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## Apologia

In this writing is created a mythology of sorts, populated with Nephilim, and Voltigeurs, with reference made to the customs and manners of Atlantis and lost Lemuria, to human histories, and transdimensional magicks entire. Be patient. Suspend judgement. Do not take all as strictly literal truth, but regard the mythology I weave as the inner poetic reality from which the images spring, which animates and gives them their power to touch our hearts, to stimulate our own creative magicks, giving us insight and courage to dance the dance, to follow the inherent knowledge of our souls that leads us in the way of Inner Truth.

## Earthing the Tunnels of Set

*An account of Magickal Workings undertaken from July 1983 through February 1988, based upon Nightside of Eden, by Kenneth Grant, and upon Liber CCXXXI, "The Genii of the 22 Scales of the Serpent and of the Qliphoth," by Aleister Crowley.*

Incense of Abramelin billowed from the brazier in thick ropes of pungent smoke, creating of our simple hill top camp in the wilderness of central Ohio the precinct of an ancient temple, deepening the night with a familiar aura of sacredness. Lightning flashed on the near horizon. Howling, drumming, chanting from the distant bonfire drifted to us, evoked that strangely chthonic, highly charged emotional atmosphere so characteristic of Lammas—Feast of Set—celebration of the heliacal rising of the Dog-Star Sothis-Sirius.

The rite to be performed by candlelight within the confines of this our temple was designed to ride upon these waves of force, to catch the shrieking currents raised in smoke and flame, in pouring, sooted sweat and breathless dancing; to propel us into strange dimensions, and catalyze our Wills. Anxiety, the rising nervous expectation that always heralds the imminence of those extra-dimensional forces we would that night invoke, and the ultimate power of our magick, signaled our beginning the elaborate web of tantra, woven of souls, lives, bodies, and raw energy of flesh and mind-stuff. At that point of ecstasy which

rides the very edge of consciousness, like reckless cliff-divers, we flung ourselves into those nether-dimensions where there are no paths, but only gateways; our souls propelled into a viscous darkness in which we found ourselves embedded, and through which flowed to us all images, all emotions, all things existent that had ever been or might come to be in some far and unknown future.

Thus we began our exploration/ reification of the Sethian Tunnels, that dark repository of primordial instincts, of root primitive atavisms, of alien awarenesses, and strange adumbrations of far future selves. Filled with terror, filled with power, this is our fearful birth right. Unacknowledged and unclaimed, it is yet full of lethal fascination, for in backward turning ever lies the possibility of becoming "other"—more than human.

We threw ourselves into exploration of the Nightside of consciousness, eager to experience the backside of the Tree of Life, to crawl into those interdimensional wormholes that undermine prosaic Dayside reality. The Tunnels of Set: "a network of dream cells in the subconscious mind," reached by projecting consciousness through Da'ath, "the gateway of the manifestation of non-manifestation" (Kenneth Grant, *Nightside of Eden*). Da'ath, false Sephira, throat chakra, connected weirdly to the "lower throat"—phallus/kteis—glyphed by Yesod. In our subsequent workings, this identity—polarity returned again and yet again to our awarenesses, assuming considerable importance in the efficacy of our tantras.

Leapers together of the nether regions of the Tree, we would agree by gut reaction on which Tunnel to explore. Sona N'yl would then begin to paint the Tunnel's yantra. Arctor would vibrate its mantra over and over within his mind in the joined ecstasy of tantra. And we waited for the power to come through, surrendering ego-control to an inherent, inescapable factor of unpredictability. Some Tunnels came through like lightning, others had to be coddled and coaxed. Polarities were reversed, so that while Sona N'yl qabalized and read like mad, Arctor patiently allowed himself to become the vehicle of magnetizing and earthing the force.

Tantra was practiced on all possible levels. Each thought, act, event, image, emotion, person, situation presented to awareness, whether spiritual or mundane, global or highly personal, became part of that tunnel's hell broth.

We found it necessary to acquire a house to give privacy and clear access to earth energies, and access to the stars—a house which later revealed itself to be a launching point for interstellar/ trans-dimensional travelers, the Moa of long lost Lemuria. Dagdagiel induced us to gorge on oysters to get into the proper spirit; and for Zamradiel, we crawled deep into an ancient initiatory cave, equipped with flashlights and hardhats. We were introduced to the deep mysteries of Taoist "dual cultivation" with Saksaksalim; while certain bisexual aspects of A'ano'nin brought us Maya Xenophilous Dorje-Cat, a true hermaphrodite (hermaphrocat?), possessing both male and female generative organs.

Tzuflifu brought a worldwide drought and heat wave. The very day it was "deactivated" and Malkunofat begun, there were torrential rains and floods. Rajneeshpuram fell when we worked Uriens. No one within our circle was immune, one friend landing the role of "Miguel" in George Romero's *Day of the Dead* when we worked Thantifaxath. While Hemetherith brought astrology clients flocking to the door.

To short-circuit dayside linear consciousness and left-brain structuring of the experiment, no formal journals were kept, nor are there records of the random order in which the Tunnels were explored, as one by one the Tunnel reifications emerged upon their canvases by the hand of Sona N'yl, eventually to be reproduced in card format as *The Shadow Tarot*. When the Tunnels (and explorers) had been exhausted, a chapbook was compiled as a verbal travelogue, describing the scenery and landscape of the psychic spaces previously little explored, mapping cogent symbols, suggesting formulae to work, and powers to be gained, and warning of symptoms of unbalanced energies relating to each Tunnel's psychic web.

We found power in the realm of the Ancient Ones, those great cosmological beings existent before time, who yet lurk in those interdimensional spaces between universes, waiting for the call to their awakening, ready to devour. By accessing, and redefining within our human psyches these remote geographies of the Soul, we found power to remake ourselves. We emerged from 55 months of tunneling laden with treasures, found ourselves more rich than when first we embarked upon these nether explorations.

Yet each individual leaves their own unique footprint in the desert sands of the Abyss, in their crossing to the City of the Pyramids under the Night of Pan. And so there are many Tunnel images yet to be earthed,

more maps, new angles, fresh descriptions of the psychic space yet to be wrought before we, the human race, succeed in bringing about a willed mutation of the species that will propel us to the Comity of Stars.

"For [man] is of the Blood of the Ancient Ones, but has the Spirit of the Elder Gods breathed into him . . . and this is the War which shall be always fought, . . . for the World is unnatural. When the Great KUTULU rises up and greets the Stars, then the War will be over, and the World be One." (Abdul Alhazred, in *Simon's Necronomicon*).

"IA! IA! CTHULHU FHTAGN!" Raise Chthulhu to the Stars!

## A Brief Note on the Problems of "Evil" and the "Darkside" by Fred Fowler

Definitely getting tired of hearing and reading the satanic, evil, and darkside connections which are simply not there in my experience. The relationships are hard to grasp, and even more difficult to explain. I know of very few who even have tried to unravel them. Comments re Jung, re the magazine *Gnosis*' issue on "the Dark," and re the movie, *Forbidden Planet*, shared with me by a magickian whose group was at that time working with The Shadow Tarot, via the records of their magickal workings, touched for me my own efforts to conceptualize the darkside. The following comments, then, are not based solely on the manuscript of their group workings, but also on my own intellectual efforts, and importantly on my reaction to a number of recent attempts to characterize darkside energies and associations.

Aside, for a moment. "Demons" dwell not at the gate, but in the tunnels themselves. Certainly, it may be something like being overpowered, or dismembered, if the intrepid magician launches across the abyss with personality intact. You need not rely on Grant's stuff for accounts of this; a guardian metaphor has been a popular one back into medieval times. One must keep in mind that the "door" is Da'ath, in the middle of the desert of Set. A tricky Sephira, (if one at all—cf. Ben Rowe's work on the subject), but the location seems clear enough. It's a hard subject, but suffice it to say that from my experience no encounter with tunnel dwellers can occur until the magician (or what is left of hir after the

personality is stripped away) is in the tunnel. Also, these tunnels, or "wormholes," don't operate in Euclidian space. There is no way to do any peering or looking down the tunnel from some point of entrance. Not only does "down" get hard to figure (and not just as opposed to "up") but these tunnels are in no way viewable like a hallway. Each twist and turn (to use Euclidian framing for convenience) in unique and obscure ways. I found, during the workings with L, that "I" was quite suddenly in a tunnel once having prepared for it, without any remembered sensation of entering.

Jung's "shadow" is perhaps the closest cognate to the darkside in the psychological literature. But, it is far too personal (regardless of Jung's "archetypes" construct), or individual to capture what I mean by the darkside—too tied to personality. Tho' a person(ality) might travel in the tunnels of set, this is perhaps ill advised—as mentioned above. *Forbidden Planet* (a favorite of mine) speaks about Freud's "id," a more incomplete conception than Jung's—and harder to connect directly to the dark (even though Freud's "id" is hidden, or occult). The "Gnosis" issue had some interesting stuff, but also approached the dark with what I feel are some serious misconceptions. Disturbing to me, directly stated in a good bit of the growing "darkside" literature, is this idea of equating evil with the dark.

More serious is the developing view of the darkside as a repository or inventory (a kind of warehouse?) of all the bad shit of our human-kind species: the darkside as resident by human impulses and actions to rape, murder, and whatever else we 20th century people think is nasty stuff to do or even to think about. Perhaps it's Christianity (?) mixed up with some pop psychology and magical thinking (no 'k')?

For the record: for L and me there is not a thing satanic or evil in the darkside. Such constructs simply have no meaning in this realm. They are strictly dayside, strictly human, and for me strictly bullshit. Oh yes, the USA produced over 20,000 murders last year, countless rapes, and even more countless acts of senseless and sick brutality. How many were killed, and continue to die, in Iraq, S. Africa, Liberia, El Salvador, Guatemala, etc., etc.? I could tell you how many children were abused, that 20% plus of children in this country live in poverty, but I think my point is clear. All of this horror exists in this dayside, human world. In my view, the recognition of all this is so threatening to personality integrity that few are even willing to see it, open their eyes and hearts and minds to their own stink and meanness as a race/species of the dayside world.

Why do magick? Escape is a viable answer. But not enough for us. How do the darkside and the Shadow Tarot fit into all this? If the bad shit people want to attribute to the darkside really "belongs" to the dayside/lightside, then why are they trying to assign it to the dark? As I said, all this mayhem is unacceptable at the most basic psychical level, especially to sensitive types. (Police, and others, in order to survive, must numb themselves to a point where it is acceptable.) Perhaps this is where psychological theories can help our understanding. In psychoanalytic theory, that in oneself which is unacceptable (urge to kill, for example) is "projected" onto something perceived as other, or not self. Another person, or a conceptual construct such as Satan, are likely targets of the projection. For Freud and followers this projection is preceded by "repression" of the bad stuff by the "ego defenses," back into the "subconscious" which is hidden from view.

Here, then, we can see a source of possible confusion. Both Freud's "subconscious" (as a repository) and his "id" (as a source of bad stuff) are hidden from light, or our conscious mind, just as is the darkside under normal circumstances. It may be possible to confuse the dark tunnels of Set with the Freudian "subconscious." Jung expands in a way on Freud by positing "collective unconscious," the "shadow" being in many ways the personal, particular part of the unconscious. His Analytic Psychology had as its stated aim the reintegration of the "shadow" into the whole personality. Again, this is subsumed under our conception of dayside personality. Some are more fully integrated than others, but still all the "shadow/unconscious/id/subconscious" stuff belongs to the dayside personality, or at least to the human self. Our darkside, Kenneth Grant's *Nightside of Eden*, are distinctly non-human (naught-human?) realms of experience, and are not tied to any conception of person or personality.

However, the personal and/or species denial of these darkside realms and energies, over many years and generations, has cut us off as persons and as a species from darkside things. We, then, can't use these spaces or tunnels and their entities and energies in our personal or species lives.

The dark has many tools, lying dormant, to help us personally even though they are not "from us" or "of us" (like are Freud's "id," and Jung's "shadow"). Anaïs Nin, in *Seduction of the Minotaur*, describes how the darkside can work. The story is of a woman on a journey of self discovery which takes her to Mexico. As she returns on an airplane she

has the following experience, elucidating not only how the darkside can work for us, but also something of the relationship of the personal (“the Minotaur”) to the impersonal or transpersonal dark:

“Lillian was journeying homeward. The detours of the labyrinth did not expose disillusion, but unexplored dimensions. Archeologists of the soul never returned empty handed. Lillian had felt the existence of the labyrinth beneath her feet like the excavated passageways under Mexico City, but she had feared entering it and meeting the Minotaur who would devour her. Yet now that she had come face to face with it, the Minotaur resembled someone she knew. It was not a monster. It was a reflection on a mirror, a masked woman, Lillian herself, the hidden masked part of herself unknown to her, who had ruled her acts. She extended her hand toward this tyrant who could no longer harm her. It lay upon the mirror of the plane’s round portholes, traveling through the clouds, a fleeting face, her own. **Clear and definable only when darkness came** [emphasis added].”

The collective loss of these tools, Linda and I believe, is largely responsible for our species’ inability to deal with all that bad shit which is a part of us, from us, of us. Thus, the conception of the darkside goes well beyond anything in modern psychological theory, including ego psychologies, systems theories, physiological psychology, etc.

## Introduction

These cards are of our Shadow energies: instincts and emotions from that remote time when the Feminine held power, when humans held discourse with Ereshkigal’s Dark Realm, and all manner of magickal being existed upon earth.

With ancient names at the bottom and corresponding numbers above (subtract 11 for the number of the Major Arcana card in more traditional tarots), each card opens a gate into unexplored territory in the psyche. The images facilitate accessing psychic space, providing entrance to the darkness of our natures, to the darkness of instincts of an archaic past, to our heritage of power sucked from the bowels of the earth.

Here is the sign of the vulture, bird of Maat, the Double-Wanded One, Daughter of the Dark, the higher power of the Moon, Dark Moon, Moon of Blood. Here is entrance to the realm of Pluto/ Ereshkigal, to the Backside, to the Nightside of the Tree.

While “regular” tarot cards depict the familiar world of ego-consciousness, in this dark tarot each sigil evokes the ancient interdimensional shadow forces. Each painting provides a means of positive integration/ acceptance of potentially explosive /corrosive dark material into the personality without shattering its fragile vessel.

The method of producing the images was to paint the ancient magickal sigil—probably of Sumerian origin or older, resurrected by Crowley in *Liber CCXXXI*—of the Qliphoth of each dayside Path, then immerse in the energies for weeks or months via meditation/ tantra.

Rather than ascending by way of Malkuth as in dayside explorations using Golden Dawn techniques, one explores the underlying tunnels by projecting consciousness through Da'ath—"the gateway of the manifestation of non-manifestation"—the entrance to the Nightside of the Tree of Life.

Kenneth Grant has elaborated upon this in his *Nightside of Eden*, drawing upon Aleister Crowley's *Liber CCXXXI*, "*The Genii of the 22 Scales of the Serpent and of the Qliphoth*," speaking of "the Tunnels of Set," "a network of dream cells in the subconscious mind," the "backside" of the Tree of Life: the "Nightside" of consciousness as opposed to "Dayside" reality.

Thus we begin to integrate these archaic atavisms, the world of the Nightside of the Tree, world of the Shadow, with emerging adumbrations of whom or what we as humans might become through the inner alchemy accomplished by treading the Path of the Shaman into the earth—the Tunnels of Set—to have our bones replaced with bones of gold, bones of silver, bones of steel.

The ultimate evolution of individual human consciousness into enlightened planetary consciousness, the very survival of our life-web, depends upon our bringing into awareness, and positively integrating/ readmitting these potentially explosive/ corrosive energies into our psyches.

Far from being "negative," or "dark" in any pejorative sense, years of working with the concepts and energies of these rather beautiful labyrinthine tunnels have brought the realization that though largely unacknowledged, long culturally repressed, this shadow side of deep instinctual life remains for us a source of tremendous vital power.

When owned as the most relevant, alive, truly whole/ holy parts of ourselves, these most basic "dark" life energies can be wonderfully daimonic, transforming us into vibrant, creative, fully actualized human beings. It is only when they are denied, cut-off, repulsed, repressed, that their darkness can become demonic, twisting, exploding destructively into consciousness, swamping ego-rationality in mass psychoses, and in the small daily horrors that assault us.

Yet working in this shadow-realm should not be undertaken lightly. It is inadvisable to dive into these immense inner geographies until the magician's dayside consciousness has become fully integrated, the ego-boundaries strong, for this realm of the Ancient Ones is filled with terror, filled with power, and She, Goddess without a Face, The Faceless One, Bearer of the Blood, is the dark repository of those mass primordial instincts ever lurking behind our ego-generated illusions of individual humanity.

Emerging from the psyche disguised as archetypal dreams, fantastic nightmares, our gods and demons are deep memories from that remote time when humans directly apprehended the Ancient Ones—those great cosmological interdimensional Beings who are the essence of the Universe. That awing comprehension rolled like a tidal wave across humanity's young mind and newly developing sense of self-awareness, stunned consciousness into retreat from mysteries too great to be contained within the nascent psyche.

Though the breakdown of the bicameral mind and isolation of right brain/ left brain function has allowed for technological development and civilization of instinctual life, the gods no longer speak directly to us as once they did. Long ago we locked the gates against this knowledge of a vast universe whose Intelligence cares little for our warm mammalian concerns.

Consciousness turned inward, retreated to worship of the safely distant stars. Sacred sites were so aligned to focus the light of a single star upon darkened inner altars. The great star Sirius was seen to rise with the Sun at the ancient feast of Lammass, and to set with the sun at Candlemas, while the Pleiades set with the Sun at Samhain, rising with the sun at the feast of Beltane. The Zodiac thus sprang into being as the universal template of the Soul.

As consciousness evolved, the focus shifted, the sacred calendar was reckoned by the Moon, the principal deities were feminine, the Great Goddess in her myriad aspects revered above all. Woman was the source of life, the inheritance of blood reaching back through the matriarchal line to the very dawn of human-kind.

Patriarchal solar phallic consciousness developed as a necessary balance, and evolutionary step beyond the matriarchal realm and relative savageness of lunar-feminine forms. The inheritance of blood passed through the father's line, great states rose. Solar-phallic consciousness became exalted above instinctual lunar-feminine forms, nature existed



to be tamed, to be exploited, the Feminine in all her forms subdued, and earth-based instinctual life sacrificed to soulless greed of blind technology.

In the dialectic of balance, the pendulum once more has swung and consciousness moved up the evolutionary spiral. Our survival as a civilized race capable of reaching heights of psychic/spiritual awareness and transcendence depends upon our moving beyond mass instinctual consciousness rooted in the tribe, the clan, the holy blood: Sangraal.

We spiral back to reclaim the potent forces that form our vital human core. Seeming to recapitulate the older feminine right brain forms, we are in reality in process of creating a higher-order synthesis.

By redefining these primitive energies of consciousness, we access and use the primordial power coiled within our DNA, bringing about willed mutation of the species to fully conscious, individual participation in and identification with the planetary Gaia.



11  
AMPRODIAS  
- THE FOOL -

The Irrational taken to the extreme results in perfect freedom, with the ability to perceive pure essence, to extend consciousness into outré realities.

*"A, the heart of IAO, dwelleth in ecstasy in the secret place of the thunders. Between Asar and Asi he abideth in joy."*

*Aleister Crowley, Liber CCXXXI*

*"The eleventh path or kala is attributed the element Air and its negative aspect is the demon or shadow known as Amprodias . . . This shadow may be evoked by vibrating the name Amprodias in the key of 'E' (Note 1: This should rise from a barely audible susurration to a piercing whistle as of air being forced along a narrow pipe.) ..."*

*"The sigil of Amprodias exhibits a gaping mouth typical of the uterus which utters the Word . . ."*

*Kenneth Grant, Nightside of Eden*

The image is of the Void from which all manifestation proceeds, disguised as Nyarlathotep—Mad God of the Necronomicon/ Lovecraft mythos, Dark-starred Crawling Chaos at the heart of matter lurking just beyond the brink of rational consciousness—Messenger, Servant of the Great Old Ones. Here is the Black Hole at the center of the Universe where lies the Great Inane, surrounded by idiot flute players piping the quixotic music of the spheres, as reality, that primal slime, nuclear chaos of Yog-Sothoth churning beyond human space-time froths into existence.

The quintile mathematical traditions of the Great Old Ones have transformed the swastika into an inverted five-armed Dorje thunderbolt streaking through the Void, rupturing seamless reality with high-voltage electrical blasts. Mole-like hands of the Faceless One, Wordless Utterer, Voice of Silence, dig deep, penetrating caverns of the mind with wormlike tendrils, dragging consciousness into Vishudda chakra to be torn apart by mindless whirlings. This Da'athian violet Gateway to the Inner Void is infested with nether aspects of erstwhile beguiling fairies. Vampyres, they haunt these chasms of inner space, imprisoning the minds of foolhardy magicians in transparent cells floating through the Void like immense soap bubbles blown by the Fool of the dayside Tarot.

The trance of this tunnel is "The Universal Joke": There is no meaning in existence, the universe is pure caprice, an immense practical joke played on hapless victims. Here, the irrational, taken to the limits of absurdity results in perfect freedom. "Loosening the girders of the soul," the normal chains of cause-effect that bind us to mundane reality, bind us into the conscious life of the human species, no longer obtain. Thus we float above reality freed of prejudice, unclouded by illusion, able to objectively perceive Essence.

### **Meditation**

A need to work with the energies of Amprodias may be signaled by our experience of sorrow at the cruelty of nature, by our feeling of despair at its inherent meaninglessness, and our lacking of perspective and humor when faced with grim reality. On the other end of the scale we may encounter in ourselves or others a feeling of contempt for the unenlightened masses, a detachment from ordinary human sorrows, an aloofness from mundane concerns. Thus feeling bored, stuck, restless, and rootless, yet fearing change, we find apprehension of the future which results in blind clinging to the security of routine.

Yet if allowed to flow unimpeded by such destructive attitudes, the energy of this 11th tunnel accelerates our vibratory vitality, enabling us to glimpse alien consciousnesses resident in parallel dimensions operating at such velocities that we are normally unaware of their existence. Through such accelerated vibratory consciousness, we achieve greatly heightened powers of perception, giving insight into outré mathematics and alternative non-Euclidian geometries and realities. In the tunnel of Amprodias we are able to mind-meld with transhuman entities, and to "speak in tongues." Here is true laughter, the safeguard of sanity; here is healthy release of tension through the bioenergetic circuit of excitation-tension-release-relaxation-JOY. Here is freedom of thought, energy, courage, and the independence to pursue one's will.

Too much unbalanced working here may ultimately result in fragmentation of the ego, in brain-fevered deliriums, perhaps addictions to hyped-up, hypertrophied manic states, which results in high blood-pressure, burn-out, and exhaustion, especially of the type associated with the effects of repeated extraterrestrial contacts upon the human nervous system.



12  
BARATCHIAL  
- THE MAGUS -

The Psychonaut willfully manipulates consciousness and psyche by bioactive and other means, to see beyond the veil that separates the worlds.

*"The lightnings increased and the Lord Tahuti (i.e., Thoth) stood forth. The Voice came from the Silence. Then the One ran and returned."  
Aleister Crowley, Liber CCXXXI*

*"The twelfth path or kala is attributed to the planet Mercury and its shadow masses in the form of Baratchial. The name Baratchial should be vibrated in the key of 'E', a suggestion of 'chattering' or 'tittering' accompanying the vibration, which should not be even . . ."*

*"This is the kala of the Sorcerers . . . who transmit the light direct from beyond Kether to Saturn via the formula of duality . . ."*

*"...the magical power . . . the secrets of the kalas of the void, and of that Kalinian Current which obtains in the widdershins world of anti-light . . ."*

*Kenneth Grant, Nightside of Eden*

In the 12th tunnel, the mocking Ape of Thoth has deposed The Magus of Power of Dayside Tarots, instinctually manipulating the elements of Formation—not elements of solar consciousness, but those of Dark Sciences of the Void—to dissolve ego, alter consciousness, and see beyond the veil that separates the worlds.

Fire here takes the form of Amanita Muscaria—Fly Agaric sprung from lightning, Flesh of the gods, divinely given means of traveling with them—used since ancient times by witches, sorcerers, and shamans.

Water appears in the guise of Bufo Marinus, whose toxic properties—bufo genin, bufotoxin, bufotenine—extracted by boiling in oil, are 150 times more powerful a heart stimulant than curare. This sea toad extract, known to the Chinese as "Ch'an su"—"toad venom"—was used as an hallucinogenic snuff by the Amazon Indians of the Upper Orinoco. Remains were found at Cozumel, where the rain god Tlaloc was worshiped by the Mayan priesthood with this hallucinogen's ingestion.

Air is represented by Crapaud de mer, known for the ability to puff their bodies up with air. The puffer fish, blow fish, sea squab, "fugu," yields tetrodotoxin, a deadly neurotoxin 160,000 times more potent than cocaine. This chemical creates living death—consciousness imprisoned in an unresponsive body—imparts to the gourmet the intoxication associated with a successful brush with death. Its uses in ritual zombification are very ancient, remains having been found in Egyptian tombs of the Ti (5th) Dynasty.

Earth is imparted by a human skull and tibia shavings, both traditional ingredients of Dark Preparations. The cauldron, womb in which all combine into a hell-broth, is of the ancient Anasazi who entered our dimensional world through the kiva's sipapu, climbing into time, mysteriously disappearing again into the transdimensional Void.

Fifth element of Spirit is given by Witches and Wizards, those smoke illusions born of this hellish brew, drawn by transc cosmic forces sweeping from the pathways of the Great Inane, and sucked at last into the Void, the Ain, the Unwinking Eye: OBLIVION.

### Meditation

Baratchial is the tunnel of Dark Science, where witch doctors search for bioactive preparations to subtly affect the human psyche, where pharmacologists search for new drugs deep in Amazonian forests, where scientists search for new elements which may be stably combined only via the weightlessness of interstellar space, where lies the constant search for new ways to chemically manipulate the environment and ourselves, for peace, and for war.

The need to work with the energies of Baratchial may be signaled by experiencing feelings of inordinate investment in the individual ego and its products, such as are mirrored in the *idée fixe* that Man is the Crown of Creation. Here too, we may encounter those who cling to solar consciousness, at the same time evincing abhorrence of altered realities.

For in this tunnel is power of the Psychonaut extraordinaire, here is the power to realize consciousness and ego as byproducts of biochemistry, affected by the individual subconscious mind, affected by the collective unconscious, and affected by the animal nature / "little self." Thus here we may find the power to willfully manipulate consciousness through biochemical means, exploring unknown worlds within. Thus we seek evolution into far unknown future selves, mutating by absorbing cosmic rays of "infinitely corroding light" into the unshielded, yielding psyche.

Danger to an undeveloped ego is Zombification into an unthinking slave of science, mass-culture, and mass-consciousness.



13  
GARGOPHIAS  
- THE PRIESTESS -

By the image generating power of the backbrain the World is dreamed into existence; thus we as artists create our "preferred realities."

*"Now hath Nuit veiled herself, that she may open the gate of her sister."*

*Aleister Crowley, Liber CCXXXI*

*"The Thirteenth path is charged with the lunar kala. The name of its shadow-guardian is Gargophias which should be vibrated or 'howled' in regular repetitions in the key of 'G' sharp. (Note 1: The liquid nature of this entity suggests that the evocation be accompanied by some stringed instrument such as the vine, the zither or harp.)..."*

*"The sigil of Gargophias shows an upright sword, with an eye each side of the blade, set over an egg and crescent. The sword is typical of the Woman as the first cutter in two . . . The two eyes represent the dual lunation, with emphasis on the periodic eclipse . . ."*

*Kenneth Grant, Nightside of Eden*

Squatting on the sigil of Gargophias is Hekt, frog-glyph of extra-terrestrial invaders from the Waters of Space in the vicinity of the Pleiades—amphibious atavisms that enter our dimension from the portal of the backbrain/ cerebellum—the Voltigeurs, leapers who traverse strange states of consciousness obtaining in the inverted dimensions backside of the Tree of Life.

This is the tunnel of Not, Naught, the Great Negative, LA, Lilith, Lady of Night, of Sevekh, Kefekh, Khepsh of the Seven Stars. Here She is depicted as Egyptian Ur-Hekau, Mighty One of Enchantments gesturing to Her attendant stars that mark the stellar Gate into the Earth-web. Her power is of a particularly Feminine type of creation—parthenogenesis, self-fertilization—such as has been recorded in the earliest divine myths.

By the image-generating power of the back-brain, webs of dreams are spun from the miasma of the lunar flux which gushes from Her, spawning lemurian horrors, teratomas arising from that stratum of pre-human consciousness that stretched long ages before the epoch of Atlantis. Patiently, passively, apparitions build, as a pearl grows bathed in successive layers of the nacre. Thus World is dreamed into existence by the Ancient One who slumbers in the deeps of unknown space.

Yet the Feminine knows that not all that lives has the right to continued life. This is the cruelty, the horror of existence, its ultimate irrationality, that the prerogative of the Goddess is culling: She reserves the right to kill Her offspring, to weed out the undesirable, the unfit for life. She cares not for our complaints, nor for solar concepts of "justice," but bids us to laugh, to delight in the Maya dance of dream illusions.

### **Meditation**

The need for working with the energies of Gargophias may be signaled by our experiencing in ourselves, or encountering in others, feelings and expressions of reverence for "life" for its own sake, without regard to use/ form/ will/ desire. We may find an overly masculine, yang, aggressive orientation to action on the world, as well as belief in the collective dream as objective reality. Here too, may be found

inability to dream, or, uncontrollable nightmares. There may be experienced a lack of visual imagination, of poetry, and of romance in one's life—a sense of general creative drought that signals a lack of connection to the world of spirit, that leads to lack of ideals, and hope and vision of the future.

Yet in the tunnel of Gargophias is the power of the Feminine, bringing us to God. Here is the non-reflective power of movement in dreams, the power of clairvoyance, and contact with spirit helpers. Here is the instinctive power of the artist to fashion living souls from the substance of their own ectoplasm: magick is exuded from the inner core, abundant creativity up-wells from an inexhaustible inner Source. Here too, is 21st Century science: space-migration, genetic engineering, tinkering with the archetypal blueprints of life's proliferation. And here is the attendant possibility of spawning Frankenstein horrors based upon mutation of the DNA, those terrifying mutations of past and future selves, non-viable evolutionary dead-ends, such as the Nephilim wrought questing to create perfect worker-servants of the gods.

Danger and delight lie in the compelling temptation to turn one's back upon the "objective" world, to become forever lost in a forest of alluring, solitary fantasy, pulled to dissolution in the waters of deep space, higher, higher, into the Void of the Absolute



14  
DAGDAGIEL  
- THE EMPRESS -

Through the retroversion of the senses we achieve inspiration, drunkenness of the senses, with the ability to see the world aglow with colored lights.

*"The Virgin of God is enthroned upon an oyster-shell; she is like a pearl, and seeketh 70 to her 4. In her heart is Hadit the invisible glory."  
Aleister Crowley, Liber CCXXXI*

*"The fourteenth tunnel is suffused with the kala of Venus . . . The name of its sentinel is Dagdagiël. She may be evoked by vibrating her name in the key of 'F' sharp accompanied by a crooning or lilting sound . . . The sigil of Dagdagiël shows the letter Daleth reversed and in the form of a gallows from which hangs an inverted triangle above the letters*

*A V D. The triangle is the inverted pyramid set in the Abyss with its apex in the Void (ain), for this reciprocal tunnel is reflected into the gulfs beyond Kether."*

*Kenneth Grant, Nightside of Eden*

Dagdagiël is seen here as sensual, debauched Venus, depicted as abhorred Alphito—the White Sow, Phagmo Dorje—wallowing shamelessly, enmired, in sheer orgasmic delight. She is the profligate mother, who, not recognizing her own offspring eats them with gluttonous desire. Her retromingent vulva—the secreting part, Womb of Time, Eye of the Void, Gate for the Aeon of Maat—indicates that She is High Priestess of the Mysteries within, and who bows before No Man.

The tunnel's door is fashioned as an oyster-shell, symbol of male sexual prowess—yet with salt sea scent and shape of the feminine organ. Without, is the chaos of the spider's web; within, the web becomes a network of "infinitely corroding light" whose interstices are black holes in interstellar space, midnight crossroads between dimensions, transc cosmic vortices through the void that suck us unaware into the twilight dreamtime; black holes, vortices that first spew out then suck the Universe back upon itself into non-being.

Crawling upon the sigil in a ring of fire are the Spider, Snake, and Scorpion, symbols of Serk, Weaver of the first web, Caster of the first circle. On the right is Odudua, Erzulie Bon Rouge, Goddess of Love, Goddess of Death—for is not Love called "the little death"? Refusing none, she gives herself to all without distinction. Her consort, Beast-Shugal, beckons her within to dream dimensions, where together they distill the ultimate love-wine, the blood essence, the milk of life. The Shakti answers with the sign of Koth, or, Kotha, the voluptuous Goddess of Desire, "whom Satan, beholding, desireth!"

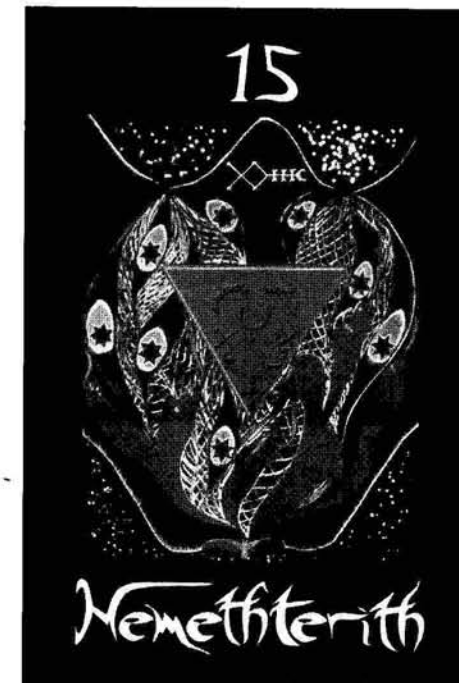
### Meditation

The need to work with the energies of Dagdagiël may be signaled by a sense of an inner lack of joy, the feeling of inability to appreciate life's simple, sensual pleasures. One may feel out of touch with one's body, with an inability to reach out emotionally to another. There may be a sense of premature physical and/or emotional aging that results from bioenergetic body-armouring, which may be signaled by experiencing irrational anger at/ abhorrence of pornography. Here we find emphasis on rationality, and analytic thought with inability to live through the

senses, to stay in the present, having too much focus on the future. Here too, we may find lack of perspective, with fearfulness, and an inability to relax, to enjoy, and to go with the flow of the moment.

The powers of Dagdagiel are those of drunkenness of the senses, the ability to see the world aglow with colored lights. Here is appreciation of, and mastery of the Green Ray of nature, with the possibility of communication with and cooperation with the Devas. Here too, are sexual prowess and fecundity; here is the power of communion with all life, the ability to make life thrive and grow. Here especially is the retroversion of the senses: It is the power to merge with all forms of life, with all creatures, human and otherwise, with all races, cultures, creeds, the power to merge with all aspects of existence, to merge even with those which seem naturally repugnant to narrowed senses—without fear of harm. And here is the ability to find in this merging inspiration, divinity, forgetfulness of self, orgasm, bliss. For here is the power of Love which denies none, and conquers even ravaging beasts.

Danger lies in lack of discernment and judgement when seeking ultimate oblivion “in the kisses of Nu”; danger lies in the dissipation—physical and moral, including diseases such as AIDS—attendant upon total hedonistic surrender to impulse, and immersion in sensual desire without thought of future consequences, and especially without thought of mothering those things we love.



15  
HEMETHTERITH  
- THE STAR -

Astrology: the stellar kalas of NU as they ray into our life web, open human consciousness to communion with the galactic life wave.

*“Now riseth Ra-Hoor-Khuit, and dominion is established in the Star of Flame.”*

*Aleister Crowley, Liber CCXXXI*

*“The fifteenth tunnel is illumined by the kala of the Star . . . The Guardian of this Pylon is Hemeththerith who may be evoked by vibrating her name in the key of ‘A’ sharp, whisperingly, almost inaudibly . . . Her sigil . . . suggests a face above three equal-armed crosses arranged in the form of a descending triangle with two serpentine forms dividing the crosses.”*

*Kenneth Grant, Nightside of Eden*

Depicted is the body of the Goddess Iyemoja, her kalas glittering stars. Fleeing from her son, Orungan, She fell backwards, her breasts bursting open. The bionic life waves thus unleashed became, through cosmic superimposition, two spiraling orgone streams of the Milky Way, twin waters of the sign Aquarius.

Between the streaming breasts glows the Medieval astrological symbol of the Dog Star, Sirius/Sothis, Star of the Beast-child Set, the Sun behind the Sun, the Opener of the Circle of the year at the heliacal rising, first marker of cycles, and Creator of Time. Below, transcosmic orgone streams have formed into feathers of the peacock, sacred to the ancient devil-worshipping Yezidi of the land of Sumer.

Thus, the Yezidi worshiped their Dark God: Standing in the South, they faced North, abode of the glittering stars of the Body of Nu, of Ursa Major, constellation to which the Pole now points in its precession through the Ages. Stellar energy spirals in at the North Pole, manifesting Aurora Borealis. Heavenly meridians, kalas of the stars, are stepped down to Earth frequencies, stepped down again to human organismic scale. Astrology is thus the science of the transcendent stellar kalas of the body of Nu as they ray their energies into our life-web.

Eight eyes within the feathers of the peacock reverence the child, Set, eighth-born of the Goddess. Holo-ed within each feathered EYE is a seven-rayed star of Babalon, the sevenfold seal upon the Yoni of the Goddess—the Seal of Set, Star of Sothis, Venus/ Isis/ Seven/ Sevekh—primal goddess of the Seven Stars. It is the Seal of the Great White Brotherhood, the transcosmic Illuminati, who direct evolution of earth-consciousness.

Below, the Dragon of the Deep, Beast of the Apocalypse raises high its serpent heads in the form of streams of blood: the Soul, the Blood of Isis, blood of ancient gods from which humanity was formed, blood of human sacrifice is monthly poured upon the thirsty earth by way of blessing, of libation, of fertility. Infernal influences thus unite with spiritual ideals, Niyama of Venus is performed, the highest reached by way of the low. As above, so below. Microcosm and macrocosm exist as one. There is no difference. Mother Goddess, Earth Goddess, Goddess of the Seven Stars, Genetic Template of the human race, Bearer of Culture, Bringer-in of unknown Future selves.

### Meditation

A need to work with the energies of Hemeththerith is signaled by encountering belief systems which hold distinctions between the sacred and the profane, asserting that the sacred is beyond our reach and understanding, and that thus by extension, the mundane cannot be holy. Here we may encounter the espousal of scientific materialism, along with lack of inspiration, and of spiritual ideals, and lack of true connection with the stellar life web.

The powers of Hemeththerith lie in the recognition that human consciousness creates the Universe of Stars, and that the Stars in turn act upon human life and consciousness. Here we thus find “stellar vision,” and reverence for songs of whales as they reflect the Ineffable. Here is satori with Gaia, the tellurian life web; here is sensitivity to Harmonic Convergence of cosmic cycles which accelerate human consciousness, turning-on the planetary exo-nervous system, and synchronizing resultant tellurian consciousness into telepathic communion with the galactic life wave. Here in the tunnel of Hemeththerith we find the vision of the plumed serpent Quetzalcoatl, which is the realization of the Universe as energy in constant copulation, the blinding realization that existence is nothing but the material manifestation of cosmic orgonomic bliss.

Danger lies in naïveté in opening oneself and the planetary life-web to that entity whose dark nature one may be unwilling to admit: the devouring serpent, “Long Mouth Coming” (Lugis Thor, 1988—*On the Harmonic Convergence*).





16  
 URIENS  
 - THE HIEROPHANT -

Innocent trust in one's personal path, with humble openness to divine inspiration is the key to self-validation, self-initiation, and inner strength.

*"Also is the Star of Flame (i.e., the Phallus) exalted, bringing benediction to the Universe."*

*Aleister Crowley, Liber CCXXXI*

*"The 16th Path transmits the influence of the Hierophant and its tunnel is sentinelled by the demon Uriens who is evoked by vibrating his name in the key of 'C' sharp. The name should be roared or, more properly bellowed. His sigil . . . shows a seven-armed figure . . . a glyph of the Tree of Life. It has relevance to the worlds below the abyss."*

*"The ADIMIRON (The Bloody) are the QLIPHOTH attributed to the tunnel of Uriens . . . [They] swarm across the desolate places of the void leaving the 'rich brown juice' of annihilation in their wake."*

*Kenneth Grant, Nightside of Eden*

The sigil of Uriens is painted on an inverted triangle reaching deep into the bowels of the Abyss. This entrance to the Tunnel suggests the gaping vulva of the goddess Iyemoja, Mother of Fish, source of the manifested universe which is borne upon the shoulders of Atlas/Oriens/Uriens. It is girdled with 16 writhing Gorgon serpents, anemone arms, enticing us within. Here is power of the feminine to turn strong men to stone, here is the deep, instinctual mesmerizing power of the yoni to exalt the phallus.

Dark and evil enter at the cross-quarters of the compass, at the cross-quarter celebrations of the year, so that Medieval churches planted gargoyles at the corners of cathedrals, stone demons peak out kitty-corner from the feet of saints.

In the northwest corner are remnants of the sacred Labyrinth, the senseless twistings leading nowhere, travails, confusions, convoluted paths of those who dare seek a Hierophant in this Dark Aeon. These are youths led in sacrifice to be devoured by the monstrous Minotaur, here are false prophets drugged with mad effluvia of primitive backbrain instincts, repressed, perverted by overweening solar consciousness.

In the southeast is the Jackal Throne of Samael-Set-Satan, covered with geometrical designs of the kingdom of Mali, Africa, home of the Dogon tribe, ancient keepers of the secrets of the extraterrestrial Nephilim, sojourners from the dog-star Sirius. Upon this throne sits the Elder Lilith, one of the Nephilim, depicted in Ishtar's temple at Asur wearing goggles, spacesuit, and other strange devices of the star-traveller—a holographic image of our far-future selves, projected from the past. Accompanied by her raven familiar, She is mute, implacable. A shaman, wielding the sympathetic magick of the horned mask of Samael beseeches Her for strength, power, and protection, for Initiation into mysteries of Horus-Maat. The quest is ill-directed, dangerous, for: "There is no god where I am."

### Meditation

The need to work with the energies of Uriens may be signaled by encountering in oneself or others a tendency to depend upon authority for validation, and direction, attendant upon belief in a Higher Power, belief in an Ultimate Meaning for our earthly existence. Here too, we may encounter belief in all varieties of divine salvation, from Second Comings of the Christ, and a benevolent God, to UFO's and extraterrestrials who come upon a cloud (or in spaceships) to save humanity from their folly with their greater wisdom. Here too, may be found spiritual pride, arrogance, excessive ego. On the other side, when we experience run-ins with "the Law," we know we have fallen into the tunnel of Uriens.

The powers of this tunnel are the ability to ground oneself in self-validation. Here is found inner strength, with the courage to live by one's convictions, even against "common sense" and one's "better judgement." Here is ability to face unafraid the awe and naked horror of existence, stripped of childish illusions of divine protection. Here too, we may experience innocent trust in the rightness of our personal path, no matter how unfortunate it may seem to the outer world, with humble receptivity to divine inspiration.



17  
ZAMRADIEL  
- THE LOVERS -

Dark drum rhythms dissolve boundaries of personal ego, expanding awareness into union with the Daemon, opening the power of oracular Voice.

*"Here then beneath the winged Eros is youth, delighting in the one and the other. He is Asar [Osiris] between Asi [Isis] and Nephthi [Nephthys]."*

*Aleister Crowley, Liber CCXXXI*

*"The 17th Path transmits the influence of the Lovers. Its tunnel is sentinelled by Zamradiel who is evoked by vibrating his name in the key of 'D'. The sound should be accompanied by a hoarse cachinnation . . ."*

*"The sigil of Zamradiel is composed of a lunar crescent pierced by an arrow shot from a bow, both ends of which terminate in the letter G. . . the vehicle by which the crossing is achieved . . . the letter of the High Priestess . . ."*

*"The 17th kala is thus strongly charged with the atmosphere of Da'ath . . ."*

*Kenneth Grant, Nightside of Eden*

Twin double-spirals—eyes of the Maori death goddess Hinenuitepo, Great Lady of the Night who sends the spirit North across the ocean—mark the entrance to the Tunnel of Zamradiel, that dark abyss from which no man returns. Hung from its sigil are the Lovers—priest and priestess of the Double Current—Androgyne and Gyander, who are to undergo the Ordeal of the Abyss.

Holding no part of passion back in fear, no part of themselves aloof from their experience, they have emptied their last drop of blood into the Cup and hang like rotting meat upon a peg in the dark caverns of Ereshkigal, deep within the earth. Here they await the Beast of other dimensions, Eater of Lost Souls, that Scavenger, who devours the last vestiges of human consciousness.

The cup, fashioned of a skull of archaic Homo Sapiens, dating from 250,000 to 500,000 years before present, when stellar races first came upon the nascent earth, rests upon the sigil of that most ancient and puissant priestess of Voudoun, Ayizan, here invoked for inspiration and protection during the dread Sabbath over which Choronzon—barrer of the way into the City of the Pyramids—presides. Into the skull cup drips distillations of the secret caverns of the earth, "black wine of the moon" distilled from the body of the priestess. It is an hallucinogenic absinthe that will induce oracular voicings in the language of "before being born, and, after dying."

Below, the priest/priestess of the bultu cult, having unsealed spectral atavisms by the power of the drums to snare the mind in their dark rhythms, and to disintegrate the boundaries of ordinary ego-consciousness, has assumed the were-mask of the Spectral Hyena. Fusing the twin serpents OB and OD, merged with the beast within, s/he awaits the Spectral Beast, the Other, the Demon Lover with trembling expectation.

## **Meditation**

The need to work with the energies of Zamradiel is signaled by over-identification with one's sexual morphology, accompanied by an inability/ unwillingness to understand alternative sexualities. Here too, we may find the fearful clinging to solar-phallic consciousness that typifies 20th Century chauvinism. There may be paralyzing fear of ego-death, fear of the dark, or fear of the unknown within, as well as falling victim to the terrifying voicings of alalia.

The powers associated with this tunnel include communion with remote strata of human consciousness, with the ability of trance channeling. Here too, we find the ability to combine male and female within oneself, to reunite with one's lost half, the lost lover, reintegrating the Animus/Anima, seducing the Nahual into sensible appearance, embracing the transpersonal Shadow. Here is the power to distill the healing elixir, the Philosopher's Stone, the fountain of youth through "self-cultivation." Here one finds one's voice through transcendence of the narrow personal ego, via the transcendent dissolution of the boundaries of the soul whose ultimate expression is Infinite Love. Here is evolution of consciousness through re-connection of the bicameral circuit, with the ability to spiral from remote pre-human consciousness into far-flung future hyper-expansion of mind-power and awareness.



18  
CHARACITH  
- THE CHARIOT -

There is power in the ability to take whatever one wants/needs without regret to sustain life, energy, creativity, that one may do one's work.

*"He rideth upon the chariot of eternity; the white and the black are harnessed to his car. Therefore he reflecteth the Fool and the sevenfold veil is revealed."*

*Aleister Crowley, Liber CCXXXI*

*"The 18th Path is under the aegis of Cancer. Its tunnel is sentinelled by Characith . . . The sigil of Characith . . . shows a downward facing mummy overshadowed by a camel-headed entity that issues from its feet."*

*"The name of Characith should be vibrated in the key of 'D' sharp accompanied by the plashings peculiar to magical fountains or waterfalls . . ."*

*Kenneth Grant, Nightside of Eden*

The entrance to the tunnel of Characith is the Graal, the yoni, the soft pink flesh of the Mother who herein distills her hell-broth of ecstasy and magickal immortality. Shadowed within is a symbol of the God Set, evidence of the identity of the phallus with kteis, of corpora cavernosa/ clitoris with prostatic glands/ prostate (cf. *Eve's Secrets: A New Theory of Female Sexuality*). The Ophidian Serpent curls upon the sigil, extending forked tongue to a shimmering drop of the elixir of immortality which has been distilled into the Cup.

Vampires are created of those who linger here to drink, for they too easily become addicted to the pleasures of the pursuance of their dark desires. Draining life to sustain their energy and life beyond its ordinary span, they acquire the power of bewitchment, casting strange enchantments to lure fresh victims to their astral touch. The vampire's fangs have thus become dread dentata embedded in the luscious touch of pink.

The two red suns represent "the two suns of the upper and lower horizon," even as they appear to be the puncture wounds inflicted by the vampire's abominable nightly habits. Symbolic of the reddened moon, Moon of Blood, Black Sun of Tiphareth drinking the blood of the Goddess, they too are linked with the Magick of the XI<sup>o</sup>. Subliminal reminders, they engender nostalgia for a long lost planet far beyond our world where there are two moons.

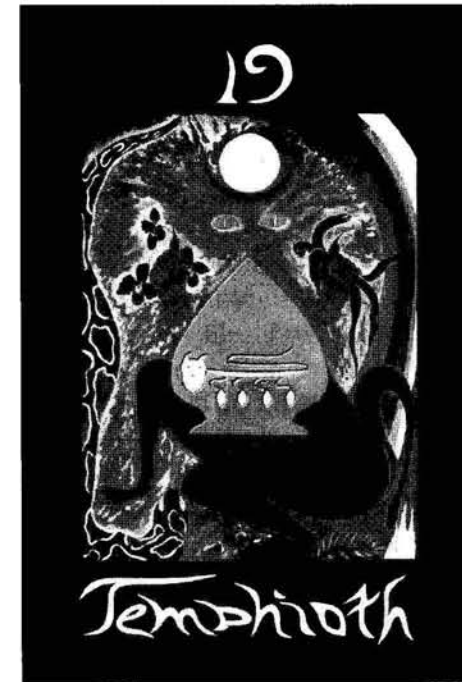
In the south swims the turtle upon whose back rests the manifest Universe, flanked by crab and whale, blissful denizens of the watery realm which is the foundation of all astro-magickal workings. The wheeling bat, a creature vilely reputed to live on human blood evokes repugnance, yet dark desire and delight, while leprous nocturnal hands hold back the veil, proffer the cup, inviting us to drink.

### Meditation

The need to work with the energies of Characith is signaled by the experience of feelings of abhorrence at the basic formula of this planet – that life must feed upon life. This may manifest as intolerance, and refusal to take responsibility for our base animal instincts and their inevitable outcomes, as well as unrepressed horror at alien life forms and their “noxious” feeding habits, and displeasure at sea-tastes and the smells of vital sexual fluids, with implied disregard for the feminine element in nature, and in oneself.

Powers associated with working this tunnel are the abilities to take what one wants, to satisfy one’s needs, to ensure survival at any and all costs. Here may be found boundless energy, creativity, and eternal youth. Working here bestows personal magnetism; there is a fatal sexual attraction which may be turned on as one will choose. Here is the enviable ability to live in the moment, to accept all manifestations of existence as bliss, and lose oneself in mindful ecstasy.

The dangers are entrapment on the astral, where all one’s desires are instantly met in a world of one’s own creation. There may be physical exhaustion from too avid pursuit of its pleasures, and death at the tongues of vampires more powerful than oneself. Yet one may fall prey to wantonly taking other life/ energy/ resources for one’s own satisfaction, refusing to “give up the ghost,” to bow to the inevitable, and make way for fresh forms of life.



19  
 TEMPHIOTH  
 - LUST, STRENGTH -

In becoming one with our instincts and passions we ourselves become the Path, the central essence of our own creative acts, with power to create, to bless, to heal.

“Also came forth mother Earth [Isis] with her lion, even Sekhet, the lady of Asi.”

*Aleister Crowley, Liber CCXXXI*

“Tunnel 19 is sentinelled by the demon Temphioth whose number is 610. The predominant influence is that of the lion-serpent, Teth, a glyph of the spermatozoon, which is shown in the sigil in the shape of four vesicas depending from a serpentine form attached to a beast’s head ...”

*"The name of Temphioth should be vibrated in the key of 'E' with a roaring, hissing explosive force behind it. This is the root vibration (bija mantra) of the female . . ."*

*Kenneth Grant, Nightside of Eden*

Depicted is the Goddess Qatesh, goddess of dark passion, sexual heat, the north, the Night. Her face remains unseen behind a creative amber radiance that blurs all ego-boundaries, and transcends the precious hard-won personal sense of individuality.

In her right hand she holds orchids, exotic symbols of the lushness, the profusion, generosity and abundance of the Source of Life. In her left hand she holds three snakes, symbolic of her oneness with the sexual imperative of Nature, from the pulsing, pushing forward of the atmospheric bion, to the joyful copulations of all forms of life, and to the great celestial dramas of the aurora borealis, the cosmic superimposition of great bion streams in which move galaxies and stars.

Above her head is the full moon resting in a crescent, which is symbolic of the lunar current in its active phase, calling forth the leprous life that flourishes beneath the cold pale light of the inconstant Moon, yet withers with the coming of the unforgiving sun.

The bottom half of her body is that of the Black Cat of the Sabbatic Mysteries, for she does not, as in Dayside representations, close the lion's mouth nor ride upon its back, for she has incorporated the Great Wild Beast into herself, centering her mind and her emotions in her own vast sexual powers.

Arched above Her is the rainbow, while curling to the left is the serpent Dangbe, Damballah, sacred to Aidowedo, rainbow goddess of the voodoo cults and symbolic of the Lunar deluge. The serpent's tongue is poised for the ancient rite through which the priestess, the Pythoness, undergoes her visionary trance. Symbolic also of the Dangbe cult are the palm leaf and ant hills to the lower right.

### **Meditation**

A need to work with the energies of Temphioth is suggested when one experiences feelings of joylessness, feelings of emotional, and/or intellectual dryness, coldness, an inability to take an active sexual role and arrive at orgasm, an inability to lose oneself in the creative moment. There may be experienced a lack of self-confidence, a lack of positive physical vitality and grounding in the body and the senses, or a lack of a sense of personal power.

The powers of this tunnel are the ability to become one with primitive limbic instincts, to become one with our erotic sensations, the ability to live with intensity and passion. The going becomes reality as we ourselves become the path, the central essence of our own creative acts. This tunnel grants great physical vitality, with a positive personal electricity and magnetism that can be used to create, to bless, and to heal. Here also is the ability to channel potentially dangerous life energies, as do cult devotees who dance in ecstasy with venomous snakes and take their protection from harm as a sign of beatitude and grace, as well as of proper centering and at-one-ness in the moment, when (and if) they are not fatally bitten.

Dangers of excess are burn-out, physical dissipation, and exhaustion. Blocking of these potent energies can be seen in poor circulation, coldness of heart, and depression.



20  
YAMATU  
- THE HERMIT -

The shamanic journey into Amenta undertaken for personal and planetary healing / regeneration brings profound awareness of mind-spirit-matter wholeness.

*"Also the Priest veiled himself, lest his glory be profaned, lest his word be lost in the multitude."*

*Aleister Crowley, Liber CCXXXI*

*"The 20th Tunnel is under the aegis of Yamatu whose name should be intoned in the key of 'F', in lower register and with sighing or murmuring undertones . . ."*

*"The sigil of Yamatu is a secret cypher of Set. It exhibits the inverted cross which signifies the downward passage or crossing into Amenta . . ."*

*Kenneth Grant, Nightside of Eden*

The passage into the Tunnel of Yamatu is shown in cross-section. Above is a circle of standing stones, symbolic of the God Set upon whose sigil they rest, and which serves as threshold into the forbidden realm below. From ancient times stones such as these, the Callanish Stones of Outer Hebrides, Scotland, have been raised to serve as Gates through which the Great Old Ones of the Outer Void might enter human consciousness. The central altar has been engraved with names of Them From Outside human space and time. It is the Stone Seat, the Throne of Isis upon which the magician rests, where s/he takes the god-form of Hoor-paar-kraat, hand making the Sign of Silence, and ready to enter the dark realm of Amenta via the manual magick of the VIIIo.

Above drift pentagons of light, reminders of the quintile traditions of the Old Ones. These are products of the above operation, the Stones being Astral Machines, condensers of the Light, generators of electromagnetic energy, and capable through proper alignment, and activation when looped into a circuit with biological systems, to open a space into Universe B. Such stones in proper energy alignment can also be used to raise storms, or, to eliminate them, the disruptive, poisonous orgone energy being sucked into the earth, neutralized and cleansed.

Typhon, Great and Terrible Mother, Great Lady of the Place Below, Guardian and Avenger of the ravaged Earth seethes below in Hades. As bird-headed Medusa with petrifying gaze, it is She who paralyzes with the Eyes of Death those who dare to seek the mysteries of Death-in-Life and Life-in-Death, yet fail to take the Warrior's Path of courage. Unable to face this knowledge of the dark-starred Chaos at the heart of matter lying just beyond the brink of consciousness, these unfortunates become locked into the slow, inexorable motion of unconscious matter in Ereskigal's dark realm.

### **Meditation**

The need for work with the energies of Yamatu is suggested when we find disregard for the Earth and Earth energies, coupled with the belief that the earth is inert matter to be disposed of at our whim, that nature can and must be tamed. When we are lacking in awareness of our bodies, we lack real connection with the environment. We may then begin to feel that Man is supreme in the Universe, that human consciousness and rational thought are paramount, that technology can solve our problems, that somehow everything can be fixed for our convenience. We may even come to believe that there are no inimical powers in the universe, and that we are alone in possessing the gift of

life. Here too, we may find that inability to see the spark of life in matter which begets materialist philosophies, and the unspoken fear of Hell and dying which results in the application of technologies to preserve the body from death without regard to the human spirit.

When we have begun to channel the power of the Tunnel of Yamatu, we gain awareness of Earth magicks and Gaia ecology, we gain understanding of Earth meridians and ley lines, and the principles of feng shui. We gain the ability to activate the ancient power sites, to cleanse black water lines and psychic atmospheres, and the ability to work with healing crystals. In such intimate awareness of mind-body wholeness lies the power of self-healing, there is regeneration found through turning inward to tap the profound healing power of meditation.

In the Tunnel of Yamatu, we find the power of movement between the worlds. Here we find the ability to face the Lurker on the Threshold and undertake the healing shamanic journey. Here we undertake the dream quest to the forbidden Underworld on behalf of ourselves and others, to return what has been lost, to bring back what is needed of ancient archetypal consciousness, and to bravely apprehend foreshadowings of far-flung future selves. Here we learn to find and dance the power animal.

Related also is the planet Chiron, crystals in general, and fluorite in particular.



21  
KURGASIAx  
- WHEEL OF FORTUNE -

To take joy in the turning of the Wheel, in the inexorable pattern of our DNA, in the holy continuity of human generations is of the Essence.

"Now then the Father of all issued as a mighty Wheel; the Sphinx, and the dog-headed god, Typhon, were bound on his circumference."

*Aleister Crowley, Liber CCXXXI*

*"The 21st kala is dominated by Jupiter and is refracted into a Tunnel sentinelled by KurgasiAx whose name should be intoned imperiously in the key of 'A' sharp . . ."*



*"The sigil of Kurgasiax shows a horned (or crescented) sphere containing an equal armed cross mounted on a pole terminating in three caudiform appendages. The cross within the circle is the Mark of Set which denotes the place of the crossing indicated by the northern pole or axis, i.e., Da'ath, the Gateway of the Abyss . . ."*

*"The Lord of the Forces of Life . . . becomes The Lady of the Forces of Death . . ."*

*Kenneth Grant, Nightside of Eden*

The fickle Goddess Fortuna smiles upon us on the dayside Path, yet in the Tunnel of Kurgasiax we find we are mercilessly bound to inexorable existence by the Three Fates, the Norns, the Moerae. On the Nightside of the Tree, the implacable Triple Goddess ties the yet-to-be-born human soul to the end of a carefully measured linen thread, which then she pays out yearly until comes the time for Her to cut it, thus relinquishing the soul to Death.

It is the Goddess as Linda who binds the human soul to Life with the linen thread, as "linodeousa." Cameira, "catamerizousa," is She who pays it out, while Ialysa, the wailing woman, "ialemistria," is She whose solemn office it is to cut the thread of Life. But all we may see are these, the hands of Fate, for She is The Faceless One, The Godless One, existent before time, first former of the ancient inexorable genetic pattern of our DNA, our primordial inheritance of blood which is the Spirit of our race.

Arrayed about the central sigil are the imprints of the Fixed Stars of the Persians. Within these confines there is no illusion that one may induce Lady Luck to smile, that one can ever be truly master of one's fate. For here is the web of blood and of inheritance, of blind tradition, of instinctual reactions and needs. Here is neither hope nor help, but only the inexorable workings of the Goddess Death in Life, seen through the unalterable influence of Her Fated Stars.

### **Meditation**

A need for work with the energies of Kurgasiax is suggested when we find ourselves feeling "special" compared to our fellow humans, believing that we are lucky, and blessed in the eyes of the gods, hold the optimistic view that one can escape fate and evade one's karma. This may be coupled with belief in "coincidence," and belief in an orderly,

reasonable, sensible and fair Universe where "good" eventually wins out over "evil," where "bad" things never happen to "good" people, where God is in his heaven and all is right with the world.

Powers of this tunnel are feelings of connectedness with the thread of life as carried by the human bloodlines, traced back via mitochondrial DNA far into a dim reptilian past of bright sunlight filtering above the hot and dusty plain. Here is satori of the revelation of Sangraal: the holy continuity of generations dwelling upon Earth, whose archetypal patterns of becoming have been created over eons by their action on the psychic ether. Here is a sense of the mythic that makes everyday life at once awesome, terrifying, and grand, that makes all life meaningful in that it has no necessary meaning beyond itself. Here is power to accept fate, to take joy in the seasons of the year, and the turning of the Wheel, enjoying freedom to pursue one's path knowing there is no right or wrong, but only raw necessity, that we are the way we are because we have no other choice, because it is decreed by culture acting upon the archaic pattern of our DNA.

Yet, "Every man and woman is a star," every act the fiat of a god.



22

LAFCURSIAX

- ADJUSTMENT, JUDGEMENT -

Reeling on the razor's edge of non-control between oblivion and bliss, we bring life back into balance by letting go, allowing for creative chaos.

*"Also the lady Maat with her feather and her sword abode to judge the righteous. For Fate was already established."*

*Aleister Crowley, Liber CCXXXI*

*"The 22nd Ray appears behind the Tree in the tunnel guarded by Lafcursiux . . . She responds to a prolonged vibration of her name in 'F' sharp (upper register)."*

*" . . . the sigil . . . a glyph of Unbalance . . . shows a pair of scales upset by a crooked demon with an inane countenance. The demon's left hand is in the form of a yod enclosed in a circle from which falls obliquely a sword . . . The scales symbolize the constellation Libra which rules Path 22 . . ."*

*Kenneth Grant, Nightside of Eden*

The Dark Goddess, Maut, the ravenous Vulture, toys with a pet spider feeding it ribbons of flesh torn from the souls of the living. That She has been doing this from ages past is attested to by the skull. It is that of *Australopithecus africanus*, having a geological age of three million years. Sparks of human lives are the fuel of Her existence, whose origins are lost in dim mists of time when Nephilim walked the Earth, when Star People came from Nibiru, planet of Balance and Unbalance.

When Nibiru, ruler of Libra, bears down upon our world in its 36000-year orbit of the Sun, Earth is bombarded with destabilizing electromagnetic radiations, causing great upheavals, earthquakes, and volcanic eruptions, as in Decaulion's Great Flood. Nibiru's return stirs the archetypal excitement of a Second Coming, the excitement of the possibility of transcendent forces taking a deliberate role in human consciousness evolution (e.g., "The Harmonic Convergence" of 1989).

Return is marked by re-emergence of the Feminine, redressing the male-female balance-imbalance, when women actively seek to "Take back the night." It is the Goddess associated with Lafcursiux, who ever is returning from our archaic past, her visage an adumbration of our far future selves time-warped into a chaotic present. It is She, Inanna-Ishtar, Goddess of Love, Warrior Goddess who redresses all imbalance with her merciless swift sword.

The spider is that dark emblem of Typhonian mysteries, of the ancient serpent cult of Obeah, the Ophidian current, symbol of the goddess Maat in her cycle of returning. The crazy symmetry of the spider's web spans the abyss of in-betweenness into which we might otherwise backwards fall, crossing from being to non-being, crossing from the known universe into the Aeon of Maat which is ever spiraling toward us from an unknown future. Hanging upside down, the Spider Queen of Space spins Her web, creating 256 windows into other dimensions, transmission towers in the void pulsing extraterrestrial energies that serve to erode, then mutate human consciousness. It is the dread voice of Hastur, swirling darkly through the vastness of the universe.

The African Egungun—"bones of the dead"—the embodiment of law and order is evoked by the pigment used, "ivory black," made from blackened bones.

### Meditation

The need for work with the energies of Lafcursiax is suggested when we find we have been too rigidly adhering to abstracted notions of linear, patriarchal law, when we encounter belief in peace without justice, or belief in Divine Right, in hierarchies, and in the "rightful place" of Woman, in the "virtue" of the status quo. Here may be found belief in a merciful god, yet fear of knowledge, freedom, joy, and life, and especially fear of having "too much fun." Any blocking of these manifestations of risen kundalini may result in literal vertigo.

The formula of dealing with this vast influx of electromagnetic and bionic energies is that of "no-balance," of loosening, of letting go of dayside needs for linear balance and conscious control that are at the root of nausea and vertigo; by relaxing we allow a natural upward spiraling of our energies.

The powers of this tunnel are operating on the razor's edge of non-control, fearing not to redress imbalances, fearing not the power of righteous fury. Here is joy of life, and passionate love, reeling on danger's edge of un-balance between oblivion and bliss; here is ecstasy, and creative chaos, as glyphed by the eight-armed symbol of the planet Nibiru.



23

MALKUNOFAT

- THE HANGED MAN -

Power lies in ultimate surrender of the soul in mystic union with the Void, merging with the Mother in the watery depths of the collective unconscious.

*"Then the holy one appeared in the great water of the North [i.e., the Abyss]; as a golden dawn did he appear, bringing benediction to the fallen universe."*

*Aleister Crowley, Liber CCXXXI*

*"The 23rd kala is under the dominion of Malkunofat who lies in the depth of the watery abyss. He may be aroused by a shrill stridulation of his name in the key of 'G' sharp (upper register) . . .*

*"[This] . . . is the abode of the Deep Ones . . . the dragon of darkness  
whose number is 5 . . .*

*Kenneth Grant, Nightside of Eden*

The sigil of the 23rd tunnel is painted on a slightly skewed inverted triangle which evokes the sense of vertigo that overtakes one in the sinking descent to the deep regions of the Tunnel of Malkunofat.

At the lower left are three heads—Deep Ones, as depicted by the inhabitants of lost Lemuria in a long-ago dark time, forgotten, submerged for long ages in their deep ocean trench. Modeled after the likeness of remote antecedents of the human race, they have been fashioned as stern guardians of the Gate through which the Outer Forces ever seek to enter human space and time.

On the vast plain of Atlantis once sat these ancient heads. The arcane women of Atlantis sat before them, singing as they wove to keep the Ancient Ones at bay, working designs of protection into the warp and weft of a civilization that was too new, that yet moved too easily between the worlds. The women held the secrets of the sacred alignments, they knew the when and how of opening the Gate that leads to the cold and unknown stars, the gate through which star-travellers make the dangerous leap from world to world, the gate through which the Great Old Ones yet ever seek return. And when Atlantis sank beneath the waves, the Gate yet held for nigh on forty thousand years.

The pentagonal altar, known in later times as the "Shiva lingam," and as the "naval stone," was used to call the Old Ones from their dreaming sleep. On one side of the altar is inscribed their ancient sigil. On the other side is carved the symbol of the "Nommo," those people of the watery Dark Star, companion of the star Sirius. While a third side is inscribed with sigils of protection.

The red starfish upon the altar is symbolic of the womb suffused with the blood of the Ancient Ones: the "spawn of Tiamat" that is the seed-life of this planet. The starfish represents as well the beginning of all life in the waters of the unconscious, their subtle emanations raying forth to form 23 eyed-tentacles pulsing in the depths. We see that a chambered nautilus has been drawn into their dreamlike thrall. Evolutionarily ancient, these dwellers of deep oceans were the first organisms with jaws, the first predators.

The letter "E" marks the entrance to the Tunnel of Malkunofat which is the devouring maw of the telluric Dragon—the Great Serpent, Leviathan Thetis-Tiamat-Quetzalcoatl—dissolving us into Her silent,

glittering darkness. For "E" indicates insight, voidness, the Feminine Principle. It is the secret place for teaching tantric doctrine, the Mother's secret "bhaga" place, the moist kteis. "E" is also that letter which was suspended in the entrance to the Temple of Apollo, and depicted on the Delphic coins.

### Meditation

The need to work with the energies of Malkunofat is suggested when we experience a fear of loss of ego-consciousness and control, which may manifest as fear of flying, fear of drowning, or the inability to let go into orgasmic bliss. There may be the inability to contact unconscious elements in ourselves, signaled as a lack of dreaming. The other side of the coin is experienced as lack of grounding, a lack of any sense of connection with the personal or collective past. There may also be a sense of being drawn into dream life and fantasy, of having wandered too far from the haunts of men ever to return.

When we have successfully channeled the power of Malkunofat, we gain ability to manipulate the astral world, and to precipitate its manifestation onto the earth-plane. We may also become adept at divining the earth's treasures, as in dowsing, "water-witching," and the like. Here too, we find our power to transcend space and time, to leap from world to world. And here is the power of ultimate surrender into orgasmic bliss.

Thus in surrender of the soul to the Beloved in the mystic vision of Malkunofat, in its union with the All which is Nirvana, in this our "death by drowning" in the ocean of the unconscious, we are pulled into transcendent space, rising to the highest spiritual aspiration of which we can conceive, higher, higher, dissolved into the Void of Absolute.



24  
NIANTIEL  
- DEATH -

As Eros draws life from Thanatos, in merging with dark Plutonian energies we find transformation, regeneration, energy, sexual power exaltation, joy, bliss.

*"Also Asar was hidden in Amenti; and the Lords of Time swept him with the sickle of death."*

*Aleister Crowley, Liber CCXXXI*

*"The 24th Tunnel is under the influence of Scorpio and sentinelled by Niantiel whose number is 160. The name of this Qlipha should be intoned in 'G' (lower register) in a manner suggestive of a bubbling cauldron of molten lava . . ."*

*". . . depicted in the sigil of Niantiel [is] an image of Death with a five-rayed crown bearing a cross handled scythe beside the Cross of Set."*

*Kenneth Grant, Nightside of Eden*

An assortment of magickal images gaily dance the Dance of Death in the Nightside Tunnel of Niantiel, reminding us of "plague parties" as seen in the movie *Nosferatu*, where victims spend their last remaining days as guests at endless banquets laid out at trestle tables in streets through which wagons rumbled, overflowing, to foul charnel houses, yet they laughed, and wore flowers in their hair. Here Death is no gaunt robed skeleton with a scythe, but the Joker, the Jester crowned with droll three-cornered cap and bells upon his dancing toes. He is Baron Samedi, Legba, guardian of the crossroads between the worlds, the place where witches meet, where the dead are buried, and from whence they may be constrained to rise.

Here Eros draws her life from Thanatos, the water of purification has stagnated, putrefied, and strange unwholesome life forms grow and feed upon the slime. It is Halloween, Day of Masks, eve of the Day of the Dead. Depicted in the East, a lion with a dog's head and a man's holds aloft an icon which is a woman's severed head, half a Death's Head. The left hand waves the brazen serpent of the worshippers of the Dark Gods, servants of the ruthless Feminine, Lilith-Kali-Mars, giver-of-life, bringer-of-death, whimsical first arbiter, to be appeased by blood-sacrifice monthly at the Dark of the Moon with the blood of nascent life. A nocturnal wolf laps greedily at the gushing blood.

In the West is a creature suggestive of the amphibious gods with fishes tails that came from the star Sirius and founded the Dogon civilization. In the south is a golden angel, a type of Lilith, with goose-feet, and a cat's head, with rainbow plumes and cape. While in the north, presiding over all floats AKRABU, the Sumerian demon known as "scorpion man," delighting in the savage Dance of the Masks of Death-in-Life.

Here is Black Temple Work of Atlantean Magicks, devolved into death cults which survive into the present time. Here are cults of magical cannibalism, of shrunken heads, of necrophilia with souls newly released by death for creation of astral zombies; here too, we find "AIDS assassins," whose ecstasy at the moment of orgasm is bought by their silent, private knowledge of transmission of their death. And here are Piscean religions offering eternal life through death—death of leaders, death of martyrs, death of saints—offering escape from life through eternal living death, which poses as the promise of life-after-death, the ultimate reason for being.

### Meditation

The need to work with the energies of Niantiel is suggested when we find fascination with, or fear of death, old age, illness, infirmity, decay, and corruption. One may also experience an obsession with youth, newness, perfection, and immortality, as well as with objects of human manufacture that seem to defy the laws of entropy. There may be discomfort with rawness, with wildness, and with the savageness of the natural world; this may be accompanied by an abhorrence of natural cycles of change, and squeamishness at the bare facts of animal nature and earthly existence. Here we also encounter Existential fear in the face of our ultimate alone-ness as we gaze into the naked Void.

Yet Death is but one curve of the serpent Death-in-Life. Death is the Feminine, there is life in putrefaction, with energy released through breaking the bonds of life. Nuclear energy mutates DNA to create new forms of anti-life, creates deadly orgone radiation—ORANUR—devitalizes bions, proliferates cellular structure into cancers, disorganizes ego-structure into schizophrenia.

Powers associated here are those of reincarnation, of conscious acceptance of the lover's embrace of Death. Here lies also the acceptance of the universe as Thanatos and Eros, the ability to merge with Dark plutonian energies for transformation, and regeneration, yielding personal magnetism, inexhaustible energy, sexual power, exaltation, joy, and bliss.



25

SAKSAKSALIM

- TEMPERANCE, ART -

Becoming one with all sensation, the individuality is annihilated, consciousness breaks through to paranormal awareness; via union of opposites, the Elixir is distilled.

*"And a mighty angel appeared as a woman, pouring vials of woe upon the flames, lighting the pure stream with her brand of cursing. And the iniquity was very great."*

*Aleister Crowley, Liber CCXXXI*

*"The 25th ray illumines the Tunnel of Saksaksalim whose number is 300 and whose non-being may be induced to assume form by the vibration of a high pitched electric crackling sound in the key of 'G' sharp..."*

*"... the Golden Dawn symbolism of the 50 = 60 Grade . . . should be studied . . ."*

*Kenneth Grant, Nightside of Eden*

In the Tunnel of Saksaksalim lurks a goat-headed Shadow, intrepid Worker of the Current of the Void of Infinite Space, who by stimulation of the 16 kalas x 16 marmas of the etheric body, through Atlantean Red and Black Temple work yielding 256 vibrating nodes in the web of light, has distilled rare endocrine elixirs into the cup whose base is the sigil of the ancient priestess Ayizan. By imbibing these magickally prepared elixirs, the Worker has become Gyander/Androgyne—Priest/ess of Maat bisexualized, thus transcending the limitations of polarized existence.

The Ayin, Eye of Infinite Potential of the Shadow Priest/ess combining male and female, human and animal, transfixes the alchemical dragon—Tiamat-Kingu-Moon—with rainbow arrows of the five senses, the five jewels of the cow. Becoming one with all sensation, the individuality is annihilated in back-brain satori with the Now.

The enlightened consciousness is kindled by the Arrow's path from Moon to Sun, breaking through the Veil of Paroketh, Knot of Vishnu, manipura chakra, separation of Heaven and Earth, flowering into the eight-petalled lotus, cross-of-four-quarters plus the in-between-points through which "evil" enters dayside reality.

By Viparita karani, "remaining upside down," by retroversion of the senses, and use of the Death Posture of Austin Osman Spare, s/he traverses the Great Void, entering the Neither-Neither world of Universe B.

On the left we see the black globe of Nephthys, manifestation of non-manifestation, "the black outer shell of the world sphere," in which weaves and glows a yin-yang electron beam subjected to opposing magnetic fields. Below this is a standing stone upon a crescent: both ancient symbols of Choronzon. Upon the standing stone is carved the figure of Many-Breasted Diana, dark counterpart of Diana Virgin, Huntress of the Moon. Her accompanying Hound is the Southern constellation Canis Major, Great Dog, of which Sirius is the principal star. The other Southern stars depicted are six of the Pleiades, the unseen seventh having already made transition to Universe B.

### Meditation

A need to work with the energies of Saksaksalim is suggested when we encounter over identification with gender, or a fascination with as well as lack of understanding of the opposite sex. Here we may find a spirituality that identifies the body with its lusts and appetites as animal and unclean, as it fretfully holds to dayside one-pointed consciousness,

blindly holding to faith in a universe of "solid" matter, which is predictable, and ultimately knowable. Here too, we may find denial of one's shadow-side, which is projected instead onto an evil, alien world, and then rebounds, generating repulsion and fear of all which is perceived as "not-I";

Among the powers are of this tunnel is spiritual transcendence through identification with the sensible objects of consciousness, along with the ability to mass energy, intelligence, sensual desire and instinctual aversion, for union with all one perceives to be one's polar opposite. Thus are united male and female, positive and negative, matter and anti-matter, left brain and right brain within oneself, in breaking through primitive mammalian consciousness to paranormal levels of awareness. Here is acceptance of Mystery, of the "chaos factor," acceptance of the Void that exists at the heart of energy/matter, and through which all continually unfolds into existence. Here is power to manipulate electromagnetic currents vital to biological life, as in the Taoist "white tiger, green dragon" tantric yogas of dual cultivation, thus producing healing elixirs for producing immortality in the living flesh.

The danger is utter physical exhaustion, danger in depletion of oneself and/or one's partner in unbalanced pursuit of the ultimate tantric union: platform orgasm with the unknowable Void.



26  
A'ANO'NIN  
- THE DEVIL -

In worship of Nature in all Her forms, in joyful celebration, in animal innocence, and the lustful dance of spirit clothed with form, lies the ability to materialize desires.

*"The Lord Khem arose, He who is holy among the highest, and set up his crowned staff for to redeem the universe."*

*Aleister Crowley, Liber CCXXXI*

*"The 26th Tunnel is under the aegis of A'ano'nin those number is 237. His name should be uttered in a raucous and bleating tone in the key of 'A' . . ."*

*"The sigil of A'ano'nin shows the Ur-Hekau surmounted by the head of the priest and surrounded by the letters BKRN, which add up to 272."*

*Kenneth Grant, Nightside of Eden*

Set, having become the taunting Scarlet Woman in this Nightside tunnel dominates the reification of A'ano'nin. Radiant as the sun which sets behind Her, as the reddened eclipsed moon, Her alluring Evil Eye of Night exudes powerful pheromonic essences that affect primitive mammalian backbrain limbic consciousness, regulating the most basic levels of instinctual behavior. Emotions heightened, and senses intensified by this stimulation of the ancient rhinencephalon, satyrs and fauns cavort in the priapic bliss engendered to which She gives the ancient Sign of Blessing: It is the Witches Sabbath, Saturnalia.

The pentagram, the five-pointed star, ancient seal of protection and sign by which humanity is known throughout the worlds, represents the four elements whose combinations constitute the manifested universe crowned by the fifth element of Spirit, to which humanity aspires. Inverted it becomes the sign of Pater Pan, the generative spirit of creation. Here is the Goat-Foot God, the Devil, Saturn, ruler of the heaviness of matter, of the slow, inexorable rhythms of nature's daily life.

Here is matter ruling spirit—matter/Mother—She who clothes all things with form, she who keeps our boundaries, she who holds us in reality. For it is Woman who brings about Man's downfall through subtle pheromonic workings of her body. Spirit is pulled into incarnation by physical desire, falling from heavenly origins into the abyss of time, reveling in the sensate joy of getting down and dirty, covered with "filth and excrement," clothed with material existence.

Here is Wiccan worship of the Goddess and God, Nature in Her myriad manifestations, celebration of joy, animal innocence, and life, here is the lustful dance of spirit clothed with form and flesh, here is the worship of the Impulse which brings us back time after time, pulling us into physical incarnation.

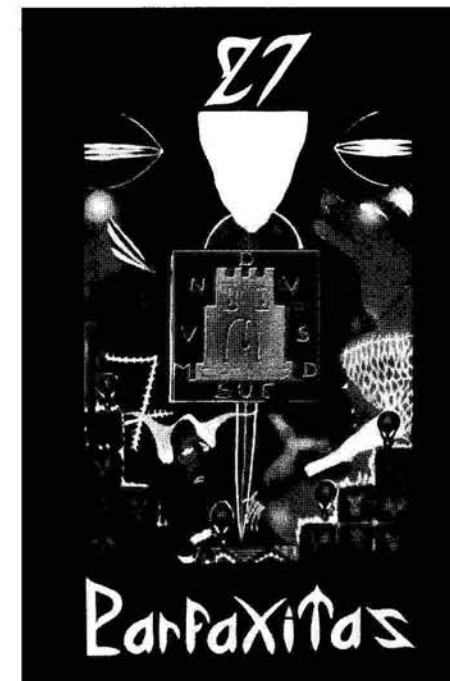
### Meditation

A need to work with the energies of A'ano'nin is suggested when we find blind submission to authority, feeling trapped, as though we are nothing more than myrmidons to corporate, patriarchal anality, made to dutifully sacrifice natural needs and functions to demands of industrial efficiency. Here we may experience impotence accompanied by guilt at the natural urge to joy and sexual expression, and find discomfort with a free outpouring of orgasmic energy. There may be a sense of vengeful righteousness in the imposition of one's sex-morality upon others, while at the same time feeling isolated, trapped, controlled,



depressed, alienated from nature and the body. Such longing to escape the sorrow of existence may result in addiction to religions and world-views that deny sensual pleasure in the here and now, paying homage instead to false promises of "transcendence" of our worldly woes.

The powers of this tunnel include living through the senses, being attuned to the vast rhythms of nature, following the wisdom of the body, and taking joy in all phases of the cycles affecting human life. Thus are derived wisdom and power, and the ability to draw healing energy and physical vitality from contact with the earth as Tellus derived his strength, and here is the ability to "ground" potentially disruptive forces. In working with the energies of this tunnel, we find resources to contact all manners of fairies, gnomes, sylphs, undines, and devas of the kingdoms of the earth, we learn to find power-spots, to communicate with all forms of life, and gain the ability to materialize desires. Here we connect with a feeling of oneness, and a sense of ease in a wholistic world of which humanity is a natural part, where instincts are not evil, where everything, everyone, and every act are acceptable and a necessary unfolding of The Faceless One, Hecate, La Belle Dame Sans Merci, the Unfathomable Great Goddess.



27  
PARFAXITAS  
- THE TOWER -

Break the bonds of consensus reality; connect psyche and soma, dare to channel heightened sexual/aggressive energies in service of the Will.

*"He smote the towers of wailing; he brake them in pieces in the fire of his anger, so that he alone did escape from the ruin thereof."*

*Aleister Crowley, Liber CCXXXI*

*"The 27th Tunnel is under the aegis of Parfaxitas whose number is 450. His name should be vibrated in a deep and imperious note of command in the key of 'C' (lower register), and the sound should be reminiscent of thunder . . ."*

*"The formula of Parfaxitas is that of the VIII<sup>o</sup>+ O.T.O., which comports the assumption of astral animal forms for the reification of atavistic energies . . ."*

"The sigil of Parfaxitas depicts a Fortress with a door and two windows (eyes) superposed upon the letters SUE, the number of which is 71, which is the number of LAM . . ."

Kenneth Grant, *Nightside of Eden*

The sigil of Parfaxitas evokes dark/shadow forces of explosive intensity. The yantra provides a means of integrating these into the personality without shattering its fragile vessel. The tide is high. The energy is rising all around us, its force falling like a comet shower from the stars.

Upon altars of flame, with knives like crystals, the neuronaut himself is blasted, spiraling yab-yum DNA mutation into atavisms of far future selves. Twin Turrets of Silence, yoni-eyes yet mute and closed balance upon the Towers of Shaitan. Eyes of the Infinite, Negative source of all Positivity, we tremble at their terrible openings to come upon LAM's bidding—that inscrutable Guardian, angelic archetype, humanity's Higher Self pulling us forward into what we, the human species, might become.

The portal of this tunnel is the Death Posture, Self-Love, Eroto-comatose Lucidity. The formula = Thanatos + Eros: Love and Death played against the night black of Saturn, primeval goddess in the heavens in whose moist womb the resultant entity materializes. Cats howling, threatening faces of owls have been carved with migrainous art into the Aztec altar, adorned with skulls of alien beings not unlike ourselves. While hybrid creatures born of imperfect rites performed, elemental automata, and demons of personal subconsciousness rule the blackened void, that "inbetweenness state which is the pathway between ecstasies" (Kenneth Grant, *Nightside of Eden*).

### Meditation

A need for work with the energies of Parfaxitas may be suggested when we find ourselves embroiled in issues of violence, where we find nonviolence born of fear of violence, where is experienced fear of excitement, chaos, change. There may be fear and abhorrence of outré states of consciousness and post-industrial mutant modes of being; here is clinging to tradition, to safety, and sanity as defined by narrow consensus reality, here is a cherishing of fantasies of a never-existent, civilized, peaceful human past.

Powers of this tunnel are the ability to channel heightened sexual and aggressive energies in service of one's will. Here too, we find the ability to connect psyche and soma for willed mutation of consciousness and DNA, here is expanding conscious reality to assimilate pre-bicameral breakdown primitive modes, with the admission into psyche of pre-human/ non-human/ post-human atavisms. Here we break the bonds of consensus reality, here we mutate consciousness via congress with cosmic rays, and miscegenation with alien forms. Here we dare to stretch the definition of our humanness, reaching for extraterrestrial realities that adumbrate our future selves, pushing evolution from primitive mammalian preprogrammed linear time circuits which bind us to social-sexual selves and to our own meta-programming of collective neurogenetic circuitry. Thus is wrought evolution of the species by design, orchestrated by far future selves time-travelling back into the present.

Lack of success in channeling these difficult energies can lead to twisted, self-destructive acts, sado-masochistic sex, joy in violence as servant of Kali-Shiva-Mars. Here is the world of outlaws, leather-freaks, street gangs, piercings, punks, the sexual energy and violent power of disenchanting youth screaming to be heard.

"Amma, Amma, par Aion Orion!" Bind it! Bind it by the Aeon of Orion! That Dark Prophet who prepares us for the coming of the Crowned and Conquering Child (*Liber AL vel Legis III: 3-9, 11-13, 17-18, 23-29, 46, 49-60, 70-72*).

The danger of society failing to integrate the raw power of this tunnel is summed-up in the corresponding dayside tarot card's ancient title: WAR.



28  
TZUFLIFU  
- THE EMPEROR -

It demands passion and courage, fearing neither men nor gods, to establish life outside traditional male-female roles, in defiance of cultural prejudice.

*"Transformed, the holy virgin appeared as a fluidic fire, making her beauty into a thunderbolt."*

*Aleister Crowley, Liber 231*

*"The 28th tunnel is sentinelled by Tzuflifu, whose number is 302 and whose name should be chanted in the key of 'A' sharp . . ."*

*Kenneth Grant, Nightside of Eden*

The sigil of the tunnel Tzuflifu is the focus of a huge geometric spiral which represents the gaping maw of the black hole behind the star Sirius. This threshold between time and anti-time sucks us into the

Gate of the Black Abyss, pitching us headlong into the wormhole that leads to Universe B from the Dayside world. Here the archaic goddess Bast, Cat-Goddess of the desert and of sexual heat, implacable goddess of ruthless feminine passion is reflected into future consciousness as an enraged hyena, holding the severed genitals of Uranus exultantly aloft for all to witness.

Upon her head this future Goddess wears the lunar crescent surmounted by a spiral disk, representing Her power to dance between the anti-worlds. Around her waist she wears the serpent which signifies that she has mastered for herself the "dawning or opening power of the phallus." Thus She is goddess, not having need for the invention of male deity. She is Erzulie Bon Rouge—Goddess of Love, Goddess of War, Warrior-goddess of the Amazons. Having taken back Her long-relinquished power, she wields her blade in righteous anger at the suppression and denial of the power of the Feminine.

The Shadour, foot-binding, clitoridectomy—all cultural devices depriving the feminine of aggressive, sexual power—these She shall avenge, as She avenges all travesties endured by the feminine spirit. Thus, She brings back the feminine power of ecstatic, orgiastic consciousness rooted in the creative joy of the body bringing life. In freeing the feminine spirit from patriarchal bonds, she restores Woman to her rightful place as independent, equal.

At the lower left stands the tripod of the Oracle, made of human skulls and leg bones and surmounted by the kali yantra, a symbol of the ultimate power of the feminine. The Erinyes, the Furies—"those who walk in darkness"—avenging spirits born of the blood of castrated Uranus who punish sins against the Mother fly furiously about, girt with lunar serpents, weeping tears of blood, their wings and hair as lightning bolts fraught with malignant electricity.

Wrath is the province of the Goddess. Woe to them who live in the time when Woman recovers her rightful powers, and, too long suppressed erupts with violence at injustice suffered. For as it has been said: "The Goddess is returning, and is She ever pissed!"

### Meditation

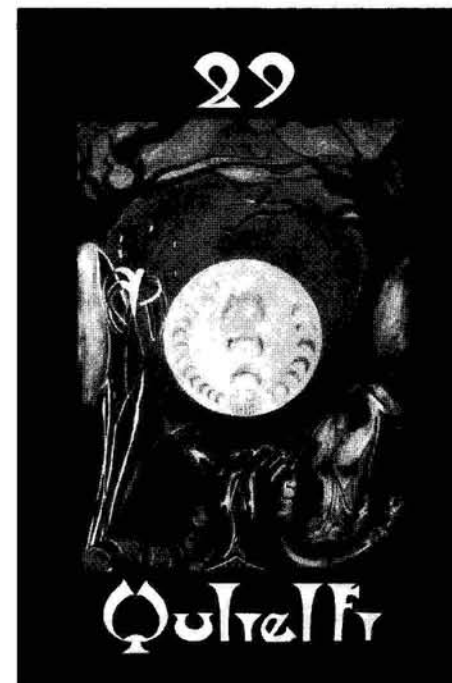
The need to work with the energies of the Tunnel of Tzuflifu is signaled by the appearance of irrational, unfocussed anger erupting into blind rebellion against authority. We may encounter such things in the outer world, or within ourselves. We may encounter destructive self-abuse, as well as abuse of spouses, children, animals, abuses of the

environment, and of all those things which are intimate expressions of the feminine bond with nature. There may be feelings of depression, of powerlessness, of impotence. We may see longing for old-fashioned values, virtues, and sex-roles, in "a man's world," where men hold power, contend and strive, and where women are defined as the "weaker sex," confined to hearth and home, dependent, constrained to "love, honor, and obey," and to "worship his grace" each Saturday night.

Not surprisingly, this attitude is linked with false "macho," exhibited as bullying oppression of the weak, and linked too, with misogyny, and with celibacy, with both hatred of and fear of men. Thus in the Tunnel of Tzulfifu we encounter men who feel burdened by responsibility, and women who feel themselves weak and inferior, unable, and, unwilling to throw off their emotional slavery.

When we have successfully integrated the powers of this tunnel, we find both our independence, and our passion. We find that we are not afraid to display righteous anger at abuses of authority and power, and we find within ourselves the courage to fight against culturally institutionalized injustice. We are able to productively use our aggressive energies and passions to go after what we want. Able to stand up for ourselves, we contact the inner moral strength that enables us to establish life outside traditional sex roles, fearing neither man's nor God's retaliation at such hubris.

With the realization that women's liberation liberates men too, from sex-role bondage comes reaffirmation of the power of the feminine, comes freedom and strength to not always have to strive, compete, to be the sexual aggressor. We thus achieve the freedom to allow ourselves to be irrational, emotional, dependent, protected, soft, caring, and weak, we achieve freedom with the realization that "Every man and every woman is a star. Every number is infinite; There is no difference" (*Liber AL vel Legis*, I, 3, 4).



29  
QULIELFI  
- THE MOON -

In the Dreamtime, everything is possible: by gazing at one's thumb illumined by the Moon, we come to see a fantastic reflection of our shadow-self.

*"By her spells she invoked the Scarab, the Lord Kheph-Ra, so that the waters were cloven and the illusion of the towers was destroyed."*

*Aleister Crowley, Liber CCXXXI*

*"Tunnel 29 is under the influence of the moon and is the haunt of the witch typified by Hekt, the frog-headed goddess and Lady of Transformation. Qulielfi is the sentinel; her number is 266 and her name should be intoned in the key of 'B' . . ."*

*Kenneth Grant, Nightside of Eden*

The reification of the tunnel of Qulielfi exists in twilight at the borderland of sleep and waking, at the threshold of the astral world where elementals, lurkers at the threshold of the personal subconscious, lie in wait. Terrifying, alternately seducing, fantastic dreams and visions arise according to the dreamer's temperament. The solitary witch priestess indulging manual magick during the dark phase of her moon spins hypnagogic phantoms as a spider throwing silk from spinnerets, condensing her illusions into materiality upon the surface of the magick mirror. This, her moon magick has brought forth an astral werewolf, a type of Goetic demon with gryphons' wings and serpent's tail, a demon lover, shadow-self, climbing into space-time to partner her thence to go forth at her bidding.

The sigil of Qulielfi is drawn with slug-slime, slugs whose iridescent bodies thriving in moist night expire when exposed to daylight, then are cannibalized by their fellows when the Sun again goes down into Amenta. This sigil is traced on limestone of the Great Pyramid of Cheops, pale as the shining Moon herself. While the towers of the dayside tarot path of The Moon have transmogrified into the spread legs of the priestess grown into twisted mangroves guarding the gate of the Black Abyss. A deadly coral snake whose single bite brings rapid death crawls menacingly between them, eager to partake of the poisonous moon-juice she distills, and which brings "dissolution . . . in the kisses of Nu": forced entry to Universe B via the brink of the Black Abyss of Death.

In the foreground we see the Peruvian, "Key" lily, abundant in these mangrove swamps, blooming as the Moon rises in Autumn at the Equinox, its heady night-perfume an opiate. Batrachian voltigeurs leap from limb to limb across the dark abyss from Earth Moon of Yesod, Svadisthana chakra, toward the Dark Moon of Da'ath, Visuddha chakra, their croaking heralding the emergence from non-being denizens of the dream-time, Universe B. These amphibious beings, the Moa, progenitors of the People of the Sea, black of hair, dark of skin, plying their seal skin coracles, are remote ancestors of Pacific Islanders, Australian Aboriginals, the Esquimaux.

### Meditation

The need to work with the energies of Qulielfi may be signaled when for no reason we find we are requiring little sleep, or, we may find instead a simple lack of dreams. There may be discomfort with uncertainty and shadow, coupled with lack of imagination; there may

be an excess of superstition, of nightmares, and of fear; there may be an abject horror of the preternatural, as expressed in the writing of Lovecraft, et al; and even an irrational dislike of everyday domestic cats.

On the other side, the powers of this tunnel include enhanced imagination, the ability to astral travel, as well as power to affect subtle levels, as in casting spells, and bewitchment. Here is affinity with the Moon, with water, crystals, and natural tides. Here resides prophetic dreams, clairvoyance, and artistic vision which see magick as neither white nor black, but colorful.

Here too, we access the dark body sorceries of ancient Egypt, Khem, the Black Land, here is access to the fertile radiations of the dark goddess, Black Isis, Nu-Isis, and the forbidden power-zone of Amenta. Here we are given power to enter the "storehouse of dreams," the akashic records, the storehouse of racial and genetic memory, recapitulating the evolutionary past via the cerebellum, the back brain, Qoph, the back of the head. Thus falling backward out of time from Universe A into the dreamtime of Universe B everything is possible. Austin Osman Spare suggests gazing at one's thumb illumined by the Moon until the eyes go out of focus, when the thumb becomes an opalescent, fantastic reflection of Oneself.

The danger is addiction to practices and substances that keep one perpetually glamoured by the Mauve Zone's sinister delights.



30  
RAFLIFU  
- THE SUN -

Following Wu-Wei, Kia, Neither-Neither, unobscured by ego-masks, the self experiences ecstasy, coming to self-knowledge as a Warrior on the path with heart.

*"Then did the sun appear unclouded, and the mouth of Asi was on the mouth of Asar."*

*Aleister Crowley, Liber CCXXXI*

*"The 30th tunnel is under the aegis of Raflifu whose name should be vibrated mellifluously in the key of 'D' . . ."*

*"The sigil of Raflifu exhibits the horned trident of Typhon (or Choronzon) flanked on either side by the axe or NETER sign and surmounted by a black sun in the arms of a crescent moon . . ."*

*Kenneth Grant, Nightside of Eden*

Above, the Hawk of solar consciousness casts the Tunnel of Raflifu in deep shadow with hooded wings. Here is the power of the Sun in the depths of darkness, here is the Dark Sun, the Sun in Amenta, here is ego consciousness surrendered in shamanic passage to the underworld of the subconscious. The Self, thus unobscured by maya-generating ego experiences cellular ecstasy: "consciousness of the continuity of existence, the unfragmentary non-atomic fact of my universality" (*Liber AL, I.26*). Stars are thus illumined in the shadow of the Sun.

Below lurks the Dark Double, Hoor-paar-kraat, the Hidden God, The Dark God, Adonai, the Daimon, the personal Genius, the unknowable Self. Yet Lucifer, Shaitan-Aiwass, the Lord of Hell and of the Underworld who by initiating HOMO into good and evil made him fully human, tempts him with the ultimate Initiation: "Know Thyself." His method, Liber Samekh, the Sumerian ritual of Goetia—"howlings"—liberates consciousness into wild intoxication with existence, into Dionysian madness, illumines the subconscious Self with LVX, the Light of Gnosis, and yields the nature of one's Angel, which is in essence the True Will, making humans as the very gods.

Between them in Amenta hangs the eight-armed cuttlefish, "Entangler," symbol of right-brain spontaneity, and uninhibited animal functioning of the Huna "little self." She is the NETER Goddess, Thetis, "She Who Disposes," "She Who Orders," Great Typhon who propels phallically along producing the Red Tincture which appears below as gold. Blank eyes are as mirrors of no-self, the antithesis of solar consciousness.

Here are the Masks of God, here are masks of personality worn by the Self through succeeding incarnations; here is the Dark King anointed with sepia cuttlefish ink, the Wicker Man, Cuchulain in the Cauldron of Caridwen undergoing rebirth and illumination; here is The Buddha beneath his Bo-tree, Wotan hanging on the world tree Ygdrasill, Inanna disrobed to enter Ereshkigal's dark realm, there to hang upon a peg like rotting meat. Here is Ankh-af-na-Khonsu coming forth from Amenta to take his pleasure among the living; here is ego-surrendered, setting the eternal spirit free.

### Meditation

The need to work with the energies of Raflifu is signaled when we encounter in our lives tendencies to hero-worship, when we see dependence on a "higher power," perhaps accompanied by feelings of worthlessness, insignificance, powerlessness. Here too, we may find

overweening pride and glorification of the personal ego, as well as confusion and internal conflict, a lack of centering, of direction, and of purpose. We may encounter dissatisfaction, and depression, as well as the intellectualization of motivations accompanied by alienation from true feelings, leading to callousness and failure to see the spirit inherent in all life and in the Earth herself.

Among the powers we may achieve through working here is transcendence of the ego and evolution beyond the Existential Centaur to transpersonal, subtle, and causal realms, with access to the wealth of the subconscious. Here is access to past-life, reincarnation awarenesses, access to the Self whose hidden face lies beyond the masks, and access to the magick which underlies the phenomenal world. Here we find we may contact Inner Guides, and thus channel transpersonal material. Here we find the source of our creative genius, here are cultured innocence, and the inner peace necessary to the ability to co-create one's life.

By following the path of Wu-Wei, Kia, Neither-Neither, NOX, by removing ego-interference through the use of mantras, and meditation, through exhaustion and dissipation, the natural lucid wisdom of subconsciousness comes through, uniting body, mind, cellular consciousness, and animal wisdom into a healthy, effortlessly functioning, unarmoured personality—a warrior on the path with heart.

Danger comes through working this tunnel without prior healthy ego-development and integration which can lead to obsessions, possession, to psychic and/or psychological disintegration.



31

SHALICU

- THE AEON, THE LAST JUDGEMENT -

Passing through fires of transformation, we shed preconscious conditioning, all limiting definitions of the Self. Dross thus burned away, spirit is set free.

*"Then also the pyramid was builded so that the Initiation might be complete."*

*Aleister Crowley, Liber CCXXXI*

*"The 31st tunnel is under the domination of Shalicu whose name should be vibrated in the key of 'C' in a sibilant and sinister whispering..."*

*"The sigil . . . comprise[s] the three-fold formula of Crossing the Abyss . . ."*

*Kenneth Grant, Nightside of Eden*

The sigil of Tunnel 31 emerges from a fiery rupture between the worlds—the African “Orunapadi”—the Furnace of Hell. It is that great volcanic furnace at the center of existence also known as Eater of Excrement, Tlazolteotl, Great and Terrible Mother through whose womb all things are born and which spews forth the manifested universe, then sucks all back into Her fires to be reformed, renewed, and resurrected from the torments of purgatory, Egyptian Underworld of Amenta. Sun heroes of old aeons are thus mutated in Her abyssal fires to Dark Daughters of the New Aeon.

Here is the world destroyed by fire as it is written in The Apocalypse, the Book of Revelations of Saint John. For here is the fire which purifies gross matter, the dross is burned away, the spirit is set free, with the power to reincarnate, and to move between the worlds at will. This is the tunnel of Plutonian forces, the tunnel of deep transformation/mutation/ evolution of the psyche and the DNA. This lies beyond the energetic bonds of matter at the interface of being and non-being, of time and anti-time. Gate for the Aeon of Maat, its appearance rises, fleeting, flickering in the waters of nether space, Night, Nothingness.

The sigil glows vividly upon the appearance of a nuclear reactor's venting tower, the ultimate symbol of Choronzon which appears as a “complete embedded minimal surface of finite topology,” defined through the powers of Chaos and Her servants: mathematics and computer graphics. This convoluted surface, a twisting interface between the worlds represents the boundary between Universe A and Universe B. It is the “crack in the cosmic Egg,” that flaw in consensus reality, that Gate through which forces outside the human life wave seek to enter consciousness, whose alien radiations may heal or kill, may stimulate regenerative evolution, or, may trigger morbid mutations leading to extinction of the race.

At the bottom of the card are three heads of Cerberus, dog-headed ravenous beast of the Abyss that guards the Gate, demanding courage in the descent to the Faceless One, Great Lady of the Place Below, courage in following the Wordless Way, the Path of the Shaman into the earth to have one's bones replaced by bones of gold, bones of silver, bones of steel.

Feathers of the TzITzISH bird, an ultimate symbol of the Aeon of Maat float upon the upper air, ephemeral as salamander gills. They remind us of the Hebrew letter Shin, Spirit, triple-tongued flame, fire of desire, the dark-starred chaos at the heart of matter, Shin, the letter of Set/Shaitan, of Chozzar, the god of Atlantean Maithuna Magicks.

Rising above all is the Fire Opal, the ultimate kala, the universal medicine which exudes as a precious stone from the Muladhara chakra of the woman who embodies the Fire Snake, and in whom is all power given, for, “The manifestation of Nuit is at an End” (*Liber Al vel Legis*).

### Meditation

The need to work with the energies of Shalicy may be signaled by experiencing resistance to, or fear of change, experimentation, innovation, anarchy, chaos. There may be feelings of alienation, of nonconformism, which result in feeling oneself to be “a rebel without a cause,” or, there may be over identification with prevailing social norms, and bowing to peer pressure. We may find belief in Divine salvation, or disbelief in UFO's,

Among the powers we may achieve through working here is the ability to shed limitations of preconscious human pasts, to decondition our responses, thus breaking free of crystallized, arbitrary definitions of self, as well as ingrained emotional patterns and ways of interpreting reality. Thus we are able to re-learn to view Self objectively, outside of space, time, and society, being detached from social, cultural, and national identities, customs, mores and beliefs. Here we are able to achieve transcendence of threatened nuclear annihilation through the physics of the Void, creating new histories, new realities; here we achieve transforming encounters with extraterrestrial infra life-waves, and far-future adumbrations of post-human selves spinning inexorably back into the transmundane present.

The danger is in becoming time-warped into bondage to nihilistic post-industrial mutant expressionist societies.





32  
 THANTIFAXATH  
 - THE UNIVERSE -

From the Great One of the Night of Time came the Trees of Darkness: language, ordering, time; thus the Stellar Current earths, flowering into thousand-petalled Sahasrara.

*"And in the heart of the Sphinx dances the Lord Adonai, in his gurlands of roses and pearls making glad the concourse of things, yea making glad the concourse of things."*

*Aleister Crowley, Liber CCXXXI*

*"The 32nd tunnel is under the aegis of Thantifaxath . . . whose name should be reverberated in the key of 'B' sharp as if in the hollows of chthonian deeps . . ."*

*"The sigil includes the geomantic figure of Acquisitio which is attributed to the number nine, and which in this instance is informed by the fiery Sagittarius—hence the electrical nature of Thantifaxath and its earthing in the hidden chthonian cells . . ."*

*Kenneth Grant, Nightside of Eden*

Rising swamp-gas, distorting heat-mirages signify the tunnel's entrance which exists in the wavering interface between the worlds of inner tellurian space and stellar consciousness. Here all has been arranged for performance of the ancient Elder Rites. Trees of Darkness, cypress swamp, bayous filled with ghouls and larvae of the pit celebrate with choreiform dancing dread Odun, the African Sabbath, Saint John's Eve, while corpse candles' phosphorescent glare illumines the gate/mouth/sipapu through which Zangbeto, "people of the night," Lovecraftian transhuman horrors—the Old Ones—invade our dimension from the Other Side.

From the triple Goddess—New/Full/Dying Moon—the Great One of the Night of Time whose Saturn sickle speaks of Death came the Trees of Darkness: Tree Alphabet, language, ordering, thus begetting time, history, and genealogy, thus crystallizing ego, and ending the blissful period of timeless wavering myth.

The Moon is thus the progenitor of Time, the 37-year cycle of Her Nodes generating the Great Polar Cycle of 25,900 Earth years, creating the Precession of the Equinoxes as the North Pole points to each of seven stars, here reflected in the pool of space round which the crocodile Sebek/Set, expectantly curls, ready to devour ego into uroboric bliss. Thus the Cosmic Serpent, spiraling tail in mouth, never returning to the same point in celestial space, traces the 7-fold Star of Isis-Babalon in athetoid progression around the pole of the ecliptic. This Great Year corresponds to 5 Mayan Great Cycles, and marks Nibiru's inevitable returning.

Thus the stellar current earths in chthonian dream cells through Thantifaxath—the ego boundary, arachnoid membrane, the linking point of inner/outer, of microcosm/macrocosm, Bifrost, rainbow bridge between terrestrial and stellar currents. Crystallized in matter, the current turns upon itself, shoots up Sushumna in the spinal column, flowering into thousand-petalled Sahasrara, in the tellurian halo of Northern Lights transmitting earth rays to the stars, and bringing the New Age upon Earth: "Raise Chthulhu to the Stars!"

The sigil appears upon a diamond used to imprison souls in space, creating living zombies. Here is crystallization that is living death, dying from the inside-out, body armoring, ego-encrustation, crystallization at a too-early stage impeding further growth. For whom are zombies, but those who identifying ego with Self have forsaken childhood dreams, who have forever lost the key to Never-Never Land, that charmed inner Paradise.

**Meditation**

The need to work with the energies of Thantifaxath may be signaled by experiencing feelings of restriction, feeling tied down, time bound, old, depressed, blind, dead. Here too, is fear: fear of voodoo, of being mounted by the Loa; fear of magickal attacks; separation anxiety. Here is fear of death, which results in leeching present moments of life and power by dwelling in a nonexistent past and projecting toward an illusionary future. In the Microcosm there is psychological decompensation, loss of ego, while macrocosmically we find deterioration of Polar ozone that protects fragile Terra from blasting stellar rays.

Powers we may find here are the ability to cross dimensions, to bridge boundaries, to link inner and outer, to communicate with denizens of parallel worlds: fairies, yetis, elves. Here is power to understand and to use the raw energy of time inherent in its cycles, and here is the Time Lord's power to transcend its limitations, to relate to eternal NOW—no "lusting for result." Here is self-regeneration, as well as regeneration of the energy envelope of Earth, and re-greening of the planet through time-binding stellar winds into the bionic life web.

## The Minor Arcana Waves of Invaders from the Stars

The Great Pyramid of Egypt is now known to have used Orion, Sirius, and the Pleiades as points of alignment for the placement of passages and shafts designed to shoot the transformed soul, as the transfixed and entranced body lay in the great sarcophagus, directly to the Stars wherein which the Soul would dwell. The periodicity of the binary star system, Algol, which caused "The Demon's Head" to seem to "blink", was similarly used as a "gate" by which the soul might journey to other worlds. Thus we have used these ancient stellar reference points to anchor our four symbolic suits, giving shape, form and substance to those Waves of Invaders from the Stars and their mode of participation in the human life-wave.

Peacock Eyes taken from a ritual mask used in Star Magick rites represent the element of Fire and reference the Atlantean Black Rite as celebrated in temples dedicated to the wave of invaders from Orion, their dark god, Osiris, "The Lord in Perfect Black", and the enigmatic entity known to us as LAM, with the object of enabling the human soul to journey to other worlds and dwell upon the stars. Cowries from Bikini Atoll before the first atomic blast obliterated Eden and Scarabs taken from a Tomb in Egypt represent the element of Water and reference the wave of invaders from the Sirius star system, and Aiwass, "The Dark

Lord", with the object of inviting alien entities from the stars into the planetary life-wave via rites of shape-shifting and possession of human consciousness. Red Starfish, predators from the deep Atlantic used in Starry Wisdom rites represent the element of Air and reference invaders from The Pleiades and their Red Rites of Atlantis, inviting entities which dwell in the gulfs of dark matter, those cold spaces between the stars, to penetrate the human life wave. Human skull beads taken from the necklace worn around the neck of an Kali in ancient temple and the carved crystal Meso-American skull of unknown age and origin represent the suit of Earth and reference invaders from the planet Nibiru with their rites of mummification and genetic experimentation on emerging homo, opening the Algol-gate for the return of ancient atavistic entities from beyond the stars into the human life wave.

There are 110 named "fixed stars" of ancient lineage—those stars that seem not to move with the constellations of the Zodiac on the Stellar Ecliptic. Fifteen of these have magical seals attributed to them, the images channeled by mages and sorcerers dwelling in the dimly illumined time of wavering myth, and recorded by Medieval astrologers long ago. With the addition of the seal of the mysterious "planet" Nibiru, called Ishtar by the Babylonians, we have a complement of 16 seals as they designate the Court Cards of the Shadow Tarot Minor Arcana. These stars mark the stations of the year, the Equinoxes and Solstices, as well as the cross-quarter days celebrated anciently and more modernly under the names of Imbolc, Beltane, Lammas, and Samhain, the ruling star either rising with the Sun, an astronomical event known as the "heliacal rising", or the star rising with the setting sun. Ancient temples of Egypt, Greece, and those of the Northern tribes of Britain, Ireland, Iona, Britany and the Hebrides marked the positions of these stars with wonderful accuracy, focusing the light of these most puissant stars upon the temple altar at the exact moment of the star's rising, setting, or culmination, via exact geophysical positioning that is beyond our ken.

The seventy-two Demons of the Goetia illuminate the remaining numbered cards within the elements of fire, water, air and earth. In customary fashion, we have assigned each to a demi-decanate (i.e. an arc of 5°) of the Zodiacal circle. The Aces represent the principle Kings of Hell, Demons of the four directions, and dwell in the spaces between dimensions. The sixes represent Great Kings of Hell, Demons which rule the cross-quarter dimensions. The remaining 64 Demons each presides over a hot-point of the Zodiacal circle as represented by a numbered

card, or over the space between dimensions, waiting hungrily for their opportunity to come forth and serve, jostling for precedence. These Kings Princes and Prelates of Hell are tricksters all, deciding for themselves how they would be placed they have made their wishes known.

The seventy-two Evil Spirits of the "The Lesser Key of Solomon, Goetia, The Book Of Evil Spirits", were at one time greater than the Angels, before the Fall. "The Key of Solomon" contains all the names, orders, and offices of the spirits which Solomon conversed with, together with the seals and characters of each spirit, and the method of calling them to visible appearance. Solomon, the Great Mage of Ancient times, used their power to his own ends, and thence, he bound them one by one into a vessel of brass. The order in which they were bound does not reflect either their relative power or importance. Whether these Spirits be Demonic, or Angelic, we leave to you, the practitioner to ultimately decide.

## PEACOCK EYES—SUIT OF FIRE—ORION/OSIRIS/LAM

## Vampire Cults—Atlantean Black Rite—The Devil Worshipping Yezidi

## The Stairway to Heaven by which the Immortal Soul returns to the Stars

## Demons of the East and West

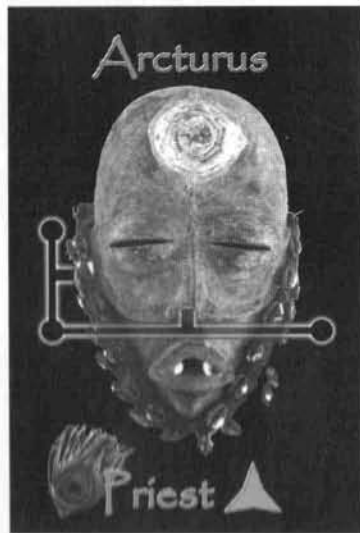
In the East, the Great Old Ones rise from their twisting caverns deep within the earth to the call of those who channel the Ophidian current. They come readily, with the hissing of serpents, and croaking of frogs, when Orion, SAH, the Eye-Star, Horus of the Resurrection rises with the rising Sun at Spring Equinox—Ostara—in the House of Ra, and the risen star-body of Osiris resurrects in the womb of Nuit, Lady of the Stars.

In the West, the watery Abyss, lies the lair of the Deep Ones, cephalopodous dragons who manifest with gurgling sounds when Orion, the herald and husband of Sirius-Sothis-Isis rises with the setting of the Sun in the House of Tum at Mabon, Fall Equinox.

## THE MAGICKAL EMBLEMS OF THE FIXED STARS IN THE SUIT OF FIRE

## Priest of Orion/Osiris/LAM

ARCTURUS: "The Lofty One", Audens, the "Bold One," "Lord of Death" and "Giver of Immortality", appears as a golden yellow star, the 4th brightest in the sky, situated on the left knee of Boötes, and takes its titles "The Bear Guard", "The Bear Watcher", and "The Herdsman" from its nearness to the Big and Little Bears, Ursa Major and Ursa Minor. Arcturus was known as Smat, "One Who Rules, Subdues, and Governs", and as Bau, "The Ever-Coming One", by the Egyptians, and known to the Hindus as Nishtya, "The Outcast". The Arabic title "Keeper of



Heaven," refers to the star's early visibility at twilight resulting from its great northern declination. The Greek title "The Javelin-bearer," marked Arcturus as the "Sword", "Lance", or "Dagger" in the hunter, Orion's hand. Arcturus is "wish state", "A doorway of our system by which the soul may journey to other stars" (c.f. the novel: *A Journey to Arcturus*).

Magickal image: a horse, wolf, or man dancing.

Magickal influence: bestows riches, honors, and high renown; cures fevers, retains blood, acts as an astringent.

Magickal tokens: jasper and plantain.

In a reading: Arcturus, Priest of Orion/Osiris/LAM is a sober, industrious, popular individual, inclined to be religious, and extravagant, but well-off, always alert to the safety and proper deportment of companions; a person of good fortune and great honor. If well-placed: indicates high office, rich rewards, and public honor. Reversed: indicates good fortune, but with many cares and anxieties due to one's own mismanagement and folly.

- Found with Raflifu or Temphioth: success through slow and patient plodding; friends among clergy; favorable for gain, for dealing with the public, and lawyers.
- With Qulielfi or Characith: new friends, business success, good judgement, domestic harmony.
- With Zamradial, Yamatu, or Baratchial: help through friends; promotion to positions of high trust in a large company or corporation; favorable for health, and domestic affairs.
- With Dagdagiel or Lafcursiax: popularity; gifts and favors from friends; reversed: false friends of own sex.
- With Parfaxitas, Tzufiflu, or Niantiel: popularity, many friends. Reversed: financial gain squandered due to extravagance.
- With Kurgasiax, Uriens or Saksaksalim: benefit from legal and Church matters, and influential persons; gain through foreign affairs, and shipping. Reversed: danger from hypocrisy.
- With Thantifaxath or A'aono'nin: a person shrewd and materialistic in business, honest, but selfish, and mean; favorable for gain, speculation, and domestic matters, but early difficulty in married life; favorable for children, but there may be disagreement with one of them.

- With Amprodias, Shalicy, or Hemethterith: favorable for quick buying and selling, and for dealing with the public; association with antiques, or ancient mysteries, and favorable for collecting; association with art, science, literature, and official positions in clubs and societies; favorable for gain; benefit from friends; favorable for marriage and children and benefit through both; may portend a natural death abroad.

- With Gargophias or Malkunofat: a mediumistic, rather negative individual, associated with societies as an official; ingenious business instincts; favorable for friendship, partnerships, and marriage, with success greatly dependent upon partners. Reversed: loss through changeability; loss and misfortune in middle age.



### Pythoness of Orion/Osiris/LAM

WEGA: "The Falling Vulture", is a pale sapphire star situated in the lower part of the Lyre, known in the Middle Ages as Vulture Cadens, "The Falling Grype", "The Stooping Eagle", "The Swooping Vulture". Referred to as "The Vulture Star" and "The Sitting Vulture", Wega (less correctly spelt Vega), in ancient Babylon was known as "The Messenger of Light". Fourteen thousand years ago Wega was the Pole-star, called in Akkadian Tir-anna, "Life of Heaven", and in Assyrian, Dayan-same, "Judge of Heaven". Due to the precession of the

equinoxes, Polaris is now our Pole Star; Wega will return to her place as Pole Star c. 13,500 A.D.

**Magickal Image:** a vulture, with upturned head with a lyre in its beak from the myth of Orpheus, torn apart by Maenads who then cast the lyre into the river. Jupiter sent a vulture to scoop it out and then placed it in the sky.

**Magickal Influence:** makes the wearer magnanimous and proud, and gives power over beasts and devils.

**Magickal tokens:** Chrysolite, chicory, and earthsmoke/fumitory.

In a reading: Wega, Pythoness of Orion/Osiris/Lam is a beneficent, idealistic, refined, changeable, grave and, sober, yet somewhat pretentious, and lascivious person; with a poetic, harmonious and developed emotional and spiritual nature, one who is talented in science and the arts, particularly music and acting. Here is an individual who enjoys good living, who is inclined toward Occult studies and mysticism; and whose way is paved with riches and fame, with every promised of great success and wealth easily realized. Reversed, histrionic and self-righteous qualities are taken to extreme, exemplified in an individual who is a one-man the self-appointed judge and jury, determined to route the criminal, to bring the truth to light, to punish the guilty, and to champion the unjustly accused. At the extreme, one finds the Inquisitor, the merciless torturer, the self-appointed vigilante hell-bent on stamping out evil wherever it may be found, in truth, or in imagining.

- Placed 1st: indicates one trained in duties of court; avengers of crimes and in charge of public courts and inquires. Reversed: fanaticism to the point of utilizing tortures and executions to stamp out what is considered evil.
- With Raflifu or Temphioth: influential position; one who is critical, abrupt, reserved. Reversed: fleeting honors, insincere friends; unpopularity.
- With Qulielfi or Characith: success in business, gain through an annuity or pension. Reversed: public disgrace, forgery, loss through writings, ill health.
- With Zamradial, Yamatu, or Baratchial: Suspiciousness, reserve, bitterness, thwarted ambitions, double dealing, secret enemies in influential positions, trouble with the mother, loss in business; possible violence.
- With Dagdagiel or Lafcursiax: hard-heartedness, coldness, miserliness, ill-health, ugliness, deformity.
- With Parfaxitas, Tzufufu, or Niantiel: scientific interests; moral courage; favorable for gain. Reversed: unpopular opinions.
- With Kurgasiax, Uriens or Saksaksalim: favorable for gain. Reversed: loss through legal affairs; danger of imprisonment.
- With Thantifaxath or A'aono'nin: strong passions; opinionated, original ideas; favorable latter half of life. Reversed: reputation suffers through wrongful accusations; trouble with superiors; domestic difficulties; few if any children.

- With Amprodias, Shalicu, or Hemethterith: criticalness, abruptness, reserve, strong passions, materialistic attitudes, many disappointments, domestic worry, much gain and loss, many open and secret enemies.
- With Gargophias or Malkunofat: timidity, fondness for music, occult interests, a practical and scientific mind, association with occult societies, and material success. Reversed: home may be broken up; liability to accidents.



#### Oracle of Orion/Osiris/LAM

ALPHECCA: Al Na'ir al Fakkah, "The Bright One of the Dish", "The Broken Ring of Stars," is a brilliant white star in the Northern Crown, Corona Borealis, marking the knot of the ribbon with streaming ends along which are placed the buds, flowers and leaves of the wreath of Ariadne's Crown as shown in the earliest drawings. Alpha Corona Borealis, "The Diamond in the Crown", was called in Vergil's Rome Gnosia Stella Coronae, and in modern times Margarita Coronae, the "Pearl of the Crown" of Saint Marguerite.

Magickal Image: a hen or a crowned man.

Magickal Influence: chastity; the love and goodwill of men; honor, dignity and artistic ability.

Magickal tokens: Topaz, rosemary, trefoil and ivy.

In a reading: Alphecca, Oracle of Orion/Osiris/LAM is an honorable and dignified individual, spiritual, and religious, yet self-seeking, with an active and brilliant mind, artistic and musical tastes and abilities, and psychic and occult powers. This individual tends to be extravagant, with life spent in the pursuit of pleasure rather than worldly honors and success, who is in love with fashion, jewelry, personal adornment and ornamentation, as well as secret love affairs, yet tends to be careful in small things, having strong but well-controlled passions, with talent for success in trade and commerce which brings positions of leadership

and command. Reversed: lassitude and disillusionment, a propensity for pleasure at all costs takes its toll in disease, disgrace, dishonor, even possible imprisonment.

- Found with Raflifu or Temphioth: an active and brilliant mind. Reversed: one who is self-seeking; subject to scandal that does not affect one's position.
- With the Qulielfi or Characith: public honor and dignity; faithful friends, especially Dagdagiel, Lafcursiax, and Zamradiel, Yamatu, or Baratchial types. Reversed: suffering through the law, partners and neighbors; trouble through underhanded dealings of enemies, but eventual triumph over them; a bad indication for love affairs.
- With Zamradiel, Yamatu, or Baratchial: an active mind; benefits through friends. Reversed: loss through enemies.
- With Dagdagiel or Lafcursiax: favorable for love affairs; benefits received from friends; artistic and musical tastes.
- With Parfaxitas, Tzuflifu, or Niantiel: an active mind, one who is a better writer than speaker. Reversed: unfavorable for gain.
- With Kurgasiax, Uriens or Saksaksalim: honor and dignity, artistic ability; benefit is gained through spiritual and religious matters; favorable for material gain.
- With Thantifaxath or A'aono'nin: one who is studious, popular, economical but poor; benefits received through elderly friends; strong but well-controlled passions; marriage above one's station; portends few children, but harmonious ties with them. Reversed: poor health; disappointment in love.
- With Amprodias, Shalicu, or Hemethterith: selfishness, mental anguish, violence; psychic power, but suffering through Occultism; deception, with many false friends; a small inheritance gained through difficulty; losses by law, enemies, and affairs of Zamradiel, Yamatu, or Baratchial; possibility of sorry through children or an adopted child; domestic trouble through one's own actions.
- With Gargophias or Malkunofat: gain through marriage; domestic harmony; peculiar features in connection with marriage; gain through martial occupations; an aptitude for surgery or chemistry; writings on Occult subjects; many changes in life circumstances; travel by water in early life. Reversed: an aggressive, abrupt, disagreeable individual; unfavorable for money matters; unfavorable for children; many enemies; sudden violence.



### Watcher of Orion/Osiris/LAM

ALDEBARAN: Al Dabaran, "The Follower", was known to the Aztecs as Yohualtecutli, "Lord of the Night", to the Hindus as "The Star of Ascent," to the Hebrews as "God's Eye," Aleph, "The Ox," in Akkad was known as "The Furrow of Heaven", and in Sumeria feared as Hastur. "The Eye-Star", star of Osiris, SAH, is a pale rose star marking the Bull's South or Left Eye. This great "red giant" star, formed one of the four Royal Stars or "Watchers of the Heavens", "The Archangel Stars", among the Persians c. 3044 B.C.E. when,

as "Watcher of the East", Aldebaran signified the Archangel Michael, one of the "Four Horsemen of Apocalypse", and marked the exact zero point of the Vernal Equinox, then in the constellation Taurus. Aldebaran at that time was known as "The Leading Star of Stars", with all ecliptical star longitudes being measured from it or from its opposite, Antares, who as "Watcher of the West" marked the zero point of the Fall Equinox, c. 3052 B.C.E., and was identified with the Archangel, Oriel. Fomalhaut was identified with the Archangel Gabriel, and as "Watcher of the South" marked the Winter Solstice c. 2582 B.C.E.; Regulus typified the Archangel Raphael and as "Watcher of the North" marked the Summer Solstice c. 2345 B.C.E.

Magickal Image: the likeness of a God, or of a flying man.

Magickal Influence: gives riches and honor.

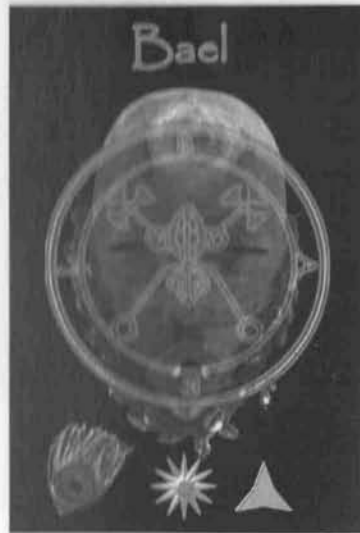
Magickal tokens: carbuncle, ruby, milk thistle.

In a reading: Aldebaran, Watcher of Orion/Osiris/LAM is a lover of science, nature and the Occult, one who is studious, honorable, intelligent, eloquent, steadfast, fierce, courageous and just, a popular individual who holds a responsible position with all public honors, acquiring power and wealth through the help and support of others. Reversed: can be at times sarcastic, violent, and cruel, wont to stir up quarrels and dissent, and taking no pleasure in tranquility and quiet

living, is prone to provoking fights which break the peace and stir negative emotional states such as anger, pride, and fear; violence and illness may be brought on by a violent nature.

- In the 6th or 10th position: indicates honor, position, good fortune, favors from women. Reversed: great honor through violence, with difficulties and casualties.
- In the 1st position: indicates a good person. Reversed: quite the opposite.
- With Raflifu or Temphioth: great energy and perseverance; high material honors. Reversed: danger of losing them; danger from quarrels and the law; honor and riches ending in disgrace and ruin; liable to disease, fevers, violence.
- With Raflifu, and Parfaxitas, Tzufiflu, or Niantiel: liability to fever.
- With Qulielfi or Characith: favorable for domestic, public, and religious matters, for business, honor, and credit, especially if positioned in 1st or 10th place. Reversed: danger of calamity and violence.
- With Zamradiel, Yamatu, or Baratchial: favorable for health and domestic affairs; prominence through mercurial matters; material gain; many learned friends.
- With Dagdagiel or Lafcursiax: honor and fame through literature, music, or art; creative abilities; favorable for health and marriage.
- With Parfaxitas, Tzufiflu, or Niantiel: great military position, attended by much danger. Reversed: liable to accidents, fevers, violence.
- With Kurgasiax, Uriens or Saksaksalim: great spiritual and religious honor and high military position.
- With Thantifaxath or A'aono'nin: eloquence, good memory, studious and retiring nature; legal abilities; domestic and material success. Reversed: great afflictions; a strange mind; great wickedness, sarcasm; losses through mercurial friends.
- With Amprodias, Shalicu, or Hemetherith: political success, public honor, fondness for occultism. Reversed: disfavor through Occult interests.
- With Gargophias or Malkunofat: a good intellect; connections to science, art, occultism and mediumship; gain through metals, machinery, or scientific instruments, especially with Parfaxitas, Tzufiflu, or Niantiel. Reversed: loss through fire, electricity, or speculation; many journeys; obstacles to domestic happiness; unfavorable for children; danger of accidents.

## MAGICKAL SEALS OF THE EVIL SPIRITS OF THE GOETIA IN THE ELEMENT OF FIRE



### Ace—Spirit of Orion/Osiris/LAM

**BAEL**—The First Principal Spirit in Order as Solomon bound them, the King of Hell ruling in the East, Bael speaks hoarsely, in a raucous but well formed voice, and appears in various guises: sometimes like a Cat, sometimes like a Toad, sometimes like a Man, and sometimes appearing in all three forms at once. Call upon Bael to achieve the power of Invisibility, and to become wise. Of the character of Tzufifufu, Bael rules 66 Legions of Infernal Spirits, and his Seal is of Gold.



### 2 of Orion/Osiris/LAM

**BELETH**—The 13th Spirit in Order as Solomon bound them, a mighty and terrible King of furious appearance who rides a pale horse with trumpets blaring and musical instruments playing before him, Beleth may be called upon to bestow all the love one may desire, both of men and of women, until all desire is fulfilled. Have courage in this endeavor; yet receive him courteously as a Great King of Hell, with Kings and Princes attendant upon him. Holding a Hazel Wand in hand, strike it outward towards the South and East, making a

triangle without the Circle, and set within the triangle a bowl of wine; and making sure to wear a silver ring upon the middle finger of the left hand, hold it against your face as you command Him. Of the character

of Parfaxitas in Aries, Beleth is of the Order of Powers, hoping to return to the seventh throne, and governs 85 Legions of Spirits; his Seal is of Gold.

Reversed: Niantiel in Aries—SHAX. Call upon the Forty-fourth Spirit in Order as Solomon bound them, Shax, or Shaz (or Shass), a Great Marquis of Hell who appears as a Stock-Dove and speaks with a hoarse yet subtle voice, to take away Sight, Hearing, and Understanding, to steal money, or to return it, and to steal horses upon command. Though promising to be faithful Shax will lie unless commanded into a triangle, where he will speak truthfully to reveal hidden knowledge; and provides good Familiars who are sometimes deceitful. He governs 30 Legions of Spirits, and his Seal is in Silver.



### 3 of Orion/Osiris/LAM

**AGARES**—The 2nd Spirit in Order as Solomon bound them, Agares is a Duke of the East who appears as a fair old man, mild in appearance, yet riding upon a crocodile and carrying a goshawk upon his fist who's battle-cry is a clear, harsh "ca-ca-ca", and who may be called upon to cause others to flee, or, to bring back runaways. Agares knows all languages, and may teach them; he may be called upon to destroy both Spiritual and Temporal dignities, and, to cause Earthquakes. Of the character of Thantifaxath in Aries, Agares is of the Order of Virtues, and has 31 Legions of Spirits at

his command; his Seal is in Silver.

Reversed: Lafcursiux in Aries—ORIAX, or ORIAS. Call upon the Fifty-ninth Spirit in Order as Solomon bound them, Oriax, a Great Marquis of Hell who appears as a Lion with a Serpent's Tail riding upon a Mighty Horse and holding in his Right Hand two Great hissing Serpents, to learn Astrology; and to become transformed, with high honors conferred and confirmed, and to receive favor among both friend and foe. Oriax governs 30 Legions of Spirits, and his Seal is in Silver.



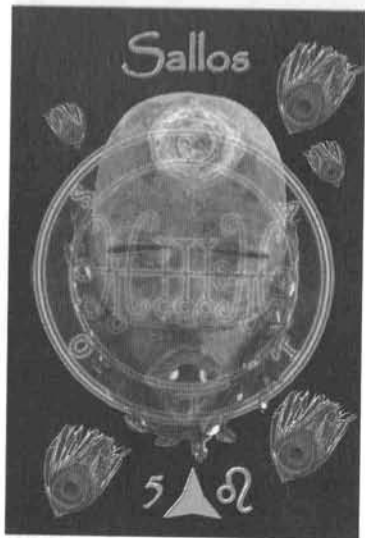


#### 4 of Orion/Osiris/LAM

VASSAGO—The 3rd Spirit in Order as Solomon bound them, the good natured Mighty Prince of the Damned, Vassago, may be called upon to provide profound knowledge of things Past and things to Come, and to discover and restore all things Hidden or Lost. Of the character of Raflifu in Aries, Vassago is Lord of 26 Legions of Spirits, and his Seal is in Tin.

Reversed: Dagdagiel in Aries—NABERIUS. Call upon the Twenty-fourth Spirit in Order as Solomon bound them, Naberius, a valiant Marquis of Perdition who appears as a Black Crane fluttering

about the Circle. Speaking in a hoarse voice, he will gladly teach cunning in all Arts and Sciences, but especially in the Art of Rhetoric; and can be called upon to restore lost Dignities and Honors. Naberius governs 19 Legions of Spirits, and his Seal is in Silver.



#### 5 of Orion/Osiris/LAM

SALLOS—The 19th Spirit in Order as Solomon bound them, Sallos, a Great and Mighty Duke of Hell who appears peaceably in the form of a gallant Soldier riding upon a Crocodile and wearing a Ducal Crown upon his head, may be called upon to cause Women to love Men, or Men to love Women. Of the character of A'ano'nin in Leo, Sallos governs 30 Legions of Spirits, and his Seal is in Copper.

Reversed: Zamradiel in Leo—BOTIS. Call upon the Seventeenth Spirit in Order as Solomon bound them, Botis, a Great President and Earl of Hell who appears

at first as an ugly Viper, but who at the command of the Magician puts on a Human shape with Great Teeth and two Horns, carrying a bright

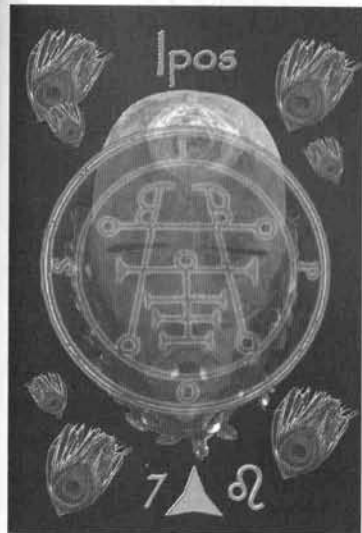
and sharp Sword in his hand, to reveal all things Past and to Come, and to reconcile Friends and Foes. He rules over 60 Legions of Spirits, and his Seal is in Mercury.



#### 6 of Orion/Osiris/LAM

BALAAM—The 51st Spirit in Order as Solomon bound them, Balam is a Terrible, Great and Powerful King of Hell who appears with three Heads, that of a Bull, that of a Man, and that of a Ram, having the Tail of a Serpent and Flaming Eyes, riding upon a furious Bear while carrying a Boshawk upon his Fist. Balam speaks with a hoarse Voice, giving True Accounts of Things Past, Present, and to Come, and may be called upon to acquire the power of Invisibility, and to become both Witty and Wise. Of the character of Raflifu in Leo, Balam governs 40 Legions of Spirits, and his Seal is in Gold.

Reversed: Thantifaxath in Leo—MARAX. Call upon the Twenty-first Spirit in Order as Solomon bound them, Marax, a Great Earl and President of Hell who appears as a great Bull with a Man's face, to become knowledgeable in Astronomy and all other Liberal Sciences; to receive the benefit of good and wise Familiars; and to learn the magickal properties and virtues of Herbs and Precious Stones. Marax governs 30 Legions of Spirits, and his Seal is in Mercury.

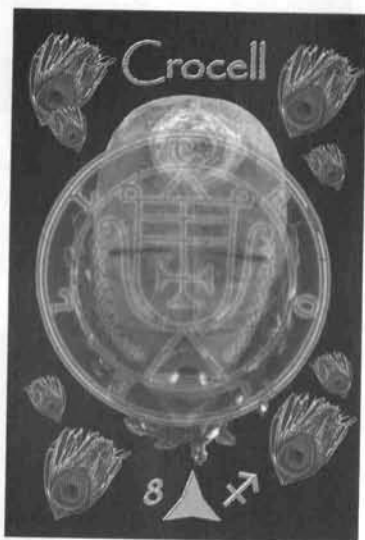


#### 7 of Orion/Osiris/LAM

IPOS—The 22nd Spirit in Order as Solomon bound them, Ipos is an Earl and a Mighty Prince of Hell who appears as an Angel with a Lion's Head, a Goose's Foot, and a Hare's Tail. Call upon Ipos to learn the truth of all things Past, Present,

and to Come; and to become both witty and bold. Of the character of Shalicu in Leo, Ipos governs 36 Legions of Spirits, and his Seal is in Tin.

Reversed: Niantiel in Leo—MARCHOSIAS. Call upon the Thirty-fifth Spirit in Order as Solomon bound them, Marchosias, a Great and Mighty Marquis of Hell, to acquire invincible strength and skill. He appears at first as a Wolf with Gryphon's Wings and a Serpent's Tail, Vomiting Fire out of his mouth, but when commanded takes on the Shape of a Man. A strong fighter, he is of the Order of Dominations, governs 30 Legions of Spirits, and has hopes to return to the Seventh Throne. His Seal is in Silver.



### 8 of Orion/Osiris/LAM

CROCELL—The 49th Spirit in Order as Solomon bound them, Crocell is a Great and Strong Duke of Hell who appears in the form of an Angel and speaks Mystically of many Hidden Things. Call upon Crocell to obtain knowledge and fine skill in the Art of Geometry and all the Liberal Sciences; and upon Command to produce a Great Noise like the Rushing of many Waters; to cause water to become Warm, and to disclose the whereabouts of natural thermal Baths. Of the character of Kurgasiac in Sagittarius, Crocell is of the Order of Powers, and governs 48 Legions of Spirits; his Seal is in Copper.

Reversed: Uriens in Sagittarius—AMY, or AVNAS. Call upon the Fifty-eighth Spirit in Order as Solomon bound them, Amy, or Avnas, a Great President of Hell who appears at first as a Flaming Fire but after awhile puts on the Shape of a Man, to become Wonderful, wise and Knowing in Astrology and all the Liberal Sciences; to acquire Good Familiars; and to locate Treasure that is Lost and kept by Spirits. He governs 36 Legions of Spirits, and his Seal is in Mercury.

### 9 of Orion/Osiris/LAM

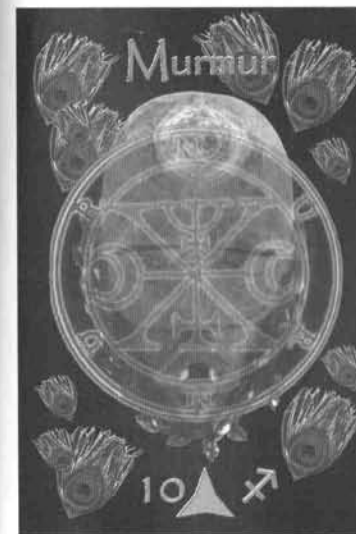
ALLOCES—The 52nd Spirit in Order as Solomon bound them, Alloces, is a Great Duke of Hell, Mighty and Strong who appears as a Soldier riding upon a Great Horse, having a Face like that of a Lion, Red and



with bright Flaming Eyes, and with Speech both hoarse and loud. Alloces may be called upon to teach the Art of Astronomy, and all the Liberal Sciences, and to bring to the petitioner Good Familiars. Of the character of Malkunofat in Sagittarius, Alloces rules 36 Legions of Spirits, and his Seal is in Copper.

Reversed: A'Ano'Nin in Sagittarius—FURFUR. Call upon the Thirty-fourth Spirit in Order as Solomon bound them, Furfur, a Great and Mighty Earl of Hell who appears as a Hart with a Fiery Tail, to urge Love between Man and Woman, to raise Lightning and Thunder and Great Tempestuous Storms; and when

bidden, in a hoarse voice to give True Answers to questions regarding Things both Secret and Divine. Beware: Furfur never speaks truth unless compelled and brought within a triangle, where he will take upon himself the Form of an Angel. He rules over 26 Legions of Spirits, and his Seal is in Iron.



### 10 of Orion/Osiris/LAM

MURMUR—The 54th Spirit in Order as Solomon bound them, Murrur, Murrus, or Murrux, is a Great Duke and Earl of Hell, who appears in the Form of a Warrior riding upon a Gryphon and wearing a Ducal Crown upon his Head. His Ministers go before him with great Trumpets sounding. Call upon Murrur to acquire perfect knowledge of the Philosophy of Man, and to constrain Souls of the Deceased to come forth and answer questions put to them. Of the character of Thantifaxath in Sagittarius, and when reversed, of Gargophias in

Sagittarius, Murrur is partly of the Order of Thrones, and partly of that of Angels, ruling 30 Legions of Spirits; his Seal is in Copper.

## COWRIES/SCARABS—SUIT OF WATER—SIRIUS/AIWASS

Shape-shifting, Lycanthropy, Possession—African cults—Nommo  
—The Deep Ones—Absu, The Abyss—Mithraic Rites

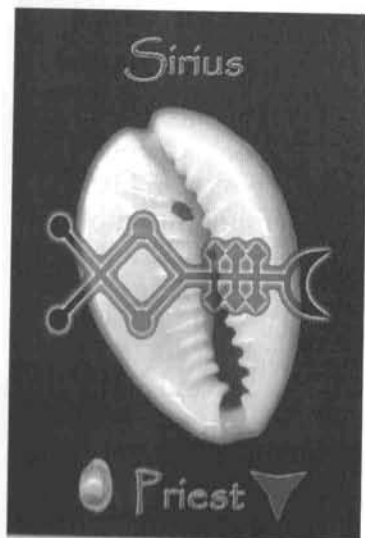
Alien entities from the Stars penetrate the planetary life-wave via  
invasion and control of Human consciousness

Demons of the South-East and North-West

In the South-East, the blue and golden Goddess Sirius, Stone Serpent, Serpent's Tooth rains the honey of her kalas upon the little earth as the star Sirius, sparkling, scorching, Heavenly Wolf, the brightest visible star, regarded by the ancients as another, greater, Sun rises at Sunset on the feast of Imbolc, heralded by the dread voice of Hastur, Howler in the Waste.

The North-West blazes with meteor star-fire of a million dying suns as Sirius rises with the rising Sun at Lammass, Feast of Set, the beginning of the Egyptian year, the beginning of the Dog Days, scorched by the dog-star, Sirius, rising with the Sun.

## MAGICKAL EMBLEMS OF THE FIXED STARS IN THE SUIT OF WATER



## Priest of Sirius/Aiwass

SIRIUS: Seorios aster, "The Scorching Star", Latrator Anubis, dog-headed Anubis, "Guardian of the Visible Horizon and of the Solstices", is a white and yellow binary star, the largest and most brilliant in the heavens, situated in the mouth of the Greater Dog, Canis Major. The celestial Dog heralded the heat of midsummer, inducing madness brought on from the heat of the Dog Star during its "unhealthy" season. Conversely, Sirius in opposition to the Sun produced the cold of winter. Called by the Romans Custos Europas, "The Guardian of Europa", in Akkadian

known as Mul-lik-ud, "The Star Dog of the Sun"; the Chinese, called Sirius Tseen Lang, "The Heavenly Wolf", and when unusually bright portended attacks from thieves. Call upon Sirius as Anubis, "Guardian of the Visible Horizon and of the Solstices", as Cerebus, "Guardian of Hell", as Sekhmet, "The Flaming Eye", "Lady of Slaughter", and as thrice-great Trismegistos, "The Three-Lobed Burning Eye".

Canicula candens, "The Brightly Radiating One" of Greece and Rome, "The Star of the South", "The Dog That Leads", "Creator of Prosperity" Sirius was believed by the ancients to be the central Sun of the Milky Way—the Sun around which our Sun revolves. Called variously "The Bow Star", "Restless, Impetuous, Blazing", in Babylonian myth called, mul Kak-si-di, "The Arrow," in Hindi Tishtrya, "The Chieftain's Star", the Sivanam, "The Dog", Sirius was considered the watchdog of the seasons. The helical rising of Sirius, Sothis "The Serpent's Tooth", that star rising with the Sun after a 50 days sojourn in the Underworld, inaugurated the Egyptian Sothic calendar, the Canicular. Its worship in Egypt commenced about 3285 BCE, when its helical rising at the summer solstice in the month of Thoth marked the Egyptian New Year. Sirius as Isis-Sothis was worshipped in the temple service at Denderah as the resting-place of the soul of the goddess, called "The Nile Star", "The Serpents' Tooth", "Brightly Radiating One", "The Fair Star of the Waters, "The Starry Dog".

Magickal Image: a hound, or little virgin.

Magickal Influence: gives honor, goodwill, favor of men and spirits, the power to pacify nobles and others.

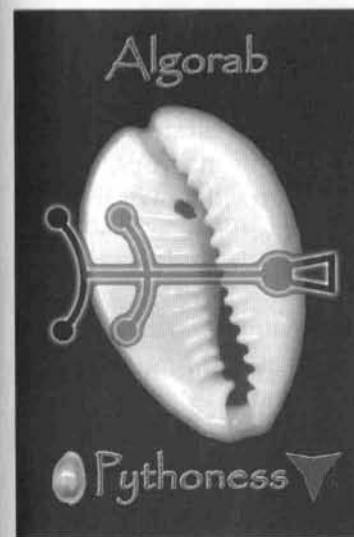
Magickal tokens: beryl, cedar, mugwort, dragonwort, and the tongue of a snake.

In a reading: Sirius, as Priest of Sirius/Aiwass is faithful, honorable, devoted, passionate, kingly custodian, and curator, a guardian, a person of great wealth, honor and renown; an individual who is successful in commercial enterprise, or matters of government; perhaps in the military, a lawyer, or civil servants. Sirius and its companion Dog Procyon (alpha Canis Minor), is a harbinger of fame; promises honors and riches; gives wealth and renown, ardor, faithfulness, devotion, passion, success in business, help from friends; a famous death with honors beyond the grave, gaining of extensive wealth, a rise in station made possible by protection from people of influence. Reversed: a resentful too-ambitious individual; in danger of dog bites.

- In the 1st or 10th place: high office, great profit and reputation; kingly position.
- With Raflifu or Temphioth: success in business, and occupations connected with metals or other martial affairs; domestic harmony.
- With Qulielfi or Characith: success in business; influential friends of opposite sex; favorable for the father; good health; beneficial changes in home or business.
- With Zamradiel, Yamatu, or Baratchial: great business success, help through influential people; unnecessary worries; religious affiliations. Reversed: danger of injury through accidents.
- With Dagdagiel or Lafcursiax: ease, comfort, luxury, extravagance, gain through inheritance.
- With Parfaxitas, Tzuffifu, or Niantiel: courage, generosity, military position; work in connection with metals.
- With Kurgasiax, Uriens or Saksaksalim: business success; journeys; help from relatives; religious honors.
- With Thantifaxath or A'aono'nin: steadiness; reserve; diplomacy, justice, perseverance; high position through friends; favorable for home, gifts and legacies, domestic harmony. Reversed: danger from gunfire, wild animals, or military.
- With Amprodias, Shalicu, or Hemeththerith: gain and prominence; help through influential friends; gain through happy marriage, especially if male.
- With Gargophias or Malkunofat: intuition; occult interests; spirituality; good organizational abilities; success in mercantile pursuits, banks, or corporations; many influential friends; favorable for gain and domestic matters; peaceful natural death.

### Pythoness of Sirius/Aiwass

ALGORAB: Al Ghirab, "The Raven", Corvus, "The Wing of the Raven", Avis Satyra, "The Bird of the Satyrs", Avis Ficarius, "The Fig Bird", bird of prophetic powers and ill-omen, and sacred to Phoebus/Apollo in these functions, is a double star, pale yellow and purple, situated on the right wing of the Crow. "The Great Storm Bird", "The Bird of the Desert", was one of the monster ravens of the brood of Tiamat, Dragon of Chaos; another of that brood, the Hydra, is the water serpent upon whose back it stands to peck. The Babylonians knew Algorab as the bird-god Zu, who dared to steal the "tablets of destiny". The prophe-



and dusk.

Magickal Image: a raven, snake, or Negro dressed in black

Magickal Influence: makes the wearer angry, bold, courageous, and a backbiter; gives bad dreams; the power of summoning or driving away evil spirits; protection from winds and the malice of men and devils; the ability to find what is hidden.

Magickal tokens: black stones, onyx, jet; henbane, comfrey, and the tongue of frog.

In a reading: Algorab, Pythoness of Sirius/Aiwass is wealthy, powerful, courageous, and generous, an individual in a position of martial eminence and authority, handsome and religious, with the ability to see that which is as yet hidden, or not yet come into being. Reversed: one who may at times be bold, cruel, adulterous, and heartless. Craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness and material instincts are marked; here is an agitator, who does not hesitate to elaborate on the truth when an excuse is safer.

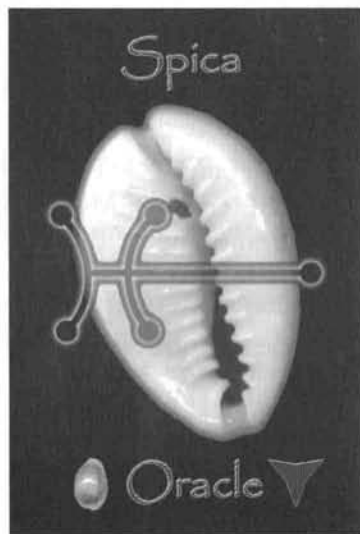
- Algorab gives wealth, power, courage, generosity, ingenuity, rise to authority, martial success and eminence, success in trade. It is favorable for sales, art, sculpture, learning, marital love, wearing of ornaments, medicine, and purchase of carriages when with Qulielfi or Characith, dealers in large animals, painters, merchants, handsome and religious.

ying head of the Celtic god, Bran, buried beneath the Tower of London and upon whom the safety of London depends, is guarded yet by sacred ravens. Guiding souls upon their last journey since, his keen sight pierces the darkness. Alchemists associate the Raven with the stage of putrefaction when matter becomes, which is called "The Raven's Head". Yet the Raven is a solar emblem, and presents yang energy. Chinese Han dynasty carvings show a three-legged raven in the center of the Sun. The raven's three feet, which became the emblem of the Chinese emperors, corresponds to the three stations of the day: dawn, noon

• Reversed: danger of cuts, wounds, accidents, sores, and injuries to the face, pains in the head, and fevers; gives military position, then final disgrace; destructiveness, malevolence, fiendishness, repulsiveness, and lying; is connected with scavenging; loss of estates, poverty, and few friends. Delays and restraint come about by fiascoes, losses, wrong handling of matters and enmity in general. Accidents or injuries are difficult to avoid; indicates thieves, thievery, loss.

### Oracle of Sirius/Aiwass

SPICA: "The Virgin's Spike", a brilliant flushed white binary star in the Wheat Ear of Virgo, held in the left hand of the Goddess Ceres, "Arista", "Grain Maiden", "The Singing Sibyl" of Virgo who uttered prophesies, and called by the Hindus, Citra, "Bright". Also known as "The Virgin's Girdle", "The Wife of Bel", "The Might of the Abode of Life", "The Hero of the Sky Furrow", and in Egyptian Coptic, Khoritos, "Solitary", "The Lute Bearer", and "The Lord". Khem's great temple at Thebes was oriented to Spica's setting c. 3200 B.C., as was the temple of Diana of the Ephesians in Greece, c. 715 B.C.



Magickal Image: a bird, or man laden with merchandise.

Magickal Influence: gives riches, overcomes contentions, removes scarcity, and mischief.

Magickal tokens: Emerald, sage, trefoil, periwinkle, mugwort, and mandrake.

In a reading: Spica, Oracle of Sirius/Aiwass is a weaver, writer, and singer, dealer in and manufacturer of perfumes, jewels, flowers and beautiful clothes of many colors, and having beautiful eyes and limbs; successful, wealthy and eminent, with a sweet disposition, and skill in mathematics, science, medicine, and love. Reversed: an unscrupulous individual, whose labors are unfruitful, and metes our injustice to the innocent. Do not marry or travel.

• Placed 1st or 10th: gives unbound good fortune, riches, happiness, Church and State position, unexpected honor or advancement beyond one's hopes or capacity.

• With Raflifu or Temphioth: great and lasting social position, eminent dignity, immense wealth, great happiness to parents and children; help from friends among clergy; favorable for public and legal affairs; a powerful leader, obeyed by many, but subject to many infirmities.

• With Qulielfi or Characith: gain through inventions; success, wealth, and honor.

• With Zamradiel, Yamatu, or Baratchial: one who is neat, tidy, clever, ingenious; gives favor of clergy and others in authority; gain through investment; a responsible position.

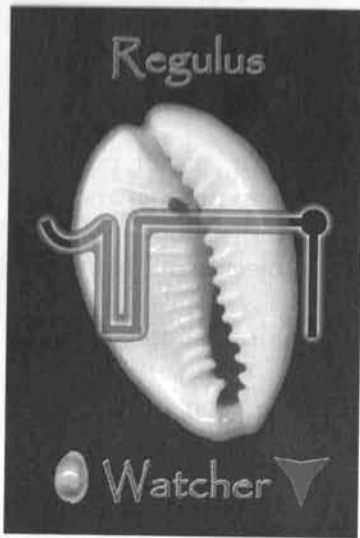
• With Parfaxitas, Tzufifu, or Niantiel: gives popularity; social success; good judgement and quick decisions. Reversed: violent disputes, rigidity, foolishness.

• With Kurgasiar, Uriens or Saksaksalim: popularity; social success; wealth, ecclesiastical honor and position.

• With Thantifaxath or A'aono'nin: occult interests; speaker ability; popularity, many friends; gain through legacies, but extravagant; good health, favorable for domestic matters. Reversed: suspicions, sharpness, ruggedness.

• With Amprodias, Shalicu, or Hemethterith: popularity; mediomistic ability; business connected with ornaments; gain through marriage.

• With Gargophias or Malkunofat: comfortable surroundings; good birth; always sufficiently well-off; associated with companies; gain through legacies; favorable for domestic affairs. Reversed: an individual who is somewhat fast and extravagant.



### Watcher of Sirius/Aiwass

REGULUS: "A Little King", Cor Leonis, "The Lion's Heart", "The Flame", "The Red Fire of the House of the East", "Possessing Luminous Rays", is a white and ultramarine triple star on the body of the Lion. Known as "The King", it marked the 15th constellation of Babylonia; in Persia called Miyan, "The Centre"; and among the Turanian races, Masu, "The Hero"; in Akkadia it was associated with the 5th antediluvian "King of the Celestial Sphere". Symbolically called "The Crushing Foot", Regulus was one of "The Four Guardians

of Heaven," the four Royal Stars of the Persians, and in 2,345 B.C., as "Watcher of the North" it marked the Summer Solstice, and was associated with Raphael, The Healing Archangel, one of the Four Horsemen of Apocalypse. Regulus enters the sign Virgo in 2012 AD.

Magickal Image: A lion, cat, or an honorable person seated in a chair.

Magickal Influence: makes the wearer temperate, gives favor and appeases wrath.

Magickal tokens: Granite, Celandine, mugwort, and mastic.

In a reading: Regulus, Watcher of Sirius/ Aiwass is a royal personage of noble mind, frankness, courage, high and lofty ideals, and strength of spirit; a magnanimous, liberal, grand, generous, ambitious, successful individual, fond of power, desirous of command, high-spirited, and independent, seeking glory, riches, and power. Reversed: a violent, destructive person, attaining military honors but of short duration, ultimately failing, facing imprisonment, and danger of violence.

- 1st position: great honor and wealth; favor of the great; victory over enemies and scandal. Reversed: violence and trouble; sickness, fevers; acute diseases; benefits seldom last.

- 10th position: honor, position, good fortune, high office, military success.

- With Raflifu or Temphioth: power, authority, great influence over friends; honor and riches. Reversed: violence, trouble, and ultimate disgrace and ruin; sickness, fevers; benefits seldom last.

- With Qulielfi or Characith: Occult interests, powerful friends, gain by speculation, public prominence; great power, honor, wealth; makes women high-spirited and independent. Reversed: benefits seldom last; violence, trouble, sickness; danger from enemies and false friends.

- With Zamradiel, Yamatu, or Baratchial: one who is honorable and just; gives popularity; fame, gain through high position. Reversed: generosity abused by opponents.

- With Dagdagiel or Lafcursiax: many disappointments, unexpected happenings; violent attachments; trouble through love affairs.

- With Parfaxitas, Tzuflifu, or Niantiel: gives honor, fame, strong character, public prominence, high military command.

- With Kurgasiax, Uriens or Saksaksalim: gives fame, high position, especially military; success in the Church.

- With Thantifaxath or A'aono'nin: one who is scholarly and just, proud of home and family; friends among clergy, success in Church or Law; wealth, gain through speculation, companies, and friends; high position; good health. If also placed 1st, 4th, 7th, or 10th: public honor and credit.

- With Amprodias, Shalicu, or Hemethterith: one who is energetic, ambitious, successful; gives high official position; association with religion for business purposes; gain through speculation and companies; favorable for marriage. Reversed: sorrow through a daughter and disappointment through a son; friends become enemies at end of life; retirement to live in seclusion; violence; accidents; one who is unjust or dishonorable, self-aggrandizing; and panders to those of higher station.

- With Gargophias or Malkunofat: a prominent leader, law-giver, with a diplomatic, and strong character; gives control over others, influential friends, few if any enemies, domestic harmony, natural death in old age.

## MAGICKAL SEALS OF THE EVIL SPIRITS OF THE GOETIA IN THE ELEMENT OF WATER

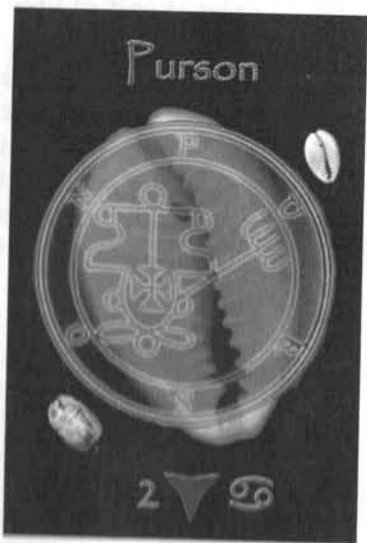


### Ace of Sirius/Aiwass—Spirit of Water

Gaäp—The 33rd Spirit in Order as Solomon bound them, a Great President and Mighty Prince of Hell, Gaäp appears when the Sun is the Southern Signs in a Human Shape, going before Four Great and Mighty Kings as if he were their Guide to conduct through the Halls of the Damned. Call upon Gaäp to make men Insensible or Ignorant; or to instruct them in Philosophy and all the Liberal Sciences in order that they become both Knowing and wise. Gaäp can cause Love or Hatred at his will; and he can be called upon to teach how to consecrate objects in his Dominion. He can deliver Familiars out of the Custody of other Magicians, and answers truly and perfectly all questions concerning knowledge of things Past, Present, and to Come. Call upon Gaäp to acquire the power of Astral Travel for moving readily between one World and another to suit your Pleasure. Of the Character of Characith, Gaäp rules over 66 Legions of Spirits, and is of the Order of Potentates; and his Seal in is Tin.

### 2 of Sirius/Aiwass

PURSON—The 20th Spirit in Order as Solomon bound them, Purson is a Great and comely King of Hell, who appears as a Man with a Lion's face carrying a cruel Viper in his hand, taking a body either Human or Aërial and riding upon a Bear, going before him are many Trumpets sounding. Call upon Purson to learn what is hidden, to discover Treasure, and to acquire from him knowledge of



all things Past, Present, and to Come. Purson answers truthfully questions of all Earthly things both Secret and Divine, and of the Creation of the World; and He brings forth good Familiars. Of the character of Qulifli in Cancer, under his Governance are 22 Legions of Spirits, partly of the Order of Virtues and partly of the Order of Thrones, and his Seal is in Gold.

Reversed: Thantifaxath in Cancer—MARBAS. Call upon Marbas, the Fifth Spirit in Order as Solomon bound them, a Great President of Hell who appears at first as a Great Lion, but upon request will take on a Human Shape, to answer truly questions concerning things Hidden or Secret, and to gain great Wisdom and Knowledge in Mechanical Arts. Marbas wields power to cause Diseases and to cure them, and can change men into other sentient shapes. He governs 36 Legions of Spirits, and his Seal is in Mercury.



### 3 of Sirius/Aiwass

ZEPAR—The 16th Spirit in Order as Solomon bound them, Zepar, is a Great Duke of Perdition who appears in a red Soldier's uniform and Armor. Call upon Zepar to cause Women to love Men, and to bring them together in love; or to cause them to be barren. Of the character of Kurgasiar in Cancer, he governs 26 Legions of Inferior Spirits, and his Seal is in Copper.

Reversed: Parfaxitas in Cancer—BUER. Call upon The Tenth Spirit in Order as Solomon bound them, Buer, a Great President of Hell who appears in the guise of Sagittarius when the Sun is in that sign, to acquire knowledge of both Moral and Natural Philosophy and the Art of Logic, as well as the Virtues of all Herbs and Plants. Call upon Buer to heal disease, and to provide good Familiars. He governs 50 Legions of Spirits, and his Seal is in Mercury.



#### 4 of Sirius/Aiwass

**BATHIN**—The 18th Spirit in Order as Solomon bound them, Bathin, is a Mighty and Strong Duke of Hell who appears as a Strong Man with the tail of a Serpent, and sitting upon a Pale-Colored Horse. Call upon Bathin to obtain knowledge of the Virtues of Herbs and Precious Stones, and the ability to transport men suddenly from one country to another. Of the character of Saksaksalim in Cancer, he rules 30 Legions of Spirits, and his Seal is in Copper.

Reversed: Tzufufu in Cancer—(30.)  
**FORNEUS**. Call upon The Thirtieth

Spirit in Order as Solomon bound them, Forneus, a Mighty and Great Marquis of Hell who appears as a Great Sea-Monster, to acquire skill in the Art of Rhetoric; to acquire a good reputation; to become beloved of Foes and Friends alike; and to acquire knowledge and understanding of many Languages and Tongues. He governs 29 Legions of Spirits, and is partly of the Order of Thrones and partly of that of Angels. His Seal is in Silver.



#### 5 of Sirius/Aiwass

**VEPAR**—The 42nd Spirit in Order as Solomon bound them, Vepar, is a Great and Strong Duke of Hell who appears as a Mermaid whose office is to govern the Waters, and to guide Ships laden with Ammunition and Arms to their safe destination. Call upon Vepar to cause seas to be stormy and for war ships to appear thereon; and to cause death to enemies through infection by Putrefying Wounds or Sores. Of the character of Niantiel in Scorpio, he governs 29 Legions of Spirits, and his Seal is in Copper.

Reversed: Shalicu in Scorpio—**CAMIO** or **CAIM**. Call upon The Fifty-third Spirit in Order as Solomon bound them, Camio, or Caim, a Great President of Hell who appears as a Thrush but soon takes on the Shape of a Man carrying in his Hand a Sharp Sword, who is a Good Disputer, and answers questions put to him by means of Burning Ashes, or in Coals of Fire. Call upon Caim to acquire Understanding of the speech of Birds, the Lowing of Bullocks, the Barking of Dogs, and of all other Creatures; to understand the Voice of the Waters; and to receive True Answers to questions of future Things to Come. He was of the Order of Angels, but now rules over 30 Legions of Spirits Infernal, and his Seal is in Mercury.



#### 6 of Sirius/Aiwass

**ZAGAN**—The 61st Spirit in Order as Solomon bound them, Zagan, is a Great King and President of Hell who appears at first as a Bull with Gryphon's Wings, but soon takes on Human form. Call upon Zagan to turn Wine into Water, Blood into Wine, Water into Wine, and Metal into Coin of the Realm; call upon Zagan to make Men Witty and to make Fools wise. Of the character of Dagdagiel in Scorpio, he governs 33 Legions of Spirits, and his Seal is in Mercury.

Reversed: Amprodias in Scorpio—**OSE**, or **VOSO**. Call upon The Fifty-seventh Spirit in Order as Solomon bound them, Oso, Ose, or Voso, a Great President of Hell who appears as a Leopard but soon puts on the Shape of a Man, to become cunning in the Liberal Sciences; and to receive True Answers to questions of Divine and Secret Things; or to change a Man into any Shape you desire without his knowing he has been changed, or suspecting he has ever been other than that Thing he has been changed to. Ose governs 30 Legions of Spirits, and his Seal is in Mercury.





### 7 of Sirius/Aiwass

VALAC—The 62nd Spirit in Order as Solomon bound them, Volac, or Valac, or Valu, is a Mighty and Great President of Hell who appears as a Child with Angel's Wings riding on a Two-headed Dragon. Call upon Valac for True Answers concerning the whereabouts of Hidden Treasures, and be warned where Serpents may be seen, which Valac will deliver to you without any Force or Strength employed. Of the character of Characith in Scorpio, he governs 38 Legions of Spirits, and his Seal is in Mercury.

Reversed: Lafcursiax in Scorpio—SABNOCK. Call upon The Forty-third Spirit in Order as Solomon commanded them into the Vessel, Sabnock, or Savnok, a Mighty, Great and Strong Marquis of Hell who appears as an Armed Soldier with a Lion's Head riding upon a pale-colored horse, to build high Towers, Castles and Cities, to furnish them with Armor; to afflict enemies with Wounds and Sores rotten and full of Worms; and to receive Good Familiars. He commands 50 Legions of Spirits, and his Seal is in Silver.



### 8 of Sirius/Aiwass

AMDUSIAS—The 67th Spirit in Order as Solomon bound them, Amdusias, or Amdukias, a Great, Strong Duke of Hell who appears at first as a Unicorn but will assume a Human Shape upon request, may be called upon to cause Trumpets and all manner of Musical Instruments to be heard, to cause Trees to bend and incline according to command, and to give Excellent Familiars. Of the character of Malkunofat in Pisces, he governs 29 Legions of Spirits, and his Seal is in Copper.

Reversed: Baracthial in Pisces—FURCAS. Call upon The Fiftieth Spirit in Order as Solomon bound them, Furcas, a Knight of the Damned who appears as a Cruel Old Man with a long Beard and a hoary Head riding upon a pale-colored Horse with a Sharp Weapon in his hand, to acquire perfect skill in the Arts of Philosophy, Astrology, Rhetoric, Logic, Cheiromancy, and Pyromancy. He has under his Power 20 Legions of Spirits, and his Seal is in Lead.



### 9 of Sirius/Aiwass

SEERE—The 70th Spirit in Order as Solomon bound them, Seere, Sear, or Seir, is a Mighty and Powerful Prince of Hell who appears as a Beautiful Man riding upon a Winged Horse, and may be called upon to go and come at your bidding and upon your business; to bring swift and abundant results, and to carry anything where and when you would have it go. Seere can pass over the whole Earth in the twinkling of an Eye, and gives a True accounting of Thefts, and of hidden Treasure, and will reliably report on many other things one

might wish to know. Of an indifferent Good Nature, He is willing to do anything which is desired. Of the character of Kurgasiax in Pisces, he governs 26 Legions of Spirits, and his Seal is in Tin.

Reversed: Dagdagiel in Pisces—UVALL, VUAL, or VOVAL. Call upon The Forty-seventh Spirit in Order as Solomon bound them, Uvall, or Vual, or Voval, a Great, Mighty and Strong Duke of Hell who appears as a Mighty Dromedary, but upon Command puts on a Human form and speaks the Egyptian Tongue, but not perfectly. His Office is to procure the Love of Women, to tell Things Past, Present, and to Come, and to procure Friendship between Friends and Foes. He was of the Order of Potestates or Powers, and governs 37 Legions of Spirits. His Seal is in Copper.



### 10 of Sirius/Aiwass

**DANTALION**—The 71st Spirit in Order as Solomon bound them, Dantalion, is a Great and Mighty Duke of Hell who appears as a Man of many Countenances, having all Men's and all Women's Faces, and holding a Book in his right hand. Call upon Dantalion to teach all Arts and Sciences unto anyone that you command; and to declare the Secret Counsel of any one; for he knows the Thoughts of all Men and Women, and can change them at his Will. He can cause Love, and show the Similitude of any person, and show the same likeness

by a Vision, let them be in what part of the World they Will. Of the character of Zamradiel in Pisces, and when reversed of Yamatu in Pisces, he governs 36 Legions of Spirits, and his Seal is in Copper.

### STARFISH—SUIT OF AIR—PLEIADES/ATLANTIS

**Atlantean Red Rite—Lemurian Rites—Necronomicon—Lovecraftian Magick—The White Goddess—American Indian cults—Entities from Outré Dimensions**

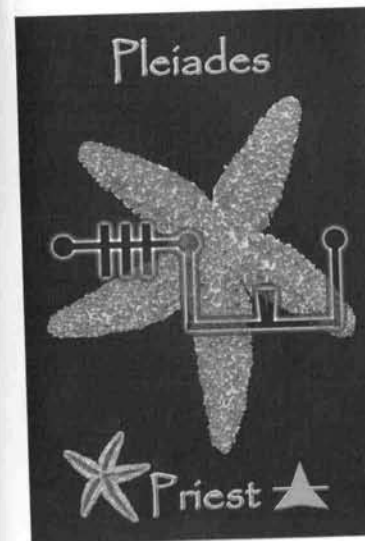
**Spaces Between the Stars, penetrate the human life-wave.**

### Demons of the South-West and North-East

From the South-West swirl stellar vortices, black holes that shed corroding stellar rays and kalas of alien sentience, sucking all into themselves, spewing dark matter into being, as worlds die and universes come to birth, and the Pleiades rise in the East at Sunset on Samhain, the feast of Great Cthulhu, who lies dead yet dreaming in the deeps of space.

In the North-East shine the Pleiades, with Alcyone, the brightest star—Al Wasat, the Central One, Temennu, the Foundation Stone, Amba, the Mother—revered in ancient times as the central Sun around which the Universe revolved. Here resides Tsaggothua who flies by night, toads, frogs, leapers behind the Tree and Voltigeurs, as the Pleiades rise with the rising Sun on Beltane feast of Shub-Niggurath, Black Goat with a Thousand Young.

### MAGICKAL EMBLEMS OF THE FIXED STARS IN THE SUIT OF AIR



### Priest of Pleiades/Atlantis

**PLEIADES:** The Pleiades, Alcyone, Maia, Electra, Merope, Taygete, Celæno, and Sterope, are a cluster of stars all contained within one degree of latitude, six of whom are visible, and one invisible, or "lost", of which Alcyone, "Queen who wards off Evil", is the principal star. Situated on the shoulder of the Bull, The Pleiades, or Atlantides, Virgin companions of Diana, Nymphs of Artemis, were translated to heavenly stars to escape the amorous advances of Orion. In ancient

times when Taurus marked the Vernal Equinox, the sun rose in conjunction with the Pleiades in the sign of Taurus. At the winter solstice, the Pleiades culminated at nightfall in mid-heaven. To the Egyptians the Pleiades were identified with "The Divine Mother and Lady of Heaven", the Goddess Neith. Australian Aboriginals called them "The Ancestral Women", and to Hindus they are "The Flames of Agni", "The General of the Celestial Armies". To the Navajo, they are "The Sparkling Suns", "The Home of the Black Gods", many North American Indian tribes believing that all tribes in North America came from the Pleiades.

**Magickal Image:** a little virgin, or a lamp.

**Magickal Influence:** strengthens eyesight, assembles spirits, raises winds, and reveals secret and hidden things.

**Magickal tokens:** Crystal, frankincense, fennel, and quicksilver.

**In a Reading:** The Priest of Pleiades/Atlantis is a wanton, turbulent, ambitious, optimistic, yet generally peaceful individual, given to travel; successful in agriculture; and achieving success through their active intelligence, a person naturally given to leadership and command. Reversed: an individual who is blind to their own, sometimes distinctly evil, actions.

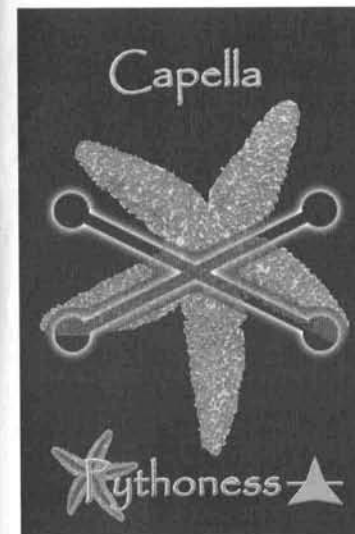
- In 1st position: blindness, poor vision, both physical and spiritual, injuries to the eyes and face, disgrace, wounds, stabs, exile, imprisonment, sickness, violent fevers, quarrels, violent lust, a military person.
- In 10th position with Raflifu, Qulielfi or Characith: military command of high rank, imperial leadership.
- With Raflifu or Temphioth: throat ailments, blindness, bad eyes, injuries to the face, sickness, disgrace, murderous disposition; imprisonment; illness; danger of blows, stabs, shooting, shipwreck.
- With Parfaxitas, and Tzuflifu, Niantiel, Dagdagiel or Lafcursiax: a political leader, obeyed by many, but subject to many infirmities.
- With Zamradial, Yamatu, or Baratchial: many disappointments; loss of possessions, loss from legal affairs, business failure, trouble through children.
- With Dagdagiel or Lafcursiax: immorality, strong passions, disgrace through women, sickness, loss of fortune.
- With Parfaxitas, Tzuflifu, or Niantiel: accidents to the head, loss and suffering through fires.

- With Thantifaxath or A'aono'nin: danger of violence through riots and civil disturbance.

- With Kurgasiax, Uriens or Saksaksalim: deceit, hypocrisy, legal and religious troubles, loss through relatives; banishment or imprisonment.

- With Amprodias, Shalicu, or Hemethterith: an active mind; many accidents and troubles, unexpected losses, often through fire or enemies; marriage partner may prove false; troubles through women, and occult interests; unfavorable for children, if any, and lack of harmony with them.

- With Gargophias or Malkunofat: boldness, military position, honor, wealth, help from friends; danger of serious accidents, many travels, somewhat dishonorable occupation involving secrecy; ill-health to marriage partner and peculiar conditions respecting parentage; violence abroad while following occupation.



### Pythonesse of Pleiades/Atlantis

**CAPELLA:** "Little She-Goat", "The Shepherd's Star" called Amalthea in honor of the wet nurse who suckled Zeus on Mount Ida, is a white star situated on the body of the Goat in the arms of Auriga, the Charioteer. Cornucopia, "The Horn of Plenty", Capella was the Goat's horn broken off in play by the infant Zeus and translated to the heavens. An important star in Egyptian temple worship, Capella was observed at its setting c. 1700 BCE from Ptah's temple at Karnak near Thebes. A sanctuary of Ptah at Memphis was oriented to Capella about 5200 BCE as well, with at least five temples oriented to its setting. Capella is represented on the Egyptian Denderah zodiac as a mummified cat in the outstretched hand of a man crowned with feathers. In Greece, a temple at Eleusis to the goddess Diana Propyla was oriented to this star. In India Capella was known as "The Heart of Brahma". It was the Akkadian "Messenger of Light", and "The Patron star of Babylon". Sailors knew Capella as "Storm Wind", "The Tempest God".

Magickal Image: a man playing musical instruments.

Magickal Influence: makes the wearer honored and exalted before nobility, and cures toothache.

Magickal tokens: sapphire, horehound, mint, mugwort, and mandrake.

In a reading: Capella, the Pythoness of Pleiades/ Atlantis is intellectual and learned, highly placed in science, and the law of the church; a highly ambitious individual, fond of luxury, shrewd, a clever inventor, especially in connection with electricity. A prominent writer on psychological themes; courageous, rash, studious, connected with inventions to do with methods of transportation, communication, and travel; who loves to travel. A person of honor, wealth, eminence, renown, a public position of trust and eminent friends; careful, timorous, inquisitive, very fond of knowledge and particularly of novelties. Reversed: an eccentric, unbalanced individual, dependent upon others, having peculiar religious views; unfavorable for domestic affairs and children, if any; there is little to be gained.

- In 1st position: military, navel, or religious connections and position; ample fortune, great honor. Reversed: waste, dissipation, envy and trouble.

- With Raflifu or Temphioth: vacillation, changeability, loquaciousness, quick speech, martial honor and wealth. Reversed: misunderstanding, and criticism.

- With Qulielfi or Characith: inquisitiveness, loquaciousness, indiscreet speech, sarcasm, quarrels, many journeys; domestic disharmony; danger to sight; liability to accidents.

- With Zamradiel, Yamatu, or Baratchial: disagreeable experiences, legal action over writings. Reversed: success after much difficulty.

- With Dagdagiel or Lafcursiax: literary and poetic ability. Reversed: unfavorable for gain.

- With Parfaxitas, Tzufifu, or Niantiel: one who is intellectual, and learned. Reversed: talents wasted on low subjects.

- With Kurgasiasx, Uriens or Saksaksalim: legal or Church connections. Reversed: slander and criticism; too much enthusiasm, zealotry; many journeys; trouble with relatives.

- With Thantifaxath or A'aono'nin: one who is shrewd, tidy, fond of luxury, with many detrimental habits; makes much money, but does not keep it; trouble from opposite sex and domestic disharmony; poor health afflicting arms, legs or eyes, restricting movement.

- With Amprodias, Shalicu, or Hemethterith: a clever inventor, especially in connection with electricity. Reversed: an eccentric, unbalanced individual, dependent upon others, having peculiar religious views; unfavorable for domestic affairs and children, if any; there is little gain.

- With Gargophias or Malkunofat: one who is a prominent psychological writer; courageous, rash, studious, connected with inventions to do with methods of transportation, communication, and travel; there are many journeys; high ambitious and moderate success. Reversed: peculiar hygienic ideas; disharmony with brothers; unfavorable for children, accidents in early life; danger to health in middle age; mental faculties remain active.



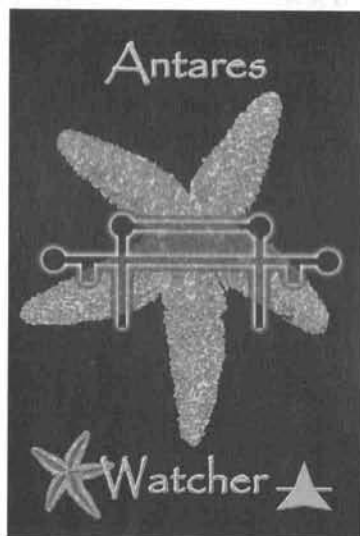
### Oracle of Pleiades/Atlantis

POLARIS: "The Star of Arcady", is a double star, topaz yellow and pale white situated in the tail of the Lesser Bear and marking the celestial pole; also called Al Rukkabah, the Riders; Cynosura, "The Dog's Tail", and Stella Polaris, "The Pole Star". A star in the tip of the tail of the Little Bear, Ursa Minor, known variously as "The Pathway", "The Pointer", "Navel of the World", "Gate of Heaven", "Hub of the Cosmos", "The Highest Peak of the World Mountain", "Lodestar", "the Steering Star", "the Ship Star", Stella Maris "Star of the Sea", "The Golden Peg", "Needle", "Nail", "The Northern Axle", "Spindle", "Pivot of the Planets", "The Young He Goat", "The Outcast", "The Slayer of the Man", "The Great Warrior of the Sky", Cepheus, the Ethiopian King who forever lies in the huge coffin outlined by the stars marking Ursa Major. The villain, Polaris, lies motionless, an outcast of the coldest part of the northern sky, "The Still Point" in the ceaseless turning of the stars around the Pole.

**Magickal Image:** a Pensive Man, a bull, or a calf.  
**Magickal Influence:** protects against spells and renders the wearer secure in travel. **Magickal tokens:** lodestone, chicory, mugwort, periwinkle flowers, and the tooth of a wolf.

In a reading: Polaris, Oracle of Pleiades/Atlantis, "The Great Honorable Lord of the Heavens", is one with spiritual powers, highly respected, a guide, with discretion, and intellect, who clearly recognizes his aims and will relentlessly pursue and achieve them.

- With Thantifaxath or A'aono'nin, and Dagdagiell or Lafcursiath, causes much sickness, trouble, loss of fortune, disgrace and great affliction, and may give legacies and inheritances attended by much evil.
- With Raflifu or Temphioth: Many troubles and evils.
- With Qulielfi or Characith: Hatred of the vulgar, ill-will of women, and danger from thieves.



#### Watcher of Pleiades/Atlantis

ANTARES: Anti-Ares, "The Rival of Mars" is a binary star, fiery red and emerald green, situated near the center of the Scorpion, Cor Scorpionis, "The Scorpion's Heart". It was one of the four Royal Stars of ancient Persia, when as the Watcher of the West, Antares marked the Autumnal Equinox. Called Shiloh, "Fenris Wolf", "The God Of Lightning", "The Lusty King", "The Vermilion Star", "The Seizer"; "Rebel", "The Lurking One", and, in China, "Fire Star" Antares, symbol of Isis in the pyramid ceremonies, was also the star of the Egyptian

goddess Selkit, heralding sunrise in her temples at the autumnal equinox about 3700-3500 BCE.

**Magickal Image:** a Man armed with a coat of mail, or a scorpion.  
**Magickal Influence:** gives understanding and memory, help against evil spirits, and the power of driving them away and binding them.  
**Magickal tokens:** sardonyx, amethyst, and saffron.

In a reading: Antares, Watcher of Pleiades/Atlantis is a popular, liberal, broad-minded, individual, interested in philosophy, science and metaphysics, liable to change religious opinions, and having influential friends. Successful in both business and domestic matters, active in local affairs, they having great power, honor and wealth at their command. Reversed: An individual of decidedly martial and malefic nature; causing malevolence, and destructiveness, presages evil, and danger of fatality; one who is rash, ravenous, headstrong and destructive to themselves by their own obstinacy.

- In 1st position: gives riches and honor. Reversed: violence, sickness, benefits that seldom last.
- In 10th place: Honor, position, good fortune. Reversed: dangers and calamities; blindness or eye injuries.
- With Raflifu or Temphioth: pretended religion, insincerity, honors and riches ending in disgrace and ruin, military position, danger of treachery; violence committed, or suffered; fevers and sickness; injuries to the right eye.
- With Qulielfi or Characith: favorable for business and domestic matters; giving great power, honor, wealth; popularity, broad-mindedness, interest in philosophy, science and metaphysics, liability to change religious opinions, influential friends. Reversed: benefits may not prove lasting; danger of violence, sickness, drowning, or assassination.
- With Zamradiel, Yamatu, or Baratchial: suspicion, wrongful accusation of friends, unpopularity, ecclesiastical influence used in business, money obtained slowly and with much difficulty, danger of sickness to the both individual and his family; death of a relative.
- With Dagdagiell or Lafcursiath: insincerity, dishonesty; energy and ability, with selfishness; unfavorable for gain and wealth.
- With Parfaxitas, Tzuflifu, or Niantiel: detrimental habits powerfully affect the life; quarrels with friends and relatives; fairly favorable for gain.
- With Kurgasiath, Uriens or Saksalsalim: great religious zeal real; ecclesiastical position; benefits through relatives. Reversed: pretended spirituality, tendency to hypocrisy.
- With Thantifaxath or A'aono'nin: Materialism, dishonesty through circumstances created by environment, religious hypocrisy, many disappointments, loss through quarrels and legal affairs, trouble through enemies, many failures, hampered by relatives, unfavorable for domestic matters, much sickness to and sorrow from children.

- With Amprodias, Shalicu, or Hemeththerith: abnormal and extreme ideas, hypocrisy, lies and exaggerations; extremely socialistic; incitements to riot, lawlessness and anarchism, and in danger of imprisonment on this account; occasional poverty, disharmony with relatives, more than one marriage, unfavorable for children, danger of violence.

- With Gargophias or Malkunofat: shrewdness, cunningness, secretiveness but pretended candor, dishonesty, tendency to theft, miserliness, untruthfulness, strange religious ideas, an evil environment; gain through hard work; sudden and unexpected ill-fortune brought about by treachery or through enemies who will escape retribution.

### MAGICKAL SEALS OF EVIL SPIRITS OF THE GOETIA IN THE ELEMENT OF AIR

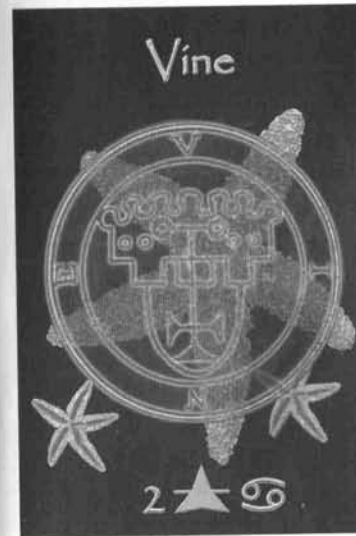


#### Ace of Pleiades/Atlantis—Spirit of Air

PAIMON—The 9th Spirit in the Order in which Solomon bound them, a Great Infernal King of the West and obedient unto LUCIFER, Paimon, OZAZL, Azazel, appears as a Man sitting upon a Dromedary with a glorious Crown set upon his head, and with a feminine countenance. Before him go a Host of Spirits appearing as Men with Trumpets, and sounding Cymbals, and playing all other sorts of Musical Instruments; and two Kings of Hell will attend him, LABAL and ABALI, and other Spirits of the Order of Potentates in his Host, and

their 25 Legions. Paimon has a great Voice, and roars at his first coming, with unintelligible speech. Call upon Paimon to obtain knowledge of all Arts and Sciences, and other secret things: what the Earth is, how it was fashioned, and how it came to be in the waters of the Universe; what Mind is, and where it resides; or any other thing one may desire to know. Beware: do not dare to call this Spirit alone unless one make offering. Paimon gives Dignity; he binds or makes any man subject to you, should you desire it, and he gives good Familiars who also are able to teach all Arts and Sciences. Of the character of Lafcursiax, Paimon is

of the Order of Dominations, and has under him 200 Legions of Spirits, part of them of the Order of Angels and the other of Potentates, and his Seal is in Gold.



#### 2 of Pleiades/Atlantis

VINE—The 45th Spirit in the Order in which Solomon bound them, Vine, or Vinea, a Great King and Earl of Hell appears as a Lion riding upon a Black Horse and bearing a Viper in his hand. Call upon Vine to discover Things Hidden, Witches, and Wizards, and to obtain knowledge of Things Present, Past, and to Come. Upon command he will build Towers, overthrow Great Stone Walls, and make the Waters rough with Storms. Of the character of Dagdagiel in Libra, he governs 36 Legions of Spirits, and his Seal is in Gold.

Reversed: Parfaxitas in Libra—MALPHAS. Call upon the Thirty-ninth Spirit in the Order in which Solomon bound them, Malphas, a Mighty and Powerful President of Hell who appears at first like a Crow, but then puts on Human form and speaks with a hoarse Voice. Call upon Malphas to build Houses and High Towers, and to bring

Knowledge of your Enemies' Thoughts and Desires and what they have done. Malphas gives Good Familiars. Beware: Malphas willingly receives sacrifice, but will deceive him that offers it. Malphas governs 40 Legions of Spirits, and his Seal is in Mercury.

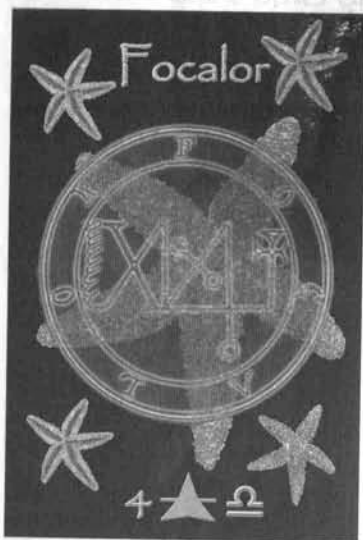


#### 3 of Pleiades/Atlantis

STOLAS—The 36th Spirit in the Order in which Solomon bound them, Stolas, or Stolos, a Great and Powerful Prince of the Legions of Hell appears at first as a Mighty Raven, and then appears as

a Man. Call upon Stolas to acquire skill in the Art of Astronomy, and knowledge of the Virtues of Herbs and Precious Stones. Of the Character of Thantifaxath in Libra, he governs 26 Legions of Spirits, and his Seal is in Tin.

Reversed: Raflifu in Libra—HAAGENTI. Call upon the Forty-eighth Spirit in Order as Solomon bound them, Haagenti, a President of Hell who appears at first as a Mighty Bull with Gryphon's Wings who upon command will put on a Human form. Call upon Haagenti to make Men wise, and to instruct them; call upon him also to Transmute all Metals into Gold; and to change Wine into Water, and Water into Wine. He governs 33 Legions of Spirits, and his Seal is in Mercury.



#### 4 of Pleiades/Atlantis

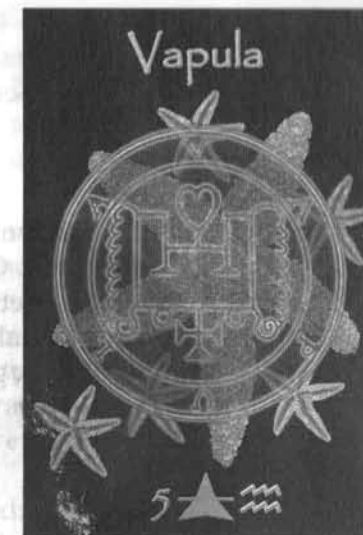
**FOCALOR**—The 41st Spirit in Order as Solomon bound them, Focalor, or Forcalor, or Furcalor, a Strong and Mighty Duke of Hell appears as a Man with Gryphon's Wings. Call upon Focalor to slay Men, and to drown them in the Waters, and to overthrow Ships of War, for he has Power over both Wind and Sea; but he will not hurt any man or thing if commanded to the contrary, for he has hopes of returning to the Seventh Throne. Of the character of Tzuflifu in Libra, he governs 30 Legions of Spirits, and his Seal is in Copper.

Reversed: Parfaxitas in Libra—**BIFRONS**. Call upon the Forty-sixth Spirit in Order as Solomon bound them, called Bifrons, or Bifrous, or Bifrovs, an Earl of the Pit of Hell who appears as a Monster, but who upon command will put on the form of a Man. Call upon Bifrons to acquire knowledge of Astrology, Geometry, and other Arts and Sciences, and to learn the Virtues of Precious Stones and Woods. Call upon Bifrons to remove Dead Bodies elsewhere; or to make lighted Candles appear on the Graves of the Dead. He has under his Command 6 Legions of Spirits, and his Seal is in Iron.

#### 5 of Pleiades/Atlantis

**VAPULA**—The 60th Spirit in Order as Solomon bound them, Vapula, or Naphula, Mighty and Strong, a Great Duke of Hell who appears as a Lion with Gryphon's Wings. Call upon Vapula to obtain knowledge of Handcrafts and Professions, and of Philosophy, and other Sciences. Of the character of Thantifaxath in Aquarius, he governs 36 Legions of Spirits, and his Seal is in Copper.

Reversed: Amprodias in Aquarius—**ANDROMALIUS**. Call upon the Seventy-second Spirit in Order as Solomon bound them, Andromalius, a Great and Mighty Earl of Perdition who appears as a Man holding a Great Serpent in his Hand. His Office is to bring back both the Thief, and that which was stolen; to discover and reveal all Crime, Evil, Wickedness, and Underhanded Dealing; and to punish all Criminals, Thieves and other Wicked People, and to discover hidden Treasures. He rules 36 Legions of Spirits, and his Seal is in Iron.



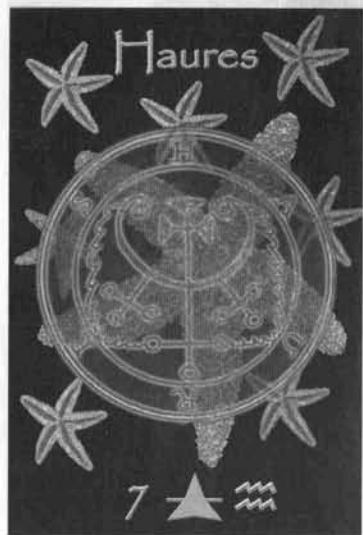
#### 6 of Pleiades/Atlantis



**ASTAROTH**—The 29th Spirit in Order as Solomon bound them, Astaroth, is a Strong and Mighty Duke of Hell who appears as a hurtful Angel riding an Infernal Beast which appears like a Dragon, and carrying in his right hand a Viper. In no wise do approach too near, but hold a Magical Ring against the face for defense against his Noisome Breath. Call upon Astaroth to receive true answers to questions concerning things Past, Present, and to Come, to discover Secrets, and to become skilled and knowledgeable in all the Liberal Sciences. Astaroth will relate how the

Spirits fell if one wishes to know it, and will relate the reason of his own fall as well. Of the character of Zamradiel in Aquarius, he rules 40 Legions of Spirits, and his Seal is in Copper.

Reversed: Dagdagiel in Aquarius—PHENEX. Call upon the Thirty-Seventh Spirit in Order as Solomon bound them, Phenex (or Pheynix), a great Marquis of Hell who appears like a Phoenix, singing sweetly in the Voice of a Child, which you must ignore, but immediately command him to put on Human form. Call upon Phenex to speak of the wonders of Science, and to recite poetry, for he is an excellent Poet. He is most willing to perform any and all requests for he has hopes of returning to the Seventh Throne. Phenex governs 20 Legions of Spirits, and his Seal is in Silver.



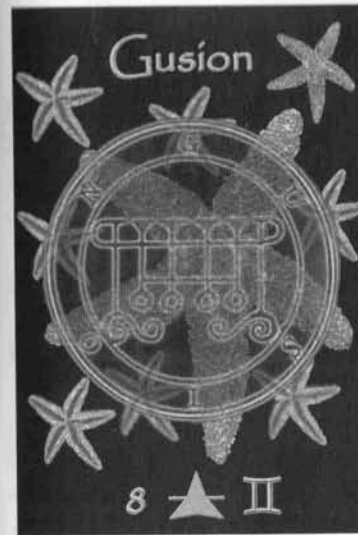
#### 7 of Pleiades/Atlantis

HAURES—The 64th Spirit in Order as Solomon bound them, Haures, or Hauras, or Havres, or Flauros, is a Great Duke of Hell who appears at first as a Mighty Leopard, Terrible and Strong but then puts on Human form with Flaming and Fiery Eyes and a most Terrible Countenance. Call upon Haures to give True Answers to questions regarding things Present, Past, and to Come. He will speak of the Creation of the World, and of Divinity, and of how he and the other Spirits fell, and will destroy and burn up one's Enemies should one desire it; but Haures is a jealous Spirit, and will not

suffer one to be tempted by another. If not commanded into a Triangle, Haures will Lie, deceive and beguile. Of the character of Shalicy in Aquarius, he governs 36 Legions of Spirits, and his Seal is in Copper.

Reversed: Raflifu in Aquarius—LERAJE, or LERAIKHA. Call upon the Fourteenth Spirit in Order as Solomon bound them, Leraje (or Leraie), a Great and Powerful Marquis of Hell who shows himself as an Archer clad in Green carrying a Bow and Quiver, to cause great Battles and Contests; and to make wounds made by Archers with Arrows to putrefy. Leraje governs 30 Legions of Spirits, and his Seal is in Silver.

#### 8 of Pleiades/Atlantis



GUSION—The 11th Spirit in Order as Solomon bound them, Gusion, a great and strong Duke of Hell, appears like a blue-headed, strange-headed Xenopilus. Call upon him to reveal all things upon request concerning what is Past, Present, and to Come, and to show both the meaning and resolution of all questions you may ask. Gusion may be called upon to conciliate and reconcile friendships, and to give Honours and Dignity. Of the character of Baratchial in Gemini, he rules over 40 Legions, and his Seal is in Copper.

Reversed: Thantifaxath in Gemini—CIMEJES, or CIMEIES, or KIMARIS. Call upon the Sixty-sixth Spirit, Cimejes, or Cimeies, or Kimaris, a Great, Strong and Powerful Mighty Marquis of Hell who appears as a Valiant Warrior riding upon a fine Black Horse and who rules over all Spirits in Africa, to learn perfect Grammar, Logic, and Rhetoric, and to discover things Lost or Hidden, and to find the location of Treasure. Cimeies governs 20 Legions of Infernals, and his Seal is in Silver.

#### 9 of Pleiades/Atlantis



SITRI—The 12th Spirit in Order as Solomon bound them, Sitri, a Great Prince of Hell, appears at first with a Leopard's head and the Wings of a Gryphon, but later puts on a very beautiful Human form. Call upon Sitri to enflame men with women's love, and Women with Men's love; and to cause them to display themselves naked if so desired. Of the nature of A'Ano'Nin in Gemini, he governs 60 Legions of Spirits, and his Seal is in Tin.



Reversed: Zamradiel in Gemini—DECARABIA. Call upon the Sixty-ninth Spirit in Order as Solomon bound them, Decarabia, who appears as a Star within a Pentacle at first, but upon command puts on the image of a Man, to discover the Virtues of Birds and Precious Stones, and to make the Similitude of all kinds of Birds to appear to fly about, singing and drinking as natural Birds do. Decarabia governs 30 Legions of Spirits, being himself a Great Marquis of Hell, and his Seal is in Silver.



### 10 of Pleiades/Atlantis

ELIGOS—The 15th Spirit in Order as Solomon bound them, Eligos, a Great Duke of Hell who appears as a brave Knight carrying a Lance, an Ensign, and a Serpent, may be called upon to discover hidden things, and to give foreknowledge of things to come, of Wars, and whether and how the Soldiers will or shall meet. Call upon Eligos likewise to cause the Love and high regard of Great Persons to yourself. Of the character of Kurgasiax in Gemini, and when reversed of Uriens in Gemini, he governs 60 Legions of Spirits, and His Seal is in Copper.

### SKULLS—SUIT OF EARTH—ALGOL-NIBIRU

Mayan/Meso-American Cults—Pacific Rim Cults—Easter Island Heads—Mummification—Cannibalism—Human sacrifice—Human experimentation—North American mound-builders—Cave-dwellers of Northern Pennsylvania—Cult of Cthulhu

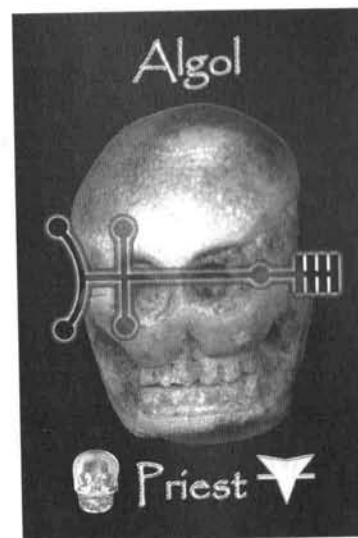
Opening the Algol-Gate for return of atavistic entities onto the Earth

### Demons of the North and South

In the North, Realm of Space, hive the Maatians, whose presence is signaled by humming of bees, the chirping of bats, and dry clicking of nocturnal insects, the desolate cries of night birds, and the sound of vulture's wings that flap against the night, when Algol-Lilith rises with the setting Sun in the House of Kephra at Summer Solstice, Feast of Yog-Sothoth.

In the South await the Thunder Dragons—Druk Pa—of the Draconian current, and the winged Fire-Snake, who swoops into consciousness with thunder and lightning when Algol, Ra's Al Ghul, the Demon's Head, Caput Medusa, the Head of the Gorgon, Piled up Corpses—"the most evil star in the heavens"—rises with the Sun at Winter Solstice.

### MAGICKAL EMBLEMS OF THE FIXED STARS IN THE SUIT OF EARTH



### Priest of Algol-Nibiru

ALGOL: "The most evil star in the heavens", is white eclipsing binary star marking the "Head of Gorgon Medusa" held in the hand of Perseus. Ra's al Ghul, "The Ghoul", "The Demon Star", "The Demon's Head", "The Blinking Demon", "The Spectre's Head", "Mischief-maker", "Satan's Head", "The Devil's Head"; also known as Caput Algol and Caput Medusa; and as the nocturnal vampire from the Lower World, Lilith, by the Hebrews; called Tseih She, "Piled-up Corpses" by the Chinese. The "most

unfortunate, violent, and dangerous star in the heavens," Algol is the most famous of the eclipsing binary stars, and the only one known to the Ancients. The "blinking" of the eye of the Gorgon Medusa occurs every 68 hours and 49 minutes and lasts for roughly 8 hours as the dimmer star of the binary pair passes between the brighter star and the earth. Arabic battle commanders refused to engage the enemy when the light of Algol was weak due to its eclipse. Algol also has been identified with the Egyptian Khu or "spirit" which, as ghoul, feeds on the shades of the dead.

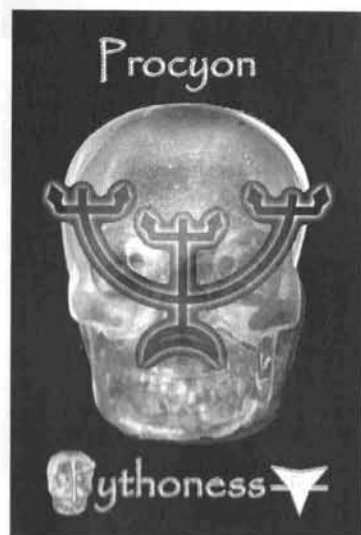
**Magickal Image:** a human head cut off at the neck.

**Magickal Influence:** gives success to petitions, makes the wearer bold and magnanimous, preserves the body, protects against witchcraft, and turns evil and spells back upon those who work them.

**Magickal tokens:** diamonds, black hellebore, and mugwort.

In a reading: Algol, Priest of Algol-Nibiru appears as an intelligent, strong, bold and adventurous individual.

- In 10th position or with Sun, Qulielfi, Characith, Kurgasiac, Uriens, or Saksaksalim: victory in battle.
- Reversed: misfortune, violence, civil unrest and mob violence; a violent and dogged nature.



### Pythoness of Algol-Nibiru

PROCYON: "Rising before Sirius", "The Dog in Front", "The Preceding Dog", is a binary yellowish white and yellow star on the neck of the Canis Minor, from Prokuon, "before the Dog", an allusion to its rising before Sirius. "The Star of the Crossing of the Water-dog", Canis Minor is situated near "The Great Celestial River", "the Southern River", the Milky Way, Procyon being the genus name for the raccoon—an animal that lives by water, and will drown its opponent if attacked in water.

**Magickal Image:** a cock, or three little maids.

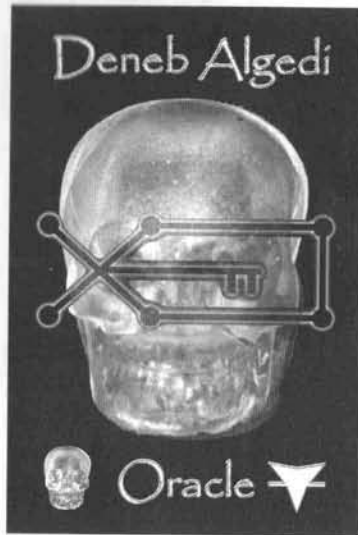
**Magickal Influence:** gives the favor of gods, spirits, and men, power against witchcraft, and preserves health; turns the possessor invisible, and offers protection in battle by means of turning the sword of one's foes against themselves.

**Magickal tokens:** agate, marigold flowers, pennyroyal.

In a reading: Procyon, Pythoness of Algol-Nibiru is an individual possessed of wealth, fame, and good fortune, with an active nature, proud, and easily angered. Reversed: indicates one given to sudden violence, and malevolence; a nature that is petulant, saucy, giddy, weak-natured, timid, unfortunate, and careless. Denotes sudden elevation of position through one's own efforts ending in disaster; danger of dog bites.

- Placed 1st or 6th: artful, crafty, dissembling, wealth by achieved by violence and rapine; lust, dissipation, waste and ruin; military position; quarrels; loss in trade or by those in one's employ.
- With Raflifu or Temphioth: great help from friends, gifts and legacies, military position after great struggles and expense; a kingly position.
- With Qulielfi or Characith: occult interests, restlessness; quarrels with friends, partners and employers; danger from the bite of a rabid dog.
- With Zamradiel, Yamatu, or Baratchial: occult interests, minor government position of management; trouble and scandal through opposite sex; favorable for health and gain.
- With Dagdagiel or Lafcursiast: many benefits from influential friends; association with Church; favorable for gain.
- With Parfaxitas, Tzufiflu, or Niantiel: cruelty, violence, scandal, slander, disgrace, ruin; danger of dog bites.
- With Kurgasiac, Uriens or Saksaksalim: many journeys, trouble through relatives and the Church or law; help from friends.
- With Thantifaxath or A'aono'nin: good judgement, high position of trust in connection with land, benefits from elderly friends from whom a good inheritance may be obtained, good health, domestic harmony, marriage to one of a higher social position.

- With Amprodias, Shalicu, or Hemethterith: broad-mindedness, liberality; may indicate a minister or speaker on religious and philosophical subjects who is not bound by or limited to any definite creed; gives many friends among the people; favorable for domestic matters.
- With Gargophias or Malkunofat: sensitive and mediumistic nature; notoriety through, and luck in speculation; political interests, wealthy friends, favorable for domestic matters; unfavorable for surgery.



### Oracle of Algol-Nibiru

**DENEK ALGEDI:** A small star in the Sea Goat's (Capricornus) Tail, from Al Dhanab al Jady, "The Tail of the Goat", symbolically called "The Judicial Point of the Goat". "The "Fortunate One", "Bringer of Good Tidings", "Eastern One in the Tail" of the Goat, "The Fish-Goat," or "Sea-Goat", the sign in which sun-gods and redeemers are born. The amphibious "Goat-Fish God" of pre-Babylonia, Ea/Oannes, "The Bringer of Good Tidings", "The Antelope of the Subterranean Ocean", "He of the vast intellect", "Lord of the Sacred Eye",

"God of Wisdom". arose from the ocean and taught humankind literature, sciences and arts of every kind. In Greek myth the fish-tailed goat is identified with the goat-god, Pan, Aegipan, procreative God of All Things.

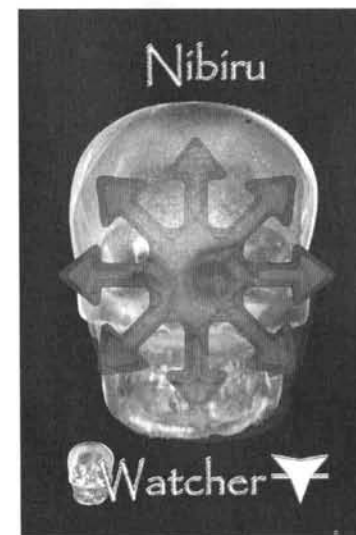
Magickal Image: a hart, goat, or angry man.

Magickal Influence: gives prosperity and increased wealth.

Magickal tokens: chalcedony, marjoram, mugwort, catnip, and mandrake root.

In a reading: Deneb Algedi, Oracle of Algol-Nibiru, appears as a kindly individual, melancholy, quiet, solitary, a student of the secrets of nature, one who is highly religious, with psychic abilities and occult powers; indicates beneficence, happiness, a full life. Reversed: destructiveness and sorrow.

- Placed 6th or 10th: great glory, fame, wealth, dignity & authority by the help of an old clergyman or other influential person.
- With Raflifu or Temphioth: loss through false friends; high position, but final disgrace and ruin, loss of money or property, sickness, worry through children.
- With Qulielfi or Characith: great difficulties in everything; success after patient plodding but final loss of position.
- With Zamradiel, Yamatu, or Baratchial: a melancholy, quiet, solitary, unkempt or ragged individual, a student of nature, science or philosophy, engaged in trapping animals or reptiles, snakes or poisonous beetles, which do not harm him.
- With Dagdagiel or Lafcursiax: indicates some secret desire that is never gratified; domestic or family difficulties.
- With Parfaxitas, Tzuflifu, or Niantiel: danger from enemies; accidents; honor and position, but many quarrels and final disgrace.
- With Kurgasiax, Uriens or Saksaksalim: disappointment in secret wishes; false friends; loss through the law, church, and relatives.
- With Thantifaxath or A'aono'nin: great power over animals and poisonous reptiles; indifference to study; knowledge of many secrets of nature; feared, unpleasant appearance and life; bad for gain and marriage; separation from parents in youth; a secluded life.
- With Amprodias, Shalicu, or Hemethterith: many sorrows; one who is engaged in social reform, unfavorable for gain and marriage.
- With Gargophias or Malkunofat: one who is easily influenced; psychic ability, superstition, reserve, economy; some gain through speculation; many enemies; bad early environment leaves a lasting impression; one who is morose and melancholy; proneness to accidents.



### Watcher of Algol-Nibiru

**NIBIRU:** "The Planet of the Crossing", "Lord of the Lands", appears as a bright yellow-gold star when seen from earth, but in reality is a "dark star", a "brown dwarf"—a star that never accumulated enough mass to ignite into a Sun—which was expelled from the Sirius star system with the implosion or explosion of Sirius B. Known as the "Watcher of the South",

Nibiru rules the Winter Solstice, and as such stands in for Fomalhut, a reddish star in the mouth of the Southern Fish, Piscis Austrinus (not Pisces). Fomalhaut, known as Fam al-Hut, "Mouth of the fish", and Al Difdi' al Awwal, "The First Frog"; (beta Cetus, Deneb Kaitos being "The Second Frog"), and Thalim, the "Ostrich". Fomalhaut with Achernar and Canopus made up Dante's Tre Facelle. Known as Hastorang in Persia 2582 B.C., Fomalhut marked the Winter Solstice, as a Royal Star, one of the "four Guardians of Heaven". About 500 B.C. it was the object of sunrise worship in the temple of Demeter at Eleusis.

In a Reading: Nibiru, The Watcher of Algol-Nibiru, appears as a fortunate and powerful individual, bearing an immortal name; Indicates a change from material to spiritual forms of expression. Reversed: one capable of malevolence of sublime scope and character.

- In the 1st 6th or 10th position: gives great and lasting honors.
- With the Raflifu or Temphioth: dissipation, bad influence of low companions; gain through inheritance but unproductive of good; may suffer for some crime committed; danger of bites from venomous creatures.
- With Qulielfi or Characith: a secret business causes much trouble and enmity, but eventual gain after many difficulties.
- With Zamradial, Yamatu, or Baratchial: many losses and disappointments; bad luck in business; one who is a better servant than master; writing or receiving of secret letters; worry through slander; imprisonment or damage to reputation; domestic difficulties.
- With Dagdagiel or Lafcursiast: secret and passionate love affairs, some restriction in the life, disappointments; one who is easily led astray.
- With Parfaxitas, Tzufiflu, or Niantiel: malevolence; passionate and revengeful individual; many secret enemies; liability to disgrace and ruin; danger of bites from venomous creatures.
- With Kurgasiast, Uriens or Saksaksalim: sympathy, charity, honor in the Church, Freemasonry or secret societies; many necessary voyages.
- With Thantifaxath or A'aono'nin: danger of accidents, and ailments affecting the lungs, throat, and feet; loss through enemies, friends, mercurial affairs, bands, gangs, and companies; wrongful accusations; love affairs at the end of life; the family is cheated out of their rights.

- With Amprodias, Shalicu, or Hemethterith: instability; wasted talents; evil environment; impractical ideas; loss of friends; addiction to drugs; unrealistic utopian schemes; an afflicted marriage partner; unfortunate associates; danger of injury by electricity, explosion, or other accident.

- With Gargophias or Malkunofat: sharpness, shrewdness, self-seeking; analytical and detective ability; many secret enemies; connection with secret affairs or government work; occult interests; somewhat dishonest, though influential friends; gain through speculation, or death of marriage partner; many narrow escapes; danger through secret enemies.

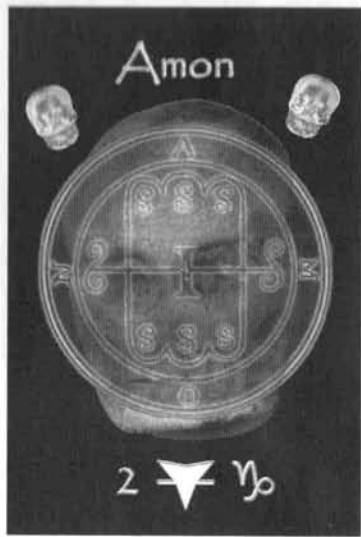
### MAGICKAL SEALS OF EVIL SPIRITS OF THE GOETIA IN THE ELEMENT OF EARTH

#### Ace of Algol-Nibiru—Spirit of Earth



BELIAL—The 68th Spirit in Order as Solomon bound them, Belial, a Mighty and a Powerful King of Hell, "The Wicked One", "Utter Destruction", "Ruin", "The Prince of the World" who will return as AntiChrist, "Sheol", "The Abyss from which no one returns" who was created next after LUCIFER, appears in the Form of Two Beautiful Angels sitting in a Chariot of Fire, and speaks with a Comely Voice, declaring that he fell first from among the worthier sort that were before Michael, and other Heavenly Angels. Note well that this King of Hell

Belial must have Offerings, Sacrifices and Gifts presented to him, or he will not answer Truly questions put to him. Call upon Belial to receive Presidencies and Senatorships, to cause favor of Friends and of Foes, and to obtain excellent Familiars. Of the character of A'Ano'Nin, he governs 50 Legions of Spirits, and his Seal is in Gold.



### 2 of Algol-Nibiru

**AMON**—The 7th Spirit in Order as Solomon bound them, Amon, a stern Infernal Marquis of great power, appears at first as a Wolf with a Serpent's tail vomiting flames of fire, then he takes the shape of a Man with Dog's teeth set in a head of a Raven; or else he takes the shape of a Man with a Raven's head. Call upon Amon, the hidden, secret ruler, with his litany of names: Markata, Ruta, Nasakabu, Tanasa-Tanasa, Sharushatakata, to learn the Truth of all things Past and to Come; to promote feuds, or to reconcile friends. Of the character of Thantifaxath

in Capricorn, Amon governs 40 Legions of Spirits, and his Seal is in Silver.

Reversed: Qulielfi in Capricorn—**HALPHAS**, or **MALTHUS**. Call upon the Thirty-eighth Spirit in Order as Solomon bound them, Halphas, or Malthous (or Malthas), a Great Earl of Perdition who appears as a Stock-dove and speaks with a hoarse Voice, to build Towers and to furnish them with Ammunition and Weapons, and to deploy Soldiers and ships to places appointed for War. Malphas rules over 26 Legions of Spirits, and his Seal is in Iron.



### 3 of Algol-Nibiru

**OROBAS**—The 55th Spirit in Order as Solomon bound them, Orobas, a great and Mighty Prince of Hell appears at first as a Horse then takes on the Image of a Man. Call upon Orobas to discover the Truth of all things Past, Present, and to Come, of Divinity, and of the Creation of the World; to give Dignities, and Prelacies; to win the Favor of Friends and of Foes; and to keep from being deceived by others. Of the character of Niantiel in Capricorn, he governs 20 Legions of Spirits, and his Seal is in Tin.

Reversed: Parfaxitas in Capricorn—**RAUM**. Call upon the Fortieth Spirit in Order as Solomon bound them, Raum, a Great Earl of Hell who appears at first as a Crow but upon Command puts on a Human form, to steal Treasures from Banks and the Houses of the Rich, and carry it wherever he is commanded; to destroy Cities, and the Dignities of Men; to reveal knowledge of all things, Past, What Is, and what Will Be; and to cause Love between Friends and Enemies. Raum is of the Order of Thrones and governs 30 Legions of Spirits; his Seal is this in Iron.



### 4 of Algol-Nibiru

**GREMORY**—The 56th Spirit in Order as Solomon bound them, Gremory, or Gamori, a Strong and Powerful Duke of Hell, appears as a Beautiful Woman with a Duchess's Crown tied about her waist, riding a Great Camel. Call upon Gremory to gain knowledge of all Things Past, Present, and to Come; to find where hidden Treasure lies; and to procure the Love of Women both Young and Old, but especially of Virgins. Of the character of Characith in Capricorn, he governs 26 Legions of Spirits, and his Seal is in Copper.

Reversed: Malkunofat in Capricorn—**SAMIGINA**, or **GAMIGIN**. Call upon the Fourth Spirit in Order as Solomon bound them, Samigina, a Great Marquis of Hell who appears as a little Horse or Ass, and changes into Human shape upon request, speaking with a hoarse Voice. Call upon Samigina to acquire knowledge of all Liberal Sciences, and to learn the true accounting of Souls of the Dead who died in Sin, who have been drowned at sea, or dwell in purgatory. Samigina shall make these shades to rise from the dead and take upon themselves spirit bodies in which they will appear to answer questions, remaining obedient to your command until released, having answered all the questions one may desire of them. Samigina rules over 30 Legions of Inferiors, and his Seal is in Silver.



### 5 of Algol-Nibiru

**VALEFOR**—The 6th Spirit in Order as Solomon bound them, Valefor, a mighty Duke of the Legions of Hell, appears as a Lion with an Ass's Head, bellowing. He is a good Familiar, but tempts those he is a familiar of to steal, not stopping until they are brought to justice. Of the character of Dagdagiel in Taurus, he rules ten legions of Spirits, and his Seal is in Copper.

Reversed: Parfaxitas in Taurus—**ANDRAS**. Call upon the Sixty-third Spirit in Order as Solomon bound them, Andras, a Great Marquis of Hell who

appears as an Angel with the Head of a Black Night Raven, riding upon a strong Black Wolf and having a Sharp Bright Sword flourished in his hand, to sow discord, and advise how to kill. Take care lest Andras cause to be killed both you and your associates. He governs 30 Legions of Spirits, and his Seal is in Silver.



### 6 of Algol-Nibiru

**ASMODAY**—The 32nd Spirit in Order as Solomon bound them, Asmoday, or Asmodai is a Great King of Hell, Strong and Powerful "to destroy", called "Abaddon, the Destroyer" in the Apocalypse, the Serpent who seduced Eve, "The Prince of Demons", who appears with Three Heads, those of a Bull, a Man, and a Ram, having the tail of a Serpent, and webbed feet like those of a Goose. He sits upon an Infernal Dragon and bears in his hand a Lance with a Banner, and from his mouth issue Flames of Fire. Asmodee (also Chammadai or Sydonai),

or Samael as he is variously known, the destroying demon and overlord of gambling and gaming houses is the first and foremost Demon

under **AMAYMON**. Stand when calling Asmoday bare-headed with hat or headdress off, and call him by his Name, demanding: "Art thou Asmoday?" He will not deny you, and will give the Ring of Virtues; and teach to you the Arts of Arithmetic, Astronomy, Geometry, and handcrafts. Asmoday will answer truthfully all demands whatsoever; call upon him to make one Invisible; to show where Treasure lies, and to guard it. Of the character of Characith in Taurus, he governs 72 Legions of Inferior Spirits, and His Seal is in Gold.

Reversed: Amprodias in Taurus—**ANDREALPHUS**. Call upon the Sixty-fifth Spirit in Order as Solomon bound them, Andrealphus, a Mighty Marquis of Hell who appears at first with great noise as a Peacock and then puts on Human shape, to acquire perfect knowledge of Geometry and all things pertaining to Astronomy; or to transform a Man into the Likeness of a Bird. Andrealphus governs 30 Legions of Infernal Spirits, and his Seal is in Silver.

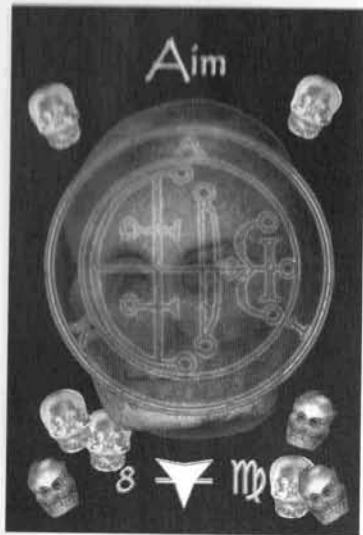


### 7 of Algol-Nibiru

**BARBATOS**—The 8th Spirit in Order as Solomon bound them, Barbatos, a Great Duke of Hell, appears with four noble Kings and their companies of great troops. Call upon Barbatos to obtain the power to understand the singing of Birds, and of the Voices of other creatures, such as the barking of Dogs. Call upon him also to break Hidden Treasures open that have Enchantments laid upon to guard them; to gain knowledge of all things Past, and to come; and to conciliate Friends and those that are in Power. Of the character of Niantiel in

Taurus, He is of the Order of Virtues, of which some part he still retains; and rules 30 Legions of Spirits. His Seal is in Copper.

Reversed: Hemeththerith in Taurus—**RONOVE**. Call upon the Twenty-seventh Spirit in Order as Solomon bound them, Ronove, a Marquis and Great Earl of Hell who appears in the Form of a Monster, to learn the Art of Rhetoric, to be granted Good Servants, to receive Knowledge of Tongues, and Favours from Friends or Foes. There are 19 Legions of Spirits under his command, and His Seal is in Silver.



**8 of Algol-Nibiru**  
 AIM—The 23rd Spirit in Order as Solomon bound them, Aim, Fire Demon and Duke of Hell, appears as a very handsome Man in body, but with three Heads, the first like a Serpent, the second like a Man having two Stars on his Forehead, the third like a Calf. Aim rides on a Viper, carrying a Firebrand in his Hand. Call upon Aim to set cities, castles, and great Palaces on fire; to make one witty, and to give true answers to questions regarding private matters. Of the nature of Baratchial in Virgo, he governs 26 Legions of Inferior Spirits, and his Seal is in Copper.

Reversed: Thantifaxath in Virgo—GLASYA-LABOLAS. Call upon the Twenty-fifth Spirit in Order as Solomon bound them, Glasya-Labolas, Caacrinolaas, or Caassimolar, a high President of Hell and Mighty Earl who appears as a Dog with Gryphon Wings to learn all Arts and Sciences in an instant; to learn all things Past, and to Come; to inspire love both of Friends and Foes; and to become Invisible. Call upon him also to work deeds of Bloodshed and Manslaughter. He has under his command 36 Legions of Spirits, and his Seal is in Iron.



**9 of Algol-Nibiru**  
 BUNE—The 26th Spirit in Order as Solomon bound them, Bune (or Bime), a Strong, Great and Mighty Duke of Hell, appears in the form of a Dragon with three heads, those of a Dog, a Gryphon, and a Man, and speaks with a high and comely Voice. Call upon Bune to change the Place of the Dead, and to cause the Spirits under him to rise up and gather upon Sepulchres. Call upon him also for

Riches, to become Wise and Eloquent, and to receive true Answers to all Demands. Of the character of Shalicu in Virgo, he governs 30 Legions of Spirits, and His Seal is in Copper.

Reversed: Zamradiel in Virgo—FORAS. Call upon the Thirty-first Spirit in Order as Solomon bound them, Foras, a Mighty President of Hell who appears as a Strong Man to acquire knowledge of the Virtues of all Herbs and Precious Stones; and the Arts of Logic and Ethics. Call upon Foras to make men invisible; to live long, and to become eloquent; to discover Treasures and recover things Lost. He rules over 29 Legions of Spirits, and his Seal is in Mercury.



### 10 of Algol-Nibiru

BERITH—The 28th Spirit in Order as Solomon bound them, Berith, a Mighty, Great, and Terrible Duke of Hell, also called BEALE, or BEAL, and BOFRY or BOLFRY, appears as a Soldier in Red uniform riding upon a Red Horse and wearing a Crown of Gold. Call upon Berith, who speaking with a clear and subtle Voice, will answer truthfully all questions regarding things Past, Present, and to Come. Yet, known as a great liar, unless one has a magic ring to control him, he is not to be trusted. Berith, known as "The Demon of the Alchemists", can

be called upon to turn base metals into Gold; to aid singing ability; and to confer all earthly Dignities which may be desired. Of the character of Uriens in Virgo, or when reversed of Saksaksalim in Virgo, He governs 26 Legions of Spirits, and His Seal is in Copper.

## TREE OF NIGHT MEDITATION

Seated in your temple or shrine room, in the middle of a "Typhonian Circle" created by your Shadow Tarot cards, or in any place where you can maintain relaxed, uninterrupted concentration, establish a breathing rhythm:

Visualize prana, the life force in the atmosphere around you, as brilliant blue dancing points of light. Focus on your breathing. Inhale to a count of four, visualizing as you do so that you are inhaling this vibrant life energy into your body. Suspend your breath for a count of 4, as consciousness expands, relaxing into the moment. Then exhale to a count of 8, as any accumulated tension dissolves, and drains from the body into the earth. Continue inhaling and exhaling, eyes open and aware of the general area about three feet in front of you, but without any deliberate focus; by drawing on peripheral vision, you will begin to see and experience the surrounding ocean of vibrating life energy in which we constantly swim, and from which we derive our being.

As the rhythm becomes established, with each breath we move deeper and deeper into a meditative state; with each exhalation, consciousness calms, becoming lucid and clear. With each inhalation, visualize that prana is inhaled into the solar plexus; with each exhalation, visualize that this energy of prana is distributed to every organ, muscle, nerve, cell, and atom of our being. We continue inhaling prana and exhaling, distributing prana throughout the body until we feel invigorated, strengthened, and relaxed, with every nerve stimulated, tingling, and alive, the body charged with vital energy.

Inhale prana as before, and exhale, but visualize that we are breathing, not through the nose or mouth, but inhaling and exhaling each breath through the bones of the legs, continuing to "inhale" and "exhale" through the bones of the legs until the physical sensation comes through.

Inhale prana and exhale as if breathing through the bones of the arms.

Inhale and exhale prana as if you are breathing through the top of the skull, continuing until the mind expands, and opens to the universe.

Inhale and exhale prana as if breathing through the pores of your skin, continuing in this way until the body feels cleansed, and light, entirely alive and open to sensation.

Sweep prana from head to toe with each breath. Inhale, and feel prana rise up through the body, traveling from the base of the spine to the very top of the skull. Exhale, feeling the prana sweep back down from the head to the base of the spine. Continue, reversing the energy current up and down the spine with each breath, until the whole body becomes charged with energy and light.

Continue the rhythm of the breathing. Inhale, drawing energy from deep within the earth, the seething core of molten rock, the stones as old as time, the fertile soil, black and rich the source of our being, nurturing, and inexhaustible our atavistic animal roots, reaching deep into the body of the earth.

Now, as if breathing through the seven vital centers each in turn, we will inhale, drawing power from the earth; then exhale, causing each center to awaken and vibrate with living light.

Drawing power up from the earth through the body, inhale as if breathing through the center of the base of the spine *Muladhara chakra* and exhale, envisioning a blood-red square, the color of the root of life itself. Continue to inhale, drawing power from the earth, and exhale, attuning consciousness to the many smells around us. Are they pleasant or unpleasant? What emotions are evoked? What memories? Now, imagine the smell of roses; now imagine the odor of white sandalwood incense.

Drawing power up from the earth through the body, inhale through the center of the reproductive region *Svadhithana chakra* and exhale, envisioning a downward-pointing triangle, purple of imagination and desire, which becomes brighter, more tangible with each breath. Continuing to inhale and exhale, notice whether there is any particular taste in your mouth. Is it pleasant or unpleasant? Imagine instead the taste of pure, cool water.



Drawing power up from the earth through the body, inhale through the center of the solar plexus Manipura chakra and exhale, envisioning a deep green circular disk. Continuing to inhale and exhale, notice what is available to your field of vision. What emotions are evoked by what you see? Now imagine the image of one deeply loved; and look into their eyes.

Drawing power from the earth up through the body, inhale through the center of the heart Anahata Chakra and exhale, envisioning a golden, equal-armed cross; and feel the heart expand with love. As we continue, inhaling and exhaling, notice any sensations on the skin—such as clothing, carpet, temperature, and so on. Now imagine the feel of silk against your cheek; now imagine the feeling of a warm gentle breeze. Imagine the feeling of touching the fingertips of your best friend.

Drawing power from the earth up through the body, inhale through the center of the throat Vishuddha Chakra and exhale, envisioning a mauve crescent, with horns pointing upward. Continuing to inhale and exhale, notice what sounds are around us. Imagine the sound of the voice of one you deeply love; feel the power of your voice as you whisper to yourself your true name.

Drawing power from the earth up through the body, inhale through the center of the forehead between the brows Ajna Chakra, the third eye and exhale, envisioning the six-pointed white star of second sight. Now, continuing to inhale and exhale, notice any thoughts that may arise consciousness. Are they positive or negative? Encouraging or critical? Imagine a rainbow against bright blue cloudless skies.

Drawing power from the earth up through the body, inhale through the center of the cranial suture at the top of the head Sahasrara Chakra and exhale, envisioning with each breath the image of the thousand petalled lotus of enlightenment. With each inhalation, feel energy sweeping up and out through the top of the head like the branches of a tree; with each exhalation, feel this energy sweeping down and around you to create the brilliant blue of our protective aura. Inhaling and exhaling, see the bright blue flames of the circle that encloses us within this sacred space a circle that becomes brighter, and more vital with each breath.

Now, let's bring the energy back down through the body to create the inner experience of The Tree of Night.

Resting in communion with the Angel of the Higher Self, inhale through the globe of brilliant white light that rests above the crown of the head, drawing light and energy from the Stars above, the source of inspiration, and of spiritual sustenance the seeding of our race. Now exhale through every pore, envisioning the interconnected points of singing light that cover our bodies like a net or web of light. These are the vibrating nadis of the subtle body, pricklings of light that are the kalas of the stars as they rain down from transplutonian dimensions. Feel fireworks as they impinge upon the body, and see the universe alive with whirling, pulsing many-colored lights.

Continuing to inhale and exhale, see the vision of the Great Old Ones, who "came from the other side of the sea" of interstellar space. They are timeless travelers, the Mu, the Moa, the ancient Lemurians: They are the gods who are ever-returning, spiralling from past and future into the eternally unfolding present now.

Opening this center brings the power of trans-dimensional, interstellar time-travel.

Moving the breath and energy back down the tree, drawing light down from the stars, inhale through the third eye the twin-petalled lotus at the center of the brow and exhale, as our inward-looking eye gazes upon the reflection of the Moon on still, dark water, and consciousness moves forward into darkness, as oil rainbows spread their patterns upon the mirrored surface of still waters, creating arabesques of iridescent light.

Opening this center brings the power to enter the Dream Time; the power to leave the body at will. Here is power to utter the "birth words" of a Master of the Temple.

Drawing light down from the stars, inhale through the throat area Knot of Shiva / Daäth / the entrance to "Universe B" via the Tunnels of Set and exhale, as the conscious mind falls backward into dark-starred Chaos. Inhale, drawing light down from the stars, and exhale, as the mind further sinks into the backbrain Labyrinth where images

are formed, numinous and primitive. Time is suspended as the mind moves to the brink of the black abyss where nerves crisscross: left-brain to right body, right-brain to left the "decussation of the pyramids" where reality lurks: an unspeakable world of unthinkable possibility. Here is The Winged Serpent, the Androgyne-Gyander; combined male-female / and female-male within one's own body of light.

Opening this center brings the power of the voltigeurs, of the leapers between dimensions from world to world at the back of the Tree of Life. Here lies the power of the shaman, the power of shape-shifting, the power of cosmic transmutation of the primal cell. Here too is knowledge of past-present-future as existent in the Now.

Drawing light down from the stars, inhale through the compassionate heart Tipareth and exhale, touching emptiness within, for the reality of Self is nothing more than an Ego-less Void between the Worlds, "for there is no god where I am." Continuing to inhale and exhale, see the vision of the Black Snake devouring the eclipsed Sun.

Opening this center brings the power of invisibility; and the power of entering another's body, heart, and mind.

Drawing light down from the stars, inhale through the diaphragm Veil of Paroketh Knot of Vishnu, and exhale, feeling the terrible hunger of "The Howler in the Waste;" hear the bestial speech which is its pained, inarticulate expression. Continuing to inhale and exhale, see the vision of the Black Hole of interstellar space, of matter collapsed upon itself by the power of internal attraction, "for my left hand has crushed an Universe, and nought remains."

Opening this center brings the power of speech in silence; the power of invisibility; and the power of the shroud.

Drawing light down from the stars, inhale through the navel Yesod connection with the source of life, and with all the richness which animates earthly existence, and exhale, feeling within the body The Primal Soup as it moves and froths; feeling the "juiciness" of life, experiencing the sensuousness inherent in all that flows: emotions, rivers,

blood. Continuing to inhale and exhale, see the vision of the overhung, prolific swamp, with dark, enticing waters of illusion that teem with impossible varieties of life.

Opening this center brings powers of fascination and enchantment, of imagination kindled by desire; and the power to create one's personal universe heaven, or, hell.

Drawing light down from the stars, inhale through the "Center" two inches below the navel the Knot of Brahma and exhale, connecting with a sense of personal power; as tentacles of light radiating from the Center attach themselves to objects of attention and desire; "see" yourself and others as glowing luminous eggs of pulsing light. Continuing to inhale and exhale, see the entire universe as a web of "infinitely corroding light," with each interconnected node an energy vortex of sentience, throbbing with the rhythm of life.

Opening this center brings the power of the drummer, as keeper and creator of time.

Drawing light down from the stars, inhale through the "queue" Malkuth the tail, and exhale, feeling the Silver Rain of Nuit fall upon us from the stars; feeling the fluids of the sexual kalas as they pour forth from the enraptured body bathed in light. Continuing to inhale and exhale, see the vision of the staff with skull on top the empty mind.

Opening this center brings the power of tantric energy exchange; the power of distilling the transforming elixir. Here too is the power of consciously entering the dance of sex-birth-death-bliss.

Inhale, raising kundalini up the spine; and exhale, allowing consciousness to pour out through the top of the skull into the exploding universe, the ever-expanding shower of stars. Rest in Stillness. Silence. Peace.

*Inhale, placing hands upon the floor, and exhale all you have collected back into the all-accepting body of the earth.*

## THE TREE OF NIGHT

**Kether \*Sahasrara\* Crown**

The Image: The Kalas of the Stars rain down from transplutonian dimensions.

The Vision: The Great Old Ones

"People who come from the other side of the sea" of interstellar space, the Mu, the Moa.

Power: That of trans-dimensional / interstellar time-travel.

**Binah / Chokmah \*Ajna\* Brow**

The Image: The Inward-Looking Eye. "With Thy right eye create an Universe."

The Vision: The reflection of the Moon upon still, dark water; rainbows of oil upon water.

Power: To enter the Dream Time, to leave the body at Will.

**Daäth / Vishuddha \*Knot of Shiva\* Decussation of the Pyramids**

**The Image: The Winged Serpent as Androgyne—Gyander.**

The Vision: The Labyrinth, Entrance to Universe B via The Tunnels of Set.

Power: That of the voltigeurs, of shape-shifting, of the Shaman; of cosmic transmutation of the primal cell;

Knowledge of past-present-future as existent in the Now.

**Tiphareth \*Anahata\* Heart**

The Image: the Black Snake devouring the eclipsed Sun; the Cross-roads.

The Vision: The Ego-less Void between the Worlds: "for there is no god where I am."

Power: That of invisibility; of entering another's body.

**·Veil of Paroketh \*Manipura\* Knot of Vishnu / Diaphragm**

The Image: The Black Hole, matter collapsed upon itself.

"For my left hand has crushed an Universe, and nought remains"; a dark rain cloud.

The Vision: "The Howler in the waste."

Power: That of speech in silence; hunger; the power of the shroud.

**Yesod \*Svadisthana\* Navel**

The Image: The Primal Soup as it moves and froths.

The Vision: The swamp, the Waters of Illusion; the water gourd, the cup filled with wine.

Power: That of fascination and enchantment; of imagination kindled by desire; The creation of one's own universe.

**Knot of Brahma \*Center\* Ch'i**

The Image: The Web, tentacles.

The Vision: Interconnected nodes of infinitely corroding light.

Power: That of the drum, as keeper and creator of Time.

**Malkuth \*Muladhara\* Queue**

The Image: Nuit, the Silver Rain;

the sexual kalas as they pour forth from the body of the Suvasini.

The Vision: The Dance of sex-birth-death-bliss; the staff with skull on top; the empty mind.

Power: That of tantric energy exchange, of distilling the transforming elixir; of raising kundalini up the spine, exploding consciousness into the Shower of Stars.

## STAR MAGIC

The Moon is necessary for life on Earth, but what kind of consciousness might percolate through to us from the vast coldness of eternal night between the stars? For the spidery webs of starlight we see splashed across the night are nothing more than luminous flecks of foam upon dark waves of a mysterious outer ocean upon which we and the galaxies ride, for most of the universe is invisible to our eyes, made of dark matter, shadow matter. Similarly, human personality and dayside awareness are but luminous flecks upon the vast ocean of primordial consciousness which is dark, shadowed, hidden, yet which contains all possibility within itself and has the power to birth all possible worlds.

Star Magick reaches outward beyond the aura of the Moon and all She feeds, seeking extraterrestrial points of contact for human consciousness and Will. Lulled into forgetfulness of our birthright as beings seeded from the stars, compelled by animal desire, sensation and emotion, joy and need, and ruled by tides of hormones, tides of pheromones, body tides of the fecund Moon, we are sleepwalkers immersed in the waking dream our planetary lifewave daily weaves. Yet whether we are consciously aware of them or not, new and subtle currents, corroding stellar rays of alien systems continue to bombard and penetrate the tellurian web, pulsing frequencies rare and strange, coloring our perceptions with unearthly hues, luring unformed minds into as yet undreamed dimensions.

The thread of human history is shot through with tales of contact with transmundane entities and worlds angels, demons, goddesses and gods, discarnate intelligences, E.T.'s, UFO's, and fairy folk of heavenly, i.e., extraterrestrial, origin. Numerous accounts exist: *The Bible*, *The Necronomicon*, *A True & Faithful Relation by Dee & Kelly*, *The Sacred Magick of Abra-Melin the Mage*, *Liber AL*. Similarly, the CTHULHU Mythos, sprung from disturbing dreams, powerfully evokes the presence of such vast alien Intelligences who at a time before humanity was birthed held sway upon our earth, whose origins remain obscure, whose destinies we can little comprehend, and yet who eternally attempt to penetrate our lifewave. Who even now are curving toward our space-time, listening, watching.

Those whose consciousness is bound into the tellurian life web, who are not attuned to stellar currents may experience as "evil" such energy or influence from Outside our little world. Yet there is urgency, power, and evolutionary possibility in now opening our auras to

these primal currents of consciousness, subtle tendrils of awareness, and strange geometries of mind that flow from the distant alien stars. There is possibility and power in seeking contact with those transmundane Intelligences that mutely dwell in the vastness of dark space between the stars. For timetables of extraterrestrial contact have rapidly compressed as human population has exploded. Human consciousness has multiplied, accelerating at a rate which will soon turn on the planetary exo-system and activate the consciousness of sleeping, dreaming Gaia, as we draw daily closer to the Comity of Stars.

Roots of Star Magick lie in West Africa. *The Sirius Mystery* speaks of the Dogon tribe of Mali with its complex mythology of pre-aval contact with extraterrestrial beings from the binary star-system, Sirius. Sirius, which figures importantly in Aleister Crowley's own traffic with transmundane intelligences: Amalantarrah, Aiwass, Abul-Diz, LAM Sirius, the Dog-Star, Star of the Dark God Set, which also figures importantly in the magickal writings of Kenneth Grant.

In *Hecate's Fountain*, Kenneth Grant speaks of the planet Emme Ya in the Sirius star-system as the origin of the Loa, Voodoo goddesses and gods, the Orisha in Yoruba tradition who are "presently concerned with infiltrating the aura of earth." The Dogon know Emme Ya Star of Women as the planet of the primal goddess, the Orisha Yemoja. Mother of all African goddesses and gods, Her name "Mother of Fish" recalls ancient tales of the amphibious Nommos, powerful beings of god-like stature who brought civilization to earth from the star system of Sirius, and whom the Babylonians knew as the Musari.

Voodoo is a religion of possession. It's practitioners open the gates to Stellar Contacts, and invite their goddesses and gods to mount and possess them, to come down upon their heads and ride. Thus they commune intimately with their gods, the Loa, contacting directly in the numinous present the ancient stream of consciousness that first penetrated this planet from Outside. In traditional practice of Voodoo, the use of vevers, magickal designs and linear patterns used to identify, honor, and call upon the gods springs from ancient memory patterns implanted in cells and blood and bones, of sigils in use long ago for establishing earth-contact with sentient stellar streaming.

For long ages have the Loa stood as the Inner Contacts which connect human consciousness with the Stellar Current with the Current of LAM the terrestrial link for practitioners of Western Magick. Time out of mind the Loa first rayed to earth, infiltrating our planet as star-seed from Outside, seeking immortality. Thus the Loa, entering human

space-time at the Point of Crossing, Tiphareth, seeded life on Terra with consciousness of Self by which each sentient being experiences itself as distinct, and as divine: for eternal life lies within the consciousness of cells.

Via the rite of Opening the Northern Gate (c.f. *Waters of Return: The Aeon Flow Of Voodoo*, Louis Martini', Black Moon, 1986) for the Loa to enter the akashic pathways to the group soul of magickal practitioners in the States, the current of Yemoja-Emme Ya was transmitted through powerful dreams and subsequently earthed into a painting. "The Northern Gate" is 110, 11 x 10 by English Qabalah™ (E.Q.) c.f. *LIBER CXV: The English Qabalah*, © Linda Falorio, headLess Press, 1994), the number of "Amma Amma par Aeon Orion," and number of "A Wordless Aeon" the Aeon of Zain. Eleven times ten is also the number of "The Backward Paths" upon which the Loa tread, and the number of "Hecate-Moon in Yesod," through which the Loa may be called forth into our dimension.

Yet the Loa stand in relation to beings more vast and more mysterious: the Outer Contacts, "the Pre-aval Nephilim," "Gods of the Shadow" (both 11 x 10 E.Q.), who pre-figure the ancient Loa. These, the Old Ones, Ancient of Days, eternally time-traveling from star-system to star-system via transmission and mutation of information anciently encoded in sentient strands of DNA, first pushed forward life on Terra toward forms more like themselves. And in their progress from star to distant star, these alien forms of consciousness, vast, and of a symmetry beyond our comprehension, left behind a foam formed upon receding waves seeds of awareness, seeds of consciousness antennae: earth-bound sensitivities receptive and resonant still to their distant whisperings of dreaming sleep among the stars.

In Twilight dimensions of awareness accessed in trance and magickal sleep, we may open a deep and long-forgotten gateway via Daäth to call upon the Outer Contacts. Channeling through the magician's lens of awakened consciousness and Will, we invite these vast transcendent beings to once more intersect our world. Through such a series of magickal workings by the Pittsburgh Group, directed toward contact with LAM and the Maatian Current, was produced an astral vision of "the Black Planet where there are 2 Suns" (253 = 11 x 23 E.Q.) Emme Ya, planet of the Sirius binary star-system, would be just such a planet with two suns. Through the same series of workings an ancient sigil was received a form of the Voodoo vever of the Marassa, the Twins of the Aeon of Zain, its ritual use perhaps dating from Atlantis which

automatically activated a long disused Stellar Gateway deep in the Shenandoah mountains, and through which the primal Goddess of Space emerged, awakened into our dimension.

NODENS, God of the Deep and the Abyss, and all the Elder Gods first came to Earth from Betelgeuse, in Orion. In Voodoo-Orisha practice, Orion is known as "Oxossi, the Blind Hunter in Starlight" (23 x 11 E.Q.) In Afro-Cuban Palomyumbe tradition, Oxossi is the Witch Doctor, the Sorcerer of the Kingdom, the Master of Powders who flies through the air. Dispenser of Justice, Oxossi is the Divine Hunter who lives in the woods with Osain, Orisha of the Dead, who is also known as Olade, Ruler of Space. There are secret clans in Nigeria and Brazil that follow only Oxossi in Nigeria, they dress in Leopard skins; in Brazil Oxossi is the Jaguar, and his cult is one of the most respected, i.e. feared.

Oxossi, "The Jaguar, God of Night," "Hunter in Moonlight," "Master of Powders," "The Sun behind the Sun," is "The Lord Initiating": Uriens-Orion. Orion the Archer, "The Sagittarian Influence Manifesting" (23 x 11 E.Q.), is the herald of Sirius-LAM; and the Dog-Star is none other than the Dog of Orion-Oxossi, the Hunter. The great nebula Emsis, the "sword sheath" in the constellation of Orion/Set which has the power to magickally "blind," is the phallus of the god Set. "Carajo!" a Spanish expletive, "Ass's Phallus" is used to call upon the long-eared Set to show mercy, to avert his Evil Eye. Orion, having been blinded: "He came to see by gazing at the Black Sun, by going into Darkness" (418 E.Q.)

Crossing the Abyss from Tiphareth to Kether via Daäth at the dark time of the Moon when the Stellar Current most potently penetrates our conscious field, Orion-Oxossi treads the 13th path of the Priestess, Gimel, Neptune, Moon, path of "Khonsu, the Strider of the Stars," the Traveler of the Night Sky. Oxossi also links with the Voodoo Ghuedhe, Loas of death & sex, who are called by Petro rites, rites of the Shadow, of atavistic resurgence, of the widdershins world and left hand path, whose drum beats follow "inbetweenness" patterns, and whose vevers draw their power from the unseen spaces between the lines of force which unite the eight directions.

It is Legba, God of the Crossroads, Carfax, the Point of Intersection, who is called upon to open the gate for the Loa to enter human space-time at the Point of Crossing, Tiphareth. And as Legba, Ellegua, Baron Samadhi opens the Gate via Tiphareth for the Orisha to enter human space-time, so we may call upon Oxossi, as intermediary between Inner and Outer stellar contacts, as intermediary between what we know

ourselves to be and adumbrations of far-future selves, time-travelers forward from a non-existent present to the distant stars, to open the Gate to Outside via Daäth that the Old Ones may pass from their universe into ours, and enter our consciousness dimension.

### The Eight Stellar Gateways

The eight directions of space are Stellar Gateways into dimensions of the Void where the kalas of the stars ray through. They are channeled by the magician in communion with the Angel at the point of Tiphareth, through the crystallizing lens of the single Star that informed the moment of the magician's birthing into flesh, and which signifies the Will.

In the East, the Great Old Ones rise from their twisting caverns deep within the earth to the call of those who channel the Ophidian current. They come readily, with hissing of serpents, and croakings of frogs, when Orion, SAH, the Eye-Star, Horus of the Resurrection rises with the rising Sun at Spring Equinox Ostara in the House of Ra, and the risen star-body of Osiris resurrects in the womb of Nuit, Lady of the Stars.

In the South-East, the blue and golden Goddess Sirius, Stone Serpent, Serpent's Tooth rains the honey of her kalas upon the little earth as the star Sirius, sparkling, scorching, Heavenly Wolf, the brightest visible star, regarded by the ancients as another, greater, Sun rises at Sunset on the feast of Imbolc, heralded by the dread voice of Hastur, Howler in the Waste.

In the South await the Thunder Dragons Druk Pa of the Draconian current, and the winged Fire-Snake, who swoops into consciousness with thunder and lightning when Algol, Ra's Al Ghul, "the Demon's Head," Caput Medusa, the Head of the Gorgon, Piled up Corpses "the most evil star in the heavens" rises with the Sun at Winter Solstice.

From the South-West swirl stellar vortices, black holes that shed corroding stellar rays and kalas of alien sentience, sucking all into themselves, spewing dark matter into being, as worlds die and universes come to birth, and the Pleiades rise in the East at Sunset on Samhain, the feast of Great CTHULHU, who lies dead yet dreaming in the deeps of space.

In the West, the watery abyss, lies the lair of the Deep Ones, cephalopod dragons who manifest with gurgling sounds when Orion, the herald and husband of Sirius Sothis Isis rises with the setting of the Sun in the House of Tum at Mabon, Fall Equinox.

The North-West blazes with meteor star-fire of a million dying suns as Sirius rises with the rising Sun at Lammas, Feast of Set, the beginning of the Egyptian year, the beginning of the Dog Days, scorched by the dog-star, Sirius, rising with the Sun.

In the North, Realm of Space, hive the Maatians, whose presence is signaled by humming of bees, the chirpings of bats, and dry clickings of nocturnal insects, the desolate cries of night birds, and the sound of vulture's wings that flap against the night, when Algol-Lilith rises with the setting Sun in the House of Kephra at Summer Solstice, Feast of Yog-Sothoth.

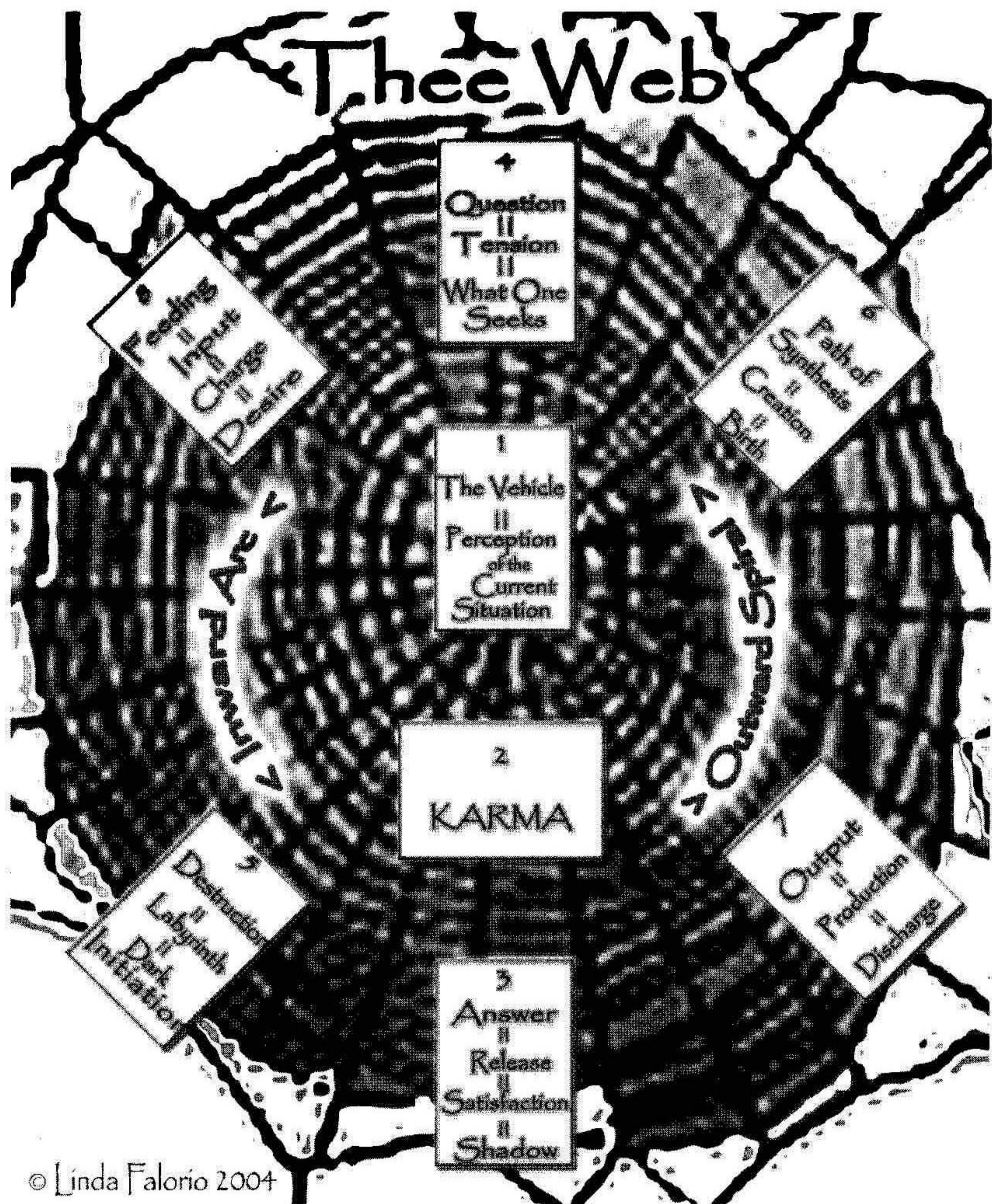
In the North-East shine the Pleiades, with Alcyone, the brightest star Al Wasat, the Central One, Temennu, the Foundation Stone, Amba, the Mother revered in ancient times as the central Sun around which the Universe revolved. Here reside Tsaggothua who flies by night, toads, frogs, leapers behind the Tree and Voltigeurs, as the Pleiades rise with the rising Sun on Beltane feast of Shub-Niggurath, Black Goat with a Thousand Young.

### The Rite of Opening the Gates

Assume the Spider Mask, at the center of the Web of Stars as they weave from Equinox to Solstice and cut cat's cradle across the quarters of the year:

Make sacrifice to Oxossi, outdoors, at the crossroads of the Stellar Gateways, at the rising of the Black Sun, the Sun behind the Sun, Khonsu, the Moon at Midnight. Call upon Oxossi with his colors, deep space blue & star-light yellow. His emblems are the crossbow, bow & arrows, pigeons and doves, his numbers 3 & 7. Offer Oxossi anisette & grenadine (50-50), as well as absinthe, "The Kala of Wormwood" invoke "The Wormwood Star."

In Twilight trance of magickal sleep, on the threshold to the Mauve Zone, call upon Oxossi to open the secret door of Daäth at the intersection of the 8 directions of Space, the 8 Stellar Gateways, opening dimensions into the Void through which the Old Ones those transmudane Intelligences that dwell in the cold vastness of dark space that lies between the stars may enter our dimension and communicate their sentience to us. Via the Angel and the beacon of its single Star, channel their transforming stellar kalas, distilled essence of the silence of dark matter, Shadow Matter, the Dark Wine of the Moon, and the secret whisperings of primordial consciousness rayed to us from the mysterious wellspring of the outward racing Stars.



1. The Vehicle: Our perception of the current situation.
2. Karma: What we have created around and within us.
3. The Answer: Release/Satisfaction/The Shadow: What we need, yet are unable to clearly see, and thus deny to ourselves.
4. The Question/Tension: What one seeks, what one is really asking.
5. Destruction/The Labyrinth/The Dark Initiation: It is sometimes necessary to break ourselves down into component parts so that we may reassemble our elements in new and creative ways—this tells us how.
6. Path of Synthesis/Creation/Birth: The result of #5.
7. Output/Production/Discharge: The tangible result of the above interactions.
8. Feeding/Input/Charge/Desire: What we need to feed our Souls...