

THE HOLOCAUST INDUSTRY

Author: Norman Finkelstein

A MUST READ!

By David Icke

At last the truth about the grotesque exploitation of the true victims of the Nazi concentration camps has been exposed by a Jewish son of parents who genuinely suffered in the camps.

Norman Finkelstein, in his explosive book, *The Holocaust Industry* (available through this site), reveals how the Holocaust has been exploited to extort cash, that most "survivors" are bogus, and that too much money is spent commemorating the Nazi genocide.

He has said what many non-Jewish researchers have been trying to say for so long. But they have been immediately dubbed "anti-Semitic" and face campaigns to have their public meetings cancelled or their books banned - a scenario I have endured many times thanks to the coldly calculated and cynical agents of the Holocaust industry like B'nai B'rith, the Canadian Jewish Congress, and the Anti-Defamation League; and the unquestioning, holier-than-thou, sycophants, who do their bidding, like the Canadian and British Green parties, the Anti-Nazi League, Searchlight, and all the rest.

I have not been denying, never have, that there was widespread and unimaginable suffering by Jewish people (and gypsies and communists) in Nazi Germany. My point has been that the Jewish hierarchy, which claims to be the voice of every Jewish person on the planet, has sickeningly exploited that suffering to serve the agenda of their Illuminati controllers, especially the Rothschilds and the Canadian gangster family, the Bronfmans (see related article, Was Hitler a Rothschild?). To expose the exploitation of the mass of Jewish people by the few is, according to the agents of that hierarchy and the non-Jewish juveniles who serve them, to be "anti-Semitic".

Well Norman Finkelstein cannot be accused of that because he is Jewish and his parents genuinely suffered under the Nazis. But no doubt he will be dubbed a "self-hater", a label applied to any Jew who seeks to expose the scam.

Here are some quotes from Norman Finkelstein in *The Holocaust Industry*. Perhaps the children of the Green parties and their like might reassess the justification of seeking to deny the right to free speech when someone they cannot dub "anti-Semitic" is saying precisely the same:

"If everyone who claims to be a survivor is one", my mother used to exclaim, "who did Hitler kill?"

On the Simon Wiesenthal Centre: "The centre is renowned for its "Dachau-meets-Disneyland" museum exhibits and the "successful use of sensationalist scare tactics for fund-raising."

"I sometimes think that American Jewry "discovering" the Nazi Holocaust was worse than its having been forgotten."

"I do care about the memory of my family's persecution. The current policies of the Holocaust industry to extort money from Europe in the name of "needy Holocaust victims" has shrunk the moral stature of their martyrdom to that of a Monte Carlo Casino."

"The Holocaust only emerged in American life after Israel's victory in the 1967 six day war against its Arab neighbours. (Since then) too many public and private resources have been invested in memorialising the Nazi genocide. Most of the output is worthless, a tribute not to Jewish suffering, but to Jewish aggrandisement."

"The Holocaust has proved to be an indispensable ideological weapon. Through it's deployment, one of the world's most formidable military powers, with an horrendous human rights record, has cast itself as a "victim" state, and the most successful ethnic group in the US has likewise acquired victim status. Considerable dividends accrue from this specious victimhood - in particular, immunity to criticism, however justified."

(See Canadian Jewish Congress (Bronfman family), B'nai B'rith (Rothschilds) , Anti-Defamation League (Rothschilds), World Jewish Congress (Bronfmans), British Board of Jewish Deputies, ad infinitum, underpinned by mindless, unquestioning sycophants like the Canadian and British Green parties, the Anti-Nazi League, Searchlight, also ad infinitum - David Icke)

"As the rendering of the Holocaust assumed ever more absurd forms, my mother used to quote (with intentional irony) Henry Ford:"All history is bunk." The tales of "Holocaust survivors" - all concentration camp inmates, all heroes of the resistance - were a special source of wry amusement in my home."

(The Holocaust) "has been to justify criminal policies of the Israeli State and US support for those policies."

"The time is long past to open our hearts to the rest of humanity's sufferings. This was the main lesson my mother imparted. I never once heard her say:"Do not

compare." My mother always compared. In the face of the sufferings of African-Americans, Vietnamese and Palestinians, my mother's credo always was: "We are all Holocaust victims."

"The Israeli prime minister's office recently put the "number of living Holocaust survivors" at nearly half a million. The main motive behind this inflationary figure is not hard to find. It is difficult to press massive new claims for reparations if only a handful of Holocaust survivors are still alive."

Talking of the way the \$60 billion paid in compensation by Germany to Holocaust victims has been stolen by the Holocaust Industry hierarchy and make-believe victims, he says: " When Germans or the Swiss refuse to pay compensation, the heavens cannot contain the righteous indignation of organised American Jewry. But when Jewish elites rob Jewish survivors, no ethical issues arise: it's just about money."

"Others involved in the reparations process have also done well. The reported annual salary of Saul Kagan, long-time executive-secretary of the claims conference, is \$105,000. Kagan rings up in 12 days what my mother received for suffering six years of Nazi persecution."

"In recent years, the Holocaust industry has become an outright extortion racket. Purporting to represent all of world Jewry, living and dead, it is laying claim to Holocaust-era Jewish assets throughout Europe."

Meanwhile, the Holocaust industry forced Switzerland into a settlement because time was allegedly of the essence: "Needy Holocaust survivors are dying every day." Once the Swiss signed away the money, however, the urgency miraculously passed. More than a year after the settlement was reached, there was still no distribution plan. By the time the money is finally divvied out, all the "needy Holocaust survivors" will probably be dead." "After lawyers' fees have been paid, (total attorney demands for the case run to \$15 million) the Swiss monies will flow into the coffers of "worthy" Jewish organisations."

On Elie Wiesel, Nobel laureate and Holocaust survivor: "Elie Wiesel's performance as official interpreter of the Holocaust is not happenstance. Plainly he did not come to this position on account of his humanitarian commitments or literary talents. Rather, Wiesel plays this leading role because

he unerringly articulates the dogmas of, and accordingly sustains the interests underpinning, the Holocaust."

On Deborah Lipstadt, the Holocaust scholar who won a libel case brought by historian, David Irving: "To document widespread Holocaust denial, Lipstadt cites a handful of crank publications. Her piece de resistance comes from Arthur Butz, a non-entity who teaches electrical engineering."

On David Irving: "Irving, notorious as an admirer of Hitler and sympathetic to German National Socialism, has nevertheless made an indispensable contribution to our knowledge of World War II."

"The Holocaust industry has always been bankrupt. What remains is to openly declare it so. The time is long past to put it out of business. The noblest gesture for those who perished is to preserve their memoirs, learn from their suffering, and let them, finally, rest in peace."

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Book Description

In an iconoclastic and controversial new study, Norman G. Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in American culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. Leaders of America's Jewish community were delighted that Israel was now deemed a major strategic asset and, Finkelstein contends, exploited the Holocaust to enhance this newfound status. Their subsequent interpretations of the tragedy are often at variance with actual historical events and are employed to deflect any criticism of Israel and its supporters. Recalling Holocaust fraudsters such as Jerzy Kosinski and Benjamin Wilkomirski, as well as the demagogic constructions of writers like Daniel Goldhagen, Finkelstein contends that the main danger posed

to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. Drawing on a wealth of untapped sources, he exposes the double shakedown of European countries as well as legitimate Jewish claimants, and concludes that the Holocaust industry has become an outright extortion racket. Thoroughly researched and closely argued, *The Holocaust Industry* is all the more disturbing and powerful because the issues it deals with are so rarely discussed.

About the Author

Norman Finkelstein teaches at the City University of New York and contributes to the *London Review of Books*. He is the author of *Image and Reality of the Israel Palestine Conflict* and (with Ruth Bettina Birn) *A Nation on Trial*, named a notable book for 1998 by the *New York Times Book Review*.