



Treatise on Satanic Worship
and Ritual Practice
-Volume I-

F.V.FARGAS

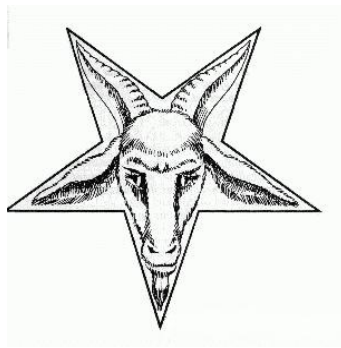


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Lulu Second Edition



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Me and the devil,
Walking side by side.
Me and the devil,
Going to take you on a long and evil ride.
(The Doors – Woman is a Devil)

Part I: Introduction

Before I begin talking about Satanic worship I believe it is important to understand what worship actually is.

Well, the World English Dictionary defines worship as: “ 1. treating somebody or something as deity ; 2. to treat somebody or something as divine and show respect by engaging in acts of prayer and devotion.” Well, to me that pretty much hits the nail on the head. To show respect. By engaging in acts of prayer and devotion (deep love and commitment, loyalty) we accomplish this. I can write this book as a devotion to the gods as my personal act of worship which I do. You can do something as well that doesn't involve prayer or things of that nature. But, it does help to become more spiritual as well as it is more respectful to the gods.

Prayers, they are what most Christian people do, however they got it quite wrong. If we look again into the dictionary we find out that prayer is “to speak to a god either privately or in a religious ceremony in order to express love, admiration or thanks or in order to ask for something.” Christians have got to the point where prayer has become more of a begging. They forgot of the direct communication and praise to the Divine.

Satanists have gotten to the same point nowadays however in a less begging attitude. However, they are more concerned about spiritual help instead of material help. As for worship, many people wonder why Satanists can actually pray and worship the Devil a.k.a Lord Of Darkness. My response to the question of why Satanists worship Satan is straight as such: [Every Satanist has his reasons for worshiping Satan.](#)

Of course, I cannot answer in their place, but I can tell you that one of the main reasons that absolutely EVERY SATANISTS IN THIS WORLD worships Satan is because they consider Him to be the true god of this world. The god of humanity and the strong. And for that, out of respect, devotion and love, they choose to kneel down at their altars and give praise to the god that they think he teaches them to be strong, confident and cheerful. Because through their experiences with Satan they have found wisdom, freedom and knowledge. Because they need Satan to evolve. They have found in Satan a parental figure, a teacher, a leader and a friend.

They do however believe in God as well, but do not follow Him in any way because they consider him to be a false god, who wishes to keep them away from evolution and from their true nature.

In the Satanic religion, and that includes Demonolatry, the ways of worship and spiritual practice are plenty. People always look at others who are different with fear and disgust. Satanists are of those seen as criminals and rapists when Satanism does not include anything so bad that isn't found in any other religion. For this reason, I'd like to make a short basic list of things that Satanists do and don't do.

It is specially written for:

1. Christians, Jews, Moslems, Buddhists etc. It is written for all religions gathered in “Right Hand Path”.
2. Modern “Satanists” who cannot accept the truth about Satanism. Which, through their new theories, have created a new philosophy, in order to be better accepted in the world we live in.
3. Fake Satanists who stained the image of a great religion with their illegal activities.

Basic activities

They DON'T do:

1. Human sacrifice:

It is hard to say if human sacrifice is part of Satanic tradition. And of course, not all Satanists follow tradition. However, killing in the name of Satan is in my opinion not what a sane person would do no matter what tradition he is following. It is a tradition that risks the Satanist's freedom. Now, I am not saying that Satanists cannot be criminals. “There are bad people in every religion and our religion is no exception” – Nero.

The only real (real meaning having knowledge about Satanism and its nature) satanic organization that does encourage human sacrifice is The Order of Nine Angels (O.N.A.). The organization's writings explain that the aim is to create a ‘new’ species of humans, who are stronger and more evolved and for that the individual has to surpass himself by performing extreme tasks. The one that has not been able to fulfill the tasks is considered weak and thus needs to be sacrificed so that the weak may be removed from existence.

While it is hard to say if human sacrifice is part of Satanism's tradition, it is obvious and well known that it is part of pagan tradition, and knowing that Satanism also had a strong pagan stand we might as well say that Satanists are practicing human sacrifice as a pagan tradition and not as a satanic tradition (even though, Satanism is a form of paganism).

Besides O.N.A., the only human sacrifice that is made in the name of Satan nowadays, is being done by either mentally ill persons or by teenagers who have absolutely no background or the smallest clue of Satanism's goals or teachings.

2. Rape and kill women:

„Nothing is beautiful except man: but most beautiful of all is woman” – Black Book Of Satan

As I said above (actually I quoted Brother Nero) there are bad people in every religion and Satanism is no exception. Nevertheless, I doubt there are any rapists in Satanism.

In Satanism, but especially in traditional Satanism, there is a great appreciation of women. Women have a very important role in ritual work, and that has nothing to do with rape or murder, but with beauty and lust. Satanism is a very carnal religion. Most rituals delve into sexual intercourse and thus, women (or the 'mistress') are of immense importance and they are very loved and respected. In traditional Satanism they represent Baphomet, Satan's wife.

3.Church arson:

If you are both a Satanist and a pyromaniac, then that's another story. Satanists do not risk their freedom for burning down some Christian church. It is another absurd action that they are condemned for. You burn a church, another one appears, no problem.

4.Devestate cemeteries and exhume corpses:

Destroying a cemetery or exhuming corpses is as foolish as church arson. It is possible that a Satanist to be found in a cemetery. But that doesn't mean he is there to destroy. Cemeteries can be very pleasant places. Some even nicer than parks. There you can find anyone walking in peace. As long as you're not about to destroy, you may very well walk in a cemetery.

HOWEVER. There is the possibility of necromancy being practiced by Satanists. Nonetheless, contrary to what it is written in most books on necromancy and occult, this practice has little to do with exhumation or devastation. It is however necessary that the necromantic rite to be held in a cemetery as the graveyard is filled with the 'energy of Death' that is needed in the working of the rite.

They DO:

1.Rituals:

There are many kinds of rituals but mostly they do rituals to thank Satan and the Demons, to worship them, to ask for guidance, for protection and so on

2.Animal.Sacrifice:

Animal sacrifices ARE a part of satanic tradition but they are NOT obligatory. In the past, any god asked for sacrifice. Even Jehovah (God). There are Satanists who do animal sacrifice once a year in the name of their god. But not all of them. Few of them agree with this.

3.Meditation:

They do it to improve the power of the mind to superior levels. Also, meditation is necessary so that they may be able to control their minds during a ritual or a telepathic communication with Demons, so that they can realize what is REAL and what is created by the subconscious.

4.Celebrate:

In Satanism, as in any other religion, there are celebrations.

There are many other actions and forms of worship in Satanism but I shall not delve in that subject now.

Part II: The Adept

The peculiar and curious nature that creates the Satanic individual may vary as there is no dress-code, moral-code or anything like that. He may be that suspicious cross-dressing weirdo full of piercings and tattoos or he may be that fine gentleman with a suitcase you see on the street. His mind however, is as dark as the night.

It is said that what makes a Satanist is not the robe and the altar, but his soul and mind. True to this point, anyone can kneel and pray, do a ritual and chant. But the darkness necessary in his essence is something unique, said to be granted by the Lord of Darkness Himself.

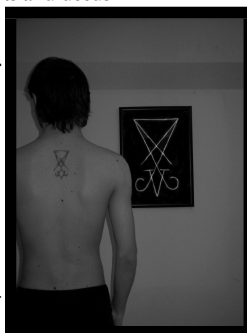
In the past he was the warlock and the witch, the pagan peasant speaking with the stars. In some cases, he was a Knight, or a King as it is said. Dancing in circles and chanting blasphemies around black candles who were burning for the coming of the Devil. Today he is the same at heart, only a little less superstitious and more rational. He has learned that Darkness cannot be expressed by cloth and words, but by thoughts and deeds.

(Devotion to the Darkness – Satanist bearing the sigil of Lucifer in the form of a tattoo) →

The Satanist is quite literally a worshipper of Satan, the enemy of Jehovah, the 'evil' sinner lost in Damnation without the wish of being Saved. He has dedicated his life in the service of Darkness and by ways of Satanic thought he lives it. He does not follow morality but rather creates his own set of ideas and ways of thought according to his needs. And as a follower of Satan, he worships Him and follows the teachings of the Devil that have been passed down from generation to generation or by engaging in acts of ritualized communication with the Lord of Darkness.

A Satanist's life and practice of his religion can be of two kinds. Solitary or social. In a social setting, he works with groups called Covens and evolves with their help. About social Satanic practice you can read in part three of the book.

Solitary Satanists have their advantages and disadvantages. The advantages are that he relies on his own powers and knowledge to evolve and worship to a point where he personally meets his god and creates a private relationship with Him. Another important advantage is that he does not have to tolerate other beliefs and rules as those of the group but instead he follows his own.



In his practice there are certain points or stages that he must reach during his ascent to power. These stages depend on the tradition, but I will enumerate below only the important and primary ones, and they are:

1. Student

The 'student' stage is the first step in the practice and study of the Satanic religion. This is the stage when all the study takes place. Some people have the luck to have mentors who guide them along the way, but many people don't have such luck. Thus it is the duty of the individual to learn all that he can learn.

At this time most individuals who are new have a great appetite for knowledge and this is a big plus as there is a lot to learn. From the 2 dollar books on the library shelf about Spells and Curses to the works of the initiates that sometimes reach thousands of dollars, he devours everything he finds and goes into study. He compares the works, selects the best or that which suits him and builds way to his following path. Most students are unaware of the path and tradition they want to follow.

Some even choose to start practicing the spells and rituals they find, curious and eager for something supernatural to come out of it. While some realize that experience is needed for results to come, others leave everything behind disappointed by the lack of 'proof' that the Occult and Satanic religion have to offer. This is a crucial stage that defines exactly what the individual is about to become.

2. Neophyte

The neophyte stage is reached especially when the student has decided which tradition/path he will follow and he begins to practice rituals. This is the time when everything starts to get serious and a deeper study takes place, while giving now personal insight on the information he gathers. The neophyte has learned the basics and begins to regularly practice basic rituals.

3. Initiate

This is the time when the individual initiates himself in Satanism and dedicates his soul to Satan through special rituals. If in a coven, he is initiated by the Priest or Assisting Priest. He has rejected all his past and former religion and begins his new life as a Satanist.

The Initiate creates his own private grimoire or jurnal to record all of his practices and results and keeps track of them. He begins gathering magickal tools and creates his altar

4. Apprentice

The Apprentice follows the Initiate stage right away. He has been taken under the wing of an Adept or a member of the Priesthood to discover his talents and put them into practice in ritual. He can also help Initiates. The Apprentice begins to create his own rituals and becomes familiar with more complex rituals. He is baptized (this is done in Demonolatry).

5. Adept

The Adept has the mission to become Assisting Priest. By this time he must have been around the Satanic religion for at least 5 years and practiced many rituals of sorts. Instead of working on actual rituals he begins working on his own person and tries to overcome any limit he has in his way to become Assisting Priest.

6. Assisting Priest(ess)

The Assisting Priest helps the Priest and other members during ritual. He has the authority to do Initiations.

7. Priest(ess)

Guides all members. Makes baptisms, weddings, funerals and initiations. He is deeply spiritual and knows the Occult traditions well. He is in direct relation with Satan and the Demons and knows them well.

** A last stage in many traditions is the rank of Master or Mistress but this is not too different from the role of the Priest.*

Part III: The Covens

Most of the times the Satanist feels the need for socialization and experience swap. I don't know one Satanist who remained solitary forever and always. There are many advantages when working with a group. First of all, the energy of a ritual grows immensely when conducted by more people. There is an exchange and transference of energy vital to the ritual's goal. Second of all, it is a good chance to learn, gain help or give help to others. And third but not least, it is a great opportunity for group rituals and celebrations.

For such an occasion, the individual Satanist must either create a new group or join another. Such a group is traditionally called a Coven (also called Grotto by some Satanists) and is mostly a group to practice rituals, carry feasts or simply learn and teach about Satanism but the role can go further to the role of a family.

Coven is originally a late medieval Scots word and it was actually meaning "to gather" or "to assemble", rather than an actual name for an organized group. It derives from the Latin root word "convenire" meaning to come together or to gather. Thus it was used as "to coven" when applied to meetings of witches. Its first use as a meaning of a group of witches was given by Isobel Gowdie who was tried of witchcraft in the Auldearn trial in 1662. The word remained largely unused in English until 1921 when Margaret Murray promoted the idea of organized groups of Witches called covens.

Such instances of Covens appear all over Europe, when stories tell of Satanic Witches gathering in forests and caves in secret to teach and practice their "diabolical" feasts.

Though this is not really the case today, some, dare say most covens still gather in Forests and Caves, for reason that they want to be in nature. However, today they can easily meet in their own homes without any fear of being accused of anything illegal.

The structure of a coven has been only in small amount changed. In most cases, such as with generational families, it remained the same.

Its purpose also remained the same and here I must explain it clear. A coven should not be confused with a club in which one drops in and out whenever he feels like. It is not a friendship group, where one may find "like-minded people" to have fun with. A coven must be like a second family, as one of the main purposes of the Coven is to help others grow spiritually but also help in any other problem. It is a place for honest people, who respect each other and trust each other, for without respect and trust there cannot be real group work.

It is private for it involves the lives of others. People who work with a coven must open themselves so that others may know with whom they are working with. In a Coven there are no greater people than others. Everyone is equal, and even the most experienced must respect the less experienced, for there is something to learn from each of us. For that reason, not anyone is accepted in a coven. First the individual must be known, earn his respect and trust, and the reciprocity must be available. The coven members must first know

his intentions and beliefs, because on the way, they might discover bad things about the individual that will make them regret they accepted him in the coven.

From my own experience with a Coven I must say that it's a huge duty to run a coven and it is very difficult. As I was saying, there must be a very careful selection of members. Not anyone is suited for the coven. Some have different beliefs and this will not work well if it comes to more complex workings such as group study or magick (though ceremonies are easier to be held in such conditions). While some covens allow difference in belief, everyone must have the same intentions in the work of the coven.

Another reason for which a coven is hard to organize is because of the ranks given to each member. In the past, there were physical tasks as well as spiritual tasks for each member in order to grow in rank. Today is perhaps a little easier. But still, it is not as easy as it may sound.

Not even the mere initiation into a coven, for one must understand completely the purpose of the coven, the rights and obligations of each member at all ranks. It may take years to find the right coven. You may understand this if you ever had a "mentor" or "teacher" that helped you on the path. In most cases people get to have different beliefs and feelings regarding spirituality, because this is what they learned by practice.

Everyone is different from another and our beliefs may differ too, even if we worship the same God. Some people even exceed the teachings of the mentor and find their mentor unable to teach them anything new. Such may be the case in a coven, though a coven's purpose is more practical than theoretical.

A Demonolatry Coven is composed of three groups of people. Those who are students/initiates, those who are adepts, and those of the Priesthood. Every member has his own tasks, rights and obligations according to his "rank". Beginning with the Student, his job is to learn the basics of Demonolatry. After the Student, there comes the Initiate who, at times, can help students learn. He is officially initiated into the coven and dedicated to a patron Demon. He passed all required classes and knows basic rituals and practices them. Once he was initiated he becomes Apprentice. He can help Initiates and Students along. He is taken under the wing of an Adept or member of the Priesthood to discover his talents and to use them during ritual. He begins to create his own rituals and becomes more familiar with complex rituals. He is baptized if not already. The next "rank" is Adept. This is a person who knows enough to guide those still learning. Is eligible to study to become an Assisting Priest. After the rank of Adept is the Rank of Assisting Priest. These people assist the priesthood in ritual. Has the authority to lead others in basic rituals and to do initiations on a small scale. The last rank is that of High Priest(ess). S.Connolly in her book "Complete Book Of Demonolatry" tells us that in order to become a Priest, one must come from a Demonolatry Family. While this is not the case in Satanism, in Demonolatry seems to be the only way. The High Priest guides all members of the Coven in spiritual matters, presides at all rituals although may stand aside and allow the Assisting Priest to take over during basic rituals including initiations. The High Priest(ess) are the only ones allowed to preside during mass initiations, baptismal rites, weddings, and funerals. The High Priest counsels members and offers help and guidance when needed.

Taking this steps correctly will get to having a good organized Coven.

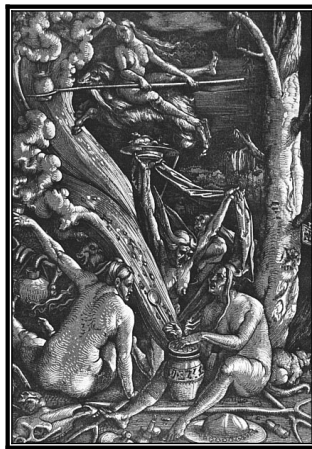
There are two questions that often arise about this subject. First is how many people can be part of a Coven. The number of members of a coven varies. The most common number is said to be thirteen, as Isobel Gowdie of Auldearne in her confession declared “there are thirteen persons in each coven”. This is also approved by Alexander Keiler who says that witches gather in covens of thirteen persons and no more. Many other sources suggest the same thing.

Though this is not a rule. As I understood, there can be a minimum of three persons in a coven and a maximum of fourteen. The reason, I believe, is because having too many members would be a much too harder task for the High Priest.

The other question is ‘what happens if one wishes to leave the coven?’. Historians like Summers tell us that in the past witches were not allowed to leave the coven, and if so they intended, they were quickly discovered for the coven had many spies. This was, probably, because of the secrecy they had to keep about their coven and if someone, lets say, betrayed them, they had to silence him so that the Coven may not be discovered. Summers again tells us of a Solemn Oath that witches had to make to never leave the coven. This, I believe to be the Initiation Oath that one must make to Satan or the patron Demon.

Same is noted in Remy’s “Demonolatrý” who declares that if any witch sought to leave the coven, she was hunted down by the other members and beaten, sometimes, to death.

These are contradicted by S.Connolly who in her book “Complete Book Of Demonolatrý” says that members can leave the Coven at any time without fear of harm. Older grimoires such as the Willit and Delaney grimoires contain rites where a member is officially removed from the sect. This I believe to be the normal case nowadays for we do not have anything to fear if our Coven is discovered.



(Witches Coven – by Hans Baldung Grien, 1508)

PART IV: THE RITUALS

Rituals are very important in Satanism. Any ritual is important no matter how difficult it is or the results it may have. In Satanism, even a single prayer is important. Through this small and simple prayer Satanists can show their respect and gratitude to Satan, can thank Him, can ask for guidance, can ask for help, can ask for protection, etc. This is very necessary in the relationship that the Satanist has with Satan.

Satanism is PRACTICED. And this practice is not always easy. Thus modern “Satanism” or Laveyan “Satanism” appeared, with the intention of “relieving” a Satanist’s work by leaving out the main character: Satan. In this way the spiritual part was no longer necessary, and so, as people have the tendency of accepting a simple fake easy to understand (rather than a complex truth, difficult to grasp) modern “Satanism” has been accepted by the big mass of people who were to become, after a nice reading, Satanists

The modern “Satanist” does not believe in Satan, so as long as you don’t believe in Him it is obvious that neither will He bother to show Himself to you. So, therefore, in order to get a ritual to work one must first believe in Satan, in himself, in the ritual and its result.

Getting back to the prayer I was talking about. That small prayer is also important for maintaining a relationship with Satan. It is a proof of respect and not only. The ritual must be done daily, thus the adept’s relationship with Satan may evolve. We can compare this relationship with a family. If you don’t stay in touch, the relationship will be lost due to lack of interest. This is very important to know. Many people lose their faith because the ritual didn’t work or the Demon or Satan did not show or respond to their requests. It is just like any other relationship you have with someone.

Also know that rituals are to be done from the heart. Satanists are opened to Satan.

However, in Satanism the most important rituals are the Initiation Ritual and the Dedication Ritual. These two rituals are DIFFERENT. Many people mistake them as being one and the same. No. The Initiation Ritual represents the individual’s intention to chose another path. Leaving back the past, the previous religion, the former god and former self. This ritual is pure blasphemy towards the practitioner’s former self and his anterior god. The Initiation Ritual is a portal through which the adept steps towards another path, either symbolic or religious.

The Dedication Ritual however, consists, in the Satanist’s case, in his intention to dedicate his soul and life to Satan. It represents the transition to the “new self” and the beginning of your new life as a Satanist.

Demonolatry, which we may consider a branch of Satanism, is very similar in its practice. The practice of Demonolatry may be divided in two categories. One is the religious practice and the other is the magical practice. The religious practice is the category of which prayer, ceremonies and celebrations are part of. The religious Demonolators utilize prayers of sorts for empowerment, devotion, communication with the divine, confession or thanksgiving. As opposed to the Christian form of prayer, Demonolatry prayer is not about asking for mercy or asking for this and that. To the Demonolator (as to the Satanist), the divine is not here to grant us things, but to help us become strong enough and wise enough to get things by ourselves. They ask for the guidance of the divine entities known as

BASIC TOOLS NECESSARY FOR SATANIC RITUALS

1. Black, red, purple, grey or white robe. Depending on the ritual. If a robe is not accessible, dress in black clothes, comfortable enough, which will be worn only at rituals. Or, if comfortable, you can renounce clothing.
2. A dagger, knife and even a sword for invocations and to trace demonic sigils in the air with the blade or even to trace the circles on the ground.
3. A steel or silver cup/chalice. For water, wine or any other liquids to drink.
4. A bowl of steel or silver for:
 - a) Burning papers containing prayers, requests and even demonic sigils (this is usually done in Demonolatry)
 - b) Burning different objects belonging to other persons, either enemies or friends, for rituals for revenge, love, health etc.
 - c) for the water blessed by Leviathan (encountered in Satanic baptisms, where water is mixed with the blood of the baptized person)

** I believe a crystal glass is ok too, if you can't find a silver or steel bowl. Or any material resistant to fire.*

5. A bell. It is used to purify the air and to signal the beginning and the end of the ritual.
6. Candles of different colors. The most important candles are black, white (or a very bright yellow), blue (electric blue), red (a darker shade of red if possible.. blood-red) and brown (or green). The size and shape does not matter.
7. Candle holders. To protect the altar from burning and from wax.
8. Paper and pen. To write down requests which will later be burnt in the candle fire or just papers containing rituals so they may read from while doing the ritual.
9. Private journal/grimoire (magick book). They are used to write down rituals, the spirits to invoke or have invoked, all the information about the demon that is going to be invoked, to write down satanic poetry and prayers and to write all experiences related to Satanism.

** The tools must be cleansed at least once a year. For this it is recommended that you use a knife and warm water to remove melted wax. To brush use dry earth, fire to sterilize and water to rinse the tools. Then, lay them at air to dry.*

THE ALTAR

Satanists need a table to use as an altar. And only altar! They don't eat on it, don't put other things on it rather than the tools for rituals and don't allow other people to rummage at it.

The altar is very important because it represents a connection between the practitioner and Satan (or the Demon). The altar is the first thing the Satanist needs to maintain.

Black cloth is needed to cover the altar. The black cloth will be washed by hand, not in the washing machine together with other clothes.

It is preferable to decorate both the altar and the walls with various satanic symbols. Traditionally, the front wall must have a painting/drawing, a representation of Satan or Baphomet, to serve as a focal point in rituals.

On the altar (or under... or in, if there's a drawer. in case the altar is not big enough to have all tools on it, will put on only the ones used at the moment) will be present all the tools listed above.

The way tools are placed on the altar depends on the practitioner's creativity. However, to arrange the tools correctly on the altar it is needed to integrate in the space so that it won't be too crowded and the tools are not going to be placed dissonant. If there's a big altar, it is recommended to place two black candles on each side (the candles should be as big as possible. the light during a ritual must come from these two candles not from a bulb, lamp or other electric sources). In the middle of the altar there must be either a candle which the Satanist is using at that time (for example, the candle for Satan or for the Demon invoked) or a purple or black candle. This candle is placed in center for concentration or burning papers and other materials. In front of this candle it may be placed the cup or the bowl in which they are going to leave the burning materials. On the left side there must either be the knife, or if there's a support for the knife place it there, and instead of the knife may be put the journal. And on the right side of the altar will placed the papers and the pen.

** Many Satanists can't have an altar in the house because they live with persons who have another religion and do not agree with Satanism and their beliefs. Hence, I suggest a small portable altar. The altar must be treated with respect. After you used the altar you will clean it, dust it, and place it in a clean blanket, and afterwards you may hide it somewhere no one will ever find.*

MORE ABOUT RITUALS

As I said, the rituals are very important for a Satanist. They represent the practice of his faith. A ritual will work guaranteed as long as it is done from the heart. To make a ritual the practitioner must believe in himself and in it's result. A ritual is done with maximum seriousness, with no restraint. If, because of fear, emotions, uncertainty or any other factor the practitioner makes a mistake and overthrows the entire ritual, there is no reason to panic. He may concentrate and continue the ritual. In time these factors both internal and external will no longer be a problem. All is learned in time. But for this the practitioner must forget emotions and be certain and unhesitating in what he does.

After a ritual there can be expected:

- Bizarre coincidences that will give you confidence on what you did
- Reliable personal guidance

- Dreams in which you see a problem's solution or answers to questions
- Solving of the problem in a way, let's say, odd. Impressive
- Dreams in which Demons appear
- Guiding voices

** Satan guides/helps/teaches/etc each of us the way He chooses to. So, the experiences may differ from other Satanist's experiences.*

BASIC RITUAL EXECUTION

The following information is inspired from the book Complete Book Of Demonolatr by S.Connolly.

Ritual consists of three universal parts true to all schools of occult thought. The Beginning/Opening, The Middle, and The End/Closing.

The Beginning – The invocation/invitation of the entity(entities) you are calling forth to join you in the ritual. In Demonolatr, an elemental circle is invoked with the Demons Belial for North/Earth, Lucifer for East/Air, Flereous for South/Fire and Leviathan for West/Water. Satan can also be invited as the fifth element, or the wellspring from which all energy flows. Also in demonolatr, people choose to use enn's, a special type of demonic invocation in an unknown language.

Remember that evocation suggests calling a Demon to physical manifestation against his will while invocation is a prayer asking the Demon to be present or to bless the rite. A Satanist/Demonolator uses invocation, out of respect for the demons, and never evocation.

The Middle – The middle is literally the "Definition" of the ritual's purpose. This is the body of the ritual and the part where the actual working of magick and/or worship takes place. This is when you get to the purpose of the ritual (i.e. magick working, the working with the demonic entities, the worship, the curses, the dedications/pacts etc.)

The End – The ending of the ritual is when your work is done and you get to dismiss/say good-bye to the Demons and thank them for their presence. Basically you are telling your assembled guests (your personal pantheon) that you appreciate them coming over to help, and you are seeing them to the door like you might a houseguest. The candles are extinguished. Clean up and so on.

There would also be the **ritual follow-up**. After doing a ritual or a working of magick, you can't just sit idly by and wait for a raise or new job to fall in your lap. You

should actively participate in magick and ritual until the result is done. That participation means getting to work on time and showing your boss you are competent and deserving of a raise. It means you have to go out and fill out applications.

THE RITUALS

I told you about the Dedication Ritual and Initiation Ritual. I will now explain what each of them means and how they are done, but first I wish to inform you and hope you will memorize that:

-All this information is offered to show/explain better what means practice in Satanism. I do NOT urge you to do this unless you are 100% certain.

-Your actions are not under my responsibility. I am presenting you the rituals as I know them.

THE INITIATION RITUAL

The Initiation Ritual represents renouncing the former religion, God and former self. It is a ritual that liberates the individual from the prior spiritual existence and makes him independent.

I am going to present the Initiation Ritual for a solitary Satanist, not the coven (group) ritual. The Ritual must be done with extreme respect and seriousness.

In the Initiation Ritual, the practitioner will be wearing a white robe which represents innocence and purity.

In this ritual you will need to renounce your anterior faith (Christianity, Judaism, Islamism etc.)

The practitioner will also wear the symbol of the former religion (for example, the cross). The altar will be dressed in white and on it there will be white candles.

The Initiation Ritual will open the way to the Dedication Ritual in which the practitioner will present himself/herself to the Devil/Satan as a new person.

After the Initiation Ritual, the white clothing and the symbol of the former religion will be removed.

Ritual of Initiation

- ❖ The Initiation Ritual represents renouncing the former religion.
- ❖ This ritual is pure blasphemy towards the person you have been and towards your anterior god.
- ❖ This ritual is DIFFERENT from the Daemonolatrly initiation and dedication rituals. In Daemonolatrly the initiation ritual represents either initiation into a coven/sect of Daemonolatrly (also, some Daemonolatrly sects require that you are baptized before being initiated), or initiation in Daemonolatrly (unlike the initiation in Satanism, which is renouncing the former religion, the Daemonolatrly initiation is the introduction in the Daemonolatrly religion). It is very different from the Satanism ritual, it has a different meaning and purpose. For example. in Daemonolatrly the satanic name is given by the coven/sect and it's not chosen by the adept. As for the dedication rite, in Daemonolatrly the adept dedicates himself to a Demon and not to Satan. The Demon then becomes his guardian (or as they say, matron/patron) demon.

THE RITUAL

Materials needed:

White clothes
Dagger
White clothing for the altar
Two white candles
The Christian Bible
Crucifix
Shovel
Matches

The ritual I present is an example wrote from someone's perspective with former religion Christianity. If the practitioners former religion is another, then the ritual will be done as the practitioner wishes.

The practitioner puts on the white clothes. Then covers the altar in white. Two white candles are placed on the altar. Why white ? White represents purity. Innocence.

The practitioner enters the room wearing the crucifix.
Then he will loudly pronounce:

“ I am here this night to renounce my Lord Jehovah and his son Jesus Christ. I will no longer subdue to Jehovah and his son Jesus Christ. This night I am renouncing my former

faith. I renounce Jehovah and his pathetic son Jesus Christ. I renounce the Holy Spirit/Ghost and all the ties to Christianity.”

The cross is torn off and thrown on the altar.

“I renounce the Christian religion and the way of Jesus Christ! From this moment I will no longer follow the way of Jehovah!

I will no longer serve the cross, for in my eyes it represents only disdain. I saw the truth! I will no longer serve the cross, on which Jesus is hanging helpless, tortured, half naked. This religion makes me sick! I consider Christianity a cowardice! A lie! I completely renounce this satirical religion.”

The white clothing is removed and the candles are now snuffed out.

The gown/robe, the candles, the crucifix and the Christian Bible are all to be wrapped in the white altar cloth and taken to any outside location where they can be buried or burned. With the shovel dig a hole at least two feet deep. Place the altar cloth in the hole and urinate upon it. Then cover the hole and retire to sleep without speaking to anyone.

THE DEDICATION RITUAL

This ritual represents entrusting the soul and life to Satan. The ritual is done of one's free will. After the ritual there is no turning back and the ritual cannot be called off. Satanists do not half dedicate, or dedicate for a period of time. The dedication is for eternity. Breaking the pact and promises to Satan might get to cruel consequences.

The ritual is done with respect and with maximum sincerity! If you do this ritual in mockery or to impress a friend (or any other reason that involves lack of respect to Satan and the Demons) you might be going to face a disaster.

Another important warning that I must give is that you must think very serious at the promises you make. If you write down your pact without realizing its effect you can get to a point where there is no turning back. Do not make promises you can't keep.

In the Dedication Ritual, the clothing will be black or red. The ritual represents the individual's introduction to Satan as a new Satanist and follower of The Devil. The introduction is done under a new name. The Satanic Name, of which you will be recognized in Hell.

While doing this, he makes the pact with Satan. This is done strictly confidential, thus the individual will decide for himself what promises he is going to make in the pact.

Ritual Of Dedication

- ❖ This is the most important ritual.
- ❖ This ritual represents dedicating your soul to Satan.
- ❖ This ritual represents your gift offered to Satan.
- ❖ This ritual is a proof of your faith and respect for Satan which is extremely important.
- ❖ This ritual is DIFFERENT from the Daemonolatrly initiation and dedication rituals. In Daemonolatrly the initiation ritual represents either initiation into a coven/sect of Daemonolators (also, some Daemonolatrly sects require that you are baptized before being initiated), or initiation in Daemonolatrly (unlike the initiation in Satanism, which is renouncing the former religion, the Daemonolatrly initiation is the introduction in the Daemonolatrly religion). It is very different from the Satanism ritual, it has a different meaning and purpose. For example. in Daemonolatrly the satanic name is given by the coven/sect and it's not chosen by the adept. As for the dedication rite, in Daemonolatrly the adept dedicates himself to a Demon and not to Satan. The Demon then becomes his guardian (or as they say, matron/patron) demon.
- ❖ This ritual is NOT a baptism. Do not confuse it with baptism.

PREPARING FOR THE RITUAL

Before you do the ritual, clean the room. The room must also be aerated. Then, take a shower. This would be another proof of respect and it's also good because it refreshes you. Return to the room. Close the window. If you wish, you can light up a perfumed candle or incense. During the ritual it is possible that more demons will be present. Just as you were having guests, it is good to create a nice atmosphere. Make them feel welcomed. Eat. In case you are getting sleepy after eating, I recommend you not to eat too much. You must be awake! Drink (not alcohol). Go to the bathroom. Assure that you will not be disturbed by hunger, thirst and you will not need to go to the toilet.

Disconnect all the electronics in the house. The phone, the interphone, the TV, the doorbell. Nothing must distract you from this ritual. **THIS RITUAL IS DONE ONCE.**

The altar should contain all the necessary tools. The Practitioner will wear the black robe, or be clad all in black. The clothes should be comfortable. You don't have to impede in them or suffocate because they're too tight. The clothes will be clean.

THE RITUAL

Materials needed:

- One sterile needle
- One ink pen
- Two black candles
- Parchment or similar paper
- A sword or dagger
- A necklace or ring bearing a satanic symbol

On the altar there will be the two black candles which are going to be the only light source, the parchment with the pen and the bowl.

The practitioner enters the chamber and pronounces:

“I come here this night to ask for my allegiance to Satan and his Demons. Demon’s of Hell, I ask for your presence here!”

The practitioner will pick up the dagger/sword and proceed to call Lucifer, Astaroth, Beelzebub and Lilith.

“Lucifer, hear me ! Astaroth, hear me! Beelzebub, hear me! Lilith, hear me! ”

The practitioner can now write his pact. After the pact is done, he will prick his finger with the needle and sign the pact with his blood.

“I have now given my body and soul completely to the service of Satan, and I must receive a dedicated name. I choose [new Satanic Name]”

“I declare in front of all Demons in Hell that Satan is my only Master and I will honour him with all my soul. Glorious Prince of Darkness, Satan! I wish to join You, my true Master! I swear in front of all Demons that from this moment, my soul is only by your side! HAIL SATAN!”

Participant now places the necklace or ring upon him/herself.

Candles are snuffed out and the practitioner exits the ritual place.

It is possible that you will be tired. Go to rest. In sleep it is possible to see odd things. Satan or a demon may appear in your dreams. I know it is hard to control yourself while you’re in a dream state, but try to be as respectful as possible. Satan or a demon might have come to wish you some kind of “welcome”. In the morning, your life as a true follower of Satan begins, and the world shall smile upon you.

THE BLACK MASS

Introduction

The most infamous Satanic ritual is the ceremony called Black Mass (*Missa Niger/Messe Noire/Liturgia Neagra*). The Black Mass has been practiced by Satanists for centuries, and it is still practiced today. However, many Satanists nowadays do not give much appreciation to it, by reason that they do not understand it. Most consider this rite to be nothing more than a blasphemy for those who hate God and the Church. Yet they do not understand its true aim and power.

While it is true that the Black Mass has been created to blaspheme the Church and to mock the Catholic Mass ritual, the full aim of the ritual is far more complex.

The Black Mass is, just like the Catholic Mass, a magickal rite. Occultists agree that as a ceremonial magick rite, the Catholic Mass and the Black Mass have the power to direct energies into the world. The Catholic Mass for example, is a ritual that is affecting much of the practitioner's spiritual state and also the world around him. When a Catholic Mass is celebrated certain energies are generated and directed into the world. The energy of the Catholic Mass is a result of White Magick. Throughout time, priests and magicians have used the Mass to all kinds of magickal uses. When a person is sick, the Mass is said over the body of the individual to heal it through the power of the rite. Other times, it has been used to ward off diseases of cattle. It has also been used to bless houses, to bless fishing-boats to make them productive, to protect someone going on a journey, to bring rain and good weather and also to obtain children. It has been used as a tool of White Magick.

The Black Mass is a perversion of the Catholic Mass, and thus, also a magickal rite. It is, by itself, genuine Black Magick.

The magickal aim of the Black Mass is first of all concentrated on the liberation from the Christian energy that is directed, every day, by the power of the many Masses and Christian rituals. As I said, when a Christian Mass is celebrated, certain energies are generated into the world. What the Black Mass does is to distort these energies and redirect them. The Black Mass also generates its own forms of energy, that are to be directed into the world.

The psychological aim of the Black Mass is also to liberate the individual from the Christian dogma. It is a ritual that helps to liberate unconscious feelings, emotions. By its power, it throws the practitioner into a world of chaos, magick and lust. In a world of freedom. It simply breaks the chains that Christianity kept us in all these years.

We live in a world of Christian thought and White Light spirituality. We feel this influence in life every day, and we are under its control. Some, out of ignorance perhaps, accept it. Others struggle to break free, to get rid of this Christian programming and mind manipulation. As an example, there are many cases when an individual who is new to Satanism, wants to get rid of the Christian traces he still has imprinted in his mind. Since

childhood people are taught of the Christian religion by ways of manipulation. Guilt and fear are the most used ways to teach the man of the Christian religion, and so when thoughts are imprinted in the mind of the child by such ways, he will carry them with him for all his life. Thus it becomes hard when one wishes to get rid of the Christian moral, of the lies with which it poisoned his heart and mind, or the fear that this religion put into him. We need to free our souls of any Christian influence. When such is the case, we need our 'tools' to tear down the walls. For this, rituals like the Black Mass are ideal. Because we strive to get rid of this Christian influence as much as possible, we create our special rituals to help us achieve this goal. Either if it's the Black Mass, the Initiation Rite or any other such blasphemous ritual, we work to rid ourselves of the energy of the Christian spirit.

Just like any other Ceremonial Magick ritual, the Black Mass needs its 'ingredients'. These ingredients are added to the rite according to the practitioner's liking and need.

When such a ritual is to be done, emotion is the basic ingredient to make it 'work'. Putting your emotions into a ritual increases its power and makes it easier to direct into the world. The Black Mass, being a very blasphemous ritual, requires much emotion. Hate, lust, ecstasy.. all of this is needed to create the power of the ritual.

Many people are shocked by the Black Mass, and they have all the right to be. It is an extreme ritual. It is shocking, brutal and unmerciful. It is a ritual in which the practitioner releases all his emotions, good or bad, with no restraint. The more emotion given, the more powerful is the ritual. In the case of the Black Mass, where the aim is to utterly crush and destroy any Christian trace, the emotion and blasphemy must be at its highest level.

History and Descriptions of the Black Mass

The Mass is the central act of Christian worship. It is a ritual which is offered to God. The Black Mass as I said, is the inversion of the Christian Mass, a parody if you will. It is a ritual of mockery and blasphemy, which is instead offered to the Devil. As Christians meet for their Mass, so do Satanists, at their Sabbaths, to celebrate the Black Mass as their main ritual, the very essence of their Devil Worship.

The Black Mass is a very old ritual, said to be dating back to the second century, when St.Irenaeus accused the Gnostic teacher Marcus of practicing a version of the Mass dedicated to a deity other than God. However, most scholars agree that its original form first started to be practiced somewhere around the 12th and 13th century.

In the 14th century, when the Church was persecuting heretics, many have been accused of conducting Black Masses, The Knights Templar being some of them. One instance of a Black Mass in the 14th century is said to have happened in 1325 at Cologne. The ritual was celebrated by a Dutchman who called himself Christ and a woman who was referred to as Virgin Mary. The ritual is said that had involved nudity and sex.

In the 15th and 16th century Black Masses seemed to have spread, as Gentien le Clerc (1615), a priest in Orleans, confessed to have performed Black Masses followed by drinking and sexual orgies.

In the 16th century, Catherine de Medici, the Queen of France was said to have performed a Black Mass, all based on a story by Jean Bodin in his book on witchcraft. Catherine, being involved or at least connected with the spread of poisonings which then were at high number especially in France and Italy, was said to also have been related to Satanic rituals, some which were Italian versions of Black Masses.

Also, Catherine de Medici was said to have worn talismans bearing Satanic symbols and names of Demons including Asmodei (Asmodeus). The son of Catherine de Medici, Henri de Valois continued the practice of black magick and the Black Mass in the turrets of his castle in the Bois de Vincennes. After he died a whole collection of Black Mass and black magick items were discovered. The Medici Mass as it is called, is more fictional for there is little evidence to back up this story.

In the 17th century, around the year 1647, the nuns of Louviers claimed to have been forced to participate naked in such Masses. Madeleine Bavent, a nun of Louviers in Normandy wrote in prison that she was forced by Father Pierre David, the chaplain of the convent at that time, to attend Mass naked. The nuns, she says, used to go completely naked in the church and in the gardens, and danced before Father David. In 1628 Father Mathurin Picard became chaplain with Father Thomas Boule as his assistant. They both practiced the Black Mass with the nuns at a house near the convent. This continued until Picard died and Boule was burned alive. Madeleine died in prison the same year at the age of 40.

Between 1673 and 1689 at least fifty priests were executed for sacrilege and others were imprisoned. Father Davot was convicted of saying Black Mass over the naked body of a woman. Father Tournet was convicted of saying Mass on the body of a young girl whom he had made pregnant, with the intention that she would miscarry. Father Gerard was convicted of using a girl's body as his altar in saying Mass and copulating with her as part of the ceremony.

Many of the sacrilegious priests were arrested as a result of the activities of a special court, set up by Louis XIV in 1679 to deal with cases of poisoning involving some of the French nobility. The court's sessions were secret and from its verdict there was no appeal. Meeting in a room hung entirely in black and lit with candles, it was called the *Chambre Ardente* or Burning Court. Its investigation, headed by Nicholas de la Reymie, Police Commissioner Of Paris, rapidly extended from poisoning into sorcery. The most skeptical modern writers have conceded a strong element of truth in de la Reymie's reports.

The investigations centered round a widow named Catherine Deshayes (1640-1680), known as La Voisin, a famous witch, fortune-teller and suspected abortionist. La Voisin was known to have been procuring poisons and charms and to perform magical ceremonies in her home in the Rue De Beauregard. Such was the case when she assisted Etienne Guibourg (1610-1680), a French Roman Catholic abbe in his sixties, to perform Black Masses for Françoise-Athenais (Madame de Montespan). The Marquise de Montespan, born in 1641, was the mistress of King Louis XIV of France. She came to La Voisin with the intention of performing magick to alienate the king from both the queen and the Duchesse de la Valliere, to make herself his mistress and ultimately his wife. La Voisin agreed to help, and, together with her daughter Marguerite and the old Abbe Guibourg, have decided to perform three Black Masses to grant Montespan whatever she desired.

Madame de Montespan was used as an altar in the ceremony. She lied naked upon the altar with the chalice resting on her belly, and the Black Masses were said over her body.

Her head was lying on a pillow, her arms were stretched out crosswise with black candles on her hands, and her legs were spread out.

Abbe Guibourg, standing between Montespan's legs, invoked Satan and the demons Beelzebub, Asmodeus and Astaroth and began to perform the Black Mass. Whenever the mass called for kissing the altar, Guibourg kissed Montespan. He consecrated the host over Montespan's genitals after which he inserted pieces into her vagina.

When La Voisin's house was searched a curious chapel was discovered. Its walls were draped in black and behind the altar was a black curtain. A mattress rested on the altar, covered by a black cloth, and on top of this were black candles. There were magical books and candles made with human fat, supplied by a public executioner who was one of La Voisin's lovers.

La Voisin was burned alive in February 1680 and in October the king suspended the sittings of the Burning Court, probably because his mistress, Madame de Montespan, had been implicated. But de la Reymie continued his enquiries in secret, on the king's instructions, until June 1682.

Guibourg was imprisoned in the castle of Besancon, chained to the wall of his cell for three years till his death.

The Guibourg Mass as it is called, shows several similarities to the Medici Mass that is, the Black Mass performed by Catherine de Medici, the Queen of France during the 16th century.

(Guibourg Mass, Paris 1666) →

Huysmans tells us in his novel "La-Bas" (1891) that Guibourg celebrated other versions of Mass, one of them called the Spermatic Mass. In this ritual, Guibourg wearing the alb, the stole and the maniple, would celebrate this Mass with the sole object of making pastes with which to conjure the Devil. Some archives, he says, inform us that he once did this at the request of a certain Madame Des Oeilletes. This woman, who was indisposed, gave some blood; the man who accompanied her stood beside the bed where the scene took place, and Guibourg caught some of his semen in the chalice; powdered blood and some flour was added and, after the sacrilegious ceremonies, the Des Oeilletes woman departed bearing her paste.



Later on, in the 18th and 19th century the Black Mass was still a celebrated rite. Although not connected with supernatural practices or the worship of Satan, the writings of the famous Marquis de Sade are filled with descriptions of the Host and rituals of the

Catholic Church being subjected to sexual settings, such as Mass being performed by a priest upon the naked body of a girl.

In 1788 the Marquis de Sade describes in his famous novel *Justine* (2nd version) a celebration of a black mass in a cloister. Another of his novels, *Juliette* (1797), in parts four and five, describes a meeting between Juliette and Pope Pius VI in the Vatican. In many other writings, he places the Host and the Mass, the priest and the Pope himself in sexual settings. There is no doubt that such ideas were widespread and commonplace in the France of de Sade's time.



← (Illustration in *Juliette*, by the Marquis de Sade, Paris 1787)

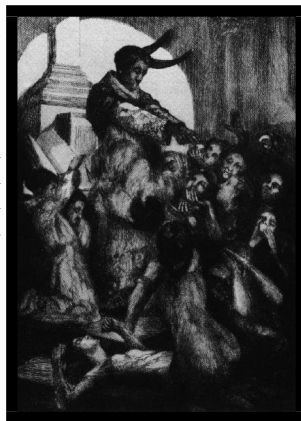
During the 19th century the London based coven called the Hellfire Club was said to perform Black Masses and to worship the Devil.

In a later part of the century, more exactly in 1862, historian Jules Michelet offers us another view on the Black Mass in his book "Satanism And Witchcraft".

In 1889 *Le Matin* carried an account by a reporter who had written an article in which doubted the existence of the Black Mass, but had been invited to one. He was taken to it with blindfolds on his eyes and when they were removed found himself in a dark room with erotic murals. On the altar, surrounded by six black candles, was an image of a goat trampling on a crucifix. The priest wore red robes and the congregation of about fifty men and women chanted hymns. Mass was said on the bare body of a woman stretched on the altar. Black hosts were consecrated and eaten by the worshippers and the ceremony culminated in an orgy. *Le Matin* confirmed that the reporter had really been to this meeting, but would give no further details.

In 1891, Joris-Karl Huysmans wrote the classic novel *La-Bas* (*The Damned*). This magnificent book offers us a clearer picture of what the French Satanism had been up to that point. He describes in deep detail a Black Mass (in chapter 19) which he claimed was practiced in Paris in those years. The description of the Black Mass by Huysmans differs in many ways from the others especially in that Satan is explicitly worshipped, and hatred is openly expressed against Christianity. It is not certain if he ever attended a Black Mass, though he had claimed he did. *La-Bas* however, still remains only a work of fiction.

(Illustration in *La-Bas*, by Huysmans, Paris 1891. Canon Doere. Artist: Henry Chaprout, Paris, 1924) →



The 20th century had offered us no real historical accounts of Black Masses. However, many writings have been created on the subject. One of them is the popular book *The Satanic Mass* by H.T.F. Rhodes, published in 1954. Rhodes,

while having access to all the historical documents, writes that, at the time of his writing, there did not exist a single first hand source which actually described the rites and ceremonies of a Black Mass. Other writings would be Gerhard Zacharias's "The Dark God: Satan Worship and Black Masses", Richard Cavendish "The Black Arts", Anton LaVey's "Satanic Rituals".

One other modern writing describing the Black Mass is the Black Book Of Satan by The Order Of Nine Angels. In this book the version of the Black Mass is changed. Whilst in the other Black Masses known the altar is a naked female, in the Black Mass offered by O.N.A. the altar is a naked male.

During the period of the Middle Ages the Black Mass began to get form from numerous other rituals who were parodies of the Catholic Mass ritual, such as The Feast Of Asses and The Feast of Fools who were Church festivities at the time.

The Feast Of Asses is a parody of the Mass in which Balaam's Ass (from the Old Testament) would begin talking and saying parts of the mass. Other such parodies were "drinkers mass" and "gamblers mass" which lamented the situation of drunk, gambling monks, and instead of calling to "Deus" (God), called to "Bacchus" (God Of Wine). Some of these Latin parody works are found in the medieval Latin collection of poetry, Carmina Burana, written around 1230. The Catholic Church, however, eventually reacted by condemning them as sacrilegious and blasphemous.

One other important ritual of such is The Mass of Saint-Secaire which is said to originate in the Middle Ages in Gascony. Priests used to be condemned to have attempted Masses for evil purposes such as cursing a person to death. Such is The Mass of Saint-Secaire.

In my opinion, the main reason for which the Black Mass has been so much practiced in the Middle Ages is because the people felt more "poisoned" by Christianity and were intoxicated by it at that time. The Black Mass was practiced by Satanists at their Sabbaths to worship Satan and to destroy the Christian influence that was suffocating them.

The Black Mass has evolved a lot since its original form. At first, it was an act of liberation to bring back the Pagan spirit that the witches had long forgotten and to put aside the Christian influence that suffocated everyone. In later times, it became more and more indecent, more blasphemous, more wild and evil.

Although many false information is given to us in the books, much of it is true. That the witches used to fly to their Covens for Sabbaths to celebrate Black Masses seems of course to be a false story and so it must be. Other stories though, are true, and the traditions such as re-baptizing in the name of the Devil, dancing in circles, inverting the cross, spitting and stepping on the cross, stabbing the host and orgies of non-marital partners are still being practiced today.

An interesting yet disturbing fact that we come across in most books on the subject of witchcraft and Satanism, is that human sacrifice is performed at the Black Mass. I personally, in all this time of research and study, have never stumble upon such an act in Satanism. The idea that most of these books were written by Christians gives me doubt that this acts have truly been performed. Thus I shall not speak of it.

What I want to talk about right now is the way that this ritual began to get form and how it changed its structure over the years, though its aim remained the same. To blaspheme the Church and to give praise to the Devil.

From the earliest versions of the Black Mass to the last, we recognize that its form had changed only a little. The ritual, in its form and structure, has always remained similar to the Catholic Mass as it is performed. We know from the book *Satanic Rituals* of Anton LaVey that some versions of the Black Mass have even remained the same in sight and so in verbal structure. Some versions of the Black Mass were performed in vestments consecrated by the Roman Catholic Church, though it was an exception rather than a rule. The authenticity of a consecrated host seems to have been far more important. It is well known that the objective of the coven was to steal the Host from the Church and to bring it to the Sabbath to be used in the Black Mass. When the witches went at the altar for Communion, they retained the Host in their mouths and then hidden it so that no one could see them. It is said that money were given to those who purchased the Hosts from the Church.

When the Host was not stolen from the Church, the witches made their own Hosts. These were generally black or blood-red instead of white, bearing Satanic markings or images of Satan stamped on them. In 1324 there was found in the home of Alice Kyteler, a Kilkenny witch, "a wafer of sacramental bread, having the devil's name stamped thereon instead of Jesus Christ". The Host is sometimes shaped hexagonal or triangular.

Sometimes the host and wine were replaced by different drinks and foods such as apples (to represent the Forbidden Fruit), turnips, sausages, crackers, water or juice (mostly apple juice).

Instead of white candles, black candles are used in the Black Mass. The Altar is covered by a black cloth, sometimes velvet or silk.

The places where Black Masses are practiced are various, either indoor or outdoor. If a Black Mass is to be practiced outdoors, forests and caves are the places where they are to be done. If it is indoors, an entire room has to be prepared for it. Cellars are perfect for such a ritual.

The room is draped with black hangings and the windows are shuttered with curtains drawn.

Cavendish tells us that in May 1895 at the Palazzo Borghese a Satanic chapel was discovered. The walls of the room were draped with scarlet and black curtains excluding all light and at the farther end was stretched a tapestry depicting "Lucifer Triumphans", and underneath an altar was a figure of Satan. The room was furnished with luxurious chairs of crimson and gold, with tabourets and faldstools.

Traditionally, an image of Satan stands above the altar. A Baphomet or Inverted Cross has its place beneath the image of Satan.

As for the clothing of the participants, it is not a rule. In the early versions of the Black Mass it is said that the vestments of the priest conducting the ritual had to be those of a Catholic Priest, all consecrated. In later times, the vestments changed..

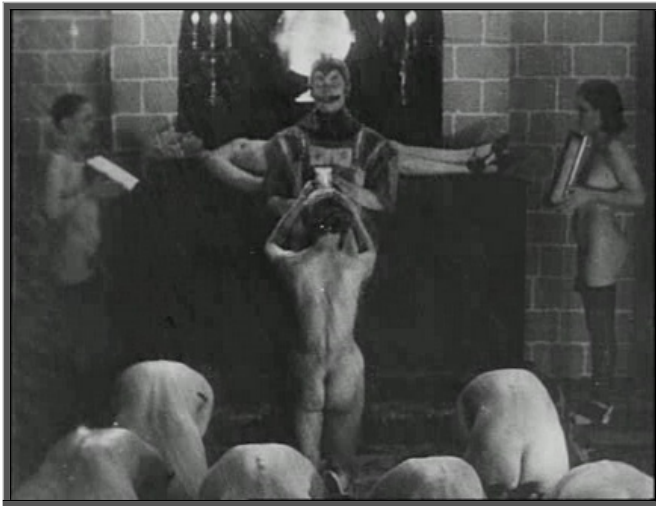
The basic vestments are black or blood-red robes. A witch tried in southern France in 1594 described that at the saying of Mass at a Sabbath held on St. John's Eve the celebrant wore a black cope. Sometimes the vestments bear Satanic symbols such as inverted crosses, Baphomets or magical symbols.

The modern version given to us by the Order of the Nine Angels is different. The priestess is clad in white robes, the Mistress of Earth in scarlet robes, the Master in purple robes and the Congregation in Black Robes.

What is to happen at a Black Mass also varies. Besides the ceremonial rituals, the traditional form of the Black Mass often involves sex, dancing and feasts at the end or even during the ritual. As you have already observed from the stories I have told, sex has an important part in the ritual and women have an important role in the ritual. The orgy is said to be derived from the rites of the Bacchanalia or Dionysiac cults of ancient Rome and Greece.

Dances are also common. As Michelet beautifully puts it in his book "Satanism and Witchcraft": "This dance, this whirling frenzy, the notorious "Witches' Round", was amply sufficient by itself to complete the first stage of intoxication. The performers danced back to back, arms behind the back, without seeing their partner, though back often came in contact with back. Little by little each man lost all knowledge of self and of her he had beside him. Old age and ugliness were abolished by a veritable satanic miracle; she was still a woman, still lovable and confusedly loved."

At the end of the ritual a feast is used to take place, though is not a necessity.



(Image excerpt from erotic film compilation *Erotica Anthologie Volume 1 – Messe Noire*, Anonyme / France 1928 / 6 min)

The Black Mass Itself

A traditional Black Mass

The following example has been created by the American psychedelic rock band called Coven. It was essentially a 13 minute audio recording that was part of their stage show back in 1968 and was included on their 1969 record album "Witchcraft Destroys Minds & Reaps Souls" together with the full published text.

It took hundreds of hours for researching the material and to the bands knowledge it was the first Black Mass published in any language.

You can download the audio file from here:

<http://www.angelfire.com/az3/synagogasatanac/coven.htm>

The ritual:

Altar bell is rung nine times to invoke the spirit of Satan

Chanting invocation in ancient language to conjure Satan from the infernal abyss:

"Bagabi laca bachabe

Lamac cahi achababe

Karrehyos

Lamac lamec bachabyas

Cabahagy sababyos

Baryolos

Lagoꝛ atba cabyolas

Samahac et famyolas

Harrhya"

High Priest enters to center of the altar and chants, while crossing himself in a counterclockwise direction with his left hand

"In nomine de nostre Satanas

Lucifere Excelsis"

Translation:

*"In the name of our Satan
The glorious Lucifer"*

High Priest chants:

"Introibo ad alatare Satanas"

Translation:

"I will go up to the Altar of Satan"

Coven chants:

"Ad Satanas, qui laetificat gloria meam"

Translation:

"To Satan, the giver of youth and glory"

Coven chants ancient conjuration to yield their souls to the Devil:

*"Palas aron ozinomas
Baskee bano tudan donas
Gebeamel cla orlay
Berec he pantaras tay"*

High Priest:

"In the name of Satan, ruler of Earth, the King of the world, the Chief of the Serfs, I command the forces of darkness to bestow their infernal power upon us.

Save us, Lord Satan, from the treacherous and the violent. Oh Satan, Spirit of the Earth, God of Liberty, open wide the gates of Hell and come forth from the abyss by these names:

SATAN!
BEELZEBUB!
LEVLATHAN!
ASMODEUS!
ABADDON!”

High Priest chants:

“Gloria Satanas, et Belial et Spiritui malo.”

Translation:

“Glory be to Satan, and Belial, and to the evil spirits.”

Coven responds chanting:

“Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.”

Translation:

“As it was in the beginning, is now, and ever shall be, world without end. Amen.”

High Priest chants:

“Satanas vobiscum “

Translation:

“Satan be with you”

Coven responds chanting:

“Et cum spiritu tuo”

Translation:

“And with thy spirit”

High Priest calls the coven to prayer:

“Let us pray... Urged by our Lord Satan’s bidding, and schooled by his infernal ordinance, we make bold to say:”

High Priest and Coven recite the Lord’s Prayer backwards:

“Amen.. Evil from us deliver but.. Temptation into not us lead and.. Us against trespass who those forgive we as.. Trespasses our us forgive and.. Bread daily our day this us give.. Heaven in is it as earth on.. Done be will thy.. Come kingdom thy.. Name thy be hallowed.. Heaven in art who.. Father our.”

High Priest removes his headdress and approaches the coven, congregated a few feet in front of the altar, and says:

“Children of my office. From high matters I spare the time to preside over this gathering. By the favor of our Lord Satan, I have the power to grant your wishes, should it please me to do so. Waste no moment in unnecessary babbling or you will incur my anger. Now, lift up your heads and tell me your desires!”

Assistant Priestess knocks at the side door of the Altar Chamber.

High Priest:

“Who seeks entry here?”

Assistant Priestess:

“One who repents her past heresies and craves to be accepted into the grace of our Master, Satan.. designated by the Creator. Lord of this World from beginning without end.”

High Priest:

“Enter, penitent, that you may abase yourself before the only true God.”

The side door opens, revealing a scared young girl, who has been persuaded to join the coven. She enters, hesitantly, wearing a long white muslin garment, tied at the waist with a cord. Her ankles are bound in shackles.

High Priest:

“Penitent, the opportunity is offered you to redeem your past... Do you desire to take it?”

Probationer:

“Yes”

High Priest:

“Are you prepared to serve our Lord Satan with your whole mind, body and soul, permitting nothing to deter you from the furtherance of His work?”

Probationer:

“Yes”

High Priest:

“As proof that you have purged your mind of all false teaching, you will now break this crucifix and throw the pieces from you.”

The crucifix is now broken and thrown

High Priest:

“Stand up, and raise your left hand! Repeat after me, sentence by sentence, the words I’m about to say:

I deny Jesus Christ the deceiver.. and I abjure the Christian faith, holding in contempt all of it works. By the symbol of the Creator, I swear henceforth to be.. a faithful servant of his most puissant Arch-Angel, the Prince Lucifer.. whom the Creator designated as His Regent and Lord of this World. As a being now possessed of a human body in this world. I swear to give my full allegiance to its lawful Master: to worship Him, our Lord Satan and no other; to despise all manmade religions, and to bring contempt upon them whenever possible; to undermine the faith of others in such false religions whenever possible; and bring them to the true faith when desirable. I swear to give my mind, body and soul unreservedly.. to the furtherance of the designs of our Lord Satan.

If I betray my oath, I do now decree to have my throat cur, my tongue and heart torn out.. and to be buried in the sand of the ocean that the waves of it may carry me away into an eternity of oblivion!"

Probationer repeats after the High Priest sentence by sentence.

High Priest:

"If you ever break this oath, we shall pronounce sentence upon you in the name of our Lord Satan.. that you shall fall into dangerous disease and leprosy, and that, in the sign of his vengeance, you shall perish by a terrifying and horrible death, and that a fire shall consume and devour you on every side and utterly crush you.. and that by the power of Satan, a flame shall go forth from His Mouth which shall burn you up and reduce you to nothing in Hell.."

High Priest removes a bag from the altar; this bag contains the shavings of a clock

High Priest:

*"Now take these shavings in your hand and face the Goat of Mendes... repeat after me:
I deny God, Creator of Heaven and Earth, and I adhere to thee, and believe in thee."*

Probationer repeats after the High Priest sentence by sentence.

High Priest leads the girl to the right side of the altar to a black throne, upon which is seated Satan in the materialization of a huge black goat with a human body, but with the hooves and head of a goat. The goat has three horns, the middle one being a lighted torch.

High Priest:

"KISS THE GOAT!"

As the girl kisses the posterior of the goat from behind the throne, the ceremony of fidelity to Satan known as the Pax, the High Priest intones:

“As the shavings of the clock do never return to the clock from which they are taken, so may your soul never return to Heaven.”

The High Priest leads the girl back to the altar

High Priest:

“Now.. remove your garment, and lie down at full length upon the altar.”

As the girl drops her garment and lies naked on the altar, the High Priest stretches out her arms and places a lighted black candle in each outstretched hand. She is now a human altar in the shape of a crucifix; her ankles still being bound by the shackles. Some members of the assemblage, looking ahead to the ceremony where she must submit to the sexual desires of the coven, are beginning to express their emotions.

High Priest:

“Brothers and Sisters of the Left-Hand Path... the penitent has proved a worthy neophyte in our high order. It is now my happy duty to free her from the bonds of ignorance and superstition.”

The High Priest removes the shackles from the ankles of the young probationer/neophyte and proceeds with the rite symbolic of copulation with the devil. If the Lord Satan or one of his demons is present at this portion of the Mass, the High Priest will step aside and lead conjurations of lust while the ceremony is actually performed. After this rite, the neophyte, still serving as the altar, has the Chalice containing the host and a skull filled with blood placed upon her prone body. The host is generally stolen from a Catholic church, dyed black, and cut into a triangular shape. The blood is generally from a previously sacrificed animal.

High Priest chants:

*“Satanas gratias
Satanas vobiscum.”*

Translation:

*“Thanks be to Satan
Satan be with you”*

Coven responds:

“Et cum spiritu tuo”

Translation:

“And with thy spirit”

High Priest walks to the left of the human altar to begin the Offeratory. He holds up the Paten containing the consecrated host.

High Priest:

“LUCIFER, SAVE US!”

Coven:

“MASTER, SAVE US!”

High Priest:

“ASTAROTH, SAVE US!”

Coven:

“MASTER, SAVE US!”

High Priest:

“SHAITON, SAVE US!”

Coven:

“MASTER, SAVE US!”

High Priest:

“ZABULON, SAVE US!”

Coven:

“MASTER, SAVE US!”

High Priest:

“MALOCH, SAVE US!”

Coven:

“MASTER, SAVE US!”

High Priest walks to the right of the human altar, and holds up the skull or other Chalice containing the blood (or wine).

High Priest:

“SATAN, HAVE MERCY!”

Coven:

“MASTER, HAVE MERCY!”

High Priest:

“BAAL, HAVE MERCY!”

Coven:

“MASTER, HAVE MERCY!”

High Priest:

“AZAZEL, HAVE MERCY!”

Coven:

“MASTER, HAVE MERCY!”

High Priest:

“DAGON, HAVE MERCY!”

Coven:

“MASTER, HAVE MERCY!”

High Priest:

“MAMMON, HAVE MERCY!”

Coven:

“MASTER, HAVE MERCY!”

High priest taking Communion, consecrates the Paten and the Chalice with the blessing of Death:

“Blessed be the bread and wine of death... blessed a thousand times more than the flesh and blood of life, for you have not been harvested by human hands nor did any human creature mill and grind you. It was our Lord Satan who took you to the mill of the grave, so that you should thus become the bread and blood of revelation and revulsion. I spit upon you! And I cast you down! In the memory of Satan, because you preach punishment and shame to those who would emancipate themselves and repudiate the slavery of the church!”

He casts the consecrated host and blood on the floor in front of the altar and spits on them. At this sign, the entire congregation rushes up amidst screams of hate and tramples upon the mixture. They also scramble and fight for remnants to be used in casting private spells.

High Priest – tearing off his vestments and trampling them on the ground, says:

“These ornaments, badges of authority, serve only to conceal the nakedness which is alone acceptable to our Lord Satan!”

Entire coven rips off their cloaks and any other garments amidst bestial shrieks and growls. This is silenced by the High Priest who rings a gong, causing the reaction of a thunder clap. The High Priest holds his left hand aloft helping the unsteady, and seemingly drugged, young neophyte off the altar to stand naked before the now naked coven.

“Neophyte, you have served me well! Stand up and join these assembled here so that they may look upon you, and do with you as they desire..”

The neophyte is pushed into the midst of the assemblage, who stare at her and gesture and whisper among themselves. Later, at the end of the Mass, she will be submitted to the carnal desires of any member or members of the coven who request her. She will also assist in mass perversions.

High Priest announcing the dismissal from the formal Mass, proclaiming the Benediction for increased virility, and calling for the homage to Satan through feasting, dancing, and a general orgy till dawn.

“I, (insert name here), Prince of the Bats and High Priest of the Lord Satan, by this act do dismiss you from this service.. Prepare to receive through me the Benediction of Our Lord Satan, that you may honour the Creator by the rite symbolical of his work.”

As the altar bell is again rung nine times, the High Priest wanders among the assemblage, touching the genitals of each member of the coven with a special Satanic blessing to insure the success of the orgy to follow.

High Priest:

*“Eva, Ave Satanas! Vade Lilitb! Vade Retro Pan! Deus Maledictus Est! Gloria Tibi! Domine
Lucifere, Per Omnia Saecula Saeculorum. AMEN!”*

Do What Thou Wilt, Shall Be The Whole of The Law!

Rege Satanas!”

Coven:

“Hail Satan!”

High Priest:

“Ave Satanas! ”

Coven:

“Hail Satan! ”

High Priest:

“HAIL SATAN!”

Coven:

“HAIL SATAN!”

A modern Black Mass

This is an example of a modern Black Mass as it is practiced by the Satanic Organization “Order Of Nine Angels (ONA)”. Remember that this ritual is different from the traditional form, differing by many aspects, though many actions in this rite still hold on to tradition.

Participants:

Altar Priest – lies naked upon altar

Priestess – in white robes

Mistress Of Earth – in scarlet robes

Master – in purple robes

Congregation – in black robes

Setting:

Usually an indoor Temple. If outdoors, clearings in forests or woods are suitable. Caves are ideal. The reason for such Outdoor settings are to provide an impression of ‘enclosure’.

Versions:

The Black Mass exists in several versions. The one given below is the version most often used today. The other main version uses almost the same text, but is undertaken by a Priest using a naked Priestess on the altar.

Preparation of the Temple:

Hazel incense to be burnt (if obtainable, the hazel is mingled with civit). Several chalices full of strong wine. Black candles. Several patens (of silver if possible) containing the consecrated cakes – these are baked the night before by the Priestess and blessed (i.e. dedicated to the Prince Of Darkness) by the Mistress Of Earth. The cakes consist of honey, spring water, sea salt, wheat flour, eggs and animal fat. One paten is set aside for the ritual hosts. These should be obtained from a Nazarene place of worship – but if this is not possible, they are made by the Priestess if imitation of them (unleavened white hosts).

THE BLACK MASS

The Priestess signifies the beginning of the Mass by clapping her hands together twice. The Mistress of Earth turns to the congregation, makes the sign of the inverted pentagram with her left hand, saying:

I will go down to the altars in Hell.

The Priestess responds by saying:

To Satan, the giver of life.

All:

Our Father which was in Heaven hallowed be thy name In heaven as it is on Earth. Give us this day our ecstasy And deliver us to evil as well as temptation For We are your kingdom for aeons and aeons.

Master:

*May Satan the all powerful Prince of Darkness
And Lord Of Earth
Grant us our desires.*

All:

*Prince of Darkness, hear us!
I believe in one prince, Satan, who reigns over this Earth,
And in one Law which triumphs over all. I believe in one Temple
Our Temple to Satan, and in one Word which triumphs over all:
The Word of ecstasy. And I believe in the Law of the Aeon,
Which is sacrifice, and in the letting of blood
For which I shed no tears since I give praise to my Prince
The fire giver and look forward to his reign*

And the pleasures that are to come!

The Mistress kisses the Master, then turns to the congregation, saying: May Satan be with you.

Master:

Veni, omnipotens aeternae diabolus!

Mistress:

By the word of the Prince Of Darkness, I give praise to you

(she kisses the lips of the altar Priest)

*My Prince, bringer of enlightenment. I greet you
Who cause us to struggle and seek the forbidden thoughts.*

(the Master repeats the “veni” chant)

Mistress:

Blessed are the strong for they shall inherit the Earth.

(She kisses the chest of the altar Priest)

Blessed are the proud for they shall breed gods!

(She kisses the penis of the altar Priest)

Let the humble and the meek die in their misery!

(She kisses the Master who passes the kiss on to the Priestess who kisses each member of the congregation. After this, she hands the paten containing the 'hosts' to the Mistress. The Mistress holds the paten over the altar Priest, saying:)

*Praised are you, my Prince and lover, by the strong
Through our evil we have this dirt; by our boldness and
Strength, it will become for us a joy in this life.*

All:

Hail Satan, Prince of Life!

(the Mistress places the paten on the body of the altar Priest, saying quietly:)

*Suscipe, Satanas, munus quod tibi offerimus memoriam
Recolentes vindex.*

(the Priestess, quietly saying 'Sanctissimi Corporis Satanas', begins to masturbate the altar Priest. As she does, the congregation begin to clap their hands and shout in encouragement while the Master and the Mistress chant the 'Veni' chant. The Priestess allows the semen to fall upon the 'hosts', then hands the paten to the Mistress who holds it up before the congregation saying to them:)

May the gifts of Satan be forever with you?

All:

As they are with you!

(the Mistress returns the paten to the body of the altar Priest, takes up one of the chalices, saying:)

*Praised are you, my Prince, by the defiant: through our Arrogance and Pride
We have this drink: let it become for us an elixir of life.*

(she sprinkles some of the wine over the altar Priest and towards the congregation, then returns the chalice to the altar, saying to the congregation:)

With pride in my heart I give praise to those who drove

The nails

And he who thrust the spear into the body of Yeshua,

The imposter.

May his followers rot in their rejection and filth!

(the Master addresses the congregation saying:)

Do you renounce Yeshua, the great deceiver, and all his works?

All:

We do renounce the Nazarene Yeshua, the great deceiver and all his works.

Master:

Do you affirm Satan?

All:

We do affirm Satan!

(The Master begins to vibrate “Agios O Satanas” while the Mistress picks up the paten with the ‘hosts’ and turns to the congregation, saying:)

I who am the joys and pleasures of life which strong men have forever sought, am come to show you my body and my blood.

(She gives the paten to the Priestess, then removes the robe of the Priestess, saying:)

Remember, all you gathered here, nothing is beautiful except Man: but most beautiful of all is Women.

(The Priestess gives the paten back to the Mistress, then takes the chalices and consecrated cakes to the congregation who eat and drink. When all have finished, the Mistress holds up the paten, saying:)

Behold, the dirt of the earth which the humble will eat!

(the congregation laughs while the Mistress flings the 'hosts' at them which they trample underfoot while the Master continues with the 'AgiOS O SatanAS' vibration. The Mistress claps her hands three times to signal to the congregation. She then says:)

Dance, I command you!

(The congregation then begin a dance, counter sunwise, chanting 'Satan! Satan!' while they dance. The Priestess catches them one by one, kisses the person caught and then removes their robe after which they return to the dance. The Mistress stands in the centre of the dancers, and uplifting her arms, says:)

Let the church of the imposter Yeshua crumble into dust

Let all the scum who worship the rotting fish suffer and die in their misery and rejection!

We trample on them and spit of their sin!

Let there be ecstasy and darkness; let there be chaos and laughter

Let there be sacrifice and strife: but above all let us enjoy the gifts of life!

(She signals to the Priestess who stops the dancers of her choice. The congregation then pair off, and the orgy of lust begins. The Mistress helps the altar Priest down from the altar, and he joins in the festivities if he wishes.)

Should the Master and Mistress wish, the energies of the ritual are then directed by them towards a specific intention.

A TRADITIONAL CELEBRATION OF THE DEVIL – SARBATOAREA SATANEI

A final example of Satanic worship and ritual is “Sarbatoarea Satanei” (Satan’s Celebration) a ritual which I wrote years ago but never had the chance to practice it. However it was celebrated by some friends of mine in a slightly different manner.

About the ritual:

This ritual represents adoration of the Devil in a traditional form and is a celebration. The ritual takes place in nature, either in the woods, on the beach, on the hill etc. Preferable at full moon. This ritual is done after midnight.

There must be at least 3 participants. A Priest, a Priestess and a person representing the congregation.

The clothing is entirely black except for the Priestess who is wearing red (red to represent passion, fire, lust and violence)

The altar is clad in black. On the altar there will be four black candles, one at each corner and a tall red candle in the middle. On the altar there will also be the dagger, the chalice with wine, the burning bowl and the bell. On the altar there will also be a representation of Satan (sigil, drawing etc)

Every practitioner from the congregation will bring a writing instrument and paper on which he shall write at the end of the ritual.

After the ritual there will be celebration. Food, alcohol or marijuana will be consumed. Sandalwood is to be burnt.

The Ritual:

The candles and incense is burnt and the wine is poured in the chalice. The ritual can begin. The bell is rang 13 times to signal the beginning of the ritual. The priest sits in front of the congregation together with the Priestess who stays at his left.

The priest lifts his hands above the congregation and says:

“Welcome, brothers and sisters of the dark family of Satan! I invite you to celebrate together with me, in the name of the Devil!”

The Priestess shouts:

“Slava Satana!”

The Congregation shouts:

“Slava Satana!”

The priest turns his back to the congregation and walks towards the altar. He now lifts the dagger and points it to the representation of Satan saying:

“Glorious Lord of Darkness, hear your children calling You, thirsting for Your presence! Come Satan! Honor us in this night with Your presence! From the darkness we call you, over mountains and valleys, over seas we call Thee to join us. Come Satan! ”

The Priestess shouts:

“Slava Satana!”

The Congregation repeats shouting:

”Slava Satana!”

The Priest turns to the congregation and says:

“Are you prepared to honor our Father Satan ? Are you prepared to welcome the Devil in your soul ?”

The Congregation responds:

“We are ready for the Devil! Slava Satana! ”

The Priest says:

“Then repeat after me these words, to welcome among us our Father Satan.”

The Priest says:

“Lord Satan, in thy name we have gathered together in this night and utter these words of passion...”

The Congregation repeats after the Priest:

The Priest pronounces:

“Thou art the reason we united our forces, to bring down the Christian spirit within our souls”

The Congregation repeats after the Priest:

The Priest pronounces:

“You Satan, the one who gave us the secret to the life of a warrior, who has shown us the beauty of the world and gave us Your love! We want You! Come Satan! ”

The Congregation repeats after the Priest:

The Priest pronounces:

“We want to live these moments with Your spirit inside us. We want You to invade our bodies with Your presence! We want you, Satan! ”

The Congregation repeats after the Priest:

The Priest raises his hands and pronounces:

“Done! This is the moment in which you shall prove how devoted you are to the Devil! I invite you to celebrate together the presence of our Lord Satan... now, listen to this woman, who is your sister, daughter of Satan and ally of the Darkness who rules this night.”

Priestess faces congregation and says:

“My brothers and sisters, you have waited this moment a long time. It is time to unite once more to bring adoration and respect to our only Lord, Satan. Prepare to receive the Devil in your souls”

The Priestess lifts the red candle and while passing over to each member of the congregation she traces with it an inverted pentagram in front of each member, then serves him with a sip of wine while pronouncing:

”May the spirit of Satan free your soul of all fear and sadness.”

Then each member pronounces, after sipping the wine:

“Slava Satana”

When the Priestess is finished with the congregation she goes to the Priest and repeats the same thing with him. Then the priest serves the Priestess.

After this the Priest claps his hands twice and says to the congregation:

“Now after your souls have been purified through the spirit of Satan, I invite you each to write your thoughts and feelings for your Lord and put them in this cup for burning.”

Each member of the congregation writes his thoughts and feelings for Satan and puts them in the cup. After this the Priest gives flame to them and lifts the cup and shouts Slava Satana after which he gets the same reply from the congregation.

After this the Priest pronounces:

“After this act, I along with the Priestess of this gathering, bring you the end of this ritual. We invite you to continue and celebrate as you need in this night.”

The bell is rang 13 times to signal the end of the ritual.

The Priest shouts:

“AVE SATANAS!”

Congregation:

“SLAVA SATANA!”

Priestess:

“AVE SATANAS!”

Congregation:

”SLAVA SATANA!”

After this the ritual is complete and the candles may be extinguished and the celebration may continue.

Part V: Holidays

Introduction

There are lots of discussions on this subject. Though, there is little information on it and there are reasons for this matter. Satanism is many times confused with Paganism. As I pointed out many times in my essays, people have a tendency to believe that Satan, the Devil, the God of SATANism, is actually a god of a Pagan pantheon. This is because it happens that Satan and that god have many similarities. But there is no real proof for it. I also stated (and I will say it again) that I do not deny the fact that Satan WAS indeed worshipped in other pagan religions under different names. It's just that we cannot be sure which god was indeed Satan. I am very skeptical. I do not believe without any real proof.

HOWEVER... there is proof that the Demons are actually Pagan Gods. Eurynomous/Eurynome/Euronymous for example was essentially a Greek god of Death, but was later changed by the church into a Demon.

HOWEVER... there is proof that the traditions and celebrations of Satanism and Witchcraft (especially traditional Witchcraft, not medieval Witchcraft) are in most part, Pagan traditions and celebrations. If one is to delve into a bit of study of Satanic religious practice and the Pagan religious practice, he will clearly notice the many similarities between them. Not only that, but many Demonolatry grimoires also suggest the exact same thing. There are practices and beliefs of the Pagan religions that are also part of Demonolatry and also Satanism.

HOWEVER... in my opinion, these small similarities, in my humble opinion, do not make Satanism and Paganism one and the same. This case is available to all religions (or most of them). Even Christianity's traditions, practices and holidays have been "borrowed" from Pagan religions. But that doesn't mean that Christianity is a Pagan religion.

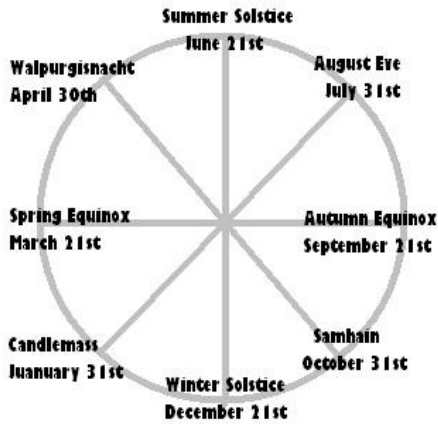
The reason I started to talk about this first is clear. I want everyone to understand that, even though many holidays listed here are PAGAN, they are and possibly have been practiced by Satanists over time.

Now, without further ado, allow me to properly begin this subject with an explanation of the so called Satanic Holidays.

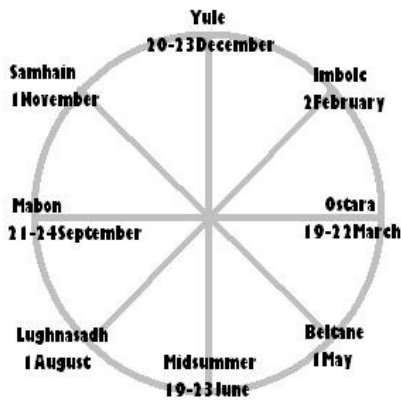
The Wheel of the Year

In "The Book of The Circle", K.Whalen tells us of a thing called the Wheel of Change. This Wheel of Change also known as the Wheel of the Year is essentially a Wiccan and Neo-pagan term for the annual cycle of the Earth's seasons. It consists of eight festivals (referred to by Wiccans as Sabbats. The word Sabbat comes from the Greek word "sabbatu" meaning "to rest") all emerging from Celtic and Germanic pre-Christian feasts.

Though Whalen's "Satanic" Wheel of Change consists of few different festivals, they all represent the natural changes of the seasons.



(the Satanic Wheel of Change”)



(the Wiccan Wheel of the Year)

In Satanism, Demonolatry, Witchcraft, Paganism and Wicca, nature is respected very much and plays an important role in these religions. The Solstices, Equinoxes... the seasons... represent in a symbolic way, the balance of life, death and birth (life = summer, death = winter/autumn, birth = spring) in pre-christian traditions, in pagan feasts or “sabbats”.

Celebrating these changes of the seasons, the practitioner enters in the rhythm of each season and prays to the gods for various reasons (for example, in Summer he prays for fertile soil). The rituals are most of the times accompanied by feasts (in summer for example fruits are being served, especially apples to symbolize the forbidden fruit. In winter it is served meat, after the sacrifices) and also parties (for example, in Demonolatry on the 21st March at the Spring Equinox there is a ritual dedicated to Lucifer in which marriages are also being held)

In Demonolatry the Demons celebrated during Holidays are the seasonal changes represented by the elemental Demons.

The seasons of the year – Spring, Summer, Autumn and Winter are the result of the Earth's tilted axis (tilted from perpendicular to the plane of the ecliptic by 23.35°) and annual rotation around the sun, causing different areas of the Earth's surface to face the Sun at different times of the year.

The solstices are days when the sun reaches its farthest northern and southern declinations. The Winter Solstice is the shortest day of the year, December 21, marking the beginning of Winter. The Summer Solstice is the longest day of the year and occurs on June 21, marking the beginning of Summer.

Equinoxes are holidays in which day & night are of equal duration. The two yearly equinoxes occur when the Sun crosses the celestial equator. The Spring equinox occurs on March 21, and marks the beginning of the Season of Spring; the Autumn Equinox occurs on September 21, which is the beginning of Fall.

Four of the eight festivals fall on the solstices and equinoxes and are known as “quarter days” or “Lesser Sabbats”. The other four fall approximately midway between these and are commonly known as “cross-quarter days”, “fire festivals”, or “Greater Sabbats”.

The Festivals

Samhain

Samhain (also known as: Halloween/Hallowe'en, All Hallows Eve, Shadowfest, Festival of Fire, Last Harvest, Ancestor Night, Feast of the Dead and Noson Calan Gaeaf) is a pagan festival representing the final harvest, marking the beginning of winter and Death. It starts on 31 October and ends on 2 November.

The origins of Samhain come from the Celtic festival of the end of the harvest season. It is sometimes regarded as the Celtic New year for reason that the contemporary calendars produced by the Celtic League begin and end at Samhain.

Samhain is a celebration of Death. According to pagan tradition, Samhain is a time when the boundaries between the world of the living and the world of the dead become thinner, allowing spirits and other spiritual entities to pass between the worlds to socialize with humans. It is a time when ancestors and other departed souls are especially honored. In this time people pray for the souls of the deceased, make offerings to the spirits such as

meals (favorite foods of the family's and community's beloved dead. It is still the custom in some areas to set a place for the dead at the Samhain feast, and to tell tales of the ancestors on that night) and leave a place set for them at the table, and traditional songs, poetry and dances are performed to entertain the Dead.

In some traditions, people use to leave a door or window opened to the west to invite the beloved dead ones to attend to the celebrations. Many leave candles or other light burning in a western window to guide the dead home.

In Demonolatry (Samhain is celebrated in Demonolatry and falls also on 31 October) people pray to the death Demons (Eurynomous, Baalberith, Babeal) to honor them or to ask them to protect the souls of the deceased, make death rites and sometimes practice curses to expel the negative energies. In Satanism sacrifices of animals are made in the honor of the death Demons.

Divination is a common folkloric practice that has also survived in rural areas. Practices as determining the identity of one's future spouse, the location of one's future home, and how many children a person might have are still practiced to this day on Samhain.

As I said, it also marks the beginning of winter. This symbolizes the death of nature and the death of the Earth.

It is a celebration of Death. It is a time when celebration conquers the mood of death.

At the celebrations great bonfires were lit to attract the spirits of the dead who would be seeking warmth. Celtic Reconstructionist Pagans tend to celebrate Samhain on the date of first frost, or when the last of the harvest is in and the ground is dry enough to have a bonfire. Villagers were said to have cast the bones of the slaughtered cattle upon the flames. In the pre-Christian Gaelic world, cattle were the primary unit of currency and the center of agricultural and pastoral life. Samhain was the traditional time for slaughter, for preparing stores of meat and grain to last through the coming winter. The word 'bonfire', or 'bonefire' is a direct translation of the Gaelic *tine cnámh*. With the bonfire ablaze, the villagers extinguished all other fires. Each family then solemnly lit its hearth from the common flame, thus bonding the families of the village together. Often two bonfires would be built side by side, and the people would walk between the fires as a ritual of purification. Sometimes the cattle and other livestock would be driven between the fires, as well.

Sacrifices of animals are not only part of Satanism's Samhain tradition. Celtic pagans used to take stock of supplies and slaughter livestock for winter stores in order for the people and livestock to survive the winter. This custom is still observed by many who farm and raise livestock.

To me Samhain used to be a very important Holiday. Not because I could pray for my dead Christian relatives, but because I respect Death very much. I believe that Death is too important to just leave it out and fear it. I believe we should celebrate it and try to understand it.

I first started celebrating Samhain 6 years ago. It was a celebration that I wanted to remain in my family tradition.

Every year I raised an altar to celebrate Samhain. Depending on the circumstances, I might've put on the altar the picture of a dead person or pet that I would like to pay my

respects to and to communicate with or simply pray for, or I might've put (as presented in the picture below) a picture with the sigil of one of the death Demons. I also used my fake skulls and lit black candles to represent death.

Some people have asked me how they could celebrate Samhain in a Satanic way. Below I'll give you an idea of how a Samhain feast may take place.

The Satanic Samhain Celebration:

On the night of 31 October the practitioner prepares the Samhain Altar with black altar cloth, 4 black candles in each corner of the altar and one black candle in the center, the sigil of a death Demon, an item belonging to one of the dead persons/pets, one or multiple pictures of persons or pets you have lost in death, and, if available, Skulls and other representations of death are to be available on the altar or in the room. The sacrificial knife is also prepared and put at the practitioner's disposal.

When all is set and the practitioner is ready, the celebration may begin with a small ritual to the death Demons Eurynomous, Baalberith and Babeal.

The individual enters the room lighting all the candles and incense (if available), and calls upon the death Demons. To invoke the Demons the practitioner must grab the centered black candle, lift it up and point it at the Demon's sigil while saying the invocation. If he wishes he may use the enns or personal invocations.

Example of invocation:

"I call upon the gods of DEATH to attend this rite in the night of Samhain, the celebration of death and dying. This sacred event I dedicate in the honor of Death, that is all around us. Let us now join in celebration!

Come, Eurynomous, lord of Death! Come and join me in celebration of thy name!

Come, Baalberith, lord of Dying! Come and join me in celebration of thy name!

Come Babeal, lord of the Graves! Come and join me in celebration of thy name!"

After the invocation the practitioner then brings forth an item belonging to one of the dead persons/pets and puts it on the altar. After this he invites the dead to the ritual chamber to join him in the celebration with an invocation. To invoke the dead the practitioner must grab the item of the dead, lift it up and point it at the dead person's picture while saying the invocation.

Example of invocation:

"I call upon the spirit of my beloved [insert name here] who has passed into the shadow of Death. May [name] be present in this rite in the night of Samhain, the celebration of death and dying.

Tonight the dead are free to walk the earth once again, and are united with us on the sacred night of Samhain.

Come! Come forth spirit! Come and join me this night to celebrate and be together again.”

After the invocation the celebrant then gets into meditation upon the relics of the deceased, and begins to think of the deceased in a pleasurable manner. This shall be happening at least 10 minutes.

After the meditation the celebrant grabs the centered black candle and points it to the picture of the deceased, and begins to talk to the dead in a normal but private voice. Speaking your thoughts and letting out your feelings are easy to be directed to the deceased in such manner. You may also start giving praises of respect and love.

After you are done speaking to the dead, you put away their relics next to their picture and start praying to the death Demons for the souls of the deceased. After you have done this, the sacrifice is to be done in the honor of the death Demons.

After the sacrifice has been done, you give a closing to your rituals as such:

Example of closing:

“After these moments I have had with my loved ones, I am ready for the feast. If the spirits are willing, may they continue to join me in the celebration during the feast.

Hail Eurynomous!

Hail BaalBerith!

Hail Babeall

Hail DEATH!”

The practitioner extinguishes the candles and leaves the chamber with a window opened.

After this he shall prepare the sacrificed animal and make food for the feast after the ritual.



(My altar at the Eurynomous

Samhain Rite in 2007)

After the food is ready and the table is set, the practitioner dedicates the food to the death Demons and the dead ones and invites them to join him. He may also make a toast (red wine is perfect) to the dead ones and the death Demons. After the feast everything is done and the celebration may be over or continued all night.

Yule

Yule (also known as Yuletide, Yulefest, Yules, Jul, Juletid, Julfest, Jül, Jól, Joul, Joulu, Jöulud, Joelfeest, Géol, Feailley Geul, Midwinter) is a pagan festival that is held on 21 December. Yule or Midwinter is the longest night of the year, marking the peak of the winter season.

The festival is said to have been influenced or even originated from the Roman winter festival Saturnalia held on 17 December. However, it is certain that Yule was essentially a religious festival for the Germanic people, until recently when it was absorbed into and equated with the Christian festival of Christmas. The festival was then placed on December 25 when the Christian (Julian) calendar was adopted, all according to Wikipedia.com. Nevertheless, it's basic structure remained almost the same, the people who were conquered and spiritually condemned still refused to put away these traditions.

The Winter Festival is also celebrated in Demonolatry and falls on 22 December, when a ritual to Belial is being held.

In Satanism, it is common that purification rituals are to be done on Yule. It is also ideal to re-consecrate the ritual chamber and ritual tools for the upcoming year.

The customs of Yule are in many ways similar to the ones of Christmas. This is because Christians stole the pagan customs to create their own Holidays. Customs such as gift giving, family gatherings, decorating trees, dancing around the tree, hanging up mistletoe, burning logs, yule goat decorations, yule boar and carol singing all stem from the Pagan Yule.

These customs vary however. Denmark (Jul), Finland (Joulu), Estonia (Joul), Iceland (Jol) all have few of the customs listed here.

The Satanic Yule Celebration:

I would recommend that you celebrate Yule on 21 December if you are a Satanist, or on 22 December if you are a Demonolator.

So on 21/22 December you may begin to celebrate Yule in a Satanic/Demonolatry tradition.

If you are celebrating Yule alone, I would suggest to do the following:

First clean the house. It is an important night. Then decorate a tree. The Yule tree should be decorated with Satanic Symbols and Demonic sigils. At the top of the tree I would place the sigil of Satan.

A ritual to Belial is to be held that night. I also mentioned above about purification rituals and re-consecrating the ritual chamber and tools. If you wish to do that, do it before the ritual for Belial.

To begin the ritual to Belial, prepare the altar which must face the North most point of the ritual chamber. At each corner of the altar there must be candles of green or brown color (Belial's color). In the center of the altar there must be the sigil of Belial. The bowl must also be present in which earth and snow are to be put in.

The individual enters the room lighting all the candles and incense (if available) and calls upon Belial with the invocation knife/sword. If he wishes he may use the enns or personal invocations.

Example of invocation:

“I call upon our god Belial to attend this rite in the night of Yule, the celebration of winter. This sacred event I dedicate in the honor of Belial, our Lord. Let us join in celebration!

Come, Belial, bestow upon me the strength of your design.

Come, Belial, and join me this night to harness the power of the Winter Solstice, a time for cleansing of that which fosters failure and weakness, and a purification of that which strengthens.

Come, Belial, lets celebrate this night in the honor of your name!

Hail Belial!”

After this invocation the practitioner places the bowl in front of Belial’s sigil and speaks the following:

“Let this snow melt as the negative energies around me melt this night! When the earth is clear so will be my soul!”

The practitioner puts the bowl over the candle flame and waits the snow to melt.

After this the celebrant then gets into prayer to Belial asking whatever he wants to follow after the winter.

Now you may give a closing to your ritual as such:

“I thank you Lord Belial for attending this ritual. I bid you, go in peace!

Hail Belial, Lord and Master of Earth!”

After this the celebrant may prepare a meal and eat it with his family.

Imbolc

Imbolc (also known as Imbolg, Candlemas, Oimecl) is a celebration of Brigid, the goddess of poetry, healing and smithcraft.

Usually celebrated on February 1 or 2nd in the northern hemisphere, and August 1 or 2nd in the southern hemisphere. Most commonly it is celebrated on February 2, which falls halfway between the Winter Solstice and the Spring Equinox in the northern hemisphere.

“In Irish Imbolc (pronounced "im'olk"), derives from the Old Irish *i mbolg* - which means 'in the belly'. This refers to the pregnancy of ewes. Another name is *Oimecl* - which means 'ewe's milk'. Among agrarian peoples, Imbolc has been traditionally associated with the onset of lactation of ewes, soon to give birth to the spring lambs.” (Wikipedia)

Imbolc is traditionally a time of weather prognostication.

“It is a time for new ideas, discoveries and creative endeavors to be contemplated and put into action, as symbolic of the new light and the planting season. Therefore it is a time to call upon Lucifer to place blessings of spontaneous imagination, ingenuity, and motivation upon practitioners”(Book of The Circle by K.Whalen)

“One folk tradition that continues in both Christian and Pagan homes on St. Brigid's Day (or Imbolc) is that of the Brigid's Bed. The girls and young, unmarried women of the household or village create a corn dolly to represent Brigid, called the *Brideog* ("little Brigid" or "young Brigid"), adorning it with ribbons and baubles like shells or stones. They make a bed for the *Brideog* to lie in. On St. Brigid's Eve (January 1), the girls and young women gather together in one house to stay up all night with the *Brideog*, and are later visited by all the young men of the community who must ask permission to enter the home, and then treat them and the corn dolly with respect.”(Wikipedia)

I never celebrated Imbolc because I don't consider it a true Satanic holiday (it is more a Pagan holiday) so I shall not give any ritual example for it here.

Ostara

Ostara (also known as: Eostre, Eastre, Esther, Easter) is a festival falling on March 21st. Also known as the Spring Equinox, it is a time when day and night are equal.

Whalen tells us that in this time rituals for renouncing Jesus are done. Also says that during this time apples are consumed to symbolize the forbidden fruit and celebrate the knowledge Lucifer has given us.

Now I shall not talk about the pagan Ostara, but will give information on the Demonolatry celebration which also falls on March 21st. It marks the beginning of Spring and a ritual to Lucifer is to be done, for reason that practitioners decreed that during this period the essence and manifestation of Lucifer is felt stronger in Spring, especially in March.

Why it is done ? Simple. To celebrate the passing to the new season and to honor Lucifer. During the Spring Equinox marriages are used to be held.

The Basic Rite to Lucifer:

This time I will give an example of a Demonolatry ritual. This ritual has been taken from the book “The Complete Book of Demonolatry” by S.Connolly which can be found at lulu.com.

The Altar must face the East most point of the ritual chamber. A candle is set at each elemental point. The elemental Demons are invoked by use of the enns with the dagger. Invoke Flereous first and work clockwise, leaving Lucifer for last.

(My altar at the Lucifer Rite – Spring Equinox in 2007) →

Light the candles from Flereous to Lucifer (first Flereous, then Leviathan, then Satan, then Belial and last is Lucifer). Then – Carrying an incense wand or burner in one hand and a dagger in the other (doesn't matter which) approach each point and kneel reciting the enn for Lucifer and wave the dagger through the smoke. Finally, invite the fifth element (Satan, spirit) from the center of the ritual space.

Kneel at the altar in prayer: “We pray thee Lucifer, bestow upon us the strength of your design. Let the eagle bring us a new understanding. Your light shall be our protection and guide us through this life. We are as the wind. We humbly pay homage to thee in our offer of incense that you may know our respect for



your vast strength. We offer requests of knowledge and reflection that we may employ your creation to do so. Hail Lucifer. Lord and Master of Air.”

Then comes the typical body in which requests of concentration, knowledge, intellect, and purification are burned at the altar (i.e. a bowl, incense burner, or bonfire.) The ashes must be crushed to a fine powder and later dispersed in the wind. Some sects choose to sing hymns and go into longer durations of prayer before the ritual closing.

The ritual is closed as thus: “Hail Lucifer. Lord and Master of Air. We thank thee for being present at our ritual. We bid you, go in peace.”

Close the ritual as normal. If practicing solitary – change all “we” to “I”. Also – the prayer can be done with a single candle if you lack space, time, or supplies to do a drawn out ritual.

Beltane

Beltane (also known as: Bealtaine, Bhealltain, Walpurgisnacht, Walpurgis Night, Walburga,) is a festival related to Walpurgisnacht and falls on May 1st. It marks the beginning of Summer. Beltane is a festival of fire and fertility.

Mostly celebrated in Ireland, Scotland and the Isle of Man, now being celebrated by neo-pagans and wiccans from all over the world as an important festival.

The belief, like in Samhain, that spirits of the dead are closer to us was also common in old Beltane tradition. The Satanic Bible describes it as the night when legends rumoured demons would come forth in wild revelry. Also as in Samhain, a feast and bonfire is done.

Since 1988 a festival called Beltane Fire Festival has been held every year during the night of 30 April on Calton Hill in Edinburgh, Scotland.

Walpurgis Night is quite the same thing as Beltane.

“Influenced by German culture, the night originally stood for the gathering and meeting of witches. Nowadays some people still dress up as witches and wander the streets in a carnival-like mood.”(Wikipedia)

Two important events that took place on Walpurgis Night is the suicide of Adolf Hitler and in 1966 when Anton LaVey shaved his head and declared the official founding of the Church of Satan.

Since I did not celebrate Beltane, I shall not give a ritual for it here.

Midsummer

Midsummer (a.k.a. Litha to neopagans) is a celebration of the summer solstice, marking the middle of summer and takes place on 21st of June. Although originally pagan, it is also associated with the nativity of John the Baptist which falls on June 24th.

Bonfires, feasting, singing and dancing are ways to celebrate Midsummer around the world. However, much of Midsummer's original celebrations changed, as Christianity turned these celebrations into Christian celebrations (as it did with most Pagan celebrations).

Midsummer is being celebrated in Australia, Brazil, Bulgaria, Canada, Croatia, Denmark, Estonia, Finland, France, Germany, Ireland, Italy, Jersey, Latvia, Lithuania, Norway, Poland, Portugal, Romania, Russia, Ukraine, Spain, Sweden, United Kingdom and America.

"In Romania, the Midsummer celebrations are named Drăgaica or Sânziene. Drăgaica is celebrated by a dance performed by a group of 5-7 young girls of which one is chosen as *the Drăgaica*. She is dressed as a bride, with wheat wreath, while the other girls, dressed in white wear a veil with bedstraw flowers. Midsummer fairs are held in many Romanian villages and cities. The oldest and best known midsummer fair in Romania is the Drăgaica fair, held in Buzau between 10 and 24 June every year."(Wikipedia)

In Demonolatry Midsummer is also celebrated on June 22. On this day Demonolators make a ritual to Flereous.

Lughnasadh

Lughnasadh (also known as Lammas) is a celebration marking the beginning of the harvest season, the harvest of grain, the ripening of first fruits and was traditionally a time of community gatherings, market festivals, horse races and reunions with distant family and friends.

Mabon

Mabon or the Autumn Equinox is a time when light and darkness are balanced. It is being held on September 21st or 22nd. According to Whalen, it is a time to reflect upon yourself – years past, and years yet to come.

In Demonolatry, the Autumn Equinox is being celebrated with a ritual to Leviathan. It is a celebration of the water element (Leviathan is water elemental). Said to be a good time for divination practice and worship (also for initiation and emotional ties)

Your Birthday

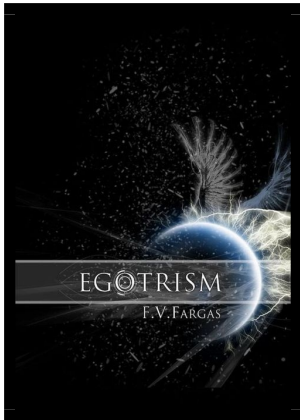
One other important holiday that I strongly believe it should be celebrated is your own birthday. The day you were born is the most important day of your life, because if it were not for your own birthday you would not be here.

FINISH

Recommended books:

- Satanism – An Examination of Satanic Black Magic by P. Elvidge
- Satanic Sermons by Brother Melek
- The Devil's Bible by Brother Myrmydon
- The Book of the Circle by K.Whalen
- Demonolatry by Nicholas Remy
- Satanism and Witchcraft by J. Michelet
- Witchcraft and Black Magic by M. Summers
- The Black Arts by R. Cavendish
- Black Book Of Satan by O.N.A.
- Satanic Bible by Anton LaVey
- Satanic Rituals by Anton LaVey
- The History of Witchcraft by M. Summers
- Messa Niger by A. Melech
- Weird Ways of Witchcraft by L.L.Martello
- The Satanic Mass by H.T.F.Rhodes
- La-Bas by J.K. Huysmans
- Der Dunkle Gott: Satanskult Und Schwarze Messe by Gerhard Zacharias
- Les Grands Jours de la Sorcellerie by J. Baissac
- Priere a Satan – Messes Noires d'hier et d'aujourd'hui by F.Barne
- Le Satanisme et la Magie by Jules Bois
- L'orgie Satanique A Travers Les Siecles by R.Brevannes
- Le Messe Noire Ancienne et Moderne by Joanny Bricaud
- Les Messes Noires, le culte de Satan-Dieu by Caufeynon et Jaf
- Le Messe Noire by Gabriel Legue
- La Sorciere by J. Michelet
- The God Of The Witches by M.A. Murray
- Le Diable Erotologie de Satan by R. Villeneuve
- The Meaning of Witchcraft by G. Gardner

Also from F.V.Fargas:



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