

Samhain 2012
Book of Shadows

The Occult.b3

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THE SATANIC SAMHAIN CELEBRATION:

On the night of 31 October the practitioner prepares the Samhain Altar with black altar cloth, 4 black candles in each corner of the altar and one black candle in the center, the sigil of a death Demon, an item belonging to one of the dead persons/pets, one or multiple pictures of persons or pets you have lost in death, and, if available, Skulls and other representations of death are to be available on the altar or in the room.

When all is set and the practitioner is ready, the celebration may begin with a small ritual to the death Demons Eurynomous, Baalberith and Babeal.

The individual enters the room lighting all the candles and incense (if available), and calls upon the death Demons. To invoke the Demons the practitioner must grab the centered black candle, lift it up and point it at the Demon's sigil while saying the invocation. If he wishes he may use the enns or personal invocations.

Example of invocation:

"I CALL UPON THE GODS OF DEATH TO ATTEND THIS RITE IN THE NIGHT OF SAMHAIN, THE CELEBRATION OF DEATH AND DYING.

THIS SACRED EVENT I DEDICATE IN THE HONOR OF DEATH, THAT IS ALL AROUND US. LET US NOW JOIN IN CELEBRATION!

COME, EURYNOMOUS, LORD OF DEATH! COME AND JOIN ME IN CELEBRATION OF THY NAME!

COME, BAALBERITH, LORD OF DYING! COME AND JOIN ME IN CELEBRATION OF THY NAME!

COME BABEAL, LORD OF THE GRAVES! COME AND JOIN ME IN CELEBRATION OF THY NAME!"

After the invocation the practitioner then brings forth an item belonging to one of the dead persons/pets and puts it on the altar. After this he invites the dead to the ritual chamber to join him in the celebration with an invocation. To invoke the dead the practitioner must

grab the item of the dead, lift it up and point it at the dead person's picture while saying the invocation.

Example of invocation:

"I CALL UPON THE SPIRIT OF MY BELOVED [insert name here] WHO HAS PASSED INTO THE SHADOW OF DEATH. MAY [name] BE PRESENT IN THIS RITE IN THE NIGHT OF SAMHAIN, THE CELEBRATION OF DEATH AND DYING.

TONIGHT THE DEAD ARE FREE TO WALK THE EARTH ONCE AGAIN, AND ARE UNITED WITH US ON THE SACRED NIGHT OF SAMHAIN.

COME! COME FORTH SPIRIT! COME AND JOIN ME THIS NIGHT TO CELEBRATE AND BE TOGETHER AGAIN."

After the invocation the celebrant then gets into meditation upon the relics of the deceased, and begins to think of the deceased in a pleasurable manner. This shall be happening at least 10 minutes.

After the meditation the celebrant grabs the centered black candle and points it to the picture of the deceased, and begins to talk to the dead in a normal but private voice. Speaking your thoughts and letting out your feelings are easy to be directed to the deceased in such manner. You may also start giving praises of respect and love.

After you are done speaking to the dead, you put away their relics next to their picture and start praying to the death Demons for the souls of the deceased. After this you give a closing to your ritual as such:

Example of closing:

"AFTER THESE MOMENTS I HAVE HAD WITH MY LOVED ONES, I AM READY FOR THE FEAST. IF THE SPIRITS ARE WILLING, MAY THEY CONTINUE TO JOIN ME IN THE CELEBRATION DURING THE FEAST.

HAIL EURYNOMOUS!

HAIL BAALBERITH!

HAIL BABEAL!

HAIL DEATH!"

The practitioner extinguishes the candles and leaves the chamber with a window opened.

After this he shall prepare food for the feast after the ritual.

After the food is ready and the table is set, the practitioner dedicates the food to the death Demons and the dead ones and invites them to join him. He may also make a toast (red wine is perfect) to the dead ones and the death Demons. After the feast everything is done and the celebration may be over or continued all night.



HERBED PRAYER BEADS

The idea came to me after reading an article about making homemade dough for kids. The beads might not be the most professional looking things out there but because they are so cheap and easy to make you can make several, each charged with a particular purpose by using specific herbs, saints, & colors that relate to your petition.

Ingredients:

½ cup of fresh flower petals or herbs, chopped
¼ cup flour
2 tsp. Salt
A small amount of water
Essential oil (optional)
Food coloring (optional)
Skewers

Directions:

Chop petals or herbs finely. Add the flour and salt and blend. Then add a few drops of essential oil and enough water to make the dough is smooth (≈ 1Tbsp.). Knead the food coloring into the dough until your desired look is obtained. Pat or roll the dough out on a floured working surface to about ¼ - ½ inch thickness. Pinching off a small amount the dough, roll a bead into the size you like. Using a skewer, make a hole in the bead¹ and place on a baking tray. Bake the beads in an oven at 250°F (120°C) for 2-3 hours, checking them regularly. Remove from oven when done and cool. String the beads together with other beads if you wish and a crucifix and/or a specific saint medal to use during your prayers and petitions.

Here's a very small saint guide for ideas, for more visit the Christianity section.

Santo Niño de Atocha: Petition - general protection/needs: Color - Yellow or Gold

Saint Cecilia: Petition - Success in the Arts: Color – Green

Saint Blaise: Petition - Healing throat ailments: Color – Blue

Saint Martin de Porres: Petition - Racial Harmony: Color - Purple & White

Saint Joan of Arc: Petition - Overcoming enemies, Courage: Color - Silver (grey)

¹ Alternatively you can string the beads on wire to make a hole.

EROS – INVOCAÇÃO

Sou o momento eternizado do orgasmo
Onde e quando todas as coisas encontram seu complemento
E alcançam a transcendência na bênção da união
A exalação de meu perfume é comemorada por todos os seres
Meu suor é o mel do êxtase sexual
E tudo que ele toca afasta a morte e impulsiona a vida
Meu corpo é a labareda do grande fogo
Serenos, solitário e incessante
Sempre a queimar pela alegria do mundo
E em meu passeio alado tudo pulsa
Com vida, com amor, pois eu sou eros desinibido
Tanto choram quanto riem
Pois o momento extático não conhece razão
A loucura as bordas em cinzas torna
E o que antes estava domado, clama por libertação
Que seja, que seja!
Atiro flechas, a minha fúria é sexual
Por onde vôo deixo fagulhas, sinalizando minha presença
Eros eros eros!
Clamem o meu nome
Contemplem a vida ao redor
A luxúria, a atração, o tesouro da transcendência através da imanência
Esqueçam e recordem
Após a concórdia ou a discórdia
Proclamem meu nome a cada quadrante
E prometam aceitar minha revelação e meu poder
Através da fita hipnótica do fogo
E amem a troca, amem o dois e o um
Sou alcançado através das estradas mais prazerosas
Ainda assim, o caminho até mim pode ser assustador
Eu sou eros! E me afirmo neste mundo e neste corpo!

EROS - INVOCATION

(ENGLISH TRANSLATION)

I am the eternal moment of orgasm
Where and when all things meet their half
And achieve transcendence in the bliss of union
The exhalation of my perfume is celebrated by all beings
My sweat is the honey of ecstatic love
And all that it touches dispel death and stimulate life
My body is the flame of the great fire
Serene, solitary and incessant
Always burning for the joy of the world
And in my winged wandering everything pulsates
With life, with love, for I am eros unrestrained
They cry as much as laugh
For the ecstatic moment knows no reason
The madness to dust the borders turns
And what was tamed before, claims for release
May it be, may it be!
I shoot arrows, my rage is a sexual one
Through where I fly I leave sparks, signalling my presence
Eros Eros Eros!
Claim my name
Contemplate life around
The luxury, the attraction, the treasure of transcendence through
immanence
Forget and remember
After peace or discord
Proclaim my name at every quarter
And promise to accept my revelation and power
Through fire's hypnotic stare
And love the exchange, love two in one
I am reached by the most pleasant roads
Still, the way to me can be frightening
I am Eros! And affirm myself in this body and in this world!

A LOVE SPELL FOR NO ONE IN PARTICULAR.

Love spells being mostly aimed at a particular person are somewhat limiting. If you go off to some new place where you know no one and want to find a nice lady with which to do immoral things, a traditional love spell is cumbersome. With their emphasis on names, hair, or other personal artifacts, traditional love spells cannot find you a bed warmer unless you already have one in mind. Therefore another approach is needed. This spell generates sexual energy and surrounds you with an aura of sexual desirability, thereby vastly increasing your chances of acquisition.

Needed:

- One *red* unscented beeswax 7-day candle
- Dragon's blood oil
- Rose water
- Nettles
- Coriander
- Musk incense*
- Opium incense**

Directions:

To be undertaken on a Tuesday. Grind enough Coriander, Opium, Musk, and Nettles into a fine powder to make two (2) oz by vol. then make slightly damp with rose water and about six drops of Dragon's Blood oil. Mix well and set aside to dry while you fix the candle.

Take the rose water and Dragon's blood in proportion and mix; Anoint the candle with resulting liquid (BR) in the shape of a man with an erection on one side and a woman with nude breasts on the other – the figures should face one another. (You may engrave the image prior to anointing if you like.) Connect the two figures by a ring of BR oil on bottom and another ring of Musk Oil on top (BR oil if unavailable).

Set incense to smolder while holding the candle in the right hand, supported underneath by your left hand. Pull sexual energy from you base chakra up the Tai Chi pole, out your palms & into the candle. It helps to be somewhat aroused. Hold the candle in the smoke until as much sexual

* Any generic form will do but *Abelmoschus moschatus* is preferred if civet or deer musk is unavailable.

** Again generic will do failing to find opium poppy absolutist or essence.

energy as possible migrates into the candle. The smoke taints the energy with cloudy, feral, energy which complements the primitive drive of sexual energy.

Place the candle in its container, if available, and incense placed so that the smoke is drawn into the flame. Relax for a moment and find the yang chi around you. Pull the chi into a ball (either directly or by drawing it down through your crown and into your *Dantien* then back out your palms) once you have as much energy as you can focus on, proceed to shape it. A narrative is beneficial here.

The spell is to make you irresistible to the sex of your choice. You will ooze sexual energy and desire. Women will become wet and men hard; when you enter the room everyone will feel it. Your presence excites them and they want you, they are drawn to you and will seek your company. Thus do you arrange the chi.

When it is done draw the chi into the candle and bind it there intending it to stay until the candle burns out where upon it is released to your specified place and time to envelop you and work its intent on those around you. That being done focus your attention on the candle itself. Draw ambient chi into the candle from its bottom and fill to the top; this energy supports and adds power to the spell in excess of what you might otherwise be able to accomplish. The candle must be made to continue this until it burns out. One might use a sigil carved in the candle's bottom to accomplish this, but it is not needed – strong intent is sufficient.

For seven days allow the candle to burn undisturbed and draw into itself energy to accomplish your spell hidden inside, then, it is released like a gust to envelop you at the appointed time and place.

INVOCATION AND LIBATIONS TO AFRICAN MOTHER GODDESS

Take a glass of water or gin and pour under a tree or plant while calling the following:

IN THE NAME OF THE GREAT MOTHER DIVINE WHO COMES AS THE GODDESS WITHIN IN ALL FORMS I CALL YOUR NAMES:

IyaMi Aje Oshorongu, Mother Creator
Nut, Maat, Auset, Sekhert, Hethert of Kemet,
Sati, Shekmet, Anuke Shu of Nubia
Nana Baruku primordial Mother of the Yoruba
Mami Wata,
Nane Esi, Nana Soonkwa-,Mami Sika, Abenasika, Asase Ya of the Akan
Abrewa-Primordial Mother of the Akan Oshun,
Oya, Oba,Yemaya of the Yoruba
Ala of the Ibo people,
Minona, Mawu, Gbadu, of the Dahomy,
Dviza of the Shona,
Pomba Gira of South America
Mella of Zimbabwe,
Nowa of the Mende,
Mbaba Mwana Waresa, Amaravi, Inkosazana of the Zulu
The Shekinah, Holy Spirit, Mary the Mother, Mary the Tower, of the Hebrew
Kali, Deva, Durga, Ama, Lakshmi, of Indus Kush

IN THE SPIRIT OF OUR ANCESTRAL GRANDMOTHERS, WE CALL YOUR NAMES:

Nzinga: Queen Mother of Angola
Yaa Asantewaa- Queen warrior of the Ashanti Nation
Nefert- ta ri of Kemet
Nandi, mother of Shaka
Makeda, Queen of Sheeba,
Het Shepsu-t of Kemet
Tiye and Kandace of Nubia,

COME FORTH MOTHERS FROM THE AMERICAS:

Harriet Tubman
Sojourner Truth
Madam C J Walker
Mary McCloud Bethune
Zora Neale Hurston
Rosa Parks
Harriet Jacobs,
Phyllis Wheatly,
Ida B Wells,

We call the Big Mamas, the Madias, the Nanas, the Amas, the Iyas, of our mothers, and our mother's mothers,

You are the mothers of the universe... The mothers of all other nations and races.... The original mother....

We call Dem sistas that plowed the fields, nursed the children, the midwives, the kitchen alchemists who made the worst food taste damn good...

We call the ones who scrubbed the floors, who took the lashes, who lost the babies, who drowned themselves rather than be a slave....

We call on you today, borrow your wisdom, your knowledge, courage, your power, your beauty, you truth, your light

On this day we, as a collective of women, invoke your power. We are seeds of your seeds. Our wombs are from your wombs, we nurture from your breast of life. We bath in your loving grace. We sing in your voices, we pray with your faith, we mother our children as you have mothered us. Ase Speak to us, Guide us, forge the path for us. Defend our backs when others come to abuse or destroy us. Open our eyes to have eyes to see. Open our ears to have ears to hear. Open our hearts for true love of ourselves and others.

We give thanks Mama. We give thanks for your DNA. We give thanks for your births, your creations, your earth where we stand. We honor you in our dreams and waking state. You, the mothers of all creation, the queen of queens, the warrior goddess, the portals of death and rebirth, the crossroad guardians, the love weavers, the creatrix, the Matrix, Matter (Mata-Mother). Ase

A MEMOIR OF MY CONSCIOUSNESS

Comprehending the incomprehensible or just releasing my soul feelings from one separation to another to feel our oneness.

These two months have been intuitively driven, yet the mind has a significant play in the process. The conditioning is very much still prominent. The ego has not yet ceased and is fighting for its survival with all its might as it knows its utter ruin is near. I have succumbed to every bit of this schizophrenic state of being.

When the mind(brain/conditioned subconsciousness/ego) is at play there is no rest, whereas consciously I know that this is not real and is merely drama created by the unnatural-nature of the ego or the conditioned mind. I have also realized now that us, enslaving ourselves to this thinking-analytical western perception is nothing but a road to hell/the domain of the anti-christ as I like to call it.

The use of this brain is to be dominated purely by super conscious thought, 100% controlled by us in our natural state after we have 'clearly' understood the nature of the soul and our position as creators or god. Yes, I do believe we are all gods, I have seen it, I have felt it and I have also experienced it. We all need to realize our God nature. The only way to do so is not through intellectual comprehension but rather through experiential contemplation.

In order to achieve such states one must not succumb to every bit of this schizophrenic state. :) Be present in your mind. For this you must always make priority to;

1. Be well rested.
2. Rid yourself of people and situations which do not support your growth or runaway from them till you know what to do.
3. Eat living foods and drink living water, as much as you can. Most importantly put intention in everything you put inside yourself, material or non-material.
4. Do not indulge in negative thought. Divert your mind to what you are doing at the present wholly. If you are idle, then write, sing, paint do anything that helps 'create' anything.

5. Be close to nature. Even if it's a little plant, touch it caress it, feel it and let it feel you. All manmade material and technology is laced by evil, although creative it leads you away from the truth. It is unnatural to live in a cemented world and communicate through this computer, for in our natural state we need only our vision, non-material body to travel and communicate.
6. Pray and meditate. Do not ask god for anything, but try and feel love in your heart for, everything you have especially the non-material aspect.
7. Get some essential oils, be a little luxurious with yourself, enjoy your body and sensations, but make sure it's not in vanity or sexual desire.
8. Do not indulge in sex for the sake of sex, it's not satisfying enough. But instead try to realize what it is that you are trying to satisfy and be conscious and 100% present when engaging with your partner.
9. Be clean in your body from intoxications in order to let the 'clarity' have a chance, use them for altering states of consciousness in order to shift your perception ONLY.
10. But remember do not indulge in feelings of guilt if the rules are not followed as u r the son or daughter of god, and you bow to no one or nothing. Especially not something as low down as guilt :)
11. It's very simple, do not complicate it, the truth is within all of us.
12. Children are gods, and clean of their conditioning. I take back what I said before, they you should bow down to, as they will lead you back home. Do not undermine them, and do not think u know anything better them, do not try to teach them and corrupt them with the filth of your conditioned mind, listen to them, ask them for our answers and give them a space of love to grow.
13. In order to raise children we must raise ourselves first, n in order to raise ourselves at an accelerated rate we need the help and guidance of born and unborn children.

Marriage in this worldly reality is ridiculous. It's a piece of paper.

True marriage is made in heaven (heaven is a state of mind) which is why it is so impossible to achieve a state of marriage unless you live in heaven. The natural state of our mind is in heaven. You have many soul mates and you will meet them if you are open to it, but from these it is your choice always who it is you will marry. The one you marry is the one, you 'should' be with for this life, as when you co-create sexually with this individual you will not want to sleep

with another. Sexual co-creation has nothing to do with satisfying of the body, but it is the highest intention put into intercourse in order to create a child or love, in the highest state of consciousness. Once this is achieved, the need of sexual pleasure diminishes in its place there is pure love that will last for years. This is what they talk about when they say that sex is against our godlike nature.

Our sexual desire is nothing but our absence of realization of our god nature. Sex is the animal nature. The rising of the kundalini is like a bridge between the animal world and the god world, we need to strive to be our god selves. If man in his natural state is god then something is driving us away from this.

It is nothing but 'mere' thoughts. We are what we believe to be. So therefore all this talk about blah blah blah is nothing but non-sense. For there is only one simple sense in it all and that is that our 'mere' thoughts are the creators of our reality, and I mean all of reality including material reality.

I am in the flip side of the animal world. I am anti-gravity. I am free of the belief in ego. So it is this phase of my life when ego is trying it's level best to take hold of me, so the drama in my life is the greatest it's ever been, but the content in my soul for its lack of struggle against the ego-powerlessness is note worthy. There is much confusion and there's much clarity. It's difficult sometimes to stay within a feeling, yet it's not worthy of contemplation, as everything does rest and fear has ceased to be a menace.

The last week has been a bit of a letdown as my mind is not able to cope with the flow of consciousness. There are dark forces that are trying hard to penetrate my mind. I have not been struggling for a while, but today I dug my toes in mother and gave my child the space to explore. I am reconnecting with the one's I love, who I know help me with my growth.

I have realized this past week, that when it is solitude you seek it is needed but I must hasten back to my commune as soon as I find my ground.

For it is not just solitude that will help us realize our god nature but people who support our growth. People flowing with us in our wave of

consciousness. For oneness is what we need to strive towards, not separation. Until we are ready...

2012 is coming to its close not too far in the future. I do not believe there is much hope for world destruction left :) Consciousness is cleaner and higher than ever. Therefore the systems are breaking down. This is a ride into a golden age. I truly believe that. Soon there will come a time when we shall all unite and form our own collective, and from there we shall create a space of love and give birth to true clarity and empowerment for personal liberation from all dark forces.

My future intention is to be independent of this system and dependent on my fellow beings/ soulmates/ friends/ family and have my very own home. My 'kindom' where I will find myself and leave my child a space to create:)

HALLOWEEN EVE RITUAL

IF YOU ARE TOO BUSY WITH KIDS, PARTIES AND TRICK OR TREATERS

A powerful ritual to raise a cone of power for Samhain:

Cute, quick and effective, this fun ritual was designed out of necessity because not everyone can be alone or with their coven performing ritual when the calendar rolls around to all hallows eve. Some of us even have to take the youngsters out trick or treating! Or teens and those living with non-pagans, this is for you. We did this ritual for stored power raised in our 'power battery' and used it a few days later. One year we used it in a samhain ritual, once we just used it in a different meditation. When you have the power stored, you can use it as you wish. Try to use it within 3 to 4 days, while the veil is still the thinnest between the worlds for maximum effect.

Dress as you normally would for a Halloween party or trick or treating at night. Nothing too revealing, though, this is not the time to try to attract disincarnate spirits with a sensual promise. If you have a revealing costume, a sweater, cape or jacket will get you points for seriousness. You should be in costume to trick the spirits. This mini ritual is also a 'trick' because you are tricking others around you to use their energy to raise power. Don't distract the spirit world with too much skin and expect a great result...

Do your normal Halloween activity during trick or treat hours. Do you answer the door and pass out candy? Do you take children to neighbor's houses? Do you go to parties with mixed (non-pagan) crowds? All the better. This little ritual lets you use the energy of those around you to raise a cone of power. So, get out there and mingle and watch, and wait.

Supplies: if you have them and have a place for them in your costume, use one each representative of earth, wind, water and fire.

We used ordinary dirt from the place we were standing outdoors, a small birthday candle, a small book of matches or lighter, a tissue moistened in water from earlier, and our own breath to represent the four elements.

As you get ready to begin your other activities for the evening, prepare yourself by drawing an imaginary pentagram over your third eye. This is for general protection during the evening from spirits that you did not call floating around. If you think you need more, a pentagram around your neck works. This can be on a thread and drawn on a piece of paper; it doesn't have to be a piece of jewelry. Done correctly, the confused spirits will bounce off of you and move on once they encounter your protection.

Say this ritual before you start your evening:

ON SAMHAIN NIGHT, LEAVE OUT THE FRIGHT, BY MY MIGHT, LET MY POWER TAKE FLIGHT

HEED MY CALL, POWER IS ALL, ALLOW MY LIGHT TO GUIDE THIS NIGHT.

EARTH, WIND, WATER AND FIRE,

I CALL TO THE NIGHT, SO MOTE IT BE.

Beginning the energy cone and power collection: Walk outdoors or in your party to make a box, going to each of the 4 corners as you are calling the quarters. When you arrive at each area, extend both hands slightly and say, "I call to the powers to grow in me, this vessel, for my use as I see" and try to be as discrete as you can and move on. If you are outdoors, it can be as simple as a hand movement and turning around in place. The key here is not to be flashy; it's to set it up for later where you can be as flashy as you like in private when you have time.

Have a good time doing these other activities for as many hours as you need to. During this time, be cheerful in what you are doing. Power will not come to you or be stored effectively if you are sullen and moping around because you 'have to' do something other than what you want to do. Cheerfully accept that you are gaining energy of those around you. Take deep breaths, and extend your hands out and pull them back toward you frequently to gather as much power as you can.

Sealing the energy to use later: Once your activity is complete, get yourself somewhere undisturbed for 2 or 3 minutes so you can use your prepared ritual kit. This can be standing in a pile of leaves in front of the neighbor's house, or in the bathroom at a party.

Use the dirt, water, candle and match (or whatever you have as a representation) and set up a mini altar in the air. This should take one minute. Put your supplies away and extend your hands and arms to gather the power to you. Say the same ritual that you started with again (on Samhain night...) call and close the quarters as you did earlier, thanking each for their use of power. Be careful using fire and matches.

Your ritual is complete. You should feel the energy that you collected tingling and snapping in your hands and thru out your arms. Enjoy the rest of your evening. If the energy keeps buzzing and does not seem to rest, put both hands flat on the grass outdoors, or if you are indoors, wash your hands with water and a ½ teaspoon of salt. This will let the energy rest dormant till you need it and call on it.

To use this stored power, decide on an activity to use it for, and extend your hands, pushing the power away from you, saying “FROM SAMHAIN NIGHT, THIS POWER IS MIGHT, LET THIS LIGHT TAKE THE POWER TO FLIGHT” three times. Put your hands back to your sides and continue with your other activity. Notice that the power that you gathered from other people’s energies when the veil was the thinnest has given this new exercise a nice power boost.

A SIMPLE AND EFFECTIVE REMEDY AGAINST EVIL EYE

A very simple remedy you can do to remove any kind of evil eye effect. Here are detailed steps:

1. take a piece of paper
2. take 7 pinches of salt onto the paper
3. take 7 pinches of Chilli Powder onto the paper
4. fold that paper in way so you can hold it in your hand (obviously the salt and chilli powder should be there in paper)
5. now make the affected person stand in front of you
6. move the paper from head to toe of the affected person 7 times
7. move the paper in way like you are directing the evil eye affect away from his body
8. now burn that paper along with the salt , chilli powder mixture

Now here comes the interesting part if the person really had any evil eye effect than there will be no smell (normally if you burn salt and chilli powder, it will always smell, you can smell it far away but if the person really had evil eye affect than this time it will not smell) now you can stay rest assured that the evil eye affect has gone. If it smells than there was no evil eye influence on that person

TIME IS LIGHT'S FANCY

Time is light's fancy
condensed to canon. Its pace
made peace. Yet light is the whip
of the slings and the quick of the arrow.
Light is the turnstile of fortune and master of the prima
ballerina of self's endless spinnings. The reign of
light is neither
divine nor practical,
elected nor elect. (Least particle or wave.)
Light will
not clip your bus pass,
nor file your taxes,
or arrange the family reunion.

But Lord, how
it will bring
The Rhythm!

For what is past,
but memory?
The memory, fresh snowflake of now, prism of circumstance
defined, refined, confined, and recalled
to mind. (No, I do not Mind, and we'll thank you to take that business
inside.)

And what is future,
but expectation?
The expectation, stretched canvas of want, hope, cynicism,
but al-ways painted in light,
in light of yesterday and Euclid and nonEuclid and the noon day sun and
my neighbor Ms. Willits. As many directions
in time as we have expectations
and pity those that know
but two ways.

So, now the gang's
all here.

Light, we only pretend know your speed
in a vacuum,
fictive expediency of physics. For there is no
vacuum and speed is distance over time. Time which
is light.

But yours is the grammar of our breath and the thrust of our diction.
Yours is the blood beyond blood.
Drip, drip, drip.

REAL AYAHUASCA BREWING AND RECIPES

I have noticed too much confusion and mis-information relating to brewing Ayahuasca, so I thought I would share the benefit of experience.

First, you almost Never need to add any acid if you brew your vine mix correctly, and you certainly do not need to add vinegar which will make an all ready challenging taste, practically unbearable. This is because *good Caapi vine will naturally acidify your brew to a PH in the range of 4.5 to 5.5*. IF the vine you have does not do this – which could be the case depending on your supplier, you only need to add a few drops of 10% food grade phosphoric acid, (the acid in soda pop) to adjust your brew to the area of 5 or below.

Second, start with good materials. I know some US suppliers generally provide mediocre quality vine or leaf, and you pay a premium price for the material, this is a given. Personally I use high quality vine and leaf imported directly from a supplier in Peru, and when all is said and done pay about \$15 a pound for top quality vine, and about \$25 for leaf. Compared to US prices in the area of 60 a pound for vine and 100 or so for leaf, it is worth the 10 day to 2 week wait, and customs inspection issue which I have not had a problem with.

Third, obtain the appropriate admixture items in suitable amounts. In most cases you do not need much, a few leaves or grams of the right admixture items to considerably ‘flavor’ or potentiate the experience. Items that I always use are

1) **Yerba Mate**. This is a great South American tea that will help you remember and be more aware of the fine points of your experience.

2) **Solandra Maxima** (aka ‘Cup of Gold’) or Brunfelsia Grandiflora leaves. I have found you can use these pretty much interchangeably, and that they significantly enhance or potentiate the visionary aspect of the medicine. Both of these plants contain Scopoletin, which is a material that has shown success in smoking cessation therapies. The amount to use of one or the other these plants is rather small. One leaf per two ounces of Caapi in your brew is enough.

3) **Acacia Confusia** (Rainbow Tree) – this is a lovely plant that just happens to produce pretty high amounts of the active material in the Viridis leaf, and adds a very pleasant experiential flavoring to the experience, which is that the visions will have Rainbow colorings. The leaves stem bark and root bark of this plant will all work well. Highly

recommended, only small amounts are needed – in the area of one to two grams per ounce of Caapi. If you use root bark you can cut that down to ¼ to ½ gram per Caapi oz.

4) **Chacrana / Viridis** (aka leaf). This is your main admix material for Light. All things being equal the amount that you add in is ½ the weight of your caapi vine. There is a catch to this. If you use the stronger varieties of Caapi in your brew you will want to add more light to balance the brew.

Misc Admixes - Mimosa Hostilis Root Bark (or MHRB) – only recommended in small amounts. Some people prefer to add some of this to their brews or use it in place of the leaf. Using MHRB in significant amounts adds velocity to the experience. The more you use the faster the experience will seem to be. The person having the experience can very well feel like they are experiencing many hours / days, weeks, months or even years at a fantastic pace, than would be objectively shown on a clock. This may not be very pleasant if for example you are dealing with inner psychological issues, in which case you would likely feel like you are spending enormous amounts of time in Hell. A very small amount of this admix goes a long way. 2 to 4 g in an 8oz mix would likely cause the experience to feel like you are going at 30 to 50 MPH. If you use a lot more you will most likely end up feeling like you are having a week long plus journey at 1,000 to 10,000 MPH, which most people would not find that pleasant.

Guano – Nice, helps alertness.

Daturi or Toe – I have heard this is a common potentiating admixture item but have no knowledge of what amounts to use, or desire to learn. This admixture item can be dangerous if used in the wrong amounts.

Myth: You will always purge or vomit, sometimes powerfully for notable periods. With most of my early brews this seemed to be the case. Later when I learned what I was doing this part of the experience just went away. It could be me, it could be the way that I brew now, it could be the current relativistic interaction with the Plants and the Spirit World, I just know I haven't needed to purge in a long time.

The main ingredient – Caapi (aka Ayahuasca) Vine (and leaves). This will provide a / the major portion of coloring or flavoring your experience, and there are five main types of Ayahuasca. I don't think I have used just one type of Ayahuasca in my brews in well over a year, but if someone were to be making their first brew, I would recommend using mainly or only the

Ceilo or **Sky variety**. Once you are comfortable with the Sky variety which is used primarily for its spiritual ascension qualities, then you might want to experiment with other combinations.

Caapi Leaves – I always add a handful or so of Caapi leaves for every 6 to 8 oz of Caapi Vine in my brew. It helps to potentiate the brew and bring on the visionary aspects.

Red Ayahuasca - typically is stronger, by 1 & ½ to 2 times roughly. It adds a sensual component and notably affects the type of visions a person will have.

Black Ayahuasca – Is Very strong (up to 3 to 5 or more times stronger than Ceilo), significant to strong purge is likely. It tends to prolong the experience, and reaches deeper levels a normal blend wouldn't. Magical, Needs to be treated with respect. It flavors the visions with green /earth tints.

White Ayahuasca – Can add a shamanic or ancestral contact aspect to the experience. It affects the coloring and the type of visionary experiences. It tends to be weaker than most other colors.

Caupura – If someone has tried making several brews and found them to be ineffective, even 10% of this type of vine will do the trick. It can be up to ten times stronger than Ceilo or Sky. Strong Purges almost guaranteed. Consider this variety to be like a Grandfather, it is certainly a powerful teacher.

My personal preference is to always use whole vine, never pre-shredded, simply because I can then see the vine quality and type as I prepare it, get to know my new friend, and will know it hasn't lost potency sitting around in a warehouse for way too long.

RECIPES & BREWING

When asked how the shamans originally came up with the idea to mix the vine and leaf in a somewhat involved preparation – the will usually answer (from what I have heard) that “the plants told them”. As farfetched as this may seem to a western mechanical Point of View, it is (as far as I can tell) completely true. This is where I will “go off the deep end” for a while in respect for what and how I have learned. If you feel comfortable following, please do – it will likely benefit you perhaps immensely, if not skip to the next paragraph. The plants can and do telepathically ‘talk to’ people who

are sensitive enough. Frankly I have been amazed how much they seem to be aware of, and how extensive their network of consciousness is. They are different from us. They do not vocalize, as we conceive of it. They do have collective awareness far beyond what we give them credit for and are not nearly as limited as we are in 4th dimensional perception abilities. They can also very accurately read any person and prescribe what will be an optimal mixture of the vine, leaf and admix(s) for any person. They are far better at this than human guessing will ever be. So the best source of a recipe that will work right for you – would be to ask your own Ayahuasca vine(s) that you are growing. If you are determined to learn by guess and by golly for a while, so in the end you can say “**I**” did it... you will be able to but the experience of the medicine will show you a better way. That said and **not** taking any credit for myself, my latest brews have come out strong enough so one fluid oz or less (which roughly equates to one of vine and a half oz of leaf) of the tea / medicine is quite enough for a strong visionary and therapeutic experience. This works out to around \$3 per experience in terms of material cost.

SELECTION AND PREPARATION

Whatever method you choose, be that guided intuitive awareness of the items you will use to picking a recipe you will need to select your materials and decide how large of a batch you want to make up. It will be a very good idea to have at least 3 Gallons of Distilled or clean rain water, 3 Stainless steel pots with lids, and a digital PH Meter available.

Since it will usually take me several days to make up a batch – my way, I like to make up enough to last for a while. A typical batch will generally produce from 6 to 16 fluid oz with an optimal amount to drink ranging from ½ to 3 oz. With recent batches ¾ to 1 oz has been plenty.

The general process is to pulverize your vine, leaf and other admixture materials, add them to distilled or distilled and rain water, and boil them firmly for several hours. Always turn off the heat when you go to sleep or will be away from your brewing for a significant amount of time.

After boiling and soaking for long enough, the liquid tea is poured off while still hot and collected. This is repeated 3 or 4 times. Eventually (or as you go) the tea is reduced in volume to one fluid oz for each ounce of vine that you started with.

BREWING

Practically, you should expect to spend 4 to 6 hours, pounding, chopping shredding and pulverizing the vine and leaf. It does not have to be completely powdered, but getting it down to powder and shreds will allow most to all of the important material in the components to go into the tea. Add all of your fine and powdered material to water in a stainless steel pot. Once you have everything in your pot, cover your plant material with about an inch of your water. Cover it, (I like to use a glass cover), and raise it to a solid boil. Bless your brew as you boil it, in whatever manner works for you. After you have boiled your material for ½ to an hour you can check the PH. Spoon off a few oz of your tea into a small jar, let it cool a little bit, then check it. Swirl the meter in the tea for a minute or so to get an accurate reading. As long as it is around or less than 5 you should be fine. Continue to boil your material for at least 3 hours. I prefer to boil for 3 to 5 hours, let it cool down and soak overnight, then re-heat to a light boil and pour it off the next day. I pour and filter (through a cloth – T-Shirt material would work) my tea into a mason jar, then pour this into a second pan to reduce, as I add more water to the first pan and boil everything again. Do this (Boil, pour, filter and reduce) 3 or 4 times. You are done when you pour all of your earlier reductions into a small pan, and reduce to the right amount of fluid oz. Pour this into a glass jar and seal it while hot.

CHECKING OR CALIBRATING.

When you are ready (never rush yourself), you need to check out what you have brewed. Depending on which recipe you used, you should probably start in the 1 Fluid Oz area. Drink that much (quickly, the taste will be a bit challenging to handle), then lay down in a quiet dark room and wait 20 to 30 minutes. Be still, meditate or Pray in whatever manner works best for you. If you do not notice anything in that time, try the same amount again, and keep working up until you know the medicine is kicking in. It will be rather obvious when it starts to work.

RECIPES

1) **An Old Recipe** - Total of one pound of Vine (12 oz Ceilo or Sky, 3 Oz Red, 1 Oz Black), 4 Oz Viridis or Chacruna, 25 g Rainbow Tree Bark, 4.25 g MHRB. $\frac{3}{4}$ of a Cup of Gold Leaf, 3 Tbs Yerba Matte. Required about 2 & $\frac{1}{2}$ oz for a good experience. In retrospect more an extra 2 or 3 oz of Viridis, and about 6 to 8 Cup of Gold or Brunfelsia Grandiflora leaves should have been used, in which case about an oz or so would have been enough. More Yerba Matte wouldn't have hurt either.

2) **Suggested Straight Ceilo Recipe** – I have not made up this recipe, but have reason to believe it would work out fine and be about right in the one to 2 fluid Oz range. 6 oz Good Ceilo, 2 to 3 Tbs Yerba Matta, 3 Oz Viridis or Chacruna (this may need to be adjusted up or down based on the quality of the Viridis), 7 g Rainbow Tree Bark, 3 Cup of Gold or Brunfelsia Grandiflora leaves, $\frac{1}{2}$ Cup Ayahuasca leaves. Concentrate to 6 fluid oz.

3) **Latest Mix** - 7 oz Ceilo, 100 g Red, 44 g Black Ayahuasca Vine, 1/2 oz Yerba Mate, 14 g Rainbow Tree Bark, 2 g Rainbow Root Bark, 5 Cup of Gold Leaves, 1 Brunfelsia Grandiflora leaf, 7 oz Viridis leaves, 2 Handfuls of Caapi Leaves. Boiled 4 times, concentrated to 12 to 13 fl oz.

DOES AND DON'TS

Do – have a pretty empty stomach when you drink Ayahuasca.

Do – try a piece of Garlic Bread or Chocolate before you drink Ayahuasca.

Do – Drink at night. When it is quiet and peaceful

Do – be around Ayahuasca plants when you drink – if you can.

Do – Treat the medicine with respect, it is powerful and can be a great aid in healing mind body and soul. It is not a toy. It is not recreational.

Do – Your homework. Look up the subject of this medicine and become aware of it. Watch YouTube videos relating to it. Be aware some of them will give you rather poor information about making Ayahuasca.

Don't' - drink Alcohol within 24 hours of drinking Ayahuasca.

Don't - watch Horror movies within 24 hours of drinking Ayahuasca.

Don't - take an Anti-depressant medicine (other than Caapi Leaves) within two weeks of drinking Ayahuasca.