

LESSON SIX

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WHAT IS RITUAL?

A ritual is symbolized by candles, herbs, oils, etc., and is a direct action to solve a situation, by drawing in energies and projecting them in a specific area or person. These energies come from earth energies and Spirit/God form energies.

Your candles, oils, herbs, etc., are your earth energy powers, and the ritual itself channels these energies and whatever other energies your ritual attracts or is invoked, like, Godforms, Talismans or other power sources. (These could be any number of things including Runes, etc.)

The final step is your psychic energies and your powers of visualization. You would take all these energies and put them together i.e. a ritual. When they are all put together, you then *PROJECT* all these energies to your goal. That's it in a few paragraphs.

Now, you need to know how to set up rituals, so you can take direct action. The problem with most rituals is that they handle either just the

problem or just the solution and thereby often fail. The hardest part of doing a ritual can be planning it. You need to fully **UNDERSTAND** what the **TRUE PROBLEM IS!!!** As I have stated before, most magickal operations are many fold. A person has more than one reason for acting the way they do. The problem you want to work on, can be connected to several other situations **THAT ARE CAUSING THE PROBLEM.** Meaning, if you are having a love problem with a person, it may not be a love problem at all that you need to work on. The problem may be caused by sexual, money or other attitudes that cause the person to manifest their problems in the love area of their life. You need to work on the **CAUSE** of the problem not the **OUTWARD MANIFESTATION OF THAT PROBLEM.** If you do not work this way, you will fail. Like so-called Medical Doctors, they never get at the root of the problem causing the illness.

They are too busy looking at the outward manifestations. This is why “modern” medical treatments are generally total failures. You must keep the same thing in mind when doing a ritual. What is the true cause of this problem, and then move to change that with your ritual.

You must also clear your own mental blockages and fears. You *MUST* totally believe in what you are doing, and that it does work. If you do not, you are causing psychic blocks that will cause your psychic energies not to connect and project. You would have generated all that energy, only to leave it at your altar. Magick does work. It has not been kept a live, against unbelievable odds, for nothing. It was passed on because it works! This does not mean you can control the world, or affect any person of your choosing. It means that you can take back control of your life, and change it for the better. You will have failures, this is part of magick, as it is part of life, but be assured, that dedicated Sorcerers always succeed. Most tend to destroy themselves by their own personal hangups. Magick, will not change you own inner being by just doing rituals, you must work on your own person in several ways. If you are a weak willed person, you must do rituals to strengthen your will. By doing rituals, you are taking *DIRECT ACTION* to change your life. This act in itself, is a healing, molding act for you personally. Doing rituals themselves will help you, but it is not enough in the end. You must get to

the *ROOT CAUSE* of the problem to become a Master. While working on the outside world, you must also work on yourself to be a total success.

While this is not a course in religion, I highly recommend that you look into the "*OLD RELIGIONS*" and find one to study. Most people tend to look into their own racial roots for starters, but you don't necessarily need to start this way, whatever you are drawn to, is what you should look into. This will also help greatly in your magick as it progresses. If you are going to call on a Godform, you *MUST* know the nature of that Godform. If you expect help, you need know that God personally.

You can overcome a lot of your *OWN PERSONAL DEMONS* by proper ritual structure and practice. You can psychically will yourself through a lot of your own problems, but you need to learn to grow beyond that, if you want to be a Master Sorcerer.

The bottom line here is, "*GET YOUR SHIT TOGETHER*", work on yourself and the world at the same time. By doing this, when you do gain power, you will be balanced. This balance will save you from the usual destruction trap, that is waiting to catch all those that gain power.

MATERIALS

Once you have decided to do a ritual, and have the "**TRUE CAUSE**" of the problem, you are ready to choose the materials you are going to use in the ritual.

First you need to ask yourself if the situation can be handled with a few candles, oils etc., or do you need more than that. If it is a complex problem you will have to consider a whole array of things you could use. This is when you start looking up the cards you made up, and through this course again.

You must think/meditate on whether you need to use a talisman, doll, or seal in the ritual instead of using several candles. For example, a talisman of power, instead of using a purple candle. The Society sells several books with rare and powerful talismans and seals in them. There is also a good book on the subject called the "**Complete Book of Talismans**". This covers all kinds of talismans. I highly recommend that you purchase this book from the Society. The Society also sells

inexpensive metal talismans for all your ritual uses. The more you use a Talisman, the more it gains in power. Talismans are also great to put in charm bags that you carry with you.

You next need to decide what herbs, oils, powders, incenses etc., you will you be using. Get all these things and place them by your altar.

TIMING OF RITUALS

This is an often debated area of ritual practice. Many think that only after selecting the items to use, that timing of the ritual is very important. For years, Sorcerers and “HIGH MAGICK” magicians have thought that the time you actually *DO* the ritual is of great importance. I will give you the classical times for doing all your rituals, but I have found that it is not as important as most have been told. The main thing in success of magick is *DOING* the rituals daily, not the time you do the rituals. In modern life, waiting for the correct time to do a ritual may be impossible. Most people can not stay up until 3 A.M., or do a ritual at 1

P.M. on a work day. It is pretty hard to set up you altar at work! While you should try to use anything you can to make your ritual successful, if you never do rituals you will never know if you will be successful or not. Just, DO IT!!! Set a time of day, each day, to do rituals. Most likely this will not be the "CORRECT" time for doing the rituals, so what. If it is a very serious and important ritual, you may want to be extra careful to follow the "correct" timing of that ritual, but in general this is not needed. Try it both ways and see if there is any difference for you. Some are heavily connected to Planetary hours, others are not. If you are a sensitive person, you will want/need to follow the Planetary Hour for that ritual. As I have stated, Magick is a *PERSONAL ART*, you need to do what works for you.

To use the following chart, you must find out what time sunrise is on the day you plan to do the ritual. Let's say you are planning to do a love ritual on a Thursday and the sun rose in your area at 6:03 AM. Since love rituals are done during the planetary hours of Venus, look under the chart for Thursday and find the first hour of Venus for that day. As you

can see, the fourth hour after *SUNRISE* is considered to be the planetary hour of Venus. In other words, from 9:03 A.M. to 10:03 A.M. on Thursday you can perform the ritual. If you cannot perform the ritual in the morning, notice two others times you can do the ritual. The trick is finding out sunrise. This is printed in almost every newspaper, or you can get one of the excellent guides that Llewelyn Books publishes. (Also available through the Society) These books give you anything you will ever need to know about times and planetary conditions. No magickal practitioner should be without one. If you are a beginner, you *MUST* get one of these as soon as possible, and study it. It will be a great help, and study aid to you. The other thing you need to take into consideration is *DAYLIGHT SAVING TIME*, you must adjust your time backwards one hour. (In other words, if sunrise is at 6:03 A.M. daylight saving time, then you should adjust to 5:03 A.M. regular time).

To use the chart properly, you must know a little bit about each of the planets and its sphere of influence in terms of the material plane. If you know nothing of Astrology, the following information will help you,

but you do need to get the books I have told you about. Write the Society, and ask about the Planetary books by Llewelyn, and their present cost.

It will save you a lot of pain.

The first Chart is of Planetary Hours. The second is of Planetary influences on the material plane. The third, is a form you can use to formulate your ritual with. The form is of great help for beginning students.

Study these items in great detail, and fully understand them before starting any rituals. The basics are always the most important thing to understand as you are learning. By not fully understanding these things now, you are setting yourself up for all kinds of problems in the future. Learn it right now, so you will not get into bad habits in the future. Once you learn a bad habit it is very hard to break. This will cause major failures in your ritual practices.

PLANETARY HOUR CHART

<u>AFTER</u> <u>SUNRISE</u>	<u>SUNDAY</u>	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>
1st	Sun	Moon	Mars	Mercury
2nd	Venus	Saturn	Sun	Moon
3rd	Mercury	Jupiter	Venus	Saturn
4th	Moon	Mars	Mercury	Jupiter
5th	Saturn	Sun	Moon	Mars
6th	Jupiter	Venus	Saturn	Sun
7th	Mars	Mercury	Jupiter	Venus
8th	Sun	Moon	Mars	Mercury
9th	Venus	Saturn	Sun	Moon
10th	Mercury	Jupiter	Venus	Saturn
11th	Moon	Mars	Mercury	Jupiter
12th	Saturn	Sun	Moon	Mars
13th	Jupiter	Venus	Saturn	Sun
14th	Mars	Mercury	Jupiter	Venus
15th	Sun	Moon	Mars	Mercury
16th	Venus	Saturn	Sun	Moon
17th	Mercury	Jupiter	Venus	Saturn
18th	Moon	Mars	Mercury	Jupiter
19th	Saturn	Sun	Moon	Mars
20th	Jupiter	Venus	Saturn	Sun
21st	Mars	Mercury	Jupiter	Venus
22nd	Sun	Moon	Mars	Mercury
23rd	Venus	Saturn	Sun	Moon
24th	Mercury	Jupiter	Venus	Saturn

AFTER

SUNRISE

FRIDAY

SATURDAY

SUNDAY

- Jupiter**
- Mars**
- Sun**
- Venus**
- Mercury**
- Moon**
- Saturn**
- Jupiter**
- Mars**
- Sun**
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SUN

MOON

Vitality

Fluctuation

Individuality
Will
Power
Leadership
Vigor
Ego
Masculine Principle
Creativity
Authority

Change
Domestic
Instinctual
Impressionable
Nourishing
Receptivity
Feminine Principle
Fecundity
Response

MERCURY

Communication
Expression
Adaptability
Intellect
Perception
Self Expression
Alertness
Thought
Skill
Dexterity

VENUS

Association
Harmony
Attraction
Cohesion
Ease
Love
Pleasure
Affection
Mildness
Decoration

MARS

Energy
Initiative
Action
Aggression

JUPITER

Expansion
Benevolence
Vision
Abundance

Assertion
Courage
Construction & Destruction
Passion
Independence

Optimism

Devotion
Protection

Justice
Prosperity
Generosity

SATURN

Contraction
System
Limitation
Reconstruction
Tradition
Prudence
Framework
Crystallization
Persistence
Discipline

URANUS

Uniqueness
Disruption
Originality
Unexpected
Eccentric
Altruism
Renunciation
Non-Conformist
Progressive
Invention

NEPTUNE

Visionary
Utopian
Mystic
Idealistic
Illusion
Confusion
Mediumistic

PLUTO

Regeneration
Mutation
Transformation
Integration
Collectivity
Coercion
Inversion

***Imaginative
Vagueness
Inspiration***

***Anonymity
Domination
Alteration***

TIMING OF RITUALS

When using Seven Day Candles, you will not be burning them just during the required planetary hours, but since such candles remain lighted for several days you are actually working the ritual through several planetary cycles. The Seven Day candles cover all times of power. That is why it is good to use them in a lot of rituals. It also helps because, since a problem has many layers to it, the other hours will help in those areas too. You do need to start the candle on the correct hour. I use Seven Day candle in addition to regular taper candles in my rituals. Meaning, that if I do a Money ritual with tapers, I will also burn and keep lit a Seven Day candle, since I will put out the ritual candle after one hour. By doing this, I keep the flow of Money energy going. Many people keep a Money candle going all the time. I know of business Sorcerers

that do this as a general rule, and never let one totally burn out before starting another. This way they always have a candle going. Each day of the burning, you need to put a few more drops of Money oil in the candle. It is also a good idea to burn Money incense each day too. I have found this to be **VERY EFFECTIVE** in keeping business coming.

Whether you work during the day or night, is up to you, but generally "Black Magick" is done at night. The lunar forces are generally used for "negative" magick. Again, these are general "Classic" rules of magick. Try rituals at different times and see what results you get. The days of the week also have planetary attributions as follows:

- SUNDAY - Sun**
- MONDAY - Moon**
- TUESDAY - Mars**
- WEDNESDAY - Mercury**
- THURSDAY - Jupiter**
- FRIDAY - Venus**
- SATURDAY - Saturn**

You need to take into consideration the day of the week as well as the time of day. One author has described planetary considerations as

“FINE TUNING” a ritual. This is very true.

SILENCE IS GOLDEN

In almost every magickal tradition, the first rule is “SILENCE”. Do not shoot your mouth off that you are doing something. All this does is let the person you are working on, put up a “PSYCHIC SHIELD”. The person will start to subconsciously work against your intended goal for them. This is how the mind works, even if the goal is in their own best interest. Silence also focuses you on your goal. When you talk about a ritual, you are using energy from that ritual to express this. A Master Sorcerer uses every bit of their energy wisely. Never waste energy, is a major rule of Sorcery.

You are free to talk about the ritual after you have completed it. In general sharing information with *NON-OCCULTISTS* is wrong and dangerous. Sharing information with other *OCCULTISTS* is your duty to

RITUAL FORMULATION FORM

CANDLES: _____ **COLOR & TYPE:** _____

OILS -- No. 1: _____ **No. 3:** _____

No.2: _____ **No.4:** _____

INCENSES: _____

POWDERS: _____

FLOOR WASHES: _____

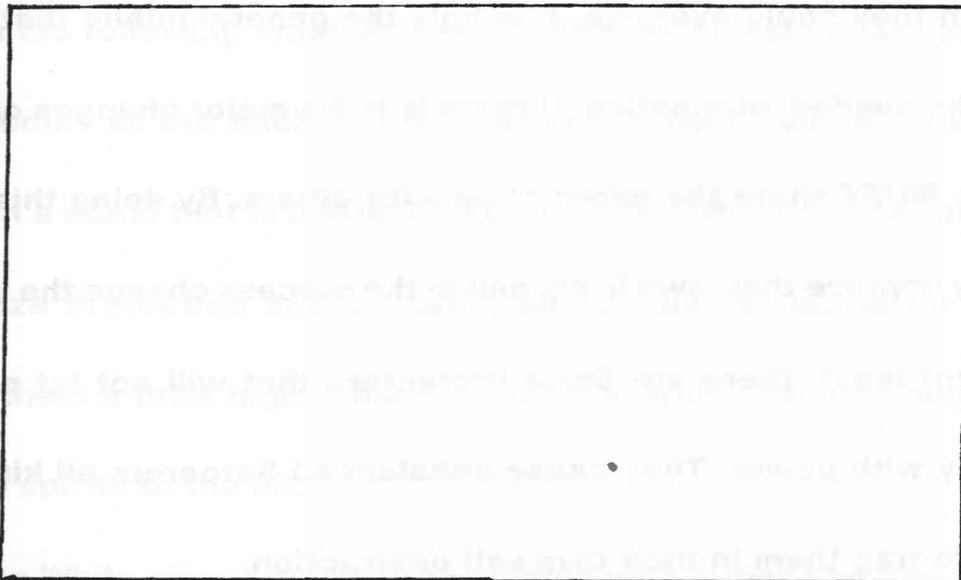
BATHS: _____

TALISMANS and/or SEALS: _____

DOLLS/POPPETS: _____

ALTAR SET UP

(draw below)



SPECIAL INFORMATION:

the magickal art. While we all hold back some information for personal protection, it is wrong not to share information with other Occultists. The only way magick will *EVER ADVANCE* is for occultists to share and *RECORD* their knowledge and practices. This is one of the main reasons the Society was formed in the first place. If we do not pass this information on, it will be lost forever. This achieves nothing. Some say not to give out information because it will get into the wrong hands. This is silly, the Nuts, Evil People etc., are highly dedicated, and have all the information they could ever use. It is only the general public that does not have the needed information. If there is to be major changes on this planet, we *MUST* share the information with others. By doing this they will greatly improve their own lives, and in the process change the world. Last but not least, there are Spirit Protectors that will not let people grow wildly with power. They cause unbalanced Sorcerers all kinds of problems to trap them in their own self destruction.

ALTAR ARRANGEMENTS

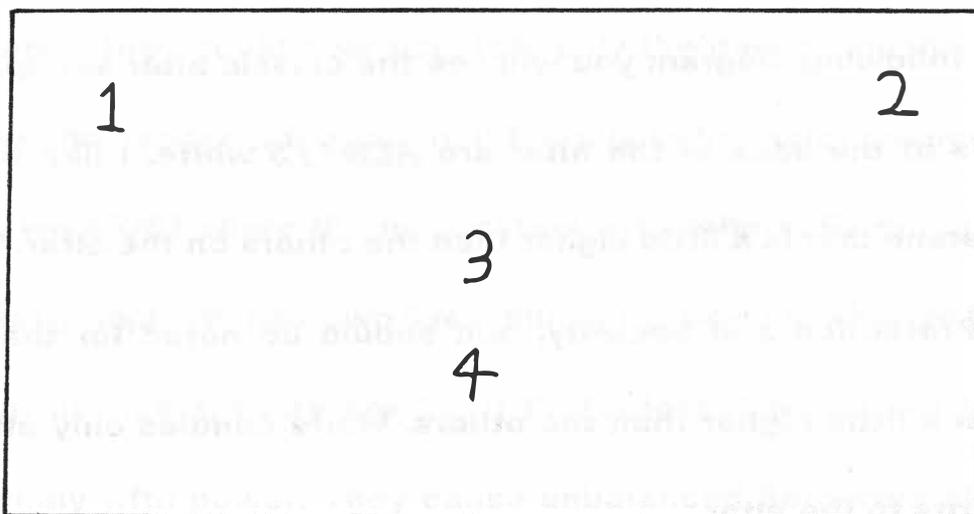
While there are no hard and fast rules about the placement of candles and other ritual tools on the altar, there are some basics. Again, as you progress, you will find things you like to place on the altar, and arrangements you prefer. This is just all part of making magick "*PART OF YOU*".

In the following diagram you will see the classic altar set up. The two candles at the back of the altar are ALWAYS white. I like to put these on a stand that is a little higher than the others on the altar. They symbolize Protection and Security, and should be noted for that, by having them a little higher than the others. White candles only attract positive spirits to the altar.

The White altar candles are anointed with either Van Van, Holy Oil, or some other type of Protection oil only. The Van Van is used for more material goals, while Holy Oil is used for more Spiritual goals, and Protection oils are good for all rituals. The two white candles, one on the

left and one on the right, represent the influences of left-and right-handed paths in balance, thus causing balance and protection for your rituals.

The two candles at the front of the altar are of any color depending, of course, upon your goal. For example, in a money ritual, candle 3 would be Gold, while candle 4 would be green. Notice that the candle at the front of the altar denotes what the ritual is for, and is called the "**MASTER**" candle. Green for money, Red for love etc.



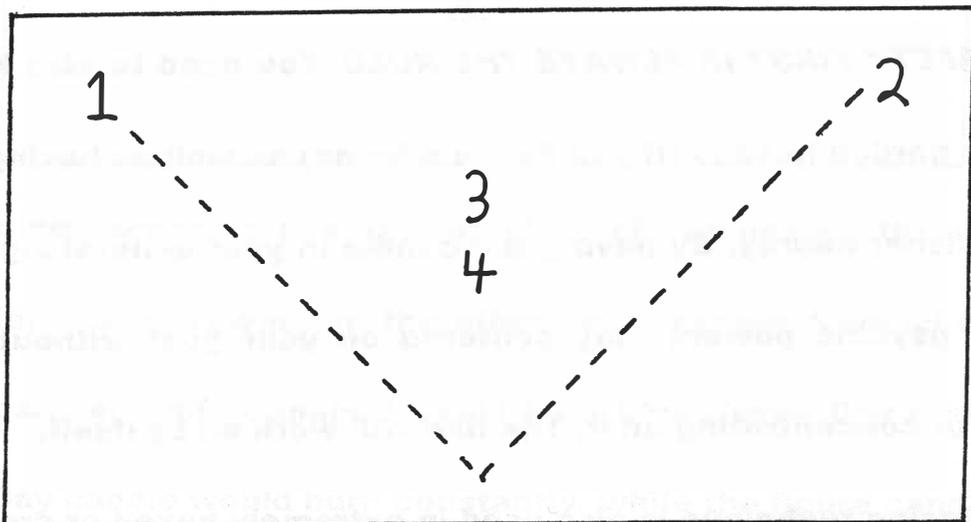
Some Sorcerers use various sizes of candles on the altar. For example, in the drawing on the other page, candle 4 would be a Red figure candle, while candle 3 could be a blue Seven Day candle. The Seven Day candle would burn constantly, while the figure candle would

be only burned in the correct hours of Venus, and then put out. With doing short one hour rituals you are doing the "*DOSING*" technique, instead of sending continuous energy with the Seven Day. It is best as stated, to do both. Having one Seven Day candle burning all the time, after doing your standard ritual with taper candles. Many people cannot leave candles burning all the time. Some practitioners place their candles in a bath tub with some water in it. One person I know, places the candles in a metal trash can with the lid off. Both work well. You can also use the small Votive candles and light them when you can keep them near you. Many people place these near their bed at night, or in the living room while watching T.V. As long as they are in sight, you should be safe. ***SAFETY FIRST IS ALWAYS THE RULE.*** You need to also know where your garden hose is (If you live in a home) as well as having the fire extinguisher nearby. By having the candle in your general sight, it helps your psychic powers stay centered on your goal without you knowing it or concentrating on it. The find will work all by itself.

The Dosing technique is also used in extremely hexed or crossed

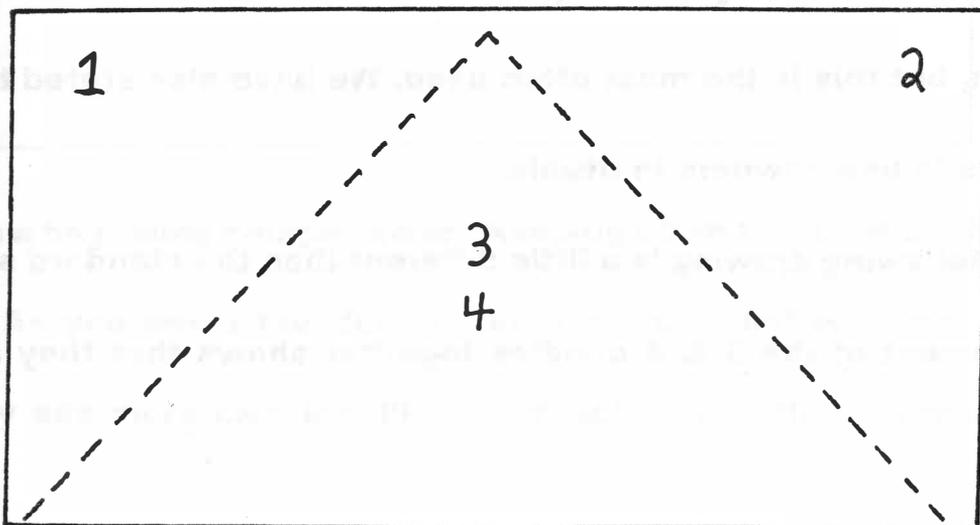
conditions, since you must slowly remove these conditions. To remove it too fast, will cause the person a great deal of trouble.

In the following diagram, you will see the standard set-up plus a dotted line that represents powder on the altar. You can form a V like this to direct out from the altar to the outer world, or have the V face towards you. By doing this you are focusing the energy from the ritual on yourself. In simple terms: when the V points at you, the ritual is for you; when the V points towards the back of the altar, then the ritual is directed at another person. Note that you do not close the triangle. This would form a closed and inflexible structure that would be magickally useless.

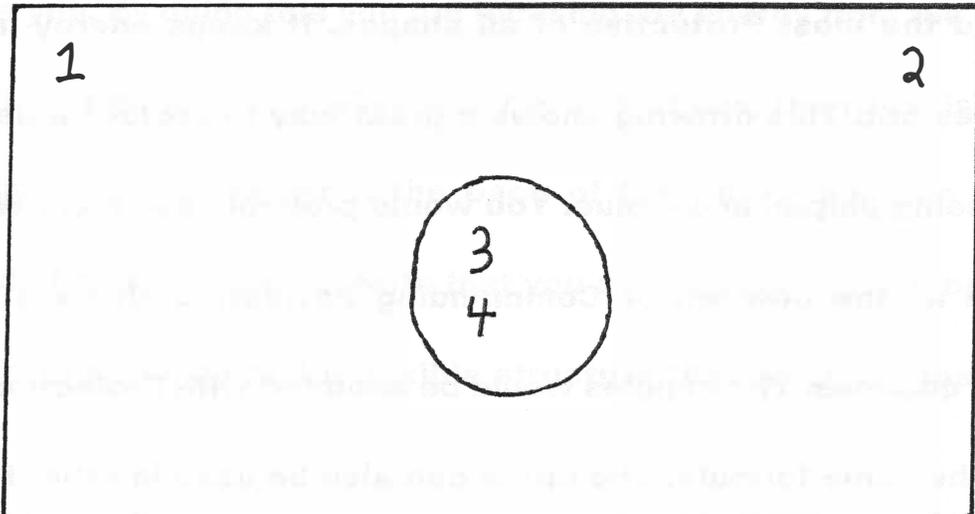


You never use a complete triangle on your altar, except in certain Black Magick rituals. Triangles are generally used to call Demons into and represent negative magick.

In the in the preceding diagram, you will have noticed the standard set-up with a dotted line showing powder in a circle. The circle is considered the most Protective of all shapes. It keeps energy in and other forces out. This drawing shows a great way to protect a person. Candle 3 being purple, and 4 blue. You would probable use Fiery Wall of Protection as the powder, or Commanding Powder. Both have great protective qualities. The candles would be anointed with Protection oils, probably the same formula. The circle can also be used in other rituals that require the holding in or binding energies.



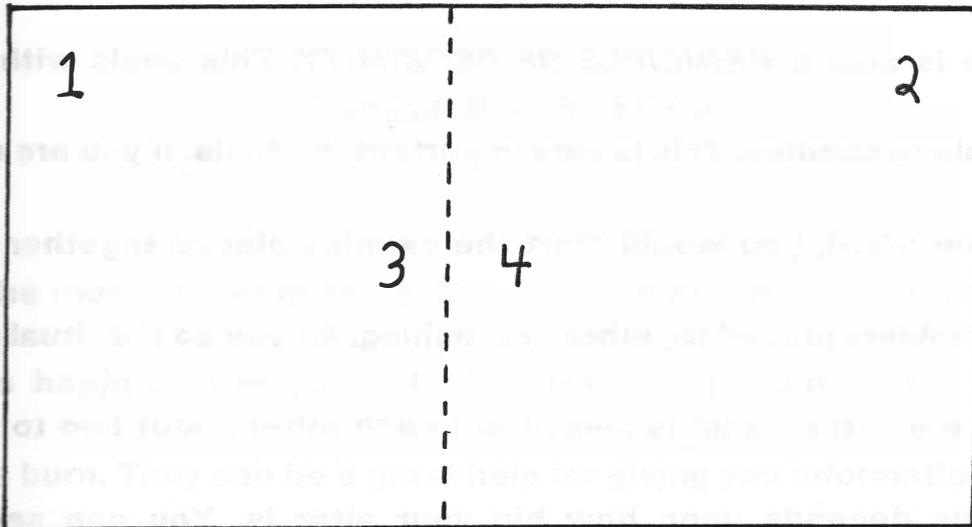
In the following diagram you will notice the standard set up plus a powder dividing the altar. This is generally used in separation rituals and some protection rituals when you want to get a person away from you. While V formations have to do with indicating focus and direction circle formations have to do with confining, the dividing formation has to do with separation, dividing, or splitting.



There are other ways to use powders in rituals other than what you have seen, but this is the most often used. We have also stated before other ways to use powders in rituals.

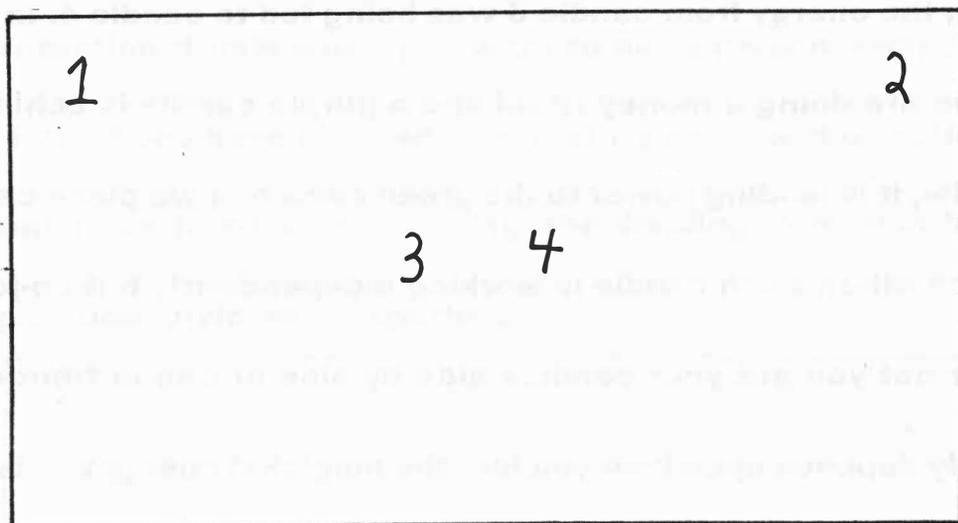
The following drawing is a little different than the standard set up. The placement of the 3 & 4 candles together shows that they are of

equal importance. In the earlier drawings, because candle 4 was in front of candle 3, the energy from candle 3 was being fed to candle 4. In other words, if we are doing a money ritual and a purple candle is behind our green candle, it is lending power to the green candle. If we place candles next to each other, each candle is working independently but co-jointly. Whether or not you put your candles side by side or one in front of the other largely depends upon how you feel the magickal energy will be best used.



As a beginning course, we are keeping down the number of candles in use. As you get a feel for this kind of magickal working, you will probably add more candles, like an object candle that represents the

person you are projecting the energy to.



There is also a *PRINCIPLE OF PROXIMITY*. This deals with how close you place candles. This is very important in rituals. If you are doing a separation ritual, you would start the candles placed together or at least their holders placed together or touching. As you do the ritual daily, you would move the candles away from each other about two to three inches. This depends upon how big your altar is. You can see the importance of the symbolism in this. With Seven Day candles used in a luck ritual, you may want the Green and purple candle touching each other so, that the energy/power from the purple will easily transfer to the

green candle.

In a love ritual, or any drawing ritual for that matter, you can start the opposite way. With the candles apart from each other, and daily slowly move them closer and closer until on the last day of the ritual they are touching. You then let the candles burn out by themselves. This symbolizes the "Coming Together" of the lovers, or of the customers to the business, if doing a business drawing or customer drawing ritual.

CANDLE DIAGNOSTICS

The most secret of the candle burning arts has to do with telling what is happening in your ritual to the goal/person by the way the candles burn. They can be a great help for giving you information on your progress and effect of your ritual.

Before I give you the following guidelines, you must take into account many of the things that may effect the flame of a candle in a

“REGULAR” way. Meaning: I live in a hot area, I need to have fans and air conditioning units going most of the time. If any air hits your candles, they will burn *VERY* quickly, and the one closest to the air flow, will burn the quickest. Different colors burn faster or slower. Different makes of candles burn differently. The size and type of candle, burns differently. So, you can see all the things you have to consider. It will take a great deal of study and time to get much meaning from the burning process. If you are able to do this, you will benefit from it greatly. There is an old form of Divination that puts two candles together side by sides. One means yes, and the other no. The one that burns out first, will tell you the answer to your question, but as you can see, this is not the best way of doing so.

If you really want to do this, you must use the same makers for your candles and most of all, *THEY MUST BE IN A ROOM WITHOUT MUCH AIR FLOW.* With this in mind, here are some guidelines.

The following techniques are performed mostly by watching the candle flame:

1. If the candle is burning badly, has a low flame, is just a slight flickering flame which threatens to go out at any time, may not be a bad sign all the time. It may mean that the energy the candle symbolizes is not being drawn upon and it may well be that you do not need that particular color candle in your ritual.

2. If the candle is blazing away, then this tells you that the power of that candle is being heavily used. Because the candle is burning so quickly and powerfully this indicates that the potency symbolized by that candle is critically involved and vital to your results.

3. If a candle is burning easily and evenly with a medium flame, then this tells you that while the candle is important to your ritual, and that its energy is being utilized, it is basically neutral and not being drawn upon heavily for results.

4. If a candle goes out, it's not a good sign. You need to light it again, but if it goes out again, you are being blocked by outside forces or you are being denied success for some reason by the Spirits.

You will notice that different candles burn at different rates in all your rituals. They might even burn differently at different *TIMES* of the day. Note this down in your book too.

A super fast burning candle is not always a good sign, any more than a slow burner is a bad sign. If a candle burns too fast, it may indicate that too much energy is required to reach your goal, and that it may be impossible.

You may also have to “*GET A CANDLE GOING*”, this may be required when you can’t get a candle going from the start, and it keeps on going out. The only way to judge a candle burning, is to have it burning well, at least from the start. It is silly to throw away a candle that lights poorly *FROM THE BEGINNING*. Scrape a little wax away from the wick and light again. As a matter of fact, you should check each candle before hand to make sure they have a *CHANCE* to burn. If you don’t, you are getting false signals. See how tricky this can be.

There are times when a candle will *BLOW UP!!!* It happens more often than you would think. On rare occasions a Seven Day candles’

glass case may crack too. Never relight a candle that this happens to. If there is any of it left to relight. This is a general signal to stop the ritual, or your goal has been reached and there is no need to continue. Generally this only happens in Black Magick rituals. In this case its' meaning could either be two things, that you have successfully hit your target, or that your energy was sent back or blocked. These explosions can be *VERY* powerful, and leave wax all around the area.

Another thing to look for are candles that flicker or whip, while others burn evenly. This means that there is mild resistance (as opposed to major resistance where the candle will usually burn wildly, with a high flame). You may even see a flame kind of bend towards another candle. This means you need to move the candle closer to the other. The candle is telling you it needs to help or influence the other candle.

MORE POINTERS ON RITUALS

You can add a candle midway through a ritual, or for that matter,

anytime you want too. If you notice things burning badly you may want to add a power candle, or an uncrossing candle. Many times when you notice strong resistance, you will need to add a white candle with Uncrossing oil on it to the ritual. This is a way monitoring the ritual in progress and adding power where and when needed instead of just starting off strong. You may not need that extra power, or you may only need it towards the end of the ritual. I always tend to add more power than I need, because most peoples heads are so filled with junk, that it is often very hard to break through. You may also want to add at the end of an Uncrossing Ritual a Joy or Peace candle to calm the person down and make them feel better. You could do this in any ritual. Several Sorcerers add a red candle with love oil on it near the end of any white magick operation to show the person they are working on, that they care about them.

You can also remove candles if you choose to. Maybe you are seeing results and want to take away some of the extra power you used to break through in the beginning. This softens the effect of many rituals,

uncrossing in particular. You must be flexible in your magick, and listen to your "**GUT**" feelings.

You can also place personal items of the person you are working on, on your altar or under a candle representing that person. A photograph, piece of clothing, a signature, hair etc. This helps define the projection of energy to that person.

RITUAL DESIGN

Your rituals symbolize a real life situation that you wish to change. By doing a ritual you are demanding that things change. You are putting your "**Money where your Mouth is**". Whether it is the obtaining of a new lover, money, protection, job, home or attacking your enemies, the principles remain the same. Your job as a Sorcerer is to find the proper symbols to materialize your present desires in the future.

Designing a ritual takes a lot of thought and meditation. You must first identify everyone and everything involved in what you wish to do.

Who are the helping forces, and who are the negative forces. Is the person crossed or hexed? Are there unseen factors? Many ritual are simple and only require a few candles and a few oils. Others will take a lot of thought and many items to work successfully. Most people think that there is more power the more complicated things get. This tends to work the other way. If things get too complicated, you lose sight of your goal causing failure. This is the case most of the time with so-called "High Magick" or Ritual Magick.

You can also carve symbols and names into the candles. When you do this, always anoint that carving first before you coat the rest of the candle. There are all kinds of symbols you can find in occult books that you may want to carve on your candles. It is just a matter of looking for them.

Once you have defined the exact problem or situation, you are then ready to choose the correct candles, oils, incenses, powders, talismans, etc.

CHRONIC AND ACUTE PROBLEMS

A chronic problem is one that has been around for a long time.

While an acute problem is one which appears suddenly and unexpectedly. Chronic problems usually result from crossed conditions

or are physical or mental disabilities. Acute problems pop up from nowhere, and can be about anything. Chronic problems need a great deal

of power to fix, which requires Seven Day candles. Acute generally can be handled with regular taper candles.

Chronic problems are very difficult to cure, mostly in the persons'

mind you are working. I have seen time after time the person being cured

of their hexed condition only to state they are not. They expect

everything to be roses after going through hell!!! It take a long period of

time to get to normal after many years of being hexed. You must go

through a mental healing process. This takes time, but the after effects

are great, causing the person to fall back into a hexed position by their

OWN attitude!! With chronic conditions you must include a lot of Calming,

Peace and Love energies to make the person feel better. More on this latter.

ROLE REVERSAL

This is a good way of fully understanding another person's problems. By doing this you can find out the "TRUE PROBLEM". Put yourself in the place of the person you want to influence and work from that direction. This will give you the insights you need to get a successful outcome from your ritual. When you find the "ROOT" of the problem, do an uncrossing from that followed up by a ritual for a more material goal.

TESTING PROCEDURES

There are ways of testing a situation to tell if you should work on a problem, and if you need to use several oils and other items in that

ritual.

This is done by getting a white candle and anointing it with the correct oil for that problem. If the person has a Money problem, I anoint the white candle with money oil, and carve their name on the candle. Let it burn and note, how it burns. First, is there a change in the person's life, and how does the candle burn.

If the candle burns badly, then more than one element is happening in the situation. If it burns well, and there is a slight change in the person, you know it will be a simple ritual.

Another testing procedure is having the person carry a charm bag and talisman with them. Notice from then on, if the person sees a change in their life, if they do, you are on the right track and can do a complete ritual for them using the same herbs in the bag. If there is no change, you need to rethink the herbs you used.

You can also use divination to tell if you should do a ritual for a person or yourself. This can be Runes, Tarot cards, or any other system

you like. This can be of great help in all your ritual work. You do need to consider if you are good at divination, if not you need to use one of the other procedures. Some people are really good at divination, and others are not. Keep this in mind before using this procedure.

Doing a test procedure is a great help in getting results. It helps define exactly what will be needed before doing a ritual. While this is a lot of work, and a slow way of doing things, it will save you a lot of time and trouble in the future. Not to mention wasted materials on useless rituals.

If you can, group or couple workings are very powerful. Try to get your mate involved if at all possible. It will pay off with a much greater success rate. If you can get a group together even better. You must be trained the same way and use this course as your guideline. If a person is not trained, they are useless. They will take more energy than they will give. This is worth putting some energy into getting going but, do not put too much time into it. The way people are today, it is almost impossible to get a small group going.

JOINING GROUPS

A great word of *WARNING!!!* Be *VERY, VERY* careful about getting involved with a so-called occult group. There are many hidden traps in these groups. Many claim to be positive, only to trap you into their group. The only organization that can be recommended is **THE INTERNATIONAL GUILD OF OCCULT SCIENCES, COLLEGE AND RESEARCH SOCIETY. They can help you find quality local groups. If you are not a member, I highly recommend you to join as soon as possible. If you join a group you should ask about their so-call rituals for entering the group.**

Groups that require sexual acts are to be stayed away from. While sex is a powerful and useful tool, it is *STUPID* to use it in our modern society. The disease and moral structure of today's society prevents the use of this magickal tool in any group situation. Personal use is fine but, not group use. Only committed partners, should practice Sexual Sorcery, as I have already stated. Any person willing to commit sexual acts (ritual sexuality) in a group, is probably not the type of person you want in your

group. If a group hides anything from you, or tells you things are secret, stay away from them. If they cannot tell you what you are getting into from the start, you do not want to be part of them. Some groups also use drugs. This is a sure sign that they are a bad group. Drugs have no place in the practice of magick. Only *HIGHLY* trained Shamans use drugs in a productive way. All others are just misguided fools to stay away from. The use of drugs leave you wide open to having a Demon enter your body and pervert you. Need I say more?

MORE ON BLACK MAGICK

Casting hexes is dangerous work. Creating too much negative energy can rebound on you in several ways. The rebound will cause you no end to problems in your life. Since doing magick is such a personal practice you take in a lot of the energy you produce. This includes the energies from hexes. If you live and breathe a spell like you should, you could be effected by the negative sometimes deadly energy you

produced. That is why you **MUST** carefully cleanse yourself and altar after doing these kind of rituals. If you do a hex, you **MUST NEVER** think of it as negative, because it is not. We use that term only to clarify the type of ritual it is. By hexing an evil person you are doing a **Spiritual Lawful act**. It is not negative, it is negative to let evil prosper, while you do nothing. That is the greatest evil. Is it evil/black magick to hurt a child molester? It certainly isn't!!! Would it be evil to perform a **Spiritually Lawful act** on Stalin for killing 11 million people? It certainly would not be!!! It is your duty to hex, but with that duty is a responsibility. Make **TOTALLY** sure you are correct in your attack. **DO NOT** go by information others may provide you, no matter how trusted they are. Only you can truly judge a person without being influenced by other factors. Get the facts, meditate and then act. If you are the one being attacked, and choose to hex that person, make sure you did not cause the trouble to be brought on yourself. **DO NOT** work from your **EGO**, work from your Spirit. If you do this you will never make a wrong decision. Make sure the person is worth the hex. Meaning, most scum on this earth are not worth

even putting a hex on. Just ignore them, and go on with your life. If they keep bothering you:

**JUMP ON THEM WITH BOTH FEET, AND
DON'T LOOK BACK!!! CRUSH THEM!!!**

More on this in the lesson on Hexing.

A few words on Black magicians. They are never to be trusted. Their whole life is based on ego, and lies. Almost all of them are failures in life. There is *NO* power in Black Magick. Many think Black Magick holds more power. This is false. If it were true, why aren't the Satanic groups running the world. Where are their great temples? They have nothing to show for their so-called great power, *NOTHING!!!* The Dark or Left Handed path leads only to a perverted life style and to death. There is no way to walk both paths, choose your path now.....

THE DEVIL/SATAN

There are evil Demons, Spirits etc., but Satan is a Christian Godform and has nothing to do with the occult. Do not let this garbage into your life. If you believe in Satan, join the church. He is only in the mind of Christians. This does not mean that there is no evil. There is great *EVIL* in this world and others, but Satan is a Christian demon, not from the occult world. Making deals/pacts etc., with Demons is dumb and useless. Dealing with any Evil/Demonic Spirit or force is very dangerous work. You need to be a master to handle these things. I recommend you **TOTALLY stay away from any of these entities. They are nothing but trouble, with little benefit. Demons, like most things in the Spirit and the material world, do not give you anything for free. The price will always be paid in one way or another. Volumes can get written on this subject. I have warned you, the rest is up to you.**

SUCCESSFUL RITUALS

Most failures are caused by poor planning or lack of dedication to the ritual. Some rituals will not work no matter what you do. There are unseen forces that control these things but, generally you should get some kind of success, even if only partial. If you fail keep trying. Try different herbs, oils etc. Everything in this course has been tested and it does work. How it will work for you is dependant on your dedication and your natural abilities. Keep working at it, as there is nothing that replaces practice. The more you perform/practice your magick, the better your results will be.

Use the testing procedures and your failure rate will greatly decline. Get sloppy and your failure rate will increase.

Do not try to obtain the world. If you need a car, do not try to obtain a Rolls Royce, when you can only get a Pinto. You must stay within reasonable bounds. It is silly to think magick will take you from a job at "SEVEN ELEVEN" to president of General Motors. It just doesn't work like

that. Be truthful with yourself, know your weaknesses and try to beat them. Do not live in a fantasy world, as it won't get you anywhere.

REMEMBER: The Spirits direct the ultimate outcome of the rituals you perform not yourself. They know the best way to get the job done. That is why you must be ready for strange results at times. Be ready for **'BACK DOOR'** results. Meaning: results that achieve the goal you wanted in the strangest way. Even months later.

You find that most of your failures come in the area of relationships. These are the hardest kind of rituals to be successful at. Why, plain and simple, people are totally confused in life. They do not know what they want, change their feelings on a daily basis. Time is also important in relationship rituals. If too much time passes, your chances are small that you will get results. People will build up feelings for other people, and you will have great trouble breaking them away from that other person. The main thing to do with rituals is, do not wait until you have a problem to do something. If you have a good relationship. Do rituals to protect it. The same with **ALL** areas of your life. If you know that person will harm

you, attack them first. Do not let them attack you. Do not wait until you are broke, before you do money drawing. Always *BIND* your mates to keep the relationship strong. Do not wait until they start having other relationships. Then it will be too late.

The two easiest rituals to do are, Healing and Attack. The reason for this is, that Healing rituals *MOVE* energies around, and Attacking rituals break things down. It is always easier to break something down, than it is to build it. Healing is not creating energies, it is moving it around. Almost all other rituals require you to *CREATE* energies and change the path of a person. These type of rituals are very hard to do. I could write many more pages on this, but that is it in a nut shell.

MOST FAILURES IN LIFE ARE SELF CREATED!!!

LEARN TO GROW PAST THIS!!!