

KING SOLOMON

AND

HIS FOLLOWERS

Iowa

A VALUABLE

AID TO THE MEMORY

STRICTLY IN ACCORDANCE
WITH THE
LATEST AUTHORS

ALLEN PUBLISHING COMPANY
NEW YORK, N. Y.

1939

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⊕ Δ-○.

(Ofs @ mbs, wn adrsd, shd ars t
rsp @ rm stndg unt nd % colqy.)

⊕ ⊙ - * ⊙ r ⊃ ⊕, (⊃ ⊕ rs.) pred t
sf urs tt al pr r ⊙ s.

⊃ ⊕ - (Ma asrtn fr hms by glnc abt
+ ::.) Δ l prs r ⊙ s, ⊕ ⊙. (If nt sfd
thn pred as fols.)

⊃ ⊕ - * (⊃ s tk rds, mt ⊕ % Δ.)
⊙ s ⊃ @ j ⊃, pred t sfy ursls tt al
pr r ⊙ s.

⊃ ⊃ - (Ps i fr % bn i + n, pausg

j ⊃ - (Ps i fr % bn i + ⊃ o,
in frnt % any fr whm thy cnnt vh.
Stngs shd ars. ⊃ wl fc ⊕ @ rpt.

⊙ r ⊃ ⊕, || cnnt vh fr ths br.

⊃ ⊕ - (If h cn vh fr + b.) ∓ h br
is vh fr. (⊃ s ps on. If nt.) ⊕ n
ny on vh fr + br.

⊃ s - (Pred whn + b is vchd fr. If
nt vh fr, + unkn mst rtr. ⊃ s rtrn
t ws % Δ.)

] ɔ - (Tɔ ɔ ɔ.) Stsfɔ.
 ɔ ɔ - ɔr ɔ ɔ, al prs r ɔs.
 ɔ ɔ - * (ɔs tk thr ss.) ɶl pr 1
 ɔs, ɔ ɔ. (ɶks hs st.)
 ɔ ɔ - * (ɔs rs.) ɔr] ɔ, wt i +
 fs gt er % ɔs wn in :: asmd.
] ɔ - ɶ e tt + :: is d td.
 ɔ ɔ - ɶf tt dt; inf + ɶ tt || am
 ab t o a :: % ɶ ɶs @ dre h t tl ac.
] ɔ - (Ops d.) ɔ ɶ, + ɔ ɔ is ab
 t o a :: % ɶ ɶs @ u r dre t t ac
 (ɶls dr. * (ɶ- *) Th :: i dl tl, ɔ ɔ.
 ɔ ɔ - ɶw r w td, ɔr] ɔ.
] ɔ - ɔ a br ɔ ɔ wh + dr, ar wh
 + pr ins % hs of.
 ɔ ɔ - ɔ t r hs ds thr.
] ɔ - ɶ kp o a cs @ es, t e tt nn
 ps or rp bt sh as r d ql @ hv ur prm.
 ɔ ɔ - * (ɔs tk sts.) ɔr ɔ ɔ, (ɔ ɔ
 ris) as an ɶ ɶ, f w e u.
 ɔ ɔ - ɶ + :: % + ɶ ɶs] at]
 ɔ ɔ - ɔ t em u hr t d

ɔ ɔ - ɶ ln t sb m ps @ i ms i ɔy.
 ɔ ɔ - ɶhn || prs u r a ɔ.
 ɔ ɔ - || a s tk @ ac am bs @ fs.
 ɔ ɔ - ɔ t m u a ɔ.
 ɔ ɔ - ɔy o.
 ɔ ɔ - ɶw do u k usl t b a ɔ.
 ɔ ɔ - ɔ hv g b of tr, nv d, @ am w
 t b tr ag.
 ɔ ɔ - ɶw sh || k u t b a ɔ.
 ɔ ɔ - ɔ cr §s, a tk, a w, @ + pf
 ps % m en.
 ɔ ɔ - ɔ t r §s.
 ɔ ɔ - ɶt ans, hrzs, @ prs.
 ɔ ɔ - ɶv m a §. (ɶn.) ɔ t is tt eld
 ɔ ɔ - ɶh dg % an ɶ ɶ.
 ɔ ɔ - ɶs it an als.
 ɔ ɔ - It hs, t + psn m hs wr' ple
 in wn || tk + o.
 ɔ ɔ - ɶv m an §. (ɶn.) ɔ t i tt eld
 ɔ ɔ - ɶ § % an ɶ ɶ.
 ɔ ɔ - ɶs it an als.
 ɔ ɔ - It hs t + pn % m o.
 ɔ ɔ - ɔ t r tks.

∫ ⊙ - Cr fro brl gs whb on a ma
kn an i + d, as wl as i + l.

⊙ ⊙ - \$v m a tn. (*Gvn.*) || h.

∫ ⊙ - || en.

⊙ ⊙ - ut d u en.

∫ ⊙ - Al + ∫ s % as i ay, ex i b
fm h o th t wh th % rt blg. (Frks
J D b g.)

⊙ ⊙ - ut i tt.

∫ ⊙ - A g.

⊙ ⊙ - A g % w.

∫ ⊙ - Of an ⒸⒶ.

⊙ ⊙ - x s i t a n.

∫ ⊙ - It h.

⊙ ⊙ - \$v i m.

∫ ⊙ - || dd nt s re i, n en || s i i.

⊙ ⊙ - x w wl u ds % it.

∫ ⊙ - L @ h i.

⊙ ⊙ - L i @ b.

∫ ⊙ - D g u.

⊙ ⊙ - Ma, u b.

∫ ⊙ - (D gs—wd gvn.)

⊙ ⊙ - Fr w i rt, || grt u D r. D.
⊙ hr wr u md a a.

∫ ⊙ - In a j @ lfy cnsd :: % as.

⊙ ⊙ - ut nm fml cnsd a :: % ⒸⒶ s

∫ ⊙ - ∫ o m.

⊙ ⊙ - Un cm % onl s, wh wr th.

∫ ⊙ - Frh ⊙ a, ∫ ⊙, J ⊙, Frs,
∫, ∫ D @ J D.

⊙ ⊙ - ut i + J D s pli + ::.

∫ ⊙ - On + rt % + ∫ ⊙ in + ⊙.

⊙ ⊙ - * (D s rs.) ut r ur dts thr,
D r J D.

J D - Fo cr ms fm + ∫ ⊙ in + ⊙
t + J ⊙ in + ∫, @ elsw ab + :: as
h ma dre, @ c tt + :: i d tl.

⊙ ⊙ - ut i + ∫ D s pli + ::.

J D - On + r % + ⊙ a n + Ⓒ.

⊙ ⊙ - ut r ur ds thr, D ∫ D.

∫ D - Fr cr Os fm + ⊙ a i + Ⓒ t
+ ∫ ⊙ i + ⊙, @ elsw ab + :: as h
m dr; t int @ ac v bn; t re @ ed es

⊙ ⊙ - ut i + ∫ pli + ::.

∫ D - On + l % + ⊙ a n + Ⓒ

☉ ☉- ** (☉ ☉, ☉ ☉, ☉ @ ☉ rs.)
 ☉ t r ur dts thr, ☉ ☉.

☉ ec- ☉ ob + ☉ ☉ s wl @ p; t re
 + pre % + ::; t re al mns; pa thm
 over to + ☉ @ tk hs ret thrfr.

☉ ☉- ☉ t i + ☉ pl i + ::.

☉ ec- ☉ n + r % + ☉ ☉ in + €.

☉ ☉- ☉ t r ur ds thr, ☉ ☉.

☉ rs- ☉ re al mns fm + hs % + ☉,
 kp js @ rg ac % + sm, @ pa thm
 ot at + ☉ ☉ s w @ p, wh + ens % + ::.

☉ ☉- ☉ t i + ☉ ☉ s t i + ::.

☉ rs- In + ☉.

☉ ☉- ☉ hy r u in + ☉, ☉ ☉ ☉ ☉; wt
 r ur ds thr.

☉ ☉- ☉ s + ☉ in + ☉, at its mrdn
 ht, is + gl @ bt % + d, s sts + ☉ ☉
 in + ☉, + bt t obs + tm; to el +
 erf fm lb t rf; t supt thm drg + hrs
 thr%, @ c tt th do nt cnvt + pps %
 rf int intmp @ xes; t el thm o agn
 in du ssn, tt + ☉ ☉ ma hv pls @ +
 erf prf h b.

☉ ☉- ☉ t i + ☉ ☉ s stn i + ::.

☉ ☉- In + ☉.

☉ ☉- ☉ hy r u in + ☉, ☉ r ☉ ☉;
 wt r ur ds thr.

☉ ☉- ☉ s + sn i i + ☉ at + els %
 + da, so is + ☉ ☉ in + ☉ t asst +
 ☉ ☉ in op @ el hs ::; t pa + erf thr
 wgs, if any b du; @ c tt nn g aw dsfd,
 hrm bg + st @ spt % al socts, mr espe
 % ors.

☉ ☉- ☉ t i + ☉ ☉ s stn i + ::.

☉ ☉- In + €.

☉ ☉- ☉ hy is h in + €, ☉ r ☉ ☉;
 wt r hs ds thr.

☉ ☉- ☉ s + sn rs i + € t op @ gv
 + da, s rs + ☉ ☉ in + € t opn
 @ gv hs ::; st + erf at wk @ gv
 thm pp in.

☉ ☉- (Rs.) ☉ r ☉ ☉, it is m w @ p
 tt — ::, ☉ -, b nw opd on + fs ° %
 ☉ y fr + dsp % sch bs as m rg cm bf
 it, strl frbg al irglr @ unmsc edc, whb
 + pc @ hr % + :: ma b dstb or bkn,

undr n ls pnl thn + by-lws prseb or
a mjrt % + bn prs c es to infle. Cmc
ths ○ to + | ⊙ i + |, @ h t +
erf fr t gv.

| ⊙ - ⊙ r | ⊙, it is + wl @ plsr %
+ ⊙ ⊙ in + ⊙ tt — ::, n -, b n opd
on + fs ° % ⊙ y fr + dsp % sh bs as
m arg e bf i, stl frbg al irglr @ nmc
cdc, whby + pc @ hrm % + :: m b
dst or bkn, und n ls pn thn + b-lws
prseb or a mjrt % + bn prs c es t in
Cmc ths ○ t + erf fr thr gv.

| ⊙ - *** ⊙ rn, it is + w @ pls %
+ ⊙ ⊙ in + ⊙, cmd to m b + | ⊙
in + ⊙, tt — ::, n -, b n op on +
fst ° % ⊙ y fr + dsp % sch bs as m rg
cm bf i, stl frbg al irglr @ unmc
cdc, whby + pc @ hrm % + :: m b
dst or bkn, und n ls pn thn + b-ls
prseb or a mjr % + brn prsnt c es t
nflc. † k nte @ gv urs ac.

⊙ ⊙ - As preld in + |, by wa % +
⊙, s lt i b dn. † ghr brn. (§s gov.)

⊙ ⊙ - * | ⊙ - * | ⊙ - *

PRAYER.

Most holy and glorious Lord God, the
Great Architect of the Universe, the Giver
of all good gifts and graces! Thou hast
promised that “where two or three are
gathered together in Thy name, Thou wilt
be in their midst and bless them.” In Thy
name we have assembled, and in Thy name
we desire to proceed in all our doings.

Grant that the sublime principles of Free-
masonry may so subdue every discordant
passion within us—so harmonize and en-
rich our hearts with Thine own love and
goodness—that the Lodge at this time may
humbly reflect that order and beauty which
reign forever before Thy throne. Amen.

Response. So mote it be (Or)

(Great Architect of the Universe! In thy
name we have assembled and in thy name
we desire to proceed in all our doings.
Grant that the sublime principles of Free-
masonry may so subdue every discordant
passion within us—so harmonize and en-
rich our hearts with thine own love and
goodness—that the Lodge at this time may
humbly reflect that order and beauty
which reign forever before thy throne.
Amen.

Response. So mote it be.

(*Music may be used.*)

⊙ ⊙ - In + nm % \$ @ + ✕ } s } , ||
 del — ::, ♪ —, opd in fm on + fst °.
 ⊙ r } ♪, inf + ♯.

♪ ♪ - (*Opns ♪ at 133 Pslm, arngs
 lts, slts @ rtms t hs plc.*)

♪ ⊙ - (*Rs clm.*)

♪ ♪ - *** (♯ - ***) *Ops dr.* ⊙ r
 ♯, + :: is opd i fm on + fst °.
 (*Qls dr. * (♯ - *) Slts*) ♯ h d
 is pfd, ⊙ ⊙.

⊙ ⊙ - *

-- ○ --

|| ♪, ||

⊙ ⊙ - ⊙ r } ♪, (*Rs.*) a ⊙ is in atdc
 dsrg t b md a ⊙. Pred t + pfc %
 ur dts.

♪ ♪ - *** (♪ *tds aprh* + } ♪.) ⊙ r
 } Std, hw wd u ppr a cd t b m a ⊙.

♪ St- ♯st: rqr hm t ans in + aftv
 + cnstl qs. } nd: dvs hm % al mtl
 % a mvbl ntr weh h m hv on or abt
 hs prsn. ♯hd: s dsrg hs grmts tt hs
 l f, l k, l b @ l arm shl b absly br.
 ♯o: h-w hm. ♯fih: plc a c-t arm hs
 nk. ⊙dc hm t + dr % + :: @ cs hm
 t gv thr ds ks thrn wh hs ow h.

♪ ♪ - U wl pre to + pp-rm @ ppr +
 cdt, whm u wl thr fd in wtg, in + mn
 u hv js dscrbd. 17-16

♪ tds- (*Rtr t p-r.*) } } - ⊙ r Ⓐ ⊙,

Every candidate, previous to his recep-
 tion, is required to give his free and full
 assent to the following interrogatories:

Do you seriously declare, upon your honor, that, unbiassed by friends, and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

Ⓒ dt- (Ans.)

Do you seriously declare, upon your honor, that you are prompted to solicit the privileges of Masonry by a favorable opinion conceived of the institution, a desire of knowledge, and a sincere wish of being serviceable to your fellow-creatures?

Ⓒ dt- (Ans.)

Do you seriously declare, upon your honor, that you will cheerfully conform to all the ancient, established, usages and customs of the Fraternity?

Ⓒ dt- (Ans.)

⌋ ⌋ - (Rts to + Ⓐ @ slts.) ⊕ ⊙, + Ⓒ hs nsd + cnstl qs i + aftr.

⊕ ⊙ - ⊕ rn, at + rqs % ⊙ r Ⓐ ⊕, h hs bn prpsd @ acp in rgl fm; || thrf' remd hm as a ppr cdt fr + mstrs % ⊙ y @ wthy t prtk % + prvlgs % + frtnt @ i cnsq % a dclrtn % hs intns,

vlnty md, || blv h wl chrfl cufm t + ruls % + ord. If thr ar no obj, h wl b intrdc @ rec i d fm. ⊕ r ⌋ S, u wl emplt + prptn % + cdt.

⌋ ⌋ - (⊕ h ⌋ ⌋, rtr to pp-rm.) ⊙ y frd, as u hv petnd fr adms int + ⊙ c instu @ hv bn ac b a unms balot, it bems m dty to inf u tt + crms % + instn, % wh u r nw ab t bems a mbr, r by n mns % a lt @ trfl chrc, bt % hi impe @ slmty. ⊙ y cns % a rgl crse % anc hirghel mrl inst, @ is tgt agrb t anc usg, b typs, embs @ algrcl fgs; evn + crmn % gng adm wthn thes wls is mbcal % + ls gt chg, ur trnsn fm ths to + wld t cm. U r awr tt wtv a mn ma hv gnd hr o er, % titls, wlh or hnrs, or wtev h ma pss in + wa % mrt, cn nv srv h as a pspr to + \$:: ab; bt bf h cn gn ad thr, h ms bems pr @ dst, bl @ nk, dpndt aln upn + svrn wl % + ⌋ \$ ⊙ % + U. ✕ mst b dvs % + rgs % hs ow rghns @ b clthd

in a grnt fhd fm o ʔi; @ t imps thes
trhs mr dply o ur md, i wl b nes, ac
t o rls, tt u dvs usl % ur otwd aprl,
@ b cld as al hv bn wh hv trvld
ths rd bf u. B u wlg t sb t ths rgl's.

᠘dt- || m.

ʔ ᠑ - || wl thn lv u i + hs % tru
@ trs fds, wh wl gv u al nes inste
@ ppr u i a stbl mnr, as al hv bn bf
th cd pred o ths impt jr.

᠘dt- (*Is ppd, @ wn rdy gvs.*) ***

ʔ ᠑ - (*Rs, tk rd @ slt.*) ᠋ ᠋, thr i
an al at + dr % + pr rm.

᠋ ᠋ - ᠠtd + ᠠ, ᠑r ʔ ᠑.

ʔ ᠑ - (*᠘s t dr, ***, ops it.*) ᠋ ᠋
cms hr.

ʔ ᠑ - ᠠ pr bl ᠘, wh is dsrs % bng
brt fm dks t lt; t hv @ re a prt % +
rls, lt @ bfs % ths wfl ::, er t ᠘ @
de t + ʔ s], as mn a br @ fl hs
du b h.

ʔ ᠑ - ls it % ur o fr w @ ac.

᠘dt. It is.

ʔ ᠑ - || s h dl @ tr ppd.

ʔ ᠑ - ʔ i. ᠋ ᠋ @ w q. ʔ i.

ʔ ᠑ - ᠑ w f rts o bs ds h x t g ad.

ʔ ᠑ - ᠑ bg a m, f b, % lfl ag @ w r.

ʔ ᠑ - U wl wt wh pte ntl + ᠋ ᠋
is inf % ur rqs @ hs ans rt. (*᠘s
dr, gs t + ᠠ, *** on + flr.*)

᠋ ᠋ - ᠋ ᠋ es thr.

ʔ ᠑ - ᠠ pr bl ᠘t, wh is ds % bng
brt fm dk t lt, t hv @ re a prt % +
rts, lt @ bfs % ths wfl ::, er t ᠘ @
dde t + ʔ s], as mn a br @ fl
hs dn bf hm.

᠋ ᠋ - Is it % hs o f w @ ac.

ʔ ᠑ - || t is.

᠋ ᠋ - Is h dl @ tr ppd.

ʔ ᠑ - ʔ i. ᠋ ᠋ @ w q. ʔ is.

᠋ ᠋ - ᠑ w f rts o bs ds h x t g a.

ʔ ᠑ - ᠑ bg a m, f b, % l ag, @ w rc.

᠋ ᠋ - Lt hm en @ b re i d fm.

ʔ ᠑ - (*Ops dr.*) It is + wl @ pls
% + ᠋ ᠋ tt u ent ths :: % ᠘ ᠠs, @
b red i du fm.

∫ tds- (*Ent wh C btw thm, cls dr.*)

∫ ∫ - ∞ y fd, I rc u on ∫ pt % a shp
ins apld t ur n l brs, wh i t sgf tt, as
ths is an inst % trt t ur fls, s shd ∫
rletn % it b t ur conc, shd u evr pr
t rvl ny % ∫ ss % F ∞ y unl. (*Sits*)
∞ ∞, ur ∞ hs bn obd. (*Tks hs psn
on ∫ lf % C.*)

∞ ∞ - ∞ y fr, n mn shd ev ent upn
any gt @ imp undtk wtht fs inv ∫ bl
% ∫; u wl thfr b cdc to ∫ ent % ∫
∴, esd t kn @ atn pr.

∫ ∫ - (*Cdcs C to ∫ entr % ∫ ∴*)
Knl o bth ks. (*Dn.*)

∫ tds- (*∞ t at dr % pp rm unt aft
pr, thn fol ∫ @ C ar A t ∫ ∫*)

∞ ∞ - *** (*Rs, gs t C. Uncv.*)

Vouchsafe Thine aid, Almighty Father
of the Universe, to this our present con-
vention; and grant that this candidate for
Masonry may dedicate and devote his life
to Thy service, and become a true and
faithful brother among us. Endue him with
a competency of Thy divine wisdom, that

by the secret of our art, he may be bet-
ter enabled to display the beauties of
brotherly love, relief and truth, to the
honor of thy holy name. Amen.

Response.— ∫ m i b.

∞ ∞ - ∞ fr, in whm d u pt ur t.

∞ dt- In ∫.

∞ ∞ - (*Taks C b rt hn*) Ur trs bng
i ∫, ur fh i wl fd: ∥ thf tk u by ∫
rt hn; ars, fl ur gd @ fr n dng. (*Re-
tns t ∫ C, tk st.*) *

∫ ∫ - (*∞ th rt hn, tk C lf hn, cdc
hm onc abt ∫ A, to*)

∫ ∞ - *

∞ ∞ or C hpln.

“Behold how good and how pleasant
it is for brethren to dwell together in unity

∫ ∞ - *

“It is like the precious ointment upon
the head, that ran down upon the beard,
even Aaron’s beard, that went down to
the skirts of his garments:

∞ ∞ *

“As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore.”

∫ ∂ - (In + ∫.) ***

∫ ∘ - (Rs.) ∘h cs h.

∫ ∂ - Ⓐ pr bl Ⓒ, wh is ds % bng
brt fm dk t lt, t hv @ re a pt % +
rts, lt @ bs % t wfl ::, er t Ⓒ @ dd
t + ⋈ ∫ s ∫, as mn a br @ fl hs
dn b h.

∫ ∘ - Is it % ur o f w @ ac.

Ⓒdt- It s.

∫ ∘ - Is h d @ t ppd.

∫ ∂ - ⋈ i. ∘h @ w q. ⋈ s.

∫ ∘ - ∂ w f rts o bs ds h x t g a.

∫ ∂ - ∂ bg a m, f b, % lf ag @ w re.

∫ ∘ - U wl b cdc t + ∫ ∘ in + ∘

fr fth ex.

∫ ∂ - (In + ∘.) ***

∫ ∘ - (Rs.) ∘h cs hr.

∫ ∂ - Ⓐ pr bl Ⓒ, wh is ds % bng
brt fm dk t lt, t hv @ re a prt % +

rts, lt @ bfs % t wfl ::, erc t Ⓒ @ dd
t + ⋈ ∫ s ∫, as mn a br @ fl hs
dn b h.

∫ ∘ - Is it % ur on f w @ ac

Ⓒdt- It is.

∫ ∘ - Is h dl @ tr ppd.

∫ ∂ - ⋈ s. ∘h @ w q. ⋈ s.

∫ ∘ - ∂ w f rts o bs ds h x t g a.

∫ ∂ - ∂ bg a m, f b, % l ag @ w re.

∫ ∘ - U wl b cdc t + ∘ in + Ⓒ

fr fnl ex @ inst.

∫ ∂ - (In + ∘.) ***

∘ in - (Rs.) ∘h cs hr.

∫ ∂ - Ⓐ pr bl Ⓒ, wh is ds % bng
brt fm dks t lt, t hv @ re a prt % +
rts, lt @ bfs % ths wfl ::, er t Ⓒ @ dd
t + ⋈ ∫ s ∫, as m a br @ fl hs d b h.

∘ in - Is it % ur o f w @ ac.

Ⓒdt- It is.

∘ in - Is h dl @ tr ppd.

∫ ∂ - ⋈ i. ∘th @ w q. ⋈ s.

∘ in - ∂ w f rts o bs ds h x t g ad.

∫ ∂ - ∂ bg a m, f b, % lf a @ w r.

⊕ a - U wl b rede t + } ⊕ i + ⊕ ,
wh wl th u t aph + ⊕ , advg b on
upr rg st, ur ft fm a rt ang % an ob
sq, ur bd ere t + ⊕ a in + ⊕ .

} ⊕ - (⊕ th ⊕ ps lf % A to + ⊕ .)
⊕ r } ⊕ , (} ⊕ rs) it s + wl @ pl
% + ⊕ a tt u th th ⊕ t aprh +
⊕ , advg b on upr rg st, hs ft fm
a rt ang % an ob s, hs bd er t +
⊕ a i + ⊕ .

} ⊕ - Fc t + ⊕ . (Dn.) A dv on s
wh ur l ft; brg + hl % + rt to +
hlo % + l, @ fm a rt ang % an ob
sq, ur bd ere. (Slt.) ⊕ a, ur o hs
bn o.

⊕ a - a y fr, fr + fs tm i ur l, u
hv aprhd + A % F a y. U stn bf us
a ⊕ skg adms int ou o. ⊕ t bfr gng
fth, b wrnd % + slnty @ impte % +
stp u r ab t tk, @, if unwl t pre,
wtdr whl thr is yt tm.

⊕ h dsn % + a c instu is t mk its
votres wsr, btr, @ ensql hapr. ⊕ rec
nn, knly, int ou rnks wh r nt mrl @
uprt bf ⊕ @ % gd rpt bf + wld. Sh

prsns wn asstd tghr wl ntrly sek eh
oths wlf @ hpns eqly wt thr ow. ⊕ t
th ma d s, upn a cm pltfm, @ bcm
nt wry i wl dng, w obl thm, b sl @
irvebl tis, t pfm + rqmnts % @ avd
+ thgs prhbtd b F a y.

U hv bn elcd b + mbs % ths ::,
upn ur ow vlntry ptn, t bcm unt d
wh us in ths grt @ gd wk. A t ur
ent int + :: u prfsd fth i ⊕ —tt ⊕ wm
w as a s rev @ sv. ⊕ h s ngmts, wh u
wl b rqd t mk bfr u en prtep wh us
in ou fbs @ prvlgs, r md in + nm %
⊕ , @ wn onc tkn th cn nv b rpud or
ld asd.

Yt || am fr t inf u tt ou ob ents
nthg wh cn cnfl wh ur dt t ⊕ , ur ent,
ur nb or ursl.

⊕ h ths prms on m pt, as a st % +
::, || ask u, r u wlg t tk sch an ob
as al a s hv dn bf u; or d u pfr t
rtr, as u hv a pfc rt t d, @ pred n
fthr. ⊕ l u tk + ob.

᠘dt. || wl.

᠓᠓- ᠓ᠷ ᠊ ᠓, plc + ᠘ i du fm t
b md a ᠓.

᠊ ᠓- ᠕dv t + ᠕, (Cds ᠘ t ᠕.) k
o ur n l k, ur r fm a s, ur bd er, ur
nk l h sptg + ᠋ ᠓, ᠊ @ ᠘s, ur n r
rs thn. (Slts.) ᠓ ᠓, + ᠘ s i d f.

᠓᠓- (Uncos @ gs t + ᠕. H shd
rpt + ob sloty, slmly @ wh dgnty,
pausg at + natrl stops, @ rqrng + ᠘
in a Ar dstc vce t d + sm.)

U wl sa ||, ur nm, @ rpt af m:
% m ow f w @ ac, in + prs % ᠕ ᠘
@ ths wfl ::, er t ᠋m @ dd t + ᠋
᠊ s j, d hb @ hn ms sl @ sn pr @
s: tt || wl alws hl, frev enc @ nr rv
an % + se arts, pt o pts % + hd ms
% ᠓᠓y, wh m hv bn hrf, o shl b at
ths tm, or at any fu prd, emc t m as
sh, t an pr or prs wms; exc it b t a
tr @ lfl br ᠓, or in + bd % a js @
lflly cns :: % ᠓s; nr un h o th unt

b stc tr, d ex, o lfl inf, || shl hv fd
hm or thm as lfly ntld t + sm as ||
am msl.

(2) || fm p @ s: tt || wl nt wr, pr, p,
stp, stn, ct, crv, ltr, mk o eng thm
on anthg, mv o imv, cpbl % re + ls
imprsn % a sg wd, sl, lt or cret whb
th sm mt bc lgl o intl t an pr un +
cnpy % hv, @ + ss % ᠓᠓y b thb
unlfly obtd b my unwthns.

᠕l ths || m sl @ s p @ s, wh a fm
@ stdf rslu t pf + sm, wtht + ls eq,
mn rsv or slf evs wtsvr, bndg msl und
n ls pn thn tt % hvg m th ct f e t e,
m tg tn ot b its rts @ m bd br i +
rh ss % + c, at l wt m, w + td ebs
@ fls tw i tw-f hs, shd || in + ls, knl
or wtgl, vl or trngs ths m @ ᠕ ob.
So hl m ᠘ @ kp m stdf.

In tk % ur sne % prp i thse sl engs
u wl ks + ᠋ ᠓ nw op bfr u.

᠓ᠷ ᠊ ᠓, ou br bn bd t us b a cvt,
wh cn nv b bkn, u wl rls hm fm hs

c-t. (Dn.)

⊖ ⊙ - ⊙ br, fr b tt scd apln || nw adrs u, i ur prs bl cd wt d u ms ds.

⊙ dt. (Prmtd by ⊖ ⊙.) Lt.

⊖ ⊙ - U shl rc it. ⊖ n, ast m in brg ou br t lt.

⊖ dns. (Remn at thr stns; bn go frwrd @ fm t prrl lns fm ⊙ t ⊖. Th ⊖ ⊖ tks rd und r ar, + ⊖ ⊖ tks hs rd und l ar, bth mrch to + ft % + lns, + ⊖ ⊖ mchs to + ⊙, insd + sth ln @ + ⊖ ⊖ mchs t + ⊙ insd + nh ln, ling up bth nth @ sth lns in mltry ⊙. Upn arvq at + ⊙, + ⊖ ⊖, crs ov @ tks psn on + rt, @ + ⊖ ⊖ on + l % + ⊖ ⊙.)

In the beginning God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep; and the spirit of God moved upon the face of the waters. And God said, Let there be light; and there was light.—GEN.1-3

In sl cmmrtn % tt sbl evt, || nw ⊙ cl del, lt thr b lt.

⊖ ⊙ - (Rs hdw.)

⊖ n. (Xns @ r ft.)

⊖ ⊙ - A n thr i lt. ⊙ y br, on bg brt t l, u fs dsc + thr gr ls % ⊙ y by + ast % + rps % + t lsr. ⊖ h thr gt lts % ⊙ y r + X ⊙. ⊖, @ ⊙ s. ⊖ h X ⊙ is t rl @ gd ou fth; + sq to sq ou acts; + cps t cresb @ kp.us wthn du bns w al mkn, bt mr es a br ⊙.

⊖ h thr lsr lts r + ⊖, ⊙, @ ⊙ % + ::, @ r ths expl: A s + ⊖ rls + da @ + mn gvs + nt, so ot + ⊖ ⊙ t ndv t rl @ gv hs :: wh eq rgl. ⊖ h r rpsd b thr brng tprs plcd in a tri psn in + ::. (Gs t + ⊙ @ rcvrs.)

U nw dsc m, as ⊙ % + ::, aphg u fm + ⊙, und + dg @ § % an ⊙ A. U wr tgt t ad o stp wh ur l f, bg + hl % + rt t + hlo % + lf, fmg a rt ang % an ob sq.

⊕hs (*Gos it.*) is ⊕ dg @ alds to ⊕
psa ur hs wr plcd in wn u tk ⊕ ob;
ths (*Gos it.*) is ⊕ §, @ al t ⊕ pn %
⊕ ob. ⊕hs dg @ § r alws t b gvn
upn entg o rtrg fm a :: % ⊕ Δ.

In tkn % m brly lv @ frsh, || prst
u m rt hn, @ wh it ⊕ gp @ wd % an
⊕ Δ. Δs u r unistd, br ∫ ∫ wl ans
fr u. ⊕k m as || tk u. (*Dn.*) || hl.

∫ ∫ - || enc.

⊕ ⊕ - ⊕ t d u enc.

∫ ∫ - Δ l ⊕ ss % ⊕ s in ⊕ y, ex it
b fm hm or th t wh th % rt blg.

⊕ ⊕ - (*Gos g.*) ⊕ t i ths.

∫ ∫ - Δ g.

⊕ ⊕ - Δ g % wt.

∫ ∫ - O f an ⊕ Δ.

⊕ ⊕ - Δ s i a n. It hs. § i m.

∫ ∫ - || dd nt s re i, nr en || s i i.

⊕ ⊕ - Δ w wl u dsp % i.

∫ ∫ - Lt @ hv i.

⊕ ⊕ - L i @ b. ∫ g u. Δ a, u b.

∫ ∫ - (∫ gns—wg vn.)

⊕ ⊕ - ⊕ h w is rt, || grt u ∫ r. ∫.
Δ rs @ sl ⊕ ⊕ ds as an ⊕ Δ. *

∫ ∫ - (∫ ds ∫ t ∫ ⊕ stn, kpg t lft %
Δ. Slt s wh d @ § % an ⊕ Δ. ⊕ hn
ps on t ⊕ ∫ ⊕, @ sl i ⊕ sm mnr. ⊕ hn
t ⊕ ⊕ % ⊕ Δ, slt.) ⊕ ⊕, ur ⊕ hs bn
obd.

⊕ ⊕ - ⊕ ks apn @, gs t Δ.)

LAMBSKIN APRON

My Brother, I present you with a
lambskin, or white leather apron.

It is an emblem of innocence and the
badge of a Mason; more ancient than the
Golden Fleece or Roman Eagle; more
honorable than the Star and Garter, or
any other Order that can be conferred
upon you at this time, or at any future
period, by King, Prince, Potentate or
any other person except he be a Mason;
and which I hope you will wear with
equal pleasure to yourself and honor to
the Fraternity. (*See Appendix.*) 16

⊕k it, er it t ⊕ ∫ ⊕ in ⊕ ⊕, wh
wl th u hw t wr it as an ⊕ Δ.

∫ ∂ - (Cdc € drc l + ∘.) ∅ r ∫ ∘,
(∫ ∘ ris.) it is + wl @ pl % + ∘ ∘
tt u th or br hw t wr hs ap as an € ∆.

∫ ∘ - ∘ y br, at + bld % ∆ ∫ ∓, +
svrl els % ∘ s wr kn @ dstn b + pel
mnr i wh th wr thr apns. ∓ hr wr
svty ths € ∆ s o brrs % bds, wh wr
drc t wr thrs wth + bb tnd up, + btr
t prtc thr clthg.

∓ hs, my br, wl u wr urs whl fbg
amg us as a speltv € ∆; bt rmb tt
altho stns upn ths grm brt erdt rth
thn dsgrc t + anc op ∘, u, as a spe
∘, ms kp ths apn, as an embl % ino,
unsptd b + wld.

∫ ∂ - (Cdc € to ∘ % + ∆, @ slts.)
∘ ∘, ur ∘ hs bn ob.

∘ ∘ - ∘ br, agbl t an anc cstn es i
al rg @ wl gv ::s, if i nw nes tt u
b rq t dps smthg % a mtle knd, nt
fr its intre wh o vl aln, bt tt i ma b ld
up amg + reds, in + arevs % + ::,

as a mrl tt u r hr md a ∘; anthg %
a trflg mtle ntr—a sml coin. ∅ r ∫ ∂,
u wl rc + dp.

€ dt- (Is prmtd by ∫ ∂ t exm hms
@ sa:) ∘ ∘, on str exm || fd ms
ntrl dst.

∘ ∘ - ∘ y br, ths i t rmnd u % ur
prs xtr pr, @ pnls situta. Shd u evr
lraf mt wh a frn, mr esp a wr br i
lk endn, u mst cntrb as lbrly t hs rlf
as u cn do wht inj t ursl.

U wl nw b rede t + plc fm wnc u
cm, @ thr b renvs % wt u hv bn dv,
@ rt t + :: fr fth inst.

Stds- (Aprh + ∆, on ech sd % €,
al sl, @ rt t pr rm. ∫ ∂ gs t hs plc.)

Stds- (Ast € t rrvs @ rt hm l + ::.)

∫ ∂ - (Cdc € arnd t ∘ % ∆ @ slt.
stds ret t thr ples.)

∘ ∘ - ∅ r ∫ ∂, plc ou nw ad br in
+ n-e cr % + :: as + yg € ∆.

~ ∂ - (Cdc € as drc.) ∓ m, wh ur

ft, a rt ngl % an ob sq, ur bd ere
t + ⊕ ⊙ in + ⊕. (*Slt*) ⊕ ⊙, ur ○
hs bn o.

⊕ ⊙- ⊙ br, u nw std as a jst @
uprt ⊙, @ || gv i u stey i chg ev t w
@ ac as sh.

|| nw prs u wth + wkg tls % an
Ⓒ Ⓐ, @ wl th u thr uses. †hy r +
twf-i gg @ cm gvl.

The Twenty-four-inch Guage is an instrument made use of by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby we find eight hours for the service of God and a distressed worthy brother, eight hours for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting ourselves, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

LC-~~P~~I-~~D~~ ||

⊙[ⓐ]. My br, + letr % ths °, is di
int thr sens, + fst prt % wh, I wl
rhs wh + ⊙ ⊙. ⊙ r ⊙ ⊙, (⊙ ⊙ rs.)
as an ⊙[ⓐ], fm we c u.

⊙ ⊙. Fm + :: % + H Ss J at J.
⊙ t em u hr t d.

T ln t sb m ps @ im m i ⊙ y.

Thn I prs u r a ⊙.

I am, s tk @ ac am bs @ fls.

⊙ t mks u a ⊙. ⊙ y o.

× w d u k usl t b a ⊙.

⊙ y hv bn of tr, nv dn, @ am wlg
t b trd ag.

× w shl I k u t b a ⊙.

⊙ y crt §s, a tk, a w, @ + prf pts
% m ent.

⊙ t r §s. Rt angs hrzs @ ppds.

Gv m a §. (Gs d.) ⊙ t is tt cd.

Th d % an ⊙[ⓐ]. × s i an als.

It hs, to + psn m hs wr pld in wn
t ± o. 38-16

Gv m anth §. (Gs §.)

⊙ t i tt cd. ± h § % an ⊙[ⓐ]. .

× s it an als. It hs, t + pn % m ob.

⊙ t r ts.

Ctn frnl or brl gs, wb o ⊙ m k
anth in + d, as wl as i + l.

Gv m a tn. (Gvn.) I hl.

I cc. ⊙ t d u c.

Al + ss % ⊙ s in ⊙ y, xc it b f h
o thm t whm th % r blg.

⊙ t i ths. (If by ⊙ ⊙, tt) A g.

ⓐ g % wt. Of an ⊙[ⓐ].

× s it a n. It h.

Gv i m.

I dd n s r i, nr cn I s im i.

× w wl u d % i. L @ hi.

L i @ b. ⊙ u.

na, u b. (⊙ ⊙ bgs — wd gvn.)

± h w i r, I grt u ⊙ r. ⊙. ⊙ h wr
u m a ⊙.

ln a j @ lf cns :: % ⊙ s.

⊙ hr wr u f ppd In m h.

⊙ hr nx.

In a r a j c t a j @ l f c n ::.

· x w w r u p p d.

⊕ b n d v s % a l m t s, n t h n n r c,
b f n r s, h w, w a c a r m n, i w h s i t
I w s e d c t o a d b y a f d, w h m I a f w
f d t b a b.

x w d d u k n t t t b a d, b g h.

⊕ y f m t g w h r s @ a f w g n a d.

x w g d u a d. ⊕ y t d s k s.

⊕ t w s s d t u f w t h.

⊕ h c h r. U r a n.

A p r b C, w h i s d s % b g b f m d
t l, t h @ r e a p t % H r t s, l t @ b f s
% t h s w ::, e r c t \$ @ d d c t H x ? s
J, a s m n a b @ f h s d n b f h.

⊕ t w r u t h n a s k.

I f i w s % m o f w @ a c, i f || w s d
@ t p p d, w @ w q; a l % w h b n g a n s i n
H a f m, I w s s k b w t f r r t s o r b f s
I e t g a d. U r a n s.

⊕ b g a m, f b, % l a g @ w l r e m.

⊕ t f d.

I w s d r e t w t w p t e u n t l H ⊕ ⊕ w s
i n f % m r q @ h s a r t.

⊕ t w s h a.

L t h m e n t @ b r i d f.

x w w r u r.

O n H p % a s i n, a p l t m n l b.

x w w r u t h n d s p %.

I w s e t H e t % H ::, e s t k @ a t p.

A f t p, w t w s t h n s t u.

I n w h m d u p u r t.

U r a. I n \$. ⊕ t f d.

⊕ y t b g i \$, m f w s w l f; I w s t h f
t n b H r h, ⊕ t r, f l m y g @ f n d.

⊕ h r d d u f l u g.

O n c a b H A, t H J ⊕ i n H ?
w h r H s m q s w r a @ a s r t a s a t H d

x w d H J ⊕ d s % u.

x d r e m t H ? ⊕ i n H ⊕, w h r H
s m q s w r a @ a s r t a s b f.

x w d H ? ⊕ d s % u.

x d r m t H ⊕ ⊕ i n H ⊕, w h H s m
q s w r a @ a s r a s b.

x w d d H ⊕ ⊕ d s % u.

× ○ m t b redc t + } ⊙ in + ⊙,
wh tgt m to aph + ⊕, adv b on upr
rg s, m ft fm a r ang % an ob sq, m
bd re t + ⊙ ⊙ in + ⊕.

⊙ t dd + ⊙ ⊙ thn d wh u.

⊙ d m a ⊙. × w. In d f.

⊙ t is tt d f.

Kn on m n l k, m r fm a sq, m bd
erc, m n l h sup + × ⊙, } @ ⊕ s,
m n r rs thrn, in wh du fm I tk
+ o % an ⊕ Δ. Rpt it.

I, Δ ⊙, % m o fr w @ a, in + prs %
Δ ⊕ @ ths w ::, e t × m @ dd t +
× } s } , d hb @ h ms s @ sn pr @
s, tt I w al hl, fvr cn @ nv r, an %
+ sc rts, pt o ps % + hd m % ⊕ ⊙ y
wh m hv b hrtf, o shl b at ths tm, o
at an fu prd, cmc t m as sh, t an
pr o' prs wmsv, ex i b t a tr @ lf
br ⊙, or in + bd % a j @ lf cns
:: % ⊙ s, nr unt hm o th unt, by
st tr, d x o l in, I sh h fd h o th
aslf rtld t + s as I a m.

(2) I fm p @ s tt I wl n wr, prt, pt,
st, s, ct, cr, lt, mk o eng thm o ant.
mv o im, cpbl % re + ls imp % a sgl
w, sl, l o er whb + sm mt bc lg o
int t an pr un + cnop % h, @ + ss
% ⊕ ⊙ y b thy nl obt by my uwns.

Δ ths I m sl @ s pr @ s, wh a fm
@ stf rsl t pf + sm, wth + ls eqv,
mn rs or sl ev wtsoev, bdg m un n
ls p thn tt % hv m th c f e t e, m
tg tn o b its rts @ m b br i + rh
ss % + c, at lo w m, wh + t ebs
@ f twc i t-f h, shd I, in + ls, kn
or wtl v or tr ths m ⊕ Δ o; s h m
⊕ @ k m st.

Δ f tk + o, wt fl.

I ws as wt I ms ds.

Ur a. L. Dd u r i. I d. × w.

⊙ y ○ % + ⊙ ⊙ @ + ast % + bn.

On bng bt t l, wt dd u f dsc.

⊕ h t gt ls % ⊙ y, b + astc % +
rps % + t ls.

⊙ t r + t gt ls % ⊙ y.

⊕h × ⊙, ∫ @ Ⓒs.

⊕ t r thr ⊙ c uses.

⊕h × ⊙ is to rl @ gd ou fth. ⊕h ∫ t sq ou actns, + Ⓒs t circ @ kp us wthn d bns wth al msk, bt mr esp a br ⊙.

⊕ t r + t ls ls.

⊕h ∫, ⊙ @ ⊙ % + ::.

×w r th xpd as sh.

Ⓐs + sn rls + da @ + m gvns + nt s ot + ⊕ ⊙ t ndv t rl @ gvn hs :: wh eq rgt.

×w r th rpstd.

⊙ t br tps pl i a tr psn i + ::.

⊕ t dd u thn disc.

⊕h ⊕ ⊙ aphg m fm + ⊙ un + d @ § % an ⊙ Ⓐ, wh, in tk % hs brl lv @ fdsh, prs m hs rt hn @ wh it + g @ wd % an ⊙ Ⓐ, @ bad m ris @ slit + ⊕ s as sh.

Aft slg + ⊕ s, wt dd u thn ds.

Th ⊕ ⊙ aph m fm + ⊙ a sc tm, wn presented me with a lamb-skin or white

leather apron, which he informed me was an emblem of innocence and the badge of a Mason, more ancient than the Golden Fleece or Roman Eagle; more honorable than the Star and Garter or any other order that could be conferred upon me, at that time or at any future period, by king, prince, Potentate or any other person except he be a Mason; which he hoped that I would wear with equal pleasure to myself and honor to the fraternity, @ bad m cr i to + ∫ ⊕ in + ⊕, wh tgt m h t wr it as an ⊙ Ⓐ.

Ⓐft bg tgt h to wr ur ap as an ⊙ Ⓐ, wt wr u thn infd.

⊕t, agbly t an anc cst es i al rgl @ w gv ::s it ws ncs tt I shd b rqsd to dps smthng % a mtlc knnd, nt fr its intre wth o vl al bt tt i m b ld up amg + reds in + arcvs % + ::, as a mmrl tt I ws thr md a ⊙; bt on stc exm I fd msl ent dst.

×w wr u thn ds %.

I ws ⊕ t b redc t + plc fm wnc I

cm; thr t b rivs % wt I hd bn dvs
@ rtn t + :: fr fth ins.

On ur rtn t + ::, whr wr u plc as
+ ygs ⊕ A.

In + N ⊕ cr, m f fmg a rt ang % an
ob sq, m bd ere to + ⊕ ⊕ in + ⊕,
who ws t pls t sa, tt I thr std as a
js @ upr ⊕, @ gv it m stc in chrg
ev t wk @ ac as sch.

⊕ t dd + ⊕ ⊕ thn prs u wh.

Th w ts % an ⊕ A @ tgt m thr uses.

⊕ t r + wg ts % an ⊕ A.

Frh tf i g @ c g. ⊕ t r thr uss.

The Twenty-Four Inch Gauge is an instrument made use of by operative Masons to measure and lay out their work. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It, being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby we find eight hours for the service of

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⊕ ⊕ - Ths encls + frst sectn % +
lctr weh u r rqd t cmt in ordr tt u
ma b xmd in op :: bf psg t + nx °.

LQ- II-D ||

⊙⊙- ⊙ br, in psg thro + fms @
 crms % ur initn, mny % thm ma hv
 smd t u t b % a lt @ trflg chr, sh
 as mt hv bn wavd or adptd at plsr.
 †h r sh hwevr as hv prv i ev rgl @
 wl gvrđ :: fm tm imrl, @ fr rsns
 wh wl nw b exp t u.

⊙r ⊙ ⊙, (⊙ ⊙ rs) wy wr u dvsd %
 al mtls wn md a ⊙.

⊙ ⊙- †r to rs: fst, tt || shđ crry
 nthg ofsv o dfns int + ::; send, at
 + bldg % R ⊙ † thr ws nt hrd + snd
 % ax, hm, o any ir tl. 48-16

⊙⊙- †w cd a bldng % sh stpnds
 mgtd hv bn ere wtht + ad % sm i tl.

⊙ ⊙- ⊙cs + sts wr al hw, sq, @ nm
 n + qrs' whnc thy wr rsd; + tmbrs
 fld @ ppd in + frs % Lb, cnvd b c in
 ftsl t J, fm the b ln t J, whr th
 wr st up b wdn ml ppd fr + prp;

@ wn + bl ws cmpltd, + svrl prts
 fitd wh sh exctns tt it hd mr + apre
 % bg + hw % + ? A % + U thn % h h.

⊙⊙- ⊙h wr u nthr n nr cl.

⊙ ⊙- ⊙cs ⊙y rgds n mn f hs wld
 wlh o hrs; i ws t sgf tt intl @ nt
 extnl qlfs md m wthr t b a ⊙.

⊙⊙- ⊙y wr u nth bf n shđ.

⊙ ⊙- †hs ws agbl t an anc Isl es.
 ⊙ rd i + bk % Rth, tt it ws + est in
 fmr tms, enrg rdng @ chng, tt t
 cnfm al thgs a mn plc % hs sh @ gv
 i t hs nhbr. †hs ws tstmy in Isrl.
 †hs w dd t sig + sne % ou intn in
 + bs in wh w wr thn eng. 16

⊙⊙- ⊙h wr u hdw, wa ct a ur n.

⊙ ⊙- †r thr rs: fst, as || ws thn i
 dks, so shđ || k thos wtht as rgds +
 ss % †⊙y, unt thy shđ ob t as lfly
 as || ws thn ab t d; se, tt my hrt shđ
 b tgt t encl bf m es bhld + bts % †-
 ⊙y; thđ, hd || rfsd t sbmt t + fms @
 crms % m intn, bng fnd unwth t u

tkn b + hn as a br, || mt, by + hlp
% + ct, hv bn ede ot % + :: wht bg
abl t dsc ev + fm thr%.

⊙Ⓐ- ⊙h wr u cs t gv thr dst ks.

∫ ⊙- Fr trs: fs, t al + :: @ nfm
+ ⊙ Ⓐ tt || ws pipd fr int; scd, t
rmd m % a crt tx in scpt, as @ it sh b
gv u, sk @ ye shl fnd, kn @ it shl b
opd unt u.

⊙Ⓐ- ꝥw d u apl tt t ur thn sit.

∫ ⊙- || ask + rem % a frn t b md
a Ⓐ; thro hs rem || sgt intn; || kn d
at + d % + :: @ it ws opd unt m.

⊙Ⓐ- ⊙h wr u re on + pt % a sh
inst apl t ur n l bs.

∫ ⊙- It ws t sg tt as tt ws an ins %
trt t m fls, s shd + rlen % it b to m
cnc shd || ev prsm t rvl ny % + ss %
ꝑⒶy unfly.

⊙Ⓐ- ⊙y wr u csd t k @ at pr.

∫ ⊙- ⊙cs n mn shd ev en upn any
gt @ im ndtk wht fs inv + bl % Ⓓ.

⊙Ⓐ- ⊙h wr u skd i wm u pt ur tr.

∫ ⊙- ⊙cs, agbly t ou Ⓐc insts, n
aths en b md a Ⓐ.

⊙Ⓐ- ⊙h wr u tkn b + rt hn, ⊙
t rs, fl ur gd, @ fr n dng.

∫ ⊙- It ws t sig, tt, at a tm wn ||
eld nthr frse nr prvt dng, || ws in +
hs % a tr @ trs frn, in whs fidlt ||
mt wh sft cnfd.

⊙Ⓐ- ⊙h wr u ende onc ab + Ⓐ.

∫ ⊙- ꝑt + bn mt al e tt || ws du
@ tr ppd.

⊙Ⓐ- ⊙h wr u csd t mt thr sevr
obsts on ur psq.

∫ ⊙- ⊙cs, i ev rg @ wl gv ::, thr
is a rpstn % ꝑ ∫ ꝑ i wh, wn cmplt d,
gds wr stud at + ∫, ⊙, @ ⊙ gts t e
tt nn psd or rpsd bt sh as wr du ql
@ hd hs prms. It ws nesry tt || shd
mt ths svrl obstcs tt || mt b du ex bf
bng md a Ⓐ.

⊙Ⓐ- ⊙h wr u cs t k on ur n l k.

∫ ⊙- ⊙cs + l is rgd as + wkr prt
% mn. It ws t sigfy tt it ws + wkr

prt % ay || ws thn entrg upn, it bng
 + ° % an € Δ.

⊕ ⊙- ⊕h wr u cs t la ur n rt hn
 on + × ⊙, ∫, @ €s.

∫ ⊕- ⊙cs + rt hn ws sps, b ou anc
 bn, t b + st % fidl, wh w e smblzd
 by t rt hns jnd; agn, b t hu figrs
 hldg eh oth b + rt hn. ∓h rt hn w
 md us % as a tk % ou sne, @ a plg %
 ou fidlty, in + bs in wh w wr thn ngd.

⊕ ⊙- ⊕h wr u prs wh a lm-sk, @
 wy is tt + bg % a ⊙.

∫ ⊕- ⊙cs + lm hs, in al ags, bn
 dm an emb % inc. ×, thfr, wh wrs
 + l-s as a bg % ∓ ay, is thrb cntnuly
 rmd % tt prt % lf @ cdc wh is esntly
 nsy t gn adm int + €ls :: Δbv, wr
 + ∫ Δ % + U prs.

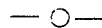
⊕ ⊙- ⊕h wr u rqs t dps smthg %
 a mtlc kd.

∫ ⊕- It ws t rmd m % my thn ext
 pr @ pnls sit; tt shd || ev thraf tm

w a fnd, mr esp a wr br, in lk cd. ||
 shd entrb as lbrl to hs rlf as || cd do
 wht inj t msl.

⊕ ⊙- ⊕h wr u plcd in + ∟ € cr %
 + :: as + ygs € Δ.

∫ ⊕- ⊙cs, in opt ay, + fs stn % a
 bld is usl plc i + ∟ € cr. || ws thfr
 plc i + ∟ € c, t re m fs instc o wh
 bld m mrl @ ⊙c edfc



LQ-#II-n

⊙ ⊙ - M b, i psg thro + fms @ cms %
 ur initn, mny % thm ma hv smd t u
 t b % a lt @ trflg chr, sh as mt hv
 bn wvd or adpd at plsr. †h r sh
 hwvr, as hv prv i ev rgl @ wl gvrđ ::
 fm tm imrl, @ fr rsns wh wl nw b
 exp t u.

U wr dvsd % al mtls wn md a ⊙
 fr t rs: fst, tt u shd cry nth ofsv o
 dfns int th :: ; scnd, at + bldg % R
 } † thr ws nt hrd + snd % x, hm,
 o any ir tl. ⊙cs + sts wr al hw, sq,
 @ nm in + qrs whnc thy wr rsd; +
 tmbrs fld @ ppd in + frs % L b, cnvd
 b c i fits t j, fm the b ln t j whr
 thy wr 'st up b wdn mls' ppd fr t
 pps; @ wn + bl ws cmplt, + svrl
 prts fitd wh sh xctns tt it hd mr +
 apre % bng + hw % + } A % + U
 thn % hu h.

54-16

Y wr nthr n nr cl. ⊙cs ⊙y rgds
 n mn fr hs wl wlh o hrs; i ws t sg
 tt intl @ nt xtrnl qlfs md u wthr t
 b a ⊙.

U wr nth bf n shd. †hs ws agbl
 t an Isl es. ⊙ rd i + bk % Rth tt it
 ws + est i fmr tms, enerc rdg @ chng,
 tt t cnfm al thngs a mn ple % hs sh @
 gv it t hs nhr. †hs ws tstmy in
 Isrl. †hs w dd t sig + sine % ou intn
 in + bs in wh w wr t eng.

Y wr hwd, w a e-t ar ur n, fr thr rs;
 fst as u wr thn i dks, so shd u kp
 ths wtht as rgds + ss % F ⊙y ntl thy
 shd ob t as lfly as u wr thn abt t d;
 scd, tt ur hrt shd b tgt t encl bf ur
 es bhld + bts % F ⊙y; thrd, hd u
 rfsd t sbmt t + fms @ crmns % ur
 intn, bng fnd unwth t b tkn b + hn
 as a br, u mt by + hlp % + e-t hv
 bn edc ot % + :: wtht bg abl t dsc e
 + fm thr%.

U wr esd t gv thr dst ks fr t rs;
fst, t alm + :: @ infm + ⊕ ⊙ tt u
wr prpd fr intn; scd, t rmd u % a crt
tx i sept, ask @ ye shl rev, sk @ ye
shl fnd, kn @ it shl b opd unt u. U
ask + rcm % a frn t b md a ⊙; thr
hs re u sgt intn; u kn at + dr % +
:: @ it ws opd unt u.

U wr rcd on + pt % a sh inst apl t
ur n l bs, whc ws t sig tt as tt ws an
ins % trt t ur fls, s shd + rlen % it b
t ur cnc shd u ev prsm t revl any %
+ scs % ⊕ ⊙ unlfly.

Y wr esd t kn @ at pr; bes n mn shd
ent upn an grt @ impt ndtkg wht
fs inv + bls % ⊕ .

U wr ask in wm u p ur t; bes, agbl
t ou me inst n aths en b md a ms.
U wr tk b + rt hn, ○ t rs, fl ur gd
@ fr n dng; wh ws t sig, tt at a tm
wn u eld nthr frse nr prv dngr, u wr
in + nhs % a tru @ trs frn i whs fidlt
b eld wh sft cnfd.

Y wr endc onc ab + £ tt + bn mt
al c tt u wr du @ tr ppd.

U wr esd t mt thr svrl obst o ur psg;
bes, i ev rg @ wl gv ::, thr is a rpstn
% £ ⊕ ⊕ in wh, wn cmpltd, gds wr
stn at + ⊕, ⊕, @ € gts t c tt nn psd
or rpsd bt sh as wr du ql @ hd prmss.
It ws nesry tt u shd mt ths svrl obstes
tt u mt b du ex bf bng md a ⊙.

Y wr es t k on ur n l k, bes th l
is rgd as th wkr prt % mn. It ws t
sigfy tt it ws th w'kr prt % ⊙ y u
w thn etrg upn, i bng + ° % an € £.

U wr es t la ur n rt hn on th × ⊕,
⊕, @ € s; bes th rt hn ws sps, b ou
anc brn, t b th st % fidl, weh w c
smblzd by to rt hns jnd; agn, b to hu
figrs hldg ech oth b th rt hn. ⊕ h
r hd ws md us % as a tkn % ou snerty
@ a plg % ou fidlty in th bs in weh
w wr thn engd.

Y wr prs wth a lm-sk, bes th lm
hs, in al ags, bn dm an emb % inc.

×e, thfr, wh wrs th lm-sk as a bg %
 F ay is thrby cntnuly rmd d % tt pur
 % lf @ edc wh is esntly neesy t gn
 adms int th Cls :: A, whr th ? A
 % H U prs.

U wr rq t dps smthg % a ntlc kd,
 wch ws t remd u % ur thn ext pr @
 pnls sit; tt, shd u ev thraf mt w a
 fnd, mr esp a wr br, in lk cd, u shd
 cntrb as lblr to hs rlf as u cd do wtht
 inj t ursl.

Y wr ple in th n C cr % th :: as H
 ygs C A, bes, in op ay, th fs stn % H
 bld is usl ple i th n-e cr. U wr thfr
 ple i th n-e cr, t re ur fs inst o wch
 t bld ur mrl @ ac edfc.

—○—

LC-III-3 ||

⓪ ⓐ - ⓓ r ? ⓪, (? ⓪ rs) wt is a ::
 A crt numb % as dl asm wh H ×
 ⓓ, ? @ Cs @ a Ch or ⓪ r emp
 thm t wk.
 ⓪ hr dd ou anc ⓓ n usl mt.
 ⓪ n a hi hl or in a lw dl.
 ⓪ y. Fh btr to obs H ap % cwns
 @ evsds, ethr asc or des.
 ⓪ t s H fm % a ::. ⓪ b.
 ×w lg . Fm C to ⓪.
 ×w brd. Fm n t ?.
 ×w hh. Fm H erth t H ×vs.
 Hw dp. Fm H srfe t H cntr,
 ⓪ y s it % sh vst dmntns.
 F dnot H univrslt % ay @ tt ac
 chrt shd b eql xtnsv.
 ⓪ t sprts ths fbrc. Fh grt plrs.
 ⓪ t r thy cld. ⓪, ? @ ⓓ
 ⓪ y r th s cld. 59-16
 ⓓ cs thr shd b ⓪ t cntrv, ? t sup
 @ ⓓ t adrn al gr @ impt undtkgs

Ɖy whm r thy rpsntd.

Ɖh Ɖ Ɖ, Ɖ Ɖ @ Ɖ Ɖ.

Ɖy dthyrps thm.

Ɖ Ɖ Ɖ rps Ɖ Ɖ % Ɖ, it bng sup
 tt h hs Ɖ t op @ gv hs ::, st Ɖ cf
 at wk @ gv thm pr ins. Ɖh Ɖ Ɖ
 reps Ɖ Ɖ % Ɖ, it bng hs dty t ast
 Ɖ Ɖ Ɖ in op @ cls hs ::, t pa Ɖ
 cft thr wgs if any b du @ c tt nn go
 awa dsfd, hrmy bn Ɖ sth @ sprt %
 al scits mr especaly % ors. Ɖh Ɖ Ɖ
 rps Ɖ Ɖ % Ɖ, it bng hs dty t obs
 Ɖ Ɖ at its mer t wh s Ɖ Ɖ @ Ɖ
 % Ɖ da.

Ɖt cvrg hs a ::.

A eldd enpy or Ɖ dkd Ɖvn whr
 al gd Ɖs hp at lst t arv by Ɖ aid
 % Ɖ ldr wch Ɖ i hs vsn sw asendg
 fm Ɖ t Ɖ, Ɖ thr prn rs % wh r Ɖ,
 Ɖ, @ Ɖ, wh adm us t hv Ɖ in Ɖ,
 Ɖp in imrtlt @ Ɖ to al mnk.

Ɖh % thm is Ɖ prncpl. Ɖ. Ɖy

Ɖes Ɖ ma b lst in sght, Ɖ nd .
 fruitn, bt Ɖh xtnds bynd Ɖ Ɖ, thru
 Ɖ bndls rlms % Ɖ trnt.

Ɖt fur hs a ::. Ɖ Ɖ Ɖ Ɖ @ Ɖ Ɖ,
 Ɖ wh r th dd.

Ɖh Ɖ t Ɖ, Ɖ Ɖ t Ɖ Ɖ @ Ɖ Ɖs t
 Ɖ Ɖft.

Ɖy. Ɖh Ɖ s dd t Ɖ bes it s Ɖ
 instmbl gft % Ɖ t mn @ on it w ob a
 nwl md br. Ɖh Ɖ t Ɖ Ɖ bes, bng
 an embl % hs ofc, it cnstl rmnds hi %
 Ɖ dts h os t Ɖ :: ov wh h is eld t
 prsd. Ɖh Ɖs t Ɖ Ɖft bes by a
 du atntn t its us th r tau to cremsc
 thr dsrs @ kp thr psns wthn du bns.

Ɖt r Ɖ ormnts % a ::.

Ɖh Ɖ osc Ɖvmt, Ɖ Indntd Ɖssl @
 Ɖ Ɖlz Ɖ. Ɖt d th rep.

The Mosaic Pavement is a representa-
 tion of the ground floor of King Solo-
 mon's Temple; the Indented Tessel, of
 that beautiful tessellated border or skirt-
 ing which surrounded it.

The Blazing Star is commemorative of the star which appeared to guide the wise Men of the East to the place of our Savior's nativity.

Of wt r th mblmtc.

The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel, or tessellated border, of the manifold blessings and comforts which constantly surround us, and which we hope to enjoy by a firm reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the centre.

×w mn lts hs a ::. ƒ.

×w r th sit. Ⓒ, ⊕ @ ∫.

⊕y mn i + n.

⊕cs % + sit % ℞ ∫ ƒ, wh ws s fr n % + ecliptic tt nthr sn nr mn, at mr hgt, eld drt any r in at + nrthn prt % it; s w ∞cl trm + n a ple % drkns.

×w mny jls hs a ::.

Sx. ƒh mvbl @ ƒ imvbl.

⊕t r + imvbl.

ƒh ∫, + L @ + ℞.

⊕t d th ∞cl th.

ƒh ∫ mrlt, + L eqlt @ + ℞ re- tud % lf.

⊕t r + mvbl.

ƒh ℞ Λ, + ℞r Λ @ + ƒr ⊕d.

×w r thy xpld.

The Rough Ashlar is a stone as taken from the quarry in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workmen to be adjusted by the tools of the Fellow Craft. The Trestle-board is for the master workman to draw his designs upon.

Of wt d thy rmnd us.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board we are reminded that, as the operative workman erects his temporal building

agreeably to the rules and designs laid down by the Master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the Book of Life, which is our spiritual Trestle-board.

×w shd all ::s b situd.

∅ u Ⓒ @ ∅.

∅ y. ∅ es tt ws + sit % Ⓔ ∅ ∅.

∅ y ws Ⓔ ∅ ∅ so situd.

Ⓐft ∅ o hd sfly endctd + chldrn % || thru + Ⓔ ∅, wn prsd by ¶ho @ hs hsts, he, by ∅ vn com, erctd a ∅ ab @ set it du Ⓒ @ ∅ to ppuat + rem % + mity Ⓒ wnd by wh thr mircls dlvrnc ws wrt, @ als t re + ras % + rsng sn, @ as + ∅ b ws in ths rspet + mdl fr Ⓔ ∅ ∅ thrfr al ::s shd b sit d Ⓒ @ ∅.

∅ o wh wr ::s anc dded. Ⓔ ∅.

∅ y. ∅ es h ws ou fs ∅ Ⓒ ∅ ∅.

T whm in mdrn tms.

∅ ∅ + ∅ p @ ∅ ∅ + Ⓒ v, wh wr emnt ptrns % ∅ y, @ sne thr tm thr is rep in evry reg @ wl gvnd :: a crtn pt wthn a crcl. ∅ pt rep an indv ∅ r, + crcl + bndry ln % hs dt t ∅ @ mn, bynd wh h shd nvr sfr ns psns, prej or intrsts t btra hi on ny ocsn. ∅ hs crc is embd by t perp pr lns, rep ∅ ∅ + ∅ @ ∅ ∅ + Ⓒ, wh ar prfct parlz in Chrstnt as wl as ∅ y, @ upn + vrtx rsts + bk % ×1 Sep wh pnts ou + wh dt % mn. In gng rnd ths crcl we necsrl tuch upn ths tw lns as wl as upn + ×1 ∅ s, @ whl a ∅ ks hms ths crem it s impstt h shd matrl er.

∅ t r + tnts % ur prfns.

∅ rl L, Ⓔ l @ ∅.

∅ t d thy tch.

By the exercise of brotherly love we are taught to regard the whole human species as one family, the high, the low, the rich, the poor; who, as created by one Almighty

Parent, and inhabitants of the same planet, are to aid, support, and protect each other. On this principle, Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men; but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries, and to restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a Divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

ay Dr, u infd m tt || shd kn u t
 b a a b crtn ss, a tk, a ud @ +
 p ps % ur en. U hv gvn m + ss, a
 tk @ a wd. xw mn @ wt r + p p %
 ur ent.

To, + Gu, + Pc, + an @ +
 pd. F ut d th alud.

To + fo crdnl virtus — Fm, Fr,
 Pr @ J s. xw r thy xpld.

Temperance is that due restraint upon our affections and passions, which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, which would consequently subject him to the contempt and detestation of all good as a wl as t + pnlt % hs ob wh adds t ± \$.

Fortitude is that noble and steady purpose of mind, whereby we are enabled to undergo any pain, peril or danger, when prudentially deemed expedient. This virtue is equally distant from harshness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any attempt which may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge, wh h ws rcd on + pt % a sh itn apt hs nk l b, wh alds t + ꝑc.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge, and prudently determine, on all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. He should be particularly careful, in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry

might be unlawfully obtained. evr brg in mnd + tm wn knlg at + A he tk + sol ob % an 6 A, wh hs nk lft hd sup + x 3, l @ Cs, hs nk rt rstg thron, wh alds t + an.

Justice is that standard or boundary of right, which enables us to render to every man his just due without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the really good man, so should it be the inviolable practice of every Mason never to deviate from the minutest principles thereof, evr runbg wn h std in + N 6 or % + ::, hs ft fmg a rt ang % an ob sq, wh alds t + ꝑd.

xw dd 6 As srv thr mstrs in anc ts @ hw shd thy in mdrn.

6th Frd, Frv @ 31.

xw r thy repd.

3y 6hk, 6hr @ 6l.

6y.

Because there is nothing freer than chalk, which upon the slightest touch leaves a trace; nothing more fervent than charcoal, to which, when properly lighted, the most obdurate metals will yield, nothing more zealous than clay, our mother earth, which is constantly employed for man's use, and is as constantly reminding him that as from it we came, so unto it we must all return.

—) —

LC-III-N

⓪ ⓐ · Ⓐ :: cnsts % a crtn mnbr %
 ⓐ s dl asm, wh + × ⓐ, ∫ @ Ⓒ s, @ a
 Ⓒ or ⓪ r eup th t wk.

⓪ u anc ⓐ n usl mt on a hi hl or
 in a lw dl + btr t obs + ap % cwns
 @ evsdps ei asc or des.

∓ fm % a :: is ⓪ b; in lng, fm ⓪
 to ⓪; in brd, fm ⓐ t ∫; in hg, fm
 + erth t + × vns; in dp, fm + srfc
 t + entr.

It is % sh vst dmntn, t dnt + uni-
 vrslt % ⓐ y @ it ⓐ c chrt y shd b
 eql xtnsv.

∓ hs fbre i suptd by thr grt plrs,
 old ⓪, ∫ @ ⓐ, bes thr shd b ⓪ t
 entrv, ∫ t sup @ ⓐ t adm al grt @
 impt undtkgs. 71-16

∓ hy r rpsntd by + ⓪ ⓐ, ∫ ⓪ @ ∫
 ⓪. ∓ ⓪ ⓐ rps + ⓐ % ⓪, i bng sup
 tt h hs ⓪ t op @ gv hs ::, st + cf

at wk @ gv thm pr ins. Fh } U
 reps + P % }, it bng hs dty t ast
 + U @ in o @ els h ::, .to pa +
 Crft thr wgs if ny b d, @ e tt non
 go awa dsfd, hrm bng + stgh @ sp % al
 soets mr esp % ors. Fh } U rps +
 P % U, it bng hs dty t obs + } at
 its mer ht wh s + Gl @ U % + da

Fh evrg % a :: is a eldd enpy or
 a } dkd xvn, whr al gd as hp at
 lst t arv, by + aid % + ldr wh } eb,
 i hs vsn, sw ascndg fm C t x, + thr
 prn rs % wh r F, x @ C wh admnsh
 us t hv F in G, x i imrtlt @ C to
 al mnk.

Fh prncpl on % thes is Ch bes
 F ma b lst in sght, x nds i fruitn,
 bt Ch xtnds bynd + G to + bndls
 rlms % C trnt.

Fh fur % a :: is + x U, } @ C.

Fh U i dddctd t G, + } t + @ @ +
 Cs to + Cft. Fh x U sdd t G bes
 t s + instmbl gft % G t mn @ on it

w ob a nwl ad br. Fh } t + @ bes,
 bng + emb % hs ofc it cnstl rmnds
 hi % + dts h ows t + :: ovr wh h
 s el t prsd. Th Cs t + Cft b.s, b
 a du atntn t its us, th r tau to crems
 thr dsrs @ kp thr psns wthn du bns

F ormnts % + :: r + @ose P vmt,
 + Indntd Fssl @ + U lzg } t.

F @saic P vmt i a rpsntatn % +
 grnd flr % R } F; + Ind Fsl % tt
 btfl Csttd brdr or skrtg wh srndd it;
 @ + U lng } tr i + cntr is emmtv
 % + str wh aprd t gd + ws mn %
 + C t + ple % ou Svrs ntvty. Fh
 asic P vmt is mbtcl % hu lf, chkrd
 wh gd @ evl; + Ind Fsl, or tslatd
 brdr, % + mufld blsgs @ cmfrts wh
 cnstntl srrd us, @ wh w hp t enjy
 by a frm rlnc on U vn P rvdnc, wh i
 hrglphely rpsntd by + U lzg Str in
 + cntr.

A :: hs thr lts d C, U @ } .
 Fhr i nn i + R, bes % + sit % R } F

wh ws s fr **Π** % + ecliptic tt nthr sn
nr mn, at mr hgt, eld drt any r in at
+ nrthn prt % it, s w ∞cl trm +
Π a plc % drkus.

Λ :: hs sx jls, thr mvbl @ thr imvbl.
∓h imvbl jls r + ∫, + Lv @ + ℙ.

Th ∫ tehs mrlt, + Lv eqlt @ + ℙ
retud % lf.

∓h mvbl jls r + **℔** Λ, + ℙr Λ
@ + ∓r ∅d.

∓h **℔**gh Λ s a st as tkn fu +
qry i its rd @ ntrl st. + ℙ Λ is a
st md rdy by + hs % + wkmn t b
ajstd by + tls % + ∓c. ∓ñ ∓ ∅
i fr + mstr wkmn t drw hs dsns upn

By + **℔** Λ we r rmdd % ou rd @
impfct stat by nat; by + ℙ Λ, tt
stat % per at wh w hp t arv, by a
vrt edctn, ou own ndvrs, @ + blsg of
⊕; @ by + ∓ ∅ we r rmdd tt as
+ op wkmn erects hs tmprl bldg agr-
bly t + rls @ dsns lad dwn by +
mtr on hstrsl-brd, so shd w, bth op

@ spec, end t erect ou sprtl bldg agr-
bly t + rls @ dsns lad dwn by + ∫
Λ % + Unvrs, in + Bk of L wh
is ou sprtl ∓ ∅

Ldgs shd b situd du ⊕ @ ∅ bes
℔ ∫ ∓ ws so stutd.

Λft ∞o hd sfly endctd + chldrn
% || thru + **℔** ∫, wn prsd by ℙho
@ hs hsts, he, by ∅vn com, erectd a
∓ab @ set it du ⊕ @ ∅ t prpt +
rem % + mity ⊕ wnd by wh thr mi-
racls dlvrnc ws wrt @ als t re + ras
% + rsng sn, @ as + ∓b ws in the
rspct + mdl fr **℔** ∫ ∓ thrfr al :: s
shd b sit du ⊕ @ ∅.

Ls wr ancl dctd to **℔** ∫ bes h ws
ou fs ∞ ⊕ ⊕ ∞; bt in mdn tms thy
r dctd t ∫ ∫ + ∅ @ ∫ ∫ + ⊕, wh
wr emnt ptrns % ∞y; @ snc thr tm
thr is rep in evry reg @ wl gvnd ::
a crtn pnt wthn a crcl; + pt rpsg an
indv ∅r, + crcl + bndry ln % hs dt
t ⊕ @ mn, bynd wh h shd nvr sfr h

psns, prej or intrsts t btra hi on ny
ocsn. Ths cr s emb by tw pp par
lns, rep } } + ⊖ @ } } + ⊕ wh
wr prfet parl in Chrstnt as wl as in
⊙y, @ upn + vrtx ,rst + bk % ×l
Scp wh pnts ou + wh dt % mn. In
gng arnd ths crcl we necsrl tuch npr
ths tw lns as wl as upn + ×l } , @
whl a ⊙ kps hmsf ths crcm it s imp
tt h shd matr l er.

±h tnts % ur prfsn r ⊖l L, B1 @
Frth.

BROTHERLY LOVE.

By the exercise of brotherly love we are taught to regard the whole human species as one family, the high, the low, the rich, the poor; who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support, and protect each other. On this principle, Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

RELIEF.

To relieve the distressed, is a duty incumbent on all men; but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To sooth the unhappy, to sympathize with their misfortune, to compassionate their miseries, and to restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

TRUTH.

Truth is a Divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each others welfare, and rejoicing in each others prosperity.

⊂ A s nk thms kn by crt §s, a tk, a wd, @ + prf pts % ent. ∓ h prf pts % ent r fr. + §r, + Pec, + ⊙n, @ + Pdl, @ ald t ∓ fr card virtus: ∓ mp, ∓ rtd, Pprud, @ Jus.

Temperance is that due restraint upon our affections and passions, which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, which would consequently subject him to the contempt and detestation of all good ⊙s a wl as t + pnlt % hs ob wh alds t + §.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former virtue, should

be deeply impressed upon the mind of every Mason, as a safeguard or security against any attempt which may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge wn h ws red on + pt % a sh int ap t hs nk l b wh alds t + Pec.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudently determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. He should be particularly careful, in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry might be unlawfully obtained evr brg in mnd + tm wn knlg at + A he tk + s o % an ⊂ A, hs nk l hd sup + × ⊙, ∫ @ Cs, hs nk rt rstg thron, wh alds t H ⊙n.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society, and, as justice in a great measure constitutes the really good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thereof, ever remembering when he stands in the presence of the Supreme Being, that he is a Mason, and that he is a man.

Entered Apprentices in ancient times served their Masters with freedom, fervency and zeal which are represented by chalk, charcoal and clay. There is nothing freer than chalk, the slightest touch of which leaves a trace: nothing more fervent than charcoal, to which when properly lighted, the most obdurate metals will yield: nothing more zealous than clay, our Mother Earth, which is constantly employed for man's use, and is as constantly reminding him that as from it we came, so unto it we must all return.

My brother, as you are now introduced to the first principles of Freemasonry, I congratulate you on being accepted into this ancient and honorable Fraternity. Ancient, as having existed from time immemorial; and honorable, as tending in every particular so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are contained in the several Masonic lectures. The wisest and best of men in all ages have been encouragers and promoters of our Art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, to extend its privileges, and to patronize its assemblies. 81-16

There are three great duties which as a Mason you are charged to inculcate: To God, to your neighbor, and yourself. To God, in never mentioning His name save with that reverential awe which is due from the creature to his Creator, to im-

plore His aid in all your laudable undertakings, and to esteem Him as the chief good. To your neighbor, in acting upon the square and in doing unto him as you would that he should do unto you. And to yourself, in avoiding all irregularities and intemperance, which may impair your faculties or debase the dignity of your profession.

In the State you are to be a quiet and peaceable citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but patiently submit to legal authority and conform with cheerfulness to the government of the country in which you live

In your outward demeanor be particularly careful to avoid censure and reproach. Let not interest, favor or prejudice bias your integrity or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the

institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will always be as ready to give as you will be to receive instruction.

Finally, my brother, keep sacred and inviolate the mysteries of the Order, as these are to distinguish you from the rest of the community and mark your consequence among Masons.

If in the circle of your acquaintance you find a person desirous of being initiated into the Fraternity, be particularly careful not to recommend him unless you are convinced that he will conform to our rules, that the honor, glory and reputation of the institution may be firmly established, and the world at large be convinced of its good effects

⊙⊙- Ⓓ r } ⊙, (} ⊙ *rs.*) hv u ant
fr i + ⊙, clmg ou atn i ths °.

} ⊙- (*Sl*) nth in + ⊙, ⊙⊙.

⊙⊙- ꝥv u anth i + } , Ⓓ r j ⊙.

j ⊙- (*Rs @ sl*) nth i + } , ⊙⊙

⊙⊙- ꝥv u anth o ur tb, Ⓓ r }

} e- (*Rs @ sl*) nth, ⊙⊙.

⊙⊙- ꝥs any br anth t ofr fr +
gd % ⊙y in gnrl, or % ths :: % ⊂ A
in ptcl, bf w pre t cls. (*Or cl trfs.*)

* Ⓓ r j } , (} s r @ *sl*) wt is + fst grt
er % ⊙s whn i :: asm.

j } - ꝥ c tt + :: i du td.

⊙⊙- ꝥrf tt dt; inf + ꝥ tt || a
ab t el ths :: % ⊂ A @ dr h t t ac.

j } - *** (ꝥ- ***) *Ops dr.*) Ⓓ r ꝥ.
+ ⊙⊙ i ab t cls ths :: % ⊂ A @ ur
dr t tl ac. (*Cls dr * (ꝥ- *) Sl.*) ꝥh
:: i dl td, ⊙⊙.

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⊙⊙- ꝥwd, Ⓓ r j t e r w

j } - Ⓓ a br ⊙⊙ wh + dr, ar wh
+ ppr ins % hs ofc.

⊙⊙- ⊙t r hs ds thr.

j } - ꝥ kp of al cs. @ evds, t c
tt nn ps o rp bt sh as r d q @ h u p.

⊙⊙- * (} s *tk st*) Ⓓ r } ⊙, (} ⊙
rs.) as an ⊂ A, f w e u.

} ⊙- ꝥ + :: % + ꝥ } s j a j .

⊙⊙- ⊙t cm u h t d.

} ⊙- ꝥ ln t sb m p, @ im m i ⊙y.

⊙⊙- ꝥhn || prs u r a ⊙.

} ⊙- || a s tk @ ac am bs @ f.

⊙⊙- ⊙t m u a ⊙.

} ⊙- ⊙y o.

⊙⊙- ꝥw d u k us t b a ⊙.

} ⊙- Ⓓ hvg b of tr, nv d, @ am
w t b t ag.

⊙⊙- ꝥw shl || kn u t b a ⊙.

} ⊙- Ⓓ er §s, a tk, a w, @ + ꝥfc
pts % m en.

⊙⊙- ⊙t r §s.

} ⊙- ꝥt ans, hzs, @ prs.

⊙⊙- ꝥv m a §. (*Dn.*) ⊙t i tt cd

} ⊙- ꝥh d % an ⊂ A.

- ⓈⓂ - ꝥs it an als.
- ⓈⓂ - It hs, t ꝥ psn m hs wr pld in wn ꝥ tk ꝥ ob.
- ⓈⓂ - Ⓖv m ant §. (*Gvn.*) ⓈⓂ i tt cd.
- ⓈⓂ - ꝥh § % an ⒸⒶ.
- ⓈⓂ - ꝥs it an als.
- ⓈⓂ - It hs, t ꝥ pn % m o.
- ⓈⓂ - ⓈⓂ r tks.
- ⓈⓂ - Ⓒrt fn o brl gs whb on Ⓢ ma kn an i ꝥ d, as wl as i ꝥ l.
- ⓈⓂ - Ⓖv m a tn. (*Gvn.*) ꝥ hl.
- ⓈⓂ - ꝥ en.
- ⓈⓂ - ⓈⓂ d u c
- ⓈⓂ - ꝥl ꝥ ss % Ⓢ in Ⓢy, exe it b fm hm o th t whm th % rt blg.
- ⓈⓂ - ⓈⓂ i tt. ⓈⓂ - ꝥ g.
- ⓈⓂ - ꝥ gp % wt.
- ⓈⓂ - Of an ⒸⒶ.
- ⓈⓂ - ꝥs it a n. ⓈⓂ - It h.
- ⓈⓂ - Ⓖv i m.
- ⓈⓂ - ꝥ dd nt s rc i, nr en ꝥ s i i
- ⓈⓂ - ꝥw wl u ds % it.
- ~Ⓢ - L @ hv i.

- ⓈⓂ - L i @ b. Ⓢg u. ꝥa, u b.
- ⓈⓂ - (Ⓢgs—w gvn.)
- ⓈⓂ - ꝥh w i rt, ꝥ grt u Ⓢr Ⓢ.
- ⓈⓂ - wr u md a Ⓢ.
- ⓈⓂ - ꝥ a j @ lf ens :: % Ⓢs.
- ⓈⓂ - ⓈⓂ n fml ens a :: % ⒸⒶs
- ⓈⓂ - Ⓢ o m.
- ⓈⓂ - ⓈⓂ n cm % onl s, wh r th.
- ⓈⓂ - ꝥh ⓈⓂ, ⓈⓂ, ⓈⓂ, ꝥrs, Ⓢ, ⓈⓂ @ ⓈⓂ.
- ⓈⓂ - ⓈⓂ i ꝥ ⓈⓂ s pl i ꝥ ::.
- ⓈⓂ - On ꝥ r % ꝥ ⓈⓂ in ꝥ Ⓢ.
- ⓈⓂ - * (Ⓢs rs) ⓈⓂ r ur ds tr Ⓢr ⓈⓂ.
- ⓈⓂ - ⓈⓂ ꝥ cr ns fm ꝥ ⓈⓂ i ꝥ ⓈⓂ ꝥ ꝥ in ꝥ ꝥ, @ elsw ab ꝥ :: as lu ma dre, @ c tt ꝥ :: i d tld.
- ⓈⓂ - ⓈⓂ i ꝥ ⓈⓂ s pl i ꝥ ::.
- ⓈⓂ - On ꝥ r % ꝥ ⓈⓂ in ꝥ Ⓒ
- ⓈⓂ - ⓈⓂ r ur ds thr, Ⓢr ⓈⓂ.
- ⓈⓂ - ꝥ cr Os f ꝥ ⓈⓂ in ꝥ c t ꝥ ⓈⓂ in ꝥ ⓈⓂ, @ elsw abt ꝥ :: as h m dr, t int @ ac vs bn; t rc @ cd Ⓒs.
- ⓈⓂ - ⓈⓂ i ꝥ ⓈⓂ s pl i ꝥ ::.

∫ ∫ - On + l % + ∪ ∆ in + ⊕.

∪ ∆ - ** (∫ ∪, ∫ ∪, ∓, @ ∫ rs)

∪ ∓ r ur dts thr, ∫ r ∫.

∫ ec- ∓ obs + ∪ ∆ s wl @ p; t red
+ pre % + ::; t re al mns, pa thm
o t + ∓ rs @ tk hs re thfr

∪ ∆ - ∪ t i + ∓ rs pl i + ::.

∫ ec- On + rt % + ∪ ∆ in + ⊕.

∪ ∆ - ∪ t r ur dts thr, ∫ r ∓ r.

∓ rs- ∓ re al mns fm + hns % +
∫, kp is @ rgl ac % + sm, @ pa
thm ot at + ∪ ∆ s wl @ pl, wh +
cns % + ::

∪ ∆ - ∪ t i + ∫ ∪ s stn i + ::.

∓ rs- In + ∫.

∪ ∆ - ∪ y r u in + ∫, ∫ r ∫ ∪; wt
r ur dts thr.

∫ ∪ - ∆ s + sn i + ∫ at its mrdn
h, is + gl @ bt % + da, s st + ∫ ∪
in + ∫, + btr t obs + tm; to cl +
crf fm ∫ b t rfs; t spt thm dr + hru
thr%, @ c tt th d nt envt + pprs %
fr int intmp @ xcs; t cl thm o asg

in du ssn, tt + ∪ ∆ ma hv 1.ls @ ∓
crf prf thb.

∪ ∆ - ∪ t i + ∫ ∪ s st i + ::.

∫ ∪ - In + ∪.

∪ ∆ - ∪ y r u i + ∪, ∫ r ∫ ∪; wt
r ur dts thr.

∫ ∪ - ∆ s + sn i i + ∪ at + els %
+ da, so is + ∫ ∪ in + ∪ t ast +
∪ ∆ in opg @ els hs ::; t pa + erf
thr wgs if an b du, @ c tt nu g aw
dsfd, lrm bg + st @ spt % al soets,
ur espe % ors.

∪ ∆ - ∪ t i + ∪ ∆ s stn i + ::.

∫ ∪ - In + ⊕.

∪ ∆ - ∪ y is hi + ⊕, ∫ r ∫ ∪; wt
r hs dts thr.

∫ ∪ - ∆ s + sn rs i + ⊕ t op @ gv
+ da, s rs + ∪ ∆ in + ⊕, t opn @
gv hs ::; st + erf at wk @ gv thm
pp inst.

∪ ∆ - (Rs.) ∫ r ∫ ∪, it i m wl @ pl
tt — ::, ∫ -, b nw clsd. ⊕mc ths
o t + ∫ ∪ in + ∫, @ h t + cft rf
thr gv.

∫ ∅ - ∅ r ∫ ∅, it is + wl @ plsr %
 + ∅ ∅ i + ∅, tt — ::, ∅ -, b nw cls.
 ∅mc ths ∅ t + erf fr thr gv.

∫ ∅ - *** ∅ n, it is + wl @ plsr %
 + ∅ ∅ in + ∅, emc t m b + ∫ ∅ i
 + ∅, tt — ::, ∅ -, b nw cls. ∅ k nte
 @ gv urs ac.

∅ ∅ - As preld i + ∫, b wa % +
 ∅, s lt i b dn. ∅ g, ∅ rn,

∅ n - (∅ v dg @ § % ∅ Ⓐ.)

∫ ∅ - * ∫ ∅ - * ∅ ∅ - *

∅ ∅ - Lt us pr. (Uncvs.)

PRAYER.

Let us remember that wherever we are,
 or whatever we do, the All-Seeing Eye is
 upon us; and while we continue to act to-
 gether as faithful craftsmen, let us never
 fail to discharge our duty toward Him with
 fervency and zeal. Amen.

Response—So mote it be

(Or other suitable prayer)

Singing

∅ ∅ - ∅ r ∫ ∅, hw shd ∅ s mt.

∫ ∅ - ∅ n + lv.

∅ ∅ - ∅ w ac, ∅ r ∫ ∅.

∫ ∅ - ∅ y + p.

∅ ∅ - And prt upn + sqr. ∫ ma
 w ev mt, ac @ prt; @ nw—

May the blessing of Heaven rest upon
 us and all regular Masons! May Brother
 ly Love prevail, and every moral and
 social virture cement us! Amen.

Response. So mote it be.

∅ ∅ - ∥ + nm % ∅ @ + ∅ ∫ s ∫,
 ∥ dc — ::, ∅ -, elsd i fm o + fs °.
 ∅ r ∫ ∅, inf + ∅.

∫ ∅ - (∅ tnds t + lts, whl—)

∫ ∅ - *** (∅. ***) ∅ ps dr.) ∅ r
 ∅, ths :: is elsd i fm on + frst °.
 (∅ ls dr, slts.) ∅ h dt is pfmd, ∅ ∅.

∅ ∅ - *

FQ-○

If chng fm fst. cmc at (2.)

⊙ ⊙. * (O's tk thr stns @ pls.
@ mbs tk ss, j ⊙ cls d.) ⊙ r ⊙ ⊙ t
(⊙ ⊙ rs) pred t sf urs tt al pr r Fcs.
⊙ ⊙. (⊙ a asrtn fr hms b glc ab,
H ::.) Al pr r Fcs, ⊙ ⊙. (If nt
sfd thn pred as fols:)

⊙ ⊙. * (⊙ s tk rds, mt ⊙ % A.)
⊙ rs ⊙ @ j ⊙ s, pred t sf ursls tt al
prs r Fcs.

⊙ ⊙. (⊙ s i fr % bn i + H,
j ⊙. (⊙ s i fr % bn i + ⊙, pausng
in frnt % any fr whm thy cnnt vh.
Strngrs shd rs fh ⊙ wlf c ⊙ @ rpt.)
⊙ r ⊙ ⊙, || cnnt vh fr ths br.

⊙ ⊙. (If h en vh fr hm.) fh br
is vd fr. (⊙ s pas on; bt if nt.)
Cn an on vh fr + br.

⊙ s. (Pred whn str is vhd fr; if
nt vh fr, + str mst rtr. ⊙ s rtrn t
⊙ % A.)

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j ⊙. (F o ⊙ ⊙.) Stfd.

⊙ ⊙. ⊙ r ⊙ ⊙, al pr r Fcs.

⊙ ⊙. ⊙ r ⊙ @ j ⊙ s, advc @ gv m
+ ps @ tn % + pw % a Fc. (Dn.)
Dnd it % eh br on + r @ l wh lk
cautn @ rpt it in + c.

⊙ s. (⊙ s bn on rt @ lf paus bfr any
tt hs nl + ps; fc ⊙.) ⊙ r ⊙ ⊙ a b;
wht + ps.

⊙ ⊙. Inv + ⊙ r wh + p.

⊙. (⊙ s @ res p @ s on, t mt i c.)

j ⊙. (⊙ s ps t ⊙ ⊙, @ h t ⊙ ⊙)
itr t A @ paus, on o eh sd.)

⊙ ⊙. ⊙ r ⊙ ⊙, + ps is -

⊙ ⊙. * (⊙ s tk sts.) Thn al prst
r Fcs, ⊙ ⊙.

⊙ ⊙. * ⊙ r j ⊙, (⊙ rs) wt i + fr
gt er % as whn i :: asm.

j ⊙. F o c tt + :: i du td.

⊙ ⊙. P f tt dt; inf + fh tt || am
ab t opa :: % Fcs, @ dre hm t tl ac.

j ⊙. (O ps dr.) ⊙ r fh, + ⊙ ⊙ is
ab t opa :: % Fcs @ u r dred t

tl ac. (Ꝟls dr. * (Ƒ- *) Slt.) Ƒh
 :: is dl td, ʘ ʘ.

ʘ ʘ- ꝥw r w td. ʘ r j ʘ.

j ʘ- ʘ a b ʘ ʘ wh ʘ dr. ar wh
 ʘ ppr ins % hs ofc

ʘ ʘ- ʘ t r hs ds thr.

j ʘ- Ƒ kp of al es @ evd. t c tt
 nn ps o rps bt sh as r du ql @ hv
 ur prm.

ʘ ʘ * (ʘ tk sts.)

If opn reglr skip to 3.

(2)

ʘ ʘ- ʘ r ʘ ʘ, wl u b o o f.

ʘ ʘ- Ƒ.

ʘ ʘ- Ƒm w.

ʘ ʘ- Ƒm ʘ ° % an ʘ ʘ t tt %
 a Ƒc.

(3)

ʘ ʘ- ʘ r ʘ ʘ, (ʘ ʘ rs.) r n a ƑꝞ.

ʘ ʘ- ll a, tr m.

ʘ ʘ- ꝥw wl u b td.

ʘ ʘ- ʘ ʘ s.

ʘ ʘ- ʘ h b ʘ s.

ʘ ʘ- ʘ es i is on % ʘ w ts % m p.

ʘ ʘ- ʘ t is a s

ʘ ʘ- ʘ n an % n ° s o a f p % a er.

ʘ ʘ- ʘ hr wr n m a Ƒc

ʘ ʘ- In a js @ lf ens :: % Ƒcs.

ʘ ʘ- ʘ t nm fml ens a :: % Ƒcs.

ʘ ʘ- Ƒ o mr.

ʘ ʘ- ʘ n em % onl f, wh wr th.

ʘ ʘ- Ƒ ʘ ʘ. ʘ ʘ, j ʘ, ʘ ʘ @ j ʘ.

ʘ ʘ- ʘ t i ʘ j ʘ s pl i ʘ ::.

ʘ ʘ- ʘ n ʘ rt % ʘ ʘ in ʘ ʘ.

ʘ ʘ- * (ʘ s rs.) ʘ t r ur dts
 thr, ʘ r j ʘ.

j ʘ- Ƒ er ms fm ʘ ʘ i ʘ ʘ
 t ʘ j ʘ in ʘ ʘ, @ elsw ab ʘ :: as
 h ma dre, @ c tt ʘ :: i d td.

ʘ ʘ- ʘ t i ʘ ʘ ʘ s pl i ʘ ::.

j ʘ- ʘ n ʘ rt % ʘ ʘ i ʘ ʘ.

ʘ ʘ- ʘ t r ur ds thr, ʘ ʘ ʘ.

ʘ ʘ- Ƒ er ʘ fm ʘ ʘ in ʘ ʘ t
 ʘ ʘ in ʘ ʘ, @ elsw abt ʘ :: as h
 m dr; t intrdc @ acomd vs bn; t re
 @ cd Ƒs.

⊙Ⓐ- ⊙t i + | ⊙s stn i + ::

∫ ⊙- In + ∫.

⊙Ⓐ- ** (⊙s rs.) ⊙h r u in +
∫, ⊙r | ⊙; wt r ur dts thr.

∫ ⊙- Δs + sn in + ∫ at its mdrn
hi, is + gl @ bt % + da, s st + | ⊙
in + ∫, + btr: t obs + tm; to el +
crf fm fb t rf; t spt thm drg + hrs
thr%, @ c tt th d nt envrt + pprs %
rf int intmp @ xes; t el thm o agn
in du ssn, tt + ⊙ ⊙ ma hv pls @ +
crf prf thb.

⊙Ⓐ- ⊙t i + ∫ ⊙s stn i + ::

∫ ⊙- In + ⊙.

⊙Ⓐ- ⊙y r u i + ⊙, ⊙r ∫ ⊙. Wt
r ur ds thr.

∫ ⊙- Δs + sn i i + ⊙ at + els %
+ da, so is + ∫ ⊙ i + ⊙ t ast + ⊙
Ⓐ in op @ els hs ::; t pa + crf thr
wgs if ny b du, @ c tt nu g aw dsfd,
hrm bg + st @ sprt % al socts, mr
esp % ors.

⊙Ⓐ- ⊙t i + ⊙ ⊙s stni + ::

∫ ⊙- In + ⊙.

⊙Ⓐ- ⊙y is h i + ⊙, ⊙r ∫ ⊙; wt
r hs ds thr. 16

∫ ⊙- Δs + sn rs i + ⊙ t op @ gv
+ da, so rs + ⊙Ⓐ i + ⊙, t op @ gv
hs ::; st + crf at wk @ gv t ppr i.

⊙Ⓐ- (Rs.) ⊙r ∫ ⊙, it is m wl @
pls tt — ::, ⊙ -, b nw opnd on + scd
° % ay fr + dsp % sh bs as m rg em
bf it, stc fbdg al irgl @ unmc cdc, whb
+ pc @ hrm % + :: ma b dstb or
bkn; und n ls pn thn + b-ls prs or
a mj % + bn prs c cs t infl. (Or if
+ :: *hs prvslly bn opd on anth* °:)
und + usl ⊙c rstns.) ⊙mc ths ○ t
+ ∫ ⊙ i + ∫, @ h t + cf f t g.

∫ ⊙- ⊙r | ⊙, it is + wl @ pl % +
⊙Ⓐ in + ⊙ tt — ::, ⊙ -, b nw opd
on + sc ° % ay fr + ds % sh bs as m
rg em bf it, stc fbdg al irg @ unmc
cdc, whb + pc @ hr % + :: ma b dst
or bkn, und n ls pn thn + b-ls prs
or a mj % + bn prs c cs t infl. (Or

if + :: *hs prvsł bn opd on anthr °:*)
und + usl (ac rstns.) ƒmc ths ○ t
+ crf fr thr gv.

ƒ ⊙- *** ƒn, i i + w @ p % +
⊙ a i + ƒ, cmc t m b + ƒ ⊙ in +
⊙, tt — ::, ƒ -, b nw op on + sc °
% ay fr + dsp % sh bs as m rg cm
bf i, stc fbdg al irgl @ unmc edc, wb
+ pc @ hr % + :: m b dst or bkn,
und n ls pn thn + b-ls prsc or a mj
% + bn prs c cs t infl. (*Or if +*
:: *hs prvsly bn opd on anthr °:*) und
+ usl (ac rstns.) ƒk ntc @ gv usl ac.

⊙ a- ƒs preł i + ƒ, b wa % +
⊙, so lt i b dn. ƒghr bn.

All- (ƒv dg @ § % ƒc.)

⊙ a- ** ƒ ⊙- ** ƒ ⊙- **

⊙ a- (*Uncv.*)

PRAYER

Most holy and glorious Lord God, the
great Architect of the universe, the Giver
of all good gifts and graces: Thou hast
promised that where two or three are
gathered together in Thy name, Thou

wilt be in the midst of them. In Thy
name we assemble, most humbly beseech-
ing thee to bless us in all our undertakings,
that we may know and serve thee aright,
and that all our actions may tend to thy
glory, and to our advancement in knowl-
edge and virtue: and we beseech thee, O
Lord God, to bless this our present assem-
bling, and to illuminate our minds by the
divine precepts of thy holy word, and
teach us to walk in the light of thy coun-
tenance, and when the trials of our pro-
bationary state are over may we be ad-
mitted into The Temple not made with
hands, eternal in the heavens. Amen

(*Or any suitable prayer.*)

Response.—So mote it be.

⊙ a- In + nm % ƒ @ + ƒ ƒ s ƒ , |
dcl — ::, ƒ -, op in fm on + scd °.
⊙ r ƒ ƒ, inf + ƒ.

ƒ ƒ- (*ƒ tnds t + lts whl—*)

⊙ dns- (*ƒ vs cls, ƒrc i ⊙, d i ƒ .*)

ƒ ƒ- *** (ƒ- ***) ○ps dr.) ⊙ r
ƒ, + :: is op in fm on + scd °.
(*Cls dr. * (ƒ- *) ƒ lt.*) ƒ h dty
is pfd, ⊙ a.

⊙ a- *

⌘ ? Ⓞ

⊙ ⊙ · ⊙ n, ths :: is ab to ps ⊙ ⊙
 ⊙, an ⊙ ⊙, to ⊙ ° % a ⊙ c. × hs
 bn ex i op :: @ fnd pfc. If thr ar n
 obj, h wl b inted @ rc in du fm.
 ⊙ r ? ⊙, (? ⊙ rs.) a ⊙ r is in
 attd, dsrg t b psd t ⊙ ° % a ⊙ c,
 pred t ⊙ pfc % ur dts.

? ⊙ - *** (*Stds aprh.*) ⊙ r ? St, hw
 wd u ppr a ⊙ ro t b psd t ⊙ ° % a
 ⊙ c.

? ? - ⊙ st, dmd % hm ⊙ fe if any
 is rq b ⊙ b-ls % ⊙ ::. Sc, dvs hm %
 al mtls % a mvbl ntr wh h m hv on o
 ab hs pr. ⊙ hd, s dsrg hs grm tt hs
 r f, r k, r br @ r ar shl b absl br.
 ⊙ o, hw hm. ⊙ f, plc a c-t twc arn
 hs n r rm; clth h as an ⊙ ⊙; cdc hm
 t ⊙ dr % ⊙ :: @ cs hm t gv t dst ks
 wh hs on rht hn. 100-16

? ⊙ - U wl pre t ⊙ pp-rm @ ppr
 ⊙ br, whm u wl thr fnd in wtg, in
 ⊙ mn u hv js dscbd. (*Dn.*)

Ⓞ dt- (*In p r.*) ***

? ⊙ - (*Rs.*) ⊙ ⊙, thr i an al at ⊙
 d % ⊙ p r.

⊙ ⊙ - ⊙ t ⊙ ⊙, ⊙ r ? ⊙.

? ⊙ - *** (*Ops d.*) ⊙ h cs h.

? ? - ⊙ br wh hs bn rg ini as an
 ⊙ ⊙, @ nw whs t rc mr l in ⊙ y by
 bng ps t ⊙ ° % a ⊙ c.

? ⊙ - Is it % ur ow f w @ ac.

Ⓞ dt- It i.

? ⊙ - Is h d @ tr p. × is.

⊙ th @ w q. × i.

× s h md st pfc i ⊙ pre °. × hs.

⊙ wt f rt o b d h e t g a.

⊙ ⊙ bn % ⊙ p. × s h ⊙ p.

? ? - × hs i nt, I hv i fr h.

? ⊙ - ⊙ dv @ gv it. (? ? - *Gvs ⌘ s.*)

U wl wt wh pte ntl ⊙ ⊙ is inf %
 ur rq, @ hs an rtd. (*Cl's d; gs*
 ⌘, *** on ⊙ fl.)

U A - U h es thr.

U D - A br wh hs bn rg ini as an
 C A, @ nw whs t re mr lt in ay by
 ug pd t + ° % a Fc.

U A - Is i % h on f w @ ac.

U D - It is.

U A - Is h d @ tr p U D - X is.

U A - U th @ w q. U D - X is.

U A - X s h md st pfc i + pre °.

U D - X hs.

U A - U wt f rt o b d h e t g a.

U D - U + bn % + p.

U A - X s h + p.

U D - X hs i nt, I hv i fr h.

U A - Gv m + p. (U D - \$s p.)

Lt h ntr @ b re i du fm.

U D - (Ops dr.) It is + wl @ pls %
 + U A tt u ent ths :: % Fcs @ b re
 in du fm.

U tds - (Ent wh Q.)

U D - ay br, || re u on + ang % +

U ap t ur n r b, (Dn.) wh is t sig,
 tt + U % vrt shd b a rl @ gd t ur cdc

in al ur fu trs wh mnk. (Slts) U A,
 ur O hs bn ob.

U A - U r U D, cdc + br tw ab +
 A t + U in + U.

U D - (Tks cdt r h b + pcl g % +
 cft, @ cds hm twc ab + A, as th ps-)

U - *.

Thus he shewed me:

U - *.

And behold, the Lord stood upon a wall
 made by a plumb-line, with a plumb-line
 in his hand.* And the Lord said unto me,
 Amos, what seest thou?

U - **.

And I said, a plumb-line.

U - **.

Then said the Lord, Behold, I will set
 a plumb-line in the midst of my people Is-
 rael.** I will not again pass by them
 any more.

U D - (In + U.) ***

U - (Rs.) U h es h.

U D - A br wh hs bn rg ini as an

C A, @ nw whs t re mrl in ay by
 bg ps t + ° % a Fc.

∫ ∘ - Is it % ur on f w @ ac.

∓dt- It is.

∫ ∘ - Is h d @ tr p.

∫ ∂ - × i. ∘ h @ w q. × s.

∫ ∘ - × s h md s pf i + pre °.

∫ ∘ - × hs.

∫ ∘ - ∂ wt f rt o b d h e t g a.

∫ ∂ - ∂ + bn % + ps. × s h + p

× hs i nt; I h i fr h.

∓dv @ gv it. (*Gvs p.*)

U wl b cd t + ∫ ∘ i + ∘ f fh x.

∫ ∂ - (*In + ∘.*) ***

∫ ∘ - (*Rs.*) ∘ h cs h.

∫ ∂ - ∓ br wh hs bn rg init as an

∓ ∓, @ nw whs t rc mr lt in ∘, by
bg ps t + ° % a ∓c.

∫ ∘ - Is it % ur on f w @ ac.

∓dt- It is.

∫ ∘ - Is h d @ tr p. × i.

∘ h @ w q. × s.

× s h md st pfc i + pc °. × h.

∂ wt f rt o b d h e t g a.

∂ + bn % + p. × s h + p.

× hs i nt, || hv i fr h. ∓dv @ gv i.

∫ ∂ - (*Gvs p.*)

∫ ∘ - U wl b cd t + ∘ ∘ in + ∓
fr fnl ex @ ins.

∫ ∂ - (*In + ∓.*) ***

∘ ∘ - (*Ris.*) ∘ h cs hr.

∫ ∂ - ∓ br wh hs bn rg init as an
∓ ∓, @ nw wsh t rc mr lt in ∘ y by
bg ps t + ° % a ∓c.

∘ ∘ - Is it % ur on f w @ ac.

∓dt- It is.

∘ ∘ - Is h d @ tr p. × i.

∘ h @ w q. × s.

× s h md s pf i + pre °. × h.

∂ wt f rt o b d h e t g a.

∂ + bn % + p × s h + p.

× h i nt; || h i f h. ∓dv @ gv i.

∫ ∂ - (*Gvs p.*)

∘ ∘ - U wl b red t + ∫ ∘ i + ∘,
wh wl th u t aph + ∓, adv b t upr
rg sts, ur ft fm a r ang % an ob sq,
ur b ere t + ∘ ∘ i + ∓.

∫ D - (∅th Q, ps lf % A t + ∅.)
 ∅r ∫ ∅, it is + wl @ pls % + ∅ ∅
 tt u th + br t aprh + ∅, adv b
 t upr rg sts, hs ft fmg a rt ang % an
 ob s, hs b er t + ∅ ∅ i + ∅.

∫ ∅ - Fc to + ∅. (Dn.) Fk +
 st % an ∅ A, adv on s wh u r f,
 bg + h % + l t + hl % + r, @ fm
 a rt an % an o sq; ur bd ere. (SltS
 ∅ ∅, ur ∅ hs bn obd.

∅ ∅ - ∅y br, ∅y is a prgs sc, @, as
 w adv i kn, ou obs t orsl @ t ou bn
 crspndl incrs. As an ∅ A u wr simply
 bnd t srcy, whl + hl prep % mrlt @
 vrt wr incl b btfl crmns @ letrs. As
 a Fc ur obs wl b gtl nlrqd, @ lk +
 oths th cn nv b rpu or ld as. Yt, as
 bf, || a fr t inf u tt thes nw obs, lk
 thos u liv hrtfr tkn, cnt nthg wh cn
 enf wh ur dt t ∅, ur en, ur nb o urs.

∅h ths rwd pr on m pt, as ∅st %
 + ::, || ask u, r u wlng t tk sh an
 o as al Fcs hv dn bf u.

Qdt- || am.

∅ ∅ - ∅r ∫ D, ple + br i du fm t
 b md a Fc.

∫ D - Adv t + A, k on ur n rt k,
 ur l fm a sq, ur bd ere, ur n rt hn
 rs o + ∅ ∅, ∫ @ Qs, ur l el fmg
 a rt an sp b + s. (SltS) ∅ ∅, +
 br is i d f.

∅ ∅ - (Uncvs @ gs t + A. ∅ shd
 rpt + ob sloly, slmly @ wh dgnty,
 pausng at + natrl stps, @ rqrng + Q
 in a clr dstc vce to do + sm.)

U wl sa ||, ur n, @ rp a m: % m ow
 f w @ a, i + pr % A ∅ @ ths w ::,
 er t ∅m @ dc t + ∅ ∫ s j, d hb
 @ hn m sl @ s p @ s, as || hv htfr
 dn, bt wh thes ads: tt || wl n cm
 + ss % a Fc t an ∅ A, an mr thn
 thos % an ∅ A t + rs % + wld, nth
 thes nr ny % thm t an p o prs wms o,
 unt b s tl, d ex or lf inf || shl hv
 fd hm or thm as lfy entld t + sm
 as || a ms.

(2) || fm pr @ s, tt I wl st t @ ab
b al + ls, rls, @ rgs % a Ʀcs ::, so
fr as th shl cm t m kn.

(3) || fm p @ s, tt I wl ans al du
§s @ sms snt m f a Ʀcs ::, or hnd
m b a br % ths °, if whn + lgh % m
ct.

(4) || fm p @ s, tt I wl hl, ai @ as
al pr ds Ʀs, th mk ap t m as sh
@ || fdg thm wr.

(5) || fm p @ s, tt I wl nt ch, wr o df
a Ʀcs ::, or a br % ths °, knl o wtl.

Al ths || m s @ s p @ s, wh a fm
@ stfs rsl t prfm + sm, wht + ls
eqv, mn rsv or slf ev wtsvr, bndg
ms und n ls pn thn tt % hv m l bs t
op, m h plc ot @ gv t + wl bs % +
fld @ fls % + air fr a pr, shd || i +
s, kn or wtlg, vl or trgs ths m Ʀcs
ob. } hl m Ⓒ @ kp m stf.

In t % ur suc % prps i thes sl eng,
u wl ks + ✕ ⊙ nw op bf u.

⊙r } ⊙, ou br bg bnd t us b a tfl
cvt, wh cn nvr b bkn, u wl rls h f
ns ct. (Dn.) ⊙y br, wt d u nw d.

Ⓒdt- (Ⓒrmtd b } ⊙.) ⊙r l i ⊙y.

⊙Ⓐ- U shl rc it. ⊙n, ast m i
brg o br t m l i ⊙y.

⊙dns- (*Rmn at th stn; bn cm frwd*
@ fm t prrl lns fm ⊙ t ⊙. Ʀh } }
tk s rd und rt ar, + j } tk hs rd und
l ar, bth mrch t + ft % + lns, + } }
mchs up + ⊙, insd + sh ln @ + j }
mchs t + ⊙, insd + nth ln, ling up
nth @ sth lns in miltry ord, thn
} s, whn arv at + ⊙, crs ov, + }
} tks psn on + rl @ + j } on +
l % + ⊙Ⓐ.)

In the beginning God created the heaven
and the earth. And the earth was without
form and void, and darkness was upon the
face of the deep. And the spirit of God
moved upon the face of the waters. And
God said, Let there be light! and there was
light. In sl cmrtn % tt sub evnt, I nw
Ⓐcl dcl, lt thr b lt.

Orn- (Hs @ rt ft.)

∫ ∂ - (Bs hdk)

⊙ ∂ - And t i lt. ∂ y br, on bg
brt t lt as a Fc, u dsc, as in +
pred °, + thr gr ls % ∂ y, wth ths
dif, on pt % + ep br, + oth bg hdn,
is t sig tt u hv as yt re lt i ∂ y bt
prtialy. (Gs t @ @ rcrs.)

U nw dsc m as mstr % + ::, apbg
u fm + @, undr + dg @ § % a Fc.
U wr tgt t adv o st wh ur rt f, bg
+ hl % + l t + hl % + r, fmg a rt
ang % an ob s.

Ths, (Gos it.) is + dg @ alds t +
ps ur hs wr pled in whn u tk + o;
ths (Gs it.) is + §, @ al t + pnt %
+ ob. ∓hs d @ § r alws t b gvn
upn ntg o rtrg fm a :: % Fcs.

In tkn % + entu % m brl lv @ fsh.
I prs u m r hn, @ wth it + ps, tk %
+ p, g @ w % a Fc. As u r unins,
br ∫ ∂ wl ans fr u. Tk m as Itk u,
'Dn.) ⊙ l u b o o f. F. F w.

∫ ∂ - F + g % an @ A t + p g
% a Fc.

⊙ ∂ - P. (Dn.) ⊙ t i ths.

∫ ∂ - ∓h pg % a Fc. Xs i a n. I h.

⊙ ∂ - G v i m. (Gon.) ⊙ l u b o o f.

∫ ∂ - F. F w. F + p g % a Fc
t + tr g % + s.

⊙ ∂ - P. (C astd b ∫ ∂.) ⊙ t i ths.

∫ ∂ - ∓h tr g % a Fc.

⊙ ∂ - Xs i a n m. It hs. G v i m

∫ ∂ - || d n s r e i, nth ca I s i i.

⊙ ∂ - Xw wl u dsp % i.

∫ ∂ - L @ h i. L it @ b. ⊙ u

⊙ ∂ - Na, n b.

∫ ∂ - (Bgs-w gvn.)

⊙ ∂ - Ars @ sl + ⊙ s as a Fc. *

∫ ∂ - (Cds C t + j) ⊙ stn, kpg to
l % + A. Sls wh dg @ § % a Fc.

∫ ⊙ rts sal. Th thn ps o t + ∫ ⊙.

∫ ⊙ rts sal. Thn to + w % + A.

Sts.) ⊙ ∂, ur ⊙ hs bn obd.

⊙ ∂. U w b red to + ∫ ⊙ in + ⊙
hw wl t u h t wr ur a as a Fc.

⌘ - ⌘ r ⌘ ⌘, (⌘ ⌘ rs.) it is + w
 @ pls % + ⌘ ⌘ tt u th ou br hw t
 wr hs a as a ⌘.

⌘ ⌘ - ⌘ y br, at + bld % ⌘ ⌘ ⌘,
 thr wr egty ths ⌘cs wh ⌘bd i + mnts
 @ + qrs: th wr thr a wh + bb tnd
 dn, as u wl n wr urs. ⌘ hr wk ws wl
 @ fthfly dn: thus, m br, ma it evr b
 wth urs, so tt whn ur wk on erth is
 fnshd, + ⌘r ⌘ % + U m accept @ apv
 ur ⌘s.

⌘ ⌘ - (Cds ⌘ t ⌘ % ⌘ @ slt.) ⌘ ⌘,
 ur ○ hs bn ob.

⌘ ⌘ - ⌘ r ⌘ ⌘, cdc + br t m rt h.
 (Dn.) ⌘ y ⌘ r, I nw prs u wth +
 wk tls % a ⌘c @ wl th u thr uss.

WORKING TOOLS.

They are the Plumb, Square and Level.
 The Plumb is an instrument made use of
 by Operative Masons to raise perpendic
 ulars, the Square to square their work,
 and the Level to lay horizontals; but
 we, as Free and Accepted Masons, are
 taught to make use of them for more
 noble and glorious purposes. The Plumb
 admonishes us to walk uprightly in our

several stations before God and man,
 squaring our actions by the Square of
 Virtue, and remembering that we are
 traveling upon the Level of Time to that
 undiscovered country from whose bourne
 no traveler returns.

U wl nw b rcdc t + plc fm wnc u
 cm, @ thr b renvs % wt u hv bn dv,
 aft wh, agb t an anc cst. es i ev rg @
 wl gv :: % ⌘cs, it wl b ncsy tt u
 mk a rg adv up a flt % wn strs, cnst
 % thr, fv @ sv sts, int a plc rpsng +
 ⌘ ⌘ % ⌘ ⌘ ⌘, thr t rc inst rltv t
 + wgs % a ⌘c. 16

⌘ tds- (⌘prh + ⌘, one eh sd % +
 ⌘. A slt, @ rtr t pp rm. ⌘ ⌘ gs t pl.

⊙ⓈL-PI-N

⊙dns- (≠v pllr @ str crpt plcd.)

∫ tds- (≠sst Ⓢ t rrvs, ***, ⊙ntr.)

∫ D- (In chrg % + Ⓢ.)

∫ tds- (Ⓢo t ≡ slt @ tk thr plc.)

∫ D- ⊙y br, in prsuc % + ○ %

+ ⊙ ⊙, || wl n pred t ede u t + ple
rpstg + ⊙ Ⓢ % R ∫ F. 114-16

There are two kinds of Masonry, operative and speculative.

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings and convenient shelter from the vicissitudes and inclemencies of seasons; and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary and beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so interwoven with religion as to lay us under obligation to pay that rational homage to the Deity which at once constitutes duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfection of his Divine Creator.

⊙ wk in spc ⊙y onl, bt ou anc br
wkd i op as wl as i sp ⊙y. Fh wkd
sx ds @ thn re thr wgs. Fh dd n w
on + sv d, bcs—

„In six days God created the heaven and the earth, and rested upon the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the Creation, and to adore their great Creator.

On ur psg t + ple rpstg + ⊙Ⓢ
% R ∫ F, u wl obs vrs ojes tt wl prel
reur at atn. Fhs t brzn ps, on o +

i hd, + oth on + l, r eld j @ ∅.
 fh wd ∅ dnts strn. fh wd j dnts
 estb. fh nms tgthr ald t + pr % ∅
 t ∅ v tt h wd est hs kgdm i str.

PILLARS.

fh s plrs wr est i + cl grs on + b
 % j, btn ∅ @ ∫rthn, whr al + hly
 ves % ∫ ∅ fh wr est b ∫ ∆, + wds
 su, % + trb % ∅apthli. fh wr cs
 hl, to srv as a sf rpstoy fr + rchivs
 % ∅y ags al cnflgs @ inunfts.

fh w eh egtn es, @ wr adrnd wh
 chpts % fv es, mkg thm tw-th es i ht-
 1 ∫ 15-16.

fh es chptrs wr adrd w l-w, n-w, @
 pmgs; dntg pc, u @ p. fh lly, b its
 prt, @ + rtd sit i wh it grs, dn pc;
 + nw, b + intmt enen % its prts,
 dnts unt; @ + pmgrs b + xrbc % thr
 sds, dnt pln. fh t pls wr fh adn wh
 glbs o thr tps, rpst + trs @ clsl sphrs

GLOBES.

The globes are two artificial spherical
 bodies, on the convex surface of which are
 represented the countries, seas and various
 parts of the earth, the face of the heavens,
 the planetary revolutions, and other im-
 portant particulars.

fh s splr wh + prts % + er dlnatd
 on its srfc i eld + fh rs ∅, @ tt wh +
 cnstln @ oth hvl bds, + ∅ls ∅lb.

Their principal use, besides serving as
 maps to distinguish the outward parts of
 the earth and the situation of the fixed
 stars, is to illustrate and explain the phe-
 nomena arising from the annual revolution
 of the earth around the sun and the diurna
 rotation upon its own axis. They are in-
 valuable instruments for improving the
 mind and giving it the most distinct idea
 of any problem or proposition, as well as
 enabling it to solve the same. Contem-
 plating these bodies, we are inspired with
 a due reverence for the Deity and his
 works, and are induced to encourage the
 studies of Astronomy, Geography, Naviga-
 tion, and the Arts dependent on them,
 by which society has been so much bene-
 fitted. They also denote masonry uni-
 versal.

Aftr psg + plrs w nx dsc a ft
 % wndng sts, cnstg % thr, fv, @ sv sts.
 †h no thr aluds t + thr °s % ay;
 als t + thr pre ofcs % + ::. Lt us
 tk thes stps. (Dn.)

†h no fv alds t + fv ○s in arte.

ORDERS OF ARCHITECTURE

By Order in Architecture is meant a system of all the members, proportions and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole.

From the first formation of society order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and from this simple hint originally proceeded the more improved art of architecture.

The five orders are thus classed: The Tuscan, Doric, Ionic, Corinthian and Composite.

TUSCAN.

[The Tuscan is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base and entablature have but few moldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

DORIC.

[The Doric, which is plain and natural, is the most ancient, and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornament on base or capital except moldings, though the frieze is distinguished by triglyphs and metopes, and triglyphs compose the ornaments of the frieze. The solid composition of this order gives it a preference in structures where strength and a noble simplicity are chiefly required. The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies.

[When invented it was more simple than in its present form, and the name of Tuscan was conferred upon it. In after times, when it began to be adorned, it gained the name of Doric. Hence the Tuscan precedes the Doric in rank, on account of its resemblance to that pillar in its original state.

IONIC.

[The Ionic bears a kind of mean proportion between the more solid and the more delicate orders. Its column is nine diameters high; its capital is adorned with volutes, and its cornice has dentils. There are both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, as a contrast to the Doric order, which was formed after that of a strong, robust man.

CORINTHIAN.

[The Corinthian, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves

and eight volutes, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with dentils and modillions. This order is used in stately and superb structures.

[It was invented at Corinth, by Callimachus, who is said to have taken the hint of the capital of this pillar from the following remarkable circumstance: Accidentally passing by the tomb of a young lady, he perceived a basket of toys, covered with a tile, placed over an acanthus root, having been left there by her nurse. As the branches grew up they encompassed the basket, until, arriving at the tile, they met with an obstruction and bent downward. Callimachus, struck with the object, set about imitating the figure. The vase of the capital he made to represent the basket, the abacus the tile, and the volutes the bending leaves.

COMPOSITE.

[The Composite is compounded of the other orders and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian and the volutes of the Ionic. Its column has quarter-rounds, as the Tuscan and Doric orders, is ten di-

ameters high, and its cornice has dentils, or simple modillions. This pillar is generally found in buildings where strength, elegance and beauty are displayed.]

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*—which were invented by the Greeks. To these the Romans added two: the *Tuscan*, which they made plainer than the *Doric*, and the *Composite* which was more ornamental, if not more beautiful, than the *Corinthian*. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others having nothing but that which is borrowed, and differing only accidentally. The *Tuscan* is the *Doric* in its earliest state, and the *Composite* is the *Corinthian* enriched with the *Ionic*. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

The number five also alludes to the five senses of human nature, Hearing, Seeing, Feeling, Smelling and Tasting.

HEARING

[Hearing is that sense by which we distinguish sounds and are capable of enjoying all the agreeable charms of music. By it we are enabled to enjoy the pleasures of society and reciprocally to communicate to each other our thoughts and intentions, our purposes and desires; and thus our reason is rendered capable of exerting its utmost power and energy. The wise and beneficent Author of Nature intended by the formation of this sense that we should be social creatures, and receive the greatest and most important part of our knowledge from social intercourse with each other. For these purposes we are endowed with hearing, that, by a proper exercise of our rational powers, our happiness may be complete.

SEEING.

[Seeing is that sense by which we distinguish objects, and in an instant of time, without change of place or situation, view armies in battle array, figures of the most stately structures, and all the agreeable variety displayed in the landscape of Nature. By this sense we find our way on the pathless ocean, traverse the globe of earth, determine its figure and dimensions, and delineate any region or quarter of it. By it

we measure the planetary orbs and make new discoveries in the sphere of the fixed stars. Nay, more, by it we perceive the tempers and dispositions, the passions and affections of our fellow-creatures when they wish most to conceal them; so that, though the tongue may be taught to lie and dissemble, the countenance will display the hypocrisy to the discerning eye. In fine, the rays of light which administer to this sense are the most astonishing parts of the animated creation, and render the eye a peculiar object of admiration.

[Of all the faculties, Sight is the noblest. The structure of the eye and its appurtenances evince the admirable contrivance of Nature for performing all its various external and internal motions; while the variety displayed in the eyes of different animals, suited to their several ways of life, clearly demonstrates this organ to be the masterpiece of Nature's works.

FEELING.

[Feeling is that sense by which we distinguish the different qualities of bodies; such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion and extension.

SMELLING.

[Smelling is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Animal and vegetable bodies, and indeed most other bodies, while exposed to the air, continually send forth effluvia of great subtlety, as well in a state of life and growth as in the state of fermentation and putrefaction. These effluvia, being drawn into the nostrils along with the air, are the means by which all bodies are distinguished. Hence it is evident that there is a manifest appearance of design in the great Creator's having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.

TASTING.

[Tasting enables us to make a proper distinction in the choice of our food. The organ of this sense guards the entrance to the alimentary canal, as that of smelling guards the entrance to the canal for respiration. From the situation of both these organs it is plain that they were intended by Nature to distinguish wholesome food from that which is nauseous. Everything that enters into the stomach must undergo

the scrutiny of tasting, and by it we are capable of discerning the changes which the same body undergoes in the different compositions of art, cookery, chemistry, pharmacy, etc.

[Smelling and Tasting are inseparably connected, and it is by the unnatural kind of life men commonly lead in society that these senses are rendered less fit to perform their natural offices.

[On the mind all our knowledge most depends; what, therefore, can be a more proper subject for the investigation of Masons. By an anatomical dissection and observation we become acquainted with the body; but it is by the anatomy of the mind alone we discover its powers and principles.

[To sum up the whole of this transcendent measure of God's bounty to man, we may add that Memory, Imagination, Taste, Reasoning, Moral Perception, and all the active powers of the soul, present a vast and boundless field for philosophical disquisition which far exceeds human inquiry, and are peculiar mysteries known only to Nature and to Nature's God, to whom all are indebted for creation, preservation and every blessing we enjoy.]

The first three, hearing, seeing and feeling are most revered by Masons because by hearing we hear the word, by seeing we see the sign, and by feeling we feel the grip, whereby one Mason may know another in the dark as well as in the light.

Let us take the five steps.

ARTS AND SCIENCES

The number seven alludes to the Seven Liberal Arts and Science— Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy.

GRAMMAR.

Grammar teaches the proper arrangement of words according to the idiom or dialect of any particular people; and that excellency of pronunciation which enables us to speak or write a language with accuracy and agreeably to reason and correct usage.

RHETORIC.

Rhetoric teaches us to speak copiously and fluently on any subject, not merely with propriety alone, but with all the advantages of force and elegance, wisely contriving to captivate the hearer by strength

and argument and beauty of expression, whether it be to entreat and exhort, to admonish or applaud.

LOGIC

Logic teaches us to guide our reason discreetly in the general knowledge of things and directs our inquiries after truth. It consists of a regular train of argument, whence we infer, deduct, and conclude according to certain premises laid down, admitted or granted; and in it are employed the facts of convincing, judging, reasoning, and designing, all of which are entirely led on from one gradation to another, until the point in question is finally determined.

ARITHMETIC

Arithmetic teaches the power and properties of numbering which is variously effected by letters, tables, figures and instruments.

By this art reasons and demonstration are given for finding out any certain number, whose relation or affinity to another is already given or discovered.

GEOMETRY

Geometry treats of the powers and properties of magnitudes in general where length, breadth, and thickness are consid-

ered—from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued and a figure of one capacity—namely, length. A superficies is a figure of two denominations—namely, length and breadth. A solid is a figure of three denominations—namely, length, breadth, and thickness.

By it the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments, the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it also, the astronomer is enabled to make his observations, and to fix the durations of time and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

MUSIC.

Music teaches the art of forming concords, so as to compose delightful harmony by a mathematical and proportional arrangement of acute, grave and mixed sounds. This art by a series of experiments is reduced to a demonstrative science, with respect to tone and interval of sound; it inquires into the nature of concords, and enables us to find out the proportion between them by numbers.

ASTRONOMY.

Astronomy is that divine art by which we are taught to read the wisdom, strength and beauty of the Almighty Creator in the sacred pages of the celestial hemisphere. Assisted by astronomy we can observe the mountains, measure the distance, comprehend the magnitude and calculate the periods and eclipses of the heavenly bodies. By it we learn the use of the globes, the system of the world and the preliminary law of nature. While we are employed in the study of these sciences we must perceive unparalleled instances of wisdom and goodness, and through the whole creation trace the glorious Author by his works.

Ƨ Ⓒ - Lt us tk + sv sts. (Ƨks sts.)
 Ths brgs us to + otr dr % + Ⓒ Ⓒ,
 wh w fd grdd b + Ƨ Ⓒ, whr it is nes
 tt w k t gn ad. ***

Ƨ Ⓒ - (Rs.) Ⓒ h cs hr.

Ƨ Ⓒ - Ⓒ Ƨc, on hs wa t + Ⓒ Ⓒ.

Ƨ Ⓒ - Ⓒ w ds h xpc t gn ad.

Ƨ Ⓒ - Ⓒ + ps @ tk % + ps % a Ƨc

Ƨ Ⓒ - Ⓒ m + p.

Ƨ Ⓒ - (Gs p ald.)

Ⓒ t ds tt dnt. Ⓒ. Ⓒ w i i rprstd.

Ⓒ y a shf % crn hng ner a wtrfd.

Ⓒ hnc orgntd ths wd.

In ensqnc % a qrrl bw Jep, Jdg %
 Is, @ + Eph, + Eph hvg lng bn a
 tblnt @ rbelus ppl, whm Jph hd sght
 to sbdu by lntent msrs, bt wtho efct.
 Thy, bng hily incnsd at nt bng cld
 to fit @ shre in + rech spls % +
 Ammnish wr, @ fraut wh vngnc, gthrd
 tgthr a mty rmy. Jph als gthrd tgthr
 + mn % Ⓒld, gv thm btl @ pt thm to
 flit; @ i ordr to mke hs vetry mr em-

lt, he pled gards at ƒ svl pases %
p j , @ cmandd tt if ny shld atmt t
pas tt wa, to dmnd % thm "Say wd,
ʔ ." Bt thy beng % a dffrnt trbe, cln
nt frm to prnunc it rit, @ sad " ʔ ."

This trfng dfct prvd thm enmis @
cst thm ther lvs. An thre fel at tt
tm, % ƒ Ephra, frty @ tw thusnd,
snce whch tm ths w sh bn usd as a
ps whrb to gn adm nto al rgl @ wl
gvd ::s % ƒcs.

ʔ ʘ - \$v m ƒ tkn. (Dn.) ƒh p
@ tk r rt; ps ƒ otr dr.

ʔ Ɔ - This brgs us to ƒ in dr % ƒ
ʘ Ⓒ, wh w fnd gdd b ƒ ʔ ʘ, whr it
is ncs tt w agn k fr ad. ***

ʔ ʘ - (Rs.) ʘh cs hr.

ʔ Ɔ - Ɔ ƒc, on hs wa t ƒ ʘ Ⓒ.

ʔ ʘ - Ɔ w ds h xp t gn a.

ʔ Ɔ - Ɔ ƒg @ w % a ƒc.

ʔ ʘ - \$v m ƒ g. ʔ Ɔ - ʘ t i ths.

ʔ Ɔ - ƒh g % a ƒc.

ʔ ʘ - Ɔ s i a nm. It h. \$v i m.

ʔ Ɔ - I dd nt s rc i, n cn I s i i.

ʔ ʘ - Ɔ w wl u dsp % i.

ʔ Ɔ - Lt @ hv i.

ʔ ʘ - Lt i @ bg. Ɔ g u. ƒa, u bg.

ʔ Ɔ - (Ɔ gns—w gov.)

ʔ ʘ - ƒh w i rt; ps ƒ inr d.

ʔ Ɔ - ʘ nx arv wthn ƒ plc rpsntg
ƒ ʘ Ⓒ % Ɔ ʔ ƒ, wh u ds ƒ ʘ ʘ,
wh wl xpl t u ƒ wgs % a ƒc. ***

ʘ ʘ - (Rs.) ʘh cs h.

ʔ Ɔ - Ɔ ƒc dsrng t rc h wgs.

ʘ ʘ - ʘ y br, u hv bn admtd to ƒ
ʘ Ⓒ tt u mt rev ur wgs. Ɔ t ƒ bldg
% Ɔ ʔ ƒ, ƒcs wr pd i wgs cnstg
% cn, wn @ o. ʘ e, as spc ʘ s only,
rev as wgs ƒ mblml cn % nrsh, wn
% rfs, @ ƒ oi % jy.

Ɔ r ʔ, (ʔ rs,) rerd ƒ nm % br Ɔ
Ɔ as a ƒc, entlg hm t wgs.

ʘ y br, ʘ nw dre ur atn t an emb,
ƒ lt \$, wh is unvs dspld ovr ƒ ms
chr, as u hr dscvr; it is ƒ inittl %

GEOMETRY.

Geometry, the first and noblest of sciences, is the basis on which the superstructure of Masonry is erected. By Geometry we may curiously trace Nature through her various windings to her most concealed recesses; by it we discover the power, wisdom and goodness of the Grand Artificer of the Universe, and view with delight the proportions which compose this vast machine; by it we discover how the planets move in their respective orbits and demonstrate their various revolutions; by it we account for the return of the seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature, and the observation of her beautiful proportions, first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance and the devastations of war have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The attentive ear receives the sound from the instructive tongue, and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts.

Tools and implements of architecture, are selected by the Fraternity to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired, the excellent tenets of our Institution.

⌒h ltr ⊕ als adds t + sa nm % ⊕,
 *** (*Uncors.*) bfr whm we shd al, fm
 + ygs ⊕ A i + n ⊕ cr % + :: t
 + ⊕ ⊕ wh prsds i + ⊕, wh rvnc ms
 hm bw.

All- (⊕w.)

1-C-PI-D ||

⊙ (A- ⊙ br, + fst sc % ths lctr ||
wl nw rhs wh +) ⊙. ⊙ r) ⊙,
() ⊙ rs.) ⊙ u b o o f.

) ⊙- F. Fm w.

F + ° % a ⊙ Δ t tt % a Fc.

⊕ u a Fc. || a, tr m.

× w wl u b tr. ⊙ + s.

⊙ h b + s.

⊙ cs i is o % + w tls % m pfs.

⊙ t i a sq.

Δ n ng % nn ° s o a f pt % a cr.

⊙ hr wr u md a Fc.

|| a js @ lfl es :: % Fcs.

× w wr u ppd.

⊙ bg ds % al mtl, nth nk n cld,
bf nr sh, hw, wt a c t te ar m n rt
ar; i wh stu || ws cdc t + dr % +
:: b a ⊙ r.

⊙ h hd u a c-t tw ar ur n rt ar.

It w t sgf tt, as a Fc, || ws nd
a db ti t + ft. 136-16

× w gd u ad. ⊙ thr ds ks.

F wt d th ald.

F + thr jls % a Fc—th atv er,
+ ns tg, @ + fthf br.

⊙ t ws sd t u fm whn. ⊙ h cm hr.

Ur ans.

Δ br wh hs b rg int as an ⊙ Δ,
@ nw whs t re mr lt i ⊙ y, b bg ps
t + ° % a Fc.

⊙ t wr u thn as.

I i ws % m o f wl @ ac, i || w
dl @ tr ppd, wth @ wl ql, hd md st
prf i + pc °; al % wh bg an i + afm,
|| ws as b wt fr rt o bn || ex t g a.

Ur an. ⊙ + bn % + ps.

⊙ u gv + ps.

I dd nt; m gd gv i f m. ⊙ t fid
|| ws dre t wt wh pc ntl + ⊙ ⊙
ws inf % m rqs @ h an rtd.

⊙ t w h an. Lt h nt @ b rc i d f.

× w wr u re.

○ + an % + sq, ap t m n rt br,
wh ws t sgf tt + sq % vr shd b a rl
@ gd t m cd i al m fu trns w mn k.

×w wr u thn ds%.

I ws cdc twc ab + A t + J U
un + λ, whr + sm qs wr as @ ans
rtd as at + dr.

×w dd + J U dsp % u.

× dre m t + λ U i + U, whr +
sm qs wr as @ ans rtd as bf.

×w dd + λ U dsp % u.

× dre m t + U a i + C, wr +
sm qs wr as @ ans rtd as bf.

×w dd + U a dsp % u.

× O d m t b rcdc t + λ U in +
U, wh tgt m t aprh + C, advcg b
tw upr rgl stps, m ft fmg a rt ang %
an ob sq, m b ere t + U a i + C
U t dd + U a thn d wh u.

a d m a Fc.

×w. || d fm. U t i tt d fm.

Kn o m n rt kn, m lf fmg a sq
m bd ere, m n rt h rs o + × U, λ
@ C, m lf lbo fmg a rt ng spt b +
s; i wh d fm || tk + ob % a Fc.

Bpt i.

il, A U, % m o fr w @ ac, i + ps
% A C @ ths wfl ::, er t × @ dd t
+ × λ s J, d hb @ h ms sl @ se pr
@ s, as || hv htf dn, bt wh ths ads:
tt || wl nt cm + se % a Fc t an C
A, ny m th ts % an C A t + rs %
+ wld, nth ths nr an % thm t an pr
o ps wms, ntl b s tl, d xm o lfl nf
|| shl hv fd hm o th as l en t + sm
as || a m.

(2) || fm p @ s, tt || wl st t @ ab
by al + ls, rls @ rgs % a Fcs ::, s
fr as th shl cm t m kn.

(3) I fm pr @ s, tt || wl an al d §s
@ sms st m fm a Fcs ::, o hn m b
a br % ths °, if whn + lgt % m ct.

(4) || fm pr @ s, tt I wl hl, ai @ as
al pr ds Fcs, th mkg apl t m as sh
@ || fd tm wr.

(5) I fm p @ s, tt || wl nt cht, wr o
df a Fcs :: o a br % t °, knl owl.

A l ths || m sl @ s pr @ s, wh a
fm @ stdfs rsl t pfm + sm, wtht +

ls eq, mn rs o sel ev wts, bdg ms un
 n ls pn t tt % hv m l bs t op, m hr
 pl ot @ gv t + w bs % + fld @ fs
 % + ar fr a pr, shd || i + ls, kn o
 wtl, vl o trsgs ths m Ʀc ob. } hl
 m \$ @ kp m st.

Δf tkg + ob w fd.

|| ws as wt || thn d.

Ur an. Ⓐr lt i Ⓐy.

ⓓd u re i. || dd. ✕w.

ⓓy ○ % + ⊕ Ⓐ @ + astc % + bn.

○ bg bt t lt, wt dd u dsc mr thn
 u hd htf dn.

○ pnt % + eps br, + othr bg hd,
 ws t sgfy tt || hd a yt rcd lt i Ⓐy
 bt ptly.

⊕t dd u thn dsc.

Ʀh ⊕ Ⓐ aphg m fr + ⊕ nd + dg
 @ § % a Ʀc, wh, i tk % + cnt % hs
 br lv @ fshp, prsd m hs rt hn @ w
 it + ps, tk % + p, gp @ wd % a Ʀc,
 @ bd m rs @ sl + ⊕s as sh.

Δf sl + ⊕ns, wt dd u thn dsc.

Ʀh ⊕ Ⓐ, wh ○ m t + } ⊕, wh
 tgt m hw t wr m ap as a Ʀc.

Δft bg tgt hw t wr ur ap a a Ʀc
 hw wr u thn dsp %.

|| ws cdcd t + rt h % + ⊕ Ⓐ i
 + ⊕, wh prs m wh + wk tls % a Ʀc
 @ tgt m thr uss.

⊕t r + wk ts % a Ʀc.

Ʀh p, sq, @ lv. ⊕t r thr us.

The PLUMB is an instrument made use of
 by operative Masons to raise perpendiculars;
 the SQUARE, to square their work; and the
 LEVEL, to lay horizontals; but we, as Free
 and Accepted Masons, are taught to make
 use of them for more noble and glorious pur-
 poses. The Plumb admonishes us to walk
 uprightly in our several stations before God
 and man, squaring our actions by the square
 of virtue, and remembering that we are
 traveling upon the level of time, to "that un-
 discovered country, from whose bourne no
 traveler returns."

✕w wr u thn dsp %.

I ws ○ to b rcdc t + plc fm wnc
 || cm, thr t b renvs of wht I hd bn

dvs, @ infd tt agbl t an anc est est
 i evy rglr @ wl-gvd ::, it wd thn b
 nes tt || sh n. i rg ad up a flt % wdg
 sts, cstg % thr, fv @ sv sts, int a plc
 rpg + Ⓐ Ⓒ % Ⓜ Ⓛ Ƨ, thr t re ins
 rltv t + wgs % a Ƨc.

○

LC-III-D ||

Ⓢ Ⓐ- Ⓢ r Ⓛ Ⓢ, (Ⓢ Ⓢ rs) hw mn kns
 % Ⓐy r thr. Ƨ, ○ @ Ⓛ.

Ⓢ is mnt b ○ Ⓐy.

Ⓢ ○ Ⓐ w al t a pr apl. (pg 114)

Ⓢ is mnt b Ⓛ Ⓐy.

Ⓢ sp Ⓐ w ln t sub + pas. (pg 115)

Ⓢ u ev wrt as a Ⓐs.

I hv, as a Ⓛ one onl, but ou anc
 Bn wrt i ○ as wl as in Ⓛ Ⓐy.

Ⓢ lg d th wk bf th red thr wgs.
 Sx ds.

Ⓢ th nt wk on + svth d. Th d nt.

Ⓢy. Ⓢcs i sx ds Ⓢ ctd + hvn @
 erth @ rstd on + svth d. (pg 115)

Ⓢhr wr u reed @ red as a Ƨc.

I + pls rep + Ⓐ Ⓒ % Ⓜ Ⓛ Ƨ.

Ⓢt prt atr ur atn on ur psg thr.

Ƨ brz pls, one on + rt hd, + oth
 on + lft.

Ⓢt is + one on + lft hd cld. Ⓢ

Ⓢt ds it dnt. Strn. 143-16

Ut is H one on H rt hd cld. J

Ut ds tt dnt. Cst.

Fo wt d th tgh ald. T H prms %

⊕ t D, tt h wd est hs kng in strn.

Uhr wr ths pls cst. I th cla grd on H bks % Jdn btw Suc @ Zar, whr al H Hly ves % 13 ? F wr cst b X A, H wds sn, % H tb % Nap.

Ur th cst hol or sol. Xol.

Uy. F btr to srv as a sf rep fr H archv % Uy agnst al con @ inud.

X hh wr thos pls. Egtn cub ech.

X wr th adrnd. Uth chapitrs % fv cub, mkg thm in al twnty-thr cb in ht.

X wr H eprs adrnd. Uth ly wk, nt wk @ pmgrt.

Ut d th dnt. Pc, unt @ plnt.

Uy. F ly, b its prty @ H rtrd sitn i wh it grs, dnts pc; H nt-wk, b H intmt cncn % its pts, dnts unt; H Pmgrt, b H exub % thr sds, dnt plnt.

X wr th fthr adnd. Uth glbs on thr tps rep H trst @ clst sphrs.

Ut r H glbs. To art sphr bds on wh r dlntd H cntrs, seas @ var pts % H erth; th fc % H hvns, H plan rev @ oth impt pts.

Ut r thr use. Thr prnpl use bsds srvg as mps (p 117)

Ut d th dnt. Uy unvrl.

Aft psng H plrs wt d u dis.

A flt % wndg strs, cnstg % thr, fv @ svn stps.

F wt ds H no thr ald. T H fst thr 's % Uy, @ als t H thr prnc ofc % H ::.

F wt ds H no fv ald. F H fv Os i arct.

Ut is mnt b O in A.

D O in A is mnt a stm (p 118)

Ut is its antq. Frm H frst frm % Scty O i arc ma b tred (p 118)

Xw r thes Os clasd. Th F, D, I, Q @ Q.

Xw xplnd.

Fh F is H mst smp @ sld % H 16 Ords. (pg 119) fv

Ʀ ɔ, wh is pln @ ntrl, (p 119)

Ʀ Io brs a men prop btwn Ʀ mr sld @ dl ords. (p 120)

Ʀ Ⓒ, Ʀ rch % Ʀ f 0s, is dmd a mstrpc % rt. (p 120)

Ʀh Cmp is empndd % Ʀ oth ords @ ws cntrvd by Ʀ Roms. (p 121)

⊙h r mst rev b ms.

Ʀ ɔ, || @ Ⓒ, @ wr inv b Ʀ Ⓒrks.

T wt ds Ʀ no fv fr ald. Ʀo Ʀ fv sns % hmn ntr, Ʀ, ɔ, Ʀ, ɔ, @ Ʀ.

Ʀw xpld.

Hr is tt sns b wh w dstg snds @ r cpbl % enjyg al Ʀ agrbl chms % muse (p 123)

Sng is Ʀ sns b wh w dstg objs, (p 123)

Ʀl is tt sns b wh w dsc Ʀ dfnt qults % bods; (p 124)

Smg is tt sns b wh w dstg odrs. (p 125)

Ʀstg enbl us t mk a prp dist i Ʀ chs % ou fd. (p 125)

⊙h r mst rev b ms. Ʀ, ɔ, @ Ʀ.

⊙y. ɔc, b Ʀ w hr Ʀ wd, b ɔ w s Ʀ ɔ @ b Ʀ w fl Ʀ grp, whr one ɔs ma kuw anth i Ʀ dk as w l as Ʀ lt.

T wt ds Ʀ no svn ald.

Ʀ Ʀ svn lbl rts @ scs; Ⓒ, R, L, A, Ⓒ, ɔ, @ A. Ʀw xpld.

Ⓒ tchs Ʀ prp arng % wds (p 127)

R ths us t spk cop @ flntly (p 127)

L tchs us t gd ou rsu dsc (p 128)

A ths Ʀ pw @ prps % nmb (p 128)

Ⓒ trts % Ʀ pr @ prp % mgt (p 128)

ɔ ths Ʀ rt % fmg cncrds. (p 130)

A is tt dvn rt by wh w r tgt t rd Ʀ ws, st @ bt % Ʀ Ⓒtr (p 130)

Aft psng Ʀ strs whr d u arv.

A t Ʀ otr dr % Ʀ ɔ Ⓒ wh I fnd grd b Ʀ j ⊙ wh dmdnd % m Ʀ ps @ tkn % Ʀ ps % a Ʀc.

Ⓒv me Ʀ ps. ɔn.

⊙t ds tt dnt. Plnt.

Ʀw i it rep. ɔ a shf % crn hng nr a wt-frm.

⊕ hnc orgnt ths wd.

In encqnc % a qrl btw J, Jg % Is,
@ + ⊕ phs, (p 131)

⊕ v me a tk. (Dn.) ⊕ h wd @ tk r rt.
⊕ ft psng + outr dr whr d u arv.
⊕ t + inr dr % + ⊕ ⊕ wh I fnd
gd b + ⊕ ⊕ wh dmnd % m + grp
@ wd % a ⊕ c.

⊕ v me + grp. (Dn.)

⊕ t is ths. ⊕ h ⊕ % a ⊕ c.

⊕ s it a nm. It hs.

⊕ v it me. I d nt so rev it, nth en
I so imp it.

⊕ w wl u dis % it. Let @ hv it

Let it @ ⊕ g. ⊕ g u.

Na, U bg. (Gvn) ⊕ h wd is rt.

⊕ ft psng + inr dr whr d u arv.

⊕ thn + plc rep + ⊕ ⊕ % ⊕ ⊕ ⊕
⊕, whr I dis + ⊕ ⊕, wh xp t m +
wgs % a ⊕ c.

⊕ t + bld % ⊕ ⊕ ⊕ ⊕, wth wt wr
+ wgs % ⊕ c pd. ⊕ m, ⊕ @ ⊕.

⊕ s ⊕ ⊕ s onl wt wgs d w rev.

⊕ mbltc ern % nrsht, wn % rfmt @
+ ol % jy.

⊕ t ord d + ⊕ ⊕ thn gv.

⊕ dret + Sc t red m nm as a ⊕ c
ent m t wgs.

⊕ wt d + ⊕ ⊕ thn dret ur atn.

T an mblm, + ltr ⊕; wh h infmd
me is unvrslly dspld ov + ⊕ s chr as
I thr dsed; h als infor m tt it ws +
nit % ⊕ m.

⊕ t xpn % ⊕ m d + ⊕ ⊕ thn gv n

⊕ t it ws + frst @ nbst % snes @
+ bs on wh + sprst % ⊕ y is erctd.
(p 134)

⊕ t fur xpn % + ltr ⊕ d + ⊕ ⊕
thn gv u.

⊕ infmd m tt it als ald t + sed
nm % ⊕, bfr whm w shld al, frm +
yng ⊕ ⊕ i + ⊕ ⊕ cr % + ::, t +
⊕ ⊕ wh prs i + ⊕, wth rev mst
hmb bw.



Brother:—Being advanced to the second degree of Free Masonry, I congratulate you on your preferment. The internal, and not the external, qualifications of a man, are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which as a Fellow Craft you are bound to discharge; or enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support; and be always ready to assist in duly enforcing them. You are not to palliate or aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice. 150-16

The study of the liberal arts, that valuable branch of education, which tends so effectually to polish and adorn the mind, is earnestly recommended to your careful

consideration; especially the science of Geometry, which is established as the basis of our art. Geometry or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge; while it proves the wonderful properties of nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order by perseverance in the practice of every commendable virtue.

Such is the nature of your engagement as a Fellow Craft, and to these duties you are sacredly bound.

☉☉- Ths, m ☉r, encls + crmny %
ur bg psd t + scd °. ☉fr advcg t a
hi °, it wl b nes fr u t cmt + fs sec
% + lect as bfr. In ordr tt u ma b
xmd i opn ::. An as I hv hrtfr inf
u, u wl fnd bn as rdy to imprt instn
as u wl b t rc it.

CL

⊙⊙- ⊙ r λ ⊙, (λ ⊙ rs.) hv u an-
thg fthr in ⊕ ⊙ clmg or atn in
ths °.

λ ⊙. (Sal.) Nn i ⊕ ⊙, ⊙ ⊙.

⊙⊙- ⋈v u ant in ⊕ λ, ⊙ j ⊙

j ⊙- (Rs, @ sal.) Nn i ⊕ λ, ⊙ ⊙.

⊙⊙- ⋈v u ant on ur tbl, ⊙ r λ.

λ ec- (Rs @ sl.) Nthg, ⊙ ⊙.

⊙⊙- ⋈s any br anthg t ofr fr ⊕
gd % ⊙s in gen or % ths :: % ⊕cs
in par bf w pred to cls. * ⊙ r j ⊙.

⊙s- (Rs.)

⊙⊙- ⊙t is ⊕ fst grt cr % ⊙s wn
i :: asm.

j ⊙- ⊕ c tt ⊕ :: i du td.

⊙⊙- Ⓢfm tt dt; inf ⊕ ⊕ tt || m
ab t el ths :: % ⊕cs @ dr h t t ac.

j ⊙- *** (⊕- ***) ⊙ps dr.) ⊙ r
⊕, ⊕ ⊙ ⊙ is ab t cls ths :: % ⊕cs
@ u r dr t tl ac. (Cls dr * (⊕- *)
(Sl. ⊕h :: is dl td, ⊙ ⊙. 152-16

⊙⊙- ⋈w r w td, ⊙ r j ⊙.

j ⊙- ⊙ a br ⊙ ⊙ wh ⊕ dr, ar wh
⊕ ppr ins % hs ofc.

⊙⊙- ⊙t rhs ds th r.

j ⊙- ⊕ kp of al cns @ evds, t c tt
nn ps o rps bt sh as r d q @ h ur p.
⊙⊙- * (⊙s thk sl.) ⊙ r λ ⊙, (λ ⊙ Rs)
r u a ⊕c.

λ ⊙- || a. t, m.

⊙⊙- ⋈w wl u b tr.

λ ⊙- ⊙ ⊕ sq.

⊙⊙- ⊙h b ⊕ sq.

λ ⊙- ⊙cs i is on % ⊕ w tls % m p.

⊙⊙- ⊙t is a sq.

λ ⊙- An an % n °s, o a f p % a cr.

⊙⊙- ⊙hr wr u md a ⊕c.

λ ⊙- || a js @ lf cns :: % ⊕cs.

⊙⊙- ⊙t nm fml cns a :: % ⊕cs.

λ ⊙- ⊕ o mr.

⊙⊙- ⊙n cm % onl f, wh r th.

λ ⊙- ⊕h ⊙ ⊙, λ ⊙, j ⊙, λ ⊙

@ j ⊙.

⊙⊙- ⊙ti ⊕ j ⊙s pli ⊕ ::.

λ ⊙- On ⊕ rt % ⊕ λ ⊙ i ⊕ ⊙.

⊙A- * (Ds Rs.) ⊙t r ur ds th,
 ⊙r j ⊙.

j ⊙- F o er ms fm + ⊙ i + ⊙
 t + j ⊙ i + ⊙, @ elsw ab + :: as h
 ma dre; @ c tt + :: i d td.

⊙A- ⊙t i + ⊙ ⊙s pl i + ::.

j ⊙- O n + r % + ⊙ A in + ⊙.

⊙A- ⊙t r ur ds thr, ⊙r j ⊙.

j ⊙- F er o fm + ⊙ A i + ⊙ t
 + ⊙ i + ⊙, @ elsw abt + :: as h
 m d; t int @ ac v bn; t re @ cd Cs.

⊙A- ⊙t i + j ⊙s stn i + ::.

j ⊙- || + j.

⊙A- ** (⊙s rs.) ⊙h r u^vi + ⊙,
 ⊙r j ⊙; wt r ur ds thr.

j ⊙- As + sn i + ⊙ at its mrdn
 hi is + gl @ bt % + d, s sts +^gj ⊙
 i + ⊙, + btr t obs + tm; t cl + cf
 fm t b t rf; t spt thm drg + hs thr%,
 @ c tt th d n cnvt + pps % rf int
 intm @ xes; t cl thm on ag in du ssn,
 tt + ⊙ A m hv pls @ + cf prf thb.

⊙A- ⊙t i + j ⊙s stn i + ::.

j ⊙- || + ⊙.

⊙A- ⊙y r u i + ⊙, ⊙r j ⊙; wt
 r ur ds thr.

j ⊙- As + sn i i + ⊙ at + cls %
 + da, s is + ⊙ i + ⊙ t ast +
 ⊙ A i op @ cls hs ::; t pa + cf thr
 wgs if ny b du, @ c tt nn g a dsfd,
 hr bg + st @ sprt % al socts, mr esp
 % ors.

⊙A- ⊙t i + ⊙ A s st i + ::.

j ⊙- In + ⊙.

⊙A- ⊙y i h i + ⊙, ⊙r j ⊙; wt
 r hs ds thr.

j ⊙- As + sn rs i + ⊙ t o @ gv
 + da, s rs + ⊙ A i + ⊙, t op @
 gv hs ::, st + erf at wk @ gv thm
 pp inst.

⊙A- (Rs.) ⊙r j ⊙, it is m wl @
 pl tt — ::, n -, b nw cls. Cmc ths
 o t + j ⊙ i + ⊙, @ h t + erf fr
 thr gv.

j ⊙- ⊙r j ⊙, it i + wl @ pl % +
 ⊙ A i + ⊙ tt — ::, n -, b nw cls.
 Cmc ths o t + erf fr thr gv.

∫ ∅ - *** ∅ n, it i + wl @ pl % +
 ∅ ∅ i + ∅, cmc t m b + ∫ ∅ i +
 ∅, tt — ::, ∅ -, b n cls. Ʀk ntc @
 gv urs ac.

∅ ∅ - ∅ s prcl i + ∫, b w % + ∅,
 s lt i b dn. Ʀgh bn.

∅ n - (∅ v dg @ § % Ʀc.)

∫ ∅ - ** ∫ ∅ - ** ∅ ∅ - **

∅ ∅ - ∅ r ∫ ∅, hw shd ∅ s mt.

∫ ∅ - On + L.

∅ ∅ - ∅ w ac, ∅ r ∫ ∅.

∫ ∅ - ∅ y + ∅.

∅ ∅ - ∅ And prt upn + ∫. So ma w
 ev mt, ac @ pr; @ nw ma + bls %
 hv rs upn us @ al rg ∅ s, ma br lv p,
 @ ev mr @ so vr cmr us. ∅ mn.

∅ l - ∫ m i b.

In + nm % ∅ @ + ∅ ∫ s ∫, || dclr
 — ::, ∅ - cls in fm on + sc °. ∅ r
 ∫ ∅, inf + Ʀ.

∫ ∅ - (Atnds t + lts, whl-)

∫ ∅ - *** (Ʀ - ***) Ops dr.) ∅ r
 Ʀ, ths :: is clsd id fm, on + send °.
 (∅ ls dr @ slt.) Ʀh dt is pfd, ∅ ∅.

∅ ∅ - *

∅ ∅ - ∅

∅ ∅ - * ∅ r ∫ ∅, (∫ ∅ ∅ s.) pred t
 sfy urs tt al prs r ∅ ∅ s.

∫ ∅ - (∅ a asrtn fr hm sl b glc abt
 + ::.) ∅ l prs r ∅ ∅ s, ∅ ∅. (If nt
 sf thn as fols-)

∫ ∅ - * (∅ s th rds, mt ∅ % ∅.)
 ∅ rs ∫ @ ∫ ∅ s, pred to sfy ursl tt al
 prs r ∅ ∅ s.

∫ ∅ - (∅ s i fr % brn i + ∅,
 ∫ ∅ - (∅ s i fr % brn i + ∫, pausg
 in frnt % ny fr whm thy cntnt vch.
 Strngs shd ars. ∅ wl fc ∅ @ rpt.)
 ∅ r ∫ ∅, I cntnt vch fr ths br.

∫ ∅ - (If h cn vch fr hm.) Ʀh br
 is vh fr. (∅ s pas on. If not:)
 ∅ n any on vh fr + br.

∅ s - (∅ red whn h is vhd fr; if nt
 vh fr, + unkn mst rtr. ∅ s retrn t
 ws % ∅. ∫ to ∫ ∅.) Sfd. 157-16

∫ ∫ - ∅ r ∫ ∅, al pr r Ⓐ Ⓐs.

∫ ∅ - ∅ rs ∫ @ ∫ ∫, advc @ gv m
+ ps @ tkn % + ps % a Ⓐ Ⓐ. - (∫ n.)
∫ mnd it % eh br on + rt @ lf wth
lk cautn @ rpt i in + ∅.

∫ s- (∫s bn on rt @ lf, pausg bfr
any tt hs nl + ps: fc ws.) ∅ r ∫ ∅
a br wth + ps.

∫ ∅ - Inv + ∅ wh + p.

∫ s- (∫v @ rc p @ go on, mtg i ∅.)

∫ ∫ - (∫vs ps t ∫ ∫, @ he t ∅ ∅;
retr to ∅ @ paus, o ech sd.)

∅ ∅ - ∅ r ∫ ∅, + ps is

∫ ∅ - ∅ hn al prs r Ⓐ Ⓐs, ∅ ∅. *

∅ ∅ - * ∅ r ∫ ∫, (∫s rs.) wt is
+ fs gr cr % ∅s whn in :: asm.

∫ ∫ - ∅ o c tt + :: is du tl.

∅ ∅ - ∅ fm tt dt; inf + ∅ tt I ani
ab t opa :: % ∅ ∅s @ dre ht tl ac

∫ ∫ - (∅ps dr.) ∅ r ∅, + ∅ ∅ is
abt to opn a :: % ∅ ∅s @ u r dre t
tl ac. (∅ls dr * (∅ *). ∅ h ::
is dl td, ∅ ∅.

∅ ∅ - ∅ w r w td, ∅ r ∫ ∫.

∫ ∫ - ∅ a br Ⓐ Ⓐ wth + dr, ar wh
+ ppr inst % hs ofc.

∅ ∅ - ∅ t r hs ds thr.

∫ ∫ - ∅ o kp of al cns @ evds. t
c tt nn ps or rp bt sh as r du ql @
hv ur prm.

∅ ∅ - * (∫s tk sts.) ∅ r ∫ ∅, (∫ ∅
rs.) r u a Ⓐ Ⓐ.

∫ ∅ - || am.

∅ ∅ - ∅ t inde u t be a Ⓐ Ⓐ.

∫ ∅ - In ∅ tt || mt rc ms ws, @ b
+ btr en t spt msl @ fm, @ cnt t +
rlf % pr dst ∅ ∅s, thr wd @ or.

∅ ∅ - ∅ hr wr u md a Ⓐ Ⓐ.

∫ ∅ - In a js @ l cns :: % ∅ ∅s.

∅ ∅ - ∅ nm fml cns a :: % ∅ ∅s.

∫ ∅ - ∅ h o mr.

∅ ∅ - ∅ n em % onl thr, wh wr th.

∫ ∅ - ∅ h ∅ ∅, ∫ ∅ @ ∫ ∅.

∅ ∅ - ∅ t i + ∫ ∅s stn i + ::.

∫ ∅ - In + ∫

∅ ∅ - ** (∅ds rs,) ∅ h r u in +
∫, ∅ r ∫ ∅; wt r ur ds thr.

J U. As + sn in + ? at its mrdn
 ht, is + gl @ bt % + da, so st + J U
 in + ?, + btr to obs + tm; to cl +
 erf fm fb t rf; t spt thm drg + hrs
 thr%, @ e tt th d nt cnvt + ppis %
 rf int intmp @ xes; t cl thm o agn
 in du ssn, tt + U A ma hv pls @ +
 erf prf thb.

U A- Ut i + ? U s stn i + ::

? U- In + U.

U A- Uy r u in + U, D1 ? U;
 wt r ur ds thr.

? U- As + sn i in + U at + cls %
 + da, so is + ? U in + U t ast +
 U A in op @ cls hs :: ; to pa + cft thr
 ws, if ny b du, @ e tt nn g aw dsfd,
 hr bng + str @ spt % al soct mr esp
 % ors.

U A- Ut i + U A s stn i + ::.

? U- In + U.

U A- Uy is h in + U, D r ? U;
 wt r hs ds thr.

? U- As + sn rs i + U t op @ gv
 + da, so rs + U A i + U t op @ gv
 hs :: ; st + cft at wk @ gv t pr i.

U A- (R.s.) D r ? U, i is m w @ pl
 t — ::, D -, b nw opd on + thd ° %
 Ay fr + dsp % sh bs as m rg cm bfr
 it, stre fbdg al irgl @ unme cde, whb
 + pe @ hrm % + :: ma b dstb or bkn,
 und n ls pn thn + b-ls prs or a mj %
 + bn prs e es t infl. Cm t O t +
 J U i + ?, @ h t + c f f t g.

? U- D r J U, it is + w @ pl % +
 U A in + U tt — ::, D -, b nw dod
 on + thd ° % Ay fr + ds % sh bs as m
 org cm bf it, ste fbdg al irgl @ un
 cde, whb + pe @ hr % + :: ma b ds
 r bkn, undr n ls pn thn + b-ls prst
 or a mj % + bn prs e es t infl. Cmc
 ths O t + erf fr thr gv. 16

J U- *** D n, it is + w @ pl %
 + U A i + U, cmc t m b + ? U i +
 U, tt — ::, D -, b nw op on + thd °
 % Ay fr + dsp % sch bs as m rg cm

bf i, ste fbdg al irgl @ unmc cdc, wb
 + pc @ hr % + :: m b dst or brkn,
 und n ls pn thn + b-ls prse or a mj
 % + bn prs e es to infl. †k nte @
 gvn usl ac.

⊙ (A) - Λs pre i + λ, b w % + ⊙,
 s lt i b dn. †gh bn.

⊙ n - (⊙ dg @ § % (A) (A).)

⊙ (A) - *** λ ⊙ - ***] ⊙ - ***

PRAYER

Great Architect of the Universe! In thy name we have assembled, and in thy name we desire to proceed in all our doings. Grant that the sublime principles of Freemasonry may so subdue every discordant passion within us—so harmonize and enrich our hearts with thine own love and goodness—that the Lodge at this time may humbly reflect that order and beauty which reign forever before thy throne. Amen

Response.—So mote it be.

MUSIC.

⊙ (A) - || + nm % ⊙ @ + × λ s] ||,
 dcl — ::, n -, op i fm on + thd °.
 ⊙ r | ⊙, infm + †

λ ⊙ - (Λ tds t + lts, opns ⊙ a7
 21th Chp Ecclesiastes, slts, @ rts to h
 plc.

⊙ ds - (Rvs cls, ere i ⊙, d i λ.)

] ⊙ - *** († - ***) ⊙ ps dr.) ⊙ r †,
 + :: i' opd i fm on + thd °, @ u r
 dre t tl ac. (⊙ ls dr. * († - *) λ lt.)
 † h dty is pfd, ⊙ (A).

⊙ (A) - *

⊙ % ⊙

λ - (Rds mnts % + 1st std cmctn.
 Rprt % em on ptn ⊙ alotg, etc.

(† h :: is cld fm th to rfsmt fr +
 prps % opg a :: % ∈ Λ, or † c. (See
 index)

⊙Ⓐ- ⊙n, ths ∴ is abt to rs br ℵ
 ⊙, a ℤc, t † sbl ° % a ⒶⒶ. × hs
 bn ex i op ∴ @ fd pfc. If thr ar n
 objs, h wl b inted @ red in du fm. ⊙r
 ∫ Ⓓ, (∫ Ⓓ ℞s.) a ⊙r ℤc is i atdc,
 dsrg t b rsd to † sbl ° % a ⒶⒶ,
 pred to † pfc % ur dts.

∫ Ⓓ- *** (Sts aph.) ⊙r Sr ∫, hw
 wd u prpr a ℤc t b rsd to † sb
 ° % a ⒶⒶ. 164-16

Sr ∫- ℤst, dmd % hm † fe if any
 is rq b † b-ls % † ∴. Scd, dvs hm
 % al mts % a mv ntr wh h m hv
 on o ab hs pr. ℤhd, s dsrg hs grm
 tt † lr xtrmts @ † upr hf % hs bd
 shl b abs br. ℤo, hw hm. ℤth, plc
 a c-t the ar hs n b; clh hm as a ℤc,
 cdc hm to † d % † ∴, @ cs hm
 t gv t ds ks thrn wth hs o h.

∫ Ⓓ- U wl pre t † p-rm @ ppr †
 br whm u wl thr fd in wtg, in † mn
 u hv js dsebd (Dn.)

Ⓔdt- (In pr rm.) ***

∫ Ⓓ- (℞s @ slt.) ⊙Ⓐ, thr i an al
 at † dr % † p rm.

⊙Ⓐ- ℵtd † al, ⊙r ∫ Ⓓ.

∫ Ⓓ- *** (Ops dr.) ⊙h cs hr.

∫ ∫- ℵ br wh hs bn rg ini as an
 ⊙ℵ, psd t † ° % a ℤc, @ nw wh
 t rc fr l in Ⓐy, by bng rsd to †
 sb ° % a ⒶⒶ.

∫ Ⓓ- Is i % ur on f w @ ac.

Ⓔdt- It i.

∫ Ⓓ- † h d @ tr p.

∫ ∫- × i. ⊙h @ w q. × i.

∫ Ⓓ- × h md st pfc i † pre °s.

∫ ∫- × hs.

∫ Ⓓ- ⊙ wt f rt o b d h e t g a.

∫ ∫- ⊙ † bn % † ps.

∫ Ⓓ- ×s h † ps.

∫ ∫- × hs i nt; † h i f h.

∫ Ⓓ- ℵdv @ gv it. (∫ ∫- Ⓔs p.)

U wl wt wh pte ntl + ⊕ Ⓐ i inf % ur
 rqs @ hs ans rtd. (Ⓒs dr; lgs t Ⓐ
 *** on + f.)

⊕ Ⓐ- ⊕ h cs thr.

∫ ∂- Ⓐ b wh hs b rg in as an ⊕
 Ⓐ, psd t + ° % a ꝑe, @ n ws t re
 f l i Ⓐy, b bg r t + s ° % a Ⓐ Ⓐ.

⊕ Ⓐ- || i % hs o f w @ a.

∫ ∂- It i.

⊕ Ⓐ- Is h d @ tr p.

∫ ∂- ꝑ is. ⊕ h @ w q. ꝑ s.

⊕ Ⓐ- ꝑ s h m st pfc i + pre °s

∫ ∂- ꝑ hs.

⊕ Ⓐ- ∂ wt f rt o b d h e t g a.

∫ ∂- ∂ + bn % + p.

⊕ Ⓐ- ꝑ s h + p.

∫ ∂- ꝑ hs i u; || h i f h.

⊕ Ⓐ- Ⓒv m + ps. (∫ ∂- Ⓒs p.)

Lt h ntr @ b re i d fm.

∫ ∂- (Ⓒps dr.) It is + wl @ pls
 % + ⊕ Ⓐ tt u ent ths :: % Ⓐ Ⓐs
 @ b re i d fm.

∫ tds- (Ⓒnt, wh Ⓒ.)

∫ ∂- Ⓐy br, || re u o bh ps % +
 cs xtd fm ur n l t r bs, (∂ n.) wh
 is t sgfy tt, as + vtl prs % mn r en
 wthn + br, s + ms xlnt tnts % our
 instn r ctd wthn + t pts % + cs, wh
 r frsh, mrlty, @ br lv. (Slls) ⊕ Ⓐ,
 ur ○ h bn obd.

⊕ Ⓐ- ∂ r ∫ ∂, cdc + br thre ab
 + Ⓐ t + j ⊕ in + ∫.

∫ ∂- (ꝑ ks Ⓒ by + l h @ cdc h
 thr tms abt + Ⓐ; as th ps—)

⊕ Ⓐ- *

Remember now thy Creator in the days
 of thy youth, while the evil days come not,

⊕ Ⓐ- *

Nor the years draw nigh, when thou shalt
 say, I have no pleasure in them; while the
 sun, or the light, or the moon, or the stars,
 be not darkened, nor the clouds return after
 the rain:

⊕ Ⓐ- *

In the day when the keepers of the house
 shall tremble, and the strong men shall bow
 themselves,

⊕ Ⓐ- **

And the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets,

Ⓢ Ⓐ - **

When the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Ⓢ Ⓐ - **

Also when they shall be afraid of that which is high, and fears shall be in the way,

Ⓢ Ⓐ - ***

And the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail:

Ⓢ Ⓐ - ***

Because man goeth to his long home, and the mourners go about the streets: or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Ⓢ Ⓐ - ***

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

Ⓢ Ⓓ - (In H Ⓢ.) ***

Ⓢ Ⓢ - (R.s.) Ⓢ h cs h.

Ⓢ Ⓓ - A br wh hs bn rg ini as an
 Ⓔ A, ps t H ° % a Fc, @ nw ws t
 re fth lt i Ⓢ y, b bg rs t H sb ° % a

Ⓐ Ⓐ.

Ⓢ Ⓢ - Is i % ur o f w @ ac.

Ⓔ dt- It is.

Ⓢ Ⓢ - || h d @ tr p.

Ⓢ Ⓓ - X i. Ⓢ h @ w q. X i.

Ⓢ Ⓢ - Xs h m st pfc i H pre °s.

Ⓢ Ⓓ - X hs.

Ⓢ Ⓢ - Ⓢ wt f rt o b d h e t g a.

Ⓢ Ⓓ - Ⓢ H bn % H p.

Ⓢ Ⓢ - Xs h H ps.

Ⓢ Ⓓ - X hs i nt; || hv i fr h.

Ⓢ Ⓢ - Adv @ gv it. (Ⓢ Ⓓ - Cs p.)

U wl b cdc t H Ⓢ Ⓢ i H Ⓢ fr fth xm.

Ⓢ Ⓓ - (In H Ⓢ.) ***

Ⓢ Ⓢ - (R.s.) Ⓢ h cs h.

Ⓢ Ⓓ - A br wh hs bn rg init as an

Ⓔ A, psd t H ° % a Fc, @ n ws t
 ac f l i Ⓢ y, b bg rs t H sb ° %
 r Ⓐ Ⓐ.

⌋ ⊙ - Is it % ur o f w @ a.

Ⓖdt- It i.

⌋ ⊙ - || h d @ tr p.

⌋ ⊙ - ꝥ is. ⊙h @ w q. ꝥ i

⌋ ⊙ - ꝥs h md st pfc i + pre °s.

⌋ ⊙ - ꝥ h.

⌋ ⊙ - ⊕ wt f rt o b d h e t g a

⌋ ⊙ - ⊕ + bn % + ps.

⌋ ⊙ - ꝥs h + ps.

⌋ ⊙ - ꝥ hs i nt; || hv i fr h.

⌋ ⊙ - ꝥdv @ gv it. (⌋ ⊙ - ꝥs p.)

U wl b edc t + ⊙ Ⓐ i + ⊙ fr
fnl ex @ ins.

⌋ ⊙ - (In + ⊙.) ***

⊙ Ⓐ - (Rs.) ⊙h cs h.

⌋ ⊙ - ꝥ br wh hs bn rg ini as an
⊙ ꝥ, psd t + ° % a ꝥc, @ nw ws t re
f l i Ⓐ y, b bg rs t + sb ° % a Ⓐ Ⓐ.

⊙ Ⓐ - Is it % ur on f w @ a.

Ⓖdt- It is.

⊙ Ⓐ - Is h d @ tr p.

⌋ ⊙ - ꝥ i. ⊙h @ w q. ꝥ is.

Ⓐ ⊙ - ꝥs h md st pfc i + pre °s.

⌋ ⊙ - ꝥ hs.

⊙ Ⓐ - ⊕ wt f rt o bn d h e t g a.

⌋ ⊙ - ⊕ + bn % + ps.

⊙ Ⓐ - ꝥs h + ps.

⌋ ⊙ - ꝥ hs i nt; || hv i f h.

⊙ Ⓐ - ꝥdv @ g i. (⌋ ⊙ - ꝥs p.)

⊙h e c m u, @ wh r u trv

⌋ ⊙ - ꝥm + ⊙, @ trv t + ⊙.

⊙ Ⓐ - ⊙t r u i prs %.

⌋ ⊙ - ꝥt wh ws l, wh, by m own
endvs @ ur astc, || am i hps t fd.

⊙ Ⓐ - ꝥ wt d u rfr.

⌋ ⊙ - ꝥ + se % a Ⓐ Ⓐ.

⊙ Ⓐ - Ur prst is trl ldbl; u wl thf
b rede t + ⌋ ⊙ i + ⊙, wh wl th u
t aph + ⊙, advcg by t upr rg sts,
ur ft fmg a r an % a pf sq, ur b d
ere t + ⊙ Ⓐ i + ⊙.

⌋ ⊙ - (⊙h ꝥ ps lf % ꝥ t + ⊙.) ⊕ r
⌋ ⊙, (⌋ ⊙ Rs) it i + wl @ plsr % +
⊙ Ⓐ tt u th th br t aprh + ⊙ ad-
veg b t upr rg sts, hs ft fmg a r an
% a pf sq, hs bd er t + ⊙ Ⓐ i + ⊙.

⊃ ⊂ - Fc t + C. (Dn.) Fk + st
% an CΔ; tk + s % a Fc; advc
on st wh ur l f, bg + hl % + r t +
hl % + lf, fm a r an % a p sq;
ur bd ere. (Stts) ⊂ ⊂, ur ⊙ hs bn ob.

⊂ ⊂ - ⊂ y br, u r nw advg t + lst
@ hgst grd % anc crf ⊂ y, + sbl ° %
a ⊂ ⊂. Fh obs % ths ° r nmrs @
xodl wty; wr it nt tt ur trs is in \$,
@ u r tgt t apl t hm fr strgh @ ws,
u mgt wl shrnk fm asmng thm; th
en nv b rpudt or ld asid. Yt, as bf,
|| am fr t inf u tt ths nw obs, lk
ths u hv hrtfr tkn, cntn nthg wh en
cnflic wh ur dt t \$, ur cn, ur nb o
urs. ⊂ h ths rwd prm on m prt as
⊂ % + ::, || ask u, r u wlng t tk
sh an o as al ⊂ ⊂ s hv dn bf u.

⊂ dt - || am.

⊂ ⊂ - ⊂ r ⊃ ⊂, ple + br in du fm
t b md a ⊂ ⊂.

⊃ ⊂ - Δdv t + Δ, kn o bh n ks,
ur b ere, bth nk hs rs on + × ⊂,
⊃ @ Cs. ⊂ ⊂, + br is i d fm.

⊂ ⊂ - (Uncos @ gs t Δ. × shd rpt
F ob sloly, slmly @ wh dgnty; pasng
at + natrl stps, @ rqrng + C i a clr
dstc vce to do + sm.)

Uwl sy ||, ur n, @ rp af m, % m ow f
w @ ac, in + prs % Δ \$ @ ths wfl
::, ere t × m @ dd t + × ⊃ s], d
hb @ h ms s @ sne pr @ s, as || h
htf dn, bt wh thes adns: tt || wl n
cm + ss % a ⊂ ⊂ t a Fc, ny m
thn thos % a Fc t an C Δ, or ths %
an C Δ t + rs % + wl, nth thes nr
an % thm t an p or pss wms, ntl
b stc t, du x o lf inf || shl hv fd hm
or thm as lf entld t + sm a || am ms.

(2) || fm pr @ s, tt I wl st t @ ab
by al + ls, rs, @ rgs % a ⊂ ⊂ s ::,
so fr as th shl cm t m kn.

(3) || fm p @ s, tt I wl ans @ ob
al d §§ @ sms sn m f a ⊂ ⊂ s ::, or
hn m b a br % ths °, if w + ln % m
ct.

(4) || fm pr @ s, tt I wl hl, ai @ as
al pr dst ⊙ ⊙s, thr wd @ ors, thy
mkg aplcn t m as sh @ || fdg t wr.

(5) || fm p @ s, tt I w kp a b ⊙ ⊙s
ss inv wn cm t m as sh, mr @ trs ex,
@ thes at m on elcn.

(6) || fm pr @ s, tt I wl nt b prs
at, or gv m cnst t, + mkg a wm a ⊙,
an ol mn i dtg, a yg m i nnag, an
aths, a librtn, a md mn or a fl, kng
thm t b sh.

(7) || fm p @ s, tt I wl nt sit i
clns :: % ⊙s nr cnvs o + ss % F ⊙y
wh a cln ⊙, o ny on wh hs bn xpd
o ssp fm a ::, whl un tt sne, kn h
o thm t b sh.

(8) || fm pr @ s, tt I wl nt ch, wr
o df a ⊙ ⊙s :: or a b % ths °, knl
or wtgl: bt wl g thm du @ tl ntc,
tt th ma wrd o al aphg dng, @ wl
vnd thr chr wn wrgl trded.

(9) || fm p @ s, tt I wl nt vi 𐀀
chst % a ⊙ ⊙s w, hs m, sst, o d,
kng thm t b s.

(10) || fm pr @ s, tt I wl nt gv +
gr ⊙c w i ny ot wa thn tt i wh ||
shl re it, wh w b on + f ps % fsh
@ thn i a lo br.

(11) || fm p @ s, tt I wl nt gv +
gr h § % d, xc i b i a es % + mst
imnt dg or sfg, i + es % inoc @ vrt,
or in a j @ lf rs ::, or a :: % ins,
@ wn I c or hr i gvn b a wr br in
ds, || wl fl t hs rlf, if thr is a gtr
prbl % svg hs lf thn % lsg m on.

Al ths || m s @ s p @ s, wh a fm
@ stdf rsl t prf + sm, whot + ls eq,
mn rs or sl ev wtsv, bndg ms und
n ls p thn tt % hv m b sv i t, m bs
tk fm thnc @ br t as, @ ths as sc b
+ f wns % hv; tt n mr rmb mt b hd
am m o ⊙s, % s vl a wr as || shd
b, shd || in + ls, kn or wtgl, vl o
trgs ths m ⊙ ⊙s ob. } hl m \$ @
kp m stf.

In tk % ur sne % prps i ths sl
engmts u wl k + ✕ ⊙ n op bf u.

᠑r } ᠑, ou br bg bnd t us b a tfl
cvt wh en nvr b brkn, u wl rls hm
fm hs ct. (᠑n.) ㊦y br, wt d u n d.

᠒dt- (᠑rmt b } ᠑.) ㊦th lt i ㊦y

᠑㊦- U shl re i. ᠑n, ast m in
bg or br t fr lt i ㊦y.

᠑ds- (᠑mn at th sts; ᠑n cm fwd
@ fm to prl lns fm ㊦ t ᠑. ㊦h } }
tks rd und hs r ar, + j } und + l
@ bth mrch t + ft % + lns; + } }
mchs to + ㊦, insd + } ln @ + j
} mchs t + ㊦ insd + n ln, ling up
bh n @ } lns in miltry ㊦, thn + } s,
whn arv at + ㊦, crs ov, + } } tks
psn o + r, @ + j } o + l % + ᠑㊦.)

In the beginning God created the heaven
and the earth. And the earth was without
form and void, and darkness was upon the
face of the deep. And the spirit of God
moved upon the face of the waters. And
God said, Let there be light! and there was
light. || sl cmrtn % tt sblm evnt, ||
nw ㊦cl dcl, lt thr b l.

᠑n- (x s @ r ft.) } ᠑- (᠑mvs hw.)

᠑㊦- And thr i l. ㊦y br, on bg
brt t l as a ㊦ ㊦, u dsc, as i + pre
°s, + t grt ls % ㊦y. wh ths dfc. bh
pts % + cs br; wh i t tn u nv t ls
sgt % + ㊦c aple % tt usfl @ vlb instmt
wh tchs fnsh, mrlt, @ brly lv. (᠒s
t ㊦ @ rcvrs.)

U nw dsc m as ㊦st % + ::, ap u
fm + ㊦, und + d @ § % a ㊦ ㊦.
U wr tgt t adv o stp wh ur l f, bg
+ hl % r t + hl % + l, fmg a rt ang
% a pf sq.

㊦hs, (᠒s i.) is + d @ alds t +
psn ur hs wr plc in wn u tk + ob;
ths (᠒s i.) is + §, @ alds t + pn %
+ ob. ㊦hs d @ § r alw t b gn
upn ntr o rtg f a :: % ㊦ ㊦s. 16

|| tkn % + fthr cntc % m bl lv @
frsh, || prs u m r h, @ wh it + ps
@ tk % + p % a ㊦ ㊦. As u r unst,
br } ᠑ wl an fr u. ㊦k m as || tk
u. (᠑n.) ᠑l u boof. } ᠑- ±

⓪ ⓪ - Ƒ w.

⓪ ⓪ - Ƒ Ɔ g % a Ƒ c t Ɔ p g %
a Ⓐ Ⓐ.

⓪ Ⓐ - Ɔ (Dn.) ⓪ t i ths cl.

⓪ ⓪ - Ƒ h p g f a Ƒ c t a Ⓐ Ⓐ.

⓪ Ⓐ - Ɔ s i a nm.

⓪ ⓪ - It hs.

⓪ Ⓐ - Ɔ i m. (Gon.) ⓪ h ws x y.

⓪ ⓪ - Ƒ h fs kn artf o eng wkr i m.

⓪ Ⓐ - Ɔ rs, @ sl Ɔ Ɔ s *

⓪ ⓪ - (Cdc cdt t Ɔ j ⓪ stn, kpg t
l % Ɔ Ɔ. Ɔ th slt wth d @ § % a Ⓐ Ⓐ.

Th ps o t Ɔ Ɔ, @ sl i Ɔ sm mnr.

Thn to Ɔ wsl % Ɔ Ɔ. Slt.) ⓪ Ⓐ

ur ⓪ hs bn obd.

⓪ Ⓐ - U wl b red t Ɔ Ɔ in Ɔ Ɔ,
wh wl t u hw t wr u a as a Ⓐ Ⓐ.

⓪ ⓪ - Ɔ r Ɔ Ɔ, it is Ɔ wl @ plsr %
Ɔ Ɔ tt u th our br hw to wr hs
ap as a Ⓐ Ⓐ.

⓪ ⓪ - Ɔ y b, at Ɔ bl % Ɔ Ɔ Ɔ, th
wr em thr thsn thr hn mstrs or ovs
% Ɔ wrk; thy wr thr aps wh Ɔ l

enr tnd up as u r nw ntld t wr urs;
bt as spc Ⓐ s w wr ors w Ɔ enr dn.

Ƒ hes anc ovs wrt wth skl, indst @
zl; @ thes shd b Ɔ dstg chrste % ev
ms ovs % ths grt @ gls wk.

⓪ ⓪ - (Cds Ɔ t ⓪ % Ɔ @ slts.) ⓪ Ⓐ,
ur ⓪ hs bn ob.

⓪ Ⓐ - Ɔ r Ɔ ⓪, cdc Ɔ br t m rt hn
(Dn.) Ⓐ y br, l nw prs u wth Ɔ wk
tls % a Ⓐ Ⓐ @ wl th u thr uss.

Ƒ hy r al Ɔ impl % Ⓐ y indsc,
bt mr esp Ɔ trl.

WORKING TOOLS

The Trowel is an instrument made use of by operative Masons to spread the cement which unites a building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather, emulation of who best can work and best agree.

U wl nw b rede t + ple fm wnc u
em, @ thr b renvs % wt u hv bn dvs
@ wat m fth wl @ pls.

∫ ∅ - (Cds ⊕ t ⊕ whr th mt Sts.
Al sl @ rtn t pr-rm, excp ∫ ∅ who
tks st.)

∫ ts- (Bvost ⊕ s @ rtn thm to + ::.)

∫ ∅ - (Tks chg % ⊕ s; cds thm ⊕ %
⊕ @ slts.)

∫ ts- (Folo t thr pls.)

—○—

∫ ∫

⊕ ⊙ - ∅ r ∫ ∅, cdc ou nwl adn br
t + ⊕. (∅ n.) ⊙ y br, u hv ths evg
bn ob b + vr sl @ wty tis % a ⊙ ⊙.
× vg vintl asud thos obs, u wr brt t
lt @ inst; u hv bn tg t wr ur apn as
a ⊙ ⊙, @ r s wrg it amg us at ths
mnt. ⊕ vn ou wkg tls, + impls % ⊙ y,
hv al bn xplnd t u @ u hv bn xrt'd
t mk a ppr us % + tr, + prncp wkg
tl % ths °. ⊕ ths wd imply tt u r a
⊙ ⊙, @ qlfd to trv @ wk as sh. ∅ a,
mr: || obs tt u hv upn ur prsn a bdg
% ofc, + jwl % + | ⊕, on % + pre
of % + ::. ∓hs mk % dstn mst b hy
plsg t u @ dtls cnfms u i + blf tt
u r a ⊙ ⊙, . (Shrt pas as if thnkg
or geg + ⊕ a chnc t thnk.) 181-161

⊙ br, hwev ntrl ths sups ma b t
yu, yt it i eronus. U hv nt yt atn
t + sb ° % a ⊙ ⊙. U r nt yt a ⊙ ⊙

s fr as t enbl u t prv usl on, or t trv
 or wk as on, nr d || kn tt u evr wl
 bcm a Ⓐ Ⓐ. U hv a wa t trv ov, tt
 is xtrml prls; u wl b bst wh dngs %
 mny kds, @ ma prhps mt wh dh, as
 dd onc bfr an emnt br % ths °. ∅ t ur
 trs is i \$, @ ur fth i wl fnd. ∅ f setg
 ou, thf, upn s srs an ntrps as ths,
 u wl rpr t + Δ fr + prps % pr; htf
 u hd a br t pr f u, n u ms pr f usl.
 \$ thn, m br, @ ma + bl % \$ atd u.

∫ ∅ - (Cds C t Δ, hwk @ drc hm t
 kn @ pr.) U wl kn @ pr. Ur pr ma
 b mn o aud as u des. ∅ n fin rs t u ft.

All- (Rs as C kns @ qtl std durng
 pr. No rps, or nois. ∓ h ∓ mpl is
 spsd t b dsrtd @ slnt.)

∫ ∅ - Ⓐ br, hrtfr u hv rpstd a C
 i srh % Ⓐ c l. Nw u wl rps anthr
 chretr; no ls a prs thn or \$ Ⓐ × Δ,
 wh ws gd arte at + bldg % R ∫ ∓,
 It ws + usl estm % ths gt @ g m, at
 h' tw, whn + erf w eld fm th t rsf.

t en int + ∫ ∫ or × % × % + ∓, t
 of up hs adrs t ∅ e, @ dr hs dsn o
 hs trs bd. ∓ hs u hv dn. × thn psd
 ot % + ∫ gt t + wkm as u w nw d.

-Δ- \$ Ⓐ ×, || m gld t mt u ths
 alon; || hv lng sgt ths oprt. U pr us
 tt, wn + ∓ ws emplt, w shd re +
 ss % a Ⓐ Ⓐ, whb w eld trv i frm entrs
 @ re wgs as sh. ∅ hld + ∓ is alms
 empd @ w hv nt re wt w srvd fr. Δ t
 fst || dd nt dt ur vrsty bt nw || d.
 I thfr dmd % u + ss % a Ⓐ Ⓐ.

∫ ∅ - Cfm, ths is nt a ppr tm nor
 ple; wt ntl + ∓ i emplt @ thn, if
 u r fd wh, u sh re thm; otws u cnnt.

-Δ- ∓ lk nt t n % tm nr ple; nw
 is + tm @ hr i + ple; nn oth wl stf
 m. I thfr dm % u + ss % a Ⓐ Ⓐ.

∫ ∅ - Cfm, || cnnt g thm.

-Δ- \$ Ⓐ ×, fr + thd @ I tm, I
 dm % u + ss % a Ⓐ Ⓐ.

∫ ∅ - Cfm, || cnnt @ I w n g thm.

-Δ- (∅ l acs th.)

∫ ∂ - (× *urrs* Ⓒ *t* ⊕ *gt.*)

-○- Ⓔ Ⓐ ×, mst % + cft r wtg
@ may r xcdl nx t rc + ss % a Ⓐ Ⓐ,
@ w en e n gd rsn wh w r pt of so
lg; @ sm % us hv dtrm tt w wl wt u
lngr. I thfr dm % u + ss % a Ⓐ Ⓐ.

∫ ∂ - Ⓒfm, wy ths vlnc. || cnt g
thm, nth en th b gvn xcp i + prs
% ∫ **R** % ||, × **R** % ∓, @ msl.

-○- Ⓔ Ⓐ ×, ur lf i i dg, + avs
% + ∓ r scr grd, @ esc i impsb. ||
thfr dm % u + ss % a Ⓐ Ⓐ.

∫ ∂ - Ⓒfm, I cnt gv thm; wt wh
ptnc fr + ppr tm.

-○- Ⓔ Ⓐ ×, agn, @ fr + lst tm,
|| dm % u + ss % a Ⓐ Ⓐ o ur lf.

∫ ∂ - Ⓐ lf u cn hv, m intgt nv.

-○- (∫ *l acs l b.*)

∫ ∂ - (× *urrs* Ⓒ *t* ⊕ *gt.*)

-Ⓐ- Ⓔ Ⓐ ×, I hv hrd ur cavlgs
wh -a @ -o; fm thm u hv escd, bt
fm m, nv. Ⓐ nm i -m; wt || pps,

u l pfm. I hl i m hn an ins % d;
if u rfs m nw, u d it at ur prl.
I sa, gv m + ss % a Ⓐ Ⓐ.

∫ ∂ - Ⓒfm, || hv ofn rfs u @ shl
alws rfs, wn ate i ths mn; ur dms r
van.

-Ⓐ- Ⓔ Ⓐ ×, fr + scnd tm, I dm
% u + ss % a Ⓐ Ⓐ.

∫ ∂ - Ⓒfm, ur dms r vai. || shl nt
gv thm. ⊕ t untl + ∓ i empltd, @
thn I wl d m bs t srv u.

-Ⓐ- Ⓔ Ⓐ ×, fr + thd @ lst tm,
|| dm % u + ss % a Ⓐ Ⓐ, or I w t
u l.

∫ ∂ - *Λn* ||, fr + thd tm, rfs u.

-Ⓐ- (∫ *h st ml o f. Rfns tk ps*
as fols: -m at ft, -a on rt sd t lf
% -m @ -o t lf % -a.)

-*Λ*- ⊕ ht hv w dn.

-○- ⊕ hv sl o Ⓔ Ⓐ × *Λ*; wht
shl w d wh + bd.

-Ⓐ- Lt us cr i t a rtd cor @ br
it i + rb % + ∓.

Qdt- (*Is rsd by H cnvs @ trnd ar @ pled wh hd C.* Rxfns i fmr ps.)

-A- (On l sd % C.) Nw lt us rt unt lo tw whn w w m hr agn

(Rxfns dsprs. Short pause. Lo twl. Rxf's rtn @ rsm ths psn.)

-A- fh s i + h. -O- fh s i + pl.

-A- An hr i + b; ast m t cr i a du wst ers fm + f t + brw % a hl, whr || hv dg a gr, sx ft du es @ ws @ sx ft ppdcl, i wh w wl br i.

Qdt- (*Is rsd b cnvs @ cnvd twd + U. ft twd + C.*)

-A- || wl st ths spg % ac at + hd % + gr, (D n.) tt + pls ma b kn, shd ocsn ev rqr it; @ nw lt us mk or esc ot % + cn. (fh strt U @ sn mt s-cp.) Is tt ur shp yndr.

C- It s.

-A- U hr r u bd.

C- f @ tho.

-A- U n d u s.

U C- Imdtly. D u t psqs. || d.

-A- U l u t u.

U C- I wl, if u hv R } s pmsn t lv + entr: prde ur pspts.

-A- U e wl pa u ur dms, bt w hv n pspts.

U C- fh n u cnnt g, fr I am strel fbdn t tk ny % + wkm fm + f ot % + entr wtho R } xprs prms.

-A- fh n lt us rtn bk int + ent.

CONFUSION

R } - * D r } C U, (U U rs.) wy is ths cnfsn in + f, @ wy r + cft nt at thr lts.

U U- fh C A X A i msg, A C R } @ thr r n ds upn hs t-b

R } - fh s i vr str. X hs ev bn prm @ fthfl t hs trs. X inst b inds. O stc sre t b md fr hm thro + svrl apt % + f.

U U- *** Cfm, it i + wl @ pl % + A C R } tt stc srh b md thot + sv aps % + f, to c f ur C A X V (b

(*Confusn a mmt, whl srh i md.*)

∫ ∅ - * Ⓐ ∈ ℞ ∫, ur ○ hs bn obd.
 ∓ h svl aprts % ∓ ∓ hv bn stre shd,
 bt ∓ ℳ Ⓐ × ℳ cntt b fd.

℞ ∫ - ∥ fr thn sm acct hs bf hm.
 ∅ r ℳ ∫, cl a rl % ∓ wkm.

Amos, Caleb, Ezra, -ℳ

Jeshua, Hezekiah, Nathan, -○

Samuel, Isaiah, Aholiab, -Ⓐ

Gideon, Haggai, Daniel.

∫ c- (*Shd cl ths rl @ rprt to ℞ ∫*
tm ∅ % ℳ. Sl.) Ⓐ ∈ ℞ ∫, ur ○ hs
 bn ob; a rl % ∓ wkm hs bn eld; @
 thr wr fnd th cfm msg -a, -o, @ -m.

1 Cfm- ***

∫ ∅ - Ⓐ ∈ ℞ ∫, thr i a al at ∓ d.

℞ ∫ · ℳ td ∓ alm.

∫ ∅ · (*Ops dr.*)

1 Cfm- ∓ wl cfmn, eld i wt glvs @
 apn, crv aude % ∓ Ⓐ ∈ ℞ ∫.

∫ ∅ · (*Cls dr.*) Twl Cfm, eld in wt
 gs @ aps, crv aude % thee, Ⓐ ∈ ℞ ∫.

℞ ∫ · ℳ dmt thm.

(12 Cfm entr.)

1 Ⓒ- Ⓐ ∈ ℞ ∫, fiftn % us cftmn, sng
 ∓ ∓ ab t b empl @ bng dsrs % revg
 ∓ ss % a Ⓐ Ⓐ, whb w cd trv i frn
 ct @ rc ws as sh, ente int ∓ hr ens
 % xtrtg thm fm ou ℳ Ⓐ × ℳ, or tkg
 hs lf; bt, rflg on ∓ atre % ∓ cr, bng
 stre wh hrr, twl % us rentd; ∓
 oth thr, w fr, hv prstd i thr mds d.
 ∅ thfr apr bfr u eld i wt gl @ apn
 tkn % or inoc; enfsq ou prmtd gl,
 @ impl ur prd.

℞ ∫ - Cfm, dv urs int pts @ trv, thr
 ∈, th ∅, thr ℞, @ thr ∫ i pst % ∓
 rfs. Dprt.

1 Ⓒ- × v u sn an stgs ps ths w re.

∅ fm- I sw sm yst; thr, wh, fm thr
 apre, wr wkm fm ∓ ∓.

1 Ⓒ- ∅ hr wr th gng.

∅ fm- ∓ h wr skg a psg int ∈.

1 Ⓒ- ∅ d th obtn o.

∅ fm- ∓ h ddt. ∓ h rt bk int ∓ ct.

1 Ⓒ- ∓ hs r tdgs, lt us rtn @ rpt
 tnm t ℞ ∫. (Ⓐ rh t ∈.)

1 ㊦- ㊦dngrs, fm ㊦ ㊦, ㊦ ㊦ ㊦ ?
 ㊦ ? - ㊦pt thm.

1 ㊦- ㊦s w thr, wh prsd a du ws
 ers fm ㊦ ㊦, wr trlg, w mt a wfrng
 mn % whm w inq if h hd sn an stg
 ps tt wy; h ifd us tt h hd, thr,
 wh, fm thr ape, wr wkm fm ㊦ ㊦, skng
 a psg int ㊦ tho, bt nt hvq ob on, hd rtd
 bk int ㊦ ent. ㊦mng ths ti % gt mpt
 w hv rtd t rpt thm t u, ㊦ ㊦ ㊦ ?.

㊦ ? - ㊦fm, ur tdgs prv bt on thg t
 m: ㊦t ㊦ rfs r stl ㊦ en @ whn ou
 pwr. ㊦ v ursl int pts as bf @ trv as
 bf; @ || nw gv u pstv injes t fd ㊦ rfs
 @ as ps asre tt if u d nt, u, ursl, wl
 b dmd ㊦ nrdr, @ shl sfr fr ㊦ erm
 cmd. Dprt.

2 ㊦- (㊦s th tr.) I m wry wh tvq;
 || ms rst @ rfs nsl; I wl st dn hr o
 ㊦ br % ths hl; || en g n fthr.

1 ㊦- ㊦ cm, It us cntu ou sch.

2 ㊦- (㊦s.) ㊦al, cmp, se hr.

3 ㊦- ㊦t i it.

2 ㊦- ㊦n rsg, || acd cgt hl % ths spg
 % ac wh esl gv w; i is wtho a rt

1 ㊦- ㊦t, a sp % ac wtho a rt.

3 ㊦- ㊦t a sngrl ermste

-㊦- ㊦, tt m th h bn ct f e t e, m
 tg tn o b its rts @ m b b i ㊦ rfs %
 ㊦ c, at l wt mk, whr ㊦ td eb @ fl
 tw i twf hrs, er || hd bn acs t ㊦ dh
 % s gt @ gd a mn as ou ㊦ ㊦ ㊦ ㊦.

1 ㊦- (Lo vc.) ㊦t i ㊦ ve % -a.

-㊦- tt m l brs hd bn tn op, m
 hr plkd ot @ gvn t ㊦ wl bs % ㊦ fld
 @ fls % ㊦ ai fr a pr, er || hd bn acs
 t ㊦ dth % s gr @ gd a mn as ou ㊦
 ㊦ ㊦ ㊦.

2 ㊦- (Lo vc.) ㊦t i ㊦ ve % -o.

-㊦- ㊦, tt m bd h bn sv i twm, m
 bl tk fm the @ br t ash, @ th ash se
 b ㊦ fo wns % hv, tt n mr rmbe mt b
 hd, am mn o ms, % s vl a wrh as ||
 am, er I hd bn glt % ㊦ d % s grt @
 gd a mn a o ㊦ ㊦ ㊦ ㊦. It ws || tt gv
 ㊦ ftl bl; it ws I tt kd hm.

3 C- A tt i + ve % -m.

1 C- U t shl w d; they r + rfs %
whm w r i srh.

2 C- F h r dspt mn; it wl b a srs
ndtkg t eptr th.

3 C- F hr r bt thr % thm @ thr r
thr % us. U hv trth @ jstc o o sd
@ ou trs is i C; lt us rsh i, sz, bnd
@ tk thm bf R ? . (Rfs lkn C.)

1 C- F dngs frm + U; A C R ? .
R ? - Rpt thm.

1 C- A s w thr, wh hd prs a d wst cs
fm + Fm, wr rtrg, on % us, bg mr.
wd thn + rst, st dn o + br % a hl t
rs @ rfs hm sl; @ o rs ac cgt hl % a
sp % aca, wh, esl gvg w, xct hs cst,
upn wh h hld hs cs. @ whl w wr
mdtatg o + spt, w hrd + flg hrd xes
fm + clft % an ajc rk, + fst w + ve
% -a, xclm: 'O, tt m th hd b ct f
e t e, m tg tn o b its rts @ m b br
i + rf sns % + c, at l wt m, whr ±

td ebs @ fls twc i twf hrs, er || hd
bn ac t + dh % s gr @ gd a mn as
ou C (A) X A; + se ws + ve % -o,
ex: "O, tt m lf br hd bn tn op, m
hr pl ou @ gv t + wl bs % + fld @
fls % + ai fr a pr, er || hd bn acs t
+ dh % s gr @ gd a mn a o C (A) X
A;" + thd ws + ve % -m, xelg
mr hdly thn + rst: "O, tt m bd hd
bn sv i tw, m bls tk fm the @ brd t
as @ ths a sed b + fo wns % hv, tt
n mr rm mt b hd, anig mn o ms, %
s vl a wrh as || a, er I hd bn glty
% + dth % s grt @ gd a mn as ou C
(A) X A. It ws || tt gv + ftl bl; it
ws I tt kld hm." Upn wh w rshd i,
szd, bn @ hv brt thm bf u, A C R ? .

R ? - -A, r u gl % ths hrbl crm.

-A C l, A C R ? .

R ? - -O, r u als gl

-O- C l, A C R ? .

R ? - -A, r u lkw gl.

-A- C ly, A C R ? ; y, || m mr g
thn + rst.

㊦ ㊦ - ㊦hn u shl d. Ips whs, t enp agst ㊦ lf % s gr @ gd a mn a ur ㊦ ㊦ ㊦. ㊦fm, tk thm whot ㊦ gts % ㊦ ct, @ xct thm aed t thr svl imp s i ㊦ elf % ㊦ rk; aw wh thm.

(㊦fm @ rfs g t a-r.)

(㊦fm rtn t ㊦, @ rpt:)

1 ㊦- ㊦ ㊦ ㊦ ㊦, ur ㊦ hs bn obd; ㊦ mds hv bn pt t d aed t thr sv im.

㊦ ㊦ - It i wl. ㊦ nw, u twl crfm, i sh % ㊦ bd % ur ㊦ ㊦ ㊦ ㊦ @ i fnd, obs wthr ㊦ ms wd, o a k t it, i o o ab i.

3 ㊦- ㊦n ㊦ br % ths hl i whr ou wrd br st dn t rs @ rfs hms.

2 ㊦- ㊦r is ㊦ apc % a nwl md grv. Lt us op i @ c if i cts a bd.

3 ㊦- It ds; bt in s mg a end tt i cnt b regnzd. ㊦ t lt us xmn i.

1 ㊦- ㊦hs mst b ㊦ bd % ou ㊦ ㊦ ㊦ ㊦, fr hr is a jl o its brt. ㊦l, ou ㊦ s r t obs wthr ㊦ mst wd, o a k t it, is o o ab i. ㊦ fd nthg bt ths jl. Lt us rmv tt @ tk i up t ㊦ ㊦.

㊦ll- (Rtn t ㊦.)

1 ㊦- ㊦ ㊦ ㊦ ㊦, ur ㊦ hs bn obd. ㊦e trvd a d wst ers fm ㊦ ㊦ @ o ㊦ br % ㊦ hl, whr ou wr br st dn t rs @ rfs hmsl, w dsev ㊦ apre % a nwl y md gr, ths w opd @ dsc a b, bt i so mngl a edtn tt i ed nt b regzd, nr ed ㊦ ㊦sts wd, or a k t i, b fd o o ab i. ㊦wev, w fd ths jl o its brs, wh w rmvd @ hv brt up t u.

㊦ ㊦ - (㊦ks jwl, gvs ㊦ ㊦ % ㊦.)

㊦ l, m ㊦, ㊦ fr ㊦ m w i frv ls. ㊦r ㊦ ㊦ ㊦, (㊦ ㊦ rs.) ths i idd ㊦ jl % ㊦ ㊦ ㊦ ㊦; n dbt cn nw rmn a t hs lmtbl fte. (㊦ ㊦ tks set.) ㊦ftmn, ㊦ prdn u sgt fr, ㊦ n grt u, i tkn % m apren % ur end t dtc ㊦ mds @ dsc ㊦ bd % ur ㊦ ㊦ ㊦ ㊦.

㊦r ㊦ ㊦ ㊦, (㊦ ㊦ rs.) ㊦m ㊦ cft in gd psn t g w m @ ast m i rsg ㊦ bd; @ a ㊦ ㊦st wd i nw lst, i is m ㊦ tt ㊦ fst § gvn at ㊦ gr @ ㊦ f wd spk af ㊦ bd i rsd shl b adp fr ㊦ rgl n % la ㊦ s ::s, unt fu rgs fd ot ㊦ rt.

} U - *** Cfm, i i H w @ p % H
 @ C R } tt u fm urs i gr pr, t g w
 hm @ ast hm i rs H bd % ur \$ (A) X
 A; @, a H ms wd i nw ls, i is hs O
 tt H fs § gv at H gr @ H fs w spkn
 af H bd i rs, shl b ad fr H rgl % al
 @sts ::s, untl ftr ags fd ot H rt. F
 i dbl fle o H } sd % H ::, feg
 U. (*Stds i frnt wh wht rds.*)

Presn- (*Cmnc t crcmbit H bd, lvg i*
o H rt. As th jrny th sng; H } D
rmns hdw. Xvg jr thr crcts, th hlt @
fc iwd; H U (A) at hd % C; } U on hs
rt; } D on hs lf. Al gv d % (A) (A)
@ drp hds t thr sds.)

FUNERAL HYMN

Solemn strikes the funeral chime,
 Notes of our departing time,
 As we journey here below,
 Through a pilgrimage of woe.

Mortals now indulge a tear,
 For mortality is here!
 See how wideher trophies wave,
 O'er the slumbers of the grave!

Here another guest we bring—
 Seraphs of celestial wing,
 To our funeral altar come,
 Waft a friend and Brother home.

Lord of all! below—above—
 Fill our hearts with truth and love;
 As dissolves our earthly tie,
 Take us to Thy Lodge on high.

R } - Xr, thn, li H rms % ur \$ (A)
 X A, stkn dn in H prfmc % dty—A
 mrtr t hs fidlt. X ws brn t ths lny
 spt b unhlwd hs, at a mdnt h, und H
 hp tt H e % mn wd nv mr fd hm nr H
 hn % js b ld upn hs gl mdis—van hp.
 Xr li H rmns % ur \$ (A) X A; hs
 wk ws nt dn, yt hs clm is bkn.

Th hrs s js hs d hv nv bn pd h;
 hs dh ws unt @ hs bn mnn. Xs bd
 shl b rs; sh b hnd; shl b br t H F fr
 mr den intr @ a nnt shl b ere t emr
 hs fbs, hs fidt @ h untl d. D r } \$ U,
 tk H bd b H C A gp @ c if i en b rs.

⊃ ⊙ - (*Ends, bt fls @ gs § % Ⓐ Ⓐ.*)
 Ⓐ ⊂ Ⓐ ⊃, ong t + hi stat % pftn, it
 hvg bn dd alrd fiftn ds, + sk slps fm
 + fls @ it cnnt b rs.

All- (*Gv gr hl §.*) ○ l, m Ⓐ, I f +
 m w i frev ls.

Ⓐ ⊃ - ⊃ r ⊃ Ⓐ ⊙, tk i b + Fc g @
 e if it cn b so rsd.

⊃ ⊙ - (*Trs @ fls; gvs § % Ⓐ Ⓐ.*)
 Ⓐ ⊂ Ⓐ ⊃, owg t + rsn bf gvn, + fls
 dv fm + bn @ it cn nt b so rs.

All- (*Gv g h § % d @ ws, tk tm
 fm Ⓐ ⊃.*) ○ l, m Ⓐ, I f + ms w i
 frev ls.

Ⓐ ⊃ - ⊃ r ⊃ Ⓐ ⊙, ou atmps r vn; wt
 shl w d.

⊃ ⊙ - (*Thinks a mnt.*) Pray.

Ⓐ ⊃ - (*Rmv ht.*)

All- (*Knw, fold ar @ bw.*)

Thou, Oh God! knowest our downsit-
 ting and our uprising, and understandest our
 thoughts afar off. Shield and defend us
 from the evil intentions of our enemies,
 and support us under the trials and afflic-

tions which we are destined to endure while
 traveling through this vale of tears. Man
 that is born of woman is of few days and
 full of trouble. He cometh forth as a
 flower and is cut down; he fleeth also as a
 shadow, and continueth not. Seeing that
 his days are determined, the number of his
 months is with thee; thou hast appointed
 his bounds that he can not pass; turn from
 him that he may rest till he shall accom-
 plish his day. For there is hope of a tree,
 if it be cut down, that it will sprout again,
 and that the tender branch thereof will not
 cease. But man dieth and wasteth away;
 yea, man giveth up the ghost, and where is
 he? As the waters fail from the sea and
 the flood decayeth and drieth up, so man
 lieth down, and riseth not up till the
 heavens shall be no more. Yet, Oh Lord!
 have compassion on the children of thy
 creation; administer them comfort in time
 of trouble; and save them with an ever-
 lasting salvation. Amen.

Response—So mote it be. (*Rise.*)

Ⓐ ⊃ - ⊃ r ⊃ Ⓐ ⊙, ur ccl ws tml @
 gd. Ⓐ s shd ev rmb tt wn + sth @ wsd
 % mn fail, thr i an inxhst sply abv,

yldd t us thro + pwr % prr. Ⓐ y md
i nw clr @ ths bd shl b rs: Cfm, u
hv fbd upn + f m thn sv ys, hnstl
tlng, enrgd @ buoyd up b + prm tt
wn + f ws empld, thos % u wh wr
fl, shd rc + ss % a Ⓐ Ⓐ. fh Ⓐ st Ⓞ
is ls in + dth % ur \$ Ⓐ × Ⓐ, bt I wl
sb a wd wh shl b adpd fr + regltn %
al Ⓐ sts ::s, unt fut ags fnd ot + rt,
@ + fs wd || utr whn + b is r fm
a d l to a lvng prpnde, shl b sh
subt wd. Ya, my bn, || hv a wd @
tho + sk ma sl fm + fls @ + fls clv
fm + bn thr i strh in + lin % + trb
% j d, @ h shl prvl

(R } gos t r % } Ⓞ, t l sd % C
rss + r @ l lg to a r ang "l carrā
bck, nees bups. R } tks C by d-g
wth r hd. } Ⓞ tks C by l hd @ st
g. R } @ + } Ⓞ h s r h und Cs
shla @ rs hm l @ pl cts f in ppr psn.
Ⓞ Ⓐ whs + \$ Ⓐ Ⓞ i Cs e rgg hm
) rp it i + sm mnrr; @ lhn stps bk.

Ⓞ Ⓐ- Ⓐ y br, u hv jst bn rs by +
st g % a Ⓐ Ⓐ or l p, on + f ps % fls
wh r:

f t f, k t k, b t br, h t b, c t
c or m t e.

f t f, tt w wl nv hst t g on f, @
ot % ou wa t aid @ suer a ndy br.

R t k, tt w wl ev rmb a brs wlf
as wl as ou o in al ou aplns t D.

Ⓞ t b, tt w wl ev kp in on own
b a brs ss, whn cmc to us as sh
m @ t xep.

× t b, tt w wl ev b rdy t str fth
ou hs t as @ sp a flg br.

C t c o m t e, tt w wl ev whs
gd encl i + er % a br @ i + ms fn
mnr rmnd hm % hs ers, @ ndv t ai
hs rfmtn, @ w gv hm du @ tmly ntc
tt h ma wd o al aph dng.

R } - Ⓞ } D, hv u an §s b t t °
} D - || hv svl.

\$v m a §. (Gos dg % a Ⓐ Ⓐ.)
Ⓞ t i tt cld. fh dg % a Ⓐ Ⓐ.

℞ } - ʔs tt an alsn.

ʔ ɔ - It hs, t + psn m hds wr ple
in wn I tk + o, @ whn ou anc bn
rprd t + gr % our \$ ㊦ ʔ ʔ thy
fnd thr hns invl pled in ths psn, (*Gvs*
dg.) to gd thr nstrls fm + dsgrbl eflv tt
ars thr fm + gr.

℞ } - \$v m anthr §. (*Gvs* §.)

ʔt i tt cld. ʔh § % a ㊦ ㊦.

ʔs tt an al. It hs, t + p % m o.

\$v m anth §. (*Gvs* \$ ʔ §.)

ʔt is tt cld.

ʔh \$ ʔ § % ɔ. ʔs tt an alsn.

ʔ ɔ - It hs; at + rsg % + b % ou
\$ ㊦ ʔ ʔ, ou an bn, in tkn % thr
sor, ths rs th hs a th h @ x, 0 l,
m \$, || fr + ms wd is f ls.

℞ } - ʔn shd tt § b g.

ʔ ɔ - ʔv! xc in cs % + ms mnt
dn, or wn sf in + cs % noc @ vr
or i a js @ l cnst :: or a :: % ins.

℞ } - ʔt r + wds usd wn + §
cnnt b sn.

ʔ ɔ - 0 l, m \$, i t n h f + w s.

℞ } - \$v m a tk. (*Gv g.*) ʔt i tt cl.

ʔ ɔ - ʔh p g f a ʔc t a ㊦ ㊦.

℞ } - ʔt i it n. ʔ. ʔ w ʔ

ʔ ɔ - ʔh fs kn artf or eng w i mt.

℞ } - ʔs tt. ʔt i tt cld.

ʔ ɔ - ʔh s g % a ㊦ ㊦ o l p.

℞ } - ʔs i a nm. It hs. \$v i m.

ʔ ɔ - || cnnt, nth cn i b gn, xc
on + f ps % fls, @ thn i a lo b.

℞ } - ʔdvc @ gv i. (*Gvn.*) ʔh wd
is rt. ʔh wd wh u hv re @ gvn is
an hrbc phra, @ mns, wt + b. U
wl nw rpr t + ㊦ fr fnl inste.

LC-PI-D ||

⊙⊙-⊙y br, + let % ths ° i dv in
thr ss, + fs pt % wh || wl rhs w +
? ⊙. ⊙r ? ⊙, (? ⊙ rs.) R u a ⊙ ⊙
? ⊙- || a.

⊙t nd u t be a ⊙ ⊙.

In ○ tt || mt rev ms ws @ b +
btr nbl t spt msl @ fml, @ ctrb t +
rlf % pr dsts ⊙ ⊙s, thr wd @ o

⊙hr wr u md a ⊙ ⊙.

I a js @ lfl es :: % ⊙ ⊙s

×w wr u ppd.

⊙y bg ds % al mtl, nr nk n cl, bf
hw, w act thre ar m nk bd; i wh stu ||
ws cd t + dr % + :: b a br.

⊙h h u a ct thre ar u nk b.

It w t sgfy tt m dts @ obs bcm m
@ mr xtd, as || adv i ⊙y.

× gd u ad. ⊙ th ds ks.

⊙t ws sd t u fm whn. ⊙h es h.

Ur an.

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⊙ br, wh hs bn rg ini a an ⊙⊙,
ps t + ° % a Fc, @ nw whs t rc fhr
lt i ⊙y, b bg rs t + sb ° % a ⊙ ⊙.

⊙t wr u thn as.

If i w % m o f w @ ac, if || ws d
⊙ tr p, wh @ w q, hd md st pfc i +
pr °s; a % .w b as i + af, || ws as
b w fr xt o bn || x t gn a.

Ur an. ⊙ + bf % + p.

⊙d u gv + p.

|| dd nt; m gd gv i f m.

⊙t fld.

|| ws dre t wt wh pte ntl + ⊙ ⊙
ws nfd % m rqs, @ h an rtd.

⊙t ws hs an. Lt hm en @ b re
d f

×w wr u re.

○ bh pts % + es, ex fm m n l tr
bst, wh ws t sg tt, as + vtl ps % m
r cntd wh + bst, s + m x tnts % o
inst r ctd wh + t pts % + es, wh r
fsh, mlt, @ br lv.

×w wr u thn dspd %.

|| ws cdc the ab + Δ t + j ⊙
+ λ, wr + sm qs w as @ an rt as
at + dr.

× w dd + j ⊙ dsp % u.

× dre m t + λ ⊙ i + ⊙, wr +
sm qs wr as @ an rt as bf.

× dd + λ ⊙ dsp % u.

× dre m t + ⊙ ⊙ i + ⊙, wr +
sm qs wr as @ an rt a bf.

⊙ t dd + ⊙ ⊙ thn dm % u.

⊙ hc || em @ wthr || w trvg.

Ur as. ⊕ m + ⊙ @ trvg t + ⊙.

⊙ dd h fth dm. ⊙ t || ws i prs %

Ur an.

⊕ t wh w lst, wh, b m on ndvs @
h aste, || ws i hp t fd.

⊙ t dd h fth dm. ⊕ w I rfd.

Ur an.

⊕ + ss % a ⊙ ⊙; upn wh h obsd
tt m prst ws tr ldbl @ ⊙ d m t b rdc
t + λ ⊙ i + ⊙, wh tgt m t ap +
⊙, advcg b thr upr rg sts, m ft fm
a rt an % a pfc sq, m bd ere t + ⊙
⊙ i + ⊙.

⊙ t dd + ⊙ ⊙ thn d wh u.

⊙ d m a ⊙ ⊙.

× w. In d fm. ⊙ t i tt d f.

⊕ n o bh m n ks, m bd er, bth m
n hs rs o + × ⊙, s @ cs; i wh d fm
|| tk + ob % a ⊙ ⊙.

Bpt it.

||, Δ ⊙, % m o fr w @ ac, i + pr
% Δ \$ @ ths wfl ::, er t × m @ ddc
t. + × λ s j, d hb @ hn m sl @ s
pr @ s, as || h hrt dn, bt wh ths
ads: tt || wl n cm + sc % a ⊙ ⊙ t
a ⊕ c, an m thn tho % a ⊕ c t: an ⊙
Δ, or ths % an ⊙ Δ t + rs % + wl;
nth ths nr an % thm t ny ps o pss
whms, unt b stc tr, d xmn o lf inf
|| shl hv fd h o t as lfl ntl t + sm
as || a m.

(2) || fm pr @ s, tt I wl st t @ ab
by al + ls, rls, @ rg % a ⊙ ⊙ s ::,
s fr as th shl cm t m kn.

(3) || fm pr @ s, tt I wl an @ ob a
d §s @ sm st m f a ⊙ ⊙ s ::, or hn
m b a br % ths °, i whn + ln % m ct

(4) || fm p @ s, tt || w hl, ai @ as
al pr dst @ @s, thr wd @ o, th mk
ap t m as sh, @ || fd thm wr.

(5) || fm p @ s, tt I wl kp a br @
@s ss nv wn cm t m as sh, mr @ ts
ex, @ ths at m o etc.

(6) || fm pr @ s, tt || w nt b ps at,
o gv m est t + mkg a wm a @, an
ol mn i dtg, a yg mn i nn ag, an
ath, a lbtn, a md mn o a fl, kng thm
t b sh.

(7) || fm p @ s, tt || wl nt st i a
cls :: % @s nr cvs o + se % F @y
w a cln @, o an on wh h bn ex or
sspd f a ::, whl un tt se, kg h o th
t b sh.

(8) || fm pr @ s, tt I wl nt ch, wr
o dfd a @ @s ::, or a br % ths °,
kng o wtgl, bt wl gv thm du @ tmly
ntc, tt th ma wd o al apbg dgr, @ w
vnd thr chr wn wrgl tded.

(9) || fm pr @ s tt || wl n vi + chst
% a @ @s wf, hs mth, sst, odtr
kng thm t b sh. .

(10) || fm pr @ s, tt I wl nt gv +
gr @c wd i ny oth wa thn tt i wh
|| shl re i, wh wl b on + fv pts %
flsh @ thn i a lo brh.

(11) || fm p @ s, tt || wl nt gv +
¢ × § % D, xcp i b i a es % + ms
imt dg o sfg, i + es % inc @ vrt, o
i a js @ lfl es ::, o a :: % nst, @ wn
|| e or hr it gv b a wr br i ds, ||
wl fl t hs rlf, if thr i a gtr pbl % sv
hs lf thn % lsg m o.

Δl ths || m sl @ s pr @ s, wh a
fm @ stdf rs t pfm + sm, wtht +
lst eq, mn rs o sl ev wtsv, bd msl un
n ls pn thn tt % hv m bd s i t, m bl
tk f the @ br t as, @ t ash se b +
fo ws % hv; tt n mr rmbe mt b hd
am mn o @s, % s vl a wr as || shd
b, shd || i + ls, knl o wtl, vl o ts
ths m @ @ ob. } hl m @ k m st.

Δf tkg + ob wt fld.

|| ws as, wt I th ds.

Ur an. Fth lt i @y.

Ꭰ d u r e i. || dd. ꝥ w.

Ꭰ ○ % + Ꭰ Ꭰ, @ + ast % + bn

○ n bg bt t lt wt dd u dsc mr thn
u hd hrtf dn.

Ꭰ h ps % + cps br, wh ws t th m
uv t ls sgt % + Ꭰ c apln % tt usf @
vlbl ns wh ths fshp, mrlt @ br lv.

Ꭰ t dd u thn dsc.

Ꭰ h Ꭰ Ꭰ aph m fr + Ꭰ nd + dg
@ § % a Ꭰ Ꭰ, wh, i tkn % + fthr
ctnc % hs br lv @ fn, pstnd m hs rt
hn @ wh it + ps @ tk % + ps % a
Ꭰ Ꭰ, @ bd m rs @ slt + Ꭰ s.

Ꭰ ft slt + Ꭰ s, wt dd u thn dsc.

Ꭰ h Ꭰ Ꭰ, wh ○ m t + Ꭰ Ꭰ wh
tght m hw t wr m ap as a Ꭰ Ꭰ.

Ꭰ ft bg tgt hw t wr ur ap as a Ꭰ
Ꭰ, hw wr u thn dsp %.

|| ws cdc t + rt h % + Ꭰ Ꭰ wh
psd m wh + wk tls % a Ꭰ Ꭰ @ tgt
m thr uss.

Ꭰ t r + wk tls % a Ꭰ Ꭰ

Ꭰ l + im % Ꭰ y ndsc, bt mr esp
+ trl.

Ꭰ t i + us % + trl.

THE TROWEL.

The Trowel is an instrument made use of by operative Masons to spread the cement which unites a building into one common mass; but we, as free and accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly-love and affection—that cement which unites us into one sacred band or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who best can work and best agree.

ꝥ wr u thn ds %.

|| ws ○ d t b rcdc t + plc f whc
I cm, th t b rvs % wt || hd bn dvd,
@ wt + Ꭰ Ꭰ s wl @ pl.

LC-#II-D ||

⊙ ⊙ - ⊙ y br, + sc sen % ths ° xmplfs
 an instc % vrt, fitud @ fidlt sldm eqld
 @ nv xld i + hstr % mn. U hv tongt
 rpstd on % + grtst ⊙ s, as wl as
 on % + nbls chctrs, + wld hs ev kn,
 nmly ou ⊙ ⊙ × ⊙, wh ws sln js bfr
 + cmpl % ⊙ ⊙ ⊙. ⊙ h es @ mnr % hs
 dh, wh evnts tt fld, wl nw b xpld to u.
 ⊙ r ⊙ ⊙, (⊙ ⊙ rs) wt ds a ⊙ ⊙ s ::
 rps.

⊙ ⊙ - ⊙ h ⊙ ⊙ or × % × s % ⊙ ⊙ ⊙.
 Dd u ev rtn t + ::. || dd.

On ur rtn t + :: whr wr u plc.

In + ent, @ thr csd t kn @ pr.

⊙ t fld.

|| aros, @ on m psg abt + ::, ws at
 b thr ⊙ fm, wh i trn thre dmd % m +
 ss % a ⊙ ⊙; @ on bng rfsd, + fst
 gv m a bl wth a twf i gg acs m thr;
 + sec, wth a sq ac my b; + thd,
 wth a st ml on my frod, wh fl r
 on + spt.

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⊙ hm dd u thn rpst.

Ou ⊙ ⊙ × ⊙, wh ws sl js bfr +
 cmpr % ⊙ ⊙ ⊙.

⊙ s hs d prmtd.

It ws, b ffn ⊙ fm, wh, seg + ⊙ m
 ab t b cmpltd, @ bng dsrs % revg + ss
 % a ⊙ ⊙, whby th eld trv i frm ents
 @ re wgs as sh, ent int + hrd cnspe
 % ext thm fm ou ⊙ ⊙ × ⊙, or tk hs
 lf. ⊙ t, rftctng on + atrocty % +
 erm, bg strek wth hrr, twl % t rentd;
 + oth thr prstd i thr mds d.

⊙ t wt tm ws o ⊙ ⊙ × ⊙ sl.

× i twl.

× w cm h t b aln at tt hr.

It ws hs usl estm at hi twl, whr
 + crf wr eld fm fb t rfs, t en int +
 ⊙ ⊙ o × % × % + ⊙ m t ofr up hs
 adns t ⊙ @ dr hs ds o h ts bd.

⊙ t ws + mnr % hs d.

⊙ h thr ⊙ fm wh prstd i thr mds
 dsn, kng ths estm, pled thmsl at +
 ⊙, ⊙, @ ⊙ gts @ awtd hs rtn.

㊦t fld.

○u \$ ㊦ ㊦ ㊦, hvg ofd up hs adrs
 @ drwn hs dsgrs, atm t rtn b w % ㊦
 ㊦ gt, whr h ws atctd b -a, wh the
 dmd % hm ㊦ ss % a ㊦ ㊦, @ on
 bg thre rfsd, gv h a bl wh a twnf
 i gg acs h thr; upn wh h fld @
 atm t es by wa % ㊦ ㊦ gt, whr h
 ws atcd by -o, wh, in lk mnr, the
 dmdnd % hm ㊦ ss % a ㊦ ㊦, @ on hs
 lk rfs, gv hm a bl wth a sq ac h b;
 upn wh h fld @ atm to esc by wa %
 ㊦ ㊦ gt, whr h ws atctd by -m, wh
 i lk mnr thre dm % hm ㊦ ss % a
 ㊦ ㊦, @ on hs lk rfsd gv h a vl bl wh
 a stg ml on hs frh, wh fl hm d o ㊦ s.

㊦t dd thy d wh ㊦ bd.

㊦hy brd it in ㊦ rbs % ㊦ ㊦ untl
 o twl, wh thy mt b agmnt, @ errd
 lt a du ㊦ crs f ㊦ ㊦, to ㊦ br % a hl,
 whr th br it i a gr dg sx f du ㊦ @
 ㊦, @ sx f ppdc; at ㊦ hd % wh th

st a sprg % aca, tt ㊦ plc mt b ku,
 shd ocsn ev rqr it; @ thn atm t mk
 thr esc.

㊦n ws ㊦ abs % o \$ ㊦ ㊦ ㊦ dsc.

On ㊦ d fol. ㊦w ws it ds.

㊦y thr bg n ds upn hs trs bd.

㊦t fld.

㊦ ㊦, beng infmd thr% @ supsng
 hm indsp, ○ stc srh t b md fr h thrh
 ㊦ svl aprts % ㊦ ㊦. ㊦ tc srh ws ac
 m, bt h cd nt b fd.

㊦ ㊦, thn frng sm acdt hd bfl hm,
 ○d a rl % ㊦ wkm eld; on rl cl thr
 wr fnd thr ㊦fm msg, -a, -o, @ -m.

㊦h twl ㊦fm wh hd rentd aprd bf
 ㊦ ㊦, eld i w gls @ aps in tk % thr
 inc, enfsd thr prmtd glt @ mplrd hs
 prd.

㊦ ㊦ ○d thm t dvd ths is int prts,
 in trv, thr ㊦, thr ㊦, thr ㊦, @ thr ㊦,
 @ prst % ㊦ rfs.

As + tar wh prs a d ws ers fm
 + ƒ, wr trvlg, th mt a wafrg mn %
 whm th inqd if h hd sn an stgs ps
 tt w rently. × infmd th tt h hd, thr,
 wh, fm thr aprnc, wr wkm fm + ƒ,
 skg a psg int @, bt nt lvg obtd on,
 hd rtnd bk int + ent

ƒh rtnd @ rprtd ts tdngs t ƒ ? ,
 wh ○ d thm t dvd thsls int prts as
 bfr, @ trv as bfr; @ gv thm pstv injc
 t fnd + rfs, @ as pstv asrc, tt if thy
 ld nt, th thsls wd b dmd + mds @
 shd sfr fr + crm cmtd.

ƒh trv as bf, @ as + thr wh hd
 prs a du ws ers fm + ƒ wr rting, on
 % thm, bng mr wrd thn + rst, st dn on
 + br % a hl t rst @ rfs hm sl, @ on rsg,
 acdl egt hl % a sprg % aca wh esly
 gvg wa, xcit hs erst; upn wh h hald
 hs empns, @ whl th wr mdtg on +
 spt, th hrd + fng hrd exclms fm +
 elf % an adje rk. ƒh fst ws + vc
 % -a excl: ○ tt m t h b c f e t

e, m t tn fm its rs, @ my b br i + r ss
 % + c, at l w mk, whr + t ebs @ fls
 tw i twf hs, er I hd bn asc t + d %
 so grt @ gd a mn as ou \$ ⓐ × ƒ.
 ƒh sec ws + vc % -o, exclm : ○ tt
 m l b h b t o, m h p o @ gv t +
 wl bs % + fld @ fls % + ai f a pry,
 er I hd bn ascr t + dth % so gr @
 gd a mn as o \$ ⓐ × ƒ. ƒh th ws
 + vc % -m, excl mor hrld thn + rst:
 ○ tt m b h b s i tw n, m bs tn fm
 the @ br t as @ ths ah sc b + f wns
 % hv, tt n mr rmbrc mt b hd, am mn c
 ⓐ s, % so vl a wrh as I am, er I hd bn
 glty % + dth % so grt @ gd a mn as ou
 \$ ⓐ × ƒ. It ws I tt gv + ftl bl, it
 ws I tt kd hm. Upn wh + t cfm rsh
 in, szd, bd, @ tk + rfs bf ƒ ? , wh
 ○ d thm tkn wtho + gts % + cty @
 exctd acrdng to thr svrl inpc in +
 elf % + rk. ƒhy wr pt t dth ac.

℞ } thn ○d + twl cfm t go in sh %
+ bd % thr § (A) ✕ A, @, if fd, t obs
whthr + (A)st ⊙, or a k t i, w on or a i.

⊙hr ws + bd % o § (A) ✕ A fd.

In a gr on + br % + hl, whr +
wrđ cfm sat dn t rst @ rfs hms.

⊙t ws fnd on or ab + bd.

nthg bt a jl on its brst, wh + cfm
rmvd @ tk up t ℞ } , wh dclrd tt it
ws ndd + jl % + § (A) ✕ A, @ tt n
dbt cld rmn as t hs lamtbl fat.

⊙t fld.

℞ } ○d + erf fmd in grn pres, t
go wth h @ ast hm i rsg. + bd; @, as
+ (A)st ⊙d ws lst, it wa hs ○ tt +
fs § gv at + gr @ + fs wd spkn aft
+ bd ws rsd, shd b adpd fr + rgltn
% al mst ::s ntl fut ags fd ot + rt.

∓h rprd t + gr; @ ℞ } ○ + } §
⊙ t tk + bd b + ⊕ A gp @ c if it cd
b rsd. ⊙t owg t + hi st % ptufen.

it hvg bn dd alrd ffn ds, + sk slpd
fm + fls @ it cd nt b rsd.

℞ } thn ○d hm to tk it by + ∓c
g @ c if it cd b so rsd, bt owg to +
rsn bf gvn, + flsh elv fm + bn @
it cd nt b so rsd.

℞ } , obsvg tt thr atm wr va, sgt sth
@ wsdm fm on hi, @ hs md bg thn
clr, h tk + b b + st gp % a (A) (A),
or l p @ rsd it on + f ps % fls;
wh r f t f, k t k, b t b, h t b, c t
c or m t e.

⊙t dd th d wth +bd.

∓h erđ it + ∓ whr th brđ i i du
fm. And (A)c trđtn imf us tt a mnt
ws ere t h mmry, on wh ws dltd a
btfl vrg wpg ov a bkn clm. ⊙f hr la
a bk opn, i hr rt hn ws a sp % aca,
i hr lf an urn, @ bhd hr stđ ∓ wh
hs fgs nfld + rglš % hr h.

✕w r ths hgfls xpld.

∓h bkn clm dnst + ntml d % ou
⊕ (A) ✕ A; + btfl vrg wp, + ∓ unfs;

⊕ bk op bf hr, tt hs vts r thr o prl
rcrd; ⊕ sprg % aca i hr rt hn, ⊕ tml
dsev % ⊕ bd: ⊕ urn i h lf, tt hs ashs
ar thrn sfl dpsd t prpt ⊕ rmbnc % tt
amibl, dstgd, @ xmpl chctr; ⊕, nflg
⊕ rgl % hr h, dnts tt tm, pte @ prsvre
acpl al thgs.

⊕ v u any §s blg t ths °.

|| hv svl.

⊕ v m a §. (*⊕ vs dg.*) ⊕ t i tt cl.

⊕ h dg % a ⊙ ⊙. ⊕ s tt an alsn.

It hs, t ⊕ ps m hs wr plcd i wn
I tk ⊕ ob; @ whn ou ac bn rpd t ⊕
g % o ⊕ ⊙ ⊕ ⊕, th fd th hs nvl ple i
ths ps t gd thr nst fm ⊕ dsg aflv
tt ars thr fm ⊕ g.

⊕ v m an §. (*⊕ s § % ⊙ ⊙.*) ⊕ i tt cl.

⊕ h § % a ⊙ ⊙.

⊕ s tt an alsn.

It h, t ⊕ pn % my ob.

⊕ v m anth §s. (*⊕ s §.*) ⊕ t i tt cld

⊕ h gr hl § % ds.

⊕ tt an alsn.

|| h; at ⊕ rsg % ⊕ bd % o ⊕ ⊙ ⊕
⊕, ou anc bn, i tkn % thr sro, thus
rsd thr hns abv thr hds @ xclmd: ⊙
L, ⊙ ⊕, || fr ⊕ ⊙ st w i fr ls.

⊕ hn shd tt § b gv

⊕ v, exc i cs % ⊕ mst imt dng, o
whn sfrg i ⊕ cs % inc @ vr, o i a js
@ lfl ens :: o a :: % nsten.

⊕ t r ⊕ ws usd wn ⊕ § cnnt b sn

⊙ L, ⊙ ⊕, i t n h f ⊕ w s.

⊕ v m a tku. (*⊕ ks ⊕ b ps gp.*)

⊕ t i tt cld.

⊕ h ps g fm a ⊕ e t a ⊙ ⊙.

⊕ t i its nm. ⊕. ⊕ h ws x y z.

Th fs kn artfc o cn wk in mtls.

Ps tt. (*⊕ ks ⊕ b s g*) ⊕ t is tt cld

Th str gp % a ⊙ ⊙ o l p

⊕ s it a nm. It hs. Gv i m.

I ent, nth cn i b gv, exc on ⊕ fv
pts % fls @ thn i a l br.

Adv @ gv it. (*⊕ vs @ re it fm cdt
on fv pts % fls.*) Th wd is rt.

Ths cnclds ⊕ sec sen % ⊕ letr.

LQ-III-9

⊙ ⊙ - ⊙ y br, ⊕ sc sen xmplfs an
nsnte % vrtu, frtd @ fidl sldm eqld @ nv
xld i ⊕ hstr % mn. U hv tongt ip-
std o % ⊕ gtst ⊙, a wl as on % ⊕
nbls chctrs, th wld hs ev kn, nmly
ou \$ ⊙ × Δ, wh ws sln js bfr ⊕ cpl
% R ⊃ ⊕, ⊕ cse @ mnr % h dh, wth
evnts tt fld, wl nw b xpld t u.

× s dh ws prmdtd b ftn Crfm, wh,
sng ⊕ ⊕ ab t b cmplt, @ bng dsrs %
revg ⊕ ss % a ⊙ ⊙, whby thy eld trv
i frn cts @ re wgs as sh, ntrd into ⊕
hrd ensprey % xtrtg thm fm or \$ ⊙
× Δ or tkg hs lf, bt rflctg o ⊕
atrcy % ⊕ crm, bg strk wh hrr, twl %
t retd; ⊕ oth thr prstd i thr mds ds.

It ws ⊕ usl cstm % o \$ ⊙ × Δ at
hi twl, wn ⊕ crf ws cd fm lb t rfs,
t en int ⊕ ⊃ ⊃ or × % × s % ⊕ ⊕, t
ofr up hs adns t ⊕ @ dr hs ds on hs
trs bd.

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⊕ h thr Crfm wh prstd i thr mdrs
dsn, kng ths cstm, pled thmsl at ⊕
λ, ⊙, @ ⊕ gts @ awtd hs rtn.

⊙ u \$ ⊙ × Δ, hvg ofrd up hs adrs
@ drwn hs dsns, atm t rtn b w % ⊕
λ gt, whr h ws ated by -a, wh the
dmd % hm ⊕ ss % a ⊙ ⊙, @ on b
thre rfsd, gv hm a bl wh a twnf in
gg acrs hs thr; upn wh h fld @ atm
t esc b wa % ⊕ ⊙ gt, whr h ws ated
b -o, wh i lk mnr thre dmd % hm
⊕ ss % a ⊙ ⊙, @ o hs lk rfsl, gv h
a bl wh a sq ac h bs; upn wh h fld
@ atm t esc b wa % ⊕ ⊕ gt, whr h
ws ated b -m, wh i lk mnr thre dm
% hm ⊕ ss % a ⊙ ⊙, @ o hs lk rfsl
gv h a vl bl wh a stg ml o hs frh,
wh fl hm d o ⊕ s.

⊕ hy brd ⊕ bd i ⊕ rbs % ⊕ ⊕ ntl
lo twl, wh thy mt b agt @ crd i a d
w ers f ⊕ ⊕, t ⊕ br % a hl, whr th
br it i a gr dg sx f d ⊕ @ ⊙, @ sx
f pped; at ⊕ hd % wh th st a sprg

% aca, tt + ple mt b kn, shd ocsn ev
rqr it; @ thn atm t mk thr ese.

∓h abs % ou ₤ (A) × Δ ws dsc on
+ d fol, b thr bg n ds upn hs trs b.

℞ ∫, bng nfrmd tār% @ supsg hm
indsps, ○ stc srh t b md fr h thrt +
svrl apts % + ∓. ∫ tc sh ws ael m,
bt h cd nt b fd.

℞ ∫, thn frng sm acdt hd bfl h,
○ a rl % + wkm eld; o rl cl thr wr
fnd thr Cfm msg; -a, -o, @ -m.

∓h twl Cfm wh hd rentd aprd bfd
℞ ∫, eld i wt gls @ aps in tkn % thr
in, cnfsd thr prmd glt @ mplrd hs prd.

℞ ∫ ord thm to dvd thmls int prts,
@ trv, thr ⊕, thr ⊙, thr ℞, @ thr ∫
in prst % + rfs.

As + thr, wh prs a d ws ers fm +
∓, wr trvlg. th mt a wafng nun %
whm thy inqd if h hd sn an stgs ps
tt wa rent. × infd thm h hd, thr, wh,
fm thr aprne, wr wkmm fm + ∓, skg
a psq int ⊕tho, bt nt hvg obtd on, hd
rtnd bk int + ent.

∓h rtnd @ rprtd ths tdgs t ℞ ∫,
wh ○ thm t dvd thsls int prts as bfr,
@ trv as bfr; @ gv thm pstv injc t fnd
+ rffs, @ as pstv asrc tht if thy dd
nt, they thsls wd b dmd + mds @ shd
sfr fr + erm cmtd. 16

∓h trv as bf, @ as + thr wh hd prs
a d ws ers fm + ∓ wr rtrng, on % thm
bng mr wrd thn + rst, st dn on + br
% a hl t rst @ rfs hs, @ on rsg acdl
ct hl % a spg % aca wh esly gvg wa,
xct hs crsty; upn wh h hld hs empns
@ whl thy wr medtg on + spt, thy
hrd + flng hrd exclms frm + clf % an
adje rk. ∓h fst ws + vc % -a excl:
○ tt my th hd bn c f e t e, m t tn
ot by its rs, @ m b br i + rh sns %
+ c, at lw wt mk, whr + t ebs @
fls twe i tf hs, er I hd bn acsr t +
d % so grt @ gd a m as ou ₤ (A) × Δ.
∓h sc ws + vc % -o, excl: ○ tt m l
bs hd bn tn op, m hr pl ot @ gv t +
wl bs % + fld @ fwls % +air fr a pry,

er I hd bn acsr t + dth % so gr @ gd.
 a mn as ou ₤ ⊙ × Δ. ƒ h thd ws +
 ve % -m, excl mr hrrdly thn + rst:
 ○ tt m b hd bn sv i twm, m bls tn
 fm thc @ b t as @ ths ash se b + fo
 wns % hvn, tt n mr rmbre mt b hd, am
 mn o ⊙ s, % so vl a wrh as || am, er
 I hd bn glty % + dth % so grt @ gd
 a mn as ou ₤ ⊙ × Δ. It ws || tt gv
 + ftl bl, it ws || tt kld hm. Upn wh
 + thr cfm rshd in, szd, bnd @ tk +
 rufns bfr ℞ ∫, wh ○ thm tkn wthot
 + gts % + cty @ exctd acrdng to thr
 svrl impe in + clf % + rk. ƒ hy wr
 pt t dth ac.

℞ ∫ thn ord + twl cfm t go in srh
 % + bd % thr ₤ ⊙ × Δ, @ if fd, t
 obs whthr + ⊙ st ⊙, or a k t i, w
 on or ab it.

ƒ h bd % ou ₤ ⊙ × Δ, ws fnd in a
 gr on + br % + hl, whr + wrd cfm
 sat dn t rst @ rfs hm sl. ⊙ t thr ws
 nthg fnd on or ab + bd bt a jl on its

brs, wh + cfm rmvd @ tk up t ℞ ∫,
 wh dclrd tt it ws indd + jl % ₤ ⊙
 × Δ, @ tt n dbt cld -rmn as t
 hs lamtbl fat.

℞ ∫ ord + cf fnd in grn pres, t go
 wth h @ ast hm i ras + bd; @ as +
 ms wd ws lst, it ws hs ord tt + fs §
 gvn at + gr @ + fs wd spkn aft +
 bd ws rsd, shd b adpt fr + regul % al
 msts ::s untl futr ags fd ot th rt.

ƒ hy rprd t + gr, @ ℞ ∫ ○ + ∫
 ₤ ⊙ t tk + bd b + ⊙ Δ gp @ c if
 it ed b rsd. ⊙ t owg t + hi st %
 ptufen, it hvg bn dd alrd ffitn ds, +
 sk slpd fm + fls @ it ed nt b rsd.

℞ ∫ thn ○ d h t tk it b + ƒ c
 g @ c if it ed b so rsd. ⊙ t ong t +
 rsn bfr gv, t fl cl fm + bn @ it ed
 nt b s rsd.

℞ ∫, obsvg tt thr ats wr va, sgt
 stgh @ wsdm fm on hi. Δnd hs md
 bg thn clr, h tk th b by + st g % a
 ⊙ ⊙, or L ℞ @ rsd it on + fv ps %

fls; wh r f t f, k t k, b t b, h t b, @ c t e o r m t e.

Ƴh carrd Ƴ bd to Ƴ Ƴ whr thy brd t i du fm. And Ⓐc trdn nfs us tt a mut ws ere t hs mmry, upn wh ws dlntd a butfl vrg wpg ov a brkn elm. Ƴ1 hr la a bk opn, in hr rt hn ws a spg % aca, i hr lft an urn, @ bhd hr std Ƴm wth hs fgs unfld Ƴ rgls % hr ha. Ƴhs hrglfes r ths expl. Ƴh brkn elm dnts Ƴ untml dh % ou \$ Ⓐ × Ⓐ; Ƴ bfl vr wpg, Ƴ Ƴm unfs; Ƴ bk op bfr hr, tt hs vrtus r thr on ppl rerd; Ƴ sprg % aca in hr rt hn, Ƴ tml dsev % Ƴ bd; Ƴ urn in h lf, tt hs ashs wr thrn sfl dpsd to prpt Ƴ r mbrnc % tt ambl, dstgd @ xmpl chetr; Ƴm unfld Ƴ rgl % hr ha, dnts tt tm, ptc @ prsvr acmpl al thgs.

LC-§III- Ƴ ||

⊙ Ⓐ - My br, in psg thr Ƴ svl °s we hv freq men Ƴ ? Ƴ; a mr minut desc % wh, as wl as an exp % th hpgh em % Ƴ °, I wl nw pred t gv u. Ƴhr wr to remk cir attn Ƴ cons % ths mag edfc. Frm pro hs we lrn tt, altho mr thn sv yrs wr oeu in bldg, it rand nt in Ƴ datm tt Ƴ wkm mt nt b hndrd in thr fbs. Fm sacrd hst it aprs thr ws nt hrd Ƴ sd % ax, hm, r an irn tl. Ƴ r ? ⊙. (? ⊙ B.s.)

× w mn gd Ⓐc plrs r thr. Ƴhr. ⊙ t r thy eld. ⊙, ? @ Ƴ. ⊙ y r thy s eld.

Ƴes thr shd b ⊙ t cntrv, ? to sup @ Ƴ t adrn al gr @ imp udtk.

Ƴ y wh r thy rep.

? Ƴ % ||, × Ƴ % Ƴ @ × Ⓐ, wh wr ou fst thr Ⓐ ⊙ \$ Ⓐsts. 229-16
 ⊙ y r thy sd t rpsnt thm.

⊃ ℞ % || rps + ℙ % ⊙ bes by hs
 wsd h erectd tt sup mod % xclnc wh
 imrtlzd hs nm; ✕ ℞ % ƒ rep + ℙl
 % ⊃ bes h sptd ℞ ⊃ in tt gt @ glrs
 udtkg; ✕ Δ rep + ℙlr % ⊙, bes
 by hs eng wkmslp + ƒ ws btfd @
 adrnd.

⊙t sptd + ƒ.

Frteen hndrd ffty thr elms, @ tw
 thsnd, nn hndrd sx plstrs, al hwn
 fm + fust ℙarn mrbl.

✕w mny wkma wr engd in bld + ƒ.

ƒhr grd ⊙strs, thr thsd, thr hnd
 ⊙strs or ovsrs % + wk, eghty thsnd
 ƒc, wh ℑ + mns @ + qrs, @ svnt
 thsd ⊙ Δs or brs % brdns. Δl thes
 wr s elsd @ arngd by + wsd % ℞ ⊃
 tt nth nvy, dsed nr cnfsn wr sƒrd t
 ntrpt + unvsl pc @ trnqlt wh prvd
 + wld at tt imp prod.

⊙hr dd ⊙ Δs frm hld thr mtgs.

On + chk pvmt or gmd fir % ℞ ⊃
 ƒ, whr th mt evr evng t rev ins rel
 to + wk % + flg da. .

⊙t nmb frm l enst a :: % ⊙ Δs.

⊃ or mr.

⊙n cmprsd % onl sv wh wr th.

On ⊙ ⊙ @ s ⊙ Δs.

⊙hr dd ƒcs fml hld thr mtgs.

In + ⊙ ⊙ % ℞ ⊃ ƒ whr thy mt
 on + evg % + sxth da % evry wk t
 rev thr ws.

⊙t nmb frm l con a :: % ƒcs

ƒ o mr.

⊙n cmprsd % onl f wh wr th.

ƒw ⊙ ⊙s @ t ƒcs.

⊙hr dd ⊙ ⊙s fml hld thr mts.

In + ⊃ ⊃ or ✕ % ✕s % ℞ ⊃ ƒ whr th
 mt ocl t dvs plns fr + prsn % + wk.

⊙t nbr fml cnstd a :: % ⊙ ⊙s.

ƒ o mr.

⊙n cmprsd % onl t wh wr th.

ƒh ⊙ ⊙s, reps ⊃, ℞ % ||, ✕, ℞
 % ƒ @ ✕ Δ

Of wt r + thr stps usl deln on +
 ⊙strs crpt mblmtc.

ƒh thr prin stgs % humn lf—Yth.
 ⊙nhd @ Δg. ✕w xplnd.

|| yth, as \ominus Δ s, we ogt indstly to ocpy ou mnds in atmnt % usfl knwlg. In mnhd, as Γ c, we shd aply ou knl t \dagger dschg % ou rsp duts t ϕ , ou nghbr @ ousls s tt in ag as \odot \odot s w my enj \dagger hpy rflctn cnsqnt on a wl-sptnt lf @ di in \dagger hp % a glrs imrtlt.

\times w mny mbms r thr in this $^{\circ}$.

Dn. Egt montl. \odot t r \dagger mtl.

The Pt of Inc, \dagger B-Hv, \dagger Bk % Cns grd by \dagger Γ s $\}$, \dagger $\}$ ptg t a **Dk** \times r, [\dagger Δ l-Se \odot y,] \dagger Δ nc @ \dagger Δ k, \dagger Γ t-sv Φ rob % \odot uc, \dagger \times r ϕ l @ \dagger Scy.

\times w r thy explnd.

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[The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time and be gatherd into the land where our fathers have gone before us.]

⊕ t s + pth.

∓ h ∫ ⊙, ∫ p, ⊕ f @ ∫ p % ∆.

⊕ w xplnd.

Th ∫ ⊙ is tt by weh ou ⊕ ⊙ × ∆
ws sl. ∓ h ∫ p s tt wh dg hs grv.
∓ h ⊕ s tt wh re hs rem @ + ∫ p

% ∆ c s tt wh blmd at + hd % + gv.
∆ l r strkg mblms % mrtlt @ prftbl
sbjcts fr srs thgt, bt thy wd b glmy
indd wr it nt fr + ∫ p % ∆ c, wh bl
at + hd % + gv, wh rmds us % tt
imtl prt wh srvs + grv @ brs + nrst
afnt t tt ∫ u Intlgne wh prvds al natr
@ wh cn nvr, nvr, nv di. * * *

∓ nl, br, lt us imt ou ⊕ ⊙ × ∆
in hs vrts @ ambl endt, hs unfnd piet
t hs ⊕ @ hs infxbl fdlt t hs trst, tt
lk hm w ma wlem + grm tyrnt ∫ @
rev hm as a kd msngr snt t trnsl us
fm ths imp to tt al-prfct ⊕ l @ ⊕ lstl
∴ abv whr + ∫ ∆ % + U prsds.

∓ hs encls + thrd sen % + lctr.

LÇ-III-n

⊙ ⊙- ⊙y br, i psg thr + svl °s w hv
 fqntl mtd R ⊃ ⊕, a mr mnt dscpn %
 wh, as wl as an xpltn % + hrgph mbkr
 % ths °, || wl nw pred t gv u. ⊕hs
 wr t rmkbl crests atdg + estretn %
 ths mgfct edf. ⊕m prfn hstry w ln
 tt alth mr thn sv ys wr ocpd i bldg,
 i rnd nt i + d tm, tt + wkm mt nt
 b hndd i th lb. ⊕m sc hsty i aps tt
 thr ws nt hd + sd % ax, hmr, o ny
 rn tl. 238-16

⊕ hr r thr gn ⊙c plrs, dntg wsd,
 stg, @ bty; bes thr shd b ws t entrv,
 stg t sp, @ bt t adn al gt @ mp ndtk.
 ⊕h wr rpsd b ⊃, R % ||, ×, R %
 ⊕, @ × Δ, wh wr o fst ⊙ ⊙ ⊙.
 ⊃ R % || rps + plr % wsd, bes b h
 wsd h erctd tt spb mdl % xcl wh
 mrltzd h nm. × R % ⊕ rps + plr
 % s bes h sptd R ⊃ i + gt @ gls

ndtkg. × Δ rps + plr % bt, bes, b
 h cg wkmsbp, + ⊕ ws btfd @ adnd.

Th ⊕ ws sptd b on thsnd f hnd @
 ffty th elms, @ t thsd nn hrd @ sx
 plstrs, al hwn fm + fntst Par mrbl.

⊕hr wr mpld i + estren, thr ⊙
 ⊙s, th thsn th hn msts o ovrs % +
 wk, egt thsn ⊕cs wh lbd i + mnts @
 i + qs, @ svnt thsn ⊙ Δs o bs %
 bds. Δl thes wr s elsd @ argd b +
 wdm % R ⊃ tt nth nvy, dsed, nr cfs
 wr sfd t ntrp + usl pc @ trqlt t
 prvdd + wld at tt imprt prd.

⊙ Δs fml hd th mtgs o + chk pv
 o gr flr % R ⊃ ⊕, whr th mt ev evg
 t re nstes rltv t + wk % + flg da
 Δn ⊙ Δs :: cstd % sv o mr @ wn
 % onl sv, on ⊙ ⊙ @ sx ⊙ Δs. ⊕cs
 fml hl thr mts i + ⊙ ⊙ % R ⊃ ⊕, wh
 th mt on + ev % + sx d % ev wk
 t re th wgs; a ⊕cs :: cnstd % fv or
 mr @ wn % onl fv, t ⊙ ⊙s @ th ⊕s
 ⊙ ⊙s fml hl thr mtgs i + ⊃ ⊃ o × %

✕s % R / 7 whr th mt ocsnly to dvs
 pls fr + prsectn % + wk. A Q Q S ::
 cnsd % th o mr @ wn % onl th, thr
 Q Q s rpstg l, R % ||, ✕, R % 7
 @ ✕ A.

The Three Steps usually delineated upon the Master's carpet, are emblematical of the three principal stages of human life, viz: *Youth, Manhood, and Age*. In *Youth*, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood*, as Fellow Crafts, we should apply our knowledge in the discharging of our respective duties to God, our neighbor, and ourselves; so that, in *Age*, as Master Masons, we may enjoy the happy reflections consequent on a well-spent life, and die in the hope of a glorious immortality.

7h r nn elss % Qc mbls in ths
 °, eght % wh r Qntrl: 7h montrl r,
 + Pt % lincs, D ✕, Dk % Cstn,
 grdd b + 7s d, d ptg t a D
 ✕t, [A l- l C,] Anc @ Ak, Ft-sv
 Prb % Cu, ✕r-gl @ l cy.

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he called *Eureka!* signifying, in the Greek language, *I have found it*: and upon the discovery of which he is said to have sacrificed a hecatomb, or a hundred oxen.] It teaches Masons to be general lovers of the arts and sciences.]

The Hour-Glass is an emblem of human life. Behold how swiftly and rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles which are contained in this machine—how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day he puts forth the tender leaves of hope; to-morrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

[The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we

must soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.]

(A) br, || hv nw xpld t u + eght
 (A) c mbls. † hr rmns yt nthr.

† h } t-ml, } p, C f, @ } p % Δ c.
 † h } -ml is tt b wh or \$ (A) × Δ w
 sl. † h } s tt wh dg hs gr. † h
 C f i tt wh rc hs rms; @ + } pg %
 Δ c is tt we bld at + hd % + gr.
 Δ l ar stkg mbls % mrtlt; @ prftbl
 sbjcts fr srs tht, bt thy wd b glm id
 wr i nt fr + } p % Δ c wh blm at +
 hd % + gr, wh rmnds us % tt imrtl
 pt wh srvs + gv @ br + nst afnt
 t tt } pr || ntlgc wh prvds al ntr @
 wh cn nv, nv, n di. *** † nly bn,
 lt us mit o \$ (A) × Δ i h vts @ am
 edc, h unfg pty t h \$, @ h nflxbl fdl
 t hs ts, tt lk hm w ma wlc + gm tyn
 dh, @ rc h as a kn msgr st t trnslt
 us fm ths mpfc, t tt al pfc, gls @ clt
 :: abv, wr + } pm Δ tc % + Uns ps.

Q x

My Brother, your Zeal for the institution of Masonry, the progress you have made in the mysteries and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem.

You are bound by duty, honor and gratitude to be faithful to your trust, to support the dignity of your character on every occasion, and to enforce, by precept and example, obedience to the tenets of the Order.

In the character of a Master Mason you are authorized to correct the errors and irregularities of your uninformed brethren and to guard them against a breach of fidelity. To preserve the reputation of the fraternity unsullied must be your constant care, and for this purpose it is your province to recommend to your inferiors obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension.

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Universal benevolence you are always to inculcate, and by the regularity of your own behavior afford the best example for the conduct of others less informed.

The ancient landmarks of the Order intrusted to your care you are carefully to preserve and never suffer them to be infringed or countenance a deviation from our established usages and customs of the fraternity. Your virtue, honor and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows or betray your trusts, but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred and merit the confidence that we have reposed. *

My brother, this concludes the ceremony of initiating into the third degree of Masonry. You will step to the Secretary's desk and sign the By-Laws, thereby consummating your membership with the Lodge.

CL

⊙⊙- Ⓓr ʔ⊙, (ʔ⊙ *rs.*) hv u anth
fh i + ⊙, clmg o atn i ths °.

ʔ⊙- (*Rs @ slts* Nthg i + ⊙, ⊙⊙.

⊙⊙- ꝥv u anthg i + ʔ, Ⓓr ʔ⊙.

ʔ⊙- (*Rs @ sl*) Nthg i + ʔ, ⊙⊙.

⊙⊙- ꝥv u ant o u tbl, Ⓓr ʔ.

ʔ⊙- (*Rs @ sl*) Nthg, ⊙⊙.

⊙⊙- ꝥs ny br ath t ofr fr + gd
% ay i grl, o % ths :: % ⊙ ⊙s
ptcl, bf w pr t cls. * Ⓓr ʔⒹ,
(*Ꭰs Rs @ slt*) wt i + fst gt er % ⊙s
nw i :: asm.

ʔⒹ- ꝥ c tt + :: ° dl tl.

⊙⊙- ꝥfm tt dty; nfm + ꝥ tt ||
m ab t cls ths :: % ⊙ ⊙s @ dr h t
tl ac. 248-16

ʔⒹ- *** (ꝥ- ***) *Ops dr.*) Ⓓr
ꝥ, + ⊙⊙ i ab t el ths :: % ⊙ ⊙
@ u r dr t tl ac. (*CLs dr.* * (ꝥ-
*) (*lt.*) ꝥh :: i dl tl, ⊙⊙.

⊙⊙- ꝥw r w tl, Ⓓr ʔⒹ.

ʔⒹ- Ꭰy a br ⊙ ⊙ wht + d, and
wth + ppr ns % h ofc.

⊙⊙- ⊙t r h dts thr.

ʔⒹ- ꝥ kp o al ens @ ev, t c tt
nn ps o rp bt sh a r d q @ h ur p.

⊙⊙- * (*Ꭰs tk sts*) Ⓓr ʔ⊙, (ʔ⊙
rs) r u a ⊙ ⊙.

ʔ⊙- || a.

⊙⊙- ⊙t nded u t bcm a ⊙ ⊙.

ʔ⊙- In ○ tt || mt rc ms w, @ b
+ btr nab t spt msl @ fml, @ ctb t
+ rlf % pr ds ⊙ ⊙s, thr wd @ ors.

⊙⊙- ⊙r wr u md a ⊙ ⊙.

ʔ⊙- || a js @ lfl cs :: % ⊙ ⊙s.

⊙⊙- ⊙t n fml ens a :: % ⊙ ⊙s.

ʔ⊙- ꝥh o mr.

⊙⊙- ⊙n cm % on thr, wh r th.

ʔ⊙- ꝥh ⊙⊙, ʔ⊙ @ ʔ⊙.

⊙⊙- ⊙t i + ʔ⊙s st i + ::.

ʔ⊙- || + ʔ.

⊙⊙- ** (*Ꭰs rs*) ⊙y r u i + ʔ,
Ⓓr ʔ⊙; wt r u dts thr.

ᠵᠣ- ᠠs ᠬ sn i ᠬ ᠶ, at its mrd
 hi, i ᠬ gl @ bt % ᠬ d, so s ᠬ ᠵᠣ
 i ᠬ ᠶ, ᠬ btr t obs ᠬ tm; t cl ᠬ
 erf fm ᠮ t rfs; t sptd thm dng ᠬ hs
 thr%, @ c tt th d nt cnv ᠬ pps % rf
 int ntmp @ xes; t cl thm o agn i d
 ssn, tt ᠬ ᠶᠢᠮ hv pls @ ᠬ cf pf
 thb.

ᠶᠢᠮ- ᠶt i ᠬ ᠶᠣs st i ᠬ ::.

ᠵᠣ- ᠬ ᠬ ᠶ.

ᠶᠢᠮ- ᠶh r u i ᠬ ᠶ, ᠶᠢᠮ ᠶᠣ; w
 r u dts thr.

ᠶᠣ- ᠠs ᠬ sn i i ᠬ ᠶ at ᠬ cls
 % ᠬ d, s i ᠬ ᠶᠣ in ᠬ ᠶ t ast ᠬ
 ᠶᠢᠮ i op @ cls h ::; t p ᠬ cf thr
 ws i ny b du, @ c tt nn go aw dsf,
 hrm bng ᠬ st @ spt % al sc, mr esp
 % os.

ᠶᠢᠮ- ᠶt s ᠬ ᠶᠢᠮ st i ᠬ ::.

ᠶᠣ- ᠬ ᠬ ᠶ.

ᠶᠢᠮ- ᠶy i h i ᠬ ᠶ ᠶᠢᠮ ᠶᠣ, w
 r h ds thr.

ᠶᠣ- ᠠs ᠬ sn rs i ᠬ ᠶ t op @
 gv ᠬ d, s rs ᠬ ᠶᠢᠮ i ᠬ ᠶ t op @
 gv h ::; st ᠬ cf at wk @ gv thm
 pp ins.

ᠶᠢᠮ- (ᠶs.) ᠶᠢᠮ ᠶᠣ, it i m wl @
 pls tt — ::, ᠶᠢᠮ-, b nw clsd. ᠶᠢᠮ
 ths ᠣ t ᠬ ᠶᠣ i ᠬ ᠶ, @ h t ᠬ cf
 fr thr gv.

ᠶᠣ- ᠶᠢᠮ ᠶᠣ, i s ᠬ wl @ pl % ᠬ
 ᠶᠢᠮ i ᠬ ᠶ tt — ::, ᠶᠢᠮ-, b nw clsd.
 ᠶᠢᠮ ths ᠣ t ᠬ cf fr thr gv.

ᠶᠣ- *** ᠶᠢᠮ, it i ᠬ wl @ p % ᠬ
 ᠶᠢᠮ i ᠬ ᠶ, cmc t m b ᠬ ᠶᠣ i ᠬ
 ᠶ, tt — ::, ᠶᠢᠮ-, b nw clsd. ᠶᠢᠮ
 @ gv usl ac.

ᠶᠢᠮ- ᠠs pel i ᠬ ᠶ, b w % ᠬ ᠶ,
 s lt i b dn. ᠶᠢᠮ bn.

ᠶᠢᠮ- (ᠶᠣ dg @ ᠶs % ᠶᠢᠮ.)

ᠶᠣ- *** ᠶᠣ- *** ᠶᠢᠮ- ***

ᠶᠢᠮ- Lt u pr. (Uncvrs.)

PRAYER.

And now, Almighty Father, we ask Thy
 blessing upon the proceedings of this com-
 munication, and as we are about to separate,
 we ask Thee to keep us under Thy protect-

ing care until again we are called together
Teach us, O God, to realize the beauties of
the principles of our time-honored institu-
tion, not only while in the Lodge, but when
abroad in the world. Subdue every dis-
cordant passion within us. May we love
one another in the bonds of union and
friendship.

Response. So mote it be.

⊙ ⊙ - ⊙ r · ⊙ ⊙, h w shd ⊙ s mt.

⊙ ⊙ - ⊙ n + l v l.

⊙ ⊙ - × w ac, ⊙ r ⊙ ⊙.

⊙ ⊙ - ⊙ + pl.

⊙ ⊙ - Ad pt upn + s. ⊙ m w ev
mt, ac @ pt; @ n m + blsg % hvn
rst upn us @ al rg ⊙ s, m br lv prvl,
@ ev mrl @ scl vr cmt us. A.

⊙ rn- ⊙ m i b.

|| + nm % \$ @ + × ⊙ s ⊙, || del
- ::, n -, clsd i fm on + thd o.

⊙ r ⊙ ⊙, inf + ⊙.

⊙ ⊙ - (A tds t + lts, whl—)

⊙ ⊙ - *** (⊙ - ***) ⊙ ps dr.) ⊙ r
⊙, + :: i eld i fm on + 3d °. (Cls
dr.) ⊙ h dty s prfd, ⊙ ⊙

⊙ ⊙ - *

⊙ | - ⊙ - L ⊙

⊙ ⊙ - * (Cngrts + ::.) ⊙ r ⊙ ⊙
(⊙ ⊙ rs) pre t sfy urs tt al prs r ⊙ ⊙ s.

⊙ ⊙ - (⊙ usrl fr hmsl b glc ab +
::.) Δ l prs r ⊙ ⊙ s, ⊙ ⊙. (If nt
sfs, thn pred as fol:) * (⊙ s tk rd, mt
ws % A.) ⊙ rs ⊙ @ ⊙ ⊙ s, pred t sfsy
urs tt al prs a ⊙ ⊙ s.

⊙ ⊙ - (⊙ s i fr % bn on + n, pausg
⊙ ⊙ - (⊙ s i fr % bn on + ⊙, pausg

in frnt % any fr whm thy cnnt vch,
Strngs shd ars. ⊙ fc ⊙ @ rprr—)

⊙ r ⊙ ⊙, || cnnt vh fr ths br.

⊙ ⊙ - (If h cn vh fr hm.) ⊙ h br
is vhd f. (⊙ ps on; if nt.) Cn
any on vch fr + br.

⊙ s - (Pred whn h i vhd fr, if nt
vhd fr, ukn ms rtr. ⊙ s rtrn t ⊙
% A, ⊙ t ⊙ ⊙.) Stfd. 253-16

⊙ ⊙ - ⊙ r ⊙ ⊙, al prs r ⊙ ⊙ s.

⊙ ⊙ - ⊙ rs ⊙ @ ⊙ ⊙, advc @ gv m

⊕ ps @ tk % ⊕ ps % a ㊦㊦. (Dn.)
 ㊦ md it % eh br o ⊕ r @ l wh lk cau
 @ rpt it i ⊕ ㊦.

㊦s- (㊦s bn o r @ l, paus bfr any
 wh hs nt ⊕ ps; fc ㊦.) ㊦ r ㊦ ㊦, a br
 wht ⊕ ps.

㊦ ㊦- Invs ⊕ ㊦ r wh ⊕ ps.

㊦- (㊦vs @ res ps, @ gs o, mt i ㊦.)

㊦ ㊦ gvs ps t ㊦ ㊦, @ h t ㊦㊦, rtrn
 ㊦, @ paus, on on eh sd.)

㊦㊦- ㊦ r ㊦ ㊦, ⊕ ps is x y z

㊦ ㊦- ㊦ h al prs r ㊦㊦s, ㊦㊦. *

㊦s- (㊦k sts.)

㊦㊦- * ㊦ r ㊦ ㊦, (㊦s rs) wt i ⊕
 fs gt cr % ㊦s whn i :: asm.

㊦ ㊦- ㊦ c tt ⊕ :: is du td.

㊦㊦- ㊦rfm tt dt; inf ⊕ ㊦ tt || m
 ab t rsm ㊦ on ⊕ — ° @ dre h t t a.

㊦ ㊦- (㊦ps dr.) ㊦ r ㊦, ⊕ ㊦㊦ !
 ab t rsm ㊦ o ⊕ — ° @ u r dr t t a.

(㊦ dr * (㊦- *) ㊦ :: i d t, ㊦㊦.)

㊦㊦- ㊦w r w td, ㊦ r ㊦ ㊦.

㊦ ㊦- ㊦ a br ㊦㊦ wht ⊕ d, ar wh
 ⊕ ppr ins % hs ofc.

㊦㊦- ㊦ t r hs ds thr.

㊦ ㊦- ㊦ kp of al es @ evdm, t e tt
 nn ps o rps bt sh as r du ql ㊦ hv ur pr.

㊦㊦- * (㊦s tk sts) ㊦ r ㊦ ㊦, (㊦ ㊦
 rs) hw gs ⊕ hr.

㊦ ㊦- ㊦ n hr ps hi twl, ㊦㊦.

㊦㊦- It bng on hr ps hi twl, ㊦.
 m wl @ pl tt u cl ⊕ cft fm rf t ㊦ o
 ⊕ - °.

㊦ ㊦- *** ㊦ n, it is ⊕ wl @ pls %
 ⊕ ㊦㊦ i ⊕ ㊦ tt ths :: b nw cld f
 rf t ㊦ on ⊕ - °. ㊦k ntc @ gvn
 urs acd.

㊦㊦- ㊦s prel i ⊕ ㊦, so lt it b dn.
 ㊦gr bn. (㊦s gen as i opg ⊕ sm °.)

㊦㊦- *** ㊦ ㊦- *** ㊦ ㊦- *** ||
 del ths :: dly at ㊦ on ⊕ - °. ㊦ r

㊦ ㊦, inf ⊕ ㊦

㊦ ㊦- (㊦tnds t ⊕ lts, whl—)

㊦ ㊦- *** (㊦- ***) ㊦ps dr.) ㊦ r
 ㊦, ⊕ :: i at ㊦ o ⊕ — °, @ u r dre
 t tl ac. (㊦ls dr * (㊦- *) ㊦ lt.) ㊦
 dty is pfd, ㊦㊦.

㊦㊦- * (All tk sts.) ㊦ds arng cls.

⊂ ⊙ - ƒ - R ƒ

⊙ ⊙ - ⊙ r ⊙ ⊙, (⊙ ⊙ rs.) hv u ant
fr i + ⊙, clmg ou atn i ths °.

⊙ ⊙ - (Rs @ sl) nth i + ⊙, ⊙ ⊙.

⊙ ⊙ - × v u anth i + ⊙, ⊙ r ⊙ ⊙.

⊙ ⊙ - (Rs @ sl) nth i + ⊙, ⊙ ⊙.

⊙ ⊙ - × v u anthg o ur tb, ⊙ r ⊙.

⊙ ec - (Rs @ sl) nth, ⊙ ⊙.

⊙ ⊙ - × s any br anthg t ofr fr +
gd % ⊙ y in gnrl, or % ths :: % ƒ cs
in ptel, bf elg t rfs.

⊙ ⊙ - ⊙ r ⊙ ⊙, (⊙ ⊙ rs) hw gs + hr
⊙ ⊙ - × gh tw, ⊙ ⊙.

⊙ ⊙ - It bng hi tw, it is m w @ p
tt u cl + erf fm tb t rfsm, wth tm, fr
+ prps % op a :: % ⊂ Δs. (ƒ cs o
⊙ ⊙ s.)

⊙ ⊙ - *** ⊙ n, it is + wl @ pl %
+ ⊙ ⊙ i + ⊂ tt ths :: b n. cld f tb
t rfs wth tm fr + prps % opg a :: %
⊂ Δs. (ƒ cs or ⊙ ⊙ s.) ƒ k nte @ gvn
ursl ac. 256-16

⊙ ⊙ - Δs prelm lu H ⊙, no lt lt b
dn. || delr ths :: du nt rfs. ⊙ r
⊙ ⊙ inf + ƒ.

⊙ ⊙ - (Δts t + lts, whl—)

⊙ ⊙ *** (ƒ - ***) Ops dr.) ⊙ r
ƒ, + :: is at rfs. (Lvs dr op.)
ƒ dt is prfd, ⊙ ⊙.

⊙ ⊙ - *

10

⊙ ds - (Revs clm. ⊙ ⊙, clm down.
⊙ ⊙, clm up. *Grt lts are clsd, lsr lts
xtgushd, no n * whn clng + rfhmnt.*)

ƒ ○.

||, Δ ⊙, d sl s tt || hv bn rg i as
an ⊂ Δ, psd t + ° % a ƒ c, @ rsd
t + sbl ° % a ⊙ ⊙ i a js @ lfl cs ::
% Δ ƒ @ Δ ⊙, @ tt || am nw a mb %
+ ○ i gd stdg. (R + ⊙.)

(Appendix to Page 33.)

[It may be that, in the coming years, upon your head shall rest the laurel wreath of victory; from your breast may hang jewels fit to grace the diadem of an Eastern potentate, nay, more than these, with light added to the coming light, your ambitious feet may tread, round after round, the ladder that leads to fame in our mystic circle, and even the purple of the fraternity may rest upon your honored shoulders, but never again from mortal hands, never again until your enfranchised spirit shall have passed upward and inward through the pearly gates, shall any honor so distinguished, so emblematical of purity and all perfections be bestowed upon you as this which I now confer. It is yours, yours to wear throughout an honorable life, and at your death to be placed upon the coffin which shall contain your earthly remains, and with them laid beneath the silent clods of the valley.

[Let its pure and spotless surface be to you an ever-present reminder of a purity of life and rectitude of conduct, a never-ending argument for nobler deeds, for higher thoughts, for greater achievements. And when at last your weary feet shall have come to the end of their toilsome journey, and from your nerveless grasp shall drop forever the working tools of life, may the record of your life and actions be as pure and spotless as the fair emblem which I place within your hands to-night. And when your naked soul shall stand alone before the Great White Throne, may it be your portion to hear from him who sitteth as the Judge Supreme the welcome words, "Well done, good and faithful servant; enter thou into the joy of thy Lord."]

*Please report
any errors or omissions
and any changes
for its improvement.*

260-16

ERRATA

- Page 38 Last line should read
I tk ÷ ○
- Page 56 Line 22, change nhs to hns
- Page 163 Line 1, Change af to at
- Page 163 Line 2, change 21 to 12
- Page 187 Last line, add fd to end of
line
- Page 191 Line 11, omit ○
- Page 192 Last line, change I to ÷
- Page 195 Last line, change la to al
- Page 200 Line 19, change S⊕ to KS
- Page 200 Line 21, change shla to shld
- Page 206 Line 20, change rdc to red

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