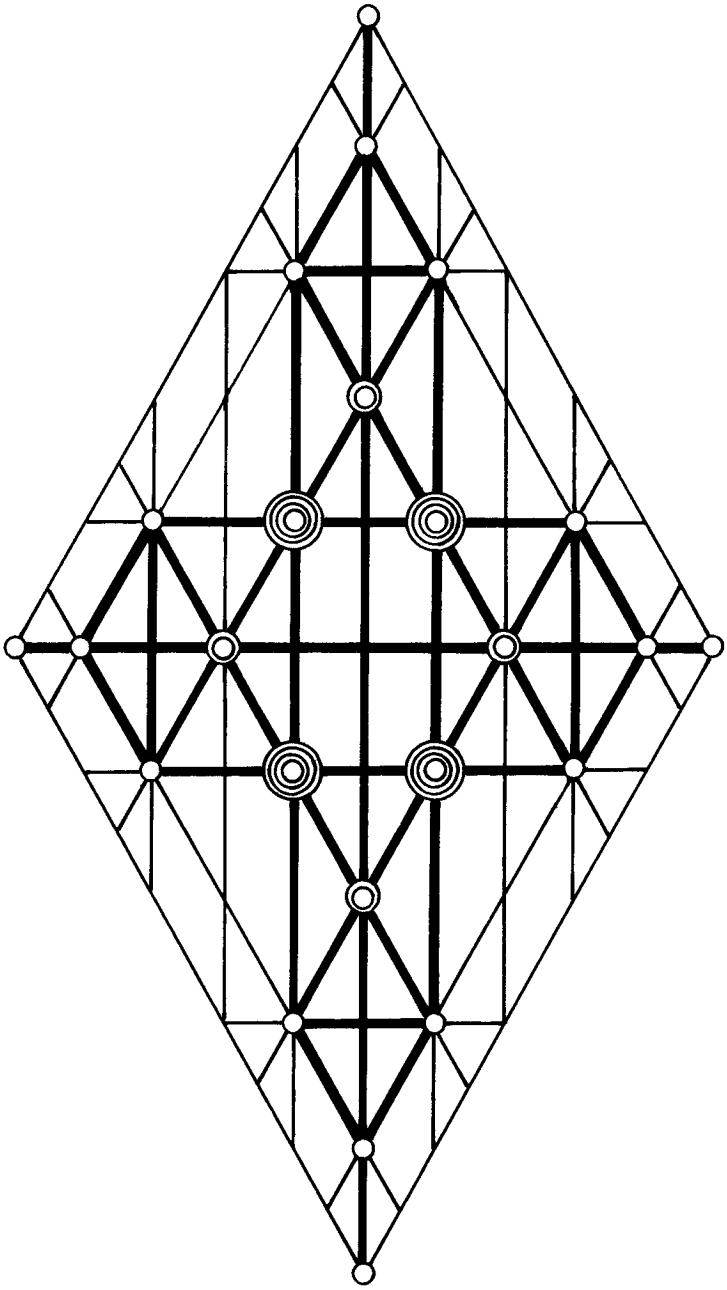
We will examine this vision more closely on the next spread, but learn the situation of each face of the diagram before examining the intricacies of their wonderful Unity.



Ezekiel's Vision: The Chariot of Elohim

Court of YHWH
Camp of Yahudah/Judah
East: Realm of Spirit
Lion

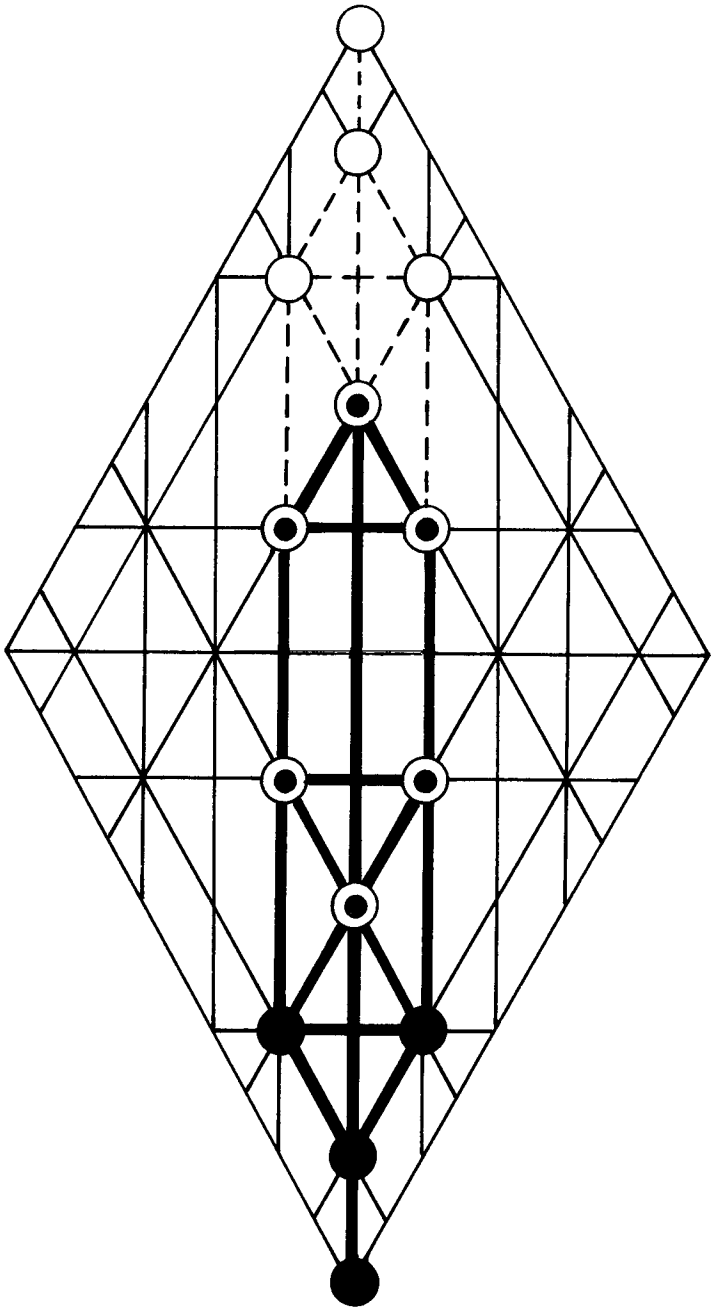
Elijah's Court
Camp of Dan
North:
Realm of the
Angelic
Eagle



Court of Moshe
Camp of Reuvan
South:
Realm of the
Body
Ox

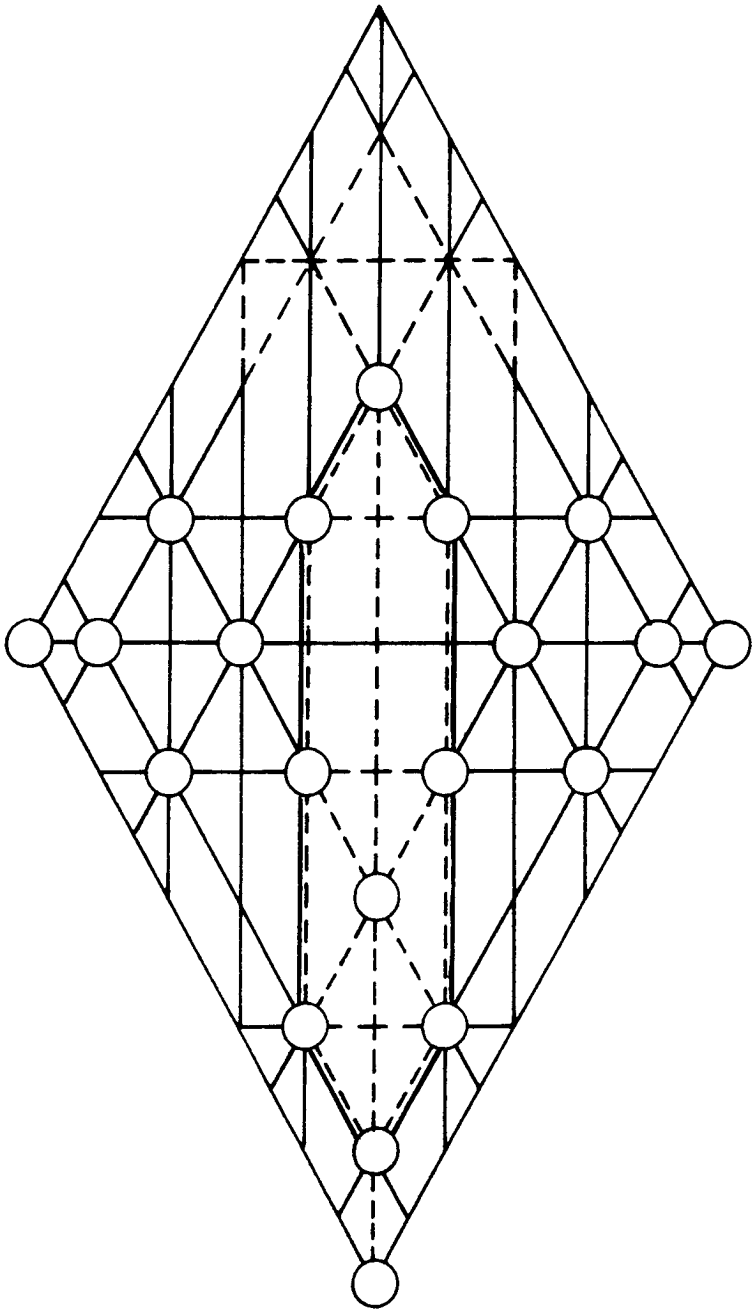
Court of Yahushúa
Camp of Ephrayim
West: Realm of the Soul
Man

The Great I Am . . . . . 𐤉𐤄𐤅𐤄



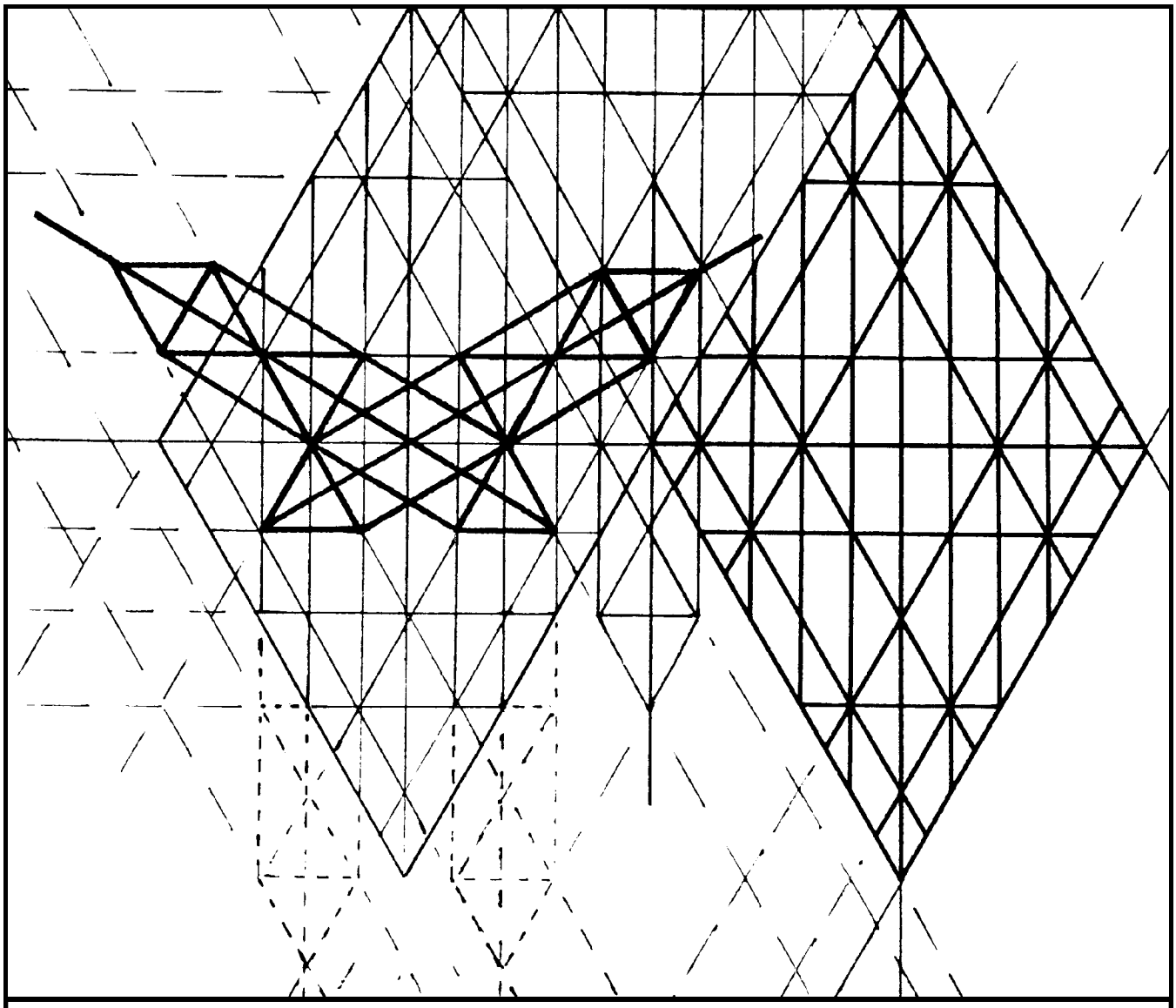
Father and Son

If ye had seen me,
ye had seen the Father, also.



The Transfiguration

Ye shall see heaven open,
and the angels of Elohim ascending and descending upon the Son of man.

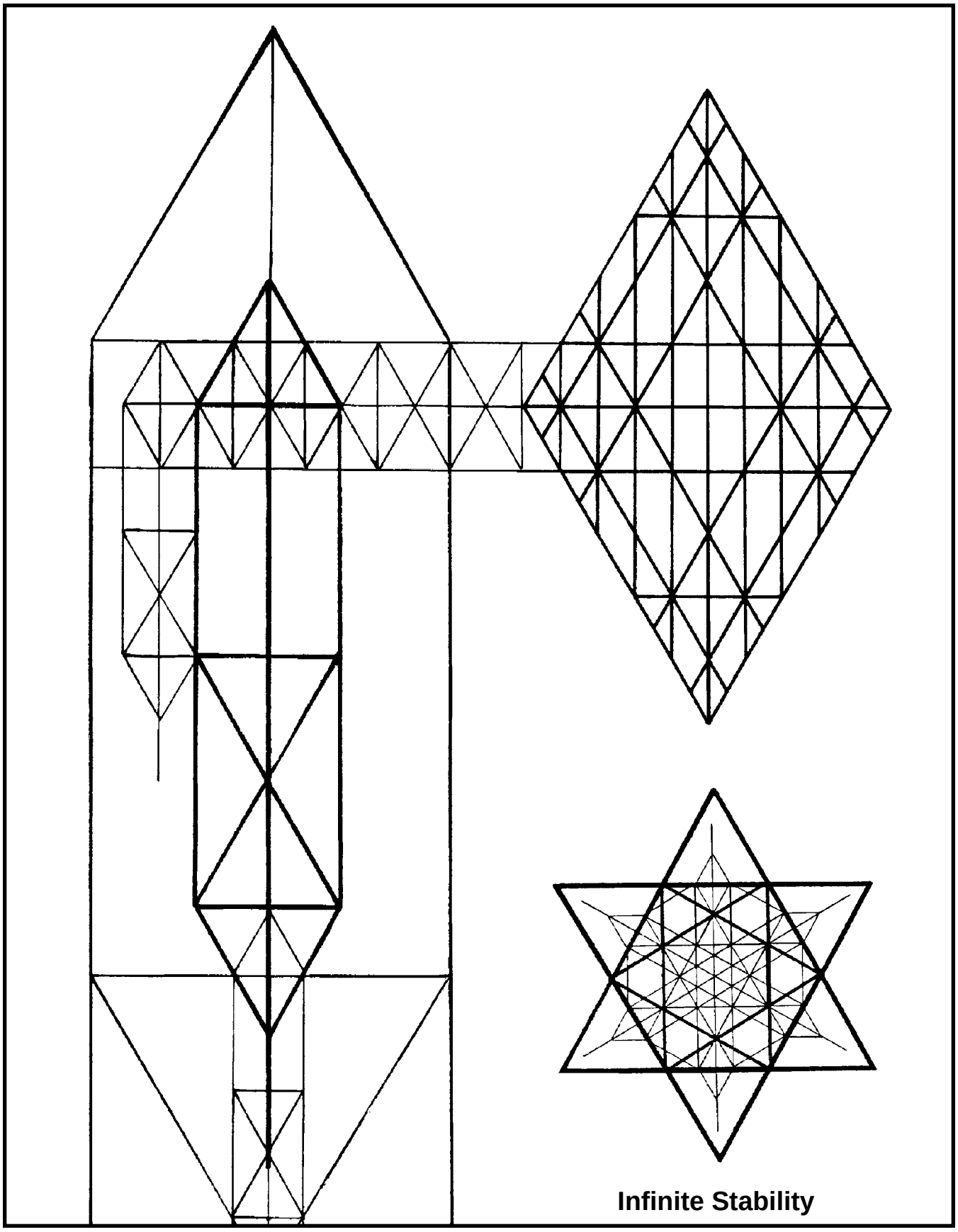


The Innumerable Host Surrounding the Throne

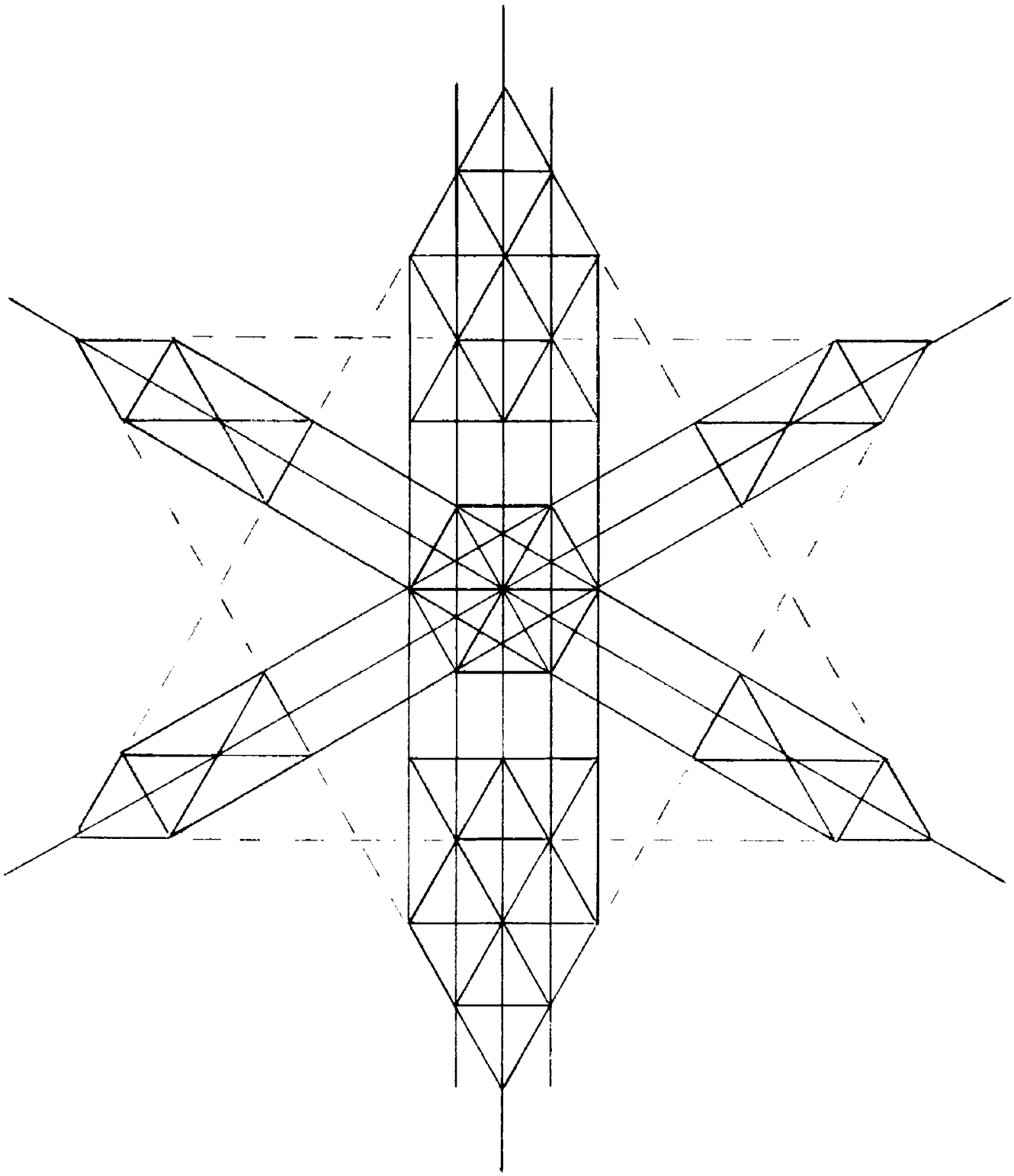
If the diagram were geometrically precise, it would be demonstrated visually beyond doubt that the design can be replicated unto infinity upon the same plane, every detail of the original being exactly reproduced in each discreet extension. As every Adam Kadmon spawned by the original represents man in both the individual and the cosmic sense, no numbering of the host so assembled is possible.

Additionally, the implied cube in the center of the Mogan Dawid gives the measurement for the explosion of the diagram into fourth, fifth, and millionth dimensions, whose infinite parallel and multi-dimensional extension possibilities stagger the human mind. The pages following this spread will sketch the relationship of Adam Kadmon, the Shield of David, and the K'Aba (cube) of Islam on a single plane. As symbols, these represent the holy city divided into three parts.

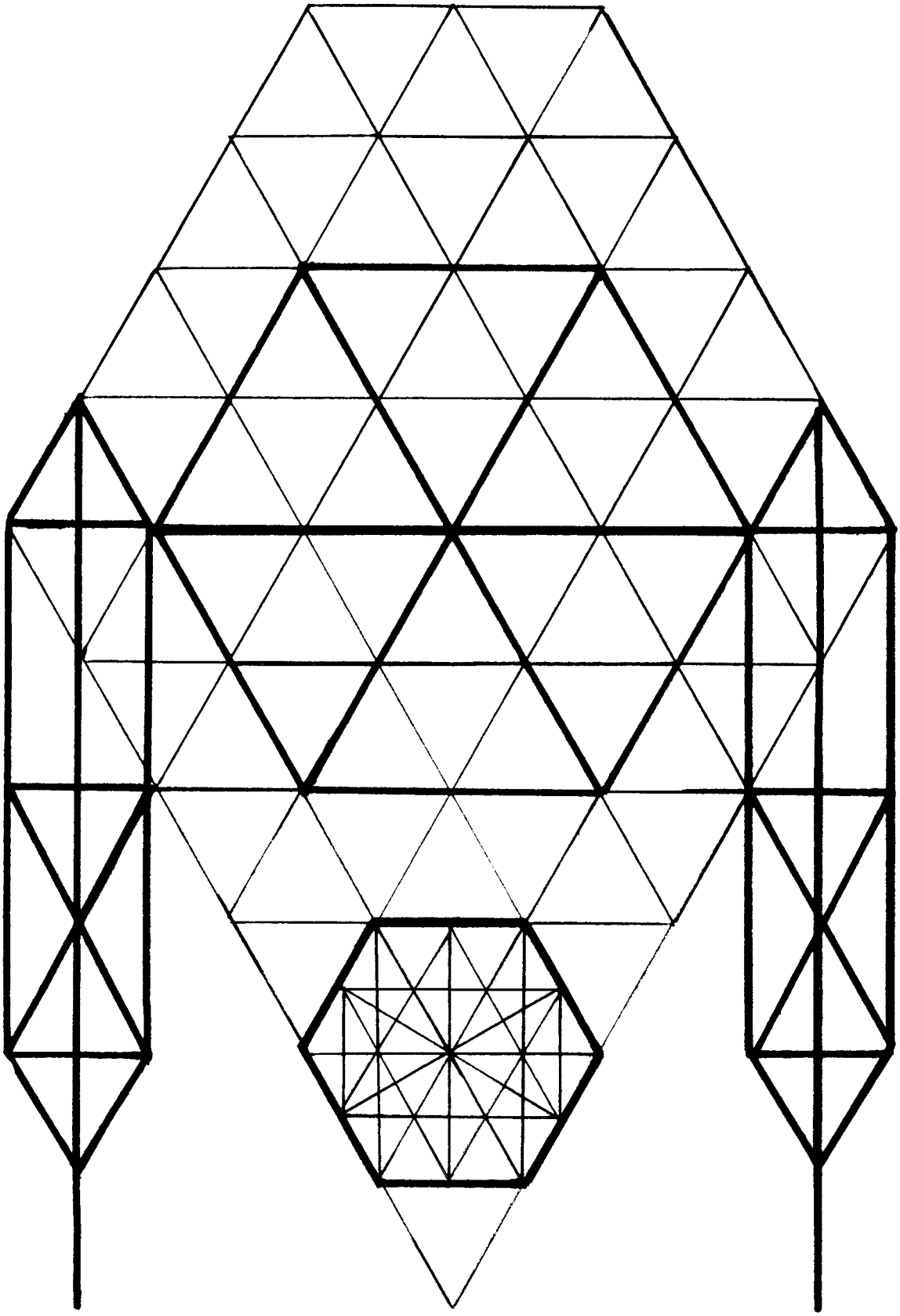
It is beyond the skills of this author as draftsman or as mathematician to investigate the relationship of these symbols of holy concepts fully, in even the third dimension. Having gone this far, we'll leave this aspect of the Crown Diamond open for those capable of further investigation, and we will move on.



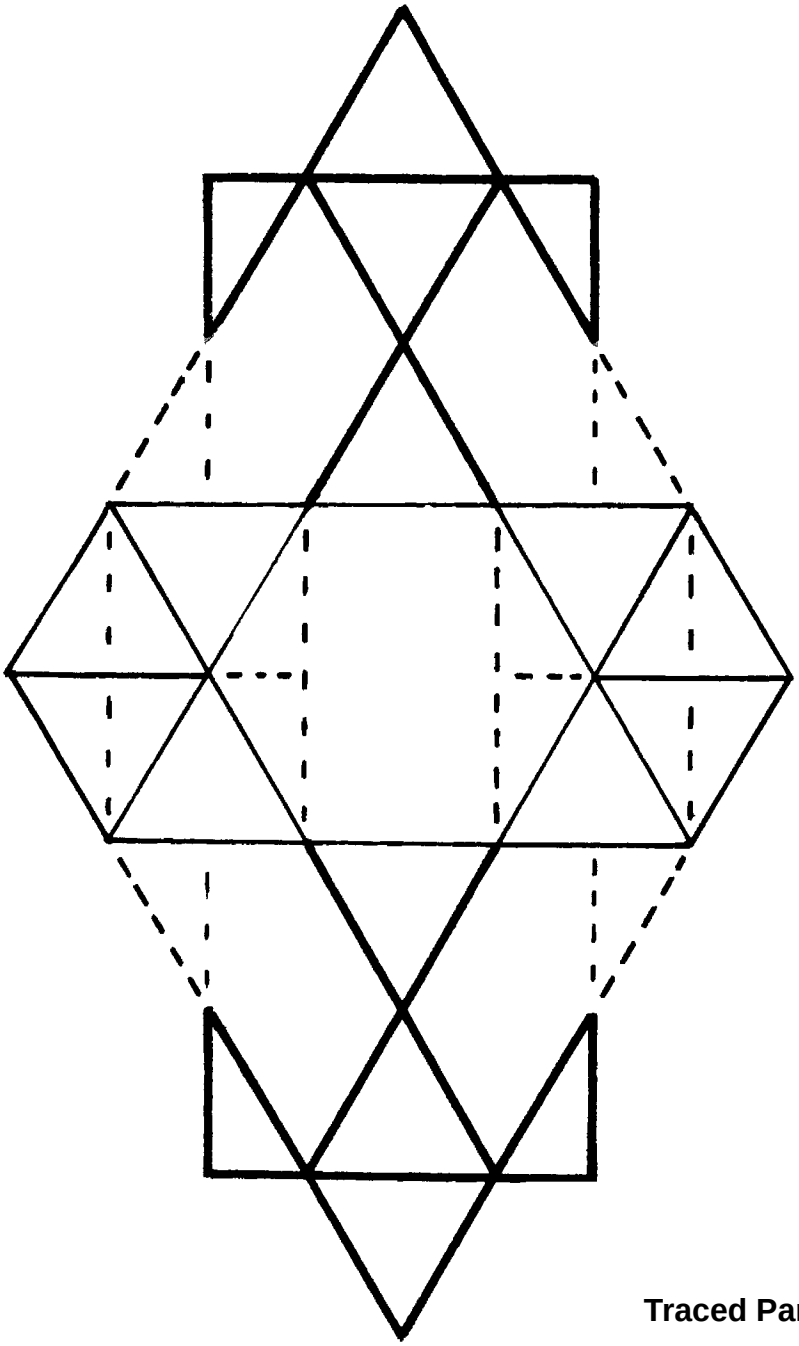
Infinite Stability



Mandala of a Dervish

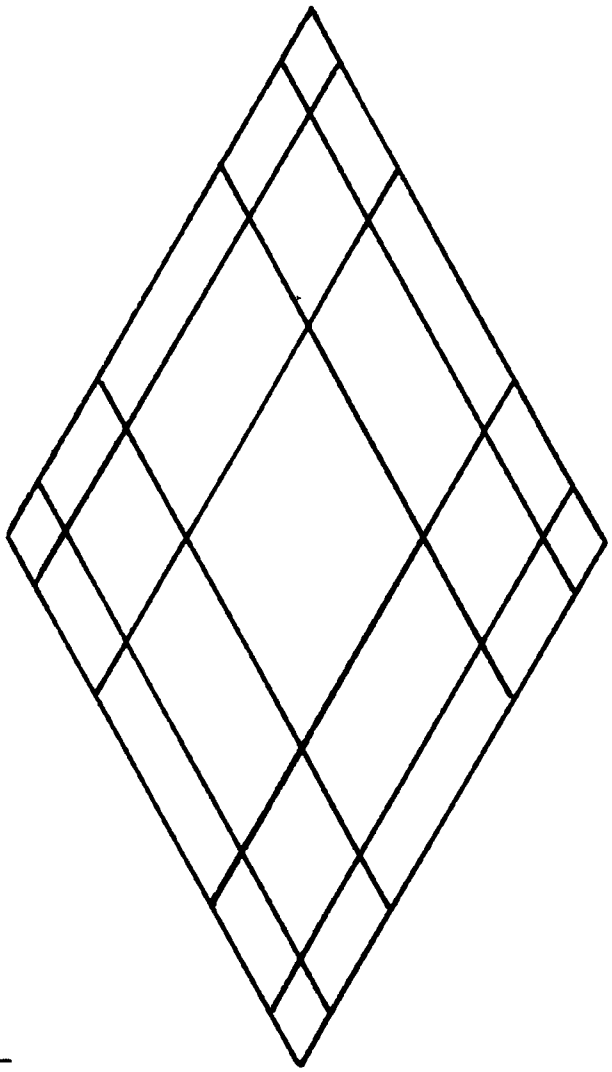


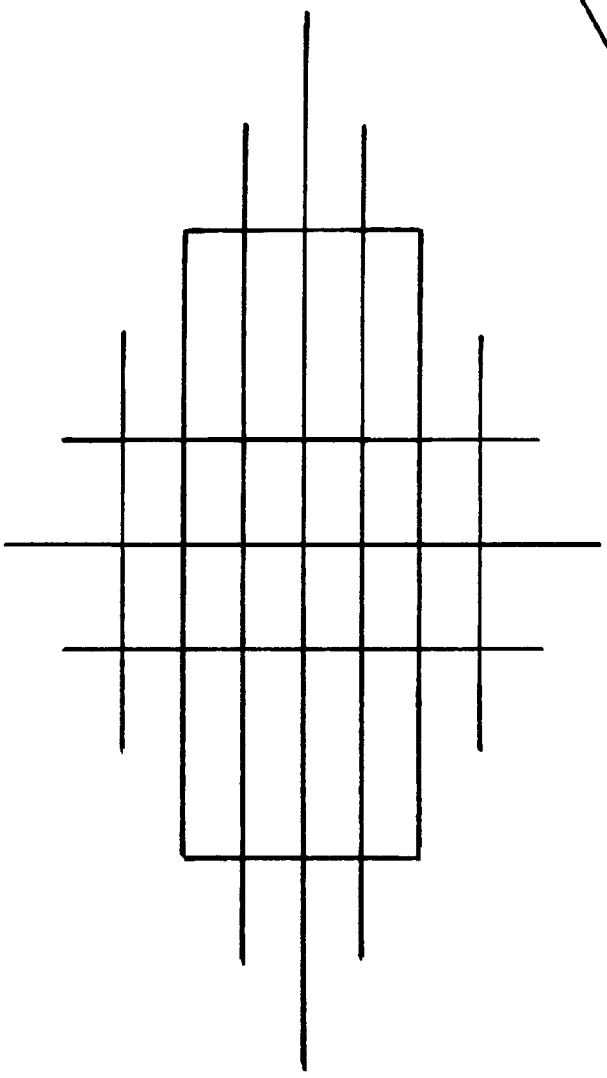
Adam Kadmon and the Cube:
The K'Aba of Islam

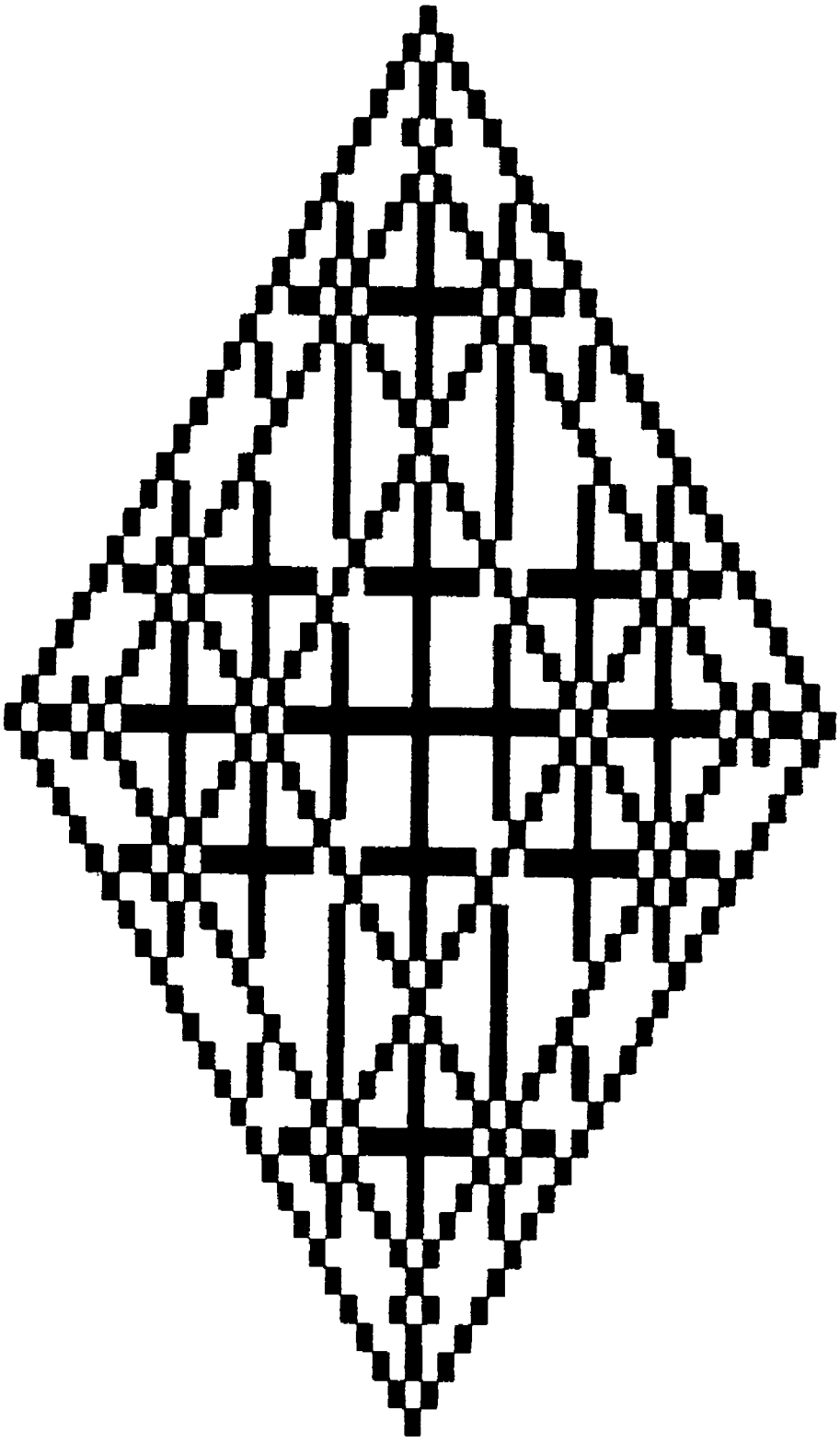


Traced Partials

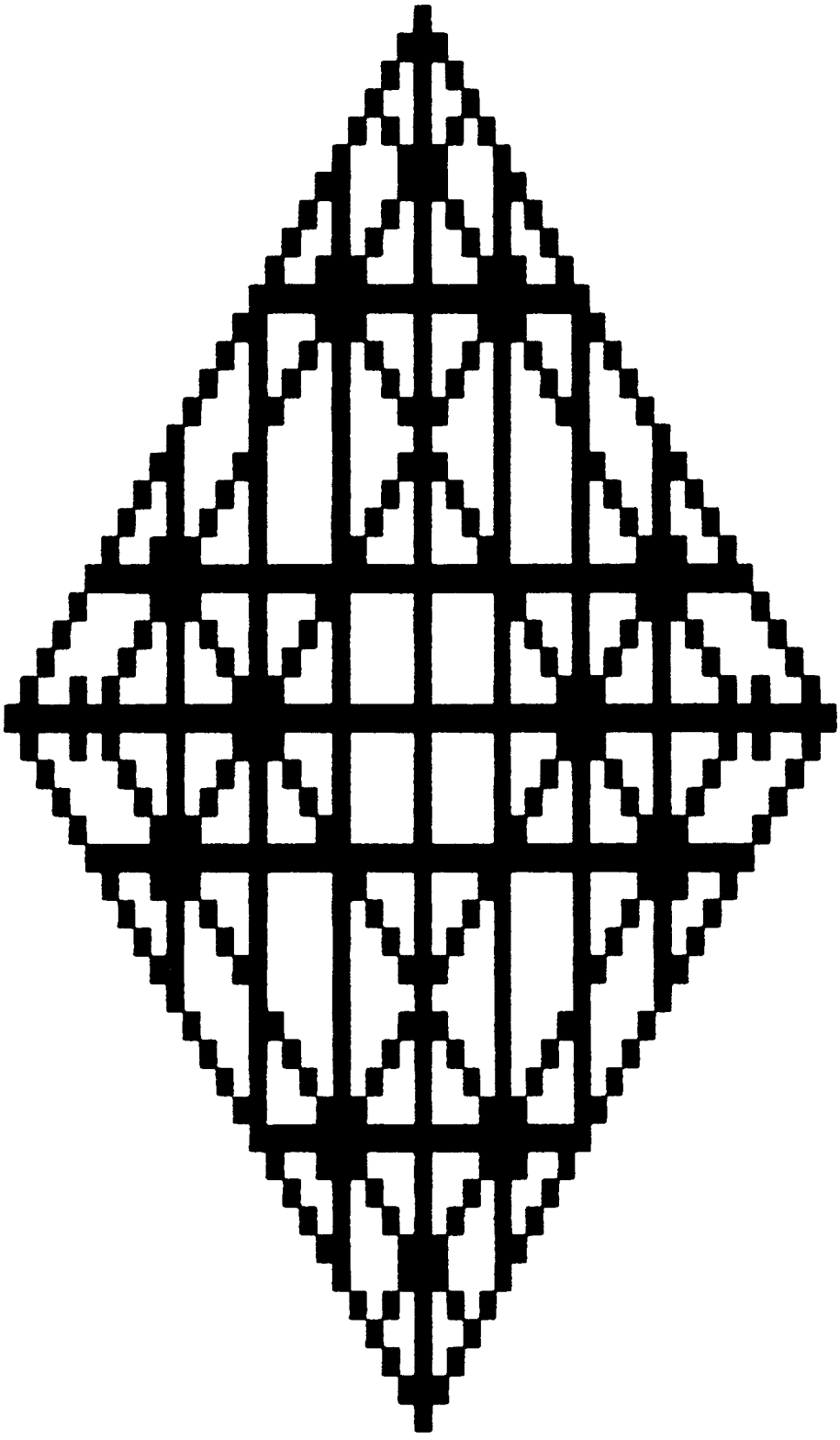
Such drawings as these produce an amazing variety of designs, many of which are suggestive of various symbols and artifacts of a great many of the world's religions ("other sheep have I that are not of this fold")—among them, the pyramids, the Phoenix, or Thunderbird, and Indian burial poles.







The Crown Diamond and the Standard Computer-Byte Grid



The Twenty-Four Elders Appear as the Computer's Bitmap Grid is Filled