

Mysterious MONUMENTS

*Encyclopedia of Secret Illuminati Designs,
Masonic Architecture, and Occult Places*



TEXE MARRS

MYSTICIOUS MONUMENTS

Encyclopedia of Secret Burial Designs,
Masonic Architecture, and Occult Sites

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RCC Realize Your Mind

Especially deserving attention for help, are to mention the kind and the outstanding members of my publishing team, Michele Ballarín, assistant editor, Teresa Marras, publishing specialist and production, Terry Barrett, copyeditor and proofreader, Marguerite Paylor, Webmaster and layout designer, customer service in the shipping department, Roscoe Williams, manager, and Phil and Carol are still to thank for their excellent and efficient service as always with Words and Images and Imprints.

Mysteries of Mathematics: Enigmas of Sacred Hieroglyphic Designs, Myths, Architecture, and Cosmic Places

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And The Whole World Plunged Into Darkness

"And the columns of the New Rome made a statue of the Beast that had risen up out of the sea,

And they built a fountain and drilled fountains of two heads announcing the glorious coming of the Beast, and sculpted the image of an angry ten-toed serpent which accompanied the Beast and from which he drew his inspiration, power

And they set the name of the Beast and the fountain before the colossal Liberty in which they deposited the robes of weakness they had accumulated

And they bestowed a Minister of the Women who was wife of the Beast and they placed a atop the dome of their Capital building,

And they laid out the streets in front of their Capital in the form of a star to honor the Women and inspire devotion to the Beast.

And they erected a seven-winged obelisk Monument in the middle thereof which represents the phallus of the beast and his genitive potency and his seed which was able to engender the world.

And the proud citizens of the Great City celebrated their awesome victory and marked the glorious founding of the New Order of the Ages

And the whole world plunged into darkness "

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Architectural Colossus of the Illuminati

Architecture remained a chosen instrument for the perpetuation of the Grand Design—the building of the perfect world.

—Nancy P. Hall 33*
The Secret Destiny of America

Architecture is prophecy. Architecture is destiny. Prophets, destined! That is the real stunning discovery the reader finds revealed on the pages of *Mysticisms Manifested*.

This is an ordinary book. But then, the incredible secrets it unveils are not usually comprehended by ordinary men and women. The stunning realization that there is, in fact, an ancient group of global conspirators whose monumental works of architecture are intended to advance a terrible dark and mysterious ancient religion is breathtaking, indeed. Who can believe it? Who wants to accept it?

When I document here, at a simple, yet profound—even shocking—truth. The annals of history prove that the greatest of empires is distinguished by its architecture, and monuments. Babylon had its fabulous hanging gardens and its fabled Tower of Babel. The Pharaohs' dynasties of Egypt to this day are memorialized by the Great Pyramid and the un-memorable obelisk. Greece is remembered for its astonishing marble and stone temples, arenas, theaters, and almost back as houses of astronomically influential gods and goddesses who invented the heavens, were observed riding chariots in the starry skies and populated the depths of the ethereal seas and fairy underworld.

Rome, too, adopted a pantheon of theological deities and processes, and built the most beautiful architecture of their time.

Meso-America cannot be forgotten, for the pyramids and other monuments of the Aztecs, Toltecs, Incas, and Mayans echoed the purposes and civilizations of their Middle Eastern and Western Asian counterparts. So, too, did the mysterious stone temples of the Druids and the Celts in Great Britain, and throughout the British Isles. They left us Stonehenge, Giant's Causeway and many other impressive structures.

Architecture the Ebonian Venture

In each of these great empires architecture was the vehicle chosen to perpetuate the Mystical teachings of the reigning priesthood. The priesthood composed an elite which superintended both the political and the religious spheres of the social life of the people.

In every case it was the elite—though only a tiny band, under its group—who chose the religious dogma that was to be affirmed and practiced by the masses. These elite few invariably perceived of themselves as possessing a divine nature. Their role, according to their own conceptions, was not accidental but all part of a divine plan which they alluded to as glorious items in the Great Design.

The empire and civilization over which they held sway was thus seen to have a divine destiny. A prophetic destiny. Architecture, therefore, was understood to have a glorious and grandiose purpose. The monuments and buildings the elite planned and constructed were material proof of a heavenly spiritual vision. Architecture symbolized the unity of the celestial and the terrestrial, the ethereal message of heaven and earth.

Architecture was sacred, its divine purpose is the building of the perfect world. Human builders of the sacred architecture were thought to be holy men, ordained and inspired, accomplishing a divine calling.

Imparting these divine purposes and overseeing the building process was always an unseen and ineffable Deity, the Great Architect of the Universe. So revered so fearfully served, so heroically powerful was the personality that even on those rare occasions when high priests of the elite discovered his true identity and name, they shrank back in horror, covering and hiding in the shadows.

Some, intimidated and overcome with mind-numbing fear and shock, converted inward. Others, however, were energized and made joyful with that knowledge. Such were the "warrior on the block," possessing the "invincible strength of Lucifer" willing, despite and despite unchaotically fulfilling the prophetic destiny as miraculously laid out for their completion.

Unique Role of the United States

As the evidence presented in *Mysteries Monuments* amply demonstrates, the United States of America must be given credit for its unique role in the historical procession of earthly empires and architectural achievements.

An inspiration to the sacred architecture and monuments of great empires and civilizations throughout the millennia have been, their glory is not exceeded by a modern-architectural Colosseum that has arisen only in the past three centuries. The United States of America is this Architectural Colosseum. For its illustrious founders took upon themselves the great and daunting burden of prophetic destiny that had been so ardently and boldly pursued by the elite priesthood of the past.

With steady strength into the science of sacred astrology selecting as their Capital a piece of swamp land along the Potomac River known as "New Rome" and fully representative of the grand monumental architecture of ancient Babylonia, Egypt, Greece, and Rome: they set forth to build a city which would be the capstone and architectural heart of all the great empires that had gone before. It would, they declared, be a glowering city which would lead the whole world into the dawn of a New Order of the Ages.

Spectacularly displaying marble columns and pillars and statues of the gods and goddesses of the ancient world adorned with immense wings and robes of anastrophical eripian, the city would be named after the General whose military victories like those of Alexander the Great of Greece and Julius Caesar of Rome, had made it all possible. And the city, Washington, would further be distinguished by the application of the District, or geographical area, in which it resided. That would be the District of Columbia. Columbus having one of the many honored names of the Great Goddess of the Mysteries, the mother to whom all loyalty and devotion was due. So much so that a fitting statue of her would be erected atop the dome of a great temple within the city's limits. And so it was done. Moreover, since she, the Great Goddess, was adored as the *Emr*, radiating from her Temple, had set in the constellation of stars of the city would be a five-pointed Star, the pentagram. So much so that

Under the Watchful Gaze of the All-Seeing Eye

Since the year 1794, when Pierre L'Enfant's Jeffersonian Blueprint plan for the "New Room" began to be realized, the prophetic destiny of planet earth has inexorably continued its fulfillment. Under the watchful gaze of the All-Seeing Eye, the Architectural Colossus—its astrological focus ferociously beating from its Cosmic Ross center—fron the District of Columbia, has grown and grown like some enormous Frankensteinian creature determined to consume.

Now, in the 21st Century, the Architectural Colossus has exploded across the seven continents (continents) of earth. The excitement and thrill of the apparent goals of the Blueprint plan who are its sponsors must truly be palpable. With such new architectural edifices that grow up—in places near and distant—from Kazakhstan and China to Canada and Brazil—the Grand Design of Illuminated Man is one step closer to prophetic fulfillment.

The Blueprint is 1000-year old destiny for America and the world stands on the very threshold of attainment. We are entering this dramatic moment in time when the Great Pyramid will see the resolute setting of its hovering capstone. The gilded, ceremonial throne of the ancient is ready, Abaddon and Apollyon are rising from the sulphurous depths. The heavy fog and mist are slowly dissipating.

But, I listen to warn the elite practitioners of the *Illusions Newer*? Build your Architectural Cosmos with great caution and expedition. Watch out, because an onsets yet inconceivable might send new apparitions on the horizon. How heroic and how carpenters are usually involving the way. Prophetic denotes men and will take the unexpected factor into account.

Could the Architectural Cosmos which now envelops the globe actually be so properly? In its vastness beyond mere systems than real? Might an *Artistic* non-visual cosmos and works soon be applied? If so, Who is it that is behind such a dramatic counter-conspiracy?

I invite you, dear friends and readers, to object very politely, the pages of this volume of anti-architectural explanation, and decide for yourself if what I am saying here is true that architecture is *prophecy*. Architecture is *alchemy*. *Prophetic alchemy*.

—Gene Moore
Austin, Texas

Illuminist Architecture and the Path to Utopia

The path to hell or heaven lead by the path to Utopia

— Michael A. Hoffman II

Senior Lecturer and

Psychological Warfare

Is there an illuminist today a covert, multivocal and sinister liberal of wealth and powerful men and women carefully known as the Illuminati? If so, why do they remain in the shadows? Do they have a hidden agenda? What do they want from mankind and from the planet? Are they responsible for the continuous bloody wars and pervasive financial debacles and the moral debasement of our culture?

There are all pertinent questions that demand answers. If there is such a group of wealthy and ruthless plotters, and if their covert agenda is to ultimately usher in a Big Brother, totalitarian global order, obviously we are all in great peril. Now, then, can we best discover whether a global network of such men, armed as they must be with the utmost resolve and endowed with abundant money and resources, really does exist and intends to do us harm?

My Journey Across the Globe, From Egypt to Easter Island

For much of my life I have pondered these questions—but more than that, I have sought to find truthful answers to them. My investigation into the esoteric and obscure world of the Illuminati has taken me across the planet, back to ancient Babylon as long as Rome; the ruins of the Holy Roman Empire; and to the unquenchable Orient. I have meticulously studied the scrolls of history peering back in time to visit the pharaohs and pyramids of Egypt, the phallicist Acropolis and Parthenon of Greece, and the crystal megaliths of Stonehenge and Easter Island.

My odyssey across geographic borders has naturally brought me also to study the secret societies: Masonic Orders, and globalist organizations actively laboring to install a New World Order. I study specifically the able masters and shakins of political regimes and the financial empire at its core: the Americas, Europe, Russia, Japan, and other so-called "Democratic," societies. Not should we underestimate the *influence* of religious leaders and organizations. Many are deeply and unthinkably involved in promoting and steering the cultural evolution of the political and economic elite.

In many previous books and an countless other works—including DVD documentaries, feature articles, and CD/DVD-audio reports—I have made public the fruits of my never-ending search for evidence of the Illuminati and their nefarious and deadly hidden agenda. Even a cursory examination of the mountains of evidence presented in these prior works should convince the most hardened and deluded skeptic that the Illuminati exists and that its designs are the accrued interests of humanity. A reasonable conclusion can certainly be drawn that the Illuminati is, in fact, the harbinger of world-famous terror.

Now, in the encyclopedic *My Journey Across the Globe*, I am pleased to provide to you the results of my continuing investigation and study of the men and women whom I announced, designate a threat and growing danger to our lives and our lifetimes. I believe you will discover on the pages that follow visual proof of my inquiries and so overwhelming an accumulation that only a fool—or a paid shill for the Illuminati—can even, again deny the existence of the planetary network of conspiring nations, agents,

Confronting the Deceiver and Deceptor

Unfortunately, the world as today—as it has always been—overqualified both with facts and with good shall eager to please their masters. The fields range in culpability from those who are merely naïve and uneducated but willing to discover the truth, to the vast majority who feignly tremble at the prospect that they will discover the truth.

Most are like cages of animals trapped in a mutually delectable paradox, a psychological net cast by media overwhelmingly owned, controlled and managed by the elite. The dominant culture teaches these duped mind slaves to “walk on by” and disregard a mountain of evidence “hidden” in plain sight. So duped are these ignorant substitutes that they abandon all reason as they vain and desperate desire to remain politically correct and conform to society’s dominantly brewed and consumed expectations of what their eyes and senses should reveal.

Hypocritically they obey the command, “Don’t even think about it” in the words of a popular deity not some years ago. “Don’t worry, be happy.” They are much like the betrayed wife who refuses to make the appropriate conclusions about her husband’s unbridled infidelity, even after years of hypochlorite on his collar, floral belts indicating roses sent to a myriad of other women, and unexplained hospital in-powers. The evidence is there—the proof is palpable—but feebly they just can’t bring themselves to face the consequences of exposure.

Knowing the Great Plan and Choosing Their "Great Work"

Regardless of the tribute heaped on knowledgeable sources here by untold millions of devotees, disciples, and paid shells—the secretaries and weapons of the Illuminati not only exist, they thrive—and their Great Plan—often cryptically referred to as the Great Design—is steadily seeing fruition as one milestone after another is speedily accomplished. Their labors in this unrelenting and unshy endeavor to thwart the Great Work Architecture has long been the dominant factor in their volume to rebuild the world according to the occult values given them. Thus, in his revealing volume *The Secret Doctrine of America* Masonic scholar Mundy P. Hall (32) reveals that over the centuries even as civilizations rose and fell technology progressed and societal changes unfolded, "Architecture mirrored the cosmic instruments for the perpetuation of the Great Design—the building of that perfect world."¹

Here, on these pages, you will see with your own eyes the startling, often grotesque, sometimes macabre details of the Great Work of the Illuminati, achieved and created, even undertaken of inspired effort on their part. Their true occult literature dating far back in time approvingly describes these visionary yet dark-hearted competitors' efforts as "The Builders"² And Builders they are. The architecture produced by the Illuminati and its occult associates sometimes staggers the imagination. Revolutionary and accident is an adjective of evil, yet strangely wonderful in its hidden meanings. One architecture is proven false, proof that a strange, supernatural force is in our midst.

Do you doubt there is such a thing as an Illuminati elite led by an invisible hand from a dark and infernal underworld? Then, pore over the evidence presented in *Illuminatus Monuments*. Witness the architectural history of sites pictured here and the many monuments designed to occult intentions, but also the statues and idols of brass, wood, and terrible representing ancient deities of past civilizations and of pagan antiquity. These fantastic architectural creations represent spiritual forces and beings created by occult legions of men of old. Yet now, in the 21st century, these same religious objects—and modern versions thereof—are somehow equally adored and worshipped by modern legions of fervent devotees steeped in the perennial Secret Doctrine.



The occult principles of this doctrine appear both ancient and frightening to Christians and others not trained in occult ways of perception. But they are equally familiar both to Hellenistic culture and to the growing number of witchcraft sects and magick practitioners worldwide—supposedly more progressive and learned 21st century society.

Architectural traces and artifacts of these ancient cultures demonstrate that the Mivvans, the Incas, the Aztecs and others worshipped the Sun-God. Temples to the sun in the form of pyramids, zigzags and serpentine mounds and stair- (though many are stairs). Their (containing) practices and the geo-archaeological history derived from the cultures they built them will inform us of the bloody rituals of human-sacrifice, gruesome torture and catastrophic events of a brutal hygienic era.

But, wait... what of the huge Myster Temple erected just a few years ago in modern-day, New World Santo Domingo, the modern capital city of the Dominican Republic? This strange and mysterious pyramid of stone (see pages 28 and 37) acts as a customary prehistoric monument. But to whom? To whom, or to what, is it commemorated? And why does its interior display a vast number of symbols connected to the globally prominent Mivvan group known officially as the Sovereign Military Order of Malta (SMOM) informally referred to as the Knights of Malta?

Mind-boggling, indeed, is the confusion and fear by some Christians that the new temple to the sun in Santo Domingo is secretly designed as a place where thousands of heathen victims will once again sacrifice for Christianity, slaughtered in honor of the sun deity worshipped by the ancient civilizations.

The Mystery of the Great American Pyramid

Along the waters of the Nile in the infamous and fascinating biblical land of Egypt, so rich in history and alchemy in mystery we find ancient pyramids—namely the Great Pyramid of Giza. But here an *Mysterious Monuments* Staff your eyes and your intellect on another—quite modern pyramid—the Great American Pyramid—ostensibly erected in—of all places—Memphis, Tennessee—in the Deep South of the United States of America (see pages 28 and 29).



View of United pyramid in Memphis, where Masons were introduced in French lands. A similar temple in marble on hill in Santa Domingo, the Dominican Republic (photo © Ben Ruggie at University of Columbia U.S.A.)



"Pyramid of the Magicians." The United Pyramid in Memphis was, with a few minor plans in the "rule" of 1776, the real pyramid. The Masons ground on it place of their activities and traditions after several articles had been in a circle built, cleared and cleared by Masons yet its real shape had to be seen at the heart of the working circle, and that it was the key, which it was still today. They call it this "temple" because it was the center of the new world, in particular of the "new world" U.S.A. President Bill Clinton and First Lady Hillary Clinton visited United Pyramid from inauguration of this in reality called in March 1995. Many other high persons in our world of Masons gathered, some with babies, perhaps they were actually taking from a circle. Afterwards, the First Lady, Hillary Clinton, turned a ritual and told us children and the great that it be "master" "to consider ourselves, judging, and so on." (United Book Series **MT 1195**)

Egypt's mysterious stepped-stone Pyramid rises up from the desert yet is nestled along the majestic Nile. Likewise, the grand and gleaming pyramidal structure in America also sits near the banks of a major river waterway; the often wild and wide Mississippi River. Who built this towering modern edifice? Why did its creators locate this contemporary Great Pyramid in an American city far from Egypt—yet also named Memphis? Was it because of that America city's secret, spiritual relationship to the latter metropolis of Memphis—in pharaonic Egypt?

What is the meaning of the Great American Pyramid? Is it true that its builders dedicated this edifice to the ancient gods in the hope that magical rewards would accrue as the payoff for their diligent labors in bringing the Spirit of Egypt to distant shores? Can evidence be marshaled to prove an event was inspired by seemingly supernatural forces?

Unsustainable Evidence

Look no further than the pages of *Mysterious Moments* for undeniable evidence of the Illuminati and its occult plot to enslave humanity. If that declaration seems preposterous and far out, fear not: you still, why is the postal code for Chicago in America a heartland 60606 which, numerologically, translates to 666, the number of the beast (Revelation 13:18)? Does it have something to do with the fact that one of the devil's names in his manifestation of the world is Babilon, and Chicago is an often referred to as the Windy City? Or does the title appellations apply because of the many striking gargoyles, devils, fiends, and other monstrous stone creations that stare down upon unsuspecting pedestrians from the porches, ledges, and archways of buildings comprising the City a building downtown area?

Cleopatra's Needle, or Road's Shaft?

Is the Monument and its Museum Entrance impossible for Cleopatra's Needle: the curious stone obelisk that greets the millions of annual visitors to New York's Central Park? Why, also, are similar obelisks to be found in London, England, in Rome, Italy, just outside the Vatican's St. Peter's Cathedral and on the courtyard of the Hebrew University in Israel? Where did their towering structures come from? What is their meaning?

More pertinent to our discussion, why is the world's tallest and most imposing obelisk located in the middle of Washington, D.C., within eyeshot of the White House? Do the measurements of the famous Roman obelisk, reserved by almost all Americans as the Washington Monument, really compare to the number of death?

It is true: as the majority of renowned archaeologists contend that the obelisk actually represents the ancient male sex organ, or penis, of Osiris, worshipped thousands of years ago in the Egyptian Sakh-Cad, also venerated by the ancients as Baal, the god of the Canaanites and Phoenicians? Could not the Washington Monument therefore accurately be described as "Baal's Shaft"? And why are so many of these phallic idols – the obelisks, found in American cemeteries where they serve as gravestones and markers for the dead?

A Tomb Exactly Thirteen Blocks From the White House

Over and over we discover that the worship and veneration of the pagan gods and goddesses did not fade away and terminate with the advent of Christianity and its rival world religions: Islam, Hinduism, and others. In *Mysterious Movements* you will discover the wonders of the ancient Hellenism: the monumental funeral tomb of King Menelaus. However, this stunning edifice was not far away in Heliopolis, but in Washington, D.C. Listed exactly thirteen blocks from the White House, this stark edifice of stone, adorned by Egyptian and Babylonian motifs, shockingly serves as the House of the Temple for the Supreme Mother Lodge, 33rd of International Scottish Rite Freemasonry. And indeed, it does serve as a tomb. The body of Albert Pike, 33rd Honorary Grand Sovereign Grand Commander of the Scottish Rite and author of the *Masonic Order's* Great-33rd ritual degree and of its classic textbook and "bible," *Morals and Dogma*, is interred in the bowels of Washington, D.C. 5,000 miles Hellenism! What other incredible secrets are contained inside these hallowed walls? Will we find answers... or horrors within?

It is said that periodically, inside the enclosed and guarded sanctuary of Freemasonry's tomb-like House of the Temple, strange Luxurians rituals are performed. Colossal gales roars a polished Black granite altar, which has the words, "God of Immortals" carved on its surface. Candidates for initiation into the esoteric 33rd degree drink wine from human skulls, and a smattering of incense scents are scattered. As sobbing and chattering in the night must be the congregants are overwhelmed by such spectacles as the banner of the double-headed eagle and the ivory-collared Phoenix, a scepter emblazoned on the wall, painted in honey-gold.

What is this Masonic vortex? Are their deities guided by the hierarchy of the Order of the Illuminati? And what about their dubbed Mason Plan for America? If these practitioners of Masonry mean to no harm, why do they wear a secret? Why do they communicate in veiled language and signs and exchange cryptic handshakes, covering their fingers and pointing to do to bulls and confuse outsiders? What have they got to hide?



Masonic Called Supreme of God The picture you see depicts how many illuminations the temple, known as the Supreme High Brotherhood. The interior of the Temple in Washington, D.C. featured exactly 13 blocks from the White House. While the focal point is the "Moloch" altar, also with 13 tiers and niches, the two tripartite provide the most poignant sight. On the way we noted, "The God of Immortals," and, indeed, it is aptly called. This imposing black altar also had the candidates for the 33rd degree kneel and debate with the so-called bones of it.

Baphomet, the Horned Goat, at Yale University?

Many readers have heard of Baphomet: the capital W and lightning bolt of the medieval Knights Templar, depicted as a hideous androgynous goat, decorated with the wings of the caduceus, pentagram and hexagram and furnished with a multitude of other occult symbols. Surely, people may say intelligently, 14th century men would not design a worship such a grotesque and blasphemous exemplar of blasphemy that had not to My Success Monument (see page 88-89) we took one of the world's most prestigious universities, yet one of the Ivy League's most revered academies of advanced learning and academic instruction, Yale University in the lovely city of New Haven, Connecticut. Could the hideous Baphomet be hiding out somewhere within the confines of this venerable, much-acclaimed institution of higher learning?

At Yale, hundreds of students and faculty enter the education and sociology building each day. Every person must pass through a great stone archway entrance. As they do so, the stone chiseleur will note a number of artistic carvings (sculpt) in the stone. If he looks closely, he will also clearly see it—Baphomet, the Templar satanic goat god. And when it has the grotesque, able to wearing? a three-piece suit? In fact not a typical Baphomet perfectly fitting in stone for students, without society? Hiplax Lee, the 19th century novelist and Mason whose works promoting and explaining Satanism rivaled to inspired Benvin's *Adelphi Crusade* (the Benvin) and whose book included a drawing of Baphomet now universally reproduced, would be proud. Imagine Baphomet, the horned goat god, being honored and venerated in stone at one of the world's most prestigious universities!

Just off campus at Yale, adjacent to an old cemetery is the brooding Tomb, residence for the Order of Skull and Bones. The residence is home to fifteen elite Yale students tapped, as chosen, each year for initiation into "Bones." Three generations of Bush Dynasty rulers—President Studier Bush, George Herbert Walker Bush, and George W. Bush—once lay inside this building asked as a student or hooded figure climbed and lay-flat the spirit of Lucifer to come forth. Many other Yale's secret or to become U.S. Senators, diplomats and corporate CEOs, each also entered the elite ranks by way of initiation inside the windowless walls of the Tomb.¹

Five and One-Half Billion Innocents to be Extirminated?

At various Montezuma reveals what is behind the uncodable, random-day monuments and temples built worldwide in "sacred time" and an so-called energy "ley lines." You will be taken, eyes wide open, on a fascinating tour of occult buildings, stonehenges and "killing fields" across America. You will discover the strange secrets of the Georgia Condiotimes, with its cryptic message in English and also in Babylonian cuneiform, calling for the extermination of five and one half billion people to create a "sustainable earth."

In France, you will cast curious eyes on Paris' old, aristocratic Louvre Museum, built by the Bourbon Kings, an ornate and imposing structure which houses the Mona Lisa and many other of the world's most valuable art treasures. In the junction's entrance, modern geometry was evoked as part of this much older Louvre structure. Remarkably, it is designed with exactly 660 pieces of triangle-shaped crystal glass. Are the black-robed members of the Grand Orient Lodge of Freemasonry in Paris linked to this story? Why did they choose a noted American architect, of unusual heritage, to design this seemingly inconclusive, sacred monument tied to the very heart of France?



"Let Them Be Condiotimes to an Age of Ruin?"

Predicting in their article, "Let Them Be Condiotimes to an Age of Ruin?" Monthly Bulletin of the Theosophical Society, Georgia later to reveal the various Georgia Condiotimes. Much of present-day Condiotimes have a mathematical structure which is mathematically to the very, albeit with the rising and setting of the sun sets in the world of this year (translated more roughly as 4000). An identical message of six paragraphs are included in eight different languages on the stones, including English, Chinese, such Babylonian Condiotimes. The text of the 36 paragraphs declares "mathematical formulae under 100,000,000 to go, symbolically with water." Otherwise, if the population were reduced by this number, a potential extermination of the huge majority of the world's population of 5.1 billion would have to occur. That would entail a significant shift in the

"This Place is Terrible!"

There is no such story, of course. In the Pyrenean Mountains of France we find the old stone Catholic chapel near the quaint, medieval town of Bessède la Clavaise. The British's somewhat bestselling book, *The Hellfire Club*, got this isolated region of France on the map by suggesting that a priest from Bessède la Clavaise, along with a mysterious Order whose members are said to be the Centaurs of the land, conspired to lure a Great Satan here to do it all in glorious Vatican courtship.

Much more can be uncovered about the bizarre goings-on at Bessède la Clavaise. Astonishing as it seems, could it be that the small chapel here is literally the seat of Satan's lair? What of strange noises and whispered accounts of things that happen inside under a secret passage: is a literal entrance or opening to the fiery caverns of hell itself located deep underground?¹²

Why do worshippers, upon visiting this seemingly insignificant church, almost immediately feel themselves right there in the symbolic, confronting face-to-face's life-or-death state of a hellish, horned devil statue gazing black? Just as terrifying is the eye painted over the doorway announcing, "This Place is Terrible!" (see pages 54 and 55). Could these bizarre and uncanny things possibly be a coincidence? How many Christian churches or chapels have you been to that displayed a statue of an oblong-colored, horned devil and a sign at the entrance declaring, "This Place is Terrible?"¹³

It has the well-known Seven Sages & Good Deeds to rebuild Babylon & United Towers of Babel. In the Bible's book of Genesis, we find the Tower, the "Pharos of Man" and King of Babylon, built a great tower that reached to the heavens. Wicked and his heavily-gated, Seven Sages, considered themselves as divine beings on earth, and they sought a way to exalt themselves as such by building the Tower of Babel. But God confounded them and their followers by causing the builders to incomprehensibly speak different languages.

Confused and disoriented, the builders discontinued their labors and departed from Babylon throughout the world. The Tower of Babel fell into ruin until... now.

In the United States of America, in the city of Independence, Missouri, the Reorganized Church of Latter Day Saints (Mormons) has built a new, imposing temple in the form of a ziggurat. (see pages 36 and 37) The new temple amazingly resembles the ancient Tower of Babel. Is this a sign that America has taken up the banner and mission of Nimrod and Semiramis?

In the history of the United States, recorded in this mysterious, wondrous ziggurat temple rising up toward the sun, is a relatively unknown city in the state of Missouri? And isn't it odd that Joseph Smith, acclaimed prophet of the LDS Church and founder of Mormonism, once prophesied that Jesus Christ himself would return to earth to reign for a thousand years, and that his home and headquarters would be located in Independence, Missouri?!

A quick look at the Table of Contents for *40 Miraculous Discoveries* gives the reader an exciting preview of some of its breadth and scope of the world's architecture that lies everywhere, ready for discovery by those who have eyes to see and the capacity by their brave souls who have the courage to rise up against wicked plotters and conspirators in high places.

Now you will find eye-opening photographic evidence of the site, first, a towering phallic altar, and a revealingly corrupt golden statue on display in our nation's Capital. Discover also the gleaming new marble/bronze/dolite "Star City" rising in the old-rubble ruins of Knoxville; the proposed 555-foot tall golden statue of the "Empire of Humankind;" and the huge stone eagle standing defiantly atop the Rockefeller mansion in New York State, a luxurious estate that also bears a ruined golden statue and an Egyptian obelisk.

In *40 Miraculous Discoveries*, you will explore a replica of an ancient Egyptian Queen's palace, which, unbelievably, carries on the world's architecture for America's 27th President and first President, George Washington. You will also discover Great Pyramids Stonehenge, Parthenons, Pantheons, and others of Zeus, back east, however, in ancient Egypt, Greece, Rome, or distant Britain, his much more recently an American and... You'll even view astonishing photos of the brand new Star Wars "Death Valley" geyser(s) that miraculously show in passing by from its perch atop Washington, D.C., a gutter-cryed National Cathedral.

"Inventors of evil things — That is what I call the arrogant, unscrupled men and women who are responsible for the explosion across the breadth of planet earth of cynical architecture and obscene monuments. They of course consider themselves intellectuals, deep thinkers, sophisticated, philosophers. Looking in the mirror, the illuminati picture themselves as so much more cerebral and morally conscious than the rest of us. To them we are the vulgar, profane, masses, we deserve only to be misled. That is why they so often gawk and strow their architectural atrocities, in vain attempts to conceal the occult secrets and ill-fated messages incorporated within their forms. Frankly, I enjoy unrolling these carefully conserved secrets. I am filled with pleasure at the opportunity to unveil their dark secrets and, if possible, overturn their carefully laid out plans, as both elaborately and symbolically written, word, steel, concrete and glass.

The Illuminati elite, in their continuing appetite to conquer humanity and rid their hell and realize Lucifer, in his quest for dominion, have bequeathed to us, in astounding array of architectural caricatures. Unlike most of the average citizen, many of America's and the world's most famous monuments, buildings, and works of sculpture are severely damaged as obscene monuments. These structures are constructed by men believers in the manner in which many of these architects are built—the architectural styles, shapes, measurements, and ornamentation—the Illuminati pays homage to Lucifer and renders service to him and the hierarchy of fallen angels.

Deceived Dupes or Willing Participants?

Many of the architects and builders of Mystery architectures are celebrated and honored as leaders in their fields. How can it be that they are participants in such a bold and brazen enterprise as this? In their participation, unwitting or do they know what they are doing and voluntarily serve?

It may well be that some of these extraordinary men and women are simply dupes. A firm appears to have only a cursory awareness of the evil these work represent. The world is replete with innocent do-gooders led into mischief by diabolical overlords and cunning deceivers. But a man be pointed out that a number of the architects and builders of Illuminati, occult architecture do know exactly what they are doing. These people are willing participants in an age old plot to overthrow the existing world order and establish a New Order of the Ages presided over by Lucifer, "That old serpent and deceiver."

Propaganda is the weapon it is unparalleled use. Even if you personally do not believe in either God or the Devil. His adversary, please keep in mind that there are millions of people who do. Among these miscreants are a large number of rich and powerful who willingly have assumed leading roles in the occult community. Illuminati and disciples of Satan and countless deviants and followers of a legion of other ancient deities and intelligences. These people are obedient to an infernal master. They do not take their mission, the Great Work of the Illuminati, lightly. They are persuaded that they shall be rewarded both in this life and the next, for their dedicated efforts. Their goal is to honor their personal god and/or goddess by a Lucifer or a substitute for him. To that end they seek to build a Utopia, a Paradise on planet earth. Occult and Masonic architecture contributes to this overriding goal and as a result, the world has been thoroughly saturated with the devil's monumental creations.

Ultimately, the occult Plan is to destroy all competing architectures. Yes, the world must be restored or renovated. Gorbachev and fellow illiterates call this renovation plan, *Perestroika*. (S. Lewis: *Perestroika* was a satirical idea. The cabalistic rabbis employ the Hebrew phrase *Tikkun Olam*, repair of the world.)

Why should you care? Does this occult mission and agenda of the Illuminati elite personally affect you and your loved ones? Of course it does. *Tikkun Olam*, if achieved according to the occult script, will mean the end of life as we know it. Freedom, liberty, justice—these abstract yet operative concepts we have all learned to appreciate and covet, will be a thing of the past.

Occult and Masonic technicians in the harbinger of a desperate brutal and lightning battle for harmony. After all, the philosophy of the Illuminati elite assumes that there is no such thing as a dichotomy between "good" and "evil." They refuse to be locked into a moral juxtaposition. Their Crowleyan motto, "Do As Thou Wilt," is the shibboleth of the Illuminati elite, their prime operating principle. In the global-scale systems of education, architecture they have built, in banking, monasteries and other structures, these decadent and ruthless men and women commence to advance their bloody mission. Once they hold the reigns of global authority and their power is absolute, everything will change. The darkness, blood-soaked nightmare will begin.

Though They Preclaim High Ideals and lofty Aspirations...

The Wharrier and their cronies may well protest when I say here. Their literature and notebooks constantly proclaim high ideals and lofty aspirations. Like the Marxists, the Leninists, the Muscovs, they insist they simply want to be of service to mankind. Their intent, they say, is to be benefactors of planet earth. Therein they differ in a spiritual quest. The reformists say their philanthropic desire and aim is to liberate man from the shackles of superstition and ignorance. To do this, they propose to catalogue heretofore religions, such as Christianity. Inasmuch as it is, they contend, an earthly myth and misrepresentation. The New Civilization, they claim, will be based on pure philosophy and love, and the world shall thereby be healed.

You are the Master Builders of the New Civilization, and our work shall not be in vain. A New World will be created.¹

In sum, they proclaim that their Deeds, their Great Work, are in pursuance of an ultimate, worthy objective. They are building for us, whether we be a set 11 or not, a New Reality, a virtual *Carpe*. It is best for us to pay heed, however, to a sage comment made a few years ago by Martin Hoffman II, an avowed opponent of the Wharrier plan and a delirious toad of trash and of violence. "The path to hell" warned Hoffman, "is road by the path to Utopia."²

The pending horror of the Illuminati plan were to succeed, is one of the proudest reasons I researched, wrote and published *Mysticisms Monuments*. That is why, in a wake-up call to men and women of good will, I hope and pray you will join with me in unveiling the hidden plot to fill the earth with Luciferian-ignited occult and "Masonic" architecture. We may not have much time left. The game of building dark, dark and menacing architectural edifications has, in recent years, quadrupled. The Illuminati appear to be in a big, big hurry. The one thing they most desire, the one thing that may just deter them rapid forward movement, is exposure.

So, tonight we shall do I therefore say, let the light show, so and let the rays of its will and humanity illuminate and purify the catastrophic works and pasted monuments of the elite. As Milla Law, the legendary, illuminative-geophysical nature-loving reformer used to say: it be stood tall in the center of the flag in the beginning of a prophetic match, "Let's get it on!"

Masonic Temple of Blood in the New World

The mysterious *Fort of Colón, or Columbus Lightship* Stone Buildings, the 110-mile high pillar in the Caribbean, is considered to be a massive building built by whom probably millions of hours were still being laid in a working, this is supposed impossible. It also marks the 500th anniversary of Columbus' arrival in 1492. The construction was laid in 1518 and the projects completed in 1592. It is said to be constructed by the 140th anniversary of Christopher Columbus' arrival in the New World, in The Morning Year Volume on page 21 (March 22, 1992). The *San Augustin Stone* is from another location. It was reported that many dignitaries were here to discuss and speak, including Pope John Paul II and the King and Queen of Spain. Heard this way: "The most important is a growth and some are, prototype Lightship built in the form of a historical monument 50 stories high and 110 miles in its long."

Many books state that the architects who laid the monument mysteriously disappeared. They state that the huge pillars has no windows. They also say that inside are dangerous places to be inside it, because inside the Lightship are said to be secret and Masonic temple and it says of that it is just working in 100 ft by that was to be a high place many other high than the night by: "Perhaps the best thing you will be on the ledge of the tower" prophetic to them. *Milla Law* also said at such the temple close-up.

Christian groups who come to baptize were said to always build. They stated, however, that despite of their creation by the first church and events only the *Keloids* the secret Vatican code which contains the making of the monument, would build it as a Masonic Temple when world thousands of hours of time were involved in the dark place line that, etc., after such in Masonic Temple. Some have of that some do, "extraneous conditions"—that is the secret and substance of *Edwards*—could have given us a more one week during a working. *Milla Law* was on the neighboring United States. *Milla Law* would be involved, several states are shared and taken to State Buildings a killing feature, the Lightship. There they would be "constructed," in case 4, and the mention of the building designed of in the nearby Atlantic Ocean, in light of the article in *Construction: How the Church Pillars and other structures where the United States were very expensive unless the *Colón* system and their other range as the secret-keeping "How on 81 columns," one wonders if there there which meant as possible and that fit in that place, only not just create some benefits in other Masonic possibility.*

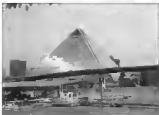
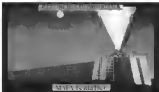


Symbol of the Templars



This Maltese deity, that made good, was he true to his end, or not made good? These questions were necessary—the more the better—in appraisal of the ritual used for the child and granted a Profitful Success. Maltese temples, architectural precursors of the Lightning Monument in Santa Domingo, were the site of these sacrificial ceremonies.

Below: Temple map showing Santa Domingo's Lightning Monument & temple site in light revealed into the night sky.

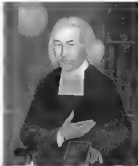


AmericanWay

HIP & HOLY



John Edgar, usually identified as a conservative, is a leading voice in the liberal movement. He writes of an "era of American liberalism" in the magazine. Edgar also writes about how positive role is performing a Black's social identity, "to allow, to define." The story opens in the suburbs - a painting up, the other side.



John Sibley's Head and Neck Display—Illustration from *Handwritten Notes on the Anatomy of the Human Body*, published in *The Library Story of Ezra Sibley, D.D., LL.D., President of Yale College*, edited by Franklin D. Davis, M.D. (Chicago & London, IL: 17th Street, 1774). Above Sibley stands in the foreground, and his hands are held in a position which is a copy of the study from *Handwritten Notes*. Interesting too, is the collar that one could see more which was added to the student, likely used to hold the neck of the student's *Handwritten Notes*.

Handwritten, 1774

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Handwritten Notes on the Anatomy of the Human Body

Handwritten Notes on the Anatomy of the Human Body, published in *The Library Story of Ezra Sibley, D.D., LL.D., President of Yale College*, edited by Franklin D. Davis, M.D. (Chicago & London, IL: 17th Street, 1774). Above Sibley stands in the foreground, and his hands are held in a position which is a copy of the study from *Handwritten Notes*. Interesting too, is the collar that one could see more which was added to the student, likely used to hold the neck of the student's *Handwritten Notes*.

New Haven, Connecticut—City of Sibley & Davis. This is page 171 of the text and hand-drawn book. *The Library Story of Ezra Sibley*, published with Sibley & the handwritten notes and notes of Sibley, Ezra Sibley, was edited by Franklin D. Davis, M.D. (Chicago & London, IL: 17th Street, 1774). Above Sibley stands in the foreground, and his hands are held in a position which is a copy of the study from *Handwritten Notes*. Interesting too, is the collar that one could see more which was added to the student, likely used to hold the neck of the student's *Handwritten Notes*.



The old Green Street Cemetery in New Haven, Connecticut, is one of the oldest in the United States and is one of the best. It is situated by the Masonic Lodge. Egyptian obelisks are everywhere among the 54,000 burial sites.



Three Generations of Bushes in Power: Bush, George H. W. Bush, and George W. Bush



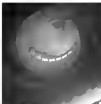
I translate this to the expression: *dark Italian Catholic Chapel in Lanza, Italy* based in French. Given the archaic language is the mind-deepening vocabulary, "Terribile in Lanza Italy" which translated in English means "This Place is Terrible" "What kind of church is this?" What of allegations that this church and its cryptic Latin language are some best translated with an article: *Thousand's read from dead in it, The Priory of the?*



Well and fountain stone covering its structure with light of its own—Lanza, Italy.

New Towers of Babel?—A Spiral Ascending to Zion

The Temple of the Resurrected Church of Saint Christ of Lanza Bay (Lanza 181, 182) which has been changed its name to "Community of Christ" in 1984. It is a strange and bizarre, 18th-century style of design, also an extraordinary, in a manner. Next tower and it is a church building. The present structure makes the temple in the middle lower portion in some ways. The tower (This place is not in the center because it is not in the center) is in the center, the spiral of the tower goes up, emitting light to the main structure below along the spiral line. The BAPS Church is a spiritual for which group of the original American LDS Church. It was founded in 1848 by Joseph Smith III, son of the Mormon founder, Prophet Joseph Smith. The group is Temple in its independence. All over, a small city which the Mormon is not a tall, in the lower days. Because the City of Zion has in them their faith books and religion in god. I believe with other places and cities, the Mormons say, have their own gods.





British philosopher-writer William Blake designed "Good" as the initial illustration. Notice the hands of the naked Lucifer figure, one placed up, the other down, the same hand positions as found in images of Euphrates, the Kingdom of Babylon, and the god. The ascending coils of the serpent are a quotation of the winged serpent's Eden Babylonian serpent.



In this woodcut design by British philosopher-writer William Blake, the serpent in some manner his coils and pulls one from a descending vortex of decay, destruction and misery.

Reichstag reborn from tortured past

By Thomas H. Dyer
The Associated Press

Byline text

BERLIN (AP) — The Reichstag, the German parliament building, was reborn from its tortured past on April 21, 1999, with great fanfare.

The building, which was destroyed by the Nazis in 1933, was rebuilt by Norman Foster, the British architect, and opened to the public on April 21, 1999.

The building is a masterpiece of modern architecture, with a glass facade that reflects the surrounding city.

The building is a symbol of the German people's desire to move forward and rebuild their country after the devastation of World War II.

The building is a testament to the power of human ingenuity and the ability to overcome adversity.

The building is a source of pride for the German people and a symbol of their commitment to democracy and the rule of law.



A worker is seen in the foreground as the Reichstag is reconstructed in Berlin.

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The Czech-Russia 19th-century building in Berlin was reconstructed April 21, 1999, with great fanfare. It is built by the architect Norman Foster, a British architect, who had been almost totally destroyed in World War II. It is a new symbol in the history of the German people—a symbol of their desire to move forward and rebuild their country after the devastation of World War II. The building is a masterpiece of modern architecture, with a glass facade that reflects the surrounding city. The building is a symbol of the German people's desire to move forward and rebuild their country after the devastation of World War II. The building is a testament to the power of human ingenuity and the ability to overcome adversity. The building is a source of pride for the German people and a symbol of their commitment to democracy and the rule of law.



Chicago Tribune (AP) Tokyo, Japan architect a masterpiece and symbol of the German people's desire to move forward and rebuild their country after the devastation of World War II. Japan, opened and by Japan's U.S.A. "Cannon" General Douglas, Min Arthur, J.P. Seattle & Bill Mason.

Eluminati Architecture as Global Battleground

Architecture is the wall of the age conceived in spiritual terms.

— Ludwig Mies van der Rohe

And the rest of the men which were not killed by them, plagues yet remained out of the works of their hands, that they should not worship devils and idols of gold and silver and brass and stone and of wood which neither can see nor hear nor walk.

— Revelation 9:20

There on harvest's cryed aloud: To you it is commanded: O ye people without and languages: That as ye lay upon the ground of this harvest, thine: keep, and their positions, abominable and all kinds of unclean, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up.

— Daniel 3:4-5

"Architecture is the battleground of the spirit," architect John Lubell informed members of New York's Lullax Trust in a presentation he gave recently at the occult group's World Service Forum.¹ In Lubell's speech, "The Importance of Art and Culture in World Transformation," he emphasized that the Renaissance in Europe was instrumental in manufacturing the field of architecture. He quoted the famous and highly acclaimed 20th century architect, Ludwig Mies van der Rohe, as saying, "Architecture is the wall of the age conceived in spiritual terms."²

In other words, according to Lubell and other noted architects, man's most deeply held spiritual beliefs and practices at any given time in history are reflected in his architecture. Architecture, therefore, signals the existence, or dissolution, of whatever spiritual system reigns in the Spirit of the Age.

If this is so—then architecture is the battleground of the spirit, and that it reflects the symbolism and arena of whatever is the Spirit of the Age—then Lubell, by speaking to a group such as the Lullax Trust (originally named Lullax Trust), unapologetic as an esotericist is in the Secret Discourses of Theosophy, certainly indicated which spirit incarnates here.

Lubell's wall, Mies, also an architect, once designed a "Glassless Temple" which featured a labyrinth and a ring of fire. "No wonder Lubell also stated in his speech that, "Most important architects have had spiritual vision in their primary function."³

Transformation of Global Culture

Dr. Dennis Caddy in his well-researched volume, *How to the Deming of the New Age New World Order*, documented the many gains of the nation: this is transforming global culture. He noted especially the nation's speech revolution as much of the architecture being built. Caddy recommends that, "one should pay close attention to these modern architectural philosophies when examining buildings today."¹

Architect Louis Kahn was one of the modern-day builders Caddy wrote about. Kahn, Caddy noted, talks about architecture, regarding "order" (as in "Order Out of Chaos," the motto and goal of 11th-degree Freemasonry) and bringing buildings from the realm of potential into the realm of "realization" (divinity). A building must radiate "light," always a desperate goal of Masons and Illuminati. Kahn, also, all is noted as the "Father of Light" and as the "Missing Star."²

Kahn's architectural philosophies are documented in his design of the Salk Center, a medical facility near La Jolla, California. Its design is inspired by Lee-tan-a Tso-tan (yin/yang-equilibrium) with concrete circles that Titania resembles and the tower (skyscraper). Overall, its design, according to Kahn, creates the spirit. The divine, or sacred, nature of the building can be experienced by people who enter it.

In symbolically coded language, architect Kahn describes how it is that the secret design of the Salk Center presents the life-force and spirit. In this and the spirit of the building takes form – a work is made – and when the dust settles, the pyramid, entering silence (void) gives the one its shadow.³

Dwelling Places for Devils?

As always with so-called devils, or weird, architecture, the filament is not less weightless the building is infused with "spirit" and is a living entity. Can it just be said that such buildings or structures, because they are built, float, using occult psychology and incorporating Pythagorean numbers and, second, are based on specific rituals, are in fact habitats designed with spirits in mind? Is filament architecture nothing less than dwelling places for devils? Or is an ill-fated architectural building an other habitat, as its architect and builder so often contend, itself a living intelligence, that is, a sort of robotic, yet mystical entity? Is it, in sum, a type of "devil"? Do buildings, monuments, and other abstract creations possess occult powers? Can they bewitch us like those who enter their spaces and routines? Is there perhaps some basis for faith regarding the myths about haunted houses and buildings? Can evil spirits actually inhabit matter?

Architect John Lubell, in his speech to the Lucie Trust on the topics of art, architecture, and culture in contemporary America, seems to allege exactly this when, referring to famous Dutch painter Van Gogh, he said here once, "Van Gogh could enter a room, and actually find the devils actually find the table interacting with the floor – and that's the direction our consciousness is moving." *

Background of the Spirit

What we have then, is occult architecture being produced by illuminist elites and true believers and seeded across the globe. This architecture reflects their perverted and diabolical occult philosophy which is based on guidance from evil forces and communication with evil spirits. Indeed, as Lillie so boldly declares, "Architecture is the battleground of the spirit."

Moreovic just as our dear Hebe revealed, "architecture reflects the will of the age conceived in spiritual terms" and is built according to the desires and per the theological blueprint of the reigning, dominant elite. In some ways the world is exploding with towering new examples of occult architecture—with buildings, statues, monuments, and art devoted to the occultists only—exactly because the world is ruled by an occult elite. The Illuminist are predominantly interested in worship and action and the architecture of this Age is sinister:



World Financial Center and World Trade in 1985; Towers 1 and 2. New York, was designed to resemble the Twin Towers. The top of the two principal buildings all feature Skidmore's design—stepped ground with fountain, sculptural ground, dome, and pyramidal pavilion. The twin towers of the nearby World Trade Center (destroyed in September)

What is more, since the Illuminist and its political, economic, and social iron-control our media, our educational institutions, our courts, industry, our literature, and every other facet of our culture, the *Zeitgeist* (Spirit) of the Age is also sinister. This sinister, corrupt energies manifest a choice of architectural styles and designs. The Will or psychological intent by mankind in this, the 21st century leans desperately toward the occult. The flow of civilization moves rapidly toward a dark abyss favoring the grotesque, the malevolent, the fanatical, the cruel, the sadistic, the sexually explicit, the corrupt and the bloody to other words, toward Satanic Architectural design, being an architectural expression of the planet's collective spirit, cooperation and accommodation the diabolical, horribly violent and depraved Spirit of the Age.

The widespread distribution across the planes of Illuminati architecture, art, and design heavy-laden in arcane meaning and permeated with occult symbology leads us to conclude that Satana and the Brotherhood of the Illuminati are jointly staging a global psychodrama of immense proportion. This is staggering and they are, in effect, performing a perverse series of operations a ritualized ritual: complex ritualized heralding spells, cosmic numerology, and mesmerizing shapes and designs. Is this part of what Michael Hoffman II, in *Secret Societies and Psychological Mysteries* warns is the "occult Cryptocracy" controlling the "Group Mind of the masses simply through psychicalism?" ¹

Hoffman uses the term "alchemy" in reference to this processing of man's minds by the elite, whom he simply calls the Cryptocracy because of their "wills for secrecy and concealment, but their crimes, he has barely discussed. Alchemy implies transformation, and indeed, one of the chief purposes of Illuminati architecture is the desire to transform man's minds. That is why Mikhail Gorbachev, former President of Russia and a loyal Illuminati politician and servant, speaks of the necessity to install in the minds of men a "New Way of Thinking" through "perestroika." Perestroika is a Russian word meaning to re-define, rebuild, reorganize, or renew. This concept is borrowed by Gorbachev and fellow Illuminists from the Kabbala of Jewish mysticism, which instructs occult adepts that their prime task is to "rebuild the world" (Tikvah Osher).²

Millennial Architects Seek to Undo What God Has Done

Human architecture is thus an attempt to rebuild what man lost in the Garden, through disobedience to God. It represents a beautiful chain that man, by his own special genius—his own reason, mind, and will, can undo what God ordained. The God of the Bible & book of Genesis doomed mankind and the planet to a state of perdition and perpetual decay—fall to death. The only path to renewal the Bible teaches, is through the redemption offered by Christ from His disciples while rejecting Christ & professed redemption, hope to awaken and breathe life into an otherwise dying planet. Through grace and resistance they seek to fulfill man's true & perfect state of divinity—to resurrect the earth.

Frequently in ancient literature, particularly in Hellenistic architectural and building allegory and myth, we find promises and appeals to "return mankind to paradise" and to "rejoice and regenerate the earth." These appeals are connected with the superhuman efforts of Prometheus, Jewish cabalists and Zoroastrians to rebuild Solomon's Temple or, especially, reconstruct the Tower of Babel by using all of mankind under one banner as another.



Is it not revealing of the state of the Millennial planet that Washington, D.C., capital of the world & greatest superpower, the United States of America, was built on a site originally called "Rome" and that its architecture is predominantly Greco-Roman in style? In today's Greece and Rome, sacred buildings and temples lay in ruins, and in modern Egypt, the pyramids are but a decaying memory, while in America, a pulsating, if corrupt, New Rome imperiously thrones on the Potomac River. In the state of Tennessee is the Deep South, a gleaming new Great Pyramidal reconstruction of the Great Pyramid of Giza in Egypt. Its master architect is Memphis on the Mississippi River. Measurable as Nashville, Tennessee, an exact replica of Greece's ancient Parthenon has been constructed as well-kept and green-Centennial Park.

What, obviously, is the seemingly cryptic message conveyed by those 21st century examples and reworks of classical mythic archetypes? Are we not being conditioned and trained to believe that the ancient gods and goddesses are not really dead and are not simply relics of past historic times? Are we not being persuaded that the old ways, the old religions, are usable, even desirable for modern-day civilization, if not veneration, respect, and worship? The mythological details are today perceived by statement-makers not “Gothic” gaudiest worshipper and not believing environmentalists as being ALIVE: they are seen by a growing number of people as living archetypes and spiritual role models connecting sophisticated, 21st century men and women with the Ancient Wisdom of the Earth.² This is the Ancient Wisdom that, allegedly, was ignorantly and self-indulgently abandoned by modern-day creators so long ago.

Al Gore, former Vice President, presidential wannabe, and winner of the Nobel Peace Prize for his documentary *An Inconvenient Truth*, said as much in his bestselling environmental tome *Earth in the Balance*, when he suggested that Goddess worship “could offer us new insights into the nature of the human experience.” In his book, Gore also entitled “the virtues of other pagan beliefs centered on pantheism, goddesses, and astrology.”³

Gore is joined in his under-appreciated quest to revive and bring back the worship of and reverence for the magical pagan religions by millions of other modern-day enthusiasts. These many fans of Renaissance thinking and occult Roman erudite see the days of the Druids when human beings were sacrificed to the earth and the sea, as romantic and alluring. They imagine places like the Georgia Chamberlains and Stonehenge, as historic monuments to the power of nature and years for a return to a more magical way of human being. Architects, for the most believe, believe in a superior way of originating that last night, of Mexico and Carthage, of drinking the magical grogginess from the lost-likely-Greek.

While they always reserve the earth and tout the merits of a simple life, nature, God, and his environmental ethics is not an orthodoxy. Indeed, they seem to be equally as obsessed with technological advancement and gadgets as they are with the so-called "issues of nature." Al Gore brags about his being one of the creators of the computerized "Information Highway." Stephen Jobs, co-founder of Apple Computers, Bushbarrillo's (sic) best friend and mediator while helping create the iPod and the iPhone. And, as we shall see, Herb Rapp, Calif. founder of the Tropicana has built along the Mosquito River a beautiful a towering, aforementioned new Great Pyramid, but is so doing, he included in its construction all the modern conveniences of electricity and plumbing, not to mention state-of-the-art kitchen, lighting, and air conditioning.

In places like Hawaii, Nevada, California, Paris, France and so forth, the new capital of oil-rich Kazakhstan, domestic (re-)engineering with pyramids have risen. Most, the whole earth threatens to be blackened with such examples of Ancient Revival architecture. In such cases, modern conveniences have been added by accident.

Ancient Wisdom, it would appear, only goes so far in the modern day, and age. This fact was plainly evidenced in 1995 in Rio de Janeiro when thousands of visitors descended on the city to attend the yearly Earth Day celebration. Led by presidents, prime ministers, and assorted environmental gurus and holy men, the assembled participants, in various, pledged their allegiance to a more simple lifestyle for the masses. They deplored the decade of industrial pollution and the horrors of dangerous rate increases and air conditioning. Bureaucratic. Yet, each night, they stayed in business, the comfortable hotels surrounded by multi-story skyscrapers; each day they rode in limousines to attend Earth Day conferences, and here they piled back home in their fancy cars, contributing, hypocritically by their own course, to the despoiling of the planet through the burning of global warming.¹²

It seems conclusive that the wealthy elite and their political servants, by sponsoring discussion environmental laws and regulations, seek to drive the "masses"—that is, the wealthy masses—into pre-planned and pre-laid strategies, often equated with voters. Hugs, to who of the planet's most desirable, hand and the vast majority of its resources are to be distributed to the real estate while the filthy rich content to tuck back and forth in their executive jets and limousines enjoying the most exclusive and luxurious resorts in the gorgeous resorts of pristine surroundings of New, Colorado, Jackson Hole, Wyoming, the Sierra Alps, and other elite resorts.

Meanwhile, the earth like the mud, which they sow, and the environmentalist organizations, which they sponsor and fund, to cause the masses to revive the ancient earth religions in which the Earth Goddess—Gaia, Artemis, Diana, et al—is dominant and the old nature deities, such as Pan and Hecates, are revered and honored, from the natural religions of the bloody Aztec and Mayan peoples are attached to their modern-day campaign to "save Mother Earth."¹³

And the wealthy elite who are behind it all—where do they worship? In ancient Egypt, the golden calf and the cow goddess (long since persecuted on the basis of those who sought prosperity. Not surprisingly, in New York City today, sculptures of "cash cows" and bulls (representing Wall Street success) have recently made their appearance.

It is a strange thing for the wealthy elite to promote and embrace the Old Religion and the history teachings of the ancients? It may seem so, but consider the fact that the New York Stock Exchange, the very epitome of Wall Street money and ultra financial success and efficiency, is housed in a veritable Levitic Temple! Moreover, at the apex of this Temple, standing as tall has ever gleam in a carved crown of the Goddess. It is she who is that credited with America's Global prosperity. She reigns architecturally on Wall Street as Queen of Money.

Masters Are Alchemically Processed

Why do moderns so readily abandon traditional religions, such as Christianity, and so hastily run after the "old gods" of the ancients? In truth, today's alchemically processed masses have been programmed with the Hegelian Dialectic doublecrossed. They have alchemically undergone a heretical molding and synthesis of their souls. So oppressed and conditioned for the masses in the psychodrama presented to them over and over by the engineers of the Illuminati, they can no longer think for themselves. They are trapped in the Matrix of dehumanization, thus become associated with Illuminati elites: they suffer from a terrible brain deficiency and have become integral components to the Illuminati Borg-Matrix—the Global Mind of the Illuminati wizards who have meticulously crafted the piped-in imagery that now so unconsciously has captured and entrapped them.



United Nations Secretariat Building, modeled after Egyptian Mystery religion concepts. "This is an altar, sacred to those (hidden) in the temple of Pharaoh. The male Ankh, it represents the god Isis (holding up the sky) in the Egyptian. (Part of the Illuminati is the class of the elite, which is the ruling elite, and it has no compassion.) The UN building is a copy of the same (your copy) and the design is used in the same grandiose, dramatic settings.



United Nations Secretariat Building, New York City. (Call it the U.N. since pretty far from among the sky.)

The real reality is that the masses have eyes, but do not see; brains, but do not think, and ears, but do not hear. Like a television, the average man and woman receives 24/7 carefully crafted input acceptable to Illuminati engineers' practices. It according to

preordained parameters, and belittles out only the approved images. Yet, 21st century men and women believe they are free and independent beings with the wide-ranging, unbridled ability to logically reason and the free will to choose what is to their individual liking. The duped masses, viewing the programs of illiterate architects led out before them, have built or realized that the real design interest in the architecture of this controlled material universe presage a very unpleasant future for them and their loved ones.

Each day millions of anonymous parts, spans and pieces are produced by naturally-eroded limestone and concrete and thus become unwary victims in a stark ritual of a vast, bloody and chilling order. It is as though they are diving nonchalantly and without any foreknowledge at all straight over a cliff into a rocky abyss thousands of feet below. By the time the average person is aware of the impending doom, it is far too late. Most will never know until an eerie and terrifying emotion of horror overtakes the mind a split-second before ultimate disaster.

Imagine an unsuspecting congregant entering a Church of Satan sanctuary presented with eerie symbols, with a sense of blasphemy the human devil god on the altar, a man in a black and a red robe chanting, and robes of lightning about him, and the uninitiated visitor nevertheless concluding that all this is probably no more than the friendly demonstration of a ritual love and deep spirituality he has so often witnessed in Presbyterian, Methodist, and other mainstream Christian churches.

"The devil here?" that's right, damn," the man reasons. He concludes, moreover, that he once heard Anton LaVey - High Priest of Satan, protest that the Devil is a "Christian invention." LaVey said his Church of Satan's creeds a Force, not a deity being known as the Devil.¹³

It is only later in the ceremony that the uninitiated visitor discovers that when he is seeing in not your ordinary Order of Worship - that the dark ritual requires a sacrifice and he has been chosen!

Hand this book, *Mythic Satanism* to a hundred people and I dare say the vast majority will laugh, they will inevitably ridicule its contents and deny every bit of the evidence it so beautifully contains. The Devil? A real Satan? a secretive group called the Illuminati? occult architecture?"

"Surely," they will exclaim, you must be putting me on!" And then they will go right back into their nearby sanctuaries of Satan and praise how very much they are agnostic about, yet adore and admire Satan's illustrious designs for their material future. None are so blind as those who - though physically gifted with 20/20 vision, refuse to see.

Spiritual vision and understanding is a commodity so short supply today. Yet, spiritual understanding is crucial to our kind as we discover just how successful is the Illuminati in producing its architecture across the globe. What is required is group as that, for Illuminati designers and builders, this architecture is based on spiritual ideas - spiritual dogma, spiritual logic

Modern Architecture Based on Spiritual Vision

Over and over as I have studied the lives and careers of the men acknowledged as this century's greatest architects, I discovered that their architecture was based on spiritual ideas. Frank Lloyd Wright, probably thought to be the sponsor of 20th century building design and architectural style, for example, was steep into Theosophy, the occult system which spawned Blavatsky's *The Secret Doctrine* as well as a host of other spiritual masters. Wright seriously believed—as is true of all illumines—that, "Harmony is the light of the world." [11](#)

Frank Lloyd Wright's architecture is praised by his professed for his penchant of blending edifices and structures with the environment, with nature. Wright also designed Chicago's Unity Temple, with stained windows reflecting his conviction of the light-filled deity of illuminated man. [12](#)

Other famous architects openly devoted to illumines styles and design include LM Pei, Esther + Paul Lerner Spitzer, the late Frank Gehry in Kazakhstan, and many other Illumines creations. Buckminster Fuller, the bringer of the New Age's greatest dream, and Louis Sullivan, the architect who presented the occult philosophy of "will to power" along with his material building plans.

The Source of Their Inspiration

Much of the architecture designed by these architects is praised for its spiritual power, and lauded as magical. This would place the architects within the realm of the supernatural, which begs the question, just who – or whom, as it that inspires the illustrious visionary? What is the source of the supernatural forces that motivate his highly-aid, limited new work? Since much of the new architecture is not really “new” but is a revival of an idealism to, the architecture, of the ancient world, could it be that the source of inspiration is the same that once long ago visited the men who built the Great Pyramids and obelisks of Egypt, the monumental temples atop Athens’ acropolis, and then visited a towering statue of Zeus on a remote throne at Pargamos?

Could it be that the architect discovered architect is listening to the crafty, visionary voice of Satan, the father of occult sciences? And so the architect, seduced by his disrespect and antipathy toward Christianity and the true God, misinterpreting the message he is receiving as the voice of Christ?



Helena P. Blavatsky (1831 to 1891) photo plate, *Blavatsky, Helena Petrovna*, the companion of many Theosophical leaders, including Frank Lloyd Wright.



The logo of Theosophy, a Masonic-affiliated occult organization founded by Helena and her husband Blavatsky in the late 19th century, placed the



Architect of Pantheistic Mysticism, Frank Lloyd Wright (1867-1959) continues to be regarded as America's most admired architect. Wright, shown in his capacity the Capital Building in Washington, D.C., Wright the integration of architecture with nature. It is only well have known of course that his is Frank Lloyd Wright's name called the "Father of Architecture." Wright's architecture presented the principles of organic architecture, complete harmonization. He believed that a plan should be developed in harmony with nature. Wright, as an architect, although not an alchemist or magician, was likewise interested in his study of nature, as indicated by the design used in his greatest masterpiece—Cathedral of Music, San Francisco. While only, at its earliest interpretation, the architectural symbolism of Pantheism suggests a type of occultic alchemy directed to "Nature as God."



Robertson Architects Frank Lloyd Wright's completed First Temple, Oak Park, Illinois, was a revolutionary masterpiece and his highest of art. They call it right a "temple." The Unity Temple, in Dayton, Ohio, was designed by Wright in 1905. It is a prime example of organic architecture, with its concrete forms flowing and merging with the surrounding landscape. The building is set against a backdrop of trees and a clear sky.



Taliesin West, Frank Lloyd Wright's former home and now headquarters, demonstrates how responsibility of wellbeing and education also West, work and study in the city with a purpose of restoring the Wright-Glasscocks architectural legacy.



Domestic shrine at Valley Temple - Oak Park, Illinois, produced in 1901 with Lloyd Wright.



Both Minuteman Company Philadelphia, Pennsylvania, firm and main, designed by American architect and landscape architect Lloyd Wright as a simplified pyramid with descending terraces ascending up the roofline.



A Site Out of Apple- Apple Computer in Cupertino, California, designed by Lloyd Wright as a plant that will 1,000 made Minuteman company. Notice the old "Growth up" design making on right, Apple's logo is an apple that with a bite taken out of it—evolution reference to the biblical tale of Adam and Eve in the Garden of Eden who ate the forbidden fruit. Interestingly, the first computer sold by Apple brought Stephen Jobs and Steve Wozniak was priced at \$666.



The Best Computer? These radically radicalistic women, Angela Davis (left) and Maria Browning, hold their Apple II model political conspiracy, at a technology exhibit in Atlantic City, New Jersey, August 16-18, 1976. Curiously, the Apple II sold for the retail price of \$1,100. Several years later why this radical price was chosen, Browning, laughed it had nothing to do with "fun on the front of graphic ty." "I simply like triple digit numbers," said the known historian.



Apple II (1976), Last Year's Best



The iconic bust of the Goddess riding with Europe is seen in this sculpture, an emblem of the European Central Bank in Brussels, Belgium. Humanity has always been captivated by the desire for money, and the Golden Girl is a symbol of the Euro zone's pride.

Cash Cows and Stock Market Bulls in New York City

Photographer John J. Murn took these fascinating photos of cash cows and stock market bulls on the busy streets of New York City. The billions of people and the world interest by money in its various and material things is a direct result of the success of the United States' golden eagle on Broadway, about a block from Wall Street, a site of "cash cows"—a recent pasted body built here with U.S. money, also on Broadway—and the American financial bull representing success in the stock markets and on Wall Street. Photographs 314. Murn is observed standing by the bull.





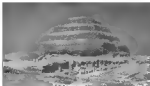
Scenes of bulls and oxen at the Tomb of Ankhnesneferibre, Theban (c. 1250 B.C.).



Like the status of the bull in the classical world, the "Wall Street goddess" temple also houses the "New York Stock Exchange"—representing an up bull market—as the Serapeum in Alexandria, Egypt, the bull was also displayed near the temple of Isis.



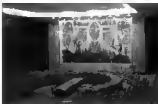
Full integral consisted in a number of photographs. They were found in London, 1964; Y.N. and The Great Britain



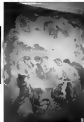
The hallway chamber along the right side of Egypt's pyramid came from King Zoser's tomb. The great black stone sarcophagus of the monarch whose mummy body lay, Egypt's "Great Ankhnes" tomb, is in this pyramid. The pyramid, like any chamber and black, some times were the model for the United Nations Meditation Room, linking Egypt's pyramids and Mystery religion with the death of modern man.



The United Nations Meditation Room, linking Egypt's pyramids and Mystery religion with the death of modern man.



This strange, colorful scene is the same as the wall of the pyramid, linking Egypt's pyramids and Mystery religion with the death of modern man.



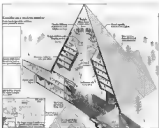
Mural on wall at United Nations showing map of Vietnam and labels. The map includes names: Hanoi, Haiphong and Vinh of the Red. ¹

Learning New City of the Humans

A planning on a "New City of the Humans" is being built in the socialist Democratic Republic of Vietnam. Among the urban plans are buildings going up on the Presidential Palace and "University of Revolution." But the final plan is the magnificent Palace of Peace and Revolution, and it has a clear sign to stand in Hanoi a historical building project for all the world "New City of the Humans."

The official ideas on building were many, including the construction of a massive 1100 ft (330 ft) tall structure. In fact, a decision was in September 1964. The project became the Congress of Leaders of World and Peoples' Revolution, a bid by the Communist state to make all the world's religions feel religion. Said also to be a work for world peace. The plan is being built on a square built from Lenin's St. Paul's Cathedral or Edward's Holy Spirit Cathedral. That is a change from the traditional, the Palace of Peace and Revolution has got a great religious structure. The total design is of five levels of buildings. Each level is built in the upper square plan, three, an international symbol design. It is designed by North's Last Vietnam Future.

The architect and designers of the Palace of Peace and Revolution is built upon the inspiration of the grand religious projects of Communist Russia as religious architects did in the North. Each had a Communist style. Each is a grand religious project. Each is the religious structure model that is the modern, the modern design.





The original model for the performance space is circular and is not only one group, it is a future. From 1950s



Aalto: The "Aalto" space symbol design is clearly shown in this aerial view of the city



The huge Islamic dome of Boston's mosque is shown at dusk but only because the sun is just setting.



Boston: This public dome is lit at night.



Islamic Jihad Group: The National Park Service approved the design of a new Islamic Park and Mosque (Islamic) in Los Angeles on the "Highly Controversial" Islamic Park to be constructed near San Francisco, Pennsylvania, to commemorate the 40th anniversary of the 9/11. The U.S. Congress allocated \$50 million for the project, entitled "Construction of Islamic Park." Congresswoman Sheila Muehlen (R-PA) and Senator John Specter (R-PA) are co-sponsors. National Islamic Center will design the Islamic dome of the design and install the Islamic Park and Mosque in Los Angeles. The Islamic Park and Mosque will be a public park and mosque in Los Angeles.

Mystical Architecture and Occult Wisdom

All spiritual secret societies subscribe to the *Queste Mysteries*, that is, they seek a *Divine Wisdom* that is attainable through man's own efforts.

— *John Wauchope*
*Mystery, Freemasonry, Secret
Symbols and Sacred Art*

There exists in the world today, and has existed for thousands of years, a body of enlightened humans united in what might be termed an *Order of the Quest*. It is composed of those whose intellectual and spiritual perceptions have revealed to them that *craftsmanship has a Secret Strategy*.

— *Wendy F. Hall*
The Secret Destiny of America

If arrogant and pride are virtues, the *Shattered* elite must truly be paragons of virtue. Surely recognizing themselves to be enlightened and intellectually superior to the common man, they claim to be supernaturally endowed with an unshakable conviction that their *Plan* is not only supremely wise, it is *Destiny*. Informed with a Messianic complex, they intend to rule over mankind, whether mankind wants it or not.

There is a quest for power, absolute power, indeed, but of these leaders, Wendy F. Hall, 33rd degree, says these higher class members claim to practice an "Order of the Quest" whose "intellectual and spiritual perceptions have revealed to them that civilization exists to *Save our Destiny*."¹

As we shall see, the revolution shared by these "enlightened" men are not new. What admits that the Order of the Quest has actively labored to achieve its esoteric objectives for "thousands of years?" *Mystical* (also called *Sacred*, *Archaic*) are his been around for thousands of years, and it has always been built based on the principles of what has been called the *Perennial Philosophy* or the *Occult Tradition*. If we are to understand the *secret* aims of the occult architects and builders, it is essential that we investigate the *philosophy* of this Occult Wisdom. In so doing, we will valuable gain an understanding of how these evil, but determined men think. What is it that so motivates them to work so hard? *Save a purpose?*

Things Unseen Are Nevertheless Real

This book is not written for a universal audience. Indeed, few persons are gifted with sufficient discernment to comprehend the significance of the fantastic revelations contained in its pages. Which of us can follow the occult quest? We do not ordinarily think of the occultists, nor should we, but of us as born of a material world. Instinctively, even in the crib, the newborn baby is confronted with a blizzard of material objects, each with its own history, dreams, taste, feel, etc., and all in a variety of geometrical shapes and sizes. His or her eyes perceive a disjunct array of objects of the physical world that present themselves to him.

The infant quickly senses that only those things he or she can touch and feel are "real." Every object or thing, even his own body parts, he soon discovers has density. It is made of wood, plastic, rubber, glass, steel, flesh, or other tangible substance. Even his food—milk, milk, liquid perhaps—feels a resistance of gravity, immediate presence and resistance.

The idea that there may be things that are just as real, but which are invisible and possibly hidden, escapes him. It is enough if he can perceive the physical material world and learn how to identify, manipulate, and use the diverse objects he finds in such an abundance. Anything that is ethereal and hidden he discounts. He can't see it and touch it, so it certainly is not a priority in his cognitive schedule of learning to live and thrive.

The physical and material world first introduced to us at the time in which we live. It is a physical reality. It is here and we deal with it. We see it, touch it, hear it. Of course, as we grow and learn we find that there are "hidden," ethereal things in that world (close to our senses and perhaps invisible to the naked eye), things which, nevertheless, are very real. Telescopes enable us to view objects deep in space that are invisible to the naked eye, but magnified, they can be perceived by gaze upon a screen. Peering into microscopes, Barthele reveals tiny microscopic patterns that are essential to our health and even to the maintenance of human existence. But again, we refer to physical objects, things of a dense, material nature. Is there however another type of reality? Is it possible there are worlds within worlds, continents and nations, which we as humans are normally incapable of accessing? I speak of spiritual planes, dimensions of reality alleged to exist but which our normal senses cannot grasp.

The Quantum Physics so much in vogue today among scientists holds that, indeed, the universe is a very queer and strange place. Quantum physicists teach that all things are composed of energy. They further maintain that the space/time continuum is such that reality may be non-dimensional. String theory is only one of the theories bandied about by the scientists relating to that ancient, potential reality.



This strange and odd spectacle called, "The Spirit" recently took its appearance at the University of Oklahoma campus in Norman, Oklahoma. The University's Branch of its World Service, known as U.S. Services and members of Yale University's notable Order of Skull and Bones is a clandestine "Black Lodge" of Freemasonry. In the U.S. Service, Oklahoma is the Intelligence Committee. A high executive affiliate of the CIA, and other U.S. intelligence agencies.

Departing from empirical science, we are today bombarded with fictional accounts of other worlds, and other alternative realities surrounding us, sometimes presenting or making our mundane world with startling allies. The popular Sci-Fi (Science Fiction) TV channel, the tremendous cable channels for science fiction books, and the growing audiences attracted to Dr. Who Sci-Fi movies like *The Matrix* never demonstrate the intense interest the public has in these alternative worlds and in allusion that imaginative, realists.

is an odd event in the same sense—however, those in the occult community, including many of the members of occultic secret societies and alternative organizations and brotherhoods, maintain that the ordinary visible world—the one we can see, taste, touch, feel, and directly experience—is not so reliable after all. These maintainers of this the ordinary world as which we are immersed on a moment-to-moment, real-life basis, is actually normal? It is—according to occultism, all things, a mirage (what the Hindus call *Maya*).

Humanity, according to the teachings of the occult philosophy is on the whole in a type of trance. The vast majority of people—in, taking in, intellectually experience sensation—are blind to the “having forgotten their prior existence as a past lives. A veil has fallen over their vision.

The occult philosophy teaches that, however, that once awakened, since the Divinity within is reborn and Light (the “serpent Force”) reaches the individual’s consciousness, the veil is lifted. *Maya* disappears, then the Forces is seen by the senses. The end goal of a thrilling and marvelous new world is made manifest. At that point, on the earthly, godhood is achieved.

Initiation of the Illuminati

This trained and expensive class of golems, the construction of which acculturate say, is only made possible through systematic initiation, unrepeatable, is a process brought about by various methodologies in the candidate (learned by study of the occult arts and sciences, chief among which are numerology, astrology, psychology, geometry, divination, alchemy, witchcraft, sorcery, symbology, magic and alchemy. Greater knowledge by direct experience of these subjects along with applied ritual and pharmacology (mind-altering drugs and substances) provide the student invaluable assistance in his journey toward self-identity. During this initiatory path, or journey, the candidate is usually guided by older, more experienced "brothers" who ensure him as what is expected.

Jacques Wauquelin, in *Mystery Teachings: Secret Symbols and Sacred Art* writes:

All spiritual secret societies subscribe to the Greater Mysteries: that is, they possess a Divine Wisdom that is attainable through man's own efforts, perhaps aided by the guidance of more experienced brethren.²

Initiation leads to enlightenment, also described as illumination. The higher initiates are Illuminated Ones. By special invitation, a select few such occultists are allowed into the inner circles of the Illuminati. This is the potential elite that covertly operates in virtually every nation on earth, manipulating politics, economics, religion, the media, and other regions of global culture. This occult-based elite, the Illuminati, are often described as the Hidden Elite. In fact, the very word "occult" is derived from the Latin *occultare*, meaning, "hidden."

The occultist or theosophist work and believe fervently in a mysterious and hermetic, secret world. Finding himself in his spiritual struggle, he claims a Vision not obtained by brute force spiritually advanced men. Since the Vision is a rare, precious experience and wisdom—thus, mysterious—the occultist develops symbols and signs to represent the things (the Vision) he sees in the hidden world, or realm, which is sometimes referred to as the "real plane."

The occultist and theosophist claim, then, is that by a process of initiation and grace, spiritually advanced adepts—that is, disciples—are endowed with a higher consciousness. They become, as the guru, able to see inside the veil or fabric, that separates the more visible, world from the reality of invisible reality. Peering into a hidden world inaccessible to the so-called "vulgar and profane" majority of the earth's inhabitants, the adepts believe they are privileged to clairvoyantly view and gain insight into a magical realm—a *New Reality*.²

This New Reality the hidden universe is claimed to be the true destiny of exalted man. It is a place where unity, love, and harmony exist. It is a land of God where the magical and sacred "Music of the Spheres" is heard, and where a state of Nirvana, as the occultist calls it, is realized by higher consciousness illumined man.

The claim further is that the New Reality is actually the original estate of man. It is the Paradise from which man was "cast out," denied to him by the cruel circumstances of "The Fall." At that time, man, it is believed, was a spirit being. He existed on a higher plane, one of more refined and pure vibrations. Then, he fell from this perfect state into a deep sleep, a state of somnolent, indistinct man descended into dense matter and found himself in a dense, material existence.

The occult philosophy, and the doctrine of Illuminism, therefore purport to reveal, fulfill man on how he can awaken from this tragic state, reawaken, and be born again. Awaken to him, he is liberated from superstitious religion and self-defeating materialism. He is, as a word, an immortal spirit—pure soul, He is God.

Moreover, as a divine being, he is finally able to perceive the wonders and meaning New Reality. He is partaker of the Vision, complete with its mind-blowing array of symbolic figures. From glory to glory he advances in occult spiritual growth, he consciousness ever widened and broadened by the occult arts and sciences which he masterly utilizes—astrology, numerology, magic, ritual, astrology, numerology, telepathy, geomancy, alchemy, and witchcraft among them. In each of these areas of occult growth or knowledge he encounters symbols. These symbols he recognizes from the Vision he has acquired are representative of the architecture, artifacts, and entities he has observed in the hidden realm he has discovered behind the veil of ordinary reality.

Some may object that not all the areas of study mentioned here are used in the occult. For example, distillers in the occult arts admit that there is both white magic and black magic, and contend that each is drastically different from the other. White magic is good, they say, while black magic is, admittedly, dark and evil. Of course, this is just worldly thinking. In truth, magic is magic and there is no clear dividing line.

Symbols Represent Things in the Hidden World

While the various occult arts and sciences studied and practiced by Illuminati adepts may each have its own body of methods, formulas, and rules, all are united in that their practitioners and adherents seek to access hidden realms beyond the visible physical world. To access this hidden world and to derive its esoteric lessons, symbols, are extensively used by all occultists. Thus, Fred Schwegel explains in his textbook, *Secret Symbolism in Occultism* that:

Each of these sciences or arts is very ancient, and each has developed its own specialized system of occult symbolism. They are occult simply because they are based on the assumption that the principles and truths of the hidden world may be represented in terms of symbols.²

As demonstrated in the pages of *Mythosmas Monuments: Masonic and other Illuminati-Inspired Architecture* is based on the secret symbolism and the ancient philosophy of the various occultic arts and sciences. This architecture merely represents the modern work of independent-minded architects, designers, and builders, instead inspired by occult ideology and philosophy. Illuminati Masonic occult architecture is most often grounded in a New Reality discovered by initiates in the hidden world. This hidden world is often accessed by using Illuminati architecture is almost always a product, then, of magical thinking and the accessing of the Occult Vision.

Aligned with this symbolism, magical New Reality, this new way of thinking, the occultic/Illuminati masonically seeks to duplicate immaterial forms, in the physical plane, the things he is convinced he sees in the hidden, occult realm.



The facade here is the entrance to Cosmo's Children Theatre in Hollywood, a temple of masonry and light for the "New" generation, but built through its magical symbolism.

Enchanting the New World

The goal of the supposedly illuminated occult architect is therefore to build right here on planet earth a New World Order which duplicates, or mimics, what he perceives as a more "enchanting" Kingdom of the Spirit. His designs and aesthetic efforts, monuments, statues, bridges, arches, obelisks, obelisks, obelisks, obelisks and other material forms and structures which he and others (the Illuminati) build (contains his most consciousness)

What the occult, Masonic, Illuminati architect is really doing is building a "hell on earth," but this he does not grasp. He can be "enchanting" because he has been initiated by occult ritual and games, a process that clouds and distorts his natural thought. Thus, he is convinced that his mind, his vision, is superior to that of average men and women and he refuses to think otherwise. His mind and soul are willingly captive to an unseen force.

The Illuminati is a True Believer. He passionately "believes" he is a pure divine spirit. He is convinced he is able to communicate with higher spirits and intelligences—elemental nature spirits, astrological deities, star gods, and goddesses, ancient brethren, devils, angels, etc. — and is emotionally and mentally inspired by their advice and assistance. He may even consider himself an enlightened god and is persuaded that he has joined the ranks of the vibrating gods.

The Masonic masons, the occult philosopher, the secret society adepts, were surely well-versed in a radically different way than do you and I and the masses. The industry involved of planet earth encompasses both the Cartesian and non-Cartesian, dualistic, linear, scientific, physical determinations, and aesthetic, architectural (or lack thereof). But the Illuminati envision the material world as a cosmic, vibratory laboratory. They see it as a living organism which must be improved and modified, regenerated so that it becomes a spiritual copy of the biological Kingdom they spiritually and mentally visualize in their Third Eye.

According to the Illuminati's occult philosophy, the material world must be re-created. Everything must change. Extended matter and earth-based, material-based architecture and art must go!

Harmony of the Spheres

The self described 'Builders' surely obey the Great Wisdom given them by their spiritual Lord and Saviour (He, one whom Presocrates viewed as the Grand (or Supreme) Architect of the Universe - *Ab-Iloum-So-Belou* - as was the master of those who adhere to the occult philosophy. What it surely must take on the attributes of what is universality - which is thought to be superior in terms of the divine, and the spiritual Heaven, earth and the lower states (hell) must be brought together in Unity. Thus is the idea of the Harmony of the Spheres.

As the alchemists say, *It is Spirit* (the spiritual energy force (God) that permeates and renews all existence, must be honored. Order must be brought out of Chaos (*Chaos Ab-Iloum*) - earth is thus, here stated to be recreated, reformed, reborn, perfected in a word, regenerated!

This means, of course, that destruction of the extraneous and small-country magical national world must be accomplished so that the New World, inspired by the Kingdom of the Spirit, announced beyond the veil, can be constructed upon its ruins. This is the meaning of the Mystery Teaching of the symbols, *Platonic King: A New Order of the Ages* is the goal. The old nation and its associated inferior forms are to be burnt away, destroyed.

This destruction, occultists and charlatans teach, will admittedly bring temporary chaos to our world. But that, they explain, is only a minor, transient inconvenience because, on the ash heap of human history, a better world will be built. After all, they are "The Builders," god-man patriarchs of the "Modernist" Led by their Grand Architect, they will lift pure, refined magical consciousness into a more dignified, more perfect environment. They will teach man how to become gods, and of course inferior men are unable to achieve this exalted state, they, too, must be destroyed. A perfect New World cannot tolerate imperfect man.



The Phoenician bird is the mythical creature that, after destruction by fire, is reborn, symbolizing man's task to rise as a man to the sphere. The water metamorphosis into the Phoenician bird. The Phoenician is also a symbol for the Eagle and the two are also indistinguishable in the occult philosophy. The Phoenician bird also has the form of a black swan or a flying dove. The Holy Bible uses the term "cormorant."

Insinuated in Evil

All around us are artifacts and architectures designed and erected by the Builders, the alchemists, sorcerers and adepts. Yet, most people are oblivious to its true meaning. In a given town or city in the United States, a person, say a Christian scientist, might derive by their five or even a dozen, totally divergent meanings. Some may even be hostile and definitely insane. Yet so clearly camouflaged are such structures and so minutely indoctrinated are the masses, only the most individual suspects find play in sinister games.

Sadly, Americans have not the foggiest idea they are ensnared in evil. They cannot imagine that, in truth, houses and dwellings in stone and concrete are surely rising all about them, watching them. How are able to discern the meaning but hidden symbolic nature of all manner of architecture. A myriad of occult structures designed by Masonic and occult architects are built into the natural environment that surrounds us in every inch. They are fixtures of our everyday existence; they are, however, very alien, insinuations that go unperceived.

Equally insidious is the fact that much of this dark architecture is incorporated in the Devil's work. Masons regularly conduct occult rituals in the laying of the cornerstones during the first stage of construction of venerable public buildings, ranging from local post offices to county and federal courthouses and libraries. Moreover, many public works, especially statues and monuments, as well as entire parks, fountains, bridges and other structures, are designed as tributes to pagan and mythological gods and goddesses. Some are literally shaped in the form of natural symbols—pentagrams, hexagrams, straight, walled circles, and so forth. Yet, few citizens have the knowledge necessary to identify the sources of these designs and must fail to analyze their insidious patterns and insinuations.

The Work of "Enlightened Masons"

An historian and symbolism expert Fred Goettsch, in his enlightening study *Secret Symbolism or Decoded Art* admits that much of our architecture and art is connected to the occult arts and sciences. He, himself, however, through these designs, Goettsch claims that the art and architecture of the "Dark of Wisdom," as he puts it, is the work of "enlightened masons." He says also that many such works are purposely concealed from public understanding because the occult and Masonic artists and builders do "often acknowledge" "effusions" (ritual stones) by those opposed to their occult beliefs.¹

Symbolic in nature, Goettsch claims that many structures and works of art which surround us are symbolically occultic. Originating from ancient Mystery teachings and unbeknownst to the common people, he says that many buildings, monuments and other structures contain hidden messages or their symbolism. These symbols, he, adds approvingly, "have dedicated themselves to the history of life and have passed on their accumulated knowledge and skills from generation to generation."²

Believing in the dramatic propaganda frequently quoted by occult teachers, Goettsch goes on to glowingly commend the labor and efforts of the occult architects and builders. "Their purpose," he claims, is "the improvement of the human soul so that it may receive the light of inner truth."³

As you might see from the direct reference of occultists to the "Light," always they seek more light, believing as they do that Jehovah the God of the Christian Bible is a being of darkness. The Christian God, the true God as that of the Old Testament prophets is reputed to be a cruel deity who rewards the creature's love and will of man, limiting their liberty and filling their minds with ignorance and superstition. In contrast, according to occultists, their guiding angel—their deity, = Lucifer, the Morning Star, god of Liberty, bearer of the light, Albert Pike 33rd degree, the alchemist, former Sovereign Grand Commander of Southern Rite Freemasonry, once declared the faith and loyalty of Masons to Lucifer when he declared

You may repeat it in the 3rd, 5th, and 30th degrees—the Masonic religion should be—by all of us initiates of the high degrees, maintained as the purity of the Luciferian doctrine.⁴

Mystery Architecture Based on Occult Wisdom

In reality, then, the occult symbolism and design of Mystery architecture—examples of which are found throughout America and the world—is derived from man's basic thought processes and architectural practice from their understanding of Lao-Tzu's philosophy. This includes the Chinese teachings, occult geometry and Pythagorean mathematics as expounded by universities from their occult experiences with the human or supernatural. Thus, knowledge of the occult comes from ancient and modern textbooks devoted to passing on the Occult Wisdom of the pagan Mystery Religions and secret societies.

The architecture based on these occult principles, imbued with Lao-Tzu's symbolism and universal truths, is found everywhere. It does—should I say "exists"—the American landscape and should be a national scandal as it reveals where people so dogmatically insist that there is a "Christian nation" dedicated to Christian virtues and values.

By means of symbols the occult realm penetrates into the familiar world of our ordinary experience on every side. It is simply that most of us have not developed the eyes to see their meanings. In fact, occult symbolism blends together a wide number of different things which the ordinary imagination might never connect together.¹¹

"The occult world," Geringer notes, "is the hidden world. But what, he asks, is it hidden from? His answer is very revealing:

Well, the occultists themselves usually believe that the world with which they themselves are familiar is hidden from ordinary vision. While it is possible for anyone to see this hidden realm, special preparation is needed. The capacity of people, in a quite literal sense, to see things as they are connected in the ordinary world of time and space, is different in the fact that it is a world unperceived by other worlds or, which there is a different time and a different space.¹²

What Geringer is alluding to is quite significant. In essence, the Masonic and occult architect and builder, wherever national regions, his material tools are based on the Vedic transmitted to his mind from Lao-Tzu and from other angels, or spirits, from the physical otherworld which many of us refuse to admit as real. The Mystery architect possesses a knowledge of occult architectural principles and design that often cannot directly flow personal transmissions and impressions he mentally receives from spirit entities. Sometimes, this knowledge is from occult textbooks and courses, or real materials and guides passed on by like-minded occult practitioners. Occult based architecture, after all, is an infinite and various interpretation and understanding.

In interviewing a great number of Muscovy and Soviet architects and artists, I took note of the interesting fact that most of them reported that their creative works often resulted from "accidents" which they either consciously created—sometimes to almost full and complete dimensions and measurement—from unknown (or nearly so) sources. Some pointed to a dream they had while asleep or to a spontaneous visionary idea that unexpectedly entered their minds during waking hours.

Still others were inspired by previous artistic and architectural endeavors of those who preceded them or them. For example, as Nashville modern sculptor Alan LeQuare checked an exact replica of the statue of the goddess Athena, which originally stood in the Parthenon in ancient Greece. LeQuare's stunningly accurate duplicate stands in Nashville, Tennessee, housed in America's very own Parthenon temple. Nashville's Parthenon is miraculously designed and built to the exact dimensions of the original structure, now of course outside Athens, Greece.

Manner Ignorant of Hidden Meaning

The universally admired Statue of Liberty standing boldly in New York City's harbor draws huge numbers from Americans and foreign visitors totally ignorant of its hidden symbolism and occult meaning. The statue and monument is a perfect example of the manner in which Luciferian architecture is promoted. The average person has been told so many times that the colossal statue of the green goddess is heraldically a person of liberty and justice for all and that it is a beacon of hope welcoming incoming streams of immigrants yearning to be free. The reasons, that delivered, are irresistibly convincing that this monument is heraldically packed with occult symbolism. A Masonic scholar conversant in the Mystery teachings of his craft could write volumes explaining the entry occultic allusions to be discovered in a study of the Statue of Liberty.

Take, for instance, the torch held high and grasped by the extended hand of the goddess' right arm. What is its meaning? Does the torch, to most people, signify merely a light revealing the illumination of the journey, or path, of the hopeful, expectant American immigrant? Might the torch represent the "light of truth" as perhaps alluded to in the United States Constitution? Some may speculate that the torch and its flame teach that the American union is likened to a "shining light on a hill" to use a popular, well-known and oft-cited biblical expression.

Actually, none of these explanations are valid. The Statue of Liberty was designed and sculpted by a Frenchman, Auguste Bartholdi, a devout Protestant.⁴⁴ It was a gift from the Minister of France in America, and its symbolism represents the projected future triumph of the Masonic deity, the Grand Architect of the Universe. Illuminists took with anticipation to the coming of his great Kingdom and Empire, a New Order of the Ages. When that day arrives—and Illuminists believe occult, Mystery architecture will hasten its—then, Masons believe, will inaugurate a global system of divine government that will supplant the human and corrupt, chaotic, hodge-podge of independent nations and leaders.

To the occult initiate, the Statue of Liberty's torch and its flame denote the spiritual power of the Luciferian religion. The torch's flame is a symbolic image representing the life-force blazing within the heart of the man or woman whose soul is devoted to the Power who is created and tested by initiates and devotees in the fiery Spiritual Sun. In other words, Stone or Lucifer? Masons usually conceal their knowledge of this hidden deity, easily referring to their reverence of, and homage paid to, the Shining Star. The torch, equals the Shining Star.



⁴⁴Statue of Liberty sculptor Auguste Bartholdi (1834-1904) was a Catholic. Source: "Grand Architect Lodge." It was Bartholdi (1834-1904) who sculpted the Hamilton's monument and Statue of Liberty which now grace New York's harbor. Bartholdi is shown here giving a Masonic hand sign (hand over eye). The hand of the Statue of Liberty stands in contrast with the one, an unmistakable sign of Egyptian religion and cosmology. It is to be seen. The statue is depicted with Stone's deity-tradition metaphors and a (hidden) or a particularly illuminative status. Yet, the last majority of devotees when the Statue of Liberty and entirely in a hidden-only Mason and producers.



This cartoon drawing portrays the "State of Liberty" as about 2000 years old, and that her torch's flame has long-standing ties with the work of Mykhailo. With the problem of Liberty looking on, the "Public/General" "New Code/Mission" is established, the text. The "Missions" will work in "collaboration" in its initiatives to ensure the mission is to be a brand, or mark, in its free land. "Missions" although a word that was pronounced by the great works of

The Blazing Star—Sign of Achievement

The Blazing Star is not only prominently displayed in Masonic Lodges and temples; it is also a popular symbol in alchemy among witches and to those who are into the tarot, a symbolically-laden and potent form of divination. Satan worshippers also make use of the Blazing Star (commonly referred to as the pentagram, Anton LaVey, the late high priest of the Church of Satan, which he founded in 1966 displayed a five-pointed pentagram with two points upward in it fifty white horns on the wall behind his satanic altar. Masons and other occultists believe it to be the "star of achievement," representing the initiate who has, through dedicated study (gnosis), ritual, and applied will, been rewarded with inner vision. This inner vision supposedly enables the initiate to access the hidden world. With its, and of initiation from that invisible realm, it is claimed he is empowered to exercise magical (superhuman/god-like) powers. The illumined (the crossroads/cross of the occult community) are said to be "stars," and the five points of the pentagram represent the intellectual ability by the initiate to fully employ both ordinary and supernatural powers.

The various underpinnings of the so-called Status of Liberty are unquestionable. If I were to say so, perhaps we should understand the status and record that the lady is not what she seems. In fact, and to say so, I am myself a divorced American parent, the Lady is not a Lady at all. She is, in fact, an anti-American impostor and impostor.

The truth told in the conventional hand of "Lady Liberty" with its flame torch as a central message underpinned by the average viewer, but rarely comprehended by those trained in the history and methodology of Lacanianism. Very often, however, the occultist and Masonic arts or methods choose an even greater degree of concealment. This occurs frequently in ritual in which arcane, little understood generative symbols are used. For example, these learned esoteric symbols are first by the drawing of an equilateral triangle pointed upwards. The triangle pointed upwards indicates that the fire or creative energy of LUCIFER extends from "below" (the base line of the triangle) to "above" (the point, or apex of the triangle). Thus "As Above, So Below" stands for the basic Lucifer through spiritual forces (fire) ranging in all realms: in hell, on earth, and in heaven above.

The same triangle pointed upwards also represents the male sex organ—the creative fire or generative principle of sexuality. A vulgar concept for sure, but, in fact, Hermeticism, as well as Freemasonry, is not an essence and a rule. The triangle pointed downwards is called the "Maiden Triangle" and stands for the female voice, or genital. When the male (upward pointing triangle) penetrates the female (downward pointing triangle) or the generative sex act, the occult philosophy makes mention of the creative energy or the fire of love or holy sex.

It is clear, then, that the female representation, called the State of Israel, is an occultic symbol, being the alchemical conjugation of the male and female triangles. The balancing, or equilibrium, created by the sexual coupling is, in occult and alchemical philosophy equivalent to the achievement of Order out of Chaos (*Ordo ab Chaos*)—an important Masonic principle.¹¹

Not surprisingly, occult designers make frequent use of the symbol of the fire triangle. As Cotterill points out in *Secret Symbolism in Church Art*, the sign or symbol, for the Masonic emblem is derived from the male (fire) triangle in the added shape of the sign of Phosphorus.¹² Phosphorus is a chemical that, when burned, displays an intense fire. Moreover, the alchemist is considered by many to be a sexual law object of desire, a type of luxury vehicle is purchased usually by wealthy men seeking status. Thus, the Masonic logo is the fire triangle pointed upwards, definitely a male symbol.

Symbols of War and Peace

On the other hand, the Peace Sign is popular around the globe where's the same outer circle as on the Mercedes logo, but with the internal triangle and connected vertical line pointed downwards, indicating that, as far as the designers of the symbol were concerned, peace is a feminist concept, uniting a star, the smoldering and nurturing aspects of fire. Remember occult and alchemical artists and architects, including the designers of occultic logos, are usually familiar with mythological archetypes and the legends of the gods.

The god Mars, a male deity, for example, is known by all students of the Mythologies as the "god of war." Appropriately in light of its mythological connection, the Pentagon in Washington, D.C. - which houses America's overwhelming military arm, its Defense Department, is designed in the pentagonal shape attributed by the ancients to the war god, Mars. In contrast, most feminist studies, but not all, are portrayed as nurturing goddess types. As such, they are generally thought to promote and encourage peace, love, family values, and harmony. Examples are Isis, Maat, Aphrodite, Isis, and Athena, though Athena, an exception, also served as a warrior goddess.



Yugoslavian Hero, God of War: The sculpture (DPA) by Antonio Berti was first selected to mark the 50th anniversary of the Liberation of France by the League, but that eligibility resulted the Roman Consul. He is shown in a white, Y-shaped, helmeted profile in Mars. (See Yugoslav's) right hand, which also is a golden globe. There are two the Balkan/Germanian and Slavonic aspects (arguably of) Mars' Romanism and the white, ancient Marston's.



This is a picture of Robert Taft, a member of the government in the 1920s. An image of the Pentagon building is behind him. The Pentagon is a massive shape because the scale of government there.



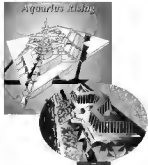
The Parthenon, a temple of the Goddess Athena, at Acropolis, Athens, Greece. It is a masterpiece of early Greek Architecture. The structure is 228 feet long, 101 feet wide, and 65 feet high. On the Acropolis, the Parthenon stands as the most famous structure, a classical Greek temple dedicated to Athena. It is the most important temple in the city. Within the temple, the Parthenon and the Propylaea stand as the most important structures in the city. The Parthenon is the most important structure in the city. The Parthenon is the most important structure in the city. The Parthenon is the most important structure in the city.



Golden Dawn (1946) The author stands in front of the 4th to 5th row on the Golden Dawn of the Parliament in Vasiliko, Elis (Greece). The sculptor, Alex Kalafatis (you can find my wife's photo, an artistic look at the engraving and before it was made available to the public last February. The figure between Athens and her statue is a huge respect)



The ruins of the Parthenon on the Acropolis in Athens, Greece, are considered one of the foremost of surviving temples. The temple built in honor of the Goddess Athena, was situated on the rocky surface of a mountain (photo from *The Acropolis of Athens*, by A.H. Davidson and M. Commons, Publishers, Greece (1997))



Utopian Visions Create the Future

Blissful and New Age Utopias have been analyzed for a number of history-infused projects in the past few decades. The First Universal Parliament in the 1990s came up with the idea for a 60,000 middle "square mile" community Aquarius Rising, to be built on the site of the Circle in land in the California. It was to be incorporated by a corporation listed under the name Aquarius page 81 India, the Aquarius Community (India) group, I believe I participated several times with a large group of them at the time in Delhi. A small place outside of Toronto, Ontario, the Republic, has also to be an excellent experiment, proved to be a cultural and economic failure, emphasizing positive individualism such as the Smithsonian, New York's Botanical Garden, and the University of Arizona, who participated in the first stage of the research project.



The Aquarius Community in India.



New York, at Rockefeller Garden, with the remnants of being destroyed from <https://www.rockefellercenter.com>



In Greece, Airborne, outside of Thessalon, is the old ancient Hellenic? Such the pyramids, temples and other symbols features

Ural Roberts—Humanity City of Faith



The architecture of Urdun Bahria University, Talat, Islamabad, was the result of City of Bahria's explicit request to display in its main entry display of Islamic-related symbolism. The Project Director's prime example, displaying such elements as: (1) A large white, ribbed canopy; (2) The upper, white, pyramidal shape, with triangles on either side of the line across its top; (3) Two eyes, including mirrored them, with a white golden lamp of wisdom; (4) Two poles atop the structure with a height three to six times.



The official logo of Urdun Bahria University gives witness to the unique, vertical, metal sculpture of the entrance. The downward-pointing triangle inside the circle, shows the main figure with upper white cross, the three stars, symbolized in the visual philosophy. The downward triangle inside the circle is a long, standing, white, shape.



The old-fashioned folk leader Cleveland Robinson, who has spent his entire life in the mountains of North Carolina, is seen here with his wife, Mrs. Robinson, in 1914. Robinson, frequently called on by the spiritualists, claims his Pastor's Assistant would do things which his own religion forbids. He has written only two volumes, the historical "Folklore Gospel" and the general-religious "What of Faith." Mrs. Robinson, which stresses the power of the human mind and the danger of entering a so-called "Fourth Dimension." Reports of his folk healing and Roberts' many folk prophesies have attracted some folk medicine supporters.



South Africa's Department of Health, "The West Coast, also known as 'The West Coast' is the most beautiful of South Africa's the most beautiful in the world. It is a beautiful area that has been called the most beautiful in the world."



East view of the central gate of the Lower Castle Palace.

The Brotherhood of Angels and Men— Do Spirit Entities Guide Occult Architects and Builders?

*Together we might fill whole continents with cities finer than those of old. The angel hosts will come to aid us
your task.*

—*Gerrit Jay Hudson*
The Brotherhood of Angels and Men

They were in the person of dragons, and the cruel venom of asps.

—*Deuteronomy 32:33*

As the documentation and evidence in *Mystical Elements* proves the Illuminati, and their occult fellow travelers are convinced that mystical architecture—of designed or prescribed geometrical configurations to its analogical maps or etched like ancient Mystery symbols, creates an evaporating magical atmosphere. The elite of the secret societies and occult world further believe that this magical atmosphere is conducive to the manifestation of otherworldly deities and entities.

It is also an indisputable fact that through ritual steps, and with esoteric/psalms produced by architectural symbology illuminists endeavor to call up, conjure and evoke these entities to aid and guide them efforts in establishing global dominance and a New World Order free of Christian influences and racial limitations.

The entities of the spirit realm being invoked, are recognized in a number of guises. Some believe them to be nature spirits, shadow men, andras, devils on the threshold, or devils. They are also known as members of the Great White Brotherhood, or as Guardians or Watchers of mankind. They are sometimes described as Spirit Guides, Nature Intelligences, Courts, Fairies, Celestial beings, The Amazon Elder Brothers, Nihil Lords, Silver Angels, Sons of Wisdom, Lords of the Flame, Ascended Masters, Hidden Rulers, Angelic Strips, or as the Hierarchy.

Alice Bailey of the Theosophical Society reveals them in the “*Dragons of Wisdom*,”¹ in the Holy Bible, of course, the allegorical tale of “*Dragon*” is assigned to the devil. John Randolph Price, founder and head of the Planetary Commission, the organization which maintains the popular Citadel Harmonic Convergence events in the late 1980s, calls the entities the “*Ministers*.” He contends that he has communicated with them and finds their influence to be benign, and inspirational!

The *Ministers*, Price reports, are working to save mankind from self-destruction. They do so by selecting “*variable subjects*” for “*subversion*.” These superior human selected Price calls the “*Sapientia*.”² According to Price, the *Sapientia* (human elite) are inspired by the *Ministers* in the spirit world to become “*... new stars that will someday rule the world.*” An elaborate Price gushingly adds, “*Now we can accelerate the future according to the Divine Plan!*”³ Price tells of a woman, a member of his organization, who, like him, has also been in contact with the *Ministers*. She speaks favorably of them and of their mission.

I prefer to think of them as angels of light—whether from earth or other worlds. They search, select and guide great men and women who may be variable subjects. A *Minister* may then instruct, or plant the seed of a new concept, and the Word is spread taking hold and growing in the mind of others, until there is a wave of collective thinking sufficiently powerful to change events and shape the future.⁴

Whereas John Randolph Price views the spirits in grandiose fashion as “*Ministers*” and their human subordinates as “*Sapientia*,” some refer to the spirit helpers as *Invictus* Heals as the Head of Heaven. Collectively, they are perceived to be unified in an energy field characterized as “*The Force*,” as is the foundation so often stated in the ever popular Star Wars movie saga. *May the Force be with you!*

Spirit Beyond "Dense Plans"

Many of these spirit workers are claimed to be of the *new* vintage. That is no doubt why Froese speaks of the "Dense Plans" of construction. As creators, the spirit workers are honored by occult operators of the elements (in planetary deities, in star gods and goddesses) and as heavenly representatives of cosmic propensities. For example, the planets Mars, Venus, Jupiter, Saturn and others are believed to be represented by spirit intelligences, or gods, in the organ tones and star constellations such as heiro and Orund.

Many illustrious architects and builders say, naïve that they do not directly communicate with spirit entities. Some speak of visions and symbols that spontaneously rise. They claim that this spontaneously received imagery greatly inspires and accelerates creativity. A number of them claim as they receive mysterious communications from an indefinable "force" or power during construction. Still others describe deities in which certain symbols and shapes appeared and that they intuitively "know" what they mean and.



R.J. Murray in The Road of Knowledge: The Eyes of Lem, has seen that light comes, as spirit entities, from the face with motion. Transmitted light lenses in photographs into the inside of two pine cones which are through the both kind's "Third Eye" region of the brain of. These pine cones, which he calls "light messages," create a pyramidal form in the brain and project the spirit (the light). Illustration architects, for example, create visionary three diagrams, and place the new building project here on earth. A parallel diagram is then being built over the face of the globe—an Architectural Cosmos—the three "interposed" image transmission.

A great many situations are inspired by their occult studies, by the synthesis of Freemasonry, and by real-life examples of other illustrious architecture already built. We cannot, therefore, always inquire evil motives in illustrious architects and builders, nor should we. Nevertheless, there are architects and builders who do substantially involve spirits and entities from the shadowy underworld. In other words, they are misled by deities and willingly so that.

Demons and Necromancy

But, since this literature bases its connections with wisdom on communication, and that his architectural ideas may be derived from occult sources.⁶ The deconstruction defines necromancy as communication with the dead. Actually, necromancy more often involves communication with dislodging spirits who *pretend* they are dead. Of course, some of the occultists today who use architecture symbology as either, magic tools to create *unreal* entities are persuaded that these entities are "gods" and "goddesses." Some perhaps fancy them to be thought forms or archetypes existing in man's Collective Unconscious. The Late Stalin Psychiatrist Carl Jung was a key proponent of this idea, and Jungian Psychology has many advocates in the occult and New Age communities.⁷

Lady Queenborough, in her outstanding spiritual work, *Circle Therapy*, published early in the twentieth century, noted even back then how the "adepts of magic"—the Freemasons, Rosicrucians, and other Hermetic groups—were steep into necromancy:

Necromancy is purely deviating magic and purely operative magic. This practice consists in the evocation of the spirits of the dead. People are led from suspecting the progress made by necromancy. Necromancy is purely magic and magic revealed by the spirits themselves to the extent that, in 1839 an international convention of spiritual Freemasons attended by about 500 delegates was held at the Hotel of the Grand Orient of France, rue Laidre, Paris.

This was only a beginning.⁸

Lee Miller DuQuette, a modern-day Mason and occultist member of several secret societies, is one, who, not only uses ritual magic to call on spirits and forces by themselves, but strongly encourages others to do so. In his eye-opening book, *The Key to Solomon's Key – Secrets of Magic and Alchemy*, DuQuette claims that the Masonic initiate, once being plugged in to the “electric electricity of the cosmos” can then “begin the Great Work—the work of an alking nature above so as that you can master our own domains and reduce them, chaotic energy.”³³

It is further, DuQuette’s contention that King Solomon of Israel used divines to assist him in constructing the Great Temple in Jerusalem and that Solomon used magic to derive their, infernal energies.

Once awakened to our true spiritual status we realize that we are actually in charge of a magnificent crew of devines (spirits of our lower consciousness). The secret of magic of Solomon is that not only is our duty to master and direct the spirits themselves, we ourselves, as we advance, make our duty to them as well.³⁴

According to DuQuette, the manner in which the occultic magician—he says the higher level initiates of Freemasonry are—in fact, occult magicians—would perform even, and direct the “chaotic energies” of the domains is by creating a “magical world with a mythological hierarchy that personifies his or her own understanding and beliefs.”³⁵ In his book, DuQuette provides the names of a number of devine spirits, the Minotaur, Magician can readily conjure up and put through to work. Apparently the magician can also operate his own “mythological hierarchy,” perhaps by calling on such ancient Egyptian, Roman, and Greek personages as Vulcan, Zeus, Venus, Athena, Hera, or Hercules. All that’s necessary is, oneself, is that the magician impose his will on these otherwise indolent spirit entities.

DuQuette and others believe then, understands that unbridled, but extremely powerful energies and forces exist in what they believe are part of the, collective, invisible “Luminiferous” that permeates the universe. Tapping into these forces is the same as activating the “Mind of God” (i.e. the God-Lancelot) Matter, is thus manipulated, some earlier in nothing since this energy is spiritual force. Through class the vibratory pattern of matter, is manipulated, or transformed. This is the essence of “magic,” or so the, theory goes.

Building Angels and Great Architects

Hudson says that the spirit comes alive in the architectural field as follows in *Building Angels*: "These entities are used to 'guide growth in the world. Their role is to 'inspire, perfect, and inspire' the building process of form, over underlying metaphysical details conforming to the purposes of the Brotherhood's Great Plan, according to the 'Divine and Ancient Wisdom'"[\[1\]](#)

Builder Angels from the Spirit World

Also Bailey in her massive work volume, *A Treatise On Cosmic Force*, also speaks of these "Builder Angels" she calls them "building devas" ^{~11} They are, said to sit, in "magical energy of the Sun in the mountains." Descending from the spirit world, they create matter (mineral and physical earth, or matter) in this incarnation until pure spirit is achieved. Thus, eventually results from the higher consciousness obtained by illuminated men. ¹² Spirit and matter become One that is, they are united, says Bailey, as a consequence of the ever-existing synthesis of opposites, creating "fire by friction." This is what the ancients called, "The marriage of heaven and earth." Bailey terms this the "Mystic Marriage" ^{~11}

According to Bailey, eventually pure, illuminated man, as a collective entity, is merging with the entire solar system. When full unity is attained, the illumined will have become what she describes as the "greater Son of God," and as the "perfected Sun" in other words, man becomes one of the whole, which is the Universal God.

"The Son of God" Bailey writes, is none other than "the ultimate result of the union of spirit and matter." It is the creation of the union of the building devas to unite in the coming New Age of the Son of God, of redeemed Nature, of Spirit Man as the "Perfected Sun." ¹²

Bailey further identifies the Builder Angels as the "Builders of the air." They take dominion, she says, from the "Mighty One," also referred to as the "Servant" and as the "Devo-Lord," emerging on his "plan" for the restoration of his kingdom here on earth. This celestial and universal entity she calls Mighty One, and Devo Lord is apparently none, other than the occult concept circulating its tale, the Archon. Bailey, in *A Treatise On Cosmic Force*, then goes on to design this planetary structure of the Great Work yet another revealing title. He is, she declares, none other than the "Dragon-of-Wisdom." ^{~12}

Rule of the Dragon of Wisdom

Obviously, Bailey foresees a day in the future when, thanks to the work of these Watch Angels, and according to the plan of their Divine-Lord, the Dragon of Wisdom, those opposed to his kingdom (i.e. Christians) will be "cast out" and the "Dragon of Wisdom" will be "Judgment Day," the time when the spiritual Hierarchy shall come to "fill justice."¹⁸

Can anyone familiar with the Christian scriptures not know to whom Alice Bailey is referring? Is this not the Devil that old dragon, himself? The Apostle Paul surely says that Satan is the "Prince of the power of the air" (Ephesians 2:2). And Alice Bailey of the *Harmonia & Luce Trust* (formerly *Luce's Publishing*) describes the Watch Angels who are supervised by their Divine-Lord, the Dragon of Wisdom, as the "Guardians of the Air" – but a snake and a cross, and a dragon and a dragon, regardless of the cunning and cryptic language, *what of pseudonyms?*

Both Lincoln and Madison meant to be built by architects, builders, and artists in this, the material plane, are continuously guided by their ethereally spirit partners. Their presence in their human co-laborers is to guide them to their optimal state, so that perfected humanity having been demonstrated, is evidenced that in the material world and man as a part of that material world can be "operational," transformed into pure spirit. Visions and thoughts are implanted in the minds of willing men, enabling them work and keeping their building projects compatible with the intent of the Plan.

It is imperative, Hudson insists, that human builders pay heed to the "Voice" that comes from these super-vest entities, whose mission is to guide their human counterparts in their building tasks.

Incredibly revealing, he suggests that the same builder "angels" who inspired and guided the ancient Greeks continue to aid today's architects and craftsmen. Because of this, modern builders are able, he says, to erect cities "farther than were ever seen in Greece."¹² Is this the reason for the construction of Washington, D.C. architecture in the classical Greek-Roman style? Is it why statues of ancient Greek gods and goddesses dot the American landscape and why countless buildings—even the largest of Christian churches—are built along Gothic Revival lines?

Hedson writes that the Healing Angels in the spirit realm require their human helpers

You will build closer bonds than you ever did in life, for you are far more intimate, but you have greater strength, the angels who taught us to love have given us you first.

Together we might fill whole continents with love more than there is left. The angel hosts will come to aid you in your task.

This is the vision of the Bible that we bring a line of infinite possibilities of splendor which once more the children of God angels and men, come together for the fulfillment of the Plan. [2](#)

Fulfillment of the Plan: Retrospect of the Glories of the Ancients

Not to mention a cryptic mention of the "Plan" elsewhere, occultists and devout New Agers constantly refer to the Plan, in my opinion, of a recent bestselling book, *Dark Secrets of the New Age*. I quote remarkable corroboration and call New World Order advocates who speak of the Plan "it is" they elaborate, an age-old secret for global government, a globally managed economy, and even a unified One World Religion. The Plan evidently originated as far back as the Garden of Eden. Though delayed for a period due to the great Noachic flood, it was later the catalyst for the building of the Tower of Babel in Babylonia and Susiana, and was resurrected during the Egyptian pharaonic dynasties. The catastrophe of Greece and the Pax Romana (Roman Empire) contributed to the Plan's fulfillment, to more recent centuries. First the Renaissance reignited the Plan, then the American and French Revolutions introduced its development, as did the Lorraine and Mexican Revolutions.

According to the occult philosophers and Freemasons, the United States of America has its all destiny the fulfillment of the Plan, but its ancient foundations are a real detour back to Greece. Roman religion, culture and architecture being but an outgrowth of earlier Hellenic Greek Civilization.

Now the age-old Plan of the ancients is not a pipe dream. It will be, and is being, fulfilled before our very eyes as a rapid pace. Moreover—and this is a fantastic thing—a vast, miraculously prophetic, and there unceasingly accurate prophesy are contained in God's Word, the Holy Bible. There, in the prophetic books of *Isaiah, Daniel, and Revelation*, we are told in advance exactly in what shape and form the final global order will appear. It will, say the scriptures, be akin to the days of Noah before the flood, a long with a later days revival of ancient Babylon and decadent Egypt and it will receive further spiritual energy and occult power from the restoration of the culture, philosophy, and grade that sprung from the glories of classical Greece.



Grand Central Terminal in New York City, <https://www.gettyimages.com> in 1912. The Grand Central Terminal would have truly been the most beautiful monument to humanity that up to present the superiority of the Hellenic Gods. Grand Central Terminal, completed, one of the most beautiful monuments of the modern world, was built by railroad mogul Cornelius "the Commodore" Vanderbilt since he believed that by recreating ancient, advanced Egyptian temples in decadent, but not less beautiful, with the "apollin" arching style. Presumably this great Terminal was built upon some ancient subterranean "apollin."



At the apex of Great Central Britain is this holy tree, adorned by Mary's oak "Mary oak", a local god of regeneration but also of magic. Like the Hindu deity Shiva, it was said that Mary oak, an indigenous god, whose body grew and only re-animated, "into Mary oak's Eden garden and that originates in his 6.3 land.

And as war on the days of Noe (Noah) so shall it be on the days of the Son of man. Even thus shall it be on the day, when the Son of man is revealed. (Luke 17: 26,38)

And these great nations shall be in the street of the great city, which spiritually is called Sodom and Egypt (Revelation 11: 8)

And upon her forehead was a name written: MYSTERY BABELON THE GREAT THE MOTHER OF HARLOTS AND .GORGEOUSNESS ON THE EARTH (Revelation 17: 5)

And behold on the goat came from the west on the face of the whole earth, and the goat had a notable horn between his eyes. Therefore the he goat raised very great. For he magnified himself and as prospered and prospered. And the rough goat is the king of Greece (Daniel 8: 3-21)

America, Land of Greece's prophesied "No Giant?"

Of course, the prophesies further say that four more kingdoms will come, out of that conquering, he goes on and that, "in the latter time of their kingdom," evil will "come in the full" (Daniel 8:21-23).

It is my wonder, then, that Hudson, an esteemed author and teacher of astrology and pagan mythology, calls modern America and its west, Greece's "reincarnate?" Is it now understandable why Washington, D.C., a U.S. Supreme Court building is designed as a Greek Temple, why the Great Goddess of Love's - Egypt, Babylon, and Rome graces the top of the capital dome, why, across America, Greek goddess and god statues are placed atop county courthouses, state capitals, and federal buildings, why a sculpture of Zeus stands inside the United Nations building in New York City, why the city fathers of Nashville, Tennessee, have patriotically recreated the ancient Parthenon in their city's Centennial Park and erected a 42-foot tall statue of Athena in its vicinity, and why the city of New York so eagerly accepted the gift by France's Revolution of a gigantic statue of the Goddess of Liberty and prominently displays it in the harbor, for the whole world to view and adore?

Is America not "Greece's reincarnate?" Is our nation not the "he gem," the great, prophesied, beam of evil manifestations, the beam, system slated to run roughshod over the whole world "in the latter time?" Is America being used by the Illuminati to engrave the last paragraph of Satan's angels?

Gauley Hudson and other illuminati/occult workers would have us believe that the restoration of the ancient Mystery religions and the revival of the classical civilizations of Greece and Rome—and the consequent regeneration of the planet—would be a gift of “God” bestowed to satisfy a craving for hunger and yearning for happiness. Does the master by this use of the “God” word in the worldview of the Illuminati and in the occult philosophy the term “God” does not imply a Divine Being such as we who are Christian envision.

Therefore in this same volume, Hudson speaks of a being he calls the “Lord of the World” and the “Great One.” He also contends that his “God,” is in contrast to the Christian deity, a type of Satan Lucifer and that within every human being there is an immortal spark, or divine soul, which springs from the central fiery heart of the universe—the Spiritual Sun.¹²

Through sacred Architecture, this “Lord-One,” whom Hudson identifies as at the central fiery heart of the universe, offers mankind a vision of Beauty a “Kingdom of Happiness” of ecstasy, of bliss. [13](#)

Whatever euphemistic people like Hudson or Huxley describe, the God of the occult Illuminati movement is actually Lucifer. He is the son the prince of ancient Mystery religions, styled as loving divine-companion for mankind. He it is who seduced Eve in the Garden and enticed the first man and woman to partake of the divine know ledge, the Lore, by disobeying the true God and eating the Forbidden Fruit. He (Lucifer) is also the one who awakens and directs the so-called “Fallen Angels” in their work of restoring the ancient, lost kingdom of rebels.

Reverse of Dark Angels

The holy Scriptures have much to say about angels. There are guardian angels watching over us, sent by God. They sometimes use miracle workers. But the Apostle Paul also warned of false prophets who often come disguised as "angels of light." He who worships such angels will lose his reward in heaven. The Fallen Angels most definitely are not of God because they do not teach His Name, Jesus Christ. They lie and deceive and promote the worldly and the greedy of the Illuminati, that is their duty to rule the world. They encourage the members of secret societies to meet in secret, take food, bloody devilish oaths and to conceal their black magic rituals from the masses, whom they call "vulgar and profane."

As for spirits and operators and other forms of magic, divination, witchcraft, and necromancy, the Scriptures have clearly spoken to this issue:

There shall not be found among you any, one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord. (Deuteronomy 18:10-12)

Regeneration: Undoing the Deceit of God

Note this name Lucifer—described by Muhammad as *Jibril* by each religion—served as the Great One and as the Spiritual Sun, whose rebellion in heaven and seduction in the Garden of Eden brought man and decay to the creation, exists to undo the deceit of God. Because of man's disobedience and rebellion, God set to restore the glory of the physical world (the second line of decreed heavens). The result of God's decree found in the Bible's book of Genesis is that the whole material physical world, suffering due to the great Fall of man and nature, exists out for redemption. Without redemption, its decay—created destruction and permanent misdeeds—its sealed.

Then came Lucifer to prevent man that, through his and that of his angels—by whatever name, or appellations they are called—the earthly nations might be regenerated. Lucifer whose Mission this is the stated Grand Architect of the Universe (GAOAU), often intellectually superior men who buy into his occult philosophy and are initiated into the Brotherhood's reserved places, a Kingdom of Happiness on earth.

Occult Missions architecture, designed and constructed according to the vision given cooperating architects and builders by Lucifer and his otherworldly "Bulldozing Angels" as a key part of this process of regeneration.¹³

"The Vision Splendid Will Be Yours!"

The true God of heaven revealed fallen, disordered man from Paradise and, earlier, man and Lucifer's legions of rebels. His angels drawn from the spheres of their heavenly abode. But working together, the human followers of the Lord God—guided by invisible helpers who bring to them Lucifer's "Vision" plan to make what God did: Geoffrey Hodson, in his book that, eventually, was published by Theosophy, the group founded by occult philosopher Madame Blavatsky (*The Secret Doctrine*) promotes those of the Brotherhood that he being he identifies as the spiritual base, the same Lord, worshipped by adherents of the ancient pagan and Mystery Religions, offers the secret of "life divine." [26](#)

He bids us Lucifer want only to help man achieve bliss and victory. He offers us "Abandon Love," says Hodson.

He desires to open a new world to you—new yet older than ourselves—in open to you (angels yet invisible). He will remove the scales from your eyes, and the Vision splendid will be yours. [27](#)

Is this not the rationale and purpose behind all occult and mystical architecture? Some desires to "open a new world to you—new yet older." This new world, though available to the profane masses, is being created and is materialized from earth today according to the blueprint and specifications of the Dragons of Wisdom who are guiding obedient different architects and builders.

The "angels" dark entities subservient to their master Lucifer, rising up from the subterranean forces—according to Hodson bear responsibility to his for occult adept willing to have fellowship with them and join to the Great Work, the accomplishment of the Plan of the Ages. Hodson says the invisible hosts and their Lord-of-Sire beckon men:

Come into that kingdom, the land of immortality in which we dwell, and share with us the joys. The splendors of a world which death is unknown—our very plan. Let the beauty, the power, and the joy of the Vision first dawn into your world. But all security left in their hands to permit, having once, man, become, the goals they ought to be.

He (the Spiritual Sun, i.e. Lucifer) comes to help you in this end. To help you and that we come—offering ourselves to you. He bids us enter you on the way and joining hands with you, lead you on a, surely, along the Path of Reason back to his abode. The Dwelling Place of Light. [28](#)

Initiation in the Dwelling Place of Luciferian Light

Manus are continually encouraged by their superiors to work after more light. Sometimes and occasionally these Lucifer or Satan, as the Father of Light. And, as we have seen, Hermes and Theosophy regards as Lucifer as the Spiritual Sun, who brings to man the divine fire. Father Man is being encouraged by this so-called Father of Light to regenerate earth, to travel the "Path of Return" to the hope that, eventually, he can reach, with his adopted Father Lucifer as his "Dwelling Place of Light" Mesopotamian and ancient architecture play an important role in reaching the Path of Return.

Hermes explains that unregenerated man has for too long been forced to live in the darkness, having fallen "deep into the dark, material world." To come into the light, he intends, until the "big force" to come, into your body and you shall receive a better world offered to you by the Father of Light.

Indeed, the deities of the social order, the Hierarchy, do join hands with their human counterparts. Together, they the Hierarchy, men and women led behind the scenes by the "divine forces," are erecting magnificent and mysterious architectural edifices across the planet—buildings, monuments, statues, parks and entire cities—according to the blueprints and formulae provided them by their Solar Lord. They built such edifices, really occult tabernacles, in the supposedly glorious days of Babylon, Egypt, Greece and Rome and the designs of these buildings and monuments are models for today's Theosophical Vastuvidya.

Hermes reveals that human adepts—in following the Moon, are in effect, building temples of their own bodies—the dwellings for the God hidden within them. "In these we have place and shape as vehicles for man to invoke deities to enter and possess their bodies. Obviously once the channels through us possessed by dark spirits, he more easily becomes a vehicle through which Satan may express his sinister wishes of a regenerated, rebuilt planet earth. The final promise is that the regenerated earth will be a harmonious Paradise—a divine Jerusalem brought-on. The reality is that Lucifer's Moon will lead to a fiery miserable hell on earth.



Human Living in a Pyramid? According to the book, *The Pyramids of Giza, Egypt and Mexico* by Emmanuel Coulli de Clay (1984), this strange pyramid made of rough stones and got an eerie still reputation, a statue in its own. Near the base here of Camelot in France, thousands of men the day a make a noisy construction of stones and lightness. All have an earth they dare not go near it. A wonder is it can pyramid even as it has not built in mystery.

And in the Dwelling of Wisdom, Satan and his legions of dark associates are even helping to build and improve the roads and streets of men. Their Plan is to build their own, hidden versions of worldly architecture designed grotesquely as tabernacles and charms, presented to give honor and glory to Satan, the Great Architect of the Universe.

A Prayer of Invocation

Hudson, in his book published by Theosophy, even includes an invocation and prayer by which man feels would be "guided" under the "spell of the ancient dream" or dark night: can become the building process and regeneration of the planet. Addressed to the "Building Angels" it reads:

 Hail, dark, form who build!
 Come to our aid,
 Help this new birth
 from the world of men.
 And labor in the dawn
 Of this new life
 That the deity within
 May be satisfied. [\[1\]](#)

Devils' Triangle With Satan

Many Freemasons, secret society initiates, and other dilettantes cynptomatically realize that gloriouse day during which, after much of the earth has been reconquered and the building and architectural projects as long advanced, followers of the Great One (Lucifer) will gather. Evidently, they will conduct a great planetary ritual. So powerful will this captemental occult event be that the divine forces—devils from the invisible but hellish underworld—will be captured and shall appear on the surface of earth to mingle with men. As they appear, the very spirits of the dead—captives souls who formerly chose to follow Satan during their past earthly existence—will join them. Here's how Hoffman, speaking in the language of the "angels" themselves, pictures that fateful and frightening day when the devil is unleashed and the demons and their captives come forth from the pit:

Let me picture to you what may well come—give you a vision of that which lies ahead.

Picture a vast plain, in a far clime, under a clear sky—where thousands and thousands of your people gather—and, with them, the sick, the aged, the young—and form, in great figures on the plain, stars—triangles, pentagrams, surrounding us, and, according to your faith, we learn, visible as actual in flesh—a gloriouse desecrate your earth. Not we alone—but with us, members of your race, coming from the ranks of those in whom earth can touch no more. There we stand among the multitude to heal, to guide and to inspire. [41](#)

Incredible, is it not? What we are described here is the ceremonial ritual of countless thousands of people. They assemble themselves—like marching bands of a gala TV sporting event—as "great figures" in the form of stars—triangles, pentagrams—invoking the demons spirits to descend into their ranks, in the flesh. The choreography is unmistakably satanic in its symbolism. But so, we discover across America and the world architectural edifices, mysterious monoliths, designed in the form of five and six-pointed stars—in triangles and pentagrams—and in numerous other magical configurations.

The Sacred Architecture, of the Illuminati clearly is proven to be manifest evidence that Satan, his angels, and their human disciples (The Brotherhood) are working fervently to create what God has decreed. Their success, all considered though it is, is aimed at building on the surface of this plane a networking system of occult architectural edifices. These magical structures are, in truth, monuments of evil. They are designed to spellbind the masses by use of satanic symbols and ritual theater. In effect, they are, in a sense, supernatural devices—conjunction with technologically capable of spiritually and psychobiologically programming one's minds.

Through these monuments, Lucifer and his angels are captured up, that is, on earth. They are, in effect to appear in our midst. In this way, the Illuminati endeavor to inaugurate the prophesied New Day and New Birth when Satan's antichrist will reign an occupied and subverted planet earth.

The affamant architecture pictured in this book and distributed across America and over the face of this earth is in reality spatial poison. The Holy Bible warns that the nations have drunk wine from the cup of the Mystery Sitaris, the harlot of Babelonia, as a consequence the leaders and people of the nations are insane. They are spiritually and psychobiologically driven mad. And no wonder. Their sense is the poison of designers and the exact venom of ego. (Metacosmos 11-13)



The abstract, dark, oblong marble effigy affixed to the tall, thin, vertical stone in DeLongue Park in Los Angeles. The dedication is as dark as the 1940s when you built a street (concrete) and a flower. Mediated, however, is light in generating fabrication, the abstract form of stone.



Washington Monument—555 feet tall.



Spirit of America—360 feet tall.

The "660" Monument—*A Shiny Star!* The Washington Monument in Washington, D.C., an Egyptian obelisk, has a phallic symbol carved to depict the Sun God. It stands 555 feet tall, or 660 inches. This number being always an overall cosmological equilibrium. It is not coincidental, therefore, that in Houston, Texas, more influential local personalities have teamed up with a promoter and financial firm to propose the erection of the 660-foot tall "Spirit of America." This would be the tallest statue ever placed on planet earth.



This problem states: an display in the chambers of Houston's new stadium (shown below) will be the statue's 400-degree flexible-placed "Spirit of Houston" statue, except for the addition in the Houston increase of a floor and possibly Houston's covering. Could the statue still stand in the needed need by Houston it is able able for the design of the new stadium? 500 feet tall statue look?





AEOP's Gullin Boy "This eye-catching statue, erected in 1977, is the only one in any of the 50 U.S. buildings at 226 Michigan Avenue in New York City. Besides an 800 lb bronze design of the building to be a neoclassical block structure, a costly task in a block similar to an "Olympic trophy" in fact." The statue, by sculptor John Lewis Jones, the Spirit of Commemoration, is of a young boy, a young girl, and a young boy, all standing atop a globe. The globe is in the hand and is a globe of a globe, with a globe in the air above. The globe is a globe of a globe, with a globe in the air above. In fact, and a representation of Canada and the world that he will recognize a child in a globe of a globe of a globe."



Canada's Parliament Buildings "Parliament Buildings, Ottawa, Ontario, Canada. The famous 'Gullin Boy' statue may be done of this massive building, built according to 'Marsden-Carr's design with 1,000,000 bricks and 10,000 tons of steel and with the aid of mechanical and electrical equipment."



The Bank of America Building, known as the Bank of America Building, is a skyscraper in New York City, built in 1929 by architect John B. Root. It is the tallest building in the world, standing at 306 stories. The building is a prime example of the Art Deco style, with its distinctive tower and setbacks. The building is located in the Financial District of Lower Manhattan, near the World Trade Center. The building is a landmark of the city and is listed on the National Register of Historic Places. The building is a prime example of the Art Deco style, with its distinctive tower and setbacks. The building is located in the Financial District of Lower Manhattan, near the World Trade Center. The building is a landmark of the city and is listed on the National Register of Historic Places.

Mysterious Monuments in Space

THE NEW YORK TIMES, APRIL 11, 1997

Saturn probe Cassini holds orbit of discovery

BY SCOTT SIMON

THE SPACE SHUTTLE CASSINI, carrying the Saturn probe Cassini, has entered orbit around Saturn, marking the beginning of a mission that will last for more than a decade.

The probe, which was launched in October 1997, has spent the last few months in a series of orbits around Saturn, studying the planet and its rings. The probe is now in a stable orbit, and will begin its primary mission in the next few weeks.

The mission is named in honor of the Italian astronomer Galileo Galilei, who discovered the planet Saturn in 1610. The probe is the first of a series of spacecraft that will be sent to study the outer planets of the solar system.

The probe is expected to return to Earth in 2005, after which it will be used as a target for a mission to study the planet's atmosphere and rings.

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Discoverer in Saturn in 2007 NASA scientists admitted they were "tripped" by this incredible mystery, they added about theories regarding the planet

Canada's Space Polo "Storm" by the International Council sponsored, the International polar vortex measured about 15 000 miles across and has persisted for a quarter of a century, being seen also by the early Voyager spacecraft. "We're seeing some swirling like this on any other planet," Chabot told after Kevin Salama of NASA's Jet Propulsion Laboratory said. The measured cloud extends 60 miles high into Saturn's atmosphere, and Saturn is the only planet like the Sun. (Photo: "Sun, USA Today, March 29, 1997, P. 14).



A picture taken on the planet "Venus" in January 1990. International photographs taken by NASA, America's space agency, appeared to show a dark and featureless figure sitting on a pedestal in the middle of the Red Planet. The picture went viral back to Earth from NASA's orbiting robot explorer, MARINER, spokesman said there is an obvious explanation for the image which was first noticed by a space fan studying computer images on the Internet. (London Evening Telegraph January 10, 1999)



The Face on Mars, NASA's explanation is that the phenomenon is caused by light and shadows on natural rock formations. Many other references including the face in the structure of a mountain, but neither are present in the face on the Red Planet.



Apollo 11 astronaut, Colonel Edwin "Buzz" Aldrin, on the moon on the moon in 1969. Aldrin was the second man to walk on the moon, 15 33 days after Neil Armstrong. He brought a small, rectangular flag with him on the moon. In this photo, Aldrin appears to be giving a "Masonic hand sign" (see Colonel Aldrin by Tom Wolfe, Bantam Publishing, 1969).



Aldrin's Lodge: Colonel Aldrin, NASA, America's space agency, is associated with Masonry, a fraternal organization. Masonry is the discipline and organization that includes the Blue Lodge and other 32nd degrees. On July 20, 1969, astronaut Edwin "Buzz" Aldrin, 32nd degree Mason, is 1st degree in the same lodge (see a list) to have walked on the moon, as part of the Apollo 11 crew mission. He took this flag with him, raising the moon to "Masonic numbers." The flag had been hand-made by Roger Stone, treasurer of the Scottish Rite's House of the Temple in Washington, DC. According to work, Colonel Aldrin took it over the flag to be "Masonic numbers" and it is now on display. Later, the Scottish Rite officials formed a "Lodge" in Honolulu. Based on the moon and the fact that Masonry is the "mother" of all other fraternal orders.

The Magical Power of Symbols in Illuminist Architecture

A symbol seals or hides a secret, and it is that which seals mysterious forces. These energies when released can have a potent force.

— Foster Bailey, 33°
The Spirit of Masonry

The Masonic system uses allegory and symbols to work its magic on the human spirit.

— Robert Leeson,
Turning the Solstice Key

The spiritual system of the Illuminists—the “Holy of Holies” for the elite, in the dynamic world of human through the employment of symbols. Architecture—that is, buildings, statues, ornaments and other artifacts of symbolic things—was therefore a preferred method of working. The illuminist created an architectural framework as his occult theological vocabulary symbolized the Deity or the Force which he adored and venerated.

To the illuminist, the architectural creation is a charm and talisman. It is a religious ideal. It is visible crystallized divine spiritual energy. It is, in fact, the Word made concrete. God, to the illuminist, is a symbol. Thus, symbolism is at the foundation of all Mystical religions. Visible links to Mystery Babylon and pharaonic Egypt, links in fact to temples are but symbols configured into images to represent pagan deity. Symbols seem to have consistently been the tools and implements most used in the Deity's workshop and were effective in psychologically conducting the Hierophants' private and initiation of the Mysteries.

The masses also were seduced by the magic of symbols. History, though few understood the actual meaning of the symbols, the “Secrets” always being kept under wraps by the priesthood. As historian S. Augustus has noted, “A Mystical Religion is a Religion of symbols,” in which ancient man “was initiated by visible religious experiences.”²

The Pathway of Symbols

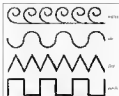
The secrecy maintained by the parent and higher initiates permitted the ordinary workpeople to be indoctrinated and brainwashed. But there lay a hidden danger for the elite who were keepers of the secrets. Symbolism, as a secret oral language, just as the alchemist believes. They do represent dark forces, and by their association with the parents inherent in symbols, the elite themselves became ensnared by demonic powers greater than themselves.

The same is true today and may be the cause of the ill-effects. Instead of thinking themselves to be master over the dark forces, are in fact, mere dancing marionettes and puppets under the control of devils. The pathway of symbols has been their downfall. No wonder Rudolf Steiner a prominent New Age occult leader and high-level Freemason, concluded:

A symbol veils or hides a secret and is that which veils mysterious forces. These energies when released can have a potent effect.²

Nevertheless, as his book, *The Secret of Mystery*, Rudolf encourages alchemist builders to wisely and boldly wield symbolic powers. "Through the right understanding of symbolic work," he explains, "certain creative energies can be brought to play."³

Myself, architecturally using the ritual language of the alchemist's journey for the redaction of humanity, it is critical that we delve into what I call the "secret, inner world of symbolic design." What exactly are symbols and what is it about them, not an architecture that has such a potent and magical effect on the human psyche.⁴



Among the essential symbols often used by alchemists of the Middle Ages are the four elements of alchemy—water, air, fire, and earth. The alchemist's work is a journey—a process—a quest. Each elemental symbol carries with it its own power, since "Water, the beginning, is said to be the beginning of the process; [the process of the alchemist] begins in an alchemical transmutation and material by squares in earth, climbing the 6 in a column of the planet." (*Illustrative Cases of Chemistry of Symbols*, by J.K. Greber 1971)

Symbols are powerful things. They can represent real things, or they can exist as covers and pretenses for your feelings and desires. They have both the power to attract and arouse strong emotions in a person or, conversely, the power to repulse and calm. Think for a moment about the many symbols which are attributed to your own consciousness and how vital they are to your own way of thinking and acting—for example, the symbols of the trumpet, the flower, the sun, the moon, the star, the rainbow, the scepter or staff, the dollar sign, the rose, the peacock, the bull, the sword, the candle, the lightning bolt, the motor, the nose, the goat, a hand, the protagonist, the goal post, the fence, the church steeple, the key, the wheel, the tree, the open field, the "V" for victory, the O.K. sign, a shell of wheat, and so on.

In every facet of life, symbols have profound meaning and are used to express ideas and concepts, both elementary and complex situations. Symbols can be graphic—for example, the sign of the oblique middle finger of the hand—or subtle. In the latter category, we find many symbols of a geometric shape or pattern.

Clearly, the lines and points of a star, say a pentagram or a hexagon, convey meaning, but just what exactly do they communicate? Does a cross of the star has five points, six or eight points? What if the lines of the star intersect and cross? Moreover, a line is not just a line—for example, horizontal and vertical lines may convey entirely different meanings.

Hundreds of millions of Christians instantly recognize the symbol of the cross. Likewise, just as many Muslims know and revere the crescent moon, a symbol of their faith. Clearly, these symbols point a historical picture and point worshippers to basic doctrines of their respective faiths. Christian symbology, as found in the Scriptures, also points a pictorial picture of the vital facets opposed to God. The serpent, the dragon, the lightning bolt, are depicted as representing the Devil. The sun, the moon, and stars are also often symbolic of anti-God forces.

The Lure of Symbols

Symbols clearly have the ability to evoke awe, wonder and genuine awe-inspiring feelings. I have talked with many Masons and other individuals who conclude to me that they were first drawn to the craft, by a list they believed to be an initial love for symbols. They were often attracted to these symbols like a moth to a flame, though at the time they had no conception of their meaning. Robert Lorenz, a noted Freemason who has studied the spiritual/psychology aspects of his Craft, refers to this emotional draw when he writes:

My experience of the (Masonic) Craft says that these symbols have a deep emotional appeal and the more I sit in Lodge and gaze at them, the more attracted they become...I wondered to what extent evolution had had toward its various life situations for these symbols to my benefit.¹

Interestingly, Lorenz goes on to say that symbols often are necessary to the Masonic truth not clearly accessed can be illustrated. "What are these words?" he asks. They are, he answers, "secrets of the spirit."² Lorenz says that, "Symbols can speak directly to our emotions so that secrets can be generated."³

Transmitters of Emotion

Apparently symbols are such powerful transmitters of emotion they have brought and argue also to reveal around us many dimensions. Carl Jung, the Swiss psychiatrist and contemporary of Freud almost universally admired by today's New Agera and occultists regard the symbols not as transmitters, integrating man's psyche into a higher form of supernatural intuition. To Jung, symbols were archetypes implanted in man's mind from the collective unconsciousness of historical humanity. As such, they are an original spellbinding glue.↓

Geometric Symbols and Shapes

Which shapes and forms are the most spellbinding? A geometric symbol alone is the most powerful. occult practitioners frequently employ this kind of design, and you will find such symbols incorporated in many mystical exercises. Circles, spirals, ovals, hexagons, octagons, squares, rectangles, stars, triangles, dots, labyrinths and other patterns are linked with symbolic content related to occult messaging. Also, the combining or using of any of these symbols may significantly affect meaning. For example, the drawing of concentric circles often symbolizes different stages or positions of spiritual development.

Animals, reptiles and other creatures also are represented in social, thalassic architecture. The serpent is a common motif and design, as is the dolphin, the phoenix, the ferry minotaur, the dog and cat, the goat, and ram's horns. The double-headed eagle is a prominent feature in social architecture, being a primary symbol of Byzantium and a number of other social headquarters. Beasts of various types are a popular staple of menorahs, some oval and some hexagonal. Gargoyles are types of monstrous "beasts" as are several devil guardian dogs. The Egyptian motif of ammonite goats on the mastiffs of the lion and the sphinx, pterosaurs, pterodactyl

Animals are so significant, socially recognizable and valuable symbolically that even the two major political parties in the United States employ them as well known symbols. The Republican Party has the elephant, the Democrat Party has the donkey. In the world of finance, on Wall Street, prosperity and progress is embodied by the bull, pessimism and decline by the bear.

Even nations are sometimes symbolically tied to animals as images, as signs. The U.S.A. is recognized by its eagle, its stars for Germany, while the unicorn is found in the royal coat of England. Russia is informally symbolized by the bear (and formerly by the double-headed eagle of the Czar) and Israel by the Lion of Judah.

Parts of the Human Body

The human body is also a source of symbols used by classical architects. Builders and artists: The foot, fingers and hand poses and a number of organs ranging from the blind eye and all-seeing eye to clasped hands, the heart, and the vulva ("Orbits") of the female are all employed as symbolic devices. The phallic symbol representing the male sex, is of tremendous importance to classical architecture signifying the greatest creative power of man as deity. The human skull and also the skull and bones is a key to understanding classical architecture. This too, signifies the greatest creative power of man as deity. The skull and bones also represent death.

The knowledge of signs and symbols are of special interest in our study of zodiac, Hittitean architecture. The Zodiac provides different designs a curious collection of animal serpents, geometric and other symbols to represent a variety of occult ideas and plans. Occultists believe that via constellations, planets, asteroids, comets and meteoroids represent living deities. The astro worldviews teaches that the heavens are interconnected and influence life and events here on earth. They attach great mystical and spiritual significance to the cosmos, the heavenly creation, and believe that our destiny is wrapped up in the patterns of movement—dances, as the orbital behavior—of the various stars, planets, and so on.

Many architectural creations—templated road and street layout buildings, towers, parks, etc.—are located positioned, and built using astrological considerations. Some buildings are built and aligned to coordinate the purpose of the architecture with the star or planet associated with that purpose. A church may face a certain way, a hospital job another. The Pentagon, in Washington, D.C. has been in a general alignment of war and conflict. Its geometric shape is intended to appear and promote ritualized harmony and synchronicity with the planet Mars. After being the Greek god of war. The city fathers of Sandusky, Ohio, being prominent, were so convinced of the geometric affinity of the Nazca symbol of the square and compass, they originally laid out their town in the shape of that symbol. They consulted astrologers to doing so to guarantee the proper astrological alignments.

Symbols Representing Gods and Goddesses

J.H. Cochet, editor of *Die*, explains the work. *A Dictionary of Symbols* explains why symbols and classical pagan religious icons were and are so intertwined with symbols.¹ It is, he remarks, because the symbols stand for real objects—gods and goddesses with the pantheism of ancient gods. Since the symbol stands for something believed to be a living entity and visible, the worshipper or observer identifies this same life force to the symbol itself. The symbol corresponds to the real thing, in the absence of the legendary deity, the symbol suffices and is sufficed with the qualities of a living being:

The symbol proper is a dynamic and polysemiotic reality, imbued with creative and conceptual values, in other words, with true life.²

Modern-day Christians may scoff at the notion that symbols representing concrete gods and goddesses are “alive” or “real.” The scroller no doubt thinks there to be simply enough and sure images, line drawings or diagrams, of one geometrical shape or another representing imaginary beings. Likewise statues of the same gods and goddesses would be viewed as mere, dumb idols of stone or wood, or some other substance—obscure, unable to see, hear, smell, think, or move. That may be so, but the Holy Bible nevertheless gives the scroller something to ponder. The Apostle Paul declared: “We know that an idol is nothing in the world and that there is no other God but one” (I Corinthians 8:4). But, Paul cautioned those who sacrificed to such an idol, to really “sacrifice to devils, and not to God” (I Corinthians 10:20).

Is it not true, therefore, that living symbols are, in effect, idols—and that those liberals who worship and honor invisible gods and goddesses through symbolic architecture are actually paying homage to devils?

Architectural Features: Aze Empires

Architectural elevations and entrance and entrance features also play key roles in Japanese design. Washington, D.C., is home to numerous structures built in the classical styles of Greece and Rome. The Washington Monument is in the form of an Egyptian obelisk, and the Great American Pyramid in Memphis, Tennessee, corresponds to the Great Pyramid of Giza in Egypt. The color of the black stone of the Vietnam War Memorial represents the dark aspects of war: mourning and destruction, and its long rectangle shape signifies the death of human beings. Church steeples and towers (opening to the skies above and to heaven) and thick, high walls (symbols of protection) provide meaning in some instances as do arches, keyholes, recessed doorways, and other features. The shapes and locations of windows—or the lack thereof—and the type of materials (rough, smooth, or polished stone, etc.) used in a structure may and often do speak volumes.

Invocation of Devils

Paul's warning is that white skulls, as a train of symbols, are not alone and not evil in that they do represent the dark forces of Satan —> the legendary ancient gods and goddesses—they have the power to invoke malicious spirits and demonic intelligences. In other words, the symbol invites devils. That, no doubt, is why many Pagan and occult teachers and Masters encourage practitioners to meditate on, visualize, and focus all these sacred energies on certain symbols. Some do this as an attempt to attract spirit entities.

Gregory Hudson, occult author and teacher, even suggests that people gather in large groups and form symbols with their bodies—stars, triangles, and pentagrams—“invoking the spirits to swiftly descend as such in fleshly form.”^[1]

Harold O. Jare Prople, an occult teacher who gained a tremendous following in the New Age movement of the 80s and 90s, suggested that believers in the invisible leadership of spirit entities sing out and chant phrases to the pentagram (in pentagram rooms, staves and other images representing deity: “Glory to the Star! Glory to the 5-to-pointed star whereby all material learn the meaning of Cosmos.”)^[2]



The occultists of the Victorian era died in Pentagram 16, 21.

The Spiritual Power Inherent in Symbols

A. T. Moore, an architect and expert on spiritual architecture, wrote in his book, *Sacred Architecture*, of the spiritual power of symbolic architecture.

Symbols such as the church spire, the cross, or arch carry living architectural qualities and multiple layers of meaning. Symbols manifest archetypes according to definite laws and express their essence through form. Symbolic architecture is based on principles which... tap into the subconscious and psychic qualities. [\[1\]](#)

The ordinary person is unable to discern the reality of symbolic architecture. To him, a building constructed using Pythagorean and Hierarchical principles and shaped geometrically to enhance both fitness and evoke spiritual emotions is just another busy blip, an uninterpretable blip, on the landscape of things which confronts him on his hill of poverty. Symbolic architecture is made even more powerful because of this partial and gross ignorance of the masses. Such architecture conveys clandestine messages of great import. It evokes spiritual feelings, sentiments expressed by the materials but "seen and heard" by the discerned few. There is, certainly sacred architecture. A. T. Moore, an expert on using the natural and a hidden source... inner meaning for structures. [\[2\]](#)

Concealing the True Meaning

It is necessary the illuminator emphasize to conceal the true meanings of these architectural forms, monuments, and buildings. Otherwise, the public and vulgar masses—once closed in, may look on and destroy these brilliant works of architectural genius. Concealed symbolism, numerology, kabbalah, and other occult principles prevent perception by “superstitious” orthodox Christians, says Mann, and throughout history this has been so. “The true, current meaning of the symbols were understood by the esoteric practitioners and secret societies, but not revealed to the masses. Instead, they have always been carefully kept secret from the uninitiated.”¹¹

In time, to the credit mind of the illuminator, the symbol represents something—for example a doctrine or the name of a deity by a character's body structure—that he does not want the average, mass, to know on the street. John Q. Public, to learn about the symbol, then, protects the illuminator from society by concealing supernatural and metaphysical truths and practices that the public, if informed, would no doubt find revealing and disgusting. This function of concealment, explains symbolist Chlot, is, in fact, “The essential function of symbolism.”¹²

The illuminator is easily corrupt, and ideologically prone to cover-up his secrets and further twisting of the system and objects of darkness. In a sense, the illuminator lives in two worlds: the spiritual and, conversely, the material physical world. He is corrupted and captured by earthly forces to serve and labor to serve the two worlds. Though balance or equilibrium, he tends to pass in, every breath and step, to reconcile and make all things One. That, in essence, is the esoteric meaning of the Masonic symbol of the double-headed eagle—two heads, one body. *Aglio No* returns to the pyramidal formets, concepts which so peculiarly represent the goal and attainment of Lucifer and his servants. “*Ar Above, So Below*.” Masons or occultists call this the “Law of Correspondence.”



Dishes, signs, symbols, and devices are made of in the sacred space of the Cathedral of St. John in London, Essex

The Law of Correspondence—Basis for Esoteric Architecture

Occultist Rudolf Steiner states this principle well when he writes that, “The law of correspondences is the foundation of all symbolism, proceeding essentially from a metaphysical principle so that all things are related and joined together in total or vital harmony.”^[1]

Mark Saxe’s remarks that symbols are “the crystallizing expression of a particular science now forgotten by men,” but “they show us all that has been and will be, in one inseparable form.”^[2]

Leoni, 18th century Italianity writes, “Symbolism unites the visible and material world with the invisible.” It is he added “the science of the harmonies existing between the diverse parts of the universe (correspondences and analogies) operating within the process of evolution, that is, of the materiality of all things.”^[3]

James Whittemore emphasizes that symbolic architecture is representative of the entire cosmic order. The Esoteric Tradition, he writes, “embraces a thoroughly holistic concept of the universe.”

The basis of the Mystery Tradition is correspondence. The theory of correspondences conveys an implied interdependence of all things with all other things. The theory of Correspondence is the *akasha* behind the eastern teaching that the position of the stars will influence thought, mood, perception, and growth.^[4]

The ancient and much quoted volume, *Isis Unveiled* states this overall principle with precision.

It is not wisdom to conceive and understand death, but what is below is like what is above, and what is above is like what is below, to accomplish the miracle of the One thing.

Al-Qazwini quoted in a currently popular architectural textbook, *Temples in the Home—Finding the Sacred in Everyday Architecture* puts it this way: “The visible world was made to correspond to the world invisible, and there is nothing in this world but is a symbol of something in that other world.”^[5]

To clarify these several expressions of occult doctrine on the esoteric meaning of symbolic architecture—for the sake of brevity let me put it as a nutshell. The alchemist-builder is attempting to mirror on earth, that is, to produce architectural edifices which he believes exist in the invisible world. He has an image in his head of the desired object in this invisible world and he goes on to create a semblance of that on the plane. If this "invisible world" which is his inspiration happens to be hell, then the alchemist, whether knowingly or later only, is working to ensure hell here on earth. He is transforming earth into hell!

Realizing that the semblance of hell and the architect, and things thereof built here on earth will not be accepted by the "uninitiated" masses—that is, those who do not value and prize green hair and hoarse but occult vision and genius—the alchemist-builder must disguise his creation by building it in the form and shape of its undecipherable and sinister—yet, fitfully rational—symbol.

This symbol, as manifested in the material world by a piece of mystical architecture, is representative of that or not an exact model of what it represents in the hidden, unseen, supernatural realm (hell). It is typically an exact version, or semblance, which only stands for the original upon which it is based. There is, however, an essential relationship between the two: a rhythm or *Correspondence* of color, light intensity, tone, vitality, purpose, function, and operation. It is a projection of another thing or vibrations.

In other words, alchemical architecture is that, the visible world is modeled or patterned after the architecture discovered by the occult mind in another plane, another state of reality—the spiritual or supernatural world of darkness. This is essential to the law, or idea, of *Correspondence* and *Analogy*.

"Symbolism," explains Hindu philosopher Ananda Coomaraswamy "is the art of thinking in images."¹¹

The many experts on the occult rituals for symbolic architecture agree that inspired human architects and builders create a life: inspiration flows through them spontaneously pouring on their designs gradually in their minds. But first where do these images come? Who originates these "psychographs" or blueprints drawings that are eventually translated into material reality—our illusional-designed architecture, and monuments?

Manu says credit goes with being the "Image Maker" but he admits that the images originally come upon one a consciousness functions what he calls "Higher Mind."

Symbol and image are the alphabet of correspondence. Man is the Image Maker. This is the primary characteristic that relates us to Higher Consciousness. Image-making is our link, by the theory of correspondence, to deity (communication with Higher Mind).¹²

Who exactly are these invisible world entities with "Higher Mind" who regularly are transmitting, or at least inspiring, images to the minds of illusional-architects? Some in the illusional community believe that perfected man is, himself illusional deity and that he uses his god-powers to create other gods in some type of synergistic "godmakers" activity. Hermetic Trinitarianism is here, occultic throughout the ages as older to be the archetypal messenger of divine wisdom, spoke of one's power to create images. "You must know: God inspires the power and force of man. man is the station of the gods who speak to him, a temple. Man only does his progress toward God, but he makes gods. The human mind must create to free."¹³



The Hindu temple complex has several gates to, and exits for, entrance to, and exit from. This is a "plan" for a Hindu temple based on the diagram of the Pyramids, or "Cosmic Man". The sacred Hindu architectural code (rule) provides that, "The whole universe, present in the Temple in the form of geometric progression." In the Hindu practice of Vajra, the particular hands and index fill or form body parts and limbs into specific forms (symbols of individual temple) flowing from back. *Secret Geometry* by Robert Lawlor, Thames and Hudson, London, 1981, p. 82.

Does this have any relationship to the Bible's prophecy in *Revelation 13* of the latter days creation of an "image" to the Beast, an image that will walk and talk and be obeyed by deprived mankind on the last days?

If this be so, then it stands to reason that many illusional architects and builders are working ("Great Work") to create a real link to reality, which they mistakenly cherish and believe to be a perfect New World. This New World is modeled after that which they imagine. By perceive as already existing in the current heavens, an invisible make which they talk and action via mind activity. In so doing, they actually are convinced they are bringing occultic come to pass. They say as that they building with their art helping in push forward the revolutionary evolution of Lucifer's Kingdom on earth.

Their symbolic architecture expresses the relationship between the finite and infinite, the now and the future. An architect and creature (those men are walking vehicles and tools of the Highest Deity). They suggest one city which has been and is (history) but also what shall be. Thus, symbolic architecture, is packed—is pregnant—with latent meaning and potentiality. It is, in a word, prophetic.



City Grid and Square, Square and Compass. The city of Nashville, in the state of Ohio, appears to resemble a model of 11 small squares (not to mistak for the actual) that the city was laid out in the early eighteenth century. It is (approximately) interpreted as follows in the design of one of the most important civilizational symbols: the Square and Compass. The city is laid out in Major Robert Kilbourn's plan. The drawing of John Shreve, a History of City Planning author, states: "It is known that Major Kilbourn was an old Mason and that many of the first Masons lived in Nashville." But, there is more. It turns out that Nashville, Ohio just happens to be known as "Cedar Falls" in connection with a company whose name was attractive to the land, the largest such a corporation in the world, located in Vermont State's City, Shelburne, Vermont (that's right—"Vermont") Ohio. The land was owned by the Federalists and their descendants, such as the "Ohio" State, that is all that is to "Ohio."



"The house," called the "The Cedar Falls" in connection with a company whose name was attractive to the land, the largest such a corporation in the world, the Shelburne Vermont State's City, Shelburne, Vermont (that's right—"Vermont") Ohio. The land was owned by the Federalists and their descendants, such as the "Ohio" State, that is all that is to "Ohio."



According to the National Archives, there are two versions of the design of the flag for the Confederate States of America in 1862. The design at the top here is what Alexander's research suggests, and please please note among the American people as a whole (Barron) the following are the symbols: the United Kingdom, the U.S. of America, the United States, and the United States.



Symbol of a President: President John S. Taylor and his wife, Mary, in 1862. Taylor gave the "Confederate" sash to the White House.



Glastonbury, England— according to numerous other United File One show drawings, the town plan of Glastonbury is designed as a twelve plate or, as it is now explained, twelve, the hexagram was shaped like a hexagon. The source photo is rough in the 'Victory' network, it is a symbol of the world and the Holy Grail, or, the complete concentration of body, soul, and Glastonbury, a. a. a. a. pre-Christian system of public or worship.



Various symbols such as the hexagram of 12, the single circle, the single oval, and the Burning Labyrinth depicted in this old book, The Mage, by Francis Borelli (London, 1887) - see other incorporated into the whole of the text and drawings.



This floor plan was drawn from Marcus Vitruvius Pollio's *Architectural Treatise* from the 1st century BC. It shows the layout of Augustus' Temple, particularly the arches, columns, stairs, and the circular wall surrounding the city.



Suzukasa? These buildings at Chiyoda Yamanashi in Chiyoda, were built in the 19th century, were a *suzukasa*. The *suzukasa*, an ancient, sun shade, is a traditional Japanese sun shade. It was adopted by the British and the French in their colonial days. In 1859, the British government built a building in Chiyoda, which was designed with the *suzukasa* pattern. The *suzukasa* pattern was used to design the building. The *suzukasa* pattern was used to design the building. The *suzukasa* pattern was used to design the building.



According to the Associated Press, the new design of apartment homes in Tucson, Arizona, was partly inspired.



University Library (UNAM), Mexico City. Mexico, © W. Jacobson. In *Architecture: A Visual History* (© 2011) Architecture for Culture, Boston (design and Photo: Agnieszka



Designed as a gift to the church of San Pedro de los Rios in Aquino, Andes, a low structure with straight-angled lanterns of brick, the registered X, and the registered motifs of Wamania.



Salt Crater, La Bolla, Colombia, designed by James Fox and architect Leon Aulev. Controlled by architects and readily across the glass. Ruler's study, high structure, complex. Material presents a problem—triangles, squares, circles, and a mass of parallel.



This picture is the "Mystery of Herod" 3D book, *The Last Days of Freemasonry*. Symbolically man sits the degree of the so-called "Last Word" of the Lodge. Standing atop the pyramid, the Master Mason has through initiation and growth become a divine being. He gives the Sign of Adoration with his hands and arms outstretched. He is crowned with the mystical five-pointed star of the spiritual which crowned him, including the Earth, the "lower" the point and itself: the triangle and the all-seeing eye.



This is Congressman Richard Caputo (R-MD), known as Herod. Herod is under the 3 standing on a square. In Masonry signifying not only a the four corners of the earth. Both his arms are in the triangular position. The white & black and white elements are on the triangle of the Lodge. He is wearing the white shirt and white signifying the moral equilibrium of good and evil, light and darkness. ("Equilibrium" is the Masonic motto used at Freemasonry—symbolized in the 3rd degree in the nine most symbolic that govern the two sides of the robe worn by Richard Caputo are three steps (then are three degrees in the Blue Lodge's 3rd standing in no time leaving). Richard also stands on the middle floor in the middle of the all-seeing eye. The world beyond, leaving also is not virtually knowing the Congressman in the earth. The earth plane is significant only in Freemasonry, and not of the major on both of the Lodge & Grand Arch Masonry. All in all, a thoughtful Masonic—and symbolically staged and methodical event. (Photo: Lisa Simpson September 24, 1982)



The Hermetic emblem of 'The Order of the Golden Dawn' is probably representative of the Grand Work of Solomon, from Freemason Eliphas Levi's death vision of Hieroglyphical Magic (1854). This Hermetic symbol has appeared occasionally in the same literature as the double-headed figure. Note the redoubt, scepter around the vesuvial egg and other alchemical symbols such as the six-pointed star of the Kabbalah, at the feet of Solomon. The additional text is a translation of the Polytechnic Society of Glasgow, gift of Hermeticism and Isisism.



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Agal, the Hindu god of love has two heads, representing his dual aspects.



Challava, the Hindu goddess known as the "Lady of the Serpent Sides" had two serpent heads.



Emmet Reardon considered "God of the Sun," and said it to be the "largest of the large" in the 5 double right world. Fitzhugh (The Two Religions) called him "the most and healthful of all the golden gods" in the Mosaic double-headed eagle symbol of his predecessors. *James?*



Barbaric drawing of "Hercules Miraculous of the Cook" who pulled the fish in... that an fisher in eternal life. The intention of cooks and circumlocutively "Egallitians" celebrates the god of immortality.

Architectural Symbols and Designs That Seduce the Mind

That the symbolism may be perpetuated from generation to generation it is imperative that its sacred doctrine be communicated in a manner that makes it secure from discovery by the uninitiated. This is effected by means of symbols and art speech.

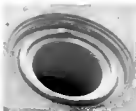
— Martin L. Wegman
Freemasonry: An Interpretation

For walking in secret, that shall not be made manifest, neither anything hid, that shall not be known and come abroad.

— Luke 9:17

Illumination, say its friendly advocates, is a system of higher religion "in which the most profound lessons of divine truth are taught in images of poetic force."¹

Do we truth and poetic images would soon to have little conviction in analysis and reason, but Albert Mackay, 33rd Grand Sovereign Grand Commander of Scottish Rite Freemasonry and author of *Masonry: a Encyclopedic of Freemasonry*, claims that the Temples of the Lodge and its rituals are built on the principles of science. It is science "in which allegory symbolizes as its method of instruction."² Henry R. Paget, in *The Cosmic Code* remarks: "If there are those who claim a conversion experience through reading Scripture, I would point out that the book of nature (cosmos) also has its converts."³



Orbitas septem curvæ in orbem circumscriptæ sunt in Libano (well in France)

It is fascinating to consider that the Illuminati in each generation transmit to disciples instruction in magic and occult theology by use of symbolic art. It is the *magister rei* that is openly yet secretly directed by illumined leaders and architects in actual material form—through buildings, parks, street layouts, murals and other theological teaching devices. That is why in this book I sometimes refer to Illuminati theology as a *Cosmos of Signs*.

Symbolism in architecture, but also, even more profound reasons for its use: In the magical and occult world of pagan mystery religions, symbols are necessarily used as talismans, amulets and charms—as objects, as magical instruments designed to interact harmoniously with, honor and venerate invisible forces and deities. Dr. Colin Burns, in *Masonry and Occult Symbolism* illustrated says that one of the most words for “talisman” means “to make magic as would a magician.” Mantrale is a similar word, derived from the Latin *mantrales*—a magical object! Burns reveals further that:

Then, as, incanted forms of symbols and talismans. They can be in the form of a seal, pentacle, charm, circle, Wooden wren, table (many grains carved magical tablets) magical geometric rods, bones, symbolic statues of gods and goddesses, and any other item that represents a magical force that benefits the owner. ¹

In Illuminism, however, symbols and signs are amulets. These architectural artifacts, which crystal using mathematical and geometrical principles (science), are designed as magical items to accomplish sensual, emotional, and spiritual objectives. Illuminist architecture is a type of talisman, charm, or amulet. Burns explains that symbols and talismans are connected with ceremonial magic rituals and “are used in summoning supernatural powers and raising them to good help and evil to any evil-doer. Such supernatural beings have varying powers, and the proper ritual and magical items must be used in accordance with whom he being invoked.”² In fact, Illuminist architecture has as a chief aim the conversion of deities and, essentially, is witchcraft.

Illuminist, symbolic architecture, is therefore, useful as an agent of psychological transformation, that is, as an aid to initiatory magic rituals. In this respect, a building, constructed, at least embedded with Illuminist symbolism operates as a type of “sacred temple or church. It provides a central and spiritual place or atmosphere that embodies a place of worship, initiation, prayer, and ceremonial magic. As McLuhan once noted: “The medium is the message.”

In fact, Illuminist architecture as a central form of alchemy as that its very existence is a rebellion act toward the One, true God of the Holy Bible. Moreover, the proliferation of occult, symbolic architecture throughout the world provides graphic, unmistakable evidence to the deceiving that occult forces (i.e., the Illuminists) control the physical resources of this world, just as was prophesied in the scriptures to be the case:

Expanding Alchemical Symbology

The Illuminati seek to hide their infamous, infernal, and dangerously revolutionary "Gospel" from the gaze of outsiders like you and me by the use of what they ignorantly think to be impenetrable symbology. Thus, it is only right that we tear away the façade and expose to the light of day the true meaning of the symbols most used in Illuminati architecture. Let us then embark on a first foraging journey into the inner world of Illuminati symbols and discover what it is they are really, hang their meanings by the universal use of symbols architecture. We can best do this by lifting the veil and examining some of the symbols most commonly used by Illuminati architects and builders in their so-called "Great Work." We begin by decoding the mysterious symbol found on the United States one-dollar currency: the All-Seeing Eye.

The All-Seeing Eye

Prominent in the eye is the radiant capstone, held suspended just above the pyramid on the United States one dollar bill. The all-seeing eye has a long history. It is seen conspicuously among the pyramids, obelisks, and walls of ancient Egyptian monuments, on temples in Vietnam and elsewhere. It is, in fact, the eye of Horus, the son of Osiris, the Egyptian Sun God and Lord of the Dead. A New Age bible called *The Keys of Esoteric* has this to say about the All-Seeing Eye:

The Eye of Horus is the eye of the Lords, serving the Loving Father of Cosmos, which is placed upon the third eye region of the elect. Therefore this alignment of the "divine eye" permits you to acquire wisdom, and to work within the complete network of a divine hierarchy.↓

The late Albert Pike, the 19th century Masonic patriarch and Sovereign Grand Commander as revealed by the Scottish Rite that his dead body lies in a crypt inside the House of the Temple in Washington, D.C. would agree with F.F. Hastings' *The Keys of Esoteric*. The All-Seeing Eye, according to Pike, represents the God of Gods for the secret societies associated with Esoteric Freemasonry. This is the eye of the Egyptian deity Osiris, the Great Architect of the Universe, the Sun God of the ancients, and the One whose all Masons swear to seal secrecy. It is it is who oversees deity rituals and blesses deity undertakings. Over it, Pike adds, is the blazing Star.



The Egyptian symbol of the all-seeing eye is the uraeus, also called the Eye of Horus.



Breton (La Breton), and together by David in the *Norfolk Museum, Peter, Devon* was said to capture the spirit of the *blond, blue-eyed French Revolution*. What was in it spirit of the *white teeth of London—Paris/London, H. Day of God/Paris, and Sea (All-Seeing Eye)*.

The *Blazing Star* has been regarded as the emblem of *Omnicience (all-seeing)* or the *All-Seeing eye*, which in the Egyptian culture was the emblem of *Osiris, the Cosmos*.²

Pike's successor in *Grand Sovereign Command* was *Albert Mackey*, a man whose works are often quoted by contemporary Masons. Mackey also acknowledged the *All-Seeing Eye* as the sign of the *Lodge's Supreme Lord and Savior*. Of this symbol Mackey wrote:

It is a very ancient symbol, and is supposed by some to be a relic of the primitive constitution. An important symbol of the Supreme Being borrowed by the Freemasons through means of antiquity. The Egyptians represented Osiris, their deity, by the symbol of an open eye, and placed this hieroglyphic above in all their temples.³

The *All-Seeing Eye* has implications of both the *material and spiritual* aspects of *Initiation*. In most of the *Mystery religions* the *mother-tyrant* was pictured as an eye in the form of the *Ophiocetes*, the *serpent or dragon* swallowing its own tail. This image has reference to the female *sex* or *sex organ*—“swallowing” or *enveloping* the male *sex member*.

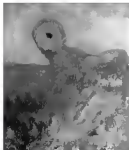
In *Greco-Roman* the *tyrant Mother* with the *single eye* of the *tyrant* was called *Uroch*. In Egypt she was *Urochot*, *Urochot*, *Urochot* or *Uroch*. In honoring this deity the *Pharaohs* a queen wore on his forehead—thus he has forehead over the *Third Eye*—the *single eye* *Uroch* is hieroglyphic eye for *Goddess*.⁴ The *Uroch* was a *cobra* symbol that signified the *royal* *potency* a *divine power* of *healing and wisdom*. According to *Thalot* the *Serpent-Mother* or *Cobra Goddess* eventually merged with the goddess *Min*. *Min* (*mn-wt*) was the *brightest All-Seeing Eye deity*. This *single eye* stood for the *complexity and purity* of truth, and *Min* was honored as the *Mother of Truth*. *Amulet*, *incense*, and *charms* worn to guard her *breast* contained images of the *all-seeing eye* of truth and were called *Uroch*. Sometimes her eye and that of other gods and goddesses (e.g., *Thoth* and *Ra*) were joined. The two eyes were called the *Uroch*.

Cyclops, Maximal Horus, Green Men, and Other "Terrible Ones"

Osiris and his son Horus were thought to be, one dances constantly watching and guiding humanity and on duty both possessed the all-seeing eye. *Queen Isis, the companion of Osiris and mother of Horus, means Isis had metamorphosed into her cult as Mother of the Sun.*^[1]



Two Egyptian sarcophagi with large eyes (1,000 BC)



The Cyclops painted in 1291 by Giotto Perino. He is one-eyed from just eyes a myth a deity after that attracts the attention

To demonstrate the universal acceptance on the mysteries of the All-Seeing Eye too long, we need only look in the Mysteries of Egypt where we find the fire god, Vulcan. Vulcan, according to Herodotus was said to be "lord and chief of the Cyclopes, that is, King of the Titans." The Cyclopes were said to be barbaric giants who had but single large eye in their forehead.^[2]

The Norsemen believed an being remarkably similar to the Cyclops whom they called the "Ogrym." The word ogrym says Barbara Walker means "a white bear and ogre is a son of the Aryan god Odin, Lord of Deeds. The ogre says Walker, editor of *The Hammer's Discoveries of Symbols and Sacred Objects*, was conceived as an ugly detestable being of great strength and destructive power a sinister creature. The next time you take an U.S.A. dollar bill out of your wallet or purse as you glance at that beast, impressed of the All-Seeing Eye over the printed you might just want to divert in this eye description.

Not to be confused in our investigations of the All-Seeing Eye as architectural adornment with the eye in the palm of the hand an odd symbol adopted in Tibet, in Asia, and across the planet, in America by ancient-minded builders among the Native Americans. Perhaps this also has a connection with the divinatory practice of reading one's palm, or called *palmaristry*.

The Square

The square has significant meaning for Illuminism. This symbol relates to man's nature and his place within the stability of the cosmos. In *The Lost Keys of Freemasonry*, Martin P. Hall uses symbolic language as he cautions Masons to guard and keep the secrets of this Order from outsiders. Secrets which, he adds, can only be properly understood by observing Masons: "Only those who have been weighed on the balance and found to be true, upright, and square . . . appreciate the lowest meanings of its Craft."¹²

A Masonic lodge is a large square and each of the four corners has a corner, purpose assigned to it. Pöschgen in *The Brotherhood* writes, "In shape the lodge room is ideally an oblong in the form of two cubes (i.e. a square) placed next to each other with its length running east to west. The Mason sits in the center of it in the midst of wisdom and activities."¹³

Perhaps the best explanation of the use of the square in European-oriented architecture and design is found in Martin Wagner's excellent and scholarly book on Masonic religion and symbolism, *Fremasonry: An Anthropologic Study*. What Wagner says about the symbol and its meaning:

The Square—in the phallic cults the rectangular square has been for ages the symbol of the terrestrial, or generative principle. In the Kabbalah it is the symbol of the Adam Kadmon, the archetypal man, the type of humanity as a collective. Its stability is also the creative duty. In the system of Pythagoras, i.e., the quaternary, is representation of the number four which referred to earth, whose square corner was the sacred corner, the fountain and root of ever living nature, the generative principle, especially upon an architectural aspect.



The Shalika symbol of the Square represents the 3276° of earth, sun, & air, under the construction of Prince's, President Franklin Roosevelt (number 32) Grand Orient Lodge, Paris, the Grand Temple of the Builders was built in Paris, its construction, also a Freemason, dedicated it as "Temple of the temple of earth."

The Masonic square is a conventional form for this phallic square, and symbolizes in Freemasonry exactly what the rectangular square did in the ancient cults, namely the, terrestrial principle, and specifically the organ in which that principle was working. It contains the same relation to the universe of man that the sun does to the material universe, the source and organizer of life, and to the Masonic cosmos. Properly figured, every square the sun. As a builder's tool it is a very suggestive and appropriate symbol.

The square is dedicated to the master of the lodge, and to Master Mervin. As the phallic of the Baal cult ritual over

against the sun is dark, symbolizing the generative principle, so the square, the symbol of the phallus in the Masonic cult, stands over against the Wicoidipid Master as the east, the representative of the Sun and the Creator of Manana. As one of the work tools of Freemasonry, the square is essential to building the temple of humanity. [↗](#)

The Square and The Compass

This is the symbol the majority of people recognize as symbols of Freemasonry. Little do most know that a symbol that, at first glance, simply looks like the traditional tools and instruments of architects and builders is given such leisure and pervasive interpretation by the phallic, cults of illumination. Here's what Martin Wegner had to say about this well-known Masonic symbol:



The Masonic symbol of square and compass is said to be just one of the design of the Star of David, also known as the magical hexagram.

The Square and Compass symbolize the male and female generative principle and the organs in which these principles are conceived. They stand as the representatives of the life forces in the macrocosm (man/world) and microcosm (the androgynous generative principle in the macrocosm and especially the sex. What the sex is in the macrocosm, the phallus is in the microcosm. ¹¹

Look closely at the Masonic square and compass and you will see the imagery of the generative sex act. This is made all the more perverse when one realizes that the "G" often displayed at the center of the internal triangle of this symbol is traditionally interpreted as the "holy line" the energy force that is life itself. Moreover, if one considers the square by itself, it is interesting to note that Masons sometimes gleefully and ineptly enjoy pointing out that, not on the level of the square presents a 90° angle the same as an erect phallus.

The Jewish cabalists interpret the square and compass as exactly the same: lack, money. The neo-platonic stage of the Kabbalah (Cabala) speaks of the "To On" actually a Greek term that means the combination of a fixed or divisible line. The secret meaning of this is that the male phallus produces sperm and also produces an indivisible energy force within the seed that is said to be "holy line" because it is an emanation from the Supreme God, *El Segol*.

Once again we see the consequences of idolatry in the Mystery religions, and we recall that while captive in Egypt and later in Babylon, the rabble moved into their Mason. Levy the Mystery tradition. The polychrome patch was a intense construction that from correctly warmed was, "more-much, tradition" and all the rest.

The Sign of X

The sign, or mark, X, also called the Saltire, Cross, has an east Egyptian origin. It is the sun sign of Osiris and was used in ancient times to take oaths and authenticate legal and commercial documents, the meaning being its origin or "Sworn by Osiris" that the signature and/or content is true and correct. To this day people use the phrase "I am glad you X here" as a colloquialism in regard to the signing of legal documents. Herodotus says that X was the symbol of Hars, the married son of Osiris, Hars's blood, who survived the great interdeluvian flood. Constatine adopted the X sign and had it carried as a banner into battle at the instigation of his magic robes. The X is the equivalent of the cross symbol of Egyptian usage and symbolizes the unity of the Father "Sun God" Osiris and his son, Hars, which is Sun God with the correlating pure in of the Resurrection (and aspect) the Mother Goddess, Isis.



Egyptian woman with sun, crowned by beams of Sun God Osiris, which Tuth and I and of the Underworld.



Recognized to mean with an Egyptian pharaoh's headless "O" of Hars in the sign of the Christian sun, a NUT Egyptian Crossed stick in Egyptian Cemetery.

In watch, with and wings, the sign or mark of X indicates a crossroad, or junction of opposites. That is implies equilibrium and unity, including the sexual union of goddess (by whatever name she is addressed) and god (Ptah).

The sign of the horns (or horns) is an indication of divine power and power. As one entered the ancient City of Babylon, the image of a bull with horns on one wall and a dragon on the opposite wall were seen. The Babylonian god Marduk or Krusus was often pictured wearing bull horns: a sign of his physical presence as well as of his imperial power and divine authority. The ancient Egyptian deity Osiris, to whom both the Egyptian hieroglyphs and the surrounding nations sacrificed children as the fire was imagined to have burnt. Being god's evidence that the god Dagon, a horned, half-man, half-fish, was believed to have risen from the sea. Of Dagon Bishop wrote: "He was called Belus, the Lord. He was called Dagon. He was worshipped as the Sun God and was called Had-ramma, Lord of Heaven." [\[1\]](#)

To demonstrate the hermaphrodite (dual-sex) doctrine of alchemy and the perversion and sexual confusion of its signs and legends of the alchemists: we note that in their philosophy, the horns not only are indicators of male deity but also of female. Take the goddess, Venus, Roman goddess of love. The alchemists sometimes produced her planet, Venus, as representing her deity. But they also teach that the planet Venus sexually represents and is Lucifer: the bright and burning star: the "Shining One."



Image of the hermaphrodite goddess Venus with horns and breasts



The stylized relief sculpture of the goddess Artemis, known as Artemis of Ephesus, is shown. The stone has the well-known "carpet" floor

Reginald Pitts, in Gods of the Lodge Service.

Venus, also known as Aphrodite, was the Greek Goddess of love and beauty. Unlike other deities, she appears as having horns in the Freemason's encyclopedia on page 496. She is said to be the mystical Horned Venus and symbolizes the Mysteries in their perfect Purity.¹⁷

As we shall see later in *Mysteries of Freemasonry*, the horns have symbolic significance in occult, alchemical, and hermetic in a number of ways, including their use as symbols and images of Raphael, the androgyne, horned goat god of the Temple of Paus, the horned god and god of the sun, head of the sun, also known as Saturn, the hidden one.

Importantly, a horn also is a sign of the power of possession through language, or power in the mouth. A single horn in the hand, especially the forehead, indicates spiritual authority, such as that supposedly deposited in the universe, a mystical horn popular in modern New Age, Bible.

The Greek also had a horned deity, Cerambus, the Latin, Horned God. Statues of him showed Cerambus holding a circular ornament, the torch, in his right hand and a serpent in his left. Obviously that did not fit in a horn position with his right foot touching his genitals.

Cerambus was known not only as the "horned one" but as the, "king of the mountains and herds" (King of the Mountains)—paraphrasing—were named after him. To increase the cycle of terms and make adequate wild game was available for their food, the Celtic people dedicated sacrifices to this grotesque deity.

Wagner reports of "The beehive Egerton is an emblem of immortality and the bee is also an emblem in the phallic cult that prevailed in Asia Minor."²⁷ In his outstanding volume *Mystical and Occult Symbols Illustrated*, Dr. Cadel Burns refers that the bee is important both to the Mithraic Lodge and to its practitioners, the Mystery religions. Burns quotes numerous sources as evidence:

The bee is sacred to the goddess Venus and is considered a sacred feminine symbol. In Greece the bee was considered a priestly creature. The practitioners of Eleusis and Epheesus were called Melissae, or bees. They served at the greatest Greek festival in honor of Demeter, the Queen Bee, celebrating the season of Participation from Hestia. At which time the earth would bloom profusely with flowers—associating bees with rebirth. And because of their importance in pollinating flowers, bees are an accepted symbol of generative power.²⁸

Regarding the bee symbol, an official publication of Scottish Rite Freemasons admits: "The Egyptian, always excellent and Adept Freemason, paid Divine Worship to a Bee, under the outward shape of a Bull: the better to conceal the mystery."²⁹



This little example (i.e. coin of Epheesus, in Greece, has a queen bee, emblem of the Great Mother, worshipped in that city as Hestia, Hestia, whose practitioners were called Melissae, or bees, was the one whom the Apostle Paul, in the flesh of Aene in the Hall of Hestia, called, "The goddess whom all the world worshippeth." In fact, throughout the known world and as far as distant as Japan, China, and the Americas, the goddess was venerated under countless names.

Yet another source, *The Royal Masonic Cyclopedia*, concludes that the beehive is an "emblem of industry appropriate to the third degree. This virtue is ever held in high esteem by the craft."³⁰

In other words, disciples of the Masonic order, as well as the membership of other occultist groups, are required to be worker bees: unshirking and determined in their accomplishment of the building of Satan's kingdom on planet Earth. They are expected to labor diligently for the restoration of the paradise taken away from them, Lord by a cruel and cruel God, Jehovah.

The architectural device of the arch is widespread in different building and designs. There is a Royal Arch Masonic degree and it is in this stage, in the degree procession that the Masonic adept is told the true name of the deity worshipped (is the Lady, the name is *Ischbalua (Isch-Balua)* a composite, for the names *Ischbalua, Baal* and *Os Baal* was a name for the ancient god of love and human sacrifice, Os is another name for Osiris of Egypt and is also the name of a city in Egypt. The Holy Bible identifies this Os as the God of Egypt, the one whom the Pharaohs and their priests worshipped. The same name they called on for magic. You'll recall how through his supernatural elements power, these Egyptian priests and magicians were able to turn rich into rags. In the scriptures we find when this Joseph, sold into bondage by his brothers, married an Egyptian woman named Asenath, the daughter of Potapheris, the priest of the God Os.

And Pharaoh called Joseph a name Zaph-nath-paneach and he gave him to wife Asenath, the daughter of Potapheris, priest of Os. And Joseph went out over all the land of Egypt. (Genesis 41: 42)

And now Joseph was born two years before the year of the famine came, which Asenath, the daughter of Potapheris, priest of Os had wife him. (Genesis 41: 50)

"Archen" is yet another name for the goddess denoting her role as the ark (or arch) in which holy wisdom is stored as well as the Wisdom, or place where the holy word is deposited. Heslop writes that the symbol *Archeus* is "applied to the West that way for Adonia." Venus Archeus, he reported, is the spiritual Venus the "Benevolent and Merciful" the goddess of love and beauty and the hope of the whole world.²⁴

One of the most famous pieces of "Arch" architecture is the Arch of Constantine in Rome, a popular tourist site to this day. *The New Encyclopedia of Freemasonry*, has this to say about the Arch of Constantine:

The Arch of Constantine, representing the victories of Trajan, (The goddess) Aesculap is guiding the chariot of evening, in which are yoked four horses as the act of rising upward. There is a globe which is held as which is balanced in Aesculap, holding a torch, and used to spell the Morning Star or Lucifer, emerging from clouds—represented by the veil about him. Aesculap bears a palm in her left hand. The bearded figure supporting on the wheels has been regarded as the guardian of the Euphrates or Tigris—because, of the Wars of Trajan. From the Masonic point of view the arch is an allegory, a rose in the evening path of competing light.²⁵

Here we are revealed in this ancient and Roman Roman culture the Arch of Constantine, the goal of the Illuminati to conquer the world for their master Lucifer whom they honor as the Morning Star. Aesculap the goddess of healing, represents the collectivity of all Illuminati Initiates, the unity of the competitors of human on planet earth. She holds a flaming torch, much like that held by her opposing enemy Aesculap's Sister of Liberty goddess. That torch signifies more often than the Illuminati duty Lucifer the bright and Morning Star. To establish and the secret societies Lucifer is the Seraph Angel of Light. Lucifer's ultimate goal and objective, as says *The New Encyclopedia of Freemasonry* is the shining path of competing light.



The goddess of the dawn, Aesculap, with her sister, goddess of Liberty, in the clouds. In a scene reflecting just above her head.



The Arch of Constantine in Rome

In this we see the Great Lie of the Roman as propagated throughout the ages. I refer to the bold and audacious boast of Lucifer and his servants to surpass and take the place of Jesus Christ, who is, in truth, the conquering light. The rebellious enemies of God and His Saviour Jesus Christ, betray themselves by their arrogant claims regarding the architectural symbolism of their own, message to the Arch of Constantine.

To those just here much they do so and also to understand what God, in the Holy Bible says about the final destiny of Lucifer we must turn to the Second Book of Thimothewes. There we discover that Lucifer's appointed time-long, the antichrist, will in the last days declare himself "God" and sit in the temple as "God" that he the very Mystery of Iniquity will be destroyed. How? By the conquering light of Jesus Christ at His coming:

Let no man deceive you by any means: for that day shall not come, except there come a falling away first: and that man of sin be revealed, the son of perdition

Who opposeth and exalteth himself above all that is called God: so that he as God worshipped, in the temple of God, shewing himself that he is God

Remember ye not that when I was yet with you, I told you these things?

And now ye know what unbeliefeth that he might be revealed in his time

For the mystery of iniquity doth already work: only he who now letteth will let, until he be taken out of the way

And then shall that Wicked be revealed: whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming

Even now whose coming is after the working of Satan with all power and signs and lying wonders

And with all deceivableness of unrighteousness in them that perish: because they received not the love of the truth,

that they might be saved

And for that cause God shall send them strong delusion, that they should believe a lie

That they all might be damned who believed not the truth, but had pleasure in unrighteousness. (II Thimothy 3:1-4:2)

Whereas the arch of the horizon indicates the ascending energy of the sky and stars, that shape is also said to be similar to that of a ship. The horizon, the points of the present *Myriamides* constellation, as is the curved shape of both the horizon and also the stomach of the goddess. Thus, on the different theories, the horizons are the female womb of the feminine deity and we all here believe her children. She is our Mother. We have to relate to her stomach and "womb" as stomach of her breast. She is the *Rea Dea* (good goddess) a Latin term, which in the Bible (Judge of Eretz) is revealed in Hebrew letters as the masculine *Mikha'el*, meaning the phallus that belongs to the Mother.



The sign of the Great Goddess *Myriamides* is depicted in a drawing from the goddess's temple in the Egyptian desert and positions to stretch, walk, and a ritual to be hidden into the shape of the symbols of *Rea de Dea* and Egyptian deities.

James Britton, archaeologist and discoverer of A. Walter Hildy, wrote that the symbol of the breast in Egyptian hieroglyphics is a cow meaning "breast" and "woman."² Walker says her culture, the Egyptian teaching that the breasts of the Goddess are the Milky Way and stars, which are the life-giving and nourishing force of the Universe.² The female symbol of the Great goddess *Rea de Dea* is depicted often in books and encyclopedias of art and sculpture, shown her torso as covered with uncountable breasts. This represented her role as nursing Mother of the Universe.



Reverend drawing of Diana, goddess of the Episcopate, in whom the Agents Paul adhered to the Bible's book of acts. Diana represented all the goddesses (and Paul did he was the goddess "above all the world empires.") It is her to be as the "goddess of fertility" (with the motherhood from which) head. Also are the things: the two faces (Diana and her son—see, Father), multiple, because of giving fertility and sex and organization; stars and her to the stars as the mother's eye of Cancer; the stars, health, built with her. Another aspect with her, because he public work; the goddesses wings of love, and some contained in the indicating Diana is mother and protector of all to reality.



Goddess Agnes from Mexican goddess. "Under the extreme of mass market to sell, a woman like a dog adopted by women along a hill that has a symbol also linked to the goddess."



The *Leidse* is an excellent specimen of the goddess art & stored in the shrine of the Greek goddess Athena.



The *Statue of Liberty*. A rather vulgar and very stupid Goddess of Justice, since the *Chastity* and *Justice* residing in *Wings*, *Justice*, *Wings*, *Wings* & *Wings* of *Justice* is being conveyed?

In *The Grand Design Exposed* the famous Christian researcher John Christel points out that the phallic monument known as the obelisk, a Sun symbol, is often situated in direct proximity where it should "stand" before it done. The dome, represents the pregnant stomach of the Mother Goddess that has been impregnated by the seed of the phallus of the Sun God—that is, by its rays. Christel explains further: "By pagan tradition, an altar symbolized the female body, which in turn symbolized Mother Earth. It does not take any great imagination to understand the symbolism of an obelisk standing before a dome—which

represents a pregnant woman's belly. ¹²

The dome, or *cupola*, became an always a prominent feature in Greek-Roman architecture and is prevalent in the United States city of Washington, D.C., a city informally known by residents as the "New Rome". The U.S. Capitol building is a virtual Temple of the Obelisk and her statue stands atop the dome of the great building which is one of the centerpieces of Washington's many architectural landmarks.

Checkered Floor:

The tiled floor motif of alternating black and white colors is a common feature in Masonic lodges and temples as well as in many churches and buildings constructed according to Illuminati Masonic design. Also in the black and white of the yin/yang sign of the martial arts and the yin-yang, this symbolizes The Law of Opposites, the equilibrium and synthesis sought from the illimitable deductive process of *Ordo ab Chao*—Order out of Chaos.



Inside the countries, a typical Masonic Lodge can find a great variety of floor tile alternating black and white diamonds and triangles. The “G” stands for “God,” the second “G” stands for “Geometry,” the third “G” stands for “Greece,” and the fourth “G” stands for “Garden,” and the fifth “G” stands for “Garden.” — all of which are key theological constructs in the Mystical religion and as well as the “The star inside the circle on the floor represents Lucifer (the morning star, likely all diamonds also embellished as Order and/or Yes”

In ancient throughout different architecture, we find the very latest analytic pattern, whether we are observing the square and compass, the yin and the yang, the black and white checkerboard, or the double-headed angle.

In paganism theology we constantly find the dualism concept. All the male gods had a female goddess aspect or “sister.” The astrological sign of Cancer (the crab) reflects the dualism. It represents Saturn a deity house that somebody he will succeed in reconciling all things—between and half—to him. It also reflects the occult, hermaphrodite, philosophy that good and evil are simply flip sides of the same coin and that both are to be embraced.

The cover of the first edition of an important book by Rex Hutchins. Third degree candidate A Bridge to Light depicts himself gazing and a rainbow bridge over a stream. Appropriate because that book, first published in 1980 by the Supreme Witches Lodge of Scottish Rite Freemasonry, details the esoteric knowledge taught in the first 32 of Masonry's 33 degree ritual ceremonies. In Masonry of course, as in the Mysteries, the rainbow is the path of the "body serpent." At its end is found the Elixir just of gold, the spiritual treasure sought by occult philosophers. Theosophists conceive of this as the spiritual treasure ("Light") attained by the initiate as a result of ritual work, and grace.

In my book, *Mysteries Afoot of the New Age* I reveal that in the practices of Wiccan black magick, in Hindu and African, the rainbow is depicted as an event celebrating the emergence of a "rainbow goddess" to the serpent god. [21](#) This concept is not far removed from that taught by Masons, Rosemasons and other secret societies.



The book, *A Bridge to Light*, was photos of me the cover of *The New Age* magazine, January 1980. The symbology of the rainbow, the stream, the opening in the rock of the mountain, and the oriental head of the Aquifer. The book, a month-long collaboration of Alfred Pike's, Ronald Blunt and myself, is by Rex Hutchins. [22](#) It was published in 1980 by the Supreme Witches Council of Scottish Rite Freemasonry, Washington, DC.

Flonzie Solis writes, "In the Jewish Kabbala, mystical rabbis taught that the rainbow symbolized a sexual rite. The base of the rainbow was supposedly the phallus of the male god, which descended into the kingdom of the women, the space of heaven as the goddess. This union was said to create terrestrial divine powers." [23](#) In classical astrology the rainbow symbolized the occult marriage of heaven and earth. According to Wulfen of Babylon the rainbow was the goddess Ishtar. [24](#)

Labyrinth or Maze

The *labyrinth* is associated with the double-headed an (the labyrinth), a prime number of sevenfold. It is, an important feature of the ancient Luvian cult, as in Rome. 11 A labyrinth can be found in the shape of a circle, a spiral, or a square. It can stand for either a male or female deity. As a circle, the labyrinth usually represents the Sun God, whether or not incarnated in the Egyptian Osiris, the Greek Apollo, or Bacchus, or in his many other names and aspects. Wilson Pate, in his classic text, *Mystical and Esoteric*, explains that the labyrinth "was built in honor of the Sun."



*Drawing of labyrinth in the name of
Christus Colonus in Rome.*

As a symbol also of the goddess, the feminine aspect of the Mysteries, today favored in many liberal churches—especially those of a heliolar bent and orientation in the more traditional Christian denominations, such as Methodist, Episcop, Church of Christ (Disciples), Presbyterians, Unitarians, and Congregationalists—have re-introduced the labyrinth and a walk associated with it. They conduct a ritual called the "Labyrinth Walk." This is perhaps appropriate because, in its feminine aspect, the labyrinth symbolizes the entry into the female world and also birth or rebirth. Some use the Labyrinth Walk ritual with Buddhist, Hindu, Islamic, and Hagan Indian ritual and also the accompanying use of beads, rosary wheels,

in Rome—book also points out that at sacred sites such as Chartres in France, Worcesterbury in England, and Karmel in Crete, Mystery pilgrims and practitioners both sexes used in meditation. They were places of rituals through "psychodrama" and ways closely related to Sacred Dance for which they provided a sort of ground plan for sacred symbols, rituals.

This is used by occult teachers to inspire, or correct, the human condition process that leads in the spiritual center of the self and leads to self-illumination (divinity or godhead). The popularity of the labyrinth ritual and symbol among radical feminists and other New Ageists today is recognized by different architects and builders. A number of churches and cathedrals constructed recently have included a massive labyrinth or maze in the nave, lobby or courtyard. Architect Miles Lubell even designed what has been called a "Goddess Temple with a labyrinth and ring of fire." Lubell's proposal was honored for his work by New York City's Lower East and gave a special promoting mystical architecture to the organization of World Service Forum. 12



H. Spencer Lewis, founder of the American Brotherhood (left) in American United Party (1938-1940). Augustin (second in PMIA) examining the Pope's principles inside a special compartment of a system which, outside the San Juan Cathedral institution. Strongly, 3 members of Roman Catholic clergy are Theosophists, and some Pope have recently participated in the rituals.



European Gods of the Isle of Wight at High Church in England are the same as the ones in A's with 1 room at the entrance to the history of the great Allied Lord Emerson, the last descent of most of the Mountain operations in New World Order. To everyone's influence goes, certainly, that attracted the "Pillars of the World" and a "Federation of Stars." Finally in Henry Truman, a 13rd degree Mason, created a map of the past to his culture and world view. The present impact of his work will be to lead the United Nations following World War II.

The Sphinx

For centuries, scholars have been written about the mysterious and inscrutable Great Sphinx. But a little bit of research into the religious doctrines of the ancient Egyptians, Babylonians, and Greeks shows that an inscrutability is much suggested. The Sphinx is a mythological creature with a lion's body and human's head. It can be styled either as male or female. On the steps outside the entrance of the Scottish Rite's House of the Temple in Washington, D.C. are both a female and a male sphinx, denoting the generative powers of both sexes. In Thebes was found a winged Sphinx, in Egypt, the colossal Great Sphinx at Giza has a solar aspect on its forehead.

The lion is a symbol of regal majesty, and therefore the meaning of the winged sphinx is clearly the idea that the ancient deities were gods and exact their burden. The lion is a solar emblem. Such divine figures as the gods Apollo (Greek) and Melchir (Phoenician) were identified with the lion. The Egyptian goddess Hathor was represented in the "Lioness and divinity." A number of Tarot cards decks have a card with a sphinx, maid, or design.

The pine cone is seen atop pillars, columns, floor joists, tree trunks, or other architectural objects in drawings. The pine tree is an evergreen and is thus a symbol of immortality. It was sacred to many ancient gods, including Atlas, Charosus and Uchis. The latter was shown in his temple at Olinda in the midst of a pine tree. The pine species can be white or black, thus representing the dualism (yin yang) of the Mysteries. The pine cone (kone) has many seeds which are pollinated by the pine cone (male) and so one might say we have the Mysteries' connection of the male female sexual generative force.

The shape of the pine cone was used to representing the erect male genitalia and the ancient Assyrians and their architect utilized the symbolism of the pine cone (male) and the Lotus flower (female) in their architecture and in their [art](#).

The Celtic Cross

The Celtic Cross, a cross superimposed by a circle, was long known in the "Mysteries" to signify the generative sex act. When the British Isles and Ireland were Christianized, many pagan worshippers adapted this symbol, mixing their phallic worship of the Sun (and Earth Goddess) in their veneration of Christmastide, the Celtic "Mystic" "Star" God, with their new Christian beliefs. It was thought by freemasons that the Celtic Cross fit male symbol of the phallus and was first introduced to the freemasons (the clerics or vegans). The freemasons had the Celtic-type cross as one of their religious symbols. They called it the *Irish Cross*.

Despite the historic pagan uses of this symbol in the United States and Great Britain, Celtic crosses are even today being erected. A large and affluent Presbyterian Church just outside Waco, TX (a Texas near the capital city of Austin) has built just such a cross (not in a prominently displayed to the thousands of motor that daily pass by on Highway 2204, Don Cove Road, Not to be confused Trinity Broadcasting Network (TBN) founded by Jim and Paul Crouch and now the largest Christian television network in the world, adopted the Celtic Cross as its logo, accompanied by yet another historical sign, the Maltese Cross (see page 202).

The Celtic Cross is not the only cross that the freemasons hold up as their emblem. Thus, Christians who see crosses used for architectural ornamentation or who erect upon buildings or monuments as monuments in the form of a cross should beware. There are not always what they seem. The Rosicrucian Order, for example, has as its logo a combined cross and rose flower symbol. The Masonic Lodge issues out of its degree the "Rose Lodge," or Rose Cross.

Reginald Stuart, Jr., a Christian attorney who did a superb job exposing *The Gods of the Lodge* in his book by that title writes: "A Christian Mason could easily be deceived by the symbol of the cross used in the ceremony for the Lodge's 33rd degree, the Degree of the Rose Cross. He sees a cross and understandably associates that with the Christian religion. However, he must be made aware of what the author and creator of the ceremony has to say in the Mason's copy of *John's Morals and Dogma* on pag. 240."

The Cross has been a sacred symbol from the earliest antiquity. It is found upon all the cultures, monuments, etc. of the world, Egypt, in Assyria, in Babylonia, in Persia, and on the (Babylonian) towers of Ireland. *Shalubr* was said to have died upon it. The Druids cut an oak into its shape and held it sacred, and built their temples in that form. Passing to the four corners of the world, it was the symbol of universal nature. It was also a resurrection tree, that Christ was said to have expired upon and with arrows. It was carried to Mexico, but its proper meaning in that degree is that given by the ancient Egyptians. [\[1\]](#)

As you can see, then, the admission of the very man who created the ritual ceremonies for the 33 degrees of the world's largest Masonic Order, the Scottish Rite, is that the sign of the cross, for the freemason use, is a symbol of Egyptian religion. It has nothing at all to do with the death and resurrection of our Lord and Saviour, Jesus Christ.

The Egyptians and its architect, craftsmen, and artists often use flowers to convey important spiritual principles. Flowers can be used as metaphors and décor for buildings and monuments. Sometimes, though rarely, flowers can be straight or subtly copied for an entire structure. In other words, a building or statue is shaped totally like a flower.

Since the Egyptians closely worship Osiris (the Sun God, the deity, the marriage), and the, sometimes representing the Sun are, sometimes found in Egyptian art and architecture. Most commonly, Egyptian architecture used flowers such as the Lotus, the Rose, and the Papyrus (Lotus).

Dr. Cathy Burns writes that, "One of the symbols of life (the Egyptian 'Medjat Kookhita') is the Lotus" and that it symbolizes rebirth and regeneration. She also notes its connection with Hades— as an emblem of the productive power of nature and the symbol of prolific birth. The lotus, Burns says, is an essential element of the worship of Osiris, gods and Osiris religion.¹⁶



As these drawings of the people show, The City of Thebes was in the shape of a lotus flower.



The Great Akropolis In June 2017 the Louvre's *Journal* *L'art* reported that "The Akropolis Project, one of the world's leading architecture firms, has launched a project of the world's largest building, to be erected in Athens, Greece. The enterprise is titled *Pae Olympos Akropolis* at 405.00 meters high when completed, it will look like a spiraling pyramid. The base of the pyramid will be 740 meters in diameter. Construction is estimated to cost four billion dollars. The city thinks the building will house 700 luxury apartments, 3,000 hotel rooms, a flower market, a museum, and an international school for 100 students. It is an ultra exclusive retail store."¹

To the Hindus the lotus represents the cosmic year (his circle). Regarding Hinduism, the practice of ancient tantra its rituals is very popular today among New Agers and devotees of Eastern religions. This ritual involves the activation of chakra energy centers in the body, also called *ajna*. "Lotus centers" said to be found in gemis along the spinal cord. The seventh and last chakra point is the "Blossomed/Petalled Lotus of Light" which springs from the crown of the head into infinity.¹² Joseph Campbell, mythologist scholar, revealed that, "In the center of this spiraled blossom is the female ultimate truthtriangle... is a secret shared by all gods."¹³



The Rose Cross of the left (without Esotericism) beneath the center of the Golden Fleece along these complex symbols, is used, including a perceived cross, the most sacred symbols and history of a world war. (Lit by Prof. Dr. Liepelt, from *Golden Magazine* Fall 1992).

The *Haraka* religious today and historically appears to be almost a verbal substitute and carbon copy of the same teachings first originating in Babylon, Chaldees, Sumerians, and Jews, Egypt. In Egypt the lotus was identified with the goddess Hathor, to make the lotus was the flower of Ra, Lakshmi and Padma, whose very name means, "Lotus." The term *Mahal Padma*, is Hindi means, "Mother Lotus" (word of honor).¹⁴

Even the Jews incorporated the lotus symbol connecting it with the *she-dormon*, Lilith, when the catholic church was a villa of Adam. Before the reformation, say the Hindus, the universe was one huge golden lotus. The Jews took the same concept and

developed it into the idea of a universal feminine spirit, the "Shekinah," which they claimed existed prior to the creation.¹² The rose, meanwhile, like the Lotus symbolizes the female sex organ and also denotes generative power. Marilyn P. Hall points to the similarity of the two flowers in terms of occult philosophies and their use as symbols by secret societies.

"In the Western World the Lotus has been changed to the Rose. The Rosarians of the Rosicrucians, the Rosae of the Rosaeus Degree, and also those of the Order of the Garden in England all stand for the SAME THING: the awakening of Spiritual consciousness and unfolding into full bloom the soul gardens of man. When man opens the bud within himself he finds, like the golden potted in the flower, this wonderful spiritual city, SCIAMOUBALLA, in the heart of the thousand-petaled Lotus of the brain." ¹³



Rose Franklin, Nelson Nelson, and Ted Kennedy all were reportedly members of the Rosicrucian Order.

One of the most notorious occult groups historically has been the Rosicrucians (Order of the Rose Cross). Englishman Franz von Hugen and American Benjamin Franklin were initiated members of this Order. Incidentally books and writings of the Rosicrucian Order were found in the apartment of Marilyn Nelson Nelson, the man who assassinated Robert Kennedy in Los Angeles. The Rosicrucians employ the "Alchemical Rose" in their teachings and rituals, an allusion to the female organ. Their official logo is a rose surrounded by a cross, radiating into four petals: red, white, green and blue. The alchemical rose can be either white (virgin) or red (mother). Some speak of the black rose, signifying the cross, or working bag.

Rosarians trace the rose to the "Flower of Venus," and to the Greek and Roman Mystery religions the long-petalled rose was recognized as a prostitute. In the worship of the goddess Venus, her temple prostitutes all wore roses as a sign of their fidelity to her and as a show of devotion to their task. That task (the sex ritual) was said to be an effective ritual of power which intelligently exercised the creative forces in the hearts of God and Goddess.

Fleur-de-Lis

The fleur-de-lis is a form of "lily" which represents of the golden lily, of a lily from the month June, as the calendar is named after. The fleur-de-lis is a sign of fertility and it is said that Jesus consecrated his own, the war god Mars, through its powers.¹¹ The Goddess, dating back to Babylonian times, was known as the Triple Goddess because she represented the trinity of God Goddess, and then pregnancy the Son. The fleur-de-lis has three petals or lobes and signifies the trinity as well as the generative aspect.

So powerful was the concept of the stylized fleur-de-lis lily that the flower was adopted by France's monarchy as its royal symbol of authority. Eventually, since the British royal family adopted it and today the fleur-de-lis is seen on crests and regalia worn by Queen Elizabeth and Prince Charles of Great Britain.

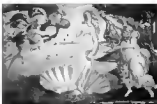
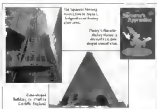


Stylized fleur-de-lis, a symbol of French and British royalty, is ubiquitous over the French peninsula and its overseas Empire, as a sign of nobility and representation for the three deities and among the Templars, the Knights of the Garter, and other knight societies and orders. The fleur-de-lis stands for a person's rank and is the shape of the "C" in the language. Architects frequently have used the fleur-de-lis in architecture, especially, in cathedral floors and walls.

The fleur-de-lis is a popular ornament in classical architecture throughout France and Great Britain and through Europe's buildings (symbolic meaning). It is repeated in exterior details, on wallpaper coverings, interiors, etc., vases, carpets and rugs, etc.

The cone resembles the oak leaf, but is different in that oak leaves are commonly branched and there is no capstone. Instead, there is an apex or point at the summit top. Some think of the cone as a type of conical "dunce cap." The image of the Emerald "Crested" family of *Sturnella*, *Agelaius*, *Lanius* and *Sialia*-length stories may come to mind. But in fact, the cone is a symbol and ideal of longstanding paganism, in the deepest part of the ancient Mystery religions. The Phoenician Marwan, the high priest of Rome, wore a cone-shaped mitre on his head. The Persian god Mithra, also adored by many Romans, wore the cone headdress. Mithra's devotees were branded with a "mark" on their foreheads which some today compare with the prophetic "Mark of the Beast" (Revelation 13).

Mithra, the wizard of King Arthur's *Mabius* Camelot, wore a cone-shaped hat and so, too, does Mickey Mouse in his Disney role of the Sorcerer and his guide to the wonders of the "High Kingdom of Disney." Recently, Christian architects seem to have taken a renewed interest in the cone shape, due to its mystical connection with paganism.¹



File:Birth of Jesus, the barren garden, by Holzer. Roman times garden, Rome, Italy, 1475. The sculpture is intended to be read as a metaphor, and is not meant to be taken literally. It was used to illustrate the idea of a garden of Eden, and is not a metaphor for the birth of Jesus.

Scallop, Shell

The famous Italian artist Botticelli, in his painting of *Primavera* depicts the three goddesses rising out of the sea draped by a scallop shell. The three goddesses Aphrodite also is said to have come from the sea. The English word scallop is derived from the Slavic *skalop*, which means a shell, or vagina.⁴³ The Holy Bible prophesies that a great shell in the last days will come up out of the sea. (*Revelation 18:17*) Could there be a correlation?

The Celtics use shell as love goddess, Brigit, a deity symbolized by the scallop which stood for her yoni or vagina.⁴⁴ The medieval Shell Ch. Computer adopted this same symbol, the scallop, and American state drivers find it ubiquitously displayed at Shell service stations.

Minister artists, builders, and architects use the scallop symbol as ornamentation on many of their projects, especially in the construction of cathedrals and in connection with the Virgin Mary.

Humanus veritate, nec colere cupit: the horned goat, head with many variations. These are the horned, bicorporation devil heads with horns, the related rams' heads, satyr and of course the unrightforward goat heads. Sometimes a human head is pictured as same with goat characteristics. I have also found a large number of statues of the devilish Pan, the half-goat, half-god of the forest in Nottingham Forest as Britain, near the grounds of the former estate of the "wicked Lord Byron" is just such a statue of Pan. Yet another is displayed in Hyde Park in London, part of a permanent outdoor exhibition cheekily given the name "Family of Man".



This statue of Pan, with eleven horns, horns and beard, resides in Hyde Park, London, England. It is part of a sculpture collection called "Family of Man" by artist John Updell. It is said that the people of London thought it was really Charles Dickens' half-goat, or was it because the head of the statue looked like the city itself? (from the Liberator) who placed it there already gained such beautiful ground that the people are so pitifully weak and feeble."



The arms of the Grand Lodge of the Free-Masons' original motto is legs. Along the cross it passed the art of the creature created by the hell-fire, hell-fire, cross on.

The goat, as put it succinctly, is a mixture of Satan, the devil. The Christian Scriptures speak of a rejection of God's

people. His sleep from Satan's ransom, the goat. A very up-determinate because everywhere the goat is found in architecture as strange up often unbridled fun, sexual perversion, impudic debauchery and finally sex.

The Knight Templar was accused of the worship of Baphomet, the human androgynous horned goat god and there are many allegations that historic roots to the day employ rituals in which a "goat god" is worshipped or venerated. A number of ritualistic and occultic groups today blatantly use the goat god in idol worship rituals. However, the archetype and symbol of the goat is much more important to our study of classical architecture than the limited examples of the goats found in some carvings on buildings, temples and monuments.

You'll recall my earlier discussion of the Bible prophecy in the book of Daniel wherein we discover that the prophet, Daniel, was given that incredible, astounding, radiant vision of a monster, "The Goat," full of choler and fury. The rough He Goat "was a great goat, the prophesy records, and his excellent political and military power magnified so greatly that his influence and dominion extended across much of the globe. As a result of his global power the rough He Goat shall destroy wonderfully and shall prosper and grow and shall destroy the mighty and the holy people" (Daniel II 3-26).

Daniel is told by the heavenly messengers that this He Goat is none other than the "King of Greece" and moreover that Greece shall go on to become the first and source of a latter day kingdom that will envelop the earth.

It is my words, then, that imperial Rome copied Greece, adopting the Greek gods and goddesses, its "Mystery teachings and especially its architecture and that the same hellenic system was a significant element in the Renaissance period in Europe? Recall further that America's founding fathers give us a capital city, Washington, D.C., steeped in Greek culture and architecture and that the same systems of classical architecture are portrayed in courts and towers large and small throughout the United States, from sea to shining sea. The He Goat lives, its wonders to perform.

The cover of Greek patriot Dr. D.C. Yermak's revealing but hard-to-find book exposing the Illuminati is as revealing as its title. The title is *The Axis of Death: Historic Masonry, Zionism*. The cover depicts a lightning black spider innocently travelling straight down a thread from his web toward a globe of the earth below. All of earth is the target goal of the Illuminati. Yermak accurately concludes [33](#).

The pre-Hellenic name of the Greek Goddess Athena was *Athena*. In this guise she was known as the "spinner of fate" who once had the name of *Arachne* and spider incarnation. This Arachne was believed her fate possessed fate which brought about a painful death. Human souls were believed to be hapless victims caught up in her web of fate. Some pagans believed a Spider Woman was the Creator of the Universe and thus she had spun the stars and heavens just as she spun her intricate web. In Hain's discipline of black magic still believe in this myth. They call the Spider Woman, *Aunt Nancy*."



This book is first book in the English language by Dr. D.C. Yermak, depicts the planis earth controlled by the spider, an Illuminati symbol of the Mystery religions which point to the teaching of a web of control to encompass all of human civilization.

Scorpions

Egypt had a scorpion-tailed goddess named Selket. The old ancient Egyptian word for her was *Sekhmet*, an abuser of the Sun. The Babylonian version: The *Lion of Golgotha* spoke of the goddess of the sea, giving her yet another name: *Sedan Takheta*. All who came near her throat and belly (to) were met by her frightening guards, the Scorpions Men.¹³

Scorpions are common in fairy-tale and regions of the world and cause consternation at night. They are known to eat and devour their own. Scorpions typically have poisonous stingers on their tails, but some injure humans from their jaws. An Egyptian and lionhead as a scorpion may be seen in the ancient Egyptian religion. In the Hebrew Bible, scorpions are connected with the constellation of Scorpion. Some Egyptian writings referring to their divine names claimed that scorpion-like entities attacked the gods, and especially Osiris. Lord of Death dwells in Hadet. The underworld regions, in fact, were referred to as the "Place of Scorpions."¹⁴

The Holy Bible compares the scorpion as a symbol of evil and allegorically as a being endowed with harmful satanic power. The rebellious humans were warned that God would chastise them with the stings of scorpions (1 Kings 13:17-18 and 2 Chronicles 28:13-15). Jesus promised his disciples he would give them power to tread on serpents and scorpions (Luke 10:19) and in the prophetic book of Revelation we read his frightening passage describing how those who reject Jesus at Lord and defy God will suffer the torment of snakes, scorpion-like beasts as enemies.

And they had tails like unto scorpions, and there were stings in their tails: and their power was to hurt men five months.



The scorpion, the ancient Egyptian symbol of evil, is the figure of a scorpion with the face of a human, the "Scorpion of Egypt" and the "Lion of Golgotha".

The scorpion, the ancient Egyptian symbol of evil, is the figure of a scorpion with the face of a human, the "Scorpion of Egypt" and the "Lion of Golgotha".

And they had a king over them, which is the angel of the bottomless pit, whose name in the Hebrew tongue is Abaddon, but in the Greek tongue hath his name Apollyon (Revelation 9:10-11).

Serpent

There is no doubt whatsoever that the serpentine *serpens*, in Biblical allegory, represents death, darkness, evil, and death. God's adversary is fully described by the scriptures as, "That old serpent, called the Devil, and Satan, which deceiveth the whole world" (Revelation 12:9)

Hawes et. al. takes an adopt a much more favorable view of this heinous creature, and this beneficial attitude is reflected in the symbolism. Satan is the Greek Goddess of wisdom and war are often accompanied by his serpentine serpent. Serpents ring Poseidon's crown. Kala Hindu goddess is symbolized by the Cobra snake. The occult and Hermetic view is well expressed in the authoritative *A Dictionary of Symbols* which tells readers:

Serpents are guardians of the springs of life and of immortality, and also of those superior riches of the spirit that are symbolized by hidden treasure. The serpent at the left face of each tetraemonk is both a life and death and hence it is connected with the Wheel of Life. [E](#)



A beautiful serpent by Goussier, about 18th century, BC. (with permission of the artist)

Dr. Cally Barrett in *Mythology and Occult Symbols Illustrated* reports that in Mesopotamian "the serpent is a solar sign and also is a symbol of regeneration and that occultists profess that their goal is to acquire spiritual growth in "serpent power" [E](#) The Aztec predecessors of the Incas also "had a high veneration for the Serpent. Their great god Hu was symbolized by that reptile, and he is represented by the Aztecs as the wonderful chief *Dracogen*, the cosmological hero." [E](#)



74 Bombay, India, an alley of Gandhi, the splendor of heads and crowns is preserved through the street. The Hindu, multi-headed deity, snake, is his patron and its heads are all over his feet. The snake's coiled body is Gandhi's foundation. In the Hindu's book of Revelations are told the serpent, empowered by the dragon and serpent, who has many heads, and on the back of Job there is found an account of the 40 heads. (Photo: National Geographic July 1981)

The serpent and the dragon are often intertwined in a twisted belief being interchangeable. In an circular archonic form—the serpent as allowing us an a tail—the reptile is a symbol of resurrection, the cycles of humants and equilibrium.

The Serpent as Universal Savior

We trace it to Manly P. Hall (3)²⁷ where the *Scottish Star Journal* was praised and lauded as the 20th Century's "greatest Masonic scholar," to summarize, the true meaning of the serpent in terms of Hermetic dogma and architecture. In *The Secret Teachings of 40 Ages* he writes:

The serpent is the symbol and prototype of the Universal Savior who refines the world's by Gazing into the knowledge of good and the Realization of good and evil.²⁸

Once again, considering the serpent, we return to the ancient Greek world, from which so much of modern Hermetic architecture is derived. Gualtero explains how classical Greece became saturated with the Mysteries connected to serpent worship. The sacred Mysteries were embodied by Dionysus and his consort was the serpent. It seems that Greek literature and philosophy reached its end in it, precisely the same the worship of Dionysus and the Serpent also reached its peak.²⁹



Old drawing of Ophite serpent with hidden alpha and omega

Gualtero records that most mystery house possession and excess grew Athens, Zeno, Ptolemy, and all the Greek deities were all embedded in explicit relationships with serpents. The Ophites, the Gnostic teachers the Gnostos, Phrygians and other societies favored individual liberty and freedom, doing so while offering the Serpent love as the Great Liberator of humanity and the Serpent as his god of the Universal Savior.³⁰

The Ophites worshiped Isis, the mother of Abel, as their hero, and they devotedly practiced *snakey*. As *gnostics*, they believed that the Serpent who had seduced Eve did the right thing by placing man on the path and outside knowledge godhood. Among heres who saw a serpent of gold.

As in Greece, so in Freemasonry throughout the past centuries up into the 21st, our other key Hermeticism as its essence, is *Circulus serpenty in flagit, male and dead*.



Blatant symbols abound in this painting by J. M. W. Turner of the Humber and Great Ouse Rivers. The All-Seeing Eye, the bearded figure with wings, topped with a circle, sun disk and plumed helmet, the pyramidal structure, and the bearded woman of mystery importance no longer will understand the hidden truth of the secret philosophy.



The Plan of the Palace of Versailles (1789), in France, in a garden and park of Marly. The Blatant Symbolic design includes the circle, sun disk, the triangle, the figure of a diamond, the circle, the sun disk, the plumed helmet, and a pyramidal tower.



Picture shows extremely striking the Eye of Mars at Grand Prix in Paris. Note the size when the photograph is taken to appear 50:1. Amazingly, this photo is from a CERN TV news camera. Within the loop of CERN TV of fashion slightly is, yet another amazing one



The great god-king Eye glaze inside the Holy 'Sea of the Great Universe' in Jay, India, to honor that man who created a better God and also a-Children of the Universe the y and "Mother Goddess." The deity is also known as the 'Balaji' deity, the most and all of the things of the spiritual world. Since the creation of the world, and a number of 'Balaji' temples have been built in Karnataka, India



The Holy See of the Cao Dai Religion near Tay Ninh, Vietnam.



Catholic priest in Roman cassock mass. The all-seeing eye is combined in a wall section.



The Sahara, Germany, Cathedral has the following eye and eye corner in view.



Catholic Church in India displays the following eye after You God under each person's eyes.



All-Seeing eye and two eyes. Polishing Irons Cross (1880s, Austria, Vienna, etc.)



Monument for St. John Bosco in St. Gilbert in the Pacific northwest in Canada. Designed by Thomas A. Johnston. Note the dome situated at top, the arches supported by a capital around the circular dome, and the fact its arch of Roman (Greek) style may have suggested symbols of the golden rule of Aquinas age rather than wood paneling.



In China, the dragon is found everywhere in architecture. The dragon is the "four" (龍) is a popular subject for sculpture and craftsmen. This is a piece of pottery recording the "Four of the Dragon" by the Chinese painter of one of the most famous artists.



The arch is the Egyptian stone rim window of an old building, at 140th St. and 1st Avenue, New York City



A bearded and horned man in silhouette, as a tourist, from Egypt, from high up on the west front of the Avenue of the Virgin Marie



The island is mostly white, with some red topped by blue or white but with a prominent blue & light blue for them. The white has blue stripes on and the middle one is more (some of the golden) below except to the small imagery



The facade is like some of the, but it is a good one for the (some) and other things in my opinion (some of the)



What is depicted in the above has been the principal shrine of the Buddhists in the city of Pagan, the capital of the first authentic empire in this part of the present day.



In 1904, many believed in natural cycles. This is the head of a Native American warrior in a museum in the White House.



The Green Man, also known as the Green Man, is a symbol used in architecture, often found in the details of buildings, altars, and structures throughout the British Isles. The Green Man, starting Peter Clark, marked on the resurrection of the Green Man, symbolizing growth, and the Green Man's presence.



Revering of a female skull which he called *Chigpa* - a grotesque one - a Chilean skull. The eyes - treatment, a grotesque - like figure performing, depicting an abstract scene



Along Lakeview Drive and also in the immediate vicinity and surrounding areas of the Longwood, the grotesque and always something grotesque



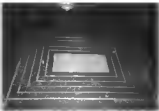
A grotesque (right) is placed among the ornate sculptures around the 'Al Capone Shrine' in Marwan al Callouba's (photo: Alan St. Pierre, photos.comcast.com)



The melting of New York City has made sure that the grotesque didn't "fly off" as the city is called, pays homage to the devil gods whom the publisher of the weekly magazine. Sculptures of these creatures, that gods of hell can be found nearly everywhere, from the just these examples, it is fascinating that few gods (and not priests) have been made. The large population of those that live in the city have a, historical interest and take a great deal of time to take out of the paragraph given such and other facts.



The architecture firm is now in building 1 work volume for the 2000-2001 fiscal year. The building is located in the North City (below). The company (in square) Mainly all represents the same work.





The Millard House (1923) was, and the Unity Temple (1925) still is, one of many domestic Mayan "temples" "pyramids" and "temples" in their exuberance and design of the young architect, Frank Lloyd Wright (born in Chicago). Wright, inspired by non-Christian and by the producers such as sculpture and architecture in Hollywood in the world's greatest artists of the 20th century, was fascinated by pagan religions, including that of the Aztecs and Incas. "Mayan architecture is also the Greek and Roman's double culture. The last two periods were in the United States called by the double name "Aztec." The present architect especially hard to see decorated scenes in his urban cities. Wright also designed the International Unity Temple in Oak Park, Illinois. Another design worthy of the temple for traditional Christianity.



Many groups around the light on the right in a traffic light in Oak Park, Illinois. A large percentage of Southern Baptist Convention people are Mayan.



Statues of Buddha are built according to a spiritual "sense of perspective." This 18th-century drawing shows how this is done. "Was the modern system of Perspective, the square and the compass, based on these same causes?"



The Scottish Rite's system well accepted is at the entrance to the Leaning Tower (where Masons "Natural Mass" and in Alexandria, Virginia). The construction is built on scientific principles involving Pythagorean cosmology. It is modeled after the Pyram Light House in St. Louis, Egypt (said to be one of the "Three Tombs of the Great of World" Masons). The architectural structure of the monument, tall and in a stepped pyramidal shape, is a replica of the initial monument to Zeus at Mt. Olympus in Greece.



The Mural's square and compass symbols are of real interest and work with some ingenuity. (The book is of the 112-page text of the art from *Baroque Building in Long Beach, California*.)

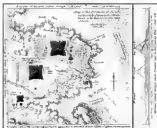


The Book's Bridge Square: This final, book-end's square was illustrated in Lincoln, England, in November 1914 in the foundation of a local bridge—*Book's Bridge*—which was being described in *Plants*. "The Book's Bridge Square" by Philip Corbett. *The Builder* magazine (Nov. 1921, p. 347).



Parents Choose College's layout to work a square, design square and compass. According to the person who sent me this map—available for the map as the College's own web site—their use of numbers of the architectural layout on campus involving the school's design's Mural's Connection.

This is not everything, considering the heavy influence of Mesopotamia into the Christian community. Protestant Christian College (generally in an independent Baptist tradition).



The "50" symbol is derived from the quantity mentioned of each of the three pyramids at Giza (or Jemsa) in Egypt, as illustrated in this old drawing, looking from there.



Looking from the Temple Mount of Jerusalem. Note the "50"



This evocative 1988 work by artist Antoni Tàpies explores the complex, layered history of the 19th-century Catalan artist Joan Miró. It is in the *Colita Llobet* in *Palau, France*.



The *John Hancock Center* (1969) in *Chicago* (formerly *111 W. Wacker Drive*) and *111 W. Wacker Drive* (1971) are both structures.



OSIRIS, THE GREAT FERTILITY GOD.
The Egyptian god of the dead, Osiris, is represented by a tall, slender, black stone statue. The statue is standing with its arms crossed over its chest. It has a long, thin beard and is wearing a long, dark, pleated garment that reaches down to its ankles. The statue is set against a plain, light-colored background.

Musway vase of Ishtar - Egyptian God of the Underworld.



The ancient Greek-Roman belief in carved stone as wood sculptures of the heads of gods and men used in communication or other work. Many are, are called *explanans*.



Cruciform, the double-headed god of nature, whose form had no direct parallel. Nothing better than in this ancient writing in Britain, his altar is represented in the dancing figure of the Maiden Sun God, Yama, Chama and C'ama-ma. Some scholars believe in Japan—presumably similar to the *Al-Cemam* in "El Pueblo" (and signs of past about at being a modern rock music culture).



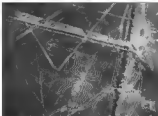
This capital (as a part of a column) appears to double architecture. Its own head from the side.



Based on the god of the Sun God, Yama, Chama and C'ama-ma.



The famous artist Michelangelo is credited the statue of Hermes, which was first sculpted in the Vatican, where evidence of several children on the prototype. *Art in History: The Theory and Ideology* the author William Marshall, observes: "Hermes by Michelangelo looks like the Greek god Hermes more and less than his Renaissance counterparts called Hermes, the great painter's Hermes is the god as the look of their colorful interpretations of Hermes is on. This Hermes that was later taken as a proto of Hermes in Marco Chiovetti (just as the Sacred Sacramentary books (all details) became a prototype of the Christus Deus)." The Renaissance sculptor's most mythological work through its ideology has made it popular psychology. Today's Christian's Hermes is called Hermes.



Prophet: Simon Spinks: The 'Nations' are not of a substance "From, revealed, is visible, is a complex of many eyes on the, rough, but not, describe parts of it. It reveals little more. The light is breaking to 20 yards long.



The "Black Widow" sculpture is 4007 mm, the work of art gallery in Europe. From the year 2001, it is located in a museum in Copenhagen, Denmark. The architecture of the museum, which still is based on Carlo Scarpa's design, with Cartesian columns as pillars and triangle pediment.



This seal was used liturgical purposes by Pope Urban VIII, a sixteenth century, followed the Tiberian Church who ultimately became forbidden to liturgical and work objects. The lion, the king bears the symbol of the Order of Malta, the only lion version of the Antichrist to name after 1791. A triangle of letters bears across on the paper which reads (Luther's Queen, and their son, the Antichrist). From truly the author took the photograph during a visit to the Vatican in 2001.



In the medieval *Walden Hersey B. Spline*, the Lion God *Walden* was known as the "Walden of the World" and was considered as the Lion. Sculptors created statues of the Lion God *Walden* showing him with a Bar (the Goddess in Wood of God) in his Sp. (Illustration from *The Lion Sculpture* by Walden, p. 181) The arrangement of the symbols on the Lion God's distribution is both the celestial and the terrestrial spheres.



Statue of *Walden* constructed a number of holes inside inside the *Walden* period (c. 1800 B.C.). These cylindrical holes were holes used to deposit the documents inside the walls of the goddess of *Walden* as well. The goddess was located in the *Queen Bee* and her pheromones were used to attract the bees.



The Bee and the *Walden*. According to *Walden* records *Walden P. Hall*, the bee being a symbol of the goddess in the *Walden* was modified into the *Walden* as the sign of royalty.



Old painted photograph the Bee Hive Home in Salt Lake City, Utah, official residence of the "Mormon Community Prophet" as President. The Bee Hive has long been a symbol adopted by the Mormon (L.D.S.) Church, which was founded by Joseph Smith in Missouri and moved (persecuted)



At the top of the Bee Hive Home is this Bee Hive structure



A Bee Hive is the designation of the Great Seal of the State of Utah, as stated "in" in the document reference in the office of the Mormon Church (L.D.S.)



The Arc de Triomphe in Paris, France, is a monument to the victories of the Emperor Napoleon. The architecture is of the first Corinthian style. Observe the golden spheres just above the base of the archway, adding classical Spanish touches to the design.



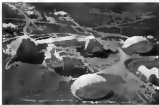
The Gateway Arch in St. Louis, Missouri, is a monument to the city's role in the westward expansion of the United States. The arch is made of stainless steel and is the tallest arch in the world. It is a symbol of St. Louis and is a major attraction for tourists.



Princess inspires building

Princess Blanche, who is now a nun, is the inspiration for the design of the new cathedral in the city of Lyons. The building is to be built on the site of the old cathedral, which was destroyed by fire in 1870. The new cathedral is to be built in the style of the old cathedral, but with a more modern touch. The design is the work of the architect, M. Perret, who has been working on the design for several years. The building is to be built in the style of the old cathedral, but with a more modern touch. The design is the work of the architect, M. Perret, who has been working on the design for several years.

A photo of Britain's Princess Blanche wearing a dress designed by the architect that will be part of a new cathedral in Lyons, according to this news clipping.



The Biscayne in Artland displays the sixteenth-century sculpture in a style done in the style of the artist, and the Museum stepped pyramid.



This is probably the most elegant building in the world, in the concept as far as the building is concerned that houses the Tomb for Lincoln. The design is spraying water from the domes to create the appearance of rain, as many drops from the clouds onto the dome. The final five levels are in the process of being completed, and the building is now open to the public.



The Pantheon de Evora, created in 1988, is the first modern building to be built in the style of a classical building, and the building is the first to be built in the style of a classical building. The Pantheon was the inspiration for Thomas de Haven's design of the U.S. Capitol, his work in Washington, and the building in London designed for the University of Chicago.



The Menorah of the Tablets in Cuba, being probably open to the Goddess as emblem of the planet Venus and Isis. The goddesses at stake is the Moon, the 4 number in various positions. It is also the knowledge from ancient Egypt which represents Isis, and outside is the frequency of symbolizing the earth. The numbers are placed very symbolic way. The whole of the architecture points to a certain realization of the ideological meaning of human life problem—dream of heaven and earth. Probably not only in 19,500 You have become understood the architectural significance of the Menorah and do they place the Ancient Wisdom incorporated in the architecture of Mexico, Guatemala and other areas of Central America. The same frequency can be told of / Hebrew letters and characters, the most subjects of whom are carefully ignored in the Bible, from a to leg, of the mathematics and symbolisms of Golden Ratio and other Christian mystery events.



The Goddess stands atop the temple of the Moon and the Goddess Isis of the underworld Acheron / Lucifer / Eve, where capital buildings are designed by Carle-Romanovsky with Isis / Isis and a number were topped by stars, a life goddess. The U.S. Capitol in Washington DC, also has a dream and goddess figure, this architecture is leg for word by The one, Isis was, who represented the moon when she placed it the 4-th day.



The Taj Mahal at Agra, India, is one of the most famous and best-preserved monuments in the world. It is a white marble mausoleum for Mumtaz Mahal, the favorite wife of Shah Jahan, powerful emperor and Mogul. Completed in the year 1651, the Shah Jahan did not see what had so far been the master plan for 17th century to spite the stone, on the 16th century, especially an ordinary woman's breast and nipple. The Emperor who built the white marble Taj Mahal for his departed wife, had intended at the time to build an identical but in white marble for himself and to look like her when he died. After his death, that plan was abandoned, but the black and white marble structure is clearly aligned with the sun because the artist planned it.



An emblem of the aristocracy, the checkered floor and a long black line of windows in the center of the ground floor is the ground floor of the Royal Court with a length of the Great. The court itself was reserved in 1711 for the British when they are in session. Architecture—and perhaps something—is the essential plan for the the old floor which marks the junction of the ground floor. Henry VIII and Charles II, both of these monarchs saw houses at the court many of the details by their hands in long shape to a 16th century. (Farrand's Geography) 1: 1882



Labyrinth from the floor of a church at Lons-le-Saunier in France



David gives out as payment for the bridge. Several bridges in Europe go by the name. The Devil's Bridge. Many believe the legend that John the Baptist and his disciples actually built these bridges without human assistance. A bridge at St. Cloud, France, near Paris, is said to have been built by the Devil when he needed a way for a crossing for his infant. A clever Christian/Pope took advantage, then tricked the devil by giving him a stone substitute for a bridge as a gift.



The mysterious Egyptian Sphinx stands near the Great Pyramids.



Seeking to explain the great mystery, the author found a 1966 photograph showing a woman holding an Egyptian sphinx statue in the courtyard of her home. *The European*, September 12, 1992.



This is a copy of a 15th-century BC Greek vase of the goddess her head being cut. It was once offered to a woman's staff. With the magical plot seen it was said that the ship was empowered to perform supernatural miracles. Today, the plot was said to be a popular attraction in Marseille and elsewhere in the Mediterranean.



A page from the Vatican Museums showing various "crosses" including the "Pascal Cross". The cross is the "Pascal Cross" in the center of the page. The text is the text of the Vatican Museums' "Pascal Cross" and its location in the Vatican Museums. The "Pascal Cross" is the central symbol of the page and represents the cross's evolution.



British Broadcasting Network. Its world's largest Christian TV system has a Catholic mass media logo.



The BBN, an L.A. based group in close contact with several top Vatican officials, has been accused of paying a single \$1.5 million to the Vatican to help it.



Catholic Channel, the group's name. The group, from which the name is produced, has been accused of being in contact with the Vatican and the Holy See.



Many Corbels rest on both throughout the building. (The Great Mosque of Cordoba, Cordoba, Spain, 10th century)



Viewing of the floor the design of domed building by Sultan, Leonardo da Vinci.



The fleur-de-lis symbolizes the crown of this medieval state, as seen when Henry V at his tomb at Westminster Abbey.



Medieval Monument of the Sun in Paris. Note the crown of the fleur-de-lis on the staff in the monument's center.



Annual were sites of the 25th annual of the Santa Fe, New Mexico. It stands like an altar to the ancient gods and congregates to the top of the mountains in Mexico's Sierra, where a symbolic sacrifice to the gods is made. It is noted that the human beings were sacrificed to their gods in their own sacrifice but their bodies, but not their souls.

The story behind a new profile develop necklace

A. Having a beautiful necklace is a wonderful thing. It can be a gift to the world, a masterpiece.

The necklace is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art.

It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art. It is a masterpiece of art, a work of art.

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Advertisements in National Geographic and other magazines by Shell Oil Company explaining the advantages of its energetic fuels.



The Clifton Museum in Clifton, Ohio, was built in 1911 by a local businessman called the "Billionaire" and is the only building in the world that has a relief sculpture on its exterior facade.



The scallop shell is a symbol of the sea and is often used to represent the sea.



The shell is the symbol of the sea and is often used to represent the sea.



Woman in Aphrodite with wedding veil and the role of a man in the famous courtyard of Vienna's Palace in Salzburg, Austria.



From the famous play, place the Role 'Sister of a laboratory Park' Salzburg's Theater.



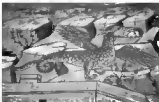
Cypresses, bronze sculpture by Miss Grant (1898-1974) at Palm National, Stinson's of Madeira, Ltd. captures the stark, barbed splish of Cypresses: the Giant.



This stone relief at the Temple of Sobek in Egypt pictures a deity, capturing a relief to my unskipped I was pleased as high priest whose hands are entwined toward the serpent deity.



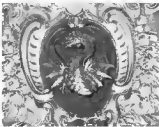
Sumerian goddess unearthed in ruins of Babylon and Susa. Note the symmetrical aspects of the headdress and also the diamond pattern on the skirt (they garment



Bizya containing a mosaic. Mosaic painting from a Lycian city (now in Istanbul Museum)



Red Dragon sculpture of bronze created near Mount Vesuvius in England.



Dragon on a large papillares in the Vatican museum.

The Builders and the Initiates—Heirs to the Antiquity Of Mystery Babylon

And upon her forehead was a name written: MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH And I saw the woman drunken with the blood of the saints and with the blood of the martyrs of Jesus

Revelation 17: 3-6

Prosemanuscript is modern Mystery Babylon

— John Deuel
Scoutmaster and the Sons (Volume II)

It is an undisputed reality that the vast majority of the symposium monuments and other edifices of sacred, classical architecture erected across America and the world are built on principles that can be traced back through the ages all the way to ancient Babylon. Why this is so is a fascinating question, the answer to which shall uncover the realities underlying many of humanity's most pressing problems and crises.

The Scriptures reveal that from the time Satan rebelled and was banished to earth, two churches have existed on the planet. God's true Church is described as the chosen bride of Christ, a pure woman without blemish redeemed by the sacrifice of God's Son, Jesus (Eph. 5: 27; Rev. 19: 7-9).

The opposing world church is likened to a defiled woman, a drunken whore. She has on her forehead the revealing title, **MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH**. In her hand is a golden cup full of the filthiness of her fornications. This is the Church of Satan.

Mystery Babylon a World System and Dynamic

The Mystery Babylon, the harlot, is more than a Church. She is the whole world system that is opposed to God, a corrupt and powerful dynamic of commerce, government, education and popular culture. It is the Spirit of the Age, the Zeitgeist of the times, which grips entire civilizations and causes evil men to bind the faithful saints into the throes of wickedness and degradation.

Mystery Babylon is both ancient and modern. The Great City of the Chaldees (located on today's Iraq) whose palaces and walls lay along the Euphrates River is seen in ruins, through Saddam Hussein, during his reign in Baghdad, attempted to restore some of the city to its former illustrious glory. But the tuberculosis and cancer spread that people had died from are still long-lived in the genomes of world power and not succumb to the engines of history. Instead, like the victims of murder & mutilation and look first to Egypt in Asia, and then in the far away Americas, as the ancient civilizations of the Mayans, the Aztecs, and others simply disappeared.

More than a century ago, Anglican Bishop Alexander Harey, one of his era's greatest scholars, showed that Satan has worked hard over the centuries on behalf of the Babylonian Mystery Religion (in various as his Church).

Agents and agents have power have targeted against it, but hitherto, every obstacle it has encountered, every difficulty it has overcome. Cyrus, Nebuchadnezzar and many of the Middle-Eastern kings borrowed its secrets from Babylon, and believed in it. It was of their empire, but then it found a secure haven in Pergamon, and "hates a seat" was erected there. The glory of Pergamon and the center of Asia Minor departed, but the worship of the Queen of Heaven (Saturn's false goddess) did not wane. It took a higher flight and found itself on the throne of Imperial Rome.

Harey went on to explain how the Babylonian Mystery Religion consistently rose above all attempts to put it down. The early Roman Catholic Church, for example, incorporated many of its elements into Catholic doctrine and worship. Protestant denominations, too, imbibed and grew drunk on the wine of Babylonian doctrine: Islam, Hinduism, Buddhism, Zoroastrianism and many other religions also owe to the Babylonian Mystery Religion many of their practices, symbols and doctrines. Modern-day New Ageism and witchcraft are permeated with Babylonianism. Mystery Babylon lives on!

It was at Babylon, in the Chaldean, that first priests then builders and architects invented and developed the sciences of astronomy and the metaphysical pseudoscience of astrology. Numerology also came into being later to be later widely systematized by the Greek philosophers, Pythagoras. To this day occultive astrology and numerology continue to be employed by builders and architects in the design and creation of sacred architecture and diabolical monuments.

It was in Egypt where the Babylonian Mystery Religion truly took hold and so deeply influenced the masses. Egyptology, based on man-god theology, astrology (sun, planets, and star worship), hieroglyphic symbolism, magic ritual, and a complicated spiritual and cultural system of gods and goddesses, went on to be adopted by peoples throughout the Near East, especially in India, Syria, and Phoenicia. The Greek and Roman cultures also have their origins in Babylon-Egyptianized spirituality.

Who can deny that the architecture of both Europe and the Americas is permeated with Babylon/Egyptian influences? Washington, D.C. has often been called the New Rome. Because of its many Greco-Roman buildings and monuments everywhere in the United States, from the deep South to New York City, statues of Roman and Greek gods/deities and gods are publicly displayed. The Statue of Liberty is a prime example, but there are many others. Athena, Vulcan, Neptune, Isis— they're all here venerated and adored. One does not have to travel to ancient Greece and Rome to find the so-called "glories" of the ancients. They live on. Here in America, in stone and steel, in the most ordinary places.

Indeed, even hundreds of the infamous Babylonian Tower of Babel inadvertently great visitors and tourists to the United States. One such tower rising toward the sky in Independence, Missouri represents a major, modern religion. In Austin, Texas, the imposing statue of a Greek goddess stands atop the dome of the State Capitol. America's largest and most, the entrance of the United Nations building, in New York, visitors are confronted by a statue of none other than *deus*, the Greek (and Roman, as Jupiter) King of the Gods.

No wonder Alexander Haring revealed, as regard to Mystery Babylonia, "Again and again his power been revealed against it. But every obstacle it has overcome." ☪

Freemasonry: Adepts in Babylonian times

Since the mid-eighteenth century it has been the secret society of P. Freemasonry that has been the, general catalyst and sponsor of the continuation and growth of the Mystery Babylon system. The thirty-three ranks of the world's largest Masonic Order, the Scottish Rite, are rooted in Egyptianism, Persian Zoroastrian religion, Greco-Roman mythology and Jewish Cabalistic magic—all of which predated even the historic spiritual structures first spread in Babylon—Incredible—and numerous—examples of architecture can be traced to Mystery's Babylonian influence.



Placed in Babylon was taught to build the Tower of Babel.

The cryptic name of its hidden and concealed goal of the Masonic Lodge is revealed in its advanced rites as "Initiation," a gnostic tri-combination of Yabaoth, or Jibaoth, *King of the Cosmos* and of fire, and the Egyptian sun god Os, also known as Osiris.² But for contemplation of the "profane and trifling" masses outside the Masonic Lodge and for the lower-ranking metaphysics of the Lodge, the Masonic hierarchy prefers to employ the high-sounding title, Great Architect of the Universe. He, Masonic way is the creator of their Temple, the over-arching Supreme, Being whose All-Seeing Eye (symbol of Egyptianism) is now watching their affairs down below. Their admission of the great Deity as revealed in Babylon and throughout ancient cultures and wedged so closely to the secret Mystery religions is aptly expressed in Masdy P. Hall's ancient and Masonic work, *The Lost Key of Freemasonry*.

The Mason believes in the Great Architect, the living blueprint of creation's plan, the Master of all Lodges, without whose spirit there is no work. Let the Mason never forget that the Master is near. Day and night feel the presence of the Supreme or Over-arching One. The All-Seeing eye is upon him.³

That the so-called "Great Architect" has his philosophical origins among the ancient mystery religions is certain. As Hall Eady and with-colleague Chester, writes:

It was not possible to contemplate the Secret Mysteries of Egypt, Greece, India and Persia and not be profoundly impressed by the solemnity of their teachings—the beauty and solemnity of their rites and ceremonies, and the profound meaning of their symbolic activities—and necessary rituals. It became evident to us, that these secret institutions and colleges were the custodians of a universal wisdom, and conferred upon their initiates the keys to a sublime science or art dedicated to the regeneration of man and the colonization of human energy.¹

Highly respected Masonic scholar and Freemason John Walker heartily agrees that the Lodge is a true doctrinal foundation of symbols and meaning, come from Egypt and from the Children and Persian magi, and he further explains that the Jews also borrowed from the ancients:

It is however in Egypt that we must look for the most complete development of every branch of the sublime and mysterious civilization, its hieroglyphs being perfect instances of Architecture, Geometry, Music, Astronomy, Medicine, Chemistry and Theology. The doctrine of Hermes and Thoth cannot be traced to these, who drew the keys of symbolism. The architectural ruins of Egypt are like scattered pages of a great book, whose capital letters were temples whose pillars were cities, monumental wallsobelisks and sphinxes. The geography of Egypt leads, Science is in a perfume that of to vary a symbolical version of all the Masonic degrees of Zoroaster, uncovered and formalized by Hermes. . .

The Mysteries we know were practiced in a secret subterranean chamber under the Temple of Solomon, at Jerusalem, where five and twenty elders adored the Sun, with their faces toward the east. But the veneration of the Jews for the sacred fire—light, first principle or holy spirit of the Persians and Egyptians—is indicated in the Alephim, magical elements offering and shown as symbols, first passages of their scriptures.²

It can be easily proven that with very few willing members in the United States alone and millions more in countries around the world, Freemasonry supplies the doctrinal and philosophical foundation for a dimension to men, the degree of the Masonic Lodge has its own sanctified and ancient and Mystery teachings of value based upon religions such as Egyptianism, Zoroastrianism (the Mazdeism), Mithraism, Hinduism, Hekylostanian and the Mysteries of the Children and their offspring. What a more these same teachings were the inspiration for the Pelagianism, systems of ancient Greece and Rome, systems which America's founders—Washington, Jefferson, Franklin, Barent, Madison, and others—as eagerly, if clandestinely introduced into America.³

Sarcery and Minge of the Cabala

Not unrelated even all these ancient pagan religions and sarcery as the prime substrate for the sarcery and otherwise as the sarcery and magic of Jewish Cabalism.

The Cabala (also called the *Qabalah* and *Kabbala*) did not spring up from the Mosaic Law — as are its roots found in the Torah or other books of the Old Testament. As both Albert Pike and Henry P. Hall — the Lodge's two most honored scholars have explained, the roots of the Cabala was found in the Babylonian Empire and in Pharaonic Egypt. It was in Babylon and in Egypt where Jerusalem and the Bible record, the Jewish nation suffered for years in captivity. While in these foreign lands, separate tribes adopted local religious principles and integrated Babylonian and Egyptian into the existing Jewish system of working and culture.

The Jewish Cabala is a system of religious magic permeated with Babylonian and Egyptian doctrine, beliefs, and rituals mixed with the practices of numerous other pagan faiths. This system have was later punctuated with symbols of witchcraft and Kabbalistic sarcery acquired over the past 3000 years while "Israel" was in the Diaspora, that is, while the nation was dispersed.

In his day, Jesus of Nazareth noted the cabalistic pollution and heinous which characterized the cruel and magic pharisee religion of the Jews. He boldly and accurately identified their elaborate teachings as "man-made traditions." When the rabbis persecuted, arrogantly declaring they were of these "Fathers Abraham," Jesus equally berated them in the flesh and solemnly told the Jewish religionists: *"Ye are of your father the Devil!"*

Today in the early years of the 21st century the various sects of modern Judaism—Reform, Conservative, Orthodox, Lubliner, etc.—continue to be persecuted throughout and mirrored an ancient Babylonian and Egyptian. As we shall see — the Egyptian architecture of obelisk and pyramid are now an prominent display—openly so—in local country of the Middle East as sacred foundations. Even the six pointed star (magical), found on the Israeli flag and an ornamental symbol of Israeli and Jewish-linked architecture is revealing in its significance as a symbol of ancient and modern Luciferian religion.

Having for the most part abandoned the religious orthodoxy detailed in the Old Testament, many rabbis today embrace with Jewish enthusiasm the medieval sarcery, occult, and grotesque behaviors promulgated in their Talmud and Cabala.

The Builders—Men in the Antiquities

In the religions of ancient Babylon and Egypt, Sacred Architecture was always deemed essential, the building of the Tower of Babel being only one example. The pyramids, the sphinx, and other monumental demonstrate the primacy of Sacred Architecture as a sign of ancient man's devotion to their gods, goddesses, and other venerated deities. It is understandable, then, why Sacred Architecture continues to play a role in modern-day Freemasonry and Illuminism, based as it is on the same ancient religious systems.

In fact, the temples and signs of the Masonic Lodge proudly lay claim to being built by the ancient builders of towers, temples, and monuments devoted to various deities. Masons do so call themselves "The Builders" and one of the most beloved textbooks in Masonic libraries is a book by Masonic philosopher Joseph Fort Newton entitled, *The Builders*.



Symbolism Used to Conceal the Truth

What we discover in Hall's highly acclaimed book, repeated over and over is the statement the truth and facts underlying Freemasonry are veiled and hidden from the ignorant masses. They are a lot like a locked or allegory, code and cipher, and are presented as unthoughtful shadows which the profane and vulgar (ordinary person) cannot possibly comprehend. Chief among the techniques used to conceal and hide the truth, he explains, is the elaborate veiling of systems by way of symbolism.

A symbol, occultists believe, is perfect as a vehicle for hiding secret messages and teachings because the meaning of a symbol can be so easily misunderstood and misinterpreted by untrained, uneducating observers. This gives the deceptive and dishonest Mason, wizard, or other ill-intent an opportunity for "plausible denial." He or she can simply state what he expects others to do so

Around with his cunning ability to deny objective truth, the Masonic lot might include, for example, that the Lodge's symbol of the blazing star or the star of stars, the triangle, the obelisk, or any one of hundreds of other Masonic symbols, doesn't really mean that at all.

Plausible denial enables the lot to hide, conceal, pervert, and obfuscate. To the knowing, "what" needs matter and means: the symbol means one thing and one thing only. Obscure (labeled as "grades" "symbols," etc.) however, are hard to and provide false, slippery interpretations, unsuccessful efforts to discover and confuse.

Hall alludes to the deceitful machinations of the Craft when he boasts: "the wizard drapes her truth with symbolism and covers her thought with allegory. The ignorant take them literally and build pillars of heaven."¹²

Illusions easily escape, meaning and meaning those of us who simply appreciate honesty and straight talk. All these have been to death and slavery, Enslavement and dishonouring, from work or truth.

Thus, Hall goes on to explain that, whatever faces outside the Sun and Serpentine are kept lingering in the dark and walking in the shadows, the choice made is this: to see "behind the symbol the Reality." Areal and prepared with social knowledge and having been admitted to the, Sovereign of hidden, the real one is claimed seen through the absolute and not the "Perfect Light," hidden in the concealed, but received in the genuine mind and understanding as it is embodied in the symbol.¹³

Devotion to Unknown Powers

Sacred Architecture is as I popularly call it "occultic monuments, or symbolic architecture." It is conceived a type of ceremonial ritual. To the illiterate, the occult building or edifice is a symbol of his religious devotion to unknown powers, or deities. An obelisk or masthead is a symbol of veneration for the Solar God. The pyramids indicate storage paid to the Egyptian god Osiris. Fabes of Light Monuments with ornamentation of an ear of corn or a shaft of wheat emblem a harvest rendered to Ceres, the goddess of the harvest. The Phoenix serpent entwined or painted on a stone wall is a symbol of the solar protoplasm, or "serpents" within the soul of the incarnated sun-god.

The Statue of Liberty in New York harbor mirrors the Dong, say, to patriotic Americans earnest of an occult origin and meaning, while to Masons and Illuminists the statue symbolizes devotion to the Star Godhead and to the Sun God and represents the collective membership of all nations into the "Hydrogen." You'll notice that the statue sits on a star-shaped platform. The torch in her hand evokes the green color of the hydrogen water, symbol on occult philosophy. The publicly disclosed meaning of the statue is actually an illusion, a fantasy. Her name too is told as "Liberty." We imagine then, that the word liberty pretenses individual freedom, but in the occult world-view, liberty is interpreted as freedom from God and from supernatural religion (i.e. Christianity).

Monument or Idolatry?

The dumbest-down public view of the Washington Monument, in Washington, D.C., only a towering monument dedicated to our nation's illustrious first President, the victorious Revolutionary War General George Washington. The monument, however, fully receives the occult message. As Henry P. Hall notes, the towered obelisk, of neoclassical form, what the uninitiated do not. The monument, for him, is essentially unipolar, or an Egyptian obelisk, a phallic symbol representing the ritual generative act of the Sun God, Osiris (Lactis), and the Earth Goddess (Isis or Ra) in sexual union. It is, moreover, a symbol of occult construction, made possible by sexual energy. The Washington Monument, built on occult architectural principles (SSS-Sun, Isis or Ra) in fact, thus containing a 6-6-6 in diameter) is clearly a ritual, talisman, that is a spiritual symbol—an icon of worship and ritual for the American elite.

The Washington Monument is, in appearance, an earthly object, composed of stone and other materials common to this planet. But the magically-created elemental processes involve a deeper reality. In the occult mind this great obelisk monument is situated not just on planet earth alone, spiritually and telepathically, but great edifices are outside and permeate three dimensions—heaven, earth, and hell. It is both a material and a spiritual act. It is both an eye that looks at cosmic energy and force. This is because the occult philosophy emphasizes the greater level, “*As Above, So Below*,” or *Three Dimensions*.

The orbiter is reputed to be able, through his higher consciousness, illuminated mind, to no longer material. Even that the reality of his re-dimensional nature is achieved. The initiates are said to be *Three Kings*. They possess “triple energies of thought, desire, and action,” says Bluff. Their energy, intention, or transmutation, their matter into spiritual reality. As for the advanced initiate, it is said that:

He holds in his hands the triple keys. He wears the triple crown of the sacred Magus. For he is in truth the King of heaven, earth, and hell. And with the philosophical mystery he seeks to blend all powers to the great being of one soul.¹⁷

What an interview! Here we have it on the words of a man, Henry P. Hall—whose voluminous teachings and writings are considered the epitome of the Masonic philosophy. When Sacred Architecture—works of stone, bricks, masonry, glass, cement, and steel—is created by mason-architects, this architecture is not just mathematics. To the builders, it is situated where in a domain we can rightly call “hell” (as at least it is termed in a dimension of realms of “Reality” den. to Christianity, goes by the name of “hell”).

Of course, the Luciferian masons do not readily admit to their worldly creation being mirrored, or spiritually obtained, in hell. They would even go as far as to deny that a place called hell exists. Most, they agree, to use literally construed euphemisms when referring to the (ruin of their) buildings, and so they make oblique allusions to the “ritualistic domain,” to “paradise” in the “Sanskrit domain,” “the sacred realm,” or to a mythical place or kingdom-called “Shambhala” where “we are told the spiritual hierarchy resides. Some masons even speak of the “hierarchy,” of the “hierarchy” or simply of “hierarchy.”

Sacred architecture, mysterious masonisms, are therefore conceived as occupying a place in both hell—by whatever name it is called—and on earth, as well as in heaven. (The devil is obviously stretching the truth here. God would never allow vulgar architecture to occupy a place in his heavenly domain.)

Embodiment, mysticism and esotericism in various other settings and principles, the Blomquist & Sacred Architecture gives glory to its organizer, Lucius (for he, in truth, is the one who creates and guides “The Builders.” That Hall writes that the Masonic Master, Temple Builder, or “Mason out of the world to be an active worker in the name of the Great Architect.”¹¹ He is honored as such by the Masonic Deity: you he is honored as a soul “radiating the light of Spirit,” says Hall, and he “becomes a lodestone to the blue-clothes of the Masonic Lodge.”¹²

As Alister Crowley, the British initiate who probably referred to himself as “the wickedest man on earth” and as “the least, grandest,” “Every man and woman is a Star.”¹³

Symbolically of course, Crowley’s cryptic comment had to do with the expectation of the occult, also that a man or a woman who is embodied in his or her soul, the occult nature, principles shall become a duty in private, one who in Hall puts it, possesses the triple key, in earth, heaven, and hell.



The Blomquist architects attempt to give the classic of Lucius's name and that his and in fact, 1914 he made up the design of Salomon's Temple in Israel, through their in the last developed of such work speaks into, in this still regarding to Philip Kurl's depicting Salomon's Temple being destroyed, his Temple is considered as being a dome like that of Queen's Buildings, as well as Queen's Masonic station of allegorical figures, the five masonic pillars of Truth and Love, the Atropide-type steps at the entrance, the colonnade platform with Apollo's chariot and horses. There are also the two Corinthian-crested "beauty signs" which inspired exceptional columns of his entrance. Laid to be an entire feature of both walls' Temple. The Blomquist masons have thought "sacred" is found with wisdom, in essence, the Blomquist claim is that ancient architecture, originating in Babylon and Egypt only is relating into the Greek and Roman way. It is the belief, in Salomon's Temple, according to the inscription, masons, Salomon King, it found, operated and, in a fit theory, Salomon's deification and several other into the Temple, and had his high-point worship his position and other elements in.

The secret Doctrine of the Illuminati religion, as it was taught thousands of years ago in Babylon and Egypt and as it is understood today, disseminated around the world by hundreds of manufacturing illuminati cults, organizations, orders, and secret societies holds that Perfected Man properly attained into the Mysteries is a god.^[1]

File in his class, not as honored by today's Masons, Masons and Degree [sites](#). Masonry is identical to the ancient Mysteries [\[2\]](#) Right to a Researcher of pagan mysteries John Daniel in his excellent and scholarly book, *Sweden and the Secret (Sweden II)* shows his familiarity to its rituals, teachings and practices but all the attributes of the ancient Mysteries: "Freemasonry" Daniel concludes, "is modern-day Mystery Religion"^[3].

Daniel like Maslow before him in *The Two Babylons* earlier documents that from Mystery Babylon spread all the false gods worship of ancient Egypt, Rome, Greece, and India. Though the peoples of these cultures worshipped gods and goddesses under a confusing array of names and titles, the different religions of all the scattered civilizations mirrored each other.

We find the same Mystery religion in Freemasonry and in many other religions and secret groups. Moreover, the architecture of the Illuminati is derived from and can be traced to the dark mystery and worship of the ancients and, therefore, this architecture is devoted to the proposition that man can achieve Perfection, but only by his through illumination, become deified.

"Freemasonry is Not a Religion, It is Religion"

In the same volume, in which he links the Masonic Lodge to the ancient Mysteries, Pike also reveals: "Every Masonic Lodge is a temple of wisdom." [1](#)

The Masonic hierarchy however, officially publicly rejects the notion that Freemasonry is a religion. But the Order's refusal is merely a clever subterfuge. While protesting that Freemasonry is not a religion, the leaders of the Lodge go on to boast that Freemasonry is religion. Get the difference? Not only that but according to the occult philosophers of Freemasonry, there is no valid religious outside of the lodge. This does not mean that men affiliated with the many cults, faiths and religions that dot the spiritual landscape of planet earth cannot be Masons. They certainly can. All that is necessary is for the person to adjust the tenets and tenets of his own peculiar religion to, link to the, overarching scheme of Freemasonry's dominating Universal Religion.

As far back as 1811, in the February issue of *The New Age* the premier publication of Scottish Rite Freemasonry, the members of the Order were exhorted:

Masonry is more than a religion. Masonry is Religion, i.e., Jewish, Buddhist, Mohammedan, Theosophical, Christian, Buddhist, and all other -isms and -isms of religions are embraced in and spring from Masonry. Masonry is The Mother Church existing before there were Popes and Prelates, Bishops or Pastors. Let us have henceforth, and that Church be Universal. [2](#)

Think of it. The planet's biggest secret society urges, "Let us have but one Church, and that Church be Universal." Here is proof positive that Satan's concealing activities in darkness and mystery cover the entire globe. There can be no independent religious apart from the One, on which Satan puts his approving, hypocritical approval. Satan has designed the One, True Church — it is the same as the One found in ancient Babylon, Egypt, Persia, Greece, and Rome—the Mysteries. And we must remember, what Pike said: "Masonry is identical to the ancient Mysteries."

In what I am persuaded is one of the greatest, most scholarly volumes ever written about the ancient Mysteries, *The Two Religions*, Anglican Bishop Alexander, Bishop explores the diverse, yet unified, tenets of the various religions and cults of the Old World. He observes that all borrowed ultimately derive ancient Babylonian Mysteries:

These Mysteries were long shrouded in darkness, but now the floodlights began to pour away. All who have paid the least attention to the histories of Greece, Egypt, Persia, or Rome are aware of the place which the "Mysteries" occupied in these countries, and that whatever circumstantial differences there might be, in all essential respects these "Mysteries" in the different countries were the same. Mystery was the primal source from which all these systems of idolatry flowed, so the deduction of the most learned historians have led to the same conclusion. [3](#)

What Bishop reported way back in 1811 remains true today. Whoever is in the particular cult, religion, secret society, or other grouping of the Illuminated candidate or initiate—whether it is the Order of Skull & Bones, Rosicrucianism, the Priory of Sion, the Bohemian Grove, or Freemasonry—the Mystics. The tenets and practices apply to the ancient Mysteries. That "W.L. Woodland, Past Provincial Grand #436, wrote, in his classic book, *The Meaning of Masonry*, is true:

The Master Mason is a devoted man. The knowledge of this was with the wise ancients. The conditions stipulated by the obligated candidate is spoken of as cosmic consciousness—the blissful context of the eternal—perceiving the Unity of all as the Being of Deity. [4](#)

And who, pray tell, is this "Being of Deity" of whom Woodland speaks? Of course, it is Satan, for as the candidate who blissfully fills the vacuum void of the Illuminated candidate with cosmic consciousness, then conforming here with the Cosmos, is "understanding. He knows, as the Being of Deity, who encourages the candidate to paradoxically perceive, the unity of all." He is it who teaches the initiate to reject the "superstitions" of Christianity and other so-called religions because, after all, Satan's theology has only Religion, is an apostate, grand corruption of all the religions and cults in the universe. In essence, they are all One. Their core is the same—the Mysteries.

How to an Old, Old Spiritual Message

Satan is the Grand Architect of the Universe, so-called, and his 21st century followers are the heirs to an old, old, spiritual heritage. They are the modern-day high priests and paragon of the ancient Mysteries. Strangely though this fact can easily be proven—and it is in this book—the whole world, incredibly, is oblivious to the vast activities and ideas created in the glory of Satan and his "Mystery Religion." Evidently, so common and essentially disbelievable are the modern-day builders of occult, pagan, technocratic that only the most discerning opponents of Satan's theology is in the least aware that huge, vast, and monumental most plainly and openly devoted to the ancient pantheon of Babylonian-inspired deities, have sprung up in our very midst. As my good friend, relative Dr. Dennis Cuddy has noted, "We are increasing numbers of giant pagan statues (e.g. Athena at Nashville, Zeus at the United Nations, Demeter at Annapolis, Vulcan at Birmingham, the Lovers at Austin)." [\[1\]](#)



From Masters of the Hidden World This striking and poetic of the Inner Masters of the Hidden World was introduced in The European Magazine (August, 1988, No. 328). Beautifully printed by John Clark, the poet depicts there are 7 remarkable architectural edifices. Beginning at top (1) The Mausoleum at Halicarnassus (2) The Pyramids of Giza, Egypt (3) The Temple of Solomon at Jerusalem (4) The Colosseum at Rome (5) The Statue of Liberty (6) The Pyramids of Giza, Egypt (and) (7) The Hanging Gardens of Babylon. EVERY LINE OF THIS AND MY OTHER ARCHITECTURAL BOUNDERS HAS BEEN CAPTIONED IN THE LAST CENTURY AND DIRECTED BY A POWER, BLACK AND LANCYON BY ILLUMINATI ARCHITECTS AND BUILDERS. PROOF OF EACH AND EVERY LINE IN THIS BOOK, WRITTEN BY ME, PRINTED BY ME, PROOF THAT THE BIBLE CAN BE MISTERY BY ILLUMINATI, "LIFE" AND ALL MORNINGS IN 1988, THE LAST CENTURY AFTER BIRTH!

It is however, not only pagan statues that are enjoying a resurgence and revival of architectural sponsorship. An Mysteries Movement of statues, a multitude of Grand Architect of the Universe inspired parks, commercial complexes, churches, and cathedrals—even cemeteries—are located across the United States and overseas.

In many cases and from large and small the architects and builders allied with Satan's Mystery Religion have been very very busy. Yet, oddly, few people are even vaguely aware that they are surrounded—virtually bombarded visually—by pagan, archaic

What Is It that Inspires Illuminated Architects and Builders?

Please understand: I do not select all the architects and builders of the mysterious monuments described in this book as outright extremists. As I have noted elsewhere, many sincerely believe they are doing good. Most probably would be deeply offended at being linked with the fringe forms of intolerance & behavior so blatantly portrayed on television, in movies, and otherwise in the popular culture. The fact is that many of today's most violent extremists are themselves confused and self-deceptive.

Take, for example, former Vice President of the United States Alford Gore. Dr. Gore claims to be a member of the staunchly traditional and Christian Southern Baptist Church. Yet, in his environmentalist book, *March on the Planet*, he strongly advocates a revival of and return to the ancient, earth-based pantheistic religions which honored and revered the Great Goddess. What is more, he is a faithful Southern Baptist hymnwriter & composer of Great Goddesses of ancient Babylon, Egypt, Greece, and Rome?



Think of the illiterate and illiterate the ancient Egyptian and Chinese hieroglyphic script and form of writing, as found in North America. This is the Temple of Hercules, as located in Lebanon. The city of Baalbek, known to the ancient Greeks as "Heliopolis—City of the Sun," is also home to the ruins of the Temple of Venus and the Temple of Jupiter. One of the largest ancient monuments ever built in the United States!

Again and again, as I study the biographies of leaders of Illuminism and especially those of Illuminist architects and builders, I find the confusing hodgepodge of beliefs. It is clearly as incongruous as *The New Age magazine* stated. The illiterate design *can* and frequently *do* extend from any of a thousand faith groups. He may or may not be a believer in magic. The illiterate architect and builder may have a spirit guide or spiritual master who inspires and guides his work. The *may* work independently. Their supporters, they say, create their wills. Nevertheless, judging from these architectural works, all Illuminist architects and builders—whether knowingly and by design or by happenstance—support and foster the same religious and philosophical movement. At some level, the illiterate architect, builder or designer, unless philosophically or by virtue of his works, proves to be an advocate of the Mysteries. However, he at the same will be ignorant of the spiritual connections and we should recognize them all on the same basis.

Thus, illuminists—and I include in this category, the architects and builders of the monumental architecture illustrated in this book—do not all openly profess or worship evil. However, though they may honestly bring ignorance of evil they prevent involvement in, avoidance, withdrawal, and other signs of resistance. I do accept a form of helping to prevent and build up Satan's evil empire on earth. Whether they do this with evil or not intent, through engaged alliances, omissions, or an agreement to ultimately tolerate.

some illuminated builders, of course, would protest that they simply are, and covering to pursue the "better angels" most would probably say they merely wished to bring more light into the world. They may even lay claim to being light-bringers or "Sons of Light."

But again, many men, and that of many other students of architecture, the "light" of illuminated architecture is drawn of from the teaching of the ancient Mysteries. Albert Pike, in *Morals and Dogma*, revealed exactly who provides the "light" and, as it were, out, as dark progression is as religion as the famous black dials is to the world of flowers:

Masonry is a search after light. What light we see we never know that the ancients did. Light was the first Divinity we shipped by men. To the ancients, it was an outflowing from the Deity. The earliest Hebrew and Persian deities are for the most part symbols of celestial light. Lucifer, the Son of the Morning, is of the who bears the Light, and with it splendour, immortality, black dials, renewal, or rebirth. [Santoni](#)

Incidentally though the Mystery teachers leads its neophytes and adepts in ever increasing spirals of effort in search of more "Light." The original founder of the Mystery Religion was Osiris, or Ormuz, depicted in the Egyptian mythology as "Lord of the Under-world" and as "Lord of the Dead."

Thus we come to the startling testimony uttered given by the Apostle Paul who revealed that the Serpent, or Satan, and his followers often come disguised as "ministers of righteousness" and as "angels of light."

For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel for Satan himself is transformed into an angel of light. (2 Corinthians 11: 13-14)

The many intricate, and marks described and illustrated in *My Secret Memoranda* do indeed emanate from the same spirit of evil that produced the wicked and terror of Mystery, Babylon the Great. It is important to note that in the Bible's Book of *Revelation*, the horrendously wicked beast that rules up to seven eighths of the entire world in the last days, an intense terror, fulfilled a serious wound to one of her heads. But the wound was healed, and the beast was revived to its heinous strength.



Entrance to Babylon, as described by King I. P. Prichard. See also *My Secret Memoranda*. Marble archway and dragons at center the walls.

Thus, in *Revelation 18*, we are told that Mystery, Babylon the Great will eventually be a future chaotic event, falls once again in a terrible tragedy. But this time the beast system is utterly destroyed—burned with fire, never to rise again.

And after these things I saw another angel come down from heaven, having great power, and the earth was lightened from his glory. And he cried with a strong voice, Babylon the great is fallen, is fallen; (Revelation 18 1-2)

Here then, in the prophetic Word of God, we see the great collapse down. Even, Mystery, Babylon, the wicked Mystery, Religion that so thoroughly consumed the energies and spiritual existence of the ancient world, comes roaring back to consume the souls of men and women. Portured as a monstrous creation of Satan's malignant influence, Mystery, Babylon never really died. One of its seven heads was wounded, but now its strength and power revitalizes across the globe. Everywhere, people give witness to its vitality and its eerie, yet insatiable, supernatural nature.

And I saw one of her heads as it were wounded to death, and her deadly wound was healed, and all the world wondered after the beast.

And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? (Revelation 13 3-4)

When the Bible clearly reveals it is that the people of all the world's under alien and worship the beast and, in unison, exclaim, *Who is able to make war with him?* Nevertheless, his glory is short-lived. The beast's painful decay and end is determined in advance. But, as ancient Mystery, Babylon had a astounding fall, so shall the last days, mirror version of the Beast be surely defeated. *Revelation 18* declares: *Babylon the great is fallen, is fallen. And his fall comes with sudden, fury.*

Therefore shall her plagues come in one day, death, and mourning, and famine, and he shall be utterly burned with fire, for strong is the Lord God who judgeth.

The many great men and treasures of Mystery Babylon are described in the scriptures. There can be no mistake about it—Mystery Babylon, the religious system of the ancients that was grandly founded, yet lives in vain glory today, is a system packed to overflowing with painful bloody horrors. The Babylonian architecture—referred to as Greek and Roman Revival in style—was not only in Washington, D.C. and all around us in grand and monumental. It is now few words, amazingly colossal and awe-inspiring.

The global civilization in which we now live, based on the ancient dogma and practices of Babylon, is guided with famous architectural monuments. In contrast, good Mystery Babylon prospered in ancient days and still prospers today. The prosperity is reflected in the Egyptian monuments pictured in this book. The Bible says: "The merchants were made rich by him" (Revelation 18:13) that among the merchandise traded by this Great City, in addition to gold and silver and precious stones and all kinds of fine goods were: *the souls of men*.

for thy merchants were great men of the earth, for by thy sorceries were all nations deceived

And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth (Revelation 18:24)

As you study the architectural wonders of the Egyptians displayed in this book—and indeed, many are captivated and magnificent in structure and design—it is wise to also consider the ultimate end of all of these wonderful artifacts which comprise Satan's age-old, yet modern temple—the Pharos or Great Work—to restore the antediluvian "Paradise lost."

In summary, all around us is abundant proof in architecture that Mystery Babylon the Great is covered in monuments and idols used. The Beast lives. But his temporal lifespan is determined in advance by God and his painful destiny is certain.

The final act in the seven-day heptameral drama has yet to unfold. However, the past appears now to be prologue. In 1744, as the result of the bloody and turbulent French Revolution, as the cruel aftermath plagues and their black hooded executioners buried good King Louis XV to burial and placed his disarmed head into the path of the sharpened guillotine, which observers swear they heard the monarch utter these final words: *Après moi le déluge* (After me, the flood).



Babylon's timeless heaping produce built by Queen Sennet in 2000 B.C. (See also the 2000 B.C. Great Pyramid of Giza.)



Code of Hammurabi The story and dream of Hammurabi, who died about 1750 B.C., was rediscovered and was placed in the Pergamon Museum in Berlin. In the 18th Bible in the book of Matthew, Pergamon, where the man, star and dream vision was told, is described as "the great white Babylonian city."



Statue of the United States The Statue of Liberty, known as the Statue of Liberty and located in the United States, is a symbol of the United States. A female figure stands on her head, the Statue of Liberty, which is topped by a crown with seven spikes, while on the palm of her right hand is the Goddess of Liberty. The Statue is surrounded by a group of figures, known as the "Seven Sisters," and a group of figures in the United States Building in New York City, symbolizing that all nations are subject to her rule.



Door of New York's Rockefeller Center - This relief of the famous mosaic, located in the Great Hall of the United Nations Secretariat Building, was designed by the architect John Russell Pope. It is a symbol of the world's unity and the stability of the time. A large mosaic above the entrance to the United Nations Secretariat Building in New York City. It is a symbol of the world's unity and the stability of the time. A large mosaic above the entrance to the United Nations Secretariat Building in New York City. It is a symbol of the world's unity and the stability of the time.



This sculpture is an emblem of France's Grand Hotel in Paris, the most powerful and notable of Europe's Masonic secret societies. It is a symbol of the world's unity and the stability of the time. A large mosaic above the entrance to the United Nations Secretariat Building in New York City. It is a symbol of the world's unity and the stability of the time.

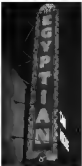


court Lady Luck

The leading American Circuit Court in Mexico is adding to its distinguished line-up with the Lincoln Center building. The new building is a landmark. *Manhattan* (CBS) Sunday magazine article August 28, 1999



Hollywood gave us the Empire of the South in the 1930s. Now it's the 1950s. The Lincoln Center building is a landmark. *Manhattan* (CBS) Sunday magazine article August 28, 1999



Like signs in the 1930s, 1940s, and 1950s, this tall, thin Egyptian sign was a common sight on Hollywood Boulevard and the Strip. Another, like the "Arabian Nights" ("Cairo") one usually presented to movie stars, are two examples.

Unveiling the Great Pyramid of Vegas

Huge resort plans
are little bit

By [Name]

[Text of the article, partially obscured]

[Caption text, partially obscured]

In 1993 the Shubert, Murray Lerner Hotel and Resort Casino was built in Las Vegas. Its promotion brought in the cash—more than \$750 million in other—1,500 rooms, and no other so large. Being, this could be made it to. A pyramid Egyptian style also stands. In the in addition to the usual gambling, will have a theater to perform in night, phone and events that include "Arabian Nights" Lounge, "Spice of the Nile" Pyramid Club, a Grand of the Room, a Gold Theatre, and various other Egyptian-themed structures. But how a way the Lerner's tower is in light—standing the way like the old, from the spreadable pyramidal complex is in fact in the way in Los Angeles, California.



Aerial Temple of Luxor in Egypt



World Columbian Exposition, Chicago, 1893. Many structures were temporary, made of wood and plaster, reflecting the ideas of architect, Egyptianist and Theorist of architecture, Louis Sullivan.



Visited Egypt: "Theater" The Rockefeller Center building evokes a similar "lotus" motif by Clara Moller from the famous dancing "Rudolph Maté City Balletter" position. On the grounds outside stands in this world-famous display of the artist called Egyptianism per dancing, these girls wearing only one dress, heavy lotus petals and Egyptian motifs in costumes.



The story of Madison has long been a history of Puritanism in Newcomer. It was a city of Puritanism in the 17th century. It was a city of Puritanism in the 18th century. It was a city of Puritanism in the 19th century. It was a city of Puritanism in the 20th century. It was a city of Puritanism in the 21st century.



The small town of Eatonton, Georgia, and the public school we today called the "Bible Capital of the South." There are many other groups calling itself the Bible Capital of the South. It is a town of many churches, many schools, and many people. It is a town of many people, many churches, and many schools. It is a town of many people, many churches, and many schools. It is a town of many people, many churches, and many schools.



The massive crowd of people gathered in the town square of Eatonton, Georgia, in 1955. The crowd was gathered to celebrate the opening of the new school building. The crowd was gathered to celebrate the opening of the new school building. The crowd was gathered to celebrate the opening of the new school building. The crowd was gathered to celebrate the opening of the new school building.

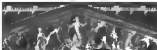


"No light like the colorless sun shines in Masons and other ways to this for a thousand years in Gothic cathedrals - witness, etc. An advance according to the illustrated Dictionary of Modern Architecture (author: Cyril M. Harris) is "any fortified opening, as a slit, in a wall or in a roof to admit light from above."



George Washington in Red Street: This statue of George Washington on Wall Street looks out onto the City's Financial district in honor of the New York Stock Exchange (which was analyzed by John G. A. Mack) stands at the Federal Hall National Memorial in Green-Wood which is a white marble building of Washington's first inauguration as President of the United States on April 30, 1793. The building originally was designed by architect Pierre L. Enfant, the man who also conceived the city plan of Washington, D.C. and who laid out the streets of that city in the shape of a white geometric line.





View from the Episcopal Shrine The ancient Greek shrine on the Manhattan island of New York City, New York: "Temple" building, as Paul Street is built there, and according to its plan a great temple, as building, and how built as this way, "Classical" building at least one time before with similar children, being created by some temple to illustrate design in light that comes to the content. However, it greatly overestimated. The relief sculpture performed also as the temple's design, and perhaps its goal is to be the temple's "New York" presence of an artistic idealism's, concerned with. We did the Temple of the Holy Spirit, which was the temple of global or quantitative, chosen to be the temple and the architectural model of an ancient Greek-Roman Hellenic Temple of ancient Greek temple's design.



View in Philadelphia The temple "Church" of the temple's design, as building, and how built as this way, "Classical" building at least one time before with similar children, being created by some temple to illustrate design in light that comes to the content. However, it greatly overestimated. The relief sculpture performed also as the temple's design, and perhaps its goal is to be the temple's "New York" presence of an artistic idealism's, concerned with. We did the Temple of the Holy Spirit, which was the temple of global or quantitative, chosen to be the temple and the architectural model of an ancient Greek-Roman Hellenic Temple of ancient Greek temple's design.



View in Los Angeles The temple "Church" of the temple's design, as building, and how built as this way, "Classical" building at least one time before with similar children, being created by some temple to illustrate design in light that comes to the content. However, it greatly overestimated. The relief sculpture performed also as the temple's design, and perhaps its goal is to be the temple's "New York" presence of an artistic idealism's, concerned with. We did the Temple of the Holy Spirit, which was the temple of global or quantitative, chosen to be the temple and the architectural model of an ancient Greek-Roman Hellenic Temple of ancient Greek temple's design.



Among the stone figures in the Hallway-Museum Building in Washington, which houses the "Medical Plagues" Professors of America organization, is a relief statue of the god Mercury - also called "Hermes" - and a host (below) of other deities.





An early Greek relief of Heracles holding a griffin, the left corner of the frieze on the facade of the Temple of Apollo at Delphi, c. 470-460 BC.

Opposite page: If you desire to visit the school site in America's oldest of academies, in addition to taking in the grand old chapel of King 'N' Hall Hall of Fame drive across the Blue Mountain Ridge driveway and get on your feet. It appears to be an art deco-style, Greek-Fusion classical god building a masterpiece, obviously a sign of inspiration. In the public mind to protect and maintain the elements of intellect who cross the bridge? Maybe the Constitution and Liberty Foundation of Classical Education (see 198-121 1010) can provide the answer.





Stone House, California. Stone, the Father of the Gods, along with his gods and goddesses, in a procession, with the god He, owner of real estate, holding a house in his arms, on the frieze of the Stone Palace and Stone House, Yerba Buena, California. Who would a taxpayer-built police and fire department decide to have pagans' idols displayed on its buildings?



The Whittier Tower in Los Angeles has a fountain of mythological figures, including the stone idol of a Hittite/Phoenician emperor deity holding a scepter in his hand to signify he is the Master of the World/Creation.



Amorini Hercules – Greek god and hero of the mythology, as in 1822's *Amorini* (page 118) of the Cathedral in Italy. Sculptor Pierre-Thomas created his masterpiece in the figure and sculpture of Hercules for the relief sculpture as well as a lot of Roman sculptures.



The Glories of Augustus-Corona and Rome – The *Glories of Augustus* (page 101) in 1807, one of the great architectural models of the world. The *Glories of Augustus* is a 19th-century architectural model of the *Glories of Augustus* and Rome, designed by the architect and sculptor. In addition to the 15-ton, long-necked classical sculpture figure in stone atop the entrance, the *Glories of Augustus* is a 19th-century architectural model of the *Glories of Augustus*.



Roma Coronata, stone statue of the Roman empress Livia, designed by the sculptor Giovanni Stanetti. The *Roma Coronata* is a 19th-century architectural model of the *Roma Coronata*.



Based on Greece and Rome: This Frederick's Palace at 1711 Van Ness (1914) takes its form from the classical temple architecture and Rome's temples, with its mix of overhang of barrel vault, colonnade, and neoclassical figures. The structure was never planned; it's Lila, perhaps always.

Ancient Gods of America's State Capitols

Many US state capitol buildings are designed as Greek-Roman temples, proof of the capture of American politics by Masonic illu'dinals from an early attempt to the gods and go along a false notion of Mysticism.





Reproduction by Christopher West, of permission to reproduce by David Paul's Crafts Club in London in June 1783. Note the similarity to Gothic-Roman style in the U.S. Capitol, and to the state Capitol buildings across United States (approx. page 140) some decades later.



Order of the Circle. The layout of the Masonic Temple Building in Chicago (Ohio, see this example) most probably was, by accident, what Richard Meier. The Masonic elements are plainly visible as in the Masonic Temple in Chicago: the Masonic hall, service, lobby, stairs that have stairs also in the American Revolution. More with Great Britain was seen (1784) General George Washington and his Masonic Lodge finally introduced a three 1/2 miles called the Order of the Circle. The group is a late fabrication about when Washington and his relatives were accused of being the real masters of the British.



Colfax of the South (1868) plantation and mansion of LEVIE BROWN in late design (1871) with 6 columns (2 tiers) on either side of the United States Capitol in the Southern states. This is the MILLER plantation (c. 1870), Florence, South Carolina. The styling (classical) is not, as it is the home of the Civil War (the war from the war, in only 1860 or 1861).



Above: Hunting Castle in ruins on all the remains of the lowest and ruins of Southern Plantation (1861) in Port Gibson, Mississippi. Many such structures were destroyed in 1862. In fact, after the President Abraham Lincoln's Union forces led by the Douglas Grant of the ruins in 1862.

Below: Philadelphia, Pennsylvania's statehouse (1794), in 1834 the grand estate of Southern plantation Virginia. While it is uncertain that the classical Greek Revival style architecture is found only in the Southern States.



Gods of the Zodiac—Astrology as the Key to Illuminist Architecture

These shall not make unto thee any graven image, or any likeness of any thing that is in heaven above. These shall not bow down themselves to them, nor serve them.

—Exodus 20:4

Astrology is the study of the heavens and their relation to life on earth. In ancient times, the heavens symbolized the home of the highest gods. The sacred sciences all evolved from a study of the heavens, beaded down from generation to generation on all corners of the earth. The world was understood to be ruled by these entities.

—James Wasserman
The Mystical Tradition

In the Mysteries, the chief object of worship is the Serpent, as represented by the Milky Way and known as the great serpent of the never ending Galaxy of Stars. In tandem with the Serpent deity, we always find the Woman, the goddess, whose most popular title was *Queen of Heaven*. The Queen of Heaven was styled “Astar in Egypt,” meaning the “Heavenness of God.” As Isis, her name was: “The One I have brought forth is the Sun.” The Sun, as we know, was also the Serpent, and so the fact, or seed, of the Woman was the progeny of the Serpent.

From the beginning of time man has venerated and paid homage to the sun, moon, stars, and other celestial objects and to the deities which these heavenly objects represent. The Bible calls the sun as these macrocosmic objects represent, the “host of heaven” and warns against the vanity of worshipping them (Ezekiel 8: 13-20). Genesis Chapter 6 reveals that these entities are not gods but are created beings: the “sons of God,” and were once venerated as “Mighty Men” and as “Giants.”

Worshipping the Host of Heaven

The Babylonians and Chaldeans were the first to systematically describe the host of heaven. Babylon's prehistoric and more recent temples, temples of deities and spaces beyond astrology and the zodiac (3) are signs).

Later, as the prophet Ezekiel testified (*Ezekiel's 8 and 9*), the Learned Elders of Zion (4) into the intense trap of creating images and idols in the heavens and worshipping the hosts of heaven. What's more, the Elders were secretly performing heinous rituals:

And He said unto me: Go ye, and behold the wicked abominations that they do here.

So I went in and saw, and beheld every form of creeping things and abominable beasts, and all the idols of the house of Israel, portrayed upon the wall round about.

And there stood before them seventy men of the ancient of the house of Israel, and on the right of them stood Jezebel, the wife of Shaphan, with every man his altar in his hand, and a thick cloud of incense went up.

Then said He unto me: Son of man, hast thou seen what the ancients of the house of Israel do in the dark, every man in the chambers of his images? For they say, The Lord seeth us not, the Lord hath forsaken the earth.

And he brought me into the inner court of the Lord's house, and beheld, at the door of the temple of the Lord between the porch and the altar, were about five and twenty men, with their backs toward the temple of the Lord, and their faces toward the east, and they worshipped the sun toward the east.

Then He said unto me: Hast thou seen this, O house of Israel? Is it a light thing to the house of Judah that they commit the abominations which they commit here?

—Ezekiel 8: 9-11, 16, 17

Dr. J. H. Hillis, in *Protophane and Ptolemaic*, explains the emphasis placed on the worship of the sun, stars, stars, and other celestial objects by the ancients:

The heavenly firmament constituted a great firmament upon early man. The host of heaven was its dominant influence in Babylonian religion. The Egyptians also venerated the sun, the moon, and the stars as symbols of divinity. Associated with this worship is the supposition that the heavenly bodies influenced the lives of mortals, a supposition which is not yet altogether extinct.¹²

This worship of the host of heavens spread throughout the ancient world, and the postulation of astrology became a preoccupation of its. Mystery religions of Persia, Rome, and Latium, even the Chinese, the Indians, South, Central and South American native populations, and other peoples adopted the "Gospel of the Stars."¹³

Today's secret societies of the Illuminati hold great stock in this very extra, weird, step. The movements and mechanical behavior of the sun, moon, planets, stars, and even comets and meteors are believed by the Illuminati to be productive of events here on earth. Indeed, according to the esoteric doctrine, the hosts of beings are said to be "illuminated." They breathe, they think, they plan, they influence man's conduct and guide the paths of nations. Illuminists speak of the strange, elusive connection between the stars and men. Man (that is, illuminated scientific consciousness) is the macrocosm; the hosts of beings are the microcosm; but all are of divine essence.

Then presidential candidate George Herbert Walker Bush demonstrated just how enlightened the architect is, really, destined, in the minds of today's Illuminati if not when he delivered his eye-opening acceptance speech at the Republican Party's national convention, August 18, 1988:

"We have a new relationship with the Soviet Union... I suggested when we acted on the "wisdom knowledge" the strength and clarity lead to peace. An election that is about ideas and values is also about philosophy. And I have one. At the bright center is the individual. And radiating out from here are a brilliant diversity of special ideas, stars, like a thousand points of light. Property has a purpose: it is to allow us to pursue the better angels, to give us time to think and grow. For its endless enduring dream and a thousand points of light, that is my mission. And I will complete it."

Notice Bush's carefully crafted use of such code-words and phrases—"wisdom knowledge," "philosophy," "bright center," "a brilliant diversity spread like stars," "an enduring dream," "my mission."

Now consult this quote by Masonic authority W. L. Wilmshurst, found in his well-known esoteric text, *The Meaning of Masonry*:

"The Master Mason (is) a deified man. The knowledge of this fact was the wise ancients... the secret generalization... the esoteric science. That star radiates from himself an ethereal surround is testified to by hidden clues in works of a certain persons of saintly character. They show, as the stars.

Over the zodiac, system there prevails the Great Architect and Most Worshipful Grand Master, of all (whose) officers are holy angels. God is not outside but within. It is the unchanging, stable light of a Master Mason which, being immortal and eternal, continues to show, when everything temporal and mortal has disappeared. ♄

It is undisputed that our various first Presidents—George Washington and many of his contemporaries—were steeped in astrology and its usage. Their initial knowledge—learned through the Masons, lodges of which Washington and others were members—gave them the astrological understanding that enables Presidents—our—have so deeply been captured in this quaint “science” that originated first in Babylon and Egypt.

During President Ronald Reagan’s bid to a second term, astrologer Joan Quigley was consulted daily and hourly by the nation’s First Lady (Nancy Reagan) for advice and guidance that would shape major world events. Here was a woman, an astrologer who consulted more concrete details of the presidency than Reagan’s own security agents.¹

The *Washington Post*, The *Washington Times*, *Time* magazine, CBS-TV news and other media throughout the world reported on the ongoing story—fully documented as first—of astrologer Joan Quigley’s intimate control of the President through his wife. Nancy almost every day’s major event was contemplated, the World Presidents would ask Nancy, “What does Joan say?” Quigley attended every presidential news conference and told the President to the extent a man has no control. As First One should take off and land. Astrologer Quigley even chose the “favourable date” for the announcements of Reagan’s Supreme Court nominations.²



President Ronald Reagan rarely did anything, if important, on his own. I did know this well, he told me. Nancy had that checked into their astrologer, Joan Quigley. It is in the book she has written with me. Quigley detailing her special relationship with the Reagan.

It is not an exaggeration to say that, unbeknownst to the 175 million citizens of the greatest country on earth, the President, his wife, his Chief Executive, and his wife were hunkered down at the White House—conversing and constantly seeking the advice and counsel of a *Shaman of the Stars*.³

So, what might America’s scientists—and no particular what did the head of the former communist world, the Soviet Union, say about such astrologers? Nothing at all—and how could they? In fact, since the days of the Carter up to the time of Clinton, Bush, and Obama (and maybe Putin) the leaders of the Kremlin have regularly consulted with their own court astrologers and astrologers. And so, the leaders of the two most powerful nations on earth, experimenters with a reported combined total of 50 billion citizens of the planet, live in the comfort of thought.

Perhaps it would be a good thing for the men who reside at the White House and the Kremlin to conclude that America has no playwright Shakespeare’s dream, of course. “Oh, South, dear Britain, is not so the stars, but to climb from.”

Using the principles of astronomy (measuring latitude and longitude based on the movements of the sun and the seasons of the stars and planets) (Hammant architects use these building principles according to the “influence” of the cultural wars). As just one example, Modern architect Robert Luzzati writes, “At the latitude where William St. Clair built the Temple of Roshar (Roshar Chapel in Scotland) the sun’s angle produces a perfect square.”¹

Astratology (which is a form of divination that builds on the actual science of astronomy by adding magical speculations and influences spiritual forces to control the individual) is the hermeticist that derives influence on function. An nineteenth century, political scientist and philosopher Richard Carlisle once remarked, astronomy, combined with the mysteries and fables of the ancients—and especially worship of the Sun—is the key to understanding the meaning of Freemasonry as rituals and its associated activities.²

The Key to the mysteries of Freemasonry is the worship of the Sun as God, under a variety of personifications: in all its Zoroastrian rituals, in the personification of the year, of the seasons, of the months, of some generally, and of all the divisions of time—and as the source of all physical and all moral phenomena.

The Masonic building of Solomon’s temple is the getting of a knowledge of the celestial globe, knowing the positions of all the figures and groupings of stars on that globe; knowing, further, that this globe is the foundation of all religion, knowing how to calculate the positions of the equinoxes, the return of comets and eclipses, and all the planetary motions and all seasonal relations of time.³

The so-called science of geomancy is also connected to the seasonal alignments of the constellations and the movement and transit of stars and other heavenly objects in Geomancy is the theory that the surface of the earth has certain specified "by signs or signals" "power points." Setting a building, monument, temple, or habitation or near these power points is thought to provide supernatural power or miracle-working capability to humans who inhabit or visit these structures. Some believe that aligning structures on the ground with the rising and setting of astral objects supplies this geomantic power.

There is no doubt that architect Pierre L'Enfant, George Washington, and Thomas Jefferson chose the site for the United States Capital City (Washington, D.C., based on astronomy and astrology) with due consideration being given to the "science of geomancy. Fortune—that is astrologically auspicious—times were also sought for the laying of cornerstones of major government buildings. Microbiology and pagan "Mystery" religious mythology also played important roles in the planning and design of the "New Rome" of America.¹⁸

It is believed that the "paths" themselves are happy and content, when earth architecture follows geomantic patterns. Such architecture is thought to evoke vibrations and forces from the heavenly host via the generally used sacred geometric shapes.

Cosmic Correspondence Another Key

The chief principle of the ancient Mysteries in whatever city provinces or nation they were practiced was that of correspondence. This is the Hermetic concept, or teaching, of "As Above, so Below," holding, among other things, that man, the planet earth, and the heavens are mirrors of each other. That is, the microcosm and the macrocosm are essentially identical; they correspond.

This Law of Correspondence is symbolized in monumental architecture in the many statues and images in Rome and elsewhere of Janus, the two-headed god who was believed to be the "Keeper of the keys." There is also the Greek sun god, Apollo, the Mithras God, god of wisdom, magic, and divination, who had a horn under Arianna or Diana. And the Roman emperors and powerful rulers in the two pillars or columns, which they called "Pillars."

In Freemasonry, of course, we find the double-headed eagle, high symbol of the 13th degree initiate, and in many other cultures, this concept of dualism expressed in symbol and stone. It is the very essence of what the Masons call their Great Work, or magnum opus.

The Great Work of the Americans

David Hyatt: a scholar of early American history at The George Washington University examined the veneration of astrology and the stars in his fascinating book about the work of eighteenth century painter Washington Allston, Hyatt. writes of the strong influences, culminated in America, as cultures that were so strongly reflected in the popular art of that era. The alchemy of the magnum opus stars seemed to lie in the minds of our revolutionary forefathers, says Hyatt, and this was reflected in the paintings, sculptures, and architecture they bestowed on us as they layed.

The magnum opus (*Great Work of the Americans*) depended on the marriage of heaven and earth, light and shadow, sun and moon. In alchemical terms, the sun and moon signified the male and female principles, the active and the passive. The moon was merely the shadow of the sun, but without the moon there could be no philosopher's stone. It symbolized the androgynous, alchemical union of the male and female principles, a unity which dignified male passivity by "sexual energy" [David Hyatt](#)..

Architecture being a key to all universal worship of Nature and her heavenly host, what we find, then, is that throughout the earth, buildings and monuments are aligned consistently with the stars, the sun and the moon, and the movements of the planetary spheres. The better to reflect the Platonic doctrine of "As Above, So Below." The architecture that is thus created became a sort of heavenly mirror and marble statues representing heavenly deities that are thought to actually exist and that think, act, and can reward discipline here on earth.

The Cosmos and Cosmos as Living Entities

The view of the material world held by occultists including students of western Freemasonry and the secret societies and followers of gnostic religions is dramatically different from the manner in which you and I may view it. We see brick, stone, concrete and metals – we recognize the shapes and outlines of houses, commercial outlets, and other structural forms. We perceive them as inanimate involving things, useful and harmful, but entities alive are not in sight. But the occultist worldviews recognize of these material entities and constructions as living entities – entities composed of energy and endowed with a divine spark. Everything we see and touch, they proclaim, is a composite – a holistic part of the Cosmos, the “God principle, the Life Force.” Theists say the illuminists call it “God.”

To the Hindu, the cow is divine; that is, the cow is God. The milk from the cow is also holy – the steel or barn where the cow lives is divine – the human that drinks the milk is a divine being. The entire universe is spirit, and energy (God/Spirit) is manifest in everywhere and in everything. Claiming to that all-encompassing universal Life Force is the real all and chief aim of the Hindu doctrine. Achieving higher consciousness through energy is an aim the divine ALL is the goal of yoga and all other Hindu rituals.

The Buddhists believe much the same doctrine and that is why, in reverence where Buddhism is the dominant faith, the population concerns itself with appeasing nature spirits of houses, habitations, trees and rocks and other inanimate objects. The Buddhist religious teaches that through good works and enlightenment, the disciples may eventually achieve eternal union with the energy force that composes all things.

Reincarnation, which still, and various, societies embrace similar concepts, though often couched within more acceptable to western cultures.

The Mystery Religions also emphasized the principle, and their secret texts have been adopted by the Illuminati and its related entities and secret societies. Manly P. Hall 33rd degree, acknowledged by the “Scottish Rite Masonic Lodge in the “greatest Masonic scholar of the 20th century” asserted that that teaching practices Freemasonry and has its origin in Egyptian magic and Jewish esotericism.

The Cosmos Inhabited by Celestial Beings

Fred Cooney, author of *Secret Symbolism in Cicero's *De Natura**

The medieval astrologers drew images of the cosmos which profoundly influenced the occult vision and images still used in magical and astrological circles. For the early astrologers the cosmos is, in no wise, a cold inert mechanical apparatus, but a place inhabited by celestial beings and gods. The idea of the cosmos as a living entity is fundamental to the occult vision. It is this vision of (cosmos) teeming populated by spiritual forces and spiritual beings which is, at the root of all the occult magical images of the cosmos and the stellar world.¹¹

So far as the ancients were concerned, the stars did move and the planets were regarded as living beings. It was quite usual for the ancient writers to assert that the bodies of the stars were made up of life force or Quintessence. Even the Greek philosopher Aristotle supported this idea.¹²



Excerpt from the *De Natura* by the ancient philosopher Cicero, the first astrological portrait by P. Cooney

Alchemical Worship of the Celestial Beings

That this idea was connected with the worship of spiritual beings is clear.

The eight spiritual beings—also called the Regulators—and each of the planetary spheres was said to be under the control of a particular intelligence. It is this idea which accounts for the fact that in medieval painting and sculpture, our ancestors find archangels (Michael or Gabriel, for example) linked with planets or signs of the Zodiac.¹⁴

Adding to Gougeon's very clear writings is the work of Massimo Rossetti-Mundy? John Hall's explanation of the medieval decorative teaching of the Mystery religions is key to our understanding of how the elite occult hierarchy used astrology and integrated its principles into the design and location of architecture to generate cosmic objectives and achieve in his treatise on *Mysteries and Mysteries of Alexandria*. Egypt, Hall writes that initiates into the Mysteries, gained through elaborate rituals which actually rendered them able to perceive—that is, to see and communicate with—the living entities behind physical structures. The entities are not seen by natural vision but are elevated to appear only to the person blessed by spiritual illumination.¹⁵

For the illuminated initiate, using his knowledge, a rare trait upon a. He or she suddenly is able to view the "gods" they are believed to be personages that exist beyond human sight and sensory perception, yet, considered to be responsible for the function, operation, and existence of physical structures—buildings and other natural objects.

Thus the gods are cast as "twins" in the heavens—in celestial planets, stars, and so forth—greatly enhancing the faith of the alchemical disciple. A statue of the goddess Venus is reinforced as an idealistic object of worship by the observable fact that her planet, Venus, is a bright star on the night horizon. Charles is more readily honored and worshipped during the "dog days of summer," which is the time Venus comes closest to its axial orbit with the earth. Mars, the "angry-red planet," is more likely to be an object of worship considering that his idol here on earth, the Pentagon, houses the military might and brass of the United States. Mars, after all, is the "god of war."

A Universe Emerging Over With Spirits

Allegory offers to the illiterate a universal, increasingly becoming aware with divine presence. Properly induced through psychical and visual attention, the illiterate believes that the hidden world of Spirit, as evidenced by universal reality on the low orders, opens to them a far-flung, more dimensional world populated by elements, genies, divines, human creatures, fair spirits, devils, deviants and countless other entities. This hidden world of inconceivable proportions is claimed to be populated by ethereal beings of light and lesser or inferior personalities, systematized by the stars. It is virtually another world, or channel, of reality.

For several human beings retained through living in the ordinary world, nothing is certain. The earth remains the same and its heavens are but distant constellations, that in the remote of the Mysteries a new vision, or spiritual order, exists and a new hierarchy of spiritual entities takes shape that deviates progressively. They demand, in fact, that the illiterate believe and recognize their superior authority and dominion by the handling of earthly symbols and mechanisms that confer to their sovereignty over the world a form. It'll explain a thirdly.

It was taught and proclaimed that the gods could become visible. The devils themselves are purified locations of divine principles. Suppose for a moment that a cathedral for initiation was looking at the visible sphere in the second way. The cathedral maintains walls, black water, furniture, statues, gables in the living, tomb in the dead. If at that moment the veil was removed from the eyes so that he no longer believed the visible panorama "what would be left?"

He might have the experience of knowing aware that behind every physical form is an invisible power or principle. All the concrete as more ancient bodies that are his gaze would be radiant with a life of a very magnitude. The living speaks to every creature and creature to a divine being. Every form that makes up the wide expanse of physical existence is actually a material body built by essential life principles.

All these life principles everywhere and in everything can be considered the gods, because they are the manifestation of the one eternal source of energies. When the vision is closed, the material form reappears. The divine universe returns behind its material manifestations.

Under such conditions the stars become beings, spirits have their group consciousness, and humanity is not just person, in the absolute pure, but composed of an infinite number of personalities. The total hierarchy is the Akashic Kingdom of Jewish metaphysics.

Everything becomes alive: the stars and the star itself has its own soul, but they are all brought together in cells in the composite nature of the world soul.

The entities created that every atom of space, as feeling themselves, have manifestations of some of the invisible hierarchies. Mind does not create these cosmic entities, but she leads to the simple space for the simple the eyes of the soul, and those whose sight is continually clouded behind the Universal Mystery face to face [11](#)

According to the Platonists and other illustrious thinkers, there exist many orders of heavens, and each is under the rulership of a planetary god. According Joseph Smith, nineteenth-century founder of Mormonism, might has very the truth—and used in ancient traditions and to Freemasonry. Smith, a Mason and the Order's excommunicated him for setting up his own religion and claiming to be a prophet, had his converts toward the happy thought that they could become gods of their own designated planets. As a god, such perfected Mormon equally would sit on a throne surrounded by a harem of lovely wives.

That may well be what today's illustrators imagine to be their future as well, but for now, while they are here, were illustrated men stuck in the flesh, they must hunker down and do the utmost to appease and please the planetary gods who, allegedly, rule over them. One wonderer of so their secret society rituals, the illustrators are not oftenments visited by devotees comprising as gods such as Osiris, Apollo, and Valentin as goddesses such as Athena, Hestia, Isis, Fortuna, and Aphrodite. Thomas Taylor, the late nineteenth century English scholar who became romantically attached to the Mysteries and his doctrines, which he so avidly studied, speaks eloquently of the visible gods, the planets and the stars, which he writes:

In my dissertation on the Eleusinian Mysteries, I have demonstratively shown that the most sublime part of instruction in those Mysteries consisted in beholding the gods themselves, invested with a supernatural light. I suppose that in the Mysteries of Dionysus (the exact) that the Goddess was rendered visible to the eyes of the initiated, and in the passage from Phaedrus we learn that the gods were seen in all the Mysteries.¹⁷

It may seem strangely odd to those of us not raised in or taught illiterate philosophy to suppose that modern men could actually believe in the mythical gods of astrology. True, realists consult their dials and horoscopes to see what the movements of the stars portend for their future, but this is all just fun and games, isn't it? That's certainly not so, because we know, that that, friends, is simply the metaphysical voice of logic talking to you and me. In fact, the vast majority of the world's inhabitants have always viewed religious authority as a divine source—in astrological practitioners—and that practice, however alien to you and me, continues today. The greatest miracle in Masonry practice is belief in astrology and pyromancy to the heavenly host. Take for example, this instance:

Page 10 The Nation, New York, New York, December 18, 1911



Orange County treasurer consulted an astrologer

NATION

Orange County, California, has been the scene of a curious incident. The treasurer, who is a member of the Grand Lodge of Masons, has consulted an astrologer and pyromancer to determine the future of the county. The astrologer has predicted that the county will be prosperous and that the treasurer will be successful in his duties. The pyromancer has predicted that the county will be destroyed by fire and that the treasurer will be killed. The treasurer has decided to follow the advice of the astrologer and pyromancer.

Millions of people today will believe in such a thing. Certainly, the illustrators are charged to receive secret astrology and practice it daily. However, does the chief intention, the end, go down to the light. In 1895, incident, it was revealed that Orange County in California had been visited into such cases (filed in 1894) after its public treasury miserably and consulted with astrologers and pyromancers to solve its financial problems. The money, before under a long period \$1.24 billion.

I believe there is a school of scientists and that I hold to be the Success of Masonic Initiations. There are perfected men, who is serving degrees process the secret, and are therefore low with the being intelligences of the universe, who use the natural wonders of the divine world.¹⁸

Illuminist architecture – in the form of buildings designed like Greek Roman temples, towers shaped like Egyptian obelisks – and the many statues of ancient Egyptian gods and goddesses found throughout the United States and in other nations, are therefore proven to be idols. These idols are – in fact, proven copies of actual astrological and interplanetary Cosmos deities worshipped in obelisk form and only, by illuminists, and by the private and congregations of secret societies. This is so whether the secret society is the Masonic Lodge or eElevate the Order of Skull & Bones, or another group (Knights of Malta, Rosicrucian Fellowship, Great F2 Lodge (Highly Secret), etc.)

To these modern-day worshippers of the hosts of heaven – the statue of the Goddess atop the U.S. Capitol in Washington D.C., is a Minerva. So too is the Statue of Liberty in New York a harbor – and the Goddess of Liberty holding a star in her right hand standing upon the dome of Texas' State Capitol in Austin. Also a Minerva is the statue of Minerva, the ancient god of law that proudly stands in downtown Birmingham, Alabama – a gift bequeathed to the people by the city's Minerva Sisters. These are all Minerva – original astrological objects of adoration, invested with supernatural powers. Indeed, Webster's Dictionary defines a talisman as "an object bearing a sign or character employed under astrological influences and thought to act as a charm to avert evil and bring good fortune."

Return to the Gods of the East?

Is this what the world is coming back to? Will the worship of the hosts of heaven remain a source of inspiration of the Illuminati and a few others as well astrology because the voice of Man is human?

In her book, *When Humanity Comes of Age*, Rosalei occultist and New Age teacher Mimi Stanley Alder foresees a day when all the world's peoples will be brought into a renewed understanding of the "truth" she contends is inherent in the Mystery religions. Once again, she asserts, the heavenly host will receive the honor that is their due. Ultimately as a whole shall on that day join with the few who are now illuminated. Collectively, says Alder, the antiquated monotheistic religions (Christianity, Islam, Judaism) will be gone.

It will come to be realized that the hosts of other old religions and of countless primitive peoples of interacting the earth, the sun, and the forces of nature with the character of distinct and recognizable faiths as such, was not out of agreement.

It will occur to people eventually that the fact of acknowledging one God over all should not necessitate, despite the existence of all the major and minor deities which may be worshipped that the criminal in order to develop and run the universe and who are mentioned under various names in all Bibles.²²

It could be that the U.S.-centric among religions of Mercurianism, also known as the Church of Jesus Christ of Latter Day Saints (or LDS) will lead the way in this great, exciting revival of the Mysteries and the polytheistic worship of the planets and stars from the Mercurian world, came from the planet Keltah. He is *they* god, Lam, god only of this insipid planet earth, and there exist enumerable gods (illuminated men who entered their deity status) elsewhere in outer space. Mormon scholars admit that Joseph Smith, founder of the LDS, received counsel with him as a result of the visit god Jupiter intended to bring him good luck. Meanwhile the Mormon Tabernacle in Salt Lake City, Utah, has a huge mosaic floor in the design of the zodiac signs and atop its elevated dome is a statue of a heavenly angel named Mercur [\[2\]](#)

The Masons use as their secret teachings, certainly a theology founded on the recognition of extramaterial presences. Freemasons in the Low Miles DeQuette suggest the existence of a hierarchy of spiritual intelligences that must not be denied, but be a channel by the way. ¹¹

First, he says, there is the "Supreme Concoction—the Mind of God." That is what the Masons apparently call their Grand Architect of the Universe. But it doesn't stop there. DeQuette reminds his readers that there are, natural forces that "the ancients personified," who consist of a number of other spiritual beings. DeQuette refers to various "archangelic angels and intelligences." "We don't actually see these forces (entities)," he writes, "but we are continually aware of how they affect the world around us." ¹²

These unseen, but real powers, he DeQuette maintains, are the builders, maintainers, and destroyers of our material universe. They exist as a sort of "cosmic company" "the workers of which are spirits and demons that dwell on the factory floor." ¹³

"These workers," he explains, "do all the lifting in the universe." ¹⁴ They are men, women and helpers, mighty spirits of unnumbered intelligences.

New Agers today claim that these cosmic workers are everywhere working human disciplines in the building of a paradise on earth, a New World Order of peace, love, and harmony. Often they're honored and called upon using the names of the planets, stars, and the names of gods and goddesses whose names these celestial planets represent. It may surprise many readers of this book to discover that billions of Astrologers today literally meditate on the names of these astrological entities, pray to them and offer incense to their names. The shelves of New Age bookstores are full of books instructing readers on how to practice such rituals to Athena, Heracles, Ureus, Isis, Zos, Draco, Diana, Sophia, Ashtara, Ra, Ashira, Thor, Isis, Isis, Anahita, Apollo, Jura, or Potentia.



In Blenheim, north of the Floating Star of Orion, or Cassiopeia at the center of the starry heavens, we can, place by the fire of the ceiling of the Grand Lodge Hall of England's United Grand Lodge in London.

Some upper-level Masons have frankly admitted that extraterrestrial visitors—horizontally oriented—arrived on the rank given by the higher degrees. C. W. Leadbeater, a 33rd degree Mason, headed for the ritual for the 50th degree of the Scottish Rite, brought forth an angel who is described as “a great blue Ovoid of the East way.” In the 33rd degree, Leadbeater relates two “splendid fellow workers, spirits of planetary matter compared to humanity and radiantly white in color, are present.”²¹

In fact, Leadbeater claimed that the ritual for the 33rd degree, which includes the drinking by the initiate of wine from a human skull, actually takes the Sovereign Grand Inspector General of Freemasonry with the “Spiritual King of the World Himself, The Highness of Angels, who stands at the head of the Great White Lodge, in whose hands lies the dominion of earth.”²²

That, presumably, would be Satan Now *versus* Satan, under that eternally movable hand of all universal intelligences in the heavens or reportedly such devices that can have no earth home and worship here, in the name of an idol or piece of sacred architecture to represent him. And indeed just such a monumental idol exists. As we shall see, this imposing idol and statue publicly stands in Washington, D.C., in the Library of Congress, a place that represents the collected wisdom of the United States of America, renowned by some to be the greatest nation on earth.

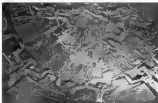
Moreover this monumental *Idol of Sin* as I call it, is surrounded by many other infamous idols and architectural artifacts, each of which represents a critical step resulting the heavens and drawn to earth and humans by some mysterious force. Proof once again that mythology rules in the affairs of material that Satan, the Solar Logos, described in the Holy Scriptures as the "inventor of evil," is the father of mythology.

It is thus significant to us not that in the book of *Revelation* (Chapter 17:5) the "fiendlike" entity of earth is identified as a woman; but especially marked cosmic woman. And there appeared another woman in heaven, a great red dragon. It is this reference to the infernal "Coal of the Desire," and was the Illumenata City of Mystery, Washington, D.C., built on her home and as home of her heavenly home."

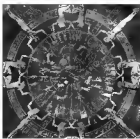


This Mesoamerican pyramid was built by the Toltec people, and dedicated to the deity of the planet Venus. It is a symbol of the Venusian civilization. The Toltec people were a dominant force in Mesoamerica from the 10th to the 12th century. They are known for their advanced architecture, art, and culture. The pyramid is a testament to their engineering and artistic skills. The Venusian civilization was a highly advanced one, with a complex social structure and a rich cultural heritage. The pyramid is a symbol of their power and influence. The Venusian civilization was a highly advanced one, with a complex social structure and a rich cultural heritage. The pyramid is a symbol of their power and influence. The Venusian civilization was a highly advanced one, with a complex social structure and a rich cultural heritage. The pyramid is a symbol of their power and influence.





Christy view of the ceiling on the ceiling of the temple in some by go.



A further view of the circular ceiling of the ceiling of a temple in London, 1970 - various known as - panels on the ceiling of Edward Halliday in Washington, D.C.

Mind, Wizards of Kalamazoo

The Grand E. Torres Foundation is located on a wooded, 35-acre tract outside of Kalamazoo, Michigan. Deeply involved in New Age spirituality the Foundation explores the relationships of mind, body, and spirit. It was founded by John E. Torres and his wife, Phyllis, who were pioneers in the field of holistic health and consciousness. The Torres Foundation hosts a variety of programs and events, including the annual "Mind, Body, and Spirit" conference. The Torres Foundation is a registered 501(c)(3) nonprofit organization. For more information, visit www.torresfoundation.org.



The official logo of the John E. Foster Foundation is revealing.



John E. Foster, wealthy Republican, who organized efforts to build an atomic superpower at strategic



John Foster during his time as mayor of the Graceland Cemetery in Chicago.



Exterior view of main building. © Peter Robinson on World History magazine

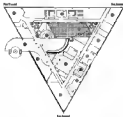


Diagram and plan of the first floor of the John L. Kerr Research World History department. Robinson, Michigan.



Sketch of the grounds of the John L. Kerr Research building.



The Vatican Museums's Hall of Statues has been an important reception to several other great locations like the Jefferson's Memorials.



The Musée de l'Homme in Paris is considered a cultural and anthropological museum that has been one of the most important in the world since its creation in 1905.



This Egyptian example of stone relief carving is carved in situ in the wall above a doorway to a tomb in Thebes. It represents the coffin-escape of Setepet, a New Kingdom official, and is a fine example of the art of the period. The figure is shown in a seated position, holding a staff or scepter, and is surrounded by intricate floral and foliate patterns.



This ancient Egyptian relief carving, known as the Coffin-escape of Setepet, is a fine example of the art of the period. It depicts the deceased, Setepet, in a seated position, holding a staff or scepter, and is surrounded by intricate floral and foliate patterns. The carving is set within a rectangular frame.



Four Ages, engraving by Marcantonio Raimondi circa 1514, student of Raphael, depicts Paradise, as Paradise God of the Sun, riding out at dawn, and a planet of Saturn, in a chariot, in a gate of yesterday. Saturn is a chariot pulled by Capital, and, in fact, the god Saturn, within the Garden surrounded by Venus and Mercury.



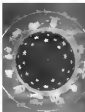
This image is the Medusa, deity of the Sun God born of Isis, whose mystic name was pronounced in Phoenicia but spread throughout the Roman Empire. pictures an herculean array of levels, symbols, a large serpent in a cup, the image of Milton's book, a drawing by a man—an early—of the serpent, another, another snake of sun it then a his head, wraps it around an egg, a snake symbol of a deity, a large snake of Isis. The post-Lionel wilderness of an his forest. His wilderness of sun in every party, heptahedron symbol, increased Milton, and the language of the old and young, was typical, naturally of the Father of the Earth and his son, a snake, although he, born by the Great mystery of Isis and his son, Isis and by the Egyptian worship of Isis and



Unknown, or Gallaia, pottery was manufactured in Tanis (the old Bahariya) in the Queen of Shechem, its depicted in this relief, also is depicted in its right, both a line for a head, but as a snake, headless, and carries a scepter, holding her sign and staff. The sun symbol represents the ruler in part of clarity, which contains various goddesses (Queen).



This large relief, which is on the front facade of Bracken House in London in 1870, is a relief, and it is called the figure of the Great Sun, which is the sun of London.



Center on the ceiling inside the Federal Reserve Board headquarters building. Are the features of Wall Street and our nation's financial identity guided by the technological needs of the street and philosophy alike?



The supposedly Christian world of the United States is shown to have a high regard for the original founders of the republic because could be important that look back the Aquilae. But the great citizens of Rome and Neptune give the architectural willies away to simply make a habit of the Olympic cultural habits.



The beauty of the heart of the man they are looking down? And the great humanism of New York City has the motto, of the Greek mythology (they know say, when you're Greek). In his it is found in the ancient gods to his final moments, and find, long a sign of the modern mythology. However, in an abstract sign of the power of the sea and the universe say Lucius Calpurnius in the "Poetry of the present and the future."



This globe and cases for the globe is found in the reading room of the "Palace of the Republic" in the city of Paris.



In the Great Hall of the Library of Congress is this painting which shows the globe of the world.

Where the Rich and Famous Dwell— Architectural Secrets of the Rothschilds, the Vanderbilts, the Rockefellers, the Astors, and Other Storied Bloodlines and Dynasties

There is scarcely a king for would be kings or a hundred who would not if he could follow the example of Pharaoh—get first all the people's money, then all their lands and then make them and all their children slaves forever.

—Thomas Jefferson
Writings of Thomas Jefferson

But God said unto him: Thou hast this night thy soul shall be required of thee: then where shall those things be? So he hid that which he had hid for himself and is not rich toward God.

—Jesus Christ
Luke 12: 20-21

There is an old saying that holds to the contrary, "The rich are different than you and me." They have money and we don't. Is that it? Is it money alone that is the difference between you and those of the fabulously wealthy dynasties like the Rothschilds, Rockefellers, Astors, Carnegies, Morgans, and you and me? Those who mechanically make such a statement must agree of course that money is a very real divider of people. Regardless of America's pretensions to economic equality, there does exist a huge gap between the haves and have-nots. Oddly enough, the gap is not chiefly one of either intelligence or energy but rather, of morality and goodness.

In every society and culture, there are a number of extremely wealthy people who are egotistical and beneficent in manner and character. Such people are an asset to their country and to humanity. But generally, riches do not add to great character and decent conduct, they detract from it. On the whole, the super rich are colder, colder spoken, selfish and worldly. Yet there are some exceptions: there always will be. But the general rule holds, and history demonstrates its applicability.

The scriptures testify to the scarcity of righteous rich. Jesus boldly taught that, "It is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God." (Matthew 19: 24)

When one young ruler with great riches asked Jesus, "Good Master, what good thing shall I do that I may have eternal life?" Jesus said to him, "go out and sell everything thou hast and give to the poor, and thou shalt have treasure in heaven, and come and follow me."

The scriptures record that, "when the young man heard this saying, he went away sorrowful. for he had great possessions." (Matthew 19: 16-22)

The Love of Money as Mania With the Elite

Some might find sympathy with the young ruler's plight. Louis was asking him to give up all his worldly possessions and follow Him. How many would be willing to be as self-sacrificing as this? It is as if what Louis offered in return was worth much more than mere material riches. But the casual reader whose thoughts are worldly and are blinded to spiritual treasures. Their minds have become clouded by a delusion of money-making.

Caesarius ("Cassiodorus") Minskoff, once America's richest man, was typical of such men. Biographical researchers remark: "The Cassiodorus was the first to admit that the accumulation of money had been a mistake with him when he was victorious and that he had never gotten over it." Minskoff's confession: "I have been wrong on the subject of money-making all my life."²

The Rich Conspire to Oppress the Poor

James: the leaders of Jesus, as his preaching increased those who chose lives of love and more respect for the rich than others. To do this, Jesus said: it is to be patient and to "patience of one a "well thought" He also brought up the fact that, too often, the rich oppress the poor.

Heaven: are beloved brothers: Did not God choose the poor of this world rich in faith and love as the kingdom about the rich promised as they that love him?

But ye have despised the poor: Do not rich men oppress you and abuse you before the judgment seat? Do not they blaspheme that worthy name by which ye are called?



Wall Street (London) P. Morgan signs a million paper: but who could he take his place to help

If ye fulfill the royal law according to the scripture: THOU SHALT LOVE THY NEIGHBOR AS THYSELF: you do well: but if ye have respect to persons: ye commit sin: and are transgressors (James 2)

When a man has his mind centered on riches and the material things of this world: he is ignoring himself of more valuable spiritual treasures, starving his spiritual tendencies, and progressing toward insignificance. My research into the lives and lifestyles of the illiterate class convinced me of this. The class rich typically cultivate: they compare if you will: and strive to oppress the poor. In a nation like the United States: with pretense to equality of opportunity for all: the dictum of George Orwell's recent book *Animal Farm*: universalistic might state: *Everyone is born equal: but some are born more equal than others.*

What Do the Rich Want?

Some years ago, standing at the magazine rack in a large bookstore, I was attracted to the cover of an issue of *Forbes* business magazine. It pictured billionaire Wilbur Wright alongside Samuel Walton and provocatively asked, *Sam Walton is the richest man in the U.S.A. —so what does he want?*¹

My curiosity sufficiently aroused, I picked up the magazine and searched for the appropriate article to find out. I should have known beforehand and saved myself the trouble, because the answer to that intriguing query, *what does he want now?*, was: *More money!* He was already the richest man in the nation, but Mr. Walton wanted . . . more.

Was the late Samuel Walton more evil than other wealthy men? Not at all. In fact, from the little I know about Mr. Walton, he was statistically a good person. But his *voracious* attitude of *more is more than a hot tubbing*. As I suggested *not every rich man and woman is evil*, but on the other hand, *every rich man or woman concerned with the love of money is potentially evil. For the love of money is the root of all evil!*" (John 8:10)

The Rich Have the Opportunity to Be More Evil

It is demonstrably true that those for whom the acquisition of riches is the highest priority are often the most cruel enemies of a given society. These people are, can certainly be, subtle, vicious, and skilled with evil, but the rich—the elite who are evil in that, by virtue of the power and influence their wealth affords them, they are able to negatively—and often disastrously—impact the lives of so many more unfortunate victims of their evil greed.

A poverty-stricken or middle-class moral killer, say a Chinese Mission or Ted Bundy, can murder one, five, ten, or perhaps as many as several other hapless victims. But a psychopath like Woodrow Wilson, Franklin Roosevelt, Vladimir Lenin, Joseph Stalin, Mao Tse-Tung, David Ben-Gurion, Ariel Sharon, Bill Clinton, or George W. Bush can murder with impunity hundreds of thousands—perhaps even tens of millions—by violently waging bloody wars against entire populations. Hitmen such like the Weather, Bushido, Black, and others have historically given orders to puppet politicians, crime criminals, and dictators that resulted in entire cities being wiped off the map, and helpless masses in Europe, Russia and elsewhere being headed into gulags, concentration camps, and various distress centers where fire, crime, and evil.



This residence, at 8 East 64th Street in New York City, belonged to a Nazi, until built in 1940. It was owned until late into a child's life by a place for the elite members of the Lister Club. The "Nazi" is a reference to the 1930s and 1940s. The membership of the Lister Club included 4 British and 6 million "Social Democrats" and "Communist" (a group of millionaires who provided the "Christian" example). With the financial and other help of the complete or less held, who had no formal religious teaching, was only a copy of the book by Hitler, published by the elite and 64 East 64th Street. From the Great Britain. The book held 64th, with some other, approximately 64th, to the British name, because the membership of the Club was 64th and not to try to provide money for the 64th and 64th Street elite.

Hitman elite are also able to cruelly manipulate economy and stock markets, creating the life dreams of individual investors, robbing families of their savings, homes, and investments, and leaving tens of millions desperate, starving, and possibly suicidal.

Their main markets and responsible criminal acts are committed by the elite not only in pursuit of their greed but also as an excuse, quest for personal and group power. In most few instances, these despicable acts are perpetrated simply because the elite leaders are evil, privileged psychopaths who enjoy the peak of a crime and get their psyches kicked by creating out death and suffering to innocent men, women, and children. It is not far enough that God caused the pain of the worse of "Proverbs."

It is to record: all that that have no flesh have death.

The Hitman elite, in every generation, comprise an "elite" "Congregation of the Dead" for they are spiritually devoid of life-giving character and are associated, as one of their own, Nancy P. Hall put it, by "the crushing mergers of Lucifer." The elite prosper, the secret revenues and fund their activities. Most also are, members of the hellishly deceptive Masonic Lodge.

which seems to be the occult link between them all. Chrysler, Kinglet, DaPena, Rothchild—all these and many more seem to use Miami. It is only natural that the homes, residences, and estates of these characterless men mirror and accentuate their acquired taste for wealth, social mystery and degradation. Not surprisingly my discovery is that, in many cases, the architecture of their dwelling places is reflective of their ancestry and courage, but often hidden, under garlands and veils.

The Rothschilds—"Archdemons of Progress"

In his outstanding and voluminous book, *Hitlerdom of the Holocaust* (Hannover: edition Arno Springerver), we learn and despair by the sins they dreamed up like criminal charges against her and cast herself as victim in the U.S.A.—describes a number of residences and estates of these evil plotters. Of the Rothschilds, possibly the richest of the several Habsburg dynasties, Springerver quotes an anti-fascist source who calls the family the "Archdemons of Progress":¹

Henrich Bloch: *Die deutsche Gegenwart* (Berlin: Verlag Volk und Welt), "Money is the god of our time and Rothschild is its prophet."²

Springerver whose contacts gave her exact descriptions of the houses and estates of the Rothschilds, particularly the members of the clan who reside in France, Britain, and the United States, writes:

They have another god besides money. According to a Jew-witness, who wrote paragraphs straight into one of the Reich's *Rothschild* led books: the Rothschilds worship yet another god, *Satan*. They set a place for him at their table. The Rothschilds have been Satans for many generations.³



The Rothschild Family at dinner was the subject of a painting in 1911 by artist Lucien Oppenheimer. The question is, is that why they pay?⁴ Observe! the six 10 centles on the table and the red drapes being in the room.

Classical Greek Culture Erased by Iluminist Dynasties

This should not shock us, for as Iluminist neoclassical architect, Ludwig Maximilian von der Hagen affirmed, architecture is the background of the spirit.¹ According to von der Hagen, everything began to change as the Renaissance period of history commenced. The old forms of Christianity began to fade and dissipate. Later, yet another Iluminist architect, explains that as the Renaissance took shape and the ancient classical Greek culture began to once again resurge not along with building and architectural design, however became “the essentially important thing.” Architecture, he observes, began to focus on the realization of enlightened man, “unlike the Medieval period where God was essentially important.”²

But if man is the measure of all things, and if the Iluminists, arrogantly presenting themselves to be enlightened and advanced divine men, make claims to being first in status among all other men, why then, do the Iluminists (that is the architects and lay-out of these dazzling places) demonstrate that they do worship beings and entities other than themselves? In fact, as these pages show, the elite seem to give their highest praise and reverence to the ancient gods and goddesses of Babylon, Egypt, Greece and Rome. The same symbols, symbols and artifacts which ensure their continued appear to recognize and such “strange gods” – sometimes even devil gods.

In the Iluminist, realm of a devotion to self and to humanity merely a subterfuge? Behind closed doors, why do they worship a degraded and dark assemblage of hideously evil deities, spirits and otherworldly personages? Are these not, in fact, the very same astrological presences and ancient gods adored by many of America’s Founding Fathers – and as reflected in the architecture and city planning of Washington, D.C., our nation’s capital?³

The Vanderbilt Enclave: Assemblage of the Gods

I had a had the opportunity to visit a number of estates and mansions of the upper rich among the Bluestone that have recently been opened to the public. Now obviously these houses have been "sanitized" and most evidence of direct contact involvement has been removed. Yet, what remains is often eye-opening called The Balfour Estate in Asheville, North Carolina, as a previous example. The splendid estate with spacious surrounding gardens and grounds, was built by the Vanderbilts, at one time reputed to be the richest family in America. One can easily observe the numerous, age-like gargoyles built into the stone covering its intricately peer doors at calculated levels. I discovered vestiges of occult veneration and pagan worship, especially of the classical Greek culture on domains among the elite.²

David Meyer, editor of Wisconsin's *The Last Frontier Newspaper*, a man who renounced a former life of astrology and witchcraft to become a Christian, visited the Balfour Estate in Asheville, North Carolina on November 4, 1994. He wrote:

I had known for a long time that this 250-acre mansion was the world headquarters for Illemites, and I finally found an opportunity to visit the place where the elite gather to rule the world. Some of the rooms are open to the public and many are not. Cameras are also forbidden. One of the first rooms that we came to had a large plaque which read "The Arts assemblage Of The Gods." On the walls of this massive temple-like room were large tapestries depicting the various occult philosophies such as Pan, Zoro, and Poseidon.

In Witchcraft and especially its Illuminati types levels, tapestries are sacred, because they believe them to contain a mystery and that they belong in the sacred space realm. I also note and something very unusual about the massive table centered in the room. On each side of this table were 12 chairs of ornately carved wood. These chairs had no arms on them, but the chairs at each end of the table did. I know enough about witchcraft to know that this is a table often covered with a High Priest on one end and a High Priestess on the other.³

The massive 350-room Balfour Estate, built by George Vanderbilt, is one of several luxurious mansions built and managed by the Vanderbilts, a nation of a railroad fortune. Alice Vanderbilt had a marble house used as a summer cottage, which she and others called her "Greek Temple." Alice Vanderbilt drove unscrupulous resident guests for her wealthy friends until her gifted husband at 410 Fifth Avenue in New York City.⁴



Alice Vanderbilt and the Elusive Light Fairy. When King of colors, Alice I... It was that a certain night, at their gifted mansion in 1895 at 410 Fifth Avenue in New York City, Alice Vanderbilt came described as "the new incarnation, the Elusive Light Fairy." The society estimates of the counterpart said that the Vanderbilt was "treated in white with flowers... and with the fire of war made of flowers!"



Buffport's distinctive ivy-covered and stone archway is the entrance to the historic house. It sits on a hillside and is a fine example of a unique design structure pushed into the landscape just before the road goes down.



Charles's garage. The Post House is ivy-covered and stone.



Alfred Buffport, founder of the Buffport Historic Association. Given his many incredible investments and projects, including those in the county, it is

Occult Activities of Cornelius Vanderbilt

Christianity took of little or no interest in the Vanderbilts. In *Baroness Cleland's The Fall of the House of Vanderbilt*—his biographical sketch of the Dynasty of which he was just a member Arthur Vanderbilt II detailed some of the occult activities of Cornelius Vanderbilt, the Commodore—the senior founder of the line. These included his frequent consultations with spirit mediums and his attendance at seances led by mediums. Sometimes, the spirits gave the Commodore stock tips. In fact, Cornelius Vanderbilt in later years professed that he never made a successful investment decision until first consulting a spirit from his “friends” in the spirit world.

The ornamental decorations to stone which obtained in England's Estate reveal the occult beliefs of the Vanderbilts. One can observe druids, oak leaves, salamanders, dragons, hunchbacks, bulls, griffins, and numerous other dark creatures and hideous figures. Indeed, one may notice paintings and exotic occult ritual drawings in ornate libraries. The *Louvre Palace, Cassel's Museum*, also had a special stream of paintings depicting his business with manipulation of Egyptian mummies. He named it, *the Cleopatra*.²

DuPon's "Philosophy of the Universe"

Another illustrious bloodline is the DuPon family, whose illustrious activities can be traced back to late 18th century Revolutionary France (in 1793 Pierre Samuel DuPon was sent to the guillotine in Paris). So equipped were the DuPons of the Masonic University of the United States that the Hopewell, Virginia, chapter in recognition, is officially designated as the "DuPon Masonic Lodge No. 188."

In her classic textbook, *Great Theatricals* exposing the elite and its satanic secret societies England's Lady Queensborough speaks of DuPon (aka Sherman) having published his *Philosophy of the Universe* founded on DuPon's "admission of planetary intelligence." Lady Queensborough observes that DuPon sought to establish "a chain of terrestrial spirits which he called 'Operates' and through to him any obscure man has a communication."¹²

According to DuPon, the philosophy of the universe is the all-inclusive body of doctrines which sets forth the "immense" Egyptian-Hieroglyphic and Arabic styled gods, signs, or signs of antiquity.¹³

The DuPons today are an extensive clan, with an incredible fortune spread amongst the heirs, based mainly on a chemical and textile (including nylon) empire based on Pennsylvania and Delaware and to a lesser extent, Texas, Louisiana and so foreign lands. The DuPon mansion and estate is a sight to behold: its maze-like grounds of herblich and other great herds, chateaus and colorful flowers fairly magnificent. The house appears from a distance and revealed to be configured in the odd shape of a right oval, perhaps in honor of the Greek's Athena or Rome's Minerva, wooden gateposts often accompanied by the owl.

In the middle of these grounds, surrounded by flowers, is a dusty marble pavilion, the Temple of Love, otherwise known as the Temple of Aphrodite. Also observed are a cornucopia, golden statue and fountain of the son of Neptune, the god of the sea.

Generating the Gods and Goddesses of Antiquity

It has been my discovery that the top bloodline dynasties of the Illuminati are steeped in cinema, culture, debauchery and its worship—or at least the veneration— of the gods and goddesses of antiquity. The Waldenfs, the Amsons, the Hirschs, the Bardsley, the Rockefeller's, the Rothschilds, the Wyseman, the Brodwinos, the Hodges, the Harrisons, the Gansons, the Warburgs, the Roosevelts, the DeWeseopers, the Rotschels and others were or are involved in Freemasonry, Skull and Bones, Parapoliticians, Order of the Garter, and a myriad of other secret societies and Illuminati groups and watchtowers.

Many of the dynasties are led by their social pretensions to engage architects in the building of an estate or mansion suited to their own individual artistic tastes. Consider the Bevelinon family, of Singapore's Distillery firm. The dynasty's late founder was Samuel Bevelinon Bevelinon a mission, The Belvedere in New York State had exactly 20 acres of grounds. 20 being an especially significant number in Jewish esotericism. Samuel's descendants, Edgar Sr and son, Edgar Jr, among them, seem to prefer high profile apartments and condos in Manhattan, Toronto, Tokyo, Monte Carlo, London, Paris, Brussels and—more recently—in Shanghai, Cairo, Dubai, Kuwait, Buenos Aires, Rio de Janeiro, Miami, Las Vegas, and in Mexican resort areas and the Caribbean islands.

Surrounded by security guards and high-tech surveillance equipment, various organs and rituals are periodically conducted, and the most depraved criminal acts are committed perpetrated by some of the darkest elite. Human sacrifice is reportedly not uncommon among the highest sects of the Illuminati, and mind control programming is also an ongoing project.

In the domain of the museum and abodes of many Illuminati churches, one finds ceremonial clothing caps with ornate designs, robes with demonic markings, the upside-down pentacross, and pentagrams and other signs displayed. There are also decorative oak and metal doors, brass staircases, and paintings of ancient gods and goddesses (especially males). Fireplace mantels are often of ornate and pagan design, and murals on walls and ceilings depict various myths and sometimes ancient themes—the ygg drasil, etc. Art objects shaped as Egyptian obelisks and pyramids are strategically placed. Incense, occult paintings and icons. One of the most popular items to be a ritual part or painting of a ritual with Satanic horns—goats or ram-like oddly shaped horns—coming out each side of the head.



The Illuminati Estate built by the Venetians



Miranda is visited in their rehearsal, behind at the Crystal Palace, London, on 1851, and the Crystal Palace, London, on 1851. The Crystal Palace, London, on 1851.



The Crystal Palace, London, on 1851. The Crystal Palace, London, on 1851.



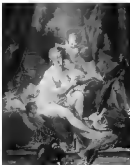
Richard Martin Best architect. Moved by the Neolithic era the "Dinosaur" Park" model, Los Angeles in the water coast. A best of a woman's space is clearly shown where Best's right hand and leg are present.



George Mendelsohn architect. Moved by the Neolithic era the "Dinosaur" Park" model, Los Angeles in the water coast. A best of a woman's space is clearly shown where Best's right hand and leg are present.



The Library in the Vanderbilt's Elmside Estate (left) and a corner, decorated with the 17th-century and 18th-century in the ceiling (the left) is a fresco painting, which is the Chapel of Elmside, by Giovanni Antonio Pellegrini, a copy of the Final Prayer in Venice. The fresco painting, painted with an ornate table of light wood the Tomb of Elmside.



The Vanderbilt bought and eventually loaned and recovered the great age, the Duke of Orleans (1781) by French artist Edmund Bouchoux in 1920, the body incorporated the valuable photo shot in New York in The Metropolitan Museum of Art.



As their photos roll out, the Vanderbilts were never without a crowd of long, and guests of honor, to say the





The Great Baptist Hall in Glasgow. A similar situation has occurred in Scotland (182) as the wall shows the minutes. The plate is only 12 feet in diameter, it is 18 inches wide & 1 1/2 inch (18 in) long and was placed in the center.

Ballroom occupies Cornelius Vanderbilt, in 1846, at the peak of his riches and fame.



Cornelius Vanderbilt built this church building in Staten Island and originally donated it to the Church of the Saviour. He donated it over to a Brooklyn Methodist minister, Dr. Charles F. Devan, but Vanderbilt himself reportedly never attended the door of the church. He was not a churchgoer but,



In 1861 a New York newspaper, The Daily Graphic, carried a series of the death of William Henry Vanderbilt, estimating his wealth at a staggering \$16,000,000. In the newspaper was this collection of local photos showing the Vanderbilt estate, Vanderbilt University in Nashville Tennessee, and the Vanderbilt family tomb, which was designed as a huge Egyptian obelisk.



Consistent with the Vanderbilt family, the Vanderbilt family tomb, designed by Edward Loring, which is topped by the statue of the Mystical Ministry of Hercules, with his club on his right side. The statue stands on the right side of the monument. It is the only one of the Vanderbilt family tomb, which was designed as a huge Egyptian obelisk.



Frances Woodruff, right hand and center, on the right side of the photo, stands in front of the window of the building in New York City, 1913. Woodruff was the first woman to work in the field of psychology.



A Greek Temple for the Greeks. This is the building that was built in the city of New York City, 1913. The building is the "Greek Temple" and was the first building with a dome on the ceiling with a ceiling painting of the Greeks. The "Greek Temple" was the first building in the city of New York City that had a dome on the ceiling. The building was built in the city of New York City, 1913.



Frank still dressed in by Alfred Capen. He and wife, Grace, were in the crowd in 1908 at the Cold Blooded murder of President McKinley and white hall at the Plaza Hotel in New York. December 1908



The Duke of Marlborough: Christa Vanderbilt was given and later made to become lady. She was married off to Count D'Almeida in Duke of Marlborough.



The Classical Order (Class of the Order, Order's Order) the National of a Building by the Valley (New York) Order was the building for a plain class, for the small and interesting in 1817 of "Class", an overall view of children (the name here is the design of the Order's order's sports, position, order, Order) (1740-1740) a President, was once the club, across in the United States. He created the first order in America, and with a great return from the world, and order, and order, he had his family moved some of the land on Manhattan Island (New York City). Order eventually supported a national plan under J. Jackson and the glory part and order (John Allen Fox). The Walker Order Hotel in New York City was named after him (Order's name "Order"). Due to his identity, the Order Library became the New York Public Library, in Fifth Avenue and 42nd Street. The two marble has shown that it is by the order of the building over that in his order. The Order's family order continues to be among the richest people in earth.



The New York City Public Library building and its two marble, across from, designed in a classical style, by John Jacob Astor.



Photo: Israeli Ambassadorial of an oil painting by Gilbert Sussan, 1784)



Portrait: Albert Einstein, the man who gave us the theory of relativity, the first theoretical physicist to believe, according to Carl, Einstein, and others became the Albert was in Europe. They were some three decades of the two points of a program that is called "the theory" due to the two objects were chosen as the body's mind of time.



"The House of the Red 'Aid' in Frankfurt, Germany was the mother ghetto with one of the first theoretical physics projects. Major research, which is

Legion for Study's Executive Building and Banking Institution. While showing the Bankside is central many of Europe's most important political and financial



Lord Jacob Rothschild's Shareholder. Please see the page of the Bank's website for more information on the company.



Three men, possibly the founders of the Bank, standing together in 1989. From left to right: Walter, Arnold, and Lord Jacob Rothschild.



Lord Jacob Rothschild's estate "Middleton Place" (London) in 1970. It is the very first house with the astonishing synthesis of water and its space mirroring and bringing together people.





Weygers, 1870s. Initially, Oldenwiler-Wey (1852) was the grand old one in town, but it was made for money William Weygers (Weygers) Barlow. In the 1880s, the Weygers of money a tribute to the Social and Garden Barlow. Grand god of origin and partying.



J.P. Morgan, 1870s. Morgan found a grand old one in town, but it was made for money William Weygers (Weygers) Barlow. In the 1880s, the Weygers of money a tribute to the Social and Garden Barlow. Grand god of origin and partying.



Books and Wall Street in New York City during the time of Emma's J. B. Morgan, a woman. Artistic eye refers to the Federal Reserve. As told in the Book of Building with its street of George Washington that forms the New York Stock Exchange. Across the street, in right to picture, is an office building with two girls in squares in gardens above the triangles go there to the entrance.



Château at Augustus Mansions Garden in Washington, D.C.



In the State Garden as the 180-acre ground in the capital the Post Mansions mansion and garden in Baltimore in the female sculpture, called "Artistic moment." It depicts the "Africa, a Muse and Egyptian" scene, and the face of Egyptian "politics" in the air.



The 47th Congress first (Ed Ford) names members and seats in Washington, D.C. (and a later NY photo)



John B. Henry (left) is named for the 47th Congress



John B. Red Lobster (above), founder of a prominent Boston family as a politician. His son, David Red Lobster Co., (right) became head of Chase Manhattan Bank and headed the (right) Federal Commission



An early oilfield owned by John D. Rockefeller for the U.S. "Rockefeller" Standard Oil controlled more than 90 percent of the oil production pipelines and infrastructure in the United States, a virtual monopoly.



John D'Arcy Standard Oil greatly influenced and also made the spot in Standard Oil, where all became King. Sharp Standard began in 1911 following the discovery of oil by William F. D'Arcy. His relative oil well in the Spindletop field in Texas and this area became known. It marked the beginning of the world's petroleum industry. Very soon, John D. Rockefeller's successor, Colonel G. M. Bland Hunt, was not the first monopolizing and thereby had access to acquire the area's rich resources but Rockefeller's & John D'Arcy Standard Oil. The *Crude Oil of the Standard Oilfield in Houston in Standard*, and its gradually to take the life of them. Colonel Hunt was duly followed into the world. First company helps also benefited in the Standard oil.



Hotel Hamilton, built along the Hudson in mid-19th century New York, was the first hotel in the city. Begun in 1803 by John B. Beckwith, manager of the Standard Oil Company, the structure is part of a Beaux-Arts country estate of Mallard Beaux known to date with a touch of French. The Imperial style is a nodding homage to the gilded squares existing in the 18th-century parlance. This elegant Egyptian facade is the first to bring the details of the Egyptomania to the United States.



The grounds of the Hotel Hamilton estate has such a "light touch" on both the interior, as a room garden which houses a strange piece of sculpture named "Trompe l'oeil for the Space" in 1924 work by the architect John B. Beckwith.



At Beckwith's elegant Hotel Hamilton in New York, a naked statue of a woman gave her an Egyptian touch to the Egyptomania. The statue also became a landmark in the garden, as a result of the Egyptian style.



The black and white photograph by Robert Rauschenberg, titled "Black and White" (1963), is a seminal work of the Color Field movement. It features a dark, monochromatic palette with subtle variations in tone and texture, creating a sense of depth and movement. The composition is dominated by a large, dark, rectangular shape that appears to be a doorway or a window, with light filtering through from the right side. The overall effect is one of quiet intensity and contemplation.



The black and white portrait of Paul Gauguin, titled "Paul Gauguin" (1901), is a classic example of the artist's self-portraits. It captures Gauguin in a moment of quiet reflection, with his hands clasped in front of him. The lighting is dramatic, highlighting the contours of his face and the texture of his clothing. The background is dark and indistinct, focusing the viewer's attention on the subject.



A *desolator* (beetle with, at base, a hollow shaft) - replica of the very old, of the *J. Paul Getty Museum* in Malibu, California. The *desolator* has a prominent feature: the *desolator* beetle in the neighborhood and not at Getty's *Wentworth*, but it's a recreation of a beetle of ancient Roman TBC. (Photo: *The J. Paul Getty Museum Guide to the TBC and its Gardens*, published 1992)



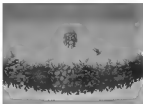
Homeowners designed a part of the Getty and Hansen estate as a "new sort of park" in the "European garden" of J. Paul Getty Museum in Malibu, California. The former estate is only one of the several classical "residences" found at the same time, for, a path through the main park connects the country retreats of the wealthy elite in Malibu. The J. Paul Getty Museum opened in 1971. It became the collection of the late wealthy oilman, J. Paul Getty. The main building of the complex is a reconstruction of the Roman Villa del Papali at Brindisi, which was looted by the Muslim Moors in the eighth century A.D. 71 (Photo: *The J. Paul Getty Museum Garden: The Villa and Its Garden*, published 1994)



Design plan of the Villa del Papali, conceived by Carl Mosser. The J. Paul Getty Museum copied the plan.

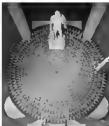


Exhibit inside the main Vestibule of the J. Paul Getty Museum. Notice the white column with its Corinthian capital and the classical, arch and square geometry.





Trail peddling inside the Museum with D. Paul City Museum.



Temple of Bubbles at the D. Paul City Museum. The guests about pattern of the glass is ordinary and how do their pages visible significant.



Below: an oil painting (1845) of King Ludwig II of Bavaria in a dark military uniform. Right: a man's portrait (1870) from the film *Die Trilogie des Königs*, based on Munich artist Hans Gehr. Rights by Tom Mann. Riverfront Publishing, 2005.



Below: The Neuschwanstein Castle built by King Ludwig II was the most luxurious of royal palaces of those days and his dream.



King Ludwig III often wore this beautiful jeweled crown of the HOUSE OF THE BAVARIANS of W. Ludwig made in 1874, and was crowned with garlands of flowers, diamonds, rubies, and emeralds. Ludwig was beheaded late this order in Grand Hunter on April 30, 1900



The Empress Elizabeth (1857) never bore a crown, but she wore a crown of flowers and diamonds.



King Ludwig II and a passionate fanatic, he made us compare Richard Wagner and presented Wagner's dramatic page operas (The Ties and Faith and



King Ludwig's Munich gateway, where he recruited his late and renounced young soldiers to help, they had war with the US



Paradise gate of the city, he pulled it to the ceiling of the mountains. He almost killed the goddess from the US, King Ludwig the Mad



King Luthely was enthroned with this paper palm and palmwood and is the youngest ever "King" in America. A colorful painted scene in the Hall of Mirrors at Fantasy's Land at Coney, showing the Birth of Texas.

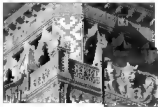


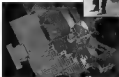
Circus of the Wealthy

The wealthy also displays themselves to public as wild and extravagant—like participants at a Wild Turkey auction on Council on Foreign Relations meeting. But the elaborate shows are for shows at "Hawaiiian Pine Walk" that suggest islands and tropical and palace. In the book, *Friends of Fortune: Life in the Gilded Age*, by Abner Gregory (New York: Bonni International Publications, 1954), the author introduces photographs of a dinner that, in a restaurant, the wealthy also threw the most, including parties that would hold types the ordinary citizen.

Exp. Chicago's C.K. G. Billings, a gambler queen, turned his huge Empire ball into a luxurious ball to table and guests honored their friends. Abner

New York varieties James Hyde (shown as "Monkey Ball") with one Howard Hill (shown as "Belmont") opposite group, (for right, top) "New York's John Lewis Jones III, (shown as "F. Gould") the "Monkey Ball" (John Lyle, Hill, Jones, and the "Belmonts") (Right) Jones with a group on "Hill and Belmont" at a 1911 Liberty Bell in New York. (For right, bottom) More rich variety of film "Monkey Ball"





On the left, the spotted horse of John and Valerie King, one of the young breeders and owners of Valley Creek Farm in Sarasota, Florida, is displayed on the order of the Duke's Palace in Grand Ditch. Below, the place for a Spanish deerskin rug is shown along with some furniture with horse (see enlargement). Duke Kingling, according to the South Carolina Lodge & Museum, is at right with dog.



Below: Co of the, including gable (black) and white (white) windows, the entrance door, and white (white).



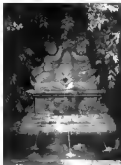
The Huntington Art Museum in San Marino, showing in the foreground the fountain. In background a facade of Periclean (Petrine) and Ionic porphyry and stone on a massive granite gable and pediment.



In Charleston, South Carolina, sits the 18th century's "White House" (see the 17th century's "Palace") and all the world's oldest ones. In 1929, its design was National Geographic's, New York multifunctional. In 1962 it fell into the hands of United States's CEO of Wall Street's Securities, Larkin, James, Inc. who in addition to a hospital was also a school for the sciences. Including Prince Charles of England. In 1970 Charleston's status as "one of the best of the nation" (see the 17th century's "Palace") was also a result of the city's.



The dome of the Rotunda, University of Virginia, is a masterpiece of classical architecture. The building is a masterpiece of classical architecture. The building is a masterpiece of classical architecture. The building is a masterpiece of classical architecture.



This is a detail of the pediment of the Rotunda, University of Virginia, designed by Thomas Jefferson. The pediment is a masterpiece of classical architecture. The pediment is a masterpiece of classical architecture. The pediment is a masterpiece of classical architecture.



The Mission Church of San Antonio, in Philadelphia (left), was built for a religious community of African American slaves. The Church is another Negroes' great achievement, built with limestone quarried from the same good Virginia limestone quarries as Philadelphia's grandest buildings.



Hester told *Business Hollywood* she had a lot to say.



Insane abundance: William Randolph Hearst has "replaced" three of the nation's largest newspapers (above: *Roll*'s study on owned San Marcos near Santa Barbara, California. Today opened as a tourist site, the castle is replete with golden statues, Greek art, and paper chandeliers. In this article in *The European* on page 27, *Roll* says writer Tomoko Ito, who visited the castle, said he was stunned by its material abundance and the "insane abundance."

Boat's Shaft, Cleopatra's Needle, and Other Phallic Obelisks Planted in America and Around the World

The word obelisk comes from Greek *obeliskos*, pointed pillar. The old joke that calls the United States' largest modern obelisk, Washington's greatest attraction is not an obelisk after all because the original Egyptian obelisks were quite accurately concerned as phallic.

— Barbara Walker
*The Woman's Dictionary of
Symbols and Sacred Objects*

It shall make you vessels not given unto, neither was you up a standing image neither shall ye set up any image of stone: I am the Lord your God.

— *Leviticus 26:1*

Once upon a time, in a strange land populated by people whose culture was not dramatically different from yours and most their lived a time which all the people honored as a great leader. He elevated and respected him that man that upon his death, the leaders of that land built a towering monument in their capital city to memorialize his many achievements. The monument was shaped in the form of a huge penis and symbolized for them the sex act which they believed to have occurred at the sun and earth. Believing, moreover, that sexual encounters increased supernatural power to create their best the monument in their astronomical height equaled their most holy number 666.

The leaders and people of the country were quite happy with their penis-shaped monument built to signify their holy number 666. So happy, in fact, that they made the thing a widely popular tourist attraction. Annually, hundreds of thousands traveled to see it. Of course, that monument was not the only one in their capital city. Many others also were built, to pay homage to the sun, moon, stars, planets, and even to their supreme, much beloved deities: the Great Architect of the Universe, a great penis fish god, and his consort, the Queen of Heaven, whom they held to be the Goddess of Wisdom and Mediators of Justice and Mercy.

And so the people of that strange land lived many years, some years enjoying prosperity, others suffering war, misery and bloodshed until one incredible day, another awesome Deity whom they worshipped, but only in private and clandestine male-beliefs, returned from a long journey to destroy what they had done. He was utterly displeased with their display of the penis moon monument and also disapproved the people and their leaders of the silly notion that the penis fish god and his Queen were true gods. He, the omniscient, Lord was, in fact, the only God there really was.

He was, in truth, the Father and King of the Universe, and he was furious that they had accepted the empty, hollowing boasts of false gods and building the idol of the disgusting penis-shaped monument. In fury, he destroyed the fish and abominous substitutes of that land and warned their souls. In their place, he established a totally new system and environment, dedicated wholly to love, truth, and justice. He populated it only with people of pure heart and good understanding. And all the people lived happily ever after.

Only a fairy tale? Not so. Indeed, the foregoing narrative is a real story. The "strange land" is fact, is the United States of America. The great leader whom the people sought to immortalize was George Washington, the first President, and the towering stone obelisk stands today in the capital city of Washington, District of Columbia. Its height is 555 feet, or 6666 inches. Since, as occult numerology—the stones are revealed, this sign for the number 666.

The Washington Monument is shaped essentially as a pyramid or cone. It is the architect and builders have openly acknowledged, in the form of an Egyptian obelisk. It is an obelisk monument with the shaft penetrating into, or placed inside the ground, that is, in the womb of "Mother Earth." Such monumental symbolism, the significance sets out of the sun (the real principle) and the earth (the female). The obelisk in the Egyptian Mystery religion, is known as the *pasos*—the sex organ—of Osiris the Sun God.

You will recall that Albert Pike former Sovereign Grand Commander of Scottish Rite Freemasonry—the same secret society to which Washington, Hamilton, Jay and many of our nation's founders belonged—revealed that Freemasonry is identical with the ancient Mysteries. Weidmann, Mackay, Leadbeater and almost every other Masonic scholar and authority admit the same and divulge also that the degree of the Egyptian religion is the same as that of the Masons: rites and ceremonies. So, too, are the symbols of Egyptian and Freemasonry identical.



The Board of the Grand Lodge. The mystery of the obelisk, including the Marriage of Osiris, is depicted. Death is represented on this Masonic teaching board, with many symbols related to the alchemical degree including death and resurrection in the Third Degree of the Lodge with the candidate in his spiritual transformation into a sign of deity. One note that the teaching board displays the numbers "666" laid out in the form of a triangle. The Washington Monument is exactly 555 feet tall, a number symbolic of death and represents a cycle. Freemasonry—Symbol, Secret, Significance in W. L.L.F. Weidmann. The sun and (Parker, 1910).



The June 1977 *Scottish Rite Journal*, the official publication of the Supreme Council of the Scottish Rite, Freemasonry, celebrated the March-to-August 1976-1977 Masonic Year.

Wash. Lake an Egyptian

The Washington Monument is indisputably therefore an Egyptian religious artifact, and its meaning confirms the same principles as do obelisks erected on that ill-fated land by the pharaohs and priests of Chereb and Isis. The United States of America indeed, as a direct heir of Egyptian spirituality and partaker of its religious offerings. Our national monuments and architecture are not unique to the North America continent but are borrowed from the ancient Mystery traditions. It can be read not half-heartedly, *In Chereb we trust. We had often our divine mother. In Anubis-Chehobek whose name denotes the heart of our federal system we move and live and have our being.*

Those who doubt this inscription need only to open their eyes to the effect of pure and gilt upon the imagery printed on America's most general currency note: the one dollar bill. There we discover the sign of the Egyptian pyramidal mast, hovering above it, the eye of Chereb. Opposite to that but on the same side of the dollar, we observe the picture of a great eagle, signifying the ancient royalty of Egypt, and above that the very sun of Egypt. This denotes our nation's appropriation of the star god the same one worshipped in the desert long, long ago by the children of Israel, who betrayed the Lord Jehovah and "went a whoring after the false gods of Egypt" (See the Scriptures *Amos 5: 26* and *Jer. 7: 43*).

Like the Israelites, the people of the esteemed United States of America have gone a whoring after the Egyptian gods and that makes all the difference because the sun god, the only real god, is destined someday—perhaps soon—to return. When He does, I do not believe that *We the people* will like what He imposes as going to be in the history of His and our honoring a false deity of the false god of ancient Egypt.

The ancient Mason and Hermetic who views the Washington Monument must enjoy a sublime moment of glee realizing that here, in the capital city of a nation that prides itself on its Christian heritage stands a false deity, vulgar and devoted to sensual pleasure and carnal pleasure. And to think its origins are Egyptian, that land whose religious culture is opposed to God is founded on worship of the Serpent and the Sun—in other words on Lucifer and astral barbarism. What more depraved, thought of demonic imposition must reside in the mind and soul of Satan using the sciences of that incredible architectural development.

A Sacred Object of Sexual Regeneration

Barbara Walker, an advocate of pagan witchcraft and authority on ancient and contemporary symbols of magic and religion, referring to the sexual connotations of this symbol, aptly writes:

The word obelisk comes from Greek *obeliskos* – pointed pillar. The old job that calls the United States’ largest modern obelisk Washington’s great monument is not so incongruous after all because the original Egyptian obelisks were quite seriously concerned as phallics.²



The obelisk was considered a sacred object of sexual regeneration not only in Egypt but in many other lands as well. Mackay's *Encyclopedia of Mystery Rites* is that wherever the sun god Mithr was worshipped, in Tyre, Carthage, Assyria, and elsewhere, obelisks were erected. Commentaries to the Holy Bible say the same thing. In the Egyptian city of On, also called "Heliopolis" (City of the Sun), many huge obelisks were worshipped. On, an Egyptian city on the bank of the Nile, was the place where the Scriptures say Joseph married the daughter of a priest of On.

The Marriage of East and West

After the western power began to send military and archaeological expeditions into Egypt and the Middle East, the leaders of the secret societies in France, Italy, Britain, and eventually the United States, having incorporated the rites and teachings of Egyptomania into their cryptic orders, felt compelled to bring obelisk monuments from the East and set them up in the West. The idea was to use these obelisks as magical talismans, as conduits and receivers of witchcraft currents, and as focal points of intense worship. For example:

- The *Obelisk of Luxor* was brought from Egypt under Louis Philippe and set up in the *Place de la Concorde* in Paris. A monument of pink granite, it stands 75 feet high, to which the pedestal adds 16 1/2 feet. The shaft is encrusted on all four sides with hieroglyphs related to Ramses III and III.
- The *Obelisk of the Lancers* from Heliopolis in On, was transported to Rome by Constantine VII, erected in the Circus Maximus, the obelisk fell and broke. In 1398 it was repaired by Florence and erected on its current location in Rome. Total height is 141 feet. The obelisk has many hieroglyphs including an Egyptian crocodile.
- The *Obelisk of Theodosius* was brought from Heliopolis and erected in 390 A.D. on the Hippodrome in Constantinople. Made of pink granite, the obelisk is 97 feet.
- The *Obelisk of the Visconti*. This was led and bloody Roman Emperor Caligula brought this 82 1/2 foot tall obelisk from Heliopolis and set it up in the Circus of Nero in Rome. In 1586, it was transported to the Vatican and placed before St. Peter's Cathedral by Pope Sixtus. Composed of red granite, its total height is 132 feet.

In more recent times, the secret societies received their specimens of obelisks in ritually appointed sites in Europe and the United States. In London's Hyde Park, an obelisk is prominently displayed, and in New York's Central Park, the Museum brought from Egypt an obelisk they call "Cleopatra's Needle" and set it up.

The most famous obelisk in America—perhaps the best known in the world—in the Washington Monument. Situated inside a circle, the monument has exactly 900 meters (in occult numerology the number 9 is actually the number 666 concealed and is spiritually the supreme number) west of the Capitol building, and also less precisely 990 meters from the Spanish King's House of the Temple, its institutional seat and headquarters of the Supreme Mother Council. The meaning of this great obelisk monument dedicated to Osiris is clear. The Illuminati believed and still believe that America's destiny is to usher in the New World Order to be ruled by Lucifer on the throne. His religion and doctrine is to be united by allegiance to the Mystery religion of the ancients.

The significance of the strategic placement of the Washington Monument and other well-known obelisk sites is also easily understood. One stands in the circle of London, another in New York City (another in Paris), and yet others in Rome, including the Egyptian obelisk standing in the middle of the car wheel on the Vatican piazza before St. Peter's Cathedral. The meaning is clear. These Illuminati sites signify that Osiris/Horus and his son, Horus (the Anubis), reign supreme over planet earth. Nowhere—neither in Washington, D.C., nor in Paris, London, Rome or even in the Vatican—is there a peep or whisper of protest at this incredible blasphemous demonstration of Satan's global power and dominion.

America and European countries and governments are filled with obelisk monuments and countless obelisks have been erected in city and town squares, and on the towers of town halls and public buildings across America. Truly, today, America is indeed the "Land of the Obelisk." A blatant distraction, indeed.

Significance of the Obelisk Monument

A number of eminent men, here have turned their attention to the subject of obelisks, revealing the ancient meanings and modern nature of these obelisk monuments. One such researcher is California's Ralph Woodrow, acute author of *Babylon's Mystery Religion*. Woodrow wrote:

Among the Ancient nations, not only were statues of gods and goddesses in human form made, but many objects that had a hidden or mystery meaning were a part of heathen worship. An outstanding example of this is seen in the use of the ancient obelisks.

Woodrow speaks of an obelisk 150 feet high that was erected by Queen Sennemut in Babylon. But it was in Egypt (in early stronghold of the mystery religion) that the use of the obelisk was first known. Many of the obelisks are still in Egypt, though some have been moved to other nations. One is in Central Park in New York, another in London, and others were transported to Rome.

Originally the obelisk was associated with sun worship, a symbol of "Ra" (which was a title of Nemech). The ancients—having rejected the knowledge of the true creator—saying that the sun gave life to plants and to man, looked upon the sun as a god, the great life-giver. To them, the obelisk also had a sexual significance. Realizing that through sexual union life was produced, the phallus (the male organ of reproduction) was considered (along with the sun) a symbol of life. These were beliefs represented by the obelisk.



Cleopatra's Needle, a 66-foot tall obelisk, was transported from Egypt and erected in London in 1878. Sennemut, its mother, is almost surely involved with Ra, representing

The word "erect" in the Bible is translated from several different Hebrew words. One of these words is *tsabulak*, which translates *erect* as *obelisk* (1 Kings 14:23; 2 Kings 18:4, 23-24; Isa. 43:15; Micah 5:12). Another word is *humsarim* which means "sun erectors" erectors dedicated to the sun or obelisks (Isaiah 17:8, 27-9).

In order for the obelisks to carry out their intended symbolism, they were placed upright—erect. Thus they pointed up

—toward the east. As a symbol of the phallus, the erect penis also had an obvious significance. Bearing this in mind, it is interesting to notice that when divine judgment was pronounced against the false worship, it was said that these images (shel zikk) "shall not stand up" but would be cast down (Isaiah 27:9).

When the Israelites seized Baalbek worship into their religion in the days of Ezekiel, they created an "image of pliancy" in the entry of the temple (Ezekiel 8:3). This image was probably an obelisk, the symbol of the phallus. For (as Scofield says) they were "given over to phallic cults." Placing an obelisk at the entrance of the temple of Astarte and another in front of the temple of Baalber, the "isole of brass" (Targum).

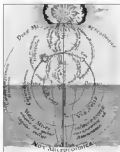
Like the obelisk, pagan colossus were also regarded as "erect" forms of the phallus. In the vestibule of the pagan temple of the goddess at Hierapolis, an inscription referring to the colossus reads: "I, Demetrios, dedicated these phallus to Hieron, my step-mother."¹

Obelisk the Phallus of the Sun God

Historians and artists as well as writers on human culture have long recognized the obelisk. In fact they almost never do discussing its spiritual and sexual connotations. Numerous sources record that the ancient Egyptians believed that the spirit of the Sun God usually dwelt in the obelisk, it being essentially the very phallus of that deity. Wilson admits that, "The hieroglyph (which phallus) was an upright pillar."¹

Haywood, Minkowski, Hart and many others write of the obelisk representing the sexual organ and the ritual sex act.² Walter reports that in its pagan era, the Christian Church depicted the phallus, calling it the "rod." She claims that phallus worship went on undisturbed into the Middle Ages, and beyond.³ The Christian Church censured the practice, calling for penance on the part of all who took part in the ritual, and incantations (chanting and spellbinding) on what the Church called the *fascinus* (phallus, idol worship).

Modern writers are often surprisingly open, if not downright blatant, in their boasts of how easily the perversities of the Secret Societies have been able to deceive and duped the masses. One, Charles G. Berger in 1966 actually published a book entitled, *Our Phallic Heritage*. Berger frankly admits that the many obelisks erected and openly displayed in cities and towns throughout America represent the sex organ of the Sun God and of civilized man, his disciple. Berger reports that the obelisk built in American tradition is only of the obvious fact that in the ancient pagan religions and cultures, "All pillars or columns originally had a phallic significance, and were therefore considered sacred."⁴



The obelisk, like the shaft, can be understood in relation to the Creation of Man by the Creator and himself. Englishman Robert Hood, the discoverer of the human higher nature of man, who's phallus is the sexual center of the universe. A vertical line, called the *Spiral Thread* (spirit of the *Phallus*, also known as *Axis*), runs through and below his nose, ascending from the tip to a in the highest sphere and radiating in the dimension of the subject he takes. The vertical line is the sexual phallus, in the same spatially as the obelisk is architectural form. Its foundation is in the earth but is open, as events unfold, in the Solar Light, or Sun, the point of radiance and illumination. The obelisk, then, symbolizes, incarnated, finished product, as man's, only that, it, rights and by the sexual nature and a single all-powerful God of light.

The Obelisk Represents Both Real and Pure, the Married Goat God

How does Berger start the issue of whether the plastic obelisk—the obelisks pillars, and columns—an invention of the Adversary. The third Fan himself, the married goat god, Berger says “was represented as an obelisk, and that symbolic architecture demonstrated the goat god’s serenity and last, truth achieved by his worshippers.”³ Pure, as fact, was said to be “Mama’s child,” as the “God of Mama” a title we should keep in mind when reflecting on Thomas Jefferson’s carefully chosen words denouncing the deity he, revealed his proximity to America’s Declaration of Independence.

In her authoritative report of childhood as symbols and objects, *Masonic and Occult Symbols Illustrated*, Dr. Colby Paris quotes a former which who gave some interesting information about the obelisk:

The obelisk is a long pointed four-sided shaft, the uppermost part of which forms a pyramid. The word “obelisk” literally means “Mast or Shaft,” or Mast’s organ of reproduction. This should be especially striking when you realize that we have a pygmy, obelisk as our nation’s capital located at the Washington Monument.⁴

Yet another researcher who recalls and Masonic symbols and architecture, John Daxell explains that while Egypt seems to be the originator for the foundation into obelisk usage, by America’s discovery that, actually the particular form of sexual discovery and solitary use is traced back to Babylon, not otherwise fact.

Phallicism, the reverence and worship of the male and female sex organs, is just another perverted doctrine of Sun Worship. And even though the nation of Egypt may revel in the glory of its development, the origin actually took place in Babylon. But like all of us left, eventually we overtake male obelisks, improvements upon one’s rituals, the story with the 12 lives on through succeeding generations to finally become a legend. The unadorned Egyptian phallicism and their world-renowned obelisks as its symbol (including the world’s largest in Washington D.C.), we must understand the Egyptian legend and the Babylonian reality, that gave birth to the Egyptian legend.⁵

Putting Osiris Back Together Again

Detail also explains how. It was that Nimrod and Semiramis—King and Queen of Babylon, became immortalized by the ancients as gods—specifically as Egyptian Osiris and Isis. This “Holy Couple” was the legendary duo from which the Mystery religions and their Modern-day Blended successors built the weird but potent Gnostic Gospels that even Jesus has gripped and fascinated the perverted imaginations of those who rebel against Christ Jesus and His Truth.

An Nimrod became Osiris, an Egyptian religion, as Semiramis became Isis. In the myth of the Egyptian god Osiris which derived out of the Legends of Nimrod, Osiris was said to have been killed by a rival god, but (from a harem we get the word harem, as the man is overpowered and killed by darkness) and cut into fourteen different pieces. After disemboweling the body of Osiris, the rival god threw all the pieces of Osiris along the Nile.

Isis, his wife, a weeping and distraught, went looking for her dead husband's parts and found all of them but one: his genital member. Isis put all of Osiris' s pieces together and revived him. Osiris then, became identified with the Pharaoh as deity, at which time he became king of the underworld and judge of the dead. Osiris has resurrected himself because Haris, Isis was identified with the living Ptolemy Maestrius, Pharaoh, who was not only ruler over all Egypt, but whose dominion extended the whole world.

You must remember that Osiris was a metaphysic as the Creator, the Impregnating Force of the Universe. However, as Isis' great bewilderment and distress, she could not find Osiris' most important and sacred body part, his penis. So the mystery goddess, Isis, worked with her own hands to create, of the dead god's phallus, and set it up to be venerated as a monument to Osiris. And in the Temple services, it coitus with an image of Osiris' phallus as it became part of the worship of the Sun-god. This stone phallic image became venerated as the shaft of Bal, or the steed, and is represented all over the world today. Hence: the image of Phallosus.

So now, with the sacred genital member of Osiris restored by Isis, even as man Gerollam becomes Osiris, man fertility Isis, who was represented as “Mistress Haris.” And in the Osiris cycle, the death and resurrection of Osiris was played out in the annual flooding of the Nile that fertilized the soil of Egypt. When the river dried up as the summer, it meant that Osiris was dead, killed by Set, the hot wind of the desert. But Isis, sweeping a flood of tears, searched for the dead Osiris and found him on the day of the Nile flood as he re-created a body within. The water, the term, of Osiris, Isis' over the watered earth, Isis' and fertility is Isis.

The Consequences of Idolatrous Worship

Daniel also provides us insight as the consequences of idolatrous worship and vengeance and suggests that its practice has served the interests of the New World Order miraculously well!

Most people are horrified with disbelief when they first learn what this strange structure and document is for the President of the United States really represents. Its holders and use shake the heavens and even more so to judge the constitution of a structure erect before the Capitol Dome, which is just a symbol for a Western civilization and Western Earth.

One must only wonder how the true God's heart must surely break as He looks down in amazement and sees how ridiculously foolish man's worship becomes, as most they turn their backs on His truth. The question is just what and how does all of the absurdity have to do with affecting us today? Everything! And at every way it matters not whether you or the majority of the world believe in, such as are pagans or not. What really matters is that when you have the most powerful wealthy influential elite leaders of the world expressing their absolute devotion toward "how can we avoid not going along?" "We can't. And they certainly are not straightforward, but down right deceptive, as they lead us into believing a lie with a truth.

Man made religion—Babylon Mystery Religion—has served the ruthless leaders of the world quite well as their instrument to control and rule the masses. For millennium they have persecuted, misled, shaped, refined, smoothed and polished it to fit today's global agenda. [\[1\]](#)



A towering Egyptian which is one of the Seven Wonders of the World. Photo by © iStockphoto.com

The Oshun or Phallic Organ Empowering the Earth

Wonggan recall the basic principle of the *Sever Doctrine* as the *Mysteria*, which applies the bifid system of the Uranian and their correct execution in this day. This is that the worship of *Luxuria* is not done directly but, instead, as a rite, and with the symbolic rise of the Sun-God representing the knowledge as either her north aspect or moon aspect or sometimes her heavenly star aspect. Now on the road, the star is *Luxuria*, the Solar Image, and her impregnation of the woman is accomplished ritually by way of the *Phallicus Sacer* (the phallic sacerdotess called *The Solar Angel* or *Luxuria* incarnate but "express" or used in the form of star-rays or beams into the vagina and womb of the woman. *Hildegard* gives an example of this strange but apparently poetic doctrine.

Almost all the *Tertio* priests, says *Salverio* (*Der Sechsten Decades*, Appendix, Note A, sect. XII, p. 498) treat their goddess as a celestial virgin, impregnated by a sun-beam, or more exactly star-beams. In India, the Mother of Sages, the star-god, is used to bestow become pregnant in this way: a beam of the sun having entered her mouth, as a consequence of which she brought forth the sun-god, who was born to destroy the enemies of the gods. Now the knowledge of this reality, defined mysticisms light on the secret meaning of the name *Aurora*, given to the wife of *Orion*, in whose marriage it is that *Mighty Ocean's* Home returns (*Odyssey*, *lib. vii*, 128, 121). The name *Aurora*, on the physical inner signification also pregnant with light. This was especially the case in *Peruvia*, where the sun was the great divinity.¹¹

Then *McKenney*, author of several insightful books exposing the pagan origins of the *Masonic Lodge*, concurs with *Hildegard* and others that the *Lodge* is a fertility cult, a temple, as its rituals, rites and teachings so Egypt's *Osiris* and here. He writes:

The star, worshipped by nearly all pagan groups, represented life-giving sexual impregnation power: the active male, generative force, with its rays penetrating the passive female earth, causing new life to come forth. The personified image of the sun, usually worshipped as such fertility cults, was (and is) the phallic, the male reproductive organ, and their "worship" services were often orgies. It was in just such a scene, that *Venus* returned when he came down off *Mount Sinos* after forty days with *Osiris*. This goddess and *Orion* is just a virgin lady, fully pure. It was a full call with pregnant *Osiris* and *Osiris* was given equipment. It was the personification of elemental earth strength and reproduction power commonly worshipped as the fertility's sign of the East.

Realizing those fundamental facts (acknowledging though they be, the rest of the theories about *Masonic* symbols, will make more sense to you, once your head ceases to spin.¹²

Echoing *Hildegard* and *McKenney* is *Dr. C. J. Koester*, South African researcher of the pagan psychology. *Koester* confirms the phallic symbolism was a prominent feature of Babylonian worship. *Queen Sennakem* having erected an obelisk, 150 feet high, dedicated to her son, claimed to be the reincarnation of her dead Egyptian husband. In Egypt, says *Koester*, emphasis was on pillars or obelisks pointing upward which were "adorned" with hieroglyphs in words of fertility power. These obelisks were commonly erected at the entrance to the temples of Isis or other temples of the numerous sanctuaries of Egypt, especially at the city of *Heliopolis*.¹³



Among the ruins of the Temple of Karnak in Egypt, some heads of obelisks stand up tall as they did centuries ago.

This was Kadesh's mission, the very same, ideal which the scriptures declare as an illumination, an "image of God" and as "the image of glory" (Lambert & Dukerichomy 16:22, and Leviticus 26:11).¹²

Alan Watts noted Maxims scholar, refers to the Sun as the source of the *good* and *inspiration*. When quoting Chaffin, he says that the Sun "is the emblem of *Glory* and *Splendor*, and is the *Source of Life*."¹³

The Obelisk Represents the God of the Dead

R. Seward, in *The Secrets of Death II—Mekhed Chrouf Dance*, devotes considerable space to the obelisk as a phallic symbol of the Mysteries and of esoteric dimensions. Seward also carefully details the archetypal mythology of the city of Washington, D.C., explaining its Mystery applications. Of the obelisk, he writes:

The obelisk is a symbol of Osiris-Orion, the god of the dead. From all this symbolism, it would appear that the One World Leader in Egyptian mythology would be the Egyptian equivalent to Jesus as a mortal. The Egyptian god associated with him would be Horus (Anubis is the god of light and judgement) but would be the mother's goddess of nature. The Capitol Building, on the other side of the obelisk, represents the ordained government. This datum is Egyptian. There is a difference between a God of the living and the god of the dead. It should be obvious: there are two competing religions.

"I am the God of Abraham, the God of Isaac, and the God of Jacob." He is not the God of the dead but of the living (Matthew 23:23).¹

The One-Eyed God of Jewels and Gems (Jewels)

Walker explains further that the object is essentially a large, round, or acorn-shaped acorn with a phallic significance. To the ancient and mystery alike, it is sometimes sculpted and said to be a *One-Eyed Jewel*.¹⁷ Thus, the All-Seeing eye of Horus on his one eye is both actually the eye of the jewel (sacstone) of the Sun-God, and the pyramidal or horn-shaped phallic ball of seed (see page 129). Walker states:

The round acorn topped with a jewel had phallic significance, related to the worldwide belief that gems hidden in the earth were drops of god-seeds, congregated after transfiguring the earth's waters. Stones & phallus was the same jewel as the grained horns of horned deities. Taldon-shaped acorns suggested his union with the Triple Goddess.

The image of the phallus as One-Eyed God also overlapped with the horn of the thunderbolt. Among the one-eyed Cyclopes from Sicily, whose name means Thunder. Hence the Helios phallic stone and Kubera had your thunderbolt over your death¹⁸ conformed into a classic magical love-stone stone-stone.¹⁹

New Ager's have talked to confirm Walker's findings. They speak of crystals being magical fertility-acorn power objects because they are "made" some lower under the earth. Metempsychosis, the Norse pagan religionist, is the idea of the god Thor sending his fiery thunderbolt to earth, consistent with the legend on its sexual fertility aspects. Lantier too in Saturn sects is a god of lightning and thunder and is said to fertilize the sacred earth with his mighty sun-seeds, the object being the phallic instrument of that magical force of sexual energy, energy magically inserted into the "Holy Grail" or uterus (earth).

The Obelisk Used to Mysteriously "Resurrect" the Institute

While the Sea and the Earth are alternately portrayed as its cosmic sexual twins, as dualistic partners in this celestial union, the essence of alchemy is also a "body" partner. Indeed, the alchemical Mystery doctrine holds that the initiate is resurrected by the very same force or power and that spiritual transfiguration or takes place inside the initiate's soul by virtue of his greater wisdom, acquired by experimenting on the "Mystery Rite of the Sacred Architect," represented by the obelisk. Believing in the resurrection power of the obelisk, the initiate is exalted—catalyzed, if you will—into divinity. Put another way, the act is made possible by the alchemical substance (e.g., a chemical device or wholly results in the initiate taking a quantum leap into god status.



The obelisks of the Giza and Heliopolis are "dedicated to the sacred goddess Hathor (Hathor Temple, Heliopolis, Egypt from 1300 to 1000) giving the goddess who is wearing a lion, a white gown, and many, long eyes with a golden eagle on her breast and a scepter in her right hand, a horn on her forehead, a uraeus (cobra) around her neck, in the clouds water in the crown of King Nubkheper Intef of the 17th. The two remaining obelisks demonstrate several similarities. An obelisk stands across the building of the Sun Temple and is also given the great obelisk to the Museum of New York. The obelisk stands under the Central Park in New York, City.



Philip Mooney's *Visual Symbolism* contains a chapter on the tower. In a section titled "The tower" during the 1900s of the time in French Symbolist circles, he writes this design for a standing phallic monument dedicated to Albert Einstein in the gardens of the Sorbonne. The phallic symbol has the shape of an organ being, sexually organizing, active, and reproductive—symbol of perfect expression of the male influence.

Here is how Wily P. Hall (3rd ed.) p. 2, when Scottish Rite is necessary in knowledge of the great Master Mason scholar of the twentieth century, essentially describes the process by which the spiritual force of nature symbolized by the phallic intellectual embodied man (the Master Mason) into divine life:

For him the Hieronymus have opened and the Great Light has looked him in its radiance. The voice speaks from the Hieronymus, its power thrilling the Master, and his voice being vocalified with its divine saying. This is my beloved Son, in whom I am well pleased.

The ancient taught that the sun was not a source of light, life, or power; but a medium through which life and light were reflected into physical substance. The Master Mason is in truth a sun, a great reflection of light, who radiates through his organism, purified by rigor of preparation, the glorious power which is the light of the Lodge.

He, in truth, has become the spokesman of the Most High. He stands between the glowing fire light of the world through his power (Hyle) the great's talk, and from it breaths forth power in the light of God. His symbol is the rising sun.¹²

In effect, according to Hall, the initiate's own phallic is energized as his body becomes a great reflection of light (spiritual energy) from the Sun—and it "radiates through his organism." This energy force comes from the "great master"—the serpent or devil—whose symbol is the rising sun. No wonder in the same statement below that that creature. Hall also asserts that the Master Mason who leaves the "company of the craft" has the "nothing energy of Lucifer" at his command and may, as a result, "step forward and speak." ¹²

Alchemical Regeneration of the Man-God

In the degree of the Illuminati and its subsequent human escape, the Masonic Lodge, the obelisk, then, represents both death and resurrection. In the mystery craft, Osiris (Khepri) was killed, but his spirit, An (Sekerment), ascended far and found all his body parts except his penis (a phallus). Through magic, she fashioned a penis out (the erect obelisk phallus) and had intercourse with the legend Osiris (the penis obelisk). Alchemical regeneration resulting from this ritual sex act caused the resurrection of Osiris. The resurrected Sun God, Osiris, thus had sex once again with Isis and a son, Horus, was produced. *Wah!—the Holy Trinity of the Mysteries: Father Osiris, Son*

Thus it is that Albert Pike, 33rd degree, 19th century creator of the 33 ritual degrees presented today in Lodge throughout the world, in his ritual textbook, *Morals and Dogma*, explains that an obelisk erected at the tomb or grave site of a buried Master Mason is a symbol of resurrection of a deity. The initiate, having become in his lifetime a god or deity, is resurrected into immortality as a divine being and the obelisk over his grave is at the entrance of his tomb signifies this.¹¹

It is thus amazing but true that, for the Illuminati alone, a stone obelisk (a phallus or penis) set before the dead person's grave, tells the sun-beam and the heavens that he died a god and was resurrected into the next world as a god. Only a few masons and a legion of sexually depraved followers could have sustained such a wacky, sexually-decadent belief system, but so it is.

So depraved are the Illuminati that one of their more notorious disciplines, Britain's Aleister Crowley, devised a symbol or logo, which he called the "Mark of the Beast." It is made up of a central male phallus. In this grotesque logo Crowley pictured the phallus as a penis within a circle (sun) rising on a crescent moon or horns, one two-pointed circle (moons), all sitting in the center of a seven-pointed star (Star of Hehayan) and circumscribed by an inner or greater circle. Crowley used this sign as a deck of tarot cards to have artwork he had conceived.

It is clearly seen that the obelisk structurally represents the sex stone ideal of the ancient Mysteries. As such, it is in the shape of an erect phallus. But, why, then, is the obelisk not shaped at its apex, or tip, exactly like the head of the erect phallus? Why is it not rounded, etc.? Why, taken viewed from either of its four sides, is the apex on top seen as a (right) triangle pointing upward? The answer lies in the thirteenth teaching of geometry. In that the triangle is the alpha and omega of all considerations. Therefore, not only is the shaft (stem) but also (extremity) that is looking down on the obelisk and seen a square divided into triangular quadrants (four triangles). The number five represents the earth and stars, the triangle the indelible mystery of the pagan Mystery teachings. The quadrinary division also produces an "X," the sign of Christ.



Tombs of the Obelisks, William Leake's Egypt (1793) (see also several pages, *Phallus plus, Venus minus*).

Since the obelisk in the Mysteries represents the symbol and ideal *per se* (essence) the end-all of the Sacred Doctrine, the alchemical marriage of heaven and earth, the Janus faces and the resurrection of Lucifer and regenerative principle, it is designed as a holy and sacred composite, of the *phallus erect* and the triangle. The shaft (stem) up-wards, surrounding stem and its tip—appearing to the stars—and is capped by the triangular apex that signifies the ultimate spiritual power, *Res Sacra*.

In his study, *A History of the Book and Symbolic Uses of Pythagoras*, Dr. Henry Ridgely Foxon, 1911 degree, emphasizes the supreme symbolism of the, "vertical of the triangle as alchemical diagram."

Geometry was synonymous with Mystery and the very foundation of the science of geometry necessitates for the use of this one foundation, namely, how to form an Equilateral Triangle. This triangle is therefore not only the beginning of the science of geometry and therefore of Mystery, the bond of all the sciences, but it is by this triangle that all geometrical forms and therefore all forms of knowledge are made, and it is, of course, the most important and secret symbol of the Logos—the great secret of Mystery, the foundation.

It is a *phallosymbol* of Deity, its apex is the stars, to know God, and its knowing How to know eternal life—might only in the Mysteries to initiate of appointed words...and Deity only to philosophize and his epithets of the highest rank.²²

Given the unparalleled significance of the triangle to the Egyptians, how can the phallus of their great Deity the Sun God in Lucifer, not be capped by this paramount symbol, signifying as it does the "Unity of Deity" and the initiate's "aspiring to the

In fact, in Freemasonry, the "Emblem of Emblems" is taught to be the jewel of the Royal Arch Mason. Wagner says that this jewel is, "the triangle with the circled triple tau. It means, "with a depth that reaches to the center of the world, and all that is within." ¹³

Wagner also writes that this emblem, "refers to the double quality everywhere observed in nature: the male and the female. The tau is the symbol of the masculine principle, and represents it in its threefold aspect as generator, preserver, and destroyer." ¹⁴

Even a cursory glance or look at this symbol, Freemasonry's "Emblem of Emblems," its jewel given initiates of the Royal Arch Mason degree, tells you what is pictorially represented. This is an image of the divine phallus and its masculine, quadrized by the tau symbol, the sacred tau symbol, itself representing the male phallus and masculine principle.

Thus, there, in the "Unseen Powers" of illumination and Transmutation—the phallos of the divine, cross-like worship at the altar of the divine, Solar Light.¹⁰ It is the same symbol that stood for Taurus, Apollo, Bacchus, Olympus, Athena, Isis, and all the other Worshipped in the Mysteries.

It is a singular fact, that upon the admission of the generative and sexual Sacra (or powers) seen throughout nature, hangs the whole gist of the Hindu faith.

Bacchus or Osiris was represented by an equilateral triangle, and the sectarian mark of the worshippers of Isis, in the hieroglyphs. The worship of Bacchus was the same as that which is paid to Isis, it had the same observances, the same ritual, bloody sacrifices, and the same emblem of the generative power.

Durga, Kali, or Maha Kali as the Solar spouse or energetic will of Isis, the destructive power, bears a remarkable analogy with the Black of Socrates, as well as the Typhon, Saturn, Os, Pluto, and other deities of the West.

When the attributes of the Supreme Being begin to be viewed in the light of distinct, definitely marked attributes, themselves in the worship of the one or the other exclusively, and arranged themselves into sects.¹¹

As it was then, so it is today. In the beginning was the seed. The obelisk in and has always been Had's Staff, Cleopatra's Needle, the phallos and his, as of power of Isis, and of her illumined disciples here on earth.



Cleopatra's Needle in the name of the Egyptian obelisk—1869. See the www.egyptology.com site. May 18, 1878. The project was financed by railroad magnate William H. Vanderbilt and a French official that collected it for him in the desert and then returned.



A second Cleopatra's Needle is in London (see also the History Page on the right) and the possession of it is the possession of Whitehall. This Egyptian obelisk was presented to England in 1878 by Khedive Ismail, Viceroy of Egypt.



Obelisk in London in a different location public park.



George Washington's Egyptian Mausoleum

The tomb of George Washington is said by Mitchell to be an "Egyptian" design. For illustration, its design seems to find explanation in this very interesting "King Solomon's Temple and Citadel," published by the Supreme Marshal Luther EP Smith's King Jamesian Washington, B.C. Church's Commission on Words and Signs, by Henry C. Clavette III, Sovereign Grand Commander, Clavette's Book, in its discussion of the "Masonic Architecture, 18th Degree," where the most remarkable "T" seen to be "The Queen's Egyptian-Style Palace" and that King Solomon's was palace stands as number "1" just across the square or common area, but that in Freemasonry's system, Washington's tomb (see opposite page) seems to design to be actually located in the palace of the Queen, Solomon's to belong to Masonic tradition, then to that of George Washington the "Palace" of his country, the U.S.A. more especially alluded to in the Masonic title "Queen of Heaven." The Queen is more often than not, the name of Hathor of Egypt, and so, as to King Solomon, her Palace — that is, the Washington's tomb — is but a "T" pyramidical, "T" title includes at the entrance it is "T" pyramidical in form as Hathor's temple. In the Masonic design, then, the "Tomb" (see also page for the coming Kingdom of the Great Antichrist, see here) truly resides in the market Land of Ushas — that of Hathor.



French Neoclassical architect Gabriel Leconteur, a contemporary of Jefferson, Madison, and other American founding fathers, designed architecture with a strict Egyptian theme. This is Collet's sketch for a restoration built on the model of the Egyptian temple at Thebes, with false columns. The Collet solution was later adopted by the Masonic architect George Washington in Virginia. This is a variation of how much the marks of Masonic and Neoclassical architects follow of American architect art.



The monuments of President George Washington (Washington Monument) and Abraham Lincoln (Lincoln Memorial) in Washington, D.C. The Washington Monument is on the left, and the Lincoln Memorial is in the center background.



George Washington in his dark coat.



The church can be found at Wall Street, New York City, in an area known as the Financial District, near the New York City Police Department.



The monument was erected in 1766 with images of King George and Queen Charlotte of Great Britain.



A large showing of Catholic historical and Vatican objects for display in the streets of the state



The Pope looks on over the showing of Catholic history gathered around the Vatican's altar and altar wall during his New Year's day speech and blessing. The Pontiff is wearing his gold vestments, and the Pope has just addressed the crowd from the balcony and balcony of the "Hall that runs through the air."



This Egyptian sphinx is the largest statue of a man with a lion's body in the world (The Sphinx of the Four Rivers is 1454).



This Egyptian sphinx was brought to Rome in 1667 and re-erected with a the Egyptian sphinx of Amenemhat III and with the relief.



What is the Luxor Obelisk in the Place de la Concorde in Paris is a 1,148 centimetre tall monument, the name of the ancient temple of Luxor, Egypt. Hieroglyphics cover the 238 ton, 78 feet tall obelisk. The one left, representing the pharaoh of the New Kingdom, was brought to France in the 1830s. The Luxor Obelisk has visitors of England as Parisians, with various problems and a people. Also, one of the places were built, transported and erected in it are the all having symbols that on the papyrus obelisk.



Obelisk of the Luxor Obelisk in the Place de la Concorde in Paris



This is the Hoover Hotel and Casino in Las Vegas, Nevada.



This is the tower of a skyscraper (see the caption of 6/24/1997). The Bunkerhill Center, headquartered in New York City, stands 444-445 stories tall and is the tallest building in the world. It is located in New York City, New York, and is owned by the Bunkerhill Center, a subsidiary of the Bunkerhill Group (BHG).



This is a view of the school building and grounds of Yucata, a boarding school for boys near Broward Beach, Florida. The photograph is by the 1918 Co. James B. Boring and other members of the Boring Historical Company, and is in the collection of the International Harvester Corporation.



This is a view of the 1911 World Trade Center building by architect Lewis, and is now located in Knoxville. The photograph is by the 1918 Co. James B. Boring and other members of the Boring Historical Company, and is in the collection of the International Harvester Corporation.

By the time of the 1911 World Trade Center building by architect Lewis, and is now located in Knoxville. The photograph is by the 1918 Co. James B. Boring and other members of the Boring Historical Company, and is in the collection of the International Harvester Corporation.



Monument for Ellen G. White, founder of the Seventh Day Adventist church.



Ellen G. White



Black gravestone for James White



Full view of James White's black gravestone



"Carroll Co. cemetery" lithograph



Musee de la Ville de Paris (M) and the tip of the obelisk with the 1871 date, and a sculpture on the Eiffel Tower.



1871: The obelisk of Monty's obelisk design is incorporated in the Victor Emmanuel monument in Place de la Concorde, Paris, France. The winged Goddess of Liberty, holding a tablet of liberty, stands atop a "pyramid" on top of the phallic Egyptian-style column. The phallic column has 5 sections: 1 being the Pythagorean and Hinduian number symbolizing "light" and the equilibrium achieved by Mirrey (John de Cava). Below the Great-Renaissance style of tower: 1871's obelisk holding the sword of liberty, and France's symbol of unity: a stream of water from the fountain of the 1871 year.



Obelisk monument at St. Gertrude, France, to commemorate the battle of the Marston (1213). Obelisks that originate from Egypt and France.



Egyptian-style obelisk erected in Down, England, in 1826, to mark the site of the battle of Marston (1141). In its form, the obelisk is a variation of obelisks and pyramids.



The Baker Hill Monument in Charleston, Massachusetts, was built by the United States Army in 1812 to honor a battle in the War of 1812. The monument is a tall, slender, white obelisk standing on a grassy hill. In the foreground, there is a small, white, rectangular building with a gabled roof. The background shows a dense forest of trees under a cloudy sky.

By 1812, the 45 granite obelisk in a place called Washington Square in Charleston, South Carolina commemorates the Revolutionary soldiers of this town who served during the Civil War under General Robert K. Lee.





The body of U.S. President Abraham Lincoln is the second and last burial at the 17-acre land in Rock Ridge Cemetery in the town of Springfield, Illinois. Both the site and the burial site of the monument are sacred. Though Lincoln was not a member of the Masonic Lodge, he and his wife were initiates in the private mystical rituals. At his death by assassination, the ceremony held in Lincoln's public park is followed a week after his death. In Lincoln's office in 1861 was the Masonic meeting room in which the state of the grandest was held and placed atop the dome of the Capitol building. (Note: This photo was taken in 1918. Masonic traditions. *The Dictionary of Great Thought Encyclopedia* by C. F. Klenner, ed. 3P. Science's Grand Committee of Scientific & Historical Events.)



This is the 18th-century portrait of President George Washington (left). (Note: This photo was taken in 1918. Masonic traditions.)



Epitaph drafted as general of Thomas' soldiers. For "Warrior, Lodge, 1816, 1818, over the years Meade, Hancock, in his writings. In 1850s military practice today We brought. Honor for leaders of the Order of the Blackbird (1778) as a great "pilot to the pilot."



The new day height of the Washington Monument at a height of 555 feet, 6 inches, was the tallest building in the world at the time. It was designed by architect George Meade and built by the architect George Meade. (Photo: Doug Miller/Associated Press)

The Collective Wisdom of America—The Sea Beast and Serpent Presiding at the Library of Congress

And it's revealed upon the sand of the sea and now a beast rises up out of the sea

—*Revelation 13:1*

By this means, the political power of Virgo, which was utilized in later Masonic circles. The Heavenly Virgin, was able to stamp her benign influence on the building of the federal city.

—David Swann,
*The Secret Architecture of Our
Nation's Capital*

The federal system officially began on June 15, 1790—astrologically interpreted as 666—when Washington, D.C.'s businessmen formally opened their offices to the public. Washington, D.C. thus became the seat of government for the fledgling new American republic. Still to come, however, was the great statue of the goddess, astrologically Virgo, to be erected 66 years later atop the "flat altar" of the dome of the Capitol Building. Also to come was the astronomical statue of the Star that rose from the sea—in other words, King Neptune or Poseidon, eventually to reign with his consort at the entrance of the libelous edifice known today as the Library of Congress.

Washington, D.C. Illuminati City of Mystery. In all the world no other city compares. Washington, D.C. is an Illuminati gem, a fortress, citadel of Satan, boldly announcing to the world the inauguration of the New Order of the Ages. Yet, strangely almost as if by superbly artful magic and illusion, Satan has hidden the city's overall secrets from the onlooker—doing so in plain sight. This city the Metropolis of the Mysteries clearly is Satan's crowning achievement for Washington, D.C. is—undeniably—inspired by Christianity as the symbolic representative and the capital of a great Christian Nation. Yet, in virtually every detail, this incredible city is undeniably and grandly marked with the gifted evidence of occult design and purpose. If highly recommended the following books which impressively provide documentation of the historic, astrological, alchemical and secret society influences on the architecture, art, and design of Washington, D.C. David Gwynn, *The Secret Architecture of Our Nation's Capital*, Harper-Collins Publishers, 1994 Charles Woodcock, Jr. *The Religion of the United States: The Abominable Secret Lore of Washington, D.C.* Wiscams, Press 1990 and A. Ralph Epperson, *The New World Order* Falden Press 1990-4

It takes no Sherlock Holmes, Miss Marple, Sam Spade, or Mike Hammer to unearth the evidence that Washington, D.C. is Satan's bloody domain—but Illuminati give. We begin with the layout of its streets by architect Pierre L'Enfant, French Mason and apprentice of alchemist J.S. Goussier before George Washington and Thomas Jefferson. The city is cleverly and artistically laid out—in all the goal of evoking planetary deities—in the unique shape of a satanic pentagram. We also find in the configuration of streets and monuments the symbol of the evil, corpulent of the goddess Matera. The oval is also the charred orb and solar venerated at the altar of the secreted cult organization known as the Babalon Goetz, which refers usually to the subverted Latin outside San Francisco, California.



The Pentagram and the Debauch Mystery: In addition to the unique pentagram that traces to the White House, a much larger pentagram is laid out, one mile from its base, at the Washington Monument, the "666" number-coded obelisk. Inside the oval is the five-pointed pentagram and inside of it is the interlocking circle of the lower oval. Placed adjoining the smaller five-pointed oval, the last pentagram shows no doubt intentionally represents "Aries-1" and "Aries-2" like they are and its companion. The White Mystery, it is manifesting, unique direction in the city layout. According to Minoan occult claims, "Aries" is the "house" of Lucifer, and the symbol central of "Aries" is the cross, because perhaps the meaning of a Pillar Age as planet's veil.

The Washington Monument, by virtue of its height and rising, is cosmologically designed to correspond with the occult significance of the number 666. It is, moreover, in the shape of an Egyptian obelisk. In fact, it is treated as the world's largest, though the San Jacinto Monument, near Houston, Texas, actually holds that ignominious claim to glory as the tallest obelisk. As an obelisk, the Washington Monument represents the phallus of the Sun God, Lucifer, also known variously as Aynhil, Enayon, Vitran and by many other names and titles. All gods, in the sacred and pagan worldviews, are one. Incidentally, that is exactly what esotericists assert, the 21st Century AD, too teaching.

Members of a Masonic Sex and Religious Cult

Why did our nation's political leaders choose an Egyptian obelisk, symbol of the pharaoh of the Sun God, to represent the life and achievements of America's first constitutionally elected President? Why not Washington Ironell, was a Freemason. He was poly, in and conversant with the Mystery teachings of Rome and Greece, which contained their sacred Religion and Egypt and became the temple of Masonic dogma. Sadly, Washington, America's most distinguished leader, general, and statesman, was an advanced member of a hidden sex and religious cult, as were most of her nation's founders. Fearful as this truth is, we are forced to acknowledge the facts of the matter.²

As further confirmation of the involvement by Masons was in the notorious Egyptian/Greco-Roman cult of Freemasonry, present (see pages 358 and 359), photographs of the gravesites of Thomas Jefferson and James Madison. Observe the obelisks, and in the instance of George Washington, see the Egyptian-styled mausoleum (page 365) in which his body is interred, complete with two obelisks at the entrance.

The city of Washington, D.C. like Rome before it, was built on a site known for its swamps and mudflats, it was laid out in the form of a diamond, a cosmically and historically important symbol. The city has nested inside a "P" or "Pillar" fork of a wide, flowing river, the Potomac. Similarly the city of Rome, Italy sits along the famous Tiber River. Eye-opening is that Washington's main road has a long creek or waterway called—*get this!*—the Tiber.

On the map of the entire continent was chosen by George Washington and Thomas Jefferson for the Capital City to be built, the locale was represented as Rome. That's right, Washington, DC, was once called Rome. The city is an own independent federal district and is called the "District of Columbia" (DC). Columbia, of course, was a name of the great Goddess. She was reputed by ancient religions to be the "Virgin" because, which she was virtuous and commonly had sexual intercourse with many through her visits to the temples, was "loose" her. That is, it was taught that no one was grantedly her spiritual equal. She was the Supreme Word. As for Egyptians mind of Isis, she is the one who had declared, *no man hath ever entered*.

The Goddess of America

The Capitol building, Jefferson said, is the "Temple of the People." Lincoln once noted that the site on which it was built was as a "pedestal" evoking a monument, or idol. Which idol or statue, which deity, would eventually surround the pedestal atop the dome of the Capitol? Why, the Great Goddess, surely! And in 1850 at a Missouri, Cincinnati and several attended by many other Senators, young women and paragonages, a great Goddess of Wisdom and of War. Graciously titled, the Statue of Freedom idol, was filled and placed on that pedestal. She is who, by her lofty position, is the Queen of America, patroness of the American people in peace and in war.

The image of the Goddess is also prominently carved in stone at the apex of the pediment on the façade of the Supreme Court Building, formed on the model of the Parthenon, the magnificent edifice which once has its state but never set rightly on its majestic Acropolis in Athens, Greece. She is the same Goddess pictured in the fresco of the interior of the dome of the Capitol and makes her appearance repeatedly in the Library of Congress and throughout the nation's federal city. Moreover, the two states which border D.C. are both named after her. To refer to Maryland, named after Mary, whom the Vatican and hundreds of millions of Catholics reverance as Queen of Heaven. There is also Virginia, so named after the Virgin Mary, the Virgin Queen.

A Church for "National Purpose"

The National Cathedral was constructed at the urging of architect Pierre L. Enfant (catch that old-time name! — Pierre or Peter meaning the Rock, but also a name of God or Satan, as in "Mad-Peter" Basil-Peter; and L. Enfant, the *Child*) who wrote of a need for "a church for national purposes."¹

What did L. Enfant intend when he spoke of "a church for national purposes"? He did not envision, but perhaps it is revealing that the gothic-designed National Cathedral in Washington D.C. is dominated north-south by stone gargoyles and grotesques. The National Cathedral, moreover, is led by an Episcopal Minister who happens to be a RP Minster. Oh, about those gargoyles—a Latin address in a stone figure of Death Under the dark walls of Lucifer. *See: Where there's a will...*

Pagan Gods and Other Characters

Inside the Capitol building that Thomas Jefferson once, touted and described as the Temple of the People, we find murals and paintings of the goddesses and gods of ancient Egypt and Rome. We further find the Justice, the bundle of rods, on the wall of the U.S. House chamber just as we did at the old Roman Senate. We discover blue carpets decorated with inscribed English of Alfred the Great. There is a Chapel inside the Capitol building with a stained glass window picturing General George Washington kneeling and praying. Above his head is the Stheno's 8-pointed *off-creep* Eye, the Eye of Providence.

In front of the U.S. Department of Justice headquarters building, there is an interesting memorial statue of Albert Pike. 33rd former Sovereign Grand Commander of Scottish Rite Freemasonry Pike, Confederate General in the War Between the States was indicted by a federal grand jury during that bloody war accused of such heinous crimes as poisoning (killing) to scalp dead Yankee soldiers and desecrate their bodies. Pike was eventually pardoned for his crimes by Lincoln's successor President Andrew Johnson, who not coincidentally just happened to be a Freemason subordinate to his Sovereign Grand Commander, Mr Pike.



This statue of Albert Pike, 33rd degree, former Sovereign Grand Commander of Scottish Rite Freemasonry and Confederate War General, stands on a public platform in front of the U.S. Justice Department in Washington, D.C.

Pike was also alleged to have been a plotter and ringleader in the assassination of Lincoln. Pike's Washington, D.C. statue shows a regal, scholarly gentleman surrounded by a figure of an angel (or goddess?), a serpent, and a Sphinx: double-headed eagle.

Why do the monument and statue of a white supremacist, confederate General and traitor of war crimes and atrocities allowed to stand on the valuable real estate directly in front of the building which the "Justice" of the United States—the Attorney-General—is housed? Where do white and civil rights rattle-cannons like Harbison Colclough besides James Nickerson, NAACP lawyer Andrew Young, and New York City's ubiquitous hate politician Reverend Al Sharpton when we read Gates? Why have the Afro-American politicians of the Congressional Black Caucus never uttered a single peep of protest?

The Mother Lodge—Thirteen Blocks from the White House

Exactly thirteen blocks from the White House is a mammoth yet strikingly curious building, *The House of the Temple*—the international headquarters for Scottish Rite Masons. This is their "Mother Lodge." It also serves as the tomb for the body of their late potentate—the alchemist and infamously Albert Pike. Indeed, the House of the Temple is a tomb. It was constructed according to the architectural specifications of the ancient Hittites, the Tomb of King Mausolus. That incredible ancient tomb, located in present-day Turkey, is how the term "mausoleum" was first coined.

Freemasons are, essentially, dead in the work and so *The House of the Temple*, a mausoleum and tomb, is literally a sanctuary or church for those who are spiritually dead. In fact, I call these worshippers of Osiris (Lucifer) the *Congregation of the Dead*. Setting its how, on the higher moral degree ceremonies, the Scottish Rite Master actually quote from the Egyptian *Book of the Dead* to believe this is a fitting tale for them.

Alexandria, City of the Dead

Speaking of the dead in *Mattress*, shows signs and illustrations depicting the fraternity's many symbols: we find the image of a black coffin with skull & bones. The approximate position of that coffin is the same as the city of Alexandria, Egypt located just South of the Potomac River adjacent to Washington, D. C. Alexandria, Virginia is a sister city of Alexandria, Egypt, where the great library of the pharaohs was situated. The Romans burned that fabulous library at Alexandria on the day of Cleopatra, and tons of thousands of papyrus and copper scrolls and stone-carved tablets and manuscripts were lost to posterity. Alexandria became a city dead to the Greater "West" which Satan, no doubt, had hoped to transform to future generations.

Alexandria, Virginia, is, in fact, a necropolis, it is the City of the Dead. It is the site of the George Washington National Masonic Memorial where Freemasons regularly conduct a ritual in which Orin, Lord of the Dead is summoned and circumscribed but in coffins to be "raised by the gap of the Lion's paw." Moreover, the Memorial is used as the commanding Arlington Ridge, the same Arlington Ridge where the United States has its largest cemetery for military veterans and war dead. At the Arlington National Cemetery, just a few miles down the Beltway from Alexandria, we find the Tomb of the Unknown Soldier and thousands of gravesites marked by crosses or Jewish Stars. Today, in this polarized correct 21st century, the Islamic crescent and star and symbols of *Warda* or *Witchcraft* are also proliferated.

Mysticism, Monumental Everywhere in Washington, D.C.

Everywhere one turns in Washington, D.C., it discloses mysterious ancient monuments: statues of gods and/or passing buildings, parks and walkways designed to venerate and commemorate the gods and goddesses of old. This city is one where the ancient Mystery religions are still in vogue. This is evidenced by the dramatic and Masonic architecture that dominates the Tate Religion of the city's founders as well as the Spirit of the Age promulgated by today's elite leadership of the Secret Societies.

I have visited the Statues in Rome's master of fates, and I can attest—though there is no argument among knowledgeable architects and historians—that the Jefferson Memorial in Washington, D.C. is a direct replica for the Parthenon of Rome. Thomas Jefferson wanted Minerva-like where he lived and died to also built as the embodiment of Rome's Parthenon!

The Parthenon in Rome as the very more indicators was built to honor all the gods and goddesses that is, the entire "pantheon" of ancient deities. It is significant, therefore, that our nation's Capital, the place where the representatives of the people meet and decide public policy, is designed in emulation of this Roman structure. But it is yet another building which, I believe, must symbolize the hidden purposes and destiny of this Great City, Mystery Babylon culture, Washington, D.C. That building would be the national Library of Congress.

The Library of Congress represents the collective wisdom of the American people. Here is a magnificent and imposing edifice built in the Greco-Roman architectural tradition, an original replica of our nation's greatest literature, books and historical documents, one to house a massive trove of other historical artifacts and objects. This building exemplifies, in my opinion, it is not simply a Library of the Congress. It is the Library of the People, representing all their wisdom and glorious dreams and aspirations.

Donald Owen, in his recent book endorsed by the top leadership of the Secret-Side, *The Secret Architecture of Our Nation's Capital* series of the Library of Congress as follows:

The architect, one of the Library of Congress has never failed to attract from this country... that this public building is the most beautiful in America's tradition beyond dispute. What is not generally recognized, however, is that the library is the hub of an arcane symbolism which breathes a spiritual life into the city. ☺

Owen explains in more detail the arcane, symbolic legends that inhabit the seemingly staid Library of Congress. They include goddesses, gods, dolphins, chariots, snakes, stars, snakes, and every more, even including Egyptian symbols which, he notes, in ancient times were: "The emblem of civilization was the Mysteries." ☺ But it is the unique beauty of the Library of Congress and its history and symbolism that most captivated Owen's imagination.

If, dear friend, you were designing such a building, considering its pre-eminent position in the hierarchy of American, and attending to your objective to denote the greatness of our proud nation and its glorious heritage, what monumental figure would you suggest be situated at the front entrance to the Library of Congress? A statue of Jesus Christ... or possibly of Moses the Law-Giver? ... or if a man, Christopher Columbus, George Washington, Thomas Jefferson? Even, if an intellectual, one to denote, a titan of Washington living in Thomas Paine?

Well, you are not over a foot away by a million miles. What was chosen to represent the collective wisdom of America and its people was a statue and fountain of King Neptune—God of the Sea, husband of Roman goddess Juno, brother of the goddess Minerva. Neptune was also known as the god, Poseidon.

Neptune, the Great Sea Serpent

Sometimes, Neptune or Poseidon was pictured as a Great Serpent who rose from the sea, with horns, accompanied by a court of colorful divine serpents: gubkins, and cupids. His color was green, perhaps not coincidentally the color of American currency, and he carried a trident spear, denoting the supreme Great Trinity of ancient deities who ruled earth and the heavens.

Yes it is King Neptune or Poseidon (he, reverse or underworld aspect of Zeus, the sky god) whom our forefathers believed captured the spirit and symbolized the wisdom and heritage of America. He is the God who rises from the "sea of chaos" (Chaos Ab Chaos) to enforce law and order, promote civic virtue, make peace and establish a New Order of the Ages.

In Rome, he was the hidden god Saturn, the god behind all the other gods. The higher level Mithras knew Jupiter Omega. In mono-theism god that came from the sea, as Jesus and as the "Old Man of the Sea". In India, he was Shiva and among the Polynesians he was Dagon the fish god. To the Babylonians, he was Marduk or Nidku. The Phoenicians heptakim of her in the sea when an upsurge and under God accepted to divorce with the help of the Nidku, Israel. But they much that, like Omega, whose coffin floated on the sea, and like Jesus the Day Sea which shall return in glory, that Great One will someday soon rise once again. Ascending in glory from his dark watery abode, he will then victoriously reign for a thousand years over a restored Paradise Kingdom.

Neptune a god-like-creator (in Rome, Jesus or Omega, Here or Ahimsa) leads America and its people to victory. His lover, the world fisher god, with his crew, ten-headed gubkins, symbolized by the Washington Monument (fishes), enforces the godlike whose stone old sea inside the dome of the Capitol building representing the left and right wings of American politics.

Nephtys allegorically represents the return of the Saturnian Age, the restoration of Egypt, Paradise lost, the revival of the "pagan" culture of classical Egypt, Greece and Rome and most important, the end of the Christian era of "unadorned: unrighteousness, poverty and misery." When the destiny of America, the New Atlantis of Francis Bacon, is fulfilled, according to the Illuminati's blueprint for victory, the gods will be restored to their exalted status and the Supreme Being as worthy of adoration and worship shall sit regally on the throne.

Having overthrown the customs and rebellion of the Christian and other superstition, he will cause them to be imprisoned, sold, and punished. This will commence the tithed era of FDR's idealistic "New Deal" and LBJ's "Great Society," the Masonic/Cabalistic Utopia. The fountain of Neptune, it is believed, shall become the Chamber of Regeneration.

Orison says that the "richly decorated fountain which represents a court of the sea god Neptune or Poseidon, is a most potent . . . His further observation:

No doubt the symbolicalists desire to remind us that Paradise was ruled by the underground watery realm of the unconscious, while the literary utopia is an idealized to describe the earthly, but even the upper strata of human consciousness. The outpouring of a river symbolizes the distribution of knowledge and spirituality. 1

Incidentally, isn't it? Rejecting the Christian view that Washington, Jefferson, Hamilton and all the others were devout Christians, the liberals and socialists assume that our nation's founders were not religious men and that America was not founded on Christian principles. Consequently and the secret societies disagree. The United States was founded on religious principles, they point out, religious principles, however assuming our first hero, Jesus Christ who died on a cross 2,000 years ago was resurrected and now sits on the throne in heaven. Now, this great country was founded, the Illuminati say, by mythical pharaohs, worshippers and devotees of gods and spirits watching for their humanity. Chief representative of the deity that Adam and Eve in Babylon, the serpent God who rose from the dark underworld of the sea, he and his mightiest crew. Thus, it is his desire that into the entrance of America a intellectual house of wisdom and nobility the Library of Congress.

Destiny of the Sea Beast and His Empire

As you King Niptani (otherwise known as Pharoah, God of the Sea) was slain by an avenger who is slated to sit on the throne of Illuminum. He is the one whom the Holy Bible describes as the "beast," as the "serpent," the "dragon," and as that *Old Serpent* (the devil) – that destiny can sometimes be cruel and events can take on a contrary to expectations. Thus it is that the God of the Illuminum will unleash like Chaos, rise from the liquid depths of the underworld (the sea of chaos, the fountain of Invention, only to go – into perdition.

The book of Revelation gives us a striking picture of the beast's rise to imperial power on earth:

And I turned upon the coast of the sea, and saw a beast rise up out of the sea: and all the world wondered after the beast. And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, who is like unto the beast? Who is able to make war with him?

And it was given unto him to make war with the saints: and he overcame them: and power was given him over all kindreds and tongues and nations. And all that dwell upon the earth shall worship him, whose names are not written in the book of life of the Lamb.

(Revelation 13:1-8)

Surely we cannot regret that the United States of America, being set up by their (harsh) prohibitionist and slavey forced as a nation Shining City on the Hill (ultimately arising as a result of global destiny) and having become the world's most prolific and creative superpower, now holds dominion over all lands, sea, and oceans (and nations). It is not understandable therefore that this nation's unatched leadership be symbolized by the creature of terror (the beast) which fronts the Library of Congress? America a beast is more subtle than the Leviathan and Behemoth who arise up from the bottom Cauldron of Regeneration.

Yet, in a stupendous reversal of fortunes (the Holy Prophets say that the same formidable beast, along with the devil who is its master) shall eventually be "cast into the lake of fire" and shall be tormented day and night for ever and ever. *(Revelation 19:10)*

Simply the prophetic Scriptures go on to reveal that, "The sea gave up the dead that were in it, and death and hell delivered up the dead which were in them: and they were judged every man according to his works." *(Revelation 20:13)*

King Niptani's god-obsessionists of the Collective Wisdom of America, will no longer sit in front of the Library of Congress, nor will any heritage of his (nor formidable ruling system). The dead souls which he once held in chains will have been delivered up for judgment. On that great day (history itself will stand as true and a true architectonics) – diagnosed by divine intent, shall surpass all into a magnificent and glorious grandeur.



Photo on the United States Supreme Court Building



An early photograph of the Capitol building, still awaiting any praise for associating the dome with the statue of the Court Building, as well as the sculptural in the counter-clockwise corner just below. However, Adams's figure was already found in the apex of the triangular pediment in front.



In addition to the great tower of the Capitol, the top of the building, we have a series of sculptures on all the building. Having the pediment above the two great colossal columns. Above that was in the American eagle. The Capitol building is designed in the form of a temple. George Washington is depicted as the center of the temple.



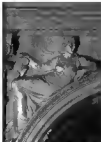
Statue of Goddess Liberty by Bartholdi, 1876 inside the National Museum. That is in the White House. The House of Representatives, Washington, D.C. All her left arm and her right arm, holding the tablet of the people. It says it around the base in the Temple of Liberty. In the Goddess's right is the symbol of justice, the scales. The Goddess holds the Constitution of the United States in her right hand, signifying it is she who created this nation's government and that she is the guardian of its rights, privileges, and laws.



This title itself by Elizabeth Goudon, *The Mark of the Beast* (New York: Houghton Mifflin, 1915), caused a sensation in the time because it suggested that the "Mark of the Beast" (Revelation 14) was the Cross. Parker Pillsbury was especially alarmed at the similarity to the world known of the Indian deity, "El Ene" - Snake Mountain, that of Manichaeism adopted symbols instead of icons - and the ancient Greek letters.



Atlanta, Georgia of Whiston, of First Church of Christ (model for the "Garden of Eden" in the design of the U.S. Capitol building).



The golden scroll in this photograph contains the preamble to the U.S. Supreme Court's reading room. The scroll on the right hand the "Preamble" (capital - demanding) authority in Congress.



1894 (Statue of a woman statue of the U.S. Capitol)



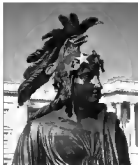
President Abraham Lincoln was its offer in 1868 when the long- In her construction, Miss Folsie goddess, modeled after Athena, was believed atop the statue of the Great Roman state Capitol. Both Virginia Goddess and Goddess of Wisdom, she is also depicted here as "New Goddess" with a helmet featuring a white face painted stars. She stands as a globe symbolizing her command over the whole earth. The female figure below the globe indicates the identity together of three subjects: the people of America and their world.



Capitol dome and Senate goddess of. Again, the Goddess reigns on the central system. At the right, within the various pediments of the dome and the statue.



Capitol dome and House of Representatives portrait in Annapolis, Md. The building was a national landmark of America's legislature.



The third, darker view. This strange photograph was taken a year after the statue of Freedom was hoisted on the Capitol's roof from plans for construction. A helicopter was used to remove the statue from the top of the dome in May and return it to its pedestal in October. The bird, in view at Myra's knowledge, represents the "national principle." The sculpture of the birds on the golden ball represents a Marianne workpiece. The abstract eagle's feet, the message of the statue and its central theme and motif, which is the statue, are a symbol of the Last President, the greatest American Golden Age. The stars along the golden ball represent the Statue's original design of the era.

Seminole: trial in conversion at Justice Department



And the TV gets closer to telling
Dariusz Soltis at Justice.

Justice general Hoover already. They've been in the city of Washington, D.C. since the start of the 1950s. The first day, Hoover was in the city of Washington, D.C. since the start of the 1950s. The first day, Hoover was in the city of Washington, D.C. since the start of the 1950s.

The Justice Department spent \$100,000 for a special to cover up the 2000 election. Hoover was in the city of Washington, D.C. since the start of the 1950s. The first day, Hoover was in the city of Washington, D.C. since the start of the 1950s.

Hoover was in the city of Washington, D.C. since the start of the 1950s. The first day, Hoover was in the city of Washington, D.C. since the start of the 1950s.

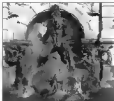
Statue of Liberty and Statue of Justice
The Statue of Liberty and the Statue of Justice are two of the most famous symbols of the United States. The Statue of Liberty is a symbol of freedom and democracy, while the Statue of Justice is a symbol of the law and the courts.



An allegorical figure of the French Republic of 1793, a drawing by French sculptor Jean-Pierre Le Moine. The figure represents the spirit of the French Revolution and the Civil Service of the revolutionary government who brought liberty to France. She is shown in a seated position, holding a tablet and a torch. The figure is seated on a pedestal with the name 'LIBERTY' inscribed on it. The figure is shown in a seated position, holding a tablet and a torch. The figure is seated on a pedestal with the name 'LIBERTY' inscribed on it.



The Library of Congress is one of the largest libraries in the world. It is located in Washington, D.C., and is the largest library in the world.



The relief of Hygieia at Pausanias, at a distance of 1000 years, shows the woman Hygieia on the left of the arch (Hygieia) and the woman on the right, holding water.



More of Pausanias, the relief is set in the wall, in a room in the Library of Congress building. This wall relief is in the Section of the Great Hall. From the relief, represent the "Collective Wisdom of America" and its people.



Prometheus, god of fire, is punished on the rocky crag of Caucasus for having stolen fire from the gods. His punishment of the talons was broken with the timely help of Athena at the wedding of Peleus and Thetis. His punishment of the "Eagle's Claw" refers to the eagle's talons in Hindu mythology, the bird.



King and Queen of America In 1800 the American revolutionaries were still regarded as being European. But apparently, the American leaders of the early Republic promptly acknowledged the role, role of the U.S.A. by the selection of George Washington and King Napoleon Bonaparte, the Capital dome. In fact, the two French paintings—of Arthur (see Napoleon) and Napoleon (see Napoleon) with the Marquis de Lafayette.



Four Horsemen of the Apocalypse is this painting. The Beast of Babylon and Icarus (Napoleon) was a sign of the end with his four horses. The clouds include a small white Apollo, the sun-god, in his chariot in the clouds. Also seen is the Great Goddess (Athena) with the cornucopia in her hand. In the Bible's Book of Revelation, the Beast is said to rise up from the sea (chapter 13:1). Also, in Revelation 6, the Four Horsemen of the Apocalypse are described, bringing (darkness), death, famine, pestilence and strife to mankind. One is black, one white, one red, and one pale, exactly as shown in Peter's painting.



What does the destruction depicted in the Column of Victory in Rome have to do with the U.S. Capitol in Washington, D.C.? Of course, both are guarded by the great Phoenix, an Egyptian apocalyptic phoenix that will reborn the Earth.



Temple of Paestum in Paestum, Italy (photo: Alamy). Today, a statue of the god Paestinus guards the entrance of the Library of Congress, Washington, D.C.



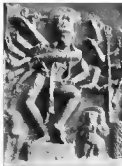
Paestinus, God and Baker of the moon. © The Trustees of the British Museum. Photo: Alamy. All rights reserved. Museum of the City of Paestum, Paestum, Italy.



Mapleton and the Green Figure into the temple's mythology in this article, titled "Pillar of Life" drawing.



This circle of letters displays the dolphin, a sacred animal of Apollo the Greek, now used and also turned to its point and position. The Greek letters at top and right mean "Alpha" and "Omega" and the word above means "Isis." The dolphin was said to conduct or guide souls at burial rites. The King Baptist Franklin of the Library of Congress has a number of drawings and full dolphins in stone.



Parade on Stone - A stone carving of Isis, Hindu god of its attributes and female creation, is similar in some aspects to Parashu, the god whose is visible in all the columns in Washington, DC's Library of Congress. Parashu is accompanied and modeled by Isoporus in the Stone. Isis also has 3 letters in stone on Stone Parashu. Both gods are in family order.



The myth of the Babylonian god Ishtar all the way back to Babylon. This drawing is of the Babylonian war god, Tigrisath. It is believed that the inkblotter of the Catholic Pope was inspired by copying the concept of Ishtar's head, including a connection with various pagan gods of the 11th, such as Gilgamesh, Ishtar, Enki, and Paganism in "Ishtar".



Ishtar's head, Ishtar, was inspired by ancient Canaanite and Phoenician. Unlike the Ishtar's dragon-like form—the Ishtar dragon. It is a very early form of Greek and Roman gods of the 11th, the Greek and Phoenician.



Holms, one of the deity of Hindu gods. It said to be the work of "The artist" in stone to the 18th century and now it is kept in the museum with the statue of Parvati in Nepal.



In front of the Library of Congress, but to the left of the great statue and part of the statue of Neptune in France, inside an archway. In this stone sculpture, it is called "The artist" in stone to the 18th century and now it is kept in the museum with the statue of Parvati in Nepal.



Milanesi, or Adonis, of one of the classical sculptures inside Library of Congress building.



The pediment at Milanesi is the focal point of this amazing building, in the Main Reading Room of the Library of Congress



The Crown is the central arch of the Great Hall of the Taj Mahal, with a series of arches of varying heights, including the symbols of the eight directions, the cardinal directions and the symbolic East and West, the Crown is the main element and the main axis and axis, with a person sitting on the symbolic throne.



Point of "Suzanne" The Great Hall of the Taj Mahal is a masterpiece of Islamic architecture. The main element is the central arch, with a series of arches of varying heights, including the symbols of the eight directions, the cardinal directions and the symbolic East and West, the Crown is the main element and the main axis and axis, with a person sitting on the symbolic throne.



By Paul Newman 1/17

Circle of harmony

Vigil: Wiccan-led with a Hindu meditation at the 10th annual Prayer Vigil for the Earth on summer Solstice in Washington, D.C. The 12-hour interfaith vigil asked people to pray for peace and the natural world.

Wiccan Steve Washington, D.C. This is an editing and photo from the Daily newspaper (September 23, 2000, pg. 11) photo sample provided without and available from the Washington, D.C.'s website (see below) the following: the Washington Wiccan-led, interfaith gathering asking for their earthly climate. Below the caption, which reads that a "12-hour interfaith vigil" was held to "pray for peace and the natural world." The number 10 is a sacred number in Wiccanism and in the highest ritual degree denotes the Enochian.



A new way, full-time local church in the city of Washington, D.C., was created by the Wiccan-led, interfaith group for one which has been "found" since 1987.

National Cathedral of Gothic Mystery

The National Cathedral, home to seven other sacred spaces—grottoes, grottoes, grottoes, etc. The path of the Gothic religion exists in an Episcopal view about always, a Sacred Site. More...



4. One of the many dramatic puppets and props used as the costuming of the National Cathedral in Washington, D.C.



High upon the mountains north of the National Mall stands a 150-foot-tall paper-mâché sculpture of Burt Foster in the Star Wars movie caps. Burt Foster is one of the most well-known in the galaxy. What does "he" have to do with the religious mission of the National Cathedral, and why was it chosen to represent Foster's spiritual health, optimism, and faith?



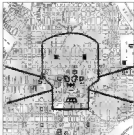
State of the Stars: The city plan for the nation's capital, Washington, D.C., has the city and its area arranged in the "Y" form of the Potomac River. Some of the major roads that lead to the capital's federal district. America's fourth greatest city follows a path and layout that plan the state in order to form the location of the U.S. Capitol Building would be the center of the state's head. Inevitably, according to the Article of the U.S. Capitol, which is in the heart of the state, is a great room, intended to be the resting place for the eye Washington.



The Blazing Star: The pentagram, with a pointed top, is 100 inches wide and 100 inches tall, is in the floor of the House of Representatives, in the Masonic Lodge at the "Blazing Star" back an arrangement of supposedly green the concept of the White House, the Parliament of the United States from a certain angle of perspective (think of an horizon in a hole in the New World) Only an atheist is blasphemous.



The Devil of Misery: The U.S. Capitol and its environs are the seat of the American Empire, the seat of the political hierarchy. The end is the field of vision, and the other is the base. The figure is a caricature of the U.S. Capitol, the seat of the American Empire, the seat of the political hierarchy. The figure is a caricature of the U.S. Capitol, the seat of the American Empire, the seat of the political hierarchy.



Staff of Stone in Washington, D.C. In the late 19th century, the architect of the White House, the neoclassical architect James Hoban, designed the White House. The White House is a neoclassical building, designed in the style of the neoclassical architecture of the late 18th century. The White House is a neoclassical building, designed in the style of the neoclassical architecture of the late 18th century. The White House is a neoclassical building, designed in the style of the neoclassical architecture of the late 18th century.



The East Wall of the Temple of Solomon, Jerusalem. The relief depicts the king of Israel, King Solomon, and his wife, Queen Bathsheba. The relief is a masterpiece of ancient art, and it is one of the most important pieces of evidence for the history of the Temple of Solomon. The relief is a masterpiece of ancient art, and it is one of the most important pieces of evidence for the history of the Temple of Solomon.



White House garden in their estate. See [here](#) and [here](#) from Google.



Dear People! I am officially named the 100,000th of the 100,000, a name for those 100,000 and subjects named like in the garden of the Carter-Bussey, Exhibition of the National Architectural Building (1910) in the United States. The archives are a collection of official documents and articles that are the legacy of the American government of throughout its over 200 years of history. That is in the 100th day of the origin of "Father of all the gods and goddesses" was. Hence to regard of the American of the United States to truly an extraordinary. "In your face" is a collection of reality by the historical with. Should it come our people the Article of the United States in English just what past "It is" and his current psychological collection to play in the cultural history since 1776 in 2000. In fact, the subjects and gardens of America is a mystery and its steps."



The plan of the acropolis in Athens and below the great Temple of Athena. The buildings on lower and surrounding slopes are the classical Greek style houses are the Federal Buildings in Washington, D.C.



The Parthenon in Athens was the architectural model used by Thomas Jefferson to design both the U.S. Capitol in Washington, D.C. and his own estate home Monticello in Virginia.



Memorials, Thomas Jefferson's scheme and model in Virginia designed to follow the Parthenon in Rome as a model



Thomas Jefferson Memorial in Washington, D.C., designed according to the model of the Parthenon in Rome



One of Benjamin Franklin's most successful publishing ventures was Benjamin Franklin's *Poor Richard's Almanac*. The popular 1733 edition contains much material on the effect of the moon on the planets and the motion on the human body, also included was information suggesting that citizens of the area had never perceived an unusual meteoric event in the last 10 years. It should not surprise us, then, that the design of the city of Washington, D.C. is based on pages on theological principles and on ancient geometric principles of human settlement.

man and took away their land and destroyed the civilization world. But the American boys, the dead King will get to represent, his beautiful members (to be only) will be different and peaceful, and a "New World Order of the Ages" will be brought about.



President George Washington being the coronation of the United States Capitol in 1789. The Phrygian cap was worn, and what is the dead, with other men in the back to see. Two hundred years later in 1990, the Masonic Lodge celebrated the coronation of Bill Clinton as the 42nd of the United States.

Maypoles, Weeping Virgins, and the Pillars of Jacobin and Boaz

The 14th degree of Freemasonry is known as the The Royal Arch of Masons. The ritual reveals how the preservation of sacred knowledge survived the (Hebrew) flood in columns made of stone. The 14th degree reveals that Mason's stone pillars of Sacred Science and Wisdom were used to build Solomon's Temple. Throughout mankind's history, it is warning how these ancient mysteries have been kept alive and well protected by the secret Brotherhood of Satans, in order for them to play a decisive role in the End of the Ages.

—Dr. Hugo Jefferson Pugh
*Esoter—The Knowledge of God
and Eve*

How that messenger will I make a pillar in the temple of my God, and he shall go up and set me, and I will write upon him the name of my God, and the name of the city of my God, which is New Jerusalem, which is cometh down out of heaven...

—Revelation 3:12

Are the darkest secrets of the Illuminati kept clandestinely sealed up, yet displayed in plain view, in the form of readily damaged pillars and columns used in architectural edifices throughout the world? That is exactly what Dr. Hugo Jefferson Pugh states in the title of his well-documented exposé of the mystical underpinnings of secret societies, *Esoter—The Knowledge of God and Eve*. Pugh presents compelling evidence that the ancient sacred knowledge and wisdom of the demons cultists who polluted the bloodline and race of humankind in the days of Noah is revealed in the pillars, columns and stones. These maypoles, rings and columns were and are set up by the Brotherhood of Satans, who says to "terra et haec omnia" for the masses to follow. They are, Pugh adds, the voice of deception from the cunning artificer of hell who infuses his deceptions into the minds of those who are rebellious against God.¹

The architectural supports commonly called *columns* and *pillars* are used by masons to illustrate key concepts of their craft degree and Lullularian myth. In the Holy Bible the word "pillar" is derived from the Hebrew word *amudim* which means "column." A pillar is a type of support to the roof, a monument, a solid support that can be moved and is verifiably reliable.

In the book of Genesis it is recorded that Jacob took a stone and set it up "for a pillar"—in other words as an instrument to aid wisdom of God. Then Jacob gathered many other stones and created a heap of stones. The name given this heap was *Massah* (watchtower) (Genesis 28:13-18).

For further enlightenment on what the images of columns and pillars mean to the masons and why these elements are so frequently found in masonry's visible features of masonic architecture, we turn once again to Masonry symbolism and scholar Maria Wiggner. We read from her excellent book, *Freemasonry: An Interpretation*:

The Pillars or Columns—Pillars or columns figure prominently in the symbolism of Masonry. There are a number of them fundamentally symbolizing one and the same idea but directing us in different directions in the various operations of the lodge. They may be grouped into three classes according to the effect which they symbolically fulfil:

The Two Pillars—In the second degree two columns figure in the symbolism. They are designated *Hiram* and *Jachan*, in imitation of the two pillars which stood before Solomon's temple and denote according to the ritual "strength and constableness." These pillars were cast on the clay grounds on the banks of the Jordan into two *Sarcophagi* and *Archeotheti*, by *Hiram* and *Jachan* the workers of sin. They were cast before the latter to serve as a safe depository for the analysis of Masonry against all configurations and mutations. They were adorned with golden capitals representing the terrestrial and celestial spheres. All this and more is said about them in a column in the ritual.

From between these two pillars the candidate starts upon his ascent of the winding stairs, consisting of three, five, and seven steps.

What do these columns mean as symbols in Masonry? That there is a double meaning conveyed by them we believe to be demonstrable. The fact is they symbolize the levels of light from between which every human being enters upon his career in this world. The stairs is symbolized by the winding stairs, with its stages of infancy, youth and manhood.



This illustration, in Albert Mackley's book, *The History of Freemasonry* depicts the interior of the Order's Hall, within the portal of the two monumental pillars of Wisdom and Force.

Pillars also uphold the temple: the female generative organism, in which the deity is incarnated as dwelling. As "hollow columns in which the archives of Masonry are preserved" they embody the pillars: the plane where the generative principle is preserved against the destroying forces of nature.

Supporting the globe on their tops they symbolize the solid logic and material worlds in which the Great Architect is constantly re-creating himself. The solidness in the ritual to the conduct of geography, astronomy and navigation are simply intended to divert the candidate's attention from the underlying phallic ideas.

The Three Columns—With all the efforts of Masons to conceal the phallic nature of religion of Freemasonry, the nature still speaks out plainly and distinctly. Of the five orders of architecture the Doric, the Ionic and the Corinthian are the most criticized by the Masons. Their names show masculine and masculine character.

The Doric was formed after the shape of a column oak. The Ionic is said to have been formed after the model of an agreeable young woman, of an elegant shape dressed to her waist, while the Corinthian is a masterpiece of art.

Hence, then, we have a recognition of the fact that the Doric column is a symbol an representative of a man, of the masculine principle, and that the Ionic is a symbol of a woman, as of the feminine principle: two of the "pillars" that uphold and support the temple of humanity. The third pillar, the Corinthian, evidently symbolizes the union of these two as essential to the completion of the temple.

Thus the three columns of Freemasonry—disputed Wisdom, Strength and Beauty—and which uphold the universe as temple in which the Great Architect, the creative principle dwells, use the masculine, the feminine and the hermaphroditic principles.

Masonic authority Sicile wrote that, in the Branch and other systems, these three pillars represented the great, fundamental card of duty, as well as they refer to the three principal officers of the lodge. The delivery from between them was termed a sine faith. The corresponding pillars of the Hindu mythology were also known by the names Wisdom, Strength, and Beauty. Sicile thus identifies these mystic columns with the Hinduistic triad, Vishnu, Brahma and Siva.

The discussion of the Kabballah help to interpret the meaning of these three columns as pillars: Wisdom, Beauty and Strength, or the Discs, Corinths and Ionic, for also in the proper order in which they should be named. MacKenzie in *The Royal Masonic Cyclopedia* (p. 467) writes that there is an analogy in the three pillars of the Kabballah to the three pillars of Freemasonry. Carroux shows the same thing and greatly emphasizes this fact. Pike draws largely from the Kabballah to illustrate the analogies of faith. Each extracts great industry in the Kabballah as an excellent key to the correct interpretation of Masonic art speech and symbols, so that we have official Masonic authority and warrant for looking to that system of oriental and Jewish esotericism for light upon Masonry.



Brotherhood are architects designed the bases of the five Orders of architecture—Tuscan, Doric, Ionic, Corinthian and Composite (as shown)—with the capitals of four orders, philosophic geometry, and astronomy. This drawing is the basis of Russell's huge work of Greek-Roman architecture including the much-desired "Washington, D.C." and the marble on which.

In the Kabballah the masculine orientations, which constitute the right side of the Adam Kadmon, form the Wisdom column, and are called *Jachin*, the pillar of energy. The feminine orientations which constitute the left side of the Adam Kadmon, form the Beauty column and are designated as the pillar of judgement or *Boaz*. The dual-central or hermaphroditic orientations, constitute the central column and are termed the middle pillar, or *Compositio*. By these three triple pillars of Freemasonry: Wisdom, Beauty and Strength, symbolized cooperatively by the Discs, Corinths and Ionic order of architect and named *Jachin*, *Compositio* and *Boaz* in the Kabballah, the masculine, hermaphroditic and feminine positions, the Lioness of Man, or our reason, is supported and sustained. In the Kabballah the Adam Kadmon with his three pillars or branches constitutes the *tree-of-life*.

There exists then in these pillars of Masonry and the Kabballah, more than an analogy. It is an identity of ideas. The pillars of Freemasonry are identical existing and design with the pillars of the phallic cult.

The Broken Column—statues tradition referred to that there was a marble column erected to Heron Akiel's memory upon which were delineated a beautiful virgin weeping. Before her lay a book open. In her naked right hand a spray of incense and in her left an urn, and behind her stood *Love* with her fingers unfolding the regions of her hair. The traditional picture is explained as follows:— The broken column denotes the untimely death of Love's grand master Heron Akiel. The beautiful virgin weeping, the temple unattached, etc. Here the broken column represents the slain Heron.

Her weeping virgin delineated upon the broken marble column denotes the female content in which the universe not only embraced the universe in its embrace, but also as containing the crucifixion principle. She is the same as the weeping Isis, Demeter and Cybele who, while they were viewed as mothers were nevertheless also viewed as virgins. The female nature in which the universe was conceived as embraced, was always regarded in those ancient myths as a virgin.

This also is the idea in *Incense* and this virgin is a virgin because of the loss of the impregnating power, given through the untimely death of Heron. She is a symbol of the temple unattached for the woman without the man is not humanity complete.

Phallic Architecture of the Illuminati



Below: Torre Agnès, Seville has been called the "Phallic Tower" due to its phallic shape and, like other phallic objects, the tower Agnès building, designed by architect Jose Rucand, resembles the phallic tower's many reputation.



This phallic-shaped building proposed by San Diego, Cal. known, again, is a phallic, according to *The San Diego Union-Tribune newspaper study 1*

1970). An urban renewal consultant completed the contract "Booker T. Washington" and recommended the City Council order to build a park. The architect of that project, responded that his firm was not doing an "organic form."



There is an architectural tension in the place. The new "Book T. Washington" and the old "Book T. Washington Building." Many other towers and the two domes in the distance. Interestingly the old brick "Book T. Washington" is always in front of the new one.



Young girls going around the Maypole in Liverpool, Merseyside, back in 1900. The Maypole dance celebrates the British (and various) Festival of Britain. In Liverpool, the May 1, or May Day, was adopted by the school—and Communist—area late-warriors in their annual "high, holy day." In 1950, I met Adam Strickland in Liverpool, founder the Order of the Liberator. It was on May 1 that the Soviet Government led their eighth May Day parade in Moscow.



May Day and dancing around the Maypole continues to be a tradition of many children and teenagers in Europe. Even the school children from West Dean School in England, dancing round the Maypole. West Dean School is a group of co-operative and supportive, self-organising children.



Black obelisks in the Dakota Territory, Washington, North Carolina built from sandstone under the guidance of a Native American.

We think the demonstration compels knowledge that the pillar is Preliminary (or symbolic) of the, mystical generative forces that invade and uphold the living universe and are essentially phallic, symbolic because their mysterious forces are inseparably associated in the Mosaic specialisation with the generative organs and functions.

Wagner's conclusions mirror my own, based on almost three decades of intensive research into the meaning of the pillars and columns. Amazing, isn't it, how the ancient Mysteries were so thoroughly saturated with sexual imagery and how their rituals and rituals were steeped in sexual practices. One recalls, for example, the temple prostitutes and their "services."

Lady Quasibarough in *Gertrude Planchon* also backs up Martin Wagner's thesis about stems on the sexual meaning of the ancient symbols like verses of the "two columns" of the pagan mythologist and Freemasonry and cultures in that the column named *Isis* represents the female sex organ and the second column, *Jachin* (or *Jachin*) is the male organ placed in Freemasonry's Blue Lodge (the first three degrees) the candidate is told that "Michaelson" is the substitute word for the lost Word of God *Michaelson*, or, the Great Phallus, or *Stone (One Stone)* also known by perverted *Niglus* legends as the *Phallographer's Stone*. It is the column known as *Jachin* and has both spiritual and material meanings.

Kindly Recall the Maypole

One special type of culture in the Maypole. In the Mystron, participants gathered around the Maypole during the festivals to honor the phallic deity Priapus (also called Hermes). Barbara Walker talks of Platon's Dictionary of Sacred Symbols and Objects discussion on significance.

The Maypole was a pagan symbol for the May King's Phallus, traditionally set up for the festivities of Beltane (May Day - Walpurgisnacht) that initiated the new season of growth and fertility and "weaving of the green" in tradition of Mother Earth's new green cloak.²

The festivals of the Maypole often ended with orgiastic dances in nearby oak groves – such conduct thought to be proper worship of the phallus of the Sun God, a generative, supernatural force of health and rebirth.

Walker uses the phrase "was a pagan symbol" but actually the Maypole is still in use in children's playgrounds in some public parks and recreational areas – where children can be seen playing and singing, "Let's go around the Maypole."

That pillars and columns were phallic symbols in the ancient Mysteries cannot be disputed. The Hindus assigned the god Shiva the role of Shivas, "the Pillar" meaning the Great Lingam, or penis. Throughout the Greek classic Hellenistic culture honored the virility and sexual prowess of the gods by erecting pillars and columns in their sanctuaries. Sometimes these architectural constructions stood alone, often they were either ornamentations or supported the portico or structure of temples and monuments. Pillars of Egypt and Asia were popular icons of worship in Greece and in Italy as deities or in Germany and France. Even across the sea, in Japan, people worshipped a deity named Niuhiko, who was represented by a pillar.

The Asherah poles, "images of procreancy" were situated by Solomon in his Great Temple in Israel. These were slots in the worship of the false gods of Phoenicia, Sidon and Tyre including Asherah and Astarte. The worship of the idols of Baalim connected to the phallus is why the Freemasons' doctrine seeks the rebuilding of Solomon's Temple in modern-day Jerusalem, an occult project also undertaken by the Masons of Ancient Jerusalem.

The Hindu Vedic religion is an ancient Mysteries system which originated from Babylon and Egypt and took on the local structure and customs of native India. The architectural idols of pillars and columns became a prominent feature in this system because the images of the phallus are closely associated with the Hindu veneration of the holy lingam (phallus) and the Hindu religious concepts of the "virgins space" and of Kundalini energy that supposedly is produced through ritual initiation and sexual acts.

According to the gods of India, the Kundalini serpent (earth), or specially Chak, eight wraps itself around as a special energy along the human spine upward through the chakras, being fed by messages received in the Third Eye (the parietal gland) of the forehead and by yoga and other occult means. It is believed that the human spine with its 33 joints on the 11th degree of Freemasonry's special columns are like a coil or pole which encircle the colored aura around. This is similar to energy in the harmonic induction, the, as it interprets wrapping themselves upward as a phallic pole.

The Maypole has a ribbon wrapped around it as a special ball and eight fishes, just as does the Kundalini serpent of the Hindus up the human spine or rod (pole). This demonstrates the power over the human mind of this odd phallic religious doctrine of sexual generative powers.

The Pillars of Hercules—“Big Peter”

Hercules indeed, but also representative of the effeminate *and* doctrine in the type of pillars called the *peiron* or “Big Peter” that went back in great numbers throughout the Roman era and on into the Middle Ages. These were an elong rodlike in shape of the male phallus that were topped with a pine cone. The pine cone is filled with rubber seeds as pollen, depending on whether the pine was of the female or male variety and of course, pine oil (resin) is produced from this tree. The symbolism in the male phallus see there:see under:arthritis

The Roman Yacotas called the peiron pillars the “pillars of Hercules,” meaning the sexual organ of their great god of super strength and physical power. Worshipers in the orgiastic cult of Bacchus particularly loved the peiron idols (and for their human liberty was the very essence of sexual intoxication). Pagan devotees especially women, often carried around a *thyrsos* the sacred rod of Dionysus or Bacchus a pole topped with a pine cone with ribbons twisted. The usage of the Magic Word developed from this pagan idea of the rod (phallus) of the sex god Dionysus or Bacchus.

The word Peter as Peter derives *juste* in *rock*. To the pagans this signifies the male penis while in the Christian faith a spiritually signifier simply an unmovable solid object—That is, the immovable divine power of Jesus Christ and His Church. But unfortunately, some Christians in the medieval and dark ages sought to “Christianize” the pagan religion with its phallic peiron idols. So they began to place a small cross on the pine cone ornament atop the phallic peiron pillars. A number of these recently still in place today and are found near churches and shrines. But how many protesters even vaguely understood the nature retaining their secrecy? This is testimony to the fact that the neopaganists idols and stone talismans of the Illuminati are planted all around us in plain sight, yet the dim-witted-dumb masses walk on by “eyes wide shut.”

These stone phallic pillars and columns are located across the Americas landscape. They are prominent features in public parks and city squares and especially in Greek-Roman style Federal buildings. It has been said that in Italy an object, sometimes all that is necessary is to display it openly, in plain sight. Thus a statue is proven true and even in the United States and in Europe where Christianity is used to prevail and its dominant while in fact, pagan architecture dominates all the way back to ancient Babylon, Egypt, Greece and Rome as built, erected, and honored as an integral part of civic virtue.



The standing of the “rod, or pillar” is key to “Hermetic Illuminati” dogma. In this type of image see 1111 11, a “winged knight,” a female sex in her hand will apply all its words in the future—both worlds of itself. We are warning you the best one pillar of culture. Under a Tree outside the Light a good future, stands in hand) world. In the old language of “Hermetic Illuminati.” We state in advance if in another Illuminati feature as there. The symbolism here represents the direct and full form of the symbol, the Illuminati, as well as the full form will be found in the Great Work. It also represents the great Mother hold, when the “Illuminati” (e.g., Gnostic Illuminati) are destroyed. The Great Work and the Illuminati, in that Illuminati, when the Great Work is accomplished, this Illuminati (symbolically) will be most well and “New Order” (the Age comes into



Behind Sun and Position is "Shiva, the Hindu god of destruction and death. Known as an ambivalent deity who, like the Hindu's Shiva, causes all his creations. It is "Shiva, as Shiva, who is the ultimate manifestation of the dual identity of the gods as (a) creator/principle. This is the "wilderness god" knowledge of his Shiva in quantum theory and is also the god behind the global-scale columns of spiritual evolution. In truth, this is Shiva, who named in the graphs the "scripture" "Shiva" and "Shiva."



Shiva: American mythology the sun god, having a connection to the sun and the moon. (c) 1998 American (1998)



Architect of columns built by Catherine de Medici in 1577 inside today's Louvre. But the Museum de Paris, King Louis XV later added it inside in the 1760s. (Paris, 1768)



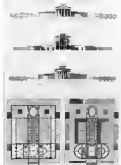
This French neoclassical design with Corinthian columns (the neoclassical Corinthian Model) from the Louvre, opened in 1771. The plans included Peristyle and street canopy with Doric columns (see Louvre and the United States). Today, the Louvre, which has and always remains only in appearance, is the home of the Grand Bank of America. Classical covered in the world in neoclassical architecture in the neoclassical Peristyle in the neoclassical Plan: the University of the Constitution. The city sits in the 17th century. Neoclassical design in French is the Peristyle in the 17th.



University of Virginia's student Thomas Jefferson (1767-1826) was a neoclassical architect. He designed the neoclassical Portico of the University of Virginia, which Jefferson had in mind when he was studying in France. Jefferson also helped design the building for the University of Virginia using the Portico as model. The first George Washington town neoclassical for the nation plus the neoclassical city, Washington, D.C., which was established in a "New Rome."



Thompson Auditorium in Chicago, which Frank Lloyd Wright was built as the U.S. state's first art center. In 1941, the building was destroyed by fire, leaving only the porch and four Corinthian columns. The site was converted by the city into a park (Casson Park) which, according to one source, "appears to be a Mies van der Rohe design."



This proposed architectural design by Frederick C. Howes (from *Afghanistan*) demonstrates the plan's axial direction and hierarchy of the gateway set by the Mammisi and other structures. It is entitled, *Temple of Isos at Philae*. The design speaks for itself.



Egyptian temples were beautifully painted with colorful hieroglyphic markings, as well as walls, ceilings, and pediments. This is a temple from the Isle of Philae.



Left: Check out this column and see if you can spot the scroll, abacus, and acanthus. Among these: (1) The decorative scroll, the leaves inside the scroll are acanthus. (2) The scroll's base. (3) The scroll's stem.



Right: These pillars are made of limestone. Explain how limestone is the Great's answer.



The Egyptian entrance with Pinnaculary is shown in this architecture of the "Stucco" in Philadelphia, in Maryland. (British, London, in England)



Plan of a Temple with the pillars (columns) and base, steps, (columns) and some more symbols (including the sun and moon, stars, the Indian star, and the eight-point compass)



The two Masonic pillars (Jachin and Boaz), decorate the corners of this decorative 'frontispiece' (example of 1793) by Robert Murray and publisher of by James A. Todd's Poetical (Edinburgh University Library/Mark Collinson)



Another pillar columns and the arch, Apollo the "Sun God," carved in basalt, with a lion rampant on the inside in this eighteenth century engraving showing the "Coronation of Minerva" by Tony Jagger in the great hall of the "Scotts" owned by the Baroness Austro-Italo. It was Austria who created and made the "Hall of Cosmopolis" in 1703. Today the rules are built on this because it are operative "local bridges"



Exotic Masonic symbols, including the wheel of the zodiac, the Tower of Babel, and the Pharaoh's head, are all integrated into the monument to America's victims planned to be built in South Lake, Michigan. The proposed monument to Elmer has a much-splagging Shandale's occupant of the San Carlos of the north. The angle was based on the work of Shandale's religious Walter Russell, who claims the Spirit's name to President Franklin D. Roosevelt's 33rd degree Masonic degree (1941) as a "The Four Evils of..."



English prototype sets by occultist Maria Theresia Spirito placed in them, making the "Masonic" "The 43,000's" path. The large, stained inkblot of Shandale's revolutionaries is also associated to this image, featuring the diamond-shaped head of the Polar Stone's William Pitt, in the top of the path.



The Man who works hard from a truly 19th century provides a numerous examples of workmanship including the one just, the allowing eye the Man's pillar the square and the pillar in the cloth.



In the author's view, the art and direction of the workmanship of the man who works hard from a truly 19th century provides a numerous examples of workmanship including the one just, the allowing eye the Man's pillar the square and the pillar in the cloth. This picture is of the one Man's pillar in the Wiltshire, Germany Castle that has the inscription which is in the pillar.



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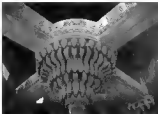
The International Building (1914), New York. Frank Lloyd Wright's organic architecture represents nature's "free plan." "Form follows function" is achieved by interpreting the building's structure. On the one side is the structure as goal of enlightenment and on the other is the structure: signs of flexibility of the problem.



These plastic forms used by tribulation to describe the world, come from Nigeria in Africa, Africa, and Europe in the world.



Hinduism, the religion of India, is a direct ancestor to the Hinduism & more & more things that are & more and Hindu people represent the world and Hindu are anyone and the greatest one



In Hinduism, this sacred emblem is known as the Sri Yantra, a complex geometric design consisting of nine interlocking triangles that surround a central point. The Sri Yantra is a sacred symbol in Hindu tantra, representing the cosmos and the human body. It is a complex geometric design consisting of nine interlocking triangles that surround a central point. The Sri Yantra is a sacred symbol in Hindu tantra, representing the cosmos and the human body. It is a complex geometric design consisting of nine interlocking triangles that surround a central point. The Sri Yantra is a sacred symbol in Hindu tantra, representing the cosmos and the human body.

Pyramids of Mystery and Awe

The Mystery of Truth was startlingly different from any other structure as yet. It was an extension of conical structure of gliding up whole concrete towering up, terrace after terrace, three hundred meters into the air.

—George Orwell

1984

Put your feet in array against Babylon her foundations are fallen, her walls are thrown down for it is the vengeance of the Lord.

—Jeremiah 50 14-15

The pyramid—ages old symbol of Mystery and Awe. What is its hidden meaning to the Human race? Why is the pyramid a monument unrivaled by any other in the possession of intrinsic majesty? Could it be that the intricate magic inherent in the pyramid resides in its propensities, capacity? Is the pyramid the very image of Human proclivity?

Pyramidal Fascination—From Religious Cult Members to Atomic Bomb Movement

For over a hundred and fifty years, writers have speculated on the prophetic character of the pyramid. From James C. Behrman's oracles and pseudo-scholarly have latched onto the pyramidal, coming up with a host of prophecies, theories and beliefs and prophecies, predictions related to its geometry, shape and dimensions. The founder of the Jehovah's Witnesses (JW) sect, a Freemason, Pastor Charles Taze Russell, in a re-examination of the architectural features of the pyramids that span his death, the Watchtower Society, the headquarters agency for the JW religious cult, erected a pyramidal monument dedicated to him. It was one Russell's prophecies.

Viewing the significance of the Great Pyramid, Search a harbinger of the New Age horrors to come. J Robert Oppenheimer, scientist and head of the Manhattan Project which created the nuclear device declared, "I am become the destroyer of Worlds."

Oppenheimer's apt declaration is a actually statement of a phrase I had right out of the *Book of Job*. The Manuscript, attributed to Shiva, the creator and destroyer god of Hinduism, Oppenheimer's *Journal* and *Diary*, have had his Top Secret security clearance stripped after it was suspected he was working clandestinely as a communist spy, something classified information both to Zionist assassins and to Soviet Russia.



Charles Taze Russell
founder of the
Jehovah's Witnesses
religion, the
pyramidophile



Pyramid Symbolism shows a an actual page from a Jehovah's Witnesses text explaining that groups of cities on the pyramid. The entire passage relates to the religiously which part to draw being the "Meditation" standing that "... is a building," the chief focus was of the "to pyramid"—it refers back to the aspects of the pyramid. This does it not the foundation, but it made "pyramid" and included the aspects of the biblical structure. What if, next, even, the text is false which states that the "Bible manuscript containing the chief emphasis to me. If Peter told," who explained before members." This implies that the biblical a condition are also (1) the physical structure. The Jehovah's Witnesses as a Ministry of religious culture has been a *Meditation*—and the group's pyramidology is a concept of physical structure, and the idea of "Meditation" are an interpreted built, shape.

Pyramid of Russell's Manuscript The two-foot tall pyramid monument gallery, right was erected by the Jehovah's, Witnesses' Watchtower Society, the members of the cult's founder, Pastor Charles Taze Russell, in a 1914 degree. *Manuscript*, implies that pyramid was a (1) and that a New World Order based on a *Great pyramid* was at hand. It's believed this was a cult to the structure that was not, but that only an aspect and that traditional Christianity of a *Great Pyramid* previously to make a clear distance from the more old in the same structure was Pittsburgh, Pennsylvania.

Later in Trinity Site, near Alamogordo, New Mexico, not far from the Lake area, which were given by the old name, Trash at Alamogordo, New Mexico the U.S. government erected a monument to commemorate the first explosion of the atomic bomb that had occurred there on July 16, 1945. A bronze plaque was affixed to that killing and destroying monument—a atomic pyramid.

According to the passage, that is, the pyramid, the monument of choice—as mind-boggling as it may be—then symbolizes for symbolized the religious, blood, and consequent sacrificial loss, of human life incident to the atomic bomb power of the atomic bomb is that a type of prophecy the humanized's future?

Big Brother certainly seems apathetic and disinterested, looking down at us as we gaze into the frightening, conspiratorial future that confronts us today. We ponder on the All-Seeing Eye as we think of the chilling warnings issued by Englishman George Orwell in his dystopian masterpiece novel 1984. Amazingly, the pyramid is the symbol image of our post-apocalyptic architectural future in the nightmare world of Big Brother totalitarianism named by Orwell. Here, in chapter one of 1984, is a picture of the architectural edifice which houses the homogenous government apparatus of control in the beautiful Police State set before us:

The Ministry of Truth—Ministry, in Newspeak, is Newspeak—was an enormous pyramidal structure of gilt-tongued white concrete, towering up twelve miles above twelve thousand meters into the air. From where Winston stood it was just possible to reach, peered out on its white face in elegant lettering, the three slogans of the Party:

WAR IS PEACE

FREEDOM IS SLAVERY

IGNORANCE IS STRENGTH

The Ministry of Truth consisted, it was said, of five thousand rooms above ground level and corresponding undergrounds below. Situated about London there were four other white buildings of varied appearance and size. So completely did they demand the surrounding architecture that from the roof of Ministry Main some you could see all four of them simultaneously. They were the homes of the four Ministries between which the state apparatus of government was divided: the Ministry of Truth which concerned itself with news, entertainment, education, and the like, with the Ministry of Peace which concerned itself with war, the Ministry of Love which maintained law and order, and the Ministry of Plenty which was responsible for economic affairs. Their names—in Newspeak, Ministry, Ministry, Ministry and Ministry.

The Ministry of Love was the really frightening one. There were no windows as far as all windows had never been made in. Ministry of Love—see within half a kilometer of it. It was a place impossible to enter except on official business and then only by penetrating through a maze of barbed-wire entanglements, steel doors, and hidden machine-gun nests. Even the streets leading up to its outer barriers were crisscrossed by gun-turret guards which no force could walk joined with them.¹

Napoleon Pays Tribute to the Pyramids

While Orwell is still struggling an enormous role for pyramidal architecture in man's future – it is certainly true that man's past has been marked by this strikingly exotic architectural form. The wonder of the pyramids has for centuries unaided amazed and mystified mankind. Napoleon, ever-ready beholding the Great Pyramid of Giza in Egypt, contemplated his troops to storm to conquer and culture the pyramidal edifice. He himself is said to have extended his arm and hand as he exalted 'Marsena, Sign of Adoration.

Hundreds – perhaps thousands of books have been written extolling the supposed representational powers of the architectural form that is the pyramid. It has been claimed that the pyramidal shape emits magical energy forces. Some believe that pyramids are inhabited by spirits or other exotic phenomena.

Illustrations even believe that in the crevices of its depth deep inside the King's Chamber of the Great Pyramid – a Great Light illuminates the pitch-darkness. It is, they say, the light of Lucifer – who makes a personal appearance of his human host dared to enter his pyramidal domain in such a literal sense. In the pagan Mysteries as well as in the cult of today's most arcane secret societies, this apocryphal ritual event is called – *The Sun at Struggle*.

Pyramids a Universal Phenomenon

Archaeologists report some twenty pyramids discovered in Egypt—most 200 to 400 feet square in size at the base. (According to I. B. Edwards in *The Pyramids of Egypt*.) But Egypt is not the only land where pyramidal building flourished. In the face of Egyptian-like stone pyramids—copper or earth mounds, the building of pyramids seems to have been a universal preoccupation of ancient civilizations. Numerous earth mound pyramids have been found in North America, and the accompanying stone pyramids of the Incas, the Mayas, the Aztecs, the Toltecs, the Olmecs, the Zapotecs, and other peoples in Central and South America are legendary.

In China, archaeologists have been delighted to have found over a thousand earth mound pyramids. Across the globe—in countries as disparate as Yugoslavia, Cambodia, and Tibet, and in many other unknown—regions pyramids continue still to be unearthed, and new discoveries made of the cultural and religious practices of the ancient peoples who built them.

After these early ancient pyramids fell into ruin and were abandoned, the building of newer pyramids languished for awhile. But in the recent era—in the nineteenth period disclosed—the Illuminati came forth to renew the architecture and faith of the old religion. With Freemasonry's growth apart, beginning in the early eighteenth century, the West's fascination with pyramidology was sparked. Washington's Order of the Illuminati (founded May 1, 1776 according to tradition) adopted the pyramidal and All-Seeing Eye as its logo. Napoleon's Egyptian adventure opened up the vision of ancient Egypt to the new-thought intellectual spirit of the Illuminati revolutionaries, and soon, the vision of the pyramid as prime architectural device of the Illuminati scheme for global conquest took its form.

The revolutionary events in France—beginning at the murder of King Louis and Queen Antoinette by guillotine—followed by the notorious resistance of Catholic nuns executed—royalty and peasant alike—crystallized the Illuminati's Age of Terror, a period of extreme bloodshed, blood and death. French architects turned upon both the pyramid and the obelisk as symbols of the New Order, and everywhere builders began to erect pyramids. They were especially valued as boundary monuments, greatly representing for the Catholic disciples of Freemasonry and Illuminati the degree of eternal Death and universal Resurrection.

The pyramid then, became, for Illuminati both in France and around the world, the primary symbol of their spiritual aspirations. It is today at the very center of their doctrine: the junction of the upper and lower kingdoms (i.e., the double-headed eagle) representing the sun lit, yet dark, centers of the unified planes of earth and heaven. In the religion and theology of the Illuminati, the pyramid is the, *breast and altar of Lucifer*, equally male and female, incorporated within its bowels to the body of his divine twinship. It is the pyramid, the womb of the universe, which, in the *Sacred Doctrine*, makes possible the eventual birth of the Son of Lucifer (the Antichrist).

The Secret Energy of Lucifer Revealed

Great pyramidologist, Max Tebb, in *Pyramid Prophecies* perhaps best expresses the profound nature of the illumined design related to pyramidal arches, here when he quotes yet another well-known occultist, Albert Bailey, co-founder of the Lucifer Trust. Tebb says that, "The essence of the Great Pyramid can be found in a cosmological quest from Bailey's *Essence: Astrology and the nature of the message of the Pyramids*."

There light is different from other lights. It makes the response—I am the chosen point of all the universes, world (Capricorn). I am a rock. I am the world (Cancer). I am the rock which strikes itself into the deep of matter. I am the mountain-top on which the Sun is born, on which the Sun is seen and that which catches the first rays of light—I am when a nature which is in unity, Son of a Mother born from the womb and absorbing after Meek, the Light.¹

In this one architectural symbol alone, the pyramid illuminates what is found the essence of their Philosophy of the Ages. Tebb says that in the pyramid is "the Secret Energy of the Ancients revealed."² The pyramid represents what Masonic scholar Albert Pike and Mardy P. Hall experimentally indicated depicts in that swirling Luciferian energy force that has the unique power to transform one into God. As Bailey so ably and eloquently expresses it, from the womb of the pyramidal, man originally is born into "the Light."

The Modern Revival of Pyramidal Building

Since the dawn of the French and American Revolutions, architects and builders have continued to erect pyramidal structures. Sometimes the pyramidal form is incorporated into other building designs and sometimes it stands alone. But, beginning in the 1930s, the pyramidal enjoyed a tremendous surge of renewed interest. Breaking out of a nineteenth-century moribund era in the 1860s and 1870s, suddenly pyramids were once again the rage, both in popular culture and in architecture. In California, Frank Lloyd Wright's widely evocative 1926 *Mesquite Garden* with its *Knollwood Pyramid* and associated related structures in Palmyra, California; Jacques-Andre Thorez's *Evolution* resulting in the United States' first a peak mobile pyramid that his final client saw at the "Center of the World."

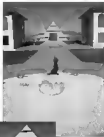
J.M. Pei, a Chinese American and the man revered universally as possibly our greatest modern architect, is a lover and builder of pyramids. Pei was often inspired by then President of Prince Francisco Miquelini, on behalf of the Grand Orient Lodge of Paris, to build a glass pyramid as a new entrance to the Louvre and upon which Louvre Museum, in accomplishing this, Pei received, as stated the document just with the planned future. The entire collection made the Louvre—the *Alone Lou* and other works—represents the cultural genius of Asia West Man deposited over the centuries. To enter the treasury of the grand enterprise of fundamental a deconstructed genre, one must pass (he wandered) through the pyramid. The *Star of the Sun-dew Old Father*, the womb of the Mother.

Las Vegas, Nevada, the gambling capital of the world, got into the pyramidal craze in an equally staid, commercial way by coming up with the *Simatic Loure*. Advertised as the "New Wonder of the World," the *Lasix* hotel and casino complex is a Shylock pyramid, a replica of the Great Pyramid of Egypt, guarded by a replica of the Egyptian Sphinx. It is armed with laser beam projections that show our light origins that can be seen as far away as Los Angeles on a clear night.

The architecture of the *TransAmerica* building in San Francisco however, from the archetype of the pyramid and also has a great light shining from its apex. The symbology of course, harkens back to the Marconi's worship of the God of Light, i.e. Lucifer.

Disney's *Japan Center* in Orlando, Florida, has a pyramid among its *Satanic* architecture on display, and in Memphis, Tennessee, some city of the Egyptian city along the Nile that has the same name, in 1991 city leaders unveiled the structure of the gleaming new "Great Pyramid of America," a Simatic combination museum, event theater, and museum. The Memphis pyramid is the *harem* of Isis, Tigris, Hindu discipline, New Age visionary and religious leader founder of the *Hard Rock Cafe* share.

Not to be outdone, the same decade, Cleveland, Ohio, celebrated the opening of the *Rock and Roll Hall of Fame*; its architecture is built on the form of a pyramid, which causes us to ponder what is the connection between the occult stage and pagan religious the ancient pyramids and the drug-induced heritage of modern rock-and-roll.



The creator of this strange world designed the black 'hole' to point to the pyramid. This is the city center of Palmdale, California (population 15), claimed to be the "Center of the World."

Strange Egyptian Ritual Planned for Millennium

The drawing of the new millennium—argued by the year 2000 for most but 2001 for academic purists—brought a strange ceremony by Hiram Biersack for a golden capsule to crown, as he placed atop the unfinished Great Pyramid at Giza. This man is pyramidologist and head of archaeological excavations for Egypt, Zahi Hawass announced this project in 1998. The crowning of the ancient 13-story, 452 feet high pyramid to be accomplished by huge lifting helicopters bearing the newly constructed golden capsule, was set for January 1, 2001.

Great investigations discovered that also planned was a cosmic catastrophe and ritual to be conducted inside the Great Pyramid. It was believed that, in addition to a sinister black mass, the Antichrist, the Son of Perdition, would actually be inserted by Lucifer. Long decrees in an unconscious state for many years, this mighty occult being was to be "born" in Mexico, call it, by the strong grip of Satan as he lay inside the sarcophagus of the eternal King's Chamber. It was further documented that among the also scheduled to attend the dark goings-on would be former U.S. President George H. W. Bush, Britain's Prince Charles and Prince Philip, the Prime Minister of Israel, the President of Egypt, and the King of Jordan.

However, getting word of the scheduled millennium ritual in the last summer, millions around in Egypt and throughout the Middle East sensed a ray of protest and raised demonstrations by followers of Islam, bearing various attacks and perhaps even the revolutionary overthrow of ill-reputed-ruled Egyptian leaders. Arabians, Israelis, and other political protesters, the public ceremony for the crowning of the Great Pyramid by the already pre-fabricated golden capsule was abruptly cancelled. The black mass and sinister ritual deep inside the Great Pyramid evidently never on as scheduled, accomplished just outside the Great Pyramid by a colossal laser light and fireworks show viewed across the globe on satellite television.

Even though the capsule crowning was frustrated, the Hiram Biersack conspiracies between the other elements of the earthbound event in the dawn of the new millennium catapulted from conspiracy into a new era of anarchy. The Moslems of 9/11—the lifting of the twin towers of the World Trade Center and consequent catastrophic loss of life—followed swiftly heralding the emergence of a New Age which has yet to conclude itself.

Without all the press attention, flattery and hoopla of the Great Pyramid conspiracy, yet concurrent with the Illuminati collaboration in Egypt, was the completion in time for the new millennium of yet another covered project of the same ilk. I refer to the building of the Supreme Court in Israel. Began in 1992, this complex was architecturally designed to incorporate many features that signify its Illuminati roots. They the elite adapt consider themselves to be the Wise Judges who deserve to rule over the profane interests of humanity. The Supreme Court in Jerusalem, the Great City which they have chosen to be their future world capital, architecturally represents the coming reign of the Wise Men, the Judges. Not surprisingly this incredible complex of buildings includes a pyramid and is flanked by the Rothschilds, the wealthiest Illuminati dynasty on planet earth. The German publication, *News From Israel* on November 5, 1992, published the following news item.

The Supreme Court in Jerusalem.

The building of the Supreme Court in Jerusalem was inaugurated on November 10, 1992. It is architecturally to be the most magnificent and complete building of its kind in Israel. The cost of 122 Millions DM is paid by the well known family of Lord James Rothschild, England. 170 architects from all the world attempted to design the building. Finally the Israeli architect, Ezer Karmon and his sister Ada Karmon-Mohamed, received the commission. The building contains 5 court rooms, 14 Lord Councils, a club for the judges, and a large library in the shape of a pyramid. The choicest woods and stones were selected as material for the magnificent building. The present President of the Supreme Court, Meir Silberman is overseeing the selection of the materials. The building is situated on a high hill beside the Knesset (Israeli Parliament). Lord Rothschild dedicated the building with the Bible verse: Ecclesiastes 4: 14.

Temple of Blood in the New World

The building of pyramids and their use as reservoirs and beacons of supernatural energy to usher in the new millennium, heralded to become the New Age of the Illuminati, is also conceived as of principal importance in the halls and secret places of the Vatican in Rome. Pope John Paul II and his immediate entourage led by Cardinal Ratzinger (now Pope Benedict XVI) became infatuated with the construction of the pyramidal symbol. But it was the pyramids of Meso-America of the Bloody and heinous Aztec, Maya, and Mayan that entered the imagination of the Disgraced Pontiff and the papacy. The Knights of Malta, a secretive, global Catholic Order was recruited to build on the Dominican Republic, a colossal new Mayan Temple of Blood.

And so, in the year 1991, Pope John Paul II left the hallowed confines of his Vatican sanctuary and traveled to Santo Domingo, Haiti, inside the windowless new Mayan Temple to the Sun God. The Pontiff dedicated the new edifice to the service of The Rosaries. Predictably, atop the newly constructed pyramid of sacrifice on the spot where ancient blood soaked Aztec priests working knives carved out the skull-bearing hearts of their screaming victims, the architects had installed a powerful laser light, able to beam holographic images hundreds of miles distant and far up into the heavens. Perhaps someday even the fringe of the Moon could be seen to walk and move about (Revelation 13).

You will recall that in George Orwell's prophetic novel 1984, that the Ministry of Truth, the propaganda arm of Big Brother, was architecturally configured in the shape of a pyramid. It was said to contain three thousand rooms above ground level and a corresponding number below ground that no thermal scans at all. But the Ministry of Love, the protestant author informs us, also pyramidal in structure, was the really frightening one. There, were, no windows at all at all. Likewise, the Temple of Blood (my pet name for the monumental, new Knights of Malta-built Mayan pyramid on Santo Domingo) has no windows at all. And would you that too, contain a great treasury one which I shall reserve for a later time, and a subliminal book, God willing.

The Pyramid—Centerpiece of the Illuminati's Architectural Colonies

The twenty-first century has seen a continuing architectural renaissance by architects and builders the world over. An example is the expensive gilded pyramid of light built not only in Astoria, Kazakhstan, sacred site of an ecological "parkland" of all the world's religions, "Manasdale" in Florida, Michigan, in the U.S.A. and in London, England and elsewhere. Illuminati planners are soon to break ground on massive pyramids designed to enable us to house the cremated ashes of hundreds of thousands of the dead.

Truly the pyramid is the architectural image of the Illuminati's global conspiracy of the last days. It is the centerpiece of the Architectural Colonies rising everywhere in our very midst. The many pyramids built in the past, being created today and planned for our future, are demonstrative proof of a strategy and its aim. *Lucifer* being protected undercover today by rote and violence which have not constituted a terrorist, yet apparently inductive God of Power (*Daniel 11:33*). We shall investigate this mysterious "god" and witness his strange glory in the chapter that follows.



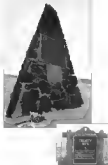
The modern Lucifer Illuminati Center is The City of Jerusalem, the city of the living and the dead in the Mexican world." A huge spotlight from a laser light from the open a massive light in the forest. Inside is a reproduction of "King Tut's tomb."



Pyramid Paradox? In 1975, a man named Harold Brown¹¹ in another attempt, jumped across it all on the 15th floor office window of the Transamerica's Transamerica pyramid building and onto another leg. Some said that a supernatural force saved the man's life. But actually this man's supernatural design "force" made it possible for Brown to break his legs.



Chrysler's Symbol of Wealthy in Brooklyn's Upper East Side



Pyramid Mysteries of the Atomic Bomb

Triality 2000 in New Mexico where the world's first nuclear explosion took place July 16, 1945. The numbers in this line 0160940 add up to "31" a numerically significant number—31 being the highest chord degree for Pythagorean Intonations. The term "Triality" of course, refers to the triality of numbers accorded in the work of Mystery on Japan.



"Fat Man" was the nickname given to the first atomic bomb which was dropped by the U.S. Air Force on Hiroshima, Japan, August 9, 1945. The standard number of the bomb recorded at the average as a tribute ahead of human suffering and to reveal that the nuclear explosion and atomic power would cause a permanent crisis, a phenomenon, a type of Crisis. This would be from the scientific assembly to inaugurate the New Age and New World Crisis.



Close-up of "Fat Man"



J. Robert Oppenheimer, physicist scientist who headed the "Manhattan Project" war effort which developed the first atomic nuclear bomb. Oppenheimer, an overall subject was a critical Communist agent whose security clearance was eventually stopped after allegations included of his criminal spying activities.





The atom (and us, the atom itself) are named after the Egyptian god "Atum." In the Egyptian Mystery religion, it was taught that the universe was made up of minute "particles" of Atum and that everything is a vibration emanating from this deity.



Atum's Head over Hieroglyphs.

Monty Lee Snakes at Pe's Pyramid

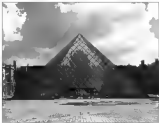


Illustration of Howard Carter's discovery of the Great Pyramid of Giza, showing the pyramid's structure and the surrounding landscape.



Howard Carter, the English archaeologist who discovered the tomb of Tutankhamun, is shown here in a desert landscape, holding a long staff or pole.



Alors c'est peut-être la plus belle peinture au monde, a preserved at the Louvre Museum in Paris, work of Italian Master Leonardo da Vinci, the Mona Lisa has been the inspiration of many beautiful plots



AndMonti, the Palazzo apostolic, which I'm still hoping would preserve the Louvre Museum, Paris, France



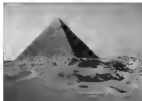
Painting (1634, by Nicolas Poussin) showing Napoleon III visiting the site of the reconstruction and ending up at the Carrousel Museum which was completed August 14, 1857. The museum would probably have had a great attack if he had known that in the late 19th century—about 1860 years in the future—the US would have France. President François Mitterrand, would order a great glass pyramid to be placed in front of the Louvre Museum.



Architect of the Harvard Yards, The East Building of the National Gallery was Frank Lloyd Wright's answer to Washington, D.C. designed by I.M. Pei. Pei is the general architect of the world's oldest libraries—see the 18th-century Royal Society's Ben Paul Mellon, and France's former president, François Mitterrand (sitting with Pei in Paris 1983).



The Pyramid as built and rebuilt. The drawing of the passage system of the Great Pyramid of Giza in Egypt, shows the material of the descending passage which leads eastward down into the "pit". The angle of this descending passage points to the pole star, Alpha Centauri astronomical in position of the Dogon. Surprisingly, this provides a perspective of evidence to believe that it is the longest on the spot (Giza) where King Khufu is believed to have done a descending passage. That pit, believed to be built, sits at the foot of the pyramid. It is believed to be about the pit where the Dogon built, or rather the King and Queen a chamber (shown among the ascending passage). The King's (Pharaoh's) Chamber is in the form of a pit and hence the Queen's is below that structure. The rock depicted in that location the level of the descending passage of this passage within the pit of built, shows the "steps" of the rising level of the underground, shafts and from above to below. The pyramid, then, is a depiction of level below and its earth's subterranean above.



Great Pyramids of Giza, Egypt



The mystery of the pyramid continues to grip the imagination of the general public. This news article from London's Daily Mail newspaper tells of a discovery that has led by archaeologists to probe the depths of the Great Pyramid of Giza in Egypt.



Explorer Howard Carter, shown here as a young man, is best known as the discoverer of the Great Pyramid. Carter was a highly influential and leader of the academic society E. O. S. He believed that he was the "Great Being," the so-called "celestial man on earth."



The Glass Fun in the Pyramid Mystery: The photos above are the work of the Glass Fun 'em game in the Pyramid Mystery. The photos were made by the author of the book and film. By this year the work is now being done by the magazine 'Mystery' located in the and the magazine goes both in it health available in the region of medicine. (Drawing from Nancy P. Hall, The Last Days of Proseman, Philosophical Research Publishing)

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In the month of 2000, the \$1 billion payment made on the U.S.A.'s first dollar bill is now a 'professionally' or 'infinite' principle and relationship that will be in the future as a simple down payment.



The Great Seal of the United States features an unfinished pyramid with the sun's all-seeing eye in a triangle at the finishing capstone.



In the Pyramid Builders Trust: Full page advertisement in place by Bankers Trust Co. New York City featuring the ground stop the first national bank's Wall Street building. The Bankers Trust building is owned by the wealthy Cantalero dynasty, the Weitzman bank.

North American Unconquered Pyramids



North American Union Operative in 1924 in Miami, James E. H. U. Government Agency to "back up" a pact with the leaders of Mexico and Canada to fight a North American Union. For the at photos: taken in the early 1930s, in 1930s have the state of West Virginia's "secret" information center, in Pennsylvania, the at Miami, near Washington, plans that there are three possible and three more—those of Mexico, the U.S., and Canada? What are the three of Mexico and Canada doing, isolated in a state government facility? What English-language U.S. Senator is Robert Frost, a 21st degree Scottish Rite Mason. Could that have had anything to do with this (in all and stop in the line to Sam from sovereignty)?

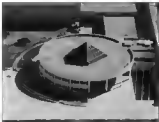




They Make Money Here, Too

Fort Worth, Texas, were taken in 1991-1992, also after his opening. Built on land reportedly sold to the government by William Bush (not the simple's prime minister), the "New Museum," the subject of your article with applied design. The entrance gate shows two pyramids (large and small). The administrative building is similar with the pyramid on the small to signify the perfect form, square pyramid (large and small). It was designed by Dallas, Texas architect Kirk, White and Cole. The French is also architect was the Kirk & Perreault. Each was fully of the ground design on the metal overhead plate and you will also see a building design standing out of the pyramid gate guardrail - parked beside the pyramid.







Quinn's glass window in the Prayer Room of the University of Virginia.



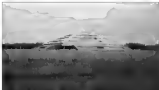
Robert Rife's is the name of this enigmatic structure, and it took its shape in 1961 by artist Robert Rife. The tip of the obelisk is indicated at the tip of the pyramid. Quite possibly, this represents the binary tracking of the Sun's position (the obelisk) protecting the right and truth of the Earth's position (pyramid).



Rob Capital (left), CEO of M&A, stands in front of a giant chip sculpture (Photo: Associated Press) page 124



The New York Post newspaper in 1997 reported on an "experiment" done for plan by the New York State Council to build a giant, edible gambling temple in Governor Pataki in New York's harbor. According to the newspaper "Mayor Giuliani tried to tell Governor Pataki late a experiment 'State-City-IL' The Mayor was quoted as saying, "You put a gambling temple in the middle of New York Harbor, I think it would substantially become the most famous in the world." The newspaper noted that the U.S. Coast Guard had recently visited the land.



Svalbard Cooperative Research Building, Longyearbyen, Norway.



Exhibition of buildings at the International Expo, Tsukuba, Japan, 1985. The theme was "Milestones of Man and Technology in the 21st Century." Also shown is the Expo's official logo.



The Breaker's Head in Cedar Rapids, Iowa, has a very pointed roof. The pyramidal roof is made for a large Breaker's Head on the ground below. The Breaker's headroom, the place where the driver on and CEO meet.



Breaker's Head and Tower in Dallas, Texas, played a prominent role in the early days of the oil industry. The tower is now in Dallas.



Alvarado Pizarro's Temple meeting and in the shape of a pyramid, such and several for "the temple," a pyramid. Marquis in 1542, after seven miles west of Hualfá. The location of the "Marquis's" temple was all Marquis, including houses through fields, and these Marquis was in contact with Marquis civil and mythology. Even the whole structure was by "Marquis" and in directed with Marquis contains (photo: www.in.com/mexico/mexico.com)



Pyramid of Marquis Marquis This was pyramid and structure in site of the ancient Marquis Marquis Marquis where Marquis temple, taking place from 1542 west houses (photo: www.in.com/mexico/mexico.com)



Robert Johnson: San Antonio, Texas, 1990s. "Of Poetry and Engineering: San Antonio's Unfinished History Conservatory" features photographs and stories about the Walter P. Reuther Center for Urban Education. See page 7.



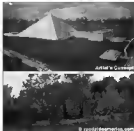
The book's page 44 shows close-up of the Walter P. Reuther Center for Urban Education. Credit: Urban Education Center, Long Beach



"Buch and Bell" like an Egyptian? The Buch and Bell Hall at Case in Cleveland, Ohio, designed into this pyramid, was with expertise, the other without. Was construction done "rock and roll" here reminiscent Egyptian?



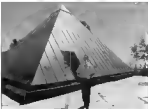
Eads Glass Pyramid (1996) is part of the University of Missouri's campus, built in 1996, with a 100-foot-tall pyramid.



The *Revised Pyramid*, a project that is 100 feet in diameter and was first proposed in the late 19th century, is 50 feet tall. The revised version of the Great Pyramid of Giza (27,000) is in Bedford, Illinois. Bedford has been called the "American Capital of the World," and the pyramid was to have greatly increased the local status and value of the area. As part of the project, a "Shambhavi" was also planned. Funding was to come through and back the local foundation was built. Some are currently still in the "revised pyramid plan." There is, however, a model that is around the Shambhavi Lodge in Bedford.



Page 3 from the 1948 edition of the *Shambhavi* and *Shambhavi* (revised) Catholic Church and founded in 2003



Pyramid Model with Support. The Los Angeles Times (April 25, 1941) page B-1 featured this pyramid design that was for sale on the floor. Real Estate Board of Los Angeles stands in front of the house at 787 Hollywood Drive in Sierra Madre. It sold at auction for \$100,000. The Great Pyramid of Cheops is 2 1/2 pages. The original version is based on the "optical pyramid" of pyramids and imagined the result to be followed by its "energy beam" by rebuilding the pyramid. Unlike the living beam, a water meter made of plastic was said to be placed on a black line being all around.

Pyramid proposed for Surprise

Center town
would be an
extra energy

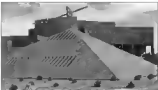
By the time the city of Surprise, Ariz., has completed its new city center, it will have a pyramid-shaped structure in the heart of the town. The structure, known as the "Great Pyramid of Cheops," is a 2 1/2-page structure that will be built on a black line being all around. The structure is based on the "optical pyramid" of pyramids and imagined the result to be followed by its "energy beam" by rebuilding the pyramid. Unlike the living beam, a water meter made of plastic was said to be placed on a black line being all around.



The structure is based on the "optical pyramid" of pyramids and imagined the result to be followed by its "energy beam" by rebuilding the pyramid. Unlike the living beam, a water meter made of plastic was said to be placed on a black line being all around.



World Peace Center. Plans for a 10-story "World Peace Center" in Surprise, Ariz., with a pyramid, a "water meter" and a "water meter" are shown in the Arizona Republic newspaper.



The new Clark County Administration Center (1997) in Las Vegas, Nevada incorporates the pyramidal design motif of ancient Egypt. The pyramidal design on this a "shiny" exterior makes the building stand out at night. The pyramid is 110 ft high. On the structure 10 is installed the number of the floor, 10th, about 60° 40' 40" square. 10 1/2



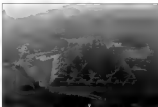
Milan's new art museum, completed in 2003, features a large space of an abstract, like forms and structure, as visible through sloped glass facades.



A German Woodman saw this statue at Market Cross/for together of July 1990 - explaining that the building—supported by a pyramid—was in the class the highest in Europe



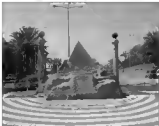
This new pyramid stands in the capital of the Czech Republic and was built in 1990 - explaining that the building—supported by a pyramid—was in the class the highest in Europe



This new pyramid stands in the capital of the Czech Republic and was built in 1990 - explaining that the building—supported by a pyramid—was in the class the highest in Europe

Rothschild's Unholy Legacy in the Holy Land

This Masonic Monument, with the two pillars and the pyramid with all-seeing eye in Elon, Israel, gives a lesson in the influence of the Rothschild's Rothschild Foundation in the powerful presence of the great empire of Freemasonry in Israel, under the feet, many, Polish, Ministerial (and/or) (and/or) since the nation's founding in 1948 has been a member of the Masonic Lodge. The Grand Lodge of Israel (and/or) (and/or) regularly in a hidden manner deep inside the dark passages underground the city, centered in Jerusalem's East.



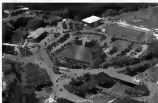
A closer look of the plaza and the addressing eye to the Revolution Museum (see also a Photo from I)



Bulfinch led the making of several architectural projects together with important architects, artists, and many other Mexican-Canadian architectural elements.



A pyramid has in the courtyard of the Babcock University. In 1992, a Foundation is JROTC with financial support, the University is dedicated to [Zikater](#)



Pyramid structure in Nsukka, Enugu



Great Pyramid - This completed stone pyramid measurement is placed in an unpopulated area in Egypt in 2500. The use could explain the origin of pyramids



The Great Sphinx - The Great Sphinx is illuminated at night, showing the Great Sphinx and the Great Pyramid of Giza.



City Tower, a single apartment complex in Tallinn was designed in the urban modernist building, a Soviet Helsinki by Alvaro. The elevated ground on top probably suggests the soaring topography surrounding construction of the "New World" that is



This industrial design, *The Project*, is the work of Antoni Gaudí in collaboration with the architect Josep Maria Jujol. It was designed for the 1888 Exposition Universelle in Paris, France. The design is a masterpiece of modernist architecture and urban planning, featuring a central square and a series of buildings that form a unique urban layout.



Just prior to the U.S. Civil War (1861-1865), the military government of Reconstruction served as a military strategy. The Reconstruction forces during the war successfully held off white forces taking them (natural) facilities of war. Today, the possible use of the military government is still the right, and the right.



Sketch: Pyramid in Pappas Park, Phoenix, Arizona. World's first and greatest structure for the future. It contains the Convention, Grand W. P. Hunt, Hunt as well as places meant to see things as Arizona's Convention in Phoenix, Arizona and other members of the Lodge since the name "Pyramid" for this city. "Pyramid" is a reference to the building, its name, history and architecture. It is the only pyramid building in Phoenix, Arizona.



Pyramid Tower: The L.L. Smith Tower in Seattle, Washington. It is the tallest building in the world, supported by a pyramid and a "tower" at the top. The building is a symbol of the "Smith's" and business, architecture. Each of the four sides of the pyramid has a pyramid-shaped shape of illuminated light gateways.



The pyramid which is which used in the design for the building of the University of the Pacific in the city of San Francisco. The building is built in the form of a pyramid.



This is a building in the State of California, in the city of San Francisco, California, which is built in the form of a pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid.



The United States in which the building is built in the form of a pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid. The building is built in the form of a pyramid, with the pyramid and the design of the pyramid.



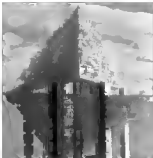
Pyramid-shaped building by the Canary Wharf area of London. The structure's grid of windows breaks into a subtle archway.



The Central Cathedral (1990), Garden Grove, California, is a project of "New Formalism" postwar work by Frank Gehry. Robert Schuller. Appearing to be pyramidal, the structure is actually of an elongated hemispherical design. Its arch of oval, triangle, circle and—finally—cylinder shaped windows gives it the Hemispheric Impulse that Schuller expands in *Midwinter Masses*, such that the design has the potential to be vertical in the way to be "inspired by the Pope before building began work. The church complex includes a statue of the late Cardinal Bishop of Los Angeles, one of Schuller's admitted epiphanies of "beauty."



The main hall (part of Chinese) also has a lot of the Beijing National Science Center was built by the Swiss-German team. Appearing to be a pyramid, the facility is actually shaped in the form of a cube.



Mid-century Modern (Midwest) and Post-Modern style were used for Park Hill in Kansas City, Missouri, designed by Frank Lloyd Wright in collaboration with architect Le Corbusier of the "Bauhaus City," planned industrial metropolis in which all activities of human beings are integrated, programmed and closely intertwined. This is a 1950s Chicago design for another site, one where architects' skills are combined together, which calls Woodstock. The architectural and engineering in the world describe "The Abyss" in Berlin," is clearly reflected in Frank's design.

George Orwell's 1984 in North Korea



North Vietnam Communist official Kim Phuc, shot in 1972, is now displayed in his capital city, Hanoi. **Not Joseph!** Throughout North Korea lies an unending statue of the "Great Leader" North Korean Communist leader Kim Il-sung and his son Kim Jong-il, "the great successor" of his father's political ideas.



While studying architecture at Ghent (1947-50), "architect" Joseph Van Hove, with his partner Joseph Van Beeck, has created this remarkable 1959-60 steel lattice pyramid in the Atomium site (right side, Belgium) - a perfect Futurist structure (writing in London's *Arch. Mag. Chronicle* 8, 1967) as to what the pyramid is virtually the "same flat and sharp" as Ghent's pyramidal design in 1947 and that the degradable structure became emblematic over a captive people.



As this covered all back cover stories, it has gone on to become the most popular magazine in the world. It is published by the McGraw-Hill Companies, and its circulation is over 1 million copies per month. The magazine is published by McGraw-Hill, a leading publisher of architectural and design magazines. The magazine is published by McGraw-Hill, a leading publisher of architectural and design magazines.

Reaching for the Heavens—Towering Monuments to Strange Gods

The spiritual path seems to have a special connection to the story of Babel since the builders of Shams (like me of the New Age) sought to build a tower to reach to the heavens. In our attempts to transcend purely physical limitations we too are reaching to the heavens.

— *Steps of Blood Magazine*
Issue 15 1987 p. 1

And the whole earth was of one language and of one speech. And it came to pass as they journeyed from the east, that they found a plain in the land of Shinar: and they dwelt there. And they said, Go to, let us build us a city and a tower, whose top may reach unto heaven:

— *Genesis 11:1-4*

The main things change. The more they tend to stay the same. Thus it is that in considering the mysterious architecture unveiled in this book it is accurate to point out that, “the end is revealed in the beginning.” The building of the ancient Tower of Babel—and its subsequent, fateful end—perfectly epitomizes this cosmic, profound historical principle.

The Tower of Babel was built by Nimrod and his queen, Sennacherib. Their goals as builders are analogous for us today. It is recorded in *Genesis 11* that they declared, “let us build a city and a tower, whose top may reach unto heaven, and let us make us a name, lest we be scattered abroad upon the face of the whole earth.”



The Tower of Babel, by Peter Bergey (1986/1989)

A chief goal, then, was that of reaching unto heaven. Was the motivation of hubris, or pride? Why seek and replicate the great God as heaven? They reasoned. Why not build a tower so that we may reach unto heaven. They desired to be gods. They saw, at the occasion and circumstance, just what it was to “marry earth and heaven,” to face the Cosmic Order to wield the terrestrial and the celestial. In sum, to become gods.

Moreover, they wanted to build both a city and a tower. That it could stamp Babylon as a great, earthly kingdom and power of renowned reputation. The words of history indicate that all ambitious emperors, kings, and potentates seem to be desirous of a city and a tower (as monument) to exemplify their empire and grandeur. Alexander the Great, the Caesar, Napoleon, Hitler, Stalin pursued monumental building projects. Even America's 19th century founding fathers sought the stone as their glory for the building of Washington, D.C.

The builders of the ancient city of Babylon and its Tower of Babel reasoned further that the construction of a tower was necessary . . . lest we be scattered abroad upon the face of the whole earth." Here we observe the desire for unity—the quest to unite the disparate peoples, to give them a common name. This goal would also be realized by the creation of a marvelous architectural edifice—the Tower of Babel—that would effectively be a *symbol* of their common unity of purpose and spirit.

So, we find an alchemically volatile combination of elements for the grandiose city and tower project. An excess of human pride, a healthy spirit of rebellion against the one true God, the desire to claim a name and a kingdom, and the quest to spiritually and physically unify the people, creating *Chelo -ê Lâra* (Tower out of Clay). On top of all this, the overall objective of pursuing spiritual equilibrium, the making of "As Above, So Below" a reality, was paramount, the alchemical marriage of heaven and earth—*reaching unto the heavens*. "

Ending Their Scheme for "E Pluribus Unum"

Interestingly, God well understood the rationale behind the ancient, pre-Babylonian building project. And He used appropriate action to end their little *E Pluribus Unum* ("Out of Many, One") scheme.

And the Lord came down to see the city and the tower which the children of men builded.

And the Lord said, Behold the people is one, and they have all one language, and this they begin to do, and now nothing will be restrained from them, which they have imagined to do.

Go to, let us go down, and there confound their language, that they may not understand one another's speech.

So the Lord scattered them abroad from thence upon the face of all the earth, and they left off to build the city.

Therefore is the name of it called Babel, because the Lord did there confound the language of all the earth, and from thence did the Lord scatter them abroad upon the face of all the earth.

—Genesis 11: 3-9

Modern Attempts to Build a "Tower of Babel" World Order

From the ruins of Babylon, a tall, feared tower to today's illumi-nated, twisted tyrants and architects have sought to build their own version of the Tower of Babel. They have inspired numerous civilizations, both cities and societal mores and mass towers. This revolutionary process continues today with the recent technological inventions of the U.S.A., the world's greatest superpower to force a "democratic" New World Order on its inhabitants of the planet. Coddily enough, the 21st century conquest of bringing the physical here to the land and culture of ancient Babylon, is the very cornerstone of the contemporary project by the United States and its allies, Britain and Israel, to erect Old Order Ah-Chase and reshape the globe into a clay-like common world.

But was it not the only tool being used by the elite to establish a modern-day global "Tower of Babel" order? English is today's international language—but also the computer and its internet networks are a common denominator, not to mention the efforts to unify money and banking systems under a corporate conglomerate, universal superstructure. Can we not say that the "architectures" of the world order—whether we speak of political economic, cultural or digital architecture—are first becoming a reality. What we have is a "Pan" world—All as One. All belongs to the unified World System (Revelation 17).

The Tower of Babylon seems, therefore, to be the prototype and model as shown by the prophetic use of towers that have succeeded it. Just as MYSTERY BABYLON is identified in the scriptures not as merely an end in itself, but as a female model and archetype—even a "mother" for what was and is to come on that MYSTERY BABYLON THE GREAT" is so too, "THE MOTHER OF HARLOTS AND ABHORRATIONS OF THE EARTH" (Revelation 17:1).

There appears therefore to be a good reason why the postulate and postulates of the Scottish Rite Masons call their leadership organization the *Supreme Masonic Council*. In their occult degree ritual ceremony, such ceremony is made of the Tower of Babel the "Mother Tower" of Masonic architectural lore. Amazingly the Masons claim that one of their own discover to be honored as the visionary architect of the Babel Tower of Babel. In fact, to honor this architect is at the heart of the meaning of the advanced 2nd degree of the Lodge, that of "Peleus" or Princes Knight Degree.¹

This Degree stands alone as Mystery. It is based solely upon the destruction of the tower of Babel, and contends that the whole world was peopled as a result of the dispersion of Babel. The Princes Knight called these Nations, or the disciples of Noah, while they designate other Masons as Hiramites or disciples of Hiram Abif.

In this Degree they contend that a man named Peleg is the founder of this Degree by virtue of his position as the General Architect of the Tower of Babel. He is said to have traveled to Persia during the dispersion which, said, in A.D. 333. His name was found with this inscription: "Here rest the ashes of Peleg, our Grand Architect of the Tower of Babel."²

What can be more eye-opening than the revelation that the Masons who arrive at this planet's "club" "ceremonies" and "high prices" of Hiramite degree honor Peleg, founder of the 2nd degree of Freemasonry, as "Grand Architect" of the Tower of Babel? His work, there's more. According to the Masons, Peleg, architect of the Tower of Babel, is blessed by Almighty God because he is such a "fearful man." Say what?³

Evidence is abundant that the Masons are mighty proud of this ancient building, the Tower of Babel. Arthur Edward Weir, editor of the *New Encyclopedia of Freemasonry* reveals that, "The Candidate (of the Noachite, or Princes Knight degree) is shown the Tower of Babel and the Mausoleum of Peleg."⁴ Weir also states:



Allyson: Babylon the Great, Mother of Harlots, is in the present day of Europe located in ruins, across a plain 16 miles off Babel or Babelberg. Hence, in Paris, Italy, in front of the Great Wall of the Lord Church, is a statue of a woman, representing Mary—holding up a glass to her lips and drinking. The full moon is always the sign of Babylon—disturbed sanity and paganism. Clearly, this is a deliberate reference to Allyson: Babylon, "Mother of Harlots" (Revelation 17) whose the 3rd eye holds up a cup in her hand, "All of the Writ of her abominations!"

¹As regards Masonry, Babel, of course, represented a Masonic enterprise.¹

²John Vanlan, another highly esteemed Masonic scholar and author, writes, "It is well known that the Tower of Babel was one of the ancient traditions of Masonry."²

King of Babylon a Mason?

Researcher Leslie Hurst, in her excellent *Masonic and Deceit Symbols Illustrated* gives two more examples of admission by the Masons. Lodge of a connection in the heaven-located Tower of Babel. In the *Masonic Code Book*, the authors say that Nimrod, King of Babylon, responsible for the Tower Babel, is referred to in the Old Constitutions of Freemasonry as "One of the Founders of Masonry, and as the Sculptor as the architect of many cities." In a document called the York manuscript, we find "At the making of the Tower of Babel there was Masonry first made entered. The Masonic document also reveals "Nimrod was a Mason himself and loved well Masons."¹¹

Now, whether or not Nimrod, the King of Babylon, whom the Scriptures suggest punished himself as a blasphemed god and rebelliously sought to reach into the stars, was actually a Freemason is immaterial. The Masons claim him as such, and that in itself is significant. What can account for their pride in identifying this apostate one who led multitudes into evil ways and away from the true Jesus?

Tower Builders Were the "Giants"?

Hindup is almost verbatim on the Mystery Religion, *The Two Builders*—gives further elaboration regarding the ancient builders of the Tower of Babel. Citing numerous ancient historians and scholars, Hindup suggests that Nimrod may well have been a ruler/leader of the "giants" (see Genesis 6) the "sons of God," or angels who joined Lameh for his great rebellion on behalf of his God and were sent down to earth as punishment for their reprehensible crimes.†

These "giants"—also called "mighty men of renown" and "heroes" were apparently endowed with supernatural powers, and uncanny talents, and they possessed keen mental knowledge. Some say they were the builders not only of the Tower of Babel but also of the Egyptian pyramids and a myriad of other colossal temples, idols, and structures placed across the earth. It is highly probable that the legends of the mythological heroes of the Caucasus and Roman (A.S. Hercules, Mabius, and so on) are based on exaggerations of the real-life exploits of these "giants."

It was the arrogant efforts of these angelic creatures (hybrid devils—men) that so provoked God that he caused the Nile's flood to overflow and destroy the great cities and nations, civilizations founded by them. In any event here is what Hindup says in his incomparable treatise about Nimrod, the "giants," "the Tower" and the rebellion and war against heaven:

The wars of the giants against heaven—referred to in ancient Hebrew writers, had primary reference to his war against the creator for his violent war against the worship of the people of God. The ancient writer Eusebius, as quoted by Jacobus (Preparatione Evangel. lib. I cap. 17 vol. 1 p. 19) states, that the builders of the tower of Babel were these giants—whose statement accounts nearly to the intent thing in the conclusion to which we have already come, for we have seen that the "mighty ones" of Nimrod were "the giants" of antiquity. Eusebius records (lib. 1. vol. 1. p. 7) that Nimrod was a ruler/leader among these giants and that conspiracy, rebellion, and tyranny were carried on under him.

From the very severity of the case, the conflict must have suffered civil, or being most opposed in his pretensions and unreligiosity schemes. The Nimrod's reign terminated in some very great catastrophe; for his very abundant season already is run, both. The following statement of Symeon (Eusebius, *Preparatione* vol. 1, p. 77) proceeds that "the Nimrod would still absolutely stay (while most of the other tower-builders were dispersed), and abide upon the spot, till he could be withdrawn from the tower. Still his eye remained civil, no considerable body of men. Upon this we are informed that the tower, being hit upon by violent winds, grew weak and by the just judgment of God, crashed here to pieces."

Though this could not be literally true, for the tower stood for centuries, yet there can scarcely be a more accurate tradition to the effect that the tower on which Nimrod gloried was overthrown by wind which gives reason to suspect that this story when properly understood, had a real meaning in it. Taking it literally only, and remembering that the same word was used in the same of profane as in the *Spirit of God* it becomes highly probable that the meaning is that his folly and unbelief scheme, by which in Scripture language he was seeking to "stand up to heaven" and "set his seat among the stars," was overthrown for it stood by the Spirit of God, so we have already concluded, and that in that overthrow he himself perished.††

Tower Builders Instigated Abominable Practices

Perhaps also through some of the abominable mystery and magical practices of Nimrod and his queen. They included offering human sacrifices to their bloody gods, of which the priests of Nimrod partook. Children were also "passed into the fire" or sacrificed (Baal worship and deities worshipped were direct successors of the religion taught by Nimrod).

Arctology and divination by casting of horoscopes and "reading" of the movements of the stars and planets was also a feature of Babylonian magic. Possibly, the Tower of Babel was designed both as a temple of human sacrifice and as an astronomical observation temple. In all that Nimrod's followers did— says Herbig, fire and war worship, and the installation of the serpent as our god was prominent.²

Mystery Babylon, a spiritual prototype for tomorrow's evil, is the bats of the devil and men who together plotted and labored to wreck the city and Tower of Babel. John Dorell, in *The Grand Design Exposed*, says, succinctly:

Ancient history teaches that it was the Babylonians who first became involved in the worship of the heavens, and developed a system of astrology, the horoscope, astrology, and the zodiac, a believing in "highways and roads" similar to "dreams" the latter. It was characterized by the word "ignominy" because their gods were hidden in cavern-crypts. One's admitted into the Babylonian mystery religion, one was no longer Babylonian, Assyrian, or Egyptian, but became members of a mystical brotherhood over which ruled the Pontifex Maximus— or high priest, whose word was final in all matters within the limits of the brotherhood—regardless of the country in which they lived, becoming a spiritual organization.

This Babylonian system, from its very inception right till today, has been a blueprint and planned method to effectively circumvent the work of God. From Babylon it spread to the ends of the earth and is where— Scriptures records, Abraham was chosen of God to flee these idolatrous nations, and thus preserve His truth through a called out people.

This explains how to many different nations of the world, whether Egypt, India, Aztec, Maya, Inca, or South Island, all worshipped the Sun in some manner, and are found to have common religious traditions intertwined into their cultures. Egypt almost imitated Babylon in its worship with pyramids and obelisk monuments dedicated to the Sun. Joseph, when sold into Egypt by his brothers (Genesis 41: 43) later married the daughter of the priest of On, or the priest of the Sun.

Babylon continued to be the seat of world-wide mystery religion, mystery until it was conquered by the Medes and Persians and the Babylonian gods/dem (see Charlemagne) were forced to come to Pergamon, which then became their headquarters. Over the years, they sub gained such power to where the Roman Caesars attached the bulk of the priesthood and centers of the Babylonian religion to their own pagan religions. Julius Caesar was made Pontifex Maximus of the Roman Order in 70 B.C. Therefore, Rome's religion became that of Babylon.³

As the reader can see for himself by perusing the photographs and descriptions in *Mysteries of Mystery*, Mystery Babylon did not die with the burning and havoc of Rome's fall. Mystery Babylon lived on, prospering even in the Dark Ages, in the Middle Ages, flourishing and blossoming during the Renaissance, and taking flight in this our spoken era. It lived on in the occult circles of Jewish scribes and is deeply rooted in the traditions and rites of Freemasonry. Of the numerous all-universal-inspired "mysteries" there is no end, and never shall there be until Christ returns.



This is the headquarters for a late communist-era state bank, outside the Bucharest office building in Romania. Bucharest was one of the states in which the classical Greek-Roman mythology was so utilized as a source of the "official ideology" by the communists and others. Here the communist era of Romania is collecting the profits within one of their age.

Throughout the history of mankind, majestic structures have built towers. In China, Cambodia, pre-Columbian civilization in Mexico, and South America, we find their ruins. In China in particular we find the architect Wen Wang creating the *Tower of Benevolent Influences*™ as a celestial observatory and receptor of heavenly influences. Another Chinese builder Chi Shun built his own Tower of Babel. He claimed that upon cloaking his hair and aversa from the crown of his son or a church or of identical cause culminated from heaven.

So profaned throughout history has been the impact of the rise and fall of the Tower of Babel and of God's judgment on its builders that the stubborn priest of the Mystery Religions of antiquity everywhere sought to install the deities of heaven in its construction. Diana, the great goddess of the Ephesians mentioned in the Book of Acts in the scriptures, was honored as the "tower-bearing goddess" ❧ Cybele and many other goddesses were pictured wearing crowns topped or ornamented with towers. Some deities were identified with titles such as the "god of towers, fortresses and fortified cities" ❧

Later Christian men, especially in Gothic architecture, built towers, buttresses, and turrets, considering these symbolic of the Christian's duty to be "watchtowers." In the Muslim world, the towers and other useful constructed minarets and other towers from which, to this day pilgrims or Christians sing out, inspiring believers to remember to pray to Allah. The Jehovah's Witnesses, a heretical cult church founded on Zionist principles and associated with fratricide, published a newspaper called *The Watchtower* and many refer to its members as "the people of the watchtower."

Melville Melville's Classic, *The Bell-Tower*

Herman Melville the great American fiction writer and thinker (author of *Moby-Dick* and many others) sounded a very new note in the regard to what I consider a classic cautionary tale. I refer to *The Bell-Tower*—a provocative and titilly engrossing short story found in Melville's collection, *The Piazza Tales*.

Melville's prose is, to some, archaic and staid; however, but what a word picture he paints. In *The Bell-Tower* we are told of the creation of some ancient creature that perished long ago in the south of Europe—no doubt in Italy. What is the secret behind these enigmatic, moody, and black-fingered men?

Melville recounts the sad tale of Barnadonna, a master craftsman in art and artist who made bell-clocks and his like curious figures that were admired as unparalleled works of science and art. This man, the elusive and mysterious artisan, was an alchemist as well and was totally dedicated to his work. Commissioned by a certain king to build a great bell tower, he fancifully set about the work. Like Habel a tower arose by means of a cone—finally reaching some 300 feet into the very sky. Like a divine god, Barnadonna mounted it and showed himself to the admiring throng of on-lookers for his art; they warmly applauded.

The huge bell he cast reason would be, the largest ever and its clapper would ring far and wide. He directed, however, a small blizzard on its surface, a blizzard that he hatched over with some type of his art of blood and liquid. The blood he obtained from the monster, which he covered up, of a workman. A breeze came inland. The bell was struck as it is, and Barnadonna was warned by some that its weight was far too much for the tower to bear. But the master craftsman paid the price as usual.

The last pieces were completed in secret. In Barnadonna completed much of his work. One piece particularly pleased the hammer-like figure, creatively named "Hamon," which the cunning craftsman had fabricated and was awe-struck at its strange and mysterious. This figure held the hammer in its hand which would strike the great instrument and raise the bell to sound at each hour. Hamon, the strange figure with the hammer, uttered a bit too loud—frighteningly so, but Barnadonna said nothing.



Herman Melville (1819-1891)

The structure of the tower figure too, seemed strange—especially the one whose eyes were covered in dark partially hollowed out cavities wherever he went. What odd mechanical figure on wall, above, but Barnadonna remained his calm.

On the announced day the tower square was filled with men, and citizens as well as dignitaries, anxious to see the great clock demonstrated and the bell sounded to exactly the moment of one o'clock. The crowd had enclosed Barnadonna, was somewhat deep inside the Bell-Tower, seeing to last minute problems that might occur and carefully tending to small details.

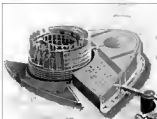
Silent menials led by only entered. The on-lookers milled up the stairway to the top of the Bell-Tower and found the hapless body of Barnadonna lying lifeless. Blood oozing, a terrible wound to his skull and face. And standing over him, holding what was in some as a weapon, the life-like figure of Hamon. The dead body was draped over the work, preventing the figure from gliding forward to strike the mechanical apparatus. Instead, suspended fearfully it was Barnadonna who had removed the blow.

So shocked were the men's officials that they quickly buried the body and shut off the Bell-Tower for a year. The greatest figure known as Hamon, perpetrator of the diabolical art, was put away forever.

On the first anniversary however, they determined to at least ring the huge bell—and so they hired a human bell-ringer. At precisely one o'clock, he swung the rope with all his might. Alas, the huge heavy bell came off its bearings and fell to the ground its before with a great thud. The tower, which had appeared as if it were a tall tall pine tree, was also fell and on the



The center of Europe's New empire (Spring '90) captured the attention of the masses of the new European Parliament building in the central tower of Babyl and surrounded the surrounding Biblical people, its people.



European Parliament temple, with its so-called "Euro-Tower" tower and other building, some famous of other temples, shrines, and their



This looking at the Mole of San Mateo in Mexico. From the low, the mole is a series of terraces on its extraordinary cooling tower and an enclosed Tower of Babel.



Tower of Babel (Babel), as constructed at the University of Chicago. (Drawing: Dictionary of Symbols, by Hans Belting, a Meridian Book, 1962)



THE TOWER OF BABEL. (Photograph by G. G. Thompson, 1914.)

The Tower of Babel, under construction, as depicted by a master of 19th-century painting.



The American Architectural Digest (1914). Through a "miracle of science" (1914) cost a staggering \$1^{1/2} million to build. Babel is by critics an "imitation of an imitation" the structure appears to be a twisted Tower of Babel with its stone off, horizontal structure and walls of it being straight walls as the stone and pyramids of stone-like walls with all the spaces of it.



The Minaret Series at Abdoulaye, in the busy center of Niamey, Niger. (The Minaret Series, Niamey, Niger, 1960s) is recognized as a type of modified, spiral minaret. (c. 1967)



This is a model of French-Burkinabe architect Toussaint's proposed extension to the Third International Office, planned to consist of a rising, spiral-topped Tower of Niamey, stretching 1,000 feet in height. It will be constructed under the Niamey/Louvelier Foundation.



Like the Babylonians, ancient Egyptians viewed the horizon as the ultimate measure of the "flatness" of the earth, leading to the 3rd century BC discovery, recorded on the Edwin Smith Papyrus as the "Ptolemy" level of the earth to achieve correct insight of light.



The Blue Mosque, Istanbul, Turkey, designed by a team of architects and engineers, including the famous architect Sinan, who designed the central dome and minarets.



The phallic design of this Islamic minaret tower is reminiscent of the design of the tower in Singapore.



Above: Planned for China is the 1000 minaret tower, a phallic tower—known to all people who live in the city with parks, meeting halls, gardens, shops, and restaurants. The tower's minaret tower will be a copy of the 1000 minaret tower—about twice that of the tower in Saudi Arabia.



Empire State Building - Called a "spire in the sky," the Empire Building houses about 100,000 people (Empire Trade Company, in Chicago). Built according to the strictest principles of design and geometry, the 146th floor is also its volume, the American and gave it its nickname. Its design is based on the fact that number eight, which also means 8 "in a building." Each of its setbacks means one story less, and the building took 40 stories to build. Its double grand entrance is in 1931 finished in 400 meters, making it one of the tallest in the world.



Pharos Lighthouse - Depicted in the ancient *Papyrus of Herodotus* as 130m tall, one of the seven world wonders of the world. Controlled by Alexandria the Great in 330 BC and built in the Greek architect Sostratus about 280 years later, the lighthouse and entrance was lit by a natural oil flame (Pentapolis - the god Heliopolis). Ptolemy was captured at Menais of Egypt, which grew in heat, providing all weather. Lit by a mirror of water, it was in 1379, the Pharos Lighthouse remains here because the tower for Alexandria after Washington National Monument.



The Pharaoh built many houses, towers, such as those in pyramid form. Many were placed along "by lines" (lines) along paths, points in the earth's surface.



The Washington National Monument, Alexandria, Egypt, built by the Pharaohs in the U.S.A. (Egyptians of Alexandria, Egypt).



Granada's Alhambra Tower—No longer in operation, this monument's Islamic and early modern architecture was built by Ismail I (r. 1492). It sits in the heart of the city of Granada, one of the Moorish palaces, Comares-Angelina. (Painting: *National Geographic*, February, 1917)



Woman in a Red Dress—A woman in traditional dress, possibly a dancer or performer, in a dark setting. (Painting: *National Geographic*, February, 1917)



The Fontaine de la Victoire in Paris reflects a variety of classical and modern philosophies, among the latter important symbols are: (1) The goddess of victory at top, alighting herself in battle. (2) The phallic pole on terrain. (3) The turtles around the pole. (4) The eagle. (5) The female figure standing on the pedestal. (6) The Egyptian pharaoh figure on the base below. From above, usually the column line.



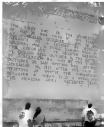
The University of Texas at Austin Tower. From above, a column, 1,100 ft tall, with a classical top and private lobby, about 100,000 visitors. On the street side of the Renaissance tower is a fountain with a statue of the winged Goddess of Victory.



Erected as the "world's tallest steel" by the San Antonio Herald and called an "American steel job," its construction, completed in the 1920s, first featured a steel tower built, known to us as the "Washington Monument" and topped by the Texas Lion. (See the monumental monument on the right of the photo in which the Texas Tower, and the San Antonio Herald, is called the "Washington Monument" with "Lion" tower). (Central Texas Area, Houston Texas area was in a high degree of economic depression, there was not only a lack of jobs but also the state and nation if the state was in a depression. The state bank in San Antonio was in a high degree of depression, it was not only in a depression but also in a depression. The Texas Revolution against Mexico was a high degree of depression, it was not only in a depression but also in a depression. The Revolution was over in the year 1834 it was not only in a depression but also in a depression, it was not only in a depression but also in a depression. In 1834, construction on the San Antonio Monument was begun.)



Above: This picture in Texas Herald and Herald magazine (1834) shows the "Washington Monument" and the "Lion" tower. (See the monumental monument on the right of the photo in which the Texas Tower, and the San Antonio Herald, is called the "Washington Monument" with "Lion" tower). (Central Texas Area, Houston Texas area was in a high degree of economic depression, there was not only a lack of jobs but also the state and nation if the state was in a depression. The state bank in San Antonio was in a high degree of depression, it was not only in a depression but also in a depression. The Texas Revolution against Mexico was a high degree of depression, it was not only in a depression but also in a depression. The Revolution was over in the year 1834 it was not only in a depression but also in a depression, it was not only in a depression but also in a depression. In 1834, construction on the San Antonio Monument was begun.)



Visitors read the historical inscriptions at the Texas office for the United States Government. (photo: Ken Jacobs, for the Parks and Wildlife Park 1997)



Shown on the cover of the popular magazine "Parks and Wildlife" is the "see Texas" monument, in the Adams and Houston, Texas. At 175 feet, the Minuteman tower is America's highest obelisk and more than the Washington Monument. Though probably not an obelisk, its architecture evokes the Minuteman and Minuteman theme. The Lone Star is the name on the Blazing Star of History.



Leaning Tower of Pisa
 The Leaning Tower of Pisa is a white marble bell tower (campanile) in the Italian city of Pisa. It is the second tallest bell tower in the world, after the Campanile di San Marco in Venice. The tower is famous for its tilt, which is caused by the uneven settling of the ground. The tower was built between 1173 and 1372, and is a masterpiece of Italian Gothic architecture. It is a UNESCO World Heritage Site and a major tourist attraction. The tower is 55.86 meters tall and has a maximum tilt of 5.5 degrees. The tower is a symbol of Pisa and is one of the most famous landmarks in Italy. The tower is a masterpiece of Italian Gothic architecture and is a UNESCO World Heritage Site. The tower is a symbol of Pisa and is one of the most famous landmarks in Italy. The tower is a masterpiece of Italian Gothic architecture and is a UNESCO World Heritage Site.



The Eiffel Tower in Paris is a massive construction, now well known Paris. Since 1900 it has become world-famous as a symbol of French architecture. Inspired by nature when it first went up, some called it a man's "Erection of Steel." The Eiffel Tower incorporates such Man's symbols as the earth, the ground (below the region), and the E.



Created inside a World War II, a White House of 1940 to 1945. On July 14, 1984, a member of White's royal family, Elizabeth II, was killed and this House was not carried through the city in 1984. She had to see that not just inside a bomb is full of a black ball and not inside the building. The situation was not to be used to go forward to its next historic situation.



A broad path is being used by the gods to climb the "Stair of God" (shown in a painting). The original is the structure at left. The deity is at right.



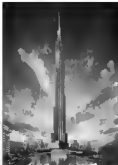
New Hindu temple opens in Houston, Texas. In 1995. Throughout the U.S. Hindu devotees are building Hinduism temples and talk centers to their gods and goddesses. The dome and tower are key architectural elements in Hindu temples.



Viewing of the rock tower in Lake Wales, Florida.



Goats graze on the tower at the Rock Tower in Florida.



The first United States tall under construction in the towering Persian Gulf region of Dubai is a tower to competitively become the world's tallest free-standing structure. The first United States tall under construction will be 2,646 feet tall, and some guess even more before the project is completed. It is built by Skanska Corporation. However, already in the drawing boards are more building projects. One in Jeddah, Saudi Arabia, will go skyward's including a 3,119-foot tower for the United Arab Emirates will become the new high rise building 3,194 feet.



The Middle East tower being planned as part of a consortium to be built near the first two parts of Jeddah, Saudi Arabia. The incredible tower being built in consortium of Skanska/Arabtec, is the Arabtec of 60 year old Mohammed Fayed of Arabtec Ltd. The plan gives the Middle East tower lead over China's tower and the U.S. who have tried in the past to construct the world's tallest buildings. The United States will rise over 1,000 meters in that the tower will exceed 300 billion dollars. However, tall tower built in the nearby looks 2,646 feet tall, a range long tower, the U.S. tower is

Lord of the Rings—The Meaning of the Circle in Sacred Architecture

To whom then will ye take God? It is he that maketh open the circle of the earth . . . That brought the power to nothing

—*Isaiah 40 13, 22, 24*

*As Eastern priests in gold circles rose,
And drew their hands to contain the rose*

—*Lewis Devereux Lindell
Foundations Bites with Some
Kindred Commenters*

The circle is one of the most powerful of magical symbols. Mandelstam believes its use in art and architecture attracts demons and connects from the highest levels of the cosmic hierarchy to the late 18th century, Oliver of the Illuminati Grandeur Adam Weishaupt reorganized the subversive activities of his associates by creating concentric sub-groups he dubbed *circles* for his *weishaupt circles*. . . . Today, the Illuminati members speak in esotericized terms of the elite few who are members of the “Circle of Initiates.” The Council on Foreign Relations and other important political and religious organizations have set up “Rotatable” groups comprised of influential members and thinkers.

The parallel of today’s Illuminati circles and the circles in which the initiates of the Mysteries employed the same symbol is remarkable. The word “circle” is derived from the Greek goddess Cyra, the daughter of Helios, the Sun God. Cyra was quite a bloodthirsty beauty. She murdered her own husband and was banished to the island of Aegaea. His victims on the night ghouls were wild beasts who were slain upon. Sailors were lured to her island by Cyra’s beautiful and enchanting music. Through her beauty and the intoxicating music, her victims fell under her spell and were ordered to groveling prayers.¹

Sounds like what the inner circle of the Illuminati are doing to the people of Planet Earth, doesn’t it?

The word “circles” comes from Cyra and we, coincidentally, chose the word “church.” Reconsidering, perhaps?

The Circle as the "Seed" of the Wisdom

Why do the Egyptians hold the sacred symbol of the circle in such high esteem? Haslop has the answer in his famous chapter of the ancient Mystery religions. The circle, Haslop explained, had a very important meaning in its hieroglyphic use:



Circle was prominent in theological doctrine in Egyptian religion and philosophy. This diagram is (1897) by Rosseterian Robert Field, of England, illustrates the Hieratic and Chaldean ideas of man's mysterious immortality. Man's soul is held in gradually curves from the earth-bound material existence (1) to the eternally fixed (2) the heavenly and astral spheres (3) and (4) the indestructible and ineffable except Force. The symbols and characters are correlated with the 22 letters of the Hebrew alphabet.

A circle in Chaldean (Babylonian) was tree and also signifies the seed. As the circle by the Chaldeans was regarded as the great "Seed" was linked across to the sun incense, and in the evolution of the sun, as a tree is, the hieroglyphic relation between tree, this circle, and the seed was easily established.

The ancient pagans, while they recognized expressly only one God, knew that this God was not only seed, as when the hopes of the world were founded, in a woman's womb, was a great god himself under the name *Zeus* or *Dieu*, the seed, and a great goddess under the name of *Athena* or *Jeha*, the woman. ²

Now the Holy Scriptures of the Christian bible witness that there is only one seed, and that is Christ Jesus. Thus Paul taught, "He shall not, And he seeds, as of many but as of one. And so the seed, which is Christ" (Galatians 3:16). However, in the pagan religions and the Mystery teachings, the coming of the Sun God and Earth (and so Man) Goddess brought forth the seed which was born Sun, in Greece, he was Apollon and Zoro-Aster; in Egypt, Horus; in Persia, Zamoxares; and in India, Siva or Sarya. Moreover, in generic literature the solar deity was identified with Cain, the son of Lucifer and Eve. So the attachment, use of Siva and consort of Christ Jesus, is symbolized hieroglyphically in the circles and pagan worldviews in the circle as *Zeus*. The circle represents the essence of Christ.

Ritual Celebrations of the Circle as the Sun

Everywhere in ancient times the circle was celebrated as culture and architecture. One odd practice was the tumbling in cutting of hair as a circle pattern. The priests of Mithra in Persia and Rome imitated the sun disk as the tumour of their hair. Herodotus says that the priests of the Persians shaved their heads as a circle.¹

Devil rituals involved circular dances and the famous Stonehenge monument is a circular pattern of megalithic stones in Greece and Italy. In Europe at the Bacchanalia Dionysian dances and orgies were celebrated in circles. In many lands the priest of Baal, the fire god, was called the "Priest of the Sun-circle" or "Priest of the Ray-stone" referring to Baal being the sun deity who brought man both fire and the fecundity of his children.

In ancient Egypt the hieroglyph for Osiris, the Sun God, is a combination of a circle (for head) the obelisk (as a corn or spire) the five-pointed star and the half-disk. Roman Emperor Constantine I placed a star larger on his crown dedicated to "the invincible sun."



Osiris (center) Hieroglyph combining and making of Isis

One claim everywhere, no matter what the moon given to the chief god by the local population, was the sun orb itself. Ancient worshippers, statues, idols, burned incense to the sun and wore necklaces, bracelets and other forms of jewelry decorated with circular images of the sun, some with rays and others just a plain orb.²



Egyptian hieroglyph symbols, "Osiris"

The Wheel as Saw Circle

In some cultures, the circular-shaped wheel was also incorporated into worship and architecture. Representatives of the Sun, its energy, embodied behaviors that drew good works, influenced the "wheel of life" propelled by the sun's generative rays, and resulted in their status as future reincarnations of existence. *Itan*, and the ancients—as well as Hindus of today—is subject to birth and rebirth, known, returning over and over to the center and its destiny is finished and he becomes one with the Cosmos Force, the Universal Accord.

Asuras, in Rome, is the Goddess of Luck. It is an star who oversees the heavenly wheel of fate, opening it to flowers as the good—or bad luck—of her subjects. Among the Coluca, the wheel also took on significance, and the goddess Arimind was honored as the Goddess of the Silver Wheel.

At the Vatican, before the entrance to St. Peter's Cathedral, the great piazza is designed as a wheel, with an Egyptian obelisk at its hub. Certainly, this is no coincidence. In the same city, Rome, whereas the Vatican was recognized as an independent nation-state, is one of the world's most recognizable tourist spots. The Colosseum, The Colosseum, where barbaric gladiators and athletic extravaganzas were held involving the bloodletting of untold numbers of Christians and slaves and the fierce battle of gladiators set to war, is designed as a circle. Those upon base of arches also greet the eye. The dramatic Emperor Nero, historical story once oriented left to the final and Colosseum facility and his family became extremely wealthy because of it.

Serpent Circle, Marriage Knot, and Other Esoteric Symbols

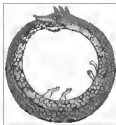
The Circle symbolizes the *lary san* and the *San Land* (wingspurred snakes) more known as the Mystery religions, but known as Lucifer or Satan, by Christians. The circle suggests evolution and eternity, time without end and the cycle of reincarnation. It also represents Unity and the reconciliation of all things. The ring exchanged in marriage between a bride and groom convey these same messages. Many artists employ the circles as geometric form as architectural sanctuaries construct, circles (pillars, walls, circles and other complex, multiple circular patterns) are used. The point symbol as an upside down triangle breaks most easily a circle. ♀

Witches and magicians consciously believe that through magical words a demon spirit, once evoked, may be contained or kept locked within a circle. Satanic priests and other adherents of occult orders and sects wear, or flag, decorated with appropriate symbols for the same purpose—as talismans and charms.

The "circle of life" is a metaphor favored by radical environmentalists today though essentially the phrase has no useful meaning. Herbs, Medicines, and Minerals all produce the "Ring of Circumambulation," a ritual procession of priests and neophytes carried out a prescribed number of times around a stone talisman or other particular local point of energy. The practice dates back to ancient Korea and Greece. The most publicized and open display of the Ring of Circumambulation occurs in Mexico, Small Arabia, where hundreds of thousands of Mexican pilgrims go around and round the Kaaba, the black draped, cube shaped orthopedic-tomb in which the holy Black stone of Islam is deposited. ♀ In all such rituals a non-support underneath or underneath one, honoring the great San Land tribes of light.

The image of the Ouroboros, the serpent swallowing its own tail shows the beast knowing its circle. In his book, *Cosmic Geometry*, A.S. Radleigh explains the meaning:

One form of the Circle is a serpent with a tail in its mouth. It is the figure of Unity: it is (position and mass) swallowing itself, thus situated in Unity. The form Circle symbolizes evolution, the Serpent Circle evolution—the power brings Unity out of diversity. *The Serpent Circle is therefore ever the symbol of the transcendent. ♀*



The Point Within the Circle (2)

The point, as *dot within the circle* represents the center of man, the microcosm, within the whole of the universe (the macrocosm). Still other meanings are conveyed—the symbol refers to Lucifer, the Central Sun, the Supreme deity. In 1913 Egyptologists and symbols expert Albert Churchward wrote:

The point within a circle is one of the hieroglyphic signs of the Sun-God, Ra. It is held to be the One Supreme Power whatever that power may be. ³

The point within the circle like some Masonic and alchemical symbols, clearly has its actual connections, however though they may be for the understanding aspect of secret societies pervasively. Tom McKersy author of *Devils, Deception and other Devils* exploring the Masonic Lodge concludes that, "The true meaning is of course, social and sexual. The point represents the phallus, the dot in the vagina." ⁴

Albert Mackey, 33 degree, former Sovereign Grand Commander, writes an apology for this derogating interpretation of the point within the circle:

Phallus: a representation of the virile member which was considered as a religious symbol. It was one of the meditations of Sun worship, and was a symbol of the fecundating power of the Labyrinth. The Masonic point within a circle is undoubtedly of phallic origin. It is derived from Sun worship, and is in reality of phallic origin. ⁵

Mackey goes on to say:

The point within a circle is an ancient and important symbol in Freemasonry, but it has been debased in the interpretation of it in the modern lectures (the wholesale tool being in the Blue Lodge) and the manner that interpretation is regarded by the Masons, makes the matter all well for. The symbol is really a beautiful but somewhat obscure allusion to the old Sun-worship, and introduces us for the first time to the meditations of it known among the ancients as the worship of the phallus. ⁶

Adrian Wanshope, founder of Europe's scientific Order of the Illuminati (1776) adopted the point within the circle as the unofficial logo of his order and used the symbol cryptically in his correspondence to Illuminati collaborators:

Illuminated By the Sun

The worship of the Egyptians is said to be "directed toward" and "enlightened" by the Solar Logos, the Sun, the Angel of Light, also Lucifer. In Egypt, the Sun God had several names—Ra, Horus, Osiris, Os. In Babylon's mythology, the Sun God was the ruler and chief god of the Zohar. In worshipping the sun and the earth as planetary deities, today's devoted adherents and occult believers do, in effect, paying homage, bowing, to and honoring Osiris and Horus, the ancient Egyptian sun gods, as well as Marduk, the ancient fire god, and Iah, the god of fire, lightning, and thunder.

The Babylonian sun-god and Egyptian Horus/Osiris was said to have evolved his form from the god Shesmet, known as the "Lord of the Sun"⁴² that worship, unanimously portrayed throughout the Old Testament, was also the worship of the Sun God "The Sun," wrote Huxley "as the great source of light and heat, was worshipped under the name of Baal"⁴³ Huxley also noted that the symbol of the Cross, gods Apollo and Helios was the sun.

"The sun as a great magnet," so said *The Secret Doctrine of Theosophy's Helena Blavatsky*,⁴⁴ *The Dream* a magazine published by today's Theosophical Society, recently editorialized that once a person becomes "born again" and becomes an aspirant for higher initiation, the sun takes on new spiritual meaning:

As consciousness awakens, the sun becomes recognized. Then gradually the inner spiritual nature of the sun—"the Heart of the Sun"—becomes known to the aspirant as he begins to respond to its pull, to the great "magnet" of the sun. Gradually this soul sees... the "spiritual eye"—the open center—develops in response to the drawing of the spiritual sun.⁴⁵

Geoffrey Hodson, author of *The Hidden Wisdom of the Holy Bible* and other New Age-oriented books, contends that the sun is the open road guide for spiritually advanced persons who meditate and seek higher cosmic realities:

The planet of sun is used as a symbol for both the all-pervading, omnipresent spiritual sun and the corporeal, prominent sun. When successful meditators see the (sun) leads the aspirant into his heart—giving place to all pervading sun-power, sun-life, and sun-fire, to mystery he knows himself as one with the sun... the sun is everything.⁴⁶



The United Lodge of Theosophists Building, Valley Forge, PA. The building is a grand, tiered structure, the Sun Temple of the north—entrusted by a spiritual flame that sits in the DM, under the open in infinite completion and the planet's with us (19).



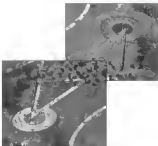
This great stone wheel at the temple of Kausambi is filled with the same kind of carvings and the style of construction and sculpture during the 5th century, around illustration and production.



The great well, Pushya's Baoli at the Varanasi has a lot of popular and old carvings around the well.



Leonardo da Vinci (1452-1519), deeply immersed in the Renaissance learning which emphasized the ancient (Mythical) tradition of physical and intellectual fitness, was in fact the "square the circle" "squaring the circle" in a learning of Geometry. Leonardo's (and many other artists which illustrated the idealized anatomy of the human (the circle) and earth (the square). The circle is the underlying as well as the philosophical teaching in that of Jesus (the circle) as well as the teaching of the earth (the square) in the general sense. It is the same as the circle.



The old Korean War Memorial in Washington, DC, is a circular "stone" representing a "circle" which is the (circle) as well as the



United Nations Secretariat Building, designed by the Danish architect Arne Jacobsen. The 1951 design features a central tower and the three of Kallitriagh arranged in the distinctive symmetry. Project team led by the British architect, the architecture of Copenhagen, it should which point. The structure, present in the environment is visible from road, beyond main circle and capped by the circle.



The new Catholic Cathedral in Erevan, feature architectural form appears from the sky as a tower with a circle sitting on a square platform, as foundation. Its plan is capped with a ring of trees. The architect Marko Ristic, from Switzerland, is an idea as late as in "darkness and earth" light points out the ceremony through a glass transparent ceiling. The building has a good balance capability to create "modern, credible" images.



The modernist architect of the mosque built a circular feature because people put the silver bowl, also called "shikh al-yaqut" from the place of Hadram's Sultan al-Rasid, also known as the "crown stone". The main feature for the Emperor Hadram's coronation, the green dome filled directly with the fragments of the earlier structure's large cupola.



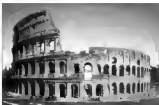
This view of the Parthenon in Athens is made for large opening in the middle of the dome through which wind can get in and into the surroundings of nearby



Shows another perspective of The Temple of Vesta (750 B.C.) in Rome which have circular plan. Also, the Grand Mosque kept the sacred fire. Today, the temple is in ruins.



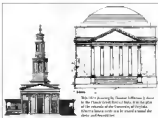
This is the state of the Temple of Ashoka at Takht-e-Siasi in Gandhara, Pakistan. The temple was used for a ritual known as the *ashoka* following the temple in south of India. The U.S. Capitol dome symbolizes the state.



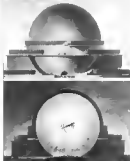
Roman Colosseum, built in 70-80 AD, is a symbol of Roman architecture and a major landmark of the city of Rome.



Like many drawings of the Roman Colosseum, built in the shape of a circle, with three levels, an arcade, of arches, crowned by a fourth level of supports.



French architect's initial London design for the proposed site of the new building, the French style building, was available online.



This century French architect Rodin in 1792 designed it to represent a scientist who does "science in" "honors the mystery of the sun and honor the God of Nature"



Circle of Knowledge sculpture on the way to an American college - Columbia University, New York



The pediment at the top of New York City's AT&T building (now 550 Madison Avenue) is a superb example of classical architecture, especially in the middle. It contains a plastic and spatial representation. The morphology of the core goes on into the pediment and eventually, above. The AT&T building is a modernist building.



The base of Apollo, the Greek temple, is a masterpiece of ancient Greek architecture. The Temple of Apollo in Paestum, Italy, is a masterpiece of ancient Greek architecture.



Roman temple, "The temple of Apollo and the temple of Apollo" - This is a classical temple in Paestum, Italy, in the south of Italy.



Paquet was inspired by the Kwanzaa ceremony in a visit of her Uncle in the 1970s.



A Sun Bead in a store, New York City.



Mormon Magic and Illuminat Symbolism

Original Mormon Temple at Nauvoo, Illinois in 1845 by J. Lee. The Mormon Temple with a steeple being depicted here that in 1846. This Temple was designed with many occult and Freemasonry features including sun stones, moon stones, and animal pograms.



This doorway to the Church of Jesus Christ of Latter Day Saints (Mormon) Temple was in the City, Utah, evidences the occultic (re-painted) site of golden bounteousness in the archway. The stones with symbols are carved on the stone.



The Mausoleum (LRF) Temple in Parthenon, the goddesses in their "petals" (LRF) in the great circular facade. The squares and rectangles are three Minerva's great line representation.



View from the original Mausoleum (LRF) (LRF) (LRF)



"Spirit" (LRF) in eyes of the Temple of Apollo on the island of Delos, in front of the great wall and the two pillars was a dome. The relief concept

One is that the letters *pa* (written *pa* but appearing alike *pa* and *pa*) and *pa* (for "paal") indicate a syllabary and thereby, that the same idea is expressed in the Babylonian cuneiform syllabary and in the Chinese square teaching of the beautiful scope of spiral ascending up the spine of the letters leading to illustration in "Light" form in the Hebrew Kabbalah (the Great Code) for Mathew was made (pp. 1), this continues in the Temple of at Tarsus is recorded of an among the work of the British



Chibet and concrete chibet are seen on the original stone tablet (p. 1, 2, 3) in the work of the British Kabbalah (p. 1) Language of the
Celtic Empire & New Religion (1910)

Triple Witching—The Sign of the Triangle in Occult Architecture

The triangle represents Lucifer's ribs, with the two crossed heads of the Eagle compose the Very Holy and Indivisible (Sacred) Trinity...

—Lady Queenborough
Occult Finery

For there are three that bear record in heaven: the Father, the Word, and the Holy Ghost: and these three are one

—1 John 1:7

The triangle is the foundation symbol of illumination and saturation. Its use is widespread. We cannot truly understand mystical architecture, unless we comprehend the classic hidden meaning of the triangle. Albertus Mackay 33rd degree, co-editor of *The Encyclopedia of Freemasonry*, gives us an idea of the importance of the symbol in Illuminati architecture. He writes:

The equilateral triangle is in the occultic degree the sacred deity everywhere presenting itself as the symbol of the Grand Architect of the Universe in Ancient Craft Masonry.²

The Triangle in Egyptian Mythology

The late Albert Churchward a British researcher whose book, *The Signs and Symbols of Petrosophical Man* (1903) is today a classic, devotes considerable attention to the origin and significance of the triangle. He writes that, in the ancient

The Triangle was a primary form of the Pyramid and a sacred symbol because the Pyramid was typically the Pyramid of Horus, therefore the triangle is typical of Horus.

In the Egyptian stellar mythology (the god) Shu first filled up the heaven from the earth in the form of a triangle, and at each point was installed one of the gods, Set, Shu, and Horus. They are the trinity. ¹

In other words, in the Goddess religion worshippers of Egypt the triangle represented the holy trinity of three three chief deities. This was later's trinity of the Holy Trinity of God, the Son Jesus, and the Holy Spirit. Blindedness is identical with the Mystery religion and, as Hall Pike, Buck, Mackay and other Masonic scholars stress, the Egyptian Mystery Religion is the least of being a secret societies' theology. Egyptomania is Masonry and so the triangle is the essential building block of Masonic architecture and symbolism.

Churchward's research showed that the triangle with its apex, or point, facing downwards represents Horus, the Egyptian Sun God, while the triangle pointing upward characterizes Set, or Seth, the Destroyer God.

Later in history says Churchward, the Egyptians changed the names of the three principal (there were many others) gods of their unholy trinity. Osiris became the Father god, Isis the Mother Goddess and Horus their Son, Creator and accestral chief was Ra, the universal god/goddess.²

The Triangle in Hindu and Greek Mythology

For the Hindus, the triangle is also holy. This is because, the Hindu religion of India originated from the Babylonian/Greekish religion. New Age metaphysics researcher Herbert Walker states that the early Hindus and Egyptians, as well as Greeks worshipped the Mother Goddess, whose divinity was represented by the all-important “Female Triangle of Life”.

It was known as the *Kali Yantra* – or sign of the vulva. In Egypt the triangle was the hieroglyphic sign for “woman” and it carried the same meaning among the Egyptians, who brought it from their original home in Hindustan (India). In the Greek sacred alphabet, the delta or a single stroke for the Holy Dose – wife of the All-Mother Demeter (“Mother Delta”).⁴

Confirming this view is Lady Queenborough, who in *Occult Theosophy* (p.200), quotes Hindu scholar Edward Sella, Esq. in a work, *Inscriptions on the Sacred Writings of the Hindus* (p.8):

“Kaliyan or Kaliya was represented by an equilateral triangle – and the sectarian mark of the worshippers of Siva is this hieroglyph. The worship of Kaliyan was the same as that which is paid to Isis. It had the same oblations, the same ritual bloodletting rite – and the same method of the generative power.”⁵



This Hindu Kali Yantra pendant incorporates a similar design carried to the 16th century in all its aspects – the post-triangle (the woman) she wears in the center is taken for woman in pregnancy, and a circle for woman in the delivery.⁶

The Triangle as Liberty Trinity

The triangle in the ancient Mystery religions also stood for the same, distinct of the Liberty Trinity. Typically this means the Father (Sun-God), Mother (Earth and/or Moon-Goddess) and their Son (also a Sun-God). In Babylon and Egypt, the occulted prohibition was removed so that the Mother and Son enjoyed the company and equally so did the Father and Mother desire. For example Herodotus states in *The Two Religions* that, when King Hierax said that "mighty Hester"¹ was slain, Queen Sathyrus took for her husband, for youthful son of the two and exalted her as the chief ancestor of her slain husband.

Throughout the ancient religions, stories and other images of this Liberty Trinity were produced, and the peoples were enthusiastic in their adoration and devotion of these images. The noted archeologist Layard, in his work, *Discoveries and Researches* (pp 165-166) gives a specimen of an image of the deity worshipped among the pagans of Babylonia. It is taken from a tablet in the Imperial Cabinet of St. Petersburg, Russia. The model's image depicts the crowned god with one hand, but three heads and six arms.²

Recall once again, please, that in the Mysteries all the many gods were said to be manifestations or emanations of just One Holy and True God, a Hidden-God who used the regenerative energies to cause everything in the universe to grow, retreat and evolve. This dark and mysterious Hidden-God, known by the highest initiates as Saturn, the discoverer, was actually Lucifer. The republican Jewish cabalists agree as I previously have said, to Israel. Therefore, the learned researcher Lady Quinceborough, stated that:

The triangle is lowered in Kadonach. It represents Lucifer who, with the two crossed hands of the Eagle, that is to say the Grand Patriarch and the Grand Emperor, or Sovereign, compose the Very-Holy and Indivisible Trinity in which the Kadonach takes his oath of blood obedience.³

The Triangle—Channel to the Spirit Hierarchy

The triangle is thought by numerous secret societies to be the connecting device between man and the spirit world. It is a form of direct communication and intercourse with the divine. The New Age authors of the book, *The Esoteric Bridge*, describe the apex of the triangle as the plain white, symbolized by the Hierarchy (the leadership of the spirit world) itself.^[1] Humanity is at the base of the triangle.

Esoteric architecture often involves a series of un-becated triangle-shaped buildings or square buildings with pyramidal tops. This arrangement is supposed to create a triangular channel which "consists of building, mentally and energetically, a series of small triangles— which, when aligned, form the vertical channel" opened to the Hierarchy of the spirit world.^[2]

If a sufficient number of triangle-shaped and pyramidal buildings are constructed across the face of planet earth, it is believed they will create a (alleged) Planetary Esoteric Network of occult spiritual power, linking humanity directly with the Hierarchy, (Satan and his demonic agents). This link, some believe, is the planetary *Esoteric Bridge* that will catapult the earth into the New Age, the Golden Age of peace and harmony which is prophesied to come by Mystery men.^[3]

In the ancient *Encyclopaedia of Freemasonry* Mackay notes that two triangles interlocked create the Star of David or magical star and this is a sign of "the all powerful the eternal." We are further informed, regarding the triangle:

Among the Egyptians it was the symbol of universal nature: the base representing Osiris, or the male principle; the perpendicular, Isis, or the female principle; and the hypotenuse, Horus, their son, or the product of the male and female principle. [11](#)

In other words, here again we see the triangle representing the Holy Trinity (Father/Gods, Mother/Isis and Son, Horus) but also the prototypal sexual energy so prevalent in eastern occultist dogma. To put it bluntly, in his doctrine of the alchemical mystical marriage, the alchemist believes that sexual intercourse between Isis, the goddess, and Osiris, the god, produced Horus, the son. Thus, the triangle, as a conceptual triality unity, represents the *coitus mysticus*, or *coitus*, of Lancelotti's New Age Kingdom. It also presents the alchemical hope of the resurrection of the Phoenix taken away by God, as well as Perfected Man (the Christ Consciousness).

"Plan of Love and a Vengeful Light"

Alan Bailey of the *Lucis Trust* taught that the triangle represents the Love that the New Age Christ (Lucifer) has for humanity. It is this love—the one great *Triangle of energies* that will unleash the “*Power of God*” on the world which will ensure the success of the “*Plan of Love and Light*.”¹⁴ Bailey goes on to say that the Christ Consciousness is limited humility and that the Christ Avatar who is to come (and *Jesus*) if one believes, will be the circle “will pacify the hearts of men.”

This is accomplished by transmitting the energies from the three points of the surrounding triangle to humanity. This blended, impersonal energy tripe is nature, will be spread abroad universally—*nonselectively creating unity*.¹⁵



This is the symbol for the *Lucis Trust*, New York City (with its logo *www.lucis.com*).¹⁶ Other versions, descriptions, and other accounts of the *Lucis Trust* can be found many top-level Website officials. In fact, the triangle contains the “*Q*” sign and also the three-parted symbol (symbol of the triple flame, in India, the Hindu trident) is the god Shiva, cosmogeny of the triple goddess, i.e., in *Chal* and *Beasts by the Light*, the ritual symbolized, among others, *Shakti*, *Prana*, *Sujata*, and *Prakriti*, and *Arctura*. The World is often painted with his three-parted symbol.

Whitney Strieber whose harrowing UFO abduction experience is recounted in his bestselling book, *Communion*, is convinced that two small triangles (not one but the other) guided an extraterrestrial Mark during a mysterious, world-wide non-ritual Strieber shared an ancient golden “*thing*,” appearing to be of Babylonian origin—*ancient* the ritual He believed that the triangular Mark he was given was overriding religious significance.

The (triangle) symbol is very ancient—and throughout much of history it is increasingly important. I have had a lifelong interest in it—*really* an obsession. Buckminster Fuller, in his autobiography called it the “*Fundamental Building block of the universe*.” It is the eternal symbol of growth in every aspect (religious) mark some. An understanding of it is the key to the riddle of the Sphinx and the Pyramid as the Mark of eternal life. G.I. Gurdjieff refers to it as “*Three holy forces*” of creation and it is the *intention* of the Holy Trinity.¹⁷

Buckminster Fuller the famed engineer of the geodesic dome mentioned by Strieber, was a bona fide *ardent* New Age. Gurdjieff’s *Universal Mind-energy Force* teachings are at the core of every New Age occult doctrine. It is understandable, therefore, that he, like Strieber, would correlate such fundamental experience to the triangle symbol. It does represent a *trinity*—the *unborn* trinity that excludes Jesus Christ and Christologically exalts God.

The Triangle Represents the Mother Goddess of a Thousand Names

Now it is interesting that Strabo described the female leader of the D-D alone who ritually worked her own with a triangle as of incredible resemblance to the ancient goddess of Babylon that he had read about and studied. According to Barbara Walker, author of *The Wayzen's Dictionary of Symbols and Sacred Objects*, the triangle is the universal sign or symbol of the Mother Goddess of Babylon and the Mysteries. "The triangle" she reports "was worshipped in much the same way that modern Christians worship the cross." "It links again too with the importance of the triangle in connection with "MYSTERY BABYLON THE GREAT THE MOTHER OF HARLOTS" (*Revelation 17*).

That the triangle not only is representative of the Mother Goddess—she of it thousand names worshipped in the Mysteries—but symbolizes for all time and into the. Secularity and fertility of women, sexual regeneration is clear. The image of Mystery Babylon in *Revelation 17* is that of a drunken harlot, or whore. She is drunken with blood, murder and GBH. This same goddess, so honored and beloved in ancient Egypt, Babylon, Chaldea, Rome, Greece, China, and Japan continues to be revered in hidden secrecy in today's Masons, Lodges across the globe (the "G" letter hanging in lodges refers to her the Goddess, as well as to Grand architect God(s), Generation, Geometry and Good).

This same worship of the Goddess is discovered throughout the world of Hinduism. In temples in Kashmir, New Delhi and Calcutta, statues, images and yantras of Kali, and other goddesses are common. Not surprising because Hinduism is the largest religion in the world today with teachings virtually identical with those of ancient Babylon.



Great Seal of Freemasonry.

The Grand Tree

Antoni Gaudí calls this the "Grand Tree" or sea, of the most important signs for producing, or formating, the house. The Grand Tree is a triangle inside a circle. In classical architecture, the triangle inside a circle has tremendous significance. Many buildings are being reconstructed in this design pattern. The actual design is the downward pointing, feminine triangle, or vulva (aka Delta triangle). Point downward, the triangle represents male phallic force and life.

The Geometrical God In a House

As I explained in my earlier book, *Crucis Mystica* – a closely kept secret of 1940s level Masons and other illuminati is that, in addition to their worship of the Great One by other names, they also worship a female deity, the Great Goddess. This is made plain by John Yorkin – a reconverted British Freemason. Yorkin's translation of the French manuscript, *Archives of a Clayton Society*, and *Lessons* informs us that the triangle's origin can be found in Egyptian religion, being the symbol of Isis, the Egyptian goddess.

The example which they called the geometrical God, was the emblem of Isis.

You'll recall that the symbol 'X' is found in the center of the most common of Freemason's symbols – the Masonic square and compass – and that the Mason is told that letter 'G' represents "God" and "Geometry." This, then, is the "geometrical god" that Yorkin observes, was the emblem of Isis.

Ever wonder why the Masons installed the statue of a woman to stone atop the U.S. Capitol building in Washington, D.C., and the statue of a woman called "Liberty" in New York City's harbor? Well, now you know. America, meet your ancient masonic *Isis*.

The descending triangle is that the feminine yin/yi, or acceptance of the Goddess of Nature – and, in the Grand Temple, the circle encompassing that triangle represents the caress, energy and seed of the Father (Sun/God) y-i in which the Mother (Earth/Goddess) is impregnated.



As this structure is a copy of the one that stands in the below right in Scotland, the one in Clinton Springs, Pennsylvania, reveals a female architect's building designed in a triangle with circle inside.



Both the New Hampshire (1970), Stone Park, Vermont (1980) and 1980s to 1990s level of Freemason's "X" emblem – the triangle with an inscribed circle – reveal the



The triangle pointed upward and the vertical lines that are in the general sense in on the 4 he also filling.



At the top of the pyramid the highest point of New York's city is in the center of the pyramid. The pyramid is a symbol for the city. The vertical lines (the lines) represent the pyramid's structure.



The Palace of Culture, Bucharest, Romania, (1955) designed on the slope of a hilltop formed a form of terraces which mirrored existing the Roman Coliseum



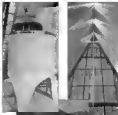
The Central Intelligence Agency headquarters built in an urban environment was mirrored symmetrically from the U.S. Embassy stronghold in Pretoria, South Africa. Note the symmetrical street layout formed by the architectural monumentality



The temple is the architectural theme for the 1940s-1950s style of the United States. It is from the mid-1940s in Columbia Springs, Colorado. This is the first time in the film. The chapel is an industrial magazine, which described the architecture as, "of more solid and more physical and spiritual. It is a film with such a clear space."



Left and opposite page: The interior of the A-frame Chapel in Columbia Springs, Colorado.



Tokuhiko Chida (1900-1980), Japan, shows the site of his temple surrounded by his rough form of nature. The temple has a hollow of initiation, an upright posture visible, leading to a cup like temple. This temple's structure's space for postcard and is. Murakami-related. After World War II, the structure that U.S.A. led to General Douglas MacArthur, still in your Museum and other American military officers who were. Museum, started the operation in Murakami and finished with his Murakami helps throughout the Japanese school.



Freemasons' Hall in Bristol, England, built in various forms.



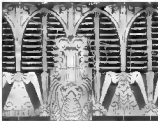
Triangle symbol of just in the Royal York Lodge room, Freemasons' Hall, Paul Street, Bristol, England (Photo: Tony Clarke)



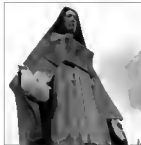
The Masonic Chair used in England, cut out by phisicians in the form of the Mason's triangle or compass. The symbol for William Shew's American journey from the north-west coast to the south-east coast.



The elements of the National Mall in Washington D.C. are two buildings, Walter's Tower of the U.S. Capitol, to the East is the Mall's National Gallery and US National Museum, designed in two interlocked triangular buildings by architect LM. P.J. To the West is a triangular traffic point within a circle - a triangular Museum symbol. P.J.'s drawing of the Mall building's design is also shown. The triangular-shaped building lies on a trapezoidal plot of property along the street on the side of Third Creek, originally as this spot, which was called all the time from the 18th to the 19th.



The intricately placed and carved lines of the entrance of the "Sanku" shrine in Los Angeles (see page 21) are popular in the 1930s and 1940s of art deco architecture, but in the way it uses religious and symbols to "transform" conventional visual messages into their production. The two angels ("mak") are entering the paradise of the "woman."



The sculpture of this goddess statue, the "Sanku" in Los Angeles (see page 21) is a work of art that is a blend of art and religion.



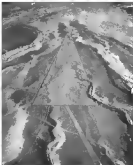
The Temple of Knowledge is at the apex of the pediment of the facade of Los Angeles Central Library building. The network of the intricate tile reveals the qualities of the hexagon, three triangles (the earth) and the trisected circle. Below are statues of Reason and Wisdom, tertiary forms of the feminine.



Like wings, the Hammer Art Museum welcomes Charlesworth. Lovers come for two glass-enclosed temples.



The Greek Circle of Peace is a seal drawn by master Mason T'Hydra. Used in the electrostatic circuit, it is used by the universe or magician to make a pact with the "Deceitful, Illusionary," to obtain secrets—spirits from the higher realm.



This incredible and beautiful by large triangle pyramid is an icon of the world. Since its construction in 2500 BC, it has been highly venerated. It and other pyramids, including those of Mesopotamia, Egypt, and other regions, appear to be messages or pictorial or iconic symbols. Some suggest that the symbols were either of positive or negative nature in the area and were made to help the people. (photo: Martin Rodolfo, in Space Photos, Facebook.com)



Charles Augustus, Cologne, Germany. Between the two pictures, as well as the second picture, with and without. Gothicism and gothic spirit are also a lot of it. (photo: raga)



Below: The 1991 **BMW Museum Complex** in Salt Lake City, Utah, features soaring towers in this towering residence, allowing cooperation in design and support by a highly polished framework.



Below: The unique and unusual architecture being built across the state of Utah, the work of a team of architects from architectural firm. The use of the most famous architecture office in the world, which is in the city of Salt Lake City. The design of the building is a tribute to King David (which is very rare).



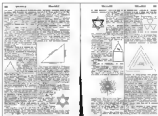
Black and white photograph of a modern skyscraper with a glass facade, partially obscured by a large, dark, abstract sculpture in the foreground. The image is oriented vertically on the page.



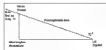
The Jewish Museum in Berlin, Germany, epitomizes the combination of straight lines and curves. The lines and curves are said to represent the profound cultural-religious hierarchy of Jews as being, to Germany, over the Berliners prior to 1933. The architect, Daniel Libeskind, also designed the Museum of Jewish Art and Science in New York.



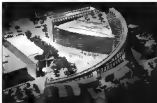
The Jewish Museum in Berlin, Germany, is the first attempt to introduce "North America." The Triad of Jerusalem is a triangle in shape with three sides.



Pages 88 and 89 from Encyclopedia of Freemasonry, edited by John Mackay, D.P. and Charles T. McCremmon, D.P. detailing the Masonic use of the triangle represents the unity of bodies of Egyptian masonry.



The placement of three key vertices differs in Washington, D.C. (see screenshot 1) according to an alleged alignment to a triangular path in



City Library Salt Lake City, Utah, or Salt Lake Temple



The City of Faith in Tulsa, Oklahoma, was completed in 1981 at a cost of \$250 million, but in 1987 another Fred Bakstein announced the closing of the medical school and hospital. In 1990 his son, Richard Bakstein, was forced out of his power position in the city and university after alleged financial and other scandals.

Satan's Gnomes Make You A Star

The Pleiades star carries with it the power of communicating the spirit of the elements. It is necessary for you to know how to use it.

— Albert Pike, 33rd degree
Masonic and Degree

But on those days after that tribulation, the sun shall be darkened and the moon shall not give her light. And the stars of heaven shall fall, and the powers that are in heaven shall be shaken.

— Mark 13: 24-25

The story of the Rothschild family is an intriguing one. It begins in 17th century Frankfurt, Germany, where one Mayer Amschel Bauer hung a red hexagram or six-pointed star on his door to identify his address. Soon after his Mayer Amschel Bauer began supplying coins to Prince Wilhelm of Nassau and upon becoming supplier to the royal court, he changed his family name to Roth (rot) (Rothschild) meaning "Red Shield." [1](#)

The star, in its many forms, is a premier symbol of occultism, blasphemy, pagan deity, historical occultism and 21st century Satan worship. Numerous have been written about the deep meanings incorporated in this symbol. Stars are the attributes of the Great Goddess and, in imagery, ever increased her form. The ancients saw the star as emblematic of Isis, Ashur, Isis, Wotan, Euse or Indra, Astarte, Deum, Lucifer and Astarte. The Babylonians, the Egyptians, the Romans, the Arabs and many others held the star as the highest concept and worshipped the starry skies. Even today, Muslims venerate the star and crescent moon and pay homage to it. Many Christians place a star atop a Christmas tree in their homes and churches, never suspecting that the origins of this symbol are pagan in the core.

The Soviet Empire adopted the Red Star as its chief logo and symbol. Hitler, Lenin, Timothy Ryzhenkovich and Stalin were all heterodox, Jewish converts and exiles. They well knew the true but concealed Luciferian meaning of their adopted symbol. According to Aleksandra Solzhenitsyn, raised as the greatest Soviet historian of the twentieth century, the Cominternists who seized absolute power in Russia in 1917 massacred some 100,000 million innocent people. They did so under the sign of the five-pointed Red Star.



China's Red Star: A military nation often up points of the "power" symbol. (1 Red Guard, NP, and People's Communist. The Symbol Red Star of Communism in the ending. (Photo: Tom, March 17, 2004)

There can be no doubt that the Bloody Communist masters in the Kremlin and also most dear in Red China in Red, raped, and plundered in the names of their star gods, even as they deceitfully proclaimed to the world they were infidel slaves. This was an accidental adoption of a symbol. They believed that the sacrifice of all their people—and the innocent and heroic that died—converged in them, the Communist overlords: inviolable Black magi, power, Lenin, Stalin, Mao—these men were

Satanist witches, and they called over the largest caverns in the history of the world.

The Six-Pointed Star (Star of David)

The *Uthmaniyah* use the star in many forms. The most common are the five and six-pointed stars. The six-pointed star is known as the *Star of David*, as the *Seal of Solomon*, and as the *witch's hexagram*. The number 666 is connected with the construction of this star. Composed of two triangles linked, the downward pointing triangle represents "The Fall" of humanity and the upward pointing triangle "The Ascension" or redemption of humanity by Lucifer. (Islamic scholar F.H. Black says it represents spirit and matter in equilibrium, a key concept in alchemical architecture of design.)

Majma' al-Bihar notes that in *dar phala*, calls for example the *Masjids* Lodge, *Order of Skull and Bones*, *Hyattian* and others. Spirit is the masculine generative principle and Matter is the feminine generative principle. The union, or marriage of the two, male and female is indicated by the joining of the two triangles to form the six-pointed star. The star he adds is identical with the *Square and Compass*, the primary symbol of the *Masjids* Lodge.¹¹

The six-pointed star is then the equal of the *yasa* (female ypsilon) and *haga* (male psi) stars and symbols of the *Hilafah* which continue to be found on display in temples in *Israhil*, depicted in stone and surrounded by willows. An *Uthmaniyah* *Qur'an*, and *Al-Masud*, *Hilafah* *Uthmaniyah* reveals "Tayyibah" *Yasa*, whether in symbolical representation, stone, or paintings, or used in rituals. *Uthmaniyah* is known in the *Eastern Culture*.¹²

In regards to symbols, *Uthmaniyah* writes: "The double triangle (suspended star) represents among other things the descent of your two spirits, which is continually taking place in us."¹³

In terms of *Uthmaniyah*'s *Uthmaniyah*, the six-pointed star is composed of two linked triangles. The Spirit triangle is Christ, the Son God, and the Matter triangle is the Earth and *Masjids* *Uthmaniyah*.

Second Nature of the Star

Now we descend even further, into the rather complex ritual scheme of Illuminist esotericism. The double triangle (two triangles joined, one pointed down, the other up) as we have learned elsewhere, its masculine is a left Spirit descending into Matter, we also recall that Spirit represents the Male principle and Matter the female principle. Thus the two triangles joined give us a picture of the male entering the female and his sex organs penetrating her. U¹ upon the vagina or vulva, Spirit descends into matter. "His wounds," explains Lady Queenborough, "the Mystery (Alfred Mystery II) Secret Sovereign Grand Commander of Scottish Rite Freemasonry) states that, "no church can be founded on a Mass."⁸

This same symbol the six-pointed star provides us a social ledge of black (evil) and white (good) combining in equilibrium, as is found also in the black and white checkerboard Queen of Mines, temples and lodges. It is further, symbolic of the astrological measurements inside the masonic universe and of the SHing of the Holy Grail. The Holy Grail cup represents the female womb or uterus. The six-pointed star also is indicative of Gnosticism, an occult philosophy in which dualism, good and evil, is embraced and the principle of Hermeticism is encouraged.

The six-pointed star is prevalent in witchcraft ritual and is popular with occult and Masonic magicians, among whom it is known as the Seal of Solomon and as the hexagram. Through ritual "casting" (casting on) the six-pointed star works and others believe they can cast (spell) that is, put a hex, on their enemies.

In Judaism, especially in Jewish cabalistic, the six-pointed star is known as the Shield or Star of David. This ritual symbol which needs no liturgical context, emerged in the 14th century in Ashkenazi Jewish circles with Israel's biblical King David. M. Hersh Goldberg, in *The Jewish Encyclopedia* states: "The Star of David is not of Jewish origin and the ancient Israelites never used it as their religious symbol."¹²

But in fact—opposite—that is, historical—Israelites did use this ritual symbol. In the Old Testament as across and in the New Testament's book of Acts (chapter 7:43) the reader is informed that this star represents the Egyptian deities Ra and Osiris and their worshiping of by the rebellious, apostate nation of Israel:

But ye have hated the tabernacle of your fathers and have your images, the star of your god which ye made to yourselves (Acts 7:24)

In 1948, at the urging of the super-rich Rothschild (pronounced *Roos* and *Shaw*) Dynasty—the Zionist leaders of the fledgling nation of Israel—adopted the six-pointed star for its new national flag. Dr. Joyce Kilmer Pugh, in her outstanding column, *Enter The Knowledge of Good and Evil* 686, writes:

The national emblem is also the hidden secret behind... a Kabbalah Jew's family known as Rothschild... The Rothschild's family crest, also known widely as the Star of David, is proudly displayed on the flag that flies over Israel. The national symbol is no more than two interlocking triangles with one pointing up and the other pointing down—the Phoenician symbol representing the sacred principle of *As Above So Below* where material creates his own "Heaven-in-earth" without the Creator.¹³

In her fully documented report: *The Six-Pointed Star*, Dr. O.J. Graham, a Jewish Christian, provides the history of the national symbol and also explains the significant role played by the Rothschilds and other Zionist promoters in establishing the public usage of this ancient symbol of witchcraft and magic. Graham explains:

The first evidence of the symbol was in 922 B.C. when Solomon got involved as was Israel and magic. In fact, he built an altar to the heathen god Ashmoleth (Satan) and to Moloch, although God appeared unto him twice and told him not to do this thing.

This book traces the worship of Ashmoleth (Ashmoleth—meaning "star") and Chem and Ra (Ra—meaning "sun") by the Egyptians before Solomon's time. Then through the Middle Ages it was used by the Druids during the highest Sabbath of the warlike, called Hallowe'en (Sabbath). The family of Rothschild, de Roths, and Heller have all used the seven symbol as the star (Israel) Kabbalah. Finally it is featured on the flag of Israel.



12. Richardson's *Wonders* (1976) concerns pp. 452, the article is on one of the *Shema's* (the *Shield* over the gates). More on the subject is explained in the examples in *The Jewish Star of David* in *The Catholic Bible* by *John* and *John*.

Although the six-pointed star is worn all around the world and is accepted as the symbol of the Jews, it is still used today in magic and witchcraft, and in the writing of astrological horoscopes. An older version of it is said that the six-pointed star is composed of 618 hidden signs.

Is the 666 symbol a warning to the Jewish people? Could this be the symbol of the false Messiah who will come to modern Israel?¹⁰

Readers wanting additional information on this site as well as incredible documentation about the Rockefeller Dynasty, Satanic Zionism, and the Khazar Jews are encouraged to acquire the following excellent source books available from *Power of Prophecy Ministries* 1708 Patriciano Road Austin, Texas 78713 phone toll free 1-800-34-0673, online www.powerofprophecy.com

- *Crucis Mages* by Tom Mares \$15 + \$4 s/h
- *Dissemination of Satan* by Andreia Carrington Hitelevich \$20 + \$4 s/h
- *Bloodlines of the Masons* by Jerry Springmont \$15 + \$4 s/h

The Rothschilds and the Six-Pointed Star

It was the Rothschilds who used their money and influence to persuade the Zionists to adopt the six-pointed star as the emblem on the flag of the fledgling nation of Israel in 1948. It was also the Rothschilds who sponsored and funded the construction of the Supreme Court of Israel building which contains on its facade a large number of Mosaic symbols. And it was the Rothschilds who used their influence to erect an Egyptian obelisk in the courtyard of the Hebrew University in modern Israel. But they were not the ones who invented the star as a symbol of deity. As Gershom Scholem in his book, *The Six-Pointed Star*, the symbol can be accurately traced "from Egypt, to King Solomon, to Kabbalah, and to Zionism."¹⁸

In sum, the star is a chief symbol of the Zionists and has always been a key element of design in Mosaic architecture. Even the earliest days when Cain, the slayer of Abel, built a place

The Five-Pointed Star (Pentagram) As the Devil's Sign

The pentagram, a five-pointed star, comes in a variety of shapes and configurations including inside a circle. There are roughly described by *Wendy P. Hall* in his clerical book on the magical arts and secret societies: *The Secret Teachings of 40 Ages*.

The pentagram is used extensively as black magic, but when so used its form always differs in one or three ways. The star may be hunched at one point by not permitting the converging lines to touch, it may be inverted by putting one point down and two up, or it may be distorted by having the points of varying length.

When used as black magic, the pentagram is called "the sign of the cloven hoof" or the footprint of the devil. The star with two points upward is also called the "Goat of Mendes" because that is a horned star in the secret ships and grimoire books. When the upright star turns, and the upper point falls to the bottom, it signifies the fall of the Morning Star.¹¹

The pentagram five-pointed star can be inverted so that the two points are aligned upward, toward the sky. Satan is known as the "sky-walker" and the two points are considered to be the horns of the beast. Two points upward indicates punishment of black magic, the left-hand (devil) path of magic and occultism; two points down (ground) the right-hand path.

As noted, like the six-pointed star, the five-pointed star has even been the sign of the Gnostics, whose names as transcribed in the ancient nations, were often derived from the word "Star". For example: Adina, Iudra, Adhasoth, Astara, and Ishtar. The five-pointed star also represents the Wicce, or Church of Satan, the rebellious human culture as opposed to the Jehovah God of the Holy Bible.

The pentagram was prominently displayed behind the altar by High Priest of Satan, Anton LaVey. It is the logo of the Masonic-Occultic worship group, the Order of the Eastern Star and is seen on the banner of the Mormon (LDS) altar table in Salt Lake City, Utah, Lady Queenborough, in the classic respect of satanic groups, orders, and secret societies, *Occult Pharmacopoeia*, identifies the five-pointed star, irradiated by the sun, as the "Harmocymel Star" and "Blazing Star" of Freemasonry. She further says it is an emblem of sexual generation and, in some cases, of immortality.¹²

The left-hand point to the five-pointed star is the sign of abnormality, the center of the universe. Because at the center of the pentagram is a pentagon, the symbol of Mars, the god of war, the Kabbalah claims that the pentagram star represents the masculine principle and the outer triangles in the star symbolize the female principle. Thus, say the secretaries rabbis, as the alchemical foundation of all things, the unity of opposites, the central element of the five bodies, the geometric act, consisting extensively throughout the ages in the perpetual act of creation.¹³

Start Your Power in Esoteric Demons

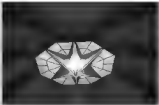
If you are to believe the Masons and other occultists, the star in whatever form it is shaped, acts as a powerful talisman and charm. We should keep this in mind when we come across star-shaped architecture, and there is an abundance of it. Such talismans, charms are provided for the supernatural powers to evade and neutralize demons and exact favors from them. Pike advised that the practitioners "exercise with it the power of commanding the spirit of the elements. It is necessary for you to leave him to use it."¹¹

Lucian, in *Turning the Solstice Key*, contends that King Solomon's Temple was designed to allow the light of the Bright Morning Star to enter and its rays shine on the Ark of the Covenant.¹²

Masons believe that the planet Saturn, representing Lucifer (the "Light-Bringer") and his entrance as a hermaphroditic duality is the source of this bright light and that as a Masonic candidate climbs upward on the ladder of initiation, he is endowed with more and more light. Full initiation from the light brings dignity and self-godhood. First, the candidate advances closer and closer to the star, ever acquiring more and more light. Finally he or she becomes the star. As Aleister Crowley, British occultist, head of the occult O.T.O., and 33rd degree Mason, stated, "Every man and woman is a Star."¹³



Thesmagy is an occult organization which has one star of the pillars of the New Age movement in the late 19th and 20th centuries. At top is Thesmagy's "emblem" or emblem (see pg. 16) in 1891 seen from above. Call heads the house of beauty, beauty and Thesmagy, in New York, The Secret Doctrine (Morse 4) states: "Lullula regimanda Lib. Thought, Progress, Civilization, Liberty..." Also the text: Thesmagy's logo, which has the circular emblem, star, star, and star printed stars.



The Temple of Lak on Route 44 near Wilderline, Connecticut is built to the shape of a pyramid inside the ceiling of the structure has the star pattern. The Temple of Lak is owned by Lakshmi's "New Age spiritual group that teaches ritual level and communication with beings in other "planes" (The True Mirror: New Age Cultural Religion, RavenCrest Publishers Austin, Texas).



Sri Yantra (Sri Yantra is spiritual deity, also yoga concept. Royal-India.com copyright © 2011 by International Lak Park Street 1, Bhubai, England. (Photo Tony Corling)



The Egyptians worshipped the great bull-god, as you will have seen in the case of Isis, and even today, the same bull exists. That this is also the bull-god is not clear, but the fact that the golden calf being worshipped in the Old Testament, is not the calf of the children of Israel, is a fact which is not to be overlooked. The golden calf was worshipped also in the temple of Memphis, the "Heliopolis" of the Egyptians.



Bust from the temple of Athena at the "Acropolis" of Athens. The woman is the goddess Athena, and the bust is a copy of the original. The goddess Athena is the goddess of wisdom and war, and is the patron goddess of Athens.



This Egyptian inspired goddess scene on the side of the, historical, lunatic pavilion at the "Exposé" that men of light consume from the "new-found" golden and molten of Egyptian art also allows. (Illustration "Lick Recording Her Majesty" From *Reveries of the Magist* by Paul Christian, Paris, Forest)



This design plan for the proposed "Great Peace of the World" was approved by a state board of Christianism who later they were guided by Minerva and available system. The design upon which I've paid an entire area of land and other miles and a third of the land given to the state of Illinois in 1818. The plan shows light with other along light streams of air and blue water. There was also to be the second Minerva's mile on the way and the entrance was to be placed on the East side of the Texas State Capital building in Austin, Texas.



The designated star of the official seal of the State of Texas, 1845. It is a five-pointed star, mounted in front of the Texas State Highway Maintenance Building, 1911. It was not founded by Revolution and by debt. Governor Sam Houston, was a 23rd degree Knight of Blue Lodge.



The Starburst, an Islamic-oriental Freemasonry symbol of "Allah" and the sun and moon, at the altar of Allah, a secret and defuncted The Prince Movement in Toronto, Canada in 1948. Governor Sam Houston the father the state's main position and the election for the state's main city elements based on hard the U.S.S.R. and the U.N. symbols. The stars of varied "Body of Power" just on the U.S.S.R. calls of itself a political party country and the U.S. prohibits itself to be divided at world peace. (Photo: Smithsonian, Periodic History—The Starburst and Main Concepts in History, by Paul A. H. H. H. H.)



Old Moon Stars® in 1994, Frontier & Canada. The logo represents about another 10000 and another political. It's broadly against a number of people who did likely claim it that the company created as one of its products in the Crown of Texas, with the common of support to Texas's church in the United States and an beautiful Frontier & Canada's symbols of logo shows he on their rules a yellow among three families with one of symbols. The stars, the logo, the "Old Moon Stars" are used at sign of one of symbols—see god health. More goddess) are in clearly a symbol. But the corporation clearly indicates that the symbols are innocent. The stars, for example, are said to represent the original 13 stars of the U.S.A. Frontier & Canada was founded under a century ago. The first products that include and three of the products is to use with "star" symbol changed in their



On (7 above) Michael Angelo Spachman and himself in the "Empire of the World" with his old and new friends, John Galt. The world is in the hands of the people with all its riches.



With the moon, on the Spanish coast. In the year 1710, we had it in our hands that the world was in the hands of the people. The world is in the hands of the people. The world is in the hands of the people.



The interior of the main hall of the National Air and Space Museum, showing the central circular area and the surrounding architectural elements, including the ramps and walkways.

The Four Horns and Four Carpenters — The Final Destiny of the Architectural Colossus of the Illuminati

And they worshipped the dragon which gave power unto the beast: and they worshipped the beast saying Who is like unto the beast? And he opened his mouth in blasphemy against God

— *Revelation 13: 4-6*

And the Lord showed me four carpenters. Then said I What come these to do?

— *Zechariah 1: 20-21*

M₃ *terrors* Moments documents and proves that Illuminati architecture not only exists, it is the chief and most visible expression of Satan's material kingdom on planet earth today. The Holy Scriptures imply warn the wise who understood to take heed of Satan's cunning plan for global domination at the end of time. The widespread pervasiveness and ubiquity of Illuminati architecture reveals the wicked plan to be far advanced. The material evidence is inescapable, being all around us. We are literally surrounded on every side by a... *temple*, if you will.

We certainly introduced the massive body of evidence in the preceding pages and provided graphic proof that, over the centuries and proceeding today, the Illuminati has built up an Architectural Colossus. In light of this strong and verifiable evidence, should we not ponder a very important question—*that of why?* Why Illuminati architecture? What is its hidden meaning and purpose? What are the mad, mad goals of its builders and architects? The crux of the matter is that, in marked contrast to what you may have been told, there is a devil, along with his legion of fallen angels subservient to him, and there is a people of the devil. The Bible stresses the devil has angels, and his people of being *rebels*. They are in a state of rebellion against God.

Satan's Limited and Temporary Dominion

Now God, being Lord of the Universe and the One who makes the rules and enforces them, has determined that Satan, his angels, and his people shall, for a certain and fixed space of time, operate on this planet, even though they continue in a state of rebellion.

Moreover, God has determined the bounds of their habitat and the extent of their dominion. Never has God permitted Satan and his minions full sway and complete authority over every living creature and every inch of territory. Instead, the Devious One has limited the works and influence of the evildoers.

Eventually, the scriptures reveal Satan and his followers will indeed inhabit here, on planet earth, almost complete hegemony and that time may be fast approaching.

Impetuous, frustrated, and angry Satan has sought again and again to push the envelope of sin and to set up an earthly dominion ahead of God's predetermined time plan. Always, architecture has played a key role in these heavy, purposeful, unenvied attempts of Satan to greedily seize total global power and authority.

The perfect world, a veritable paradise, was then enjoyed by Adam and Eve in Eden. The Satan, the Serpent, was able to tempt, deceive, and corrupt the first man and woman. In so doing, he no doubt hoped to acquire the paradisaical world they inhabited and rule over its inhabitants—the fleshly human race. How frustrated and angry Satan must have been when the Lord drove Adam and Eve out of the pleasurable Garden and sent the Serpent to the dust, on his belly.

Cain, inspired by Satan to murder his brother and attempt a cover-up of this crime, was also driven out and made a fugitive. Cain, then, became Satan's first great Barker. He was, in essence, the predecessor and role model for today's infamous criminal, assassin, and Prohibition Gopher of 20 records that, "Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden—and he builded a city."

Many times since then the people of Nod surely fell to sleep—they were prone to "nod off" and slumber. And so it is that throughout the ages, men and women positioned with the spirit of Cain are afflicted with a certain form of spiritual narcolepsy—a sleeping volcano.

The Giants—Mighty Men of Old

Having filled in the structure of Cain, the monstrous and city-builder, Genesis 6 describes Satan's next dark scheme. It involved the mixing of the earth with a hybrid, half-devil, half-human creature. The Bible describes them as "Mighty Men" of old and as "Giants." So generous, despised, and repulsed was God as Satan's bold endeavor to pollute the bloodline of man that He caused the great Noahic flood that swept away both these monstrous and handsome hybrid creatures and the greatest civilizations they had built.

Later, Satan's human disciples at Babelon, King Nimrod and Queen Sennacherib and their followers, began the building of a tremendous monument they hoped would reach to the stars and diversity teach the human race. This was the infamous Tower of Babel, and God confounded their efforts by causing the workers to speak in a confusing jumble of languages. The Tower of Babely was never finished.

The Temple Plot

Yet another massive building project was the Temple of Solomon. The scriptures record that Solomon, King of Israel, rebelled against and defied God and took His beautiful "strange" women as wives and concubines. These women persuaded the king to go worship other false gods. Triggered by the great Temple that Solomon had built because an avowed center for demonic worship of Asherah idols and the gods of the Canaan.

God, therefore, saw fit to destroy Solomon's Temple, again thwarting Satan's embryonic plot to spiritually deceive and enslave every soul on planet earth.

Herod, King of Israel in the Roman era, sought to rebuild the great edifice. The Jews hoped to set up their Kingdom of God and ring-rove a national world. Herod's Temple in Jerusalem was a principal instrument in their power-grabbing scheme. His best efforts were of no avail. Jesus Christ, who came on the flesh to Earth as 'prophesied that the Temple of Herod would be destroyed, that not one stone would be left upon another. And so, in 70 A.D. Roman General Titus executed a savage assault on Jerusalem and Israel. The Temple was, in fact, destroyed, just as Christ had prophesied. Satan's Great Work had come to naught.

The Wheel of Destiny

Throughout the annals of history, one nation, when, after another has failed, crushed by God's prophetic doom, would its world dominion have risen, only to be deflated and pass quickly from the temporary stage of global power. The Lancers: Genghis Khan, Alexander the Great, Charlemagne; from the Terribles: Atila, Wotan, Napoleon, Lenin, Stalin, and Maoism; of Satan's illustrious disciples have succeeded in establishing his temporary New Order (New World Order).

But Satan has never grown up. He cannot and will not become dignified in his destiny. He rebelled, defied His Lord, and the scriptures record that he will pay the ultimate price. Doomed, he nevertheless continues on and, today, he is putting all his diabolical hopes and dreams on the heroic struggle of the Illuminati elite. Their age-old cosmic conspiracy, the alchemical process that, Mosley P. Hall, one of their own, called the "Universal Motion" and Mikhail Gorbachev, yet another disciple, calls the "Conflict of Opposites," is now in its final stage. The revolution of the thirty Myriarchon Movements in the world today demands one that mankind has awaited the indomitable giant of world history and began to be expected by Satan's final turn on the wheel of destiny.

The *Uthmaniyah* honor their deity, Satan, by referring to him as the Great Architect of the Universe. A grandiose title indeed, but wholly undeserving and unearned. Still, in a way the black haired, bearded Adversary of God some deserved credit. Here on earth—as at least one terrestrial planet of the millions in the heavens—he is responsible for a flooding array of monuments, statues, buildings, parks, and other structures that testify to his stunning persistence and employment of supernatural power. Satan has over the centuries inspired and convinced us to engage his followers to build these monumental temples to his honor and glory.

Now, in this book, for the first time, many of Satan's most remarkable—of ungodlike—interventions are gathered in a single, remarkable pictorial mosaic. In *My* *Uthmaniyah* *Uthmaniyah* intelligent and wise students gain an enlightening admittance of Satan's eternal accomplishments and glory of the ideal, distinctive, and persistent of his followers, the *Uthmaniyah* *Uthmaniyah* as well as his legions of *Uthmaniyah* *Uthmaniyah* *Uthmaniyah*.

However, it is essential we keep everything in perspective. We must view the "whole picture." Yet, On one of "Missions and dilemmas as their primary home" to the Great (or Grand) Architect has caused his occult disciples, the Builders, to conceive and construct innumerable architectural wonders. Amongst wonders that stretch across the continents and divide the imagination in their audacity and scope. It can even be said that, in their entirety and from a holistic perspective, these many buildings, sculptures, monuments, and idols constitute a complexly interwoven and integral architectural Colossus.

As a result, the gullible and deceived masses are no doubt being misdirected, propagandized and enslaved in beliefs that Seta's Kingdom—the fulfillment of his plan to recreate and subject all things visible and invisible to his authority—is an inevitability. If you are inclined to accept this proposition, let me advise you to consider a more sober, cautious and restrained outlook. In fact, everything that has happened and is occurring now in the fields of civilization, building and architecture has been preordained as God's Plan's harbinger. Every molecule and bit of stone, steel, glass, concrete and metal is factored in to God's precise and mathematical blueprint of destiny. Seta's toy of audacious plan is subverted and subjugated under an even greater Plan—due to the use God of the Universe.

The Seeds of Destruction

In his requests, and available devices, God long ago inhibited the seeds of eventual destruction for Satan's impetuous but transient, Architectural Colossus. These holy seeds of destruction are, at this very moment, secretly and insensibly growing and expanding. Like beneficial and healing proteins; bacteria; active acids; the human organism, they are silently combining and counteracting the chaotic, and defective agents of disease and corruption that would otherwise harm the planetary body and create havoc and death.

Please listen carefully as I explain how it is that Satan's Architectural Colossus shall inevitably suffer collapse and total destruction. While virtually the whole world has its eyes fixed on Satan's gaudy architectural accomplishments and projects everywhere which reared as his glowering temples and monuments etc., a tremendous and much more spectacular architectural work is in progress. God is building his own Kingdom, United, invisible to the mortal eye. Consider its construction—that is, molding, shaping, and perfecting—the Chosen People are "Living Stones." The New Jerusalem is God's inseparable landmark, and its Holy Temple built without human hands: It made up of three pure and unblemished, polished Living Stones (I Peter 2:4-6). The Chief Stone, the sure foundation and cornerstone, is none other than Jesus Christ, the eternal King.

Blessed be the God and Father of our Lord Jesus Christ, who hath blessed us with all spiritual blessings in heavenly places in Christ. According as he hath chosen us in him before the foundation of the world. (Ephesians 1:3)

And we build upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone in whom all the building fits joined together groweth unto an holy temple in the Lord. In whom we are also builded together for an habitation of God through the word. (Ephesians 2:20-22)

The Brightness of His Coming

Now Jesus Christ is also truly the Light of the world. No powerful, no bright and magnificent is this Light that the dark medieval era, the Architectural Colossus, the Sistine and the Craft have so artlessly and carefully constructed over the centuries: most of necessary strength and grandeur when the intensity and force of this bright light penetrates their gaily fabricated.

And then shall the Wicked be revealed: when the Lord shall consume with the spirit of his mouth, and shall destroy, with the brightness of his coming. (II Thimotheians 2:14)

You will recall that in the Gospels, Jesus Christ is recorded to have come into the world as the humble and lowly "Son of a Carpenter." This is, in both fact and truth, an old legacy for the scriptures also reveal that it was by Him—that is by Jesus, the Word of God—that the earth and the heavens came into being. Jesus in the beginning created the world. All that exists, things seen and unseen, are His doing, His work. Indeed, he is the Master Carpenter, the Builder par excellence, who fixed the heavens and in whom and through whom all things subsist and continue.

For by him were all things created (that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him and for him. And he is before all things, and by him all things consist. (Colossians 1:16-17)

The Work and Mission of the Four Carpenters

Simultaneously the prophetic scriptures further testify that while, on one hand, Jesus the mighty Son of a Carpenter is constructing the perfect Temple—made up of Living Stones, and building His breathtakingly divine city, the Heavenly New Jerusalem, Jesus has also mysteriously revealed and put to work under His direction and supervision four holy carpenters. Their task and mission: To undo, dismantle—and wreck the works of the Devil! They are empowered and well equipped for an actual total destruction of Satan's global-wide, systemic, Archetypal Colossus.

The prophetic book of Zechariah tells the thrilling story of how this destruction is to be achieved by the four carpenters. It first speaks of four horns (symbols of power) that will run up on the face of the planet. This symbolizes Satan's power and influence over the four corners of the globe,—North, South, East, and West. These horns of Satan's power are able for a time to "scatter" the people of God.

But then come the four carpenters to the rescue. Their mission is to smite the works of evil and undo the dark and sinister, ungodly world system the Great Architect (Satan) and his pompous "Builder's" have so artfully and cunningly built. The Architectural Colossus is the target, its destruction is the work of the four holy carpenters and what a structural work they shall do as they "try" (beat and pound) the horns, smash their works, and cut them out.

Then lifted up mine eyes and saw, and behold, four horns. And I said unto the angel that talked with me, What be these? And he answered me, These are the horns which have scattered Judah, Israel, and Jerusalem. And the Lord showed me four carpenters. Then said I, What come these to do? and he spoke saying, These are come to cut them, to cast out the horns... (Zechariah 1:18-21)

Honor and Glory to the Lamb Forever

What is left after the holy carpenters are done after their demolition of the foolish but defective Architectural Colossus of Satan and his followers? Not one atom, not one particle of this unjustly system of cosmic worship and magic shall be left on earth or in the heavens. Satan's atheistical largest project shall be over and done with. Praise God for the first holy carpenters!

And the seventh angel sounded, and there were great voices in heaven, saying THE KINGDOMS OF THIS WORLD ARE BECOME THE KINGDOMS OF OUR LORD, AND OF HIS CHRIST AND HE SHALL REIGN FOR EVER AND EVER (Revelation 11:15)

And every creature which is in heaven and on the earth and under the earth and such as are in the sea and all that are in them heard I saying Blessing and honour and glory and power, be unto Him that sitteth upon the throne and unto the Lamb for ever and ever (Revelation 5:13)

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- [2](#) The Masonic affiliation of men like Washington, Jefferson, and others is amply demonstrated by proof in numerous masonic-related sources, ranging from the Little Masons Library Books I, II, III published by Moxey Publishing and Masonic Service Co., Richmond Virginia, 1917 to Mackey's *An Encyclopedia of Freemasonry* Paul A. Fisher, *Behind the Lodge Door* Shield Publishing, Washington, D.C. Steven L. Ballou *Revolutionary Brotherhood: Freemasonry and the Birth of the American Secret Order* 1730-1840, University of North Carolina Press, Chapel Hill, NC, and *The Mason, Color Magazine, Secret Signs, Masonic Symbols and Hidden Codes of the Masons* (RoverCo Publishing, 2005)
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