



THE OPENING OF THE THIRD EYE

Reproduced from an oil painting by the well-known Armenian artist, Mihran K. Serailian. Copyright 1926, by Manly P. Hall

This painting of the head of Minerva shows, in part, the activities of the pineal gland and the pituitary body at the time of the phenomenon commonly termed "the opening of the Third Eye." The Kundalini fire is seen rising upward through the spinal canal into the pons of the medulla oblongata. The golden light radiating from the base of the brain, at the back, gradually increases in size and intensity until it forms the nimbus, or halo, of the saint. The pituitary body is here shown surrounded by an elliptic rose aura. The pineal gland—the Third Eye of the Mysteries—is here depicted as blue in color and surrounded by a radiating blue aura. In reality, however, this aura includes within itself all the colors of the spectrum, but blue decidedly predominates. The tiny vibrating finger on the pineal gland points directly toward the pituitary body. During the state of true spiritual illumination, this finger vibrates at a very high rate of speed.