



The Wichita Slip

The Wichita Slip is technique to forcing bottom card (bottom deal). Do this fast, smooth and slightly.



1. Riffle the cards.



2. When spectator say "stop", you push the top card with your thumb.



3. And secretly three other finger buckle and push the bottom card.



4. Two finger comes to clip both.



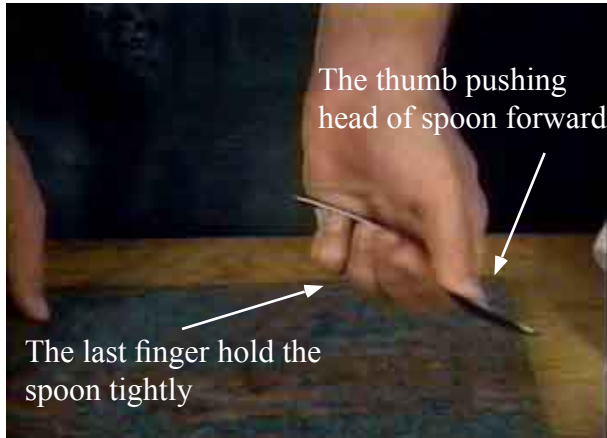
5. Left thumb push back the top card and pick up the bottom card simultaneously.

Stirring Silver

You can learn the basic of bending metal and ring penetrating the spoon in here.

Bending Spoon in your hand

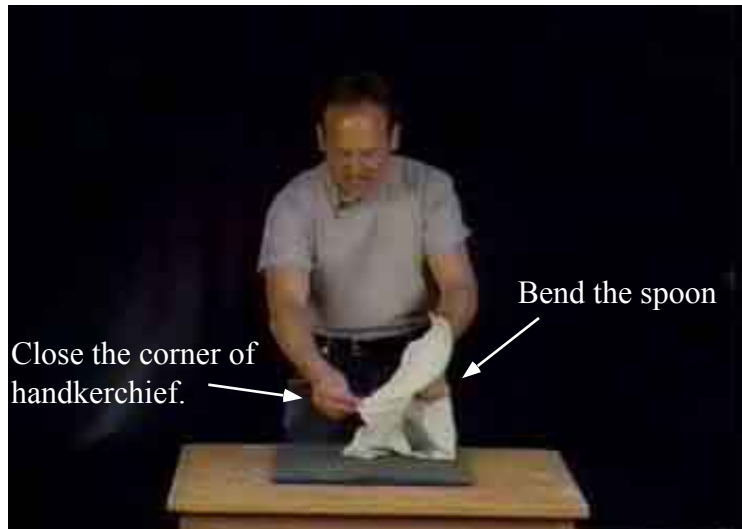
This is very basic version of metal bending. The grip of the spoon is like this.



Bending Spoon in to handkerchief



1. Put the spoon on the handkerchief.



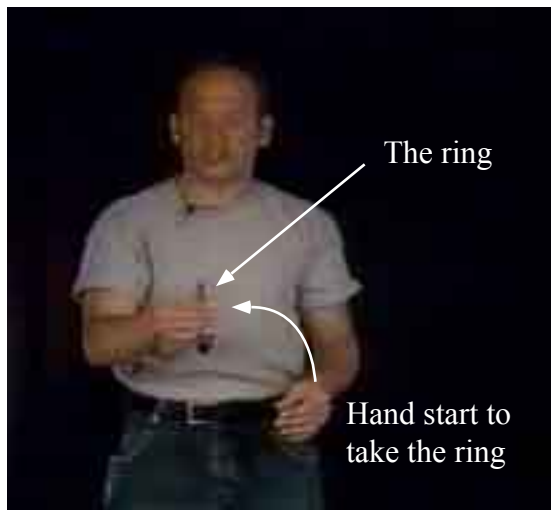
2. As you close the handkerchief, the left hand start to bend the spoon.



Say the magic word of Jay Sankey.
“NiiiBaaaDuuunnnTheeee...”

Spoon Penetrating the Ring

Just following the step of this secret, and you'll know the effect.



1. You perform like this.



2. Start to get the ring (behind the view)



3. Grab the spoon, spectator think you grab the ring.



4. Allow the ring down.



5. Pretend to take up the ring.



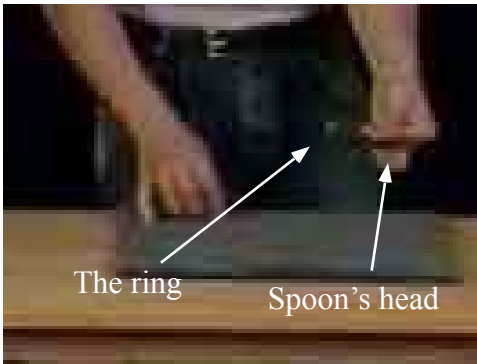
6. Start to insert head of spoon to "the fake ring".



7. Drop the ring.

Ring Penetrating the Spoon

You'll add the effect if you do this trick after Spoon Penetrating the Ring.



1. Starting to perform, push the ring back near the thumb.



2. Cover the ring and start to move the ring forward.



3. The ring touch by thumb. (don't show this to the spectator)



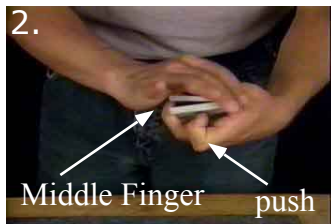
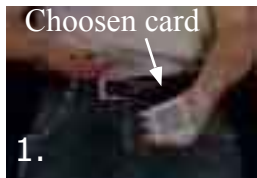
4. Push the ring back.



5. Move the ring forward, then you'll hear "click" sound.

Back in Time

This is about to change the false card to the chosen card and the slop shuffle to the triumph.



So the chosen card moved on top



Face up and fan the card. Grab about 4-10 cards then turn it over. Secretly your left pinkie break the last 2 cards.



Grab the next card about 4-9 card BELOW the turn over cards.



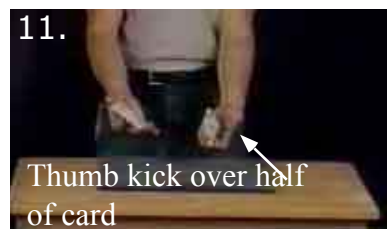
Then turn it over. Do it again. Spectator see you mix the cards. (face up and face down)



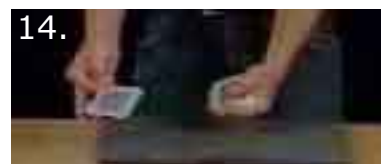
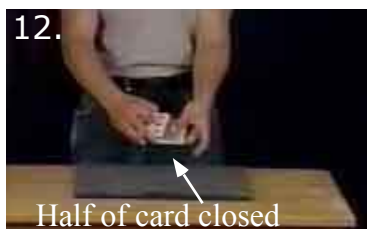
And finish with TWO cards. Beneath the another card (6H) is the chosen card.



Put the last 2 card beneath the mixed card. Show to the spectator that the cards is mixed by cut the deck and showed to the spectator in several times. In that moment you find the card that face to face.



Then kick the half card with your thumb. Or just turn it over. Then 2 card face up and all others card is face down.



You ask to the spectator "are the top card is your card ?" of course they say "no". Double lift the cards and give a top card to the spectator.



Ask to the spectator to see the unmixed deck first. Then you ask the spectator to open the card. And say "we back in time before you give your card to me"

Top Card and Rubber Rise

is 2 ambitious card technique that used by street gambler to fooling someone. Top card is how to change unchosen signed card to be chosen card.

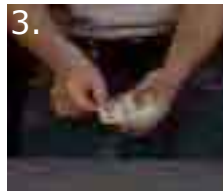
Top Card



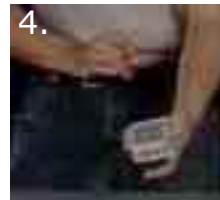
1. Double lift the card.



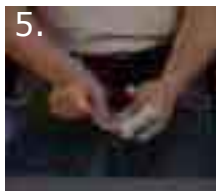
2. Say "this is your card".



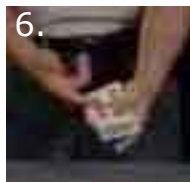
3. Double lift again.



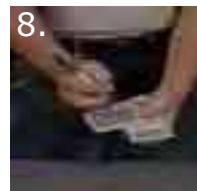
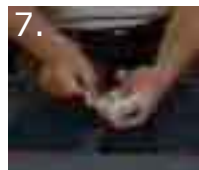
4. The card closed. Take a top card and stick to the middle of deck. You say "I stick your card to the middle of the deck"



5. Double lift the card.



6. Say "Your card no longer on top". Double lift again.



8. Ask to the spectator to sign the top card.



9. Double lift again.



10. Pretend to blow the ink with showing the different card.



11. Touch the spectator card with your middle finger.



12. When you start to showing the middle card. Insert the middle card and pull out the top card with your thumb.



13. This is top card not middle card



14. Push down the top card

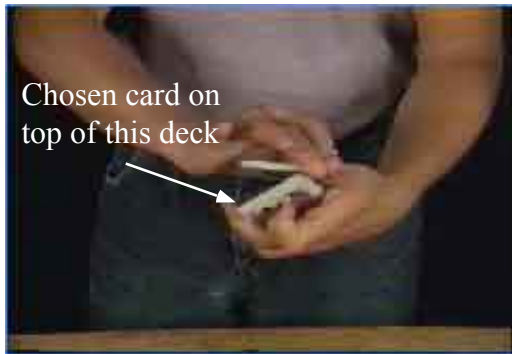


15. Riffle and break the deck

Your thumb break the deck about half, the spectator think you backing the card in the middle of the deck.

Rubber Rise

This technique used when the deck tied with rubber band and the top card change.
You ask spectator to put his card on the middle of the deck.



1. Chosen card put on in the middle of deck, then the deck clipped with your finger.



2. Roll the deck, then half face down and half face up. Do this when you dropping other deck.



3. Ask the spectator to open only the top card. And they said "no that is not my card".



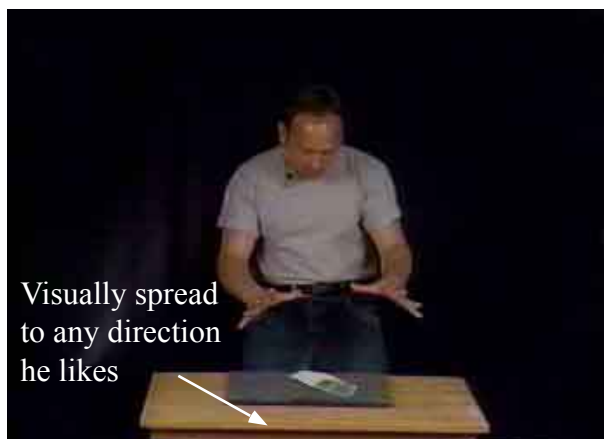
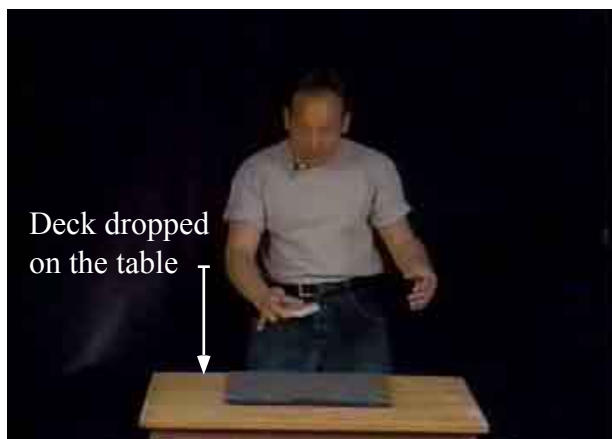
4. When you say bla..bla..bla.. In quick motion roll the card.



5. Ask spectator to see the top card again. And they seen his card.

Instaa---Spread

Instaa---Spread is technique to spreading the card automatically to every directions. Likes Jay though "the illusion is very strong".



The Secret is :

There is cheat stuff under the table that tilt forward. Look at this picture. He just do a little tap to the wood and of course the deck spread to any direction he likes.



Bound to Fool

This is a sandwich trick. The chosen card appear between 2 card.



1. You need two pair of card and showed to the top of the deck.



2. Beneath that two card, you push 1 card and your pinkie break it.



3. Bring it together and take 3 cards as one.



4. Slide up the top card and put it under the two card.



5. In fact you get one closed card between two card.



6. Tie that 3 cards with rubber band.



7. Pull back the top card and the most beneath card.



8. Riffle down the card.



9. Pull one card from the middle of deck.



10. Like the trick before, you insert the middle card and pull out the second top card.



11. Show it to the spectator.



12. Riffle down the card when you insert it again, like the trick before.



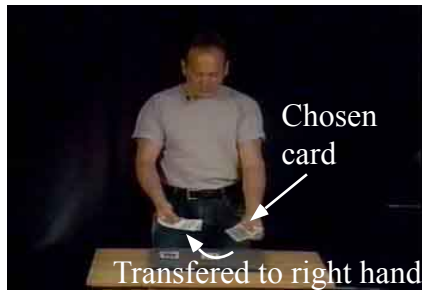
13. Push back the two card, and show to the spectator that the middle card magically move in between the two secured card.

Collect Me Not....Again

You can find this trick done by other magician and Jay Sankey advance this trick and add the name with "again" word. The effect of this trick is 7 cards to be 3 cards and the others appear in spectator hand. And you get just 3 selection cards.



1. Spectator asked to select 3 cards.



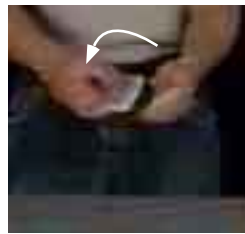
2. Put the chosen card on the middle and transferred to right hand.



3. This is what happen under the hand. The chosen card pull to the right hand and the deck back to the left. Then the chosen card controlled to the bottom.



4. Use double cut technique or other technique to cut the deck without changing the position. This just for fooling the spectator.



5. Show 4 pair card that different with the chosen cards. Don't let spectator see the chosen cards.



6. Secretly the left pinkie break the 3 selection card that controlled to the bottom before.



7. You take all/jog cards together (including 3 selection cards). People think you just take 4 cards.

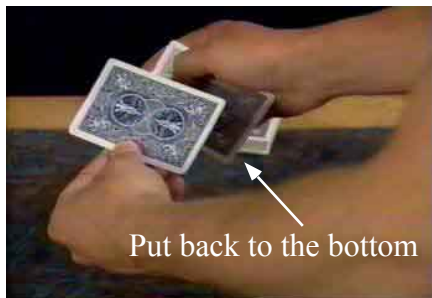
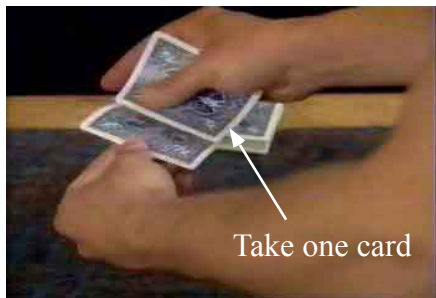


8. Keep the break and allow the 4 card back to the deck. Then there is just 3 selection cards in your hand.



9. And put the deck on the table, spectator ask to keep that deck.

Then you do this revolution count. You'll not get this detail explanation in the video format. Because Jay Sankey explain it too fast.



10. At first, you say to the spectator that in your card is 4 different cards. You start to take first card then as you take the second card, back the one card to the bottom and start your next count.



11. Secretly move top card little up then roll 2 cards beneath the top card.



12. Take a SINGLE card.



13. Back to the bottom.



14. Take the DOUBLE cards.



15. Back to the bottom.



16. Take a DOUBLE cards.



17. Roll the 2 card that in your right hand.



18. Back to the bottom.



19. Take a SINGLE card.



20. Back to the bottom.



21. Take a SINGLE card and back it to the bottom.



22. Take the DOUBLE card.



23. Take the last one, and you ask the spectator to open the deck.

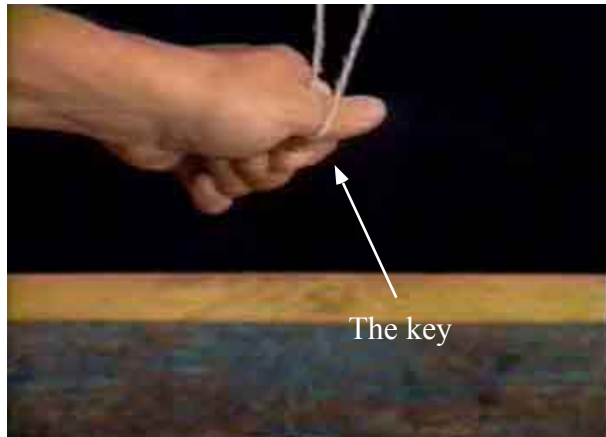
Leaving Home

The effect of this trick is key penetrating the string and back to the string again.

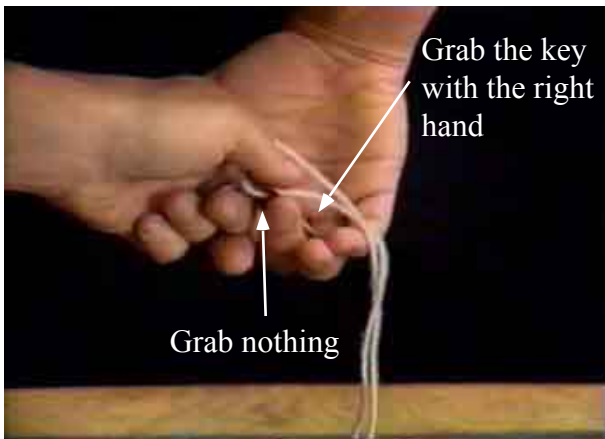
Take The Key Off from The String



1. You hide the duplicate key in your left hand. Then you showing to take the hanging key.



2. Grab the key with your left first finger and thumb.



3. Pretend to pull the string. In that moment your grab the key.



5. The key stolen by right hand.

The Key back in The String

Advancing David Williams Striking Vanish



1. Swing the string/rope up-down in 3 times.



2. Before 3 action, throw the key to the right hand. In same time throw the stolen key.

Floater

Usually this trick done with ambitious card routine to add the effect.

Rising Card



1. Your pinkie touch the card.



2. And you just lift up the card.

Floating The Deck



1. Use double lift or any ambitious card routines.



2. Rub your hand with your finger several times.



3. Push your pinkie beneath the deck and lift it up.



4. Put it down and move your pinkie back.



5. Open the top card.

The Hop Spread

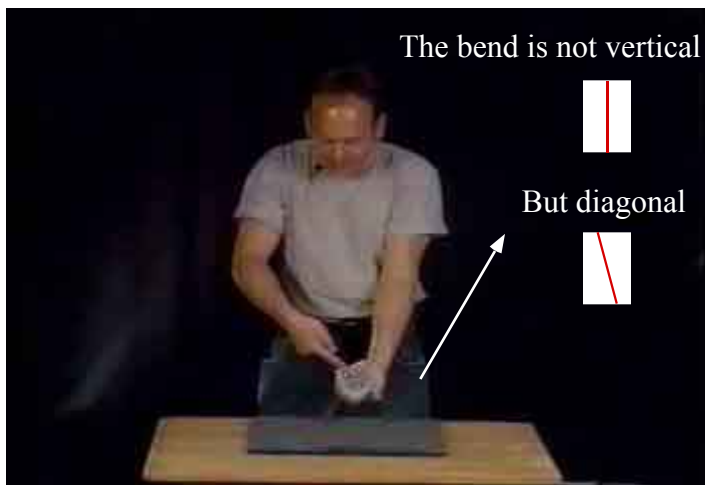
It's very lovely flourish, a lot of magician ask to Jay about this trick. They'll believe that you're sleight of hand artist.

The Basic of The Hop Spread



You bend the deck and shot it / fire.

The Depth



1. You bend the card with just one hand.

2. Left finger little bit to the deck surface.



3. Try to shot it.



4. Grab like this tightly.



4. Spread the card and the right other finger start to prop up.



5. Spread it perfect and smooth.

Gianni Mattiolo Illogical Shuffle

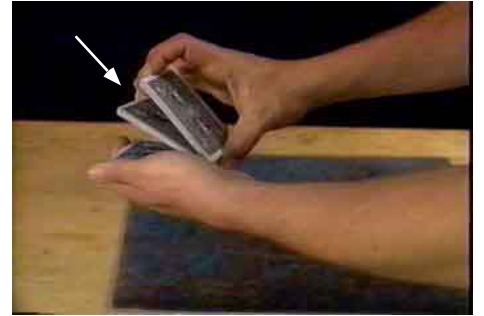
It's very illogical shuffle. Jay Sankey advance it than the shuffle unchange the deck.



1. Grab the deck.



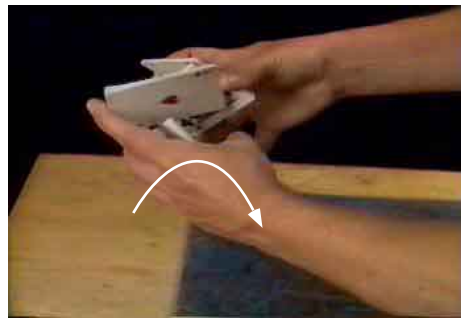
2. Cut about half of the deck with your first finger.



3. Cut about half again with your middle finger.



4. Cut about half of the bottom deck with thumb.



5. Rotate the middle deck.



6. Grab with left hand.



7. Separate it from another's deck.



8. Put one deck on under half deck.



9. And other deck on upper half deck.



10. Grab the beneath and top deck.



11. Pull out both.



12. Put on the top of deck.

Flying Shuttle Pass

It's look like throwing coin from hand to hand but all of it is cheat.



4. Palming the coin in right hand and pretend to throw it back to left hand. Actually you just flip the coin.



Flying Shuttle-Coin Production

It's look like throwing coin from hand to hand but all of it is cheat.



1. You have one coin in right hand and three secret coin in left hand.



2. Close your left hand.



3. Pretend to throw it, palming and flip one secret coin.



4. The one coin still in right hand.



5. This is what happen when spectator see it.



6. Put it on the table.



7. You push your left thumb on top secret coin.



8. At the same time, you pretend to put something from the air.



9. And show it to the spectator. Do this routine till all coin put on the table.

-----The End-----