

J.D. Coy

No. 340
J.W.

The penalty prescribed by our CODE
for the loss of this ritual is \$15.

The following statement is to be read to each candidate prior to his receiving each degree

"Symbolic Freemasonry has long adhered to many ancient symbolisms. Among them are the penalties of the various obligations. You are hereby advised that the only penalties imposed by our fraternity upon being found guilty of a violation of Masonic law are (1) reprimand, (2) suspension, or (3) expulsion. All other reference to penalties are symbolic in nature and are not practiced by modern Freemasonry."

Ritual Committee
The Grand Lodge of
Free and Accepted Masons of Ohio 8/9/86

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THE GRAND LODGE OF F. & A. M.
OF OHIO
P. O. BOX 629
WORTHINGTON, OHIO 43085

OFFICIAL

Alpha Ritual and Standard
Monitor

of

THE GRAND LODGE
of
FREE AND ACCEPTED MASONS
OF OHIO

1980
Fifth Edition

SPECIAL NOTICE

The Grand Lodge Resolution No. 5 regarding its authorized official ritual provides: "That all Masters of Lodges within the State be required to cause the Work, Ritual and Lectures used in and by their respective Lodges, to conform thereto."

Worshipful Masters are without authority to permit the conferring of any degrees or any part thereof except as prescribed by the Ritual and in accordance with the provisions of the Grand Lodge as printed in the official Code, and will be held strictly accountable thereto.

Several of the more important provisions of said Code are the following:

Section 28.01 Ritual (a) No Lodge shall use or permit the use, in whole or in part, of any ritual except the approved Ritual adopted by the Grand Lodge.

Section 28.01 Ritual (b) Each Master shall require that the officers and members of his Lodge shall be instructed as to their duties including the work of the degrees. Such instruction shall be conducted by the Master or by well informed members designated by him for that purpose.

Section 28.02 Instruction. The Grand Master, his proxies, or District Deputy Grand Masters appointed by authority of the Grand Lodge, shall arrange for and supervise instruction in the Ritual, by schools or otherwise, as necessary or advisable

Section 34.01 (f) It shall be unmasonic conduct for a member to disseminate, or be in possession of any ritual not authorized by the Grand Lodge. If such member be an officer of a Lodge or the Grand Lodge, he shall be removed from office by the Grand Master.

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TO THE WORSHIPFUL MASTERS,
WARDENS AND BRETHREN:

At the 1947 Communication of the Grand Lodge, a new cipher Ritual, to include the Monitorial portions inserted in proper sequence, was authorized with the provision that five copies* shall be supplied to each Lodge, being one each for the W. M., S. W., J. W., S. D., and J. D.

The first edition under this direction was published and disseminated early in 1948. In 1955 it was necessary to issue a second edition, and now, in 1962, the third is presented.

In none of these editions have many significant changes been made as it has been the policy of the Ritual Committee through the years in which a cipher Ritual was supplied to resist changes unless a clear need for change was evident, or unless the Grand Lodge itself demanded it.

The committee hopes that what adjustments have been made in this issue will prove helpful to our officers and will receive their approval.

These Rituals are the property of the Grand Lodge of Ohio, and are issued by the Grand Secretary under rules prescribed by the Ritual Committee. Each officer is responsible for having his successor's signature on the Grand Secretary's receipt blank before he transfers his Ritual.

Fraternally submitted,

CHARLES B. HOFFMAN, *Chmn.*, RALPH M. FRANCISCO,
CHARLES K. CUNNINGHAM, HAROLD W. HALL,

Ritual Committee.

March, 1962

* changed to eight copies in 1974

ENTERED APPRENTICE DEGREE

Full Form Opening

- ✓ 1. WM. Th brn w cl a t ofc r t thr s.
- ✓ 2. WM. ⊕B SW, s y t a pr a EAs.
- 3. SW. I a s, w, t al pr a EAs
- ✓ 4. WM. C t brn t o a sch, r y tl t lst
- ✓ 5. SW. B, cm t o a EAs (Br rse a gv
6. th d-g)
- ✓ 7. WM. ⊕(Brn gv sn a resme sts)
8. Note: From this point on only, a subordinate officer or a member addressing or being addressed by a superior, should always give both the d-g and sn of this degree. The superior officer addressed does not return the d-g and sn.
- ✓ 9. WM. ⊕B JD, w i th f c o a L o EAs
10. JD. T s tt th L i t, w
- ✓ 11. WM. At t tt d a inf t T tt w a ab
12. t op a L o EAs a d h t tl ac
13. JD. (Gos t th dr, opns it wde a insts t
14. T) Br T, ⊕L o EAs i abt t b opd a y a
15. drtd t t ac. (Cls t d a gvs † † † T rspds
16. b † † † JD retns t h p a s) T L i tld, W
- ✓ 17. WM. H
18. JD. B a b o t d w t i d, a w t pr ⊕mpt
19. o h o

- ✓ 1. WM. H dy *Singular.*
2. JD. T ob t a o ops a evsdprs a s
3. tt n p o r b sch a a q a h p
- ✓ 4. WM. (†) B SW, w ca y
- 5. SW. Fr a L o t HStsJ o J
- ✓ 6. WM. Wt c y h t d
- 7. SW. T l t sub m p a i m i M
- ✓ 8. WM. T i p r y a a M
- 9. SW. I a s t k n a a a m g Bro a F
- ✓ 10. WM. W r y m a EA
- 11. SW. I a l L o sch
- ✓ 12. WM. H m c a L o EAs
- 13. SW. S o m
- ✓ 14. WM. W o 7 o w d i c
- 15. SW. T WM, S a JWs, T, S, S a JDs
- ✓ 16. WM. T JD pl
- 17. SW. (A) t r o t SW, (w)
- ✓ 18. WM. B JD, y d
19. JD. T car m f t SW i t w t th JW
20. i t s a e a t L a (t) m d; to a to alms a
21. t d a s t t t L i t l d, (w)
- ✓ 22. WM. T SD pl
23. JD. (A) t r t o t WM
- ✓ 24. WM. B SD, y d
25. SD. T c o r f t WM i t e t th SW i

1. t w a e a b t L a (h) m d; to a to alms
2. a t d o t h p-r; r a c o c; l a a c d t v B
- ✓ 3. WM. T Ss p
4. SD. (On) t l o t WM
- ✓ 5. WM. B S, y d
6. S. T o b t p r o o t L; m a r e c o a
7. t g s p r t b w; r e c a m o n s p d t o t L a p
8. t s t t h Tr
- ✓ 9. WM. T Tr pl
10. S. (On) t r o t WM
- ✓ 11. WM. B T, y d
12. T. T r e c a m o n s f t h d s o t S; m
13. d u e e n t r s o t s a p t h m o b y o r o t
14. WM a c o n s o t L
- ✓ 15. WM. T JW s
16. T. I t s, w
- ✓ 17. WM. B JW, w i t s
18. JW. A s t s i n t s a h t i s t b a g o
19. t d, s i s t J W i t s, t b t o b t t m e; to
20. c l t C f l t r e f t a (f) r e f t l, a t o o t WM
- ✓ 21. WM. T SW s
22. JW. I t w, w
23. WM. B S W, w i t W
- 24. SW. A t s (is) i t w a t t e o d, s i t
25. SW i t w t a t WM i o p n g a c l t L; to

1. p t C t w a s t t n g a d i s , h b t s a
2. sup o a instns, es ths
- ✓ 3. WM. T M s s
- 4. SW. I t e, w
- ✓ 5. WM. W i t e
- 6. SW. A s t s r i t e t o p n a i l m e t d,
7. s r t W M i t e t o p a e n l t n t L, t o s t C
8. t o w k a g t p r i n s t n
- ✓ 9. WM. B SW, i i s m w a p l t t (a) L o
10. E A s b (n) o p n d ; t h s y w l (o m) t t h J W,
11. t t t B r n m h d n a g o v t a c
- 12. SW. B J W, i i s t o r o t W M t t (a) L
13. o E A b n o p ; t h s y w (r p t) t t h B r n, t t
14. t h v n g d n m g t s a c
15. J W. † † † B r n, i t i t o r o t W M t t a
16. L o E A s b n o ; t k e n t h f a l i t b d n e
- ✓ 17. WM. T g t h r B r n (S n s) N o t e : E a o
18. t f r s t 3 o f f s r a p W M (†) S W † J W †
19. Prayer
20. "Behold! how good and how pleasant it is for brethren to dwell together in unity!

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garment;

"As the dew of Hermon, and as the dew

that descended upon the mountains of Zion; for there the Lord commanded the blessing, even life forevermore. Amen."

Response: So mote it be.

OR THIS

Great Architect of the Universe! In Thy name we have assembled, and in Thy name we desire to proceed in all our doings. Grant that the sublime principles of Freemasonry may (so) subdue every discordant passion within us, so harmonize and enrich our hearts with Thine own love and goodness, that our Lodge at this time may humbly reflect (that) order and beauty which reign forever before Thy throne. Amen.

Response: So mote it be.

1. WM. I n d e c l t s L o E A s (d) o p n d, B
2. J D, i n f t h T
3. J D. (B r n r e m s t d g) g o s t t h d r, o p n s
4. i w d a i n f s t T—B r T, (L s) L o (E A s) i d i y
5. o p d. (C l s t d a g v s † † †, w c h a a n s d
6. b t h T b † † †)
7. S D. (W h l t J D i a t d g t h d t y g o s t o
8. w s t s d e o f t A, d i s p s t G r t L s (H B o p
9. P s m C X X X I I I) a l t s t t h r l e s r. T h s

1. rem ltd untl t L i clsd; slts t WM a rts
2. t h pl.)
3. JD. (retns t h pl a slts t WM)
- ✓ 4. WM. (†)
- ✓ 5. Note: If a spc m, t WM s ste t obj f
6. wh t m ws cld.

F. SEC. SD *on inside*

- ✓ 8. WM. B S a JStds (Thy rpr t Altr
9. and slt), y wl ret a pro th qsts t t c
10. Note: Th slt, rtre a prpnd t fol qus:
11. (1) Do you declare upon your honor that you have never made application to any Lodge of Free and Accepted Masons and been rejected?

(2) Do you believe in the ever-living God as revealed in the Holy Bible, and that it is your duty to pay Him the reverence due from the creature to the Creator?

(3) Do you declare upon your honor, that, unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Freemasonry?

(4) Do you declare upon your honor, that you are prompted to solicit the privileges of Freemasonry by a favorable opinion conceived of the institution, a desire for knowledge, and

a sincere wish of being serviceable to your fellow creatures?

(5) Do you declare upon your honor, that you will cheerfully conform to all the ancient usages and established customs of the Fraternity?

1. (Ths qsts shd b prtd a pre t th cand
2. a seply ansd y or n, a lstly snd b th cand
3. a attstd b Sds. Th Sds retn t Al a slt)
4. SS. (W) th qsts h b pro a ans satly
5. (Pr sd qs t th WM)
- ✓ 6. WM. Y wil ret, pr a prst t c
7. Note: T Sds rtr a pre t c a fols: Div
8. h o a metc sub; rmv al cltg ex drs a uds;
9. slp o rt ft; lft br, k a ft bre; c-t once
10. abt h nck a h-w.
11. Note: To avoid delays, the propounding of the questions and the preparations of C. in each degree, may be done in advance by a Brother properly delegated to do so, but this does not relieve the Stds. of full responsibility.
12. He is condct t th d a rqd t g 3 k. T
13. Sds wil be par t act w dig a decrm No
14. oth brn ald t b prs
15. SD. (Risg a hs pl) W, t i an al a t dr
16. o t p-r

- ✓ 1. WM. At t th al
2. SD. (Gos t th d, gvs 3 ks, opns t d
3. wde a s) W o (th)
4. SS. Mr. ——— a p bld c, w i des o b
5. brt f d t l, a recvg a p in t rs a bens o
6. t w L, er t G a ded t th HSJ, (a a brs a
7. f hv d bef)
8. SD. Mr. ——— is t o yr o f w a ac
9. Can. I i
10. SD. (To SS) I h d a tr pr, wor a w
11. qul, o lfl a a prly v f
12. SS. H i
13. SD. B w f rs o bens d h ext (gad)
14. SS. B bng a m, f b, o g rpo a wel rec
15. SD. I i w; (h) w wt utl t WM (i) inf o
16. (h) rq a h a (rtd)
17. Note: SD cls t d a gs t th A
- ✓ 18. WM. B SD, w i t c o t a l
19. SD. Mr. ——— a p b c w i d o b b
20. f d t l, a recg a p i t rs a bens o t w L,
21. et G a (d t th HSJ) a a bs a f hv d bef
- ✓ 22. WM. I t o h o f w a a
23. SD. I i
- ✓ 24. WM. I h d a t p, w a w q, o lfl a a
25. p v f

1. SD. H i
- ✓ 2. WM. B w f rs o bens d h e t g a
3. SD. B bng a m, f b, o g rpo a w rec
- ✓ 4. WM. I i w, l h m e a b rec i d f
5. SD. (Gs t th d, opns i w a s) L h en
6. (C entrs)
7. SD. Mr. ——— on y f ad int a L o
8. EAs y a r upn t p o a s inst (pres) t y n
9. I br, wch i t tch y tt a ths i a inst o tor
10. t th fl, s m t (reen) (o) b t y consc, s y ev
11. prsm t rev t ss o FM unly
12. Note: Whl t c i stg i t w aft hs rec, t
13. L m b cld up a a sutble o m b sng
14. SD. (Wl cndtg c t lft o Al) Be en upn
15. a i u i i (prpr) t inv t b o G; y w t k f
16. t b o p
17. Note: It i sugstd tt th Sds wlk in front
18. of SD and c in all circumambulations.
19. Whn th c knls they cross rods ovr his
20. hed, th SD stndg behd him.
- ✓ 21. WM. (†††) Note: Th WM or Ch rds
22. or rec a pr (O i m b c b t L o chr)
23. "Vouchsafe Thine aid, Almighty Father of the Universe, to this our present convention. Grant that this candidate for Freemasonry may dedicate and devote h's life to Thy serv-

ice, and become a true and faithful Brother among us. Endue him with a competency of Thy Divine Wisdom, that by the influence of the pure principles of our Order he may be better enabled to display the beauties of Brotherly Love, Relief and Truth, to the honor of Thy Holy Name. Amen."

Response: So mote it be.

- ✓ 1. WM. (†) (WM gs t th c pl hs rt hd
2. lghtly upn hs hed)
- ✓ 3. WM. I tms o dif a dan i w d y
4. pt y tr
5. Can. I G
- ✓ 6. WM. (ta ca by ri ha) Y tr b i G,
7. yr fth i w f. A, f y g a f n d
8. Note: Preceded by the Sds th SD a
9. c ps in fr o t WM in stt lne t th s sde o
10. t L, trn at rt an, contg ard t L utl t
11. JWs stn i r a sec tme. Ech ofcr gvs a
12. rp as they ps hs sta. On rechng t JWs
13. stn th sec tme thy hlt a fee th JW, th
14. Sds tkng pstns on th rt a lt o thm. Sds
15. crs rds ov t SD a c. Whl th ar psg ar
16. t L t WM, t Chp, o sm oth br rds o rec,
17. or i m be sng or chntd.
18. "Behold! how good and how pleasant it is

for Brethren to dwell together in unity!

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garment;

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion; for there the Lord commanded the blessing, even life forevermore."

1. SD. †††
2. JW. (Rises) W c h
3. SD. Mr. ——— a p b c w i d o b b
4. f d t l, a reg a p i t r s a b e n s o t w
5. L, e t G a d t th HSJ, a a b r s a f h v d b
6. JW. Mr. ——— i t o y o f w a a
7. C. I i
8. JW. I h d a t p, w a w q, o l f a a
9. p v f
10. SD. H i
11. JW. B w f r s o b e n g d h e t o b t h s f a v
12. SD. B b a m, f b, o g r p o a w r
13. JW. I i w l; y h v m p r t p t th SW f
14. f u r e x
15. Note: Th Sds, SD a c r e p t th SW a
16. f a a J W s.
17. SD. †††

1. SW. (Rises) W c h
2. SD. Mr. — a p b c w i d o b b
3. f d t l a r a p i t r s a b e n s o t w L,
4. e t G, a d t t H S J, a a b a f h d b
5. SW. Mr. — i t o y o f w a a
6. C. I i
7. SW. I h d a t p, w a w q, o l f a a
8. p v f
9. SD. H i
10. SW. B w f r s o b e n s d h e t o t f
11. SD. B b a m, f b, o g r p o a w r
12. SW. I i w; y h m p t p t t h W M f
13. h s e x
14. Note: Th Sds SD a c r e p t t h e a
15. f a b
16. SD. † † †
17. WM. W c h
18. SD. Mr. — a p b c w i d o b b
19. f d t l, a r a p i t r s a b e n s o t w L,
20. e t G a d t t h H S J, a a b a f h d b
21. WM. Mr. — i t o y o f w a a
22. C. I i
23. WM. I h d a t p, w a w q, o l f a a
24. p v f
25. SD. H i

1. WM. B w f r s o b e n s d h e t o t f
2. SD. B b a m, f b, o g r p o a w r
3. WM. I i w; ^{you will} c o n t e t t h S W, w w l t c h
4. h t a p c h t e i d M s c f m
5. Note: Th Sds SD a c g o t t h w v i a
6. t s t h s d e o f L; t t i s, k p g t r t h n d a s u s l
7. t t h A l t
8. SD. B S W, i i s t o r o t W M t t y t c h
9. t h e c t a t e i d M f
10. SW. (Advcs t t h c a r q r s h a t o f
11. t f c e t e, a s) S t p o w t h t l f t f b r g t
12. h l o t r t t t h h o l o t l f t. (Sds, SW, SD
13. a c s t p o f t o g i n a l i n) W, t c i s i o r d
14. WM. Mr. — b e f w c p r o f u r i
15. i s n c e t t y t a s o l o o o b p e r t t h s d, w c h
16. I a s r e y w n t i n t r f w y d t y t G, y c, y
17. n o y s f; w t h t h s a s a y w t t k e t o
18. C. I a
19. WM. B S D, p l t c a t A l i d u f m,
20. k l g o h n k d l k, h r t f m g a s q, h l t h
21. sup a h r t r s t g u p n t H B, s q a. c s e s.
22. WM. † † † (Th L m s t f m i 2 p a r l n s
23. f r m t e, t h S d s s t n d g w c r s d r o v t c t
24. S W a S D b; l g t s t r n d d n. Th W M a p h s
25. t A l t a s t c)

1. Say I, pr y n i f l a rep af m
2. I /o m o f w a acd/ i th pr o
3. Am G/a ths w L/erc t G/a ded t/th
4. HSJ/d h-by a h-on/mst sol a sin/pr a
5. s/tt I w alws hle/ev con/a nev rev,t
6. sets o t d/o any prt t-of/t a per i t wld/
7. ex i b t a t a lfl b/o ths d/o i a lgl L/o
8. EAs/a nt unt h o thm/u aft st tri/d ex/
9. o lfl infn/I s h f h o thm/a jsty ent t/
10. th s a i a m/
11. I furmre pr a s/tt i w n w/p, p, s, s/
12. c, c/mrk o eng thm/o cse t sme t b d/
13. upn a m or im/whby t s o FM/my b
14. unfy ob/ T al of w/I do s a s/p a sw/
15. bndg m/u n l a pen/t tt o hvg/m trt c/
16. Note: (No ilstn of ctg th c's trt prntd),
17. ~~m~~ t trn frm its rs/a m b brd/i t r sds
18. o t s/a l w-mrk, w t td ebs a fls/tw i
19. t-f hrs/s I ev b gl/o wl v t/m s o o ob/
20. o a EA/s hlp m G/a k m s/
- ✓ 21. WM. In tkn o y sin y wl k t b o wch
22. y hd rsts, wch i t HB (Dne)
- ✓ 23. WM. B SD rem t c-t (Dne)
- ✓ 24. WM. Br. ———, bng i d, w d y m des
25. C. (P b t SD) L

- ✓ 1. WM. Brn, y wl ast m i brng o n ob
2. br t l
3. (Note: At ths tme t brn std t ord a
4. EAs.) T WM rtns t th hd o t lns i t E
5. and r o rects,
- ⊙ 6. "In the beginning God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.
"And God said, let there be light, and there was light."
7. Wh h pro t wd l t last tme, t brn
8. brg hds shply tgthr (wo any oth dem);
9. th h-w i rmd by t SD and lts a td up)
- ✓ 10. WM. (Aphs t Alt) Br ——— o b
11. brt t l y disc t 3 gr l o M/b t aid o t
12. reps o t 3 l/T 3 gl o M a t HB, s a
13. cses./T HB i g a th rle a gde o o fth/
14. t s, t sq o ac/a t cses t circ o d a k o p
15. wtn d b w a m/T 3 less 1/repstd b 3 bng
16. tprs pcd i a trglr f/a t sn,
17. m a M o t L/A t s r t d a t m
18. gvs t nt/s ot t WM t end
19. t r a (g) t L wth eq l reg
20. Note: Sds wdr rds. WM rets t th



1. e[†] t oth ofs (ex t SD) a t brn tke sts
- ✓ 2. WM. Y n beh m a t WM ap y f t e
3. upn t st a und t d-g a sn o a EA Ths i
4. t d-g a alds t th pos in wch y hds w pl
5. a t Alt; a ths t sn, wch refs t th pen
6. o t ob I n h t pl o pre y m r hd i tkn
7. o b l a fdshp a w i t g a wd o a EA, b
8. a y a unstd, I w com t wth t as o t
9. SD B SD, I hle
10. SD. I c-l
- ✓ 11. WM. W d y c
12. SD. T scs o FM, ex f h o tm t wm
13. o r t t m blg
- ✓ 14. WM. W i ths
15. SD. A g
- ✓ 16. WM. A g o w
17. SD. T g o a EA
- ✓ 18. WM. H i a n
19. SD. I h
- ✓ 20. WM. G i
21. SD. I d n s r i, ntr c i s i i
- ✓ 22. WM. H w y d o i
23. SD. L a h l v e i
- ✓ 24. WM. L a b
25. SD. Y b

- ✓ 1. WM. B y (t nm "B" is com comg
2. with 3d letr a fol alph bh in ltg a hlv g)
- ✓ 3. WM. Ths ws t n o t lft hd pl of t p o
4. KST Br ———, ars a slt t J a SW a
5. a EA
6. Note: Th SD con t c ard t L, b t nth,
7. psng t e t t JW. T c mst gv t d-g a sn
8. wch a t pro saltus *in all cases*. Th sam
9. t b g b t Wds, standg. Aft slt t SW t
10. c i con twds t e, a ner t n-e cor o Alt
11. is met b t WM

✓ 12. WM.

13. I now have the pleasure of presenting you a white lambskin apron, which is an emblem of innocence and badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; and, when worthily worn, more honorable than the Star and Garter, or any other Order that could be conferred upon you at this, or any future period. It has been worn by Kings, Princes and Potentates of the earth, who have never been ashamed to wear it, and everyone ought to wear it with equal pleasure to himself and honor to the Fraternity.

OR THIS MAY BE USED

My Brother, I now present you this lamb-

skin or white leather apron. It is an emblem of innocence and the badge of a Mason.

It may be that, in the coming years, upon your head may rest the laurel wreaths of victory; from your breast may hang jewels fit to grace the diadem of an Eastern potentate; nay, more than these, with light added to the coming light, your ambitious feet may tread round after round of the ladder that leads to fame in our mystic circle, and even the purple of the Fraternity may rest upon your honored shoulders; but never again from mortal hands, never again until your enfranchised spirit shall have passed upward and inward through the pearly gates, shall any honor so distinguished, so emblematical of purity and all perfections, be conferred upon you as this which I now bestow. It is yours; yours to wear throughout an honorable life, and at your death to be deposited with your lifeless remains, and with them laid beneath the silent clods of the valley.

Let its pure and spotless surface be to you an ever-present reminder of a "purity of life and rectitude of conduct," a never-ending argument for nobler deeds, for higher thoughts, for greater achievements. And when at last your weary feet shall have come to the end of life's toilsome journey, and from your nerveless grasp shall drop forever the working tools

of life, may the record of your life and actions be as pure and spotless as this fair emblem which I now place in your hands; and when your trembling soul shall stand naked and alone before the Great White Throne, may it be your portion to hear from Him who sitteth as the Judge Supreme the welcome words, "Well done, good and faithful servant! Enter thou into the joy of thy Lord."

- v 1. *You will* Car i t th SW w w tch y t w i a a EA
2. SD. (Con t c t th SW ^{as}) B SW,
3. i i t or o t WM tt y t ^{this} (the) c t w h ap
4. a a EA
• 5. SW. (Feg c est a pleg ap) B _____
6. M trdn infs u tt a t bdg o KST t C wr
7. dstghed b t man i wch t w thr aps; EAs,
8. bng brs o burs wor thrs w t fl td up
9. (SD con th c t th e)
Ⓟ 10. WM. (Rises) B _____ ac t a anc
11. cus, ad by a ^{reg} L^o FMs, i is m d t
12. reqst y t m a dep o sm met sub; nt f its
13. intsc v, bt tt i may b ld u wth t rcds in
14. t arc o t L a a meml tt y wr here m a
15. M C y com wth ths reqt

1. C. I c-t
- ② 2. WM. (Standing) M br, ths req i nt
3. m t trfl w y figs, b t impr upn y md tt
4. y pr, pr a pen con tchs ths imp les; tt
5. shd y haftr m a fd, esp a br M, i des
6. cir, y s con t h rlf so f a y c wout matl
7. inj t ys I n pres y th w-t o a EA, wch
8. a t 24 i g a com gav,

⑨ 9. THE TWENTY-FOUR-INCH GAUGE

is used by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to use it for the more instructive purpose of dividing our time. Its twenty-four equal parts are emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, whereby are found eight hours for the service of God and distressed worthy Brethren, eight for our usual vocations and eight for refreshment and sleep

THE COMMON GAVEL *square*

is used by operative masons to prepare rough stones for the builder's use; but we, as Free and Accepted Masons, are taught to use it for the more noble and glorious purpose of divesting our hearts and consciences of the vices and superfluities of life; thereby fitting

our minds as living stones for that spiritual building, that house not made with hands, eternal in the heavens.

- ✓ 1. Y wl n be con t t pl wce y cme;
2. invstd w tt o wch y hve b div, a i due
3. tme rctd t th L f fur ins
4. SD. (Con c t p-r, whr c i cld, rtns
5. w c a plcs hm i t n-e c o t L, h ft fmg
6. a sq; hl t hl) *dont stop at A*
- ✓ 7. WM. B ——— a t y EA, y a pled
8. i t n-e cor o t L, y f fmg a sq; y bdy
9. crct) a t rt o t WM, whr I a pls t s,
10. y std a a jst a uprt M, a Igv i y stcly
11. i chg, ev t a a wk a sch. (Th c i std
12. i fr o t WM)

LECTURE

14. WM. (or other brother designated by
15. him) T lec o t deg is div int 3 sec; t frst
16. o wch is t cery o initn, a i tt thr wch y
17. hv aldy psd T scd sec ratnly acts f the
18. cercms wch I wl n ex Y wr div o a met
19. subs f 2 resns; fst, tt y mt bng n ofsve
20. o def into t L; sec, a t b o KST thr ws
21. nt hrd t snd o ax, ham o any tl o irn;
22. t stne wre al hwn, sqd a nmbd i t qrs,

1. t tim fid a prpd i t for o Leb, convd b
2. s to J, a thce b lnd to Jer, whr t bldg w
3. erc b t aid o wdn impts pre for tt pur,
4. a whn fnshd, i sev pts ftd w sch exctns
5. tt i hd m t apce of bng t hwk o t SA o
6. t U, thn o h hds. Y w nei na nr eld bec
7. M regs n m f h wdly wlth o hon. It ws
8. thfre t sig tt t int, a nt t extnl, qualftns
9. o a m shd rec h to b mde a M Y w
10. nei bf n sd; ths i in confy t a anc
11. Itish cust W rd in th b o R, coneg redg
12. a chng, "Tt t conf al thgs a m plkd
13. o h sh a gve i t h nghbr, a ths ws a
14. tstmy in Isl" Ths, thfre, w do in confn
15. o o sincty Y wre h-wkd, wth a c-t abt
16. y nk f 3 rsns; fst, tt y hrt sh b tght t
17. concve bef y e behd t beaunts o FM;
18. sec, tt a y wre thn i dkns, so shd y kp
19. t wrld i reg t th sts o FM; thd, tt hd
20. y ref t conf t th cers o y intn, y mt, b
21. mns o t c-t, hve bn ld o of t L w bng
22. abl to bhd ev t f thof
23. Y wr csd t gv 3 dis knks a t dr f 2
24. rsns; fst, t alm t L a infm t WM tt a c
25. w prepd f intn; sec, i alds to a cert pas

1. o Sep: "A, a y shl rec; sk, a y shl fd;
2. kn, a i shl b op unt y"; wch y m aply
3. thus, y askd t rec o a fnd t b mde a M;
4. thr his recomtn y sot admn; y knck,
5. & t dr o FM ws opd unt y
6. Y wr rec upn t pt o a s ins pre t y
7. n l b for reasns thn expd Y w thn con
8. t th cen o t L a csd t knl f t ben o pr
9. for resns thn expd
10. Af pr, y wre akd i whm y pt y tst,
11. bec, ac t th cnst o our Or n ath cn b
12. mde a FM It w thfre nec tt y shd dclr
13. a bel i G, othwe n ob wd b consd bdg
14. up y
15. Y wr thn tkn b t rt hd, ord t ar, fol y
16. gd a fr no dan, bec, i yr con, y eld nei
17. fs nor avd dang; it ws t sig tt y wr i t
18. hds o a tr a trsty fd, i whs fid y mt sfly
19. conf Y wr con onc ard t L, tt t brn
20. mt s tt y wr dly a tr pr; y wr csd t mt
21. w obstns a t s, w a e, bec a t bld o
22. KST thr w grds stnd a t s, w a e gts t s
23. tt n psd o rpsd b sch a wr qlfd a h
24. permn I ws thfr nec tt y shd b dly ex
25. bef b m a FM

1. Y wr csd t knl a t Al o y n l i t k y rt
2. h restg up t HB, sq a cses; th r h w cnsd
3. b o anc brn a t st o fdlty, wch ws st rep
4. b 2 rt h jnd; at oths, b 2 h figs hldg ea
5. oth b t rt h. W, thf, mk use o t r h a a
6. pldg o o fdty a tkn o o sinc
7. Y wr pr w a w lsk ap

8. THE LAMB

has in all ages been deemed an emblem of innocence. He, therefore, who wears the lamb-skin as a badge of a Mason, is thereby reminded of that purity of life and rectitude of conduct which are essentially necessary to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

9. Y wr rqtd t m a dep o sm met subs
10. f rea alrdy expd As t yst EA y w pl
11. i t ne cor o t L, bec i op M t fst st i
12. a bld i usly ld i t ne cor Y wr pl thr t
13. rec inst^s up wch t bld y mor a Mas edfc.
14. Th 3d sec refs t t cons, frm, sup, cov,
15. fur, orns, lts a jls o a L, hw sit a t
16. whm ded
17. A L con o a cer n o FM, dly asld, wth

1. t HB, sq a cses a a chtr o dis emprg t t
2. wk. O anc brn usly m o hi hls o i lw
3. vlys, t betr t obs t apch o cs a eds as o
4. desc T frm o a L a oblng, ex frm e t w
5. a bet n a s; its ht, ^A frm e t h a its dpth
6. fr t sur t t cent It i t exv t den t
7. univslty o FM a tt a Ms chty shd b
8. eq exv ^h O inst i sd t be sup b 3 grt pils,
9. dnom w, s a b, bec i is nec thr sh b w
10. t contv, s t sup a b t adrn a gt a imp
11. undtgs. Tse pil a rep b t 3 prin ofs o
12. t L T WM repsts t pil o w, bec h is
13. supsd t hv wis t gov t L ov wch h prsds
14. T SW rep t p o s, i b hs dty t s tt n g
15. ^a dis, har b t s a sup o a instns, esply t.
16. ^a T JW rep t pil o b, it bng h d t ob t s a
17. h 12, wch i t b a g o t d

18. THE COVERING OF A LODGE

is no less than the clouded canopy, or starry-decked heaven, where all good Masons hope at last to arrive, by the aid of that typical ladder which Jacob in his vision saw extending from earth to heaven; the three principal rounds of which have been denominated—Faith, Hope and Charity. These admonish

us to have Faith in God, Hope in immortality, and Charity for all mankind. The greatest of these is Charity; for Faith may be lost in sight; Hope ends in fruition; but Charity extends beyond the grave through the boundless realms of eternity.

1. T fur o a L i t HB, s a cses T HB
2. i ded t G; t sq t t M, a t cses t t C T
3. B is ded t G, bec i i t inestmble gft o
4. G t m, a upn i al Ms a oblgt; t sq t t
5. M, bec,
6. it is the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use we are taught to circumscribe our desires and keep our passions within due bounds. *with all mankind*

THE ORNAMENTS OF A LODGE

are a representation of the mosaic pavement which formed the ground floor of King Solomon's Temple, the beautiful tessellated border that surrounded it, and the blazing star in the center, the S.S.S., or Holy of Holies.

The mosaic pavement is emblematic of human life, checkered with good and evil; the indented tessel or tessellated border, of the manifold blessings and comforts which constantly surround us, and which we hope to enjoy by a

firm reliance on Divine Providence, symbolized by the blazing star in the center.

1. T lts o a L a 3, plcd e, w a s; thr i
2. n i t n, b KST ws sit s fr nth o t eclptc
3. tt t s or m a merd ht old drt n rys i t nth
4. prt o it, hce t n i Mscly trmd t pl o dks.

5. THE JEWELS OF A LODGE

are six, the Square, Level, Plumb, Rough Ashlar, Perfect Ashlar and Trestle-board.

The Square teaches morality, the Level equality, and the Plumb rectitude of life.

These three are often called the immovable jewels, as they are always found and are worn as the respective badges of the officers stationed in the East, West and South; while the Rough Ashlar, the Perfect Ashlar and the Trestle-board are in turn called the movable jewels.

The Rough Ashlar is the stone taken from the quarry in its rude and natural state. The Perfect Ashlar is the stone prepared by the workmen, to be adjusted by the working tools of the Fellow Craft. And the Trestle-board is for the Master workman to draw his designs upon.

By the Rough Ashlar we are reminded of

our imperfect state by nature; by the Perfect Ashlar of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors and the blessings of God; and by the Trestle-board we are reminded that, as the operative workman erects his temporal building according to the rules and designs laid down by the master workman on his trestle-board, so should we, both operative and speculative, endeavor to erect our spiritual building according to the rules and designs laid down by the Supreme Architect of the Universe in the great books of nature and revelation, which are our Masonic, Moral and Spiritual Trestle-board.

1. Ls shd b plcd d e a w, bec KST w so
2. sit I ws s sit bec M b div com, aft con
3. t C o I th t RS, erc a t wch h pl d e a
4. w t perp t mem o tt mty e wnd b wch
5. th mircls delce w wrt

6. Our ancient Brethren dedicated their Lodges to King Solomon, who was our first Most Excellent Grand Master. But modern Masons generally dedicate theirs to St. John the Baptist and St. John the Evangelist, who were two eminent Christian patrons of Freemasonry. And since their time there is represented in all Lodges dedicated to them a certain point within

a circle embordered by two parallel perpendicular lines, representing those saints, and on the top of the circle rest the Holy Scriptures. The point represents an individual Brother, and the circle the boundary line beyond which he is never to suffer his prejudices or passions to betray him. In going round this circle we necessarily touch upon these two lines, as well as the Holy Scriptures; and while a Mason keeps himself circumscribed within these bounds it is impossible that he should materially err.

The three great tenets of a Mason's profession are

BROTHERLY LOVE, RELIEF AND TRUTH

By the exercise of Brotherly Love we are taught to regard the whole human species as one family, the high, the low, the rich, the poor, who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle Freemasonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men but particularly on Free Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize in their misfor-

tunes, to compassionate their miseries, and to restore peace to their troubled minds is the great aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a divine attribute and the foundation of every virtue. To be good men and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare and rejoicing in each other's prosperity.

1. EAs mk ts kn b cer sns, a t, wrd a t
2. per pts o thr ent T sn, t a wrd wr ex a
3. t Alt. T per pts o y ent a 4; t gut, pec,
4. man a ped, a a rep b t 4 car vts, tem,
5. for, pru a jus Tem,
6. is that due restraint upon the affections and passions which renders the body submissive and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess, or contracting any vicious or licentious habit, the indulgence of which might

entrusted

lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of all good Masons,

1. if nt t t pen o t ob, tt o hv g t thr c,
2. wch al t t g, a is t f per p o y en

3.

FORTITUDE

is that noble and steady purpose of the mind whereby we are enabled to undergo pain, peril or danger, when deemed expedient. This virtue is equally distant from rashness and cowardice, and should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made by force or otherwise to extort from him any of those valuable secrets with which he has been so solemnly entrusted; and which was emblematically represented upon his first admission into the Lodge,

4. bng rec on t pt o a s i pre t y n lft b,
5. wch al t t pec, a i t sec per p o y ent
- 6.

PRUDENCE

teaches us to regulate our lives and actions according to the dictates of reason, and is that habit by which we wisely judge and pru-

dentially determine upon all things relative to our present as well as our future happiness. This virtue should be (the peculiar characteristic) of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, that he may never let fall the least sign, token or word whereby the secrets of Freemasonry might be unlawfully obtained,

1. ev brg i m t tme wh y klt a t Al a tk
2. t o o a EA, y l hd sup a y r rstg upn
3. t HB, sq a cses, wch al t t man, a i t
4. thd per p o y en

5. JUSTICE

is that standard or boundary of right which enables us to render to every man his just due without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society. And as justice, in a great measure, constitutes the really good man, so should it be the invariable practice of every Mason never to deviate from the minutest principle thereof,

6. ev rem t tme wh y std i t n-e cor o t

1. L, y ft fmg a sq, wch al t t ped a i
2. t fth per p o y ent
3. EA i anc ts srd t m w frd, frvcy a zl,
4. wch a rep b chk, chr a cl Thr i nthg
5. mr fr t chk, t slts tch o wch lvs a tree;
6. n mr fer t chcl, t wch, wh wl ltd, t m
7. obd mtls yld a n m zl t c, our m
8. eth, wch i constly emp f m use.

9. EARTH

alone of all the elements has never proved unfriendly to man. Bodies of water deluge him with rain, oppress him with hail and drown him with inundations. The air rushes in storms and prepares the tempest, and fire lights up the volcano. But the earth, ever kind and indulgent, is found subservient to his wishes. Though constantly harassed more to furnish the luxuries than the necessities of life, she never refuses her accustomed yield. She spreads his path with flowers and his table with plenty. And though she produces poison, still she supplies the antidote, and returns with interest every good committed to her care. When at last he is called to pass through the dark valley of the shadow of death, she once

more receives him and covers his remains within her bosom. This admonishes us that as from it we came, so unto it we must shortly return.

CHARGE

You are now introduced into the first principles of Freemasonry. I congratulate you on being accepted into this ancient and honorable Order; ancient, as having existed from time immemorial, and honorable, as tending in every particular so to render all men, who will conform to its precepts.

No institution was ever raised on better principles, or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are inculcated in the several Masonic lectures.

There are three great duties, which you assume at your entrance into this Order, and which in your life as a Mason, both by precept and example, you are charged to inculcate, . . . to God, . . . your neighbor . . . and yourself: . . . To God, in never mentioning His name but with that reverence which is due from the creature to his Creator, to explore His aid in all your undertakings and to esteem Him the source of all good: . . . to your neighbor, in acting upon the square and doing unto him as you would have him do

unto you; . . . and to yourself, in avoiding every irregularity and intemperance which may impair your faculties or debase the dignity of your profession. A zealous adherence to these duties will insure you both public and private esteem.

In the State you are to be a quiet and peaceful citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but patiently submit to legal authority, and conform with cheerfulness to the government of the country in which you live.

Although your frequent attendance at our meetings is earnestly solicited, yet it is not intended that Masonry should interfere with your necessary vocations, as these are on no account to be neglected.

You are not to suffer your zeal for the institution to lead you into argument with those who through ignorance may ridicule it. At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed Brethren, who will always be as ready to give as you will be to receive instruction. Finally, keep sacred and inviolate the mysteries of the Order, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If in the circle of your acquaintance

Should happen to
 you find a person desirous of being initiated into Masonry, be particularly careful not to recommend him unless you are satisfied that he will conform to our rules; to the end that the reputation, honor, and welfare of the institution may be firmly established and the world at large convinced of its good effects.

1. EXAMINATION: ENTERED
2. APPRENTICE DEGREE
3. (Candidates Standing West of Altar Facing East)
4. B. Whc c yu
5. C. F a L o t H S J o Jer
6. B. Wht c y h t d
7. C. T l t sub m p a i m i M
8. B. T i pre y a a M
9. C. I a s t a ac amg Brs a F
10. B. W m y a M
11. C. M o
12. B. H d y k y t b a M
13. C. B hvg bn o t, nvr d, a b w t b t a
14. B. H shl i k y t b a M
15. C. B cer sns, a t, w, a t p ps o m e
16. B. W a s
17. C. R agls, h a p

1. B. G m a s
2. C. (Gvs t d-g)
3. B. H tt a al
4. C. I hs, t t pos i wch m hs w pl a t Al
5. B. Gv m anthr
6. C. (Gvs t p-s)
7. B. H tt a al
8. C. I h, t t pen o t o
9. B. W i a t
10. C. A cer fy o b gp, whb o M m k a i
11. t d a w a i t l
12. B. Gv m a t
13. C. (Gvs t gp a at A beg "I hle")
14. B. Wh i ths
15. C. A g
16. B. A g o w
17. C. T g o a EA
18. B. H i a n
19. C. I h
20. B. G i
21. C. l d n s r i, n r c i s i i
22. B. H w y d o i
23. C. L a hlve i
24. B. L a b
25. C. Y b

1. B. B y
2. C. (Com t nm "B" comg w t 3d let
3. a fol alph bh in ltg a hlv g)
4. B. W a t p p s o y e
5. C. T g, p, m a p
6. B. W w y fst p t b m a M
7. C. I m h
8. B. W w y n p
9. C. I a r adjct t t L
10. B. H wr y p
11. C. B b div o a m s, nei n n cthd,
12. bf n sh, h-w, w a c-t abt m n; i wch
13. con I w cdd t t d o t L
14. B. H d y k i t b a d, bng h-w
15. C. B f m w res a a g a
16. B. H gd y a
17. C. B t d k
18. B. W w s f w
19. C. W c t
20. B. Y a
21. C. A p b c, w i d o b b f d t l a
22. regc a p i t r s a b e n s o t w L, e t G
23. a d t t H S J a a b a f h d b
24. B. W w y t a
25. C. I t w a o m o f w a a; i I w s d

1. a t p, w a w q, o l f l a a p v f, a o w c h
2. b n g a n s i t a f, I w a b w f r s o b e n s
3. I e t g a
4. B. Y a
5. C. B b n g a m, f b, o g r a w r e c
6. B. W f l d
7. C. I w s d i r t w t u n t t W M s h d b
8. i n f d o m r e q a h a r e t d
9. B. W a d h r
10. C. L h e a b r i d f
11. B. H w y r
12. C. U p n t p o a s i p t m n l b
13. B. H w y t d i s o
14. C. I w c o n t t c e n o t L a c s d t k n l
15. f t b o p
16. B. A f p, w w r y a
17. C. I w h m I p m t
18. B. Y a
19. C. I G
20. B. W f l d
21. C. I w s t k n b t r h, o t a r s, f m g
22. a f n d
23. B. W d y f y g
24. C. O a r d t L t t J W i t s, w h r t s
25. q w a a a r a a t d

1. B. H d t J W dis o y
2. C. H per m t ps t t SW i t w a h
3. t t WM i t e, whr t s q wr a a lke a
4. r a bef
5. B. H d t WM d o y
6. C. H ord m t b c t t SW, wh tgt m
7. t a t e, b o up, reg stp, m ft fmg a an
8. o a ob s, m b ere a t Al
9. B. W d t WM thn d w y
10. C. H m me a EA i d f
11. B. W ws tt d f
12. C. K o m n lft k, m r fmg a s, m
13. lft h sup a m r restg on t HB, s a cses,
14. in wch d f I tk t ob o a EA
15. B. Rpt t o
16. C. I _____ o m o f w a acd, i th pr
17. o Am G a ths w L, ere t G a ded t th
18. HSJ, d h-by a h-on, mst sol a sin pr a
19. s tt I w alws hle, ev con a nev rev, t
20. sets o t d, o any prt t-of t a per i t wld,
21. ex i b t a t a lfl b o ths d, o i a lgl L o
22. EAs, a nt unt h o thm u aft st tri, d ex
23. o lfi infn, I s h f h o thm a jsty ent to
24. th s a i a m
25. I furnre pr a s tt i w n w, p, p, s, s,

1. c, c, mrk o eng thm, o cse t sme t b d,
2. upn a m or im, whby t s o FM my b
3. unfy ob. T al of w I do s a s p a sw,
4. bndg m u n l a pen t tt o hvg m trt c,
5. m t trn frm its rs a m b brd i t r sds
6. o t s a l w-mrk, w t td ebs a fls tw i
7. t-f hrs, s I ev b gl o wl v t m s o o ob
8. o a EA, s hlp m G a k m s
9. B. Aft t o, w wr y a
10. C. W I m desd
11. B. Y a
12. C. L
13. B. O bng b t l, wht d y d
14. C. T thr grt l o M, b t aid o t reps
15. o t 3 lesr
16. B. W a t t g l o M
17. C. T HB, s a cses
18. B. W a t t lsr
19. C. T s, m a M o t L
20. B. W d y nxt beh
21. C. T WM ap m f t e upn t st, a
22. und t d-g a sn o a EA, wh pr m h rt
23. h a w i t g a w o ths deg; he thn or m
24. t ar a slt t J a SW

1. B. Gve t stp o a EA
2. C. (Gvs it)
3. B. Aft sltg t Ws, wh d y obs
4. C. T WM ap m f t e a sec tme,
5. wh pr m a wh ls ap a or m t car it t t
- 6 SW, wh tgt m t w i a a EA
7. B. H shd EAs wr thr aps
8. C. W t fl tnd up
9. B. Wh d t WM thn rqt o y
10. C. A dep o sm mtc sub, b upn st
11. ex I f m des
12. B. W wht w y t pre
13. C. T w-t o a EA
14. B. W a th
15. C. T 24 i g a c gvl
16. B. H wr y t d o
17. C. I ws con t t p wce I cme, inv wih
18. tt o wch I h b div a ret t t L
19. B. O y ret, w wr y pl
20. C. I t n-e co o t L, m f fmg a sq, m
21. b er a t rt o t WM, wh ws plsd t sy
22. I std a a jst a uprt M a ga i m stly i
23. chg ev t a a wk a sch
24. CLOSING: FULL FORM
- ✓ 25. WM. †B JD, w i th lst c o a L

1. o EAs
2. JD. T s tt th L i t, w
- ✓ 3. WM. Inf t T tt w a ab t cl ths L o
4. EAs a d h t t a
5. JD. (Go t th dr, gvs ††† wch a
6. ansd b th T b †††; JD opns t dr;
7. inf t T) Br T, th L o EAs i abt t^{cl}cls
8. a y ar dir t tl ac. (Cls t d; rtns t h
9. pl; slts t WM a s) T L i tld, W
- ✓ 10. WM. ††B SW, a t op o t L y inf
11. m tt y wr a EA, m i a lgl L o sch, h
12. m c a L o EAs
- 13. SW. S o m
- ✓ 14. WM. W o 7 o w d i c
- 15. SW. T WM, S a JWs, T, S, S a JDs
- ✓ 16. WM. T JD pl
- 17. SW. A t r o t SW, w
- ✓ 18. WM. B JD, y d
19. JD. T c m f t SW i t w t th JW
20. i t s a e a t L a th m d; t at to a a
21. t d a s^{td} tt t L i tld, w
22. WM. T SD p
23. JD. A t r o t WM
24. WM. B SD, y d
25. SD. T c o f t WM i t e t th SW

1. i t w a e a b t L a h m d; t a t o a a
2. t d o t h p-r, ^{to} f a c c s; ^{to} f a a v b
- ✓ 3. WM. T S e e p
4. SD. O t l o t WM
- ✓ 5. WM. B S, y d
6. S. T o b t p o t L; m a r o a t p
7. t b w; r a m p d t t L a p t s t t T
- ✓ 8. WM. T T p
9. S. O t r o t WM
- ✓ 10. WM. B T, y d
11. T. T r a m f t h o t S; m d e y o t
12. s, a p t o b o o t WM a c o t L
- ✓ 13. WM. T J W s
14. T. I t s, w
- ✓ 15. WM. B J W, w i t s
16. J W. A t s i t s a h t i t b a g o
17. t d, s i t J W i t s, t b t o t t; t c t
18. c f l t r a (f) r t l a t o o t WM
- ✓ 19. WM. T S W s
20. J W. I t w, w
- ✓ 21. WM. B S W, w i t w
- 22. SW. A t s i i t w a t c o d, s i t
23. SW i t w t a t WM i o a c t L; t p
24. t c t w a s t n g a d, h b t s a s o
25. a i, e t

- ✓ 1. WM. T M s
- 2. SW. I t e, w
- ✓ 3. WM. W i t e
- 4. SW. A t s r i t e t o a i t d, s r t
5. WM i t e t o a e t L, t s t c t w
6. a g t p i
- ✓ 7. WM. B S W, i i m w a p t t L o
8. E A s b n c; t y w c t t J W, t t b m
9. h d n a g t a
- 10. SW. B J W, i i t o o t WM t t
11. L o E A s b n c; t y w r t t b, t t h
12. d n m g t a
13. J W. † † † B, i i t o o t WM t t
14. L o E A s b n c; t n t a l i b d
- ✓ 15. WM. T b (S n s a r p s a s i n o p n g)
16. Note: When time will admit, r o r
17. r e c a p r o l e s
18. May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

Response: So mote it be.

OR THIS

Brethren: You are now to quit this sacred

retreat to mix again with the world. Amidst its concerns and employments forget not the duties you have so frequently heard inculcated and so forcibly recommended within the Lodge.

Be diligent, prudent, temperate, discreet. Do unto others as you would have others do unto you, and good unto all.

Remember that you are to befriend and relieve every Brother who shall need your assistance.

Finally, Brethren, be ye all of one mind—live in peace; and may the God of love and peace delight to dwell with and bless us. Amen.

Response: So mote it be.

- ✓ 1. WM. I n d t L o EAs d c B JD i t T
2. JD. (B rem s) gs t t d, gvs †††,
3. wch a ansd b th T b †††, opns t dr
4. a inf t T.—Br T, t L o EAs i d clsd.
5. (Cls t dr; retns t h pl a slts t WM.)
6. SD. (Whl t JD perfs h d, gos t
7. wst o th Alt, clses t Grt Ls, ex t Lsr,
8. slts t WM a rtas t h pl)
- ✓ 9. WM. ⊕

1. SHORT FORM OPENING CEREMONIES
2. WM. Th br w cl a th off r to thr sta
3. (omit if not applicable.)
4. WM. † Br SW s y t a p a EA
5. SW. I a s, W, t a p a EA
6. WM. ††† Wvg fur sns a cer I n dec this
7. L of EA op Bro JD in t T
8. JD. Gos t th dr, opns i wd a infs t
- 9 T Br T, ts L of EAs i dly opd. (Cls t d
10. a gvs †††, wch a ansd b th T b †††)
11. SD. (Whl t JD i atdg t h dty gos to
12. wst sde of t A, disps t Grt Ls (HB op
13. Psm CXXXIII) a lts t thr lestr. Ths rem
14. ltd untl t L i clsd; slts t WM a rts t h pl.)
15. WM. †
16. SHORT FORM CLOSING CEREMONIES
17. WM. † Br JW, i t Br th I a ab t cl
18. th L of EAs
19. JW. ††† Br i is t ord o t WM t th
20. L of EAs be cl; t n t a l i b d
21. WM. Wvg fur sns a cer I n dec th
22. L of EAs cl; Bro JD, in t T
23. JD. (B rem s) gs t t d, gvs †††

1. wch a ansd b t T b †††, opns t dr a
2. inf t T.—Br T, t L o EAs is d clsd. (Cls
3. t dr; retns t h pl a slts t WM.)
4. SD. (Whl t JD perfis h d, gos t wst
5. of the Alt, clses t Grt Ls, ex t Lsr, slts
6. t WM a rtns t h pl)
7. WM. †

8. (Note 1: The short form opening and closing ceremonies *may be used ONLY* if the full form opening and closing ceremony of any one of the three degrees shall have been used during the same meeting.

(If the meeting is for the purpose of inspection the full form opening and closing ceremonies of the degree in which the inspection is being held **MUST** be used.

(Note 2: The provisions of Note 1, above, are a limitation on but come within the terms of, Chapter 21 of the *Code*; they must, therefore, be adhered to.)

FELLOW CRAFT DEGREE

Full Form Opening

1. WM. T brn w d a t ofc r t thr s
2. WM. † B SW, s y t a pr a FCs
3. SW. I a s, w, t a p a FCs
4. WM. C t b t o a s, r y t l t l
5. SW. B, c t o a FCs (Brn rse a g
6. t d-g)
7. WM. † (Br. gv sn a resme sts)
8. Note: From this point on only, a subordinate officer or a member addressing or being addressed by a superior, should always give both the d-g and sn of this degree. The superior officer addressed does not return the d-g and sn.
9. WM. † B JD, w i t f c o a L o FCs
10. JD. T s t t L i t, w
11. WM. A t t d a i t T t w a a t o
12. a L o FCs, a d h t t a
13. JD. (G t d, o i w a i t T) Br T,
14. a L o FCs i a b t t b o a y a dir t t a c.
15. (Cls t d a gvs ††† T r b ††† JD r
16. t h pl a s) T L i t, w
17. WM. H
18. JD. B a b o t d, w t i d, a w t p
19. im o h o

1. WM. H d
2. JD. T o t a o c a e a s t n p o
3. r b s a a q a h p
4. WM. †† B SW, a y a FC
5. SW. I a, w, t r m
6. WM. H w w y b t r
7. SW. B t s q
8. WM. W b t s
9. SW. B i i s o o t w-t o m p r o f
10. WM. W i a s
11. SW. A a o n d o t f p o a c
12. WM. W h w y m a FC
13. SW. I a l L o s
14. WM. H m c a L o FCs
15. SW. F o m
16. WM. W o 5, o w d i c
17. SW. T WM, S a JW, S a JD
18. WM. T JD p
19. SW. A t r o t SW, w
20. WM. B JD, y d
21. JD. T c m f t SW i t w, t t JW
22. i t s a e a t L a t m d; t a t a a t
23. d a s t t L i t, w
24. WM. T SD p
25. JD. A t r o t WM

1. WM. B SD, y d
2. SD. T c o f t WM i t e t t SW
3. i t w a e a t L a h m d; t a t a a
4. t d o t p-r; r a c c; i a a v b
5. WM. T J W s
6. SD. I t s, w
7. WM. B JW, w i t s
8. JW. A t s i t s a h t i t b a g
9. o t d, s i t JW i t s, t b t o t t; t c
10. t C f l t r a f r t l a t o o t WM
11. WM. T SW s
12. JW. I t w, w
13. WM. B SW, w i t w
14. SW. A t s i i t w a t c o d, s i t
15. SW i t w t a t WM i o a c t L; t p
16. t C t w a s t n g a d, h b t s a s
17. o a i, e t
18. WM. T M s
19. SW. I t e, w
20. WM. W i t e
21. SW. A t s r i t e t o a i t d, s r
22. t WM i t e t o a e t L, t s t C t
23. w a g t p i
24. WM. B SW, i i m w a p t a L o
25. FCs b n o; t y w c t t JW, t t b m

1. h d n a g t a
2. SW. B JW, i i t o o t W M t a L
3. o FCs b n o, t y w r t t b, t t h d
4. n m g t a
5. JW. †††B, i i t o o t W M t a L
6. o FCs b n o; t n t a l i b d
7. WM. T b (Sns) Note: E o t h f s t
8. 3 of r. W M † S W † J W † W M † S W †
9. J W † P r

10. "Behold! how good and how pleasant it is for brethren to dwell together in unity!

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garment;

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion; for there the Lord commanded the blessing, even life forevermore. Amen."

Response: So mote it be.

OR THIS

Great Architect of the Universe! In Thy name we have assembled, and in Thy name we desire to proceed in all our doings. Grant that the sublime principles of Freemasonry may so subdue every discordant passion within

us, so harmonize and enrich our hearts with Thine own love and goodness, that our Lodge at this time may humbly reflect that order and beauty which reign forever before Thy throne. Amen.

Response: So mote it be.

1. WM. I n d t L o FCs d o, B J D,
2. i t T
3. J D. (Brn rem stdg) gos t th dr, opns
4. i wd a infs t T—Br T, ts L o FCs i dly
5. opd. (Cls t d a gvs †††, wch a ansd
6. b th T b †††)
7. S D. (Whl t J D i atdg t h dty gos to
8. th wst sde of t A, disps t Grt Ls (HB op
9. Amos VII, 7, 8) a lts t thr lsr. Ths
10. rem ltd untl t L i clsd; slts t W M a rts
11. t h pl.)
12. J D. (rets t h pl a slts t W M)
13. W M. †
14. Note: If a spc m t M shd s t obj f
15. w t m w cld.
16. FIRST SECTION
17. WM. B S a J S t ds (Th rpr t A a
18. slt), y w ret, pr a p t c Note: T S ds
19. sal r a p t c a fls: Div hm o a cl ex

1. d a un; sl o lft ft; rt b, a, k a ft bre;
2. c-t twc abt nak r a, h-w
3. Note: To avoid delays the preparation of C. may be done in advance by a Brother properly delegated to do so, but this does not relieve the Stds of full responsibility.
4. He i con t th dr a r qd t g 3 k. Th
5. Sds wl b p t a w dig a dec. N oth
6. brn ald t b pr.
7. SD. (Rsg a h pl) W, t i a a a t
8. d o t p-r
9. WM. A t t a
10. SD. (G t t d, gvs 3 r, ops t d wid
11. a s) W c th
12. SS. B _____ w h bn reg int a EA, a
13. n sks fur l i M b b psd t t d o FC
14. SD. B _____ i t o y o f w a a
15. C. I i
16. SD. (T SS) I h d a t p, w a w q
17. SS. H i
18. SD. H s h m t nec pro i t pr d
19. SS. H h
20. SD. B w f r t o ben d h ex t g a
21. SS. B t b o a ps
22. SD. H h t ps

1. SS. H h nt, bt I h i f hm
2. SD. G i (It is gvn)
3. SD. T ps i rt; h w wt unt t WM
4. i i o h r a h a r (SD clost d a g s t t Alt)
5. WM. B SD, w i t c o t a l
6. SD. B _____ w h s b r i a EA, a n s
7. f l i M b b p t t d o FC
8. WM. I t o h o f w a a
9. SD. I i
10. WM. I h d a t p, w a w q
11. SD. H i
12. WM. H h m t n p i t p d
13. SD. H h
14. WM. B w f r o b d h e t g a
15. SD. B t b o a p
16. WM. H h t p
17. SD. H h n, b I h i f h
18. WM. G i (Gvn)
19. WM. I i wl, l h e a b r i d f
20. SD. (G s t t d, ops i w d a s) L h e
21. (C ents)
22. SD. B _____ o y f a i a L o FCs
23. y a r upn an a o a sq ap t y n rt br, w
24. i t tch y t t t sq o v shd b t rle a gde o
25. y con t lfe (See EA as t sng)

1. Note: Mvmt ar t L s as i t EA deg,
2. onl th g ard twc. Th fst tm stns ar
3. psd on rp is gn by t ofers a t sec tm 2.
4. Sme postn i frnt o JW a i t EA d. Whl
5. t a psg ar t L t WM, t Chap o sm o
6. b rds o rec,
7. "Thus he showed me; and behold, the Lord stood upon a wall made by a plumb-line, with a plumb-line in his hand.

"And the Lord said unto me, Amos, what seest thou, and I said, A plumb-line. Then said the Lord, Behold, I will set a plumb-line in the midst of my people Israel; I will not again pass by them any more."

OR THIS

"I am the Lord thy God.

"Thou shalt have none other gods before me.

"Thou shalt not make thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the waters beneath the earth.

"Thou shalt not bow down thyself unto them, nor serve them; for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me, and showing mercy unto thousands of them that

love me and keep my commandments.

"Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain."

1. or i m b sng or chtd
2. SD. (in t S.) †††
3. JW. (Rises) W c h
4. SD. B _____ w h b r i a EA, a n
5. s f l i M b b p t t d o FC
6. JW. B _____ i t o y o f w a a
7. C. I i
8. JW. I h d a t p, w a w q
9. SD. H i
10. JW. H h m t n p i t p d
11. SD. H h
12. JW. B w f r o b d h e t o t f
13. SD. B t b o a p
14. JW. H h t p
15. SD. H h n, b I h i f h
16. JW. G i (Gvn)
17. JW. T p i r; y h m p t p t t SW
18. f f e
19. SD. (In t w) †††
20. SW. (Rises) W c h
21. SD. B _____ w h b r i a EA, a n s

1. f l i M b b p t t d o FC
2. SW. B _____ i t o y o f w a a
3. C. I i
4. SW. I h d a t p, w a w q
5. SD. H i
6. SW. H h m t n p i t p d
7. SD. H h
8. SW. B w f r o b d h e t o t f
9. SD. B t b o a p
10. SW. H h t p
11. SD. H h n, b I h i f h
12. SW. G i (Gvn)
13. SW. T p i r; y h m p t p t t WM
14. f h e
15. SD. (In t e) †††
16. WM. W c h
17. SD. B _____ w h b r i a EA, a n
18. s f l i M b b p t t d o FC
19. WM. B _____ i t o y o f w a a
20. C. I i
21. WM. I h d a t p, w a w q
22. SD. H i
23. WM. H h m t n p i t p d
24. SD. H h
25. WM. B w f r o b d h e t o t f

1. SD. B t b o a p
2. WM. H h t p
3. SD. H h n, b I h i f h
4. WM. G i (Gvn)
5. WM. (I i w) c t c t t SW, w w t h
6. t a t e i d M f
7. SD. B SW, i i t o o t WM t y t
8. t c t a t e i d M f
9. SW. (Hvg c s d t c t f c e t e) Gv t
10. stp, d-g a s n o a EA; st off w t r t f,
11. b t h l o t l f t t t h o l o t r t (Sds, SW,
12. SD a c s t p o f t o g) W, t c i i o
13. WM. B _____ b w c p f i i n t y
14. t a s o o o p t t d, w I a y w n i w
15. y d t G, y c, y n o y; w t a a y w t t t o
16. C. I a
17. WM. B SD, p t c a t A i d f, k l g
18. o h n r t k, h l f t f a s q, h r t h r u p n t
19. HB, s a c s e s, h l (a) f a a n s u p b a s q
20. WM. ††† Note: T L m s t f m s m e
21. as in EA deg. (P. 19.)
22. WM. (Aphs t Alt) Sa I, p y n i f
23. a r a m, _____ o m o f w a a, i t p
24. o AG a t w L, e t G a d t t H S s J, d h
25. a h m s a s p a s, t I w n c t s o t

1. do any p t t a p i t w, ex i b t a t
2. a l f b o t d, o i a l g l L o F C s a n u n t
3. h o t u n t a s t, d e o l f i, I s h f h
4. o t a j e t t s a i a m
5. I f u r m r e p a s, t I w i l c o n t a a b b
6. t r l s a r e g o t F C d s f a t m c t m k
7. T a o f w I d s a s p a s, b m u n l a
8. p t t o h m l b r t n o p, m h t t c e a g
9. a^p p t t v u l o t a, s I e b g o w v t m s
10. o o o o a F C, s h m G a k m s
11. WM. I n t k n o y s i n y w l k t b u p n
12. w e h y h d r, w e h i t H B (Dne) B S D,
13. r e m t c-t
14. (Dne)
15. WM. B r _____ b s t l i d, w d y m d e s
16. C. (P r m t d b y t S D) F I t
17. WM. B S D, b h t l (I t i d n, a l t s
18. a t u p)
19. WM. O b b r t l y d i s t s l t s o M
20. a b e f, w t h s d i f, o p t o t c s e s i e l e v a
21. t s, w e h i t s i g t t a y t y h r l t i M b t p a r
22. Note: S d s w d r d s. W M r e t t t e †
23. t o t h r o f c r s (e x t S D), a t b r n t k e s t s
24. WM. Y n b m a t W M a p y f t e
25. u t s (F C s o n l y), a u t d-g a s o a F C

1. T i t d-g a a l t t p i w y h s w p a t A;
2. a t t s, w e h r e f s t t p e n o t o I n h t
3. p o p y m r h, a w i t p s, t k n o t p s,
4. g p a w o a F C b a y a u n s t d I w c o m
5. t h m w t a s t o t S D. T, y w l r e m, i t g p
6. o a E A B S D, w l y b o f f o f
7. S D. F
8. WM. F w a t w h t
9. S D. F t g p o a E A t t p s g p o a F C
10. WM. P, w i t h s
11. S D. T p-g o a F C
12. WM. H i a n
13. S D. I h.
14. WM. G i (G v n)
15. WM. W y b o f f o f.
16. S D. F
17. WM. F w a t w
18. S D. F t p, t o t r e l g p o a F C
19. WM. P, w h i s t h s
20. S D. T r l g p o a F C
21. WM. H i a n
22. S D. I h
23. WM. G i
24. S D. I d n s r i, n e i c I s i i
25. WM. H w y d o i

1. SD. L a h i
2. WM. L a b
3. SD. Y b
4. WM. B y (t nm "J" is com comg)
5. wth 2d letr a fol alph bh in ltg a hlv g)
6. WM. T ws t n o t r t h pil of t pch o
7. KST Br _____, ar a slt t J a SW a a FC
8. Note: Sam inst a i t EA deg. (P. 23.)
9. Aft slt t Wds t c i con t t e
10. WM. B SD, con t c t th SW, w wl tch
11. h t wr h ap a a FC
12. SD. B SW, i i t or o t WM tt y t
13. the c t w h ap a a FC
14. SW. (Fcg c est a plcg ap) B _____
15. y wl w yr ap w t fl td d, bec a t blg of
16. KST t FCs wr distgd b wr g thrs i tt
17. man
18. Note: SD a c rtn t t e
19. WM. B _____ I n pre y t w-t o a
20. FC, wch a t p, s a lev
21. The Plumb is used by operative masons to try perpendiculars; the Square, to square their work, and the Level to prove horizontals; but in our hands, as Free and Accepted Masons, they teach us to walk *uprightly* in our several

stations before God and man, *squaring* our actions by the square of virtue, ever remembering that we are traveling on the *Level* of Time to that undiscovered country from whose bourne no traveler returns.

1. WM. Y wi n b con t t pl we y e,
2. inv w tt o wch y h bn div a i d tme
3. rtd t t L f fur inst

4. SECOND SECTION
5. SD. T sec s o ths deg refs t t orig
6. o t instn a vws M und 2 dentns, op a spec

7. BY OPERATIVE MASONRY

we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and whence will result a due proportion and just correspondence in all its parts.

It furnishes us with dwellings and convenient shelters from the vicissitudes and inclemencies of the seasons. And while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it also demonstrates that a fund of science and industry is implanted in man for the best, most salutary and beneficent purposes.

BY SPECULATIVE MASONRY

we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to the Deity which constitutes at once our duty and our happiness. It leads the contemplative to view with reverence and admiration the marvelous works of creation, and inspires the most exalted ideas of the perfection of his Divine Creator

1. We a spec Mas oly; o anc brn wrt i
2. op as wl a i spec M; t wrt 6 ds bef
3. t rec tr wgs; th d nt w o t sev, bec
4. i six ds
5. God created the heaven and the earth and rested on the seventh. The seventh, therefore, our ancient Brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of creation and to adore their great Creator.
6. We ar nw abt t mk a rg adv t a pl
7. rep t m c o KST. T FCs o thr w thir
8. hd t ps thr a prch, a t ent o wch wre

1. t bra pil, t on o t lft, eld B, wch
2. den sth; th oth on t r, J, w sig to
3. estb; tog t al t th prom o G t D tt h
4. wd est Hs hse or Km f. Thse pil wr
5. est b HA, a wd s, o t tr o Ni, on t plns
6. o Jdn, in t el gd bet Suc a Zer. T wre
7. cst hol, t bet t ser a sfe repstrs f t rec
8. of FM ag indtns a confgtns. Th wr eigtn
9. cub h, twlv i cir o fr in diam, a sur by
10. chpitr o fve cub, mkg thm ea twy thr
11. cub hi. Ths chap w orn wth lily-w,
12. n-w a poms. T lil, fm i pur a t retd
13. sit i wch i grs, den pc, t n-w, fm t
14. intimte conec o i prts, den unty, a th
15. poms, fm t ex o thr sds, den pl

16.

THE GLOBES

resting upon these pillars are two artificial spherical bodies, upon the convex surface of which are represented the countries, seas and various parts of the earth, the face of the heavens, the planetary revolutions and other important particulars.

They are invaluable instruments for improving the mind, as they assist in giving a more distinct idea of any problem or proposition and aid us to solve the same.

They illustrate in part the great works of the Deity, and encourage us in the study of geography, navigation, astronomy and the arts dependent on them, by which society has been so much benefited.

1. Aft psg the pil th ar a fts o wndg
2. str, cons o 3, fve a 7 s T 3 s a sd t
3. al t t 3 prin o o t L, th WM, S a JW
4. (They tke 3 s) T 5 s a sd t al t t fve
5. o o arct, t T, D, I, C a C

6. By Order in architecture is meant a system of all the members, proportions and ornaments of columns and pilasters, or the arrangement of the projecting and visible parts of a building, so joined and united as to form an ideal and complete whole.

The ancient and original orders of architecture, revered by Masons, are no more than three, the Doric, Ionic and Corinthian, which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental if not more beautiful than the Corinthian.

The first three Orders, however, alone show invention and particular character, and essentially differ from each other. The other two have nothing but what is borrowed and

differ only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, are we indebted for what is great, judicious and distinct in architecture.

1. th a als sd t a t t 5 h sen, h, s, f, sm
2. a tas; th fst 3 o wch a mst estl t Mas,
3. for b t sns o hr w hr t w, b tt o sng
4. w s t sn, a by tt o fig w fl t gp whb o
5. M m k anth i t drk a wl a i t l.

6. While animate creatures in general are possessed of these powers and faculties by nature, man, who is an intelligent being gifted with the additional powers of investigating and reasoning, constantly employs and is dependent on these senses in his daily intercourse with his fellows. They are the means by which he can add to his own comfort and happiness, increase his knowledge and benefit society and those about him. And it is through them that mind meets mind, and the objects and extent of man's surroundings are made known to him.

Thus is opened up that vast and boundless field, extending beyond the reach of human inquiry, wherein God, in His works, is ever manifesting His power and goodness, and is

ever placing before us, for our moral and intellectual advancement, object lessons from the lily of the valley to the star in the heavens.

1. (The 5 s)
2. The sev s a sd t al t t sev lib a
3. a scins, wch ar G, R, L, A, G, M
4. a As
- 5.

GRAMMAR

defines and fixes the rules by which we can express our ideas in correct language and properly convey our meaning to others.

RHETORIC

is the art of using language and methods of speech, which attract the ear and eye and conspicuously carry the thoughts intended, to the heart and understanding of another.

LOGIC

teaches us not only to think but also to arrange our thoughts and expressions in a consecutive manner, that the relation and connection of one correct proposition to another may be made apparent and show that the conclusions reached are in accordance with reason and truth.

ARITHMETIC

furnishes the means of making the ordinary

computations of numbers for the purpose of ascertaining amounts, weights and quantities.

GEOMETRY

treats of the powers and properties of magnitudes in general, and supplies the more certain methods of investigation and analysis, by making use of well-established propositions and truths in the solution of difficult problems.

By this science the architect is enabled to construct his plans, and execute his designs; the general to arrange his soldiers; the engineer to mark out grounds for encampments, and to establish the details for stupendous and sometimes unexpected undertakings; the geographer, to give us the dimensions of the world, and all parts thereof, to delineate the extent of seas and specify the divisions of empires, kingdoms and provinces. By it also the astronomer is enabled to make his observations and fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture and the root of mathematics.

MUSIC

is the use of pleasing notes and harmonies, and is that simple and effectual method often made use of to give expression to the deepest

and noblest sentiments of the heart and soul. Its language is universal. The bird sings its notes of joy and praise. The wind sighs through the forests and mountains. The water moans its eternal requiem upon the sea, while man, by the power of music, may touch the most tender chords of human existence.

ASTRONOMY

directs us in studying the system of the heavenly bodies. It develops an order and perfection existing among the countless brilliants in the skies and extending beyond the conception of the human mind. It likewise shows us that, however complete and admirable our immediate surroundings may be, the earth is only one of the component parts of a vast and mighty plan.

1. (Th tk 7 s)
2. W nw arv a a pl rep t otr dr o t
3. m c † † †
4. JW. W c thr
5. SD. FCs o thr w t t m c
6. JW. G t ps (Gvs ps only—"S")
7. JW. Wh ds i den
8. SD. Pl
9. JW. Hw i i rep

1. SD. B e o crn susp n a wfd
2. JW. H d it orig a a ps
3. SD. I con o a qurl bet Jep jdg o
4. Isrl a t Ephts; th E hd lng b a turblt
5. a reb pe whm J st t sub b len meas
6. b w eft; th bng hily inscd a nt bg cld
7. t ft a sh i t reh sp o t Amnh w, gath
8. tog a mty ar, a cr t riv J t g J bat
9. B h b apri o th ap gath togh t m o
10. Gil, g t b a pt t t fit, a t mk h vic
11. m com, h sta gds a t psqs of t J a com
12. thm sh a at to ps, to sa unt t, sa nw
13. Sh, b t E bng o a dif trbe cld nt frame
14. t pro t wd arit, b s Sib, wch trif def
15. prd th en a cst t thr lvs, a t fl a tt
16. t frty a 2 th
17. JW. G m t tkn (SD gvs t pg o a FC)
18. JW. T ps a tkn a rt p on
19. SD. (A t w) W n ar a a pl rep t
20. inr d o t m c † † †
21. SW. W c th
22. SD. FCs o t w t t m c
23. SW. Gv m t gp a wd
24. SD. (Gvs r g o a FC)
25. SW. Wh i th

1. SD. T r l g p o a FC
2. SW. H i a n
3. SD. I h
4. SW. G i
5. SD. I d n s r i, n c I s i i
6. SW. H w y d o i
7. SD. L a h i
8. SW. L a b
9. SD. Y b
10. SW. B y
11. SD. (t n m "J" i com as at A)
12. SW. T g a w d a r, p o (T c i con
13. t t e)
- ✓ 14. WM. B _____ y h n w a r a a p
15. rep t m c o KST, whr y w b en a a
16. FC Y a n ent t t wag o a FC, wch
17. a c, w a oil; t ern o nour, t wn o r, a
18. t o o joy Y a als en t t jls o a FC,
19. wch a an at e, inst tge a ftfl br. T at
20. e rec t sd f t ins tng, a t mystrs o FM
21. a sly ldg i t repy o ftfl brts I wl n dir
22. y at t t l G, wch i t intl o Geo
23. GEOMETRY

the first, the noblest of sciences, is the basis on which the superstructure of Freemasonry is

erected. By geometry we may curiously trace nature through her various windings to her most concealed recesses. By it we discover the power, the wisdom and the goodness of the Great Creator, as the vast proportions of the universe are revealed to us.

By geometry we learn how the planets move in their respective orbits and demonstrate their various revolutions. By it we account for the return of the seasons, and the variety of scenes which each season displays to the discerning eye.

Numberless worlds are around us, rolling through unlimited space, all framed by the same Divine Artist, and all conducted by the same unerring law of nature.

A survey of nature and the observations of her beautiful proportions first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, improved by experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance and the devastations of war have laid waste and destroyed many valuable monuments of antiquity on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and

magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The attentive ear receives the sound from the instructive tongue, and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture and symbolic emblems most expressive, are selected by the Fraternity to imprint on the mind wise and serious truths. Thus through a succession of ages are transmitted, unimpaired, the most excellent tenets of our institution

1. † † † B, m br, t let G fur al t t sac
2. n o G, bef whm al M, fr t yst EA
3. who sts i t n e cor, t t WM wh pre
4. i t e, with a cre intgt bgs, shd with
5. rev mst hum bw †

6. CHARGE

Being advanced to the second degree in Freemasonry, we congratulate you on your preferment. The internal, and not the external, qualifications of a man are what Masonry regards. As you increase in knowledge you will improve in social intercourse.

It is unnecessary to recapitulate the duties

which, as a Fellow Craft, you are bound to discharge, or to enlarge on the necessity of a strict adherence to them, as your own experience must have established their value. Our rules and regulations you are strenuously to support, and always be ready to assist in seeing them duly executed. You are not to palliate or aggravate the offenses of your Brethren, but in the decision of every trespass against our rules you are to judge with candor, admonish with friendship and reprehend with justice.

The study of the liberal arts, that valuable branch of education which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration; especially the science of Geometry, which is established as the basis of our art. Geometry or Freemasonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge. While it proves the wonderful properties of nature, it also demonstrates the most important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred. In your new character it is expected that you will conform to the principles of the Order by steadily persevering in

the practice of every commendable virtue. Such is the nature of your engagements as a Fellow Craft, and to these duties you are bound by the most sacred ties.

1. EXAMINATION: FELLOW CRAFT DEGREE

(Candidates Standing West of Altar
Facing East)

2. B. A y a FC
3. C. I a, t m
4. B. H w y b t
5. C. B t s
6. B. W b t s
7. C. B i i o o t w-t o m prof
8. B. W i a s
9. C. A a n o 90 d o t f p o a c
10. B. W w r y p r e t o b m a FC
11. C. I a r a d j t t h L
12. B. H w r y p
13. C. B b g n e i n n o r c t h d, b n s h, h-w,
14. w a c-t t w e a b m n k d r a; i w c h c o n
15. I w e n d t t d o t L a c s d t m k a a l b
16. 3 d k n k s
17. B. W w s s f w i n
18. C. W c t

1. B. Y a
2. C. B ——— w h s b r e g i n t a E A,
3. a n s k s f l i M b b p s d t t d o F C
4. B. W w y t a
5. C. I t w o m o f w a a, i I w d
6. a t p, w a w q, & i I h m t n p i t p
7. d; a o w b a i t a, I w a b w f r o b
8. I e t g a
9. B. Y a
10. C. B t b o a p
11. B. D y g t p
12. C. I d n, m g g i f m
13. B. W f d
14. C. I w d t w u t W M s h d b i o
15. m r a h a r
16. B. W a d h r
17. C. L h e a b r i d f
18. B. H w r y r
19. C. O a a n o a s q a p t m n r b
20. B. H w y t d o
21. C. I w c t w e a r t L t t J W i t s,
22. w t s q w a, a a r a a t d
23. B. H d t J W d o y
24. C. H p m t p t t S W i t w, a h t t
25. W M i t e, w t s q w a, a l a r a b

1. B. H d t WM d o y
2. C. H o m t b e t t SW, w t m t
3. a t e b 2 u r s, m f f a a o a o s,
4. m b e a t A
5. B. W d t WM t d w y
6. C. H m m e a FC i d f
7. B. W w t t d f
8. C. K o m n r k, m l f a s, m r
9. h r u t HB, s a c s e s, m l f a f m g a a n
10. s u p b a s q, i w d f I t t o o a FC
11. B. R p t t o
12. C. I, ———, o m o f w a a, i t p
13. o A G a t w L, e t G a d t t H S s J, d h
14. a h m s a s p a s, t I w n c t s o t
15. d, o a n y p t, t a p i t w, e x i b t a t
16. a l f b o t d, o i a l g l L o F C s, a n u n t
17. h o t u n t a s t, d e o l f i, I s h f h
18. o t a j e t t s a i a m
19. I f u r m r e p a s, i I w i l c o n t a a b b
20. t r l s a r e g o t F C d s f a t m c t m k
21. T a o f w I d s a s p a s, b m u n l a
22. p t t o h m l b r t n o p, m h t t e e a g
23. a p t t v u l o t a, s I e b g o w v t m s
24. o o o o a F C, s h m G a k m s
25. B. A t o w w r y a

1. C. W I m d
2. B. Y a
3. C. F l
4. B. O b b t l w d y d i s c
5. C. T s l o M a b, w t h s d i f, o p t o
6. t c s e s w s e l a t s q
7. B. W d y n b e h
8. C. T W M a m f t e u p n t s a u n d
9. t d - g a s o a F C, w h p r m h r t h, a
10. w i t p, t k n o t p, g a w o t h s d e g;
11. h t h n o r m t a a s t J a S W a a F C
12. B. G v e t s t o a F C
13. C. (G v s t s t)
14. B. G v t d - g o a F C
15. C. (G v s t d - g)
16. B. H i t a a l
17. C. I h s, t t p o s i w c h m h w p a t A l
18. B. G v t s n o a F C
19. C. (G v s t S n)
20. B. H t t a a l
21. C. I h s, t t h p e n o t o
22. B. G m t h p s, t k n o t p s, g r a w
23. o a F C
24. (C t k s b b t h g r o a E A)
25. B. W y b o f f o r f m

1. C. F
2. B. F w a to wt
3. C. F t g o a EA t t ps gr o a FC
4. B. P (Dne)
5. B. Wt i ths
6. C. T p gr o a FC
7. B. H i a n
8. C. I h
9. B. G i (Gvn)
10. B. W y b o o fm
11. C. F
12. B. F wt & t w
13. C. F t ps t th re gr o a FC
14. B. P (Dne)
15. B. W i ths
16. C. T re gr o a FC
17. B. H i a n
18. C. I h
19. B. G i
20. C. I d n s rec i nei c I s i i
21. B. H wl y d o it
22. C. L, a hlv i
23. B. L, a b
24. C. Y b
25. B. B y

1. C. (com t W "J" comg w 2d ltr a
2. fol alph bth i ltg a hlv g)
3. B. Af sltg t Ws w d y obs
4. C. T WM i t e, w o m t b con t t
5. SW, wh tgt m t w m ap a a FC
6. B. H shd FCs wr t ap
7. C. W t flp tnd dn
8. B. W wt w y t pres
9. C. T w-t o a FC
10. B. W a th
11. C. T pl, s a lev
12. B. H w y t d o
13. C. I w c t t p w I c, i w t o w I
14. h b d, a r t t L
15. B. O y r hw w y dis o
16. C. I ws con thr a pch, a b flts o
17. w s, con o 3, fve a sev sts, t a pl rep t
18. m c o KST, whr I rec ins relv t t w
19. a jls o a FC
20. B. W a t wag o a FC
21. C. C, w a o
22. B. W a t jls o a FC
23. C. An at e, inst tge a ftfl brst

CLOSING: FULL FORM

- 1.
2. WM. †B JD, w i t l s t c o a L
3. o FCs
4. JD. T s t t L i t, w
5. WM. ~~X~~Inf t T t t w a a t e t s L o
6. FCs a d h t t a
7. JD. (go t th dr, gvs ††† weh a ansd
8. b th T b †††; JD opns t dr, inf th T)
9. Br T, ts L of FCs i abt t els a y ar dir
10. t t l ac. (Cls t d; rtns th pl; sts t WM a s
11. JD. T L i t, w
12. WM. ††B SW, a t o o t L y i
13. m t t y wr a FC, m i a l g l L o s, h
14. m c a L o FCs
15. SW. F o m
16. WM. W o 5 o w d i c
17. SW. T WM, S a JW, S a JD
18. WM. T J D p
19. SW. A t r o t SW, w
20. WM. B J D, y d
21. JD. T c m f t SW i t w t t J W
22. i t s, a e a b t L a t m d, t a t a a
23. t d a s t t L i t, w
24. WM. T S D p
25. JD. A t r o t WM

1. WM. B S D, y d
2. SD. T c o f t WM i t e t t h SW
3. i t w, a e a b t L a h m d, t o a t a a
4. t d o t p-r, r a c c, i a a v b
5. WM. T J W s
6. SD. I t s, w
7. WM. B J W, w i t s
8. J W. A t s i t s a h t i t b a g
9. o t d, s i t J W i t s, t b t o t t, t e t
10. C f l t r a f r t l, a t o o t WM
11. WM. T S W s
12. J W. I t w, w
13. WM. B S W, w i t w
14. S W. A t s i i t w a t c o d, s i t
15. S W i t w, t a t WM i o a c t L, t p
16. t C t w a s t n g a d, h b t s a s o
17. a i, e t
18. WM. T M s
19. S W. I t e, w
20. WM. W i t e
21. S W. A t s r i t e t o a i t d, s
22. r t WM i t e, t o a e t L, t s t C
23. t w a g t p i t
24. WM. B S W, i i m w a p t t s L o
25. FCs b n c, t y w e t t J W, t t b m

1. h d n a g t a
2. SW. B J W, i i t o o t W M t t
3. L o F C s b n c, t y w r t t b, t t h
4. d n m g t a
5. J W. † † † B, i i t o o t W M t t
6. L o F C s b n c, t n t a l i b d
7. W M. T b (Sns, rps twiee arnd)
8. Note: Wh tm w ad t W M or Chp sh
9. rd or rec a pr o les
10. May the blessing of Heaven rest upon us and all regular Masons! May Brotherly Love prevail, and every moral and social virtue cement us! Amen.

Response: So mote it be.

OR THIS

Brethren: You are now to quit this sacred retreat to mix again with the world. Amidst its concerns and employments forget not the duties you have so frequently heard inculcated and so forcibly recommended within the Lodge.

Be diligent, prudent, temperate, discreet. Do unto others as you would have others do unto you, and good unto all.

Remember that you are to befriend and relieve every Brother who shall need your assistance.

Finally, Brethren, be ye all of one mind—live in peace; and may the God of love and peace delight to dwell with and bless us.

Response: So mote it be.

1. W M. I n d t L of F C s d c, B J D,
2. i t T
3. J D. (B rem s) g s t t d, g v s † † †,
4. w c h a a n s d b t h T b † † †, o p n s t d r
5. a i n f t T.—B r T, t L o F C s i d c l s d.
6. (C l s t d r; r e t n s t h p l a s l t s t W M.)
7. S D. (W h l t J D p e r f s h d, g o s t w s t
8. o f t h A l t, c l s e s t G r t L s, e x t L s r, s l t s
9. t W M a r t n s t h p l)
10. W M. †
11. SHORT FORM OPENING CEREMONIES
12. W M. T h b w c l a t h o f f r t o t h r s t a
13. (omit if not applicable)
14. W M. † B r S W, s y t a p a F C s.
15. S W. I a s, W, t a p a F C s
16. W M. † † † W v g f u r s n s a c e r I n d e c t h i s
17. L of F C o p B r o J D i n t T
18. J D. G o s t t h d r, o p n s i w d a i n f s t
19. T B r. T, t s L o F C s i d l y o p d. (C l s t d
20. a g v s † † †, w c h a a n s d b t h T b † † †

1. SD. (Whl t JD i atdg t h dty gos to
2. wst sde of t A, disps t Grt Ls (HB op
3. Amos VII, 7, 8) a lts t thr lesr. Ths rem
4. ltd untl t L i clsd; slts t WM a rts t h pl.
5. WM. †
6. SHORT FORM CLOSING CEREMONIES
7. WM. † Br. JW, i t Br th I a ab t cl
8. th L o FCs.
9. JW. † † † Br i is t ord o t WM t th
10. L of FCs b cl; t n t a l i b d
11. WM. Wvg fur sns a cer I n dec th
12. L of FCs cl; Bro JD, in t T
13. JD. (B rem s) gs t t d, gvs † † †
14. wch a ansd b th T b † † †, opns t dr a
15. inf t T.—Br T, t L o FCs i d clsd (Cls
16. t dr; retns t h pl a slts t WM.)
17. SD. (Whl t JD perfs h d, gos t wst
18. of th Alta, cleses t Grt Ls, ex t Lsr, slts
19. t WM a rtns t h pl)
20. WM. †
21. (Note 1. The short form opening and closing ceremonies *may be used* ONLY if the full form opening and closing ceremony of any one of the three degrees shall have been used during the same meeting.

(If the meeting is for the purpose of inspection the full form opening and closing ceremonies of the degree in which the inspection is being held MUST be used.

(Note 2. The provisions of Note 1, above, are a limitation on, but come within the terms of, Chapter 21 of the *Code*; they must, therefore, be adhered to.)

MASTER MASON DEGREE

Full Form Opening

- ✓ 1. WM. T brn w cl a t of rep t t s
- ✓ 2. WM. † B SW, s y t a p a MM
- 3. SW. I a s, w, t a p a MM
- ✓ 4. WM. C t b t o a s, r y t l t l
- 5. SW. B, c t o a MM (B r a g t d-g)
6. WM. † (B r g v s n a r e s m e s t s)
7. Note: From this point on only, a subordinate officer or a member addressing or being addressed by a superior, should always give both the d-g and sn of this degree. The superior officer addressed does not return the d-g and sn.
- ✓ 8. WM. † B JD, w i t f c o a L o MM
9. JD. T s t t L i t, w
- ✓ 10. WM. A t t d a i t T t w a a t
11. o a L o MM, a d h t t a
12. JD. (G t d, o p n s i w d e a i n s t s t
13. T) B r T, a L o MM i a b t t b o p d a
14. y a d i r t t a c (C l s t d a g v s † † †,
15. T r e s p d s b y † † †, J D r t n s t h p l a s)
16. T L i t, w
- ✓ 17. WM. H
18. JD. B a b o t d w t i d, a w t p
19. i o h o

- ✓ 1. WM. H d y
2. JD. T o t a o c a e, a s t n p o
3. r b s a a q a h p
- ✓ 4. WM. † † B SW, a y a MM
- 5. SW. I a, w
- ✓ 6. WM. W h t i n d y t b e c a MM
- 7. SW. T t I m t r e c M s w g s, t h b y b n g
8. b e t e n b l d t o s u p m a f, a c o n t t r
9. o w d MM, t h r w d s a o r p s
- ✓ 10. WM. W h w y m a MM
- 11. SW. I a l l o s
- ✓ 12. WM. H m c a L o MM
- 13. SW. T h o m (t n t h r i s s y m, t c o n s t
14. n u m n e c t o o a L a t r b u s i t j u r i s 8)
- ✓ 15. WM. W o 3, o w d i c
- 16. SW. T W M, S a J W
- ✓ 17. WM. T J W s
- 18. SW. I t s, w
- ✓ 19. WM. B J W, w i t s
20. J W. A t s i t s a h t i t b a g o
21. t d, s i t J W i t s, t b t o t t, t e t
22. C f l t r a f r t l a t o o t W M
- ✓ 23. WM. T S W s
24. J W. I t w, w
- ✓ 25. WM. B SW, w i t w

- 1. SW. A t s i i t w a t c o d, s i t
2. SW i t w, t a t W M i o a c t L, t p
3. t C t w a s t n g a d, h b t s a s o
4. a i, e t
- ✓ 5. WM. T M s
- 6. SW. I t e, w
- ✓ 7. WM. W i t e
- 8. SW. A t s r i t e t o a i t d, s r
- ✓ 9. t W M i t e, t o a e t L, t s t C t
10. w a g t p i
- ✓ 11. WM. B S W, i i m w a p t a L o
12. M M b n o, t y w c t t J W, t t b
13. m h d n a g t a
- 14. SW. B J W, i i t o o t W M t a L
15. o M M b n o, t y w r t t b, t t h d
16. n m g t a
17. J W. † † † B, i i t o o t W M t a
18. L o M M b n o, t n t a l i b d
- ✓ 19. WM. B S W, h v y t r a a M M
- 20. SW. I h v, w f l, f r w t e a f e t w
- ✓ 21. WM. O w t w r y i s c h
- 22. SW. O t w e h w s l
- ✓ 23. WM. T w t d y a l
- 24. SW. T t s e c o a M M
- ✓ 25. WM. D y f i

- 1. SW. I d n t, b f d a s u b
- ✓ 2. WM. B S W, i i s m w l a p l t t s u b
3. b s t t t e, a c b y t d - g s a s n s
4. Note: T s u b s h d b s n t t h r t h b r n
5. f r m d i 2 p a r l n s, f a c g i n w d. T s v e t m e
6. t s u b m b s t t h r t D s
- 7. SW. T b w l f m l n s, a t D r t t w
8. Note: W h a n y 2 o f f a a b t t c o m t
9. s u b t h a p e o g v g s t o d e g w i d - g a
10. s. T S W c o m t s u b f r s t t t J D a t h n
11. t t S D. T h J D w l c o m t t f r s b r o o f
12. t h s t h l n e, a t S D t t f r s t b r o o f t n t h
13. l n e. T s u b i t c o m b y o b r o t a n, t
14. D s p s g b e t t l s t t E, a s s t g w h n e c;
15. t h l s t b r o i e a l n w c o m t t h D o h s
16. r e s p e l n e. T S D w i l t h e n c t t W M,
17. a f t w e h s m e b y t h J D
- ✓ 18. WM. B S W, t s h c t t e e r t l y
19. T o g b r n (S n s)
- ✓ 20. Note: F r s t 3 o f s r a p W M † S W †
21. J W † W M † S W † J W † W M † S W †
22. J W †. P r o S c i p l e s (P s x x i x, 1, 2, 4, 11)
23. P r a y e r
24. "Behold. h o w g o o d a n d h o w p l e a s a n t i t i s
f o r b r e t h r e n t o d w e l l t o g e t h e r i n u n i t y!"

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garment;

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion; for there the Lord commanded the blessing, even life forevermore. Amen."

Response: So mote it be.

OR THIS

Great Architect of the Universe! In Thy name we have assembled, and in Thy name we desire to proceed in all our doings Grant that the sublime principles of Freemasonry may so subdue every discordant passion within us, so harmonize and enrich our hearts with Thine own love and goodness, that our Lodge at this time may humbly reflect that order and beauty which reign forever before Thy throne. Amen.

Response: So mote it be.

- ✓ 1. WM. I n d t L o MMs d o, B JD,
- 2. i t T
- 3. JD—(Br rem stdg) gos t t dr, opns i

- 1. wd a inf t T—Br T, ths L o MM i dly
- 2. opd (Cls t d a gvs †††, wch a an by
- 3. t T by †††.)
- 4. SD. (Whl t JD i atdg t h dty gos
- 5. to t wst sde o t Alt, disps t G Lts.
- 6. (HB op Eccl xii, 1-7) a lts t thr lesr
- 7. Ths rem ltd untl t L i clsd; slts t WM
- 8. a rtns t hs pl.)
- 9. JD. (rtns t h pl a slts t WM)
- ✓ 10. WM. †
- 11. Note: If a spec m t WM sh st t obj
- 12. f wch t m ws cld
- 13. F. Sec.
- ✓ 14. WM. † B S a JStds (Th repr t Al
- 15. a slt) Y wl ret, pre a pre t c
- 16. Note: T Stds slt, retr a pre t c a
- 17. fis; Div h o a clthg ex drs a unsht,
- 18. brsts a lgs t t k bre, b-f, h-w a a c-t
- 19. 3 t abt h body. H i con t t dr a rqr
- 20. t g 3 knks. T Stds wl be par t act
- 21. wth dig a dec. N oth brn ald t b pre.
- 22. (See Instructions in E.A.—P. 13)
- 23. SD. (Rsg a hs pl) W, t i a a a
- 24. t d o t p-r
- ✓ 25. WM. A t t a

1. SD. (Gs t t d, gvs 3 ks, ops t d
2. wde a s) W c th
3. SS. B ——— w h b r i a EA, ps
4. t t deg o FC, a n s k s m l i M b b r s d
5. t t s d o MM
6. SD. B ——— i t o y o f w a a
7. C. I i
8. SD. I h d a t p, w a w q
9. SS. H i
10. SD. H h m t n p f y i t p degs
11. SS. H h
12. SD. B w f r t o b e n d h e t g a
13. SS. B t b o a p
14. —SD. H h t p
15. SS. H h n, b I h i f h
16. SD. G i (Gvn)
17. SD. T p s i r; h w w u n t t W M i i
18. o h r a h a r
19. Note: T SD cls t d a g s t t Alt
- ✓ 20. WM. B SD, w i t c o t a
21. SD. B ——— w h s b r i a EA, p
22. t t d o FC, a n s m r l i M b b r s
23. t t s u b d o MM
- ✓ 24. WM. I t o h o f w a a
25. SD. I i

- ✓ 1. WM. I h d a t p, w a w q
2. SD. H i
- ✓ 3. WM. H h m t n p i t p d s
4. SD. H h
- ✓ 5. WM. B w f r o b d h e t g a
6. SD. B t b o a p
- ✓ 7. WM. H h t p
8. SD. H h n, b I h i f h
- ✓ 9. WM. G i (Gvn)
- ✓ 10. WM. I i w, l h e a b r i d f
11. —SD. (Gs t t dr, ops i wde a s) L
12. h e. B ——— o y f s t a d i a L o MM
13. y a r r e u p n t p t s o t c s e s e x f m y n
14. l f t t r t b s t, w c h i t s i g, t t a t v l p t s o
15. m a w t h n t b r s t s, s a t m t v l b t n t s
16. o o u r p r f c o n t d w i n t p t s o t c s e s,
17. w c h a r b - l r e l a t
18. Note: (See EA deg as to sngng.) T
19. SD c o n t c 3 t m s a r t L, t f s t t m t
20. s t n s a r p s d o n r p i s g v n b y t o f c r s;
21. t h s e c t m 2, a t t h d t m 3. W h l t h a r
22. p s g a r d t L t M o r C h a p w i l l r e a d (o r
23. i t m a y b e s g o r c h a n),
24. "Remember now thy Creator in the days of thy youth, while the evil days come not,

nor the years draw nigh, when thou shalt say, I have no pleasure in them; while the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain; in the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets; when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low; also, when they shall be afraid of that which is high, and fears shall be in the way, and the almond-tree shall flourish, and the grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go about the streets; or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern."

"Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it."

1. SD. (In t S) †††
2. JW. (Rises) W c h
3. SD. Br _____ w h b r i a EA, p

1. t t d o FC, a n s m l i M b b r t t
2. s d o MM
3. JW. B _____ i t o y o f w a a
4. C. I i
5. JW. I h d a t p, w a w q
6. SD. H i
7. JW. H h m t n p i t p d s
8. SD. H h
9. JW. B w f r o b d h e t o t f
10. SD. B t b o a p
11. JW. H h t p
12. SD. H h n, b I h i f h
13. JW. G i (Gvn)
14. JW. T p i r; y h m p t p t t SW f f e
15. SD. (In t W) †††
16. SW. (Rises) W c h
17. SD. B _____ w h b r i a EA, p t t
18. d o FC, a n s m l i M b b r t t s
19. d o MM
20. SW. B _____ i t o y o f w a a
21. C. I i
22. SW. I h d a t p, w a w q
23. SD. H i
24. SW. H h m t n p i t p d s
25. SD. H h

- 1. SW. B w f r o b d h e t o t f
- 2. SD. B t b o a p
- 3. SW. H h t p
- 4. SD. H h n, b I h i f h
- 5. SW. G i (Gvn)
- 6. SW. T p i r, y h m p t p t t WM
- 7. f h e
- 8. SD. (In t E) † † †
- ✓ 9. WM. W c h
- 10. SD. B ——— w h b r i a EA, p
- 11. t t d o FC, a n s m l i M b b r t t
- 12. s d o^oMM
- ✓ 13. WM. B ——— i t o y o f w a a
- 14. C. I i
- ✓ 15. WM. I h d a t p, w a w q
- 16. SD. H i
- ✓ 17. WM. H h m t n p i t p d s
- 18. SD. H h
- ✓ 19. WM. B w f r o b d h e t ^o t f
- 20. SD. B t b o a p
- ✓ 21. WM. H h t p
- 22. SD. H h n, b I h i f h
- ✓ 23. WM. G i (Gvn)
- ✓ 24. WM. I i w; c t c t t SW, w w t
- 25. h t a t e i d M f

- 1. SD. B SW, i i t o o t WM t y t
- 2. the c t a t e i d M f
- 3. SW. (Hvg r qrd t c t f c t e) Gv t
- 4. stp, d-g a s o a EA (Stds, SW, SD
- 5. a c stp of tog)—g t s, d-g a s o a FC,
- 6. —st o w y lft ft, b t h o t r t t h l
- 7. o t l t W, t e i i o
- ① 8. WM. B ——— b w e p f i i n t
- 9. y t a s o o o p t t d, w I a y w n i
- 10. w y d t G, y e, y n o y; w t a a y
- 11. w t t t o
- 12. C. I a
- ② 13. WM. B SD, p ^o a t A i d f, k
- 14. o h n k d ks, h h d s r u p n t HB, s a
- 15. c s e s † † †
- 16. Note: Th L m s t f m i 2 p a r l n s f r a
- 17. t e, t h Stds s t g w c r s r o v r c; l t s t r d d w n
- ③ 18. WM. (A p h s t A l t) S a I, p y n i f
- 19. a r a m, ———, o m o f w a a, i t
- 20. p o A G a t w L, e t G a d t t H S J,
- 21. d h a h, m s a s p a s, t I w n t c t
- 22. s o t d, o a p t, t a p i t w, e i b
- 23. t a t a l f b o t d, o i a l g l L o M M,
- 24. a n u n t h o t u n t a s t, d e o l f i,
- 25. I s h f h o t a j e t t s a I a m

- ① 1. I furmre p a s, t I w nt cht, wg, o
2. def a L o MM o a b o t d Furmre,
3. I w nt hv ilet car intc w a MM w,
4. h m, s o dtr, kng hr t b sch Furmre,
5. I w n g t sub f t MM wd i a o man
6. o fm thn tt i wch I shl rec it Furmre,
7. I w nt b pres a t intng, psg o rsg, o
8. a w, an ol m i dot, a yn m und ag,
9. a ath, mdm o a fl, k hr o hm t be sch.
- ② 10. Furmre, I wl ans ad ob al lfi sns a
11. sums s t m fm a L o MM, o gyn m
12. b a bro o ths deg, if w t lth o m c-t.
- ③ 13. Furmre, I wl ad a ast al wor, dis MM,
14. thr wds a ors, s fr a I c w mat inj
15. t m o fam Furmre, I will kp t secs
16. o a MM, whn rec b me a sch, mur, tre
17. a othr felns ex
- ④ 18. Furmre, I w mant a sup t ls, rls a
19. regs o t, o a oth L o MM o wch I m
20. bec a meb, th con, ls a edc o t Gr
21. Lge un wch th sm shl b hldn, s f a
22. t m c t m k
23. T al of w I d sol a sin p a s, bd
24. m und n ls a pen t tt o hg m bod
25. sev i tw, m bwls tkn thce a brd t ash,

1. and thos ash set t t 4 wds o h, tt n
2. mre remce ma b hd o m amg m o Ms
3. f, sh I e b g o wil vi t m sol o o o o
4. a MM, s h m G a k m s
- ✓ 5. WM. M b, i tkn o yr sin y wl ks
6. t b upn wch y hds r, wch i t HB (Dne)
7. B SD, rem t c-t (Dne) B ——— bng
8. st i d, w d y m des
9. C. (Prmtd) M l
- ✓ 10. WM. B SD, b h t l (Dne, a lts
- ⑤ 11. a tr up) B ——— o bg bt t lt y dis
12. t sm lts o M a bef, w ths dif, bth pts
13. o t cses a e a t s, wch i t tch y (Tks
14. up t cses) nvr t lse st o t mor aptn
15. o ths val inst, b wch w a tgt t cir o
16. des a kp o pas w d bds w a m[✓]
17. Note: Stds wd rds. WM ret t t
18. e † t oth ofc (ex t SD) a th brn tk sts
- ✓ 19. WM. Y n (beh) m a t WM ap y f
20. t e up t st (MM s only), a un t d-g
21. a sn o a MM Th i t d-g, a al t t pos
22. i wch y hds wr plc a t Alt; a t t sn,
23. wch refs t t pen o t ob I n hve t pl
24. o ag pres y m rt h, a w i t ps-gp a
25. w o a MM, b a y a un, I wl com thm

1. wth t ast o th SD Th y w rem i t re
2. g o a FC B SD, w y b off o fm
3. SD. F
- ✓ 4. WM. F w a t wh
5. SD. F t re gp o a FC t t ps gp o
6. a MM
- ✓ 7. WM. P (Dne) W i ths
8. SD. T ps gp o a MM
- ✓ 9. WM. H i a n
10. SD. I h
11. WM. G i (Gvn)
- ① 12. WM. TC w o t 7th gen fm Ad a ws
13. t fst wh wrt i irn a brs; h ws th instr
14. o ev artfcr i thos mets, a i thf rev
15. amg Ms B ———, ar a slt t J a SW
16. a a MM
17. Note: Sme instn as t saltns as in pre
18. degs. SD a c con psg ar t L b t N t th E
- ✓ 19. WM. BSD, con t c t t SW, wh w
20. tch h t wr h ap a a MM
21. SD. (con t can t t SW) B SW, i i t o
22. o t WM tt y tch t c t w h a a a MM
- 23. SW. (Feg c est a pleg ap b trng
24. its lwr lft cor up ov its frt, fmg trngle)
25. M b, Mas tra inf s u tt a t bdg o KST

1. t mas wo t aps i t fm o a tri, t dis
2. tm a ovsrs o t w, y ar t, as a MM,
3. ent t wr yr i tt man
4. Note: SD a c retn t t e
- ① 5. WM. B ——— I n pre y t w-t o
6. a MM,
7. which are all the implements of Masonry appertaining to the first three degrees indiscriminately, but more especially the trowel.
The trowel is an instrument made use of by operative masons to spread the cement which unites the building into one common mass. But we, as Free and Accepted Masons, are taught to use it for the more noble and glorious purpose of spreading the cement of Brotherly Love and Affection; that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who best can work and best agree.
- ✓ 8. WM. Y w n b c t t p w y c, i w
9. t o w y h b div a i d t ret t t L f
10. fur inst
11. Note: Th SD a c rep t t Alt a slt
12. t WM

- ✓ 1. WM. † B JW, cl t bn f l t ref
2. JW. † † † Bn, i is t or o t WM tt y b
3. eld fm lab t ref; tke ntc a gv yslvs ac †
4. Note: HB not clsd nor s a c sep.
5. L Ls rem ltd a Alt n mvd. Refresh-
6. ment in this case is figurative, not actual.
7. C is tkn t p-r a prepd f sec sec. C i
8. elhd h-w a inv wth JWs j
9. SEC. SEC.
10. Note: T WM a SW retr fm t L.
11. T JW i in chg o t L a stys i h s.
12. H i presdg Ofc a shd req th sm decrm
13. a ord as whn th WM i presdg. T JD
14. a T's pl mst b fld. Th brn shd slt t
15. JW as MMs whn entg or retrg. T T i
16. sup t be desrtd, *thfre al mst b sil.* Notg
17. shd b dn t intrpt t w. T ruf *mst nt b*
18. *violt* or *boistrs* i man or wk.
19. SD. (Entg L wtht ala a cndtg c s)
20. B ——— hertfre y hv apr as a c i
21. sch o lt i Mas Nw y asm t chtr o o
22. anc, op GMHA, whs dly cus it ws, a hi
23. 12, wh t C we cl fm l t ref, a o L nw
24. i, t retre int t unfd s s or h o h o t T
25. t ofr u h dev t t ev lv G W a nw i

1. a pl rep t s s o h o h a, i im o hs pi
2. ex, y wl knl a pr (a t Alt) ei men or
3. audby, a y chs; wh y conc s a ald (A
4. & ris) Af fin h dev o GMHA ars a
5. atp t g out b t s gt (g droty t s g)
6. ———a. GMHA, I a gl t mt y ths
7. al; I hv lg st ths op; y rem y prom
8. us t st o a MM wb w mt tr i for ets
9. a rec Ms wgs; beh, t T i nly com a w
10. hv nt yr tt f wch w h s lng wrt, tfr gv
11. m t s o a MM
12. SD. Br, ths i nt a pr tm o pl t gv i;
13. wt unt t T i com, t, i fd wor, y w und rec i
14. ———a. Tk n t me o tm o pl, bt
15. gv m t st o a MM
16. SD. I c n, nei c i b gv ex i th pr
17. o S, K o I, H, K o T, a mslf
18. ———a. Th ds n sat m; g m t st o
19. a MM o I w t y lf
20. SD. I w n (———a sts c o tht wth
21. t-f i ge)
22. SD. H thn at t ps o b t w gt
23. ———o. GMHA, g m t s o a MM
24. SD. I c n
25. ———o. G m t s o a MM

1. SD. I sh n
2. _____o. G m t s o a MM o I wl
3. tk y l
4. SD. I w n (_____o st c o t br
5. w a sq)
6. SD. H thn at t mk h esc b t e gt
7. _____um. GMHA, g m t s o a MM
8. SD. I c n
9. _____um. G m t s o a MM o I
10. w t y l
11. SD. I s n
12. _____um. Y hv esc _____a a
13. _____o, m y c n es; wt I pur I per;
14. I hl i m hd a ins o dth, thfe g m t
15. s o a MM o i w t y l instly
16. SD. I w n
17. _____um. T d (_____um st c o hd
18. w s-m)
19. Note: Let thr be no lev; wh can
20. hs fin t 3 *aln* rem wth hm
21. _____a. Wt hord d i ths, w hv sl
22. o GMHA, a h n ob tt f wch w hv
23. s l wrt
24. _____o. Ths i n tm f reft; wt sh
25. w do wth t b

1. _____um. Lt u bry i in t r o t T
2. unt l 12, wh w wl m a const a t wt
3. w sh d w i (_____a & _____o, agd)
4. Note: Rs sep a reti a sht dist; t
5. c stks tw slwly; aft wch a pse of a
6. fw sec, th rs asm ard t c
7. _____a. W hv mt acd t ap, wt sh
8. w d w t bdy
9. _____um. Lt u c i i a wesly crs fm
10. t T a b i at t br o a hl, wh I h bn
11. a dg a gr
12. _____a & _____o. Agrd
13. Note: T bd sh b tkn up crfly a card,
14. shds hi t th w a deps on th fir dircty
15. in frt o th SW's stn, wth ft t th e.
16. No bx o oth reptn o a cof is to b usd.
17. It mst b a sol & impsv cer.
18. _____um. L u plt ths spg o a a th
19. hd o t gr, tt w m fd th pl sh oc req;
20. nw l u mke o es fm t c (_____a &
21. o. Agr.) Note: G twd th T's d
22. _____um. Thr is a sh cp, l u inq
23. hs destn Cp, i tt yr sh yon
24. C. I i
25. _____um. Wh a y gng

1. C. E
2. _____um. Th vr pl w wnt t reh;
3. d y sl sn
4. C. I d, wtin a hr
5. _____um. W 3 des psg a wl pa a
6. one; wh a yr dein
7. C. Hv y KS p
8. _____um. No, w hv nt; w wre st
9. off o urg bsns & a ps ws dmd uncery
10. C. Th y c n g, as n on i per t l t
11. ctry w KS p
12. _____um. L us ret & proc one
13. _____a & o. Agr.
14. Note: Th mve twd t n-w cor o L
15. _____a. Nw wt sh w do
16. _____o. L us st a bt & pt t se
17. _____um. Tt wl nev d, ths i a rgh
18. a dan cst a w wil certly b lst L u
19. rtn int t hly ctry a tk ref i a cavn
20. (A & o sa agd & al g t p-r)
21. Note: T twl FCs now com i a confn
22. is repstd amg thm *only*. Th wlk abt
23. t L prmsely a ask, Why ar thr n desns
24. upn t t-b? Whr i o GMHA? Durg th
25. confn th WM as KS, a th SW as H o

1. T (entitld SGW) clthd i roy rbs, ent
2. a tke thr stns, KS hvg i h hd a spter
- ✓ 3. KS gvs †
- ✓ 4. KS. B SGW, w i t cse o ths con
5. Note: Al d g a sgns usd in th Sec
6. Sec drama a ths o FC ex wh o ind
- 7. SGW. MEKS, th a n des drn upn
8. t t-b, t C a t idl
- ✓ 9. KS. No des upn t t-b, wh i o
10. GMHA
- 11. SGW. ME, I c-n t, h hs bn msg
12. snc h 12 yes
- ✓ 13. KS. I fr h i ind, y wl cse t sev apts
14. o t T t b schd, a s i h c-n b fd
- 15. SGW. Cftsm, i is t or o KS tt t
16. sev apts o t T b schd t se i o GMHA
17. c-n b fd
18. Note: Th Deacs a Stds ea i qck
19. sucn ask, Hv y sn anthg o o GMHA
20. Ans. (By brn sletd f th pur) Nt snc
21. h 12 y
22. JD. B SGW, th sev ap o t T hv
23. b sch, bt o GMHA hs n bn fd
- 24. SGW. MEKS, due sch a inq hv b
25. m, b w ef

- ✓ 1. KS. I fr s ac h bef o GMHA, y—
 2. wl cse t rl o t C t b cld
 3. SGW. B Sec, i is t or o KS tt y
 4. cl t rl o t C
 5. AMOS, GIDEON, NOAH,
 BENJAMIN, ISAAC, ————
 DANIEL, ———— REUBEN,
 ———— LEVI, SAMUEL,
 ENOCH, MOSES, SHADRACK.
6. Note: Twl brn shd b selct t rep t
 7. 12 FCs, wh wl ansr t th nams asnd
 8. thm. Th Sec wl cl 3 nms, thn th n o
 9. _____a thr tms. H wl thn c thr oth
 10. ns, thn _____o 3 t. He wl thn cl
 11. thr mpe ns, thn _____um thr ts, aft
 12. wch h w cl t 3 rem ns. Th 12 brn
 13. shd b numbd 1 t 12, a th shd oc sts
 14. on sth sde o hl, wth No. 1 or hd of
 15. lin near Secs dsk. See dia No. 1 fst
 16. pos. Aft t rl i c t 12 brn (at a sig)
 17. file lft i frt o t e a fce t WM. See dia
 18. No. 1, sec pos. No. 9 stps t t fr
 19. No. 9. MEKS, w 12 FCs, w 3 o, sg
 20. t T nr i com, a b des o obtg t st o a
 21. MM, ent i a cons t ex i fm o GMHA

1. o tk hs lfe. Ref w hor upn t atrc o
 2. t cr, w h rect, bt hs cntd abs caus u
 3. t fr th o hv per i thr mur des. W thf
 4. a bef y cl w wh g a ap i tok o o inc
 5. a hmb imp y par (Th knl a t wds imp
 6. y p, a gy t d-g o a FC)
 ✓ 7. KS. Ar; d y int parts a tr, t e, t
 8. w, t n a t s, i sch o o GMHA a yr fel
 9. consprs On yr ret rept t t SGW

Note: The 12 arise (No 9 having resumed his place in line), they wheel to the left by threes, move to northeast corner, column left and halt. See diag No. 1, 3rd position.

10. Sec. B SGW, t rl o t C h bn cld; 3
 11. FCs a msg, _____ a _____
 12. SGW. ME, t rl o t C h b cl a 3
 13. FCs a m _____, _____ a _____
 14. KS. B SGW, th hv a bef m 12 FCs,
 15. wh con tt th, w 3 oth, hd en int a cons
 16. t ex fm o GMHA t st o a MM o tke
 17. h lf On ref they 12 hv re, bt his con
 18. abs cses thm t f t oth hv per i thr m
 19. desn I hv s o ths w con, 3 e, th w, t
 20. n a 3 s, i sch o o GMHA a t o c

Note: The twelve now move as follows: Nos. 1, 2 and 3 advance a pace or two, wheel left, cross the hall, wheel to inward face and halt. Nos. 4, 5 and 6 follow Nos. 1, 2 and 3 till they reach the south side of hall, then wheel right, go to a point just west of Altar, wheel to inward face and halt. Nos. 7, 8 and 9 move to the west, wheel left near the north-west corner, pass in front of the SW and wheel right to wayfaring man. Nos. 10, 11 and 12 wheel to inward face, take a step to rear and halt. (See diag No. 2.)

1. No. 7. (Whle mvng frd) Th i a rgh
2. c, w mst b nr t cst o J
3. No. 8. (Stl mvng) Thr i a w-f-m, l
4. us inq o hm, h m hv tdgs
5. No. 9. (Hvg rchd t w-f-m) Hl, fd,
6. hv y sn a strgs ps ths w
7. WFM. I hv sn 3, w fm thr apnc wre
8. w-m fm t T, skg a ps t E, bt bng un
9. t ob i th ret d int th c
10. No. 7. Ths i tid, l us g up a rep
11. (Ns. 8 a 9 s agrd)

Note: 7, 8 and 9 about face, wheel left, cross hall to north-west corner, wheel left and halt. Nos. 10, 11 and 12 wheel right and move quickly

to the rear of 7, 8 and 9. Nos. 1, 2 and 3 forward across hall to north-east corner, wheel left and move to the rear of 10, 11 and 12. Nos. 4, 5 and 6 cross the hall, wheel left and move to rear of 1, 2 and 3. (See diag No. 3)

1. No. 9. (Stpg out a slt t SGW w t
2. d-g a s o a FC) B SGW, we wh trv
3. a wsly crs, m a w-f-m n t cst o J, o
4. whm w inq i h hd sn a st ps tt w, h
5. inf u h hd sn 3, w fm thr apnc wr w
6. fm t T, skg a ps t E, b bng un t ob
7. i hd ret int t c (No. 9 resm h pl)
8. SGW. ME, t 12 FCs h ret w tds
9. KS. W a t
10. SGW. T 3 w tr a wsly crs m a
11. w-f-m n t c o J, o wh th inq i h hd
12. sn a sgrs ps tt w; h inf t he hd sn 3,
13. wh fm t apnc wr w fm t T, skg a ps
14. t E, b bng un t ob i hd ret int t c
15. KS. B SGW, y wl sd t 12 FCs out
16. as bef, w ths pos inj, tt i t d nt fd
17. ei o GMHA o t m FCs they shl thsvs
18. b dmd t m a suf ac
19. SGW. Cftm, it i th or o KS tt y b
20. snt o a bef, w t p i, tt i yo d n f ei o

1. GMHA o t m FCs, y sh y-s b d t m
2. a s ac G fth in ob t hs ord a rem tt
3. upn yr suc wl dep y lvs Wh y ret
4. rep t me

Note: the 12 Fellow Crafts about face and move by threes as follows: Nos. 4, 5 and 6 move to the north-east corner, wheel right, move to south-east corner, wheel right, move to a point just west of the JW's station, when they inward face and halt. Nos. 1, 2 and 3 move to the north-east corner, wheel right, move to the south-east corner. wheel to inward face, take step to rear and halt. Nos. 10, 11 and 12 move to the north-east corner. wheel to inward face and halt. Nos. 7, 8 and 9 move to the north-east corner, wheel right, forward to a point within about three feet of Nos. 1, 2 and 3, wheel right forward to a point opposite the head of the candidate, then take positions in single file near head of candidate. No. 8 a little way and No. 7 still further towards the door of the preparation-room. (See diag. No. 4.)

5. No. 9. Bn, w hv tr a lng a rug rd,
6. a hvg ascd ths hl y lke m-s m b wea,
7. lt us st d, rst a ref o-s.
8. No. 8. Bt rem KS inj; w sh lse n
9. tm; cm, lt u go

1. No. 7. W sh n endg σ lvs W mst pr
2. No. 9. B I a vér wea a mst rst (Sts
3. dn—a sht silnc)
4. No. 8. Cm, m bro., lt us con o srch
5. No. 9. (Risg) Hl, brn, on arsg I ac
6. ct hld o t sp o ac, wch ea gvg w exs
7. m susp
8. No. 8. (Stpg fwd) Th grd h bn rec
9. rem
10. No. 7. (Hvg ret t th pl) I h t ap
11. o a gr
12. _____a. O t m tht h bn c, m tng
13. tn fr i rts, a m b br i t r sds o t se a
14. l w m, wh t tde e a fls tw i t-f hrs, e
15. I h con t th d o s gd a m a o GMHA
16. No. 7. Tt i t vce o _____a
17. _____o. O t m l b h b trn o, m
18. h tkn t a gn a pr t t vul o t a, e I h
19. bn acsry t t d o s g a m a o GMHA
20. No. 8. Tt is t v o _____o
21. _____um. O t m bod h b sev i tw n,
22. m bls tkn t a brnd t ashs, a thse ash
23. sct t t f wds o h, tt n m rembe mt b
24. hd o m a m o Ms for, e'r I hd csd t
25. d o s g a m a o GMHA

1. No. 9. A t i th vce o _____um, lt
2. us rsh i, sz, bd a tke t up t t T (Nos.
3. 7 a 8 sa agrd)

Note: During all this time the three ruffians were in the preparation-room. Nos. 7, 8 and 9 arrest and bring them in, halting in the north-west corner, the ruffians being kept in front. Nos. 10, 11 and 12 wheel right and move west to the front of 7, 8 and 9. Nos. 4, 5 and 6 forward to the north side of the hall, wheel left and move to the rear of 10, 11 and 12. Nos. 1, 2 and 3, forward to the north side of the hall, wheel left and move to rear of 4, 5 and 6. The three, which are facing the west, will now about face. (See diag. No. 5)

4. No. 9. (Stpg out a sltg) B SGW,
5. w wh tr a wes cr fr t T h oc t asc a
6. h, a t br o wch, bng wea, I st dn t rst
7. a ref m-s On rsg I ac ct h o a sp o
8. ac, wch ea gvg w exd m suspn, upn wch
9. I hld m brn, one o whm obsd tt t grd
10. h b recty rem, th oth, tt i h t ap o a
11. gr. Whl const o t sp w hrd t ves o
12. _____ a _____ fm t clefs i th
13. adjct rks ac t-s o hvg sln o GMHA,
14. wh-upn w rsh i, sd, bd a h brt t u t

1. t w We nw crv t hon o bng per to tke
2. t bef KS for jdmt (No. 9 res hs pl)
- 3. SGW. MEKS, t t FCs h r
- ✓ 4. KS. W i t rep
- 5. SGW. T 3 w tr a wes c fm t T h
6. oc t as a h, a t br o wch, o o t bng
7. wea st d t r a ref h O ris h a ct h o
8. a sp o ac, wch ea gvg w (t gr hvg re
9. bn rem a hg t ap o a gr) exd hs sus,
10. upn wch h hld h bn, a whl cons o t
11. sp t h t ves o _____ a _____
12. fm t clefs i th adct rks ac t-s o hvg
13. s o GMHA, wh-pn t rsh i, sd, bd a
14. b t up t t w Th nw crv t hon o bng
15. per t pre thm bef y f jdgmt
- ✓ 16. KS. Y w c t t b s bef m
- 17. SGW. Cftm, tke ths mur bef KS

Note: the 12 craftsmen and ruffians march up the north side of the hall to a point just east of the Altar, column right and when 4, 5 and 6 are in front of the WM all three wheel left into line and all halt, except 7, 8 and 9. These three will advance one full step. They will then side step to the right, halting directly in front of the WM. (See diag. No. 6.)

- ✓ 1. KS. _____ a _____ y a ch
2. w hv g sn o GMHA _____, a y glt
3. o nt g
4. _____a. (Knl s a g s t d-g a s o a
5. EA) G, O t m t h b c, m t t f i r
6. a m b b i t r s o t s a l w m, w t t
7. e a f t i t f h, e I h con t t d o s
8. g a m a o GMHA
- ✓ 9. KS. H d y ans _____
10. _____o. (Knl s a g v s t d-g a s o
11. a FC) G, O t m l b h b t o, m h t
12. t a g a p t t v o t a, e I h b a c t t
13. d o s g a m a o GMHA
- ✓ 14. KS. A _____ w d y say
15. _____um. Knl s a g s t d-g a s o
16. a MM) G, i w I wh st t f t l bl, i w
17. I wh kld h O t m b h b s i t, m b t
18. t a b t a & t a s t t f w o h, t t n m
19. rem mgt b h o m a m o M s f, e I h
20. csd t d o s g a m a o GMHA
- ✓ 21. KS. Hvg con y g, y a sen t suf sev
22. ac t t impre fm y o mths. Cftsmn, tke
23. ths mdrs w t gts o t cty a lt thm b
24. ex ac, aft wh y wl rep t t SGW. A
25. wth thm

Note: Numbers 7, 8 and 9 with prisoners wheel left, move to the north-east corner and wheel left. The other threes execute the same movement and all proceed to the preparation room where the prisoners are executed, no levity being indulged in. The 12 return in reverse order and halt in the north-west corner. See diag. No. 7.)

1. No. 9. (Stpg out a sltg) B SGW,
2. t mur hv b ex i ob t th ors o KS
- 3. SGW. ME, y ors hv b d obyd
- ✓ 4. KS. B SGW, y wl s t t FCs t th
5. pl w t wea bro s d t r a ref h i src
6. o th bd o or GMHA, a i f to m d
7. s f t s o a MM o a k t i
- 8. SGW. Cftm, i is t or o KS tt y
9. retn t th pl wh t wea b s d t r a r
10. h, i s o t b o o GMHA, a i f to m
11. d s f t s o a MM o a k t i

Note: the twelve march east. At a point midway between Altar and east they column right. Nos. 1, 2 and 3 and 4, 5 and 6 move south to a point halfway from center to south side, column right, move west and wheel right into line facing candidate and halt. Nos. 10, 11 and 12 and 7, 8 and 9 wheel right at a point as far

north of the Altar as the other threes do south of it, march west. On reaching feet of candidate, 10, 11 and 12 wheel left facing candidate and halt. Nos. 7, 8 and 9 pass in rear of 10, 11 and 12 and go to head of candidate, it being their duty to conduct the conversation. They must use judgment as to when to commence conversation. (See diag. No. 8.)

1. No. 9. Br. w h ag tr ths lng a rug
2. rd a ar nr t pl wh I s d t r a ref m
3. No. 8. Obj o ev hd asre u tt w ap
4. t pl
5. No. 7. Sel her i t sp o ac, a hre
6. ar evids o a gr
7. No. 9. Hre i a gr; ——— lt us re t ea
8. Note: Th rem t covrg *No lev t b*
9. *indgd i, n opn o t c cl o imp hdlg o t*
10. *b Us only t lang o t rit*
11. No. 8. Hr i t b o o GMHA, bt
12. hvg bn d so long it is alm bed rectn
13. No. 7. Bt we a asd o i identy fr
14. thr i h J upn i br
15. No. 9. W wr o t m d sch f t st o
16. a MM o a k t i
17. No. 8. Lt u ex (Mks ex)

1. No. 7. W c fd ntg, lt us tke t J,
2. cov t hod, re a rep (Ns. 8 a 9 ad)

Note: Retaining their relative position, they face and march east. Being in twos instead of threes they come to close order. At Altar they column right and march to the south side of hall, column right again to near the south-west corner, column right and march to the north-west corner, column right and halt. (See diag. No. 9.)

3. No. 9. (Stpg out a sltg) B SGW,
4. w rep t t des pl a thr f th b o o GMHA
5. Hvg bn d so l it w alm beyd rec, bt as
6. we fd hs J upn i bst we fit asd o i
7. iden W md dil sch, b w u t f ei t s
8. o a MM o a k t i We remd t J, cov
9. t bd a hv ret fr fur instns (Hds t J
10. t t SGW a res hs pl)
11. SGW. MEKS, t t FCs h ret
12. KS. W i t rep
13. SGW. Th rep t t d p, a t f t b o o
14. GMHA Hvg bn d so lg i ws al bey
15. rec, bt a they fd h J up i brs t fit
16. asd o i iden Th mde d s, b wr un
17. t fd ei t st o a MM o a k t i Secrg
18. t J t cov t bd a hv ret f fur ins I hv

1. ex t J a bel i t be tt o o GMHA I wl
2. cse i to b st t y f yr ex B JD, y wl
3. car ths J t KS
4. Note: T JD slt t SW a a FC, tks
5. t J, gos e, slt t WM, hds h t J, slt, ret
6. t hs pl, slt t SW a tks h st
- ✓ 7. KS. Th i ind t J o o GMHA, a t
8. cn b n dt as t t iden o t b. B SGW,
9. by t dth o o GMHA I fr t M wd i
10. f lst. (Sh pas) B SGW, y wl asm t
11. C a rep w n t t gr t rse his bd f m
12. dec intmt
- 13. SGW. Th C wl asbl a fim a pro

Note: At this time the twelve Fellow Crafts are standing in the north-west corner in double column facing the east. The lights should be turned down very low, or better entirely out (except lesser lights should remain lighted) and the twelve Fellow Crafts supplied with torches. At a signal they move around the Lodge with the Sun, three times, being careful to execute a right angle at every turn. As the head of the column approaches the Stewards' place, they, with rods in hand, head the procession. Only the twelve Fellow Crafts and officers appear in the procession. When passing the East the second time the Treasurer followed by the Senior

Deacon with rod falls in behind No 3, and Secretary falls in behind No. 7, after which when passing the west the Senior Warden falls in followed by the Junior Deacon with rod behind the Secretary until they arrive at the East, when the Senior Warden, Senior Deacon and Junior Deacon fall out, taking the places indicated. When the head of the column again reaches the East directly in front of the Worshipful Master, it will column right, open order and march west until the head reaches within a few feet of the Senior Warden's station, halt and face inward. As the rear of the column leaves the East the Worshipful Master supported by the Deacons with crossed rods, goes west through the lines, followed by the Chaplain and Senior Warden. The Senior Warden takes position east of and near the feet of the candidate, the Worshipful Master and Chaplain pass on either side of candidate and take position as follows, the Worshipful Master directly between the head of candidate and the Senior Warden's station, the Chaplain on his right, the Senior Deacon on the right of the Chaplain and the Junior Deacon on the left of the Worshipful Master. The Stewards, of course, are at the head of lines, all face inward. (See diag. No. 10.)

1. A ths tme hdwk is rmvd fm c by JD
2. a cvs sprd lvl on fir

Note: If organ, or other instrumental music is used a funeral dirge should be played during the entire march. After all are in position in west, let the funeral hymn be sung. If there is no instrumental music all but the last stanza of the hymn may be sung while on the march, the last to be sung after position has been taken in the west. The first plan is preferable.

1. HYMN: Music—"Pleyel"

Solemn strikes the fun'ral chime,
Notes of our departing time;
As we journey here below,
Through a pilgrimage of woe!

Mortals, now indulge a tear,
For mortality is here!
See how wide her trophies wave
O'er the slumbers of the grave!

Here another guest we bring,—
Seraphs of celestial wing,
To our fun'ral altar come,
Waft this friend and brother home.

Lord of all! below—above—
Fill our hearts with truth and love;
When dissolves our earthly tie,
Take us to thy Lodge on high.

2. Note: Al th FCs thn depst thr torchs, if
3. any ar usd, in a stra ln in frt o thm T
4. brn next gv t d-g o a MM (two hds) a t
5. GHS, stpg a t wd G

- ✓ 1. KS. Hr ls t bod o o GMHA, stkn dn
2. whl i t disc o hs dty, a mrtr t hs fid
3. H ws brn t ths secl'd sp b u-hd hds a
4. lnly m-nt hr, i th hp tt th e o m mt
5. n dis h rems, nr t hd o jus b ld upn
6. hs g'ly murs Bt h bd ls bef u a hs
7. mr is avg Lt t b be rsd a wth hons
8. ap'ly brd B SGW, tk t bd b t gr o a
9. EA a s i i c n b rsd
10. SGW. (Trs a fls) MEKS, owg t a
11. hi st o put, th b hv'g b d f d, th sk
12. sps a i c-n b ths rd
13. Note: Th brn gv t GHS as bef
14. KS. Y wl end t rs it b t gr o a FC
15. SGW. (Trs a fls) ME, f t rns al
16. gvn, th fl cvs fm t bns a i c-n b so rd
17. Note: T brn gv t GHS wth t cnclg
18. wds, "i th n h f t w s"
19. KS. B SGW I ts t hr o o extrmty, w
20. sl w do?
21. SGW. Lt u lk t G i pyr.
22. KS. M brn, l u pry (Al kn.)
23. PRAYER (by Chap. or oth Bro.)

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil

intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears.

Man that is horn of woman is of few days, and full of trouble. He cometh forth as a flower, and is cut down; he fleeth also as a shadow, and continueth not. Seeing his days are determined, the number of his months is with Thee; Thou hast appointed his bounds that he cannot pass; turn from him that he may rest till he shall accomplish his day. For there is hope of a tree if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost and where is he? As the waters fail from the sea, and the flood decayeth and drieth up, so man lieth down, and riseth not up till the heavens shall be no more.

Yet, O Lord! have compassion on the children of Thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Response: So mote it be.

1.

OPTIONAL PRAYER

Note: This prayer may be used instead of the one above.

O Thou great and glorious Lord God, who alone canst protect us amid the manifold dangers which beset our pathways through life,

shield and defend us from the evil intentions of our enemies and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. We pray, O God, that Thou wouldst raise this our brother from his fallen estate and guide him evermore in an upright conduct and conversation. May the still small voice of Thy Spirit whisper in his ear the words of wisdom; let Thy fatherly hand ever be about him; and do Thou, O God, direct his feet in the paths of peace. May his breast safely keep and guard the trust that friendship here reposes. When he shall have diligently executed in the rough quarries of earth the designs which Thou hast inscribed upon his trestle-board; and when he shall have been stricken down by the ruthless setting maul of death, may he be raised to the life eternal, and be found worthy of fellowship with the good. In the Grand Lodge above, may he be permitted to see Thee face to face and worship Thee there in the beauty of Holiness for ever and ever. Amen.

Response: So mote it be.

Note: After prayer all rise; the two columns make first movement, diag 11, halting in West facing East (or in East facing West if more practical), rear row taking staggering positions with first row Torches held so that all will be visible as a single row. After the cere-

monies the two columns will continue as per diag. 11.

- ✓ 1. KS. B SGW yr ensl w tmly: thrgh t
2. pwr o pr m mnd i nw clr; th is hp i t L o t
3. tr o J I wl r t b b t str gp o t l's pw,
4. a th f wd spn a i i ths rd sh b ad a a
5. sub f t MM's w unt fut gens sh dscv t rt
6. Note: T WM rs t b; t SW asts a ples h
7. c t 5 pts o f-s T WM whsprs th sub i t e
8. o c c. Stl hdg hm b t hd he procs—
- ✓ 9. KS. Ts, m bro, i t sub' f t MM's
10. w wch y hv sol swn nev to gv i any
11. oth m or fm thn tt i wch y hv jst rec
12. i, wch i u t f p o f-s a i l bth T 5
13. p o f-s a, f t f, k t k, b t b, h t b,
14. c t c o r m t e Th a t ex: f t f tt w
15. shd nt hes t g o f a o o o w t srv a
16. w br; k t k tt w shd rem o b i o prs
17. t AG; b t b tt w shd k t sts o a MM
18. wh rec b u a sch, m, tr a oth felns
19. ex; h t b tt w s ev b r t sup a fig b;
20. c t c o m t ea tt w shd al b rdy t
21. wh g cnsl in t e o a b a wn h o apcg
22. dan Ths i t sg gp o t l p a rel g
23. o a MM, t n o wch I hv j whsd i y e

1. Note: Congratulations, presentations,
2. or other remarks to candidates may only
3. be made following the conclusion of the
4. Charge, in the Lodge room or elsewhere
5. as the Master may desire.
6. Note: T WM c and Chp g dirly t
7. th E. Th proc mvs (See diag. 11) escgt
8. Ofc t thr sts a ples, a th 12 FCs stp
9. a Al fcg E un ex b WM.
- ✓ 10. WM. † (Excs 12 FCs who g d-g and
11. s of MM bef rtring)
12. Note: Lec. shd im fol.
13. L.
14. WM. M br, y hv upn ths oc rep
15. o anc op GMHA, th w's s, of whs dly
16. cus y hv alrd bn infd H is sd t hv
17. lst hs l a st tme prev t th com o t
18. T Th man o h d i fur b Mas tra'
19. aln, a i a fol Fif FCs, sng t T nr
20. i com, ent int a cons t ex fm hm th st
21. o a M M o tke hs l; tw o whm ref w hor
22. upn t atr o t cr rect, bt th o 3, perstg
23. i thr mur desns) std t-s a th s, w a
24. e gts o t T a h 12 on a cer d, kng i
25. t be hs da cus, w t C wr eld fm lab

1. t ref, t rectr int t unfd s s, o h o h, t
2. ofr u h devs t G Aft per tt d on th
3. d in qust h at t g o b th s gte, whr
4. h ws ac b _____a, wh the dem o h
5. t st o a MM o h wd t hs l, a upn h
6. thd ref stk h ac t t w a t-f i g H
7. thn at t ps o b t w gt, whr h ws ac b
8. _____o, w i lke man dem o h t st o
9. a MM, a upn h ref gv h a bl upn t
10. br w a sq H thn at t mke h esc b
11. t e g, whr h w ac b _____um, w i a
12. vio man the dem o h t st o a MM
13. o lie wd t hs l, a u hs thd ref smt
14. h o t hd w a s-m, weh fd h d a h ft
15. Th t bur t b i th rub o t T unt
16. l 12 o t a nt, whn t mt a car i i a
17. ws crs fm t T a bd i a th br o a hl
18. A th hd o t gr t pl a sp o ac, tt t int
19. fd t pl shd oc req T thn tr t t est o
20. J t sk a ps t E, bt bng un t ob o re
21. t nr whr t hd brd t b a sec t-s
22. O t d fol KS fd t C i th utm con a
23. dem o t SGW t cse He inf hm thr wr
24. n desn dr upn t t-b, a tt o GMHA hd
25. bn misg sce t da b a h 12 KS t or t

1. sev ap o t T t be schd, weh ws d b
2. w-t ef H thn or t rl o t C t b cld, weh
3. discld t fet tt 3 FCs wr msg, _____
4. _____ a _____, wh fm t simty o thr
5. ns wr sup t be brths a m o Tyr In t
6. m-t thr apd bef KS 12 FCs, cld w wh
7. g a aps i tkn o thr in, a con tt t wth
8. 3 oth, sng t T nr i com a bng des o
9. obtg t st o a MM, ent int a cons t
10. ex i fm o GMHA o t hs lf Ref w
11. hor upn t atre o t crm they hd rec,
12. b hs cont ab esd thm t fr th o hd per
13. i thr mur dsn⁹ KS or thm t div t-s
14. int prts a tra, thr e, 3 w, th n a thr
15. s, in sch o o GMHA a thr fel cons Th
16. trav a dir, a t thr w tk a wes es mt a
17. w-f-m n t est o J, o whm t inq i h
18. hd sn a strgs ps tt w He inf t he h
19. sn 3, wh fm thr ap w w-m f t T, skg
20. a psq to E, b bng unbl t ob o hd ret
21. int t c
22. Th ret a br ths inf t t SGW, w com
23. i t KS, a h nt bng sat wth t reslt o thr
24. srch, or t SGW t sd t 12 FCs o as
25. bef, w ths pos inj, tt i t d nt f e i o

1. GMHA or t msg FCs they shd t-s b
2. dmd t murs a suf ac
3. T wr st o agby t hs ors, a t 3 w
4. tvd in a wes ers fm t T hd oc t asc
5. a h, a t br o wch o o t bng wea st
6. d t rst a ref h-s On rsg h ac ct h o
7. a sp o ac, wch eas gvg w (th gd hvg
8. rec bn rem a hvg th ap o a gr) ex h
9. sus, upn wch h hl h brn, a whl cons
10. o th sp t hrd t ves o _____ a
11. _____ fm t clefs i t adjt res ac t-s o
12. h sln o GMHA, wh-pn t rsd i, sz, bd
13. a tk tm u t th SGW, w snt t bef KS,
14. whr t conf tr glt a wr b h ors tkn
15. w t gts o t c a sev ex ac t t impr
16. fm t o ms
17. KS t or t SGW t sd t 12 FCs t t
18. pl whr t wea br st d t r a ref h, i
19. sch o t b o o GMHA, a i f to m
20. dil sr f t st o a MM o a k t it Th
21. rep t t des pl a fnd hs b in an adv
22. stg o decmntn, a bt for t fct tt h J w
23. upn i br th mt hv dtd i idnty T md
24. dil s, b wr un t fd ei t st o a MM
25. o a k t it Secrg t J th ten cov t b,

1. ret t t T a rep t th SGW Thr r ws
2. com t KS, th J ws pl i hs hds, wh wth
3. dp em he remk, ths i in t J o o GMHA,
4. a b hs dth I f th M w i forv l
5. KS t ord t SGW t asbl t C a rep
6. w hm t t gr t rse t b f mre dec int
7. On arv a th gr a vwg t b, i expsn o
8. t gf a sur, t rsd thr hds abv t hds a
9. excl, O, L, m G snc wch tm ths h bn
10. adt a t GHS, o sn o dis, o a MM
11. Ts sn y ar nvr t gv out-s o th L unl
12. rel i dis o fr insn Sh y se it gvn y
13. a bd t afd ins rel t t b gv it i y c
14. do s w sub y-s t ser inj Th i a sub
15. wch m b gvn i t nt o whn t sn c-n b
16. s, b excl O, L, m G, i t n h f t w s;
17. of wch y a eql b t tke note
18. KS t or th SGW t tke th b b th
19. gp o a EA a s i it cd b rsd, bt owg
20. t a hi sta o put, th b hvg bn d fif
21. ds, t sk slp a i cld n b ths rsd; ther-pn
22. th gv t GHS a sec tm H thn or th
- 23 SGW t end t rs i b th gr o a FC, bt f t
24. rsns alr gn t fl cld fm t bns, a i cd nt b
25. ths r T GHS ws gvn a thd tme ac b th

1. ful sub, O, L, m G, i t n h f t w s, to
2. wch KS repld, thrgh t pwr o pr m mnd
3. i nw clr, thr i h i t L o t t o J, I w
4. rs t b b t st gr o t l p, a t fst w spn
5. af i i ths rd sh b adpt a a sub f t
6. M's w unt fut gen s dis t rt
7. Ts ws t b o o GMHA rsd, con t t
8. T a agn brd, a Mas tra inf s u thr w
9. eret t h mem a mar mon con o a b
10. vir wpg bsd a br col, bef h ws a bk
11. opn i h r h a sp o ac, i h lf a ur; beh
12. hr sd tm unfo t rgts o h h T bf vir
13. wpg b a br c den t untly d o o GMHA,
14. t b opn tt t virts o t am, dstd a ex
15. M lve o pcrp rec, t sp o ac i h r h th
16. tmly dis o t grv, t ur i hr lt tt hs a
17. wr sfly dep T unfld t rgts o h h den tt
18. t, p a per w ac a thgs
19. In t EA d y wr inf tt a L cons o
20. a c n o M, dly asbd, wth th HB, s a
21. eses, a a ch o dis emp t t wk A L
22. o EAs con o sev, a L of FCs con o 5,
23. a a MM L o th Thse nums bng symbcl i
24. thr char ar n t b mistkn f th const num
25. nec t op a L a trans bus, wch i t j i 8

1. I wl n dir y at t th cm usly del o
2. t M car, th a div int 9 cls, th fst 8
3. ar Mon, a ar as fols,

4. THE THREE STEPS

usually delineated on the Master's carpet, are emblematic of the three principal stages of human life, namely, youth, manhood and age.

In youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in manhood, as Fellow Crafts, we should apply our knowledge in the discharge of our respective duties to God, our neighbor and ourselves; so that in age, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

THE POT OF INCENSE

is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.

THE BEEHIVE

is an emblem of industry, and recommends the practice of that virtue to all created beings,

from the highest seraph in heaven to the lowest reptile of the dust.

It teaches us, that as we came into the world rational and intelligent beings, so should we ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, when it is in our power to relieve them without inconvenience to ourselves.

When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he is for days, months and years, incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the land, or sheltering himself from the inclemencies of the weather. It might have pleased the great Creator of heaven and earth to have made man independent of all other beings; but as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life—the noblest part of the work of God. And he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the

hive of nature, a useless member of society, and unworthy of our protection as Masons.

THE BOOK OF CONSTITUTIONS,

guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the enemies of Masonry, ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

THE SWORD

pointing to the naked heart, demonstrates that justice will sooner or later overtake us; and that although our thoughts, words and actions may be hidden from the eyes of men, yet that All-seeing eye whom the sun, moon, and stars obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.

THE ANCHOR AND ARK

are emblems of a well-grounded hope, and a well-spent life. They are emblematic of that divine Ark which safely carries us over this tempestuous sea of troubles, and that Anchor which shall safely moor us in the peaceful harbor where the wicked cease from troubling and the weary shall find rest.

THE FORTY-SEVENTH PROBLEM OF EUCLID

was an invention of our ancient friend and brother, the great Pythagoras, who, in his travels through Asia, Africa and Europe, was initiated into several orders of priesthood, and raised to the sublime degree of Master Mason.

This wise philosopher enriched his mind abundantly with a general knowledge of things, and more especially in Geometry or Masonry. On this subject he drew out many problems and theorems. Among the most distinguished, he erected this, when in the joy of his heart he exclaimed "*Eureka*," signifying in the Grecian language, "*I have found it*." And upon its discovery he is said to have sacrificed a hecatomb. It teaches Masons to be general lovers of the arts and sciences.

THE HOUR-GLASS

is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close!

We cannot, without astonishment, look upon the little particles contained in this machine. How they pass away almost imperceptibly, and yet to our surprise, in the short space of an hour, they are all exhausted! Thus wastes man! Today he puts forth the tender

leaves of hope; tomorrow, blossoms and bears his blushing honors thick upon him. The next day comes a frost which nips the shoot. And when he thinks his greatness is still aspiring, he falls like autumn leaves to enrich our mother earth.

THE SCYTHE

is an emblem of Time, which cuts the brittle thread of life, and launches us into eternity. Behold! what havoc the Scythe of Time makes among the human race! If by chance we escape the numerous evils incident to childhood and youth, and with health and vigor arrive to the years of manhood, yet withal, we must soon be cut down by the all-devouring Scythe of Time, and be gathered into the land where our fathers have gone before us.

1. Bt th em o t nth o lst cl a confnd o
2. t t saf rep o fthfl brs, th a t s-m, sp,
3. c a sp o a T s-m w wch o GMHA ws
4. sln i embel o t caslts o lfe, b wch o ex
5. ina b termtd; t sp wch dg hs gr a t
6. cof wch rec h re shd rem u tt ere l a
7. s wl d o gr a a c rec o rem Ths a stk
8. em o mor a sh ex sol a ser ref, bt w
9. w cont t ac, a emb o im, a wch bld a

1. h g, w a rem o tt im pt wch surv t gr
2. a brs th nrst af t tt sup intce wch perv
3. a an al nat, a c nev d

4. Thus we close the explanation of the emblems with the solemn thought of death, which, without revelation, is dark and gloomy; but the ever-green and ever-living emblem of immortality, the Acacia teaches us to look forward to a blessed immortality in the great Hereafter.

And may we also learn that death is but the messenger, sent by the Great Master, to lead us from this imperfect into the all-perfect, glorious and celestial Lodge above, where the Supreme Architect of the Universe presides.

CHARGE

Your zeal for the institution, the progress you have made in our mysteries, and your steady conformity to our useful regulations, have pointed you out as a proper person for this peculiar mark of our favor.

Duty and honor now alike bind you to be faithful to every trust, and strenuously to enforce, by precept and example, a steadfast obedience to the tenets of Freemasonry. Exemplary conduct on your part will convince the world that merit is the just title to our privileges, and that on you our favors have not been undeservedly bestowed.

In this respectable character you are authorized to correct the irregularities of your less-informed brethren, to fortify their minds with resolution against the snares of the insidious, and to guard them against every allurement to vicious practices.

To preserve, unsullied, the reputation of the Fraternity ought to be your constant care. It, therefore, becomes your province to caution the inexperienced against a breach of fidelity; to recommend to your inferiors in rank or office, obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension.

Universal benevolence you are zealously to inculcate; and, by the regularity of your own conduct, endeavor to remove every aspersion against this venerable institution. Our ancient landmarks you are carefully to preserve, and not suffer them on any pretense to be infringed, nor countenance a deviation from our established custom.

Your honor and reputation are concerned in supporting with dignity the respectable character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust. Be true and faithful, and imitate the example of the celebrated artist whom you have just represented. Thus

you will render yourself deserving of the honor which we have conferred, and worthy of the confidence we have reposed in you.

1. EXAMINATION: MASTER MASON
2. DEGREE
3. (Candidates Standing West of Altar Facing East)
4. B. Ar y a MM
5. C. I a
6. B. Wt ind y t bec a MM
7. C. Tt i mt rec M wgs, thby bng bet
8. ena t sup m-s a f a con t t rel o wor
9. dis MM, thr wds a orp
10. B. Wh wr y pre t b m a MM
11. C. I a r adj t th L
12. B. H wr y p
13. C. B bng nei n nr clhd, b-f, h-w, w a
14. c-t 3 t ab m b a clhd as a FC i wh
15. c I w cn t t d o t L a csd t mk a al
16. b 3 d k
17. B. W ws s f win
18. C. W c t
19. B. Y a
20. C. B _____ wh h bn r i a EA, ps

1. t t d o FC, a n s k s m l i m b b r s d
2. t t sub d o MM
3. B. W w y t a
4. C. I t w s o m o f w a a, i I w s d
5. a t p, w a w q, & i I h m t n p i t
6. p d s; a o w b a i t a, I w a b w f r
7. o b I ex t g ad
8. B. Y a
9. C. B t h n o a p s
10. B. D y g t p
11. C. I d n, m g g i f m
12. B. W f
13. C. I w dir t w unt t WM shd b i
14. o m r a h a r
15. B. W a d h r
16. C. L h e a b r i d f
17. B. H wr y r
18. C. Upn t pts o t cses extg fm m n
19. l t r br
20. B. H w y t d o
21. C. I w th con 3 t ar t L t t JW
22. i t s, wh t s q w a, a a r a a t d
23. B. H d t JW d o y
24. C. H per m t p t t SW i t w, a
25. h t t WM i t e, w t s q w a, a l k e

1. a r a b e f
2. B. H d t W M d o y
3. C. H o m t b e t t S W, w h t g t
4. m t a t e b 3 u r s, m f f m g a s q,
5. m b e r a t A
6. B. W d t W M t d w y
7. C. H m m e a M M i d f
8. B. W w t t d f
9. C. K o m n k s, m h r e s u t H B,
10. s a c s e s, i w h d f I t t o o a M M
11. B. R p t t o
12. C. I, ———, o m o f w a a, i t
13. p o A G a t w L, e t G a d t t H S J,
14. d h a h, m s a s p a s, t I w n t c t
15. s o t d, o a p t, t a p i t w, e i b
16. t a t a l f b o t d, o i a l g l L o M M,
17. a n u n t h o t u n t a s t, d e o l f i,
18. I s h f h o t a j e t t s a i a m
19. I f u r m e p a s, t I w n t c h t, w g, o
20. d e f a L o M M o a b o t d. F u r m r e,
21. I w n t h v i l e t c a r i n t e w a M M w,
22. h m, s o d t r, k n g h r t b s c h. F u r m e,
23. I w n g t s u b f t M M w d i a o m a n
24. o f m t h n t t i w e h I s h l r e c i t. F u r m e,
25. I w n t b p r e s a t i n t n g, p s g o r s g, o

1. a w, a n o l m i d o t, a y n m u n d a g,
2. a a t h, m d m o a f l, k h r o h m t b s c h.
3. F u r m r e, I w l a n s a d o b a l l f l s n s a
4. s u m s s t m f m a L o M M, o g v n m
5. b a b r o o t h s d e g, i f w t l t h o m c - t.
6. F u r m e, I w l a d a a s t a l w o r, d i s M M,
7. t h r w d s a o r s, s f r a I c w m a t i n j
8. t m o f a m F u r m r e, I w i l l k p t s e c s
9. o a M M, w h n r e c b m e a s c h, m u r, t r e
10. a o t h r f e l n s e x.
11. F u r m e, I w m a n t a s u p t l s, r l s a
12. r e g s o t, o a o t h L o M M o w e h I m
13. b e c a m e b, t h c o n, l s a e d c o t G r
14. L g e u n w e h t h s m s h l b h l d n, s f a
15. t m e t m k
16. T a l o f w I d s o l a s i n p a s, b d
17. m u n d n l s a p e n t t t o h g m b o d
18. s e v i t w, m b w l s t k n t h e e a b r d t a s h,
19. a n d t h o s a s h s e t t t 4 w d s o h, t t n
20. m r e r e m c e m a b h d o m a m g m o M s
21. f, s h I e b g o w i l v i t m s o l o o o o
22. a M M, s h m G a k m s
23. B. A f t o w w y a
24. C. W I m d
25. B. Y a

1. C. M l
2. B. O bng b t l w d y disc
3. C. T s l o M a b, w ths dif, bh pts
4. o t ceses wr el a t s
5. B. W d y n beh
6. C. T W M a m f t e u t s a u n t
7. d-g a s o a MM, wh pr m h r t h, a
- 8 w i t p-g a w o ths d; h thn or m t
9. ar a slt t J a SW a a MM
10. B. Af slt t Ws w d y obs
11. C. T W M i t e, w o m t b cont t
- 12 t SW, wh tgt m t w m a a a MM
13. B. H shd MM wer t ap
14. C. I t frm o a tri
15. B. W wt w y t pr
16. C. T w-t o a MM
17. B. W a th
18. C. Al t imp s o M aptg t t frst 3
19. degs indmtly, bt m esp t trl
20. B. H w y t d o
21. C I w e t t p w I e, i w t o w I
22. h b d, a r t t L
23. B. O yr r hw w y dis o
24. C. I ws csd t asm t ch o o anc op
25. GMHA, o whm a demd was inde tt h

1. revl t st o a MM, th reysl o wh resltd
2. i h dth
3. B. Gv t st o a MM (Gvn)
4. B. Gv t d-g o a MM (Gvn)
5. B. H it a al
6. C. I hs, t t pos i weh m h w p a t Al
7. B. Gv t sn o a MM (Gvn)
8. B. H tt a al
9. C. I hs, t th pen o t o
10. B. G m t p-g a rl-g o a MM (C
11. tks b b t r g o a FC)
12. B. W y b o or fm
13. C. Fm
14. B. Fm w a t w
15. C. F t r-g o a FC t t p-g o a MM
16. B. P (Dne)
17. B. Wt i ths
18. C. T p-g o a MM
19. B. H i a n
20. C. I h
21. B. G i
22. C. T C
23. B. W y b o o fm
24. C. Fm
25. B. Fm w a t w

1. C. F t p-g t th r-g o a MM
2. B. P (done) w i ths
3. C. Th r-g o a MM
4. B. Wh oth ti ds th h
5. C. Th s g o t l p
6. B. G m t S f t MM w
7. C. I c o d so i t m i w I red it
8. B. Pred
9. C. Y pr.
10. B. (Sts w ftf, C flws w ktk a s o
11. altly as in rsg. C sts wd w f syl o S)
12. B. G t GHS a its sub
13. C. (Done) (gvn b rsg hds abv t hd
14. a excl O, L, m G, i t n hp f t wd's s)
15. B. Rep th tst O
16. C. I _____ d h-b a hron sol s, tt I
17. h bn reg i p a r t th sub deg o MM i a
18. jst a lfl man, a tt I a nt nw und sen
19. o sus o exp, a k o n reas wh I sh be
20. Frthmr, I am nt a mem of, no do I hd
21. algne to bods clmg to b Masc wch hv
22. bn deld by th Gr L o O to be clan
23. s h m G
24. CLOSING: FULL FORM
25. WM. †B JD, w i t l st c o a L o MM

1. JD. ~~Tst~~ t L it, w
2. WM. ~~A~~ Inf t T tt w a a t c t L
3. o MM a d h t t a
4. JD. (got th dr, gvs ††† wch a ansd
5. b th T b †††; JD opns t dr, inf th T)
6. Br T, t L o MMs i abt to cls a y ar
7. dir t tl ac. (Cls t dr; rtns th pl; sts
8. t WM a s) T L it, W
9. WM. ††B SW, a t o o t L y i
10. n i t y wr a MM, m i a lgl L o s,
11. h m e a L o MM
12. SW. T o m
13. WM. W o 3, o w d i e
14. SW. T WM, S a JW
15. WM. T JW s
16. SW. I t s, w
17. WM. B JW, w i t s
18. JW. A t s i t s a h t i t b a g
19. o t d, s i t J W i t s, t b t o t t;
20. t c t C f l t r a f r t l a t o o t W M
21. WM. T S W s
22. JW. I t w, w
23. WM. B SW, w i t w
24. SW. A t s i i t w a t c o d, s i
25. t S W i t w, t a t W M i o a c t L, t p t C

1. t w a s t n g a d, h b t s a s o a i, e t
2. WM. T M s
3. SW. I t e, w
4. WM. W i t e
5. SW. A t s r i t e t o a i t d, s
6. r t W M i t e, t o a e t L, t s t C t
7. w a g t p i
8. WM. B S W, i i m w a p t t L o
9. M M b n c, t y w c t t J W, t t b
10. m h d n a g t a
11. SW. B J W, i i t o o t W M t t L
12. o M M b n c, t y w r t t b, t t h
13. d n m g t a
14. J W. †††B, i i t o o t W M t t
15. L o M M b n c, t n t a l i b d
16. WM. B S W, h v y t r a a M M
17. SW. I h, w, f w t e a f e t w
18. WM. O w w y i s
19. SW. O t w w l
20. WM. T w d y a
21. SW. T t s o a M M
22. WM. D y f i
23. SW. I d n, b f a s, w a t o o t
24. L w s t t e
25. WM. B S W, i i m w a p t t s b

1. r e t t t w, a c b t d-g a s n s
2. Note: T sub sh be snt thr t brn fmd i
3. 2 par lns, fc inwd. T sve tne i m b
4. s t t h r t D s
5. WM. T b r w f m l n s a t D r t t e
6. Note: Obsve instens giv for opng exc
7. t t t W M c o m 1 s t t t S D a t t t h J D
8. i s f r s t t o c o m t t S W
9. SW. W, t sub h e m t t w c o r l y
10. WM. T b (Ss, rps a i opng) B S W,
11. h s M m t
12. SW. U p n t l
13. WM. B J W, h s t h a
14. J W. B t p l
15. WM. A p t u p n t s q; s m w e v m,
16. a a p t, m b r n, a m t b l s g o h r u u
17. a a r M, m b-l p r e a e m o r a s o c v i r
18. c e m u s A m e n R e s p: S o m o t e i b
19. Note: I n s o t f o g o n g t C h p m a y o f r
20. a p r
21. M a y t h e b l e s s i n g o f H e a v e n r e s t u p o n u s
and all regular Masons! M a y B r o t h e r l y L o v e
p r e v a i l, a n d e v e r y m o r a l a n d s o c i a l v i r t u e
c e m e n t u s! A m e n

Response: So mote it be.

OR THIS

Brethren: You are now to quit this sacred retreat to mix again with the world. Amidst its concerns and employments forget not the duties you have so frequently heard inculcated and so forcibly recommended within the Lodge.

Be diligent, prudent, temperate, discreet. Do unto others as you would have others do unto you, and good unto all.

Remember that you are to befriend and relieve every Brother who shall need your assistance.

Finally, Brethren, be ye all of one mind—live in peace; and may the God of love and peace delight to dwell with and bless us. Amen.

Response: So mote it be.

1. WM. I n d t L o MM d c, B JD,
2. i t T
3. JD. (B rem s) gs t t d, gvs †††
4. wch a ansd b th T b †††, opns t dr
5. a inf t T.—Br T, t L o MMs i d clsd.
6. Cls t dr; retns t h pl a slts t WM.)
7. SD. (Whl t JD perfs h d, gos t wst
8. of th Alt, clses t Grt Ls, ex t Lsr, slts

1. t WM a rtns t h pl)
2. WM. †
3. SHORT FORM OPENING CEREMONIES
4. WM. Th b w cl a th off r to thr sta
5. (omit if not applicable)
6. WM. † Br SW, s y t a p a MM.
7. SW. I a s, W, t a p a MM.
8. WM. (stpg d t fl) Br SW ap t E a
9. conmm t s f t MM's wd (Done a SW
10. ret t t W—WM ret t sta)
11. WM. Br SW, t s h c t t e crtly.
12. WM. ††† Wvg fur sns a cer I n dec ths
13. L o MM op Bro JD, in t T
14. JD. Gos t th dr, opns i wd a inf s t T
15. Br. T, ts L o MMs i dly opd. (Cls t d
16. a gvs †††, wch a ansd b th T b †††
17. SD. (Whl t JD i atdg t h dty gos
18. to wst sde of t A, disp t Grt Ls (H.B.
19. op Eccl XII, 1-7) a lts t thr lesr. Ths
20. rem ltd untl t L i clsd; slts t WM a rts
21. t h pl.
22. WM. †

1. SHORT FORM CLOSING CEREMONIES
2. WM. † Br JW, i t Br th I a ab t cl
3. th L o MMs.
4. JW. ††† Br i is t ord o t WM tt th
5. L of MMs b cl; t n t a l i b d
6. WM. (stpg d t fl) Br SW ap t E a
7. rec t s f t MMs' wd (Done a SW
8. ret t t W)
9. SW. W, t s h cm t t W cly.
10. WM. Wvg fur sns a cers I n dec th
11. L o MMs cl; Bro JD, in t T
12. JD. (B rem s) gs t t d, gvs †††
13. wch a ansd b th T b †††, opns t dr a
14. inf t T.-Br T, t L o MMs i d clsd. (Cls
15. t dr; retns th pl a slts t WM.)
16. SD. (Pro a in f fm clsg)
17. WM. †

(Note 1: The short form opening and closing ceremonies *may be used ONLY* if the full form opening and closing ceremony of any one of the three degrees shall have been used during the same meeting.)

(If the meeting is for the purpose of inspection, the full form opening and closing ceremonies of the degree in which the inspection is being held **MUST** be used.)

(Note 2: The provisions of Note 1, above, are a limitation on, but come within the terms of, Chapter 21 of the *Code*; they must, therefore, be adhered to.)

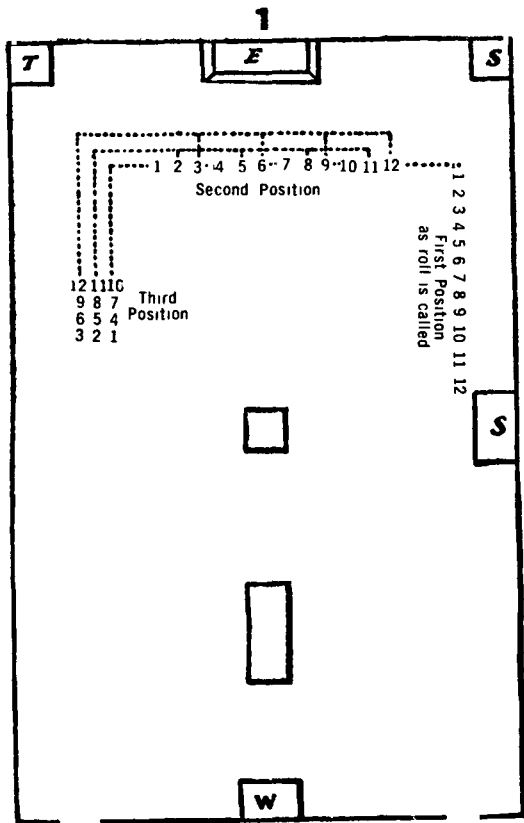
1. CLG FRM L. TO R.
2. (Sec sec of MM deg excepted.)
3. WM. † B JW, cl t br f L t R
4. JW. ††† Brn, i i t o o t WM t
5. y b c f Lbr to Refsmt; t n thf a gv
6. ysvs aly. (B JD, i t T)
7. Note: SD g t A, g d-g a sn, spts
8. s a c
9. JW. †
10. CLG FRM R. TO L.
11. WM. † B SW, s y t a p r a _____
12. SW. WM, I a s t a p a _____
13. WM. † B JW c t L f R t L
14. JW. ††† B, i i t o o t WM t y
15. b c f R t L; tk n thf a (l i b d) (B
16. JD i t T)
17. Note: JD g t dr, gvs 3 rps, infrms T,
18. rtns t pl, gvs d-g a sn.
19. Note: SD g t A, arngs C, gvs d-g a sn,
20. a tks h pl
21. WM. †
22. PRIVATE GRAND HONORS
23. Ar gvn b clpg r hd on lf thr tms;
24. thn lft on rt thr tms; thn rt on lft
25. thr tms

WORD PRONUNCIATION

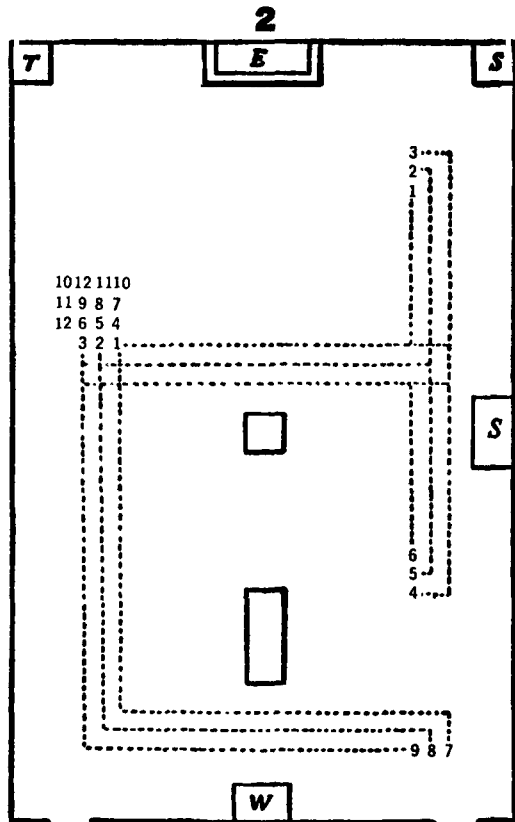
That these words may be pronounced correctly and uniformly, please practice reciting them

A-ca'-cia	Dev''-as-ta'-tion
Ac-ces'-so-ry	De-tails'
Ad'-mi-ra-ble	Dis-cern'-ing
Ad''-mo-ni'-tion	Di-vest'-ed
A-gree'-a-bly	Di-vine'
All'-de-vour'-ing	Dot'-age
Al'-mond-tree	Ed'-i-fice
A''-men'	En-due'
An'-ti-dote	E'-noch
Ap-prised'	En'-tered Ap-pren'-tice
Ar'-chi-tect	E'-phra-im-ites
Ar'-chi-tec''-ture	Eu-re'-ka
Ar'-chives	Ex-em'-pla-ry
Ar-tif'-i-cer	Ex-u'-ber-ance
A-troc'-i-ty	Fel'-low Crafts
Au'-di-bly	Fi-del'-i-ty
Be-nef'-i-cent	Fru-i'-tion
Breth'-ren	Fur'-ther
Chap'-i-ter	Ge-om'-e-try
Clan-des'-tine	Har'-assed
Clefts	Hav'-oc
Com-men'-su-rate	Hec'-a-tomb
Com'-pass-es	Hum'-bly
Con'-tem-plate	Hy-poc'-ri-sy
Con-tem'-pla-tive	Il-lume'
Cow'-ans	Il-lus'-trate
Cy'-cles	Im''-mor-tal'-i-ty
De-ceased'	Im-mu'-ta-ble
Del'-uge	Im''-per-cep'-ti-bly
Dem'-on-strate	Im''-pre-ca'-tions
Des'-tined	In-censed'
De''-tes-ta'-tion	In-clem'-en-cies

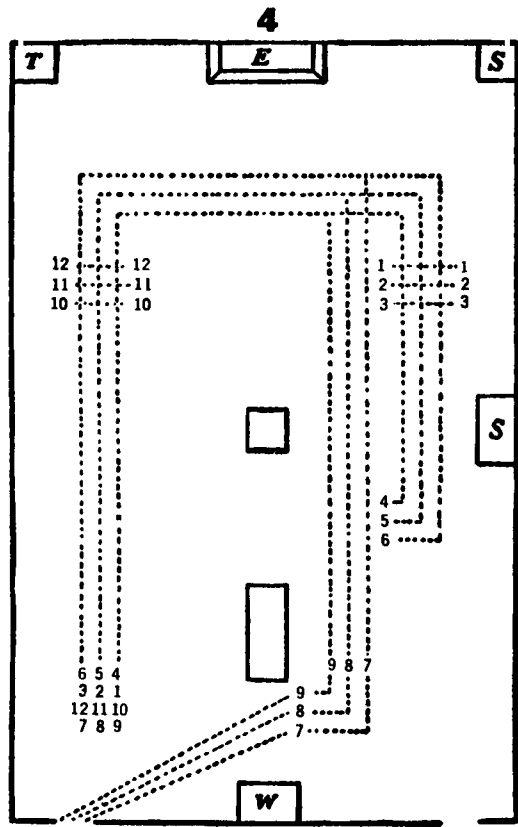
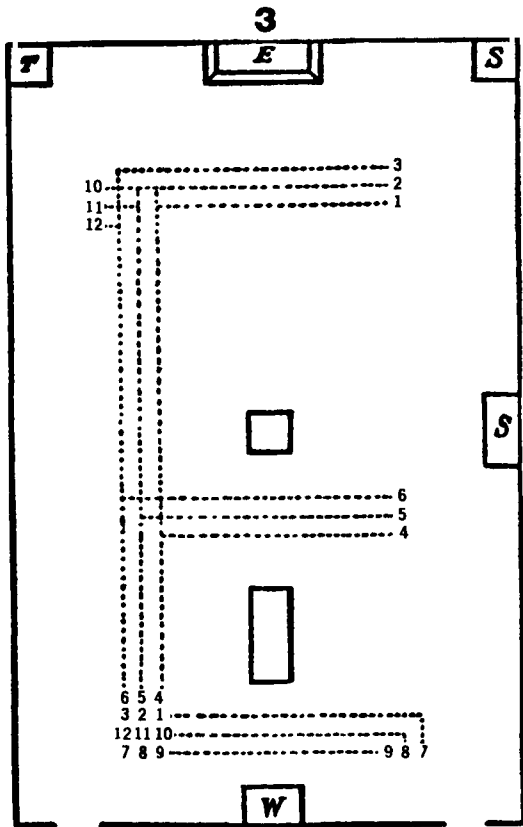
In-cul'-cate	Rep'-tile
In'-di-gent	Re'-qui-em
In''-dis-crim'-i-nate-ly	Ruth'-less
In-dis-sol'-u-ble	Sac'-ri-fice
In-ef'-fa-ble	Saith (seth)
In-es'-ti-ma-ble	Sanc'-tum
In'-fi-nite	Sanc-to'-rum
In-i'-ti-at''-ed	Se-cret'-ed
I-on'-ic	Shib'-bo-leth
In-quir'-y or in'-quir-y	Sof'-tene-d
In-sid'-i-ous	Spe'-cies
In-var'-i-a-ble	Spec'-u-la''-tive
In-trin'-sic	Spher'-i-cal
In-vi'-o-la-ble	Spir'-it
Is'-ra-el	Stu-pen'-dous
Ja'-chin	Sub-ser'-vi-ent
Jeph'-thah	Suc'-coth
Mo-ral'-i-ty	Sum'-mon-ses
Mo-sa'-ic	Syn-on'-y-mous
Naph'-ta-li	Tab'-er-na-c''-le
Ob'-se-ques	Tem-pest'-u-ous
Of'-ten	Ten'-ets
Par-tic'-u-lar-ly	Tes'-sel-lat''-ed
Pa'-thos	Truths
Per'-il	Tu'-bal Cain
Per-sist'-ed	Tur'-bu-lent
Pi-las'-ter	Un-hal'-lowed
Pome'-gran''-ate	U''-ni-ver-sal'-i-ty
Prog'-ress	Vi-cis'-si-tudes
Pro-pi'-ti-ate	Vir'-tue
Pu''-tre-fac'-tion	Wa'-ter-ford
Py-thag'-o-ras	Winds
Quar'-ries	With-al'
Re-cess'-es	Zeal'-ous
Re-fresh'-ment	Zer''-e-da'-thah or
Re-pos'-i-to''-ries	Ze-red'-a-tha

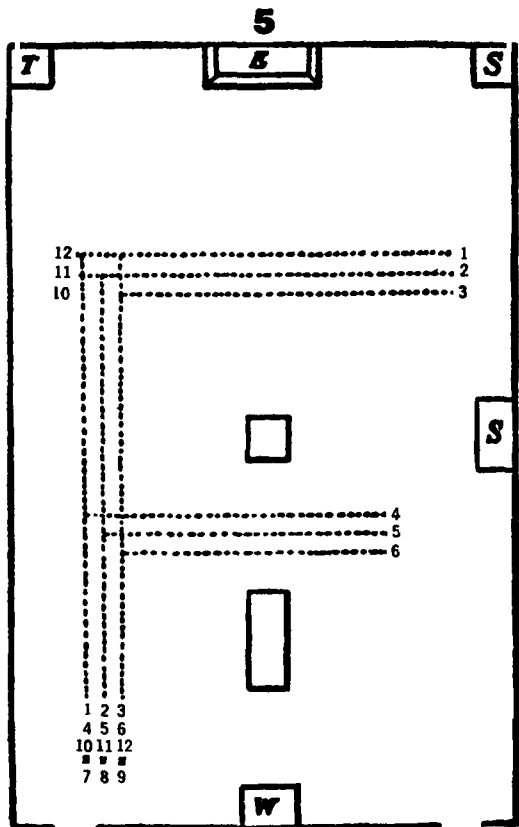


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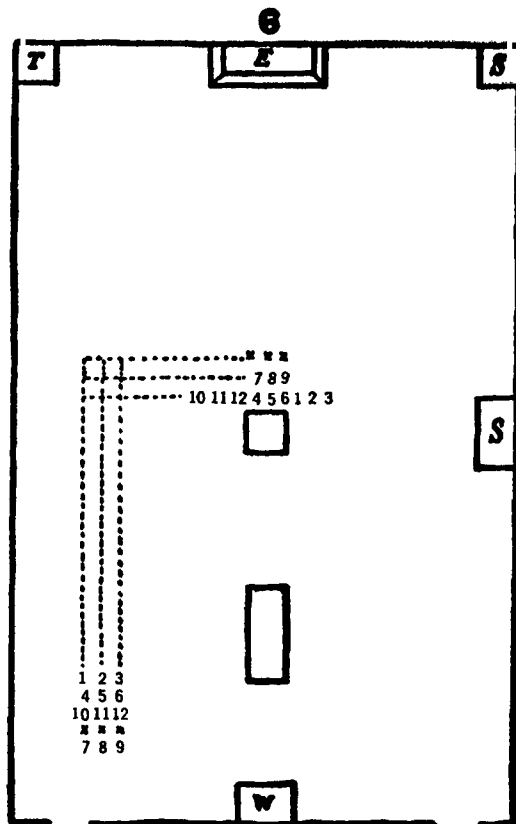


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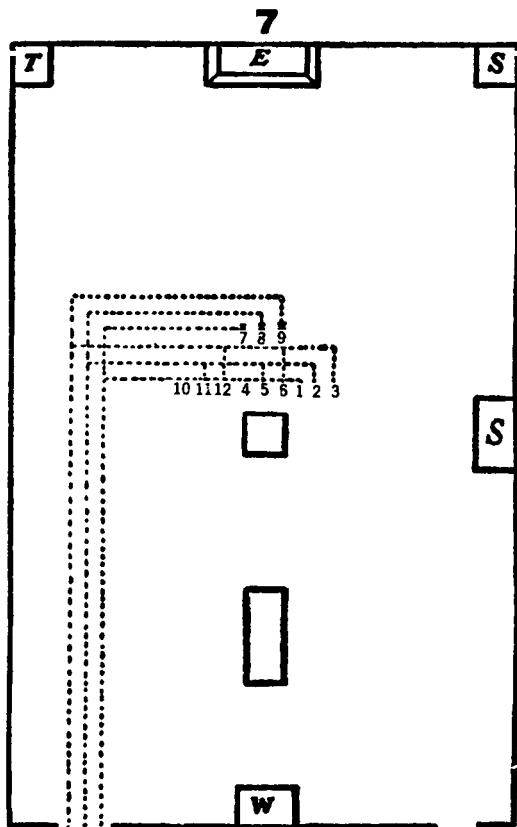




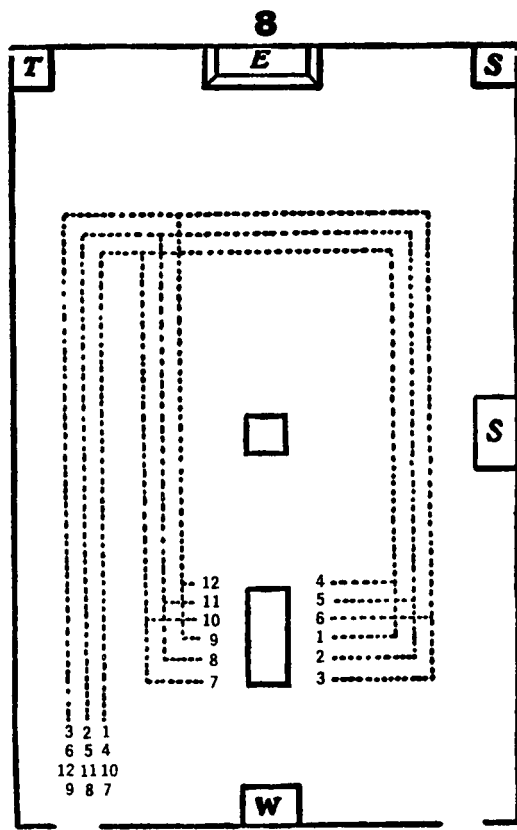
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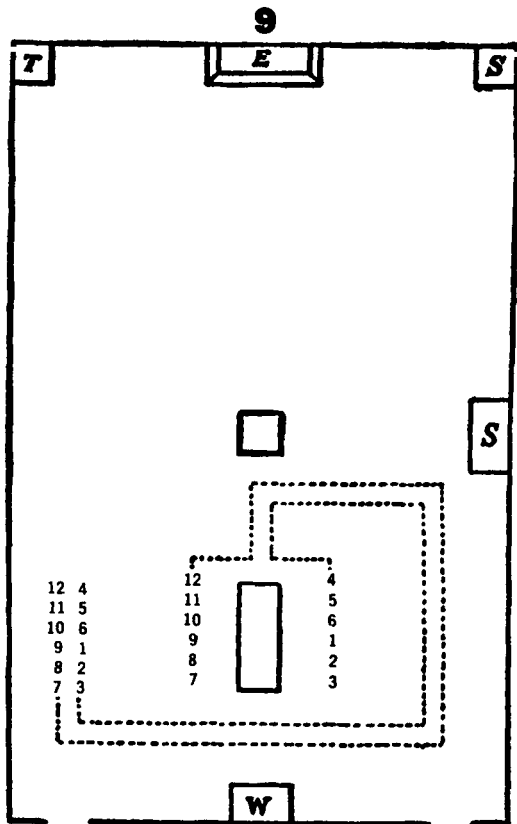
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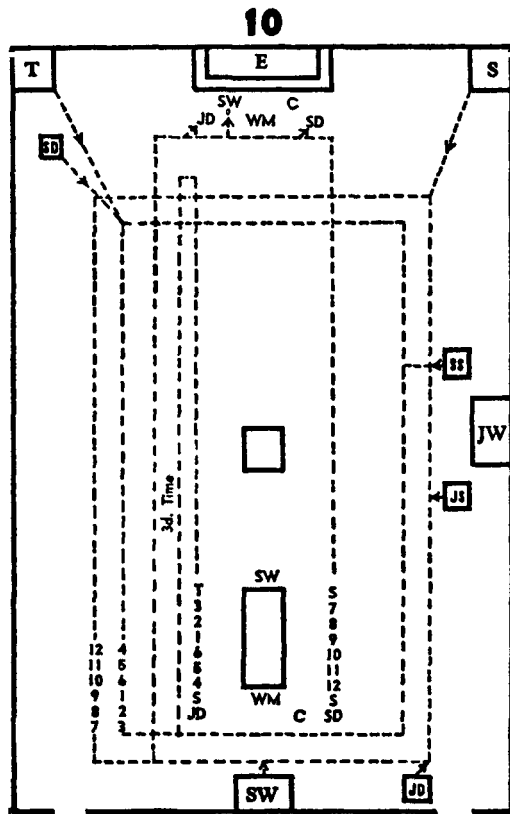
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