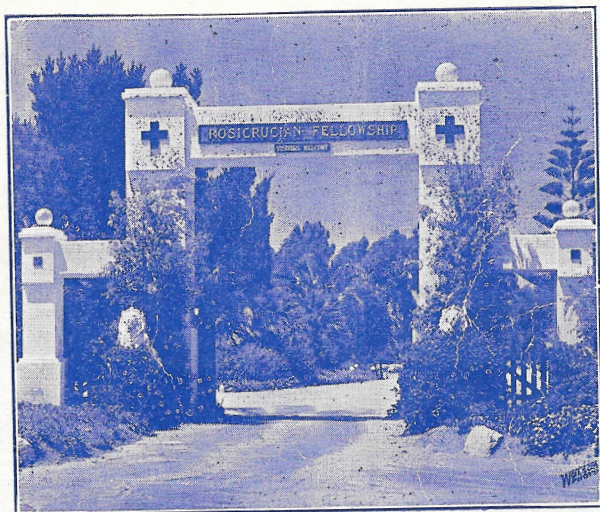


# Mt. Ecclesia

## Summer School Annual



Class of 1937





THE ROSICRUCIAN BROTHERHOOD from time to time gives out occult teachings to the public in such a manner that their expression conforms to the intellectual development of the times. This is the latest of their communications.

It was received from them and published to the world

By MAX HEINDEL

### PARTIAL LIST OF CONTENTS

The visible and invisible worlds.  
Man and the method of evolution.  
Spirit, soul, and body.  
Thought, memory, and soul-growth.  
The conscious, subconscious, and superconscious mind.  
The science of death, the beneficence of Purgatory, life in Heaven.  
Preparations for rebirth.  
The Law of Consequence.  
The relation of man to God.  
Genesis and evolution of our solar system. Chaos the seed-ground of Cosmos.  
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The moon an eighth sphere of retrogression.  
Separation of the sexes.  
Lucifer Spirits and the Fall.  
The sixteen paths to destruction.  
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OCEANSIDE, CALIFORNIA, U.S.A.

# Mt. Ecclesia Summer School Annual

Nineteen Hundred and Thirty-Seven

*Dedicated to*

*The Spiritual Usefulness of Mt. Ecclesia Auditorium*



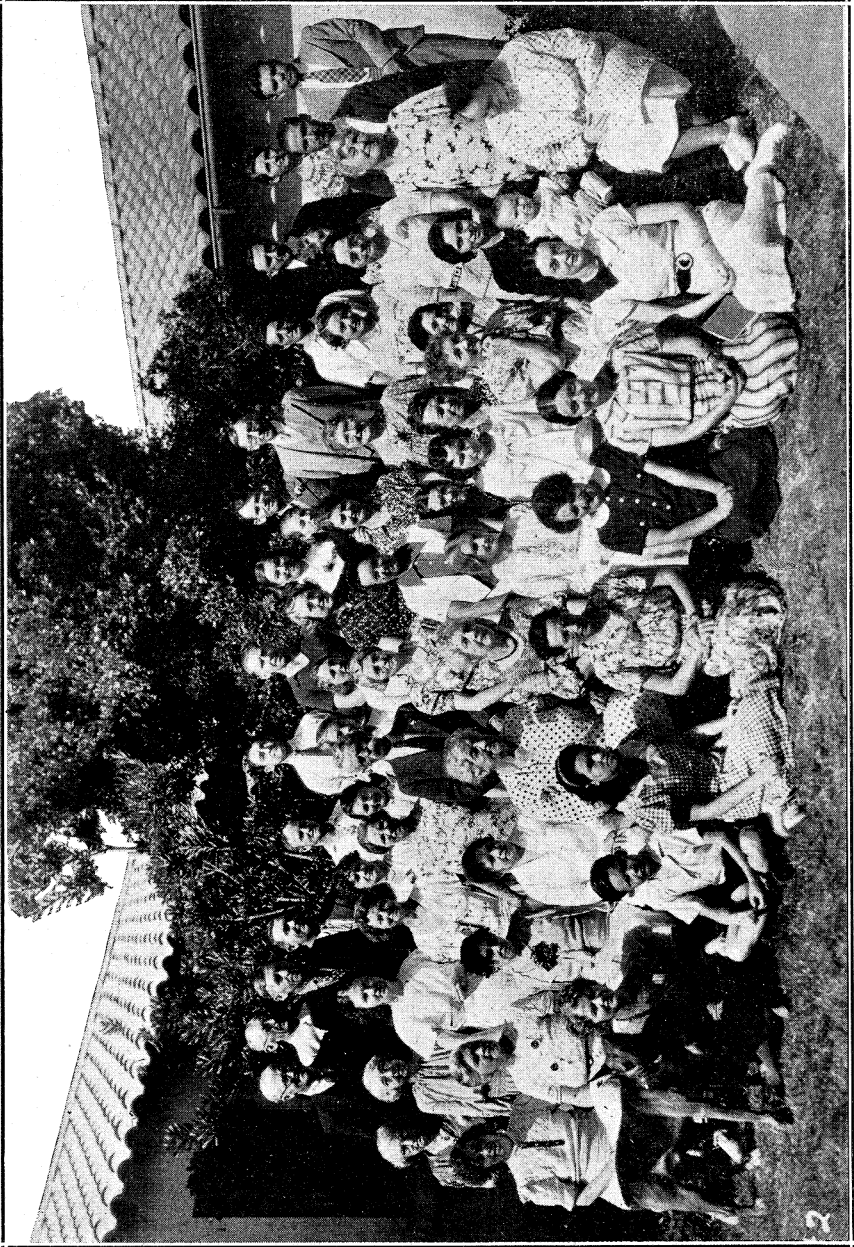
PUBLISHED BY THE STUDENTS

OF

MT. ECCLESIA SUMMER SCHOOL



*The Rosicrucian Fellowship*  
*Oceanside, California, U.S.A.*

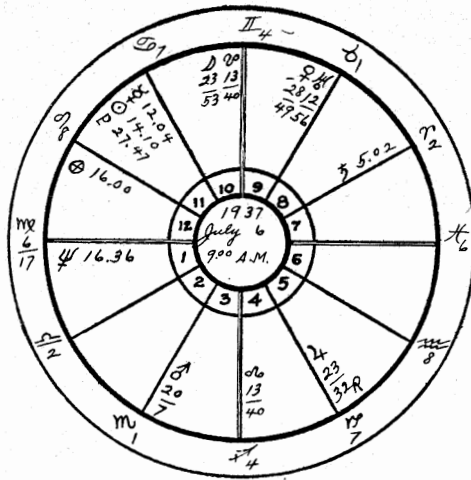


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## Horoscope of 1937 Summer School

July 6, 1937, 9:00 A.M.

The Summer School of 1937 at Mt. Ecclesia was ushered in under very favorable planetary influences.

"The Western Wisdom Teaching" as given in the Rosicrucian Philosophy, very definitely sounds the keynote of service. At the front entrance of the horoscope, the Ascendant, we find to greet us, Virgo, the sign of service. A second look is not necessary to show us the path chosen by the Planetary Spirits for us to follow.

Further investigation shows us the great assistance assured by these Great Beings, for just inside we find Neptune, the planet of inspiration, shedding its light upon the path as we enter. Surely we know that the assistance to be rendered is of a high spiritual nature, as Uranus, the planet of universal love, placed in Taurus in the house of the higher mind, forming a trine to Neptune, bestows its spiritual rays and points to all mankind. Neptune, being so well supported, has a powerful influence for good. Its sextile to Mars, placed in Scorpio, the sign it rules, in the third house, will furnish the activity for its expression. Its sextile to the ruler of the Ascendant, Mercury (the mind) and the Sun (the spirit of the school) both in Cancer, sign of the home, from the house of friends, shows where the heart and mind of the school are centered.

With the good aspects from the Sun to Mars, in the sign of research, Scorpio, who can say what great spiritual truths may be revealed and put into action. The expansive Jupiter trine to Venus, the planet of love and harmony, will shower blessings upon the school, thereby adding greatly to its success. With Jupiter in Capricorn in the fifth house, we know that the classes will be conducted in a very patient and practical manner.

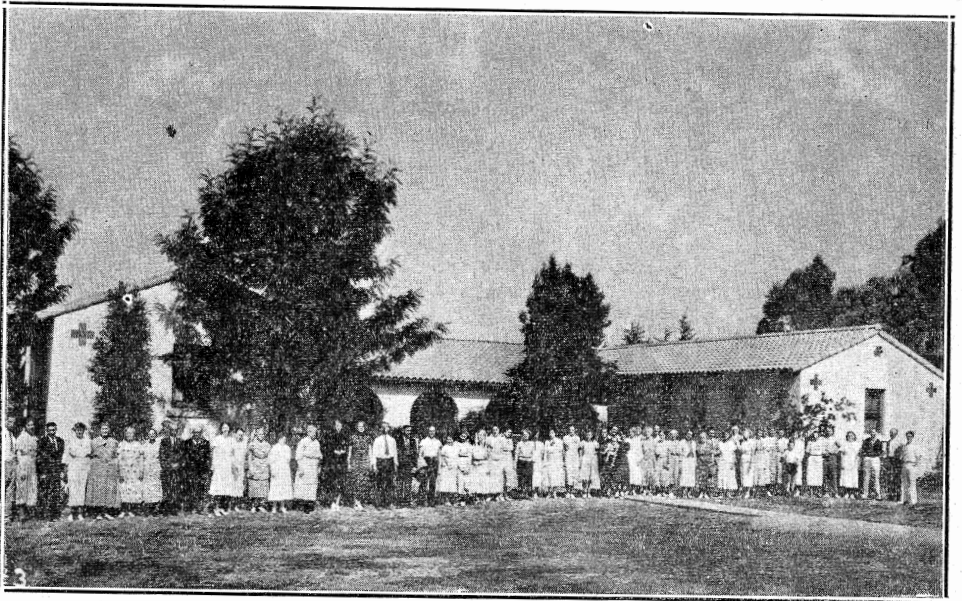
The Moon has chosen her place in the tenth house, public standing, in Gemini. It is evident that women will be very active in the school.

Saturn, the natural ruler of the tenth house, seems to have sacrificed his home for the school and taken his abode in the house of death or regeneration in Aries. This may indicate a new cycle of an old form to come into a new expression. Probably the long contemplated Auditorium. On the grounds, nicely situated, is an abandoned city reservoir.



Its thick concrete walls make a perfect enclosure which can be converted into a beautiful structure for an open air auditorium. The acoustics are perfect for that purpose. This was dedicated by the class August 1st. Saturn in the house of legacies sextile Venus will bring material aid and sextile the Midheaven, Gemini, will promote expression. The way is shown, the assistance promised.

May we all so live and express these great truths being taught here, that Mercury, "The Messenger of the Gods," will have many messages of helpfulness and love to convey to all humanity to the great satisfaction of Neptune, "The Guardian of the Door."



*Students in Patio of Schoolhouse*



## To Children of Light

As one race we have met on a mountain of light  
There to focus our rays in one spot, central, bright;  
To behold in each other the glory revealed  
That the Sun of All Light in our bosom has sealed.

Here we knock at this rock of ages with might  
Here we fill ourselves with a highborn delight  
To go forth and to conquer what stands in our way  
To illumine the night and create a new day.

With our ears all attuned to the music of spheres  
Where the pattern of life in its beauty appears;  
With its cosmic perfection stamped deep in our heart  
We shall go out from here, when it's time to depart.

## Mt. Ecclesia Auditorium

In most activities it is the least tangible or prominent that are the most effective and enduring, and the Mt. Ecclesia Summer School merits the fullest praise because of the intangible but immeasurable growth of understanding between the devoted teachers and their appreciative pupils whose interest brought them here from near and far.

### Old Reservoir Converted Into An Auditorium

A new auditorium at the Rosicrucian Fellowship has been dedicated.

The old city reservoir, which is located on Fellowship property, is to be made into a large auditorium for the Fellowship.

Years ago Max Heindel, co-founder of the Fellowship, saw the need for an auditorium at Mt. Ecclesia, where music, art, and drama could be taught and expressed. Plans for such a building were drawn but these were not used, owing to press of other affairs. In the meantime the possibilities of an auditorium were recognized in the reservoir, the location and acoustics being perfect.

The students of the summer school of 1937, as a class present to the Fellowship, donated their labor and cut an archway into the structure and started a fund for its completion.

The dedication service was held at 2:00 p. m., Sunday, August 1. Mrs. Mary Garris of Los Angeles gave the Rosicrucian greeting and read the scripture. Mrs. Max Heindel outlined in a few words Max Heindel's impressive vision of the auditorium, and J. Lewis Burttt of McBride, Canada, dedicated the building. After the singing of the doxology Mrs. Max Heindel gave the benediction, bringing the service to a close. It was attended by many of the workers of the Fellowship, students of the summer school and a number of Ocean-side residents. — *Oceanside (Calif.) Blade-Tribune.*

With this acknowledgment, we feel more free to proceed with our report of the most outstanding or exoteric achievement of the season: namely, the organizing of "The Outer Court," and the dedication of the Mt. Ecclesia Auditorium as a site or stage for its future work.

The services were held under favorable stellar auspices, and presided over, with becoming decorum, by Mrs. Mary Garris of Los Angeles, who led in the Rosicrucian Greeting, after which she read scripture, well chosen from the Psalms of David. Then followed a moment of concentration, which was followed by the introduction of Mrs. Max Heindel.

The co-founder of the Rosicrucian Fellowship gave countenance to the enterprise in hand with the assurance that Max Heindel had earnestly entertained such a project from the first, and that he had written his *Mysteries of the Great Operas* with the object of having them produced. The opening of this auditorium, where discursive teaching may be alternated and complemented by histrionic or dramatic illustration, gives fair promise of progress.

Mr. J. Lewis Burttt, who by following his Ray, had found his way here from the highlands of Western Canada, was now called upon for the formal dedication. With his appointment no one was disappointed, for, although a layman, he acquitted himself of his sacred trust with a gentle dignity and grace that would not have been a discredit to a bishop. "As the waters from this reservoir have, in



the past, overflowed to refresh and vivify the people of the City of Ocean-side, so may the world be refreshed and vivified by the overflow of spiritual activity, and the outpouring of good will from this place."

Next in order was the singing of the Doxology; and on this occasion, two gratifying things were proved: First, that the acoustics of the structure are satisfactory; and second, that the hearts and minds of all present were dedicated to something real. Mrs. Max Heindel then gave the benediction, bringing the service to a close.

Following is a picture taken by one of the students showing part of the structure as it appeared at the time of its dedication, also some of those present. We look forward to pictures in the future which shall reveal the splendid working-out of the hopes and plans of today.

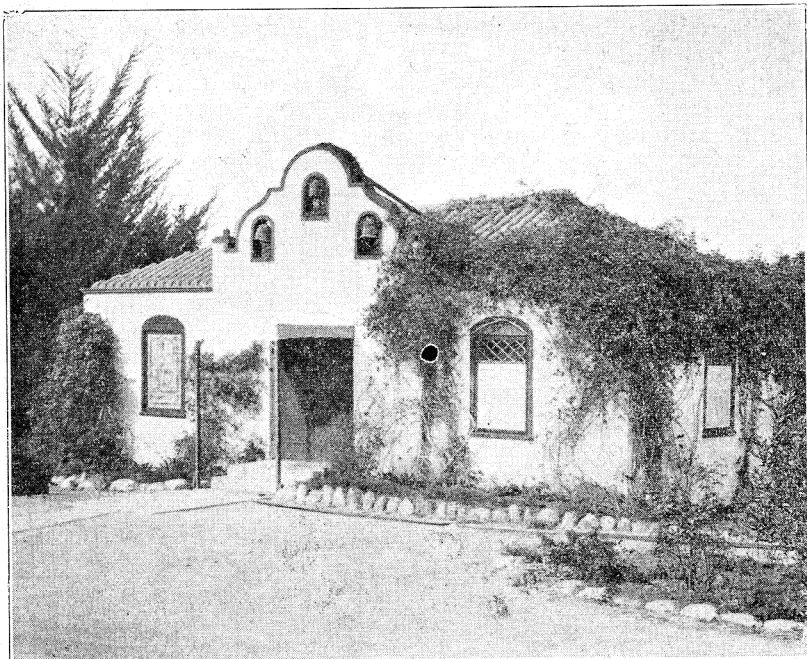


## Rebirth

It served alike the old and young  
Alike the rich and poor  
Without reward it freely gave  
Of what it held in store.

For years it rested peacefully  
Upon the hilltop there  
Not knowing that 'twould be recalled  
To serve in song and prayer.

The stars decree, 'tis ushered in  
It boasts no cult or creed  
It only is reborn again  
To serve a greater need.



## 1937 Class Song

(To the tune of "Juanita")

Here on this holy ground  
Brightly shine the stars in heaven  
True earnest souls are found  
Class of thirty-seven  
We together here have met  
Sacred truths of God to learn  
Teachers dear we'll ne'er forget  
While we here sojourn.

### *Chorus*

Students, dear students  
May Christ's love our hearts entwine  
Students, dear students  
May our true light shine

Memories we're massing  
Storing deep within the heart  
While time is passing  
For we soon must part  
May these teachings bind us  
Lovingly as friend to friend  
May the future find us  
Faithful to the end.

### *Chorus*

Students, dear students  
Gathered here in this schoolroom  
Students, dear students  
May our roses bloom.



# Faculty and Class Officers

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Mrs. Max Heindel

Mr. Edward Adams  
Mrs. Felicia Clem  
Mrs. Alfa Lindanger

Mrs. Dorothy Whitelock  
Miss Perl Williams  
Mrs. Helena S. Wyckoff



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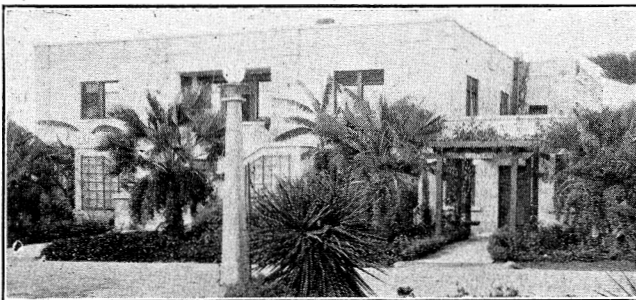
Mr. Frank Marlin  
Mr. E. L. Pelletier  
Miss Gertrude Tanck



## CLASS MOTTO

*We gather in the outer court ere we reach the inner shrine.  
Let the outer court lead to the inner shrine.*

*Class Flower—Scarlet Pimpernel*



*Administration Building*

## Haledictory

Executives and teachers of the Summer School, members of the Rosicrucian Fellowship, and workers at Mt. Ecclesia—Friends and Fellow Students, I give you greeting in the name of Christ Jesus. May the Roses Bloom Upon Your Cross.

We have gathered here on hallowed ground to give to a worthy cause of our time, our efforts, our purpose, and our loyalty. We are like unto the cardinal points of the zodiac, meeting here in a common center; and here, too, we have come like little babes, with open minds, with trusting hearts, and with calm, convincing faith in our teachers.

In the spheres of our daily work and activities before we came here, our urges, our desires, and our thoughts crystallized into a definite, concrete decision that was and ever will be a momentous step in our lives and in the lives of others. We have taken a step away from many things and at the same time a step toward the Path, toward the Portal of the Temple of Wisdom, and whether or not that step, like the first exploring, testing steps of a baby, was tottering, matters not. It will be followed by other steps more sure, more firm and more anxious; each step bringing us ever nearer to a fine and worthy goal wherein we will find and know ourselves and thereby find and know others.

Here our decision to attend the Summer School finds its culmination in our activities, in our thinking, and in our broadening vision of something bigger and better; something that lies ahead and beyond; something that will take us far toward the Aquarian things of the future; something that even now is struggling in the depths of our searching minds and altruistic hearts for expression. Here in the tranquil and sequestered atmosphere of Mt. Ecclesia there is for us a Fount of Wisdom at which we may quench our thirst for knowledge, appease the hunger of the pioneer that pulls ever at our loving hearts, and lave our spirits in refreshing ardor and the urge of the Will to be up and doing.

And here, too, we have through these mystical, brooding, ripening summer days, so many things around us of that which has gone before to help us fix indelibly in our minds and our hearts the Divine Purpose behind this great and lovable work in which we find ourselves taking an active part. All around us are sacred things and hallowed ground; and ever these lovely things that others have created for us through patient toil, are speaking to us. Through the help we receive from our teachers and our application and our zeal, will we be enabled to receive and understand the Message of Mt. Ecclesia, the Message of the Stars, and the Message of Mother Nature.

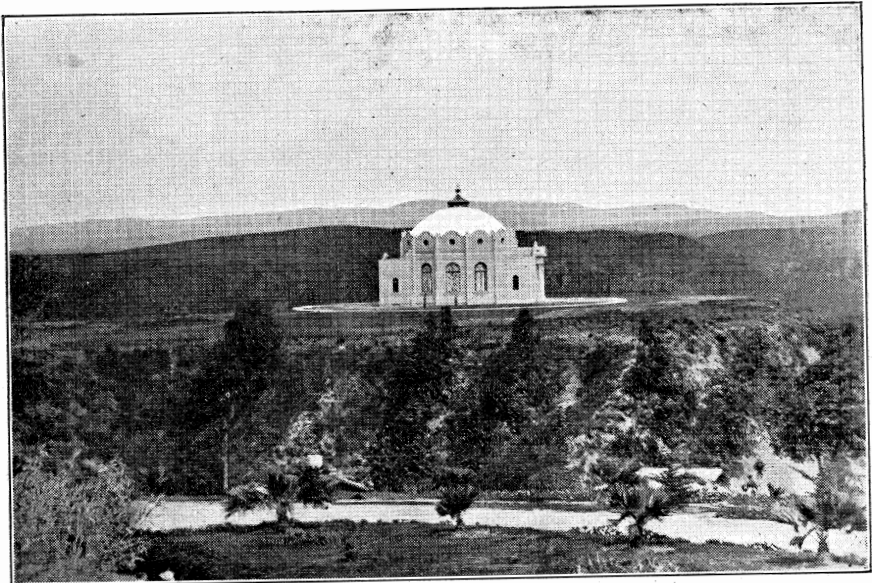
Even now we have by our presence and our ideals, added a something to the insistence of the quiet, peaceful, urging Voice of this place; and as we add, so will we take away with us when our work here draws to an end.

We have come here in the vanguard of that marching host whose banner of Brotherly Love has been raised on high and to the echoes of their footsteps we are adding the echoes of our footsteps, to swell by our works the strains of a Celestial Symphony that will awaken a responsive chord on the long muted strings of Apollo's Celestial Lyre. But the Key to the Temple of Wisdom is action, ever action. That is exemplified in our decision to come here, to take up this work and to march on in

the vanguard of a growing and mighty host. All around us, too, this occult truth is exemplified; in a murmur of the waves that break on these shores, in the breezes that whisper to us of the secrets of Mother Nature, in the brightness of the sunshine that comes to us from afar, in the things that we have done and are still doing to make a mould in which to cast our Key, we shall find the verity of this occult truth. Here in the Summer School we are learning to be master craftsmen, each according to his kind and with a common goal, each learning to direct the things and their qualities that from day to day flow into and out of the mould in which one day we will, from the fine gold of Altruism cast our Key, learning as we go to separate from the fine gold the dross of self and materialism. And we may rest at peace with all as we fashion our moulds, safe in the knowledge and the faith that all Golden Keys of Love will unlock the Door of the Temple of Wisdom. We have come here upholding an ideal, and we have, by our works here, made that ideal a more definite and concrete thing, putting into that ideal that which we have taken out of ourselves and out of all that is here around us.

We will go forth, now to pick up the threads of our daily lives in other places and we will take with us other threads that we have acquired and achieved here, to weave by the alchemy of transmutation into a newer, better and bigger pattern of Life; so that the design will be more courageous, the coloring more beautiful and harmonious, the motif more comprehensive and all embracing, the ideals brought closer and made more real.

In closing, let us not forget those who have been so kind and thoughtful, our teachers, ever reaching out a helping hand, giving so freely and so gladly that we may be helped always along the Path. Let us carry away a loving memory of them and find renewed strength each day by setting aside some little portion of time in which to dedicate our thoughts, our aspirations, and our thanksgiving to them for all that they have done.



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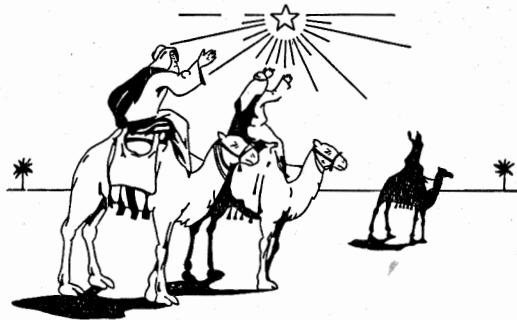
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