

AUTHORIZED  
CHAPTER  
GUIDE

GRAND CHAPTER  
OF THE  
STATE OF NEW YORK  
R. A. M.

**AUTHORIZED  
CHAPTER GUIDE  
TO ALL  
CAPITULAR DEGREES**



**FOR THE USE OF  
ROYAL ARCH MASONS**



**GRAND CHAPTER  
OF THE  
STATE OF NEW YORK  
R.A.M.**

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*Committee on Rituals*

## R A M

### OPENING

H.P. \* Cmp C.H. (*C.H. rss, drws swd & slts.*)

C.H. E.H.P.

H.P. Or a C o R A M.

C.H. Off tk yr resp Sta. Cmps b cl.

E.H.P., a C o R A M is dly or.

H.P. Ar a pr R A M?

C.H. I wl asc & rpt. Cmp P.S., asc if a pr on th sth sd o th Tb ar R A M. Cmp R.A.C., asc if a pr on th nth sd o th Tb ar R A M?

*(Th two Off tk up th P bng at th E & dwn th W. (P nt tkn fm Off.) Thy meet in th W & go up dbl fl t thr Sta.)*

*(If either officer finds anyone present unable to give pass correctly the following course is pursued)*

Off Cmp C H, a gentleman without the pass

C H Cause the gentleman to rise *(done)* Can any Companion present vouch for the gentleman? *(If properly vouched for)* Invest the Companion with the pass and receive it from him *(done)* *(If not properly vouched for, he is conducted to the ante-room, by direction of H P, for examination)*

R.A.C. Cmp C.H., a pr on th nth sd o th Tb ar R A M.

P.S. Cmp C.H., a pr on th sth sd o th Tb ar R A M.

C.H. E.H.P., a pr ar R A M.

H.P. Is thr a suf nm pr t opn a C o R A M?

C.H. Thr ar t t t.  
 H.P. Se tha th cmps ar in ord as R A M.  
 C.H. Cmps, b in ord as R A M. (*Done.*)  
 E.H.P., th cmps ar in ord as R A M.  
 H.P. \* Whn a C o R A M is abt t b opd,  
 wht bec yr fst dty?  
 C.H. To se tha th otr crts o th Tb ar  
 sec gd.  
 H.P. Ar thy s?  
 C.H. I wl snd & se. Cmp R.A.C.,  
 (*R.A.C. & MVs rs & drw swds. R.A.C.  
 slts.*)  
 R.A.C. Cmp C.H.  
 C.H. Se tha th otr crts o th Tb ar sec  
 gd & inf th Sntl tha th E.H.P. is abt t opn  
 a C o R A M; drc hm t tk du not thrf &  
 gd ac.  
 R.A.C. (*Goes t dr, MVs slt as he  
 passes.*) \*  
 Sntl. \*  
 R.A.C. Cmp Sntl, I am drcd t inf y  
 tha th E.H.P. is abt t opn a C o R A M. Tk  
 du not thrf & gd ac. (*Cls dr.*) \* \* \* \* \*  
 Sntl. \* \* \* \* \*  
 R.A.C. Cmp C.H., th otr crts o th Tb  
 ar sec gd.  
 C.H. E.H.P., th Tb is sec.

H.P. \* (*R.A.C. & MVs seated.*) Ar y a  
 R A M?  
 C.H. \* \* \* \* \*  
 H.P. Hw shl I kn y t b a R A M?  
 C.H. By t t t.  
 H.P. Whr wr y md a R A M?  
 C.H. Wthn a leg c & dly opd C o R A M,  
 asmbld in a pl rpsg th Tb ered by our anc  
 bren nr th r o K S T.  
 H.P. Hw mny com a C o R A M?  
 C.H. N o mr.  
 H.P. Whn com o only n, wh ar thy?  
 C.H. Th E.H.P., K. & S.; C.H., P.S. &  
 R.A.C.; & thr Ms o th Vs.  
 H.P. Whm d th fst thr rps?  
 C.H. J, Z & H, ths thr anc wor wh com  
 th fst G in Cn at J & hld thr mtgs in th Tb.  
 H.P. Whm d th last thr rps?  
 C.H. Ths thr o our anc bren wh dis &  
 br t l th p s o ths deg, aftr thy hd lain b i d  
 fm th d o G M H A untl th erectn o th s T &  
 as a rwd fr thr v ls wr xlted t b th thr Ms o  
 th Vs.  
 H.P. Th M1V Sta?  
 C.H. Wthn th fst V.  
 H.P. \*\* Cmp M1V (*M1V stps out &  
 slts.*)

M1V. E.H.P.  
 H.P. Yr dty?  
 M1V. To gd th fst V & adm nn wtht  
 th P.  
 H.P. Wht is th P?  
 M1V. \* \* \* \* \*  
 H.P. Th clr o yr b?  
 M1V. \* \* \* \* \*  
 H.P. Wht ds it dnt?  
 M1V. F, wch is th pclr chstc o a M M.  
 H.P. Th M2V Sta?  
 M1V. Wthn th sec V.  
 H.P. Cmp M2V (M2V stps out & slts.)  
 M2V. E.H.P.  
 H.P. Yr dty?  
 M2V. To gd th sec V & adm nn wtht th  
 wds & s o th M1V.  
 H.P. Wht ar hs wds?  
 M2V. \* \* & \* *HOM = shem + Japheth*  
 H.P. Wht is hs s?  
 M2V. An imt o tha gvn by th L unt M  
 whn he cmnd hm t cst hs r on th g.  
 H.P. Th clr o yr b?  
 M2V. \* \* \* \* \*  
 H.P. Wht ds it dnt?  
 M2V. U, & bng comlo a du mxnt o b &  
 s, is pled btwn th fst & thd Vs, wch ar o

*Private*  
 ths clrs, t shw th i<sup>nt</sup>cnctn tha xsts btwn  
 th M M deg & th H R A.

H.P. Th M3V Sta?  
 M2V. Wthn th thd V.  
 H.P. Cmp M3V. (M3V stps out & slts.)  
 M3V. E.H.P.  
 H.P. Yr dty?  
 M3V. To gd th thd V & adm nn wtht  
 th wds & s o th M2V.  
 H.P. Wht ar hs wds?  
 M3V. \* \* & \* *Moses - Acheabe & Beokle*  
 H.P. Wht is hs s?  
 M3V. An imt o tha gvn b th L unt M  
 whn he cmnd hm t pt hs hnd int hs b.  
 H.P. Th clr o yr b?  
 M3V. \* \* \* \* \*  
 H.P. Wht ds it dnt?  
 M3V. Tha f & z wch shd evr a alf  
 R A M. *F. V. ... etate*  
 H.P. Th R.A.C. Sta?  
 M3V. Wthn th Sc.  
 H.P. Cmp R.A.C. (R.A.C. stps out &  
 slts.)  
 R.A.C. E.H.P.  
 H.P. Yr dty?  
 R.A.C. To gd th Sc & adm nn wtht th  
 wds, s & sg o th M3V.

H.P. Wht ar hs wds? H

R.A.C. \*\* & \* J Z d H

H.P. Wht is hs s?

R.A.C. An imt o tha gvn by th L unt  
M whn he cmnd hm t p w upon th d l.

H.P. Wht is hs sg?

R.A.C. Tha o Z, or t.

H.P. Th clr o yr b?

R.A.C. \*\*\*\*\*

H.P. Wht ds it dnt?

R.A.C. Tha p o h & r o c wch ar essntl  
t gn admn int th S S, or H o Hs.

H.P. Wht d th four bs rps?

R.A.C. Ths brn thru th w by th four p  
trbs o th C o I, nmly: J, R, E & D, mblm  
rpsg th s o th l, th i o m, th p o th o & th  
s o th e.

H.P. Th P.S. Sta?

R.A.C. On th l o th Cn.

H.P. Cmp P.S. (*P.S. cms t s o F.*)

P.S. E.H.P.

H.P. Yr dty?

P.S. To brng th b by a w tha thy knew  
nt, t ld thm in pths tha thy hv nt knwn, t  
mk d l bfr thm, & ckd t s.

H.P. Th C.H. Sta?

P.S. On th r o th Cn.

H.P. Cmp C.H. (*C.H. slts.*)

C.H. E.H.P.

H.P. Yr dty?

C.H. To oby th cmnds o m c, t b nr at  
h t xct hs ords, t intrdc strs amg th wkmm  
& t se tha th otr crts o th Tb ar sec gd.

H.P. Th S. Sta?

C.H. On th l o th E.H.P.

H.P. Hs dty?

C.H. To ast th E.H.P. in th dis o hs dts  
& in hs abs & tha o th K., t prs ovr th C.

H.P. Th K. Sta?

C.H. On th r o th E.H.P.

H.P. Hs dty?

C.H. To ast th E.H.P. in th dis o hs  
dts & in hs abs, t prs ovr th C.

H.P. Th E.H.P. Sta?

C.H. In th E o th Sc.

H.P. Hs dty?

C.H. To prs ovr & gv th C wth f, t o in  
th Tb, t rd & e th law t hs cmpls & t ofr up  
th i o a p & c h t th G \* \*

H.P. \*\*\* Cmp C.H., se tha th cmpls ar  
in du fm fr our dvs.

C.H. Cmpls, fm in pro. in two fls on th  
nth sd o th Tb, fcg th E. (*C.H. hds lft fl,*  
*R.A.C. hds rt fl.*) Frd. Mch. Hlt. Inw fc.

(C.H. drcts cmps t dress t th E.) Kn on th  
rt k. Fm a c wth th r h ovr th l a. (C.H.  
slts H.P. wth hs swd.) E.H.P., th cmps ar  
in du fm fr our dvs & awt yr pr. (C.H.  
rtns swd & tks pl kng in th ln.)

H.P. Th Cn wl dsced.

### PRAYER

Direct us, O Lord, in these and all our  
doings with Thy most gracious favor, and  
further us with Thy continual help; that  
in all our works, begun, continued and  
ended in Thee, we may glorify Thy Holy  
Name and finally, by Thy mercy, obtain  
everlasting life. Amen.

All. So mt it b.

H.P. Cmps, bl t t t, tkg tm fm th E.  
Rise.

(An opng ODE may nw b sung.)

H.P. Cmp C.H., se tha th cmps fm in  
grps o thr, fr th prps o rsg th R A.

C.H. Cmps, fm in grps o thr, fr th  
prps o rsg th R A, cmncg wth th Vs.  
(Done.) E.H.P., th grps ar fmd.

H.P. Cmps, rpt a me: A w t d a - i  
p l a u - t s w t s ; a w t d a - i p l a u - t s  
w t k ; s w t d n a - i p l a u - t r t R A. Bat

t t t. (Done.) Rs th A. (Done.) Gv th wd  
& l th A. (Done.) Bat t t t. (Done.) Th Cn  
wl rtn. Cmp C.H., it is my ord tha th C b  
nw opd.

C.H. (In th cntr, fcg th W, swd at a  
carry.) Cmps, it is th ord o th E.H.P. tha  
——C, No.—— o R A M, b nw opd &  
std opn fr th trns o sch bus as m r & c b br  
bfr it. Tk du not thrf & gv yr ac. (At hs  
Sta.) Cmp P.S., atd at th alt. (Opn B at  
Ezra, I. Done.)

H.P. Cmps, atd t gvg th ss, ob th E.  
(Done.) Thn \*\*\* \*\*\*, Cmps, in th  
Nm o th G \* \*, I nw dcl th C dly opn. Cmp  
C.H., inf th Sntl.

C.H. Cmp R.A.C., inf th Sntl.

R.A.C. (To dr, bck o ln.) \*\*\* \*\* \*  
Sntl. \*\*\* \*\* \*

R.A.C. (Opns dr.) Cmp Sntl, th C is  
dly opn. (Cls dr.) (R.A.C. bck o ln t Sta.)  
Cmp C.H., th Sntl is inf.

C.H. E.H.P., th Sntl is inf.

C.H.&R.A.C. t Sta in th W, sngl fl. MVs slt as  
thy pass.)

H.P. \*

H.P. Cmp C.H., (C.H. cms t s o F.) asc  
if any cand s ar in wtg, thr nms & fr wht  
deg?

C.H. Cmp R.A.C., (*R.A.C. stps in frnt o, & fcs C.H. at hs Sta in th W; slts wth hs swd.*) asc if any cand's ar in wtg, thr nms & fr wth deg?

R.A.C. \*\*\* \*\* \*

Sntl. \*\*\* \*\* \*

R.A.C. (*Opns dr & goes out. Sntl hnds hm card with full nms o cand's & deg fr wch thy ar in wtg. R.A.C. rtns carrying card in lft hnd, stps in frnt o C.H., slts wth hs swd & hnds hm th card. C.H. drws swd & he & R.A.C. proceed t th E, snl fl, MVs sltg. C.H. carrying card in hs lft hnd, slts H.P., rtns swd & hnds card t H.P. C.H. & R.A.C. tk thr Sta in th E.*)

H.P. (*Rising & reading fm card. If cand's in wtg fr deg o M M M:*)

H.P. Cmps, Bros A & B ar in wtg t rec th deg o M M M, thy hvg bn dly elcd. If thr is no obj I shl cnfr th deg upn thm. (*Pause.*) Thr bng no obj I wl proceed.\*

H.P. (*If cand in wtg fr th deg o P M:*) Cmps, Bro A is in wtg t rec th deg o P M, he bng dly ql. If thr is no obj I shl cnfr th deg upn hm. (*Pause.*) Thr bng no obj, I wl proceed.\*

H.P. (*If cand's in wtg fr deg o M E*

*M:*) Cmps, Bros A & B ar in wtg t rec th deg o M E M, thy hvg md suit prof in th prec degs. If thr is no obj I shl cnfr th deg upn thm. (*Pause.*) Thr bng no obj I wl proceed.\*

H.P. (*If cand's in wtg fr th deg o R A M:*) Cmps, Bros A, B & C ar in wtg t rec th deg o R A M, thy hvg md suit prof in th prec degs, thr ms hvg bn rcrd & a cnstnl tm hvng elpsd. If thr is no obj I shl cnfr th deg upn thm. (*Pause.*) Thr bng no obj I wl proceed.\*

(*If any o th L degs ar to be cnfrd, l in th C mst b dspnsd wth.*)

## DISPENSING WITH LABOR

H.P. \*\*\* Cmps, I nwdcl l dspnsd wth in th C fr th prps o opng a L o (M M M or P M or M E M) fr w & instn. Cmp C.H., inf th Sntl.

C.H. Cmp P.S., atd at th alt. (*P.S. brks Ls.*) Cmp R.A.C. inf th Sntl tha l is dspnsd wth in th C fr th prps o opng a L o (M M M or P M or M E M) fr w & instn.

R.A.C. \*\*\* \*\* \*

Sntl. \*\*\* \*\* \*



R.A.C. (*Opns dr.*) Cmp Sntl, I am drectd t inf y tha l is dspnsd wth in th C fr th prps o opng a L o (M M M or P M or M E M) fr w & instn. Cmp C.H., th Sntl is inf.

C.H. E.H.P., th Sntl is inf.

H.P. \*

(*Note: Labor must be rsmd in th C aftr ech L deg.*)

### RESUMING LABOR

H.P. \* Cmp C.H., rorg th C.

C.H. All blw th deg o R A M wl please rtr. Off tk yr resp Sta. Cmps b cl. (*Done.*)  
E.H.P., th C is dly rorg.

H.P. \*\*\* Cmps, I nw del l rsmd in th C. Cmp C.H., inf th Sntl.

C.H. Cmp P.S., atd at th alt. (*Done.*)  
Cmp R.A.C., inf th Sntl tha l is rsmd in th C. Drc hm t tk du not thrf & gd ac.

R.A.C. \*

Sntl. \*

R.A.C. Cmp Sntl, I am drectd t inf y tha l is rsmd in th C. Tk du not thrf & gd ac. (*Cls dr.*) \*\*\* \*\* \*

Sntl. \*\*\* \*\* \*

R.A.C. Cmp C.H., th Sntl is inf.

C.H. E.H.P., th Sntl is inf.

H.P. \*

## M M M

### OPENING

R.W.M. \*Bro Mar., or a L o M M M.  
Mar. Off tk yr resp Sta & pls. Bren b cl. R.W.M., a L o M-M M is dly or.  
R.W.M. \* Bro S.W., ar a pr M M M ?  
S.W. A pr ar M M M.  
R.W.M. Se tha th bren ar in ord as M M M.

S. W. Bren, b in ord as M M M. (*Done.*)  
R.W.M., th bren ar in ord as M M M.  
R.W.M. \* Bro J.D., whn a L o M M M is abt t b opd what bec yr fst dty?

J.D. To se tha th L is dly t.

R.W.M. Atd t tha dty & inf th T tha I am abt t opn a L o M M M; drc hm t tk du not thrf & t ac.

J.D. \*

T. \*

J.D. Bro T., I am drectd t inf y tha th R.W.M. is abt t opn a L o M M M. Tk du not thrf & t ac. (*Cls. dr.*) \*\*\* \*

T. \*\*\* \*

J.D. R.W.M., th L is dly t.

R.W.M. Hw is th L t?

J.D. By a bro o ths deg wtht, a wth th ppr i o hs ofc.

R.W.M. Hs dty thr ?

J.D. To ob th app o c & e & se tha nn p o r-p, exc sch as ar dly ql, & hv per fm th R.W.M.

R.W.M. \* Bro S.W., ar y a M M M ?

S.W. I am, t m.

R.W.M. Hw wly b t ?

S.W. By th c & m.

R.W.M. Wh by th c & m ?

S.W. Bcs thy ar th ppr m i blg t ths deg.

R.W.M. Whr wr y md a M M M ?

S.W. In a j & d c L o M M M.

R.W.M. Hw mny com a L o M M M ?

S.W. Fv o mr.

R.W.M. Whn com o ei, wh ar thy ?

S.W. Th R.W.M., S & J. Ws., S. & J. Ds., M., S. & J. Ovs.

R.W.M. Th J.O. Sta ?

S.W. At th s g.

R.W.M. \*\* Yr dty, Bro J.O. ?

J.O. To i th w at th s g.

R.W.M. Th S.O. Sta ?

J.O. At th w g.

R.W.M. Yr dty, Bro S.O. ?

S.O. To i th w at th w g.

R.W.M. Th M.O. Sta ?

S.O. At th e g.

R.W.M. Yr dty, Bro M.O. ?

M.O. To fnsh th i o th w at th e g.

R.W.M. Th J.D. pl ?

M.O. At th r o th S.W. in th W.

R.W.M. Yr dty, Bro J.D. ?

J.D. To cr msg fm th S.W. in th W t th J.W. in th S & els abt th L as h m drc; prep & pres cand, atd t a at th o d, rpt th sm t th R.W.M., als t se tha th L is dly t.

R.W.M. Th S.D. pl ?

J.D. At th r o th R.W.M. in th E.

R.W.M. Yr dty, Bro S.D. ?

S.D. To cr ords fm th R.W.M. in th E t th S.W. in th W & els abt th L as h m drc; wlc m & cl vstg bren, atd t a at th i d, als t r & c cand.

R.W.M. Th J.W. Sta ?

S.D. In th S.

R.W.M. Yr dty in th S, Bro J.W. ?

J.W. To ob th Sn at m, weh is th g & b o th d, cl th C fm l t r, sprntd thm drc th hs thrf, crfly t ob tha th mns o

r ar nt p t i o r e & se tha thy rtn t thr l  
in du ssn, tha th R.W.M. m rec h & thy p  
& p thrby.

R.W.M. Th S.W. Sta ?

J.W. In th W.

R.W.M. Wh in th W, Bro. S.W. ?

S.W. As th Sn is in th W at th c o d,  
s stds th S.W. in th W, t ast th R.W.M.  
in o & c th L, p th C thr w, if any b du,  
tha nn m go awy d, hrm bng th s o all ins,  
espc ths o ours.

R.W.M. Th R.W.M. Sta ?

S.W. In th E.

R.W.M. Wh in the E?

S.W. As th Sn rss in th E t opn &  
gv th d, (R.W.M. gvs. \*\*\* & rss.) s rss  
th R.W.M. in th E t o & g th L, st th C  
at w, gvg thm ppr instns fr thr l.

R.W.M. Bro. S.W., it is my ord tha a  
L o M M M b nw opd & std opn fr w &  
instn. Ths y wl cmnc t th J.W. in th S &  
he t th bren pr tha, hvg du not thrf, thy m  
gv t ac.

S.W. Bro J.W., it is th ord o th R.W.M.  
tha a L o M M M b nw opd & std opn fr  
w & instn: Ths y wl cmnc t th bren pr  
tha, hvg du not thrf, thy m gv t ac.

J.W. Bren, it is the ord o th R.W.M.,  
cmncd t me thru th S.W. in th W, tha a  
L o M M M b nw opd & std opn fr w &  
instn. Tk du not thrf & gv y ac.

R.W.M. Bro S.D., atd at th alt. (*Opn  
B at Matt XX. Done.*) Bren, atd t gvg th ss,  
ob th E. (*Ss fm E A t M M M, inc. Thn  
\*\*\* \* rptd by Wrdsns.*) I nw dcl th L dly  
opn; Bro J.D., inf th T.

JD. \*\*\* \*

T. \*\*\* \*

J.D. (*Opns dr*) Bro. T., th L is dly opn.  
(*Cls dr.*) R.W.M., th T is inf.

R.W.M. \*

## W O R K

### FIRST SECTION

R.W.M. Bro Mar., se tha th cand is  
prep & pres. Bro S.D., acmpy hm.

Mar. (*Goes down south sd o L; S.D.  
crosses west o alt, & follows:*) Bro J.D.,  
prep & pres th cand.

(*Th J.D. retires thru inner dr., fld by S.D. Th  
Mar. tks J.D. pl. Th cand is prep by bng d o all  
mny's, c rmvd, bth slvs rll'd up, cl as F. C. Two  
bros, actng as cfmn, ar smrlly prep. Ech cfmn is  
provided wth sq s; cand is instd hw t carry &  
pres k s. Whn all is ready the S.D. gvs \* & Mar*

*tk's p'stn near inner dr, feg east. The R.W.M. gvs \* & th Ovs rise. Th Mar. opns th dr & gvs command "Frd Mch"; Th ln entr's & mchs up nth sd, crossing est o alt t th s g, in ths ord: 1st. Mar.; 2nd S.D.; 3rd & 4th. Cfmn; 5th. Cand. After cand hs entr'd, th J.D. cls dr & resumes hs pl.)*

S.D. (At s g.) \* \*

J.O. \* Wh cms hr?

S.D. Wkmn fm th qrs.

J.O. Pres yr w. (*Tries it.*) Ps on. (*To 2nd cfmn.*) Pres yr w. (*Tries it.*) Ps on. (*Thn t cand.*) Pres yr w. (*Exmns with care, without sq, eye only.*) Is ths yr w?

S.D. (*Behind cand.*) It is nt.

J.O. Hw cm y by it?

S.D. I fnd it in th qrs & encl'dg it dsgnd fr sm portion o th T br it up.

J.O. (*To cand.*) Ar y a F.C.?

Cand. I am, t m.

J.O. Gv m th P. (*Cand does so, at low brth.—J.O., aftr trying w wth sq:*) Ths is nthr a rg obl nor a sq, nor hs it th m o any o th wkmn upn it, bt fr its sin fm & bty I am u t r it & wl sfr it t ps t th S.O. at th w g fr ns i. Ps on.

S.D. (*At w g*) \*\*

S.O. \* Wh cms hr?

S.D. Wkmn fm th qrs.

S.O. Pres yr w (*Tries it.*) Ps on. (*Thn to 2nd cfmn.*) Pres yr w. (*Tries it.*) Ps on. (*Thn to cand.*) Pres yr w. (*Exmns with care, wtht sq, eye only.*) Is ths yr w?

S.D. (*Behind cand.*) It is nt.

S.O. Hw cm y by it?

S.D. I fnd it in th qrs & encl'dg it dsgnd fr sm portion o th T br it up.

S.O. (*To cand.*) Ar y a F.C.?

Cand. I am, t m.

S.O. Gv me th P (*Cand does so, at low brth. S.O. aftr trying w wth sq:*) Ths is nthr a rg obl nor a sq, nor hs it th m o any o th wkmn upn it, bt fr its sin fm & bty I am u t r it & wl sfr it t ps t th M.O. at th e g fr hs i. Ps on.

S.D. (*At e g.*) \*\*

M.O. \* Wh cms hr?

S.D. Wkmn fm th qrs.

M.O. Pres yr w (*Tries & retains it.*) Ps on. (*1st cfmn tks seat east of M.O.*) (*To 2nd cfmn*) Pres yr w. (*Tries & retains it*) Ps on (*2nd cfmn tks seat east of M.O.*) (*To cand.*) Pres yr w. (*Exmns with care, eye only.*) Is ths yr w?

S.D. (*Behind cand.*) It is nt.

M.O. Hw cm y by it?  
S.D. I fnd it in th qrs & enclgd it dsgrd  
fr sm portion o th T br it up.

M.O. (To cand.) Ar y a F.C.?

Cand. I am, t m.

M.O. Gv me th P (Cand. does so at low  
brth). Ths is nthr a rg obl nor a sq, nor  
hs it th m o any o th wkmn upn it. Std  
asd, (Pls cand t hs rt) & I wl cl tgthr  
my Bro Ovs & se wht dsp shl b md o it.  
(S.D. & Mar. tk seats) Bro. Ovs, rep t the  
g. (J.O. crosses rm & mkg rt trn mchs t the  
g, fld by th S.O.) Bro J.O., dd ths pc o w  
ps yr ofc?

J.O. It dd.

M.O. Hw came y t sfr it t ps?

J.O. Fr its sin fm & bty I ws u t r it  
& sfrd it t ps t th S.O. at th w g fr hs i.  
S.O. And I, fr sim rsns, sfrd it t ps t  
th e g fr yr i.

M.O. Ths is nthr a rg obl nor a sq, nor  
hs it th m o any o th wkmn upn it, nor d  
I k tha wch is upn it, (To J.O.) dy?

J.O. I d nt.

M.O. (To S.O.) D y?

S.O. I d nt.

M.O. Wht dspn shl w mk o it?

J.O. Lt us r it & h it o amg th rb.

M. & S.O. (Together.) Agrd.

(S rjctd; Ovs rtn t Sta. Thy & cand ar seated.)

R.W.M. \* Bro S.W., wht is th h?

S.W. Th sx h o th sx d o th wk.

R.W.M. Rep t yr apt & p th cfmn thr  
w. Bro M.O., ths is th d & th h whn th  
cfmn shd rep t th apt o th S.W. & rec thr  
w. Gv yr ords ac.

M.O. Cfmn, wh hv lty pres w fr i,  
rep t th apt o th S.W. & rec yr w.

R.W.M. Bro Mar., acmpy thm.

Mar. Cfmn, fm in snl fl on th nth sd  
o th L, fcg th E. (Th cand in rear); Frd  
Mch.

(Line pcds t apt o S.W. & cfmn rec w, rtn & ar  
seated. Cand szd.)

S.W. An i! An i! Wht shl b dn wth  
hm?

Mar. & S.D. S o h r h.

S.W. No! No! Lt j b tmprd wth m.  
He m b abl t ofr smthg in ext or jstn o  
hs o. Cndt hm t th R.W.M. fr hs d.

(Cand tkn east, Mar. hldg rt a, S.D. lft a.)

S.D. R.W.M., th S.W. hs dtctd, as he  
sys, an i dmdg w nt hs du.

R.W.M. An i! by wht nm?

S.D. Mr..... (S.D. & Mar. *step back one pace.*)

R.W.M. Mr....., I am srpd tha almst yr fst act on entrg ths L is t dmd w nt yr du. Hv y anthg t ofr in ext or jstn o yr o?

M.O. R.W.M., I rclt ths ind as hvg pres w at my ofc fr i. It ws by my ord tha h repd t th apt o th S.W. t rec w. I prsm it is rthr thru ig thn any evl intn on hs prt tha h stds ths c bfr y; I kn hm t b a F. C.

R.W.M. Ar y a F.C.?

Cand. I am, t m.

R.W.M. Stsfy yr cndtr.

S.D. Gv me th P (*Done.*) I am stsfid.  
R.W.M.

R.W.M. My Bro, I am plsd t se y ths v fr by two crdbl wtss. Ar y dsrs o fthr emp tha wl ld t fthr advmt in Msy?

Cand. I am.

R.W.M. Thn at th fst h o th fst d o th wk, whn th cfmn rep t th qrs t rsm thr labs, y g wth thm & if fnd wor, y shl b tght hw t rec yr w & nvr agn sfr undr th imptn o bng an i. Fr th pr y wl b seated.

(S.D. *shows cand t seat. Mar. & S.D. tk thr seats.*)

R.W.M. \*\*\* Bren, th pres mmnt is intended t rps the J.S. Fr in sx days G crtd th h & th e & rested th svnth day; th svnth, thrfr, our anc bren cnsed as a day o rest fm thr labors, thrby enjyng frqnt opprtnts t cntmplt th glrs works o crtn & adr thr grt Crtr.

### SABBATH ODE

(Tune: *Old Hundred—G*)

Another six days' work is done;  
Another Sabbath is begun;  
Return my soul! Enjoy thy rest,  
Improve the day thy God hath blest.

In holy duties let the day,  
In holy pleasures pass away!  
How sweet a Sabbath thus to spend,  
Ii. hope of one which ne'er shall end.

R.W.M. \* Bro S.W., wht is th h?  
S.W. Th fst h o th fst d o th wk.

R.W.M. Bro M.O., ths is th d & th h whn th cfmn shd rep t th qrs & rsm thr labs. Gv yr ords ac.

M.O. Cfmn, rep t th qrs & rsm yr labs.  
R.W.M. Bro Mar., acmpy thm.

Mar. Cfmn, fm in snl fl on th n sd o th L, fcg th E. (Th cand in th rear) Frd Mch.

(Mar. changes pl wth J.D. Line goes out. S.D. pruds cand wth sq w. Afr th line entrs cfmn come in & tk seats. Whn all is ready th S.D. gvs \* & th Mar. tks pstn near inner dr. Th R.W.M. thn gvs \* & th Ovs rise. Th Mar. opns dr & gvs command "Frd Mch." Line entrs & passes arnd t th S in following order: 1st. Mar.; 2nd. S.D.; 3rd. Cand. After cand hs entrd, th J.D. cls dr & resumes hs pl.)

S.D. (At s g.) \*\*

J.O. \* Wh cms hr?

S.D. Wkmn fm th qrs.

J.O. Pres yr w. (Tries it wth sq & whl so dng says:) Ths is gd w, tr w, sq w; Ps on.

(Same at th w g; thn t th e g whr th same cer is rptd wth addition as follows:)

M.O. Ths is gd w, tr w, sq w, jst sch w as w hv ords t rec. (Pls w on stand.) Ps on. (Thy ps t th E & hlt.)

S.D. R.W.M., ths is th yng F C wh ws lty chgd wth bng an i. He hs nw pres w wch hs psd th Ovs, & bn acpd.

R.W.M. My Bro, I cngt y on hvg pres w wch hs psd th i o th Ovs & entls y t w, bt bfr y cn b tght hw t rec thm, y mst rtr & b prep & pres in du fm.

(Mar. lds th line dwn th sth sd, changes pl wth th J.D., wh tks chg in th prep room. Afr clsg dr, S.D. rtns t hs pl. Prepn o cand empld by exp left brst, plc c t fr tms arnd b, aprn as M.M.)

NOTE: If mr thn one cand, all bt one, afr bng prepd, may be cndtd into th L, seated back o th M.O. & observe all the fst section, joining in th line & going out t b prep & pres fr th second section.

## SECOND SECTION

J.D. (At th dr.) \*\*\* \*

S.D. R.W.M., thr is an a.

R.W.M. Atd t th a.

S.D. \*\*\* \* (Opns dr.) Wh cms hr?

J.D. Bro....., wh hs bn rsd t th sub deg o M M & nw wshs fthr prmtn in Msy by bng a t th h deg o M M M.

S.D. My Bro, is ths an act o yr own fr wl & a?

Cand. It is.

S.D. Bro J.D., is he wor & wl ql?

J.D. He is.

S.D. Dly & trly prep?

J.D. He is.

S.D. Hs he wrgt in th qrs & xbtd a suit spc o hs w?

J.D. He hs.

S.D. By wht fthr rt or ben ds he xprt t ob ths imp priv?

J.D. By ben o th P.

S.D. Hs he th P?

J.D. He hs nt, I hv it fr hm.

S.D. Adv & gv it. (*Done.*) Th P is rt. Wt untl th R.W.M. hs bn inf o yr req & hs ans rtnd. (*S.D. at alt.*) R.W.M., thr is wtht Bro....., wh hs bn rsd t th sub deg o M M—(*etc., as at dr.*)

R.W.M. Gv it. (*P gvn ald.*) Th P is rt. Lt th bro ent ths L o M M M & b rec in du & anc fm.

S.D. (*At dr.*) It is th ord o th R.W.M. tha th bro ent ths L o M M M & b rec in du & anc fm.

Mar. Frd Mch. Clm rt, Mch. Hlt. Lft fc. (*Line in wst, fcg est.*)

S.D. My Bro., I rec y int ths L o M M M upon th e o th eng chl, undr th psr o th mlt, wch is t tch y tha th mrl prc o ths deg shd mk a dp & lstg mpsn upon yr ftr lf & c.

Mar. Rt fc. Frd, clm lft, Mch.

(*Mar cndts line once arnd rm (J. & S.W. gvg btry as it passes) & t th E whr Mar gvs cmnd—“Hlt. Lft fc.”*)

S.D. *thn steps one pace frd, lft fcs & instructs cand (at same tm illustrating) t gv th d g & s o E.A., aftr wch he returns to hs pl in line. Th*

*R.W.M. thn rises & he, or Chap, reads or recites portion o lesson, as follows:)*

1.

“And we will cut wood out of Lebanon, as much as thou shalt need; and we will bring it to thee in floats by sea to Joppa, and thou shalt carry it up to Jerusalem.” (*R.W.M. \**).

(*Another crct; Same procedure, except d g & s o F C. Lesson.*)

2.

“Then he brought me back the way of the gate of the outward sanctuary, which looketh toward the east, and it was shut. Then said the Lord unto me, This gate shall be shut, it shall not be opened, and no man shall enter in by it; because the Lord, the God of Israel, hath entered in by it, therefore it shall be shut.” (*R.W.M. \*\**).

(*Another crct; Same procedure, except d g & s o M M. Lesson.*)

3.

“It is for the prince; the prince he shall sit in it to eat bread before the Lord; he shall enter by the way of the porch of that gate, and shall go out by the way of the same.” (*R.W.M. \*\*\**).



(Another exct; Same procedure, except s o F. Lesson.)

4.

"And the Lord said unto me, Son of man, mark well, and behold with thine eyes, and hear with thine ears, all that I say unto thee concerning all the ordinances of the house of the Lord, and all the laws thereof; and mark well the entering in of the house, with every going forth of the sanctuary." (R.W.M. \*\*\* \*)

(Mar. gvs nec cmnds fr floor work. Line arrives at S aftr 4th. Lesson.)

S.D. (At th S.) \*\*\* \*

J.W. (Rising.) \* Wh cms hr? (Same qstns & ans as at th dr.) Th P is rt. Cndt th bro t th S.W. in th W, fr hs exm.

S.D. (At th W.) \*\*\* \*

S.W. (Rising.) \* Wh cms hr?

(Sm qstns & ans as at th dr.)

S.W. Th P is rt. Cndt th bro t th R.W.M. in th E, fr hs exm.

S.D. (At th E.) \*\*\* \*

R.W.M. (Seated.) \* Wh cms hr?

(Sm qstns & ans as at th dr.)

R.W.M. Th P is rt. Rndt th bro t th S.W. in th W, wh wl tch hm hw t adv t

th alt fr th frth tm in Msy in du & anc fm.

Mar. Rt fc. Frd, clm lft, Mch. (Mar. goes t hs seat. S.D. leads th line.)

S.D. (At th W.) Hlt. Rt fc. Bro S.W., (S.W. rises.) it is th ord o th R.W.M. tha y tch ths bro hw t adv t th alt fr th frth tm in Msy, in du & anc fm.

S.W. Cs th bro t fc th E.

S.D. Abt fc. (Done. S.W. leaves Sta & tks pstn at th nth wst crnr o th alt, fcg W.)

S.W. My Bro, adv on yr l f as E A, gv th d g & s; on yr r as F C, gv th d g & s; on yr l as M M, gv th d g & s. Adv on yr r f, bring th hls tgthr as bfr. (Tks cand by la) I wl nw cndt y t th alt whr y ar abt t b md a M M M in du fm, wch is by kng on bth kns, bth hnds rstng on th H B, S & Cs. (Done.) R.W.M., th bro is in du fm.

R.W.M. My Bro, y ar agn kng at th S A o F Msy & ar in du fm t tk th sol O o M M M. I am per t gv y th sm assnc y hv rec in th prec degs, tha thr is nthg thrn cntd wch wl cnfct wth yr mrl, scl or cvl dts, b thy wht thy may. Wth ths assnc on my pt, ar y wlng t tk th O?

Cand. I am.

R.W.M. \*\*\* Th bren wl fm two prl lns  
xtng fm th alt t th E.

*(Lines fmd under th drctn o th Mar. Mar. at  
hd o sth ln; J.O. at th ft. M.O. at hd o nth ln,  
S.O. at th ft. Wrdns in th E feg the W. All in  
lines at s o F.)*

R.W.M. Those nt in th lns, may b  
seated. (R.W.M. goes t alt.) Say I, prn  
yr nm in full, & rep a me: o m o f w a a,  
i p o A G a t R W L o M M M, e t G a d  
t t m o H A, d h a h, sol a sin p a s, t I w  
n r t s o t d t a p i t w, e i b w a l e g c a d  
o L o M M M, o t a b o t d w I s h f t b s,  
b d t, s e, o l a w f u l m i.

I furthermore p a s t I w a a o a d s a s,  
s t a r b m f a L o M M M, o g m b a b o  
t d, i w t l o m c t.

I f p a s t I w r t m o a b M M M, w o t  
m a a p, a w g h r i i m p; i n, I w r h m  
w t p t, w i a j h s o s, e i v t t f p o a d.

I f p a s t I w n a o c t m w I s h s, a t  
s h b r i t L b o m.

I f p a s t I w n l o s m m, n p i a s t,  
u i s h b r f i f p.

I f p a s t I w n w, c, n d a L o M M M,  
o a b o t d, o o t v o a d w, w i o p, n p t  
s t b d b a, i i m p t p.

A t I do sol a sin p a s, w a h, e, o m r,  
b m u n l a p t t o h m r e s o, a m r h s  
o, s i e, k o w, v t m s O o M M M. S h m G  
a m m s t k a p t s.

I t o y s, k t H B o w y h r.

Bro S.D., rmv th c t.

R.W.M. (At hs Sta in th E.)\*

*(R.W.M. rmns standing.)*

My Bro, bfr y rise fm tha s A, I pro-  
pose t cl yr atn t sm o th ties o th O y hv  
jst tkn. You hv sol swrn tha y w n a o c  
t m w y s h s, a t s h b r i t L b o m; you  
hv als sol swrn tha y w n l o s y m, nor  
p i a s t, u i s h b r f i f p. At th bldg  
o K S T thr wr eghty thsnd F C mpld.  
Amg so lrg a nmbr it wld b ntrl t sps  
tha our G Ms wld hv bn mpsd upon by  
unskft cfmn pres w unf fr use; bt thy wr  
nt, fr K S tk th prctn tha ech cfmn shd chs  
fr hmslf a m & pl it upon hs w, so tha it  
shd b kn & dstgd whn brt up prmely fr  
insp. A bro's m, thrf, bcm synms wth hs  
nm & y wld hv no mr rt t alt o chg yr  
m, l o s i t, thn y wld yr nm.

You hv als sol swrn tha y wl rec th  
m o a bro M M M whn o t y a a p & w  
g h r, i f i y p; i f n t, y w l r h m w t p t,

wch is a j h s o s, eql in v t t f p o a d.

It nw bcms nec fr me t ask o y th l o  
t d, fr wch I o y m m a a p. Bro S.D.,  
pres th m. (R.W.M. tks seat.)

(If cand receives th m, thr ar no words at th  
alt. If he declns t tk it, th S.D. says t hm:)

S.D. My Bro, y hv jst sol swrn tha y  
wl r t m o a bro M M M, whn o t y a a p.  
(If he stl declns, S.D. says:) You mst r  
th m!

S.D. R.W.M., th bro hs cmpld wth a  
prtn o hs O, tha o r y m.

R.W.M. Wl he grnt my req?

S.D. (To cand.) Wl y grnt th R.W.M.  
req? (Cand responds.) R.W.M., he cnt  
grnt yr req.

R.W.M. He wl thn rtn my m tha I m  
apply t sm othr bro.

S.D. (As cand ofrs t rtn m.) My Bro,  
y hv jst sol swrn tha y wl nt r a b m w t  
p t. Hv y a q o a d? (Cand responds.)

R.W.M., th bro cntt cmPLY wth a prtn o  
hs O, tha o r a b m w t p t; he is ntrly d.

R.W.M. Bren, y se bfr y a wor bro  
M M M, wh is so ntrly d as t b unbl t  
cmPLY wth a prtn o hs O, tha o r a b m  
w t p t. Wh wl ast hm?

All (Promptly.) I wl.

(My is handed by sm bro t th cand, wh thn gvs  
it & th m t th S.D., wh tks thm t th R.W.M.)

R.W.M. (Rises.) My Bro, ths dmnd is  
md o y at ths tm, whl at th alt on yr bnd  
kns, t mprs upon yr md in th mst sol mnrr,  
tha y shd nvr hstly r th apletn o a wor  
bro whn acmpd by so s a p as hs m, bt  
g h r i i yr p; if nt, r h m w t p t, wch  
wl enbl hm t prcr th cmn necessities o lf.

I wl nw ins y in th ss o ths deg.

Ths....., is th G H S o S o D o M M M.  
It alds t th way & mnrr in wch ech bro is  
rqrd t cr & pres hs w whn bng advd  
t ths deg. Ths....., is th P S, & alds t th  
P Ws, wch ar H O. It als alds t th r o  
th k s by th Ovs. "He tha hth an e, lt  
hm h." Ths..... is th D G o M M M  
& ths..... th S. Thy ald t th p o th O,  
tha y wld h y r e sm o & y r h st o, shd y v  
y s O o M M M. Ths D G & S, (Gvg thm.)  
shd always b gvn as a s t th R.W.M., o  
entrgr o rtng fm a L o M M M.

(At th alt.) Amg so lrg a nmbr as  
eghty thsnd, it wld b ntrl t sps tha our  
G Ms wld hv bn mpsd upon by cfmn d w  
nt thr du; bt thy wr nt, fr K S tk th fthr

pretn tha ech cfmn d w shd thrst hs r h int  
th apt o th S.W., wth a cpy o hs m in th  
plm thrf, at th sm tm gvg ths t. (*Illus-  
trate.*) Th amt o w du tha ptehr m ws  
pl upon hs fngrs, wth wch he wthdw hs  
h & so ech bro psd on in suc. It ws fr  
th wnt o ths t tha y wr dtctd as an i, &  
it cm nr cstng y yr r h.

I nw pres my r h in tkn o f & b l & wl  
pt y in pssn o th grps & wds o ths deg. As  
y ar unsted, h wh hs hthrt ansd fr y wl  
at ths tm. (*Gvs P G t cand.*) Bro S.D.,  
wht is tha?

S.D. Th P G o M M M.

R.W.M. Hs it a n?

S.D. It hs.

R.W.M. Wl y g i t m?

S.D. I d n s r e c i n t h r w l s i i.

R.W.M. Hw wly d o i?

S.D. I w l s i w y.

R.W.M. S i & b.

S.D. Y b.

R.W.M. B y.

S.D. \*\* (*Sec syl fst.*)

R.W.M. \*\*\*

S.D. \*\*\*\*\*

R.W.M. Ths, my Bro, is th P G o

M M M, its nm is \*\*\*\*\*. It tks its nm  
fm th anc c o \*\*\*\*\* whr th mtrls fr th  
T wr lnd whn br dwn fm M L. Mas trdtn  
infs us tha th s c at tha pl ws so nrly  
prpn, tha it ws wth dif tha th wkmn eld  
ased without aste fm abv, wch aste ws  
afrd thm by ths s g, gvn by grds sta thr  
fr tha prps. It hs sne bn adptd as a p P  
t b gvn bfr gng admn int any j & d c  
L o M M M. Rise. Bro S.D., wl y b o, o  
f?

S.D. F.

R.W.M. F w & t w?

S.D. F th P G o M M M, t th R G o  
th s.

R.W.M. Ps. Wht it?

S.D. Th R G o M M M.

R.W.M. Hs i a n?

S.D. It hs.

R.W.M. Wl y g i t m?

S.D. I d n s r e c i n t h r w l s i i.

R.W.M. Hw wly d o i?

S.D. I w l s i w y.

R.W.M. S i & b.

S.D. Y b.

R.W.M. B y.

S.D. \*\*\*\* (*Sec syl fst.*)

R.W.M. \*\*\*\*

S.D. \*\*\*\* \*\*\*\*.

R.W.M. Ths, my Bro, is th R G o M M M, its nm is \*\*\*\* \*\*\*\*. It tks its nm fm a pas o S, in wch it is wrtn, "\*\*\*\* \*\*\*\* th entrg in o th h wth evry gng frth o th Sc." You wl prev tha or a & l fm th intls o th nm o ths G; th l, th ltr\*, th a, th ltr\*; \*\*\*\* \*\*\*\*, my Bro. \*\*\*\* \*\*\*\*. (R.W.M. rtns t hs Sta. Cand cndtd t th nth sd o th L, fcg sth.)

*(Three Cfmn now enter by way o th otr dr, one o thm carrying a roll o plans. They proceed t th trstl brd, wch hs prvly bn st up jst wst o th J.W.Sta. Th trstl brd hs on it a cmpld arch, wth k s hvng th m o G M H A.)*

*1st. Cfmn unrolls plans & proceeds t cmpr thm wth dsgn on th trstl brd, th other two Cfmn lknng on wth interest.)*

1st. C. Our plns cl fr a k s wth a crtn m t cmplt th prin arch.

2nd. C. Th dsgn on th t b is unsl.

3rd. C. Ths m, (*Indicating th one on trstl brd*) & th m on th k s in our plns, ar idntl.

S.W. Cfmn, hv y fnshd yr w?

1st. C. Bro S.W., th plns gvn us fr th day, cl fr th cmpln o th prin arch; all

th stones br up fr tha prps hv bn placed. Th arch is cmplt, bt fr th k s.

S.W. Wh hs nt th k s bn br up?

1st. C. Nn o th wkmn hv hd ords t frnsh it; it evdntly hs nt bn wrght. (*Cfmn retire.*)

R.W.M. Bro S.W., wht is th cs o ths cnfsn?

S.W. Th T is nrly cmpld, bt th wkmn ar at a std fr th wnt o a crtn k s wch nn o thm hv hd ords t frnsh.

R.W.M. Tha pc o w ws asgnd t our G M H A, & fm hs wl knwn pnclty, I hv cnfdc t blv tha he has cmpld it agrbly t th org dsn. Mk inq o th Ovs & se if a pc o w, brg ths ptclr m, hs bn pres t thm fr i? Bro Mar, trns th m. (*Done.*)

S.W. Bro Ovs, rep t th W.

*(Th Ovs meet wst o th alt, fcg W. Th M O is on th rt o th ln, th S O in th cntr, & th J O on th lft. Thy ped t th W.)*

S.W. Bro M O, hs a pc o w brg ths m bn pres t y fr i?

M.O. (*Aftr exmg m.*) Thr hs.

S.W. Wht dspn dd y mk o it?

M.O. It bng nthr a rg obl nor a sq, nt hv th m o any o th wkmn upon it, & we

nt kng tha wch ws upon it, encl'd it unft fr use, & hvd it ovr a th rb. (*Ovs. separate.*)

S.W. R.W.M., a pc o w brng ths m hs bn p t th Ovs fr i, bt it bng nthr a rg obl nor a sq, not hvg th m o any o th wkmm upon it, & thy nt kng tha wch ws upon it, encl'd it unft fr u & hvd it ovr amg th rb.

R.W.M. Ths is trly unf as no ls dpnds on tha s thn th c o th T. Cs stre s t b md & se if it cn b fnd.

S.W. Bro Ovs, (*Ovs rsm frmr pstn.*) mk stre s & se if th s cn b fnd.

*(Th Ovs rt fc, throwing thm in snl fl, wth th M.O. in adv. Thy ped t th nth est crnr o th L. Th s is fnd. Mchnng three abrst, M.O. on th rt o th ln, thy carry it t th S.W., fl bk & separate as bfr.)*

S.W. (*Aftr cmprng m.*) R.W.M., th s sght fr hs bn fnd & I now trans it t y.

*(Ovs rsm frmr pstn, xct a rt abt whl & carry it t the R.W.M. going up the sth sd o th alt. Th Ovs, aftr handing up th s, fl bk & stand in snl fl, fcg the est, M.O. on th rt. Th R.W.M. tks the s, examines it crfly. & holding it in hs rt hand, says:)*

R.W.M. "Ths is th s wch ws st at nght o you bldrs, wch is bcm th hd o th crnr."

*(R.W.M. pls s on pdstl; Ovs xct lft fc & start twrds wst, snl fl, J.O. in adv. Thy ar hlt'd by th R.W.M. wth one blow o th g. Thy trn & fc*

*th R.W.M. diagonally, & do nt move fm ths pstn until th R.W.M. hs cmpld th Lesson:)*

Dd ye nvr rd in th S, "Th s wch th bldrs r, th sm is bcm th hd o th crnr." \*\*

And hv ye nt rd ths S, "Th s wch th bldrs r, is bcm th hd o th crnr." \*\*\*

Wht is ths thn tha is wrtn, "Th s wch th bldrs r, th sm is bcm th hd o th crnr." \*\*\*\* Rep t yr Sta.

*(Ovs rtn t Sta, & ar seated. S.D. cndts cand t th est by way o th nth; chair pled fr cand.)*

## HISTORICAL LECTURE

My Brother, this degree is founded on the k s of a certain a of K.S.T. It was wrought by our G.M.H.A., but before he had given orders to have it carried up, he w s, as we have had an account in the preceding d. It so happened that on the s d of a certain w, when the craftsmen were carrying up their w for i, a young FC, seeing this piece of w, and concluding it design'd for some portion of th T, brought it up. He presented it to the J.O. at the s g, who observed that it was neither a r obl nor a s, nor had it the m of any of the workmen upon it, but for its singular form and beauty, he was unwilling to r it, and suffered it to p to the

S.O. at the w g. He, for similar reasons, suffered it to p to the M.O. at the e g, who called together his Bro. Ovs and held a consultation. They, observing that it was neither a r obl nor a s, not having the m of any of the workmen upon it, and not knowing that which was upon it, concluded it unfit for use, and h it o amg th rb. The S.W. then informed K.S. that the T was nearly c but that the workmen were at a stand for the want of a certain k s, which none of them had had orders to furnish. K.S., confidently believing that our G M H A had completed this piece of w agreeably to the original design, ordered inquiry to be made of the Ovs to see if a piece of w, bearing a certain m, had been presented to them for inspection. Upon inquiry being made, it was found there had, but for the reasons already given they had concluded it unfit for use and h it o amg th rb. K.S. then ordered strict search to be made to see if it could be found. Search was accordingly made, the s found, and afterward applied to its intended use.

Its c was w, and to it alludes a certain p of S: "To him that overcometh will I give

to eat of the hidden manna, and I will give him a w s, and in the s a new name written which no man knoweth saving he that receiveth it." The new name is composed of words, of which the letters on the k s are the initials. They are \* \* \* \* \*. In passing an examination, you will alternate these words, as I now do with the S.D. Brother S.D., Commence (*Words alternated by S.D. and R.W.M.*)

This was the m of our G M H A. It is now the general m of this d, in the center of which each brother places his own private m, to which the t in the O particularly alludes. It will be necessary for you to select a m and cause it to be filed with the Sec'y, to be recorded in the L b of m, before you can lawfully receive the degree of R.A.M.

This degree was founded to be conferred on all who should be found worthy and well qualified, not only as an honorary reward for their zeal, fidelity and attachment to Masonry, but to render it impossible that any brother, who should be found worthy of being advanced to this honorary degree, should ever be reduced to such extreme indigence as to suffer for the common neces-

saries of life, when the price of his m would procure the same. A brother, presenting his m and craving assistance, represents our G M H A, who was a poor man; but, for his regular and upright conduct, his great skill in architecture and the sciences, became eminently distinguished among the craftsmen. A brother, receiving the m and granting assistance, represents our G M, S K of I, who was a rich man and eminently distinguished for his great liberality.

### WORKING TOOLS

The working Tools of a Mark Master Mason are the Chisel and Mallet. The Chisel is used by operative masons to cut, carve, mark and indent their work. It morally demonstrates the advantages of discipline and education. The mind, like the rough ashlar, when taken from the quarries, is rude and unpolished; but as the effect of the chisel in the hands of the skillful workman soon outlines and perfects the carved capital, the stately shaft, and the beautiful statue, so education discovers the latent virtues of the mind, and draws them forth to range the large field

of matter and space, to display the summit of human knowledge, our duty to God and to man.

The Mallet is used by operative masons to knock off excrescences and to smooth surfaces. It morally teaches to correct irregularities and reduce man to a proper level; so that, by quiet deportment, he may, in the school of discipline, learn to be content. What the mallet is to the workman, enlightened reason is to the passions; it curbs ambition, it depresses envy, it moderates anger, and it encourages good dispositions; whence arises among good masons that comely order:

“Which nothing earthly gives or can destroy,  
The soul’s calm sunshine, and the heartfelt joy.”

### QUESTION AND ANSWER LECTURE

Q. Ar y a M M M?

A. I am, t m.

Q. Hw w l y b t?

A. By th c a m.

Q. Wh by th c a m?



- A. Bes thy ar th ppr mi blg t t d.
- Q. Whr wr y md a M M M?
- A. In a j a d c L o M M M.
- Q. Wht wr th p crc atdg yr a t t d?
- A. I ws csd t r one o th c e a t b o K S  
T, whs cstm it ws, on th s d o e wk, t  
c u thr w f i.
- Q. By whm ws t w i?
- A. By t Ovs ap by K S a s at th s, w a e  
gts o t T.
- Q. Hw mny F C wre a th b o K S T?
- A. E t.
- Q. Amg s lg a nm, wr nt o G Ms lbl  
t b i u by unsc p w u f u?
- A. Thy wr nt, fr K S tk th p t e c s c  
f h a m and p i u h w, so t i s b k  
a d, whn b upp f i.
- Q. Wht wr t wg o a F C whs w w a?
- A. O p a d.
- Q. Amg s lg a nm as e t, wr nt o G Ms  
lbl t b i u by c d w n t d?
- A. Thy wr nt, fr K S tk th f p t e c  
d w shd th r h i t a o t S W, wth  
a c o h m in th p t, at th sm t g t t.
- Q. Fo wht d t t a?
- A. To th w a m in wch e t c r h w.
- Q. Of wht f u i it?

- A. To dst a t c f a i.
- Q. Whn a i ws dtc, wht w t p?
- A. To h h r h s o.
- Q. Hw wr y p t b md a M M M?
- A. Bng dpr o a ms, c r, b e, a c t f t a m  
b, and c a M M.
- Q. Hv y a s s b t t d?
- A. I hv sv.
- Q. Shw m a s. (Done.) Wht i t c?
- A. Th G H S o S o D o M M M.
- Q. To w d i a?
- A. To th w a m in wch e b i s r t c and  
p h w, whn b a t t d.
- Q. Shw m a s. (Done.) Wht i t c?
- A. Th P S.
- Q. To w d i a?
- A. To t P Ws.
- Q. Wht a t?
- A. \*\*\*\*\*
- Q. To w d i f a?
- A. To th r o t k s b t Ovs.
- Q. Shw m a s. (Done.) Wht i t c?
- A. Th D G o M M M.
- Q. Shw m a s. (Done.) Wht i t c?
- A. Th S o M M M.
- Q. To w d t a?
- A. To t p o t O, t I w h m r e s m o and

m r h s t o, shd I v m s O o M M M.

- Q. H v y a g b l g t t d ?  
A. I h.  
Q. C m c i. (*Done.*) W h t i t ?  
A. Th P G o M M M.  
Q. H s i a n ?  
A. I h.  
Q. W l y g i t m ?  
A. I d n t s r i, n w l I s i i.  
Q. H w w l y d o i ?  
A. I w l s i w y.  
Q. S i a b.  
A. Y b.  
Q. B y.  
A. \*\*  
Q. \*\*\*  
A. \*\*\*\*\*  
Q. T o w d i a ?  
A. T o t h a c o \*\*\*\*\*, w h r t h m f t T  
w l w h n b d f M L.  
Q. W l y b o o f ?  
A. F.  
Q. F w a t w ?  
A. F t P G o M M M t t R G o t s.  
Q. P s. W h t i t ?  
A. Th R G o M M M.  
Q. H s i a n ?

- A. I h.  
Q: W l y g i t m ?  
A. I d n t s r i, n w l I s i i.  
Q. H w w l y d o i ?  
A. I w l s i w y.  
Q. S i a b.  
A. Y b.  
Q. B y.  
A. \*\*\*\* (*Sec. syl fst.*)  
Q. \*\*\*\*  
A. \*\*\*\* \*\*  
Q. T o w d i a ?  
A. T o a c p o S, "\*\*\*\*\* the i o t h  
h w e g f o t h S."  
Q. O n w w t d f ?  
A. Th k s o a c a o K S T.  
Q. B y w w i w ?  
A. B y o G M H A.  
Q. W h t w i c l r ?  
A. W, a t i a a c p o S, "T o h t o w l I  
g v t o e o t h h m, a n d I w l g v h a  
w s, a n d i t s a n n w, w c h n m  
k s h e t r i."  
Q. W h t i t n n m ?  
A. I t i c o w o f w t l o t k s a t i.  
Q. W h t a t ?  
A. H T w s s t K S.

## ADDRESS TO CANDIDATE

(Direct Cand to rise.)

My Brother, I congratulate you on having been thought worthy of being advanced to this honorary degree of Masonry. Permit me to impress it on your mind that your assiduity should ever be commensurate with your duties, which become more and more extensive as you advance in Masonry.

In the honorable character of Mark Master Mason, it is more particularly your duty to let your conduct in the world, as well as in the Lodge and among your brethren, be such as may stand the test of the Grand Overseer's square, that you may not, like the unfinished and imperfect work of the negligent and unfaithful of former times, be rejected and thrown aside, as unfit for that spiritual building, that house not made with hands, eternal in the heavens.

While such is your conduct, should misfortune assail you, should friends forsake you, should envy traduce your good name and malice persecute you, yet may you

have confidence that, among Mark Master Masons, you will find friends who will administer relief to your distresses, and comfort your afflictions; ever bearing in mind, as a consolation under all the frowns of fortune, and as an encouragement to hope for better prospects, that the stone which the builders rejected (possessing merits to them unknown) became the chief stone of the corner.

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## CLOSING

R.W.M. \* Bro J.D., whn a L o M M M  
is abt t b clsd, wht bec yr fst dty?

J.D. To se tha th L is dly t.

R.W.M. Atd t tha dty & inf th T tha I  
am abt t cls ths L o M M M; drc hm t  
tk du not thrf & t ac.

J.D. \*\*\* \*

T. \*\*\* \*

J.D. (*Opns dr.*) Bro T., I am drcd t  
inf y tha th R.W.M. is abt t cls ths L o  
M M M. Tk du not thrf & t ac. (*Cls  
dr.*) R.W.M., th L is dly t.

R.W.M. Hw is th L t?

J.D. By a bro o ths deg wtht, a wth

th ppr i o hs ofc.

R.W.M. Hs dty thr?

J.D. To ob th app o c & e & se tha  
nn p or r-p, exc sch as ar dly q & hv per  
fm th R.W.M.

R.W.M. \* Bro S.W., ar y a M M M?

S.W. I am, t m.

R.W.M. Hw wly b t?

S.W. By th c & m.

R.W.M. Wh by th c & m?

S.W. Bcs thy ar th ppr m i blg t ths  
deg.

R.W.M. Whr wr y md a M M M?

S.W. In a j & d c L o M M M.

R.W.M. Hw mny com a L o M M M?

S.W. Fv o mr.

R.W.M. Whn com o ei, wh ar thy?

S.W. Th R.W.M., S & J. Ws., S & J  
Ds., M., S. & J. Ovs.

R.W.M. Th J.O. Sta?

S.W. At th s g.

R.W.M. \*\* Yr dty, Bro J.O.?

J.O. To i th w at th s g.

R.W.M. Th S.O. Sta?

J.O. At th w g.

R.W.M. Yr dty, Bro S.O.?

S.O. To i th w at th w g.

R.W.M. Th M.O. Sta?

S.O. At th e g.

R.W.M. Yr dty, Bro M.O.?

M.O. To fnsh th i o th w at th e g.

R.W.M. Th J.D. pl?

M.O. At th r o th S.W. in th W.

R.W.M. Yr dty, Bro J.D.?

J.D. To cr msg fm th S.W. in th W t  
th J.W. in th S & els abt th L as h m drc;  
prep & pres cand, atd t a at th o d, rpt  
th sm t th R.W.M., als t se tha th L is dly t.

R.W.M. Th S.D. pl?

J.D. At th r o th R.W.M. in th E.

R.W.M. Yr dty, Bro. S.D.?

S.D. To cr ords fm th R.W.M. in th  
E t th S.W. in th W & els abt th L as  
h m drc; wlc m & cl vstg bren, atd t a at  
th i d, als t r & c cand.

R.W.M. Th J.W. Sta?

S.D. In th S.

R.W.M. Yr dty in th S, Bro J.W.?

J.W. To ob th Sn at m, wch is th g  
& b o th d, cl th C fm l to r, sprntd thm  
drg th hs thrf, crfly t ob tha th mns o r  
ar nt p t i or e & se tha thy rtn t thr l in  
du ssn, tha th R.W.M. m rec h & thy p & p  
thrby.

R.W.M. Th S.W. Sta?

J.W. In th W.

R.W.M. Wh in th W, Bro S.W.?

S.W. As th Sn is in th W at th c o d,  
s stds th S.W. in th W, t ast th R.W.M.  
in o & c th L, p th C thr w, if any b du,  
tha nn m go awy d,—

R.W.M. \* Hv y prf tha dty?

S.W. I hv nt.

R.W.M. Rept yr apt & p th cfmn thr w.  
Bro M.O., ths is th d & th h whn th cfmn  
shd rep t th apt o th S.W. & rec thr w. Gv  
yr ords ac.

M.O. Cfmn, rep t th apt o th S.W. & rec  
yr w.

R.W.M. Bro Mar., acmpy thm.

Mar. Cfmn, fm in pro in two fls on  
th nth sd o th L. fcg th E. (*Th cand in  
adv, S.D. on hs rt. Done.*) Frd Mch.

(*As th pro passes arnd th L, th following  
may b sung.*)

### MARK MASTER ODE

(*Tune: America—F*)

Mark Masters, all appear  
Before the Chief O'erseer,  
In concert move.  
Let him your work inspect,

For the Chief Architect;  
If there be no defect,  
He will approve.

You who have passed the square,  
For your rewards prepare,  
Join heart and hand;  
Each with his mark in view,  
March with the just and true;  
Wages to you are due,  
At your command.

Hiram, the widow's son,  
Sent unto Solomon  
Our great keystone;  
On it appears the name  
Which raises high the fame  
Of all to whom the same  
Is truly known.

(*As pro reaches sth aftr third crct, Mar. gvs  
cmnd:*)

Mar. Rt by fl, Mch.

(*Pro forms into snl fl as follows; 1st. Mar.;*  
*2nd. S.D.; 3rd. Cand, followed by cfmn. As it  
reaches th north, Mar. gvs cmnd:*)

Mar. Clm lft, Mch.

(*As pro marches t th wst, this verse may b  
sung:*)

Now to the westward move,  
Where, full of strength and love,

Hiram doth stand;  
 But if imposters are  
 Mix'd with the worthy there,  
 Caution them to beware  
 Of the right hand.

*(Mar. rec hs w & tks psn at rt o S.W. wicket, fac east. S.D. & cand rec thr w & form a ln across th west, feg east, wth S.D. on th rt. Mar. nw leads pro past wicket & to a point behind th cand, & directs th cfmn towards th east, alternating them, so that th first cfmn passes to th rt o th S.D., th second to th lft o th cand, & so on until the last cfmn hs passed. He thn gvs cmd: Hlt. Inw fc.)*

*(Th S.W. returns t hs Sta.)*

*(By th foregoing movements thr wl b formed three sds o a sq, the north & south sides consist- ing o th cfmn, & th west sd, or base, o th S.D. (on th rt), th cand (In th center), & the Mar. on th left. Thn follows argument & discussion, after wh the 1st cfmn addresses th S.W.:)*

1st. C. Bro S.W., ths yng F C hs wrght bt one h & thou hst md hm e unto us, "weh hv borne th brdn & ht o th d," & we ar nt stsf.

R.W.M. Bro S.W., wht is th cs o ths dstsf?

S.W. The cfmn ar dstsf wth thr w.

R.W.M. Hv y nt p thm a t a?

S.W. I hv, bt thy wh hv borne th b & h o th d cmln tha ths wh cm in at th e h, ar md e u t.

R.W.M. Bren, ar y wlg t hr th L?

Cfmn. We ar.

R.W.M. Nt only hr it, bt abd by it?

Cfmn. We wl.

*(Th R.W.M. goes t th alt, trns th B arnd & reads Matt. XX, I t 16:)*

It "is like unto a man that is an householder, which went out early in the morn- ing to hire labourers into his vineyard.

And when he had agreed with the labourers for a penny a day, he sent them into his vineyard.

And he went out about the third hour, and saw others standing idle in the mar- ket-place,

And said unto them; Go ye also into the vineyard, and whatsoever is right I will give you. And they went their way.

Again he went out about the sixth and ninth hour, and did likewise.

And about the eleventh hour he went out, and found others standing idle, and saith unto them, Why stand ye here all the day idle?

They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right; that shall ye receive.

So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first.

And when they came that were hired about the eleventh hour, they received every man a penny.

But when the first came, they supposed that they should have received more; and they likewise received every man a penny.

And when they had received it, they murmured against the goodman of the house,

Saying, These last have wrought but one hour, and thou hast made them equal unto us, which have borne the burden and heat of the day.

But he answered one of them, and said, Friend, I do thee no wrong: didst not thou agree with me for a penny?

Take that thine is, and go thy way: I will give unto this last, even as unto thee.

Is it not lawful for me to do what I will with mine own? Is thine eye evil, because I am good?

So the last shall be first, and the first last:"

(At th conclusion of th reading, th cfmn say:)  
Cfmn. I am satisfied.

(Th R.W.M. turns th B arnd t its frmr pstn.)  
(Th fifth verse o th hymn may now be sung:)

Now to the praise of those  
Who triumphed o'er the foes  
of Mason's art;

To the praiseworthy three,  
Who founded this degree;  
May all their virtues be  
Deep in our hearts.

(Th group remains at th alt until th L is  
clsd.)

(There is now delivered the—)

### KEYSTONE LECTURE

My Brother, the Key-stone of the Mark degree is duty,

"Stern daughter of the voice of God."

We live not merely to breathe, but to act, therefore remembering that our works live after us, "let us do with our might what our hands find to do."

The chisel and mallet teach us not to be found in the market-places, idly standing with folded hands, but to "work while the day lasts," for life was not given for a possession, but for use.

This degree morally teaches us that we are to be honest in our work—not demanding wages that we have not earned—to let our hands bear the mark of our work, whether in the burden and heat of the day, or in the coolness of eventide.

We are also admonished that there is an Eye that looks to our work, to see if it bears the stamp of His name, and lest we should be weary as we toil from day to day, we are encouraged by the promise of reward if we faint not. And this inspires us to put ourselves—soul and body, talent and energy—faithfully to perform the work that lies before us; that, when the shadows of night fall, and we can work no more, we shall hear with gladness the command, “Call the labourers and give them their hire.”

“Then shall each brother’s tongue declare

How bounteous his wages are.”

The design of all Masonry is a search for truth, and he who earnestly seeks it shall be rewarded for his labors in the attainment of his desires.

So, in the Vineyard of Masonry, it matters not whether we begin with the morning sun—bearing the heat and burden of the day—or in the darkening twilight, at the eleventh hour, if we but do our work faithfully and earnestly, we shall receive our wages in a clear conscience and with the commendation “Well done, good and faithful servant.”

*(During these ceremonies the subordinate officers may be seated (except S.D. & Mar.), rising at the conclusion of the Keystone Lecture.)*

R.W.M. (At hs Sta in th E.) Th  
R.W.M. Sta?

S.W. In th E.

R.W.M. Wh in th E?

S.W. As th Sn rss in th E t opn & gv th  
d, (R.W.M. gvs \*\*\* & rss.) s rss th R.W.M.  
in th E t o & g th L, st th C at w, gvg thm  
ppr instns fr thr l.

R.W.M. Bro S.W., it is my ord tha ths  
L o M M M b nw clsd. Ths y wl c t th  
J.W. in th S & he t th bren pr tha, hvg  
du not thrf, thy m gv t ac.

S.W. Bro J.W., it is th ord o th R.W.M.  
tha ths L o M M M b nw clsd. Ths y wl



c t th bren pr tha, hvg du not thrf, thy  
m gv t ac.

J.W. Bren, it is th ord o th R.W.M.,  
c t me thru th S.W. in th W, tha ths L  
o M M M b nw clsd. Tk du not thrf &  
gv y ac.

R.W.M. Bren, atd t gvg th ss, ob th E.  
(*Ss fm E.A. t M M M inc.:*) (*Thn \*\*\* \**  
*rptd by th Wrds.*) Bro. S.D., atd at th  
alt. (*Done.*) I nw dcl th L dly clsd. Bro.  
J.D., inf th T.

J.D. \*\*\* \*

T. \*\*\* \*

J.D. (*Opns dr.*) Bro. T., th L is dly clsd.  
R.W.M., th T. is infd.

R.W.M. \*

## P M OPENING

R.W.M. \* Bro. Mar., or a L o P M.  
Mar. Off tk yr resp Sta & pls. Bren b  
cl. R.W.M., a L o P M is dly or.

R.W.M. \* Bro S.W., ar a pr P M ?

S.W. A pr ar P M.

R.W.M. Se tha th bren ar in ord as  
P M.

S.W. Bren, b in ord as P M. (*Done.*)  
R.W.M., th bren ar in ord as P M.

R.W.M. \* Bro J.D., whn a L o P M  
is abt t b opd what bec yr fst dty?

J.D. To se tha th L is dly t.

R.W.M. Atd t tha dty & inf th T tha I  
am abt t opn a L o P M; drc hm t tk du  
not thrf & t ac.

J.D. \*

T. \*

J.D. Bro. T., I am drcd t inf y tha th  
R.W.M. is abt t opn a L o P M. Tk du not  
thrf & t ac. (*Cls dr.*) \*\*\* \*\*

T. \*\*\* \*\*

J.D. R.W.M., th L is dly t.

R.W.M. Hw is th L t ?

J.D. By a bro o ths deg wtht, a wth  
th ppr i o hs ofc.

R.W.M. Hs dty thr ?

J.D. To ob th app o c & e & se tha  
nn p o r-p, exc sch as ar dly ql, & hv per  
fm th R.W.M.

R.W.M. \* Bro S. W., ar y a P M ?

S.W. I hv th h s t b.

R.W.M. Hw gnd y tha d h ?

S.W. By hvg bn dly e & i t prs o &  
gv a j & d c L o F & A M.

R.W.M. Hw mny com a L o P M ?

S.W. Thr o mr.

R.W.M. Whn com o fv, wh ar thy ?

S.W. Th R.W.M., S. & J. Ws, S. &  
J. Ds.

R.W.M. Th J.D. pl ?

S.W. At my r.

R.W.M. \*\* Yr dty, Bro J.D. ?

J.D. To cr msg fm th S.W. in th W t  
the J.W. in th S & els abt th L as h m drc;  
atd t a at th o d, rpt th sm t th R.W.M.,  
als t se tha th L is dly t.

R.W.M. Th S.D. pl ?

J.D. At th r o th R.W.M. in the E.

R.W.M. Yr dty, Bro S.D. ?

S.D. To cr ords fm th R.W.M. in th

E t th S.W. in th W & els abt th L as h  
m drc; wlc m & cl vstg bren, atd t a at th  
i d, als t r & c cand.

R.W.M. Th J.W. Sta ?

S.D. In th S.

R.W.M. Yr dty in th S, Bro J.W. ?

J.W. To ob th Sn at m, weh is th g  
& b o th d, cl th C fm l t r, sprntd thm  
drg th hs thrf, crfly t ob tha th mns o  
r ar nt p t i o r e & se tha thy rtn t thr l  
in du ssn, tha th R.W.M. m rec h & thy  
p & p thrby.

R.W.M. Th S.W. Sta ?

J.W. In th W.

R.W.M. Wh in th W, Bro S.W. ?

S.W. As th Sn is in th W at th c o d, s  
stds th S.W. in th W, t ast th R.W.M. in o  
& c th L, p th C thr w, if any b du, tha  
nn m go awy d, hrm bng th s o all ins,  
espc ths o ours.

R.W.M. Th R.W.M. Sta ?

S.W. In th E.

R.W.M. Wh in th E ?

S.W. As th Sn rss in th E t opn & gv th  
d, (R.W.M. gvs \*\*\* & rss.) s rss th  
R.W.M. in th E t o & g th L, st th C at w,  
gv g thm ppr instns fr thr l.

R.W.M. Bro S.W., it is my ord tha a L o P M b nw opd & std opn fr w & instn. Ths y wl cmnc t th J.W. in th S & he t th bren pr tha, hvg du not thrf, thy m gv t ac.

S.W. Bro J.W., it is th ord o th R.W.M., tha a L o P M b nw opd & std opn fr w & instn. Ths y wl cmnc t th bren pr tha, hvg du not thrf, thy m gv t ac.

J.W. Bren, it is th ord o th R.W.M., cmncd t me thru th S.W. in th W, tha a L o P M b nw opd & std opn fr w & instn. Tk du not thrf, & gv y ac.

R.W.M. Bro S.D., atd at th alt. (*Opn B at Eccl. XII. Done.*) Bren, atd t gvg th ss, ob th E. (*Ss fm E.A. t P.M. inc. Thn \*\*\* \*\* rptd by Wrdsns.*) I nw dcl th L dly opn; Bro J.D., inf th T.

J.D. \*\*\* \*\*

T. \*\*\* \*\*

J.D. (*Opns dr.*) Bro T., th L is dly opn. (*Cls dr.*) R.W.M., th T is inf.

R.W.M. \*

### WORK

R.W.M. Bro Mar, intrdc th cand. (*Cand cl as M M cndtd into L & seated wtht fm. Mar. tks hs seat.*)

R.W.M. Bren, in cnfrg ths deg it wl b nec fr me t vct th Ch. Y wl, thrfr, elc sm bro t prs as M. If thr is no obj th Sec wl cst th vt o th L. Thr bg no obj, it is s ord. \*

Sec. (*Rising.*) R.W.M., Bro. ....  
hs rec th vt o th L.

R.W.M. I dcl Bro ..... dly elcd.  
Bro Mar, pres th M elc fr instn.

Mar. R.W.M., I pres Bro .....  
wh hs bn dly elcd t prs as M.

R.W.M. My Bro, I cong t y on hvg bn elcd t prs as M. It is an h o wch y may wl fl prd. Bt, bfr tkg yr pl, it is nec tha y b i. It is als nec tha y tk a sol O t kp th s blg t th Ch. Wth th usl assnc on my pt, if y ar wlg t tk t O, y wl kn at th alt on bth kns, bth hnds rstng on th H B, S & Cs. (*Done.*) \*\*\* Th bren wl fm two prl lns xtng fm th alt t th E.

(*Lines fmd under th drctn o th Mar, wh tks hs pl at th hd o th sth ln. Th S.D. tks hs pl at th alt, tha is the pl whr th Mar ws. Wrdsns in th est, fcg wst. All in th lns at s of F.*)

R.W.M. Those nt in th lns may b seated. (*R.W.M. goes t alt*)

Say I, prn yr nm in full, & rep a me: o m o f w a a, i p o A G a t R W L o P M, e

t G a d t t m o t H S s J, d h a h, s o l a  
s i n p a s, t I w n r t s o t d t a p i t w, e i  
b w a l e g c a d o L o P M, o t a b o t d w i  
s h f t b s, b d t, s e, o l a w f u l m i.

I f u r t h e r m o r e p a s t I w n o t, o a o L  
o F a A M, o w I m b c t p, w g a l, a p o a  
l, o c t s t b d.

I f p a s t I w n r t, o a o L o F a A M,  
o w I m b c t p, i a a o u m, b w g t s a t t  
a c, u a l o t C.

A t I d o s o l a s i n p a s, w a h, e, o m r,  
b m u n l a p t t o h m t s f t t r, t w t i o  
p o p d, s I e, k o w, v t m s O o P M. S h  
m G a m m s t k a p t s.

I t o y s, k t H B o w y h r. R i s e.

R.W.M. (At hs Sta in th E.) \* My Bro,  
thr is a D G & S blg t th Ch. Ths .....  
is th D G & ths ..... th S. Thy ald t th  
p o t h O, tha y wld hv yr t s f t t r, t w t  
i o p o p d, shd y v yr s O o P M. Ths D  
G & S (Gvg thm.) shd always b gvn as a s  
t th R.W.M., on entr g or rtr g fm a L o P  
M. (At th alt.) Thr is als a grp & wd blg  
t th Ch. (Tks cand by strong G o M M.)  
Fm a grp t a s, a two fld crd is s, bt a  
three fld crd is nt e b. Bro S. D., wht is  
tha ?

S.D. Th G o P M.

R.W.M. Hs it a n ?

S.D. It hs.

R.W.M. Wly git m ?

S.D. I d n s r e c i n t h r w l I s i i.

R.W.M. Hw wly d o i ?

S.D. I w l s i w y.

R.W.M. S i & b.

S.D. Y b.

R.W.M. B y.

S.D. \*\*\* (Sec syl fst.)

R.W.M. \*\*\*

S.D. \*\*\* \*\*\*

R.W.M. Ths, my Bro, is th G o P M;  
its nm is \*\*\* \*\*\*, wch sig s-sqrs. I nw  
inv y wth th J o yr ofc, wch y wl prv is  
a sq & I trst y wl prv a sq s in th T o M.  
(At est o alt.) I als pres y th thr G Ls in M,  
wch ar th H B, Sq & Cs & wthn tha S V y  
wl fnd all tha is nec fr yr c & g. Ths thr  
G Ls y ar alws t se in thr ppr pstn whn  
th L is opn. If on th E A deg, bth pts o th  
Cs bnth th Sq; if on th F C deg, one pt abv  
th Sq; if on th M M deg, bth pts abv th  
Sq. (Th R.W.M. ds nt tch th Ls.)

I als pres y th chr, wch nabl y t do  
reg m w.

I als pres y th cnstn, wch y ar t stdy  
crfly & se tha its pvsns ar nt vlt'd.

I als pres y th b-ls, wch y ar als t stdy  
crfly & se tha thy ar str enfd.

*(Th R.W.M. tks cand by lft a & endts hm t a  
pstrn near th Sec dsk. Th S.D. flws, bhnd th  
cand.)*

I als pres y th rcrds, wch y ar t se crctly  
kpt, tha nthg imp is cmt'd t p & y ar t  
hv a gnrl sprvsn ov th dts o th Sec.

*(No books ar handed t th cand.)*

As a m o dis, y as M ar t b cvd, *(Th  
S.D. pls ht on cand.)* whl th rst o th bren  
rmn uncvd. *(Th R.W.M. rmvs hs ht & passes  
it ovr th lft shldr o th cand t th S.D. As  
th R.W.M. & cand move t th E, th S.D.  
hnds th R.W.M.'s ht t th Mar, wh pls it  
on th Sec dsk. Th S.D. thn passes arnd th  
alt t hs seat.)*

I wl nw cndt y t yr Sta, once so ably  
fid by our G M, S K o I, & I trst tha a prtn  
o hs wsdm wl rst upon & abd wth y. Lst,  
bt nt least, I pres y th g, wch is an  
mblm o pwr; one blw o wch \* cls th L t  
ord; two blws \*\* cl up th sb Off; thr blws  
\*\*\* th whl L & one blw \* agn sts thm & cls  
thm t ord. Hvg bn dly elcd & i, wth a wrnt

or chr mprng y t w, th thr G Ls in thr ppr  
pstrn & a cnstnl nmbr o bren pr, it is in yr  
hnds trly an mblm o pwr, fr shd th bren  
at any tm b in d o nfrng th cnstn o A L  
o F M, it wld b yr dty, wth one blw o th  
g, t cl thm t ord; & shd an mrgncy evr  
arise whn it wld b bynd yr pwr t cntrl  
thm, it wld als b yr dty, wth one blw o  
th g t del th L clsd, snr thn prmt thm t  
nfrng th cnstn o A L o F M & y v th O y  
hv jst tkn at th alt.

*(R.W.M. hnds g t cand & bth ar seated. R.W.M.  
thn drcts cand t cl up L. Done. Th R.W.M. thn  
says:)*

R.W.M. M, bhld yr bren. Bren, bhld  
yr M. Slt hm wth th G Hs, tkg tm fm th  
E. *(Done.)*

*(Th R.W.M. drcts cand t seat th L. [If done  
at all, ths is th pl t inst cand hw t r & g a L.  
Not nec, however, as cand, hvg eld up & seated  
th L, hs dn all rqr'd t ps th Ch.] Note: Bfr  
th L is seated th R.W.M. may dret th Mar t  
fm th bren in pro, in two fls, and as th pro  
passes arnd th L, th following P M Ode may  
b sung.)*

### PAST MASTER ODE

*(Tune: Peterboro, G; Arlington, G; or  
Asmon, G.)*

Accept the trust we offer thee,  
Our Master and our Guide;

May justice, truth, and purpose high,  
In all thy power abide.

God help, in thy extended charge,  
To keep our temple fair;  
To rear it higher, higher still,  
The temple of thy care.

Oh! lead us by the light of truth,  
To walk in wisdom's way,  
Through all the trying paths of life,  
To realms of endless day.

*(If procession is used & Ode sung th bren ar mchd arnd L three tms, singing one vrs each crct; aftr third crct, pro continues t th wst whr th Mar dvds th lns, bren passing up each sd o alt in two prl lns; Mar thn gvs cmnd: Inw fc, & whl in ths pstn th R.W.M. says:)*

R.W.M. M, bhld yr bren, Bren, bhld yr  
M. Slit hm wth th G Hs, tkg tm fm th E.  
(Done.)

*(Aftr wch th R.W.M. drcts th cand t seat th L.)*

*(Th R.W.M. nw rmvs th cand ht & drcts hm t vet th Ch & step dwn fm dais. Th S.D. pls th cand in frnt o th R.W.M. feg th E. Th R.W.M. hnds th cand ht t th Mar wh pls it on th Sec dsk & hnds th R.W.M. ht t hm. Th R.W.M. is nw cvrd.)*

R.W.M. (At hs Sta in th E & cvrd.)

My Brother, the duties of the Chair are many and various. They consist of opening, instructing and closing Lodges; initiating, crafting and raising Masons; presiding at dedications, consecrations and installations, at the laying of corner-stones of public edifices, at funeral obsequies, and the performance of all other duties corresponding thereto or connected therewith. A brother should be well qualified in these several duties in order to preside creditably over a Lodge of Free and Accepted Masons.

### QUESTION AND ANSWER LECTURE

Q. Ar y a P M ?

A. I hv th h s t b.

Q. Hw gnd y t d h ?

A. By hvg bn dly e & i t p o & g a j & d c L o F a A M.

Q. Hv y a s blg t t d ?

A. I hv.

Q. S m a s. (Done.) W i t c ?

A. Th D G o P M.

Q. S m a s. (Done.) W i t c ?

A. Th S o P M.

- Q. T w d t h y a ?  
 A. T t p o t O, t I w h m t s f t t r, t  
 w t i o p o p d, s I v m s O o P M.  
 Q. H v y a g b l g t t d ?  
 A. I h.  
 Q. C m c i. (*Done.*) W h t i t ?  
 A. T h G o P M.  
 Q. H s i a n ?  
 A. I h.  
 Q. W l y g i t m ?  
 A. I d n t s r i, n w l I s i i.  
 Q. H w w l y d o i ?  
 A. I w l s i w y.  
 Q. S i a b.  
 A. Y b.  
 Q. B y.  
 A. \*\*\* (*Sec syl fst.*)  
 Q. \*\*\*  
 A. \*\*\* \*\*\*  
 Q. W h t d i t s ?  
 A. S s s.

### ADDRESS TO CANDIDATE

My Brother: The Past Master's degree, unlike all the other degrees of Freemasonry, sheds no light upon itself. It was

formerly conferred only on Masters of Lodges, to instruct them in the duties they owed the Lodges over which they were called to preside, and likewise the duties of the brethren to the Chair; but we, as Royal Arch Masons, confer this degree, not only as a preliminary step, but also for the more important purpose of guarding us against a breach of our Masonic obligations.

The conferring, at this time, of a degree which has no historical connection with the other capitular degrees is an apparent anomaly, which, however, is indebted for its existence to the following circumstances:

Originally, when Royal Arch Masonry was under the government of Symbolic Lodges, in which the Royal Arch degree was then always conferred, it was a regulation that no one could receive it unless he had previously presided as the Master of that or some other Lodge, and this restriction was made because the Royal Arch was deemed too important a degree to be conferred only on Master Masons. But, as by confining the Royal Arch to those only

who had been actually elected as the presiding officers of their Lodges, the extension of the degree would have been materially circumscribed, and its usefulness greatly impaired, the Grand Master often granted, upon due petition, his dispensation to permit certain Master Masons (although not elected to preside over their Lodges) "to pass the Chair," which was a technical term, intended to designate a brief ceremony, by which the candidate was invested with the mysteries of a Past Master, and, like him, entitled to advance in Masonry as far as the Royal Arch, or the perfection and consummation of the third degree.

When, however, the control of the Royal Arch was taken from the Symbolic Lodges and intrusted to a distinct organization—that, namely of Chapters—the regulation continued to be observed, for it was doubtful to many if it could legally be abolished, and, as the law still requires that the august degree of Royal Arch shall be restricted to Past Masters, our candidates are made to pass the Chair simply as a preparation and qualification towards

being invested with the solemn instructions of the Royal Arch.

Your receiving this degree confers upon you no official rank outside of the Chapter. The honors and peculiar privileges belonging to the Chair of Symbolic Lodges are confined exclusively to those who have been "duly elected to preside over and govern" such Lodges, and who have been called "Actual Past Masters," whereas, those who receive the degree in the Chapter are termed "Virtual Past Masters," for, although they are invested with the secrets of the degree, yet they are not entitled to the rights and prerogatives of "Actual Past Masters."

This brief explanation is made in order that you may understand why this degree has been conferred upon you, and you permitted to preside as "Master in the Chair."

*(Note: As th cand does nt opn th L, it is nt nec t hv hm gv a letr, or prt o a letr.)*

*Note: Th R.W.M. o a L o P M shd b crvd. Th Mar. shd carry a baton.*

*(Note: Whn class consists o mr thn one cand, th cand s shd nt b admt'd until aftr th elcn. All ar elcd at one tm & so dcl'd by th R.W.M., wh thn drcs th Mar t pres th Mstrs elc fr instln. Th Mar retires, lns up th cand s in th prep rm & addresses thm as follows:*



Mar. My Bros, as a pt o ths deg y hv ech bn elcd t prs as M in th Ch.

*(He thn cndts thm t th wst o th alt. Stndg on th rt o th ln he says:)*

Mar. R.W.M., I pres Bros (*Nmg thm by full nms*) wh hv bn dly elcd t prs as Ms.

*(Fm ths pnt th wrk proceeds on all at th sm tm. Th cand in th cntr o th ln shd b advd one pace, inv wth th J & pres wth th vrs artcls. He shd b crvd, cndtd t hs Sta & pres wth th g wth full xpntn. He is thn seated in th cntr Ch. Th rmng candd ar thn br up individually & pres wth th g. Ech shd prs & prfm sm act o athrty whl hldg th g. In pres th g t ths candd, th full xpntn may b omd, th R.W.M. saying t ech:)*

R.W.M. I pres y th g. Y hv jst hrd its use xplnd.

*(Th g is thn rtnd t fst cand. He [by drctn o th R.W.M.] cls up th L, whn th R.W.M. says:)*

R.W.M. Ms, bhld yr bren, Bren bhld yr Ms. Slt thm wth th G Hs, tkg tm fm th E.

### CLOSING

R.W.M. \* Bro J.D., whn a L o P M is abt t b clsd, wht bec yr fst dty ?

J.D. To se tha th L is dly t.

R.W.M. Atd t tha dty & inf th T tha I am abt t cls ths L o P M, dre hm t tk du not thrf & t ac.

J.D. \*\*\*\*

T. \*\*\*\*

J.D. (*Opns dr.*) Bro T., I am drctd t inf y tha th R.W.M. is abt t cls ths L o P M. Tk du not thrf & t ac. (*Cls dr.*) R.W.M., th L is dly t.

R.W.M. Hw is th L t ?

J.D. By a bro o ths deg wtht, a wth th ppr i o hs ofc.

R.W.M. Hs dty thr ?

J.D. To ob th app o c & e & se tha na p or r-p, exc sch as ar dly q & hv per fm th R.W.M.

R.W.M. \* Bro S.W., ar y a P M ?

S.W. I hv th h s t b.

R.W.M. Hw gnd y tha d h ?

S.W. By hvg bn dly e & i t prs o & gv a j & d c L o F & A M.

R.W.M. Hw mny com a L o P M ?

S.W. Thr or mr.

R.W.M. Whn com o fv, wh ar thy ?

S.W. Th R.W.M., S. & J. Ws, S. & J. Ds.

R.W.M. Th J.D. pl ?

S.W. At my r.

R.W.M. \*\* Yr dty, Bro J.D. ?

J.D. To cr msg fm th S.W. in th W t

th J.W. in th S & els abt th L as h m drc;  
atd t a at th o d, rpt th sm t th R.W.M., als  
t se tha th L is dly t.

R.W.M. Th S.D. pl ?

J.D. At th r o th R.W.M. in th E.

R.W.M. Yr dty, Bro S.D. ?

S.D. To cr ords fm th R.W.M. in th  
E t th S.W. in th W & els abt th L as h  
m drc; wlc m & cl vstg bren, atd t a at th  
i d, als t r & c cand.

R.W.M. Th J.W. Sta ?

S.D. In th S.

R.W.M. Yr dty in th S, Bro J. W. ?

J.W. To ob th Sn at m, wch is th g  
& b o th d, cl th C fm l t r, sprntd thm drg  
th hs thrf, crfly t ob tha th mns o r ar nt  
p t i o r e & se tha thy rtn t thr l in du ssn,  
tha th R.W.M. m rec h & thy p & p thrby.

R.W.M. Th S.W. Sta?

J.W. In th W.

R.W.M. Wh in th W, Bro S.W. ?

S.W. As th Sn is in th W at th c o d,  
s stds th S.W. in th W, t ast th R.W.M. in  
o & c th L, p th C thr w, if any b du, tha  
nn m go awy d, hrm bng th s o all ins, espe  
ths o ours.

R.W.M. Th R.W.M. Sta ?

S.W. In th E.

R.W.M. Wh in the E ?

S.W. As th Sn rss in th E t opn & gv th  
d, (R.W.M. gvs \*\*\* & rss.) s rss th R.W.M.  
in th E t o & g th L, st th C at w, gvg  
thm ppr instns fr thr l.

R.W.M. Bro S.W., it is my ord tha ths  
L o P M b nw clsd. Ths y wl c t th J.W. in  
th S & he t th bren pr tha, hvg du not thrf,  
thy m gv t ac.

S.W. Bro J.W., it is th ord o th R.W.M.  
tha ths L o P M b nw clsd. Ths y wl c t  
th bren pr tha, hvg du not thrf, thy m gv  
t ac.

J.W. Bren, it is th ord o th R.W.M., c  
t me thru th S.W. in th W, tha ths L o  
P M b nw clsd. Tk du not thrf & gv y ac.

R.W.M. Bren, atd t gvg th ss, ob th E  
(Ss fm E. A. t P. M. inc. Thn \*\*\* \*\* rptd  
by Wrdsns.) Bro. S.D., atd at th alt. (Done.)  
I nw dcl th L dly clsd; Bro J.D., inf th T.

J.D. \*\*\* \*\*

T. \*\*\* \*\*

J.D. (Opns dr.) Bro T., th L is dly  
clsd. R.W.M., th T is inf.

R.W.M. \*

# M E M

## OPENING

R.W.M. \* Bro Mar., or a L o M E M.  
Mar. Off tk yr resp Sta & pls. Bren  
b cl. R.W.M., a L o M E M is dly or.

R.W.M. \* Bro S.W., ar a pr M E M ?

S.W. A pr ar M E M.

R.W.M. Se tha th bren ar in ord as  
M E M.

S.W. Bren, b in ord as M E M. (*Dòne.*)  
R.W.M., th bren ar in ord as M E M.

R.W.M. \* Bro J.D., whn a L o M E M  
is abt t b opd what bec yr fst dty ?

J.D. To se tha th L is dly t.

R.W.M. Atd t tha dty & inf th T tha I  
am abt t opn a L o M E M; drc hm t tk  
du not thrf & t ac.

J.D. \*

T. \*

J.D. Bro T., I am drcd t inf y tha th  
R.W.M. is abt t opn a L o M E M. Tk du not  
thrf & t ac. (*Cls dr.*) \*\*\* \*\*

T. \*\*\* \*\*

J.D. R.W.M., th L is dly t.

R.W.M. Hw is th L t ?

J.D. By a bro o ths deg wtht, a wth th  
ppr i o hs ofc.

R.W.M. Hs dty thr ?

J.D. To ob th app o c & e & se tha nn  
p or r-p, exc sch as ar dly ql, & hv per fm  
th R.W.M.

R.W.M. \* Bro S.W., ar y a M E M ?

S.W. I am, t m.

R.W.M. Hw wly b t ?

S.W. By th k s.

R.W.M. Wh by th k s ?

S.W. Bcs it empld K S T, on th cer o  
th ded o wch ths deg is fnd.

R.W.M. Whr wr y md a M E M ?

S.W. In a j & d c L o M E M.

R.W.M. Hw mny com a L o M E M ?

S.W. Tw o mr.

R.W.M. Whn com o fr, wh ar thy ?

S.W. Th R.W.M., S.W., S. & J.Ds.

R.W.M. Wh is thr n J.W. ?

S.W. Jst bfr th empln o th T our G M  
H A ws s, as w hv hd an acc in a prec  
deg; at th ded thfr, as no one hd bn app  
t fl hs pl, hs Sta ws v & hs l e.

R.W.M. Th J.D. pl ?

S.W. At my r.

R.W.M. \*\* Yr dty, Bro J.D. ?

J.D. To cr msg fm th S.W. in th W  
t th R.W.M. in th E & els abt th L as h  
m drc; prep & pres cand; atd t a at th  
o d, rpt th sm t th R.W.M., als t se tha th L  
is dly t.

R.W.M. Th S.D. pl ?

J.D. At th r o th R.W.M. in th E.

R.W.M. Yr dty, Bro S.D. ?

S.D. To cr ords fm th R.W.M. in th  
E t th S.W. in th W & els abt th L as h  
m drc; wlc m & cl vstg bren, atd t a at th  
i d, als t r & c cand.

R.W.M. Th S.W. Sta ?

S.D. In th W.

R.W.M. Wh in the W, Bro S.W. ?

S.W. As th Sn is in th W at th c o d,  
s stds th S.W. in th W, t ast th R.W.M.  
in o & c th L, p th C thr w, if any b du,  
tha nn m go awy d, hrm bng th s o all ins,  
espc ths o ours.

R.W.M. Th R.W.M. Sta ?

S.W. In th E.

R.W.M. Wh in th E ?

S.W. As th Sn rss in th E t opn & gv  
th d, (R.W.M. gvs \*\*\* & rss.) s rss th

R.W.M. in th E t o & g th L, st th C at  
w, gvg thm ppr instns tr thr l.

R.W.M. Bro Mar, se tha th bren ar in  
du fm fr our dvs.

Mar. Bren, fm a crcl abt th alt. Kn on  
th r k. Fm a c wth th r h ovr th l a. (Done.)  
R.W.M., th bren ar in du fm fr our dvs  
& awt yr pr. (R.W.M. & S.W. dsed & cmplt  
th crcl & c.)

## PRAYER

Chap. "Praise the Lord, all ye people;  
praise him in his sanctuary; praise him  
for his mighty acts; praise him according  
to his excellent greatness. For his merci-  
ful kindness is great toward us and his  
truth endureth forever." Amen.

or

Almighty God, unto whom all hearts are  
open, all desires known, and from whom  
no secrets are hid, cleanse the thoughts of  
our hearts by the inspiration of thy Holy  
Spirit, that we may perfectly love thee,  
and worthily magnify thy Holy Name.  
Amen. (Or any suitable prayer.)

R.W.M. Bren, bal two t t, tkg tm fm th E. (Done.) Rise.

(R.W.M. & S.W. rtn t Sta.)

R.W.M. Bro S.W., it is my ord tha a L o M E M b nw opd & std opn fr w & instn. Ths y wl cmnc t th bren pr tha, hvg du not thrf, thy m gv t ac.

S.W. Bren, it is th ord o th R.W.M., tha a L o M E M b nw opd & std opn fr w & instn. Tk du not thrf, & gv y ac.

R.W.M. Bro S.D., atd at th alt. (*Opn B at II Chron VI. Done.*) Bren, atd t gvg th ss, ob th E. (*Ss fm E A t M E M inc. Thn \*\*\* \*\* rptd by S.W.*) I nw dcl th L dly opn. Bro J.D., inf th T.

J.D. \*\*\* \*\*

T. \*\*\* \*\*

J.D. (*Opns dr.*) Bro T., th L is dly opn. (*Cls dr.*) R.W.M., th T is inf.

R.W.M. \*

## WORK

### FIRST SECTION

R.W.M. Bro Mar., se tha th cand is prep & pres.

Mar. (*Goes down south sd o L.*) Bro J.D., prep & pres th cand.

(*Th Mar. tks J.D. pl. J.D. retires thru inner dr. Preps cand wth aprn as P M; c t sx tms arnd b.*)

J.D. (*At th dr.*) \*\*\* \*\*

S.D. R.W.M., thr is an a.

R.W.M. Atd t th a.

S.D. \*\*\* \*\* (*Opns dr.*) Wh cms hr ?

J.D. Bro ....., wh hs p as M in th Ch & nw wshs fthr prmtn in Msy by bng r & a a M E M.

S.D. My Bro, is ths an act o yr own fr wl & a ?

Cand. It is.

S.D. Bro J.D., is he wor & wl ql ?

J.D. He is.

S.D. Dly & trly prep ?

J.D. He is.

S.D. Hs he md suit prof in the prec degs ?

J.D. He hs.

S.D. By wht fthr rt or ben ds he xpc t ob ths imp priv ?

J.D. By ben o th P.

S.D. Adv & gv it. (*Done.*) Th P is rt. Wt untl th R.W.M. hs bn inf o yr req & hs ans ret. (*S.D. at alt.*) R.W.M., thr is wtht Bro ....., wh hs p as M in th Ch—(etc., as at dr)

R.W.M. Gv it. (*P gvn ald.*) Th P is rt.  
Lt th bro ent ths L o M E M & b rec in du  
& anc fm.

S.D. (*At dr.*) It is th ord o th R.W.M.  
tha th bro ent ths L o M E M & b rec in  
du & anc fm.

Mar. Frd Mch, clm rt, Mch. Hlt, Lft  
fc. (*Line in wst, fcg est.*)

S.D. My Bro., I rec y int ths L o M E  
M upon th k s, bcs at th cmpln o th T, th  
s wch th bldrs hd r bcm th h s o th c.

Mar. Rt fc. Frd, clm lft, Mch.

(*Mar. cndts line once arnd rm [S.W. gvg btry  
as it passes] & t th E whr Mar gvs cmnd— "Hlt.  
Lft fc."*)

*S.D. thn steps one pace frd, lft fcs & instructs  
cand [at same tm illustrating] t gv th d g & s  
o E.A., aftr wch he returns to hs pl in line. Th  
R.W.M. thn rises & he, or Chap, reads or recites  
portion of lesson, as follows:)*

1.

"The earth is the Lord's, and the fulness  
thereof; the world, and they that dwell  
therein: For he hath founded it upon the  
seas, and established it upon the floods."  
(*R.W.M. \**).

(*Another crct; Same procedure, except d g &  
s o F C. Lesson.*)

2.

"Who shall ascend into the hill of the  
Lord? or who shall stand in his holy place?  
He that hath clean hands and a pure  
heart; who hath not lifted up his soul unto  
vanity, nor sworn deceitfully." (*R.W.  
M. \*\**).

(*Another crct; Same procedure, except d g &  
s o M M. Lesson.*)

3.

"He shall receive the blessing from the  
Lord, and righteousness from the God of  
his salvation. This is the generation of  
them that seek him, that seek thy face,  
O Jacob." (*R.W.M. \*\*\**).

(*Another crct; Same procedure, except d g &  
s o M M M. Lesson.*)

4.

"Lift up your heads, O ye gates: and  
be ye lifted up, ye everlasting doors: and  
the King of Glory shall come in." (*R.W.M.  
\*\*\* \**).

(*Another crct; Same procedure, except d g &  
s o P M. Lesson.*)

5.

"Who is this King of Glory? The Lord  
strong and mighty, the Lord mighty in

battle. Lift up your heads, O ye gates:  
even lift them up, ye everlasting doors;  
and the King of Glory shall come in."  
(R.W.M. \*\*\* \*\*).

(Another crct; Same procedure, except s o F.  
Lesson.)

6.

"Who is this King of Glory? The Lord  
of Hosts, he is the King of Glory."  
(R.W.M. \*\*\* \*\*). (Psalm XXIV)

(Mar. gvs nec cmnds fr floor work. Line ar-  
rives at W afr 6th. Lesson.)

S.D. (At th W.) \*\*\* \*\*

S.W. (Rising.) \* Wh cms hr ? (Same  
qstns & ans as at th dr.) Th P is rt. Cndt  
th bro t th R.W.M. in th E, fr hs exm.

S.D. (At th E.) \*\*\* \*\*

R.W.M. \* Wh cms hr ? (Sm qstns &  
ans as at th dr.)

R.W.M. Th P is rt. Rndt th bro t th  
S.W. in th W, wh wl tch hm hw t adv t  
th alt fr th sxth tm in Msy in du & anc fm.

Mar. Rt fc. Frd, clm lft, Mch. (Mar.  
goes t hs seat. S.D. leads th line.)

S.D. (At th W.) Hlt. Rt fc. Bro S.W.,  
(S.W. rises.) it is th ord o th R.W.M. tha  
y tch ths bro hw t adv t th alt fr th sxth  
tm in Msy, in du & anc fm.

S.W. Cs th bro t fc th E.

S.D. Abt fc. (Done. S.W. leaves Sta &  
tks pstn at th nth wst crnr o th alt, fcg  
W.)

S.W. My Bro, adv on yr l f as E A, gv  
th d g & s; on yr r as F C, gv th d g &  
s; on yr l as M M, gv th d g & s; on yr  
r as M M M, gv th d g & s; on yr l as P M,  
gv th d g & s. Adv on yr r f, bring th his  
tgthr as bfr. (Tks cand by lft arm.) I wl  
nw cndt y t th alt whr y ar abt t b md  
a M E M in du fm, wch is by kn on bth  
kns, bth hnds rstng on th H B, S & Cs.  
(Done.) R.W.M., th bro is in du fm.

R.W.M. My Bro, y ar agn kng at th  
S A o F Msy & ar in du fm t tk th sol O  
o M E M. I am per t gv y th sm assnc y  
hv rec in th prec degs, tha thr is nthg  
thrn cntd wch wl cnflet wth yr mrl, scl  
or cvl dts, b thy wht thy may. Wth ths  
assnc on my pt, ar y wlng t tk th O ?

Cand. I am.

R.W.M. \*\*\* Th bren wl fm a crcl abt  
th alt.

(Crcl fmd under th drctn o th Mar., wh places  
himself so tha he wl b at th lft o th R.W.M.;  
S.D. at sth wst crnr o alt. All in crcl at s o F.)

R.W.M. Those nt in th crcl may b seated.

(R.W.M. & S.W. dsnd & cmplt crcl.)

Say I, prn yr nm in full, & rep a me: o m o f w a a, i p o A G a t R W L o M E M, e t G a d t t m o K S, d h a h, sol a sin p a s, t I w n r t s o t d t a p i t w, e i b w a l e g c a d o L o M E M, o t a b o t d w I s h f t b s, b d t, s e, o l a w f u l m i.

I furthermore p a s t I w a a o a d s a s s t a r b m f a L o M E M, o g m b a b o t d, i w t l o m c t.

I f p a s t I w h, a, a a a w d M E M, t w, w a o, w I m f t, s f a t n m r a m a p, w i t m o t h p e u m.

I f p a s t I w d t m l a k t m l i b, t t b o m a.

I f p a s t I w n d f t c I a a t a, i b t o M E M.

A t I d o sol a sin p a s, w a h, e, o m r, b m u n l a p t t o h m b s t o, m v t t, a t o a d t r, s I e, k o w, v t m s O o M E M. S h m G a m m s t k a p t s.

I t o y s, k t H B o w y h r.

Bro. S.D., r m v t h c t.

R.W.M. (At hs Sta in th E.) \* Ths,

my Bro, ..... is th D G o M E M & ths ..... th S. Thy ald t th p o t h O, tha y w l d h y b s t o, y v t t, a t o a d t r, s h d y v y s O o M E M. Ths D G & S, (Gvg thm.) shd always b gvn as a s t th R.W.M., o entr g o r t r g f m a L o M E M.

(At th alt.) I n w p r e s m y r h i n t k n o f & b l & w l p t y i n p s s n o t h g r p & w d o t h s d e g. (Gvs grp.) Ths, my Bro, is th: G o M E M. Its nm is \* \* \* \*. (Lets go hnd.) At th cmpln o th T, whn K S entrd, he ws s w l p l s d w t h M B, tha he t k h m b y th r h (agn gvs cand grp.) & xclmd, "Hl \* \* \* \*", wch sig G M o M E M. It is o t h r w s c l d th C G, fr as ths cvs grps o p r e c d e g s, s s h d w e, as M E M, c n s d r n g th a m i n h s b s t e i s s b j t f r l t y & e r r o r, e n d t c h s f & i w t h th b r d m o c & b l. Rise. (Lfts cand by grp.) Th P gvn at th dr i n th s d e g i s \* \* \* \*, th W o P M.

(R.W.M. rtns t hs Sta. Cand cndtd t th nth sd o th L, fcy S.)

R.W.M. Bro S.W., w h t i s th h ?

S.W. Th thrd h o t h s x t h d o t h w.

R.W.M. Ths is th d & th h s t a p r t f r th cmpln o th T. Bro S.D., r e n d t th b r o t th pl whnc he c & i n d u t m r t n w t h h m.



fr th prps o prtgc in th cer incdt t th c  
& d o th T.

*(S.D. cndts cand wst o alt, instructs hm t slt  
th R.W.M., & thn cndts hm t th prep rm, by way  
o r dr.)*

*(Room Put in Order for Second Section.)*

## SECOND SECTION

### PART I.—COMPLETION

R.W.M. Bro. Mar., asml th C.

Mar. Cfmn, fm in pro in two fls on  
th n sd o th L, fgc th E.

*(Pro is fmd. R.W.M. & S.W. [rep S. K o I  
& H, K o T] in adv. Three Ovs, with k s & g  
on a carrier in th rear. J.D. informs S.D. tha  
all is in readiness. S.D. cndts cand int th L, &  
tks pstn in the wst, fgc est, S.D. on th rt.)*

Mar. *(Leading pro.)* Frd Mch.

### DEDICATION ODE

*(Tune: Portuguese Hymn—G)*

*(Frst crct. Singing:)*

Companions assemble on this joyful day,  
The occasion is glorious, the Key-Stone  
to lay;

Fulfilled is the promise by the Ancient of  
Days,

To bring forth the cape-stone with  
shouting and praise.

*(Mar. hlts pro at end o crct. Th two Ks stp  
est o alt, fgc th est.)*

S.K.I. Bro Mar., se tha th k s is prply  
pl.

Mar. Opn fls. Inw fc.

*(Mar. goes thru lns & cndts Ovs t th est. M.O.  
goes up; S.O. hnds hm th k s; M.O. pls it in th  
arch. J.O. hnds hm th g; M.O. seats k s with g  
\*\*\* \*\*\*. Mar. cndts Ovs t th sth, whr g is lft. He  
thn cndts thm t th nthwst crnr o th L, whr car-  
rier is lft. He thn cndts thm t th ft o th lns. Mar  
preds thru lns t hd & gvs cmnd:)*

Mar. Cls fls. Frnt fc. *(Done.)*

S.K.I. Bhld th T cmpld. *(Same tm gvg  
s o A, all on flr jng wtht cmnd. Th Ks rtn  
t th lns.)*

*(Sec crct. Singing.)*

There is no more occasion for level or  
plumb-line,

For trowel or gavel, for compass or  
square;

Our works are completed, the stone  
safely seated,

And we shall be greeted as workmen  
most rare.

*(Hlt at end o crct.)*

Mar. Cfmn, our wk on th T is fnshd.

It is no lngr nec tha we shd wr cfmn's cl.  
Lt th aprns b tkn off & ld asd. Opn fls,  
Inw fc.

*(Th aprns ar cletd fm est t wst by S. & J.O.  
S.D. & cand rmv thr aprns & S.D. hnds thm t  
S.O. Thy ar dpstd in nthwst crnr in ordrlly mnnr.)*

*(Thrd crct. Singing:)*

Now those that are worthy, our toils  
who have shared,

And proved themselves faithful, shall  
meet their reward.

Their virtue and knowledge, industry  
and skill,

Have our approbation, have gained our  
good will.

*(S.D. & cand join pro & tk pstn est o alt, fcg  
th est. Th pro hlts at end o crct. Th Ks stp out  
& shk hnds wth cand, saying t hm:)*

Kings. We rec & ack y a M E M.

*(Ks rtn t th lns.)*

*(Frth crct. Singing.)*

We accept and receive them, Most Ex-  
cellent Masters,

Invested with honors, and power to  
preside;

Among worthy craftsmen, wherever as-  
sembled,

The knowledge of Masons to spread far  
and wide.

*(S.D. & cand join in pro, wch dvds at th wst.  
Lns pass est at rt & lft o alt, & hlt. S.D., cand  
& Mar. fm across th wst, Mar at lft. Lns fc inw,  
th Mar. gvg nec cmnds fm hs pstn in th wst.)*

S.K.I. Bro H, K o T, th T bng nw  
cmplt, nthng rmns t b dn bt t cncs it t th  
srv o th A. I hv aptd th mth Tisri fr tha  
scrđ cer. Wl nt y, wh hv so gnrsly asđ in  
th glrs wk o cnstretg th H o G, b pr wth  
us at its ded ?

H.K.T. M E K S, altho th strctr hs bn  
fnshd, th T is nt cmplt, fr it cnnt b th H  
o G untl th A o th C hs bn pled thrn, & th  
T acpd by th G o I. I wl, thrfr, b pr wth  
y at th ded, t bhld th sf seating o th Glry o  
I, & t wtch fr a s o acptnc fm th Almighty.

*(Pro resumed, passes out otr dr. Singing:)*

*(S.D. & cand fm prt o th pro.)*

All hail to the morning, that bids us  
rejoice;

The Temple's completed, exalt high each  
voice.

The cape-stone is finished, our labor is  
o'er;

The sound of the gavel shall hail us no  
more.

## PART II

### DEDICATION

*(Pro goes out otr dr & rtns by i dr, hvg bn joined by th H P o th T & th Lvts bearing th A o th C on thr shldrs by th stvs. [No hnd shd tch th A at any tm.] Th Organist plays a March. The pro hlts on th nth sd o th rm. The Mar gvs cmd, "Rt fc.") (H P o th T hereafter referred t as H P.)*

*(Th following lesson is then read by the Chap, or reader.)*

Then Solomon assembled the elders of Israel, and all the heads of the tribes, the chief of the fathers of the children of Israel, unto Jerusalem, to bring up the ark of the covenant of the Lord out of the city of David, which is Zion.

Wherefore all the men of Israel assembled themselves unto the king, in the feast which was in the seventh month.

And all the elders of Israel came; and the Levites took up the ark.

And they brought up the ark, and the tabernacle of the congregation, and all the holy vessels that were in the tabernacle, these did the priests and the Levites bring up.

Also King Solomon, and all the congregation of Israel, that were assembled unto

him before the ark, sacrificed sheep and oxen, which could not be told nor numbered for multitude.

And the priests brought in the ark of the covenant of the Lord unto his place, to the oracle of the house, into the most holy place, even under the wings of the cherubims.

For the cherubims spread forth their wings over the place of the ark, and the cherubims covered the ark, and the staves thereof above.

And they drew out the staves of the ark, that the ends of the staves were seen from the ark before the oracle, but they were not seen without. And there it is unto this day (II Chron., V, 2-9).

*(Th pro is resumed, singing:)*

To the Power Almighty, who ever has  
guided

The tribes of old Israel, exalting their  
fame;

To him who hath governed our hearts  
undivided,

Let's send forth our voices to praise  
His Great Name.

*Line dvds in th wst, passing est at th rt & lft*

*o th alt, hlt. Th S.D. & cand rmn prt o th pro. Th H P & th Lvs, wth th A, occupy the spc in th wst. Th Mar. is at thr lft. Th Mar. gvs cmnd:)* "Inw fc."

S.K.I. Bro H, K o T, th yr tha hs psd snc th cmpln o th T, hs br us ngh unt th F o th Tbs. I hv chsn ths as a prpts ssn in wch t cnc th edi t th wor o G, & ded it t hs H N. Wl y nt ast me ?

H.K.T. M E K S, it is ind a ftg tm fr th prfmc o th sol cerml o th ded o th T, & it is my dsr t prtc in tha scrd srv; bt I rcl wth prf s th d o one lng asctd wth us in th bldg o th T, & dply dpl hs abs from an ocsn tha mst pres t evry bhldr astnshng evi o th mag & xclnc o hs hdwk.

S.K.I. Alas, \*\*\*\* \*\*\*\*\*, hs d ws ind untmlly. I wld tha he wr wth us ths dy, bt as tha cnnt b, lt us cnsl orslvs wth th rflctn tha th perfectness & bty o hs wkmnshp, hs vrt, hs int & hs pty, wl be rvrd by all tr cfmn thrght th erth t th lst pstrty. Lt th A b sfly seated.

*(Th H P & th Lvs proceed t th est by way o the nth, wth th A. Thy go up slowly &, as thy go, th following verse may b sung:)*

Almighty Jehovah, descend now and fill  
This place with thy glory, our hearts  
with good-will;

Preside at our meetings; assist us to  
find

True pleasure in teaching good-will to  
mankind.

*(Th A is placed in th H o Hs by th Lvs. Th stvs ar drwn out, one t the rt, one t th lft. Th Lvs cm down, keeping thr fcs twrd th A. Th H P o th T tks psn back o th A, whr he remans. Th Lvs rtn between, & tk thr pls in, th lns. Th S. D., cand & Mar hvg in the mntm, formed acrs th ft o th lns. As th Lvs cm down, th following verse may be sung:)*

Thy wisdom inspired the great institu-  
tion,

Thy strength shall support it till nature  
expire;

And when the creation shall fall into  
ruin,

Its beauty shall rise through the midst  
of the fire.

S.K.I. *(In th cntr, est o alt, fcg t est.)* The Lord hath said that he would dwell in the thick darkness. *(Rm drknd.)* But I have built an house of habitation for thee, and a place for thy dwelling forever.

*(Shekinah appears.)*

*(All drp on lft kn, rt elb on rt kn, hd resting on rt hand.)*

H P o T. Th L is in hs H T. Lt all th  
erth kp slnc bfr hm.

Chap. And the king turned his face,  
and blessed the whole congregation of  
Israel, and all the congregation of Israel  
stood. (*All rise.*) And he said:

(*A pause.*)

S.K.I. (*Fcg th wst.*) Blessed be the  
Lord God of Israel, who hath with his  
hands fulfilled that which he spake with  
his mouth to my father David, saying,

“Since the day that I brought forth my  
people out of the land of Egypt I chose no  
city among all the tribes of Israel to build  
an house in, that my name might be there;  
neither chose I any man to be a ruler over  
my people Israel:

But I have chosen Jerusalem, that my  
name might be there; and I have chosen  
David to be over my people Israel.”

Now it was in the heart of David my  
father to build an house for the name of  
the Lord God of Israel.

But the Lord said to David my father,  
Forasmuch as it was in thine heart to

build an house for my name, thou didst  
well in that it was in thine heart.

Notwithstanding thou shalt not build  
the house; but thy son which shall come  
forth out of thy loins, he shall build the  
house for my name.

The Lord therefore hath performed his  
word that he hath spoken: for I am risen  
up in the room of David my father, and  
am set on the throne of Israel, as the Lord  
promised, and have built the house for the  
name of the Lord God of Israel.

And in it have I put the ark, wherein  
is the covenant of the Lord, that he made  
with the children of Israel.” (II Chron.,  
VI, 3-11)

Chap. And he stood before the altar  
of the Lord (*Done*) and kneeling down  
upon his knees before all the congregation  
of Israel, he spread forth his hands toward  
Heaven, and said:

S.K.I. (*Kneeling*) “O Lord God of  
Israel, there is no god like thee in the  
heaven, nor in the earth; which keepest  
covenant, and shewest mercy unto thy  
servants that walk before thee with all  
their hearts: Thou which hast kept with

thy servant David my father that which /  
thou hast promised him; and spakest with  
thy mouth, and hast fulfilled it with thine  
hand, as it is this day.

Now, therefore, O Lord God of Israel,  
keep with thy servant David, my father,  
that which thou hast promised him, saying,  
There shall not fail thee a man in my sight  
to sit upon the throne of Israel; yet so that  
thy children take heed to their way, to  
walk in my law, as thou hast walked be-  
fore me.

Now then, O Lord God of Israel, let thy  
word be verified, which thou hast spoken  
unto thy servant David.

But will God in very deed dwell with  
men on the earth? Behold, heaven and the  
heaven of heavens cannot contain thee;  
how much less this house which I have  
built!

Have respect, therefore to the prayer of  
thy servant, and to his supplication, O  
Lord my God, to hearken unto the cry and  
the prayer, which thy servant prayeth be-  
fore thee:

That thine eyes may be open upon this  
house day and night, upon the place where-

of thou hast said that thou wouldest put  
thy name there; to hearken unto the  
prayer which thy servant prayeth toward  
this place.

Hearken therefore unto the supplica-  
tions of thy servant, and of thy people  
Israel, which they shall make toward this  
place: hear thou from thy dwelling place,  
even from heaven; and when thou hearest,  
forgive" (II Chron., VI, 14-21).

*(Fire descends.)*

*(All drop on bth kns, hds t th flr & say,  
three times:)*

All. Fr he is good; fr hs mercy endrth  
frvr.

*(K S thn gvs cmd:)*

S.K.I. Rise.

*(Th following Psalm is thn recited, or chanted.  
If recited, it is dn alternately, H o T beginning:)*

H.K.T. I was glad when they said unto  
me, Let us go into the house of the Lord.

S.K.I. "Our feet shall stand within thy  
gates, O Jerusalem. Jerusalem is builded  
as a city that is compact together;

H.K.T. Whither the tribes go up, the  
tribes of the Lord, unto the testimony of

Israel, to give thanks unto the name of the Lord.

S.K.I. For there are set thrones of judgment, the thrones of the house of David.

H.K.T. Pray for the peace of Jerusalem: they shall prosper that love thee.

Peace be within thy walls, and prosperity within thy palaces.

S.K.I. For my brethren and companions' sakes, I will now say, Peace be within thee.

Because of the house of the Lord our God I will seek thy good" (Psalm CXXII).

R.W.M. (At *hs Sta.*)\*

### ADDRESS TO CANDIDATE

My Brother: In the course of the ceremonies of this degree you have received a sign in addition to those given you at the altar. It is this, . . . . . (Copy, my Bro.). This is called the S of A. It alludes to the wonder and admiration expressed by those of our ancient brethren who were permitted to view the interior of that magnificent edifice which King Solomon had erected

and was about to dedicate to the service of the Supreme Being.

The ceremonies of this degree are intended to represent those of the completion and dedication of King Solomon's Temple. You have now arrived at a period in Masonry when the labor is over. The keystone has been placed in the principal arch, the temple finished, and the ark, which had been so long without a permanent resting place, is at last safely seated.

We have imitated our ancient brethren in assembling on that occasion, repairing to the place designated, and participating in those solemn ceremonies. We have imitated them in gathering around the altar, engaging in prayer, and have witnessed a representation of the fire coming down from heaven, consuming the burnt-offering and the sacrifices. We have also imitated their astonishment on beholding it, by falling down upon the ground and exclaiming: "He is good; for his mercy endureth forever!"

A perusal of the books of Chronicles and Kings will give you a minute description

of the temple and of the ceremonies here intended to be represented.

You will there find that the foundations of the temple were laid by King Solomon in the year of the world 2992, and the building was finished in the year 3000. About seven years and six months were consumed in its erection.

It was dedicated in the year 3001, with the most imposing and solemn ceremonies, to the worship of Jehovah, who condescended to make it the place for the special manifestation of his glory. Perhaps no structure erected either before or since is to be compared with it, for its exactly proportioned and beautiful dimensions. Its various courts and apartments were capable of holding three hundred thousand persons.

It was adorned with 1453 columns, of the finest Parian marble, twisted, sculptured and voluted; and 2906 pilasters, decorated with magnificent capitals. The oracle and sanctuary were lined with massive gold, adorned with embellishments in sculpture, and set with numerous gorgeous and dazzling decorations of diamonds and

all kinds of precious stones. In the emphatic language of Josephus, "The temple shined and dazzled the eyes of such as entered it by the splendor of the gold that was on every side of them."

The multitude on beholding it were struck with bewildering amazement, and raised their hands in admiration and astonishment at its wondrous magnificence, as well as to protect their eyes from the effect of its exceeding brilliancy.

Nothing ever equalled the splendor of its consecration. Israel sent forth her thousands, and the assembled people beheld, in solemn adoration, the vast sacrifice of Solomon accepted. The flame descended upon the altar and consumed the offering; the shadow and glory of the Eternal proclaimed his presence between the cherubim, and the voice of his thunders told to the faithful of the craft that the perfectness of their labor was approved.

\* \* \* \* Bright was the hour  
When Israel's princes, in their pride and  
power,



Knelt in the Temple's court; the living  
flame,  
The accepted sacrifice to all proclaim.  
Brightly the splendor of the Godhead  
shone,  
In awful glory, from His living throne;  
Then bowed was every brow—no human  
sight  
Could brave the splendor of that flood  
of light  
That veiled His presence and His awful  
form—  
Whose path the whirlwind is—whose  
breath the storm.

*(Th address may end here, or b continued as follows:)*

Our mystic temple is now completed and dedicated. You have wrought industriously with zeal and fidelity, and have been received and acknowledged a Most Excellent Master. You are now invested with power to dispense true Masonic light and knowledge to all uninformed brethren.

The temple which we have just completed represents the temple of the present life. The wages which you are to receive are the rewards of a well-spent life and

the knowledge of divine truth, which the Grand Master of the Universe will bestow upon all who have faithfully performed their task.

You have seen the foundations of the temple laid deep and strong. You have, as an Entered Apprentice, served your Master with freedom, fervency and zeal; and, as a bearer of burdens, have brought up from the quarries of Zarthan many a rough ashlar for the building. You have wrought your full time as a Fellow Craft, and, under the skillful touch of your working tools, these rough ashlars have become perfect ashlars—stones, we doubt not, fitted to adorn and beautify our temple. As a Master Workman, you have watched with unceasing care the wondrous beauties of the temple increase under the skillful hands of the Widow's Son; and now you have at length seen the object of our hopes completed, and the last arch bound together by the rejected though priceless keystone. We have now dedicated the temple to the service of the Supreme Being; and by this we are reminded that we should also dedicate our spiritual build-

ing—that temple which we have been erecting within ourselves—to the service of the same Supreme Being. And although we know of a certainty that all earthly things are transient, and that in process of time, even at the best, the decay of ages will crumble our magnificent temple into dust, yet we are persuaded, that, if we have erected the temple of our inner life by Square, Plumb-line, and Rule, its foundations shall never fail, and its fabrics shall never crumble nor decay. Then let us, my brother, take care that we so labor in the erection of our temple here, that when we leave this, for that far-distant country from whence we shall never return, we may there receive the wages of faithful craftsmen.

### QUESTION AND ANSWER LECTURE

- Q. Ar y a M E M ?  
 A. I am, t m.  
 Q. Hw wl y b t ?  
 A. By th k s.  
 Q. Wh by th k s ?  
 A. Bcs it c K S T, on th cer o th ded o wch ths d is fnd.

- Q. Wh wr y md a M E M ?  
 A. In a j a d c L o M E M.  
 Q. Hv y a s s b t t d ?  
 A. I hv sv.  
 Q. Shw m a s. (Done.) Wht i t c ?  
 A. Th D G o M E M.  
 Q. Shw m a s. (Done.) W i t c ?  
 A. Th S o M E M.  
 Q. To w d t a ?  
 A. To t p o t O, t I w h m b s t o, m v t t, a t o a d t r, s I v m s O o M E M.  
 Q. Shw m a s. (Done.) W i t c ?  
 A. Th S o A.  
 Q. To w d i a ?  
 A. To th w & a xprsd by ths o o a b wh wr per t vw th int o t m e wch K S h d e & ws abt t d t th sv o th S B.  
 Q. Hv y a g b l g t t d ?  
 A. I h.  
 Q. Cmc it. (Done.) W i t ?  
 A. Th G o M E M.  
 Q. Hs i a n ?  
 A. I h.  
 Q. Gv it.  
 A. \* \* \* \* \*  
 Q. Wht d i s ?  
 A. G M o M E M.

Q. Wht i i o c ?

A. Th c g.

Q. Wh ?

A. Bcs as ths c g o prec degs, s shd we,  
as M E M, c tha man, in hs b e, is  
s bj t f & e, e t c hs f & i wth th  
b m o c & b l.

### CHARGE

My Brother: Your admission to this degree of Masonry is a proof of the good opinion the brethren of this Lodge entertain of your Masonic abilities. Let this consideration induce you to be careful of forfeiting, by misconduct or inattention to our rules, that esteem which has raised you to the rank you now possess.

It is one of your great duties, as a Most Excellent Master, to dispense light and truth to the uninformed Mason; and I need not remind you of the impossibility of complying with this obligation without possessing an accurate acquaintance with the lectures of each degree.

If you are not already completely conversant with the degrees heretofore con-

ferred on you, remember that an indulgence, prompted by the belief that you would apply yourself with double diligence to become so, has induced the brethren to accept you. Let it, therefore, be your unremitting study to acquire such a degree of knowledge and information as shall enable you to discharge with propriety the various duties incumbent upon you and preserve, unsullied, the title now conferred upon you, it being that of Most Excellent Master.

### CLOSING

R.W.M. \* Bro J.D., whn a L o M E M  
is abt t b clsd, wht bec yr fst dty ?

J.D. To se tha th L is dly t.

R.W.M. Atd th tha dty & inf th T tha  
I am abt t cls ths L o M E M; drc hm t  
tk du not thrf & t ac.

J.D. \* \* \* \* \*

T. \* \* \* \* \*

J.D. (*Opns dr.*) Bro T., I am drcd t  
inf y tha th R.W.M. is abt t cls ths L o  
M E M. Tk du not thrf & t ac. (*Cls dr.*)  
R.W.M., th L is dly t.

R.W.M. Hw is th L t ?

J.D. By a bro o ths deg wtht, a wth  
th ppr i o hs ofc.

R.W.M. Hs dty thr ?

J.D. To ob th app o c & e & se tha nn  
p or r-p, exc sch as ar dly q & hv per fm  
th R.W.M.

R.W.M. \* Bro S.W., ar y a M E M ?

S.W. I am, t m.

R.W.M. Hw wly b t ?

S.W. By th k s.

R.W.M. Wh by th k s ?

S.W. Bcs it cmlpd K S T, on th cer o  
th ded o wch ths deg is fnd.

R.W.M. Whr wr y md a M E M ?

S.W. In a j & d c L o M E M.

R.W.M. Hy mny com a L o M E M ?

S.W. Two o mr.

R.W.M. Whn com o fr, wh ar thy ?

S.W. Th R.W.M., S.W., S. & J.Ds.

R.W.M. Wh is thr n J.W. ?

S.W. Jst bfr th cmlpn o th T our G M  
H A ws s, as w hv hd an acc in a prec  
deg; at th ded thfr, as no one hd bn app  
t fl hs pl, hs Sta ws v & hs l e.

R.W.M. Th J.D. pl ?

S.W. At my r.

R.W.M. \*\* Yr dty, Bro J.D. ?

J.D. To cr msg fm th S.W. in th W t  
th R.W.M. in th E & els abt th L as h m  
drc; prep & pres cand; atd t a at th o d.  
rpt th sm t th R.W.M., als t se tha th L  
is dly t.

R.W.M. Th S.D. pl ?

J.D. At th r o th R.W.M. in th E.

R.W.M. Yr dty, Bro S.D. ?

S.D. To cr ords fm th R.W.M. in th  
E t th S.W. in th W & els abt th L as h  
m drc; wlc m & cl vstg bren, atd t a at th i  
d, als t r & c cand.

R.W.M. Th S.W. Sta ?

S.D. In th W.

R.W.M. Wh in th W, Bro S.W. ?

S.W. As th Sn is in th W at th c o d,  
s stds th S.W. in th W, t ast th R.W.M.  
in o & c th L, p th C thr w, if any b du,  
tha nn m go awy d, hrm bng th s o all ins,  
escp ths o ours.

R.W.M. Th R.W.M. Sta ?

S.W. In th E.

R.W.M. Wh in th E ?

S.W. As th Sn rss in th E t opn & gv  
th d, (R.W.M. gvs \*\*\* & rss.) s rss th  
R.W.M. in th E t o & g th L, st th C at w,  
gv g thm ppr instns fr thr l.

R.W.M. Bro Mar., se tha th bren ar in du fm fr our dvs.

Mar. Bren, fm a crcl abt th alt. Kn on th l k. Fm a c wth th l h ovr th r a. (Done.) R.W.M., th bren ar in du fm fr our dvs & awt yr pr.

(R.W.M. & S.W. dsed & cmplt th crcl & c.)

### PRAYER.

Chap. "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul; he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me, thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever." Amen. (Psalm XXIII)

R.W.M. Bren, bal two t t, tkg tm fm th E. (Done.) Rise.

(R.W.M. & S.W. rtn t Sta.)

R.W.M. Bro S.W., it is my ord tha ths L o M E M b nw clsd. Ths y wl c t th bren pr tha, hvg du not thrf, thy m gv t ac.

S.W. Bren, it is th ord o th R.W.M., tha ths L o M E M b nw clsd. Tk du not thrf & gv y ac.

R.W.M. Bren, atd t gvg th ss, ob th E. (Ss fm E.A. t M E M inc.: Thn \*\*\* \*\*\* rptd by S.W.) Bro S.D., atd at th alt. (Done.) I nw del th L dly clsd. Bro J.D., inf th T.

J.D. \*\*\* \*\*\*

T. \*\*\* \*\*\*

J.D. (Opns dr.) Bro T., th L is dly clsd. R.W.M., th T is infd.

R.W.M. \*

# R A M

## WORK

- H.P. \* (*Calls C t ord.*)  
H.P. \*\* (*Sb Off rs & drw swds.*)  
H.P. Cmp C.H.  
C.H. E.H.P.  
H.P. Se tha th cand's ar prep & pres.  
C.H. Cmp P.S. (*P.S. c'ms t s o F.*)  
P.S. Cmp C.H.  
C.H. Prep & pres th cand's.

*(P.S.s lts at alt & rtrs: MVs slt as he passes.  
Preps cand's—Hdwks; sndls; c t swn tms arnd b;  
wh't aprn as M M.)*

H.P. \*\*\*

*(C.H. rtns swd & carries G Ls fm alt in th E t  
alt in th W. R.A.C. acmps hm on hs lft, swd at a  
carry. MVs slt. All c'mps at s o F. C.H. & R.A.C.  
tk Sta in th W & R.A.C. & MVs rtn swds.)*

H.P. \* (*MVs rmv tr alt t nth est crnr  
o Sc.*)

*(Prlg is nw dlvr'd t th cand's; i dr may b lft  
prtlly opn fr th ben o ths in th Tb.)*

*The following Prologue should be given by the  
P.S. or some other officer to the entire class of  
cand's, in the preparation room, before they enter  
to receive the degree.*

## PROLOGUE

My Bros, to enable you to understand  
clearly the true relationship of the Holy

Royal Arch to the Third Degree, I shall  
present to you a brief summary of what  
is known concerning its origin and de-  
velopment.

Masonic scholarship is agreed that our  
present Craft of Free and Accepted Ma-  
sonry has resulted from the union of two  
distinct currents, which flowing down  
through the Middle Ages quite independ-  
ently, came together during the seven-  
teenth century. One of these was the sym-  
bolic teaching of the guilds of operative  
masons; the other the philosophical specu-  
lations of some of the scholars of that  
period.

It was the gradual introduction of these  
scholars into the remnant of the old oper-  
ative lodges that led to the union, and  
brought about in 1717 the formation of  
a Grand Lodge of Free and Accepted  
Masons at London; and from this body we  
may trace directly or indirectly, almost all  
our present day Freemasonry. The work  
inherited by this Grand Body from its for-  
bears consisted probably of a single cere-  
mony of initiation to the Craft, together  
with another and more secret ceremony,

the Master's Part, which was restricted to installed Masters of Lodges.

By 1723 a system of two degrees was well established, and a year later there had come into use a third ceremony which embodied the symbolism of the Master's Part. This ceremony, amplified by the legend of H A, was later expanded into the Master Mason Degree. Admission to this degree was opened to Fellows of the Craft, free from the earlier restriction that had confined the Master's Part to installed Masters; and thereby was created a new class of brethren, namely: that of nominal Master Mason, whose members, however, had never actually served the Craft as installed Masters of Lodges.

Soon after this epoch of transition there came a period of dissension, followed by a division in the Craft, the precise causes of which are unknown. It is reasonably certain, however, that one of the major differences had to do with the significance of the Master's Part, then embodied in the Third Degree. Those who withdrew professed to resist innovation, and styled their new Grand Lodge the Ancient Grand

Lodge. The original Grand Lodge they called the Modern. These names have persisted in all Masonic historical writings.

It was the Ancients who first introduced into their ritual the degree of Royal Arch Mason, and there is ample reason to believe that this degree embodied the essentials of the Master's Part, which had been removed from the Third Degree for this purpose. And in our own lodge rituals, as well as in those of countries unaffected by the division, there are many indications that this Master's Part contained the essence of Craft teaching and was of supreme Masonic significance. Because of this the Royal Arch Degree has been accorded from the beginning all the respect and reverence to which it was entitled as the Supreme Order of Ancient Masonry.

In due course the ritual of the Moderns was also modified to provide for a Royal Arch Degree, similar in character, although different in detail from that of the Ancients. And in 1813 all the differences between the two Grand Lodges were buried forever in the formation of the United

Grand Lodge of England to embody the authority of both factions.

It was at this time and under these auspices that the half century of controversy as to the true essence and teaching of Ancient Masonry was settled for all time by the second of the Articles of Union, which reads as follows: "Pure Antient Masonry consists of three degrees and no more, namely: those of the Entered Apprentice, the Fellow Craft, and the Master Mason, including the Supreme Order of the Holy Royal Arch." This statement was then written into and is now a part of the Constitution of the United Grand Lodge of England. And this recognition of the Holy Royal Arch as the Supreme Order of Ancient Masonry restored to the symbolism of the Craft the completeness it had lost with the mutilation of the Third Degree.

P.S. (*In prep rm.*) \*\*\* \*\* \*

R.A.C. (*Stps in front o C.H. & slts wth hs swd.*) Cmp C.H., thr is an a.

C.H. Atd t th a.

R.A.C. \*\*\* \*\* \* (*Opns dr.*) Wh cms hr?

P.S. Bros A, B & C, wh hv bn rec & ack M E M & nw hmb crv xlt n t th mst sub deg o th H R A.

R.A.C. My Bros, is ths an act o yr own fr wl & a?

Cands. It is.

R.A.C. Cmp P.S., ar thy wor & wl ql?

P.S. Thy ar.

R.A.C. Dly & trly prep?

P.S. Thy ar.

R.A.C. Hv thy md suit prof in th prec degs?

P.S. Thy hv.

R.A.C. By wht fthr rt or ben d thy xpt t ob ths imp priv?

P.S. By ben o th P.

R.A.C. Hv thy th P?

P.S. Thy hv nt, I hv it fr thm.

R.A.C. Adv & gv it. (*Done.*) Th P is rt. Wt untl th C.H. hs bn inf o yr req, & hs ans rtnd. (*R.A.C. cls dr, tks pstn in frnt o C.H., slts wth swd, & rpts:*) Cmp C.H., thr ar wtht Bros A, B & C, wh hv bn rec & ack M E M, & nw hmb crv xlt n t th mst sub deg o th H R A.

C.H. Is ths an act o thr own fr wl & a?

R.A.C. It is.



C.H. Ar thy wor & wl ql?

R.A.C. Thy ar.

C.H. Dly & trly prep?

R.A.C. Thy ar.

C.H. Hv thy md suit prof in th prec degs?

R.A.C. Thy hv.

C.H. By wht fthr rt or ben d thy xpct t ob this imp priv?

R.A.C. By ben o th P.

C.H. Hv thy th P?

R.A.C. Thy hv nt, I hv it fr thm.

C.H. Gv it (*R.A.C. gvs \* \* \* \* ald.*)

C.H. Th P is rt. Lt th bros ent ths C o R A M in th Nm o th Gr \* \* & b rec in du & anc fm. Cmps Ms o th Vs asubl & fm a l a.

(*MVs rss, fc lft & mch snl fl t a pstr nr i dr. Thy fm l a at lvl o throat, & hld it thr.*)

R.A.C. \* (*Opns dr.*) It is th ord o th C.H. tha th bros ent ths C o R A M in th Nm o th Gr \* \* & b rec in du & anc fm.

(*Cands ent, ld by P. S., R.A.C. tks hs Sta in W, rtns swd & is seated.*)

P.S. Stp lw my Bros, stp lw, "He tha hmbh hmsl shl b xltd." My Bros, y-ar rec int ths C o R A M und a l a, t mprs upn yr

mnds in th mst sol mnr tha th p s o ths deg shd b cmncd only und a l a.

(*MVs tk pstr at cands rt & cndt thm.*)

(*P.S. mchg wth cands.*) As no man shd ent upn any grt o imp undrtkg wtht fst invkng th aid o D, lt us kn & p.

(*P.S. & cands kn at alt. MVs ast.*)

C.H. \*\*\*.

P.S. O thou eternal and ever present God, the glorious and everlasting \* \*, bestow Thy blessing, we beseech Thee, upon the companions here assembled in Thy Holy Name; and grant that these brothers, who humbly seek to be xltd to th mys o th H.R.A., may be endued with Thy spirit to enable them to understand and appreciate the Divine Truths taught herein, and so prove faithful servants unto Thee. And O Thou who didst aforetime appear unto Thy servant M in a fl of fr out o th mdst o a b, enkindle, we beseech Thee, in each of our hearts, a flame of devotion to Thee, of love to each other, and of charity and benevolence to all mankind; to the honour and glory of Thy G and S N. Amen.

All So mt it b. (C.H.\*)

P.S. Rise. (MV's acmpy cands. Frst Cret:) I will bring the blind by a way that they knew not; I will lead them in paths that they have not known: I will make darkness light before them, and crooked things straight. These things will I do unto them and not forsake them. For they that wait upon me shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

P.S. (At rt o ln, in frnt o alt, feg C.H. in the W.) \*\*\* \*\*

C.H. (Rising) \* Wh cms hr? (Sm qstns & ans as at th dr.) Th P is rt. My Bros. bfr y cn ped fthr in ths deg it wl b nec fry tk th sol O o R A M. Wth th usl assnc on my pt, ar y wlng t tk th O?

Cands. I am.

C.H. Thn kn at th alt on bth kns, bth hnds rstng on th H B, S & Cs. (MV's ast.)

C.H. \*\*\* Say I, prn yr nms in full, and rep a me: o m o f w a a, i p o t G \* \* a t C o R. A. M., e t H a d t t m o Z, d h a h, sol a sin p a s, t I w n r t s o t H R A t a p i t w, e i b w a l e g c a d o C o

R.A.M., o t a c o t d w i s h f t b s, b d t, s e, o l a w f u l m i. +

2 I furthermore p a s t I w a a o a d s a s s t a r b m f a C o R. A. M., o g m b a c o t d, i w t l o m c t.

3 I f p a s t I w s t a a b t b l o t o a o C o R. A. M. o w I m b a m; a t C a l o t G C u w a t s m w; a t C R a R o t M E G G R A C ~~o t d~~, s f a t s s c t m k.

4 I f p a s t I w n b p a t o o a C o R. A. M u t b p a l n r R. A. M.

5 I f p a s t I w n b p a t e t t d o a g o l n t t, a o a t s t.

6 I f p a s t I w n u r t k t t c b t t d, a w t s s h s i p, I w i d i n d

7 I f p a s t I w n c t G R A W i a o m t t i w I m r i; n w I i t G a S N, s i t r p i w t s m b c t m.)

8 A t I d o s o l a s i n p a s, w a h, e o m r, b m u n l a p t t o h m s s o a m b e t t s r o t n d s, s i e, k o w, v t m s O o R. A. M. S h m G a m m s t k a p t s.

I t o y s, k t H B o w y h r.

C.H. Cmp P.S., rmv th cts.

(This is dn by th MV's & MIV dpsts thm in thwst crnr.)

C.H. Rise, My Bros. (P.S. cndts cands

four paces nthwrd & hlts until C.H. rtns  
t E wth G Ls acmpd by R.A.C. on hs rt,  
wth swd at a carry. Ths off rsm thr Sta &  
H.P. seats C.)

P.S. (Sec crct.) Now Moses was keeping the flock of Jethro, his father in law, the priest of Midian: and he led the flock to the back of the wilderness, and came to the mountain of God, even to Horeb. "And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and behold, the bush burned with fire, and the bush was not consumed." (P.S. trns t lft.) "And Moses said, I will now turn aside, and see this great sight, why the bush is not burnt." (MV's ast cand's, b b aprs. Lights lwr'd. Hdwks rmvd. May. or may nt, b rplcd.)

P.S. (At b b.) And when the Lord saw that he turned aside to see, God called unto him out of the midst of the bush, and said, Moses, Moses. And he said, Here am I. And the Lord said, Draw not nigh hither: put off thy shoes from off thy feet, (Sndls rmvd, MV's astg.) for the place whereon thou standest is holy ground. Moreover he said, I am the God of thy

father, the God of Abraham, the God of Isaac, and the God of Jacob. And Moses hid his face; for he was afraid to look upon God. (P.S. covs fc wth hs hnds. MV's ast in rplcg sndls. If hdwks ar t b rplcd on cand's MV's may acmpy thm; if nt, MV's rtn t Sta, b b rmns xpsd. Lights rmn lwr'd.)

P.S. (At b b.) And the Lord said unto Moses, I have surely seen the affliction of my people that are in Egypt, and I am come to bring them unto a land flowing with milk and honey. Come now therefore, and I will send thee unto Pharaoh, that thou mayest bring forth my people the children of Israel out of Egypt.

And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? What shall I say unto them? And God said unto Moses \* \* \* \* \*: and he said, Thus shalt thou say unto the children of Israel, \* \* hath sent me unto you. \* \* \* \*, the God of your fathers, the God of Abraham,

the God of Isaac, and the God of Jacob hath sent me unto you: this is my name forever, and this is my memorial unto all generations.

*B b fades out—Lts raised.*

P.S. (*Thrd crct.*) My Bros, the sym of th b b has been exhibited to you to impress upon your minds in the most solemn manner that the wds and ss used in our mys are of Divine origin, and as such, were sacredly regarded by th C of I, and by them transmitted to their posterity as wds and ss by which they should make themselves known and be distinguished by each other forever after.

P.S. (*Frth crct.*) Moses, having received the Divine command, thenceforth became the great leader and prophet of his people. He led them out of the land of Egypt, through the Red Sea, into the wilderness, and up to the river Jordan, where on the mountain of Nebo, in the land of Moab, he was gathered to his fathers.

P.S. (*Ffth crct.*) After the death of Moses, under the leadership of Joshua, the C of I, with the A o t C before them, crossed the river Jordan, and entered into

that land which God had promised them. There they became a great nation, and, so long as they remained faithful to the G \* \*, they prospered.

P.S. (*Sxth crct.*) About 418 years after the consecration of King Solomon's Temple, during the reign of Zedekiah, the C of I, having done evil in the sight of the Lord, and having rebelled against the supremacy of Babylon, Nebuzaradan, by command of the King of Babylon, went up, besieged and took the C of J. He seized all the hly vs o t T and all the treasures of the King's palaces and then set the c and T on fire, totally leveling and razing them until all became one thorough desolation. The people that escaped the swd carried he away captive to the K o B, where they remained servants to him and his successors until the reign of C, K o P, by whom they were liberated in the first year of his reign, by the following proclamation: (In th W.)

"The Lord God of Heaven hath given me all the kingdoms of the earth; and he hath charged me to build him an house at J, which i i Judah. Who is there among

you of all his people? his God be with him, and let him go up to J, wch i i Judah, and build the house of th L G o I."

*(If MVs hv acmpd cands thy nw rtn t Sta.)*

P.S. *(Synth crct.)* My Bros, in B our fs dd; in B we wr brn. Bt as K C hth prclmd us free to rtn t J t rblld th h T, lt us go up & ast in tha nbl & glrs w, tha th p o Jrmh m b ffd; fr He hth sd: "After seventy years be accomplished at Babylon I will visit you and perform my good word toward you, in causing you to return to this place. Then shall ye call upon me, and ye shall go and pray unto me, and I will hearken unto you. And ye shall seek me, and find me, when ye shall search for me with all your heart."

*(R.A.C. & MVs rs; drw swds; close vs t thr Sta. P.S. cntrmchs wth cands t pstrn in frnt o fst V. Hdwks, if on, nw rmvd.)*

P.S. My Bros, we hv nw a at J & th Tb is bfr us. Lt us endvr t ent th pr o th G Cn.

\*\*\* \*\* \*

M1V. Wh drs app ths 1V o our scr Tb? Wh cms hr?

P.S. Thr wry s wh hv cm fm B t ast in rblldg th h o th L, wtht th hope o f or r.

M1V. By a d o th G Cn, nw cnvd in th Sc o th Tb, md in cnsqnc o d hvg arsn by th intr o strngrs amg th wkmn, nn ar p t eng in ths nbl & glrs w xcpt th tru dsc o th twl trbs o th C o I. You wl thrfr, b ptclr in treg yr gen. Wh ar y?

P.S. We ar M E M, o yr own bren & kin, chl o th cptvy, dsendtts o ths o th princly trb o Jdh, wh wr pr at th des o th T by Nabuzaradan & by hm crd awy cp t th K o B, whr thy rmnd sbj t hm & hs sucsrs untl th rgn o C K o P, by whs prclmtn we hv bn lbrtd, & hv nw cm up t ast in rblldg th h o th L.

M1V. By wht fthr rt or ben d y xpect to b ths imp priv?

P.S. By ben o th wd spkn by th G o o ppl I, fm out th b b, whn he rvld hs pr unt M.

M1V. Wht is tha wd?

P.S. \* \* \* \* \*

M1V. *(Drwg asd V.)* Ent ths 1V o our sc Tb. Thr M E M y mst b t hv cm ths fr t pmt ths nbl & glrs w; bt fthr y cnnt go wtht my wds & s. My wds ar \* \* & \* My s is an imt o tha gvn by th L unt M whn he cmnd hm t cst hs r on th g.

Th xplntn o ths s is fnd in th wrtns o M,  
as flws:

And Moses answered and said, But,  
behold, they will not believe me, nor  
hearken unto my voice: for they will say,  
The Lord hath not appeared unto thee.  
And the Lord said unto him, What is that  
in thine hand? And he said, A rod. And  
the Lord said, Cast it on the ground. And  
he cast it on the ground, and it became a  
serpent; and Moses fled from before it.  
And the Lord said unto Moses, Put forth  
thine hand, and take it by the tail. And he  
put forth his hand, and caught it, and it  
became a rod in his hand: That they may  
believe that the Lord God of their fathers,  
the God of Abraham, the God of Isaac,  
and the God of Jacob, hath appeared unto  
thee.

Wth ths wds & s y wl b enblid t ent th  
2V. Ps on.

(M1V. *stps t hs Sta & is seated.*)

P.S. \*\*\* \*\* \*

M2V. Wh drs app ths 2V o our sc  
Tb ? Wh cms hr ?

P.S. Thr wry s wh hv cm fm B t ast  
in rblgd th h o th L, wtht th hope o f or r.

As M E M we hv psd th 1V & nw rqst per  
t ent th 2V.

M2V. By wht fthr rt or ben d y xpc t  
gn adm ?

P.S. By ben o th wds & s gvn us by th  
M1V.

M2V. Wht ar hs wds ?

P.S. \* \* & \*

M2V. Wht is hs s ?

P.S: An imt o tha gvn by th L unt  
M whn he cmnd hm t cst hs rd on th g.

M2V. (*Drwg asd V.*) Ent ths 2V o  
our sc Tb. Thr M E M y mst b t hv cm  
ths fr t pmt ths nbl & glrs w; bt fthr y  
cnnt go wtht my wds & s. My wds ar  
\* \* & \* My s is an imt o tha gvn by th  
L unt M whn he cmnd hm t pt hs hnd  
int hs b. Th xplntn o ths s is fnd in th  
wrtns o M, as flws:

And the Lord said furthermore unto  
him, Put now thine hand into thy bosom.  
And he put his hand into his bosom: and  
when he took it out, behold, his hand was  
leprous as snow. And the Lord said, Put  
thine hand into thy bosom again. And he  
put his hand into his bosom again; and  
plucked it out of his bosom, and behold,

it was turned again as his other flesh.  
And it shall come to pass, if they will not  
believe thee, neither hearken to the voice  
of the fst s, that they will believe the  
voice of the ltr s.

Wth ths wds & s y wl b enbld t ent th  
3V. Ps on.

(M2V stps t hs Sta & is seated.)

P.S. \*\*\* \*\* \*

M3V. Wh drs app ths 3V o our sc  
Tb ? Wh cms hr ?

P.S. Thr wry s wh hv cm fm B t ast  
in rblgd th h o th L, wtht th hope o f or  
r. As M E M we hv psd th 2V & nw  
rqst per t ent th 3V.

M3V. By wht fthr rt or ben d y xpet  
t gn adm ?

P.S. By ben o th wds & s gvn us by th  
M2V.

M3V. Wht ar hs wds ?

P.S. \* \* & \*

M3V. Wht is hs s ?

P.S. An imt o tha gvn by th L unt M  
whn he cmnd hm t pt hs hnd int hs b.

M3V. (*Drwg asd V.*) Ent ths 3V o  
our sc Tb. Thr M E M y mst b t hv cm  
ths fr t pmt ths nbl & glrs w; bt fthr y

cnnt go wtht my wds, s & sg. My wds ar  
\* \* & \* My s is an imt o tha gvn by th  
L unt M whn he cmnd hm t p w upn th  
d l. Th xpln o ths s is fnd in th wrtngs  
o M, as flws:

“And it shall come to pass, if they will  
not believe also these tw ss, neither  
hearken unto thy voice, that thou shalt  
take of the water of the river, and pour it  
upon the dry land: and the water which  
thou takest out of the river shall become  
blood upon the dry land.”

Wth ths wds & s, tgthr wth ths sg o Z,  
or T, y wl b enbld t ent th Sc. Ps on.

(M3V stps t hs Sta & is seated.)

P.S. \*\*\* \*\* \*

R.A.C. Wh drs app th Sc o our scr  
Tb, whr inc brns upn th h alt bth d & n ?  
Wh cms hr ?

P.S. Thr wry s wh hv cm fm B t ast  
in rblgd th h o th L, wtht th hope o f or r.  
As M E M we hv psd th 3V & nw rqst  
per t ent th pr o th G Cn.

R.A.C. By wht fthr rt or ben d y xpet  
t gn adm ?

P.S. By ben o th wds, s & sg gvn us  
by th M3V.

R.A.C. Wht ar hs wds ?

P.S. \* \* & \*

R.A.C. Wht is hs s ?

P.S. An imt o tha gvn by th L unt M  
whn he cmnd hm t p w upn th d l.

R.A.C. Wht is hs sg ?

P.S. Tha o Z, or T.

R.A.C. Prs th sg.

*(P.S. passes sg thru V; R.A.C. rec it in hs hnd.)*

Wt untl th G Cn hv bn inf o yr rqst &  
thr ans rtnd. Cmp C.H.

C.H. *(C.H. rss)* Cmp R.A.C.

R.A.C. Thr ar wtht thr wry s wh hv cm  
fm B t ast in rblgd th h o th L wtht th  
hope o f or r. Thy clm t b M E M & as  
sch hv reg psd th Vs & nw rqst per t ent  
th pr o th G Cn.

C.H. By wht pteir rt or ben d thy xpet  
t gn adm.

R.A.C. By ben o ths sg.

C.H. Pres th sg.

*(Passed fm hnd t hnd.)*

*(C. H. drws swd & slts.)*

E.H.P.

E.H.P. Cmp C.H.

C.H. Thr ar wtht thr wry s wh hv  
cm fm B t ast in rblgd th h o th L, wtht  
th hope o f or r. Thy clm t b M E M &

as sch hv rgly psd th Vs & nw rqst per  
t ent th pr o th G Cn.

H.P. By wht pteir rt or ben d thy xpt  
t gn adm ?

C.H. By ben o ths sg.

H.P. Pres th sg.

*(C.H. rtms swd—pres sg—rsms hs Sta & agn  
drws swd.)*

*(Ths mnur o apprchng th E o th Sc shd b flwd  
on all ocnsns.) (Th G Cn cnfr.)*

H.P. Th G Cn blv tha th sg o Z wld  
nt hv bn intrstd t any unwrthy o thr pr.  
Adm thm.

C.H. *(To R.A.C.)* Adm thm.

*(Th svn brnch endlstck in th sthest o th Sc & th  
alt o inc in th nthest, ar lighted bfr th wht V is  
drun. Th endlstck & alt o inc ar nec prts o th fur-  
niture o th Sc & shd b pled in th pstns here stated.)*

R.A.C. *(Drwg asd V.)* Ent.

*(As soon as C. H. says, "Adm thm," th H. P.  
bgns t read fm scroll. C. H. & R.A.C. xtnd thr  
swds in frnt o candt t prvnt thr advg fthr.)*

H.P. *(Reading fm Scl.)* In the  
seventh month, in the one and twentieth  
day of the month, came the word of the  
Lord by the prophet Haggai, saying, Speak  
now to Zerubbabel the son of Shealtiel,  
governor of Judah, and to Joshua the son  
of Josedech, the high priest, and to the  
residue of the people saying, Who is left



among you that saw this house in her first glory ? and how do ye see it now ? is it not in your eyes in comparison of it as nothing ? Yet now be strong, O Zerubabel, saith the Lord; and be strong, O Joshua, son of Josedech, the high priest; and be strong, all ye people of the land, saith the Lord, and work: for I am with you, saith the Lord of hosts: According to the word that I covenanted with you when ye came out of Egypt, so my spirit remaineth among you: fear ye not. For thus saith the Lord of hosts; Yet once, it is a little while, and I will shake the heavens, and the earth, and the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come: and I will fill this house with glory, saith the Lord of hosts. The silver is mine, and the gold is mine. The glory of this latter house shall be greater than of the former, and in this place will I give peace. In that day will I take thee, O Zerubbabel, my servant, the son of Shealtiel, saith the Lord, and will make thee as a signet; for I have chosen thee.

(*C. H. & R.A.C. tk thr Sta, at sgnl fm th H. P.*)

H.P. My Bros, we undstnd y ar fm B; tha y ar M E M; & hv cm t ast in rblgd th h o th L wtht th hope o f or r ? (*P.S. bows assent.*) Wht pt o th w ar y wlng t undtk ?

P.S. Any pt, evn th mst srvl, t pmt ths nbl & glrs w.

H.P. Yr mdsty bspks yr mrt, bt wht evdnc cn y fur th G Cn tha y ar M E M ?

(*P.S. & cand's cnfr.*)

P.S. We cn gv y th ss & wds o th svrl degs thru wch we hv p.

(*G Cn cnfr, sotto voce.*)

H.P. You wl gv th ss & w o M E M. (*Done. G Cn agn cnfr.*)

H.P. Th G Cn ar nw cnvc tha y ar eql t any prtn'o th w, evn th mst d. Bt as it is nec tha sm mr o th rb b rmvd fm th estrn pt o th rs, in ord t l th f fr th sec T, y wl c yr oprtns thr. And shd y, in th crs o yr ls, mk any d y dm o imp, y wl cmnc it t nn bt th G Cn, fr we hv no dbt thr lie b mny v trsrs & spcmns o art, wch if br t l wl prv o essntl s t th Cft. Th C.H. wl fur y wth th nec wkg tls & undr hs drctn y w rep t yr ls.

(*C.H. tks wkg tls & pls one on rt shldr o ech*)

*cand; emneg on rt o ln, c fst, thn p & s, saying as he ds so:)*

C.H. My Bros, th wkg tls o a R A M ar th c, p & s, & may b ths xplnd:

The Crow is used by Operative Masons to raise things of great weight and bulk; the Pickaxe to loosen the soil, and prepare it for digging; and the Spade to remove rubbish. But the Royal Arch Mason is emblematically taught to use them for more noble purposes. By them he is reminded that it is his sacred duty to lift from his mind the heavy weight of passions and prejudices which encumber his progress toward virtue, loosening the hold which long habits of sin and folly may have had upon his disposition, and removing the rubbish of vice and ignorance, which prevents him from beholding that eternal foundation of truth and wisdom upon which he is to erect the spiritual and moral temple of his second life.

*(C.H. cndts P S & candt t rns. MVs rs & slt C. H.)*

C.H. *(At rns.)* Ths is th pl.

*(C.H. rtns thru Vs, bng sltd as he passes. Wht V clsd.) (MVs seated.)*

*(Note:—A prtn o th rns o K S T, t cnfrm t*

*plans apprvd by G L o Com on Rtl shd b lctd at, or near, inner dr.)*

P.S. *(At rns.)* My Bros, th thr soj whm y rps repd t th pl as drcd, whr thy wrght dlghtly fr svrl dys wtht d a o imp. Thy noticed, hwvr, svl brkn c o exq wkmsnp, wch fm thr pstn amg th rns ld thm t blv tha thy mst hv std nr th H o Hs o th T. Cntng thr ls thy dis wht thy at fst spsd t b an i r, bt as one o thm str it wth th c it rtnd a hlw snd. Thy thrupn rdbld thr efrts & aftr rmvg sm o th rb, fnd it rsmbl th tp o an a, in th vertx o wch ws a s, hvng upn it crtn cs wch fm lps o tm, wr nrly efcd.

*(By drcn o th P. S. one o th candt strks wth th c as indctd & rmvs k s fm tp o th a.)*

P.S. Lt us rtn wth ths s t th G Cn.

*(Wkg tls ar nt br back. Wkmn pass th MVs, wh rmn seated.)*

P.S. *(At th Sc.)* \*\*\* \*\* \*

R.A.C. Wh cms hr?

P.S. Wkmn fm th rns.

R.A.C. Cmp C H, wkmn fm th rns.

C.H. Adm thm.

R.A.C. *(Drwg asd V.)* Ent.

*(Thy ent & ar hltd as bfr whl K. reads fm Scl.)*

K. This is the word of the Lord unto Zerubbabel, saying, Not by might, nor by

power, but by my spirit, saith the Lord of hosts. Who art thou, O great mountain? before Zerubbabel thou shalt become a plain: and he shall bring forth the headstone thereof with shoutings, crying, Grace, grace unto it. Moreover the word of the Lord came unto me, saying, The hands of Zerubbabel have laid the foundation of this house; his hands shall also finish it; and thou shalt know that the Lord of hosts hath sent me unto you. For who hath despised the day of small things? for they shall rejoice, and shall see the plummet in the hand of Zerubbabel, with those seven.

*(C.H. & R.A.C. tk Sta at sgnl fm H.P.)*

H.P. My Bros, we ar plsd t se y rtn & trst it is nt wtht hvg md sm imp d.

P.S. E.H.P., we repd t th pl as drctd. Thr we dis ths s in th tp o an a wch hd bn hdn in th rb.

H.P. Cmp C.H., pres it.

*(C.H. rtns swd. P.S. tks s fm cand & hnds it t C.H. wh pres it t th H.P. & rtns t hs Sta. Drws swd.)*

*(G. Cn cnfr, otto voce.)*

H.P. Th G Cn ar o th opnn tha ths s ws th k s o an a o K S T & wrght by a Mk M.

Ar y wlg on th morrow t mk sch fr further trsr?

*(P.S. & cand s cnfr.)*

P.S. Th tsk m b atd wth dif & prps d, yt we ar wlg t pmt ths nbl & glrs w.

H.P. Th tsk m b atd wth dif & prps d bt th G Cn gv y thr assnc tha yr mrts shl nt go unrwd. Rtn t yr ls.

*(P.S. & cand s rtn t rns. MVs rmn seated.)*

P.S. *(At rns.)* Whn our anc bren rtnnd t th scn o thr ls thy wdnd th aper by rmvg mr o th ss in th a. *(By drctn o th P.S. one o th cand s ds so.)* One o thm thn dsced int th vlt & fnd thr sqs. *(By drctn o P.S. one o th cand s fnds & brings out thr sqs.)*

Lt us rtn wth ths sqs t th G Cn.

*(P.S. & cand s rtn & ar rptd & hltd as bfr, whl S reads fm Scl.)*

S. "In that day will I raise up the tabernacle of David that is fallen, and close up the breaches thereof; and I will raise up his ruins, and I will build it as in the days of old."

*(C.H. & R.A.C. tk thr Sta at sgnl fm H.P.)*

H.P. My Bros, we ar plsd t se y rtn & trst it is nt wtht hvg md sm imp d.

P.S. E.H.P., we agn repd t th scn o our ls & aftr rmvg sm mr o th ss t wdn th aper,

one o my bros dsced int th vlt & fnd ths thr sqs.

H.P. Cmp C.H., pres thm.

*(C.H. does as bfr. G Cn cnfr, sotto voce.)*

H.P. Th G Cn ar o th opnn tha ths ar G M Js, undbtly ths wrn by S K o I, H K o T & H A. Ar y wlg t mk sch fr f trsr?

*(P.S. & cands cnfr.)*

P.S. Th tsk wl b atd wth dif & d, yt we are wlg, evn at th rsk o our lvs, t pmt ths nbl & glrs w.

H.P. Th tsk wl b atd wth dif & d, bt th G Cn reiterate thr assnc tha yr mrts shl nt go unrwd. Rtn t yr ls.

*(P.S. & cands rtn as bfr. MVs rmn seated. Wht V clsd.)*

P.S. *(At rns.)* Our anc bren agn repd t th vlt, whr one o thm dsced. Tn sn hvg gnd its mrdn hgt, drtd its rs wth sch rflight spl int th inrmst recesses o th vlt, tha he ws enblt t dscrn in th estrly prt thrf, a cbcl pdstl o wht m, on wch rstd a Cskt ovrlt wth g, & hvg on its tp & sds crtn mys cs. Blvg th dis t b an imp one, he tk th Cskt & ascd. On ascg h fnd hs hnd invlntly pled in ths pstn t gd hs eyes fm th i l wch asld thm fm abv.

*(By drcn o th P.S. one o th cands fnds & brgs*

*out th Cskt, pleg hs hnd in th pstn indctd by th P.S.)*

P.S. Lt us rtn wth ths Cskt t th G Cn. *(Thy rtn & ar rprtd as bfr. Thy ar nt hltt in th Sc.)*

H.P. My Bros, we ar plsd t se y rtn in sfty &, as we prev, it is nt wtht hvg md an imp dis.

P.S. E.H.P., we agn repd t th scn o our ls, whr one o my bros dsced & by th rs o th sn pen th vlt, he ws enblt t dis ths Cskt on a cbcl pdstl o wht m. On ascg he fnd hs hnd invlntly pled in ths pstn t gd hs eyes fm th i l wch asld thm fm abv. Wth ths trsr we hv repd t th G Cn.

H.P. Cmp C.H., pl it upn th pdstl. *(C.H. rtns swd, does so & rtns t hs Sta. Th fgrs on th A shd b twrd th W.)*

*(G Cn rs & exm crfly.)*

H.P. Cmp P.S., hs ths bn opd?

P.S. It hs nt.

H.P. Cmp C.H., ast in opg it.

*(C.H. raps thr tms wth g on one end o cvr, thr tms on th othr end, & thr tms in cntr. Rmvs cvr & ples it agnst base o pdstl, feg cands. He thn rtns t hs Sta & is seated. H.P. tks out pt & he, K. & S. exm it crfly. He thn rplies it in th A, & does sm wth rd. Thn tks out Scl & reads:)*

"In the beginning God created the

heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light."

And it came to pass, when Moses had made an end of writing these words in a book, until they were finished, that he commanded the Levites which bare the ark of the covenant of the Lord, saying, Take this book of the law, and put it in the side of the ark of the covenant of the Lord your God, that it may be there for a witness against thee.

*(H.P. r-rolls Scl & wth it gvs th D G & S o R A M, saying:)*

H.P. Th B o th L, lng lst, nw fnd. Lt us ascrb H t th L. Ths B o th L lst t us in our dkns in B, G hs nw bn plsd t rstr. It is th rcrd o hs rvld wl & is th scrmnt & sym o th L W o G, by whm all thngs wr md. Lt us thrfr, fr th wsdm vchsf d t us, wlk worthily in th l He hs csd t shn abt us.

*(H.P. rsm's reading fm Scl.)*

"And thou shalt put the mercy seat above, upon the ark; and in the ark thou

shalt put the testimony that I shall give thee."

And Moses said, This is the thing which the Lord commandeth, Fill an omer of the manna to be kept for your generations; that they may see the bread where-with I have fed you in the wilderness, when I brought you forth from the land of Egypt. And Moses said unto Aaron, Take a pot, and put an omer full of manna therein, and lay it up before the Lord, to be kept for your generations. As the Lord commanded Moses, so Aaron laid it up before the testimony to be kept.

"And the Lord said unto Moses, Bring Aaron's rod again before the testimony, to be kept for a token."

*(H.P. rplies Scl in th A & trng to K. & S., says:)*

H.P. Ths is a cpy o th A o th Cv.

K & S. No dbt o it.

H.P. My Bros, we fnd ths t b a cpy o th A o th Cv, wch ws th scr smbl o th dv pr amg th C o I, so lng as thy wr obdnt t th vc o G. And may we so wlk bfr Hm in hlms o lf tha ths cpy o th A may b a sure smbl o hs pr wth us.

*(H.P. tks out p. hnds it t K. & th rd t S. In th*

*flwg dscrptn he mentions ech artcl as he tks it in  
hs hnds, & at th end o th dscrptn, rplcs it in th A.)*

Th cntnts o ths A ar a p, a rd & th B o  
th L. Th p, (*Tkg it fm K.*) is an imt o th  
p o m, wch M, by dv cmnd, laid up in th sd  
o th A, as a mmrl o th mrcls mnr in wch  
th C o I wr spld wth tha artcl o f, fr frty  
yrs in th wldrns. Th rd, (*Tkg it fm S.*) is  
an imt o A rd wch bdd, blsm'd & yld almnds  
in a snl nght, whl laid up bfr th tstmny  
in th Tb o th cngrtn.

*(H.P. agn tks out Scl, unrolls it & dis ky; rplcs  
Scl in A. K. pts cvr on A, & exms cs on th sds o A.  
Whl K. is ths engd, H.P. wth ky in hs hnds, says:)*

H.P. It als cntns a prhmt on wch ar  
nscrbd crtn mys cs.

*(H.P. & S. cmpr ky wth cs on sds & tp o th A  
& appear to depr thm. Th K., hvg cncl'd hs exm o  
th A looks at th ky in th H.P.'s hnds & says:)*

K. E.H.P., d nt ths cs crspnd wth ths  
on th A?

H.P. Thy d, & thr mng is clear, bt I  
fail t und thr sgnfc on th sds o th tr, as ths  
cs fm th nm o D in lngs o th gntls: B \* \*  
in th Chl, O \* in th Egy & J \* \* in th Syr.

*(H.P., K. & S. exm vry crfly th tr on th tp o th  
A. H.P. thn says:)*

H.P. Lt us sk fthr l in th B o th L.

*(K. rmvs cvr t per H.P. t tk out th Scl, thn  
rplcs it. H.P. reads fm Scl:)*

H.P. (*Reading.*) And God said unto  
Moses \* \* \* \* is my nm forever; and this  
is my memorial unto all generations. And  
again God spake unto Moses, and said unto  
him, I am the Lord and I appeared unto  
Abraham, unto Isaac, and unto Jacob, by  
the name of God Almighty; but by my  
name—(*H.P. stps reading, plcs Scl & ky  
on A & exms tr, using indx fngr o lft hnd.*)

H.P. \* \* \* \* \* (*Rt t lft.*)

\* \* \* \* (*Lft t rt.*)

\* \* \* \* \* (*Rt t lft.*)

\* \* \* (*Lft t rt.*)

\* \* \* \* \* (*Lettr'd, lft t rt, pause end o  
ech syl.*)

\* \* \* \* \* (*Cmplt w. H.P. rs rt hnd, &  
says:)*

H.P. At lst th lng lst M's W.

*(Off rs & cm t s o F.)*

H.P. Most gracious and merciful God,  
we humbly thank Thee for preserving and  
bringing to light the l l M's W; for our  
fathers have declared unto us the sacred-  
ness with which Thy M H N was wor-  
shipped and adored in their days and in  
the old time before them. So direct,  
sanctify and govern us, that we may ever

remember that our Holy Order is founded upon the honour and glory of Thy G and S N. Amen.

All. So mt it b.

(All Off, exc H.P. seated)

H.P. My Bros, we fnd ths w in th cntr o th tr, cnstg o f Hb cs t b th anc Ttgn, th G & S N o G, th l l M's W. Ths crp prhmt we fnd t b a ky t th cs on th A & on th sds o th tr; by mns o wch we decpr ths on th sds o th A t b th intl s o th nms o our thr a G Ms, S K o I, H K o T, & H A tgthr wth th yr o dpst, & ths on th sds o th tr t b th G R A W, wch ws engrvd thrn fr th prps o psvg th tru prnctn o th G & S N. In accdnc wth th assnc y hv rec, tha yr mrts shd nt go unrwd, th G Cn wl nw dsed & inv y wth th prncpl s o th H R A. Th C.H., P.S., & R.A.C. wl ast. (Thr is nw fmd.)

K. H.P. S.

Cand. Cand. Cand.

P.S. C.H. R.A.C.

H.P. Ths ..... is th D G o R A M. It alds t th pstrn in wch th bro fnd hs hnd invlntly pled on ascg th arch, to gd hs eyes fm th i l wch asld thm fm abv.

Ths ..... is th S. It alds t a prtn o th p o th O, tha o hvg y s s o.

Ths ..... D G & S. (Gvg thm.) shd alws b gvn as a s t th E H P, on entrg or rtrg fm a C o R A M.

Ths ..... is th G H S or S o D o R A M. It alds t th adtnl prtn o th p, tha o hvg y b e t t s r o t n d s, shd y v y s O o R A M.

Th P wch wl b dmd o y by one o th Off, at th opg o a C o R A M, or at th dr, is \* \* \* \* \*

We wl nw cmnc t y th G R A W & th G & S N. Adv yr rt ft & fm a dlt or tr.

K. H.P. S.

Cand. P.S. Cand. C.H. Cand. R.A.C.

Rs yr rt hnd as if abt t gv t S o E A, xtnd it & g t r w o th cmp on yr l. Wth yr lft hnd rvrs th g b. Ths is cld a l a.

Rmbr y hv sol swn tha y wld not cmnc th G R A W in any othr mnr thn tha in wch y mght rec it. Rpt afr me: W t d a -

iplau-tswts; wtda-iplau-tsw  
tk; wtda-iplau-trtRA. ThGR  
AWicotnoDitl,tS,tC&tE.

\*\*\* p<sup>h</sup> is th S; \*\*\* p<sup>Bel</sup> is th  
C & \*\* p<sup>AN</sup> is th E.

Ths syls ar t b p thr tms arnd ut RA  
a o a tr. Th fst tm arnd th Cn Off gvs th  
f s, th astg Off th s & th cand th t.

Th sec t a th astg Off g th f s, th cand th  
s & th Cn Off th t. Th t t a th cand gvs th f  
s, th Cn Off th s & th astg Off th t.

Bat t t t (Done.) r t a (Done.) gv th wd  
a l t a. (Done.) Ths wd is alws t b gvn in  
th s m at th opng o a C o R A M. Rmbr y  
hv als sol sw n tha y wld nt i t G & S N s i  
t r p i w t s mght b cmnc t y.

Th nm is tha gvn by G t M, fst at th b b  
& agn on hs sec cmg unt th L. Ths ar th fst  
rcrd rvls o th infbl nm gvn by G t mn.

“\* \* \* is my nm frvr; and ths is my  
mmrl unt all gntrns. I am \* \* \*; and I  
aprd unt A, unt I, and unt J, by th nm o  
G A; bt by my nm \* \* \* ws I nt knwn unt  
thm.”

It is com o t syl, th fst is sp \* \* pro \* \* \*;  
th sec \* \* pro \* \* \*; & th thd \* \* \* pro \* \* \*.  
Ths syl ar t b p u th R A & ovr a tr in th

sm m as th G R A W. Prsrvg th pstn o yr  
rt ft, k o y l k (Done.) r t a (Done.) gv th  
wd a l t a. (Done.) Bat t t t. (Done.) Rise.  
Th Cn wl rtn.

(All Off, exc H.P. seated.)

H.P. My Bros, up to this time you have  
been addressed, and have addressed each  
other, by the title of bros or bren. You will  
now be called cmgs. My Cmgs, you will  
now be clothed as R A M.

## APRON LECTURE

My Cmgs, I now present you with the  
apron of a Royal Arch Mason. Its color is  
white, embroidered in red, symbolizing the  
purity of your intentions and the fervency  
and zeal that should actuate you in the per-  
formance of every duty in promoting the  
noble and glorious work of building the  
Temple of your life, and in your labors for  
all mankind.

1 The Triple Tau in a triangle, within a  
circle, is the emblem of emblems of a Royal  
Arch Mason, typifying the Sacred Name,  
the Author of Eternal Life. It is worn as  
a mark of distinction, separating us who  
know and worship the true Name from



those who are ignorant of this august mystery. May you wear it as one who, knowing and believing, may find in it the highest hope and faith ever given to man.

*(Cands furnished chairs by MVs. H.P. dres thm t b seated.)*

*(Ky xplnd. Use blkbrd & crayon. Retain diagram fr use in gvg concluding paragraphs o Hist Lect.)*

### HISTORICAL LECTURE

My Cmps, th mysteries o th H R A ar fnd upn th G & S N o G, tha nm wch we as R A M, ar tght t revrn abv all othrs. Ths deg brngs t l mny vlbl trsrs o th Cft, aftr thy had lain b in d fr th spc o 470 yrs, th mst imp o wch ar th ll M's W & th B o th L.

Th H R A is th empln & flimnt o th M M deg, fr hrn is revrd th s m smbl wch ws thr l.

Th cer o ths deg ar dsngnd t prtry th hstrcl & lgndry evnts cncctd wth th revry o th m trsrs upn wch th deg is fnd. Aftr Cyrus hd issued hs proc lbtrg th C o I, th prin ppl o th trbs o Judah & Bnjmn, tgthr wth th prsts & Lvts dprtd imdtly fr J, whr thy erectd a Tb nr th rns o K S T. In th Sc thy st up th alt & thr th G Cn, cnstg o J th

H.P., Z th K; & H th S, hld thr envctns.

Amg ths lft bhnd in B wr thr o our anc bren, wh aftrwrds wnt up t J t ast in rblgd th H o th L. Ths thr sojs whm y hv rpstd, dis & br t l crtn trsrs o nstml vl t th Cft & as a rwd wr xldd t b th Ms o th Vs. Ths trsrs owe thr prfnd m sig t a srs o cres & evnts, o wch y hv hd a prtl acct in th M M deg.

You wl rem tha G M H A ws s fr r t gv th M's W. Th rsn why he cld nt d so is nw obvs, fr ac t th Hb l, no one aln ws per t princ it xcept th H P o I & he only wthn th H o H. As th prsnl nm o G ws cnstrd by th Hbs t s t b utrd, it ws thr pre t s th wd \*\*\*\*, mng O L, whnvr th Ttgn ws t b spkn.

Whn th fst T ws des by th Chldns, it is prbl that th A o th Cv ws als des, bt m trdtn infus us that bfr th empln o th T, K S blt a s v und th S S, whr our G Ms hld thr mtngs & entrd int a sol cv nvr t gv th M's W, unls thy thr wr pr & a. In ths s v thy dpstd a cpy o th A o th Cv & pled wthn it imts o th pt o mn & A rd, & als th B o th L.

Aftr th d o G M H A ths s v ws clsd wth all its scr trsrs. K S thn s a wd fr tha wch

ws l, & tha s y recd in th M M deg. And y wl r mbr tha K S als vgly xspd th hope that th wsdm o futr gns nght dis & br t l th t wd. Tha hope y hv at last sn rlyz.

*The following paragraphs in parenthesis may here be inserted as part of the Historical Lecture, or another Lecture may be begun ending with the concluding paragraphs of the regular Historical Lecture.*

(The Working Tools of a Royal Arch Mason, in addition to the Crow, Pickaxe and Spade are the Square and Compasses, which have been presented to your view in every degree of Masonry through which you have passed.

The Square teaches us, as Royal Arch Masons, that God has made all things square, upright, and perfect. The Compasses are used by operative masons to describe circles. All the parts of the circumference of a circle are equally near to the centre. The circle, therefore, is a striking emblem of the relation in which the creature stands to his Creator. For, as all the parts of the circumference of a circle are equally near to its centre, so are all creatures whom God has made equally near to him.

The equilateral or perfect triangle on the sides of which the G R A W is found is emblematical of the three essential attributes of Deity — namely, Omnipresence, Omniscience and Omnipotence; for as the three equal sides, or angles, form but one Triangle, so these three attributes constitute but one God, whose name in three languages is the G R A W.

The equilateral or perfect triangle was adopted by the ancients as a symbol of the Deity—as embracing in himself the three stages of time—the Past, the Present, and the Future. Among the Hebrews a yod, or point in the centre of an equilateral triangle, was one of the modes of expressing the incommunicable name of \*\*\*\*\*. For this reason, the number three has always been held in high estimation by the Fraternity. We find it pervading the whole ritual. There are three degrees of ancient craft Masonry, three principal officers of a Lodge, three supports, three ornaments, three greater and three lesser lights, three movable and three immovable jewels, three principal tenets, three rounds of Jacob's ladder, three working tools of a Fellow-

Craft, three principal orders of architecture, three important human senses, three ancient Grand Masters, and the s W o M M ws thr tms d o G M H A by one o th thr rs at ech o th thr gts o th T, & hs b ws thr tms b.

In short the allusion to the triangle may be found wherever we turn our steps in Freemasonry. It is held in still higher estimation by all Royal Arch Masons. There are three principal officers who compose the Council, three Masters of the Veils, three—and only three—can be exalted at the same time; there were three deposits in the Ark; our Altar is triangular, our jewels are triangular, and our hnds & ft mst b pled in a trnglr pstn bfr we can cmnc th G R A W, or imprt the G a S N.)

## HISTORICAL LECTURE

(Conclusion)

*(Use drgm on blkbrd t illstrt th flwg par.)*

You prcv wthn th tr on th tp o th A, four Hb cs. Reading fm rt t lft thy ar \*\*\* \*\* \*\* \*\* crspdg in our alph t \* \* \* \*. Ths ltrs cntnt b prncd as one wd, wtht th a o vs. By aplyg ths cntd in th G R A W, wch m

tra infs us ws ngrv on th sds o th tr by our thr anc G Ms fr th prps o prsvg th tru p o th G a S N, & stl reading fm rt t lft, we fnd in th C nm o D,\*\*\*, th v \* ; in th E, \*\*, th v \* ; & in th S, \*\*\*, th v \*, wch gvs us th tru p. Ths it ws tha t G Cn wr enbl'd to dcph th mystery o th i on th A, & ths it is tha we, as R A M, dis th tru p o th G a S N, th Hb N o G, th l l M's W.

To comply wth a crtn t o th O, tha o d th ky t th cs blg t ths deg, whn th sm shd hv s its prps, I nw d ths ky fnd in th scr Scl.

*(H.P. thn brns th ky, in th pr o th cand; at th sm tm ers th drgm fm th blkbrd.)  
(There may now be explained)*

## THE ROYAL ARCH BANNER

The Royal Arch Banner, which should be displayed in every regular Chapter of Royal Arch Masons, is composed of the four standards used to distinguish the four principal tribes of the children of Israel, who bore their banners through the wilderness, namely: Judah, Reuben, Ephraim, and Dan; and under each of these principal standards were assembled three tribes. There were, consequently, four divisions, with three tribes in each numbering 150,-

000, making in all 600,000 fighting men, or men of war. They marched in a hollow square in traveling through the wilderness, in order to guard and protect on every side the sacred ark of the covenant. The escutcheon, or shield on the banner, is divided into four compartments by a green cross, over which a narrow one of yellow is placed. On each compartment formed by the limbs of the cross is delineated the peculiar emblem of one of these tribes, to wit: in the first quarter, a golden lion on a field of blue, representing Judah; in the second, a man on a field of gold, representing Reuben; in the third, a black ox, on a field of gold, representing Ephraim; and in the fourth, a golden eagle on a field of blue, representing Dan. Each of these is a component part of the hieroglyphic of the Cherubim, which represent the children of Israel; and they teach us that, in the erection of our second temple of "Holiness to the Lord," as well as in the prosecution of every great and important undertaking, we should display, as did our ancient brethren in the erection of the first temple, the strength of the lion, the intelligence of

man, the patience of the ox, and the swiftness of the eagle. As a crest, the banner is surmounted by the ark of the covenant, guarded by two Cherubim, with their wings touching in the center.

### QUESTION AND ANSWER LECTURE

Q. Ar y a R A M?

A. \* \* \* \* \*

Q. Hw shl I k y t b a R A M?

A. By t t t.

Q. Whr wr y md a R A M?

A. Wthn a l c & d opd C o R A M, asmbld in a pl rpsg th Tb e by our a b nr th r o K S T.

Q. Hw mny c a C o R A M?

A. N o m.

Q. Whn c o only n, wh ar t?

A. Th E.H.P., K & S; C.H, P. S & R.A. C & thr Ms o th Vs.

Q. Wht ar th cer o ths deg intnd t r?

A. Th d o th fst T, th c o th c o I, th rtn o th c fm B, th bldg o th s T, & th r o th G A S N, or l l M's W.

Q. Whm dd y rps?

A. One o thr M E M wh rtn d t J fm B, t ast in th n & g w o r bldg th h o th L.

- Q. Hw dd y mk yrslf k t yr b?
- A. By th sm wd & ss gvn by th L u M  
whn he cmnd hm t cndt th C o I out o th l  
o E & fm th h o b.
- Q. Wht ws tha W?
- A. \* \* \* \* \*
- Q. Wht ws th f s?
- A. Cstg hs r on th g.
- Q. Wht ws th s s?
- A. Ptg hs h into hs b.
- Q. Wht ws th t s?
- A. Prg w upon th d l.
- Q. Hv y any o ss b t ths d?
- A. I hv svrl.
- Q. Shw m a s. (Done.) Wht is t c?
- A. Th D G o R A M.
- Q. To wht ds it a?
- A. To th pstn in wch I fnd my h i pled  
on a th a, t grd my eyes fm th i l wch a thm  
fm a.
- Q. Shw m a s. (Done.) Wht is t c?
- A. Th S o R A M.
- Q. To wht ds it a?
- A. To th p o a p o th O, tha o h m s  
s o.
- Q. Shw m a s. (Done.) Wht is t c?
- A. Th G H S o S o D o R A M.

- Q. To wht ds it a?
- A. To th adnl prtn o th p, tha o hvng m  
b e t t s r o t n d s, shd I v m s O o R A M.
- Q. Hv y any othr wds blng t ths d?
- A. I hv ths gvn me by th Ms o th Vs,  
als th p s o th d.
- Q. Wht ar th wds o th M1V?
- A. \* \* & \*.
- Q. Wht ar th wds o th M2V?
- A. \* \* & \*.
- Q. Wht ar th wds o th M3V?
- A. \* \* & \*.
- Q. Wht ar th p s o th d?
- A. Th \* \* \* \* & th \* \* \* \*.
- Q. Wl y gv thm?
- A. I wl, wth th a o y & a. (Grps fmd.)
- Q. Pcd.  
W e t d o a-i p l a u-th s w t s;  
W e t d o a-i p l a u-th s w t k;  
W e t d o a-i p l a u-t o r t R A.
- (Battery & fst wd gun; thn kn & gv sec wd.)
- Q. Wht is th m o R A Msy?
- A. H t t L.
- (In addition to the above Lectures the following  
may be given:

### ADDRESS TO CANDIDATES

And now, my Companions, you have re-

ceived all the ceremonial instruction that pertains to our noble Craft.

You have ascended, by regular gradations, to the summit of our sublime and royal art.

You have been conducted around the outer courts of the temple, viewed its beautiful proportions, its massive pillars, its starry-decked canopy, its Mosaic pavements, its lights, jewels, and furniture.

You have been introduced into the Middle Chamber, and learned, by the example of our ancient brethren, to reverence the sabbath-day and keep it holy.

You have entered the unfinished S.....S..... and there, in the integrity and inflexible fidelity of the illustrious Tyrian, witnessed an example of firmness and fortitude never surpassed in the history of man.

You have wrought in the quarries, and exhibited suitable specimens of your work, and have been taught how to receive, in a proper manner, your Masonic wages.

You have regularly passed the chair, and learned its important duties—a knowledge of which can alone qualify you to preside over the sons of light.

You have been present, and assisted at the completion and dedication of our mystic temple; and, for your zeal and fidelity to the craft, have received the congratulatory title of Most Excellent Master.

You have heard the story of the mournful desolation of Zion, the sack and destruction of the city and temple of our God, and the utter loss, as the world supposed, of all those articles contained in the Holy of Holies; how the chosen people of God were forced by a foreign despot from the pleasant groves and peaceful vineyards of their native Israel, and dragged into captivity on the banks of the far-off Euphrates.

But you have seen those afflicted sons of Zion visited, in the darkest night of their adversity, by a peaceful light from heaven, which guided them to the scenes of their former glory.

You have seen them enabled, by the signet of Eternal Truth, to pass the veils that interposed between them and their fondest hopes.

You have seen them successfully en-

gaged in the noble and glorious work of rebuilding the House of the Lord.

And finally, you have seen the sacred treasures of the first temple brought to light, and the blessed book restored to the longing eyes of the devout Israelites, to be the rule and guide—the comfort and support—of the people of God throughout all future time.

And, my Companions, if, in all these things, you have seen only a series of unmeaning rites—if the spirit of truth has not applied to your hearts the morals of these ceremonies—then, indeed, have we labored in vain, and you have spent your strength for naught.

But I am persuaded to believe better things of you. I trust you have entered into the spirit of these solemn ceremonies, and understand the full import of these interesting symbols; that all the forms and ceremonies through which you have passed, from the moment you first trod the outer courts of the temple until your final reception within the veils, have impressed deeply on your minds the great and fundamental principles of our time-honored in-

stitution: for then, and only then, can you justly claim the noble name of Mason; then, and only then, can you feel that friendship, that union, that zeal, and that purity of heart which should actuate every one who would appropriate to himself the proud title of a workman that needeth not to be ashamed.

*(There is now delivered the)*

### CHARGE

My Companions, no one can reflect upon the ceremonies of gaining admission into this Holy Place without being profoundly impressed with the important lessons they teach. I trust that you have entered into the spirit of these solemn rites and will understand, more and more, their great significance. Here we are necessarily led to contemplate, with reverence and gratitude, the Sacred Source whence all blessings flow, and to realize, more and more, the ever presence of the great \* \*.

It is a duty we owe to the Companions of this Order to examine with the most scrutinizing eye the petition of every Candidate for admission into this chapter,

that there may be none among us save those who will promote, to the utmost of their power, the sublime teachings of Royal Arch Masonry, and the solemnity of its ceremonies. You will therefore, never recommend any Candidate for our Mysteries, for whom you cannot freely vouch, and who you do not firmly and confidently believe will conform fully to the principles of our Order, and fulfill the Obligations of a Royal Arch Mason.

And finally, my Companions, as this supreme degree teaches the most profound reverence for God a h i n m, I charge you, should you ever be about to mention His Name lightly or irreverently, pause, and recall to your minds the solemn ceremonies through which you have just passed.

H.P. My Companions, this concludes the degree. You will pass to the Secretary's desk and sign the by-laws, thereby consummating your membership in this Chapter, after which you will be seated with your companions.

*(Vs rmv chairs & rplc alt in th cntr o th Sc.)*

*Note:—Appropriate music may be used in conferring this degree.*

## R A M

### CLOSING

H.P. \* \* \* Cmp C.H., I am abt t cls th C.

C.H. Cmps, fm in grps o thr fr th prps o clsg.

*(Th grps ar fmd alng th sd lns as at th opng o th C.)*

E.H.P., th grps ar fmd.

H.P. Th Cn wl dsced. Cmps rpt a m: A .w t d a—i p l a u—t s w t s; s w t d n a—i p l a u—t s w t k; u w t, o t s a w—s w o a—r t R A. Bat t t t & brk th A. *(Done.)*

H.P. or Chap. Cmps, we ar nw abt t dprt fm ths Scr Tb. Lt us not frgt th Hly mys hr unfld t us & th Os we hv s sol asmd. May we lv in chrty & gd wl twrd one anthr; and may th G o peace & love dwl wth us & bls us. Amen.

All. So mt it b.

C.H. Cmp P.S., atd at th alt. *(Done.)*

H.P. I nw dcl th C dly clsd. Cmp C.H., inf th Sntl.

C.H. Cmp R.A:C., inf th Sntl.

R.A.C. \* \* \* \* \*

Sntl. \* \* \* \* \*



R.A.C. (Opns dr.) Cmp Sntl, th C is  
dly clsd. (Rtns t Sta.) Cmp C.H., th Sntl  
is inf.

C.H. E.H.P., th Sntl is inf.

H.P. \*

(Procedure in conferring th R A M degree on  
more than three candidates at one Convocation:  
All candd & sbsts are pprly prep, xcp last Class  
only need wr sndls. If all candd pr bfr fst Class  
ents, prologue is gvn bfr any ar cndtd in.)

Fst Class—(Cand, or candd, sbst, or sbsts.)  
Three. Alm at i dr; qstns & ans at dr; rptd at  
Sta o C H. Candd adm undr lvg a; P S thn says:)

P.S. My Bros. th rsn y hv bn rec into  
ths C o R A M undr a lvg a wl ltr b xplnd  
in yr hearing.

(Candd thn tk O at alt, hdwks & c ts ar rmvd  
& thy ar cndtd thru Vs wtht cer, Vs bng lft opn.  
In th Sc thy ar inv wth th Prin Secrets &  
seated.)

Sec & thrd Class sm procedure.

Last Class—If prologue hs nt bn gvn it is dlvr  
nw by P. S. or othr Off, th i dr bng lft prtly opn,  
so tha all in Tb may hear. Ths Class rcvs deg in  
full, th othr Classes joining whn R A aprns ar  
pres. Thn flws xplntn o th ky, th lctrs, chrg, etc.  
All candd ar thn drctd t sgn th By-Lws & tk seats  
on th sd bns.

Note: Substitutes mst b prep as ar rg candd.

## PARAPHERNALIA

For Chapter Opening.  
Charter and gavel.  
G Ls on tr alt.  
Aprons & jewels fr Off.  
Swds & belts fr R.A.C. & MVs. & C.H.  
Banners at Sta o R.A.C. & MVs.  
Royal Arch Standard. (Banner.)

For M M M degree.

In prep rm.  
Wht aprons & c ts fr candd.  
Two sq & one k s.  
Wicket dr.  
Arch design, plans & trstl brd.  
Pennies fr wkmn & candd.  
In Lodge rm.  
Sq alt wth G Ls.  
Gavels, E. W & S.  
Three pedestals & sqs fr Ovs.  
Swd fr Mar. at hs pl.  
Hand bible & k s mark in E.  
Chisel & mallet in W.

For P M degree.

In prep rm.  
Wht aprons fr candd.  
In Lodge rm.  
Sq alt wth G Ls.  
Gavels, E, W & S.  
Baton fr Mar. at hs pl.  
Masters hat. (On hs hd.)  
Cand's hat, on Sec desk.  
Jewel, Chrtr, Cnstns & By-Lws at alt.  
Rcrds on Sec desk.

For M E M degree.

In prep rm.  
Wht aprons & c ts fr candd.  
Also hv ready fr 2nd. Section.

Arch with movable k s.  
 Carrier fr k s & gavel.  
 Ladder fr placing k s.  
 Seven brnch candlestick  
 Table of shew bread.  
 Altar of burnt offering.  
 Ark with cherubim & staves.  
 Robes fr Off. (If C hs thm.)  
     In Lodge rm.  
 Sq alt with G Ls.  
 Gavels, E & W.  
 Hand bible in E.  
 Key stone in W.  
 Swd fr Mar. at hs pl.  
 For R A M degree.  
     In prep rm.  
     Wht aprons, hdwks, c ts & sndls.  
     Ark with pot, rod & B o L with key.  
     Burning bush.  
     Part o ruins in wch k s, sqs & ark.  
     Robes fr Off & staff fr P.S.  
     In Tabernacle.  
     Sq alt in W.  
     Imitative Tb & Vs.  
     In Sanctuary.  
     Alt o incense.  
     R A aprons fr candS.  
     Wkg tools.  
     Blkbrd & crayon.  
     Sg o Z with R.A.C.  
     Seven brnch cndlstick.

## MANUAL OF THE SWORD

The sword consists of the hilt and blade.  
 The hilt is divided into the gripe and the guard.  
 The gripe is the handle grasped by the hand.  
 The blade is divided into the edge & back, sides  
 and the point.  
 The scabbard is the receptacle of the sword;  
 the opening of the same, the mouth.

### DRAW-SWORDS

1. At the command "draw," grasp the scabbard with the left hand, near its mouth, incline the hilt a little forward, seize the gripe with the right hand, and draw the blade until the right forearm is horizontal, back of the hand against the breast.
2. At the word "swords," draw the sword quickly, raising the arm to its full length, at an angle of about 45 degrees, the sword in a straight line with the arm, edge down, extending in the same direction as the right foot.
3. Bring the back of the blade against the shoulder, the blade vertical, back of the gripe to the rear, the arm nearly straight down, the thumb and forefinger embracing the gripe, the thumb against the thigh, the other fingers extended and joining in the rear of the gripe. This is the position of Carry Swords. From this position all movements of the sword begin.

### PRESENT-SWORDS

Raise and carry the sword to the front, cross hilt as high as the chan and six inches in front of the neck, edge to the left, point six inches farther to the front than the cross hilt, thumb extended on the back of the gripe, wrist straight, all fingers

grasping the gripe. Resume the carry in one motion, without throwing the right hand to the front, or the point to the rear.

#### SALUTE-SWORDS

Execute present swords. Drop the point of the sword, edge to the left, to about fifteen inches in front of and in a prolongation of the right foot, arm hanging naturally, the elbow close to the body, the back of the hand down.

Note:—(When addressed by a superior officer come to this position before responding and maintain it until order, or dialogue, is finished.)

Then execute "present" and come to a carry.

#### RETURN-SWORDS

At the command "return," seize the scabbard near the mouth with the left hand, inclining it a little forward, and keeping the right hand near the body, drop the blade forward and to the left so that the point is about six inches from the floor and pointing to a line which is a prolongation of the left foot. Move the sword hand to the left, then raise the hand, drawing the sword blade between the first two fingers of the left hand. Insert the point of the blade in the mouth of the scabbard, edge to the front, assisted by the thumb and fingers of the left hand, eyes to the front, thrust the blade into the scabbard until the right forearm is horizontal (first motion of draw). (Swords.) Return the blade smartly and drop the hands to the sides.

Note:—In inserting the point avoid turning the scabbard to meet the sword.

Note:—The above Manual of the Sword and the manner of executing the four positions outlined are taken from the Drill Regulations of the Grand Commandery Knights Templar of the State of New York.

## INSTALLATION

The ceremonies here outlined are intended as a guide for the annual installation of the Officers of existing Chapters. This is done by the retiring High Priest, or his proxy. The installation of a new Chapter is done by the Grand High Priest, or his proxy.

To curtail explanatory notes and the use of blank names and spaces, the following example is made use of—i.e. E.Cmp I.B.Dunn, High Priest of Star Chapter, No. 1, R.A.M. invites R.E. Cmp Royal A. Mason to act as his proxy and install the Officers of Star Chapter. Mason accepts the invitation, and asks E.Cmp Will B. Ready, to act as his Captain of the Host, at said ceremony. He also invites other Right Excellent and Excellent Companions to fill the several Stations of the Chapter, during the interim from the vacating of the Station by the old Officer, until the installation of the new. Others are also asked to act as escort. They form in the ante-room under the direction of Ready and enter the Tabernacle in a body. The Ritual, floor work, forms and ceremonies in the entering, reception, conduct and retiring, are not set, but follow general masonic custom and usage.

To distinguish between the regular Chapter Officer and the Companion who is asked to temporarily fill the Station, an asterisk is placed before the title of the latter.

Obviously, in the installation of the Officers of a new Chapter, or in the event that the High Priest of a Chapter is to succeed himself, the wording must be slightly modified.

Formation in the ante-room as follows:

\* \* \*C. H. (Ready.)  
\* \* Visiting High Priests.  
\* \*

\* \* *Past High Priests.*  
 \* \*  
 \* \* *Past Right Excellents.*  
 \* \* *Present Right Excellents.*  
 \* \* *Past Grand Chapter Off.*  
 \* \* *Present Grand Chapter Off.*  
 \* \* \*M1V. \*M2V.  
 \* \* \*M3V. \*RAC.  
 \* \* \*P.S. \*Chap.  
 \* \* \*Treas. \*Sec.  
 \* \* \*King. \*Scribe.  
 \* \* \*D.H.P. \*E.H.P.

\*C.H. (At otr dr.) \*\*\* \* \* \*  
 R.A.C. \*\*\* \* \* \* (Opns dr.) Wh cms  
 hr?

\*C.H. R.E. Cmp. Royal A. Mason &  
 associates sk adm.

R.A.C. (Cls. dr.) E.H.P., R.E. Royal  
 A. Mason & associates sk adm.

E.H.P. Adm thm.

R.A.C. (Opns dr.) Enter.

\*C.H. Frd Mch.

(Cndts pro into Tb in two fls; stps drctly opo-  
 sposite to, & fcs W; dvds th fls, wch mch up ech  
 sd o alt. \* H.P. tks \*C.H. lft arm & is cndtd abt  
 six ft wst o th alt. (btwn th lns.)

\*C.H. Hlt. (Cmnds in low tone.) Sal-  
 ute. Inw fc. E.H.P., I hv th plsr o pres  
 R. E. Cmp Royal A. Mason, (If Gr C Off,  
 gv title) & associates, wh ar hr in rspns  
 t yr invtn t instl th Off o Star C.

H.P. Cmp Ready, I wl thnk y t es R.E.  
 Cmp Mason t th E. (Done. Ps lft o alt.)  
 Cmps, R.E. Cmp Mason (If Gr C Off, gv  
 title.) & associates, ar hr by my invtn t ins  
 th Off o Star C. Rev thm wth th G Hs tkg  
 tm fm th E. (Done)

(None wh hv entrd wth Mason join in G Hs,  
 bt all cm t s o F.)

R.E. Cmp Mason, it is wth plsr tha I  
 wlcm y & yr ascts into th Tb o Star C, t  
 instl its Off as I hv rqstd y t do & I srndr  
 th gavel t y fr tha prps.

(Hnds gavel t Mason.)

Mason. E.H.P., fr myself & ascts, I  
 thnk y fr th vry crdl & frtrnl rcptn y & yr  
 mbrs hv ac us; I asr y it wl b a plsr t "wld  
 th gavel" o Star C & instl its Off, & wl y, E  
 Cmp Dunn, occupy th seat at my rt drg  
 th cer (And provd he hs bn prvslly asked t  
 do so,) & act as \*D.H.P.

(Th rmrks o th Off in th pres, rcptn & re-  
 sponses ar nt set & may b varied as thy see fit,  
 bt do nt tlk t mch.)

Th Off t b instld wl vacate thr Sta, rtr  
 wtht cer t th ante-rm, & undr th drctn o  
 th incoming C.H., fm in fls prep t bng  
 rendtd into th Tb.

(Whn th Off rtn thr ar two fms in wch thy  
 may b seated. In th fm o a triangle, as hereafter

aplnd, or in two lines in th wst o Tb, five in frnt ln, seven in th rear. Ths two fms o seating wl b referred t as tr (Triangular) & ln (line).  
If tr seating is used, Off ar fmd in ths manner:

C.H.	*	*	H.P.
Treas.	*	*	Chap.
R.A.C.	*	*	Sec.
K.	*	*	P.S.
M2V.	*	*	S.
M3V.	*	*	M1V.

If ln seating is t b used, thy ar fmd in snl fl, in ord o rank, H.P. elect in th rear. Meantime, in th Tb.)

\*H.P. Cmp \*C.H., cndt th \*D.H.P. (if nt in E.) t hs Sta. (Done.)

R.E. Cmp—t th Sta o K. (Done.)

E. Cmp—t th Sta o S. (Done.)

(Likewise Treas., Sec. & Chap.)

Wl th Cmps asngd t th rmng Sta assume thm? All othrs wl tk seats (in or) near th E. (Done.)

\* (All seated.)

(12 seats ar nw arngd in fm o tr with apex abt six ft wst o th alt in wch C Off wl b seated as follows:)

H.P.

\*

C.H. \* \* Chap.

Treas. \* \* Sec.

R.A.C. \* \* P.S.

K. \* \* \* \* S.

M2V. M3V. M1V.

(If ln seating used, arng two rows in th wst, five in frnt row, seven in rear.)

\*H.P. Cmp \*C.H., rtr & cndt th Off o Star C into th Tb.

(\*C.H. slts & rtrs; cndts Off into Tb in two fls, duds fls in W, & thy mch up th sds o tr t thr seats.)

\*C.H. Be seated.

\*H.P. Cmps, Masons ar tght tha bfr entg upon any grt o imp undrtkg, thy oght alws t invk th aid o D. Gv yr atntn t our Chap.

\*Chap. (Invocation fm rostrum.) Direct us, O Lord, in these and all our doings with Thy most gracious favor, and further us with Thy continual help; that in all our works, begun, continued, and ended in Thee, we may glorify Thy Holy Name and finally, by Thy mercy, obtain everlasting life. Amen. (May b used.)

(Music:—Response, or one verse o "America.")

\*H.P. \*

Cmp Sec, I wl thnk y t read so mch o th mnts o th lst stated cnvtn o Star C, as rfr t th elcn o Off.

\*Sec. E.H.P., undr date o——in th mnts o th last stated cnvtn o Star C, is th flwg rcrd.

*(Reads mnts o elcn, omng Trustee. As he reads ech nm, [if tr seating used] he wl pause & Cmp nmd wl rs, cm t s o F, & rmn stdg in frnt o chair, ths mkg a tr o th five elctd Off. If ln seating used, aftr nms ar read, Off wl be endtd bfr th E, fcg W.)*

\*H.P. Cmps o Star C, you see bfr y ths wh hv bn elcd t srv as Off o yr C fr the ensng year & wh ar ready fr instln. If any Cmp hs any jst & suf rsn t pres why thy, o any o thm, shd nt b instld, he wl mk it knwn nw, or else frvr hereafter hld hs pc. *(Pause.)* Thr bng no obj I wl pcd with th instln. \*

\*H.P. Cmp \*D.H.P., *(or Ex. Cmp—)*  
*(or \*C.H.)*

Pres th H.P. elect fr instltn.

*(\*D.H.P. rss—also \*C.H. & H.P. elect. \*D.H.P. tks lft arm o \*C.H. wh endts hm t th lft o th H.P. elect. \*D.H.P. pres H.P. elect just wst o th alt. If \*C.H. pres hm, he shd b at th rt o H.P. elect)*

\*D.H.P. E.H.P., I pres Cmp Hiram Hitt, wh hs bn duly elcd H.P. o Star C fr th ensng yr.

*(A more elaborate pres may b md, bt avd ef-fusiveness)*

\*H.P. Excellent Companion: I feel much satisfaction in performing my duty on the present occasion, by installing you into the office of High-Priest of this Chap-

ter. It is an office highly honorable to all those who diligently perform the important duties which belong to it. Your reputed Masonic knowledge, however, precludes the necessity of a particular enumeration of those duties. I shall, therefore, only observe, that by a frequent recurrence to the Constitution and General Regulations, and a constant study of our sublime science, you will be best able to fulfill them; and I am confident that the Companions who are chosen to assist you will give strength to your endeavors, and support to your exertions. I shall now propose certain questions to you, relative to the duties of your office, to which I must request your unequivocal answer.

I. Do you solemnly promise that you will redouble your endeavors to correct the vices, purify the morals, and promote the happiness of those of your Companions who have attained this sublime degree?

II. That you will never suffer your Chapter to be opened unless there be present nine regular Royal Arch Masons?

III. That you will never suffer either more or less than three brethren to be ex-

alted in your Chapter at one and the same time?

IV. That you will not exalt any one to this degree who has not shown a charitable and humane disposition; or who has not made a considerable proficiency in the foregoing degrees?

V. That you will promote the general good of our fraternity, and, on all proper occasions, be ready to give and receive instructions, and particularly from the General and State Grand Officers?

VI. That, to the utmost of your power, you will preserve the solemnities of our ceremonies, and behave, in open Chapter, with the most profound respect and reverence, as an example to your companions?

VII. That you will not acknowledge or have intercourse with any Chapter that does not work under a constitutional charter or dispensation?

VIII. That you will not admit any visitor into your Chapter who has not been exalted in a Chapter legally constituted, without his being first formally healed?

IX. That you will observe and support such by-laws as may be made by your

Chapter, in conformity to the Constitution of the General Grand Chapter of Royal Arch Masons of the United States of America, and the Constitution and General Regulations of the Grand Chapter of this State?

X. That you will pay due respect and obedience to the instructions of the General and State Grand Officers, particularly relating to the several lectures and charges and will resign the chair to them, severally, when they may visit your Chapter officially?

XI. That you will support and observe the Constitution of the General Grand Chapter of Royal Arch Masons of the United States of America, and the Constitution and General Regulations of the Grand Royal Arch Chapter under whose authority you act?

XII. That you will bind your successor in office to the observance of the same rules to which you are now asked to assent?

Do you submit to all those things, and do you promise to observe and practise them faithfully?

H.P.Elct. I do.

\*H.P. \*\*\*

(\*C.H. cndts \*Chap. t th alt. [Triangular.]

\*C.H. (Low tone.) Cmps kn.

(H.P. elect, \*D.H.P. & \*Chap. kneel; H.P. elect at base, feg est; \*D.H.P. at hs lft & \*Chap. at hs rt.)

### PRAYER

\*Chap. Most Holy and glorious Lord God, the Great High-Priest of heaven and earth! We approach thee with reverence, and implore thy blessing on the Companion elected to preside over this Chapter, and now prostrate before thee; fill his heart with thy fear, that his tongue and actions may pronounce thy glory. Make him steadfast in thy service; grant him firmness of mind; animate his heart, and strengthen his endeavors; may he teach thy judgments and thy laws; and may the incense he shall put before thee, upon thine altar, prove an acceptable sacrifice unto thee. Bless him, O Lord, and bless the work of his hands. Accept us in mercy. Hear thou from heaven, thy dwelling place, and forgive our transgressions. Amen.

\*C.H. (Low tone.) Rise.

(\*C.H. cndts \*Chap. t th est.)

(H.P. elect & \*D.H.P. remain standing wst o alt.)

### OBLIGATION

\*H.P. (To Cmp Hitt.) Say I, pronounce your name in full, and repeat after me, do promise and swear that I will serve this Chapter, as High Priest, for the term for which I have been elected; that I will perform all the duties appertaining to that office to the best of my abilities, and will support and maintain the Constitution and General Regulations of the Grand Chapter of the State of New York, and those of the General Grand Chapter of the United States of America.

You w l nw b invd wth th J o yr Off.  
(Done.)

(This is dn by th \*D.H.P., or Off wh pres Hitt. If instld in costume, Hitt is nw clothed wth breastplate and mitre.)

\*H.P. Excellent Companion Hitt: In consequence of your cheerful acquiescence with the charges, you are qualified for installation as the High-Priest of this Royal Arch Chapter; and it is incumbent upon me, on this occasion, to point out some of the particulars appertaining to your office, duty, and dignity.



The High-Priest of every Chapter has it in special charge to see that the by-laws of his Chapter, as well as the Constitution of the General Grand Chapter of Royal Arch Masons of the United States of America, and the Constitution and General Regulations of the Grand Chapter are duly observed; that all the officers of his Chapter perform the duties of their respective offices faithfully, and are examples of diligence and industry to their companions; that true and accurate records of all the proceedings of the Chapter are kept by the Secretary; that the Treasurer keeps and renders exact and just accounts of all the moneys and other property belonging to the Chapter; that the regular returns be made annually to the Grand Chapter; and that the annual dues to the Grand Chapter be regularly and punctually paid. He has the right and authority of calling his Chapter together at pleasure upon any emergency or occurrence which, in his judgment, may require their meeting. It is his privilege and duty, together with the King and Scribe, to attend the meetings of the Grand Chapter, either in person or

by proxy; and the well-being of the institution requires that this duty should on no occasion be omitted.

*(If not installed in costume omit following paragraphs in parenthesis.)*

(Let the Mitre with which you are crowned remind you of the dignity of the office you sustain, and its inscription impress upon your mind a sense of your dependence upon God; that perfection is not given unto man upon earth, and that holiness belongeth unto the Lord alone.

The Breastplate with which you are decorated—an imitation of that upon which were engraven the names of the twelve tribes, and worn by the High-Priest of Israel—is to teach you that you are always to bear in mind your responsibility to the laws and ordinances of the institution, and that the honor and interests of your Chapter and its members should be always near your heart.

The various colors of the Robes you wear are emblematical of every grace and virtue which can adorn and beautify the human mind; each of which will be briefly

illustrated in the course of the charges to be delivered to your subordinate officers.)

I now deliver into your hands the Charter under which you are to work. You will receive it as a sacred deposit, and never permit it to be used for any other purposes than those expressed in it, and safely transmit it to your successor in office.

You are now qualified to assume your Station in the East and proceed with the installation of your subordinate Officers.

*(If in seating is used Hitt is now cndtd t E. If tr seating, he wl again tk hs pl in th triangle.)*

Hitt. R.E. Cmp Mason, I request you to continue as installing Officer and complete the ceremony of installation.

\*H.P. Ex Cmp Hitt, I assure you it will be a pleasure to do so; I will thank you to announce your appointments. *(Done.)*

*(If tr seating is used all remaining Off ar nw asked t rs & same O is administered; if in seating is used thy ar cndtd wst o alt fr O.)*

\*H.P. Cmp \*C.H., pres th K fr instln.

*(If tr seating is used \*C.H. steps t K's side; K rsk & after charge hs bn dlvr'd resumes hs seat. (If in seating is used, K is pres wst o alt fr instln.)*

*He is then cndtd t th est & tks seat t th rt o th \*K.)*

*Note:—Officers nw instld in order fm K down, or order may be reversed beginning wth Sntl.*

\*C.H. I pres Cmp—wh hs bn elctd K.

\*H.P. Companion—: The important station to which you are elected in this Chapter requires from you exemplary conduct; its duties demand your most assiduous attention; you are to second and support your chief in all the requirements of his office, and should casualties at any time prevent his attendance, you are to succeed him in the performance of his duties. Your badge, the Level surmounted by a Crown, should remind you that, although you are the representative of a King, and exalted by office above your companions, yet that you remain upon a level with them, as respects your duty to God, your neighbor, and yourself; that you are equally bound with them to be obedient to the laws and ordinances of the institution, to be charitable, humane, and just, and to seek every occasion of doing good.

Your office teaches a striking lesson of humility. The institutions of political society teach us to consider the King as the

chief of created beings, and that the first duty of his subjects is to obey his mandates; but the institutions of our sublime degrees, by placing the King in a situation subordinate to the High-Priest, teach us that our duty to God is paramount to all other duties, and should ever claim the priority of our obedience to man; and that, however strongly we may be bound to obey laws of civil society, yet that those laws, to be just, should never intermeddle with matters of conscience, nor dictate articles of faith.

*(If not installed in costume, omit following paragraphs in parenthesis.)*

(The Scarlet Robe, an emblem of imperial dignity should remind you of the paternal concern you should ever feel for the welfare of your Chapter, and the fervency and zeal with which you should endeavor to promote its prosperity.

In presenting to you the Crown, which is an emblem of royalty, I would remind you that to reign sovereign in the hearts and affections of men must be far more grateful to a generous and benevolent mind than to rule over their lives and for-

tunes; and that to enable you to enjoy this preeminence with honor and satisfaction, you must subject your own passions and prejudices to the dominion of reason and charity.)

You are entitled to the second seat in the council of your Companions. Let the bright, example of your illustrious predecessor in the Grand Council at Jerusalem stimulate you to the faithful discharge of your duties; and when the King of kings shall summon you into his immediate presence, from his hand may you receive a crown of glory which shall never fade away.

\*H.P. Cmp \*C.H., pres th S fr instln.

*(\*C.H. does so; same procedure as wth K.)*

\*H.P. Companion—: The office of Scribe, to which you are elected, is very important and respectable. In the absence of your superior officers, you are bound to succeed them, and perform their duties. The purposes of the institution ought never to suffer for want of intelligence in its proper officers; you will therefore perceive the necessity there is of your possessing such qualifications as will enable you to accomplish those duties which are in-

cumbent upon you in your appropriate station, as well as those which may occasionally devolve on you by the absence of your superiors.

*(If not installed in costume, omit following in parenthesis.)*

(The Purple Robe, with which you are invested, is an emblem of Union, and is calculated to remind you that the harmony and unanimity of the Chapter should be your constant aim; and to this end you are studiously to avoid all occasions of giving offence, or countenancing anything that may create divisions or dissensions. You are, by all means in your power, to endeavor to establish a permanent union and good understanding among all orders and degrees of Masonry; and as the glorious sun, at its meridian height, dispels the mists and clouds which obscure the horizon, so may your exertions tend to dissipate the gloom of jealousy and discord whenever they may appear.)

Your badge, a Plumb-rule surmounted by a Turban, is an emblem of rectitude and vigilance; and while you stand as a watchman upon the tower, to guard your

Companions against the approach of those enemies of human felicity, intemperance and excess, let this faithful monitor ever remind you to walk uprightly in your station; admonishing and animating your Companions to fidelity and industry while at labor, and to temperance and moderation while at refreshment.

*(S again seated in triangle, or ended t est.)*

\*H.P. Comp \*C.H., pres th Treas fr instln.

*(\*C.H. does so; same procedure as wth K.)*

\*H.P. Companion—: You are elected Treasurer of this Chapter, and I have the pleasure of investing you with the badge of your office. The qualities which should recommend a Treasurer are accuracy and fidelity—accuracy, in keeping a fair and minute account of all receipts and disbursements; fidelity, in carefully preserving all the property and funds of the Chapter that may be placed in his hands, and rendering a just account of the same whenever he is called upon for that purpose. I presume that your respect for the institution, your attachment to the interests of your Chapter, and your regard for

a good name, which is better than precious ointment, will prompt you to the faithful discharge of your duties of your office.

*(Treas again seated in triangle, or cndtd t hs Sta.)*

\*H.P. Cmp \*C.H., pres th Sec fr instln.

*(Same procedure as wth K.)*

\*H.P. Companion——: I with pleasure invest you with your badge as Secretary of this Chapter. The qualities which should recommend a Secretary are promptitude in issuing the notifications and orders of his superior officers; punctuality in attending the convocations of the Chapter; correctness in recording its proceedings; judgment in discriminating between what is proper and what is improper to be committed to writing; regularity in making his annual returns to the Grand Chapter; integrity in accounting for all moneys that may pass through his hands; and fidelity in paying the same over into the hands of the Treasurer. The possession of these good qualities, I presume, has designated you as a suitable candidate for this important office; and I cannot entertain a doubt that you will discharge its duties beneficially to the Chapter, and honorably to yourself.

*(Sec agn seated in triangle, or cndtd t hs Sta.)*

\*H.P. Cmp \*C.H., pres th Chap fr instln.

*(\*C.H. does so; same procedure as wth K.)*

\*C.H. E.H.P., I pres Cmp——wh hs bn apntd Chap.

*(\*C.H. use word "appointed" fr remainder o Off.)*

\*H.P. Companion——: The sacred position of Chaplain has been intrusted to your care, and I now invest you with the jewel of your office.

In the discharge of your duties, you will be required to conduct the devotional exercises of our convocations, (and to perform the sacred functions of your holy calling at our meetings.) Though Masonry be not religion, it is emphatically religion's handmaid; and I am sure that, in ministering at its altar, the services you may perform will lose nothing of their vital importance because they are practised in that spirit of universal tolerance which distinguishes our institution. The doctrines of morality and virtue (which you are accustomed to inculcate to the world, as a minister of God,) will form the appro-

priate lessons which you are expected to communicate to your Companions. (The profession which you have chosen as your lot in life is the best guaranty that) you will discharge the duties of your present appointment with steadfastness and perseverance in well-doing.

*(If not clergyman, omit parts in parenthesis.)  
(Chap again seated in triangle, or cndtd t hs Sta.)*

\*H.P. Cmp \*C.H., pres th C.H. fr instln.

*(\*C.H. does so; same procedure as wth K.)*

\*H.P. Companion—: The office with which you are intrusted is of high importance, and demands your most zealous consideration. The preservation of the most essential traits of our ancient customs, usages, and landmarks is within your province; and it is indispensably necessary that the part assigned to you, in the immediate practice of our rites and ceremonies, should be perfectly understood and correctly administered.

Your office corresponds with that of Marshal, or Master of Ceremonies. You are to superintend all processions of your Chapter, when moving as a distinct body,

either in public or private; and, as the world can only judge of our private discipline by our public deportment, you will be careful that the utmost order and decorum be observed on all such occasions. You will ever be attentive to the commands of your chief, and always near at hand to see them duly executed. I invest you with the badge of your office, and arm you with a sword, and I presume that you will give to your duties all that study and attention which their importance demands.

*(C.H. again seated in triangle, or cndtd t hs Sta.)*

\*H.P. Cmp \*C.H., pres th P.S. fr instln.

*(\*C.H. does so; same procedure as wth K.)*

\*H.P. Companion—: The office confided to you though subordinate in degree, is equal in importance to any in the Chapter, that of your chief alone excepted. Your office corresponds with that of Senior Deacon in the preparatory degrees, and I now invest you with your badge of office.

Among the duties required of you, the preparation and introduction of candidates are not the least. As, in our intercourse

with the world, experience teaches that first impressions are often the most durable, and the most difficult to eradicate, so it is of great importance, in all cases, that those impressions should be correct and just; hence it is essential that the officer who brings the blind by a way that they knew not, and leads them in paths that they have not known, should always be well qualified to make darkness light before them, and crooked things straight.

*(If not installed in costume, omit sentence in parenthesis.)*

(Your robe of office is an emblem of humility; and teaches that, in the prosecution of a laudable undertaking, we should never decline taking any part that may be assigned us, although it may be the most difficult or dangerous.) Your past exertions will be considered as a pledge of your future assiduity in the faithful discharge of your duties.

*(P.S. again seated in triangle, or ended t h s Sta.)*

\*H.P. Cmp \*C.H., pres th R.A.C. fr instln.

*(\*C.H. does so; same procedure as with K.)*

\*H.P. Companion —: The well-known duties of your station require but little

elucidation. Your office in the preparatory degrees corresponds with that of Junior Deacon. It is your province, conjointly with the Captain of the Host, to attend the examination of all visitors, and to take care that none are permitted to enter the Chapter but such as have travelled the rugged path of trial, and evinced their title to our favor and friendship. You will be attentive to obey the commands of the Captain of the Host during the introduction of strangers among the workmen; so that should they be permitted to pass your post, they may, by him, be introduced into the presence of the Grand Council.

The White Banner, intrusted to your care, is emblematical of that purity of heart and rectitude of conduct which ought to actuate all those who pass the white veil of the sanctuary. I give it to you strongly in charge, never to suffer any one to pass your post without the Signet of Truth. I present you the badge of your office, and deliver this sword into your hands, in expectation of your performing your duties with intelligence, assiduity, and propriety.

(*R.A.C. again seated in triangle, or ended t hs Sta.*)

(*If ln seating is used \*R.A.C. rss & pres banner & sword t R.A.C. as charge is delivered.*)

\*H.P. Cmp \*C.H., pres th M3V fr instln.

(*\*C.H. does so. Same procedure as with K.*)

\*C.H. \*E.H.P., I pres Cmp——wh hs bn apntd M3V.

\*H.P. Companion——: I invest you with your badge, and present you with the Scarlet Banner, which is the ensign of your office, and with a sword to protect and defend the same. The rich and beautiful color of your banner is emblematical of fervency and zeal, and is the appropriate color of the Royal Arch degree; it admonishes us that we should be fervent in the exercise of our devotions to God, and zealous in our endeavors to promote the happiness of man.

(*If tr seating used M3V remains standing until other two Veils are installed & Charge to Veils as Overseers has been delivered. If ln seating is used he is presented with his Banner & Sword by \*M3V as Charge is delivered, then conducted to place on floor, as apex of a triangle to be formed by the three Veils, who will thus stand in triangular formation, displaying their Banners, while Charge to Veils as Ovrseers is delivered.*)

\*H.P. Cmp \*C.H., pres th M2V fr instln.

(*\*C.H. does so. Same procedure as with K.*)

\*C.H. \*E.H.P., I pres Cmp——, wh hs bn apntd M2V.

\*H.P. Companion——: I invest you with your badge, and present you with the Purple Banner, which is the ensign of your office, and arm you with a sword to enable you to maintain its honor. The color of your banner is produced by a due mixture of blue and scarlet; the former of which is the characteristic color of the symbolic, or first three degrees of Masonry, and the latter that of the Royal Arch degree. It is an emblem of union, and is the characteristic color of the intermediate degrees. It admonishes us to cultivate and improve that spirit of union and harmony, between the brethren of the symbolic degrees and the Companions of the sublime degrees, which should ever distinguish the members of a society founded upon the principles of everlasting truth and universal philanthropy.

(*See procedure M3V.*)

\*H.P. Cmp \*C.H., pres th M1V fr instln.



*\*(C.H. does so. Same procedure as with K.)*

\*H.P. Companion—: I invest you with your badge, and present you with the Blue Banner, which is the ensign of your office, and a sword for its defence and protection. The color of your banner is one of the most durable and beautiful in nature. It is the appropriate color adopted and worn by our ancient brethren of the three symbolic degrees, and is the peculiar characteristic of an institution which has stood the test of ages, and which is as much distinguished by the durability of its materials, or principles, as by the beauty of its superstructure. It is an emblem of universal friendship and benevolence; and instructs us that, in the mind of a Mason, those virtues should be as expansive as the blue arch of heaven itself.

*(See procedure M3V.)*

*(MVs now standing in triangle (if tr seating used) or forming a triangle on floor upholding their banners, (if in seating used.) They are then addressed as Overseers, as follows:)*

### ADDRESS

H.P. Companions Masters of the Veils, those who are placed as overseers of any work should be well qualified to judge of its beauties and deformities—its excellen-

cies and defects; they should be capable of estimating the former and amending the latter. This consideration should induce you to cultivate and improve all those qualifications with which you are already endowed, as well as to persevere in your endeavors to acquire those in which you are deficient. Let the various colors of the banners committed to your charge admonish you to the exercise of the several virtues of which they are emblematic. You are to enjoin the practice of these virtues upon all who shall present themselves, or the work of their hands, for your inspection. Let no work receive your approbation but such as is calculated to adorn and strengthen the Masonic edifice. Be industrious and faithful in practising and disseminating a knowledge of the true and perfect work, which alone can stand the test of the Grand Overseer's Square, in the great day of trial and retribution. Then, although every rod should become a serpent, and every serpent an enemy to this institution, yet shall their utmost exertions to destroy its reputation, or sap its foundation, become as impotent as the lep-

rous hand, or as water spilled upon the ground, which cannot be gathered up again.

*(If tr seating is used MVs now resume seats in triangle. If line seating, they are conducted to their Stations by the \*C.H.)*

\*H.P. Cmp \*C.H., pres th Sntl fr instln.

*(\*C.H. goes t ante-room, (acmpd by \*R.A.C. wh tks Sntl Sta until hs return) & cndts Sntl into Tb.)*

\*C.H. E.H.P., I pres Cmp——, wh hs bn appntd Sntl.

\*H.P. Companion——: You have been appointed Sentinel of this Chapter, and I invest you with the badge, and the implement of your office. The sword is placed in your hands to enable you effectually to guard against the approach of cowans and eavesdroppers, and suffer none to pass or repass, but such as are duly qualified. I trust that a just regard for the honor and reputation of the institution will ever induce you to perform with fidelity the trust reposed in you.

*(Sntl rcdtd t ante-room. \*R.A.C. rtns wth \*C.H.)  
(Music: Solo or Quartet.)*

### ADDRESS TO THE HIGH-PRIEST

Excellent Comp. Hitt: Having been honored with the free suffrages of the mem-

bers of this Chapter, you are elected to the most important office in their power to bestow. This expression of their esteem and respect should draw from you corresponding emotions; and your demeanor should be such as to repay the honor which they have so conspicuously conferred upon you, by an honorable and faithful discharge of the duties of your office. The station which you are called to fill is important, not only as it respects the correct practice of our rites and ceremonies, and the internal economy of the Chapter over which you preside, but the public reputation of the institution will be generally found to rise or fall according to the skill, fidelity and discretion with which its concerns are managed, and in proportion as the characters and conduct of its principal officers are estimable or censurable.

You have accepted a trust to which is attached a weight of responsibility which will require all your efforts to discharge honorably to yourself and satisfactorily to the Chapter. You are to see that your officers are capable and faithful in the exer-

cise of their offices. Should they lack ability, you are expected to supply their defects; you are to watch carefully the progress of their performances, and to see that the long-established customs of the institution suffer no derangement at their hands. You are to have a careful eye over the general conduct of the Chapter; see that due order and subordination are observed on all occasions; that the members are properly instructed; that due solemnity be observed in the practice of our rites; and that no improper levity be permitted at any time, but more especially at the introduction of strangers among the workmen.

In fine, you are to be an example to your officers and members which they need not hesitate to follow; thus securing to yourself the favor of Heaven and the approval of your brethren and companions.

*(Cmp Hitt remains standing.)*

\*H.P. Off o Star C please rs.

### ADDRESS TO THE OFFICERS

My Companions—: Precept and example should ever advance with equal pace. Those moral duties which you are

required to teach unto others you should never neglect to practise yourselves. Do you desire that the demeanor of your equals and inferiors toward you should be marked with deference and respect? Be sure that you omit no opportunity of furnishing them with examples in your own conduct toward your superiors. Do you desire to obtain instruction from those who are better informed than yourselves? Be sure that you are always ready to impart of your knowledge to those within your sphere who stand in need of and are entitled to receive it. Do you desire distinction among your companions? Be sure that your claims to preferment are founded upon superior attainments; let no ambitious passions be suffered to induce you to envy or supplant a companion who may be considered better qualified for promotion than yourselves; but rather let a laudable emulation induce you to strive to excel each other in improvement and discipline; ever remembering that he who faithfully performs his duty, even in a subordinate or private station, is as justly entitled to esteem and re-

spect as he who is invested with supreme authority.

*(Officers remain standing.)*

\*H.P. \*\*\* Off o Star C only need respond t th g.

### ADDRESS TO THE CHAPTER

Companions: The exercise and management of the sublime degrees of Masonry in your Chapter hitherto are so highly appreciated, and the good reputation of the Chapter so well established, that I presume these considerations alone, were there no others of greater magnitude, would be sufficient to induce you to preserve and perpetuate this valuable and honorable character. But when to these is added the pleasure which every philanthropic heart must feel in doing good, in promoting good order, in diffusing light and knowledge and in cultivating Masonic charity, which are the great objects of this sublime institution, I cannot doubt that your future conduct, and that of your successors, will be calculated to increase still more the lustre of your justly esteemed reputation.

May your Chapter become beautiful as the temple, peaceful as the ark, and sacred

as its most holy place. May your oblations of piety and praise be grateful as the incense, your love warm as its flame, and your charity diffusive as its fragrance. May your hearts be pure as the altar, and your conduct acceptable as the offering. May the exercise of your Charity be as constant as the returning wants of the distressed widow and helpless orphan. May the approbation of Heaven be your encouragement, and the testimony of a good conscience your support; may you be endowed with every good and perfect gift, while traveling the rugged path of life, and finally be admitted within the vail of heaven, to the full enjoyment of life eternal. Amen.

Response: So mote it be.

\*H.P. \*

\*H.P. At ths tm, I wl thnk th Cmps wh hv so grcsly astd in th instln cer, t vacate th Sta. (*Done. If ln seating hs bn used, add:)* and th Off o Star C t assume thm. (*If tr seating hs bn used, add:)*

Cmp \*C.H., cndt th Off o Star C t thr Sta, bngng wth th M1V. (*Done. \*MVs, \*R.A.C. & \*C.H. wl dlvr sword t instld Off bfr vacating. \*Off wl b seated in extra chairs at ech Sta.*)

E. Cmp Hitt, th nxt & by no means th least imp act fr me t prfrm, is t srndr t y th gavel, potent mbml o m athrty, wch in yr hnds I knw wl alws b wielded fr th wifr o yr C & th bst intrsts o R A Msy. (*Hnds Hitt gavel.*)

I also srndr ths "seat o athrty" (*drcts Hitt t be seated*) & rndr t y, E.H.P., ths frst act o homage. (*Mason cms to s o F & bows.*)

(*Mason nw obsrvs tha all star C off ar in thr Sta. Ask Hitt t cl up C. Done.*)

Mason. Cmps, I nw dclr th Off o Star C dly instld. R.E. Cmp Ready, mk th proc.

Ready. (*Fm dais.*) Cmps, in th nm o th Gr C o th S o N Y, I proclaim th Off o Star C, No. 1, dly instld into thr respectv Sta. Together, Cmps, th G Hs. (*Done.*)

Mason. Cmps, gv yr atntn to our Chap. (*Bndctn, by \*Chap, fm dais.*)

H.P. \* (*Music.*)

(*Pres o apron & jewel t Ex. Comp Dunn, or any other cer may tk pl at ths tm. Also announcements.*)

Mason. E.H.P., may I & my ascts hv yr prmsn t rtr at ths tm?

H.P. R.E. Cmp Mason, you & yr ascts m rtr at ths tm.

Mason. E. Cmp Ready. (*Ready rss & cms to s o F.*) Asmbl th R.E. & E. Cmps preparatory t rtrg.

Ready. Cmps, fm in fls in th ord in wch y entd th Tb, fcg E. (*Done.*)

(*Mason thn steps fm dais & is cndtd by Ready wst o th alt. All in fls cm t s o F.*)

H.P. R.E. Cmp Mason, bfr y rtr, I wsh to thnk y & yr ascts in behalf o Star C, th Off & myself, fr th imprsv mnnr in wch y hv prfmd th instln cer & I assure all o y tha we ar deeply grateful fr yr pr wth us & fr th service y hv rndrd.

(*Or any appropriate remarks.*)

Cmps, th G Hs tkg tm fm our C.H. (*Done.*)

Mason. E. Cmp Hitt, in behalf o my ascts & myself, I thnk y fr yr grcs wrds. I feel sure I voice the sentiment o all my ascts in saying tha we hv enjoyed yr hsptly & flwshp & wl chrsh th memory o a mst plnt & enjybl evening. (*Or any appropriate remarks.*)

Ready. Slit. (*Done.*) Fc wst. Frd mch. (*Mason & Ready lead pro out o Tb.*)

NOTE: The \* before Off titles is used only to distinguish the installing Off from the regular C Off. It adds nothing to their titles when addressed.

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