

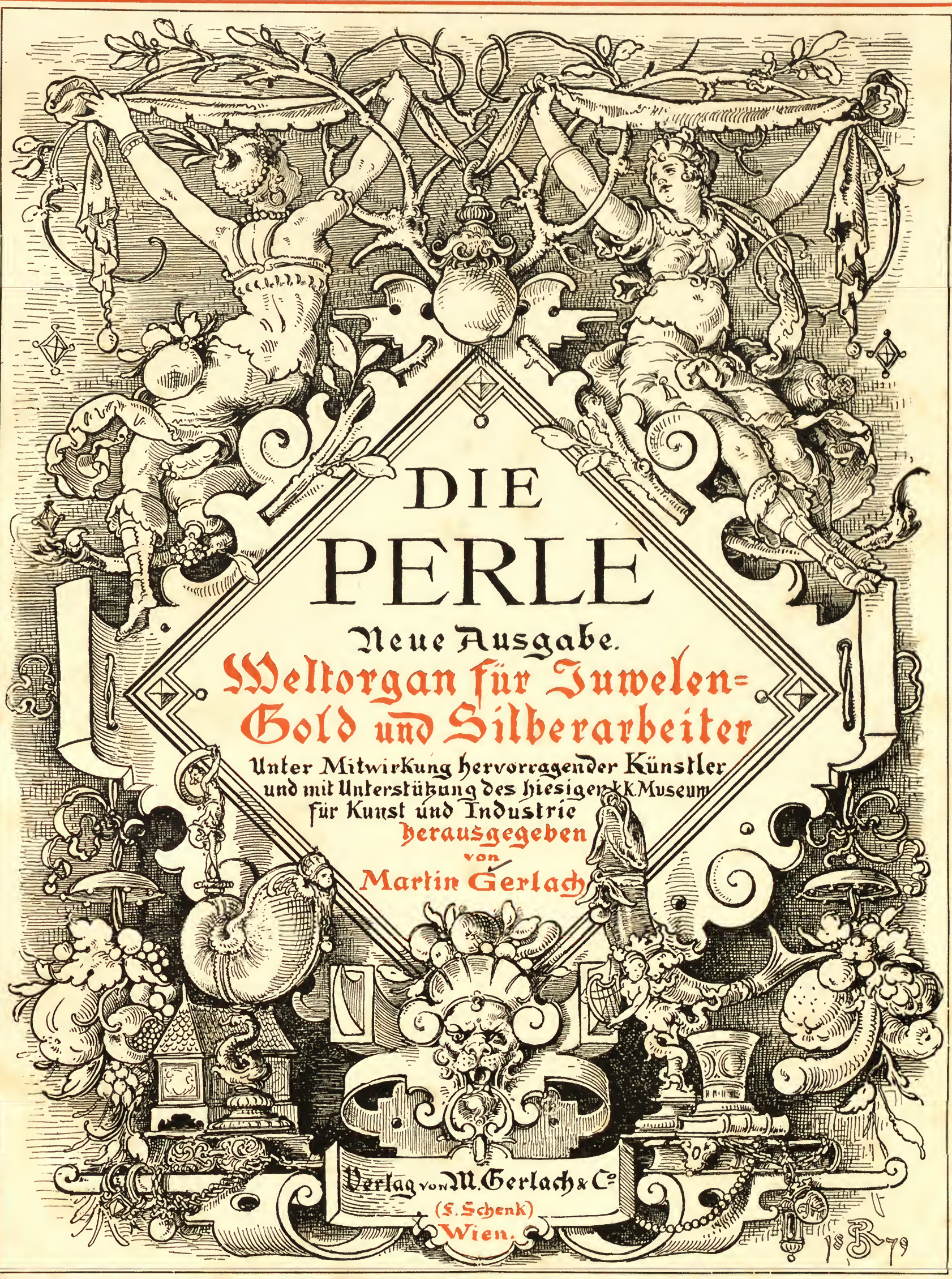
M. GERLACH  
& CO

LA PERLE  
THE PEARL

JAHRGANG 1880



42  
1



DIE  
PERLE

Neue Ausgabe.

Weltorgan für Juwelen-  
Gold und Silberarbeiter

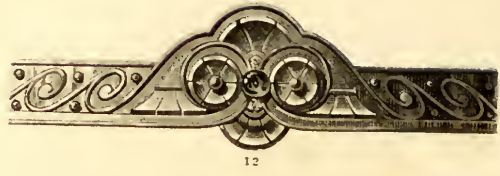
Unter Mitwirkung hervorragender Künstler  
und mit Unterstützung des hiesigen k. k. Museum  
für Kunst und Industrie  
herausgegeben

von  
Martin Gerlach

Verlag von M. Gerlach & Co.  
(S. Schenk)  
Wien.

18 R 79





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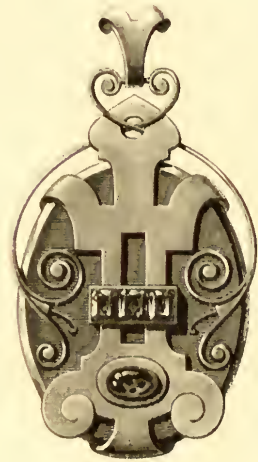
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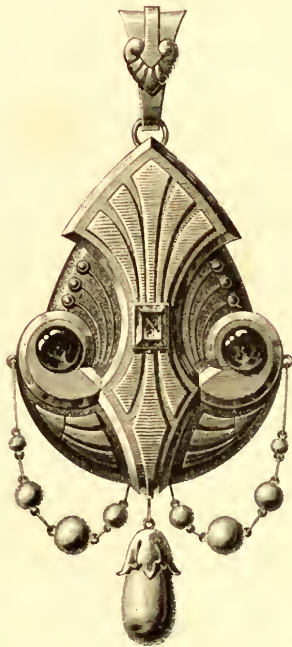
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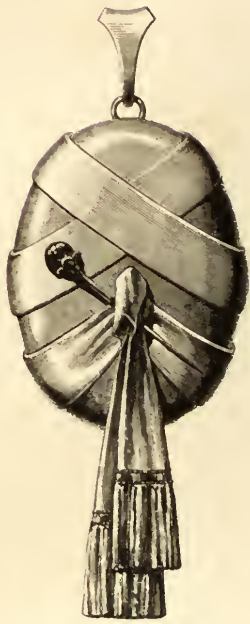
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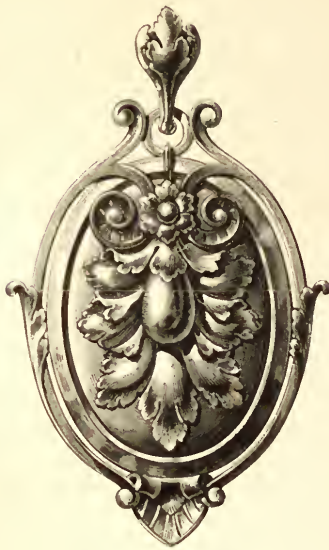
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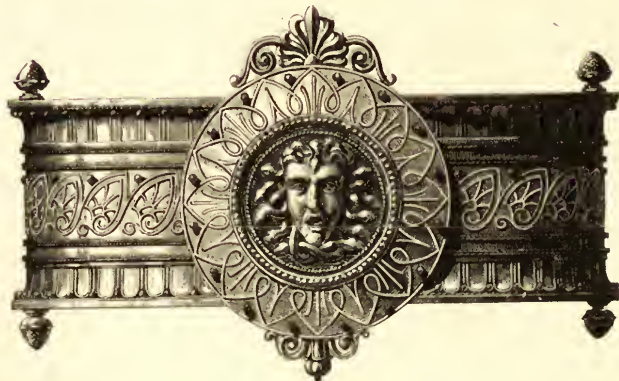
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# INHALTS-VERZEICHNISS DER PERLE.

NEUE AUSGABE.

WELTORGAN FÜR GOLD-, SILBER- UND JUWELEN-ARBEITER.

JAHRGANG 1880. LIEFERUNG 1.

## Blatt I.

1. Knopf von glanzpolirtem und mattem Golde.
2. Knopf von mattem Golde.
3. Diadem von Silber mit Smaragden, Perlen und Brillanten.
4. Ring von mattem od. glanzpolirtem Golde.
5. — — — — —
6. Broche von mattem und verschiedenfarbigem Golde.
7. Medaillon von mattem Golde.
8. — — — — —
9. Halsgeschmeide von Silber mit Smaragden, Perlen und Brillanten.
10. Kreuz von mattem Golde mit farbiger Emaille.
11. Petschaft von mattem Golde.

## Blatt II.

12. Armband von mattem Golde.
13. Tuchnadel von matt- u. glanzpol. Golde.
14. Medaillon von mattem Golde.
15. Medaillon von mattem Golde mit Lapislazuli oder Granaten.
16. Medaillon von mattem Golde.
17. Armband von Glanz-Gold mit schwarzer Emaille.
18. Broche von oxydirtem und glanzpolirtem Silber mit Granaten oder Lapis.
19. Busennadel von Glanz-Gold mit Rubinen und Brillanten.
20. Anhänger von verschiedenfarb. Golde mit Emaille.
21. Ring von mattem od. glanzpolirtem Golde.
22. — — — — —
23. Kette von mattem Golde.
24. Anhänger von mattem u. glanzpol. Golde.
25. Kette von mattem Golde.

## Blatt III.

26. Armband von mattem Golde.
27. Medaillon von mattem Golde.
28. Anhänger (Riechfläschchen) von mattem Golde mit Drahtbelöthungen.
29. Ring von mattem od. glanzpolirtem Golde.
30. — — — — —
31. Broche von Silber mit Brillanten und Rubinen.
32. Anhänger von mattem und verschiedenfarbigem Golde.
33. Medaillon von mattem Golde.
34. Ring von mattem oder glanzpolirtem Golde.
35. Ohrgehänge von glanzpolirtem Golde mit Perlen und Brillanten.
36. Armband von mattem Golde mit Camée und Drahtbelöthung.
37. Ohrgehänge zu Figur 18.

# TABLE DES MATIÈRES DE LA „PERLE“.

NOUVELLE ÉDITION.

ORGANE UNIVERSEL POUR BIJOUTIERS, ORFÈVRES ET JOAILLIERS.

ANNÉ 1880. PREMIÈRE LIVRAISON.

## Planche I.

1. Bouton en or poli et mat.
2. Bouton en or mat.
3. Diadème en argent avec émeraudes, perles et brillants.
4. Bague en or mat ou poli.
5. idem. idem.
6. Broche en or mat et de différentes couleurs.
7. Médaillon en or mat.
8. idem. idem.
9. Collier en argent avec émeraudes, perles et brillants.
10. Croix en or mat avec émail de couleur.
11. Cachet en or mat.

## Planche II.

12. Bracelet en or mat.
13. Épingle de châle en or mat et poli.
14. Médaillon en or mat.
15. Médaillon en or mat avec lapis-lazuli ou grenats.
16. Médaillon en or mat.
17. Bracelet en or poli avec émail noir.
18. Broche en argent oxydé et poli avec grenats ou lapis.
19. Épingle en or poli avec rubis et brillants.
20. Pendant de cou en or de différents couleurs avec émail.
21. Bague en or mat ou poli.
22. idem. idem.
23. Chaîne en or mat.
24. Pendant de cou en or mat et poli.
25. Chaîne en or mat.

## Planche III.

26. Bracelet en or mat.
27. Médaillon en or mat.
28. Flacon en or mat avec filigrane.
29. Bague en or mat ou poli.
30. idem. idem.
31. Broche en argent avec brillants et rubis.
32. Pendant de cou en or mat et de différentes couleurs.
33. Médaillon en or mat.
34. Bague en or mat ou poli.
35. Pendants d'oreilles en or poli avec perles et brillants.
36. Bracelet en or mat avec camée et filigrane.
37. Pendants d'oreilles pour la figure 18.

# INDEX.

NEW EDITION.

ARTISTIC WORK FOR GOLD AND SILVER JEWELLERS.

1880.

## Sheet Number I.

1. Stud of bright polished and coloured gold.
2. Stud of coloured gold.
3. Head ornament silver, with emeralds, pearls and brilliants.
4. Ring of coloured or bright polished gold.
5. — — — — —
6. Brooch coloured gold, with gold ornaments in different colours.
7. Locket of coloured gold.
8. — — — — —
9. Necklet-silver with emeralds, pearls and brilliants.
10. Cross of coloured gold with different coloured enamels.
11. Seal of coloured gold.

## Sheet Number II.

12. Bracelet of coloured gold.
13. Shawl brooch coloured and bright polished gold.
14. Locket of coloured gold.
15. — — — — — with lapis or garnets.
16. — — — — —
17. Bracelet bright gold with black enamel.
18. Brooch of oxydyted and bright polished silver with garnets or lapis.
19. Pin of bright gold with rubies and brilliants.
20. Pendant gold of different colours and enamelled.
21. Ring of coloured or bright polished gold.
22. — — — — —
23. Chain of coloured gold.
24. Pendant of coloured and bright polished gold.
25. Chain of coloured gold.

## Sheet Number III.

26. Bracelet of coloured gold.
27. Locket — — — — —
28. Smelling bottle, worn as a pendant, coloured gold and filigree.
29. Ring of coloured or polished gold.
30. — — — — —
31. Brooch silver with brilliants and rubies.
32. Pendant coloured gold with different coloured gold ornaments.
33. Locket of coloured gold.
34. Ring of coloured or bright polished gold.
35. Earrings of bright polished gold with pearls and brilliants.
36. Bracelet of coloured gold filigree ornaments.
37. Earrings to figure 18.



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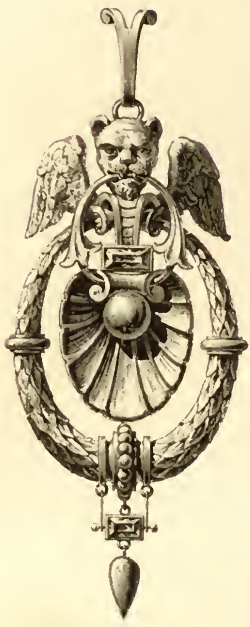
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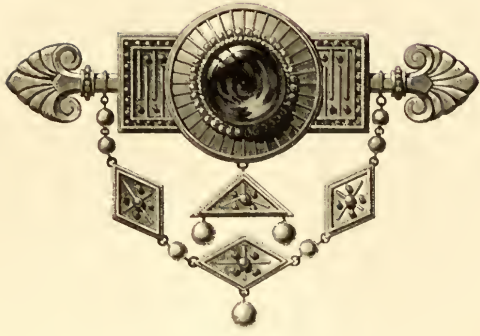
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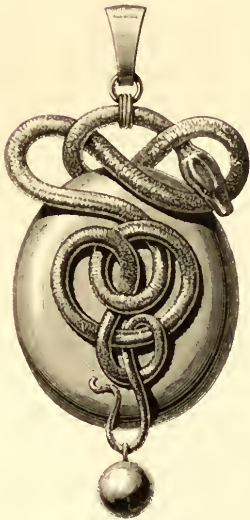
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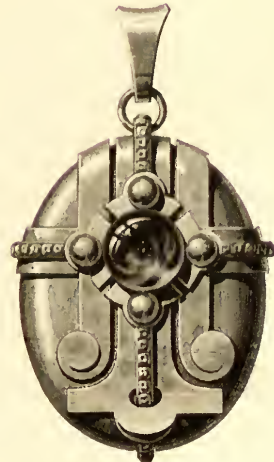
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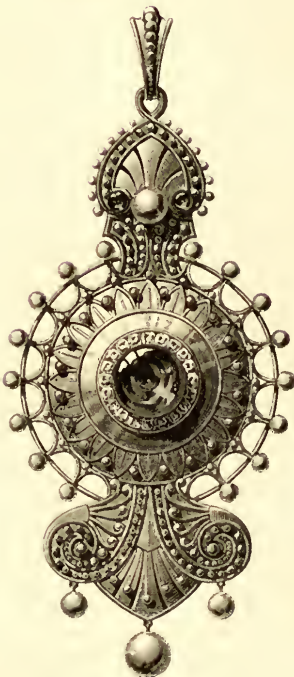
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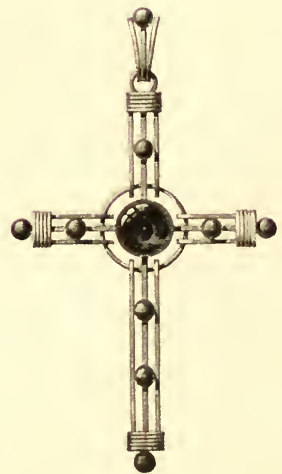
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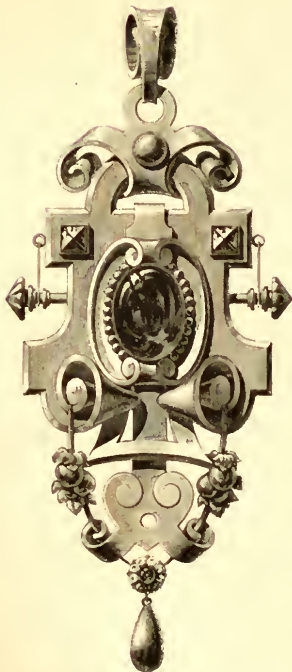
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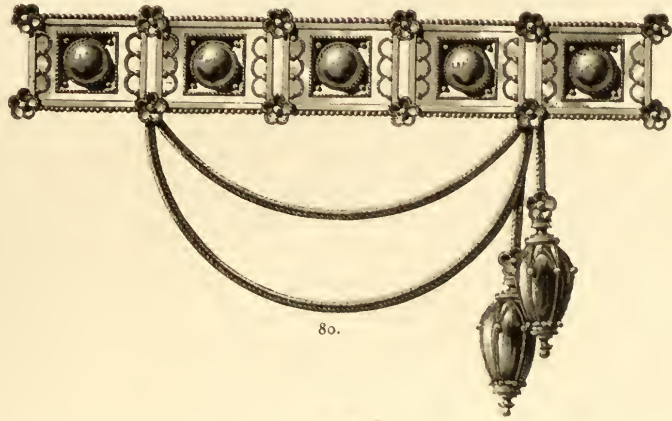
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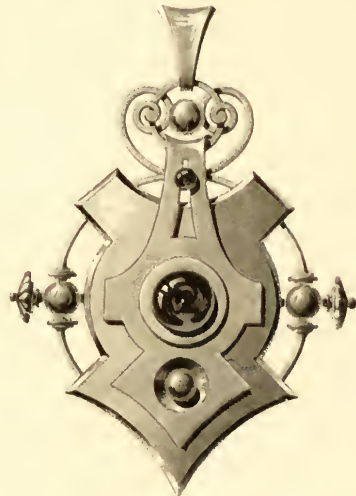
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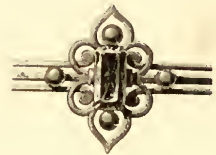
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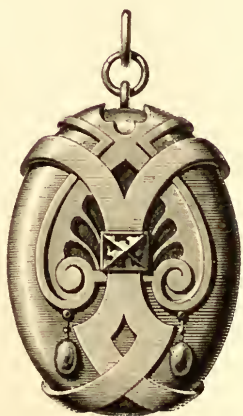
89.



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**Oesterreichische Kaiserkrone**  
(Hauskrone).

Dieselbe, aus feinem Golde, reich mit Edelsteinen, Perlen und farbiger Emaille verziert, ist eine der bedeutendsten Arbeiten deutscher Goldschmiedekunst im Stile der Renaissance und wurde unter Kaiser Rudolf II. 1602 angefertigt.

**Couronne Impériale d'Autriche**  
(Couronne Héritaire).

Cette couronne, d'or fin, richement ornée de pierres précieuses, perles et émail en couleurs, est un des plus beaux ouvrages de l'orfèvrerie allemande, style de la renaissance; elle fut faite sous l'Empereur Rodolphe II. en 1602.

**Austrian Imperial Crown**  
(Hereditary Crown).

This historical relic is formed of fine gold ornamented with jewels, pearls and coloured enamel. It is one of the finest specimens of German art workmanship in the renaissance style and was made during the reign of Rudolf II. 1602.

Gratis-Beilage

zur „Perle“, Lfg. 3.

Entwürfe von AUG. WILL, Juwelier in Pforzheim.

Supplément gratis

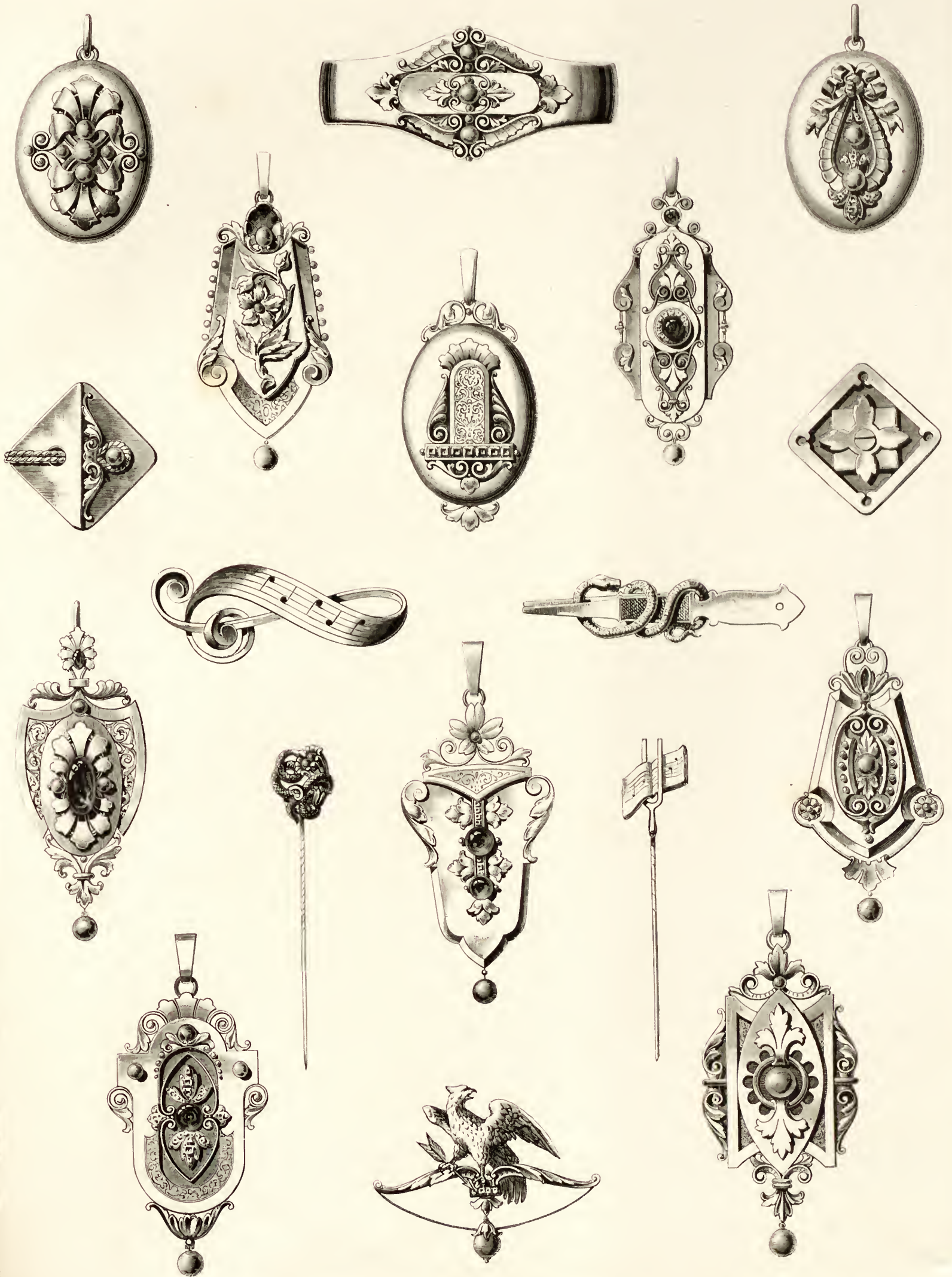
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Dessins par AUG. WILL, Joaillier à Pforzheim.

Gratis Supplement

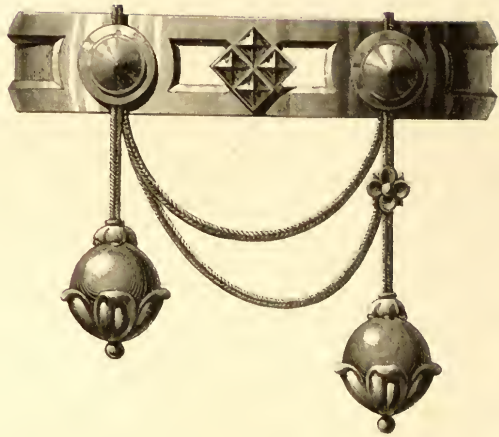
to the „Pearl“, Part. 3.

Designs by AUG. WILL, Jeweller in Pforzheim.

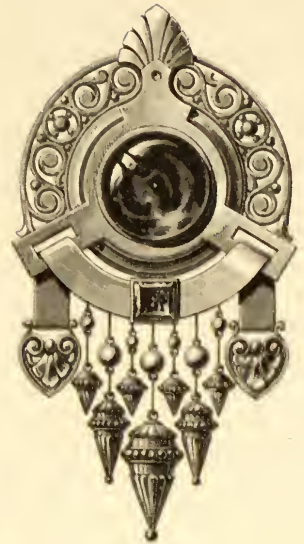




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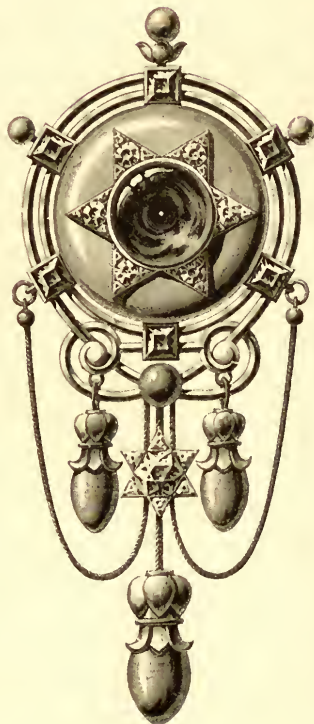
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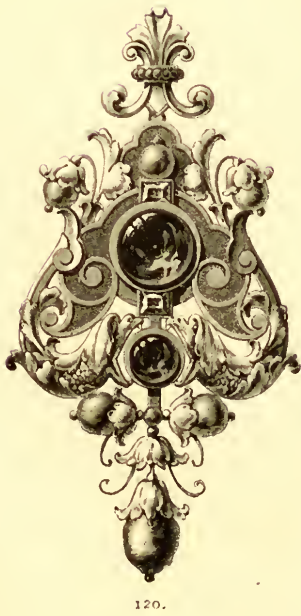
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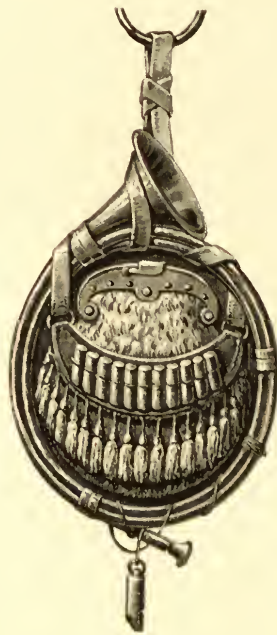


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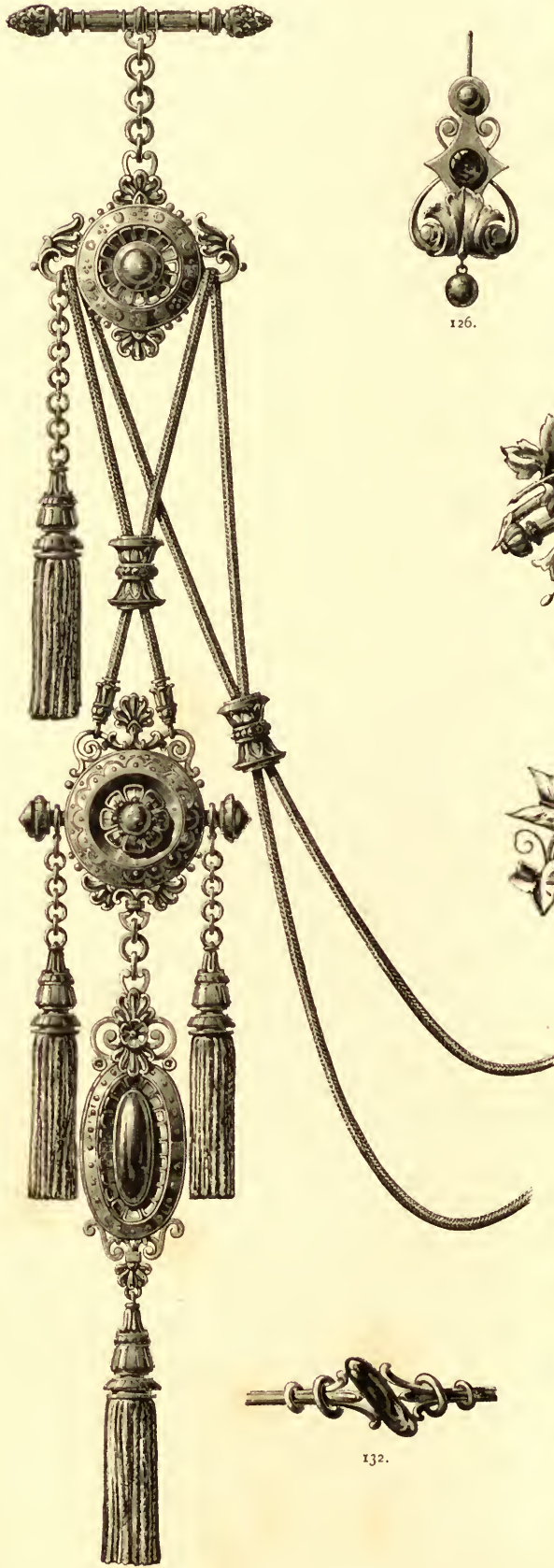
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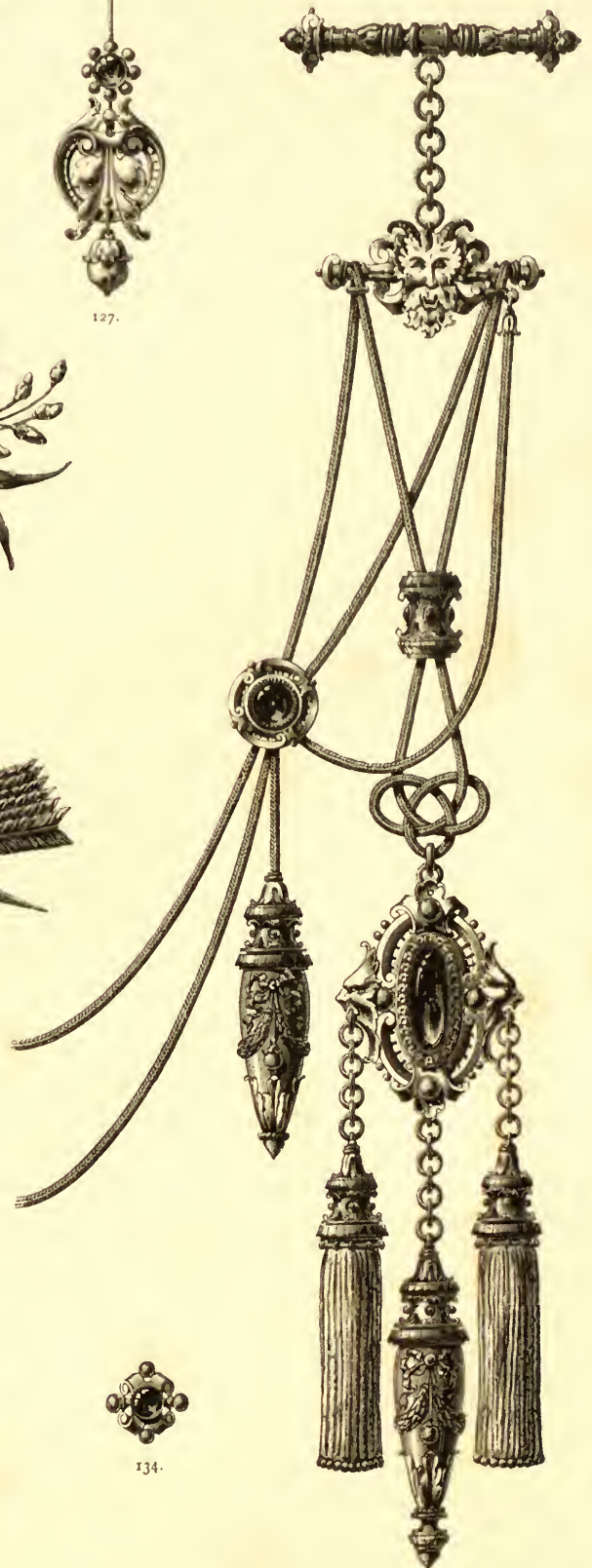
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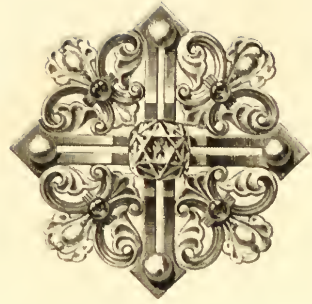




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162.

La Perle.

Objets Renaissance moderne  
en or fin et émail.

Faits dans les Ateliers de *J. Krug & A. Amann*  
(maison *J. M. Krug* successeur à Hanau s/M.).

Die Perle.

Moderne Renaissance-Gegenstände  
in Feingold und emailirt.

Ausgeführt in dem Atelier von *J. Krug & A. Amann*,  
Firma: *J. M. Krug* Nachfolger in Hanau a/M.

The Pearl.

Articles of modern Renaissance  
in gold and enamel.

From the Ateliers of *J. Krug & A. Amann*  
(firm *J. M. Krug* successor, Hanau o/M.).



164.



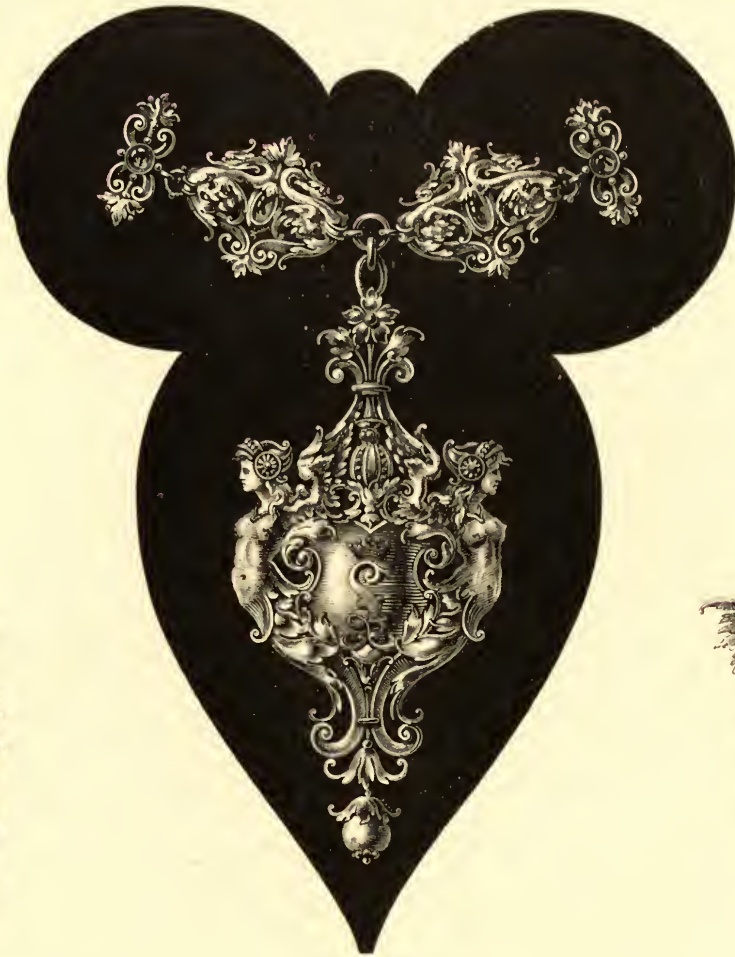
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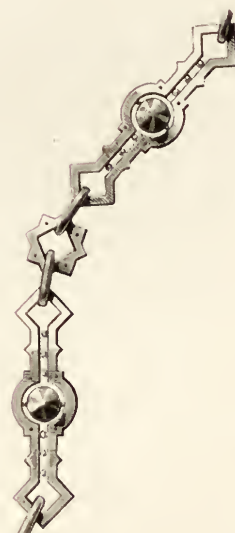
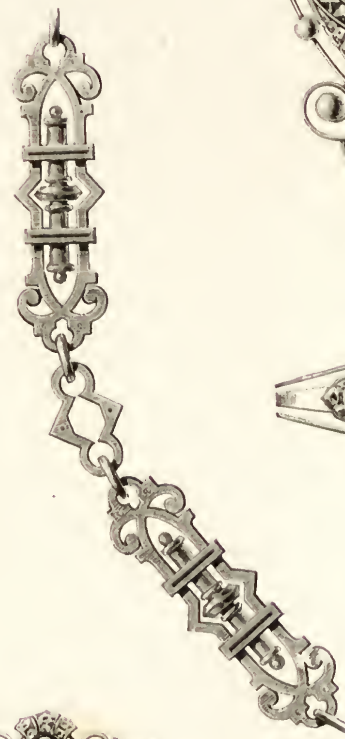
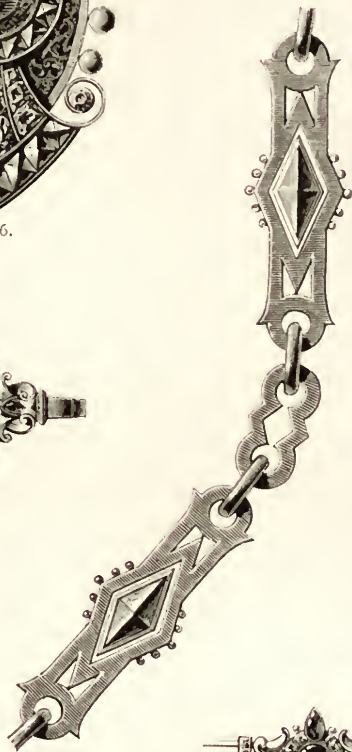
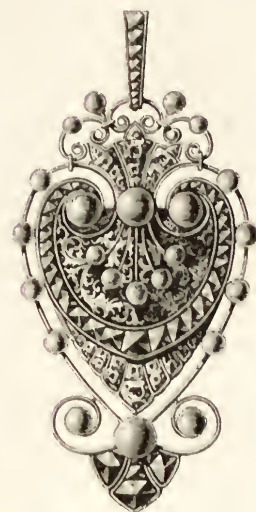
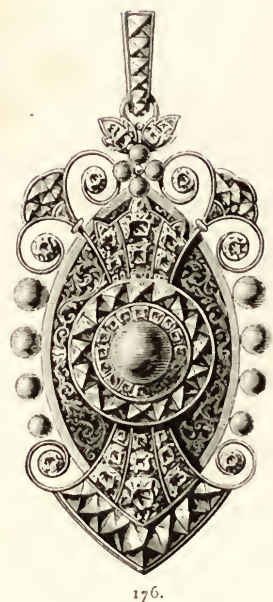
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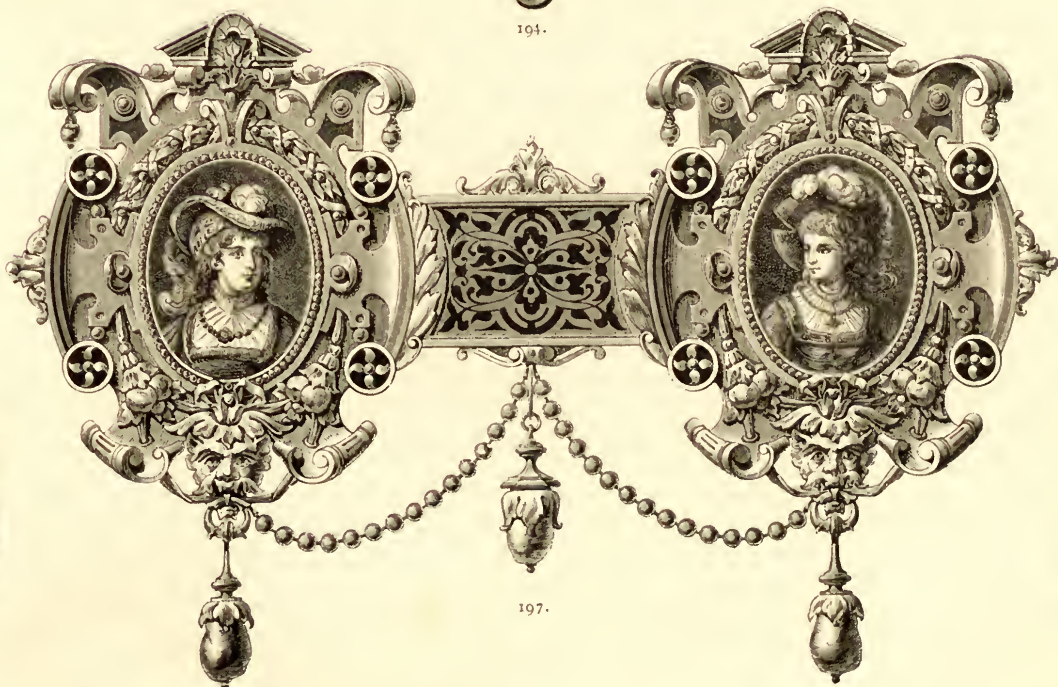
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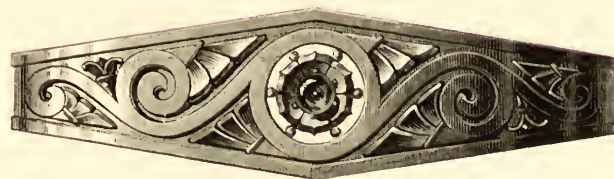
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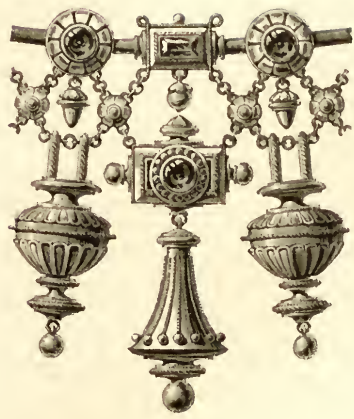
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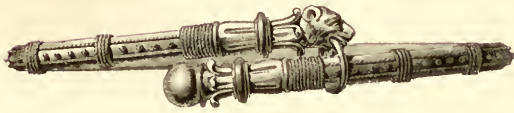
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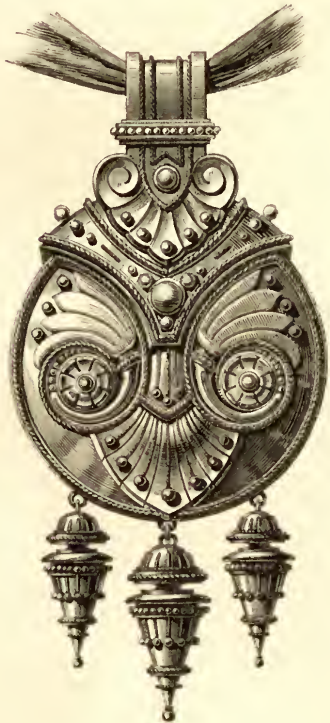
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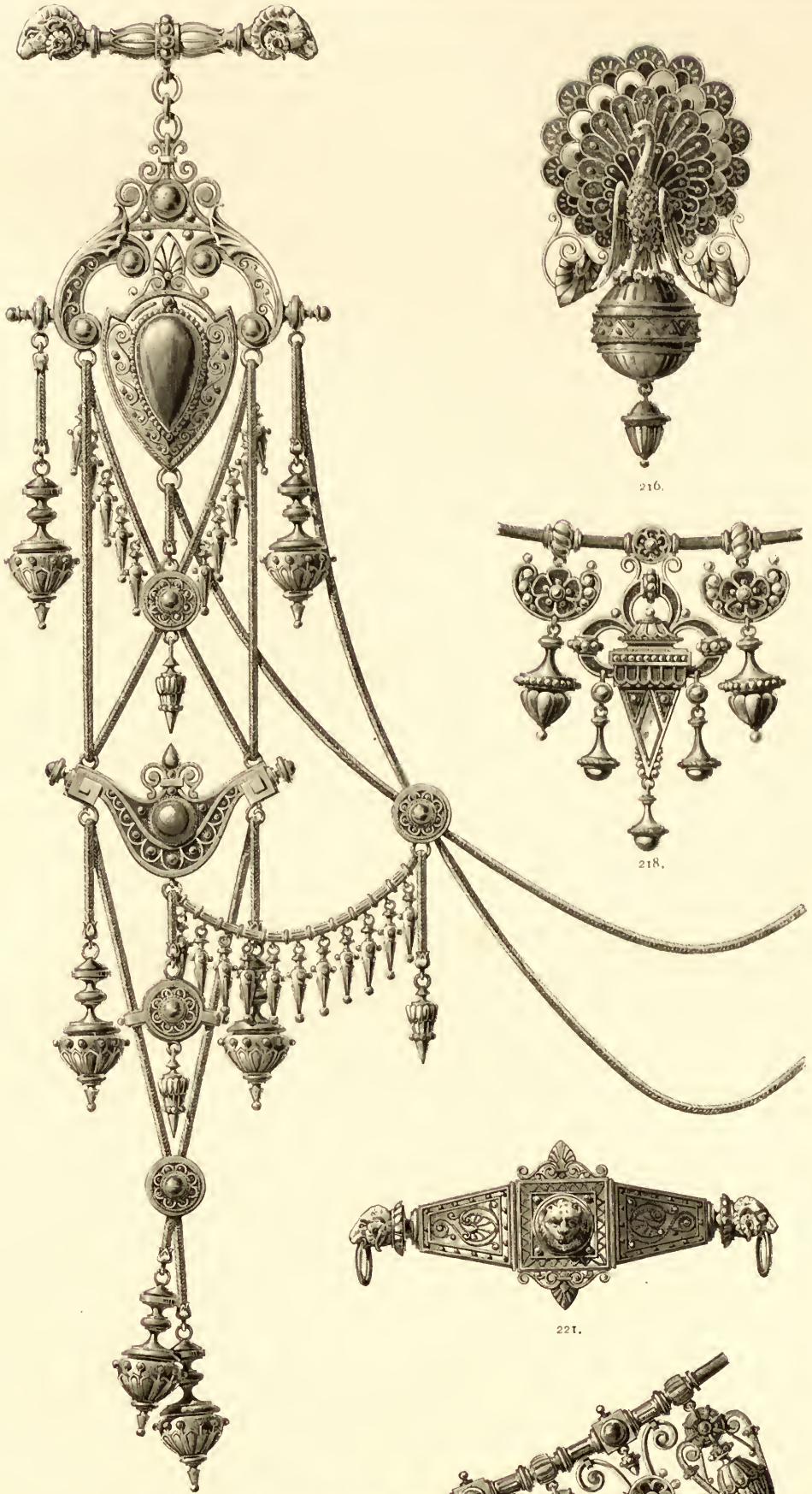
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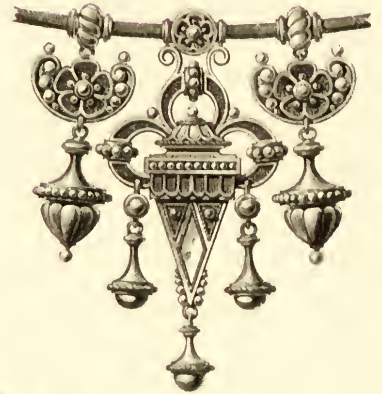
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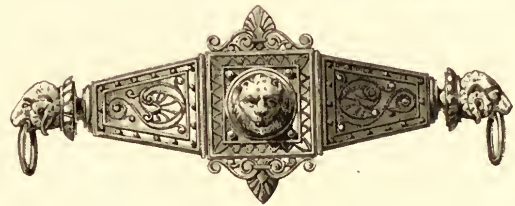
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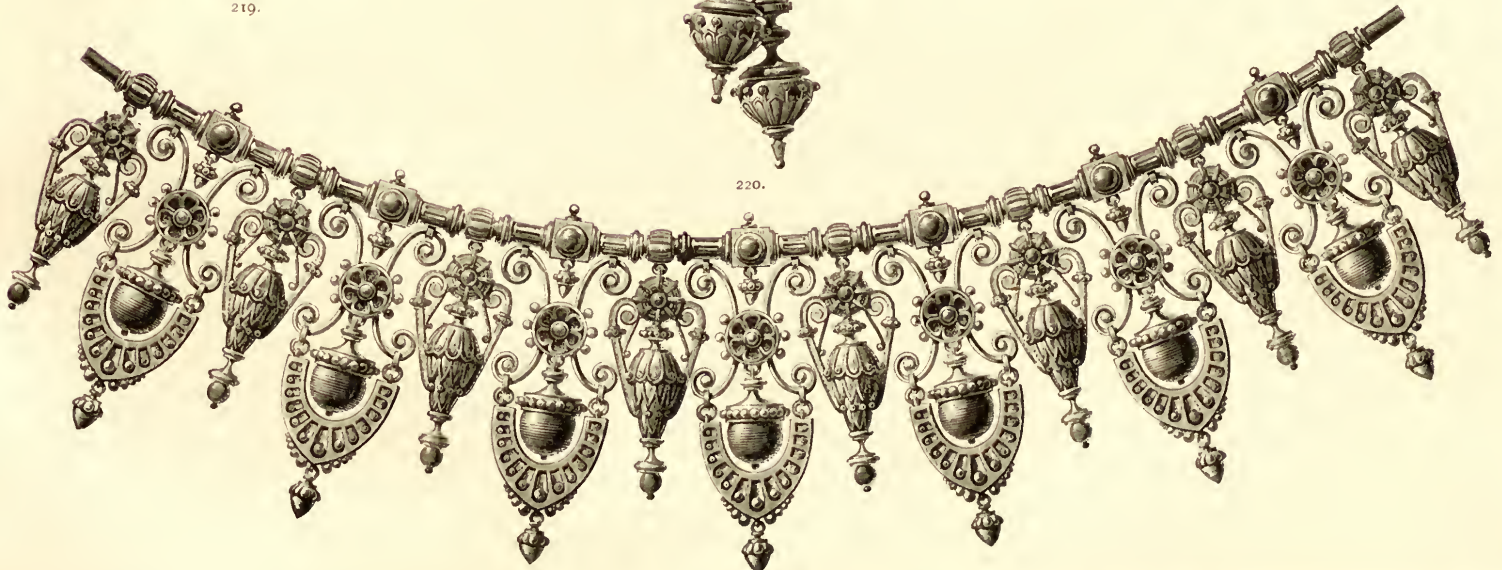
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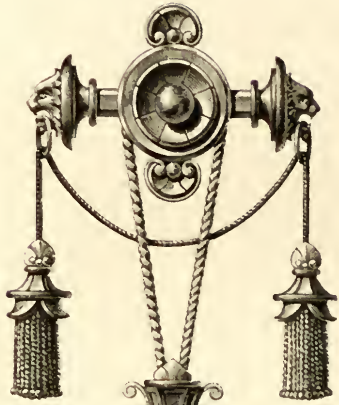
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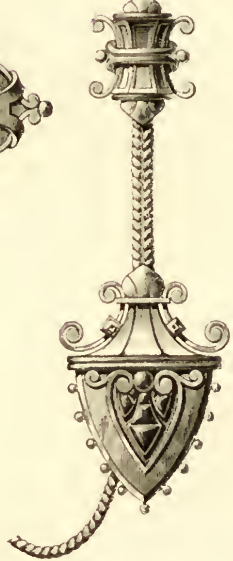
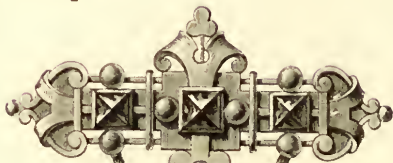
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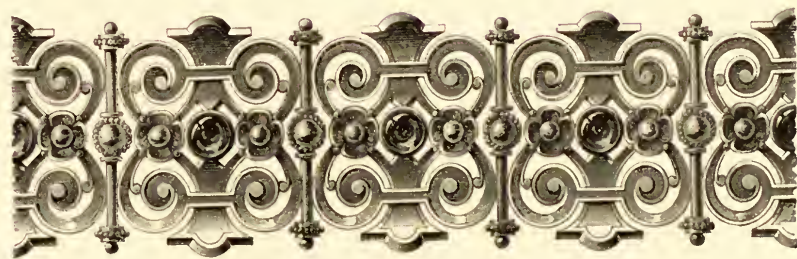
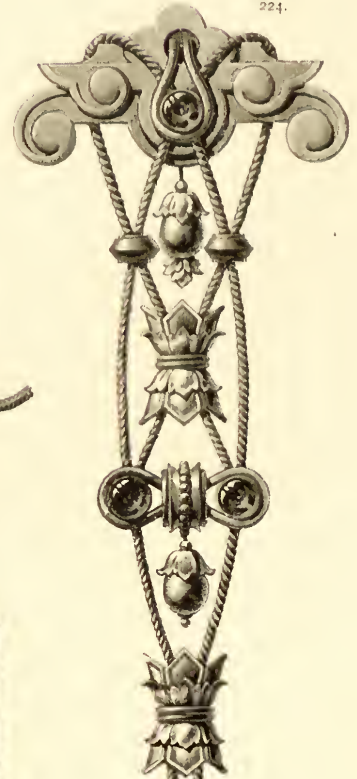
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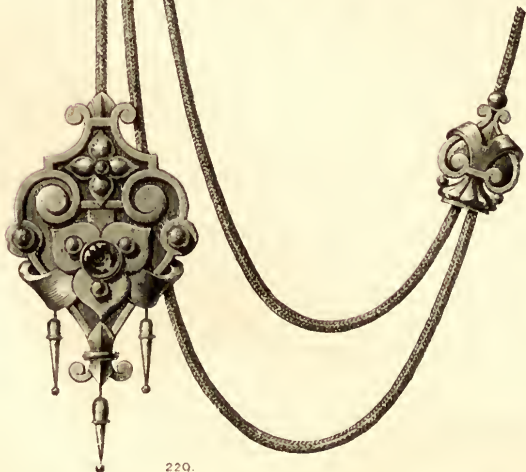
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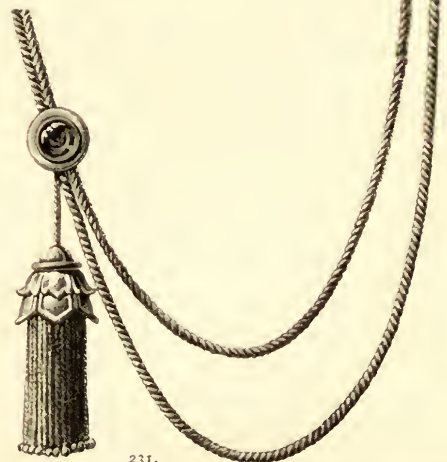
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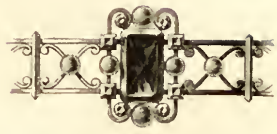


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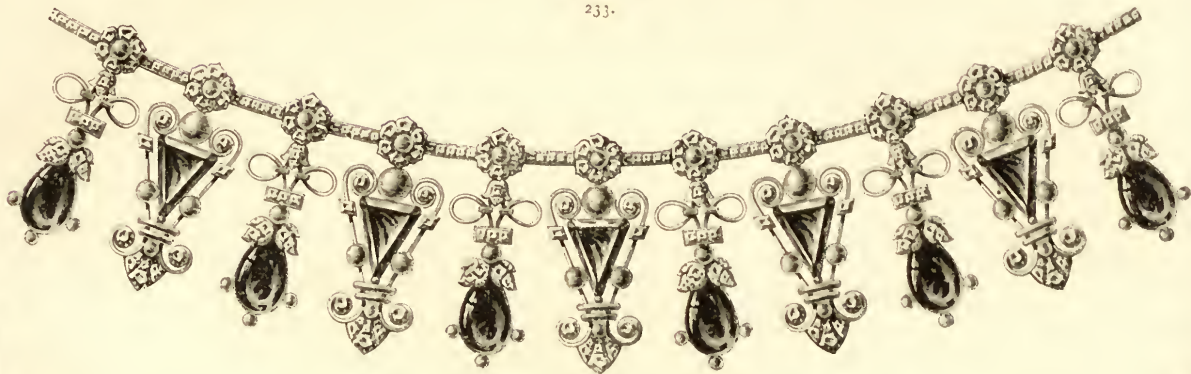
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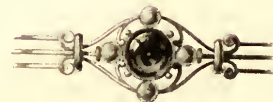
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Gratis-Beilage

zur „Perle“, Lfg. 7.

Entwürfe von AUG. WILL, Juwelier in Pforzheim.

Supplément gratis

de la „Perle“, livraison 7<sup>me</sup>.

Dessins par AUG. WILL, Joaillier à Pforzheim.

Gratis Supplement

to the „Pearl“, Part. 7.

Designs by AUG. WILL, Jeweller in Pforzheim.



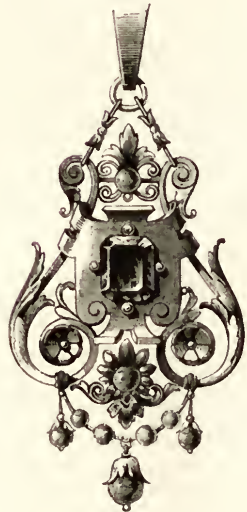
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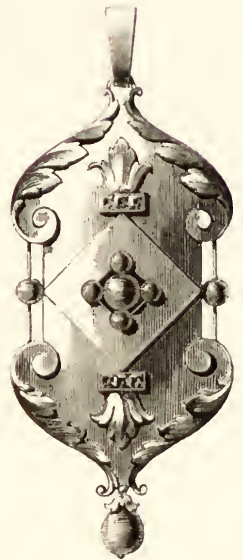
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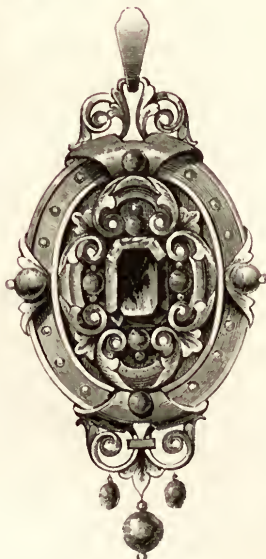
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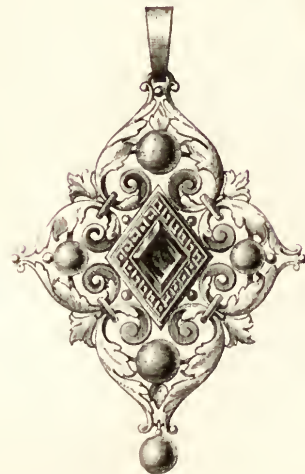
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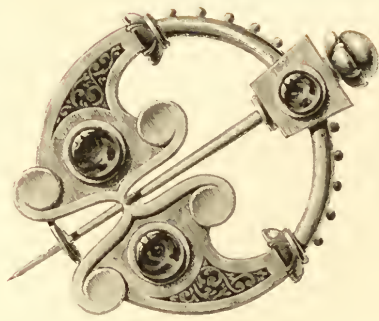
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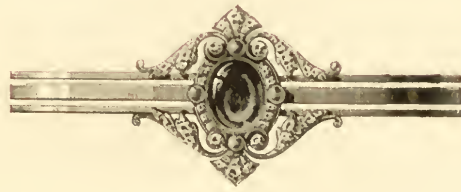
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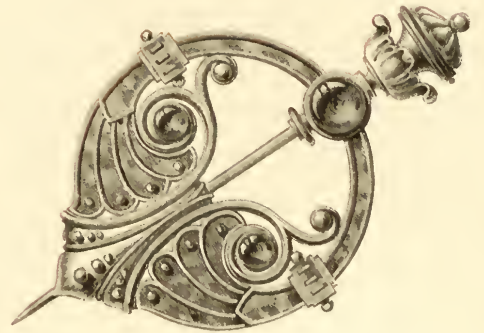
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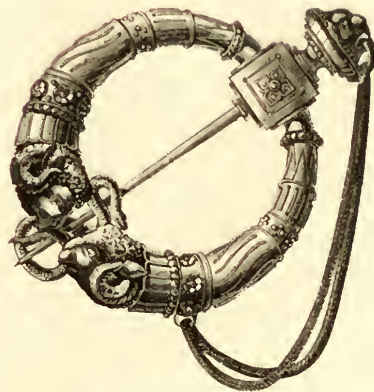
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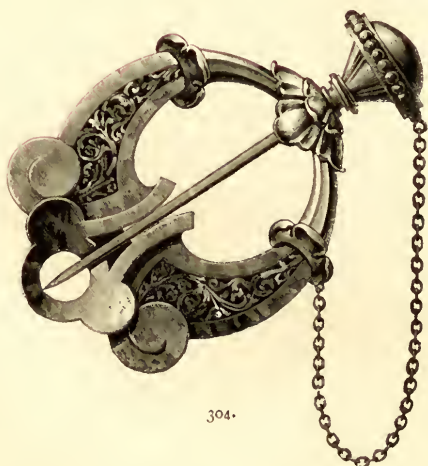
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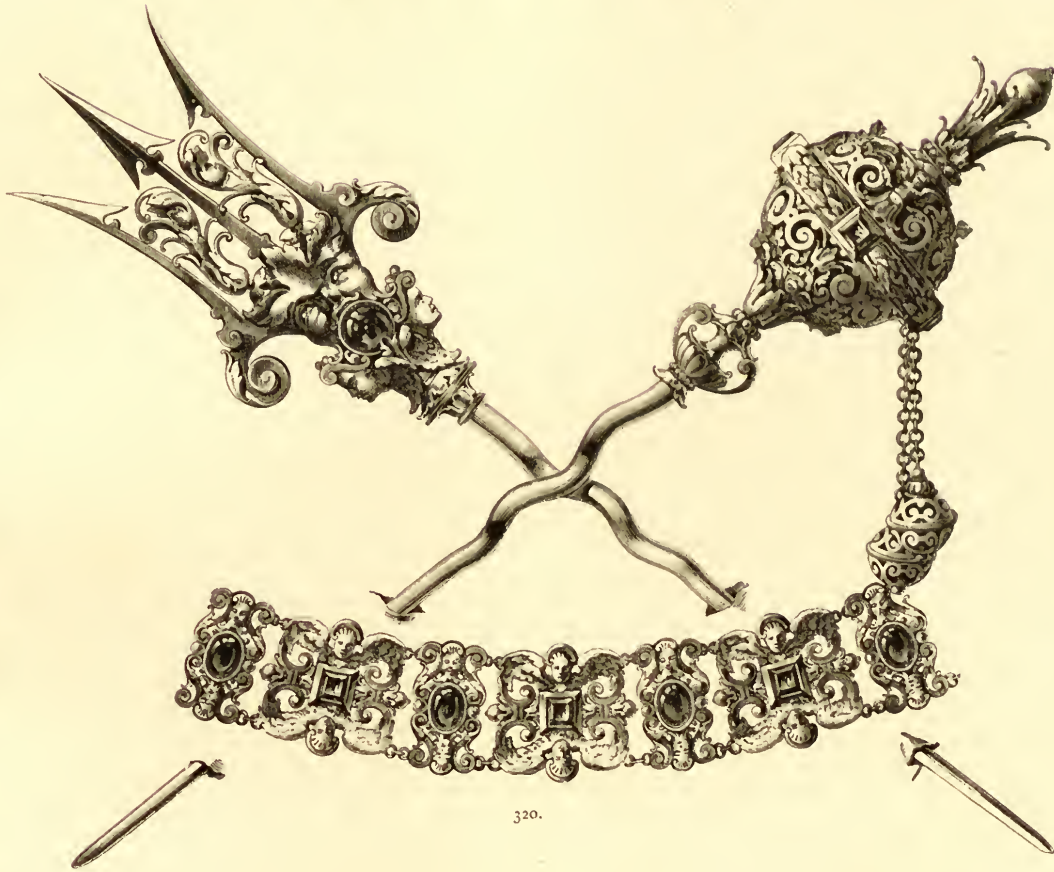
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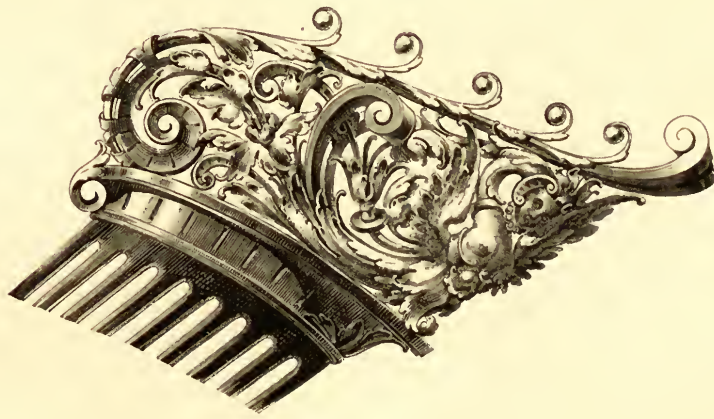
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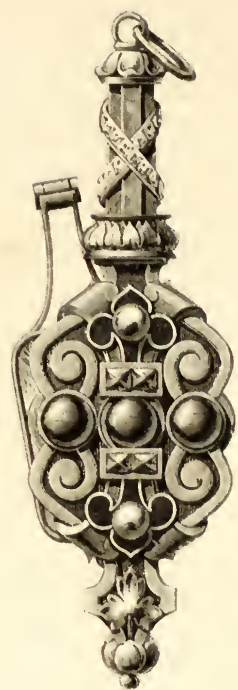
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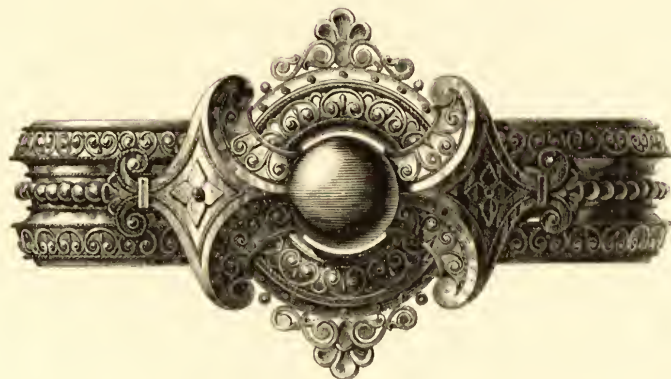
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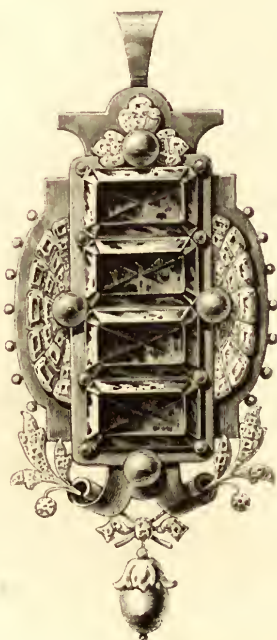
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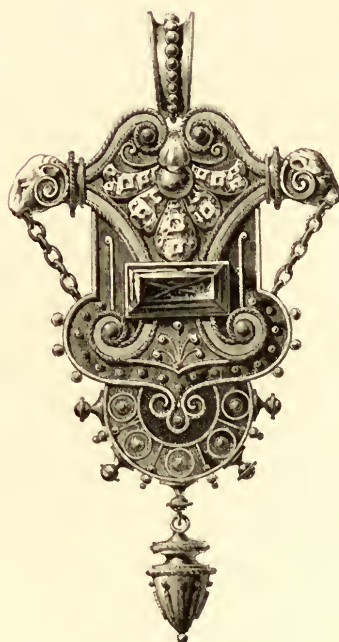
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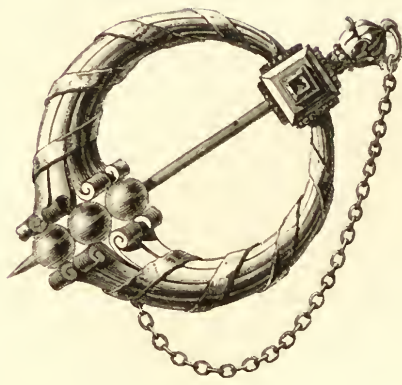
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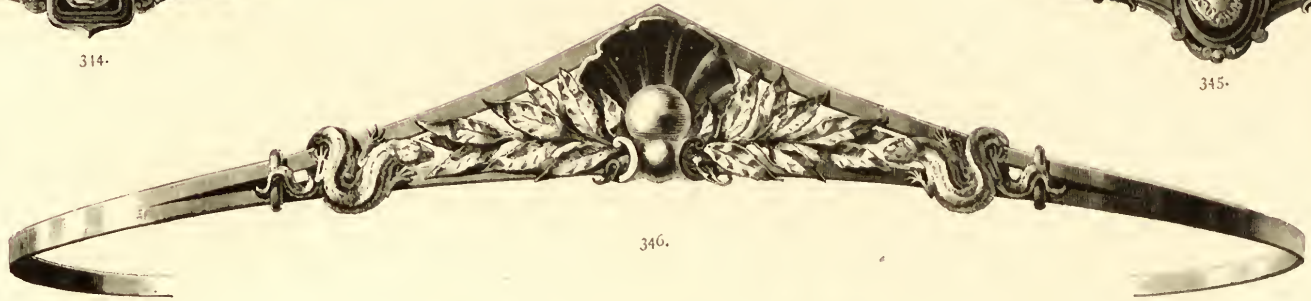




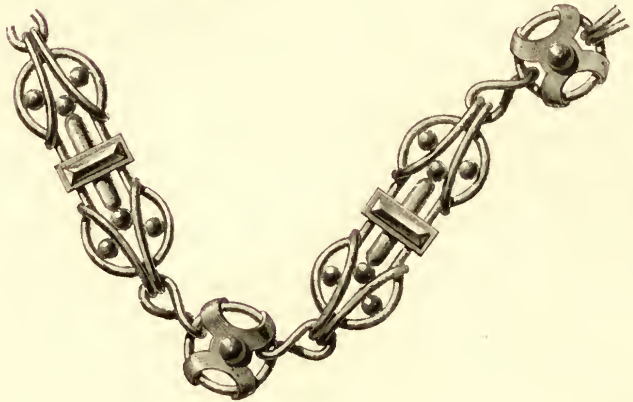
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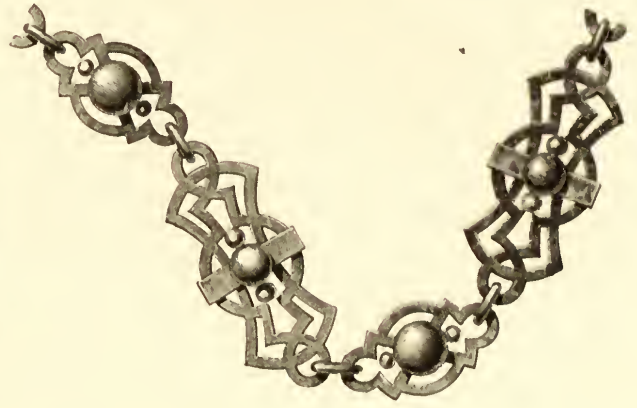
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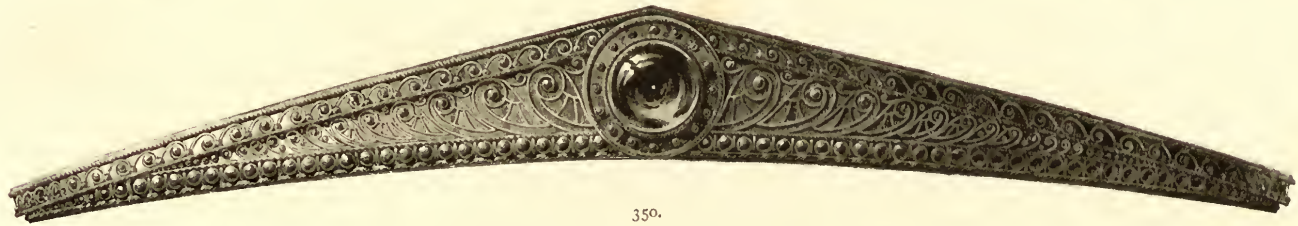
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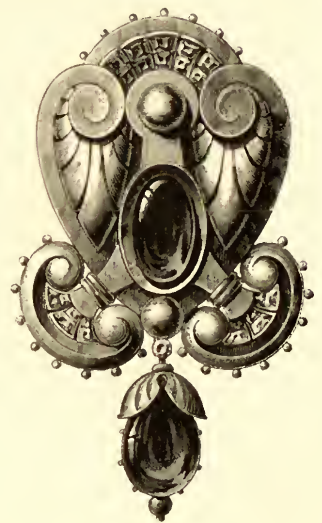
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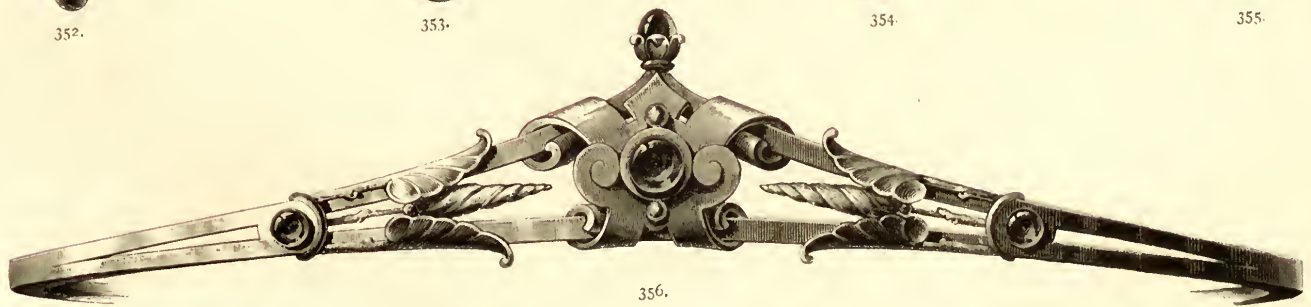
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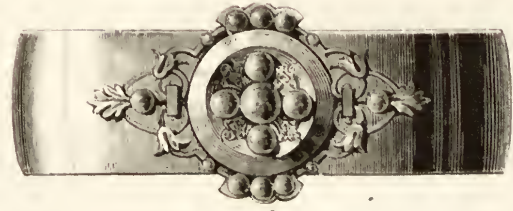
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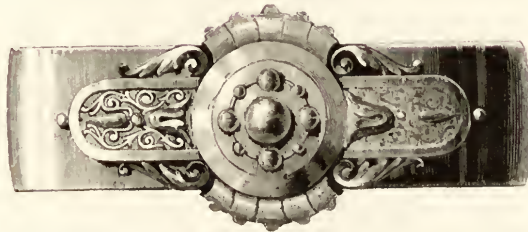
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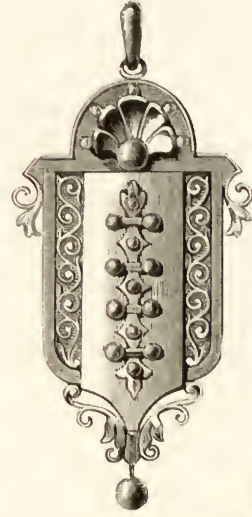
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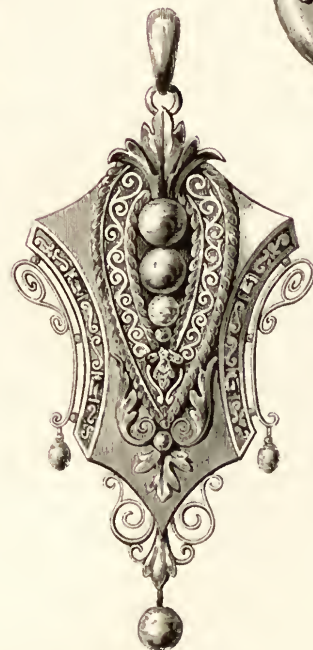
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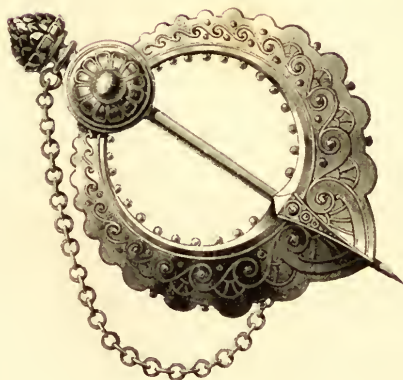
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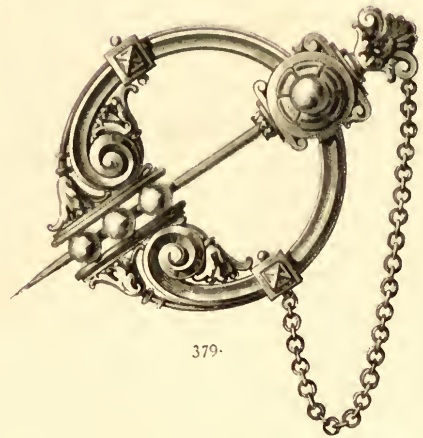
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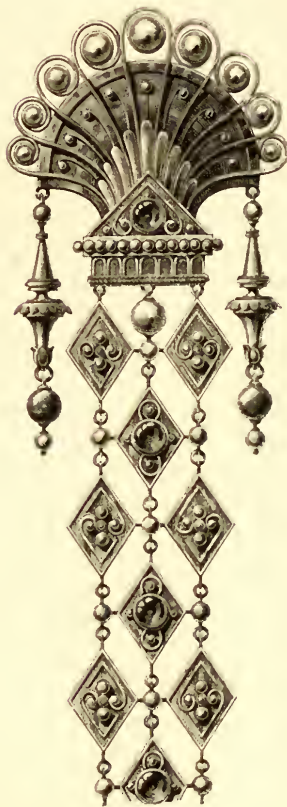
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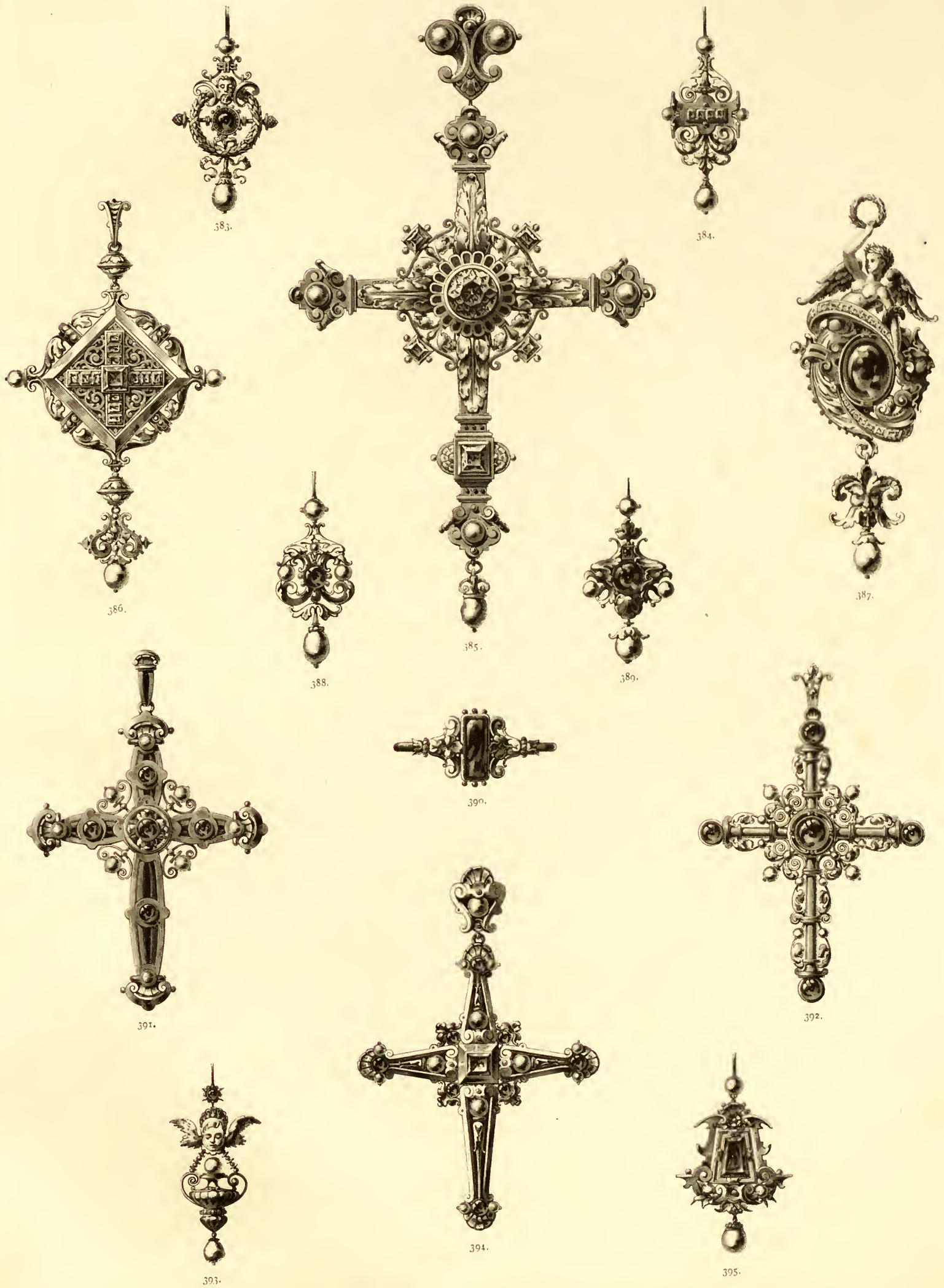
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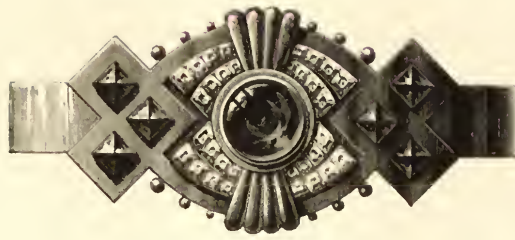


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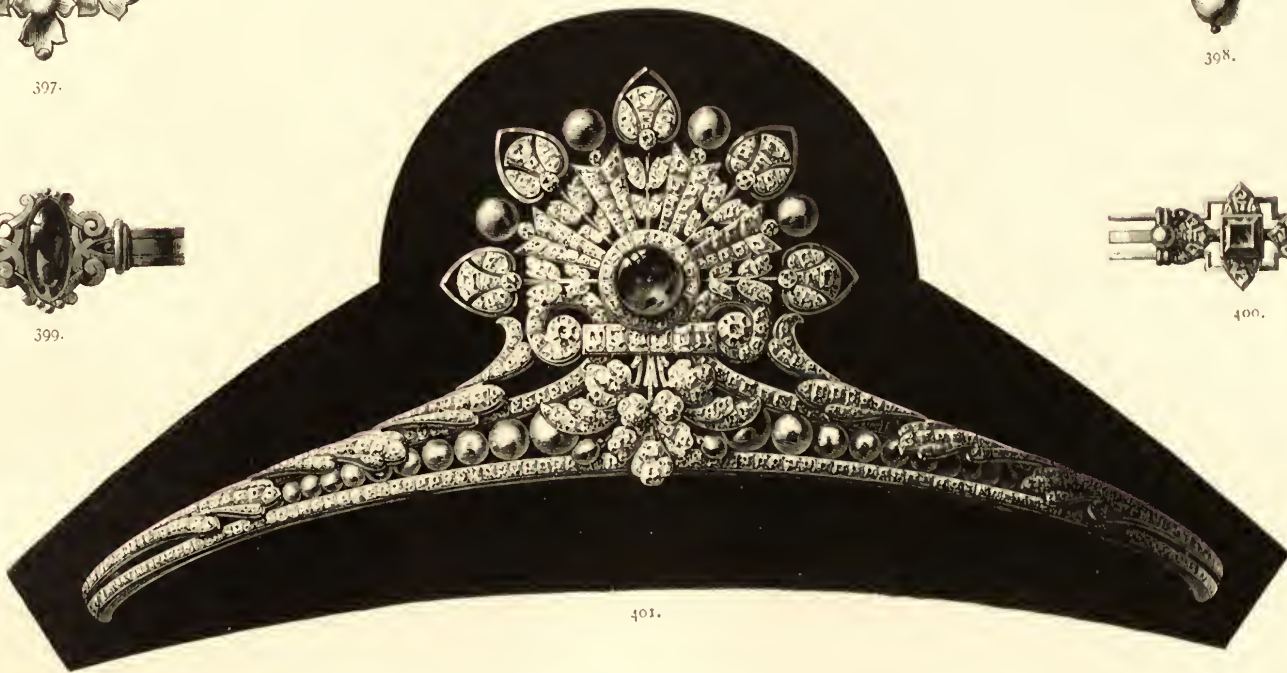
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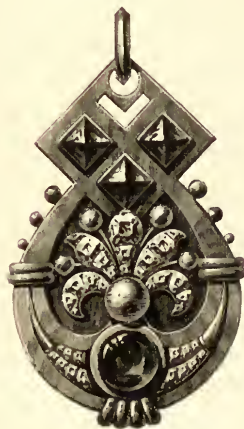
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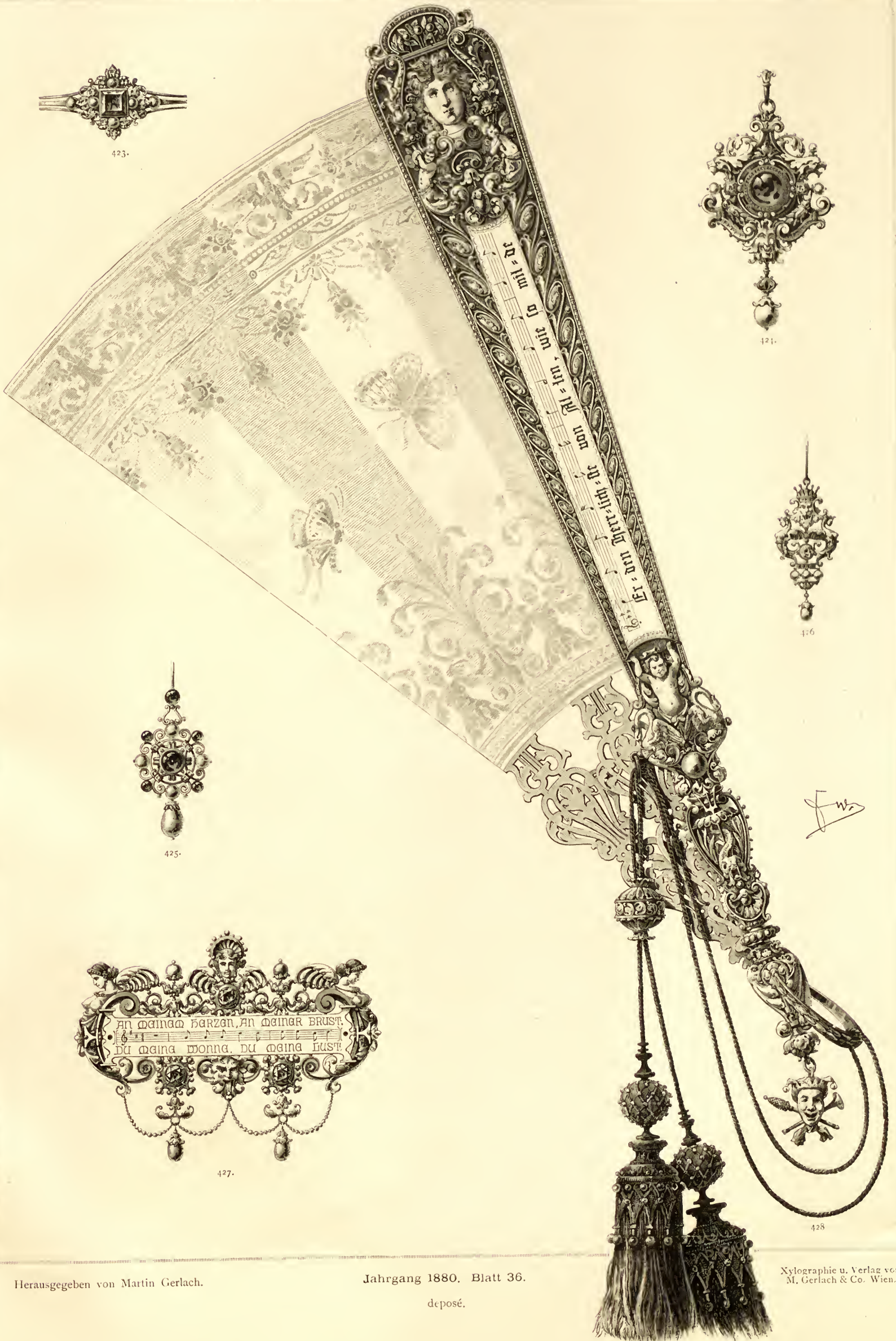
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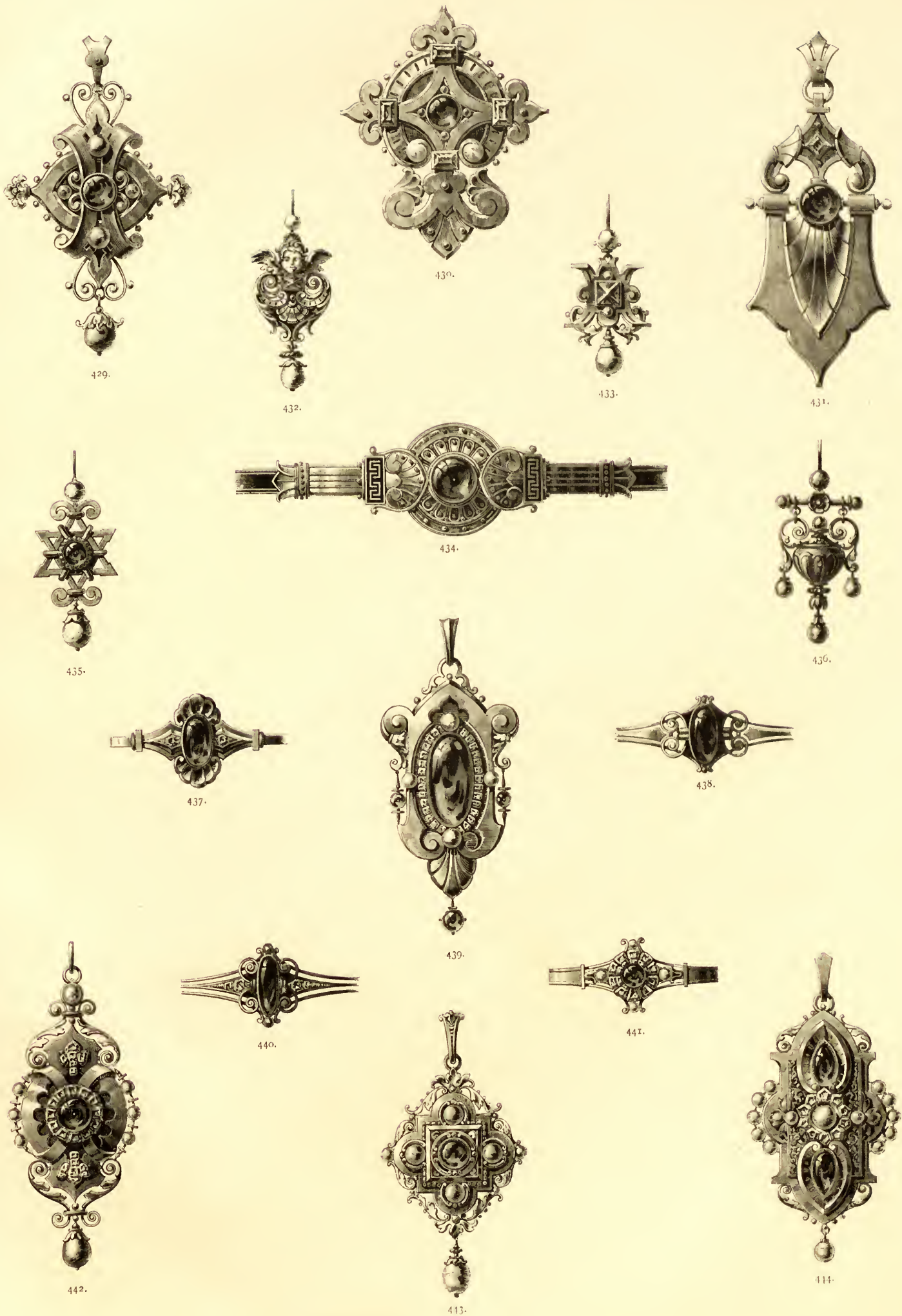
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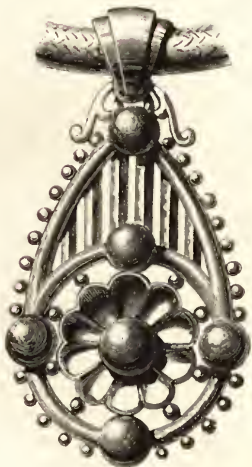
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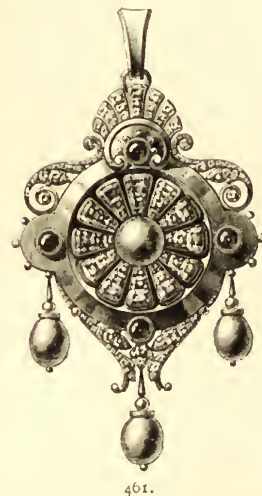
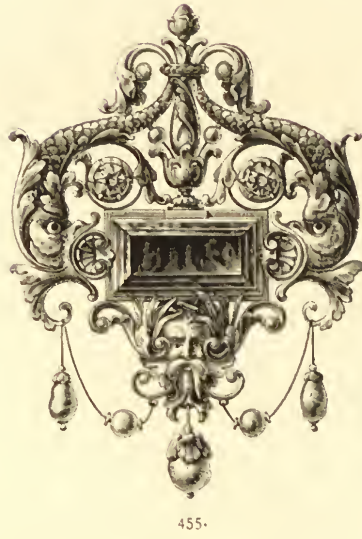
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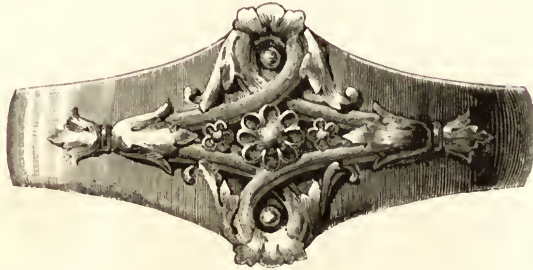
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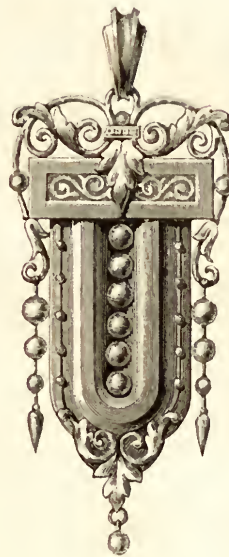
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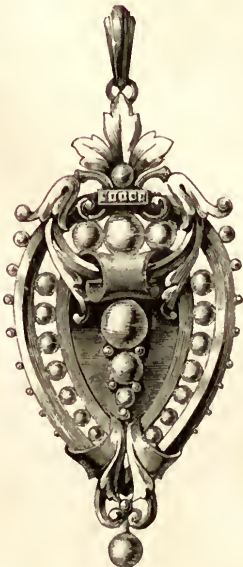
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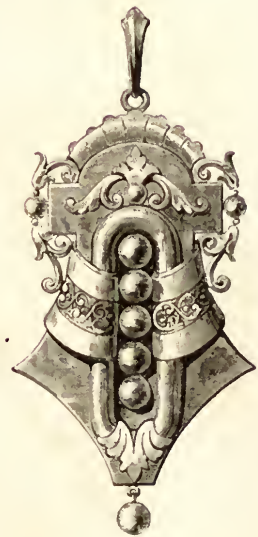
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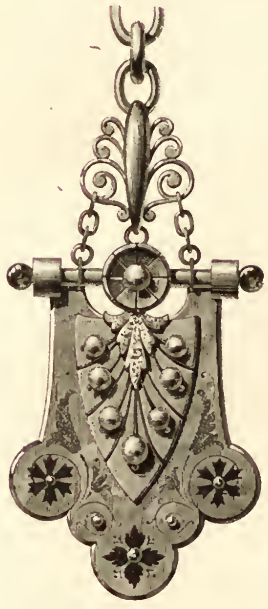
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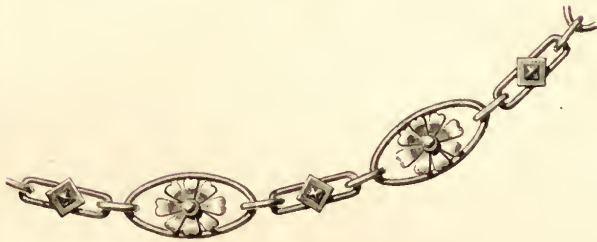
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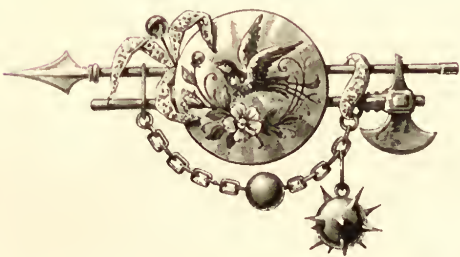
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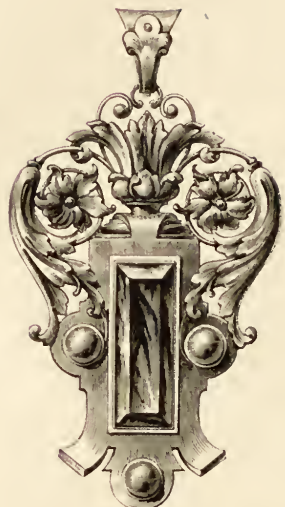


522.

Entw. v. W. Zimmermann in Pforzheim.







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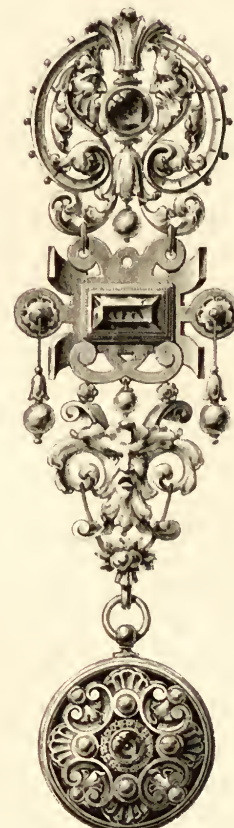
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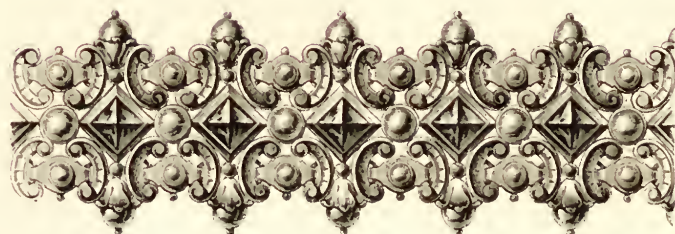
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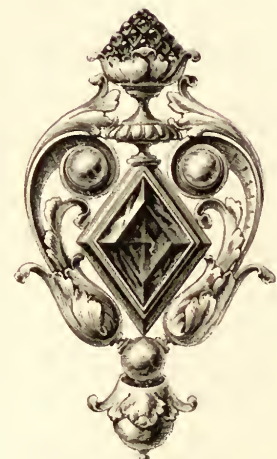
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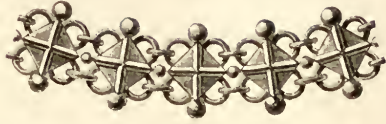


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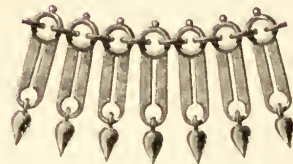
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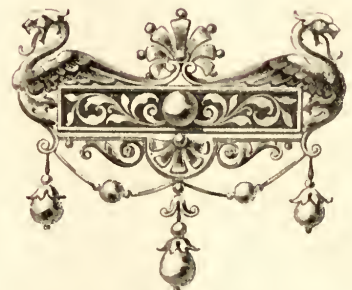
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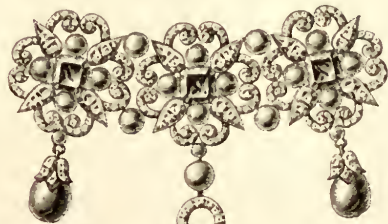
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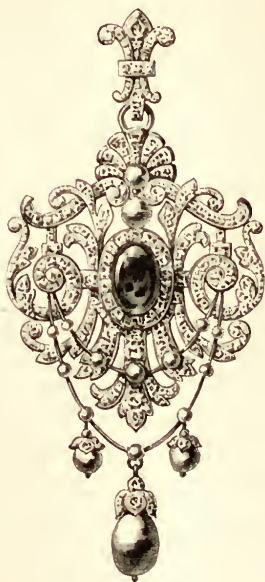
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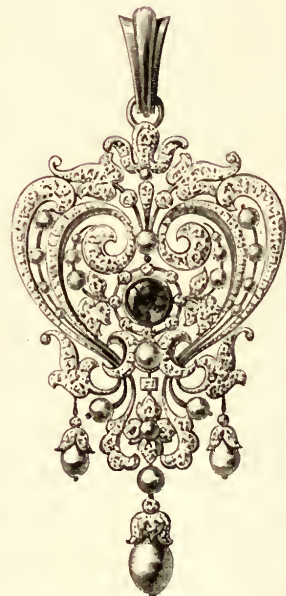
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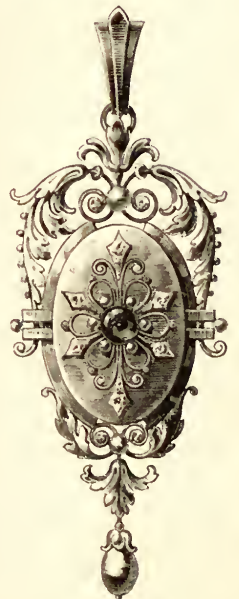
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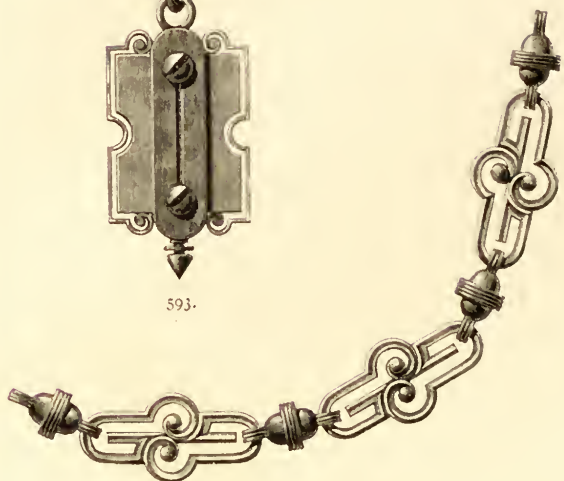
Entw. v. Ft. Simon Jassay in Hanan.



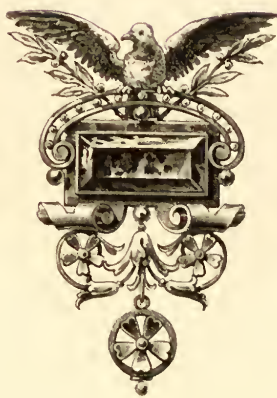
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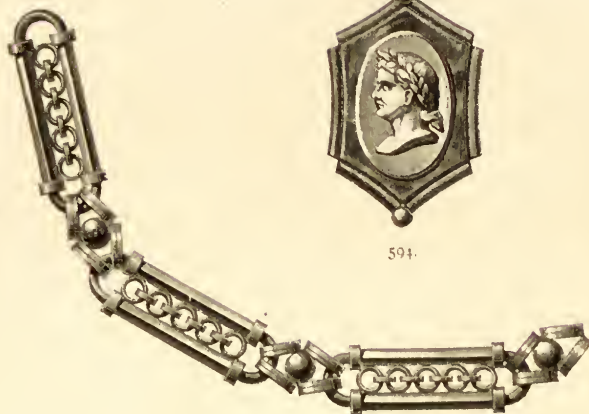
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Entw. v. Et. Simon Jassay in Hanau a. M.



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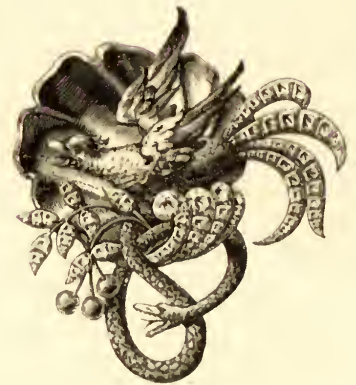
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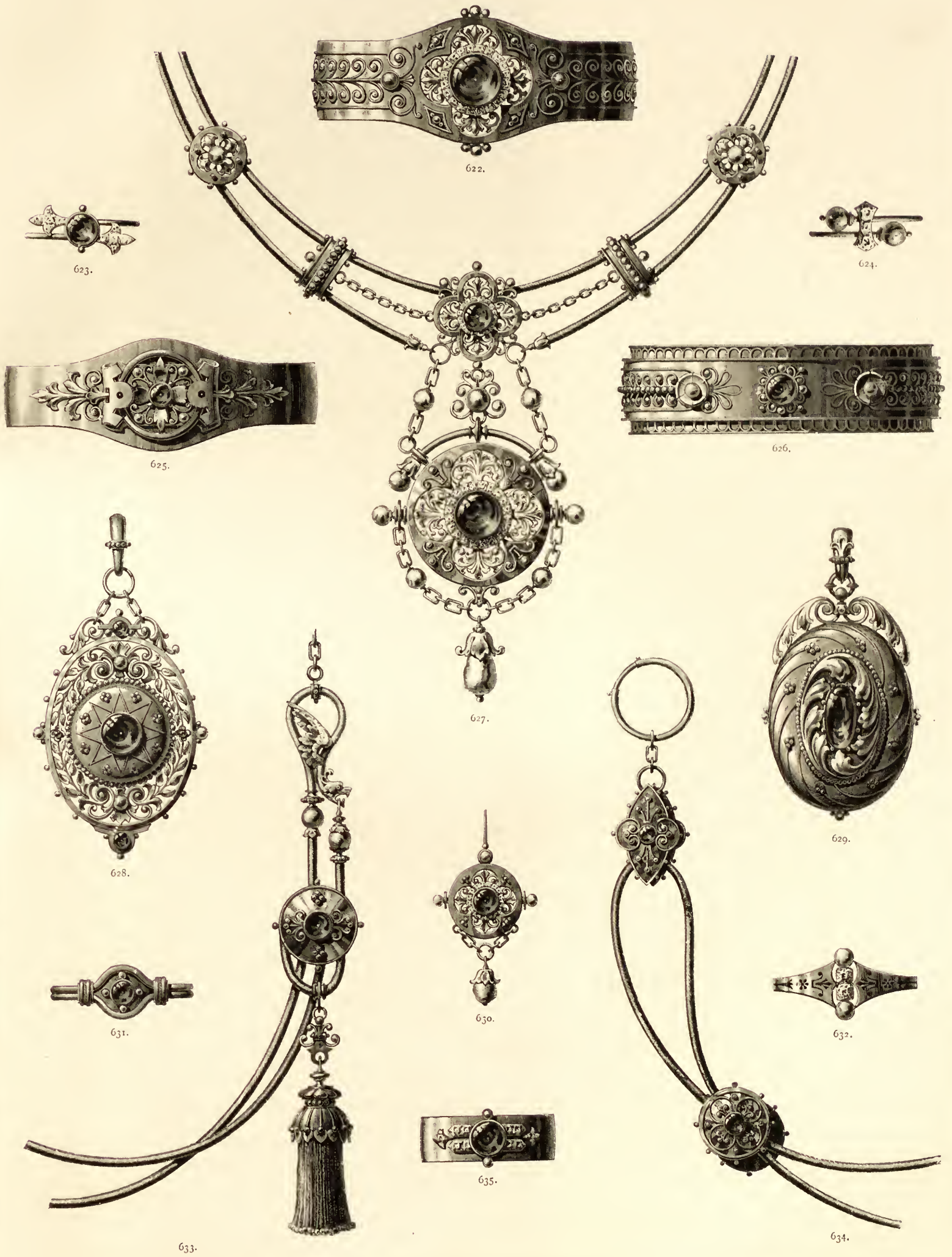


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620.

Entw. v. Wilh. Zimmermann in Pforzheim.







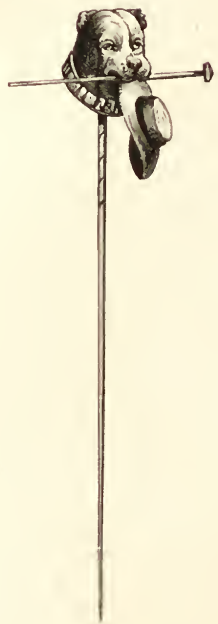
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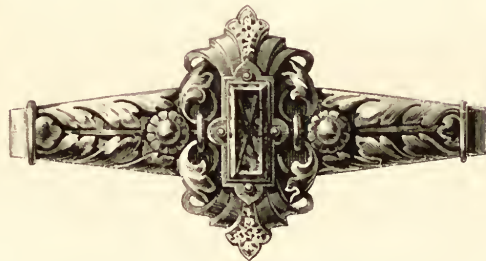
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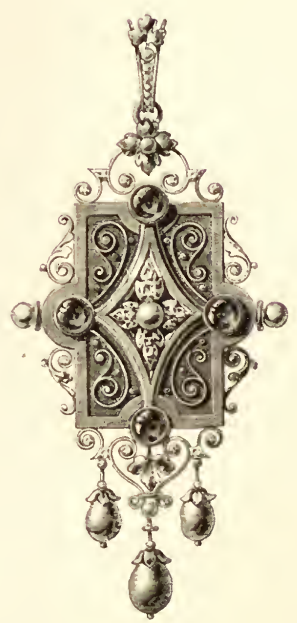
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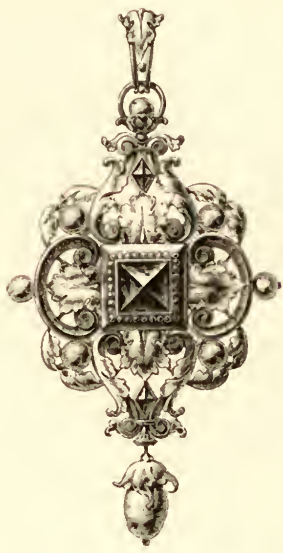
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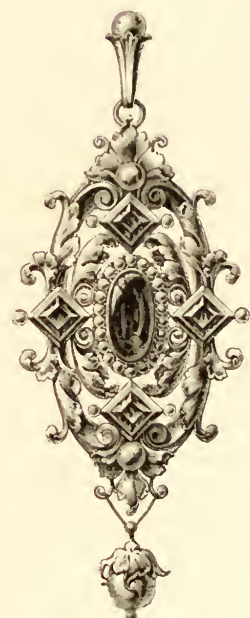
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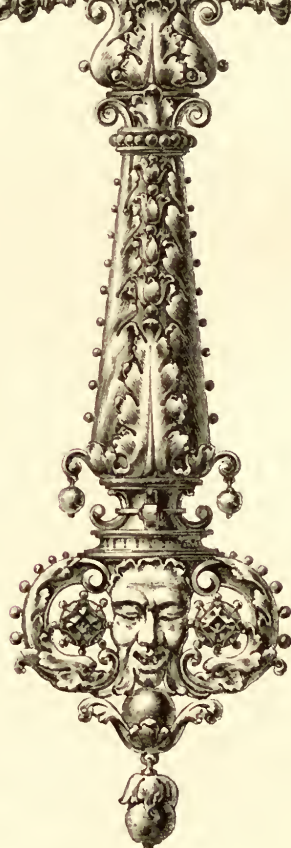
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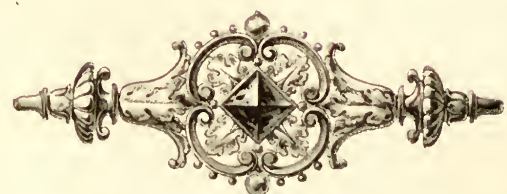
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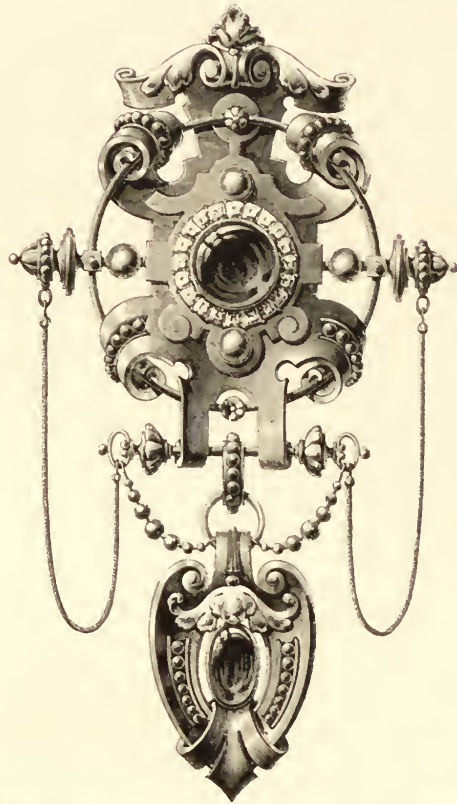
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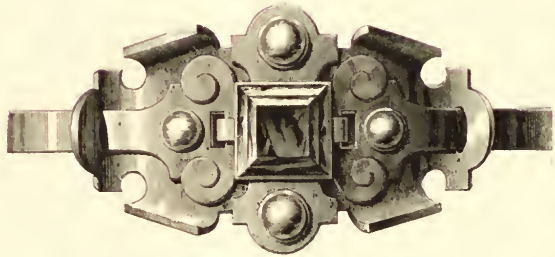
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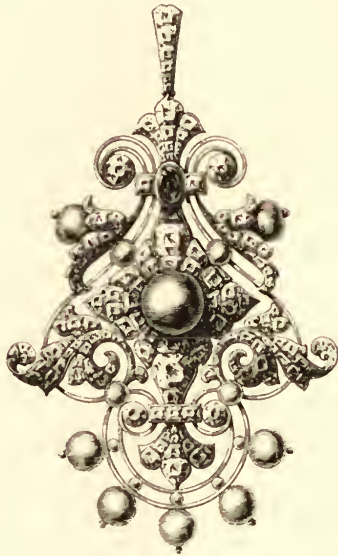
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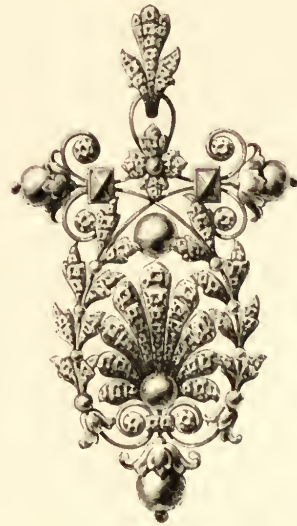
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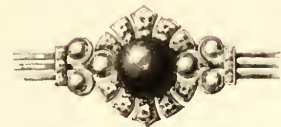
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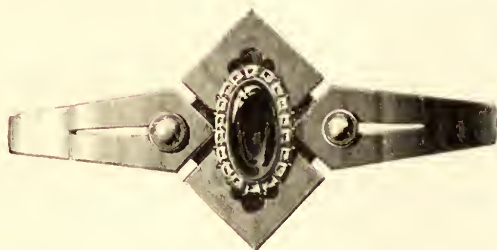
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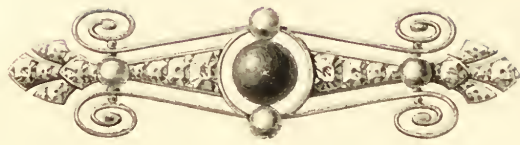
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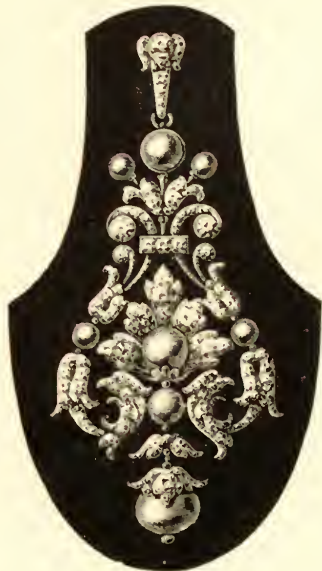
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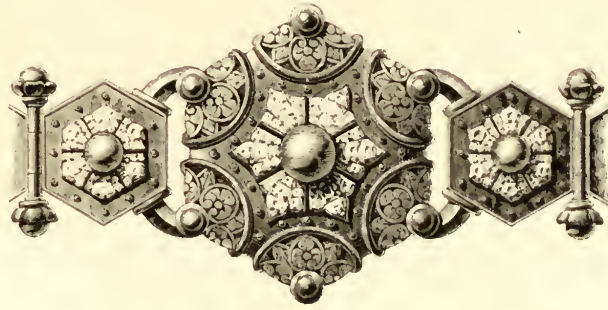
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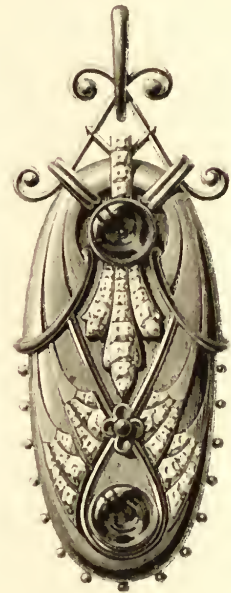
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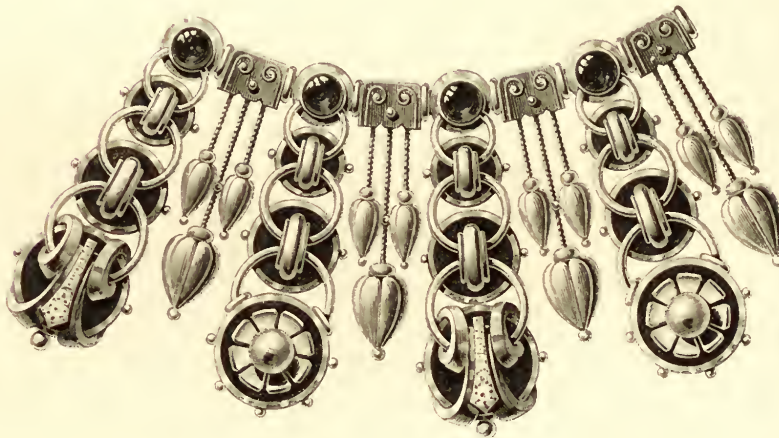
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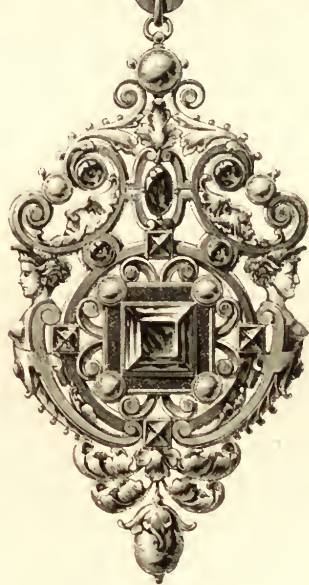
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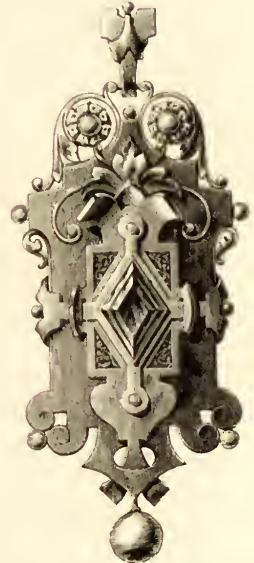
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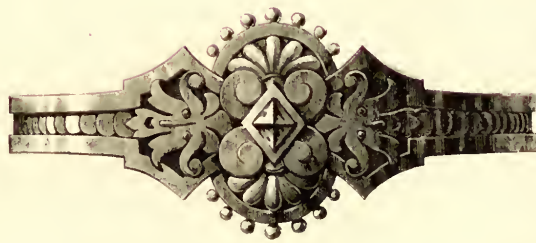
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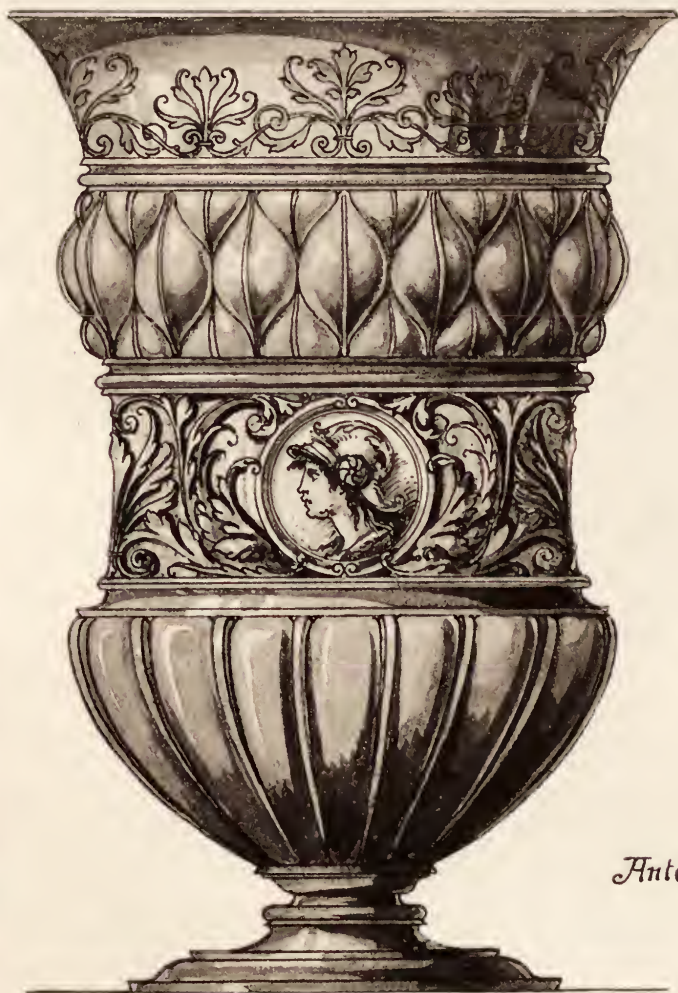


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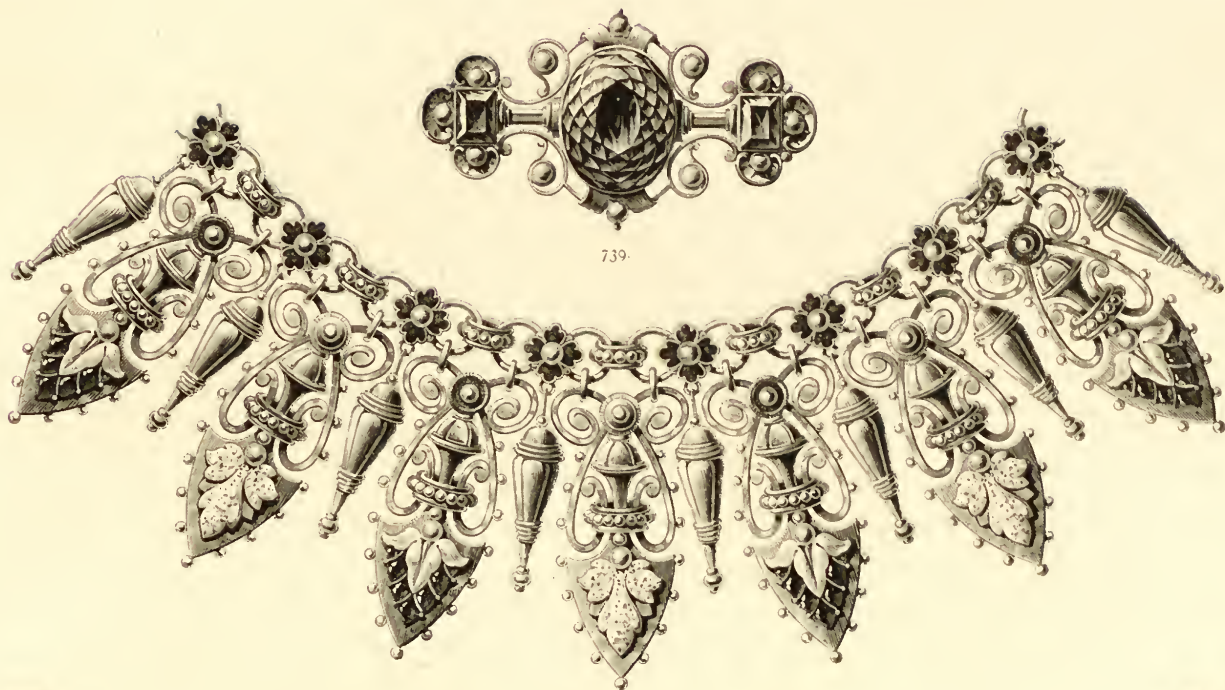


734.

Franz Gack fecit.



*Anton Zeder 1881*



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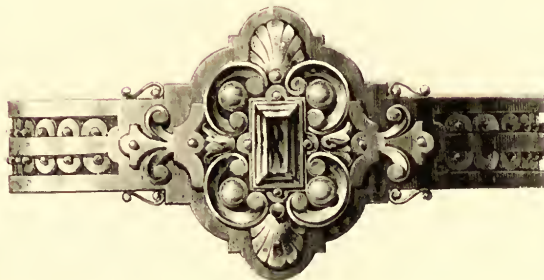
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Bijouteries

composées de motifs ornementés par  
Carl Winkler, estampeur à Hanau s.M.  
(Texte voir Table des matières)

Schmuckgegenstände

zusammengesetzt aus Ornamentmotiven von  
Carl Winkler, Estampeur in Hanau a.M.  
(Text siehe im Inhaltsverzeichnis.)

Jewelry

composed of ornamented motives by  
Carl Winkler, estampeur, Hanau o.M.  
(Text see index.)



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Bijouteries

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(Text see index.)



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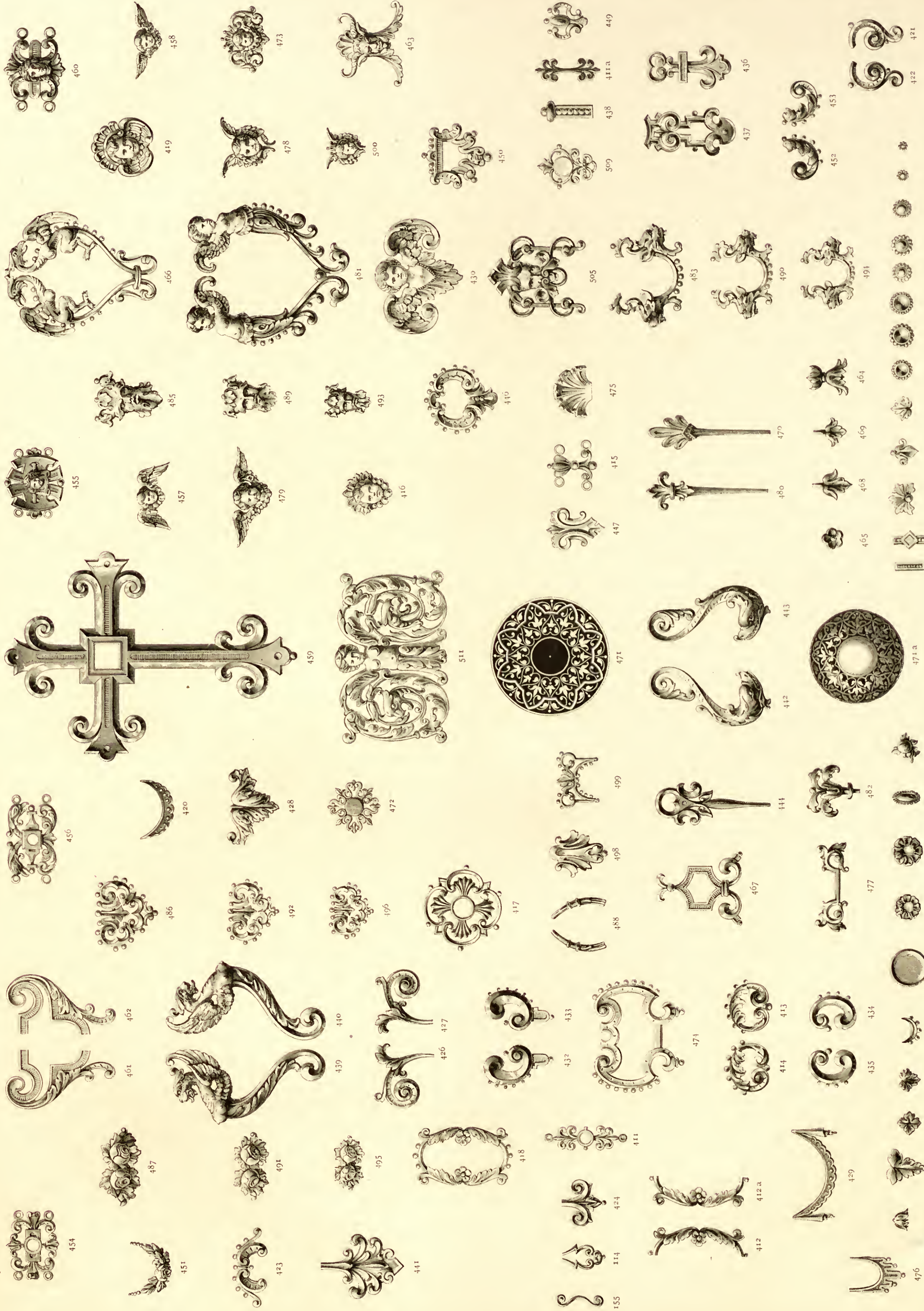
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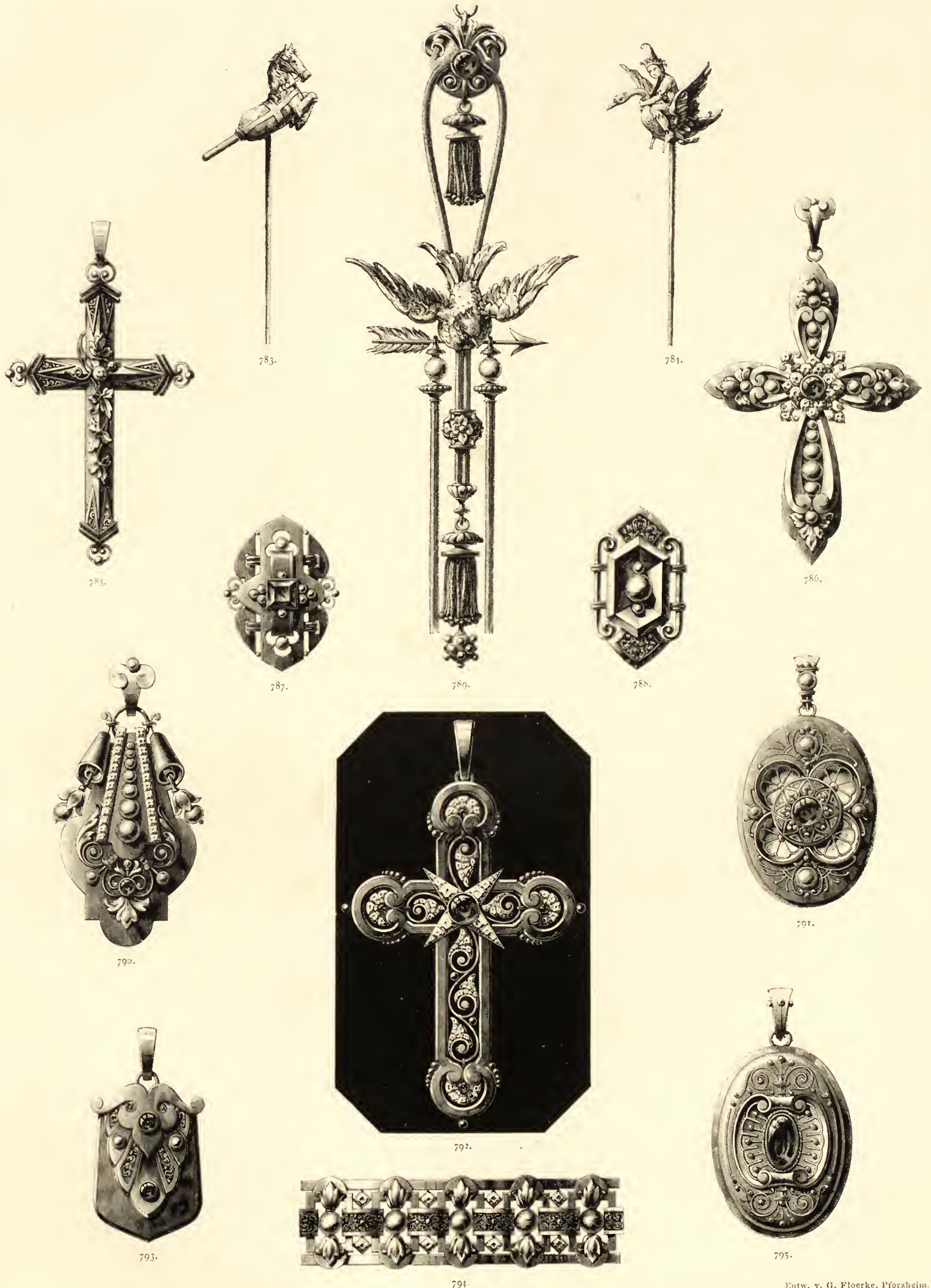
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Entw. v. G. Floerke, Pforzheim.





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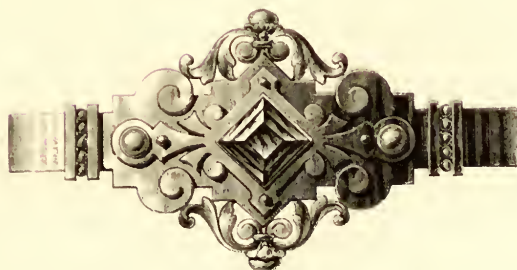
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Entw. v. Franz Gack, Zeichenlehrer in Oberstein a. d. Nahe.



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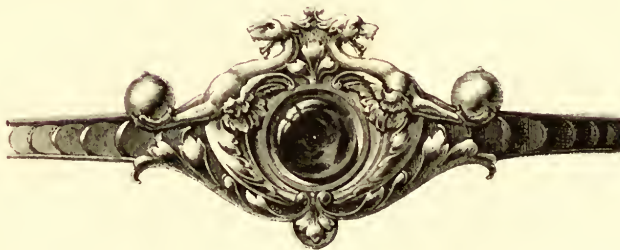
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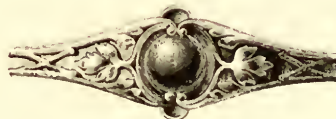
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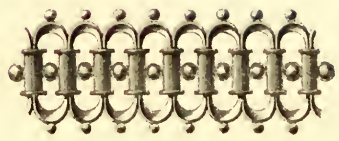


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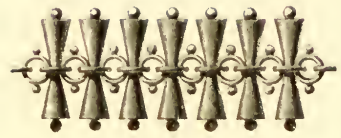
Entw. v. Prof. Ant. Seder.



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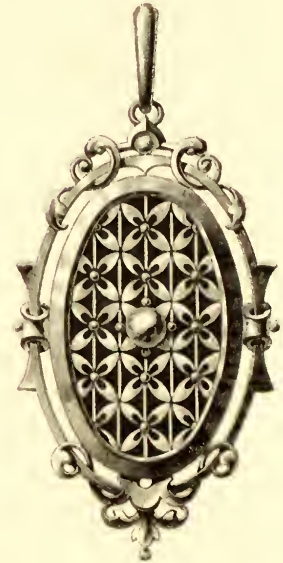
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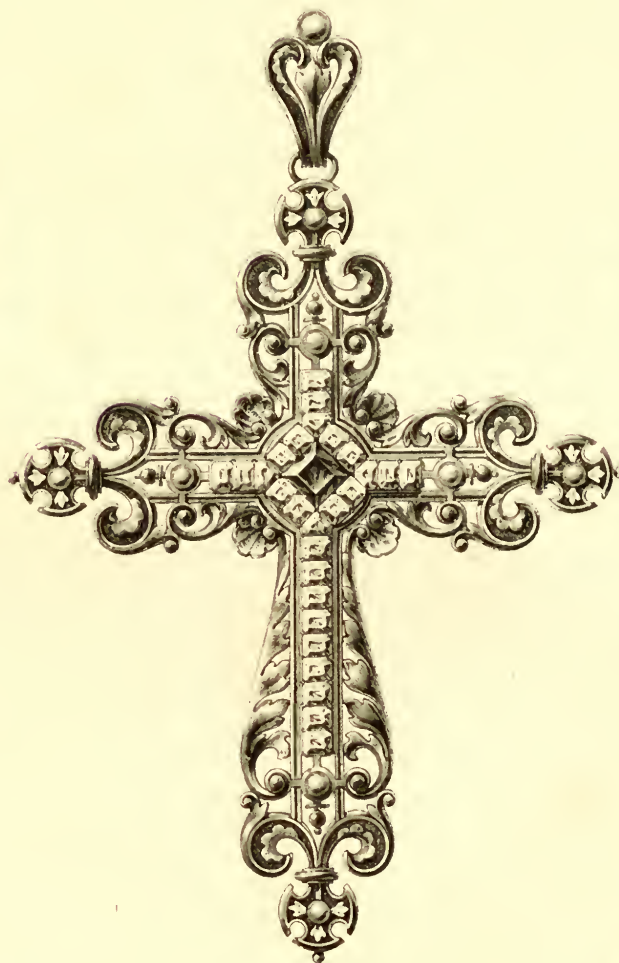
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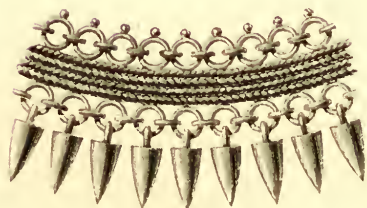
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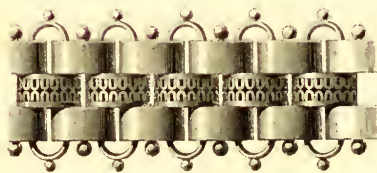
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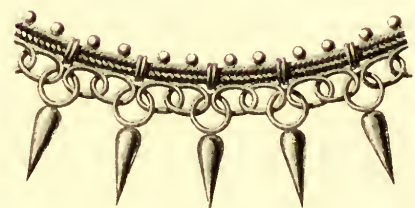
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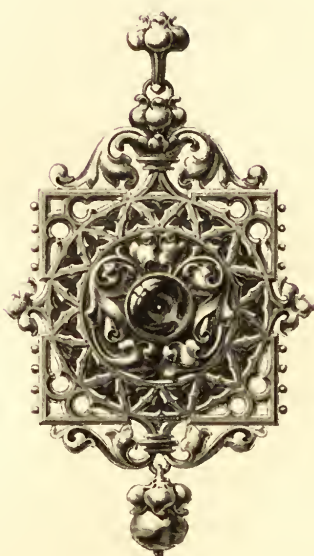


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833.

Entw. v. Simon Jassoy, Zeichnelehrer in Hanau a. M.



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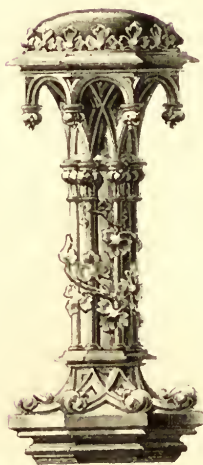
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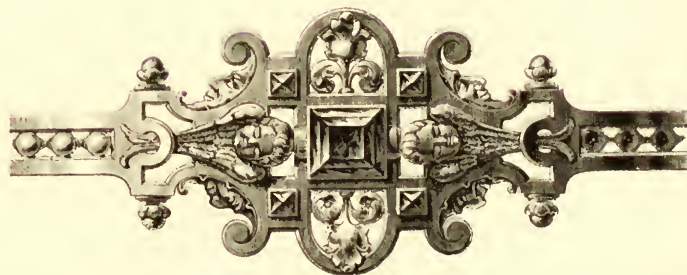
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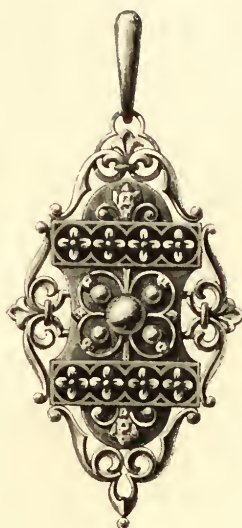
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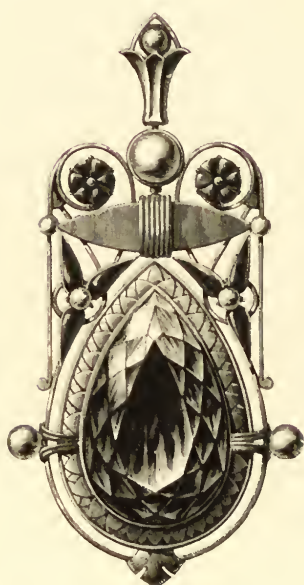
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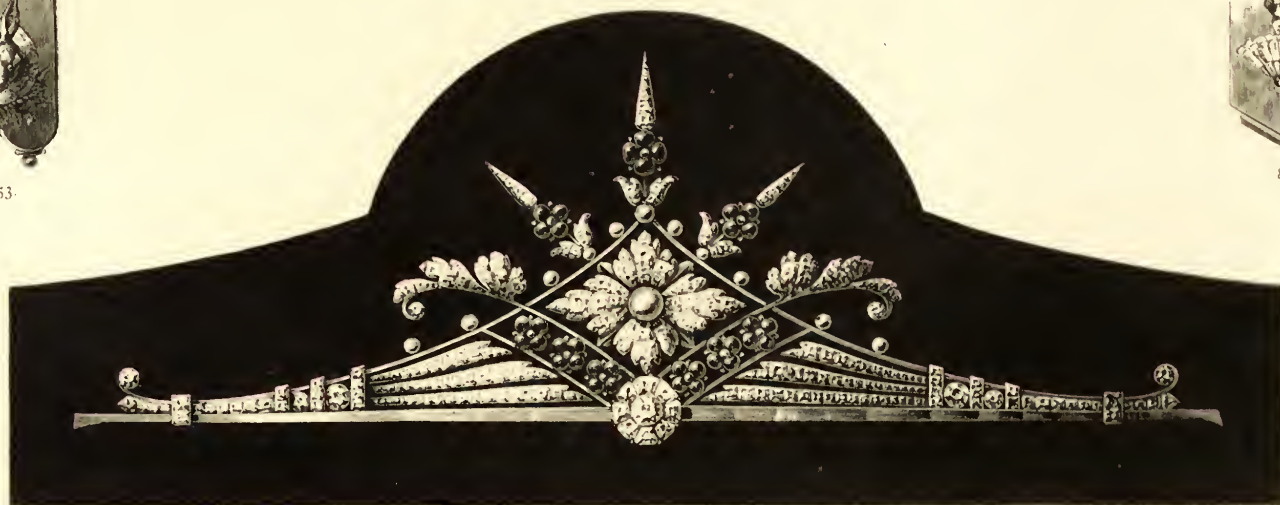
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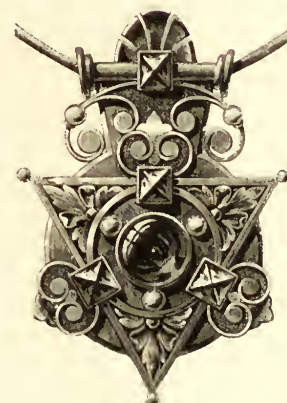
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Entw. v. Franz Gack, Zeichenlehrer in Oberstein a. d. Nahe.



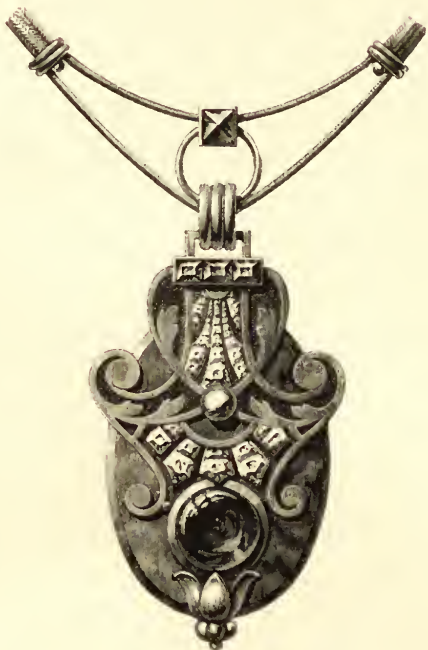
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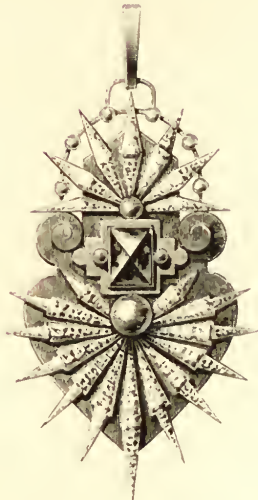
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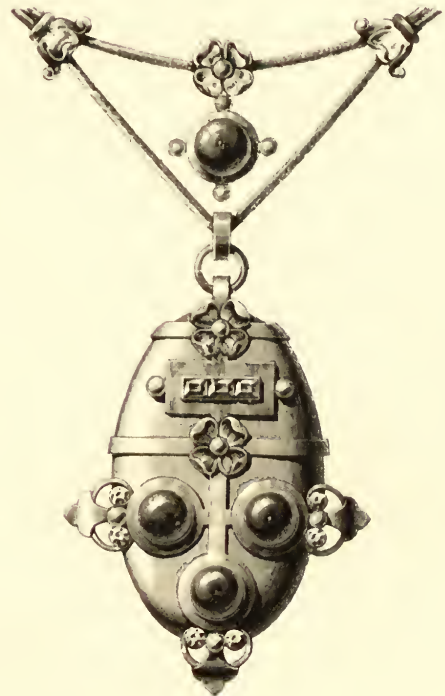
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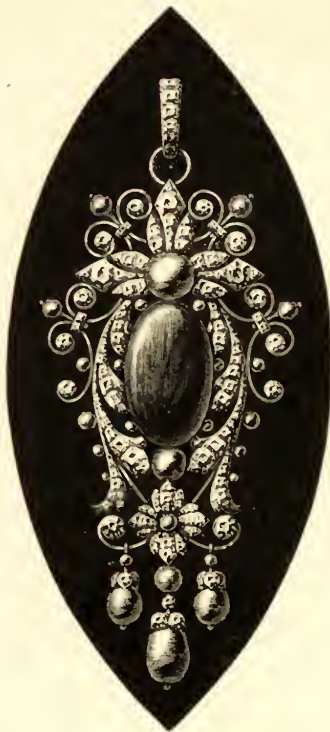
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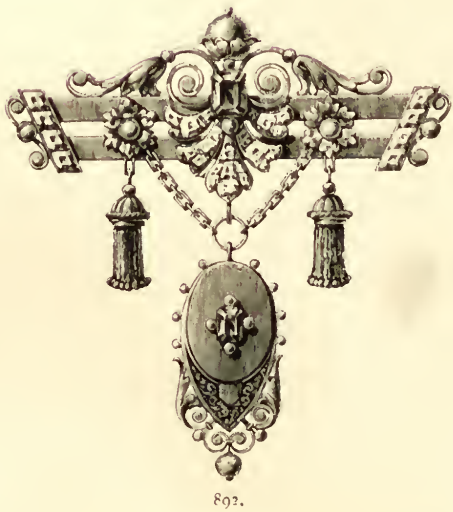
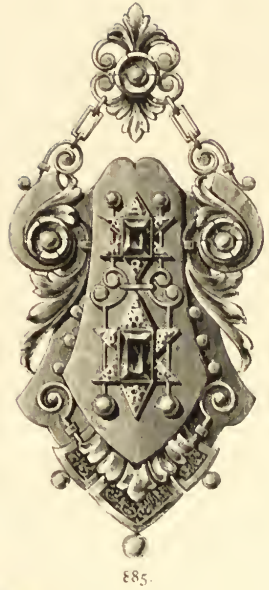


881.



Anton Seder 1862.





Entw. v. G. Floerke in Pforzheim.



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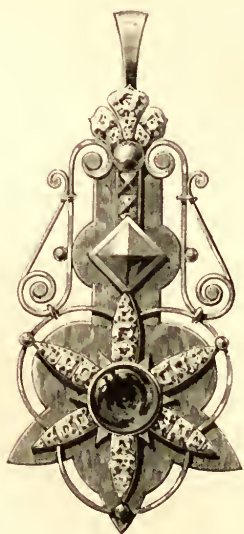
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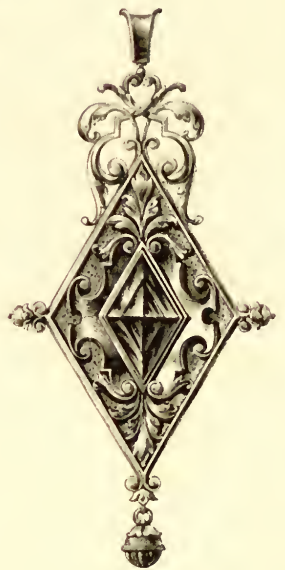
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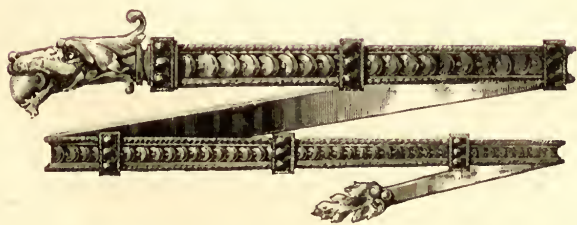
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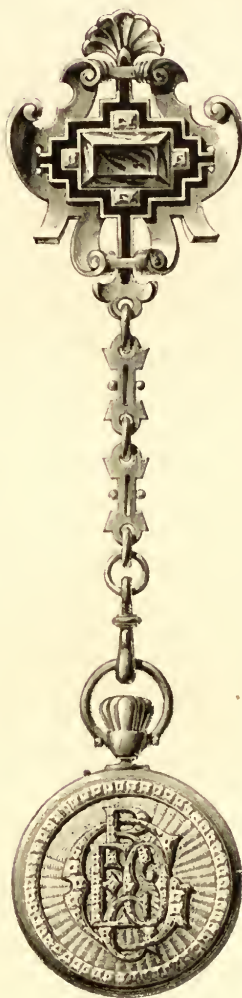
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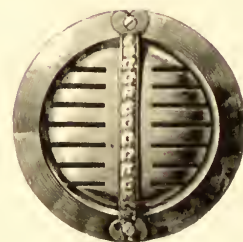
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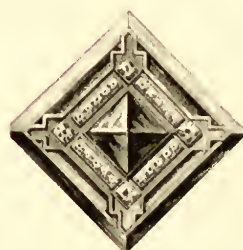
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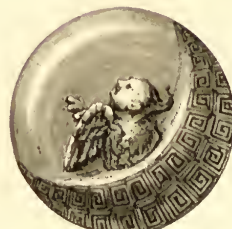
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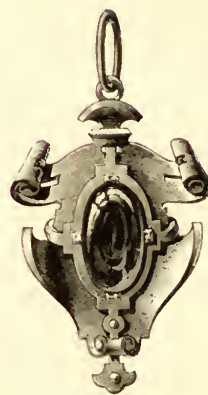
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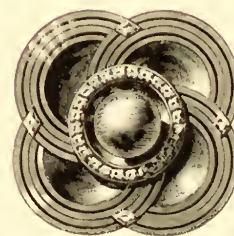
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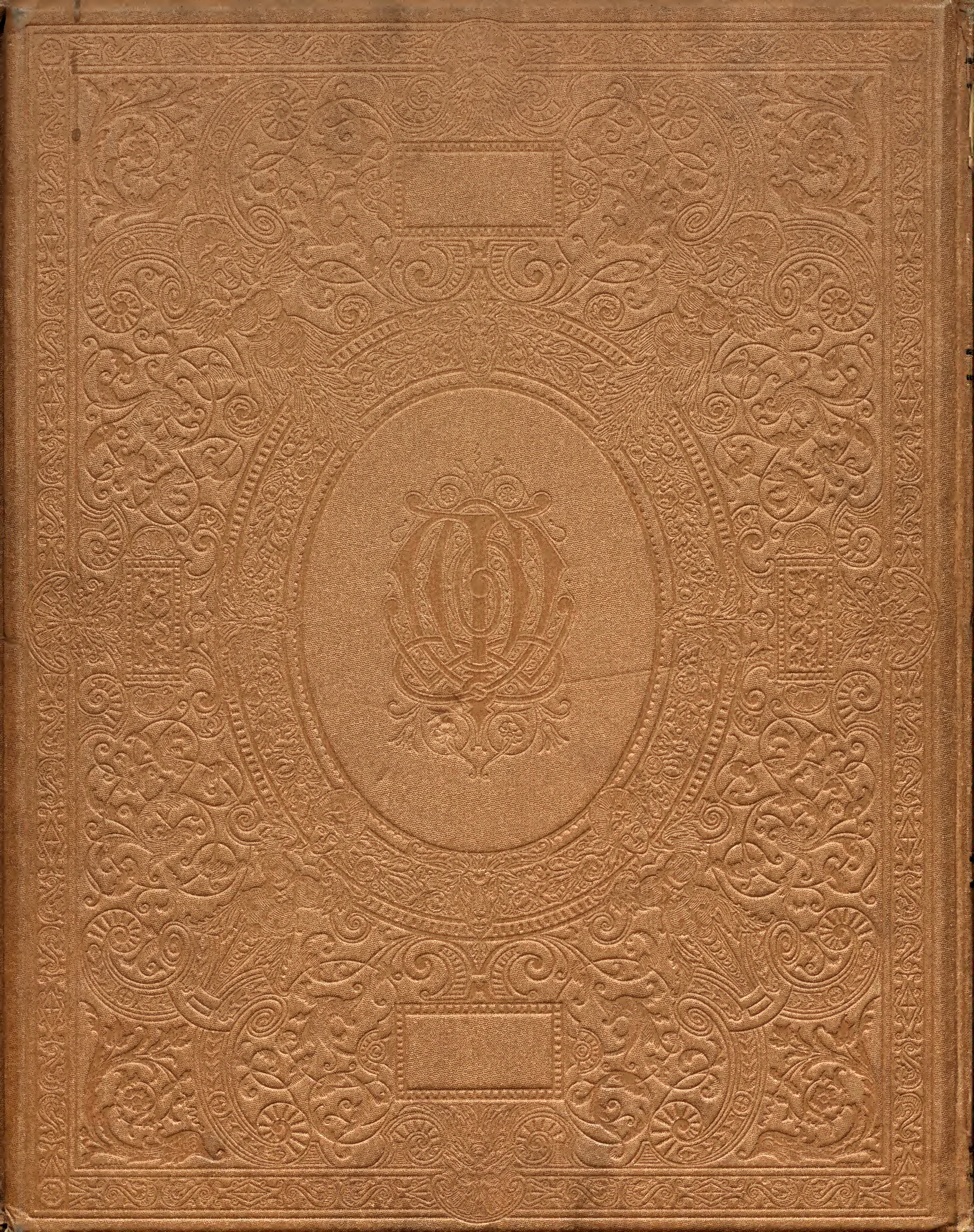


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Entw. v. El. Simon Jassoy in Hanau a. M.

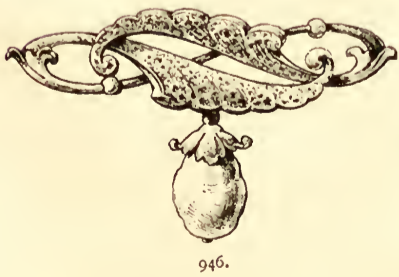
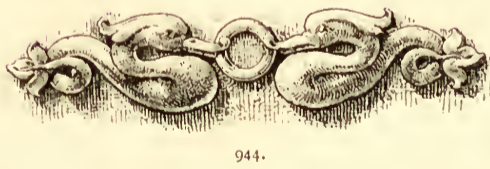
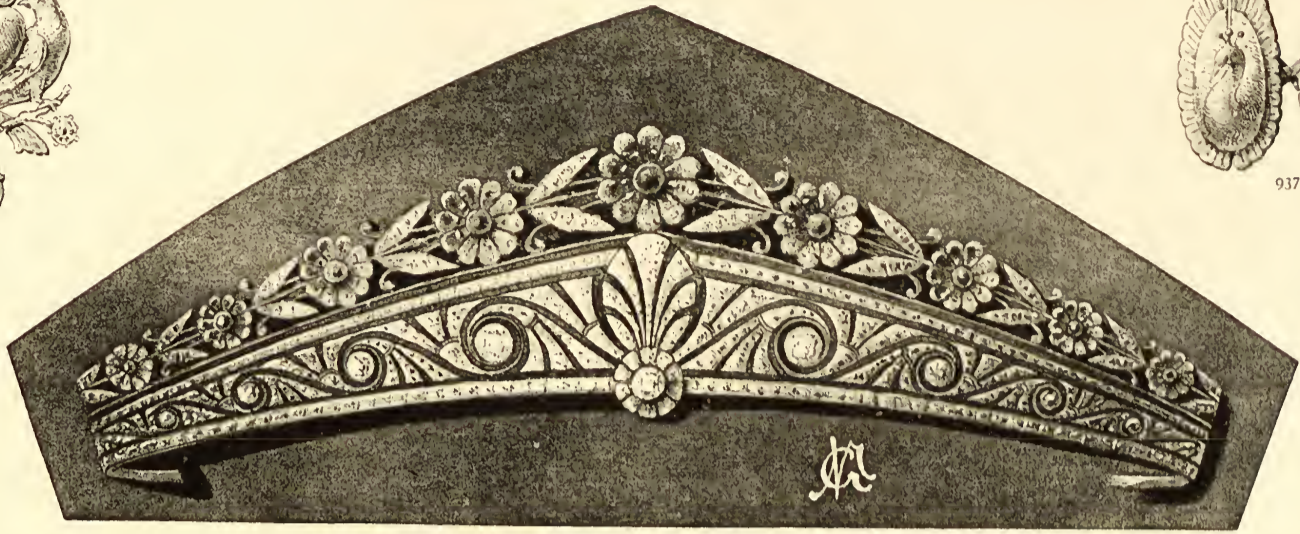


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I. A. PEARL SHELL

III.





H. L. Bouché del. New-York.

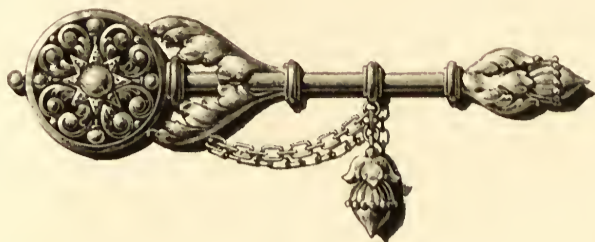
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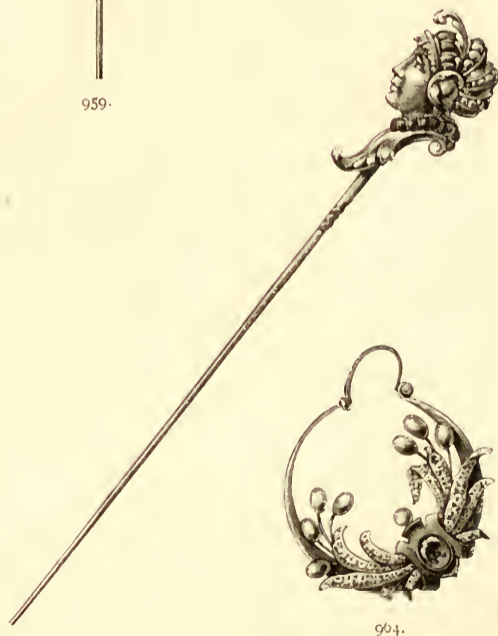
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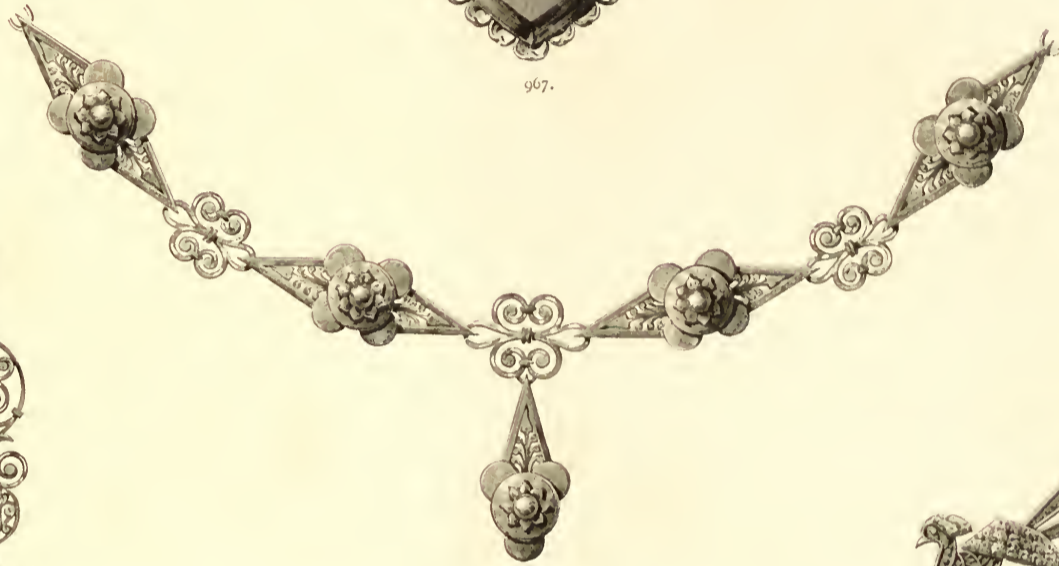
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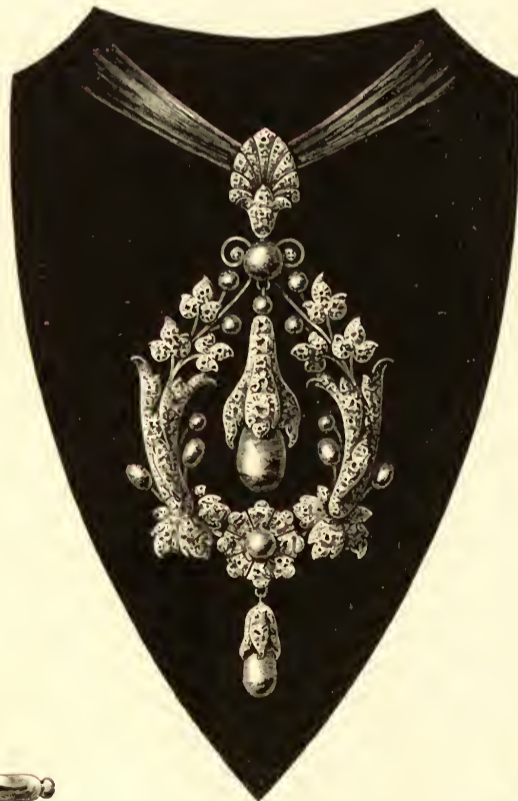
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Entw. v. Carl Kaemmerer in Hanau a. M.



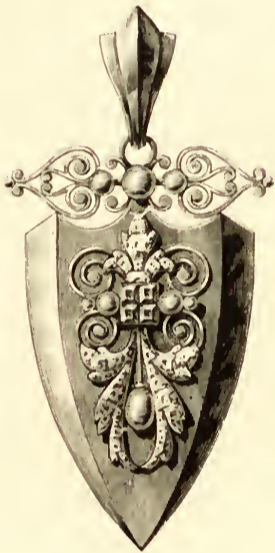
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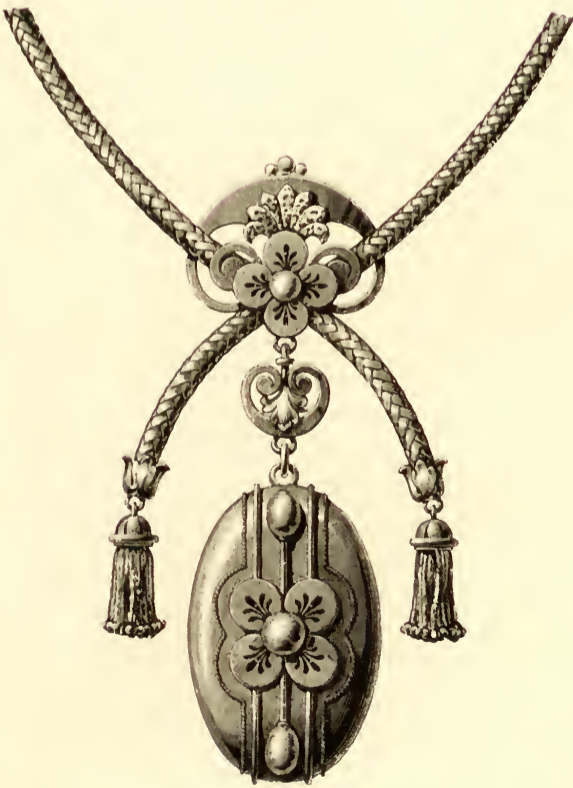
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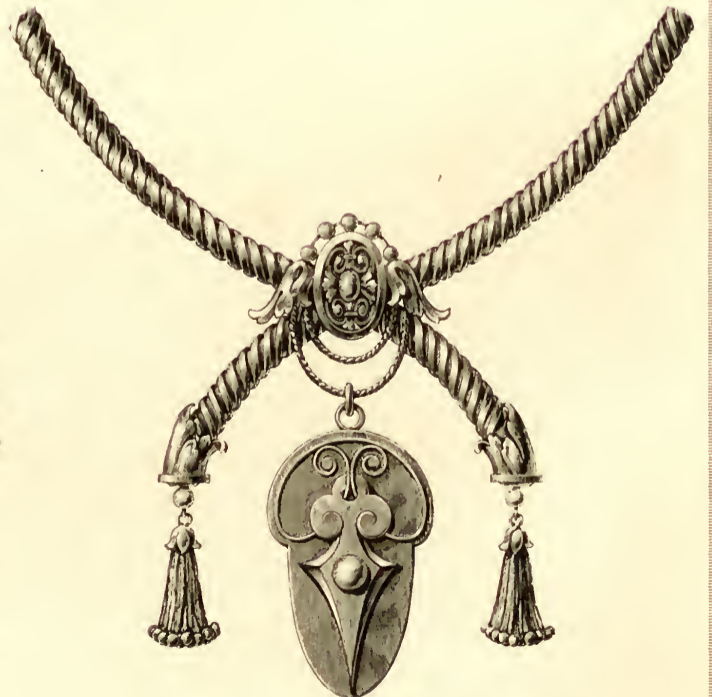
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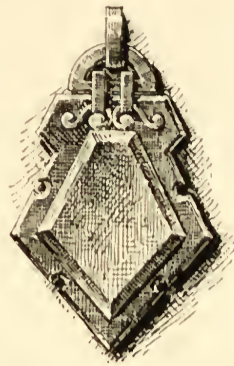


984.

Entw. von Carl Kaemmerer in Hanau a/M.



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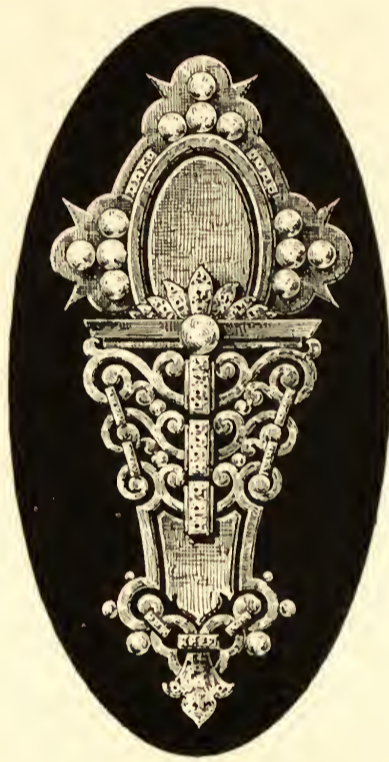
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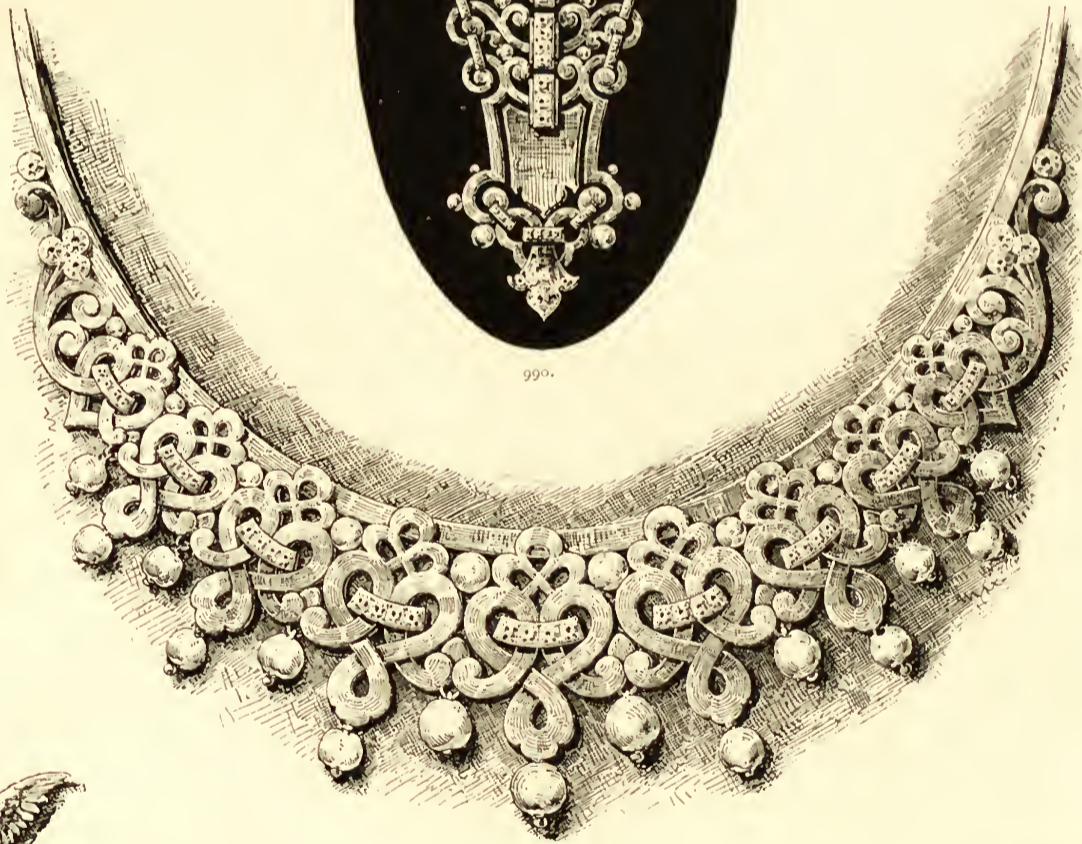
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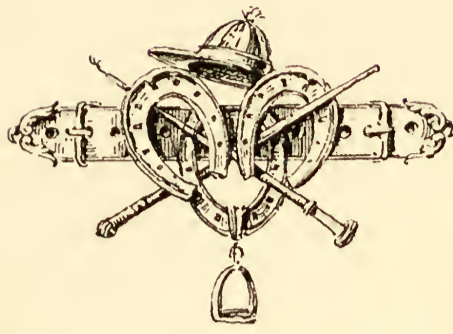


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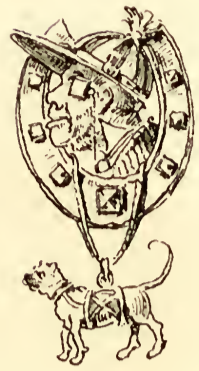
Entw. von Chargeraud in Paris



995.



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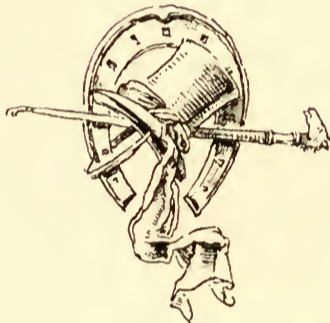
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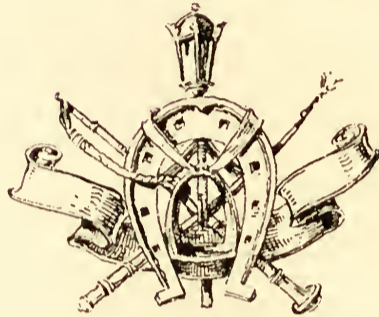
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Entw. von Prof. Anton Seder in München



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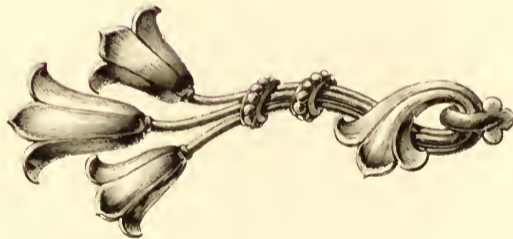
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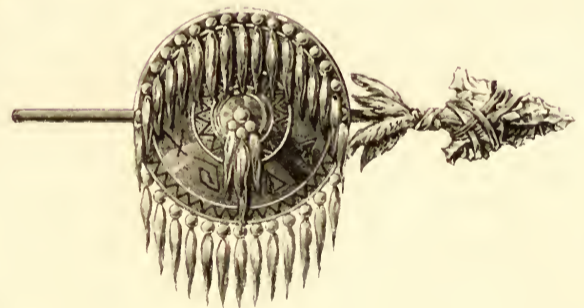
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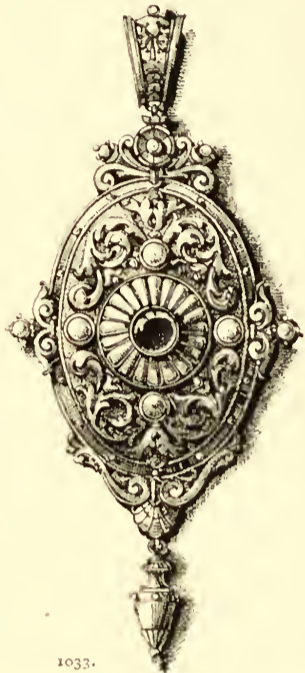


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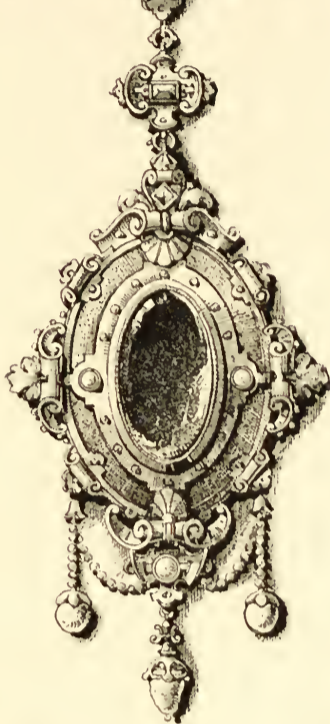


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Entw. von L. Bouché in New York.



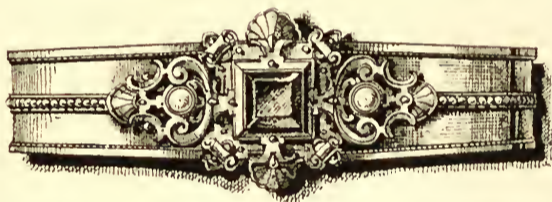
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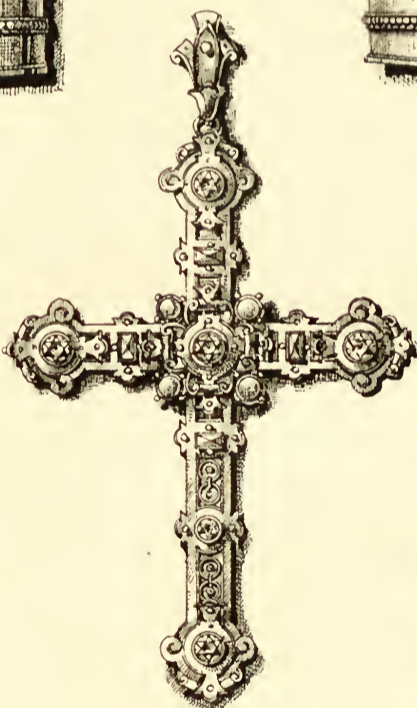
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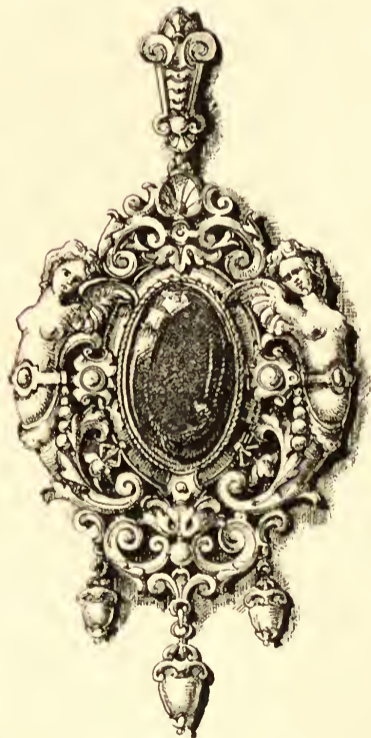
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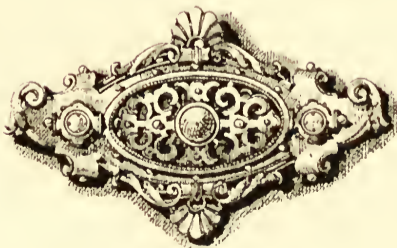
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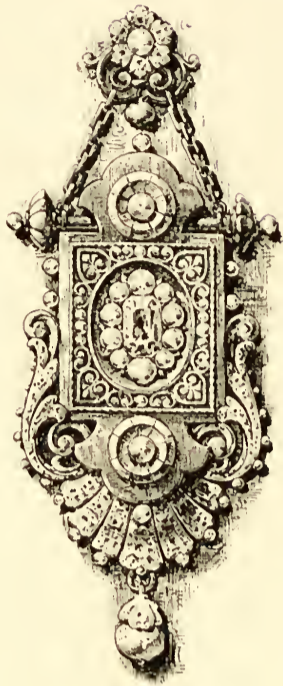
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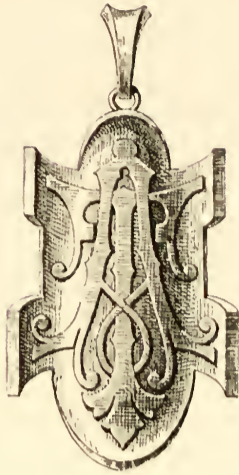
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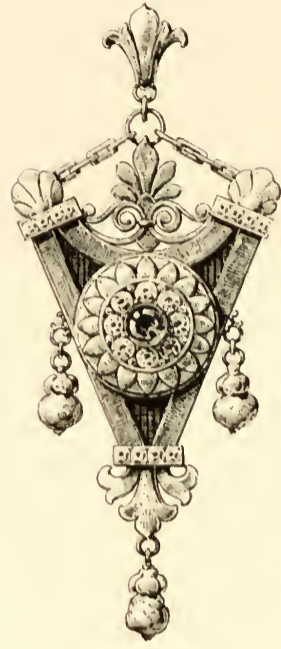
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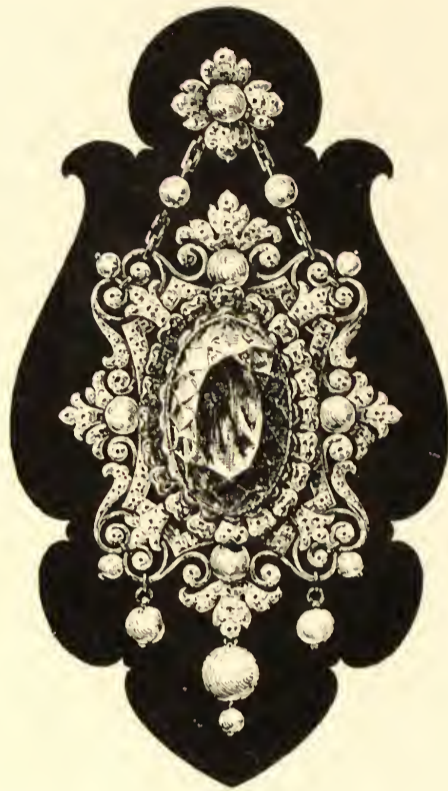
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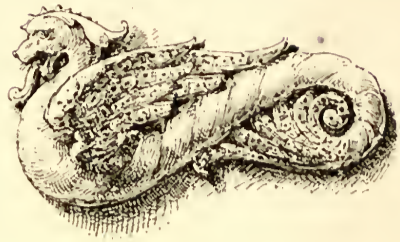


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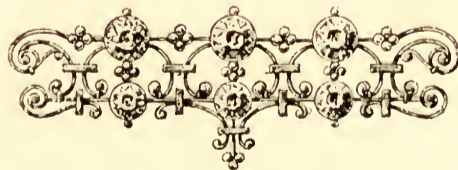
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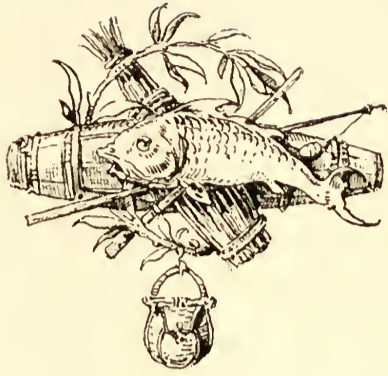


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L. Storch del.  
New York.



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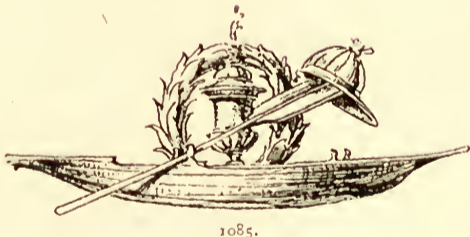
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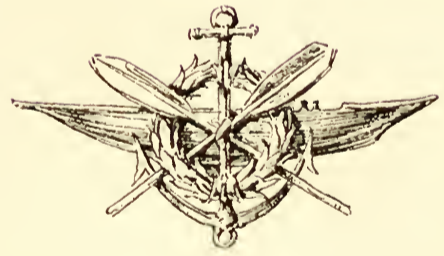
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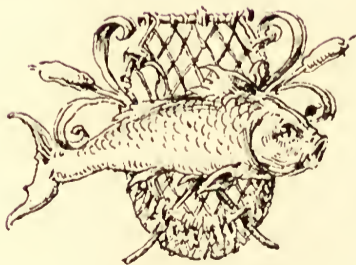
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Entw. von Prof. Anton Seder.



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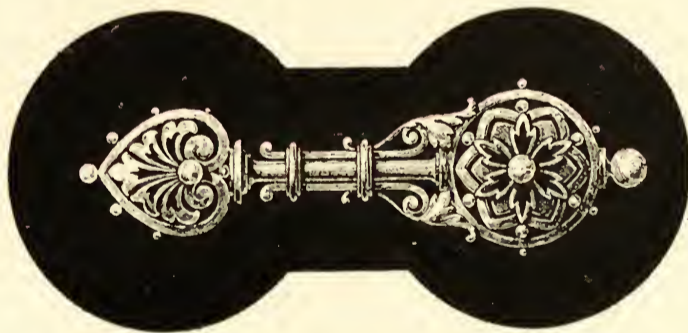
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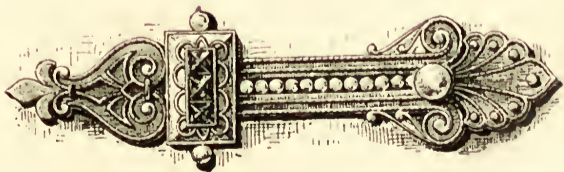
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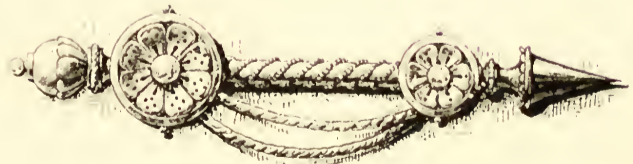
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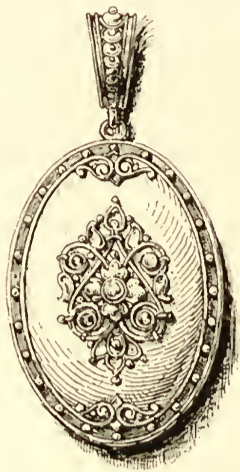
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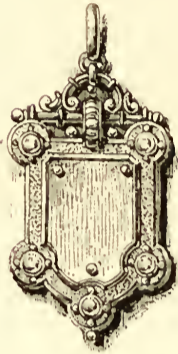
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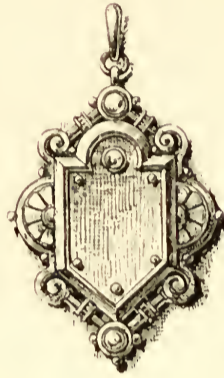
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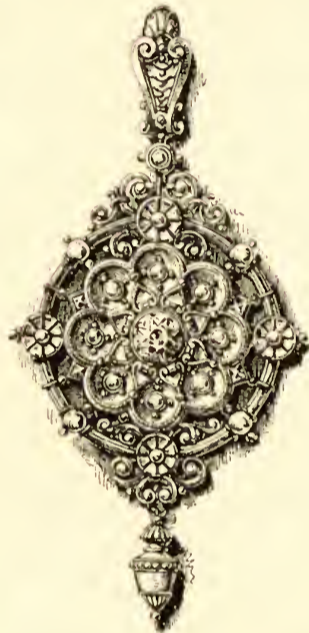
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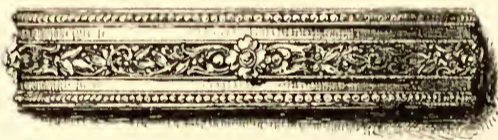
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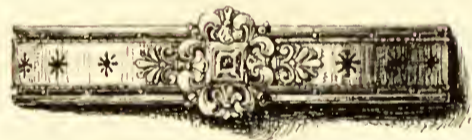
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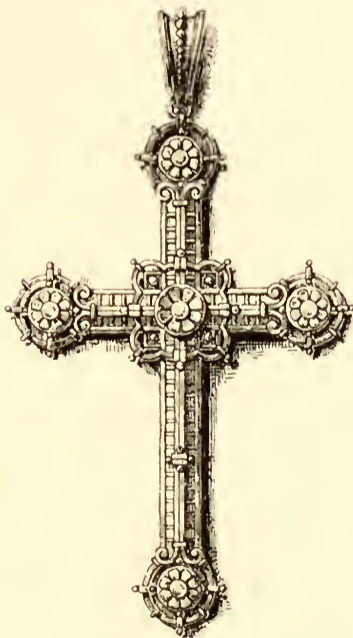
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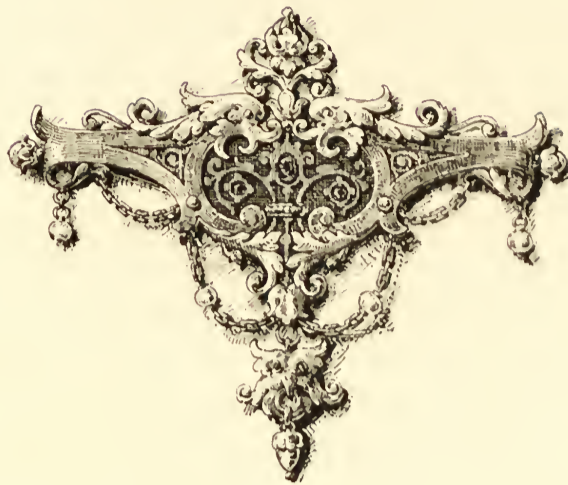


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Entw. von E. Riester in Pforzheim.



1114.



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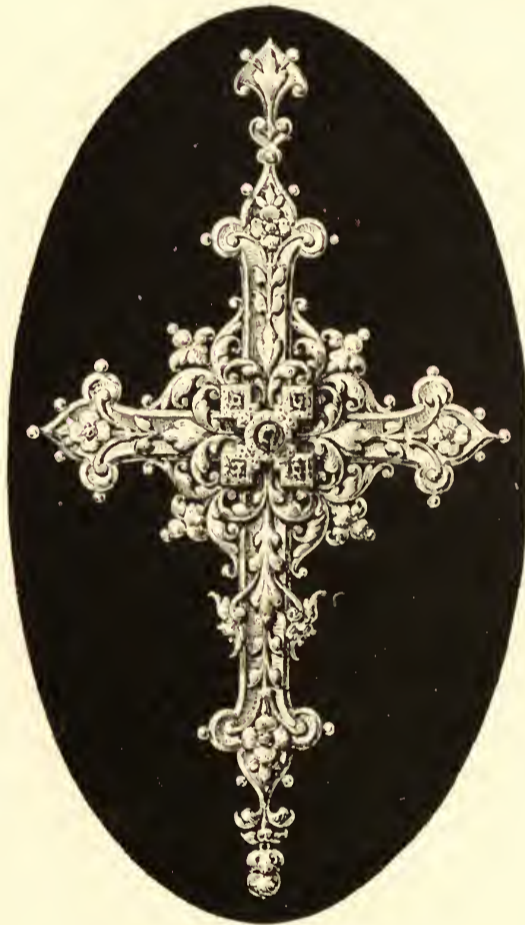
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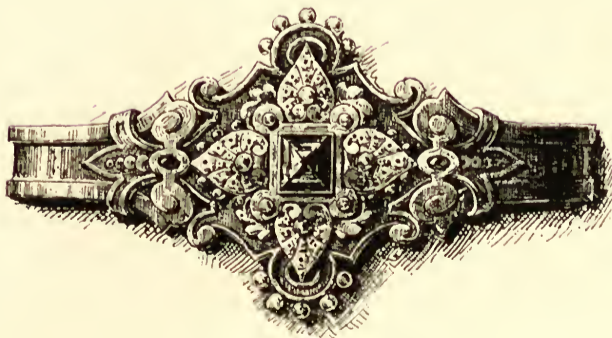
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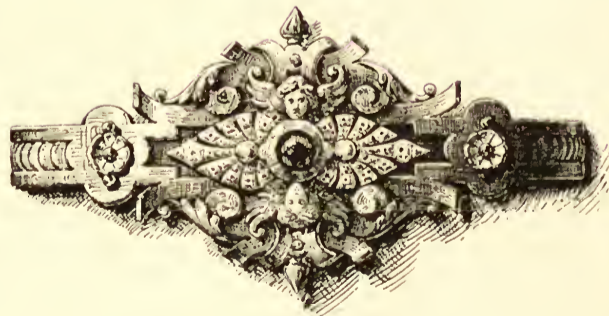
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1122.



1123.

Entw. von Franz Gack in Oberstein.



1124.



1125.



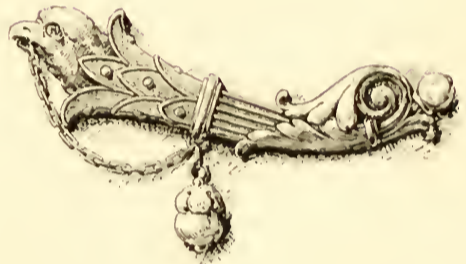
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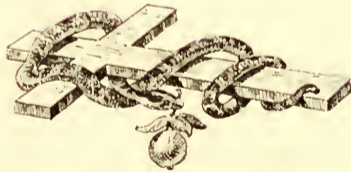
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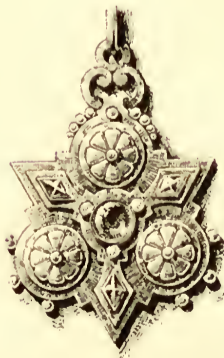
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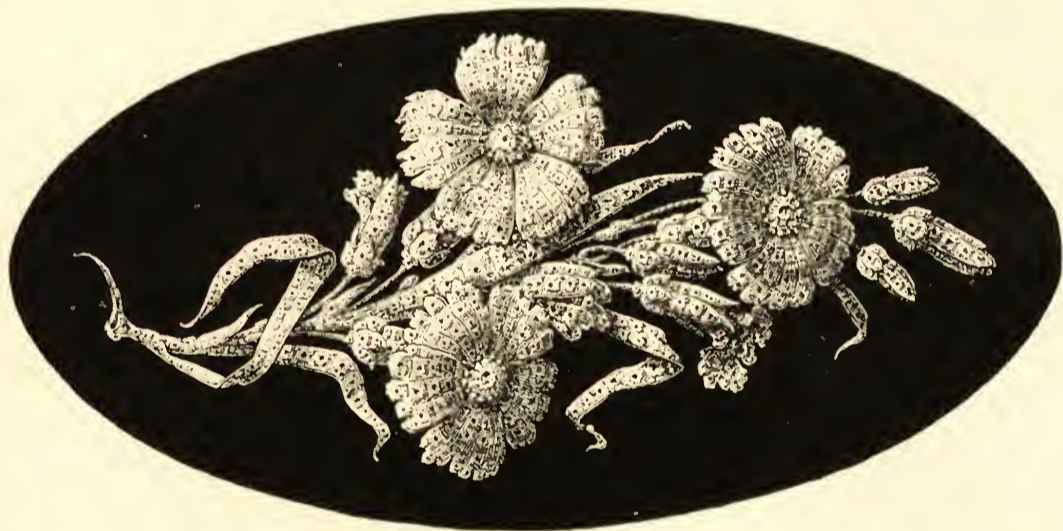
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Entw. von H. L. Bouché. New-York.

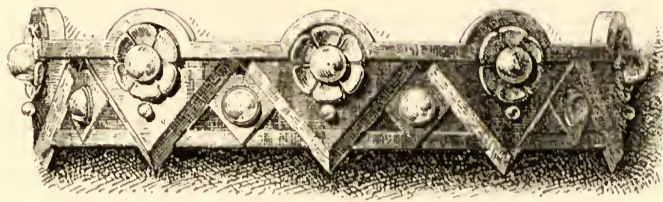


Entw. von Prof. Anton Seder. München.





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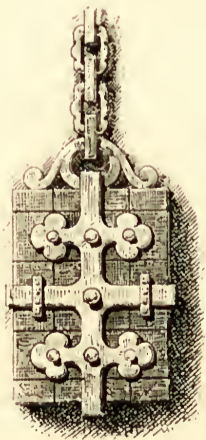
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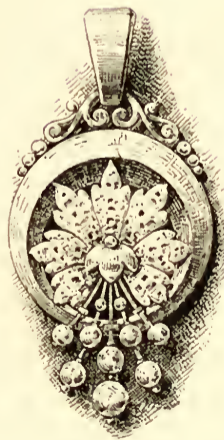
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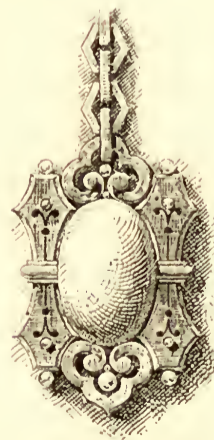
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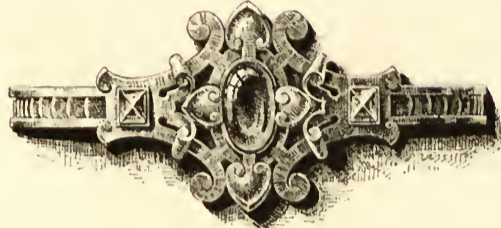
Entw. von N. Chargeraud. Paris.



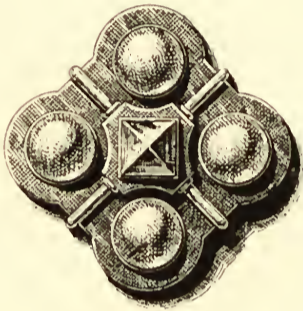
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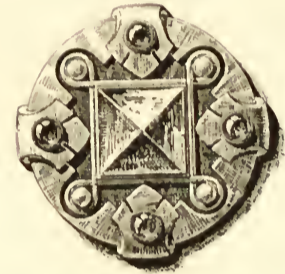
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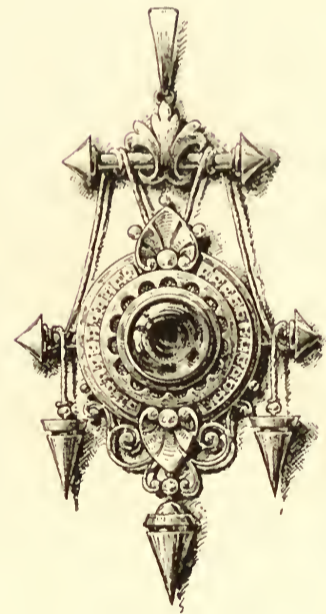
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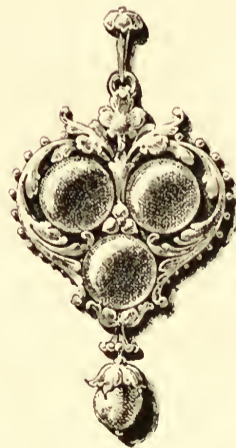
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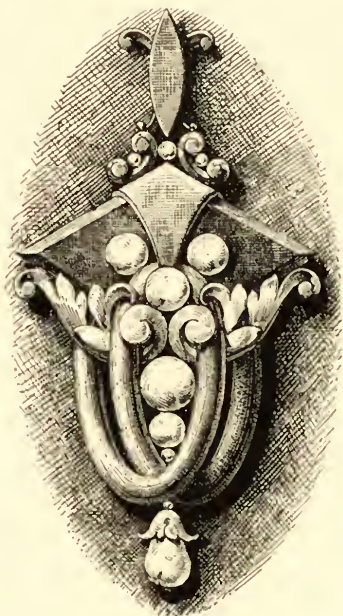


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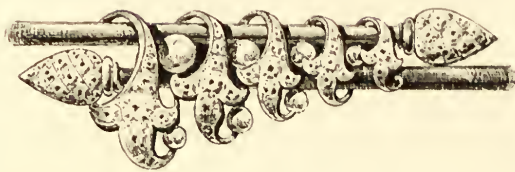


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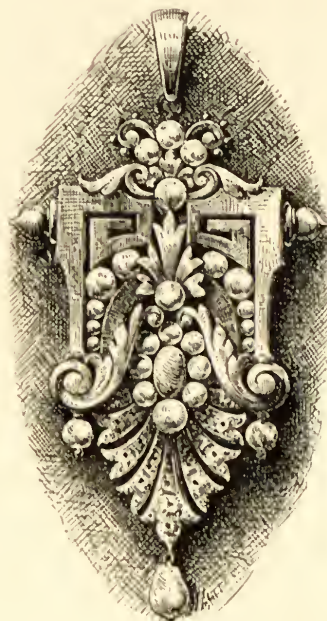
Entw. von J. Kohlhepp. Hanau a.M.



1196.



1195.



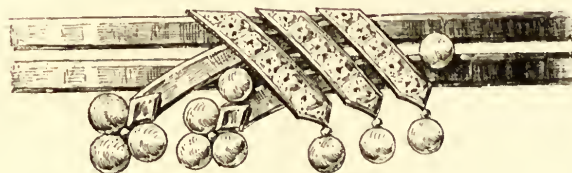
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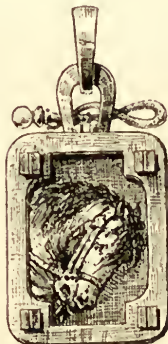
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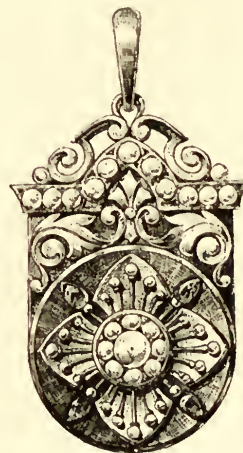
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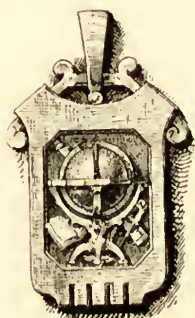
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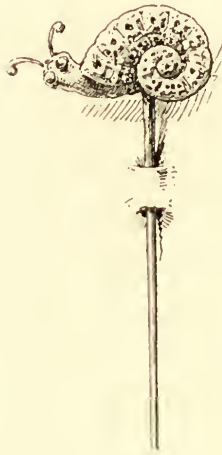


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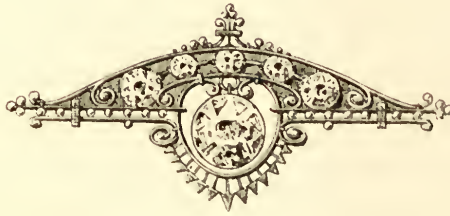


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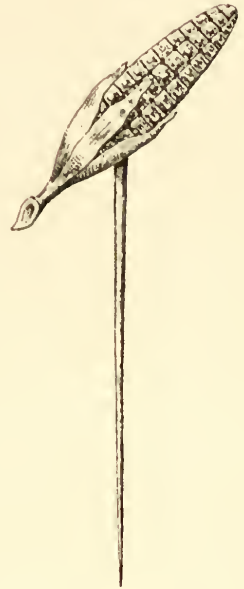
Entw. von A. Le C. Paris.



1212.



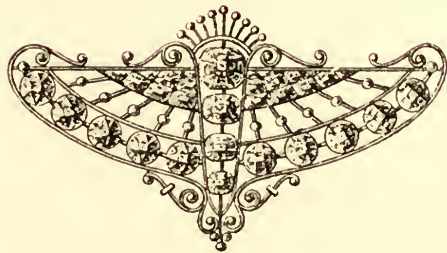
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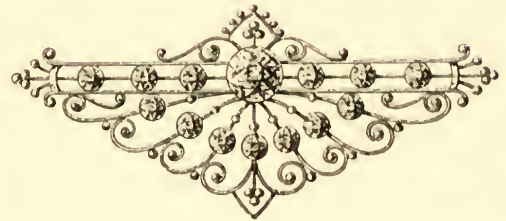
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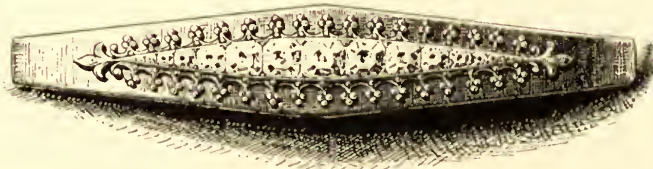
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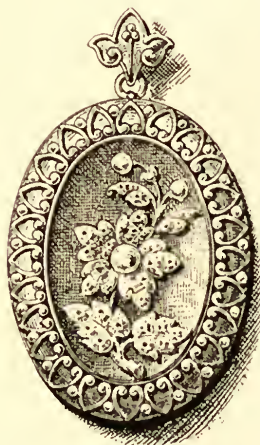
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Entw. von L. Storck. New-York.



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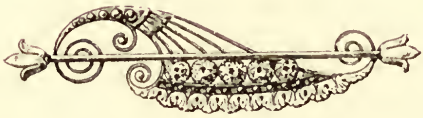
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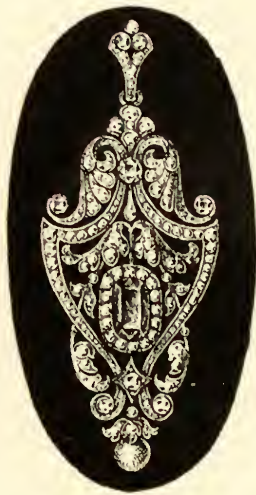
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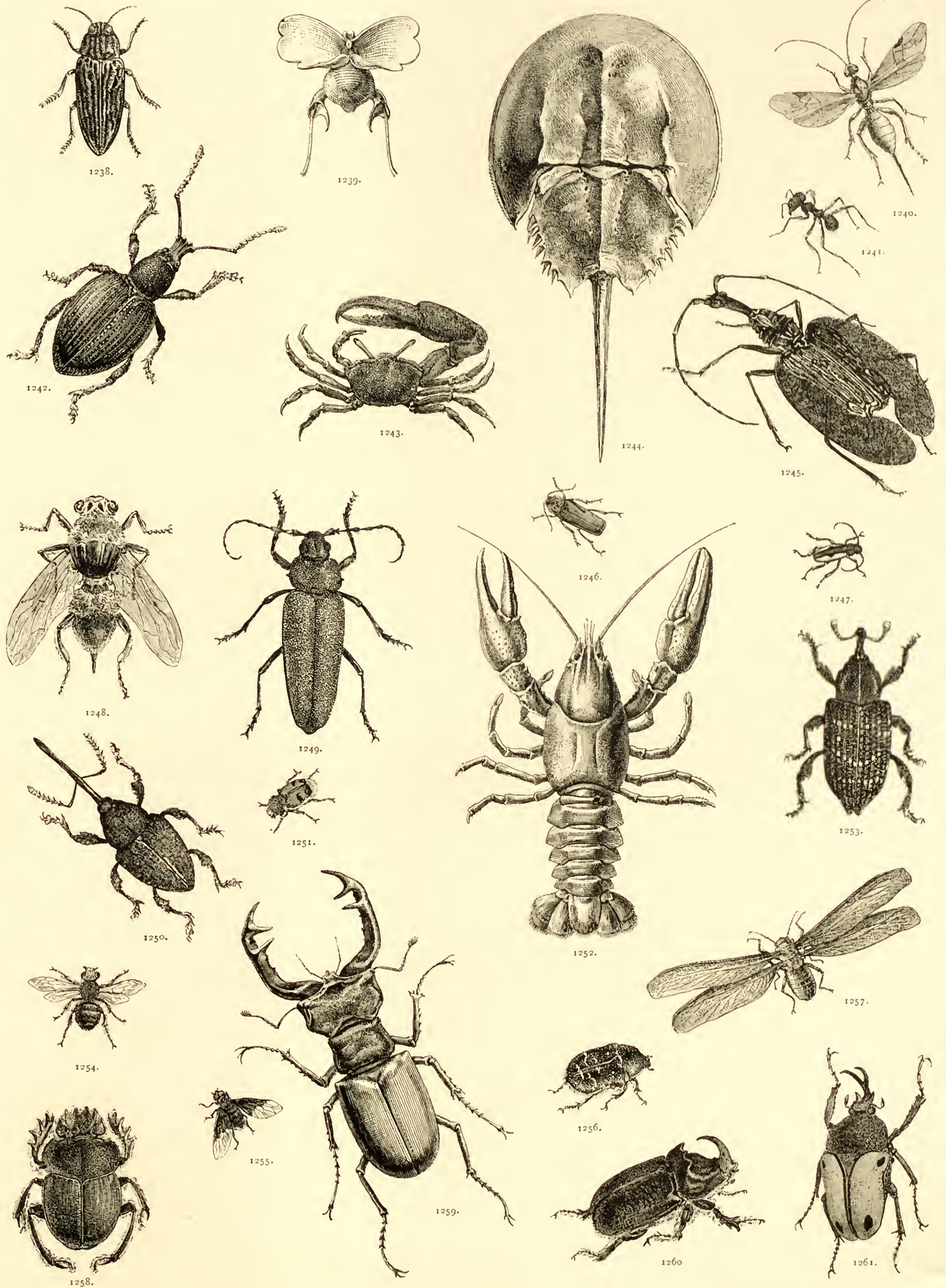
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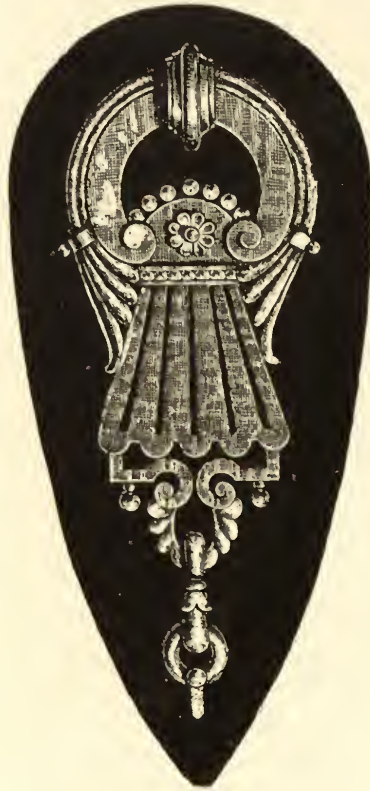


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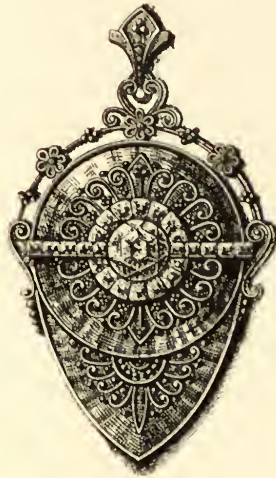


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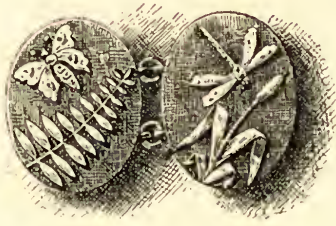
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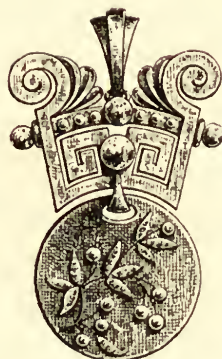
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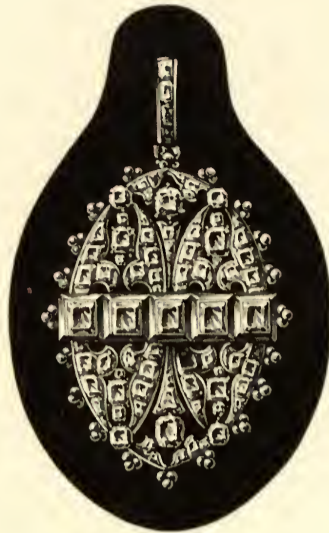
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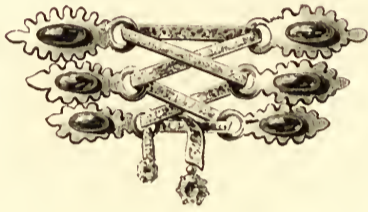
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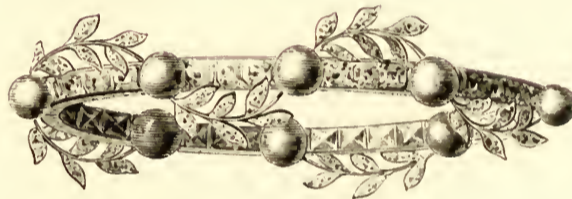
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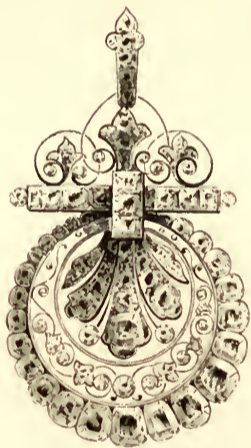
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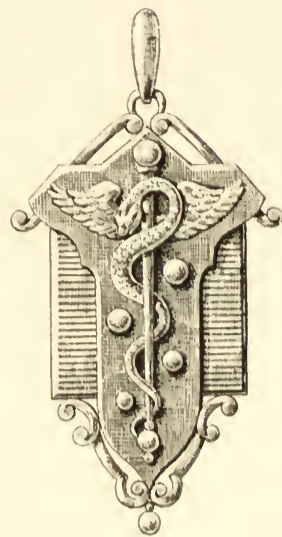
Entw. v. H. L. B. in New-York.



1295.



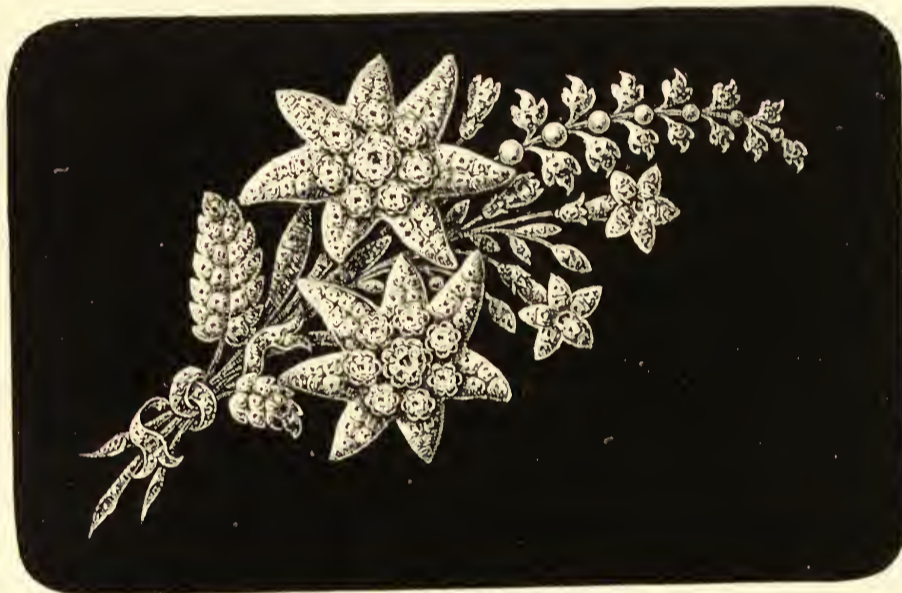
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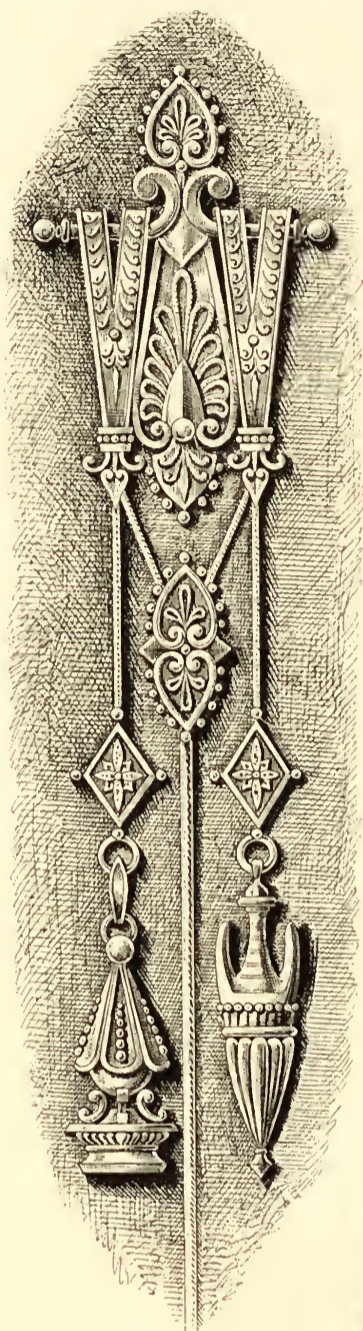
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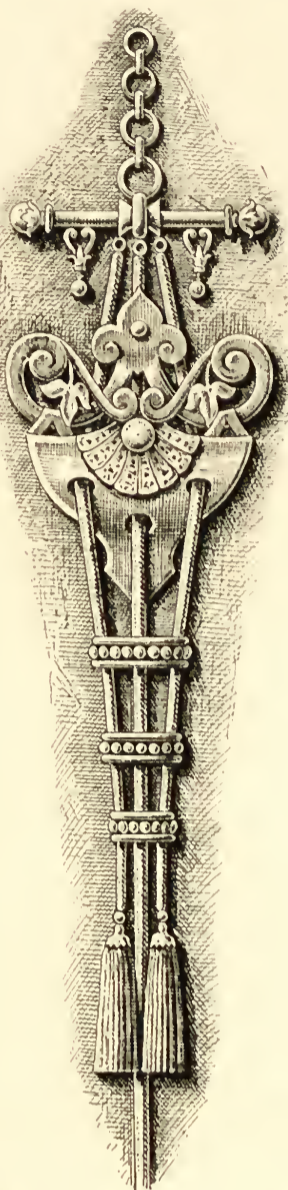
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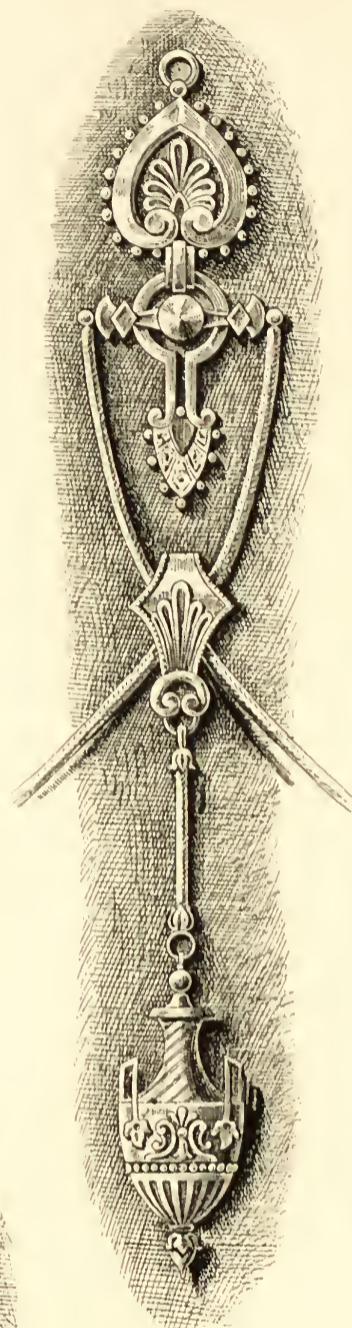
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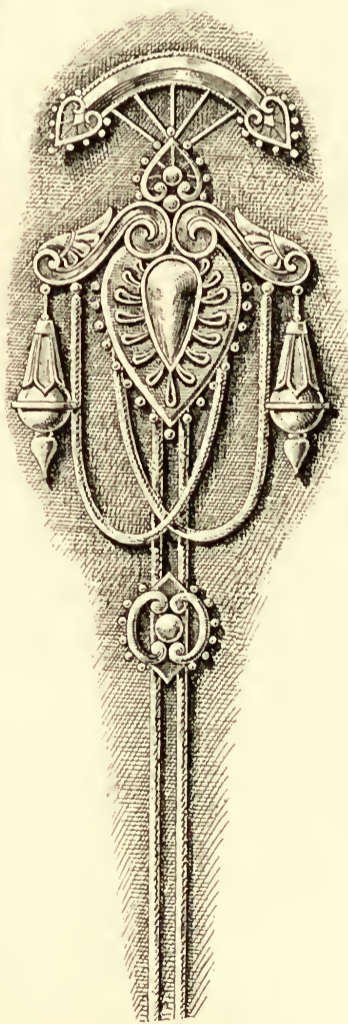
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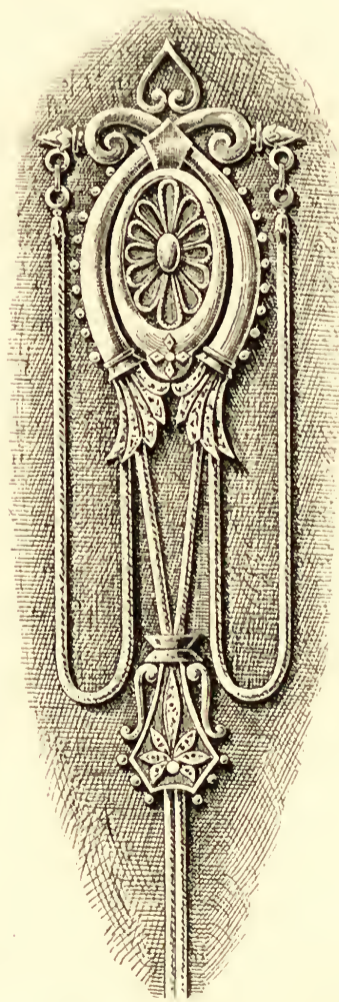
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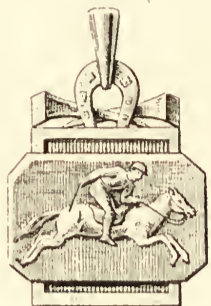


1309.



1310.

Entw. von A. Le C. in Paris.



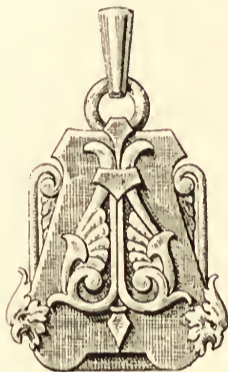
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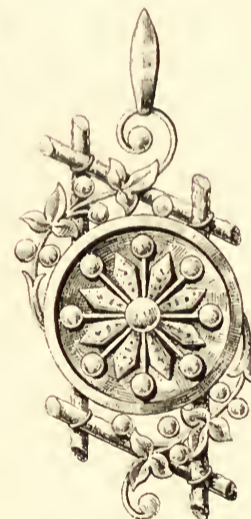
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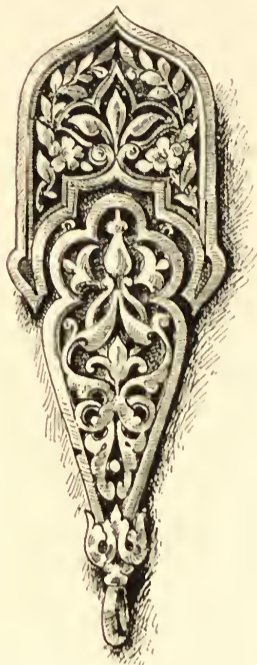


1323.

Entw. v. A. Le C. in Paris.



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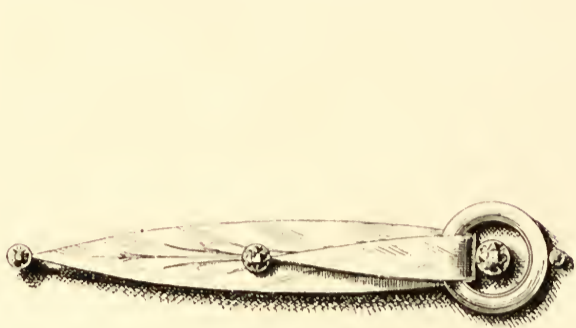


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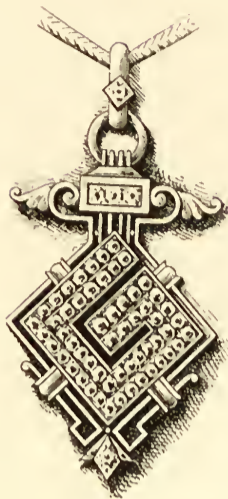


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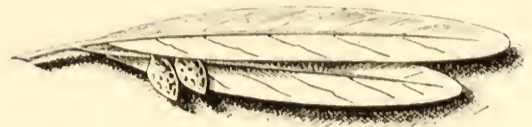
Entw. von H. L. Bouché in New-York.



1334.



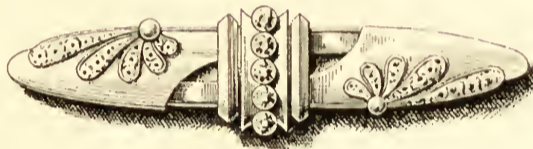
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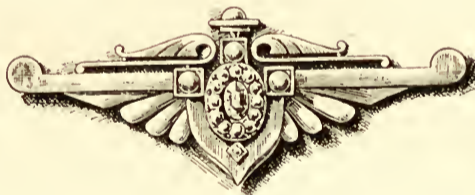
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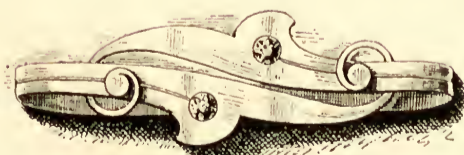
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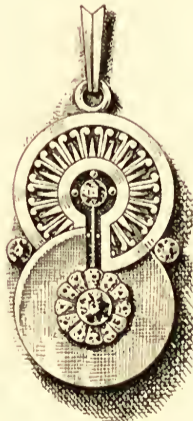
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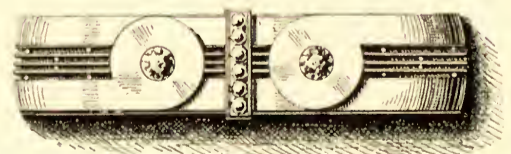
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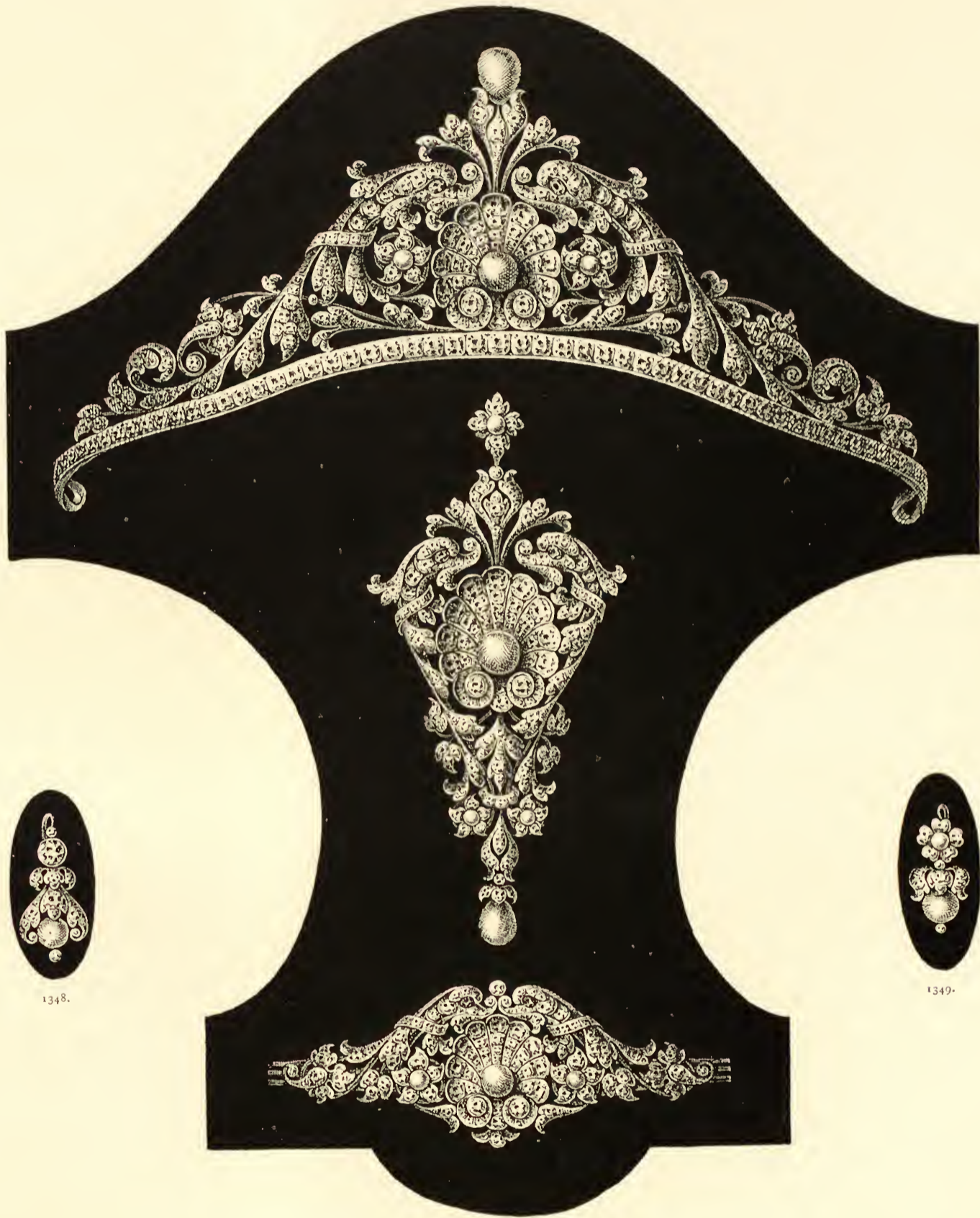


1346.



1347.

Entw. von Salvador Pla y Ribò in España-Barcelona.



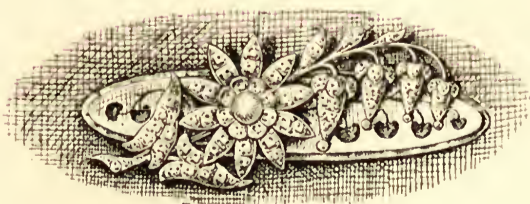
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Entw. von Justinian Kohlhepp in Wien.

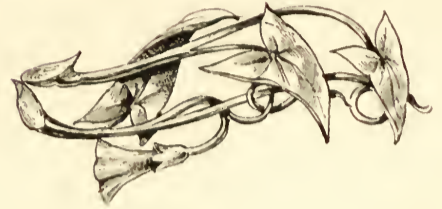




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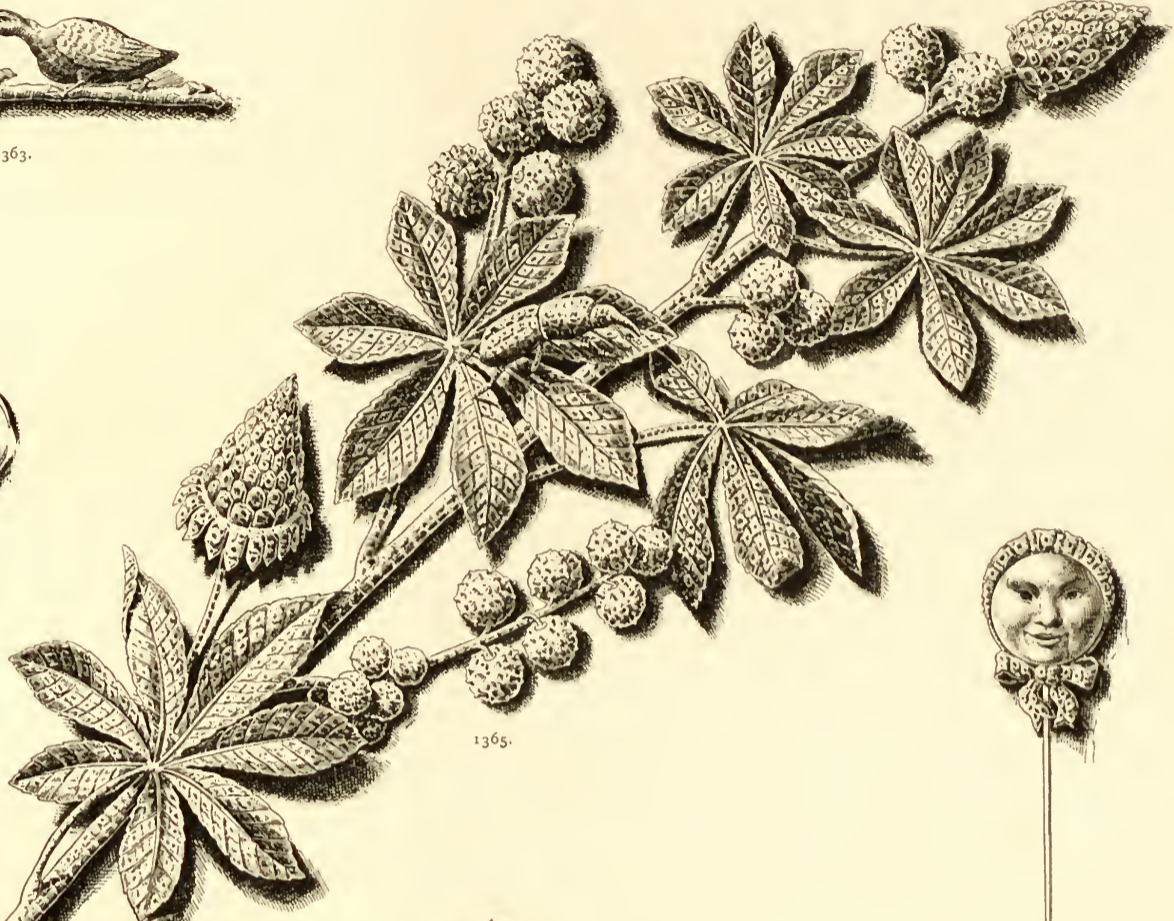
Entw. von H. L. Bouché in New-York.



1363.



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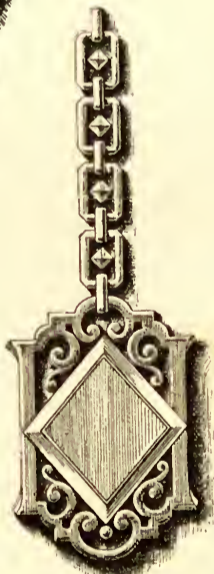
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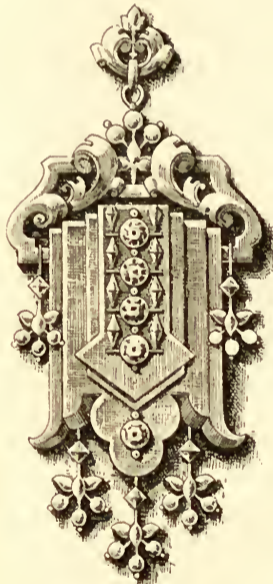
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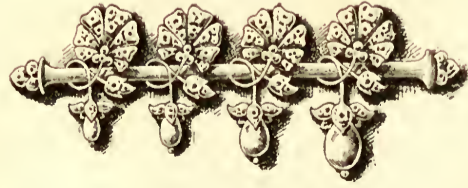
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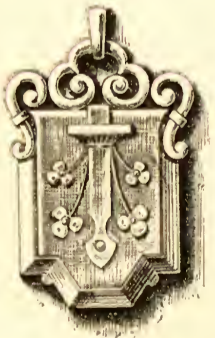
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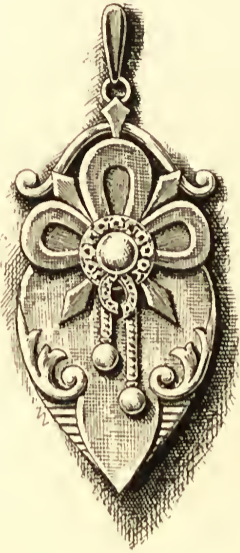


1371.



1372.

Entw. von Chargeraud, Paris.



1373.



1376.



1374.



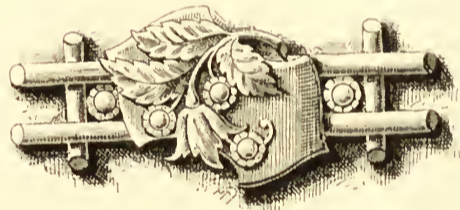
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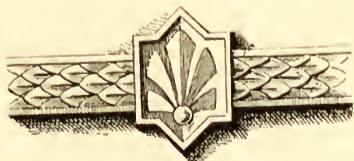
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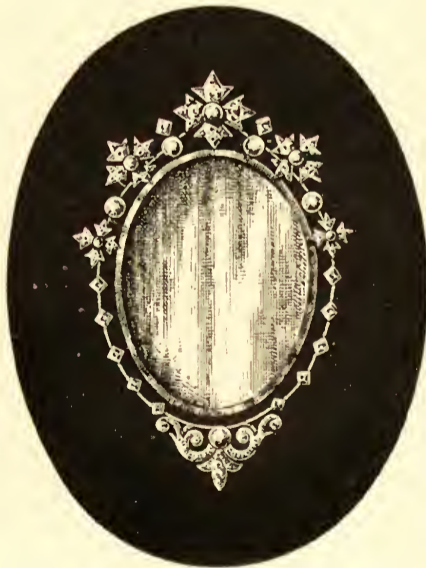
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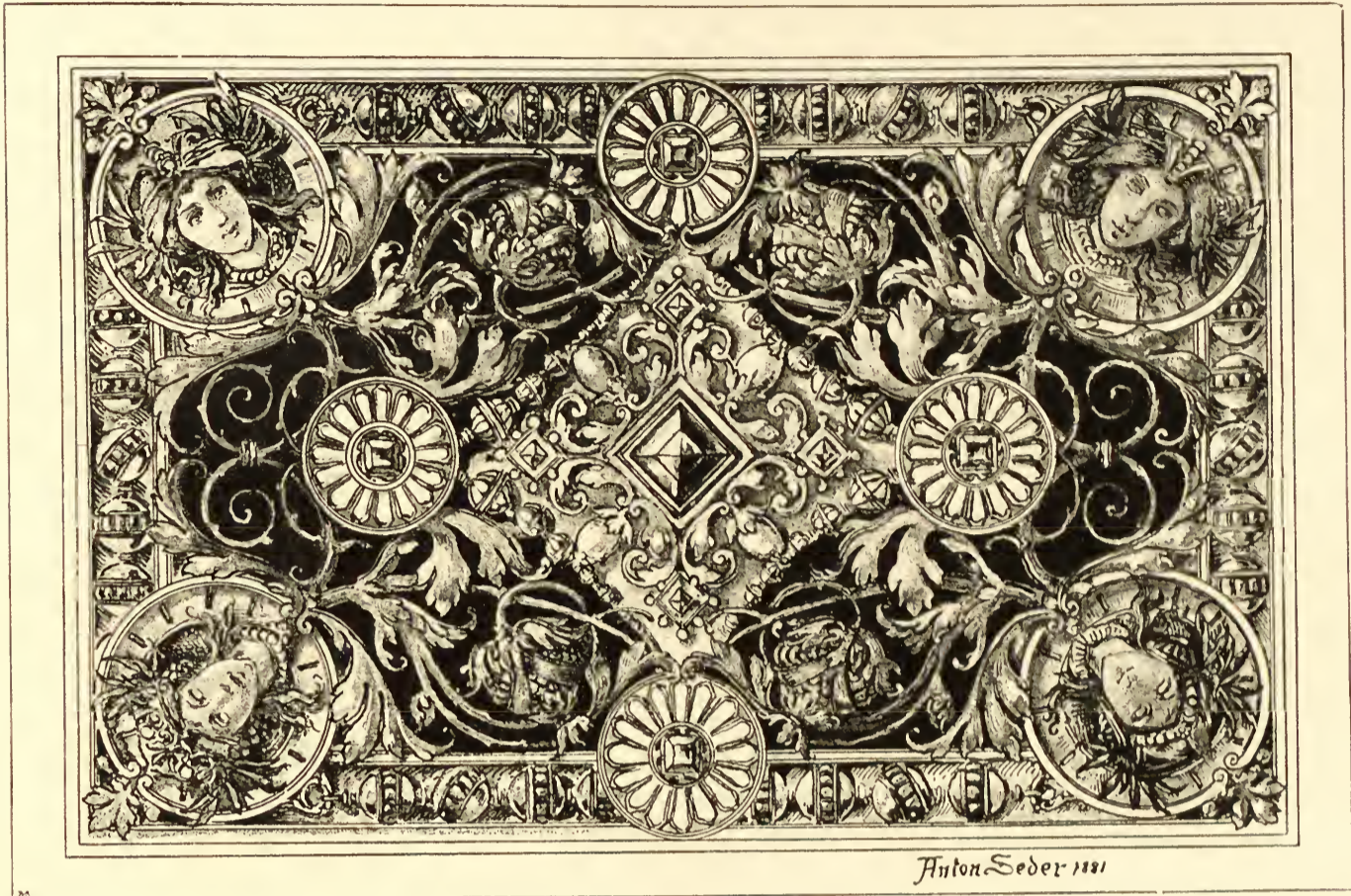


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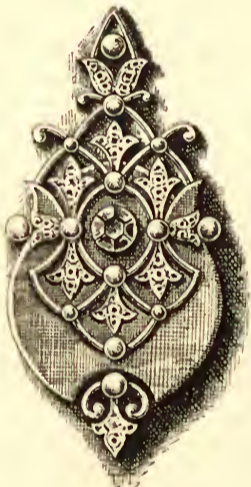
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Entw. von J. Kohlhepp und A. Le C.

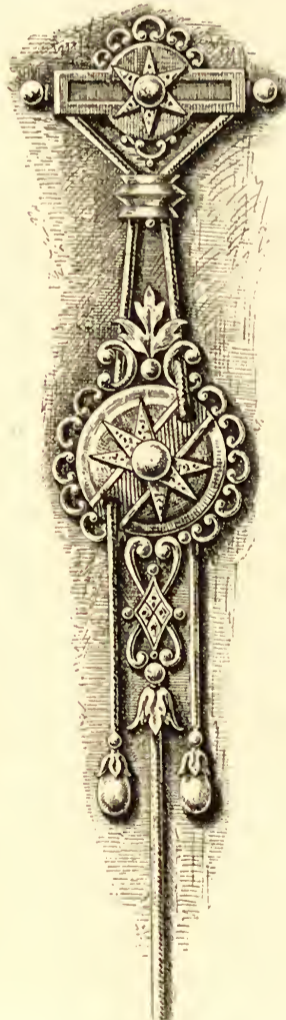


Anton Seder 1891

1384.



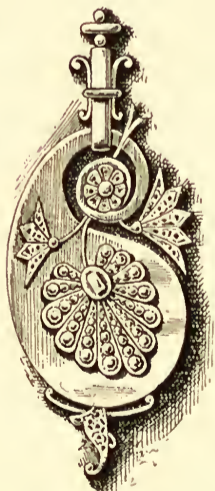
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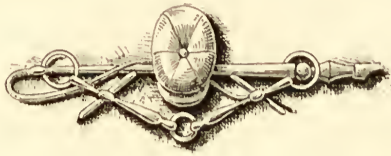


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1391.

Entw. von A. Seder und S. Pla y Ribo.



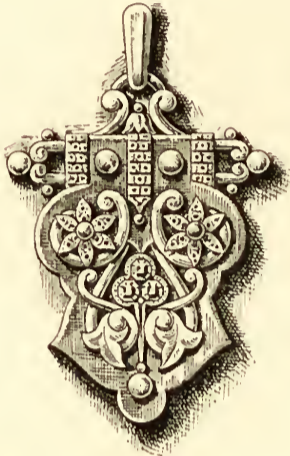
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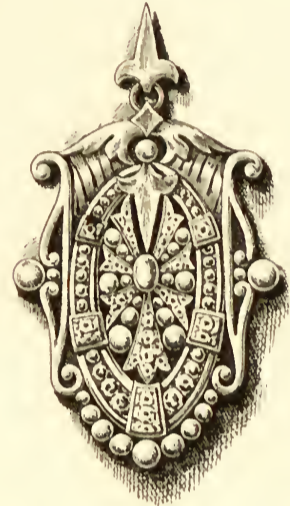
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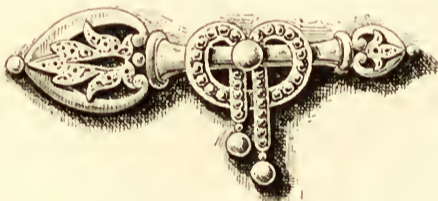
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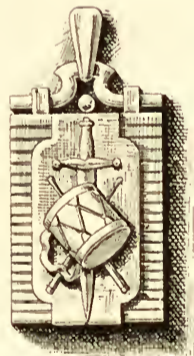
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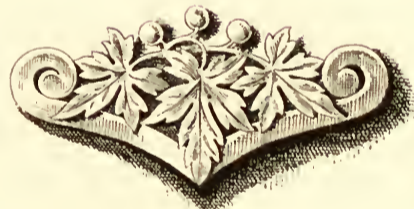
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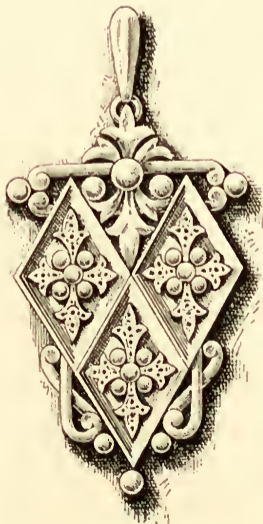
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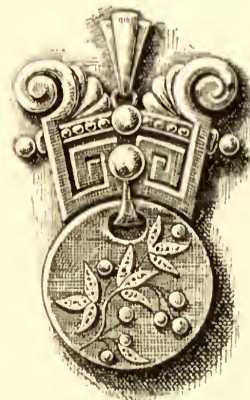
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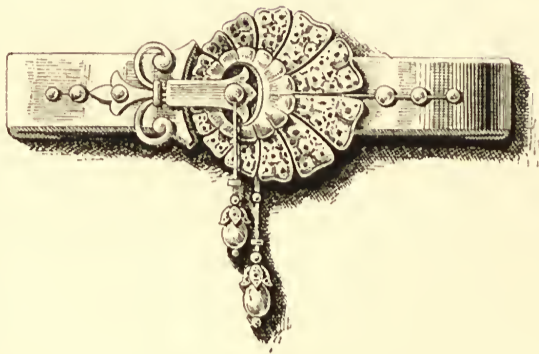


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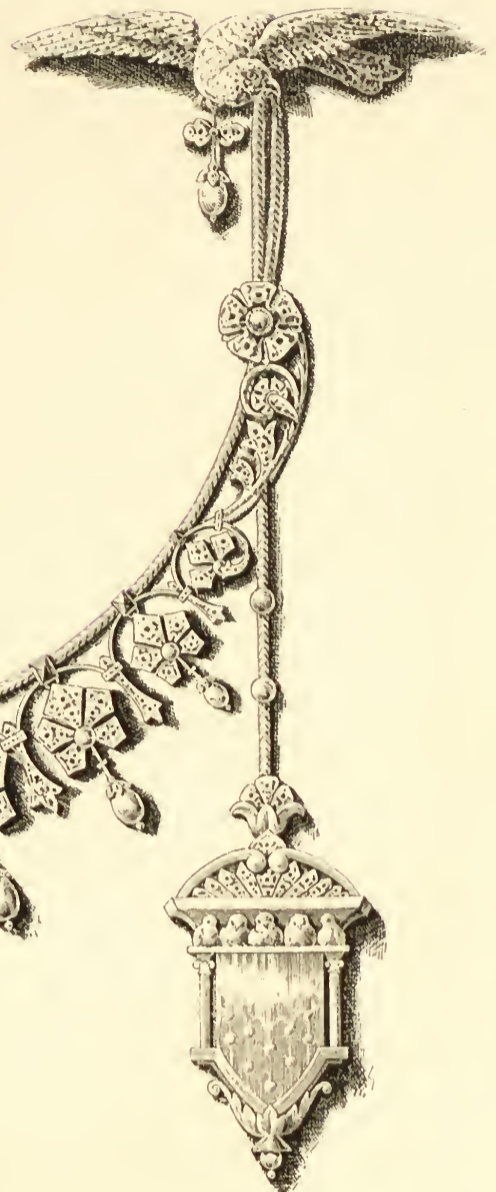
Entw. von A. Le C. Paris.



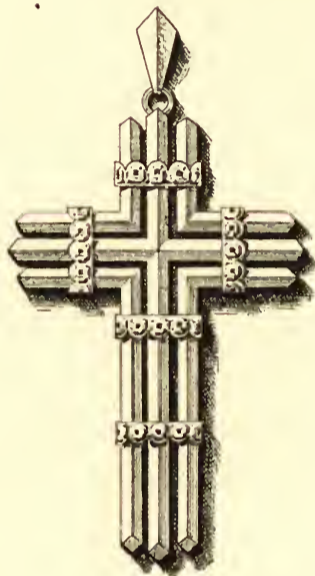
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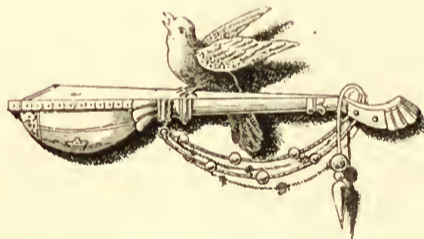
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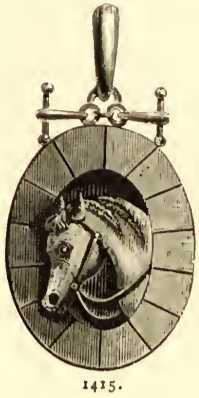


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Entw. von N. Ch. Paris.



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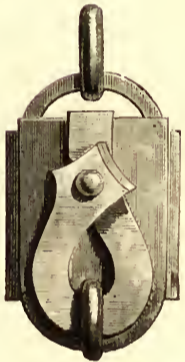
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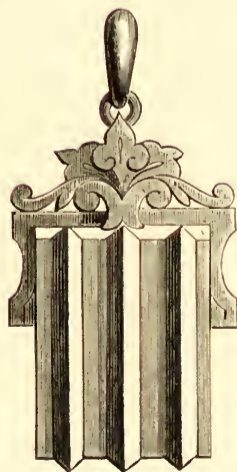
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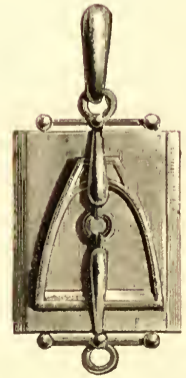
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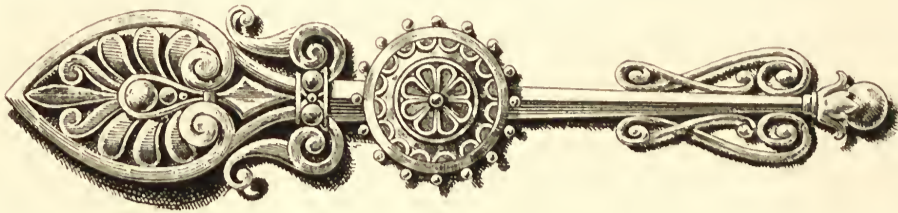


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1428.

Entw. von A. Le C. Paris.



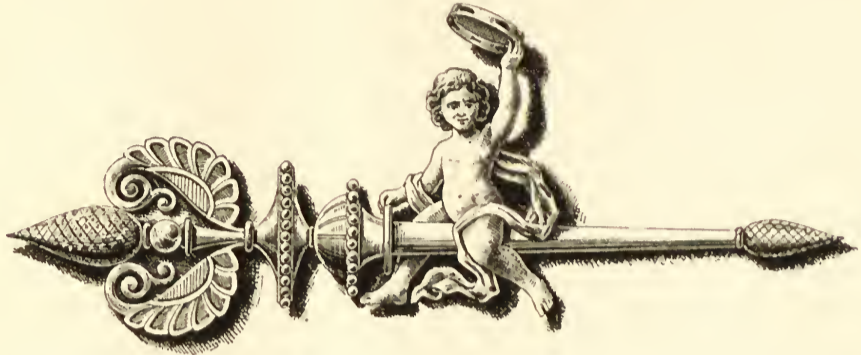
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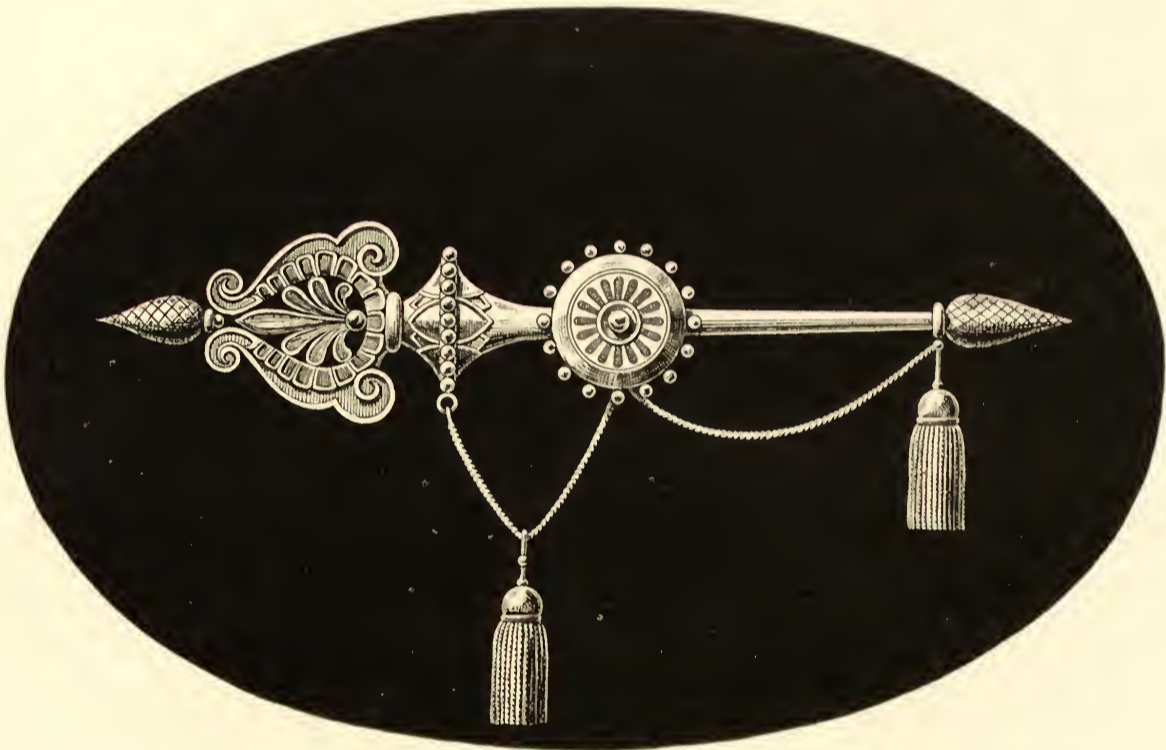
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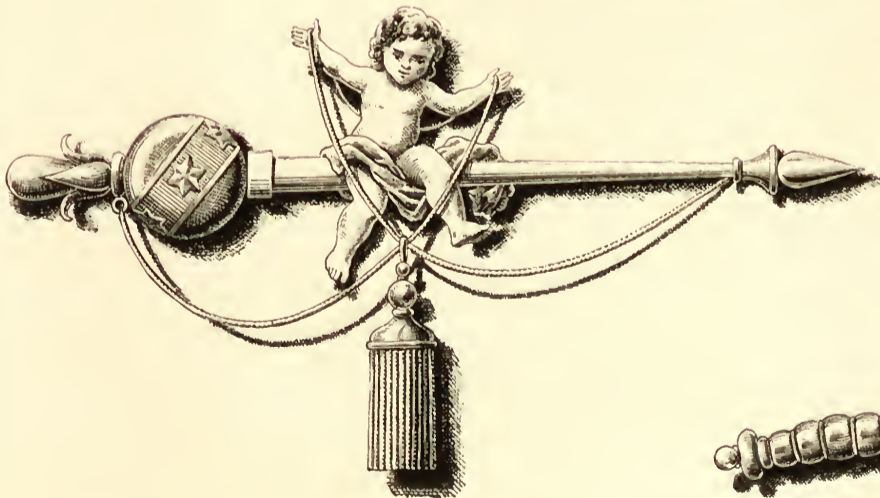
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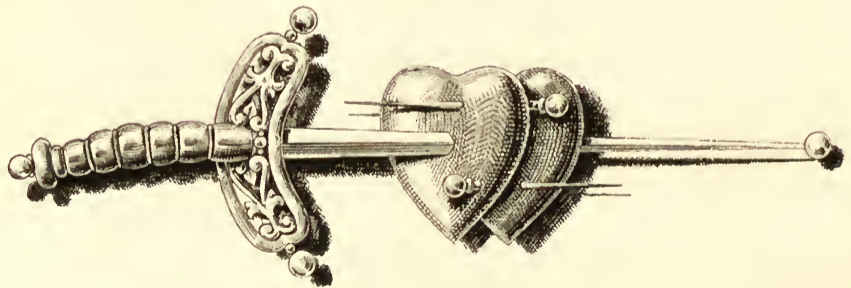
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Entw. von A. Le C. Paris.





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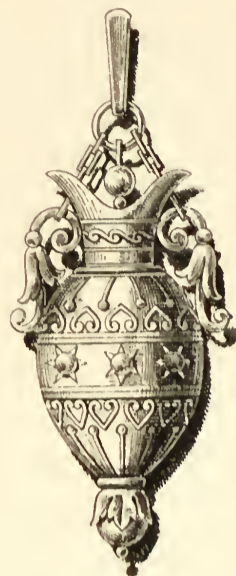
Entw. von G. Fl. Pforzheim.



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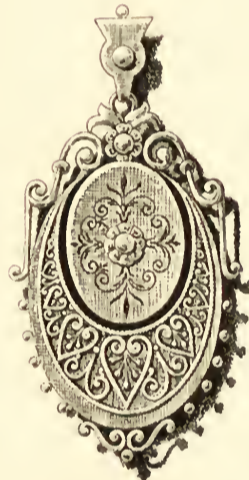
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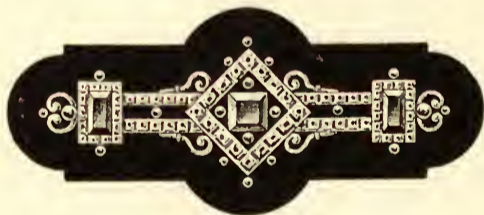
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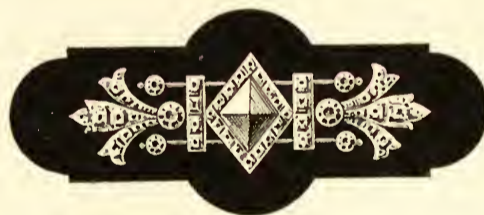
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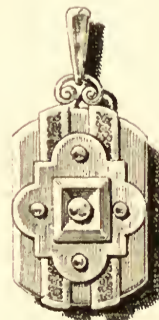
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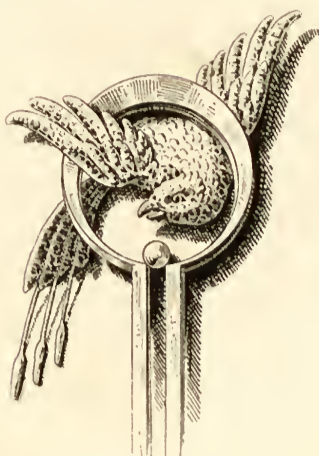


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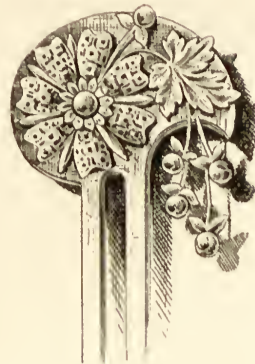
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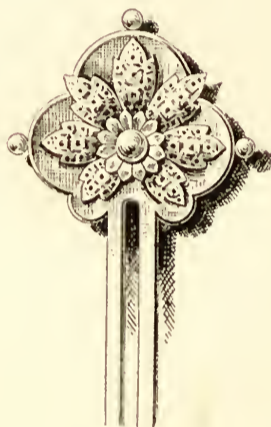
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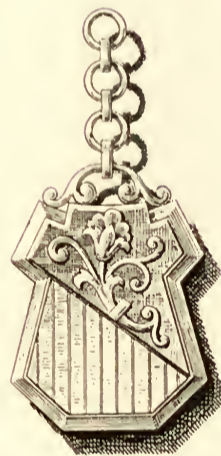
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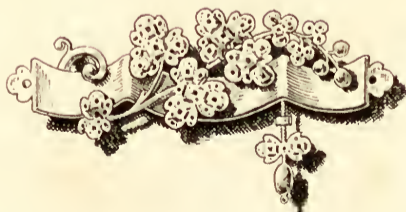
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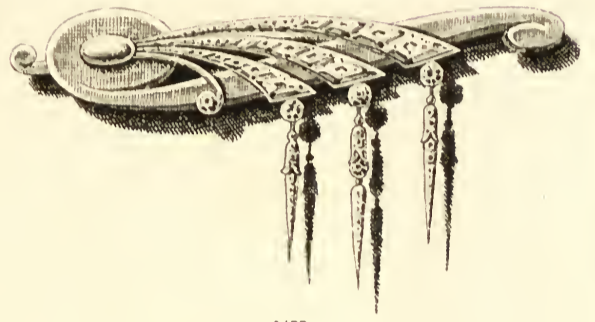
Entw. von N. Ch. Paris.



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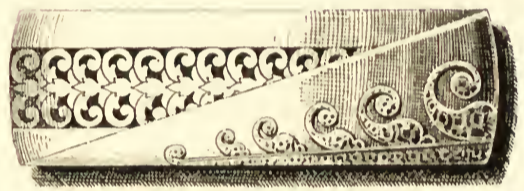
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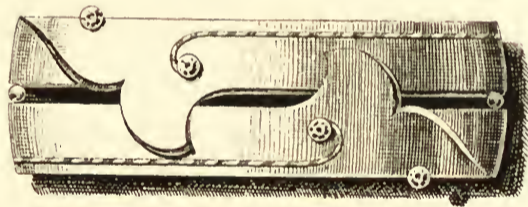
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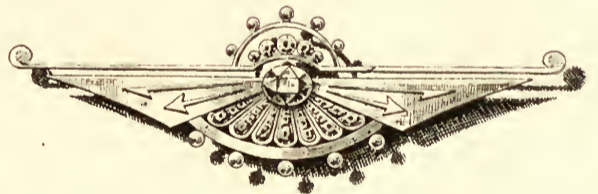
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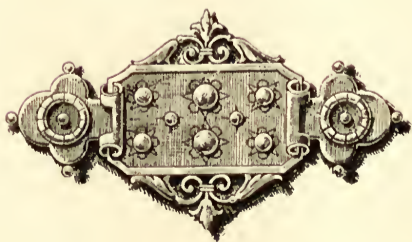
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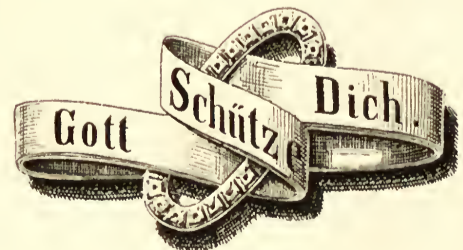
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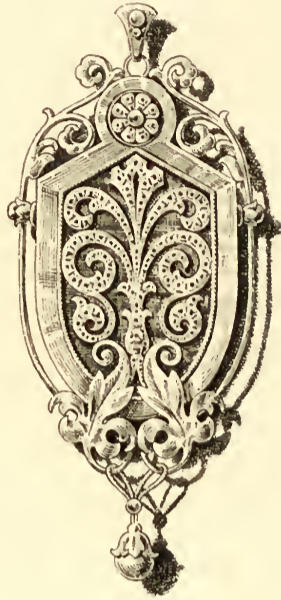


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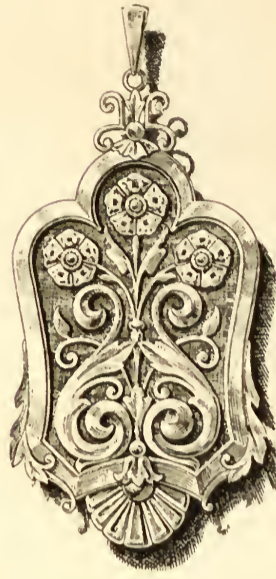
Entw. von S. P. y R. Barcelona.



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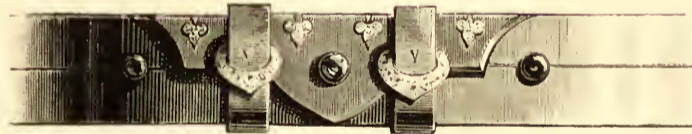
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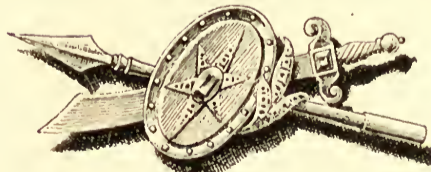
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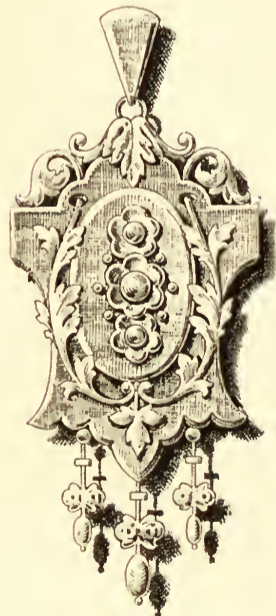
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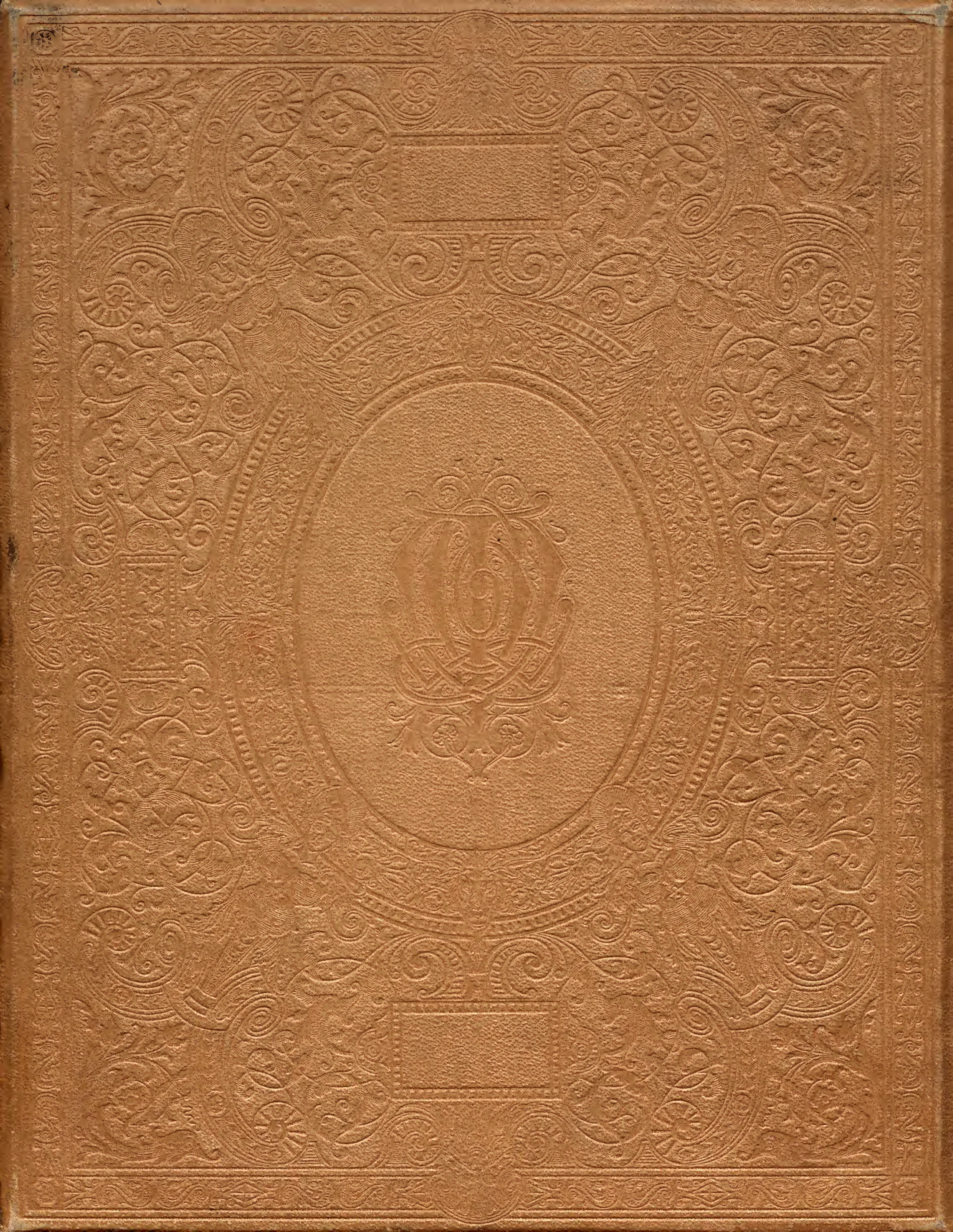
1494.



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J. GERMANN  
& SOHNEN

SIE GEHT  
LA PERLE  
THE PEARL



IV







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v. 4

La Perle.

Die Perle.

The Pearl.



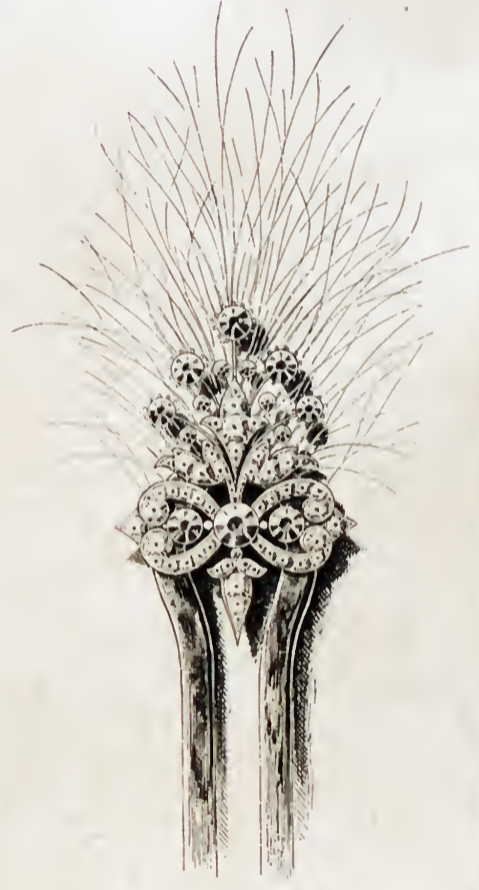
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Entw. von A. Le C. Paris.

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v. 4

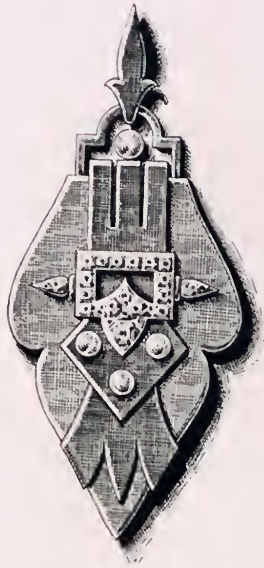
La Perle.

Die Perle.

The Pearl.



Entw. v. Et. Simon Jassoy in Hanau a. M.



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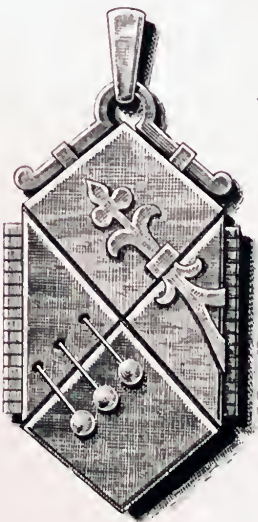
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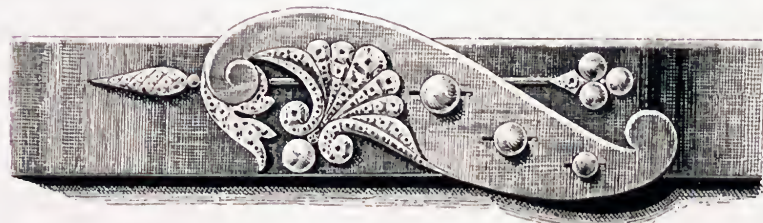
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Entw. von A. Le C. Paris.



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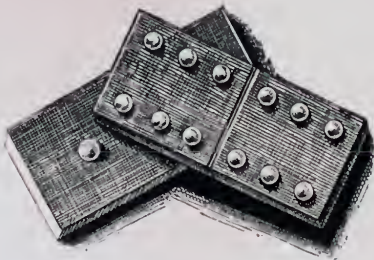
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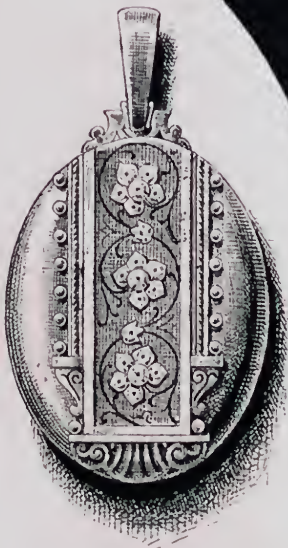
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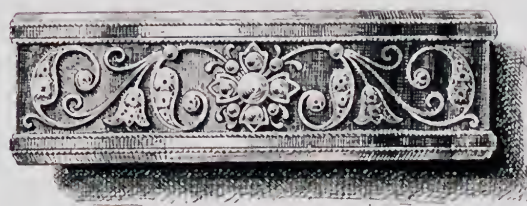
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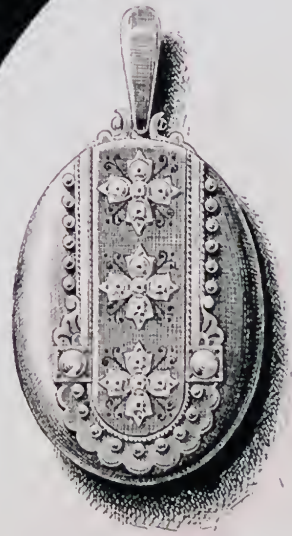
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Entw. von A. Le C. Paris.



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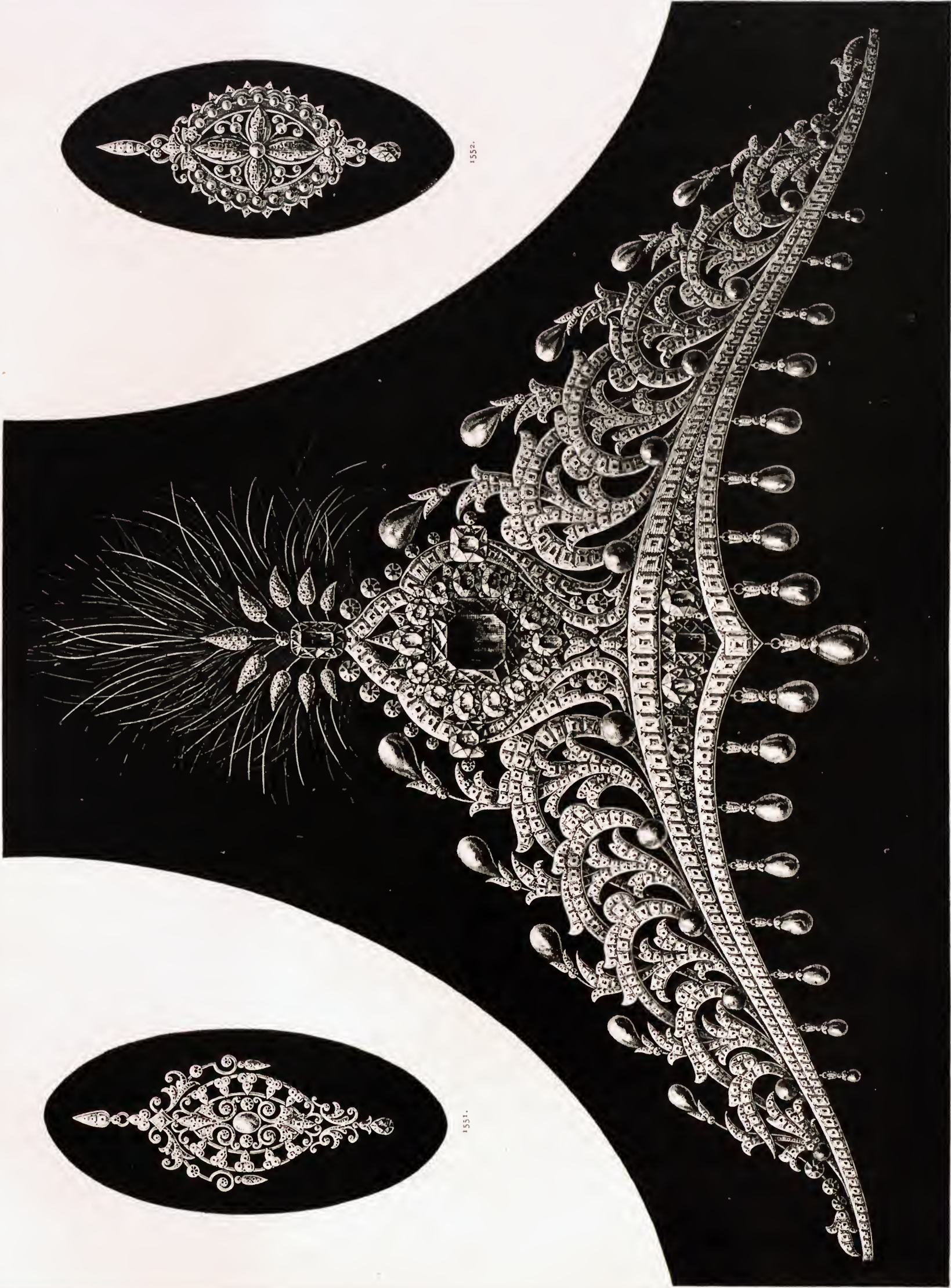
Entw. von A. Le C. Paris.



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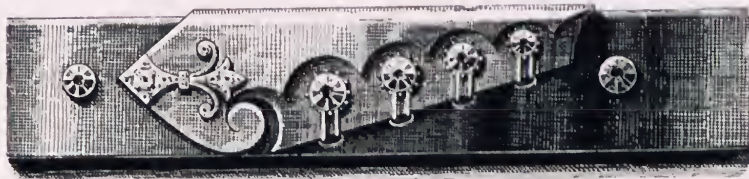
Wesselsbach  
Entw. v. A. Le C. Paris.

Herausgegeben von Martin Gerlach

IV. Jahrgang. Blatt 6.

deposé

Verlag von Gerlach & Schenk. Wien.



1554.



1555.



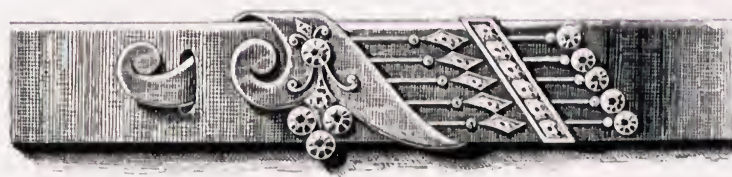
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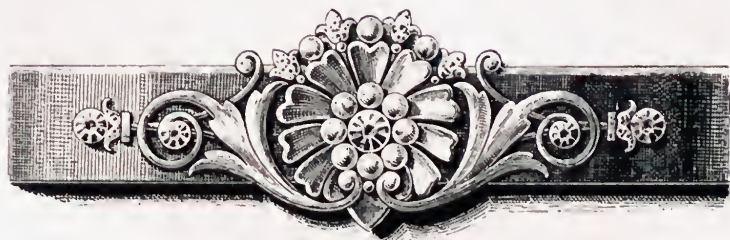
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Entw. von A. Le C. Paris.



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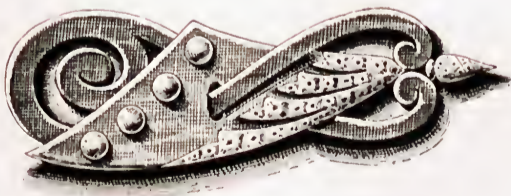
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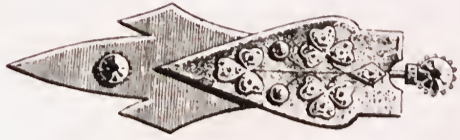
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Entw. von A. Le C. Paris.





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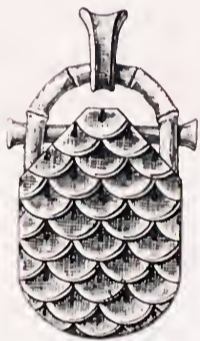
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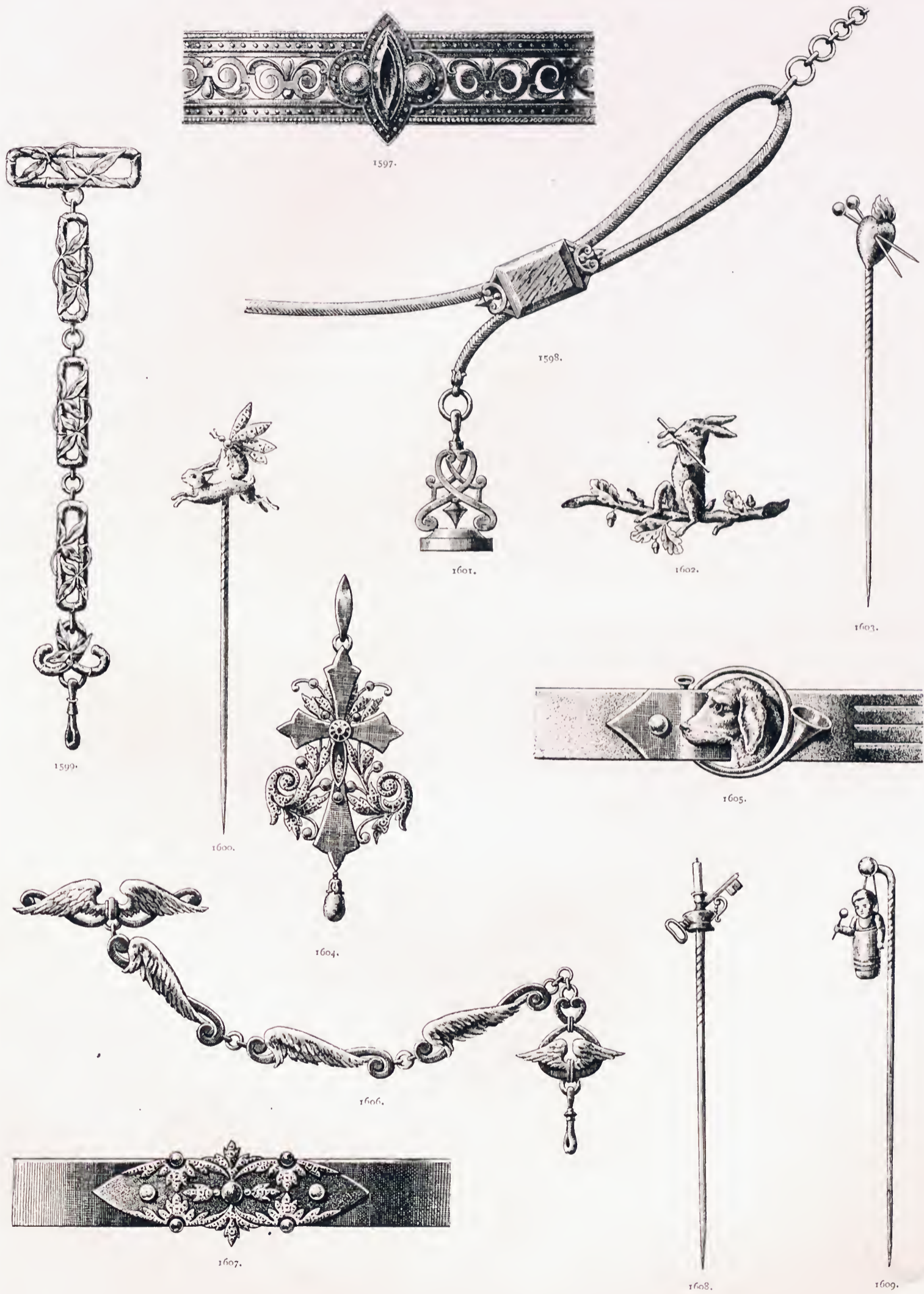
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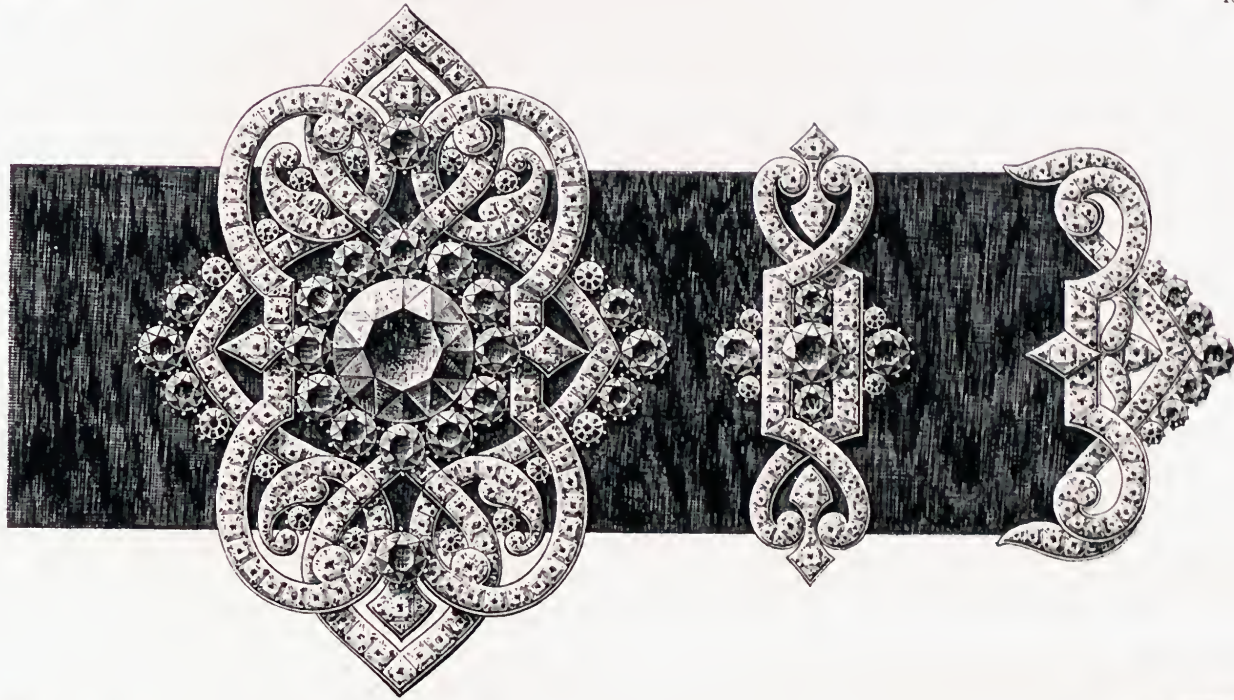
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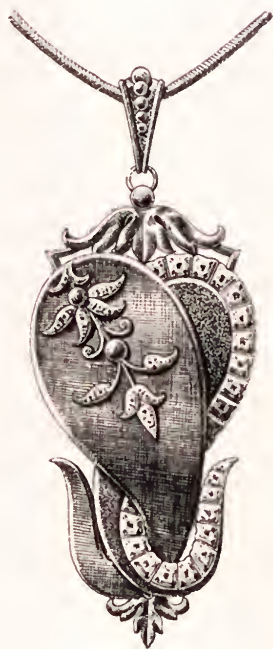
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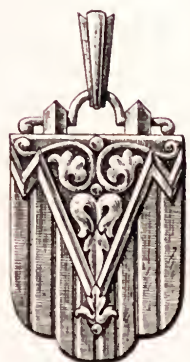
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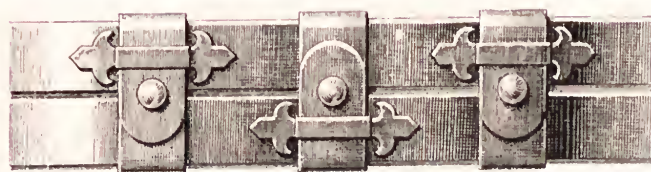
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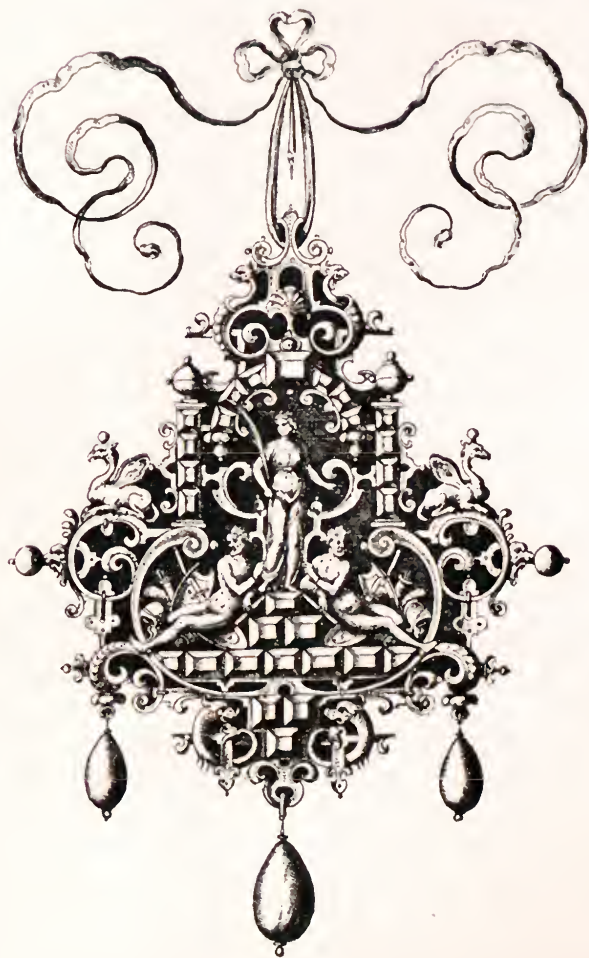
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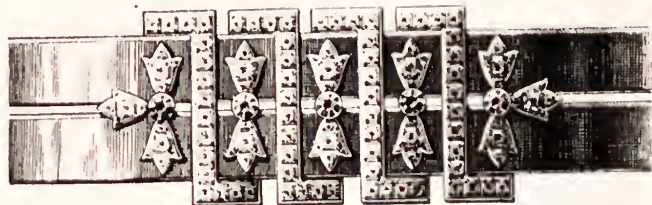
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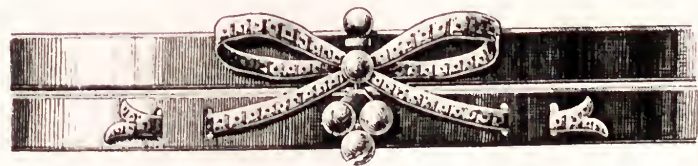
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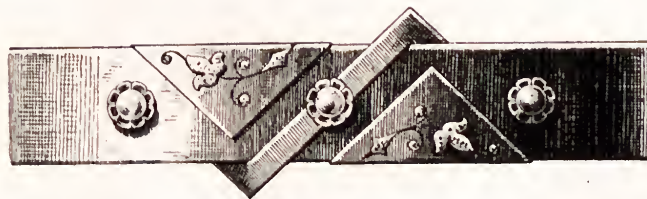
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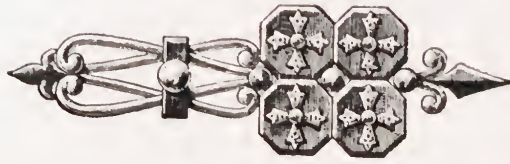


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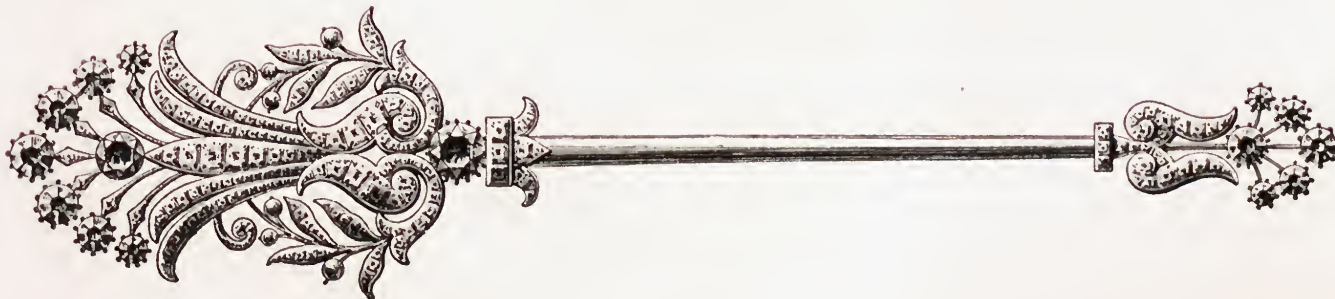
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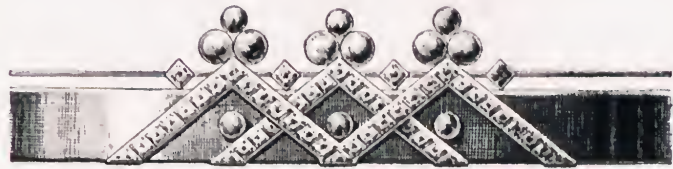
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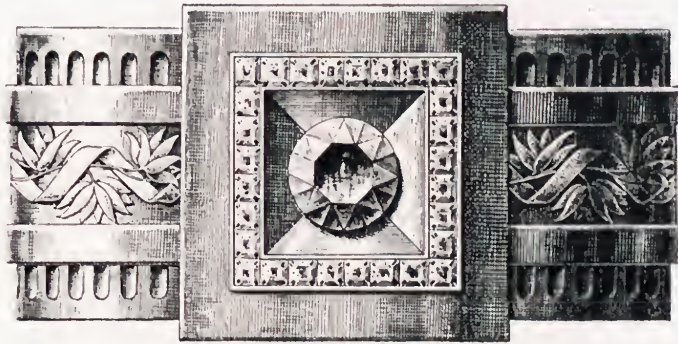
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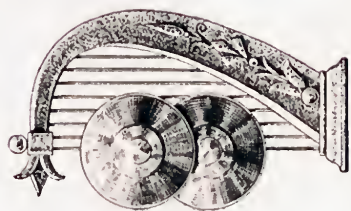
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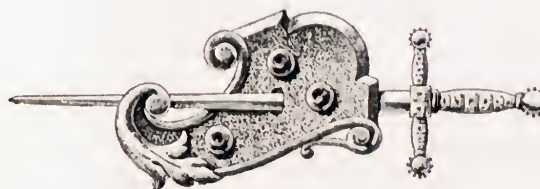
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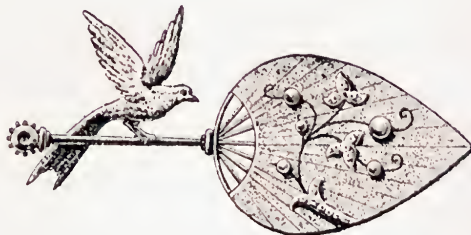
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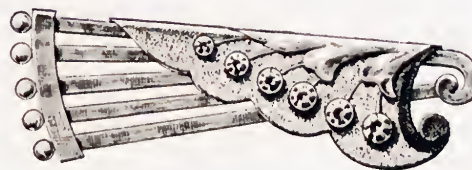
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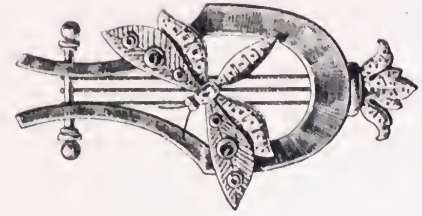
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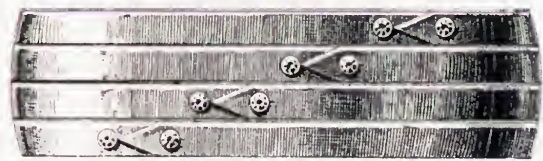
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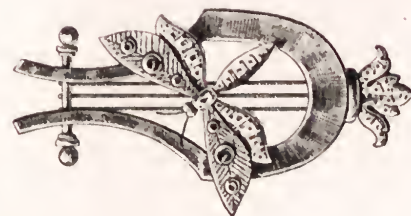


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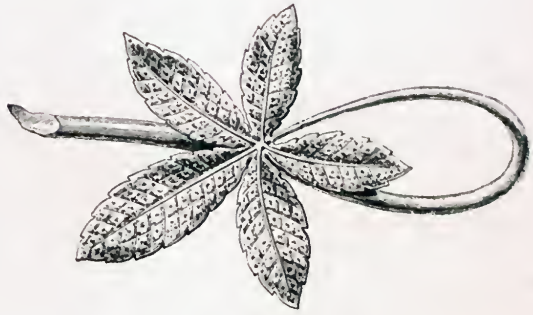
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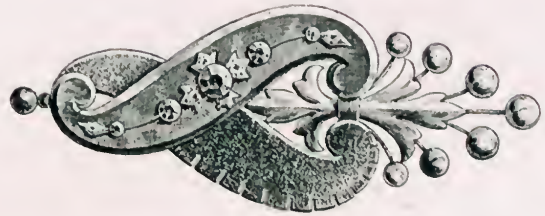
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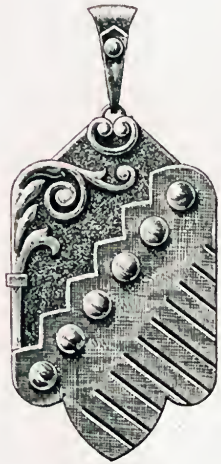
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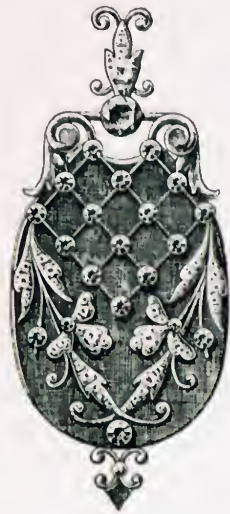
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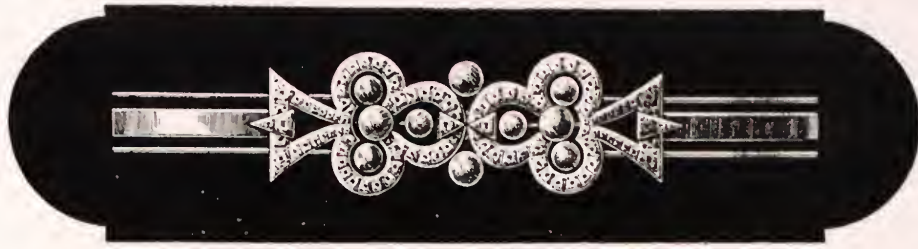
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Meisenbach

Entw. v. Louis Beschor.



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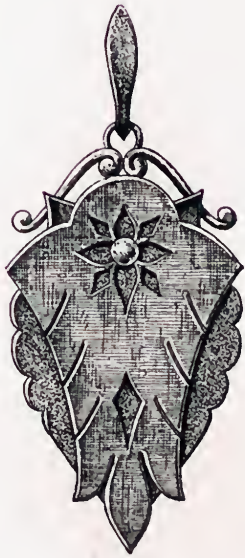
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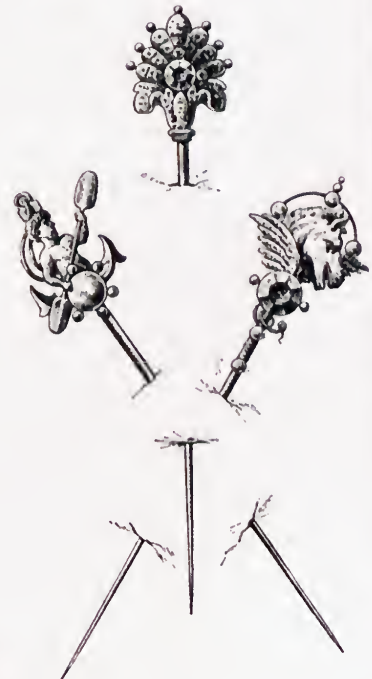
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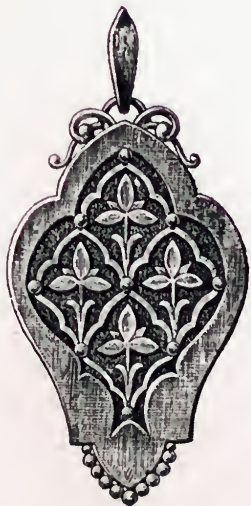
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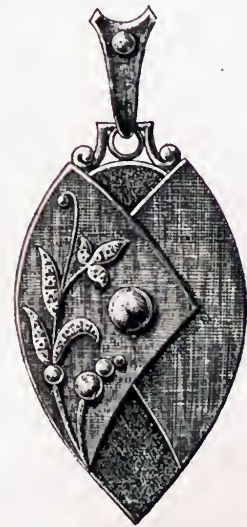
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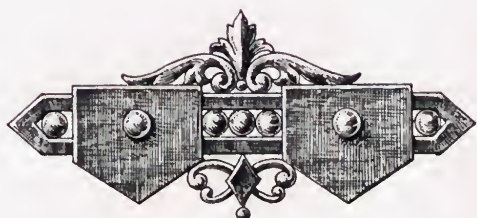
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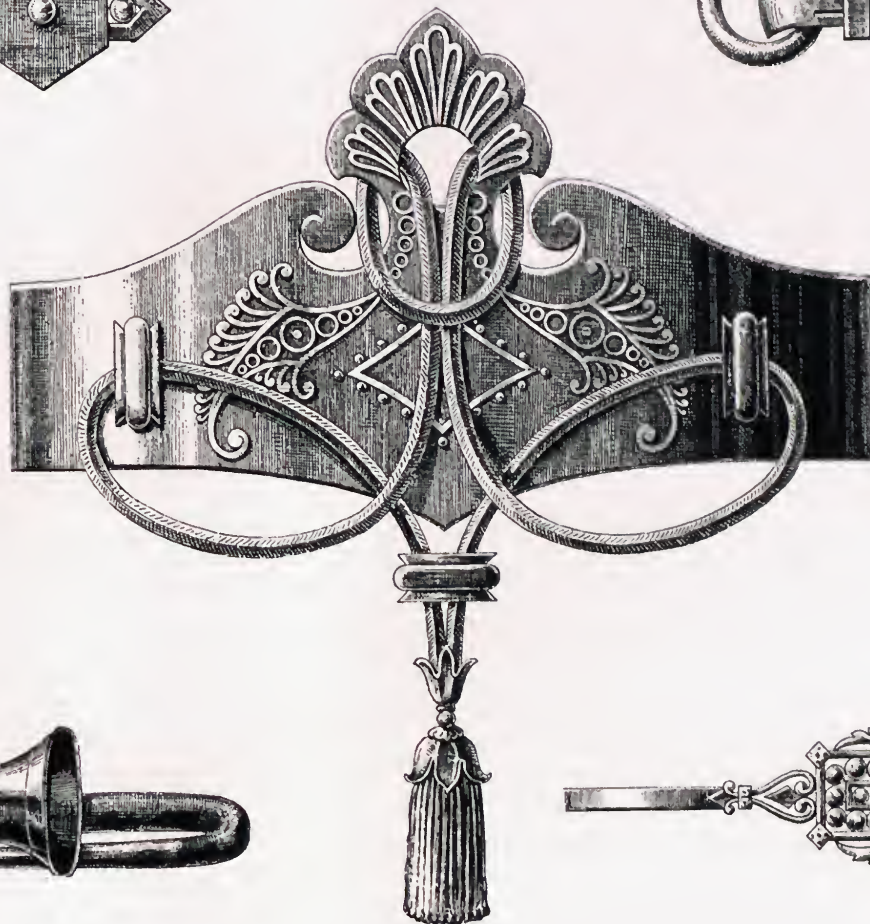
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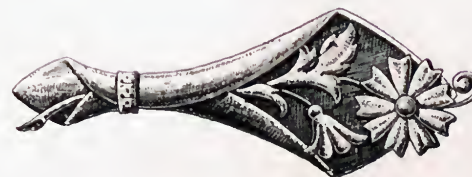
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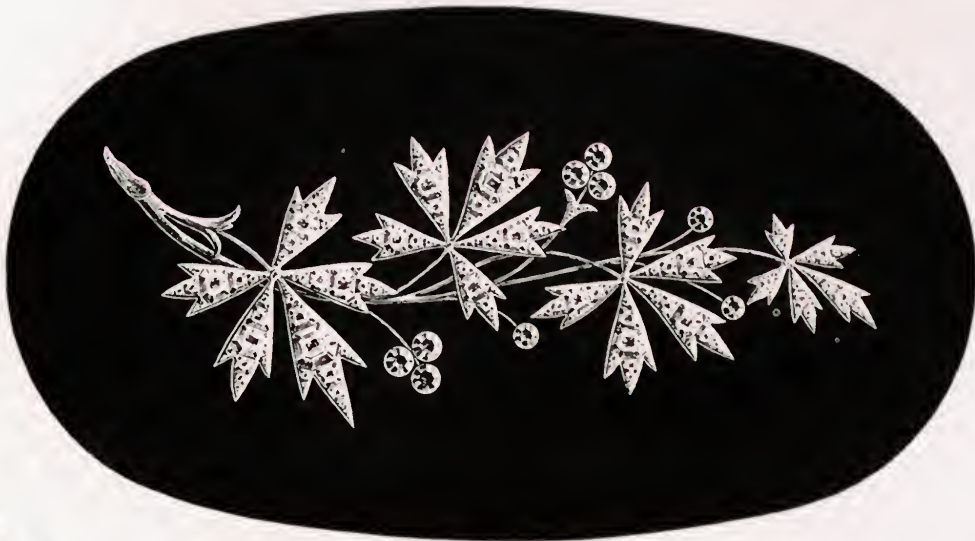
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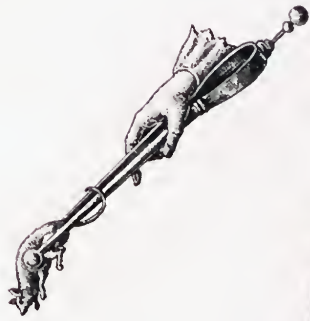
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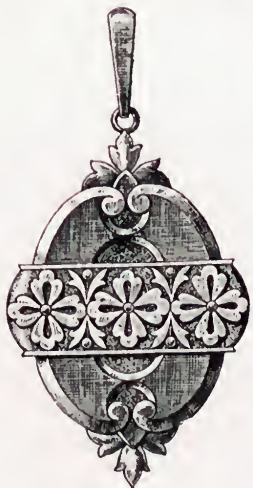
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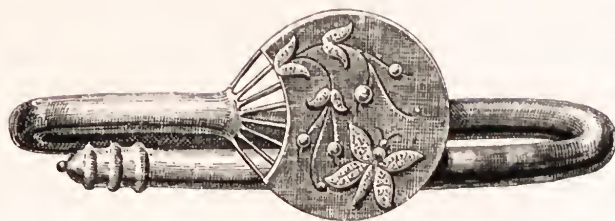
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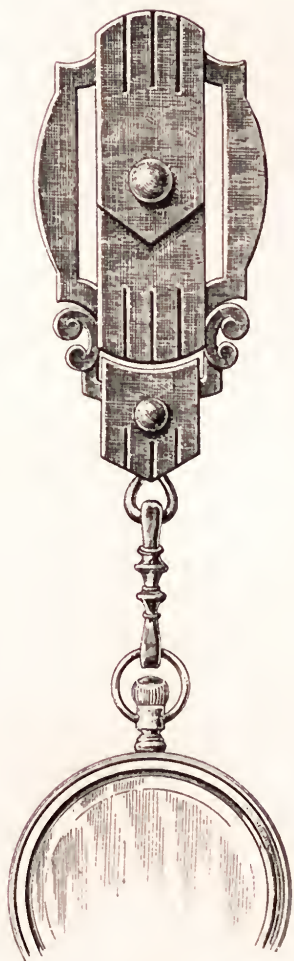
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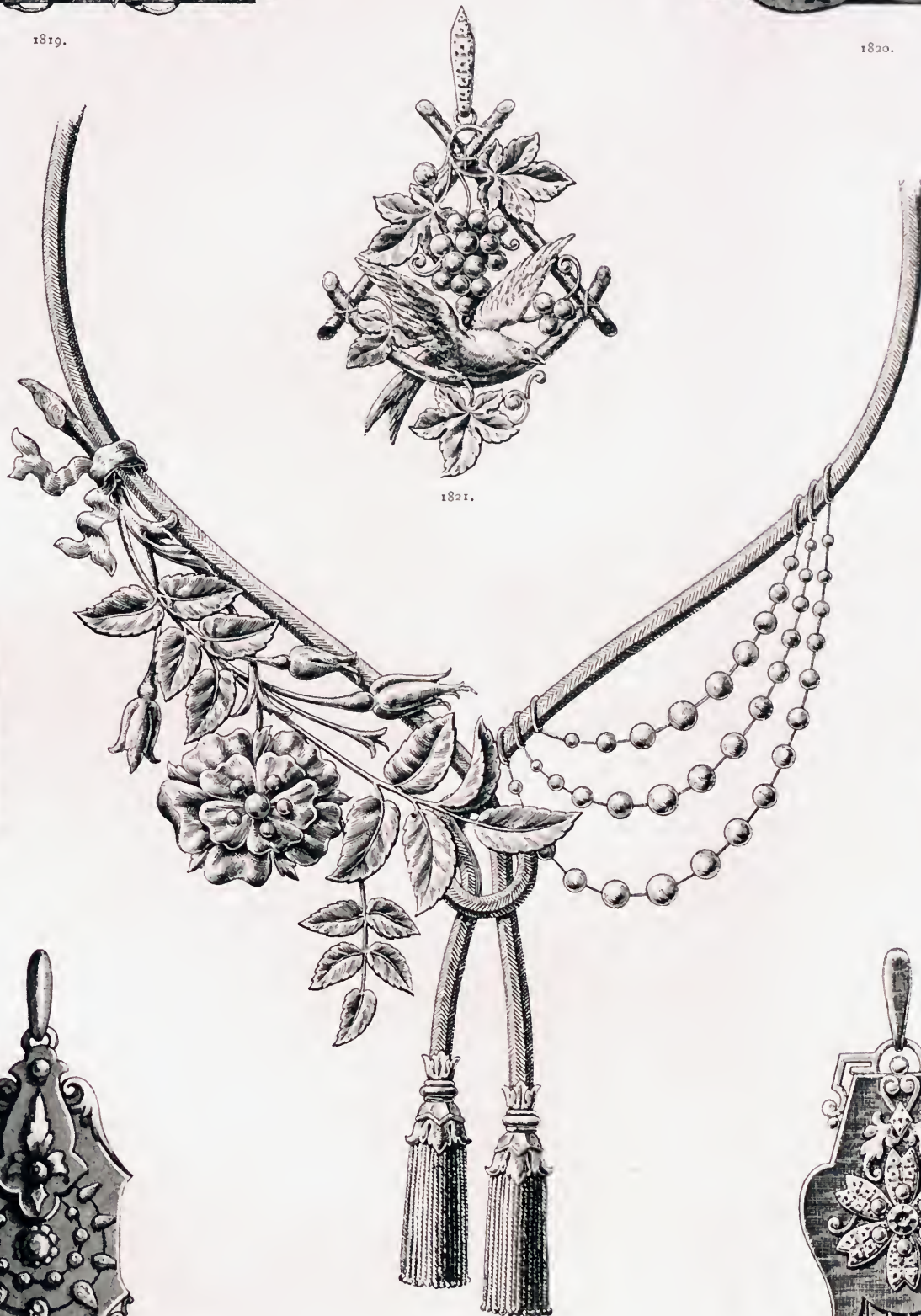
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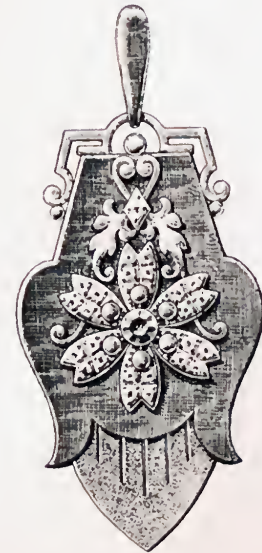
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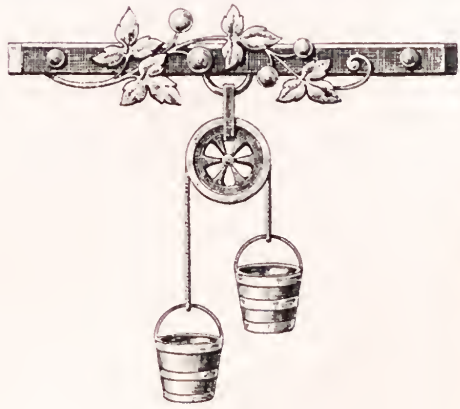
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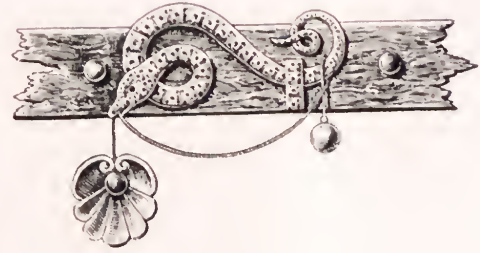
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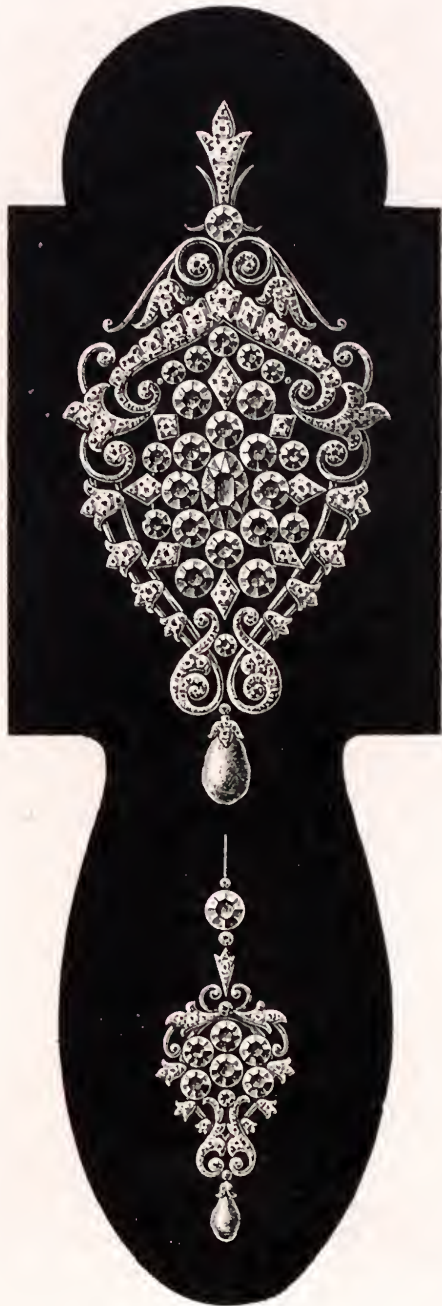
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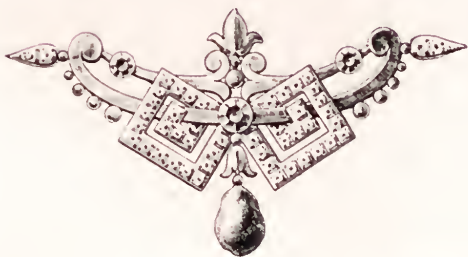
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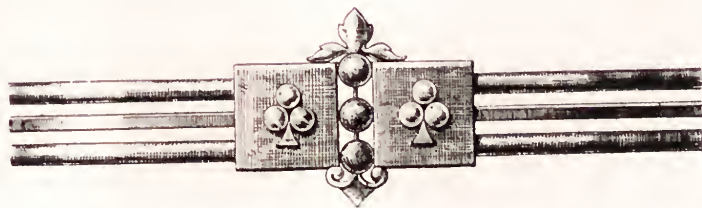
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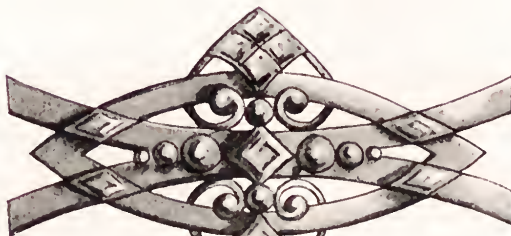
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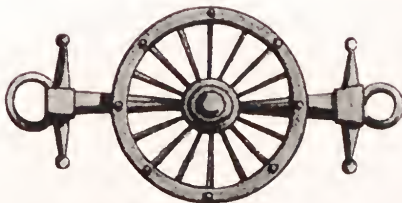


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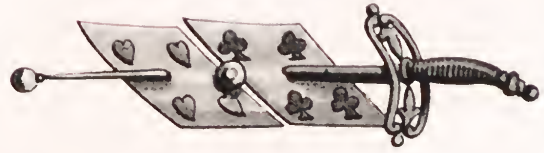




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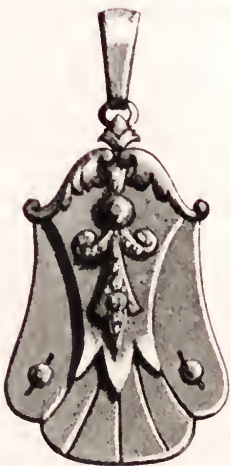
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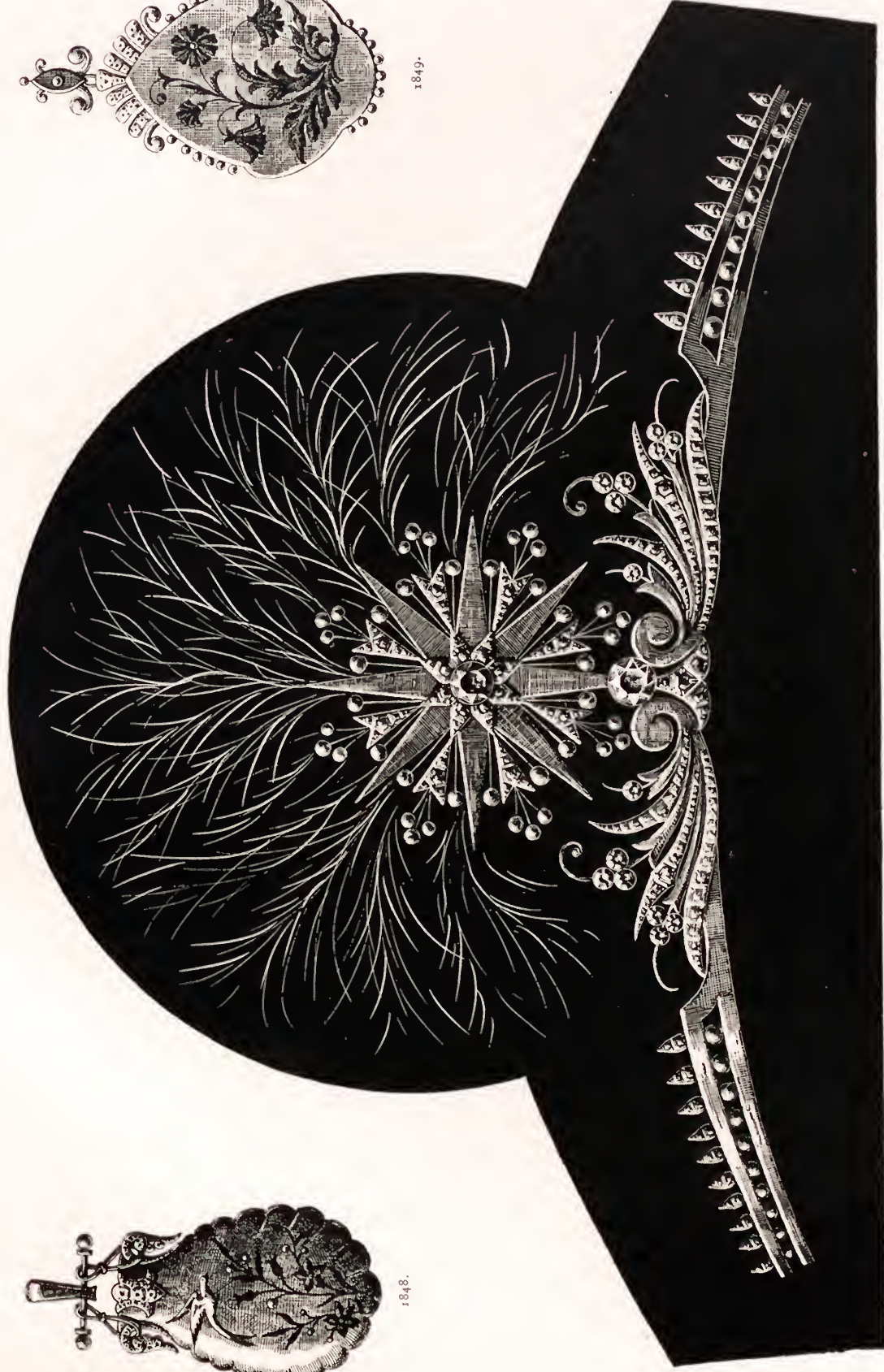
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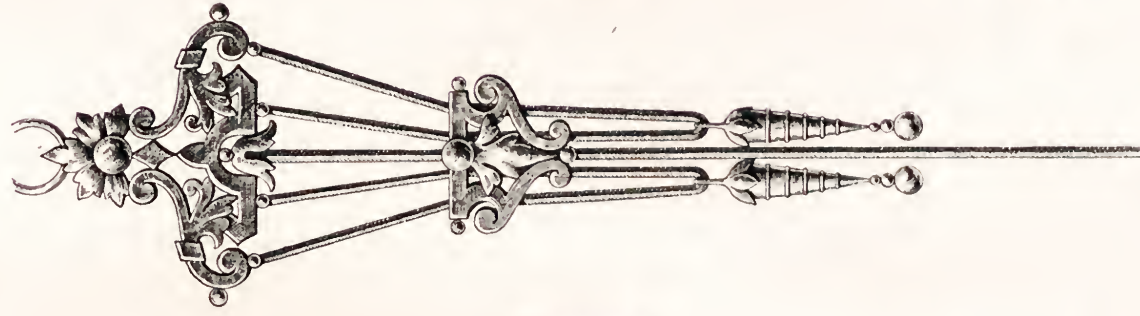
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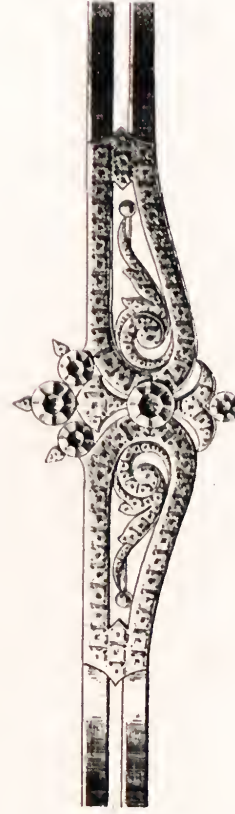
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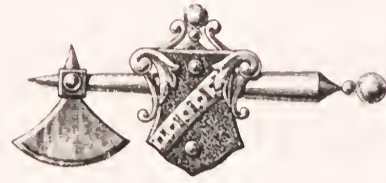
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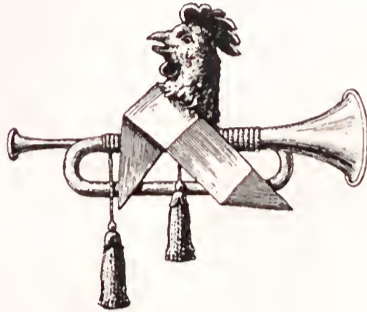
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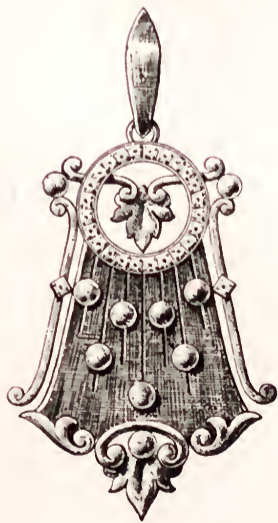
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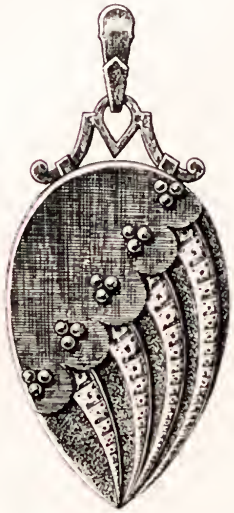
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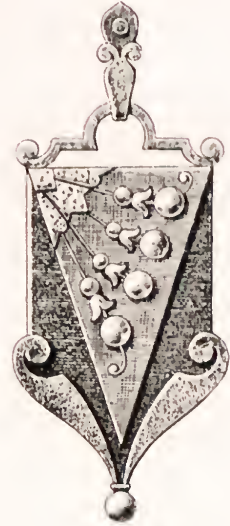
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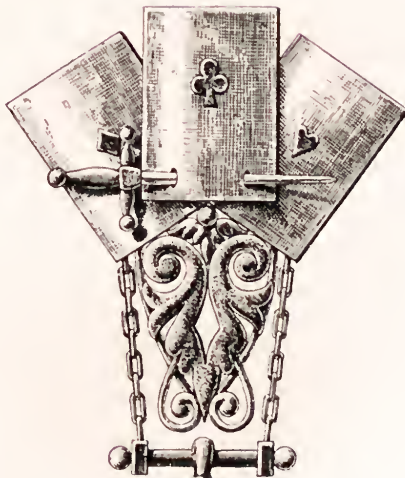
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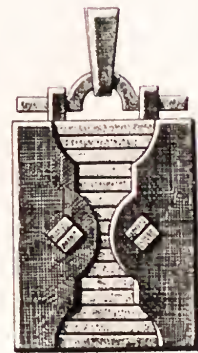
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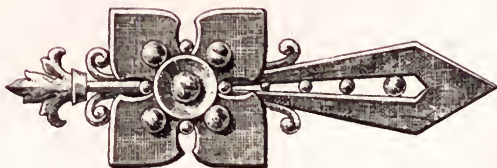
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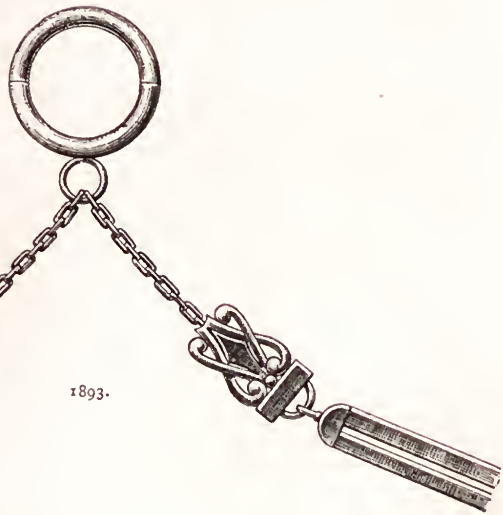
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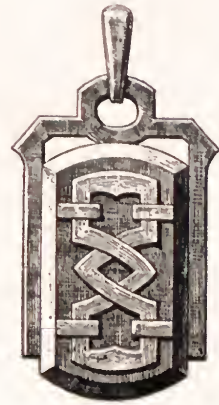
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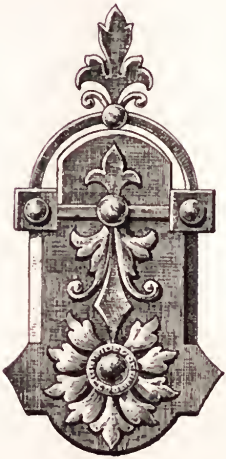
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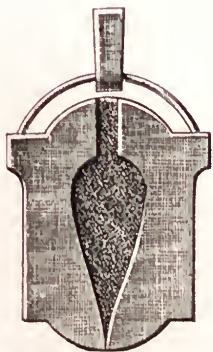
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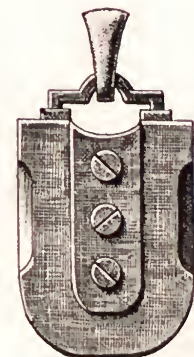
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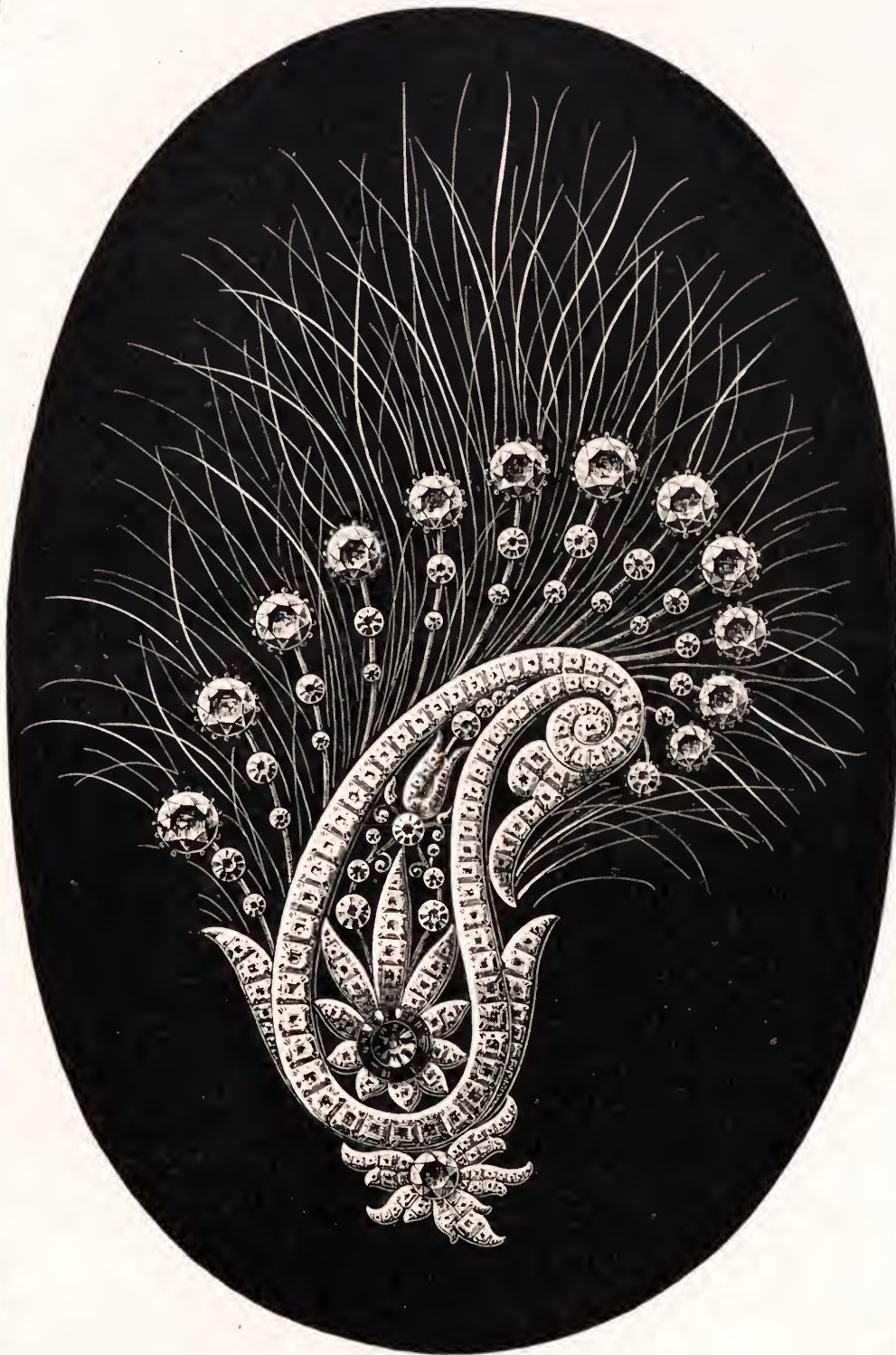
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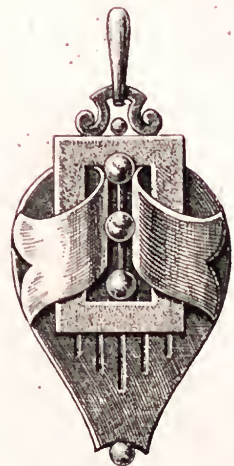
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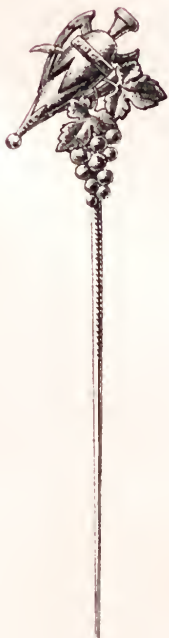
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