

"MR X" SPEAKS OUT ON SECRET UFO ARCHIVES

While employed by a US defence contractor in the mid-1980s, "Mr X" was allegedly tasked with filing Top Secret archival material on the UFO/ET presence and purpose.

Interview by
Bill Ryan and Kerry Cassidy
© 14 July 2006

Edited from the web page:
[http://projectcamelot.org/
mr_x_interview.html](http://projectcamelot.org/mr_x_interview.html)

Introduction

A man called "Mr X", as he has come to be known, came forward quite unexpectedly in December 2005, posting a message to Bill Ryan on the *Serpo* website contact page [serpo.org]. His story was unusual and important. He claimed that back in the 1980s he was employed by a Californian defence contractor as an archivist. Working long hours in a locked vault, he opened large mailbags full of photos, videotapes, alien artifacts and volumes of Top Secret Eyes Only documents that told the story behind Roswell, alien visitation and the US government's careful handling of what was documented evidence of reverse-engineering of alien craft.

Softly spoken, polite and truthful to a fault in all appearances, Mr X was hard to ignore and impossible to disregard as anything but what he seemed to be: a hard-working believer in the ET presence and a courageous crusader on behalf of disclosure. He has chosen to put himself and his family on the line in coming forward. We salute him and applaud his valour.

Mr X's written answers below are in response to questions posed by Bill Ryan and Kerry Cassidy during an interview [posted on the Project Camelot website on 14 July 2006; see projectcamelot.org/].

— Project Camelot

Mr X's assignment

Q: What are you willing to share about yourself and your background?

A: I am in my mid-40s and live on the West Coast [USA]. I have been on the West Coast most of my life, although I was not born here. I was an honours student in high school and editor of my yearbook. I am very mathematically inclined and scored 798 out of 800 on my math SAT test and was evaluated with an IQ of 165. I have an AA degree in psychology. I am very happily married. I have been in the field of graphic arts my entire life. I have been interested in UFOs and extraterrestrial life since I can remember.

I have had one sighting of a UFO from aboard a fishing boat leaving the San Diego Harbor, although I wish I would have many more. This sighting was of a silent craft, maybe 60 feet [18.3 metres] in diameter. It was covered with green lights all around and flew silently by at about 100 feet [30.5 metres] altitude over the San Diego Harbor. No one else on the boat saw it, even though there were others on the deck at the time. I asked several others, "Did you see that?!" Their reply was, "See what?"

I am by no means an expert. I am just telling my experience. I have had a feeling about 2011 and 2012 since I was young. I even contemplated writing my own version of a book of truth, long before I was involved in this project. I had concrete thoughts and beliefs about why we are here and how we got here. I could not believe what I was being taught in Sunday school. I thought, "If this is what life is about, why are we even here? This can't be the truth about life..."

Q: Can you tell us anything about the kind of company you worked for?

A: All I can say is that it was aerospace—a large company at the time.

Q: How did you come to be involved in the archiving job? When was this, and how old were you at the time?

A: I was about 24 or 25 at the time. This assignment took place in the mid-1980s. All of the production personnel in my department were asked if they wanted to volunteer for some "special work that would take about six months". Several of us (I recall five or six out of the 30 or so) responded "Yes" to the question. We didn't hear any more about it for about a month, then two of us were selected for the project.

I was talked to by personnel who were not from my department and given instructions by them. They did not have the usual badge that was required for employment where I worked. I was never briefed or debriefed with anyone else, including the other person who was selected for the work. I never approached that person during or after the assignment about the nature of his/her work on the project. My assignment was never talked about to that person or any of my managers or co-workers. My managers and higher-ups never questioned me about the assignment or the duties I performed during the time I was on the special assignment. It was as if I took a leave of absence from my department and returned about six months later. It was rather odd that no one in my department asked me where I was. It was as if they were told not to ask.

Security and clearances

Q: What was your reaction upon realising what it was you were being asked to do?

A: I was never really told the exact nature of what I was to be doing. I was told of the importance of security. It wasn't until I started work that I realised just what I was doing. I had many feelings at that time. First and foremost, I was finally satisfied knowing that my beliefs were validated. I was overjoyed at that. I have always had a feeling that life was more than the church wanted me to believe. I felt that my life had purpose, that life on Earth had a bigger purpose and a bigger history. I felt secure in knowing that my beliefs were the *truth*. Second, I felt privileged to be able to do such work. I was also a bit scared, being told about security from day to day. I did discuss my work with some very close friends, but none who worked with me. I also started reading all the UFO material I could get my hands on. It just solidified my satisfaction with knowing that I was in line with the truth about life. The literature I read, however, didn't always jive with the material I saw.

Some correlative literature that I read that *did* jive with what I was assigned to file was *Majestic* by Whitley Strieber and *Starseed Messages* (the author escapes me right now), plus *Hangar 18* (the movie) and various lectures I attended in the mid-1980s through the early 1990s.

Q: What conditions were you working in? What was the nature of the security? Can you describe a typical day? What were the routines and procedures you were required to follow?

A: I worked in a vault. It was not underground; it was on the third or fourth floor—I can't quite remember. I reported to the front desk, signed in and went to work. At the end of the day, I was searched and signed out. I was told of the importance of security at least twice a week, usually upon leaving the room.

A typical day was reporting to my desk in a room that no one else was allowed in except those who brought my work. I received a bag of materials, almost always documents and most of them sealed. This was given to me by a person who was not allowed to open the bag. The bag was usually canvas and very heavy and thick. I signed for it and the delivery person left the room. I did receive some film cans, videocassettes (very large

ones) and various other materials. I had bins that had a triple lock on them that I was to file these materials into.

When I needed water or a restroom break, I called the front desk, locked up all of the materials in my possession and got an escort to the restroom or water fountain. I was not permitted to leave the "complex" until the end of my shift. Of my eight hours each day working, I spent about six actually filing. The other hours were spent signing in and out, signing for materials delivered and signing out materials to leave my room in boxes. I also had a lunch break for an hour, and food was brought to me to eat in my room. I did not eat with the others on this assignment. I do not know how many were doing the same thing. I just did my job and went home.

Q: What kind of security clearance were you required to have? What non-disclosure documents were you required to sign? Did they have a limited duration of validity, or were they applicable for the duration of your lifetime?

A: I only had a Secret clearance, with a few extras attached for other projects I was working on during my time with the company I worked for. I never had Top Secret, although there were a few in my department at my regular job who did. As for non-disclosure documents, I only signed two official documents: one at the beginning and one at the end of the assignment. There was no mention of duration on either document, to the best of my recollection.

Q: Can you tell us about your supervisors on the job? What were they like? Did they know what you were dealing with? Did they have higher clearances than yours?

A: The supervisors were plain-clothes types; very secretive. No badges that I could recognise as being from the company I worked for. I had no idea what clearance they had, but obviously higher than I did. They did not come into my room when I performed my duties. No one else did.

Q: Who were the senior executives in the aerospace company at the time?

Do you think they knew what you were doing?

A: I won't give names, but I do not believe that they knew of the nature of my work. I guess it was contract-type work where they just occupied part of the building that was usually used by the company I worked for. Only I knew what I was seeing.

Q: How did the work you were doing affect the overall mission of the company?

A: I don't think it did at all. We did work on "Star Wars" technology and other Secret and Top Secret projects, but I was not aware that what I did had anything to do with that. Some of the material I looked at was generated by the company I worked for, though.

Q: Were they reverse-engineering spacecraft or producing any other technological innovations via alien technology? Since you left, have you seen their latest products? If so, does there appear to be any link to alien technology?

A: I was not aware of any reverse-engineering taking place at the company I worked for. I just had a Secret clearance, though. There were many there who held Top Secret and above, and

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Close-up photographs
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would have seen that kind of activity. I don't know if it happened or not; I just didn't see it.

Q: For how long did you do this job? Do you know why the project ended? What work did you do after that?

A: The assignment was for about six months, give or take a few weeks. It has been so long, I really do not have an accurate recollection of the length of time on this assignment. I don't know if the project ended or not. I just know I was no longer asked to perform duties related to it. I resumed my regular duties after the assignment ended, just like it never happened, and there was no mention of it after that date.

Secret archives on UFOs and ETs

Q: Can you describe what material you saw and handled? What eras were the documents and materials from? What locations?

A: Reports, photos, media materials (tapes, films, videocassettes) and material from crashed saucers.

The photographs were of sightings. Close-up photographs of saucer-shaped craft. Hundreds of these. Some from space missions labelled "NASA" and "NORAD". Old black-and-white ones and colour ones. Some of ships emerging from (or entering into) water with no splash. Some with military men looking at them in the same pictures. Some cigar-shaped craft. Some that looked like beams or bars. Most sort of blurry, but some with detail. Most detailed shots had ships with no seams or windows. Some with lights and some with no lights. Some in daytime and some at night. Some pictures had craft at a distance in formation. I could not recognise the scenery in shots that had scenery. I was by no means informed about the world of UFOs at the time.

Then there were documents. Most of them sealed, of course. Labelling included "Secret", "Top Secret", "Top Secret Eyes Only", "Confidential" and "Unclassified". Some had markings of "MJ-12" and "MAJIC" or "Majestic". These were old, from the late 1940s, and typewritten with rubber stamps for the security markings. A couple even bore Truman's signature. Others were signed by military officials whom I didn't recognise at the time. Most of the documents I received were report forms dictated by civilians and typed by research officials. These were labelled Unclassified. The forms had no conclusion to the investigation of the sightings they reported: just the facts as told by civilians. Some documents referred to material recovered at Roswell, such as media discs—called something else, but I can't remember. They reported the contents of these discs, such as views of star clusters and planets from unknown positions in space. They also indicated landing zones here on Earth. Most of these were nuclear facilities. Remember, this stuff was recovered in 1947, the birth of nuclear weapons development. They contained, as reported, aerial views of weapons facilities and silos where the warheads were stored. It was like a photo library of sorts, with symbols on the photos—the same symbols that were found aboard the craft and in the reported "Yellow" and "Blue" books. Other documents referred to metal material that had extremely strong tensile strength. This material resembled "chrome-like foil". It could be crushed easily, but would return to a flat shape and have no creases. It could not be torn, although a nail could be driven through it.

Other documents told of alien biology. They explained that the blood of the aliens recovered had chlorophyll in it, and it was probably used for a sort of photosynthesis. Their oesophagus came to a point inside their chest, going nowhere. No stomach, but mention of a pancreas that functioned very differently than ours. The appendix was also mentioned, theirs having a purpose more complex than ours. There was mention of a live alien recovered at the crash, but no mention as to where it was taken or what was done with it. No mention of where the craft parts were taken, either. Just mention of the items they found, including a big chunk of the ship still intact.

There were also some packages that were sealed, that I believe contained parts—but I would be speculating as to what the contents were. I did get to see some of the foil mentioned, although a very small piece. I crushed it and it sprang back. The bulky packages were very light for their size. All of them were that way. It could have been mostly padding, but they were extremely light for their size. I could feel hard items inside, some of considerable size. I saw one piece of I-beam material with symbols on it. It was about five inches [12.7 centimetres] long and one inch [2.54 cm] thick, with no burn marks on it at all. It sounded like plastic when banged (gently) on the side of my desk.

I could not scratch it. It was very exciting holding it. I thought to myself, "This is from another planet in another solar system, and I get to touch it!" I felt privileged.

There were several mentions of Zeta Reticuli in the documents about Roswell. I did recognise that from the Betty and Barney Hill story. There were some star maps, but I could not read them. There were also diagrams of the inside of the ship, including panel diagrams, electrical device diagrams and ship compartment diagrams. All of these were sketches.

I also saw several pictures of dead and cut-up aliens. I would assume that these were autopsy pictures.

There were also some film canisters (16-mm size) that contained films. These were sealed except for one. I opened it quickly and looked at the images on the first few frames. The image just said "Autopsy 3". I did not have a means of viewing it, so I put it away. There were no classification markings at all on the film cans.

There were also prints of some sort that seemed to be "screen dumps" of radar tracks. I only saw these one day, but there were quite a few of them. Some of the blips on the papers were circled and labelled "U" or "UFO", and some prints were several pages with time stamps on them. The stamps were like rubber stamps or stamps made by a time clock. That about sums it up.

Q: Do you have any idea where the material came from, or where it all went to after passing through your hands?

A: The material came from everywhere: CIA, Air Force, Navy, Army, DARPA, NORAD, DoD, FBI and government officials, to name most. I have no idea where it went, but I am inclined to think it ended up in some secret warehouse on a base such as White Sands or Edwards or even Area 51. I think I was one of a few people who were organising data and other materials for analysis by people in the know at that time. (See more below, where I offer my analysis of what I was actually doing.)

It was odd how I had to file things. Sometimes it was by type of material (official letters, films, reports, civilian photos, military

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photos, NASA photos, etc). Other times it was by year, and everything in a certain time period was to be put in a single file, no matter what it was. The materials were put into boxes that were clearly labelled as to the category (such as "1950–1955" or "Documents" or even "Other Media").

There were *no* classification markings on the bags I received or the boxes that went out. The bags were either white (very soiled, I might add) or army green or khaki. I may have run across a few black ones as well. They all had at least two padlocks on them with long-winded combinations, which, I might add, were to be locked into the bags upon completion. Odd that the combos were locked in the bags after I was done. I received the combos at the front desk along with a list of serials for the locks. I had to look at the locks to be able to find the correct combination to open them. The locks were *very* difficult to open.

Speculation on an alien agenda

Q: Please tell us, from the documents you read, about the most important aspects of the UFO/ET story.

A: Well, this will be a mixture of what I saw and the conclusions I have drawn from it. According to documents, they have been visiting Earth for over 50,000 years. They claim to have created the human as we are today by breeding with earlier versions of *Homo sapiens* that were here before us. In other words, they are the missing link. They also claim to have created our prophets to come and teach spirituality.

Documents told of more than 50 races of them, but the Roswell ones are the ones that make the aforementioned claims. They also claim to be created by a race of tall and skinny orange-coloured beings, about seven to eight feet [2.1 to 2.4 metres] tall. They claim that their purpose is to spread life throughout the Universe, and that there are many planets like ours with creatures that can be crossbred or lab-created to inhabit those planets.

I saw no documents that mentioned an alien agenda. The only documents that mentioned our relationship with them stated that we were still questioning why they came here and what they were doing. There were several documents that mentioned the unknown capabilities of the aliens, stating that these could be a threat to national security. There was also mention of "foo fighters" being an unknown type of aircraft, possibly from one of our adversaries. No mention of stargates or other time portals of any kind. Most of what I saw about the aliens was from the late 1940s.

Project names and codes that I can remember: MAJIC, MJ-12, *Bluebook*, Majestic, and I believe a project with "Shine" in its name. I saw very few project documents. Most of what I saw were first-hand reports of sightings from military and civilian persons. Nothing about them [the aliens] being from our future, nothing about time travel, and nothing about them being hostile or benign—just fears of what to do in case they are hostile, in the form of questions. The only locations I can remember were White Sands and Roswell.

Q: Was there any material you handled but were unable to view? If so, do you have any idea what it was?

A: Yes, most of what I handled was sealed. I was instructed to leave things that were sealed alone. I would say only five per cent

of the material was not sealed or packaged in some way. Most of the sealed things were documents in envelopes. Some were packages and some were boxes, although the largest of the things I handled were those cumbersome videocassettes. Some of the cassettes weighed over five pounds and were sealed in metal crates or boxes. Some of the bags I received weighed in excess of 50 pounds. I saw a particular type of package on a few occasions that was just labelled "Craft Materials". Usually those packages were sealed and had some bulk to them. Several of them had discs in them the size of today's CDs or DVDs. One was open and I looked at the discs. They were silver like our DVDs and had a rainbow appearance to them, although they looked to be completely made of metal and much lighter than our discs. They just had numbers on them and locations like "Roswell" and "Los Alamos" or the words "Upper" and "Lower" on their sleeves—possibly the location in the crashed craft where they were found, such as upper or lower deck locations...just a guess on my part. The sleeves were made here out of paper. The discs were always

the same size, about five inches in diameter, and silver—every one of them.

Q: What was the total volume of material you handled throughout the duration of the project?

A: I would say I filed and categorised hundreds of pounds of material—at least 150 bags, given the minimum of one a day for six months. Some days I would go through five or even more, depending on the amount of items in them.

Q: What were some of the most interesting things you viewed or handled?

A: The discs mentioned above and the documents about them. They told of landing in the very near future (2011–2012) and intervening in nuclear conflicts. The documents explained that the discs were viewed either on the ship itself or in a laboratory on a device from the ship. They also contained symbols that flashed across the screen that were not understood. This was mentioned along with a plan to try to decipher the symbols. They were the same or similar symbols that were found on some of the I-beams and other pieces that were found at the crash sites, according to the documents.

Another very interesting part of my fact-filing mission was the material on the biology of the spirit or soul and the material on the history of man, including the mention of "Red", "Yellow" and "Blue" books. Not Project *Bluebook*, but a "Blue" book. The documentation on the ETs' science and on beliefs relating to biological bodies was at the least fascinating. The fact that they do not eat and have chlorophyll in their blood is a tough scenario to swallow, but given the next logical step in evolution it could very well be a benefit. Imagine not having to grow food and taking nutrients from a sun (or suns) and gathering minerals and material from the atmosphere—obviously a step towards "pure being" instead of spending our waking hours doing things to nourish and maintain our biological shells. The science of the soul and laboratory-generated bodies, along with the ability to switch to a new shell when needed, is a fascinating concept.

We still forget when we die, and they don't. They do not regard their bodies as sacred or a possession like most human societies do. They do not understand our preservation of self, since they really don't have a self. At least if they lose theirs, they can get a

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new one and no harm done. They regard our spirit or soul as equal to theirs. In fact, it is indicated in several documents that according to them, our spirit is the same as theirs. We just have more physical attachment to our bodies than they do. They also have been noted as saying that we choose to remain as Earth beings and come back life after life because we know our path and that is where we are supposed to be.

I am doing this to help humanity evolve into a peaceful and enlightened society.

Reflections in hindsight

Q: What kind of atmosphere did you work in? How did your co-workers respond to the "hot" material you were handling? How was your Secret clearance regarded among your co-workers? Did you work with anyone you knew was doing a similar job? If so, do you know who they were? Are you in touch with any of them now?

A: Only one other person in my department was chosen by the same people. I do not know what he/she did. I never saw him/her on assignment. My co-workers were not jealous of my Secret clearance because they all had the same thing. It was required for my line of work. I will not divulge the identity of the other person chosen; that is up to him/her.

Q: Have you ever been called in for a psych evaluation, either on that job or afterward?

A: No, I have not. I was evaluated before taking my job at the company (and considered normal), but have not been evaluated since. I live a fairly normal life, except for knowing what I know, but I believe that is "the norm", too.

Q: Are there any indications that the intelligence agencies or military are currently aware of who you are, or want to stop you from telling the story of your experience?

A: Not that I know of. There are some that are probing around, but that's about it. Someone said that they knew who I was and have spoken to me, but that is just not true. I have never spoken to that particular person making that claim. The only people I have formally spoken to are Jerry Pippin, Bill Ryan and Kerry Cassidy.

I think that there are many more people out there who know and *do* more than me. There are others in high-ranking jobs and positions who have much more access to what is going on today. I left the assignment in the mid-1980s, and I am just a civilian. I have never served in the military, nor do I have a police record (that I know of). I would like to think the government is more interested in preventing terrorism than in what I have to say. I'm a nobody.

Q: Do you sometimes wonder if you are being watched or followed? Do you have any old acquaintances from those days whom you see from time to time? Do friends or family know your secret?

A: I don't wonder that at all. I do not see any of my past co-workers, nor am I in touch with them. And yes, several of my family members and a select few others know of what I have done and seen.

Q: What do you think happened to the material after it left

your hands? Do you have any idea where it might have gone?

A: Most likely to a warehouse to be studied or securely stored. I just know it was gone the next day I reported for my assignment. I did not see who took it or what kind of vehicle it was put into or even if it was taken off premises.

Q: Is there anything else we've not asked which you'd like to enlarge on?

A: Yes. My analysis of what my purpose was. My conclusion on why I did what I did is this: I believe that I was organising *factual* information only. I filed sighting reports by both the military and civilians. I filed thousands of photos, from all branches of the military, military and defence contractors, civilians and from NASA space missions. I filed weaponry reports from the military from the 1930s up to the present at that time.

What I did not handle was paperwork or any other matters for alleged projects of cooperation with EBEs or races from other planets. I read memos—but only reporting memos with information on sightings and encounters, not on speculation of their purpose or our government's involvement with them. All the documents and photos and reports and parts from the Roswell craft were *factual*. I just gathered and organised information.

I think my purpose was to aid those in speculating and understanding the material gathered and to give those specialists an opportunity to learn from the material I gathered because it was organised. I helped our government to research by organising the material to be gone through. That is the only reason why I think I got any access to this material at all. I could recognise security markings since I was in the graphics department and knew the rules pertaining to that. I could easily separate things into categories because part of my regular duties was to file things in my department. We all had to. That is why they asked us to volunteer in the first place. We were already experts on the purpose of the assignment. They just needed experts in

documentation to organise and classify data, and that's what we did.

Q: Why did you wait so long before coming forward to tell your story?

A: I think the answer is obvious; but since so many are coming forward, I decided to do my part in bringing the truth to the public. Others have made far more spectacular claims in their stories. I am *not* passing judgement on anybody else's claims. My material is down-to-earth relative to others' testimony.

I do believe that others' testimony and stories add to my knowledge, because I have had only a slice of the big picture. I believe I was there to gather and arrange the facts and not the speculation, but for the purpose of later speculation and analysis.

Q: What kind of response have you had so far from the public?

A: This is a tough question because the answer is wide-ranging. For the most part, I have had positive reaction to my

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initial interviews. There are some who have misunderstood me and think that when I said there will be many deaths in the years 2011 and 2012 I meant at the hands of ETs. This is not what I said or what I meant. The deaths will be attributed to war, natural disasters and panic.

There will be a mass of information released that will shatter most of our core beliefs. Some will panic because their belief system will be shattered. Some will be angry because they have been lied to for so long. Some will think that the end of the world is here. Most will be confused at best about religious issues, since the truth will be told and that truth will shatter *all* religious beliefs. We will learn the true history of man through the ETs and the powers that be. It is inevitable. If the world stays on the track it is on—and I see no reason for it to change—we will have to be shown the truth. And if those who run the world do not do it, the ETs will.

I think we are going to have a hard time adjusting to knowing our true history, but in the end we will be better for it. The Universe will be ours, as it is for other

beings. We will then learn to spread life through the Universe like our ET fathers and mothers did for us to exist. We will meet the tall orange beings who created our ET fathers and mothers, and we will learn from them.

We will see beautiful planets with unusual life on them. We will understand the secrets for generating civilisations where there are none. We will be looked at as gods by other civilisations. In reality, we already are—we just don't know it or act like it. We have a lot to learn before we go on that adventure.

About the interviewers:

Bill Ryan and Kerry Cassidy comprise the team behind Project Camelot. One of the project's goals is to provide researchers, activists and whistleblowers—in the areas of exopolitics, free energy and investigation into conspiracies that threaten the current paradigm—with access to all forms of media in order to get the truth out.

Bill Ryan has a BSc in Mathematics with Physics and Psychology (Bristol University, UK, 1974), and followed this with a brief stint in teaching. For the last 27 years he has worked as a management

consultant. In November 2005 he instigated the website for Project Serpo (<http://serpo.org>), reporting on the alleged disclosure of a US-ET exchange program claimed to have taken place over 40 years ago.

Kerry Cassidy has a BA in English, undertook graduate work in Sociology and spent 19 years in Hollywood working for major studios and independent production companies in production, development and new media. She has written a number of screenplays and now works as an independent writer, director and producer. In 2003 she acquired the film rights to the Wingmakers story [see NEXUS 6/03, 7/05, 8/03] and in 2005 started work on her own UFO documentary.

For the full text of Bill and Kerry's interview with "Mr X", visit the web page http://projectcamelot.org/mr_x_interview.html. Bill Ryan and Kerry Cassidy can be emailed at support@projectcamelot.org. For more background information, visit <http://projectcamelot.org/>.

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