

The New World Order

MUSIC & MUSIC VIDEOS: ILLUMINATI OCCULT ANALYSIS & MEANING: MOON, SUN & LIGHT SYMBOLISM & MAGIC,
SPELLS, WITCHCRAFT OF LUCIFER, SATAN by Music Industry of Britney Spears, Katy Perry, Lady Gaga,
Rihanna, JLO, & Nicki Minaj

By **trickedbythelight.com**

"We Sold Our Souls For Rock and Roll"







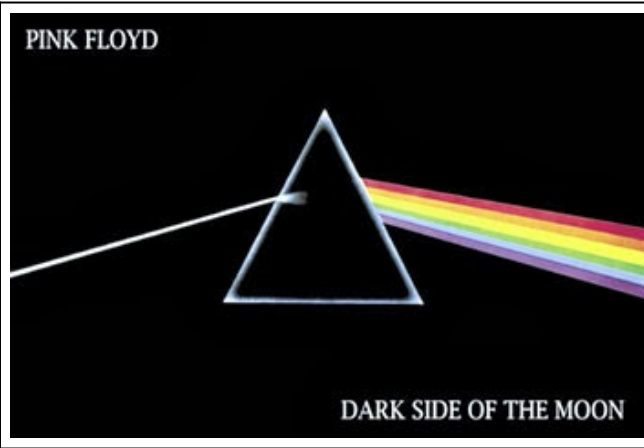
"I've sold my soul to the Devil." -- John Lennon

"I made a bargain with it, you know, a long time ago and I'm holdin' up my end." -- Bob Dylan

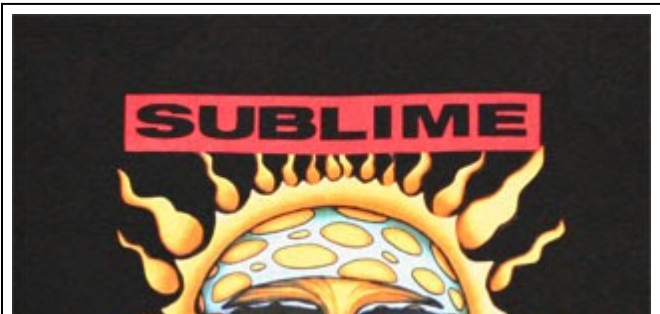
"I wanted to be like the Amy Grant of music, but it didn't work out, so I sold my soul to the Devil." -- Katy Perry

"I don't know if I'm a medium for some outside source. Whatever it is, frankly, I hope it is not what I think.... Satan." --
Ozzy Osbourne











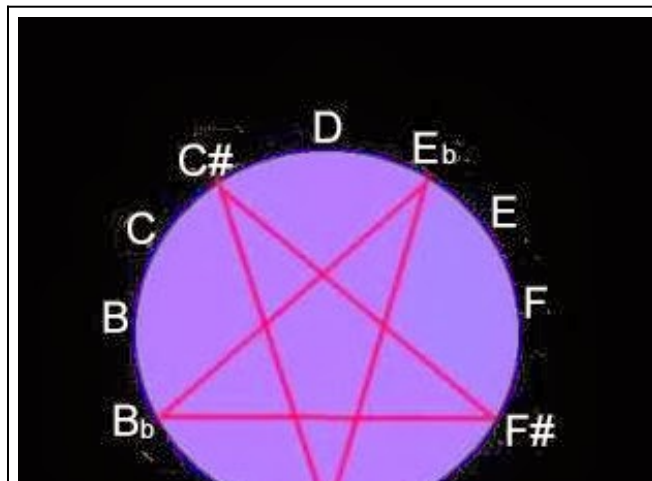
For the analysis of the occult symbolism of today's artists of MODERN MUSIC such as Katy Perry, Lady Gaga. etc click [here](#). Now let's turn our attention to the music industry. We're going to look at the music and lyrics of the super groups which formed the music of today, stars such as The **Beatles**, **Rolling Stones**, **Jimi Hendrix**, **Black Sabbath**, **Led Zeppelin**, The **Doors** and other groups such as **Grateful Dead**, **Yes**, **Rainbow**, The **Cult** and see just obsessed they are with the occult nature of the moon and sun. Music is the perfect way to program the minds of the masses! We listen to music practically everywhere we go! We listen to it in the car, at work, at home, when we jog or work out. And we listen to the same songs - our favorites -- over and over again. And we sing or chant the lyrics to the song like chants to a mantra. Talk about a programming tool!! The repetitive nature of today's pop music is a perfect medium in which to do this. We even have a genre of music called trance music. The beat literally entrains our brain and makes us more receptive to the intended message.

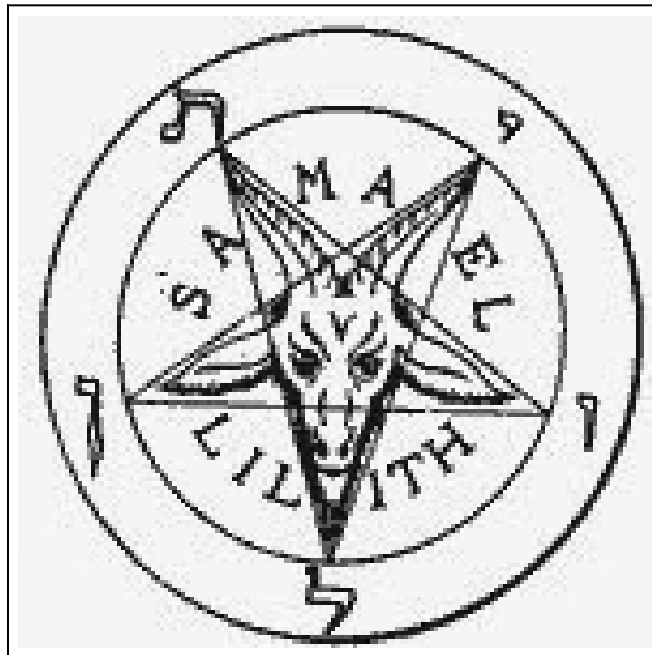
The word music can be traced back to Greek mythology. Humans often prayed to the Muses for good voices. The Muses are the goddesses of singing, art, and science and inspire (spiral in) those who excel at these pursuits. In another Greek myth the sirens who were similar to the muses (and born from the muse Terpsichore) competed with the muses in a singing contest. The sirens were known to sing a beautiful song on the rock and lure sailors to their deaths. There are many musicians who say they feel possessed when they play. Some musicians even admit to selling their soul to the devil. There is the famed legend of how Robert Johnson, the father of Blues music, sold his soul at the crossroads and sang about it in songs like "Cross Road Blues" and "Hellhound on My Trail".





This is the logo for Bob Dylan. It features the Egyptian eye of Horus. If you look closely enough above the 'D' you can see the skull and horns of Baphomet with the flame coming out of the top of its head. Bob Dylan implied as much when he told Ed Bradley in a *60 Minutes* interview, "It goes back to that destiny thing. I made a bargain with it, you know, a long time ago and I'm holdin' up my end." "What was your bargain?" Ed asked. "To get where I am now." Bob replied. Ed followed up, "Should I ask who you made the bargain with?" Bob responded, "With, with with the, you know, with the chief commander." "On this earth?" "On this earth and in a world we can't see." Likewise, pop icon Katy Perry said in an interview, "I wanted to be like the Amy Grant of music, but it didn't work out, so I sold my soul to the Devil." In Greek mythology, Pan was a piper... The Romans called Pan Silvanus. He was a fertility god, protecting the fields, woods, shepherds and goatherds. Pan invented the flute and made beautiful music trying to seduce nymphs. If you look at any octave on a piano, you will have twelve keys, 7 white and five black. This is called the pentatonic scale because there are five black keys. If the golden mean ratio is 8:5 then why do we use only 7 white keys? There is also the tritone (tritone) or the devil's chord which is interesting because the evil carries a triton. The Devil has a *pitchfork*. So does the God *Neptune* in Greek mythology. If you take the 12 notes starting with "D", put them in a circle like the hours on a clock, and connect the black keys, you get an inverted pentagram or the goat head of Mendes.



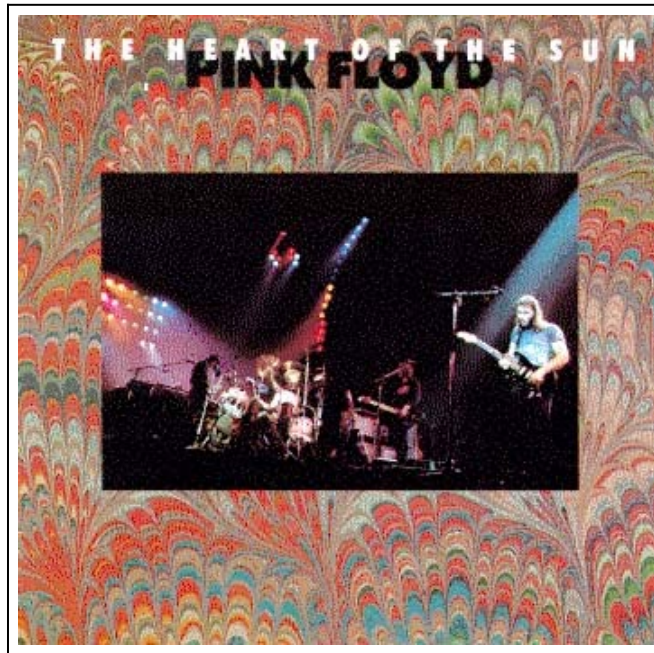


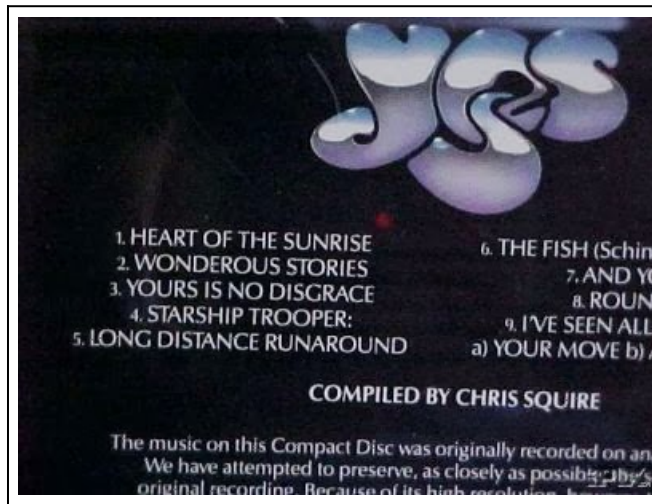
Look at the terms associated with music. First thing a musician must learn are the music *scales*. Most tunes that become *hits* have to have *abeat*, a *catchy* melody or *hook*. Music is visually arranged on staves. The major staff is encircled by a stylized cursive G around the note G (the sun) and the high G sits on top of the staff. The bass clef staff seems to encircle the note G (or is it F?) as well and the stylized letter appears to be an upside down G (the freemasonic sun) or a backwards C (the moon).

EXAMPLES

The theme of the sun is pervasive and permeates the lyrics of virtually every influential artist in rock history. Nearly every successful rock act has at least one song about the sun. Some, like *Yes*, *Dio* and *The Cult*, have literally dozens. The Beatles have *Here Comes the Sun*(lowband, highband), *I'll Follow the Sun*, *Sun King*, *Good Day Sunshine*, and *Mother Nature's Son* to name but a few. In *Yellow Submarine* we are informed that they all live in a yellow submarine which "sailed into the sun". In *Lucy in the Sky with Diamonds*, we are told to "look for the girl with the sun in her eyes". Could they cryptically be referring to Lucifer in the sky with diamonds (stars?). Paul McCartney's prison in *Band On the Run* resulted from the rain "exploding with a mighty crash as we fell into the sun." John Lennon's son Sean continued the tradition with

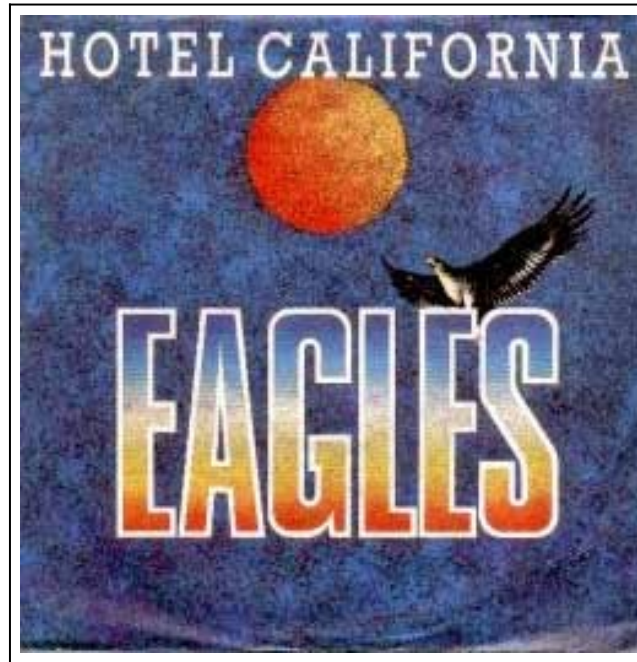
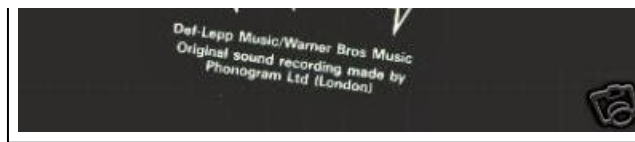
his debut album *Into the Sun*.



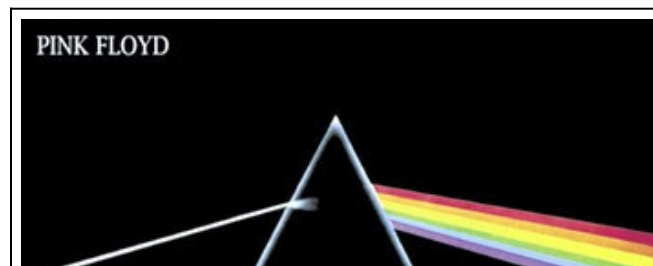


Elvis Presley performs *Flaming Star* (*Black Star*). One of Pink Floyd's early tunes is the hypnotic *Set Controls For the Heart of the Sun*. Yes exhorts us to move on to the *Heart of the Sunrise*. Def Leppard's first EP featured *Ride Into the Sun*. The Police refer to an *Invisible Sun*; Soundgarden sings about a snake which lies hidden in a *Black Hole Sun*. To see how obsessed some bands are with the sun, one only need look at the career of one of heavy metal's greatest contributors, Ronnie James Dio, who played with Black Sabbath among others. To demonstrate that he is not just an aberration, we will then look at the hard rock group *The Cult* and the progressive rock band Yes, followed by a look at arguably the two biggest rock songs of all time, Led Zeppelin's *Stairway to Heaven* and The Eagles' *Hotel California*.





Heavy metal music has come to be almost synonymous with the Devil. Concert goers thrust the horned sign of the devil upward with their fists as the heavy chords rip through the air. When it comes to heavy metal music, no band was more influential in forging the genre than Black Sabbath whose very name parodied the Christian holy day. The group launched its career in 1970 with the appearance of the head of the Church of Satan, Anton LaVey. Led by world renowned lead singer, Ozzy Osbourne, the group enjoyed huge success with the anthems *Iron Man* and *Paranoid*. Allusions to devil worship can be seen in the title of the album *We Sold Our Soul For Rock and Roll*. When the group reunited years later for another studio album, one of the tracks was dubiously titled *Selling My Soul*.





This deceptive aspect of the moon is known by celebrities or "stars" and has been incorporated into song lyrics and movie themes. In many songs, the moon has been romanticized and its alluring presence can be felt in such classic songs as *Fly Me to the Moon*, *Moon River* and *Blue Moon*.

Fly Me to the Moon reflects the urge souls will feel to fly up and explore the universe. "Fly me to the moon and let me play among the stars. Let me see what spring is like on Jupiter and Mars."

The moon would most likely be the first stop. "*Moon River*, wider than a mile. I'm crossing you in style someday, you dream maker, you heartbreaker. Wherever you're going, I'm going your way. Two drifters off to see the world. There's such a lot of world to see. We're after the same rainbows end waiting round the bend. My huckleberry friend, moon river and me."

Another standard is *Blue Moon*: "I heard somebody whisper 'Darling, please adore me' and when I looked to the moon, it turned to gold... Blue Moon".

Blue Moon of Kentucky, "It was on a moonlight night. The stars were shining bright when they whispered from on high Your lover said good-bye. Blue moon of Kentucky keep on shining. Shine on the one that's gone and said good-bye."

In more modern times, the tradition continues. In *Can't Fight the Moonlight*, Leann Rimes reveals that the moon "weaves its spell upon your heart" and steals it. "Underneath the starlight - starlight. There's a magical feeling - so right. It'll steal your heart tonight. You can try to resist, try to hide from my kiss, but you know that you can't fight the moonlight."

Radiohead's ethereal track *Sail to the Moon* is from the album appropriately entitled *Hail to the Thief*. "I sucked the moon. I spoke too soon. And how much did it cost? I was dropped from moonbeams and sailed on shooting stars. Maybe you'll be president, but know right from wrong or in the flood you'll build an ark and sail us to the moon."





The Doors - Moonlight Drive The Rover soul retriever from *The Prisoner* TV series

In the Doors' *Moonlight Drive*, frontman Jim Morrison croons "Let's swim to the moon. Let's climb through the tide. Penetrate the evening that the city sleeps to hide. Let's swim out tonight, love. It's our time to try. Park beside the ocean on our moonlight drive." Notice the striking resemblance between lunar object in The Door's video and the rover which retrieved souls in the television series *The Prisoner*. It's interesting that the name NASA chose for the rover on Mars was *Spirit*.

The old standard/staple *Paper Moon* hints at its deceptive illusory nature. "I never feel a thing is real when I'm away from you.

Out of your embrace, the world's a temporary parking place. Mmmmm, a bubble for a minute. You smile, the bubble has a rainbow in it. Say, it's only a paper moon sailing over a cardboard sea, but it wouldn't be make believe if you believed in me.

Yes, it's only a canvass sky hanging over a muslin tree, but it wouldn't be make believe if you believed in me. Without your love, it's a honky-tonk parade. Without your love, it's a melody played in a penny arcade. It's a Barnum and Bailey world, just as phony as it can be, but it wouldn't be make believe if you believed in me."

However, not all songs are romancing the stone. The dark aspect of the moon is revealed in the standard *Old Devil Moon*. "Something in your eyes I see soon begins bewitching me. It's that old devil moon that you stole from the sky. It's that old devil moon in your eyes... Stars in the night blazin' their light can't hold a candle to your razzle dazzle. You've got me

flyin' high and wide on a magic carpet ride."

"Oh, I'm being followed by a moonshadow, moonshadow, moonshadow. Leapin and hoppin' on a moonshadow, moonshadow, moonshadow... Did it take long to find me? I asked the faithful light. Did it take long to find me? And are you gonna stay the night?"

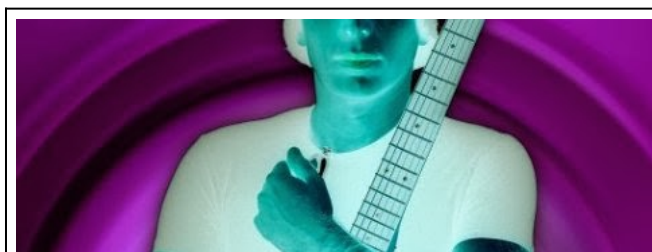
Elton John's *Bad Side of the Moon* hints that this stolen moon may be a prison. "We live our life in manacles, the main cause of our stay. Exiled here from other worlds, my sentence comes too soon. Why should I be made to pay on the bad side of the moon?" In *Shoot Down the Moon*, Elton sings, "I never say more than I need. The mystery runs deep. The danger's buried below -- the secrets that you keep."

Ozzy Osbourne sings in *Bark at the Moon*, "Screams waking from the dead of night, vengeance is boiling. He's returned to kill the light... They cursed and buried him. Along with shame and thought, his timeless had gone in empty burning hell -- unholy one. But now he's returned to prove them wrong. Howling in shadows living in a lunar spell, he finds his heaven spewing from the mouth of hell. And when he finds who he's looking for, listen and you'll hear him bark at the moon."

Certainly one of the most successful rock albums of all-time is Pink Floyd's *Dark Side of the Moon*. In the reprise to *Breathe*, they sing about home. "The tolling of the iron bell calls the faithful to their knees to hear the softly spoken magic spells." A veiled reference to the moon, the song *The Great Gig in the Sky* openly addresses coming to terms with death. "And I am not frightened of dying." In *Lunatic*, it is implied that the moon takes our mind. "The lunatic is in my head... And if the band you're in starts playing different tunes, I'll see you on the dark side of the moon." The album culminates with *Eclipse*, "...and everything under the sun is in tune, but the sun is eclipsed by the moon." The song concludes with the enigmatic quote, "There is no dark side of the moon really. Matter of fact, it's all dark."

Creedence Clearwater Revivals' *Bad Moon Risin'* admonishes us, "I see the bad moon arising. I see trouble on the way... Don't go around tonight. It's bound to take your life. There's a bad moon on the rise... All right! Hope you got your things together. Hope you are quite prepared to die."

In *Big Bad Moon*, Guitar wizard/virtuoso Joe Satriani sings about the pull the moon has on him in one of only a handful of his songs with lyrics. "I see it now. The moon is high above. It's got a hold on me. I just can't get enough. Big, round, black and white, I feel the pull, I see the light... Big bad moon's looking down on me tonight... but I like it. When the moon comes, got nowhere to hide. It can turn your head around like it turns the tide..." Satriani's latest album poses the query, "Is There Love in Space?" (Gnaah) Satriani cleverly conceals the answer in the cover's image -- a negative!!!



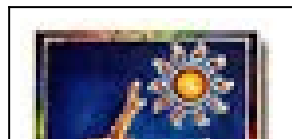


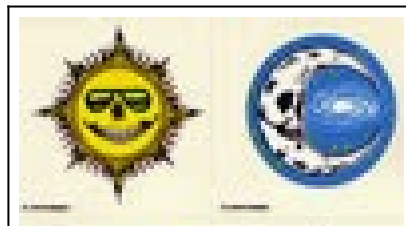
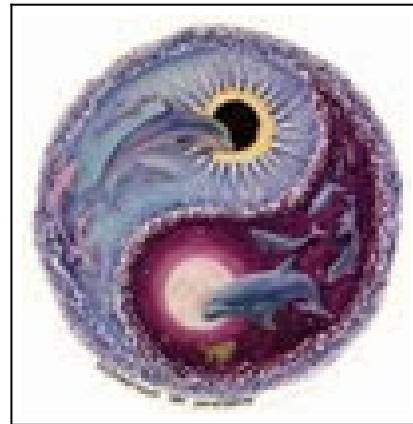
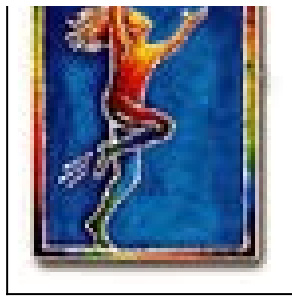
Echo and the Bunnymen about *The Killing Moon*, "Under blue moon I saw you. So soon you'll take me up in your arms, too late to beg you or cancel it, though I know it must be the killing time, unwillingly mine. Fate, up against your will... a magic world, your sky all hung with jewels. The killing moon will come too soon."

Neil Young sings about the *Harvest Moon*. "But there's a full moon risin'. Let's go dancin' in the light. We know where the music's playin'. Let's go out and feel the night. Because I'm still in love with you, I want to see you dance again. Because I'm still in love with you on this harvest moon."

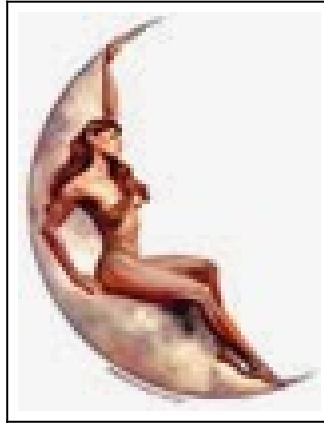
AC/DC asks the question *What's Next to the Moon?* "Everybody flying across the sky. Superman was outta town. Come on, honey, gotta change your tune. It's a long way down. Clark Kent lookin' for a free ride. Thinking about Lois Lane. Be it a bird, or a man, or a suicide. That'd be a shame. But what's next to the moon?"

The Grateful Dead, originally named Warlock, performed at least 28 songs with references to the moon. The band, including solo projects, recorded no less than ELEVEN songs with the moon in the title: *Mountains of the Moon*, *Picasso Moon*, *Standing on the Moon*, *Silver Apples of the Moon*, *Midnight Moonlight*, *Mississippi Moon*, *Moonlight Mile*, *Lonesome Moonlight Waltz*, *Yellow Moon*, *Scrap of Moonlight*, and *When My Blue Moon Turns to Gold Again*. Although singer Jerry Garcia claimed he conceived the name for the band from a dictionary, many believe it can be traced to a passage in *The Egyptian Book of The Dead*, "We now return our souls to the creator as we stand on the edge of eternal darkness. Let our chant fill the void in order that others may know. In the land of the night, the ship of the sun is drawn by the grateful dead." They performed countless others live such as *Bad Moon Rising* and *Blue Moon* as well as offering a Terrapin Moon t-shirt and several stickers the band promoted which include a siren on the moon, a sun lizard, a man chasing the sun, a jester moon, a lute player, Kokopelli (the trickster), and, of course, lots of skulls and skeletons, the band trademark.













The July 15, 2004 *Wall Street Journal* front page article on the Bohemian Grove lists Grateful Dead member Bob Weir as an annual attendee. "Bob Weir, the former Grateful Dead rhythm guitarist, has become a Bohemian member and has played at the grove events the past six years. Joining him onstage at times is Steve Miller, the rocker known for such 1970 hits as *Jungle Love* and *The Joker*." The article later went on to say, "This month's festivities begin with a giant bonfire called the Cremation of Care, now in its 125th year." What the article fails to mention about the bonfire is that it is a mock sacrifice to a 40 foot stone owl, an ancient Babylonian fire deity named Molech to whom children were sacrificed. Jerry Garcia included the song *Teddy Bear's Picnic* on his 1998 children's album, *Not For Kids Only*. The nursery rhyme of the same name is purportedly a Bohemian Grove favorite and even spawned Harry Shearer's movie spoof of Bohemian grove, *Teddy Bear's Picnic*.

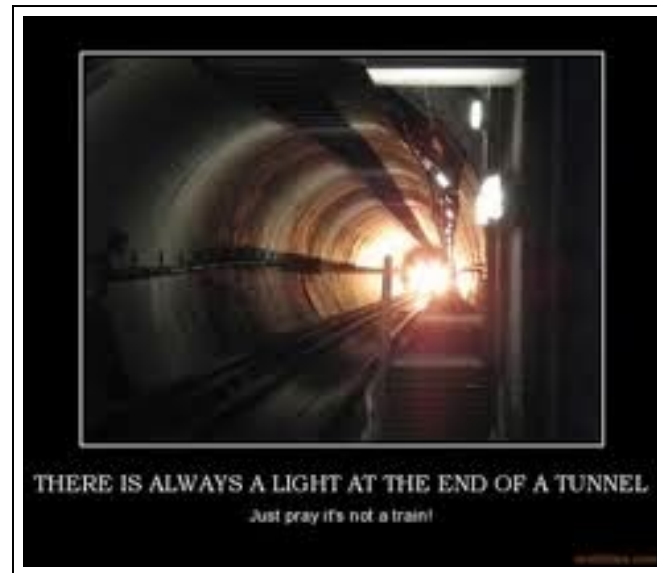
The Grateful dead tune *Yellow Moon* declares, "Priestess of the sun and moon and goddess of the wind, you know too much to ever lose and not enough to win. Though you built your house upon the rock and not upon the sand, you're still looking out your window for another travelin' man." *Picasso Moon*, "Picasso moon, blinding ball, spinning fire, the lightning calls. Picasso moon, fall into the sky, rarin' out. I'm gonna testify and stare a shout into that burning eye. Bigger than a drive-in movie, oh my... Heart of darkness, Yea-e-yea-e-e-hoo, Why'm I laughing? This ain't funny. Dark Angel, now just don't start. You'll break my spirit, wreck my heart."

The name of the alternative rock band Monster Magnet cleverly puns the "moon star magnet". Their new release is *Monolithic Baby*. An earlier release contained the song *Blow 'Em Off*. "There's the bubble on the face of the moon. There's a chamber that should always be full. Who brings you back when you're gone gone gone..." *Gravity Well* may well be describing the white light tunnel. It contains references to a mountain, two suns, a feeding, heaven and hell, and Diablo (aka The Devil). "The mountain's coming. He's walking down your street. The mountain's coming. He's got wings on his feet. There's two suns in the sky today and one's at your door. When you feed the mountain, he's gonna feed you some more. And then you know no time for heaven or hell. Just try to understand each other, baby, down in the gravity well. Diablo's coming."

There was a one hit wonder in the seventies named Starbuck who released the campy *Moonlight Feels Right*. Incidentally, the coffee magnate with the same name, Starbucks, employs the siren with a star crown as its logo. Remember, a buck may also be a young man so the star may be made of bucks. *Moonlight Feels Right* quipped, "Ain't nothing like the sky to dose a potion. The moon'll send you on your way, ha, ha. Moonlight feels right, moonlight feels right. We'll lay back and

observe the constellations and watch the moon smiling bright. I'll play the radio on southern stations 'cause southern belles are hell at night... We'll see the sun come up on Sunday mornin' and watch it fade the moon away. I guess you know I'm givin' you a warnin' 'cause me and moon are itchin' to play."

Incubus Succubus *Come to Me (Song of the Water Nymph)*, "She is here in the moonlit stream. She's so lonely, her soul screams to be free. She calls to you, 'Boy give your heart to me'. 'Come to me!' She's calling you. Come to me! Come to me! Like a siren to the sailor moribund, her song of love will drag you ever down... A sexual bonfire, come set this girl alight!"



"Then it comes to be that the soothing light at the end of your tunnel was just a freight train coming your way"--
Metallica, No Leaf Clover

Bob Marley sang in the song *Trenchtown Rock*, "One good thing about music, when it hits you feel no pain."

The father of blues, Robert Johnson, made his famous deal with the Devil at the crossroads, and his biggest hit, *Crossroads*, was an account of that event. The Rock and Roll Hall of Fame claims the songs of Robert Johnson "*are the bedrock upon which modern blues and rock and roll were built... the father of rock and roll... It is said that legendary blues man Robert Johnson made his pact with Satan at the crossroads of Highways 49 & 61 in Clarksdale, Mississippi. Johnson went from being the worst guitarist to the best guitarist.*"

Contemporary blues guitar player, Son House: "*He sold his soul to the Devil to play like that.*"

According to www.rockhall.com, "*Robert Johnson stands at the crossroads of American music as a popular folk legend has it, he once stood at Mississippi crossroads and sold his soul to the Devil in exchange for guitar playing powers.*"

Robert Johnson describes his deal with Satan in the song *Me and the Devil Blues*:

"*Early this morning when you knocked upon my door, and I said 'Hello Satan, I believe it's time to go.' Me and the Devil was walking side by side*".

Johnson describes the demons that were chasing him in the song *Hellhound on My Trail*:

"I got to keep moving and the day keeps on worryin' me. It's a hell hound on my trail, hell hound on my trail, hell hound on my trail."

Jerry Lee Lewis, singer of *Great Balls of Fire*, told his producer repeatedly, *"I'm possessed by the Devil."*

In his autobiography, Little Richard confessed,

"I was directed and commanded by another power, the power of darkness, the power you've heard so much about, the power that people don't believe exists, the power of the Devil, Satan. We must realize that there is a force fighting against us in this world."

The King of Rock and Roll, Elvis Presley, started out on Sun Records. The lightning bolt in Elvis' TCB logo comes from the lightning bolt on the front of Captain Marvel Jr.'s costume and is also supposed to be the good counterpart to the evil double sig rune of the nazi SS. Elvis had met with President Richard Nixon in order to infiltrate the FBI.

In Larry Geller's biography of Elvis Presley, *I Can Dream: Elvis' Own Story*, Elvis admits to help from spirits. According to Geller who was Elvis' spiritual advisor, Presley always took books with him when he toured. Among his favorites were *Isis Unveiled* by theosophist Madame Blavatsky, *Autobiography of a Yogi* by Paramahansa Yogananda, *Secret Teaching of All the Ages* by freemason Manly P. Hall, *Esoteric Healing* by Alice Bailey, *Aquarian Gospel of Jesus the Christ* by Levi, and the six-volume set *Life and Teaching of the Masters of the Far East* by Baird T. Spalding. Elvis was an enormous fan of Theosophist head Madame Blavatsky who published the journal *Lucifer*. He was so enamored with Blavatsky's book *The Voice of Silence*, which contains Tibetan incantations, that he "sometimes read from it onstage and was inspired by it to name his own gospel group, Voice" (Goldman, Elvis, p. 436). Madame Blavatsky and the Theosophy Society heavily influenced Hitler and taught in the existence of ascended masters called the Great White Brotherhood. Geller writes, *"Elvis believed that he was working under the aegis of these masters."*

Of course, Elvis would have been an easy target - his bout with drugs and his ensuing death as a result is well publicized.

"...But my joy is when you're like possessed, like a medium, you know. I'll be sitting around and it'll come in the middle of the night or at the time when you don't want to do it-that's the exciting part . . . I DON'T KNOW WHO THE [expletive deleted] WROTE IT - I'm just sitting here and the whole [expletive deleted] song comes out. So it, you're like driven and you find yourself over on a piano or a guitar and you put it down because it's been given to you or whatever it is that you tune into."

In *The Playboy Interviews*, John Lennon talked about his music:

"It's like being possessed: like a psychic or a medium".

In the August 22, 1988 issue of *People Magazine* on page 70, Lennon candidly discussed his spirit possession:

"I felt like a hollow temple filled with many spirits, each one passing through me, each inhabiting me for a little time and then leaving to be replaced by another."

A hint as to how deeply John was controlled can be gleaned from this quote from *The Playboy Interviews with John Lennon and Yoko Ono*, Berkeley, 1982, p. 106:

"Song writing is about getting the demon out of me. It's like being possessed. You try to go to sleep, but the song won't let you. So you have to get up and make it into something, and then you're allowed to sleep."

Yoko Ono elaborates:

"They [The Beatles] were like mediums. They weren't conscious of all they were saying, but it was coming through them."

Lest you think Lennon was joking about selling his soul to the Devil, his wife Yoko Ono recounts in the book *The Lives of John Lennon*,

"Finally it was a time to consummate all these spells by making a living sacrifice and signing a pact with the devil. For Lena was not a "white" witch. She was the real thing - a practitioner of black magic. There was no knowing what she planned to do to seal the bond of Lucifer. All she would say was that a witch's moon was nigh, and they had to make ready for the sacrifice.

"What sacrifice?" Yoko kept demanding. To which the old witch would reply, "Don't be silly, girl. We've got to make a sacrifice with the blood of an innocent to the one who has the power."

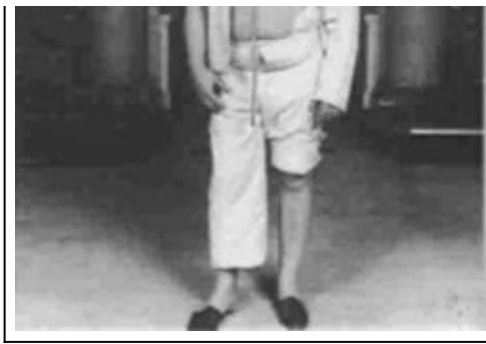
MODERN MUSIC

OCCULT INITIATIONS







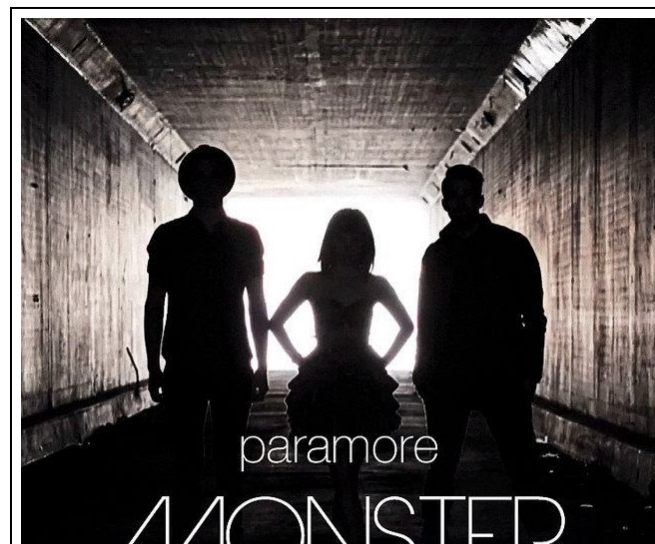


At the MTV Video Music Awards Pink imitated a freemason initiation of the third degree and Lady Gaga performed on stage with blood all over her imitating a human sacrificial victim Elsewhere Ke\$ha reenacted drinking blood from a human heart while Madonna and Cee-Lo Green performed a Black Mass for their Super Bowl halftime show .

Paramore - Monster from Transformers: Dark of the Moon

The band *Paramore* stands in the proverbial "light at the end of the tunnel" for the cover of their single entitled, *Monster*. The single leads off the soundtrack for the movie *Transformers 3: Dark of the Moon*. The movie is about finding alien life hidden underneath the hidden back or dark side of the moon. 'Monster' is a contraction of the words "moon star" and with it appearing as the lead track for a movie on the dark of the moon, there is little doubt they are making a connection with the tunnel's light and the moon -- and associating a horrifying, frightening aspect to it as well. Here are the words to the chorus:

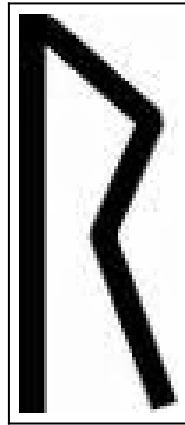
"I'll stop the whole world, I'll stop the whole world
From turning into a monster, eating us alive
Don't you ever wonder how we survive?
Well, now that you're gone, the world is ours"

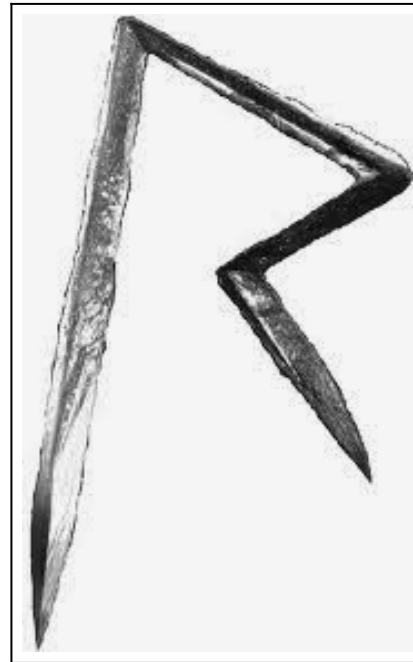




Rihanna on American Idol 2012 Finals -- Occult Meaning

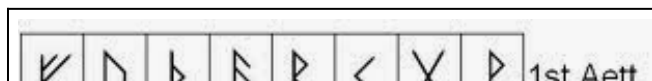
Rihanna is a variation on the wiccan name Rhiannon who was a Welsh witch that Fleetwood Mac sang about. Rhiannon means "great queen", "goddess" or "nymph". Incidentally, Stevie Nicks released her solo albums on Welsh Witch Records. Also Rihanna has chosen the magical rune for 'R', rad or raido, as her personal logo.





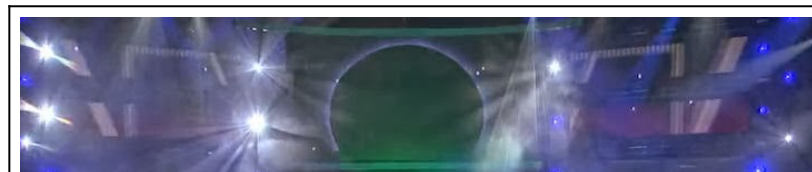
This article contains **runic characters**. Without proper rendering support, you may see question marks, boxes, or other symbols instead of runes.

Name	Proto-Germanic	Old English	Old Norse
	*Raidō	Rad	Reið
	"ride, journey"		
Shape	Elder Futhark	Futhorc	Younger Futhark
			
Unicode		U+16B1	
Transliteration		r	
Transcription		ʀ	
IPA		[r]	
Position in rune-row		5	

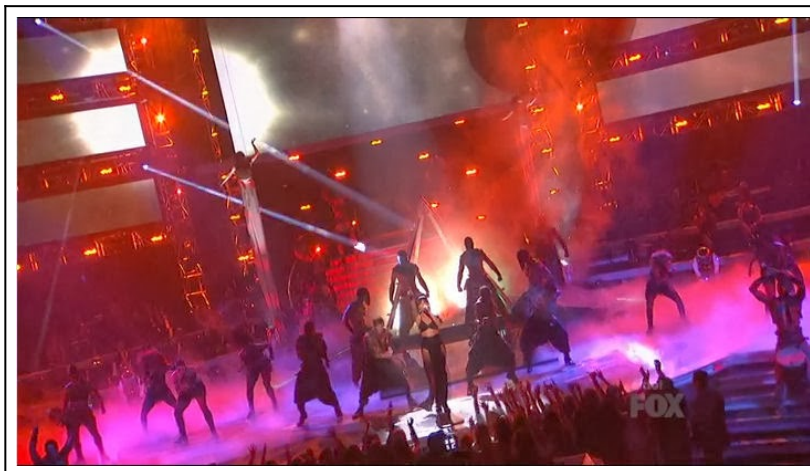
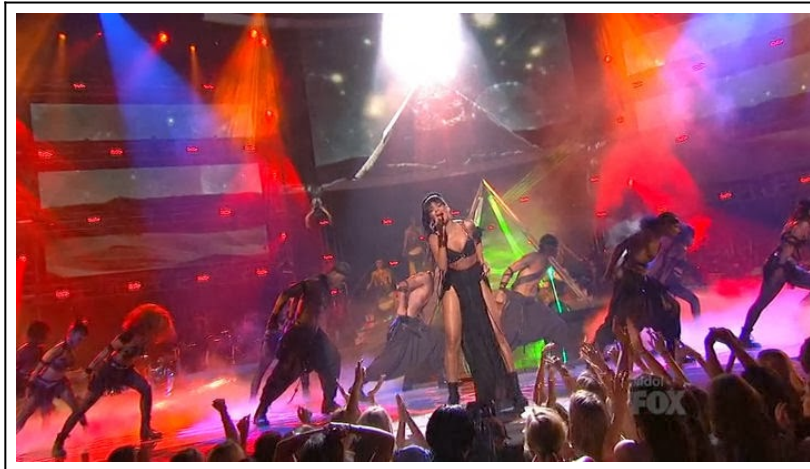


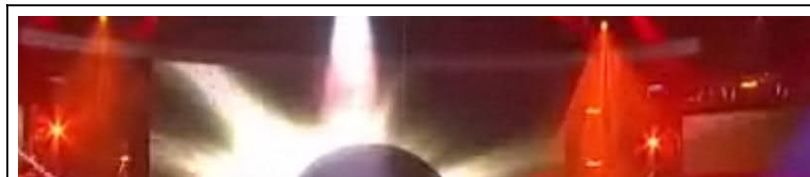
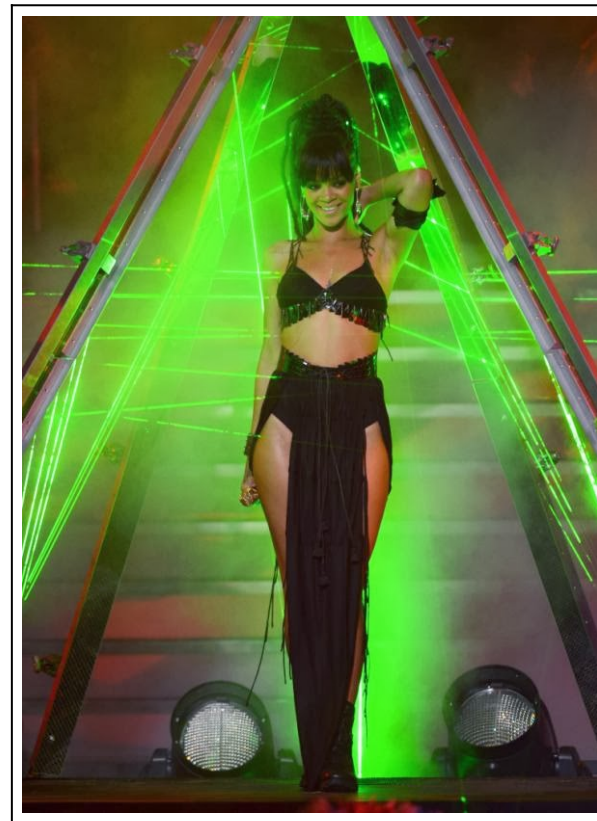
ᚠ	ᚢ	ᚦ	ᚨ	ᚫ	ᚱ	ᚴ	ᚷ	ᚹ	1st Aett
ᚰ	ᚳ	ᚾ	ᚿ	ᛀ	ᛂ	ᛃ	ᛄ	ᛅ	2nd Aett
ᚸ	ᚹ	ᚺ	ᚻ	ᚼ	ᚽ	ᚾ	ᚿ	ᛀ	3rd Aett

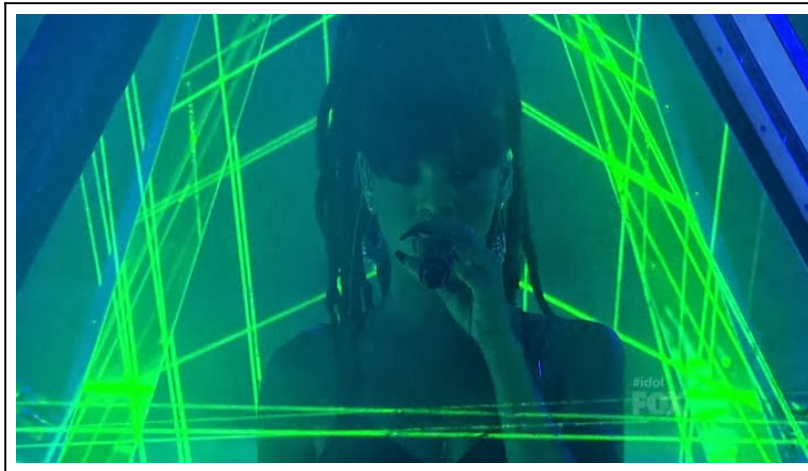
The Elder Futhark









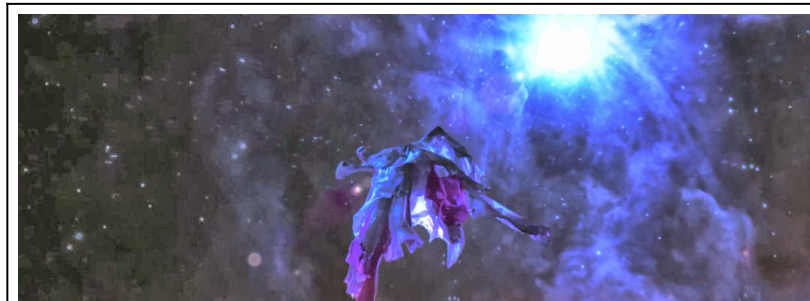


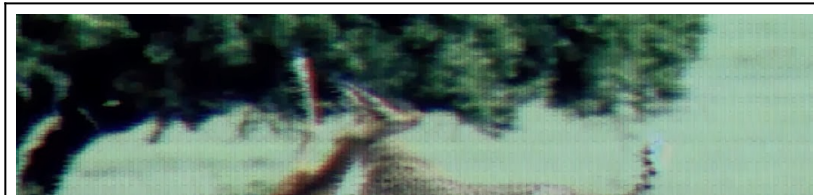
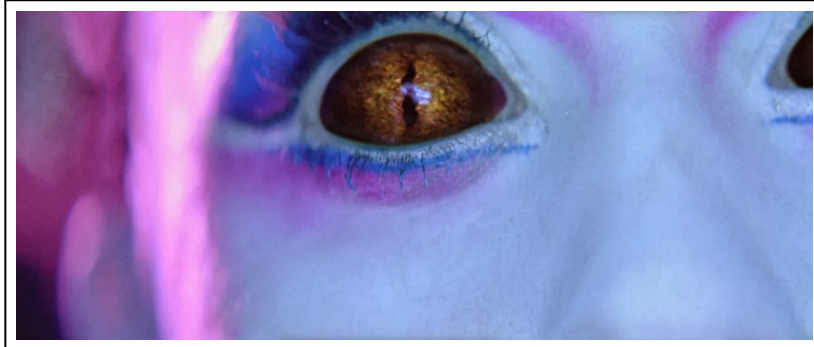
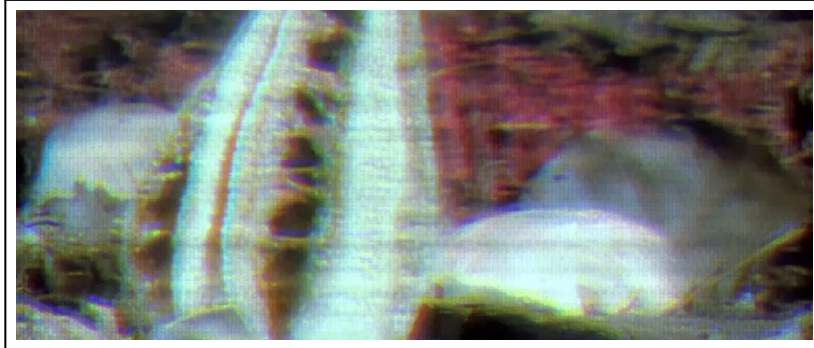
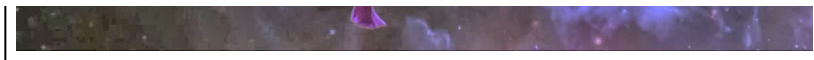
International pop superstar Rihanna performed her latest #1 single *Where Have You Been* on the American Idol 2012 Finals show. First of all, American Idol has an intro which features a pyramid with a beam or column of light which opens up into a multi-petalled lotus flower with the American Idol standing inside. The stage has two pillars or towers, one at each side of the stage. Rihanna came out to a tribal beat in a black cube reminiscent of the Kabaa of Islam which has been linked to Venus. The tribal beat at the beginning was performed by strong warriors. The cube then was opened up revealing a pyramid of light with Rihanna performing inside. Inside the pyramid were green laser lights which shot around. It looked like holographic scenes out of the movie *The Matrix* or the cover of the book *Holographic Universe*. All the while a solar eclipse was shown on the main screen behind her and then another planet later, I believe. A Mesoamerican pyramid was also shown. Several performers in white sheets rose up into the air were floating around high above like spirits or souls being sacrificed into the light. I believe this was supposed to be a Mayan or Aztec sacrifice ritual. I think the green lasers are symbolic that the world we live in is a hologram. Holograms are created by a light source and two

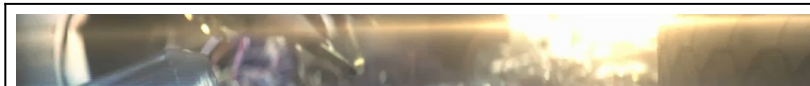
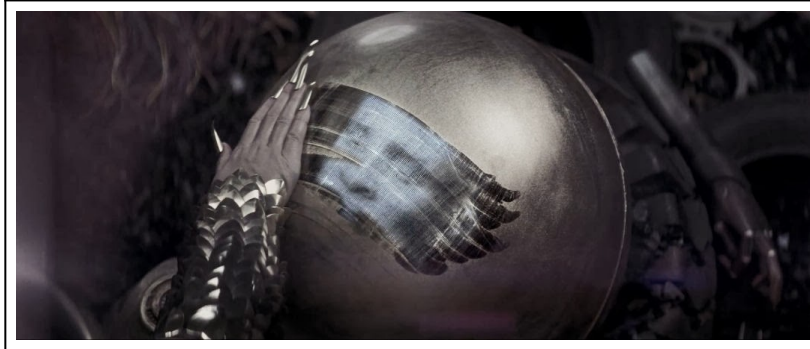
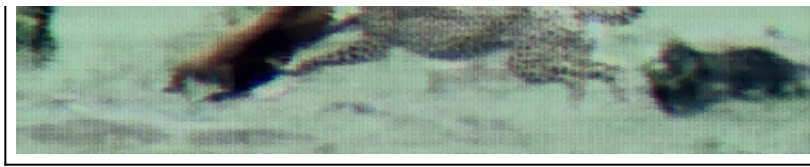
more reflected lights which can be mirrors. I have a feeling the sun, moon and Venus may be these lights. Sirius may be included too. In the middle of the song there was a dance break where dancers formed the shape of an eye with their arms and enclosed Rihanna inside. Toward the very end a silver mirrored ball could be seen suspended from the ceiling high above one of the drummers' heads probably symbolizing the moon. After the performance she told the crowd. "I love you", perhaps signifying that she was indeed Venus.

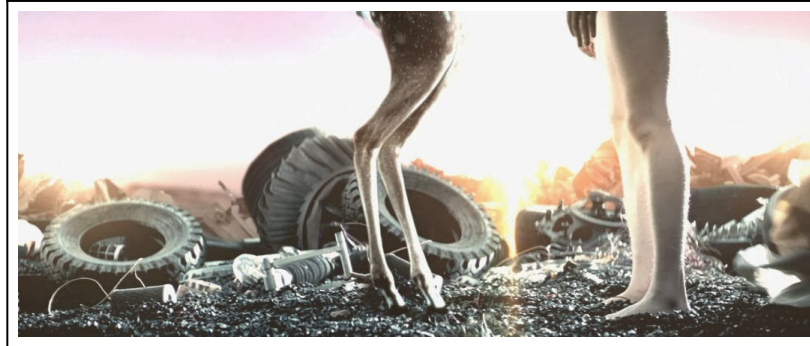
Music Videos -- Occult Symbolism and Meaning

Katy Perry- E.T. (Feat. Kanye West)











Since Katy Perry sold her soul to the devil, she has become the biggest pop star this side of Lady Gaga. In 2010 her studio album *Teenage Dream* boasted 5 number one hits. She was MTV's 2011 Artist of the Year. Having spent several weeks at number one, the song *E.T.* came in as Billboard's #4 song of the year for 2011. One of the most bizarre, enigmatic, confusing videos ever released is Katy Perry's *E.T.* However, I believe the video perfectly matches the latest research on alien abductions in the UFO community where grey, reptilian and also insectoid aliens have traveled back in time to abduct humans and do experiments of a sexual nature. Their purpose appears to be creating a hybrid race of beings so they can regain their emotions and soul, so to speak. Much speculation is that they are actually the human race from the future.

The video begins with what looks like a dead or dying robot alien lying in a junkyard or a post apocalyptic wasteland. A song plays on a radio, "Where in the world can my lover be?" This appears to be future earth because there are car tires and other debris, which could even be symbolic of the aliens being a dying race and using our junk DNA. The alien or future human sends out a mental probe to search for its lover or sexual DNA that can revitalize it. This is personified as Kanye West travels through space in a ship which looks like an eye. He sings about being a big-headed grey alien with his

dirty ways and sex on his mind which is an allusion to the sexual probing done in the reports of alien abductions. Kanye reveals the archontic nature of these beings as he raps, "Welcome to the danger zone... Step into the fantasy... You are not invited... To the other side of sanity... They callin' me an alien... a big-headed astronaut..." She is floating in space toward a star or a light. Katy falls under his spell and sings, "You're so hypnotizing... Could you be the devil... Could you be an angel... Your touch magnetizing... Feels like I am floating... Leaves my body glowing..... They say be afraid... You're not like the others.... Futuristic lover... Different DNA.... They don't understand you... You're from a whole 'nother world... A different dimension.... You open my eyes.... And I'm ready to go.... Lead me into the light..." As she sings "into the light" the image of a venus fly trap is flashed on the screen. "Kiss me, ki-ki-kiss me.... Infect me with your loving... Fill me with your poison... Take me, ta-ta-take me... Wanna be your victim... Ready for abduction." The chorus is: "Boy, you're an alien.. Your touch so foreign... It's supernatural... Extraterrestrial... You're so supersonic... Wanna feel your power... Stun me with your laser... Your kiss is cosmic... Every move is magic" Then she repeats the part about: "I'm ready to go.... Lead me into the light". Right as she sings the word "into" she is shown with a reptilian eye and when she sings the word "light" they show a leopard catching its prey for the kill.

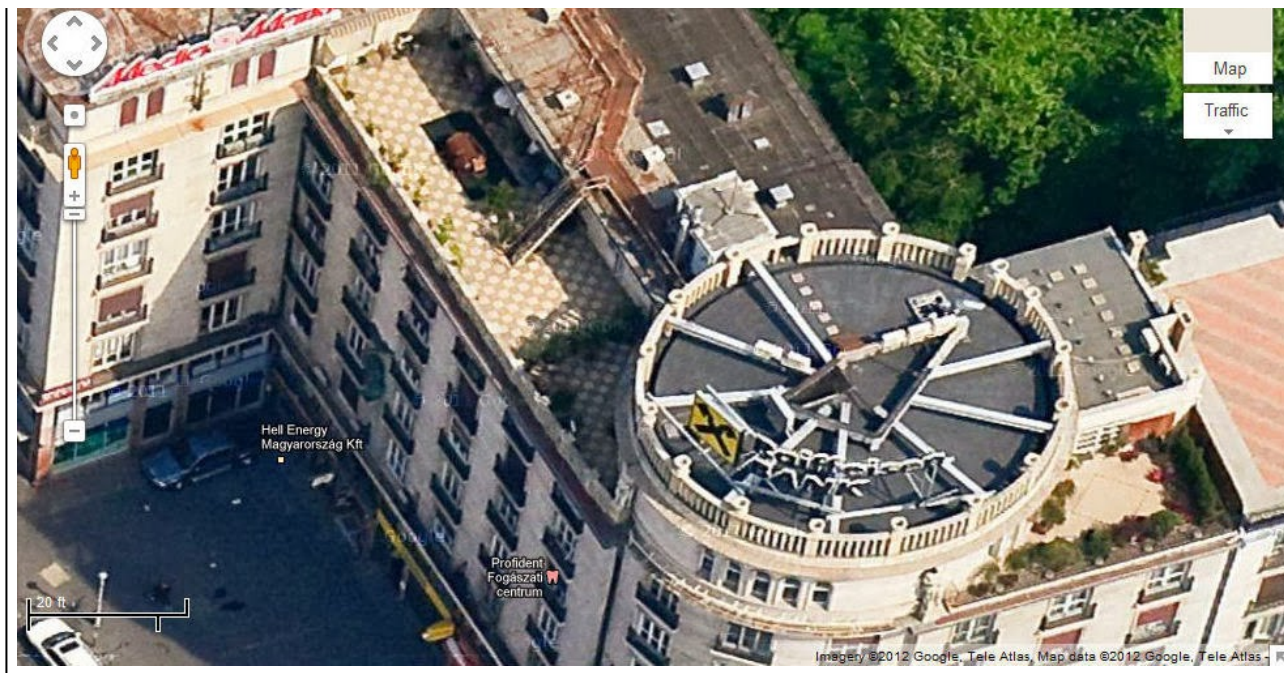
The song's bridge is ethereal as she falls down to the planet where the alien is lying in the junkyard. She sings. "Boy, you're my lucky star." She puts her hand over its solar plexus and it lights up with an intense light and she brings the alien back to life or revitalizes its energy. She kisses the alien and it transforms into a human being which was trapped within the mechanized exterior. She puts on a pair of sunglasses that are lying inside a case that reads "Human Sunglasses, Circa 2011" and "pi-ge on, a common bird, went extinct 2030".

Katy has said this is a future post-apocalyptic earth but nothing would be left to label something that is extinct. She said you don't know what humans will look like in the future (thus the robot/cyborg). Personally, I lean toward it perhaps being a sort of menagerie or an alien encyclopedia or historical museum of planet earth on an alien planet which is dying off. They show subliminal images of inter-species animals mating and a four fingered-human baby hybrid being presented. Her kiss or energy transforms him into a human being, albeit an albino, and he makes her into a satyr, a human-animal (with goat or deer legs) hybrid and they hold hands and walk into the white light together. Besides the theme of transhumanism and humans merging with robots, this video very closely matches what researches within the UFO community have reported regarding the nature of alien abduction, but I feel it also dovetails with the theory of Tricked by the Light. The venus fly trap is symbolic of Venus or Lucifer luring prey into the light by tricking them with feelings of love/lust and manipulating our thoughts.

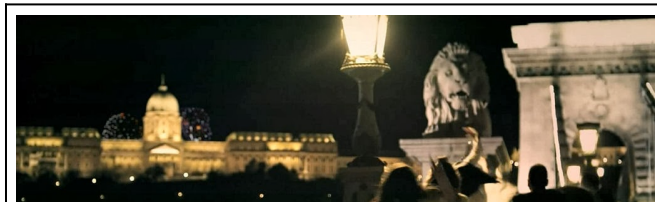
Katy Perry - Firework -- Analysis of the song and video Firework by Katy Perry & Why It Is Witchcraft

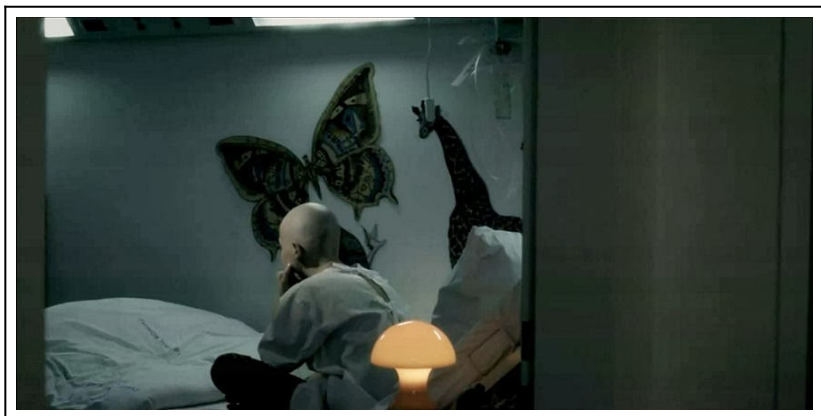
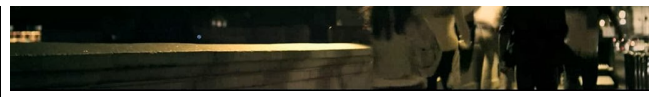
"I wanted to be like the Amy Grant of music, but it didn't work out, so I sold my soul to the Devil." -- Katy Perry

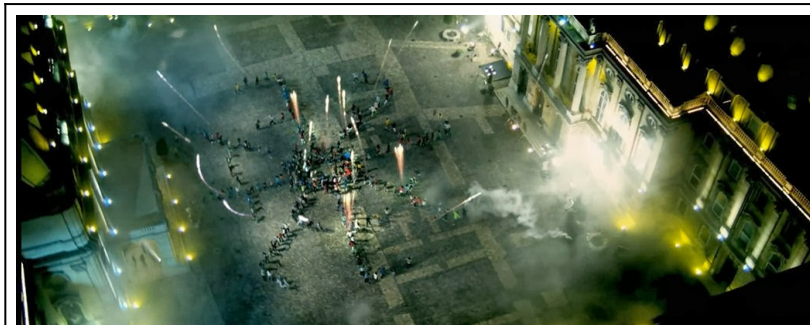
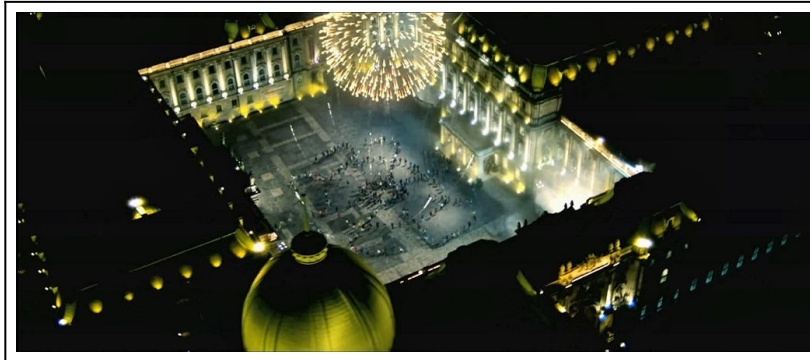




Google Satellite map image of the building where Katy Perry is standing near the beginning of the video. Type in 'Hell Energy Budapest' into Google Maps and go into Satellite mode and zoom in to see in detail. Notice the freemasonic checkerboard beneath her feet and the fascist labrys (double headed ax) logo of the bank and the broken spokes of the sun wheel or witches Wheel Of The Year behind it.









Read how Katy Perry's video Firework is witchcraft and how the spell is cast

Since Katy Perry sold her soul to the devil, she has become the biggest pop star this side of Lady Gaga. In 2010 her studio album *Teenage Dream* boasted 5 number one hits. She was MTV's 2011 Artist of the Year. Having gone double-platinum and to number one, the song *Firework* came in as Billboard's #3 song of the year for 2011 and won Video of the Year (the main and final award) in the 2011 MTV Music Video Awards. Shot by the Danube River at the former royal family's medieval Buda Castle palace complex courtyard in Budapest, Hungary. Buda Castle is more than just the palace, but also extends to include Matthias Church, Fisherman's Bastion and Mary Magdalene Tower. *Firework* was produced by Stargate and Sandy Vee. The labyrinths and caves that extend for six miles underneath the castle are considered one of the seven underground wonders in the world, but have been closed down by authorities. The video may seem sweet and empowering on the surface as an inspiring anthem for discouraged people to overcome their self-esteem challenges and shine, but I feel there is a very deep occult meaning. Ask yourself if someone who has sold their soul to the devil would make such a positive video. To me the video is a play on what happens to our souls at death if we go into the light. The theory of this website is that souls at death are lured to the light of the moon with beautiful lights or song and then stored in the moon until they are sent to the sun to be recycled (most likely during a solar eclipse) and sent back to the earth in the solar wind during solar flares or coronal mass ejections.

I have a 1080p high definition copy of the video so I suggest you find the best quality available. The video begins with the very soft sound of a *siren* as the camera pans across Chain Bridge shown with the illuminated golden ball of Buda Castle behind it, across Inner City Church towers, and then across the sun wheel of a tower (which is too dark to be seen clearly) on which Katy is standing over a balcony. She is singing about feeling dead, or being 6 feet deep. There is a masonic checkerboard pattern beneath her feet. I had to do a lot of research on Google satellite maps to identify building tops to know exactly where she is standing because it is not at the palace. Once I found the building Google identified it as "Hell Energy" which makes an energy drink called Hell Energy drink whose motto is "gives you power like hell". You can't

make this stuff up. So she is perhaps contemplating jumping, about to die and is hell energy or energy for hell. Why of all the possible site choices to shoot the video did the director decide to use a place called Hell Energy? She sings you gotta ignite the light and own the night. Her heart starts bursting on fire and shooting sparks across the sky like fireworks on the fourth of July. She says to go "boom boom boom" and be brighter than the "moon moon moon". Having seen her heart ignite, countless others start copying her behavior and let their hearts ignite too. This may be forms of what is called imitative magic and sympathetic magic. As they sing "moon" they show the dome of the Castle.

Since most people have short attention spans I'll get right to the core of the ritual to show how Katy Perry and her producers are using witchcraft in her video *Firework* and then I'll go into much more detail to show supportive evidence. Witches are known to practice magic by gathering in circles and rotating the circle either clockwise or counterclockwise depending on the intent. Since the human body has energy or electricity this makes a sort of a generator of power which can amplify the witches' intent whether good or bad. When you see the dancers form in the Lion's Courtyard they form an eight-spoked sun wheel which is based around the solstices and known to witches as the Wheel of the Year. Katy is spinning counterclockwise inside the circle like a whirling dervish. They then form a sun swastika with its tips pointed to the left which is negative. In one circle there are some dancers going clockwise while another ring of the circle is going counterclockwise. This is counterproductive and is always used for negativity. Then finally I believe they form a labyrinth since on the right side there is a small opening or entrance just like you see in mazes or labyrinths. Plus underneath their feet is a six mile underground labyrinth. Labyrinths are symbols which can symbolize one's spiritual path in life and are mazes that have been used to entrap and also even for sacrifice.

This energy is directed at you, the listener, because Katy is singing the song in second person commanding you to ignite, using the power of suggestion. In fact she sings the words "you" or "you're" about 35 times.... "'Cause there's a spark in you. You just gotta ignite the light... cuz baby you're a firework". [As an aside, Katy sings "you" or "you're" over 80 times in the song "Hot 'N Cold" and over 60 times in "Ur So Gay".] People will listen to these suggestions over and over as the song is in heavy rotation on radio stations. Many people will sing along to the song and internalize the subconscious message. Countless others who watch the video will remember the images of the people igniting perhaps with a positive association reinforcing it, but it is being bound with the symbolism of the sun imagery.

She sings another verse and then repeats the chorus, but this time she sings you gotta ignite like a lightning bolt and ignite the "lie" (she never announces the 't' in "light"). Other souls take note and follow suit. They all run to the Lion's Courtyard of the Buda Castle, passing two lion statues guarding it called the Lion's Gate. The lion has always been a symbol of the sun in heraldry because the mane looks like the sun's rays. One guy runs past her wearing a sweatshirt that says "SOHO District" on it. SOHO may be an entertainment district in London, but SOHO is also the name for NASA's Solar and Heliospheric Observatory and their website is known for posting images of the sun and solar data. They all form a circle which looks exactly like the buddhist reincarnation symbol of the wheel of rebirth or the wiccan Wheel of the Year which breaks the circle up into the eight wiccan holidays. This circle with eight spokes is also called the sunwheel. Katy is spinning counterclockwise. The dancers rotate counterclockwise which is called Widdershins and is used for negative

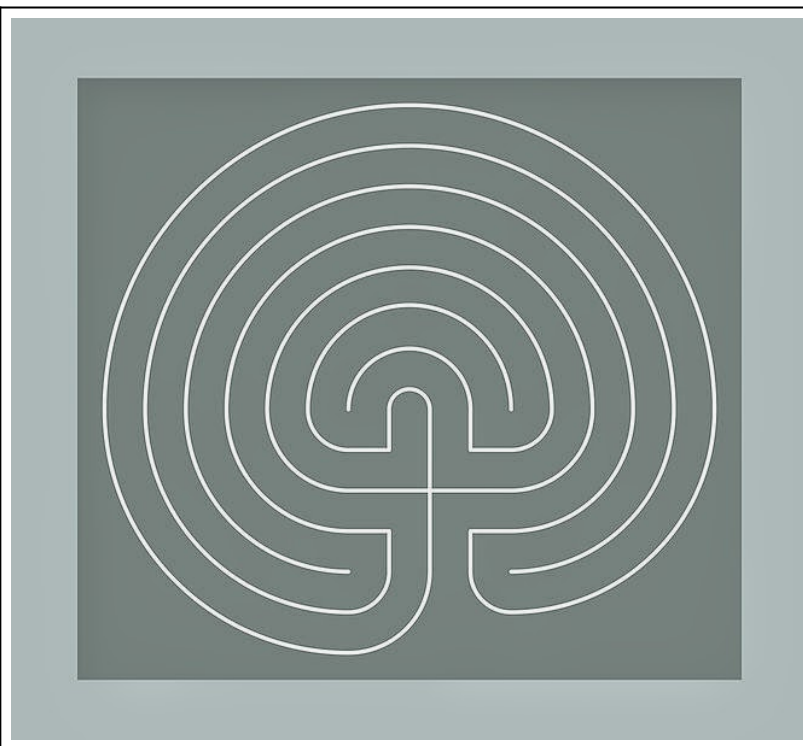
spell casting. Once again the dancers dance counterclockwise in the form of a left facing sun swastika with its arm tips bent to the left -- once again a negative use. Finally they create what looks like a labyrinth with an opening at one end. They jump as their sparks ignite perhaps reenacting the ancient celtic practice of jumping over the fire. They all burst into flames and give a fireworks display over the golden dome of Buda Castle.

This video is nothing but a magical spell of witchcraft using the wiccan Wheel of Year with several symbols using the counterclockwise movement which is called widdershans. The second time she sings "moon, moon, moon" they show a close-up of the dome which is now in golden light because the sun is brighter than the moon. If you look at the google satellite map image of the top of the tower on the building where Katy stands at the beginning of the video ready to jump, you will see that it is a sun wheel. A couple of the spokes have been moved, but you can see there are 8 spokes and they are all intact during the shooting of the video. As she looks over the balcony, the building across the street has a white star all the way to the left side and there is a gold rising sun in one of the door entrances on the right hand side.

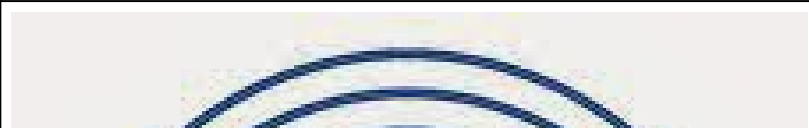




BUDAVÁRI LABIRINTUS



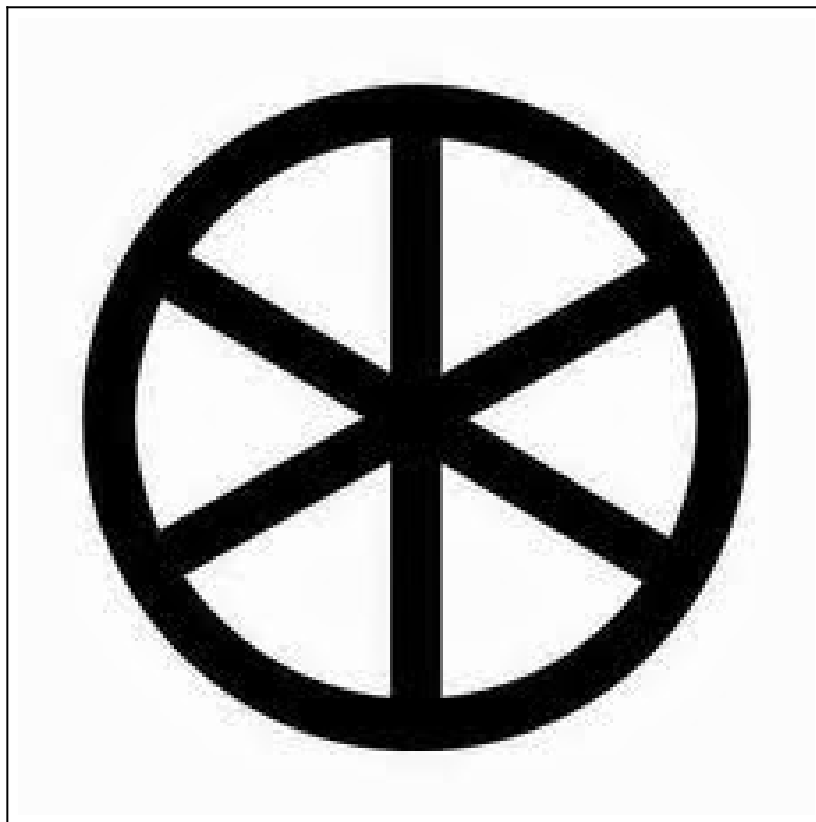


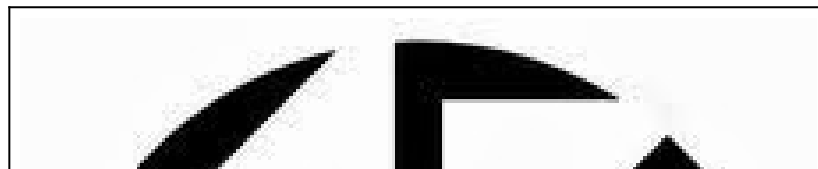
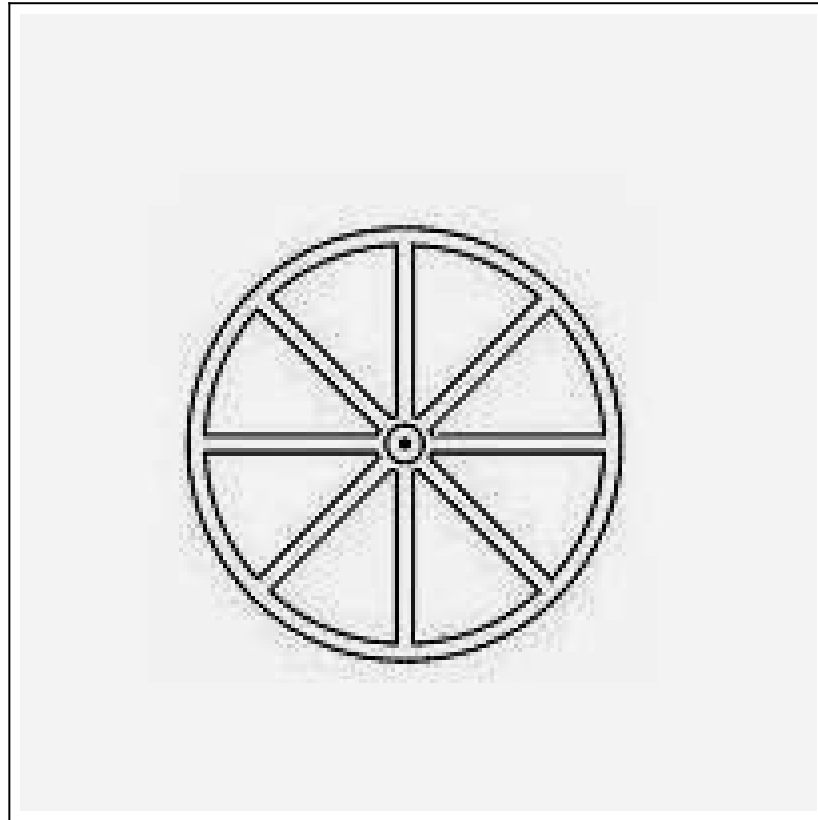
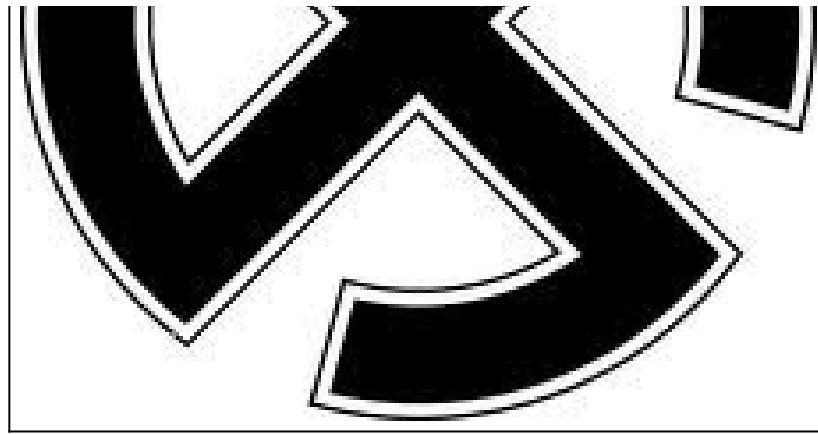


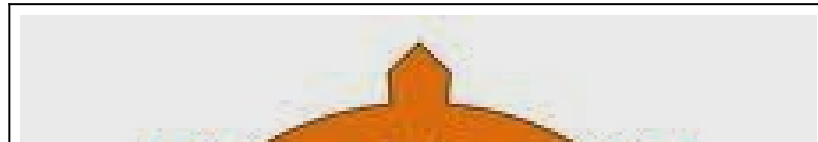
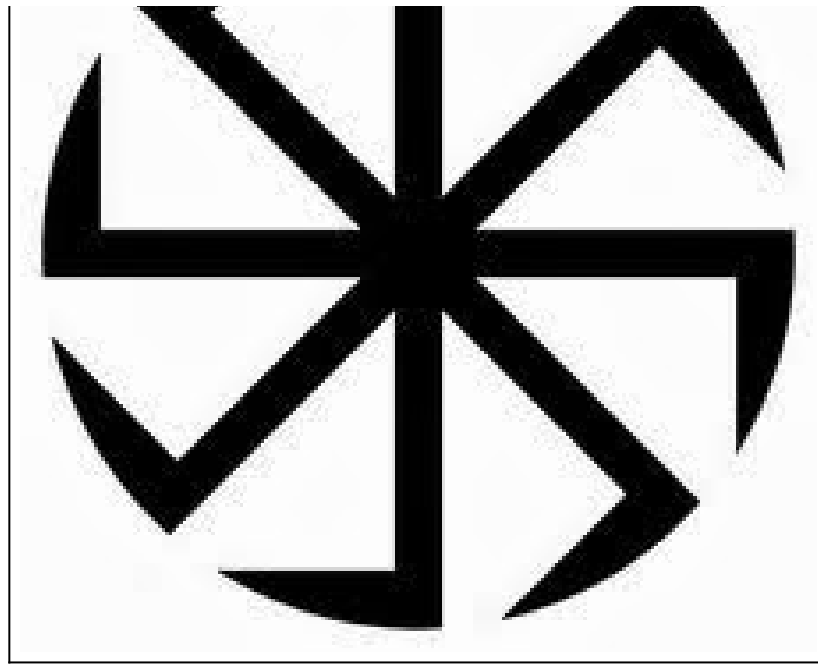


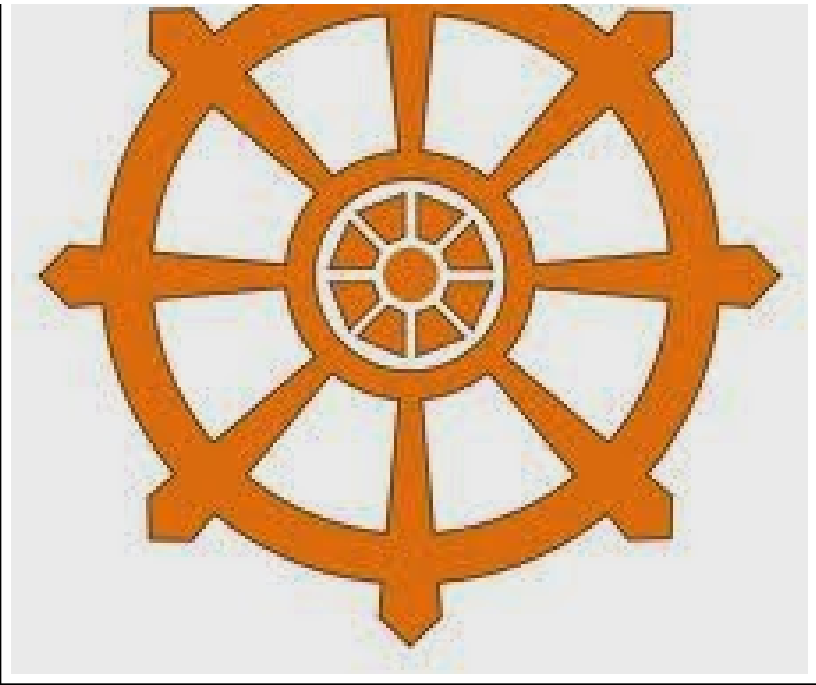


**RUITHEISEN
BANK**









The macabre images in this video when the hearts burst or ignite are very similar to when the souls were taken up and renewed in the fiery ritual of Carousel in the sci-fi movie Logan's Run. The participants of the ritual in the movie would all chant 'renew, 'renew' as the ascending spirits would ignite into flames. Katy advises you to ignite your inner spark, go boom boom boom, and become a firework that shoots across the sky. The first subject in the video is a chubby girl who is too self-conscious of her body to jump into a swimming pool in her bikini. There is a giant glowing white/orange/yellow orb on the table where she is sitting symbolic of the sun. The next person shown is a sick or dying cancer patient in a hospital. As she walks down the hallway along the right wall there is a jester crescent moon with balls hanging down just like in the hats that jesters wear and there may be a skull above it. There is no other decoration in the hall, just the moon jester. The last person is a magician who is being harassed by thugs, but uses his magic to survive. The t-shirt of the middle hoodlum harassing one of the heroes of the video reads "nion". In Celtic astrology which wiccans and druids hold in high esteem, Nion was a mermaid or siren, of the god Gwydion, a lunar deity, symbolized by the ash tree whose symbol was the trident or sea-horse or mermaid. Gwydion delights in trickery and was the originator of April Fool's Day and was a powerful sorcerer magician, hero and trickster of Welsh mythology. One of two types of Celtic astrology is based on a lunar calendar and is called the Beth-Luis-Nion calendar which begins on the Winter Solstice. Nion is the ash month from February 18th to March 17th. Nion is also probably where we get the word 'union'. In fact a band named The Union has an album and song called Siren's Song. If you pause the video at just the right time you will see that the middle thug has vampire fangs. Also the hoodlum to his right in the hood looks like the evil looking jedi warrior, Nion, in the Star Wars movie series. Why did the director choose a magician who practices magic for a character? Notice the mentioning of the moon as the heart or soul goes boom and then showing a golden dome like the sun. Labyrinths are a symbol of the spiritual journey or path one takes in life or the afterlife. They also symbolize a maze or entrapment and one famous one in Greek mythology was used to imprison a minotaur. People were even sacrificed at a labyrinth in Knossos. In the video they all run to the courtyard at Buda Castle which is signifying running to the labyrinth beneath their feet. The song even refers to being underground in the first verse. I think the video and song show that at death our souls are ripped apart (R.I.P.) and are shot across the sky to be used as hell's energy in the sun which is the wheel of rebirth. We are then renewed on earth which is a matrix, maze or prison. When Katy is standing inside the circle at one point she raises her right arm like the Statue of Liberty (symbolic of Prometheus/Venus/Lucifer) while fireworks are going off all around her. She has a tattoo which can't be read, but says "go with the flow". Witches believe in directing and allowing the summoned energy in a ceremony to flow inside of them and through them during a ritual. Note in the google satellite map image the bank tower uses a sun wheel with a couple of spokes removed (perhaps Yule and Imbolc) and placed in a triangle and it also uses a crossed axes logo which is a symbol of fascism. A double-headed axe is called a labrys and is associated with labyrinths. The girl who is self-conscious about her body has a huge solar globe at her table and the fraternity party she is at bears the greek letters gamma gamma gamma -- Gamma ray bursts are

produced by the sun during solar flares. The sick bald child is in Szent Margit Rendelointezet Hospital. Szent Margit is St. Margaret. All these Marys are veneration of the Virgin Mary or Mary Magdalene who is identified with Aphrodite or Venus. There is even a Mary Magdalene temple on the site.

There are the independent symbols of the jester moon and the mermaid Nion from Celtic astrology whose god is Gwydion -- a trickster moon god who was a master magician and created April Fool's Day. Also the video begins with the sound of a siren. And if that's not enough to convince you, the balcony Katy stands on according to Google satellite maps is Hell Energy, a company that produces Hell Energy drink and the Reiffesen bank which is to her left at the corner of the building uses as its corporate logo a labrys (doubled-headed axe) or crossed axes that are a symbol of fascism, not to mention the sun swastika and the counterclockwise circles. The video was released on Thursday, October 28th, 2010 for the Halloween weekend which is the Gaelic harvest festival, the biggest holiday for witches. The witches' Triangle of Manifestation (which is the symbol Jay-Z, Rihanna and all the rappers give) needs two points (space and time) in order to manifest so the video may use Hell Energy and a labyrinth for the space and Halloween a.k.a. All Souls Day for the time. So the video depicts what happens to souls who go to the light. The theory of this website is that souls at death are lured to the light/moon which is a siren (probably the alien being/beings Katy sings about in her video E.T. to whom she sings "lead me into the light"). The energy is stored there and then most likely during a solar eclipse sent to the sun to be ignited as solar flares directed back to earth.

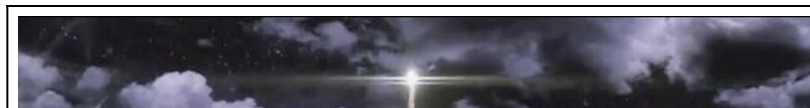
Some of the lyrics to the song *Firework* (by the way, Aa/Ah/Aah is a moon god/goddess)::

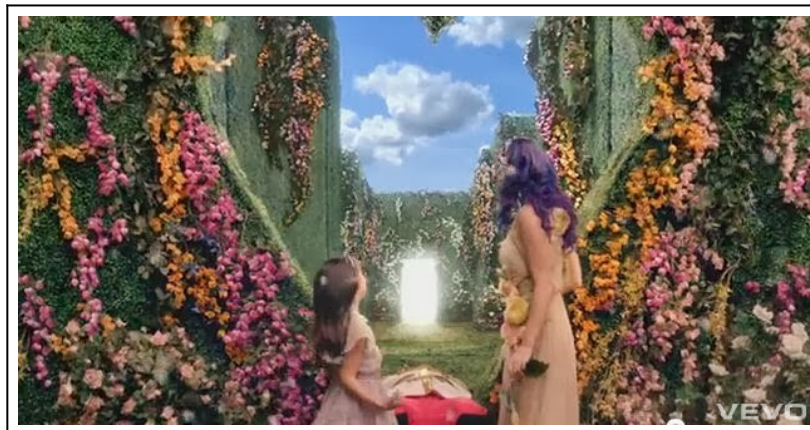
"Do you ever feel already buried deep?
6 feet under screams but no one seems to hear a thing
Do you know that there's still a chance for you
'Cause there's a spark in you
You just gotta ignite the light, and let it shine
Just own the night like the 4th of July
'Cause baby you're a firework
Come on, show 'em what you're worth
Make 'em go "Oh, oh, oh"
As you shoot across the sky-y-y
Baby, you're a firework
Come on, let your colours burst
Make 'em go "Oh, oh, oh"
You're gonna leave 'em all in "awe, awe, awe"
Boom, boom, boom
Even brighter than the moon, moon, moon
Boom, boom, boom

Even brighter than the moon, moon, moon"

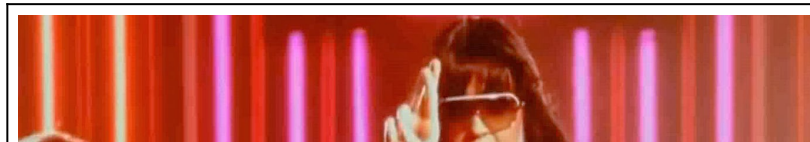
KATY PERRY - WIDE AWAKE -- OCCULT SYMBOLISM AND MEANING

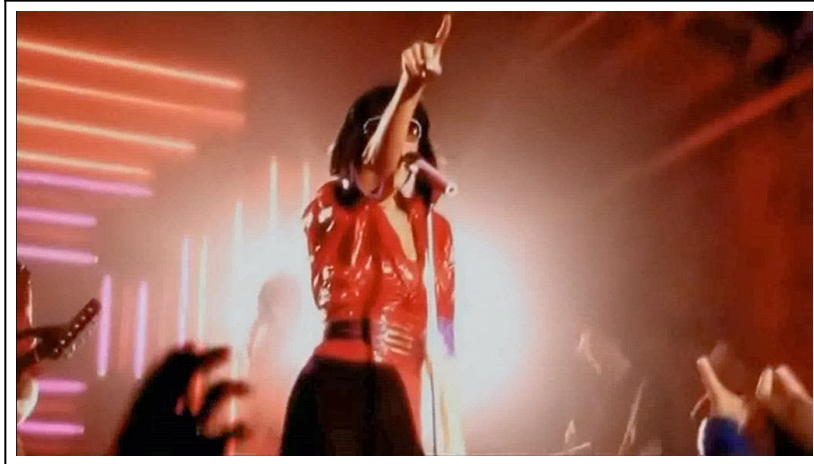
Addendum: I didn't see Katy's video "Wide Awake" until after I wrote this review. In case, you think the labyrinth symbolism in the above review is a stretch, consider the fact that she uses another labyrinth in the video "Wide Awake". She is trapped in a dark underground labyrinth or maze. She is finding her way through it by use of an illuminated torch which is symbolic of the light of Lucifer or the torch of Prometheus. She finds an exit down at the end of a hallway. She sings over and over in the song how she's wide awake, or illuminated. You're still asleep apparently, but *she's* wide awake. She emerges from the black and white deary underground labyrinth into a world of color, another dimension. At the end of the video there is a golden doorway through which she will presumably enter (and hopes you do, too, as this is programming) to exit from the labyrinth or trap she is in. In a live performance she sang the song dressed what can only be described as a spirit with a long tailed white dress as she swung next to a moon.

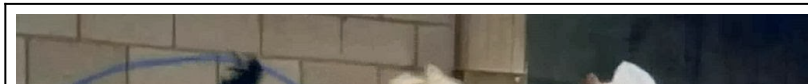


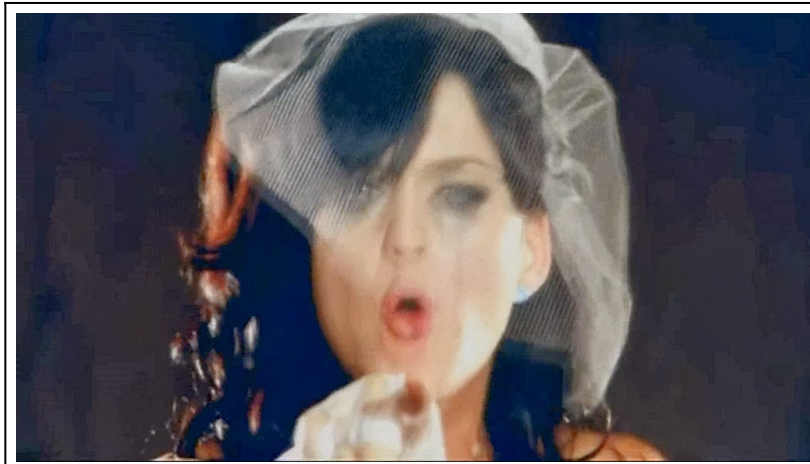


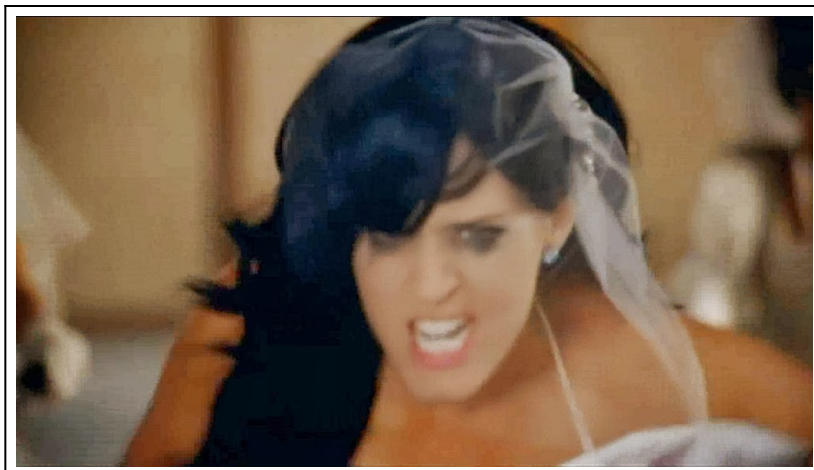
Katy Perry - Hot 'n Cold -- Analysis of Occult Symbolism & Meaning

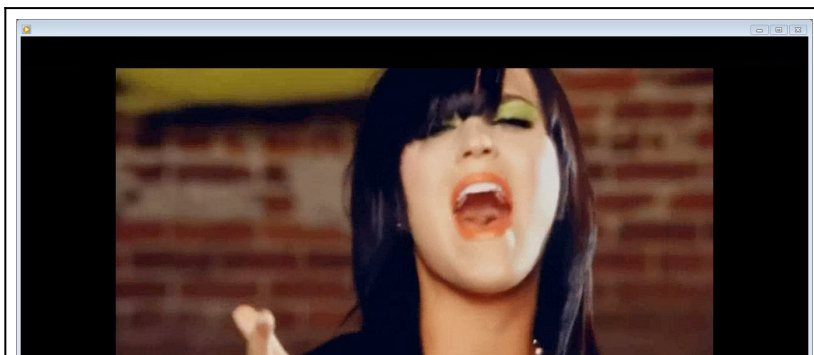
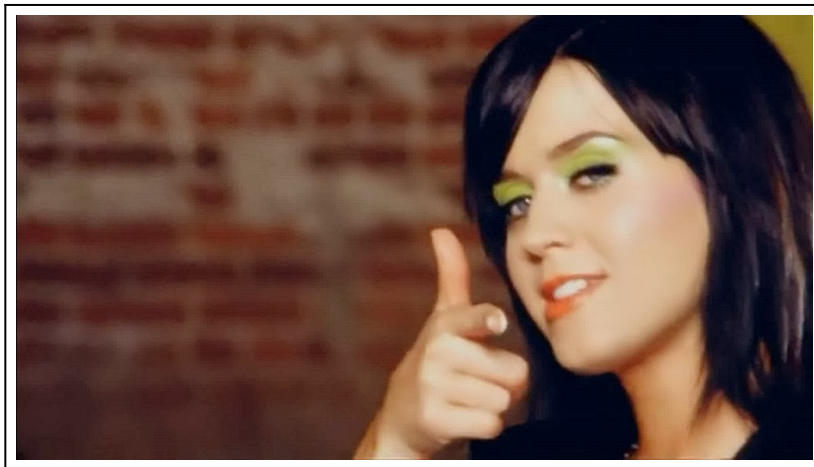


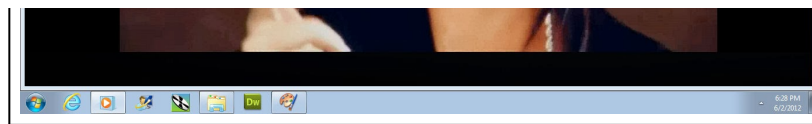












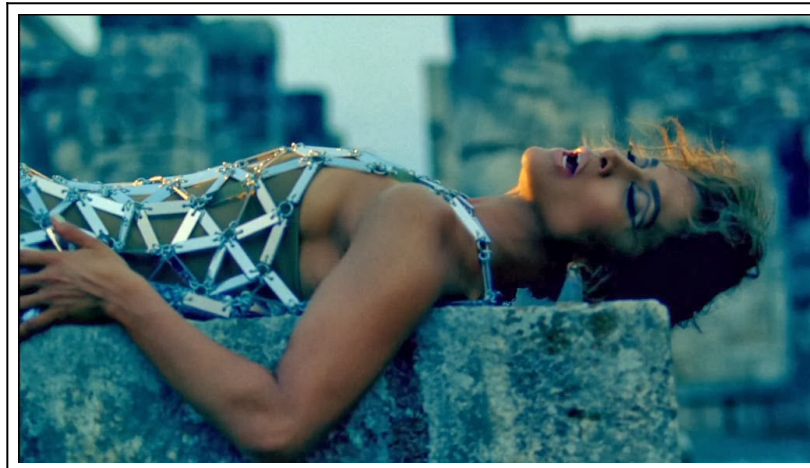
In the song Hot 'N Cold, Katy apparently is angry at an ex-boyfriend who is wishy-washy, but the problem is she sings the song in the second person which means we get to hear her sing it to us as if she is mad at us. She sings the word "you" or "you're" over 80 times!!! And starting at around 1:30 into the video she angrily points at the viewer about 20 times as if she is using her index finger as a magic wand to cast all her negative energy onto us. We've all been told it's not polite to point. If someone went around pointing at people like this in real life it would cause fights, but for some reason they get a pass because they are rock stars and hey, it's only a video, right? The rock band Rush in their song "Presto" sing, "I'm not one to go *pointing my finger* (If I could wave my *magic wand*) when I radiate more heat than light". The background singers sing "if I could wave my magic wand" while this is sang. In the video Katy yells in his face, gives him the evil eye, points at him, crosses her fingers, waves her hands at him as if hexing him with a spell, slits her throat with her hand a few times. The viewer is also assaulted. She points at us about 20 times (once with her thumb and index finger shaped like a gun), flicks her hands at us, and at one point a background dancer swings a baseball bat at us and points it directly at the camera. At one point in the video Katy and her angry friends carry this guy off as if to perform a ritual, surround him in a circle with baseball bats and then start walking around him in a counterclockwise motion. This is what witches do when they want to cast a negative spell. He is finally knocked to the ground.

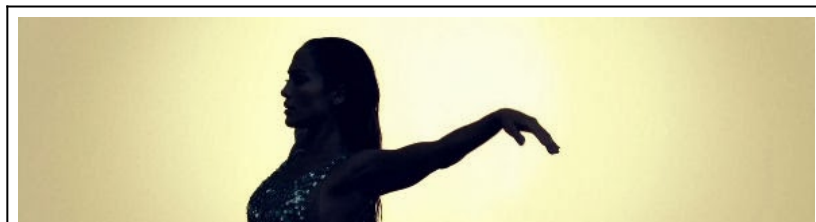
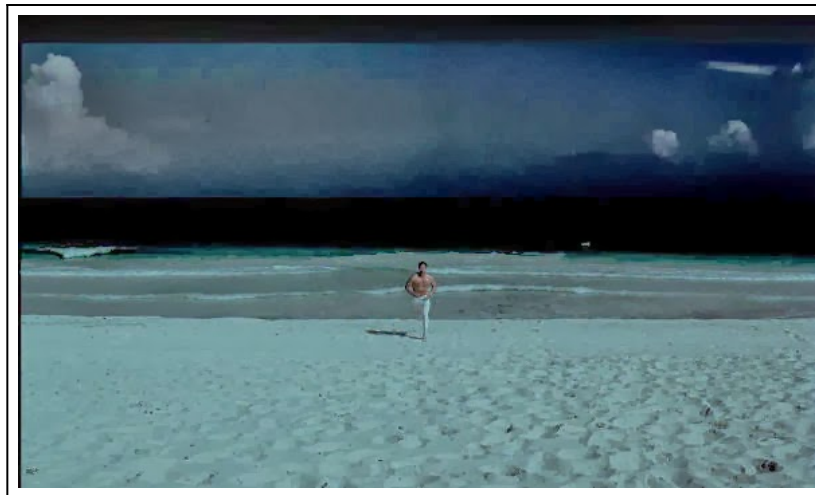
Notice the square of red neon lights behind her are actually a top-down view of a pyramid missing its capstone. As you can see in another photo she is wearing a pair of earrings which are a pyramid topped by an orb (either the sun or moon presumably)..

It's not bad enough that her songs are permeated with images of promiscuous sex (often homosexual in nature), drinking, irresponsibility and rebellion. In her song "Ur So Gay" she sings "you" or "you're" over 60 times and she makes dolls that resemble her and her object of hatred to reenact the scenes in her life -- almost like voodoo dolls without the pins! The video "Part of Me" is almost a commercial for the marines. In it the viewer is assaulted in a number of ways. We are punched throughout and kicked with the bottom of a heavy jackboot.

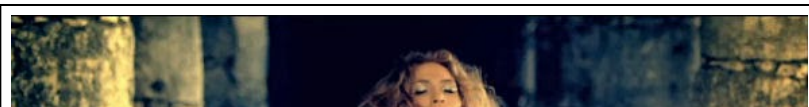
Also from another song of hers: "I can feel this light that's inside of me growing fast into a bolt of lightning... I know one spark will shock the world so I pray for a favor like Esther... I need your strength to handle the pressure... I know there will be sacrifice, but that's the price"

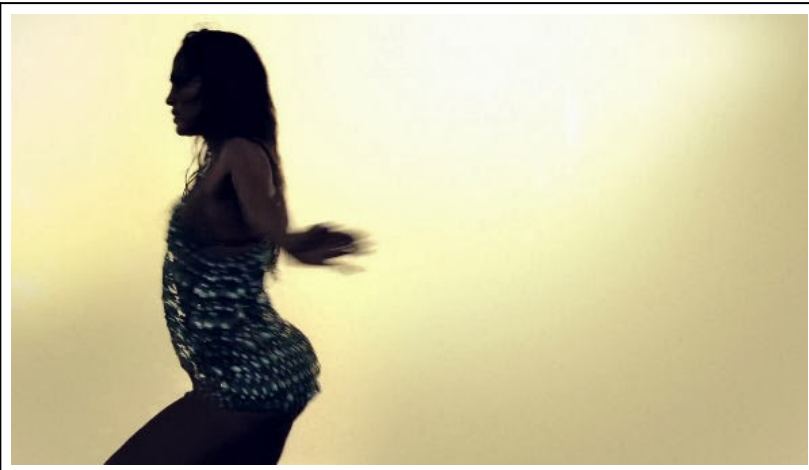
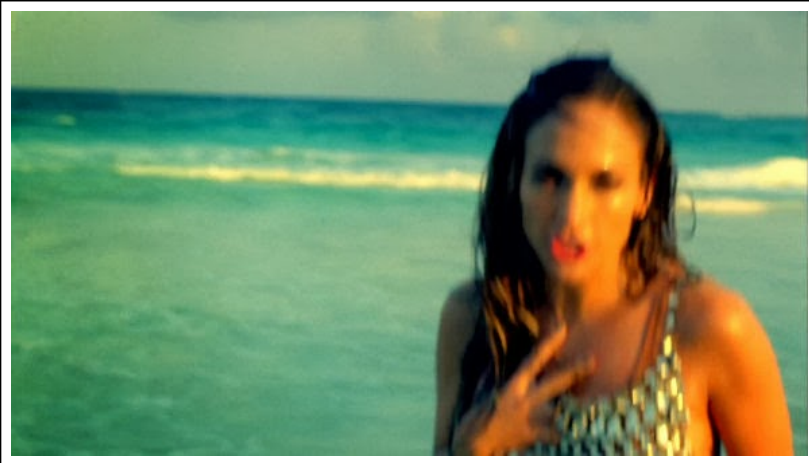
Jennifer Lopez featuring Lil Wayne -- I'm Into You -- Analysis of Occult Symbolism & Meaning

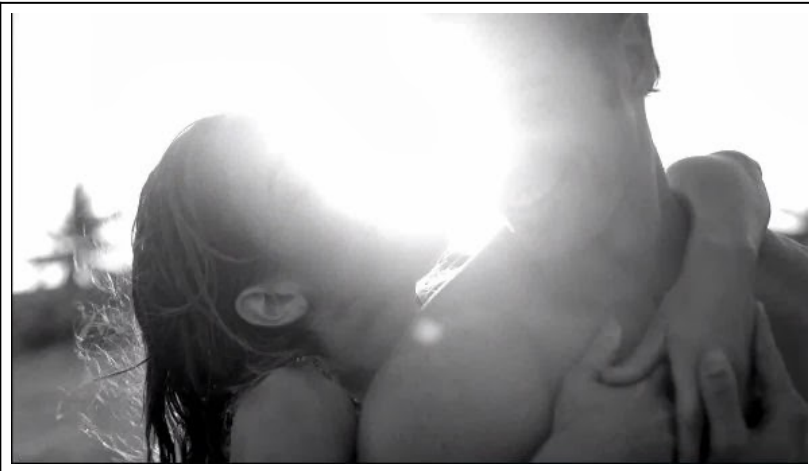
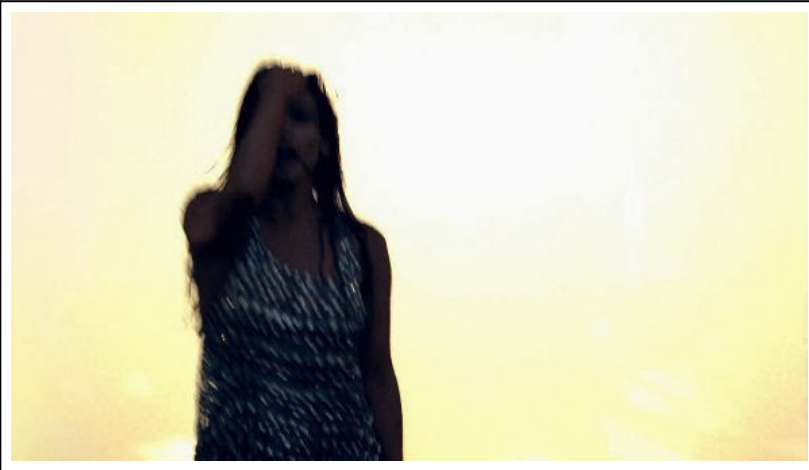














This video was produced by Stargate on May 2, 2011, the day after Beltane. On the surface this seems like a sweet love duet with beautiful scenery, but the video and song are all about lust and seduction and use themes of the siren and sacrifice. The video is filmed in the abandoned ruins of Chichen Itza, Mexico. According to Dictionary of Ancient Deities Chichen Itza means ""lizard house". Scenes vary back and forth between Jennifer relaxing on the beach at night under the stars, prancing around in the sun, and cavorting around in, on and around a Mayan pyramid. She writhes around in a snakeskin outfit on the steps of El Castillo, the Mayan step-pyramid temple of Kukulkan, a serpent deity. (Is this where the Ku Klux Klan got their name?) This pyramid was used mainly for human sacrifice and ritual to appease the serpent deity with blood. The video begins with Jennifer relaxing on the beach holding a Koma Unwind anti-energy drink. A very attractive shirtless man comes running toward her from out of the sea. In mythology Aphrodite came out the foam of the sea. Aphrodite is also known as the goddess Venus who is also known as Lucifer. They supposedly got the Brad Pitt of Mexico to do this role. Beauty was not a problem.

It then cuts to a mayan pyramid with dark ominous clouds behind it and then Jennifer doing a snake like dance with her arms outstretched in a silver sequined reflective dress with golden light as a backdrop. She is chanting "na na nanna nanna na na"... Lil Wayne, sings, "Hi, I'mTune, the man on the moon" and then sings about a "Rest room" and "young money". Jennifer then sings how she can't defend herself. "You got me and I cannot defend it. I tried but I had to surrender. Your star got me under the spell... left me no other choice but to get down... " Then they both sing "it's too late, you got it" which leads into the chorus which Jennifer sings. "When I look into your eyes it's over... you got me hooked with your love controller... I'm trippin' and I can not get over, I feel lucky like a four leaf clover... Then she sings the hook of the chorus repeatedly: "I'm into you, na na nanna nanna na". She's *into* the moon man. She runs to the pyramid and does many seductive poses on and inside of it. In one pose she is on her back and clearly has snakeskin clothing wrapped all over her. She continues singing the next verse, "I'm strong, I bring the fire on... " Lil Wayne adds, "Now I'm into you... Sharp

shooter, you can call me the Zion... I'm fallin' for you, I need a parachute... you're way too fly, I could be your jet fuel... every finish line is the beginning of a new race."

Clouds are shown rushing by overhead. Next the song goes into a primitive tribal sounding instrumental break and Jennifer and each of her dancers form the shape of a heart with their hands. At least four times throughout the song she does a ripping out motion from her chest in a blood eagle pose and then she locks arms with her dancers and pulls them down with their backs arched toward the altar. Now the scene is of Jennifer in the foamy sea and she forms a 'V' shape with her fingers pointed toward her throat to perhaps symbolize Venus who came out of the foam of the sea (or something worse). She goes back to singing the catchy hookline, "I'm into you." At one point she rips her arms out from her chest and at another point she is lying on her back on a stone slab. Then she goes back to singing "nanna". At one point she covers her right eye only with her forearm. Throughout the video she undulates in very seductive poses. She repeats the words "I'm into you" several times at the end. The last frame is her in her moon man's arms with a background of light behind them.

So many elements of the theory of this website are present. A being or Tune on the Moon seductively lures Jennifer with a spell like a siren with his star. She loses control and is into him (The moon). She sings "na, na, nanna,..." alot as a hook in the chorus. Nanna was the sumerian moon god. She then is on a pyramid built for sacrifices to a serpent god. She brings the fire on because she is strong (pure) and would make the perfect sacrifice. In the video as a whole there are well over a dozen shots with the golden sunlight as a backdrop and probably a half dozen with the sun almost blinding in intensity. She makes a heart shape and several times rips her arms back away from her chest in a quick motion and also clenches her hand in a tight fist as if signifying squeezing the blood out the heart as a mayan priest would do. She lies on her back on a stone slab as if to be a sacrificial victim. Also the pyramid was designed so that a serpent of light would be seen crawling down the pyramid when the sun was overhead. Chichen Itza, "lizard house", is also thought by some to mean "sorceror of the water" and as noted in the beginning of the video Lucifer/Venus/Aphrodite comes from out of the water and Jennifer frolics playfully in the water. Chichen Itza lies between two wells one which was considered sacred and the other profane. A white road leads from the sacrificial pyramid past what is called the Temple of Venus to one of the large sinkholes called El Cenote Sagrado which means the Sacred Well. In the wells around the city have been found many human skeletons.

Marry The Night - Lady Gaga (Live on MTV 2011 European Music Awards) -- Analysis of Occult Symbolism & Meaning







According to Dictionary of Ancient Deities, Gaga was a Sumerian goddess and "the messenger of Anshar, the progenitor

of the Babylonian pantheon including Ea. It also declares the "Igigi" and Anunnaki were the offspring of Anshar and were considered assistants to the chief of the gods, Anu, and other high gods, are the spirits of heaven who appear as stars. This could explain the countless headresses she wears with depicted rings and orbits. Lady Gaga performed her hit "Marry The Night" on MTV's 2011 European Music Awards. She was chained to a half moon wearing a hat and dress both portraying a satellite dish. The hat seemed to have stars twinkling with a hole, well or depression at its center. The stage lights were out to imitate the look and feel of the night. Flames were leaping high around on the set behind her with what appeared to be the image of a total solar eclipse on a screen. Toward the end of the video what looked like a huge steel rail track could be seen arching overhead. This calls to memory the Death Star in Star Wars which was a spaceship disguised as a half moon. Her being chained to the moon or a rock could be symbolic of Prometheus being chained to a giant rock in Greek mythology for stealing fire from the gods to give to man similar to Lucifer who is the light bearer. The flames leaping behind the moon could be the solar flares and coronal mass ejections that the sun is known for and they seem to be associated with the solar eclipse which is depicted behind her. The steel rail that arches overhead may be the royal arch of freemasonry that arches between their two revered pillars, possibly the moon and sun. The steel rail or grate may also be a reference to the many hell rides that are mentioned in rock songs such as the "high way to hell", "the stairway to heaven", "going off the rails on a crazy train" etc and is most likely depicting the tunnel that appears at death to take you to the light. Some near death experiencers have mentioned it looking like a vent.

Toxic - Britney Spears -- Analysis of Occult Symbolism & Meaning



Toxic - Britney Spears - The siren Britney in her song "Toxic" off her album "In The Zone" seduces men from within the light and takes them to the sun. Interestingly, 'zon' in Dutch means 'sun'. Here are some of the lyrics: " Baby, can't you see I'm calling... There's no escape... Too high, can't come down, losing my head, spinning 'round and 'round... Do you feel me now.... With a taste of your lips I'm on a ride. You're toxic. I'm slipping under. With a taste of a poison paradise I'm addicted to you. Don't you know that you're toxic and I love what you do? Don't you know that you're toxic? It's getting late. To give you up I took a sip from my devil's cup. Slowly it's taking over me. " Could it be that the sun is toxic with its harmful radiation?

Survivor - Destiny's Child -- Analysis of Occult Symbolism & Meaning



Survivor - Destiny's Child -" I'm a survivor. Keep on surviving. I'm gonna make it. I will survive. Keep on survivin'."

Star - The Cult -- Analysis of Occult Symbolism & Meaning



Star - The Cult - this music video by the band formerly known as Southern Death Cult, The Cult shows a siren dressed in gold and backed by the sun. "Star, I'll reach you if I try. Girl, show me your truth. I believe in Liberation. Won't you liberate me... Take me. Won't you hold my pagan soul?"

Big Bad Moon - Joe Satriani -- Analysis of Symbolism and Occult Meaning





Big Bad Moon - Joe Satriani - "I see it now. The moon is high above. It's got a hold on me, but I just can't get enough. Big, round, black and white, I feel the pull. I see the light. Big, bad moon's looking down on me tonight. But i like it!"



Flight of Icarus - Iron Maiden Heavy metal band Iron Maiden who got their name from death and torture machine sing about the greek myth of Icarus who was imprisoned in a massive labyrinth and built wings made from feathers and wax. He became giddy and ignored his father's instructions not to fly too close to the sun and died. "...Fly on your way like an eagle. Fly as high as the sun on your way like an eagle. Fly as high as the sun on your way like an eagle. Fly, touch the sun on your way like an eagle..."





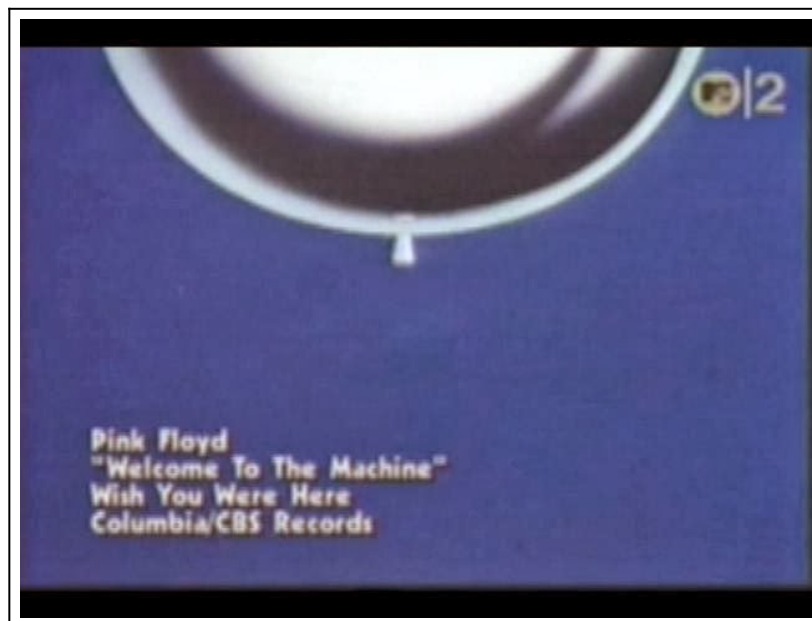
Rabbit's Moon - This video, reminiscent of the Alan Parsons Project, is included on the video set which contains the movie *Lucifer Rising*. Cackles and howls abound. A man, who appears to be a ghost, is under a lunar spell and fights being pulled up into the full moon.



Rabbit's Moon (Part 2) -- A magical lantern and once again, the solar eclipse. "Something was holding me tight. It came in the night. It gave me a fright!... It seemed to go brighter than white. Perhaps I could put up a fight. Things that go bump in the night give me a terrible fright. It came in the night."



Set Controls For The Heart Of The Sun - Pink Floyd: Analysis of Symbolism & Occult Meaning



Welcome to the Machine - This Pink Floyd video shows something being taken up into a silver machine-like disk -- a metaphor for the moon? It sort of looks like a balloon, reminiscent of the moon balloon in A.I. " Welcome my son, welcome to the machine. Where have you been? It's alright we know where you've been. You've been in the pipeline, filling in time... So welcome to the machine. Welcome my son, welcome to the machine. What did you dream? It's alright we told you what to dream..."

Crazy Train - Ozzy Osbourne: Analysis of Symbolism & Occult Meaning



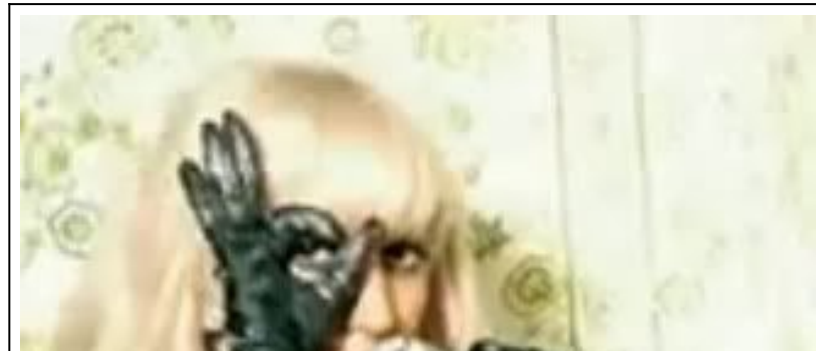
Crazy Train - Ozzy Osbourne "All aboard. Let's go!! I've listened to preachers. I've listened to fools. I've watched all the dropouts who make their own rules. One person conditioned to rule and control. The media sells it and you live the role. Mental wounds still screaming driving me insane. I'm going off the rails on a crazy train. I'm going off the rails on a crazy train. Heirs of a cold war -- that's what we've become. Inheriting troubles, I'm mentally numb. Crazy, I just cannot bear. I'm living with something' that just isn't fair. Mental wounds not healing, who and what's to blame? I'm going off the rails on a crazy train. I'm going off the rails on a crazy train." Notice in the video still that the train tracks lead directly into the light.

ONE EYE SYMBOLISM

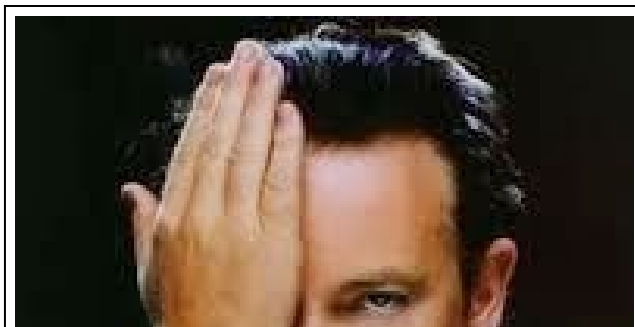
For a comprehensive archive of photos showing dozens and dozens of singers posing in one eye symbolism go to <http://www.evilindustry.com/all-seeing-eye-symbolism/> . Here are just a few that are readily available all over the web.





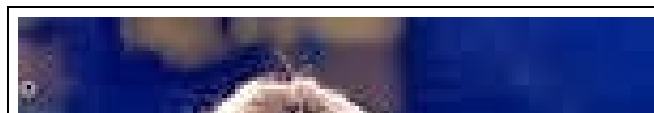
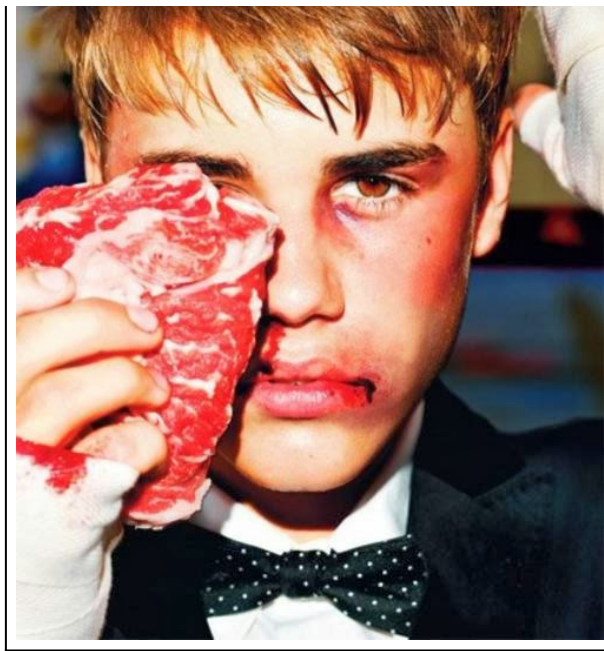


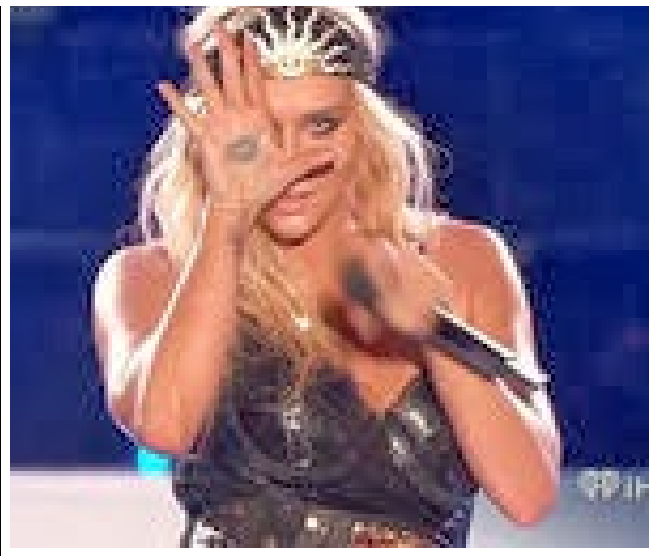




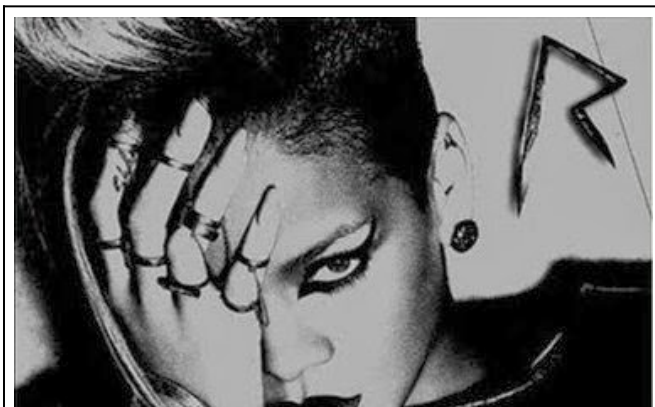










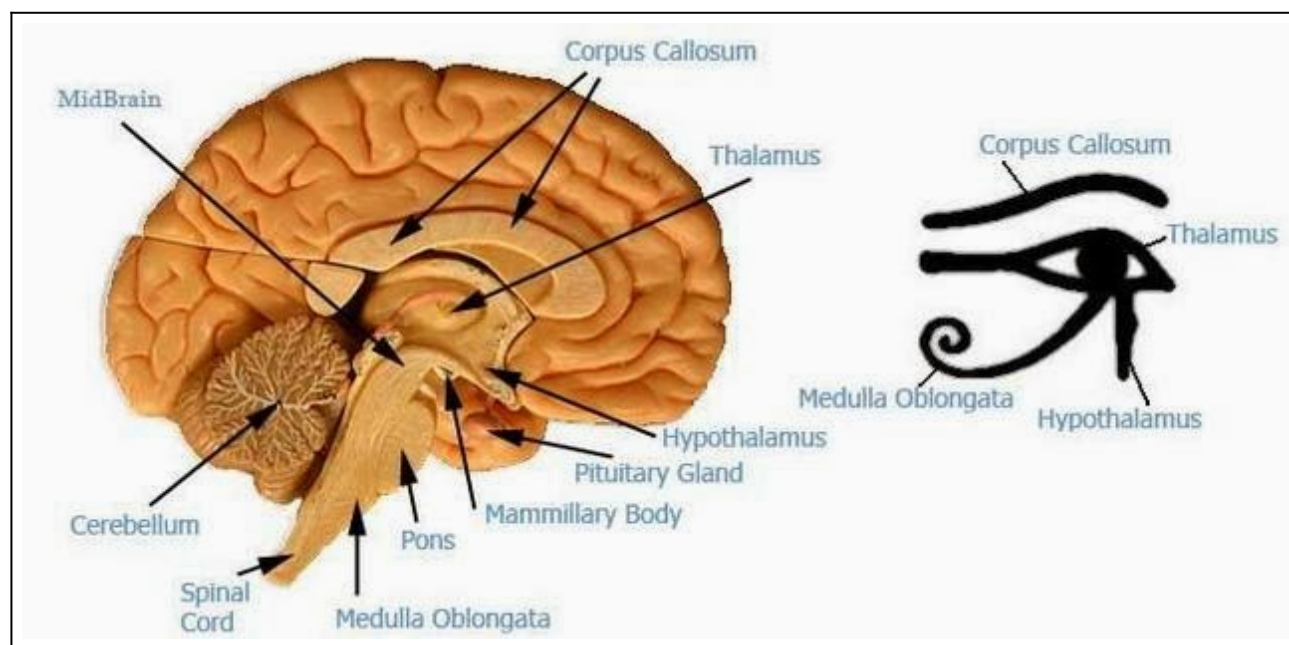




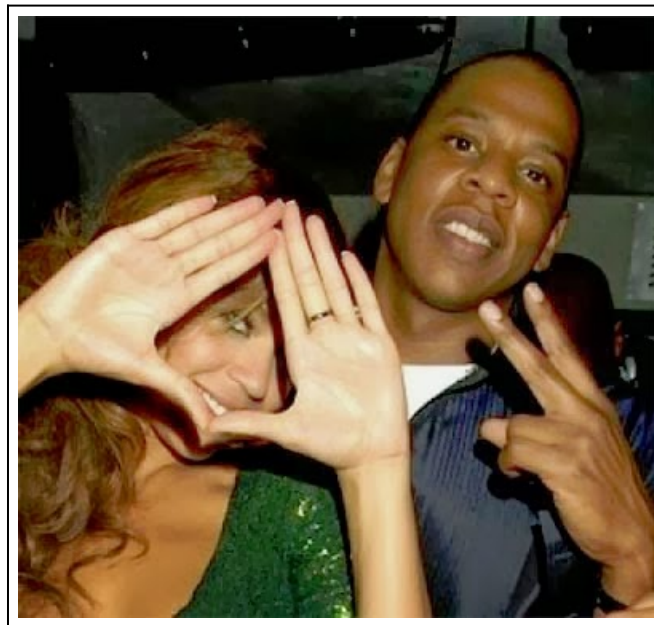
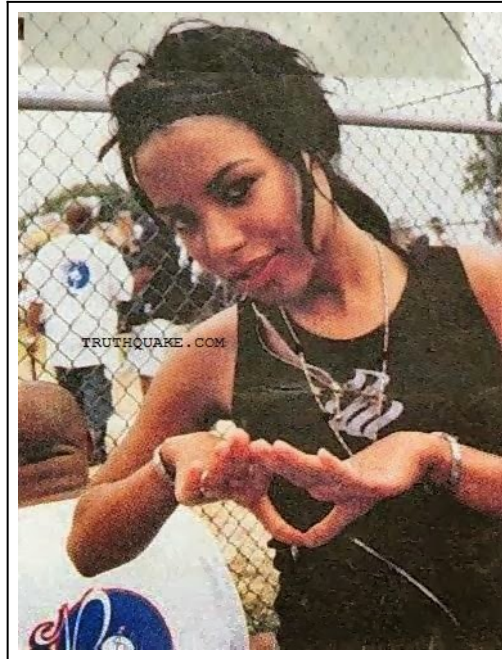
Usually the right eye is covered and the left eye is open as with Lisa 'Left Eye' Lopes, member of the 1990s supergroup, TLC. The left eye may be associated with the evil eye since the left-hand path is considered evil. The eye of horus (seen in the below diagram with the brain) in Egyptian mythology involves the tale of Set (Satan) the left eye of Horus. the opening of the pineal gland or the third eye, which supposedly gives the person the ability to see more. This is the idea behind the name of the alternative rock band, Third Eye Blind. A poster on David Icke's forum who goes by the name of 'knightstemplar' claims:

"We are a brotherhood comprised of enlightened human beings where the eye of Horus (Please look at my avatar) that you see is indicative of the activation of our pineal glands which allow us to be able to do magical things with our hard won powers whether that be place humans in a trance or have them do whatever we please with our music or create that which we see in our minds easily in the material world as was done with the Bible."

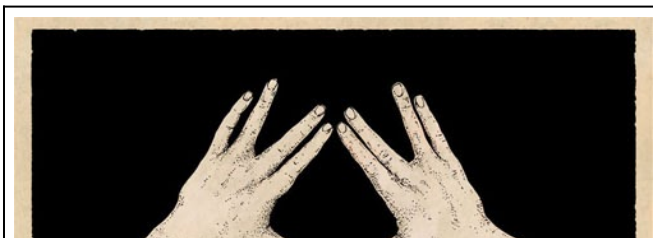
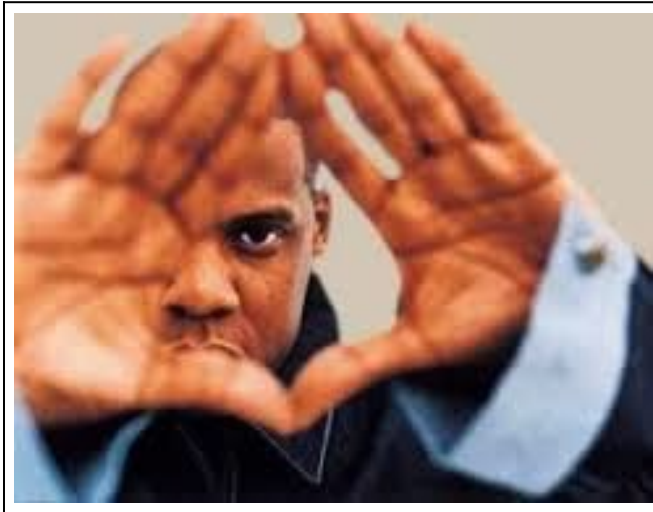
It is symbolic of the opening of this third eye which allows the initiate to more easily manifest or bring into reality that which they focus their attention on and through a form of hypnosis or magic to inflict their will upon the audience. This is in congruence with my research (corroborated in the next section on the wiccan Triangle of Manifestation) as can be seen on the cover of the Justin Timberlake cd, named "Magic" which prominently displays the left eye symbolism.

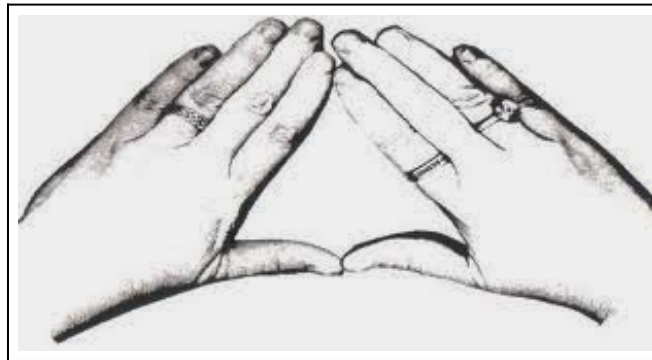


TRIANGLE OF MANIFESTATION

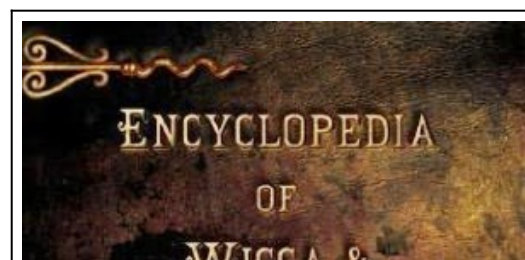


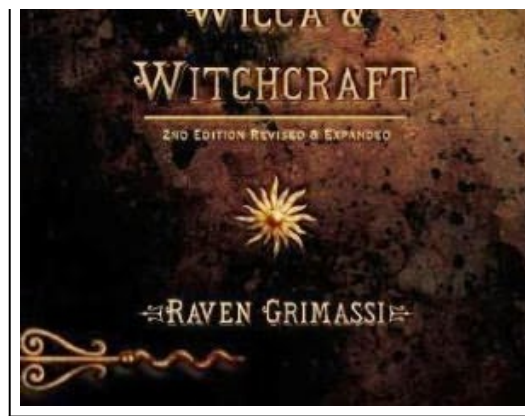






Rap artists such as Jay-Z and Beyonce use the witches Triangle of Manifestation to manifest and amplify the energy of their ritual performance. According to the great resource "Encyclopedia of Wicca and Witchcraft (2nd Edition Revised and Expanded) " by Raven Grimassi, the triangle is shown as it is used in ritual and explains, "TRIANGLE OF MANIFESTATION is a phrase indicating the principle behind magickal manifestation. This basic principle is rooted in the number three. According to metaphysics, in order to manifest something, three components must come together. These components are time, space and energy. Accordingly, if one selects a space, and a time, and then directs energy there, a manifestation occurs."





Occultists are into numerology. Also from the encyclopedia, "THREE-FOLD-LAW is a cornerstone principle that is at the heart of Wiccan religion and spirituality. In modern Wicca this law is said to return energy 'three times' the level at which it was sent out." The number three seems to be used a lot for spells: the third time is a charm or "Two's company, three's a charm." A song almost always has three verses (the third may be a shortened one known as a bridge) and also the chorus is usually sang a total of three times. In Katy Perry's song Firework she sings "boom, boom, boom, even brighter than the moon, moon, moon, it's always been inside of you, you, you".

Since numerology is important to them they will often record or release on dates which mean something to them numerically like 911 or on Beltane. This can be combined with a symbolic location like Hell Energy. A triangle facing up signifies fire and one facing down is symbolic of water. Pyramids are three dimensional triangles so this could explain why the pyramid is so prevalent in logos and in rituals. It could be the pyramid of manifestation. In fact there is a phenomenon called pyramid power and legends of leaving artifacts inside a pyramid and they renew their life.

Also from the wicca encyclopedia, the "EVIL EYE is the name for negative energy transmitted from a look, glance or stare" to cause bad luck or poor health. To ward off the evil eye, the "mano cornuto" or horned hand can be used like you see at rock concerts. Is this a ritual being performed subconsciously unknowingly played out as if aware of the spells from the evil eye? Also consider how often rock stars will throw their hands at the crowd as if they are flicking negative energy at them. Many stars who follow the mystical study of Kabballism such as Madonna, Ashton Kutcher, and Demi Moore started wearing red string bracelets or red threads around their wrists. Others seen wearing the bracelets are Rihanna, Michael Jackson, Britney Spears, David Beckham, Charlize Theron, Gwyneth Paltrow, Paris Hilton and Taylor Swift. The bracelet is said to protect them from the evil eye. What do they know that we don't? In cartoons like Dragonball Z you often see a wizard hurl a ball of energy from between his hands. Evil thoughts can also be directed and captured as the song is recorded or printed onto a disc or master tape.

Some more interesting concepts from the encyclopedia are the cauldron which can be used to prepare a spell and a cone of power which is "an energy form raised within a ritual or magickal circle." The cauldron and cone of power invoke images of the Olympic games ceremonies and the lighting of the torch -- which is actually shaped like a cone -- from

within what they themselves call the cauldron.

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