# **IE DYNAMIND TECHNIQUE**

by Serge King 2003

# elp Yourself With Dynamind, by Serge Kahili King - English Version Basic rmat

- 1. Choose a physical, emotional, or mental problem to work on.
- 2. Bring both hands together with your fingertips touching.
- 3. Make the following statement, aloud or silently: "I have a problem, and that can change; I want that problem to go away."
- 4. With two or three fingers tap these points 7 times each: the center of your chest; the outer area between the thumb and index finger of both hands; the bone at the base of your neck.
- 5. Inhale with your attention focused on the top of your head; exhale with your attention on your toes.
- 6. Symptoms may change in intensity, location, or type. Repeat the above steps for continued benefit.

## HAT IS IT?

e Dynamind Technique, or DMT, is a safe, easy, fast, and effective method of aling based on a special blend of words, touch, breath and, sometimes, imagery s been designed so that most people can use it themselves to help relieve most aditions most of the time in less than an hour. It can also be used in combination th other treatments to help all people with all conditions in varied times. I healing comes from within. DMT by itself does not heal anything, but it helps epare the mind and the body so that healing may happen more easily. It has expective as an aid to healing a wide variety of physical, emotional and ental conditions, and it is being tested with more and more conditions every day an international team of practitioners.

AT can be used alone, or it can be combined with any other conventional, ernative, or complementary healing method. It can be used by children as well a ults, and has been used successfully in the healing of animals as well. e Dynamind Technique is simple to learn and use. You will not need to accept y system of beliefs or philosophy for it to work and, in fact, it will even work if u don't believe in it. However, an actively negative attitude will diminish its

ects. You may use it for yourself and share it with family and friends and those ed.

#### **DW DOES IT WORK?**

e effectiveness of the Dynamind Technique is based on a theory that all physica otional and mental problems are related to excessive tension in the body. The eory proposes that tension accumulates in layers, with focal points that produce ecific symptoms. Healing takes place when tension layers are relaxed.

cording to this same theory, when the body is in a state of dynamic tension - a tve-like cycle of tension and relaxation - the body immediately and automaticall es into a healing mode whenever unusual stress is encountered. As long as the namic state is maintained, healing is very rapid. During this same state the min o recovers quickly from stress and, emotional upsets are temporary and oderate.

the body enters a state of static tension - a wall-building cycle of increasing sistance - then the healing response is inhibited, allowing disease and dysfunction fusion and negative thinking, or anger and fear to flourish. Any method that lps the body to move from a state of static tension to a dynamic one will release mulate the natural healing response of the body. You do not have to accept the sory in order to use Dynamind effectively.

## **HY DOES IT WORK?**

ch segment of the Dynamind Technique is a separate healing technique itself. nile the specific source for these techniques happens to be ancient Hawaiian dition, similar techniques are found in many other parts of the world. It is the mbined and cumulative effect of these techniques together that produces the tazingly rapid results of DMT.

#### e Hand Position

e Dynamind Technique begins with bringing both hands together with only gertips touching, as if holding a globe. This is a position used in some kinds of

editation to help induce relaxation. It also has the benefit of serving as a oconscious signal that a healing process is about to begin. In practice, the Hand sition is maintained throughout the process except during the touching segmen

#### e Statement

e Basic Dynamind Statement, composed of three parts, is neither an affirmation r a request. It is, instead, an acknowledgement of the problem, a declaration of pectation, and a specific directive. Let's analyze the Basic Statement in this way: have a problem..." This is an acknowledgement that the problem exists. It works st if the problem is clearly defined in terms of symptom, intensity, sensation and ration. Even simple acknowledgement often initiates a process of relaxation. and that can change." This is a declaration of expectation that the problem is no rmanent and that relief is possible, also a relaxing idea.

want that problem to go away." This is a directive. Whether you want to think o is being directed to the body, the subconscious, the brain, or anything else does itter. When you speak such a directive to yourself it begins to take effect to some gree. This Basic directive was chosen because it works for most people most of a time.

y part of the Statement can be modified to produce a better effect. What follows what helps the effect to be even greater.

### e Touch

uching the body anywhere stimulates an energetic response that affects the enti ysical, mental and emotional system. Touching the body in certain places and it tain ways can evoke a specific response that is both energizing and relaxing at a same time.

namind uses four specific areas of the body for the Touch segment of the hnique in the following sequence:

1. The Thymus area in the center of the chest. Touching this area in certain way is known to help relieve anxiety, relax the chest and lung muscles, and stimulate the immune system.

- 2. The Hoku points of both hands. Well-known in Chinese acupuncture, these points are often stimulated for headache relief, and are considered by some that a revitalizing effect on the whole body. They are located in the area who lines that follow the sides of the thumb and first finger intersect.
- 3. The 7th cervical vertebra (the bony hump at the top of the spine/base of the neck). Used in Hawaiian bodywork, stimulation of this area is considered to have a revitalizing and relaxing effect on the upper body, spine, and pelvic area.

any other points or areas could have been used, but these have the advantage of vering the front, sides, and back of the body, as well as being convenient to reac ch of them is highly effective when used alone, and more so when used togethe s only necessary to touch the general area of the points mentioned above in ord get the proper effect. Massage or strong pressure are not required. ur methods of touch are generally used in the Dynamind Technique:

Light Tapping.

Gentle Vibration.

Extended Contact (with light pressure).

Extended Contact with humming.

ch form of touch is maintained for a count of seven, not for any esoteric reason, t because it is an easy rhythm to remember, and is neither too long nor too shor

#### e Breath

e Dynamind Technique concludes with a special type of breathing called "piko-co" in Hawaiian. This type of breathing consists of inhaling with the attention of e point, in this case the top of the head, and exhaling with the attention on a cond point, in this case the toes. The concept is that this produces a wave of ener tween the two points, but in any case the effect is both relaxing and vitalizing.

#### e Round

ch sequence of Statement, Touch and Breath is called a "Round." After each rou

u check the status of the symptom and either stop the process, repeat the process change the process (usually by changing the Statement) if the nature or location the symptom has changed.

## agery

mbolic imagination may be added to the Dynamind Technique with very good rults. The process simply consists of translating the symptom into a symbol in the nd. When this is done it is called a "symbolic key" or "symkey" and is usually ended to open an "emotional lock," or "emlock" which occurs when emotional sistance inhibits the healing process and words are not effective. When a symbol y is used it is inserted after the Statement and before the Touch.

r many people, simply imagining what the symptom feels like will produce a mbol that can be worked with. For example: "It feels like a knife;" "It feels like I'ı owning;" It feels like someone is choking me;" etc.

e way to work with the symbol is to change a negative symbol into a positive of the imagination. Using the above examples, one could imagine pulling the ife out and throwing it away; being saved by a lifeguard; or the choking hands ting go and disappearing.

e idea is to change the symbol in some way so that the experience of the mptom is also changed and the condition feels better than it was. Experience ha own that repetition of the change three times in a row is often more beneficial. r those who find it difficult to come up with a symbol, it is possible to create a mbol by asking a series of questions:

this symptom had a shape, what would it be?" "If this symptom had a color, whould it be?" "If this symptom had a weight, what would it be?"

e next step would be to have an imagined friend, angel, or other helper reach in body and remove this symbol with its specific shape, color and weight. It help describe this as it is happening. Again, a three-time repetition has been found to prove the effect.

#### ARIATIONS

ssible variations of the Statements used in the Dynamind Technique are endless t the following ideas have been tried and tested with very good results. In all

ses the Statements are followed by the Touch and the Breath.

## eling Statements

e more specific these are the better. Examples:

ieel pain in the third joint of my little finger..."

ieel fear/anxiety in my chest..."

ieel anger in my stomach..."

ieel an urge to eat when I watch television..."

this case the directive becomes: "I want that feeling to go away."

## inking Statements

ese are useful for dealing with issues related to the past or the future. Examples 'hen I think of what happened..."

'hen I think of giving a speech..."

#### wer Statements

is refers to Statements that resemble affirmations and which are intended to nforce or create positive behavior, rather than to resolve a problem. They are set effective after using DMT to resolve any related physical, mental or emotion ues. Examples:

have the power to speak in front of people without getting nervous, yes I do. ake it happen, make it so!"

Ly body knows how to get rid of my excess fat, yes it does, and my body is rting to do that now!"

# e Dynamind Toner

is is useful for general tension relief in the morning, evening, or when needed. e the Hand Position to begin and follow each Statement with the Touch and the eath.

nere may be fear, anxiety, worry or doubt in my body and my mind, and that ca

ange. I want all those problems to go away."

nere may be anger, resentment, unhappiness or guilt in my body and my mind, d that can change. I want all those problems to go away."

nere is love and peace, harmony and happiness somewhere in my body and my nd, and that is good. I want those feelings to grow and spread."

nere is power and strength, health and vitality somewhere in my body and my nd, and that is good. I want those qualities to grow and spread."

el free to change the wording according to your needs and desires.

#### JIMALS AND CHILDREN

namind can work with animals and with children or with those who cannot do technique for themselves.

## ep 1

tablish an emotional rapport with the animal or person to be helped. This can be ne with gentle words and petting, stroking, holding, or hugging.

# ep 2

nile maintaining physical contact with the animal or person in a comforting way tke a Statement on behalf of the one being helped. Example:

Jame of animal or person) has a problem and that can change. (Name) wants the oblem to go away."

# 3 p

uch the animal (assuming a mammal) or the person in a preferred way on the est, on each shoulder joint, and on the back of the neck. If it is too inconvenient 1ch the back of the neck, touch the chest again.

# ep 4

the Breath with one hand contacting the top of the animal or person's head on inhale, and the base of the spine (or hip joint) on the exhale.

### **PS AND SUGGESTIONS**

- 1. Use an "Intensity Scale." Pick a number to represent the intensity of the problem before using DMT, with 0 being no problem and 10 being a severe problem, then choose a number after each round to monitor progress.
- 2. Whenever possible use specific sensations or feelings in describing the problem, not abstract labels. "I have a cold" is abstract; "I have a stuffy nose" is specific. "I am angry" is okay. "I feel anger in my solar plexus" is better.
- 3. If a pain or other symptom changes location after one or more rounds of DM assume that the new location represents a different symptom on a different tension layer, whether the symptom is of the same type as at first or not. For example, a DMT session might start with a pain in the chest on the first round and change to a pain in the shoulder or trembling in the legs on the next round.
- 4. If a physical symptom does not change at all after three rounds of DMT, assume that a suppressed emotion is involved, whether there is awareness of such an emotion or not. In general, assume anger or fear by trial and error. U Statements like "There may be anger in my shoulder," or "My eyes may be afraid of something."
- 5. When DMT doesn't work at all, use something else, or combine DMT with another approach.

# es For The Dynamind Technique

iscles (including myalgia)

ere is a partial list of the ways in which Dynamind has been used successfully: lief of Physical Pain and Aches ck (upper, middle, lower) oulders nts

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eadaches and migraines
ck pain and stiffness
e soreness
eth, gums and jaws
nes
in
art
ndons
erine, vaginal and cervical
neralized pain
lief of Other Physical Conditions
imbness and tingling
thritis (pain, swelling, stiffness)
ncer (relief of pain, nausea from treatment, related emotional issues)
ffness (joint and muscle)
in conditions (Dermatitis, Eczema, Hives, Swelling, Itching)
lergy symptoms
usea (including seasickness)
eight management (controlling urges)
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r pressure
abetic shakiness
ld, sinus and flu symptoms
ortness of breath
tigue and exhaustion
eakness
zziness and Vertigo
cess energy and nervousness
cessive heat or burning sensations
enopause symptoms (including hot flashes)
somnia
sion Improvement (Nearsightedness, Farsightedness, Distortion)
neral physical stress and tension
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cohol intake (urge control)