

## **The Satanist Way of Dhikr**

**By Magister Hagur**



The Dhikr is known and practiced among Sufi Aspirants, Brotherhoods in Islam and outside. The Satanist way of Dhikr is a pathworkings technique, and is an exercise of the mind. In Islam, the Dhikr is a spiritual exercise containing repetitions of various Holy Names as to God, prayers and chants. Some forms of Dhikr involve practices designed to break the spell of worldly consciousness and propel the practitioner into a state of altered awareness.

In fact, like “pathworkings”, the Dhikr is a collection of phrases, words, and even sounds, which by virtue of rhythmic effect achieve results that would be not possible apart from them.

In Satanism, through the repetition of the name of Satan, and other Dark Gods of the Tree of Wyrd, Satanic chants, Words of Invocation and Evocation, the adept may feel him or herself to be flying towards the Abyssal goals, becoming part of the wonders of the mysterious and hidden aspects of the sinister.

The Dhikr as pathworkings has its effect of sounding in a threefold way.

- (1) It links and aligns first of all with his Self (Deeper, Higher, Self) or Ego.
- (2) It puts him or she in contact with the Dark Gods of the Cosmic Tree of Wyrd, Lords of the Abyssal World.
- (3) Its links with our subjective Triangle Groups, and bind all into one composite whole.

The Dhikr as any other pathworkings technique strengthens the aspect of Will, Power, Wisdom, Desire (Lust), Activity and Intelligence. The Dark Gods manipulate planet Earth (our world), and are occupied with its evolution, in the Aquarian Age: destroy and restore.

Through the Dhikr, other pathworkings and rites one can sense the Dark Gods and reach them. Therefore, if anyone is interested in mystical stations and powers of the Abyssal Underworld, he may also attain them through the satanic Dhikr along the ONA Chants, Affirmations, Creeds, Prayers, etc., as these are very efficacious. Through the recitation of the most beautiful but sinister names of the Dark Gods everybody receives bountifully recompenses, in accordance with his faith and intention.

During the pathworkings “Dhikr” and other techniques, rhythm is surely to be expressed as that cadenced bodily movement which automatically sways the adept who employ the technique into line with vibrations and energies of the Dark Gods of the Tree of Wyrd.

After a number of any pathworkings exercises, the physical body swings, head, arms, legs, every bodily member, and stop at one's own will. The forces, energies and vibrations that are tapped, (according to the rhythm), are dispatched throughout the bodily centres. Man's emotional and mental bodily parts are entirely re-adjusted and re-blended, resulting in effects into physical manifestation. Man is in touch with the acausal and the causal as well.

Pathworkings in one way or another consists out of true rhythmic movements which come down to the adept through the Dark Gods, the Ones that are called forth in the litanies of Names and chants.. The rhythm is to be compared with modern dance manifestation of rhythmic movement, and the main effect of the vibratory rhythm is the direction of the forces tapped by its means to the emotional and nerves system of the body as vehicle of the Dark Gods. For the Dhikr use an Islamic, Buddhist or Hindu rosary to count your affirmations.

This "Satanic Dhikr" should be part of one's own psychic development. Proceeding for a while with the Satanic Dhikr, or other pathworkings techniques as brought forward in the ONA teaching, nothing in your body rests, everything moves, everything vibrates. The power of the principle of vibration comes from, not only understanding that physical matter is always vibrating but that everything is vibrating, even the non-physical. In fact, the differences between matter, energy and of the Dark Gods are different vibrations. The physical sciences tend to acknowledge only the physical vibrations, but as we are proceeding with pathworkings, and learning with quantum physics, we are much more than our physical vibration. We also contain energy and mystical (spiritual) vibrations.

Mystics, whether 'Black' or 'White' (no difference between the two) talk about vibration, and increasing one's vibration to a more mystical level as that part of the mystical and sinister part. Incenses in a Temple are burned to raise the vibration of a ritual.

Pathworkings as the Dhikr is exercising your magickal abilities.

## **The Short Satanic Dhikr**

**(For those who really desire sinister and psychic development. To be done as often as possible, but only once a day in a solitary place, solo or in group).**

*Chanting if possible according to the tunes found in « NAOS ».*

- (1) **Aperiatur terra, et germinet Vindex** (three times)
- (2) **Agios O Satan** (25 times)
- (3) **Chant the following hymn :**

**Dies irae, dies illa  
Solvat Saeculum in favilla  
Teste Satan cum sibylla.  
Quantos tremor est futurus  
Quando Vindex est venturus**

**Cuncta stricte discussurus.  
Dies irae, dies illa!**

(4) **Agios O Vindex** (three times)

(5) **Hymn:**

**Non usitata nec tenui ferar  
Penna biformis per liquidum aethera  
Vates, neque in terris morabor  
Longius, invidiaque maior  
Orbis relinquam**

(6) **Agios Athanatos** (three times)

(7) **Dignum et justus est : Agios O Satan** (three times)

(8) **Hymn :**

**Agios o Baphomet  
O Oriens splendour lucis aeternae  
Et sol justitiae:  
Veni et illumina sedentes in tenebris  
Et umbra mortis**

(9) **Agios O Vindex** (10 times)

(10) **Hymn :**

**Rerum Atazoth, tenax vigor  
Immotus in te permanens  
Lucis diurnae tempora  
Successibus determinans:  
Qui venturis es in mundum  
Atazoth, ne tardaveris**

(11) **Atazoth, ne tardaveris** (10 times)

(12) **“Agios O Atazoth”** (25 times)

(13) **Two hymns :** (second hymn may be repeated three times)

**(1) Nocturna lux viantibus  
A nocte noctem segregans,  
Praeco diei iam sonat  
Iubarque solis evocat**

**(2) Hoc excitatus Lucifer  
Solvit polum caligine  
Agios o Vindex  
Laetus dies hic transeat.**

- (14) Aperiatum terra et germinet Satanus (3 to 10 times)**
- (15) Saying rhythmically and slowly “Satanus” (Sa-ta-nas) (100 times)**
- (16) Invoking the Dark Spherical Gods of the Tree of Wyrd. (Chanted)**

**Moon sphere:**

**Agios O Shugara  
Agios O Noctulius  
Agios O Nythra**

**Mercury sphere**

**Agios O Ga Wath AM  
Agios O Nekalah  
Agios O Abatu**

**Venus sphere**

**Agios O Karu Samsu  
Agios O Asoth  
Agios O Nemicu**

**Sun sphere**

**Agios O Satanus  
Agios O Vindex  
Agios O Atazoth**

## **Mars sphere**

**Agios O Binan Ath**  
**Agios O Kthunae**  
**Agios O Sauroctonos**

## **Jupiter sphere**

**Agios O Lidagon**  
**Agios O Davcina**  
**Agios O Mactoron**

## **Saturn sphere**

**Agios O Azanigin**  
**Agios O Velpecula**  
**Agios O Naos**

(17) Vibrating “**Nythra Kthunae Atazoth**” to close the Satanic Dhikr (three times)

## **Second Part**

# **Offering the Grail (Chalice)**

*( If one feels doing so, solo or in group)*

**Aperiatur terra, et germinet Satanus**

(chanting three times)

**Hymn:**

**Dies irae, dies illa**  
**Solvat Saeculum in favilla**  
**Teste Satan cum sibylla.**  
**Quantos tremor est futurus**  
**Quando Vindex est venturus**  
**Cuncta stricte discussurus.**

## **Dies irae, dies illa!**

The self-initiated adept (celebrant) offers the chalice elevated above the altar, saying:

**Suscipe, Satanas, munus quad tibi offerimus memoriam  
recolentes Atazoth** (or a Dark God's Name of choice).

The self-initiated adept (celebrant) raises up the chalice and replaces it on the altar, passes his or her hands over the chalice saying convincingly, but quietly:

**“Oriens splendour lucis æternæ  
et sol justitiæ,  
veni et illumine sedentes in tenebris  
et umbra mortis.”**

Holding the Chalice with both hands, say firmly and with intent :

**Veni omnipotens æterne diabolus.**

The self-initiated adept (celebrant), before drinking from the chalice, and sharing it with others, says:

**May the gifts of Satan be forever with me (*us*).**

At the close, the self-initiated adept (celebrant) says (chanted alternatively):

**R. Agios O Satanas  
S. Agios O Baphomet**

**V. Agios O Atazoth  
R. Agios O Atazoth**

**V. Pleni sunt terra majestatis gloriae Tuæ.**

**R. Tuere nos, Domine Satanas.**

**V. Ave Satanas.**

**R. Ave Satanas.**

**V. It is Accomplished.**

---

## **Translation from Latin into English**

**Aperiatur terra, et germinet Vindex.**

*Let the Earth be opened, and Vindex come forth.*



**Non usitata nec tenui ferar  
Penna biformis per liquidum aethera**

**Vates, neque in terris morabor  
Longius, invidiaque maior**

**Orbis relinquam**

*Not manipulated nor flying with wings  
As a wild animal in the air*

*Nor kept in the deep of the earth  
But his dwelling place fills the whole Orbit.*



**Agios Athanatos<sup>1</sup>**

*Agios Immortality*



**Dignum et justum est**

*It is right and fitting*



**Agios o Baphomet**

**O Oriens splendour lucis æternæ**

**Et sol justitiæ:**

**Veni et illumina sedentes in tenebris**

**Et umbra mortis<sup>2</sup>**

*Agios O Baphomet*

*O Orient, splendour of eternal light, sun of justice,*

*Come,*

*Illumine those sitting in darkness and in the shadow of death.*



**Rerum Atazoth, tenax vigor**

**Immotus in te permanens**

**Lucis diurnæ tempora**

**Successibus determinans:**

**Qui venturis es in mundum**

---

<sup>1</sup> May be sung thrice, even alternatively in group.

<sup>2</sup> From “Agios” to “mortis” may be sung thrice, even alternatively in group.



**Atazoth, ne tardaveris**

*Atazoth, powerful sustainer  
Immutable and determining  
The hours of day and phases  
Determine:  
Your arrival in the world  
Atazoth, do not withhold to come.*



**Nocturna lux viantibus  
A nocte noctem segregans,  
Praeco diei iam sonat  
Iubarque solis evocat**

*Light of the Dawn on the Pilgrims  
Dividing the night from the night,  
The announcer now sounds the day  
Bidding the evocation of the rising sun.*

**Hoc excitatus Lucifer  
Solvit polum caligine  
Agius o Vindex  
Laetus dies hic transeat.**

*Now, Lucifer raises  
Ending the dark night  
Hallowed be Vindex<sup>3</sup>  
The day is passing ecstatically (joyfully).*



---

<sup>3</sup> Sanctified be Vindex.



## **The Red Moon**