

ARTIFICIAL SYNCHRONICITY, LANGUAGE MANIPULATION, KUNDALINI AND THE CORNERS OF REALITY

This website is about the activities and methods of foreigners operating in disguise on the surface of Earth, masquerading as terrestrials and living as characters. The two foreign groups that operate on Earth are hereinafter called "foreigners of Our Side" and "foreigners of the Other Side".

The term "THEY" refers to "both sides" unless otherwise specified:.

The "manipulations" carried out by the characters of foreigners of Our Side living on Earth - spiritualized human entities that some call "angels" - described throughout this website are NOT really malign, although this manipulation is often maliciously positive in nature.

Unlike these spiritualized foreigners of Our side, the foreign creatures of the Other Side (lizards, reptilians, etc.) are not able to read the minds of terrestrials. The characters of these foreign lizards living on Earth explore the weaknesses of the human being through a variety of other techniques of control also depicted all over this website.

THEY (foreigners of both sides) have to respect the free will of terrestrials and THEY have to avoid doing things that can give their characters away.

Specifically in the "Introduction" below, the term "THEY" encompasses not only foreigners, but also the terrestrial members of each one of these sides.

Concepts and practical exercises include also ideas and an in-depth and comprehensive analysis of "The Matrix", "The Truman Show", Carlos Castaneda, philosophy, quantum physics, George Orwell, Pavlov, kundalini, and Alice in Wonderland.

"THEY are the gatekeepers. THEY are holding all the keys, THEY are guarding all the doors," (Morpheus, in "The Matrix")"

SHORTCUT TO GENERAL INDEX

SHORTCUT TO "THE ALLEGORY OF THE ALIEN"

(If you're not familiarized with the activities of foreigners on earth, read first the "Allegory of the Alien", then return to this menu)

WHAT IS THE MATRIX ? THE SPIRITUAL MATRIX

NOTE FROM WEBMASTER : I DIDN'T write the text below. I found it in the net and am just reproducing it here. The original text was anonymous, although the author used the alias piece_of_nothing. A grammar spellcheck is pending, as well as a remissive index of ideas and subjects which will be added later on. Some chapters, sub-chapters and additional examples are still being edited in the HTML codes. If you reach one of these sections, please be patient and return afterwards.

Artificial Synchronicity, Language Manipulation,
Kundalini and the Corners of Reality

SUGGESTION : Avoid reading the following texts prior to watching the movies below :

- 1) THE MATRIX (with Keanu Reeves);
- 2) THE TRUMAN SHOW (with Jim Carrey).

(You may also consider buying these videos and keeping them at home for future reference).

* Because the text you are about to read may be too strong for your brain, in case you didn't watch yet any of these movies, I suggest you stop here and go watch the movies. You may bookmark this page and return later, or save the texts to your files and read them afterwards (there are dozens of pages of texts).

* If you're going ahead, go slow and chew well every section and sub-section before jumping into the next. FEEL YOUR SPEED.

* There is also a General Index at the beginning of Section 3, that you may want to use as a reference.

1) INTRODUCTION

As of March, 2000, THEY represent about 95 to 98 percent of the total Earth population. YOU KNOW IT. YOU FEEL IT.

THEY have been growing in numbers since a "spiritual hurricane" swept up this planet from 1993 to the present day. YOU are a SURVIVOR of this situation. YOU KNOW IT. YOU REMEMBER IT.

THEY live in two different realities at the same time : THE STAGE and THE BACKSTAGE. You live in one. YOU KNOW IT.

THEY read your mind all the time, and manipulate language and synchronicity to keep what you call "your life" under their control. YOU KNOW IT.

THEY try to bend your belief system through falacies, false dichotomies and false premises, in order to sell you distorted ideas about their SECOND reality, which is presently only a reality-to-be to you. YOU KNOW IT.

THEY sell a dreamworld that doesn't exist, which is quite different from their REAL second reality (the so-called BACKSTAGE), and force you to deliriously fantasize about it. YOU KNOW IT.

THEY create DELIRIOUS RULES and sell you free access to their BACKSTAGE if you follow these sick rules. YOU KNOW IT.

THEY try to describe your day-to-day reality in a distorted way, using their sick beliefs to convince you. YOU KNOW IT.

THEY try to turn what you do in your ordinary "life" - for good or for bad - against you. YOU KNOW IT.

THEY manipulate every aspect of your "life", from your innermost fears, to the future your heart truly wishes to live, to the tiny details of your day-to-day routine (for instance, the decision you will take to have your coffee with sugar, sweeter or none of them). YOU KNOW IT.

THEY try to turn your thoughts against you. YOU KNOW IT.

THEY may even manipulate facts and change realities in the "society" you may think you live, in case you try to change, "improve" or "fix" things in your STAGE-WORLD reality. YOU KNOW IT.

THEY give you the sensation that you are being JUDGED by them. YOU KNOW IT.

THEY manipulate your nightly dreams, through symbols, archetypes, toons or comics, controlling and hypnotizing your behavior in these dreams. YOU KNOW IT.

THEY create false news, performing like actors in your world, just to keep you "tuned" in their PRISON, or ZOO, or CIRCUS, or MAZE, or whatever name you give it. YOU KNOW IT.

THEY use key words or symbols in the very sentences you hear and situations you watch all the time, so as to keep you under their control and manipulate your mind. YOU KNOW IT.

Words apparently innocent like : FIRE, MOTHER, POOL, HAIR, DOG, RAIN, TICKET, DEATH, DISABLED PERSON, ALLIGATOR, CAR, WHITE, HELICOPTER, ALCOHOL, PRINCE, BIRTHDAY, ANGEL, HOME, HORSE, PHONE, SHOES, MEAT, LOOKING-GLASS, LEFT AND RIGHT, TEACHER, PHYSICIAN, DENTIST, JAPANESE, KEYS, BANANA, PREGNANT, MILITARY RANKS, WINDOW, JEW, WAVE, BABY, LOTTERY, FOREIGNER, NAKED, ASSIGNMENT, ICE-CREAM, CUBAN, CONTEST, SMOKE, GLASSES, INJECTION, PLAYER, WATERFALL, and so many others. Words that shoot. YOU KNOW IT. YOU KNOW THEM VERY WELL.

THEY have turned you into a mesmerized puppet, and your mind into a slavery condition. YOU KNOW IT.

But if you open up your mouth and try to unmask them, THEY will DENY everything and call you a CRAZY person. If you insist, THEY may even get you literally under arrest or take you to a madhouse. YOU KNOW IT.

THEY ARE CHARACTERS. YOU ARE NOT.

THEY LIVE. DO YOU ?

2) THE FORMATION OF THE PRISON

In the beginning, you enjoyed it. You were caught in the middle of the WAR between THEM and THE OTHER SIDE, and you were trying to help THEM win the war.

Through mind reading, synchronicity, language and the association of ideas, THEY have created a SECOND MEANING for the very words you hear, repeating thoroughly the key words and intentionally avoiding the synonyms, the other words, and phrases without this second meaning.

You probably started to hear a voice (or voices) in your heart, and fell in love for somebody very special. This was good.

But now, that the "hurricane" is over, you're still a PRISONER of THEIR language, and can't find your way out of this MAZE. Like Alice, you are still in the rabbit-hole of THEIR Wonderland, which they try to sell to you as YOUR reality-to-be.

Wonderland, Ixtlan, the Promised Land, Xanadu, Magonia, Shangri-La, Paradise, Shell Beach, Santa Claus and the Christmas Day, and so on. Many names, the same disease for your mind.

What a crap, don't you think ?

However, it is NOT impossible to get out. Do you wanna try ?

Remember John Lennon :

"Imagine there is no heaven, I wonder if you try,
No hell below us, above us only sky."

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<http://www.netcolony.com/arts/fybrain/> (old version)
<http://freeyourbrain.tripod.com/> (old version)
<http://www.fortunecity.co.uk/roswell/philosophy/111/> (old version)

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* PRESENTATION
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2 - THE FORMATION OF THE PRISON
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3 - ANALYZING AND LISTING THE KEYWORDS
(Updated on April 18 th, 2000) - (Related sections added on July 09 th, 2000)

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* Short Dictionary of Keywords in Alphabetical Order (with Synonyms and Derived
Words)

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4-B) SIMILAR DECEIVES SIMILAR
4-C) PRACTICAL EXAMPLES

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7 - CONSTRUCTING YOUR ANTI-GIVING UP SAFEGUARD
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- * Example #1 - Manipulating your will to "Change the World"
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12 - DECONSTRUCTING THEIR SICK KEY IDEAS AND ITS DERIVED SPECULATIONS

12-A) THERE IS NO PAYMENT - DECONSTRUCTING THEIR "AURIC SACRIFICE DOCTRINE"

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12-E) THERE IS NO "GOING BACK HOME"

- * 1. General Concepts - (Added on September 1st, 2000)
- * 2. 'Going back home' versus vampirism - (Added on September 1st, 2000)
- * 3. Erasing your personal history - (Added on September 07 th, 2000)
- * 4. Your beloved one as a dentist - Generic alleged impediments - (Updated on October 14 th, 2000)
- * 5. The three types of vampirism and the 'going back home' inducement :
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 - 5.II - The teen-rooted vampirism (especially male vampires towards teen girls) - (Updated on October 14 th, 2000)
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 - 5.II.1 - History (added - Sep 17, 2000)
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 - 5.II.4 - Dismantling the ageism in the Stage World - (added - Oct 05, 2000)
 - 5.II.5 - Little real impediments in the stage society - (added - Oct 05, 2000)
 - 5.III - The homo-rooted vampirism (both gay and lesbian cases) (pending)
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* 8. The psychologist approach - "Debunking" true love in the world of thought control - (Added on September 24 th, 2000)

* 8.1 - Introduction

* 8.2 - The role that psychoanalysis played over the twentieth century as a weapon to anesthetize neutral minds amidst foreigners disputing spaces to control the Earth

* 8.3 - Using the structure of the human memory to control your thoughts

* 8.4 - Using psychoanalysis to anchor your perception in the reality of the Stage World

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* 8.6 - Psychoanalysis introducing second-meaning keywords in the post-hurricane period

* 9. Complementary optional procedures - Reinforcing your position as the owner of your destiny - (Updated on January 28, 2001)

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* 9.I - THE NOT-LOOKING EXERCISE

* 9.II - Creating a fog around you

* 9.III - Fishing your speculators' personal history

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* 9.IX - The power of silence - Dosing your participation in the conversations with their characters

* 9.X - THE ROLE OF TRUSTING IN THE PROCESS OF CREATING REALITY - BELIEVING HARD ENOUGH

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* 9.XIV - INVERTING THE POLES - MULTIPLYING THEIR SPECULATION BY MINUS ONE

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* 9.XVI - Accepting the labels - After all, what difference does it make ? - (pending)

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* 11. EMPTYING YOURSELF - and understanding the foreign lizard's heart
(Last update on November 05, 2001)

- * 11.I - Introduction
- * 11.II - "Turning off" your military perception
- * 11.III - Producing constantly your own deliberate errors
- * 11.IV - Doing things that are not necessary
- * 11.V - Answering exactly what they ask
- * 11.VI - Speaking only what is strictly necessary (pending)
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12-F) DISMANTLING DISTORTED NOMENCLATURE OVER SOME OF THE MAIN KEYWORDS - (Updated on July 09 th, 2000)

* Introduction

* Emotional distortions

- * keyword DOG
- * keyword POOL
- * keywords HAIR, FAT and NAIL
- * keyword HANDICAPPED - (Added on July 02 nd, 2000)

I - General concept

II - Generic fishing and disabled persons

III - Vampirism, sex, the art of stalking and the idea of impediment

IV - Deconstructing the archetype of Forrest Gump and its relationship with

your past

- * keyword JEW - (Added on July 09 th, 2000)

* Cynical euphemisms for THEIR brainwashing

- * keyword RAIN
- * keyword WATER

- * keyword ALCOHOL
- * keyword DRUGS
- * keyword NEWS
- * keyword MEDICINE
- * keyword INTEREST RATE
- * keyword POETRY

* Other distortions

- * keyword NUDE
- * keyword DINOSAUR
- * keyword INDIAN
- * keyword CUBAN (2)
- * keyword POLICE

12-G) GOING OVER "VAMPIRISM"
(Updated on June 24 th, 2000)

- * Introduction
- * Distorting Nomenclature
- * Making you Feel Stupid - Distorting your Reality
 - * Example #1 - The Impediment Approach
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 - * Example #3 - The "Going Back Home" Approach
 - * Example #4 - The "Something-to-learn" Approach -
(Added on June 13 th, 2000)
 - * Example #5 - The New Belief System Approach -
(Added on June 24 th, 2000)
- * Deconstructing Their Illusions - Strengthening your description of reality
- * Choosing your Path - The Key Question
- * Option A - The bib exercises
- * Option B - The sex path
- * Character "vampirism"

12-H) COMPARISONS - LOOKING THROUGH THE "LOOKING-GLASS"
(Original upload)

12-I) LOOKING THROUGH THE "LOOKING-GLASS" - PRACTICAL EXAMPLES
(Original upload)

- * Comparing Measurable Quantities - You in the Bottom with the Horse Movement
- * Comparing Measurable Quantities - You on Top with Keywords
- * Comparing Knowledge
- * Comparing the so-called Beauty - You alone and a kundalinic Shell accompanied
- * Comparing the so-called Beauty - You versus a person of the same sex
- * Comparing Alleged Positions in Their Dreamworld-to-Sell
- * Comparing Biographies in the Stage World (new)

12-J) REFLECTED THOUGHTS, "LOOKING-GLASS" AND SUBLIMINAL PREJUDICE
(Pending)

12-K) DECONSTRUCTING IDOLATRY IN THE STAGE-WORLD
(Updated on May 24 th, 2000)

- * General concept - what is idolatry ?

- * The same importance of every one of us
- * The creation of idolatry and its mesmerization in the social groups
- * Mind reading and artificial fame
- * Idolatry and the media reality makers
- * Illusory projection of other people's fame over your brain and its implications
- * The role of the media as an instrument of power and the creation of sex symbols
- Updated on August 11 th, 2000
 - * Press manipulation and the formation of fame : putting yourself in the position of the puppet master
 - * The money connection : sponsoring idolatry through the media
 - * Being in the "news" in the Stage World : deconstructing the circus of distortions, reductionism and labels
 - * Beauty contests : deconstructing descriptions of reality
 - * Model career : deconstructing descriptions of reality
 - * Idolatry and the false looking-glass : when he/she is famous in the Stage World
 - * Dosing the doors of perception : filtering and pulverizing idolatry-based "news"
 - * Deconstructing idolatry through physical opportunities
 - * Gurulatrty and doctrines : deconstructing religious-based, belief-based and behavior-based idolatries
 - * The country idolatry and other geolatries : sponsoring patriotism in the Stage World (new)

12-L) THE CHEATING COMPARISONS TECHNIQUE (Sub-index added on August 13 th, 2000)

- * General concepts
 - * The apparent kundalinic value of human shells and its elastic variation
 - * The connection between the production of kundalini and the illusion of "vampirism"
- * Producing kundalini in the Stage World :
 - * The enormous influence of the hair
 - * Long hairs and short hairs
 - * Wet hairs and dry hairs
 - * Loose hairs and tied hairs
 - * Haircuts and hairstyles
 - * Bangs, plaits, curly hair, etc.
 - * Using special products : colors, dyeing, reconditioners, gels, etc.
 - * Special techniques : blow dry, highlights, interlacing, etc.
 - * Wigs, hair implants and artificial hairpieces
 - * Shave, beards, moustaches, goatees and sideboards
 - * Baldness
 - * The production of kundalini through the garment
 - * Sensual pieces of clothes : creating a fantasy in your mind
 - * Tight or large clothes
 - * The huge illusion of vivid colors
 - * Textures, shiny clothes and special materials and combinations
 - * Accessories, trinkets and jewelry
 - * Stuffings (for breasts and buttocks)
 - * Female adhesive (indication of sexual excitement on the backside)
 - * The kundalinic value of makeup

- * The kundalinic value of the skin

- * Texture (face and body)
- * Suntan
- * Artificial tan
- * Depilation
- * Skin treatment (pimples, acnes, etc.)

- * Producing extra kundalini in the world of photography, TV, movies, fashion and propaganda

- * Lighting
- * Angles
- * Close-ups, poses and framing (camera)
- * Base cream on the skin : instant apparent tan
- * Stuffing por penis (male models)

- * Producing kundalini through gestures, postures, walking, smiles and behaviors
- * Producing kundalini through teeth whitening (several techniques)
- * Producing kundalini through surgical interventions
- * Producing kundalini through the use of anabolic steroids
- * Producing kundalini through the use of "nagual elements" - Transforming the kundalinic level of a shell in 24 hours or so - (new)

12-M) YOUR PIGEON-HOLES AND SPECULATIVE COMPARISONS
(Pending)

12-N) ALLEGED CHARACTER RESTRICTIONS TO FORM A COUPLE
(Original upload)

12-O) ATTACKING YOUR SELF-DISCIPLINE
(Pending)

13 - QUICK REMINDER - USING THE RIGHT LABEL ... OR NOT
(Original upload)

14 - DECONSTRUCTING THEIR SPECULATION - PART III

14-A) THE REALITY FISHING TECHNIQUES

Part I
(Original upload)

- * Doubt Fishing
- * Generic Fishing
- * Association of Ideas Fishing
- * Conversation Fishing
- * Subject Fishing

Part II
(Original upload)

- * Information Fishing
- * Kindness Fishing
- * Honesty Fishing
- * Charity Fishing

- * Routine Fishing
- * Complaint Fishing
- * Expectations Fishing
- * Fear Fishing
 - * Example #1 - 'Clicking' your phone line
 - * Example #2 - Generic fear and the top of memory stack
 - * Example #3 - The forbidden subject taboo -
(Added on April 10 th, 2000)
 - * Example #4 - The chase-and-run-away approach -
(Added on June 21 th, 2000)
- * Self-Pity Fishing
- * Self-Analysis Fishing
- * Intimacy Fishing
- * Intimacy Fishing with Speculation over your Anonymity

Part III
(Original upload)

- * Opinion Fishing
- * Opinion Fishing with Self-Positioning
- * Criterion Fishing
- * Behavior Fishing
- * Multiple Fishing

14-B) THE REALITY CLONING TECHNIQUES
(Added on April 09 th, 2000)

- * Definition and general concept
- * Subject Cloning
- * Dream Cloning
- * Self-Pity Cloning
- * Chat Participation Cloning
- * You Thought First
- * You do it because You Want, Not because of Them
- * They don't Laugh at You
- * Preference Cloning
- * Gesture Cloning
- * Multiple Cloning - (Added on April 11 th, 2000)
- * Homepage Cloning (by Webmaster Zero Left) - (Updated on July 28 th, 2000)

14-C) THE BEHAVIOR INDUCEMENT TECHNIQUE
(Added on April 05 th, 2000)

14-D) THE TRACING TECHNIQUES - INDUCING YOU TO DEFINE AND LIMIT YOUR REALITY
(Pending)

- * Criterion Tracing
- * Opinion Tracing
- * Behavior Tracing

14-E) SOME OF THEIR RULES CAN BE BENT, OTHERS CAN BE BROKEN
(Added on April 05 th, 2000)

14-F) THE DISPERSAL TECHNIQUE - UNDERMINING YOUR VISUALIZATION
(Added on April 05 th, 2000)

14-G) THE REDUCTIONIST "CORRAL" TECHNIQUE - LIMITING YOUR REALITY IN SPACE OR TIME
(Added on April 05 th, 2000)

14-H) THE COVER-UP AND SPIN TECHNIQUE - DENYING THE PREVIOUS SPECULATION
(Pending)

14-I) THE 'ONE MISTAKE NULLIFIES EVERYTHING' TECHNIQUE
(Pending)

14-J) THE STALINISM TECHNIQUE - CHANGING THE DESCRIPTION OF THE PAST
(Pending)

14-K) THE TRIAL BALLOON TECHNIQUE - MANIPULATING YOUR FEARS
(Pending)

14-L) THE PRETENDED SERIOUSNESS TECHNIQUE - MANIPULATING A TASK THEY CHARGE YOU IN YOUR STAGE WORLD
(Added on April 06 th, 2000)

14-M) THE INVENTED LITTLE STORIES - REINFORCING THEIR DESCRIPTION OF REALITY
(Added on April 06 th, 2000)

14-N) THE INSINUATING FRIENDSHIP TECHNIQUE
(Pending)

14-O) VALUING THEIR PERFORMANCE IN THE STAGE WORLD
(Added on April 07 th, 2000)

14-P) UNDERVALUING YOUR REALITY AND OVERVALUING THEIRS
(Pending)

14-Q) THE "MATHEMATIZED FEELING" TECHNIQUE - TRYING TO INCULCATE A NEW "LOVE" IN YOUR MIND
(Added on April 07 th, 2000)

14-R) ARTIFICIAL AND SUDDEN SILENCE DURING A CONVERSATION
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14-S) CONTROLLING YOUR TIMETABLE WORRIES
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14-T) THE TIRING TECHNIQUE - EXHAURING YOUR MIND
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(Pending)

15 - QUICK REMINDER - SUGGESTED ARCHETYPES FOR GENERIC USES
(Updated on July 25 th, 2000) (Added text "Anti-Homepage Movement")

16 - DECONSTRUCTING THEIR SPECULATION - PART IV

16-A) DENYING THE TRUTH - THE PRETENDED NATURALNESS TECHNIQUE (Updated on April 22 nd, 2000)

- * General concept
- * Controlling your perception field
- * Keeping your mind in the prison
- * Their characters and the customization of survivors' perception fields
- * The true nature of reality - observer or observed ?
- * Their characters and the intersection of survivors' perception fields
- * Forging conflicts between their characters
- * Associating their characters' alleged "misfortunes" with naturalness

16-B) DENYING THE TRUTH - THE "HURRICANE IS NOT OVER" TECHNIQUE (denying the passage of the hurricane through your city years ago) (Updated on April 26 th, 2000)

- * General concept - The "tight shoe" reality inducement
- * Remembering the hurricane
- * The cover-up of the truth with the "sedimented auras" delirium
- * The "Wally report" technique : anchoring your perception in the tight reality -

Added on April 27 th, 2000

- * Leaving the "source" ... or not
- * Simulating the existence of the OTHER SIDE and the movements of the WAR -

Updated on May 03 rd, 2000

* Deconstructing the sensation of having lost the 'train of History' - Added on April 28 th, 2000

- * Denying the proximity of the 'Global D-Day' - Added on June 11 th, 2000

16-C) DENYING THE TRUTH - THE "HURRICANE HAS NEVER EXISTED" TECHNIQUE - TRUMANIZING YOUR PAST (Added on June 11 th, 2000)

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20 - ADDITIONAL INFORMATION

* FINALIZATION
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* 20-A) INTERESTING EXCERPTS FROM THE MOVIES "The Matrix" AND "The Truman Show"
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* 20-B) SUGGESTIONS - ADDITIONAL VIDEOS AND BOOKS
(Added on April 08 th, 2000)

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* MINI-LIST OF EQUIVALENT WORDS FOR BRITISH ENGLISH READERS
(Added on May 30 th, 2000)

< END OF FILE > (by "piece_of_nothing")

* ARCHETYPES INDEX IN ALPHABETICAL ORDER
(Pending)

* KEYWORDS INDEX IN ALPHABETICAL ORDER (keywords, synonyms and derived words)
(Pending)

* REMISSIVE INDEX ON ISSUES AND IDEAS
(Pending)

* LIST OF SOME KEYWORD-INFESTED SONGS AND SOME OF ITS LYRICS
(Pending) - (see message from webmaster)

* LIST OF KEYWORD-INFESTED HEADLINES (including some news transcriptions and pictures)
(Pending) - (see message from webmaster)

* PRE-HURRICANE HISTORY - GALLERY OF PICTURES OF NEUTRAL PEOPLE
(Initial sample available) (Updated on March 04, 2001) - (see also message from webmaster)>

* LINKS TO OTHERS PAGES ON THIS ISSUE

(Updated on December 28 th, 2000)

* Opening the 'Iron Curtain' that separates realities between the Stage and the Backstage - and making possible for survivors of the hurricane to contact each other and to organize in groups.

(Updated on May 10, 2001)

* Security Protocols - Suggested Guidelines - These are suggested security protocols for contacts between survivors.

(Updated on May 10, 2001)

* Understanding the Rules of 'the Matrix' - Summary (a detailed analysis of the Matrix system of control, which represents in a certain way the very structure of the process of human spiritual evolution).

(Last update on November 05, 2001)

* Forming the groups - Main doubts : questions and answers

(Added on April 20, 2001)

* Participation Form (in three steps). Step 1 : the Validation Process - to assure that you're a survivor; Step 2 : Mapping the spiritual hurricane - to help building a comprehensive map of the passage of the hurricane throughout the planet over the last decade; Step 3 : Participating in the formation of the nagual survivors' groups. [Note : Step 1 is mandatory. Steps 2 and 3 are optional]

(Added on April 20, 2001)

* Add URL Form - If you have a homepage about nagual issues and you want to add it to my page of links, this place is for you.

(Added on April 20, 2001)

THE ALLEGORY OF THE ALIEN

(Added on June 22, 2001 - Last update on October 21, 2001)

(If you're a neutral person or a character of Our Side, the link above is for you)

This is an illustrated allegory in sixteen chapters about the alien intervention on Earth, where the two alien groups that operate with characters living in the terrestrial society masquerading as humans were euphemistically called "the Confederates of Nirvana" and "the Consortium of Animals from Dragonia".

It presents details about the principles of alien teleportation, how and why alien clones are used on Earth, the alien technique of human mimicry used to operate on the "jungle Earth", and the rules of the secret alien war between these]two groups on the surface of Earth.

Terrestrial countries are ironically designated as "tribes" in order to consider the alien point-of-view. In some chapters, terrestrial concepts as diverse as money, fallen angels, angelic beings or pristine conception are given a new treatment.

A down-to-Earth approach establishes a connection between the choices of your personal life and which alien characters already inserted in your social circle of relationships in the terrestrial society you're going to attract, as well as the consequences of this attraction : an alien crystal or an alien implant inside your head.

Brief references to specific shows or movies like "V", 'Star Trek - The Next Generation', "The day the Earth stood still" and "Wag the dog" are merely illustrative.

The chapters comprise :

- * 1. Who is who in the Cosmos reality
- * 2. The general rules of Alien Intervention on Earth
- * 3. Intelligent life on Mars and Venus
- * 4. The alien races living in disguise as characters on Earth
- * 5. George Orwell and the invisible alien cameras monitoring the surface of Earth
- * 6. The alien crystal of the spiritualized extraterrestrials on Earth
- * 7. Alien lizards and the metallic implants inserted in the bodies of their terrestrial collaborators
- * 8. The Matrix reality and the alien war on Earth as a spiritual war
- * 9. The alien technology of human cloning used on Earth
- * 10. The alien technology of teleportation used on Earth
- * 11. The alien satellite of the Confederates that orbits Earth
- * 12. The sons of Nirvana : the hybrids between a terrestrial and a spiritualized alien, conceived through invisible artificial insemination
- * 13. Alien war : the neutralization of reptoid aliens by spiritualized aliens
- * 14. Alien war : the desertion of reptilian aliens to the group of spiritualized aliens
- * 15. Alien war : the neutralization of terrestrial collaborators of alien reptoids by spiritualized forces
- * 16. Alien war : the liberation of terrestrial collaborators of alien reptoids by spiritualized forces

What is the Matrix ? - The spiritual Matrix
(Last update on September 19, 2001)

The Victor Tausk's "Influencing Machine" used by aliens on Earth
(Added on July 18, 2001)

Alien presence on Earth - the Sun Microsystems ad
(Added on July 18, 2001)

* Plato's "Allegory of the Cave" (from Plato's "Republic", Book VII, 514a-c to 521a-e)
(Added on June 18 th, 2000) (Comments added on July 02 nd, 2000)

[NOTE FROM WEBMASTER : The link above is to a very interesting text that Plato - the philosopher - wrote two thousand years ago in Greece, and that I'm reproducing here. While reading the text, you can just replace "cave" (or "den") by "linguistic prison" (or "mental slavery"), "shadows" by "illusory archetypes in language and in your perception field", "upper world" by "Backstage", "visible world" (or "world of sight") by "Stage World", and "instrument of knowledge" by "activated crystal". The difference is that at that epoch the world was populated almost totally by neutrals and today after this hurricane it is the opposite. You can say that you need someone with thought reading capabilities to form and reinforce this linguistic prison in your mind through the association of ideas and artificial synchronicity, so the conclusion is that a small group of people with the capacity of reading minds (FOREIGNERS ?) was there two thousand years ago around Plato... You may find also very significant the presence of the expression "guardians of the visible world" as well as of some keywords in the text, like "sun", "fire", "wall", "prisoner", "marionette players" and "puppets", as well as the notion of "competition among prisoners" placed as the root of many illusions.]

"The Cold War ethics is over"
(Al Gore, US Vice-President and candidate for the 2000 elections) (May, 2000)

IF YOU HAVE HAD ACCESS TO THIS TEXT IN THE INTERNET,
IT'S BECAUSE THEY HAVE ALLOWED YOU TO. THINK ABOUT IT.

TOP OF INDEX

TOP OF PAGE

Webmaster Area // Keywords for search engines :

Matrix - Truman Show - artificial synchronicity - reality - what is reality - nature of reality - language prison - linguistic - Carlos Castaneda - Ixtlan - quantum physics - chassid - gao - gauu - sunin - zoriban - dissahc - aliens on earth - alien - aliens - alien teleportation - alien crystal - alien bases - alien lizard - alien reptoid - alien races - alien origin - alien implants - flying saucer - ufos - alien ship - alien technology

1

Analyzing and listing the Keywords

Artificial synchronicity, language manipulation and the true nature of reality -

Introduction

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SHORTCUT TO DICTIONARY

* ANALYZING AND LISTING THE KEYWORDS

Over the last decades, using positions of power in your STAGE-WORLD reality, THEY introduced their key words and also their sick DREAMWORLD- TO-SELL key ideas in every aspect of culture in the STAGE WORLD society where you live : songs, movies, humor, even propaganda.

Today, these key words and ideas are widespread. They are everywhere, including some of the very news you read or watch, and the content of talk shows in your TV or radio. YOU KNOW.

Just to refresh your memory, here is a list of some of the main keywords in English (THE SAME KEY WORDS ARE USED IN ALL LANGUAGES; JUST TRANSLATE THEM TO YOUR LANGUAGE), that THEY use to keep you under control, along with its INTENDED "second-meaning(s)", and also some of its INTENDED "second-meaning(s) synonyms".

Realize that there are always some "derived words" and that these "derived words" generally transmit a blend of two or more ideas within THEIR sick "vocabulary".

As the process of speculation is dynamic, some INTENDED second-meanings or Derived Words may vary lightly from region to region or from time to time during this process over your brain. So you may want to customize the list for your needs. YOU KNOW which words affect your brain, and will have no difficulty in adapting the list, if you feel it's necessary.

SHORT DICTIONARY OF KEYWORDS IN ALPHABETICAL ORDER

NOTE : Some keywords are pending. Wait.

Updated on April 18 th, 2000.

Dictionary Index

ALLIGATOR to BLACK - (ALLIGATOR / ANGEL / BABY (fetus) / BANANA / BIRTHDAY /

BITCH / BLACK (color))

BLUE to COPY - (BLUE / BROTHER / CAR / CLOTHES (1) / CLOTHES (2) / COPY)

CUBAN to DOOR - (CUBAN / DEATH / DENTIST / DISABLED PERSON / DOG / DOOR)

EXAM to FOREIGNER - (EXAM / FATHER / FIRE / FOREIGNER)

GAME to HOME, GOING BACK - (GAME / GLASSES / HACKER / HAIR / HELICOPTER / HOME, GOING BACK)

HORSE to KING - (HORSE / HURRICANE / JAPANESE / JEW / JOB / JUDGE / KING)

LEFT to PAN - (LEFT / LOOKING-GLASS / MEAT / MILITARY / MOTHER / NUDE / PAN)

POLICE to RAIN - (POLICE / POOL / PREGNANCY / QUEEN / RAIN)

RIGHT to SWEET - (RIGHT / SISTER / SMOKE / SUBWAY / SURVIVOR / SWEET)

TEACHER to URINE - (TEACHER / THIEF / TICKET / TRAFFIC JAM / URINE)

VICE to WHITE - (VICE / WALL / WATERFALL / WET / WHITE)

* Keyword : ALLIGATOR

Intended Second meaning : YOU KNOW

Second-meaning Synonyms : CROCODILE - SHARK - LIZARD - RAT - ANIMAL - CREATURE - REPTILE - BOGEYMAN - LION - BEAR - VULTURE - SCAVENGER - NEWT - GECKO - IGUANA - BASILISK - RATFISH - LIONFISH - BOLD (text) - BLACK (color) - BLACK PERSON

Derived Words : MOUSETRAP - RAT-TRAP - WHITE SHARK - TIGER SHARK - FLORIDA ALLIGATOR - CROCODILE TEARS - MONITOR LIZARD - FORKED TONGUE - RAT-CATCHER - RATBAG (UK English / pun : rat + bag) - RAT RACE - ALLIGATOR CLIP - RACISM - NEWT GINGRICH (US politics)

* Keyword : ANGEL

Intended Second meanings : (1) ORIGINAL "FOREIGNER"; (2) A "FOREIGN" PERSON (see also Keyword FOREIGNER)

Second-meaning Synonyms : SUN - SOLAR - FOUNTAIN - ROYAL - OUR LADY (religion)(FOREIGN women only) - VIRGIN MARY (religion)(FOREIGN women only) - OUR LORD (religion)(FOREIGN men only) - WONDER WOMAN (FOREIGN women) - SNOW WHITE (FOREIGN women) - SUN-GOD (FOREIGN men)

Derived Words : ANGELIC - GUARDIAN ANGEL - WWW.ANGELFIRE.COM (Internet URL) - THERE MUST BE AN ANGEL PLAYING WITH MY HEART (song - UK band 'Eurythmics') - OUR LADY OF MERCY (religion) - SUN GLASSES - SUNBATHE - SUNCREAM - SUNTAN - SUNBED - SUNBLOCK - SUN-BONNET - SUNHAT - SUNBURN - SUNSTROKE - SUNROOF (car) - SUNDAY (pun : Sun + day)- SUNDAY PASSION (Christianism) - SUN-DRIED - SUNFLOWER - SOLAR ENERGY - SOLAR POWER - SOLAR BATTERY - SOLAR PANEL - SOLAR ECLIPSE - FOUNTAIN PEN - ROYAL FAMILY - ROYAL JELLY (bees) - ROYAL SOCIETY OF LONDON

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* Keyword : BABY (fetus)

Note : keyword pending.

* Keyword : BANANA

Intended Second meaning : MALE ERECTION, HARD PENIS (COCK)

Second meaning Synonyms : POPCORN - PEN - PENCIL - SAUSAGE - BAT (baseball)

- KNIFE - COCK (animal) - STRAW (drinking) - SCREW-DRIVER - CUCUMBER - CARROT - PIPE - STICK - ANT HILL - PALM TREE - OBELISK - SWORD - STAPLER - MAST (ship) - MISSILE

Derived Words : BANANA PIE - RIPE BANANA - UNRIPE BANANA - FRIED BANANA - BAKED BANANA - BANANA SPLIT - BANANA REPUBLIC - FOUNTAIN PEN - PENCIL SHARPENER - SAUSAGE MACHINE - SAUSAGE DOG (UK English) - KNIFE-EDGE - FIGHTING COCK - COCKER SPANIEL (dog) - COCKPIT (pilot) - STRAWBERRY (pun : straw + berry) - BABY CARROT(s) - JOYSTICK (pun : joy + stick) - HEART OF PALM - CHRISTMAS TREE - ICE CREAM ON A STICK - CONCEALED WEAPON - PAN PIPES (musical instrument) - NUCLEAR MISSILE - LONG-RANGE MISSILE - PALM BEACH (Florida, USA)

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* Keyword : BIRTHDAY

Intended Second meanings : (1) THE MOMENT OF THE "CRYSTAL ACTIVATION"; (2) (also as 'date of birth') DURING THE HURRICANE, THE MOMENT FROM WHICH YOU HAVE STARTED TO HEAR A VOICE (OR VOICES) WITHIN YOUR HEART, AND WHEN YOU HAVE BEGUN A KIND OF "SEMI- ACTIVATION" FOR YOUR CRYSTAL, A STATE THAT THEY LABEL AS PREGNANCY.

Second meaning Synonyms : BAPTISM - INJECTION - CHRISTMAS DAY - NEW YEAR'S DAY - NEW YEAR'S DAY (song / Irish band 'U2') - CHILDBIRTH or DELIVERY (baby) - UNIVERSITY HAZE - COUP D'ETAT - STRAITJACKET - LIGHTNING - SUNRISE - SPIRITUAL ENLIGHTENMENT - ANESTHESIA - OPERATION or SURGICAL INTERVENTION - VACCINE or VACCINATION (humans)

Derived Words : BIRTHDAY CAKE - BIRTHDAY GIFT - BIRTHDAY PARTY - BIRTHMARK - BIRTHPLACE - IN ONE'S BIRTHDAY SUIT (idiom) - BAPTISM OF FIRE - SHOT (injection) - BETHLEHEM (city) - FATHER CHRISTMAS - CHRISTMAS TREE - CHRISTMAS EVE - CHRISTMAS ROSE (flower) - NEW YEARS'S EVE - NEW YEAR'S RESOLUTION - MATERNITY (WARD) - DELIVERY (food)(pun with 'delivery' - baby) - OPERATION ROOM - TWIN (BABIES) DELIVERY - CAESAREAN (SECTION) - VACCINE (dogs)

* Keyword : BITCH

Intendend Second-meanings : (1) SUBSERVIENT GIRL OR WOMAN; (2) "ALLIGATOR" SLAVE (FEMALE); (3) SLUT.

Derived Words : HEAT or ESTRUS - RABIES - PEDIGREE - MAD COW DISEASE - LASSIE (old TV series) - LASSIE (pun)(UK English [Scotland] = girl or young woman)

* Keyword : BLACK (color)

Intended Second-meanings : (1) CHARACTER, ELEMENT OR CONDITION THAT BELONGS TO THE OTHER SIDE; (2) THE OTHER SIDE AS A WHOLE; (3) (referring to someone's thoughts)(during the hurricane) STATE OF MIND OF A NEUTRAL PERSON BEING INFLUENCED BY THE OTHER SIDE; (4) (referring to your thoughts)(under their brainwashing) AN ISOLATED THOUGHT OR COLLECTION OF THOUGHTS OF YOURS, OF A NEGATIVE OR SELF-DESTRUCTIVE NATURE.

Second-meaning Synonyms : RUSSIAN - OPPOSITION (politics) - BLACK PIECES (chess) - PIRATE(s) - BUCCANEER(s) - NAZI - THE 'BAD GUYS' (movies in general) - DRUG DEALER - TRAFFICKER - COLOMBIAN - BLACK PERSON - BLACKBIRD (animal) -

BLACKBIRD (pun when 'bird' is used as 'person') - BLACK SHEEP - DARK - THE DARK SIDE OF THE MOON (song and album / Pink Floyd) - THE DARK SIDE OF THE FORCE (from the movie 'Star Wars') - DARTH VADER - SATAN - DEVIL - DEMON - LUCIFER

Derived Words : BLACKBERRY - BLACK SEA - BLACK FOREST (Germany) - BLACK FOREST GATEAU - BLACKMAIL (pun : black + mail) - BLACKOUT - WHITE SOUL BLACK - BLACK HORSE - BLACK DEATH (plague) - MEN IN BLACK (movie) - DOGS IN BLACK (comedy movie) - COLD WAR - THE 'CALI CARTEL' - THE 'MEDELLIN CARTEL'

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* Keyword : BLUE - (NEW)

Intended Second-meanings : (1) THE MAIN COLOR OF YOUR AURA DURING YOUR SO-CALLED PREGNANCY; (2) THE MAIN COLOR OF YOUR AURA DURING A SELF-SUSTAINED ACTIVATION OF YOUR CRYSTAL; (3) STATE OF MIND OF WHOM IS SAD OR DEPRESSED.

Derived Words : BLUE HAT - BLUE CAP - BLUE JEANS - BLUE TRAIN - BLUE HILLS - BLUE MOUNTAINS - BLUE TURTLES - THE DREAM OF THE BLUE TURTLES (song / Sting) - ONCE IN A BLUE MOON - BLUEBERRY - BLUE WHALE - NAVY BLUE (color) - BLUE-COLLAR WORKER - BLUEBIRD (animal) - BLUEBIRD (pun when 'bird' is used as 'person') - BLUE BABY (Med.= congenital defect in a baby that causes lack of oxygen in the blood) - BLUEGRASS (of Kentucky, USA) - BLUE BLOOD - BLUEBOTTLE (fly)(pun : blue + bottle) BLUE-CHIP (shares) - BLUE-PENCIL (censorship) - BLUE RIBBON

* Keyword : BROTHER

Intended Second-meanings :

(1)(for female survivors) ALLEGEDLY, THE CHARACTERS OF THE OTHER MEN - BESIDES YOUR BELOVED HUSBAND - WHOM YOU SHOULD HAVE SEX WITH (IN THE SO-CALLED POOL), IN ORDER TO REDUCE YOUR SO-CALLED HAIR AND/OR TO SATISFY YOUR SO-CALLED "SEXUAL NEEDS";

(2)(for male survivors) THE OTHER MEN - BESIDES YOU - WHOM YOU ALLEGEDLY SHOULD BE COMPETING WITH, EITHER FOR A SO-CALLED BEST POSITION IN THEIR DREAMWORLD-TO-SELL, OR FOR HAVING A SO-CALLED BETTER WOMAN OR SET OF WOMEN IN THEIR SO-CALLED POOL.

[NOTE : Survivors whose so-called VAMPIRISM or HAIR has a root or origin of a homosexual nature (either gay or lesbian) must change the two Intended Second-meanings of keywords BROTHER and SISTER accordingly.]

Second-meaning Synonyms : BROTHER (religion) - YOUR BROTHER's NAME [if you have a brother in your stage reality, his name is used as a synonym for keyword "BROTHER"]

Derived Words : BROTHER-IN-LAW - HALF-BROTHER - FOSTER BROTHER - OLDER BROTHER - BIG BROTHER (from the George Orwell's book '1984') - UNCLE (1) - PRIEST (meaning 'FOREIGN BROTHER' as a male 'DENTIST')

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* Keyword : CAR

Note : keyword pending

* Keyword : CLOTHES (1)

Intended Second-meaning : THE BELIEF SYSTEM OF SOMEONE; THAT IS, THE CENTRAL CORE OR CORNERSTONE OF IDEAS AND VALUES THAT DEFINE A SPECIFIC WAY THROUGH WHICH A PERSON DESCRIBES, ASSIMILATES AND INTERPRETS THE REALITY PERCEIVED BY HIM/HER.

Second-meaning Synonyms : GARMENT - SHOE - SHIRT - CAP - PANTS (US English) - TROUSERS - COAT - JACKET - SKIRT - DRESS - SOCK - SNEAKERS (US English) - T-SHIRT - JEANS - HAT - SHORTS - SANDAL - PULLOVER - SINGLET - BELT - TIE - SUIT - BOOT - WELLIES or WELLINGTONS - GLOVE - UNIFORM - HELMET - // - STRUCTURE - FOUNDATIONS - CORNERSTONES - PILLARS - ARCHITECTURE - DESIGN - PLAN (architecture)

Derived Words : SKI BOOTS - SWIMWEAR - SWIMSUIT - SWIMMING COSTUME - SWIMMING TRUNKS - TENNIS SHOES - SURFWEAR - BIKEWEAR - BONNET (baby) - SCHOOL UNIFORM - ARMY UNIFORM - CASSOCK - COIF (nun) - COIF (US English) (coiffure, hairstyle) - HABIT (monk) - SAFETY BELT - SAFETY HELMET - FOOTBALL HELMET (US English) - JEWISH HAT - BIKINI - BRA - LIINGERIE - UNDERWEAR - PAJAMAS (US English) - PYJAMAS (UK English) - LITTLE RED HAT (fairy tale) - TO TAKE YOUR HAT OFF (TO SOMEONE) - NATIVE AMERICAN WAR BONNET - // - IMPLOSION (house, building, etc.) - DEMOLITION - // - BIGFOOT (legend)

* Keyword : CLOTHES (2)

Intended Second-meaning : HUMAN SHELL

Second-meaning Synonyms : SHELL - SHAPE - PACKAGE - WRAPPING - WRAPPER - EGGSHELL - NUTSHELL - PEEL - RIND - MASK - SHELL (company)

Derived Words : BARK (tree) [pun : bark (tree) x bark (dog)] - SCALES (reptiles) - TABLECLOTH - BOMBSHELL - SHELL STATION (US English = Shell's gas station / UK English = Shell's petrol station)

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* Keyword : COPY

Intended Second-meaning : CLONE

Second-meaning Synonyms : STUNT - DOUBLE - TWIN - XEROX (copy) - PHOTOCOPY - XEROX (company) - CARBON - CARBON COPY - REPLICA - REPLICANT (from the movie 'Blade Runner') - (LIEUTENANT) DATA (from "Star Trek - The Next Generation") - GEMINI MAN (TV series) - THE TWINS or GEMINI (Zodiacal sign and constellation)

Derived Words : DOLLY THE SHEEP - XEROX MACHINE - 'TWIN CITIES' (St.Paul/Minneapolis - USA)

* Keyword : CUBAN

Intended Second-meanings : (1) LABEL GIVEN TO A 'SURVIVOR' WHO IS DETERMINED TO "CHANGE THE (STAGE) WORLD" OR WHO COMPLAINS ABOUT A LOT OF THINGS IN THE STAGE; (2) ALLEGEDLY, A 'SURVIVOR' WHO IS DETERMINED TO LEAVE SLAVERY; (3) ONE OF THE LABELS GIVEN TO A 'SURVIVOR' WHO BEHAVES OR THINKS DIFFERENTLY FROM THEIR CHARACTERS IN THE STAGE WORLD.

Second-meaning Synonyms : RUSSIAN - RADICAL - REBEL - REVOLUTIONARY - FIDEL CASTRO - CHE GUEVARA - MUTINEER - MILITIAMAN - GUERRILLA - TERRORIST (2) - RELIGIOUS FANATIC - AYATOLLAH KOMEHINI (Iran) - TALIBAN (Afghanistan) - OSAMA BIN LADEN (2)

Derived Words : CUBAN CIGAR - CUBAN AMERICAN - FREE RADICALS (nutrition) - RADICAL PARTY (pun : politics x fun) - REVOLUTION - REBELLION - MUTINY - GUERRILLA LEADER - GUERRILLA WARFARE - MILITIA LEADER - MILITIA LAWS - FANATICISM - PRISONERS REBELLION

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* Keyword : DEATH

Intended Second-meaning : "AURIC DEATH"; THAT IS, ALLEGEDLY, THE ILLUSORY MOMENT WHEN THE AURA OF A 'SURVIVOR' OR A 'NEUTRAL' PERSON ENTERS AN IRREVERSIBLE COLLAPSE, CAUSED EITHER : a) BY A COLLAPSE OF SEXUAL NATURE; b) BY A COLLAPSE OF HIS/HER BELIEF SYSTEM; c) BY A VERY STRONG FEELING OF FAILURE AND SELF-PITY AFTER GREAT EFFORT SEEKING GOALS IN THE STAGE WORLD; or d) BY A NUMBER OF EXTREME FEELINGS RANGING FROM A FURY ATTACK TO A TRAUMATIC SHOCK OR EXPERIENCE, FOR INSTANCE.

Second-meaning Synonyms : THE DEATH (tarot card) - THE DEATH (mythical character with a scythe)

Derived Words : DEATH ROW - DEATH SENTENCE - DEATH PENALTY - DEATH WARRANT - DEATH CERTIFICATE - DEATH MASK - DEATH DUTY or TAX (USA) - DEATH TRAP (building) - NEAR-DEATH EXPERIENCE - RESUSCITATION - RESSURECTION - REINCARNATION - THE HANGED MAN (tarot card) - THE DEATH STAR (from the movie 'Star Wars') - DIE HARD (movie) - THE KISS OF DEATH - SUDDEN DEATH (Medicine, sports and movie) - THE SEVEN PLAGUES OF EGYPT - THE SEVENTH SEAL (Ingmar Bergman's movie in which a man plays chess with The Death) - MEET JOE BLACK (movie in which Brad Pitt plays Mr. Death)

Related section : There is no payment - Deconstructing the 'auric sacrifice doctrine'

* Keyword : DENTIST - (NEW)

Intended Second meaning : THE PERSON WHOSE SHELL IN THE STAGE WORLD (OR ITS PRODUCTION) IS CONSIDERED TO BE "CUTE", "HANDSOME" OR "PRETTY", AND WHO TREATS THE VAMPIRISM OR HAIR OF A SO-CALLED VAMPIRE.

Second-meaning Synonym : HAIRDRESSER

Derived Words : DENTISTRY - DENTAL SURGEON - DENTAL SURGERY - DENTIST'S APPOINTMENT - DENTIST WAITING ROOM - HAIRDRESSER'S - HAIRDRESSING SALON

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* Keyword : DISABLED PERSON

Intended Second meaning : EMOTIONAL DEFICIENCY TO DO SOMETHING

Second meaning Synonyms : HANDICAPPED - CRIPPLE - BLIND - DEAF - DUMB - PARALYTIC - PARAPLEGIC - PARKINSON DISEASE - DOWN'S SYNDROME - MONGOL - MONGOLOID - ONE-HANDED - ONE-LEGGED - LAME - MAIMED - MUTILATED - FREAK -

GOOF - GOOFY (stupid) - GOOFY (Disney) - DUMMY (stupid)

Derived Words : WHEEL-CHAIR - ARTIFICIAL LEG - SPECIAL ENTRANCE FOR THE DISABLED - RESTROOM FOR THE DISABLED - SCHOOL FOR HANDICAPPED CHILDREN - GLASSES FOR BLINDS - GUIDING DOG FOR BLIND PEOPLE - ALPHABET FOR THE DEAF AND DUMB - MAD COW DISEASE - DOWN'S SYNDROME (sound pun : Down x dawn) - 'FORREST GUMP' (movie) - 'DUMB AND DUMBER' (movie) - GOOFY (pun : stupid person x buck-toothed) - DUMMY (mannequin) - DUMMY (a ventriloquist's doll) - DUMMY (imitation product) - DUMMY (British English for a baby's pacifier)

Related section : Dismantling keyword handicapped

* Keyword : DOG

Intended Second-meanings : (1) SUBSERVIENT PERSON; (2) "ALLIGATOR" SLAVE.

Derived Words : HOT DOG - PEDIGREE - DOG COLLAR - KENNEL - KENNELS - KENNEL CLUB - RUT - RABIES - BITCH - PUPPY - PIT BULL (2) - DOBERMANN (2) - WATCHDOG - DOG BREEDS - DOG FOOD - MUZZLE - GUIDING DOG FOR BLIND PEOPLE - COCKER SPANIEL - TO RAIN CATS AND DOGS (idiom) - TO PET - WAG THE DOG (movie) - VACCINATED DOG - PUPPY FAT (fat on young children)

Related section : (1) Deconstructing the label 'DOG'

* Keyword : DOOR - (NEW)

Intended Second-meanings :

(1) ALLEGEDLY, A PHYSICAL GATE OR PORTAL THAT COULD APPEAR NEAR YOU AFTER YOUR SO-CALLED "AURIC DEATH" (that is, after you buy the so-called "ticket" or make your so-called payment), THROUGH WHICH YOU COULD PASS TO ENTER THEIR DREAMWORLD-TO-SELL, NOW CONVERTED INTO THE REAL BACKSTAGE;

(2) (usually as 'open the door' or 'knock the door') A FIGURATIVE IMAGE INDICATING ANY MEANINGFUL CHANGE IN YOUR PRESENT CONDITION, POSITION OR SITUATION (when related to your energy, to your beloved one, to the activation of your crystal, to your access to the backstage, to THEM and their speculation, to their dreamworld-to-sell, to the arrival of your foreign father, etc.).

Second-meaning Synonyms : GATE - PORTAL

Derived Words : FRONT DOOR - BACK DOOR - DOORMAN - DOORKEY - THE GIRL NEXT DOOR - THE BOY NEXT DOOR - ON YOUR DOORSTEP - DOORNAIL (pun : nail (metal) x nail (finger)) - DEAD AS A DOORNAIL (idiom) - DOORWAY - THE DOORS (band) - SLIDING DOORS (TV series) - STARGATE (movie) - GATEKEEPER - TO GATECRASH A PARTY - GATECRASHER - WATERGATE (scandal involving the impeachment of Nixon)

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* Keyword : EXAM

Note: keyword pending.

* Keyword : FATHER

Intended Second-meanings : (1) THE FOREIGN MAN WHOM A FEMALE SURVIVOR

FELL IN LOVE FOR (AND VICE-VERSA), WHICH IS HER HUSBAND, AND WHO ALLEGEDLY WOULD CREATE HER LIKE A CHILD, FEED HER, GROW HER UP, AND THEN LIBERATE HER TO DATE, HAVE SEX WITH AND EVEN MARRY THE OTHER MEN (THE SURVIVOR PERSON'S SO-CALLED BROTHERS); (2) THE FATHER OF A PAN.

Second-meaning Synonyms : DAD - DADDY

Derived Words : FATHER (religion) - GRANDFATHER - GRANDPA - STEP FATHER - FATHER-IN-LAW - FOSTER FATHER - GODFATHER (also as a pun : god + father) - THE GODFATHER (movie) - FATHER'S DAY - FATHERLY - GENETIC FATHER (2) - FATHER CHRISTMAS (2)

Related section : (1) Your beloved husband is not your father

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* Keyword : FIRE

Intended Second-meanings : (1) "AURIC BURNING"; (2) SEXUAL EXCITEMENT PRODUCED BY THE KUNDALINI ENERGY

Second meaning Synonyms : RED - HOT - BONFIRE - IN FLAMES - ATOM BOMB - BLAST - NUCLEAR BLAST - EXPLOSION - ASHES - FIREFLY - ELECTRIC CHAIR

Derived Words : FIREPLACE (pun : fire + place) - FIRE ESCAPE - ARSON - FIRE ALARM - FIRE EXTINGUISHER - FIRE DEPARTMENT (US English) - FIRE BRIGADE (UK English) - FIREPROOF DOOR - FIREWORK(S) - FIREBUG - FIREDOG (pun : fire + dog) - FIRE DRILL - FIRE-EATER - FIREFIGHTER - FIREMAN - FIRE TRAP (building) - FIRE-WALKING - LIGHT MY FIRE (song / 'The Doors') - RED HAIR - RED-HOT - RED CARPET - RED CARD (soccer) - RED MEAT - RED LIGHT (traffic) - RED LIGHT STREET/DISTRICT (hookers) - RED INDIAN (UK English) - REDSKIN - REDCAP - LITTLE RED HAT (fairy tale) - RED SEA - RED CROSS - RED CRESCENT - RED DWARF (astronomy) - HOT DOG - HOT FOOD - HOTBED (plants) - HOTLINE - HOT PANTS - HOT STUFF - BURN (noun) - SUN BURN - NUCLEAR ACCIDENT - NUCLEAR MISSILE - FRIED - BAKED - COOKED - GRILLED - BOILED - HOT-BUTTERED - BARBECUE - CREMATION - CREMATORY (US English) - CREMATORIUM (UK English) - ASH WEDNESDAY - ASH BLOND

Related section : Kundalini is no fire

* Keyword : FOREIGNER

Intended Second-meaning : YOU KNOW

Second-meaning Synonyms : 1) YOU KNOW; 2) OUTLANDER

Derived Words : FOREIGN NATIONALITY - FOREIGN BORN - FOREIGN ORIGIN - FOREIGN ASCENDANCY - FOREIGN RELATIONS - FOREIGN MINISTRY (in some countries) - FOREIGN OFFICE (U.K.) - FOREIGN LEGION (France) - STUDYING ABROAD - DUAL NATIONALITY - DIPLOMATIC IMMUNITY - GREEN CARD (U.S.) - NUN (meaning 'FOREIGN SISTER' as a female 'DENTIST') - PRIEST (meaning 'FOREIGN BROTHER' as a male 'DENTIST')

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* Keyword : GAME

Intended Second-meanings : (1) DURING THE HURRICANE, ACTIONS YOU PERFORM

AGAINST THE OTHER SIDE; (2) ACTIONS YOU PERFORM IN YOUR STAGE-REALITY TO "CHANGE THE WORLD"; (3) COMPETITIVE COMPARISONS BETWEEN YOU AND THE OTHER SURVIVORS REGARDING YOUR ALLEGED POSITIONS IN THEIR DREAMWORLD-TO-SELL; (4) SITUATION INVOLVING AN ARTIFICIAL CONFLICT CREATED BY ONE OF THEIR CHARACTERS AGAINST YOU; (5) THE VERY EXERCISES YOU DO TO FREE YOUR MIND FROM THEIR CONTROL.

Second-meaning Synonyms : MATCH - FIGHT - BATTLE - CONTEST - STRUGGLE - RACE

Derived Words : PLAYER - COACH - REFEREE - COURT - CHAMPIONSHIP - TOURNAMENT - TOURNEY - WORLD CUP - TEAM - COMPETITION - SPORTING CONTEST - SCORE - RANKING - RATINGS - TITLE - TROPHY - OPPONENT - COMPETITOR - RIVAL - ADVERSARY - VICTORY - WINNER - DEFEAT - LOSER - TIE - DRAW - EVEN MATCH - OUTSTANDING VICTORY - HAMMERING (defeat) - PODIUM - CHAMPION - FIRST PLACE - VICE CHAMPION - SECOND PLACE - OLYMPIC GAMES - OLYMPIAD - PAN-AMERICAN GAMES - MEDAL - GOLD MEDAL - SILVER MEDAL - BRONZE MEDAL - CAR RACE - HORSE RACE - DEAD HEAT - STUNT CAR - PRESENTATION LAP - FINAL LAP - JAB - LEFT JAB - RIGHT JAB - PUNCH - USA OPEN - ROLAND GARROS - WINBLEDON - LEADER (race) - LEADER (team) - LEADER (championship) - CAPTAIN - POINT - BASKET - NET - BACKBOARD - FREE-THROW - FREE-THROW LINE - THREE-POINT LINE - SIDELINE - DRIBBLE - TOUCHDOWN - QUARTERBACK - OVAL BALL - CROSSBAR - GOAL LINE - FOOTBALL HELMET (US Football) - BAT - BASE - BASEBALL CAP - BATTER - HITTING LEADER - PITCHING LEADER - HOME PLATE - HOME RUN - HOME BASE - FOUL LINE - UMPIRE - GOAL - GOALPOST - MATCH POINT - TIE BREAK - DECISIVE GAME - CUP TIE - FINALS - SEMI-FINALS - HEATS - PLAY-OFFS - CLASSIFIED - ELIMINATED - SUDDEN DEATH - FRIENDLY GAME - HOME GAME - AWAY GAME - SECOND DIVISION - THIRD DIVISION - WATER POLO MATCH - MARATHON - FRONT RUNNER - RUNNER-UP - TITULAR - RESERVE - DREAM TEAM - GOALKEEPER - GOALSCORER - CENTER-FORWARD - KICK-OFF - FOUL - EXPULSION - RED CARD - YELLOW CARD - EXTRA TIME - PENALTY - PENALTY AREA - PENALTY SHOOT-OUT - SUBSTITUTION - COACH FIRED - CONTUSION - INJURED PLAYER - INJURY TIME - FIFA DELEGATE - ATP DELEGATE - IOC - INTERNATIONAL OLYMPIC COMMITTEE - FANTASY FOOTBALL

Related section : There is no Game

Appendix : For further details, see also the section "APPENDIX - TEAM NAMES WITH KEYWORDS" .

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* Keyword : GLASSES

Intended Second-meanings : (1) DEVICE (usually ATTACHED TO YOUR CRYSTAL) AIMING AT CONTROLLING THE ILLUSION OF "VAMPIRISM" (AFFECTIVE LACKING); (2) THE WAY YOU OR ANYONE OF THEM SEE THE WORLD

Second-meaning Synonym : BRACE (teeth) (1)

Derived Words : SUN GLASSES - PERMANENT BRACE - REMOVABLE BRACE - MYOPIA - ASTIGMATISM - SHORT-SIGHTEDNESS - LONG-SIGHTEDNESS - NEAR-SIGHTEDNESS (US English)

Related section : (1) Going over vampirism

* Keyword : 'GOING BACK HOME' = see HOME, GOING BACK

* Keyword : HACKER - (NEW)

Intended Second-meanings : (1) A LABEL ASSOCIATED TO A SURVIVOR WHO FREES HIM/HERSELF FROM THEIR BRAINWASHING; (2) (variation of Keyword 'THIEF' (1)) : ALLEGEDLY, A CHARACTER THAT CRACKS THE "DEFENSES" OF YOUR HEART AND PENETRATES YOUR MENTAL "SYSTEM" (as if Love was a logical system).

Second meaning Synonyms : (a good) CHESS PLAYER - CHESS CHAMPION - (an advanced) MATHEMATICIAN

Derived Words : ANTI-HACKER ENFORCEMENT AGENCY - ECHELON PROGRAM (US Government superprogram allegedly created to monitor only the international citizens) - KARPOV - KASPAROV - DEEP BLUE ONE (IBM's supercomputer that defeated the russian chess champion) - LITERAL PERSON - ROBOCOP - DR. SPOCK - MATH TEACHER

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* Keyword : HAIR

Intended Second-meaning : THE ILLUSION OF "AFFECTIVE LACKING OR SHORTAGE"; THAT IS, THE ILLUSORY SENSATION OF "AURIC PULLING , WITH OR WITHOUT DELIRIOUS THOUGHTS, THAT IS PRODUCED OVER A VAMPIRE'S BRAIN BY A SO-CALLED CUTE, PRETTY OR HANDSOME PERSON, AND/OR BY THIS PERSON'S PRODUCTION AND/OR BEHAVIOR IN THE STAGE WORLD.

Second-Meaning Synonyms : FAT (food) - TOOTH - NAIL (body) - TIRE (US English) - TYRE (UK English) - "VAMPIRISM"

Derived Words : BALD - HAIRY - PONYTAIL - WHITE HAIR - RED HAIR - SHINY HAIR - OILY HAIR - HAIRCUT - HAIRDO - HAIRDRESSING - HAIRDRESSER - HAIRLINE - HAIR OF THE DOG (alcohol) - HAIR-SPLITTING - HIGHLIGHTS (hair) - FAT (person) - THIN - LEAN - OBESITY - FATNESS - FAT LEVEL (body) - FAT LEVEL (blood) - ABDOMINAL FAT - LOVE HANDLES (US English) - FAT-HEAD - SPA - TOOTH DECAY - WISDOM TOOTH - CANINE TOOTH - TOOTHACHE - MILK TOOTH - TOOTHPICK - TOOTHsome - FALSE TOOTH - BUCK-TOOTHED - PROTRUDING TEETH - GOOFY (pun : stupid person - or Disney character - versus buck-toothed) - TEETH WHITENING - DENTURE - TOOTHED WHALE - ARMED TO THE TEETH - TO FIGHT TOOTH AND NAIL - RED NAILS - NAIL (metal) - FLAT TIRE - SPARE TIRE - BALD TIRE - WHALE - BLUE WHALE - SPERM WHALE - HIPPOPOTAMUS - VAMPIRE - DRACULA - COUNT DRACULA - VAMPIRE BAT - BAT (animal) - BAT (baseball) - BATMAN - BATGIRL - TRANSYLVANIA - WEREWOLF - AN AMERICAN WEREWOLF IN LONDON (OR PARIS) (movies) - LOVE AT FIRST BITE (movie)

Related sections : Dismantling keywords HAIR, FAT and NAIL and Going over vampirism

* Keyword : HELICOPTER

Intended Second-meaning : YOU KNOW

Second-meaning Synonyms : PLANE - BALLOON - ROCKET - SPACE SHUTTLE - ZEPPELIN - CHOPPER - AIRCRAFT - AIRPLANE (US English) - AEROPLANE (UK English)

Derived Words : AIRPORT - STEWARDESS - AIRHOSTESS (UK English) - STEWARD - AIR FORCE - AIRBASE - AIRBORNE - AIRLIFT - AIRCRAFT CARRIER - SPACESUIT - SPACE JUNK - INTERNATIONAL SPACE STATION

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* Keyword : HOME, GOING BACK

Intended Second-meaning : A FIGURATIVE IMAGE INDICATING THE PLACES OR SITUATIONS THAT YOU ALLEGEDLY SHOULD LOOK FOR IN ORDER TO 'RELIEVE' THE PAST YOU HAVEN'T HAD WHEN YOU WERE A 'NEUTRAL' AND THEN ALLEGEDLY 'FULFILL' YOUR SO-CALLED 'EMOTIONAL EMPTINESS'.

Second-meaning Synonyms : GOING HOME - TIME TRAVEL (to the past) - HOME RUN (baseball) - HOMEWARD(s)

Derived Words : HOMELAND - HOME TOWN - HOMESICK - HOMEWARD-BOUND - CHILDREN'S HOME - HOME ALONE (movie) - 'THE HOME COUNTIES' (near London) - TIME TRAVELLER - BACK TO THE FUTURE (movie) - BLAST FROM THE PAST (movie) - HOME ALONE (movie) -

Related section : There is no 'going back home'

* Keyword : HORSE

Intended Second-meaning : A PERSON WHO ABUSES FROM THE OTHER THROUGH HIS (HER) BEHAVIOR OR TEMPER, EITHER USING RUDENESS OR MANIPULATING CONTRADICTIONS.

Second-meaning Synonyms : NAZI - RAPER - SLAVE-DRIVER - HORSE (chess)

Derived Words : PONYTAIL - WHITE HORSE - BLACK HORSE - HORSE-RACING - HORSESHOE - HORSEMAN - HORSEWOMAN - JOCKEY - MARE - HORSE POWER - WAR HORSE - BLOOD-HORSE - ON HORSEBACK - HORSE-RIDING - STABLE(s) (horses) - STABLE (steady condition or situation) - STALKING-HORSE - ARAB HORSE - SEAHORSE - MOUNT - MOUNTED POLICE - MOUNTIE (Canada) - JOCKEY CLUB - TO PUT THE CART BEFORE THE HORSE (idiom) - ADOLPH HITLER - GOEBBELS (the Nazi propaganda head) - CONCENTRATION CAMP - THE S.S. (Nazi secret police)

Related section : The Horse Movements

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* Keyword : HURRICANE (Caribbean/Eastern Pacific)

Intended Second-meanings : (1) THE PERIOD DURING WHICH A SECRET WAR BETWEEN THEM AND THE OTHER SIDE "SWEEPED UP" YOUR CITY, FORCING EVERY NEUTRAL PERSON TO CHOOSE ONE SIDE OR THE OTHER; (2) AN ALLEGED HUGE-PROPORTION, CATASTROPHIC SPECULATION THEY DO OVER YOU AND YOUR BRAIN.

Second-meaning Synonyms : TYPHOON (Far East) - CYCLONE (Indian Ocean) - TORNADO - TWISTER (US English) - WHIRLWIND - WATERSPOUT (2) - SEAQUAKE (2) - THE FLOOD (2) (Bible)

Derived Words : WHIRLPOOL - EYE OF HURRICANE - IN THE EYE OF THE STORM - [THE VERY NAMES GIVEN TO THE HURRICANES] (usually female names) - HURRICANE LAMP - ANTICYCLONE

* Keyword : JAPANESE

Intended Second-meanings : (1) THEIR PREDOMINANT LANGUAGE; (2) A PAN PERSON (see also keyword PAN)

Second-meaning Synonyms : CHINESE (language) - ENGLISH (language)) - SANSKRIT - ARAMAIC - GRAMMAR

Derived Words : HEBREW - ORTHOGRAPHY - SPELLING - GRAMMAR MISTAKE - SPELLCHECK - CALLIGRAPHY - HANDWRITING - ILLEGIBLE - TYPO (US English)

* Keyword : JEW - (NEW)

Intended Second-meaning : A LABEL CREATED TO VICTIMIZE A SURVIVOR, WHICH IS USUALLY GIVEN TO A SURVIVOR WHO ALLEGEDLY HAS SUFFERED A LOT IN THE HANDS OF HORSES OR BLACKS (also known as NAZIS), EITHER WHEN HE/SHE WAS A NEUTRAL PERSON, OR DURING THE PASSAGE OF THE HURRICANE.

Derived Words : KOSHER FOOD - JEWISH HAT - HEBREW - YIDDISH - GAS CHAMBER - CREMATION - "FINAL SOLUTION" - CONCENTRATION CAMP - HOLOCAUST - SCHLINDER'S LIST (movie) - WANDERING JEW

Related section : Dismantling keyword JEW

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* Keyword : JOB

Intended Second-meaning : YOUR ALLEGED FUTURE ACTIVITIES IN THEIR DREAMWORLD-TO-SELL

Second-meaning Synonyms : WORK - TASK - MISSION - ASSIGNMENT

Derived Words : TO BE FIRED - SALARY - WAGES - BONUS - PAY - PAYMENT - INCOME - PENSION - RETIREMENT - DISCOUNT - SOCIAL SECURITY - PAY-AS-YOU-EARN (UK English) - PART-TIME JOB - TEMPORARY WORK - ITINERANT WORK - EXPERIENCE CONTRACT - WORKING ABROAD - (ON) PROBATION - ODD-JOB MAN - JOB FOR THE DISABLED - ILLEGAL IMMIGRANT JOB - POSITION - VACANCY - EMPLOYEE - WORKER - WORKER'S RIGHTS - BOSS - MANAGER - CEO - VICE-PRESIDENT (of a company) - OFF-DUTY - OUT OF WORK - UNEMPLOYED - UNEMPLOYMENT PAY - PAY RAISE (US English) - PAY RISE (UK English) - PAYCHECK - PAYS LIP - PAY DAY

* Keyword : JUDGE

Note : Keyword pending.

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* Keyword : KING - (NEW)

Intended Second-meaning : (1) (for male survivors only) POTENTIALLY, YOUR ALLEGED FUTURE HIERARCHICAL POSITION IN THEIR DREAMWORLD-TO-SELL; (2) THE ALLEGED FUTURE (OR PRESENT) POSITION OF YOUR SO-CALLED "LOOKING-GLASS" IN THEIR DREAMWORLD-TO-SELL; (3) (for female survivors only) A VARIATION OF KEYWORD ANGEL (1), MEANING THE ORIGINAL SHAPE OF YOUR BELOVED HUSBAND; (4) (for female survivors or male homo-rooted vampires) THE SO-CALLED "CUTTEST" OR "HANDSOMEST" BOY OR MAN POSING AS YOUR BROTHER WHOM YOU ALLEGEDLY SHOULD WISH TO HAVE SEX WITH.

Second-meaning Synonyms : KING (chess) - KING (playing-card) - PRESIDENT - CEO - HEAD OF THE UNIVERSITY - CHAIRMAN - MONARCH - SOVEREIGN - EMPEROR -

KAISER - PRINCE - PRINCE CHARLES - PRINCE (singer)> - LEADER - WINNER - MILLIONAIRE - BILL GATES - PRIME-MINISTER - HEAD OF STATE - RULER - THE CROWN - CROWN PRINCE - THE NAME OF THE PRESIDENT (or PRIME-MINISTER or KING) OF YOUR COUNTRY - (if he/she is the most powerful person in the Government)

Derived Words : POPE - GANDHI - DALAI LAMA - PATRIARCH - BISHOP - ARCHBISHOP - CARDINAL - PRIEST - CHIEF (Indians) - CHIEF - BOSS - MANAGER - COMMANDANT - GENERAL - ADMIRAL - TEACHER - DUKE - COUNT - VISCOUNT - EARL - BARON - MARQUIS or MARQUESS - NOBLE - NOBLEMAN - LORD (title) - LORD (UK parliament member) - REPRESENTATIVE (US Congressman) - DEPUTY (parliamentary representative in some countries) - CONGRESSMAN - SENATOR - GOVERNOR - MAYOR - CHIEF JUSTICE (US courts) - DICTATOR - ABSOLUTIST - KING CHARLES SPANIEL (dog race) - KING COBRA (snake) - KING OF BEASTS (lion) - KING-SIZE - KINGDOM - CROWN - CROWN ROAST - CROWN COURT (England and Wales) - CROWN JEWELS - TERM (of a President) - ACTING PRESIDENT - PRESIDENT-ELECT - DEPUTY PRIME-MINISTER - IMPEACHED PRESIDENT

Related section : The praises are false

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* Keyword : LEFT

Note : Keyword pending.

* Keyword : LOOKING-GLASS

Intended Second-meaning : A FIGURATIVE IMAGE INDICATING A PERSON THAT ALLEGEDLY IS (OR HAS) SOMETHING YOU WANT TO BE (OR HAVE) BUT YOU AREN'T (HAVEN'T)

Second-meaning Synonym : MIRROR

Derived Words : BATHROOM MIRROR - RESTROOM MIRROR - SET OF MIRRORS - REAR-VIEW MIRROR (car) - LEFT MIRROR (car) - RIGHT MIRROR (car) - CONCAVE AND CONVEX MIRROR (amusement park)
- HOUSE OF MIRRORS (amusement park) - MIRROR SITE (Internet) BEING JOHN MALKOVICH (movie)

Related sections : Comparisons - looking through the alleged looking-glass, Looking through the 'looking-glass' - Practical examples and Reflected thoughts, looking-glass and subliminal prejudice

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* Keyword : MEAT

Intended Second-meaning : THE PERSON OR PERSONS WHOM YOU ALLEGEDLY SHOULD HAVE SEX WITH

Second-meaning Synonyms : FOOD - BEEF - STEAK - FRUIT - APPLE

Derived Words : RESTAURANT - RESTAURATEUR - CHEF - WAITER - WAITRESS - MAITRE - BARBECUE - BARBECUTE (US English pun : barbecue x cute) - CHINESE FOOD - JAPANESE FOOD - SEA FOOD - SEE FOOD - (pun : sea food x see food) - CHICKEN (US English) - KENTUCKY FRIED CHICKEN - SALAD BAR - SELF-SERVICE RESTAURANT - RESTAURANT CAR (UK Englishh) - WHITE MEAT - RED MEAT - FEAST - BABETTE'S FEAST

(movie) - ROTTEN APPLE - RIPE APPLE - UNRIPE APPLE - RED APPLE

Derived Antonyms : VEGETARIAN - MACROBIOTIC - HUNGER - HUNGRY - STARVING

* Keyword : MILITARY - (NEW)

Intended Second meanings : (1) A SURVIVOR WHO TAKES PRACTICAL PRECAUTIONS AS A ROUTINE; (2) YOUR ALLEGED POSSIBLE POSITION IN THEIR DREAMWORLD-TO-SELL (usually associated with the WAR against THE OTHER SIDE); (3) (when referring to your determination) = THE SAME AS KEYWORD "CUBAN (2)"; (4) (when referring to their brainwashing) = THE SAME AS KEYWORD "POLICE (1 and 2)".

Derived Words : MILITARY RANKS - COMMANDANT - GENERAL - ADMIRAL - RED ADMIRAL (type of butterfly) - COMMANDER - BRIGADIER - COLONEL - LIEUTENANT-COLONNEL - MAJOR - CAPTAIN - LIEUTENANT - SERGEANT - CORPORAL - SOLDIER - RECRUIT - RESERVIST - OFFICER - MARSHAL - MARINE - PARACHUTIST - PARAMILITARY - RESERVE ARMY - FOREIGN LEGION (France) - NINJA - PARANOIA (1) - PARANOID (1) - THEORY OF CONSPIRACY (1) (movie) - NAVY BLUE (color)

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* Keyword : MOTHER

Intended Second Meaning : THE FOREIGN WOMAN WHOM A MALE SURVIVOR FELL IN LOVE FOR (AND VICE-VERSA), WHICH IS HIS WIFE, AND WHO ALLEGEDLY WOULD CREATE HIM LIKE A CHILD, FEED AND BREASTFEED HIM , GROW HIM UP, AND THEN LIBERATE HIM TO DATE, HAVE SEX WITH AND EVEN MARRY THE OTHER WOMEN (THE SURVIVOR PERSON'S SO-CALLED SISTERS).

Second-meaning Synonyms : MOM or MOMMY (US English) - MUM or MUMMY (UK English) - MAMMA

Derived Words : GRANDMOTHER - GRANDMA - NANA - MUMMY (US English)(sound pun : MUMMY x MOMMY) - THE MUMMY (movie) - MUMMIFIED - STEP MOTHER - BREASTFEEDING - WET-NURSE - TO BOTTLE-FEED - (FEEDING) BOTTLE (UK English) - MOTHER-IN-LAW - FOSTER MOTHER - GODMATHER - MOTHERLAND - MOTHERHOOD - MOTHER SHIP - MOTHER-OF-PEARL - MOTHER'S DAY - MATERNAL - MATERNITY - MOTHERLY - NANNY - AU PAIR - BABY SITTING - ALL ABOUT MY MOTHER (movie) - MOTHERBOARD (computing) - MOTHER SUPERIOR (religion) - MOTHERFUCKER (US English, slang) -

Related section : Your beloved wife is not your mother

* Keyword : NUDE

Intended Second Meaning : (1) ALLEGEDLY, THE SINCERITY AND FRANKNESS THAT YOU MAY MANIFEST THROUGH YOUR ACTS, WORDS OR THOUGHTS, INSTEAD OF BEING OR BEHAVING IN A HYPOCRITICAL AND CYNICAL WAY LIKE THEIR CHARACTERS; (2) ALLEGEDLY, YOUR FUTURE FREQUENT CONDITION AFTER YOU DIVE IN THEIR SO-CALLED POOL.

Second-meaning Synonyms : NUDITY - NAKED

Derived Words : NUDIST - NUDISM - NATURIST - NATURISM - NUDISM BEACH - NATURISM RULES - PORN - PORNOGRAPHY - X-RATED MOVIE - HARDCORE

Related section : Deconstructing keyword NUDE

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* Keyword : PAN

Intended Second meaning : YOU KNOW

Second-meaning Synonyms : INDIAN (indigenous) - NATIVE AMERICAN - AMERICAN INDIAN - JAPANESE (person) - CHINESE (person) - KOREAN (person) - ORIENTAL - AMERICAN (used mainly outside the US) - JUNIOR (name) - SON (for male survivors) - DAUGHTER (for female survivors) - PETER PAN (character) - OFFSPRING (animal) - OFFSPRING - (band)

Derived Words : PAN-AMERICAN GAMES - FRYPAN or FRYING PAN - TO PAN FOR GOLD - PAN-AMERICAN ROAD - PANAM PAN AMERICAN AIRLINES - P.A.N. (important political party in Mexico)(PAN = spanish initials for 'National Action Party') - PETER PAN SYNDROME - PANCAKE (pun : PAN + CAKE)) PANCAKE DAY - PANCAKE LANDING - PAN PIPES (musical instrument) - CUBAN AMERICAN - INDIAN (TRIBE) CHIEF - INDIAN RESERVATION - REDSKIN - INDIAN MASK - INDIAN FILE - INDIAN OCEAN - INDIAN SUMMER - INDIAN CUISINE - INDIAN FOOD - INDIANA (US state) - INDIANAPOLIS (US city) - (FORMULA) INDY RACE - JAPANESE FOOD - JAPAN AIRLINES - CHINESE FOOD - CHINATOWN - CHINAMAN (cricket) - "CHINK" - AMERICAN AIRLINES (used mainly outside the US) - JUNIOR (movie) - PAN FIFTY - PAN FIFTY ONE - BASTARD SON or DAUGHTER - ILLEGITIMATE SON or DAUGHTER - PRODIGAL SON

Related section : Deconstructing keyword INDIAN (native)

* Keyword : POLICE

Intended Second-meaning : (1) THEMSELVES AS A WHOLE, WHEN OPPOSED TO THE OTHER SIDE OR TO A SURVIVOR; (2) ALLEGEDLY, THE CHARACTER OR CHARACTERS THAT WILL GO AFTER YOU WHEN YOU TRY TO FREE YOURSELF FROM THEIR BRAINWASHING AND THOUGHT CONTROL.

Second-meaning Synonym : GOVERNMENT - STATE (nation) - COP - RANGER - THE POLICE (UK band) - ENFORCEMENT AGENCY

Derived Words : PRISON GUARD - PRISON DIRECTOR or SUPERINTENDENT - PRISON GOVERNOR (UK English) - ENFORCEMENT AGENT - POLICE OFFICER - POLICEMAN - POLICEWOMAN - POLICE STATION - POLICE DEPARTMENT - POLICE SUPERINTENDENT - POLICE FORCE - POLICE INFORMER - POLICCE STATE - POLICE DOG - MILITARY POLICE - OFFICER (military) - MARINE - ENEMY OF THE STATE (movie)

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* Keyword : POOL

Intended Second-meaning : A FIGURATIVE IMAGE INDICATING A PLACE OR SITUATION YOU ALLEGEDLY SHOULD GO OR LOOK FOR, AIMING TO HAVE SEX WITH THE CHARACTERS OF YOUR SO-CALLED 'SISTERS' (OR 'BROTHERS') IN ORDER TO REDUCE YOUR SO-CALLED 'HAIR' AND/OR TO SATISFY YOUR SO-CALLED 'SEXUAL NEEDS'.

Second meaning Synonym : SWIMMING-POOL

Derived Words : ORAL TEST - HEATED POOL - CHILDREN'S POOL - OUTDOOR POOL - INDOOR POOL - POOL (still water) - POOL (group of people) - POOL CAR - TYPING

POOL - POOL(s) (gambling) - POOL (table game) - POOLROOM (table game) - POOL ROOM (US English) (betting store or shop) - POOL (business) - POOL (TV program transmission) - POOLSIDE BAR - SWIMMING - SWIMMER - DIVE - DIVING - DIVER - DIVING BOARD - DIVING GLASSES - BREASTSTROKE - SWIMMING LESSONS - SWIMMING COMPETITION - SWIMWEAR - SWIMSUIT - FLIPPER (feet) - SWIMMING TRUNKS - SWIMMING BATHS (UK English) - SWIMMING COSTUMES (UK English)

* Keyword : PREGNANCY

Intended Second-meaning : THE STATE EXPERIENCED BY A SURVIVOR FROM THE MOMENT HE/SHE HAVE STARTED TO HEAR A VOICE OR VOICES WITHIN HIS/HER HEART, USUALLY DURING THE HURRICANE, TILL THE MOMENT HE/SHE ACTIVATES HIS/HER CRYSTAL. (see also keyword BABY)

Second-meaning Synonyms : INCUBATING EGGS - COCOON (animals)

Derived Words : PREGNANT - PRENATAL EXAM - SPECIAL OR PREFERENTIAL TREATMENT FOR PREGNANT WOMEN - PREGNANT WOMAN BYPASSING A TURNSTILE - LIVING-DEAD - ZOMBIE - SOMNAMBULANT - CRYOGENESIS

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* Keyword : QUEEN - (NEW)

Intended Second-meaning : (1) (for female survivors only) POTENTIALLY, YOUR ALLEGED FUTURE HIERARCHICAL POSITION IN THEIR DREAMWORLD-TO-SELL; (2) THE ALLEGED FUTURE (OR PRESENT) POSITION OF YOUR SO-CALLED "LOOKING-GLASS" IN THEIR DREAMWORLD-TO-SELL; (3) (for male survivors only) A VARIATION OF KEYWORD ANGEL (1), MEANING THE ORIGINAL SHAPE OF YOUR BELOVED WIFE; (4) (for male survivors or female homo-rooted vampires) THE SO-CALLED "CUTTEST" OR "PRETTIEST" GIRL OR WOMAN POSING AS YOUR SISTER WHOM YOU ALLEGEDLY SHOULD WISH TO HAVE SEX WITH.

Second-meaning Synonyms : QUEEN (chess) - QUEEN (playing-card) - FIRST LADY - CEO - HEAD OF THE UNIVERSITY - CHAIRMAN - MONARCH - SOVEREIGN - EMPRESS - PRINCESS - LADY DI - LEADER - WINNER - MILLIONAIRE - PRIME-MINISTER - HEAD OF STATE - RULER - THE CROWN - THE NAME OF THE FIRST LADY (or PRIME-MINISTER's WIFE or QUEEN) OF YOUR COUNTRY - (if she is the most powerful woman in the Government)

Derived Words : MADRE TERESA OF CALCUTAH - MATRIARCH - CHIEF - BOSS - MANAGER - TEACHER - DUCHESS - COUNTESS - VISCOUNTESS - BARONESS - MARQUISE or MARCHIONESS - NOBLE - NOBLEWOMAN - LADY (title) - REPRESENTATIVE (US Congresswoman) - DEPUTY (parliamentary representative in some countries) - CONGRESSWOMAN - SENATOR - GOVERNOR - MAYOR - QUEEN BEE - QUEEN DOWAGER - QUEEN OF PUDDINGS (4) - QUEEN MOTHER (3) - QUEEN's SPEECH (U.K.) - QUEEN's HIGHWAY (U.K.) - TO QUEEN (chess) - CROWN - CROWN ROAST - CROWN COURT (England and Wales) - CROWN JEWELS - TERM <(of a President) - ACTING PRESIDENT - PRESIDENT-ELECT - DEPUTY PRIME-MINISTER - IMPEACHED PRESIDENT

Related section : The praises are false

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* RAIN : RAIN

Intended Second-meanings : (1) THEIR OWN SPECULATION OVER YOU AND YOUR BRAIN, ESPECIALLY USING THEIR KEYWORDS; (2) ALLEGED STATE-OF-MIND PRODUCED BY THEIR SPECULATION

Second-meaning Synonyms : WATER - WIND - PRESS (media) - ALCOHOL - DRUGS - POETRY - MESSAGE(s) - MEDIA - NEWSPAPER - NEWS - BEVERAGE - BEER - WINE - WHISKY - VODKA - CIGARETTE - COCAINE - MARIJUANA - CRACK (drug) - REMEDY - MEDICINE - MEDICATION - INTEREST RATE - LANGUAGE OF THE SIGNS - HOROSCOPE - STARS (astronomy) (when referring to navigation or to a path)

Derived Words : RAINY - CLOUDY - SUNNY - STORM - STORMY - HAIL - SNOW - SNOWY - SNOW TIRES (TYRES) - HAZE (weather) - HAZE (students)(US English) - DRIZZLE - RAINSTORM - SANDSTORM - SNOWSTORM - HAILSTORM - SHOWER - SNOW SHOWER - RAIN FOREST - RAIN CHECK (US English) - TO RAIN CATS AND DOGS (idiom) - SINGING IN THE RAIN (movie) - RAIN MAN (movie) - THE RAIN MAKER (book) - CHUBBY RAIN (the movie within the movie "Bowfinger") - HERE COMES THE RAIN AGAIN (song - UK band 'Eurythmics') - RAINWATER BUTT - RAINWEAR - ACCID RAIN - SOAK - SOAKED (water) - SOAKED (alcohol) - FLOODS - FLOODED - THE FLOOD (Bible) - WET (feeble) - DOWNPOUR - HIGH TIDE - LOW TIDE - UNDER WATER - BOILING WATER - HOT WATER - SWIMMING UNDER WATER - WATER CANNON - WATER MONITOR (type of lizard) - WATER CLOSET (W.C.) - WATERING CAN - WATER POLO - WATERPROOF - WATER RESISTANT - WATER TEMPERATURE - WATERSHED - WATERSKIING - TO MAKE YOUR MOUTH WATER - TO HOLD WATER (argument, reasoning) - TO WALK OVER THE WATERS (Bible) - TO SPLIT (OPEN) THE WATERS or TO SPLIT (OPEN) THE (RED) SEA (religion) - HYDROPHOBIA - WINDY - WIND INSTRUMENT - WINDBAG (pun : wind + bag) - GONE WITH THE WIND (movie) - NEWSSTAND - NEWSCASTER - NEWS VENDOR - ADDICTED - ALCOHOLIC - AL-ANON or ALCOHOLIC ANONYMOUS - DRUNK - DRUNKEN - BLOTTO - BREWER - LIGHT BEER - RED WINE - WHITE WINE - BREATHALYZER - HARD DRUGS - SOFT DRUGS - HIGH (drugs) - POET - ASTROLOGER - BEES

Second meaning Antonyms and Derived Antonyms : UMBRELLA - DRY - DROUGHT - LACK OF WATER - THIRSTY - SUNNY - TEETOTALER - ABSTINENCE SYNDROME - COLD TURKEY (drugs)

Related section : Dismantling keyword RAIN

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* Keyword : RIGHT (direction)

Note: keyword pending.

* Keyword : SISTER

Intended Second Meanings :

(1) (for male survivors) ALLEGEDLY, THE CHARACTERS OF THE OTHER WOMEN - BESIDES YOUR BELOVED WIFE - WHOM YOU SHOULD HAVE SEX WITH (IN THE SO-CALLED POOL), IN ORDER TO REDUCE YOUR SO-CALLED HAIR AND/OR TO SATISFY YOUR SO-CALLED "SEXUAL NEEDS";

(2) (for female survivors) THE OTHER WOMEN - BESIDES YOU - WHOM YOU ALLEGEDLY SHOULD BE COMPETING WITH, EITHER FOR A SO-CALLED BEST POSITION IN THEIR DREAMWORLD-TO-SELL, OR FOR HAVING A SO-CALLED BETTER MAN OR SET OF MEN IN THEIR SO-CALLED POOL.

[NOTE : Survivors whose so-called VAMPIRISM or HAIR has a root or origin of a homosexual nature (either gay or lesbian) must change the two Intended Second-meanings of keywords SISTER and BROTHER accordingly.]

Second-meaning Synonyms : SISTER (religion) - YOUR SISTER's NAME [if you have a sister in the stage reality, her name is used as a synonym for keyword "SISTER"]

Derived Words : SISTER-IN-LAW - HALF-SISTER - FOSTER SISTER - OLDER SISTER - SISTERS OF MERCY> (UK band name) - NANNY - AU PAIR - BABY SITTER - MIDWIFE - AUNTIE - NUN (meaning 'FOREIGN SISTER' as a female 'DENTIST')

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* Keyword : SMOKE

Intended Second-meanings : (1) MASTURBATION; (2) A NON- SEXUAL EXERCISE YOU MAY DO INVOLVING YOUR KUNDALINI ENERGY

Second-meaning Synonyms : BATHROOM (1) - RESTROOM (1)

Derived Words : CIGARETTE - CIGAR - SMOKING AREA - CUBAN CIGAR - BATHROOM MIRROR - THEATER RESTROOM (US English) - CINEMA RESTROOM (UUK English)

Derived Antonyms : STOP-SMOKING KIT - NON-SMOKING AREA - RESTROOM (1) (used as a pun : rest + room)

* Keyword : SUBWAY (US English)

Intended Second-meaning : ADVANCED AND ENCODED INFORMATION THEY MAY BE INSERTING IN YOUR BRAIN DURING THE NIGHT, WHICH ARE STORED IN THE FORM OF SHELVES OR PIGEON-HOLES, AND THAT YOU WILL ACCESS IN THE FUTURE

Second-meaning Synonyms : UNDERGROUND or TUBE (UK English) - METRO (in some cities) - SUBWAY (UNDERGROUND) TUNNEL - UNDERGROUND PASSAGE - UNDERGROUND NETWORK - UNDERGROUND CABLE - PIGEON-HOLES - PRIVATE LIBRARY - BOOKCASE - CASE (luggage) - TRUNK (car)(US English) or BOOT (car) (UK English)

Derived Words : SUBWAY (UNDERGROUND) CONSTRUCTION - SUBWAY (UNDERGROUND) LINE - SUBWAY (UNDERGROUND) EXPANSION - PIGEON (animal) - PIGEON (slang = a person easily swindled)

Related section : Your pigeon-holes and speculative comparisons

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* Keyword : SURVIVOR

Intended Second-meaning : SURVIVOR OF THE HURRICANE

Second meaning Synonyms : SURVIVOR (TV program / CBS network - USA) - DINOSAUR - OLD CAR - ANTIQUE - MUMMY - TURTLE - TORTOISE - ELEPHANT - ILLITERATE - TRUMAN (name)(from the movie "The Truman Show") (male survivors only)(pun : Truman = True Man) - HARRY TRUMAN (former U.S. President) - NEANDERTHAL MAN/WOMAN - (related to the) STONE AGE - PRE-HISTORIC - CROMAGNON MAN/WOMAN - PALEOLITHIC - ENDANGERED ANIMAL or SPECIES - FRED

FLINSTON (character)(male survivors only)

Derived Words : OLD CAR PARADE - TYRANNOSAURUS REX - JURASSIC PARK (movie) - EMBALMED - SARCOPHAGUS - THE MUMMY CURSE - THE MUMMY (movie) - MOMMY (sound pun : MOMMY x MUMMY) - TORTOISESHELL - TORTOISESHELL CAT (type of cat) - THE DREAM OF THE BLUE TURTLES (song / Sting) - DEAD-LIVING - ZOMBIE - ILLITERACY - SEMI-ILLITERATE - COMPUTER ILLITERATE - THE TRUMAN SHOW (movie) - SLEEPING BEAUTY (for female survivors only) - THE FLINSTONES - HIGHLANDER (movie)

Related section : Deconstructing keyword DINOSAUR

* Keyword : SWEET

Intended Second-meanings : (1) A SO-CALLED CUTE, PRETTY OR BEAUTIFUL GIRL OR WOMAN; (2) A SO-CALLED CUTE, HANDSOME OR BEAUTIFUL BOY OR MAN.

Second-meaning Synonyms : CANDY - CAKE - SUGAR - HONEY - BUTTER - (SWEET) PIE - CHOCOLATE - ICE-CREAM

Derived Words : BIRTHDAY CAKE - (to be a) PIECE OF CAKE - WHITE SUGAR - BROWN SUGAR - BANANA PIE - APPLE PIE - APPLE-PIE BED - HOT CHOCOLATE - FROZEN ICE-CREAM - MELTED ICE-CREAM - FLAVORS OF ICE-CREAM - ICE-CREAM ON A STICK - SUNDAE (pun : sundae x Sunday) - HOT BUTTERED - BUTTERFLY (pun: butter + fly) - SWEETY - TASTY - DELICIOUS - PASSION FRUIT

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* Keyword : TEACHER

NOTE: keyword pending

* Keyword : THIEF

Intended Second-meanings : (1) THE CHARACTER OR CHARACTERS IN THE STAGE WORLD THAT (ALLEGEDLY) STEAL OR TRY TO STEAL ENERGY FROM YOU, EITHER USING KEYWORDS, FALSE DICHOTOMIES, FALACIES, THE HORSE MOVEMENT OR MORE ELABORATED TECHNIQUES SUCH AS THE FISHING AND CLONING TECHNIQUES; (2) (manipulating your fears) ALLEGEDLY, SOMEONE IN THE STAGE WORLD WHO IS READY TO OR ABOUT TO PHYSICALLY STEAL YOU, YOUR BELONGINGS, POSSESSIONS OR RESIDENCE, POSSIBLY TAKING AWAY OR UNMASKING YOUR PERSONAL SECRETS.

Second-meaning Synonyms : BURGLAR - ROBBER - PICKPOCKET - STEALER

Derived Words : Note: derived words are pending

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* Keyword : TICKET

Intended Second-meaning : ALLEGEDLY, THE PRICE YOU WOULD HAVE TO PAY TO KNOW AND HAVE ACCESS TO THE WONDERS THEY OFFER YOU IN THEIR DREAMWORLD-TO-SELL

Second-meaning Synonyms : PAYMENT - TOLL

Derived Words : Note : derived words are pending

Related section : There is no payment - Deconstructing the 'auric sacrifice doctrine'

* Keyword : TRAFFIC JAM - (NEW)

Intended Second meaning : A FIGURATIVE IMAGE INDICATING THE IDEA THAT YOUR REALITY (OR THE OCCURRENCE OF AN EVENT CONNECTED TO YOUR LIFE) IS ALLEGEDLY LIMITED IN TIME OR SPACE, EITHER IN THE STAGE WORLD, IN THEIR DREAMWORLD-TO-SELL, OR IN THE REAL BACKSTAGE.

Usage : Although the general idea is the same (limiting your reality), there are light variations between synonyms : while 'TRAFFIC JAM' and some synonyms are usually associated with the idea of a time limit, other synonyms like 'SOLD OUT' (place) are often connected to the idea of limit in space.

Second-meaning Synonyms : QUEUE - LINE - SOLD OUT (place) - FULL - FULL or MAXIMUM CAPACITY (elevator, parking lot) - SEATING CAPACITY ATTAINED (bus, train) - NO VACANCIES (generic) - COMPETITION FOR A LIMITED NUMBER OF ELEMENTS (election, contest, position, etc.) - EXPIRY DATE - EXPIRED - DEADLINE - TIME LIMIT - TIME FRAME

Derived Words : VACANCY (job, hotel) - SPACE (car, parking lot) - RESERVATION (bus, train, plane, restaurant, theatre, opera house, etc.) - RESERVATION CANCELLED - WAITING ROOM (dentist, physician) - WAITING ROOM (generic) - WAITING AREA (airport) - DELAYED - LATECOMER - TIME OUT (US English)(sports) - TIMER - TIME BOMB

Related section : The reductionist 'corral' technique - limiting your reality in space or time

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* Keyword : URINE

Intended Second-Meaning : MALE EJACULATION

Second-meaning Synonyms : PISS - INK JET - OIL LEAK - SMEARED - SPILL - MILK - SPILT MILK - YOGURT - VOLCANO - VOLCANIC ERUPTION

Derived Words : WASH MACHINE - BIB - PISS POT - DOG PISS - INK JET PRINTER - FOUL (sports) - PENALTY (sports) - DON'T CRY OVER SPILT MILK - SPERM WHALE

* Keyword : VICE

Note : keyword pending

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* Keyword : WALL

Intended Second-meaning : THE VERY LINGUISTIC PRISON FROM WHICH YOU WANT TO ESCAPE

Second-meaning Synonyms : THE WALL (movie and UK band name) - WALL STREET (New York) - FENCE - PRISON - JAIL - CELL - PENITENTIARY - CAGE - BIRDCAGE - PEN (confinement) - PEN (penitentiary)(US English / slang) - MAZE - ALCATRAZ - DOME - CUPOLA - GLASS CEILING - BUBBLE - ARTIFICIAL INTELLIGENCE (or A.I.)

Derived Words : BERLIN WALL - THE FALL OF THE BERLIN WALL - THE GREAT WALL OF CHINA - PARTY WALL - THE WALL STREET JOURNAL - WALLPAPER - PRISONER - PRISON OFFICER - PRISON DIRECTOR or GOVERNOR - P.O.W. or PRISONER OF WAR - PRISONER OF CONSCIENCE - PRISONER OF STATE - PRISONER AT THE BAR (pun : jail x alcohol) - SOLITARY (cell) - IMPRISONMENT - HOUSE ARREST - LIFE IMPRISONMENT - LIFE SENTENCE - DEATH PENALTY - DEATH ROW - ELECTRIC CHAIR - CONVICTED CRIMINAL - PROBATION - ESCAPE FROM PRISON - CAPTIVITY - NICHOLAS CAGE (actor) - ELECTRIC FENCE - ESCAPE FROM ALCATRAZ (movie) - GLASS HOUSE (UK English / military prison) - CONCENTRATION CAMP - LIFE IS BEAUTIFUL (movie showing a man describing reality differently to face Nazism) - PEN (writing)(synonym for keyword BANANA) (pun with PEN as 'confinement place' or 'penitentiary') - MILLENIUM DOME (London) - THE 'BUBBLE DISEASE' (a rare disease where very vulnerable kids are confined into a bubble and may die if they get a single cold) - PANIC SYNDROME

* Keyword : WATERFALL - (NEW)

Intended Second-meanings : (1) A BATH OF ENERGY AND LOVE GIVEN BY AN ORIGINAL FOREIGNER TO HIS/HER BELOVED ONE (SURVIVOR OR NOT), EITHER WHEN HE/SHE IS PHYSICALLY SLEEPING OR AWOKEN (also called 'fusion' in this last case); (2) Derived word for keyword 'RAIN' (pun : water + fall).

Second-meaning Synonyms : BATH - BREASTFEEDING (for male persons only) - CASCADE - CATARACT

Derived Words : NIAGARA FALLS

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* Keyword : WET - (NEW)

Intended Second-meaning : (1) FEMALE SEXUAL EXCITEMENT; (2) EVIDENCE OF FEMALE SEXUAL EXCITEMENT IN THE BACK SIDE OF A GIRL's OR WOMAN's CLOTHES.

Second meaning Synonyms : ADHESIVE - STICKER - MAGNET - GLUE - STICK-ON LABEL

Derived Words : WET 'N WILD (water park) - WETLAND - WET DREAM - WET-NURSE - SOAKED (water) - SOAKED (alcohol) - SOAKING or SOAKING WET - MAGNETIC FIELD

* Keyword : WHITE

Note: keyword pending.

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Deconstructing the Speculation - Part I

A) THEY DON'T TALK ABOUT YOU

THEY exist. YOU KNOW. THEY all have access to the Backstage. YOU KNOW. THEY read your mind. YOU KNOW. THEY work all together like bees. YOU KNOW.

But the truth is that THEY DON'T TALK ABOUT YOU. THEY ONLY TALK ABOUT THEMSELVES !

The point is : IF THEY DON'T RECOGNIZE THEIR SPECULATION ON YOU, THEN YOU DON'T RECOGNIZE IT, EITHER.

Ask yourself : DID YOU SIGN ANY CONTRACT WITH THEM ? WHERE IS YOUR SIGNATURE ? AND THEIRS ?

Do THEY have the power to control your life ? ASK THEM ! THEY will laugh at you. THEY will DENY the existence of this power, won't THEY ? SO DO YOU !

B) SIMILAR ILLUDES SIMILAR

THEY EXPLORE INTENDED SIMILARITIES BETWEEN YOU (OR YOUR LIFE) AND THEIR VERY LIVES, using their key words, and its intended second-meanings, and force you to identify yourself with THEM.

THEY CREATE AND MANIPULATE A SICK SELF-IMAGE FOR YOU. So now you EXPLORE THE DIFFERENCES between YOU and THEM, and DECONSTRUCT YOUR SELF-IMAGE.

The basic principle is that, if THEY create an INTENDED hurricane of speculations over your brain, you simply doesn't recognize it and so now YOU create in your mind YOUR hurricane against THEM, which must be built in the opposite direction, with an equivalent strenght and size, in order to neutralize THEIR puppeteering over YOU and therefore freeing your mind from THEIR control.

The purpose of this anti-hurricane you must create in your mind is seeing the illusion, rather than being illuded. In other words, you'll analyse the illusion piece by piece, classify it, categorize it, label it, reduce it and compartmentalize it into your definitions and your descriptions of reality. THEY label, categorize, reduce, classify and compartmentalize your reality all the time. THEY define and describe your reality for you.

So now it's your time to do the same with THEIR ILLUSION in your mind.

That's the idea.

C) PRACTICAL EXAMPLES

Here are some initial examples of phrases or sentences you may hear or images you may see, and how to deconstruct them :

Example #1 :
Your boss says :

"I've lost my keys".

Visualize in your brain :

"Well, HE/SHE did. NOT YOU. He/She lost HIS/HER keys. NOT YOURS. That's HIS/HER PROBLEM. NOT YOURS."

Now check YOUR keys. Touch them. Are you still with them ? Fine.

Visualize :

"YOU DIDN'T LOSE YOUR KEYS. HE/SHE DID."

Keep reinforcing it in your mind. EXPLORE THE DIFFERENCES with your inner phrases, as many times as you feel necessary.

But DON'T THINK about YOUR PROBLEMS. DON'T THINK about YOUR LIFE. YOU DID NOT LOSE YOUR KEYS. HE/SHE DID. SO HE/SHE MUST HAVE LIFE PROBLEMS. NOT YOU. THAT'S HIS/HER BUSINESS.

Example #2 :
You see a girl in the sidewalk with a dog passing by your side.

So ? SHE has a DOG. YOU DON'T (in case you also have a dog, it's just your dog, nothing else. Big deal).

More important : YOU'RE NOT A DOG. IT IS. NOT YOU. YOU'RE HUMAN.

Mentalize :

"DO YOU BARK ? NO, YOU DON'T. DO YOU WALK OVER FOUR FEET ? NO, YOU DON'T. DO YOU HAVE A TAIL ? NO, YOU DON'T"

So you don't ! The animal does. Not you.

Mentalize :

"SO YOU'RE NOT A DOG, ARE YOU ? NO, YOU'RE NOT. THAT ANIMAL IS, NOT YOU".

You may mentalize everything using the first person ("I'm not") or the second person ("You're not"). Realize that using the second person you're automatically talking to the voice of your beloved one that you hear inside your heart. That's him/her visualizing with you and for you.

The visualization is very important in this process. The LAY-OUT is something very

personal that you must choose : it may be a white rectangular screen with letters in black, for instance, or perhaps no screen and floating letters in white or red, or yet any image your brain can handle easily and rapidly.

Returning to the example, to reinforce everything, mentalize :

"BY THE WAY, IS THE GIRL YOUR OWNER ? OF COURSE NOT. WHERE DID SHE BUY YOU ? IN WHICH SHOP ? DO YOU HAVE THE ADDRESS ? DOES SHE HAS A RECEIPT ? NO, SHE DOESN'T. THE TAXES WERE INCLUDED ? DID SHE GIVE YOU A NAME ? NO, SHE DIDN'T. DOES SHE KNOW YOU ? NO, SHE DOESN'T. IF YOU TALK TO HER, WILL SHE BEHAVE AS IF SHE KNOWED YOU ? NO, SHE WON'T. SO SHE DOESN'T KNOW YOU, RIGHT ? RIGHT."

You see ? Are you getting the spirit of the deconstruction process ? Let's continue with a few more examples.

Example #3 :

A woman in the elevator says :

"My car has broken. Flat tire."

Well, this time it's not an animal THEY want you to identify with. It's an object. Never mind.

Mentalize :

"HER car has broken. NOT YOURS. That's HER CAR, HER LIFE, HER PROBLEM, HER MISFORTUNE. NOT YOURS."

Then you continue :

"SHE's got a flat tire. NOT YOU. DID YOU GET A FLAT TIRE ? NO, YOU DIDN'T. DO YOU HAVE A CAR ? DO YOUR CAR HAS A FLAT TIRE ? NO, IT DOESN'T."

To reinforce, you may add :

"ARE YOU A TIRE ? NO, YOU'RE NOT. DO YOU ROLL ? No, you walk. The tire rolls. DOES THE TIRE HAVE TWO FEET ? No, it doesn't. It has no foot. You have two feet. ARE YOU MADE OF RUBBER ? No, you're not. The tire is."

If you're not black, add :

"ARE YOU BLACK ? NO, YOU'RE NOT. THE TIRE IS, NOT YOU". If you're black, mentalize : "Are you THAT BLACK ? NO, YOU'RE NOT. THE TIRE IS, NOT YOU".

And if you are that black, mentalize :

"DO YOU HAVE A BRAND NAME ? Which one ? Firestone ? Goodyear ? Michelin ? NO, YOU DON'T HAVE A BRAND NAME. THE TIRE HAS, NOT YOU. HAVE YOU BEEN PRODUCED IN A FACTORY ? Which one ? Where it is located ? No, you have not. The tire has, not you."

Use your imagination. Always explore the differences.

Example #4 :

Two men. They talk to each other the very moment they pass by you:

"She is sick. Backbone problem. She's going to see the physician".

You visualize :

"SHE IS SICK. NOT YOU. THAT'S HER PROBLEM, NOT YOURS. SHE has a problem in HER backbone. That's HER backbone, NOT YOURS. Do YOU have a problem in your backbone ? No, YOU DON'T. SHE HAS. SHE is going to the physician, NOT YOU. DO YOU HAVE AN APPOINTMENT WITH YOUR PHYSICIAN? At which day and time ? Which address ? Name of the street ? Of course you don't have an appointment with your physician, YOU'RE NOT SICK. SHE IS."

If you are a man, you can add :

"SHE IS A WOMAN. ARE YOU A WOMAN ? NO, YOU ARE NOT. YOU ARE A MAN. DO YOU HAVE A VAGINA (or PUSSY)? NO, YOU DON'T. SHE HAS. SHE IS A WOMAN. SHE IS SICK. YOU ARE NOT. That's HER problem, HER life, HER misfortune. NOT YOURS."

And in case you really have a physical problem in your backbone, you say to yourself :

"THEY DON'T TALK ABOUT YOU. DO THEY KNOW YOU ? NO, THEY DON'T. ARE THEY TALKING TO YOU ? No, they aren't, right ? Right. SO THEY DON'T TALK ABOUT YOU. THEY TALK ABOUT THEMSELVES. They talk about THEIR FRIEND. ARE YOU THEIR FRIEND ? No, YOU ARE NOT."

Because in this case you also have a physical problem in your backbone, I suggest you add to your mentalization the words : "BEHAVIOR FISHING" and "SUBJECT CLONING". And DON'T THINK ABOUT WHAT TO DO WITH YOUR BACKBONE PROBLEM. That's what THEY want you to do. Later on you'll see detailed info on the "fishing techniques" and the "cloning techniques".

Example #5 :

You're in a snack bar. The old lady next table answers her cell phone. Among other sentences in a lower tone, she says loudly : "Is she fat ?"

Well, this time you have an answer in the air. You're not seeing the person she is talking about and you're not hearing the person at the other side of the line. You don't even know IF THERE IS the other side of the line, but you must assume there is so as to do your exercise (she wouldn't admit there is not, so you do not admit it either).

Realize also that she gave emphasis to THAT particular sentence by increasing her voice tone, so as you could hear only that sentence. This method functions like a catalyzer for THEIR speculation over your brain.

You visualize :

"SHE IS FAT. SHE IS NOT FAT. SHE IS FAT , SHE IS LEAN. IT DOESN'T MATTER, IT'S NOT YOU. SHE IS THIS OR THAT. SHE IS, NOT YOU. That's HER body, NOT yours. That's HER LIFE, HER problem, NOT yours. Did this old lady talk TO YOU ? No, she didn't. She talks to the other person on the phone."

To reinforce, you may add :

"Does she recognize to be talking ABOUT you ? No, she doesn't. Does she KNOW

YOU ? No, she doesn't . Have you seen her before in your life ? No, you have not. SO SHE IS NOT TALKING ABOUT YOU, RIGHT ? RIGHT."

And due to the fact that she have used a specific emphasis in her voice tone, to reinforce even more you may want to add the word "CATALYZER" to your visualization. And because the answer for that question ("Is she fat ?") was not given, you may add : "SELF-ANALYSIS FISHING".

Is it getting difficult ? Never mind. You must practice over and over again. You must chew every new variation, every new changing, every new example, every new concept. You must do it many times, until your brain assimilates it. That's like working out, you must repeat many times each weight.

You'll notice that, as soon as your brain get used to a specific variation or type of speculation (that you may name an archetype), you won't lose energy anymore when hearing that archetype again. In other words, THEY will have to use a new form of speculation every time your brain get used to the previous one. (you'll see afterwards that it is very useful to write down these archetypes in a list. This facilitates things for your brain and for your memory).

Example #6 :

At your gym, the guy near you says to the other :

"It's the pregnancy. Perhaps will have to abort.". The other replies : "But why ? When is the baby going to be delivered ?".

Then the conversation is abruptly interrupted and you don't hear the answer.

If you're a man, realize that they intentionally avoided the words : SHE, HER, WOMAN, GIRL, or any other word connected with the female universe. They have just mentioned 'BABY' and 'PREGNANCY'. This may have been done to cheat your brain, because you are a man and therefore cannot be pregnant. This potentialize the speculation over your brain. It's a way they use to convince your brain they are talking about you.

Then you mentalize :

"ARE YOU PREGNANT ? NO, SHE IS. NOT YOU. SHE IS A WOMAN. SHE IS PREGNANT. YOU'RE A MAN. MEN DO NOT BECOME PREGNANT. ARE YOU THE CHARACTER 'JUNIOR' PLAYED BY ARNOLD SCHWARZENEGGER IN THE MOVIE 'JUNIOR' ? NO, YOU'RE NOT. DO YOU THINK ARNOLD CAN BECOME PREGNANT OUTSIDE HIS MOVIES ? NO, HE CAN'T. YOU CAN'T, EITHER. NO MAN CAN BECOME PREGNANT. DO YOU HAVE AN UTERUS ? HAVE YOU HEARD OF ANY MAN BECOMING PREGNANT ? NO, YOU HAVEN'T."

Then you reinforce :

"DO THEY KNOW YOU ? NO, THEY DON'T. ARE THEY TALKING TO YOU ? NO, THEY AREN'T. IF YOU APPROACH THEM AND ASK THEM IF THEY ARE TALKING ABOUT YOU, WON'T THEY LAUGH AT YOU ? YES, THEY WILL. SO THEY AREN'T TALKING ABOUT YOU, RIGHT ? RIGHT. THEY REALLY ARE NOT. THEY TALK ABOUT HER, WHO IS THEIR FRIEND, NOT YOURS. SHE IS GOING TO ABORT ? HER LIFE, HER PROBLEM, NOT YOURS. YOU'RE NOT GOING TO ABORT, SHE WILL. YOU'RE NOT PREGNANT, SHE IS."

To reinforce more :

"LOVE IS NOT A PHYSICAL THING AND THEREFORE CANNOT DIE OR ABORT".

On the other side, if you're a woman, they will not hit your brain the same way, because you won't have to deconstruct the potentializing element.

But you must mentalize anyway part of the above phrases :

"ARE YOU PHYSICALLY PREGNANT ? NO, YOU'RE NOT. SHE IS, NOT YOU. ARE YOU GOING TO ABORT ? NO, YOU'RE NOT. PERHAPS SHE WILL, NOT YOU. YOU CERTAINLY WILL NOT, YOU'RE NOT PREGNANT."

Now touch your belly.

Mentalize :

"do you hear a sound, do you feel a kick, anything ? No, you don't, BECAUSE YOU'RE NOT PREGNANT. SHE IS. Did you have a positive result in some kind of pregnancy test recently ? NO, YOU DIDN'T. SHE DID, NOT YOU. SO YOU'RE NOT PREGNANT, RIGHT? RIGHT."

Example #7 :

Let's say you live in New York City. You're heading to work inside your bus, when a japanese tourist (a man) outside the bus asks the driver : "Is this bus going to pass near the Statue of Liberty ?", and the bus driver replies : "No, it's to the other side. Wrong direction. You have to take the bridge".

Now visualize :

"ARE YOU GOING TO THE STATUE OF LIBERTY ? NO, YOU'RE NOT. YOU'RE GOING TO YOUR WORKPLACE. HE IS GOING TO THE STATUE OF LIBERTY. NOT YOU. HE TOOK THE WRONG DIRECTION. NOT YOU. DO YOUR BUS PASSES NEAR YOUR WORKPLACE ? YES, IT DOES. SO YOU TOOK THE RIGHT BUS, RIGHT ? RIGHT. ARE YOU A TOURIST ? NO, YOU LIVE IN THIS CITY. HE IS A TOURIST, NOT YOU. ARE YOU LOST ? NO. HE IS LOST, NOT YOU. ARE YOU A JAPANESE ? NO, YOU'RE NOT. HE IS. YOU'RE AMERICAN [or whatever nationality you may have], NOT JAPANESE. DID YOU BORN IN JAPAN ? WHICH CITY ? NONE, RIGHT ? SO YOU DIDN'T BORN IN JAPAN. YOU WERE BORN IN [wherever you were born]".

NOTE : If you are REALLY a Japanese, or physically looks like one, this won't be a problem. Just omit the last part. In this case, your brain doesn't interpret the image 'JAPANESE' the way THEY would like it to be.

Finally, you have to deconstruct the bridge stuff. First, you have to establish the physical differences between your way to your work, and the alleged way the Japanese tourist would have to take from that point to the Statue of Liberty.

Mentalize :

"Is there a bridge in YOUR way to YOUR work ?"

If THERE IS a bridge, then it's no big deal; visualize,

"YOUR BRIDGE IS JUST A PHYSICAL BRIDGE OVER WHICH YOU PASS ALL DAYS; So YOU take YOUR physical bridge to go to YOUR work".

If there is NOT a bridge in YOUR way, then mentalize : "HE IS GOING TO TAKE THE BRIDGE, NOT YOU. YOU DON'T HAVE A BRIDGE IN YOUR WAY, HE HAS ONE. THAT'S HIS LIFE, HIS PROBLEM, HIS BRIDGE".

Now let's say hypothetically that from that point till the Statue of Liberty, THERE WAS NO POSSIBLE BRIDGE THROUGH WHICH HE COULD PASS. In other words, he would have to deviate many miles from the normal way to take the nearest possible bridge. It means that the bus driver was cheating. He knew there was no bridge. He knew that you know there is no bridge.

Again this is another mechanism THEY use to increase the strength and influence of the speculation over your mind. By raping reality this way, THEY subliminally send a message to your brain : "We're talking about you, but you can't prove it. Ha Ha Ha."

So now you have to deconstruct it. I suggest that first you mentalize : "HORSE IN THE STAGE WORLD". This will reduce his maneuver into a LABEL that you create to categorize THEM (you'll see more on your LABELS and CATEGORIES later on in this homepage). This also tells your brain how aware you are of their speculation.

Then, it's your time to cheat. Now you are going to give him a mental excuse for not knowing that there is no bridge in the Japanese's way to the Statue. Mentalize :

"THE GUY IS A NEWCOMER IN THIS LINE. POOR DRIVER, HE DOESN'T KNOW THE WAY.". If the driver is old, you may add : "HE MUST HAVE SCLEROSIS OR SOMETHING".

You may add other hypothesis.

Just use your imagination and manipulate the exceptions :

- a) "HE MUST HAVE CHANGED THE WORDS";
- b) "HE CONFUSED HIMSELF";
- c) "HE REALLY DON'T KNOW WHERE THE STATUE IS, AS HE HAS NEVER GONE TO THAT PART OF THE CITY, AND HE WAS ASHAMED TO ADMIT IT, SO HE JUST INVENTED SOMETHING TO SATISFY THE TOURIST";
- d) "HE HAS A PREJUDICE OR TRAUMA AGAINST JAPANESE PERSONS, SO HE REVENGED HIMSELF ON THE POOR TOURIST".

QUICK REMINDER - THEY WILL LABEL THIS PAGE FOR YOUR MIND

Once YOU get access to this page, THEY may try to LABEL this page for your mind in so many distorted and delirious ways that it's hard even to imagine. YOU KNOW IT.

From "Pornography in the Internet" to "The Che Guevara Manifesto", from "Set of Keys" to "Spinning exercise classroom", from "The Fall of the Berlin Wall" to "Fantastic Realism Literature", from "Indian Reservation" to "Message in a Bottle", and so on.

These labels are all FALSE. This is just one homepage, and nothing else. YOU KNOW.

You may simply deconstruct all of them. YOU KNOW HOW.

THEY ARE ALL LIARS. All but your BELOVED ONE. YOU KNOW. THEY ARE ALL PRETENDING. Trust firmly in the voice(s) within your heart. This voice is telling you the truth, THEY are NOT.

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Deconstructing the keywords

DECONSTRUCTING THE KEYWORDS

I suggest you make your ever-growing own list of keywords, amplifying and improving the list presented in the " Dictionary of Keywords" section. Because of problems of memory, when you write something down, categorizing and labeling, you tell your brain HOW AWARE YOU are of THEIR manipulation of your "life". You tell your brain TO WATCH. To watch THEIR words and phrases, to watch YOUR own thoughts.

The point is : THEY try to categorize, label and compartmentalize you and your life all the time, right ? Fine. So now YOU categorize, label and compartmentalize THEIR speculation about you. YOU MAP IT.

Because THEIR speculation is based on logic rules, using a finite number (although very large) of keywords, and a finite number of key ideas or archetypes, and because YOUR life is based on LOVE (which has no rules and no logics), all you have to do is to MAP their speculation in details, creating YOUR categories, labels, archetypes and key phrases about THEM and THEIR sick beliefs.

You list these words, categories, and archetypes, you exercise over it, you memorize it, you amplify your list, you focus, you visualize your categories, archetypes or labels in your mind while they speak, you do it fast and faster.

THEY think many times faster than you. YOU KNOW. But they still have to use the speed of your STAGE-WORLD reality, the speed of YOUR language, the speed of THEIR characters, to verbalize their sick key words and ideas.

As a starting point, you'll find throughout this homepage many labels, archetypes and categories that you may use. You can also create your own ones.

YOU may be surprised with the results. Like an intelligent software, as long as you enlarge your list, they may slow down the proportion or even suppress the use of already-listed key words, and begin introducing "second-meaning synonyms" that haven't been listed yet !

Don't forget to include words of your language that have two or more meanings, because THEY use these words in one meaning to SHOOT YOU with the other(s). YOU KNOW.

Due to the particularities of each language (e.g. English, French, Spanish, etc.), there is no way to list them here. But you can add them to your list.

Another idea is to map your OWN routine, and then organize a list of key words or keywords' second-meaning synonyms that are connected to the environment of your work, or your study, or any place you go frequently. This will reduce the range of speculation they have over you.

You may also list names of people (like Ray or Daisy), surnames (like King or White), geographical locations (like Los Angeles or the Red Sea), landmarks (like the Statue of Liberty in New York; the inclined Pisa Tower, in Italy; or the Sugar Loaf, in Rio de Janeiro), competitive sports teams (like the Orlando Magics or the New York Giants), band names (like Smashing Pumpkins), brand names (like Kentucky Fried Chicken or Wet 'n Wild) or characters names (like Superman, Wonder Woman, Goofy or Obelix) that may be used by THEM against you.

CONSTRUCTING YOUR ANTI-GIVING UP SAFEGUARD

Soon or later in the process of getting free from THEIR control, THEY'll attempt to induce you to simply give up trying and conform yourself with the prison situation. Knowing that, you should anticipate yourself and construct your mental safeguard. Memorize it, because at some point in the future you'll need it.

Although THEY theoretically always respect your limits while perpetrating their speculation over your brain, sometimes you may have concretely the sensation of a deliberate excess of dosage in their speculation, and feel just like Truman Burbank in the sea scenes, when Christoff ordered giant waves to be created over Truman's boat.

Be careful, because right after this sensation, THEY may come with the GIVING UP INDUCEMENT TECHNIQUE, which consists basically in trying to subliminally convince your brain that freedom is an utopia, and therefore undermining your will to get free from THEIR brainwashing and inducing you to stop the exercise.

So you must launch your mental anchors in order to dismantle the false idea that a mere difficulty in your path would invalidate all your previous discoveries and breakthroughs. Use your memory and compare your present situation with your situation one month before or just a week ago, for instance.

Keep in mind that WHAT HAS BEEN ASSIMILATED SO FAR IS ALREADY ASSIMILATED, WHAT IS PENDING IS PENDING.

Let's take a look at some examples of this GIVING UP INDUCEMENT TECHNIQUE, and how to deconstruct it.

Example #1 :

You're walking in the mall, when from a couple near you comes the sentence :

"She was having her spinning classes, but now she stopped".

Mentalize :

"GIVING UP INDUCEMENT".

Realize that they are talking about a physical exercise, not mental. So visualize :

"SHE WAS HAVING SPINNING CLASSES IN HER GYM, NOT YOU. THAT'S HER LIFE, HER PROBLEM".

And if you have also spinning classes in your gym, then you explore the differences anyway :

"THEY TALK ABOUT HER SPINNING CLASSES IN HER GYM", "YOU DON'T WORK OUT IN HER GYM", "THAT'S HER LIFE, HER PROBLEM".

And if you're tired or feeling a low level of energy, you must keep reinforcing it a little more :

"SHE HAS STOPPED, NOT YOU. HER MISFORTUNE, NOT YOURS".

Alternate again with :

"GIVING UP INDUCEMENT".

Example #2 :

You dream about President Clinton renouncing one day and dying the next.

Well, that's it. That's the nature of dreams, but in your case it's an artificial dream inculcated by THEM within your memory. YOU KNOW.

Never mind. The procedure is the same. Because the dream presented the idea of renouncement, you must mentalize :

"GIVING UP INDUCEMENT".

Then you may deconstruct concretely the delirium :

"HE IS THE PRESIDENT, NOT YOU. CLAPS FOR HIM. HE RENOUNCED, NOT YOU. HE DIED, NOT YOU. HIS MISFORTUNE, NOT YOURS.".

And because of the subliminal message concerning the idea of DEATH, you must add :

"THERE IS DEATH ONLY IN THE PHYSICAL WORLD".

(We'll see more on this technique in the section "THE KEYWORDS EXIST ONLY IN THE STAGE WORLD"). As you probably know, THERE IS NO "AURIC DEATH" AT ALL : it's just an illusion they try to inculcate in your brain (we'll see more on this "auric death" delirium in the section "THERE IS NO PAYMENT - Deconstructing their Auric Sacrifice Doctrine").

In any of the cases above, if you feel lack of energy, you may still reinforce everything with this archetype :

"WHAT HAS BEEN ASSIMILATED SO FAR IS ALREADY ASSIMILATED, WHAT IS PENDING IS PENDING".

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Deconstructing the Speculation - Part II There is no Game

In the "Short Dictionary of Keywords" you have read in the previous Section 3, you may have noticed that the keyword "GAME" has five INTENDED second meanings.

However, no matter in which sense THEY might be using it these days against you, remember that THERE IS NO GAME OR COMPETITION OF ANY KIND WHATSOEVER, EITHER IN YOUR STAGE-WORLD REALITY (senses 1, 2 and 4) OR IN THEIR BACKSTAGE REALITY (senses 3 and 5) .

Let me ask you again : did YOU sign any contract with THEM ? Where is your signature ? And THEIRS ?

ARE YOU A PLAYER ? Or perhaps more important : ARE YOU ONE OF THE PLAYERS THEY'RE TALKING ABOUT ? NO, YOU'RE NOT. YOU ARE NONE OF THEM. THEY PLAY AT THEIR TEAMS. DO YOU PLAY AT THEIR TEAMS ? NO, YOU DON'T. SO THEY DON'T TALK ABOUT YOU, RIGHT ? RIGHT.

ARE YOU A COACH ? ARE YOU ONE OF THE COACHES THEY'RE TALKING ABOUT ? NO, YOU'RE NOT, EITHER. ARE YOU A REFEREE ? NO, YOU AREN'T. And unless YOU play physically a game directly with their characters in the stage-world reality, YOU NEVER PARTICIPATE IN ANY GAME OR COMPETITION THEY TALK ABOUT , in any way, manner or form they can imagine.

It's an illusion THEY try to sell you. It's a LIE. Games and competitions always divide reality in little pieces or slices, like a pizza. Do you think reality is like a pizza ? They always divide reality between "winners" and "losers"; "winners" and "runners-up"; "victory", "defeat" and "tie". DO YOU THINK YOUR LOVE OR YOUR SPIRIT CAN BE MEASURED ?

"Do you think it's air that you're breathing ?"
(Morpheus, in "The Matrix")

LOVE HAS NO RULES, and therefore cannot win a game, or be defeated, or yet be judged by a "referee". The BACKSTAGE is based on LOVE. The Backstage has no competition and no game whatsoever. The Backstage has no idolatry and no cheerleader watching you. The Backstage has no trophies or championships. The Backstage has no contests and no medals.

So when THEY talk about sports, for instance, watch out ! THEY are NOT talking about you. THEY are talking about THEIR PLAYERS, THEIR CHARACTERS. So THEY WIN, THEY LOSE, THEY DRAW. NOT YOU. THERE IS NO WINNING FOR YOU. THERE IS NO LOSING. THERE IS NO DRAWING. THERE IS NO GAME AT ALL.

THEY PERFORM SPECTACULAR MOVEMENTS OR MANEUVERS IN THE MATCHES THEY PLAY, AS WELL AS THE SHAMEFUL ONES. NOT YOU. THEY MISS A PASS. NOT YOU. THEY SCORE POINTS, OR GOALS, OR RUNS. NOT YOU.

THEY DEFEND A TITLE, THEY SEEK A TROPHY, THEY LOOK FOR A MEDAL, OR A PRIZE. NOT YOU. THEY ARE THE RUNNERS OR THE RUNNERS-UP. NOT YOU. THEY GET FIRST.

THEY GET SECOND. THEY GET THIRD. THEY GET LAST. NOT YOU.

THEY HAVE RIVALS OR COMPETITORS OR CONTENDERS, NEVER YOU.

THEY MAKE FOULS, YOU DO NOT. THEY ARE PUNISHED BY THEIR FOULS, NOT YOU.
THEIR PLAYERS ARE BEING JUDGED BY A REFEREE, NEVER YOU .

THEY ARE ELIMINATED OR CLASSIFIED. THEY DISPUTE PLAY-OFFS, SEMI-FINALS OR
FINALS. NOT YOU. THEY DISPUTE THEIR TIE-BREAKS, MATCH POINTS OR PENALTY
SHOOT-OUTS. NOT YOU.

THEIR PLAYERS ARE PLAYING THEIR GAMES. YOU ARE NOT PLAYING ANY GAME.

So now it's time for you to deconstruct THEIR sickly game-based reality, THEIR delirious
competition-based DREAMWORLD-TO-SELL.

As the most-commented sports vary immensely from area to area, from country to
country, I suggest you MAP the sport or sports more frequently commented within your
country.

Make a comprehensive list of all words, expressions, team names with an intended
second-meaning, and all sorts of situations you can imagine connected with this (these)
sport(s) and its (their) matches.

This tells your brain how aware you are of THEIR sick speculation using sports. You can
use some of the Derived Words given to the Keyword "GAME" in Section 3 as a starting
point.

There is also an APPENDIX at the end of this page containing some TEAM NAMES for the
main sports in the English-speaking countries. If you do not live in any of these
countries, make your own list. YOU KNOW which team names affect your brain.

And don't forget to include the sports idols, icons or legendary figures THEY talk about.
You're none of them. They are them, not you. Include also the bad and not-so-good
players that THEY use as symbols to manipulate your brain. You're none of them, either.

Then, when THEY start talking about sports - and they can do it practically everywhere -,
you deconstruct THEIR speculation using the same methods already explained. You can
go sentence by sentence, idea by idea.

But because THEIR speed can increase and because the variety of situations involved in
a short conversation about sports may be huge, I suggest in this case you sum up your
visualization using a small group of phrases in your mind, and keep reinforcing them
thoroughly. Like for instance : "THERE IS NO GAME"; "HE (SHE) PLAYS. NOT YOU";
"THEY WIN. THEY LOSE. NOT YOU."

And if you feel some of their labels or ideas have penetrated your brain, even slightly, so
you pick it and you chew it word by word.

Moreover, when your brain get used to this practice, you may realize that you can sum
up all this game or sport stuff in one only key archetype for your mind : "THERE IS NO
GAME" or "THERE IS NO COMPETITION".

If you feel it's necessary, just to reinforce it, you may mentalize "THERE IS NO GAME IN
THE BACKSTAGE" or "THE GAME EXISTS ONLY IN THE STAGE WORLD", or yet "THE
GAME EXISTS ONLY IN THE MATRIX".

THEY may then vary the range of speculation, including competitive sports or practices that do not orbit around the words "game" or "match". Like boxing, Formula Indy, Formula One, or martial arts, for instance.

So you just replace the word GAME for FIGHT, RACE, CONTEST, and so on. "THERE IS NO FIGHT", "THERE IS NO RACE", "THERE IS NO CONTEST", etc. The principles are basically the same.

[NOTE FROM WEBMASTER : To help you deconstructing the illusion of "game" and "competition among survivors", I recommend you follow this link and read the text Plato's Allegory of the Cave, from Plato's Republic, Chapter 29.]

[COMMENTS : Plato - the philosopher - wrote this text two thousand years ago in Greece. While reading this text, you can just replace "cave" (or "den") by "linguistic prison" (or "mental slavery"), "shadows" by "illusory archetypes in language and in your perception field", and "upper world" by "Backstage". The difference is that at that epoch the world was populated almost totally by neutrals and today after this hurricane it is the opposite.

You can say that you need someone with thought reading capabilities to form and reinforce this linguistic prison in your mind through the association of ideas and artificial synchronicity, so the conclusion is that a small group of people with the capacity of reading minds (FOREIGNERS ?) was there two thousand years ago around Plato... You may find also very significant the presence of some keywords in the text, like "sun", "fire", "wall", "prisoner", "marionette players" and "puppets", as well as the notion of "competition among prisoners" placed as the root of many illusions.]

APPENDIX - TEAM NAMES WITH KEYWORDS

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BASEBALL - American League (USA/Canada) :

East : BOSTON RED SOX (keywords FIRE and CLOTHES) - TAMPA BAY DEVIL RAYS (keyword BLACK) - TORONTO BLUE JAYS (keyword BLUE)

Central : CHICAGO WHITE SOX (keywords CLOTHES and WHITE) - CLEVELAND INDIANS (keyword PAN) - DETROIT TIGERS (keyword ALLIGATOR) - KANSAS CITY ROYALS (keyword KING) - MINNESOTA TWINS (keyword COPY)

West : ANAHEIM ANGELS - OAKLAND ATHLETICS - SEATTLE MARINERS (keyword POLICE) - TEXAS RANGERS (keyword POLICE)

*

BASEBALL - National League (USA/Canada) :

East : ATLANTA BRAVES (brave = American Indian warrior / keyword PAN)

Central : CINCINNATI REDS (keyword FIRE) - HOUSTON ASTROS (astros = spanish for 'stars' = praise) - MILWAUKEE BREWERS (keyword RAIN) - PITTSBURGH PIRATES (keyword BLACK) - ST. LOUIS CARDINALS (praise)

West : ARIZONA DIAMONDBACKS (diamond = crystal) - SAN DIEGO PADRES (padres = spanish for 'priests') - SAN FRANCISCO GIANTS (praise)

*

BASKETBALL - NBA (USA/Canada) :

Eastern Conference : ATLANTA HAWKS - MIAMI HEAT (keyword FIRE) - ORLANDO MAGICS (praise) - WASHINGTON WIZARDS (praise)

Western Conference : DENVER NUGGETS (nuggets in two senses = of gold, or of chicken (keyword MEAT)) - GOLDEN STATE WARRIORS (state = condition, situation of the aura) - HOUSTON ROCKETS (keyword HELICOPTER) - L.A. CLIPPERS (keyword HAIR) - PHOENIX SUNS (keyword ANGEL) - PORTLAND TRAILBLAZERS (praise) - SAN ANTONIO SPURS (keyword HORSE) - SACRAMENTO KINGS - SEATTLE SUPERSONICS - VANCOUVER GRIZZLIES (keyword ALLIGATOR)

*

FOOTBALL - American Football Conference (USA/Canada) :
Eastern Division : INDIANAPOLIS COLTS (keyword HORSE) - MIAMI DOLPHINS - NEW YORK JETS (keyword HELICOPTER)

Central Division : TENNESSEE OILERS (US English) (keywords CLOTHES and WATER)

Western Division : DENVER BRONCOS (keyword HORSE) - KANSAS CITY CHIEFS (keywords KING and PAN) - OAKLAND RAIDERS (keywords POLICE and THIEF)

*

FOOTBALL - National Football Conference (USA) :
Eastern Division : ARIZONA CARDINALS (praise) - NEW YORK GIANTS (praise) - WASHINGTON REDSKINS (keyword PAN)

Central Division : CHICAGO BEARS (keyword ALLIGATOR) - DETROIT LIONS (keyword ALLIGATOR) - TAMPA BAY BUCCANEERS (keyword BLACK)

Western Division : NEW ORLEANS SAINTS (keywords ANGEL and WHITE) - CAROLINA PANTHERS (keyword ALLIGATOR)

*

SOCCER - England :
English Premiership : MANCHESTER UNITED (pun : man + chester)(keyword MEAT) - LIVERPOOL (keyword POOL) - ARSENAL - NEWCASTLE UNITED (keywords KING and DEATH (subliminal)) - DERBY COUNTY (keyword HORSE) - WEST HAM UNITED (keyword MEAT)

*

SOCCER - Scotland :
Scottish Premier League : HEART OF MIDLOTHIAN (heart = beloved one) - MOTHERWELL (keyword MOTHER)(pun : mother + well)

*

SOCCER - Ireland :
Irish Premier League : BOHEMIANS (keyword RAIN)- WATERFORD UNITED (keyword RAIN)(pun : water + ford) - SHAMROCK ROVERS (rovers = pirates)(keyword BLACK) - SLIGO ROVERS

*

AUSTRALIAN RULES FOOTBALL - Australia :
AFL Australian Football League : BRISBANE LIONS (keyword ALLIGATOR) - CARLTON BLUES (keyword BLUE)(pun : blue x blues) - ESSENDON BOMBERS (keyword BLACK) - MELBOURNE DEMONS (keyword BLACK) - RICHMOND TIGERS (keyword ALLIGATOR) - ST. KILDA SAINTS (keyword WHITE) - WESTERN BULLDOGS (keyword DOG (2))

*

AUSTRALIAN RULES FOOTBALL - New Zealand :
NZ AFL New Zealand Australian Football League :
Wellington Australian Football League : NORTH CITY DEMONS (keyword BLACK) -
WELLINGTON CITY SAINTS (keyword WHITE) - EASTERN SUBURBS BULLDOGS (keyword
DOG (2))

Canterbury Australian Football League : NORTHERN LIONS (keyword ALLIGATOR) -
SOUTHERN STORM (keyword HURRICANE (2)) - McCORMACKS BLUES (keyword BLUE)
(pun : blue x blues) - BURNSIDE BARRACUDAS (keyword FIRE)(pun : burn x side)

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The Praises are False

GENERAL IDEA

Well, this is perhaps one of the most important concepts or fundamental cornerstones
you need to assimilate to free your mind : ALL THEIR PRAISES ARE FALSE.

They don't talk about you, right ? So at this point they may try to inculcate in your mind
the idea that you are the big shot.

The truth is : YOU ARE NOT. You are just one more person, one more guy, one more
girl, one more PAN, whatever. You are as important as anyone else, either in your
STAGE-WORLD, or in the BACKSTAGE reality.

Forget about their sick DREAMWORLD-TO-SELL, because it simply doesn't exist. It's an
illusion THEY create to keep your mind under THEIR control. YOU KNOW IT.

Did you or your brain use to believe in Santa Claus or Father Christmas ? Well, now it's
time to grow up.

BASIC EXAMPLES

Here are a few examples of what might happen.

Example #1 :

Someone in the subway says : "The guy is a genius. He did a masterstroke"

So you mentalize :

"THE GUY IS A GENIUS. HE IS A GENIUS. NOT YOU. ARE THEY TALKING TO YOU ?
NO, THEY'RE NOT. THEY TALK TO EACH OTHER. THEY TALK ABOUT THEMSELVES OR
ABOUT SOMEONE ELSE THEY KNOW. DO THEY KNOW YOU ? NO, THEY DON'T. SO THAT
GUY IS A GENIUS, NEVER YOU. HE DID A MASTERSTROKE, NOT YOU. WOW, WHAT A
BIG SHOT HE MUST BE. CLAPS FOR HIM."

You see ? The idea is that now YOU are going to PRAISE THEM within your mind.

Example #2 :

Someone at your work says : "She took the first place in the Math Olympics".

Now you visualize :

"SHE TOOK THE FIRST PLACE. NOT YOU. SHE TOOK, NOT YOU. ARE YOU COMPETING IN THE MATH OLYMPICS ? NO, YOU'RE NOT. SHE IS. DID YOU ENROLL TO THE COMPETITION ? NO, YOU DIDN'T. SHE DID. SHE WON, NOT YOU. SHE MUST BE A GENIUS. CLAPS FOR HER."

Example #3 :

Let's say now that you live in Cincinnati, Ohio. You're wandering in the sidewalk when you pass in front of a store with a TV in its window. The TV is on and two people are watching it at the sidewalk. One says : "This guy is terrific. He won a nomination for the Oscar already. He deserves it.". The other replies : "She is also fantastic. She deserves an Oscar, too". Curious, you look at the TV screen and you see two known Hollywood artists who have been nominated for the upcoming Oscar.

So you must mentalize :

"HE IS TERRIFIC. NOT YOU. CLAPS FOR HIM. SHE IS FANTASTIC. NOT YOU. CLAPS FOR HER. THEY HAVE WON A NOMINATION FOR THE OSCAR. NOT YOU AND YOUR BELOVED ONE. CLAPS FOR THEM. THEY ARE TAKING PART IN A CONTEST. NOT YOU. THEY COMPETE WITH OTHER ARTISTS. NOT YOU. THAT'S THEIR LIFE, THEIR PROBLEM. NOT YOURS."

And once the speculation involved the notion of competition, you may want to add :

"THERE IS NO GAME WHATSOEVER", "THERE IS NO COMPETITION IN THE BACKSTAGE".

Finally, because of the idolatry of THEIR characters in the sidewalk, you have the option of adding :

"IDOLATRY IN THE STAGE WORLD" or "IDOLATRY IN THE MATRIX".

To reinforce, mentalize also,

"THERE IS NO IDOLATRY IN THE BACKSTAGE".

And because of the subliminal suggestion that you are a 'Truman' and therefore are being watched like an artist by millions of people, I suggest you add :

"TRUMANIZATION OF AUDIENCE". (you'll see more on this in the section 'TRUMANIZATION OF AUDIENCE' later on in this text).

Do you see how malicious and insinuating THEY are ?

DECONSTRUCTING YOUR SELF-IMAGE

They may try to brainwash you with delirious labels such as : GENIUS, MASTER, MONSTER, BRAINY, SUPREME, PRODIGY, SUPERB, SUPERLATIVE, SUPERSTAR, PHENOMENON, MATHEMATICIAN, HACKER, CHESS CHAMPION, INVENTOR, PIONEER, EINSTEIN, MILLIONAIRE, KING, PRESIDENT, TEACHER, HEAD OF THE UNIVERSITY, C.E.O., POPE, GANDHI, ARCHBISHOP, MONARCH, NOBLE, COUNT, LORD, PRINCE, PRINCESS, DUKE, DUCHESS, etc.

They may also try to talk about team names of your region like if they were talking about you, just to praise yourself deliriously, like for example the St. Louis CARDINALS

(baseball / USA), the New York GIANTS (football / USA), or the Washington WIZARDS (basketball / USA).

Realize that YOU ARE NOTHING. Ask your beloved one inside your heart. He/She will confirm to you. YOU ARE NOTHING. That's the dry, raw and naked truth. YOU ARE A PIECE OF NOTHING SURROUNDED BY A FACTORY OF ILLUSIONS. Can you feel it ? Feel it.

Feel it over and over, day after day, till it's not necessary anymore.

"The Matrix is everywhere, even now in this very room. You can see it when you look out your window, or when you turn on your television. You can feel it when you go to work, when you go to church, when you pay your taxes. IT IS THE WORLD THAT HAS BEEN PULLED OVER YOUR EYES TO BLIND YOU FROM THE TRUTH." (Morpheus); "What truth ?" (Neo); "THAT YOU ARE A SLAVE" (Morpheus).
(from the movie "The Matrix").

Likewise the "Matrix" reality in the movie, THEY want to create and feed a SELF-IMAGE for you, so that THEY can continue with THEIR speculation indefinitely.

Ask yourself : do you want to be FREE or do you want to be a SLAVE ? Do you want to be a PUPPET ? Do you want to feel like cattle marching into the SLAUGHTERHOUSE ?

If you want to be FREE of this CIRCUS, you must not permit THEM to inculcate and manipulate a SELF-IMAGE in your brain, either positive or negative.

So you must reject all the labels THEY try to associate with your person, for good or for bad. These labels are the very root of THEIR speculation.

I'll repeat once more : YOU ARE A PIECE OF NOTHING SURROUNDED BY A FACTORY OF ILLUSIONS.

If you believe you have an 'ego', then the bad news for you 'ego' is that you're no big shot, and the good news is that you're no 'big shit', either. It may sound like a joke, but you can even use this pun as a memokey against their speculation : "BIG SHOT VERSUS BIG SHIT".

On the other side, you may realize that some RARE labels you can accept, IF AND ONLY IF they are spoken directly TO YOU, and IF they are PHYSICALLY connected to your reality.

Example : TALL. Are you a tall person ? (compared to the average of the other people in the STAGE society). Let's say you're a tall adult. So if someone says : "Hi, it's been a long time since we last met. You're taller, aren't you ?", you may mentalize :

"IT'S TRUE, YOU'RE PHYSICALLY A TALL PERSON, BUT NOT TALLER THAN BEFORE".

ADVANCED EXAMPLE - ASSOCIATED PRAISE

Another interesting and important variation is what you may call the 'ASSOCIATED PRAISE' during the process of freeing your brain : in every single breakthrough in this process, they may try to praise you and inculcate you with false premises. WATCH OUT !

Here is an example of this, a more complex example involving several types of

speculation in one only package !

Example :

Let's say you live somewhere in England. In the process of getting free from this CIRCUS, you're working hard in your computer, making lists of keywords, archetypes to label THEIR brainwashing, and so on.

Never mind. THEY will try to associate PRAISES with your daily little discoveries. So you dream about an English soccer team (that you call "football") beating another team by an outstanding score of 6 x 0.

Nevertheless, this score wasn't enough : a voice inserted in your dream, like a story teller says : "This time was only 6 x 0. But it could have been 20 x 0".

You're still somnolent when you start mentalizing your archetypes. At first, you associate the dream with the past. Your brain start thinking of what in your last waking day, perhaps in your computer work to label them, may have been this outstanding victory of 6x0. Maybe keyword 'X' ? Or archetype 'Y' ?

That's when you realize you're still being manipulated by a puppetmaster. So you rapidly start mentalizing :

"THE PRAISES ARE FALSE", "YOU ARE NOTHING", "THERE IS NO GAME", "YOU'RE NOT A PLAYER", "YOU'RE NOT A TEAM", "YOU NEVER WIN", "YOU NEVER LOSE", "YOU NEVER DRAW".

To reinforce it, you create another archetype :

"SPIRIT MEASURING".

Then you take a deep breath, and continue :

"DO THEY RECOGNIZE ANY GAME ? NO, THEY DON'T. ARE THEY TALKING TO YOU ?"

OOPS! You stop and notice that you cannot use this, because it was a dream, and there was indeed a voice (inserted like a story teller) talking to you. THEY govern your nightly dreams, THEY insert these dreams inside your brain, and you have no control over it.

So you take another deep breath, and improvise creating another archetype to mentalize, in order to label and reduce THEIR speculation : "PUPPET IN DREAMS".

You realize that you're already awake and not tired, but on the other side it's not yet the time you were supposed to wake up. You have still an hour and a half ahead of good sleep, when you start associating that dream with the future !

You can wake up now and go to your computer because you're motivated. You have an hour and a half of work waiting for you. You have new archetypes to file in your list!

So the problem begins again : you associate that soccer stratospheric score of 20 x 0 with the future, meaning that if you file your new archetypes you may be labeled praisely as a 'superwinner'.

And once more you notice THEIR manipulation behind this sick association. Then you mentalize :

"ASSOCIATED PRAISE".

And because there was an artificial division of reality embedded in that dream ("6x0 versus 20x0", "winner versus superwinner", "winner versus loser", etc.) you add :

"FALSE DICHOTOMY".

Then finally you take a last deep breath, wake up, go to your computer and update your archetypes list with this last speculation about ASSOCIATED PRAISES and FALSE DICHOTOMY !

Are you getting the spirit of the exercises ? Always improvise with new archetypes. Always add these new archetypes to your list. Categorize THEM, classify THEM, reduce THEM, label THEM. That's what THEY do to you all the time.

SO NOW IT'S YOUR TIME !!

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The Keywords exist only in the Stage World

Example :

Let's say you have a car, a common car, that you use regularly. And that just a few days ago you reached the conclusion that "THERE IS NO GIFT" to be received (as affirmed on a previous page) , that is, that your crystal when activated will represent only a tool to work.

So you are at a family meeting, seated in a couch and some of the guests are near you in the corner of the living-room surfing in the Net. They stop at a site that shows and even sells first-class cars, and start praising the wonders of that cars, entering into issues like design, aerodynamics, wonderful accessories, etc.

Then, a few minutes later, another group of relatives approaches you. A cousin of yours say : "My father has an aversion for cars. He is kind of an eccentric old-fashioned fellow". And someone asks : "Does he has a car ?". The answer : "Oh, yeah. It stays at the garage. He doesn't use it."

Yet later on, another relative remarks :

"Did you see that news about the guy who will stay a year confined alone at home, with nothing but a computer with Internet access and a credit card, and with no permission to receive any visitors, just to prove that he can survive only with the Internet ?".

Now let's analyze the situation : THEY READ YOUR THOUGHTS, THEY KNOW your tactics, THEY KNOW you're learning how to distinguish YOUR LIFE from THEIR speculation. So THEY try to bypass the LABELS and ARCHETYPES you have already created so far.

It is possible that even using the techniques, labels and archetypes you have read in this homepage until this point, you won't be able in this particular case to escape loosing

energy, especially if you were tired at the moment the brainwashing has been done.

So let's chew everything now.

Likewise the eccentric man in the example, you also have a car. This is a similarity. There is also a false dichotomy embedded in their speculation. In order to distinguish you from the eccentric guy,

a) you either mentalize that you are different from him because he has an aversion for cars but you don't (so you must like cars, and then you're equal that people who praised the wonders of the physical cars previously), or

b) you mentalize that you also don't like cars, but how is it possible once you use your car ?

Because the "car", "Internet" and "credit card" used in this example are all keywords for "crystal", and you have just concluded days before that "there is no gift", and because their manipulation was too fast for your brain, you need another label to REINFORCE the separation between the STAGE WORLD reality and the BACKSTAGE reality that they try to sell you as a delirious DREAMWORLD.

In this case, the label would be :

"THERE ARE CARS ONLY IN THE STAGE WORLD".

Or, if you feel it is better for your brain, it could be "MATRIX" or "TONAL" in the place of STAGE WORLD :

"THERE ARE CARS ONLY IN THE MATRIX" or "THERE ARE CARS ONLY IN THE TONAL".

(Note : 'Tonal' is Carlos Castaneda's definition of the present STAGE reality).

This label you may use every time the INTENDED second meaning of a keyword do not have a physical equivalent in the STAGE WORLD reality, like in the keywords HAIR, RAIN, HELICOPTER or CAR, for instance.

So let's start over from the beginning.

When the people at the computer start praising the physical cars, you mentalize :

"MATERIALISM IN THE STAGE WORLD".

When the guy talks about his eccentric father, you visualize :

"THERE ARE CARS ONLY IN THE MATRIX".

You must always pay attention to their sentences and images, so as to never let a phrase of theirs penetrate your brain without you visualizing the corresponding archetype, because you DON'T KNOW what will come afterwards. They may be preparing a keywords "trap" for you that will "turn on" only in the end. Watch out!

Returning to the example, IF you were fast enough to catch THEIR maliciousness, you may add to your mentalization :

"FALSE DICHOTOMY" or even "I DON'T LIKE NOR DISLIKE CARS. THAT MAN DISLIKE CARS. THAT PEOPLE LIKE CARS."

And finally when they reinforce the speculation with the Internet and credit card stuff, you may mentalize :

"THERE IS NO GIFT".

If you feel it's necessary to reinforce YOUR mentalization, you can add :

"THERE IS INTERNET ONLY IN THE STAGE WORLD" and "THERE ARE CREDIT CARDS ONLY IN THE STAGE WORLD" (or MATRIX).

And if you want to reinforce once more over the Internet stuff, you may still add the archetype :

"KEYWORDS NEWS IN THE MATRIX".

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"Delirium Trumans" - The Trumanization of the World Around You

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GENERAL IDEA

Instead of the "delirium tremens" disease, you may well be affected by the virus of the "delirium trumans" disease that THEY try to pull into your throat day and night. It's a brainwashing, you know, but it's a LIE.

THEY make you feel you're being watched day and night by a large audience of millions of people, just like Truman Burbank in "The Truman Show".

And if you're trying to "fix" the STAGE world doing something to "improve" or "change" it, then THEY may even manipulate facts or the so-called 'news' in the STAGE to associate with your acts, trumanizing even more your world.

The truth is that you're NOT the ONLY survivor of the HURRICANE. In other words, you're NOT the ONLY Truman. There are THOUSANDS and THOUSANDS of others in the whole STAGE WORLD, probably some of them in your own city. If you live in a large metropolis, then most likely you are in the company of some hundreds of others like

you.

The question is that a survivor cannot recognize another survivor, and so YOU cannot communicate to the others, let alone TRUST them. The survivors are spreaded and alone at the same time.

Thousands of survivors (mostly PANS) have already freed themselves from this sickly, demented and delirious brainwashing THEY perform over survivors' brains. Thousands and thousands are still to come. Time is just an illusion.

You are just ONE MORE. You are neither more important nor less important than any one else, survivor or not, either in the STAGE or in the BACKSTAGE reality.

THE TRUMANIZATION OF HAPPENINGS

Example #1

- MANIPULATING YOUR WILL TO 'CHANGE THE WORLD'

Let's say you want to "change the world", i.e. "improve" or "fix" things in the Matrix reality. You are fighting corruption, for instance, either physically OR MENTALLY, and you go after a "big shark", which has already been cloned since the hurricane has passed.

Once THEY watch your actions and thoughts, THEY may create a carnival of happenings and synchronize accordingly, so as to make you believe that YOU are doing the changes in the STAGE society where you live, that YOU are making their CHARACTERS behave this or that way.

Well, YOU ARE NOT. THEY ARE MANIPULATING YOU. THEY ARE JUDGING YOUR THOUGHTS OR ACTS, AND MANIPULATING THE HAPPENINGS SO AS YOU FEEL EITHER REWARDED OR PUNISHED BY THESE HAPPENINGS. You stay mesmerized under THEIR control.

That's THEIR facts, THEIR happenings, THEIR "news", THEIR performance, THEIR circus. In one phrase : THEIR control, YOUR slavery.

YOUR will to 'change the world' (i.e. the STAGE world), THEIR control.

I'm not saying you cannot wish to 'change the world'. Just saying there is no 'world' to be changed anymore, now that the hurricane is over in your city. You live in a STAGE. THEY have permanent access to the BACKSTAGE and THEY know that the 'GLOBAL D-DAY' is coming one of these days. THEY are all pretending and THEY don't care about 'changing the STAGE world'. So why should you ?

I suggest you stay alert. Everytime they try to trumanize their actions accordingly to your opinions or thoughts about issue 'X' or 'Y', you must mentalize : "TRUMANIZATION OF HAPPENINGS". To reinforce, you may add : "THE MATRIX ISN'T REAL", or

"HAPPENINGS CIRCUS".

Example #2

- CREATING THE SENSATION OF MESSIAHNISM

This time THEY associate something you do in your 'life' with THEIR actions in the BACKSTAGE. Perhaps THEIR decision to decree the 'GLOBAL D-DAY' will depend on what YOU do or do not! At least, that's what THEY want you to believe. Do you see how far imagination goes ?

That's a LIE, too. There is no Messiah coming. You're NOT going to "save the world", because the world has already been saved during the hurricane, remember ? You're not Jesus, nor Buddha, nor Allah, nor Moses, you are just and only YOU. Just ONE MORE person.

Likewise, the archetype of the Messiah is also present in many Hollywood movies. It's either associated with the person who deciphers a code or a mathematical problem, or to the one who actually 'saves the world' : that's Neo in the movie "The Matrix", that's the mathematician in "Independence Day", that's that boy in "The Faculty", or Arnie in "Total Recall", for instance.

Well, these movies are commercial and therefore need a Messiah to sell the movie. That's the way the STAGE World works, at least for THEIR characters.

What's important to say is that you must NOT identify yourself with any of these movies' characters, just because you are freeing yourself from THEIR control. You're NOT "The One", like Neo. There is no "The One". Nobody is "The One".

The BACKSTAGE don't need a Messiah, or "The One". The BACKSTAGE has no idolatry, nor mythology.

The BACKSTAGE is global, not individual.

THE TRUMANIZATION OF AUDIENCE

Besides the trumanization of happenings, there is the trumanization of audience. THEY want you to believe there are millions of people watching you, perhaps billions !, either in the STAGE or in the BACKSTAGE.

Well, this is a LIE. You are NOT being watched by all these people. Nobody really cares about you. THEY have their activities both in BACKSTAGE and STAGE realities. One of these activities is to monitor the survivors as a whole and each case in particular.

You probably are indeed being watched day and night by one or two dozen people, some of them from the BACKSTAGE, at the Operation Center nearest to you. The Operation Center monitors all the other survivors in your area, not only you.

You may also consider that sometimes you are being watched by those characters that deal directly with your case, e.g. your colleagues at work, your relatives, your classmates, etc., but NOT all the time. They receive periodic reports on your case in order to speculate over you in this or that way.

Unbelievable, isn't it ?

So now let's take a look at some of the techniques THEY use to Trumanize your audience.

Example #1

PHOTOGRAPHS AND FILMS

You're following your routine, maybe at work or at your course or in the streets, it doesn't matter. And then some of THEIR characters appear near you with a camera.

It may be just a guy taking pictures of the place with a simple camera or a whole TV crew with professional equipment, who is going to interview some character near you.

THEY may even put you in front of the camera amongst other people. THEY try to associate the appearance of this camera with something you may be doing in your STAGE world.

THEIR goal is to make you believe that there is a second-meaning for what you have seen (filming, pictures, etc.), a second-meaning connected with THEIR DREAMWORLD-TO-SELL. THEY want you to feel 'important', like if you were being watched by a large audience, and so you must be in THEIR BACKSTAGE "news"! You are in the headline, of course !

Do you see why the name of this section is "DELIRIUM TRUMANS" ?

Through this technique (showing cameras), THEY may also induce you to believe that your aura is being examined and analyzed by THEM, and therefore that something may happen as a result of this analysis. As you will see ahead in this text, this is "EXPECTATIONS FISHING". Some of THEM even don't need to look at you to analyze your aura, so don't take it seriously.

I suggest that, when you see the speculative camera taking pictures or filming, you mentalize : "TRUMANIZATION OF AUDIENCE". To reinforce, you may add : "DELIRIUM TRUMANS".

And if you feel an association with auric analysis then you add : "AURIC ANALYSIS" and "EXPECTATIONS FISHING".

Example #2

USING KEYWORDS

Someone asks you to sign a paper, perhaps a document you're receiving, a receipt, a checkbook, etc.

But instead of asking you to sign, the person says : "Can you give me your

autograph ?". And so the word 'autograph' hits your brain with a second-meaning.

Just mentalize : "TRUMANIZATION OF AUDIENCE", and that will be enough.

Example #3

DISTORTING YOUR LONE TALK AT HOME

Let's say you're speaking alone at home, just to clarify your ideas (see section "QUICK REMINDER - PRACTICAL TIPS" for more details), and calm down your brain.

That night, speaking alone loud at home for almost two hours, you have reached important conclusions about the true nature of reality, about your present situation and about how different generations of survivors have been dealing with this linguistic prison over the last decades, in a time when not everybody was involved in the speculation.

Let's say you live in the States. So the next day you are waiting by the ATM in the street to make a withdrawal in your bank account, and there are two girls ahead of you. One says to the other : "I've seen Magic Jordan's lecture yesterday. Terrific speech".

Then you lose energy. THEY always explore similarities. You see that even speaking alone at home may be used against you ?

You must reinforce your exercise with some archetype. I suggest the archetype "SPEAKING ALONE CATHARSIS".

So there you go : mentalize "TRUMANIZATION OF AUDIENCE", and add "SPEAKING ALONE CATHARSIS".

And to deconstruct the idolatry issue, you may need to add :

"IDOLATRY IN THE STAGE WORLD" or "IDOLATRY IN THE MATRIX" or "IDOLATRY IN THE TONAL", or yet "THERE IS IDOLATRY ONLY IN THE STAGE WORLD". "HE GAVE A LECTURE, NOT YOU, SO CLAPS FOR HIM".

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Deconstructing Their "News" plus two Quick Reminders

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- A) DECONSTRUCTING THEIR "NEWS"
- B) QUICK REMINDER - PRACTICAL TIPS
- C) QUICK REMINDER - CUSTOMIZING THE EXERCISES FOR YOUR NEEDS

A) DECONSTRUCTING THEIR "NEWS"

Simply watching the news in your STAGE reality may be a dangerous sport these days. YOU KNOW.

But, do you really want to see what THEIR sick characters perform to you and to the

others like you ?

"The Matrix isn't real" (Trinity, in the movie "The Matrix"). Do you agree ? Ask yourself.

During the process of getting free from THEIR circus (or Zoo), I suggest you at least avoid television news and television programs, especially those who are broadcasted LIVE to your city. YOU KNOW WHY. YOU KNOW THEM.

There is an interesting scene in "The Truman Show" where Truman Burbank watches TV. Notice that the name of the program he is watching is : "Show me the way to go home".

It's a brainwashing on the screen. These keyword-infested, artificial flavoring news are everywhere. And live programs such as small audience talk shows can be interactive with your thoughts. In other words, the people you're seeing on the screen can read your thoughts and act accordingly. But remember that there are others like you, so these people on TV have a lot of work because they have to manipulate several cases at the same time. Sometimes they choose an archetype that fits a whole category of situations, and so they hit many survivors with one only shot.

For reasons that are unknown, you may realize that the written words are not so dangerous to your brain than the heard ones. So, if you can't stand totally away from THEIR news (maybe because THEIR characters could use this fact against you), occasionally you may read the paper news. But avoid tabloids, they are too polluted with THEIR key words and images. YOU KNOW.

Then, at some point in the process of getting free, you may feel that you have the necessary strenght to voluntarily face THEIR brainwashing, and even dose it (at least to certain extent).

At this point, I suggest you start COLLECTING THEIR keyword-infested "news". Cut them out from the paper. Make lists. Categorize them. Label them. Classify them. This tells your brain how aware you are of THEIR circus. THEIR brainwashing. THEIR rules. THEIR control. This tells your brain to stay alert.

Here are some recent years so-called "headlines" you may use as a starting point :

- a) "SUPERMAN FALLS FROM THE HORSE AND MAY BECOME PARALYTIC";
- b) "GIANT WAVES SINK PART OF THE SAMOA ISLANDS AND TWO HUNDRED THOUSAND PEOPLE ARE MISSING";
- c) "BRITISH WOMAN LEADS CAMPAIGN FOR THE RIGHTS OF THE RATS";
- d) "THE CURSE OF THE KENNEDYS ! - JOHN JOHN DIES IN PLANE CRASH. HE WAS THE PILOT";
- e) "CHILEAN ACTRESS SHOWS OFF HER ROUTINE IN PUBLIC, LIVING IN A GLASS-MADE HOUSE IN THE MIDDLE OF THE SQUARE".

You can add your local news to the list. They may vary from "GANG SETS FIRE ON INDIAN" to "WOMAN SCALPED BY MACHINE IN ACCIDENT" to "TOWN-COUNCIL APPROVES BILL TO CONTROL PIT-BULLS" to "JAPANESE NEWCOMER STUDENT DROWNS IN THE POOL DURING UNIVERSITY HAZE PARTY" to "LIGHTNING FULMINATES TWO IN FOOTBALL FIELD".

YOU KNOW IT. YOU KNOW THEM.

B) QUICK REMINDER - PRACTICAL TIPS

Using a walkman or a discman in your daily routine may be a way to dose THEIR speculation over you, if the circumstances permit and you don't have yet the speed or concentration needed to face a long-lasting speculation. But don't listen to the radio, you know why. You can organize and record your own tapes (walkman) or program your CDs (discman), selecting only songs that clean your brain of their brainwashing and/or transmit a good energy, whether they are classical or not. If you prefer, avoid songs too polluted with keywords.

At home, you'll realize that hearing some classical songs may clean your brain from THEIR previous speculation, and it also helps a lot when you try to recall the new archetypes and labels you want to add to your lists.

Likewise, speaking alone at home or in the car may clarify your thoughts and produce the calmness necessary to go on. Of course you must take your precautions so as not to be heard or seen. Speak as much as you can to sort your ideas and reach important conclusions about yourself and THEM.

Another tip is to avoid letting the stomach empty for a long time. For unknown reasons, when you eat something you become stronger to face their language speculation against you. Sometimes when you feel you're starting to lose energy due to their speculation, a light meal alone may be a good solution to naturally rearrange your thoughts. If you have a desk at work, stocking some sort of food supply would be interesting.

Also, beware of your nightly dreams. Wake up in the middle of the night if necessary to rearrange the ideas in your mind, and deconstruct the falseness contained in the symbols and keywords inculcated in your brain. Remember that you are still a puppet inside your nightly dreams and never agree with "a moment of slavery" after recalling your dreams in the middle of the night, only because your mind is tired and you have difficulties to focus and deconstruct their speculation. Speak loud in your bed if you prefer, or wake up and wash your face. And if the speculation is big, you can even watch parts of some videos in the middle of the night, like "The Truman Show" or "Matrix", and flexibilize your next day routine.

Additionally, if you live indeed in one of those rare areas where the "HURRICANE" is still passing or where the last remaining "ALLIGATORS" are still in "THE OTHER SIDE", then you may realize that eating chocolate (if you're not in a diet) will calm down your nervous system against "THE OTHER SIDE".

C) QUICK REMINDER - CUSTOMIZING THE EXERCISES FOR YOUR NEEDS

Because each person has particularities and individual characteristics that makes him/her unique and uncomparable in the Universe, it is virtually impossible to cover

everything.

This text aims to comprehend the basic situations or archetypes that THEY may create to brainwash you, as well as suggestions of what you may do to protect yourself in each case.

You're encouraged to adapt everything to your life and to your brain, renaming archetypes or labels to be visualized, and customizing the examples given throughout the text to your case, whenever it is possible.

Besides, you may have to consider your regional aspects, like the predominant culture and laws of the country or state/province where you live. THEY may manipulate this culture and these laws to keep you under THEIR control.

I suggest you avoid doing anything that have a good likelihood of being used against you, unless you feel it is absolutely necessary to do, or your beloved one's voice in your heart tells you to do.

Always, ALWAYS, trust in the voice(s) within your heart, because this (these) voice(s) is(are) telling you the truth. THEY ARE NOT. TRUST in your BELOVED ONE inside your heart. DISTRUST THEM.

This page hasn't all the answers. Your heart has.

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GENERAL IDEA

This is the main root of the distorted, illusory, sickly, demented and delirious BRAINWASHING system THEY perform thoroughly over your mind, which you may label as "THE AURIC SACRIFICE DOCTRINE", and which you need to dismantle and literally smash from its very foundations.

This system has been artificially and intelligently placed in the songs you hear, in the movies you watch, in TV programs, in advertisements, in the radio, and of course in the sentences you hear and images you see all the time.

It is based on the cynical, hypocritical and false idea that you would have to make a so-called PAYMENT or buy a so-called TICKET, in order to get access to the BACKSTAGE reality, which THEY try to sell you as a delirious DREAMWORLD that simply doesn't exist.

So that you, as an inferior God-fearing being, or as a Jesus-like messiah in the cross, would have to take your aura to the altar of sacrifices and then enter through the Portal of the Heaven, where a condescending Santa Claus waits you with open arms and lots of gifts, rewards and Ho-Ho-Ho's !

What a hallucination, don't you think ?

So always keep in mind : THEY TRY TO BRAINWASH YOU. YOU KNOW IT. THEY ARE ALL SHAM AND LIARS. YOU KNOW IT. All of them, but the voice(s) you hear inside your heart. This (these) voice(s) is (are) telling you the TRUTH. YOU KNOW IT. YOU FEEL IT.

LOVE IS THE ESSENCE OF LIFE. It's what moves your spirit, makes birds fly and flowers to blossom.

Do a flower pay to blossom ? Do a bird pay to fly ? Is there any floating toll where it must stop and put a token to continue flying ? So why should your spirit pay to develop ? Do you pay to breathe ?

LOVE IS FOR FREE. Nobody and no creature in the universe pays to love. Nobody buys a piece of love. Have you ever heard of someone entering a snack bar and saying something like : "Hey, Johnny, gimme three pounds of love, please, and pack it to go!" ?

Therefore LOVE CANNOT BE BOUGHT OR SOLD. It is NOT a physical object, but a wonderful and INDESCRIBABLE feeling, that cannot be reduced to logic terms, let alone to a "buy-a-ticket"-based hallucination.

LOVE IS FOR GIVING, not for receiving. There is no "receiving" at all. Do you think LOVE (or your crystal activated) is a PROPERTY to be received ? Do LOVE has a receipt ? Do LOVE has some kind of legal document proving your ownership ? Do you think LOVE is based on the buy-and-take reasoning ?

This subliminal premise is a disease.

"There is another organism in this planet that follows the same pattern. Do you know what it is ? A virus. Human beings are a disease, a cancer of this planet. You're a plague, and we are the cure".

(Agent Smith brainwashing Morpheus, in "The Matrix")

LOVE IS THE CURE FOR THEIR DISEASE. Do you think LOVE is a disease, a cancer or a virus, that must be exterminated like a plague ? That's just the opposite : THEIR characters' circus is a disease, THEIR brainwashing is a disease, a cancer or a virus that must be exterminated from your head (i.e. deconstructed) like a plague.

LOVE IS IMMEASURABLE. Do you think LOVE can be quantified in a PRICE, like an object or a SHARE in the Stock Exchange ? Perhaps by a BID in the auction house ? Of course not. LOVE has no price, no quotation and no bid. LOVE cannot be measured in value, quotation, bid, or any other measures like weight, height, depth, volume, pressure or temperature.

LOVE IS INVISIBLE. Do you think you can see "love" in the window of a shop, amongst other fancy goods ? LOVE cannot be perceived with your worldly senses, so how could you PAY to feel ? LOVE cannot be photographed or filmed. The existence of LOVE cannot be proved.

LOVE has no certificates of warranty or insurance policies. It cannot be refunded or returned to the purchaser. So how could you buy it ? You have to TRUST the voice of your beloved one inside your heart, because this voice is telling you the truth, THEY are not.

LOVE is not a joke, a game or a hazing party where you play the fool and THEY play Nazi characters avid to BAPTIZE your aura IN FIRE. Remember : LOVE is the law of the BACKSTAGE. The BACKSTAGE has no such atrocities or humiliations.

LOVE is not a mesmerized behavior in which you march like a remote-controlled sheep, or like cattle into the slaughterhouse. LOVE is not a battery and cannot be mathematized or robotized. The true feeling of LOVE cannot be faked or imitated by THEIR characters.

These are the concepts THEY don't want you to think about. These are the principles THEY want you to forget. These are the feelings THEY want to suppress from your heart.

So now let's take a look at some of the main distorted approaches THEY can use to BRAINWASH your mind and to inculcate the seed of doubt within your brain. And also, of course, on how to deconstruct these speculations.

EXAMPLE #1 - THE ANGEL APPROACH

This approach can be summed up in the verse of the song below :

"If you wanna be with me, baby, there's a price to pay,
I'm a genie in a bottle"

(Christina Aguilera)

Well, this time it's not Santa Claus : it's a genie in a bottle, that will be ready to promptly satisfy three wishes of yours, since you first pay the price, of course.

The subliminal idea embedded in this approach is that the FOREIGN person whom you're in love with is so superior to you, so heavenly connected with the Mighty One, that you, a mere poor boy or girl, on your knees, must put him/her in a pedestal, worship and idolize him/her like an angel or God (or like a genie in a bottle), and finally dive into the sea of illusions that THEY have prepared to you, so as to make your "auric sacrifice" and cross the Portal of Heaven, where he/she lives and, crying and hiccupping like a child, beg him/her for forgiveness and then, only then, you will "deserve" your "trophy", which is the immense and divine pleasure of enjoying yourself in his/her company !

Do you believe in this crap ? Well, THEY want your brain to believe. IT'S A LIE, A SHAMEFUL AND HYPOCRITICAL LIE. YOU KNOW. IT' A BRAINWASHING.

Now you must tell your brain in what it should believe. I suggest you mentalize and talk to your beloved one inside your heart. He/She will say to you something like : "I ALSO DESERVE YOU. I ALSO LOVE YOU. I ALSO ADORE YOU. I ALSO WANT TO MARRY YOU. YOU'RE ALSO A TROPHY TO ME. I ALSO NEED YOU. DO YOU THINK I HAVE TO DIE TO MARRY YOU ? OF COURSE NOT. SO WHY SHOULD YOU ?".

Then, to reinforce it, you may visualize : "THERE IS NO PAYMENT. THERE IS NO GENNIE IN A BOTTLE. THERE ARE NO WISHES TO BE SATISFIED. THERE IS NO PODIUM OR PEDESTAL IN THE BACKSTAGE".

As you repeat this kind of archetype to your brain over and over, time after time, speculation after speculation, day after day, you'll realize that it will become easy and easier to neutralize their BRAINWASHING. After you get some practice, you may sum up everything in one only phrase : "THERE IS NO PAYMENT".

Example #2 - THE LOSE-TO-VALUE APPROACH

In this approach, THEIR falsehood brings the distorted idea that you need first to lose what you allegedly "have", i.e. the love for your beloved one, and then, only then, you'll realize and "learn" how important he/she is for you.

See what Agent Smith told Morpheus while brainwashing him in the movie "The Matrix" :

"Some believe that we lacked the programming language to describe your 'perfect world'. I believe that, as a species, HUMAN BEINGS DEFINE THEIR REALITY THROUGH MISERY AND SUFFERING. So the 'perfect world' was a dream that your primitive brain was trying to wake up from".

Do you agree with Agent Smith ? Do YOU define YOUR reality through misery and suffering ? Do you believe that you NEED to SUFFER to be happy ? ARE YOU A MASOCHIST ? How sickly and demented idea, isn't it ?

Now ask yourself : why don't your beloved one wouldn't also have to lose him/her love for you in order to "gain" you, or to learn how to "value" yourself ? He/She doesn't need it, does he/she ? So why should you ?

Besides, YOU CAN'T LOSE WHAT YOU DON'T "HAVE". TO HAVE IS TO POSSESS. DO YOU POSSESS YOUR BELOVED ONE ? DO YOU OWN HIM/HER ? NO, YOU DON'T. YOU LOVE HIM/HER. TO LOVE IS TO SHARE, NOT TO "HAVE". SO YOU CAN'T LOSE WHAT YOU DON'T HAVE.

LOVE IS NOT A PROPERTY, AND THEREFORE CANNOT BE LOST WHATSOEVER.

Example #3 - THE SEX APPROACH

"There is no free lunch".

You know the saying. It is literally right. Except for a few countries, we all live in a capitalist society. So unless you are a homeless being fed by the state, you probably won't have any free lunch.

The problem starts with the sick intended second-meaning of that words. THEY assume that you're going to EAT your beloved one, i.e. HAVE SEX with him/her. Or worse, that you're going to EAT anybody else.

Do you believe that LOVE is SEX ? Ask yourself.

THEY also assume that your beloved one is just doing you a favor, not MARRYING you.

THEY say he/she is a gift you will receive in your so-called birthday. In other words, after you pay their ticket to enter their DREAMWORLD-TO-SELL. What an insane description of reality...

I shall repeat once more : LOVE IS FREE. LOVE IS NOT AN OBJECT, AND THEREFORE CANNOT BE BOUGHT OR SOLD. THERE IS NO "RECEIVING". THERE IS NO GIFT. AREN'T YOU ALSO GOING TO "GIVE" YOUR LOVE TO YOUR BELOVED ONE ? DO YOU THINK YOU ARE A "GIFT" FOR HIM/HER ? IS HE/SHE BUYING YOU ? ARE YOU TO SELL ? SO WHY HE/SHE WOULD BE A "GIFT" OR A "PRIZE" FOR YOU ?

To reinforce, you may mentalize : "THE LUNCH EXISTS ONLY IN THE STAGE WORLD".

Example #4 - THE SATISFACTION APPROACH

"I can't get no satisfaction." (Rolling Stones)

"Guaranteed satisfaction, or your money back."
(slogan of some companies)

Do you believe you have a so-called 'ego' to be satisfied ? What exactly is this 'satisfaction' THEY want to push down your throat ? The so-called flesh pleasures ? Fame and fortune, perhaps ? Power in society ? Maybe intellectual recognition ? Winning a competition ?

Well, you name it.

"You know, I know that this steak doesn't exist. I know that, when I put it in my mouth, the Matrix is telling my brain that it is juicy and delicious. After nine years, you know what I've realized ? Ignorance is blessing". (Cypher)

"Then we have a deal". (Agent Smith)

"I don't wanna remember nothing. (...) And I wanna be rich, you know, someone important, like an actor." (Cypher)

"Whatever you want, Mr. Reagan." (Agent Smith)
(conversation between Cypher and Agent Smith, in "The Matrix")

Do you believe that this STAGE, this 'MATRIX', this 'TONAL', this ZOO, this CIRCUS, this MAZE, this LAB, is real ? Ask yourself.

Do you believe that THEIR characters are worried about being "satisfied" ? THEY are not. THEY are pretending and waiting for the 'GLOBAL D-DAY'. THEY have access to the BACKSTAGE and to their 'Holodecks'. THEY make trips in their HELICOPTERS. THEY have their crystals activated. THEY have access to tons of BACKSTAGE information available in THEIR satellite. THEY have access to the BACKSTAGE technology and to the BACKSTAGE development of the so-called "paranormal powers". THEY don't care about themselves. Most of THEM don't believe in THEIR characters in the STAGE WORLD. So why should you ?

There is no 'ego'. The so-called 'ego' is just an illusion that comes from THEIR speculation. The so-called 'ego' exists only in THEIR mouth. THEY try to create and inculcate these 'ego'-based illusions within your brain all the time. YOU KNOW.

I suggest, in case THEY try this approach over you, that you just mentalize : "THERE IS NO SATISFACTION" and go ahead. You may add : "THERE IS NO EGO", etc.

Example #5 - THE DEBT APPROACH

"The debt must be paid anyway, soon or later. Even if he parcels out or renegotiates, it will have to be paid".

What to say ? Again THEY come with the payment stuff. Now it's a debt. Remember : YOU OWE THEM NOTHING. THEY OWE YOU NOTHING AS WELL. In other words, THERE IS NO "PAYING", AND THERE IS NO "RECEIVING". Both affirmations are FALSE.

You may mentalize : "THERE IS NO PAYMENT. THERE IS NO GIFT".

THEY also inculcate the concept of inevitability ("soon or later, it will HAVE to be paid"). So you can mentalize : "THERE IS DEATH ONLY IN THE STAGE WORLD" or if you prefer "THERE IS DEATH ONLY TO THE PHYSICAL BODY".

Example #6 - THE REINCARNATIONIST APPROACH

"Do you believe in life after death ?"

"I believe in reincarnation".

"Get out of here, your piece of trash ! I don't want to see you again till the next incarnation".

(someone shouting to you)

If you hear one of the sentences above, or a similar one, the pretended second-meaning of these words may well hit your brain in a subliminal way.

THEY want you to believe that your AURA, your LOVE or your SPIRIT has a "life" with a beginning, a middle and an end. Well, THEY ARE WRONG. LOVE HAS NO BOUNDARIES WHATSOEVER, EITHER IN SPACE OR TIME. THERE IS NO "AURIC DEATH". YOUR SPIRIT IS IMMORTAL.

YOUR LOVE FOR YOUR BELOVED ONE IS NOT PHYSICAL, NOT MEASURABLE, CANNOT BE WEIGHED OUT OR PHOTOGRAPHED, CANNOT DROWN OR SMASH, AND THEREFORE

CANNOT BE KILLED OR LOST.

Your body will die someday, just like theirs. This is inevitable. That's what THEY are talking about. THERE IS NO AURIC DEATH, ONLY PHYSICAL DEATH. You must mentalize : "THERE IS DEATH ONLY IN THE STAGE WORLD", or "THERE IS DEATH ONLY TO THE PHYSICAL BODY".

Now see what a dictionary says about 'reincarnation' :

"Reincarnation. noun. (a) a person's soul born again in another body after death; (b) (informal) reappearance of someone in another form."

So the soul enters another body or form. Do you expect to enter another body, at least before your crystal activation ? Do you expect to vanish and reappear in another form ? Even if you do, this has nothing to do with 'auric death', but only with your physical body. THERE IS NO "AURIC DEATH". THERE IS NO "AURIC REINCARNATION".

Another variation of this REINCARNATIONIST APPROACH would be the RESURRECTIONIST APPROACH. Do you believe you are a Jesus-like messiah who would have to be sacrificed before resurrecting and entering the Portal of Heaven ? Come on, it's time to get real.

Example #7 - THE INEVITABILITY APPROACH

"You hear that, Mr. Anderson ? That's the sound of inevitability. It is the sound of your death." (Agent Smith in "Matrix", on the sound of a coming subway train, after corralling Neo in the track).

"According to the news I've read, a study shows that one who will be over 50 in 2010 will live until 100 years-old".

These are two ways of selling the same illusion : the illusion of inevitability of "AURIC DEATH". In the second case, THEY are trying to inculcate in your brain that, no matter how many exercises you do, soon or later your AURA will "die".

The only inevitability you know for sure is that YOUR BODY will die some day in the future. But YOUR SPIRIT won't. It is physically impossible for a spirit to "die". YOUR SPIRIT IS IMMORTAL.

YOUR LOVE TO YOUR BELOVED ONE IS NOT PHYSICAL. THEREFORE, CANNOT "DIE", EITHER.

LOVE CANNOT BE MEASURED OR PUT IN TIME FRAMES. LOVE CANNOT BE COUNTED IN YEARS OF AGE. LOVE NEVER GETS OLD.

I suggest you just mentalize : "THERE IS DEATH ONLY IN THE PHYSICAL BODY" and "LOVE NEVER GETS OLD".

Example #8 - THE CANNOT-BE-CHANGED APPROACH

"It is against the Constitution. He has no chance."

Scientific variation : "It is an axiom of nature. It cannot be changed."

Religious version : "It's a dogma created by God. The laws of God govern everybody, whether believer or not."

In all three sentences above, you can see the idea of immutability, as if your life and your destiny were controlled by an external force, a force so immensely powerful that you should never DARE to question it.

YOU ARE THE ONLY RESPONSIBLE FOR YOUR DESTINY. YOU ARE THE OWNER OF YOUR LIFE. NO CONSTITUTION IN THE BACKSTAGE, NO SUPREME COURT, NO SCIENTIFIC AXIOM AND NO RELIGIOUS DOGMA CAN TELL YOU WHAT TO DO WITH YOUR LIFE.

IT'S YOUR HEART. IT'S YOUR LIFE. YOU OWN YOUR LIFE. YOU OWN YOUR DESTINY. SO YOU MAKE THE LAWS ABOUT YOUR LIFE. YOU MAKE THE AXIOMS. AND YOU MAKE THE DOGMAS. NOW IT'S YOUR TIME TO DEFINE REALITY.

SO NOW YOU MAKE THE ARCHETYPES THAT YOU MENTALIZE ALL THE TIME YOUR LAWS. "THERE IS NO PAYMENT", FOR INSTANCE, IS YOUR AXIOM. AND "MY BELOVED WIFE (HUSBAND) IS NOT MY MOTHER (FATHER)" MAY BE YOUR DOGMA.

Do you believe the BACKSTAGE has a Constitution ? It doesn't. The BACKSTAGE is governed by LOVE, not by laws.

Example #9 - THE "FOLLOW THE RULES LIKE CATTLE" APPROACH

"You believe that you're special, like some of the rules do not apply to you." (boss to Neo, in the movie "The Matrix", because Mr. Anderson was late).

Do you see how distorted they can be ? The truth is that THERE ARE NO RULES TO BE FOLLOWED, apart from the STAGE WORLD rules, of course. That's what Neo's boss was talking about : STAGE WORLD rules.

Do you believe you have to follow everybody else like cattle ? I mean, if everybody is a herd of masochists, are you going to be too ? Are you going to march happy like if you were in a cattle line entering the slaughterhouse ? Who define your reality for you ?

LOVE HAS NO RULES. LOVE HAS NO COMMANDMENTS.

THERE IS NO "AURIC DEATH". IT'S ONLY AN ILLUSION THEY CREATE FOR YOUR MIND. ILLUSIONS AREN'T REAL, UNLESS YOU BELIEVE IN THEM. ASK YOURSELF : DO YOU BELIEVE IN SANTA CLAUS ? SO WHY SHOULD YOU BELIEVE IN A DELIRIOUS "PAYMENT" ?

YOU'RE THE ONLY OWNER OF YOUR LIFE. So just mentalize : "THERE IS NO PAYMENT" and go ahead. IT'S YOUR TIME. NOW YOU LABEL THEM. NOW YOU REDUCE THEM. NOW YOU CATEGORIZE THEM. NOW YOU CLASSIFY THEM. NOW YOU COMPARTMENTALIZE THEIR DESCRIPTION OF REALITY.

Example #10 - THE CONFORMIST APPROACH

"There should be laughter after pain,
There should be sunshine after rain,
These things have always been the same,

So why worry now, why worry now".
("Why Worry", song from the Irish band 'Dire Straits')

Well, this time THEY mix one truth in the middle of three conformist lies. THEY associate this truth with THEIR lies.

The truth is that you really have nothing to worry about, once THERE IS NO 'AURIC DEATH'. THERE IS NO PAYMENT. THERE IS NO TICKET. LOVE IS FREE. NO HUMAN BEING, NO ANIMAL AND NO PLANT PAYS TO LOVE.

So why should you worry about an illusion that will NEVER materialize itself unless you first believe in it ? It's a delirium.

Do you believe in THEIR sick DREAMWORLD-TO-SELL ? Do you believe the BACKSTAGE works based on STAGE WORLD concepts ? Well, it doesn't.

The BACKSTAGE is based on LOVE, not in external judgments, not in prizes or punishment, not in idolatry or pedestals, not in competition, not in religious concepts. The BACKSTAGE is global, not individual.

Do you believe in the idea embedded in the first three verses above ?

In other words, do you agree with Agent Smith ? Do you define YOUR reality through MISERY and SUFFERING ? (see Example #2 above).

Do you believe you NEED to feel PAIN before LAUGHTER ? Are you a MASOCHIST ?

Do you believe you NEED to be PENITENT supporting or enduring the WRATH OF GOD - manifested through an alleged RAIN that is in reality a NAZI BRAINWASHING - in order to enter the PARADISE and see the SUNSHINE ? Are you a DEVOUT RELIGIOUS ? Do you do penances ?

Do you believe 'these things have always been the same' ? WHICH THINGS ? WHO DEFINE YOUR REALITY FOR YOU ? I shall ask you again : are you a SHEEP ? Are you CATTLE ? If everybody suffers like MASOCHISTS, are you going to suffer too ? Do you want to IMITATE the others MARCHING HAPPY like a REMOTE-CONTROLLED PUPPET into an ILLUSORY SLAUGHTERHOUSE ?

Do you believe the BACKSTAGE has SLAUGHTERHOUSES ? Do you believe your LOVE will be served like GROUND BEEF in the BACKSTAGE for a group of hungry or STARVING CANNIBAL GODS ?

The rule of the BACKSTAGE is LOVE, not ILLUSION.

Are you getting the spirit of the anti-brainwashing exercises ? Now it's YOUR TIME. Now YOU DEFINE which LABEL you put on them, in which CATEGORY you REDUCE them, which PIECE OF REALITY you reserve for them. Now you CORRAL them within your brain.

Example #11 - THE ASTRONOMICAL APPROACH

"According to a theory of cosmology, a huge explosion called the 'Big Bang' originated the Universe."

"A white dwarf is a star resulting from the collapse of a red giant"

"A nova is a star that suddenly becomes bright when an explosion takes place inside it. There is a theory that the star of Bethlehem may have been a nova".

Well, some of these theories have been named or constructed deliberately in a way that could be used as keywords by THEM to speculate over you and the others like you.

What do you need to name a theory, or to associate a definition involving brightness and explosion to the star of Bethlehem, for instance ? Just one or two scientists, or an aide whispering ideas to his/her ears.

Do you see how the seed of speculation has been planted over the last decades ?

Especially after the HURRICANE has passed, how do you know that a scientific so-called 'event', 'discovery' or 'fact' is real ? Have you checked it out personally ?

[Note for readers that haven't been educated by christians : Bethlehem, in Palestine, is allegedly the place where Jesus was born 2000 years ago]

Once again I shall hammer it to you over and over : THERE IS NO 'AURIC DEATH', THERE IS NO 'PAYMENT', THERE IS NO 'CHAOS' IN YOUR AURA, THERE IS NO 'BIG BANG' IN YOUR HEAD.

LOVE IS NOT A PALPABLE 'THING' TO BLAST, IT IS NOT A PHYSICAL OBJECT TO EXPLODE LIKE A STAR. LOVE HAS NO SIZE, LET ALONE A GIANT SIZE OR A DWARF SIZE. LOVE IS NOT RED. THE COLOR OF LOVE IS WHITE OR VIOLET, NEVER RED. RED IS THE COLOR OF FURY. YOU KNOW IT.

I suggest you mentalize something like : "THERE IS NO PAYMENT. THE EXPLOSION EXISTS ONLY IN THE PHYSICAL WORLD. LOVE HAS NO SIZE". And because of the second-meaning of the word 'star', you may add : "THERE IS NO IDOLATRY IN THE BACKSTAGE" and yet "TRUMANIZATION OF AUDIENCE".

Example #12 - THE COME-AND-HAVE-FUN APPROACH

"Come on. Join the party and take part in the university haze. Let's sing together."

Usually present in animated songs or in sentences like the one above, this approach can be defined as a subliminal invitation to your mind to lessen your self-control concerning THEIR speculation over your life.

They say : "Come on. Let's dance. It's time to have fun. Let's play. Let's have a couple of beers. It's carnival. It's graduation day. It's Commencement. It's your birthday. It's Independence Day." Whatever.

Now take a look at some excerpts from the book "Journey to Ixtlan" (Carlos Castaneda), last chapter :

"(...) They said : 'Ixtlan is not that way. Ixtlan is in the opposite direction. We ourselves are going there. Join us!, we have food'. (...) Did you join them ? 'No, I didn't', he said. (...) 'There was something in their voices, in their friendliness that gave them away. So I ran away. They called me and begged me to come back.' "

"(...) There was something terribly strange in the way he offered me his food. They said that I would die in the mountains if I did not go with them and tried to coax me to

join them. Their pleas were also very haunting, but I ran away from them with all my might. I knew then that they were trying to lure me out of my way. They must have known that my determination was unshakable. (...) Most of them even displayed food and other goods that they were supposed to be selling, like innocent merchants by the side of the road. I did not stop nor I look at them."

" 'Who were they' ?, I asked. 'People', don Genaro replied cuttingly. 'Except that they were not real'. 'They were like apparitions', don Juan explained. 'Like phantoms'. (...) Genaro pointed to don Juan with a nod of his head and said emphatically : 'This is the only one who is real. The world is real only when I am with this one' ".

Remember : the book above was written in 1972. Now there are practically no neutrals anymore in the STAGE WORLD, but the idea remains the same. THEY are characters. YOU KNOW. THEY are all pretending. YOU KNOW. THEY come from and go to the BACKSTAGE reality all the time. THEY have their HELICOPTER trips and their crystals activated. THEY act around you all together like bees, but THEY really DON'T enjoy playing around like monkeys. THEIR goal is to set a 'circus trap' for you. So WATCH OUT!

I'm not saying you cannot have a social life, just saying that you must be aware of THEIR speculation in every moment of your "life".

NEVER LOSE YOUR SELF-CONTROL. NEVER LET THEM "PLAY" WITH YOU. THEY ARE PROFESSIONALS OF ILLUSIONISM. THEY FAKE EVERYTHING (everything but love). ALWAYS MENTALIZE YOUR ARCHETYPES. NEVER GET PHYSICALLY DRUNK. ALWAYS KEEP FOCUSED.

THEY ARE EVERYWHERE. YOU KNOW. THEY ARE EVERYBODY (with the exception of a few other survivors like you, that unfortunately you are not able to recognize, let alone to trust or to communicate with...).

Trust firmly and only in the voice(s) within your heart, because this (these) voice(s) is (are) real, THEY are NOT.

Example #13 - THE SUICIDAL APPROACH

"Live and Let Die"

(The Beatles)

Well, this time the effect of the words is amplified by their second-meaning. Obviously your brain doesn't interpret literally the phrase above, because you know nobody is preaching the physical suicide. THEY are evidently talking about "AURIC SUICIDE".

Do you believe that you have to "jump" into some kind of "auric burning abyss" so as to make your "auric sacrifice" to the Gods ? Do you believe there is a Santa Claus, "gift" in hands, waiting for you soon after you commit an "auric suicide" ? You bet there is not. The only thing you'd find would be a tremendous waste of energy, besides emotional suffering. Is that what you want ?

Remember Agent Smith again : do you believe you (i.e. your aura, your heart) have to suffer to be happy ? Are you a masochist ? Are you a self-flagellant ?

Don't believe in THEIR songs. THEY like to create poetic images to mask and hide suffering. See some examples : "going back home", "diving into a pool", etc. Notice that in the first meaning (at the physical world), these expressions transmit the idea of

poetry, health and perhaps adventure.

Everything seems fine, after all you're just "going home", just "diving in a pool", and so on. The purpose of associating these images in your brain with their intended second-meanings is to encourage you to make your "auric sacrifice". Ask yourself : is that what you want ?

Likewise, words like "rain", "wind" or "water", for instance, may be poetic and transmit a subliminal idea of naturalness or essentiality. After all, it's just the "wind". How poetic ! How magical ! How romantic !, isn't it ? It's just the "rain", a natural phenomenon which is part of the cycle of life ! You can even sing in the rain, THEY say. Or yet, it's just "water", which is an essential element indispensable to life in this planet. The lack of water may cause droughts and even kill you literally in the middle of a desert, for instance.

These words are used to deceive your brain, masking the true nature of their speculation (that is, a brainwashing), inducing your brain to believe there is no artificial synchronicity at all, no mind reading, and making you feel like a happy slave.

The same occurs with this SUICIDAL APPROACH. "Let die" is an image that can bring you the idea of falling asleep after an arduous and tiring day, for instance. They may use this expression "let die" referring to a situation where you allegedly "turn off" your controls for a long period - either because your mind is tired or because it is confused - so as you can dive into their illusions, into their DREAMWORLD-TO-SELL that doesn't exist.

This is a kind of behavior inducement (a technique we'll see later on in this text).

And, in this case, there is yet an additional element that may influence your behavior. The group "The Beatles" has represented for many of you an icon of a whole generation, inducing behaviors and cultural life styles all over the world.

So, if you are a fan of "The Beatles" (or if you were in the past, when you were a neutral person), then when you hear this song (or just someone mentioning its name "Live and Let Die") your brain subliminally associates it with something that must be right or that must be followed as an example. After all, that's a Beatles' song !, isn't it ? Yeah, that's a Beatles' song telling your brain what to do !

What is important to say is that, no matter how beautiful is the image you have or have had about your present (or former) idols, these idols are still part of a system, and need to act accordingly. THEY are characters. YOU ARE NOT. Remember : the BACKSTAGE has no idolatry and no idols at all. The BACKSTAGE doesn't need idols. You don't need an idol, either, nor a song with plenty of keywords to tell your heart what to do.

YOU ARE THE ONLY OWNER OF YOUR DESTINY. NO MUSICAL GROUP AND NO SONG STUFFED WITH KEYWORDS CAN TELL YOU WHAT TO DO. Are you cattle ?

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Your Beloved Wife is not your Mother
(or Your Beloved Husband is not your Father)

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YOUR BELOVED WIFE (HUSBAND) IS NOT YOUR MOTHER (FATHER)

BASIC IDEA

The title of this page may sound obvious to you, but certainly not for THEM.

The basic SICKLY AND DISTORTED idea embedded in THEIR speculation is convincing your brain that your wife (if you are a male survivor) or your husband (if you are a female survivor) is just creating you like a child, is just making you grow up, and then, when you become a grown man (woman), she (he) would liberate you to the other women (men), whom you should date and even marry in the STAGE WORLD.

Ask yourself : are YOU a character ? Do you have your crystal activated ? Do you receive (like THEM) on-line and permanent instructions from a director ? Do THEY recognize you as being a character ? Do THEIR female (male) characters recognize you as being a character ?

Ask yourself : do you put your beloved one in a pedestal ? Ain't you feel she (he) is in love with you, too ?

Your only mother (father) is that who genetically gave life to you, and nobody else (or who physically adopted you in the STAGE WORLD, if you were adopted).

Do you have a genetic link to your beloved one ? No, you don't. You have a genetic link to your physical and only mother and to your real father.

Did your beloved one adopt you as a child ? No, she (he) didn't. Where are the papers ? Which name do you read in your birth certificate as being your mother's name ?

Ain't you love her (him) ? Don't you want her (him) for the rest of your life ? Doesn't she (he) love you, too ? Doesn't she (he) want you too, to share a lifetime with her (him) ?

So that's it, as simple as that. That's up to you and her (him), and nobody else, either in the STAGE WORLD or in the BACKSTAGE.

The BACKSTAGE has no rules concerning your marriage with her (him). THEY have no BACKSTAGE Constitution prohibiting your marriage with her (him). The BACKSTAGE is governed by LOVE. Don't you love each other ?

Just put an end to THEIR speculation. Don't let anybody decide what you two must do, your marriage belongs to you and her (him), and to nobody else.

YOU AND HER (HIM) ARE THE ONLY OWNERS OF YOUR VERY DESTINIES, THE ONLY ONES IN POSITION OF DECIDING WHAT TO DO.

YOUR BELOVED ONE ALSO 'DESERVES' TO BE WITH YOU. SHE (HE) ALSO NEEDS YOU. YOU ARE ALSO A 'PRIZE' FOR HER (HIM). SHE (HE) ALSO ADORES YOU. SHE (HE) HAS

ALSO FALLEN FOR YOU. SHE (HE) IS ALSO IN LOVE WITH YOU. NEVER DOUBT THIS FACT.

BELIEVE IN HER (HIS) VOICE WITHIN YOUR HEART. BELIEVE IN THIS VOICE, BECAUSE IT IS TELLING YOU THE TRUTH. THEY ARE NOT.

SHE (HE) IS NOT SUPERIOR LIKE A DIVINE ENTITY, SHE (HE) IS NOT A GODDESS (GOD) IN A PEDESTAL, SHE (HE) IS NOT A PRIZE OR A TROPHY TO BE CONQUERED IN A CHAMPIONSHIP, SHE (HE) IS NOT JUDGING YOU.

AND IF YOU'RE A PAN, WOULDN'T YOU BE 'DIVINE' TOO ? DO YOU HAVE IDEA OF WHAT IS YOUR POTENTIAL ? THINK ABOUT IT.

ALONE OR LONELY ?

Let's say that at the present moment you're physically alone, i.e., your beloved one is present only through her (his) voice inside your heart, and that this situation lasts for a certain time now.

But YOU KNOW that she (he) will some day return to your routine, you can FEEL it. And YOU KNOW you have NOT to pass through any "auric death" or "auric sacrifice" to be with her (him). You know there is absolutely no "payment" to be done, no "ticket" to be bought, and no "toll" to be paid whatsoever. (see section "THERE IS NO PAYMENT", Examples #1 - The Angel Approach, and #2 - The Lose-to-Value Approach).

So what do you do ?

While you're waiting for her (him) to come, are you gonna have sex with the characters of other women (men), just like Truman Burbank in the movie "The Truman Show" ?

Or are you gonna wait with joy in your heart because you know that she (he) is "here inside your heart" always talking to you and because you feel and know for sure that some day she (he) will return to your STAGE WORLD routine ?

And if you do this or that, are you doing it because you really want, or because THEY have induced you to ? Ask yourself.

Time is just an illusion. Do you believe in this idea ?

SHELLS / CHARACTERS VALUING

Let's say now that your beloved one appears in your routine, using several shells. To define what kind of relationship you want with her (him), these are some questions you may want to reflect on before THEY induce you to :

Do you value her (his) shells ?

Is it important to you ? Or totally irrelevant ? Ask yourself.

Do you believe there must be an intrinsic relation between the so-called beauty of your present shell and the so-called beauty of her (his) present shells ? Why ? Ask yourself.

What about the characters connected to each shell ? Do you value her (his) characters ? Do you have any preference concerning this or that character that she (he) may use ? Why ? Ask yourself.

Do you believe that there must be a similarity between some characteristics of your present 'life' and some characteristics of a specific character of hers (his) ? Why ? Ask yourself.

Do you believe there are any restrictions for your present shell to have a relationship with any specific shell of hers (his) ? Why ? Ask yourself.

You are NOT a character because you don't have your crystal activated and because THEY don't recognize you as a character. How do you think this fact may influence your relationship with her (him) ? Do you believe you have to behave like a character for her (him) or with her (him) ? Why ? Ask yourself.

SHELLS BORROWING AND ITS IMPLICATIONS

Another important issue is her (his) relationship with her (his) shell.

Do you believe she (he) IS the shell(s) she (he) uses when she (he) is in your presence ? Do you believe she (he) is the character she (he) plays ?

Or do you believe she (he) just borrows the shells she (he) uses for a moment, just to be with you, and that she (he) leaves these shells as soon as she (he) is not anymore in your presence ?

What would you say if your beloved one appeared to you using a shell and a character that has a boyfriend (girlfriend) or perhaps a husband (wife) in the STAGE WORLD ?

Would you be jealous ? Would you be angry ? Why ? Ask yourself.

Or would you have plain understanding and comprehension that everything is just a performance; that that partner she (he) is with is just the partner of that shell, not her (his) partner; and that this shell was already dating/marrying him (her) before your beloved one borrows it temporarily ?

SHELLS BORROWING AND PREGNANCY

If you're a MALE survivor and some day finally make true love (the so-called fusion) with her using a certain shell, and afterwards this shell gets pregnant and she leaves the shell, would you agree with the idea of letting your and your wife's genetic child to that couple (that shell without your wife plus her partner) to create ? (if you do, mentalize "GOOD FATHER FOR OURS KIDS" whenever you see him).

If you're a FEMALE survivor and some day finally make true love (the so-called fusion) with him using a certain shell, and afterwards you get pregnant of him, and he leaves this shell (which has another female partner in the STAGE WORLD), would you agree with the idea of assuming to THEIR characters (e.g. your relatives, friends, classmates, etc.) that your child has unknown origin ? (if you do, mentalize "FALSE UNKNOWN ORIGIN" whenever THEY talk about it).

THE APPROACH MOMENT

Let's assume again she (he) is in your routine, no matter if it is the first time or if she (he) has returned after a certain period of time.

Are you going to take the initiative of approaching her (his) character using the laws of the STAGE WORLD where you live, that is, not mentioning anything about the BACKSTAGE and about the true love that join both of you ?

Or are you going to wait just staring at her (his) face and feeling your immense love for her (him), until she (he) finally takes the initiative of approaching you without being a character, i.e., without using the rules of the STAGE WORLD ?

Ask yourself.

What do you want : to date and have sex with her (his) character in the STAGE WORLD ? To marry her (his) character in the STAGE WORLD ?

Do you believe that having sex with her (his) character will activate your crystal, or do you feel it's just one more delirious crap THEY try to sell you ?

Or, instead of having sex with her (his) character, do you want to make true love - fusion - with her (him) using the same sincerity that you have 'here inside', i.e., without the hypocrisy of the STAGE WORLD ?

Do you wanna marry her (his) original shape in the BACKSTAGE ?

Ask yourself.

Wait. Text pending here...

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Kundalini is No Fire

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BASIC DEFINITION

According to some oriental doctrines, the Kundalini energy is the very source of spiritual enlightenment and is originally stored in the so-called base or basic chakra, located in your genitals and core of your sexual energy.

If correctly handled, this energy would rise from the bottom to the top of your backbone, finally placing itself in the chakras of your head, in the process known as the kundalini awakening, which may last for a non-specified period of time.

THE ARRIVAL OF KUNDALINI

This may vary a lot from person to person, but it is very likely that at some point in your way Kundalini will come for you, probably suddenly.

When it comes, you have to TRUST in your inner voice, TRUST in the voice of your beloved one. He/She will confirm to you the arrival of this energy, its implications and what you must do and must not do.

You will have absolutely no doubt that it has come because you will have spontaneous, prolonged and an impossible-to-block sexual excitement (erection in the case of men), with or without external stimuli, usually coming in hours-long waves that may come during the day or at night.

Don't be afraid. This is an extremely positive energy. Kundalini is the very energy of the spirit and has nothing to do with sex or desire. Don't repress it and beware only of the excesses of dosage which may tire you a lot.

If you're in doubt whether Kundalini has come or not for you, remember that the kundalinic phase is different from the intermittent, random or sporadic sexual excitement that you may have been experiencing in the previous period.

These were just the initial signs and do not represent any serious danger to you, provided that you do not exaggerate creating delirious fantasies in your mind and nor become paranoid with THEIR speculation using keywords (see section TRIAL BALLOON TECHNIQUE - MANIPULATING YOUR FEARS for more).

KUNDALINI AND TIREDNESS

Assuming that you're experiencing the kundalinic phase, here are some tips to help you control the peak moments of fatigue or tiredness :

- a) increasing your sleep time, i.e., the amount of time you stay lay in bed with the intention of sleeping (sometimes Kundalini is so strong that you cannot sleep at all);
- b) listening to classical songs;
- c) having a cup of coffee;
- d) washing your face or nape in cold water;
- e) doing a quick massage in the sole of your feet and toes after you wake up in the morning;
- f) using a do-in energetic insole under your feet during the day.

You must learn how to dose the external stimuli. Although Kundalini is extremely positive, there will be some days when you'll be so tired that the best you can do is to calm down, turn off your TV, and keep yourself away from an excessive number of influences.

You don't need to be paranoid. In spite of the fact that you CANNOT EVER TRUST THEM, THEY are not judging you, and therefore there is no 'death penalty' : THEY will never trespass your limits like intruders, unless you first open the door.

Nevertheless, sometimes THEY may try to put you close to your limit (remember Christoff creating artificial waves over Truman's boat in "The Truman Show" ?). So stay alert.

KUNDALINI AND YOUR BODY POSITION

Another topic is the relation between the position of your body and the propensity you'll have to let Kundalini flow.

You'll realize that, because the basic chakra - the very source of Kundalini energy - is located in your genitals, the seated position will produce an increase in the flow of Kundalini through your body. In other words, you'll be sexually excited much more easier when seated than when stood up.

As you'll see later on, this fact may bring some implications during your working time (if you work seated) and/or studying time and also during transportation.

If you take a bus (an ordinary bus), for instance, you'll realize that the vibration of the bus is yet an additional factor in favor of the Kundalinic flow.

Moreover, the lay down position will produce an even more sensitive and strong level of kundalinic flow.

KUNDALINI, "VAMPIRISM" AND MASTURBATION

Don't be afraid of Kundalini. It's the energy of your spirit.

Every time this energy manifests itself through the excitement of your genitals, you must keep in mind that it will produce the reduction of your illusory 'vampirism'. Thus, every new week or month during the Kundalini period, you will lose a little more of your 'vampirism'.

Kundalini has nothing to do with sex, desire or 'sin'. There is no 'sin'. These false dichotomies only exist in THEIR mouth.

The most important of all rules you must follow during the Kundalini period, however, is that YOU NEVER, EVER, UNDER ANY CIRCUMSTANCE, MOTIVE OR EXCUSE WHATSOEVER, CAN MASTURBATE YOURSELF.

No matter how strong Kundalini comes, no matter you've been excited all night long, NEVER MASTURBATE YOURSELF. You may even have sporadically deviating thoughts or spontaneous orgasms, but NEVER MASTURBATE YOURSELF.

Because Kundalini is a very dangerous and yet very positive energy, you may need a mental exercise that SOMEONE will probably pass to you, in order to sweep away the illusory effects that THEIR stimuli may produce over your brain and aura.

KUNDALINI IS WHITE

On the contrary of what THEY say over and over, KUNDALINI IS NO FIRE. KUNDALINI IS NOT RED. THERE IS NO "AURIC BURNING", LET ALONE "AURIC DEATH".

YOU'RE NOT GONNA BE 'BAKED', 'BOILED', 'COOKED', 'FRIED' OR 'GRILLED' IN THE FIRE OF THE HELLS. THERE IS NO 'FIRE' OF THE HELLS WHATSOEVER. THERE IS NO 'HELL'.

IT'S A BRAINWASHING, BUT IT'S A LIE. IT'S AN ILLUSION. ILLUSIONS AREN'T REAL, UNLESS YOU FIRST BELIEVE IN THEM.

So every time you hear a sentence or song using this distorted, sickly, delirious and demented idea, you must mentalize the archetype : "KUNDALINI IS NO FIRE".

KUNDALINI IS WHITE. IT IS THE VERY ENERGY OF THE SPIRIT. IT IS A VERY POSITIVE AND SPIRITUAL ENERGY.

KUNDALINI IS NO DESIRE

Since the day you were born, mainly if you're a westerner person, your brain has been bombarded with the false association between the excitement state of your sexual organs and feelings like guilt, fear, desire, sin, shame, prohibition, and so on.

Now you may have to deconstruct all these false associations and dichotomies embedded in the very cultural or religious environment in which you have grown up.

KUNDALINI IS NO DESIRE. If you're a man, your kundalinic erections have nothing to do with desire. If you're a woman, your kundalinic excitements have nothing to do with desire, either.

What THEY call 'desire' is something that produces a very specific and dense changing in your aura, that you used to feel the time you were a neutral person several years ago. Not now anymore.

Your kundalinic excitements and/or erections can produce only a state of nervousness, a short or light increase in your heartbeats or a slight but not dense changing in your aura.

This is caused by fear, not by desire, and will last until the moment you learn to control it. From this moment on, you won't notice any meaningful reaction at all during your excitements/erections.

So to reinforce the archetype "KUNDALINI IS NO FIRE" explained above, you may want to use the archetypes "EXCITEMENT IS NO DESIRE" or "ERECTION IS NO DESIRE" (men). Or yet "KUNDALINI IS NO DESIRE".

CONTROLLING YOUR FEARS DURING KUNDALINIC EXCITEMENT

Basically, you can say that these fears are originated in false dichotomies still incrustated in your brain. You have to practice over and over using your archetypes and also carrying out a series of actions and practical procedures concerning certain categories of fears.

Let's chew each fear carefully.

First, you have the basic fear of apprehension created by the very arrival of the Kundalini energy. You must calm down your mind and assimilate the concepts already explained till this point : KUNDALINI IS NO FIRE, KUNDALINI IS WHITE, KUNDALINI IS NO

DESIRE, KUNDALINI IS EXTREMELY POSITIVE AND HELPS YOU REDUCING YOUR ILLUSION OF 'VAMPIRISM'.

You may mentalize and use these phrases as archetypes whenever your brain becomes a little nervous because of THEIR sickly speculation associating Kundalini with fire, or with the ALLEGED 'auric death'.

Secondly, you may have a fear originated by tiredness : the fear of not bearing the pressure and/or not supporting the dosage of the stimuli THEY produce in your routine.

As said before, THEY won't ever trespass your limits, unless you show an interest. Try to calm down yourself.

THEY will try to manipulate this fear inventing absurd and delirious hypothesis that almost always won't materialize in the STAGE WORLD. From times to times, THEY may try to insert a tiny element of veracity, so as to feed your fear once more.

Mentalize the archetypes : "TRESPASSING LIMITS : THIS WOULD BE ANTI-ETHICAL". You may reinforce with : "INVENTED HYPOTHESIS" and "NO TIME FOR FEAR".

You'll see more details about the manipulation of your fears through invented hypothesis in the section "THE TRIAL BALLOON TECHNIQUE" later in this text.

Finally, you have the more elaborated fears connected to the Kundalini issue, that will be detailed in the next five topics.

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There is no "Going Back Home"
Sections 1, 2 and 3

1. General concepts
2. Going back home versus vampirism
3. Erasing your personal history

1. General Concepts :

One of the most distorted ways of brainwashing you is convincing you that you have to go back to your past, and "relive" it now in the present, in order to "fulfill your emotional emptiness" and therefore do now what you haven't done before.

It is usually connected to personal relationships and sex, although you can apply the idea to anything ranging from "missed vocations" to communication skills to getting fit, for instance.

Try to think of today as the first day of the rest of your life.

Remember : an old foreign book called 'the Dragvarda' says :

- "What have passed cannot be changed";
- "What didn't happen yet can be modified";
- "Each human being is the only master and the only owner of his own destiny".

Realize that you do not have any compromise with your present shell, nor with your present identity. On the contrary of what THEIR characters assume, you're not your biography, and you're not your shell. On the contrary of what THEY say, the life of your person in the Stage World doesn't need to have a continuity.

You can be one day Mark Smith, 32, white, American from New Jersey, civil servant,

black hair, having a kundalinic shell; the next day Antoine De La Croix, 17, mulatto, French from Nice, unemployed, fair-haired, having a very kundalinic shell; and the third day Felipe Ramirez, 49, Mexican, top executive of a medium-sized company, a big round belly and a not so kundalinic shell.

The examples given above are just random examples. Please do not start to fantasize over them. From the perspective of the Backstage, none of them is better than the other : they are just characters in a stage, the Stage World... The stage society values are no longer valid in the Backstage.

Changing your person so dramatically in the Stage World may sound something that you'll never achieve. But this is because you don't have your crystal activated yet, nor your pigeon-holes, nor access to the Backstage reality : lots of helicopter trips, paranormal powers, advanced technology, a complete paradigm shift for your brain.

In the Backstage (or if you prefer in the nagual reality), these things (biography, continuity) don't exist. Remember : for THEM, shells are just like modeling clays. And even without changing your present shell, you can vary immensely your identities, as well as your appearance. If you have watched the movie "The Saint", for instance, you may have noticed that the character played by Val Kilmer could easily change not only his identity and appearance, but also his behavior and apparent "personality" (if at all such a thing exist). In the language of the Backstage, this is called a "character guideline".

When you have your crystal activated, access to the pigeon-holes stored in your brain and also to the Backstage itself, you'll be able to play characters in the Stage World, to have your shell changed and also to make use of particular abilities the same way Neo and Trinity did in "The Matrix" when accessing instant "programs" to learn things.

And if you are a PAN, you will be given the option of assuming your pan original shape, if you want. It's your right as a PAN. This original shape can be modeled on any shell capable of functioning in the Stage World reality.

The fact that these elements are not tangible in your present reality - the Stage World - doesn't mean that this is not going to happen to you in the future. YOU KNOW it will. It's inevitable.

The reality of the Backstage is much bigger than the limitations and dense concepts present in the Stage World.

Believe in the voice of your beloved one inside your heart. Believe in your wife. Believe in your husband. This voice is telling you the truth. THEY ARE NOT.

"I love you baby;
And it is quite all right, I need you baby;
Toward a lovely night, I love you baby;
Trust in me when I say..."
(passage from the song "Can't take my eyes off of you")

THEY are all liars. On the contrary of your beloved one, THEY will present you a collection of lies, involving distorted concepts like "going back home" and "diving into a pool". They will try to sell you the time travel delirium, like merchants offering goods (and foods) by the side of the road.

They will create and manipulate in your mind a dreamworld based on your fears, traumas and neutral passions from your past. They will try everything they can to take energy from you using this "going back home" distortion, this "return to the past"

disease. Their goal is to dislodge your assemblage point downward to the point of auric death, by inducing you to feel self-pity and also to feel attracted by their distorted logic.

Notice that significantly the name of the program that Truman Burbank watches on his TV in The Truman Show is :

"Show me The Way to Go Home"

It's a brainwashing, but it's a delirium. It's not in your heart.

"Don't let your brain interfere with your heart".

(the character of Albert Einstein, played by Walter Matthau, in the movie "I.Q.", also with Meg Ryan and Tim Robbins)

Take a look now at a passage from the book "Journey to Ixtlan" (last chapter), by Carlos Castaneda :

(Don Juan speaking to Castaneda) : "(...) In your next meeting with the ally, (...) you will find yourself alive in an unknown land. Then, as is natural to all of us, the first thing you will want to do is to start on your way back to Los Angeles. What you left there is lost forever. By then, of course, you will be a sorcerer, but that's no help; at a time like that what's important to all of us is the fact that everything we love or hate or wish for has been left behind. Yet the feelings in a man do not die or change, and the sorcerer starts on his way back home knowing that he will never reach it, knowing that no power on earth, not even his death, will deliver him to the place, the things, the people he loved".

No matter what happened in your past, for good or for bad, especially when you were a neutral person, it is now history for you. You can't go back. You are different today, so as the persons around you. THEY can't go back either, to their pasts. Nobody is neutral anymore, and everything is counterfeit and artificial. Everything but true love.

You're a survivor of the hurricane, and THEY are all characters. THEY are all pretending, like phantoms around you, and they read your mind all the time, manipulating it and your thoughts through the association of ideas, doubletalk and artificial synchronicity.

Pavlov did this to mice in a lab, manipulating only acts and behaviors instead of thoughts. Is that how do you want to feel ? Like a rat in a maze ?

Ask yourself : do you trust their characters ? Do you think they are reliable ? They want to manipulate your brain and induce you to take your aura to the altar of sacrifices. Their characters do not want you to be happy. They want to deceive you, they want to take energy from you. Stay alert. Watch out.

And beware of mathematical similarities. In the text presented above, for instance, the expression "the sorcerer starts on his way back home" allows many readings, including another meaning, not the one THEIR characters try to attach to it in their linguistic brainwashing. You can say that what Castaneda meant was that for a sorcerer (or for a warrior, as he likes to say) "going back home" is just "reducing his/her vampirism while the crystal is not activated yet". The difference is that the "vampirism" exists today, not in the past.

Besides, it's only a book. Are you going to follow a book, or are you going to follow your heart ?

Here is an additional passage from the same book, same chapter :

I looked at don Juan. He was gazing at me.

"Only as a warrior can one survive the path of knowledge", he said, "because the art of a warrior is to balance the terror of being a man with the wonder of being a man".

I gazed at the two of them, each in turn. Their eyes were clear and peaceful. They had summoned a wave of overwhelming nostalgia, and when they seemed to be on the verge of exploding into passionate tears, they held back the tidal wave. For an instant I think I saw. I saw the loneliness of man as a gigantic wave which had been frozen in front of me, held back by the invisible wall of a metaphor.

You only have to replace here "loneliness of man" by "loneliness of survivors". But do never forget that you have your beloved one on your side, so you're not exactly "alone". And if you're a PAN, then you have also the voice of your FOREIGN father inside your head on your side as well.

2. "Going back home" versus vampirism :

As you'll see in the next chapter (section " Dismantling keyword Jew ", everyone who gets caught into this linguistic trap ends with 'vampirism'. By manipulating language and controlling your thoughts through the association of ideas and artificial synchronicity, THEY create in your brain the illusion of "vampirism".

In other words, their speculation is capable of producing "vampirism", and this you can apply to literally every case of linguistic prison. Don't believe me : verify yourself. Take a look at pictures of pre-hurricane veterans of OUR SIDE a long time ago, mainly when THEY were young. Pay attention to reports bringing these pictures from the Fifties, the Sixties, the Seventies, or else do your own research. Analyze their auras. You'll see that everyone of them had "vampirism".

And by influencing some society values in distorted ways, they reinforce for your brain the idea of impediment. What is important to say here is that there is no impediment whatsoever for you to do anything, provided that they don't use it later against you.

There is nothing "right" or "wrong" about anything in the Stage World. It depends on your intentions, it depends on your love, on your true love. Remember : the rule of the Backstage is Love.

"Try not to think in terms of 'right' or 'wrong'."
(Morpheus to Neo, in "The Matrix")

This includes the idea of having sex or dating in the Stage World the very shells that produce the illusion of "vampirism" for your brain. That's something that is up to you and the shell to resolve, and to nobody else.

Realize that the emotion is not in the phenomenon, but in the explanation of the phenomenon.

You lose energy if you have sex and/or date these shells believing that you're doing this with the intention of 'going back home'. The point is that having sex and/or dating these shells doesn't imply in 'going back home'. You exist today. The shells exist today as well. The relationship exists in the present, not in the past.

"What didn't happen yet can be modified"
(the Dragvarda)

In other words, you can do today what you choose to do, not because of your past, but

because of your present. You're not going to do today something "because you haven't done it before", but because you want to do it today. Your vampirism exists today not because of the things that happened the time you were a neutral, but because of their brainwashing during your linguistic prison.

You may mentalize something like : "DOUBLETALK CREATES VAMPIRISM" and "NOT BECAUSE OF YOUR PAST, BUT BECAUSE OF YOUR PRESENT" (or just "PAST VERSUS PRESENT"). You can reinforce it with : "YOUR VAMPIRISM EXISTS TODAY" and "SELF-PITY INDUCEMENT" (or "EMOTION INDUCEMENT").

No matter how suffered or how wonderful has been your past, it could have been worst, or it could have been better. No matter how your past looks like, if you get caught into this linguistic trap, you will end with vampirism. They artificially create and produce the sensation of vampirism through the second-meaning keywords and through distorted ideas within their sick "vocabulary".

Ideas like 'going back home', the false 'mirror' or 'diving into a pool', ideas like taking your aura to the 'altar of sacrifices' in order to make your 'auric payment' and receive your 'reward' by the hands of Santa Claus in person. Ho-ho-ho !

Ideas like "something to prove", "something to learn", "the lose-to-value approach", "the inevitability approach" or "the masochist premise".

No matter what are the characteristics of the shell that is necessary to reduce or eliminate your "vampirism", THEY will try everything you can imagine to convince your brain that you have an impediment to have sex and/or date this shell in the Stage World.

THEY will explore distorted mathematical similarities between this shell and other shells or elements using the "reality tracing technique". You will realize that each case is unique and cannot be compared to the others. You only have to deconstruct the distortions and falsiness embedded in the forced similarities.

You may mentalize : "MATHEMATICAL SIMILARITY" (or "FORCED SIMILARITY"), "TRACING TECHNIQUE" and "INVENTED IMPEDIMENT".

On the other side, do you believe that having sex with kundalinic shell(s) other than the shell(s) of your beloved one reduces your "vampirism" ? Or instead, it is capable of creating an additional illusion (with or without the "auric death" delirium) to the pre-existing illusion of "vampirism" ?

If this is the case, you can mentalize : "EMOTIONAL SUFFERING IS NOT IN YOUR AGENDA".

What says your heart ? Do you value shells ? But even without valuing shells, do you believe that your beloved one is capable of reducing your vampirism by having a relationship with you in the Stage World using a kundalinic shell ? In other words, do you believe that your eternal wife or your eternal husband can also be your "dentist" in the Stage World ? Ask yourself.

If so, you may visualize something like : "NO HOME TO GO BACK", "NO MOTHER" and "ETERNAL WIFE IS ALSO A DENTIST" (if you're a man); or "NO HOME TO GO BACK", "NO FATHER" and "ETERNAL HUSBAND IS ALSO A DENTIST" (if you're a woman).

Kundalinic shells are not 'prizes', 'rewards', 'salaries', 'benefits' or 'gifts' that you could 'receive' in the future, with or without the illusion of "auric death". Realize that there is no receiving and no winning at all. There is no "lottery" in the Backstage. Shells are just

modeling clays. And nobody really cares about you in the Stage World. Not one of their characters gives a penny for you in the Stage World.

Do you believe that you have an impediment to have this relationship with a kundalinic shell of your beloved one in the Stage World ? Ask yourself. Do you believe you need it to reduce your vampirism ? Ask yourself.

Depending on the case, THEY will say : that shell is too young for you, too old for you; too pretty (or handsome) for you, too ugly for you; that shell is famous and you're not; that character is poor (if you're rich) or vice-versa; that shell is black (if you're white, for instance) or vice-versa; that character is jew (if you were created in a christian family or depending on the country you live if you were born in an arab family) or vice-versa; the character of that shell "doesn't combine" with yourself, and so on.

The point is : do you have any prejudice concerning age, race, sex, attributes of the character like job (if applicable), social class, nationality, "personality", "preferences" in the Stage World, likes and dislikes, little manias, etc. ?

Do you believe that a nuclear physicist cannot marry his foreign, illiterate maid in the Stage World, if they are in love with each other ? What about a female representative dating a former convicted criminal in the Stage World, if they are in love with each other ? And what do you say of a young teen girl living together with her thirty-some math teacher, if they are in love with each other ? And finally, what do you make of a couple formed by a so-called "ugly" and fat black woman and a so-called "handsome" and lean white man, if they are in love with each other ? Ask yourself.

And by the way, what about a certain President who admitted to have used marijuana and who had an affair with an intern within his governmental palace ? Do you believe he really cares about his character's position in the Stage World ?

(Please no second-meaning keywords in any of the examples above)

Who defines reality for you ? You or THEM ? Are you cattle ? Are you concerned about what THEIR characters will think of you ? Do you really think THEY care about you ? Do you really think THEY believe in the dichotomies they pretend to believe in the Stage World ?

Remember : the hurricane is over in your city and probably in your entire country. The secret Cold War is practically over in the Stage World. The OTHER SIDE can no longer manipulate neutrals and use them to turn the things you do in the Stage World against you. The characters of OUR SIDE are not sadistic monsters. Whatever you do, do with Love. The rule of the Backstage is Love.

Love has no compartments. Love cannot be divided into slices like a pizza. Love is all. Love has no boundaries, no parts, no factions, no frontiers and no prejudices. Love has no limits whatsoever.

"I know you're out there. I can feel you now.
I know that you're afraid. You're afraid of us. You're afraid of change.
I don't know the future. I didn't come here to tell how this is going to end.
I came here to tell you how it is going to begin.
I'm going to hang up this phone and then I'm going to show up these people
what you don't want them to see :
I'm going to show them a world without you;
a world without rules or controls, without borders or boundaries ;
a world where anything is possible.
Where we go from now, is a choice that I leave to you."

(Neo speaking to the 'Matrix' computer system in the end of the movie)

P.S. For the purposes of this text, the word "Love" obviously means "true love", which is the only and real love conceivable in the Universe. It has nothing to do with the illusion of sex and neither with the sickly performances of THEIR characters in the Stage World...

"You have to let it all go : fear, doubt and disbelief. Free your mind."
(Morpheus to Neo, in "The Matrix")

Additional archetypes to mentalize if necessary : "FEAR FISHING", "DOUBT INDUCEMENT" and "DISBELIEF INDUCEMENT".

3. Erasing your personal history :

Nobody really cares about you. Not one of their characters. You are and always will be treated as a survivor of the hurricane by them, at least until you have your crystal activated or till when the GLOBAL D-DAY arrives.

THEY have now years of activated crystal, helicopter trips, automatic transportation, advanced technology, Holodeck trainings, tons of info coming from THEIR main Earth-based satellite, and so on. The majority of them have already seen foreigners in their original shapes. Some of them have neutralized lizards from the OTHER SIDE during the hurricane years ago in your city. Many of them have developed or are beginning to develop the so-called "paranormal powers".

It has been a complete paradigm shift within their minds. They have learned at least one foreign language. Their brains do not dichotomize reality anymore. You can say that most of them see now the world the way foreigners do.

The rule of the Backstage is Love. Survivors are governed by this Law. Every one of their characters pretend dichotomies in the Stage World, but they will never, EVER, interfere with a survivor that is deconstructing these dichotomies with Love in his or her heart. Do never forget this fact. Realize also that growing up spiritually is deconstructing dichotomies.

So as a way of strenghtening your perception of the illusion perpetrated by THEM towards your brain regarding the impediment delirium, you may need to adopt a complementary tactic.

As a rule of thumb, the idea of impediment is centered in the image that other people have of you, that THEIR characters officially have of you in the Stage World. You may find out as very interesting and significant the fact that you may in reality be feeding this image unconsciously with unnecessary sentences, revelations and explanations you give them all the time about your life.

Take a look at a passage from the book "Journey to Ixtlan", by Carlos Castaneda, chapter "Erasing personal history" :

(Don Juan speaking to Castaneda) "Your father knows everything about you", he said. "So he has you all figured out. He knows who you are and what you do, and there is no power on earth that can make him change his mind about you". Don Juan said that everybody that knew me had an idea about me, and that I kept feeding the idea with everything I did. "Don't you see ?", he asked dramatically. "You must renew your personal history by telling your parents, your relatives, and your friends everything you

do. On the other hand, if you have no personal history, no explanations are needed; nobody is angry or disillusioned with your acts. And above all no one pins you down with their thoughts."

(...) "But that's absurd", I protested. "Why shouldn't people know me ? What's wrong with that ?"; "What's wrong is that once they know you, you are an affair taken for granted and from that moment on you won't be able to break the tie of their thoughts. I personally like the ultimate freedom of being unknown. No one knows me with steadfast certainty, the way people know you, for instance". "But that would be lying". "I'm not concerned with lies or truths", he said severely. "Lies are lies only if you have personal history".

Now you may adapt everything for the post-hurricane period, since there are no longer neutrals around you and the tonal reality has transformed itself in the Stage World where you live.

Pay attention to your routine and realize how much THEIR characters officially know about your life. And compare it with how much YOU actually know of the descriptions of reality they provide you about their lives. A good part of their sentences are simply invented, and the facts they talk about generally do not have a corresponding basis in the physical reality.

On the other hand, you may be giving away details and particularities of your life. Notice that they fish your personal history all the time, inducing you to reveal these details. They are treacherous. They talk about similar subjects so as to induce you to reveal particularities of your life.

They want you to believe that explaining everything you do in the Stage World is something very natural and even healthy ! After all, you're improving your "friendship" with THEIR characters in Stage World. Or, in other words, in the Matrix reality... Or in Carlos Castaneda's tonal world. Or in Truman Burbank's city of Seahaven...

Realize that you owe them no explanations and no satisfactions whatsoever about your personal life and/or about your personal history in the Stage World. The more you give them explanations and details about your person in the Stage World, the more your brain becomes subliminally preoccupied with what they'll think of you.

Here is another passage from the same book, same chapter :

(Don Juan speaking to Castaneda) "You see", he went on, "we only have two alternatives; we either take everything for sure and real, or we don't. If we follow the first, we end up bored to death with ourselves and with the world. If we follow the second and erase personal history, we create a fog around us, a very exciting and mysterious state in which nobody knows where the rabbit will pop out, not even ourselves."

Now let's take a look at some practical examples on how you can erase little pieces of your personal history in order to save energy :

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a) In your workplace, there is not a rigid scheme of vigilance on the comings and goings of the employees. They focus on results. So if you leave your workplace for a moment, you don't need to explain to your workmates and neither to your boss (or manager) - like a robot - where you are going every minute. You just leave without saying anything. And if someone asks you, you can say something like : "I'm going to buy a stuff" or "I'm going out there for a moment" or yet "I'll go for a walk". In an

extreme alternative, you can lie : if you are actually going to the drugstore, for instance, you can say that you're going (or have gone) to the bank, and vice-versa;

*

b) Someone in your workplace knows your uncle. So the person says : "How is uncle Joe ?". And you respond : "I don't know. It's been a while since I saw him the last time". You don't have to be enthusiastic about your uncle Joe... After all, he's also a character, just like your workmates... ;

*

c) You work in a big company which occupies a whole building in your city. So in your lunch break, you're in the streets near your workplace when you enter a store. The attendant is showing you a product and you're hesitating a little whether you take it or not, when she suddenly asks you : "Do you work nearby ?". Your answer : a laconic "Ahah". She wanted you to say that you work for that company that everybody in the vicinities knows where it is. She wanted to fish your personal history... ;

*

d) Let's say you're a travelled person living in the U.S.. The time you were a neutral many years ago, you have visited Europe, including Spain, France and Italy, for instance. THEY KNOW. So a colleague of yours try to fish this information from you. She says : "My sister is travelling to Spain tomorrow". And you say : "Humm, Spain ? Good place to go. Bullfights, beaches, warm climate, it sounds good." . And she keeps on talking : "She is going to taste all the typical foods, specialties and drinks of each place". And SHE KNOWS that that's exactly what you have done during your travel in the past. She wants you to say anxiously and spontaneously : "I've done this too. I've been there many years ago". That's her goal. So don't mention this fact.

You save energy controlling your anxiety and eagerness in telling irrelevant details about your life to the other people. They are really not interested in the particularities of your personal history. They want to control your energies. They want to control your life.

Suppose now that she asked you directly : "Have you ever been in Spain ?". In this case, you can say the truth, if you want, but don't forget to ask for particularities of her life, too : "And you ? Have you ever been there ?". And if she says she hasn't, you have the option of insisting a little more : "But have you ever made an international trip ? Where did you go to ?".

*

e) You're at a family meeting. A relative of yours approaches you. He starts talking about lotteries. And "coincidentally" you have made your bet that very morning - after more than 3 years without buying a single lottery ticket. HE KNOWS. He wants you to say that you bought your ticket that morning. THEY want you to feel anxious to reveal them every detail of your life, so as to accustom your brain to the sick premise that you owe them explanations about your life.

It's like the Spanish Inquisition, a mental one. It's like if you had to report your life to them, like a slave, over and over, in such a way that your brain subliminally will have to ask them for permission to do anything in the Stage World, or wait to see what their sentences will say about what you have in mind, through their sick second-meaning "vocabulary". Realize that your linguistic prison is a mathematical Nazism ! Can you see now how deep the rabbit-hole goes ?

In this case, you can mentalize: "SUBJECT CLONING" (because they're imitating aspects of your life through artificial synchronicity), and say whatever you want to say about lotteries, but without telling him that you bought your ticket that morning.

There is a very significant passage from "The Matrix" that you may want to apply here, as well as in other parts of this text :

"Do not try to bend the spoon. That's impossible.
Instead, only try to realize the truth." (young boy to Neo, in "The Matrix")
"What truth ?" (Neo)
"There is no spoon." (young boy)
"There is no spoon ?" (Neo)
"Then you'll see that it's not the spoon that bends, it's only yourself." (young boy)

Do not tell them anything about yourself that they already do not know. And if they ask directly about your life, you can either use evasive or laconic answers, change subjects, create a diversion (like going to the toilet), or answer the question provided that you also ask about the very lives of their characters in the Stage World.

Always protect your assemblage point [according to Carlos Castaneda, the point from which your consciousness perceives reality]. If you want, take a look at the section "Quick Reminder - Practical Tips".

And remember : THEY will never push you beyond your limits. You only have to believe in the voice of your beloved one inside your heart, and believe in yourself. THEIR characters are all LIARS. Their descriptions of reality are false and distorted.

You're the only owner and the only master of your own destiny.
(the 'Dragvarda')

You don't have to tell them everything about you. Now you choose which portions of reality you show them and which portions you do not show, as well as the moment you choose to show, and to which characters you're going to show.

I suggest that you pay attention to the available elements around you, and erase your personal history piece by piece whenever it is possible, avoiding, however, to proceed this way in relation to the very element that is being targeted by their "impediment" delirious approach.

In the first case (all the other elements of your life), you save energy by erasing your personal history. You can take a hint by looking at the examples given above. You subliminally tell your brain that your life is none of their business, that you owe them no explanations at all.

In the second case (the alleged "impediment" or "forbidden element"), you don't need to erase your personal history. So you gain energy by telling your brain that there is no impediment, that you're not afraid of their speculation and that you have the courage needed to assume a relationship in the Stage World with your beloved one using that shell which is the object of the impediment approach, in spite of all their sickly sentences, and against all odds.

You tell your brain that you're the owner of your destiny. You tell your brain that now it's the time of your life. Don't be afraid of happiness. Stop suffering.

You may mentalize something like : "THAT'S ENOUGH" (or "ENOUGH OF THEM"), plus "NO MORE TRIAL BALLOONS", "NO MORE REALITY TRACING", "NO MORE NEW SUBJECTS" (or "NO MORE NEW HYPOTHESIS"). To reinforce everything, you can add :

"ENOUGH LIES", "ENOUGH DICHOTOMIES", "ENOUGH IDLE TALK", "ENOUGH FIDDLE-FADDLE", "ENOUGH CLAPTRAP".

Now your wife (or your husband) tells you what it's going to happen. Not THEM anymore. They are just phantoms around you. They are not real.

Finally, take a look at some passages from the final part of the movie "Dark City" (with Kiefer Sutherland), which is also about manipulated realities, and which I also recommend you watch in your video.

(doctor) "You will survive, John. You'll find strength within yourself, and you'll prevail. (...). The world can be what you make it."

(doctor) "Where are you going to ?"; (John) "Shell Beach".

(John, after creating his Shell Beach, not theirs) "Do you know if Shell Beach is round here ?";

(Woman) "I think that it's over there... I'm heading there with myself... Would you like to join me ?";

(John) "Sure";

(Woman) "I'm Anna, by the way. What's your name ?";

(John) "John. John Murdoch."

Two more final questions I leave to you :

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a) Do you believe you have to take the initiative to flirt and approach your beloved one in the Stage World ? Or do you believe that he/she is the one who must do it, once he/she has his/her crystal activated and you do not ? Ask yourself ; and

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b) Do you believe your beloved one has to act as a character after approaching you (or being approached) in the Stage World, or he/she may speak sincerely to you at least when you're alone with him or her ? Ask yourself.

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Your beloved one as a dentist

4. Your beloved one as a dentist - Generic alleged impediments :

In a parallel maneuver, THEY may try to inculcate in your brain generic impediments ("generic" because they can be used with any type of 'vampirism') connected to some Stage World-based dense concepts and/or distortions. Their goal is to take energy from you. So stay alert.

Let's then take a look at some of these alleged impediments that potentially can be included in their speculative sentences.

a) "He (She) is so smart : wants to eat without paying."

Well, here we have a complete set of distortions and false premises.

First of all, true love is not food. And by the way, sex is not food, either, and sex is not true love, as well. These are three different and independent elements. You're not going to eat your beloved one, as he (she) is not eatable. He (she) is not meat, or any other food. Mentalize : "SEX VERSUS TRUE LOVE".

Secondly, the fact that your beloved one may date, live together and/or marry you in the Stage World using a kundalinic shell doesn't mean that you prefer it, or that you value shells. It only means that you may need it to end your vampirism, if he (she) decides to follow this option. He (She) knows that you would accept any other shell different from that one. Perhaps he (she) is going to change shells sometimes, to help your brain not become confused with the illusion of shells valorization. Remember : shells are just like modeling clays. Mentalize : "SHELLS VALORIZATION INDUCEMENT" and "SHELLS ARE MODELING CLAYS".

Third, to love is to share, not to possess, never "to eat". Do you intend to have sex with a kundalinic shell of your beloved one, or do you intend to make true love or make "foreign love" with him or her ? Ask yourself. Mentalize : "TO LOVE IS TO SHARE".

Fourth, there is not and there will never be an "auric payment" to be made by yourself. Your beloved one is not a prize, nor a reward, nor a trophy that you would receive after making your "sacrifice to the Gods" in the "altar of delirium". Do you believe in the masochist premise, that is, that you have to suffer in order to be happy ? Mentalize : "THERE IS NO PAYMENT". To reinforce, you may add : "MASOCHIST PREMISE DELIRIUM".

And finally, to call you "smart" because you're going to date a kundalinic shell of your beloved one in the Stage World is too childish of their part. Remember : they're like spiritual kids. Mentalize : "PRESUMED EGO THEORY".

b) "If I win on the lottery, I'll buy a grocery for me in my neighborhood"
(said by a low-income worker of your favorite supermarket)

Well, the character of this guy or girl is manipulating the archetype of "tonal dreams", so common in the 'Matrix' reality, or in the Stage World. Mentalize : "THE MATRIX ISN'T REAL".

The distortion comes when you realize that that character really doesn't expect to win on the lottery. It's just a tonal dream that he or she knows will never achieve. And this person is just pretending. He or she really doesn't value money nor the Stage World anymore. This character has an activated crystal for more than three years now, have studied a lot, travelled a lot in the Backstage, and so on. Mentalize : "PRETENDED TONAL DREAM IN THE STAGE WORLD" and "TONAL DREAMS DISTORTION".

On the other side, your marriage is obviously not a lottery, and neither a kundalinic shell of your beloved one is a "prize" or your "tonal dream", let alone a "tonal dream you'll never achieve". You don't value shells. So if your beloved one opts for using a kundalinic shell as a remedy to treat your illusion of vampirism, it's not good nor bad, not better nor worst, it's just what is necessary in your case. Remember : their doubletalk creates vampirism... Mentalize : "TONAL DREAM VERSUS REMEDY TO TREAT THE VAMPIRISM" (or in short version, "TONAL DREAM VERSUS REMEDY").

Do you believe your beloved one is judging you, "rewarding" and/or "punishing" you with this or that shell ? Ask yourself. Do you believe he or she is an "angel" that must be put in a pedestal and worshipped and who will "give" his or her love to you in order to you "receive" your "salary" ? Frankly, what an insane distortion, isn't it ? Mentalize : "ANGEL APPROACH", "WIFE (or HUSBAND) PEDESTAL" and "THERE IS NO RECEIVING".

The results on a lottery in the Stage World allegedly (and officially) come "by chance". In a lottery, you are buying a ticket, you're making a bet.

What about your marriage ? Are you going to marry "by chance" ? Are you buying a "ticket" ? Are you making a bet ? Who creates the reality of your marriage for you and for your beloved one ? You and your beloved one, or THEM ? Are you cattle ? Mentalize : "BY CHANCE VERSUS OWNER OF DESTINY" and "COUPLE DEFINES REALITY".

c) "It's the life he (she) asked God for".

This time we have a variation of the above. Do you believe there is some sort of "external God" judging your life, and "giving" you what you "deserve", "rewarding" or "punishing" you ?

Notice that God is inside your heart, not outside : you're the only owner and master of your own destiny; there's no external God deciding the destiny of your life for you. Mentalize : "EXTERNAL GOD DISTORTION" and "OWNER OF DESTINY".

And again the illusion repeats itself : there is no "receiving" at all, no "gift", no "prize", no "reward", no "trophy", and no "victory". Your beloved one also deserves you. He/She also wants you. He/She also loves you. You're also a trophy for him/her, etc. He/She is not doing you a favor, he/she is marrying you. To love is to share, never "to receive".

d) "He is not cute enough 'for her'. Only a really good-looking guy would 'deserve' her." (if you're a man)

or "She is not cute enough 'for him'. Only a really good-looking girl would 'deserve' him." (if you're a woman)

"He (She) likes his (her) pudding with potatoes." (variation)
(meaning "their shells don't combine with each other")

Well, to begin with shells are not meat, nor a pudding or any other kind of food. The notion that there should be an intrinsic relation between the kundalinic level of both parts in a couple is false. True love has no boundaries, limitations, frontiers or borders. It's up to you and to your beloved one to define your relationship in the Stage World, and to nobody else. Who defines reality for you ? Are you cattle ?

If you don't value shells, then you won't be "proud" of his or her shell, in spite of all that their characters may pretend to believe. They are all pretending and they really don't give a cent for you in the Stage World. Nobody really cares about you in the Stage World.

Regarding the kundalinic shape of your beloved one, only a minority of vampires among them (or another occasional survivor of the hurricane like you) will look at him or her and consider : "Wow, what a girl" or "Wow, what a guy".

All the others are just pretending that they value shells, but in reality they don't. The majority of them have already seen foreigners in their original shapes. They have witnessed dozens of times foreigners from OUR SIDE changing shells before them in a question of seconds. Depending on the area you are, the great majority of them don't present the illusion of vampirism anymore. They know very well that shells are just modeling clays, and some of them have even altered slightly their very shells.

All this means they see other people as they are : human beings as spiritual beings. Human beings are luminous cocoons, to use the term coined by Carlos Castaneda. In the majority of the cases, they see the aura of the other people through the help of their

activated crystals, although some of them - the more advanced ones - can see the auras also by other means.

They have learned how to observe the beauty of an aura, to analyze its colors and their meanings, to see the position of the assemblage point in each moment and to observe the illusion of vampirism inside the aura of a vampire. They have learned how to analyze the results of OUR SIDE's linguistic speculation over an aura, as well as how to analyze the consequences of the OTHER SIDE's plasmic, energetic weapons hitting a survivor's brain during the passage of the hurricane.

They know you're a survivor of the hurricane and therefore that you're a vampire. And they know that a kundalinic shell of your beloved one may be a solution for your vampirism. It's a very natural conclusion for them.

True love has no explanations to be given to the others, either in the Stage World or in the Backstage reality. You don't value shells, and neither does your beloved one. He/She really doesn't care about your shell, as he/she loves you, not your shell. And you don't care about his/her shell, as well. The point is that you have a vampirism that may need to be treated somehow. And your beloved one doesn't have vampirism, so he/she doesn't need you to have a kundalinic shell too. It's as simple as that. Remember : he/she is on YOUR side, not theirs.

The fact that your beloved one may help you deconstructing the illusion of vampirism by using a kundalinic shell doesn't imply in her (or him) being a mother (or a father) for you. After all, if you really feel true love for each other, you'll be together for a lifetime, and this obviously includes the time after your vampirism is completely deconstructed. Mentalize : "ETERNAL WIFE (or ETERNAL HUSBAND) IS ALSO A DENTIST".

And of course you can also work in order to increase the kundalinic level of your present shell, if you want. You can also be a dentist in the future. If you choose to do so, it would be only for giving your kundalinic level to the other people and not for receiving. After all, you don't need to have yourself a kundalinic shell to engage in a relationship with a kundalinic shell of your beloved one.

If this point is not clear in your mind, I suggest you make a list of couples of your relations, or that you see around you in the streets, or in the media, presenting a disparity between the kundalinic levels of each other. Write down all the details necessary to use the image of these couples as memokeys, in order to remember later on about them. Use the memories you have from your past, if you want. Remember that before the hurricane it was relatively common for members of OUR SIDE to form these couples, especially when at least one of the parts was a foreigner.

And beware of the Presumed Ego Theory, a movement that their characters do so as to explain everything that is "unconventional" in the Stage World using "ego"-based distortions. Example : "OK, so that very handsome boy is dating that not-so-pretty, ordinary girl. She must be rich and he must be keeping an eye on her fortune. And of course he is not faithful to her". Realize that these are only malicious descriptions of reality, and that THEIR characters really don't believe in them.

Another important question here is : are THEY uglifying the image you have of yourself ? No matter what is your present kundalinic level, THEY have means of uglifying it for your brain, by distorting reality in so many ways that you are finally induced to believe that after all you're not handsome or pretty, even when you really are.

At this point, their speculation - which is hypocritical in nature - may include labeling you a "narcissistic" person at the same time they use their uglifying techniques to diminish the image you have of yourself.

These techniques may include describing the reality that reach your perception field in distorted ways, that is : using their second-meaning keywords; overvaluing the kundalinic level of their characters; using some of them as false mirrors, perhaps idolizing the ones that occupy positions of fame in the Stage World; and undervaluing your kundalinic level; among other techniques, like hypnotizing your behavior in your nightly dreams, for instance.

Remember : your kundalinic level - as well as the kundalinic level of any person - can vary immensely just by using an enormous variety of techniques ranging from vivid colors in the clothes to skin treatment, from make-up to teeth whitening, from depilation and suntan to a thousand ways of producing the hair, not to mention special techniques used by the motion picture, TV, fashion and propaganda industries.

e) (Someone speaking on the phone around you) : "I cannot be blamed for your personal problems".

So ? That's it. That person cannot be blamed for the personal problems of the person who is on the other side of the line. Nothing else.

It would be that easy if you didn't have a memory. But if you are a linguistic prisoner and the issue "your beloved one as a dentist" is on the top of your memory stack, for instance, or is on your thoughts, then as soon as you hear this sentence, you may lose energy if you don't mentalize your archetypes quickly. In this case they are trying to question the very role your beloved one may play as your dentist, and the validity of this movement for your brain.

Notice that your beloved one (your eternal wife or your eternal husband) is not doing you a favor. He/She is marrying you. He/She also loves you, he/she also deserves you, he/she also wants you, and he/she also needs you. He/she needs you not to end his or her vampirism (he/she doesn't have such an illusion), but to share his or her love with you for the rest of your lives. He/She is not to be placed in a pedestal or worshipped like a God or Goddess. He/She never judges you, never rewards you and never punishes you.

N-E-V-E-R doubt his/her love for you. Believe in what he/she says inside your heart, because it is the truth. Believe in his/her eyes. Believe in his/her open aura. Their characters lie, he/she doesn't. Trust your heart. Remember that song "Time of my life" :

"Nooow it's the time of my life, I've never felt this way before;
It's all true, and I owe all to you (...)"

So whenever THEIR characters speculate inducing your brain to doubt what your beloved one is saying to you inside your heart, mentalize : "ANTI-CONFIDENCE DELIRIUM". If you're a man, you can reinforce it visualizing the most kundalinic shell of your beloved wife holding the words "YOU'RE THE CAPTAIN OF MY HEART". And if you're a woman, you can do the same mentalizing the most kundalinic shell of your beloved husband holding a plate where it is written : "YOU'RE THE PRINCESS OF MY HEART".

Remember : trusting is not in the field of thinking; trusting is not in the field of rationality; trusting is not in the field of logical understanding. Trusting is in the field of Love . Just abandon your brain if necessary. Mentalize : "BRAIN IN THE GARBAGE".

Do not try to understand the movements of your foreign beloved wife or husband around you in the Stage World. He/She knows very well what he/she is doing, he/she is capable of using nagual methods to approach you in your routine for instance, or of manipulating koans to break your rationalism if necessary. And he/she adores you.

And beware of foregone conclusions, because appearances can be deceptive sometimes. What he/she says IS the truth, but THEY may try to deceive your brain anyway using elements that apparently deny what he/she is saying. Remember : THEY are masters of illusionism.

For example, they may use twin brothers or twin sisters if the shell of one of the twins is being occupied by your beloved one in your routine, and if you don't know that his/her character has a twin brother or sister in the Stage World. So ask first your beloved one inside your heart : "Do your shell has a twin brother or sister in the Stage World ?". If the answer is "no", then period. But if the answer is "yes", then you have to learn how to separate the twins so as to avoid confusion.

Finally, realize that you do not have personal problems, besides the very ones they have created for you : your linguistic prison and your vampirism generated by their doubletalk. Your vampirism is not a problem from your past. It's an illusion created in the present time, during your linguistic prison, through years of mathematical similarities and thought control, artificial synchronicity and the association of ideas, plus distortions, false premises, syllogisms, cynical euphemisms, etc.

Mentalize : "I'M NOT DOING YOU A FAVOR, I'M MARRYING YOU"; "YOU HAVE NO PERSONAL PROBLEMS"; "DOUBLETALK CREATES VAMPIRISM"; "GOING BACK HOME INDUCEMENT"; "SELF-PITY FISHING". To reinforce, you may add : "CYNICISM IN THE STAGE WORLD" or "HYPOCRISY IN THE STAGE WORLD".

f) "The exam was very hard. Practically everybody in the classroom has failed. The average mark was 2.8 out of 10. Only three guys have passed".

It's not exactly an impediment, but it can be used as a generic tool to take energy from you if you're trying to deconstruct the other impediments through your will and your heart, trusting in the voice of your beloved one.

Observe that there is no external judgement at all. You're not on trial. There is not an external force, entity, power or divine creature judging your acts or thoughts in the Stage World. Foreigners are not the owners and masters of your destiny. You are.

"You're the only owner and master of your own destiny".
(from an old foreign book called the Dragvarda)

It's basically a question of control, Matrix-style. They want to control your life. They want your brain to believe that you're not the owner of your own destiny. It's as simple as that : slavery versus freedom. Mental freedom.

In the world of thought control, there are no successes or failures, no victories or defeats, no right or wrong : just actions. Or else what Castaneda calls not-doing.

This is another passage from the book "Journey to Ixtlan", by Carlos Castaneda, chapter "A Worthy Opponent". He was talking about the Other Side but now after the hurricane you can apply it to your struggle against your linguistic speculators :

(don Juan speaking to Castaneda) "When he has to act with his fellow men, a warrior follows the doing of strategy, and in that doing there are no victories or defeats. In that doing there are only actions."

(Castaneda) I asked him what the doing of strategy entailed.

(don Juan) "It entails that one is not at the mercy of people."

In a sense, you build reality with your thoughts. At least you build the reality of your life

and of your relationship with your beloved one (together with him or her). If you're sure about your acts (or about your not-doing), there's nothing THEIR characters can do but sit down and watch. They can make all the noise they want, they can produce a storm in a teacup just to speculate over your brain, but your love is still there, along with your will. And you can always mentalize your archetypes. They'll never push you beyond your limits.

In the case of the sentences above, you may mentalize : "NO EXTERNAL JUDGEMENT" (or "NO TRIAL"); "NO VICTORIES, NO DEFEATS, JUST ACTIONS"; "DICHOTOMY INDUCEMENT"; "SPIRIT MEASUREMENT"; "OPTIONS MILL"; "SELF-ANALYSIS FISHING"; "OWNER OF DESTINY"; and "WHO DEFINES REALITY FOR YOU ? YOU OR THEM ? ARE YOU CATTLE ?".

g) "One who earns so little cannot expect to be promoted to general manager in a hurry. Without doing anything for it and even so earning that much ? No way".

(meaning that one who is considered to be "ugly" or "not so cute as him or her" cannot expect to "win" a pretty or handsome shell of his or her beloved one, at least not without making a tremendous effort to "deserve" and "gain" that shell)

Well, again they're manipulating several archetypes at once : shells valorization, the angel approach, to share versus to take, giving versus receiving, the distorted premise of the intrinsic relation between shells in a couple, terrestrial logic versus foreign logic, and also you taking the initiative to approach your beloved one versus he/she taking the initiative to approach you.

So let's dissect everything piece by piece.

Firstly you have the same old archetypes used in other examples. You are not receiving anything. Love is not a salary. Your beloved one also adores you, also wants you, also "deserves" you, also "gains" you. He/she is not doing you a favor, but marrying you.

A kundalinic shell of your beloved one is not a prize or a trophy, it is not something that you "win" or "gain". It is not a higher salary. Shells are just modeling clays. It's a remedy, a medicine that may be the solution for the vampirism that THEIR very characters have created over your mind during all these years of artificial synchronicity, doubletalk and brainwashing.

So if he/she decides to wear a kundalinic shell in order to treat your vampirism, that's because you need it. In spite of your present vampirism, you don't value shells, and neither does he/she. And because he/she is not a vampire, he/she doesn't need you to have a kundalinic shell too. There is not an intrinsic, necessary relation between the kundalinic level of the shells in a couple. It's up to you and him/her to define the reality of your relationship in the Stage World, and to nobody else.

Secondly, let's say hypothetically - regarding your case - that you have concluded - together with your beloved one - that he or she is the one who must take the initiative to approach you in your routine in the Stage World using this kundalinic shell of him or her, because he or she considers it more strategic, from the military point-of-view against the forces of the Matrix, and also from the energetic point-of-view : as long as you anchor your perception in the Matrix reality and rationalize your acts as if everything was natural, you put yourself - along with your assemblage point - at the mercy of their characters.

"The Matrix is a system, Neo. And that system is our enemy."
(Morpheus to Neo, in "The Matrix")

This decision is very important, as it can define the type of relationship you want with him or her : to have sex with his/her character or to make true love to him or her ? What about the sincerity between you and your beloved one when you're alone with him or her ? Do you want it ? Ask yourself.

"We're moving to Fiji"

(alleged father of Sylvia interrupting her moment of love in the beach with Truman Burbank and kidnapping her out of the set, in "The Truman Show")

For one who lives in Florida (like Truman), Fiji is the archetype of the other side of the globe, meaning that one should "learn" with their characters (!) how to develop one's spirit, how to perfect this or that, how to be "rational" and perform a series of actions in the Stage World so as to "achieve" one's "goal", and "deserve" and "gain" his or her beloved one. So there he/she is, on the other side of the globe waiting for you, and all you have to do is going there. Of course along all the way they'll try to "judge" and "evaluate" every little act of yours and every little thought that passes your mind. And you'll stay mesmerized under their linguistic prison and thought control like a puppet... All these alleged "learnings" are already inserted in your pigeon-holes that you'll access later on.

Truman Burbank did exactly what he should have done : he didn't go to Fiji. He just left the set. And there she was, Sylvia, outside the set, waiting for him.

Following this reasoning, if your beloved one is present in your routine wearing a kundalinic shell to treat your vampirism and if you intend to leave your linguistic prison and at the same time share wonderful moments with him or her, all you have to do is not-doing. In other words, behave in your routine exactly as if he/she wouldn't approach you at all, unless he or she specifically tells you inside your heart to do this or that. This sophisticated maneuver can help breaking your expectations about your beloved one's approach and also the tensions created by their ongoing speculation and brainwashing.

THEY probably will then try everything they can to "scan" your routine and apparently "close" all the imaginable doors of opportunities your beloved one could potentially use inside your routine to approach you. Using a variety of speculations, that you may want to label "OPPORTUNITY CLONING" or "ROUTINE SCANNING", they may try to convince your brain that THEY control the character of your beloved one, that THEY control your life and his/hers, that THEY control the destiny of the couple.

And therefore convincing your brain that you're the one that must take the initiative to approach your beloved one in the Matrix reality.

After all - they'd say -, you must "deserve" his or her shell. You must "learn" how to "take" that "meat" for you (see the something-to-learn approach for more details) and you must "prove" them that you're capable of doing this in the Stage World, otherwise they'll label you a " disabled person".

Consequently, you must do a rational effort so as to "achieve" or "reach" your "goal", which is "eating" that piece of "meat". You must have your "merit" so as their characters can "reward" you, "allowing" you to "delight" yourself in such "pleasure". That is, provided that you first make your auric payment - of course. After all, "there is no free lunch", as they like to say.

Do you see how far the distorted and demented logic of their speculators can take you ?

Mentalize : "EFFORT AND MERITS THEORY"; "TAKING INITIATIVE INDUCEMENT"; "RATIONALISM INDUCEMENT"; "ANTI-MATRIX MILITARY DOCTRINE"; "ANTI-MATRIX

ENERGETIC DOCTRINE"; and "THE MATRIX IS A SYSTEM, NEO, AND THAT SYSTEM IS OUR ENEMY".

So if your option is for not-doing you must also pay attention to the other edge of this axis "anxiety versus disbelief" : the disbelief sensation. Abandon your brain. Imagine you're throwing it away in the trashcan. Mentalize : "BRAIN IN THE GARBAGE". Forget about terrestrial logic. Your beloved one is a foreigner. Believe in his or her love, in his or her open aura. Believe in his or her eyes. These eyes never lie. It is going to happen. By the way, have you ever had a deja vu ?

"Not-doing is very simple and very difficult".
(Carlos Castaneda, in his book "Journey to Ixtlan", chapter "Not-Doing")

"This is insane"
(Neo, about what Morpheus told him to do in the beginning of the movie - to take a scaffold to get out of the building)

Well, if you have survived all these years their speculation, you must know by now that the world around you is insane, and that foreigners are insane. And therefore, if you're a PAN, you must be insane too.

You create reality with your thoughts and mostly with your heart. Notice that your beloved one is not a prisoner of his or her character, neither of the tonal reality or of tonal procedures.

"Their strength and their speed are still based in a world that is built on rules; because of that, they will never be as strong or as fast as you can be."
(Morpheus to Neo, in "The Matrix")

Love has no logical rules. Love has no formulas : you invent the relationship together with your beloved one. As a rule of thumb, the only movement his or her character must avoid doing is something that THEIR characters could use later against him or her, or against you. Remember : you're the only owner of your destiny and he/she is also the only owner of his/her destiny.

"The world can be what you make it."
(doctor to John Murdoch, in the movie "Dark City" mentioned above)

Their characters cannot control the movements of your beloved one in the Matrix reality. But due to the fact that their speculation is dynamic and sometimes very fast, if necessary, he or she can bypass their obstacles. Every time THEIR characters use military (artificial) movements or procedures in the Stage World to block the approach maneuver, your beloved one can make use of nagual elements to unblock it. Nagual elements such as the automatic transportation system or the so-called "paranormal powers". He or she could turn off the power in a certain area, for instance, or stop the engine of a bus, if any of these acts could help approaching you in the Stage World. Remember : he/she is on your side.

Even before the hurricane, when there were cameras of the OTHER SIDE everywhere, your beloved one could know exactly the position of these cameras, and how to bypass, deviate from and/or neutralize them, if necessary.

Now the OTHER SIDE has gone in your area. But THEY (OUR SIDE) read your thoughts all the time. And their characters try to imitate the lizard point-of-view. It's a military angle they focus here. So you and your beloved one may have to proceed as if all their characters were lizards. It's a military situation, Matrix style. They don't want you and your beloved one to be happy. It's an anti-love Nazi dictatorship.

But you and your beloved one are the only owners and masters of your own destinies. You adore him or her, and he or she adores you. That's all. None of you owe their characters no explanations and no satisfactions whatsoever.

So your beloved one has basically three options :

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a) he or she can approach you as a character normally in the Stage World;

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b) he or she can approach you as a character (and this may be done literally anywhere, including your house) but first using nagal elements to bypass their military obstacles, with or without your knowledge; and

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c) he or she can approach you not being a character, yet using that kundalinic shell to treat your vampirism.

And if he or she picks the option "a" or "b" above, then depending on your case, he or she may reveal his husband condition or her wife condition openly to you right after the approach moment.

Finally, what about the timing and speed of the approach maneuver ? Do you believe that he or she can approach you on a step-by-step basis, acting rationally in the Stage World like a terrestrial ? Or do you believe that his or her approach must be all of a sudden, in a quick and fulminant movement ? Ask yourself.

"If we don't go now, it won't happen".

(Sylvia to Truman in the library scene, in "The Truman Show")

h) "A bank only lends you money if you first prove them that you don't need it."

(variation) : "He (She) has to give up to win."

(esoteric variation) : "One who conforms oneself to the Loss, is accepted by the Loss."

Well, these are very treacherous sentences. They bring to your brain the distorted premise that you are being judged by their characters. They are trying to sell your brain their distorted logic, like a cynical salesman in a store.

They are saying subliminally to your brain something like :

"We control your reality. We are the owners of your destiny. So you have to follow our rules, crestfallen. And our rules say that you first have to suffer to be happy. That's inevitable ! We have several promotions at our store."

"Our special offer of the day is the "giving up" package. By buying this package, first you must give up your intentions of feeling true love and marrying your beloved one, and then - after you "lose" your love and make your "auric payment" in the cashier, like any other customer - we'll give you the "prize", and you'll "win" the "trophy" that is marrying him or her. Taxes not included, of course."

"Another promotional package we have here is the "not needing" package. It's the sensation of the moment, a must among "survivors", I'd say. By acquiring this one, you need first to eliminate your illusion of "vampirism" by yourself, and then - when you don't have "vampirism" anymore - you'll be given your "prize" (after you buy your "auric ticket", evidently) which is the "favor" your beloved one is gonna do you by marrying you in the Stage World in a kundalinic shell. After all, you "deserve" it."

"But our specialty is the "accepting alternatives" package. Ho-ho-ho ! This one is very simple. You just have to conform yourself - crestfallen, confused and depressed, of course - to the alternatives we'll present you dynamically through our trial balloons, before you "receive" your "product". It's also known as the express package, because we sell it in the speed of thoughts !"

"Your beloved one has chosen that specific kundalinic shell to date and/or marry you because he or she "thinks" it is the most appropriate for your case ? But ho-ho-ho !, we've got plenty of options ! What about this one ? Look at this "meat". Isn't it "good" enough for you ? And what about these "glasses" ? We have special prices and discounts ! Don't you feel you need them to "correct" your "vampirism" - that is, your emotional "disability" - that we ourselves have created in your brain with our doubletalk and artificial synchronicity ? And what about waiting a little more before getting married to your beloved one ? Are you sure this is the moment ? No, you're not ready ! After all, marrying takes time and planning ! We sell chronograms, agendas, schedules and graphics at a fair price ! And we sell matrimonial counseling, too. Ho-ho-ho ! Come on, don't be shy."

"And finally, we have our extra package called "tracing your option". Your brain will be delighted with such rationalizations ! After all, you can't be so sure about your option. So all you have to do when buying this package is changing your mind !"

"Take a look at our free sample of rational questions : What if that shell has a twin brother (sister) ? Wouldn't be good ? You take two for the price of one ! And what if he (she) has a brother (sister) who is even more handsome (prettier) than him (her) ? Don't you want him (her) to change shells ? Oh, come on, confess you want ! Are you sure that this is the shell you want him or her to wear to be your husband (wife) in the Stage World ? And what if this shell of him (hers) has a girlfriend (boyfriend) in the Stage World ? How could be possible that this kundalinic shell of him (hers) doesn't have a girlfriend (boyfriend) ? Do you really trust his (her) voice inside you ? Ho-ho-ho, don't lose your time with this crap.

This voice doesn't exist, it's an illusion !

This voice is just like love : merely a chemical reaction of your brain ! And what if he (she) gains weight and becomes fatter, or cuts his (her) long hair ? Would this shell still be a valid kundalinic shell to reduce your "vampirism" ? What if he (she) doesn't have self-discipline ? What if she becomes pregnant (if you're a man) [or what if you become pregnant (if you're a woman)] ? Can you afford a baby ? What if they're twins ? Can you still afford them ? What if they're quintuplets ? What if the baby is aborted ? What if the baby is a mongoloid like you ? What if ? Come on. Confess that you can't stop thinking about our endless options, can you ? After all, you need to flex your mental muscles - under our control, of course ! It's healthy !"

"So... did you like it ? Did you like our formidable packages ? Ah, I was almost forgetting. We can deliver at "home" any of these packages. There's a modest extra

"fee", of course. And we have our "installment plans", too. You can "pay" it dividing the total "price" by a number of "parcels". "Interest rates" not included, of course. One who suffers one, can suffer twice ! That's our motto ! So, have you made your choice ?"

Ironies apart, the fact is that they want to control your life. THEY want to judge your destiny, and decide for you what is going to happen regarding your marriage to your beloved one.

"You have a problem with authority, Mr. Anderson. You believe that you're special, like some of the rules do not apply to you."
(boss to Neo, in "The Matrix")

On the contrary of what THEY say, Love is not money, and therefore cannot be borrowed from a bank, sold or bought. Love is free, it's universal and it's for giving, never for receiving. In the world of thought control, there's no "receiving" at all, and no "winning". There are no "prizes" or "trophies", and there are no "losses", either : you can't lose what you don't possess. To love is to share, never to possess.

You're the only owner of your destiny. No external force, power, entity, creature or deity in the whole Universe can decide for you what is better to your marriage. Only you and your beloved one must do it. Mentalize : "DRAGVARDA" and "OWNER OF DESTINY".

So it's up to the couple to define reality : which shell of him or her, the type of relationship in the Stage World, who takes initiative, the type of approach, and the right moment.

But anyway, they want to turn your thoughts against you. They want to reduce your true love, and also your sixth sense, intuition, PAN side and deja vus into well known compartments of the brain. So they will bombard your brain with all kinds of options, exceptions and delirious hypotheses. Their thought control techniques are capable of maddening anyone. So here you have two options : either you choose to be a sad crazy or a happy crazy individual.

Believe in the voice of your beloved one inside your heart. Believe in his or her eyes. Remember his or her passionate, open aura. These eyes never lie.

Concentrate yourself on the raw and naked truth : you're the only owner and master of your own destiny. The same applies to your beloved one, and he/she also wants you. He/She is on your side, and he/she never judges you. So you create reality together with him/her. At least the reality of your relationship in the Stage World, or elsewhere.

Regarding some of the hypotheses presented in the example above, it is important to say that if he/she decides to approach you in a specific shell in order to treat your vampirism, and if he/she says it is going to happen, that's because it's true : it is going to happen. And if the goal of he/she wearing that shell is precisely reducing your vampirism, evidently he/she will maintain the kundalinic level of the shell. And of course a pregnancy that involves you and a foreigner never happens "by chance" : it's always something calculated, and obviously all the means necessary to create that child are made available to the couple.

For foreigners of OUR SIDE generating money in the Stage World is something very easy to be done - if necessary - through the combined performances of their characters. They don't have the dense values of the Stage World, and neither do you.

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The psychologist approach : "debunking" true love in the world of thought control

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8.1 - Introduction

In a desperate attempt to anchor your perception in the Stage World and also to make you believe in a variety of illusions (like in the so-called "ego", for instance), THEIR characters may try to use the psychologist approach.

So in the sentences THEY use all the time to speculate over your brain, THEY may include something like this :

"He (She) needs a psychologist."

(variation) : "He (She) needs psychiatric treatment."

Well, THEY are trying to subliminally inculcate in your brain the demented idea that you're sick. In other words, according to their description of reality, you have a disease that must be "treated" by THEIR "specialists" : the disease of feeling true love in your heart, the disease of thinking for yourself, the disease of not following everybody else like cattle.

"Human beings are a disease, a cancer of this planet. You're a plague, and we are the cure."

(Agent Smith brainwashing Morpheus in the movie "The Matrix")

That's it : a complete inversion of values. In reality, it's not difficult to perceive that THEIR characters are a disease that should be treated urgently. THEY need desperately a treatment in order to learn how to feel true love, how to transcend dichotomies and how to live a more truly spiritualized life, more connected to the heart, and not to the brain. As a matter of fact, the 'Matrix' reality itself is a disease that needs to be treated through the arrival of the "GLOBAL D-DAY". But that's another story...

True Love is something that cannot be theorized, discussed or analyzed in a divan, let alone in round table debates or workshops. After all, it's free, it's universal, it's for everybody and it doesn't produce money or titles !

Can you conceive Neo being analyzed in a divan by a psychologist of the Matrix reality, a certain "Dr. Smith" (i.e. Agent Smith) ?

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8.2 - The role that psychoanalysis played over the twentieth century as a weapon to anesthetize neutral minds amidst foreigners disputing spaces to control the Earth

The seed of psychoanalysis was planted in the last decades of the nineteenth century and in the first decades of the twentieth century by the two known icons of psychoanalysis, Sigmund Freud and Carl Jung, amidst an environment in which foreigners and agents from BOTH SIDES started infiltrating themselves in the Stage World, carefully disseminating certain ideas over neutrals in order to prepare their minds to what would come over the following decades of the twentieth century : a dispute to control the Earth, having to respect the free will of each neutral individual.

Freud created the concept of "ego", and later on he perfected his theories to reach more elaborate concepts like the "splitting of the ego" into several sub-categories or particles, each one of them to be blamed by the problems generated by unresolved dichotomies in one's brain, or in the case of linguistic prisoners generated by THEIR speculation (doubletalk, association of ideas, artificial synchronicity, thought control, etc.).

Destructive concepts were elaborated, such as :

"The ego is inherent to the human being" (or "to the human condition")

(scientific variation that appeared afterwards) : "Badness is genetic"

There is not, there never was and there will never be an "ego". It's an illusion that is not inherent to the human condition. We are spiritual beings. Since the day a neutral human being is born in the Stage World, his or her brain is told how the world should be, how the apparent reality that permeates society should govern his or her life, and which are the descriptions of reality that he or she should consider as being valid.

The so-called "ego" is just an illusion created by the dichotomies present in one's perception field. It's just like a mirage in a desert. Could you imagine yourself theorizing about a mirage and even dividing this mirage in little pieces, comparing these pieces, and then theorizing again ?

The more you talk about the mirage, the more the size of the mirage to your brain. And

further you are of deconstructing the illusions and freeing your brain from their speculation.

So whenever THEY try to attach an ego-based "explanation" to your acts or to the very acts of THEIR characters in the Stage World, you can mentalize : "PRESUMED EGO THEORY".

Carl Jung, by his turn, wrote in 1958 a book called "Flying saucers : a modern myth of things seen in the skies", where these objects were presented as a projected manifestation of the "collective uncounscious"... And before that he wrote a lot about the naturalness of synchronicity (in "Synchronicity : an acausal connecting principle", where he coined the expression "synchronicity"), and about the role nightly dreams and archetypes in general allegedly have in projecting one's "uncounscious".

These ideas were purposely created with the intention of putting the human species to sleep, to blind them from the truth. And with the intention of transforming the linguistic prisoners in particular into slaves that should conform themselves to the speculation, to the brainwashing and to the idea of marching into a slaughterhouse like cattle in order to make their auric payment.

Can you see how deep the rabbit-hole goes ?

These ideas were created to reinforce the false notion that you're not the owner of your destiny. By accepting these ideas, the brain of a linguistic prisoner is encouraged to follow the external signs of guidance, whether through their sentences, through the orchestrated movements of their characters artificially creating "coincidences" around him or her, or through the "signs" that appear in a nightly dream.

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8.3 - Using the structure of the human memory to control your thoughts

The fact is that THEY manipulate your perception field, artificially creating a counterfeit synchronicity all the time around you. THEY also clone (imitate) your behaviors and conclusions in an attempt to cheat your brain making it believe that they are assuming responsibility for your acts and decisions regarding your life.

THEY can easily read your mind, analyze your thoughts and scan your aura. And THEY do this in a speed hundreds of times faster than the speed of their characters in the Stage World. Everyone of them reads carefully and with precision each little word, idea, symbol, image or archetype that goes to your mind.

THEY project images during the night inside your dreams. These images are artificially created in THEIR Operation Center(s) and carefully studied to fit the goals of their speculation.

Their speculation is based on the structure of the human brain, especially the structure of the memory. You only have to have a human brain to be manipulated. The human memory is organized in the form of a relational database : placing similar information on top of each other, in categories - like an Internet directory -, and establishing internal pointers between connected issues.

Recent information are accessed first (because they are on the top of that memory stack), as well as unusual information (because even being old they are still on top of that memory stack, once those elements didn't happen again yet).

THEY know exactly what are the facts, words, ideas and archetypes that are on top of each one of your memory stacks, so that THEY can manipulate your thoughts just by associating the ideas that are on top of these stacks with their distorted sentences.

Notice also that by cloning (imitating) your behaviors, THEY not only try to assume responsibility for your acts : THEY also erase your own acts from the top of your memory stacks, placing theirs on top of these stacks, so that you will remember easier their acts instead of yours. THEY want to confuse your brain. THEY want to control your life.

Additionally, your aura is like a library containing all the facts of your past. They can access all the information they want just by looking at you. It's like performing a search through a search engine in the Internet. Love has no secrets. And what one of them knows, all the others know, just like in a community of dolphins in the ocean.

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8.4 - Using psychoanalysis to anchor your perception in the reality of the Stage World

Another function of psychoanalysis is to anchor your perception in the reality of the Stage World. Psychologists work over false premises like for instance the ones showed below. Let's take a look at them.

a) "You have to accept the reality of the world as it is, and conform yourself to what society expects you to be"

YOU KNOW that the world where you live is a Stage, just like in the movie "The Truman Show". The difference is that there are some hundreds of thousands of Trumans - survivors of the hurricane - living in the Stage World amidst over five billions characters, and not only one Truman Burbank. (if you have any doubt about it, read section Denying the Truth - Remembering the hurricane).

But even before the hurricane, over the last 120 years or so, the society values of each decade have been so contaminated by the manipulation of foreigners of BOTH SIDES; by the official "happenings" and official "news" in the Stage World - artificially induced by the performances of their characters; by their idols artificially placed in positions of fame; and by their characters occupying positions of authority defining reality for neutrals' minds (the media reality makers, the science reality makers, etc.); that you can say that during this period the society values of the Stage World merely reflected the result of the sum total of antagonistic foreign forces involved in the process of defining reality.

So society values were never "genuine", at least in the last 120 years. They have always been a result of foreign forces disputing spaces in the Stage World...

b) "You have problems that were created by your mother and by your father when you were a child"

Well, notice first that "mother" and "father" are important keywords within their second-meaning "vocabulary", and that blaming them for your alleged "problems" is really very convenient for their scheme of speculation. And if you're a PAN, observe that your official parents in the Stage World are NOT responsible for the traumas the OTHER SIDE may

have placed in your mind through horse movements and the association of ideas, nor for the possible blockage of some of your chakras deliberately (and wisely) conducted by OUR SIDE.

The more you analyze your alleged "problems", the more you do what they want you to do : to dive in an ocean of illusions, like self-pity or the "going back home" disease, for instance.

Realize that in reality you have no problems. The only problem you have is their brainwashing, their linguistic speculation over your brain, their distortions, false dichotomies and false premises, and the illusion of vampirism they have created over your mind through years of doubletalk, association of ideas and mathematical similarities.

That's chiefly a question of control, 'Matrix' style. They have a problem : they want to control your life. So you must solve their problem. You must tell them that you're the only owner and master of your own destiny.

c) "You have a personality that says who you are and that can hardly be changed."

Well, a "personality" is something that can be pretended in the Stage World, it's something that can be faked or artificially produced. It is part of a character guideline, along with several other attributes, like little manias, "preferences", likes and dislikes, "opinions", emotional reactions, and so on. The day you have your crystal activated and also access to your pigeon-holes, you'll learn all you need about what Carlos Castaneda calls the "art of stalking" (that is, pretending skills). Then you'll be able to pretend any character in the Stage World, including any emotion and "personality" necessary to fulfill the character guideline.

The majority of foreigners (it varies according to their places of origin) are able to occupy up to three shells (and therefore pretend up to three characters) at the same time. Now think with me : wouldn't psychologists say of them that they have a "mental disorder", or a "disturbance" caused by "triple personality" ?

So if one of these foreigners is speculating over your brain using the psychologist approach, you can mentalize : "TRIPLE PERSONALITY DISTURBANCE".

And since you have the right training, changing "personalities" is as easy as changing clothes. If you're a PAN, then some day in the future you'll be able to assume your original shape, if you want. From this matrix shape, you'll be capable of shaping any other valid shell in the Stage World, each one of them having a "character guideline", including a specific "personality".

d) "You are your shell. You are your identity. You have a life with this shell and this identity that has a continuity in the world."

(variation) "You have a personal history and a biography that cannot be changed."

(variation) "You have to live your age."

Again THEY are anchoring your perception in this "Matrix" reality. Remember : you're not your shell, and you're not your identity. These things are easily constructed and deconstructed in an Operation Center. Shells are just modeling clays. And identities (along with "family ties", documents, credit cards, etc.) are also fakeable in the Operation Center.

Your personal history or "biography" can be changed, or omitted. It can be easily fabricated. That's how foreigners operate in the Stage World. And even without a crystal

activated, you can "create a fog" around you, if you want, at least partially.

And regarding age, do you really believe people should be compartmentalized in age groups, in such a way that each group would be given a specific role in society ? By dividing the social reality in little pieces, the Stage World consumption machine can easily create habits, dreams, values, behaviors, and - of course - markets and profits. Who defines reality for you ? That's your life, your happiness. Not theirs. Are you cattle ?

Realize also that if you're not your shell, then you're not your age, either. And age is also the attribute of a character. It's one of the aspects of your shell (apparent age) and of your identity (official age). Both your shell and your identity can be changed. You do not have any compromise with the idea of continuity in the Stage World.

If you're a PAN, you can live 150 or 180 years (counting on the Stage World calendar), replacing shells back and forth whenever necessary.

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8.5 - Using psychoanalysis to cover-up the truth

Psychoanalysis can also be used to cover-up their speculation. It is considered to be a "social science" and therefore who will dare to contest someone in a scientific position of authority - that is, a "psychologist" ?

(dialogue between Truman Burbank and his beloved one - Sylvia - on the beach, in the movie "The Truman Show") :

(Sylvia) - "We've so little time. They can be here in a minute. (...) Truman, listen to me ! (...) Everybody knows everything about you. They'all pretending, Truman. Do you understand ? Everybody is pretending."

(Truman) - "Lauren !"

(Sylvia) - "No, no. My name is not Lauren. It's Sylvia. My name is Sylvia."

(Truman) - "Sylvia ?"

(man in the car approaching the couple) - "Lauren, sweetheart. Not again."

(Truman) - "Hey, wait a minute. Who are you ?"

(man) - "I'm her father."

(Truman) - "What ? We aren't doing anything."

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(Truman) - "I don't understand."

(man) - "Please, honey. (...) She'll be all right."

(Sylvia) - "Please, don't listen to him. He's gonna lie to you."

(Truman) - "What's going on ? I'd really like to know."

(man) - "Schizophrenia. We tried everything : hypnosis, everything. Shock therapy. It's all right. You're not the first. She brings all her boyfriends here. We're moving to Fiji".

(Truman) - "Fiji ?"

If you dig deep, you'll find out amazing cover-ups for the general scheme of speculation introduced in the Stage World over the last twelve decades by their characters in scientific positions of authority. If you label their linguistic speculation some kind of "mathematical Nazism", then these characters would play the role of Goebbels, the mastermind of Nazi propaganda during World War II.

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Any similarity with a linguistic prisoner isn't merely a coincidence. YOU KNOW. The difference is that you're not a "schizophrenic", but only one more citizen with a human brain, the only existing requirement for being targeted by their doubletalk and artificial synchronicity.

Tausk enunciates what would become the standard by which psychoanalysis examines certain forms of hallucination and suggestion, having been used to "explain" anything from UFO sightings to conspiracy theories and paranoia.

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"The schizophrenic influencing machine is a machine of mystical nature. (...) The main effects of the influencing machine are the following : (...)

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"Big Brother"-style invisible cameras (either fixed or flying ones) from the OTHER SIDE were the rule everywhere in the streets during the decades that preceded the passage of the hurricane (1993/1996), especially in the big cities. It was virtually impossible at that time to talk so openly about this subject, otherwise the characters of the lizards of the OTHER SIDE operating in the Stage World would precipitate an unprecedented, small but continuous hurricane over your routine, including those machines described above. Do you remember the hurricane ?

So everything had to be "reduced" into distorted compartments and labels that didn't correspond to the truth, like "schizophrenia", for instance. And at the same time this procedure produced the linguistic collateral damage over the minds of linguistic prisoners...

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8.6 - Psychoanalysis introducing second-meaning keywords in the post-hurricane period

Recently, during the hurricane period (1993/1996), THEIR characters in scientific position of authority introduced another term in the "glossary" of psychoanalysis : "the panic syndrome", meaning "someone who is pannicked by the world around him or her", or "someone who is afraid of the other people". In other words, someone affected by their linguistic speculation and by their artificial synchronicity...

Also in the Nineties, another label was invented to speculate over linguistic prisoners,

especially male survivors of the hurricane : the so-called "Peter Pan syndrome", meaning "a man who doesn't want to grow up, living stuck in his childhood or adolescence".

Realize that pan is a very specific keyword within THEIR "vocabulary" of speculation, which is perfect to define the PAN condition of the majority of the present survivors.

And notice that the original story of Peter Pan (as well as many other so-called "fairy tales") deliberately manipulates archetypes and symbols that are part of THEIR very scheme of brainwashing and thought control : fairies (keyword ANGEL), pirates (keyword BLACK), mermaids (keyword SISTER), the dreaded crocodile (keyword ALLIGATOR), the evil Captain Hook, Peter looking for his lost shadow (the linguistic speculation itself), or Peter and his tribe of "Lost Boys" flying home (keyword GOING BACK HOME) to "Neverland"... (Neverland = "never-comes-land". It corresponds to Ixtlan; or Wonderland; or the "Promised Land"; or Shangri-la; or Magonia; or their 'Shell Beach' in 'Dark City'; or 'Fiji' in 'The Truman Show').

Observe that growing up spiritually is deconstructing the dichotomies present in their speculation, and that their speculation is based on mathematical similarities. So if you're a PAN, the name of the character "Peter Pan" hits your brain with a mathematical similarity, but all the rest is a cynical distortion purposely created to take energy from you by inducing you to feel self-pity : after all, you have a disease, THEY say, a syndrome, "the Pan syndrome". You don't want to "grow up", all you want is to "go home" and "relive your past".

Remember : there is no going back home. And your vampirism exists today, not yesterday. It's an illusion that was created by THEIR doubletalk during your linguistic prison. Mentalize : "ETERNAL WIFE IS ALSO A DENTIST" (if you're a man) or "ETERNAL HUSBAND IS ALSO A DENTIST" (if you're a woman). To reinforce, you may add : "INVENTED IMPEDIMENT".

And finally, since 1999/2000, this artificial "glossary" created by their characters in scientific position of authority is evolving again, this time to include another term : "mobbing" (U.S. term) or "bullying" (British term) meaning "workplace harassment", or "repeated attacks at work that humiliate, isolate and belittle". This is one of the categories of the horse movements that has always been used over linguistic prisoners' minds.

These so-called "psychologists" won't ever admit that THEY are also part of the speculation : THEY are also characters, THEY also read your thoughts, THEY also manipulate your behaviors, and THEY also fake synchronicity around you all the time. THEY are capable of brainwashing your mind and your nervous system till the point of panic, THEY are capable of hitting your brain with mathematical similarities that bring distortions, and THEY are capable of artificially producing this "mobbing" or "bullying" over you using not only their acts but also their thought reading abilities.

So THEY are also responsible - as any other character around you - for the very "problems" that they were supposed to "treat". Can you feel the smell and see the mask of their hypocrisy here ?

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The psychologist approach : "debunking" true love in the world of thought control

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8.2 - The role that psychoanalysis played over the twentieth century as a weapon to anesthetize neutral minds amidst foreigners disputing spaces to control the Earth

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8.3 - Using the structure of the human memory to control your thoughts

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8.4 - Using psychoanalysis to anchor your perception in the reality of the Stage World

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8.5 - Using psychoanalysis to cover-up the truth

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8.6 - Psychoanalysis introducing second-meaning keywords in the post-hurricane period

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8.1 - Introduction

In a desperate attempt to anchor your perception in the Stage World and also to make you believe in a variety of illusions (like in the so-called "ego", for instance), THEIR characters may try to use the psychologist approach.

So in the sentences THEY use all the time to speculate over your brain, THEY may include something like this :

"He (She) needs a psychologist."

(variation) : "He (She) needs psychiatric treatment."

Well, THEY are trying to subliminally inculcate in your brain the demented idea that you're sick. In other words, according to their description of reality, you have a disease that must be "treated" by THEIR "specialists" : the disease of feeling true love in your heart, the disease of thinking for yourself, the disease of not following everybody else like cattle.

"Human beings are a disease, a cancer of this planet. You're a plague, and we are the cure."

(Agent Smith brainwashing Morpheus in the movie "The Matrix")

That's it : a complete inversion of values. In reality, it's not difficult to perceive that THEIR characters are a disease that should be treated urgently. THEY need desperately a treatment in order to learn how to feel true love, how to transcend dichotomies and how to live a more truly spiritualized life, more connected to the heart, and not to the brain. As a matter of fact, the 'Matrix' reality itself is a disease that needs to be treated through the arrival of the "GLOBAL D-DAY". But that's another story...

True Love is something that cannot be theorized, discussed or analyzed in a divan, let

alone in round table debates or workshops. After all, it's free, it's universal, it's for everybody and it doesn't produce money or titles !

Can you conceive Neo being analyzed in a divan by a psychologist of the Matrix reality, a certain "Dr. Smith" (i.e. Agent Smith) ?

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8.2 - The role that psychoanalysis played over the twentieth century as a weapon to anesthetize neutral minds amidst foreigners disputing spaces to control the Earth

The seed of psychoanalysis was planted in the last decades of the nineteenth century and in the first decades of the twentieth century by the two known icons of psychoanalysis, Sigmund Freud and Carl Jung, amidst an environment in which foreigners and agents from BOTH SIDES started infiltrating themselves in the Stage World, carefully disseminating certain ideas over neutrals in order to prepare their minds to what would come over the following decades of the twentieth century : a dispute to control the Earth, having to respect the free will of each neutral individual.

Freud created the concept of "ego", and later on he perfected his theories to reach more elaborate concepts like the "splitting of the ego" into several sub-categories or particles, each one of them to be blamed by the problems generated by unresolved dichotomies in one's brain, or in the case of linguistic prisoners generated by THEIR speculation (doubletalk, association of ideas, artificial synchronicity, thought control, etc.).

Destructive concepts were elaborated, such as :

"The ego is inherent to the human being" (or "to the human condition")

(scientific variation that appeared afterwards) : "Badness is genetic"

There is not, there never was and there will never be an "ego". It's an illusion that is not inherent to the human condition. We are spiritual beings. Since the day a neutral human being is born in the Stage World, his or her brain is told how the world should be, how the apparent reality that permeates society should govern his or her life, and which are the descriptions of reality that he or she should consider as being valid.

The so-called "ego" is just an illusion created by the dichotomies present in one's perception field. It's just like a mirage in a desert. Could you imagine yourself theorizing about a mirage and even dividing this mirage in little pieces, comparing these pieces, and then theorizing again ?

The more you talk about the mirage, the more the size of the mirage to your brain. And further you are of deconstructing the illusions and freeing your brain from their speculation.

So whenever THEY try to attach an ego-based "explanation" to your acts or to the very acts of THEIR characters in the Stage World, you can mentalize : "PRESUMED EGO THEORY".

Carl Jung, by his turn, wrote in 1958 a book called "Flying saucers : a modern myth of things seen in the skies", where these objects were presented as a projected manifestation of the "collective unconscious"... And before that he wrote a lot about the naturalness of synchronicity (in "Synchronicity : an acausal connecting principle", where he coined the expression "synchronicity"), and about the role nightly dreams and

archetypes in general allegedly have in projecting one's "uncounscious".

These ideas were purposely created with the intention of putting the human species to sleep, to blind them from the truth. And with the intention of transforming the linguistic prisoners in particular into slaves that should conform themselves to the speculation, to the brainwashing and to the idea of marching into a slaughterhouse like cattle in order to make their auric payment.

Can you see how deep the rabbit-hole goes ?

These ideas were created to reinforce the false notion that you're not the owner of your destiny. By accepting these ideas, the brain of a linguistic prisoner is encouraged to follow the external signs of guidance, whether through their sentences, through the orchestrated movements of their characters artificially creating "coincidences" around him or her, or through the "signs" that appear in a nightly dream.

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8.3 - Using the structure of the human memory to control your thoughts

The fact is that THEY manipulate your perception field, artificially creating a counterfeit synchronicity all the time around you. THEY also clone (imitate) your behaviors and conclusions in an attempt to cheat your brain making it believe that they are assuming responsibility for your acts and decisions regarding your life.

THEY can easily read your mind, analyze your thoughts and scan your aura. And THEY do this in a speed hundreds of times faster than the speed of their characters in the Stage World. Everyone of them reads carefully and with precision each little word, idea, symbol, image or archetype that goes to your mind.

THEY project images during the night inside your dreams. These images are artificially created in THEIR Operation Center(s) and carefully studied to fit the goals of their speculation.

Their speculation is based on the structure of the human brain, especially the structure of the memory. You only have to have a human brain to be manipulated. The human memory is organized in the form of a relational database : placing similar information on top of each other, in categories - like an Internet directory -, and establishing internal pointers between connected issues.

Recent information are accessed first (because they are on the top of that memory stack), as well as unusual information (because even being old they are still on top of that memory stack, once those elements didn't happen again yet).

THEY know exactly what are the facts, words, ideas and archetypes that are on top of each one of your memory stacks, so that THEY can manipulate your thoughts just by associating the ideas that are on top of these stacks with their distorted sentences.

Notice also that by cloning (imitating) your behaviors, THEY not only try to assume responsibility for your acts : THEY also erase your own acts from the top of your memory stacks, placing theirs on top of these stacks, so that you will remember easier their acts instead of yours. THEY want to confuse your brain. THEY want to control your life.

Additionally, your aura is like a library containing all the facts of your past. They can access all the information they want just by looking at you. It's like performing a search

through a search engine in the Internet. Love has no secrets. And what one of them knows, all the others know, just like in a community of dolphins in the ocean.

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Another function of psychoanalysis is to anchor your perception in the reality of the Stage World. Psychologists work over false premises like for instance the ones showed below. Let's take a look at them.

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And notice that the original story of Peter Pan (as well as many other so-called "fairy tales") deliberately manipulates archetypes and symbols that are part of THEIR very scheme of brainwashing and thought control : fairies (keyword ANGEL), pirates (keyword BLACK), mermaids (keyword SISTER), the dreaded crocodile (keyword ALLIGATOR), the evil Captain Hook, Peter looking for his lost shadow (the linguistic speculation itself), or Peter and his tribe of "Lost Boys" flying home (keyword GOING BACK HOME) to

"Neverland"... (Neverland = "never-comes-land". It corresponds to Ixtlan; or Wonderland; or the "Promised Land"; or Shangri-la; or Magonia; or their 'Shell Beach' in 'Dark City'; or 'Fiji' in 'The Truman Show').

Observe that growing up spiritually is deconstructing the dichotomies present in their speculation, and that their speculation is based on mathematical similarities. So if you're a PAN, the name of the character "Peter Pan" hits your brain with a mathematical similarity, but all the rest is a cynical distortion purposely created to take energy from you by inducing you to feel self-pity : after all, you have a disease, THEY say, a syndrome, "the Pan syndrome". You don't want to "grow up", all you want is to "go home" and "relive your past".

Remember : there is no going back home. And your vampirism exists today, not yesterday. It's an illusion that was created by THEIR doubletalk during your linguistic prison. Mentalize : "ETERNAL WIFE IS ALSO A DENTIST" (if you're a man) or "ETERNAL HUSBAND IS ALSO A DENTIST" (if you're a woman). To reinforce, you may add : "INVENTED IMPEDIMENT".

And finally, since 1999/2000, this artificial "glossary" created by their characters in scientific position of authority is evolving again, this time to include another term : "mobbing" (U.S. term) or "bullying" (British term) meaning "workplace harassment", or "repeated attacks at work that humiliate, isolate and belittle". This is one of the categories of the horse movements that has always been used over linguistic prisoners' minds.

These so-called "psychologists" won't ever admit that THEY are also part of the speculation : THEY are also characters, THEY also read your thoughts, THEY also manipulate your behaviors, and THEY also fake synchronicity around you all the time. THEY are capable of brainwashing your mind and your nervous system till the point of panic, THEY are capable of hitting your brain with mathematical similarities that bring distortions, and THEY are capable of artificially producing this "mobbing" or "bullying" over you using not only their acts but also their thought reading abilities.

So THEY are also responsible - as any other character around you - for the very "problems" that they were supposed to "treat". Can you feel the smell and see the mask of their hypocrisy here ?

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The teen-rooted 'vampirism'

5.II - The teen-rooted vampirism (especially older male vampires towards teen girls)

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Introduction :

This chapter is directed to the vampirism of older male vampires towards teen girls. Due to the fact that girls mature earlier than boys and that neutral girls in general used to date older boys and vice-versa, the teen-rooted vampirism is almost exclusively a male phenomenon. However, it is not impossible to find the opposite case : the vampirism of older female vampires towards teen boys. If this is your case, just replace the words 'girl' by 'boy', 'man' by 'woman', 'he' by 'she', etc., in the text below.

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5.II.1 - History

Since the last decades of the nineteenth century and during the first decades of the twentieth century, foreigners from BOTH SIDES started infiltrating themselves in the Stage World, carefully placing certain ideas among neutral people and influencing society values in such a way that they could later speculate over linguistic prisoners' brains using the "going back home" idea.

In a parallel maneuver, THEY introduced their sick second-meaning "vocabulary", placing some of their characters in positions of fame and exposure in terms of media, so as these characters could use these same keywords to speculate over linguistic prisoners' minds.

They have assumed that nobody could survive indefinitely this speculation, so that soon or later this prisoner would either pass through the "auric death" phenomenon (and then make a choice between one of the two sides) or activate pacifically his/her crystal, through meditation, the assimilation of false dichotomies and normally the use of antagonistic elements involving lizards or dogs from the OTHER SIDE.

They couldn't predict, however, that the hurricane would assume the proportion that it assumed, in global scale. Things have changed a lot after the hurricane. Things have become more "artificial flavored" since then. And you have now an entire generation of thirty-some PANS, survivors of the hurricane, who in great majority won't die, aurically speaking, resisting alive and well till the arrival of the GLOBAL D-DAY.

So depending on your case, THEY have first blocked some of your chakras deliberately when you were a child and/or an adolescent (OUR SIDE), or have abused you as horses (OTHER SIDE). Then your life continues till many years later you get caught into THEIR linguistic prison, which includes the "going back home" disease as one of its capital points. And to "motivate" you a little more, their doubletalk creates vampirism...

The "going back home" idea means that you are induced to do now what THEY have

deliberately impeded you from doing in the past. Well, this sounds very cruel and because of that you can lose energy. The point is : if you were an ordinary person, it would really have been very cruel. But you're not. If you have had your chakras blocked, it means that you're a PAN, and that you have functioned as a hurricane catalyzer.

The idea of blocking chakras to catapult spiritual evolution is not new. One who had some of his chakras blocked during his childhood and/or adolescence is compelled by his own heart to go further in the path of knowledge. This is an esoteric truth that has been applied over the centuries by more spiritualized forces (a.k.a. "masters") on their pupils (a.k.a. "disciples").

[COMMENTS FROM WEBMASTER 'ZERO LEFT' : Observe that Plato - the Greek philosopher - mentioned this subject more than two thousand years ago within his text "Allegory of the Cave", item "#519a-e" :

(...) "But what if there had been a circumcision of such natures in the days of their youth; and they had been severed from those sensual pleasures (...)"]

So nothing would be more fair and just than THEY now arrange for your chakras to be unblocked. Remember : THEY are not sadistic monsters.

In the case of this teen-rooted vampirism, society values were purposely manipulated by the OTHER SIDE. In the beginning of the twentieth century, our grandmas used to get married at the age of 14 or 15, and this was considered to be very natural. During the first decades of the twentieth century, however, the OTHER SIDE induced dichotomies over neutral minds regarding this subject (among many other issues).

Some of their characters in position of authority in the Stage World have consistently described reality for neutrals minds, associating the relationship between an adolescent (under 18) and an adult (over 18) with the idea of "taboo", "prohibition", "wrongdoing", "sin", etc..

Lewis Carroll, who in 1865 wrote "Alice in Wonderland" was later on labeled a "pedophile" in an attempt to disqualify his work. Notice that he was also a mathematician and that "Alice in Wonderland" is one of the sources for the screenplay of the movie "The Matrix". And Vladimir Nabokov, who in 1955 wrote "Lolita" was execrated and had his book censored in many countries.

"Curiously" many movies that deal with the question of manipulated realities approach this subject, generally in distorted ways. In "X Files - The Movie", you have a writer passing classified information to Fox Mulder who was accused by the FBI of promoting pedophilia in the Internet. Realize that the archetype of "writer" coincides with anyone trying to free his or herself from this linguistic prison, once you can't leave this prison without writing your notes and dissecting their speculation.

In "Devil's Advocate", the character played by Keanu Reeves (who "coincidentally" made "The Matrix" afterwards), manipulated by his father - the Devil, worked as a defender for a math teacher accused of having raped and killed several little girls.

Notice that the archetype of "mathematician" (or "math teacher") is a synonym for keyword "hacker", meaning a survivor who has freed him/herself from their linguistic brainwashing...

Remember that THEY use to distort everything and to invert values. So the same way THEY call a "terrorist" or "cuban" a survivor who is determined to free him/herself from their linguistic brainwashing, the same way THEY call a "naked person" someone who is sincere and does not use a hypocritical mask in the Stage World like their characters,

THEY also call a "pedophile" or a "sexual perverted" a survivor who has his/her vampirism directed towards teens.

It would be like calling an ordinary runner a "fugitive", or a typical urologist a "gay", or an average salesman a "drug dealer", or an astronomer a "voyeur", or an ally "an accomplice", or yet considering a foreign Intervention of OUR SIDE as "the second coming of the Messiah" or else as "an evil threat to the fate of mankind". Notice that they always presume the evil or illusions connected to the so-called "ego".

One who has dichotomies in his or her mind generally tends to describe reality using his or her own parameters, patterns and values. It's like the old Indians calling an airplane "an eagle", or calling a man with a lighter "a magician". It's something beyond their understanding.

However, you must never forget that in this post-hurricane period, THEY are all pretending around you, THEY are all characters just like in the movie "The Truman Show" and the majority of them don't really believe in the dichotomies they pretend to believe.

So if you have this type of vampirism, don't worry. Vampirism is NOT a desire, nor a sexual orientation. It's just and only an illusion based on mathematical similarities and years of doubletalk and thought control. THEY manipulate passions from your past, as well as traumas generated by horse movements perpetrated by the OTHER SIDE (which by the way are also based on the association of ideas and artificial synchronicity).

Everything is counterfeit nowadays. Everyone of their characters has their crystals activated, and obviously this includes teen girls, the very ones that produce vampirism for your brain. It means that every one of them has access to the Backstage reality, has travelled in THEIR helicopters, speaks the language of the foreigners, and so on.

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5.II.2 - Dissecting the alleged impediments

Life is so simple. You can do whatever you want to do in the Stage World, since you do it with Love. The most difficult part is believing that you can do it, is convincing your brain that you're really the only owner and master of your destiny, and that what your beloved one is telling you inside your heart is only the raw and naked truth, even when it sounds "illogical" or unbelievable.

Remember : foreigners are not governed by the laws of the Stage World. Foreigners are not governed by Judeo-Christian concepts, either. They do not think in terms of dichotomies. Your beloved one is a foreigner. So now you must abandon what your brain has been told since the day you were physically born in the Stage World. Forget about what you have learned. Erase it from your memory. Let it all go.

You don't have time to be "rational" anymore. Forget Stage World concepts and deconstruct false dichotomies. You have the power to change your life, if you want, with your will, and your thoughts, and most of all with your heart.

Don't trust your brain, because it is vulnerable to THEIR brainwashing and THEIR mathematical Nazism. Trust yourself. Trust your heart.

Rene Descartes, French thinker and mathematician, used to say many centuries ago :

"I think, therefore I am"

Well, it's time to get real. For a survivor of the hurricane, for a linguistic prisoner, the correct sentence in this case would be :

"I think, therefore I am ... a puppet, a slave, a remote-controlled toy car, a rat in a maze, etc."

Realize that you don't have time to think at all in this zoo, in this circus, in this reality prison, in this 'Matrix'. Just abandon your brain. Whenever it's necessary, visualize you're putting a brain (yours) in the trashcan. If you prefer, replace a brain by an open walnut (which looks like a brain) or instead use the image of those Martian characters in the movie "Mars attacks" (with their huge, big-brain heads). Put them in the trashcan, too. And a corresponding archetype to mentalize would be : "BRAIN IN THE GARBAGE".

Now you're going to have to transcend Descartes and his rationalism. Now you can say :

"I love, therefore I can."

Now before we proceed to the practical examples, take a look first at these additional passages from the book "Journey to Ixtlan", by Carlos Castaneda, chapter "Not-Doing".

"(...) (don Juan speaking to Castaneda)

Now, in order to stop the world, you must stop doing.

(...) Not-doing is only for very strong warriors.

(...) The most difficult part about the warrior's way is to realize that the world is a feeling. When one is not-doing, one is feeling the world, and one feels the world through its lines.

(...) Not-doing is very simple but very difficult.

(...) Look at the shadow of that boulder. The shadow is the boulder, and yet it isn't. To observe the boulder in order to know what the boulder is, is doing, but to observe its shadows is not-doing.

Shadows are like doors, the doors of not-doing. A man of knowledge, for example, can tell the innermost feelings of men by watching their shadows."

(Castaneda) "But how could feelings come out of shadows, don Juan ?"

(don Juan) "To believe that shadows are just shadows is doing. That belief is somehow stupid. Think about it this way : there is so much more to everything in the world that obviously there must be more to shadows too. After all, what makes them shadows is merely our doing".

For the purposes of this text, thinking about what they want you to think through THEIR speculation, dichotomizing reality and believing in the existence of an "ego" is doing; and mentalizing your archetypes to label and classify THEIR speculation is not-doing. In other words, being illuded by their "shadows" is doing and seeing its illusion is not-doing. Notice that "shadows" here is simply the second-meaning of their sick keywords.

[COMMENTS FROM WEBMASTER 'ZERO LEFT' : It is also interesting to observe that Plato - the greek philosopher - has also used the word "shadows" to refer to this linguistic prison, in his text "Allegory of the Cave".]

And finally, considering what THEY say about your life through their doubletalk as being true is doing; and believing that what your beloved one says to you inside your heart is the only raw and naked truth, and trusting in his or her voice is not-doing.

Now in order to deconstruct these impediments in your brain, you must use all your strength and stop doing. So in this case of teen-rooted vampirism, if your beloved one is present in your routine using a shell that is capable of reducing and/or eliminating your vampirism, what you must do is to believe in her voice within your heart, blindly if necessary, and disconsider THEIRS. What she says inside your heart - whatever it is - is going to happen. Do never forget : as a foreigner, your eternal wife does not use the Stage World logic.

Let's then dissect the possible alleged "impediments" for this relationship in the Stage World between a thirty-some man and an adolescent girl, that they can try to create in your mind using their sick sentences and/or nightly dreams. So let's take a look now on which types of sentences THEIR characters may use to speculate over your brain.

a) "He is going to take 'advantage' of her 'innocence' "

Here lies an inversion of values. To love is to share, never to "take". Your eternal wife adores you, and you adore her. There is not and there will never be "advantage" in the heart, or in feeling true love. Love is all, and cannot be divided into slices like a pizza. Love has nothing to do with the illusion of sex, and neither with the performances of characters in a stage society.

Your beloved wife is a foreigner. Do you really think someone capable of easily levitating in your bedroom at night and having a so-called "paranormal power" highly developed is going to kind of "emotionally harm" herself by having a relationship with you ? Come on. It's time to wake up.

And even in the case the girl is NOT your beloved one, who would be in reality in the position of 'advantage' and who would be the 'innocent' part here, especially if you're a virgin PAN ? Remember : you're a survivor of the hurricane and she is a teen girl with an activated crystal. She is a character in a Stage World. She is in permanent contact with the Operation Center(s) dealing with your case. She has had access to the Backstage reality, to the advanced technology of foreigners, to their helicopters, to the Holodecks, to automatic transportation, to their Earth-based main satellite, and possibly to the original shapes of the foreigners.

She is also acting together with them like a bee. She is also speculating over your brain using their second-meaning keywords. She also wants you to take your aura to the altar of sacrifices and make your auric payment. She is also a phantom for you. Is that what you want, to have a relationship with a phantom ? Ask yourself.

The word 'advantage' brings the distortion of "ego". There is no "ego" of any sort, kind or type. It's an illusion that comes from the mouth of THEIR characters, and from false dichotomies present in your perception field. Mentalize : "PRESUMED EGO THEORY".

b) "She is only 14, and he is 36."

Well, if she is your eternal wife, it means that she is a foreigner... And if she is a foreigner, it means that she was not born in this Stage World. So after converting the calendars, you may say that in reality she must be at least over 40 or 50 years of age, for example (which means not too much for THEIR patterns). So she is the older part here, and you're the younger. Never mind if her birth certificate in the Stage World shows "14" - it is fake... YOU KNOW.

Mentalize : "SHE IS OLDER THAN YOU".

c) "She is only in grade 8"

Well, being a foreigner, she knows much more than her teachers... (unless one of them is a foreigner too). She could give them lessons on virtually anything, from advanced skills in martial arts to the principles of automatic transportation, from the history of a parallel Earth to the elasticity of the matter, from anti-gravity magnetic fields to human cloning.

In a world of manipulated realities, appearances are deceptive. She has the shell that is necessary to reduce and/or eliminate your vampirism, and you're in love with each other. Always remember : Love is the rule of the Backstage. Their characters in the Stage World always respect this rule, especially in the case of survivors.

They really do not give a penny for what you do with your life. Not one of them. They all operate under the command of the Operation Center(s) dealing with your case. Never forget this.

Realize that you can create reality with your Love, with the pureness of your heart. Well, at least the reality of your life in the Stage World. You only have to believe hard enough. Trust in her voice within your heart. If you're a PAN, use your PAN side. Use your sixth sense.

d) "He can't date her at the entrance of the school"

(variation) : "You can't kiss each other in public"

Well, why not ? Aren't you in love with each other ? Are you concerned about what their characters will think of you ? First of all, if you're a PAN in your thirties, you probably look younger. You're 35, for instance, but you look 25, or 27, for example. And she is 14 but her shell is considered to be "very cute". Her character is interested in older men.

So the maximum you can imagine in terms of reaction from the other people would be a little gossip among the characters of the other girls : "Wow, what a boyfriend she has. I wish I had one like him. Look, he is handsome. And he looks cool".

Their characters usually pretend dichotomies in the Stage World, but at the same time they'll always treat you as a survivor of the hurricane, at least till you have your crystal activated or till the GLOBAL D-DAY comes.

Everything they say is calculated for you to hear. So if one of their characters, which happens to have a "conservative" character guideline (or perhaps that is a genuine stick-in-the-mud), once in a blue moon tries to openly criticize or "question" your relationship with her using the first meaning of the words, then this character is only playing with you. Don't take him/her seriously.

Notice that neutral people had a tendency of externating their own complexes, prejudices and traumas over other people. Nowadays, after the hurricane, some of their characters may follow this pattern as well. So if this person is a stranger for both of you, then you can simply ignore it. And if he/she is someone that one of you knows, then you can either ignore it or just say that you're in love with each other.

e) "Her parents won't approve this."

(generic variation) : "This is happening often nowadays. I'll keep an eye on my daughter."

Well, first of all her parents are also foreigners. In THEIR place(s) of origin, families are

not possessive with their sons and daughters. For their culture, all the civilization is a big family and blood ties are not considered. They are all brothers and sisters living in harmony with each other. The only relationship that counts is that of true love between a couple. Do you really think they are "concerned" about their daughter in the Stage World ? You bet they're not.

And their characters always adapt their behaviors to fit the necessities of Love, especially in the case of survivors. After all, the rule of the Backstage is Love. Their characters are governed by this rule.

Realize that they are not sadistic monsters. You were transformed into a hurricane catalyzer. They are responsible for blocking your chakras in the past and for creating your sensation of vampirism through their doubletalk in the present. That's how spiritual evolution occurs, at least for some PANS and also in some other cases.

So as long as you deconstruct dichotomies with Love in your heart, they will never impede you from doing anything in the Stage World. On the contrary, they will provide you with all the necessary elements to reduce and eventually eliminate your vampirism, and this may perfectly include a specific shell that can be used by your beloved foreign wife.

You can also consider that if a certain shell of your beloved wife appears around you in your routine, then it means that that character was previously calculated and approved to possibly date, live together and even marry you in the Stage World.

So you only have to literally follow here that motto so popular in stickers and pins :

"Don't worry. Be happy"

f) "She is not mature enough. She has to grow up first." or
"She is not mature 'for him'."

(variation) : "She is too pampered. He'll have a lot of work."

Well, that's not true. She is a foreigner, and her character is not "pampered" or "spoiled". Realize that her characters are chosen specifically for your case. They are not there "by chance". So if she is using the shell of a young teen girl which is considered to be "very cute", and if she says this shell is going to date you in the Stage World, that means that she is not pampered and that she is mature enough.

Her character will be mature for her age, otherwise she wouldn't be there for you. As a matter of fact, she is veeeery mature for her age. She could improvise an essay of quantum physics, microbiology or about the interpenetration of the bodies in the molecular level, for instance, in the middle of the street, if she wanted so.

g) "A good part of her friends are her age or a little older"

(variation) : "She doesn't combine with you"

The fact that a good part of her friends are her age or a little older is very natural and it is a result of the opportunities her character has within her present routine. And this happens with any other social attributes like race, social class, nationality, job, preferences in the Stage World, the so-called "personality", religion, activities in the

Stage World, and so on.

You may mentalize : "AGE VERSUS OPPORTUNITY".

Social groups are formed by the similarity of attributes in the Stage World. By looking for what looks like themselves, people in general enhance dichotomies within their brains and feed the illusion of "ego". And by learning to love what is different from them, they deconstruct their own prejudices, stereotypes, bias, foregone conclusions, divisions of reality, etc., and realize that every human being is unique and has the same importance than any other human being in the entire Universe.

If you believe that true love is found by looking into the similarities of attributes in the Stage World, then you should look for a matrimonial counseling in a specialized company. The computer will find someone that fits perfectly your attributes...

"We share common goals"

[phrase said by the former fiance of Meg Ryan in the movie "I.Q." (mentioned above)]

On the other side, if you believe that all these attributes are just the attributes of characters in a Stage World that can be easily changed whenever necessary; if you believe that the true love in a couple cannot be limited by mathematical similarities between their attributes in the Stage World; if you believe that being in love is something undescribable and unmathematizable that you can feel just by looking to your partner; if you believe that shells are just modeling clays; if you believe that neither you nor your beloved one are your present identities in the Stage World nor your present shells; then, in this case, you shouldn't visit such a company, 'cause there you won't find your love. Ah, you bet you won't.

And by the way, have you ever bought a bunch of happiness in the grocery ?

h) "He is out of the patterns"

Well, every element that doesn't correspond to the majority of occurrences in a certain area or group can be considered "out of the patterns".

A left-handed individual is "out of the patterns", as well as a man having long hair, or using earrings. Or a person being vegetarian. Or depending on the habits in your region or country, somebody riding a motorcycle. Or someone practicing the so-called extreme sports (e.g. paragliding, surfing, climbing, snowboarding, bungee jumping, skydiving, windsurfing, canoeing, etc.). Or someone obese. Or having a tattoo. Or combining a suit with sneakers, for instance. Or making an appointment with an astrologer. Or a student that is considered a "nerd" because studies too much. Not to mention "very out of the patterns" individuals, like a punk with green hair, piercings and bracelets, for instance.

To sum up everything, you can say that half the humanity is "out of the patterns" one way or another.

On another level of perception, you can also say that any survivor of the hurricane is "out of the patterns". Remember : the "pattern" here would be the masochist premise (suffer to be happy), the "auric payment" and Santa Claus waiting for you with lots of gifts and rewards... Ho-ho-ho ! Are you going to follow this pattern ?

Who defines reality for you ? You or THEM ? Are you cattle ? Are you concerned about what their characters will think of you ? Do you really think they are concerned about what YOU will think of them when they are "out of the patterns" ? Do you really think

they care about you in the Stage World ? They don't give a cent for you in the Stage World.

And finally, just being a PAN would be "out of pattern" as well. And also being a foreigner...

So, regarding your vampirism, do you want to be happy, or do you want to follow the "patterns" ? Ask yourself.

i) "What about the comments of your relations ?"

It must be emphasized again : you are the only master and the only owner of your own destiny. Your life and your wife's are not of their business. You owe them no satisfaction whatsoever about your life in the Stage World. You're in love with each other, period.

And now after this hurricane, everyone of them is just a character. They have their crystals activated and they read your mind all the time. The majority of them read your aura as well. They know about the pureness of your heart and of your love, and they respect it very much. They really don't give a cent for what you do in the Stage World, provided that you do it with Love.

j) "He is breaking the law. He is going to be arrested."

Well, THEY are foreigners in a Stage World. They fake identities and birth certificates all the time. They fake documents in general, passports, visas, and credit cards if necessary. They don't have the values of the Stage World and neither the illusion of the so-called "ego".

During the second half of the twentieth century - mainly during and right after the hurricane, over a hundred and fifty million alligators or lizards (and dogs) from the OTHER SIDE have been neutralized - that is, killed - by the agents of OUR SIDE (not only foreigners). These agents may perfectly include some of the characters that live around you in the Stage World, perhaps your neighbors or your relatives, for instance.

Millions and millions of dogs from the OTHER SIDE were cloned after being neutralized and their characters operate today in the Stage World as if nothing has happened.

You were not given any military mission to engage in this War and in these neutralizations because you don't have access to the Backstage yet and neither an activated crystal.

But you were part of the whole War scheme anyway. As a matter of fact, a key part, I would say. Some of your chakras have been blocked not only for spiritual purposes but also for military reasons, and you were transformed into a hurricane catalyzer. Many neutral lives were saved thanks to this fact.

Do you see how ridiculous they can be sometimes ? The sentence says what it says : he is breaking the law, not you. He must be a criminal, not you. Since when is true love a crime ?

Do never forget this : they are foreigners, they operate in the Stage World under the rules of the Backstage. The rule of the Backstage is Love.

So no matter what are the specific tonal legislation presently valid in your country, state/province, county or region, no matter what are the cultural or religious values of your area, you'll not be arrested on the grounds of your relationship with your beloved foreign wife, no matter which shell she is using, once this relationship is based on true

love.

No matter how adverse are the conditions, even before the passage of the hurricane through your city, even under a repressive government or a dictatorship in the Stage World, even under the Nazi Germany during World War II, THEY will always adapt their behavior and control the elements of your life in the Stage World to fit your necessities of Love, performing a variety of actions to provide you with all you need.

For foreigners of OUR SIDE, Love governs the movements of their characters in the Stage World. Love can remove mountains out of the way. Love opens all the doors of their characters. All the performances of their characters have been adapted to your feelings, to your heart, to your Love for your eternal wife since the beginning of your linguistic prison many years ago.

Of course now after the hurricane things have become easier. Everybody around you is a character just like in the movie "The Truman Show". All their performances are orchestrated to manipulate your mind and to clone your feelings, words, thoughts or actions.

You only have to believe and trust in the voice of your beloved one inside your heart, and not consider at all what their characters are saying in their sad carnival of illusory sentences. It's as simple as that. Confidence is the key.

Now read again a passage from a previous paragraph in this text, section "Going back home" versus "vampirism", third paragraph. It says there : "what is important to say here is that there is no impediment whatsoever for you to do anything, provided that they don't use it later against you".

It's true, but obviously this last part doesn't apply to your beloved wife, but only to the other girls. Realize that your beloved wife will NEVER, EVER, use your love against you. She is also in love with you, and she is a foreigner. Whatever happens to you, happens to her too.

In other words, if you engage in a relationship with a young teen girl different from your beloved one (another girl), their characters - including the girl, who is also a character - can manipulate everything to set a trap for you in the Stage World. The girl can blackmail you if you don't do what she wants, for example. Or their characters can speculate using a variety of hypotheses, including her pregnancy or you getting AIDS, for instance. Don't forget that THEY are capable of artificially producing this type of reality in the Stage World. All this just to take energy from you and force you to do your auric payment.

On the other hand, if the girl is your beloved wife, there's nothing they can do against you, but sit down and watch. Their hands are tied by your true love. Your foreign eternal wife is not one of their speculators, she is and will always be on your side. Remember : reality is just a description, and it's up to you and her to describe reality in the Stage World.

And by the way, she'll never become pregnant "by chance". It's always something combined and previously calculated. The entrance of a new spirit in her body is something very special and carefully observed by OUR SIDE's foreigners. Your aura is prepared, as well as hers. In the moment of conception, your auric fusion with her will generate waves of pure energy and true love. And when she gives birth to the baby, isn't it good ? It's your son or daughter with her.

k) "The OTHER SIDE won't allow them to have this relationship. They'll prohibit it."

(nightly dream variation; dream inculcated by the Operation Center within your mind)
You dream about an imaginary house with a fence outdoors having a little hole in it,
and someone whispering to you :
"Even a tiger can pass this hole".

Well, here lies another distortion. The OTHER SIDE has nothing to do with your life. They have no authority to interfere with your life or your wife's in the Stage World. Can you imagine yourself directly interfering with the personal life of a lizard character in the Stage World ? What do you think this creature would try to do with you ? Is it clear to you that it would be a question of killing or be killed ? It would be the war.

So why on Earth this creature would have the right to interfere with your personal life in the Stage World ? Of course it doesn't have this right. And once you are probably not able to handle foreign weapons in the Stage World yet, this part you can leave with OUR SIDE's foreigners.

The only thing the characters of the OTHER SIDE could do would be to manipulate dichotomies in the minds of neutral people and try to turn these neutrals against you. This was before the hurricane and can no longer happen in this post-hurricane period.

Now the OTHER SIDE is dispersed and reduced to small foci of resistance, while there are no neutrals anymore in your area. Roughly speaking, they are present basically in areas in the interior of China, in the interior of India, and in some African countries. We won the war.

But even before the hurricane, even when the OTHER SIDE managed to turn neutrals against linguistic prisoners, everything could still be manipulated by the characters of OUR SIDE to adapt the situation to your necessities. It was only more complicated, but not impossible.

l) "She is so cute that your kundalini will be active day and night"

Well, this is not a problem. Instead, it could be the solution to your vampirism. But of course she will dose everything in order to avoid the excesses or tiredness. And using her so-called "paranormal powers", she can control your kundalini up and down whenever it's necessary.

m) "He is going to Disneyland" (or "to Disneyworld")
(meaning "She is only a child")

First of all, theme parks like Disneyland, Disneyworld or Epcot Center are not only for children, but for people of all ages, including teenagers, youngsters, adults, the middle-aged and the elder people, perhaps a good place to date any of the shells of your foreign eternal wife, including the apparent older ones.

They are trying here to undervalue her reality for your brain, associating her image with well-known stratified compartments in the Stage World, like those regularly connected to the childhood or infancy : parks like Disneyland (or Parc Asterix, in France), certain types of cartoon, toys, dolls and teddy bears.

Well, although it's not probable, depending on her character's "personality" (part of her character guideline created in their Operation Center), her character may enjoy watching cartoon movies like "Alladin" or "Tarzan", for instance, the same way a legion of adult fans does (maybe including you !).

The same applies to teddy bears and the like, for example, which can perfectly be found in the bedroom of a 33-year old woman. Adult women sometimes buy them just to decorate her houses the same way adult men can wear a Mickey Mouse baseball cap in the stadium. Welcome to the world of merchandising.

Second, she is not a child. She is a foreign teenager in a Stage World. A veeeery mature one, by the way, as seen above on item "f". Her character has a script to operate in the Stage World under the rules (and technology) of the Backstage. She has her crystal activated and the ability to change shells in less than thirty seconds, among dozens of other foreign skills. YOU KNOW.

And depending on her character, she may have her own credit cards and cell phone, for instance, as well as her passport and bank account. She may have embarrassment and familiarity with some older friends (adult persons). As a foreigner, she is older than you, as seen above as well (see item "b").

Her character ovulates and menstruates as any other girl of her age, being able to become pregnant if you and her decide it's the right moment to receive a new spirit inside her body. Remember : she never becomes pregnant "by chance", as seen above.

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The Prohibition Premise Inducement :

A variation of these alleged "impediments" regarding this teen-rooted vampirism is what you may call the "Prohibition Premise Inducement" (or "Wrongdoing Inducement"), a kind of speculation in which they not only assume the existence of the impediment, but also try to inculcate subliminally in your brain the idea of something wrong or of something forbidden that must be done secretly, in a hidden way.

Remember that they use to attach ego-based explanations to everything and always presume evil instead of love. For them, True Love doesn't exist, unless as something that they can analyze, measure, weigh, express in words, or define as a result of similarities between attributes. This is not True Love. True love is something that exists from spirit to spirit, from heart to heart, no matter how far you go in changing the attributes of your shell or of your character.

So let's continue the list of false "impediments" with some more examples focusing this type of variation.

n) (Let's say you live alone. You're asking the landlady to indicate you a new maid to clean up your house)

She says : "This maid that I'll send you is very discreet. Don't worry because she is very discreet."

You're not dating your beloved one in a teen shell yet, but you're thinking of it, and you didn't ask for a "discreet" maid. You've just asked for a maid. But as one of THEM she reads your thoughts all the time and wants to inculcate in your mind the sensation of fear and wrongdoing. So she artificially forces the context to include the word "discreet" in her sentence. Twice.

You're not intending to "hide" anything, as you're not doing anything wrong. You just wanna date normally your beloved one and, if this is the case, to live together with her in your house, or elsewhere. You're willing even to officially marry her in a church,

synagogue or temple, or depending on your local legislation in a civil ceremony in the registry.

You're in love with your beloved one, she is a foreigner, you want her for the rest of your lives and she is willing to wear a shell in the Matrix reality that is capable of treating and eliminating your illusion of vampirism that was created by the doubletalk and artificial synchronicity of their very characters. You and your beloved wife are the only masters and owners of your own destinies and your marriage is none of their business. It's up to you and her to define reality. Remember : the rule of the Backstage is Love.

THEY want to control your life. THEY want to control your thoughts and manipulate your brain like a puppet. If you really want her, you must open your heart to the arrival of your beloved wife and trust her eyes. She adores you, and vice-versa.

o) (nightly dreams variation using the trial balloon technique)
(dream inculcated in your brain by the Operation Center)

Let's say again you live alone and that you have a sister in the Stage World. So you dream about your sister living together with you and arranging their clothes in a separate bedroom. And the young teen shell of your beloved one is also there in your dream talking to your sister in the bedroom.

They are associating in your mind this teen shell of your beloved one with the archetype of "sister", instead of wife. And they're also launching a trial balloon saying subliminally to your brain : "what if you pretend that your beloved one is in reality your sister in the Stage society ? Nobody will say anything and the appearances will be saved."

Again they're hammering into your brain the distorted premise that you have something to hide, something "forbidden" and "prohibited". The fact is that if you're willing to date and/or live together with your beloved foreign wife wearing the shell of a 14-year old character in the Stage World, for instance, you know you are doing nothing "wrong", there are no "appearances" to be saved, and you must assume - as always - full responsibility for your acts.

(don Juan) "When a man decides to do something he must go all the way", he said, "but he must take responsibility for what he does. No matter what he does, he must know first why he is doing it, and then he must proceed with his actions without having doubts or remorse about them."

(...) "In a world where death is the hunter, my friend, there is not time for regrets or doubts. There is only time for decisions."

(passage from "Journey to Ixtlan", by Carlos Castaneda)

If you acted without assuming responsibility, THEIR characters could brainwash you to the illusory point of auric death. They can manipulate and exaggerate any micro-particle of doubt or disbelief in your mind. In the world of thought control, there is no space for doubt, anger or self-pity. You define reality together with your beloved one. She is on your side, and she NEVER, EVER, judges you or your thoughts. All you have to do is believe in her eyes, believe in her voice, and abandon your brain.

So if this is the type of your vampirism, just follow you heart. Don't be afraid of happiness. And remember : that's not only your happiness, but also hers. Do you want to follow your heart or do you want to follow your brain ? Ask yourself.

p) (Let's say you work for a big company where your father in the Stage World is one of the top executives)

So you hear one of your workmates saying to another person the sentence :
"She is young. She is the daughter of one of the owners of that firm that took our
publicity account."

You're not dating the teen shell of your beloved one yet, but they read your thoughts so they speculate in advance. Here they are launching another trial balloon, and at the same time manipulating what you may call the 'Presumed Ego Theory', which enunciates in this case that the characters of her foreign parents need something "egoic" to pretend in order to allow you to live together with their adolescent daughter.

The trial balloon here says : "What if she is the daughter of one of our clients ?". They are saying subliminally to your brain something like : "If you date her character, her father will only allow you to live together with her in the Stage World if he can justify the 'liberality' or 'tolerance' of his character by taking 'personal advantage' somehow. That is, in the case of this hypothesis, having a close relationship with the character of your father, which would increase the profits of his firm in the Stage World".

Well, again THEY are defining reality for your brain. And again I shall ask you : who defines reality for you ? You or THEM ? Are you cattle ?

You're the only master and owner of your own destiny. The same you can say of your beloved one. So it's up to you and her to define the reality of the couple in the Stage World. If she appears around you in your routine using the kundalinic shell of an adolescent girl that is capable of eliminating your illusion of vampirism, and if she says inside your heart repeatedly that the character of this shell can live together with you in the Stage World, that's because it's true.

Her parents are foreign characters like her and are accustomed to the idea of playing the role that is necessary to play in each moment. Nothing happens "by chance" around you. It means that if this specific shell of hers has appeared in your routine, then her character has been previously studied in details, picked among others and approved by your beloved one, because it is the more recommended and strategic choice.

It means that her parents won't impede her from going live with you. Perhaps they are "liberal" parents, just like hundreds of millions of other parents all over the Stage World. Perhaps they'll like you. No matter how, they won't put obstacles, as they respect true love very much.

Do never forget : Love is the rule of the Backstage. This rule governs the movements of their characters in the Stage World. All the doors are open for those who feel true love. Mentalize : "LOVE CREATES REALITY".

Remember : she says the truth, THEIR characters lie. You don't need to understand her foreign procedures at all. This may sound a little authoritarian to some of you, but the fact is that your brain is vulnerable to their speculation. So whenever there is logical understanding, there is vulnerability, because the speed of their language is hundreds of times faster than that of your thoughts. It's a mathematical Nazism, based on forced similarities and on the manipulation of memory.

Use your PAN side. Believe in her eyes, in her open aura, in her passionate open aura, and don't try to understand the movements of her character(s) in the Stage World. She really adores you. Put your brain in the trashcan. Mentalize : "BRAIN IN THE GARBAGE". You must surrender yourself completely to her heart. Don't question it, don't rationalize it, don't dichotomize it. Just surrender. Mentalize : "I'M YOURS" (or "I'M HERS").

q) "She looks 14, but she is 17."

Here they are trying to turn your thoughts against you. Your beloved wife appears in your routine wearing a 14-year old kundalinic shell and says that that shell is going to approach you in order to treat your vampirism. So they launch another trial balloon : "if the goal of dating or living together with this specific shell is only treating your 'vampirism', then what if she looks 14 but in reality is 17 ?".

They are saying subliminally to your brain : "you can't date a girl that looks 14, because it's 'wrong' and 'forbidden', unless she is not really 14, but older. So if she is 17, but looks 14, then - only then - we will allow you to date her, because we are the ones who govern the reality of your life. You only have to do your part, which is agreeing and obeying".

Your brain is hit by a mathematical similarity (to look 14) between that shell of your beloved one and the person their characters are allegedly talking about.

They are also trying to plant in your brain the seed of doubt regarding what your beloved one says to you inside your heart. Your beloved one has already said to you that that girl is 14, so this is a useless trial balloon, albeit a malicious and insinuating one. They are compelling your brain to fantasize over hypotheses that don't correspond to the truth.

Notice that no matter what your beloved one says to you inside your heart, they will try everything they can to deviate your brain from her affirmations, attempting to put theirs in the place of hers. They are trying to describe the reality of the couple for your brain. They are trying to control your life and rule your destiny. So here who defines reality for your brain : your eternal beloved wife or THEM ? Ask yourself.

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5.II.3 - The false mirrors

In order to strenghten the energetic value of their speculation over your mind, and thus taking more energy from you, THEY may use elements that are present in your perception field, perhaps having a mathematical similarity with you, and compare these elements with you in a distorted way within their speculative sentences.

These elements they call "mirrors" or "looking-glasses", meaning "someone or something that has (or is) what you don't have (or are not) but that you want or need to have (or to be)". This label presumes the existence of the illusion of "ego" and also may induce you to think that you believe in the society values.

Do you believe that to love is to "have", or do you believe that to love is to share ? Do you believe in the Stage World society values, like sex, money, fame, success, etc. ? Do you value shells, or do you believe that shells are just modeling clays ? Do you believe that their characters really believe in the performances they execute in the Stage World ? Do you believe their characters value shells or have any other Stage World values ?

So in this case of teen-rooted vampirism, THEY may create elements to speculate over your mind, describing reality saying that that person that is being used as a false "mirror" doesn't have an impediment because of his particular condition in the Stage World, but you have an impediment because this condition doesn't apply to you.

One example of this is using artists to speculate over you, so that one of their characters who is a famous singer in your region, for instance, who is 33, and who happens to be a

PAN (mathematical similarity with your case), is dating a 14-year old foreign girl who is a model in the Stage World. And all the tabloids and gossip magazines cover the date naturally, not giving too much evidence to their difference of age. At most, this fact is treated as a curiosity.

Or perhaps THEY may present to your brain, for example, a famous actor in your country who has started living together with his wife when she was 14 and he was 40. And now he is over 50 and is still married to her, now 26 and many kids with him.

They describe reality for you saying subliminally something like that : "artists are a special kind of people, they can do what other people can't. They can have a relationship like this because they're artists but you can't because you're an anonymous person."

Well, here we have an inversion of values. As usual in their speculation, the truth is just the opposite : if even an artist - who is a public person, has a "reputation" to maintain in the Stage World, a public career to follow, and who should be an "example" to the character of his fans - can assume this relationship in the Stage World, why not an anonymous person like you ?

The point is : do you believe these guys are doing something "wrong" ? Ask yourself.

"Try not to think in terms of right or wrong."
(Morpheus to Neo, in "The Matrix")

Do you believe that these characters are really "interested" in these girls, and vice-versa ? Will THEY be really in love ? Difficult answer. Remember : THEY are just characters in a Stage World, THEY are all pretending like bees around survivors' minds, and THEY like to manipulate archetypes that fit the vampirism of linguistic prisoners. Mentalize : "POSSIBLE PRETENDED DATE IN THE STAGE WORLD".

Each one of their characters has now several years of activated crystal and therefore is light-years ahead of the dichotomies THEY pretend to believe in the Stage World. THEY think in a speed hundreds of time faster than survivors, thanks to the foreigners' language they have learned.

What about the subliminal idea that is brought by the characters of these false mirrors in the Stage World ?

Do you believe that only a man who has some connection with the artistic environment in the Stage World (that is, an actor, a musician or singer, a writer, a poet, a sculptor, a painter, a dancer, a model, a philosopher, a performer, etc.) or with the sports world (e.g., an athlete, a swimmer, a tennis player, a runner, a paraglider, a windsurfer, etc.) or yet with adventurous or "uncommon" jobs (like a nature photographer, a taxiplane pilot, an inventor, an amateur physicist, etc.), or finally who operates in the Stage World under the umbrella of the alternative, oriental, esoteric or "new age" labels (i.e., an astrologer, a radiesthesist, a practitioner of tai chi chuan, yoga or shiatsu, a hippie, a punk, a fan of alternative movies, an adept of the Green Party, etc.) can date and/or live together with a 14-year old female character in the Stage World ? Ask yourself.

Or do you believe that a thirty-some man working in one of the so-called "mainstream" jobs, for one of the "mainstream" companies, "mainstream" clients, etc., can also date and/or live together with this girl in the Stage World, if they are in love with each other ? Do you believe the character of your boss in the Stage World has the right to control your personal life in this case ? Ask yourself. And what if you were a white man dating or marrying a black and poor woman in the Stage World, and working for a rich-men, white-controlled company ? Would he or she has this right ? Ask yourself.

"Whether you believe you can or you can't, you're right."
(Henry Ford)

"I believe in something."
(Neo, in "The Matrix")

Do you want to follow your heart or do you want to follow your brain ?

As a reinforcement to your energetic position, you can make your own list of "non-standardized" couples, including for instance : an interracial couple of your relations (black man with white woman, for instance); an international couple in your neighborhood (if you live in the U.S. or in Italy, an italian woman with an american man, for example); a couple where one of the parts is considered to be "ugly" in the Stage World and the other is considered to be "cute"; an inter-religious couple of characters (example : a protestant woman and a jewish man); and of course couples where you see a relative or significant difference of age between the parts (including couples involving adolescent girls). Use your memory if necessary to include all these cases.

And beware of their speculation. THEY read your thoughts all the time, and through the "reality tracing" technique they may try to deconstruct each one of the couples of your list, distorting each one of them and/or attaching ego-based "explanations" to them. So amplify your list as much as you can. Use the memories you have from your past. And re-read section II.2 above (Dissecting the alleged impediments).

One more question I leave to you : do you believe you need examples to follow ?

Remember that song :

"All you need is Love, All you need is Love, Love is all you need"
(The Beatles)

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5.II.4 - Dismantling the ageism in the Stage World

Along with the techniques showed above, there's another speculative variation regarding this teen-rooted vampirism : the occasional prejudice (concerning this type of relationship) coming from some of their characters in the Stage World and using the first meaning of the words. You may want to label it ageism or simply "the age apartheid".

I say "apartheid" because depending on the type of speculation, it could be regarded as being as offensive and discriminatory to her human condition (and therefore to yours) as was the prejudice against blacks in the Southern U.S. states 30 years ago, or as is nowadays the prejudice against women in general in many Islamic countries in the Stage World.

One example of this is the prejudice that their characters may purposely insert within their sentences in an attempt to take energy from you. They could say for instance :

"She is not really in love with you. She has just a crush on you. It's only a passing, adolescent infatuation."

The Judeo-Christian subliminal premise behind the sentence above is that an adolescent

is not a human being capable of feeling true love. In other words, he/she is an inferior being, at least spiritually. In the years that preceded the American Civil War in the nineteenth century, theories were elaborated to justify slavery and enunciate the inferior condition of blacks as human beings. They didn't have a soul. Traditional Islamism still considers women as inferior beings. And the Jewish were considered to be inferior by Nazi theorists and scientists...

THEIR characters may try everything they can to induce your brain to doubt the eternal love your beloved one feels for you, and this includes manipulating Stage World stereotypes and compartments of reality. The point is : who describes reality for you ? You or THEM ? Are you cattle ?

Are you concerned about what THEIR characters will say of you ? They are all pretending. They really don't give a cent for you in the Stage World, and they don't believe anymore in the dichotomies they pretend to believe. Do you believe their characters really worry about what YOU will say of them ? Of course not. They operate under the command of the Operation Center(s) all together like bees. You owe them no explanations and no satisfactions whatsoever regarding your life.

Remember : your beloved wife is a foreigner. Although in this case she is using an adolescent shell to operate in the Stage World, YOU KNOW that that's not her real shape. Her real shape is her original beautiful shape which for the time being cannot operate in the Stage World, due to minor yet tangible differences in her ears, eyes and texture of the skin.

She is a spiritual being, just like you, and in spite of the fact that she can pretend virtually anything in the Stage World, she is really not capable of believing in Stage World concepts or of feeling ephemeral passions or "adolescent infatuations".

On the contrary, her true love for you (and yours for her) is something that is totally undescrivable and that therefore you can't reduce to words or sentences of your own, let alone to the demented distortions of THEIR characters.

And because the sentence showed in the example above is an offensive situation, it is a very unlikely occurrence nowadays after the hurricane. There are no neutrals anymore around you, and their characters respect very much your condition as a survivor and also your true love for a foreigner. The world has changed a lot after the hurricane.

But anyway, if it occurs some day in the future, you can either just ignore it (mentalize "CHILDISH PREJUDICE") or say something like : "She is the woman of my life, and I'm the man of her life". It's as simple as that.

Another instance of this ageism is the prejudice itself : the criticism of their characters in the Stage World manifested either visually (a look of disapproval, etc.) or through low tone comments, indirect gossips or camouflaged sentences.

Neutral people had a tendency of externalizing their own complexes, prejudices and traumas over other people. Nowadays, after the hurricane, some of their characters may follow this pattern as well.

Their characters in general (as well as neutral people before the hurricane) are hypocritical. In this case - a reasonable difference of age in a couple - the tendency is that, depending on the kundalinic level of your shell and of the shell of your beloved one, some of their characters could have a pretext to manifest a criticism or not.

In other words, if you and your beloved one are both considered to be "cute" persons, then no one will say anything about the difference of age. This is because their male

characters will consider that "but she is so pretty"; and their female characters will consider that "but he is so handsome". And practically nobody would be eligible for considering the relationship of this couple with prejudice.

On the other side, if your present shell has today an average kundalinic level while hers has a very kundalinic level, some people may potentially criticize you. Their characters would be thinking something like : "this guy is uglier than me, and he is dating that fox ?".

It won't happen often, either, but it is possible that sometimes some of their characters may insinuate themselves following this type of speculation. Just don't take them seriously. Don't be afraid : all they can do is cloning your fears, and speculate a little in the beginning. If you have no fears, there is nothing left to be cloned (I mean, nothing but your ordinary thoughts and the top of your memory stacks...).

"You have no time for fear, doubt or disbelief."
(Morpheus to Neo, in "The Matrix")

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5.II.5 - Little real impediments in the stage society :

An additional element that can be manipulated by their characters to take energy from you is using little real impediments related to age limits present in the Stage World society around you and speculating over these little impediments, in order to diminish or undermine your reality for your brain.

For example, there are certain places and/or situations where the entrance of her character - as an adolescent girl - may not be allowed, because she is apparently a minor, and because the character charged with the task of applying the tonal norms is adopting a rigid criterion, instead of flexibilizing it in her case (I say flexibilizing it for she is very cute and is dressed for the occasion like any other adult woman). Or vice-versa : your entrance or participation in an event can be prohibited because your age is above the maximum permitted for that case.

Her character can be barred from entering the movie theatre for a specific movie or the nightclub, for instance, and depending on the case you can be impeded from going with her to a ballroom or to a party for youngsters up to 30 (if you're over 30), for example.

To sum up the concept, the couple can be separated in any activity in the Stage World that involves the division of reality into age groups, if this division is placed between your age and hers.

The point here is : any couple can be separated in the Stage World one way or another, whenever there is a difference between the attributes of the persons involved : sex, job, income level, nationality, physical condition (or kundalinic level), professional qualifications, etc., and - of course - also age.

There are places where only men can go, or reunions reserved only for women. And there is all a set of activities exclusive for certain jobs, where the presence of outsiders is forbidden.

International airports around the world separate persons in lines according to their nationalities, giving preference through faster lines to nationals of certain countries, while others have to wait three times more. If you're for example an Egyptian (or a

Russian) man married to (or dating) a German woman and the couple is arriving in France, for instance, your German wife (or girlfriend) will have preference above you because Germany is a member of the European Union (along with France) while Egypt (or Russia) is not.

Many banks give special treatment to special clients : rapid lines, or no lines at all. So if you're a woman and you and your husband have separate accounts in a bank, and different income levels, one of you may have to stand 40 minutes in the bigger line while the other may go straight to the cashier.

A woman whose shell is considered to be "ugly" probably cannot work as a receptionist but perhaps her husband - who is considered to be "handsome" - can work as a male receptionist, or as the P.R. of a club, or of a hotel, for instance. So even when they have the same profession, if he is qualified to work in a specific event (a summer job, for instance), she won't be, unless she finds a different task.

The character of an American man who speaks Spanish in the Stage World can perhaps give a conference in Spanish for latin guests, while his American wife who doesn't speak this foreign language is not eligible to this task. So depending on his job, he may be invited to give a lecture abroad, with all expenses paid, but she'll have to stay, unless she pays her own trip and stays in the hotel watching CNN.

The same you could say of titles or degree levels at a university, for instance, or of any other item of one's resume. One of the parts has an element that the other hasn't, and this difference may sometimes produce a temporary physical separation.

And if a tonal foreigner is an immigrant married to the citizen of a country, for example, he/she probably won't be able to vote in the local elections nor to be voted. Big deal.

The examples are countless. Whenever you have a difference between the attributes of the persons in a couple, you can put a limit and separate the parts. It's as trivial as that.

Your love is bigger than these ridicule Stage World limitations. Do you believe that this Matrix is real ?

Remember :

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a) They're all pretending all the time around you;

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b) The majority of their characters don't dichotomize reality anymore, nor value the Stage World;

*

c) Nobody gives a cent for you or for your date (or marriage) in the Stage World;
and

*

d) We're on the threshold of the Global D-Day.

These four concepts above are very important.

Your vampirism is not in your sex, job, or physical condition. Your vampirism is not in your nationality or in your income level. Your vampirism is not in a bank line, nor in your professional qualifications, nor in the ballot box. And your vampirism is not in your birth

certificate, either.

Your vampirism is a mathematical illusion incrustated inside your brain, after years of doubletalk, brainwashing and thought control.

Regarding age, it's not different. Any couple having a difference of age can be separated sometimes by Stage World limitations.

Car rental companies, for example, give a special discount if you're over 25 but charge you an extra fee if you're up to 25. According to the stats they use, younger drivers produce more accidents than older ones, so they charge the former more than the latter. So if you're a 44-year old man married to a 22-year old girl, your wife has to pay an extra fee to drive the car, while you haven't.

Insurance companies do the same, rating people according to their ages. Depending on the legislation in your area and on the policy you want to buy, if you're above a certain age, they won't even accept you as a client.

Leisure activities can also be divided in age groups or categories : sports competitions, even a meeting at your fishing association, or pocker club. Anything.

All these impediments have a obvious solution : don't go together to places where you'll be separated, or go and try to flexibilize procedures. So instead of focusing on these little impediments (the exceptions), try to concentrate on all the other activities (the rule) that you can do together with your beloved one.

She can't enter the movie theatre that specific day ? Fine. Rent a video. She can't enter the nightclub that specific day ? Big deal. Go to a party with her character.

Open your mind. Open your possibilities. If you want, make a list with dozens of activities that both of you can do together dating in the Stage World : travelling, camping, shopping, going to a restaurant, going to a park, going to a sports club, skiing, riding horses, rollerskating, attending a lecture on philosophy, going to the beach, frequenting a course on photography, fishing, paragliding, going to a family meeting at the house of one of her relatives, cooking, going to a barbecue, going to an esoteric fair, going to the planetarium, going to the ice-cream shop, going to a friend's house, surfing on the Net in a cybercafe', going to the gym, frequenting jiu jitsu classes, or tae bo, having origami lessons, going to a bookstore, knitting, going to a pizzeria, going to an arts exhibition, watching TV at home, attending her fashion display (if her character is a model in the Stage World), rafting, studying like a "nerd", taking a bus (or the subway), attending a workshop on quantum physics, or popular mechanics, or ufology, doing your laundry, playing tennis, going to the stadium to watch a match, playing a strategy game at home with friends, going to the library, going to a picnic, playing guitar, going to the fairground, and so on.

Use your imagination. The possible activities are almost infinite. And, of course, don't forget to include making true love with her. After all, you're in love with each other. A very deep love.

Do never forget : she is a foreigner, and she doesn't really value any of these activities in the Stage World, and neither do you. If you're a survivor of the hurricane, you're probably a PAN. So it doesn't matter the activity, what matters is that you're on her side, and she is on yours. Isn't it good ?

All the rest is just an illusion called "the Stage World" : it encompasses everything that penetrates your perception field except for your beloved one. She is real. They're not. And at least when you're in public, she is forced to be a character in front of third

persons and pretend certain dichotomies in the Stage World. But - depending on your case - when you're alone with her, that's another story...

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Creating your reality - Belief generates experience
or The role of trusting in the process of creating reality - advanced level

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1. INTRODUCTION

As we've seen before, trusting is fundamental for the process of creating reality. You need first of all to trust in the voice of your beloved one. This voice is telling you the truth.

[If you didn't read yet the Section "The role of trusting in the process of creating reality", please read it first, and chew it very slowly. Practice its ideas in your life over and over. Take your time. You can return to this Section later on. And if you came across this Section as an initial point of research directly from the General Index, it is recommended that you first familiarize yourself - slowly - with other Sections of this website.]

After we've seen the importance of trusting, we can now take a step forward. We can actually create the reality of our lives.

2. WHAT IS REALITY ? (Science, Religion and Love)

What is reality ? Reality has many definitions, but all of them have at least one point in common : there is a relation between what is inside you and what is outside you.

Reality varies according to the observer. Several animals on Earth, for instance, have access to different spectrums of visibility or audibility that terrestrial humans do not. Cats and dogs see black and white, and hear some sounds that humans are not able to hear. A moth can perceive frequencies of colors that humans can't. Some aquatic animals have a natural device similar to a sonar. Some insecticides and repellents are based on the principle that cockroaches or mosquitoes are attracted by a certain type of smell that humans cannot feel. And so on.

"How do you define 'real' ? If you're talking about what you can feel, smell, taste and see, then 'real' is simply electrical signals interpreted by your brain"
(Morpheus, in "The Matrix")

The Unified Field Theory from Physics - studied by Albert Einstein, James Maxwell and the German physicist Burkhard Heim, among others - gives a new light to the subject. According to some scientists, there is an intuitive relation between the microcosm and the macrocosm, and between what is inside a particle and what is outside it. In the words of the physicist Alexander S. Zazerskiy from Latvia, for example, "all particles and fields are just visible exhibitions of interaction between the field and its sources".

As in the microcosmic world of particles, so in the macrocosmic world of ordinary life.

In other words, what is inside you is also outside you, and vice-versa. You're not a neutral observer. You also participate in the creation of what you see, hear, taste, smell or touch.

Philosophy approaches this issue as well. The concept that "One is All" and that "All is One" is widespread in the field of Metaphysics.

This is also an esoteric truth : the subject constitutes the object as much as the object itself.

Moreover, this idea is present in popular culture. The refrain of a recent song (credits to Dru Hill, 1998), for example, says :

"You are Everything, and Everything is You".

With religion is no different. The Christian Bible - for instance - presents a famous prayer called "Our Father in Heaven" that mentions specifically :

"Let Your will be done, as in heaven, so on Earth"

What is not perceived by many, however, is that God is inside the heart of everyone of us. So "His will" actually means "the will of your heart" : "Let the will of your Heart be done, as in heaven, so on Earth".

Once you're the only owner and master of your own destiny, you are really creating the reality of your experiences through your beliefs. Your perception field just responds - artificially and intelligently - to your beliefs.

"Whether you believe you can or you can't, you're right"
(Henry Ford)

As we're going to see below, if you're sincere and your motivation comes from the bottom of your heart, you can consciously create the concrete reality of your life.

Your perception field is not something that exists separate from you. Indeed, it is part of you. Your perception field exists inside you.

You do not simply "watch" the events that occur in your perception field. It's an interactive process. In reality, you also create these events.

You can also define reality as anything that you believe it is. Reality is the reflex of things that we believe are real. So you can actually participate in the process of consciously creating reality, at least the reality of your life.

For something to become real, it is necessary first that you believe in it. The only possibility for something to be discovered is believing in its existence. The more we consider a perception as 'real', the more it will be.

This is also valid for something outside the "visible world" or outside the present paradigm. For a new paradigm to be established (scientific, religious, etc.), it is necessary first that someone believes in it.

You participate in the constitution of your perception field. When you change, the world around you changes, too. So in order to change the reality of your experiences and ultimately the reality of your life, you only have to change yourself.

3. REALITY IN THE WORLD OF CHARACTERS

Reality has never been so manipulated by foreign forces operating on Earth than during the twentieth century. It is a world of characters, where foreigners - in a proportion that reaches tens of millions of inhabitants - live in disguise amongst terrestrials, behaving the same way as anybody else.

They are masters of what Carlos Castaneda significantly calls "the art of stalking", which means "the ability to behave and to pretend anything in the most natural way possible" : the ability to operate as genuine terrestrials on Earth. This includes (but is not limited to) the art of pretending emotions, opinions, behaviors, deliberate errors, deliberate accidents and illnesses, little manias, gestures and idiosyncrasies, voice frequencies and also of shaping the bodies that are used by their characters in society.

In other words, the art of human mimicry, where they behave as if they were chameleons operating in a jungle, the jungle "Earth".

For foreigners of Our Side, reality is a personal experience. It's a personal experience that you create with your heart and with your thoughts; with your feelings, with your emotions and with your beliefs. For them, reality is part of the process of spiritual growth.

They are what Plato - the philosopher - called "the guardians of the visible world" more than two thousand years ago in his famous text Allegory of the Cave.

They are what Morpheus in "The Matrix" calls "the gatekeepers" :

"They are the gatekeepers. They're holding all the keys, they're guarding all the

doors."

(Morpheus, in "The Matrix")

Reality varies according to the observer. This truth is also valid for comparisons between a human being and another human being.

Once every person is unique in the whole Universe and once you don't have two persons presenting the same feelings, the same emotions, the same perceptions of what may exist outside the "visible world", then the reality of your perception field is also constructed by yourself.

"The most difficult part about the warrior's way is to realize that the world is a feeling"
(Don Juan to Carlos Castaneda, in "Journey to Ixtlan")

Foreigners of Our Side living in disguise as characters on Earth artificially manipulate the perception field of some persons for spiritual reasons. Persons like survivors of the spiritual hurricane - in other words, those who began their trainings as formal disciples of their foreign masters.

For the time being, their characters cannot assume officially that this is a reality, so that this fact is intentionally being portrayed in a disguised and symbolized manner, through the use of recent movies like "The Truman Show", "The Matrix", "Cast Away", "Baby Geniuses", "True Lies" and "The Shawshank Redemption", among others. In previous decades, Kubrick's "Clockwork Orange" could join the group.

And before that, in 1933, Victor Tausk, disciple of Freud, wrote an amazing and revealing essay called "On the origin of the Influencing Machine in Schizophrenia", where he brings more light to the subject.

4. "SEEING IS BELIEVING" IS ALSO A BELIEF

Terrestrial science as it is organized today - and Western science in particular - believes firmly in the premise "seeing is believing" and in the "need for material proof" so that present society structures - including science - would have to collapse and a war would have to take place, "Independence Day"-style, just to confirm their beliefs.

They want to put reality in a cage so that they can "study" it using their own parameters.

Foreigners of Our Side, on the contrary, believe that one's beliefs generate one's experiences. It is interesting to observe here that the premise "seeing is believing" is also a belief. Some terrestrial scientists, for instance, believe so blindly in this premise that that's exactly what they see : nothing.

They are in reality just confirming the opposite premise : believing is seeing (or in this case "not believing is not seeing"). In other words, in order to see you must first believe. If you don't see, it's because you don't believe, or because you don't believe the right way. So their belief in the first premise above ("seeing is believing") creates what they see : nothing.

[Foreigners of the Other Side, however, are governed by other Laws, and can be seen and even captured and studied by terrestrial forces.]

Foreigners of Our Side are very spiritualized human entities that have nothing to do with the alien insects shown in "Independence Day" or with the foreign lizards of the Other

Side shown in the TV show "V".

They can change human bodies or human shapes - hereinafter called "shells" - in a hurry if necessary. Depending on the race, each foreign individual can operate up to three shells at the same time in the Stage World. They can borrow shells from one another, like if they were changing clothes in a closet. Each shell is given a character in the Stage World. Each character is given a character guideline : identity, job, family ties, emotions, opinions, idiosyncrasies, etc.

They can easily dominate and control the elements around them using their minds, because they know themselves very deeply.

5. WHAT IS TO BELIEVE ? - BELIEVING IS SEEING

Well, you don't need to control all the elements around you like they do, just the elements of your life.

In order to create reality, you must learn to believe. Believing is something that transcends terrestrial logic or Western rationalism.

You must be totally enamored of what you want to create. You must be totally devoted and totally sincere with yourself and with the Universe.

You cannot create something for mere curiosity or just to see or prove to yourself that you can create it.

The creation of reality is something that necessarily comes from your heart. You must be totally connected with the energy of God inside you.

You have to be honest about what you want to create. You cannot create something with your heart and at the same time believe that you're going to "take advantage" of it somehow.

The element that you're going to create must have concrete boundaries and specific limits. You cannot create something that is vague and imprecise.

The element that you're going to create must not be replaceable by other similar element. You must know very well what you want.

You have to be determined. You have to believe firmly and calmly in the materialization of your creation. You must have no doubts in your capacity or in your role as the Creator of your existence in general, and as the Creator of this experience in particular.

You must be dedicated. You must wish it profoundly, from the very deep bottom of your heart. You must practice the act of believing daily till your creation actually happens. If you do this, you'll be able to shake the world around you.

If you're a survivor of the hurricane, you can meditate using your crystal, twice a day if necessary. Your brain must be totally convinced that if you believe it will happen.

The act of believing is not something intellectual or conceptual that you believe that theoretically is possible. This would be pretending to believe. You must be completely sure about the experimentation of your creation.

The act of believing and creating reality is different from merely having a dream in your

life that you would like to happen. It is not something that is independent from you. You participate in the process of creating reality. Remember : Love creates reality. And your beliefs generate your experiences. You physically create reality with your beliefs, with your heart.

The act of believing is different from waiting for something to happen in the future. It is completely different from the religious notion of "hope". You don't keep waiting indefinitely to see what happens. You don't believe in a theoretical event in the future.

You make it happen in the present time with all the energy of your heart and with all your will and all your might. You actually create reality, you actually produce results, you really generate your experience.

"You're the weapon. Find the will."
(A.T. to Joe Talbot, in the movie "Crossworlds")

The act of believing in order to create reality has nothing to do with "praying" to an external God so that He can comply with your supplications. It has nothing to do with the idea of making three wishes for a genie in a lamp or with the idea of throwing a coin in a well and making a wish or yet with the idea of making a wish after watching a falling star fading into the horizon.

God is inside every one of us, not outside.

Remember : foreigners of Our Side are not Gods, and they are not angels, either. Do they have wings ? Do they fly ? No, they don't. They're just very spiritualized individuals. And if you are a PAN and they were Gods, wouldn't you also be a demigod (or a demigoddess) ?

If you really want something with your heart, they also want it.

Personally, I don't like the word "faith" because it has been contaminated by religious notions, and religions in general place "God" in the position of a superior external entity that is omnipresent, omnipotent and omniscient; an entity that judges, punishes and rewards. But anyway, you can call it "faith" if you want : a non-religious faith.

In order to create reality, you must have "blind faith" in what you're creating.

If you're not managing to create consciously a specific reality of your life, it means that : a) you're not believing hard enough; or b) you're not believing the right way.

6. BELIEF GENERATES EXPERIENCE

The act of believing is the engine of the evolutionary process. History as we know it is the reflex of the evolution of beliefs and of the conflicts or interactions between beliefs or between belief systems. Every single doctrine, religion, science, philosophy, school of thought, political or social movement, way-of-life, etc., was originated in the elaboration of a single belief.

All over the twentieth century, foreign forces operating on Earth had a decisive role in the process of influencing and creating society values, by introducing beliefs and belief systems in practically every aspect of social life.

They respect your free will, and they clone your beliefs. They believe very deeply in this truth : you're the only owner and master of your own destiny, you're the only Creator of

your own existence. They respond to your thoughts with their actions, sentences or performances. They do this interactively.

Realize that when you change, the world around you changes too. The act of believing is the very engine of your evolutionary process.

It's not that they change because they want. They are forced to change. They're forced to change because of you !, for good or for bad : you choose ! That's one of their rules.

"Do you think it's air that you're breathing ?"
(Morpheus to Neo, in "The Matrix")

"Do you think you're the One ?"
(Oracle to Neo, in "The Matrix")

Realize that there are no "Chosen Ones". There is no External God or External Angel that picks some persons in a crowd and says : "these ones deserve the bliss of being in the Paradise".

Things are not this way. Things are simpler : God is inside you; You choose yourself; You choose to be "The One"; You are "The Self-Chosen"; You choose to rule your destiny, and no one else interferes.

They can just insinuate in a disguised manner, but they never admit to be talking about you, so that if in the future you give up the idea of being "the One", or "the Self-Chosen", then they could say for instance : "we were not talking about you; we have never said that you couldn't date or marry that girl (or that boy); we were talking about other girls (or other boys)". And from a certain viewpoint, they would be right.

However, do not be naive : their intention is real and artificial, they really read your mind and artificially create a synchronicity of elements around you. This is part of the process of your spiritual growth. Your task is to be the owner of your destiny and to create reality with your heart.

They can only use your own beliefs against you, because they have to respect your free will.

So your beliefs constitute the reality around you. And YOUR BELIEFS GENERATE YOUR EXPERIENCES.

Your perception field does not rule you. Their sentences do not rule you, either. The beliefs of the other persons do not create your experiences, they do not create the experiences of your life. Their beliefs create their experiences, not yours.

They always respect your beliefs, and your free will. They always adapt the behavior of their characters to your beliefs. Their sentences - representing their beliefs - cannot create the reality of your life for your mind unless you first believe in them.

The elements they talk about are just and only the elements they talk about, and nothing else.

Each element is unique, and has nothing to do with similar elements. Each person is a creature of God, and has nothing to do with the other persons.

Your beloved one also loves you, also adores you, also wants you. He/She is not something that you're going to "gain" or "receive". No, no, you're also very important for

him/her. You're also her husband or his wife. He/She is also gonna "gain" or "receive" you. Accept your beauty.

7. THERE ARE NO SIDES

Realize that in reality THERE ARE NO SIDES. When I say throughout this website that "your beloved one is on Your Side" and that "their characters are not, they are your foes, etc.", it is just a way of speaking, it is just a way of reinforcing your determination and of strengthening your will to get free.

The only "sides" that really exist are the two sides of this cosmic war between foreigners : Our Side and the Other Side. But even this last dichotomy or division of reality only exists because the Other Side does not want to be One with Our Side. Even if we want, they don't, so that's not our fault.

The Other Side is ruled by other Laws. You can have wonderful feelings and fantastic beliefs about yourself and about the world around you, but if a foreign lizard physically hits you with a plasmic weapon, you can physically die.

As for neutral people before the hurricane (or even now if you live in one of the last neutral-inhabited oasis on Earth), some of them were so dense, that even if you had wonderful feelings about yourself and about the Universe, they could still behave in a stupid or rude way. That was before. Now that the hurricane passed and they have their crystals activated, they have learned a lot about the things of the heart, the things of the spirit.

Anyway, in the case of these two categories mentioned above - foreign lizards of the Other Side (and their human dogs), and neutral persons in general -, you couldn't be One with them; but instead you could always change YOUR perception of them. Everything is inside you : fears, expectations, anger, fantasies, etc.

Between you and the other members of Our Side that constitute your perception field, THERE ARE NO SIDES. EVERYBODY LOVES YOU, and I'm sure you love every one of them. Everybody wants you to be happy, everybody wants to make you happy, and you want to make everybody happy, too. It's all one only thing, one only reality.

8. DEVOTING YOURSELF COMPLETELY TO YOUR BELOVED ONE

If you're going to create the reality of the approach of your beloved one, you must be totally devoted. You must entirely dedicate yourself to this task. You must be completely enamored of the task.

If you want, you can create this reality. Remember : he or she also loves you, also adores you. And this approach doesn't need to be through the use of elements of the tonal reality. You are the Creator of your Existence, so you combine with your beloved one how it is going to happen. Nobody else is able to give an opinion. It is just you and her or him. He or she can appear suddenly in your bedroom using the teleportation technique, for instance, either in the night or during the day. If you have watched the movie "Crossworlds", you know what I'm talking about.

So what you have to do ? You have to create reality, with all your might and all your Love. You must dedicate yourself regularly, in a consistent basis. I suggest you meditate using your crystal.

You must believe firmly that your beloved one will appear physically to you. You must be stubborn and determined : no matter what they say, you must go ahead. Remember : it's not a favor that she or he is doing you. She or he also wants you, also loves you, and is also interested in you. And her or his voice inside you does not lie.

With the foreign crystal in your hands, I suggest you mentalize in details several scenes involving the specific shell of your beloved one that is promised to you, and/or the specific shell with whom you have had a *deja vu*. You must be devoted and dedicated. Use your memory. Visualize her or his smile. You have to feel these images from the bottom of your heart. And you can let kundalini come, if you want.

Then you can mentalize in details (and - in order to reinforce it - you can verbalize aloud all the details of your mentalization) that you're making true love with her or him. And when I say "true love", I mean really true love : it has nothing to do with sex or with animalized terrestrial instincts or bestial penetrations.

In these scenes, you must venerate her (or his) body like if she (or he) were a Goddess (or God). And she (he) will also venerate your body like if you were a God (or Goddess). Feel that you're touching her (his) body very slowly and softly, like if it was covered by velvet. You must treat her (his) body as the Temple of Paradise.

That's what the human body really is : a temple. Notice that figures of hinduist and buddhist deities are usually portrayed with an active kundalini. Kundalini is the energy of the spirit.

Realize also that the kundalinic element (through the use of a phallic symbol) is present in many movies that deal with the nature of reality, or manipulated realities, and is often associated with the process of creating reality. It is the scepter in "Crossworlds" [where Joe Talbot has to find a way to melt it or unite it to his crystal]. It corresponds to the flying knife in the movie "Dark City", to the mast of Truman's boat in "The Truman Show", and in a certain way to the sail used by Tom Hanks to escape the island in "Cast Away".

All these movies are deliberately dealing with the question of spiritual growth (and the arousal of kundalini) in a disguised manner. That's the way they operate. The producers and actors of these movies are also characters of the Stage World.

In order to purify your kundalini and at the same time create the reality of your life regarding your relationship with your beloved one, you need to devote yourself completely to the Love of your life. You need to feel this love from the bottom of your heart, especially in the form of a positive energy that floods your chest.

The movements must be in slow motion. Visualize that you're touching and kissing passionately all her (his) body, inch by inch (or centimeter by centimeter, if you prefer), very slowly. And you're kissing not only the so-called erogenous zones or genitals of her (his) body, but also all the other parts of her (his) body : hands, forearms, elbows, arms, shoulders, feet, ankles, legs, knees, back, neck, chin, cheeks, ears, nose, forehead, and so on.

Her (his) passionate aura is totally open, and you know that she (he) loves and adores you from the bottom of her (his) heart. This act is an act of God. God is inside you and is also inside her (him). She (he) is going to open your aura as well.

If you're a man, mentalize that you're penetrating her body slowly. If you're a woman,

mentalize that you're being penetrated by him slowly. The penetration must take place in all positions that you judge to be natural. You're the judge : don't be shy. The penetration must not involve rapid, brusque or violent movements. You can imagine it like if the male organ was parking his car in the space of a parking lot.

Your beloved one is a foreigner. He or she is not from Earth, albeit living here. He or she is a very spiritualized entity, and no matter which shell he or she is using when making true love with you, he or she will have many long-lasting spiritual orgasms in the course of this relation, which will completely flood your aura and your body with his or her open aura, with his or her True Love for you, and with his or her spiritualized and pure foreign energy.

You must devote all your Love and all your Heart in this visualization. You can also mentalize that you're going out with her (him) in public, holding her (his) hands and kissing her (him) from times to times. Use your imagination : where would you like to go with her (him) ? To the movie theatre ? To the beach ? To the park ? To the mall ? To the mountains ?

Whatever you want, it IS going to happen if you're really want it. You have to be faithful to your belief.

"The world can be what you make it."
(doctor to John Murdoch, in the movie "Dark City")

Since when True Love is forbidden ? Since when it is against the Law ? Since when the persons around you have the right to determine how your life must be lived ?

And please observe : this is not an "exercise". It's the creation of reality through meditation, and through your heart. This is not "imagination", either. You really create reality. You have to be sincere and wish it from the very bottom of your heart.

You have to resolve in your mind and in your heart all the desires and resistances associated with your relationship with this shell of your beloved one. You have to believe that there are no impediments for you to have this relationship with her or him. You have to dissect one by one all the alleged impediments : opinions of your relatives, of her or his relatives, of your workmates or friends, attitude of people passing by, their second-meaning sentences, hypocrisy of society.

Now take a look at the lyrics of a significant song from the Eighties that mentions explicitly this process of spiritual growth :

"(...) He got the action, he got the motion
Oh yeah, the boy can play
Dedication, devotion
Turning all the time night into the day
He do the song about the sweet lovin' woman
He do the song about the KNIFE
He do the walk, he do the walk of life

(...) And after all the violence and DOUBLE TALK
There's just a song in the trouble and the strife
You do the walk, you do the walk of life."

("Walk of Life", 1985 - Dire Straits)

9. FROM CREATURE TO CREATOR - INVENTING THE SCIENCE OF CREATISM

The word "Creator" is used by many as a synonym for the word "God". According to some, God - or some kind of cosmic energy - created the Known Universe, with all its galaxies and planets : some inhabited by intelligent and spiritualized beings, others by intelligent and hostile biped lizards, for example, others by neutral and/or primitive civilizations, and so on.

But who creates the reality of your life ? Who takes control of your life and who governs your destiny ?

Is it an external God that judges, punishes or rewards you ? Is it an external Angel that sells desires and promises medals and honors in a delirious race for a podium in the Backstage reality ?

No, no. It's only you. You're the only Creator of your Existence, the only owner of your own destiny. You create the reality of your life with your beliefs, with your feelings and with your heart.

"Do you believe in fate, Neo ?" (Morpheus)

"No". (Neo)

"Why not ?" (Morpheus)

"Because I don't like the idea that I'm not in control of my life". (Neo)

"I know exactly what you're talking about". (Morpheus)

(dialog between Neo and Morpheus in "The Matrix")

"You're the only owner and master of your own destiny."

(This is from the Dragvarda, an old foreign book)

God is inside you, not outside. God is inside your heart. Nothing is intrinsically good or bad, right or wrong, Good or Evil. There are not rights and wrongs, just Heart and Illusion. Where there is no Love, there is Illusion.

"You shall know the Truth, and the Truth will set you free".

(This is from the Christian Bible)

Well, what is "the Truth" ? For foreigners of Our Side, Truth is what comes from your heart. It is the energy of God inside you. Truth is what you create as being. It is the point of view of the Heart.

By contrast, "Lie" is a synonym for Illusion : it is experimenting a different thing from what is in your heart. In this sense, you never lie to somebody else : you can only lie to yourself. "Lie" is fundamentally an instrument of distraction or amusement, so that you can "have fun".

Let's see now the lyrics of another song dealing with the question of spiritual growth :

"Now, I've had the time of my life

No, I never felt like this before

Yes, I swear, it's the truth

And I owe it all to you

(...) I've been waiting for so long

Now, I've finally found someone

To stand by me

We saw the writing on the WALL

As we felt this magical fantasy

Now, with passion in our eyes
There's no way we could DISGUISE it
Secretly

(...) 'Cause I've had the time of my life
And I've searched through every open DOOR
Till I've found the Truth
And I owe it all to you".

("The Time of My Life", Bill Medley and Jennifer Warnes)

In the process of spiritualizing yourself, in order to set free from the control of your perception field and from your linguistic prison, at some point you'll have to change from the position of the creature to the position of the Creator.

You must have no doubts. You must be totally sure about the fact that you're the only Creator of the reality of your life.

I don't like to be repetitive, but as it is very important, I feel practically compelled to say it once more : their characters only clone your beliefs, they never push you beyond your limits, and they always respect your free will.

"It's not the spoon that bends. It's only yourself"
(boy to Neo, in "The Matrix")

Comments : However, if you have watched the movie, you know that there is a spoon, and that the spoon actually bends. You see it in the movie happening in the physical reality. So how could this be possible ?

"The spoon" is your perception field, which is artificially controlled by the characters of Our Side. When you change, the world around you changes, too. So when you bend, the spoon bends because of you. But you are the first who has to bend : "the spoon" just clone your bend.

And your beliefs generate your experiences. That's the belief of the foreigners, and they apply this belief in a very wise way.

Now you're going to invent a new science : the science of Creatism. It is an invented science because it doesn't follow the rules of terrestrial science or is it limited by its scientific methods.

Creatism is a personalized science, and it is personal too. The process is customized for you. It's interactive. Your beliefs create what you experience. It's as simple as that.

When dealing with foreigners of Our Side, you have to use foreign parameters or foreign patterns. You have to learn and use their rules. That's the way they work. That's the way spiritual evolution occurs. Your beloved one is a foreigner, remember ?

And do not believe that they're Gods, because they're not. They are just very spiritualized individuals. If they were Gods (or Angels) and you're a Pan, then you would be a demi-God / demi-Goddess (or demi-Angel). But you know you're not a demi-God, demi-Goddess or demi-Angel. So they are not Gods or Angels, either. God is inside you, and God is inside every one of them.

On the contrary, they are also physical beings, living their physical lives, and developing their physical sciences and technologies. And they're not perfect. Although extremely

advanced for terrestrial patterns, the foreign science of space navigation, for instance, also presents some limitations : they cannot cross an astronomical black hole and they are not able to perform the time travel.

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Emptying yourself - and understanding the lizard's heart

A very erudite man, PhD. in Theosophy and author of many books about God, a cultured and refined intellectual, go visit the old master in his modest cottage :

"I want to find God. Can you show me Him ?" (man)

"Sure. Come in. Do you want tea ?" (master)

"Yes, please." (man)

So the master fills up the cup till it overflows, but the master keeps holding firmly the teapot - purposefully - and the tea spills all over the table and the floor. The man can't stand it any longer and explodes :

"It's enough. Can't you see my cup is already filled up ?"

"As this cup is filled up, so is your head. If you want to find God, you must empty yourself." (master)

(oriental story)

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I - Introduction

*

II - "Turning off" your military perception

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III - Producing constantly your own deliberate errors

*

IV - Doing things that are not necessary

*

V - Answering exactly what they ask

*

I - Introduction :

The illusion of self-importance comes from the feedback one receives from the perception field, but this illusion won't find a fertile land to germinate if the person close appropriately all the doors of perception.

In this world of characters where we live (the tonal world), things are worse, due to the fact that - if you're a survivor of this spiritual hurricane - your perception field is

artificially controlled and manipulated by foreign forces, that intentionally explore mathematical similarities in their sentences, and that deliberately create an artificial synchronicity around you.

But these characters play the role of the trickster. They apparently try to deceive and delude your brain. They're imitating the foreign lizard's heart. You can call them lizardists.

"It's not the spoon that bends. It's only yourself."
(boy to Neo, in "The Matrix")

So whenever you let a margin for speculation, they can speculate. If on the other side you close all the doors, they won't be able to explore anything but the top of your memory stacks (through thought reading and artificial synchronicity).

Emptying oneself is not easy, but it is also not difficult. It requires discipline, perseverance and also meditation. You don't need to transform yourself into an "Avatar", but if you pay attention to every tiny detail of their actions you'll be able to detect glitches in some of your own procedures that can be avoided in order to minimize the effects of their actions over your brain.

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II - "Turning off" your military perception :

A vital starting point for emptying yourself is first "turning off" the sensation of "military perception" that they sometimes create over your head, by producing deliberate errors, deliberate accidents, deliberate diseases, as well as constant changes in their routines.

Realize that - unless you really live in an area where the hurricane is still very fresh - there are NOT foreign lizards any longer in your city, or in your region. There are NOT invisible cameras of the Other Side anymore hovering over your head, or following your steps. The hurricane is over in your region, and probably in your entire country !

And finally, there are NOT "men in black" investigating you, no U.S. Marshalls, no Feds, no MJ-12 or Bilderburgers, no black choppers, no military intelligence, no KGB, no MI-6 or Scotland Yard, no Surete', no nothing ! After all, they're all pretending, and they have to clone your beliefs and respect your free will. See Section "Matrix rules" for more details.

*

In "The Truman Show", the poster on the wall of the travel agency says :

"TRAVELER'S BEWARE : TERRORISTS - DISEASES - WILD ANIMALS - STREET GANGS"

*

"Listen to me, Truman. There's no more truth out there than there is in the world that I created for you. The same lies, the same deceit, but in my world you have nothing to fear. (...) You're afraid. That's why you can't leave. It's OK, Truman. I understand. I have been watching you your whole life. (...) You can't leave, Truman. You belong here, with me."

(Christoff to Truman, in the final scene of "The Truman Show")

And even if you do live in one of the very rare areas where the hurricane is still passing, then even in this case you can empty yourself by perceiving that in general terms their deliberate errors are not caused by a military strategy against the characters of the lizards of the Other Side : their deliberate errors are a routine of everyday life, that they create in order to empty themselves. It's an energetic strategy rather than a military one.

It is not a conclusion easy to reach, but it is the truth.

Their characters do absurd things in order to keep survivors in the prison of the military perception : they find rare fossils of extinct dinosaurs and let lions go out of the cage in a circus. They talk about using raticides or killing newts. They can make phone calls that emit nothing but static noises. They deliberately delay or anticipate themselves, and show you that they vary their itineraries and habits.

They can simulate during one or two days to be behaving differently because of hypothetic cameras in certain places. They can associate for your mind trivial and deliberate problems happening around you (like the malfunction of a coffee machine or a strange problem in the water supply) with alleged military movements of the Other Side. And so on.

The raw and naked truth is that all these potential threats are only imaginary. They are fantasies that they create in your mind. The first step to empty yourself is convincing your brain that there are no lizards, agents, or cameras around you any longer, unless you still do live in the middle of the storm, amidst Neutrals coming and going here and there.

My suggestion is : forget about potential sporadic lizards following tourists or immigrants. Although their auras can indeed transmit a feeling of hate and rudeness, in terms of speculation they are not worse than the "lizardists" of Our Side.

And in a certain way, these specific lizards are somehow like a survivor of Our Side : they are alone in areas controlled by lizardists, so that they may have to face curious situations like passing through unexpected and artificial traffic jams, convenient malfunctions in buses, subways or cabs, providential problems in computers or electronic systems, etc.

But if you experience any of these situations (with the lizardists of Our Side), they may be just playing with you, or yet just emptying themselves.

*

III - Producing constantly your own deliberate 3 errors :

You can empty yourself just by imitating their modus operandi. as a natural consequence of this, your brain will stop looking for occult explanations for the deliberate errors produced by their characters, because you yourself are also creating these same errors. You'll see that in a good number of situations what they do is precisely emptying themselves - - just like you, and nothing else.

You do not need to exaggerate in producing these errors, because in some cases they can try to turn your own errors against you.

And when you feel that their errors are intentionally created because of you, my suggestion

is that you - immediately after perceiving their error - create another one of your own. This will erase their error from the top of your memory stack, placing yours over theirs.

It is recommended that you create daily a large number of errors in order to empty yourself. It is also suggested that you alternate between several different types of errors and avoid repeating the same exact errors in a sequence, in order to create an appearance of verisimilitude and naturalness for your errors, otherwise it will appear artificial and that's not strategic.

Use your imagination. You can drop your keys constantly, for instance. The point is that it is better that you do this before they do it, so that when they drop their keys, nothing will happen in your brain. You won't start an undesirable whirl of thoughts about your alleged "problems".

The raw and naked truth is that there are no problems. The only real problem is they saying that you have a problem, is they trying to control your destiny and your life.

This is a passage from the book "Journey to Ixtlan", by Carlos Castaneda :

"Look at the shadow of that boulder. The shadow is the boulder, and yet it isn't. To observe the boulder in order to know what the boulder is, is doing, but to observe its shadows is not-doing. (...) Shadows are like doors, the doors of not-doing."

"Shadows" here are an euphemism for their very linguistic speculation, doubletalk and artificial movements in general. Instead of looking to find something on the top of your memory stacks that presents a similarity with this or that element, you analyze the mechanism of speculation itself, and/or you deconstruct the malice behind the element : the element is just the element and nothing else.

And if they drop their keys first, you can drop yours in the next moment, in order to clone their errors.

Examples of other ideas :

*

If you use glasses, you can drop your glasses.

*

You can hit your knee on the table.

*

You can leave the elevator in the wrong floor.

*

You can take the wrong bus.

*

You can miss the bus deliberately.

*

You can "accidentally" turn off the ignition key of your car in a traffic light or in a traffic jam, for example.

The possibilities are immense. You just have to use your imagination.

Sometimes, you can produce an error that causes damage or harm, like for instance

dropping a cup of tea in public and consequently breaking the china.

Another important type of error is forgetfulness. You can forget practically everything, from an appointment in your dentist to your car keys.

You can forget taking your umbrella in a rainy day and therefore create the archetype of "being soaked". Literally. "But I can get a cold", you could say. Well, you can. Never mind. They get colds deliberately, so why couldn't you? Do you see how important it is to abandon the terrestrial rationalism?

In an office, you can produce a large amount of errors. When writing or typing, you can invert letters, etc. (see examples above in red). You can staple a paper upside down. You can store documents in the wrong folder, and so on.

These calculated errors are necessary in order to empty yourself and also in order to nullify the effect of their errors over your brain. Observe what they do, and imitate their errors whenever possible.

"They are the gatekeepers. They are holding all the keys, they are guarding all the doors".

(Morpheus to Neo, in "The Matrix")

Deliberate errors are part of the routine of their characters, so why couldn't they be a part of your routine, too?

However, you will realize that you can't imitate everything they do, because you don't have your crystal activated, and nor have you developed your paranormal powers yet. You don't have the complicity of other persons as well.

As a consequence of this, it's not reasonable that you deliberately break your leg, for instance, or that you crash your car seriously, although you know that they sometimes do these things purposefully. But they manipulate the elements, they can suppress the physical pain using the mind, they can be replaced by clones, and they can make use of the foreign satellite that orbits Earth to dose very carefully the damages in a deliberate accident.

Another important point is that you can create linguistic errors. In other words, errors that produce archetypes. See examples above: umbrella, glasses, dentist, etc. Additional example: you can combine a long sock in the left foot with a short sock in the right foot. Or you can change colors!

You can also clone one of their errors producing a different one. For instance, someone drops a hat. You don't have a hat, but you can drop your glasses, or your keys. Someone talks about the "terrible disadvantages" of playing football shoeless. So you can tear the side of your sneakers. And so on.

And - last but not least - it is important to observe here that there is a simple way of controlling their praises and at the same time emptying yourself, just by manipulating your own deliberate errors: when they talk about games, sports, competition, contests, etc., or when they praise someone else for your ears (or even when they praise yourself directly), you may produce a deliberate error - anything - immediately after their sentence.

In this case, you'd be saying subliminally to your brain: "they win, they compete, he is the best, she is a genius, etc." and "I commit mistakes, I err, I'm fallible, I'm human, etc."

The brain work with images, symbols and with the association of ideas. Because of that, a variation of the method above would be to mentalize specific images and/or a combination of images and words in order to empty yourself, right after their sentences or movements.

Let's now take a look at some examples. See the four pictures below, and draw your own conclusions.

Picture 1.

"THE BRAINY ONE"

Picture 2.

"THE MASTERMIND"

Picture 3.

"EXCEPTIONAL KID" or "OUTSTANDING"

Picture 4.

"STEPHEN KING"

Note : Pictures 3 and 4 are of the physicist and Nobel-prize winner Stephen Hawking, author of "A Brief History of Time", considered to be a genius. On the other side {, Stephen King is a novelist of horror stories. And the noun "king" is a praise.

Some of these combinations may be ridiculous for your brain, and that's why they work. The brain may need something to conterbalance the effect of doubletalk. Using puns may be helpful.

*

IV - Doing things that are not necessary :

Sometimes their characters force the situation using absurd or implausible elements in order to affect your brain. They imitate the point-of-view of the foreign lizard of the Other Side, the point-of-view of the trickster.

Someone around you may use sunglasses in a cloudy day, for instance, or a coat in a hot day. They do this because the lizard does. They are "lizardists" : they imitate in many aspects the behavior of the foreign lizards operating on the surface of Earth. And foreign lizards of the Other Side in general have the habit of manipulating exceptions. So do they.

So from times to times you can make use of this technique as well. You can go to work carrying an umbrella in a sunny day, for example. The exception is that you could be bringing the umbrella to leave in your workplace, or you could be returning it to another person, or taking it for repair.

You can turn on the headlights of your car in a sunny day ("by mistake"), or yet you can do the opposite : turn off the headlights when entering a tunnel (in this last case it is recommended that you reinforce your attention and keep distance from the vehicle ahead of you; and don't try this in a dark tunnel. Remember : they can only use against you what you first give them. That's one more of the "Matrix rules".)

Note that you do not need to give them explanations about your life or habits. Do they give you explanations about their eccentricities ? No, they don't. But even if they did, you do not need to.

Sporadically you may be absent from your work without necessity. You can invent a cold, a headache, a problem in your stomach, etc.. That's what they do all the time in their routines. There's not a military reason for this anymore, it is just a way of behaving like a "nagual" and emptying themselves being "natural" in the Stage World.

In this case, you just have to be cautious so as to corroborate your version of the facts with your actions or with elements that you present. For instance, if you say you had a cold, the next day you can take some medicine to your work. If you say you have a high fever, you can't leave home otherwise one of your workmates (or someone else that knows you and also knows one of them) can "coincidentally" pass you in the streets.

You can also make questions already knowing the answers. You can manifest "doubts" about something trivial. You can ask for directions that you already know.

For instance, you can ask someone in the street what are the directions for your own address, your own street, avenue, etc., as if you didn't know the place.

Observe that in this last case you're also asking for directions to "go home". It's an archetype. In reality, you're doing what they want you to do : to "get lost" and find the way "to go back home". Literally.

You can also ask for directions about places where you do not intend to go (at least not this day). Remember that places in many cases have linguistic names that can penetrate your brain subliminally, especially if they synchronize the elements with aspects of your life. New York City, for example, has a neighborhood called "Queens". And San Francisco in California has the "Golden Gate". Florida has "Palm Beach" (a phallic symbol). One of the subway stations in Paris is called "Charles de Gaulle/Etoile" (etoile = star) which is located precisely under the "Triumph's Arch". And so on. Names of streets, avenues or squares can also be suggestive, like "the obelisk square".

They do this near you : you can hear them sometimes asking someone else for directions, frequently using linguistic names in the questions. So you can clone the question and also ask someone else for directions using the same archetype.

Note that every time you clone their archetypes producing similar archetypes of your own, you're erasing their acts from the top of your memory stacks and placing yours on top of theirs.

*

V - Answering exactly what they ask :

This is a very important topic. Their technique of subliminal control is based among other things on the idea of fishing your observations about certain things or inducing you to answer things that they did not ask.

To do this, their characters rarely ask something directly. They insinuate to be talking about something, but they do not talk about it directly, inducing you to answer more than it was asked.

This is a very powerful technique of subliminal control that hits your brain in a disguised form and takes energy from you. They want to control your life. They want to control your destiny. Do never forget that that's what this is all about : control. They want you to have the permanent sensation of feeling compelled to give them explanations about your acts and about your life, as if you should ask for permission to live your life.

"Do you believe in fate, Neo ?" (Morpheus, in "The Matrix")

"No." (neo)

"Why not ?" (Morpheus)

"Because I don't like the idea that someone is in control of my life." (Neo)

"I know exactly what you mean." (Morpheus)

For a better understanding, it is now necessary to look at some practical examples.

*

Example #1 :

You are at work. During your lunch time, you usually have your meal in a restaurant or snack bar outside the workplace, but this specific day you decide to order something by phone to be delivered at your desk. Your desk is practically in front of your boss's desk and there are no partition walls between the desks, so that if he (she) turns his (her) head slightly to the right, will see what you're doing.

So you're there in your desk, calmly chewing your lunch for about forty minutes. During all this time, your boss is there seated in his (her) chair, silent. For three times, he has circulated round your desk and even stopped once beside your desk to talk to somebody else.

After you finish your meal, he (she) asks you politely : "Hey, are you going to order something for lunch today ?".

He (She) wants you to explain to him (her) what he (she) already knows : that you have already had your lunch.

In order to counterbalance this subliminal control, you have to concentrate on answering exactly what they ask. Do not say a word about something else. Control your eagerness in revealing details about yourself that they didn't ask and/or that they already know. After all, they didn't ask it !

In this case, a correct answer could be simply : "No." or "No, I'm not." or yet "No, I'm not going to order something for lunch today".

A more sarcastic answer could be : "No, I'm not hungry today", or ""No, I'm on a diet". A more elaborate answer could be : "No, I'm not hungry today. Are you hungry ?".

*

Example #2 :

You're in your gym. Your gym has several different types of equipments for aerobic exercises. One of them has only one of that type. So you're there using this equipment when it presents a sudden and unexpected malfunction that forces you to stop. Then you change equipments, continuing your exercise in another type of equipment.

The gym has trainers that periodically check the heartbeats of its users. When you were using the first equipment that broke, a certain trainer checked your heart. He (She) was not present when the equipment broke. Now that you're using the other equipment, this same trainer approaches you and asks you about the first equipment : "How long did you use there ?"

He (She) didn't ask you directly about the malfunction, so you just answer exactly what he (she) asked : "Twelve minutes" (for instance). If you don't know how long you have used the first equipment (because your program was interrupted by the malfunction), you can invent an approximate number : "Ten minutes", "Fifteen minutes", etc.

But do not be imprecise : if you say "I think it was about ten minutes", the trainer can say : "What you mean, "you think" ? Don't you know ?". This would force you to avoid answering what he (she) wants for the second time : "No, I don't remember".

In other words, when I say that it is very important to be exact in your answers, I mean in the shape of your answer, but not necessarily in the content of the answer. The content can be invented.

He (She) wants you to specify details (about the malfunction) that he (she) already knows. In this example, due to the fact that the question is not a common question that happens every day (in 99% of the times, the trainer only checks your heartbeats), the sensation of artificiality regarding the malfunction - a deliberate malfunction - penetrates your brain deeply.

You know that their characters have all the means necessary to produce deliberate malfunctions everywhere. Again they're cloning the foreign lizard's behavior. A foreign lizard of the Other Side could also produce a deliberate malfunction in the equipment through the use of invisible foreign technology. So do they.

*

Example #3 :

You're in the classroom in your university. The teacher announces that the long-awaited examination will be on October 15, Monday. You write it down. After a few minutes, a

latecomer enters the classroom and sits beside you. He says : "I like his tests. Do you like his tests ?". Then you answer (for example) : "Yeah, I like his tests. The questions are easy to understand".

Realize that your classmate is trying to fish from your mouth an observation about the coming examination. So keep quiet. He didn't ask you about the date of the examination, did he ?

The next moment he says : "I have difficulties with this subject. I'm gonna screw myself up in the examination."

After a short while, the person insists. He picks a pocket calendar and whispers to you : "I'm going to spend four days in Florida" [marking the calendar] "from October 13, Saturday, to October 16, Tuesday".

In this case, you can simply keep quiet, smiling politely with monosyllables.

As it is obvious, your classmate is trying to induce you to alert him about the examination. He is a character in a Stage World. He already knows about the examination, in spite of the fact that the teacher has announced it for the first time to the class just five minutes before and he wasn't present at that moment, and nobody else left the classroom during this interval.

He is not really worried about the examination. As a matter of fact, he doesn't give a cent to this examination. If he wants, he deliberately passes in any subject, and if he wants, he intentionally fails in any subject as well. He already has access to information much more advanced than that subject. He knows everything about the subject already.

He does not believe in the continuity of reality, and his acts are not motivated by the terrestrial rationalism. He doesn't believe in the society values about the importance of the university, career, job, and so on. He just pretends to believe, and he does it only when it is convenient.

What is important to emphasize here is that you must avoid answering what they want, unless they ask you what they want to know very clearly. Insinuations should never be considered.

They want to control your life, but they cannot violate your free will, so that everything they can do is insinuate.

Remember : in the language of the foreigners of Our Side, there are no second meanings for the ideas. Symbols or "ideograms" express exactly what they mean. There is no doubletalk in the foreign language : everything is mathematically precise. There is no other way of protecting a language from a trickster, or from malice or misunderstanding : everything has to be exact.

Once survivors of the spiritual hurricane do not have their crystals activated yet, and therefore do not have direct access to their language, the only way of protecting the brain from the malice and insinuation of their characters is being precise and answering only what they ask.

*

Example #4 :

You're in a bus heading to your workplace. This day you're experimenting a great wave of kundalini energy, so that your kundalini is very sensible to external stimuli.

The person sitting beside you in the bus suddenly asks you : "Where is the Fire Department ?".

As you know already, they do this all the time : they synchronize their sentences with your life. But remember : Kundalini is no fire. The person is just asking you where is the Fire Department, and you know that there really exists a Fire Department facility a few blocks ahead.

So what you do ? You do NOT provide the right answer for the question. You can answer something like : "Fire Department here ? I don't remember" (or "I don't know"). You can add something like : "Isn't it near that Obelisk's Square ?".

As you can see, this case is different. If you answer exactly what the person wants, you can lose energy because of the artificial synchronicity between your life and the sentence. Do not be naive : they're all characters in a Stage World, there's an Intelligence behind their sentences, and the artificial synchronicity produces a sensation of external control. In this case, they're also repressing your kundalini.

You may choose to clone the question, returning to the person the same idea or archetype.

In this case, the "Obelisk's Square" mentioned above is a generic example that may be found in many cities. Obviously you can substitute it for the name of any other street or place of your city presenting the same archetype of kundalini energy. In other words, anything resembling a phallic symbol (see keyword BANANA in the "Dictionary of Keywords"), like for instance the "Palmtrees Avenue", the "Stephen Hard Street" or the "Cockle Road". You can use something resembling a related keyword as well, like for instance the "Liverpool Drive" (keyword POOL).

So if there is a "Liverpool Drive" in your city, for instance, you could answer the question this way : "I think there's a Fire Department in the "Liverpool Drive". Realize that their characters are not serious, so why should you be ? You can invent things in order to clone their speculation if you want.

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INTRODUCTION

Sometimes your brain may need additional or secondary archetypes to face their speculation. So depending on your level of energy, you may need to dismantle or deconstruct the illusions surrounding certain keywords.

In order to reinforce your mentalization as a whole, and help your mind getting free from their linguistic salad of distortions, false premises and false dichotomies, you'll have the option of adding to the mentalization presented in all the other sections the archetypes presented in this section.

EMOTIONAL DISTORTIONS

*

Dismantling keywords (and synonyms) : DOG, POOL, HAIR, FAT, NAIL, HANDICAPPED and JEW.

*

Deconstructing the label 'DOG' :

One of the main demented distortions THEY try to inculcate inside your brain over and over is related to this word : dog. I say "demented" because THEY usually try to label you with what they are. Notice this fact. That's in the very essence of hypocrisy : they accuse or label you of being what they are already.

Let me ask you : did you die ? Did your aura die during the passage of the hurricane through your city years ago ? Who are you ? You are a S-U-R-V-I-V-O-R, remember ?

So who are the dogs that have died like puppets under the manipulation (either linguistic or energetic) of BOTH SIDES ? All the former NEUTRAL PERSONS whose auras have died during the passage of the hurricane are actually dogs that have succumbed to the force of the 'Matrix' !

They hadn't have the will, the strength, the determination, the presence of mind and the true love that you had. They were subservient to the Matrix to the point of an illusory auric death. You weren't. You are alive. So who are the dogs here ? They are the dogs !, never you.

Can you see the face, the mask of their cynicism ?

You may be still manipulated nowadays. Never mind. They were manipulated subserviently to the point of death, and they cannot change this fact. You can. You are alive.

Auric death is a delirium, a mental disease that is inculcated over vulnerable minds, over vulnerable dogs of the Matrix. You're not invulnerable but certainly you're much stronger than them, otherwise you wouldn't be alive these days...

You may mentalize the following archetypes when they throw the label 'dog' over your brain : "DOG OF THE MATRIX IS ONE WHO DIES" and "HYPOCRISY IN THE STAGE WORLD".

And always remember : if you're REALLY in one of those very rare areas where the

hurricane is still passing, realize that you're being hit by BOTH SIDES with different kinds of speculation. One side (OUR SIDE) reads your mind, while the OTHER SIDE doesn't. But in spite of the fact that the OTHER SIDE doesn't read your mind, they may try to label you a "dog" anyway.

So in this particular case, you may add to your visualization: "DOG IS ONE WHO HAS A DOG-COLLAR IN THE HEAD", like the dogs of the OTHER SIDE, or even like some alligators of a lower caste, that are controlled by those in a higher caste within their system of hierarchy. If you feel it's necessary, mentalize both sentences : "DOG OF THE MATRIX IS ONE WHO DIES" and "DOG IS ONE WHO HAS A DOG-COLLAR IN THE HEAD".

Another common variation of this label "dog" may be related to your kundalinic exercises, especially if you have chosen (as we'll see later on in the section Going over vampirism) the BIB PATH in order to reduce your vampirism. In other words, if you're staring so-called cute shells, THEY may try to associate this exercise to the behavior of a dog, meaning that a true (!) man (or woman) would want to have sex with those shells and proceed accordingly.

Well, if you have chosen the BIB PATH, you probably have concluded that sex is an illusion, something that is not good nor bad, something that is just a loss or waste of energy, something that you would NOT like to experience with your so-called sisters or brothers. Emotional suffering is NOT in your agenda. You want your beloved one.

So ask yourself : do you wanna be a slave, a dog of this illusion called sex ? Or do you wanna free yourself from this illusion ?

Do you see the point ? They first invite you to be a dog having sex with THEM (i.e., THEIR characters), and then THEY label you a dog if you refuse the invitation ! That's a complete inversion of values.

I shall ask you again : can you see the face of their cynicism, of their hypocrisy ?

So whenever THEY make this association (bib exercise x label 'dog'), I suggest you add these archetypes to your visualization : "INVERSION OF VALUES" and "THEY ARE DOGS OF SEX" (or just "DOGS OF SEX"). To reinforce, you may still add "YOU ARE NOT, YOU ARE FREE OF THIS ILLUSION".

And because sex is valued by the Stage society and THEY are inviting you to follow everybody like cattle, being also a dog of sex like them, then you may add : "IMITATION APPROACH".

For additional reinforcements against the label 'DOG', see section Going over vampirism, Making you feel stupid.

*

Dismantling keywords POOL and SWIMMING :

Swimming is considered to be one of the most physically complete sports available in the Stage World. THEY KNOW. It is considered to be good for your health, to improve your aerobic capacity, your breath, your respiratory capacity, to develop both upper and lower body muscles, and so on.

So what THEY do ? THEY take this sport and transform for your brain the illusion of sex into this image of a healthy activity. THEY want you to dive in an ocean of traps and tricks. THEY WANT TO TAKE ENERGY FROM YOU. THEY DO NOT WANT YOU TO BE HAPPY. THEY WANT TO TAKE ENERGY FROM YOU. THEY WANT TO CONTROL YOUR MIND AND YOUR BEHAVIOR.

I'm not saying you should dive or not dive into this so-called pool (that is, having sex with your so-called sisters or brothers). Just saying you must be aware of their speculation all the time, and deconstruct each little piece of it through your mentalization and through your heart.

If you want, you may use the following archetype every time THEY brainwash you over this POOL stuff : "SEX IS NOT A DIVE". To reinforce, you may add : "SEX VERSUS ILLUSION".

*

Dismantling keywords HAIR, FAT and NAIL :

Take a look at the sub-section Distorting nomenclature included in the section "Going over vampirism" , and you'll see how to deconstruct distortions regarding these vampirism-related keywords.

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Dismantling keyword HANDICAPPED (plus DISABLED PERSON, CRIPPLE, BLIND, DEAF, DUMB, PARALYTIC, MONGOLOID, FREAK, MAIMED, LAME, etc.)

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IV - Deconstructing the archetype of Forrest Gump and its relationship with your past

I - General concept

Another demented emotional distortion THEY may try to inculcate in your brain is convincing you that you are a "DISABLED PERSON", a "HANDICAPPED", because according to their description of reality you are unable to do certain things, such as to have sex with your brothers or sisters, to flirt with them, to seduce them, etc., and/or to behave maliciously like a corrupt or tricky individual in the Stage World.

Well, again they are inverting the poles : THEY are saying that you have a deficiency or disability to be hypocritical like THEM in the Stage World... In other words, you are a "disabled person" because of your lack of hypocrisy, due to your sincerity, your true love, the pureness of your heart, the high level of your thoughts, and so on.

In truth, you're just like a FOREIGNER that has recently arrived here from one of their places of origin for the first time and that did not have yet any training to pretend a character in the Stage World. Do you believe the FOREIGNERS that are newcomers constitute kind of "a tribe of handicapped people" ? Perhaps "a group of mongoloids" ? A "herd of blinds", maybe ? Apart from hilarious comparisons, that's what is really implicit in their distortion.

Keep in mind that YOU ARE NOT A DISABLED PERSON, YOU ARE NOT A HANDICAPPED, YOU ARE NOT A CRIPPLE OR MONGOLOID, YOU DO NOT HAVE DOWN'S SYNDROME, YOU ARE NOT MAIMED, AND YOU ARE NOT BLIND, DEAF OR DUMB.

Remember : the essence of hypocrisy is inverting the poles, labeling you with what THEY are. This is important. Never forget this. Who do you think have a "disability" to feel true love ? Who do you think have a "deficiency" to be sincere ? That's their characters, not you.

THEY are the ones who used to believe in the values of the Stage World society like zombies, at the time they were neutrals just a few years ago. THEY are the ones who had a "deficiency" to think for themselves and who preferred to "follow everybody else like cattle" during the passage of the hurricane, succumbing to the force of the Matrix. THEY are the ones who have always had a "deficiency" to feel true love and to separate love from illusion.

THEY ARE THE ONES WHO HAD TO USE AN ACTIVATED CRYSTAL LIKE A CRUTCH TO COUNTERBALANCE THE FORCE OF THE MATRIX. They have died. They have succumbed. You have not. You're alive. You didn't need a crutch to face the force of the Matrix : they did.

Again I must say : please do not misunderstand my words. I'm not saying survivors are "better" than the others who have died. They are not. The so-called 'auric death' is an illusion, just like a mirage in the desert (as a matter of fact, a painful mirage, but still a mirage). Do you think that someone who has not been hypnotized to the point of believing in the mirage is "better" than someone who has really believed in the mirage ?

If any time THEY speculate using this idea in their sentences, you may mentalize : "SAME IMPORTANCE" and "AURIC DEATH IS JUST A MIRAGE".

II - Generic fishing and disabled persons

If you think well, you'll realize that the archetype of a "DISABLED PERSON" is just a "GENERIC FISHING" that can be applied to practically everybody in the Universe. Except for an individual who has concretely developed 100% of all his imaginable potentialities, including all areas of the brain and a supra-human wisdom (also known as a 'hyner'), everybody else can be considered "DISABLED PERSONS", including the majority of the FOREIGNERS here present. In other words, virtually everybody can identify himself or herself with this archetype.

Do you realize why Truman Burbank was attacked by a troop of disabled persons in wheelchairs in the corridor of the hospital, in "The Truman Show" ?

Using this generic archetype, THEY want to fish something from your mind - anything. Their goal is to keep you mesmerized under their control like a puppet, thinking about your alleged "problems" every time they press the button. THEY want to take energy from you. THEY want you to associate this archetype of a "disabled person" with anything, and if you do not pay attention nor mentalize your defensive archetypes to

neutralize the speculation, your brain will automatically associate the idea of a "handicapped" person with the last subject about your life you happened to be thinking about, especially something previously associated with this label "handicapped". And you'll start an undesirable whirl of thoughts.

I suggest that, every time you see a blind in the street, or a person in a wheelchair, or with any other kind of disability, you should visualize : "GENERIC FISHING". And if you feel it's necessary, you may reinforce it with "HE IS BLIND, NOT YOU", or "SHE IS MAIMED, NOT YOU", and so on, depending on the case. And if even so you start losing energy, you may still add : "SELF-PITY FISHING" and "HANDICAPPED IS ONE WHO USES THE CRYSTAL AS A CRUTCH (to escape the illusion of the Matrix)".

And remember : THEIR characters almost always are NOT really "disabled persons", especially if they have already some years of activated crystal. Those who were actually "handicapped" at the time they were neutrals - before the passage of the hurricane - generally are not "handicapped" anymore. They just pretend to be. They have already been cured in the Backstage, and whenever they go there, their shells are re-established. The Backstage has advanced technology and the Backstage has the so-called paranormal powers. In the Backstage reality, shells are like modeling clays...

So if you want, you may add to your visualization : "PRETENDED BLIND IN THE STAGE WORLD", or "PRETENDED MONGOLOID IN THE MATRIX", or yet "PARALYTIC CHARACTER IN THE TONAL", for example.

III - "Vampirism", sex, the art of stalking and the idea of "impediment"

The problem here is not the disabled person himself (or herself). The problem starts with THEIR descriptions of reality. THEY usually try to associate for your brain this archetype of a "disabled person" with any other problem they choose to attribute to you, generally connected to the illusion of "vampirism" and/or to the idea of impediment related to a military mission involving hypocrisy for example, because of the sincerity inherent to your being especially if you're a PAN.

In other words, according to what they say, you can't do almost anything without pretending hypocrisy in the Stage World, and you can't pretend without your crystal. So you're labeled a disabled person because you don't have your crystal and because you don't speak THEIR language, whereas THEY have been using their crystals and their language all this time as crutches to deconstruct the illusion of "the Matrix" !

Once more I must ask you : do you feel the smell of their hypocrisy here ?

Remember : your "vampirism" is not a deficiency. It's an illusion that will be resolved in the proper time, using one of the several methods presented in the topic " Going over vampirism - strengthening your reality" that you'll read in the next part. And your pureness and lack of hypocrisy are not a disability, either. On the contrary, that is (was) their difficulty in feeling true love that is (was) a disability that needed the help of a crystal... And everything you need to know about pretending hypocrisy in the Stage World is included in your so-called pigeon-holes, that you'll access in the future.

Regarding these former neutral persons, many of them were already hypocritical before the hurricane. They believed in the values of the Stage World, and they wanted "more of the world" for themselves, but not for the others. That was the reality of that time for them. Some were hypocritical in specific areas (such as in their careers, or in personal

relationships - including marriage, for instance).

Now, after the hurricane, they had their crystals activated and they had access to the Backstage reality. They have learned how to be a completely hypocritical person in the Stage World. Do you realize that even their former hypocrisy had a "deficiency" or "disability" that had to be completed after the hurricane ? Now they are professionals of hypocrisy, not amateurs anymore.

Well, you do not have a crystal activated like them, but you know you will have it some day in the future, whether before or right after the GLOBAL D-DAY. YOU KNOW that when you have it, you will be a character just like them, able to participate in coordinated actions in the Stage World, like a bee, under the command of the Operations Centers.

For the time being, you can't be a character, because you don't have them as accomplices of your hypocrisy, because you don't have a script or a scene director, because you don't know what to say or not say, and so on.

Usually, when you try to behave hypocritically in the Stage World, you lose energy because of their descriptions of reality : your brain - like the brain of practically every human being without an activated crystal - doesn't separate correctly the idea of doing something in the Stage World from the idea of pretending this same thing in the Stage World without believing in it.

Since the day you were physically born in the Stage World, your brain has been bombarded with a particular description of reality, and naturally it had no other option than believing in it. This description of reality has been reinforced over the years through the media, and through the sentences you hear all the time - now in its pretended mode.

So you can't be labeled a "disabled person" only because you were physically born in the Stage World without officially knowing about the Backstage, like all the other neutrals.

What you must know is that, on the contrary of what they say, you are technically able today to do things like flirting and seducing your so-called brothers or sisters, unless of course they first choose to control your mind and judge your behaviors. But that's another story...

THEY would say it is just like riding a bike. Well, I wouldn't go that far, because a bike you can control. What about their characters ? Do you trust them ? Ask yourself. Perhaps it would be more like walking in a minefield...

But anyway, these things are just like selling a product : you may be not the "best" seller (especially without your crystal and without your pigeon-holes), but with practice you can be a good seller; you just have to sell yourself to your target(s) going first to the right place(s), producing yourself, creating alternative targets or solutions in your mind every time they try to speculate on you, and then exploring similarities with the target.

So every time they speculate associating the label of "disabled person" with the idea of impediment to do something (anything), visualize : "INVENTED IMPEDIMENT".

The point here is : is that what you want, to have sex with your brothers or sisters ? Do you believe you have something to learn with their characters ? Or something to prove to somebody ? Ask yourself.

Do you believe it's important to pretend hypocrisy now that the hurricane has already passed in over 95% of the Stage World, in the threshold of the 'GLOBAL D-DAY' ? Ask

yourself. Do you believe you're a character ?

There's another derived issue that is important to mention here : you will access your pigeon-holes and learn automatically everything you need to know about what Carlos Castaneda named the art of stalking (that is, pretending skills in the Stage World or tonal reality) and also about flirting, seducing and being hypocritical or corrupt in a Stage society like this one, among many other things.

And more important : do you believe you're today a disabled person that needs to learn with their characters how to cure your present "disability", or do you believe that THEY want to induce you to become a really disabled person in terms of feeling true love like them, by diving into their pool of illusions and abandoning your beloved one ? Ask yourself.

IV - Deconstructing the archetype of "Forrest Gump" and its relationship with your past

Finally, we may analyze a more complex example of distortion involving the illusory label of an emotionally "handicapped" or "disabled" person. Let's take a look at the archetype of Forrest Gump, based on the movie of the same name. THEY have probably thrown this label over your head at some point in the post-hurricane period.

Initially, you may identify yourself with the character, because of possible mathematical similarities (that may vary from case to case) : he has never had sex with anybody, he had a problem in the brain labeled as a "flaw", and he has been mentally or emotionally abused by his colleagues at school when he was a child.

And depending on your case, you may be a virgin PAN in your thirties (or otherwise someone who practices sexual abstinence), you may have indeed a little problem in the brain that THEY like to exaggerate a lot, and you may have been really abused by horses of the OTHER SIDE at school when you were a kid.

Well, these are three possible mathematical similarities with your life. The problem starts when you look at the descriptions of reality that surround the life of Forrest Gump in the movie concerning the consequences of the three facts described above : Forrest Gump has never had sex because of his problem in the brain; he had a serious problem in the brain that impeded him of studying like the others in the school; and he was abused by his classmates and because of this he started running over and over for years and went round the world.

YOU KNOW that none of these descriptions apply to you. So let's deconstruct the illusions piece by piece.

The fact that you do not have sex is not a disability, as we have seen before. You are in love with your beloved one, which is a FOREIGNER, and you probably is a PAN. None of you value sex. Only their hypocritical characters do this. And many of them do not value sex anymore although they have to pretend in the Stage World like if they valued. So THEY are the disabled persons here, who have to learn how to feel true love. You are not. So you may mentalize something like : "INVERSION OF VALUES", "HYPOCRISY IN THE STAGE", "SEX VERSUS TRUE LOVE" and "DISABLED IS ONE WHO NEEDS A CRUTCH TO FEEL TRUE LOVE" (or abbreviate : "CRYSTAL CRUTCH").

The fact that you may have a little problem in your brain doesn't mean that you're a mongoloid or a Goofy like Forrest Gump, or that you have a difficulty to detect their speculations. THEY think many times faster than you. That's a characteristic of their

language, and they use it to manipulate descriptions of reality in a speed that sometimes doesn't let time for your brain to catch the contradictions and distortions embedded behind their sentences.

Any ordinary neutral person has this same difficulty. Only a neutral brain super-trained with advanced techniques involving memorization and logical analysis would be able to catch all the illusions at a glance. And even so he/she probably wouldn't have the wisdom necessary to deconstruct the society values.

If you're a PAN, your brain may have been hit when you were a child in a sort of assassination attempt perpetrated by the OTHER SIDE. You probably know that a specific race of alligator has the ability to identify who is a PAN in the middle of the neutral persons, even if this PAN wasn't aware of his/her condition at that time.

YOUR SIDE has very carefully let you be partially hit in a calculated way as a strategic maneuver to contain the pressure and the anxiety of the OTHER SIDE over you. Remember that at that epoch the OTHER SIDE had a numeric superiority of over fifteen to one. The masterminds of OUR SIDE's Operation Center(s) dealing with your case didn't want to precipitate a risky hurricane over your family twenty or thirty years ago, as the consequences could have been catastrophic. YOU KNOW. Everything needed to follow its course and mature in the proper time...

In the movie "The Truman Show", the creator of the show - Christof - inculcates a trauma over Truman's mind : little Truman witnesses the death of his father drowning in the sea.

On the other side, depending on your case, some fears or phobias may have been carefully placed as a result of some sort of secret meeting in the physical reality between you and FOREIGNERS in their original shapes, for instance. So secret that you didn't know consciously about it, except for vague and occasional images.

Because of this, one or more of your so-called chakras may has (have) been artificially blocked for many years for spiritual purposes. The hurricane wasn't mature for you yet. In other words, the world around you wasn't mature for you yet.

In this case, your challenge was to deconstruct with your will and your heart all these emotional obstacles during the years that preceded and that followed the hurricane in your city, in such a way that you were transformed in some sort of hurricane catalyzer around you. The OTHER SIDE didn't like it, and you were compelled to face them in the Stage World. And you survived, and they were eliminated.

Remember : you do not have a compromise with the idea of continuity of your person in the Stage World, neither you have a compromise with your present shell.

I know this is a very sensitive question for every one that has passed through this, but I shall ask you : do you know who you are and why have you been born in this Stage World ? Do you realize the importance of the catalyzer element during the passage of the hurricane ? Ask yourself.

And if you're a man, there is still an additional issue : you may have now a child that is your son or daughter, after your semen has been extracted in one of these meetings in the past, when you were officially a neutral person. You know you'll know this child. It's only a question of time. You will like him/her.

So now THEIR speculators may label you a 'Goofy' (or some derived label) only because

you may change some names here and there. Believe me : changing names is something very common and natural. Many of their characters do this, as well as many neutrals. Don't take it serious.

They may also label you a "dyslexic" person which, according to the dictionary, should mean someone with difficulty in learning... Well, learning what ? That you should take your aura to the altar of sacrifices in order to make your payment and enter the Promised Land by the hands of Santa Claus ?

Frankly, what an insane distortion, what a demented hypocrisy, what a straight face they have. Can you feel the stink of their cynicism here ? Blaaaargh !

THEY - the former neutrals - are the ones who need to learn about love... Poor them... You can take pity on them : they are the ones who needed a crutch (that is, an activated crystal) to face the illusion of the Matrix, while you didn't... So who are the Goofies here ? THEY are the Goofies that have been deceived during the hurricane, not you.

Regarding the movie Forrest Gump, there are still two distortions that need to be cleared up :

1.

The woman that Forrest loved so much (Jennifer) didn't love him, while your beloved one adores you; and

2.

The only thing he managed to do in the university was playing football : he was a phenomenal player but a zero left in the studies, and he was only accepted by the university because he played football very well. The point here is : a) LOVE is NOT football, LOVE is NOT a game, and LOVE cannot be measured in terms of "good" or "bad". LOVE IS ALL; b) THEY have been using their crutch-crystals all these years to study a lot about many things, including about why THEY died; c) you have your pigeon-holes that have been stored in your head since the beginning of your linguistic prison and that encompasses practically everything you'll need to know; and d) the Backstage has no reductionist limits like "vacancies" in an "university" and no external judgments to decide whether someone is going to be "accepted" or not : everybody is welcome.

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Dismantling keyword JEW :

A variation of the keyword DISABLED PERSON is the keyword JEW, indicating a person that has suffered in the hands of the horses or Nazis of the OTHER SIDE in the past.

They want to take energy from you, by inducing you to feel self-pity because of the past you have had. THEY want you to feel special and different because of your past. THEY want your brain to associate these horses of your past with your present linguistic prison, and/or with your present "vampirism".

They want to blame the horses of your past for their own Nazi brainwashing in the present time !

I must repeat once more : can you feel the stink of their cynicism here ? Blaaaargh ! Again they are inverting the poles : they are the true horses, the professional ones, the

ones with mind reading abilities.

The horses of your past, whether from the OTHER SIDE or neutral horses, were just apprentices compared to the present ones ! They were amateurs, just like children willing to speculate in the Stock Exchange, a place more appropriate for adult horses...

It's a complete distortion. Everybody - I mean, literally everybody - who is caught into this linguistic prison amidst a spiritual hurricane in his/her routine in the Stage World and also amidst a semi-activated state of the crystal stays mesmerized in this trap.

It's a prison for the survivor brain, "Matrix" style, and it has nothing to do with his/her past, no matter how wonderful, how disgraceful or how suffered has it been. It's a prison based on mathematical similarities, on the Pavlovian association of ideas and on the structure of the human brain. You only have to have a human brain to get caught, and of course someone reading your thoughts around you, nothing else. It's as simple as that.

So if there is a team of experts reading your thoughts and creating artificial synchronicity all the time around you, you have no way out of the prison until you learn how to watch your thoughts and how to deconstruct the influences of your perception field.

This text presents one method. There may be others. You may create your own.

Every time they try to emotionally justify your present linguistic prison by associating it with the horse archetype in your past, you may mentalize : "MATRIX-STYLE BRAINWASHING", "MATHEMATICAL NAZISM" and "EVERYBODY IS CAUGHT". To reinforce, you may visualize : "CYNICISM IN THE STAGE WORLD" and "EMOTION INDUCEMENT", for instance.

Another distortion lies in the association between your possible past horses and your present "vampirism" : there are currently hundreds of millions of vampires in the whole Stage World, as you'll see in the next section. The difference is that the majority of them have their crystals activated while survivors have not. And this has nothing to do with horses in the past, but only with a linguistic prison that has been exaggerating or amplifying your neutral-time traumas or emotional deceptions.

If you look carefully to pictures of veterans of OUR SIDE in the pre-hurricane period, like the Sixties, the Seventies or the Eighties, you'll realize that everyone who gets caught into this linguistic trap ends with 'vampirism'. Their language manipulation is capable of creating, producing and feeding the illusion of 'vampirism' for your brain.

The illusion of "vampirism" is nothing new. It's as old as the human being. Through artificial synchronicity and the manipulation of language, they've been creating, producing and feeding this illusion in your mind since the beginning of your linguistic prison, planting distorted ideas like "going back home", "diving into a pool", presenting your beloved one as a "mother" or as a "father", inculcating their "Auric Sacrifice Doctrine" in your brain and also 'ego'-based distortions such as the illusion of the "looking-glass".

"Some believe that we lacked the programming language to describe your 'perfect world'. I believe that, as a species, human beings define their reality through misery and suffering. So the 'perfect world' was a dream that your primitive brain was trying to wake up from".

(Agent Smith brainwashing Morpheus, in "The Matrix")

They may also try to take energy from you by using terms connected to the archetype of "Jew", such as "concentration camp", "survivor of the Holocaust", "arms marked with numbers", "Hebrew teacher", "Jewish hat", "gas chamber", "cremation", "compensation to the Jewish heir (heiress) to Swiss bank accounts containing the gold robbed from his (her) relatives", and so on.

They want you to feel victimized by your past, comparing possible horses or Nazis from your past to the Jewish Holocaust in World War II, or comparing your present linguistic prison to a "concentration camp".

What you must know is that you're not a "survivor of the Holocaust", but only a survivor of the spiritual hurricane that swept your city a few years ago... You may have had your horses when you were a neutral person, but they were just amateur horses, as seen above... You may mentalize : "AMATEUR HORSES".

And you do not live in a "concentration camp". As a matter of fact, THEY are often much more concentrated than you. They have their crystals activated, they communicate to each other using their crystals in a speed hundreds of times faster than the speed of talk in the Stage World, and they constantly search the immense database represented by THEIR main satellite. This requires a lot of concentration.

So THEY live in a concentration camp - a mental one. Not you. You're learning how to concentrate yourself in order to free your mind from their control. So there lies a distortion again here : the idea of concentration should not be associated with the idea of prison, as it is just the opposite. Concentration is one of the keys to your freedom, along with love and wisdom. But principally love, which is the answer to every doubt.

If they throw the label 'JEW' over your head, you may mentalize : "THEY ARE THE TRUE NAZIS, NOT THE ONES FROM YOUR PAST".

Realize that professional Nazis like THEM don't admit the existence of the Nazism (linguistic Nazism, in this case)...

And please do not misunderstand my words : THEY are not horses in the Backstage. The rule of the Backstage is LOVE. They are just using horse masks in the Stage World, they are just playing horse characters. Their horse characters are much more advanced than the amateur horses of the OTHER SIDE because THEY read survivors' minds whereas the latters don't.

CYNICAL EUPHEMISMS FOR THEIR BRAINWASHING

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Dismantling keywords (and synonyms) : RAIN; WATER; ALCOHOL (plus DRINK, BEVERAGE, BEER, WINE, WHISKY, VODKA, etc.); DRUGS (plus DRUG ADDICT, ALCOHOLIC, COCAINE); NEWS (plus PRESS, MEDIA); MEDICINE (plus REMEDY); INTEREST RATE; and POETRY (plus MESSAGES)

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Dismantling keyword RAIN :

Well, it's a poetic image in the Stage World : water falling from the sky, amongst a couple in love. There is an entire collection of songs and even movies dealing with this image : 'rain'. You know very well that what THEY mean when talking about 'rain' is not

a physical rain, but the distorted image of a 'linguistic rain' that doesn't correspond to the truth.

The physical rain that falls from the sky is something essential to the cycle of life in the planet. It's naturally part of the environment, and it's present in the majority of the ecosystems.

The physical weather in the Stage World is something you can't predict for sure, and it doesn't depend on you if it is going to rain or not. It is something apparently natural.

The problem starts with the sickly second meaning : THEIR synchronicity is completely A-R-T-I-F-I-C-I-A-L, not "natural". It's NOT a phenomenon of nature, it's not "the weather", it's NOT a natural synchronicity : it is artificial, and it is produced deliberately to keep your mind under THEIR control. YOU KNOW.

It's a linguistic brainwashing, full of distortions, fallacies, false premises and syllogisms, euphemisms, false dichotomies, cynicism, hypocrisy, dark sarcasm, deceit and lies. Lots of lies.

If you still have any doubt about it, please reread section Introduction and take a look at section Denying the truth, especially the subsection Remembering the hurricane . THEY want your brain to forget everything. Stay alert.

When THEY produce this distortion using keyword "RAIN", especially if you're tired, you may want to use additional archetypes : I suggest something like "ARTIFICIAL SYNCHRONICITY" and "LINGUISTIC BRAINWASHING".

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Dismantling keyword 'WATER' :

The distortion here is perhaps worst : water is one of the four elements of nature; two thirds of the Earth are known to be water; you can't survive for a long period without water; the human body has water, food has water, water is everywhere, even inside a cactus. You need water to wash your hands, to physically take a shower or brush your teeth, to cook a variety of foods, etc..

Are you seeing the size and proportion of their hypocrisy and cynicism ?

THEIR linguistic brainwashing IS NOT ESSENTIAL TO YOUR LIFE, IT IS NOT NECESSARY to your mind or to your body. It's useless. It's an illusion. It's slavery. It's a mental Nazism. It keeps you like a puppet under the thought control of THEIR characters. You didn't ask for it. It is forced, it is coercive, it is imposed.

Associating the word 'water' with a complete scheme of brainwashing and thought control is an ingenious way to smooth your perception of the very brainwashing. It's also a way of undermining your defenses. After all, as THEY say subliminally to your brain, 'it's just water'.

By using keywords like 'water' to refer to THEIR own brainwashing, THEY want to induce you to conform yourself being a 'happy slave' under their mental control. If you have any doubt about it, jump to the section The happy slave technique - Justifying slavery.

Generally the word 'water' comes associated with ideas like 'lack of water', 'to drink water', 'water bill', 'water valve (or sluice) out of order', among other variations.

Examples :

"The water supply has been cut off";

"I forgot to bring my glass of water";

"The landlord will pay the water bill and charge it afterwards";

"Water is not passing. Gotta fix the valve";

"The sluices of the dam will be opened tomorrow";

"My maid is building a new house. She was so desperate to move in that she didn't wait for the hydraulic parts. It's illegal, but she has no water at home".

In these cases, you may visualize the archetype : "BRAINWASHING INDUCEMENT", because THEY are subliminally telling your brain that "water is something essential, our linguistic is water, so our linguistic is something essential too". It's a fallacy, because it's based on a false and distorted syllogism.

As we'll see later on (section "Happy Slave technique", subsection "brainwashing inducement"), this is a technique THEY use to soften your control over their linguistic brainwashing. So that if you are tired or distracted when THEY use this technique, THEY simply "turn on" the speculative mode again, even if you have "turned it off" before.

That's it : THE PRICE OF FREEDOM IS THE ETERNAL SELF-VIGILANCE. You must watch your thoughts and watch their sentences and images. You must mentalize your archetypes over and over, so as to avoid losing energy. When your brain get used to a specific kind of speculation, THEY will abandon it and try another one more sophisticated. At times, THEY may use an old speculation type, just to see if you have forgotten it.

Other possible variations with keyword 'water' include : 'walk (or drive) over water', 'being soaked', 'hot water', and so on. Remember : THEY will try everything. So mentalize whatever is more appropriate to each case, and if it is about "water", you can add : "THERE IS WATER ONLY IN THE MATRIX" or "THERE IS WATER ONLY IN THE STAGE WORLD".

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Deconstructing the keyword ALCOHOL (plus DRINK, BEVERAGE, BEER, WINE, WHISKY, VODKA, etc.) :

Labeling their linguistic brainwashing with one of these keywords is another very ingenious way of justifying slavery : in this case, THEY are blaming YOU for THEIR mental torture, for THEIR thought control, for THEIR synchronicity-based hypnosis.

Again it's a complete inversion of values. It would be like the torturer blaming the tortured for the torture. Or if you prefer a better image, the torturer ties your hands, your feet, presses a pillow over your head, injects forcibly a horsy dose of alcohol in your veins, and then comments on to his colleague : "Humm, he drinks like a fish".

What you must know is that you're NOT responsible for being a linguistic prisoner. You never take the initiative of being brainwashed. THEY take, and THEY blame you for it. It's in the very nature of hypocrisy : the abuser blames the abused for the abuse.

Always keep in mind : you NEVER 'drink' THEIR sickly keywords, and you have never 'drunk' them in the past. It's really a brainwashing : your brain has been a prisoner of forced similarities, association of ideas, artificial synchronicity and thought control since

the day they started presenting you this new 'vocabulary' through thought reading and the association of ideas years ago, during the hurricane.

Your memory is organized in the form of a relational database, establishing internal pointers between related subjects and stacking similar information on top of each other, chronologically. The most recent information and also the unusual and unique information are accessed first.

Roughly speaking, you can say that it stores info in categories, like the Internet directories (e.g. Yahoo or Open Directory Project), and it retrieves info like some of the Internet search engines (e.g. Altavista or Lycos), that is, giving relevance to more unique words and to recent submissions.

THEY know this fact very well, and THEY read your mind all the time. THEY try to manipulate your mind just like Pavlov used to do with mice in a lab : using the association of ideas. They intentionally create and emit sentences that force mathematical similarities with aspects of your life. The human brain always associates an idea with the last similar idea stored on top of that memory stack (or in some specific cases, with the one before last).

THEY use this characteristic of the brain to control your thoughts : that's what George Orwell called the 'Thought Police' in his book '1984'. This is a brainwashing, not a voluntary action of drinking alcohol, as THEY like to say in their words or in their songs.

If you have any doubt about this fact, take a look in advance in the section The Fishing Techniques.

Archetypes suggested to visualization if necessary : "BRAINWASHING", "FORCED SIMILARITY", "INVERSION OF VALUES", "CYNICISM IN THE STAGE WORLD", "THOUGHT POLICE" and "PAVLOV".

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Deconstructing the keyword DRUGS (plus DRUG ADDICT, ALCOHOLIC, COCAINE, etc.)

An exaggerated version of the previous distortion (keywords alcohol, beer, wine, etc.) is given by the addictive element.

Now THEY not only say that you take the initiative to swallow their sick brainwashing but THEY also say that you are "addicted" to it. In other words, they say subliminally to your brain that you're sick. You're self-destructive. You have a disease, the disease of being addicted to their doubletalk, their thought reading and their synchronicity... You can't resist their sentences !

So you can take that image used in the previous example and add new elements. The abuser is now using a mask. Like before, he ties your hands and feet, presses a pillow over your head, and forcibly injects a horsy dose in your veins, this time of hard drugs or pure ethyl alcohol. Then you ask him : "Why are you doing this ?", and he replies : "Because you like it. Actually, you're addicted to this little remedy, ho-ho-ho, you need it". And you ask him again : "Why are you using this mask ?", and he says : "Mask ? What mask ? I have no mask ! That's your interpretation !".

Can you see here the face of their cynicism, the mask of their hypocrisy ? What a straight-face THEY have. What a perfect and cynical inversion of values, isn't it ?

Remember : THEY usually invert the poles : it's a totally demented and distorted logic. THEY describe reality blaming you for their very brainwashing on you. It's ridiculous.

The raw and naked truth is that THEY are the ones who are sick. THEY have a disease : THEY are addicted in brainwashing you. THEY can't resist for more than a few days without speculating with their sickly keywords. It would be an abstinence syndrome for them. They simply can't resist reading your mind all the time. They are insinuating persons. They are stubborn and blockheaded speculators. They can't resist creating artificially mathematical similarities to aspects of your life.

After all, you're the only one available around them ! You are a survivor of the hurricane. THEY need desperately someone to speculate over, someone to exercise their hypocrisy, and there you are, available, no crystal activated : you're provoking them with your crystal not activated yet, with your availability !

They are just like rapists that argue the victim was using a miniskirt, so he had to rape that woman, she was provoking him ! The difference is that, instead of a miniskirt, you provocatively have your crystal not activated yet. They can't resist !

But THEY are not to blame. That's not their fault : they are addicted in brainwashing you. They need a treatment. You can take pity on them. Poor them...

Do you see how descriptions of reality can be funny sometimes ? Who defines your reality for you ? You or THEM ? That's your life, not theirs. Your visualization, your archetypes, your descriptions of reality.

Artificial synchronicity, however, is NOT a description of reality. It's the truth. YOU KNOW. Now that you're convinced that what THEY do to you is really a brainwashing, take a look at how THEY can react to your conclusion :

"He still needs to grow up, he's an immature boy.";

"My daughter is a rebel kid.";

"Did you see the match yesterday ? The two players were pulling each other's shirts. They are impossible.";

My girl is gonna have a test today at school. Her weak point is text interpretation."

That's it : cynicism upon cynicism. If you hear a similar sentence when reaching a conclusion like this, I suggest you mentalize "DOUBT FISHING" and "BRAINWASHING INDUCEMENT". To reinforce, you may still add : "CYNICISM IN THE STAGE WORLD" and "INVERSION OF VALUES".

"You have no time for fear, DOUBT or DISBELIEF".

(Morpheus to Neo, in "The Matrix")

As Morpheus would say, this 'Matrix' that you have around you is a system projected to keep you under their control. It is a system designed to make you conform yourself to mental slavery, to their thought control and to their brainwashing.

Always keep in mind : their artificial synchronicity is not a belief system of yours (or a shirt, as they like to call), it is not a description of reality, it is not an interpretation. It is what it is : a carefully orchestrated system, elaborately created, and mathematically maintained to keep you mesmerized like a puppet or enslaved like a battery-moved, remote-controlled toy car.

"He needs to grow up", THEY say. Well, what is to grow up ? To free your mind from their slavery or to be a happy slave ? You choose. Ask yourself.

OTHER DISTORTIONS

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Dismantling keywords (and synonyms) : NUDE, DINOSAUR (plus ENDANGERED SPECIES), INDIAN, CUBAN (2) and POLICE

*

Deconstructing keyword NUDE (plus NAKED, NUDITY, PORNOGRAPHY, X-RATED, NUDISM, NATURISM, etc.) :

Well, it's interesting that THEY refer to someone who is sincere and not cynical in the Stage World as a "naked" person. They are subliminally confessing that their hypocrisy is a mask their characters use in the Stage World : no mask (i.e., "naked"), no hypocrisy. Remember : there are no masks in the Backstage.

There are differences, however, that must be cleared up, because of the absurd encrusted distortions. Let's take a look at them.

Nudity is something that is legally forbidden in public, apart from confined areas in some states or countries dedicated to the practice of the so-called "naturism". If you go out naked in the streets, you'll probably be arrested. It's considered to be a scandalous situation, a violation of social norms pre-accepted by everyone in the Stage society.

With pornography, it's worst : it's considered offensive and reserved only for the adults : "X-rated" is the password here.

Now consider for a moment the sickly second-meaning of these words : THEY are saying subliminally to your brain something like :

"Sincerity and true love are forbidden in the Stage society. That's what says 'the law'. Don't you dare be sincere in your words, actions or thoughts, especially in public. Don't you dare ever talk about our Nazi brainwashing, our linguistic keywords, our thought control, don't you dare question our ego-based and competition-based premises, 'cause if you do that, we'll catch you and you'll be arrested. It's a taboo, a prohibited subject. Don't you dare think for yourself, 'cause that's our job : we think for you."

Part of this reasoning is true : for example, you can't talk about this homepage to their characters in the Stage World (your workmates, for instance). They can use it against you, unless you also reduce and compartmentalize the subject of the page into something that fits a previously accepted category in the minds of their characters. Depending on whom is categorizing, it may be reduced and labeled as : fantastic realism, urban legend, entertainment, conspiracy theory, philosophy, esotericism, science fiction, personal delirium, a thought-provoking text or just a piece of bullshit. Whatever.

They would probably include some egoistic premise to "explain" everything, like "it's a marketing maneuver to launch a book", "it's a new religious sect" and so on. That's how the Stage World works, at least for their characters. What they probably won't say, however, is that the author has abdicated his/her authorial rights and that each one of them can actually make money in the Stage World with this text (see section Rules to copy this text for further details) (by the way, I'm not saying making money in the Stage World is right nor wrong : do you do it for giving or for receiving ?)

None of them will define the content of this text as being real. They can't do that : THEY are characters, THEY can't confess their role as the rulers of your reality, THEY can't talk about something that officially doesn't exist in the Stage World. They won't ever confess the brainwashing scheme, nor the continuous thought reading over you, although YOU KNOW through your own experience that it is true.

"Unfortunately, nobody can be told what the Matrix is. You have to see it."
(Morpheus to Neo, in 'The Matrix')

That's why a neutral person probably wouldn't understand completely what is written in this page. Only one who has a crystal activated (that is, THEM) or who is caught into their linguistic trap and their thought reading schemes (i.e., survivors) can understand and see the illusion of the Matrix.

They may use their sick keywords to label this page for your mind. By labeling it "pornography", THEY are saying subliminally to your brain : "this person is infringing the law". This is a delirious and demented lie. Remember : the law of the Backstage is LOVE. Their characters like to use anti-love techniques. THEY like to create around you the ambience of a repressive system that you may label (!) an "anti-love dictatorship". It's an anti-love and anti-sincerity scheme comparable to that used in the book '1984', by George Orwell : in the book, you had a department ironically called the "Ministry of Truth" charged with the task of distorting reality.

They may also use sentences like : "My younger son is a maniac for seeing sex pages on the Internet. I think these pages should be forbidden. I will install a filtering program in the computer.". Believe me : this page is not forbidden for minors. No survivor of the hurricane is a minor or a major. Mentalize : "LOVE HAS NO AGE" and "SPIRIT MEASURING".

They may also try to convince you that you are a character, so that you can pretend hypocrisy like them. I'm sorry to disappoint you, but the truth is that you are not a character. You are a survivor. You don't have access to the Backstage reality like them. You don't have your crystal activated like them. You don't have a film director whispering to your ears and in their language sentences or ideas to be said. No one of their characters recognizes you as being a character. You don't act together with the others like a bee. You don't have a script. You don't have an "action basic guideline" or a character guideline.

In other words, you can't pretend like them, not without losing energy. THEY have the support of every other character around them, and you're practically alone. Because you don't have access to the sincerity in the Backstage or in the activated crystals like them, you are forced to be sincere in order to protect yourself from their hypocrisy. Of course you can't be 100% sincere : you can't talk to them sincerely about themselves and their speculation, otherwise they could use it against you. And you can't assume some non-ego attitudes that could "shock" their characters.

I'm not saying you should preach love and sincerity like Jesus, Moses or Buddah, initiating a crusade to indoctrinate their characters and producing a revolution to 'change the world' (I mean, the Stage World). Just saying you have no prohibition to make a homepage like this and help the others like you : sincerity is not nudity. As a matter of fact, you can do everything you want, provided that THEY don't use it later against you.

*

Deconstructing keyword DINOSAUR

See what Agent Smith told Morpheus while brainwashing him in the movie 'The Matrix' :

"(...) The peak of your civilization. I say 'your civilization' because, as soon as we started thinking for you, it really became our civilization, which is of course what this is all about. Evolution, Morpheus, evolution. Like the dinosaur. Look out that window. You had your time. The future is our world, Morpheus. The future is our time."

You see ? When THEY use this label "DINOSAUR" to refer to a survivor of the hurricane, THEY are subliminally passing to your brain a conformist message :

"Like the dinosaur, you had your time. You'd rather give up trying than crushing your face against the wall, you have no chance. Many others have tried before with no success. Like the dinosaur, your race - the race of 'survivors', the race of 'Trumans' - will be extinct from the surface of the Earth. Not even one will remain 'alive' to tell the story. You have to conform yourself to our brainwashing scheme. Your aura will 'die' : that's inevitable".

Well, what THEY forgot to say is that, unlike the dinosaur, the "race" of survivors has never dominated the planet. Survivors have always been a minority, even before the dissemination of the hurricane (1993/1996) throughout the Stage World... Do you remember ?

Unlike the dinosaur, survivors are learning to define reality the way it is in the Backstage. The dinosaurs have never lived in a Stage World, nor have them ever faced the "Stage versus Backstage" duality.

There is not and there never was any inevitability. You're the only owner and master of your destiny. THEY will never push you beyond your limits. You only have to trust your beloved one within your heart. Now it's your time to define reality. Now it's your time to label them. Now it's the time of your life.

Once again I must say : THEY usually invert the poles. That's in the very nature of cynicism and of hypocrisy.

So think with me : who are the real dinosaurs that will be extinct from the surface of the Earth ? Well, I guess you already know the answer. That's THEIR characters, that's the Matrix itself, that's the Stage World.

Yes, the Matrix reality is the dinosaur who is about to be extinct, after the arrival of the 'GLOBAL D-DAY'. YOU KNOW IT. At some point in the future, the Stage World will no longer be a Stage : that's inevitable. YOU KNOW IT. The "reality-made iron curtain" that separates the two worlds will fall apart, all of a sudden, in a heartbeat. And the Backstage will merge with the Stage. The Backstage will invade the Stage. YOU KNOW THAT ALREADY.

So THEIR characters are the ones who are marked to disappear from the surface of the planet. THEIR characters are predestined to cease to exist, to failure, to stop pretending hypocrisy. THEIR days are counted. YOU KNOW.

THEIR race (that is, the "race" of their characters) is inevitably going to be extinct. YOU KNOW THAT. THEY are the ones who are going to be taken out of the map, not survivors. YOU KNOW. So THEY are the dinosaurs, NEVER YOU.

Can you see the mask of their cynicism here ? Can you feel the smell of their lies ?

I suggest that, every time you start losing energy because of this keyword, you mentalize : "THE MATRIX IS THE DINOSAUR WHO IS GOING TO BE EXTINCT", or just "THE DINOSAUR IS THE MATRIX". If you prefer, replace "MATRIX" by "STAGE WORLD" or "TONAL".

You may add : "THEIR CHARACTERS ARE DINOSAURS, THEY WILL NO LONGER EXIST IN SOME MOMENT AFTER THE GLOBAL D-DAY" and "HYPOCRISY IN THE STAGE WORLD".

*

Deconstructing keyword INDIAN (native)

Another label THEY commonly use to refer to survivors, especially PANs, is the word "INDIAN". They explore an apparent similarity : Indians ("natives") see the world differently, have different values when compared to those of the so-called "civilization" in the Stage society.

It's one more lie : THEY have their crystals activated, and in the majority of the cases they have it for many years now. It means that, in most cases THEY have learned to see the reality of the Stage World in non-dichotomous ways. THEY have access to the Backstage (or "nagual") reality. THEY have had many HELICOPTER trips by now. Many of THEM have already seen FOREIGNERS in their original shapes. Many of THEM are in the process of developing areas of their brains linked to the so-called "paranormal powers".

Depending on where they lived at the moment of the passage of the hurricane, and consequently on how many years they have of activated crystal, THEY do not believe anymore in any of the so-called society 'values'. Generally speaking, you can estimate that a five years period will represent a tremendous difference, a definitive paradigm shift within their minds.

THEY have access to the Backstage advanced technology. THEY have already used a lot this kind of equipment. THEY have permanent access to their main satellite, with tons and tons of info on practically anything they wanna know. Many of them study day and night. They really don't sleep as much as THEY pretend to do when in your presence.

Many of them have learned how to participate in the survivors' nightly dreams and actually interact with survivors within these dreams. Many of them have learned to leave their bodies consciously with the help of their crystals, in what is known as an astral projection or an extra-body experience (as a matter of fact, for some of them, it is not an "experience" anymore, it's as easy as walking).

Since the first day of crystal activation many years ago, THEY have been watching a several hours long, daily basis broadcasted programming within their crystals network. THEY have learned details about the Backstage history in the pre-hurricane period, as well as about the movements of the "secret Cold War" between characters of BOTH SIDES in the Stage World over the previous decades.

Many of THEM have engaged in military missions against the OTHER SIDE, either in the Stage World or in the Backstage reality, and some of THEM have neutralized dozens of alligators and dogs from the OTHER SIDE. Some of THEM have even changed slightly their shells and assumed new characters in the Stage World, either temporarily or definitively.

THEY got used to treating the same way (and giving the same importance to) different persons in the Operation Centers and in their HELICOPTER trips, persons coming from characters in the Stage World so heterogeneous as a poor Peruvian boy, a Russian granny with pinky cheeks, a rich black American with a mustache in a suit, which happens to be a PAN, and a thin young girl from China. THEY also got used to seeing FOREIGNERS from different places of origin in the cosmopolitan environment of their Operation Centers and of the Backstage as a whole.

By learning to love what is different from them, instead of looking for what looks like themselves, they've realized how special and unique is every one of us, and how easily individual attributes or characteristics can be changed (including shells, nationality, color of skin, jobs, age, "preferences", little manias, etc.).

And by taking part in animated discussions or debates about any issue, in the Backstage reality and/or through their activated crystals, they've noticed how easily each one of their opinions, positions or arguments can be turned upside down, deconstructed or distorted by whom is stronger than them. They have learned how easily reality is divided into pieces, and how many different points-of-view a single subject can have. They have concluded that reality is just a description and that everything can be deconstructed. That is, everything but true love...

THEY have learned in details how to pretend hypocrisy in the Stage World. THEY have practiced it over and over, either in the Stage World or in simulated environments in the Backstage (the so-called Holodecks). THEY have learned how to use their masks.

Like native Indians, those among them who were neutrals by the passage of the hurricane have absorbed a dominant culture : the FOREIGN culture.

You are a survivor. You already see the world and think much more like a FOREIGNER than like a neutral person. So you're part of the dominant culture, and they - the former neutrals - are part of the dominated one.

So THEY are the Indians here, NOT YOU. THEY are the ones who have been civilized out of a previous barbarous and primitive neutral state. You are and have always been part of the civilizers, not part of the civilized like them.

Once again that's their cynicism and hypocrisy inverting the poles...

Archetypes to mentalize if needed : "THEY SEE THE WORLD DIFFERENTLY", "THEY ARE THE INDIANS WHO HAVE BEEN CIVILIZED (out of a primitive neutral state)", "YOU ARE PART OF THE DOMINANT CULTURE", "INVERSION OF POLES" and "HYPOCRISY IN THE STAGE WORLD".

A second apparent similarity THEY may use with keyword INDIAN is the fact that you don't have your crystal activated yet, meaning that you don't have "technology", likewise the most isolated Indian tribes that don't have Internet or likewise the Indians of some countries that don't have TV.

Well, this similarity masks a fallacy : persons who are neutral today don't have their crystals activated as well. Indeed, they don't have crystals at all. They also don't have this "technology", and they are not labeled "Indians".

THEIR former neutrals' characters are the ones who have been civilized and "technologized" like the modern Indians in the Stage society. And the survivors are already part of the dominant FOREIGN culture, in spite of the fact that they do not have their technology yet.

Archetypes to mentalize if needed : "NEUTRALS DON'T HAVE CRYSTALS EITHER, AND THEY ARE NOT LABELED INDIANS", "YOU ARE PART OF THE DOMINANT CULTURE".

A third and last false similarity is the comparison between Indian tribes and the process of extinction of endangered species or of the dinosaur. THEY are saying subliminally to your brain :

"You are an Indian, and like the dinosaur your species - that is, your 'tribe', the 'tribe' of 'survivors' - is going to be extinct from the surface of the Earth. That's an irreversible historical process."

Again they repeat the same concept already showed in the keyword DINOSAUR above : they accuse you of what they are. Remember : THEIR characters are the endangered species here, THEIR characters are the ones who will no longer exist, who will be swept from the surface of the Earth after the arrival of the GLOBAL D-DAY. This Stage World, this Matrix, this Tonal reality is going to have a finish. You know that. It's inevitable. It's irreversible. It is going to happen.

So once more THEY are the Indians here, not survivors.

Archetypes to mentalize if needed : "THE MATRIX IS GOING TO END, NOT SURVIVORS", "THEIR CHARACTERS ARE THE INDIANS WHO WILL BE EXTINCT", "THEIR CHARACTERS ARE THE ENDANGERED SPECIES", "THEIR CHARACTERS ARE THE DINOSAURS".

Another speculative variation, at least in the English language, is using the word Indian in its other meaning (i.e. referring to India; a person born in India or national of India) to try to hit you with the previous meaning : native. They may use sentences including expressions like Indian food, Indian cuisine, Indian file, Indian Ocean, Indian corn, Indian summer, and even Indian hemp. They may produce circus-like "news" in the Stage World involving characters from India just to brainwash survivors with their keywords.

The point here is : do not identify yourself with the meaning "native", and you won't identify with the meaning "referring to India". They are the "natives" here, so if they are using the keyword INDIAN talking about the meaning "referring to India" in an attempt to hit you with the meaning "native", they are just talking about themselves, as seen above.

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Going Over "Vampirism"

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INTRODUCTION

So you are a so-called "vampire", i.e., you have the illusion of "affective lacking or shortage". Well, that's no big deal. You're NOT the only one. It is important for you to know that there are at this present moment hundreds of millions of "vampires" all over the STAGE WORLD where you live.

The difference between you and the other vampires is that you do not have yet your crystal activated because you're a survivor, but they have because they have been 'swallowed' by the hurricane years ago.

You also may want to find out an interesting fact : in some countries of the Middle East, for instance, the proportion of vampires is still many times higher than in other areas of the STAGE WORLD, because of the repressive education they have had and things like the obligation womens have to use veil and other rules imposed by the local culture or religion. These areas you may call the "Transylvania".

I'll presume that, besides being a vampire, you're also completely in love with your beloved one, who must be a FOREIGNER.

Ask yourself : do you consider that these two facts (i.e., your so-called 'vampirism' and the deep true love you feel for your beloved one) have to walk separately, in parallel ways, or altogether ?

Another important question is : did SOMEONE pass you some kind of mental exercise you must practice on a regular basis, in order to reduce your 'vampirism', and also to replace the necessity of masturbating yourself that you have had before ?

So now let's take a look at how THEY distort reality (even nomenclature) to take energy from you by manipulating your 'vampirism', on how to deconstruct these illusions THEY bombard your brain with all the time, and on how to strengthen your description of reality.

Later on, we'll analyse which way you may want to take to reduce and eventually end your 'vampirism', the implications of each way and how to remain FREE from THEIR brainwashing during this process.

DISTORTING NOMENCLATURE

First of all you may want to realize how distorted is the 'nomenclature' that THEY use to refer to your 'vampirism'. As a matter of fact, 'vampirism' is also a nomenclature, but I've chosen to use it throughout this text because it is the less used and less distorted of them all.

The word 'HAIR', for instance, has nothing to do with the illusion of 'vampirism'. Well, at least not in the sense THEY use it. Except for baldness, a person's hair always grows

again after having being cut.

But this doesn't happen to your illusion of 'vampirism' : once you start reducing it, you'll be always reducing it. And although you may sometimes have the sensation that it had raised again a little, it hadn't.

What have caused your 'vampirism' at first were some events or set of events that have marked your past, at a time when you were a 'neutral' person, as well as the majority of the persons around you.

So unless you pass again for similar situations or traumas, your illusion of 'vampirism' won't raise anymore. Now you're no longer a 'neutral', neither are the persons around you after the hurricane.

The same distortion you can see with the word 'NAIL' : it always grows again, on the contrary of your 'vampirism'.

The word 'FAT' also brings an embedded distortion : every person who enters a diet and loses its fats today can tomorrow gain fats again.

So every time you hear one of these three speculative words (HAIR, NAIL (body), or FAT), for instance, realize how distorted they are. You have also the option of adding one more archetype to your visualization : "FALSE NOMENCLATURE" or "DISTORTED NOMENCLATURE".

And if THEY use this distortion trying to inculcate in your brain the false idea that your 'vampirism' is increasing, then you may still add : "VAMPIRISM INCREASE INDUCEMENT".

Another option THEY have to speculate on this is trying to force you to identify yourself with one among many descriptions of reality. For example : one character says to the other : "you're leaner, ain't you ?" and this latter replies : "I'm on a diet. But you looks fatter". And the first says : "Oh, yeah, I'm like an accordion, I come and go" (making a gesture with the hands).

In this case, you may add : "SELF-ANALYSIS FISHING", because THEY are inducing you to feed your self-image with some label THEY create for you, and this way perpetuate THEIR speculation over your brain. (we'll see detailed information on the 'FISHING TECHNIQUES' later on).

MAKING YOU FEEL STUPID - DISTORTING YOUR REALITY

THEY want to take energy from you, and THEY do this by describing YOUR reality FOR YOU. Distorting everything, of course, making you feel stupid, and therefore inducing you to think you have something to prove to THEM.

Well, YOU HAVE NOT. YOU HAVE NOTHING TO PROVE TO ANYBODY. THEY ARE CHARACTERS and almost always DON'T BELIEVE IN THE VERY CONCEPTS THEY TRY TO SELL YOU. THEY ARE PRETENDING. Never forget it. THEY are NOT judging you. THEY REALLY DON'T CARE ABOUT YOU. Besides, NOW IT'S YOUR TIME TO DESCRIBE YOUR REALITY. Your life, your description of reality.

Here is a couple of examples of this distortion.

Example #1 - THE IMPEDIMENT APPROACH

You're at a family meeting. Two relatives of yours are talking to each other near you.

One says : "Have you seen my new watch ?"

The other replies : "No, let me take a look".

As the first takes out the watch and shows the other, this latter relative remarks : "Oh, it's not waterproof, but it's water resistant. It can be wet for a few moments but you can't dive into the pool with it."

And coincidentally you're doing an exercise to reduce your 'vampirism' or to free your brain from THEIR control, or both.

Or, to complicate things a little more, let's say that at this same meeting there is a cousin/cousine that produces over your brain the illusion of vampirism and whose shell is considered to be "cute".

You may lose energy either with the idea that your exercise to free your mind is not working properly ("It can be wet for a few moments") or with the idea that you cannot flirt, date or have sex BECAUSE OF your 'vampirism' ("you can't dive into the pool"). Or yet your brain may be hit by both ideas at the same time : you cannot have sex or date/flirt with someone without being influenced or brainwashed by THEIR speculation.

In all cases, THEY inculcate subliminally in your brain the idea of impediment : "You can't do this, but I (we) can. Ha ha ha."

Well, that's THEIR description of reality. That's a childish behavior and doesn't mean anything. YOU HAVE NOTHING TO PROVE TO THEIR CHARACTERS, NEITHER TO YOURSELF.

THEY describe your reality towards this or that ? Fine. Now YOU describe your reality towards what your heart wants to do.

In the example above, you may mentalize : "INVENTED IMPEDIMENT" and "YOU HAVE NOTHING TO PROVE TO ANYBODY". You may add : "THERE IS WATER ONLY IN THE STAGE WORLD", as well as "THERE IS POOL ONLY IN THE STAGE WORLD".

You must know that these archetypes are true. You have really NO IMPEDIMENT to do anything. THAT'S WHAT THEY WANT YOU TO BELIEVE : that you have an impediment... IT IS A LIE.

By the way, do THEY talk about you ? Do THEY recognize to be talking ABOUT you ? If you approach one of THEM and try to unmask his/her speculation, will him/her ever admit it ? Of course not.

So you don't recognize THEIR speculation, either : THEY ARE NOT TALKING ABOUT YOU, THEY ONLY TALK ABOUT THEMSELVES. THAT'S THEIR LIFE, THEIR PROBLEMS. NOT YOURS.

So you have NO IMPEDIMENT to do anything. The question is : do you really WANT to do it ? Ask yourself.

And if you don't want to do it, then you are not doing it JUST BECAUSE YOU DON'T WANT, and not because you can't. You may mentalize : "THAT'S NOT BECAUSE I CAN'T,

THAT'S BECAUSE I DON'T WANT IT".

Example #2 - THE IMITATION APPROACH

Sometimes THEY dichotomize reality associating one of the sides of this dichotomy with an alleged 'everybody does' pattern of behavior (usually connected with sex, dating, flirting and 'donjuanism') and associating the other side of this dichotomy with a 'goofy'-like and/or PAN-based label (generally linked to a non-sexual and non-hypocritical behavior).

To do this, THEY commonly create a regional keywords 'vocabulary' using for instance names of famous local/national sports teams ranging from basketball to baseball to football to soccer to cricket to swimming to any often-commented sport in your area or country.

Due to regional aspects of sports and because this text aims to reach the international reader in general, I won't mention here any team name, but you're encouraged to replace 'team X' and 'team Y' below for the keywords used in your area.

Team X = allegedly 'everybody does' pattern of behavior; and
Team Y = 'goofy'-like and/or PAN-based label.

Using the 'Team X' label, THEY try to invite you to imitate what THEIR characters allegedly do. (I say 'allegedly' because you can't know for sure what THEY really do when you're not there to see : so if a couple of characters kisses each other in front of you, for instance, how do you know they really form a couple ? I mean, did you see his penis penetrating her vagina ?)

THEY are saying subliminally to your brain : "Come on. Come with us. Do like we do. Ain't you wanna also be a 'Team X' fan ? Or are you gonna stay isolated there in your little corner ?".

So now it's your time to define reality. Ask yourself : are you cattle ? Do you feel like a sheep in a flock ? Do you want to imitate the others just like a monkey in a circus ? Are you gonna do something only because THEIR CHARACTERS allegedly do ?

So I suggest every time you hear THEY speculating on 'Team X', you mentalize : "IMITATION APPROACH".

And every time you hear 'Team Y', you may mentalize something like : "THEY ARE FANS OF 'TEAM Y', NOT YOU. IT'S THEIR TEAM, NOT YOURS. THEIR LIFE, THEIR PROBLEM, NOT YOURS".

Example #3 - THE 'GOING BACK HOME' APPROACH

Let's say you live in Vancouver, Canada. You are a man and are in the mall buying some clothes. You're in the escalator heading towards the garage when you hear a daughter saying good-bye to her mother : "Bye-bye, mom".

Twenty seconds later, you're in the garage and you hear two girls on foot talking to a third girl at the wheel of a car : "With your hair this way you aren't gonna flirt anybody". And the driver answers : "Pfff, I don't even know what it is".

And one more minute after that, right after you leave the garage in your car, you see a teenage girl walking in the sidewalk with a dog.

Can you see the perfection of THEIR synchronicity ? Three successive events one just after the other ! THEY want to keep you under control, and thus THEY don't give you time to assimilate or chew THEIR speculation.

Let's say the root of your vampirism is based on teenage girls, for instance, because you're a PAN, and you're a virgin in your thirties and you have never had a girlfriend.

THEY KNOW IT. So THEY try to brainwash you with this 'go back home' stuff, which means in plain English that you must do now what you haven't done before, in order to 'fulfill' your so-called 'emotional emptiness' and so to 'relive' the past you haven't had (see more details in the previous section "THERE IS NO GOING BACK HOME", and also in the further section "ALLEGED CHARACTER RESTRICTIONS TO FORM A COUPLE").

As you have read before, THERE IS NO GOING BACK HOME. You have no "HOME" to go back. The future is AHEAD, not backwards. Today is the first day of the rest of your life. Think about it.

And if you're a PAN, remember : you are NOT your identity, you have no compromises with the idea of continuity of your present shell. YOU KNOW that, at some point in the future, you will be able to be older one day and younger the next. So what do you have to worry about ?

On the other side, as you will read later on, there is no impediment whatsoever for you to do anything, including dating or having sex with a teenage, for instance.

THEY are all characters, THEY don't believe in themselves as being 'real' in the STAGE WORLD, and THEY are NOT ruled or imprisoned by alleged cultural, social or legal restrictions of the STAGE WORLD present society. To facilitate things for your brain, you can remember for instance that the native Indian cultures (both now and in the past) have also a different approach in the age issue and are also NOT ruled by western or Judeo-Christian concepts.

Do you believe you have compromises with the cultural, social or legal aspects of the STAGE WORLD society where you live ? Or you just don't wanna do anything that could be used later against you ? Ask yourself.

Some of THEIR characters weren't even born in the very identities or characters they use nowadays. Remember : REALITY IS JUST A DESCRIPTION. And don't forget : the rule of the BACKSTAGE is LOVE, not LOGIC.

One more clue for you : the girl is also one of THEM. She has her crystal activated for many years now. She speaks THEIR language. She really doesn't care about the false dichotomies embedded in the present STAGE WORLD society. She views the world like THEM.

Do you think you would kind of "harm" the girl just because you seem to be in some sort of "advantageous" position given your older age when compared to hers ? Well, you wouldn't. As a matter of fact, SHE would be in an advantageous position over you, because she has her crystal activated and you don't ! In other words, she (as any other girl or woman younger or older than you) would be able to manipulate your mind by dating or having sex with you.

So, returning to the example above, I suggest you try to act as quick as possible in your visualization, in order to deconstruct THEIR sick manipulation.

When the first girl bids her mother farewell, you may mentalize : "THAT'S HER MOTHER, HER LIFE, HER PROBLEM", adding "I'M NOT YOUR MOTHER, I'M YOUR WIFE. I'M YOUR ETERNAL WIFE" (your wife's voice speaking to you inside your heart). After getting practice, you can sum up everything to : "ETERNAL WIFE".

[Note: if you are a female survivor with a teen-rooted 'vampirism', just replace in the example above 'mother' for 'father', 'wife' for 'husband' and 'girl' for 'boy'].

When you hear the conversation about 'hair' and about not knowing what is to flirt, you mentalize : "THERE IS HAIR ONLY IN THE STAGE", "THERE IS NO GOING BACK HOME", "FLIRTING VERSUS PIGEON-HOLES" (or "DONJUANISM VERSUS PIGEON-HOLES"), "CHARACTER CONTINUITY" and "PAN LONGEVITY".

When you see the teenage girl with the dog, you mentalize : "TEENAGE GIRL - INVENTED IMPEDIMENT" and "LOVE HAS NO AGE". Then you add : "THERE IS DOG ONLY IN THE STAGE" plus "DOG OF THE MATRIX IS ONE WHO DIES".

In the following minutes, you may need to reinforce everything alternating all these archetypes over and over.

To reinforce the deconstruction of the symbol "dog" in your mind, for example, you may need to add another element. If you have ever watched an episode of that TV series "Alf", for instance, you may mentalize Alf's image and compare this image in your brain with the image of a dog. You may notice that the character Alf physically looks like a strange dog, but he is not because he is not from here. You may want to know that there is even an episode of the TV series where Alf is confused with a dog and taken to the kennels ! So ? So he is not a dog and he is not from here.

Because your brain works with symbols, you can use this process to a vast number of labels.(as a complement, you can see more on this technique in the section 'PLAN B - USING ANTONYMS').

Regarding the so-called 'pigeon-holes', you'll see a lot more later on in this text. If you can't wait, see the definition for the keyword "SUBWAY" in the section "Short Dictionary of Keywords".

Example #4 - THE SOMETHING-TO-LEARN APPROACH

Let's say now you're a woman. You're at work. In the morning, a workmate of yours - a FOREIGN man with a reasonably "cute" shell - sits beside you, starts talking informally to you and in the middle of the conversation innocently touches twice your hand with his fingers, holding your hand a little each one of the times. He also puts his arm behind your shoulders, holding the back of your chair. Later on, in another opportunity, he keeps looking at you with that insinuating "second intentions" look.

It's an unusual behavior for his character in this particular day, different from the other days.

A few moments later, when you're thinking about his behavior, you hear two other colleagues of yours commenting on : "He is going to take the course, it should last a year till he learns everything".

In the afternoon, you're in your way to the bank when another character of your relations - this time, a FOREIGN woman - passes you. She says : "Wow, you hair is

longer".

Arriving at the bank, you pass by another woman whose image has been used as an archetype to speculate over your brain - the archetype of a woman who knows everything about flirting, seducing and the like. THEY had previously described reality for you associating her image with this archetype. So, at least for your brain, her character knows everything about the so-called "seduction games".

She is as "cute" as you and, according to THEIR description of reality, she is a 'men devourer', an authentic femme fatale. In other words, her character can "have" practically any men she wants to. That's what THEY want your brain to believe.

And 'coincidentally' you were a shy girl when you were a neutral person many years ago. You have had a couple of boyfriends during your whole life, and you are not 'malicious' enough to engage in these "dense" seduction games, full of hypocrisy, illusions and distortions.

Yet to complete the speculation, in the evening of this same day you hear someone in your bus saying the following sentence : "She is pretty only when she is naked".

Once more you can see the perfect synchronization of their acts repeating the same idea in one only day. They are saying subliminally to your brain something like :

"You need to dive into this pool. You need to learn every detail about the 'seduction games', about the 'art of courtship'. You need to learn how to initiate a relationship with a man and how to react when the other men are showing interest in you. You want to be like that woman, ain't you ? You have to learn how to be hypocritical, you have to be a character like us, you can't keep on being sincere. Come on, come with us. We'll show you the way. Don't be afraid. Dive into the pool : it's just for learning ! Don't you wanna learn ?".

They want you to make your "auric sacrifice", diving into an ocean of illusions and circus traps they've set up for you. They are all pretending, they are all characters. They are not amateurs, they are professional illusionists. They want to take energy from you. They won't hesitate if they have a chance.

Do you think you have really something to "learn" diving into this pool, as long as you stay in your puppet condition under their thought control, under the brainwashing that they perpetrate over your mind day and night ? Again I must ask you : do you wanna be like cattle marching into the auric slaughterhouse ? Do you wanna behave like a remote-controlled toy car ? Ask yourself. Do you think their characters are reliable ? Ask yourself.

I'm not saying you should dive or not dive into this so-called "pool". Just saying that if you want to free your brain and at the same time dive into this pool, then you must do it because you really - I mean R-E-A-L-L-Y - wanna dive (that is, have sex with your so-called "brothers"). In this case, you'd do it because you want, not because you have something to "learn". And you'd do it with no doubts, deconstructing each piece of illusion, each microslice of brainwashing.

And remember : every one of your "brothers" is a character that will try everything to manipulate you and your thoughts. They are really not interested in you, no matter how "cute" you are : they operate primarily under the command of the Operation Center. They act together like bees. The ultimate goal of THEIR characters is to deceive your brain. Be aware of this.

In any case, you must deconstruct the speculation. In this example, when your colleague

at work insinuates himself, mentalize : "INSINUATED FRIENDSHIP" and "SECOND INTENTIONS". When you hear the sentence about a "course", you may visualize : "SEX INDUCEMENT", "CIRCUS TRAP" and "SOMETHING-TO-LEARN APPROACH". When the woman exaggerates the size of your physical hair, mentalize : "VAMPIRISM INCREASE INDUCEMENT" and "DISTORTED NOMENCLATURE".

When you see that archetypical woman (the 'men devourer'), you may visualize : "FALSE MIRROR", "ARCHETYPE REINFORCEMENT", "DESCRIPTION OF REALITY" and "FLIRTING VERSUS PIGEON-HOLES". And finally when you hear that sentence in the bus about becoming not naked, mentalize : "HYPOCRISY IN THE STAGE WORLD" and "INVERSION OF VALUES", plus " YOU ARE NOT A CHARACTER" and "ASSOCIATED PRAISE" (and depending on whom they are concretely talking about, you may still add "FALSE MIRROR", "SHELLS VALORIZATION" or "IDOLATRY IN THE STAGE WORLD").

And do never forget the obvious: you're truly in love with your beloved one, who happens to be a FOREIGN man. You want him and nobody else. THEY KNOW. THEY don't recognize such 'thing' called 'true love'. Just to make a comparison, to the OTHER SIDE, love is just physico-chemical reactions of your brain, and to THEM (e.g. the characters of YOUR SIDE) love is just a casual dive in a pool.

[NOTE: If you're a man, just replace the meaningful words of the example above accordingly, as usual : 'woman' by 'man', 'man' by 'woman', 'shy girl' by 'shy boy', 'boyfriends' by 'girlfriends' and 'men devourer' by 'women devourer']

Example #5 - THE NEW BELIEF SYSTEM APPROACH

Along with the previous approaches, you can still be hit by another one, which you may call "the new belief system approach".

This time THEY try to convince your brain that your belief system is like an used car : it needs to be replaced by a fancy, brand new one, that most likely you'll have to use so as to "go home" and also to "learn" how to deal with a new type of situation (flirting, seducing, etc.). It's kind of a mix of some of the previous examples.

Remember : their logic is distorted. Their characters are saying subliminally to your brain that "from now on you have to think differently, you have to think like we do. We'll show you how ! You don't need to think for yourself, after all we think for you ! What do you think we're doing around you cloning your thoughts and controlling your mind all these years ? You think we're clowns in the circus ? You have to 'go home', come on, you'll 'learn' with us. Let's dance together".

What THEY forgot to say is that THEY are characters and you're not. THEY are pretending and THEY have their crystals activated. And you do not. THEY are light-years ahead of their characters. In other words, they are much more advanced than they look like, especially those who have their activated crystals for more than -- say -- four to five years now. So, as of 2000, if you live in a city through which the hurricane passed in 1993 or 1994 or 1995 or 1996 (and this encompasses the majority of the Stage World), then you can conclude that the almost totality of the persons around you are much more advanced than their characters.

It's a lot of time of daily learning, including hours of programs in their crystal-based 'Backstage TV' network, lots of trips, exercises, military training, and much much more, an entire new world in the Backstage. Do you think they are worried about living their "lives" in this Matrix reality predestined to extinction, on the threshold of the 'GLOBAL D-DAY' ? They are not.

So now let's take a look at the practical illustration below and things may become clearer.

Let's say you work out. You do it in the evenings, after your work. So you're in your bus when somebody says to somebody else near you : "How is your daughter ?"; "She is great", the second replies. "She is having swimming lessons now. She loves swimming"; "Oh, yeah" - continues the first - , "swimming is the kind of stuff that either we love or we hate."

This same day, at your gym someone comments on to another person around you, using a high tone of voice : "Humm, she is using new trousers ! What a beautiful pair of trousers !".

A few moments later, someone says : "He's going to use glasses". And yet a few more moments after that, you hear : "He's going to miss her" and then another person says : "He's going to forget". Let's say you're a man and that your beloved one (a female FOREIGNER) is back again to your routine, now frequenting the same gym of yours, using several shells. But in this particular day, she is absent of the gym for a week now.

Some minutes later, several girls start passing by you here and there, looking at you, mostly girls with kundalinic shells, flirting you in a synchronized ballet of looks.

Five more minutes, and you're doing a specific exercise with a heavy weight. An older woman by your side comments on : "You must be a little dizzy, aren't you ?, with all this weight".

Then you see a guy with a very sad look in front of you. He is almost crying in the middle of the gym.

Well, that's it : a machine gun of emotional archetypes that do not give you time to breathe. Your goal is to avoid your assemblage point from going down and thus avoid losing energy.

Assemblage point is the term used by Carlos Castaneda to refer to the point from which you perceive reality. This point has been pushed downward and upward several times a day since you were first caught in this linguistic prison many years ago, in a procedure that reminds that image of Alice becoming taller and lower, growing and shrinking in "Alice in Wonderland"...

So you must always mentalize your archetypes, always keep focused. You'll feel stronger and stronger every time you do this, week after week, month after month.

In this case, I suggest that when you hear those persons chatting about swimming in the bus, you mentalize : "FALSE DICHOTOMY", "DESCRIPTION OF REALITY", "THERE IS SWIMMING ONLY IN THE MATRIX" and "DISTORTED NOMENCLATURE". You may add "SEX INDUCEMENT" (subliminal) and "AURIC SACRIFICE DOCTRINE".

When in your gym someone praises the trousers of the girl, you may visualize : "NEW BELIEF SYSTEM INDUCEMENT".

When you hear that sentence about using glasses, mentalize : "ANTI-TRUE MOVEMENT" and "INVENTED HYPOTHESIS". You really don't know what will happen the day you will have your crystal activated. There are several ways of losing your vampirism and one of them is using this so-called "glasses" attached to your crystal.

When you hear the other sentence about missing your beloved one, visualize : "ANTI-

TRUE MOVEMENT". You know he/she is the one with whom you will marry. There's no doubt about this. You know he/she is always "here inside". And you know that whatever he/she talks to you inside your heart, it is true. Believe in this voice. THEY are lying, this voice is not.

When you hear the phrase about forgetting (forgetting what ?, it wasn't specified...), you mentalize : "ASSOCIATION OF IDEAS FISHING".

When the girls artificially start looking at you in a synchronized ballet, mentalize : "SEX INDUCEMENT", "NEW BELIEF SYSTEM INDUCEMENT" and "FLIRTING VERSUS PIGEON-HOLES".

When the older woman comments on the heavy weight of your exercise, visualize : "BRAINWASHING INDUCEMENT", "DISPERSAL TECHNIQUE" and "SELF-ANALYSIS FISHING", because she is trying to hit you with the second meaning of the words. You may be really feeling a little dizzy, but because of the linguistic speculation, and not due to the exercise. And if you feel also hit by the first meaning as a subliminal praise to your physical condition, then you may add : "NOBODY REALLY CARES", "SHELLS VALORIZATION", "SAME IMPORTANCE" and "GIVING VERSUS RECEIVING".

As always, if your life doesn't fit into the example, you may change it accordingly and the archetypes will be the same. In this case, you can replace "man" by "woman", "female" by "male", "girls" by "boys"; and/or "gym" by "university" and "heavy weight" by "studying a lot" or "reading a lot", for instance.

Once more I need to say, regarding any of the five examples above, that I'm not saying you must do this or that, just saying that whatever you choose to do, you must do it because it's what your heart wants, and not because it's what THEY are telling you to want. Whatever you do, you must keep your mind FREE and always deconstruct THEIR speculations.

DECONSTRUCTING THEIR ILLUSIONS - STRENGTHENING YOUR DESCRIPTION OF REALITY

After all the approaches you have seen above, it may still be important for your mind to reinforce some additional points, so as to strengthen YOUR description of reality, eliminate remaining dichotomies in your mind regarding this issue and ease your visualization.

Firstly you may make a list of several available ways, now or in the future, both in the STAGE WORLD and in the BACKSTAGE, for you to reduce and finally end your vampirism. Use your imagination.

Here are some ideas you can use as a starting point :

a) when you have your crystal activated, the so-called glasses (a device aiming at eliminating the illusion of vampirism) may also be installed;

b) when you have access to the BACKSTAGE, you may also have access to the 'Holodeck' device (similar to that computer program in the movie "The Matrix" that simulates every aspect of the STAGE reality).

In this 'Holodeck', you may well be put face to face to a shell that fits exactly what would be the very root of your 'vampirism'.

The difference is that YOU KNOW it's a computer simulation and you are in the BACKSTAGE. Therefore, it can't be used AGAINST YOU, because you are IN CONTROL of the situation and you're no longer a slave. So you can stay there and stare that shape as much time as you need, as an exercise to reduce or even end your 'vampirism';

c) the same as above, but with a STUNT or a FOREIGNER occupying that shell, and not necessarily in the 'Holodeck' program (but still in the BACKSTAGE);

d) SOMEONE could visit you in the STAGE WORLD and project right inside your brain the exact images you need to stare in order to reduce and finally end your 'vampirism';

e) SOMEONE could pass a mental exercise to you, with the specific goal of reducing your illusion of 'vampirism', and/or eliminating the need for masturbating yourself.

One of the possibilities listed above doesn't eliminate the others, as they can be applied cumulatively.

So you see ? THEY have the power of eliminating the illusion of 'vampirism' in an OFFICIAL way, and not using NON-ADMITTED subterfuges, sickly keywords or traps planted by THEIR characters to deceive you in the STAGE WORLD. Or I should say in the CIRCUS ?

On the other side, while you wait to have your crystal activated or to have access to the BACKSTAGE, you may want to make your own arrangements in advance, so as to at least reduce your 'vampirism'.

There are basically two paths for you to choose from : the BIB PATH and the SEX PATH. Each one of them is analysed in details below.

But before we proceed, it is also very important to mention the meaning of the so-called 'shelves' or 'pigeon-holes' that THEY have been storing inside your brain night after night, since you were first caught by the 'hurricane' years ago.

Right now it is important for you to know that these encoded 'PIGEON- HOLES', among many other issues, contain information enough to transform you into a state-of-the art Don Juan de Marco, the Ladykiller (if you are a male survivor), or into his female counterpart (if you are a female survivor).

They also contain all the information you may need about the human behavior, like how to play a character in the STAGE WORLD and how to act when dealing with the others. These 'PIGEON-HOLES' contain everything you can imagine about the so-called "ART OF STALKING" (name given by the doctrine of Carlos Castaneda to the behavior skills a "nagual" is able to perform in the STAGE WORLD - which he calls the "tonal" reality).

CHOOSING YOUR PATH - THE KEY QUESTION

So now you must choose your path.

"Please, Neo. You have to trust me"; "Why ?";

"Because you have been down there, Neo. You know this road. You know exactly where it leads to. And I know that it's not where you want to be".

(short conversation between Trinity and Neo in the car, in 'Matrix').

Always TRUST in the voice within your heart, because this voice is telling you the truth. Your beloved one is telling you the truth. THEY ARE NOT.

Well, here comes the big question : do you believe that you need to have sex to reduce your 'vampirism' ? Is that what you want ?

Or do you believe that the best way to reduce this 'vampirism' is looking at or staring the very persons or images whom the sensation of 'vampirism' come from ? Is that what you want ?

Ask yourself.

Do you think you have something to prove to someone ? Ask yourself.

Do you TRUST in THEIR characters ? Ask yourself.

The easiest way is usually the shorter way, and it is likely to lead you to do what THEY want, not to do what your heart truly wishes.

It is important to say that, no matter what path you choose, you must keep yourself FREE from THEIR brainwashing and from THEIR control.

Now take a look at an excerpt from "Alice in Wonderland", chapter "Advice from a Caterpillar" :

"(...) Then the Caterpillar got down off the mushroom, and crawled away into the grass, merely remarking as it went, 'One side will make you grow taller, and the other side will make you grow shorter'.

'One side of what ? The other side of what ?', thought Alice to herself.

'Of the mushroom', said the Caterpillar, just as if she had asked it aloud; and in another moment it was out of sight.

Alice remained looking thoughtfully at the mushroom for a minute, trying to make out which were the two sides of it; and as it was perfectly round, she found this a very difficult question."

Before taking your decision, you may also want to ask yourself a supplementary question : what is the purpose of you reducing your 'vampirism' ? Do you wanna do it for 'giving' or for 'receiving' ?

OPTION A - THE BIB EXERCISES

So you have chosen to reduce your 'vampirism' by looking at or staring some shapes or shells of THEIR characters, the very ones which produce for you this illusory sensation of 'vampirism'.

Depending on the degree and type of your 'vampirism', you must feel which is the best way of doing this exercise at each moment, as well as the correct dosage of each time.

You have to pick, from the elements around you or pertaining to your routine, those you may use in the exercise.

The elements must be those that produce the illusory sensation of 'vampirism'. They may range from impersonal elements (like images, pictures or photographs present in magazines, billboards, TV, video, Internet, adds, etc.) to people around you in your routine (e.g., some of your colleagues at work, classmates, people around you in your gym, some relatives, friends, neighbors, etc.) or even passers-by.

If you choose to use TV images as an additional element, I suggest you use the MUTE button of your remote control, so as to block or reduce the speculative influence of THEIR keywords.

These elements must be considered as being 'cute', 'pretty' or 'handsome' people, at least in that day you're looking at them (i.e., using those clothes, that hair, that make-up, that tan, etc.). (you'll see more on shells producing in the section "THE CHEATING COMPARISONS TECHNIQUE" ahead).

I must remark that, IF THE KUNDALINI ENERGY IS UNDOUBTEDLY COMING TO YOU, YOU MUST NOT EVER, EVER, IN ANY WAY OR CIRCUMSTANCE, MASTURBATE YOURSELF DURING THESE 'BIB' EXERCISES (OR OUT OF THEM). YOU CAN EVEN HAVE AN ACCIDENTAL ORGASM (women) OR AN ACCIDENTAL EJACULATION (men), DUE TO THE EXCESS OF KUNDALINIC ENERGY FLOWING THROUGH YOUR BODY, BUT IT CANNOT EVER BE CAUSED BY MASTURBATION (see more on the Kundalinic energy in the previous section "KUNDALINI IS NO FIRE").

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Comparisons - Looking through the alleged Looking-glass

COMPARISONS - LOOKING THROUGH THE LOOKING-GLASS LOOKING THROUGH THE LOOKING-GLASS - PRACTICAL EXAMPLES

Example #1 - Comparing Measurable Quantities - You in the Bottom with the Horse Movement

Example #2 - Comparing Measurable Quantities - You on Top with Keywords

Example #3 - Comparing Knowledge

COMPARISONS - LOOKING THROUGH THE LOOKING-GLASS

Sometimes, through the artificial manipulation of comparisons, THEY may force you feel that THEY are (or have) something YOU want to be (or have) but you are not (or don't have), and call it a looking-glass.

But what looking-glass ? Do you have an ego to be reflected in the mirror ? Ask yourself.

THEY manipulate comparisons, using either values of your STAGE WORLD reality (like sex, aspects of beauty and its production, money and richness, fame, idolatry, power in society, professional success, knowledge, intellect) or values of their DREAMWORLD-TO-SELL (which are NOT real - YOU KNOW - and which are quite different from their real BACKSTAGE world).

Remember : THEY are pretending. Most of them don't even believe in the very STAGE-

WORLD aspects of reality THEY pretend to believe.

THEIR characters define these values and describe the so-called "reality" around you on THEIR manner. THEIR way. THEIR rules. THEIR control.

THEY distort the basic rules of statistics to change the proportion of the elements around you. This you may call the "Uglyfication Process", the "Poorization Process", the "Goofyization Process", and so on. In one name, the "Your-Less-Importantization Process". Or the "Looking-glass-More-Importantization Process".

But the question is : do you REALLY have the values THEY try to inculcate in your mind, or credit to you ? Or your values are more behind-the-scenes, BACKSTAGE, beyond-comparisons values ? Ask yourself.

And if you behave like if you believed in any of these STAGE WORLD values, then you do it for giving, or for receiving ? Ask yourself.

Do you think your spirit or your love can be measured ? Ask yourself.

And especially if you're a PAN, do you think the FOREIGNERS have "looking-glasses" to reflect their 'egos' ? If they don't have it, why should you have it ? Think about it.

LOOKING THROUGH THE LOOKING-GLASS - PRACTICAL EXAMPLES

So now let's take a look at some practical examples of speculations THEY may do concerning this subject and how you may deal with it and deconstruct THEIR speculation.

Example #1 - COMPARING MEASURABLE QUANTITIES - YOU IN THE BOTTOM WITH THE HORSE MOVEMENT

The example given below is about comparing weights in a gym : the other person with a heavier weight than yours, and using the so-called horse movement, in order to take energy from you.

Nevertheless, if you do NOT work out, read carefully the example anyway, because it can be applied to many comparisons involving MEASURABLE QUANTITIES in the STAGE WORLD, from SELLING PRODUCTS and services to the worldly GOODS AND VEHICLES THAT YOU AND ANOTHER PERSON POSSESS, to a number of activities like FISHING or SWIMMING, for instance. The logic is the same. See the formula at the end of the example. Just customize the case for your needs.

The example is for male survivors. So if you are a woman and work out, replace 'muscles' by 'butt' or 'breast', 'guy' by 'girl', and 'horse' by 'mare'.

Comparing Weights in a Gym - Heavier Weight with the Horse Movement

Let's say you're a man and are at your fitness center (a large one, with plenty of equipment) dressed in a T-shirt doing your exercises. You realize that there is a guy with stronger muscles than yours and a sleeveless shirt that is CLONING your movements.

You go to a corner of the gym, he comes to an equipment to the side of yours. You change equipments going to the other side of the room, so he comes to an equipment in

front of yours. Then you go to a third one, which coincidentally he asks you to alternate with, lifting a weight much heavier than yours. And so on.

You believe shells are just like modeling clays. You give shells no value (besides its kundalinic potential to give) and nevertheless you are working out, with the solely intention of being some day a "dentist", i.e. someone whom "vampires" from the other sex (or even from the same sex, in the case of homo-rooted vampirism) would like to stare to lessen their vampirism.

You want to give, not to receive. You never shows off, even when you have something valued by THEIR characters in the STAGE WORLD.

But HIS character do value shells, HIS character do show off his muscles full of vanity and ostentation. And to exaggerate things even more, he clones your movements and, like a 'horse', he shows off FOR YOU.

And you have a face considered to be cuttier than his. But you lose energy, anyway. This you may call the "Uglyfing Process", or the "Looking-glass-Attractivizing Process".

The problem is that he is DEFINING YOUR REALITY FOR YOU. He is telling your brain in what it should believe.

He is saying subliminally to your brain : "I'm better than you. I can show off, I can be selfish, I can ostentate, I can be proud of my vanity, 'cause I'm a character, I'm just pretending. And you're NOT. You can't be a character, you can't pretend without losing energy. But I can. Ha ha ha".

And to complicate things a little more, YOU KNOW he is able to read your mind, whereas you can't read his. He has his crystal activated, you have not yours. He has the support of every other character in the area, and you are alone, although you have the voice(s) within your heart with you (never forget this voice).

So now it's YOUR TIME to define your reality for your brain. Remember : REALITY IS JUST A DESCRIPTION. THEY know this very well : THEY label, categorize, classify, reduce and compartmentalize you all the time. So now YOU do the same : through visualization, YOU label, categorize, classify, reduce and compartmentalize THEIR speculation over your brain.

In order to avoid losing energy, you must pay attention to every movement of this guy. You must keep focused all the time, and beware of intended second-meanings keywords blown in your ears by other characters (you must deconstruct them all, piece by piece).

As soon as you notice his intentions, you must mentalize : "FALSE LOOKING-GLASS" and "OSTENTATION IN THE STAGE WORLD". To reinforce, you may add : "SHELLS VALUING", "MODELING CLAYS" and "I WORK OUT FOR GIVING, NOT FOR RECEIVING" (or just the abbreviated form "GIVING VERSUS RECEIVING").

While he is cloning your movements, you add : "HORSE IN THE STAGE WORLD" or "HORSE MOVEMENT", or yet "HORSE CHARACTER". To reinforce, you may add : "THE MATRIX ISN'T REAL" and/or "IMAGES CIRCUS".

And if his character presents another element of speculation, you must add this element to your visualization. For instance, if the guy is somehow produced, you must add : "PRODUCTION IN THE STAGE WORLD" (you'll find detailed information on production in the section "THE CHEATING COMPARISONS TECHNIQUE" ahead).

Well, this may be enough.

Remember : this is something new to your brain. It may need some time to assimilate everything.

What you must always keep in mind is that THIS REALITY WHERE YOU LIVE IS A CIRCUS, THEY ARE ALL PRETENDING, MOST OF THEM DO NOT BELIEVE IN THEIR CHARACTERS, WHAT YOU SEE HAS BEEN PUT THERE FOR YOU TO SEE. THIS IS QUANTUM PHYSICS, YOU ONLY SEE WHAT THEY WANT YOU TO SEE.

In other words, "THE MATRIX ISN'T REAL". IT IS ARTIFICIAL. IT DOESN'T REPRESENT A STATISTICAL SAMPLE OF YOUR SOCIETY, BECAUSE IT IS DISTORTED TO TAKE ENERGY FROM YOU. IT DOESN'T REPRESENT THE AVERAGE OF ELEMENTS FOUND IN THE STAGE WORLD.

If you, in spite of all visualizations, anyway have lost energy because of the HORSE MOVEMENT, then I suggest you walk away from this guy. His behavior is artificial, he is doing something BECAUSE OF you. So now you do something BECAUSE OF him. Change your exercise for another similar or change the sequence of the exercises, but don't look at him. That's what THEY want you to do. He is just pretending. Mentalize : "ANTI-HORSE SECURITY MEASURE".

Another important topic : in the beginning, when your brain is not yet used to the exercise, THEY may FORCE you to have the sensation of thinking what THEY want you to think. Well, you must know these thoughts are NOT yours. Remember : there is no ego, the so-called 'ego' is just an illusion present in THEIR mouth. These thoughts are not your thoughts, these are literally invader thoughts. So you may add : "REFLECTED THOUGHT".

A "reflected thought" may happen to you every time an idea or premise so many times repeated by the STAGE society where you live hits subliminally your brain, no matter if you're put on the 'top' or to the 'bottom' of THEIR scale of values. (you'll find more on "reflected thoughts" in the section "REFLECTED THOUGHTS, LOOKING-GLASS AND SUBLIMINAL PREJUDICE").

And if, and ONLY IF, you are NOT working out with the solely intention of giving, because you DO VALUE shells in the STAGE, and you believe you have a so-called "self-esteem" to be fulfilled, or a so-called "ego" to be pleased, then I suggest you walk away from this guy anyway, and add to your mentalization : "THERE IS ALWAYS SOMEONE MORE THAN HIM".

Customized Formula to comparisons involving measurable quantities in general (You in the Bottom) in the Stage World (the alleged Looking-Glass with a higher quantity - with or without the Horse Movement) :

Mentalize :

- a) YOUR TRANSCENDING VALUES x THEIR VALUES;
(examples of archetypes varying according to the case : "SHELLS VALUING", "MATERIALISM IN THE STAGE WORLD", "SELLS VALUING", "COMPETITION IN THE STAGE WORLD", etc.)
- b) archetype : "FALSE LOOKING-GLASS" (or "FALSE MIRROR");
- c) THEY CAN PRETEND, BUT YOU CAN'T;
examples of archetypes : "PRETENDED EGOTISM IN THE STAGE WORLD" or "FALSE SELFISH IN THE MATRIX";

d) THEIR OSTENTATION OF THE HIGHER QUANTITY;
(archetype : "OSTENTATION IN THE STAGE WORLD")

e) archetype : "GIVING VERSUS RECEIVING" [or the extended version : "I DO THIS (name of activity) FOR GIVING, NOT FOR RECEIVING"];

f) REINFORCEMENT - possible archetypes : "THE MATRIX ISN'T REAL", "IMAGES CIRCUS", "STATISTICAL DISTORTION", etc.;

g) possible archetype : "REFLECTED THOUGHT" (if you start thinking involuntarily about what THEY want you to think);

h) possible archetype : "CHEATED COMPARISON" (is he/she exaggerating his/her position ? Dissect everything and if it's the case add specific archetypes like "PRODUCTION IN THE STAGE-WORLD");

i) possible archetype : "QUESTION REALITY" (did he/she really has a higher quantity ? what is the source of the information ? Can it be fake ?);

j) possible archetype : "THEY ACT TOGETHER" (example : is it his/her character who sells more, or are their characters whom buy more from him/her ?);

k) possible archetype : "DESCRIPTION OF REALITY" (when THEY use phrases or keywords to value the position or the supposed importance of the higher quantity of the alleged looking-glass);

l) possible archetype : "HORSE MOVEMENT" or "HORSE IN THE STAGE WORLD", added (or not) by "ANTI-HORSE SECURITY MEASUREMENT";

m) possible archetype : "YOUR OPTION" (indicating that you don't have what he/she has because you don't want to buy it, and not because you can't).

Example #2 - COMPARING MEASURABLE QUANTITIES - YOU ON TOP WITH KEYWORDS

Once more the example given below refers to comparisons in a gym, but now you have the heavier weight and the other person the lighter one. Never mind : undervaluing your reality and using THEIR sick second-meaning keywords, the person will take energy from you, anyway. See how you can avoid it from happening.

And if you do NOT work out, again I must say : the example can be applied to a large number of situations involving the comparison of measurable quantities with you on the top position. I suggest you read everything carefully and dissect the procedures piece by piece, adapting details for your case whenever necessary. There is a formula in the end that may help you in this process.

Comparing weights in a Gym - Lighter Weight with Second-meaning Keywords

So you're a man and are again working out in your gym. You're following your routine and now it's time for the "chest press" equipment. There is only one of this type in the gym and so you're gonna alternate your series with a guy.

His weight is lighter than yours, but you don't care about this. You believe shells are just modeling clays, and you know the other guy doesn't care about YOUR weight, either. He is just a character, speaks THEIR language and by now must have some years of crystal activated.

You also believe there is no meaning in the weight of the exercise, and even no necessary relation between the weights lifted and the muscles of the person (you have already seen two different guys with very strong muscles not managing to lift your weight, and also one middle-aged fat man lifting an absurd weight stronger than yours).

You don't value human shells, and you just wanna give, not receive. But THEY don't mind about YOUR positions. THEY try to brainwash you with theirs, anyway.

So the guy (who is a complete stranger for you and is lifting a much lighter weight) criticizes your movement, saying it is wrong because you're pulling your head slightly onward in the last two of ten repetitions.

And the next time you do the movement, one minute later, he attacks again : "I know it's not of my business, but according to the diagram shown on this plate you should hold it horizontally, not vertically".

There is a physical looking-glass in front of the equipment, and so he continues : "Only when you look at the looking-glass you can see it."

And then you lose energy, in spite of the fact that you know you're holding the equipment in the position that has been passed to you by the gym trainer.

The problem is that again THEY ARE DEFINING YOUR REALITY FOR YOU. He is saying subliminally to your brain : "You're cheating the movement, I'm not, so I'm better than you. You don't follow the instructions so you are wrong. Your mental exercise visualizing archetypes is wrong, because you have an ego, and so you must look at the looking-glass to see your problems" .

He firstly hits your brain with a second-meaning sentence (saying your exercise is wrong), reinforces it saying you are not following the plate, and secondly he hits your brain again with a FORCED phrase about the looking-glass which was completely out of context (because the physical looking-glass in front of you has nothing to do with the plate fixed on the equipment or with the right position - vertical or horizontal - you must hold it; in other words, you don't need a mirror to see the position of your hands, you need only your eyes and your hands).

So now it's time for you to define reality. As soon as you realize his intentions (you only do it after his last sentence, because at first you think he is only trying to help you with the exercise), you must mentalize : "THERE IS NO LOOKING-GLASS", "FALSE LOOKING-GLASS" (or the shorter version "FALSE MIRROR"), "THE LOOKING- GLASS EXISTS ONLY IN THE STAGE WORLD", "HE TALKS ABOUT PHYSICAL EXERCISES" , "THERE IS EXERCISE ONLY IN THE STAGE WORLD", "I WORK OUT FOR GIVING, NOT FOR RECEIVING" (or just "GIVING VERSUS RECEIVING").

You may reinforce it with archetypes like "FORCED PHRASE IN THE STAGE WORLD", "THERE IS NO EGO TO BE REFLECTED IN THE MIRROR", and "THE EGO IS IN THEIR MOUTH".

And because he is questioning the validity of your beliefs and the validity of your mental exercises, you MUST add rapidly : "DOUBT FISHING" (you'll see more on the Fishing Techniques later on in this text).

And DON'T THINK about the validity of your beliefs or mental exercises, because that's exactly what THEY want you to do. To reinforce you may add : "NO TIME FOR DOUBT" and "DON'T THINK".

If you can't stand not thinking, just keep alternating all these archetypes over and over, e.g. : "FALSE LOOKING-GLASS", "DOUBT FISHING", "NO TIME FOR DOUBT", "DON'T THINK", "FORCED PHRASE IN THE STAGE WORLD", etc.

This probably will be enough. But if it's necessary you may do more. YOU MAY REDUCE, LABEL AND CATEGORIZE THE GUY FOR YOUR MIND.

If you're a PAN and this guy is NOT a FOREIGNER nor other PAN, then you may label, classify and reduce him for your brain, adding to your visualization : "EGOIC CHARACTER IN THE STAGE WORLD". This archetype tells your brain to distance yourself from their worldly logic. To reinforce, you may add : "WORLDLY LOGIC".

And if you catch yourself with any reflected thought considering your position as a PAN or your beliefs as being somehow "SUPERIOR" than his, then you must add to your mentalization "REFLECTED THOUGHT" and may also add the generic uses archetype : "SAME IMPORTANCE".

As you will see later on, a reflected thought may happen every time your brain doesn't separate the dichotomies incrustated in the STAGE WORLD point-of-view in the speed necessary to face THEIR brainwashing.

On the other side, if you're a PAN and you know this guy is a FOREIGNER, so you know for sure he doesn't believe in what he has subliminally suggested. You may add : "CHARACTER GUIDELINE IN THE STAGE WORLD".

And to reinforce even more everything, you can recall the image of your beloved one looking at you with penetrating eyes and an open aura (it may be difficult for you to recall this image, but you must do a mental effort; it is likely that your memory has this image). This image may tell your brain and your heart that THEIR logic is false and distorted, that THEIR logic is not FOR YOU.

Customized Formula to comparisons involving measurable quantities in general (You on Top) in the Stage World (The other person with a lower quantity - with or without Second-meaning Keywords)

EXAMPLE #3 - COMPARING KNOWLEDGE

In the example below, you'll see a comparison involving the knowledge of a foreign language in the STAGE WORLD. The foreign languages for you will vary depending on from which country you are, but the idea is the same. Just adapt the case for your needs.

And more important : the example given can be extended to a large number of comparisons involving knowledge or skills in the STAGE WORLD, either intellectually or manually, from computer expertise to jiu-jitsu skills, from Law affairs knowledge to the ability to court the opposite sex, from surgery techniques to a facility for singing, among a comprehensive list of other possibilities. The logic is the same. Just customize, and don't forget to read the formula at the end of the example.

Comparing Knowledge - Speaking a Foreign Language in the Stage World

Let's say now you're a Dutch girl and live in Holland. You have an average knowledge of the English language, and you want to build a homepage in the Internet about a topic.

Maybe the very topic of this page (nature of reality) or another one, never mind. You

want to make it in English so as to reach a larger number of people. So you start collecting your ideas, categorizing them and translating them into English, with the help of a couple of dictionaries.

You want to make this homepage for giving, not for receiving. In other words, your page will somehow help somebody, and you will not receive a cent or have a 'profit' for this.

You spend hours on this task. Later that day, you go to your university, for instance, and there at the campus you hear two people talking in perfect English, with a clear American accent. They speak too fast for you and you can hardly understand a word of their conversation, full of slangs and expressions.

You are wondering that probably they are Americans, when suddenly they meet a third person, who talks to one of them in perfect Dutch. The guy replies in perfect Dutch, too, with no foreign accent.

Then you loose energy.

Manipulating THEIR characters, THEY have artificially created and explored a similarity between THEM and your "life", in order to manipulate your brain and take energy from you. THEY ALWAYS EXPLORE SIMILARITIES. WATCH OUT.

The similarity is that both you and one of that guys speak perfect Dutch. You don't even know if the guy is Dutch or American, as he speaks fluently both languages with no accent.

And the difference between you and him is that you have an average English knowledge, whereas the guy has a complete dominion of the English language. And to potentialize this difference, you are making a tremendous effort to translate your homepage into English. THEY KNOW.

The key point is that, in spite of the fact that you are doing this for giving and not for receiving, you lose energy anyway. Your brain doesn't separate things correctly, due to the existing dichotomies incrustrated in the very "reality" where you live. So you are mentally shot by a similarity, and because of this you lose energy.

This process has absolutely nothing to do with "ego". There is no "ego". The so-called "ego" is just an illusion THEY try to inculcate in your brain over and over through their sickly "ego"-based brainwashing.

THERE IS NO "EGO", AND THEREFORE THERE IS NO LOOKING-GLASS TO REFLECT IT.

Remember again : THEY ARE ALL PRETENDING. THEY ARE CHARACTERS. All of them have access to their satellite links in the BACKSTAGE reality, through which THEY can absorb all the knowledge THEY want, or all the knowledge their brains can support ! Realize that an illiterate character in the STAGE WORLD, for instance, may know much more than you think in the BACKSTAGE reality : astronomy or perhaps molecular biology !

Yet regarding the KNOWLEDGE issue, what you must know is that, if you are a SURVIVOR of the HURRICANE, then most likely your brain is being secretly CRAMMED night after night by all sorts of advanced information, in a process that reminds the way new information have been downloaded by Tank, the Operator, into the brains of Neo and Trinity in the movie "The Matrix".

These information, that THEY put in the so-called PIGEON-HOLES or SHELVES within your brain, are coded and include the perfect dominion of many languages belonging

both to the STAGE and BACKSTAGE realities, among many other issues (for more information on these PIGEON-HOLES, see section 'YOUR PIGEON-HOLES AND SPECULATIVE COMPARISONS' ahead in this homepage).

So aiming at not losing energy, I suggest you stay alert to THEIR speculation and, as soon as you realize a similarity has penetrated your brain, you must mentalize the generic archetype : "KNOWLEDGE VERSUS PIGEON- HOLES". This reminds your brain of the pigeon-holes that are being put inside your head night after night.

In the given example, you may reinforce it adding a more specific archetype like : "FOREIGN LANGUAGE IN THE STAGE WORLD VERSUS PIGEON-HOLES" or "ENGLISH VERSUS PIGEON-HOLES".

To reinforce a little more, you may add : "THE HOMEPAGE IS FOR GIVING, NOT RECEIVING". And, if you're a PAN, you may still add : "I'M NOT DUTCH. I'M NOT AMERICAN. I'M PAN."

And if the guy who has speculated over your brain is also a PAN, then there is an additional similarity to take energy from you, and so you can add : "TIME DOESN'T EXIST" and "PAN LONGEVITY".

Are you understanding the "modus operandi" of the mentalization ? ALWAYS EXPLORE DIFFERENCES.

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Deconstructing Idolatry in the Stage World

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General concept - what is idolatry ?

In general terms, idolatry can be defined as the act of attributing to or giving some

person, people or entity an alleged position of superiority or "importance", either because he/she is idolized or often mentioned by the so-called "media" around you in the STAGE WORLD, or because he/she is idolized or often mentioned by the persons (characters) around you in your social group.

By 'media around you' I mean all the news that penetrate your perception field, that is, that very news that you see, hear, read, watch or hear someone else referring to. It is generally the media of your region or country.

By 'social group' I mean the characters present in your routine that have some similarity to you in the STAGE WORLD : the same job, same course, same family, same age, same ethnic origins, same nationality, etc..

Due to a series of factors that will be analysed, the illusion of idolatry is especially strong when applied to actors (actresses), singers, models and sports icons in the STAGE WORLD, although you may consider that it can also be applied - albeit in a restricted scale - to persons belonging to several careers, jobs, social or religious groups, and occupying positions of power in these groups in the STAGE WORLD and/or of leadership in terms of THEIR media exposure.

So now let's dissect comprehensively the illusion of idolatry in the STAGE WORLD, as well as some means of deconstructing it.

The same importance of every one of us

First of all, your brain may need a generic anchor to help you deconstructing all the facets of idolatry in the stage world. This anchor may be the notion that every one of us has the same importance, either in the STAGE or in the BACKSTAGE reality.

No character in the STAGE WORLD is more important than YOU, and YOU are not more important than any of THEIR characters in the STAGE WORLD. These two basic concepts are very important.

Now that the hurricane is practically over in the entire STAGE world, you can say that the character of the President of the United States, for instance, is as important as that of a vegetable street vendor in Korea, which is as important as the character of an architect in Italy, or as the character of a corrupt banker in New Zealand. You name it, provided that you are talking about a character, that is, someone with an activated crystal and therefore part of the 95 % of the STAGE WORLD population that are characters.

What is a character ? Well, from the point-of-view of a FOREIGNER, a character perhaps could be defined as a collection of attributes (including a shell) that pretend to perceive reality in a certain way. That's what Carlos Castaneda would call a pretended assemblage point.

By 'attributes', I mean every aspect of a character : physical attributes like age, race and voice frequency; patterns of behavior or of emotional reaction; little manias and idiosyncrasies, gestural expression; general opinions, likes and dislikes; belief system; level of knowledge in this or that area; manual skills; even consumer preferences.

For them, shells are just modeling clays. Changing characters is just like changing clothes. That's a very ordinary fact. That's why the keyword CLOTHES (2) is used to refer to shells.

THEY sometimes borrow shells here and there, and you don't even know who is inside each character (apart from your beloved one), if it's a stunt, a foreigner or its original occupant. You probably have seen something like this occurring already, perhaps during the passage of the hurricane years ago. Exercise your memory.

You may realize that even without being a foreigner, anyone of THEM may change characters, keeping the same shell or changing it slightly. After a certain period of training, everyone is free to change characters, assuming a new character guideline in the STAGE WORLD, or leaving the STAGE WORLD forever, or yet disappearing from the character without being noticed and returning afterwards (or not). Every nagual is free.

If you're a PAN, remember that you will be allowed to assume definitively your original shape some day in the future, so that you'll have the genetic capability of changing shells easily, as well as characters.

In a certain way, characters are just specific and pretended assemblage points. They are just a particular way of perceiving reality and no one of these ways of perceiving reality is better nor worst than the other.

As a consequence of all this, a famous character in the STAGE WORLD is just one more character, as important as any anonymous character. The famous character is NOT a 'special' person, a 'divine' or 'superior' creature to be put in a pedestal and worshipped. He/she is human too, he/she is also a citizen in the STAGE WORLD like anyone else.

Although you probably won't see these images anywhere, the famous character in the STAGE WORLD also defecates, picks his/her teeth after a meal, has a hole in the socks and a tousled hair after waking up in the morning (no second-meanings here please). The difference is that they have the attention of the media circus, and the anonymous doesn't. But if it's a circus, what difference does it make after all ? It's their misfortune, not yours.

Remember : the BACKSTAGE has no "media circus", no idolatry and no mythology. After the arrival of the 'GLOBAL D-DAY', there will be no "media circus" anymore.

Some of THEIR characters are stubborn idolaters or idolatresses. So every time these characters use idolatry-based values around you, you may just mentalize as an initial archetype : "IDOLATRY IN THE STAGE WORLD" or "IDOLATRY IN THE MATRIX" or yet "IDOLATRY IN THE TONAL". If you want, you may add : "SAME IMPORTANCE" and/or "MEDIA CIRCUS".

The creation of idolatry and its mesmerization in the social groups

Since the ancient times, neutral people have had a tendency to "describe reality through misery and suffering", as Agent Smith (from 'The Matrix') would say. This occurs due to a series of factors, including religion and its role through the times. Part of this description of reality can be credited to the 'idolatry' issue.

The practice of dividing the STAGE WORLD reality into little pieces, attributing values to each piece and thinking in terms of false dichotomies and external judgement has established a fertile land for idolatry to grow. And the neutral people selfish wish of "receiving" and of "wanting more" of something to oneself than to the others has become the perfect seed.

By 'false dichotomies' I mean "right versus wrong", "winner versus loser", "sin versus virtue", "rich versus poor", "beautiful versus ugly", and so on.

By 'values' I mean everything valued in the STAGE society (like the so-called "beauty", money, richness, fame, intellect, honesty, professional "fulfillment", trophy or prize in a competition, etc.) or unvalued (e.g., manual jobs, the so-called ethnic "minorities", the so-called "ugliness", baldness, fat, poverty, physical disabilities, etc.).

And by 'external judgement', I mean an external force 'measuring', 'rewarding' or 'punishing' you in terms of your own 'values'.

Over the last six decades or so, THEY have manipulated the pre-existent tendency of neutrals to idolize people that fulfill their values of "right", "success", "beauty" or "happiness", and their willingness to imitate these idols' behaviors and follow their acts or opinions.

THEY have artificially placed people pertaining to THEIR SIDE (i.e. YOUR SIDE) in positions of power in terms of fame and media exposure : famous actors and actresses, musicians, TV anchors , newscasters, talk show hosts, writers and artists. The OTHER SIDE did the same, but they have concentrated more on businessmen. Money was their language.

Notice that the majority of people pertaining to one of these categories above were not neutral people. They were from one side or from the other. Practically all the cinema and music icons of the 50's and 60's, all the TV series' main characters of the 60's and 70's, the main TV anchors and talk show hosts, and so on.

And there was a permanent hurricane over the remaining famous neutrals in such a way that he/she would probably be forced to choose one of the SIDES of the WAR and therefore would not be a neutral person anymore.

THEY have also manipulated the cohesion rules inherent to all social groups and friendship circles to best serve the purposes or strategic movements of the WAR in each moment.

Generally speaking, members of a social group need to share a minimum code of values to be accepted into the group, and may be induced to express these values in order not to be isolated or even expelled from the group.

THEY have infiltrated a vast number of social groups and friendship circles of neutral people. Using idolatry and THEIR artificially-placed idols (among other elements), THEY have had the means of evaluating and analyzing - through thought reading - the wishes and desires of the other members of the group, as well as their weaknesses.

And THEY have actually created idolatry in the minds of their groupmates or circlemates by praising THEIR own idols and inducing the others to like them and even buy their products stuffed with keywords. Neutrals in general are very suggestible and vulnerable to similarities.

"Man is infinitely malleable."

(from the book '1984', by George Orwell; phrase said by the character O'Brien - the brainwasher - to the character Winston Smith - the brainwashed)

An additional element is the fact that some of THEIR characters occupying idol positions in the STAGE WORLD were also used as examples of behavior, influencing patterns of life for entire generations and describing reality in a way that tried to "push" ideologies and dichotomies to a positive angle (albeit yet dividing reality into pieces), rather than the

movement of pushing it to a negative angle perpetrated by the OTHER SIDE.

Mind reading and artificial fame

Using THEIR main satellite to analyze and evaluate the overall state of mind of neutral people and their willingness to accept this or that idea in each moment, as well as performing person-to-person, individual thought reading, THEY have managed to transform anyone THEY wanted into a famous person (character) in the STAGE WORLD.

THEIR characters who have been assigned missions in positions of fame in the STAGE WORLD simply had to say or perform or sing or be whatever neutrals expected to hear or see.

These characters have also had all the doors open for them, through the artificial movements and performances of a number of supporting characters in the STAGE WORLD, infiltrated in the industries of motion picture, TV series and film production, music and recording, news and media, and so on.

The characters occupying these positions weren't really worried about being "famous" in the STAGE WORLD, as their values came from the BACKSTAGE reality. THEY had their crystals activated, their helicopter trips and got used to describe reality in non-dichotomous and more profound ways.

THEIR goal was to use these strategic positions to fight the OTHER SIDE and to try to influence neutral people in a positive way.

The fate of the STAGE WORLD was at stake at that epoch, as the two sides were fighting each other in the BACKSTAGE. And the neutral people were the key to define the results of this WAR : whether the majority of neutrals chose one side or the other (and therefore stop being neutrals), the balance of power would tend to one group or to the other.

Idolatry and the media reality makers

You were born a neutral person. Since the day you were born, your brain has been bombarded with a specific description of reality, coming at first from your neutral parents and then from the society around you.

Your mind was bombarded with things it should believe in. Naturally, you were given no other option than also believing in this specific description of reality, which Carlos Castaneda used to call the 'tonal reality' and which now, after the hurricane, you may call the 'Matrix reality' or the 'Stage World reality'.

Idolatry is part of this particular description of reality, now after the hurricane in its "pretended mode". You were given no other option than believing in the pre-existent idolatry, the same way you were given no other option than believing in the pre-existent 'values' of the society you were born.

"We accept the reality of the world with which we are presented. It's as simple as that."

(Christoff giving an interview in 'The Truman Show')

From the beginning, neutral minds are induced to believe in these values of society as

being 'real' (values that may vary in some aspects according to regional particularities, such as the predominant religion and culture in a certain area). They are induced to idolize famous people (or characters) that fulfill their ideas of "happiness", "right", "success", "beauty", etc., as well.

Generally speaking, nobody wants to be isolated, so there's a natural tendency for neutral people to conform themselves to the particular description of reality represented by these society 'values' that everybody apparently shares. There's a natural willingness to imitate or follow the subliminal code of values or collection of premises that apparently permeates society as a whole.

The idolatry machine within the media and advertising industries is organized in such a way that everybody is induced to believe in the stamp of 'importance' given to an idol or famous person by the media reality makers, and thus to behave in society as if this 'stamp' was 'real'.

The majority of THEIR characters (and formerly of neutrals) have the habit of chatting on subjects that are present in the media (and therefore that are given the stamp of "importance") rather than on more profound and personal issues, the true ones. Issues linked to the heart.

You can say that the media and propaganda reality makers define for your brain what is important and what is not important in society, either by influencing your mind directly or by influencing the minds of the people around you.

They create lifestyles and 'ways of life'. They create social behaviors, night life points, entertainment patterns and leisure habits. They create fashion. They create consumption dreams. They associate the stamp of 'importance' with issues like politics, economics, money and professional success. They praise or criticize anyone they want.

They make the rules of 'reality' in society. You watch.

The OTHER SIDE used to describe the Stage World neutral population in general as a giant herd of cattle. Do you remember ? Well, from this specific point-of-view, perhaps they were not far from the truth...

I'll give an illustrative example about idolatry and these "reality makers". Let's say you're going to open a new restaurant in your city. You live in a large metropolis that is also a cultural center. Nobody knows you or your restaurant. What do you need to promote your restaurant ?

One of the options you have is just calling the media (preferentially a journalist of your relations) and inviting a group of famous people to the inauguration event.

The media will take a few pictures, interview you and also the famous persons (e.g. actors, writers, sporting teams players, singers, etc.) about their "impressions" on your food, the decoration of the place, its ambience, etc. You may notice that not a single famous person will openly criticize your restaurant or your food to the media, even if everyone of them actually has hated the food and/or the place.

Why ? Because each one of them is an interested part : either he/she wants to appear often in the media or feels embarrassed because he/she was invited and is having a free meal paid by the owner of the restaurant (that is, by you).

That's the very nature of hypocrisy in society : people in general and economic groups in

particular (including the media) don't tend to talk the truth. They tend to omit what they know and just talk what is more convenient in each moment to maintain the status quo of the system and/or defend their own interests.

I'm not saying you should "fight hypocrisy" in the Stage World or initiate a crusade against the so-called "Establishment" or a "ideological guerrilla warfare" to try to indoctrinate people around you (I mean, characters around you). Just saying you must be aware of all this illusion. If you want to free your brain from THEIR control, you must demolish their hypocrisy, and lies, and cynicism, and sarcasm and illusions within your mind, piece by piece, over and over. That's all.

In the given example, even if one of the famous guests dares to criticize openly the restaurant, the media probably won't publish his/her opinion, because it's also an interested part. The journalist was first called to promote this new "gastronomical option" in the city or in the neighborhood. And that's what he/she is going to do. In an extreme situation, the media could publish this opinion and reduce it to an exotic or isolated position, associating eccentricity with the public image of this famous person.

The media has the power to select and edit everything, deciding which portions of reality they choose to show or not show. So you will read only "impressions" like "this dish is superb", "it has a cozy ambience", "the prices are accessible" (even that the famous person who said that hasn't paid a cent for the meal).

And because people tend to follow what the media defines as being 'real' and what their idols or famous people do, your restaurant will probably have a good beginning in the Stage World, or in the Matrix.

In this example, idolatry has been used as a multiplying effect to boost the frequency of the public into the place.

People will go there because "everybody goes", "everybody is saying it is good". Well, who is 'everybody' here ? Just a small group of media reality makers and a handful of famous people ! That's how social behaviors or habits are created or exaggerated. That's how reality in society is created in the Stage World.

The example given above is merely a simplified illustration, more appropriate to a totally neutral society. The reality of the Stage World is much more complex. The name says it all : STAGE World.

In the pre-hurricane period, for instance, this very restaurant could have been used as one of the entrances of an Operation Center in the BACKSTAGE. Or as a supporting point for military movements against the OTHER SIDE, or perhaps a meeting point for people belonging to OUR SIDE, or yet a watch station to observe the OTHER SIDE's movements nearby.

From the aftermath of the hurricane to the present time, you can still add other variables.

Things have become more "artificially flavored" since then. If you are a survivor of the hurricane and you have actually opened this restaurant in the Stage World, THEY will generate artificial boost-and-drop, roller coaster-like movements in the frequency of your restaurant. THEIR characters will try to judge you and your thoughts.

Even if you don't value money, even if you don't share concepts like "success" or "professional fulfillment" in the Stage World, even so, if your thoughts go in a certain direction after their brainwashing, then THEY may try to allegedly "reward" you with an overwhelming frequency in the place (and describe reality for you deliriously as if you

have been "elected" or "chosen").

And if your thoughts (or 'reflected thoughts') go to the opposite direction, then THEY may try to "punish" you with an almost empty house (and synchronize this alleged "punishment" with the inculcation of Stage society 'values' in your brain, with or without their sick keywords, in order to take energy from you).

YOU KNOW. That's the very nature of reality nowadays. In any of the cases you can lose energy if you don't react properly with your own words, thoughts or mentalization.

Idols and idolatry have also changed after the hurricane. Sometimes, THEIR famous characters in the Stage World produce a carnival of performances that is covered by the media and used as part of the linguistic circus to brainwash survivors' minds.

One of these days, for instance, you may see a famous director in the Stage World having a "scandalous" affair with his Japanese stepdaughter ... (by the way, scandalous for whom ? For the non-dichotomous minds of their characters ?)

And if you're a female PAN survivor, you may well identify yourself with the keyword JAPANESE. Oh, and she has a famous stepfather ! Then your brain may be also subliminally hit by the derived word 'stepfather' (from keyword FATHER), meaning "the guy who would substitute your beloved husband (that THEY call 'FATHER') and whom you should have sex with, in order to reduce your 'vampirism' ". Within THEIR sickly second-meaning vocabulary, it would be a kind of a brother. Not any 'brother', a 'special' brother, one who will substitute your husband ! "Ah, and he is famous !", they add subliminally to your brain.

What a sick illusion, isn't it ?

I suggest you mentalize : "LINGUISTIC NEWS IN THE STAGE WORLD" and "IDOLATRY IN THE STAGE WORLD".

And if you are NOT a female PAN survivor, then this news may be used to brainwash you anyway : using the first meaning of the words and dichotomizing reality between 'right' and 'wrong', THEIR characters commenting on this news would be trying to 'fish' your opinion regarding this case, or yet your criterion regarding the issue "difference of age in a couple". In this case, mentalize : "OPINION FISHING" or "CRITERION FISHING", according to their apparent intention. (you'll see more on the 'fishing techniques' later on). And remember : that's your archetypes, your exercise, your reality, so you choose how to label, categorize and compartmentalize THEM in your mind.

Illusory projection of other people's fame over your brain and its implications

Another consequence of idolatry is the projection of other people's fame over the anonymous' brains and the deviant way anonymous people behave in result of this.

Anonymous neutral persons (in the pre-hurricane period) or anonymous characters in the Stage World (mainly after it) tend to treat famous people (or idols) as "special" or "important" persons, more "important" than themselves. They just repeat the subliminal code of values they see in the media all the time or they hear people saying around them.

Idolatry changes behaviors among anonymous people.

As seen in the previous example, famous people are often interviewed and asked to give

their opinions about any subject. They are frequently present in social events covered by the media.

They are given invitations, free tickets, special "discounts" and sometimes even gratuitous consumption in shops, restaurants, night clubs, etc., in spite of the fact that in many cases their salaries are much bigger than the average consumer's and that in some cases their fortunes have already reached many million dollars in the Stage World, in the Matrix.

The owner of the shop, club, restaurant, etc., or the promoter of an event, for instance, wants to take a ride in their fame. He (she) wants people to think of his (her) place as a place frequented by the famous, he (she) wants people to go there because of this fact, he (she) wants to sell more, and he (she) wants to induce the famous person to praise the place, or at least subliminally buy the famous person's silence in case he (she) doesn't like something there.

Famous persons have easy access to the media and this is a power that is feared by shopkeepers or entrepreneurs, especially by those who don't have this same power.

In general terms, no anonymous person wants to fight an idol inside the media idolatry machine. An anonymous fighting an idol in the media would be like taking a portion of meat from the mouth of hungry lions and then trying to argue to the lions that they should be vegetarians ! You probably would feel yourself like a heretic being devoured by lions in the Colosseum of Ancient Rome, under the cheers of the crowd (that is, of the idolaters).

Sometimes, the idolater (or idolatress) simply doesn't know why he (she) is being especially kind or gentle to the famous person. In this case, he (she) just does what he (she) sees other people like him (her) doing with famous persons in the television. He (she) is just imitating a pre-existent pattern of behavior in society.

You must probably have even heard of extreme cases in which an ongoing theft or burglary was suspended when the thief or burglar realized the victim was famous. This is idolatry taken to its last consequences.

Idolatry aggregates 'value' to products and objects.

Famous persons' very lives in the Stage society are sometimes tracked down by gossip magazines and tabloids. People buy them. Idols are trapped into the idolatry machine.

Ordinary objects belonging to famous persons or idols (either present idols or former ones) are given the status of "important" objects and disputed in competed auctions.

A simple signature of a famous person is called an "autograph" and may be put in an album to show friends with pride that you are "important" because you have a microslice of fame that they don't. Or may be negotiated by thousands and thousands of dollars in the Matrix, in the Stage World.

The role of the media as an instrument of power and the creation of sex symbols

The media reality makers do their part. By feeding and sponsoring idolatry in a variety of ways, they also contribute to maintain the system and to reinforce their condition as the definers of reality in society.

Take a look at the definition given to the word 'news' by a dictionary :

"news. noun. spoken or written information about what has happened."
(English Dictionary for Students, Peter Collin Publishing, 1999)

Well, although it's not literally a lie, it's far from the truth.

People in general never contest the role of the media as reality makers. They just accept everything passively, because they were educated to believe in the system.

The fact is that the media has the power to select the portions of reality they will show and the ones they won't, as well as the moment they choose to show. They also have the power to transform a tiny local incident into a national frenzy, if they want.

They are the ones who give the stamp of 'authenticity' or 'importance' to a happening, a stamp that people accept passively. They will never confess their role as instruments of power in producing happenings.

I'll give an example. Let's say you live in a mid-size city that already has a reputation for being a relatively violent city. One of these days you may read the following main headline in the front page of a paper :

"Street gangs frighten the city" (headline)
and "Crime rate increased by 20% in March" (sub-heading)

What they forgot to say, for instance, is that they are talking about a couple of incidents that took place in the previous day in 2 or 3 (out of 50) neighborhoods and that have produced - say - 14 victims of robbery, not the whole city.

They are speaking on behalf of the city, attributing an alleged state of mind to the citizens as a whole, like if they had carte blanche to do that, but they didn't conduct any opinion poll and the citizens didn't vote for any proposal in a referendum.

They have interviewed half a dozen passers-by who have obviously answered what they wanted to hear, sometimes with the intention of appearing in the "news" or just to get rid of the reporter. "Are you frightened of the gangs ?", the reporter asks. No one will say in cold blood : "No, I'm not, this happens every day of the year in some part of the city with a small number of victims, although in the majority of the cases you - reporters - are not there to report".

And then they come with the subheading : "Crime rate increased by 20% in March". It's true, and they cite the source : the stats provided by the Police Department. And if you go check out the info, it's there : compared to February, crime rate really increased by 20% in March. They interpret the statistics the way it's more convenient for them. Sometimes the same statistical table can produce two opposite headlines in different papers.

What they forgot to say, for instance, is that just three months before, in December of the previous year, the crime rate was twice the rate of this month of March. So the crime rate decreased by 100% when compared to three months before. They know, but they don't mention that, or if they do, it's there on page C-46, in the little box at the bottom corner, where only a handful of readers with lots of spare time will find it.

They knew it since December, but this hasn't been "news" in December, so why it's "news" now ? Because now there's an internal political turmoil in the Police Department, and one of the factions has connections to the media, and wants to fry the other politically.

The paper wants to sell more, and the officer who has connections to the media (and who will be protected under the anonymity of the source) wants the position of his chief. That's how many "news" are born in society. That's how the media often manipulates the elements of power in society and/or is manipulated by them symbiotically to produce 'reality' in society.

The more powerful the element is, the bigger the manipulation and the symbiosis.

Now read again the headline and the sub-heading given in this example. You may be impressed : not only the sub-heading was distorted, but also the headline was manipulated, because the paper has transformed an ordinary fact into a front-page main headline. The paper is not lying. What the paper won't ever admit is that it's an instrument of power that creates reality.

Perhaps "news" could be best defined as : "a selected collection of pieces and descriptions of reality, put together by a group of reality makers that decide what is going to be given the stamp of 'importance' in society, as well as the moment chosen to do that."

And by anchoring your perception in subjects connected to power in society - like politics, economics, idolatry, etc. -, and/or linked to more dense notions such as competition (sports), "success" in the Stage World, the "measure-to-prove" premise (science), the "something-to-worship" premise (religion), etc., THEY define for your brain what you must consider to be "real", inducing you to forget about the reality of the Backstage and deviating you from thinking of more important issues, issues linked to your heart.

"The Matrix cannot tell you who you are"
(Trinity, in "The Matrix")

In the world of characters, hurricanes and linguistic prisoners where we live, you have to add yet other elements. The so-called "news" nowadays - mainly after the hurricane - are produced purposefully with the intention of : a) creating a linguistic circus to manipulate the survivors' minds; b) of anchoring his/her perception in the 'reality' of the Stage World; or yet c) of maintaining the overall state of affairs in relation to a potential neutral observer.

And if you're a survivor and want to change the world (that is, the Stage World) with your acts or thoughts, then THEY may manipulate the "news" in your city or country just to keep you mesmerized in your reality prison, whether making you feel "rewarded" or "punished" by the behavior of their characters in the media. Through a carefully orchestrated network of performances, THEY can trumanize happenings around you via your local "news".

Once more I must quote Morpheus, from "The Matrix" :

"Welcome to the desert of the real."

With idolatry it's not different. Idolatry can aggregate 'value' to the face or physical body of the famous person, especially if this famous person has a bigger-than-average apparent "beauty" level.

Using advanced techniques of shells production in the Stage World, placing flattering adjectives in association with the image of a certain person, and hammering this image for your brain over and over, the media and propaganda reality makers - along with the entertainment industry - can literally transform any person having a bigger-than-average apparent "beauty" level into a sex symbol.

It means that, depending on the region or neighborhood you live, they can choose 1 out of 3 or perhaps 1 out of 5 persons (especially if you consider a group of apparently young persons) and then "elect" this person to be worked by their reality maker machine.

Maybe your brain is so polluted with their idolatry machine that you may find this hard to believe. But if you dissect comprehensively their techniques of production as well as the flattering adjectives and ideas artificially placed in the papers, magazines, billboards and TV programs in connection with these persons, you'll find out that there's a lot of people in your area, probably in your gym, and/or in your university, and/or in your workplace, and/or in the vicinities of your residence - perhaps including you, even if you don't believe in it - that could perfectly be transformed into a sex symbol by their machine.

In other words, they have the power to create idols and sex symbols in society. And this instrument of power is used to boost the profits of the entertainment industry (motion picture, TV series, videos, sports, music, shows, radio stations, movie theaters, video rentals, etc.), of the electronic industry (TV sets, VCRs, sound systems, walkmans, DVDs, etc.), of the fashion industry, of the propaganda industry, of the merchandising and licensing industries, and of course of the own media industry - where else everybody could reach millions of potential consumers through their advertisements ?

What is important to say here is that the person that has been arbitrarily "elected" to be a "sex symbol" within their machine is NOT a divine creature, nor a "megacutie" person, as they want your brain to believe. It is just an ordinary person, as "cute" as many people in your gym, and/or university, workplace, neighborhood, and so on, possibly as "cute" as you, if you have a "bigger-than-average beauty level". All the rest is just idolatry.

They first explore angles and colors, lighting and close-ups, sexy clothes and makeups, artificial tan and stuffings under the clothes, depilation and teeth whitening, and a thousand ways of professionally producing the hair (I mean, industrially, using a team of experts). These things artificially produce kundalini for your brain. For further details, take a look at the section "The cheating comparisons technique".

Then the media reality makers create and attach to this image the label "sex symbol", through articles, essays, reports and stories. They show produced pictures of the idol to "corroborate" their flattering adjectives. They create, praise and idolize the image of that person for your brain. They create a fantasy in your mind. They reinforce it through their articles and through the propaganda so many times that you finally believe in it.

In other words, they create reality for your brain. You watch.

Since the day you were born in the Stage World, your brain has been bombarded with an idolatry-based description of reality, and naturally it had no other option than believing in this description, along with its premises.

And people around you usually reinforce this fantasy for you brain. People just repeat what they read or watch in the media. They are idolaters and idolatresses, they are fans. Their characters spend too much time in front of the television - the heart of the idolatry machine - and pretend to believe in the circus. Watch out ! They are all just pretending, especially the ones who have their crystals activated for more than three/four years by now... (year 2000)

Again I must repeat : I'm not saying you should (or should not) fight idolatry in the Stage World, in a crusade against hypocrisy and/or against the entertainment, propaganda, fashion and media industries. Just saying that if you want to free your brain

from their control, you must deconstruct also the illusion of idolatry within your mind. You must be aware of every little piece of idolatry that penetrates your perception field.

And remember that in the world of vampirism and anti-vamp exercises, you may want to use this very illusion created by idolatry and "sex symbols" as an additional way of reducing your vampirism.

Here are some suggestions of archetypes to be mentalized in this process : "IDOLATRY IN THE STAGE WORLD", "MEDIA REALITY MAKERS", "IDOLATRY MACHINE", "IDOLATER CHARACTER", "PRODUCTION IN THE STAGE WORLD", "CHEATING COMPARISONS", "ARTIFICIAL FLATTERING ADJECTIVE", and "ARTIFICIAL SEX SYMBOL".

To help you deconstructing this illusion, you may need to pay attention to some rare opportunities, and save these images or pictures to your files and/or to your memory. I'm talking about pictures of famous people with no production at all and/or totally out of the idolatry context. This may be - for instance - the snapshot of an idol (or famous person) published by a tabloid or gossip magazine not using special clothes, and not exploring special angles or any other production technique. Deconstruct the adjectives of the text and concentrate on the picture. Or may be the image of an idol on TV with no production and connected to an institutional campaign ad (non-profitable), for instance.

[NOTE FROM WEBMASTER ZERO LEFT : Seeing is believing. I'm organizing a page that will present many pictures of famous people in non-produced and non-kundalinic moments. It may take several months. Wait.]

Additional reinforcements to your deconstruction process can be found below in the sub-sections Idolatry and the false looking-glass : when he/she is famous and Deconstructing idolatry through physical opportunities.

Press manipulation and the formation of fame : putting yourself in the position of the puppet master

The money connection : sponsoring idolatry through the media

Being in the "news" in the Stage World : deconstructing the circus of distortions, reductions and labels

Beauty contests : deconstructing descriptions of reality

Model career : deconstructing descriptions of reality

Idolatry and the false looking-glass : when he/she is famous

Dosing the doors of perception : filtering and pulverizing idolatry-based "news"

Deconstructing idolatry through physical opportunities

Gurulatry and doctrines : deconstructing religious-based, belief-based and behavior-based idolatries

The country idolatry and other geolatrics : sponsoring the patriotism in the Stage World

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[Your Pigeon-Holes and Speculative Comparisons / Alleged Character Restrictions to Form a Couple / Attacking Your Self-Discipline / Quick Reminder - Using the Right Label... or not](#)

ALLEGED CHARACTER RESTRICTIONS TO FORM A COUPLE QUICK REMINDER - USING THE RIGHT LABEL ... OR NOT !

ALLEGED CHARACTER RESTRICTIONS TO FORM A COUPLE

In order to take energy from you through forced comparisons, THEY may manipulate alleged social or physical restrictions to say THEY can do something that you can't because of some characteristics that apparently you cannot change.

THEY are trying to say subliminally to you : "Ha ha ha, I have this, you don't have. And you won't have, 'cause you can't . But I can. Ha ha ha."

Do you realize how childish THEIR characters are ? THEY are like spiritual children, and sometimes try to imitate the OTHER SIDE's way of operating. They may even try to justify their behavior or speculation over you, and therefore your slavery (see more on this in the section "THE HAPPY SLAVE TECHNIQUE" later on in this homepage).

I suggest that, before THEY do it, you ask yourself some important questions :

*

a) Do you believe you are your body ? Do you believe you are your shell ?;

*

b) Do you believe THEY believe they are their characters ? Do you believe the "Matrix" is real ?;

*

c) Do you believe that, the day you get access to their BACKSTAGE reality, you'll able to change all or at least some of your so-called characteristics (e.g. apparent age, apparent so-called beauty or its production, social class, official past and resume, legal documents, relatives, etc.) like an actor/actress does from one movie to the other ?;

*

d) If you're a PAN, how do you feel your genetic may influence this process ? Do you believe you will be able to change your shell ? What's the importance you give to this ?

After finding the answers for these questions, let's take a look on how THEY use your so-called "vampirism" to manipulate the above elements against you.

Your "vampirism" has a root on something within your past. It varies a lot from case to case, but the principles are the same.

THEY create apparent restrictions for you generally manipulating the root of your "vampirism", and telling your brain that you cannot "have" that element even in your future character-to-be situation (after you activate your crystal and learn THEIR language) or in a shell your beloved one could use, because it won't "combine" with you.

Oh, but THEY can "have" that element, according to THEIR description of reality, and you can't. So you lose energy. Now it's time for you to define YOUR reality. After all, that's your life.

I suggest you mentalize "FALSE RESTRICTION IN THE STAGE WORLD" and "INVENTED IMPEDIMENT".

QUICK REMINDER - USING THE RIGHT LABEL ... OR NOT !

Sometimes THEY may want to confuse your mind. You're doing your exercise analyzing THEIR speculation over YOU. You use your archetypes or labels, you classify or compartmentalize or reduce THEM.

Then THEY may question if you have chosen the right label, the right category, to classify or compartmentalize THEM !

Do you see how distorted things can be ? That's YOUR exercise, that's YOUR life ! THEY label you all the time, classify your acts or thoughts, reduce your behavior, compartmentalize your so-called "life", categorize everything you do.

So NOW IT'S YOUR TIME. You owe THEM no satisfaction and no explanation of any kind whatsoever. It's YOUR exercise, YOUR RULES. You label, classify, compartmentalize, reduce and categorize THEIR speculation over YOU in a manner that you do not lose energy, or lose as less as possible.

The goal of your exercise is NOT to build a reference library, so you don't have time to worry about defining with precision which label to use. You must be as accurate as possible, in order not to lose energy, but you have no time TO THINK. There is no time to think at all.

Your aim is to WATCH their speculation over you and to WATCH your own thoughts. You must not lose energy because of their brainwashing, neither think about what THEY want you to think. That's the idea.

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DECONSTRUCTING THEIR SPECULATION - PART III

INTRODUCTION

These are perhaps the most sophisticated and hard-to-detect ways THEY use to control your life. Through the PAVLOVIAN association of ideas and the manipulation of tiny facts or acts around you, sometimes COMBINED with the use of their intended keywords, THEY literally can make you feel - IF you detect their speculation - like a guinea-pig in a lab.

"Welcome to the desert of the real".
(Morpheus, in the movie "The Matrix").

It is recommended that you read all the examples of each section, even if it seems that do not apply to your case. In each one of them, there are important ideas.

And take your time. Do not be anxious. You have to FEEL your speed, and chew well each concept.

THE FISHING TECHNIQUES

* DOUBT FISHING

It is a technique THEY use to say subliminally to your brain that you OUGHT TO be doing something wrong, that you OUGHT TO be not so sure of your acts or thoughts. You HAVE to have a problem, no matter which one. ANYONE. Thus, THEY inculcate in your brain the seed of doubt.

And because your memory functions like a stack, you will be inclined to start thinking about (and questioning) the last issue that has been stored (probably by THEM) on top of this stack, or sometimes the issue before last.

Example #1 :

You are somewhere indoors. At the very moment or right after you have reached an important conclusion about yourself, or your life, or your beloved wife (husband), or even about THEIR manipulation of you, someone providentially touches the light switch and so the light goes off for a moment.

You must educate yourself NOT to think of anything BECAUSE of the light. Remember : the problem was in the light, NOT in your head. THAT person caused the problem, NOT you.

So visualize, and keep on visualizing : "DOUBT FISHING". If you wanna reinforce it, you may alternate mentalizing together : "NO TIME FOR DOUBT", "ASSOCIATION OF IDEAS" and "DON'T THINK".

And if, even so, you catch yourself thinking of something, STOP thinking, and start over using the classical technique : "WHO TOUCHED THE LIGHT SWITCH ? HE (SHE) TOUCHED, NOT YOU. SO THAT'S HIS/HER LIFE, NOT YOURS. HE/SHE MUST HAVE LIFE PROBLEMS, NOT YOU. ARE YOU A LAMP ? IN WHICH FACTORY HAVE YOU BEEN MADE ?", and so on.

Example #2 :

You're at the vending machine inserting a coin and thinking of something when a boy passes around you holding a bunch of keys which he lets to fall. As simple as that.

Nevertheless, the seed of doubt may be planted in your brain unless you act quickly and mentalize your archetype : "DOUBT FISHING". To reinforce the present position of your assemblage point, you may want to add : "PROBLEM CREATION" and "THOUGHT INDUCEMENT".

You'll notice that as much as you do the exercise, it will become easy and easier. You only have to practice over and over again, until your brain get used to it. But NEVER, NEVER relax your vigilance over THEM and over your thoughts, because THEY are treacherous.

YOU KNOW THEM VERY WELL. THE PRICE OF FREEDOM IS THE ETERNAL SELF-VIGILANCE.

Example #3 :

Let's say you are a woman. You're walking on the sidewalk, when you hear someone saying the sentence : "She thinks she cheats me, but she doesn't".

In this case, you may hesitate a little, mainly if you're tired, because you don't know

exactly how to classify or label the speculation.

So you are in doubt on how to proceed with your exercise. Did I say "doubt" ? Bingo ! Just mentalize "DOUBT FISHING", and it's ready.

Sometimes THEY may try to explore your moment of hesitation to generate a whirl of thoughts within your brain.

As you must have seen Morpheus saying in the movie "The Matrix", "THERE IS NO TIME FOR DOUBT". Do you see what he wanted to say ?

Example #4 :

You are working in a text editor or word processor, when your computer suddenly creates an unexpected little window pop-up message displaying something like : "There are a lot of spelling errors to continue showing them". And if you are just a little tired, this may hit you.

As far as you go in the process of getting free from THEIR circus, more and more you realize that, as Morpheus would say, "The Matrix is everywhere". Even in your home, when you are alone. YOU KNOW that anything electrical, for instance, from the lights of your bedroom to your computer, radio or TV, can be manipulated by THEM. This you can extend to your phone line, answering machine or water supply.

So, if something unusual happens involving any of these elements, don't be feared, THEY may be just playing with you. Don't forget watching your thoughts, because if THEIR manipulation perturbs your mind, then you must deconstruct it.

And if that computer message showed above hits your brain anyway, you must visualize "DOUBT FISHING", even at home. You must NEVER stop watching your thoughts. This is important.

* GENERIC FISHING

Generally, it is used when you are NOT thinking about any issue in particular. THEY WANT YOU TO THINK. To think about anything, so that THEY can have something to speculate about.

Using specific words or ideas, THEIR goal is to fish ANYTHING from your brain.

There are basically two kinds of GENERIC FISHING, although it is not impossible that you find a new one.

Either THEY use vague words or phrases, like the ones listed below, or THEY manipulate generic archetypes or labels incrustated in six main categories :

- a) DISEASES AND WOUNDS;
- b) PERMANENT DEFICIENCIES IN THE HUMAN BODY;
- c) ACCIDENTS;
- d) CONSTRUCTIONS, REPAIRS AND IMPROVEMENTS;
- e) DEFECTS AND FLAWS;
- f) BAD PHYSICAL CONDITIONS IN OBJECTS.

Let's take a look at some of these words, ideas and archetypes. You are encouraged to complete the list with your own words.

GENERIC WORDS

It - this - these - that - those - stuff - thing - etc.

GENERIC SENTENCES

'That's the point' - 'Is it gonna happen ?' - 'It's the same thing' - 'That's just it' - 'They have first met at that place' - 'How is it going to end ?' - 'It doesn't mean anything' - 'Oh, if that thing has happened...' - 'And so what ?' - etc.

GENERIC CATEGORY (1) - DISEASES AND WOUNDS

Disease - headache - flu - cold - fever - pneumonia - wound - cut - scratch - bruise - pimple - broken arm - etc.

Example : Someone says "Uuhf, I cut my finger". Mentalize : "His/Her finger, his/her life, his/her problem, not yours", and then : "GENERIC FISHING".

GENERIC CATEGORY (2) - PERMANENT DEFICIENCIES IN THE HUMAN BODY

Disabled person - handicapped - invalid - wheelchair - blind - deaf - dumb - one-legged - one-handed - paraplegic - Parkinson's Disease - etc.

Example A : You see a blind man in the subway. Mentalize : "He is blind, not you. His misfortune, not yours. You're NOT blind. Can't you see him ?". And then "GENERIC FISHING".

Example B : At the university, a handicapped in a wheelchair passes by you. Visualize : "He/She is a handicapped, not you. He/She has a disability, not you. You're NOT handicapped, he/she is. You do walk, don't you ? He/She doesn't. Aren't you walking now ?". To reinforce, you may physically feel your walk, and feel your steps. To reinforce even more, add "GENERIC FISHING".

GENERIC CATEGORY (3) - ACCIDENTS

Accident - car crash - plane crash - train crash - collision - stumbling - slipping - hammering one's finger - landslide - etc.

Example : Someone comments on a plane crash. Mentalize : "The plane has crashed. Not you. Misfortune of the passengers, not yours." and to reinforce : "GENERIC FISHING". You may add the archetype : "IMAGES CIRCUS".

GENERIC CATEGORY (4) - CONSTRUCTIONS, REPAIRS AND IMPROVEMENTS

Construction - carpentry - fixing - refitting - painting - varnish - repair - assembly - improvement - amelioration - etc.

Example : "Hummm. This table needs a painting". Mentalize : "The table needs a painting, not you. It is scratched, not your life.". And to reinforce : "GENERIC FISHING".

GENERIC CATEGORY (5) - DEFECTS AND FLAWS

Defect - flaw - fault - out of order - mistake - error - hole - crack - fissure - cleft - etc.

Example : Someone in the line of a post office says : "The house has fissures in the floor". Mentalize : "The house has fissures, not you. That's their house, not yours. Their life, their problem, their misfortune". Don't forget to add : "GENERIC FISHING".

GENERIC CATEGORY (6) - BAD PHYSICAL CONDITIONS IN OBJECTS

Dirty - scratched - torn - moldy - blotted - etc.

Example : "The paper has torn". Mentalize : "The paper has torn, not you. It is tore, not your life.". Add : "GENERIC FISHING".

In any of the cases and categories above, after you get some practice, you'll need only to sum up your mentalization to : "GENERIC FISHING". And remember : don't think of anything at all. That's what THEY want you to do ! If you feel necessary, you may reinforce it with the archetypes "DON'T THINK" or "NO TIME TO THINK".

Notice also that in these six generic categories above, there are some words pertaining to these categories that cannot be considered "generic fishing" because they have a SPECIFIC second meaning within THEIR sick vocabulary. For instance : toothache, shortsightedness, artificial leg, blast, soaked, and so on.

GENERIC FISHING WITH IDEAS MILL

In this more complex variation, THEY create the sensation that your brain is being shot by a MACHINE GUN of generic ideas, that you may call 'IDEAS MILL' (you'll see more on the MILL TECHNIQUES later on).

THEY divide reality into small pieces, so that you are induced to identify yourself with any of the pieces.

Example :

Let's say you live in Madrid, Spain. You're in the garage of a building waiting for the elevator. Two people come close to you and you hear one saying :

"I made a complete blood exam today. My leucocytes rate is high, but my red cells count is low. My cholesterol is good. I mean, that's my HDL cholesterol, I suppose. 'Cause there are two types of cholesterol. I don't know the name of the other, but I think it's bad."

And the other replies : "What is your blood group ?"

"Oh, my group is O+. I'm an universal blood donor. I can give to everybody but I can only receive from another O+. My husband is A : he can give to and receive from a lot of people. And what is yours ?"

"Mine ? I don't know. But I know it's a very rare group"; (laughing) : "It might be XY 5".

Well, that's it : a MACHINE GUN. THEY induce you to identify yourself with any of the ideas, or any of the subjects.

The moment THEY start talking about an exam you must mentalize : "EXTERNAL JUDGEMENT" or "THERE IS NO EXTERNAL JUDGEMENT", adding : "THERE IS EXAM ONLY

IN THE STAGE WORLD".

When THEY enter the details of the exam, talking about cholesterol, leucocytes rate and the like, just mentalize : "GENERIC FISHING", adding "IDEAS MILL".

And again I must say : DON'T THINK ABOUT ANYTHING. THAT'S WHAT THEY WANT YOU TO DO. After all, that's THEIR blood exam, THEIR blood group, not yours. THEIR life, THEIR problem, not yours.

And if you have slightly identified yourself with 'universal donor', for instance, or with 'rare blood', you must deconstruct it piece by piece, exploring the differences : what's your blood group ? Do you know ? Are your blood OFFICIALLY rare ? Well, THEIRS is, not yours. How do these characters look like and how do you look like ? Explore the differences. If you want, you may also visualize "FORCED SIMILARITY" or "MATHEMATICAL SIMILARITY".

Do THEY know you ? Do THEY recognize it ? NO, THEY DON'T. So THEY DON'T TALK ABOUT YOU. THEY JUST TALK ABOUT THEMSELVES. That's his/her rare blood, not yours. SHE has made a blood exam, HER blood is O+, SHE talks about HER life, not yours.

As long as you get practice, you'll be able to sum up everything in two to three archetypes : "GENERIC FISHING" and "IDEAS MILL", perhaps adding "FORCED SIMILARITY".

ASSOCIATION OF IDEAS FISHING

It happens when THEY present an element or idea for your mind, in order to see what association your brain does. Depending on the associations made, it may generate another undesirable whirl of thoughts, so that THEY can go on with their brainwashing. Let's gonna see some examples.

Example #1 :

You're at home and your telephone rings. In order to dose THEIR speculation over your brain, you have the habit of never answering the phone directly, letting your answering machine always "on". So an incoming message is recorded and you don't know who is it.

Because your memory is organized in the form of a relational database, storing similar information on top of each other and establishing internal pointers between similar subjects, your brain associates this call with some specific persons that have your phone number and could possibly be calling you. But which one of them you associate with ? And why ? That's what THEY may want to know.

Your brain may also associate this calling with some expectation they may want to inculcate in your mind, either regarding their DREAMWORLD-TO-SELL, or their real BACKSTAGE. Or yet concerning a fear that something may happen in your STAGE WORLD reality because of THEIR speculation.

This is association of ideas fishing. THEY plant the seed and wait the crop to grow to make the harvest, which is a whirl of thoughts that keeps you imprisoned under their control.

Your stomach is empty (what makes you more vulnerable). So, as a preventive measure you go eat something and after that you go listen the message. But during this interval, you don't know who was it. Perhaps was John Doe, perhaps not. Perhaps was someone

connected to the specific speculation THEY perform these days over your brain, or perhaps just wrong number or even a salesman character trying to sell you a product, you don't know. (NOTE: in the last two cases, you must mentalize "PRETENDED NATURALNESS"; the "PRETENDED NATURALNESS" technique will be detailed later on).

In any case, you may mentalize : "ASSOCIATION OF IDEAS FISHING" as soon as the phone rings, especially if the phone stop ringing before you answer or if no message is left in your answering machine.

Example #2 :

You're riding a bike through your neighborhood, and when you reduce your speed a little, you hear the sentence : "I'm starting my classes tomorrow" .

Take a look again : the sentence is ambiguous, because you can't say it was said by a student or by a teacher. The apparent age of the person who has spoken doesn't bring you the answer, either.

The fact is that THEY want you to IDENTIFY yourself with one of that two ideas. Both of them are false. YOU KNOW.

THEY want you to associate your ideas, to find out in which way THEY will manipulate you afterwards.

So you mentalize : "ASSOCIATION OF IDEAS FISHING". And, in this particular case, you may also add : "FALSE DICHOTOMY".

Are you feeling how deep the rabbit-hole goes ?

Example #3 :

You're seated in a couch in a living-room amongst a group of people. They are chatting on politics when one of them drops the bomb :

"You know, I was wondering how the facts of History would be if things have gone in a different direction. I mean, what if President Kennedy has not been murdered ? We probably would be living in a better world...".

Then the conversation is abruptly interrupted by an external factor (like the arrival of a new guest), and you stay with THESE words in your brain.

So before you start a spiral of crap thoughts and preoccupations leading to nowhere, you must rapidly mentalize and keep mentalizing "ASSOCIATION OF IDEAS FISHING".

If you feel you have no expectations or fears whatsoever, this will be enough. To reinforce a little, you may visualize something like : "HE WAS THE PRESIDENT, NOT YOU. ARE YOU PRESIDENT ? NO, YOU'RE NOT. YOU'RE NOBODY. HE WAS.".

But if you make even a slight association with any situation of YOUR life, so you must reinforce it with secondary archetypes : visualize "EXPECTATIONS FISHING", plus "INVENTED HYPOTHESIS", or even "OPPOSITION INVENTED" (if you make any tiny association with THE OTHER SIDE). You may add : "THERE IS NO AURIC DEATH".

And you may still reinforce it once more with an extra archetype : "NO TIME FOR FEAR".

Example #4 :

Now you're a young man driving your car in a traffic jam. But what a "coincidence" ! Who do you see walking in the sidewalk at the other side of the street ? Your dentist (which is a woman). Her character doesn't notice you, although YOU KNOW she is there because of you. She is there to be seen by you.

You don't see her for months now and you know she lives ten miles away. These facts potentialize her image for your brain.

You have no toothache or any other physical problem in your teeth. So your brain associates her image with its INTENDED symbolic second-meaning and starts thinking about women, 'vampirism', etc. .

Her image is an archetype in THEIR sick second-meaning vocabulary, representing "the characters of the other women besides your beloved wife, who should take care of you, either reducing your so-called 'vampirism' or 'hair' in a visual exercise, or allegedly reducing it by having sex with you".

That's "ASSOCIATION OF IDEAS FISHING" too, now in the visual mode. So you must deconstruct her appearance visualizing the words "ASSOCIATION OF IDEAS FISHING" right after it happens.

Realize that sometimes an appearance like this is not enough to produce alone the desired effects over your brain, so THEY may need to reinforce the same archetype using the keyword's second-meaning synonyms all over this day, both before and after you have seen her.

Thus, it is likely that throughout this day you will hear people saying successively words like 'haircut', 'flat tire', 'nails', 'fat man', 'teeth', 'dentist appointment', 'sisters' , etc.

This perfect orchestration of keywords and synonyms in a short period of time is part of the very essence of the brainwashing THEY perform over your brain.

So you must be alert to deconstruct the speculation piece by piece, in the very moment they occur.

CONVERSATION FISHING

It's when an UNKNOWN PERSON around you, either talking to you or manipulating the surrounding elements, induces you to take the initiative and say something he/she wants you to say, usually aiming to proceed afterwards with a following speculation.

Example :

You're in a bus heading to the high-college (not the school bus, a public bus). The girl next seat starts scratching her leg, cursing an imaginary mosquito that you didn't see, and that most likely doesn't exist. She doesn't know you, but looks at you and says : "Oh, damn! A mosquito bit my leg".

Her character is inducing you to say something. You may just give her a polite smile and mentalize : "CONVERSATION FISHING".

Because she has most likely invented the mosquito stuff, you should add "INVENTED LITTLE STORY", an archetype that we'll see later on.

I must remark that I'm not saying you should or should not talk to her character. I'm

just saying that you must do it (or not do it) because you want, not because THEY induce you. This is FREEDOM. The other option is SLAVERY under THEIR control. There is no intermediary or third way, there is no "semi-slavery" concerning THEIR brainwashing.

"If you are not one of us, you're one of them".
(Morpheus to Neo, in the movie "The Matrix")

SUBJECT FISHING

This one is very similar to the "CONVERSATION FISHING", but is performed by a KNOWN PERSON or group of people around you. THEY equally induce you to take the initiative, especially during a conversation, to put a question or talk about an issue THEY want you to talk about, so as THEY can manipulate your brain accordingly.

Example :

You're visiting your parents' house. Your sister is also there with her boyfriend.

In the middle of the conversation, your mother asks your sister in front of you :

"Did you buy the tickets ?" (mother);
"No, do you think I should buy ?" (sister);
"Of course. It's the premiere, and the movie got very good reviews. Which theater are you going to ?" (mother);
"This one next block" (sister);
"Oh, then you should hurry up, if you wanna guarantee your seats and avoid waiting in the line for a long time" (mother).

Let's say you don't know which movie is on show next block. THEY are inducing you to ask the name of the movie, so that THEY can use this name against you. Perhaps the name of the movie was "The Bone Collector" or "The Talented Mr. Ripley" or yet "Star Wars - The Phantom Menace" or "Titanic".

I suggest you just mentalize the archetype : "SUBJECT FISHING" and DO NOT ASK THE NAME OF THE MOVIE. DO NOT MENTION THE MOVIE.

DON'T TALK ABOUT THIS SUBJECT, unless THEY first talk directly TO YOU asking for your opinion, for instance.

And even in this last case, use only the information they have already given in the conversation up to the moment. Something like : "Oh, yeah, I agree with her, I think you should hurry up". Then you can change subject or get away for a while.

On the other side, if you get caught in THEIR trap, you must deconstruct the name of the movie, and all the embedded falsities, using the techniques already explained. It's not the end of the world, but you'll have to work harder.

In this case, I suggest you add "TRAP IN THE STAGE WORLD" to this deconstruction, so as not to lose energy when you realize you have been caught by THEIR trap. And if THEY dichotomize your reality in terms of winning or losing, remember : throw "THERE IS NO GAME" over them.

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The reality cloning techniques

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DEFINITION AND GENERAL CONCEPT

These techniques can be defined as the production of artificial synchronicity AFTER the moment you first act, think of, or dream about something.

In such cases, THEIR intention is to clone your life, imitating each little aspect of it, and trying to assume responsibility for your acts. THEY are saying subliminally to your brain : "You did it because we wanted you to do".

Well, you know it's a LIE, because you did it first, you thought of it first, you dreamt about it first, it happened first to you, etc., but THEY want to confuse your mind.

Through the artificial manipulation of the elements around you, THEY want to inculcate in your brain a BUBBLE-like sensation. The point here is that YOU ARE NOT RESPONSIBLE FOR THEIR ACTS. You're responsible for your acts and thoughts. So, if THEY want to imitate you, that's THEIR problem. All you can do is categorize and label THEIR cloning of yours for your brain.

SUBJECT CLONING

Example #1 :

You are leaving your home in the morning when the phone rings. You have the habit of never answering your incoming calls prior to filtering them through the answering machine.

But this time you won't even listen to the message because you're late. So you go to work without knowing who has called you.

At work, your colleague remarks to the others : "I called the girl, but she wasn't at home, so I left a message in the answering machine".

Then you must immediately mentalize : "SUBJECT CLONING". Your workmate is cloning your life! Don't let THEY do it without a mental response of yours.

And remember : in this case, THEY have first produced that phone call, and later on THEY have cloned it. Both events were artificial.

Example #2 :

Suppose you live in Los Angeles and that you work out in a gym frequented by many famous CHARACTERS in the STAGE WORLD. You have been working out there for over a year now.

At work, you enter a conversation THEY have started and comment on the issue (that many famous people work out in your gym), making a little gossip. You mention the name of a specific actress that is not so famous and that you actually have seen only two times there in the gym, during all this year.

Conveniently, the next time you go to your gym, there she is !

THIS IS THOUGHT CONTROL. THIS IS WHAT THEY DO WITH THE SO-CALLED "SYNCHRONICITY". THEY MANIPULATE THE ELEMENTS AROUND YOU ALL THE TIME, JUST TO KEEP YOU UNDER THEIR CONTROL.

THEY CLONE YOUR THOUGHTS, THEY CLONE YOUR REMARKS, THEY CLONE THE ISSUES YOU WORK ON. THEY CLONE YOUR SO-CALLED "LIFE" AND CREATE AN ARTIFICIAL "GLASS CEILING" AROUND YOU, JUST LIKE IN THE MOVIE "THE TRUMAN SHOW".

BUT IN YOUR CASE IT'S NOT A PHYSICAL ONE. IT IS MENTAL. IT IS BASED ON ARCHETYPES AND IDEAS. IT IS A PRISON FOR YOUR MIND.

THAT'S WHY YOU MUST VISUALIZE YOUR ARCHETYPES. IT'S YOUR TIME TO CLONE, IN YOUR MIND, THEIR SPECULATION OVER YOU.

SELF-PITY CLONING

It may happen every time you have a self-pity feeling or thought in public. For instance, when you recollect a sad memory from your past during a conversation with anyone, or when you feel embarrassed because you have behaved in a clumsy way in public.

Example #1 :

You are talking about your childhood with someone in your workplace, and all at once you tell your colleague (or just remember in your mind) that you have broken a leg when you was 9.

So your colleague (or someone else hearing your conversation or reading your mind) tells you immediately that he/she too has broken an arm, for instance, when he/she was a child. "Everybody did", he/she adds.

This you may call "SELF-PITY CLONING".

Well, this would be helpful if you were really a self-pity person, especially a neutral person, but YOU ARE NOT. You are a SURVIVOR, remember ? You think you would have managed to survive all this time if you had self-pity ? Of course not.

Realize that most probably he/she didn't break any leg or arm in the childhood. And if this person is a FOREIGNER or a pre-hurricane non-neutral of YOUR SIDE, so either he/she didn't break anything or he/she did break something, but only as a character, that is, deliberately.

So THEIR intervention cloning your self-pity was just one more description of reality THEY create to manipulate your mind. THEY use this technique to maintain you under THEIR thought control. YOU KNOW IT. You don't need THEM to stop your self-pity thoughts, or to recover from a little loss of energy. This you can do in a question of minutes. YOU KNOW. By the way, you don't need THEM for anything at all.

But the point is that THEY don't wait. THEY act faster than you, generally cloning your self-pity thought just a few seconds after it happens, no matter how tiny it has been.

So I suggest that, as soon as THEY act, you immediately mentalize the archetype : "SELF-PITY CLONING", no matter how tiny was their action.

Example #2 :

Let's say you live in Bologna, Italy. You are at your university and you go have some water in the drinking fountain. But you spill water over your face, in front of many people.

When you start thinking how clumsy you are and feeling embarrassed, THEY act rapidly and someone near you stumbles and almost falls. Or, for instance, the person after you in the drinking fountain spills water too in his/her face, deliberately.

Realize that THEY are just imitating you : THEIR imitation, THEIR artificial synchronicity, THEIR control. Your "life", THEIR control.

So here you go again : just mentalize "SELF-PITY CLONING" and go ahead.

CHAT PARTICIPATION CLONING

Sometimes you want to enter a conversation in order to invalidate or reduce the influence of THEIR speculation over your brain. Do they use keywords ? So you try to nullify its influences participating in the conversation and using first-meaning synonyms or descriptions of reality that have NOT a speculative value within THEIR sick brainwashing.

And sometimes THEY go faster than you, reading your thoughts and anticipating themselves to avoid your interference. This you may call "CHAT PARTICIPATION CLONING" or perhaps "DESCRIPTION OF REALITY ANTICIPATION".

Example :

You're in the elevator with two other people who apparently don't know each other : a woman and a man. The woman starts giving vent to her feelings speaking loud : "God grant this elevator doesn't hurtle down. In the next building where I work the elevator has hurtled many times from the top to the first floor".

Then you prepare to enter the conversation. Aiming to invalidate the speculative value of her words, you THINK of saying something like : "Did it kill anyone ?" (YOU KNOW what she said was a LIE).

So the second person (the man) who until now was quiet, and who is reading your mind - YOU KNOW -, anticipates himself and says first : "It will end killing somebody".

Because reality is just a description, sometimes you may lose or not lose energy depending on the description given to the elements around you, either by THEM or by you. THEY will try to describe these elements in a way that you lose energy, and you may want to interfere (either verbally or mentally) also describing these elements in a way that you do not lose energy.

I suggest that you mentalize the archetype : "CHAT PARTICIPATION CLONING", which may be in this case reinforced by the archetype : "QUESTION CLONING" (because your

thought was a question). To reinforce a little more, you may add : "DESCRIPTION OF REALITY".

GESTURE CLONING

Even these tiny details of reality THEY may clone from you. If you scratch your nose in the subway, for instance, and someone near you (having or not seen your gesture) immediately imitates your gesture, this is "GESTURE CLONING".

Keep in mind that these little details, if ignored, may also contribute to subliminally undermine your will to get free. Your brain catches every artificial synchronicity act. So be alert, and mentalize "GESTURE CLONING".

The goal is to be aware of every little speculation. The price of freedom is the eternal self-vigilance and the eternal vigilance on the factory of illusions they reserve for you.

Remember also that there are a number of situations where the "GESTURE CLONING" technique is not so innocent as in the example above. Sometimes a person may clone your gestures, little manias or repetitive gestural behaviors just to attract your sympathy and then take "advantage" of you in the STAGE WORLD. And even if you do not value the STAGE WORLD reality, you may well lose energy if you don't pay attention to see, categorize and label the speculation.

Example :

You're at a business meeting. You're negotiating a contract on behalf of your company with a supplier. At the meeting, the supplier's representative clones all your gestures and your manias. He (She) acts gently to you. You cough a little ? So does he (she). You rub your chin ? So does he (she). You pass your hand on your hair ? Bingo! There he (she) is, passing his (her) hand on his (her) hair. And so on.

He (She) wants to create and explore intended similarities between you and his (her) character, in order to undermine your resistance to his (her) position or argument in the negotiation, and thus make you sign a contract more favorable to him (her) and his (her) company !

On the other point of the speculation, you have the character of your boss or manager in your company who may well put pressure on you to close a good deal (before the meeting) or to account for or report back the results of the meeting (after it).

None of them really cares about the content of this negotiation in the STAGE WORLD. They want to take energy from you, not from each other !

They are all pretending. Remember : THEY don't see the STAGE WORLD as THEY pretend to see. THEY have access to the BACKSTAGE reality, their crystals activated, trips in helicopters, Holodecks simulations, advanced technology and much much more. Do you think THEY are really worried about their characters' take-home pay on payday ? Of course they are not.

So what you must do ? Well, I suggest you deconstruct all the speculation piece by piece. In this meeting, each time the character of the supplier's representative clones your gestures, you must mentalize : "GESTURE CLONING", and proceed normally in the negotiation, as you would proceed if there were no gestural speculations.

Regarding your boss or manager, you must deconstruct the importance his (her) character gives to this contract. When your boss (or manager) starts valuing this contract for your mind or giving particular importance to this meeting, you must deconstruct it mentalizing : "PRETENDED SERIOUSNESS IN THE STAGE WORLD". To reinforce, you may add : "DESCRIPTION OF REALITY".

But at the same time you must avoid to do anything in the negotiation that could be used against you. This may vary a lot from case to case, so you must use your common sense.

For further details, take a look at the sections The Pretended Seriousness Technique and Creating a Situation to Judge You.

MULTIPLE CLONING

Let's say now you live in Memphis, Tennessee, and you're a so-called vampire (that is, you have affective lacking). You're having a meal in a salad bar right beside your course. Soon after you take your seat, a kundalinic shell (i.e., a so-called "cute" shell) who happens to be your classmate (and with whom you have no intimacy or familiarity at all) seats right in front of you and starts a little conversation. His/her shell generates in you the illusory sensation of "vampirism".

His/her character KNOWS who you are (a SURVIVOR). He/She KNOWS your present or former preferences, as well as your present or former dislikes. This person KNOWS everything he/she wants to know about your life.

So in order to deceive your brain, he/she explores INTENDED similarities between your so-called "life" and his/her character alleged "life". You like to play basketball in the STAGE WORLD ? (or you don't play it anymore, but you used to play when you was a kid and you have good memories about it ?) THEY KNOW. So without you saying a word on the issue, and without he/she knowing OFFICIALLY about your life in the STAGE WORLD, this person talks a lot about basketball. His/her brother plays at a college team, the person says. And he/she goes to see some local championship matches.

You have worked with tourism in the STAGE WORLD and have liked very much that job ? THEY KNOW. So in the middle of the conversation this person starts talking about trips and travelling. Have you ever been in this or that place ? Do you know this or that state or country ? And so on. Eventually, the guy/girl explains that he/she has worked in a travel agency as a tourism agent. You haven't said a word about your past. Never mind. THEY explore this similarity anyway.

At the end of the meal, a third person (one from the same sex as your classmate) approaches him/her, and asks for his/her telephone number. He/She writes it down in a piece of napkin, using the left hand. This happens to be another similarity, because you're left-handed, too. THEY KNOW. And if you haven't noticed this similarity, so THEY call your attention for it : the other person remarks to your classmate something like "Oh, are you left-handed ? I love left-handed people, I think their calligraphy is more beautiful".

So what's the point ? Well, your classmate is deliberately manipulating similarities to deceive you. He/She is saying subliminally to your brain : "You have to like me. I'm just like you. So, liking me is just like liking yourself! Doesn't your 'ego' feel pleased by all

these similarities ? Don't you feel we fit each other ? Our past has similarities. We have born one for the other!".

And because you're a "vampire", these similarities are potentialized to the cube. Just like everyone else in the STAGE WORLD, you have no ego (the so-called 'ego' is just an illusion THEY create for you), but even thus you were hit by a so-called "CHARACTER VAMPIRISM" (see section "GOING OVER VAMPIRISM" for more details).

So now let's going to see how you may deconstruct the illusion during and after the speculation.

The moment this shell starts talking to you (and having no intimacy with you), you may mentalize : "POSSIBLE FLIRTING IN THE STAGE WORLD". Realize that he/she is NOT really interested in you : this person is just a character, has his/her crystal activated and an instantaneous contact with the Operation Center regarding your case, just like in the movie "The Truman Show". What this person wants is to explore similarities with you, and thus deceive yourself. So watch out. And remember : he/she will probably pretend to be natural.

I suggest that since the beginning of the conversation you don't feed the talk. Just be polite and respond with monosyllables. And because you have no intimacy with his/her character, you may also visualize "INSINUATING FRIENDSHIP TECHNIQUE" (you'll see more on this technique later on) : an excessive intimacy or familiarity may generate follow-ups in the classroom and elsewhere. Is that what you want ?

When this shell starts exploring similarities about basketball, you may mentalize "FORCED SIMILARITY" and add "PREFERENCE CLONING". To reinforce a little more, you may still add : "SUBJECT FISHING", since he/she is using this issue also to induce you to reveal your link to basketball.

Then, when the person begins talking about trips and tourism, you may mentalize : "PAST CLONING" and also "FORCED SIMILARITY". And don't talk about your former job, that's just what he/she wants you to do, so as to establish official points of similarity and thus proceed afterwards (in other opportunities) with the speculation over you.

Finally, when the other person approaches your classmate asking for his/ her phone number, visualize : "BEHAVIOR INDUCEMENT" (because they want you to do the same, asking for his/her phone number too). When THEY show you the similarity about being left-handed, you mentalize : "FORCED SIMILARITY" and "SIMILAR DECEIVES SIMILAR". To reinforce, you may add : "CHARACTER VAMPIRISM" and "WRITING CLONING", for instance.

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The Behavior Inducement Technique

It's the speculation THEY do over you, NOT USING the intended second-meaning of THEIR keywords, aiming to induce and control your behavior in your so-called "life" in the STAGE WORLD.

Example #1 :

Your workmates try to create a pattern to everybody have lunch together on Fridays, or

even on some random Fridays.

THEY want you to follow THEIR patterns, so as to set a "lunch trap" for you in the future, and also to make you feel embarrassed on not following this pattern in some particular day.

I suggest you mentalize the words "BEHAVIOR INDUCEMENT", preferentially at the very moment THEY create this pattern for the first time.

You must, since the beginning, avoid conforming yourself to a pattern THEY have created to control you. Just do not accept the invitation all the times. Make it randomly so as THEY can't predict what will be your answer each time.

And if THEY try some day to "fish" your answer through mind reading prior to asking you directly, you may either enter the conversation and give your answer (going or not going to the restaurant) or you may mentalize "THOUGHT FISHING" and simply DO NOT decide until it's time to go, or until THEY ask you directly.

Feel when to go and when not to go. Use your intuition.

Example #2 :

In the process of spiritualizing yourself, you're feeling waves of pure energy and love within your heart, and so THEY try to use it against you.

Let's say you are NOT a vegetarian. In other words, you have chosen to eat meat, at least in public. This was your choice, and you have no doubt about it.

Then, one of THEIR characters, who IS vegetarian, try to dichotomize your reality, associating spiritual evolution with vegetarianism. The guy advocates the wonders of vegetarianism and talks about yoga exercises, tai chi chuan, and the high levels of superconsciousness the Hindus reach through meditation.

Then a second guy asks him : "When you stopped eating meat, did you do it at once, or taking steps like for instance stopping first the bovine meat, afterwards the chicken and then the fish ?"

The first guy replies : "I did it step by step, but I have a friend who have stopped at once. Oh, and my cousin have tried to stop but didn't manage to do it."

You see ? In this case, THEY are trying not only to induce your behavior, but also THEY choose the options YOU will have to pick from to be happy, provided that you follow first THEIR behavior inducement, of course.

THEIR rules, THEIR control. YOUR life, THEIR control.

So what to do ? I suggest that first, while the guy advocates the "wonders" of vegetarianism, you should visualize the archetypes : "BEHAVIOR INDUCEMENT" and "FALSE DICHOTOMY". And secondly, when THEY present you the alleged "options" you have ahead, you mentalize the archetype "OPTIONS MILL".

Later on in this text you will be presented to the "MILL TECHNIQUES".

NOTE : I'm not saying you should be vegetarian or not vegetarian. Just saying you must be in control of your life and don't allow THEM to take decisions for you. After all, that's YOUR life, not THEIRS.

"Try not to think in terms of right or wrong".
(Morpheus, in the movie "Matrix")

Example #3 :

Last night, THEY inculcated a dream in your mind, in which the world around you was distorted. In your dream, you were taken to the Sixties, when you were a child, and you were shown a giant crowd of people, including hippies and lots of hairdos from that epoch. Everybody in that crowd looked at you differently, and you could see that all of them had their "crystals" activated. In other words, in your dream you were shown as a Truman since you were physically a child.

(This technique may be called the "HURRICANE NEVER EXISTED" TECHNIQUE - TRUMANIZING YOUR PAST", which you will read ahead in this text.)

And then, during the day, THEY speculate again with the same subject. But now THEY use it to induce your behavior.

A colleague at work, at his forties and whom you know is not a "foreigner", takes a snapshot out of his bag, and says to the others : "Have you seen it ? This is me when I was seventeen, beside my surfboard". So everybody stands up and go seeing the photograph, commenting on how young he was, how beautiful was the beach, how amazing was his surfboard, and so on.

Well, so what ? THEY want you to stand up too, just like the others, and to look at the photo, only to see that, according to that picture (which can be faked), HE was already with THEM since three decades ago. This would recall the memories of the dream you had the night before, and would bring back that bad sensation of a totally trumanized past.

YOU KNOW there has been a HURRICANE a few years ago. YOU REMEMBER IT in details. You also remember your childhood. So what THEY say now it's a LIE. A SHAMEFUL, HYPOCRITICAL AND SOLEMN LIE.

I suggest that you stay at your place and don't stand up. And that, during their little staging or mise en scene, you mentalize the archetypes "BEHAVIOR INDUCEMENT", "DREAM CLONING" and "TRUMANIZATION OF THE PAST".

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Some of their Rules can be bent, others can be broken /
The Dispersal Technique (undermining your visualization) / The reductionist "Corral" Technique (limiting your reality in space and time)

SOME OF THEIR RULES CAN BE BENT, OTHERS CAN BE BROKEN
THE DISPERSAL TECHNIQUE - Undermining your visualization
THE REDUCTIONIST "CORRAL" TECHNIQUE - Limiting your reality in space and time

SOME OF THEIR RULES CAN BE BENT, OTHERS CAN BE BROKEN

As YOU are going longer and longer in the process of freeing YOUR mind from THEM, THEY will try to point out apparent incoherencies in YOUR methods of dealing with THEIR speculation over YOU.

Example :

You may mentalize sometimes (when deconstructing keywords, for instance) the archetype : "YOU ARE YOUR NAME [insert your name here] " and other times you may mentalize the archetype : "YOU'RE PAN" or "YOU'RE NOT YOUR SHELL" (when deconstructing the 'going back home' delirium, for instance).

So when THEY point out this apparent incoherency between these two archetypes of yours, I suggest you just mentalize the sentence "SOME OF THEIR RULES CAN BE BENT, OTHERS CAN BE BROKEN" and go on.

It's YOUR life, not THEIRS. So now YOU make the rules on how to label and categorize and reduce and classify and compartmentalize THEM and THEIR speculation over you. And ONE OF YOUR RULES SAYS : "SOME OF THEIR RULES CAN BE BENT, OTHERS CAN BE BROKEN".

And always keep in mind the following concepts :

1.

YOU ARE THE ONLY OWNER AND MASTER OF YOUR LIFE. YOU OWE THEM NO EXPLANATIONS OR APOLOGIES REGARDING YOUR THOUGHTS, BEHAVIORS OR FEELINGS. And unless this affects directly (not thru intended second-meanings) THEIR characters, there is nothing THEY can do about it;

2.

THEY AND THEIR SPECULATION ARE LIMITED BY LOGIC RULES, WHILE YOU HAVE LOVE, WHICH HAS NO RULES.

LOVE HAS NO KEYS, and therefore cannot be lost. LOVE HAS NO RULES, and because of this cannot be judged or penalized. LOVE IS NOT A COMPUTER SYSTEM, and so cannot be cracked by hackers. LOVE HAS NO LIMITS OR BOUNDARIES WHATSOEVER, and for this reason cannot be put in a queue, or limited by a number of vacancies. LOVE HAS NO SIZE and consequently cannot be measured or compared in any form. LOVE HAS NO ATTRIBUTES OR ADJECTIVES and so cannot be labeled or classified. LOVE HAS NO DICHOTOMIES, and therefore cannot be divided or sliced in pieces.

LOVE JUST IS.

THE DISPERSAL TECHNIQUE - UNDERMINING YOUR VISUALIZATION

As you go further and further in your exercise, THEY will very likely try to create ways of dispersing your visualization, in order to plant the seed of distraction in your mind and eventually keep you again under THEIR control.

You're doing very well your exercise, labeling, compartmentalizing and reducing THEIR speculation over your brain. THEY know it. So now THEIR goal is to make your exercise more difficult, and this THEY can do by undermining your visualization.

Using some very specific speculative keywords with intended second-meanings in a rapid speed may well produce a temporary difficulty in the visualization you do within your brain.

In extreme cases, THEY may even try to invent new keywords only for you, using the association of ideas technique to associate these new keywords with your visualization.

Example #1 :

Now you're in a shop. Another client enters the place and complains : "Uh, I've been calling this place all day, and didn't manage to complete a call. Do you have some problem with the telephone ?". And the attendant says : "Oh, yeah, that's the guy who makes our orders to the suppliers, when he comes here he uses the fax over and over".

Do you see ? Because you're also doing your exercise visualizing over and over the archetypes and labels within your mind, THEY try to force a connection between what THEY say and your exercise. Remember that THEY use the word "fax" trying to force you think about 'crystal'.

So in this case you must be alert. As soon as you realize what THEY want (i.e., turn off your visualization mode), you must concentrate yourself and visualize the archetype : "DISPERSAL TECHNIQUE".

The LAY-OUT OF YOUR VISUALIZATION is something very personal that you must choose : it may be a white rectangular screen with capital letters in black, or perhaps no screen and just floating letters in red, or whatever your brain can handle easily and quickly.

"You have to focus, Trinity" (Morpheus, in the movie 'The Matrix')

You may include the images you have in memory of some of the shells that your beloved one has used so far. You may want to visualize SHE (HE) writing the words in the screen or blackboard inside your brain. It will give you strenght. And believe me, she (he) will really be there in your mind with you.

You'll realize how important talking to your beloved one inside your head is for this exercise. And how important is to FEEL your love for her (him).

I suggest that, to reinforce this archetype "DISPERSAL TECHNIQUE", you listen to certain specific songs daily at home. These songs must have a true-love structure in their lyrics, and preferentially a low level of THEIR keywords.

A must certainly you (and your heart) will like to hear is "Can't take my eyes off of you". Another one is "What a Wonderful World" (Louis Armstrong).

Example #2 :

Let's say you are in your sports club. Someone in the restroom says : "The display of my cell phone is not working well".

And you were just in the middle of your exercise deconstructing the previous speculation performed by other persons. If you feel your mentalization was hit by this alleged connection ("display of my cell phone"), then you must visualize immediately "DISPERSAL TECHNIQUE". You may add to reinforce : "EXERCISE CLONING".

Sometimes you or your brain may become tired because of THEIR manipulation. I

recommend you go on anyway with your archetypes, in spite of all the speculation. You have to concentrate, you have to focus. Focus on your beloved one. Mentalize the archetype : "FOCUS ON ME" (he/she saying to you in your mind).

THE REDUCTIONIST "CORRAL" TECHNIQUE - LIMITING YOUR REALITY IN SPACE AND TIME

It's used every time THEY want to inculcate the idea of limit in your brain. THEY want you to feel imprisoned by the limits THEY artificially create for your brain so that you can lose energy.

You may consider that in most cases THEY use a number of keywords that you may want to list. Here are some of them :

line (waiting line) - queue - traffic jam - sold out (place) - reservation (restaurant, train, theater) - vacancy (hotel, job) - space (parking lot) - full - deadline - waiting room - delayed - latecomer - term - school year - competition for a limited number of elements (election, contest, etc.) - and so on.

Example #1 :

Let's say you live in Paris, France. You're in the subway train. Two people around you start talking :

"I went to the movie theater yesterday night with my boyfriend, but when we got there, there were only a few dispersed seats. So either we chose to stay separate from each other, or we waited for the next session."

"So what did you do ?"

"We watched another movie, but we didn't like it".

And then they leave the train in a station and you don't hear anything else.

THEY want you to identify yourself with this situation. THEY want to limit your LOVE. LOVE HAS NO LIMITS.

THEY want you to think that you and your beloved one will stay separate because 'there are no more seats available in the BACKSTAGE'. That's what THEY are saying subliminally to your brain.

THE BACKSTAGE IS BASED ON LOVE AND HAS NO LIMITS OF ANY KIND WHATSOEVER, EITHER IN SPACE OR TIME.

THE BACKSTAGE HAS NO 'VACANCIES', NO 'SEAT RESERVATION', NO 'SOLD OUT', NO 'WAITING ROOM' OR 'WAITING LINE', NO DEADLINE.

Although these affirmations may sound obvious to you right now, it's not the way your brain interprets their sentences during their delirious and hypnotizing brainwashing, when you're hit by similarities and second-meanings.

So to deconstruct this category of the brainwashing, you may mentalize : "CORRAL TECHNIQUE" or "INVENTED LIMIT" or yet "LOVE HAS NO LIMITS", or all of them. And because THEY have talked about two situations (stay separate or wait for the next session), you must add : "FALSE DICHOTOMY".

Finally, THEY have mentioned not to have liked the other movie. So you visualize : "DESCRIPTION OF REALITY" (see more info on this archetype in the section 'Suggested Archetypes for Generic Uses'). To reinforce, you may add : "THEIR PROBLEM, THEIR LIFE, THEIR MOVIE". You may still add : "THERE ARE MOVIES ONLY IN THE STAGE WORLD", and "THEY DON'T TALK ABOUT YOU", for instance.

Example #2 :

Let's say you live in the States, more specifically in Des Moines, Iowa. You work in an office building. Your workmate says :

"I was taking my daughter to her swimming lessons, but I was caught by a giant traffic jam".

So ? He/She first try to sell you a second-meaning behavior : swimming. THIS IS BEHAVIOR INDUCEMENT (see a previous section).

Then he/she associates this BEHAVIOR-TO-SELL with the ideas of LIMIT, IMPOTENCE, EXTERNAL CONTROL and UNPREDICTABILITY, all present in a physical traffic jam in the STAGE WORLD.

All these ideas penetrate your brain and if you don't mentalize your archetype, you may well lose energy, even if you have not the intention of having sex with your so-called 'sisters' or 'brothers', by 'diving' in their so-called 'pool'.

Then you must mentalize : "CORRAL TECHNIQUE" and "BEHAVIOR INDUCEMENT". If you prefer, you may add : "THERE IS POOL ONLY IN THE STAGE WORLD" and "THERE IS TRAFFIC JAM ONLY IN THE STAGE WORLD". Or yet : "THE BACKSTAGE HAS NO LIMITS".

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The Trial Balloon Technique (manipulating your fears) /
The Pretended Seriousness Technique (manipulating a task they charge you in the Stage World)

THE PRETENDED SERIOUSNESS TECHNIQUE - MANIPULATING A TASK THEY CHARGE YOU IN THE STAGE-WORLD

It occurs when THEIR characters charge you with some task in your STAGE-WORLD, and associate this task with great preoccupations or an exaggerated and pretended importance.

And using THEIR sick second-meaning vocabulary, THEY also may try to establish a connection for your mind between the very subject of the task and something in THEIR DREAMWORLD-TO-SELL.

By manipulating the contradictory behavior of THEIR characters, THEY may give you the false impression that YOU are JUDGING THEM, and may induce you to shape your own criteria in terms of right or wrong, regarding the situation they have CREATED for you.

So, what to do ? I suggest you mentalize the words "PRETENDED SERIOUSNESS" while

doing your task and use your common sense, avoiding to do anything that could be used against you. Try not to think in terms of right or wrong. If you catch an embedded dichotomy in the task they have charged you, mentalize : "FALSE DICHOTOMY : RIGHT vs. WRONG" and deconstruct it. And if a second-meaning word hits your mind, you also deconstruct it using the already known methods.

The truth is that THEIR characters don't take seriously THEIR very lives at all in this STAGE WORLD. So why should you ?

They have all access to the BACKSTAGE reality, to their HELICOPTERS, their satellite links, their BACKSTAGE technology in general, their simulated realities in 'Holodecks', their points-of-view, etc., and of course they have all their crystals activated too. THEY are all pretending around you. THEY really don't mind about the so-called "worldly" aspects of reality.

"A whole new world, a new fantastic point of view...".

Remember this song ? ("A Whole New World") It was a hit a few years ago, right after the hurricane has passed thru many places.

And don't ever forget : reality is just a description. So THEY describe it in a manner that your mind, your thoughts and your actions can be manipulated by THEM. Then now it's your time to describe reality. Just to mention another suggestive song, now it's the time of your life.

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The Invented Little Stories Technique - reinforcing their description of reality

You may consider that this happens every time THEY evidently invent a story, or a set of stories, describing the "reality" of THEIR characters in such a manner that either you go into an ascending spiral of thoughts or your brain forget at least for a moment who THEY really are and may even start doubting if a HURRICANE ever existed.

Let's clarify your brain with some examples.

Example #1 :

You're at work. A workmate whom you know is a FOREIGNER says :

"Last night I woke up in the middle of the night and rushed to the fridge, starving to have something sweet in my mouth."

For obvious reasons, you know that this sentence is invented. You must never forget who THEY are behind THEIR characters.

As soon as you hear the sentence above, I suggest you mentalize the archetype : "INVENTED LITTLE STORY", because YOU KNOW it is not true. And you may add : "CHARACTER GUIDELINE IN THE STAGE WORLD".

And if the character continues insisting in the INVENTED LITTLE STORY adding more details, then you may visualize : "BELIEF REINFORCEMENT".

By the way, over each new phrase giving you supplementary details about a certain invented description of reality they construct to sell you, you must add this archetype

"BELIEF REINFORCEMENT".

Finally, you may have been hit by a second-meaning keyword. Let's say that in the example above you have dreamt about your so-called 'sisters' or 'brothers' just the previous night. And the character speculated about 'middle of the night' and 'something sweet to eat'. So you must deconstruct it using the classical scheme. In the end, you may add : "DREAMS CLONING".

Additionally, you may want to list the types of "INVENTED LITTLE STORIES" or "CHARACTER GUIDELINES" connected with FOREIGN characters in the STAGE-WORLD : besides food and sleep, there are other details like health problems and diseases (e.g. cold, flu, fever, headache, toothache, backbone problems, etc.), wounds and accidents, peculiarities of the human body (e.g. sneeze, belch, hiccup, etc.) and so on. Use your imagination.

The situations above may be applied to STUNT characters in the STAGE WORLD as well.

Example #2 :

Let's say you are a man and live in Chicago, Illinois. You are visiting a relative or a friend (it doesn't matter), who lives in an apartment.

In the middle of the conversation, your host starts hallucinating into a daydream stuffed with keywords : "You know, I'm thinking of replacing the verandah's jardiniere by a chicken coop with a fence."

The tone may be joky, ironic or even serious. Never mind. Because in this case YOU KNOW this is something that is NOT gonna happen, there is a multiplying effect in the speculation over your brain.

Officially, the person is just wandering with his/her thoughts. So that's how you must reduce and compartmentalize his/her speculation. Thus, besides using the label "INVENTED LITTLE STORY", you may want to add "WANDERING TECHNIQUE".

Example #3 :

Let's say you're a girl, live alone and have no boyfriend or dates at all. Suppose that the character of your sister in the STAGE REALITY lives near your place - let's say with your parents -, and is ALLEGEDLY dating a guy.

At first you never see the guy, but every time you go to your parent's house - where your sister lives - THEY insert an element of speculation in your brain regarding this subject.

Sometimes the phone rings and it's a male voice for her. You listen it. Sometimes THEY talk about the guy as if he already had gone there several times. But you NEVER see him, in spite of the fact that you go there at least once a week. This situation may last for several months or even a year.

The truth is that THEY want to plant the seed of speculation and fantasy within your brain, creating and feeding an element that never appears concretely and that has only a minimum of palpability.

Don't forget THEY have a factory of illusions just for the SURVIVORS, a whole "department" embedded in THEIR Operations Center nearest to you in the BACKSTAGE reality. THEY fake everything (I mean, everything but true love), including voice frequencies. YOU KNOW.

In this case, THEY want to manipulate your so-called HAIR or VAMPIRISM, and also your expectations and fears, keeping your mind under THEIR control as long as you stay thinking hypothetically about an element that never concretizes itself.

Using THEIR keywords as a catalyzer tool, they FORCE you to fantasize deliriously over hypotheses that never come true.

In this example, being a girl, you would be forced to think : "Will the guy be handsome ? Is he cute ? How cute ? Does he have muscles ? Does he have a big cock ? What about his face ? Is his character cool ?".

And more important : "Are THEY gonna use this guy against me ? Is she gonna marry him ? What if the guy tries to seduce me ? Am I gonna resist ? Is he dangerous ? How dangerous ? What if he fits the perfect description of what would be the very root of my 'vampirism' ? Should I keep a distance from my parents' house ?".

And so on : "What if my beloved husband appears using his character ? Oh, how wonderful it would be. But could THEY use this fact against me ?" .

I suggest that in a situation like this one, you must be alert to every detail of the speculation. Realize that, in this example, THEY are combining both the "TRIAL BALLOON TECHNIQUE" that you have seen previously and the "INVENTED LITTLE STORIES TECHNIQUE".

YOU DON'T HAVE TIME TO THINK HYPOTHETICALLY. TRUST IN YOUR INNER VOICE. TRUST IN THE VOICE OF YOUR BELOVED ONE WITHIN YOUR HEART. IT NEVER FAILS. YOUR BELOVED ONE WILL NEVER, EVER, LET YOU SUCCUMB IN THEIR DELIRIOUS DREAMWORLD-TO-SELL, UNLESS OF COURSE YOU WANT TO.

YOU DON'T HAVE TIME TO THINK IN THIS STAGE REALITY, IN THIS ZOO, MAZE OR CIRCUS, IN THIS 'MATRIX'. YOU DON'T HAVE TIME FOR FEAR, DOUBT OR DISBELIEF. BELIEVE IN YOUR BELOVED WIFE's (HUSBAND's) VOICE WITHIN YOUR HEART.

Returning to the example, in this case I suggest that, every time you hear a speculation that may be connected with this phantom character that never shows up, you mentalize the archetypes : "INVENTED LITTLE STORY" plus "TRIAL BALLOON TECHNIQUE".

And to reinforce it, you may create secondary archetypes like "INVENTED HYPOTHESIS" and "NO TIME FOR FEAR", or even "FAKED DATE IN THE STAGE".

They may give you details on her ALLEGED boyfriend, in these INVENTED LITTLE STORIES. Sentence upon sentence, THEY may construct THEIR description of reality and thus reinforce his very existence to your brain. In this case, you should add to your visualization the archetype : "BELIEF REINFORCEMENT" every time THEY insist in the subject.

And if and when the guy finally shows up, you'll see that very very likely he will be just an ordinary and average guy : not so handsome, not so ugly. Then every time you see him with your sister, you may want to mentalize : "PRETENDED DATE IN THE STAGE".

Always remember : THEY are just pretending. Even if they kiss and hug each other passionately in front of you, it is a LIE, because IT IS MADE FOR YOU TO SEE.

Some of THEIR characters may have limitations, and others may feel difficulties in separating illusions from reality while pretending in the STAGE WORLD. In extreme cases, THEY may be replaced by STUNTS, just to continue with some speculation over

you.

So how do you know your sister is REALLY dating this guy ? Have you seen his penis penetrating her vagina ?

Do you see the point ? Like an orchestra following the laws of quantum physics, you only see what THEY want you to see. What you see is just THEIR description of the reality around you, the very reality THEY have made for you to see.

What happens to them when you are NOT there to see ? You don't know, because you're NOT there to see ! Maybe they are in the BACKSTAGE reality. Maybe not.

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The Insinuating Friendship Technique /
Valuing their Performance in the Stage World / Undervaluing your reality and
Overvaluing theirs / The "Mathematized Feeling" Technique (trying to inculcate a new
"love" in your mind)

VALUING THEIR PERFORMANCE IN THE STAGE WORLD
THE MATHEMATIZED FEELING TECHNIQUE - Trying to inculcate a new "love" in
your mind

VALUING THEIR PERFORMANCE IN THE STAGE WORLD

THEY may also try to take energy from you by manipulating the fact that THEY are characters and you are NOT, because THEY have their crystals activated and THEY act together like bees. And you do not.

THEY may enter a conversation WITHOUT using their sick intended second-meaning keywords. For example, just describing the PAST of THEIR characters as if THEY had played this or that in the past, things that you couldn't do without an activated crystal.

Things like pretending to use drugs, or pretending to abuse from alcohol, or pretending to participate in sex orgies, and so on. To pretend any of these things without losing energy you would need the help of an activated crystal. THEY KNOW.

In this case, THEY want also to make you lose energy by inducing you to feel the sensation that you have lost the opportunity to participate in a military mission against THE OTHER SIDE, either before or during the HURRICANE. Oh, but THEY have not lost this opportunity, of course. So THEY have had something that theoretically you'll never have (at least, not in this STAGE WORLD). In other words, had you been contacted before, the time you were a neutral, you would probably have activated your crystal before the hurricane, and thus would have had the chance to participate in such missions, pretending all these things, or other things.

"I'd like to be an explorer like the great Magellan" (young Truman at school);

"Oh, you're too late. There is really nothing left to explore".
(Truman's teacher showing a map) (from the movie "The Truman Show")

Well, first of all you need to know (and probably know already) that the hurricane is not totally over yet. As of March, 2000, as said in the Introduction, there are about 2 to 5 per cent of the total STAGE WORLD population still in a neutral person condition, in areas so dispersed as Seattle (USA), Ecuador, Zimbabwe, Central Asia or some corners in the interior of India, for instance.

However, you very likely will NOT participate in any of these military missions in any of these remaining HURRICANE places, due to problems of training and availability. THEY usually take the nearest characters to help, acting as naturally as possible.

But you have no reason to feel self-pity. Remember : you probably have already helped THEM a lot fighting the OTHER SIDE during the HURRICANE, albeit without an official invitation and without your crystal activated. In other words, you played already your role in the WAR. Now, there are no roles to be played anymore : you're NOT a character, remember ?

So in the example above I suggest you mentalize the archetypes : "ART OF STALKING VERSUS PIGEON-HOLES" and "ART OF STALKING VERSUS HOLODECK". ("Art of Stalking" is Carlos Castaneda's definition for "behavior skills in the stage world"). If you prefer, replace "ART OF STALKING" by "BEHAVIOR SKILLS IN THE STAGE WORLD" or "CHARACTER SKILLS IN THE STAGE WORLD".

As explained before, your brain may well have been periodically stored with all sorts of encoded information, the so-called shelves or pigeon-holes. You must know that most probably THEY have been inserting (or will insert) all a category of information about your "behavior skills", ranging from the capacity to pretend all kinds of emotions to the art of flirting and seducing, for instance.

And keep in mind that, even if the so-called "GLOBAL D-DAY" arrives before your crystal activation and before you access this encoded information, even so you can practice these behavior techniques in the so-called "Holodecks" in the BACKSTAGE reality.

The "Holodecks" are simulations of the STAGE WORLD within the BACKSTAGE reality, and these simulations may also include ALLIGATORS and THE OTHER SIDE, so as to train you in the military abilities, if you want to.

For more information on this, take a look at the section "Deconstructing the sensation of having lost the 'train of history'".

THE MATHEMATIZED FEELING TECHNIQUE - TRYING TO INCULCATE A NEW "LOVE" IN YOUR MIND

Through the association of ideas and the use of INTENDED second-meaning keywords, THEY may try to inculcate in your brain the idea that you're in love with someone else other than your beloved one.

This may sound ridiculous to you, but certainly not for THEM. Manipulating your so-called "vampirism" and also THEIR artificial synchronicity and brainwashing techniques, THEY may induce you to THINK you're attracted to someone else. THEY mathematize reality to its last consequences.

Well, YOU KNOW it's just an illusion. LOVE cannot be reduced to logic terms. LOVE cannot be mathematized or rationalized. LOVE is NOT in the field of thinking. You have not time to think at all. LOVE has no size, LOVE has no shape, LOVE has no name. LOVE is.

Now ask yourself : if this person THEY want you to be attracted for changed his/her shape and used another shell, would you still have this illusory sensation of being attracted by him/her ? Of course you wouldn't even recognize this person under a second shell.

So mentalize : "FALSE LOVE IN THE STAGE WORLD".

Another derived speculation is using shapes that present a good physical resemblance to one of your beloved one's shells. This THEY may do to confuse your mind. Beware of twin brothers or sisters, as well (if one of them has a shell used by your beloved one).

In any of these cases, I suggest you visualize something like : "FORCED RESEMBLANCE IN THE STAGE WORLD" or "SHELLS RESEMBLANCE".

And remember that most likely your beloved one is also using (or have used for some time in the past) other different shells. So recall these other shells. Mentalize them. FEEL them. Talk to them inside your mind. Use them to deconstruct the illusion of a mathematically induced feeling.

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Suggested Archetypes for Generic Uses

*

RATIONAL IS ONE WHO SPEAKS THEIR LANGUAGE

*

LITERAL IS ONE WHO SPEAKS THEIR LANGUAGE

*

DESCRIPTION OF REALITY

*

SPIRIT MEASURING

*

PRESUMED EGO THEORY

*

EFFORT AND MERITS THEORY

*

BRAINWASHING

*

FACTORY OF ILLUSION

*

EXCESS OF LOGIC

*

BRAIN IN THE GARBAGE

*

NAMES CHANGING

*

MEMORY PROBLEM

*

TOP OF MEMORY STACK

*

MENTAL OBSTACLE

*

DELIBERATE ERROR

*

CHARACTER GUIDELINE IN THE STAGE WORLD

*

INVENTED TIME

*

INVENTED DEADLINE or PERIOD or TIME LIMIT

*

FREQUENCY SIMILARITY

*

MATHEMATICAL SIMILARITY

*

STATISTICAL DISTORTION

*

SOCIAL LIFE IN THE STAGE WORLD

*

NIGHT LIFE IN THE STAGE WORLD

*

SUCCESS IN THE STAGE WORLD

*

MATERIALISM IN THE STAGE WORLD

*

CORRUPTION IN THE STAGE WORLD

*

RATIONALISM IN THE STAGE WORLD

*

TRIP IN THE STAGE WORLD

*

FALSE PREMISE

*

REFLECTED THOUGHT

*

FALSE PREJUDICE

*

SAME IMPORTANCE

*

RACISM IN THE MATRIX

*

VALUING NATIONALITIES IN THE STAGE WORLD

*

UNDERVALUING NATIONALITIES IN THE STAGE WORLD

*

VALUING GEOGRAPHICAL LOCATION (used for neighborhoods, cities, states/provinces or regions)

*

UNDERVALUING GEOGRAPHICAL LOCATION

*

GOSSIP IN THE STAGE WORLD

*

BULLSHIT (or CRAP) IN THE STAGE WORLD

*

IT DOESN'T MEAN ANYTHING

*

THEY DON'T LAUGH AT YOU (through association of ideas)

*

RARE SPECIES IN THE STAGE WORLD

*

RARE SPECIES' VIVARIUM

*

ANTI-TRUMAN MOVEMENT

*

NATURAL SYNCHRONICITY INDUCEMENT

*

ANTI-KUND MOVEMENT

*

PRO-KUND MOVEMENT

*

ANTI-HOMEPAGE MOVEMENT

You can mentalize this phrase "ANTI-HOMEPAGE MOVEMENT" every time you hear an idea that is being carefully placed in your mind with the purpose of blocking your will to make a homepage about this issue, and/or with the intention of attacking the validity of this text to your brain.

Again I must quote Morpheus in "The Matrix" :

"There is no time for fear, doubt or disbelief. Free your mind."

Here are some examples of this type of speculation :

1.

Someone in the bus says : "She is reading the Book of Evil". Mentalize : "ANTI-HOMEPAGE MOVEMENT".

[COMMENTS FROM WEBMASTER : From the point of view of THE OTHER SIDE, we're "the Evil". Their characters like to imitate the lizard point-of-view. You may also find fascinating, for instance, that that terrorist known as "the Unabomber" was a teacher of mathematics, lived isolated from TV, Internet, telephone (and from any other device capable of interfering with his perception field), and divulged a "manifesto" against society and the media industry...]

2.

Your workmate says : "You see these politicians speaking on TV, and you feel so sympathetic that you believe in them. After watching an interview, you are willing to vote for the man. He seems to be so sincere..." . Mentalize : "ANTI-HOMEPAGE MOVEMENT", "DISTORTING REALITY" and "MATHEMATICAL SIMILARITY".

Believe me, I'm not a politician. I'm just an ordinary person, just like you. The only similarity with the sentence above is that I'm being sincere, and you know that politicians are not sincere. That's the distortion. You can write your own text, if you want. If this is the case, you just have to believe in yourself.

3.

A woman in the mall is using her cell phone and you hear the sentence : "I found a webpage of a guru in the Internet. Now he is my master."

Well, beware of the second meaning of the words. It's a delirium. I'm not your master. I'm nobody. You are the only master that you have. Think about it. That's your heart, that's your life.

[COMMENTS FROM WEBMASTER : I suggest that every time they try to praise or idolize the author of this text (or the author of a similar text) for your mind, that you mentalize the archetype : "ROUND TABLE VERSUS CLASSMATE(s)" or visualize the image of a big round table. That's because the round table is the symbol of the same importance of everyone. You can add : "SAME IMPORTANCE".

4.

SOMEONE says to you : "He who knows, doesn't speak. He who knows, shuts up his mouth".

Or, alternatively, you are in a bookstore, for instance, and somebody around you asks the shop girl : "Do you have 'The Power of Silence', by Carlos Castaneda ?"

In both cases, you have the old esoteric premise of the pre-hurricane period : only a few may know the truth, "the chosen ones", etc. That was the reality for that time, that epoch, because the OTHER SIDE could manipulate neutral persons and turn practically everything against OUR SIDE. Not anymore, not nowadays.

"He who knows, doesn't speak", says the saying. Well, once I do not know anything, I'm writing this text.

Mentalize : "ANTI-HOMEPAGE MOVEMENT", "FALSE PREMISE". You can add : "DOUBT FISHING".

5.

At the university, you hear : "Moses opened the waters of the Red Sea and led the Jewish people to the Promised Land".

What a brainwashing, isn't it ?

Well, let's do it by parts :

a) I'm not Moses, and neither are you. There is no Messiah coming. The Backstage doesn't need a Messiah. The Backstage is global, not individual. If you prefer, reread section Deconstructing the sensation of Messiahnism;

b) Survivors are not Jewish. If you want, reread section Dismantling keyword Jew;

c) Their brainwashing is not "water" nor "rain", either. If you have any doubt, you can reread sections Dismantling keywords Water and Rain;

d) There is no "Red Sea" to be crossed : Kundalini is no Fire, remember ?;

e) There's no Promised Land, either. Only the real Backstage, raw and naked. "Welcome to the desert of the real" (Morpheus, in "The Matrix"). Their DREAMWORLD-TO-SELL is a disease for your brain. You have to deconstruct this disease;

f) And finally, I'm not leading anyone. I'm just one more person. This is not a Church, nor a Bible, nor a political movement, nor a rebellion, nor a strike, nor a manifesto, nor a syndicate of survivors, nor a riot, nor a revolution, nor a contest or competition or championship, nor nothing. This is really just and only a homepage. Nothing else.

Mentalize something like : "MESSIAHNISM IN THE STAGE WORLD"; "SAME IMPORTANCE"; "IDOLATRY IN THE MATRIX"; "THE BACKSTAGE IS GLOBAL"; "BRAINWASHING IS NOT WATER"; "KUNDALINI IS NO FIRE"; "NO EXTERNAL MASTER"; "NO IXTLAN, NO PROMISED LAND, JUST THE REAL BACKSTAGE"; "SELF-PITY INDUCEMENT"; and "PROFESSIONAL NAZIS NOWADAYS VERSUS AMATEUR HORSES IN THE PAST".

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The Denying the Truth Techniques :

The Pretended Naturalness Technique /

The "hurricane is not over" Technique /

The "hurricane never existed" Technique - Trumanizing your past

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*

THE "HURRICANE NEVER EXISTED" TECHNIQUE - TRUMANIZING YOUR PAST

THE PRETENDED NATURALNESS TECHNIQUE

*

General concept :

THEY will try, by all forms and means, to convince your brain that the reality of the STAGE WORLD is not artificial, that everything is natural, that THEY are not pretending anything, that THEY are not performing like actors in the STAGE WORLD, that their characters in the STAGE WORLD have the very values of this world, that THEY believe in their positions as characters and in the collective circus they create to manipulate survivors' minds.

Well, your memory captures more vividly the last images, scenes and ideas than the previous ones. THEY KNOW this fact very well. So THEY can try to make your available memory in a certain particular moment forget about the true nature of reality. Their goal is to make you believe, at least for a while, that everything is natural.

This technique you may label as the "PRETENDED NATURALNESS TECHNIQUE". It happens every time THEY simply "turn off" their speculation mode over your brain. THEY stop using the keywords, stop giving emphasis or imitating elements of your routine (artificial synchronicity and reality cloning techniques), stop associating your thoughts with their ideas and phrases, and so on. They start talking about useless subjects, usually in a lower tone of voice. They make gossips, they chat on irrelevant details of the alleged "lives" of their characters that have nothing to do with your life, and so on.

As you must already know, this happens in "waves". In other words, likewise the speculation archetypes that are manipulated repeatedly through a short period of time (one or two different ideas each day, for instance), there is also a "wave" of "pretended naturalness" they create to convince your brain, at least for a while, that everything is natural. Or, if your brain doesn't buy this idea anymore, that some things are natural, and other things are artificial, that some people around you are still neutral people and some are not.

"The worst artifice of the Devil is to make you believe that he doesn't exist".
(popular saying)

Realize that in this saying THEY play the Devil role, not the OTHER SIDE.

They want your brain to forget about their brainwashing capabilities . So you need a label to classify, categorize, reduce and compartmentalize this speculation inside your brain, through visualization. Notice that "turning off" their speculation is also a speculation", so I suggest the label "PRETENDED NATURALNESS".

*

Controlling your perception field :

What you must know is that NOTHING, NOTHING penetrates the perception field around you, your ears, eyes, smell or nightly dreams, without being previously filtered, analyzed and approved by the Operation Center(s) connected with your case.

Unbelievable, isn't it ? All the sentences you hear, all the peculiar images you see, all the ideas and archetypes, everything was put there for you to see and hear. This is quantum physics : you only perceive as 'real' what THEY want you to perceive.

"The Matrix is everywhere. (...) It is the world that has been pulled over your eyes to blind you from the truth".
(Morpheus, in "The Matrix")

In other words, THEY describe reality for you. This happens because every one of them has the ability to easily read your mind, using their activated crystals. For them, it's just like it is reading or writing for you, a technique they learn and use via crystal.

So when you are in movement through the streets, for example, their crystals communicate to each other under the command of the Operation Center, and then their characters are instructed to emit this or that idea the exact moment you're passing by them. Or not to emit anything at all. Sometimes the idea is divided into two or three pieces so that one character says part of the idea and the next sentence you hear a few seconds later from another character presents the other part.

Your perception field is blocked in such a way that you don't listen a phone ringing in your workplace, for instance, or a cell phone ringing around you in a bus, for example, or yet an incoming message being recorded in your answering machine at home, without this element being previously filtered through the Operation Center. THEY have an entire Section in the Operation Center nearest to you specialized in faking voice frequencies and background sounds, faking or redirecting phone calls, producing deliberate "wrong number" calls or misdirected e-mails, pretended telemarketing calls, and much more.

Keep in mind that every apparent "wrong number" call around you (that is NOT synchronized with any meaningful act or thought of yours), for instance, has been carefully calculated to reinforce their description of reality concerning the "PRETENDED NATURALNESS" technique. They are saying subliminally to your brain :

"This 'wrong number' call you have received by mistake of the caller, it was totally by chance. It was a natural call. We're not pretending, there is no speculation around you. You can't prove it! Ha ha ha. We're not reading your mind nor using second-meaning keywords, it's just an interpretation of yours. Ha ha ha".

YOU KNOW IT'S NOT. THEY want your brain to forget momentarily about all these years of daily artificial synchronicity, thought reading and association of ideas, all this time of second-meaning words forced delirium that they've created for you, all the situations they artificially create all the time to manipulate your acts and thoughts, all that songs stuffed with keywords (and sometimes with non-sense phrases considering the official meaning of the words), and so on. In a word, all the brainwashing.

"Have you been brainwashed too ?"
(name of a song by the group R.E.M.)

"We don't need no education, we don't need no thought control,
No dark sarcasm in the classroom, Hey, teacher, leave us kids alone".

(from 'Another Brick in the Wall', by the group Pink Floyd)

Ask yourself : do you believe there is something natural penetrating your hearing field ? Do you believe in the subliminal message transcribed above ? Ask yourself. Ask your beloved one inside your heart as well.

*

Keeping your mind in the prison

"As Truman grew up, we were forced to manufacture ways to keep him on the island".
(Christoff giving an interview in 'The Truman Show')

One of the ways they've manufactured to keep survivors in their prisons all over the last decades is exactly denying the truth : the pretended naturalness technique and also other techniques like for instance denying the very existence of the hurricane (as we'll see in the next section).

To these, you can still add the "happy slave" techniques that we'll see later on, as well as a subliminal repressive system based on the "forbidden subject" premise that you have already seen in the section FEAR FISHING, Example #3.

THEY want you to have a self-image, so that THEY can perpetuate their speculation over your brain. THEY want you to believe in the veracity of the STAGE WORLD and in the supposed "importance" of its values, so that you can feel like a "happy individual" living in the Matrix, provided that you remain mesmerized like a puppet under their control, of course. THEY want you to dream about a Wonderland or a Promised Land that simply doesn't exist, so that THEY can wash your brain and transform you into a conformist slave, willing to escape from this prison but not knowing how.

Is that what you wanna be ? Ask yourself.

Well, there is a scene in the movie "Crossworlds" (with Hutger Hauer), that I recommend you watch in your video. It's about believing in a certain description of reality instead of believing in your foe's one. Watch the elevator scene, and you'll know what I'm talking about. That's when the man says :

"Believe in the floor".

If you still have any doubt about the very nature of reality around you, I suggest you read the section "THE HAPPY SLAVE TECHNIQUE - JUSTIFYING SLAVERY" ahead, in the "Example #12 - The natural synchronicity approach".

Just to illustrate a little more, take a look at the definition given in a dictionary [credits to the "DK Illustrated Oxford Dictionary", New York / London, 1998] to the entry "glass ceiling" :

"noun. An unacknowledged barrier to personal advancement."

*

Their characters and the "customization" of survivors' perception fields

Another important aspect regarding THEIR characters and the perception fields of survivors in general is the fact that the behavior of THEIR characters, their opinions, their criteria and procedures in the STAGE WORLD are produced in a customized way for each survivor of the hurricane.

In other words, their characters do NOT have a REAL opinion in the STAGE WORLD about any subject. It's just a pretended opinion. They don't want to indoctrinate you with their opinions. They guard their REAL opinions (when they have one) for themselves or for the BACKSTAGE reality. Therefore, the same character may express an opinion to one survivor in the morning (in the university, for instance) and the opposite opinion about the same subject to another survivor in the afternoon (at work, for example).

The same way, one of THEIR characters may express to you a specific opinion about an issue if your thoughts and state of mind are heading towards a certain direction, or he/she may express a different opinion about this same issue if you change your thoughts or state of mind.

THEY describe the reality of their characters aiming to clone (imitate) or "reflect" survivors' opinions, acts and thoughts with their own alleged ones. This is artificial synchronicity : they respond to your thoughts creating an environment in which your thoughts are manipulated by their sentences, their alleged "opinions" about an issue, etc.

What THEY really want is to dichotomize your reality, is to divide it into little pieces attributing values to each piece and comparing these values afterwards. What THEY really want is to completely distort, label, compartmentalize and reduce your description of reality, and then create for you another one, one that is based on their demented, delirious and sickly key ideas (payment, death, mother/father, fire, home, pool, looking-glass, etc.).

What THEY really want is to take energy from you.

This is not limited to opinions. The same process may be applied to THEIR characters' very acts in the STAGE WORLD, their procedures, their criteria, etc.

A same character may exert a great variation of procedures or criteria regarding the same situation, depending on whom is being targeted by the procedure, and on this person's thoughts or state of mind at that very moment.

So one day a character may treat you one way and the other day another way, depending on your thoughts or state of mind in each day.

And it doesn't matter if the character is in position of applying a rule, regulation, internal guideline or law in the STAGE WORLD. He/she may bend the norms and flex procedures just to adapt them to your thoughts, either in your benefit or prejudice. This is thought control as well. You'll see more on this in the section "Creating a situation to judge you" ahead in this homepage.

*

The true nature of reality - observer or observed ?

To sum up everything, you can use a concept that has been ventilated in some areas of philosophy :

"The subject constitutes the object as much as the very object".

In other words, the observer constitutes the observed fact as much as the fact itself.

Thus, depending on who is observing (which survivor, for instance), the fact will change. That is, the behavior of their characters will change. Once THEY have the capability of easily reading your mind, and once THEY represent everyone around you, there is no "neutral observer" anymore. There never was. You can't put them in a lab. They are faster than you.

After all, who is watching who ? Who is the observer and who is the observed "fact" ? Reality just is. You can't divide it into little pieces or slices, observer to a side and observed "fact" (or person) to the other.

You can't establish a pattern of behavior and attribute this pattern to one of their characters, because they know you are watching them, they know when you are holding them with your thoughts and when you're not.

So they change their behaviors because of you. They clone and reflect your thoughts, they create an artificial synchronicity around you, they construct a reality cupola or dome around you, just like in the movie "The Truman Show".

They want you to believe that you're "creating" their behaviors so that you can feel like a happy slave under their judgement : if you do your homework well and have a pattern of thoughts that "deserves" to be "rewarded" by them, so they may "reward" your thoughts behaving in a way that somehow "benefits" you in the STAGE WORLD.

Pavlov has done this with rats and mice in a lab, manipulating its acts instead of thoughts. That's how dogs are trained in kennels or lions domesticated in circuses.

Is that what you want ? To have your thoughts "domesticated" in a reality circus ? To have "benefits" in the STAGE WORLD ? Do you think "the Matrix is real" ? Ask yourself.

What if these alleged "benefits" are given or not given to you depending on the judgment of Nazi characters in the STAGE WORLD ? Do you trust their characters ? Do you think they are reliable ? Do you believe there is any "fair slavery" ? Ask yourself.

(you'll see more on this in the section "The Happy Slave technique - Justifying Slavery", "Example #2 - The partial free will approach").

*

Their characters and the intersection of survivors' perception fields

Another derived issue is the manipulation of two or more perception fields of survivors at the same time. You can subdivide this phenomenon basically in two categories : the physical intersection of survivors and the multiplicity of survivors watching on TV (or listening on the radio) a same program at the same time, especially a live program.

A physical intersection of two survivors in the STAGE WORLD is really something very rare these days (unless THEY manage to induce both to be at the same place at the same time). If you estimate (just estimate) an average proportion of one survivor or

Truman for each group of ten thousand characters in the STAGE WORLD, for instance, you can see how difficult it would be to have two survivors intersecting the perception fields of one another.

One survivor have no means of recognizing another, but THEY know who is who, THEY read both minds at the same time if necessary. In a situation like that (more common during the passage of the hurricane, very rare nowadays), they would have to carefully measure their words, in order to hit one survivor not interfering with the other, and vice-versa. Or, depending on the archetype they want to manipulate, hitting both with the same words, and so killing two birds with one stone (no second meaning here, please).

The other possibility is still very common : a TV (or radio) program involving a large audience of millions or perhaps hundreds of thousands of characters in the STAGE WORLD will very likely reach hundreds or thousands of survivors at the same time, so that the characters participating in the program (a TV newscaster or the anchor of a talk-show, for instance) will have to use generic archetypes representing key ideas that can be used to manipulate several cases at the same time : DOG, POOL, DEATH, PAYMENT, MOTHER, HOME, KING, FIRE, HAIR OR FAT OR TOOTH, and so on.

In the case of low-audience local LIVE programs, you'll have probably a small number of survivors watching or listening to the program, perhaps only ten survivors, for instance. So their characters can direct their sentences to individual cases taking turns among survivors.

Considering the speed of their language and their activated crystals , this is not difficult for them. It only requires a little training.

*

Forging conflicts between their characters :

Another way THEY may use sometimes to subliminally induce your brain to forget about the true nature of reality is forging conflicts among themselves. THEY want you to believe they are not linked to each other and act independently, that some of them are neutrals, don't have crystals and don't read your mind.

For example, let's say you're doing your shopping in your local supermarket. So you're pushing your shopping cart when a woman by the cash register near you starts yelling to the cashier apparently complaining about something in a very high tone and cursing all the market staff including the manager.

Well, once it is happening around you, you may consider it to be fake. It was produced because of you, it was there for you to see. It is an invented conflict just to reinforce their description of reality concerning the pretended naturalness technique. Do never forget : your perception field is blocked. They are all pretending around you.

So you must mentalize : "INVENTED CONFLICT IN THE STAGE WORLD". To reinforce, you may add "PRETENDED NATURALNESS" and "IMAGES CIRCUS". And if you feel somehow identified with the situation, you may still add : "CRITERION FISHING", "COMPLAINT FISHING" and "FALSE DICHOTOMY".

*

Associating their characters' alleged "misfortunes" with naturalness :

Another way of pretending naturalness is creating a diversion to deviate the focus of your attention and again make your brain forget about the true nature of reality. THEY want you to believe that there are no characters at all, that their characters are just "real" people really believing in the values of the STAGE WORLD and having "problems" and "misfortunes" here and there.

Sometimes THEY concentrate the occurrence of this "natural misfortune" archetype in a short period of time so that your brain may be induced to start doubting the reality presented in the section Introduction and start believing in the so-called naturalness of events happening around you or referred to as happening somewhere.

Example :

Let's say that you live in a city in Montana, USA. You're at work. A colleague of yours receives an alleged "natural" call from her husband in the cell phone. She answers it and in the middle of the conversation you hear she saying : "The carpenter is at home but he has just arrived. He is very late. I've scheduled for him to be there at 8,30. But the painter has arrived punctually.". Then you look at your watch and it's 11,00 a.m..

These days you've been thinking of the pretended naturalness technique. So now they exaggerate its proportion and concentrate similar archetypes (alleged misfortunes, in this case) in a short period of time, in order to clone your thoughts.

Thus, some time later another workmate says : "My cousin's car was robbed. He lives in your neighborhood", he says pointing at you. "And the week before someone robbed his wife's car. They don't have a garage and it is a problem. They have to leave the cars outdoors. At least they had made an insurance. Now they'll have to convince the insurance company about the veracity of the facts".

At night, you go have a dinner in your parent's house in another town a few miles away. They live in an apartment. Your mother says : "You know, I can't stand anymore the noise the neighbors have been doing every morning at 7,00 a.m. for about a month now. There are workers there making a fussy noise of hammering, of fixing things.".

Let's say you go to your parent's house frequently but you never see these workers or hear this noise, because you never go there at 7 o'clock in the morning !

A few minutes later, your father adds : "Your uncle is thinking of moving away, he is having problems with termites infesting his house. It's the second time it happens.".

Realize that all these four alleged "happenings" have come to your knowledge in the same day. THEY are manipulating your perception field and associating for your brain the idea of "naturalness" with the idea of "misfortune".

THEY are manipulating a false premise ("our misfortunes are natural") and planting subliminally in your brain the seed of "naturalness". THEY want you to believe in the occurrence of these things as being natural in the STAGE WORLD in order to keep you mesmerized believing in the Matrix, so that they can set a trap to take energy from you the time THEY make something similar occurring to you.

You really have no means of knowing if these things have happened in the STAGE WORLD or if THEY are just inventing everything. You didn't see yourself none of these things actually happening in front of you.

Never mind. The fact is that THEY are characters and THEY manipulate descriptions of reality all the time. So you must mentalize : "PRETENDED NATURALNESS" and "INVENTED MISFORTUNE", because you didn't see anything happening to them.

Sometimes THEY really produce deliberate "misfortunes" just to compose their characters. THEIR characters have guidelines, and this encompasses particular behaviors, purposed mistakes, and deliberate "misfortunes" in the STAGE WORLD as well. It is very likely that in the cases showed above nothing really has happened, because of the artificial concentration of the same archetype in one only day.

And if some "misfortune" really occurs to you in the STAGE WORLD, you must know that it's just THEM creating reality for you. So don't believe in the supposed naturalness of the event, because it's not natural : it's artificial. (for further details take a look at the section "SABOTAGING YOUR EVERYDAY LIFE").

THE "HURRICANE IS NOT OVER" TECHNIQUE

Denying the passage of the hurricane through your city years ago

*

General concept - The "tight shoe" reality inducement

Along with the techniques explained above, THEY will probably try to inculcate in your mind the ingenious idea that nothing has really changed since the hurricane passed through your city years ago. Indeed, they will deny the very existence of the hurricane.

THEY will try to describe the reality of the world around you as being similar to the pre-hurricane reality, perhaps adding a cover-up rational explanation to subliminally cheat your brain.

THEY will present this reality as an ongoing WAR between YOUR SIDE (i.e. THEIRS) and THE OTHER SIDE, a continuing WAR taking place in the BACKSTAGE, like in the old times. Lots of neutral people all around you, alligators here and there, the OTHER SIDE's dogs potentially available to "assault" you next corner and so on.

THEY will deny the probable existence of stunts in your family or workplace. Some of their characters will pose as neutrals, and some will pose as genuine foreigners or genuine pre-hurricane veterans from YOUR SIDE. After all, your brain needs to have something to believe in.

Well, all this crap is a LIE : nowadays THEY represent over 95 % of the total Earth population (including stunt characters in this number as part of the population). YOU KNOW IT. But THEY repeat their description of reality so many times that your brain is induced to believe in it, at least for a while.

This false reality that THEY try to inculcate in your brain you may call the "TIGHT SHOE REALITY". It's a description of reality that doesn't correspond to the truth. As long as you believe that "the Matrix is real", your perception will therefore be anchored in the veracity of this "TIGHT SHOE REALITY".

For those of you who like sci-fi movies, remember Fox Mulder and the X-Files motto :

"The truth is out there".

Out there of what ? Of the STAGE WORLD, of the Matrix reality, of Carlos Castaneda's tonal world. That's the BACKSTAGE. That's the activated crystals. That's where THEY live. That's where 95% of the STAGE WORLD's population are.

In another level of perception, you may add : "the truth is out there" : out of your linguistic and synchronicity prison. Inside this prison you'll find nothing but lies and illusions.

Never forget these facts. Read again the Introduction section over and over. If you have bought those videos ("The Matrix" and "The Truman Show"), watch daily small parts of them at home, as much as you need. Your brain may need it in the beginning of the freeing process.

And don't let them cheat your brain with a false reality that no longer exists.

*

Remembering the "HURRICANE"

The COLD WAR in the BACKSTAGE between YOUR SIDE (THEM) and THE OTHER SIDE is over ! YOUR SIDE (THEY) has (have) won. The HURRICANE is over, at least in your area, city or town, as well as in 95% of the STAGE WORLD, including virtually all the key areas in terms of power. YOU KNOW IT. YOU REMEMBER IT.

In order to stay alert, you must recollect the images of that time you still have in your memory. Try to remember the historical moments of the WAR around you during the hurricane. I suggest you write down the main facts. Write down names, dates, what happened in each moment, etc.. You can even MAP the characters around you, categorizing them according to what they are today and what they were before the hurricane. Your brain may need these memories, and if you write down at least some memokeys it will help a lot.

You may recollect (and write down) meaningful details such as :

*

a) someone that one day was a dog from the OTHER SIDE and the next day (or the next time you see him/her) was in YOUR SIDE, after being cloned;

*

b) someone that one day was a dog from the OTHER SIDE and the next day was in YOUR SIDE with an activated crystal, after being freed from OTHER SIDE's control;

*

c) someone that one day was a neutral person and the next day was in YOUR SIDE with an activated crystal;

*

d) someone that one day was a neutral person and the next day had his/her character cloned because the real person has physically died in the wrong timing (i.e.,

during the hurricane);

*

e) someone that one day was an alligator from the OTHER SIDE and that the next day was in YOUR SIDE with an activated crystal, after deserting the OTHER SIDE;

*

f) someone that is a foreigner from YOUR SIDE and that helped you somehow during the hurricane;

*

g) someone that is a pre-hurricane veteran from YOUR SIDE and that helped you somehow during the hurricane;

*

h) the fact (or facts) during the hurricane that has (have) generated your so-called present state of PREGNANCY (that is, the state of having a semi-activated crystal and of listening to a voice or voices in your head);

*

i) the process of creation of the second-meaning vocabulary based on the happenings linked to the fact or facts above (item "h"), through association of ideas, mind reading and synchronicity;

*

j) the main facts during the hurricane related to the movements of the WAR around you in the STAGE WORLD, involving characters of BOTH SIDES and/or neutrals;

*

k) the sensation you probably have had of being shot by energetic or "plasmic" weapons used by the OTHER SIDE during the passage of the hurricane;

*

l) the very sensation of being in the eye of the storm at that time, when you were walking in the streets or elsewhere and the characters of YOUR SIDE used to perform a synchronized and military ballet of comings and goings around you;

*

m) anything else from the hurricane period you consider important to add to your list.

Another idea is to watch (and record) some specific programs on TV about the history of the last decades in the STAGE WORLD (up to 1993 or up to the year of the hurricane in your city), showing auras of neutral people all around, as well as auras of pre-hurricane veterans or foreigners. You must concentrate on the difference between the former (neutrals) and the latter ones. And if you start losing energy because of keywords, you can use the MUTE button of the remote control.

The following channels have regular programs on recent history :

*

CNN (USA)

*

CNN International (outside the U.S.)

*

CNN en Espanol (Latin America)

*

BBC (UK)

*

BBC America (USA)

*

BBC World (outside the U.K.)

*

CBS (USA) (program "Time and Again")

*

History Channel (USA / UK)

*

History Channel International

*

(check your local channels to find more)

If you have the time, you can even go to a library in your city (a public one or a newspaper library) and make a comprehensive research on recent decades, pre-hurricane pictures.

Use your imagination. Other option would be to look for pictures of your relatives or friends before the hurricane. Compare the auras.

[NOTE FROM WEBMASTER : To help you recollecting the 'hurricane' period, I'm collecting pictures of 'neutral' people that will be posted in the page history.htm. The goal of this gallery of pictures is to remind your brain about the difference between a 'neutral' aura and the auras of YOUR SIDE that you see every day everywhere. There is already a sample with some pictures showing a vast majority of neutral people in certain places and times. Take a look and compare their auras with the ones you see nowadays around you.]

*

The cover-up of the truth with the "sedimented auras" delirium

Well, another way of denying the truth is using desperate descriptions of reality as a last resort to cheat your brain at least for a while, by manipulating your memory.

One of the most ingenious desperate deliriums of all is describing the auras you see all around you as "sedimented auras" of neutral people, except for a few ones that belong to YOUR SIDE, of course, like in the old times, before the hurricane.

If you touch the key point trying to dismantle the "tight reality" inducement, saying to SOMEONE that everybody around you is in YOUR SIDE, and has their crystals activated, then this SOMEONE may say to you something like :

"It's just your impression. You're not the only one to commit this misjudgement. All these people are NOT from OUR side, let alone have activated crystals. This would be very good, but it's not the truth. The truth is that these people have 'sedimented auras' that result from our subliminal positive transmissions".

Ask yourself : do you believe in this crap ? Well, this SOMEONE is manipulating your memory. For some of you it may be something hard to believe, but that's the raw and naked truth. Ask your beloved one inside your heart.

You know that this SOMEONE would never harm you, because he/she is the one who is helping you spiritualize yourself. So there must be a good reason for him/her to do this to you. Ask yourself. Maybe the reason is that he/she is inviting you to spiritualize yourself deconstructing the lie.

So now you may deconstruct this description of reality, because it's a delirium that doesn't correspond to the truth. This type of delirium is also part of the very Matrix-like brainwashing system that keeps your brain mesmerized like a puppet. YOU KNOW.

You must exercise your memory. I suggest you first re-read carefully the previous section "Remembering the hurricane", and then ask yourself :

*

a) How could this "sedimented auras" version explain auras changing in 24 hours or so, during the hurricane ? I'm sure YOU REMEMBER this kind of happening from that epoch. What a rapid "sedimentation", isn't it ?;

*

b) How could this version explain the fact that during the passage of the hurricane only part of the population had "sedimented auras" and soon after the hurricane has passed, everybody (except for a few remaining 'alligators' that have resisted a little more) had already these "sedimented auras" ? The "sedimentation" process was selective in the beginning and global in the end ? Doesn't it sound strange for you ?;

*

c) How could this delirious description of reality explain the fact that during a relatively short period of time (one or two years during the passage of the hurricane) everybody got suddenly a "sedimented aura", and then, many years after that, no meaningful change in their auras was seen anymore ? What happened then ? Spiritual evolution had a break for coffee or something ? The auras stopped for resting after a concentrated effort ?;

*

d) How could this desperate version of reality sustain the fact that there is nobody "bad" in a whole city ? I mean, the alleged positive subliminal transmissions, had they exist, were supposed to reach only part of the population, those ones with a minimum of

spiritual evolution, not reaching those more "dense" people. But what you see every day is an ocean of alleged "sedimented auras". You can't find the "bad" or "dense" auras anymore ! You watch the news. You see even characters that pose as drug dealers, rapists and serial killers with these alleged "sedimented auras". Wow, what a good "subliminal transmission" it must have been !;

*

e) How could this distorted version of reality explain the fact that some areas of the world are still not affected by this "sedimentation" process ? The "sedimentation" has geographical boundaries ? I mean, if you look into a map, from this point leftwards everybody is neutral (except for a few in YOUR SIDE), has a "sedimented aura", and therefore has a good character as a human being; and from this point eastwards everybody is also neutral (except for a few in YOUR SIDE), but has no "sedimented aura" anymore. Oops ! Now the "good character" human being rate in this area drops tenfold ! Do you think that the population of Seattle (USA), for instance (where the hurricane was still passing as of March 2000), is "less spiritualized" or "deserves less" to have "sedimented auras" than the population of - say - New York ? Of course not.

YOU KNOW there are no "sedimented auras". You remember the hurricane. You have witnessed rapid auric change all around you during the hurricane. YOU KNOW that all these people - representing over 95% of the STAGE WORLD population - have their activated crystals. THEY are all pretending. THEY are all characters.

If you still have any doubt about this, reread the section Introduction, watch again "The Matrix" and "The Truman Show", and use your sixth sense. Remember all the speculation. All the artificial synchronicity with your thoughts. The circus images in the news. Write it down. MAP it.

"You have no time for fear, doubt or disbelief".
(Morpheus to Neo, in "The Matrix")

*

The "Wally report" technique - Anchoring your perception in the "tight reality"

Depending on your case, SOMEONE may pass you an exercise that he/she will probably call "the 'Where is Wally ?' exercise", in an allusion to that comics puzzle where you have to find the character 'Wally' amidst a confusion of situations, drawings and toons.

In an usually weekly basis, survivors are asked to write down, type or e-mail a report about the exercise, called "the Wally report".

Although the official goal of the exercise is good and valid - to develop your perception regarding the recognition of a certain type of energy emitted by foreign auras around you in the streets -, its timing is wrong, because YOU KNOW there is no longer a WAR against THE OTHER SIDE, and therefore there aren't military missions for you anymore, neither in the BACKSTAGE nor in the STAGE reality as a character. Well, at least not in this STAGE WORLD. Perhaps some day in the future in another STAGE world, but not in this one anymore...

By doing this kind of exercise and reporting it afterwards, your brain subliminally accepts for a while the "tight shoe" reality as true. The exercise reinforces the description of the reality around you for your brain as being this "tight shoe" reality, which is false. YOU KNOW IT IS FALSE.

So this is also part of the whole scheme of denying the truth. Be aware of this.

*

Leaving the "source"... or not

All these techniques showed above and others you may realize to be present in your life may raise a question in your mind : whether to leave or not leave the "source".

But who am I to tell you what to do or not to do with your life. I'm nobody. You have to listen to your heart, to your beloved one "here inside".

Notice that most probably there have been and there are two forces manipulating your brain since the beginning of your linguistic prison : to one side you have a totally delirious and false force, represented by THEM (that is, the persons around you in your routine : workmates, relatives, friends, classmates, neighbors, people in the gym, passers-by, etc.); to the other side you have a force that is partially true and partially false, that you may call simply "the source" or "the root".

This "source" knows you very very well. It is false when it uses second-meaning keywords or artificial synchronicity to brainwash you. It is false when it denies the very occurrence of the hurricane around you years ago, inducing you to believe in the "tight shoe" reality. It is false when it dichotomizes the reality of the STAGE WORLD in terms of 'right' or 'wrong'. And it is false when it labels the voice of your beloved one inside your heart as being an "illusion" or just "imagination" of yours. It is truly your friend all the rest of the time.

You have to use your sixth sense to decide what to do or not to do (leaving or not leaving the "source"), as well as to choose the right timing and the wisest way to do it (if you decide to leave the "source"). If you're a PAN, use also your PAN side.

"I can only show you the door. You have to walk through it."
(Morpheus to Neo, in the movie "The Matrix")

Realize that the only 100% true reality you have for sure nowadays is that who comes from the voice(s) you hear in your heart. You have to TRUST the voice of your beloved one, because this voice is telling you the truth.

None of these forces is your school or teacher, as THEY like to call. The only school or teacher you really have is (are) the voice(s) of your heart.

So if you choose to leave "the source", perhaps your greatest challenge after leaving it will be not returning to the source and at the same time not following THEM and THEIR sick words and keywords (unless of course you want to do something and will do it because you want, not because THEY are telling you to do).

Thus, your greatest challenge would be in one side not getting caught in the "tight reality" inducement originally created by the "source", and in the other side simultaneously deconstructing the illusions perpetrated by THEM over you and your brain.

You'd have to find or invent a middle path between these two forces, separating those ideas emitted by the "source" that correspond to the truth from those corresponding to

an illusion. Trust in the voice of your beloved one inside your heart. Good things may happen.

*

Simulating the existence of the OTHER SIDE and the movements of the WAR

Another piece of this "tight reality" delirium THEY create to cheat your brain (denying the occurrence of the hurricane years ago in your city) is a technique used to corroborate everything, simulating the presence of the OTHER SIDE and of military movements typical of the WAR.

This may be done using second-meaning keywords, invented little stories, forged news in the STAGE WORLD, forged conflicts between THEIR characters, or practical procedures adopted by them.

Let's take a look at some practical examples, and you'll see what I'm talking about :

*

a) Someone in your workplace comments on : "My house is infested with all sorts of newts and geckos. There must be a nest nearby.";

*

b) You read the news in a paper : "Shark swallows surfer's leg." ;

*

c) Someone in the bus says : "His name is Johnny Bear.";

*

d) You watch the news on TV : "For the fourth consecutive year, a small town is sponsoring an exotic championship : a lizard race. That's what you heard : a lizard race (images showing lizards in a sand-made racetrack with several lanes).";

*

e) In a snack bar, the kids next table say to their younger brother : "Ho ho ho, the bogeyman will come to catch you.";

*

f) A relative of yours narrates the news in the Internet for you : "Did you see this ? Twenty men using Ninja masks have robbed a building. They have emptied the safes of the apartments and also diskettes containing valuable information from one of them.";

*

g) You dream about you crossing the drawbridge of a castle over which your grandmother is waving to you. But you are suddenly pushed and fall into the moat full of alligators;

*

h) You see another headline : "Girl devoured by hungry lions in the circus.";

*

i) Someone says at the university : "Drug dealers gangs are killing each other. Did you know ? There was a shooting last night and they used laser beam weapons. It seemed like the Gulf War".

Well, all these sentences above are false if you consider the sick second-meaning of the words. Remember : THE WAR IS OVER, at least in your area and also in more than 95% of the STAGE WORLD.

The sentences mean exactly what they say, in the first and only meaning of the words : if someone is called "Johnny Bear", for instance, that's just it, the name of the guy, and nothing else ! There are no alligators of the OTHER SIDE anymore in your area ! You won't see them anymore (not in this STAGE WORLD) ! It's over !

This kind of news is false. It's a circus. These facts are created and produced just like in the motion picture industry : if someones "dies" devoured by lions for instance, it wasn't real, it was a stunt. YOU KNOW. THEIR characters create, produce and manipulate acts and facts in the STAGE WORLD just to transform these "facts" into alleged "news" stuffed with keywords that will then be used to brainwash survivors' minds !

I suggest that whenever you hear one of these sick speculations around you, or whenever you start losing energy because of "news" like these, you mentalize the archetypes : "INVENTED OPPOSITION" and "THE HURRICANE HAS ALREADY PASSED". To reinforce you may add : "FEAR FISHING". And if it was through the news, you may still add : "LINGUISTIC NEWS IN THE STAGE WORLD".

Besides the type of example showed above, there are also more elaborated speculations as we'll see now.

Advanced Example #1 :

You're moving into a new apartment. Just a few days after your move, you're introduced to the landlord, who indoctrinates you about an alleged conflict between him and the neighbor next door to yours. He portrays this person (a woman) like the evil witch of the forest.

He is saying subliminally to your brain something like : "She is bad, she is evil, so she must belong to the OTHER SIDE. Be afraid of her."

She is described as a dangerous figure. And he is suing her, as he says, "for constant violations of the internal rules of the building".

The same day, someone in your workplace says "casually" : "It is not allowed to have dogs in my building".

This same night, you dream about being attacked by a furious dobermann.

Two days after that, you "providentially" witness a discussion at the entrance of the building : that very woman is engaging in a noisy wrangle with another neighbor who lives the same floor to both of you.

A few more days and you meet her (she, the "monster", the "bogeywoman") in the elevator. She gives you a polite but arid "Good morning" and you just reply the same automatically.

So ? THEY are trying to sell you an idea about that woman that simply doesn't correspond to the truth : she is not a dog (or in this case a bitch) from the OTHER SIDE, let alone an alligator. YOU KNOW. And THEY KNOW YOU KNOW that the hurricane is over in your area for many years now, but THEY manipulate your brain anyway. THEY try to cheat your brain, creating and feeding for your brain a carefully calculated image of her, so as THEY can use this image as an additional lever or instrument to perpetuate their control over your mind.

THEY want you to fear this woman. They want you to feel intimidated every time you see her, or hear a reference to her person. THEY are transforming her figure into a new symbolic archetype to be used in the speculation over your brain.

This is part of the very process of creation and description of reality they have been using to brainwash you over the years from the beginning of your linguistic prison to the present time.

Every time you notice the creation of a new archetype for you brain, I suggest you mentalize : "CREATION OF ARCHETYPE".

And, in this case, you may add : "INVENTED DOG (or BITCH)", "THE HURRICANE IS OVER" (or "THE WAR IS OVER"), and "INVENTED OPPOSITION".

Advanced Example #2 :

Let's say your living-room needs a painting and so there you go to make the arrangements. The painter you call has been labeled by THEM as a former alligator from the OTHER SIDE, converted to YOUR SIDE after the hurricane. They have synchronized the association of expressions like "white soul black" and "white shark" to the image of this man inside your head (i.e. to your thoughts about him and the painting).

Then when the painting begins, the man has an erratic behavior, full of comings and goings, something very typical of the hurricane period. YOU REMEMBER. The man divides the service into three parts. The first day, he comes accompanied by his assistant, a young man. The second day, he comes with his son, a teen boy. The third day, he comes alone.

In the first day, soon after they arrived, he leaves your house "to have a quick sandwich at the snack bar next corner" (although you have offered him some food). But his assistant stays : he says he "is not hungry".

In the second day, his cell phone rings frenetically every time you go there to take a look at the painting, and sometimes there is apparently nobody in the other side of the line, as he keeps on repeating "Hello, hello, hello" over and over.

In the third day, after the end of the service, he asks you to leave the rest of the materials in your garage next to your car so that the next day he can return there and take the materials to a nearby house where he allegedly has already scheduled another painting.

Do you realize how perfect and thorough is the system of convincing your brain about practically anything they want ? THEY first create an elaborate and artificial description of reality for your brain, and then THEY keep reinforcing this false description subliminally to your brain a dozen times, till your brain finally start believing in it !

That's the very essence of the speculation, the very nature of the brainwashing you must deconstruct. You know that that character is NOT an alligator from the other side. You know there is really no difference if he comes alone, accompanied by one person or by

the other. You know all these movements don't mean anything at all. Not anymore.

They are just trying to imitate the old military movements of the WAR, to cheat your brain and maintain yourself mesmerized and imprisoned into their distorted description of reality, their frozen-in-time delirious reality, their sickly "tight reality", so to speak.

I suggest that whenever you perceive this practice, you mentalize "TIGHT REALITY INDUCEMENT" (or "TIGHT REALITY DELIRIUM"), "INVENTED OPPOSITION", "THE WAR IS OVER" and "INVENTED ALLIGATOR" (or "INVENTED LIZARD").

*

Deconstructing the sensation of having lost the 'train of History'

Well, as a consequence of seeing all this illusion created to deny the very occurrence of the hurricane years ago in your city or area, you may feel a little disappointed with the raw and naked truth. Your brain may need a time to get used to the truth.

"Welcome to the desert of the real."
(Morpheus to Neo, in the movie "The Matrix")

Oh, but THEY don't wait. THEY will try to speculate with their delirious keywords over this sensation too. So you may need to reinforce your mental defenses creating new archetypes and arranging your ideas clearly in order to face THEIR distortions.

As Carlos Castaneda would say, you must avoid letting your assemblage point moving down, in order not to lose energy.

Here are some concepts and ideas that may help you in this process : (you may add your own ideas, perhaps writing them down and categorizing everything).

*

a) You don't have your crystal activated, so you are NOT a character. You haven't learnt the art of stalking yet (behavior and pretending skills). You don't have any training to help neutrals or to engage in a military mission against the OTHER SIDE, either. And you don't live geographically in a neutral-inhabited region, because the hurricane has already passed through your area. So you don't fulfill any of the requirements needed to be selected for a mission in these areas;

*

b) Never mind. THEY will speculate anyway saying subliminally that you could be invited as an observer, for instance. You must remember that you no longer have time for these delirious trial balloons using second-meaning keywords. As long as you keep your mind thinking of invented hypotheses that never concretize themselves in the very first meaning of the words, you stay mesmerized under their control like a puppet, caught in their linguistic trap. In this example, mentalize : "TRIAL BALLOON TECHNIQUE", "INVENTED HYPOTHESIS" and "THE WAR IS OVER";

*

c) Missions in conflicted areas are assigned preferentially to people who have already a geographical availability, so as to maintain the maximum of naturalness in the movements. It is a military reasoning, a military approach, rather than an approach

based on "merits", "spirit measuring", "external judgement" or other 'ego'-based theories or concepts. If it is needed, qualified personnel from other places (i.e. a foreigner, a stunt, or someone with a crystal activated and a lot of training) may be called, preferentially if their characters have some connection with the region (e.g. tourists, diplomats, businessmen, participants in a local meeting or conference, participants in a local competition, easy-riders, etc.);

*

< Archetypes to mentalize if needed : "GEOGRAPHICAL AVAILABILITY" and "MILITARY APPROACH" >

*

d) Even without having any of the elements above (see item 'A'), you played your role already during the passage of the hurricane through your city, and somehow have helped THEM fighting the OTHER SIDE in this WAR in your workplace, family, friends, neighborhood, etc.;

*

e) The fact that you're NOT gonna be assigned a mission in a neutral-inhabited area doesn't mean that you're NOT gonna learn all the information and have all the trainings required to be assigned, just like if you had gone there;

*

f) Part of this learning will certainly come with your pigeon-holes : a great variety of training skills ranging from the so-called stalking techniques to the military ballet movements to details about the various races of alligator to many other things;

*

< Archetypes to mentalize if needed : "ART OF STALKING VERSUS PIGEON-HOLES", "MILITARY SKILLS VERSUS PIGEON-HOLES", "KNOWLEDGE VERSUS PIGEON-HOLES", etc. >

*

g) Another part of this learning will come from your activated crystal, like for instance how to read, analyse and evaluate neutrals' auras and thoughts;

*

h) And yet another part may potentially come from your practical trainings in the so-called 'Holodecks' in the BACKSTAGE reality, that simulate with perfection the environment of the STAGE WORLD, including alligators and the OTHER SIDE if needed;

*

< Archetype to mentalize if needed : "MILITARY PRACTICE VERSUS HOLODECK" >;

*

i) Realize that there are hundreds of millions of foreigners that simply aren't engaged in any mission in this STAGE WORLD. They live their lives normally in their places of origin, and aren't worried about being assigned this or that mission. These

people have the ability to enter a mission at any time, or at least to enter a preparatory training and then enter the mission. That's just like how you may feel when you have your learning completed (pigeon-holes + crystal + Holodecks);

*

j) And unlike the others, you will be able to leave the STAGE WORLD and go wherever you go in the BACKSTAGE reality keeping your pigeon-holes with you (in your brain!), whereas the majority of THEM don't have pigeon-holes and only have access to the inexhaustible and always available source of information represented by THEIR Earth-based main satellite;

*

< Archetype to mentalize if needed : "SAME IMPORTANCE" >;

*

k) There is also an interesting information that is worth mentioning here : the illusion of vampirism is something that doesn't necessarily ends with the activation of the crystal, because it is based on other factors. As of the year 2000, there are still hundreds of millions of vampires among THEM, all over the STAGE WORLD (with a peak of concentration in the Middle East countries, due to peculiarities already explained);

*

l) You can estimate that the vampirism of these people in general will last for at least ten years after the occurrence of the 'Global D-Day'. The conclusion is that there is still a type of long-term mission where survivors can engage in if they are interested (and it doesn't matter the fact that the survivor is probably a vampire too) : the mission of being a so-called dentist, that is, a person who treats the vampirism of other people. The only requirements are an activated crystal, the art of stalking embedded in the pigeon-holes and the self-production of kundalinic energy for other people. Considering the long-term, maybe it's not too much.

*

Archetypes to mentalize if needed : "SHELLS VALUING", "CHEATING COMPARISONS", "GIVING VERSUS RECEIVING", "FALSE MIRROR" and "PAN ORIGINAL SHAPE".

Finally, always keep in mind : time doesn't exist.

*

Denying the proximity of the GLOBAL D-DAY

Sometimes they may use a derived approach to subliminally deny the occurrence of the hurricane years ago in your city and also in (almost all) the rest of the Stage World. In this variation they also deny the proximity of the 'GLOBAL D-DAY' in the Stage World.

Take a look at some examples :

*

a) "The girl is a 'mastermind', the book she wrote is passed in the United States in the year 2053" [NOTE : If you live outside the U.S., replace the term "United States" in

this sentence by the name of your country]

*

b) (a workmate performing a search through the Internet right by your side)

"My daughter has a school work on the life of Leonardo da Vinci";
(and after the search)

"Humm, what a cool biography he has, listen it : great painter from the fifteenth century, also mathematician, inventor, a man ahead of his time, etc.".

In both cases, they want your brain to forget that the 'GLOBAL D-DAY' is near. They want to induce you to believe that you have a whole lifetime ahead in your present condition as a survivor in the Stage World, before the arrival of the 'GLOBAL D-DAY'.

They want to take energy from you. They are saying subliminally to your brain : "What are you waiting for, to live your 'life' in the Matrix like everybody else ? Come on. Let's dance together. Be a character like us". That's a subliminal variation of the Come-and-have-fun approach that you've seen before in the section "There is no payment".

What they won't say is that they are all characters, they are all pretending, they all have their masks, their activated crystals, whereas you're not a character. Do you have a mask ? Where is your activated crystal ? Your script ? The film director ? Do they recognize you as a character ? Do you talk to them about it ? Do you have the complicity of their characters in the Stage World ? Do you combine actions with them, either in the Backstage or through an online network of crystals ? Do you speak their language ?

In the specific examples given above, your brain may also be hit by mathematical similarities that bring along illusory praises embedded in the ideas. Let's dissect it thoroughly.

In the first case, you're not writing a book, but you're somehow organizing lists of keywords and filing their speculation in separated categories of texts or notes. Perhaps you're making your own homepage about this subject. In any case, you are writing a large text that may have the size of a book. That's a mathematical similarity.

So you first deconstruct the delirious praise : you're not a mastermind, nor a Nobel prize writer or something like that. You're just and only you. Mentalize : "SHE IS A MASTERMIND, CLAPS FOR HER" and "ASSOCIATED PRAISE". You may add : "MATHEMATICAL SIMILARITY".

Then you must add to your visualization : "DENYING THE PROXIMITY OF THE GLOBAL D-DAY". They're subliminally comparing the content of your texts to a projected future in the year 2053, like if there were lots of neutrals living in the Matrix nowadays, like if the Backstage reality wouldn't merge with the Stage World until 2053.

In other words, they are saying you're talking about very "advanced" issues that will be officially disclosed only after several decades from now. That's a lie. Nobody really knows exactly when the 'GLOBAL D-DAY' will be decreed, but YOU KNOW we're on the threshold of big changes in the reality of the Stage World. You can feel it. Do you think building homepages about these subjects would have been possible just five years ago, during the peak of the hurricane in many countries ? You know it wouldn't.

"There is something wrong with the world".
(Morpheus to Neo, in "The Matrix")

All these linguistic news, all these artificial flavored performances, all this circus, do you

think this is "normal" ? Ask yourself.

In the second example, they also try to hit your brain with an intended mathematical similarity : the expression "a man ahead of his time". Well, you know it's a distortion : if they're saying that you are ahead of the official reality of the Matrix, because of your "advanced" ideas and discoveries, what about themselves ?

They are light-years ahead of the Stage World official reality. Never forget : they all have access to the Backstage. They all have their crystals activated, have had their helicopter trips and so on.

Again you must deconstruct the embedded delirious praises : "inventor", "mathematician", "great painter", etc..

And again they are denying the proximity of the 'GLOBAL D-DAY' saying subliminally to your brain : "You're just like Leonardo da Vinci, you're a person ahead of your time, the truths behind your discoveries won't be disclosed in the near future. You'll have to wait much much time, perhaps 'centuries' !".

THE "HURRICANE HAS NEVER EXISTED" TECHNIQUE - Trumanizing your past

Another technique THEY may use to deny the truth is a more audacious and ingenious maneuver, carefully orchestrated to deceive your brain and push you to the other extreme of reality. THEY simply change the elements in order to convince your brain that you're not only a Truman in the present time, but also you always have been just like Truman Burbank since the moment you were physically born in the Stage World !

Example :

You're at a family meeting with lots of people. Someone close to you picks up an old family album from the bookcase and starts browsing it in front of you. The person says :

"Hey, look at your parents in their wedding. How young they were !"

And when you look up the pictures in the album, you become petrified by what you see : in each one of the pictures of the wedding album, everybody has their auras from OUR SIDE. I mean really everybody : your parents, your relatives, uncles and aunts, cousins and cousines, grandpas and grandmas, the friends of your parents, even the priest. In other words, according to that album, since the day you were physically born in the Stage World everybody in your family was already from OUR SIDE.

So your brain is caught in a whirl of delirious fantasies about your condition as a Truman, and/or as a PAN, and you start doubting your own sanity. Perhaps the Matrix reality has never existed, you think for a moment, or perhaps the world where you live is only a computer-generated, Indian Reservation-like environment in one of the FOREIGNERS' places of origin. Then you start thinking to yourself : "How do you know that Japan exists ? Have you gone there ? Even if you had, did you go on foot ? Or would it be just another 'Reservation' ?".

Watch out ! This time THEY are pushing your brain to the other extreme of the reality spectrum. Instead of denying all the transformation generated by the hurricane a few

years ago in their condition (in the majority of the cases, changing from a neutral state to the one of a member of YOUR SIDE), THEY simply push the occurrence of the hurricane toward the past, from the nineties to a time before your physical birth.

They are subliminally saying to your brain that you're not a survivor of the hurricane, because you were born after the hurricane. They are saying you're literally like Truman Burbank.

Again I must repeat that motto from the movie 'The Matrix' :

"You have no time for fear, DOUBT or DISBELIEF"
(Morpheus to Neo)

In this case, you have no other option than exercising your memory. YOU KNOW you were born in an almost totally neutral environment, and that the majority of your relatives (including your parents) were neutral persons before the hurricane.

YOU KNOW THOSE PICTURES IN THE ALBUM WERE MANIPULATED. YOU KNOW they've artificially inserted those auras in the pictures in order to deceive your brain. Remember : this is a 'piece of cake' for them. They can forge, fake, imitate, distort, or clone everything you can imagine (everything but true love). For some of them, it's so easy that they do not need the help of an Operation Center to do that, they do it mentally with their activated crystals.

Well, Stalin have consistently made this to change the 'official History' in Russia for many years, altering pictures or the content of many entries in the encyclopedias. That's a stalinist technique. For the purposes of this text, you may consider that "Trumanizing Your Past" is a particular variation of the "Stalinism technique - Changing the description of the past".

And always remember : the hurricane existed ! There was a hurricane ! There was a WAR against the OTHER SIDE ! Exercise your memory. Remember their auras when you were a child. Remember other pictures that you have seen prior to these ones. Remember the dark auras of the OTHER SIDE, including their dogs and alligators. Reread the section " Remembering the hurricane " above.

Don't let THEM play with your memory. Mentalize : "DENYING THE TRUTH" and "TRUMANIZING YOUR PAST". To reinforce, add : "REMEMBERING THE HURRICANE". In this example, you may also add : "FORGED PICTURES IN THE STAGE WORLD".

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Question Reality Noticing Little Incongruities in the very Structure of the Stage World

NOTICING LITTLE INCONGRUITIES IN THE VERY STRUCTURE OF THE STAGE-WORLD

Sometimes THEY may want your brain to face situations that violate the common sense established by the rules of Newtonian physics. You may be faced with curious or intriguing facts. That's a way of smoothing the remaining rationalism of your brain and slowly preparing you for the Backstage reality.

And generally speaking you won't notice these physical incongruities if you don't pay attention to the artificial environment that surrounds you. I suggest you write down the absurdity of some events in a separate list and mentalize the archetypes "QUESTION REALITY" and "INCONGRUITY IN THE STRUCTURE OF THE STAGE WORLD" (or "INCONGRUITY IN THE STRUCTURE OF THE MATRIX").

Situations may vary a lot from case to case, depending on your needs and on your development. Just to situate your mind, let's take a look at some examples of situations that probably will happen to you soon or later :

Example #1 :

Let's say you live in the vicinities of a large city in California. Everything in your town is horizontally built : commercial and residential blocks, shops, stores, supermarkets, etc.. You work out in a giant gym, the biggest in your area, which has around 300 spaces in its private parking lot. It is located just by a large avenue, and it is geographically isolated from anything else. There's only a small restaurant within a walking distance, which is usually empty the time you go to your gym.

The puzzle for your mind is the fact that there are consistently much more vehicles in the parking lot than persons in the gym. One day you notice this strange incongruity and you decide to estimate at least roughly the number of persons present in all premises of the gym and compare it two minutes later to the proportion of vehicles in the parking lot (that is, cars plus motorcycles plus bikes).

So you count approximately 160 persons in all corners of the gym, including the bathrooms, dressing rooms, sauna, salad bar, pool, and basketball and tennis courts. And you know that you had overestimated this number. Then you realize that the parking lot is operating in full capacity. In fact, the local staff has improvised some extra spaces.

Moreover, you count near 20 bikes and 20 motorcycles. If you add these 40 to the 300 car spaces of the parking lot you'll have around 340 vehicles to transport only 160 persons ! You start wondering how is it possible, since there is nothing else in a walking distance besides a small restaurant with no more than 50 seats (usually empty). No residential area, no parties, no nothing. And all the other activities in a remote distance are provided with their own parking lots.

The following days and weeks you realize that this phenomenon repeats itself dozens and dozens of times, in any day of the week (Mondays, Tuesdays, Wednesdays, etc). It is a consistent and very persistent disparity.

The only rational explanation is too absurd to be true : each person has gone to the gym using two vehicles. They go first in a car and then they get a bus or a lift back home and go again using a second car !

Realize that in fact some of them go together to the gym using the same car (two or three friends, boyfriend and girlfriend, relatives, etc.), some are minors who don't drive and some go by other means (by bus, or by taking a lift with someone that doesn't work out there) in such a way that 160 persons should be using perhaps 140 vehicles, not 340. So you have around 200 vehicles that are lost in space.

This odd situation moves your assemblage point (as Carlos Castaneda would say) outward this world, outward the Matrix, outward the Stage, outward the tonal. You start using your sixth and seventh senses and thinking of a Backstage-connected

explanation : perhaps one of their choppers is hovering over the gym, where there is an entire reserve army of 150+ characters on standby, waiting to the best opportunity to clone your thoughts or speculate over you this or that way. Some of their characters represent specific archetypes that induce your brain to associate with this or that idea. So they have a good variety of archetypal characters in the Backstage to choose from. They have a collection of masks to use.

And because you know your perception field is blocked, the hypothesis above may well be very close to the truth. It is really possible that some area in the Backstage (perhaps a helicopter), with an invisible entrance in that parking lot, is being used by a number of supporting elements. It would be a mammoth supporting cast, similar to the one used in the movie "The Truman Show". So their characters go there using their cars in the Stage World and keep waiting in the near Backstage on standby, ready to interfere at any moment.

"Maybe I'm losing my mind. It seems that the whole world all rounds around me somehow." (Truman)

"It's a lot of world for one man, Truman." (Marlon)

That's exactly what THEY want your brain to believe : "it's a lot of world for one only man (or woman)". Although it is true that you're NOT being watched like Truman Burbank by a large audience of millions of people, it is also true that THEY have a big sector inside their Operation Centers specialized in dealing with survivors' cases. If you estimate an average of ten thousand characters for each survivor, it is not too much to imagine a group of about 150 characters on standby because of you.

And please don't misunderstand my words. This fact doesn't mean you're more "important" than the others. You are not. It doesn't mean anything. It only means that you're a survivor and since you don't have your crystal activated yet, your case needs a more in-depth surveillance. You're lost in the Stage World amidst a shark-infested ocean of professional characters pertaining to OUR SIDE. (the word 'shark' here refers to OUR SIDE speculation experts, especially FOREIGNERS). Remember : every one of us has the same importance than everyone else.

They are certainly using this time of standby to do something in the Backstage or in their crystals connected to their own lives and/or to keep themselves informed about other issues, like how the war against THE OTHER SIDE is evolving in its last focuses.

Example #2 :

You live near a dead end street that is perpendicular to a more important street, through which there are bus lines and intense traffic. One of these days you're calmly walking home when something curious happens. This more important street is blocked up due to an emergency repair underground. It is blocked right after the entrance of this dead end street, so that all that intense traffic is taking a detour and entering into this street.

You see several buses and cars going that direction with a great naturalness, in spite of the fact that that street has a dead end. You can't figure out how those buses will return, since they barely fit the width of the street. The drivers aren't surprised about the detour : they do not even slow down, they just go.

And you do not see them returning afterwards. Again you have no other option : you start trying to explain everything with a Backstage-connected explanation that violates the Newton's laws of Physics. Perhaps those vehicles have been automatically transported to somewhere else, you think.

Well, they may be just playing with your mind. Just making some progressive

adjustments in order to soften a possible residual rationalism of your brain and gradually prepare yourself to the Backstage.

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Deconstructing your Nightly Dreams

GENERAL CONCEPTS
PUPPET IN THE DREAMS
EMERGENCY OR CAUTIOUS PROCEDURES
SHAM YOU AND SHAM THEM IN THE DREAMS
ABSENCE OF DATA CHECK IN THE DREAMS

GENERAL CONCEPTS

As your brain and your memory work both consciously and unconsciously manipulating and associating symbols, ideas and archetypes all the time, THEY have found in the very symbolic nature of dreams a fertile land to speculate over you and your brain. THEY use images of characters you know or don't know in the STAGE WORLD, of dead people of your relations, of toons, movies and comics, of famous characters in the STAGE WORLD, that represent certain ideas or archetypes for your brain.

And because during the night your mental defenses are weaker, THEY take advantage of this fact and try to move down what Carlos Castaneda calls your "assemblage point", which means the point from which you perceive and describe the reality around you and which will define the energetic status of your brain at each moment. In other words, THEY try to make you believe, at least momentarily, in THEIR illusions and in THEIR demented and sickly key ideas.

As long as you do your exercises MAPPING, REDUCING, DEFINING and CATEGORIZING their speculations over your brain, you'll realize that these energetic movements of your "assemblage point", either in the waking time or during the night, will progressively reduce in frequency and proportion till finally practically not occur anymore.

Well, except for a few particularities that will be analyzed throughout this chapter, the procedures regarding the deconstruction of their speculation within your nightly dreams are basically the same of those used to deconstruct the waking time speculation. That is, you mentalize the same labels and archetypes to define their brainwashing over your brain. You label, classify, categorize, reduce, compartmentalize everything using the same methods.

So if you dream about being a player in the field of an overcrowded stadium, for instance, you have to mentalize "TRUMANIZATION OF AUDIENCE" every time your mind start believing in this crap or you start losing energy because of this dream. This may happen in the middle of the night right after your dream, or during the next morning or even the next afternoon. You may add "THERE IS NO GAME" to reinforce. No matter if you are being idolized, booed, praised or criticized by the cheers of the crowd, you have to deconstruct it.

Sometimes, if you feel physically tired in the morning because of a dream or set of dreams THEY have used to brainwash you, then a good tip is eating something right after waking up. Taking a quick shower or listening to some classical songs may help as

well.

Now let's take a look at some of the main particular situations that you may find in your dreams, and how to deconstruct them.

PUPPET IN THE DREAMS

One of the cornerstones of the deconstructing process of your nightly dreams is realizing that you have absolutely no will whatsoever during your nightly dreams. You are a totally mesmerized and hypnotized PUPPET during these dreams.

Through your not-yet activated crystal and also through mental techniques, THEY project inside your brain a collection of images during the night and also when you fall asleep during the day. There's nothing "natural" regarding the process of your dreams : these dreams are totally artificial. THEY have an entire department in their Operation Centers specialized in doing this over SURVIVOR's brains.

In other words, you're NOT responsible for your acts during your dreams . In the dreams, THEY can make you do whatever THEY want you to do, including things that YOU KNOW you would never do in your waking time.

They may also give you the sensation of free will in some dreams. Don't believe in this sensation, because it's false. THEY manipulate your so-called "behavior" in these dreams too.

Another type of speculation THEY may also try to perform is dichotomizing your reality in some dreams in terms of "right" or "wrong", and thus making you feel like if you were being tested by THEM. This may be done to reinforce one more time to your mind the false sensation of EXTERNAL JUDGEMENT.

Once your "performance" in this "test" was totally invented and manipulated by THEM, you must not take it seriously. THEY are NOT testing or judging you. THEY are just trying to create in your brain the sensation of external judgement, so as to perpetuate THEIR speculation over your brain day and night.

If you believe in the false sensation of external judgement, THEY will create and manipulate a SELF-IMAGE for you. This may be done in the next dream or in the next waking time, by trying to evaluate your "performance" in that dream, that is, by praising or criticizing your alleged behavior in the dream, by giving you a mark and associating a value to this "behavior". In such cases, you may mentalize : "THERE IS NO EXTERNAL JUDGEMENT", "PUPPET IN THE DREAMS" and "SPIRIT MEASURING".

What you must know is that BEING A PUPPET IN THE DREAMS DOESN'T IMPLY IN BEING A PUPPET IN THE WAKING TIME. In the waking time, you are you. In the dreams, you are not you : you are what they want you to be. So every time you lose energy because you have dreamt about you doing something, you may mentalize : "PUPPET IN THE DREAMS DOESN'T IMPLY IN PUPPET IN THE WAKING TIME", or its short version : "PUPPET IN DREAMS".

EMERGENCY OR CAUTIOUS PROCEDURES

At first, you'll be probably still very vulnerable to THEIR attacks in the dreams. Sometimes THEY may exaggerate a lot the dosage of the dreams brainwashing,

producing a lack of energy that would last all day long. But in the phase of getting free from THEIR speculation you CANNOT let them do this anymore. I mean, you must avoid losing too much energy in order to contain the movement of your "assemblage point" downward and stop thinking of or believing in THEIR illusions or sick key ideas.

So, as an emergency measure or just an additional cautious, you may need to deconstruct the illusion in the middle of the night. If the dosage of the brainwashing was too exaggerated in one particular dream or set of dreams and as a consequence of this you start losing energy or having the sensation of believing in their sick beliefs, I suggest you wake up, go wash your face, and go watch in your VCR some key scenes of the movies The Matrix and /or The Truman Show. If you don't have these videos at home, try to recall the scenes from your memory. The final battle between Neo and Agent Smith in The Matrix, for instance, may give you energy. Watch (or recall) the floating bullets and the subsequent scenes. Or perhaps Truman leaving his forged reality in the end of The Truman Show.

An additional precaution would be to dissect these movies logically, dividing them into logical modules by subject, sorting and organizing these modules and marking chronologically the beginning of each module, so as to rapidly locate the desired scene.

In order to face intermediate-level speculations in your dreams, speaking alone aloud in your bed may be enough.

Obviously, in any of the cases above, if you can concentrate yourself in the middle of the night, you may simply deconstruct the illusions of these dreams by mentalizing your archetypes.

SHAM YOU AND SHAM THEM IN THE DREAMS

Another important cornerstone of your deconstructing process is the fact that during many of your nightly dreams you are not you : the 'YOU' of the dreams is NOT you, IT'S A SHAM 'YOU'. In other words, you may dream about your image doing this or that thing inside your dreams, but actually it's not you.

No matter what this image have done : things that you may label as 'good' or 'bad', the 'right thing' or the 'wrong thing', things that you would NEVER do in your waking life, things that could be associated with a feeling of pride or a feeling of shame. They may try to make you feel "ashamed" of your "wrong" behavior in the dreams, or "proud" of your "correct" behavior. Never mind. IT WAS NOT YOU in any of the cases. IT WAS A SHAM YOU. So mentalize : "SHAM YOU IN THE DREAMS" or "SHAM ... (put your name here) ... IN THE DREAMS".

Likewise, the images of THEIR characters you dream about are not real either. THEY ARE NOT THEM. THEY ARE SHAM 'THEM'. YOU KNOW they have the capability of consciously entering your dreams and participating actively in its script, if they want. In some cases that's part of their training after activating their crystals.

But you must know they are not there all the time. You dream about stunts characters of your relations in the STAGE WORLD. You dream about dead people of your relations as if they were alive. You dream about a politician of your country or a famous artist in the STAGE WORLD. In the immense majority of the cases, that's not them. That's a SHAM 'THEM'.

Let's take a look at a more concrete example. Let's say you are a girl and dream about kissing in the mouth a kundalinic shell of a man who works out in your gym. It's not a

real kiss, not even in the dream, because someone in the Operation Center has whispered in your ears that you should kiss the guy just for pretending and you go and kiss the guy and you don't feel anything special, it was just like kissing rubber. Nevertheless, it was not him in your dream, it was a sham 'him'. You know you'd never do this in your waking life, not even pretending.

As your behavior within your dreams is totally manipulated by THEM, you must assume that it was not him there, as usually happens. So you mentalize : "SHAM HIM IN THE DREAMS" or "SHAM ... (put his name here, if you know) ... IN THE DREAMS".

ABSENCE OF DATA CHECK IN THE DREAMS

In some cases, they may create and manipulate an absurd reality in your dreams, mixing the present time with the past or the future, mixing or inventing geographical locations or persons, for instance, inserting the image of your deceased grand-mother (for male survivors) or grand-father (for female survivors) like if she (he) was alive, or presenting logical situations that don't have a minimum of palpability in the average environment of the STAGE WORLD.

This technique may be exaggerated in some cases, especially if you're a so-called PAN FIFTY-ONE.

Let's take a look in an interesting example.

Example :

Let's say you're a Danish man and you live in Kopenhagen, Denmark. You have two dreams one soon after the other. That's a sequence.

In the first dream, you dream about you in the sidewalk right in front of the building where you have passed your childhood, in another neighborhood of the city. You're waiting in a three-people line to make a phone call in a public telephone ! You notice a curious fact : just a short distance away you see a triple giant public telephone (with three public phones) totally empty !

So you go there and you're going to make your call, when you see your mother passing by (your one and only mother, that who lives in the Matrix reality as your mother, that who is registered in your documents as being your mother). She seems to be heading to the place where you have lived, and supposedly where she still lives today ! And you were apparently trying to call her in advance prior to your visit. So you meet her and you don't have to make your phone call anymore.

Then abruptly comes Dream #2. You live in Denmark. So now you're watching a TV program where you see what seems to be an American specialist being interviewed on something, a fat man, speaking in English about his private life. He starts saying that he has already had three previous marriages, that he sometimes "recollects the memories" of his first marriage, and that when he was married to his first wife he has had chickenpox ! But he doesn't say "chickenpox" in English, he switches languages in the middle of the sentence and says the equivalent word in Danish. After that, he says (still in Danish) that in this first marriage he used to look at his wife more like a sister than like a real wife.

A few seconds later, your alarm clock rings and you wake up. Everything perfectly synchronized ...

So now you have to deconstruct the absurdities of these dreams. THEY are manipulating your REALITY CHECK in your nightly dreams. (you'll see the waking time version of this technique in the section "BYPASSING YOUR REALITY CHECK" ahead in this homepage).

You may begin with the fact that THEY have tried to attribute two delirious labels to your beloved wife : "MOTHER" and "SISTER". So you mentalize "YOUR BELOVED WIFE IS NOT YOUR MOTHER", and "YOUR BELOVED WIFE IS NOT YOUR SISTER". To reinforce, you may add : "SHE IS YOUR WIFE". To reinforce a little more, you may still visualize a shell used by your beloved wife (any shell) holding a plate or a screen where you see the words "ETERNAL WIFE".

Well, that's the first part. Now comes the rest. You have then to deconstruct the logical absurdity piece by piece. You have to make your data check regarding these dreams.

I suggest you mentalize this deconstruction. It may look something like the following :

1.

Three people in the sidewalk very very likely would never form a line in front of a public phone if there are three others not in use just a few meters away;

2.

Your mother DOESN'T live in that place anymore, neither you;

3.

Nobody changes languages on TV in the middle of a sentence. The program is being aired on Danish TV, so either the guy speaks in English - with or without subtitles in Danish - or the guy speaks in Danish, never in both languages at the same time;

4.

Adults almost never get chickenpox. It's a very rare situation;

And because you have dreamt about returning to the very place where you have passed your childhood, you may add : "THERE IS NO GOING BACK HOME".

And if you have mentalized everything but even though are still feeling a lack of energy, it may be due to the excessive dosage of the dreams. Then you may reinforce your visualization adding the archetypes : "INEVITABILITY APPROACH", "MISERY AND SUFFERING APPROACH" and "THERE IS NO PAYMENT".

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The Horse Movements

GENERAL CONCEPTS
PRIMARY DEFENSE - THE ENERGETIC DOLPHIN
SECONDARY DEFENSE - THE REPLACEMENT MANEUVER
SOME HORSE TYPES :

*

Manipulating Contradictions

*

Bypassing your Reality Check

*

The Quantum Horse (and the "If I had" maneuver)

GENERAL CONCEPTS :

Along with chapters like "There is no Payment" and "Denying the Truth", the "Horse Movements" chapter is one of most important topics within the whole scheme of speculation THEY perpetrate thoroughly over survivors' brains.

That's because the horse movement is the core of the alligators' way of thinking. It represents the alligator soul itself... When you understand the distorted logic used by an alligator or lizard from the OTHER SIDE, roughly speaking you just have to add the thought reading ability and bingo!, you have the formula of speculation performed by the characters of OUR SIDE in your hands! Remember : all THEY want is to take energy from you. THEY want to deceive you, THEY want to deceive your brain. THEY can't resist speculating on you. The difference is that YOUR SIDE reads your mind, while the OTHER SIDE didn't / doesn't.

(NOTE: Of course I'm not talking about the alligators that have deserted to OUR SIDE over the last decades. These ones represent a minority and must be treated as exceptions when you consider the big picture of the WAR in the Backstage and also in the Stage).

Generally speaking, you can say that no one is totally free from the "Horse Movements" without an activated crystal. Nevertheless, there are good and satisfactory measures for a survivor in order to avoid letting the assemblage point going down and therefore avoid losing energy.

Keep in mind that you're not responsible for other people's acts. So no matter how strong or how fast you're in mentalizing your archetypes and how good you're in foreseeing potential problems or speculations or in finding alternative solutions, they can always behave arbitrarily in the Stage World, and there's nothing you can do to impede them from doing this. That's not up to you. That's THEIR behavior, not yours.

You're only responsible for your own acts and thoughts. You are the only master and owner of your life and of your destiny. So you choose how to react (or not react) to each speculation, either through your acts and/or through your thoughts.

There are basically two maneuvers that you'll realize to be the most indicated when dealing with the "Horse Movements", although it's not impossible that you find a new one. Each one of them is important and taking one measure doesn't imply necessarily in excluding the other, as they can be taken cumulatively, either separately or at the same time.

So now let's take a look at each one of them, and then we'll analyze more profoundly several types of horse movements including numerous examples.

PRIMARY DEFENSE - THE ENERGETIC DOLPHIN :

The archetype of the "dolphin" has been ventilated in some areas of esotericism over the last decades meaning a person capable of doing many different maneuvers to face a single situation.

As a rule of thumb, try to keep in mind that you have no logical rules to follow whatsoever regarding what to do or not do in response to a "horse movement". In other words, you have to act feeling your energy and using your sixth and seventh senses. If you're a PAN, use also your PAN side.

THEIR characters would label you a spiritual or energetic "Ninja". I wouldn't go that far, because the archetype of a "Ninja" brings together an associated praise connected to the idea of someone in the spiritual "elite", or someone with "advanced skills". And that's not the case here. YOU KNOW.

Believe me, there's nothing fantastic in feeling your energies and following your sixth sense or your intuition. Try to think in terms of energy, and do not rationalize your movements : that's what they want you to do.

Your goal is to avoid letting your "assemblage point" going down and therefore losing energy, either in the short run or in the long run.

[NOTE: 'Assemblage point' is the definition used by Carlos Castaneda to describe the point through which your consciousness perceives reality in any given moment. The position of this point may vary a lot during a single day, depending on THEIR speculation over you, and also on a series of factors such as being tired, sleepy, an empty stomach, having a fever, etc.]

This archetype of the energetic dolphin may be applied to a variety of speculations and not only to the horse movement ones, although you may find out it is very useful in this case.

Solutions may vary a lot, as the horse movements may themselves be of several types. For further details about some types of horse movement (not all of them), jump to the section Some Horse Types.

Use your imagination. You may manipulate the available elements, introducing something new and unpredictable, for instance. Here is a list of some ideas that you may consider to use, according to each case :

*

a) absenting yourself partially or totally from your routine in a particular day, or from an event;

*

b) delaying yourself deliberately;

*

c) controlling or "wiping" your perception field.

Examples :

*

c-1) blocking your access points to the Matrix at home, such as telephone line or answering machine, TV, radio, Internet, etc.;

*

c-2) blocking your cell phone in any place (i.e., shutting it off and/or using a voice mailbox);

*

c-3) using a walkman in your routine;

*

c-4) shutting off the sound on your TV in case you're doing an anti-vamp exercise using kundalinic images. Beware of written words, closed captions, subtitles for foreign language movies or programs, and visual archetypes. Beware also of idolatry;

*

c-5) looking at the shadows of the objects instead of the objects;

*

c-6) doing the not-looking exercise, which means focusing your sight in some point other than the kundalinic shells around you, and avoiding looking directly at them;

*

c-7) closing your eyes in public, if you're seated in a bus or subway, for instance;

*

d) "fining" THEIR characters with your actions and therefore "punishing" them in your mind for their speculation. Examples :

*

d-1) if you have the habit of contributing regularly to charity, remember that your contributions go to their characters. In other words, your money is also theirs. So as a result of a horse movement created by one of THEIR characters, you can perfectly spend part of your surplus money in something directly connected to that very horse movement and then debit it to your next contribution to THEIR characters, labeling it a "fine" in your brain.

You may mentalize the archetypes : "YOUR FINE" and "NAGUAL EXPENDITURE IN THE STAGE WORLD" (or "NAGUAL EXPENDITURE IN THE MATRIX"). And don't take pity on their characters nor dichotomize reality. They don't take pity on you while brainwashing you. They have access to the Backstage and in the majority of the cases do not value the Matrix anymore. For further details, take a look at the section Charity Fishing.

Once they act together like bees and do not act as separate characters when speculating on you, in this case you can treat them all as one only force or one only entity to be "punished". So you can "fine" the "whole entity" instead of looking to fine that precise element. Mentalize : "THE MATRIX ISN'T REAL".

On the other hand, control your anger : realize that they are not sadistic monsters; they are not real horses. Their characters are professional walking masks, that in this case you may want to label "HORSE MASKS IN THE STAGE WORLD";

*

d-2) you can also "fine" them in terms of your time, being absent if some of their characters pretend to like your presence somewhere;

*

d-3) or you can yet "fine" them as a whole not doing what they expect you to do, especially if it's related to an exercise done in public aiming at reducing your vampirism;

*

e) producing deliberate errors in specific tasks, principally if you wanna maintain your relationship with the character that is trying to abuse you (examples : relationship between workmates, between neighbors, the guest versus host relationship, etc.);

*

f) not doing, instead of doing. One example of this is not taking the initiative to mention or discuss a problem with the intention of amending the structural procedures of their characters in the Stage World, in case they are trying to dichotomize your reality, trumanizing happenings around you and subliminally considering you responsible for something "bad" that could occur to their very characters if you do not take this initiative.

Remember that they can be arbitrary in any situation and you're not responsible for their acts. They are characters, they are pretending and they are not interested in changing the world nor in fixing the reality of their characters in the Stage World;

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g) bringing a new energetic element to your routine, or at least in that particular day. Examples :

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g-1) an exercise involving the kundalini energy, aiming to reduce your vampirism;

*

g-2) anti-tiredness techniques, such as : do-in insole, resting at home, do-in massage, etc.;

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h) watching parts of some videos like "The Matrix" or "The Truman Show" to help you deconstruct dichotomies possibly embedded in the horse movement, especially if it occurs inside a nightly dream;

*

i) listening to specific songs;

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j) reading specific passages of some books or even passages of this text (or similar ones);

*

k) mentalizing your archetypes. Always mentalize your archetypes. Here are some archetypes connected to this horse movement that you may want to use, depending on the case : "HORSE MOVEMENT", "HORSE MASK", "FALSE HORSE IN THE STAGE WORLD", "PRESUMED HORSE THEORY", "QUANTUM HORSE", "SPIRITUAL CHILD", "MANIPULATING CONTRADICTIONS", "EXPLORING EXCEPTIONS", "ARBITRARY BEHAVIOR IN THE STAGE WORLD", etc..

SECONDARY DEFENSE - THE REPLACEMENT MANEUVER :

The "REPLACEMENT MANEUVER" is an interesting option every time THEIR characters (or even hypothetically the characters of the OTHER SIDE) try to somehow take energy from you by blocking or impeding or expelling or "punishing" you in the Stage World.

Basically, you have first to ask yourself : What's the purpose of doing this thing (that constitutes the object of their horse movement) ? Why do I want to do this ? What is this for ?

Secondly you must ask yourself again : Can I replace this thing by other similar ? Or : Is there any other means or ways of doing this (or its similar) capable of leading me to attain the same goals or purposes ? Which ones ? And depending on the case, you may add : What if I change the environment, or the person(s), or the element involved in the horse movement ?

And thirdly you must verify the validity of the "replacement maneuver". Ask yourself once more : substituting the element for another one will solve the problem ? Or in reality the problem has a great likelihood of repeating itself there with the other element or condition (e.g. place, thing, person(s), shell(s), etc.) ?

This "replacement maneuver" may be very useful in a large variety of situations. It's not, however, a magical solution to everything. Sometimes there are some inconveniences, especially with THEIR characters, because THEY read your mind. As you'll see in the next part, "Creating a situation to judge you", sometimes they speculate over your brain being horses and then, after you find your alternative element, either through your acts or thoughts, they "reward" you offering you the first element again, the very one that they have blocked through the horse movement !

In this last case, you stay mesmerized and manipulated by THEIR Pavlovian thought control like a rat in a lab. So you must mentalize your archetypes. You must tell your brain how aware you are of their control. For further details, read the section "Creating a situation to judge you".

Another question is that, in some cases, you won't find an alternative element to replace the first one with, because it doesn't exist, or because it is not available to you at this very moment. So what to do ? You may mentalize your archetypes and/or you may use the first maneuver, the "energetic dolphin" presented above.

A last reminder must be given regarding this "replacement maneuver". Beware of the excess of logic and the excess of rationalization concerning the habit of replacing the elements in your brain. Do not addict your brain to this habit. They may try to catch you using logic distortions, false syllogisms, sophisms, euphemisms, and manipulating false dichotomies.

They are professional illusionists. Don't think you're "the brainy one" only because you

have survived all these years, because you're not. And don't believe you're an expert only because you have freed yourself from basic illusions such as "There is no Game" and "The Praises are False". You're not, either.

Always remember : there are things that cannot be replaced with others. Your beloved one is unreplaceable. He/She is unique and cannot be replaced by any other person in the entire Universe. Not without emotional suffering. Do you agree with Agent Smith (from "The Matrix"), that you have to suffer to be happy ? Are you a masochist ? And OUR SIDE is unreplaceable as well. You simply can't ever replace OUR SIDE with the OTHER SIDE, no matter how "Nazi" the "horse characters" of OUR SIDE have been. The OTHER SIDE is disgusting... Do you wanna be a real dog using a dog-collar controlled by an alligator ? Would you like to be transformed into human tablets ? Blaaaargh !

These are two big distortions of the replacement reasoning that you need to block since the beginning.

Manipulating contradictions

Contradictions are one of the classical horse types, commonly used by the alligators of the OTHER SIDE (either before or during the passage of the hurricane through your city), because as a rule of thumb they don't require the mind reading ability. Of course they are also used by the characters of OUR SIDE to manipulate survivors' brains.

THEY describe reality in a way that is obviously contradictory, unless you think of an exception to "explain" the contradiction, generally an absurd one.

And because the speed of their language and of their speculation can be many times faster than your ability to catch it and to respond properly in the Stage World, sometimes you do not perceive the contradiction until it's too late. It doesn't matter. You can't be blamed for not speaking their language, nor for not having your crystal activated as they do. Nevertheless, you can take your measures : you can mentalize your archetypes, in order to keep your assemblage point in a satisfactory position.

Let's take a look in a few examples.

Example #1 :

You meet your neighbor in the elevator of the building where you live. He holds a bag with clothes, which seem to be new, as they have labels with prices. You try to be gentle, commenting : "What's up ? You bought new clothes ?"

And he replies with a quick contradiction : "Sure, I don't have any white shirt, so I bought this one" (showing you a white shirt in the bag). It's a contradiction because at that very moment he was wearing another white shirt.

Everything is so fast that you don't have time to do or say anything, apart from giving him a pale smile. When you realize he've used a contradiction against your brain, you had already left him and the elevator behind.

Notice that they like to manipulate exceptions, so that if you had said something like : "But you're wearing a white shirt", he probably would have replied : "This one is not mine. I borrowed it.". Or worst : "This is not white. It's snow.".

Mentalize : "MANIPULATING CONTRADICTIONS", "HORSE CHARACTER", "EXPLORING EXCEPTIONS" and "ARBITRARY BEHAVIOR IN THE STAGE WORLD". This tells your brain that you are aware of their speculation and that you have a proper category in your

mind to classify it. YOU KNOW that everything is artificial, YOU KNOW that they're all characters and YOU KNOW that their goal is to take energy from you. So you corral them within your mind.

Realize that the emotion is not in the phenomenon, but in the description of the phenomenon. So what you do is to re-describe the phenomenon for your brain. Who controls your life ? Who describes reality for you ? You or THEM ? Are you responsible for their acts and for their sentences ? No, you're not. You are responsible for your acts, for your sentences and for your thoughts.

There's nothing you can do to change their arbitrary contradictions, but you can change your thoughts. You can change the way you perceive reality. By labeling and categorizing and reducing and compartmentalizing their actions in your mind, you choose how to describe the phenomenon, instead of waiting to see what they'll say in their next sentences.

In this specific case, a more advanced and sophisticated response would be to elaborate yourself your own contradiction and use it against that same person. If you're going to do this you must not forget to memorize previously your own list of exceptions to be given if necessary. Never confess your real intentions, because THEY do never confess theirs when speculating on you. Energetic speculations in general can never be proven...

I must remark, however, that this is a more risky maneuver (because they are faster than you) and that preferentially it must be taken with improvisation, in a moment of inspiration, otherwise they can anticipate themselves and block your maneuver.

Example #2 :

Let's say you live in the vicinities of Miami, Florida. You're going to the repair shop in your neighborhood to mend your walkman. The shop is specialized in mending TV sets, VCRs, sound systems and the like. So you ask the salesman : "Do you mend walkmans ?".

And he replies : "No. You have to go downtown to find a shop that mends walkmans. You won't find one in the neighborhood". But for reasons of caution and energetic security, you need to mend your walkman soon. HE KNOWS. So you insist, showing the equipment : "Do you know how to mend this ?".

The man says evasively : "Sometimes". You remind him : "It's a sophisticated equipment, it's the price of a sound system". His answer : "Yeah, I know". Then you ask him again : "Do you know how to mend this or you don't know ?", and he replies laconically : "Yes, we know". And you keep on asking him : "So you mend walkmans ?", and he keeps being laconic : "No. We don't have time.". (By the way, laconic and cynic, because the shop is empty).

Surprised by the answer, you ask him again : "Time ? But this is a repair shop.". Then he changes the answer : "We don't have practice" . So you ask him the last time : "So you know how to mend it but you don't have practice ?". Then he says : "Yes", adding the following detail : "There's a shop in the next block. You can try there, they fix walkmans".

Then you say : "Thank you very much", and you go away.

Well, this one is a more complex situation. He is manipulating your mind through three apparent contradictions. The first is the fact that he knows how to mend your walkman, but "do not have practice". The second is the pretext used to refuse the service : initially he said he didn't have time, then he said he didn't have practice. The third one is the

availability of this service in the neighborhood : first he said that only in downtown you'd find this kind of service, then he recommended you the shop next block.

You may find out there's a rational, non-horsy explanation for each one of the apparent contradictions : a) first of all he only knows the theory about mending your walkman, or he has very little practice, so he doesn't want to risk a wrong service; b) second, he was ashamed of admitting he doesn't have practice, so he first lied saying he didn't have time, and then confessed his lack of practice; c) third, when he said this type of service can only be found in downtown, he had forgotten about the shop next block being able to mend walkmans. But after that he remembered it.

Do you see how exceptions can be manipulated to mask their real intentions ? So before accusing one of their characters of a horse movement in the Stage World, think twice. You must have a very clear evidence, otherwise THEY can "trace" your evidence presenting you new situations similar to the original but distortedly different at the same time, in an attempt to judge your accusation.

On the other side, YOU KNOW that that man reads your mind. YOU KNOW he is a character of OUR SIDE. YOU KNOW he has a crystal activated, and YOU KNOW someone in the Operation Center is telling him through their network of crystals what to say in each sentence, just like Cristof - the director - told everybody what to say or not say to Truman in "The Truman Show".

And YOU KNOW that by answering "sometimes" to your question on if he did know how to mend the walkman, he was putting himself in the "GRAY AREA", deliberately declining to answer your question with the intention of waiting to know your intentions. And he was also putting himself in the comfortable position of a judge : he was trying to inculcate in your mind the sensation of external judgement, "rewarding" your insistence in the end with the revelation that there was another shop nearby capable of mending walkmans.

And YOU KNOW that his character knows very well how to mend your walkman. (By the way, his shop mends all kinds of sound systems, including the complicated ones, so why on Earth would them not be capable of mending a simple walkman ?).

He was trying to subliminally say to your brain : "We are the ones who govern reality for you. There are no rights in the Stage World. We mend your walkman if, when and where we decide to do so. And we 'punish' or 'reward' you with any information we want. That's your life, our control."

And YOU KNOW that since the beginning he knew very well about the other shop being able to mend your walkman. YOU KNOW all this, although of course you can't prove it.

So what you can do ? You can mentalize your sentences, in the form of archetypes. In this example, you could visualize something like : "HORSE MOVEMENT", "MANIPULATING CONTRADICTIONS", "EXPLORING EXCEPTIONS", "HIGH SPEED OF THEIR LANGUAGE", "HYPOCRISY IN THE STAGE WORLD", "LACONIC CHARACTER IN THE STAGE WORLD", etc..

Bypassing your Reality Check

It is the speculation THEY do overriding your reality check and/or your memory. By "reality check" I mean the verification your brain - like the brain of every human being - does automatically to decide about the validity of an argument, theory or fact in the Stage World.

THEY think hundreds of times faster than you. The velocity of their language is that of hyperspace when compared to the mere bike speed of their characters (and of you) in the Stage World.

By using bizarre reasonings, illogical arguments, or physically unplausible affirmations, THEY try to cheat your brain, at least for a while. THEY wanna confuse your mind. And because they think in hyperspace speed, they are subliminally intending to call or label you - as well as every human being in your situation - an idiot, an imbecile, a Goofy, a Forrest Gump, etc., only because you don't have your crystal activated yet and therefore can't speak their language and think so fast.

Well, that's not your fault : you're a survivor of the hurricane. Thanks to your courage, determination, will, presence of mind, pureness of heart, and - most important - thanks to your love for your beloved one, you are still alive. Your aura didn't die like theirs. Realize that they are the real idiots who have been deceived during the hurricane, not you...

Example :

Let's say you're a woman. You've just left the dressing room of your gym, after taking a shower. The place was sultry and sweltering, as the hot air from the showers spreaded all over. So you're drinking a little water in the drinking fountain, when you see another girl that you know by sight, and who have also just left the dressing room, after taking her shower.

So you make your comments about the temperature. "This bathroom is too hot, we have to drink cold water to counterbalance". And she responds : "Do you think ? But the air-conditioning has been shut off half an hour ago".

Your mind is puzzled by her sentence, but everything is so fast that the only thing you can say is repeating your previous affirmation : "Yeah, but it's hot in there, you sweat after the shower". And then the conversation ends.

You didn't understand what she meant, since the air-conditioning of your gym (which reaches also the dressing room) exists to cool the air, and not to heat it. And this day it's relatively cold outside the gym. So you can't understand how the air conditioning being turned off half an hour before that time could help the situation.

In reality, it would be just the opposite : turning off the air conditioning - which cools the ambience - would contribute to heat the dressing room. So that woman has used one of the very motives of the dressing room being pultry to contest your affirmation that the dressing room was too hot.

She is bypassing your reality check. In this example, she is contesting you using an argument that in truth reinforces your point. And because she is too fast, you can lose energy having the sensation of being an idiot because she is speculating over your brain and you didn't do anything.

Never mind. She is using her crystal, and you do not have yours. Her approach was totally unexpected, and the conversation was very quick. What is important to say is that every human being having an activated crystal can state the most incredible absurdities in the Stage World to anybody not having an activated crystal without being contested.

Normally it takes a while for the person not having the crystal to detect the absurdity, and when it happens it is generally too late.

In this case, you can mentalize something like : "BYPASSING YOUR REALITY CHECK", "DISTORTED LOGIC IN THE STAGE WORLD" and "HYPERSPACE SPEED OF THEIR LANGUAGE".

And if your brain is somehow hit by the label "idiot" because you didn't catch their absurdity in time, take a look again at the section Dismantling keyword handicapped. Realize that THEY - the former neutrals - are the real "disabled persons" who have needed the help of a crystal to deconstruct the force of the Matrix. So mentalize : "CRYSTAL CRUTCH".

It is also worth of mention that, for the purposes of this text, this section "Bypassing your reality check" covers a specific variation (linked to the "Horse Movements") of the section " Bypassing your reality check - Liquidifying your memory", that deals with manipulations of memory in general, including in your nightly dreams, for instance.

The Quantum Horse (and the "If I had" maneuver)

This time THEY use the principles of quantum physics to manipulate your brain through a horse movement. THEY simply create a situation where any option that you pick, you lose.

In other words, THEY first block a simple element, and when you give up this element and go follow another option, which is more complicated than the first, then - only then - they unblock the first element. THEY are trying to show you that if you had waited a little more, the first element would have been unblocked...

THEY want you to have the sensation of being judged by an external force, either feeling "punished" (when they 'block' the element) or "rewarded" (when they 'unblock' it) by their manipulation.

Once more they are trying to describe reality for you. To one side, they want you to believe that everything was natural and that you were just "unlucky". So what to do ? Mentalize : "NATURALNESS INDUCEMENT", "DENYING THE TRUTH", and "ARTIFICIAL SYNCHRONICITY".

To the other side, they are subliminally saying to your brain something like : "We are the ones who govern your reality for you. We create reality, you obey, crestfallen, like cattle". Then you lose energy, because of the sensation of being controlled. Mentalize : "QUANTUM HORSE". If they've manipulated your thoughts, you may add : "THOUGHT CONTROL".

The point here is : they act because of you and of your thoughts. It's like an interactive program. So the conclusion is that in reality if you had waited a little more, nothing would have happened besides a longer wait of yours !

"This is the world that you know, the world as it was at the end of the twentieth century. It exists now only as part of a neural interactive simulation, that we call 'the Matrix'. You've been living in a dreamworld, Neo."

(Morpheus showing Neo images on a TV screen, in "The Matrix")

You can say that the expression "neural interactive simulation" is another way of saying "artificial synchronicity", because THEY synchronize their actions with your thoughts, interactively...

Let's take a look now at a couple of practical examples, and you'll see what I'm talking about.

Example #1 :

Let's say you live in Chicago, Illinois. Your workplace is in a building with - say - twenty floors, and your company is located in the nineteenth floor, just one before the top.

It's a crowded building. At the first level, you have five elevators - along with its respective lines - operating in scales according to the floors : four of them alternate floors jumping four floors each time.

That is, the first goes to the floors # 2-6-10-14-18, the second to the floors # 3-7-11-15-19, the third to the floors # 4-8-12-16-20 and the fourth to the floors # 5-9-13-17.

The last elevator is an "express" to floors # 17-18-19-20, the last ones, precisely where you work (#19). So that you can take the second elevator (# 3-7-11-15-19) or the "express" one (# 17-18-19-20), but you prefer to take this "express" because it is quicker and doesn't stop at so many floors before yours. THEY KNOW.

One day you're late, and a little worried about your delay (but not eager). When you reach the first level and look at the lines, you have the sensation of being "lucky" because coincidentally exactly those two lines that go to your floor (the second elevator line and the express elevator line) are very short, while all the others are crowded. (By the way, what a strange configuration for the lines, don't you think ? That's because it's artificial... Remember : question reality...)

So you take the line of the "express" elevator. A few seconds later, the second elevator line (your other option) is suddenly crowded, in a perfect synchronization of their characters. And you soon realize that your elevator - the so-called "express" - is stopped at the 20th floor, motionless. Your elevator simply doesn't move, staying there like a statue at the last floor, while the others keep on getting new passengers, including your other option (the second elevator)...

They are trying to inculcate in your brain this subliminal message : "If you had taken the other option - the second elevator - then by now you would be already there, seated in your chair working in your desk."

The truth is that if you had taken the other option, the speculation would be inverted : the second elevator would become motionless like a statue and the "express" elevator option would be very fast. And - of course - its line would be crowded in a heartbeat, right after you have taken your position in the second elevator line.

And then THEY may reinforce this "QUANTUM HORSE" movement with additional speculative behaviors.

After two minutes (an enormous time in terms of elevator motion), someone behind you in your line says : "The operator must be kidding, he must have turned off the elevator". A few more seconds and a person ahead of you in your line abandons the line and goes to another line (of a third elevator). Soon after that, the second elevator (your other option) reaches the first level again.

All remaining persons of your line are still there with you. One more minute and another person behind you in your line throws over your head a second description of reality to cover up everything : "it must be broken". A few seconds later a passer-by who is not in any line says near you : "Ooh, and I have my appointment".

In reality, if you're passing through this situation and you're a survivor of the hurricane, YOU KNOW that your elevator is not broken, nor has been "turned off" naturally. You know it is artificial, you know THEY are trying to take energy from you, synchronizing their acts with your thoughts. THEY are trying to control your life.

So you draw another conclusion : if you leave your line, your elevator will soon work again !, and all the other persons that are still there will take it, but you. So because of their quantum horse movement, you take your decision : you won't leave your line unless everybody else in your line leaves it too. And you establish a deadline for the wait : fifteen minutes, which seems quite reasonable.

So you've created an alternative to bypass their quantum horse, and now they apply the external judgement movement, "rewarding" you with a quick solution : right after you take mentally your decision, they provide an original solution; an employee at the first level of the building calls everybody standing in your line (including you) to follow him through a corridor and take the back entrance elevator which is usually restricted to the employees of the building and/or to the cargo.

THEY are trying to judge your thoughts like if you were a child. The subliminal message here is that you have to prove them that you do not value the Stage World, that you really don't care about your delays. They want you to be a happy slave under their thought control. The point here is : you don't need them to spiritualize yourself or evolve spiritually, nor to deconstruct the Stage World.

THEY want to turn your thoughts against you, in order to control your life. THEY want your brain to believe that you're not the owner of your destiny. Never accept this idea, because it's the core of their speculation, the root of the whole brainwashing scheme and the nucleus of the illusions created and perpetrated by them.

"What is the Matrix ? Control. The Matrix is a computer-generated dreamworld built to keep us under control, in order to change the human being into this [a battery]"
(Morpheus, in "The Matrix")

That's it. You just have to replace "computer-generated" by "crystal-generated". Remember : they act together like bees using their crystals under the command of the Operations Center.

So returning to the example above, no matter what you choose to do, your goal is to avoid losing energy. I suggest you mentalize first "QUANTUM HORSE" (when you realize the "if I had" maneuver) and "OPTIONS MILL" (when their characters start creating alleged "alternatives" to your elevator line). And finally "EXTERNAL JUDGMENT ATTEMPT" (when THEY create the sensation of you being "rewarded" after synchronizing their solution with your thoughts).

If you want, you may reinforce with : "ARTIFICIAL SYNCHRONICITY" and "ARBITRARY CHARACTERS IN THE STAGE WORLD". You may also add "QUESTION REALITY" and "STATISTICAL DISTORTION" in the beginning when you notice the absurd distribution of people between the lines.

Example #2 :

Let's say now you live in Belgium. You have sent your application and resume (CV) to several universities. Two of them replied, but they've called you for an interview in the same day and time ! You try to postpone one of them, but with no success.

As you can't be in two places at the same time, you have a dilemma : you have to choose one of the options, according to a series of tonal factors that THEY will

manipulate in your mind to "trace" your preference : geographical location of the university, its reputation, duration of the course, annual or quarter fees, etc..

Let's say your resume shows that you are a "good" student in the tonal reality, or in the Matrix. You have all the qualities needed to be accepted, so that you probably will be approved by any of the two universities. THEY KNOW.

They first wait to see which one you'll choose, and why you decide to choose it. And then they can reject your application in the interview, using a pretext or trying to blame you for their rejection. No matter how perfect you are, or how brilliant is your resume : if they want they'll find something to justify your rejection, if this can be used to take energy from you.

Because you don't have an alternative (the two interviews were scheduled to the same time), you may lose energy. Mentalize : "ARBITRARY CHARACTERS IN THE STAGE WORLD" and "QUANTUM HORSE". You know that if you had chosen the other university, you could (and probably would) have been equally rejected by their characters.

Remember : THEY act together like bees, THEY read your thoughts, and their characters do not have rigid criteria regarding procedures in the Stage World. THEY can reject you one moment and the next moment accept a similar application having the same characteristics of yours. And if you accuse them of bias, they will very likely mask it exploring the differences between you and the other person. They will never confess their manipulation or their thought reading schemes.

The more you value the Stage World, greater are your chances of being rejected. But don't think this is because you or your thoughts are being judged by them, and fairly rewarded or punished by a "superior entity", because you're not being judged. That's what they want your brain to believe, in order to transform you into a happy slave.

They do not think in terms of "merit" and they do not value the Stage World. They think in terms of energy : they want to take energy from you; that's their reasoning. So that even if you do not value anymore the Stage World, and even if you have deconstructed the illusion of the so-called "ego", they can reject you anyway. They can be arbitrary just to take energy from you with their arbitrariness.

They may present then a new element to take more energy from you. That same day, or a few days later, you coincidentally pass by someone (a neighbor, a relative, a guy or girl in your gym, it doesn't matter) who says his/her application has been approved by the other university (the one you didn't choose), adding that his/her resume is not "good". Actually, according to their description of reality, his/her resume is one of a "bad" student.

This reinforces for your brain the "Quantum Horse" sensation. The subliminal message here is : if you had chosen the other university, it would have been very easy to be accepted, so easy that even that person was accepted.

In another level of perception, you know their actions are artificial, so your brain is hit by this other message : "we are the ones who govern your reality for you. We could have approved you if we wanted to, like we did with that person. We make the rules of your reality, and we are the owners of your destiny. You follow the rules. You obey."

Never let this subliminal message penetrate your brain without a corresponding message of yours. Remember : who defines reality for you ? You or THEM ? Are you cattle ?

The point here is : every time your brain decodes or assimilates a new type of speculation, you become aware of their actions and you do not lose energy anymore, at

least due to this type of speculation. Or if you do, you lose less energy than before. Each time they repeat this same kind of speculation, you lose less energy, till finally you don't lose it any longer.

That's why it is so important for you to mentalize your archetypes, categorizing and labeling their actions into small sentences or phrases within your mind.

In this case, you may mentalize something like : a) "ARTIFICIAL SYNCHRONICITY" (when they mark the two interviews for the same day and time, and also when you try to postpone one of them without success); b) "QUANTUM HORSE", plus "ARBITRARY CHARACTERS IN THE STAGE WORLD" and "THE MATRIX ISN'T REAL" (when you're rejected); and c) "DESCRIPTION OF REALITY", "INVENTED LITTLE STORY", "UNDERVALUING YOUR REALITY VERSUS OVERVALUING THEIRS", "SPIRIT MEASUREMENT" and "FALSE MIRROR" (when the other person speculates about his/her application being accepted by the other university). You may still reinforce everything repeating once more "QUANTUM HORSE" and "ARBITRARY CHARACTERS IN THE STAGE WORLD".

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Plan B - Using Antonyms

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So you didn't make it. After trying countless times getting out of this CIRCUS, you're still a SLAVE. Never mind. Time is just an illusion, remember ?

Maybe you feel SO energetically manipulated by THEM, or your routine is SO full of influences to your ears and to your brain, that you virtually have concluded to be impossible freeing yourself at this very moment, in one only jump.

So now comes Plan B. You take a first step, exercising the visualization of antonyms in your mind, so as to lessen the degree of energetic influence THEY produce on your brain, as a consequence of their manipulation.

The point here is : to keep you in their prison, THEY want you to IDENTIFY yourself with the LABELS and IDEAS contained in THEIR words and keywords. So you DO it, but you also identify yourself, through visualization, with the ANTONYMS of these very words, keywords, ideas or persons.

And the things will become a little harder for THEM, although you will realize that you'll still be a PUPPET. The difference is that now you lose less energy as a result of their speculation.

In order to perfect your visualization, you have the option of mentalizing their words, keywords or archetypes likewise floating bullets in the air , along with the antonyms you create for them. If you have watched the movie "The Matrix", your memory will easily access that scene when Neo stops the bullets in the air (it's a unique scene to your memory).

Here are a few practical examples :

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a) You hear or see the label "hairy". Then you mentalize two floating bullets with these two words over them : HAIRY and BALD.

*

b) Now the label is "thin". You mentalize two bullets : THIN and FAT.

*

c) Then it's "strong". So you go : STRONG and WEAK.

NEVER judge these labels. Just visualize them.

*

d) Again you go : "tall". And you do : TALL versus LOW.

And so on. If THEY present intermediary aspects of reality that cannot be reduced to two antagonistic labels, then you create many intermediary labels and visualize them all.

*

e) They present the idea : "green light", referring to the traffic. So you visualize : GREEN LIGHT, AMBER (or YELLOW) LIGHT, RED LIGHT. Now there are three bullets. You can imagine them forming a triangle or a vertical list. To ease things for your mind, you can save the words, visualizing : "LIGHT:" and then GREEN, AMBER and RED (or GREEN, YELLOW and RED).

*

f) Now they say : "30-year old man". So you visualize : BABY, 30-YEAR MAN, OLD MAN.

If you feel it's necessary, you can mentalize a whole set of intermediary labels in a vertical list, like : BABY, BOY, TEEN, YOUNG, ADULT, MIDDLE-AGED, OLD MAN.

*

g) So they come with a nationality : let's say "French". (It doesn't matter what is your present nationality : if you are a French, you must use the same method).

Mentalize a handful of archetypical countries or nationalities, including the one they've mentioned, your present country or nationality, one from the same "category" of your country (e.g. First World, Third World, developing countries, Eastern Europe former communist countries, etc.), one from a country that has more development than yours at least in some area, and one from a country that has less development than yours. See the examples below and adapt for your case.

If you are American, mentalize for instance : "France", "USA", "Canada", "Japan" and "Pakistan";

If you are Italian, mentalize : "France", "Italy", "Germany", "USA" and "Brazil";

If you are Mexican, mentalize : "France", "Mexico", "Venezuela", "USA" and "Uganda".

Depending on the speculation, you may reduce these five into just two to three countries or nationalities : yours and the one mentioned. The only rule you have here is not losing energy, or losing less.

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FINALIZATION

"We don't need no education
We don't need no thought control
No dark sarcasm in the classroom
Teacher, leave us kids alone
Hey, teacher, Leave us kids alone

All in all it was just another brick in The Wall"

(Pink Floyd)

"Some of their rules can be bent, Others can be broken"
(Morpheus, in the movie "The Matrix")

"I can't go back, can I ?" (Neo)
"No, but even if you could, would you like to ?" (Morpheus)

DISCLAIMER : The story you have just read is fiction. Any similarity with (or reference to) any factual person or fact is either only illustrative or merely a coincidence. IS IT ? YOU KNOW...

INTERESTING EXCERPTS FROM THE MOVIES "THE MATRIX" AND "THE TRUMAN SHOW"

1.

Newspaper headline : "The best place on Earth" ("The Truman Show") .

2.

Newspaper headline : "Who needs Europe ?" [Truman Burbank lives in his reality

prison in Seahaven, Florida] ("The Truman Show").

3.

Name of the TV program that Truman is watching : "Show me the way to go home" ("The Truman Show").

4.

Poster in the travel agency : "Travellers Beware : Terrorists - Diseases - Wild Animals - Street Gangs" ("The Truman Show").

5.

"I'd like to be an explorer, like the great Magellan." (young Truman at school). "Oh, you're too late. There's really nothing left to explore" (teacher in "The Truman Show").

6.

Passengers around Truman in the bus he wanted to take to Chicago : they include a soldier and a nun.

7.

"You're the closest thing I ever had to a brother, Truman. (...) The point is that I'd gladly step before a traffic for you, Truman. And the last thing that I would ever do is lying to you. I mean, you think about it, Truman. If everybody is involved, I'd have to be involved too. I'm not involved, Truman, because there's no 'it'." (Marlon, Truman's alleged best friend in his reality prison) ("The Truman Show").

8.

"I predict that, in just a moment, we'll see a lady in a red bike, followed by a man with flowers, and a Volkswagen Beetle with a dented bumper. Look ! Do you wanna know how I did that ? I'll tell you. They go round the block. They come back. They go round again. They just go round and round." (Truman Burbank, in "The Truman Show").

9.

"Why do you think that Truman has never come close to discover the true nature of his world until now ?" (TV newscaster); "We accept the reality of the world with which we're presented. It's as simple as that." (Christoff, in "The Truman Show").

10.

"There's something wrong with the world." (Morpheus, in "The Matrix").

11.

"The Matrix is everywhere, even now in this very room. You can see it when you look out your window or when you turn on your television. You can feel it when you go to work, when you go to church, when you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth." (Morpheus); "What truth ?" (Neo); "That you're a slave. Like everyone else, you were born into a prison, a prison that you cannot smell or touch, a prison for your mind." (Morpheus, in "The Matrix")

12.

"What is the 'Matrix' ? Control. The Matrix is a computer-generated dreamworld built to keep us under control, in order to change the human being into this [a battery]". (Morpheus, in "The Matrix")

13.

"How do you define 'real' ? If you're talking about what you can feel, smell, taste and see, then 'real' is simply electrical signals interpreted by your brain." (Morpheus, in "The Matrix").

14.

Think about the following passage next time you're tempted to turn on again your TV in the Stage World :

(Morpheus showing Neo images on a TV screen, in "The Matrix") : "This is the world that you know, the world as it was at the end of the twentieth century. It exists now only as part of a neural interactive simulation, that we call 'the Matrix'. You've been living in a dreamworld, Neo."

[COMMENTS FROM WEBMASTER : you can consider the term "neural interactive simulation" as a synonym or euphemism for "artificial synchronicity".]

15.

"You're faster than this. Don't think you are. Know you are". (Morpheus, in "The Matrix").

16.

"You have to focus, Trinity." (Morpheus, in "The Matrix").

17.

"There is no time for fear, doubt or disbelief. Free your mind." (Morpheus, in "The Matrix").

18.

"Their strenght and their speed are still based in a world that is built on rules. Because of that, they'll never be as fast or as strong as you can be". (Morpheus); "Are you trying to say that I can dodge bullets ?" (Neo); "No, I'm trying to tell that, when you're ready, you won't have to". (Morpheus, in "The Matrix").

19.

"Try not to think in terms of right or wrong." (Morpheus, in "The Matrix").

20.

"There is no spoon. It's not the spoon that bents, it's only yourself." (young boy in the movie "The Matrix").

21.

"The Matrix isn't real". (Trinity, in "The Matrix").

22.

"Some believe that we lacked the programming language to describe your 'perfect world'. I believe that, as a species, human beings define their reality through misery and suffering. So the 'perfect world' was a dream that your primitive brain was trying to wake up from." (Agent Smith, in "The Matrix").

23.

"I don't know the future. I didn't come here to say how this is going to end. I came here to tell you how it is going to begin. I'm going to show up these people what you don't want them to see : a world without you, without rules or control, without borders or boundaries, a world where anything is possible" (Neo, in the movie "The Matrix").

SUGGESTIONS : ADDITIONAL VIDEOS AND BOOKS

As well, you may want to watch different movies dealing with the question of reality, "what is reality", and its consequences.

I suggest three additional videos : "Dark City", "The Thirteenth Floor" and "Crossworlds" (this latter with Hutger Hauer).

In "Dark City", pay attention to the manipulation of memory scenes and watch carefully the last part when you'll see a battle between two descriptions of reality and the creation of the REAL "Shell Beach".

In "The Thirteenth Floor", don't lose the scene where the main character drives a car passing over all the signs of "Road Closed" and the like, till the road 'alignes' with him towards the horizon.

In "Crossworlds", the elevator scene is very interesting ("Believe in the floor"), as well as the rapid changes of reality and the passage between two palmtrees. "Forget about winning" is also an interesting phrase you'll hear in the end.

You may want to read some books somehow connected to this reality prison and THEIR behavior. I suggest two books : "Journey to Ixtlan", from Carlos Castaneda, and "Alice's Adventures in Wonderland", from Lewis Carroll.

In "Journey to Ixtlan", don't miss the chapter where the story teller is walking in a road and everybody comes and says : "Come with us. We have food. We have shelter." or "Ixtlan is right over there, two miles ahead." or "Ixtlan has already passed, you have to return", and so on.

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Written by piece_of_nothing (alias)

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MINI LIST OF EQUIVALENT WORDS FOR BRITISH ENGLISH READERS

This part is directed to the British reader, as well as to those from other countries that have learned the English language through the British English.

Apart from the Dictionary of keywords in Section 3 (where you'll find reference to both American and British English), the main text is written in American English.

Mini list :

American English = British English

apartment = flat

ATM (Automated Teller Machine) = cashpoint

billboard = hoarding

cent = penny

checkbook = chequebook

check it out = verify

Commencement = degree day, degree ceremony in a university

corral = area surrounded by a fence to enclose cattle

cute = good-looking person, pretty or handsome

date, to = to go out with

death duty = inheritance tax

elevator = lift

eraser = rubber

favor = favour

first floor = ground floor

football = American football

fox (slang) = an attractive woman

ground beef = minced beef

installment plan = hire purchase

life insurance = life assurance

mall = shopping centre

maneuver = manoeuvre
moldy = mouldy
motion picture = cinema film
movie = film
outlet = power point, socket
pacifier = dummy
parking lot = car park
period (in a text) = full stop
practice, to = practise, to
raise in a salary = rise in a salary
resume = Curriculum Vitae (CV)
shopping cart = supermarket trolley
sidewalk = pavement
soccer = football
store (small) = shop
subway = underground or Tube (London)
theater (movie theater) = cinema
trashcan = dustbin
upcoming = forthcoming

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