

The Holocaust Historiography Project

Remarkable Nonsense about the Holocaust

Now Geese were Complicit in the Alleged Killing of Jews

Interview with Claude Lanzmann

The October issue of the French-language movie magazine Cahiers du Cinéma features a very long interview with documentary film-maker Claude "Shoah" Lanzmann to mark the October 17 release of his new film, "Sobibor, 14 octobre 1943, 16h." [...]

Also of interest is an odd passage concerning "the geese of Treblinka."

Lanzmann: **"These gaggles of geese were placed there in order to mask the cries of Jews who were being killed [nearby]."**

Send all questions and comments to webmaster@historiography-project.org.