

**KING SOLOMON  
AND  
HIS FOLLOWERS**

**CAL**

*A Valuable  
Aid to the Memory*

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REVISED EDITION, 1989

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	<b>Page</b>
<b>E P</b> .....	5
<b>Ceremonies</b> .....	12
<b>Initiation</b> ..... Ob. 22 .....	14
<b>Lambskin</b> .....	27
<b>Second Section</b> .....	31
<b>Lecture</b> .....	32
<b>Part III</b> .....	37
<b>Charge</b> .....	47
<b>Closing</b> .....	50
<b>First Sermon</b> .....	56
<b>F C</b> .....	66
<b>Ceremonies</b> .....	73
<b>Passing</b> ..... Ob. 81 .....	74
<b>Second Section</b> .....	89
<b>Charge</b> .....	101
<b>Closing</b> .....	104
<b>Second Sermon</b> .....	109
<b>M M</b> .....	119
<b>Ceremonies</b> .....	125
<b>Raising</b> ..... Ob. 135 .....	127
<b>Second Section</b> .....	143
<b>Historical Lecture</b> .....	162
<b>Third Section</b> .....	172
<b>Charge</b> .....	182
<b>Closing</b> .....	185
<b>Third Sermon</b> .....	190
<b>T O</b> .....	199
<b>Calling from One Degree to Another</b> .....	200

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⊕ ⊙- ⊕ r ] ⊕, inv + brn in @ cls +  
dr.

] ⊕ (*gs ou, cls dr.*) Br, th WM in u t sts i th :: rm.  
⊕ ⊙\* Th brn wl cm t O @ clo thsl. Th ofcrs wl  
aph th E @rc thr jls.

Ofs- (*Li frms @ pases ard & fm S  
to N, thn to ©, ofs drpng in ln as ln  
pass stns, in ord: } ⊕, } ⊕, Trs, Sec,  
Chp, } D, } D, Msh, SS, JS. No gvl—  
ofs fol ld % } ⊕ in putng on jls. Whn  
⊙ str sits dn sgnl to oths to b setd.*)

⊕ ⊙- ⊕ r } ⊕, ( } ⊕ ris.) sfy ursl tt  
al pr r ⊙s.

} ⊕- ⊕ ⊙, al pr r ⊙s.

⊕ ⊙- U wl cl + brn t ○ as E ™ ⊙s,  
rsvg urs fr + ls.

} ⊕- Th brn wl cm t ○ as E ™ ⊙s.

(*Brn ris, cm undr dg folwd b } ⊕.*

⊕ ⊙, \* § is gvn @ al setd.)

⊕ ⊙- ⊕ r ] ⊕, (*JD rs @ §*) + fs @ ms imp  
cr % a :: % ⊙s wn cnv.

] ⊕ - T c + :: du tl, ⊕.

⊙⊙- Pfm tt dt @ infm + Tl tt w  
r abt t op a :: % E⊙⊙sin ths plc @  
dr hm t tl ac.

J ⊙- (*Goes ou, cls dr.*) ⊙r T, w r  
abt to op a :: % E⊙⊙s i ts plc, @ it  
i + ord % + ⊙⊙ tt u tl ac.

J ⊙- (*rts t plc.*) ⊙⊙, (§) + :: is tld.

⊙⊙- Hw tld.

J ⊙- B a br % ths ° wht + dr, ard  
wth + ppr impl % hs ofc.

⊙⊙- Hs dt thr.

J ⊙- To obs + ap % cns @ ev @ c tt  
nn ps o rps, wht pr % + ⊙⊙ i + ⊙.

⊙⊙- \*\* ⊙r ⊙, (⊙ ⊙ §) whe cm u.

⊙⊙- Fm a :: % + H Ss J at J.

⊙⊙- ⊙ht cm u hr t d.

⊙⊙- T ln t sb m ps @ i m i ⊙y.

⊙⊙- Thn u r a ⊙ I pr.

⊙⊙- I am, s tk @ ac am brs @ fis.

⊙⊙- ⊙hr wr u md an E⊙⊙.

⊙⊙- ⊙thn + bd % a js @ lgl cnst  
:: % E⊙⊙s.

⊙⊙- Hw mn cm sch a ::.

⊙⊙- Sv o mr, ⊙.

⊙⊙- ⊙hn bt sv, % whm ds i cns.

⊙⊙- Of + ⊙⊙, + ⊙ @ J ⊙s, Trs,  
Sc, ⊙ @ J ⊙s.

⊙⊙- Th J ⊙s pl i + ::.

⊙⊙- On + rt % + ⊙⊙ in + ⊙, ⊙.

⊙⊙- Ur dt, ⊙r J.

J ⊙- § T cr mgs fm + ⊙⊙ i + ⊙  
to + J in + ⊙, @ els ab + :: as drc;  
atn t al alm at + dr @ c + :: du tl.

⊙⊙- Th ⊙ ⊙s pl.

J ⊙- On + rt % + ⊙⊙ in + ⊙, ⊙.

⊙⊙- Ur dt, ⊙r ⊙.

⊙⊙- § T cr Os fm + ⊙⊙ i + ⊙ t  
+ ⊙⊙ i + ⊙, @ els ab + :: as rqd;  
at t al alm at + dr % + pr rm, rc @  
cd cdt, int @ acmadt vs brn.

⊙⊙- Th Sc plc.

⊙⊙- On + lf % + ⊙⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, ⊙r Sc.

Sc- § T obs + wl @ pls % + ⊙⊙,  
kp a fathfl red % al thgs ppr t b wrtn,  
trns a cp % + sm t + gr :: whn rq,

rev al ms fm + brn, pa + sm t + Tr  
@ tk hs re thfr.

⊙⊙- Th Tr ple.

Sec- On + rt % + ⊙⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, ⊙ Tr.

Tr- § T re al mns frm + Sec, kp a  
js @ acr act thr%, @ pa + sm ot, b  
ord % + ⊙⊙, wth + cnst % + ::.

⊙⊙- Th } ⊙s st,

Tr- In + }, ⊙.

⊙⊙- Ur dt i + }, ⊙ r }.

⊙⊙- § As + sn at mr hgh is + bt  
@ gl % + da, so stds + } ⊙ i + },  
+ btr t obs + tm, to cl + crf frm lb  
t rf, @ frm rf t lb agn, at + wl @  
pl % + ⊙⊙.

⊙⊙- Th } ⊙s st.

⊙⊙- In + ⊙, ⊙.

⊙⊙- Ur d i + ⊙, ⊙ r }.

⊙⊙- § As + sn is i + ⊙ at + cls  
% + da, so i + } ⊙ in + ⊙, to ast +  
⊙⊙ i op @ cls hs ::; t pa + crf thr  
twgs, if any b du, tt nn ma g aw ds,  
hr bg + st @ spt % al so, es % ors.

⊙⊙- Th st % + ⊙⊙.

⊙⊙- In + ⊙, ⊙.

⊙⊙- An hs dt, m br.

⊙⊙- As + sn rs i + ⊙ t op @ ad  
+ da, so rs (⊙⊙ rs.) + ⊙⊙ i + ⊙ t  
op @ gv hs ::, i du tm t st + cf at w,  
@ gv t + nc in wb th ma prs thr lbs.

⊙⊙- \*\*\* ⊙ r } ⊙, it is my wl @  
pls tt a :: % E⊙⊙s b nw opd in ths  
pl fr + prps % cnfr + frst ° % ⊙y.  
(or. fr th prps % ex) (of, if both, @ al fr th prps  
% ex) Ths u wl cme t + } in + },  
tt + brn ma hv du nte thr%.

⊙⊙- ⊙ r } ⊙, it is + ⊙ % + ⊙⊙  
tt a :: % E⊙⊙s b nw opd in ths plc fr  
+ pps % cnf + frst ° % ⊙y. (Or, fr th  
prps % ex.) (Or, if both, @ al fr th prps % ex.)

Ths u wl rppt to + brn  
tt thy ma hv d nte th%.

⊙⊙- ⊙ rn, it is + ⊙ % + ⊙⊙ tt a  
:: % E⊙⊙s b nw opd in ths plc fr +  
pps % cnf + fs ° % ⊙y. (or, fr th prps  
% ex.) (Or, if both, @ al fr th prps % ex.)

Of ths tk du n @ gv urs ac.  
⊙⊙- Tghr brn. ALL- Gv dg @ § % E⊙⊙.)

⊙⊙- \* } ⊙- \* } ⊙- \* (rmv ht)

Chapln- Great Architect of the Universe!  
 In thy name we have assembled and in thy  
 name we desire to proceed in all our doings.  
 Grant that the sublime principles of Free-  
 masonry may so subdue every discordant  
 passion within us—so harmonize and en-  
 rich our hearts with thine own love and  
 goodness—that the Lodge at this time may  
 humbly reflect that order and beauty which  
 reign forever before thy throne. Amen.

*Response.* So mote it be. (WM Rplc ht.)

( Or, this alternate Prayer may be used )

Supreme Ruler of the Universe! We rev-  
 erently invoke thy blessing at this time.  
 Wilt thou be pleased to grant that this meet-  
 ing, thus begun in order, may be conducted  
 in peace and closed in harmony. Amen.

*Response.* So mote it be. (WM-Rplc ht)

J D - (Gs t A. Fst lts lsr lts, thn arngs A @ gvs  
 §, stps t nth % A @ rmns untl snd % \*.)

⊙ ⊙ - I nw dcl ths :: % E⊙ ⊙ s t b  
 du opd, rq al herein asm t endc ths  
 wth du ord @ pty du + tm + s ma  
 rmn op. ⊙ r J D, (JD§) inf + Tl tt +  
 :: is nw op on + fs ° % ⊙ y. \*

J D - (Gs ou, cls dr, infg T in aud  
 tn.) ⊙ r Tl, + :: is nw op on + fst °  
 % ⊙ y. (Rtns @ cls dr.)

(At ts pt if anyon wshs t entr ::,  
 Tl infg J D. J D rentrs ::, clses dr,  
 mks § @ stats “⊙ ⊙, a ⊙ r (or svl  
 brn) desir adm.” ⊙ ⊙ - “Ad hm (or  
 thm) prply clad @ vou fr.”)

⊙ ⊙ - \* Al M @ P M r cor inv to  
 sts in + ⊙.

## CEREMONIES

☉☉- ☉rn, ths :: % E☉☉s has cnvd fr + pps % cnfg + fst ° % ☉y upn Mr A B. He hs bn elctd t rc + °s % ☉y in ths ::. If thr b n obj, I wl drc th Mrsl t rtr @ ppd th usl int to th cdt. (Pause)

☉r Mrsl, (*Rs @ gvs §*) u wl rtr wth + Stds, @ ppd + usl intro t + cdt, @ if ans i a sfy mn, + Stds wl ppr hm to rc + fs ° % ☉y. (*Stds rs.*)

Mrl @ Sts- (*Go t & @ slt t ☉, abt fc @ wth Mrl bet Sts, mrch oblq t ant-rm; J ☉ ops dr wtht alm, @ thy ps ot, Mrsl in lead.*)

Mrl- Mr. A B, before you can be initiated an Entered Apprentice Mason, it will be necessary for you to answer in a satisfactory manner the following questions.

I. Do you seriously declare, upon your honor, that unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself as a candidate for the mysteries of Masonry?

II. Do you seriously declare, upon your honor, that you are prompted to solicit the privileges of Masonry by a favorable opin-

ion conceived of the Institution, a desire for knowledge, and a sincere wish to be serviceable to your fellow creatures?

III. Do you seriously declare, upon your honor, that you will cheerfully conform to all the ancient established usages and customs of the Fraternity?

As you have answered these questions satisfactorily, I will now leave you in the charge of these gentlemen, who will prepare you to receive the First Degree of Masonry. It will be necessary for you to be divested of all minerals and metals, and so much of your clothing that you will be neither naked nor clad, bare foot nor shod. Satisfactory reasons will be given you for these and all things else required of you. For the present it is sufficient to say, that you will be asked to submit to nothing, except that to which all persons who have preceded you, have been required to submit.

(*Stds tk cdt t prp rm. Mrl rts to ::-rm wth alm, gs t & slt t ☉.*) ☉☉, + usl intrgs hv bn ppd t + cd; h hs ans thm in a stf mn @ + Stds r nw ppg hm t rc +, fs ° % ☉y.

☉☉- It i wl. T brn ma cns thsls fr fr rst unt + snd % + gvi + ☉.

## INITIATION

Qdt- (*In ppr rm.*) \*\*\*

⊙⊙- \*

∫ ∅- (*Rs, slt.*) ⊙⊙, thr is an al  
at + dr % + prp rm.

⊙⊙- ∅r ∫ ∅, asrt + cs % + alm.

∫ ∅- (*Tks rd @ gs to ppr rm dr.*)

\*\*\* ⊙h cms hr.

Std- A pr bl cdt, wh dsrs t b brt fm  
dkn t lt, t re @ hv a prt % + rts, @  
bfs % ths wfl :: ere t G @ ddc t + H  
Ss J, as al br @ fl hv dn, wh hv gn  
ths wa bf.

∫ ∅- Is ths % ur on f w @ ac.

Qdt- It i.

∫ ∅- Is h d @ t p, w @ w q.

Std- H is.

∫ ∅- Of lfl ag @ p vh fr.

Std- H i.

∫ ∅- ⊙h vh f ths.

Std- I do.

∫ ∅- B wh fr rt ds h ex t gn ad  
int a :: % F @ A ⊙.

Std- B bg a m, f bn, und + tg %  
gd rpt @ cmg wl re.

∫ ∅- It is wl. U wll wait a tm wth  
pte, untl + ⊙⊙ i + ⊙ i inf % ur rq  
@ hs ans rtnd. (*Cls dr @ gs oblq t*  
⊙, *slt.*)

⊙⊙- ∅r ∫ ∅, wh ocs + al at + dr  
% + pr rm.

∫ ∅- A pr bl cdt, wh dsrs to b brt  
fm dk t lt, t re @ hv a pt % + rts,  
@ bfs % ths wfl :: ere to G @ dd t  
+ H Ss J, as al brs @ fl hv dn, wh  
hv gn ths wa bf.

⊙⊙- Is it % hs on f w @ a.

∫ ∅- It is.

⊙⊙- Is h d @ tr p, w @ w q.

∫ ∅- H i.

⊙⊙- Of lfl ag @ pr vh fr.

∫ ∅- H is.

⊙⊙- ⊙h vh f ts.

∫ ∅- A br.

⊙⊙- B wt fr rt ds h ex t gn ad  
int a :: % F @ 'A ⊙.

∫ ∅- B bg a m, f bn, und + tg %  
gd rpt @ cmg wl re.



⊕⊙- It is wl. (WM rs). Adm th cdt.  
@ re hm upn + pt % ths shrp ins, pre  
hs n l b, wch i t tch h tt as ths ins  
i a tr t h fl, s ma + rlc b t hs mn  
@ cns, shd h ev prs t rvl any % +  
scs % F⊙y unlfy. Lt h en.

∫ ∅- (*Rcv's instm, @ wats ntil ⊙ i  
setd, trns a rt, @ rtns t pp rm dr b  
wa % nth sd % &, gvs no alm, opns dr  
@ stps bk a hlf stp ⊙ of plrs bfr  
rptg nx snt.*) It is + wl @ plsr % +  
⊕⊙ tt + cdt b ad; u wl t lt hm en.  
(∫ tds brng ⊙dt in, ∫ ∅ stops hm wt  
shp ins, xctly btwn plrs, wts ntl ∫ tds  
cls dr.)

∫ ∅- On ur fs ad int a :: % F @ A ⊙,  
u r re upn + pt % a sh ins, pre ur n  
l brst, wch i t tch u tt as ths ins is  
a trt t ur fl, so ma + rletn b to ur  
mnd @ cnc, shd u ev prs t rv any %  
+ scs % F⊙y unly. (*Cndt is cdcd  
oblql t abt sx ft ws % &. Stds rmn  
at dr untl cdt sts on prmbln, as ⊙dt  
pases & thy stp off @ kp sm dstc  
bhnd untl th rch thr plcs.*) No mn

shd ev en upn an grt o impt undtg  
wtht fst inv + bl % G; u wl thfr kn  
(*Paus.*) fr + bn % pr.

⊕⊙- \*\*\* (*Rmv's ht.*)

∫ ∅, or Chpln-

Vouchsafe thine aid, Almighty Father of  
the Universe, to this our present convention,  
and grant that this candidate for Freema-  
sonry may dedicate and devote his life to  
thy service, and become a true and faithful  
brother among us. Endue him with a com-  
petency of thy Divine Wisdom, that by the  
influence of the pure principles of Freema-  
sonry, he may the better be enabled to dis-  
play the beauties of holiness, to the honor of  
thy holy name. Amen.

⊕⊙- (*Go dwn to cdt b way % suth  
sd % &. Uses lf hn.*) In whm d u  
pt ur trs.

⊙dt- In G.

⊕⊙- (*Takg cdt's rt hn.*) Ur trs bg  
in G, ari, fl ur gd @ fr nt wht m en  
do unt u. (*Rtns t ⊙ b wa %nrth sd %  
& @ sts :: \*.*)

(*Permbln @ scpt rdng as per mont.*)

JW - \*

WM or Chpln - "Behold how good and how pleasant it is for brethren to dwell together in unity. (JW - \*)

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, (SW - \*) that went down to the skirts of his garments, as the dew of Hermon, and as the dew that descended upon the mountains of Zion: (WM - \*) for there the Lord commanded the blessing, even life forevermore."

(JW - \*)

∫ ∅ - (In + ∫.) \*\*\*

∫ ∅ - \* (Ris.) ∅h cms hr.

∫ ∅ - A pr bl cdt, wh dsrs t b brt fm dk t lt, t rc @ hv a prt % + rts, @ bnfs % ths wfl :: ere t G @ ddc t + H Ss J, as al brs @ fls hv dn, wh hv gn ths wa bf.

∫ ∅ - Is t % ur on f w @ ac.

∅dt- It i.

∫ ∅ - Is h d @ t p, w @ w q.

∫ ∅ - H is.

∫ ∅ - Of lfi ag @ p vh fr.

∫ ∅ - H is.

∫ ∅ - ∅h vh f ths.

∫ ∅ - I do.

∫ ∅ - B wt f rt ds h e t ob t fv.

∫ ∅ - B bg a m, f bn, und + tg % gd rpt @ cmg wl rc.

∫ ∅ - It is wl. It is my dre tt u cdc + cdt t + ∫ ∅ in + ∅, fr h ex. (Seatd.)

∫ ∅ - (In + ∅.) \*\*\*

∫ ∅ - \* (Rs.) ∅h cms hr.

∫ ∅ - A pr bl cdt, wh dsrs t b brt fm dk t lt, t rc @ hv a pt % + rts, @ bnfs % ths wfl :: ere t G @ ddc t + H Ss J, as al brs @ fls hv dn, wh hv gn ths wa bf.

∫ ∅ - Is t % ur on f w @ ac.

∅dt- It i.

∫ ∅ - Is h d @ t p, w @ w q.

∫ ∅ - H is.

∫ ∅ - Of lfi ag @ p vh fr.

∫ ∅ - H is.

∫ ∅ - ∅h vch f this.

∫ ∅ - I do.

l ⊕- B wt fr rt ds h e t ob t fv.

l ⊕- B bg a m, f bn, und + tg %  
gd rpt @ cmg wl re.

l ⊕- It i wl. It is m dre tt u edc  
+ cd t + ⊕ ⊙ i + ⊕, fr f ex. (Tk st.)

l ⊕- (In + ⊕.) \*\*\*

⊕ ⊙- \* ⊕h cms hr.

l ⊕- A pr bl cdt, wh dsrs t b brt  
fm dk t lt, t rc @ hv a pt % + rts,  
@ bfs % ths wfl :: ere t G @ dd t +  
H Ss J, as al brs @ fls hv dn, wh hv  
gn ths wa bf.

⊕ ⊙- Is t % ur on f w @ ac.

⊕ dt- It i.

⊕ ⊙- Is h d @ t p, w @ w q.

l ⊕- He is.

⊕ ⊙- Of lfl ag @ p vh fr.

l ⊕- H is.

⊕ ⊙- ⊕h vh f ts.

l ⊕- I do.

⊕ ⊙- By wt fr rt d h e t ob t fv.

l ⊕- B bg a mn, f bn, und + tg %  
gd rpt @ cmg wl re.

⊕ ⊙- It is wl. Reede + cdt to +  
l ⊕ in + ⊕, wh wl tch hm t adv b

on rg st, hs ft fm a rt an, hs bd er,  
fcg + ⊕. (Midway betn l ⊕s pdstl  
@ ⊕.)

l ⊕- ⊕r l ⊕, (Rs.) it is + ⊙ % +  
⊕ ⊙ tt u tch + cdt t adv b on rg st,  
hs ft f a rt an, hs bd e, fc + ⊕.

l ⊕- (Fcs cdt ⊕, @ stns by rt sd  
% cdt bf ad cdt. ) ⊕ lvs hs plc as l ⊕  
gs fwd, @ stns abrs with cdt, l ⊕  
@ l ⊕.) U wl advc on st wth ur l f  
@ bg + hl % + rt t + hlo % + l, ur  
ft fm a rt ng, ur bd e, fc + ⊕. (l ⊕,  
l ⊕ @ ) ⊕ kp abrs wth cdt at al tms  
@ go on stp wth hm.) ⊕ ⊙ §, + cdt  
is in ord.

⊕ ⊙- Bf w en pre an fth w + crs  
% ths °, it wl be nes fr u t tk an ob,  
by wch u wl bn ursl t kp, invl al +  
ms % F ⊙ y, apt t + ° % E ⊕ ⊙. Ths  
ob wl nt, I asu u, intf wth + dt u ow  
to G, ur en, ur nb or ursl; it apts t  
F ⊙ y alon. ⊕th ths asrne on my prt,  
r u wl t pre.

⊕ dt- I am.

⊕ ⊙- Thn Br SW, u wl pl th cdt at th

Å, i d fm, t tk + sl ob % an E⊕⊙;  
by es hm t kn on hs n lft kn, hs rt  
fmg + an % a sq, hs bd ere wthn a  
sq, hs l hn supg, hs rt rst upn + H  
B, sq @ cps.

{ ⊙- U wl kn on ur n lf k. (⊕ s  
kp abrs cdt.) ur rt fm + ang % a sq,  
ur bd ere wthn a sqr, (⊕ s crs rds @  
hld ov cdt in fm % a sq.) ur l han sp,  
ur rt rst upn + H B, sq @ cps. (Stps  
bk thr ft bhd cdt bfr rptg nx sntc.)  
§ ⊙⊙, + cdt is i d fm.

⊙⊙- \*\*\* (Lts out exc lsr lts.)

All- (Fm prl lns fm Å to ⊙.)

⊙⊙- (Goes to + Å.)

U wl sa I, pre ur nm, @ in an aud  
ton % ve rp af m: I, A B, % m on f w  
@ ac, in + pr % (Rmvs ht.) G @ ths  
wfl :: % F @ A ⊙s, ere to h @ dd t +  
H Ss J, (Knl) d hb @ hn, (Plc hs  
lft hn on cdt hnd.) sl @ se pr @ s;  
tt I wl al hail, frv cns, @ nv rv an  
% + sc arts, pts or pns % + hd mst  
% F⊙y, ap t + ° % E⊕⊙, to an pr un  
+ cn % hv, ex i b t a tru @ lft br % ths

°, or wthn + bd % a js @ lg cns :: %  
E⊕⊙; @ nthr unt hm nr t, unt b st  
tr, du ex o lgl inf, I shl hv fd h o  
thm t b as lft ent t + sm as I a m.

I fm pr @ s, tt I wl nt wr, ind, pr,  
ct, crv, hk, hw, etch, ltr o eng + s,  
upn anthg mv o im, whb o whon +  
ls, ltr, fg o ch ma bcm lg o intl t me,  
or an oth pr un th whl cn % hv, whb  
+ scs % F⊙y ma bcm unl cmc.

To al ths I d m sl @ s pr @ s, w a  
fx @ sty ps t prf + sm, wtht eq, mn  
rs, o sc ev % md i m wte; bdg m un  
n ls a pn thn tt % hv m th ct f e t  
e, m t tn ot by its rts, @ br i + rf ss  
% + c, a cbl ln fm sh, whr + td rg  
ebs @ fls; s hl m G @ k m st i + d  
ob % ths, m sl ob as an E⊕⊙.

U wl n dtch ur hns, bow ur hd, @  
in tkn % ur snert, ks + H B, upn wh  
u hv bn ob. (⊙str thn rises @ pts on  
hat wch i + sgnl f + ⊕ s to dtch rds  
@ stp bk evn wth { ⊙. { ⊙ btwn ⊕ s.)

⊕ r { ⊙, rls + cdt fm + c-t, h bng  
n bnd t us by a stg ti.

⊕⊕- Bg i a cnd % d, wt d u ms ds.  
⊕dt- Lt.

(⊕⊕ rtns to hd % col, thn—)

⊕⊕- ⊕rn, str fr ur hs @ ast m in  
bg + cdt f dk. t c + lt by wch ⊕s wrk.  
(Kmv ht.)

In the beginning God created the heaven  
and the earth. And the earth was without  
form, and void; and darkness was upon the  
face of the deep. And the spirit of God  
moved upon the face of the waters. And  
God said, Let there be light! and there was  
light. (Rplc ht.)

(Gos to nrth % & bf rptg nx sntc,  
pntg t gt lt wth lf hm.)

In hmbl emrtn % tt ag emnd I nw ⊕cl  
sa lt thr b lt.

Th f obj's pr t ur vw, o bg br f dk  
r + thr gr lts % ⊕y, + H B, s @ c:  
Th H B i gv t us as + rl @ gd % ou  
fth; + sq t s ou acs, @ + cpt crsb  
ou ds @ kp ou ps wthn du bns twd  
al mk. Thes u r enb t obs b aid % thr  
ls lts, rps + Sn, Mn @ ⊕ % + ::,  
@ r ths ex: As + sn rls + da @ +  
mn gvs + nt, s shd + ⊕⊕ end, wth

eq rgl, t rl @ gv + :: ov wch h is cld  
t prs. (Go t ⊕, t hd % cl. Lts on.)

Uwl nwob m as ms % + ::, aprhg u  
fm + ⊕, udr + dg @ § % an E⊕⊕.  
(Cmplt's lst sentc bfr gvng dg @ §.  
Gvs it.) E⊕s r tgt t advc w + l ft  
@ bg + hl % + rt t + hlo % + l, th  
ft fm a rt an. (Gvs dg) Ths is + dg,  
@ ald t + ps i wch ur hns wr pl wn  
u tk + sl ob % an E⊕⊕, @ th(Gvs §.)  
is + §, @ alds t + pn % + ob, tt  
% hv ur t ct f e t e, @ so fr. (Stp t nth  
% &.) I nw tk pl in pr t u m rt hn,  
in tk % fshp @ brl lv, @ wl invst u  
wth + gp @ wd % ths °. Ths I wl d  
b ai % + } ⊕ fr ur bn. ⊕r }, atn.

⊕⊕- I hl.

} ⊕- I enc.

⊕⊕- ⊕t d u enc.

} ⊕- Al + scs % F⊕y, xc i b t a tr  
@ lf br, o wh + bd % a js @ lg cn ::.

⊕⊕- ⊕t is ths.

} ⊕- A gp.

⊕⊕- A gp % wt.

⌋ ⊕- Th gp % an E⊕⊕.

⊕⊕- Hs it a nm.

⌋ ⊕- It hs.

⊕⊕- Gv i t m.

⌋ ⊕- I dd nt s rc i, nth w I s i i.

⊕⊕- ⊕t wl u d wth i.

⌋ ⊕- I w l i wth u.

⊕⊕- Bg.

⌋ ⊕- No, u bg.

⊕⊕- Na, bg u.

⌋ ⊕- (Bgs—wd gvn.)

⊕⊕- Th wd is rt; I grt u m br.

Ars, go @ sl + ⌋ @ ⌋ ⊕s as an E⊕⊕.

(Mstr bws t ⌋ ⊕, bws to ⌋ ⊕ @ al thr

rtn to thr stns. Mstr thn sets ::. \*

⌋ ⊕ gs to sth sd % & wth cdt fcg ⌋ ⊕.)

⌋ ⊕- Ad o st wth ur l ft @ br + hl

% + rt t + hlo % + l, ur ft fmg a rt

ngl. Put ur hds i ths pstn. Drp + l

@ rais + rt thus—draw. (⌋ ⊕ tks

⊕ to ⊕ % & @ bth go on stp @ gv §

wthot ny instn.

(SD @ C thn stp to nth % A @ fc th E.)

⊕⊕- ⊕r ⌋ ⊕, (Rs§) is + wrk rt in + so.

⌋ ⊕- Rt i + so, ⊕. (Setd.)

⊕⊕- ⊕r ⌋ ⊕, (Rs§) is + wrk rt in + ws.

⌋ ⊕- Rt i + ws, ⊕. (Seated.)

⊕dt- (Is cdc t ⊕ wtht ord.)

⊕⊕- I nw tk pl in prsg to u ths

#### LAMB-SKIN APRON

It is an emblem of innocence, and the badge of a Mason; more ancient than the Golden Fleece or the Roman Eagle; more honorable than the Star or Garter, or any distinction that can be conferred upon you, at this or any future period, by King, Prince, Potentate, or any other person, and which it is hoped that you will wear with pleasure to yourself and honor to the Fraternity.

U wl nw b rcde t + ⌋ ⊕ in + ⊕, wh wl tch u t wr ur ap as an E⊕⊕.

⌋ ⊕- ⊕r ⌋ ⊕, (Rs.) it is + ○ % +

⊕ ⊙ tt u tch + cdt t wr hs apn as an E⊕ ⊙.

⊕ ⊙- Mc trd if us tt at + bl % K S T + crf wr dsq by + mnr i wch t wr thr aps. E⊕s, bg brs % brdns, wr thr wth + top tn up, t prtc thr clg frm bng sld. As an E⊕, u wl ths wr urs. U wl nw b rcdc t + ⊕ ⊙ in + ⊕, fr fthr in. (*Rtrns t sta.*)

⊕ ⊙-(*Rs as cdt pss A*) Hvg th pl % seg u f th fst tm cld i th hblts % a M, I wl nw pr t u th wk tls % ths °. Th r th twf-i gg @ th cm gv.

The Twenty-four Inch Gauge is an instrument made use of by operative Masons to measure and lay out their work. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It, being divided into twenty-four equal parts, is emblematic of the twenty-four hours of the day, which we are taught to divide into three parts, whereby we find a part for the service of God and a distressed worthy brother; a part for our usual vocations; and a part for refreshment and repose.

The Common Gavel is an instrument used

by operative Masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use. But we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences of all the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens. (*Std.*)

It hs bn a cst am + frt % F @ A ⊙s fm tm imrl, at + in % a cdt, t dmd tt h dps som mnrl o mtlc sbs, nt fr its intc vl, bt tt i mgt b ld in + arc % + :: as ts tt h ws thn @ thr md a ⊙s. I nw mk ths dm % u. ⊕ l u mk sch a dps.

⊕ ⊙- Antg tt u ma hv abt u, % a mnl o mtlc ntr, wch u cn dps wth ou ⊕ r th Sec.

⊕ dt- I hv nthg.

⊕ ⊙- (*Rs.*) So I expctd t fnd u. Hd it bn othrws, u wd nt hv bn du @ tly ppd. Nr ws ths dmd md t trfl wth

ur prs or figs, bt t tch u an imp ls tt shd u in fu evr mt a fd, ptcl a wr br ms, in as dstu a cndtn as tt i wch u nw std, it wl b ur indspnsbl dty t rlv h so far as u cn d s, wtht srs inj t urs.

U wl nw b redc t + pl whc u cm, invs wth tt % wch u wr dv, @ in du tm rtd t th :: (Setd.)

} D @ Cdt- (Gs to A, S.)

⊕⊕- ay br, tt §, u wl gv when entg, or rt frm, a :: % E⊕⊕s, @ whn ads + ⊕⊕.

} D- (Gs t pprm wth cdt.) Pt on ur cls @ rmn hr. (cls dr @ rtns to hs plc.)

⊕⊕- Th brn ma cnstr thmsls fr fr rst unt + snd % + gv i + C.

SECOND SECTION

Cdt- \*\*\*

⊕⊕- \*

} D- (Ris, slt.) ⊕⊕, thr is an al at + dr % + prp rm.

⊕⊕- ⊕r } D, asrtn + cs % + al.

} D- \*\*\* (Ops dr.) ⊕h cms hr.

} St.- Ou nwl ob br (or brs) ds ad.

} D- (Cls dr, slt, @ rprts fm dr.) ⊕⊕, ou n ob br ds ad.

⊕⊕- Ad hm, cdt hm t + n-e cnr % + :: @ pl hm o + fs st % a ⊕s. (Dn.

⊕⊕ rs.) On ur rt t + :: u r plc i + n-e cnr thr%, o + fs st i ⊕sry, @ I am pls t s t u tt u thr st a js @ up ⊕, @ as sch I gv i t u stel i cg, ev t wk @ ac. Thr is a lc apt t ths °, wch, wn u r std in a chr prvd fr u, I wl pre t gv u.



LECTURE

⊙⊙- (Shd stnd whl gvng lectrs.)  
My br, + letr % + E⊙ ° is dvd int  
thr sec, th fs bng a recpultn % th c-s thr  
wch u hv js ps, wl b omtd.

Th sed rly expl why u wr cs t s t  
+ vr f @ cer m use % dur ur in.

U wr dvs % al mnls @ mtls fr t rs.  
Fst, tt u mt bg ntg of or df int +  
::, whb its pc @ h mt b dstd; scdl,  
at + bl % K S T thr ws nt hrd + snd  
% ax, hm, o an tl % ir n + hse whl it  
ws bldg, tt stpds edfc hvg bn ere i +  
fl mn; + sts wr hw, sqd, mk @ nmb  
i + qrs whc th wr rs; + tmbs wr fld  
@ ppd i + frs % Lb, trpd o fits by c  
t Jp, @ the cnv b ln t Jr, whr th wr  
pt tgr b aid % wdn mls ppd fr + pps;  
@, whn + whl bl ws cm, its sv pts  
ftd tghr wth sch ex nc, tt it h mr +  
ape % + hdw % + S A % + U, thn  
tt % hu hn.

U wr nr nk n cl, bc ⊙y rgs n mn

o act % hs wld wl o hrs. It ws t sgf  
t u tt it i + int @ nt + xtl ql, wch  
rem a mn t b md a ⊙.

U wr nr bf n sh, in al t an anc Is  
estm adpd am ⊙s enc rdm @ chg; w  
rd in + bk % Rth, tt t cnfm al thgs, a  
mn ple o hs sh @ gv i t hs nb; ths  
ws tst in Is. Ths thfr, w do, wh, on  
slm o l ths, w d t tsfy in + st mnr  
pos, to + sne % ou int i + bs in wch  
w r engd.

U wr hw @ a c-t ws pl arn ur nk  
fr svl rs; fs tt u hr mt b tgt t enc,  
bf ur es bhl + bts % F⊙y; scdl, as  
u wr in dkns at + tm, it ws t sgfy  
t u tt u shd s kp + whl wl rgd +  
mytrs % F⊙y, ex hm o thm wh r as  
lfly ent to + sm as u ursl wr thn abt  
t bcm; @ lsly, hd u pr rfcy @ rfs to  
cnf t + cer % ur int, thb rndg ursl  
unwr t b tk b + hnd as a br, u mt  
by ai % + c-t ar ur n, hv bn ld ot %  
+ :: wtht ev bhlg + fm thr%.

U wr cs t gv thr ds ks at + dr, t  
al + :: @ infm th ⊙⊙ tt a cdt ws

pp fr in. Ths ks al t a ps % sc, whrn  
i i wrtn, ask, @ it shl b gv u; sk, @  
ye shl fd; k, @ it shl b op unt u.  
Ths ps ws ap t ur sit at + t in +  
fl mnr: U had askd th rcmn % a fn t b  
md a M; tt rcmn ws gvn u @ u st ad; u  
k, @ th dr % FMy ws op unt u.

U wr re upn + pt % a sh ins, pr ur  
nk l b, fr rs weh wr at + tm ex t u.

U wr cd t + en % + :: @ cs t kn  
fr + bn % pr, bcs no mn shd ev ent  
upn an gt o im und wtht fst inv +  
bl % G.

U wr as i whm u pt ur trs, it bg  
nes tt u shd ex a blf in + Sup Bg,  
othws n ob wd b ens bng upn u; fr  
b i kn unto u, my br, n athst cn ev b  
md a @.

U wr tk b + rt hn, tld t ars, fi  
ur gd @ fr n wt mn cld d un u; bg  
at a tm whn u cd ntr fr nr av dng,  
it ws t sfi t u tt u wr thn i + hns %  
a tru @ trsty fd, on ws fidl u cd wth  
t utm cnfde rely.

U wr cd one arn + ::, tt + @ @  
@ brn mt c tt u wr du @ tr pp.

U wr cs t stp at + }, @ @ @ sts,  
bcs at th bl % K S T, gds wr plcd  
at the S, W @ E entcs, w s n t ps  
ex sch as wr dl ql @ hd pr.

U wr cs t kn at + A on ur n l k,  
@ nt ur rt o b, bc + lf hs al bn ens  
+ wkr sd % mn. It ws t sgf t u tt  
it ws + wkr prt % @y tt u wr thn entg  
upn, it bg tt % + ° % EⓈ only.

Ur rt hn ws pl upn + H B, s @ cs,  
@ nt ur lf or bth, bc + rt hn hs al  
bn ens + st % fidl. Th anets wor a  
De und + nm % Fids, smts rps by t  
hu figs hld ech oth b + rt hn, at o,  
by to rt hn jn. Th rt h thfr, w mk  
us % as a pl % ou fidlt, thb renuncg ou  
ow wls in al thgs apg t FMy & bcg obt t  
t r @ r o o a @ h frnt.

U wr prs wth a lm sk ap, becaus

The Lamb, in all ages, has been deemed an  
emblem of innocence. He, therefore, who  
wears the lamb-skin as the badge of a Mason  
is continually reminded of that purity of

life and conduct so essentially necessary to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

A dmd ws md tt u dps sm mnrl o mtle s, fr rs wch wr at + tm ex t u.

U wr thn rendctd to + plc whc u cm, inv wth tt % wh u hd bn dvs, @ on ur rt t + :: u wr pl i + n-e cnr thr%, on + fs st % a ☉, bc i opa ☉y, + fs st % a bl, i usl ld i + n-e cnr thr%, whr upn t er + futr spst. U wr ths plc, as + ygs E☉☉, tt u mt b n t ☉☉ i + ☉, @ re fr h ths ncs insts whrupn t erc ur fu mr @ ☉c ed.

Ths m br, cncl + sec sc % + lec % ths °.

PART III

In the third section we receive instruction relative to the Form, Supports, Covering, Furniture, Ornaments, Lights and Jewels of a Lodge; how it is situated, and to whom dedicated.

A Lodge is a certain number of brethren duly assembled, with a Holy Bible, a Square and Compass, and a Charter or Dispensation authorizing them to meet.

A Charter is an instrument emanating from a Grand Lodge, and, in this jurisdiction signed by the Grand Master and Grand Secretary, authorizing certain brethren therein named, when duly assembled, to Initiate, Pass, and Raise all good men and true who may apply for the purpose and whom they may find worthy. A Dispensation is a like instrument, issued by the Grand Master during the recess of the Grand Lodge, which for a limited period, confers similar powers.

Our ancient brethren assembled on the highest hills and in the lowest vales, the better to observe the approach of cowans and eavesdroppers.

The Form of a Lodge is oblong. It extends from east to west and from north to

south, and it is said to be thus extensive to denote the universality of Masonry and to teach us that a Mason's charity should be equally extensive; for in every country and in every clime are Masons to be found.

A Lodge is metaphorically said to be *supported* by three great pillars, denominated Wisdom, Strength, and Beauty; it being necessary that there should be Wisdom to contrive, Strength to support, and Beauty to adorn all great and important undertakings. These pillars are represented in the Lodge by the Worshipful Master, the Senior and Junior Wardens.

The *Covering* of a Lodge is no less than the clouded canopy or star-decked heaven where all good Masons hope at last to arrive by aid of that theological ladder which Jacob, in his vision, saw, reaching from earth to heaven, the three principal rounds of which are denominated *Faith, Hope, and Charity*; which admonish us to have faith in God, hope of immortality, and charity for all mankind. The greatest of these is Charity; for our Faith may be lost in sight, Hope ends in fruition, but Charity extends beyond the grave, through the boundless realms of eternity.

Every regular Lodge is furnished with a Holy Bible, Square and Compass.

The Holy Bible is dedicated to God, it being His inestimable gift to man, as the rule and guide of his faith; @ on i al @s r obgtd; the Square to the Master, because it is the proper Masonic emblem of his office; and the Compass to the Craft, for by due attention to its use, we are taught to circumscribe our desire and keep our passions within due bounds toward all mankind.

The *Ornaments* of a Lodge are the Mosaic Pavement, the Indented Tessel, and the Blazing Star. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple, and is emblematic of human life, checkered with good and evil. The Indented Tessel is a representation of the beautiful tessellated border or skirting which surrounded the pavement, and is emblematic of the manifold blessings and comforts which surround us, and which we hope to enjoy by a faithful reliance upon Divine Providence, hieroglyphically represented by the Blazing Star in the center.

The *Lights* of a Lodge are three, situated in the East, West, and South. As you may observe, there is none in the North, because King Solomon's Temple, of which every Lodge is a representation, was situated so far north of the Ecliptic that neither the Sun nor Moon, at meridian height, could

dart its rays into the north part of the building. The North, therefore, among Masons, has always been termed a place of darkness.

The *Jewels* of a Lodge are six; three immovable, and three movable. The Immovable Jewels are the Square, the Level, and the Plumb; and they are termed immovable because they are the jewels of the three principal officers of the Lodge, the Worshipful Master, the Senior and Junior Wardens, who are always stationed in the East, West, and South. The Square denotes morality, the Level equality, and the Plumb rectitude of life.

The Movable Jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestle Board. The Rough Ashlar is a stone as taken from the quarry in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workman, to be adjusted by the working-tools of the Fellow Craft. The Trestle Board is for the Master Workman to draw his designs upon.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board we are reminded that, as the operative work-

man erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe in the great book of nature and revelation, which is our spiritual, moral, and Masonic Trestle Board.

Lodges are situated due East and West because Moses, after having been instrumental in conducting the children of Israel through the Red Sea when pursued by Pharaoh and his hosts, by divine command erected a tabernacle which he placed due east and west, to commemorate the mighty east wind by which their miraculous deliverance was wrought. This tabernacle was an exact model for King Solomon's Temple, for which reason all Masonic Lodges are, or should be, situated due east and west.

Lodges were anciently dedicated to King Solomon, as it is said that he was our first Most Excellent Grand Master. Lodges at the present time are dedicated to Saint John the Baptist and Saint John the Evangelist, who were two eminent patrons of Masonry; and since their time there is, or should be, represented in every regular Lodge a certain point within a circle—the point repre-

senting an individual brother, and the circle the boundary line of his conduct, beyond which he should never suffer his passions, his prejudices, or his interests to betray him. This circle is supported by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist, and on its top rest the Holy Writings. In tracing its circumference we necessarily touch upon the parallel lines and also upon the Holy Bible, and while a Mason keeps himself thus circumscribed, it is impossible that he can materially err. The three principal tenets of Masonry are Brotherly Love, Relief and Truth.

By the exercise of Brotherly Love we are taught to regard the whole human species as one family,—the high and the low, the rich and the poor,—who, as created by one almighty parent, and inhabitants of the same planet, are to aid, support, and protect each other. On this principle Masonry unites men of every country, sect and opinion; and causes true friendship to exist among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfor-

tunes, to compassionate their miseries, and to restore peace to their troubled minds, is the great aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a divine attribute and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate; and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing distinguish us; and with heart and tongue, we join in promoting each other's welfare and rejoicing in each other's prosperity.

⊙ s mk thsl kn b cr §s, a tk, a wd @ + pf pt % en. §s @ rt an, hr @ pr; a tk i a cr f g, whb on br ⊙ ma kn atr i + dk as wl as in + lt; a wd is + nm % a tkn. Thes wr ex t u at + &; + pr pts % entc wr nt. Th r + Gt, Pc, Mn @ Pd, @ r ilst b + fo crd vt; Tm, Fr, Pr @ Js.

Temperance is that due restraint upon the affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This

virtue should be your constant practice, as you are thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead you to disclose some of those valuable secrets which you have promised to conceal and never reveal, which would consequently subject you to the contempt and detestation of all good

As, @ t + pn % ur ob, tt % hv ur t ct  
f e t e @ so fr wch is th gt, o fs pr pt % en.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former virtue, should be deeply impressed upon your mind, as a safeguard or security against any illegal attempt which may be made, by force or otherwise, to extort from you any of those valuable secrets with which you have been so solemnly entrusted, and which was emblematically represented on your first admission into the Lodge,

whn u wr rc upn + pnt % a shp inst,  
pre ur nk lb br, wch is + pctl, o scd  
pr pt % en.

Prudence teaches us to regulate our lives, and actions agreeably to the dictates of reason, and is that faculty by which we wisely judge and prudentially determine on all things relative to our present, as well as our future happiness. This virtue should be your peculiar characteristic, not only for the government of your conduct while in the Lodge, but also when abroad in the world. You should be particularly careful, in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry might be unlawfully obtained,

evr rmbrg + sl ob u tk whn knl at  
+ A, ur lf hn spt, ur rt rst upn +  
H B, s @ cs, wch is + mn o thd pr  
pt % en.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the really good man, so should it be your invariable practice never to deviate from the minutest principles

thr%, evr brng in md + sl injt u re  
fm + ☉☉, ev t wlk @ act as a js @  
up ☉, wn on ur rt t + :: u wr plcd in  
+ n-e cr thr% on + fs st % a ☉, wch  
is + pdl, or fo pr pt % en.

Ou anc br sr thr ms wth frdm, fey  
@ zel, embl rps by chk, chr @ clay;  
thr bg nthg fr thn clk, + slt tch %  
wch wl lv a tre bhd; nthg mr frvnt  
thn chr, fr t it, whn prp ig, + mst  
obd mts wl yld, @ ntg mr zls thn cla  
or mth eth, wch i da em fr mns us,  
@ wch s ctly rm us tt as fm i w cm,  
s t it w ms rtn.

Ths, m br, enclds + lec % ths °; if  
u wl ris, ☉r — wl del u + chg.

## CHARGE

MY BROTHER:—Having passed through the ceremonies of your initiation, allow me to congratulate you on your admission into our ancient and honorable Fraternity. Ancient, as having existed from time immemorial; and honorable, as tending to make all men so who are strictly obedient to its precepts. It is an institution having for its foundation the practice of the social and moral virtues; and, to so high an eminence has its credit been advanced, that, in every age and country, men pre-eminent for their moral and intellectual attainments have encouraged and promoted its interests. Nor has it been thought derogatory to their dignity that monarchs have, for a season, exchanged the sceptre for the trowel, to patronize our mysteries and join in our assemblies.

*As a Mason*, you are to regard the volume of the Sacred Law as the great light in your profession; to consider it as the unerring standard of truth and justice; and to regulate your actions by the divine precepts it contains. In it you will learn the important duties which you owe to God, your neighbor, and yourself. *To God*, by never mentioning



His name but with that awe and reverence which are due from the creature to his Creator; by imploring His aid in all your lawful undertakings; and by looking up to Him in every emergency for comfort and support. *To your neighbor*, by acting with him upon the Square; by rendering him every kind office which justice or mercy may require; by relieving his distresses and soothing his afflictions; and by doing to him as, in similar cases, you would that he should do unto you. And *to yourself*, by such a prudent and well-regulated course of discipline as may best conduce to the preservation of your corporeal and mental faculties in their fullest energy; thereby enabling you to exert the talents wherewith God has blest you, as well to His glory as to the welfare of your fellow-creatures.

*As a Citizen*, you are enjoined to be exemplary in the discharge of your civil duties, by never proposing or countenancing any act which may have a tendency to subvert the peace and good order of society; by paying due obedience to the laws under whose protection you live; and by never losing sight of the allegiance due to your country.

*As an Individual*, you are charged to practice the domestic and public virtues. Let *Temperance* chasten, *Fortitude* support,

and *Prudence* direct you, and let *Justice* be the guide of all your actions. Be especially careful to maintain, in their fullest splendor, those truly Masonic ornaments—*Brotherly Love, Relief, and Truth*.

*Finally*: Be faithful to the trust committed to your care, and manifest your fidelity to your principles by a strict observance of the Constitutions of the Fraternity; by adhering to the Ancient Landmarks thereof, and by refusing to recommend anyone to a participation in our privileges, unless you have strong reasons to believe that, by a similar fidelity, he will ultimately reflect honor on our ancient Institution.

Ⓐ B, b f u c n b p s d t + ° % Fc,  
it w l b n e s f r u t c m t t m m r a p t n  
% + l e c % t h s °. S u i t a s t w l b f u r u.  
B s e t d a m g + b r n. (Dn.)



## CLOSING

⊙⊙- Ⓓr } ⊙, (Rs.) hv u anthg  
fthr i + ⊙ t brg bf ths :: % E⊙⊙s.

} ⊙- § Nthg i + ⊙, ⊙. (Seatd.)

⊙⊙- Hv u ant i + }, Ⓓr j.

j ⊙- (Rs. §) Nthg i + }, ⊙. (St.)

⊙⊙- Is thr anth upn ur tb, Ⓓr S.

Sec- (Rs. §) Nthg, ⊙. (Setd.)

⊙⊙- Hs an br ant t bg bf ths ::  
% E⊙⊙s fr + bf % ⊙y i gn o % ths  
:: % E⊙⊙s i prt. If nt, w wl pre t  
cls. (Any rmrks.) Ⓓr j ⊙, (Ris.)  
+ lst as wl as fs @ ms imp cr % a  
:: % ⊙s wn env.

j ⊙- § T c + :: du tl, ⊙.

⊙⊙- Pfm tt dt @ infm + Tl tt w  
r ab t cls ths :: % E⊙⊙s, @ dre hm  
t tl ac.

j ⊙- (Gs ou, cls dr.) Ⓓr T, w r  
ab t cls ths :: % E⊙⊙s, @ i is + ord  
% + ⊙⊙ tt u tl ac.

T- Hs ○ wl b obyd.

j ⊙- (Cls dr, rt t plc.) § ⊙⊙, +  
:: is tl.

⊙⊙- Hw tl.

j ⊙- Ⓓ a br % ths ° wtht + dr, ar  
wth + ppr impl % hs ofc.

⊙⊙- ⋈s dt thr.

j ⊙- T obs + ap % cns @ ev @ c tt  
nn ps o rps, wtht pr % + ⊙⊙ i + ⊙.

⊙⊙- \*\* Ⓓr } ⊙, at + op % ths ::  
u inf m tt u wr an E⊙⊙, md wthn  
+ bd % a jst @ lgl cns :: % E⊙⊙s.  
⋈w m cmps sch a ::.

} ⊙- § Sv o mr, ⊙.

⊙⊙- ⊙hn bt sv, % wh ds i cns.

} ⊙- Of + ⊙⊙, + } @ j ⊙s, Trs,  
Sc, } @ j ⊙s.

⊙⊙- Th j ⊙s pl i + ::.

} ⊙- On + rt % + } ⊙ in + ⊙, ⊙.

⊙⊙- Ur dt, Ⓓr j.

j ⊙- § T cr mgs fm + } ⊙ i + ⊙  
t + j in + }, @ els ab + :: as dre;  
atn t al alm at + dr @ c + :: d tl.

⊙⊙- Th } ⊙s pl.

j ⊙- On + rt % + ⊙⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, Ⓓr }.

∫ ∂- § T cr Os fm + ∅ ∅ i + ∅ t  
+ ∫ ∅ i + ∅, @ els ab + :: as rq;  
at t al alm at + dr % + pr rm, re @  
cd cdt, int @ acmdt vs brn.

∅ ∅- Th Sc plc.

∫ ∂- On + lf % + ∅ ∅ i + ∅, ∅.

∅ ∅- Ur dt, ∅ r Sc.

Sec- § T obs + wl @ pl % + ∅ ∅,  
kp a fathfl rerd % al thgs pr t b wrtn,  
trns a cp % + sm t + gr :: whn rq,  
rev al mns fm + brn, pa + sm t +  
Tr @ tk hs re thfr.

∅ ∅- Th Tr pl.

Sec- On + rt % + ∅ ∅ i + ∅, ∅.

∅ ∅- Ur dt, ∅ r Tr.

Tr- § T re al mns fm + Sec, kp a  
js @ acr act thr%, @ pa + sm ot, b  
ord % + ∅ ∅, wth + cns % + ::.

∅ ∅- Th ∫ ∅ s st.

Tr- In + ∫, ∅.

∅ ∅- Ur dt i + ∫, ∅ r ∫.

∫ ∅- § As + sn at mr hgh i + bt  
@ gl % + da, so stds + ∫ ∅ in + ∫,  
+ btr t obs + tm, cl + crf fm lb to

rfs, @ frm rf t lb agn, at + wl @  
pl % + ∅ ∅.

∅ ∅- Th ∫ ∅ s st.

∫ ∅- In + ∅, ∅.

∅ ∅- Ur d i + ∅, ∅ r ∫.

∫ ∅- § As + sn is i + ∅ at + cls  
% + da, so i + ∫ ∅ in + ∅, t ast +  
∅ ∅ i op @ cls hs ::; t pa + crf thr  
wgs, if any b du, tt nn ma g aw ds,  
hr bg + st @ spt % al so, es % ors

∅ ∅- Th st % + ∅ ∅.

∫ ∅- In + ∅, ∅.

∅ ∅- An hs dt, m br.

∫ ∅- As + sn rs i + ∅ t op @ ad  
+ da, s rs (∅ ∅ rs.) + ∅ ∅ i + ∅  
t op @ gv hs ::, i du tm t st + crft  
at wrk, @ gv th + ncs ins whb th m  
pr thr lb.

∅ ∅- \*\*\* ∅ r ∫ ∅, it is my wl @  
pl tt ths :: % E∅ ∅ s b nw cls. Ths  
u wl cmc to + ∫ in + ∫, tt + brn m  
hv d nt thr%.

∫ ∅- ∅ r ∫ ∅, it is + ∅ % + ∅ ∅  
tt ths :: % E∅ ∅ s b n cls. Ths u wl  
rprt t + brn tt th ma hv d nte th%.

J ⊙- ⊙rn, it is ⊕ ○ % ⊕ ⊙ ⊙ tt  
ths :: % E⊙ ⊙s b nw cls. Of ths tk  
d nte @ gv urs ac.

⊙ ⊙- Tghr, brn.

All- (*Gv dg @ pnl § % E⊙.*)

⊙ ⊙- \* } ⊙- \* } ⊙- \*

⊙ ⊙- ⊙r Chpln. (*Rmvs ht.*)

Supreme Grand Master! Ruler of Heaven  
and Earth! Now that we are about to sepa-  
rate, and return to our respective places of  
abode, wilt thou be pleased so to influence  
our hearts and minds, that we may each one  
of us practice, out of the Lodge, those great  
moral duties which are inculcated in it, and  
with reverence study and obey the laws  
which thou hast given us in thy Holy Word.  
Amen.

*Response.* So mote it be.

⊙ ⊙- ⊙r } ⊙, hw shd ⊙s mt.

} ⊙- (*Tks jl.*) On ⊕ lv, ⊙.

⊙ ⊙- Hw ac, ⊙r J.

J ⊙- (*Tks jl.*) ⊙y ⊕ pl, ⊙.

⊙ ⊙- (*Tks jl.*) An pt, my brn, up  
⊕ sq. S ma w ev mt, ac @ pt.

May the blessing of Heaven rest upon us  
and all regular Masons. May brotherly love

prevail, and every moral and social virtue  
cement us. Amen.

*Response* – So mote it be.

} ⊙- (*Gs to A. Givs §, arrngs A, ext  
lts, stps to nrth % A @ remns untl snd  
% \*.*)

⊙ ⊙- I nw dc ths :: % E⊙ ⊙s t b d  
cls. ⊙r J ⊙, (*JD §*) inf ⊕ Tl tt ⊕  
:: i cls. \*

J ⊙- ⊙r T, ⊕ :: is cls.

FIRST SERMON

⊙x- ⊙hc cm u.  
⊙dt- Fm a :: % + H S J at J.  
⊙t cm u hr t d.  
T ln t sbd m ps @ im msl i ⊙y.  
Thn u r a ⊙, I prs.  
I am, s tk @ ac am brs @ fls.  
⊙t mks u a ⊙.  
⊙y o.  
Hw m I k u to b a ⊙.  
⊙y er §s, a tk, a wd @ + pf pts % en.  
⊙t r §s.  
Rt ang, hrzs @ ppds.  
⊙t is a tk.  
A crt frn gp whby one br ⊙ m kn  
anth i + dk as wl as in + lt.  
⊙t is a wd.  
Th nm % a tkn.  
⊙t r + pf pts % ent.  
Th gtl, pcl, mn @ pdl, @ r ils by + f  
erd vir: tem, fort, pru @ just.  
⊙hr wr u fs pp t b m a ⊙.  
I m hr.

⊙hr nx.  
In a rm aje t + bd % a js @ lg cns  
:: % F @ A M.  
Hw wr u ppd.  
By bng dvs % al mnl @ mtl, nthr nk  
nr cl, bf n shd, my lt br, kn, @ ft  
br, hw, @ a c-t one arn m n, in weh  
cdn I ws ld t + dr by a frn, whm  
I af fd t b a br.  
Bng hw, hw dd u k thr ws a dr.  
By fs mtg w rs @ af gn ad.  
Hw dd u gn ad.  
B giv thr ds ks at + dr fm wtho, wh  
wr ans b a lk nm fm wthn, foll b  
+ inq w c h.  
Ur ans.  
A pr bl cd, wh ds t b brt f d t lt, t  
rc @ hv a pr % + rts, @ bfs % ths  
wfl :: erc t G @ ddc to + H S J,  
as al brs @ fls hv dn, wh hv gn ths  
wa bf.  
⊙t ws thn ask .  
If th ws % m o f wl @ ac, if I ws du  
@ tr pr, wr @ wl ql, % lfl ag @ pr  
vh fr; al % weh bg ans i + af, I ws

as b wt fthr rt I ex t gn ad int a:  
% F @ A Ms.

Ur ans.

B bg a mn, fr bn, und + tg % gd rpt  
@ cmg wl re.

⊕t ws thn sd t u.

Tht I shd wat a tm wth ptc, untl +  
⊕⊙ i + ⊙ ws inf % my rqs @ hs  
ans rtd.

⊕t ws hs ans.

Lt hm en.

Hw wr u re.

Upn + pt % a shp in pre m nk l br,  
weh ws t tch m tt as tht inst ws a  
trt t m fl, s shd + rletn b t my m  
@ enes, shd I ev prs t rvl any %  
+ ses % F⊙y unl.

⊕t ws thn dn wth u.

I ws ede t + en % + :: @ cs t kn fr  
+ bn % pr. Bcs n mn shd ev entr  
upn any grt or imprt undtkg, wtht  
fst inv + bl % G.

⊕t ws thn ask u.

In whm I pt m trs.

Ur ans.

In Gd.

Wt ws thn dn, @ sd to u.

I ws tkn by + rt hd, tld to ars, fl m  
guid @ fr nt wht mn eld do unt m.

Wt ws thn dn wth u.

I ws ede one arnd + :: tt + ⊕⊙ @  
brn mt e tt I ws du @ tr prpd, @  
csd t stp at + }, ⊕ @ ⊙ stns, whr  
+ sm qs w as @ lk as rt as at + dr.

⊕t ws thn dn wth u.

I ws re t + } ⊕ i + ⊕, wh tg m to  
adv b on rgl st, m ft fm a rt ang,  
m bd er, fc + ⊙.

⊕t ws thn sd t u.

Tt bfr w eld pre an fr wth + crs % ths  
°, it wld b nes fr m t tk an ob, by  
weh I wd bnd msl to kp invlt al +  
msts % F⊙y, aprt t + ° % E⊕⊙,  
@ ws as tht ths ob wd nt intf wth  
+ dt I ow to G, m en, m nb o ms;  
it aptd t F⊙y alon. ⊕th ths asrn on  
+ pt % + ⊙ I ws ask if I ws wlg t p.

Wr u.

I ws.

⊕t ws thn dn wth u.

I ws md an E<sup>Ⓢ</sup>Ⓞ in du fm.

Ⓞt is tt d fm.

Kn at + A on m n l k, m rt fmg +  
ang % a sqr, m bdy erect wth a sq,  
m lf hn sp, m rt rs upn + H B, sq  
@ cps, in wch d fm I tk + sl ob %  
an E<sup>Ⓢ</sup>Ⓞ.

Rpt + ob.

I, A B, % m on f wl @ ac, in + prs  
% G @ ths wfl :: % F @ A Ⓞs, ere  
t hm @ dde t + H Ss J, d hb @ hn  
sl @ sne pr @ sw; tt I wl al hal,  
fr cn, @ nv rv, an % + se ar, pts or  
pns % + hd mst % F<sup>Ⓢ</sup>Ⓞy, ap t + ° %  
E<sup>Ⓢ</sup>Ⓞ, t an pr un + cn % hv, ex it b  
t a tru @ lf br % ths °, o wthn +  
bd % a js @ lgl cns :: % E<sup>Ⓢ</sup>Ⓞs; @  
nth unt hm nr t, unt b st tr, d ex  
or lg inf, I shl hv fnd h o thm t  
b as lf en t + sm as I a ms.

I fm pr @ s, tt I wl nt wr, ind, prt,  
ct, cr, hk, hw, etch, ltr or eng + s,  
upn anthg mv o im, whb o whon +  
ls ltr, fg o che m bcm lg o intl t m,  
or an oth pr und + w cn % hv, whb

+ scs % F<sup>Ⓢ</sup>Ⓞy m be unl cmc.

To al ths I d m sl @ s pr @ s, wth a  
fx @ sty ps t pf + sm, wtht eq, mn  
rs, o se ev % md i m wte; bdg m un  
n ls a pn thn tt % hv m th ct f e t  
e, m t tn ot b its rts, @ br i + rf  
ss % + c, a cbt ln fm sh, whr + td  
rg ebs @ fis; s hl m G @ k m st i  
+ du ob % ths, m sl ob as an E<sup>Ⓢ</sup>Ⓞ.

Ⓞt wr u thn tld t do.

To dtch m hns, bw m hd, @ in tkn %  
m sne, ks + H B, upn wch I hd  
bn ob.

Fr wth wr u thn rls.

Fr + c-t, I bg bn t + frt by a stg ti.

Ⓞt ws thn ask u.

Bg in a cdn % dk, wt I ms ds.

Ur ans.

Lt.

Dd u re it.

I dd, by ord % + ⓄⓄ w + as % + b.

Ⓞt wr + fst obje prs t ur vw on bg  
brt fm dkn.

Th thr gt lts % Ⓞy, + H B, s @ cs.

Th H B i gv t us as + rl @ gd % ou

fth; ÷ sq t s ou acs, @ ÷ cs t ers  
ou ds @ kp ou ps wthi du bns twd  
al mnk. Thes I ws enb t obs by aid  
% thr lsr lts, rps ÷ sn, mn @ mst %  
÷ ::, @ wr ths ex. As ÷ sn rls ÷  
da @ ÷ mn gvs ÷ nt, s shd ÷ ☉  
en, wth eq rg, t rl @ gvn ÷ :: ovr  
wch h is cl t prsd.

☉t dd u nxt obs.

Th ☉☉ aph m frm ÷ ☉, und ÷ dg  
@ § % an E☉☉. He prsd to m hs  
rt hn, in tk % fsh @ br lv, invs m  
wth ÷ gp @ w % ths °. Bde m ars,  
go @ slt ÷ J @ ☉ as an E☉☉.

☉t ws thn prsntd t y.

A lamb-skin apron. It is an emblem of  
innocence and the badge of a Mason; more  
ancient than the Golden Fleece or the Ro-  
man Eagle; more honorable than the Star  
or Garter, or any distinction that could be con-  
ferred upon me at that or any future period by  
king, prince, potentate, or any other person, and  
which it was hoped tt I would wear with pleas-  
ure to myself and honor to the Fraternity.

☉t ws thn dn wth u.

I ws redcd t ÷ ☉ in ÷ ☉, wh tgt  
m to wr my apn as an E☉☉.

Hw d E☉s wr thr aps.

☉th ÷ tp tn up t pro thr cl f bg sl.

☉t ws thn dn wth u.

I ws redc t ÷ ☉☉ in ÷ ☉, wh prsd  
t m ÷ wk tls % ths °.

☉t r ÷ wk tls % ths °.

Th twf-in gg @ th cm gv.

The Twenty-four-inch Gauge is an instru-  
ment made use of by operative Masons to  
measure and lay out their work; but we, as  
Free and Accepted Masons, are taught to  
make use of it for the more noble and glori-  
ous purpose of dividing our time. It being  
divided into twenty-four equal parts, is em-  
blematic of the twenty-four hours of the  
day, which we are taught to divide into  
three parts, whereby we find a part for the  
service of God and a distressed worthy  
brother, a part for our usual vocations, and  
a part for refreshment and repose.

The Common Gavel is an instrument used  
by operative masons to break off the rough  
and superfluous parts of stones, the better to  
fit them for the builder's use; but we, as  
Free and Accepted Masons, are taught to  
make use of it for the more noble and glo-



rious purpose of divesting our hearts and consciences of all the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

⊕t dem ws thn md.

Tht I dps sm mnl o mt sub, nt f its intre vl, bt tt i m b ld i + arcv % + :: as test that I ws thn @ thr md a ⊕ @ wch ws t th m an impt ls in ⊕c chrt.

⊕t ws thn dn wth u.

I ws red t + pl whe I cm, invs wth tt % wch I hd bn dvs, @ on m rtn t + ::, I ws pl i + n-e cr thr%, on + fs stp % a ⊕ @ + ⊕⊕ ws plsd t sa t m, tt I thr st a js @ upr ⊕, @ as sch he gv i t m strel i chg, evr t wlk @ ac.

⊕t ws thn dn wth u.

I ws std i a ch @ lis to + lect % ths °. Ars. Adv as an E⊕⊕; (Dn.) gv + dg @ § % tt °. (Gvn.)

I hl.

I ccl

⊕t d u enc.

Al + scs % F⊕y, xc i b t a tr @ lf  
br, o w + bd % a js @ lg cns ::.

⊕t is ths.

A grp.

A gp % wt.

Th gp % an E⊕⊕.

Hs it a nm.

It hs.

Gv i t m.

I dd nt s re i nr w I s im i.

⊕t wl u d wth it.

I wl lt i w u.

Bg.

No, u bg.

Na, bg u.

Cdt - (Bgns, wd gvn)

Th wd is rt, I grt u m br.

Ex @ Cdt- (Gv §.)

⊕⊕- Br A B, u wl b setd am + brn.

(or al E⊕⊕s wl pls retr.)

Th :: wl b clsd, or cld of fr cnglts.

—————O—————

⊙⊙- Hv u + ps.

⊙- I hv.

⊙⊙- Call th ds. atn i t hv it, @ if so, b t cole it on + nth @ sth sd % + :: rm @ bg i up t + ⊙.

⊙- Ds atnd. (Ds rpr i ⊙,—is cmctd to ⊙ fst b ⊙, thn b J D.) It is wl, + ps is rt; u wl cole i on + nth @ sth sd % + :: rm, @ tk i up t + ⊙.

Ds- (Comc i + ⊙ t clcl—. If any one fails t gv —, ⊙ or J D, (as cas m b) Supplies ⊙d. On ariv at + ⊙ bth fc + ⊙, J tns hā twd ⊙ @ wsprs wd. ⊙ thn gvs ⊙d i a lw tn % vc t ⊙.)

⊙⊙- I i wl; + ps i rt.

⊙⊙- ⊙ r ⊙, hw mn cm a :: % Fc⊙.

⊙- Fv o mr, ⊙.

⊙⊙- ⊙hn bt fv, % whm ds i ens.

⊙- Of + ⊙⊙, + ⊙ @ J ⊙s, ⊙ @ J Ds.

⊙⊙- Th J Ds pl i + ::.

⊙- On + rt % + ⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, ⊙ r J.

J D (§) To carry messages from the Senior Warden in the West to the Junior in the South and elsewhere about the Lodge as directed; attend to all alarms at the door and see that the Lodge is duly tiled.

⊙⊙- Th ⊙ Ds pl.

J D- On + rt % + ⊙⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, ⊙ r ⊙.

⊙ D (§) To carry orders from the Worshipful Master in the East to the Senior Warden in the West, and elsewhere about the Lodge as required; attend to all alarms at the door of the preparation room, receive and conduct candidates, introduce and accommodate visiting brethren.

⊙⊙- Th J ⊙s st.

⊙ D- In + ⊙, ⊙.

⊙⊙- Ur dt i + ⊙, ⊙ r J.

J ⊙- § As + sn at mr hgh i + bt @ gl % + da, so stds + J ⊙ i + ⊙, + btr t obs + tm to cl + crf fm lb to rf, @ frm rf to lb agn, at + wl @ pl % + ⊙⊙.

⊙⊙- Th ⊙ ⊙s st.

J ⊙- In + ⊙, ⊙.

☉☉- Ur dt i + ☉, ☉r }.  
 } ☉- § As + sn is i + ☉ at + cls  
 % + da, so i + } ☉ in + ☉, t ast +  
 ☉☉ i op @ cls hs ::, t pa + crf thr  
 wgs, if any b du, tt nn ma g aw ds,  
 hr bg + st @ spt % al socts, es % ors.

☉☉- Th st % + ☉☉.

} ☉- In + ☉, ☉.

☉☉- An hs dt, m br.

} ☉- As + sn rs i + ☉ t op @ ad  
 + da, s rs (☉☉ rs.) + ☉☉ i + ☉ t  
 op @ gv hs ::, i du tm t st + cf at w,  
 @ gv t + ncs i whb th m p thr lbs.

☉☉- \*\*\* ☉r } ☉, it is my wl @  
 pls tt a :: % Fc☉s b nw op in ths  
 plc fr + prps % cnf + sc ° % F☉y.  
 Ths u wl cmc t th J in th S, tt th brn ma  
 hv du ntc thr%.

SW - Br JW, it is th O % th WM tt a ::  
 % FcMs b nw op in ths plc fr th pps % cnf  
 th sc ° % My. Ths u wl rppt to th brn tt  
 thy ma hv du ntc thr%.

JW - Brn, it is th O % th WM tt a :: %  
 FcMs b nw opnd in ths plc fr th pps % cnf  
 th sc ° % My. Of ths tk d nt @ gv urs ac.

WM - Tghr brn.

All- (Gv dg @ §s % E☉ @ Fc.)  
 ☉☉- \* } ☉- \* } ☉- \* ☉☉- \*  
 } ☉- \* } ☉- \*  
 ☉☉- (Rmvs ht.)

### Chpln-

Great Architect of the Universe! In thy  
 name we have assembled and in thy name we  
 desire to proceed in all our doings. Grant  
 that the sublime principles of Freemasonry  
 may so subdue every discordant passion  
 within us—so harmonize and enrich our  
 hearts with thine own love and goodness—  
 that the Lodge at this time may humbly re-  
 flect that order and beauty which reign for-  
 ever before thy throne. Amen.

*Response.* So mote it be.

*Or + folg is smtms usd whn*  
*+ :: is op fr wk onl.*

Supreme Ruler of the Universe! We  
 reverently invoke thy blessing at this time.  
 Wilt thou be pleased to grant that this meet-  
 ing, thus begun in order, may be conducted  
 in peace and closed in harmony. Amen.

*Response.* So mote it be.

l D- (Gs t A. In opg l D fst lts  
lsr lts, thn arngs A @ gvs §, stps to  
nth % A @ remns untl snd % \*.)

⊕⊕- I nw del ths :: % Fc⊕s t b  
du opn, rq al hr asm t cdc ths wth  
du ord @ pty du + tm + s m rmn  
op. ⊕r J D, infm + Tl tt + :: is  
nw op on + sc ° % ⊕y.

J D- (Gs ou, cls dr, infg T in aud  
tn.) ⊕r T, + :: is nw op on + send °  
% ⊕y. (Rtns @ cls dr.)

⊕⊕- \* Al ⊕s @ P ⊕s r cord inv  
t sts in + ⊕.

## CEREMONIES

⊕⊕- ⊕rn, ths :: % Fc⊕s has cnvd  
fr + pps % cnfg + scd ° % ⊕y upn  
⊕r A B; h hs md + nes prf in + let  
% + E⊕ °. If thr b n obj, w wl pre  
t cnfr upn hm + scd ° % ⊕y. Thr  
bng nn, Br Sts, (Rs @ gv §.) u wl  
rtr t + prp rm @ prr Br A B, t rev  
+ sc ° % ⊕y.

Sts- (Go to A, @ slt to ⊕, abot fc  
@ mrch abrst oblq t ant rm, J D op  
dr wtht al.)

⊕⊕- Th brn ma cnsr thmsls fr fr  
rst untl + snd % + gv in + ⊕.

—O—

PASSING

Qdt- (In ppr rm.) \*\*\*

⊙⊙- \*

∫ ∅ - (Rs, slt.) ⊙⊙, thr is an al at  
+ dr % + prp rm.

⊙⊙- ∅r ∫ ∅, asrt + cs % + alm.

∫ ∅ - (Tks rd, @ gs t ppr rm dr.)

\*\*\* ⊙h cms hr.

Std- ∅r A B, wh hs bn rgl init an  
E⊙⊙, @ nw sks fr lt i ⊙y b bg ps t  
+ ° % Fc.

∫ ∅ - Is ths % ur on f w @ ac.

Qdt- It is.

∫ ∅ - Is h d @ t p, w @ w q.

Std- × is.

∫ ∅ - ×s h md + nes pr i + pe °.

Std- × hs.

∫ ∅ - B w fr rt or bn ds h e t g  
ad int a :: % Fc⊙s.

Std- B + bn % + ps.

∫ ∅ - ×s h + ps.

Std- × hs i nt, bt I hv @ wl gv it  
fr hm.

∫ ∅ - Adv @ gv i. (Dn.) It is wl;  
+ ps is rt. U wl wt a tm wth ptc,  
untl + ⊙⊙ i + ⊙ is inf % ur rqs @  
hs ans rtd. (Gs obq t ⊙, slt.)

⊙⊙- ∅r ∫ ∅, who ocsd + al at +  
dr % + pr rm.

∫ ∅ - ∅r A B, who hs bn rgl initd  
an E⊙⊙, @ nw sks fr lt in ⊙y b bg  
ps t + ° % Fc.

⊙⊙- Is it % hs on f w @ ac.

∫ ∅ - It is.

⊙⊙- Is h d @ t p, w @ w q.

∫ ∅ - × is.

⊙⊙- ×s h md + nes pr i + pe °.

∫ ∅ - × hs.

⊙⊙- B wt fr rt or bn ds h e t g  
ad int a :: % Fc⊙s.

∫ ∅ - B + bn % + ps.

⊙⊙- ×s h + ps.

∫ ∅ - × hs it nt, bt I hv @ wl gv  
it fr hm.

⊙⊙- U wl gv, i in a lo bt ds ton %  
vc. (Dn) It is wl; th ps is rt. (WM rs)  
Adm th cdt @ aft rplg t hm th m o  
hs rn in th prc °, rc hm upon th ang

% + sq, ap t hs n rt bs, wch i t tch  
hm tt as + sq is an em % trh @ mrlt,  
s shd trh @ mrl b + sq % hs ac thro  
lf. Lt hm en.

l D- (*Rc instm, tr t rt, @ rt t pp  
rm dr b wa % nr sd % A, no alm, op  
dr @ stp bk abt a hlf stp @ % Plrs.*)  
It is + wl @ plsr % + @ tt + cdt  
b ad; u wl thfr lt hm en. (*l trds shd  
plc @ exctly btn @ls.*) (*Dn.*) On ur  
fs ad i a :: % F @ A Ms, u wr rc upn  
+ pt % a shp ins, pre ur n l b, fr rs  
wch wr at + tm ex t u. On ur fs ad  
int a :: % Fc@s, u r rc upn + ang %  
+ sq, ap t ur n rt br, wch is t tch u  
tt as + sq is an emb % trh @ mr s shd  
trh @ mrlt b + sq % ur actn thro lf.  
(*Permblytn @ scpt rdng as per mont.*)

J @- \*

@ @ or Chpln.

“Though I speak with the tongues of men  
and of angels, and have not charity, I am  
become as sounding brass or a tinkling cym-  
bal.

JW- \*

“And though I have the gift of prophecy  
and understand all mysteries and all knowl-  
edge, (SW - \*) and though I have all  
faith, so that I could remove mountains,  
and have not charity, I am nothing. And  
though I bestow all my goods to feed the  
poor, and though I give my body to be  
burned, and have not charity, it profiteth  
me nothing. (WM - \*) Charity suffereth  
long and is kind; charity envieth not;  
(JW - \*\*) charity vaunteth not itself, is  
not puffed up, doth not behave itself un-  
seemly, (SW - \*\*) seeketh not her own, is  
not easily provoked, thinketh no evil; re-  
joiceth not in iniquity, but rejoiceth in the  
truth; beareth all things, believeth all  
things, hopeth all things, endureth all  
things. (WM - \*\*) And now abideth Faith,  
Hope, and Charity - these three, but the  
greatest of these is charity.” (JW - \*\*)

l D - (*In + l.*) \*\*\*

J @- \* (*Rs.*) @h cms hr.

l D- 3r A B, wh hs bn rgl init an  
E⊕⊙, @ nw sks fr lt i ⊙y b bg ps  
t + ° % Fc.

J ⊙- Is t % ur on f w @ ac.

Qdt- It is.

J ⊙- Is h d @ t p, w @ w q.

l D- ✕ is.

J ⊙- ✕s h md + nes pr i + pe °.

l D- ✕ hs.

J ⊙- B wt fr rt o b d h ex t o t f.

l D- B + bn % + ps.

J ⊙- ✕s h + ps.

l D- ✕ hs it nt, bt I hv @ wl gv  
it fr hm.

J ⊙- Adv @ gv i. (Dn.) It is wl;  
+ ps i rt. It is m dren tt u cdc +  
cdt t + l ⊙ i + ⊙, fr hs ex. (Setd.)

l D- (In + ⊙.) \*\*\*

l ⊙- \* (Rs.) ⊙h cms hr.

l D- 3r A B, wh hs bn rgl init an  
E⊕⊙, @ nw sks fr lt i ⊙y b bg ps  
t + ° % Fc.

J ⊙- Is t % ur on f w @ ac.

Qdt- It is.

l ⊙- Is h d @ t p, w @ wl q.

l D- ✕ is.

l ⊙- ✕s h md + nes pr i + pe °.

l D- ✕ hs.

l ⊙- B wt fr rt o b d h ex t o t f.

l D- B + bn % + ps.

l ⊙- ✕s h + ps.

l D- H hs i nt, bt I hv @ wl gv  
it f hm.

l ⊙- Adv @ gv i. (Dn.) It is wl;  
+ ps is rt. It is m dre tt u cdc +  
cdt t + ⊙⊙ i + ⊙, fr fth ex. (Std.)

l D- (In + ⊙.) \*\*\*

⊙⊙- \* ⊙h cms hr.

l D- 3r A B, wh hs bn rg init an  
E⊕⊙, @ nw sks fr lt i ⊙y b bg ps  
t + ° % Fc.

⊙⊙- Is t % ur on f w @ ac.

Qdt- It is.

⊙⊙- Is h d @ t p, w @ w q.

l D- ✕ is.

⊙⊙- ✕s h md + nes pr i + pe °.

l D- ✕ hs.

⊙⊙- B wt fr'rt o b d h ex t o t f.

l D- B + bn % + ps.

⊙⊙- ✕s h + ps.

l D- x hs i nt, bt I hv @ wl gv  
it fr hm.

⊙⊙- Adv @ gv i. (Dn.) It is wl;  
+ ps is rt; redc + cdt to + l ⊙ in  
+ ⊙, wh wl tch hm to adv b tw rg  
st, h ft fm a rt an, hs bd ere, feg +  
⊙. (Is cdc mdwy bet & @ ⊙.)

l D- ⊙r l ⊙, (Rs.) it is + ○ % +  
⊙⊙ tt u tch + cdt to adv b tw rgl  
st, hs ft fm a rt ang, hs bd ere, feg  
+ ⊙.

l ⊙- (Facs cdt ⊙; stns by rt sd %  
cdt. ) ⊙ lvs hs plc as l ⊙ gs fwd, @  
stns abrs wth cdt, l ⊙ @ l D.) Adv  
as an E⊙⊙; (Dn) gv th dg @ § % tt  
°. (Gvn.) U wl nw ad on st wth ur  
rt ft @ bg + hl % + lf to + hlo % +  
rt, ur ft fm a rt an, ur bd ere, fe +  
⊙. (l ⊙, l D, @ ) ⊙ kp abrs cdt at  
al tims.) ⊙⊙, § + cdt i i ○.

⊙⊙- Bf w en ped an fthr wth +  
ers % ths °, it wl agn b nes fr u to  
tk an ob, by wch u wl bn ursl t kp  
invlt al + mst % F⊙y apt t + ° %  
Fc⊙. Ths obg, lk tht u hv hrtofr

tkn, wl nt I as u, intf wth + dt u  
ow t G, ur en, ur nb or ursl; i apt  
t F⊙y alo. ⊙th ths as on m prt, r u  
wlg t prc.

⊙dt- I am.

⊙⊙- Thn ⊙r l ⊙, u wl plc + cdt  
at + &, i d fm, t tk + s ob % a Fc⊙;  
by es hm t kn o hs n rt k, hs l fm  
+ an % a sq, hs bd ere wth a sq, hs  
rt hn rs upn + H B, s @ cp, hs lf ar  
fmg + an % a sq, + hd i a vr ps.

l ⊙- U wl kn o ur n rt k, ur lf fm  
+ an % a sq, ur bd ere wthn a sq, (⊙ s  
crs @ hld rds ov cdt in fm % a sqr.)  
ur rt hn rs upn + H B, sq @ cp, ur lf  
ar fmg + an % a sq, + hn in a vrtl ps.  
(SD supts arm wth rt h. SW stps bk bhd  
cdt bf nx sntc.)(§)⊙⊙, + ed is i d f.

⊙⊙- \*\*\*

All- (Ris @ rmn in frt % sts.)

⊙⊙- (Goes t + &.Lts ot exc lsr lts.)

⊙⊙- U wl sa l, pre ur n, @ in an  
aud t % ve rp af m:I, ABC, % m o f w  
@ ac, in + pr % (Rvs h.) G @ ths



wf :: % Fc@s, ere t hm @ ddc t +  
 H Ss J, (Knl.) d hb @ hn (Plcs hs  
 rt hn on hn % cdt.) slm @ sc pr @  
 s; in ad to my fm ob, tt I wl alws  
 hl, fr cn, @ nv rv an % + sc arts, pts  
 o pns % + hd ms % F@y, apt t + ° %  
 Fc@, to an pr un + cn % hv, exc it  
 b to a tru @ lfi br % ths °, or wthn  
 + bd % a jst @ lgl ens :: % Fc@s;  
 @ nt unt hm nr t, unt b st tr, du ex  
 or lg inf, I shl hv fd hm o thm t b  
 as lfi ent t + sm as I a m.

I fm pr @ s, tt I wl ans al du §s,  
 gv t m b + hs % a br % ths °, @ wl  
 ob al sms snt f wthn + bd % a js @  
 lgl ens :: % Fc@s, if wthn + fst sqr  
 o ang o m wk.

Fthmr, tt I wl ad @ as, al dst wr  
 br Fc@s, whthrsev dsp ar + gl, so fr  
 as I cn d so, wht sr inj t msl.

Fmr, tt I wl nt cht, wr o dfd a ::  
 % Fc@s, o a br % ths °, ot % + vl %  
 anthg, knl @ intl.

T al ths I d m sl @ s pr @ s, w a  
 fxd @ sty ps t prf + sm, wht eq, mn

rs, o se ev % md i m wte; bdg m un  
 n ls a pn thn tt % hv m lf br tn op,  
 m hr tk the @ gv as a pr, t + bs %  
 + fl, @ + vlts % + ai; so hl m G @  
 kp m stf i + d ob % ths, m sl ob as  
 a Fc@.

U wl n dtch ur hns, bw ur hd, @  
 in tkn % ur sne, ks + H B, upn wch  
 u hv bn ob. (rs, rplcs ht wch i sgnl  
 fr Ds t detch rds, stp bk evn wth  
 } @. } @ bet Ds.) @r } @, rls +  
 cdt fm + c-t, i bg twc ar hs n rt ar,  
 is t sig t hm tt h is n bnd t + frty  
 by a to fld ti.

@@- Bng ag in a end % dkn, wt d  
 u ms ds.

@dt- Lt.

@@- @r } @, ast m in brg + cdt  
 fm dk, to c + lt by wch Fc@s wrk.

(Stp to nth % A. Is brt t lt wtht crm.)

@@- T fs obj's prs t ur vw, on bg  
 agn brt fm dk, r' + thr gr lt % @y, as  
 bf, bt wth ths df; u nw obs on pnt  
 % + cp elv ab + sq, wch i t tch u

tt @y is a prgs scnc, tgt b °s onl, on  
pnt bng s dpd, is t sgf t u tt u r yt  
on mr pt i + dk rsptg + ms % F@y.  
(Go to E. Lts on.)

U wl nw obs m as Mst % th ::, aprhng  
u fm th E, und th dg @ § % a FcM.

(Gvs it) EPs, as u hv alrdy bn taugt,  
adv wth + l f, @ brg + hl % + rt to  
+ hlo % + l, thr f fm a rt an. Fcs r  
tg t ad wth + rt ft, @ bring + hl % +  
lf to + hlo % + rt, thr ft fmng a rt  
an. (Gvs d gd.) Ths is + dg, @ al t +  
ps i weh ur hs wr pl wn u tk + s ob  
% a Fc@, @ ths (Gvs §) i + §, @ al t  
+ pn % + ob, tt % hv ur l br tn op,  
@so fr. (St t nth % A.)

I agn tk plsr in prs t u m rt hn,  
in tkn % + cntc % fshp @ brl lv, @  
wl invs u wth + ps, tk % + ps, gp  
@ w % ths °. Ths I wl do by aid %  
+ } @ fr ur bnf. @r } atnd.

@@- I hl.

}@- I enc.

@@- @t d u enc.

}@- Al + scs % F@y, xc i b t a tr  
@ lfl br, o w + bd % a js @ lg cns ::.

@@- @t i ths.

}@- A gp.

@@- A gp % wt.

}@- Th ps gp % a Fc@.

@@- %s i a nm.

}@- It hs.

@@- Gv i t m.

}@- I dd n s rc i, nth wl I s i i.

@@- @t wl u d wth i.

}@- I wl sl i wth u.

@@- Bg.

}@- No, u bg.

@@- Na, bg u.

}@- (Bgs— ps gvn.)

@@- Th ps i rt; wl u b o o f.

}@- Fm.

@@- Fm wt @ t w.

}@- F + pg % a Fc@ t + g % + s.

@@- Ps. (Dn.) @t i ths.

}@- Th gp % a Fc@.

@@- %s i a nm.

}@- It hs.

⊕⊕- Gv i t m.

⌋ ⊕- I d nt s re i, nth w I s i i.

⊕⊕- ⊕t wl u d wth i.

⌋ ⊕- I wl l i wth u.

⊕⊕- Bg.

⌋ ⊕- No, u bg.

⊕⊕- Na, bg u.

⌋ ⊕- (Bgs-wd gvn.)

⊕⊕- Th wd i rt; I grt u my br.  
Ars, go @ slt + ⌋ @ ⊕ s as a Fc⊕.  
(Returns to C. \* sts brn. ⌋ ⊕ go  
wt C to ⌋ sd % & fcg ) ⊕.)

⌋ ⊕- Ad o st wth ur r f@br + hl  
% + l t + ho % + rt, ur ft frmng a rt  
ngl; put ur hs in ths pstn, dr th l @ throw  
+ rt ac ths dr.

(SD tks C to W % A @ bth go on stp @  
gv § wthot ny instn.)

⊕⊕- ⊕r ⌋ ⊕, (Rs: §) is th wk rt in  
+ so.

⌋ ⊕- Rt i + so, ⊕. (Taks st.)

⊕⊕- ⊕r ⌋ ⊕, (Rs §) is th wrk rt  
in + ws.

⌋ ⊕- Rt i + ws, ⊕. (Taks st.)

⊕⊕- ⊕r ⌋ ⊕, rcde + cdt t + ⌋ ⊕  
in + ⊕, wh wl tch hm t wr hs apn  
as a Fc⊕.

⌋ ⊕- ⊕r ⌋ ⊕, (Rs.) it is + ○ % +  
⊕⊕ tt u tch + cdt to wr hs apn as  
a Fc⊕

⌋ ⊕- ⊕c trdn inf us tt at + bl %  
K S T, + cft wr dstgd b + mn i wch  
th wr thr aps. E⊕s, as u hv alrd bn  
inf, wr thrs wth + top tn up. Fcs,  
bng hws on + mnts @ in + qrs, wr  
ths wth + top tn dn. As a Fc, u w  
ths wr urs . U wl n b rcde t + ⊕⊕  
in + C, fr fthr in.

⊕⊕- (Rs.) ×vg + pl % sg u cld as  
a Fc⊕, I wl nw prs t u + wk tls % t °.  
Th r + pl, sq @ lv.

The *Plumb* is an instrument made use of  
by operative masons, to try perpendiculars;  
the *Square*, to square their work; and the  
*Level*, to prove horizontals; but we, as Free  
and Accepted Masons, are taught to make  
use of them for more noble and glorious pur-  
poses. The *Plumb* admonishes us to walk  
uprightly in our several stations before God  
and man, squaring our actions by the square

of virtue and ever remembering that we are traveling upon the level of time, to "that undiscovered country, from whose bourne no traveler returns."

U wl n b rcdc to H plc whc u cm, invs wth tt % wch u wr dvs, @ in d tm rtd t H :: (Tks st.)

l D @ Qdt- (Gs to A, § .)

⊙ ⊙- My br, tt § u wl gv wn entg o rtrg fm a :: % Fc ⊙ s, @ whn adrsng H ⊙ ⊙.

l D. (Gs to pprm wth C; @ instru C- pt on ur clths @ rem hr. (Cls dr @ rtns to hs plc.)

⊙ ⊙- Th brn ma cnsdr thmsl fr fr rst untl H snd % H gv in H ⊙.

## SECOND SECTION

Qdt- \*\*\*

⊙ ⊙- \*

l D- (Rs. §) ⊙ ⊙, thr i an al at H dr % H pr rm.

⊙ ⊙- ⊙ r l D, asrt H cs % H al.

l D- \*\*\* ⊙ h cms hr.

l St- Ou nly ob br (or, brs) ds adm.

l D- (Cls dr, §, rpts .) ⊙ ⊙, ou nwl ob br (or, brs) ds adm.

⊙ ⊙- Ad h(or th) @ rgl cdc h(or th) th H otr @ i drs t a plc rps H M C % K S T.

l D- My br, (or, brs), in th scd sc % th Fc°, ⊙ sy is cnsd un to dm; opr @ spe.—

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the several materials of which an edifice is composed, it demonstrates that a fund of science and industry is im-

planted in man for the best, most salutary, and most beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to the Deity, which at once constitutes our duty and our happiness. It leads the contemplative Mason to view with reverence and admiration the glorious works of the creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Our ancient brethren were both operative and speculative, were represented only; They were at the building of the K S T, at other still edifices. They were six days in the week, but did not work on the seventh, for

In six days God created the heaven and the earth and rested on the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors; thereby enjoying frequent opportunities to contemplate the glorious works of the Creation, and to adore their great Creator.

They received their wages in the M C of the K S T, at the time when they passed through a large island of preachers at the end to which they were to bring the people up,

of which we have a representation. They on the left were called Bz at the distance; this on the right were named Ja, at the distance of the east. Taken together they added to a prime made by G, the Dvd. In the same way I express the measure of the globe.

They place these representations, were expressed in the classification of the planets of the Jrd between Sc and Zr, where all the holy vessels of the K S T were cast, by the A, a word signifying the tribe of Nap. They were multiplied by the whole, at the bottom of the column of the inudtn, they were cast a hundredth part. They were five at the three cubes of the whole in the circumference or for in the distance, at the same time by the cubes of the four cubes of the whole. These cubes were ornamented with the number of the planets, denoting the part of the planet. The number of the planets in the interior connects the parts of the distance; the number of the planets, at the right side of the globe, denoting the part of the planet; at the same time the planets of the whole distance denoting the part of the planet.

These cubes were arranged by the planets of the globe.

Their principal use, besides serving as maps to distinguish the outward parts of the earth and the situation of the fixed stars, is

to illustrate and explain the phenomena arising from the annual revolution of the earth around the sun, and its diurnal rotation upon its own axis. They are valuable instruments for improving the mind and giving it the most distinct idea of any problem or proposition, as well as for enabling it to solve the same. Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent upon them, by which society has been so much benefited.

⊙ wl nw mk an adv. ( l D @ Cdt ps btw pls.)

Th nx thg t wch ur prtclur atn is drc, is a rpn % a fit % wn sts, cns % thr, fv @ sv sts. Th no thr al t + thr gr lts % ay, + thr °s % ay, @ t 3 pr ofc % th ::, th WM, th S & JWs, wh rpst + thr gr suprts % ay, wsd, stg @ bt; it bg ncs, as u hv alrd bn inf, tt thr shd b wsd t cnt, st t spt, @ bt t adn al gt @ imp undt.

⊙ wl nw mk an ad, (Dn) wch bg us t + no fv. Th no fv al t + fv

## ORDERS OF ARCHITECTURE

By order in architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole.

From the first formation of society, order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

The Five Orders are thus classed: the Tuscan, Doric, Ionic, Corinthian, and Composite.

The ancient and original orders of architecture, esteemed by Masons, are no more than three, the *Doric*, *Ionic* and *Corinthian*, which were invented by the Greeks. To these the Romans added two, the *Tuscan*,

which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others having nothing but that which is borrowed, and differing only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

Th nm fv als alu t + fv sns % hum natur: hrng, seng, felng, sml @ tastg. Th fst thr r prtely esntl t @s; fr, b hrng w hr + wd x x x; by seng, w se + §, (Gvn.) @ b fng w fl + gp, (Gvs gp) whrby on br @ m kn anth i + dk as wl as i + lt.

l ∅ - ∅ wl agn adv (Dn) wh brgs u t + no svn.

Th no sv alds t + svn lblrl arts @ scincs: Grmr, Rhetc, Logc, Arthmc, Gemty, Musc @ Astrm. T mst impt % thes i Gemty.

Geometry treats of the powers and properties of magnitudes in general, where length, breadth, and thickness are considered; from a *point* to a *line*, from a line to a *superficie* and from a *superficie* to a *solid*.

A *point* is the beginning of all geometrical matter.

A *line* has length, without breadth or thickness.

A *superficie* has length and breadth, without thickness.

A *solid* has length, breadth and thickness.

By this science the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and to specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of mathematics.

∅ wl nw mk stl anth advc m br, (Dn.) wch bgs us t a pl rps + ot dr

% + M C % K S T, wch w wl fd prt op  
bt cls gr b + } @, wh wl dm % u +  
ps @ tk % + ps, % a Fc@, ere h wl  
grnt u adm. { x is + ps @ t-s i t t.

} D- \*\*\*

} @- \* (Rs.) @h cms hr.

} D- A Fc on hs (or, FCs on thr) w  
t a pl rpsg th MC % KST.

} @- x ds h (or, d thy) ex t gn ad.

} D- B + ps @ tk % + ps % a Fc@.

} @- Gv m + ps.

@dt- (Gvs ps.)

} @- @t ds i dnt.

} D- Plt.

} @- xw ws i rps.

} D- By er % en sspnd nr a wfd.

} @- x dd it org.

} D- In a qrl btwn Jptha, Jg % Is,  
@ + Eph, + ltr % whm wr a turbt  
@ rbl ppl, whm Jp endvrd t sbdu by  
lnnt mrs, wtht efc. Th Eph bng hiy  
inc ag Jp, at nt bg eld t ft i @ shr i  
+ reh spls % + Amnsh war, asm a  
mgt army, @ passed ov + rv Jrd, to  
gv Jpa batl, bt h bng aprsd % thr

intnt, gth tghr + mn % Gilid; gv thm  
btl, @ pt thm t fit; @, t mk hs vct +  
m<sup>r</sup> secur, h std grds at + dfr frds %  
+ rv Jrd, wth t pstv inje tt shd any  
stgs atm t ps by tt wa, th shd dmd  
% thm; "Sa ye n ut us }" Th Eph,  
bng % a dfrt trb, cd nt fm thr spch t  
prnc + wd art, but eld it "}" @ch  
trfng df prvd thm t b enms @ cst  
thm thr ls, @ thr fl tt da, on + fld %  
btl @ at + dft frds % + rv Jr, frty  
@ tw ths % + Ephs. Th wd { thfr,  
hs bn ad as a ppr ps t b gv bfr entrng  
ny rgl:: % Fc@s.

} @- Gv m + tkn.

@dt- (Gvs pg.)

} @- Th ps @ tk % + ps r rt; p o.

} D- W nw aprch a plc rpsg th inr  
dr % + M C, wh w wl fd pr op, bt cls  
gr by + } @, wh wl dm % u + gp @  
wd % a FcM. Ths i th g; th wd is xx\*\*\*

} @- \* (Rs.) @h cms hr.

} D- A Fc on 'hs (or, FCs on thr)  
w t a plc rpsntg + M C % K S T.

} @- x ds (or, d thy) ex t gn ad.



l B - B + gp @ wd % a Fc⊙.

l ⊙ - Gv m + gp.

⊙ dt - (Gvs gp.)

l ⊙ - Gv m + wd.

⊙ dt - (Gvs wd.)

l ⊙ - Th gp @ wd r rt; ps in.

l B - (Cdt C mdwy bet A @ W.) (⊙) ⊙ ⊙, I  
tk pl in intdc t u Br C (@ if others, Br F, etc)  
wh ha rg gn ad to th ot @ inr drs, t a pl rpsg  
th M C % K S T. (SD tks plc.)

⊙ ⊙ -

Br C (@ if others, Br F, etc) I cngr u o ur ariv  
at a plc rps th MC % K S T, whr or anc bmn rc  
wgs & hd thr nm rcd.

On yr w hither u psd thro a lg ai or  
pch, at + en to wch thr wr, to brz pl  
st up, wch wr s-y exp t u by ur gd.

Th nx thg t wh ur pr atn ws dre,  
ws a rpsn % a fit % wn sts, cnstg %  
thr, fv @ sv sts, wch ws als exp t u  
by ur gd, @ u hv rg gn adm, th + ot  
@ inr drs. I am pls t sa t u tt u thr  
std a jst @ upr Fc⊙, @ as sch r en  
t rc wgs @ hv ur nm rerd. Ou br,  
+ Sec, w in du tm mk + ppr ent.

Th wgs % a Fc⊙ r cn, wn @ oi; +  
cn % nrsh, + wn % rfs, @ + oi % jy.

I wl nw prs t u + t p jls % a Fc⊙.  
Th a + atv er, + ins tg @ + ftf br.

I wl n cl ur atn t + ltr G, ssp in  
+ ⊙. It is + itl %

Geometry, the first and noblest of sci-  
ences, and the basis upon which the super-  
structure of Freemasonry is erected. By  
Geometry we may curiously trace nature  
through her various windings to her most  
concealed recesses. By it we discover the  
power, wisdom, and goodness of the Great  
Artificer of the Universe, and view with de-  
light the proportions which connect this  
vast machine. By it we discover how the  
planets move in their respective orbits, and  
demonstrate their various revolutions. By  
it we account for the return of seasons, and  
the variety of scenes which each season dis-  
plays to the discerning eye. Numberless  
worlds are around us, all framed by the  
same Divine Artist, which roll through the  
vast expanse, and are all conducted by the  
same unerring law of nature.

A survey of nature, and the observation  
of her beautiful proportions, first deter-  
mined man to imitate the Divine plan, and

to study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity on which the utmost exertions of human genius were employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, most expressive, are selected by the Fraternity to imprint upon the memory wise and serious truths; and thus, through the succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

I wl agn cl ur atn to th lt G fr a mr imp pps: \*\*\* (*Rt hn, uncv.*) It is + init % + nm % + Su Bg, bf whm

al @s, fm + ygs E⊕ in + n-e cr %  
+ :: to + ⊕@ in + @, shd wth rvc  
bw. (*Al bow.*) \*

⊕@ – Brother X wl delvr u th  
chrg, wch wl enc + crms % ths °.

### CHARGE

MY BROTHER:—Being advanced to the second degree of Freemasonry, I congratulate you on your preferment.

Masonry is a progressive moral science, divided into different degrees; and, as its principles and mystic ceremonies are regularly developed and illustrated, it is intended and hoped that they will make a deep and lasting impression upon your mind.

It is unnecessary to recapitulate the duties which, as a Fellow Craft, you are bound to discharge. Your general good reputation affords satisfactory assurance that you will not suffer any consideration to induce you to act in a manner unworthy of the respectable character which you now sustain; but that, on the contrary, you will ever display the discretion, the virtue, and the dignity which become a worthy and exemplary Mason.

Our laws and regulations you are strenu-

ously to support, and be always ready to assist in seeing them duly executed. You are not to palliate nor aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The impressive ceremonies of this degree are calculated to inculcate in the mind of the novitiate the importance of the study of the liberal arts and sciences, especially of the noble science of Geometry, which forms the basis of Freemasonry, and which, being of a divine and moral nature, is enriched with the most useful knowledge; for, while it proves the wonderful properties of nature, it demonstrates the more important truths of morality. To the study of Geometry, therefore, your attention is especially directed.

Your past regular deportment and upright conduct have merited the honor which we have conferred. In your present character it is expected that, at all our assemblies, you will observe the solemnities of our ceremonies; that you will preserve the ancient usages and customs of the Fraternity sacred and inviolate; and thus, by your example, induce others also to hold them in due veneration.

Such is the nature of your engagements as a Fellow Craft, and to a due observance of them you are bound by the strongest ties of fidelity and honor.

Ⓓ r C (@ if others, Br F, etc.),

bf u cn b rs t † sb ° %  
ⒹⒹ, it wl b ncs fr u t cmt t mm a prt  
% † lctr % ths °. Suit ast wl b fur u.  
B setd amg † brn.



## CLOSING

⊙⊙- Ⓓr ∫ ⊙, (Rs. §) hv u anthg fthr  
in + ⊙ t brg. bf ths :: % Fc⊙s.

∫ ⊙- Nthg i + ⊙, ⊙. (Seated.)

⊙⊙- ꝥv u ant i + ∫, Ⓓr ∫.

∫ ⊙- (Rs. §) Nthg i + ∫, ⊙. (Setd.)

⊙⊙- Is thr anyth on ur tb, Br S.

Sec- (Rs. §) Nthg, ⊙. (Setd.)

⊙⊙- ꝥs an br ant t brg bf ths ::

% Fc⊙s fr + bf % ⊙y i gn o % ths ::

% Fc⊙s i prt. (If rmrks): Hs an oth br  
any t bg bf ths :: (Rpt untl no adl rmks.)

If nt, w wl prc t cls. Ⓓr ∫ Ⓓ, (Rises. §) +

ls as wl as frst @ mst imp cr % a :: %  
Fc⊙s wn cnv.

∫ Ⓓ- T c + :: du tl, ⊙.

⊙⊙- Pfm tt dt @ infr + Tl tt w  
r ab t cls ths :: % Fc⊙s, @ dre hm  
t tl ac.

∫ Ⓓ- (Gs ou @ cls dr.) Ⓓr T, w  
r ab t cls ths :: % Fc⊙s, @ i is +  
ord % + ⊙⊙ tt u tl ac.

∫ Ⓓ- (Cls dr, rt t plc.) (§) ⊙⊙, +  
:: i tl.

⊙⊙- ꝥ tl.

∫ Ⓓ- Ⓓ a br % ths °, wtht + dr, ar  
wth + ppr impl % hs ofc.

⊙⊙- ꝥs dt thr.

∫ Ⓓ- To obs + ap % cns @ ev @ c tt  
nn ps o rps, wt pr % + ⊙⊙ in + ⊙.

⊙⊙- \*\* Ⓓr ∫ ⊙, (SW rs §) at th op % ths ::  
u inf m tt u wr a Fc⊙, md w + bd  
% a js @ lgl cns :: % Fc⊙s. ꝥw mn  
cmp sch a ::.

∫ ⊙- Fv o mr, ⊙.

⊙⊙- ⊙n bt fv, % wh ds i cns.

∫ ⊙- Of + ⊙⊙, + ∫ @ ∫ ⊙s, ∫ @

∫ Ⓓs.

⊙⊙- Th ∫ Ⓓs plc i + ::.

∫ ⊙- On + rt % + ∫ ⊙ i + ⊙, ⊙.

⊙⊙- Ur dt, Ⓓr ∫.

∫ Ⓓ- (§) To carry messages from the Sen-  
ior Warden in the West to the Junior in  
the South, and elsewhere about the Lodge  
as directed; attend to all alarms at the  
door and see the Lodge duly tiled.

⊙⊙- Th ∫ Ⓓs pl.

J D- On + rt % + U A i + C, U.  
U A- Ur dt, D r }.

{ D- (§) To carry orders from the Worshipful Master in the East to the Senior Warden in the West, and elsewhere about the Lodge as required; attend to all alarms at the door of the preparation room, receive and conduct candidates, introduce and accommodate visiting brethren.

U A- Th J U s st.

{ D- In + }, U.

U A- Ur dt i + }, D r }.

J U- § As + sn at mr hgh is + bt @ gl % + da, so stds + J U in + }, + btr t obs + tm to cl + crf fm lb to rfs, @ frm rf t lb agn, at + wl @ pl % + U A.

U A- Th { U s st.

J U- In + U, U.

U A- Ur d i + U, D r }.

{ U- § As + sn is i + U at + cls % + da, so i + { U in + U, t ast + U A i op @ cls hs ::; t pa + crf thr wgs, if any b du, tt nn ma g aw ds, hr bg + st @ spt % al socts, es % ors.

U A- The st % + U A.

{ U- In + C, U.

U A- An hs dt, m br.

{ U- As + sn rs i + C t op @ ad + da, s rs (U A rs.) + U A i + C t op @ gv hs ::, i du tm t st + crf at w, @ gv t + ncs ins wb t m pr thr lbs.

U A- \*\*\* D r { U, it is m wl @ pl tt ths :: % Fc A s b nw cls. Ths u wl eme t + J in + }, tt + brn m hv d nte thr%.

{ U- D r J U, it is + O % + U A tt ths :: % Fc A s b n cls. Ths u wl rprt t + brn tt th ma hv d nte thr%.

J U- D rn, it is + O % + U A tt ths :: % Fc A s b n clsd. Of ths tk d nte @ gv urs ac.

U A- Tghr, brn.

All- (Gv dg @ § % E P @ Fc.)

U A- \* { U- \* J U- \* U A- \*

{ U- \* J U- \*

U A- (Rmv ht.)

Supreme Grand Master! Ruler of Heaven and Earth! Now that we are about to separate, and return to our respective places of abode, wilt thou be pleased so to influence

our hearts and minds that we may each one of us practice out of the Lodge those great moral duties which are inculcated in it, and with reverence study and obey the laws which thou hast given us in thy Holy Word. Amen.

*Response.* So mote it be. (*WM- Rplc ht.*)

⊙ ⊙- ⊙ r } ⊙, hw shd ⊙ s mt.

} ⊙- (*Taks jl.*) On ⊕ lv, ⊙.

⊙ ⊙- ⋈ w ac, ⊙ r }.

} ⊙- (*Taks jl.*) By ⊕ pl, ⊙.

⊙ ⊙- (*Taks jl.*) An pt, m brn upu  
⊕ sq. S ma w ev mt, ac @ pt.

May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

*Response.* So mote it be.

} ⊙- (*Gs to A, Gvs §, arngs A, ext lts, stps nth % A @ remns untl snd % \*.*)

⊙ ⊙- I nw del ths :: % Fc⊙ s t b d cls. ⊙ r } ⊙, (*JD rs. §*) inf ⊕ Tl tt ⊕ :: i cl.

} ⊙- ⊙ r T, ⊕ :: is cls.

SECOND SERMON

⊙ x: ⋈ u a Fc⊙.

⊙ dt- I a, tr m.

By wt wl u b tr.

B ⊕ s.

⊙ h b ⊕ s.

Bes i is on % ⊕ pr wk tl % m prf.

⊙ t is a s.

An an % nty °s, o ⊕ on-fo pt % a cr.

⊙ h wr u pp t b md a Fc⊙.

In a rm aj t ⊕ bd % a js @ lg ens ::  
of Fc⊙ s.

H wr u pp.

B bg dvs % al mnls @ mtl, nth nk n cld, bfd nr shd, m rt br, kn @ ft br, hw, @ a ct twe ar m n rt ar, in wch cdt n I ws ld t ⊕ dr b a br.

Bg hdw, hw dd u k thr ws a dr.

By fs mt wth rste @ afw gng adms.

⋈ w dd u gn ad.

B gv thr ds k's at ⊕ dr fm wtho, wch wr ans b a lk n fm wth, fol by ⊕ inq wh cm hr.

Ur ans.

⊙r A B, w hs bn rg ini an E⊙⊙, @  
nw sks fthr lt i ⊙y b bg ps t +<sup>o</sup>  
% Fc.

⊙t ws thn ask.

If t ws % m ow f wl @ ac, if I w d  
@ trl ppd, wr @ wl ql, @ if I hd md  
+ nes prfc in + pred °; al % wch bn  
ans i + af, I ws ask by wt fr rt or  
bn I ex t gn ad int a :: % Fc⊙s.

Ur ans.

By + bn % + ps.

Hd u + ps.

I hd i nt, bt m gd hd @ gv i f m.

⊙t ws thn sd t u.

Tht I shd wt a tm wth ptc untl +  
⊙⊙ i + ⊙ ws inf % my rqs @ hs  
ans rt.

⊙t ws hs ans.

Lt hm ent.

Hw wr u rc.

Upn + ang % + sq ap t m nk rt brs,  
wch ws t tch m tt as + sq is an  
emb % trh @ mrl, so shd trh @ mrl  
b + sq % m ac thro lf.

⊙t ws thn dn wth u.

I ws edc twe arnd + :: @ csd t stp  
at + }, ⊙ @ ⊙ sts, whr + sm qsts  
wr as @ lk ans rt as at + dr.

⊙t ws thn dn wth u.

I ws rc t + } ⊙ in + ⊙, wh tgt m  
to adv by to rg st, m ft fm a rt an,  
my bd er, feg + ⊙.

⊙t ws thn sd t u.

Tt bfr w cd pred any fr w + crs % t  
°, it wd ag b nes fr m t tk a ob, b  
wch I wd b m t kp i al + ms %  
F⊙y, aprt t + ° % Fc⊙. @ was asu  
tt ths ob lk tt I hd tht tk, wd nt  
intf wth + dty I ow t G, m en, m  
nb o msl; it aptd t F⊙ alon. ⊙th  
ths asrsc on + pt % + ⊙ I ws askd  
if I ws wl t p.

Wr u.

I ws.

⊙t ws thn dn wth u.

I ws md a Fc⊙ i du fm.

⊙t i tt d fm.

Kl at + & on m nk rt k, m lf fm  
+ ang % a sq, m bd erc wth a sq,

m rt hn rs upn + H B, s @ cs, my  
lf ar fm + an % a sq, + hn i a vr  
psn; i weh d frm I tk + sl ob % a  
Fc⊙.

Rpt + ob.

I, A B, % m on f wl @ ac, in + prs  
% G @ ths wfl :: % Fc⊙s, er t hm @  
ddc t + H Ss J, d hb @ h sl @ sc  
pr @ s; in ad t m fm obs, tt I wl  
alw hl, fr cn, @ nv rv an % + sc  
arts, pts o pns % + hd ms % F⊙y,  
ap t + ° % Fc⊙, t an pr un + cn  
% hv, exc it b t a tru @ lfl br % ths  
°, or wthn + bd % a js @ lgl cns ::  
% Fc⊙s; @ nt unt hm nr t, unt b st  
tr, d ex o lg inf, I shl hv fd hm o  
thm t b as lfl ent t + sm as I a m.  
I fm pr @ s, tt I wl ans al d §s, gv  
t m by + hns % a br % ths °, @ wl  
ob al sms snt fm wthn + bdy % a  
js @ lgl cns :: % Fc⊙s, if wthn +  
fs sq o ang o m wk.

Fmr, tt I wl ad @ ast, al dst wrthy  
br Fc⊙s, whthrsev dsp ar + gl, so  
f as I cn d sc, wth sr inj t msl.

Fmr, tt I wl nt cht, wr o dfd a :: %  
Fc⊙s, o a br % ths °, ot % + vl %  
anythg, knl @ intl.

To al ths I d m sl @ s pr @ s, w a fx  
@ sty ps t pf + sm, wtht eq, mn rs,  
o sc ev % md i m wte; bdg ms und  
n ls a pn thn tt % hv m l br tn op,  
m hr tk the @ gv as a pr, t + bs %  
+ fl, @ + vl % + ai; so hl m G @  
kp m stf i + d ob % ths, m sl ob as  
a Fc⊙.

⊙t wr u thn tld to d.

To dtch m hn, bw m hd, @ in tkn %  
m sne, ks + H B, upn weh I hd  
bn ob.

Frm wt wr u thn rls.

Fr + c-t, it bg twe ar m nk rt ar, ws  
t sig t m tt I ws bnd t + frt by a  
to flw ti.

⊙t ws thn ask u.

Bng agn in a cdn % dk, wt I ms ds.

Ur ans.

Lt.

Dd u rc it.

I dd, b ord % + ⊙⊙ w + as % + } ⊙.



⊙t wr + fs obj's prs t ur vw on bg  
agn br fm dk.

Th thr gr lts % ⊙y, as b, bt wth ths  
df; I obs on pt % + cps el ab +  
sq, wch ws t tch m tt ⊙y is a prgs  
scnc, tgt b °s onl, on pt bng s dpd,  
ws t sig t m tt I ws yt on mr pnt  
in + dk rspe + msts % F⊙y.

⊙t dd u nxt obs.

Th ⊙⊙ aphg m fm + ⊙, und + dg  
@ § % a Fc⊙. He prst to m hs rt  
h i tk % + cntc % frs @ br lv, inv  
m wth + ps, tk % + ps, gp @ wd %  
ths °. Bde m ars, go @ sl + J @  
} ⊙s as a Fc⊙.

⊙t ws thn dn wth u.

I ws rcde t + } ⊙ in + ⊙, who tgt  
m t wr m ap as a Fc⊙.

×w d Fc's wr thr aps.

⊙th + tp tn dn.

⊙t ws thn dn wt u.

I ws rcde t + ⊙⊙ in + ⊙, wh pr t m  
+ wk tls % ths °.

⊙t r + wk tls % ths °.

Th plm, sq @ lv.

The *Plumb* is an instrument made use of  
by operative Masons to try perpendiculars;  
the *Square*, to square their work; and the  
*Level*, to prove horizontals; but we, as Free  
and Accepted Masons, are taught to make  
use of them for more noble and glorious  
purposes. The Plumb admonishes us to walk  
uprightly in our several stations before God  
and man, squaring our actions by the Square  
of virtue, and ever remembering that we are  
traveling upon the Level of time to "that  
undiscovered country from whose bourne no  
traveler returns."

⊙t ws thn dn wth u.

I ws rcde t + pl whc I cm, inv wth  
tt % wch I hd bn divs, @ on my rt  
t + ::.

I ws cdc thro a lg isl or prch, at +  
entc to wch thr wr to brz pls st up,  
wch wr srvly xpld t m by m gd. Th  
nx thg t wch m prticular atn ws dre  
ws a rpstn % a flt % wn stairs, cnstg %  
thr, fv @ sv steps; wch ws als xpld  
t m by my gd. @ I hv rg gn adm  
thr + otr @ inr drs t a plc rps +  
M C % K S T, whr ou anc brthrn  
rcvd wgs @ hd thr nms rcrdd, th

⊕⊙ ws plsd t sa to me tt I thr std  
 a jst @ uprt Fc⊙, @ as sch, ws  
 entld to rec wgs @ hv m nm rcrd.  
 ⊕t r + wgs % a Fc⊙.  
 Cn, wn @ oi; + cn % nrsh, + wn %  
 rfs, @ + oi % jy.  
 ⊕h ws thn prs t u.  
 + thr pre jls % a Fc⊙. Th r + at er,  
 + ist tg @ + f br.  
 T wt ws ur at thn eld.  
 T + lt G sspd in + ⊙. It is + inl %  
 Gm, + fst @ nb % scs, @ + bas upn  
 wch + sup stre % F⊙y is erectd;  
 m atn ws ag cl t + lt G fr a mr im  
 pprs. It is + intl % + nm % +  
 Sup Bg, bfr whm al ⊙s, fm + ygs  
 E⊕ in + n-e cr % + ::, t + ⊕⊙ in  
 + ⊙, shd wth rvnc bw.  
 Ars, adv as a Fc⊙, (Dn.) gv + dg  
 @ § % tt °.  
 I hl.  
 I enc.  
 ⊕t d u enc.  
 Al + scs % F⊙y, xc it b t a tru @  
 lf br, o wh + bd % a js @ lg cn ::.

⊕t is ths.  
 A gp.  
 A gp % wt.  
 Th ps gp % a Fc⊙.  
 ×s it a nm.  
 It hs.  
 Gv i t m.  
 I dd nt s re i, nth wl I s i i.  
 ⊕t wl u do wth it.  
 I wl sl i wth u.  
 Bg.  
 No, u bg.  
 Na, bg u. (⊕d gv n.)  
 Th ps is rt. ⊕l u b o o f.  
 F.  
 F wt @ t wt.  
 F + pg % a Fc⊙, to + g % + s.  
 Ps. (Dn.)  
 ⊕t is ths.  
 Th gp % a Fc⊙.  
 ×s i a nm.  
 It hs.  
 G i t m.  
 I dd nt so re i, nth wl I s i i.  
 ⊕t wl u d wth it.

I wl lt i wth u.

Bg.

No, u bg.

Na, bg u. (vd gvn.)

Th wd i rt, I grt u m br.

cx @ cdt- §.

⊙⊙- Br A B, be setd am + brn.

—————O—————

—: ⊙⊙ :—

⊙⊙- ⊙r J ⊙, inv + brn in @ cls + dr.

J ⊙- (*Gs ou, cls dr.*) Br th WM in u t sts i th :: rm.

⊙⊙\* Th brn wl cm t ○ @ clo thsl. Th ofcs wl aph + ⊙ @ rc thr jls.

Ofs- (*Li frms @ ps ard & fm S to N, thn to ⊙, ofcs dp in ln as it ps stns, in ord: } ⊙, } ⊙, Trs, Sec, Chp, } ⊙, } ⊙, Msh, SS, JS. No gvl— ofcs fol ld % } ⊙ in putng on jls. Whn ⊙str sits dn sgnl to oths to b setd.*)

⊙⊙- ⊙r } ⊙, ( } ⊙ ris.) sfy ursl tt al pr r ⊙⊙s.

} ⊙- ⊙⊙, al pr r ⊙⊙s.

⊙⊙- U wl cl + brn t ○ as ⊙⊙s. rsvg ursl f + ls.

} ⊙- Th brn wl cm t ○ as ⊙⊙s. (*Brn ris, cm undr dg folwd b SW. WM \*§is gvn @ al setd.*)

⊙⊙- ⊙r J ⊙, (*JD rs. §*) + fs @ ms impt cr % a :: % ⊙⊙ wn env.

J ⊙- T c + :: du tl, ⊙.

⊙⊙- Pfm tt dt @ infm + Tl tt w

r abt to op a :: % @ @s in ths ple @  
dre hm t tl ac.

J D- (*Gs ou, cls dr, infg T i aud tn.*)

Dr T, w r abt t op a :: % @ @s i ts  
ple, @ it i + ord % + @ @ tt u tl ac.

T- Hs O wl b obyd.

J D- (*rts t plc.*) § @ @, + :: is tld.

@ @- xw tld.

J D- B a br % ths ° wht + dr, ar  
wth + pr impl % hs ofc.

@ @- x s dt thr.

J D- T obs + ap % ens @ ev @ c tt  
nn ps o rps, wth pr % + @ @ i + @.

@ @- \*\* Dr } @, r u a @ @.

} @- § I a.

@ @- @t inde u t bem a @ @.

} @- Tt I mt tr i fr cn, wk @ rev  
@ @s wgs, + btr t en m t spt msl @  
fml, aid @ ast a dst wr br @ @, hs  
wd @ ors.

@ @- @hr wr u md a @ @.

} @- @thn + bd % a js @ lgl ens  
:: % @ @s.

@ @- xw mn cm sch a ::.

} @- Th o mr, @.

@ @- @hn bt thr, % whm ds i ens.

} @- Of + @ @, + } @ J @s.

@ @- Th J @s st i + ::.

} @- In + }, @.

@ @- Ur dt i + }, Dr J.

J @- § As + sn at mr hgh i + bt  
@ gl % + da, so stds + J @ i + },  
+ btr t obs + tm to cl + crf fm lb to  
rf, @ frm rf t lb agn, at + wl @ pl  
% + @ @.

@ @- Th } @ st.

J @- In + @, @.

@ @- Ur dt i + @, Dr }.

} @- § As + sn is in + @ at + cl  
% + da, so i + } @ in + @, to ast +  
@ @ in op @ cls hs ::, t pa + crf thr  
wgs, if any b du, tt nn ma go aw ds,  
hr bg + st @ spt % al socits, es % ors.

@ @- Th st % + @ @.

} @- In + @, @.

@ @- An hs dt, m br.

} @- As + sn rs i + @ t op @ ad  
+ da, s rs (@ @'rs.) + @ @ in + @ t  
op @ gv hs ::, i du tm t st + crf at w,  
@ gv t + nes ins wb th m pr thr lbs.

☉☉- \*\*\* ☉r ☉, hv u ev trv.  
 ☉☉- I hv.  
 ☉☉- ☉hc @ whtr.  
 ☉☉- Fm ws t es.  
 ☉☉- Of wt wr u i sch.  
 ☉☉- Of tt wch ws ls.  
 ☉☉- T wt d u ald.  
 ☉☉- T + scs % a ☉☉.  
 ☉☉- ×v u thos scs.  
 ☉☉- I hv thm nt, bt I hv a sb tf.  
 ☉☉- ☉r ☉, it is m wl @ pl tt  
 ths sbs fr + anc ms w, ac b + dgs @  
 §s, b snt up to + ☉, thro + ☉s onl.  
 ☉☉- ☉s atnd.  
 ☉☉- (☉ ☉ mts ☉ ☉ at & @ aprh ☉  
 tghr, dg @ §s by ☉ ☉ frst, rec wd fm  
 ☉☉.)  
 ☉☉- (Bws t ☉☉ @ ☉☉ bws t h;  
 bth rtn t stn.) ☉r ☉, + sb fr + anc  
 ms w, ac b + dgs @ §s, hs cm up to  
 + ☉, thro + ☉s crectly; it i thrfr m wl  
 @ pls tt a :: % ☉☉s b nw op i ths  
 ple fr + trns % bs, (Or, fr + pps %  
 cnf + td ° % ☉y.) Ths u wl cmc t +  
 ☉ i + ☉, tt + brn m hv d n thr%.

☉☉- ☉r ☉☉, it is + ☉ % + ☉☉  
 tt a :: % ☉☉s b nw opn in ths ple  
 fr + trns % bs. (Or, fr + pps % cnfr  
 + thd ° % ☉y.) Ths u wl rprrt t +  
 brn tt th m hv d ntc thr%.

☉☉- ☉rn, it is + ☉ % + ☉☉ tt a  
 :: % ☉☉s b nw op in ths ple fr +  
 trns % bs. (Or, fr + pps % cnfrg +  
 thd ° % ☉y.) Of ths tk d ntc @ gv  
 ursl ac.

☉☉- Tghr brn. (§s gvn.)

☉☉- \* ☉☉- \* ☉☉- \* ☉☉- \*  
 ☉☉- \* ☉☉- \* ☉☉- \* ☉☉- \*  
 ☉☉- (Rmvs ht.)

Great Architect of the Universe! In Thy  
 name we have assembled, and in Thy name  
 we desire to proceed in all our doings. Grant  
 that the sublime principles of Masonry may  
 so subdue every discordant passion within  
 us—so harmonize and enrich our hearts  
 with thine own love and goodness—that the  
 Lodge at this time may humbly reflect that  
 order and beauty which reign forever before  
 Thy throne. Amen.

Response. So mote it be.

Sts- (Go t Δ, slt t ©, abot fc @ mr  
abrst oblg t ant rm. ) D op dr wht  
al.)

⊕⊕- Th brn m ens thsls fr fr rst  
unt + snd % + gv in + ©.

*If cald fr wrk, prcd as fols:*

## RAISING

⊕dt- (In ppr rm.) \*\*\*

⊕⊕- \*

⌋ D- (Rs, slt.) ⊕⊕, thr is an al  
at + dr % + prp rm.

⊕⊕- Br ⌋ D, asrt + cs % + al.

⌋ D- (Tks rd, gs t pr rm dr.) \*\*\*

⊕h cms hr.

Std- Br A B, wh hs bn rgl init an  
E⊕⊕, ps t + ° % Fc, @ n sks fr lt i  
⊕y b bg rs t + sb ° % ⊕⊕.

⌋ D- Is ths % ur on f w @ ac.

⊕dt- It i.

⌋ D- Is h d @ t p, w @ w q.

Std- × is.

⌋ D- ×s h md + nes pr i + pe °.

Std- × hs.

⌋ D- B wt fr rt o bn ds h e t gn  
ad int a :: % ⊕⊕s.

Std- B + bn % + ps.

⌋ D- ×s h + ps.

Std- × hs i nt, bt I hv @ wl gv it  
fr hm.

*Or whn + :: is op fr wrk onl.*

Supreme Ruler of the Universe! We reverently invoke Thy blessing at this time. Wilt Thou be pleased 'to grant that this meeting, thus begun in order, may be conducted in peace and closed in harmony. Amen.

*Response.* So mote it be.

{ D- (*Go t A. In op, { D fst lts lsr lts, thn arngs A @ gv §. In clsg, fst gv §, thn disarrng A @ extg ls lts. In ech cas, stps t nth % A, @ rmns untl snd % \*. J D rtms to stn as { D gs to A.*)

⊕⊕- I nw del ths :: % ⊕⊕s t b du op, rqg al hr asm t endc ths wth du ord @ ppty d + tm + s m rmn open. ⊕r J D, inf + T tt + :: is nw op on + thd ° % ⊕y.

J D- (*Gs ou, cls dr, infg T in aud tn.*) ⊕r T, + :: is nw op on + thd ° % ⊕y. (*Rtms @ cls dr.*)

⊕⊕- \* Al ⊕s @ P ⊕s r cord inv to sts in + ⊕.

## CEREMONIES

*If opn for exmtn prcd as fols:*

*If ex in thrd is cdt at statd mtgs, it ma cm undr hd % unfsd bsns.*

⊕⊕- ⊕rn, ths :: % ⊕⊕s hs cnvd fr + pps % exmg br A B, as t hs pfc in + let % + thd °. Br A B, (*Ris.*) r u ppd t ps ur ex.

⊕dt- § I am, ⊕.

⊕⊕- ⊕r { D, prvd + br wth a ch. (*Dn.*) Br C D, wl u cdc + ex.

C D- § I wl, ⊕.

*Exmn is cndctd.*

*If opn fr wrk prcd as fls:*

⊕⊕- Brn, ths :: % ⊕⊕s hs cnvd fr + pps % cnfg + thd ° % ⊕y upn Br A B; h hs md + ncs prf in + lc % + Fc °. If thr b n obj, w wl pre t cnfr upn hm + thrd ° % ⊕y. Thr bng nn.

⊕⊕- Br Sts, (*Rs @ gv §*) u wl rtr t + prp rm @ ppr Br A B, t rc + thd ° % ⊕y.

l d- Adv @ gv i. (Dn.) It is wl;  
+ ps is rt. U wl wt a tm wth pte,  
untl + @ i + @ is inf % ur rqs @  
hs ans retd. (Gs oblg t @, slt.)

@- Br l d, who ocsd + al at +  
dr % + pr rm.

l d- Br A B, wh hs bn rgl initd  
an E@, ps t + ° % Fc, @ n sks fr  
lt in ay b bg rs t + sb ° % @.

@- Is it % hs on f w @ ac.

l d- It is.

@- Is h d @ t p, w @ w q.

l d- x is.

@- x s h md + nes pr i + pe °.

l d- x hs.

@- B wt fr rt o bn ds h e t gn  
ad int a :: % @s.

l d- B + bn % + ps.

@- x s h + ps.

l d- x hs i nt, but I hv @ w gv it  
fr hm.

@- U wl gv it in a lo, bt dst tn  
% vc. (Dn.) It is wl; + ps is rt.  
Adm + cdt (@ ris.) @ aft rcapltg  
t h + m o hs rn i + pe °s, re hm upn

+ pts % + ext cps, apl to hs n b, wch  
is to teh hm tt as + ms vt pts % mn  
r cntd wthn + brs, so r + ms imp tns  
% F@y cnt wthn + pts % + ex cps;  
th r br lv, rlf @ trh. Lt hm en.

l d- (Recvs instrm, trns to rt, @  
rtns t pp rm dr b wa % nth sd % A,  
gv no alm, opns dr @ steps bck hlf  
stp @ % plrs bfr spkng.) It is + wl  
@ pl. % + @ tt + cdt b ad; u wl  
thfr lt hm en. (Cdt plcd extly bet  
plrs.) On ur fr ad int a :: % F @ A  
@s, u wr red upn + pt % a shp ins,  
pre ur nk l br, fr rs wch wr at + tm  
ex t u. On ur fs ad int a :: % Fc@s,  
u wr red upn + ang % + sq, apl t ur  
nk rt b, fr rs wch wr als at + tm ex  
t u. On ur fs ad int a :: % @s, u r  
re upn + pts % + e cps, apl t ur n  
bst, wch i t teh u, tt as + ms vtl pts  
% mn r cntd wthn + brst, so r + ms  
imp tns % F@y cntd wthn + pts % +  
ex cps; th r br lv, rl @ t. (Perm-  
abltn @ scpt rdng as per mont.)

J @- \*



WM or Chpln -

Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them, (JW - \*) while the sun, or the light, or the moon, or the stars, be not darkened, (SW - \*) nor the clouds return after the rain: in the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, (WM - \*) and those that look out of the windows be darkened, and the doors shall be shut in the streets, (JW - \*\*) when the sound of the grinding is low and he shall rise up at the voice of the bird, (SW - \*\*) and all the daughters of music shall be brought low; also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, (WM - \*\*) and the grasshopper shall be a burden, and desire shall fail: (JW - \*\*\*) because man goeth to his long home, and the mourners go about the streets, (SW - \*\*\*) or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

(WM - \*\*\*) Then shall the dust return to the earth as it was; and the Spirit shall return to God, Who gave it." (JW - \*\*\*)

{ D- (In H L.) \*\*\*  
J U- \* (Ris.) U h cms hr.  
{ D- Br A B, wh ha bn rgl ini an  
E U U, ps t H ° % Fc, @ n sks fr lt i  
U y b bg r t H sb ° % U U.  
J U- Is t % ur on f w @ ac.  
Cdt- It is.  
J U- Is h d @ tr p, w @ w q.  
{ D- X is.  
J U- Xs h md H ncs pr in H pc °.  
{ D- X hs.  
J U- B wt fr rt o bn ds h e t ob  
ths fv.  
{ D- B H bn % H ps.  
J U- Xs h H ps.  
{ D- X hs i nt, bt I hv @ w gv it  
fr hm.

l ⊕- Adv @ gv it. (Dn.) It is wl;  
+ ps is rt. It is m dre tt u cdc +  
cdt t + l ⊕ i + ⊕, fr hs ex. (Setd.)

l ⊕- (In + ⊕.) \*\*\*

l ⊕- \* (Ris.) ⊕h cms hr.

l ⊕- Br A B, wh hs bn rgl ini an  
E⊕⊙, ps t + ° % Fc, @ n sks fr lt i  
⊙y b bg rs t + sb ° % ⊙⊙.

l ⊕- Is t % ur on f w @ ac.

⊕dt- It is.

l ⊕- Is h d @ t p, w @ w q.

l ⊕- × is.

l ⊕- ×s h md + nes pr i + pc °.

l ⊕- × hs.

l ⊕- B wt fr rt o bn ds h e t ob  
ths fv.

l ⊕- B + bn % + ps.

l ⊕- ×s h + ps.

l ⊕- × hs i nt, bt I hv @ w gv it  
fr hm.

l ⊕- Adv @ gv i. (Dn.) It is wl;  
+ ps is rt. It is m dre tt u cdc +  
cdt t + ⊕⊙ i + ⊕, fr fth ex. (Setd.)

l ⊕- (In + ⊕.) \*\*\*

⊕⊙- \* ⊕h cms hr.

l ⊕- Br A B, wh hs bn rgl ini an  
E⊕⊙, ps t + ° % Fc, @ n sks fr lt i  
⊙y b bg rs t + sb ° % ⊙⊙.

⊕⊙- Is t % ur on fr w @ ac.

⊕dt- It is.

⊕⊙- Is h d @ tr p, w @ w q.

l ⊕- × is.

⊕⊙- ×s h md + nes pr i + pc °.

l ⊕- × hs.

⊕⊙- B wt fr rt o bn ds h e t ob  
ths fv.

l ⊕- B + bn % + ps.

⊕⊙- ×s h + ps.

l ⊕- × hs i nt, bt I hv @ w gv it  
fr hm.

⊕⊙- Adv @ gv i. (Dn.) It is w;  
+ ps i rt. ⊕he cm u @ wthr r u tr.

l ⊕- Fm ws t es.

⊕⊙- Of wt r u i sch.

l ⊕- Of fr l i ⊙y.

⊕⊙- Thn, ⊕r l ⊕, redc + cdt t +  
l ⊕ in + ⊕, wh wl teh hm t adv by  
thr rgl sts, hs ft fm + an % a sq, hs  
bd ere, fcg + ⊕. (Is cdcd mdwy bet  
× @ ⊕.)

l D- Br l U, (Rs.) it is + O % +  
U U tt u teh + cdt to adv b thr rg  
st, hs ft fm + an % a sq, hs bd ere,  
feg + C.

l U- (Facs cdt C, stns by rt sd %  
cdt. J D lvs plc as l U gs fwd @ stns  
abrs wth cdt, l U @ l D.) Advc as  
an E U U; (Dn.) gv + dg @ § % tt °.  
(Dn.) Advc as a Fc U. (Dn.) Gv +  
dg @ § % tt °. (Dn.) U wl nw ad on  
st wth ur l ft @ bg + hl % + rt t + hl  
% + lf, ur f fmg + ang % a sq, ur bd  
ere, fcng + C. U U, § + cdt is in ord.

U U- Bf w en pre an fthr wth +  
erm % ths °, it wl agn b nes fr u to  
tk an ob, b wch u wl bn url t kp iv  
al + mst % F U y, apt t + ° % U U.  
Ths ob, lk thos u hv hrtf tkn, wl nt  
I asr u, intfr wth + dt u ow t G, ur  
en, ur nb or ur sl; i apst t F U y aln.  
U th ths as on m prt, r u wl t pre.

U dt- I am.

U U- Thn Br l U, u wl ple + cdt at  
+ A, i d fm, t tk + sl ob % a U U;  
by csg hm t kn o hs n ks, hs bd ere

wt a sq, hs hns rs upn + H B, sq @  
eps.

l U- U wl kn o ur n ks, (Dn. D s  
kp abrs cdt.) ur bd ere wthin a sqr,  
(D s crs rds @ hld ov cdt i fm % a sq.)  
ur hs rstg upn + H B, sq @ cps.  
(Stps bk abt thr ft bhd cdt.) § U U,  
+ cdt i i d fm.

U U- \*\*\* (Lts ot exc lsr lts.)

All- (Ris @ rmn in frt % sts.)

U U- (Goes to + A.)

U U- U wl sa I, pre ur n, @ in an  
aud t % ve rp af m: I, A B % m o f w  
@ ac, in + prs % (Rm ht.) G @ ths  
wfl :: % U U s, ere t hm @ ddc t +  
H Ss J, (Kn.) d hb @ hn, (Plcs bth  
hs hnds on U dt hnds.) slm @ se pr  
@ sr in adn to my fmr obgs, tt I wl  
alws hl, fr en, @ nv rv an % + se arts,  
pts o pnts % + hd mst % F U y, apt to  
+ ° % U U, t any prs und + en % hv,  
ex i b to a tru @ lfl br % ths °, or wthn  
+ bd % a jst @ lgl cns :: % U U s; @  
nt unt hm nr thm, unt b st tr, d ex o

lgl infm, I shl hv fd hm o thm t b as  
lfl en to + sm as I a m.

I fm pr @ s, tt I wl ans al du §s,  
gv t m b + hns % a br % ths °, @ wl  
o al sms snt f wthn + bd % a j @ lg  
cns :: % @s, if wthn + ln % m ct.

Fthmr, tt I wl ad @ as, al dst wr  
br @s, thr wd @ o, whthrsv dsps ar  
+ g, s fr as I cn d so, wht sr injy  
t msl ofml.

Fmr, tt I wl kp + ses % a br @  
as m on, whn gv t m in chg as sch,  
mr @ tr ex.

Fmr, tt I wl cnf t @ ab b al + ls,  
rls @ rg aptg t + ° % @, @ to +  
:: %wch I m b a mbr @ wl mntn @  
spt + cns @ edc % + G :: und wh +  
sm m b hldn, tgh wth + gn rgl % F.

Fmr, tt I wl nt ast o b prs at +  
mkg a wmn a @, a yg mn i h n-ag,  
an ol m i hs dtg, an ath, a md m o  
a fl, kng thm t b sch.

Fmr, tt I wl nt cht, wr o dfd a ::  
% @s, o a br % ths °, ot % + vl %  
anthg, knl @ intl; nr wl I inj a br i

hs psn o gd nm, bt wl gv hm du @  
tml ntc % ap dg, s fr as + sm ma cm  
t m kn.

Fmr, tt I wl nt vl + chst % a br  
@s wf, dr, mr, sst o wd, or sfr it  
t b dn by anth, if i m pr t pr it.

Fmr, tt I wl nt gv + g hl § % ths °,  
unl I am in rl ds, in im dg, wthn a ::  
or fr ins; @ shd I c + § gv, or h +  
wds acit sp, I wl fl to + rlf % + br  
gv it, prvd thr b gtr prb % svg hs lf  
thn % lsg m on.

Fm, tt I wl nt gv + sbs fr + anc  
mst w in any oth mn thn tt i wch I  
ma hraf re i, it bg o + fv pts % fls,  
in a lo ton % ve, n a m b.

To al ths I d ms sl @ s pr @ s, w a  
fx @ sty ps t pr + sm, wtht eq, mn  
rs, o sc ev % md i m wte; bdg m un  
n ls a pn thn tt % hv m bd sv i tw,  
m bls tkn the @ br t as, @ + ash est  
t + fo wn % hv, tt n mr rmbe ma b  
hd % m am mn o @s frv; s hl m G  
@ kp m stf i + d ob % ths, m slm ob  
as a @.

U wl n dtch ur hns, bw ur hd, @  
in tk % ur sne, ks + H B, upn weh u  
hav bn ob. (Dn.)

(WM ris, pt o ht. Ds dtch rds, stp bk evn  
wth SW. SW bet Ds.)

Dr } @, rls th cd fm th c-t, it bg thrc ar  
hs n bd, is t sg t hm tt h is n bd t +  
frr by a thf tie. (Dn.)

@@- Bng agn in a end % dkn, wt  
d u ms ds.

Qdt- Lt.

@@- Dr } @, ast m in brg + cdt  
fm dk, t c + lt b weh @@ wk.

(Stps t n % A. Is brt t lt wtht crm)

@@- Th fs obj prs t ur vw, on bg  
ag br fm dk, r + thr gt lts % ay as  
bf, bt wth ths df; u nw ob bth pts %  
+ cp el ab + s, weh is t sgfy t u tt  
u r nw ab t re al + lt tt en b cnfd  
upn u in a :: % @@s; @ als, tt u r  
nv t ls st % + us % ts vl ins, by weh  
we r tgt t crseb ou dsrs @ kp our ps  
w du bs t al mn, prtly ou brn i F@y.  
(Go to @. Lts on.)

U wl nw obs m, as ms % + ::, aphg u

fm + @, undr + dg @ § % a @@.  
(Gvs dg @ §.) E@s, as u hv al bn tg,  
adve wth + lf ft @ bg + hl % + rt  
to + hlo % + lf, thr ft fm a rt ang.  
Fes adve wth + rt f @ bg + hl % +  
lt t + hlo % + rt, thr f fm a rt an.  
@@s r tgt, t adv wth + lf ft, @ bg  
+ hl % + rt to + hl % + lf, thr ft  
fmng + ang % a sq. (Gvs d gd.) Ths  
is + dg, @ alds t + psn in w ur hns  
wr plc wn u tk + sl ob % a @@;  
@ ths (Gvs §) is + § @ alds to +  
pn % + ob, tt % hv ur bd sv in tw, @ so fr.

(Stps t nth sd % A.) I agn tk pls  
in prs t u m rt hn in tkn % + ente  
% fshp @ br lv, @ wl invs u wth +  
ps gp @ wd % ths °. Ths I wl d b  
aid % + } @, fr ur bnf. Dr } atnd.

@@- I hl.

} @- I enc.

@@- @t d u enc.

} @- Al + ses % F@y, ex i b t a tr  
@ lfi br, o w + bd % a js @ lg ens ::.

☉☉- ☉t is ths.  
 ☾☉- A gp.  
 ☉☉- A gp % wt.  
 ☾☉- Th ps gp % a ☉☉.  
 ☉☉- ☉s i a nm.  
 ☾☉- It hs.  
 ☉☉- Gv it t m.  
 ☾☉- I dd n s re it, nth wl I s i i.  
 ☉☉- ☉t wl u d wth it.  
 ☾☉- I w sl i wth u.  
 ☉☉- Bg.  
 ☾☉- No, u bg.  
 ☉☉- Na, bg u.  
 ☾☉- (Bgs—w gvn.)  
 ☉☉- Th wd i rt; I grt u my br.  
 T-☉ ws + egh mn fm Ad, + fs artfc  
 in mtls, a br % Jal t i o me, an act  
 % bth % wm u wl fnd rerdd in + fo  
 chptr % + bk % Gen. Ars, go @ slt  
 + ☾ @ ☾☉s as a ☉☉. (Rtrns to ☉.  
 \* ☾☉ wt ☉ gos to S sd % A feng ☾☉)  
 Ad o st wth ur l ft @ brg th hl % th rt to th  
 hl % th l, ur ft frmng th ang % a sq. Pt ur hs  
 in th pst, dr th l @ thw th rt ac ths, dr. (SD  
 tks C to W % A @ bth go on stp @ gv §wth-  
 ot ny instn. SD @ C thn stp to nth % A fc  
 t E.)

☉☉- ☾r ☾☉, (JW rs. §) is th wk rt i th so.  
 ☾☉- Rt i + so, ☉. (Seatd.)  
 ☉☉- ☾r ☾☉, (SW rs. §) is + wk rt in  
 + ws.  
 ☾☉- Rt i + ws, ☉. (Seatd.)  
 ☉☉- ☾r ☾☉, redc + cdt t + ☾☉  
 in + ☉, wh wl tch hm t wr hs apn  
 as a ☉☉.  
 ☾☉- ☾r ☾☉, (Rs.) it is + ○ % +  
 ☉☉ tt u tch + cdt to wr hs apn as  
 a ☉☉.  
 ☾☉- ☉c trdn inf us tt at + bl %  
 K S T, + cft wr dsq b + mn i wch  
 th wr thr aps. E☉s, as u hv a bn if,  
 wr thrs wth + top tn up. Fcs, wth  
 + tp tn dn. ☉s, or ovs % + wk,  
 as a mk % dst, wr thrs wth o cnr tn  
 up thus, fm a sq. Bt as w no lgr wk  
 in op My but speculv only, ths cst hs  
 be obs, @ w n wr o a Fcs. U wl nw b  
 redc t th WM in th E fr fthr in.

☉☉- (Rs.) ☉vg + pls % sg u cld  
 as a ☉☉, I wl nw prst t u + wkg tls  
 % ths °. They r

All the implements of Masonry, but espe-  
 cially the Trowel.

The *Trowel* is an instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather emulation, of who best can work and best agree.

This ins I nw plc i ur hns, nt dbtg tt u wl mk a gd us % it, as @@s h dn i al ags bf u. U wl n b rede t + plc whc u cm, invst wth tt % wch u wr dvs, @ in d tm rtd t + ::.

{} @ Cdt- (Gs to A, (§))

@@- My br, tt § u wl gv wn en o rtg fm, a :: % @@s, @ wn ads + @@.

{} - (Gs t pprm wth cdt.) Pt o ur olths @ rmn hr. (Cls dr @ retns to hs plc.)

@@- @r J @, (JW rs. §.) wt i + hr.

J @- ❖i twl, @.

@@- Bng hi twl, it is m wl @ pls tt ths :: % @@s b n cl fm lb t rfs, fr + pps % cnf + sc sec % ths °, to

b cld on ag at + snd % + gv i + @.  
 J @- \*\*\* Brn, it i + @ % + @@  
 tt ths :: % @@s b nw cl fm lb t rfsm,  
 fr + pps % cnf + sc sec % ths °, to  
 b cld on ag at + sd % + gv i + @. \*

SECOND SECTION

No § i ths sctn. Cdt nw i chrg % {} @, entrs. Meets wth cngrltn by @@, rchs J @ wh says:  
 alw m to nvst u wth ths jl. (@ puts jl on cdt.)

@@- \*

J @- Tk my seat. (Dn.)

@@- Br C, u wl aph + @.

My br, u nw prbl ens ursl a @@, @ as sch ent t al + rts @ prvl % ths °. I prs u d, fr u wr + jl % a @rdn % ths ::. It bes m dt, hw, t inf u tt u hv nt yt bn invs wth al + scs % ths °, @ bf u cn b it wl b ncs fr u t trv; t cnvc + bn o'ur fidl i k inv tt wch hs alrd bn intrs t ur car. Ur trvls ma b ov a rgh @ rg rd, on bst w rf, w ma

d % u + scs % a ☉☉, @ ma ev go s  
fr as t thrt n ur lf. U wl thn r mbr  
in whm u pt ur trs, @ tt h tt enduh  
t + end, + sm shl b svd. Htfr u hv  
hd sm one t pr fr u; n u hv nn; u  
mst pr fr ursl. U wl thrfr sufr ursl  
agn t b h-w. (Dn.) Nw kn

☉dt- (Knl s i frnt % ☉.) @ pr,  
orly o mtl, as u ma pfr, @ whn u hv  
fns ur dvos, u wl sa amn alod; ars @ pr  
ur jr.

(☉☉ rmvs hs ht.)

☉dt- Amn.

☉ D- ☉c trdn inf s us tt at + bld  
% K S T, it ws + dal estm % ou G M  
H A, at hi twl, whn + crf wr cld fm  
lb t rfs, t g into + Tm @ vw + wk,  
t c if any impv cd b md, ei f strgth  
o ornmt; af wh h en + S S, o H % H,  
thr t ofr up hs dvos t + ev lv G, @  
pr fr ws nes t en hm t dr dsns upn  
+ tr bd, whb + cf mt p thr lbs. (At  
ths pt cdt hs arvd at + A.) An A bn

nw bef u, u wl in itn % our G M H A  
kl f + ben % pr.

Almighty and Eternal God! Great archi-  
tect and Ruler of the Universe! At Whose  
creative fiat all things first were made! We,  
the frail creatures of Thy Providence, hum-  
bly implore Thee to pour down upon this  
convocation, assembled in Thy holy name,  
the continual dew of Thy blessing. And we  
especially beseech Thee to impart Thy grace  
to this Thy servant, who offers himself as a  
candidate to partake with us the mysterious  
secrets of a Master Mason. Endue him with  
such fortitude that in the hour of trial, he  
faint not, but pass him safely under Thy  
protection through the valley of the shadow  
of death that he may finally arise from the  
tomb of transgression and shine as the stars  
forever and ever. Amen.

Af pr ths pi dy i ws h est t g ot at  
+ ☉ gt. Lt us, i itn o h, g ot at + ☉ gt.  
Ja- G M H A, I am gl t mt u ths  
al; gv m + scs % a ☉☉.

☉ D- Ths i n tm or pl t dm ths scs.  
Ja- Tlk nt t m % tm o pl, bt g m  
+ scs % a ☉☉.

☉ D- ☉at wth' pte un + T i empl,



whn, if fd wth, u wl re t lfl, as I hv.

J a- Tlk n t m % tm, ple or pc, bt  
gv m + scs % a @ @, o I wl tk ur l.

{ D- I cn nt.

J a- T d.

{ D- Lt us atm t ps ot at + @ g.

J o- G M H A, I am gl t mt u ths  
aln; gv m + scs % a @ @.

{ D- Ths i n tm or pl t dm ths scs;  
wt wth pc unt + T i emp.

J o- Tlk nt t m % tm, ple o pc, bt  
gv m + scs % a @ @ o I wl tk ur l.

{ D- I il be u, i ths ru mn, ths t  
d ths scs; whn + Tm i cm, if fd wr,  
u wl re thm lfl, as I hv.

J o- Gv m + scs % a @ @, or I w  
tk ur lf.

{ D- I sh nt.

J o- Thn d.

{ D- Lt us en t mk o es o at + @ g.

J m- G M H A, I am gl t mt u ths  
aln; gv m + scs % a @ @, o I w t u l.

{ D- Ths i n tm o pl t dm ths scs;  
wt wth ptc unt + T is cm; whn if fd  
wr u wl re thm lfl, as I hv.

J m- Tlk nt t m % tm, ple or ptc,  
bt gv m + scs % a @ @, o I w t u l.

{ D- I i bes u, i ths ru @ vlt m,  
ts t dd ths scs; whn + T is emp, if  
fd wr, u wl re thm lfl, as I hv.

J m- Ah! u hv ps J a @ J o; me u  
cnt ps; m nm i J m, wl k f m dtn %  
che. @ t I undt, tt I d. Gv. m + scs  
% a @ @ instl, or I w tk ur l.

{ D- I wl n.

J m- @ t, stl pst; thn d.

J a- @ t hr dd is ths w hv dn, sln  
ou G M H A @ hv nt ob tt weh w st.

J o- Ths i n tm fr rn; wt shl w d  
wth + b.

J m- @ wl br i in + rb % + T @  
mt ag at l twl, @ cslt as to wt fr w  
shl do wth i.

J a @ J o- Agrd.

J a- @ hv mt agrbly t apt.

J o- @ t shl w d w + b.

J m- @ wl evy it a wsl crs fm +  
T @ br i at + br % a hl nr Mt Mr,

whr I hv pp a gr.

Ja @ Jo- Agrd.

— — —  
Ja- ☉t shl w d n.

Jo- Lt us end t mk ou esc out %  
+ kngdm.

Jm- ☉ wl trv by a circuits rout  
twd Ja @ end t mk ou esc tt wa.

Ja @ Jo- Agrd.

— — —  
Jm- Hld, bf w go, w wl plt ths ac  
at + hd % + gr tt, shl oc rq, w orsls  
ma kn + sp.

Ja @ Jo- Agrd. (Dn.)

Jm- Nw lt us mk ou esc.

Ja- Thr i a s-f-m.

Jo- Lt us hl hm.

Jm- Hl.

Sfm- Hl.

Jm- Is tt ur shp ynd.

Sfm- It is.

Jm- ☉hr r u bnd.

Sfm- To Eta.

Jm- ☉hn d u sl.

Sfm- Imdl.

Jm- Do u tk ps.

Sfm- I d.

Jm- Wl u tk us.

Sfm- I wl, if u hv K S ps.

*Consults.*

Jm- ☉ wl pa u ur d, bt w hv n p.

Sfm- Thn u cnnt g, fr it i ste f.

Jm- Lt us trn bk int + en.

Ja @ Jo- Agrd.

— — —  
*Crfm as rfns, go ot.*

*Confusn amng + brn.*

☉☉- \* Br H % T, wt is + es % ths  
cnfs in + Tm.

☉☉- M E K S, + G M H A i m.

☉☉- H do u k hm t b ms.

☉☉- B thr bg n ds dr upn + tb,  
whby + eft ma prs thr lbs.

☉☉- H lg hs h bn ms.

☉☉- Snc ystdy, at hi twl.

☉☉- Br H % T, I fr sm ac hs bfl +  
G M H A, o at lst, tt h m b sly inde.

U wl thrfr es d sch t b md in + svl

ap % + T, to c if h en b fd, @ also hv + rol % + wkm cld.

Sct- (Go to ☉, *whth ords.*) ☿v u sn anthg % ou G M H A; hv u sn ant % ou G M H A; hv u sn ant % o G M H A. (After each question: Brthn reply "nt sne ystdy at hi twl.")

J ☽- (*Ops ant rm dr.*)

Sec- Crf, asm f rl cl. (*Cals rol, bt mks n rpt, @ rtns t plc.*)

Ahishar	Joseph	Nathan	Talmun
Adoniram	Jarman	Obed	Zabud
Azariah	Joab	Shallum	Zimry
Ja (3t)	Jo (3t)	Jm (3t)	

{ ☉- M E K S, ur Os hv bn d ex. Dl sch hs bn m w ef; bt, up + call % + rl, thr aprd t b thr Fcs msg, nmd J a, J o @ J m, wh, fm + pelt % thr nms, r sps t b brs @ mn % Ty.

J ☽- \*\*\* (*On insd % ant rm dr, ops dr.*) ☉h cms hr.

{ ☽- Twl Fcs; w cm wh imp td.

{ ☉- (*Continus whth anouncmt bng repstd by J ☽ .*) M E K S, twl Fcs r at + otr dr; skg adm. Th sa tt th cm wth imp tdgs.

☉☉- Ad thm.

{ ☽- M E K S, w twl Fcs, wth thr oth, seg + Tm near its compl @ ferg tt w wd nt b abl to obtn ☉☉s wgs w trv i frn cnt, en int a enspe t ext fm o G M H A + scs % a ☉☉ or tk hs lf. ☉ twl hwev, rflc wth hr upn + atroc % + intnd crm, @ dreading its evl ensqnes hv repntd, but fer + thr oth hv prstd in ptg the mdr desn int exen. ☉, thfr, apr bfr u cld in wt gls @ aps, in tkn % ou inc @ hm imp ur prd.

( { ☽ *kls fwd, Fcs kl bkwd.*)

☉☉- Fcs, u wl trv, thr es, thr ws, thr nr, @ thr so, in sch % + G M H A, @ als + dsr fm + T.

1C- ☉ch wa shl w trv.

{ ☽- I prps tt w trv o a crs twrd Jpa; tt bg a seprt town, th ma end to

mk thr esc tt wa.

1@2C- Agrd.

1C- Thr i a wfm.

2C- Lt us hl hm.

{ ☽- ☿lo.

☉fm- ☿lo.

l D- æv u sn an wkm frm + Tm  
ps by ths wa.

⊕fm- I hv, thr, wh wr end t gn a  
psg int Eto, bt nt bg abl t obt one,  
tnd bk int + ent.

1C- Ths mst b + thr % whm w r  
in sch.

2C- ⊕t shl w d.

l D- I pps tt w rt t + Tm @ rpt  
ths intlge t K S.

1@2C- Agrd.

l D- M E K S, w w trv on a crs  
twd Jpa, mt w a wfm, % whm w inq  
if h hd sn any wkm fm + Tm ps b  
tt wa. æ inf us h hd, thr, wh wr end  
t gn a psg int Eto, bt nt bg abl to ob  
on, hd tnd bk int + en.

⊕⊕- Fcs, u wl t as bf, but wth the  
pstv inje, tt if u d n fd eth + G M  
H A o + dsrs fr + Tm, u usl wl b  
dmd mds @ sfr ac; fr, it ma b tt u  
hv tkn not on + lf % + G M H A, bt  
also + ls % + spsd dstrs, + bt t encl  
ur on glt.

1C- ⊕ch wa shl w trv n.

l D- I pps tt w tr a wsl cr f + T.  
1@2C- Agrd.

1C- ⊕ hv n bn ot svl ds @ ou pr  
r al exhstd.

2C- I am wr @ wr ot; wt shl w d.

l D- I pps tt w rtn t + Tm, @ if  
ou brn w h b snt ot in dt ds hv mt  
wth no btr sucs, tt w dlv ousls up  
@ sfr acd.

1@2C- Agrd.

l D- æld. On ou w bk, lt us sep,  
bt kp wthn hlg ds, tt shd any dscv  
b md, w ma cm wth on anth.

1@2C- Agrd.

l D- I a wr @ wrn ot. I wl st dn  
hr t rs @ rfs m; Ts i + rs % evl cp;  
h I obsvd + ls t-t m, I m nw b at  
+ T, am + wkm, hd @ rd i o bg a o  
@ dsgr; bt m brn ar a ot % st; I ms  
ars @ prs m jry. Ths aca wl ast m  
in rsg; wht, gg wa so es; hl bn.

1@2C- ⊕ ds hv u md.

∫ ∅- On assg ths hl, I, bg wr @ wo  
ot, st dn hr to rs @ rf mslf, @ on rsg,  
I cgt hl % ths aca, wch esl gvg wa,  
exc m sus.

1C- Th er hs b rely rmd.

2C- It hs + ap % a gr.

Ja- O, tt m t hd bn ct f e t e, m  
tg tn ot b its rt, @ bd in + rf ss % +  
e, a cb ln fm sh, whr + td rg eb @  
fls, er I hd cntd t + d % o G M H A.

1C- Tt i + ve % on % + dsrts.

Jo- O, tt m l b hd bn tn op, m h  
tkn the @ gv as a pr, t + bs % + fl,  
@ + vl % + ai, er I hd bn acs t +  
dh % s gd a mn as ou G M H A.

2C- Tt i + ve % anthr % + dsrts.

Jm- Ja @ Jo, I am mr gl thn u  
bth; it ws I wh st + f b, it ws I w  
kl hm. O, tt m bd hd bn sv i twm,  
m b tk the @ bnt t ash, @ + as cst  
t + fo wnds % hv, tt n mr rm ma b  
hd % m am m o ⊕ frv, er I hd tkn +  
lf % s grt @ gd a mn as o G M H A.

∫ ∅@C- Tt is + ve % Jm.

2C- ⊕t shl w d.

∫ ∅- I pps tt w rsh upn, sz @ bnd  
thm @ tk thm bf K S.

1@2C- Agrd.

∫ ∅- MEKS, w wh trv a wsl ers  
fm + T, hd ocs t as a hl, at + br %  
wh, I, bng wry @ wrn ot, st dn t rs  
@ rfs msl, @ on rs, cgt hl % an aca,  
wch esl gv wa, exc m sus, whn I hl  
m brn; @ w csltg un + s, + erth hvg  
bn re rm @ it hvg + ap % a gr, w hr  
exc isg fm + clfs % + ajc rks, wch  
w regzd as + ves % + ds f + T, ac  
tlvs @ exec o an; whron, w rshd upn,  
szd @ bnd thm @ hv brot thm bfr ur  
mjsty.

⊕⊕- Ja, Jo @ Jm, u st bfr m chg  
wth + mr % + G M H A. ⊕ht hv u  
t sa; r u gl, o nt gl.

Ja, Jo @ Jm- Gl, MEKS.

(Rfns do nt kl, bt bw @ rmn untl \*)

⊕⊕- Vil @ im wrchs, thus to hv  
imbrdd ur hn i i bld. \* (Ris.) æld  
up ur h @ re ur's; It i m ord tt u b

tk wt + gt % + cty @ thr svly exc  
i ac wth +imps wch fl f ur o ms.  
Fcs, u wl c ths ord du ex.

— — —  
} D- MEKS, ur ord has b d ex.  
⊙⊙- It is wl. U Fcs wl rpr t +  
pl whr + wr br st dn to rs @ rfs hs,  
@ sch fr + bd % + GMHA, @ if  
fd, mk dlgt sch on @ abt it, fr + ss  
% a ⊙⊙ o a k thrt.

— — —  
} D- ær is + aca.  
1 C - And ths i th sp.  
} D- Lt us rmv + er. (Dn.)  
C@ } D- ær li + b % o GMHA.  
} D- ⊙ wr or t mk dlgt sch, on @  
ab i, fr + scs % a ⊙⊙, o a k thrt.  
1C- ⊙ r onl Fcs; w kn nthg % +  
scs % a ⊙⊙.  
2C- Tt i tr, bt w m ob ords. (Sch.)  
} D- I fd nth ex + jl % hs ofc.  
(Hnds it to 2d C;) Lt us tk tt wth us;  
w wl tk + dms % + gr @ rt t + T.  
It is dug du es @ ws @ sx ft in dp.  
Nw lt us rt @ rpt.

2 C - MEKS, w rpd t + spt @, on  
rmv + er, fd + bd % ou GMHA in  
a gr dg du es @ ws @ sx ft in dph.  
Dlgt sch ws md, on @ a it, bt w fd  
nth ex + jl % hs ofc, wch ws brd w  
+ bd. (Gvs thjl.)

⊙⊙- Ths is ind + jl % ou GMHA.  
@ + msts wd i ls. Br æ % Ty, u wl  
tk to ursl sbl aste @ g wth m t rs +  
bd % our GMHA fr mr dcnt intmt.  
} ⊙- Th twl Fcs wl fm i pr. (Dn.)

*March @ Sing*

ODE

*Tune of Pleyel's Hymn*

Solemn strikes the fun'ral chime,  
Notes of our departing time;  
As we journey here below,  
Through a pilgrimage of woe.

Mortals, now indulge a tear,  
For Mortality is here;  
See how wide her trophies wave  
O'er the slumbers of the grave.

Here another guest we bring;  
Seraphs of celestial wing,  
To our fun'ral altar come,  
Waft our friend and brother home.

Lord of all! below—above—  
Fill our hearts with truth and love;  
As dissolves our earthly tie,  
Take us to Thy Lodge on high.

(Gr hl § by ☉ ☽ @ } ☉ onl, ☉ ☽  
stdg at hd.)

☉ ☽- Is thr n hp f th wds s.

☉ ☽- Br ✕ % Ty, u wl rs + bd b  
+ gp % an E<sup>☉</sup> ☽.

} ☉- (Trys.) MEKS, + bd cnnt  
b s rsd; og t + advc st % demps, it  
hvg bn dd fftn ds, + sk sls fm + fls.

☉ ☽- Br ✕ % Ty, u wl end t rs +  
bd b + gp % a Fc☽.

} ☉- (Trys.) MEKS, + bd cnnt  
b ths rsd; fr lk rs as bf, + fls clvs  
fm + bn.

☉ ☽- Br ✕ % Ty, wt shl w d.

} ☉- Lt us pr.

☉ ☽- It is wl; lt us pr.

☉ ☽-

Thou, Oh God! knowest our downsit-  
ting and our uprising, and understandest our  
thoughts afar off. Shield and defend us  
from the evil intentions of our enemies, and  
support us under the trials and afflictions

which we are destined to endure while trav-  
eling through this vale of tears. Man that is  
born of a woman is of few days and full of  
trouble. He cometh forth like a flower and  
is cut down; he fleeth also as a shadow, and  
continueth not. Seeing that his days are  
determined, the number of his months is  
with Thee; Thou hast appointed his bounds  
that he can not pass; turn from him that he  
may rest till he shall accomplish his day.  
For there is hope of a tree, if it be cut down,  
that it will sprout again, and that the tender  
branch thereof will not cease. But man  
dieth and wasteth away; yea, man giveth up  
the ghost, and where is he? As the waters  
fail from the sea and the flood decayeth and  
drieth up, so man lieth down, and riseth not  
till the heavens be no more. Yet, Oh Lord!  
have compassion on the children of Thy cre-  
ation; administer them comfort in time of  
trouble; and save them with an everlasting  
salvation. Amen.

Response. (} ☉ only.) So mote it be.  
(Rise.)

☉ ☽- ☽y wr Br % Ty, u sug ws gd  
@ tml; wh hu stg @ ws fl, w shd ev  
rmb tt D astc i vhsfd us thro + mdm  
% pr. ☽y md is n clr; @ th + sk sl  
fm + fl @ + fl clv fm + bn, thr is

yt sgh i + ln % + trb % Jd. ⊕th ur  
astc, I wl rs + bd b + st gp % +  
ln pw, @ on + fv pts % fls; @ + fs  
w sp or utr aft + b is ths rs, shl b  
+ sbs fr + ls msts wd untl fu ag m  
dsc + rt. (*Change posn wth } ⊕,  
turng t lft. Gvs cmplt wd o fv pts  
% feloshp.*)

Tt, my br, is + wd wch, i ur ob, u  
sl s nv t gv i any oth mn thn tt in  
wch u mgt thraf re i, it bg on + fv  
pts % fls, in a l tn % vc, n a y b.

Th fv pts % fls r, f t f, k t k, br  
t br, hn t bk @ m t e. (*Gvs cmplt  
wd on fv pts.*) A wd % thr sl, t br  
chlgd gv + fst, + br chlng + sc, @  
so o unt + wl wd is pronuned.

I wl gv u + fst, u gv m + send.  
(*Dn.*) Now u gv m th fst.

*Lets go stps bk.*

Th fv pts % fls r ths ex: F t f, dn  
tt u wl nv hs t g o f @ ot % ur wa  
t srv a w br ⊕⊕; k t k, tt whn ofrg  
your adoratr t + Ev Lv G, u wl rm  
+ wlf % a br ⊕⊕ as ur ou; b t b, tt

u wl kp + scs % a br ⊕⊕ as ur on,  
whn gv t u i chg as sch, mr @ tr ex;  
hn t bk, tt u wl b evr wlg t st fr a h t  
rs a fln br; @ m t e, tt u wl whspr  
gd ccl i hs e, gntl adm h % hs er, @  
in + ms fr mn endv t bg abt a rfm.  
⊕ wl ag g on + fv pts % fls fr ur b.  
(*Dn.*) Tt m br, is + st g % + ln p,  
by wch, it is sd, + bd % t GMHA,  
ws rs fm + gr. It, thfr, hs bn adt as  
+ tru gp % a ⊕⊕.

Thr is a lctr aprtng to ths ° wch,  
whn u r setd in a chr pvd fr u I wl  
pred t gv u. (*Go t ⊕.*) \*



## HISTORICAL LECTURE

We read in the Holy Writings that it was decreed in the wisdom and counsels of Deity aforetime, that a house should be built, erected to God and dedicated to His holy name. We also learn from the same sacred source that David, King of Israel, desired to build the house, but that, in consequence of his reign having been one of many wars and much bloodshed, that distinguished privilege was denied him. He was not, however, left without hope, for God promised him that out of his loins there should come a man who would be adequate to the performance of so great and glorious an undertaking. That promise was verified in the person and character of Solomon, his son, who ascended the throne, and, after David was gathered to his fathers, wielded the sceptre over Israel at a time when (as the great Jewish historian, Josephus, informs us) peace and tranquillity pervaded the world, and all eyes seemed directed toward Jerusalem, as if to witness the splendid display of the wisdom of Solomon.

About this time King Solomon received a congratulatory letter from Hiram, King

of Tyre, desiring to participate, in a small degree at least, in the rich honors which then seemed to be clustering around his throne. In his reciprocations with Hiram of Tyre, King Solomon desired him to furnish a man well skilled in the arts and sciences, and his attention was directed to H A, a wd sn % + trb % Napth, @ we lrn tt Slm sent @ hd Hrm brt out % Ty; @ whn + primary argmt fr + erct % th bldg were empld it ws comnd in + frth yr % + rgn % Slm und + ausp % thr grd mst, S K % Is, Hy K % T, @ H A, bt m prly und + imd dtn @ insp % H A, t w s, wh ws + arhte % + wk; @ w hv ths evg, my br, rps a tr, wch @c trdtn infms us, actly tk pc whn K S T ws nr its empln, @ wh rsld i + dth % + G M H A; hs dth ws prm, @ t cm atng it wr as flws: Fftn Fcs, seng + Tr nr its empln @ frg tt th wd nt b abl t obt @ @s wgs whn trv in fr cnts, ent int a cnspy t xtrt fm + G M H A + scts % a @ @ or tk hs lf.

Twl % thm, hwev, rfc wth hr upn

+ atr % + int cr @ dr its ev eqs, rptd,  
bt + thr oths nmd: Ja, Jo @ Jm,  
bng mr hrnd i vly, prstd i ptng the  
mr dsns int exen, thy acdly sta thsls  
at + S, @ @ ente to + T a h-t, fr  
it ws + da cs % + G M H A, whn th  
crf wr cl fm lb t rfs, t go int + T  
@ vw + wk, t e if any imp cd b m,  
eth f strngth o omt; aft wch h en + S S  
o H % H, thr to ofr up h dvtns to +  
ev lvg G @ pr fr ws ncsy t enbl hm  
t dr dsns upn + trsbd, whb + crft  
mgt prsu thr lbs.

Aft prf ths pi dty, it ws hs cstm  
t go ot at + so gt. At + t ths tdy  
ocrd h fd + so gt clsly grd by Ja, wh  
thre dmd % hm + scs % a @ @ or h  
wd tk hs lf, @ on hs thd rfs h smt h  
ac + tht wth a twfr in gg. H thn  
atm t ps ot at + ws gt, wch h fnd mr  
clsy gd by Jo, wh als thre dmd %  
hm + scs % a @ @ o h wd tk hs lf,  
@ on hs thd rfs h smt h upon + lf br  
wth + ang % th sq. H thn endv to  
mk hs esc ot at + est gt, wch h fnd

stl mr clsly gr b Jm, wh, seng + ill  
sucs % hs br asins, dt tt h wd acplsh  
+ hr pr. H thfr, thre svl tms dm %  
+ G M H A + ss % a @ @ or h wd tk  
hs lf @ on hs thd rfs h smt hm upn  
+ hd wth a st ml @ fl hm dd at hs ft.

Th br + bd in + rbs % + Tm @  
agr d t mt agn at lo twl, (wch i twl  
at nt or mdnt,) @ conslt as to wt fth  
thy wd do wt i. Th mt agrl t ap,  
cnvd + bd a wsl crs fm + Tm @ br  
it at + br % a hl nr Mt Mr, @ pl an  
aca at + hd % + gr, tt, shd oc r, thy  
thsls wd k + sp. Th thn trvl by a  
crcr rt twd Jpa @ endv t gn a psag ito  
Eta, bt nt bg abl t obt on, trnd bk  
int + cnt @ secr thsls i a cav nr +  
ple whr th hd bd + bdy.

On + da fng, K S, ent + T @ fdg  
+ crf in + utms cnfsn, dmd % H %  
T + cs, wh infd h + G M H A ws  
msg. H inq hw h kn h t b msg @ ld  
tt thr wr n ds drn upn + trs-bd, whb  
+ crf mt prs thr lb. H thn inqurd

hw lng h hd bn msng, @ was infd s  
+ da bfr, at hi twl.

K S rmkd tt h frd sm acdt hd bfi  
+ GMHA, or at ls tt h mt b srsly  
indspsd, @ ord dlq sch t b md in +  
svl aptm % + T, t c if h cd b fd, @  
also to hv + rol % + wkm cld.

Hs ords wr du ex. Dlgd sch w m,  
wht efc; bt upn + call % + rol, thr  
aprd t b thr Fcs msg, nmd Ja, Jo  
@ Jm, wh, frm + pcirt % thr nms,  
wr susd t b bros @ mn % Ty.

Twl Fcs thn ap bf KS, cld in wht  
gls @ aps, in tk % thr inoc, impld hs  
prd @ cnfs tt th twlv wth thr oths,  
seng + Tm nr its cmpltn @ ferng tt  
thy wd nt be abl t obt @@s wg whn  
trvg in fr cns, hd en int a cnspe t ex  
fm + GMHA + ses % a @@ o tk hs  
lf; tt th twl hwe, reflctng wth hrr upn  
+ atrc % + intd crm @ dr its ev ccs,  
hd rptd, bt frd + thr oths hd prstd in  
ptng the mrds dsn int ex.

Chrupn K S or ths twl Fcs t trvl,  
thr est, thr ws, thr no @ thr soth, in

sch % + GMHA, @ also + ds frm  
+ Tm.

Hs ord ws du ob. Th thr wh trv on  
a cs twd Jpa mt wth a wafrg mn %  
whm thy inq if h hd sn an wkm fm  
+ Tm ps b tt wa. H inf thm h hd,  
thr, wh wr end t gn a psg int Etho,  
bt nt bg ab t ob on, hd trn bk int +  
entr. Th Fcs rtd t + T @ rptd ths  
intlge t K S, whrupn K S ord + Fcs  
t trvl as bf, bt wth + pstv inje, tt i  
thy dd nt fnd eth + GMHA o +  
dsrtrs fm + T, th thmsls wd b dmd  
mdrs @ sfr acdl; fr i ma b, sd h, tt u  
hv tkn nt on + lf % + GMHA, bt  
als + ls % + spd dstrs, + bt t ccl ur  
on glt.

Hs ord ws dl ob. Th thr wh trv  
a wsl crs fm + Tm h o t asnd a hl,  
at + brw % wch on, bng wry @ wrn  
ou, sat dn t rs @ rfs hmsl, @ on  
rsg, cgt hl % an acia, wch esl gvg wa,  
exc hs sps, whron h hld hs brn; @  
whl consultg upn + spt, + erth hvg  
b rcly rmv @ it hvng + ap % a gr, th

hrd excels isug fm + clfs % + ajc rks,  
wch th regz as + voc % + dsrs fm +  
Tm, acusg thsls @ exg on anth; whr  
on they rsh upn, szd @ bnd thm, @  
tk thm bf K S, whr th cnfs thr glt,  
@ w, b h o, t wht + gt % + cty @ thr  
sverlly exctd i acdc wth + impretns  
wch hd fn fm thr own m.

K S thn ord + Fcs t rpr to + ple  
whr th wr br st dn t rs @ rfs hmsl  
@ sch fr + bdy % + G M H A, @ if  
fd, t mk dilignt srch, on @ abt it, fr  
+ scs % a @ @ or a k thrt.

Th Fcs rprd t th spt, @ on rmvng +  
erth, fd + bd % + G M H A in a gr,  
dg du es @ ws @ sx ft in dpth. Dlg  
srch ws md, on @ abt it, bt th fd  
nthg exc + jl % hs ofc. Ths thy tk  
t K S @ prs i wth thr rpt; whupn  
K S rmkd, ths is in + jl % + G M H  
A, @ + @s wd is ls; wch latr exprsn  
m sm t imly t u, m br, tt an bt +  
G M H A pssd + wd. Sch, hwev, ws  
nt + cs. @c trdtn infs us tt at +  
bld % K S T thr wr thr M Ms, S K %

Is, H K % T @ H A, w ent int a slm  
cvnt nt t gv + scs % a @ @ untl + T  
ws cmd, @ thn onl w t thr wr pr @ ag.  
On % thm bg dd, redd iimps fr + t  
oths t gv t scs; hnc u wl undrstd +  
rsn why K S prelm + wd lst, @ als  
+ rsn why + G M H A wd nt gv it  
whn assaild b + rfns, bt chs rth t la d  
hs lf thn frft hs intg; an ex, m br,  
wry % al imitn.

K S thn ord H % Ty t tk to hmsl  
sutbl astnc @ g wth hm t rs + bdy  
% + G M H A fr mr dent intr; @ on  
arvg at + gr, th rsd thr hds thrc ab  
thr hds thus (*Dn.*) exclmg i + umt gr,  
(*Whl gvg gr hl §*): O l, m G.

Ths thfr, (*Gvs gr hl §*.) hs bn adpt  
as + gr hl § % ths °, o a @ @s sgl %  
dsts, wch u r nv t gv ex u b in rea  
dsts, in imnt dng, wthin a ::, or fr  
inst @ shd u c ths § (*Gvs gr hl §*.)  
gvn, u r t rgd th prs gv i as a @ @ i ds,  
@ it wl b ur indspbl dty to rlv hm,  
s fr as u cn do, so wtht srs inj to ursl  
or thos dpndt upn u.

In adtn t + wds accmpnyng + §, thes wds r also usd: i t n h f + w s, weh r als a sgnl % ds, t b gvn i + ngt ssn o, whn + § cnnt b sn, @ t weh u r t pa lk atn.

K S thn ord H % T t rs + bd b + gp % an E⊕ ⊙, bt ws infd tt + bd cd nt b so rs owg t + adv st % decmps, it hvng bn dd fftn da, + sk sl f + fl.

K S thn ord H % T t endv to rs + bd b + gp % a Fc⊙, bt ws infmd tt + bd cd nt b ths rs; fr lk rs as bf, + fis clv f + bn. ⊙hrpn K S excl: wh shl w d.

At + sgstn % H % T th knl @ prd. Afr pr K S rmkd, my wr br % T, ur sgstn ws gd @ tml. ⊙hn hu stgh @ wsd fail, w shd ev rmbtr tt Dvn aste is vchsf us thro + md % pr. My md is nw clr, @ th + sk sl f + fis @ + fl cl f + bn, thr i yt stn i + ln % + trb % Jda. ⊙th ur aste, I wl rs + bd b + st gp o + l p, @ o + fv pt % flshp; @ + fs wd spkn or utrd af +

b is ths rs, shl b + sbs fr + ls ms wd, unt fu ags m dsc + rt.

Ths m br, ws + bd % + G M H A rs fm + gr. It ws cnvd t + T @ br, weh md thr tms; fs, in + rbs % + T b + rfns; scdl, at + br % + hl by + sm, @ lstly, nr + S S, o H % H, wr ⊙c trdtn infs us, thr ws ere t hs m a mr mt, cnstg % a btfl clmn brkn; by it a vrgn wpg; an op bk bfr hr, an aca i hr rt hnd, an urn in hr lf, @ tm stndg at hr bk, ptly unfldg + rglts % hr hr.

Th brkn clm dnts + untml dth % + G M H A; + vrg wpg + unfs stt % + T; + op bk bfr hr, tt + mm % hs mny vrtus i sfly rerd in ev ⊙ hrt; + aca i hr rt hn, + erly dsev % hs grv; + urn in hr lf, tt + ash % ths trly dstsg ⊙ wer sfly dpstd; @ tm, stndg at hr bk ptly unfldg + rglts % hr hr, dnts tt tm, ptnc @ prsrvc wl acmpl al thgs.

Ths m br, cnelds + secd scn % + lectur or hstry, %'ths °.

THIRD SECTION

The third section illustrates certain hieroglyphical emblems well calculated to increase knowledge and promote virtue. In it, also, many particulars relative to the building of King Solomon's Temple are noticed. That famous fabric, as I before informed you, was commenced in the fourth year of the reign of Solomon, on the second day of the month Zif, being the second month of the sacred year. It was located on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel. It was supported by fourteen hundred and fifty-three columns and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble. There were employed in its erection three Grand Masters, three thousand three hundred Masters or Overseers of the work, eighty thousand Fellow Crafts or hewers on the mountains and in the quarries, and seventy thousand Entered Apprentices or bearers of burdens; and these were all so classed and arranged by the wisdom of Solomon that neither envy, discord, nor confusion was suffered to inter-

rupt or disturb the peace and good fellowship which prevailed among the workmen; exc i + sngl instnc wch w hv ts evng rprsntd @ wch rsultd in + dth % + G M H A,

and, as a striking evidence of the approbation and interposition of Divine Providence, we are informed by the great Jewish historian Josephus that, although more than seven years were occupied in its building, yet during the whole term it did not rain in the day time, but in the night season only, that the workmen might not be obstructed from their labors. From sacred history we also learn that there was not heard the sound of axe, hammer, or any tool of iron in the house while it was building, it having been put together in the manner described to you in a preceding degree.

E⊕s asmbld on + gr fl % K S T, @ thr :: s cns % n ls thn sv; on ⊙r, + ot E⊕s. Fcs hld thr mtgs i + M C % K S T, @ thr :: s cnstd % n ls thn fv; to ⊙sts, + oths Fcs; ⊙⊙s mt i + S S, o H % Hs, @ thr :: cnstd % thr; @ a :: % ⊙⊙s i nw sd t b sprtd by thr grt plrs, dntng 'wsd, strg @ buty,

wch plrs r sd t rps o fs thr Ms E G  
 @s, S K % Is, H K % T @ H A. Th  
 pl % ws i sd t rps S K % Is, as it ws  
 by hs ws the mty edfc ws erctd wch  
 imrtlzd hs nm; + plr % stg is sd to  
 rps H K % T, who md an egmt wth  
 K S t pa + cft thr wgs, if an b du,  
 tt nn mt g aw dsf, hr bg + st @ spt  
 % al s, es % o; @ + pl % bt is sd t rps  
 H A, + wd sn, wh ws + archt % +  
 wk, @ whs dt i ws t cl + crf fm lb  
 t rfs at hi twl, wch i + bt @ + glr  
 % + da.

## EMBLEMS

The hieroglyphical emblems explained in  
 this degree are—

The Three Steps:

The Pot of Incense:

The Bee-hive:

The Book of Constitutions, guarded by  
 the Tyler's Sword:

The Sword, pointing to a Naked Heart,  
 and the All-Seeing Eye:

The Anchor and Ark:

The forty-seventh Problem of Euclid: and  
 The Hour glass and Scythe.

The explanation of these is to be found in  
 the monitor which has been adopted by the  
 Fraternity as a text book and with which it  
 is hoped that you will soon make yourself  
 familiar.

Following is Monitorial work alluded to  
 in the Lecture.

The Three Steps usually delineated upon  
 the Master's carpet, are emblematical of the  
 three principal stages of human life: *Youth*,  
*Manhood*, and *Age*. In *Youth*, as Entered  
 Apprentices, we ought industriously to oc-  
 cupy our minds in the attainments of useful  
 knowledge; in *Manhood*, as Fellow Crafts,

we should apply our knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; that so, in age, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

The Bee Hive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven, to the lowest reptile of the dust. It teaches us, that as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them, without inconvenience to ourselves.

When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years, totally

incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the field, or sheltering himself from the inclemencies of the weather. It might have pleased the great Creator of heaven and earth, to have made man independent of all other beings; but as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.

The Book of Constitutions, Guarded by the Tyler's Sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions, particularly when before the enemies of Masonry; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

The Sword, Pointing to a Naked Heart, demonstrates that justice will sooner or



later overtake us; and although our thoughts, words, and actions may be hidden from the eyes of man, yet that All-seeing Eye, whom the *Sun, Moon* and *Stars* obey, and under whose watchful care, even *Comets* perform their stupendous revolutions, pervades the inmost recesses of the human *Heart*, and will reward us according to our merits.

The Anchor and Ark are emblems of a well-grounded *hope*, and a well-spent life. They are emblematical of that divine *ark* which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

The Forty-seventh Problem of Euclid was an invention of our ancient friend and brother, the great PYTHAGORAS, who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected

this, which, in the joy of his heart, he called *Eureka*, in the Grecian language signifying *I have found it*; and upon the discovery of which he is said to have sacrificed a hecatomb. It teaches Masons to be general lovers of the arts and sciences.

The Hour-Glass is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine; how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; tomorrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. Behold what havoc the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive to the years of manhood, yet withal we must

soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.

Thr i a cls % mblms wch s nt mtrl, + expln thr% b cnfdd only t + rpty o f bs. It cnst % + st ml, + sp, + cfn @ + aca. Th fs thr r embls % mrtlty; + ls i a em % imrtlt. By + st ml, w r rmdd % + inst b wch it is sd + GMHA ws sln; b + sp, % tt wch dg hs gr; @ b + cfn, % tt wh rec hs rmns. Thes to + rtl tkg m, r caletd t prdc srs @ mlnc rfectns; bt, whn w lk frwd t + aca, wch budd @ bloomd at th hd % th gr, w r rmdd % + imrtl prt + spt or sol % mn, wch wl lv wn tm shl b n mr.

It is the inspiration of that great Divinity whom we adore, and bears the nearest resemblance or affinity to that Supreme Intelligence which pervades all nature, and which will never, never, never die. Hence, my brother, how important it is that we should endeavor to imitate *tGMHA* in his truly exalted and exemplary character, in his unfeigned piety to God, and in his inflexible fidelity to his trust; that we may be

prepared to welcome death, not as a grim tyrant, but as a kind messenger sent to translate us from this imperfect to that all-perfect, glorious, and celestial Lodge above, where the Supreme Grand Master of the Universe forever presides.

Ths, my bro, cnclds th lectr % ts <sup>o</sup>. If u wl ars I wl (*or Br X wl*) dlvr u th chg.

## CHARGE

MY BROTHER:—Your zeal for our Institution, the progress which you have made in our mysteries, and your steady conformity to our useful regulations, have pointed you out as a proper object for this peculiar mark of our favor.

Duty and honor now alike bind you to be faithful to every trust; to support the dignity of your character on all occasions; and strenuously to enforce, by precept and example, a steady obedience to the tenets of Freemasonry. Exemplary conduct on your part will convince the world that merit is the just title to our privileges, and that on you our favors have not been undeservedly bestowed.

As a Master Mason you are authorized to correct the irregularities of your less informed brethren, to fortify their minds with resolution against the snares of the insidious, and to guard them against every allure-ment to vicious practices. To preserve unsullied the reputation of the Fraternity ought to be your constant care; and, therefore, it becomes your province to caution the inexperienced against any breach of fidelity.

To your inferiors in rank or office you are to recommend obedience and submission; to your equals, courtesy and affability; and to your superiors, kindness and condescension. Universal benevolence you are zealously to inculcate; and by the regularity of your own conduct endeavor to remove every aspersion against this venerable Institution. Our ancient landmarks you are carefully to preserve, and never to suffer them, on any pretense, to be infringed; and you are never to countenance any deviation from our established customs.

Your honor and reputation are concerned in supporting with dignity the respectable character which you now bear. Let no motive, therefore, make you swerve from your duty; violate your vows or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred, and worthy of the confidence which we have reposed in you.

☺☺ *gs dwn t cdt @ tks hs rt hn.*  
*At + wd vstmnt taks cnr % aprn in*  
*hs lf hn.*

Brother A. B., I congratulate you on

your becoming a Master Mason, and as such, I commend you to the kind care, love and protection of all Master Masons withersoever dispersed. The eyes of the Fraternity are now upon you. Be just, be faithful, be true, and convince the world by your acts that on becoming a Master Mason you have become a better man. Retain, we entreat you, that goodness of heart, that purity of intention, and that love of virtue of which we think you now possessed, and of which this spotless vestment wherewith you are now girded is at once the emblem, the badge and the reward.

Nothing now remains to constitute you a member of.....Lodge No....., Free and Accepted Masons of the State of....., but to approach our Secretary's table and there sign its by-laws, which will subject you to its burdens and its responsibilities, as well as entitle you to its benefits and its privileges.

Cndt- (*Signs + b-ls @ i std.*)

⊙⊙- ⊙r A B, i or tt u ma ps a stfy exm shd u dsr t vst anth ::, it wl b ncsr fr u to comt t mmy a prtn % + letr % ths °. Sut asst wl b fur u.

CLOSING

⊙⊙- ⊙r } ⊙, (*SW rs @ §*) hv u anthg fth i th W t bg bf ths :: % ⊙⊙s.

} ⊙- Nthg i + ⊙, ⊙. (*Seatd.*)

⊙⊙- ⋈v u ant i + }, ⊙r J.

J ⊙- (*JW rs @ §*) Nthg i th S, ⊙. (*Std.*)

⊙⊙- Is thr anth on ur tb, ⊙r S. Sec- (*Rs. §.*) Nthg, ⊙. (*Seatd.*)

⊙⊙- ⋈s an br ant t brg bf ths :: % ⊙⊙s fr + bf % ⊙y i gn o % ths :: % ⊙⊙s i prt. (*If rmrks*): Hs an oth br ant t bg bf ths ::. (*Rptd untl no adl rmrks.*)

If nt, w wl pre t cls.

⊙r J ⊙, (*JD rs @ §*) th lst as wl as frst @ mst imp t cr a :: % ⊙⊙s wn cnv.

J ⊙- T c + :: du tl, ⊙.

⊙⊙- Pfm tt dt @ infr + Tl tt w r abt to cls ths :: % ⊙⊙s, @ dre hm to tl ac.

J ⊙- (*Gs ou, cls dr.*) ⊙r T, w ar ab t cls ths :: % ⊙⊙s, @ i is + ord % + ⊙⊙ tt u tl ac.

J ⊙. (*Rt to plc §.*) ⊙⊙, + :: is tl.

⊕⊕- ꝥw tl.

∫ ∂- ∂ a br of ths °, wtht + dr, ar  
wth + ppr impl % hs ofc.

⊕⊕- ꝥs dt thr.

∫ ∂- T obs + ap % cns @ ev @ c tt  
nn ps o rps, wt pr % + ⊕⊕ in + ⊕.

⊕⊕- \*\* ∂r ∫ ⊕, at + op % ths ::  
u inf m tt u wr a ⊕⊕, md w + bd  
% a js @ lgl cns :: % ⊕⊕s. ꝥw mn  
emp sch a ::.

∫ ⊕- § Thr o m, ⊕.

⊕⊕- ⊕hn bt thr, % whm ds i cns.

∫ ⊕- Of + ⊕⊕, + ∫ @ ∫ ⊕s.

⊕⊕- Th ∫ ⊕s st in + ::.

∫ ⊕- In + ∫, ⊕.

⊕⊕- Ur dt i + ∫, ∂r ∫.

∫ ⊕- § As + sn at mr hgh i + bt  
@ gl % + da, so stds + ∫ ⊕ i + ∫,  
+ btr t obs + tm to cl + crf fm lb  
to rf, @ frm rf t lb agn, at + wl @  
pl % + ⊕⊕.

⊕⊕- Th ∫ ⊕s st.

∫ ⊕- In + ⊕, ⊕.

⊕⊕- Ur dt i + ⊕, ∂r ∫.

∫ ⊕- § As + sn is i + ⊕ at + els

% + da, so i + ∫ ⊕ in + ⊕, t as +  
⊕⊕ i op @ cls hs ::; t pa + crf thr  
wgs, if any b du, tt nn ma g aw ds,  
hr bg + st @ spt % al socets, es % ors.

⊕⊕- Th st % + ⊕⊕.

∫ ⊕- In + ⊕, ⊕.

⊕⊕- An hs dt, m br.

∫ ⊕- As + sn rs i + ⊕ t op @ ad  
+ da, s rs (⊕⊕ rs.) + ⊕⊕ in + ⊕ t  
op @ gv hs ::, i du tm t st + crf at w,  
@ gv t + nes ins whb t m pr thr lbs.

⊕⊕- \*\*\* ∂r ∫ ⊕, hv u ev trv.

∫ ⊕- I h.

⊕⊕- ⊕hc @ whtr.

∫ ⊕- Fm ws t es.

⊕⊕- Of wt wr u i sch.

∫ ⊕- Of tt wch ws ls.

⊕⊕- T wt d u ald.

∫ ⊕- T + scs % a ⊕⊕.

⊕⊕- ꝥv u thos scs.

∫ ⊕- I hv thm nt, bt at + op % ths  
:: I hd a sbst thfr wh, by ur ord ws  
snt up t + ⊕, ac by + dgs @ §s, thr  
+ ∂s onl.

⊕⊕- ∂r ∫ ⊕, it is m w @ pls, tt

+ sbst fr + anc msts w, acmpd b + dgs @ §s, b snt dn to + ⊕ thro + ⊕ s onl.

⊕ ⊕- ⊕ s atnd.

⊕ s- (⊕ ⊕ mts ⊕ ⊕ at ⊕ @ aprh ⊕ tghr, dgs @ §s, by ⊕ ⊕ fst, thn t ⊕ @ cmct. ⊕ ⊕ @ ⊕ ⊕ bow to ech oth, @ rtn to stns.)

⊕ ⊕- ⊕ ⊕, + sbst fr + anc msts wd, ac b + dgs @ §s, hs cm dn t + ⊕ thro + ⊕ s cre, @ is thr sfly dps un a cld fr.

⊕ ⊕- It is thrfr my wl @ plsr tt ths :: % ⊕ ⊕ s b nw cls. Ths u wl cmc to + ⊕ in + ⊕, tt + brn ma hv d nte thr%.

⊕ ⊕- ⊕ r ⊕ ⊕, it is + ⊕ % + ⊕ ⊕ tt ths :: % ⊕ ⊕ s b n cls. Ths u wl rpt t + brn tt th ma hv d nte thr%.

⊕ ⊕- ⊕ rn, it is + ⊕ % + ⊕ ⊕ tt ths :: % ⊕ ⊕ s b n clsd. Of ths tk du nte @ gv ursl ac.

⊕ ⊕- Tghr, brn. (§s gvn.)

⊕ ⊕- \* ⊕ ⊕- \* ⊕ ⊕- \* ⊕ ⊕- \*

⊕ ⊕- \* ⊕ ⊕- \* ⊕ ⊕- \* ⊕ ⊕- \* ⊕ ⊕- \*

⊕ ⊕- (Rmv ht.)

Supreme Grand Master! Ruler of Heaven and Earth! Now that we are about to separate, and return to our respective places of abode, wilt Thou be pleased so to influence our hearts and minds, that we may each one of us practice, out of the Lodge, those great moral duties which are inculcated in it, and with reverence study and obey the laws which Thou hast given us in Thy Holy Word. Amen.

Response. So mote it be.

⊕ ⊕- ⊕ r ⊕ ⊕, hw shd ⊕ s mt.

⊕ ⊕- (Taks jl.) On + lv, ⊕.

⊕ ⊕- ⊕ w ac, ⊕ r ⊕.

⊕ ⊕- (Taks jl.) By + pl, ⊕.

⊕ ⊕- (Taks jl.) An pt, m brn, upn + sq. S ma w ev m, ac @ prt.

May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

Response. So mote it be.

⊕ ⊕- (Gs to ⊕, slt, dsarng lts, extng lsr lts @ stps nr % ⊕ untl \*)

⊕ ⊕- (Rtns t ⊕.) I nw dclr ths :: % ⊕ ⊕ s to b d cls. ⊕ r ⊕ ⊕, infm + T tt + :: i cls.

⊕ ⊕- (Ops dr.) ⊕ r T, + :: is cls.

⊕ ⊕- \*

THIRD SERMON

Ex- B u a @.

Qdt- I am.

Ut inde u t bcm a @.

Tht I mt trv in fn cnts, wrk @ recv  
@s wgs, + btr t enab m t spt msl  
@ fm, aid @ ast a dst wr br @,  
hs wd @ or.

Uhr wr u ppd to b md a @.

In a rm adj to + bd % a j @ lg cns ::  
% @s.

Hw wr u pp.

By bng dvs % al mnrls @ mtls, nth nk  
nr eld, my brs, kns @ ft br, h-w @  
a c-t the arn m n b; in wch cn I  
ws ld t + dr by a br.

Ung h-w h dd u kn thr ws a dr.

Uy fs mtg wth rstc @ aftw gn ad.

Hw dd u gn adm.

U gvg thr ds ks at + dr fm wtho,  
wch wr as by a lk nmb fr wthn,  
foll by + inq wh cms hr.

Ur ans.

Brother B, who hs bn regly initd an  
E@ @, ps to + ° % Fc, @ nw sks  
fthr lt i @y b bg rs t + sb ° % @.  
Ut ws thn ask .

If ths ws % my ow fr wl @ ac, if I ws  
du @ t ppd, w @ w q, @ if I hd  
md + nc pfc i + pr °; al % wch bg  
ans i + afm, I ws as b wt f r o b  
I xp t gn ad int a :: % @.

Ur ans.

U + bnf % + ps.

Hd u + ps.

I hd i nt, bt m gd hd @ gv i fr m.  
Ut ws thn sd t u.

Tht I shd wt a tm w ptnc, untl + @  
in + @ ws infd % my rqs @ hs ans  
rtd.

Ut ws hs ans.

Lt hm ent.

Hw wr u re.

Upn + pts % + ex cmps, apl t m n bs  
wch ws t tch m tt as + ms vtl pts  
% mn r cntd wthn + brst, s r + ms  
imp tnts % F@y cntnd wthn + pts

% + xtd eps; thy r brl lv, rlf @ trh.  
⊕t ws thn dn wth u.

I ws cdc thr ar + :: @ csd t stp at +  
, ⊕ @ ⊕ stns, whr + sm qsts wr  
as @ lk ans rtd as at + dr.

⊕t ws thn dn wth u.

I ws recde t + } ⊕ in + ⊕ who tgt  
m t adve by thr rg stp, m ft fmg +  
ang % a sq, m bd erc, feg + ⊕.

⊕t ws thn sd t u.

Tht bfr w cd pred any frthr wth +  
cer % ths °, it wd agn b nes fr m t  
tk an ob, by weh I wd bd msl t kp  
invlt al + msts % F⊕y aptg t + ° %  
⊕⊕ @ ws as that ths ob lk ths I hd  
thtf tkn, wd nt intf wth + dt I ow  
t G, m cn, my nb o msl. It aptd t  
F⊕y alo. ⊕th ths asrc on + pt %  
+ ⊕ I ws askd if I ws wl t pred.

Wr u.

I ws.

⊕t ws thn dn wth u.

I ws md a ⊕⊕ in du fm.

⊕t is tt du fm.

Knl at + & on m n ks, m bdy erc

wthn a sq, m hds rs upn + H B, s

@ c, i weh d fm I tk + sl o % a ⊕⊕.

Rpt + ob. (See pages 135-137.)

⊕t wr u thn tld to do.

T dtch m hns, bw m hd, @ in tkn % m  
snc, ks + H B upn weh I hd bn ob.

Frm wt wr u thn relsd.

Fm + c-t, it bg thre arn m nk bd ws  
t sg t m tt I ws bnd t + frnt b a  
thr fld ti.

⊕t ws thn ask u.

Bg agn i a cd % dks, wt I ms ds.

Ur ans.

Lt.

Dd u re i.

I dd, by ○ % + ⊕⊕ w + ast % + } ⊕.

⊕t wr + fs objs prstd t ur vw on bng  
agn brt fm dks.

Th thr gt lts % ⊕y as bf, bt wth ths  
df; I ob bth pnts % + eps ele abv  
+ s, weh ws t sigf t m tt I ws thn  
abt to re al + lt tt cld b confrd upn  
m i a :: % ⊕⊕s, @ als tt I ws nv t  
ls st % + us % tht vlb ins by weh  
w r tgt t cre ou dsrs @ kp ou ps



wthn du bnds twd al mnk, prtc ou  
brn in F<sup>o</sup>y.

⊕t dd u nxt obs.

Th ⊕⊕aprchg m fm + ⊕, und + dg  
@ § % a ⊕⊕. He prs t m hs rt hn  
i tk % + cntnc % frs @ br lv iv m  
wth + ps gp @ wd % ths °. Bde m  
ars, g @ slt + j @ l ⊕s as a ⊕⊕.

⊕t ws thn dn wth u.

I ws rended t + l ⊕ in + ⊕, wh tgt  
m t wr m ap as a ⊕⊕.

Hw d ⊕⊕s wr thr aps.

Wt + tp trnd dn, + sm as Fcs.

⊕t ws thn dn wth u.

I ws recdc t + ⊕⊕ in + ⊕, wh prs  
to m + wrkg tls % ths °.

⊕t r + wk tls % ths °.

Al + implts % ⊕sy bt esp + trl.

The Trowel is an instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection—that cement which unites us into one sacred band,

or society of friends and brothers, among whom no contention should ever exist but that noble contention, or rather emulation, of who best can work and best agree.

Tt ins + ⊕⊕ thn pled in m hnds nt  
dbtng tt I wd mk as gd us % it as  
⊕⊕s hv dn i al ags bfr m.

⊕t ws thn dn wth u.

I ws rended to + ple whe I cm, invs  
wth tt % wch I hd bn dvs @ on my  
rtn t + :: I ws csd t repsnt + G M  
H A i a trg wch ⊕c trdn infms us  
actul tk ple whn K S T ws nr its  
empln @ wch rslt in + dth % +  
G M H A. I ws invs wth + j ⊕ jl  
@ std in + S. I ws ord to app +  
⊕ @ ws inf by + ⊕⊕ tht I hd nt  
yt bn inv wth all + s % ths ° @ tht  
bfr I cd be it wd be nec f me t tvl,  
to conv + brn % m fid in kp inv tht  
wch hd alr bn int to my cr. I ws  
thn hdwkd @ csd to knl @ pr. Af  
pr I trd to go o at th S, W. @ E gts  
wch I fnd cl grd by J J @ J wh sev  
dem % me th s % a M M @ thrtnd to

tk m li @ on my trd ref J sm me  
 up + hd wth a s-m @ fid me at hs  
 ft. I ws bur in + rub % + tem thn  
 at + br % + hl nr M M. I ws ras  
 by + st g % + Li pa @ on + fv pt  
 % fel @ ws inv with th s f + A M W.  
 I ws std i a ch @ thn lstd to a lctr  
 by + ☉ wh xpld t m + crms %  
 ths °. On + rf @ rgd rd I sw +  
 pthw % hum lif bst wth tmts, trls,  
 @ hdsphs al trmng at lst in + grv  
 + end % erthly ambs. In + dea,  
 bur, @ ra % ou G M H A I smd to  
 s + trns fm ea unctn @ flt plea to  
 + la gl % a briter @ btr lnd. I thn  
 recl + inj gvn to m in a pre ° tt I  
 shd nv rec anyone to a participation in  
 our privileges, unless I had strong  
 reasons to believe that by a similar  
 fidelity he would ultimately reflect  
 honor on our ancient institution @  
 I frthr rmbd + unwlw % + Fr nev  
 to sol anyo to tk + ° % ☉ in or tht  
 he mt tr ans + qs "Is ths % yr on  
 fr w @ ac".

Ars. Adv as a ☉☉, (Dn.) gv + dg  
 @ § % tt °. (Dn.)

I hl.

I enc.

☉t d u enc.

Al + scs % F☉y, ex i b t a tr @ lfi  
 br o wthn + bd % a js @ lgl cns ::.

☉t is ths.

A gp.

A gp % wt.

Th ps gp % a ☉☉.

Hs it a nm.

It hs.

Gv i t m.

I dd nt s re i, nth w I s im i.

☉t wl u d wth i.

I wl sl i wth u.

Bgn.

No, u bg.

Na, bg u.

(Bgs—wd gvn.)

The wd is rt. ☉l u b o o f.

Fm.

Fm wt @ t wt.

Fm + ps g % a ☉☉ t + tr g % + sm.

Ps. (*Dn.*)

⊕t is ts.

Th tr g % a ⊕⊕ or ⊕ str g % ⊕ ln p.

Hs i a nm.

It hs.

Wl u gv i to m.

I wl if u wl pt urs in ⊕ pp ps t rc i.

⊕t i tt psn.

On ⊕ fv pts % fls.

Ft t f, k t k, br t br, h t bk @ m t e.

Th wd is rt. I grt u m br.

Ex @ ⊕dt- (*Sl.*)

⊕⊕- B std am th brn.

I, in the presence of God and these witnesses, do hereby and hereon, solemnly and sincerely swear that I have been regularly initiated an Entered Apprentice Mason, passed to the degree of Fellow Craft and raised to the sublime degree of Master Mason in a just and legal manner; that I do not stand suspended or expelled from any Lodge of Masons, nor do I know of any reason why I should not hold Masonic communication with my brethren.

So help me God.

CALLING FROM ONE DEGREE  
TO ANOTHER

CALLING DOWN

⊕⊕- I nw dcl ts :: % ⊕⊕s (or, tis  
:: % Fc⊕s) t b at rfs @ lb rsmd o +  
Scd ° % ⊕y (or on % fst ° % ⊕ry) fr  
+ pps o ex. ⊕r } ⊕, arg + ♆. ⊕r  
J ⊕, inf + T tt + :: is nw at lb o +  
scd ° of ⊕y (or, + fst dg % My) fr  
+ prps % exm @ adm + ⊕.

J ⊕- ⊕f T, + :: s nw at lb o + scd  
° % ⊕y (or, + fst dg of My) fr + pps  
o exm. Adm + ⊕. (*It is prms t cl dn  
fm + thd ° drctly t + fst °.*)

CALLING BACK

⊕⊕- I nw dcl ts :: o ⊕⊕s (or,  
Fc⊕s) t b cld fm rfs t lb on + Thd  
Dg % ⊕y (or, scd ° % ⊕y). ⊕r } ⊕,  
arng + ♆. Br J ⊕, inf + T tt + ::  
s nw at lb on + thd ° of ⊕y (or, scd  
° % ⊕y).

J ⊕- Br T, + :: is nw at lb on + thd  
° of ⊕y, (or, scd dg % ⊕y).

(*⊕s cry thr rds @ gv + § o + ° in  
wch + ⊕ dcls + :: t b at lb.*)

*Kindly report any errors or  
omissions*

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—The Publisher—