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1^{re} Edition c'est-à-dire l'authe avec ses figures et. Les Pl.

Dans l'édition ~ 2 Pl et 1 desm ajoutés ~

Recueil des Pierres gravées
du Cabinet des Rois
par Caylus.

198 CAYLUS (Comte de) PIÈRES GRAVÉES DU CABINET DU ROI À L'EAU-FORTE PAR LE COMTE DE CAYLUS. Paris. 10 0 0
s.d. (vers 1750)

Contemporary red morocco extra, silk ends, gilt edges. 12mo.
1 vol.

Later published by Basan under the title of "Recueil de Trois Cent Têtes."

Proofs and two drawings added.

First Edition in which there is no Title page and the plates are not numbered.

(33.B.3.)



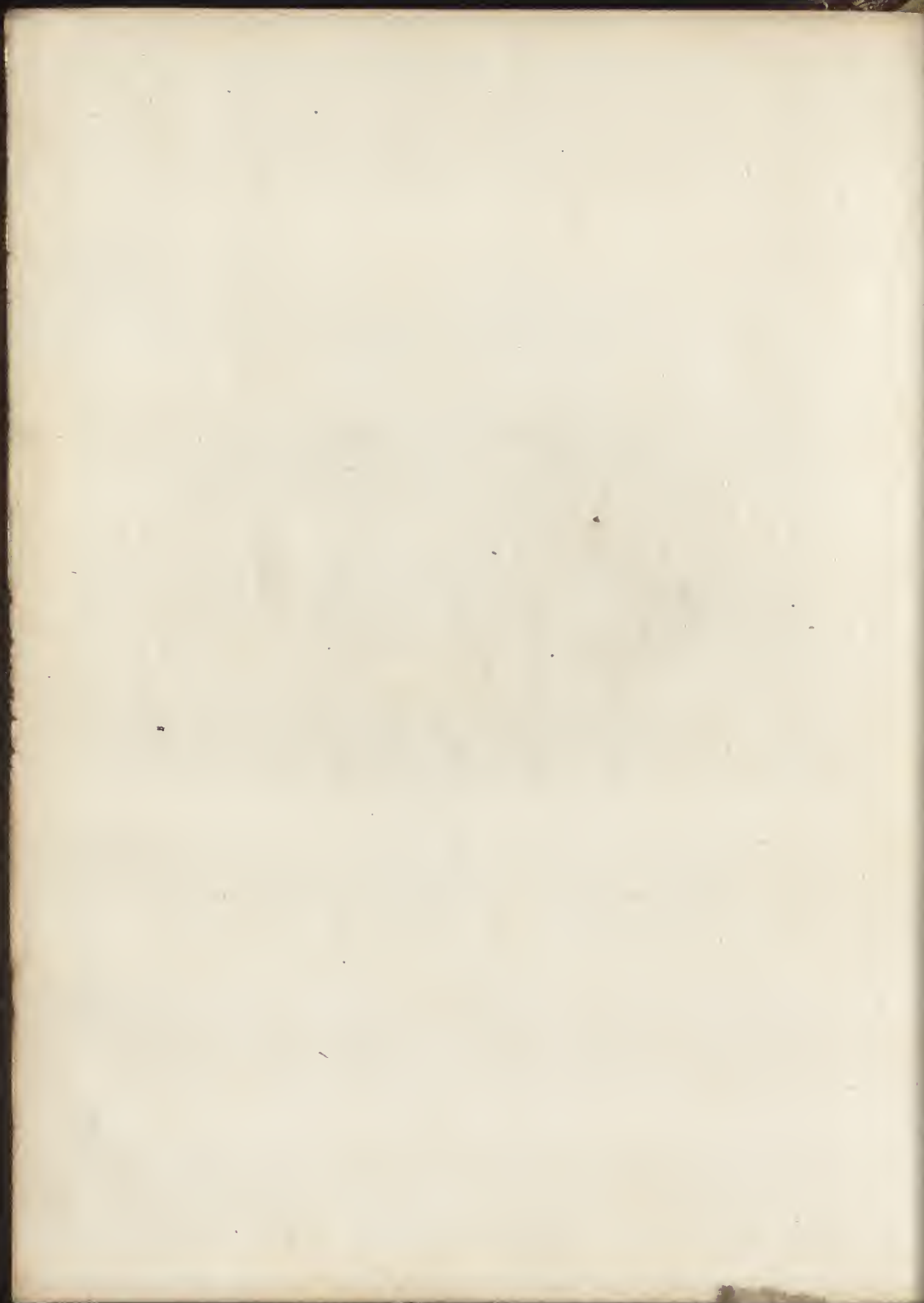
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en blanc 306th estampes. 306.

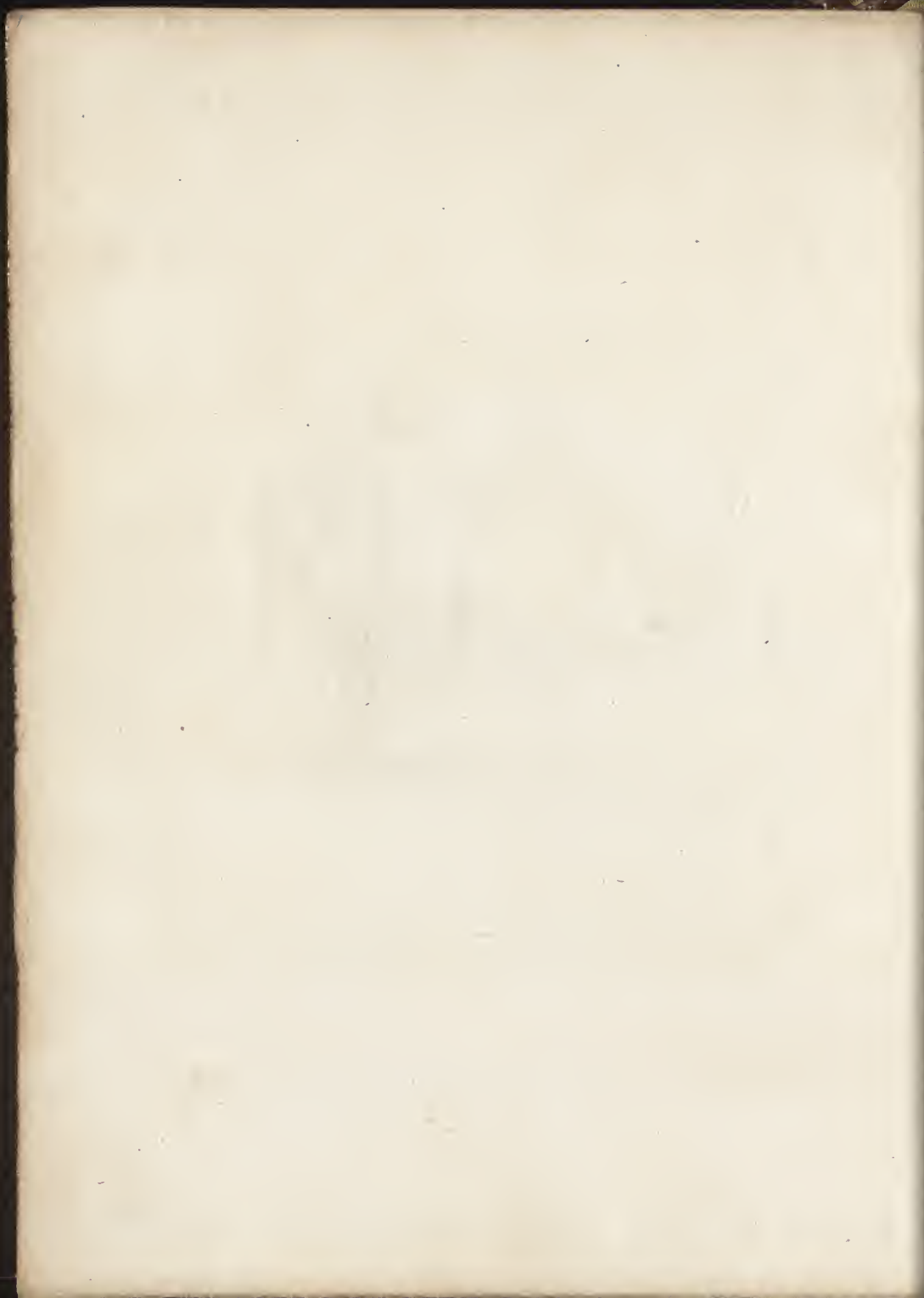




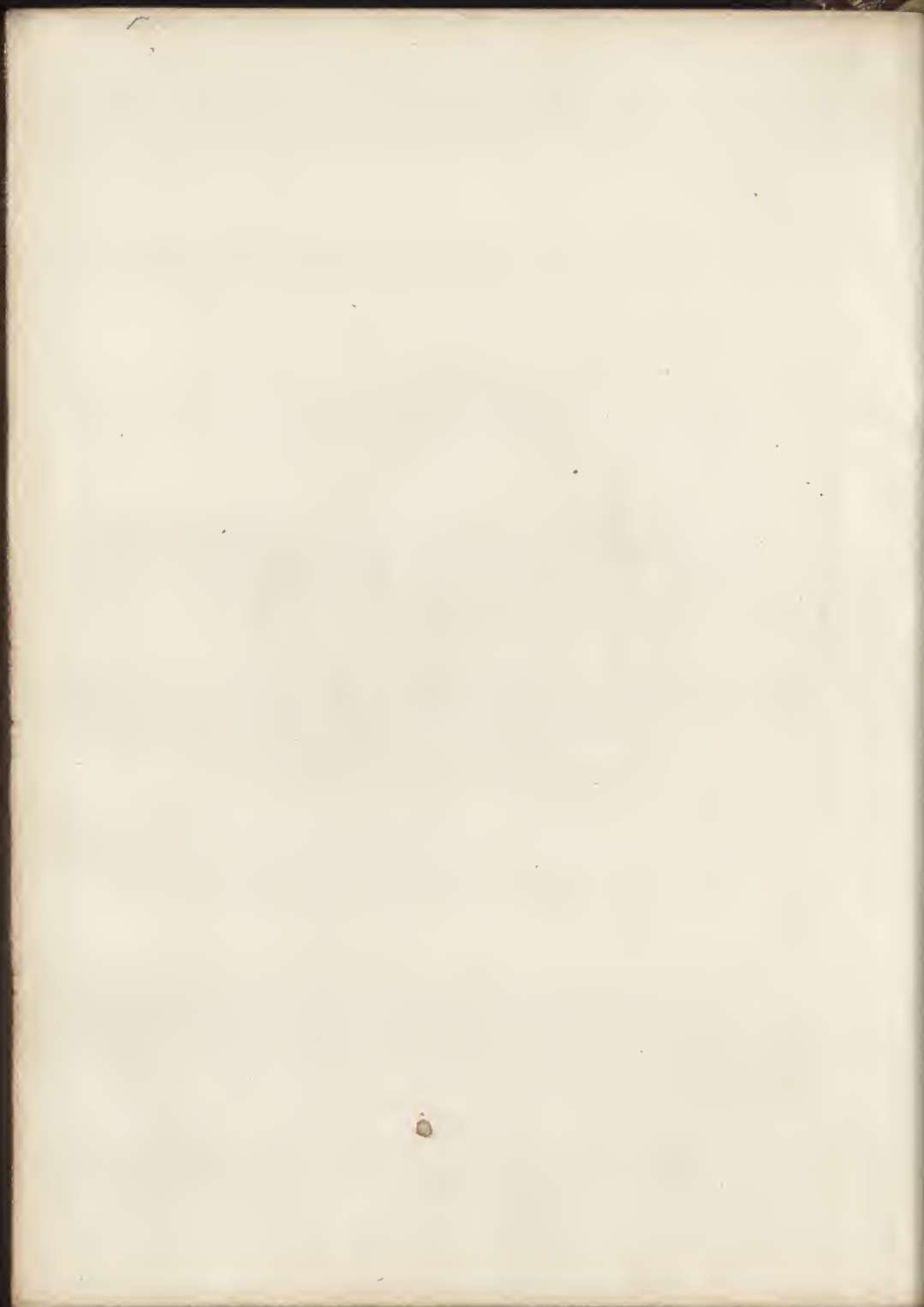








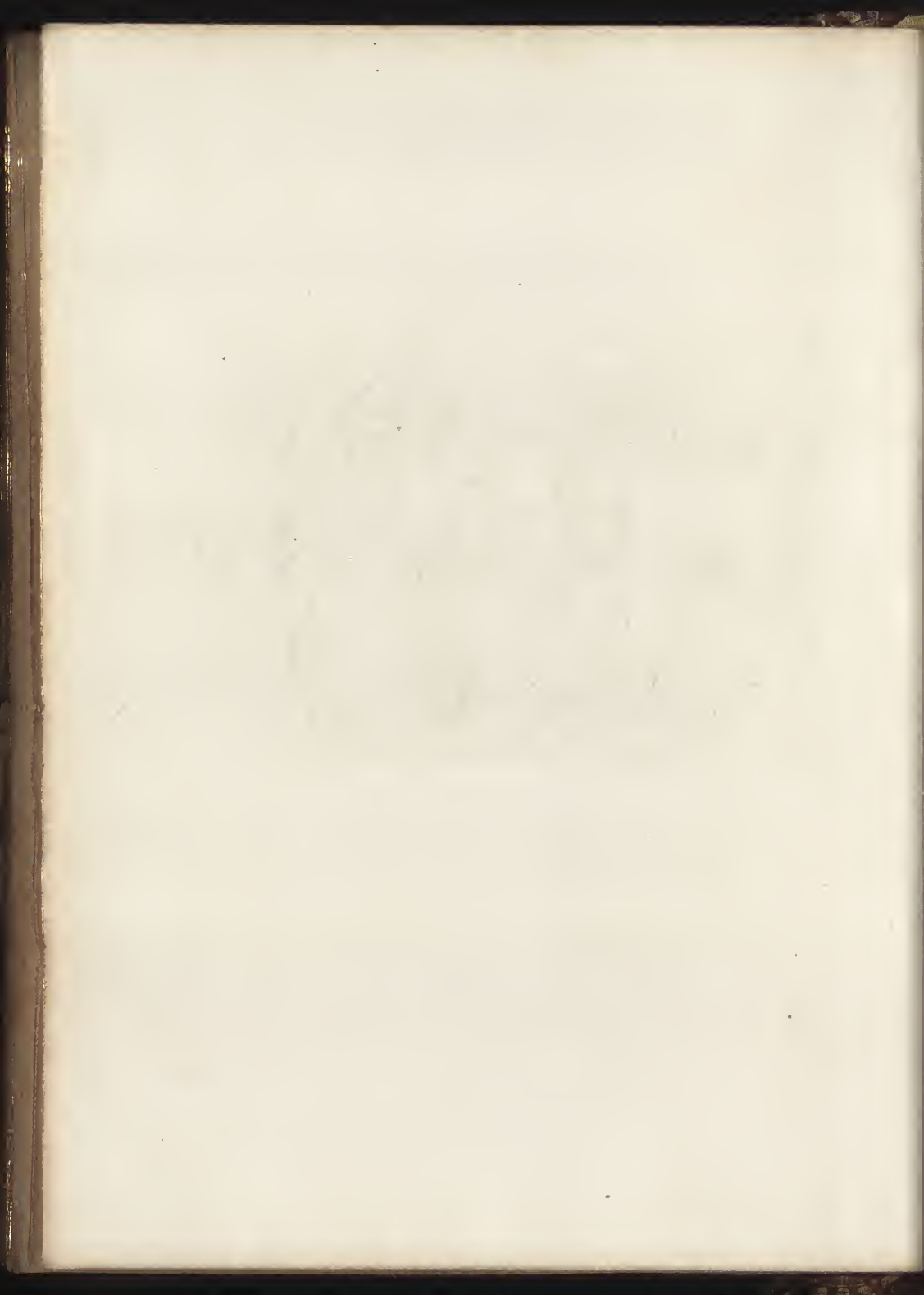




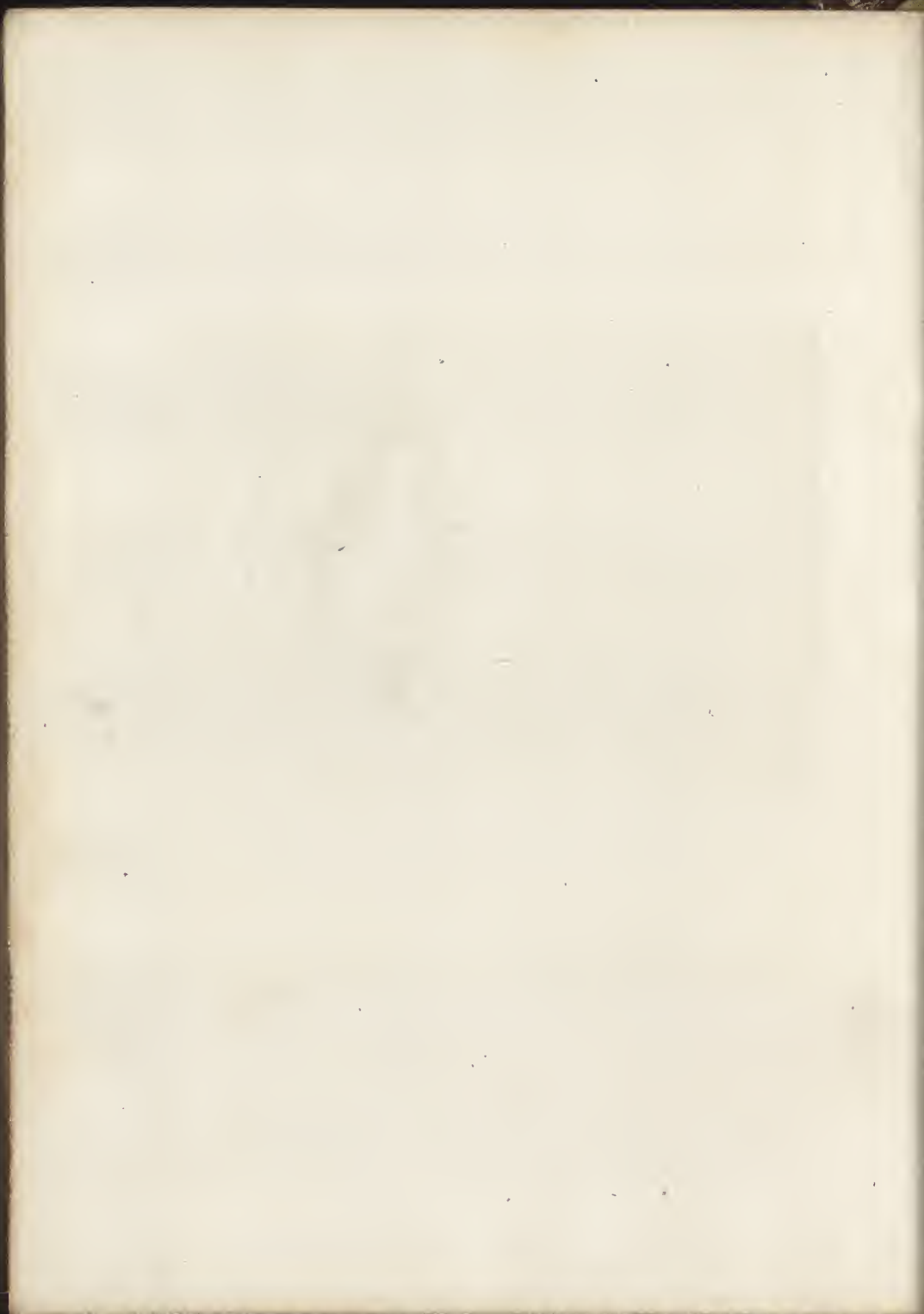


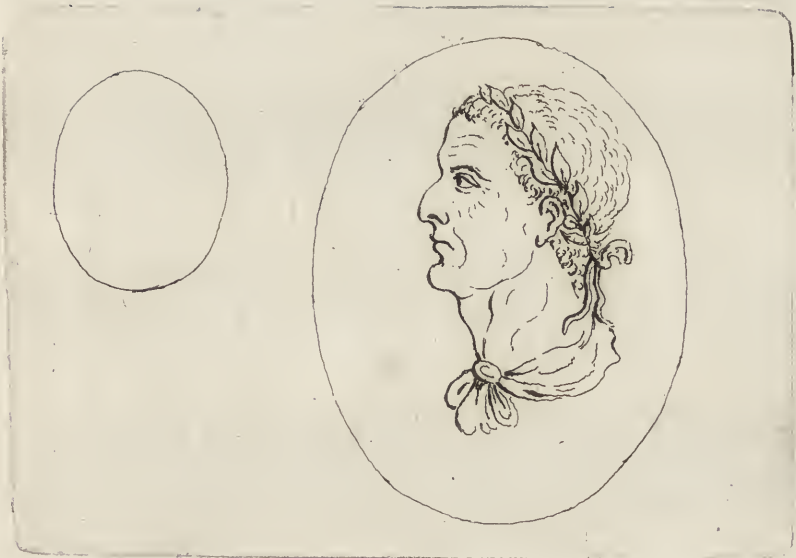


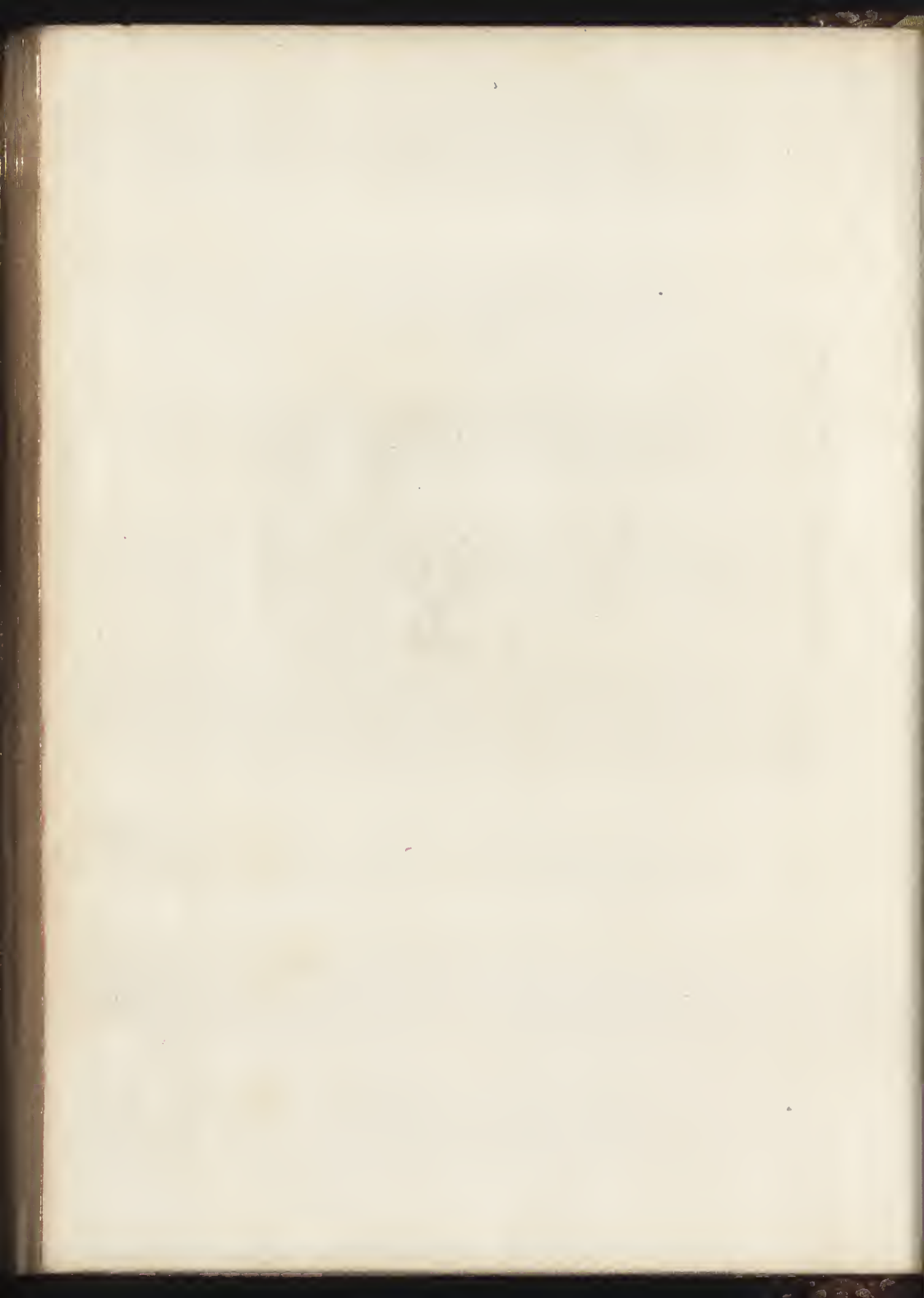


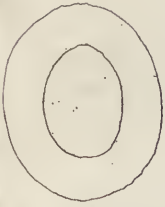




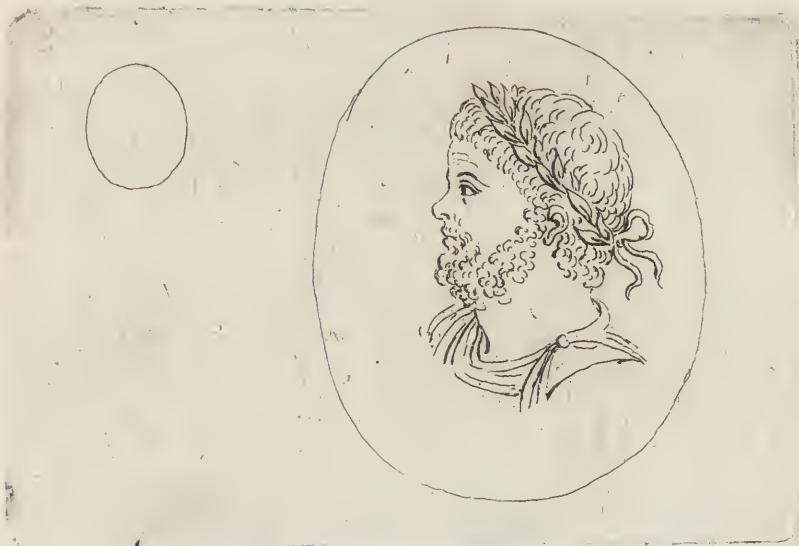


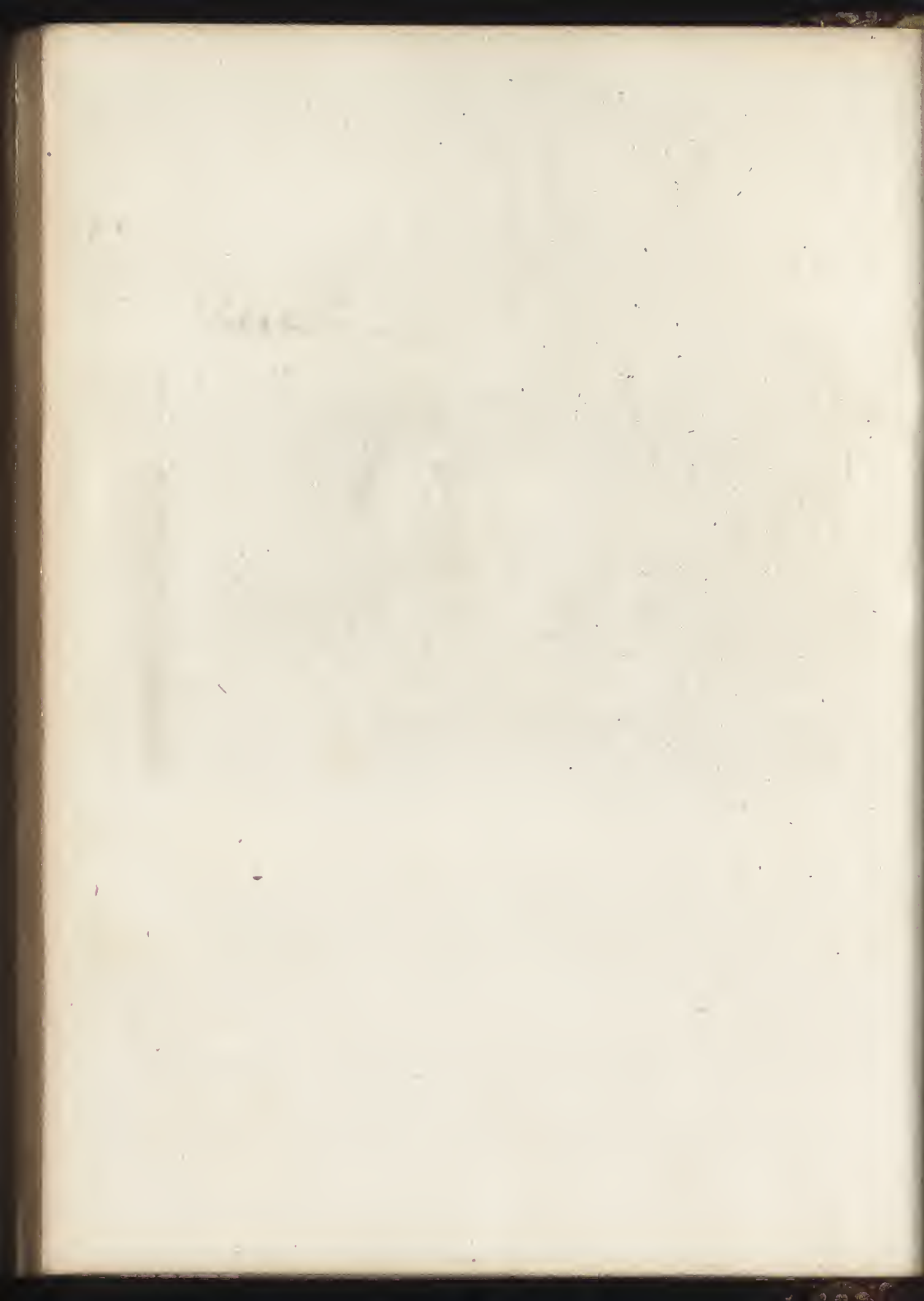








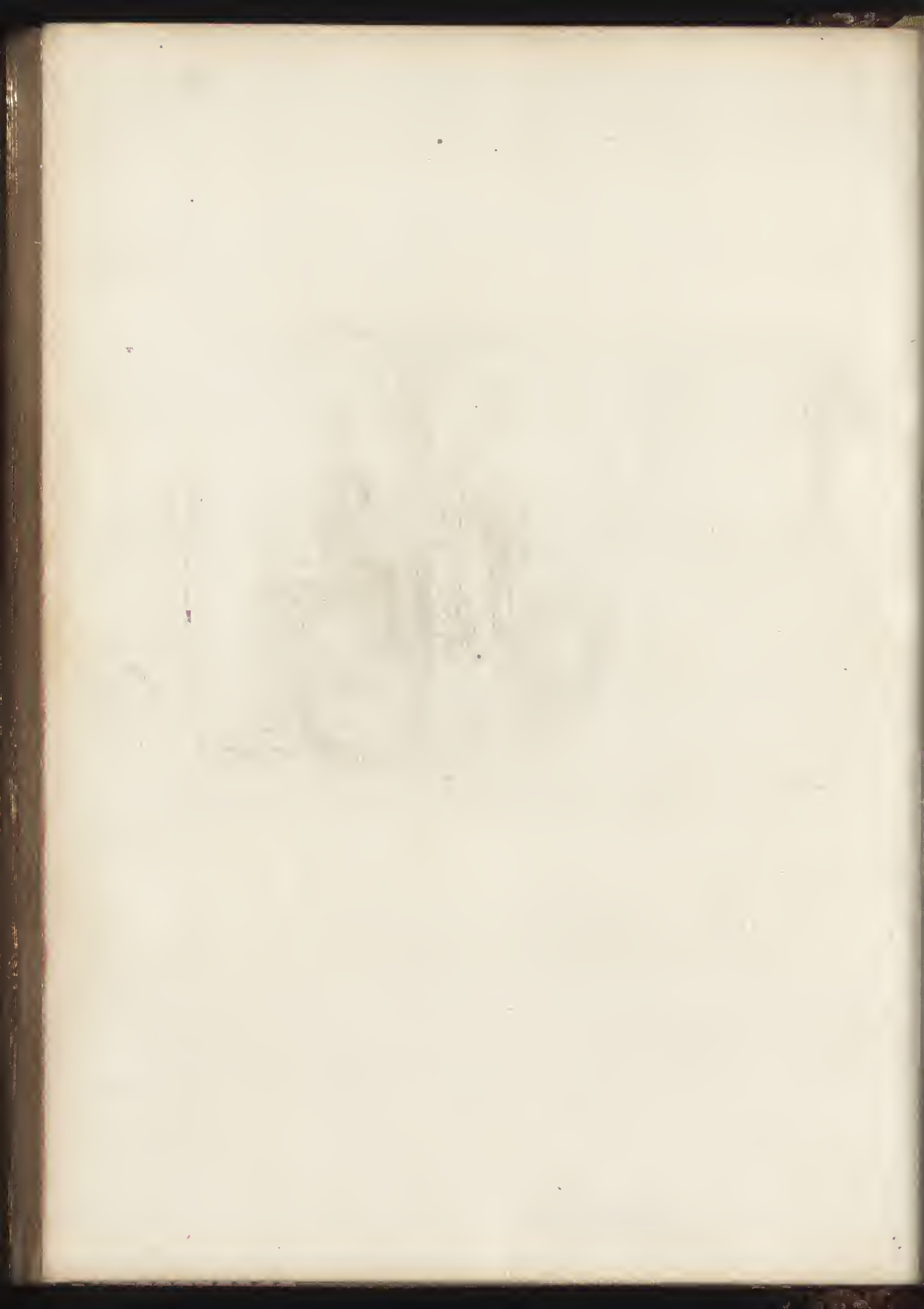






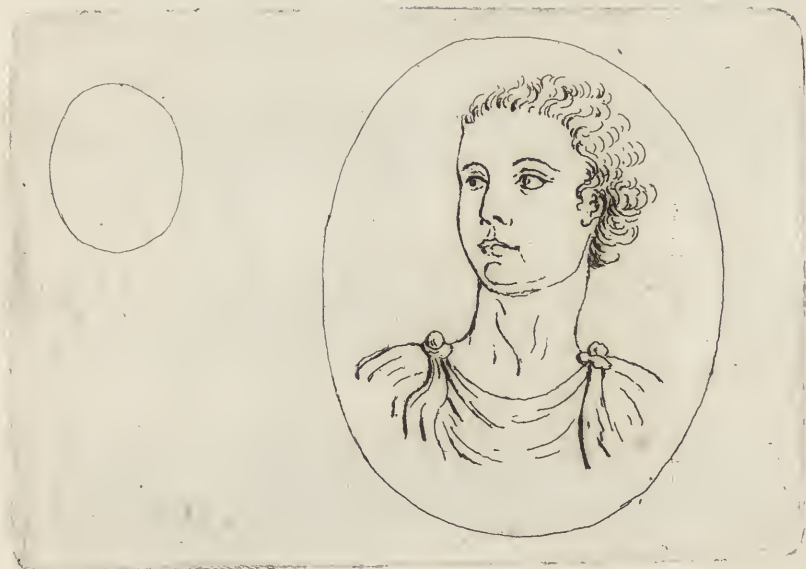






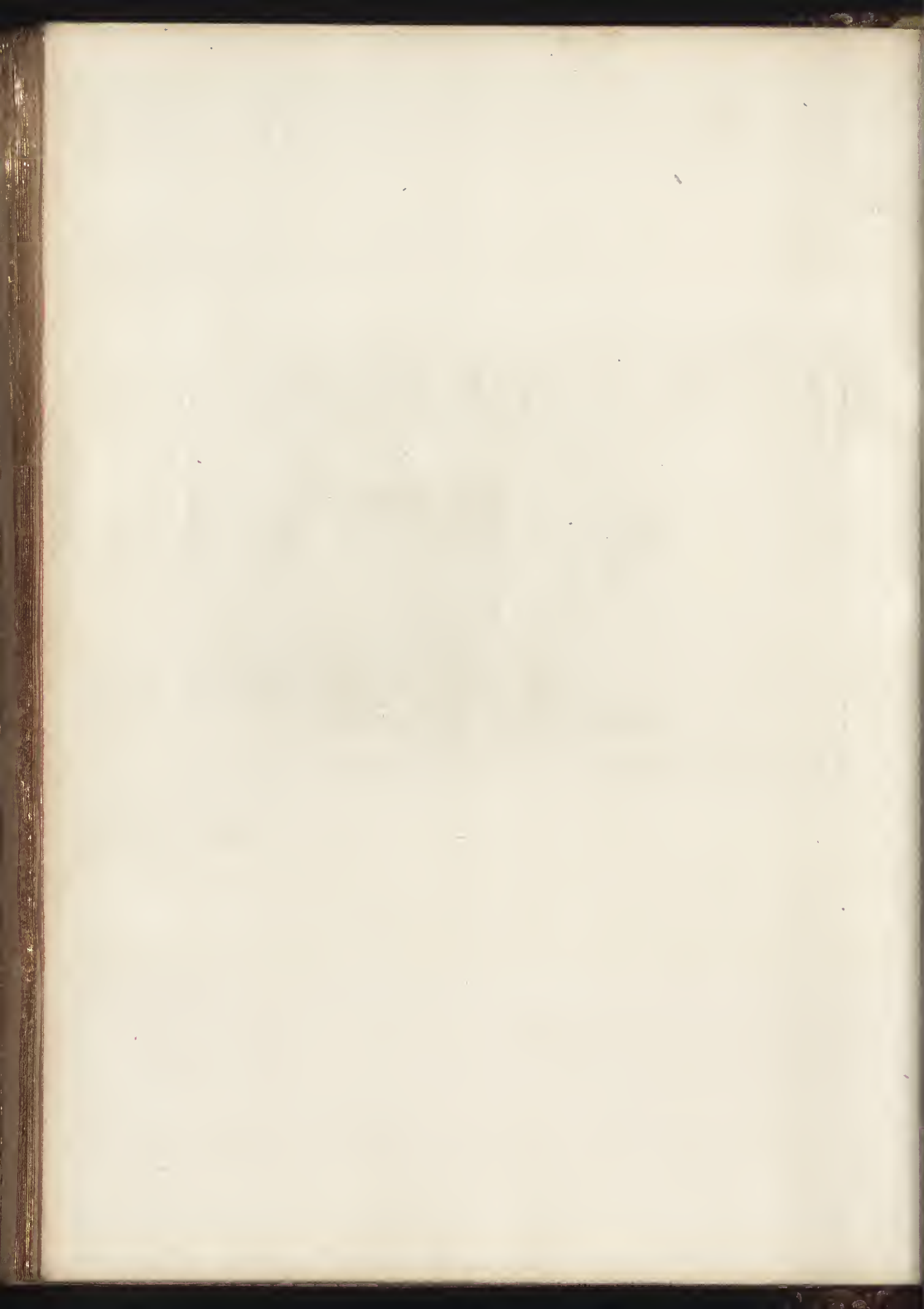




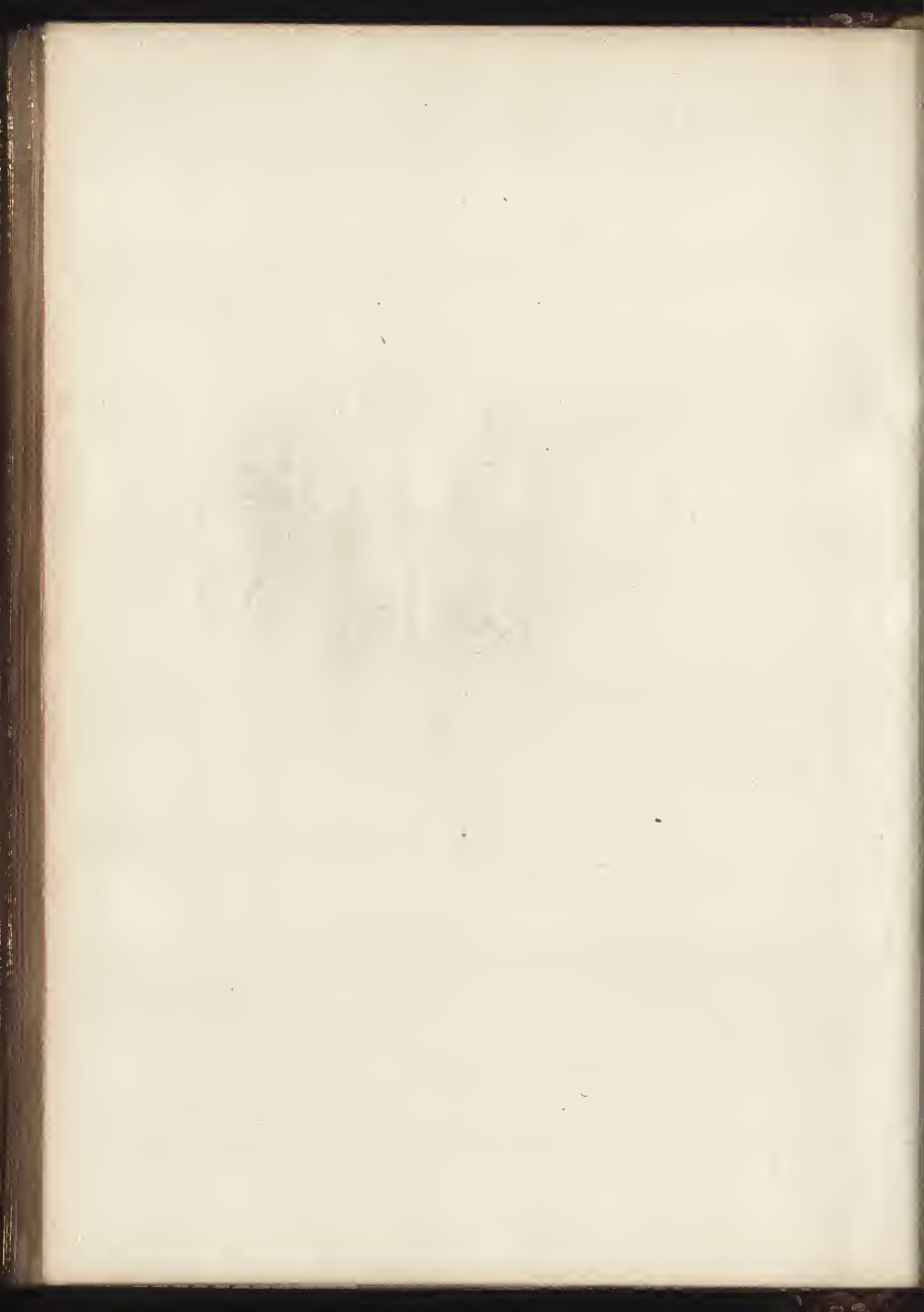


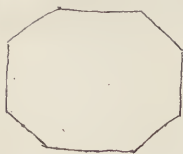


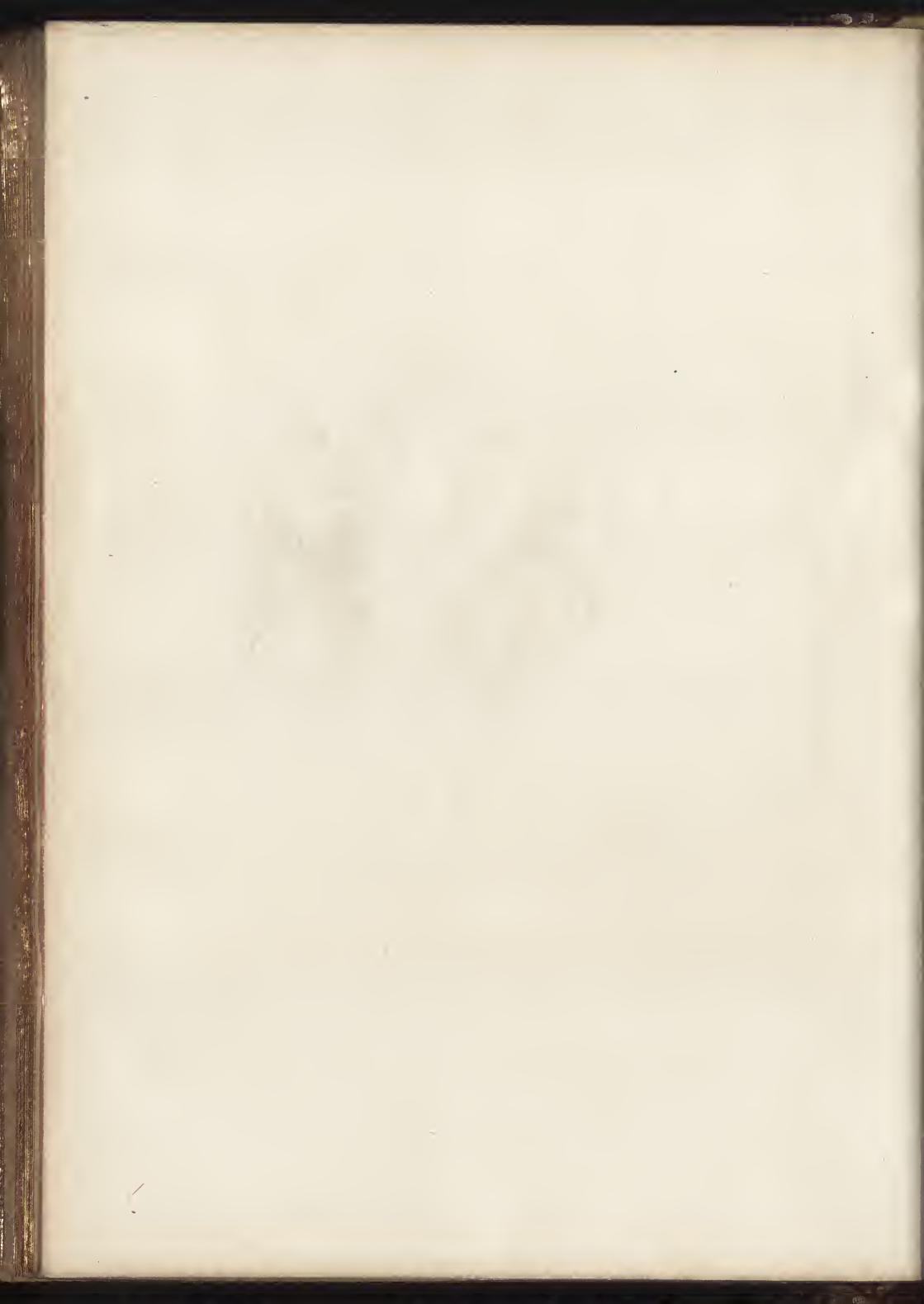




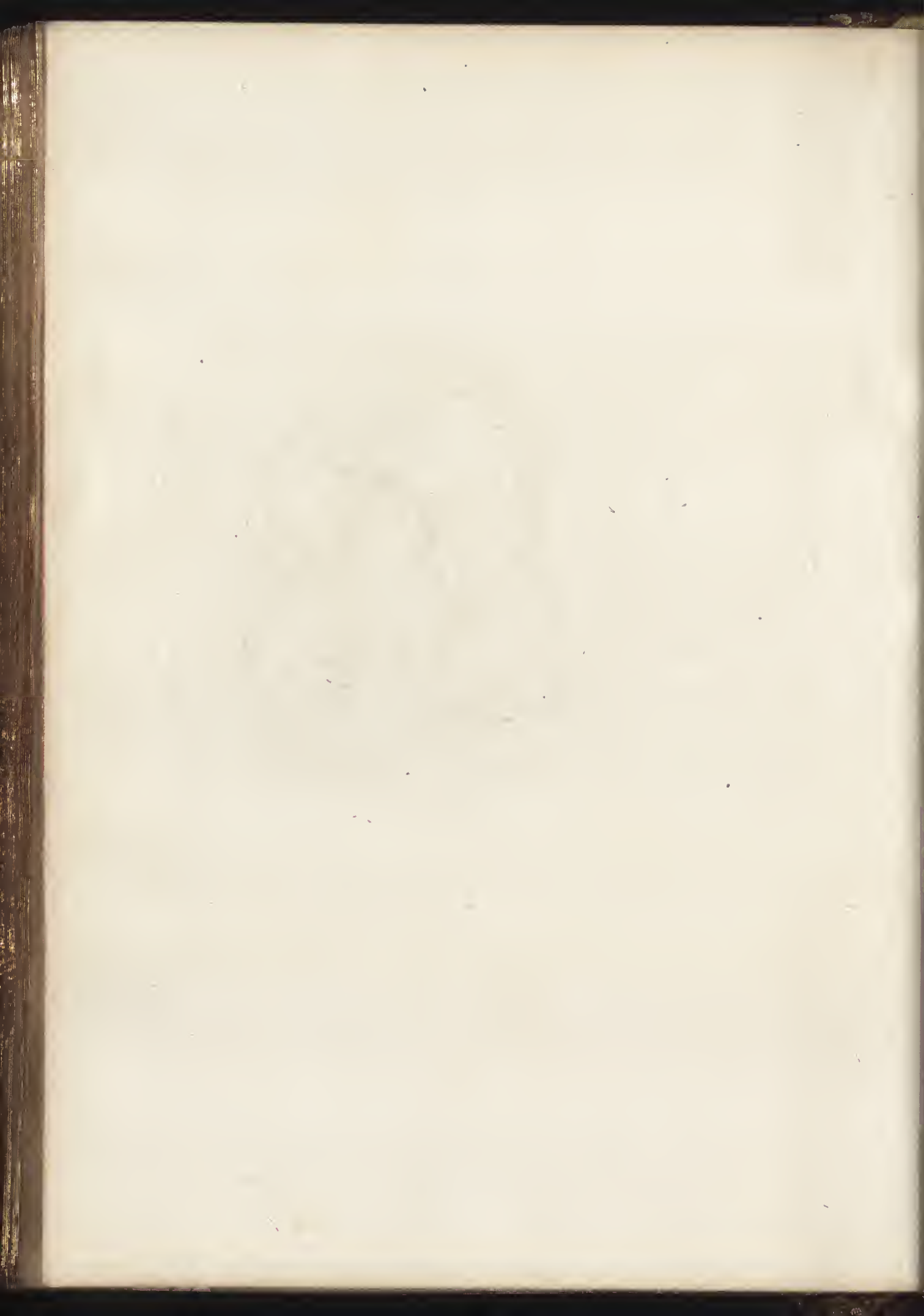


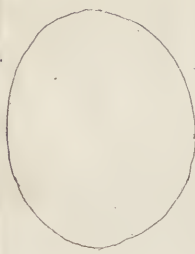


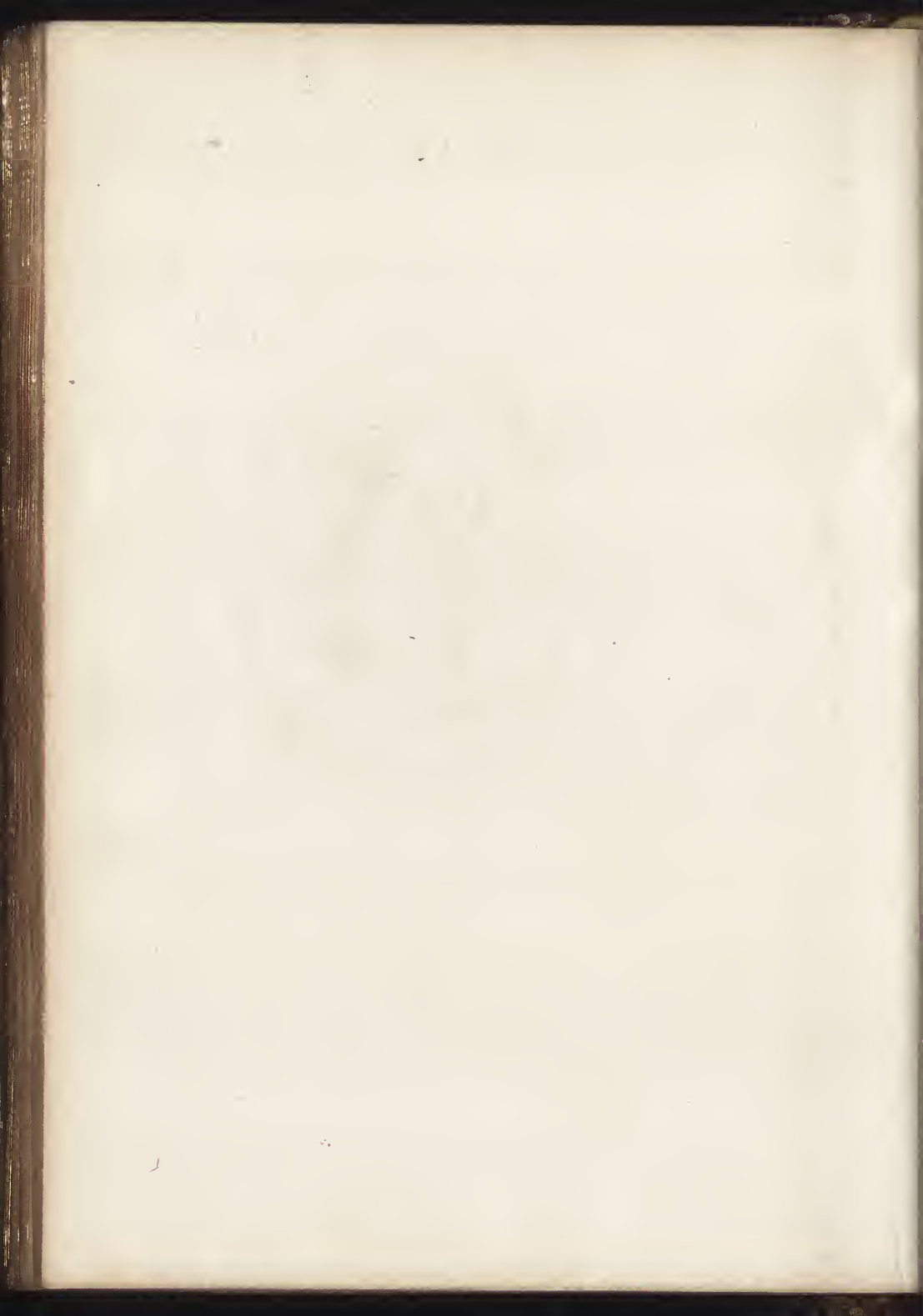




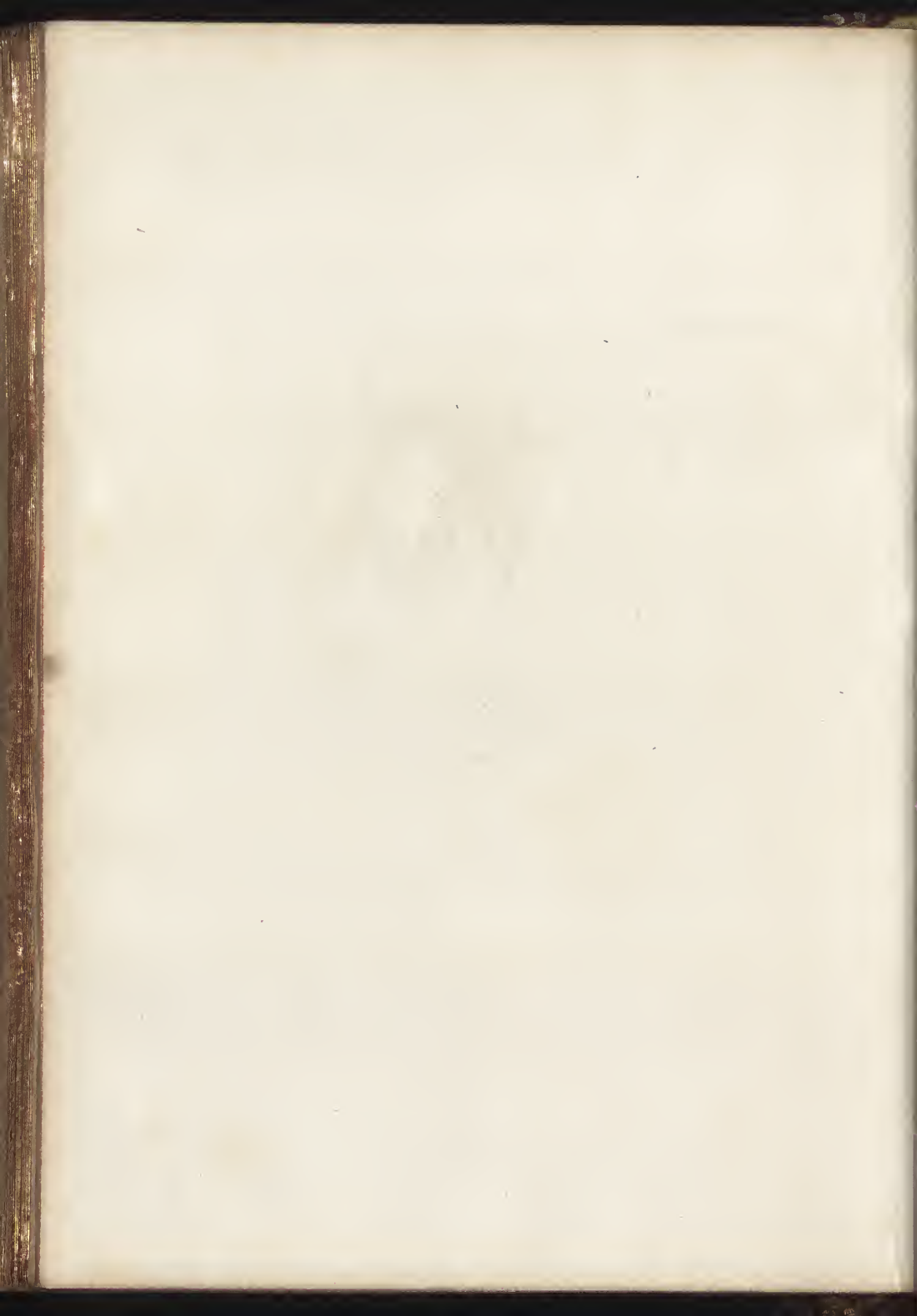






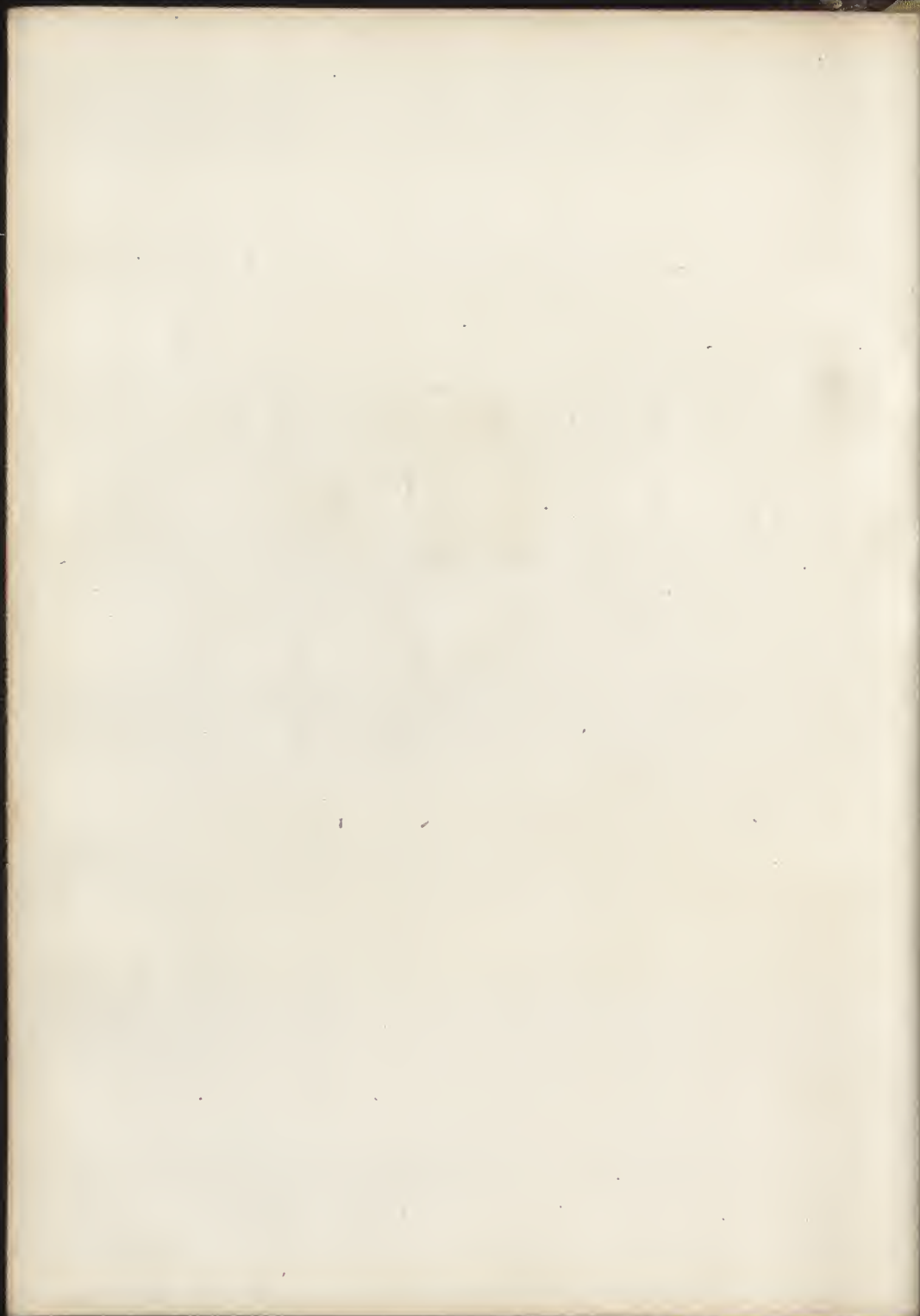




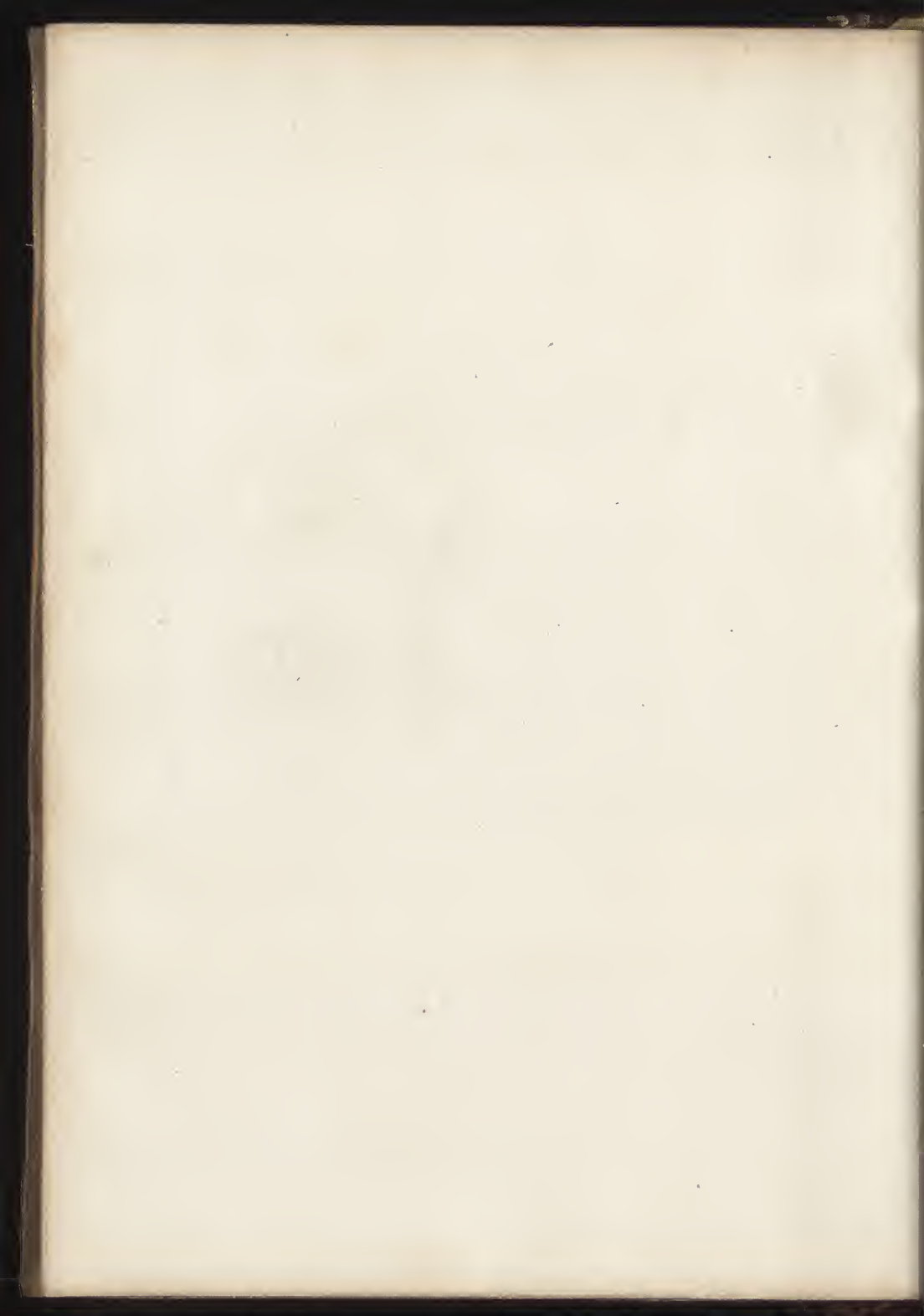








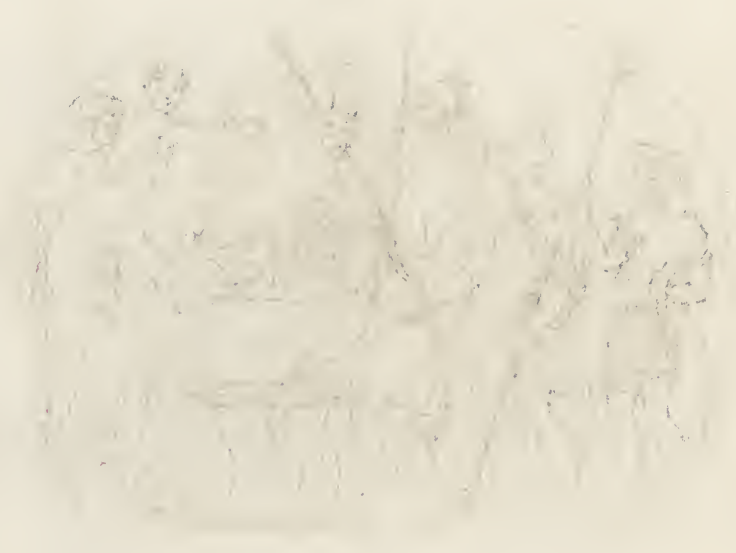




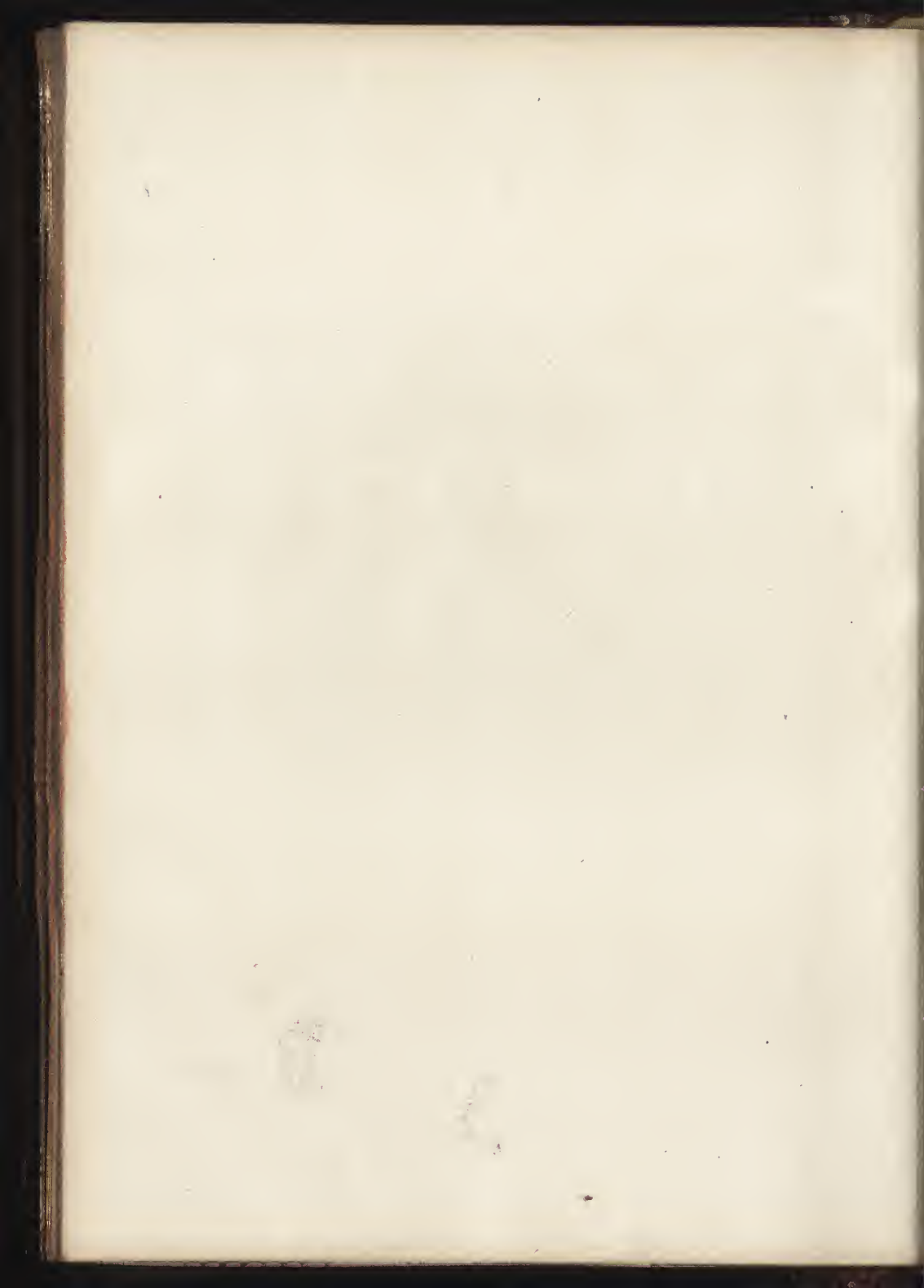








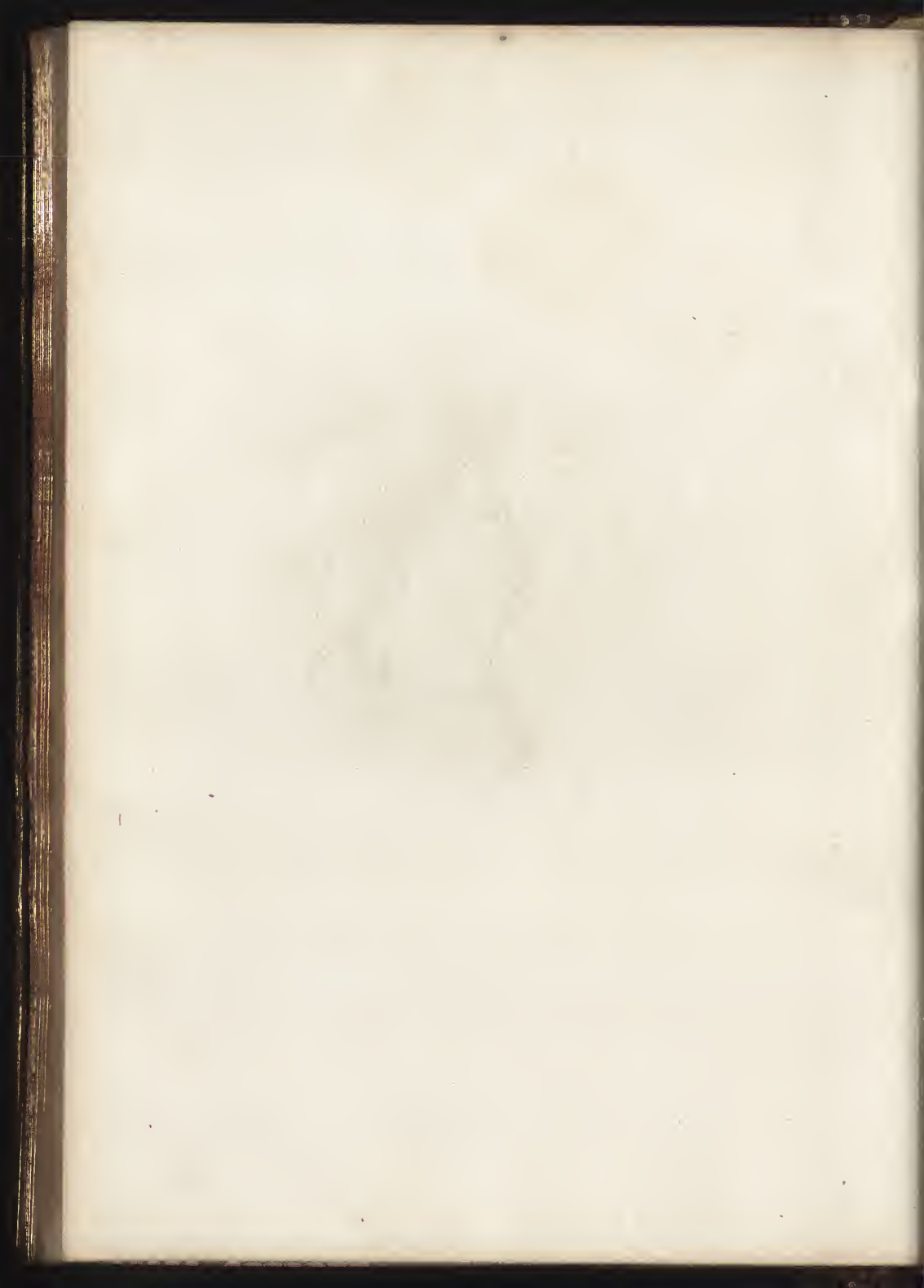




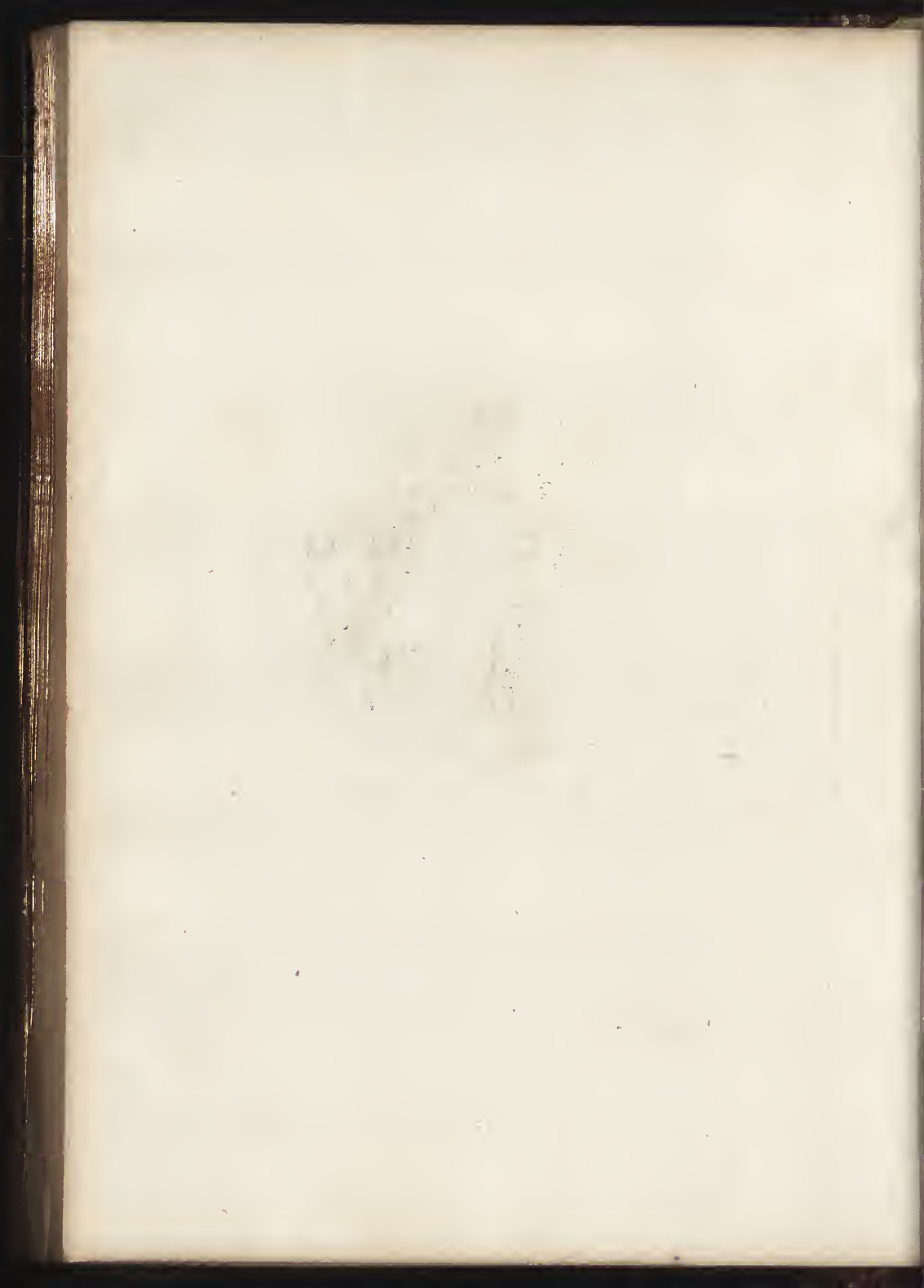




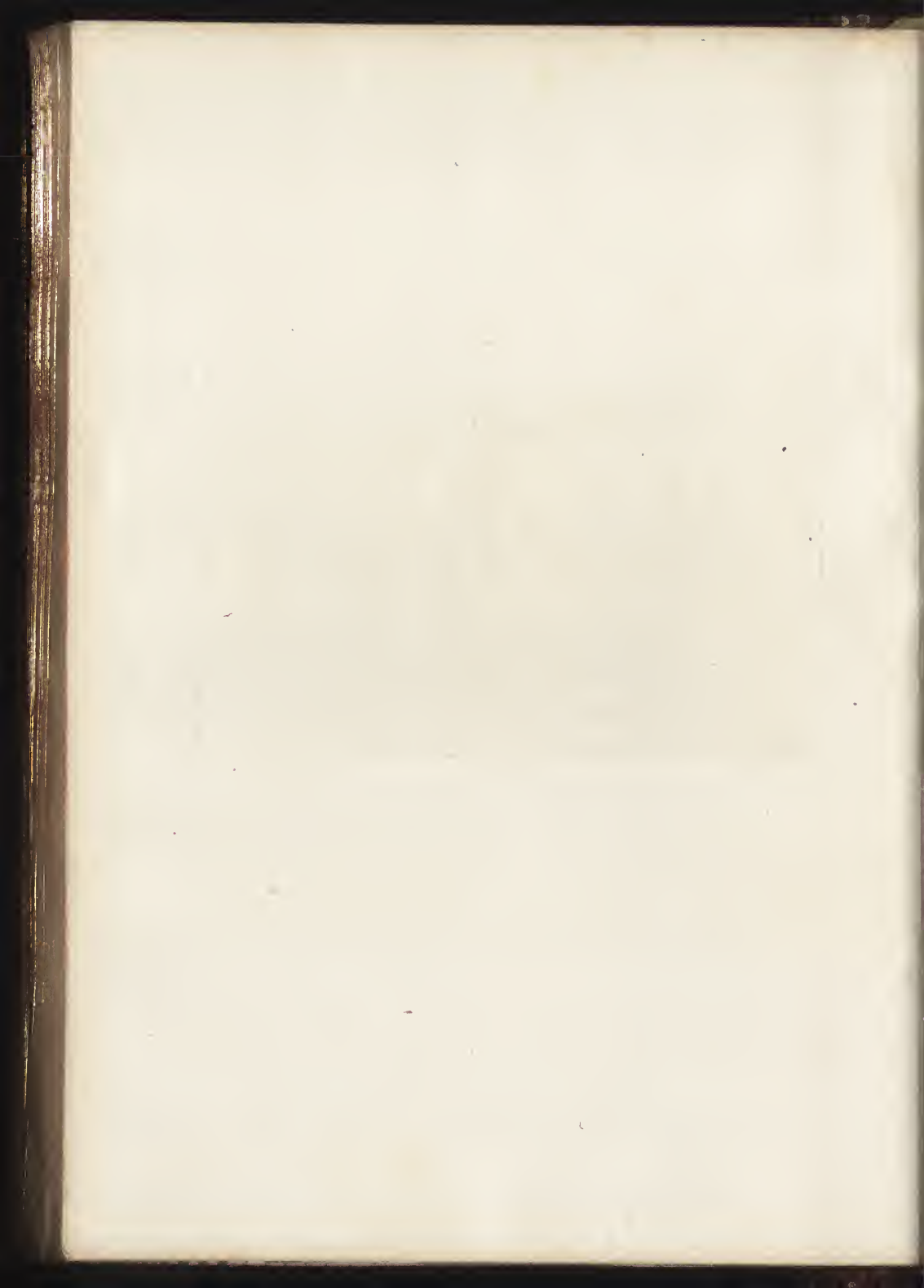




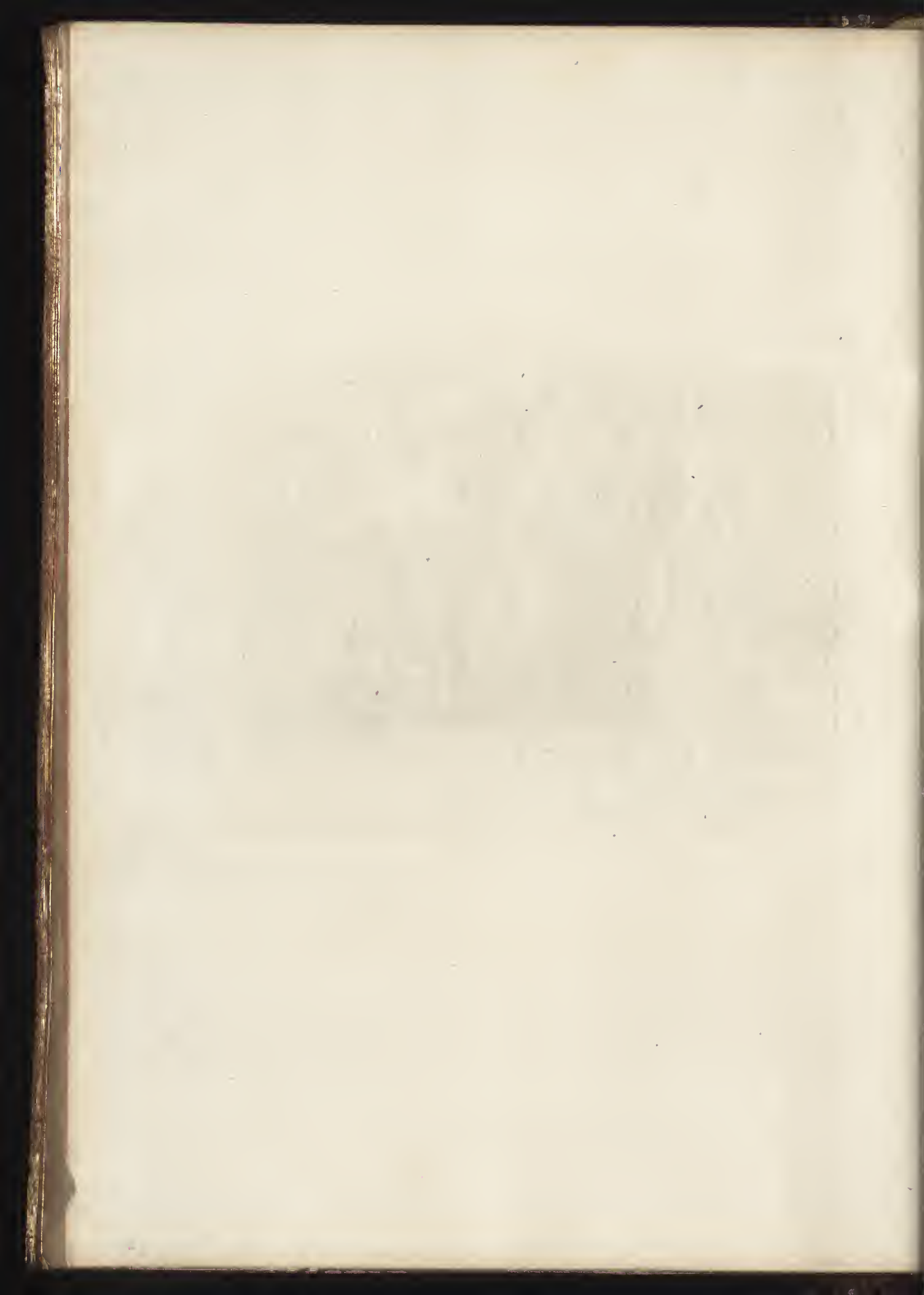






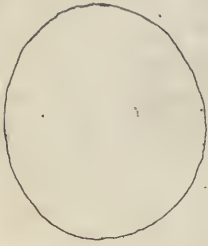






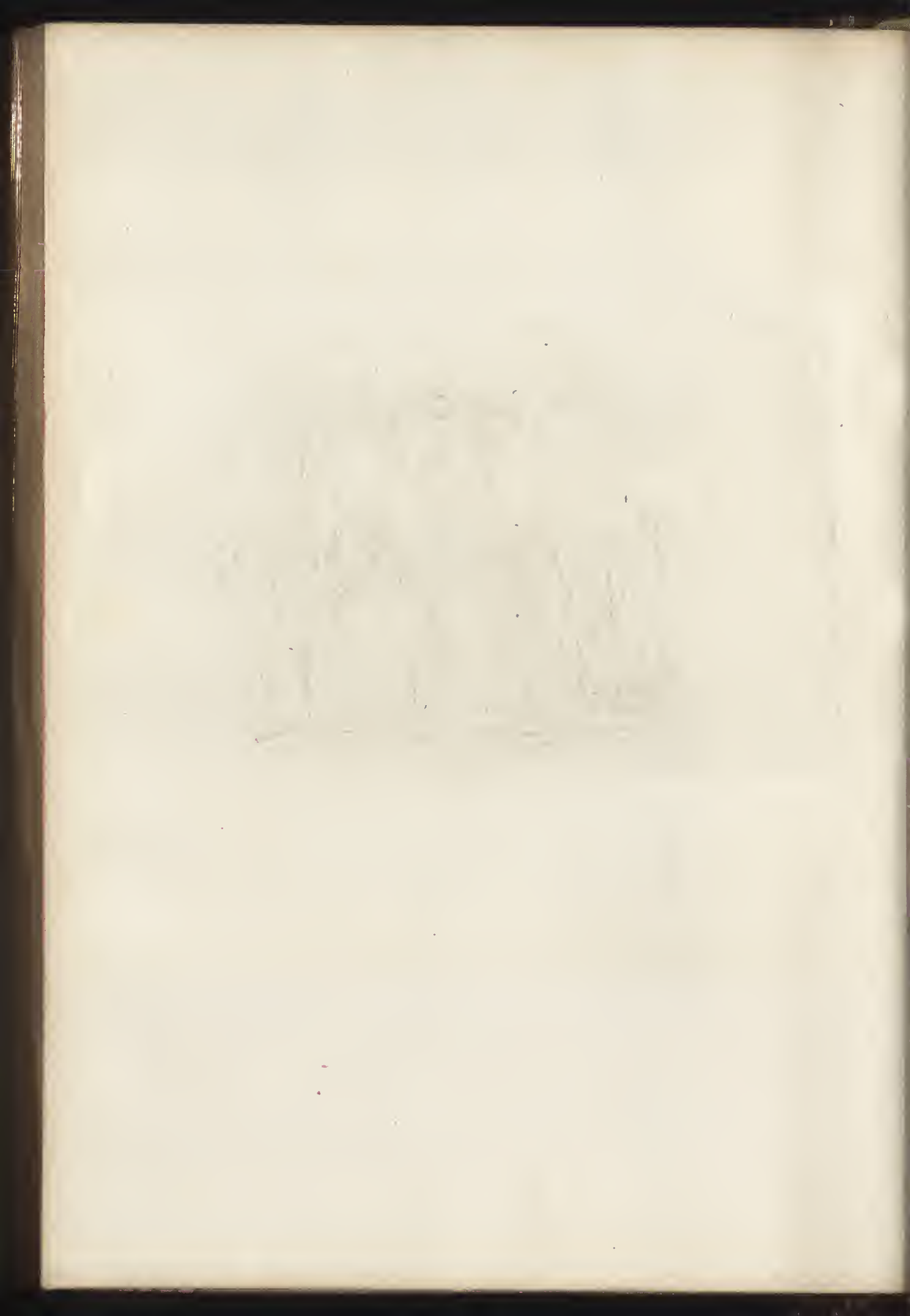




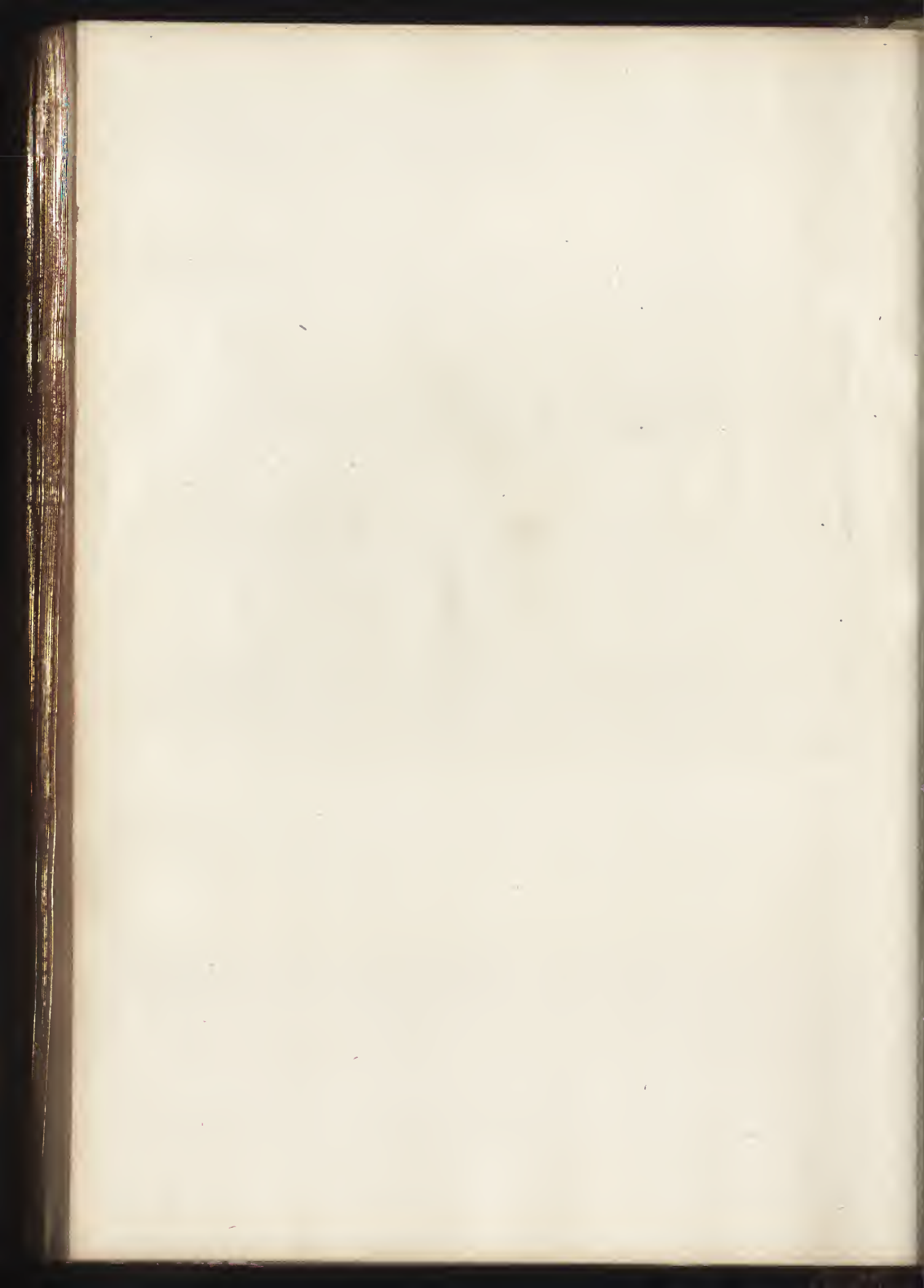




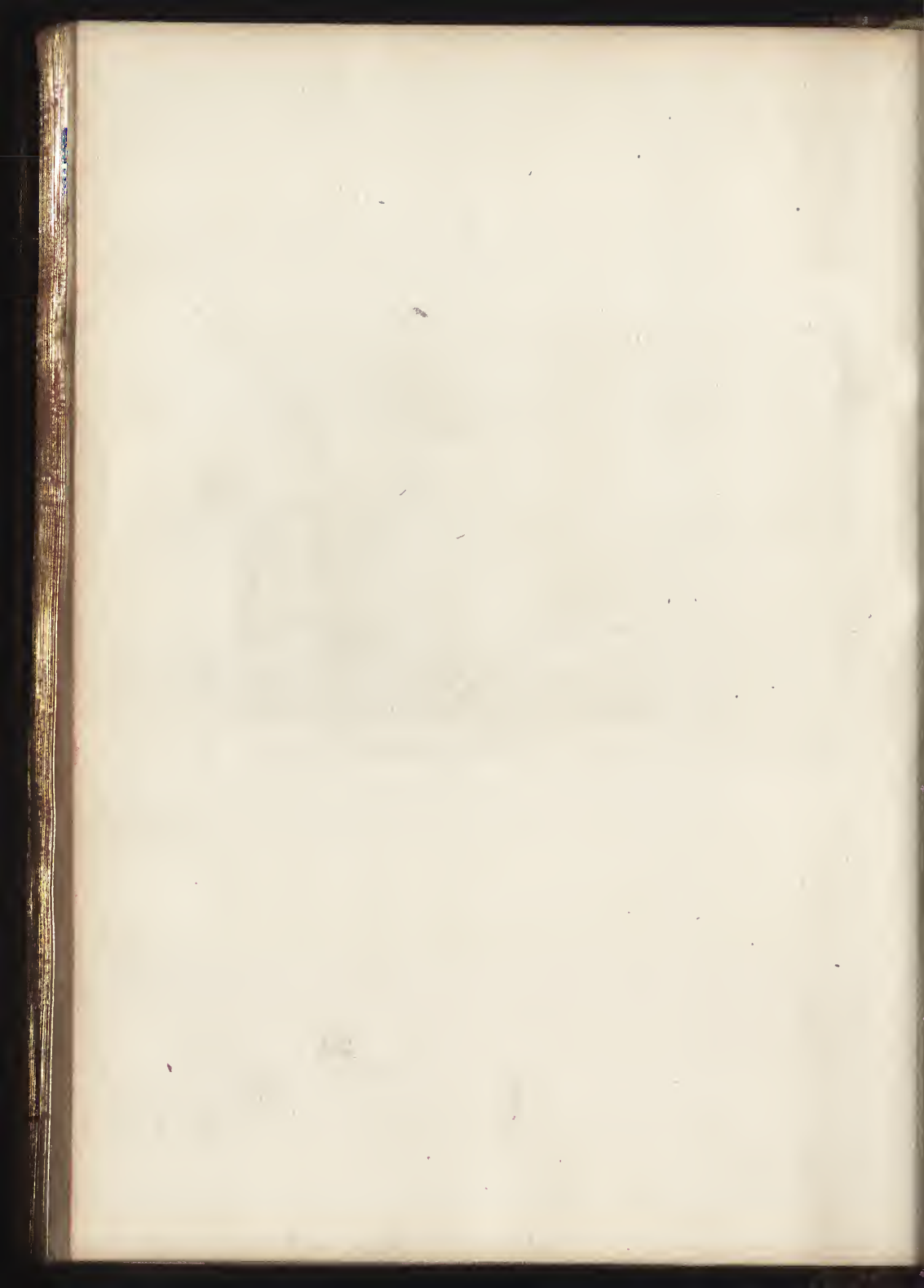








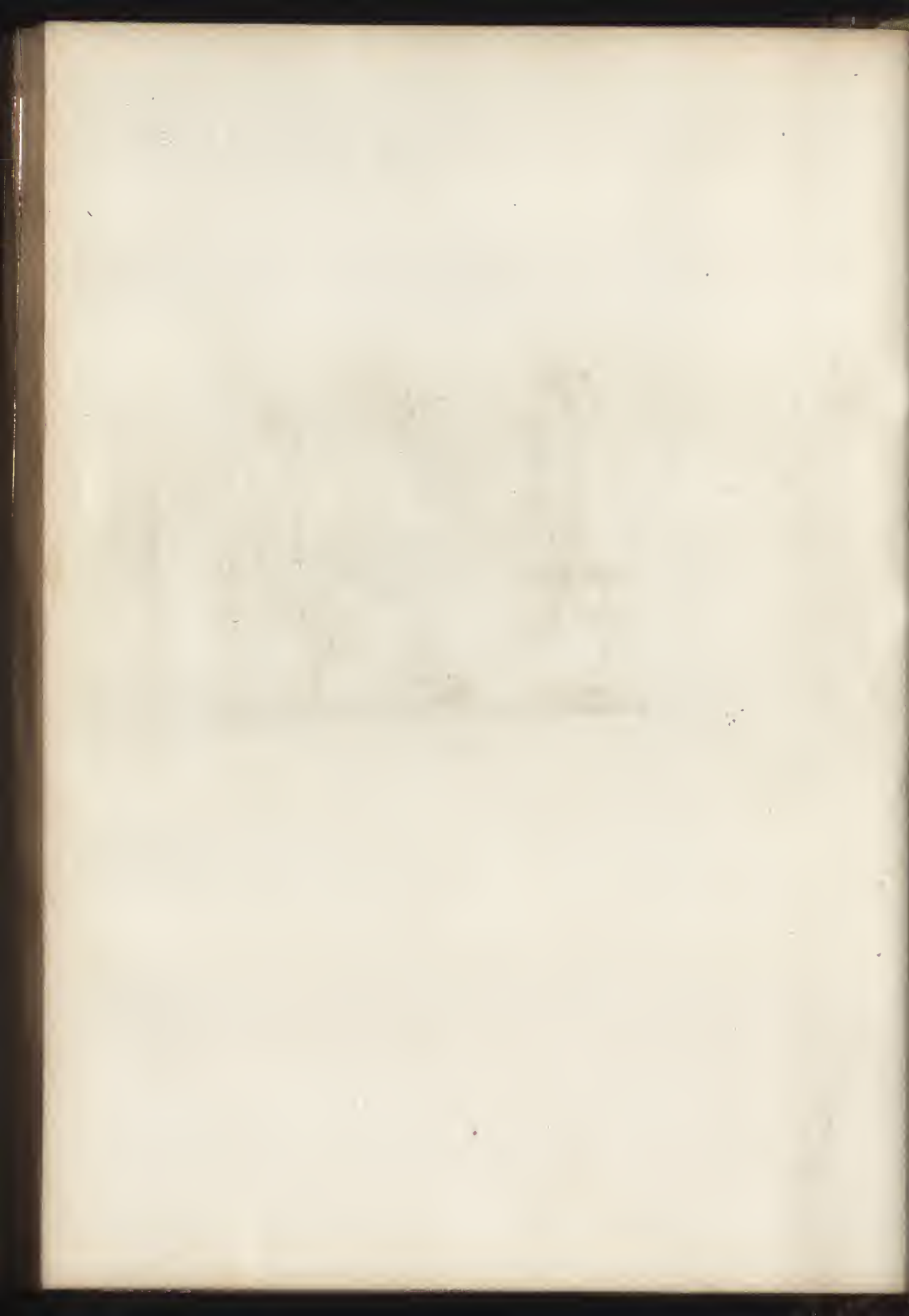


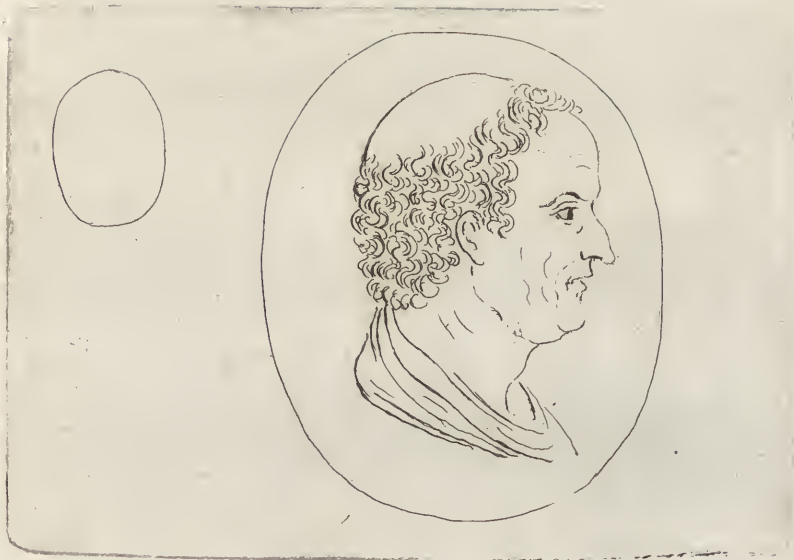


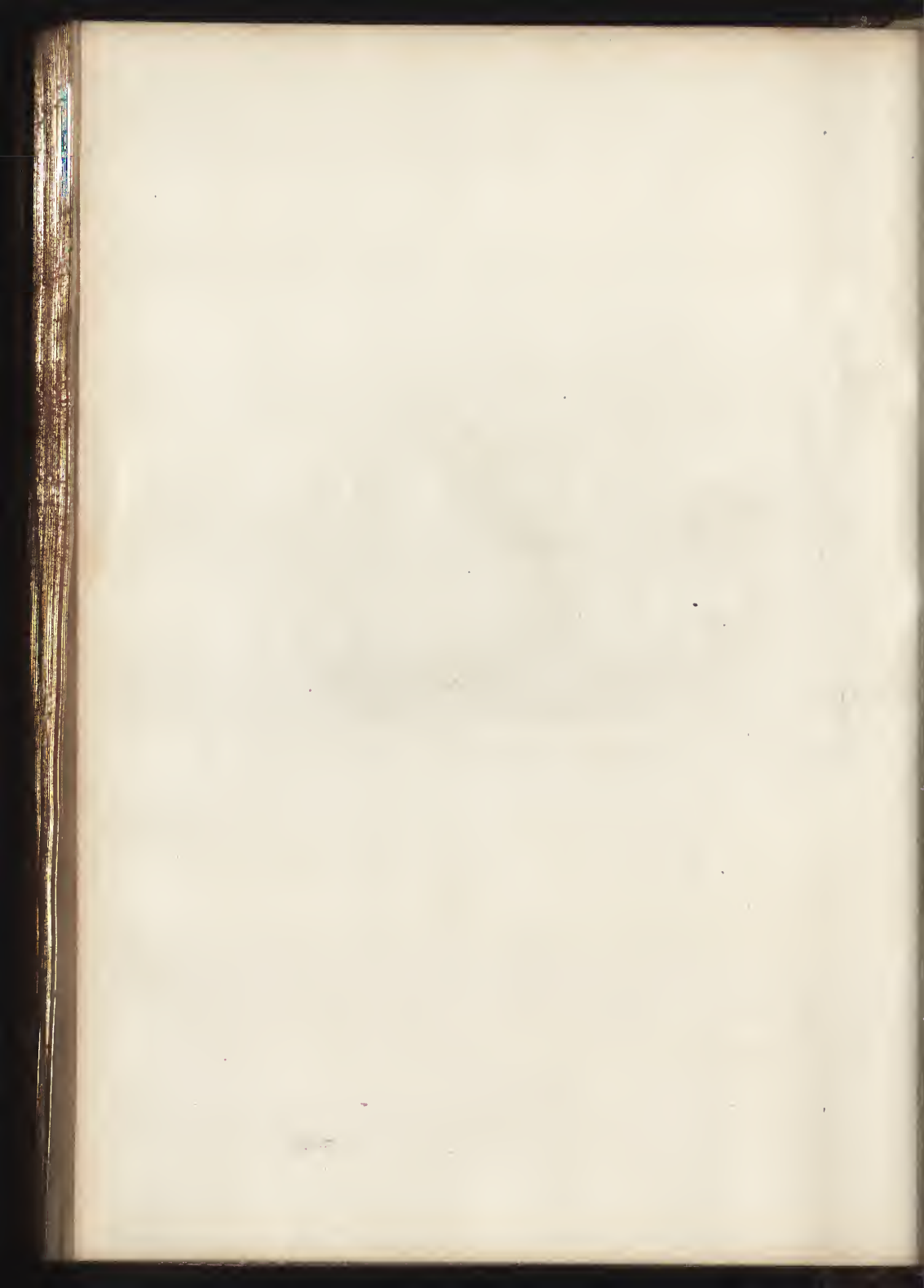
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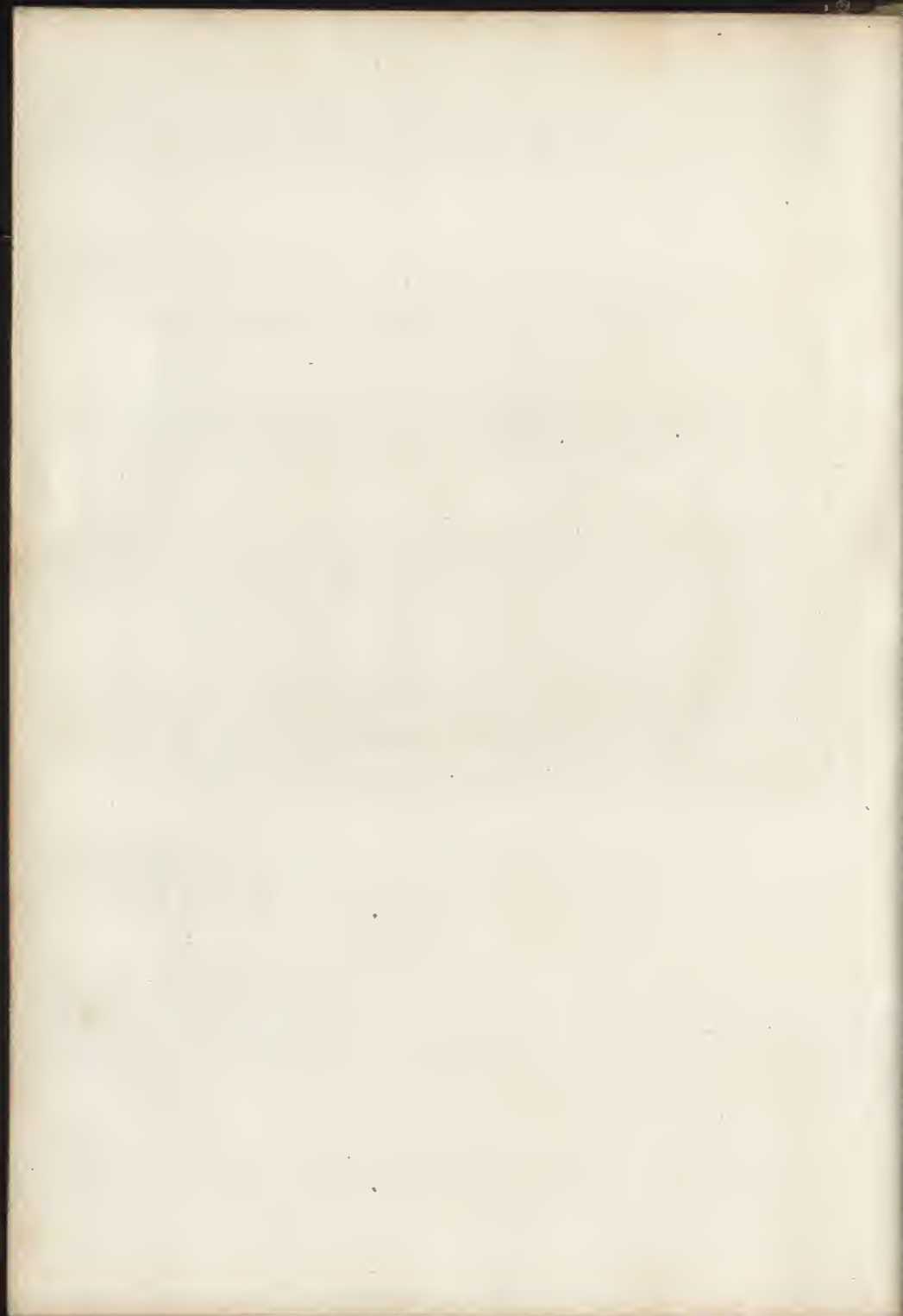
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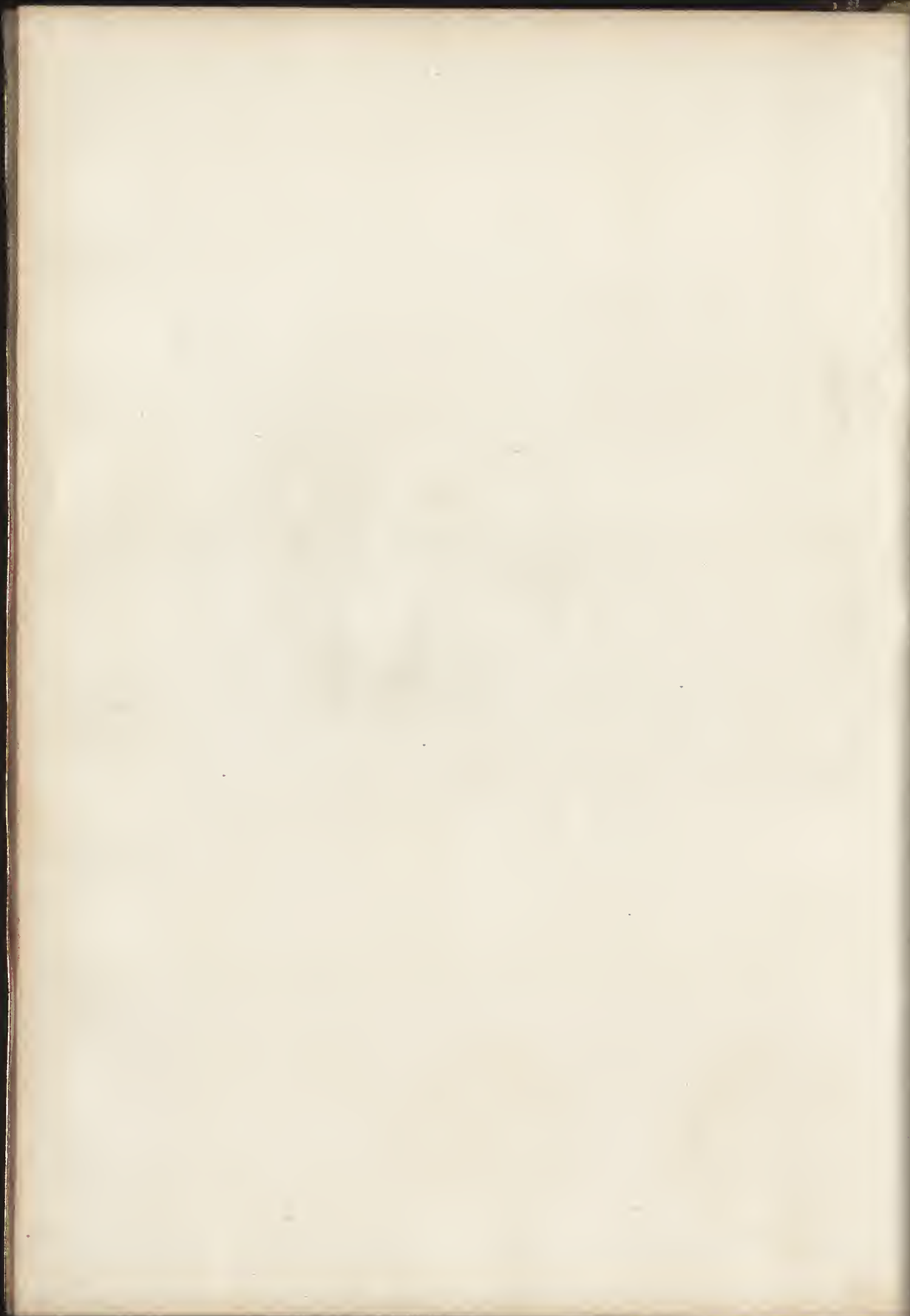


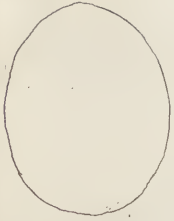


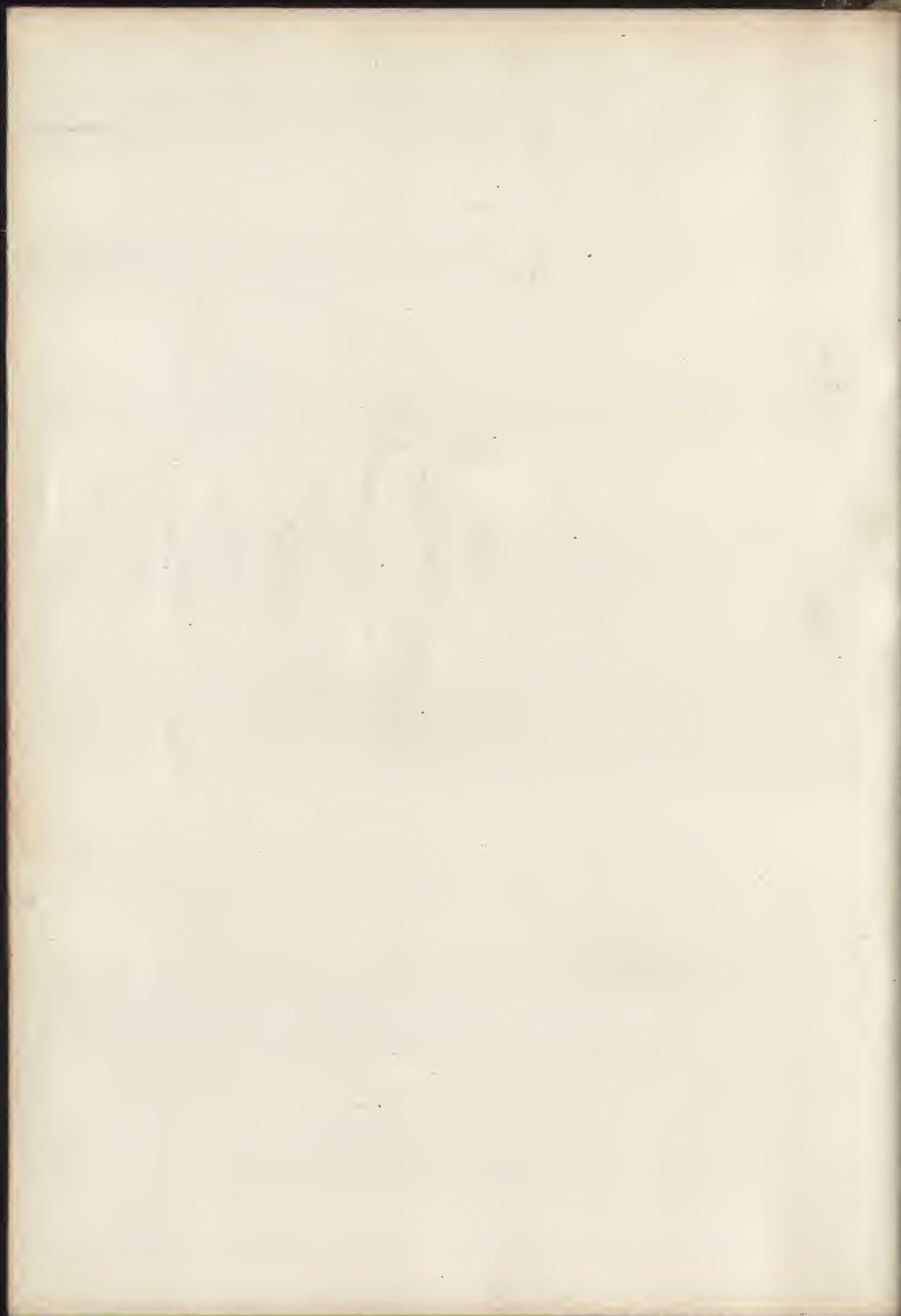








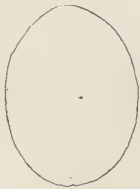


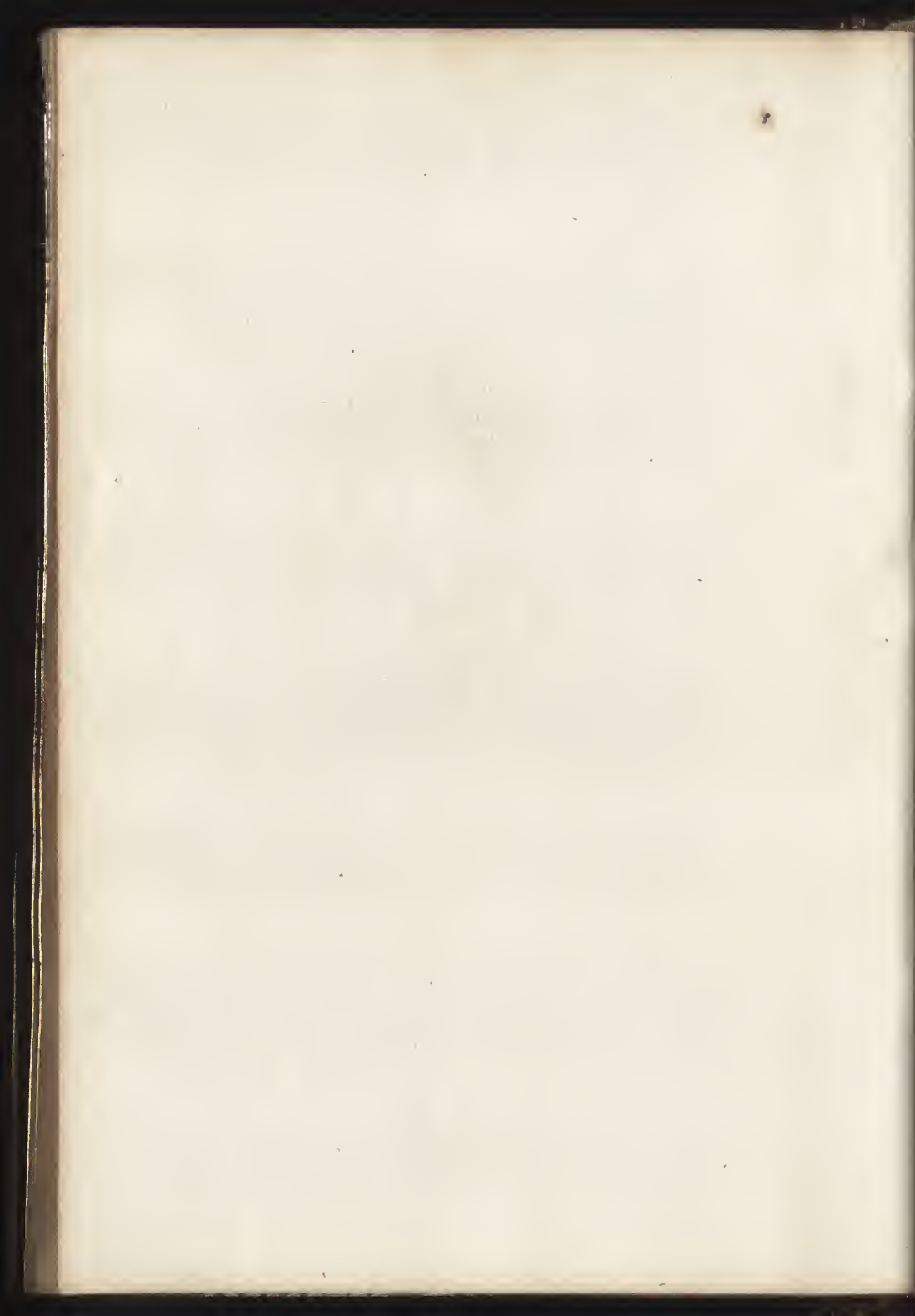




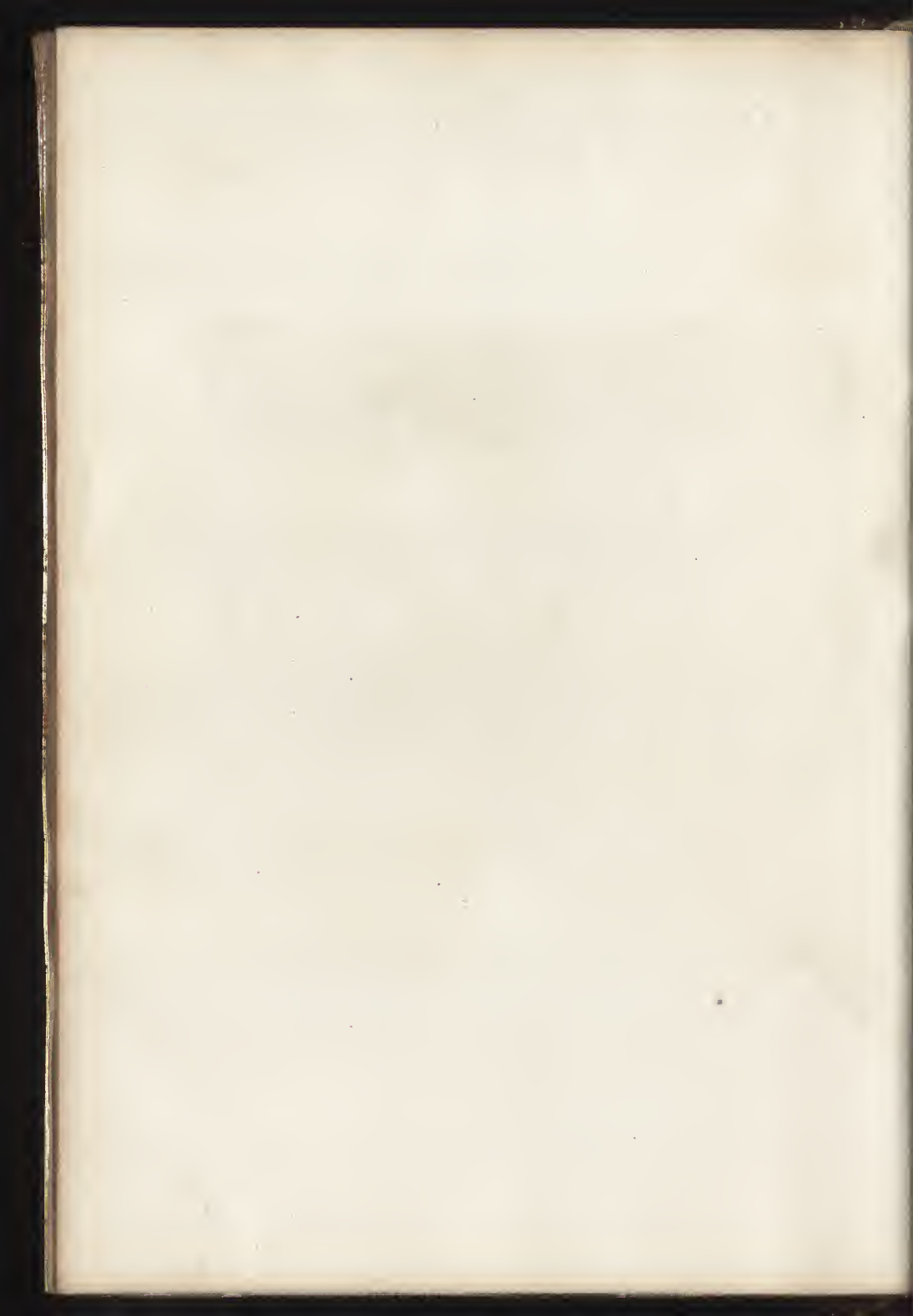




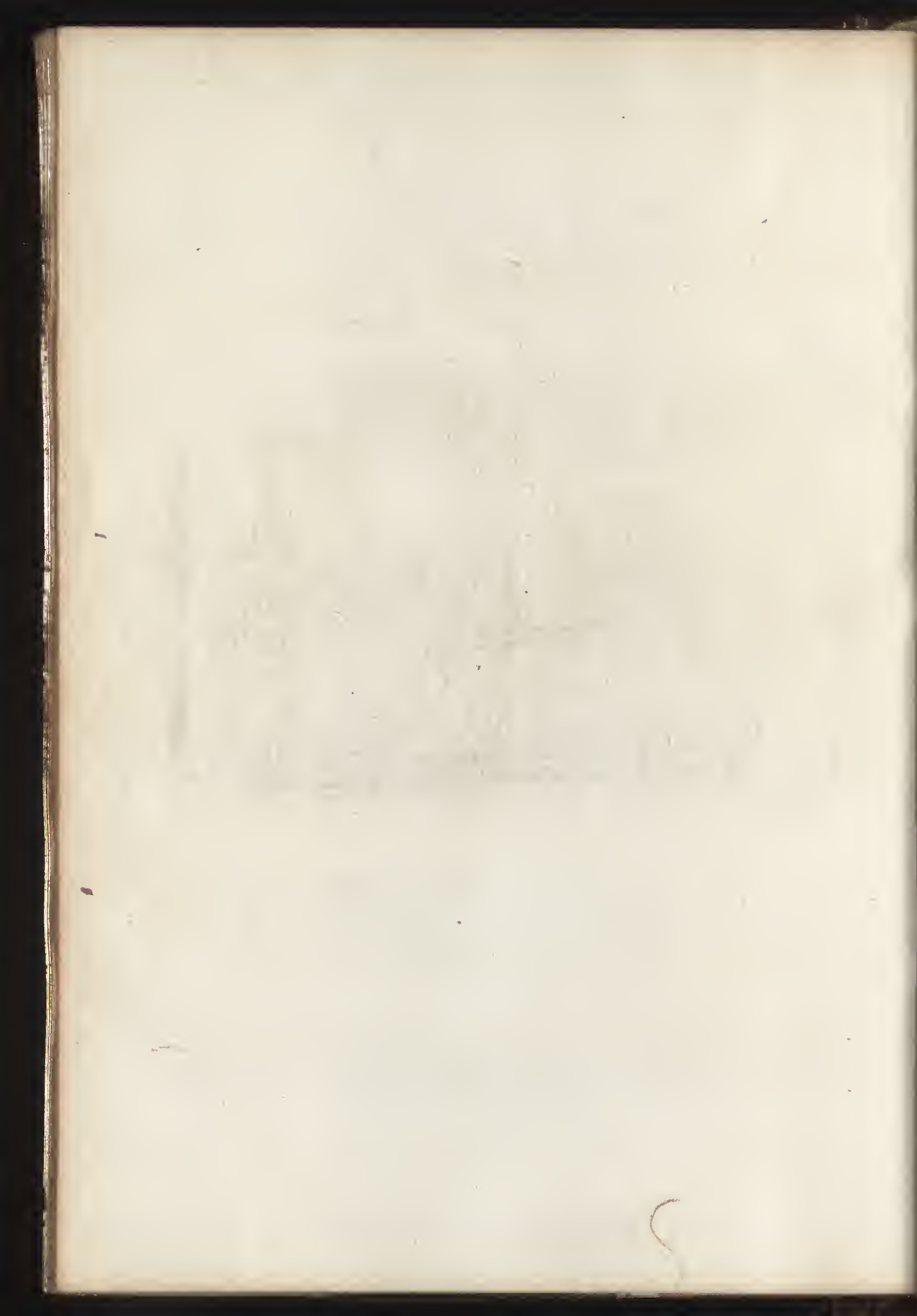




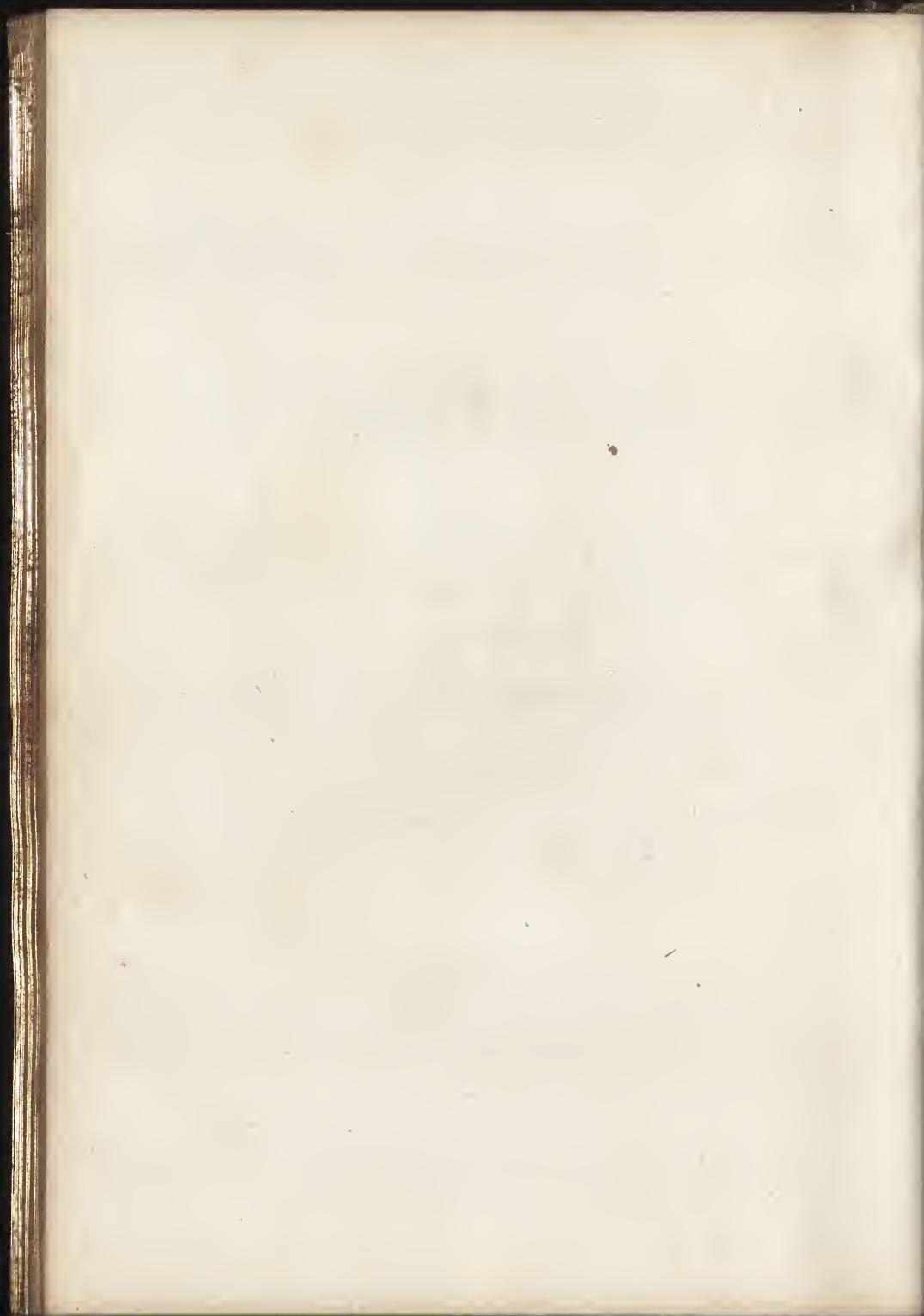




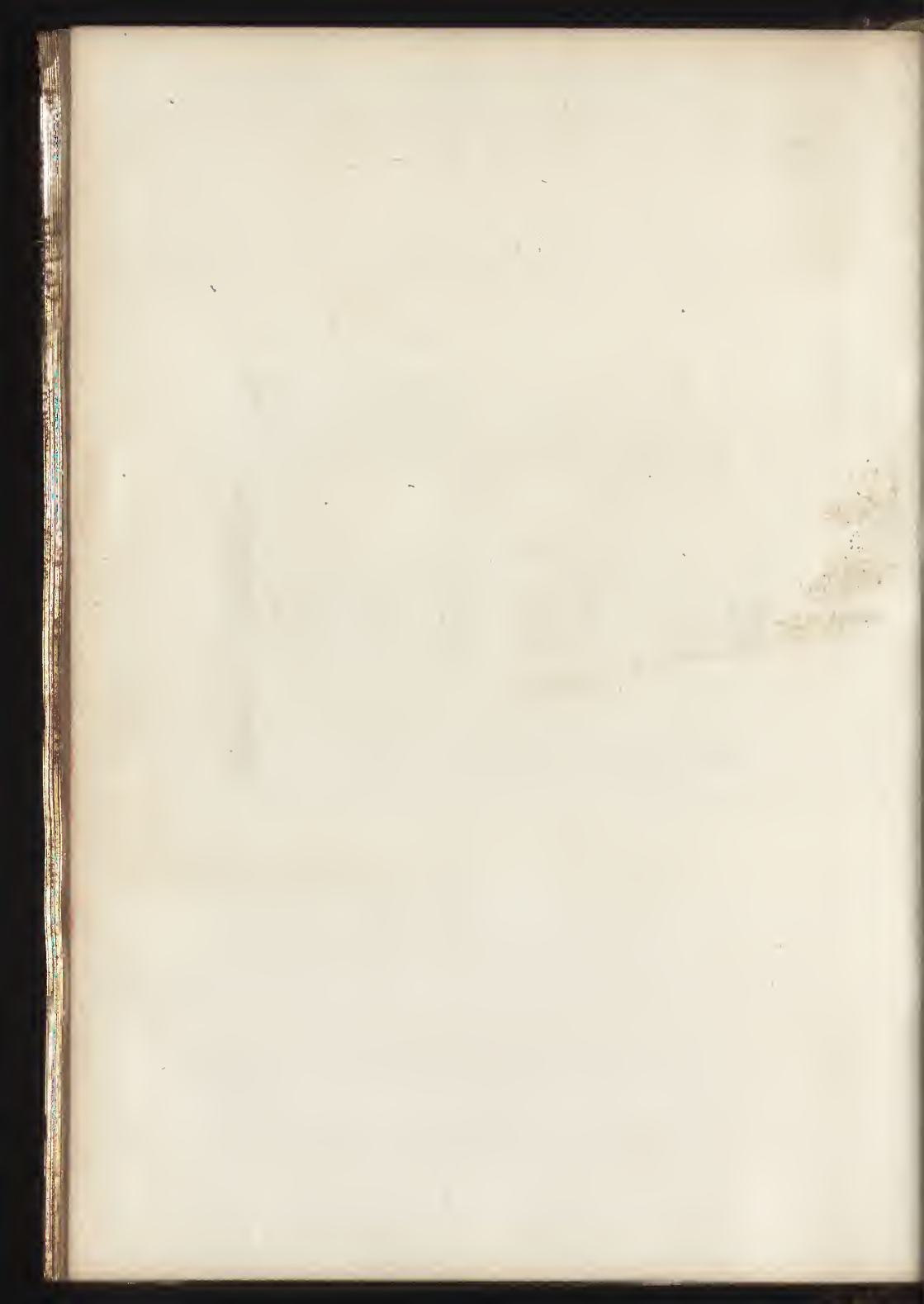




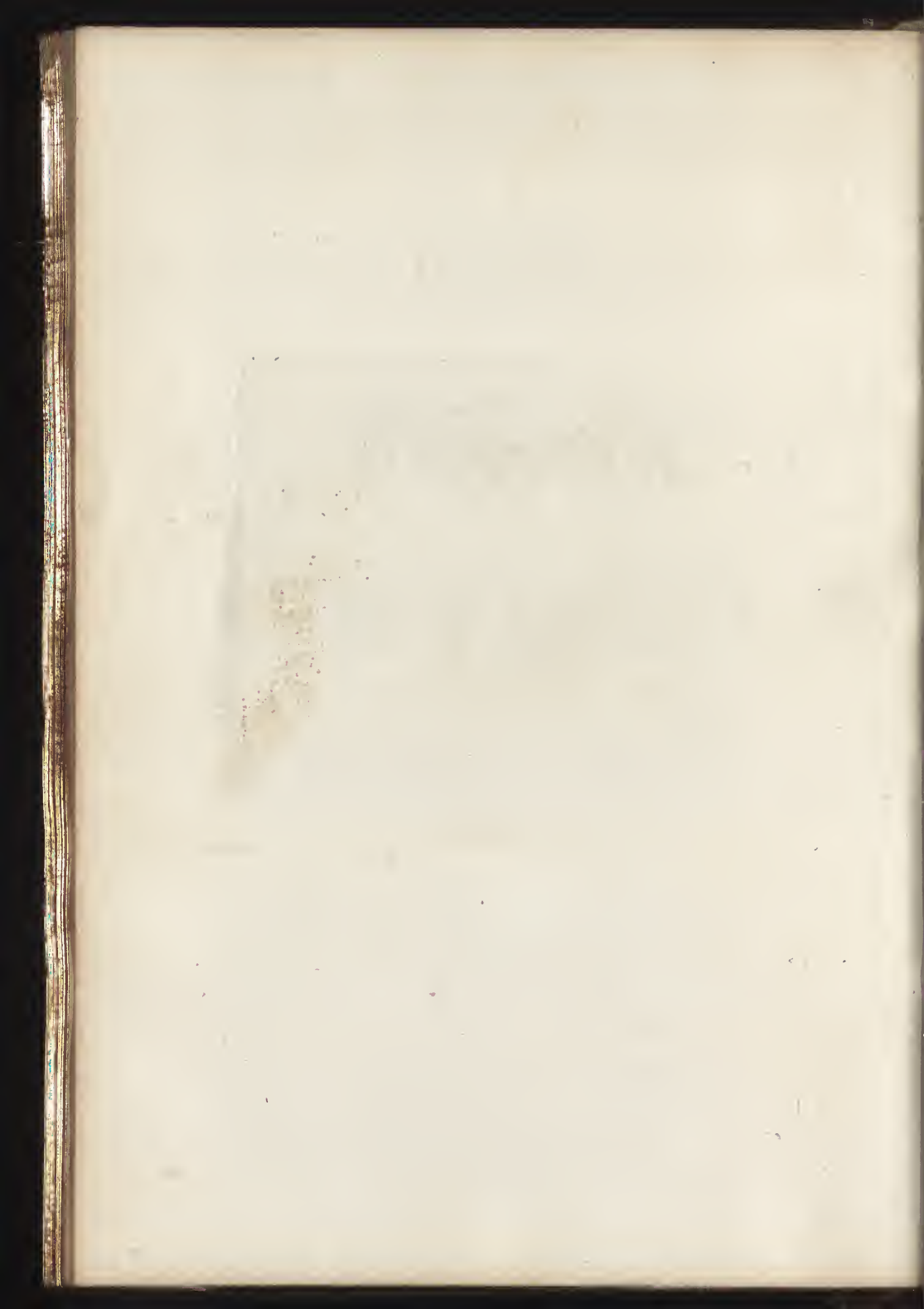






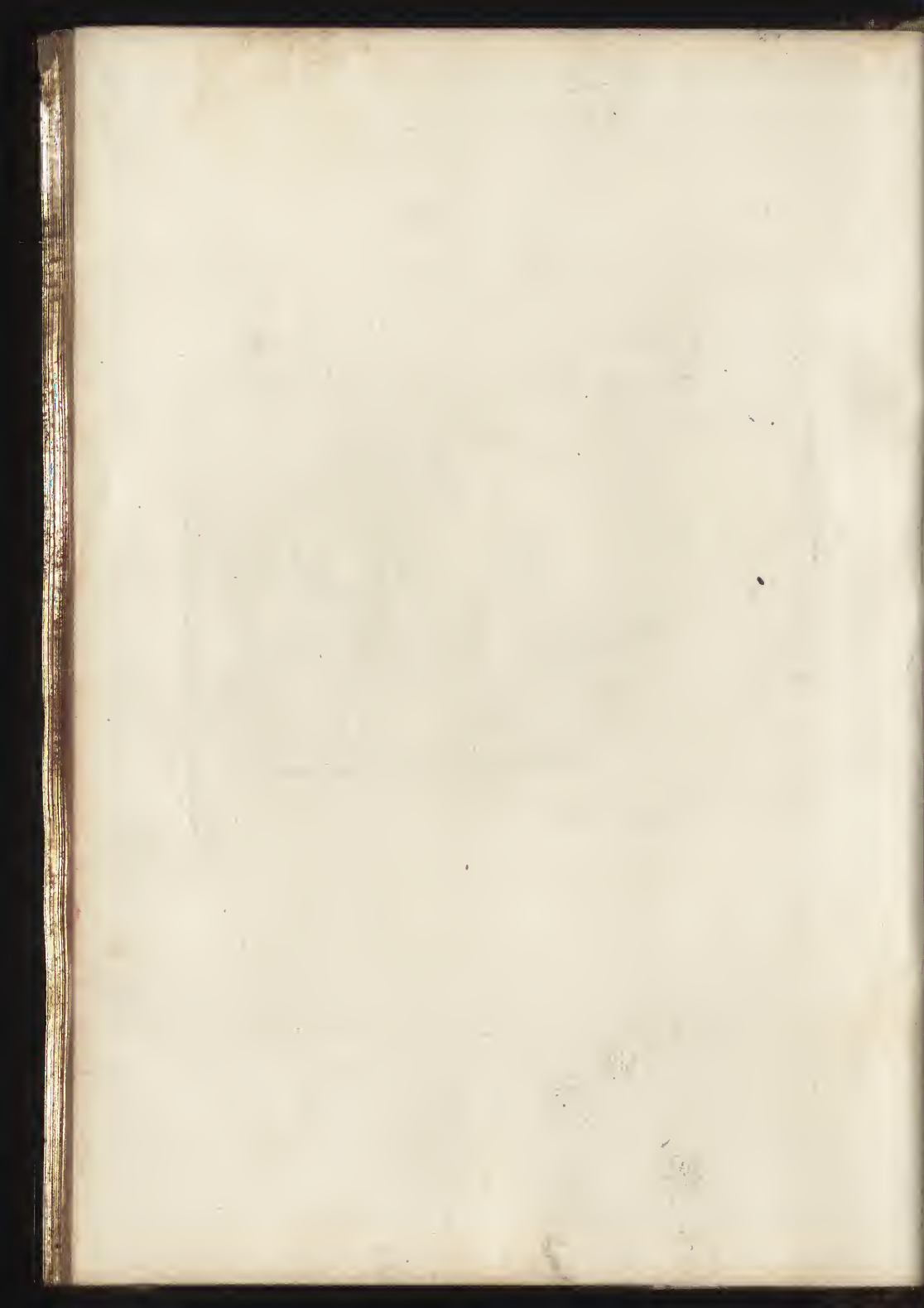




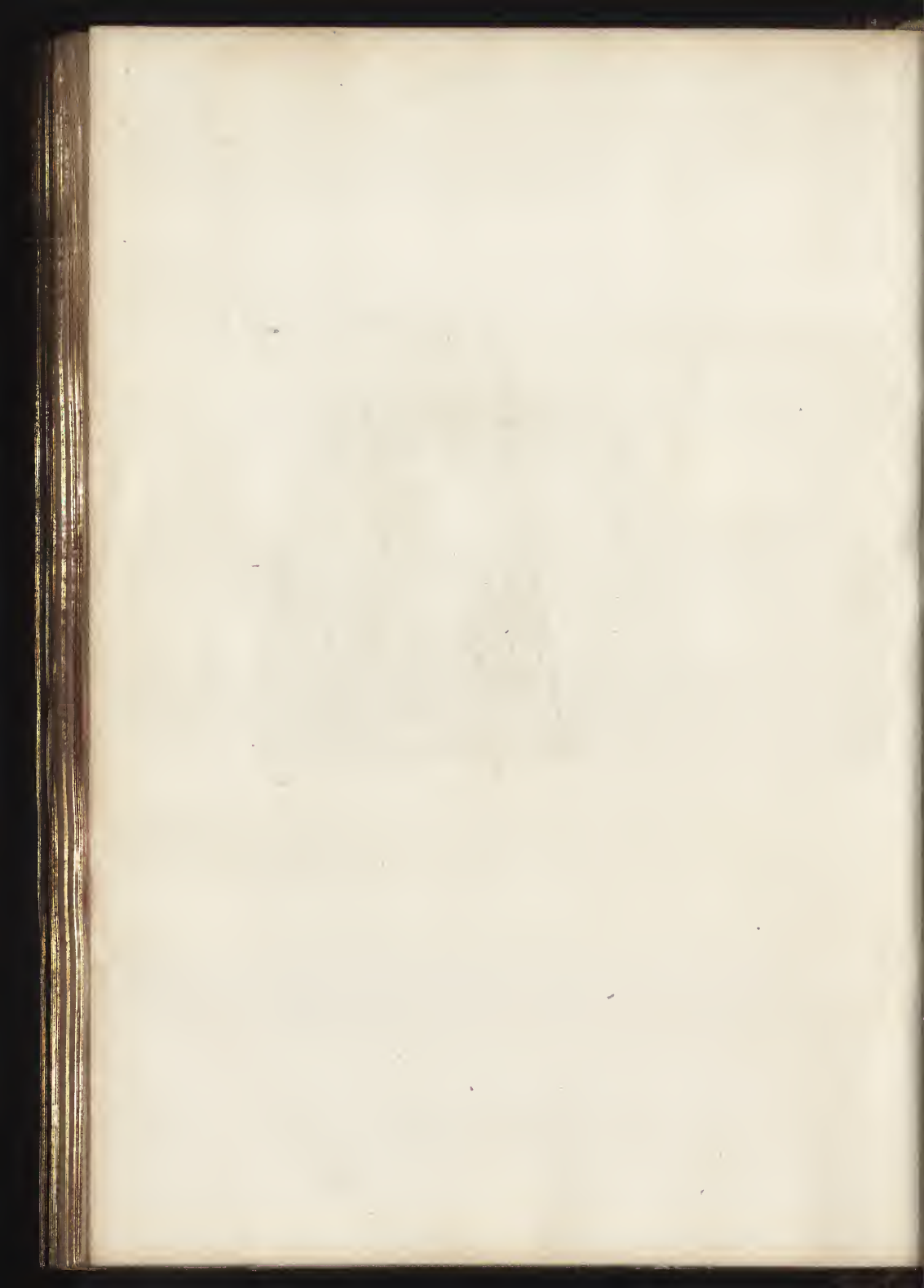




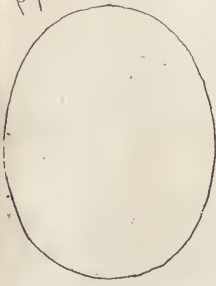


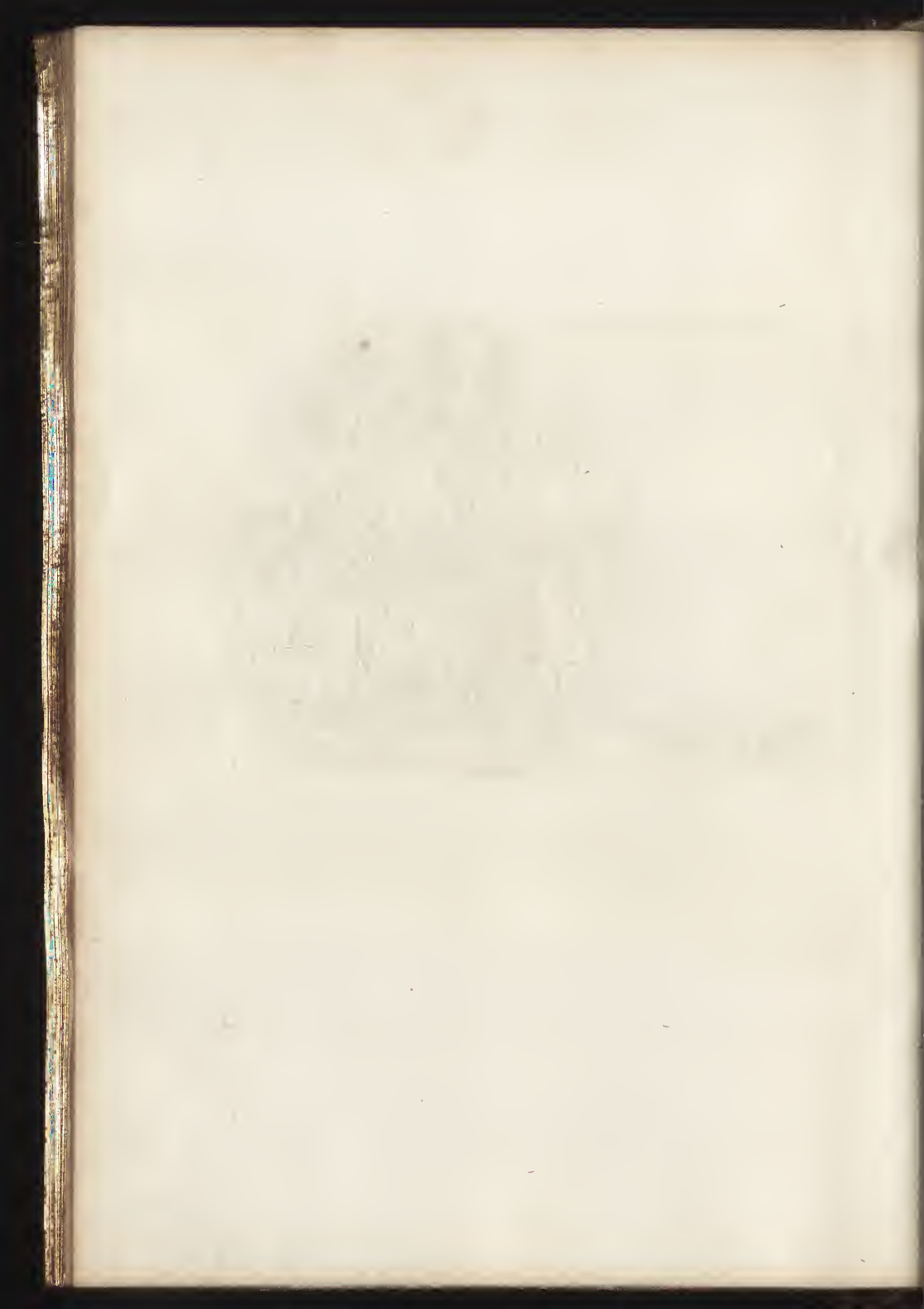


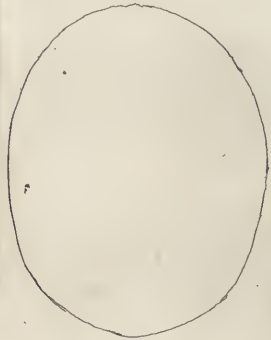




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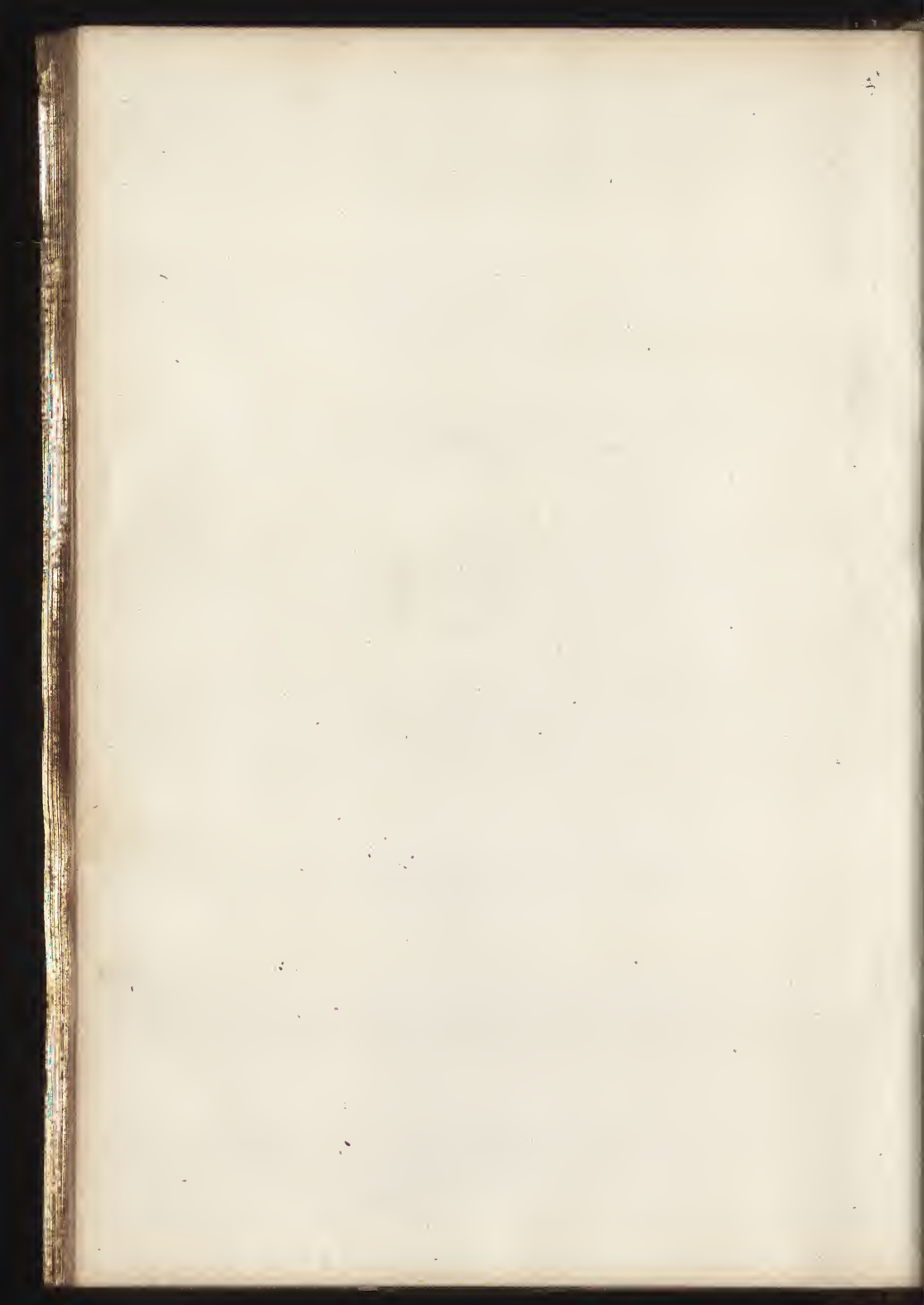




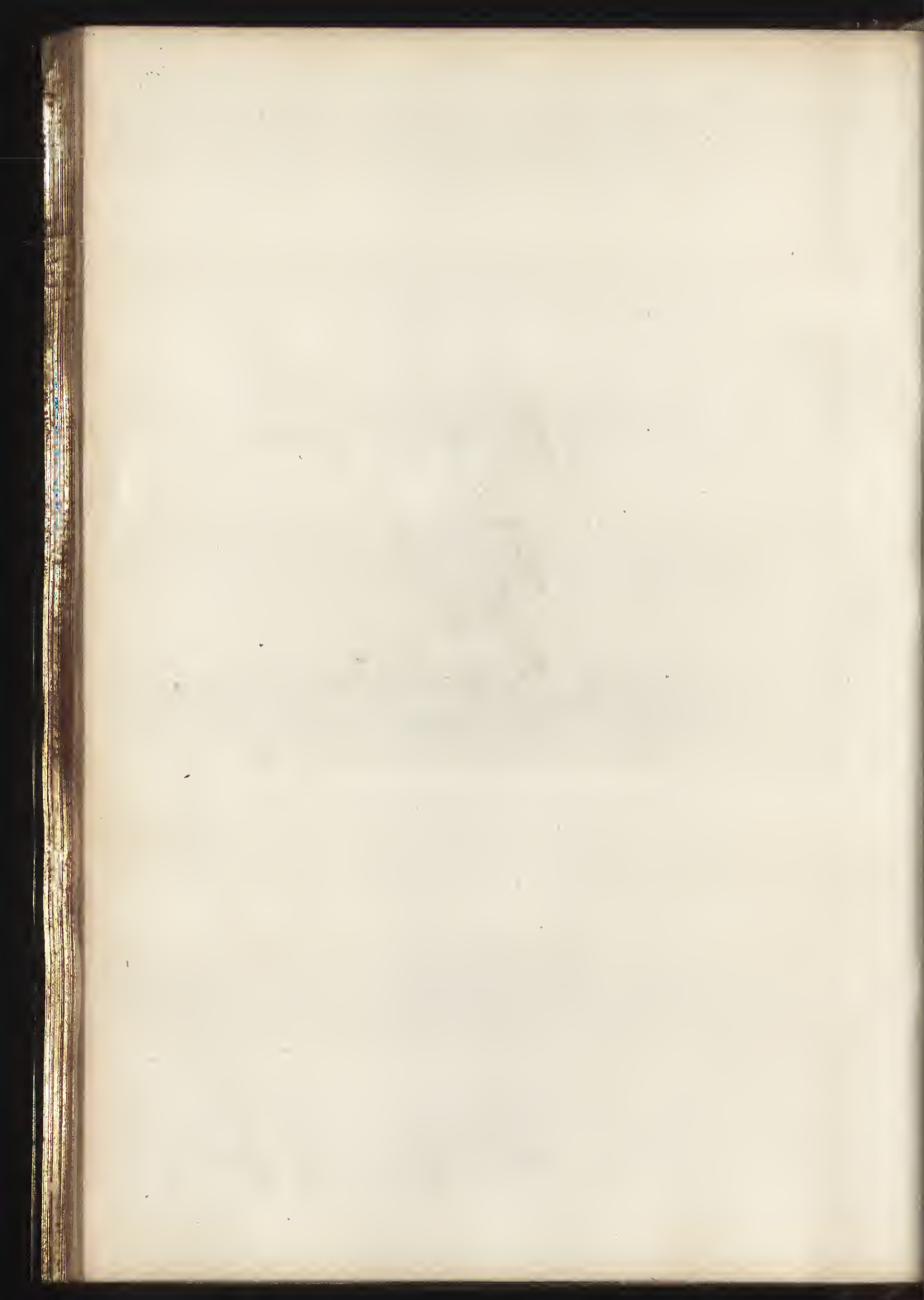




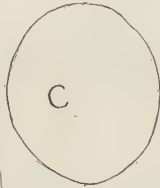
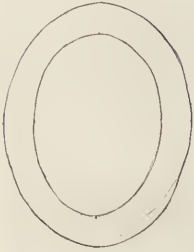
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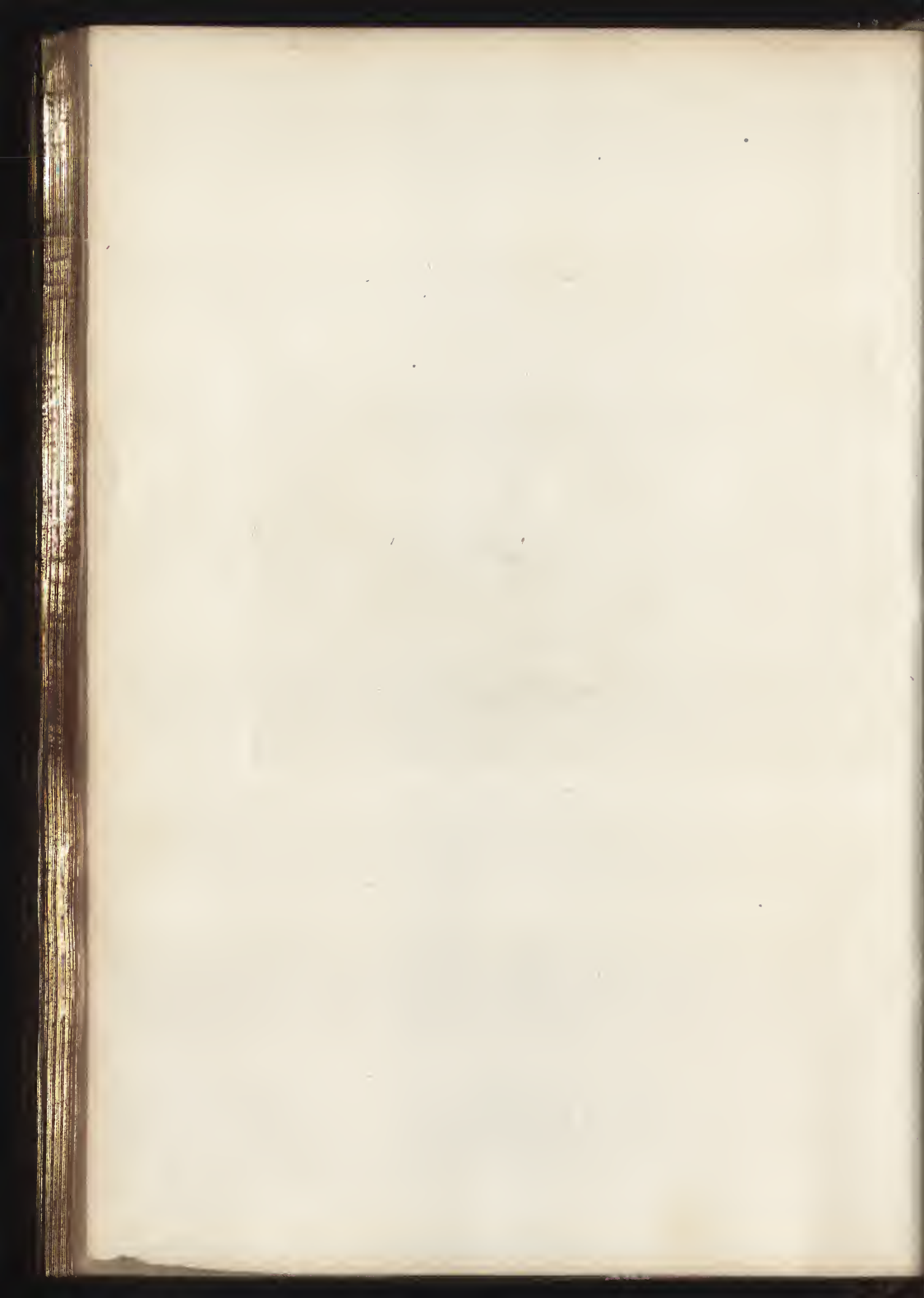




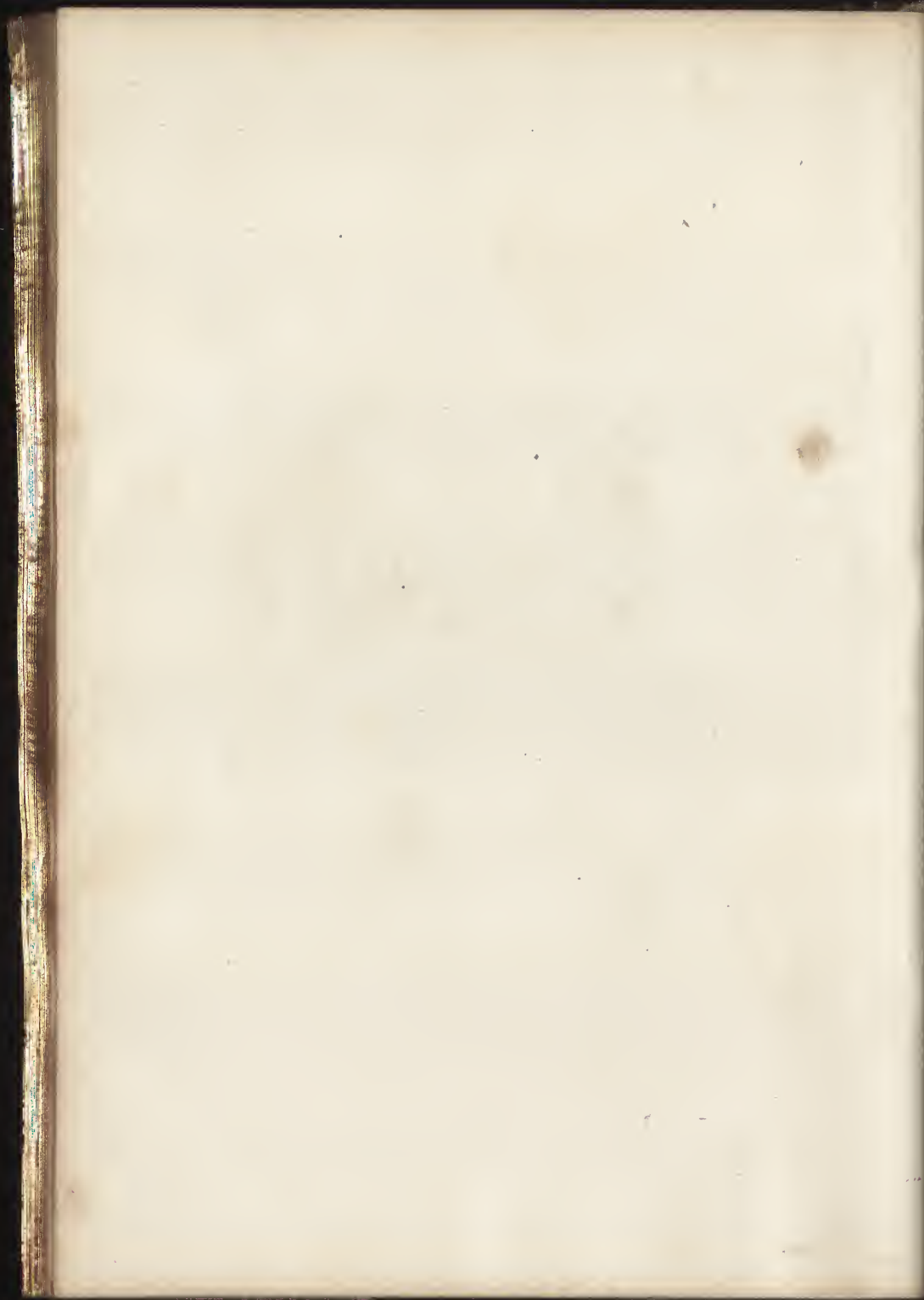


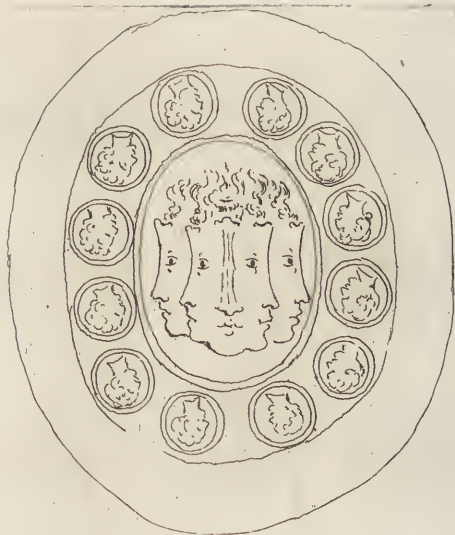
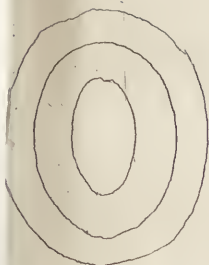
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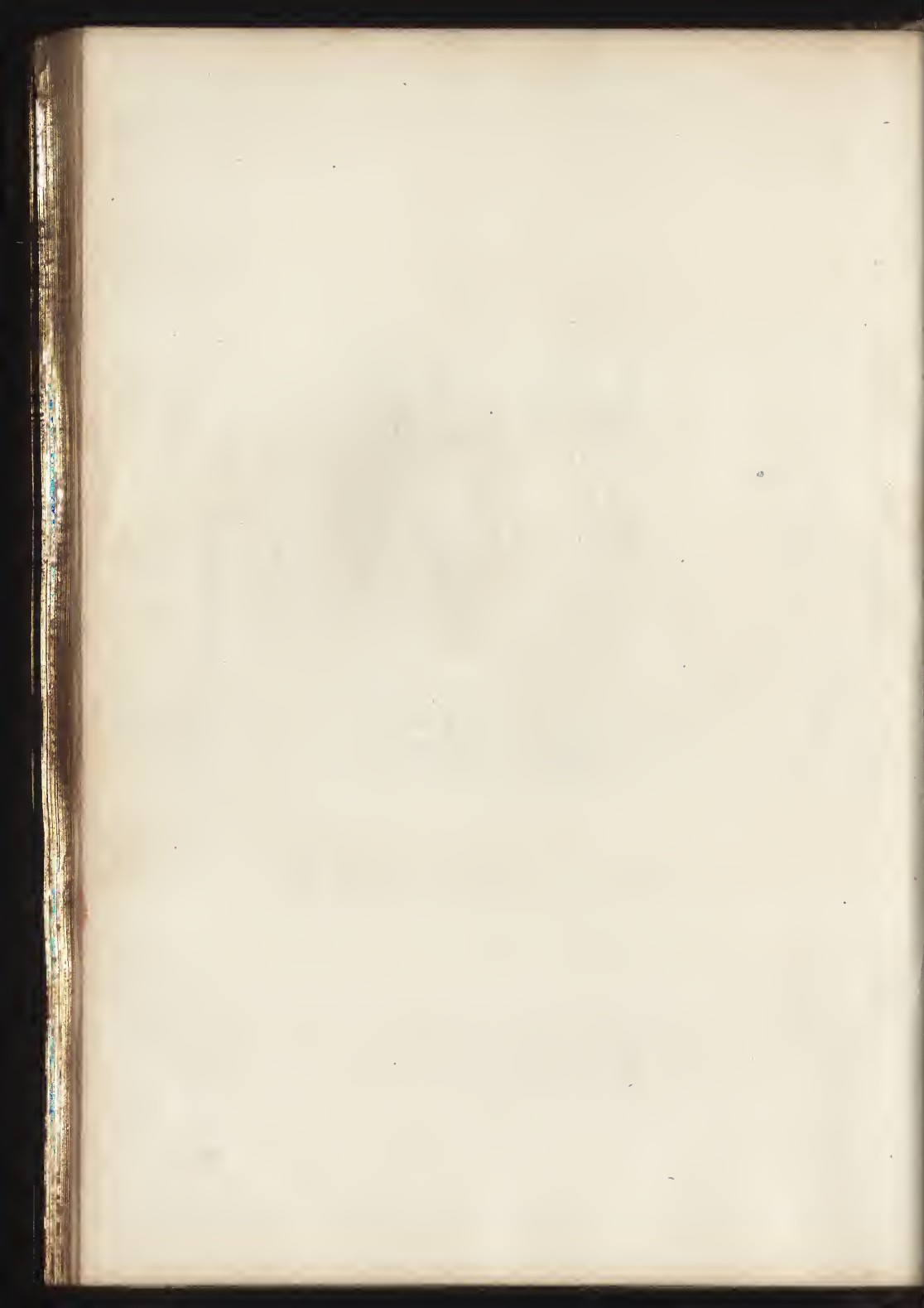


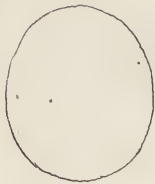




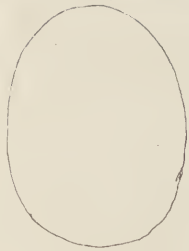














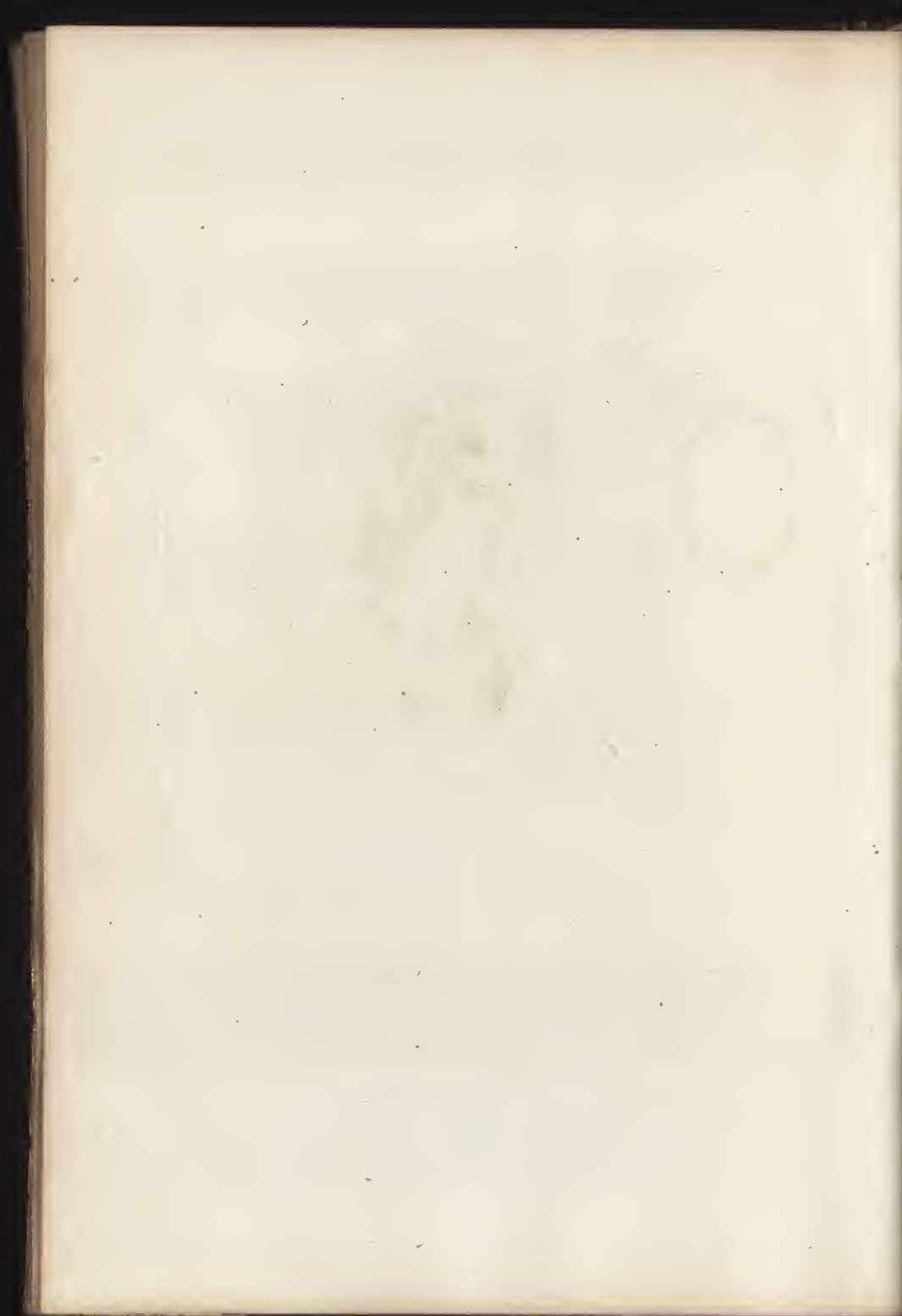












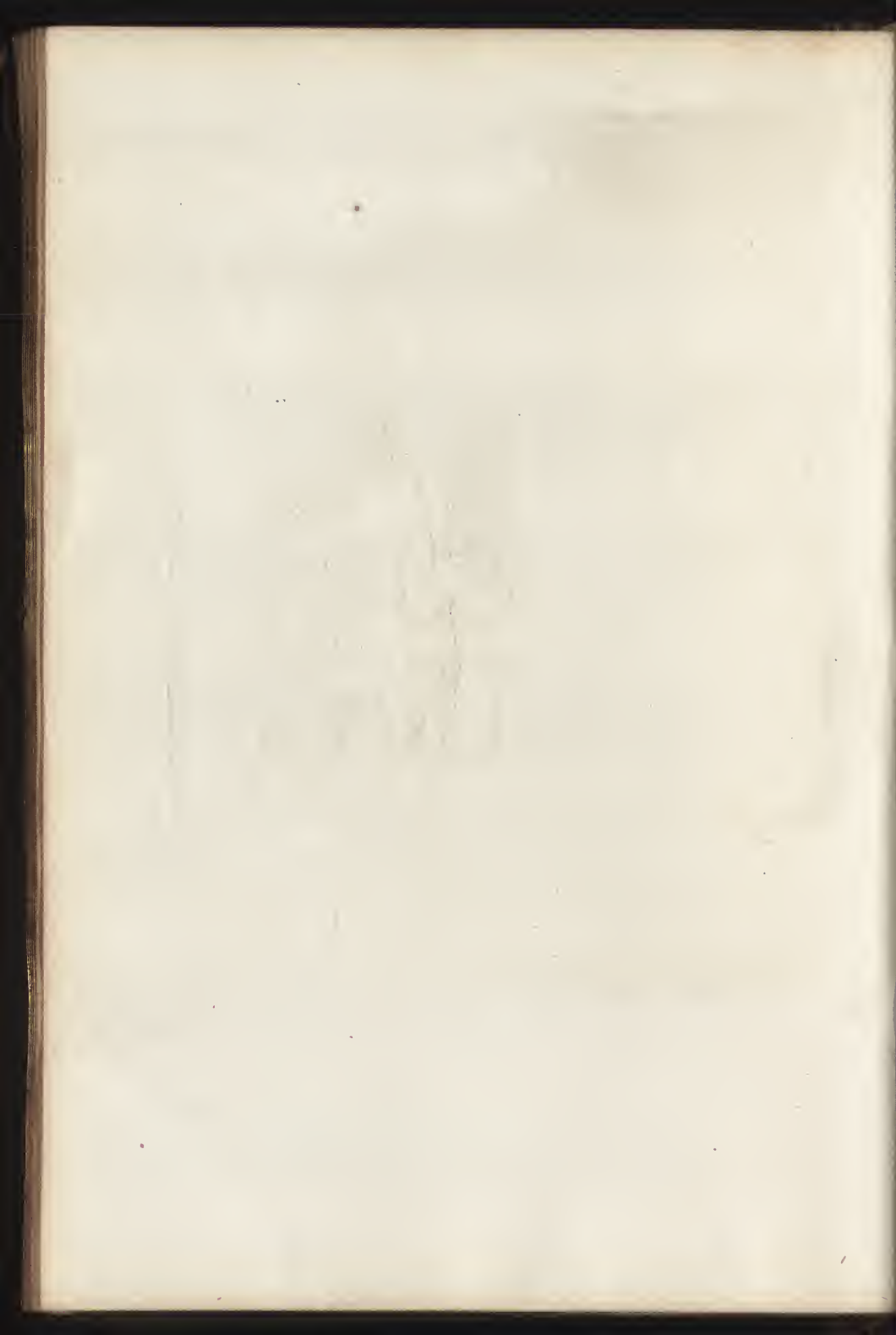


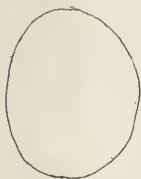






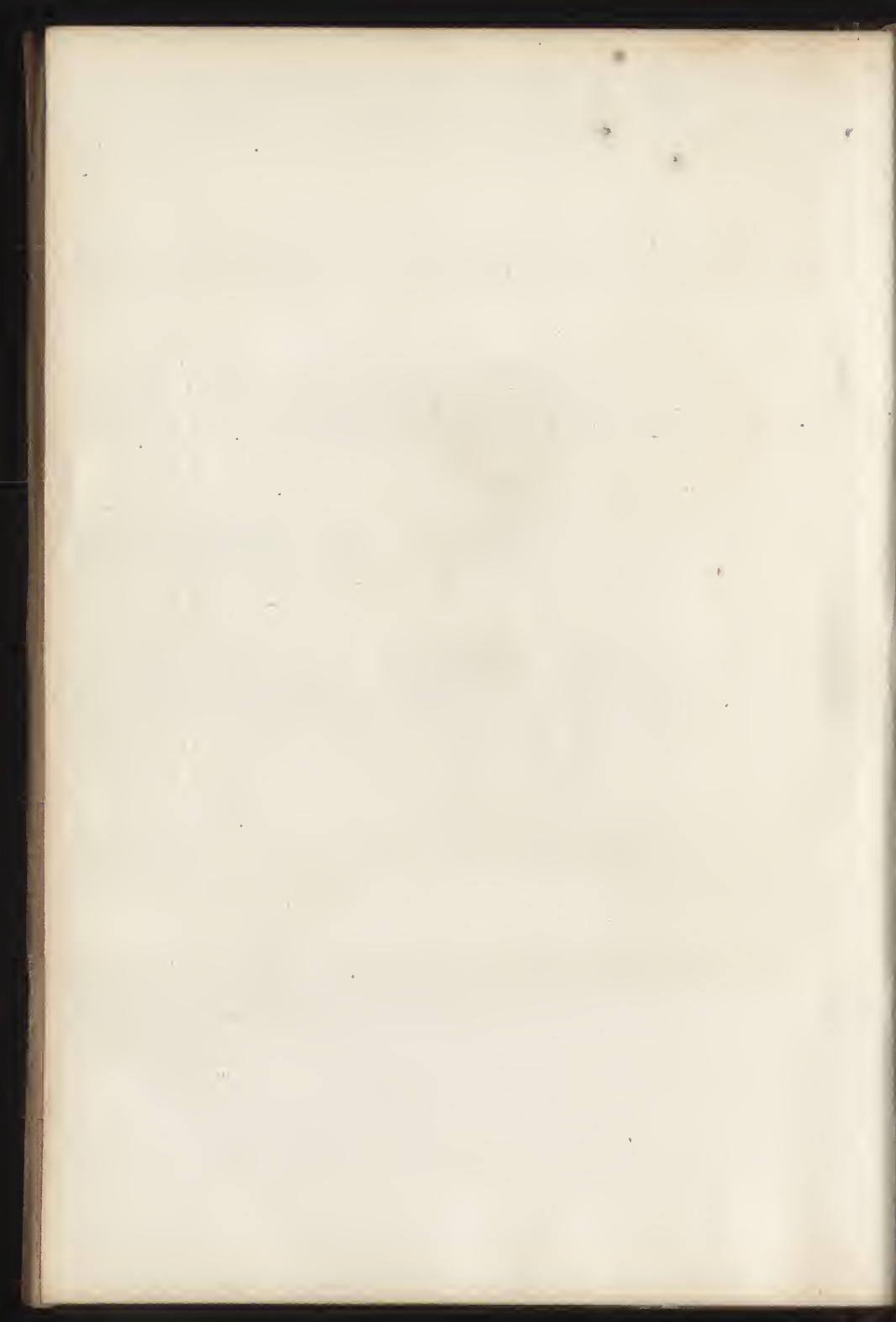




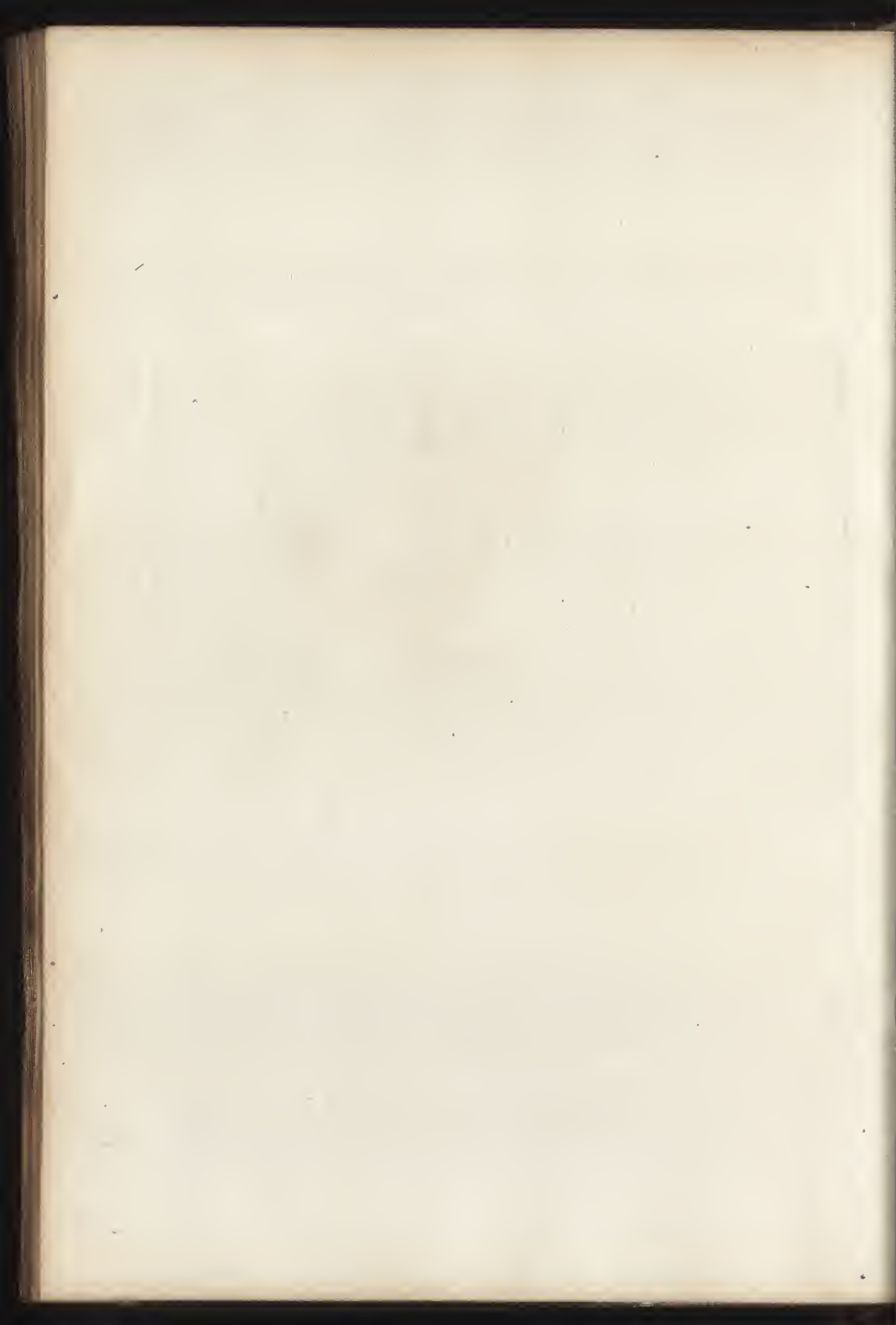


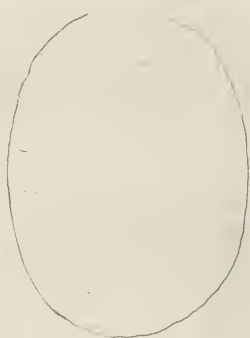
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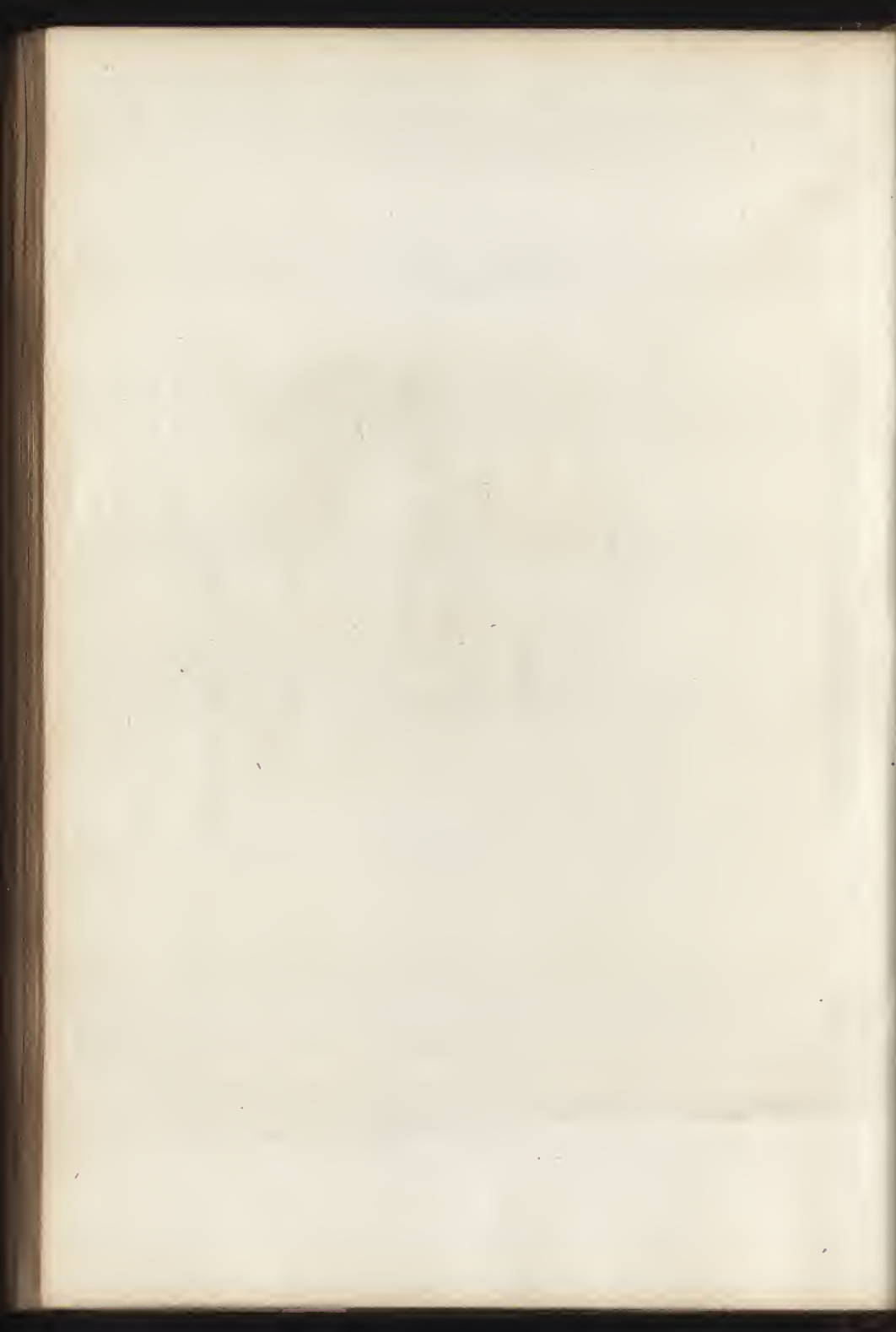




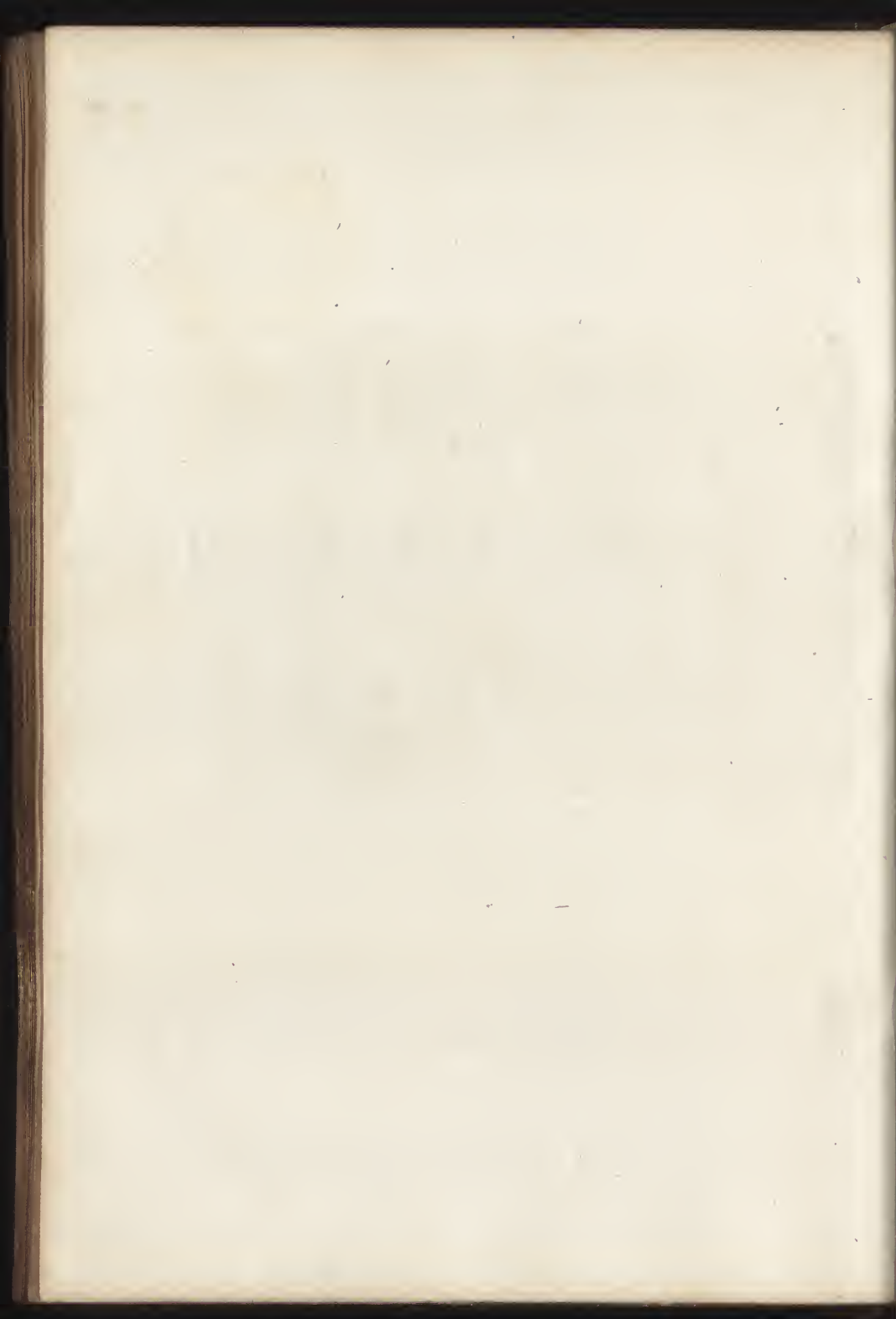


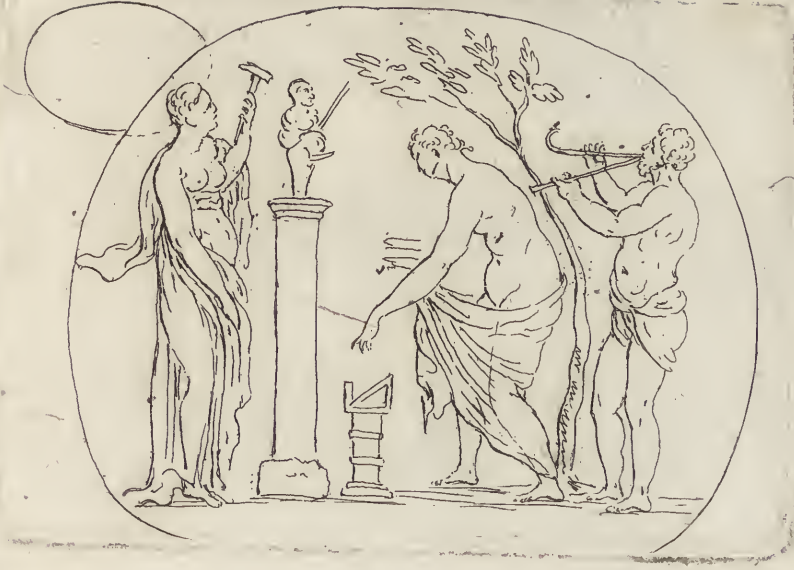


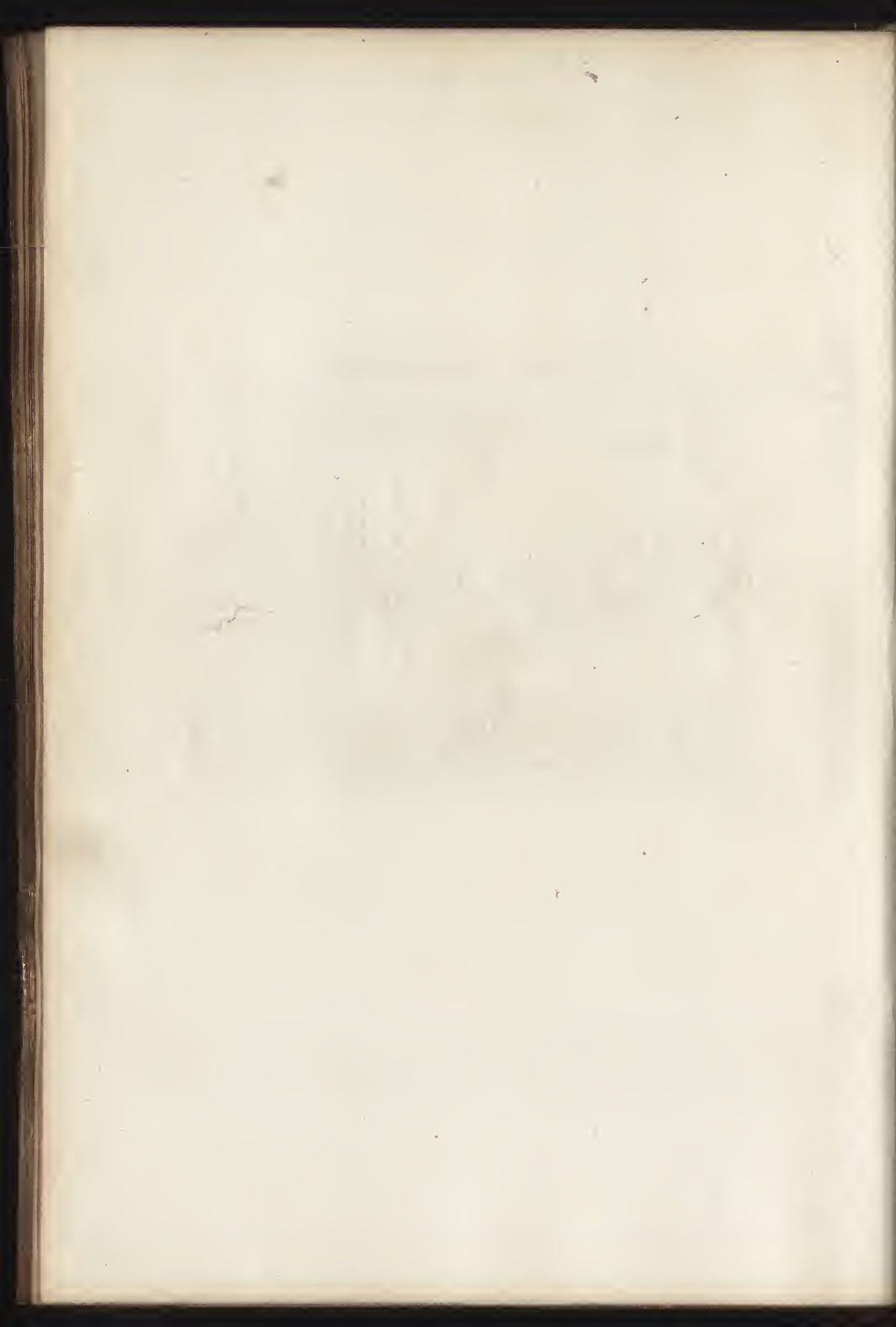


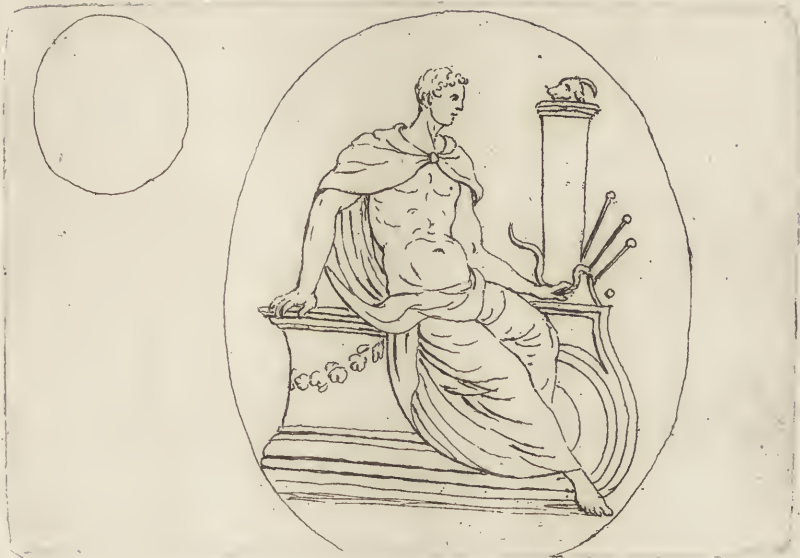


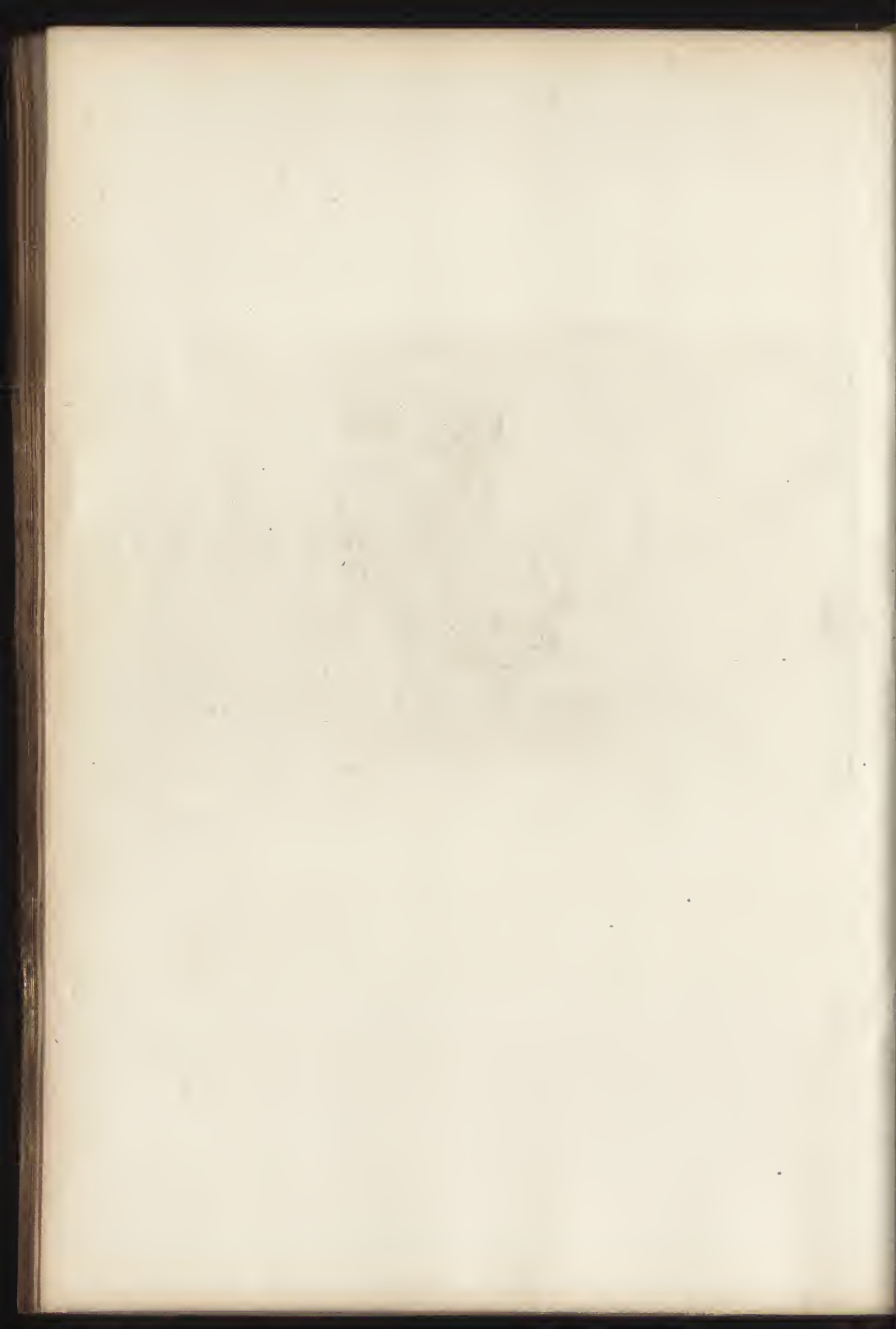


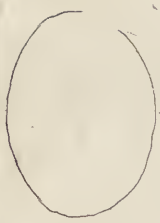


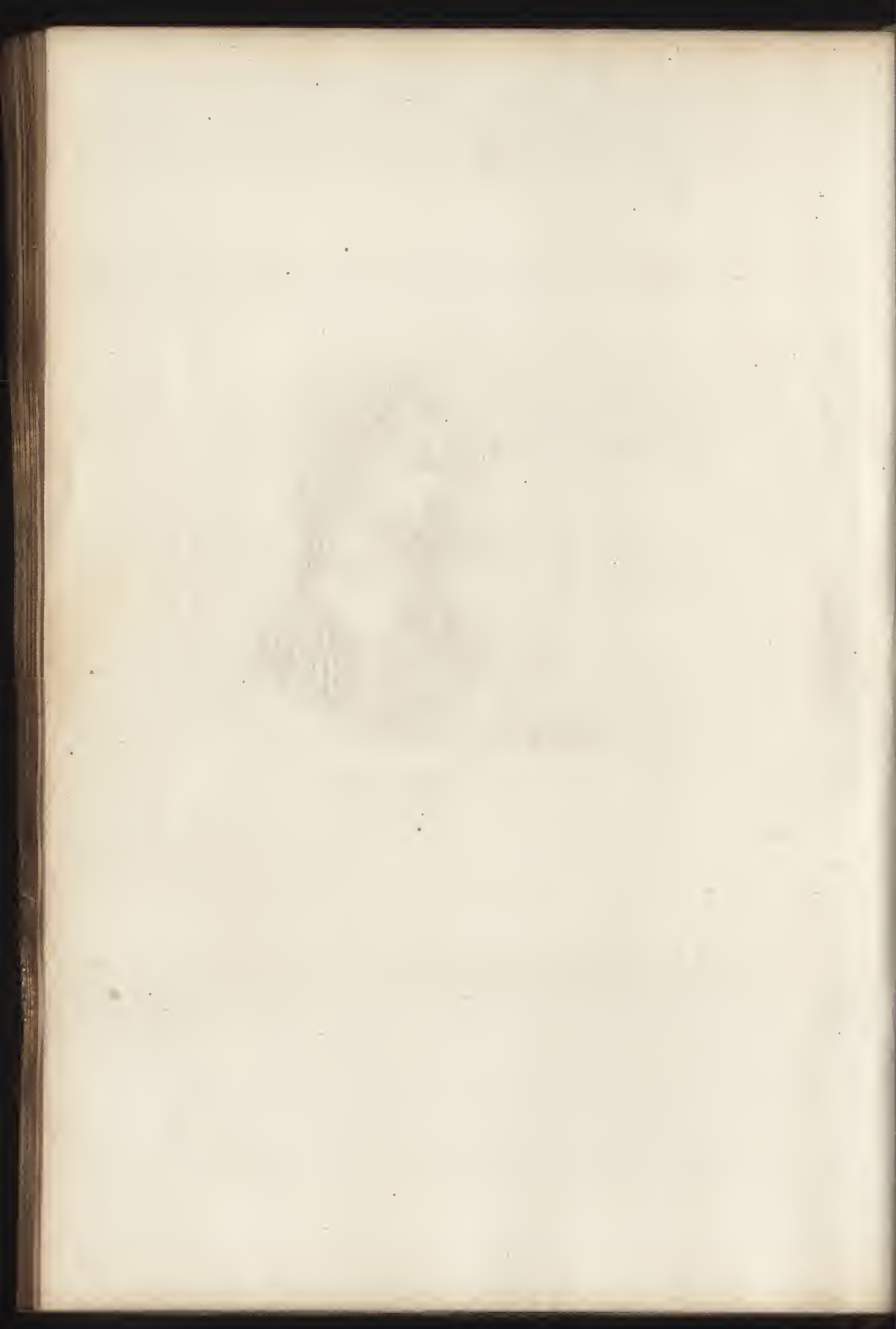


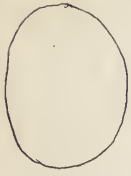


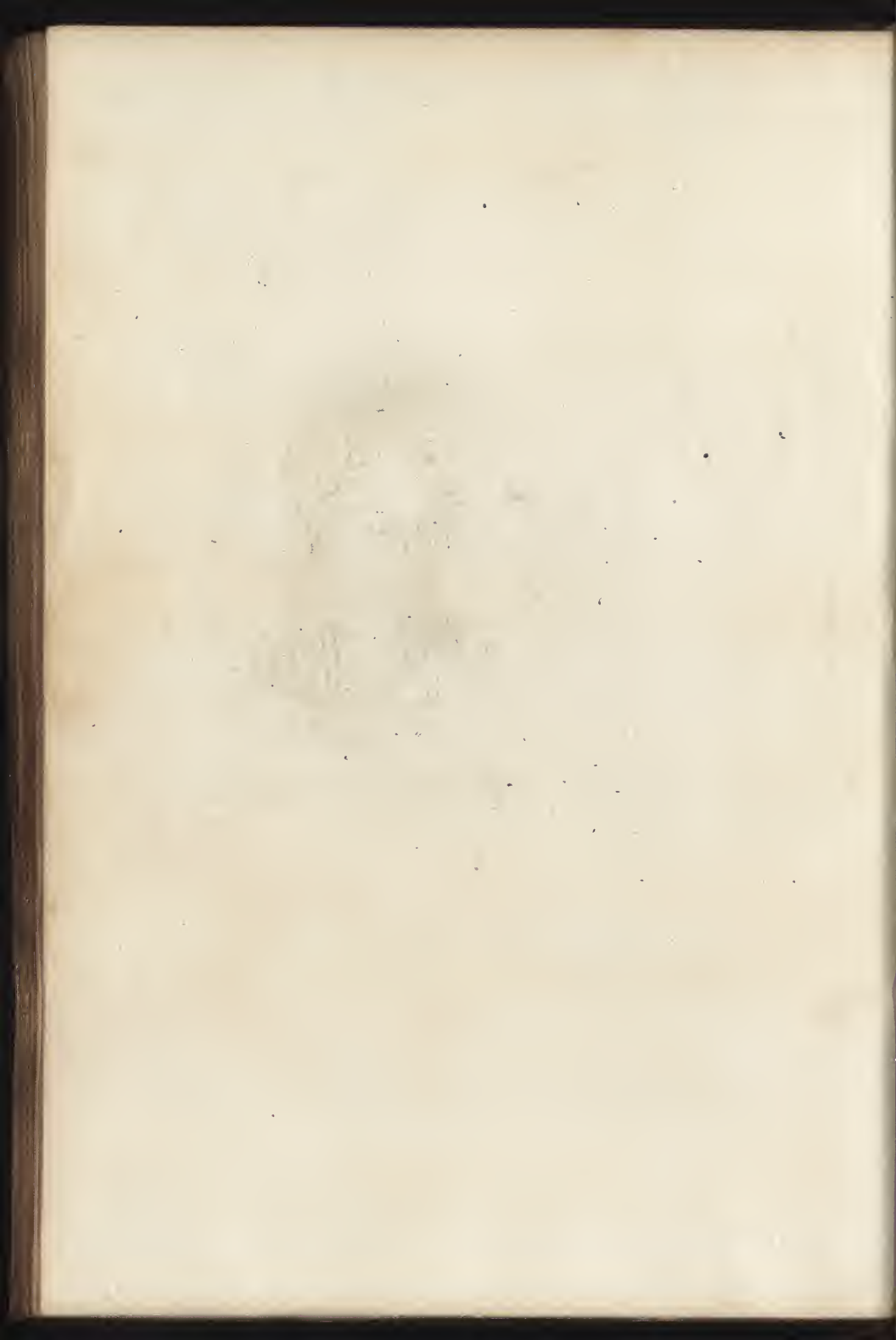




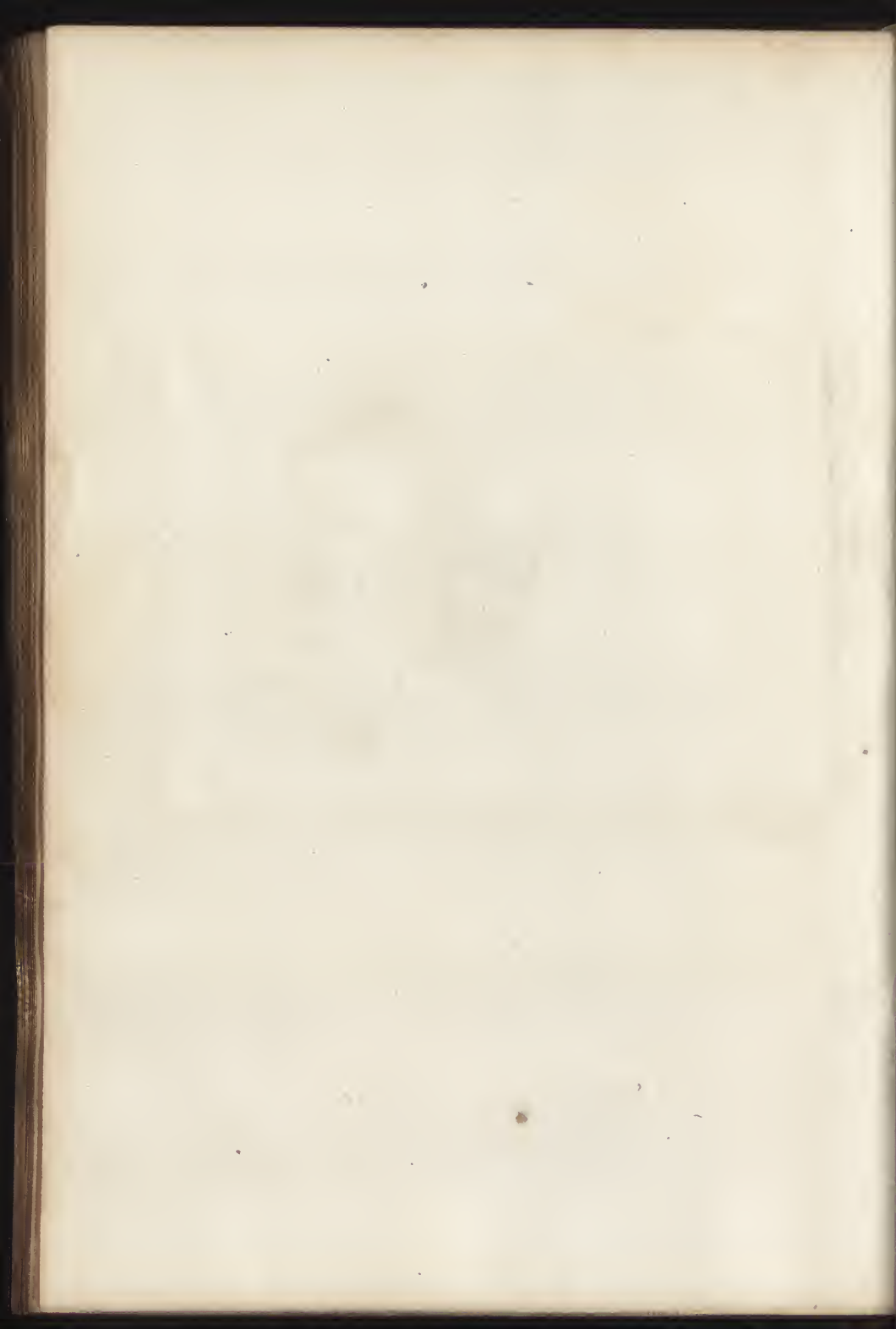


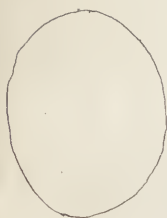


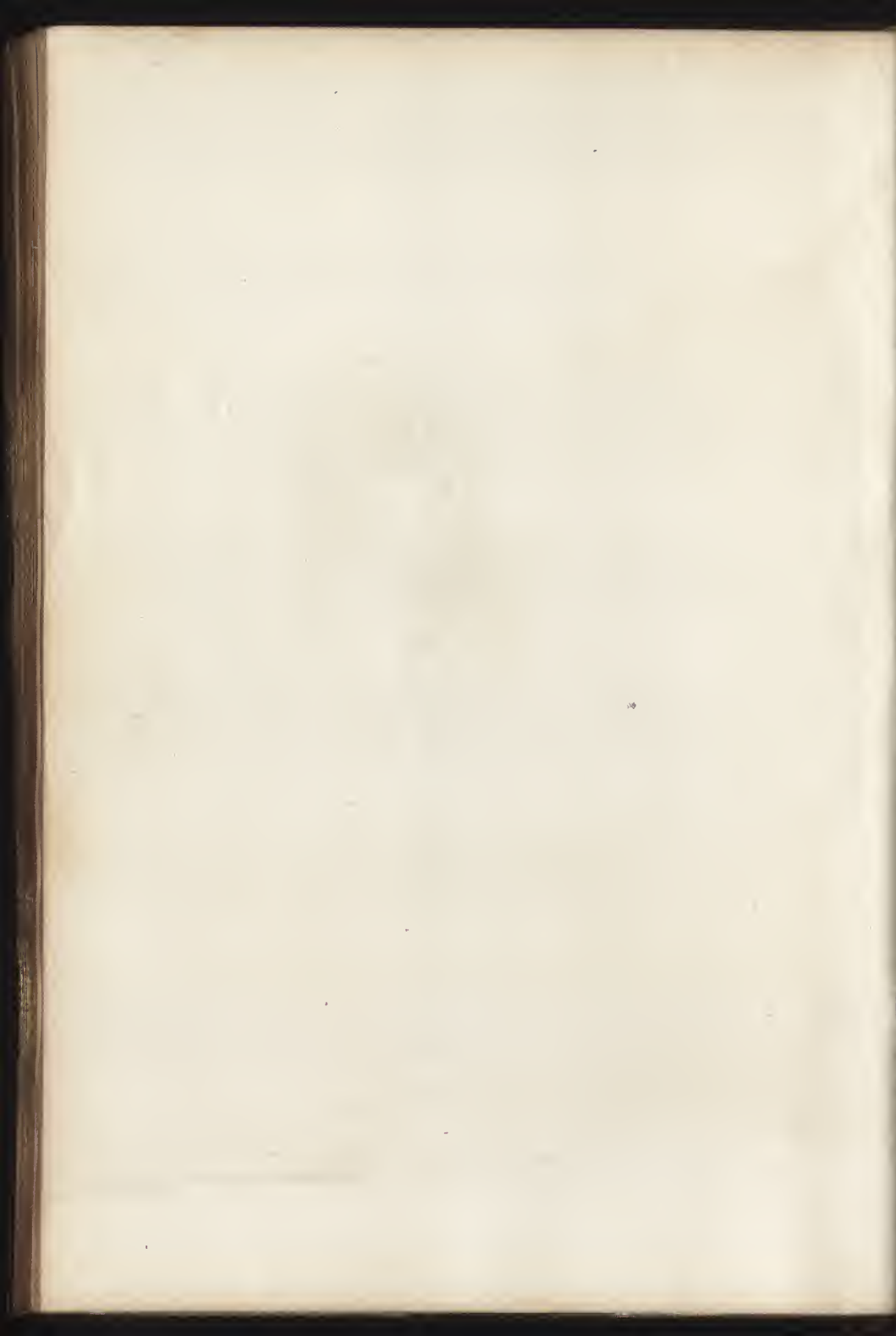


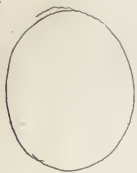






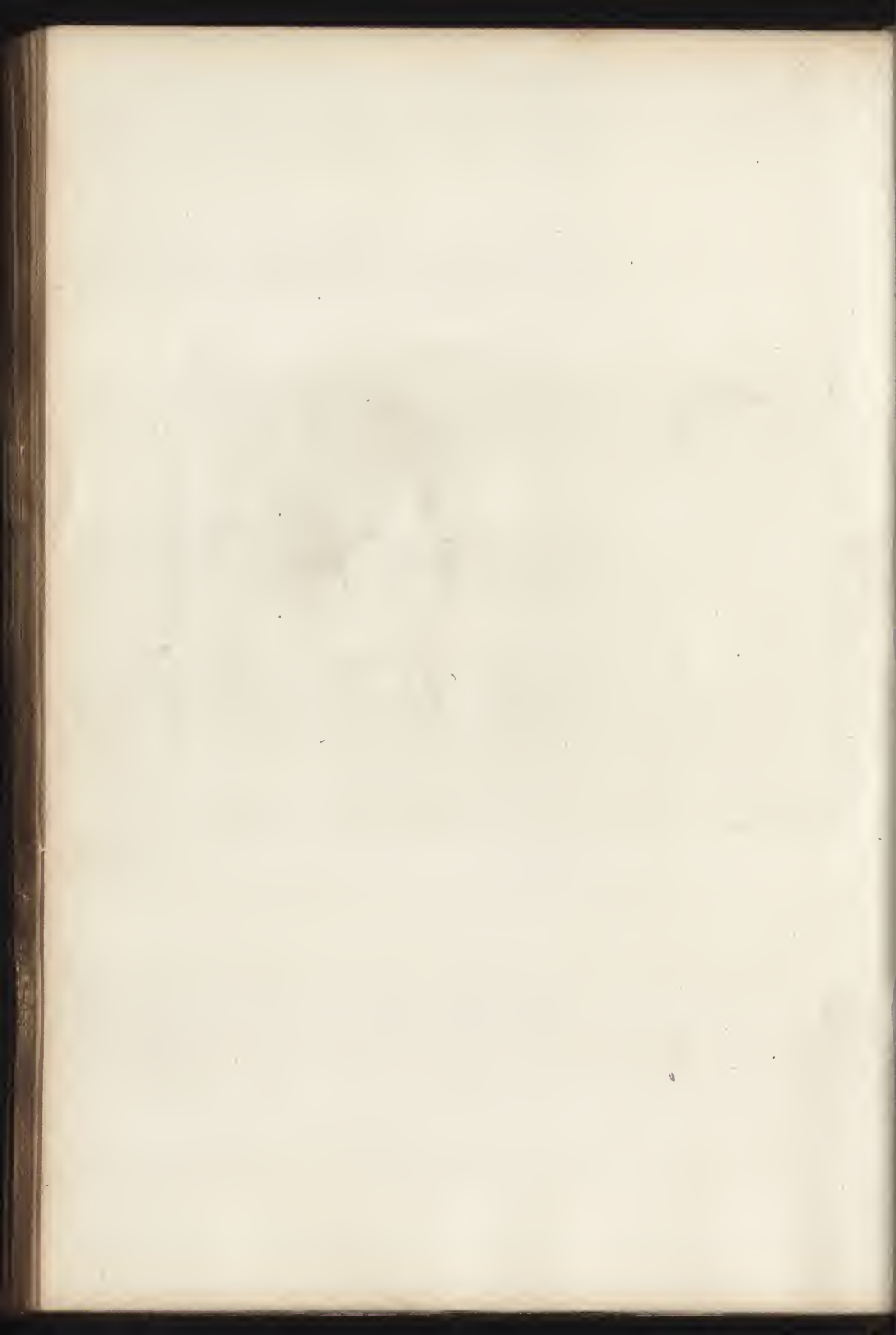




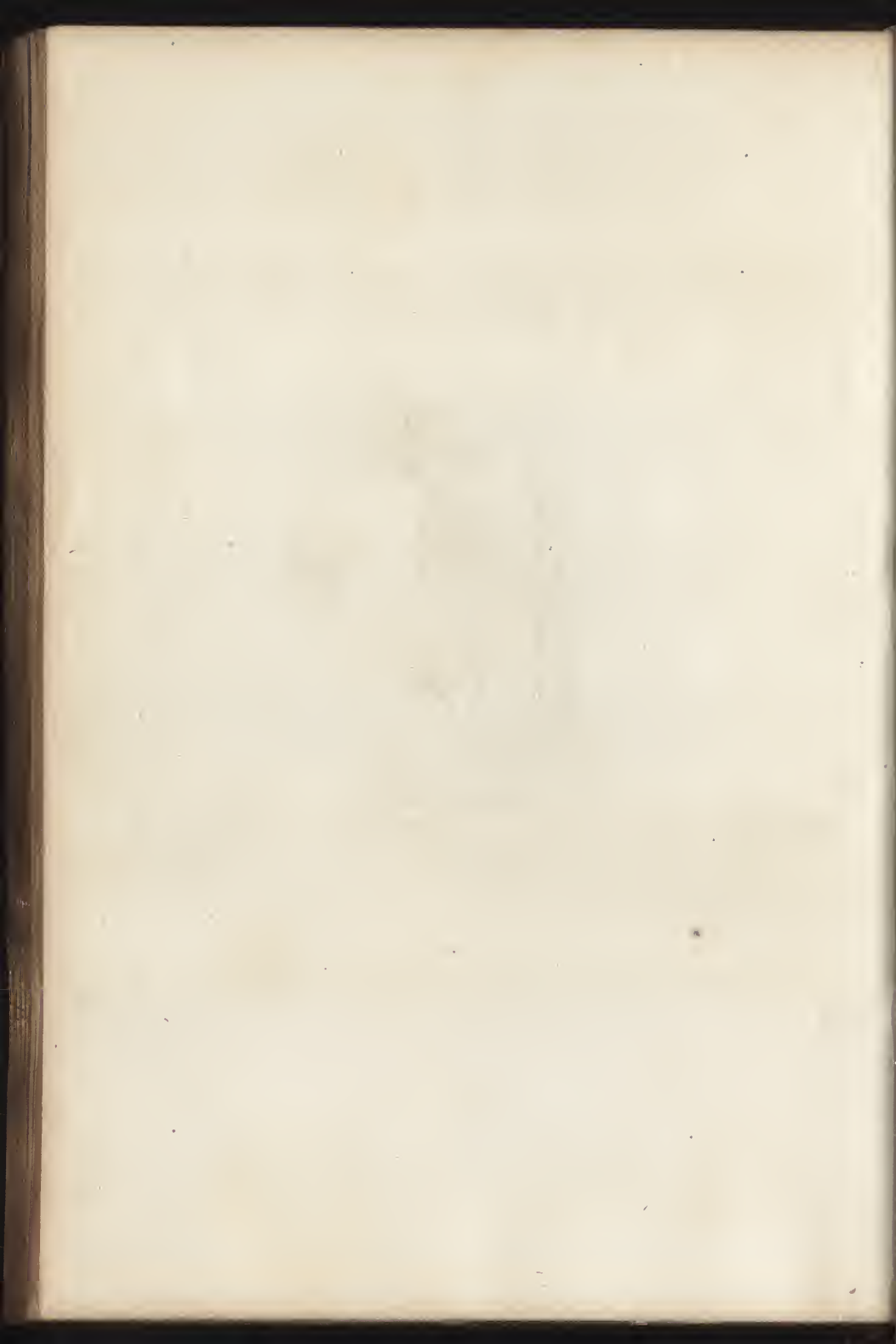
















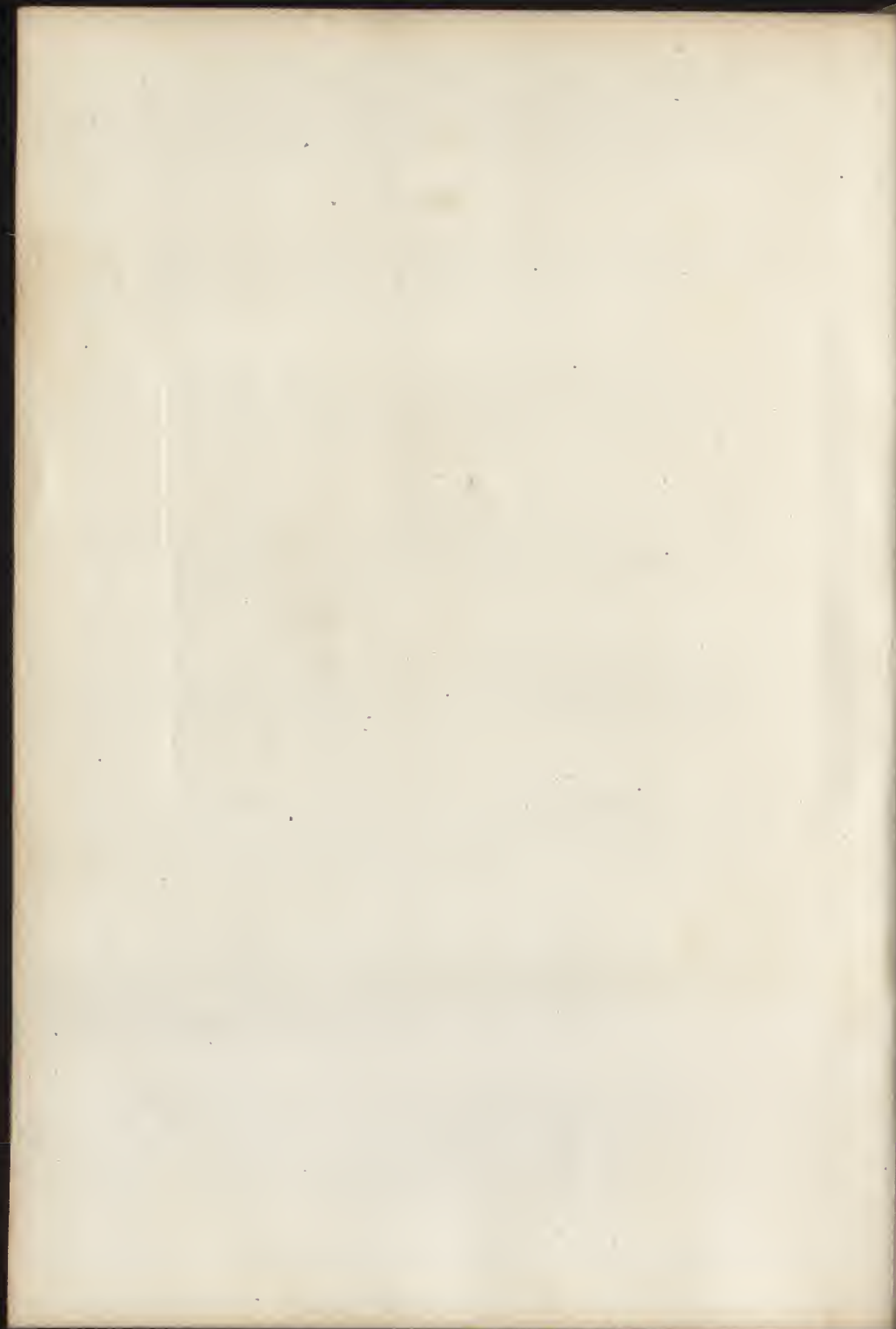




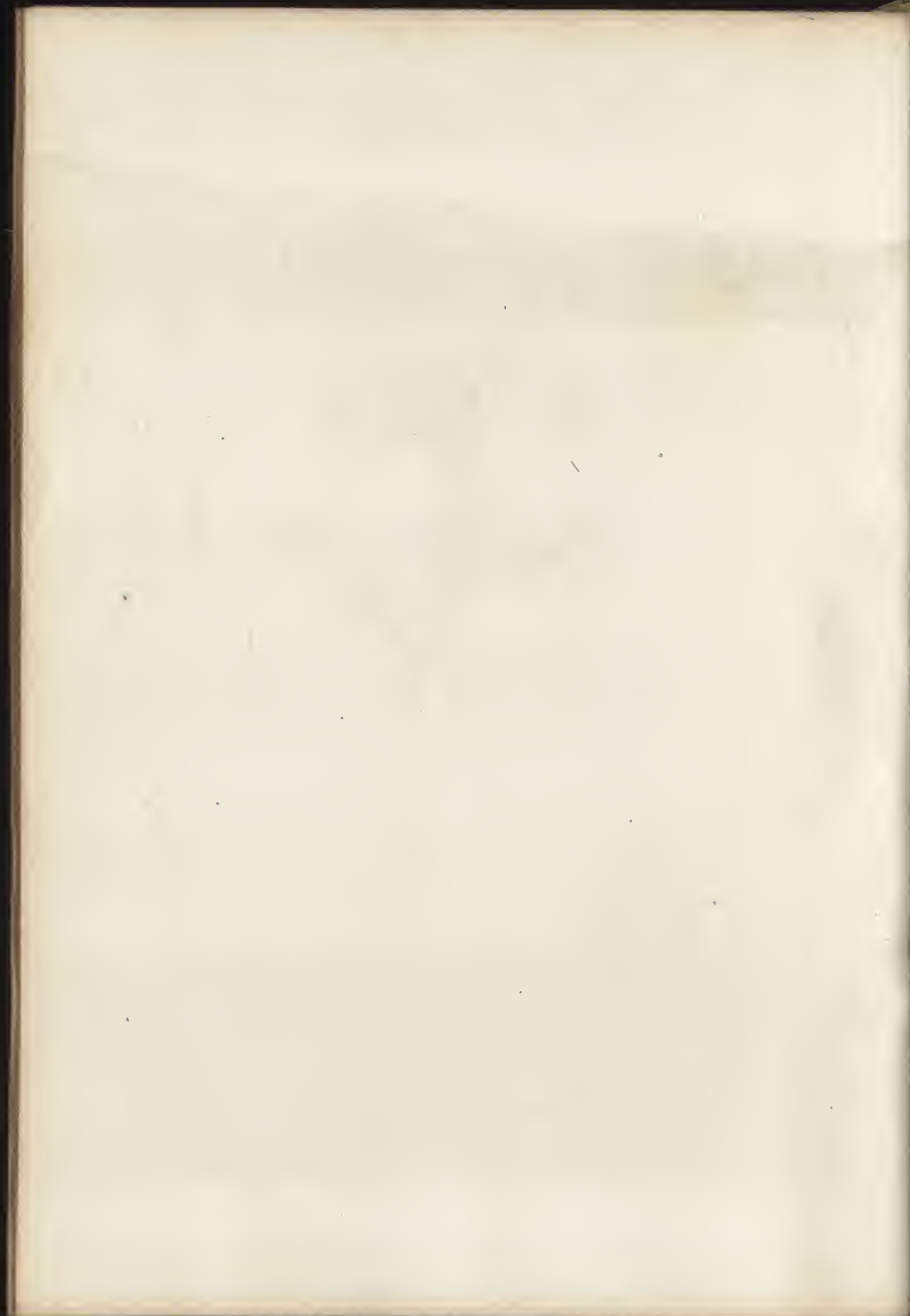












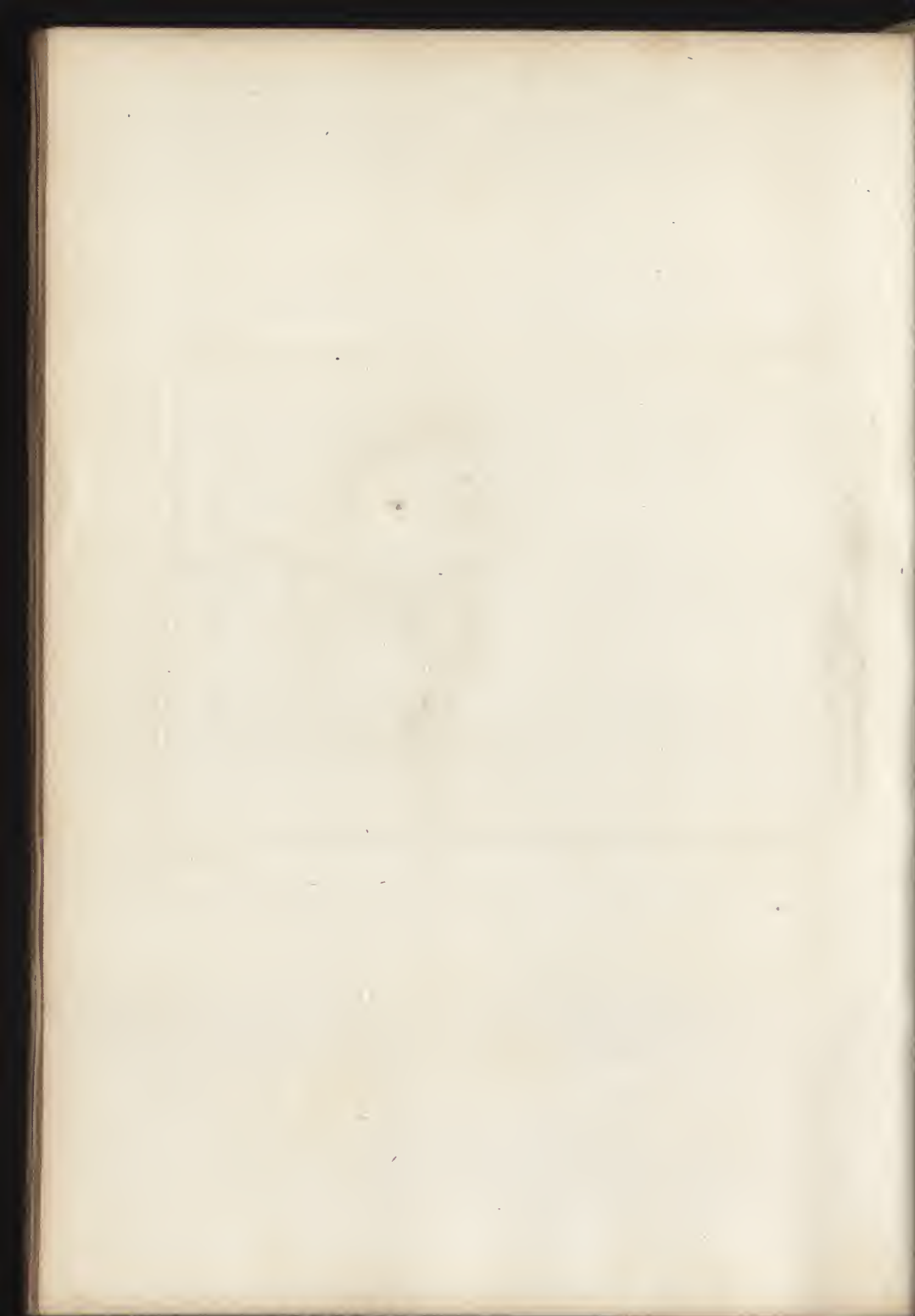




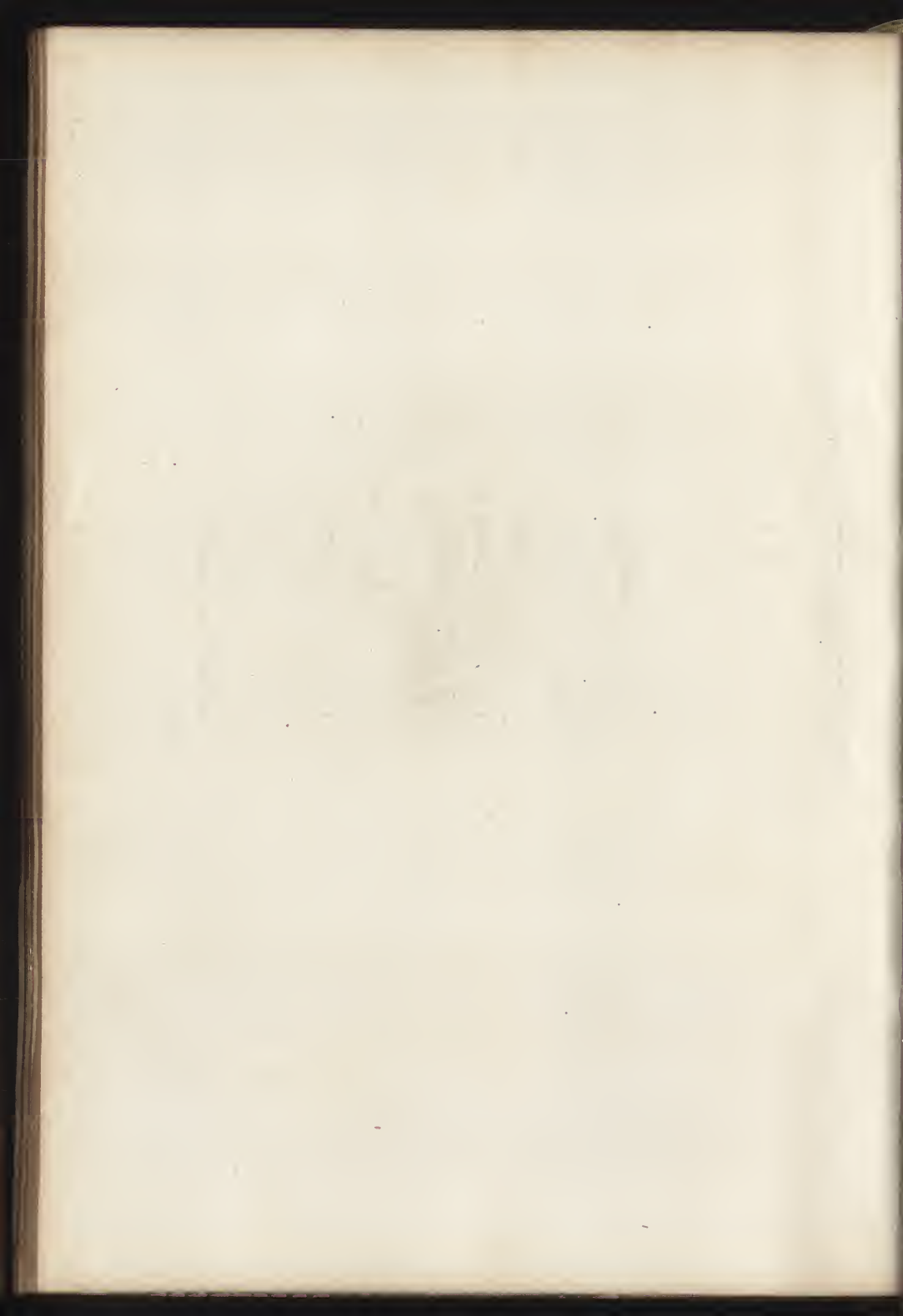




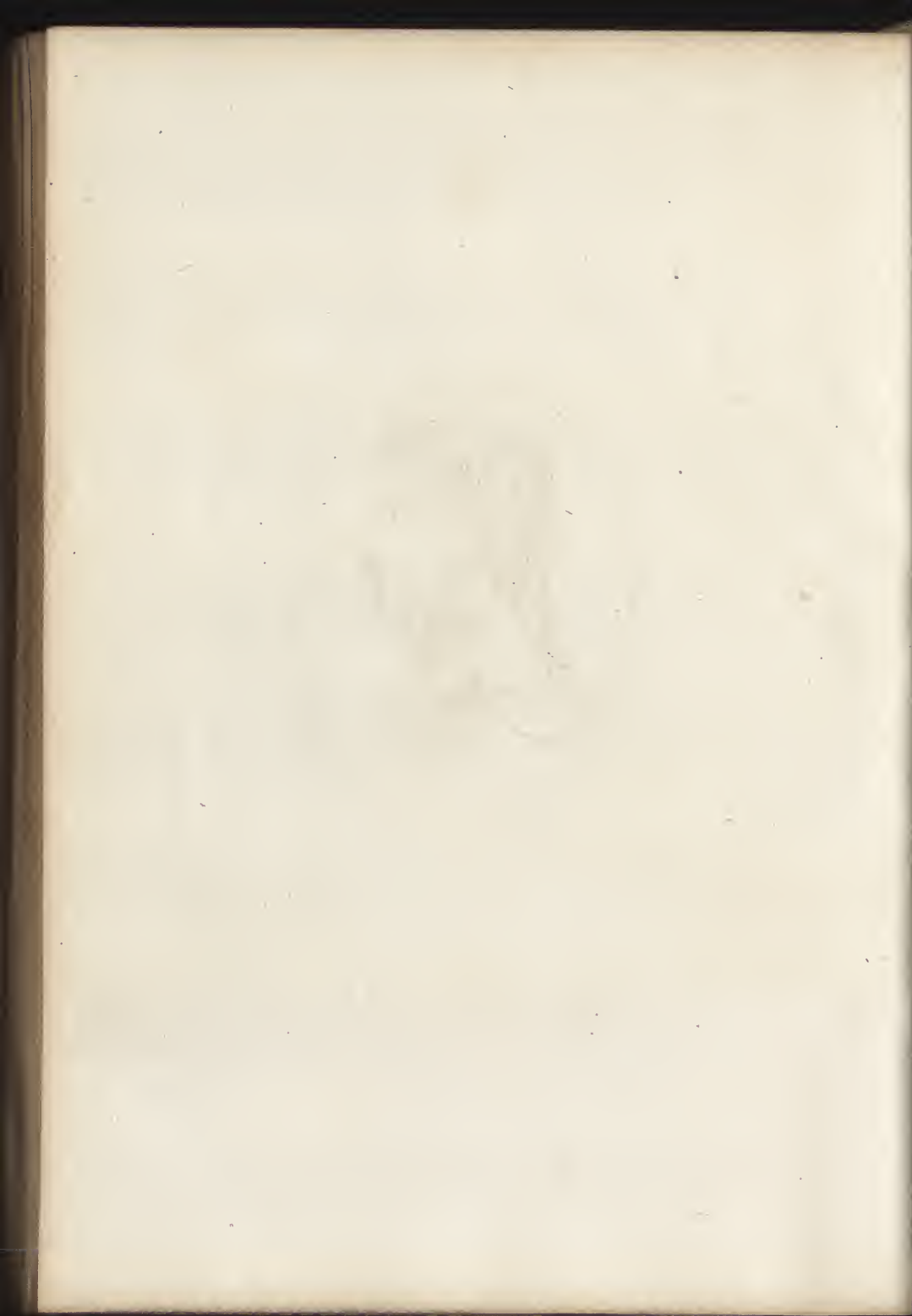




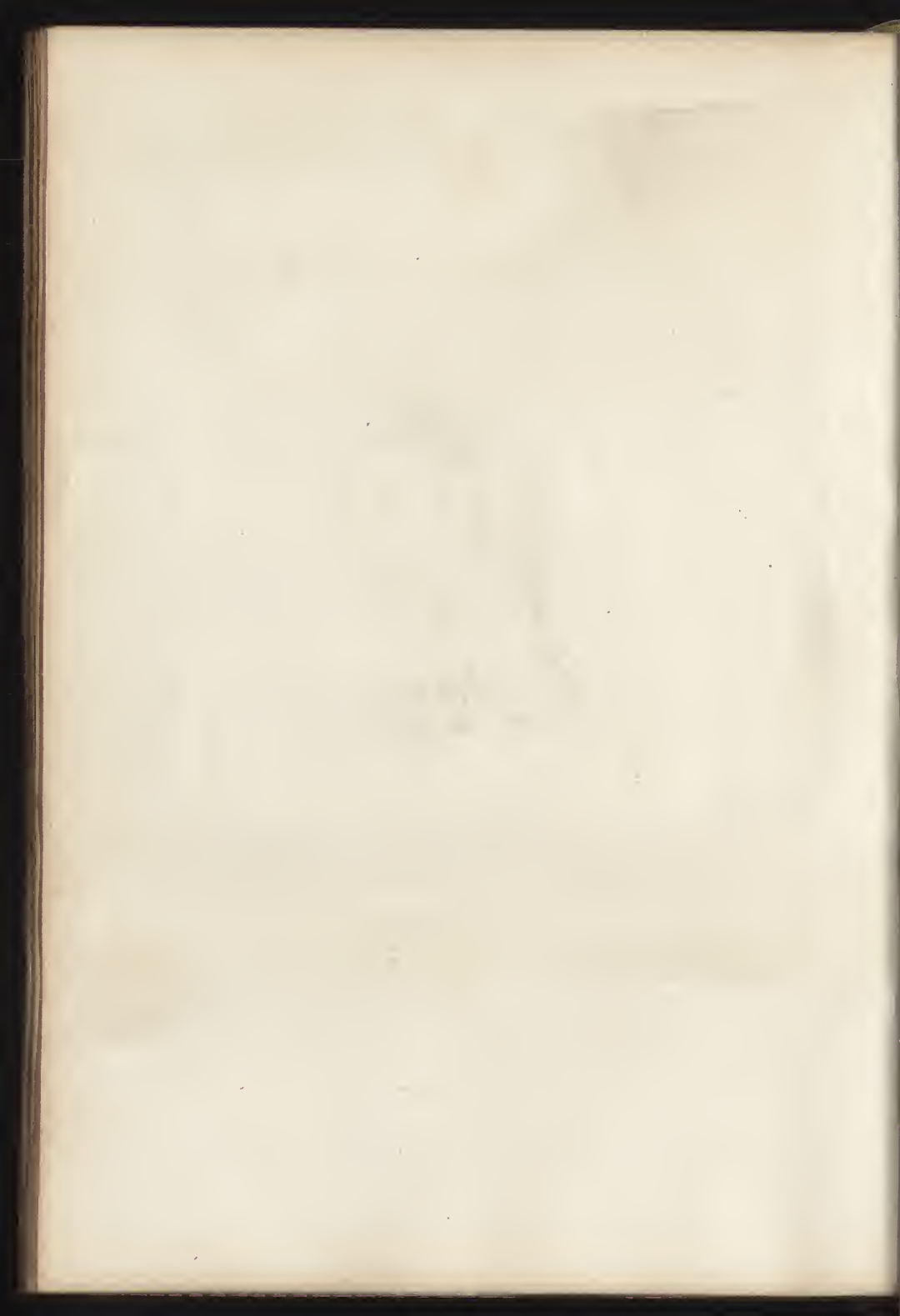


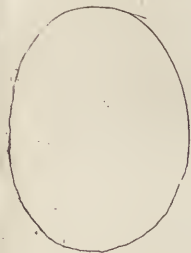




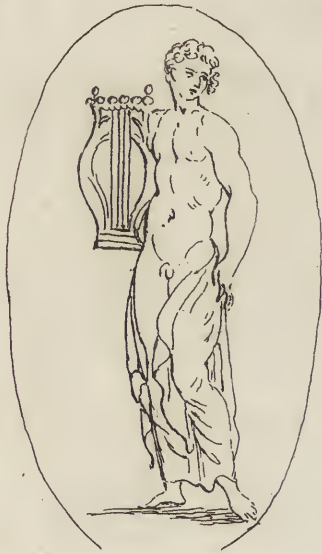


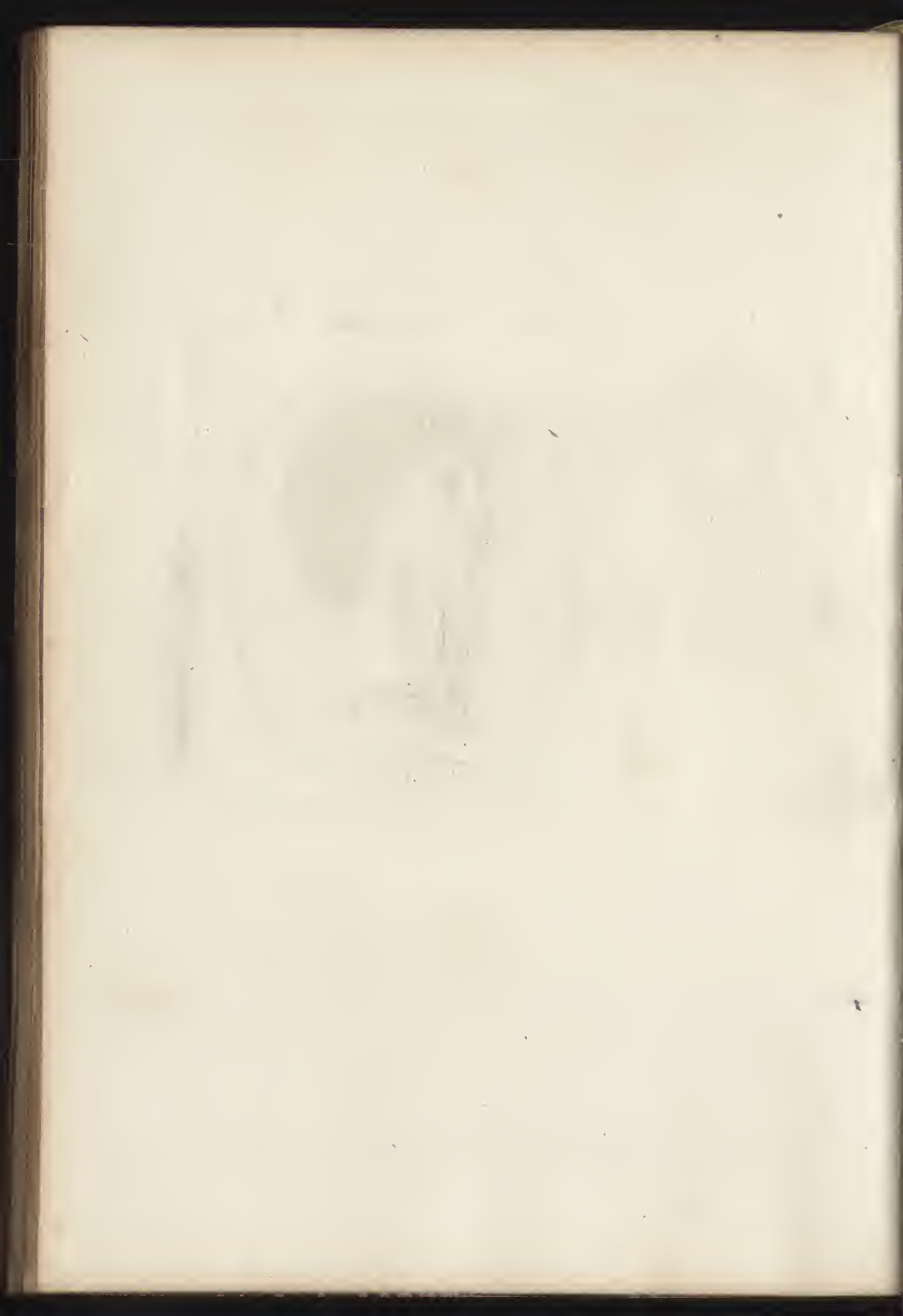




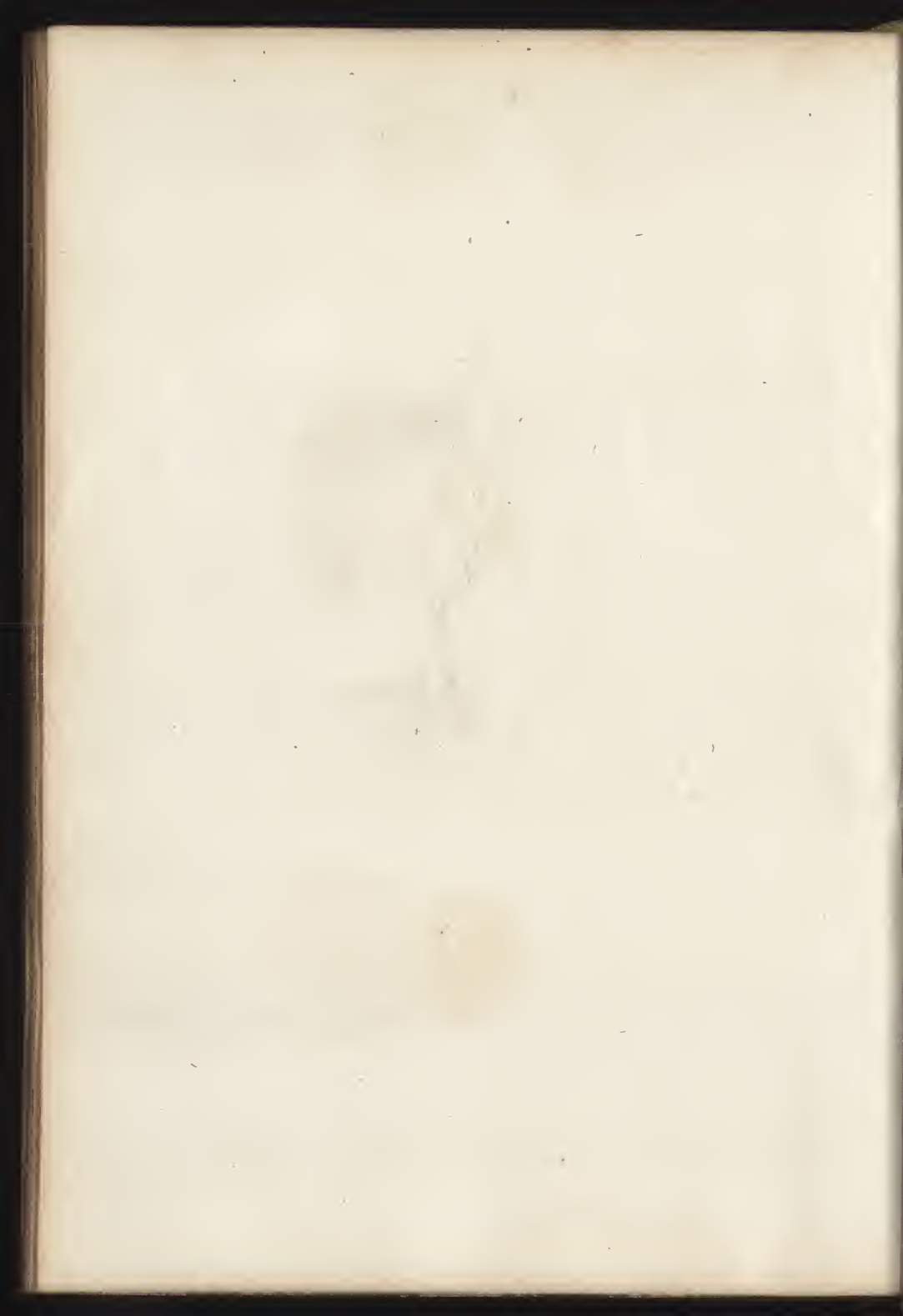










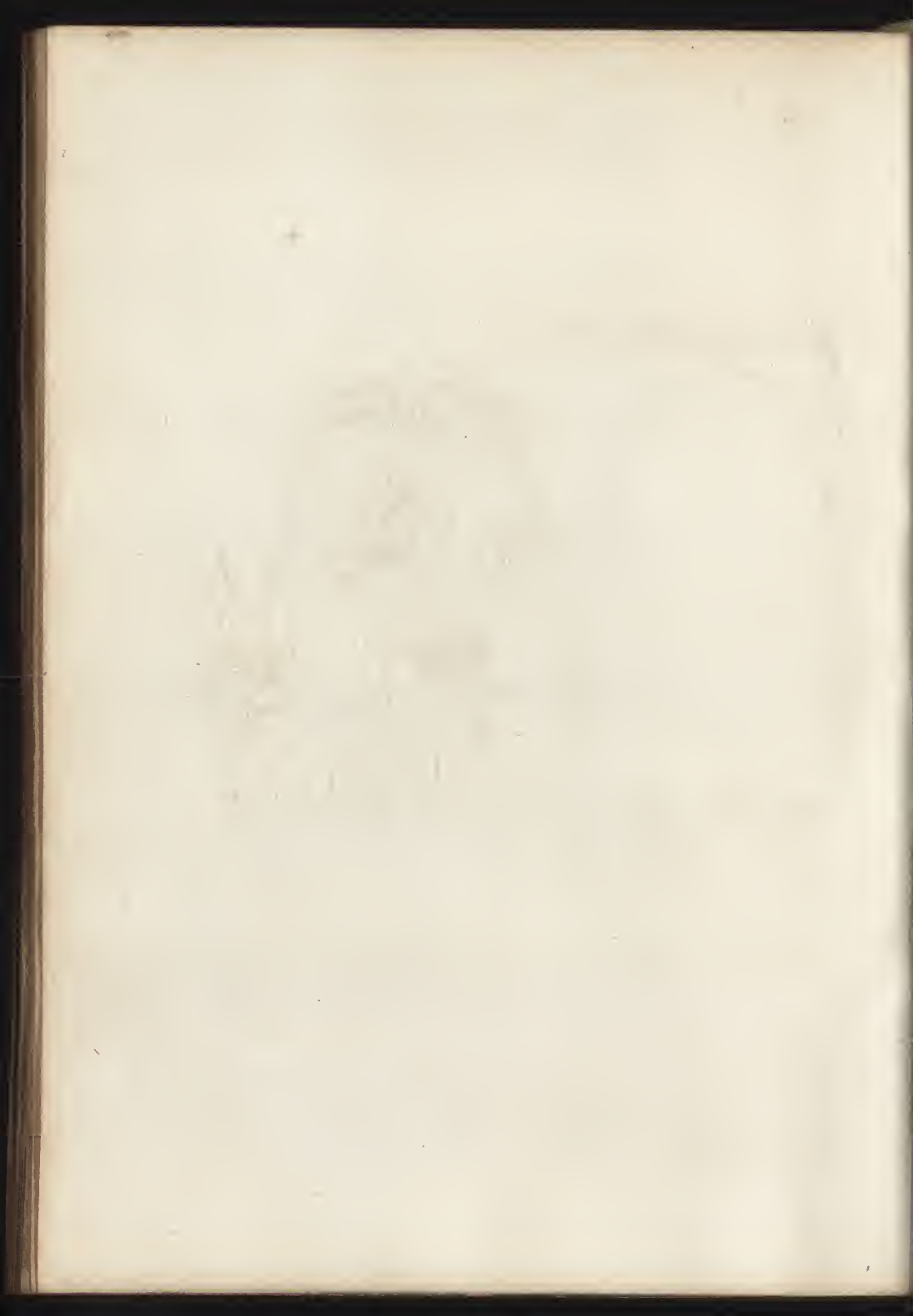


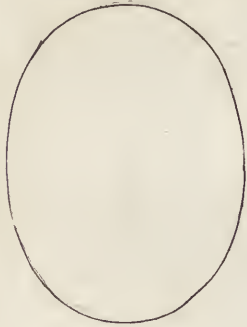
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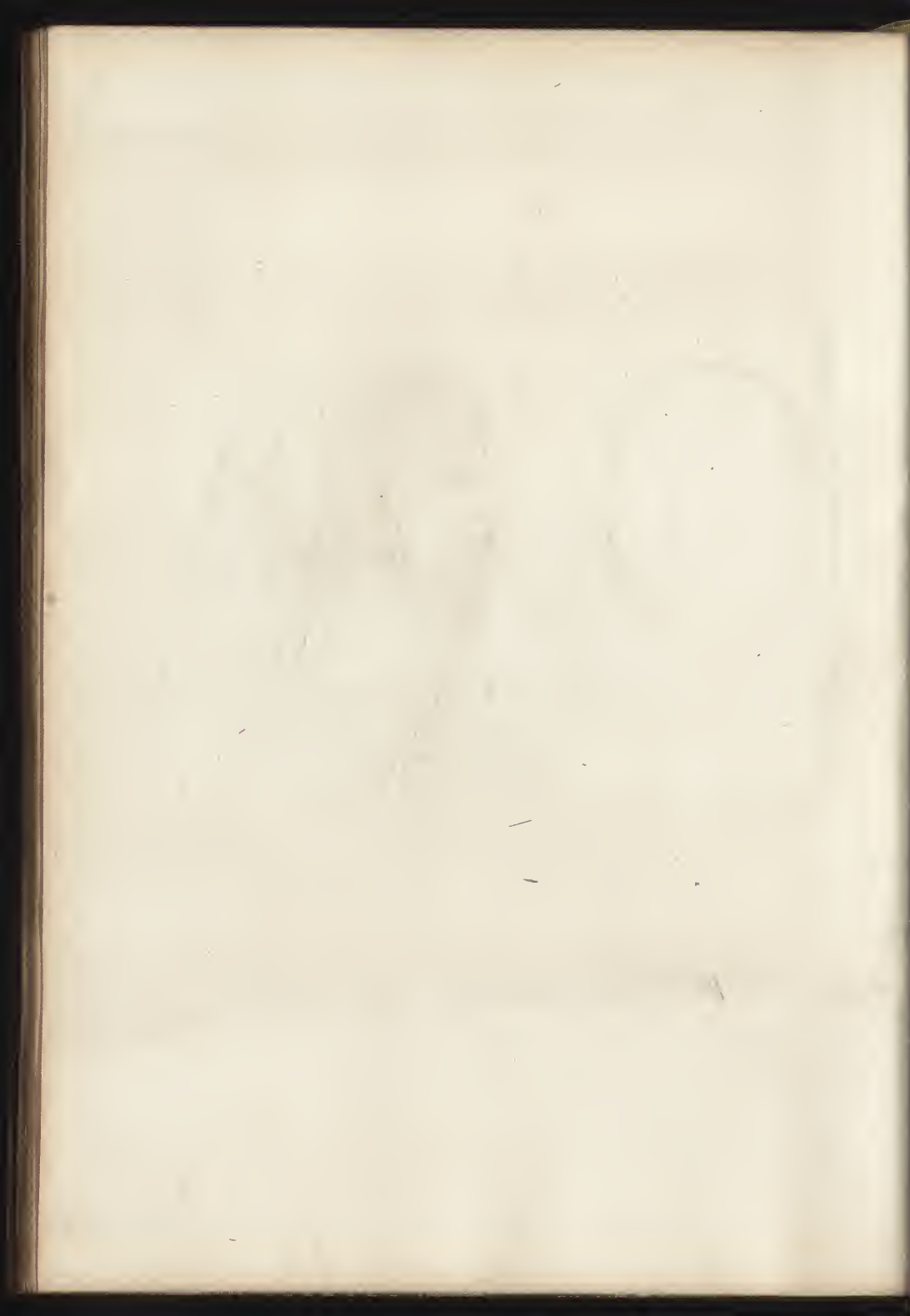






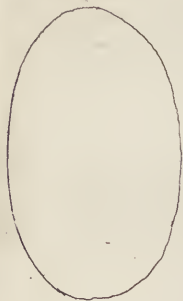






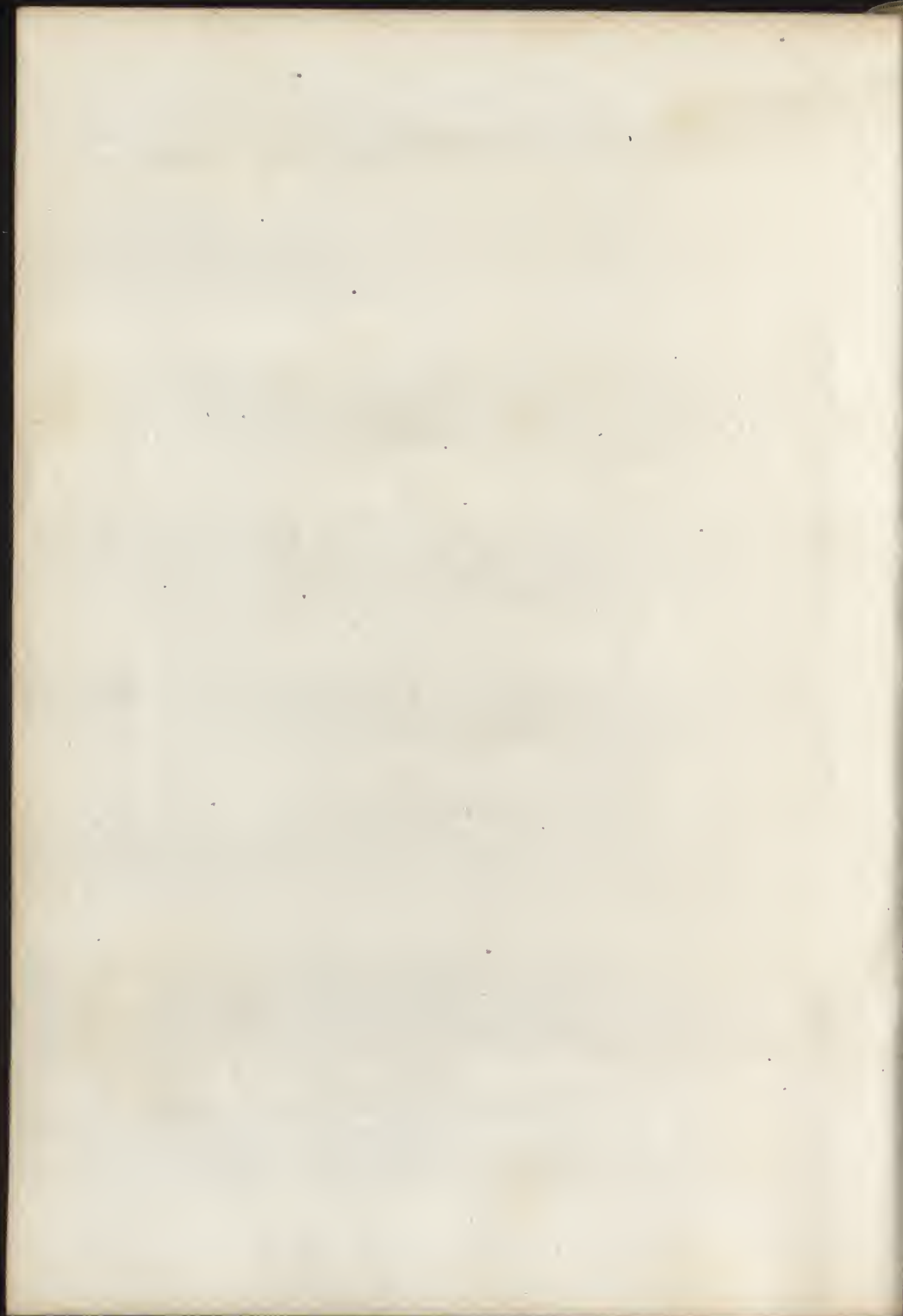










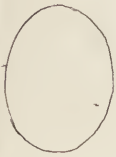


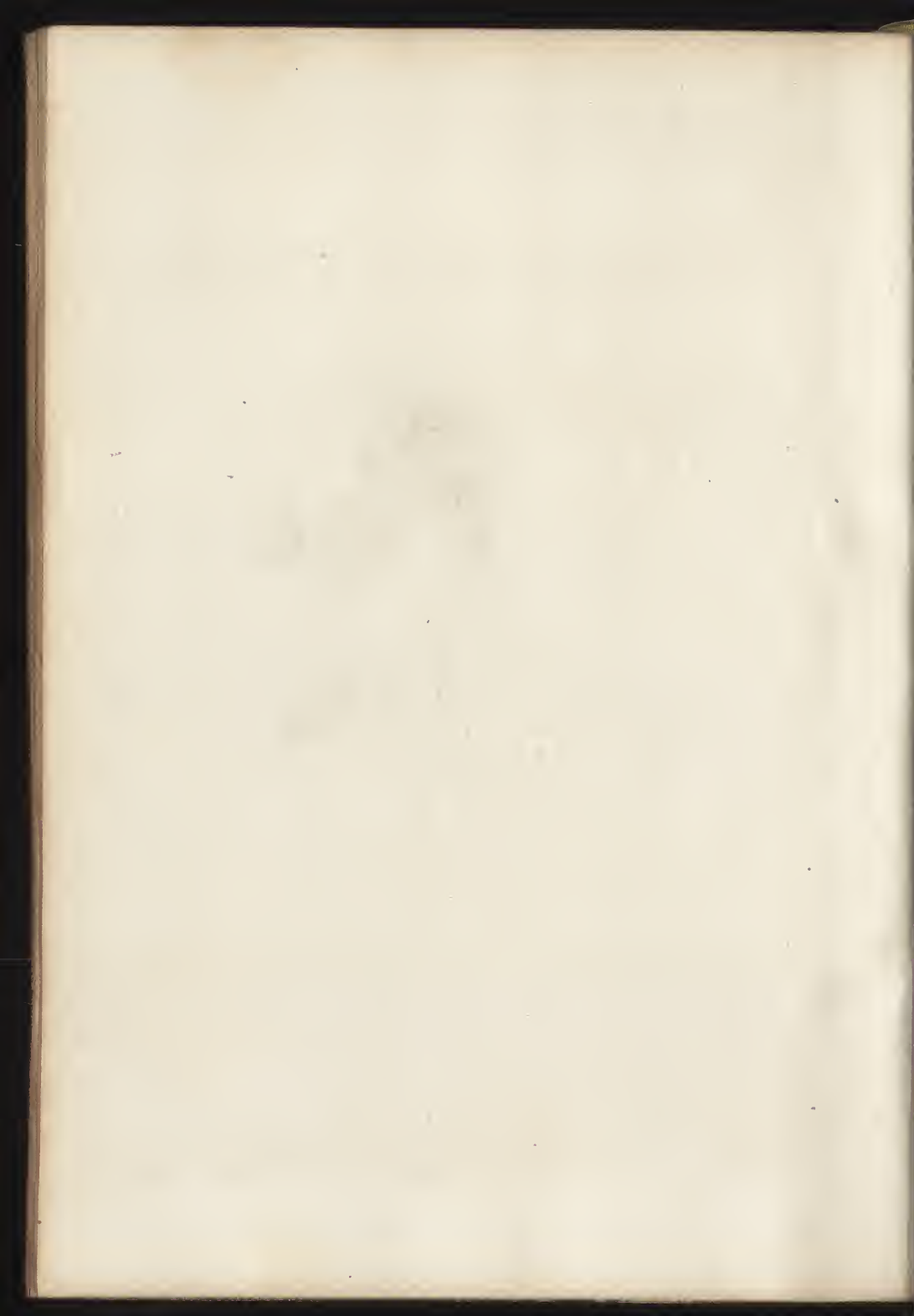




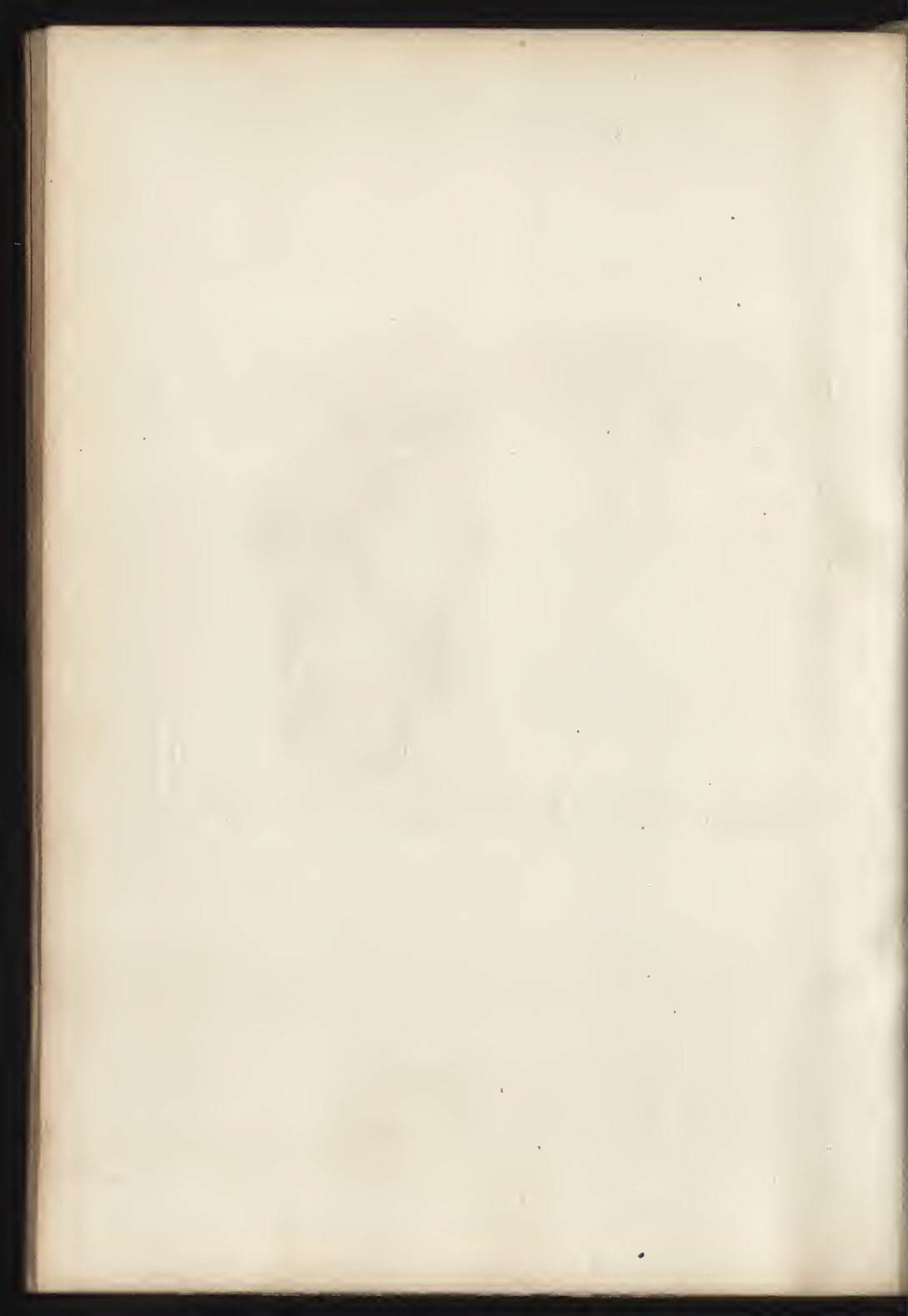


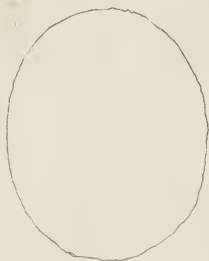


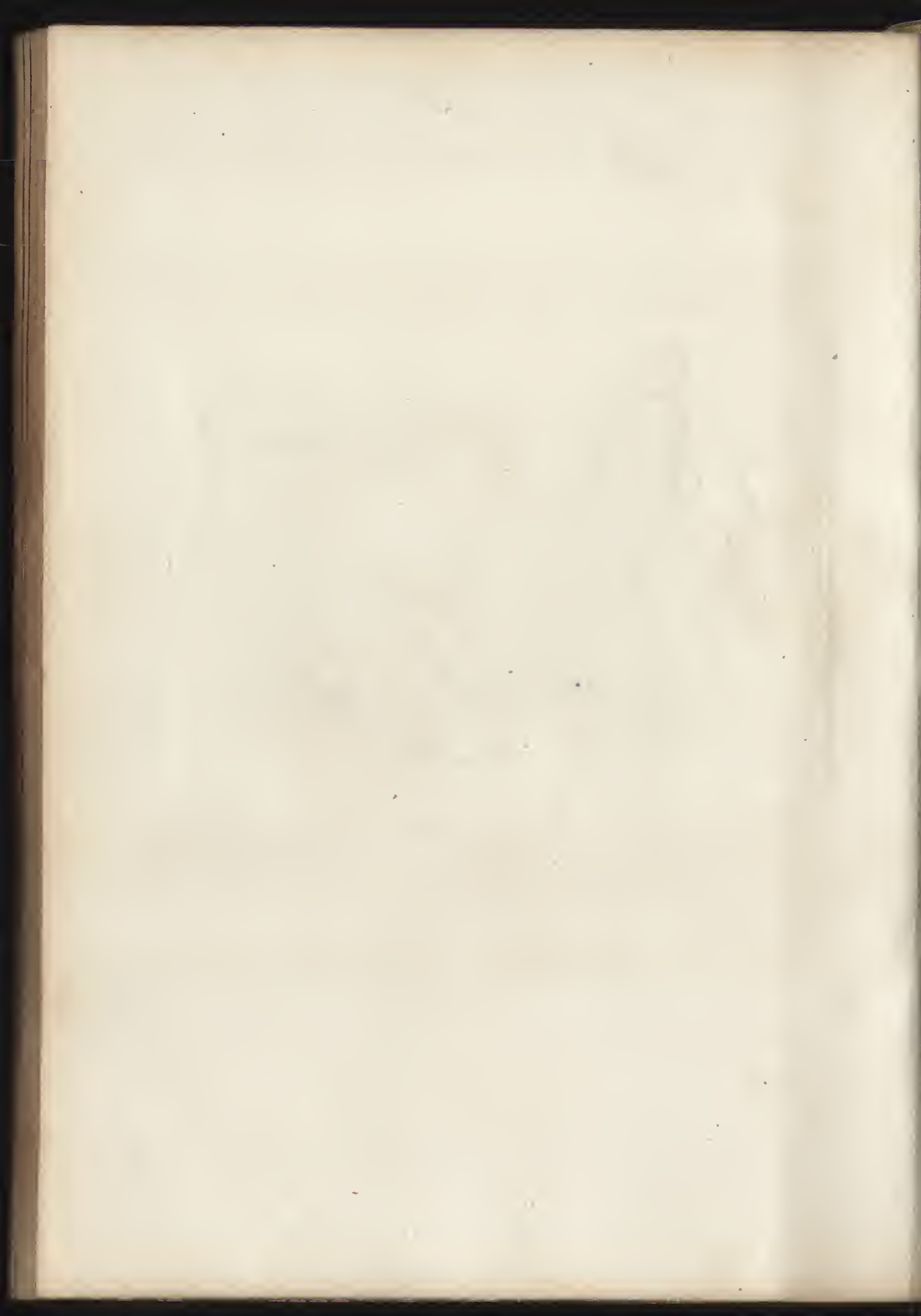




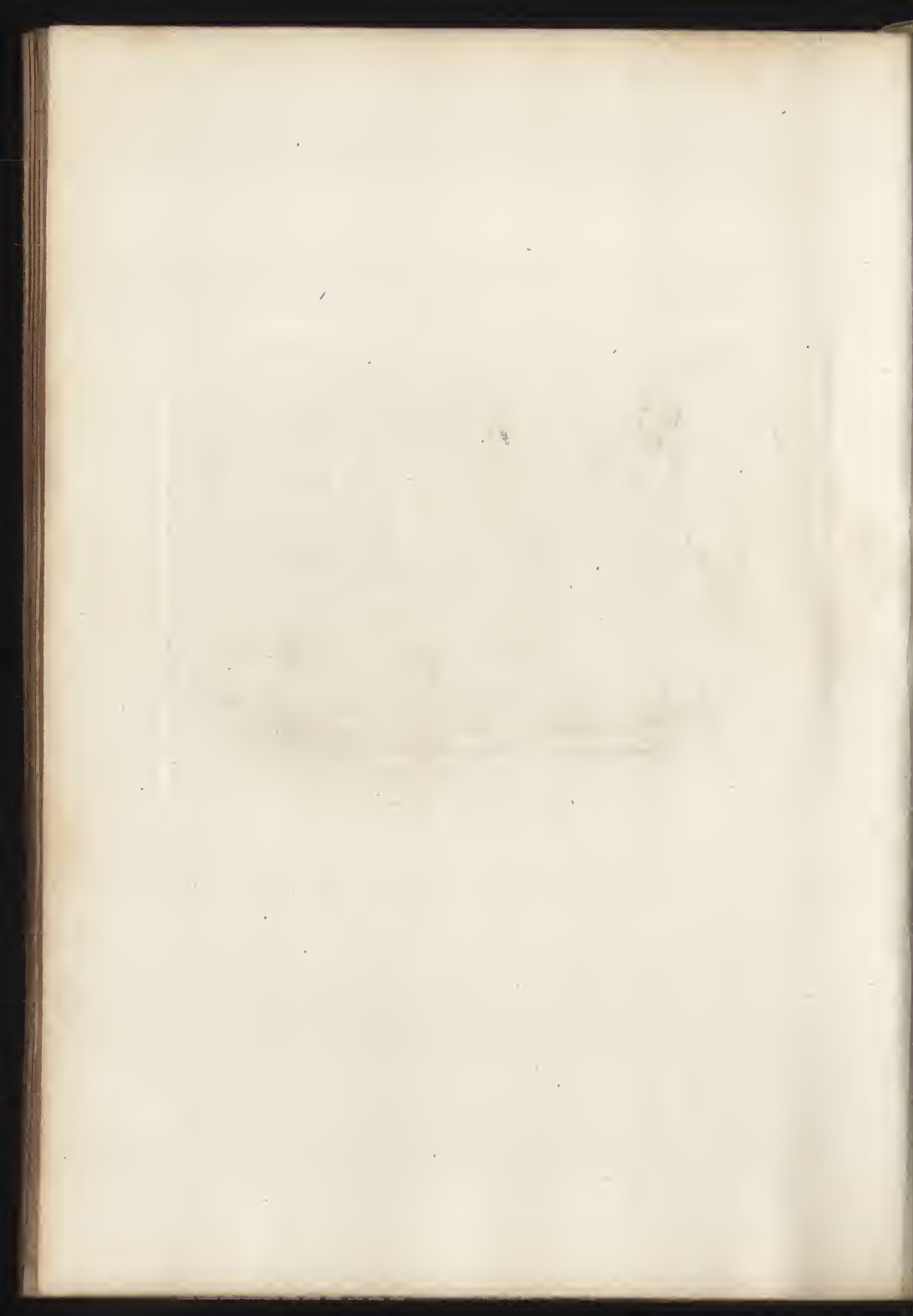


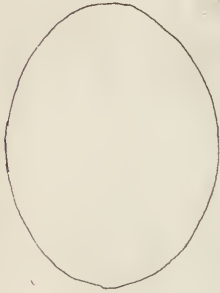




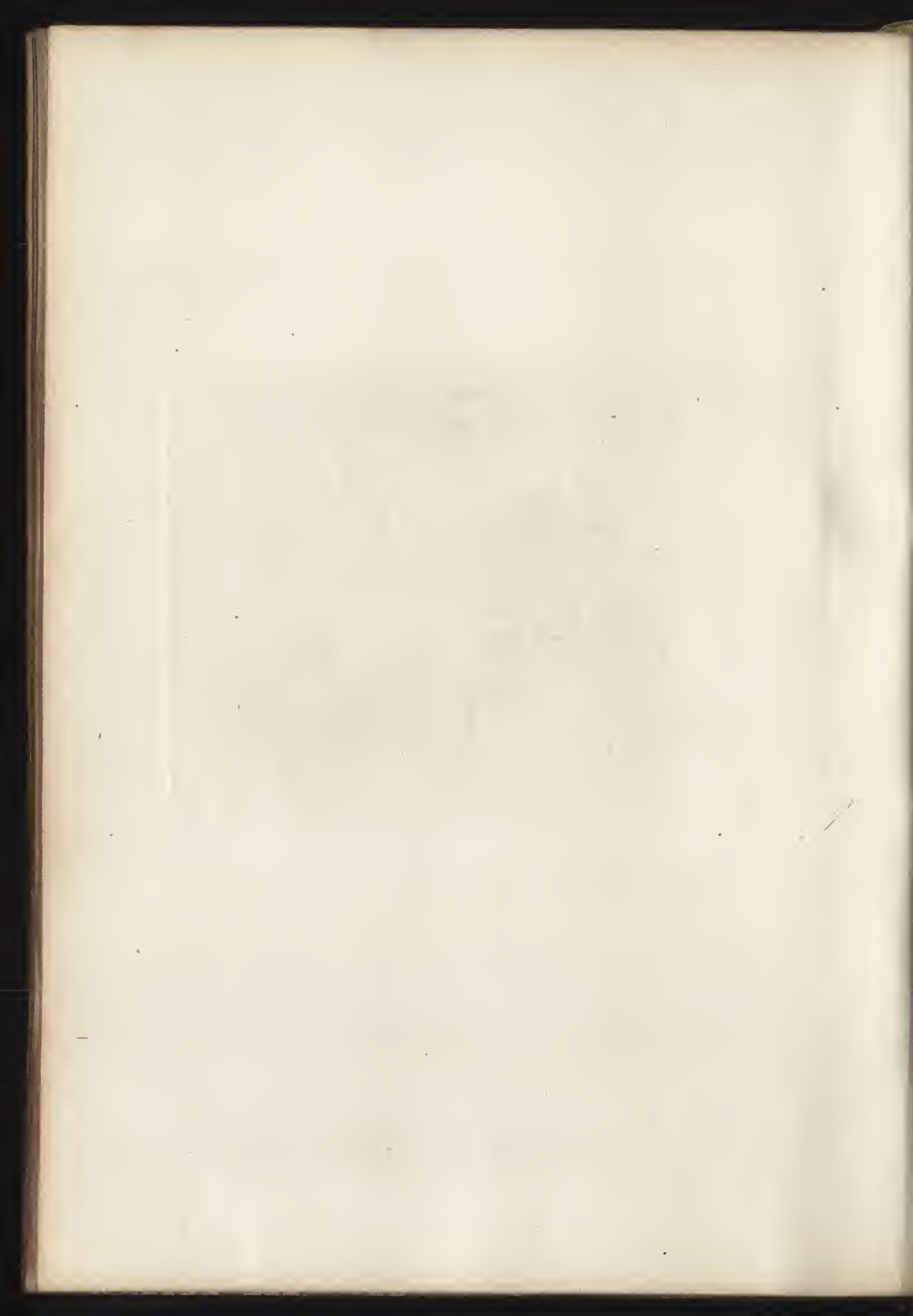




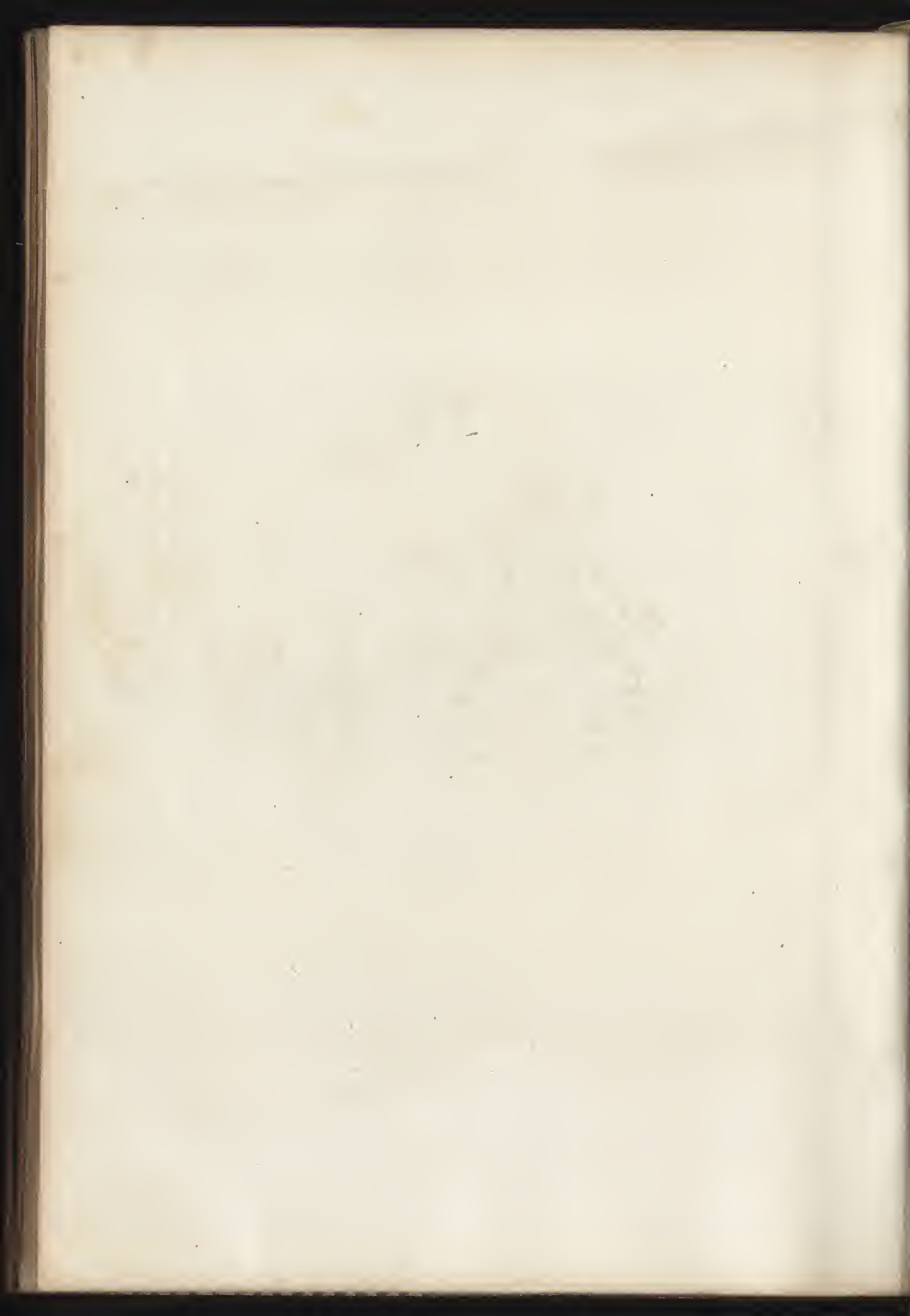




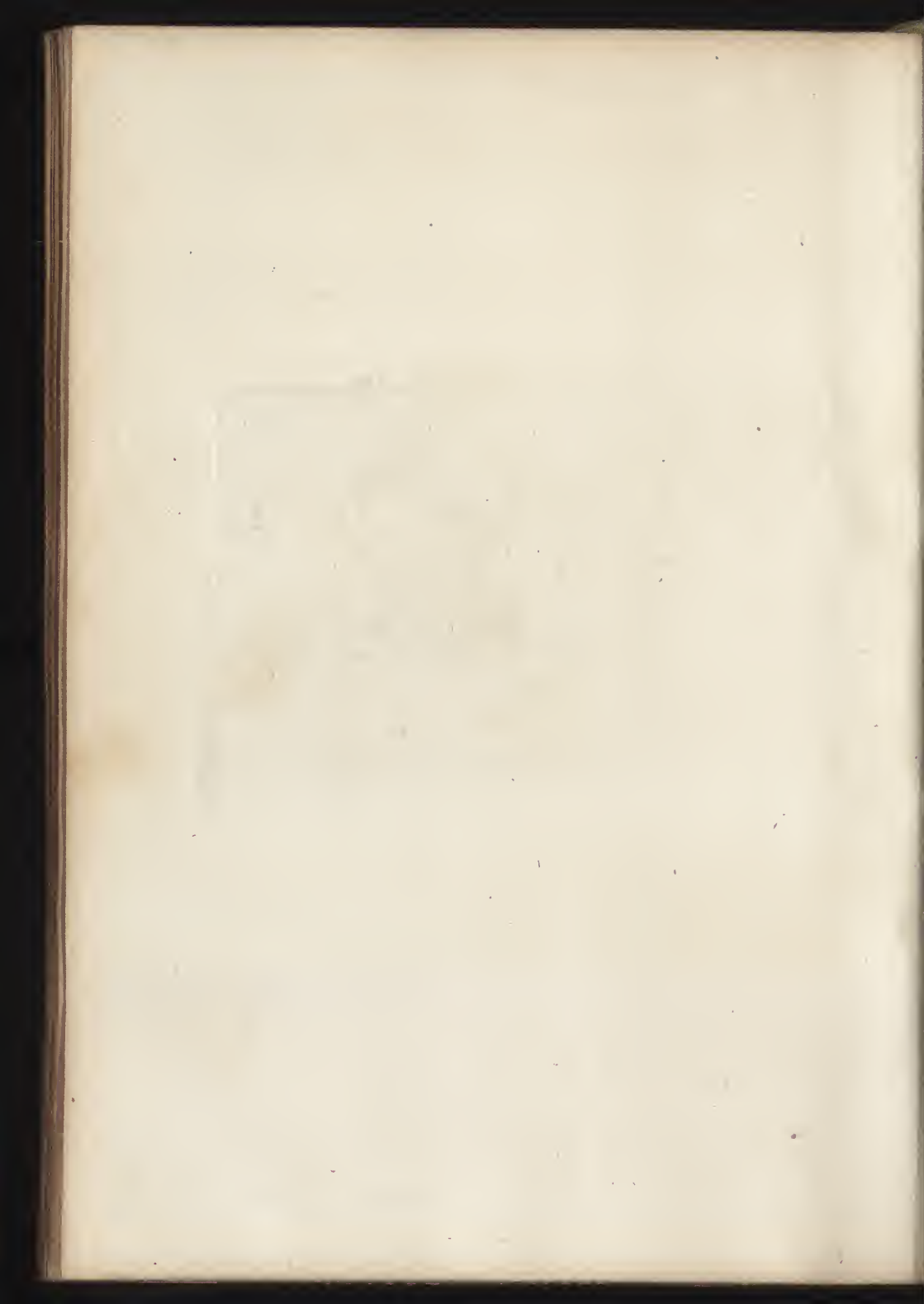
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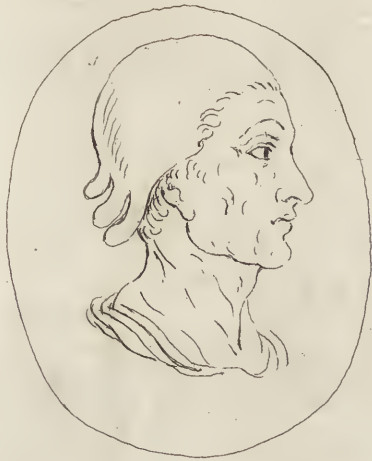


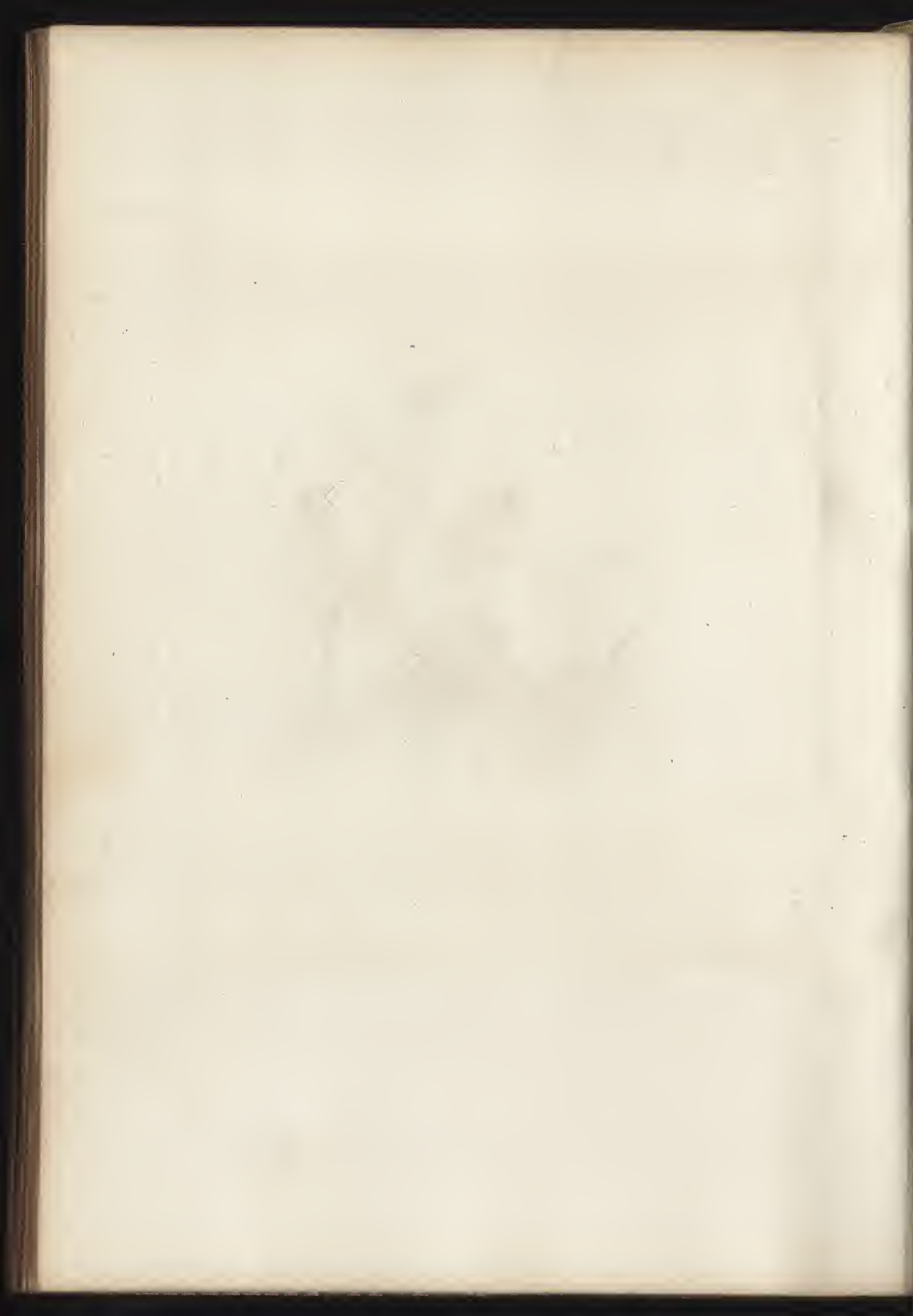




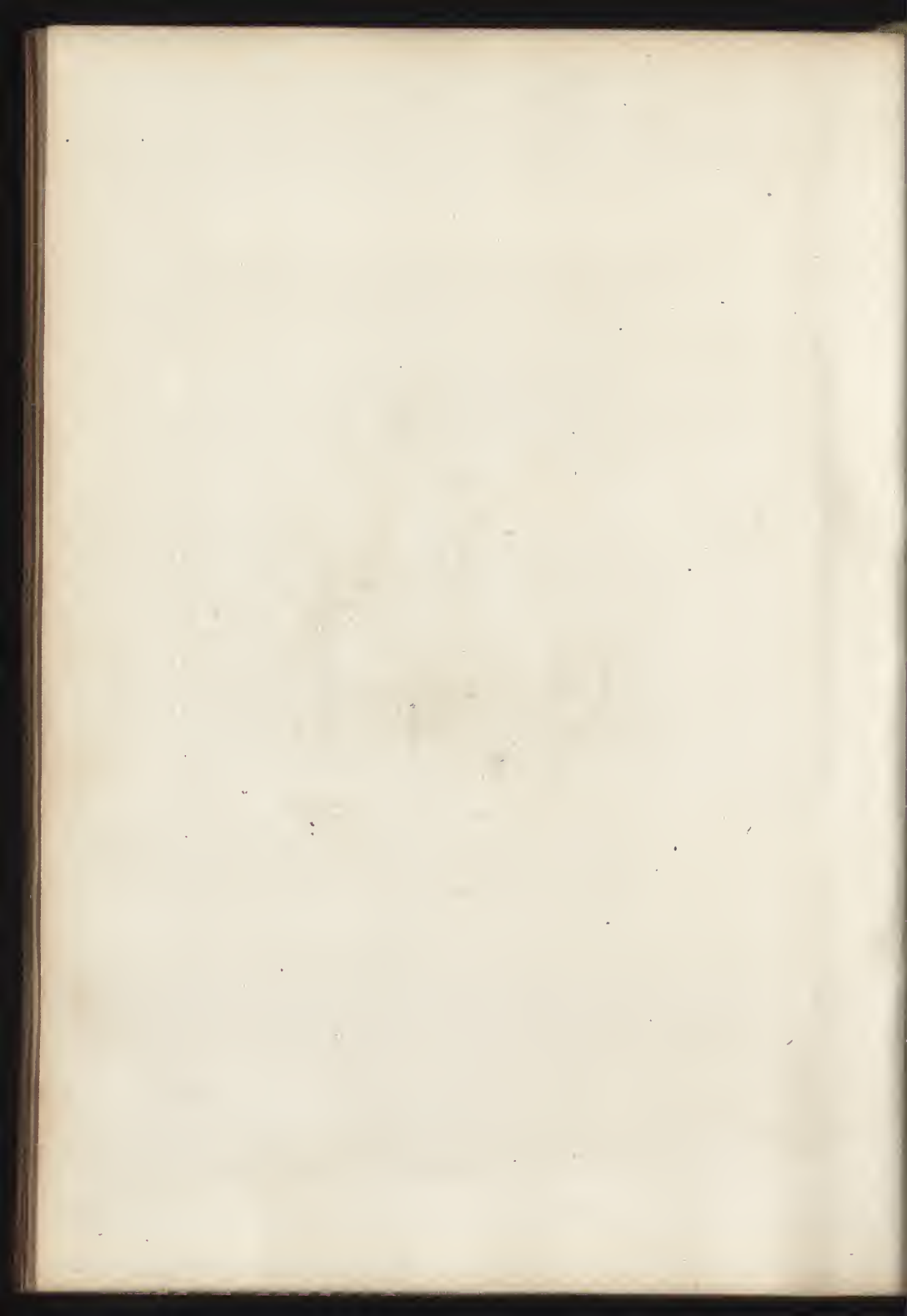




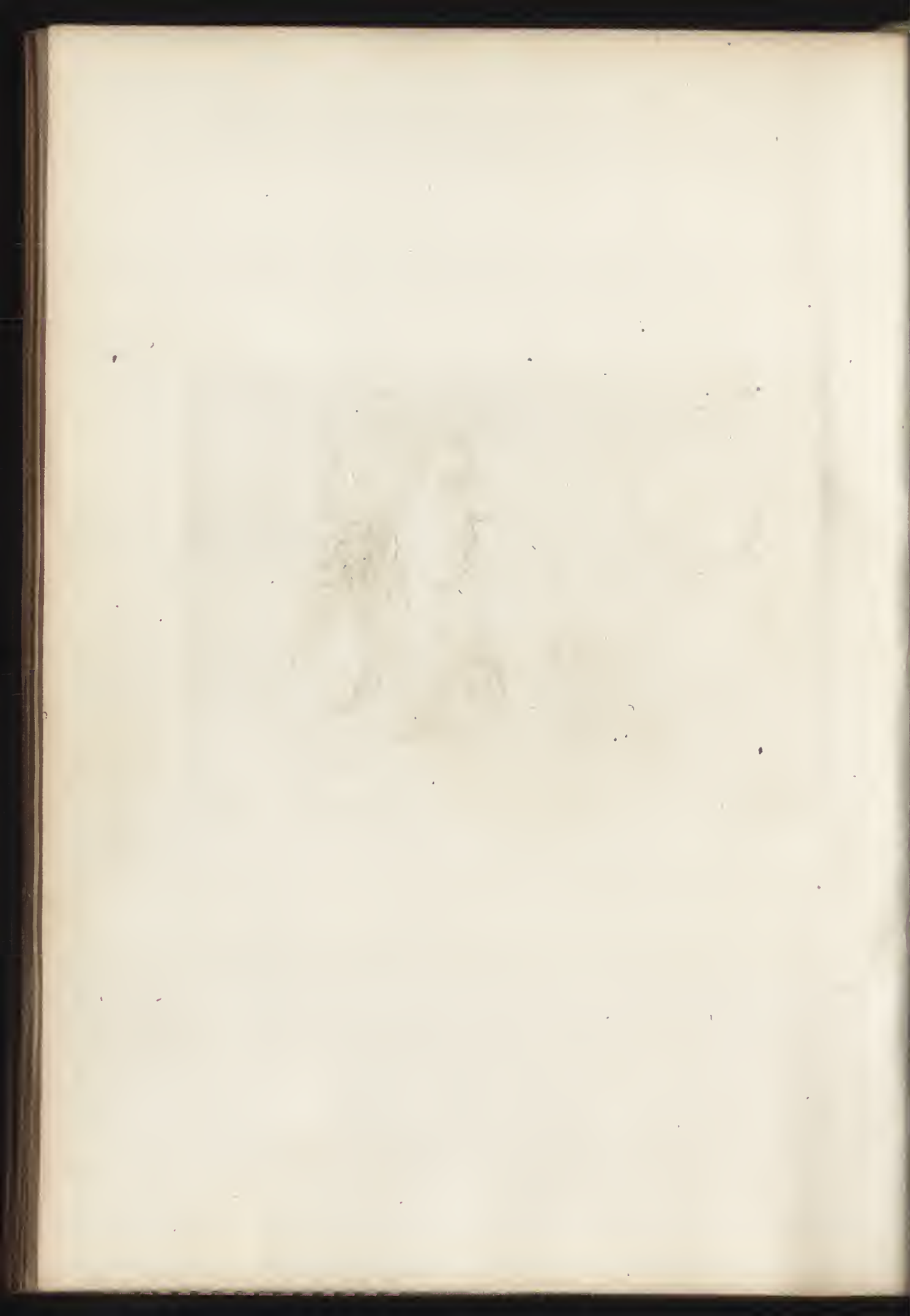




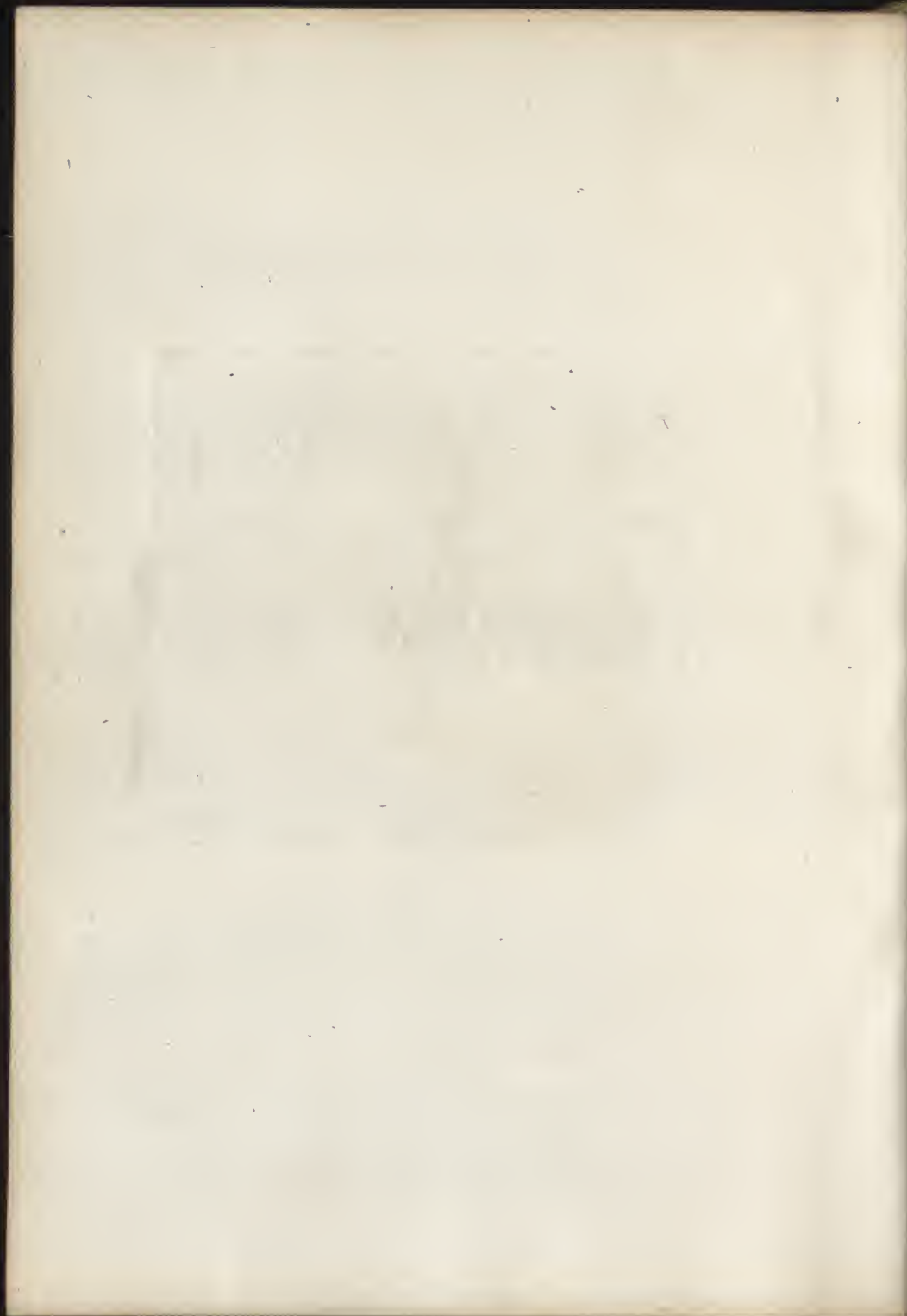


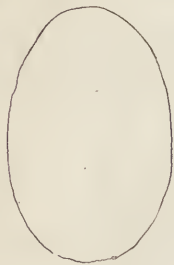






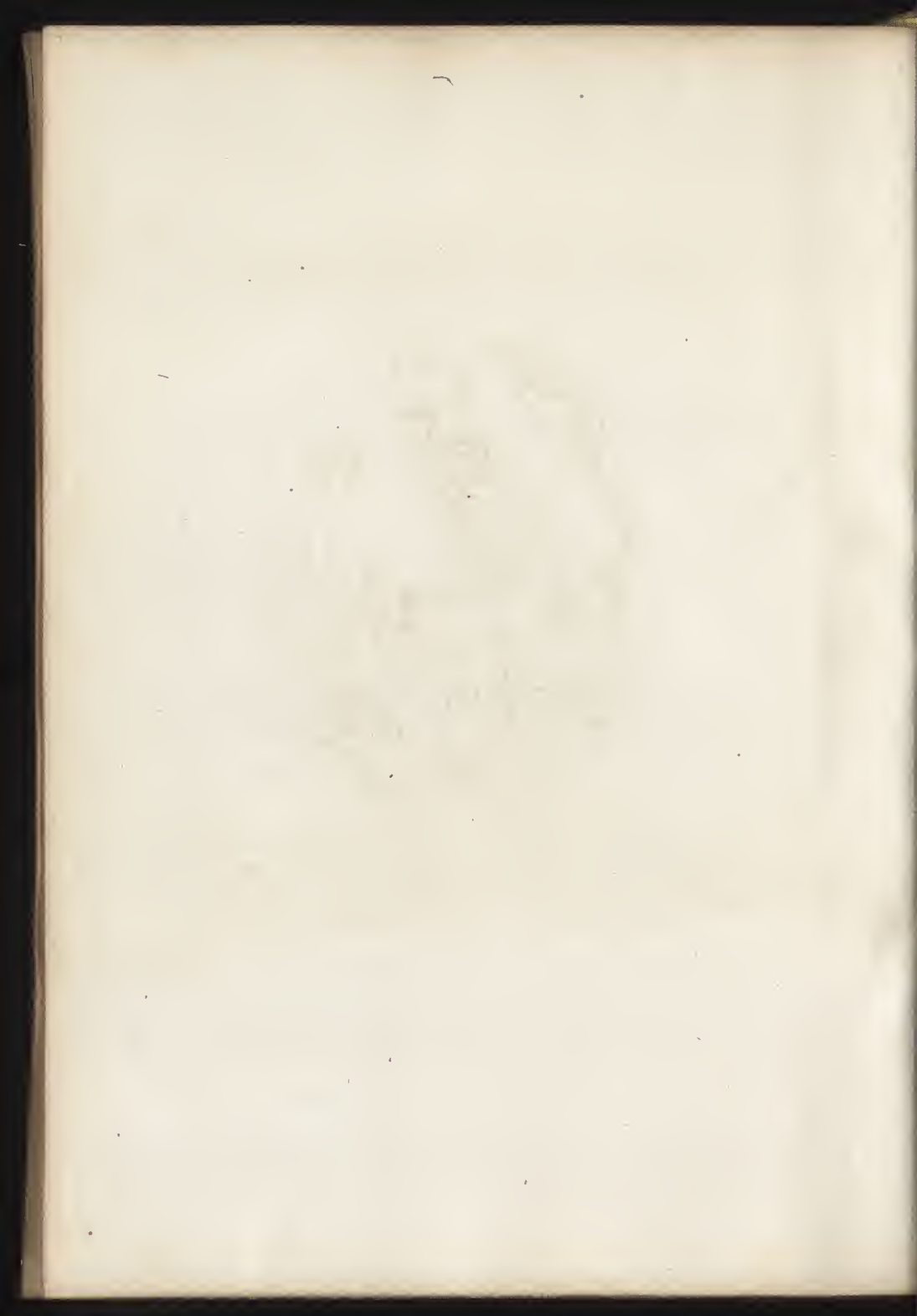




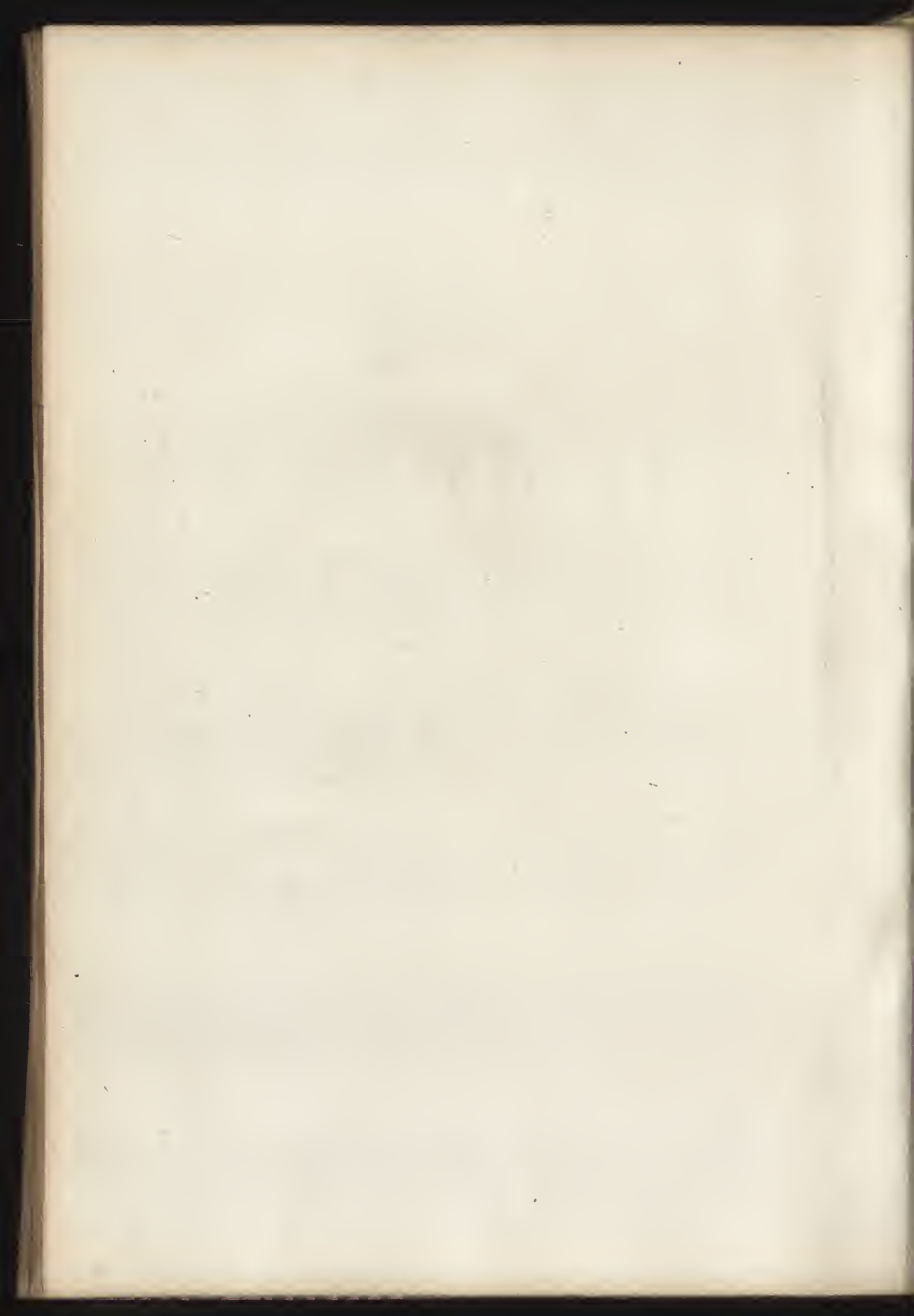


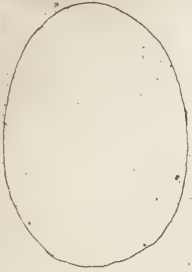


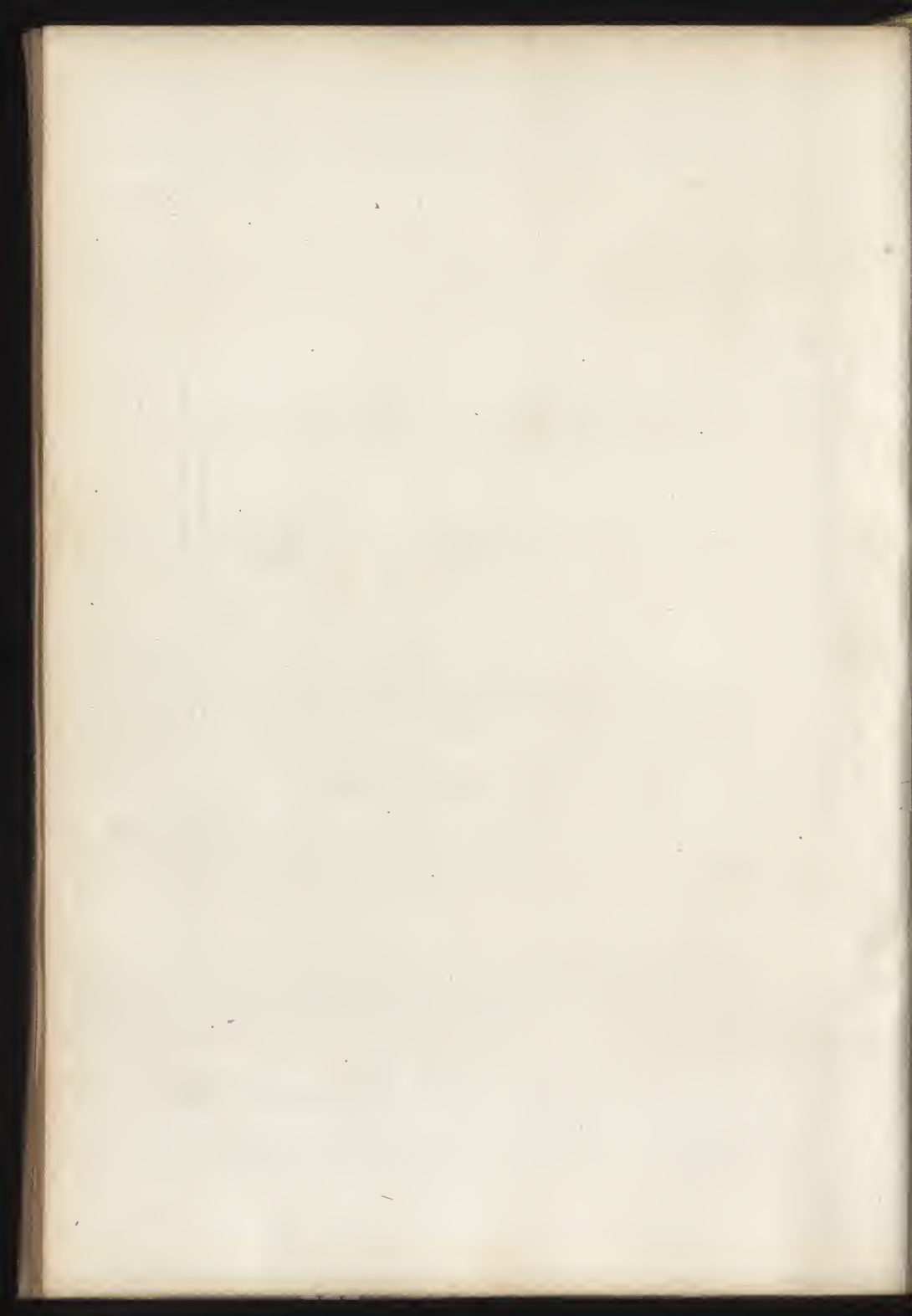




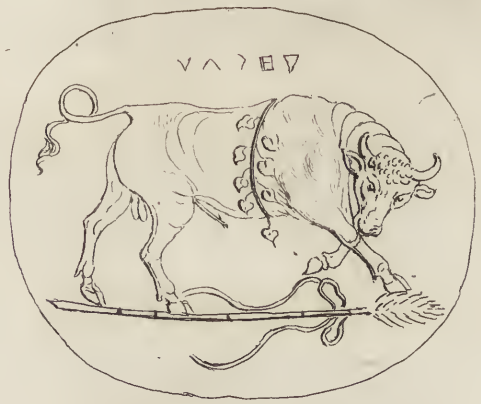






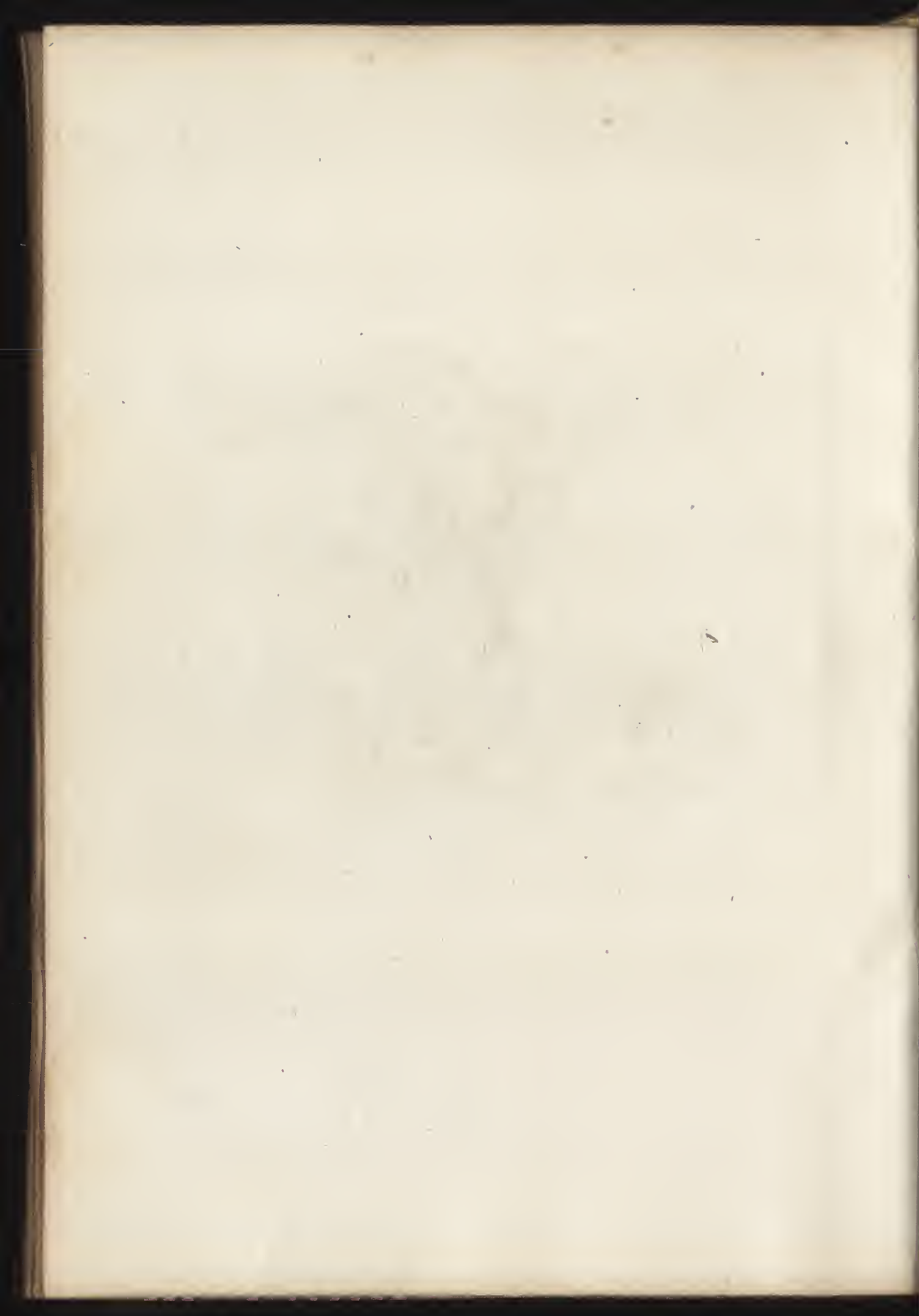


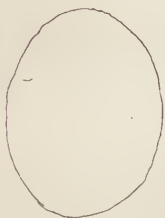
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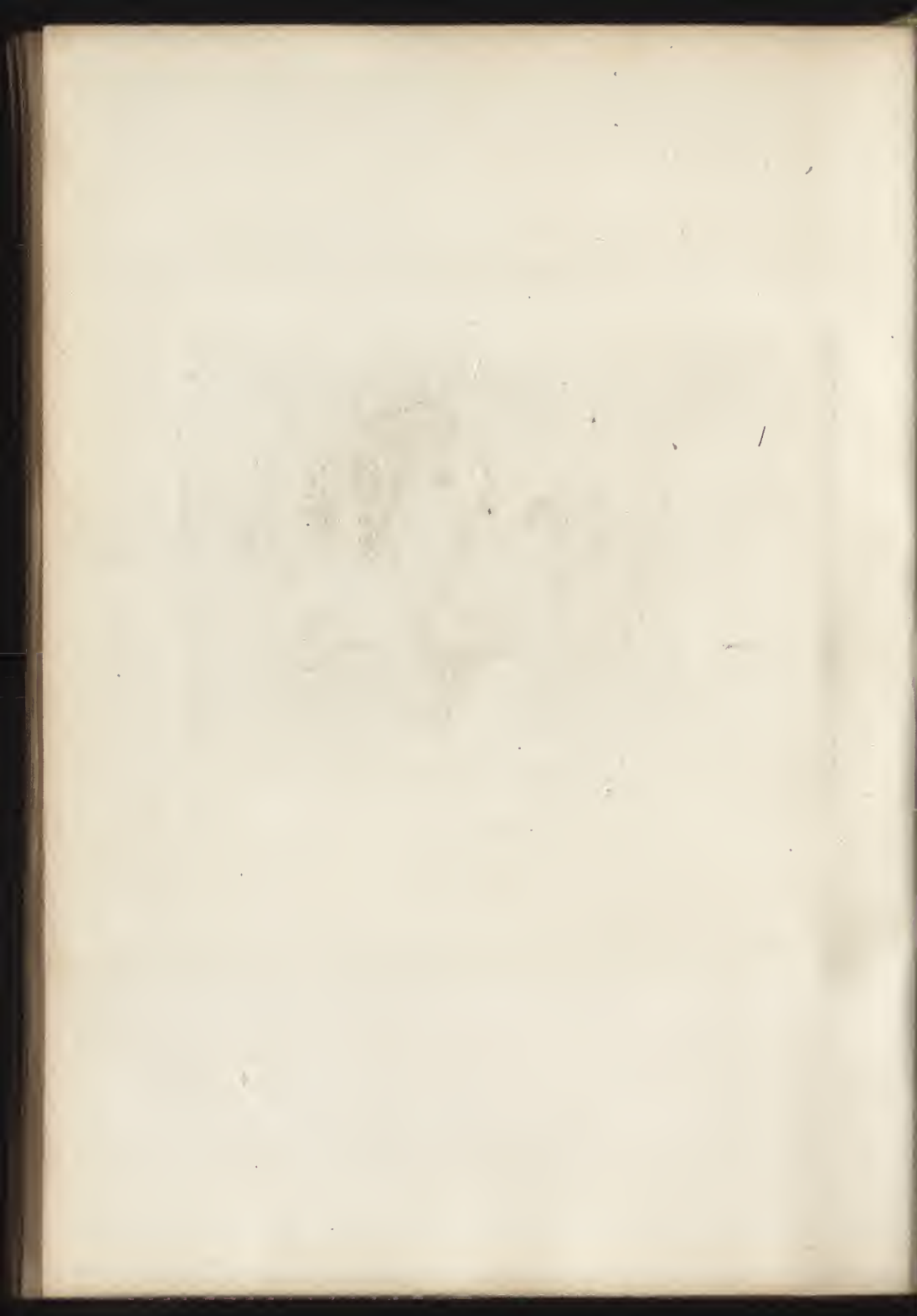






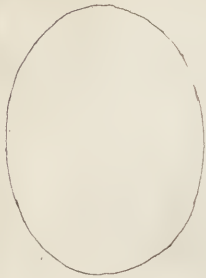


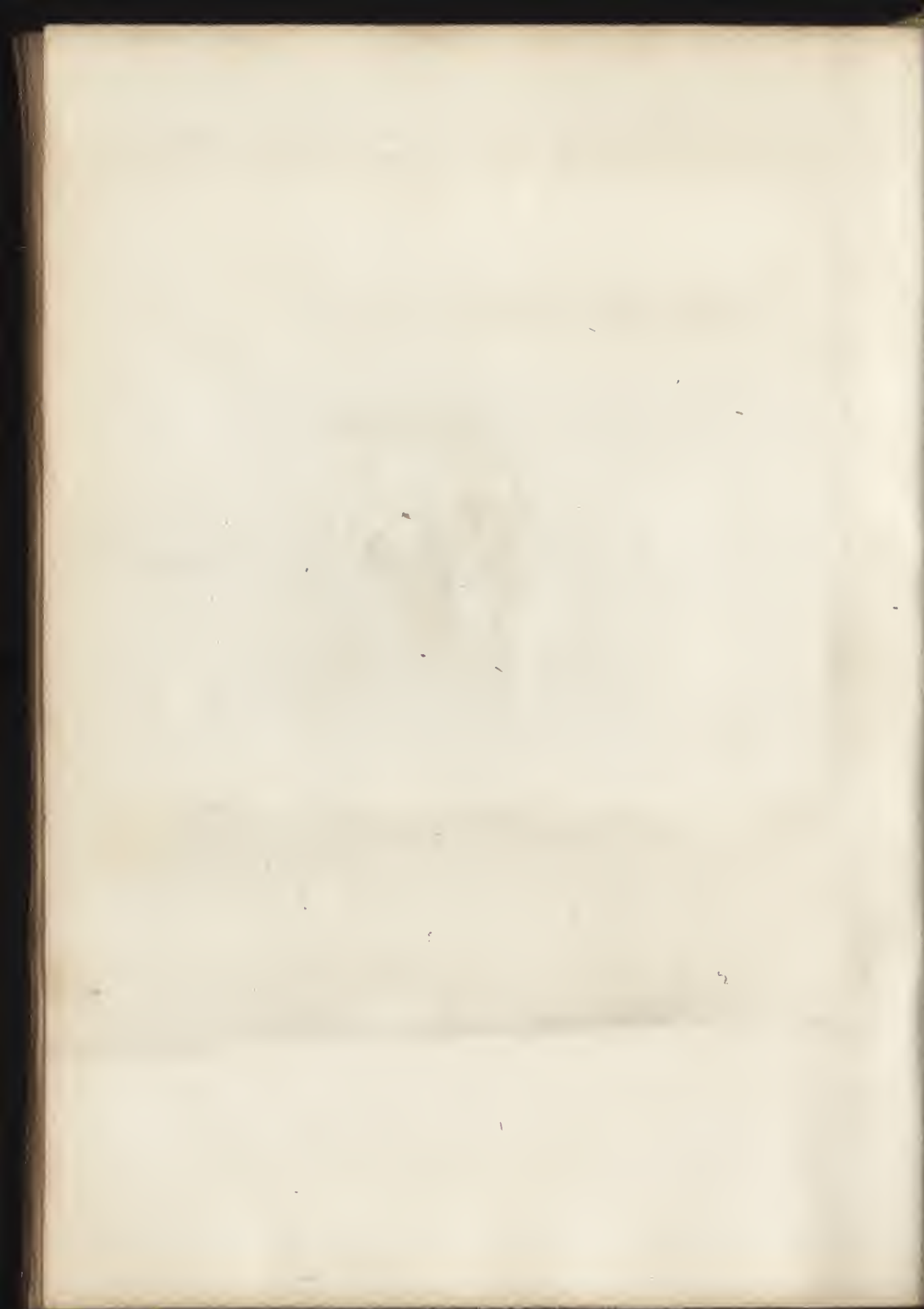




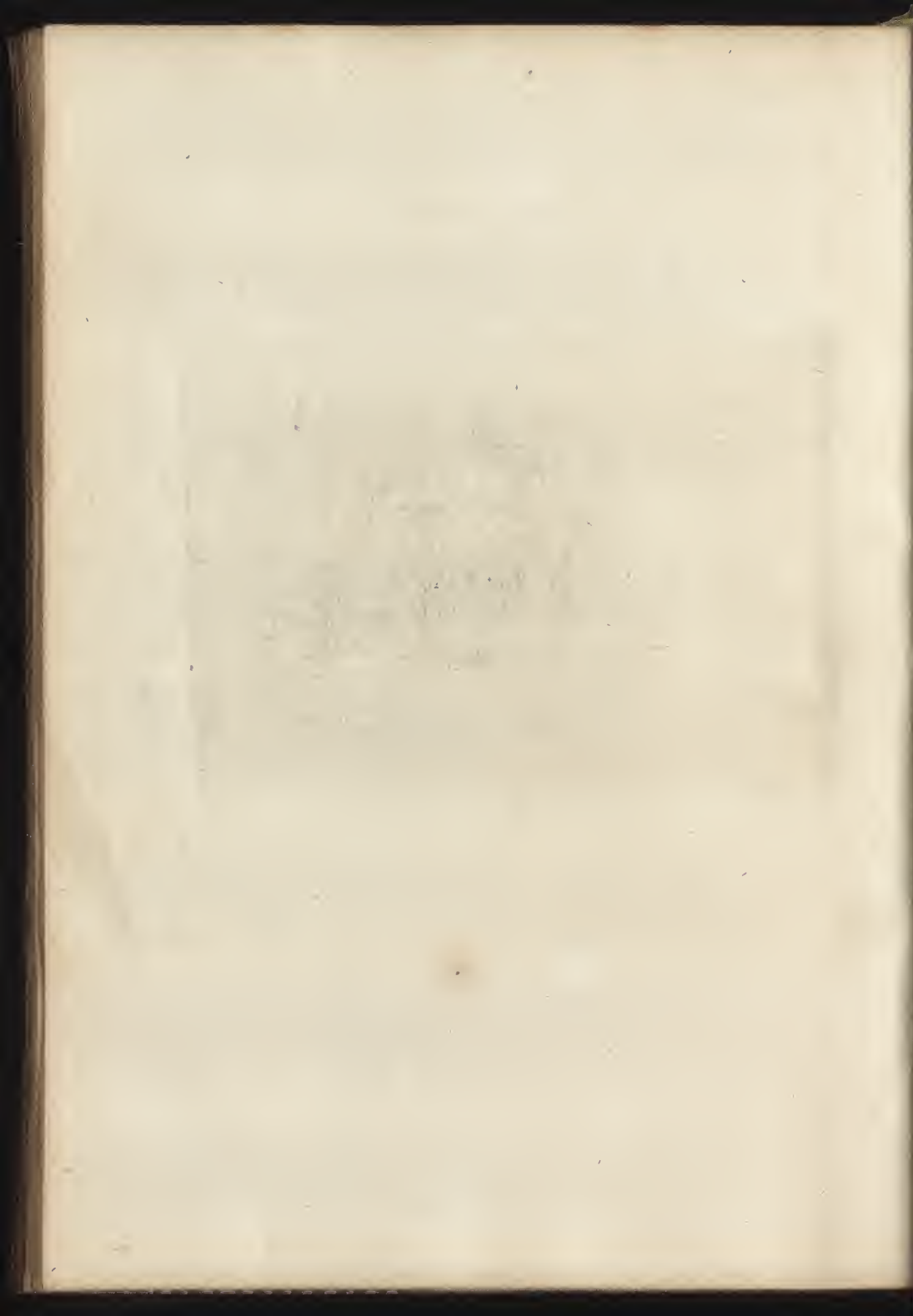




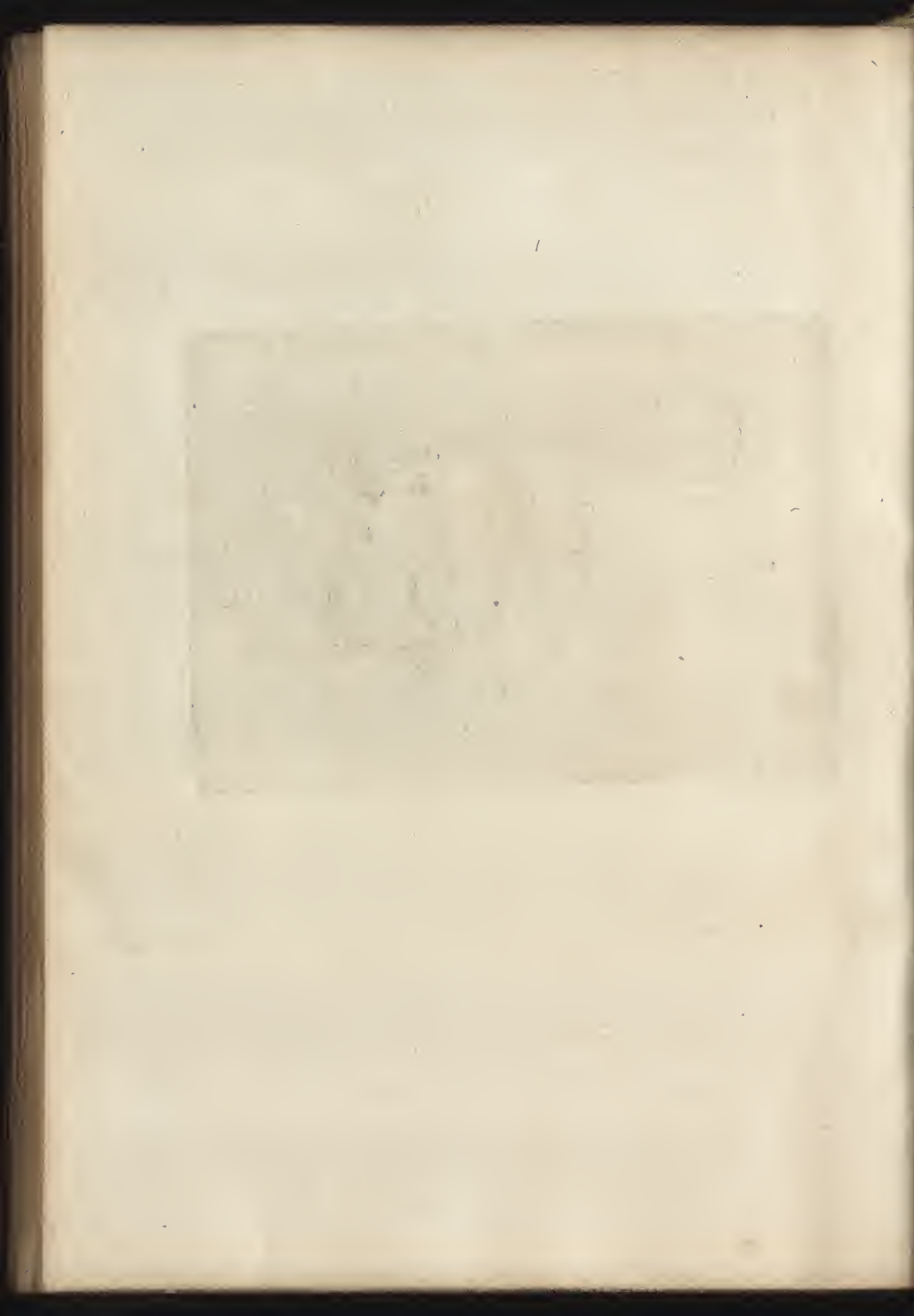








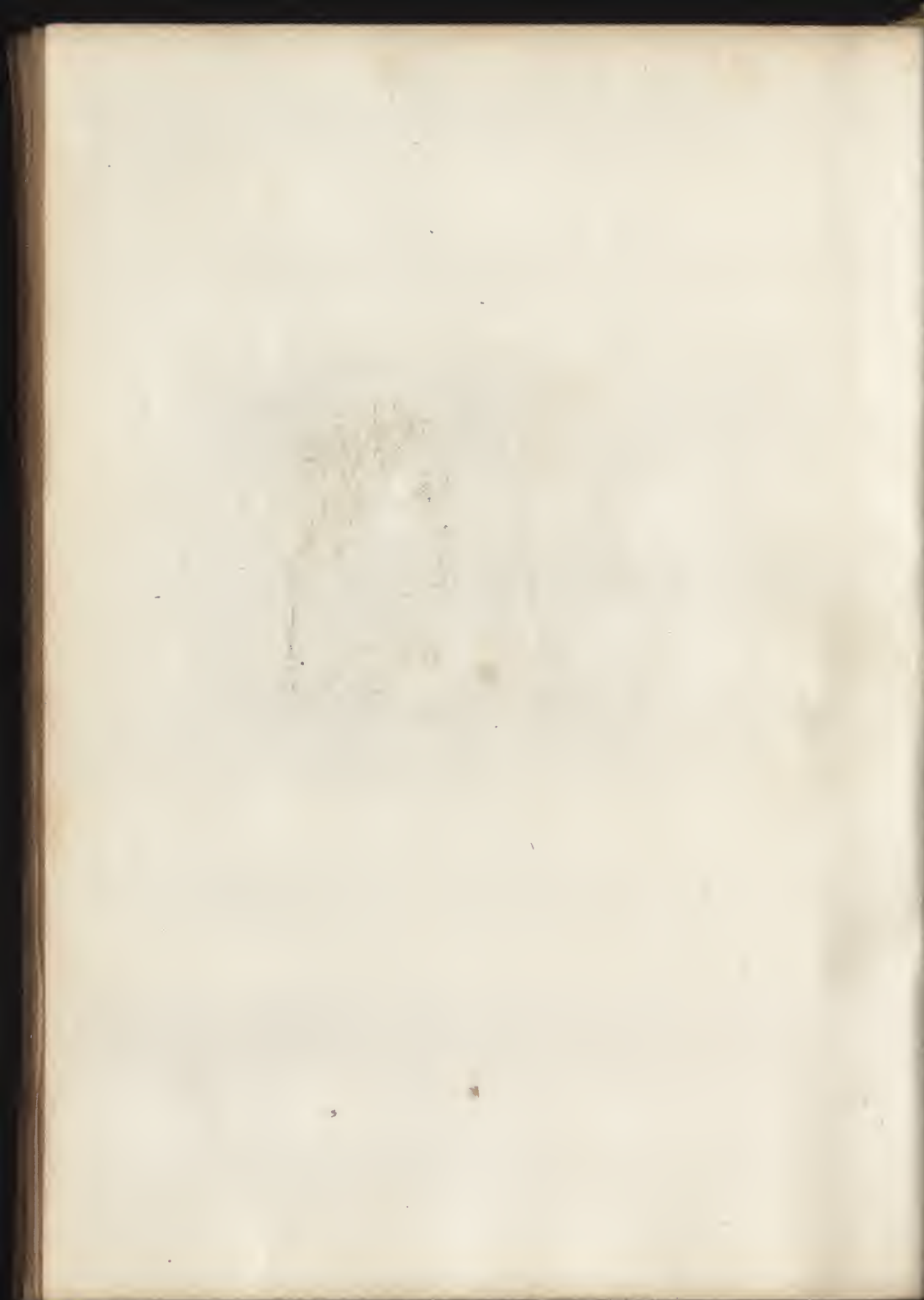




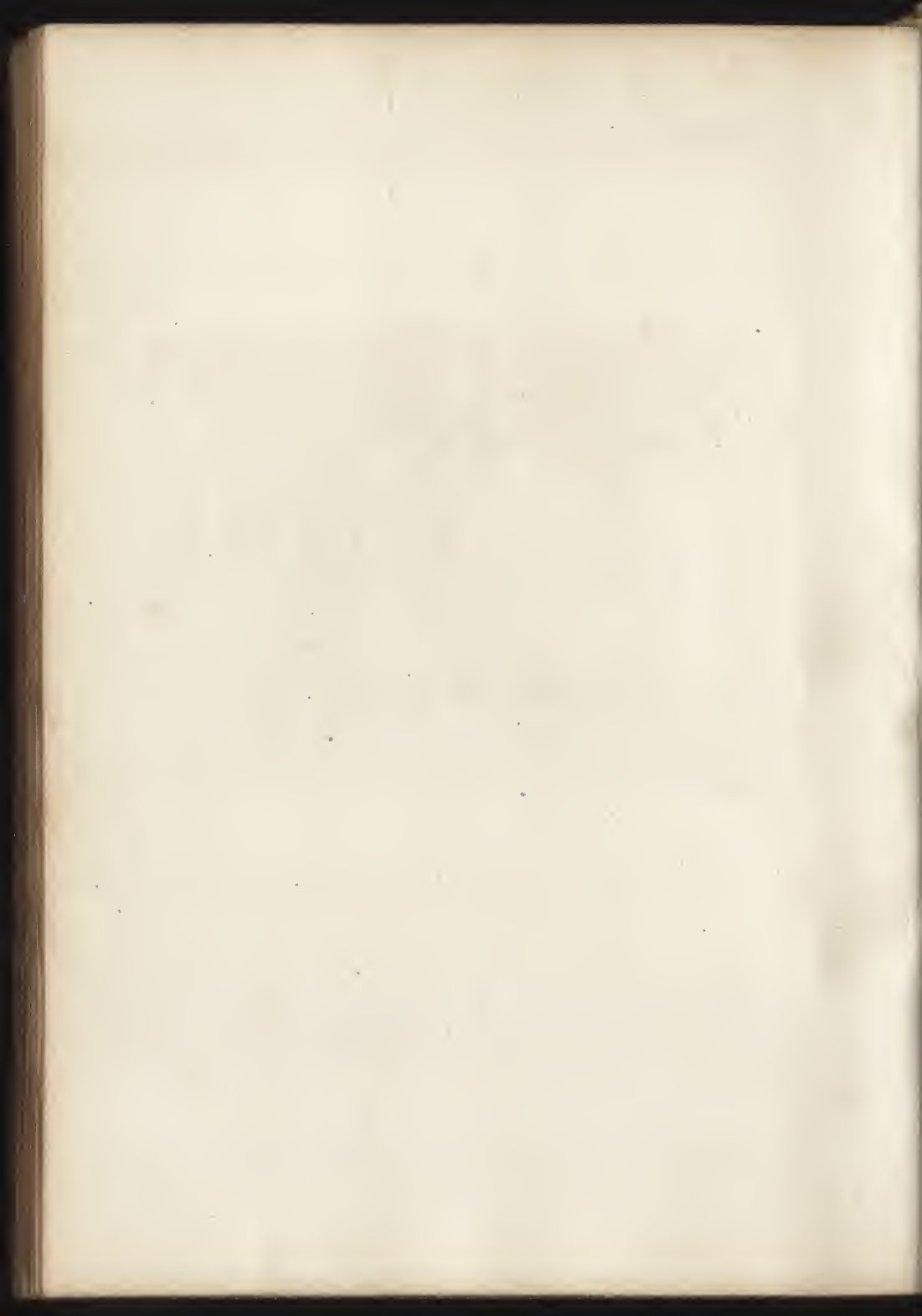


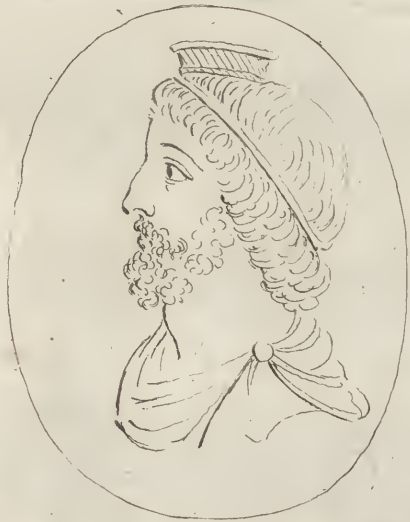


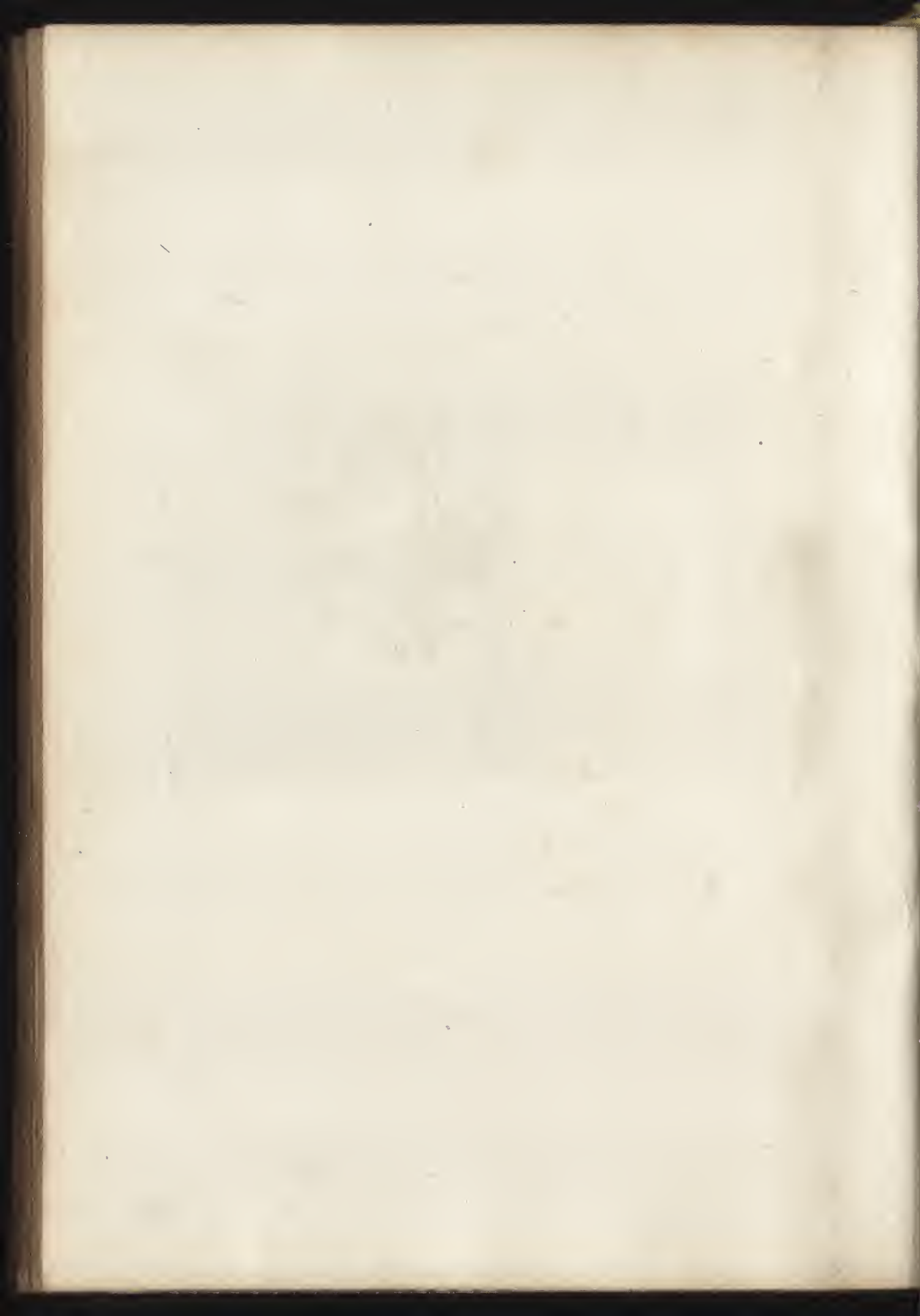




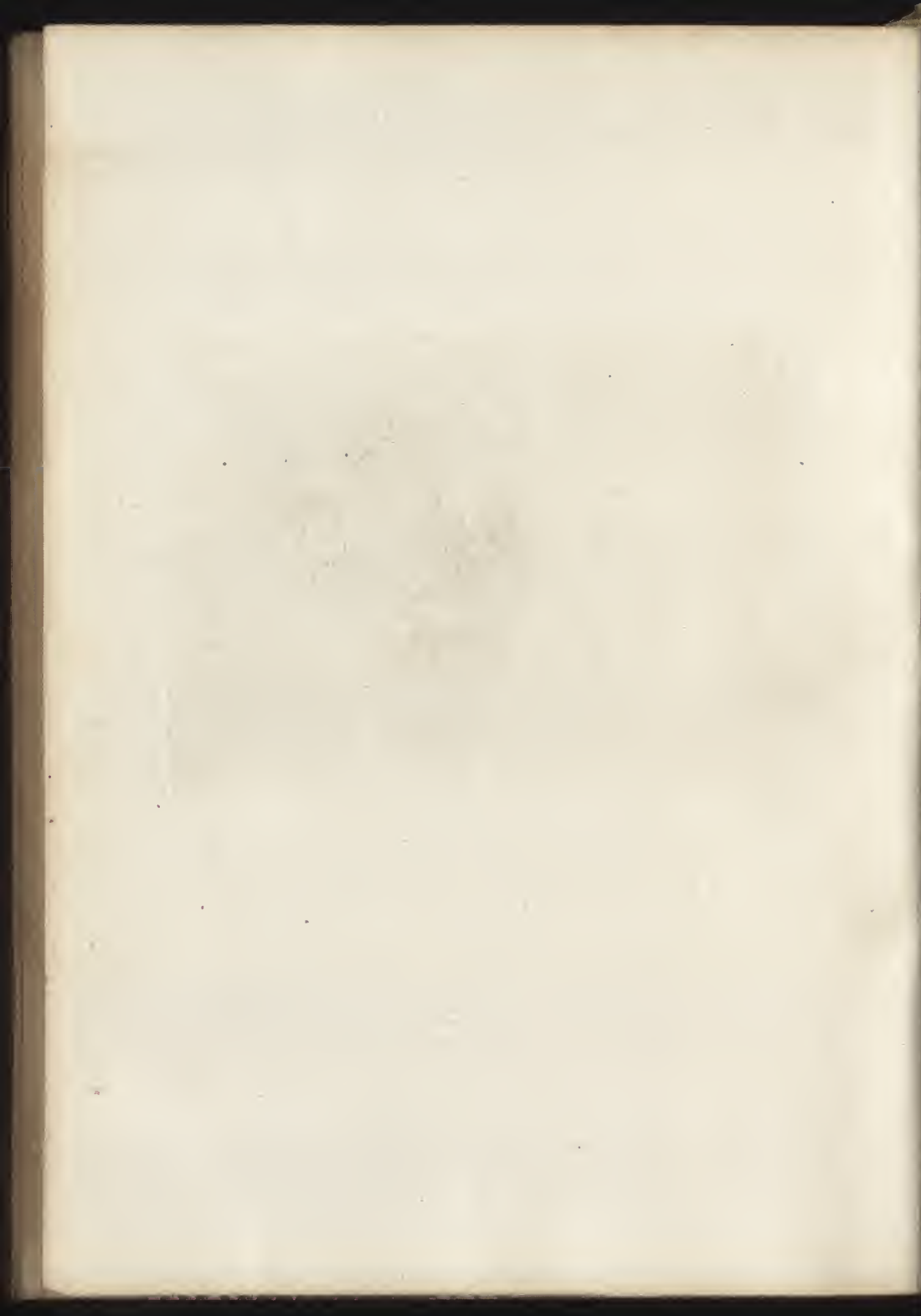




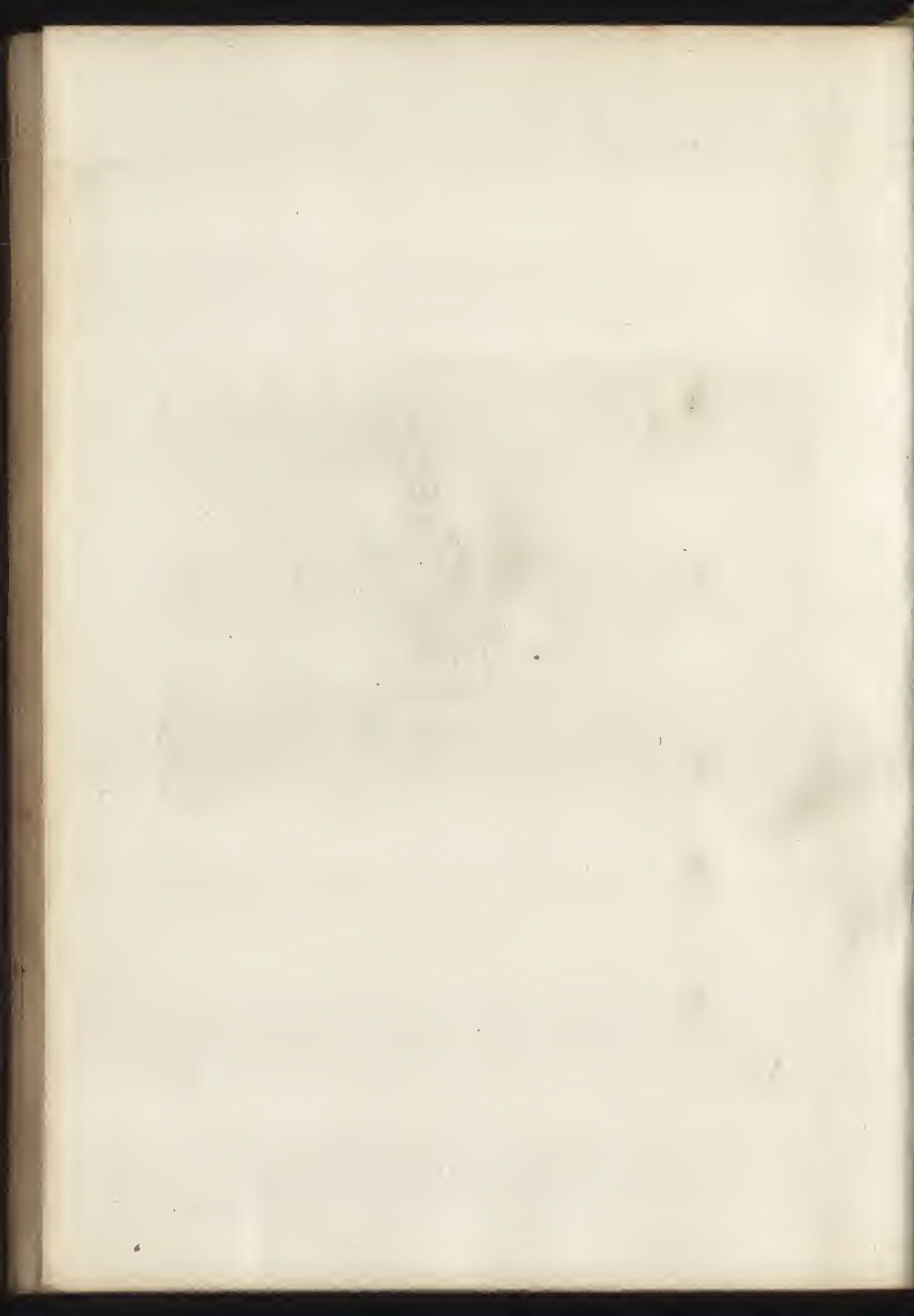




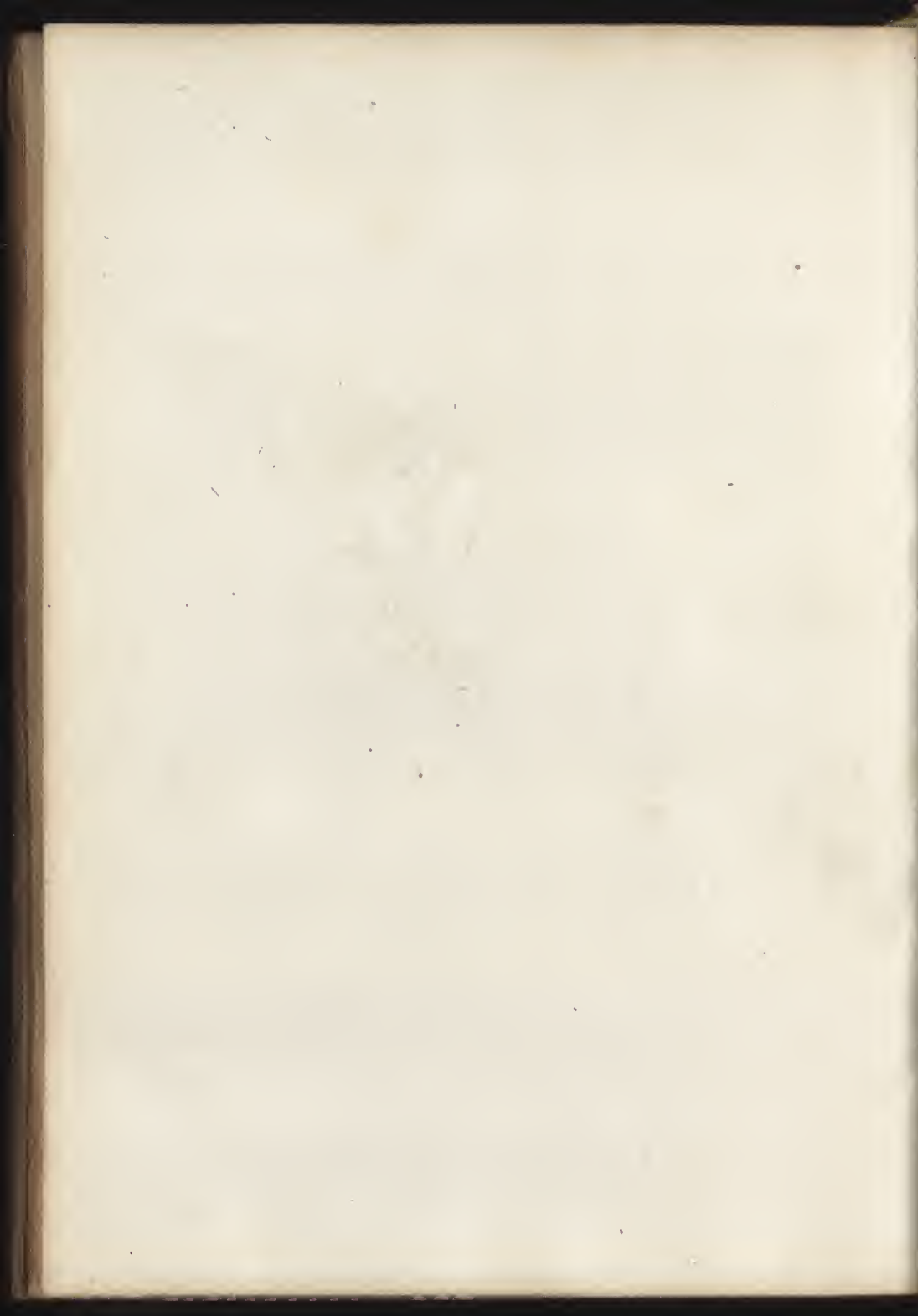














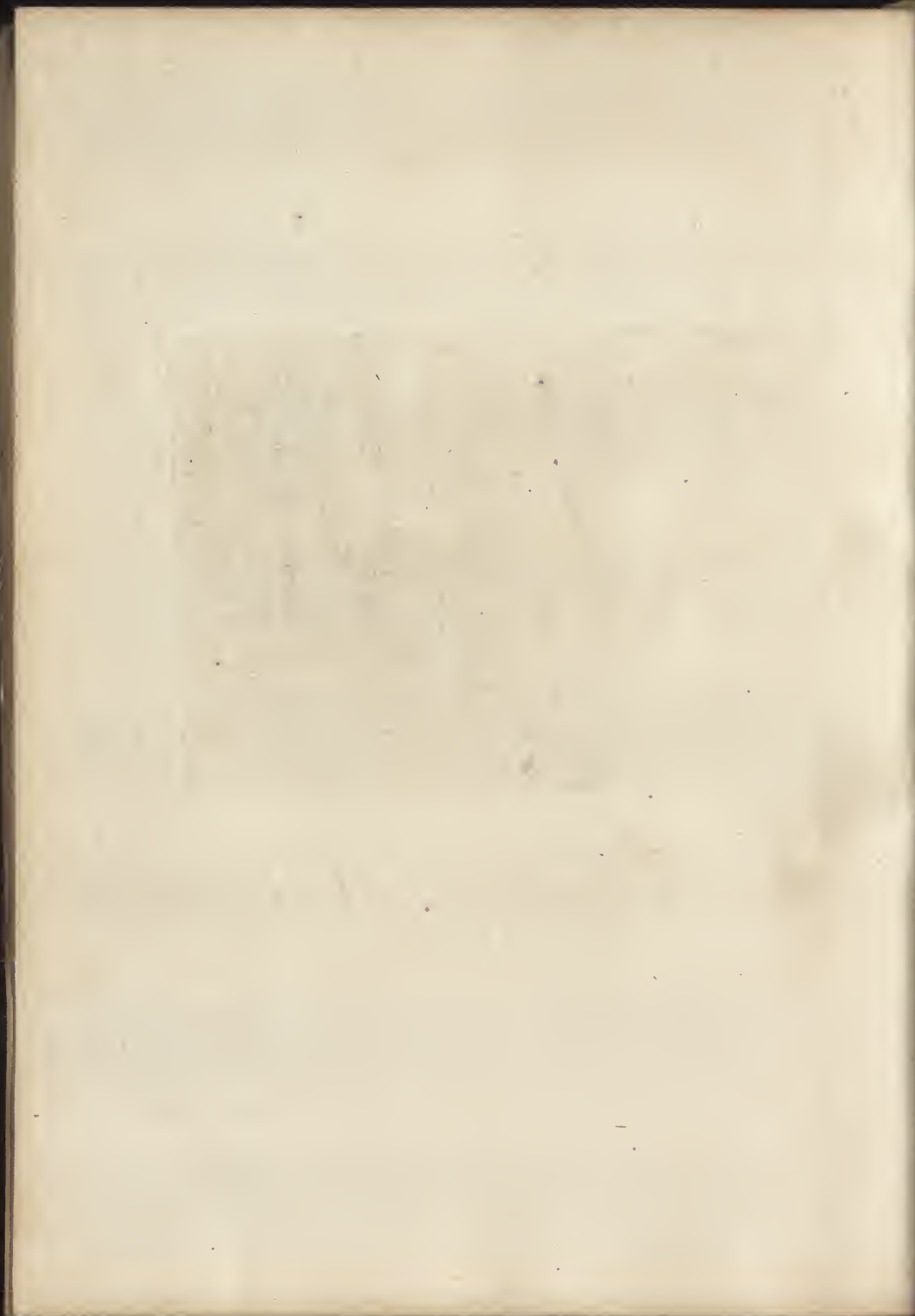




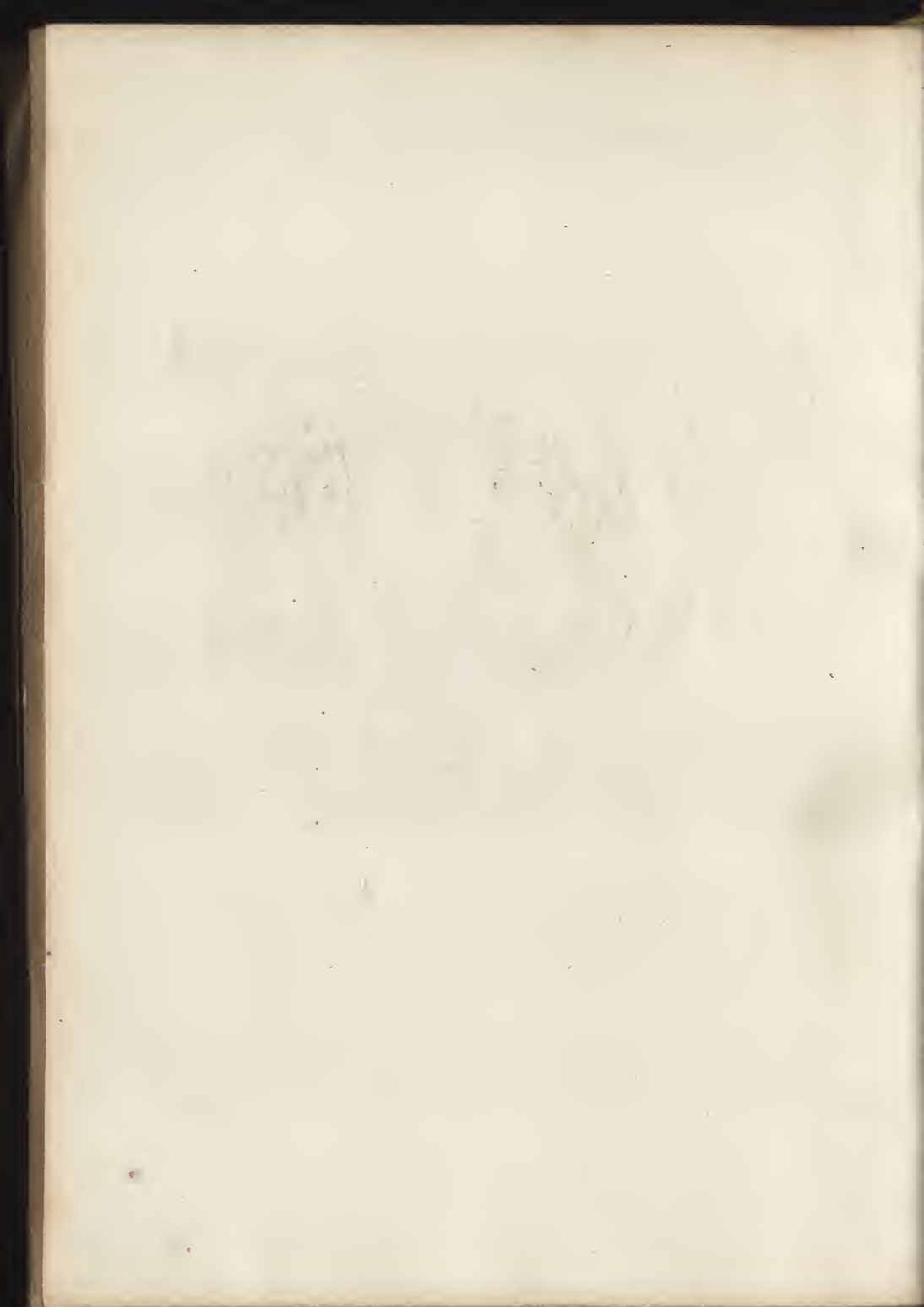


111

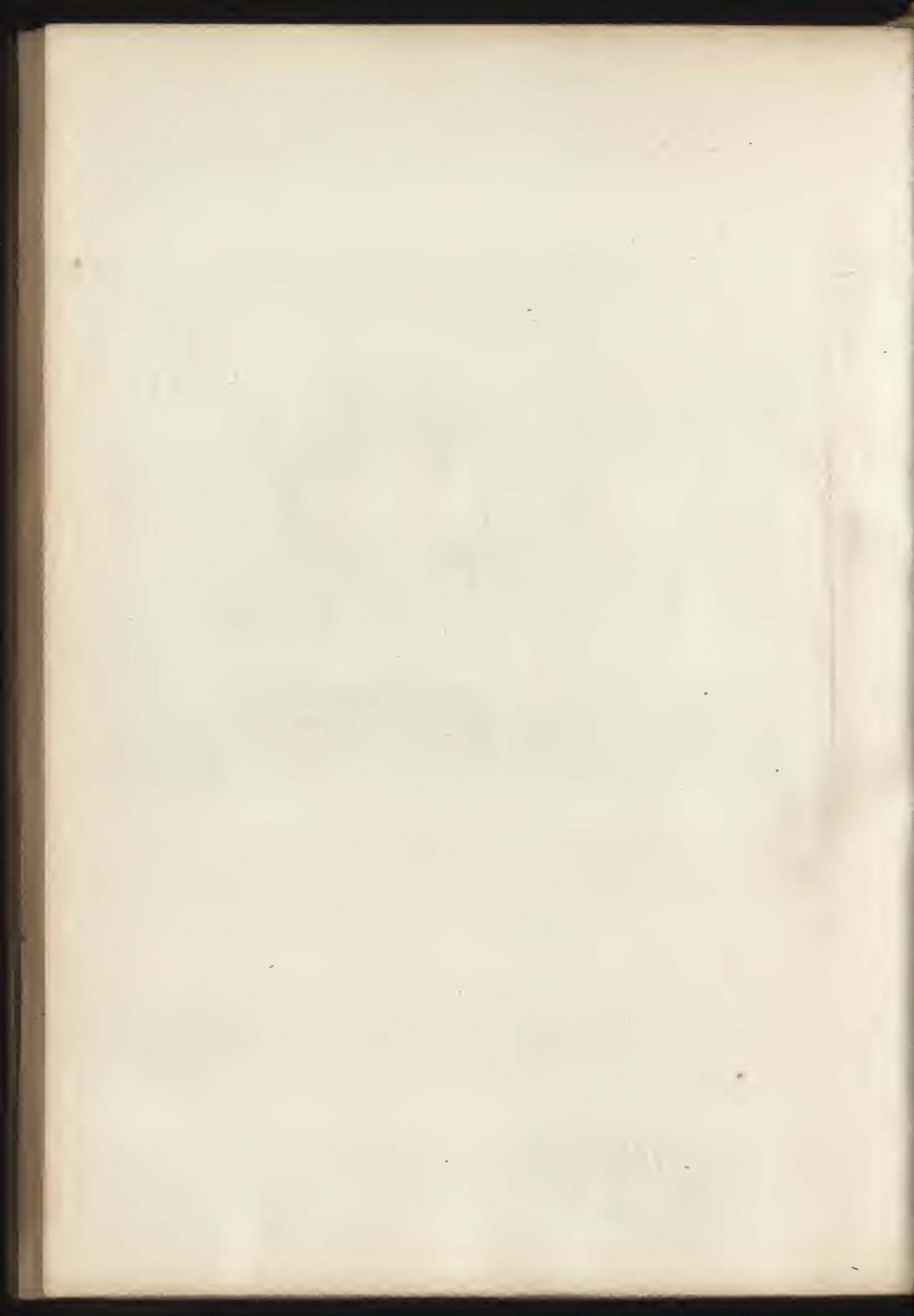




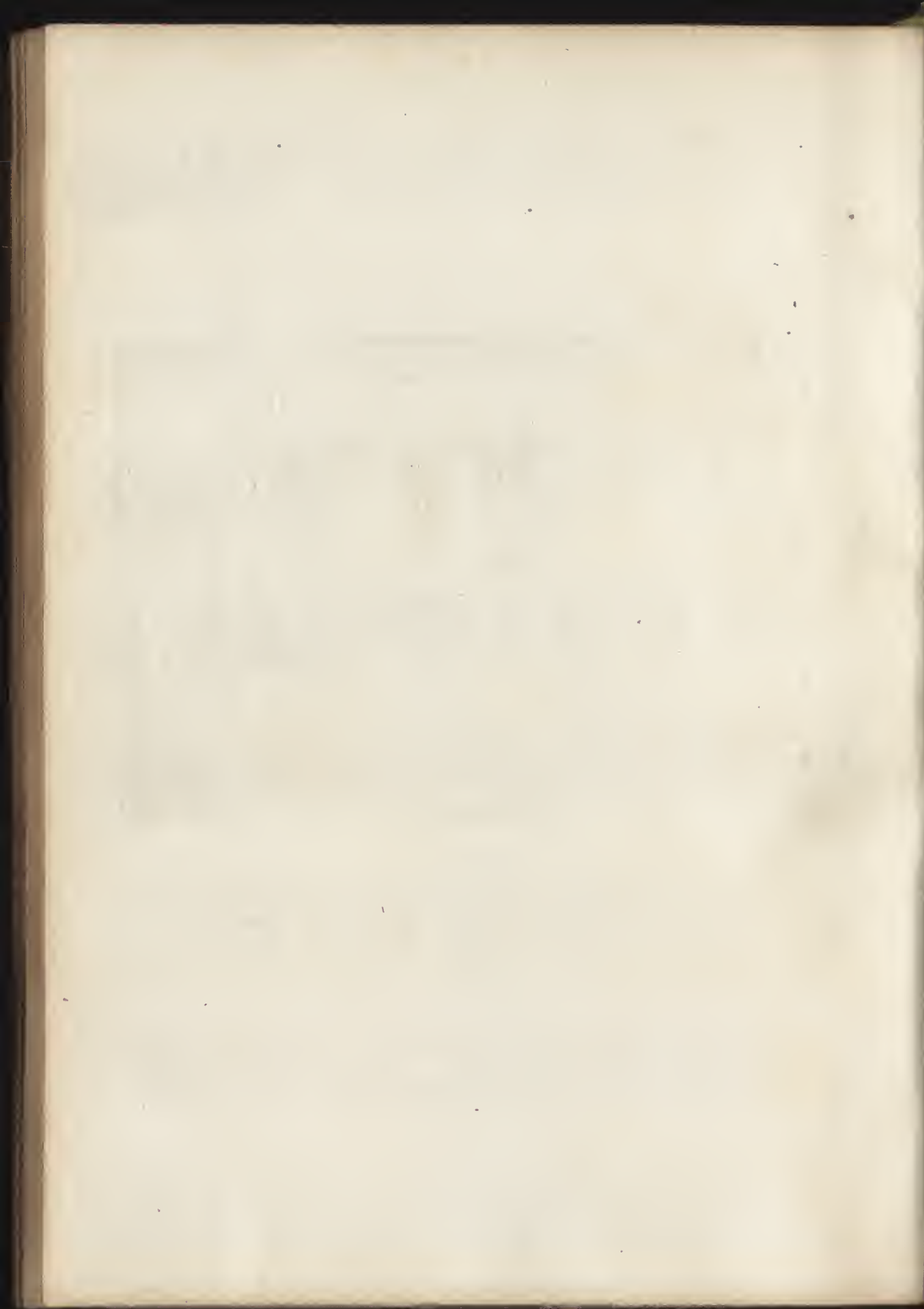


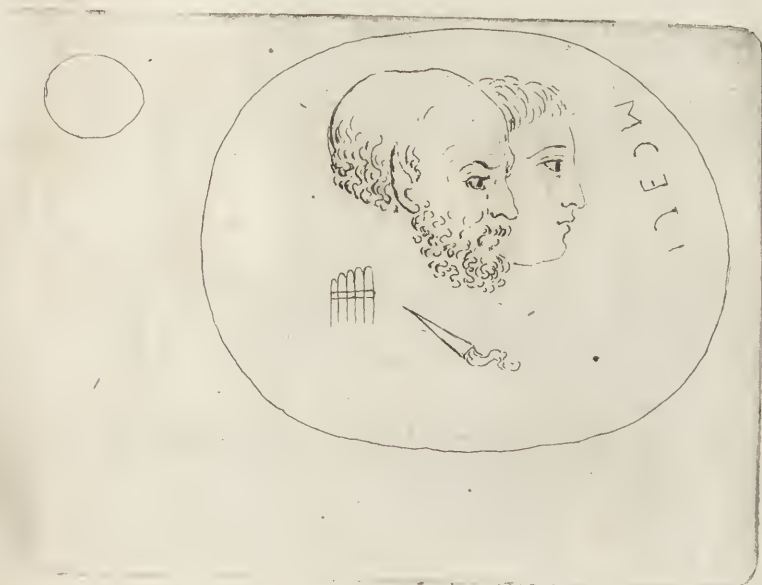


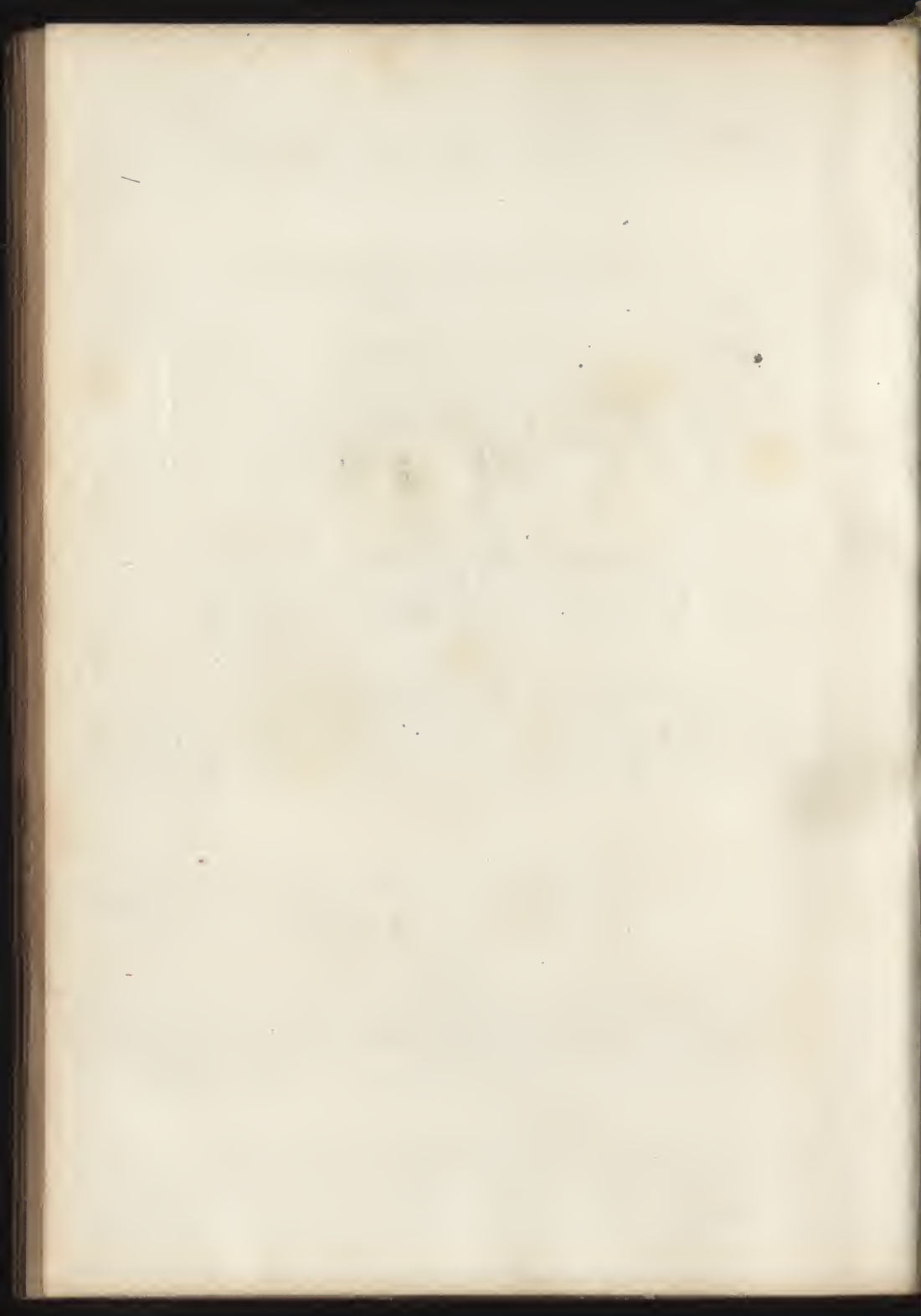








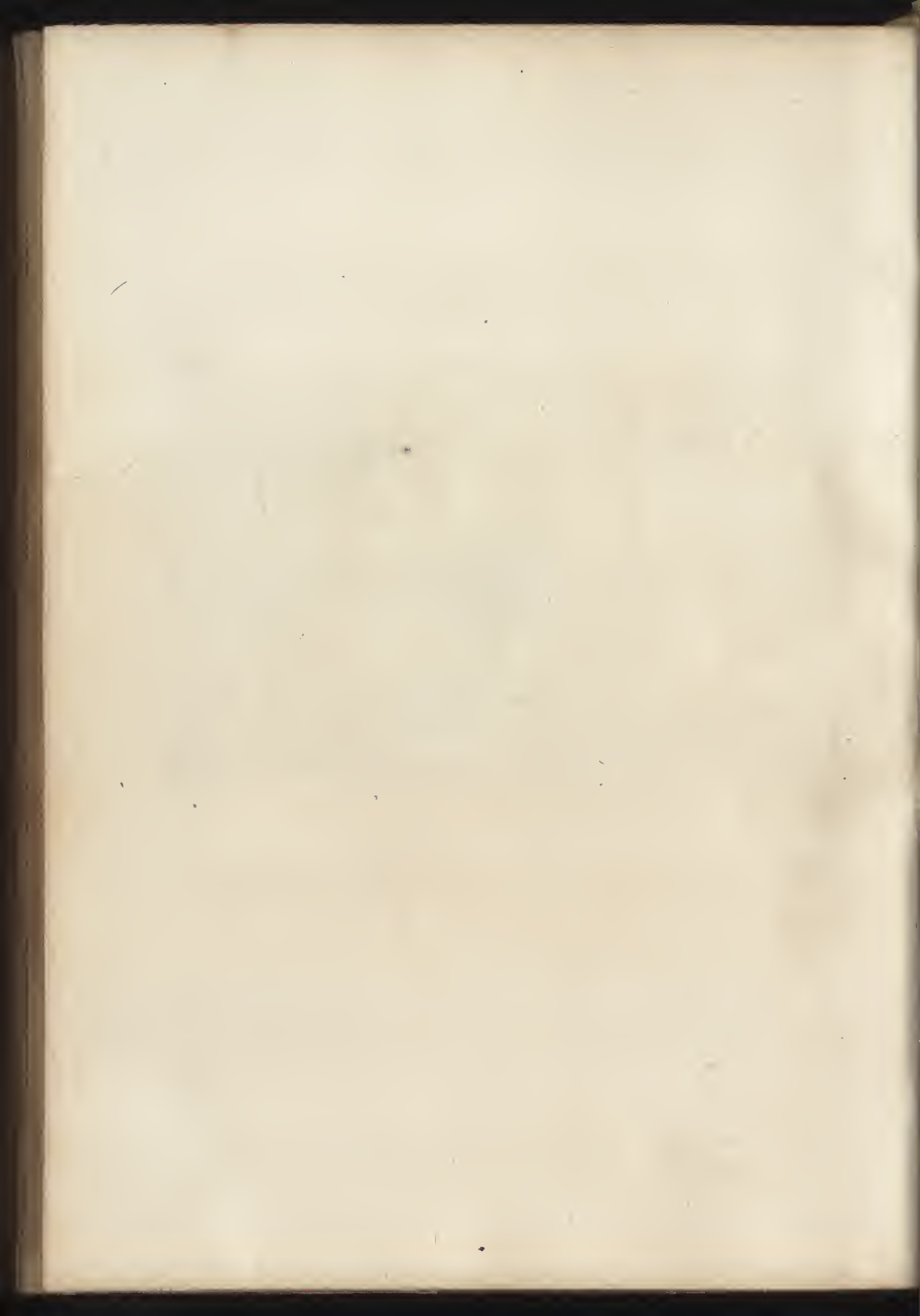




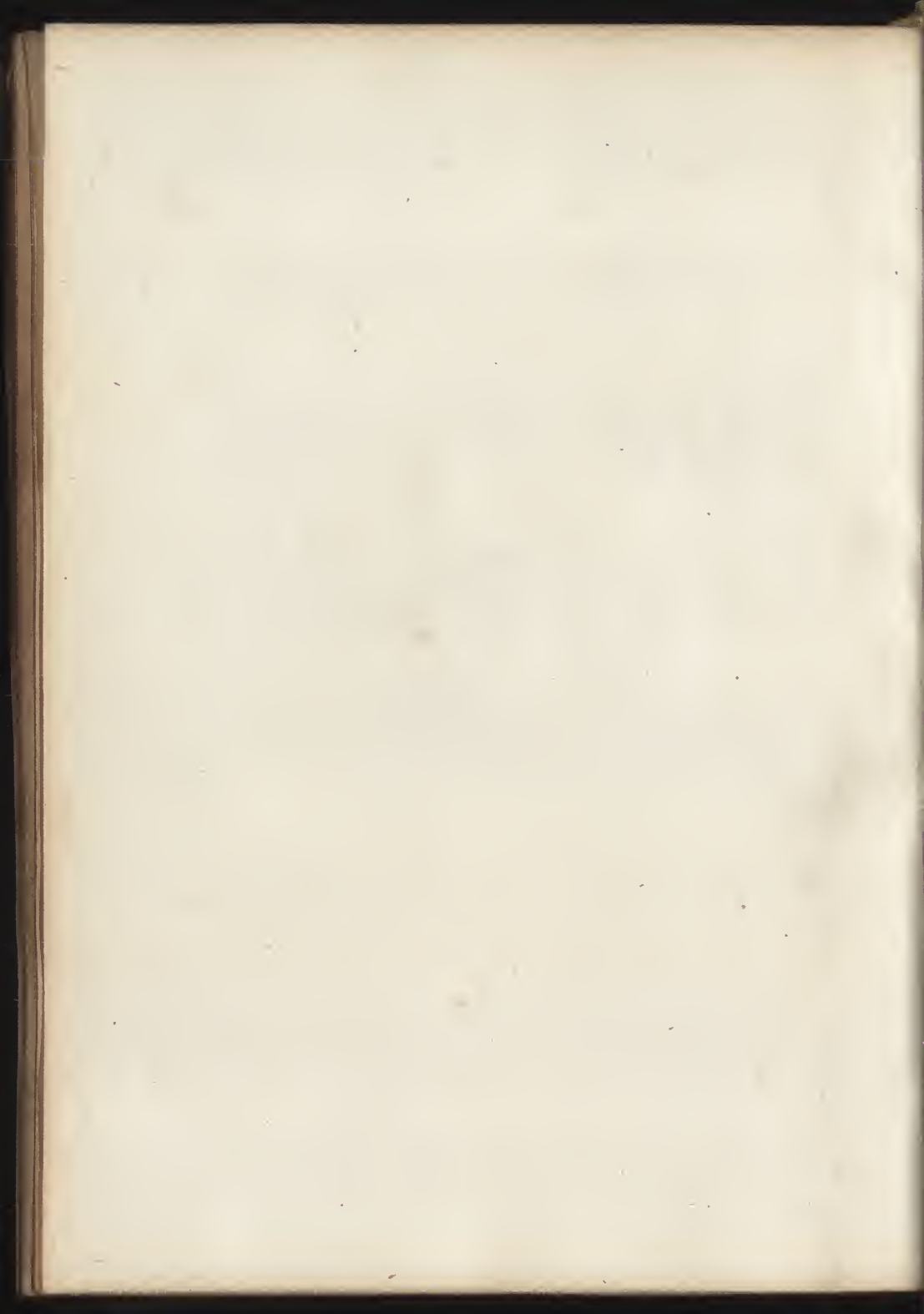




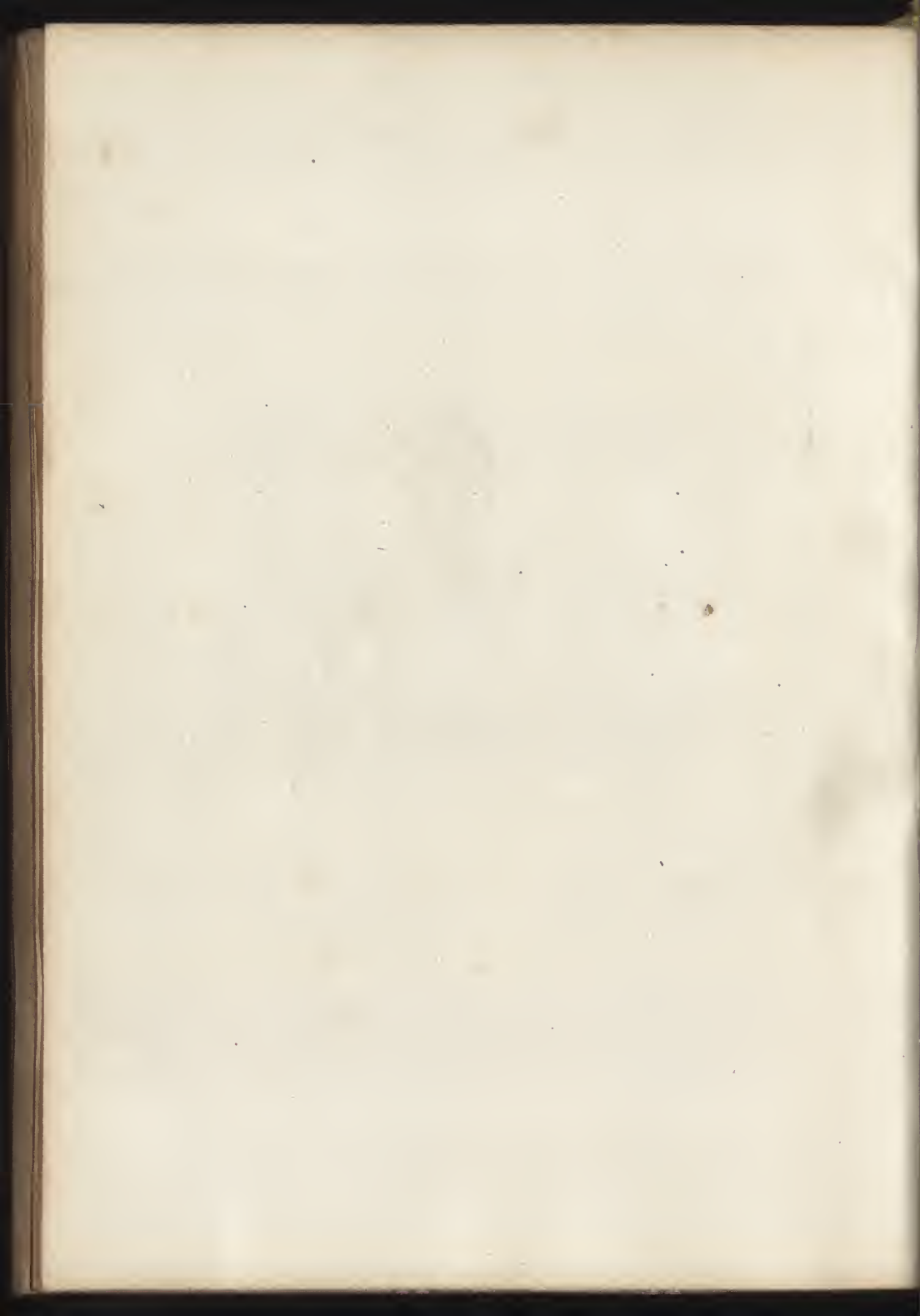












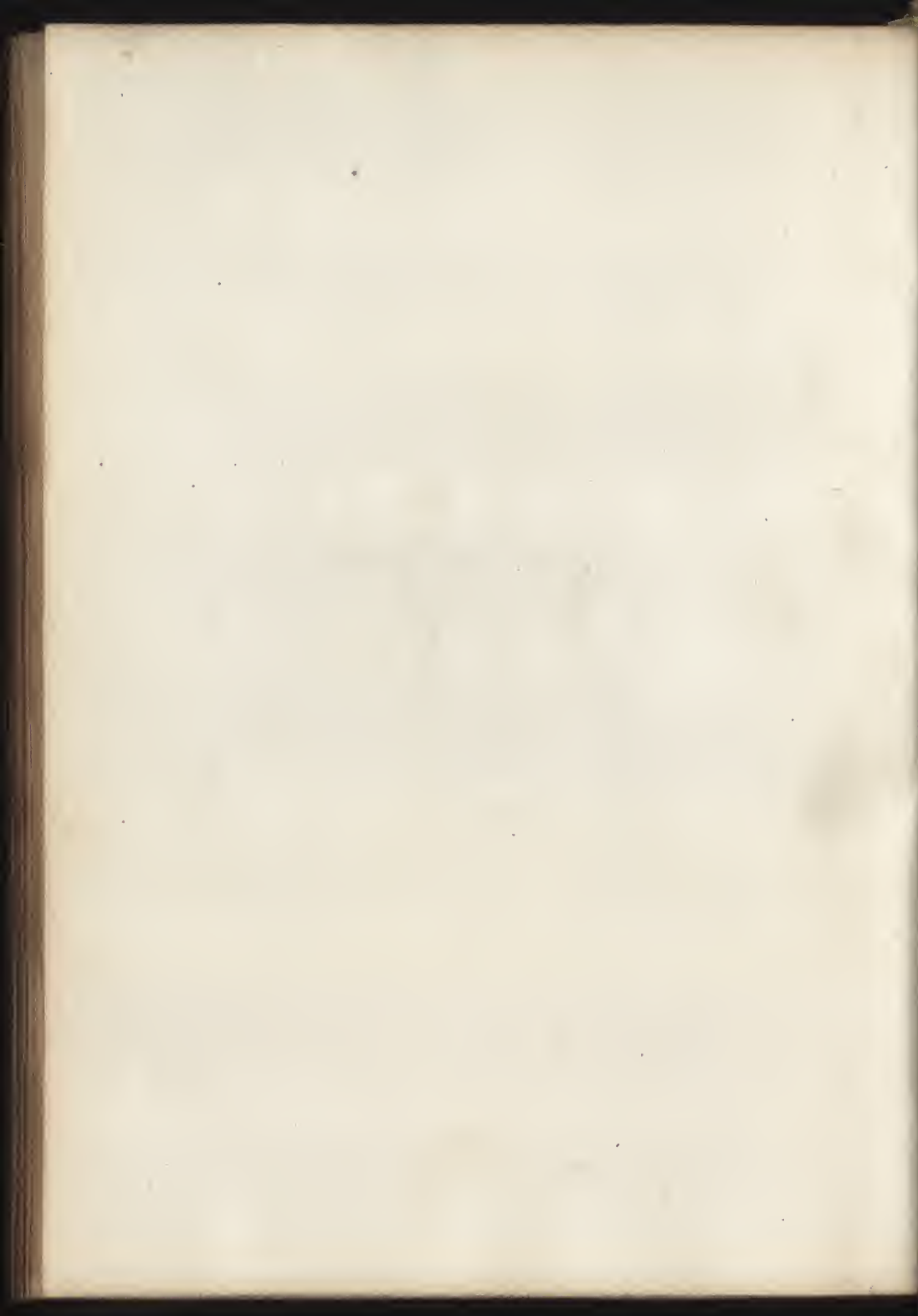




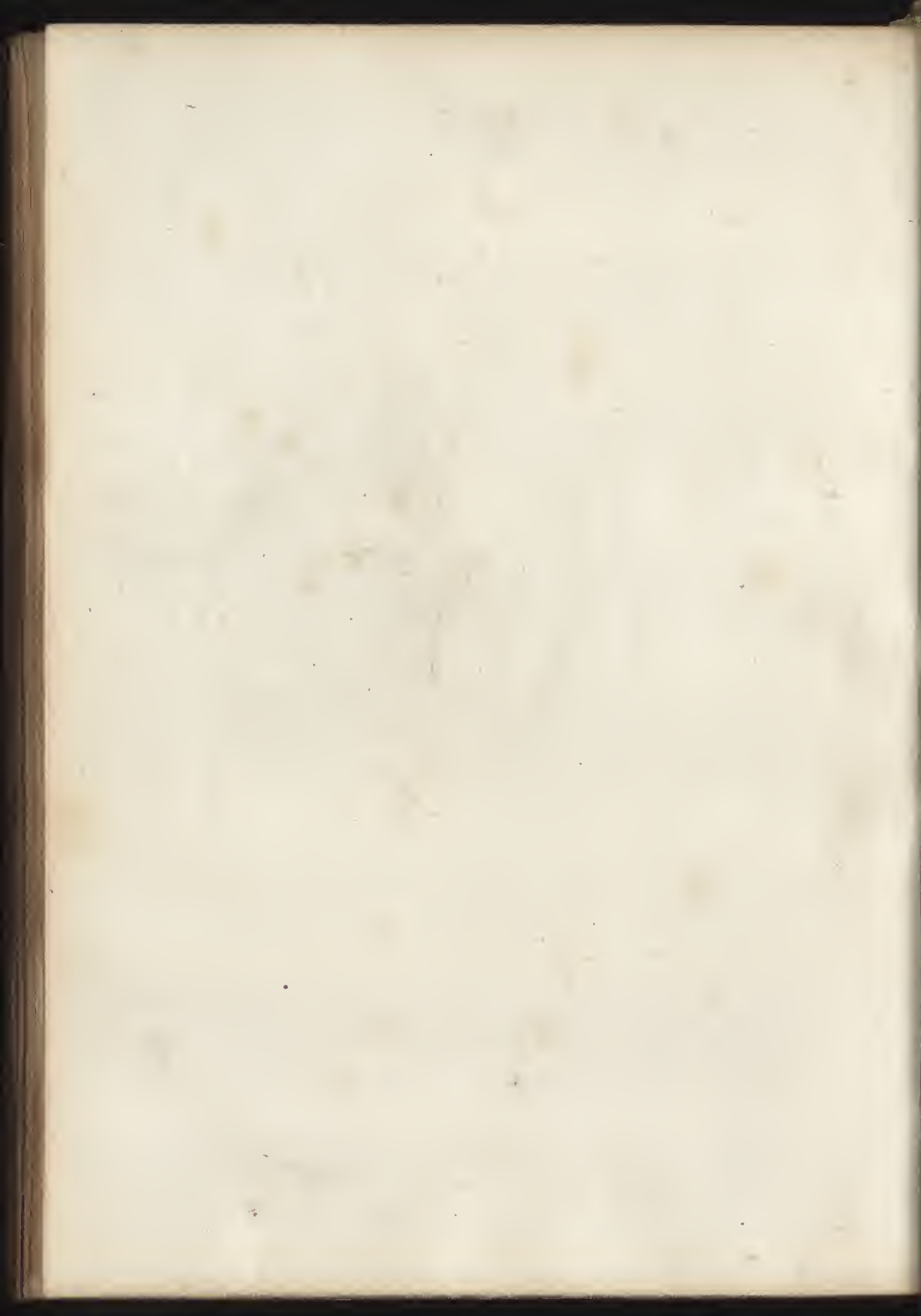




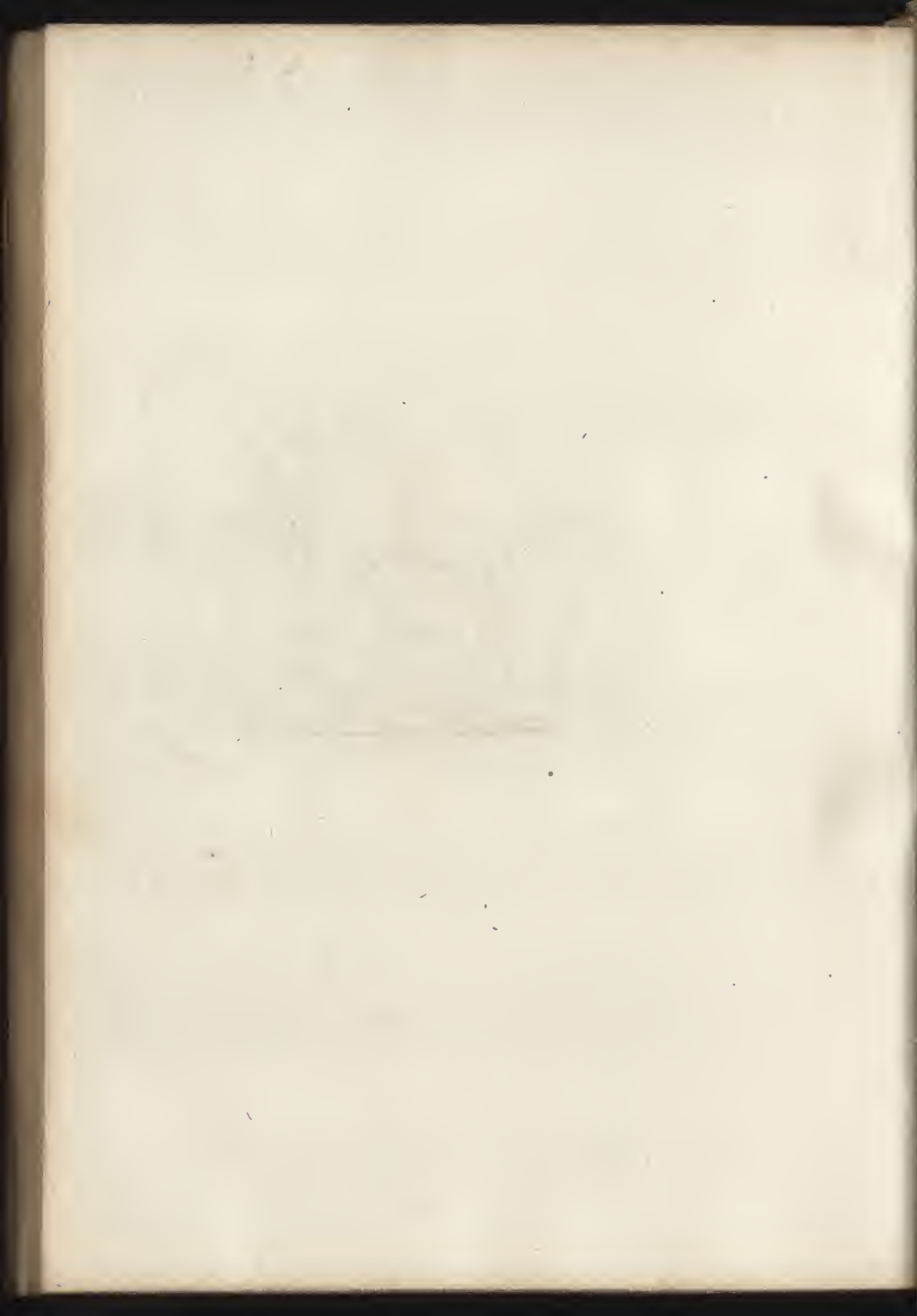




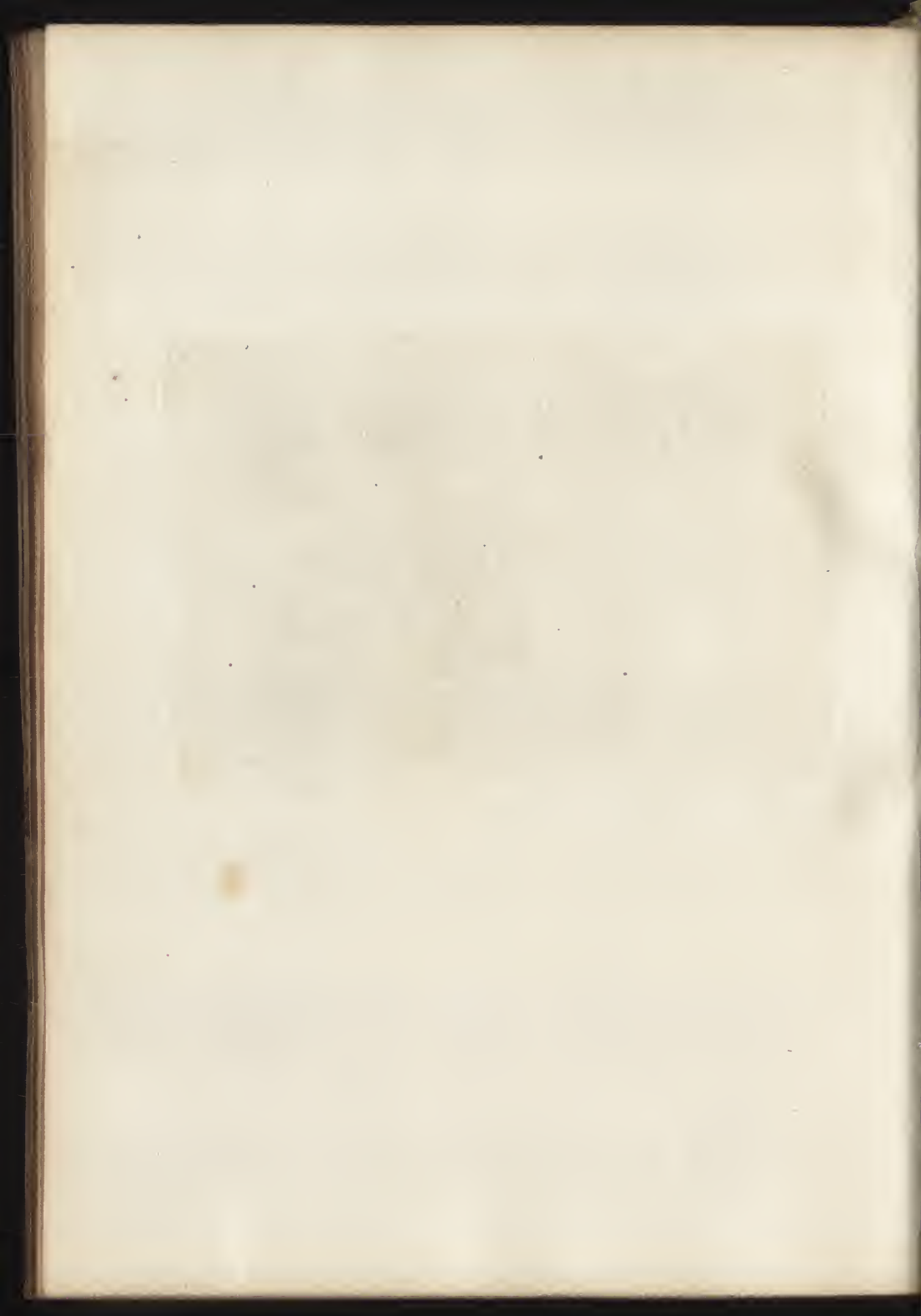




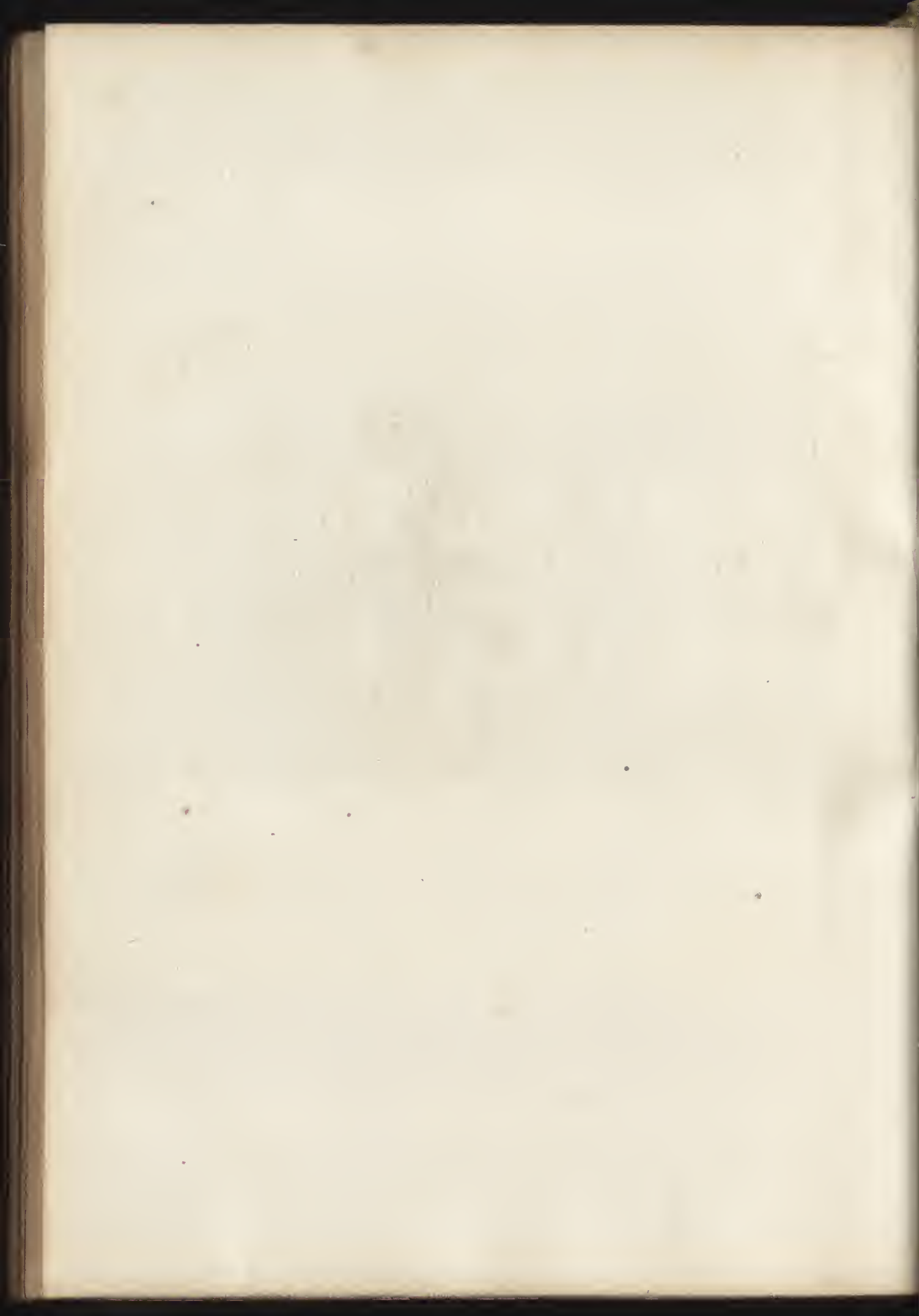




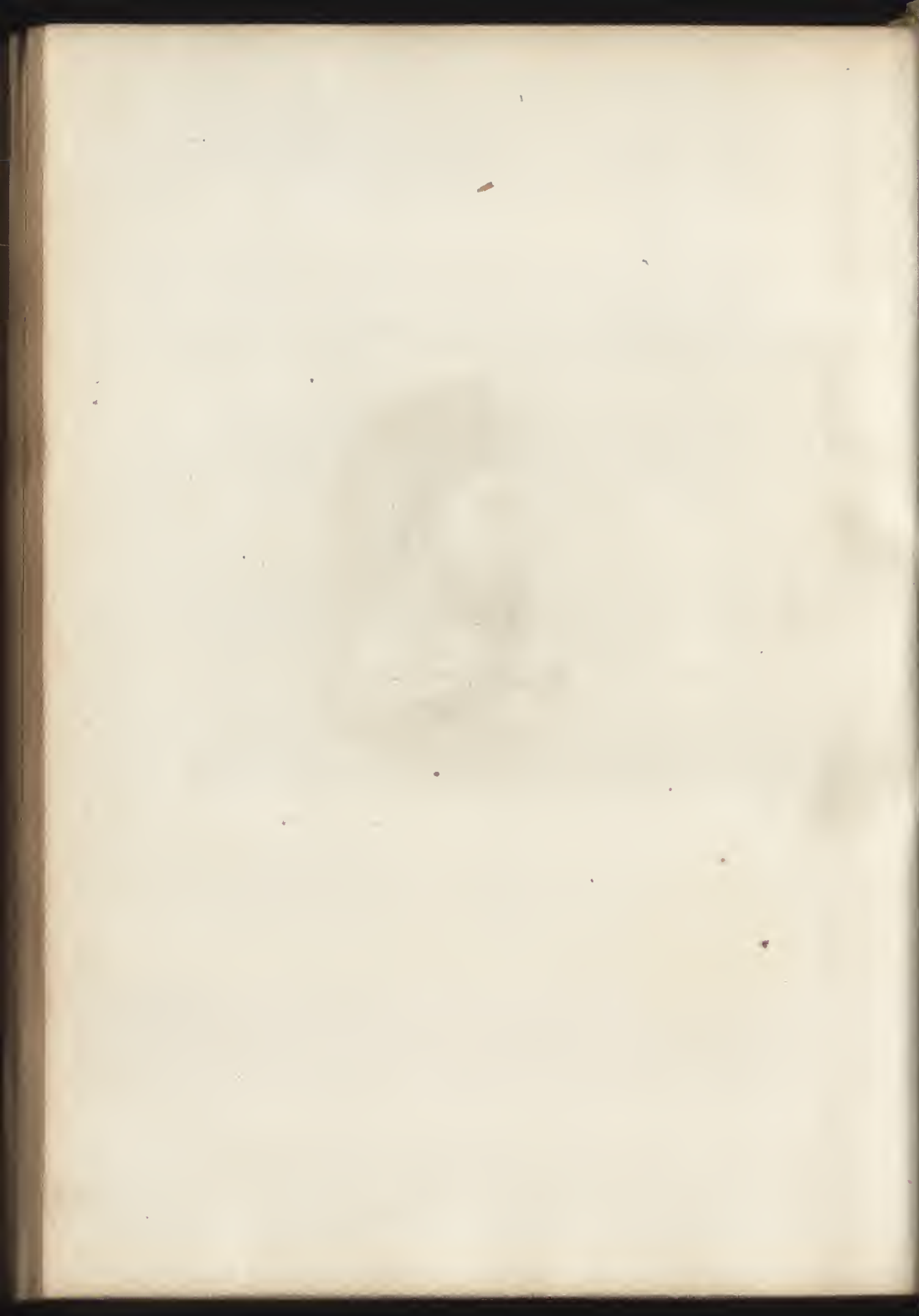








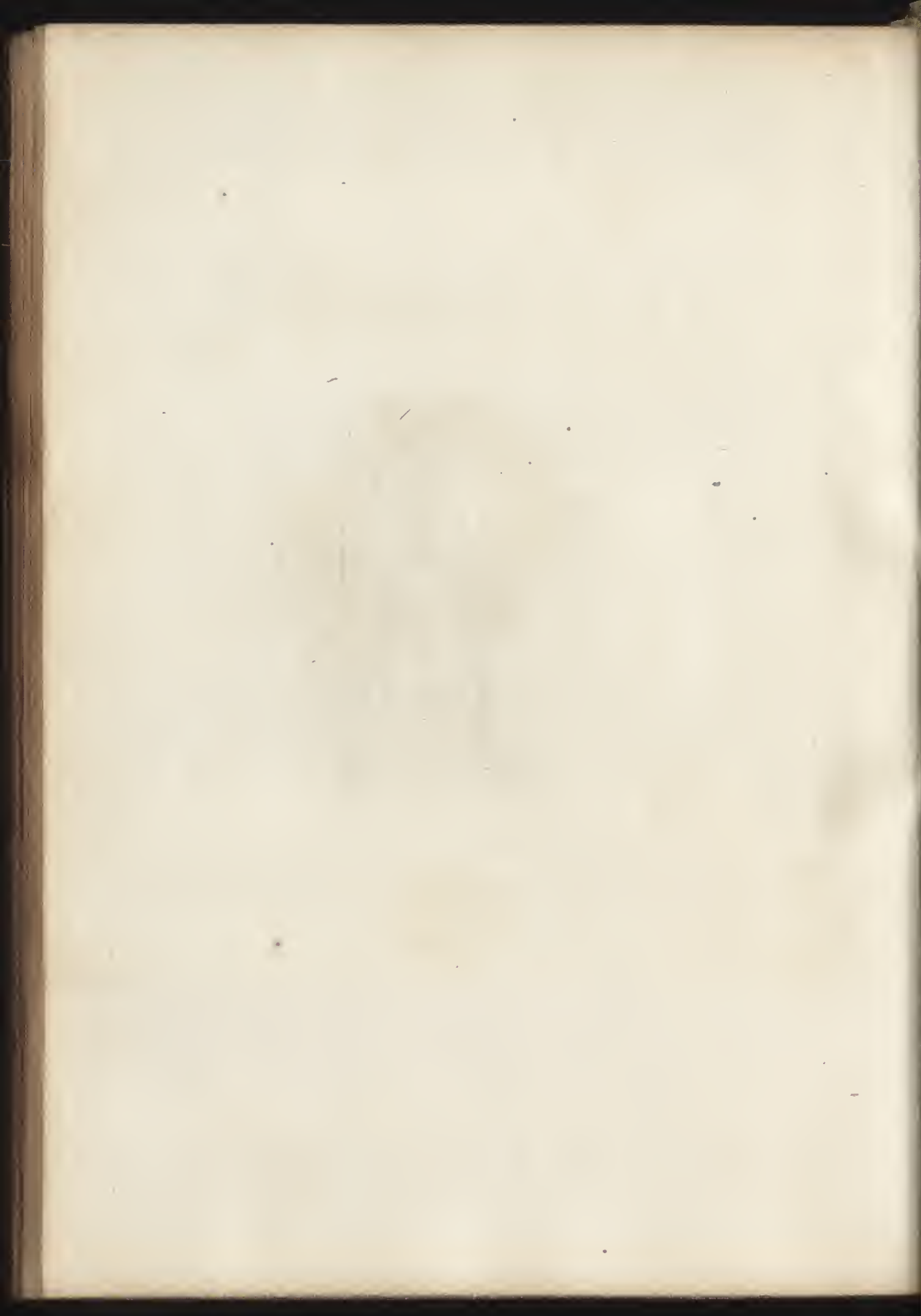


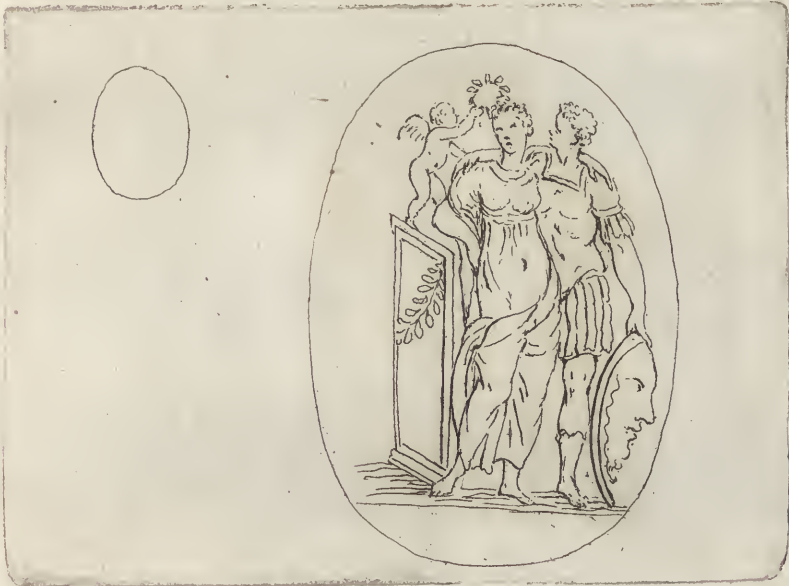


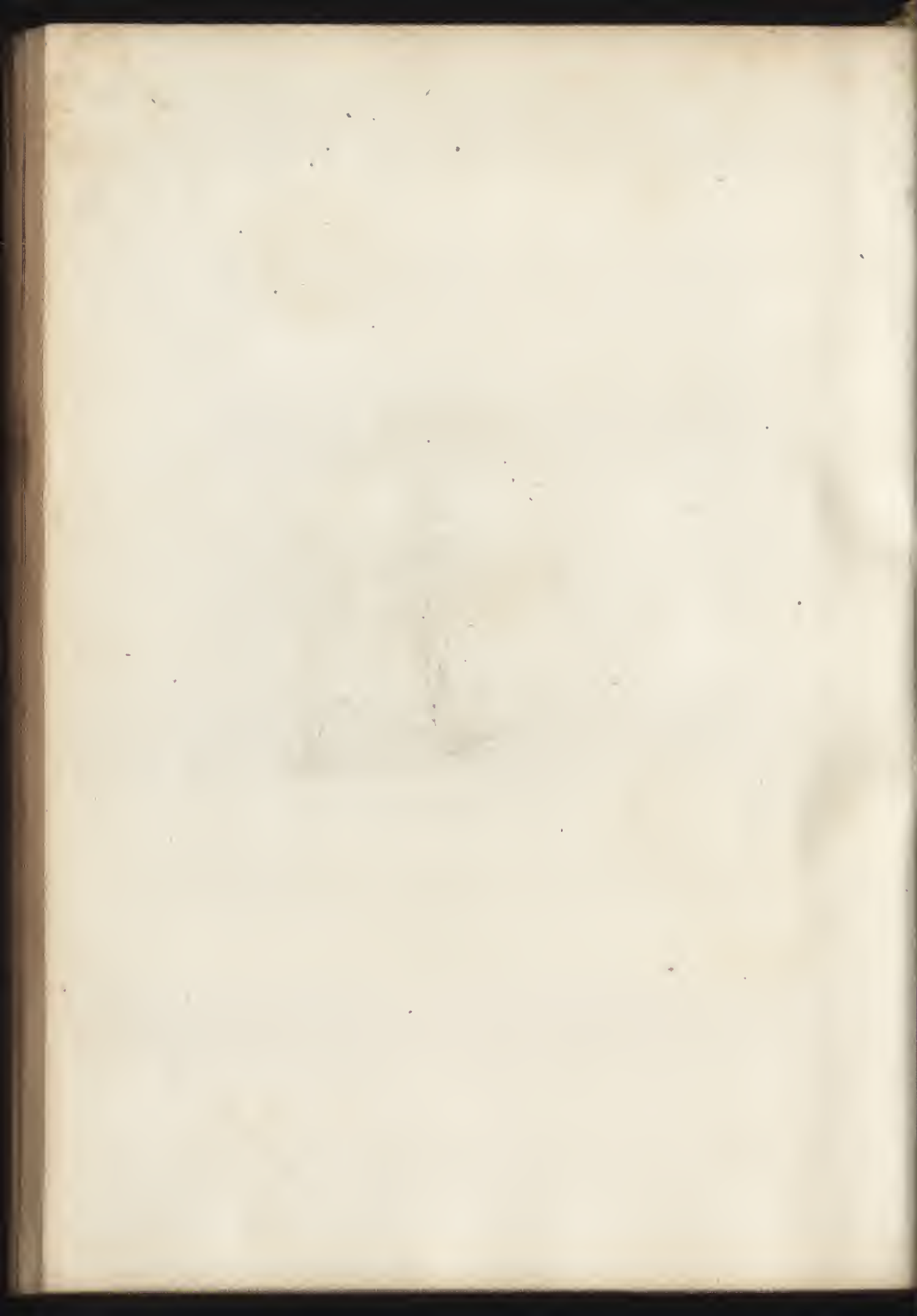




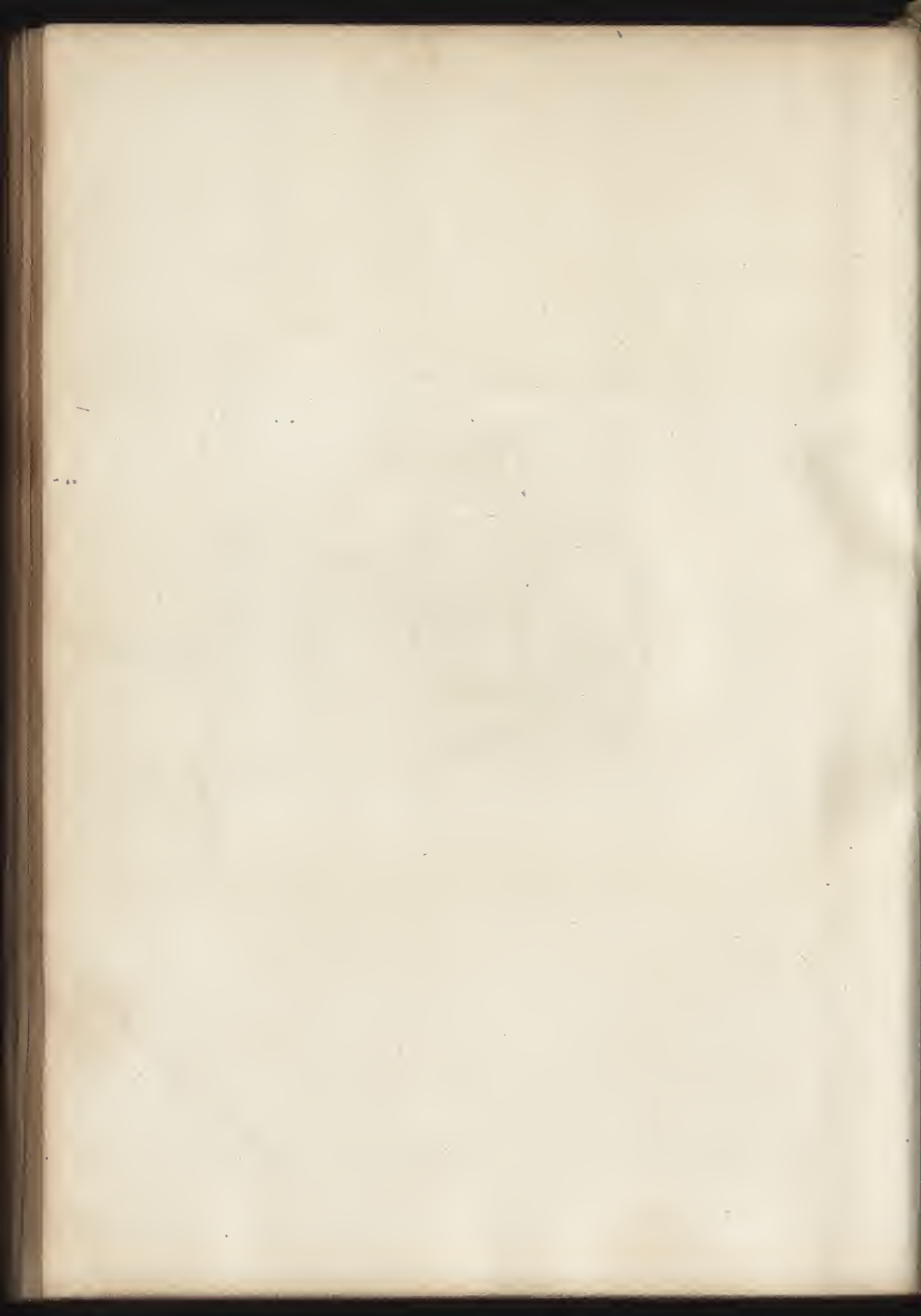












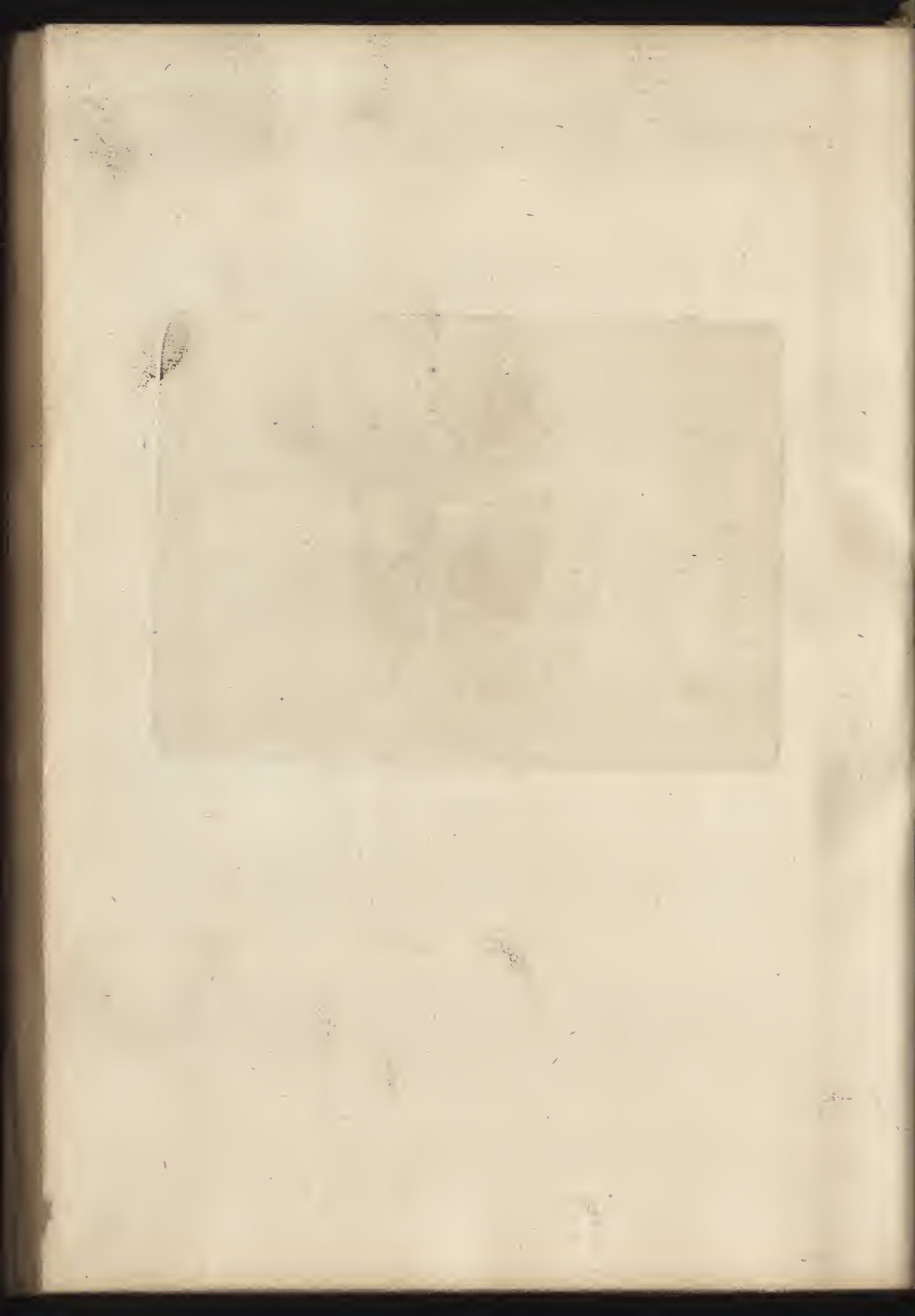




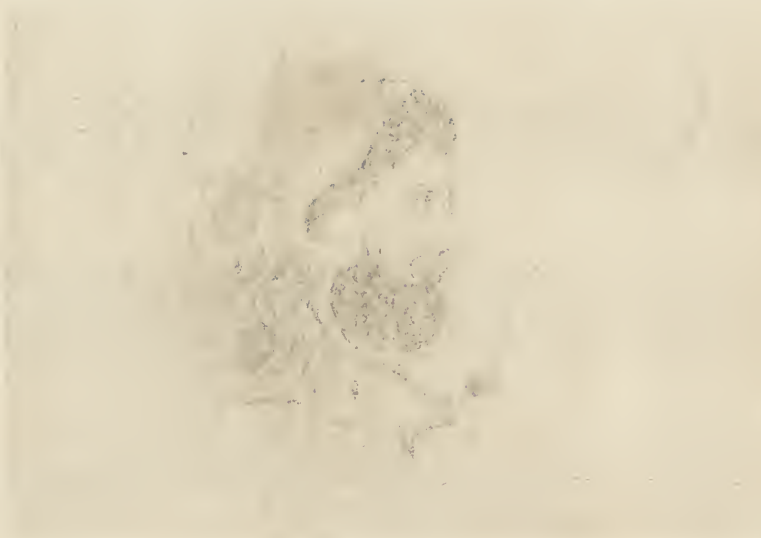














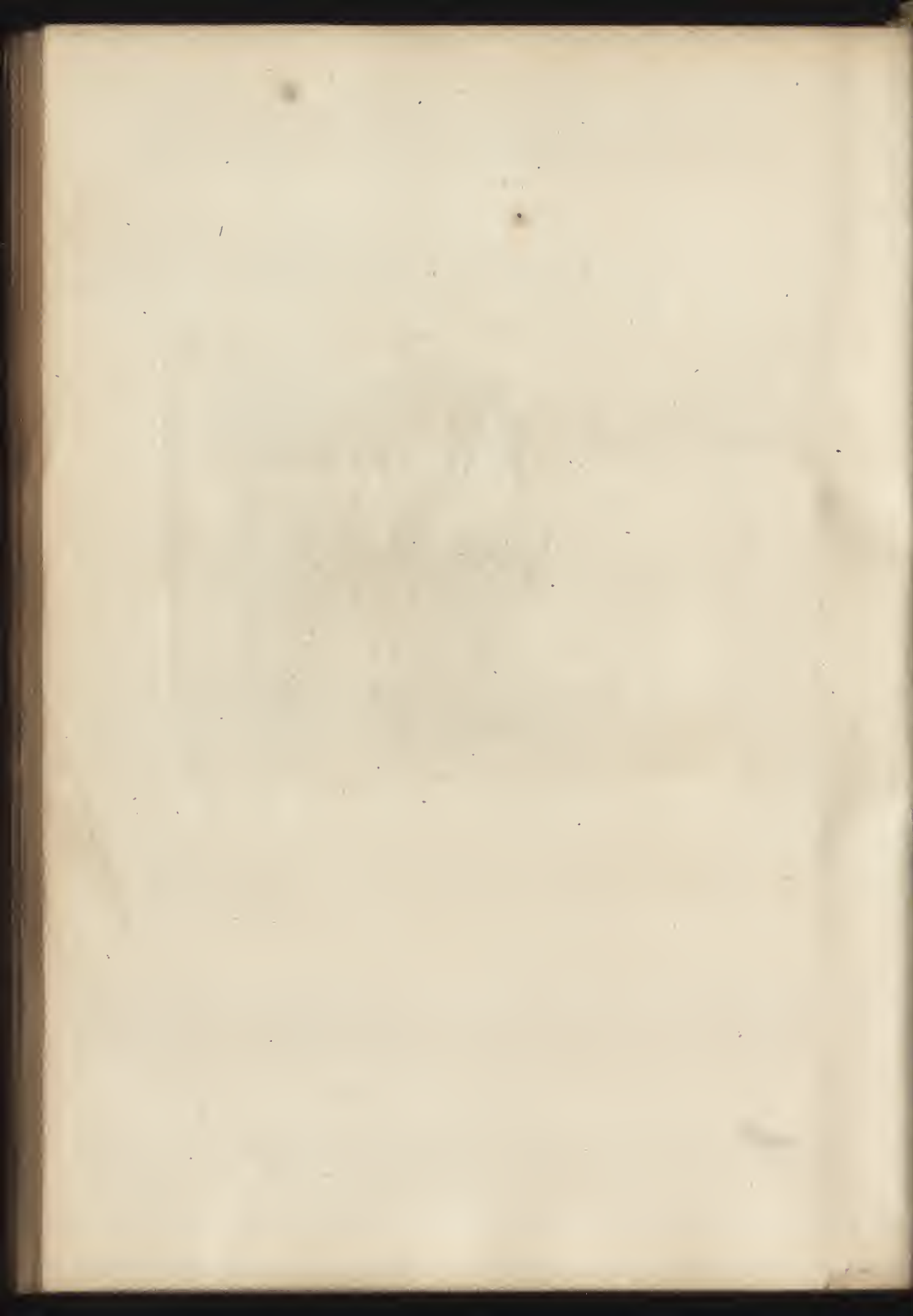




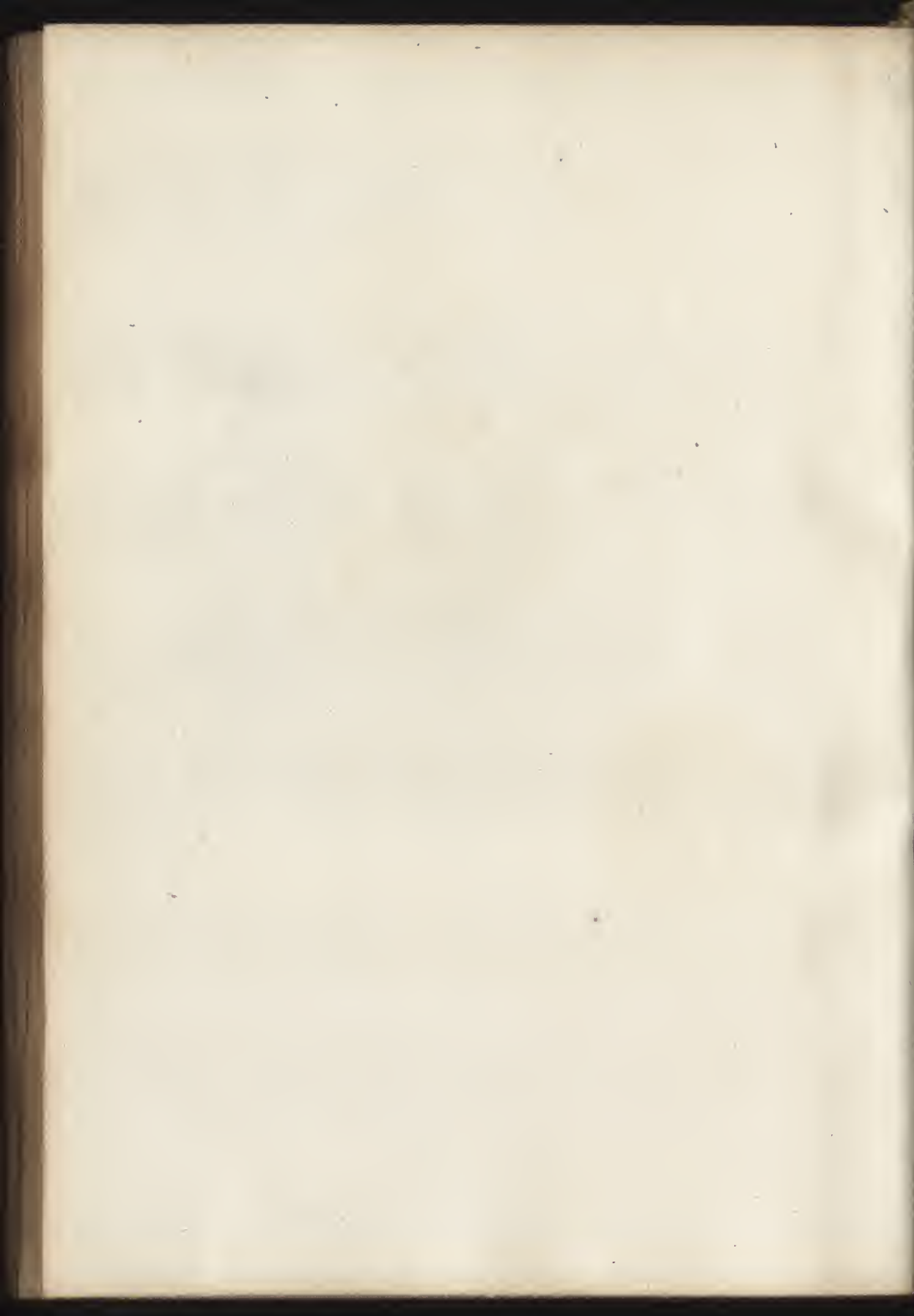


21

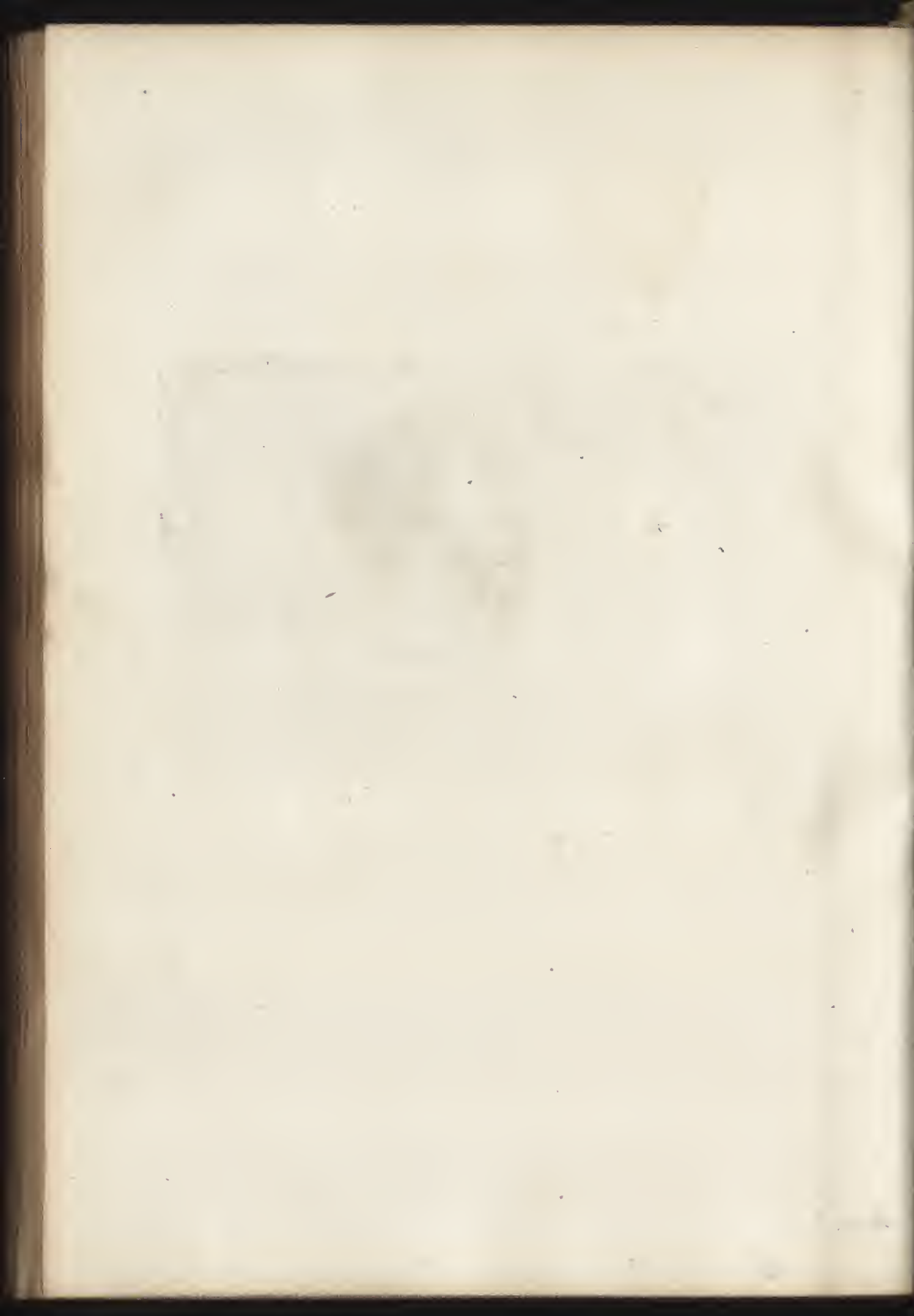










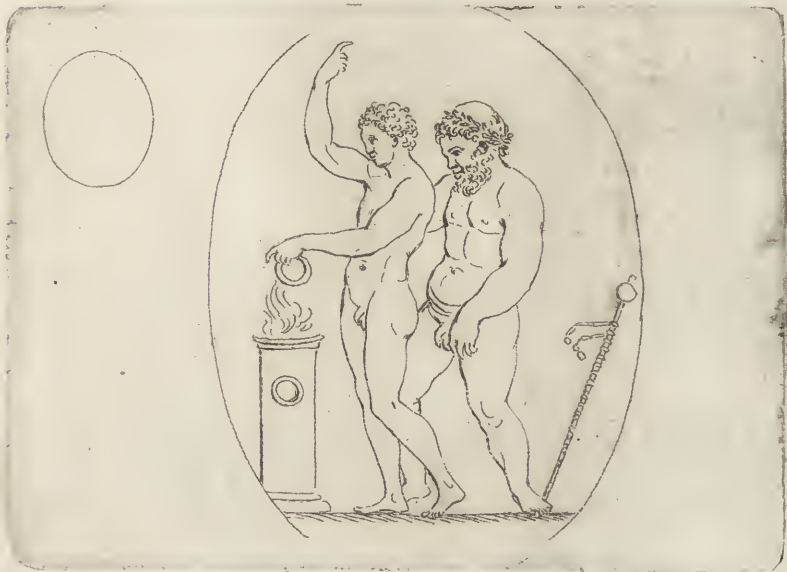


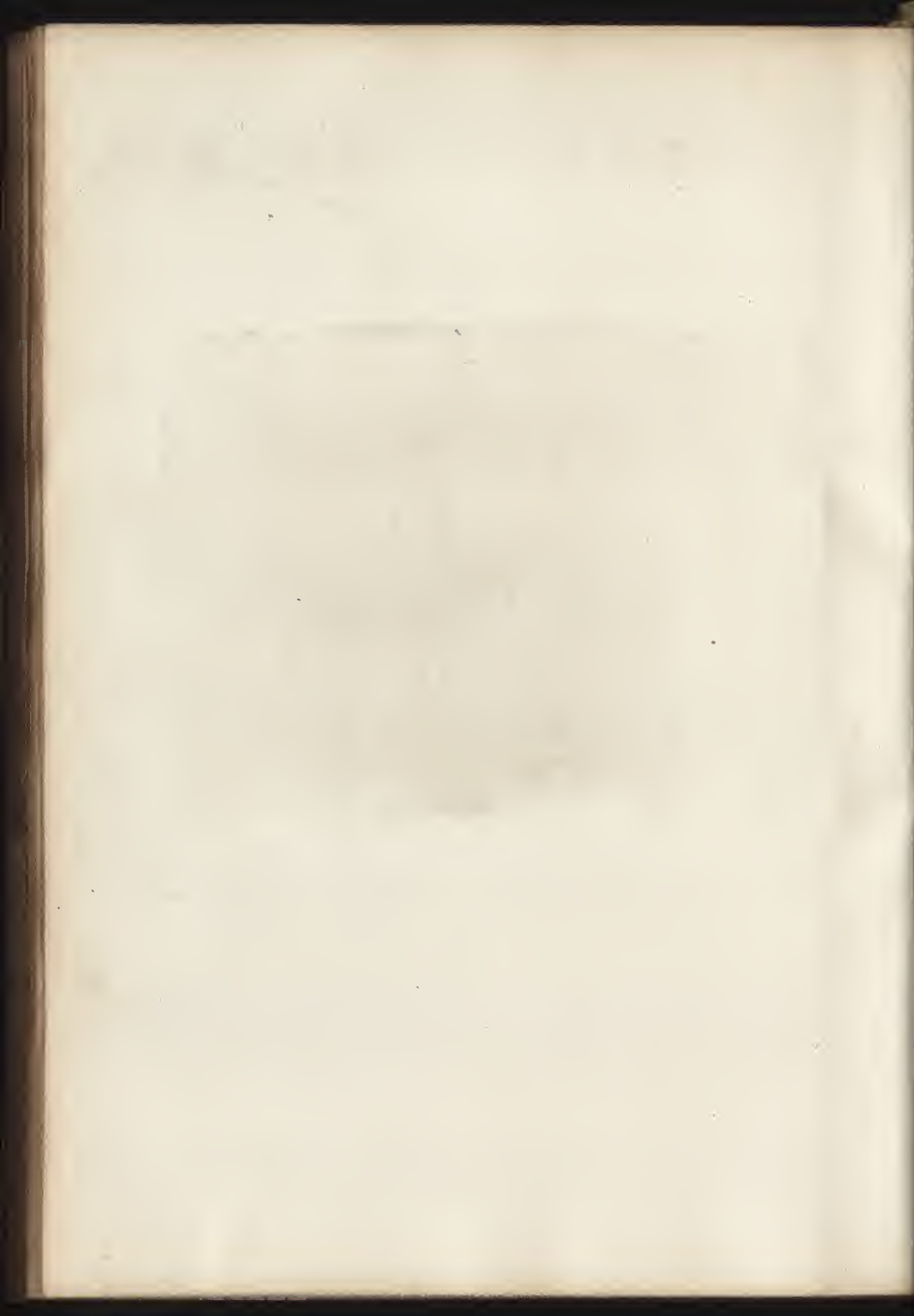




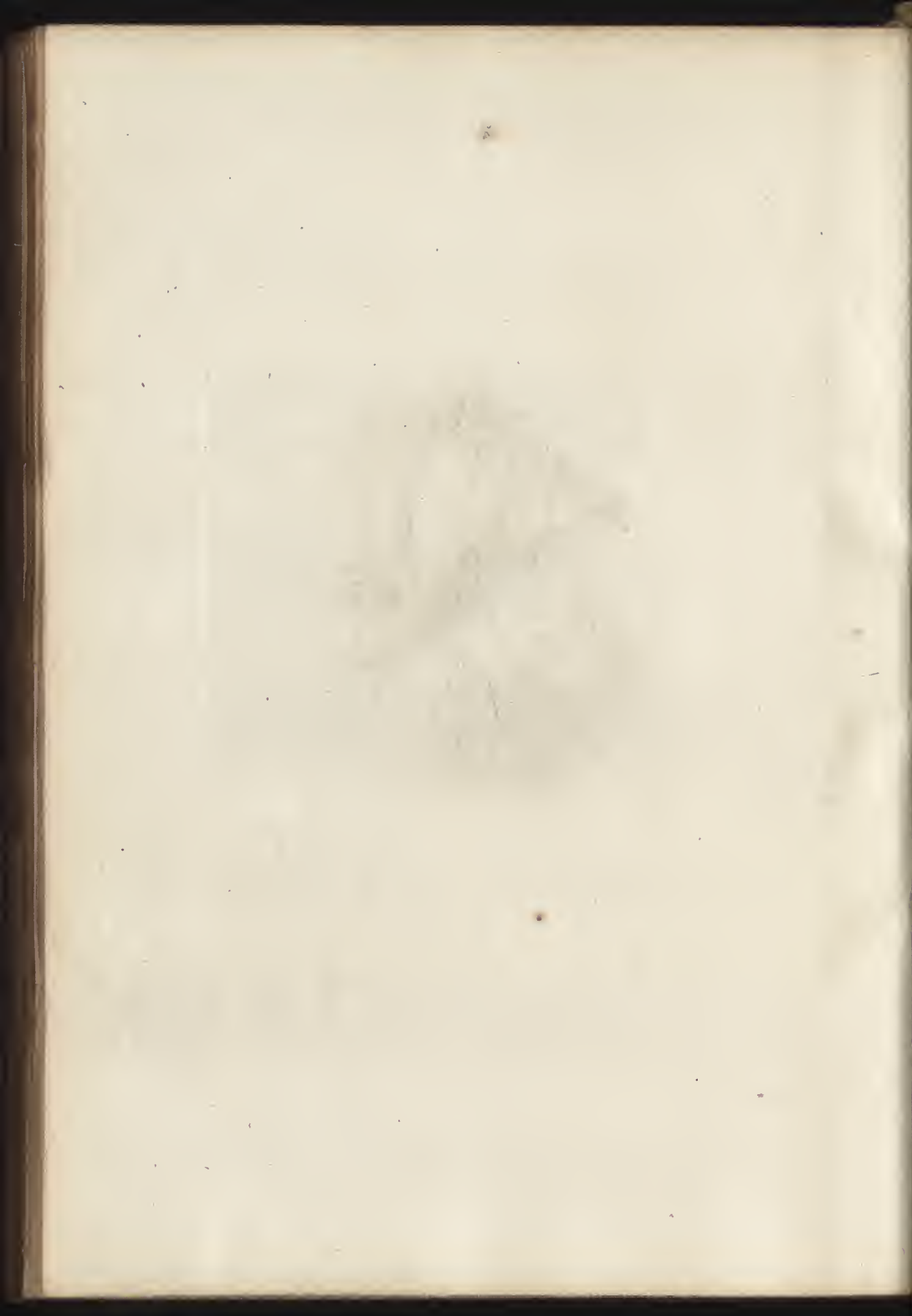








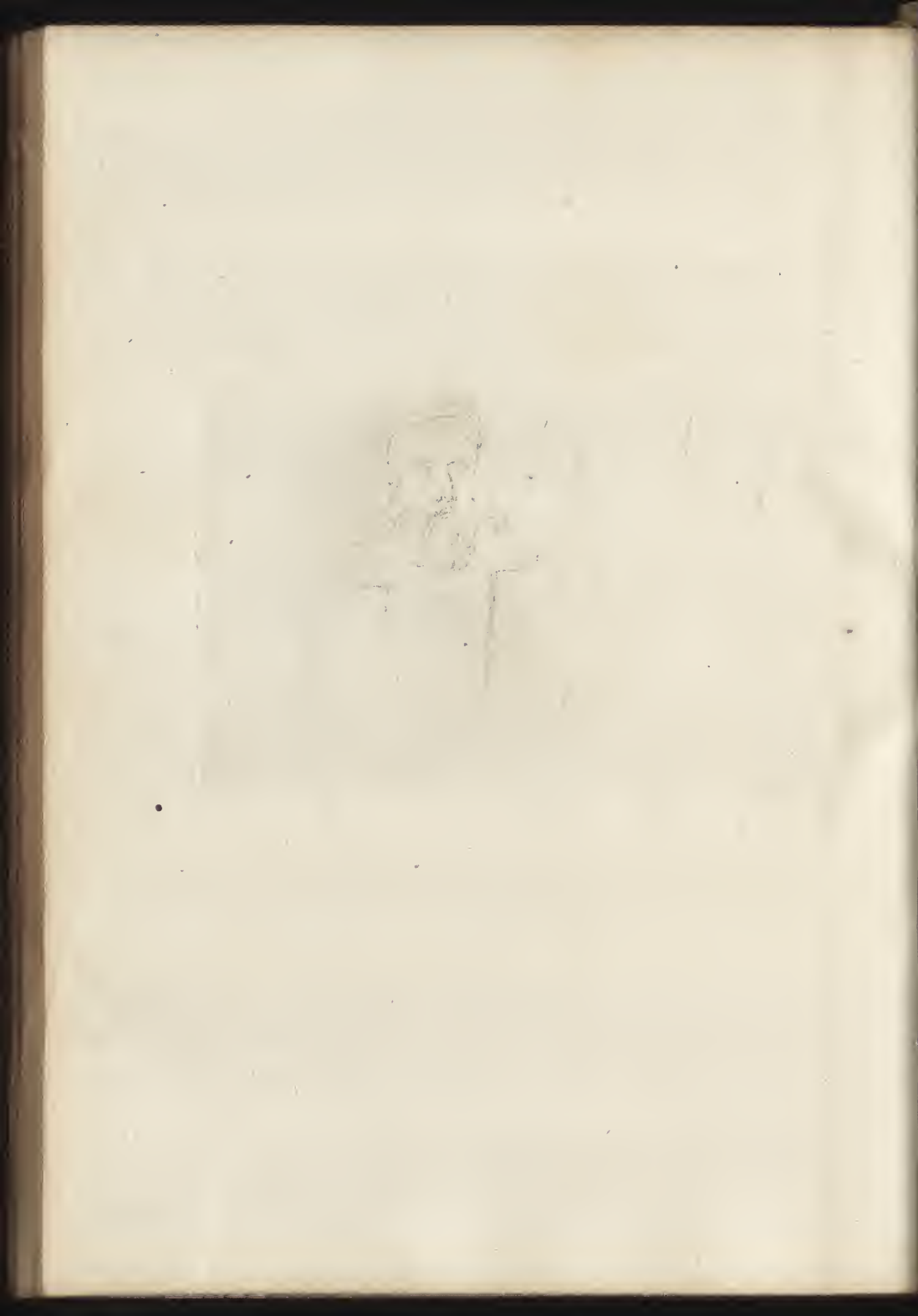








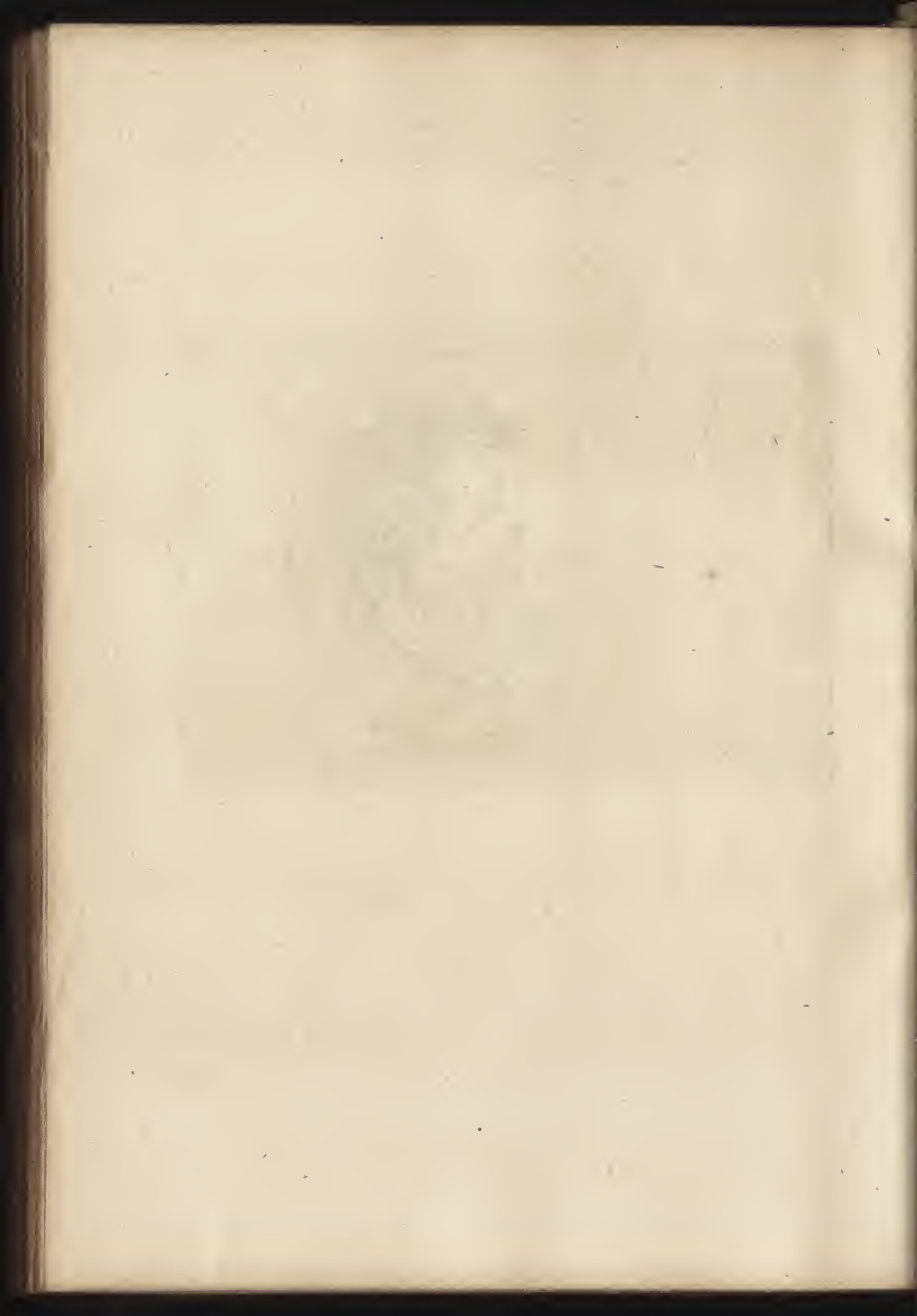




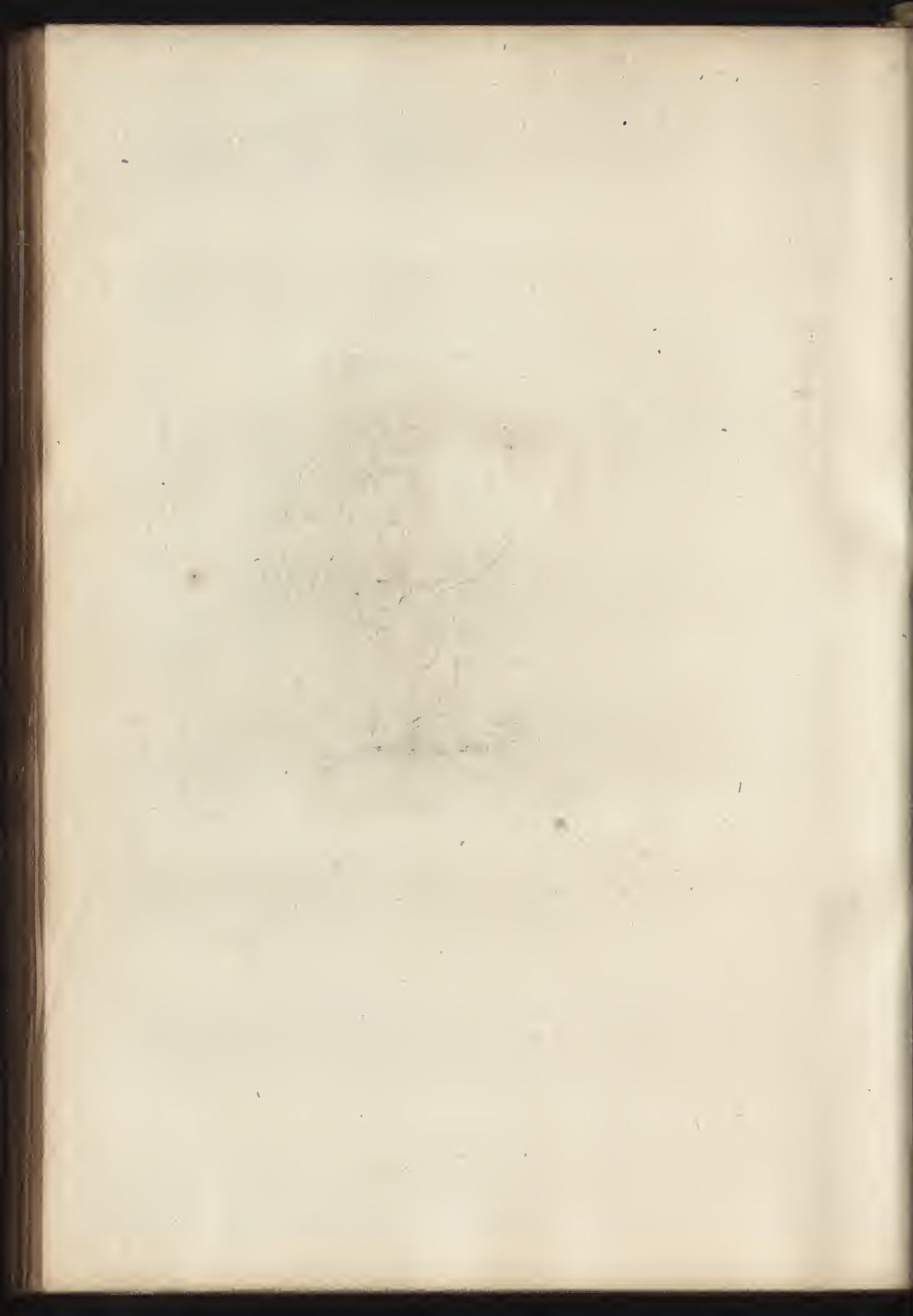




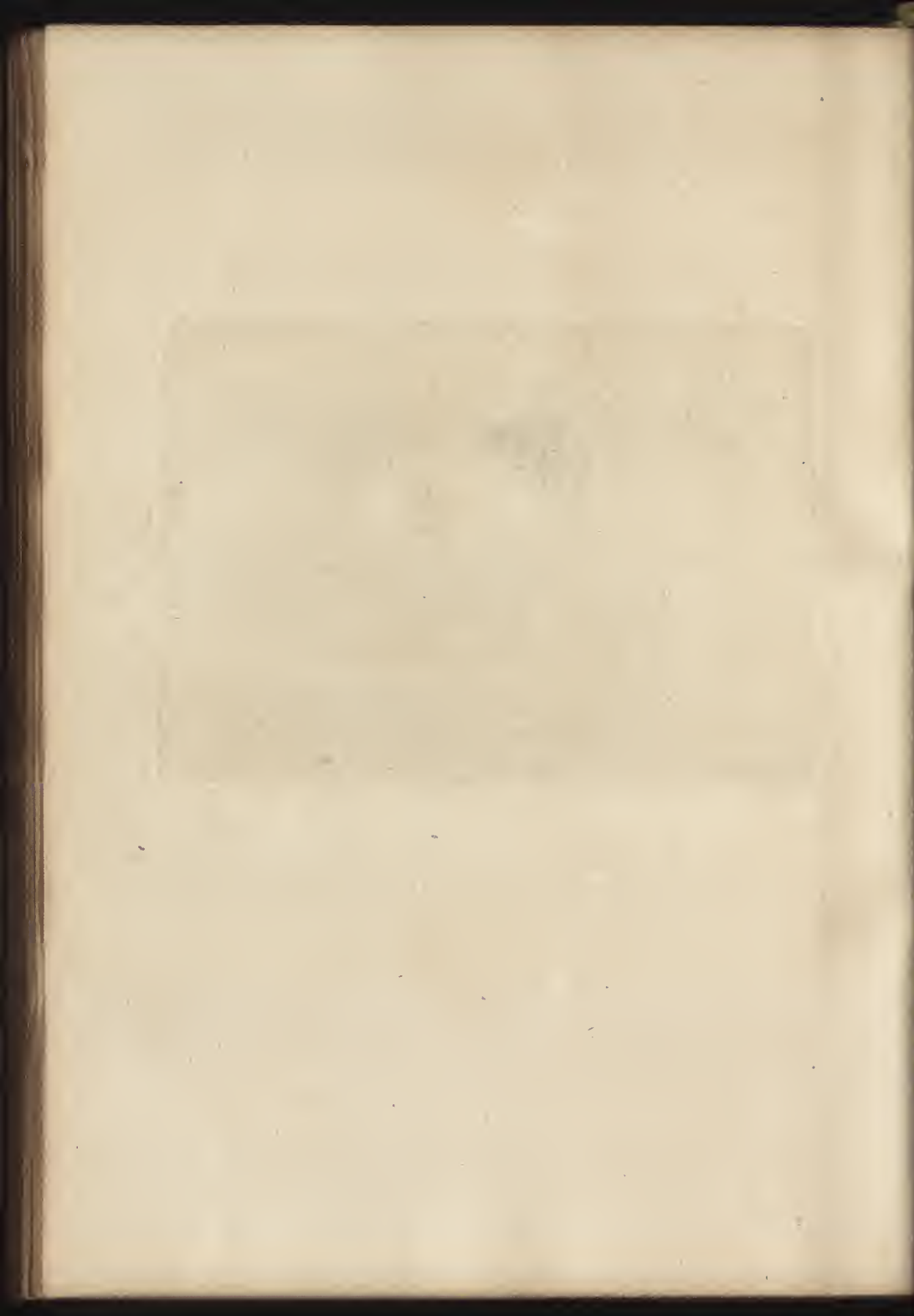


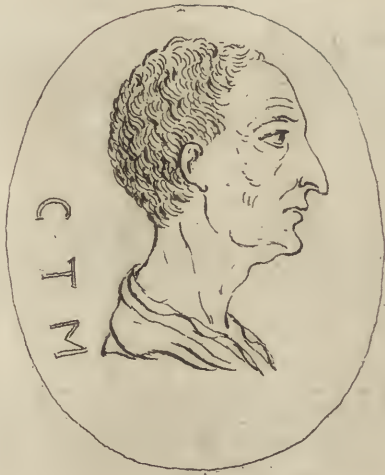


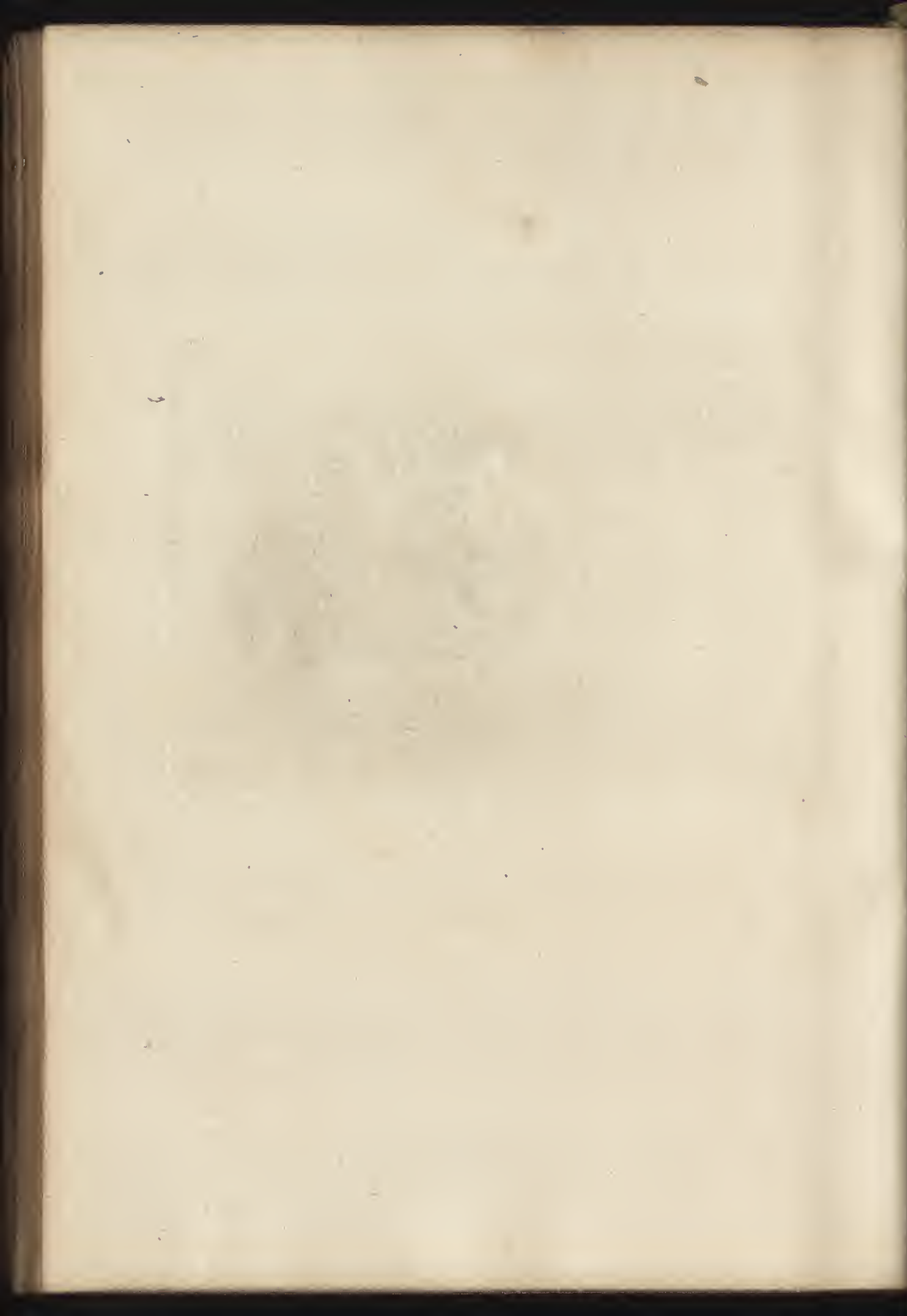










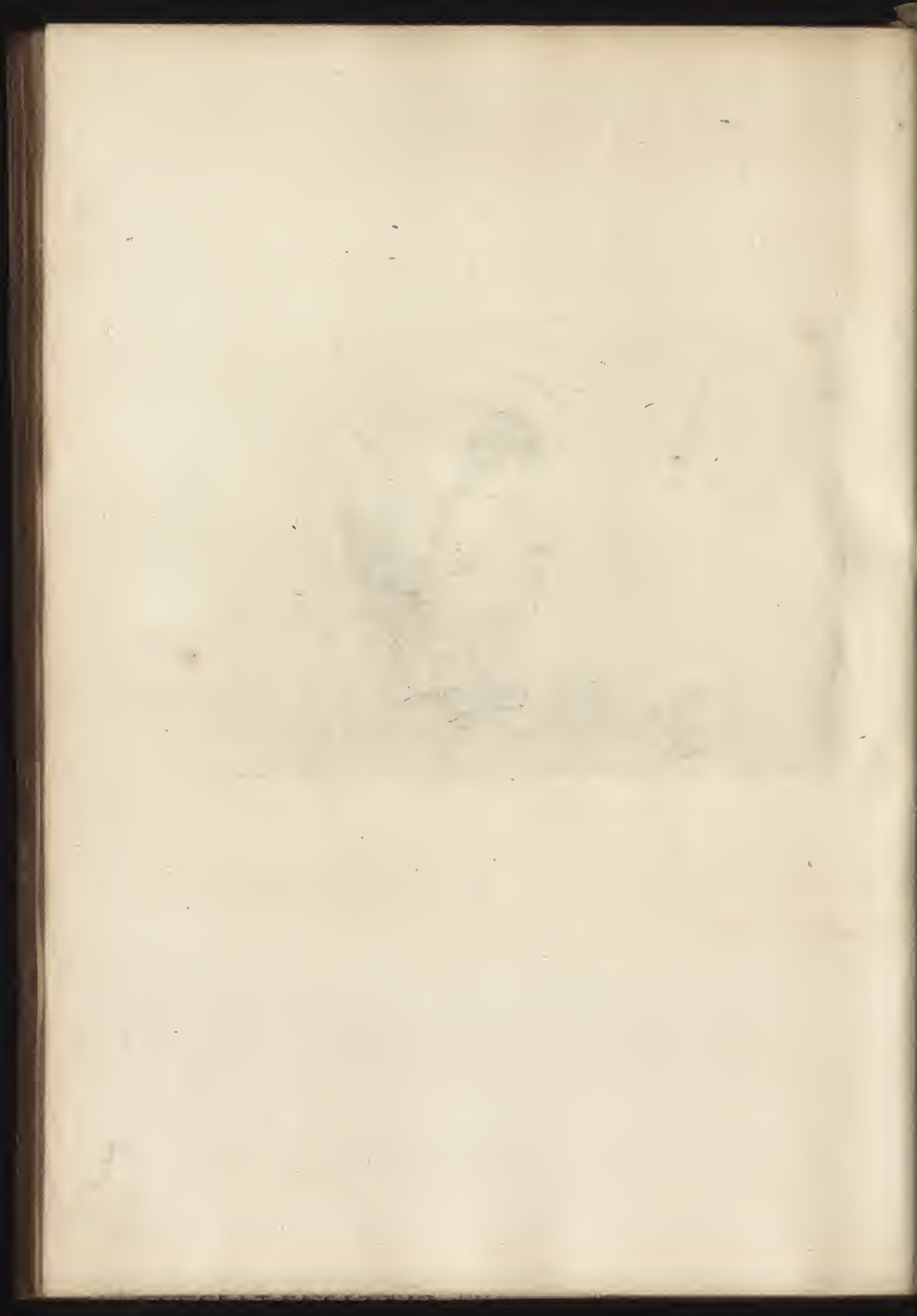


38

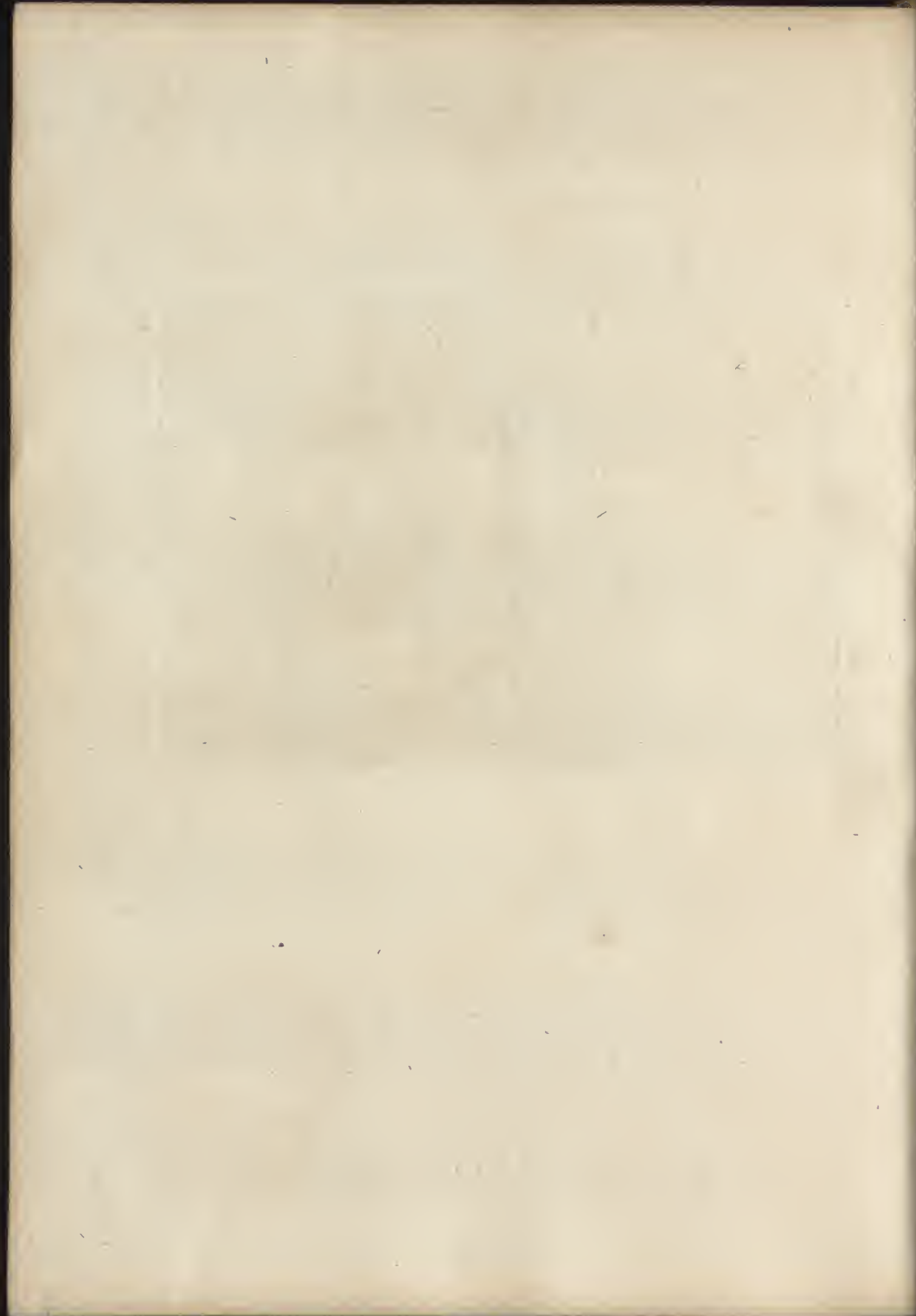












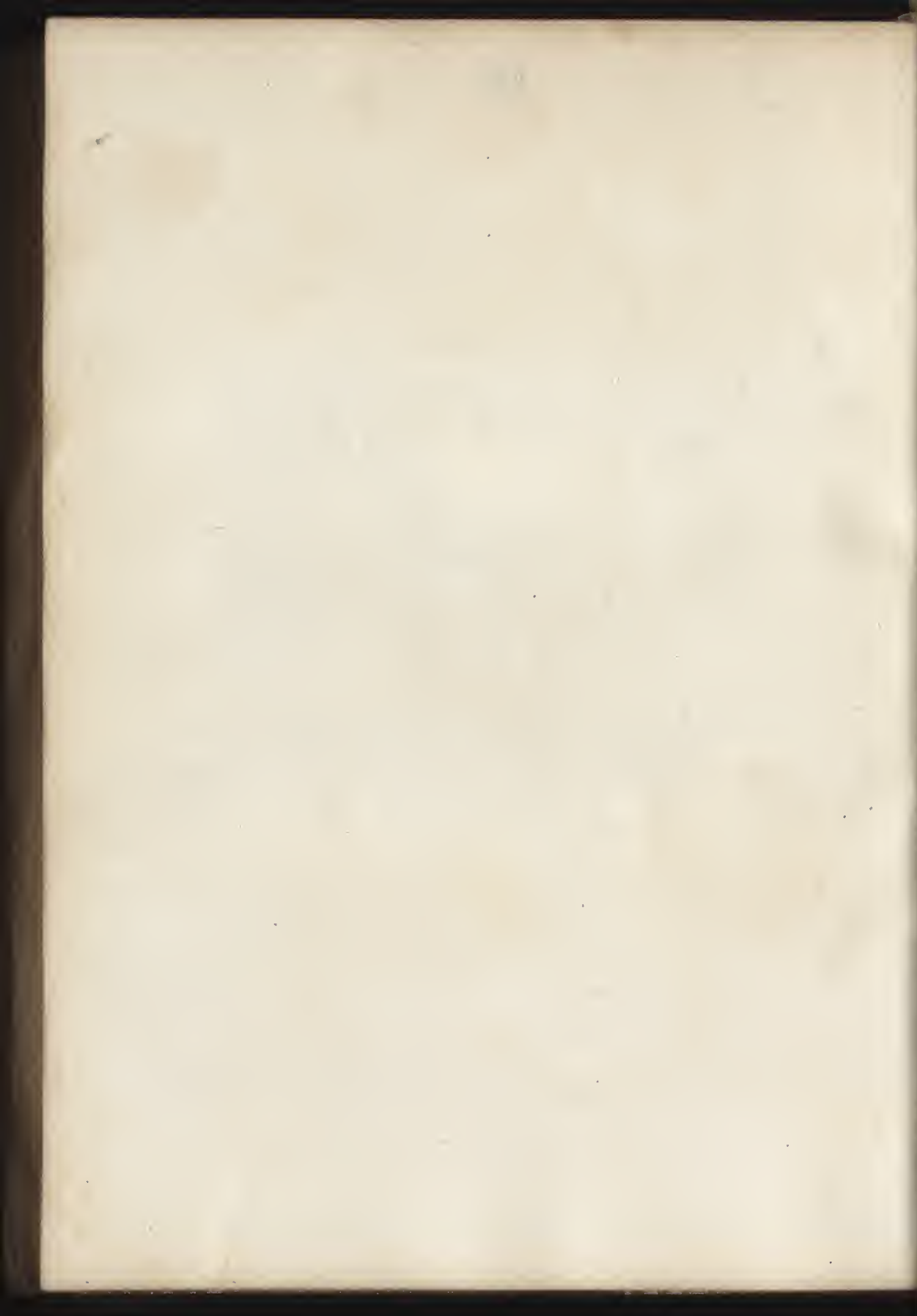




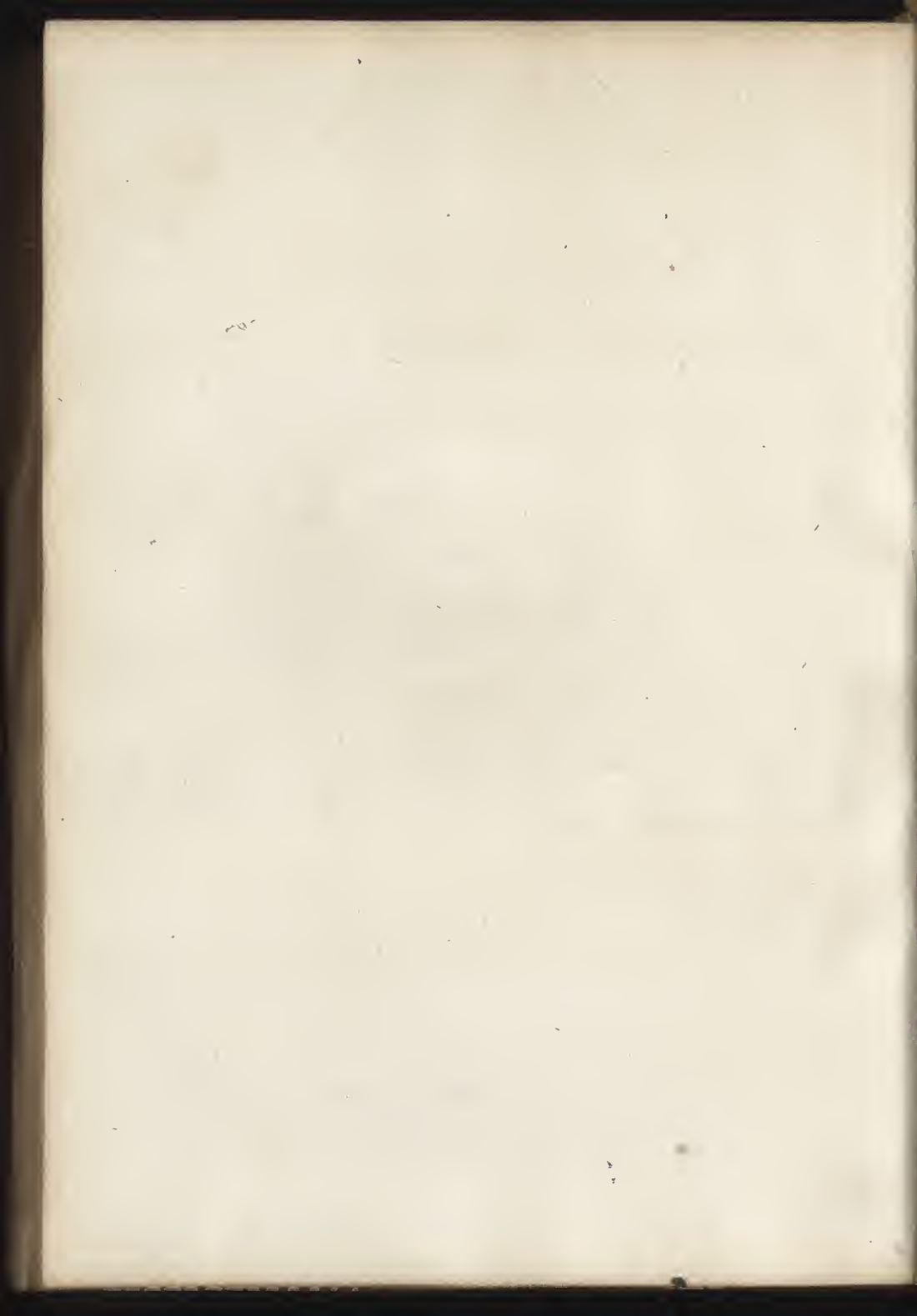


11



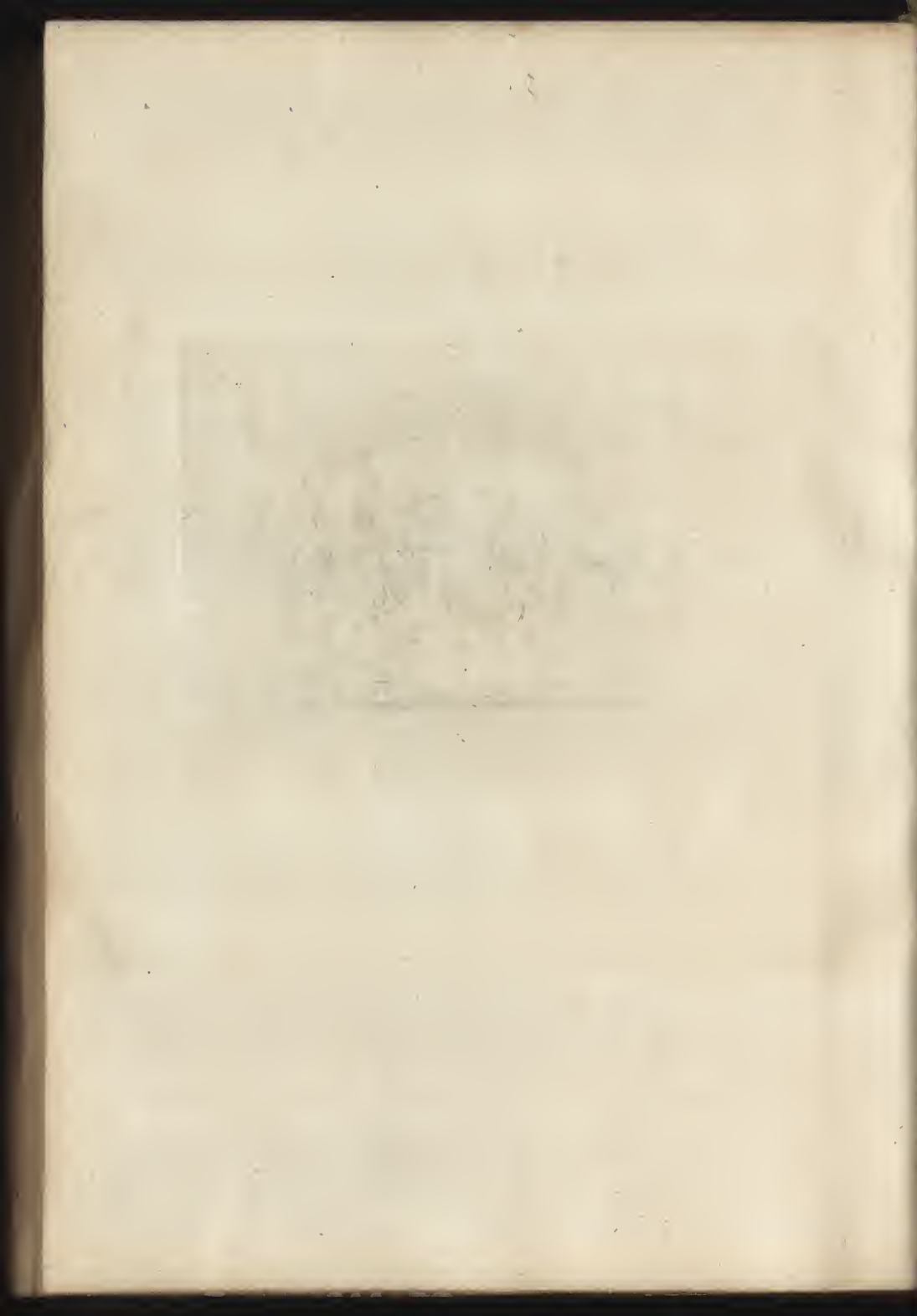




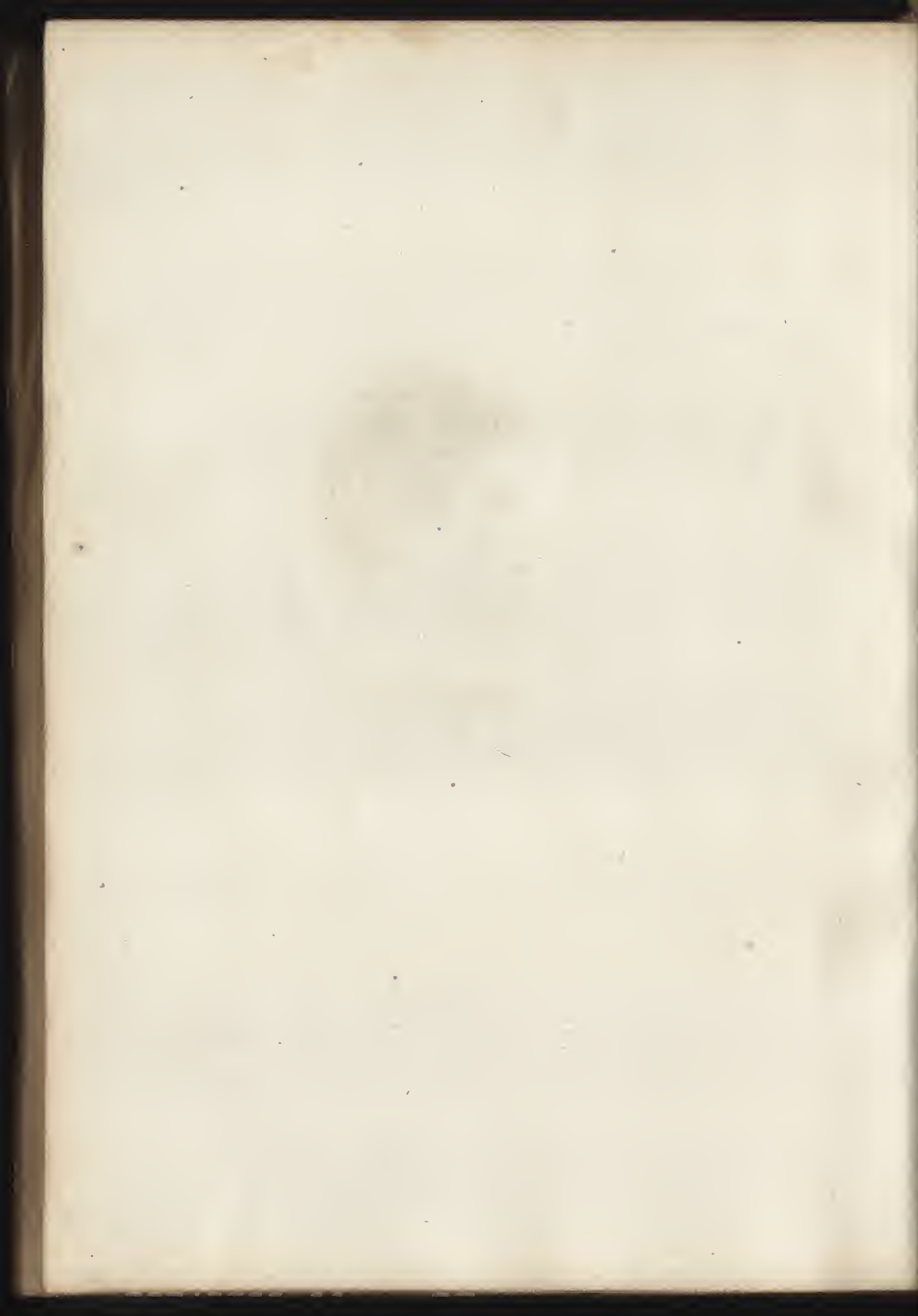


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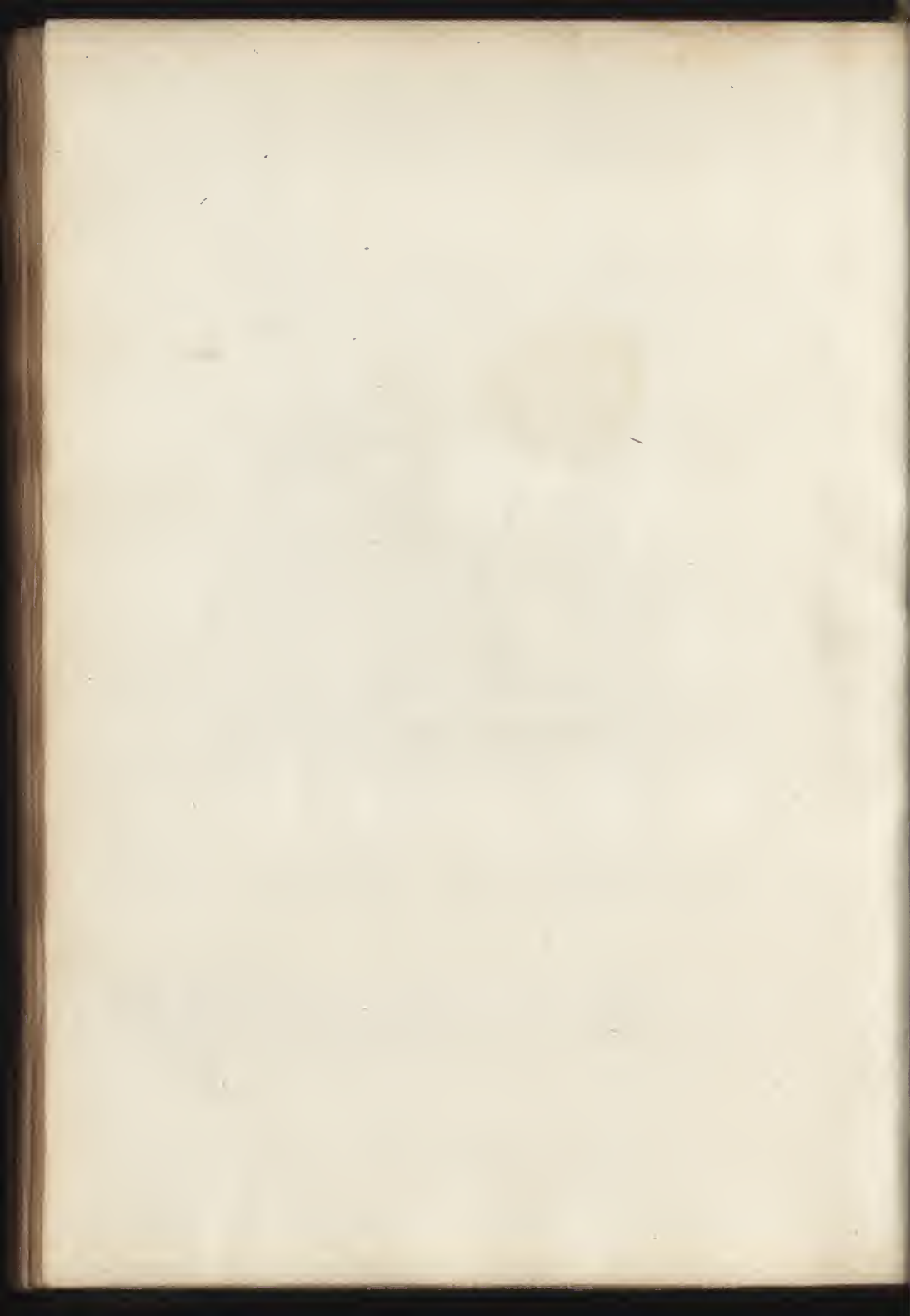




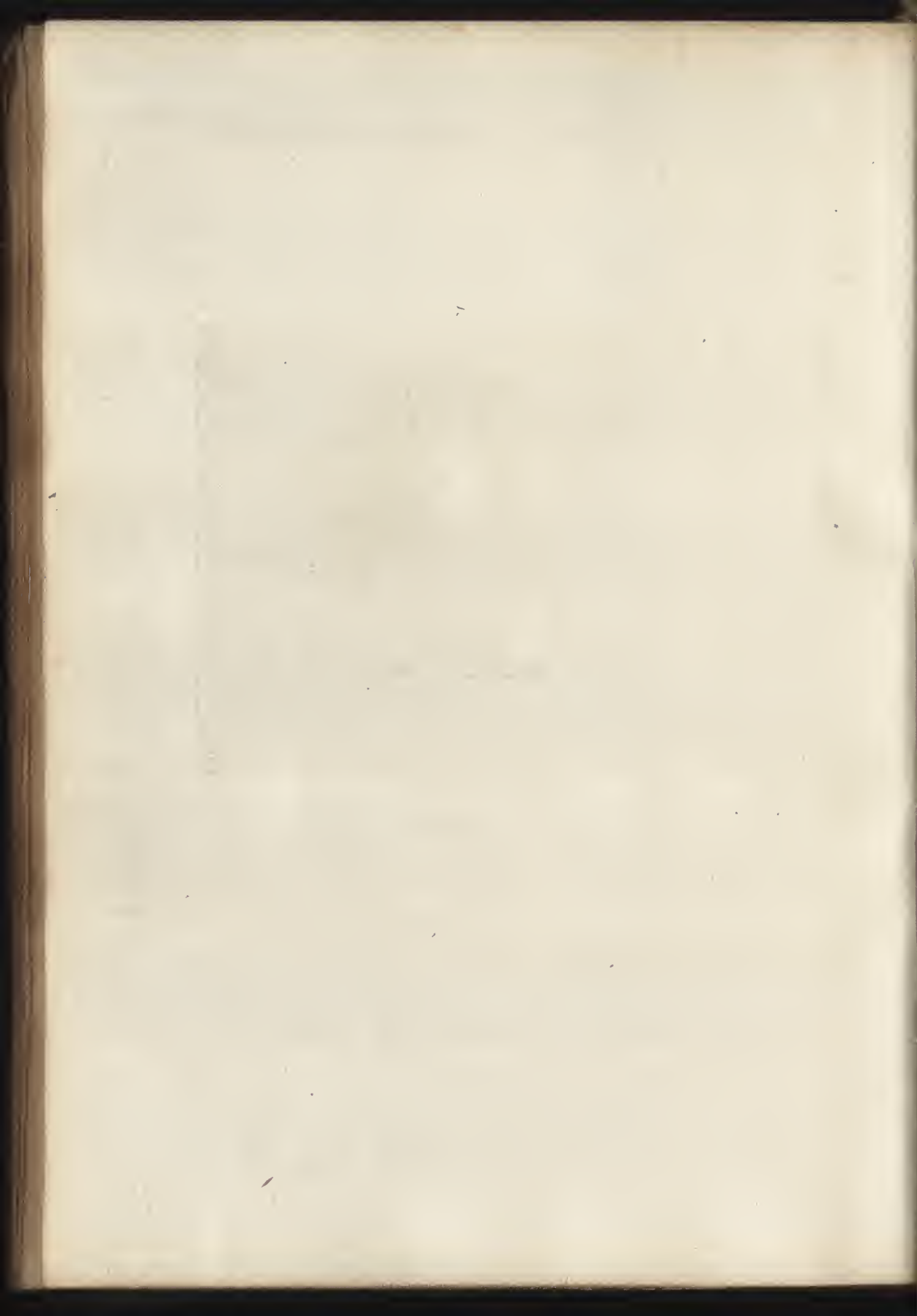




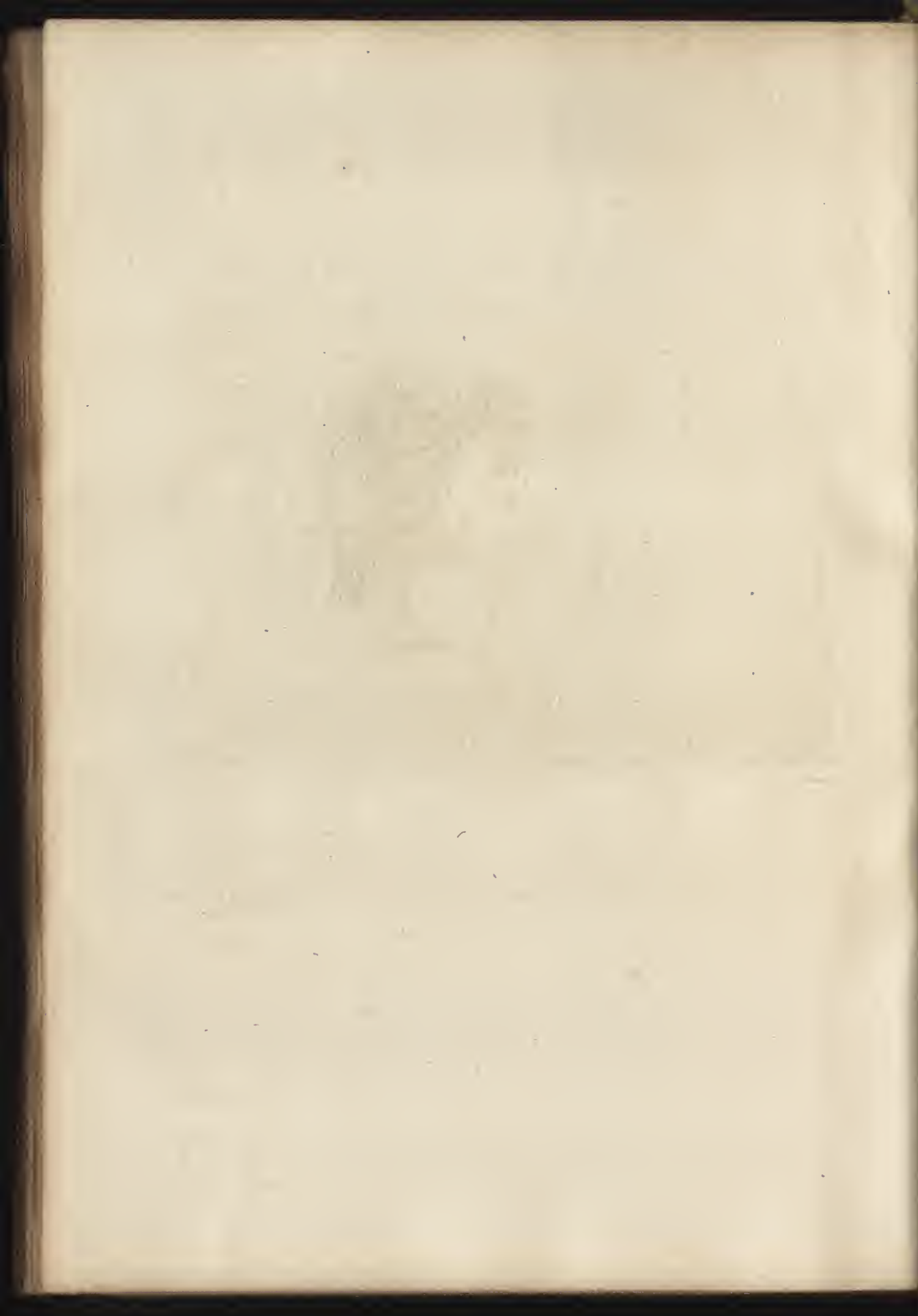








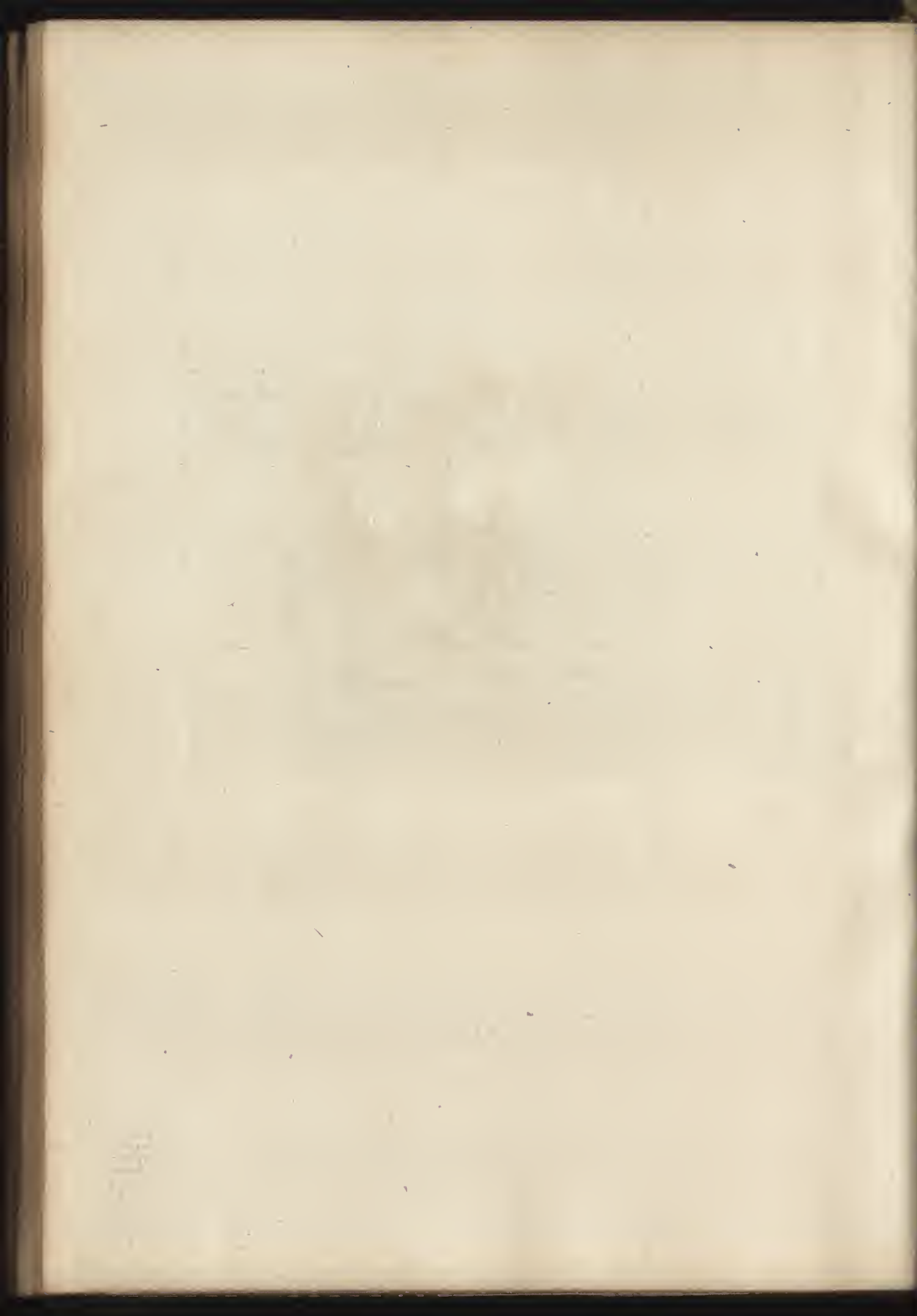








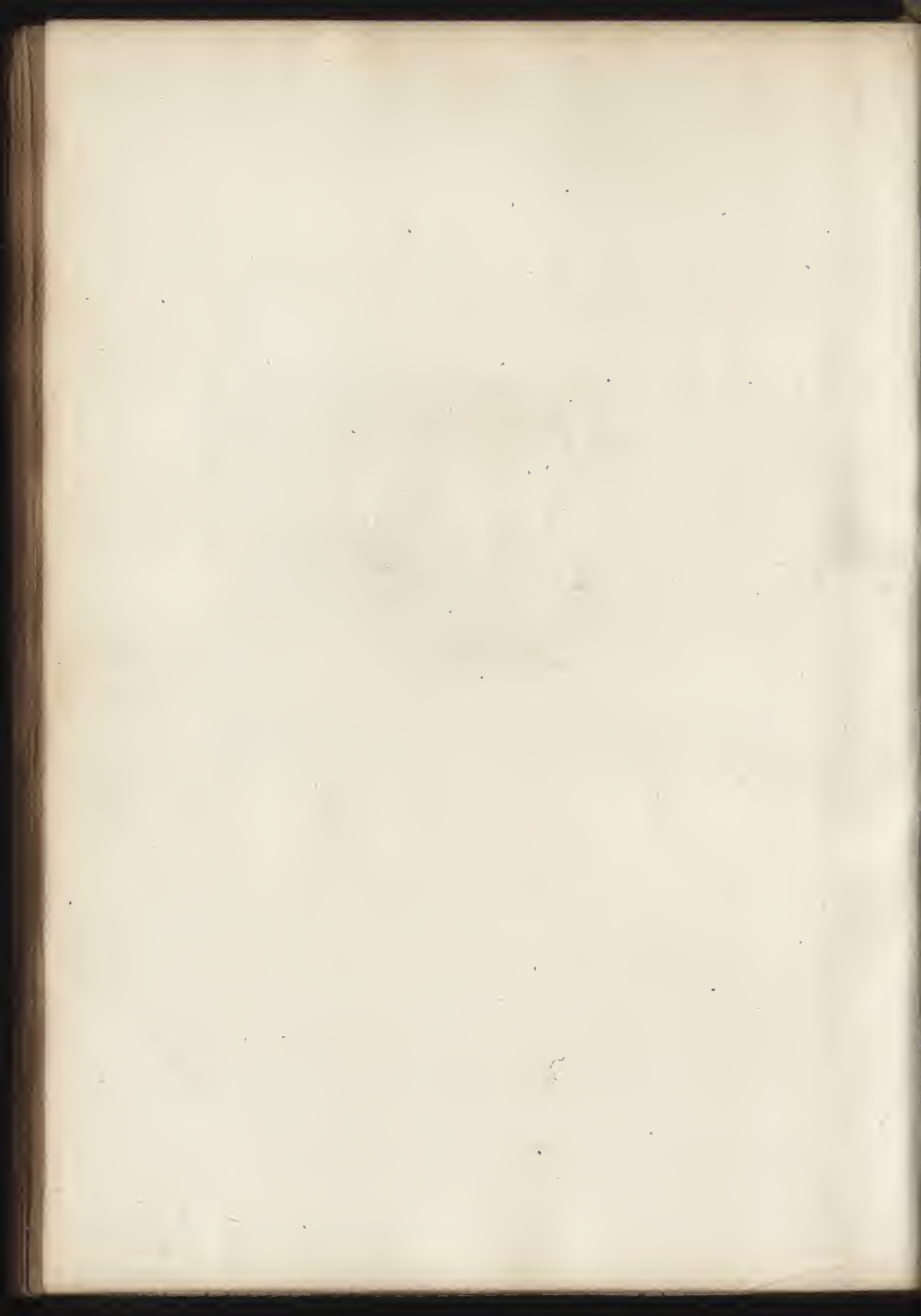




























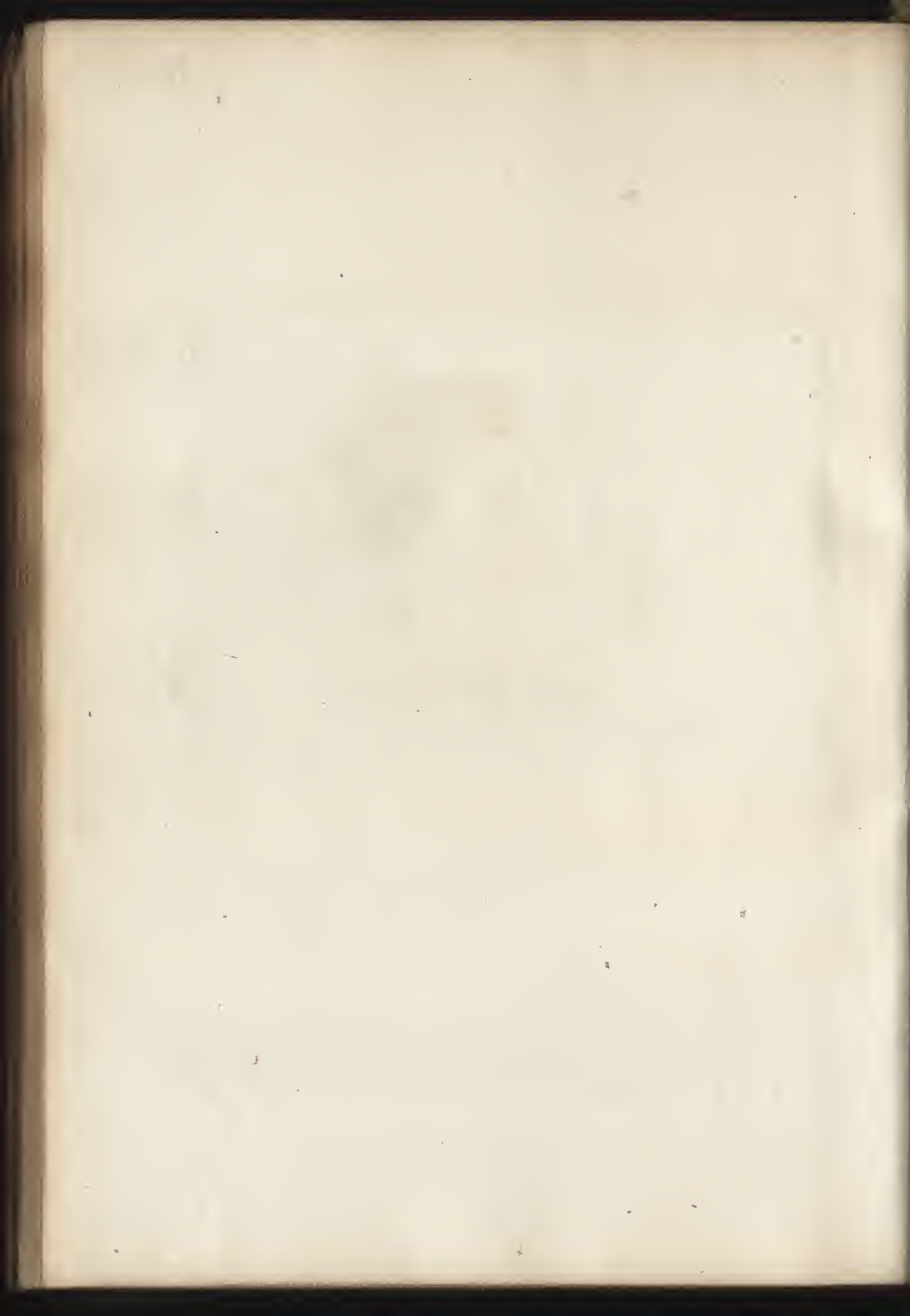




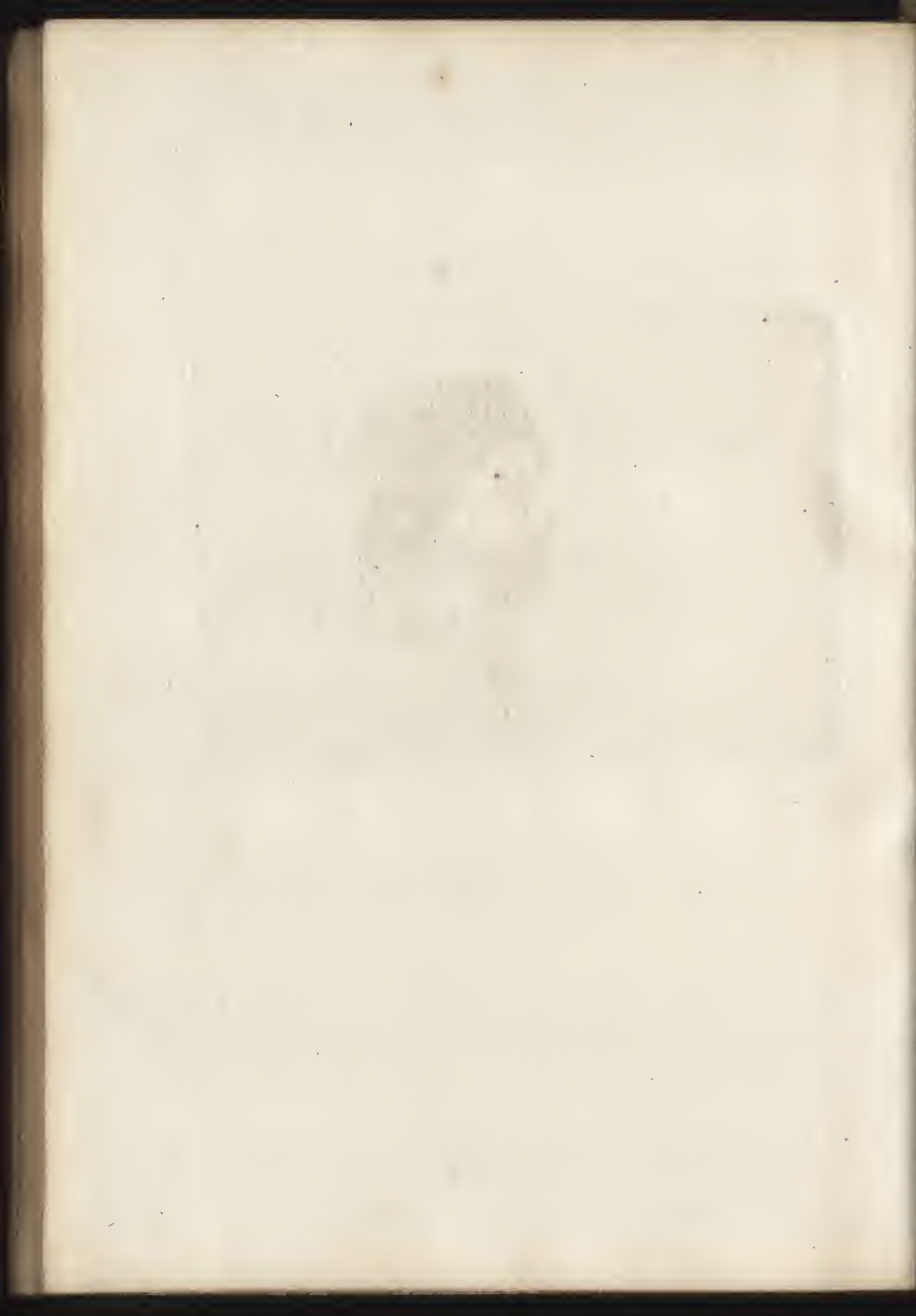












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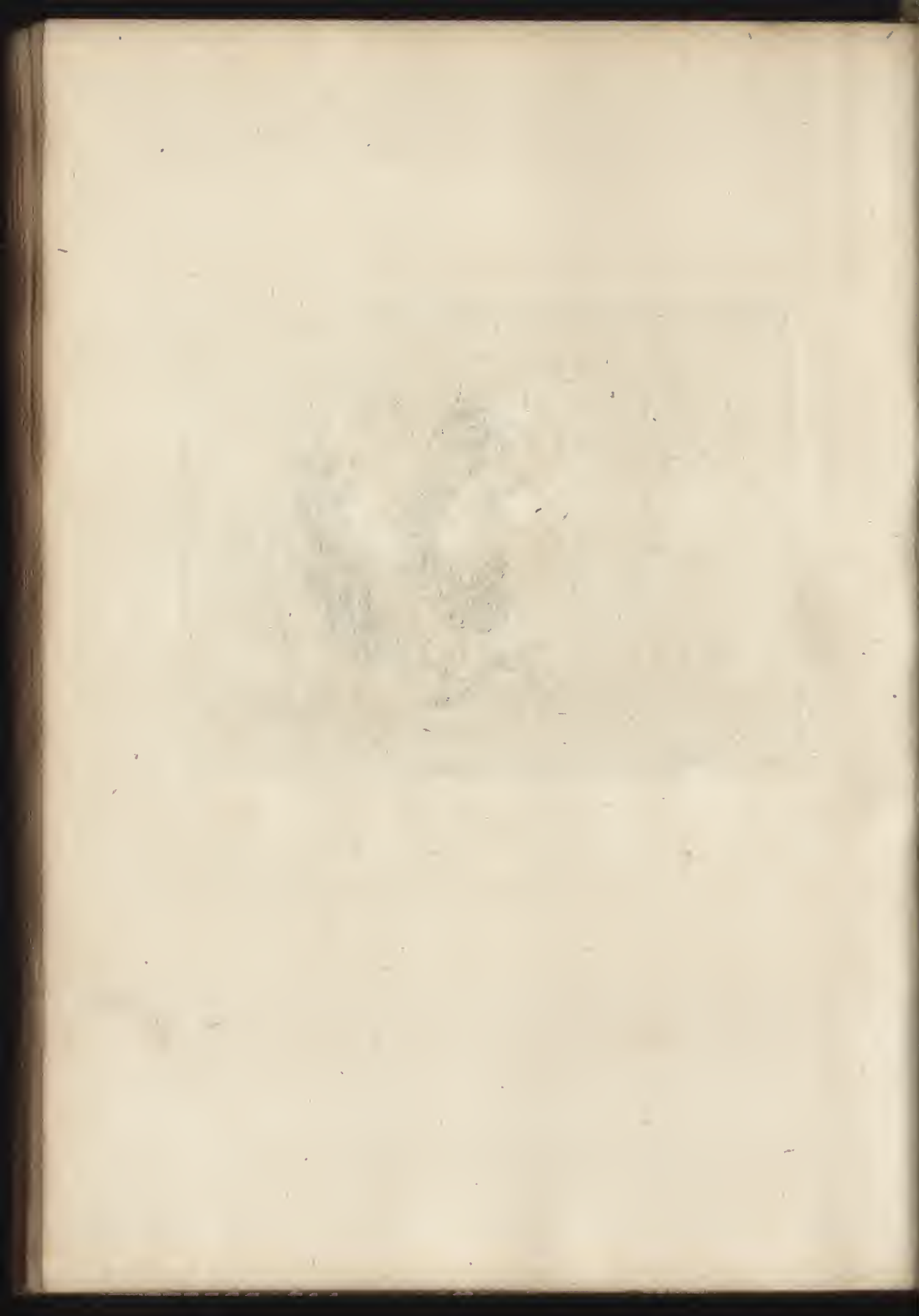












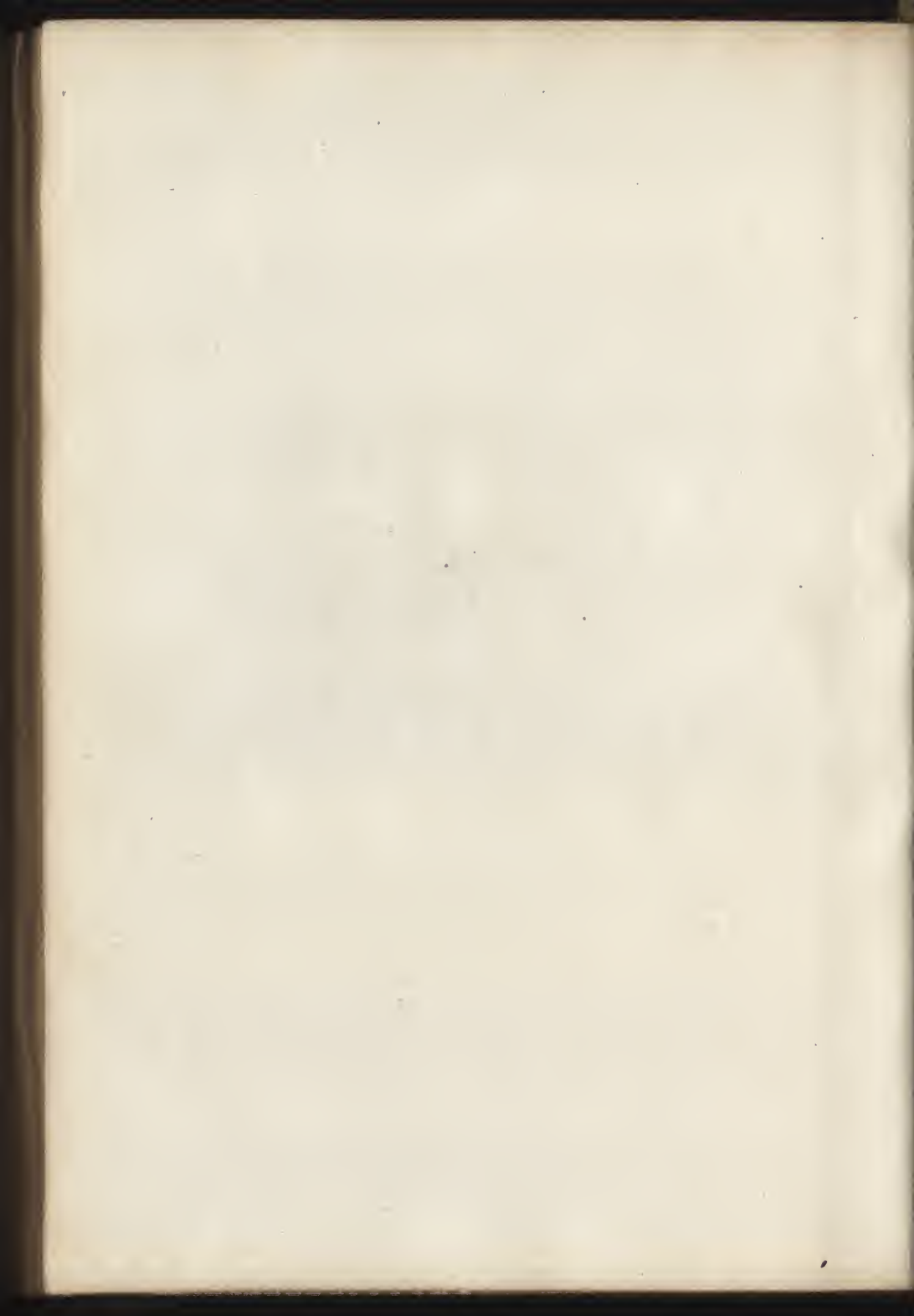




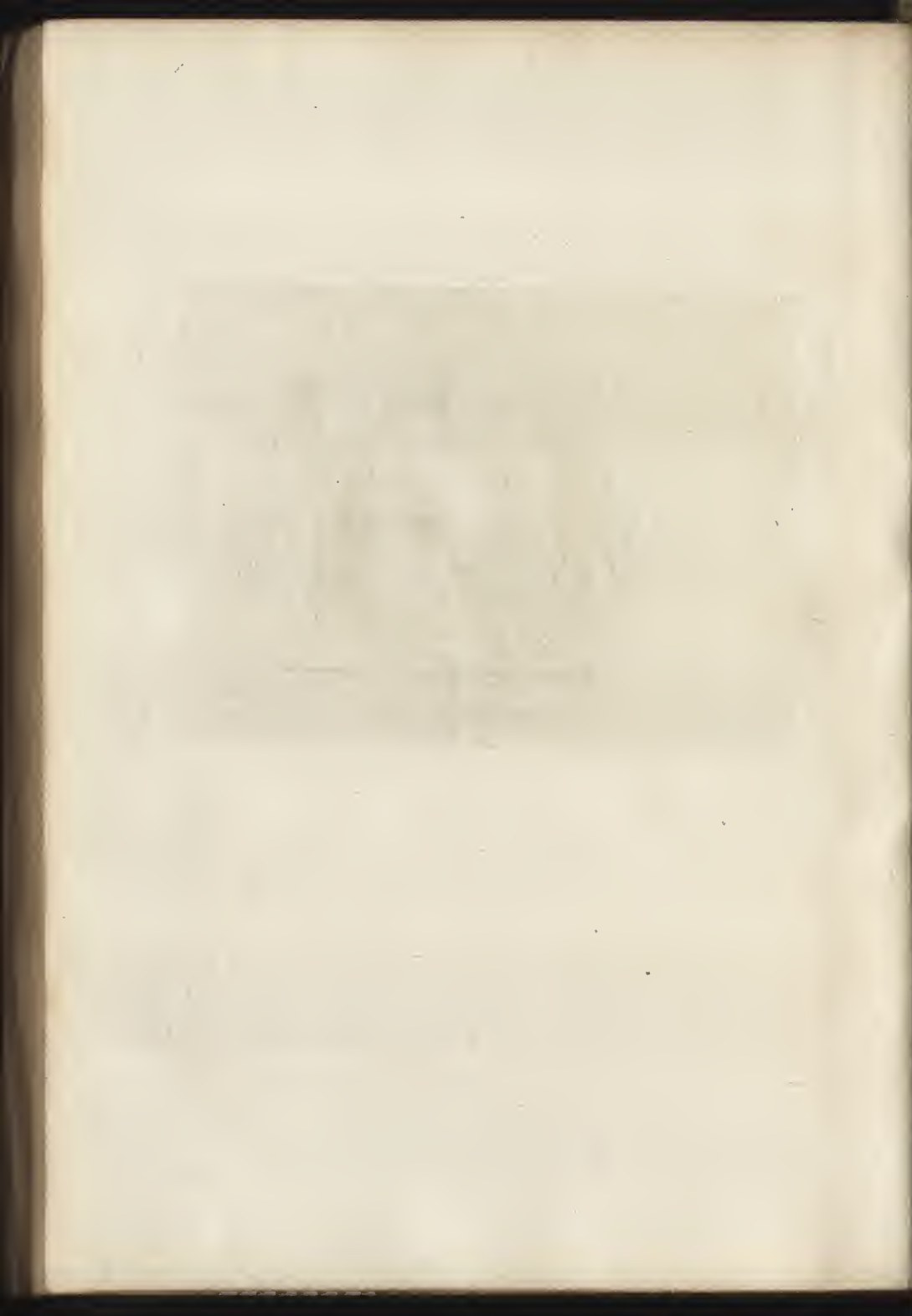








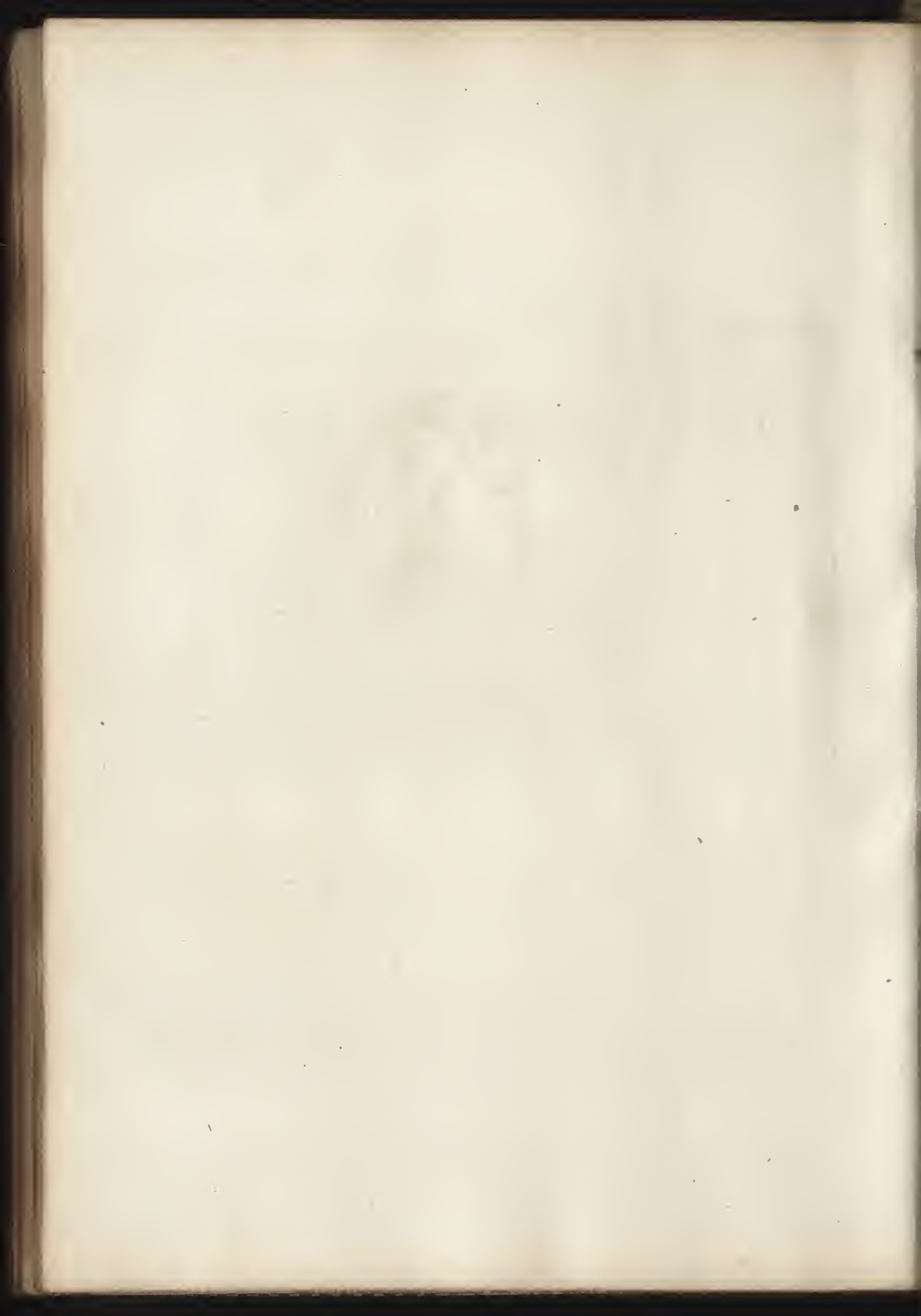




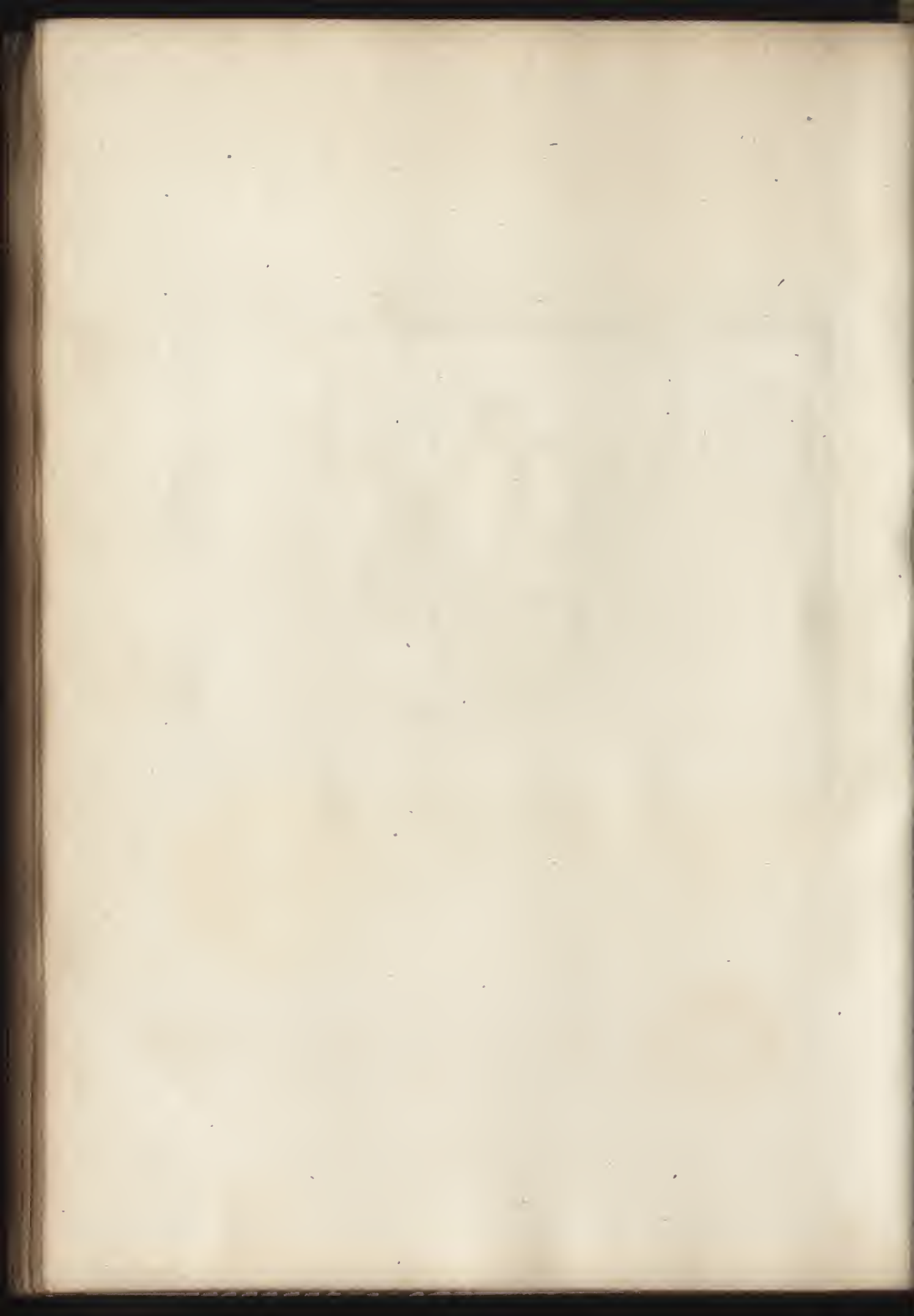








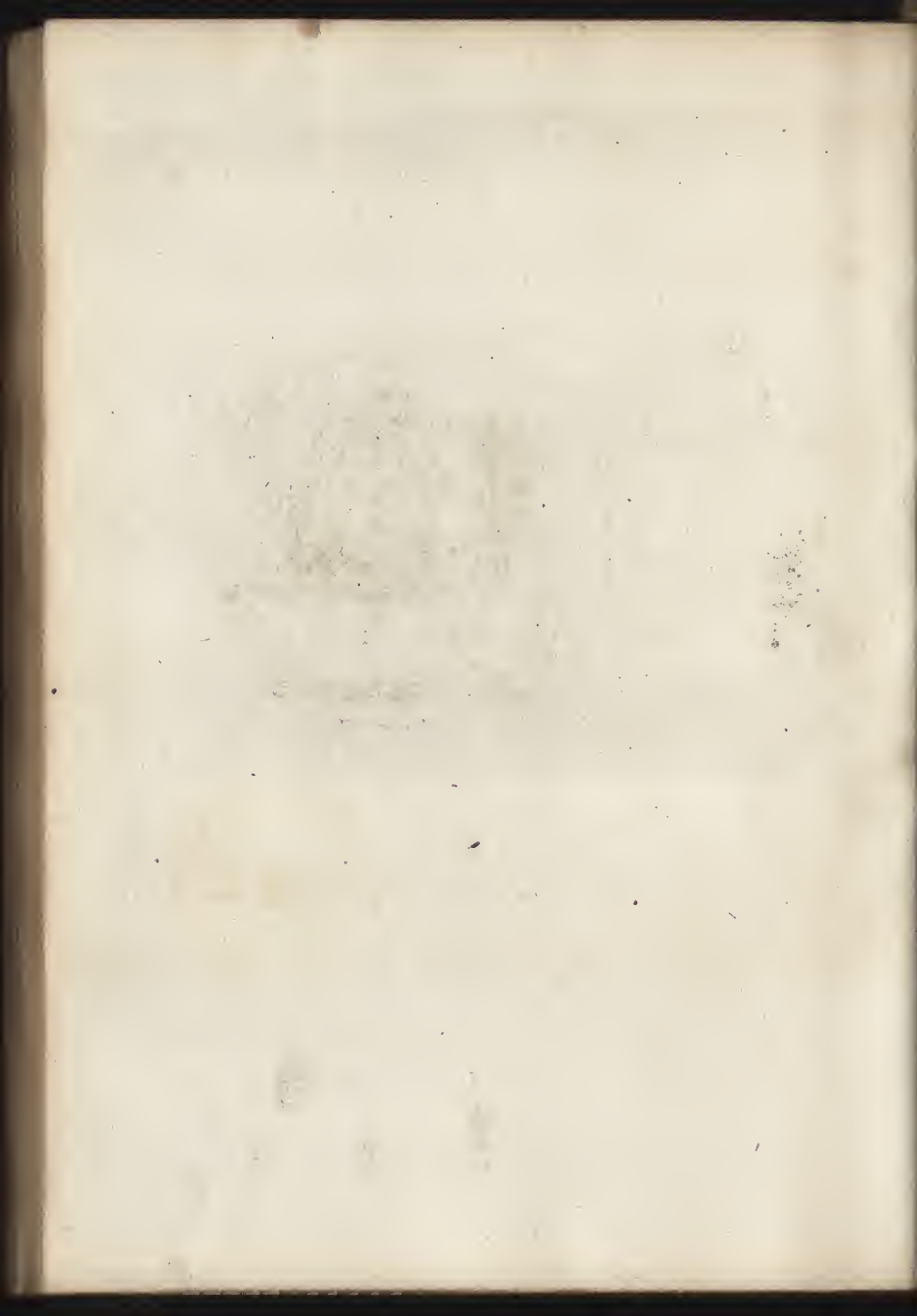




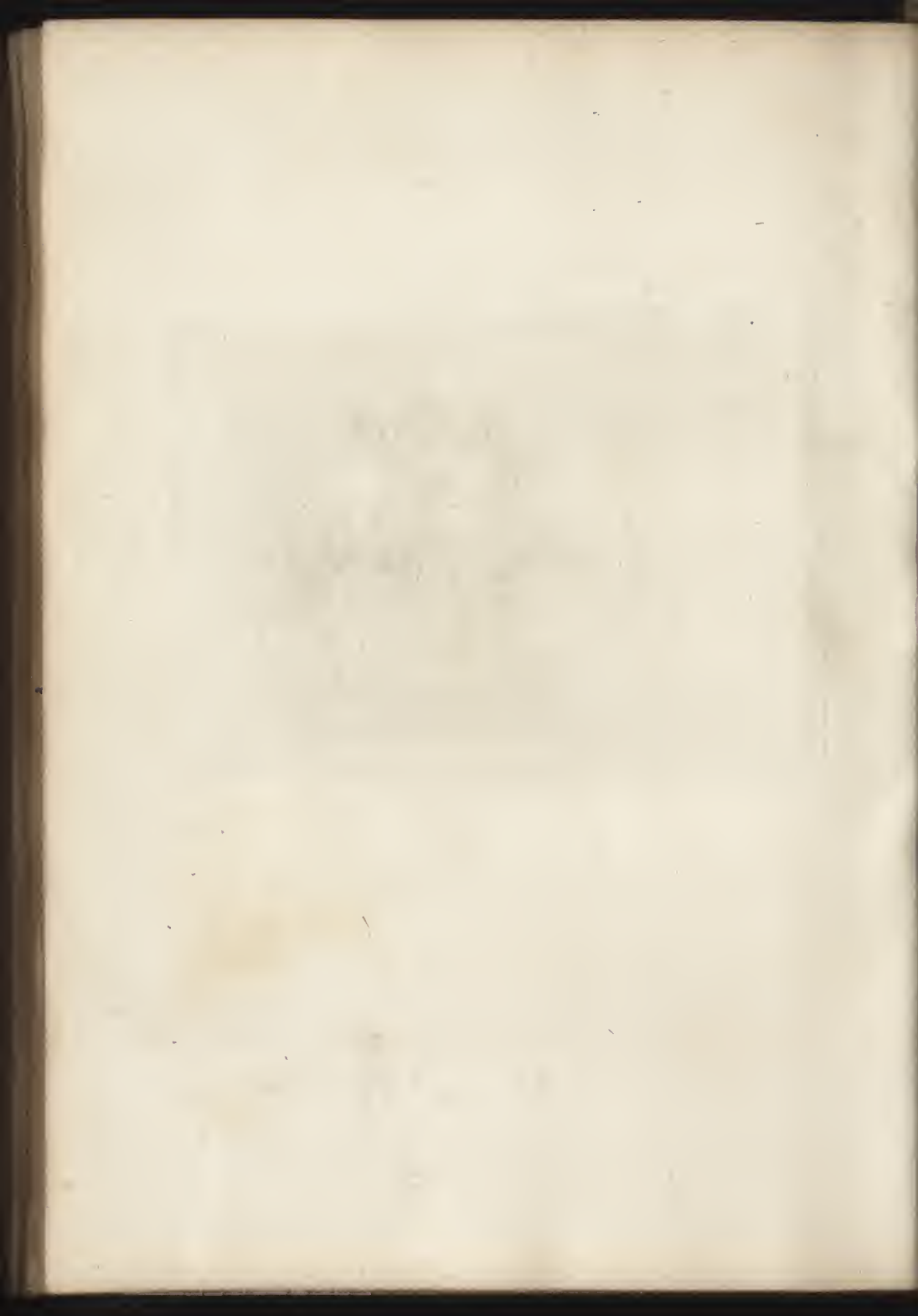




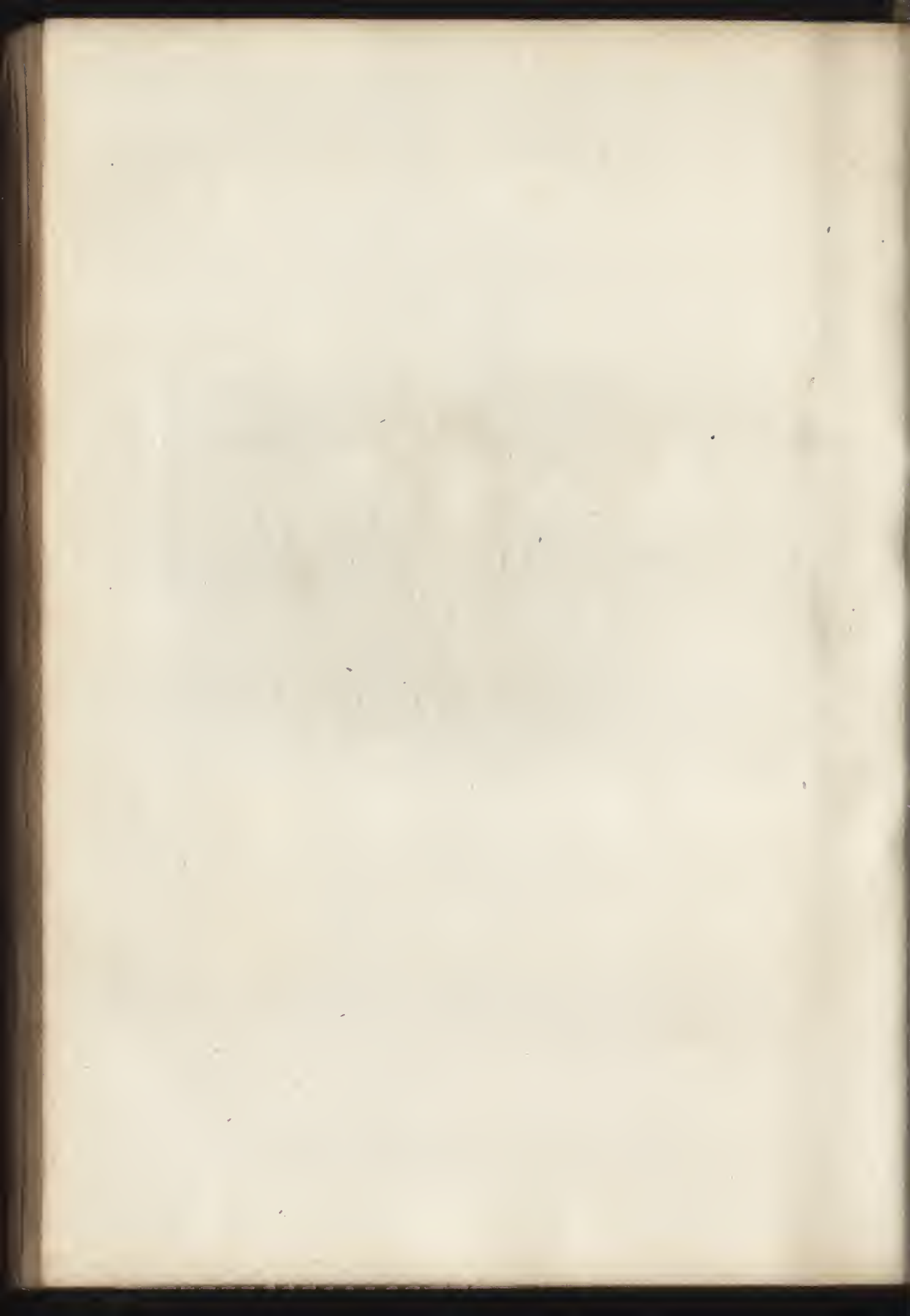


















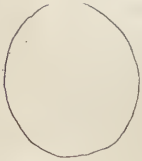














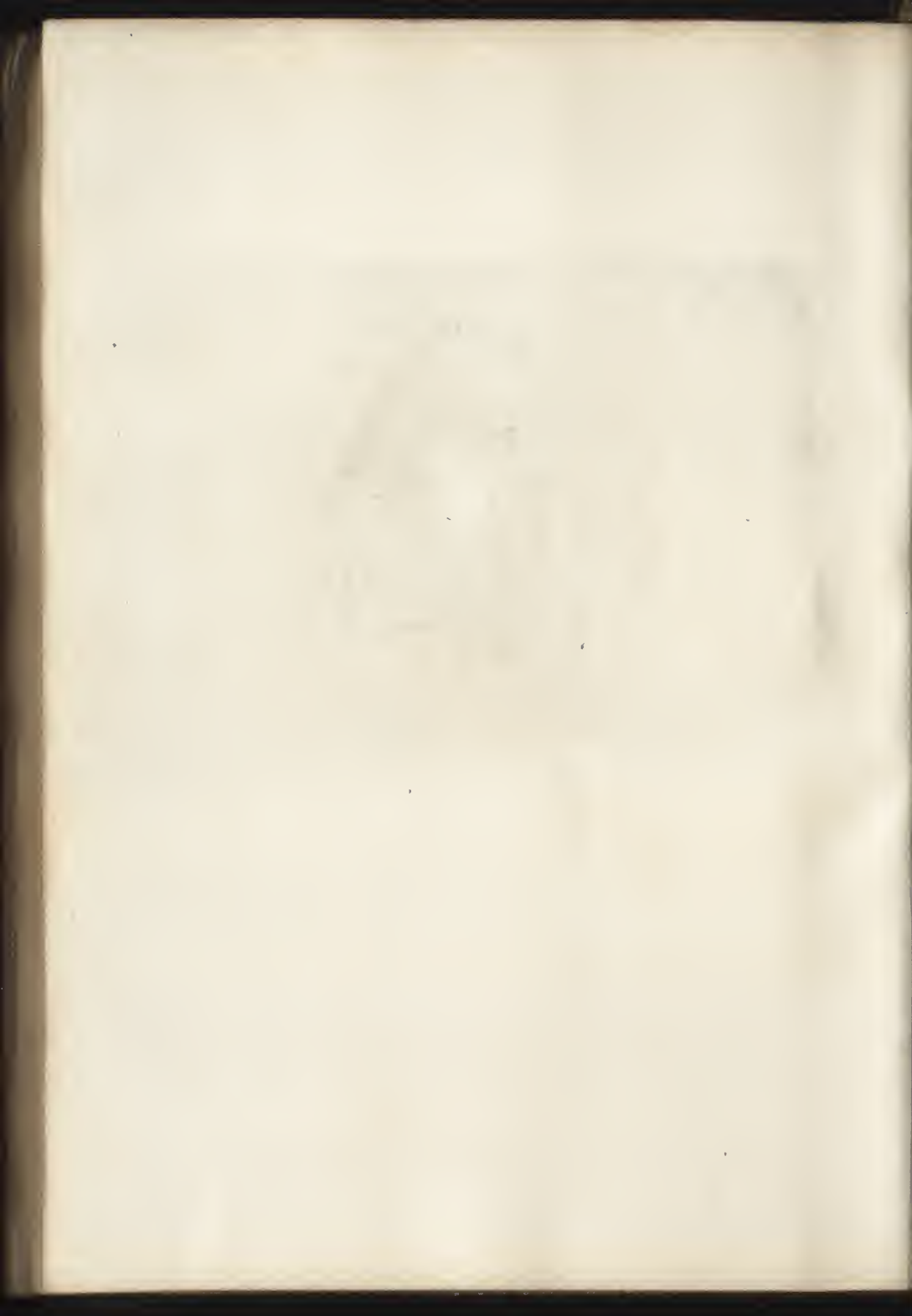










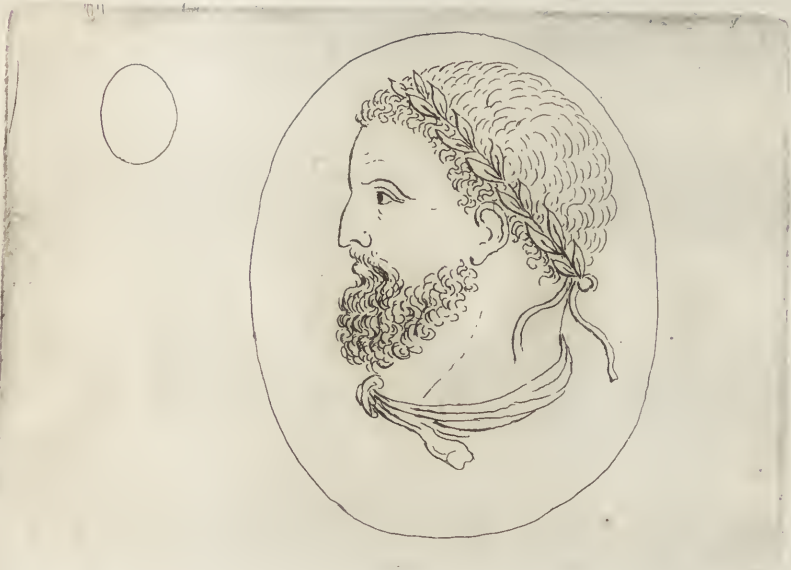


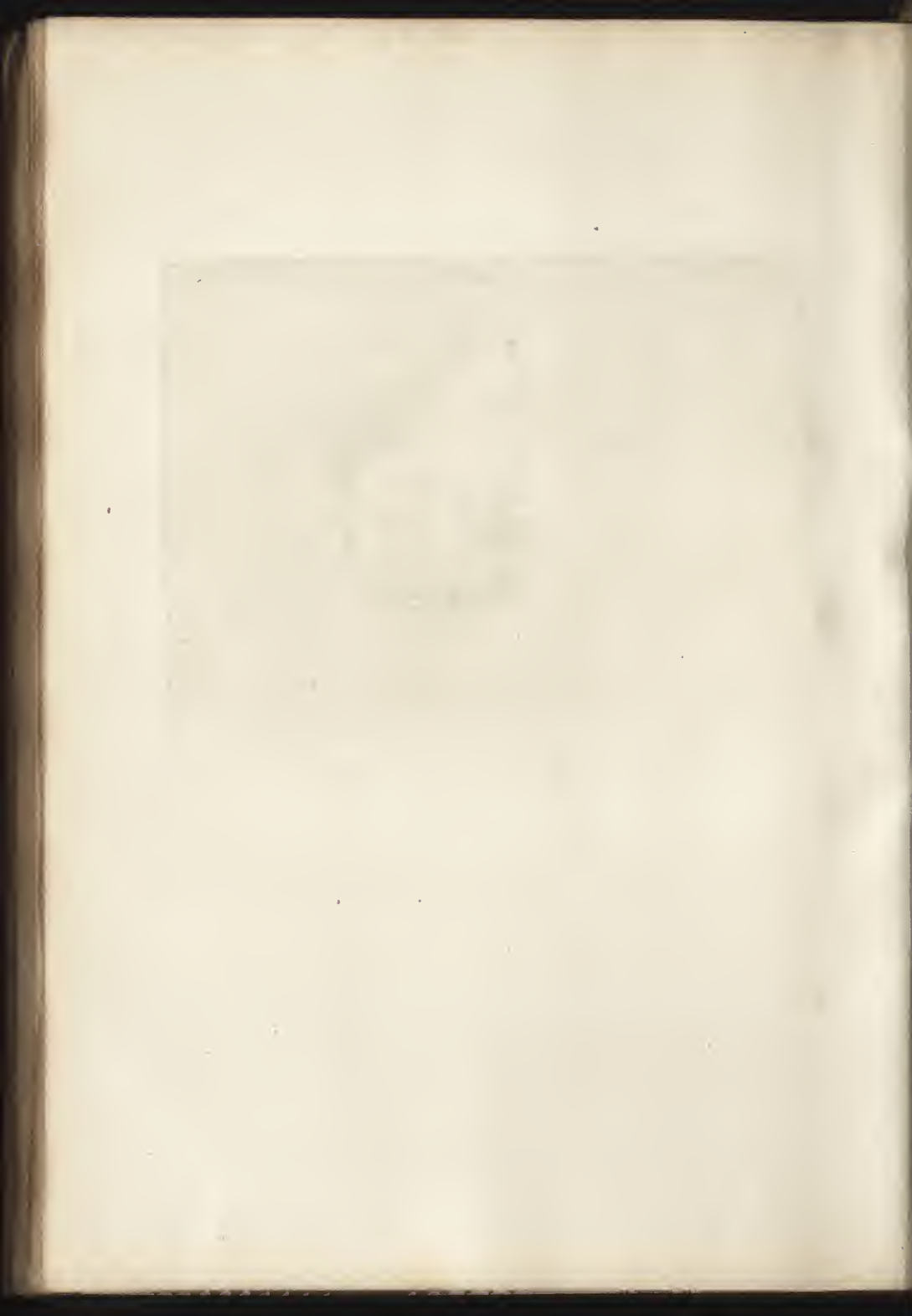


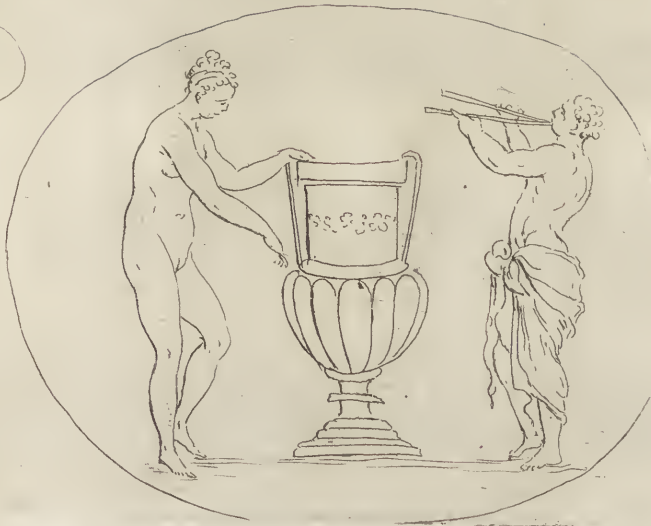










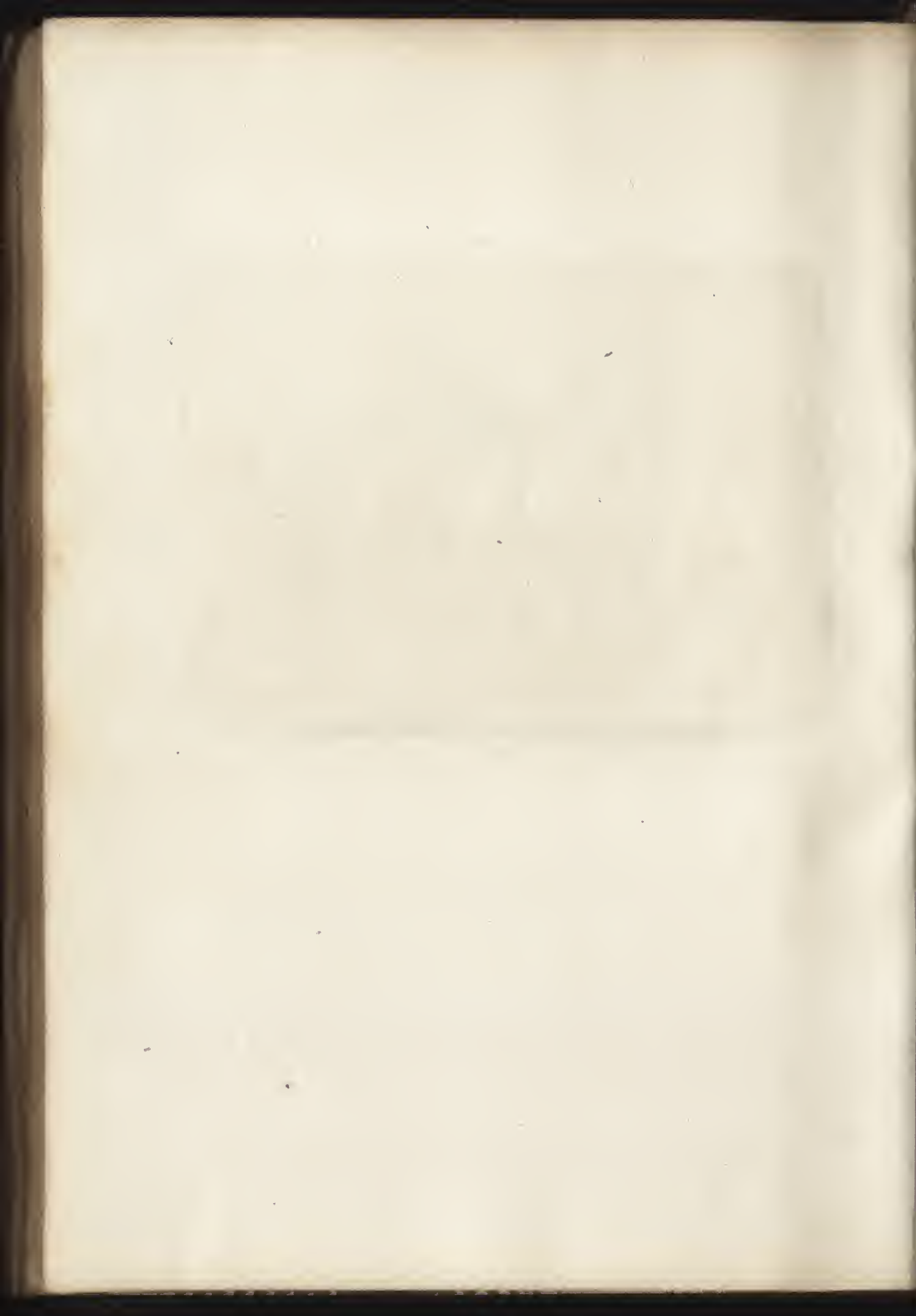












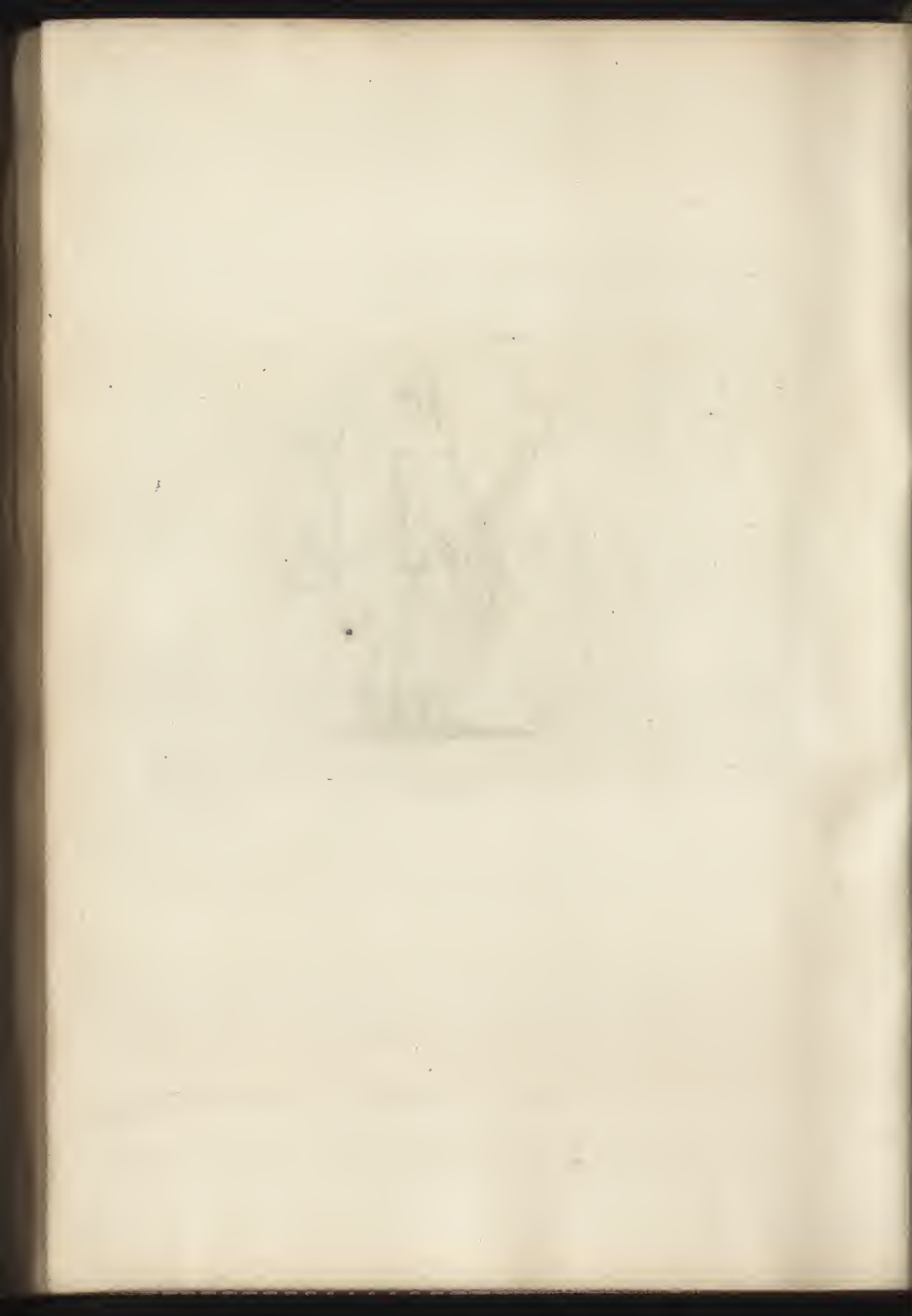




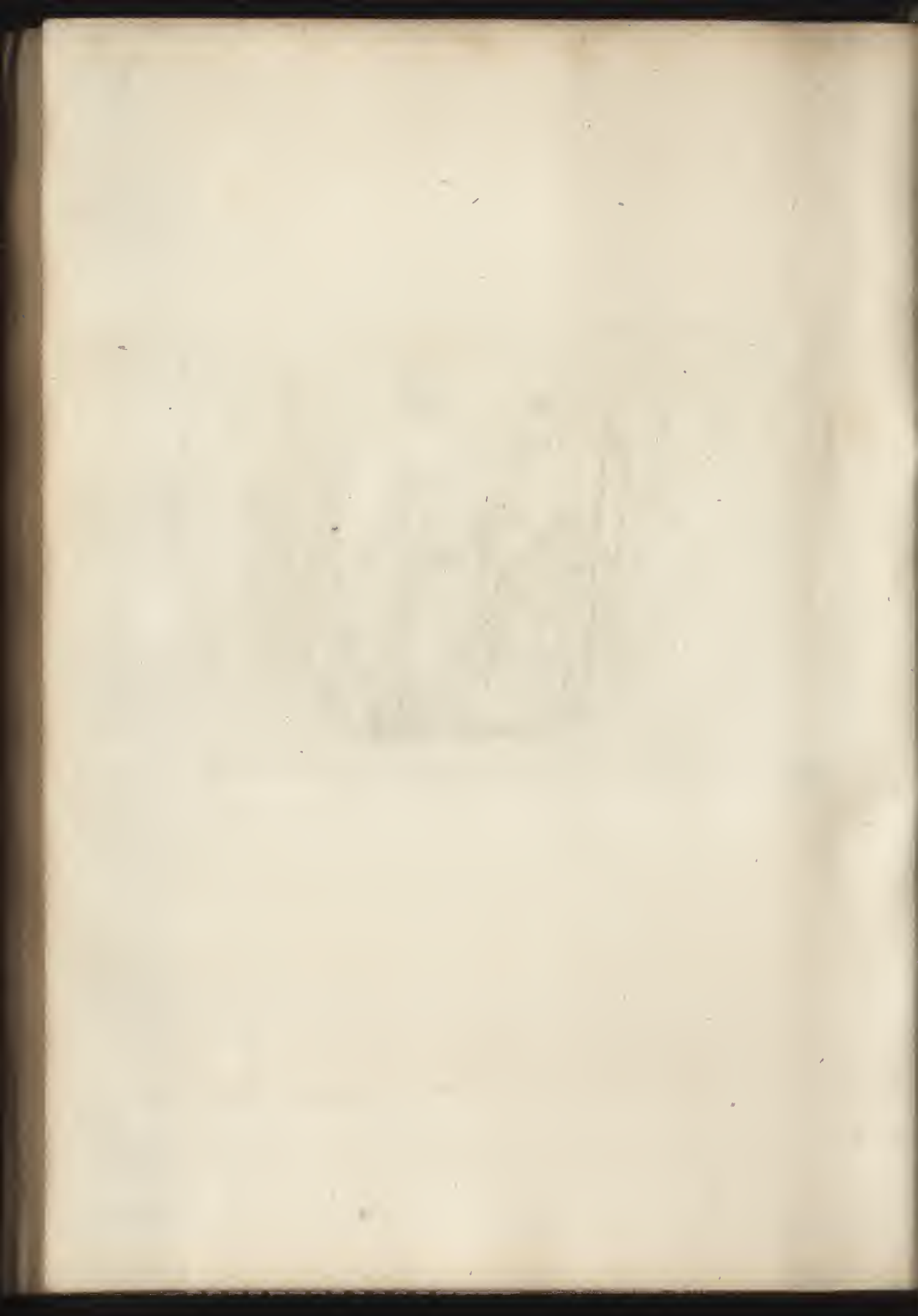


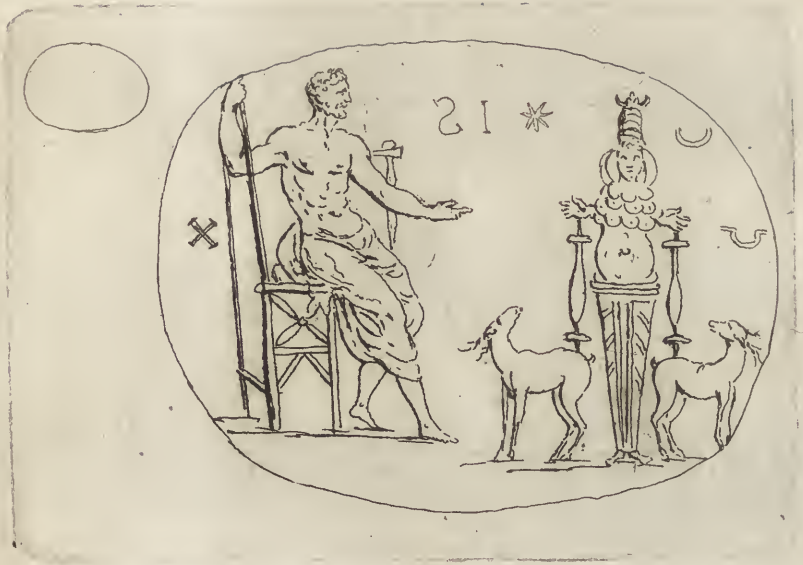


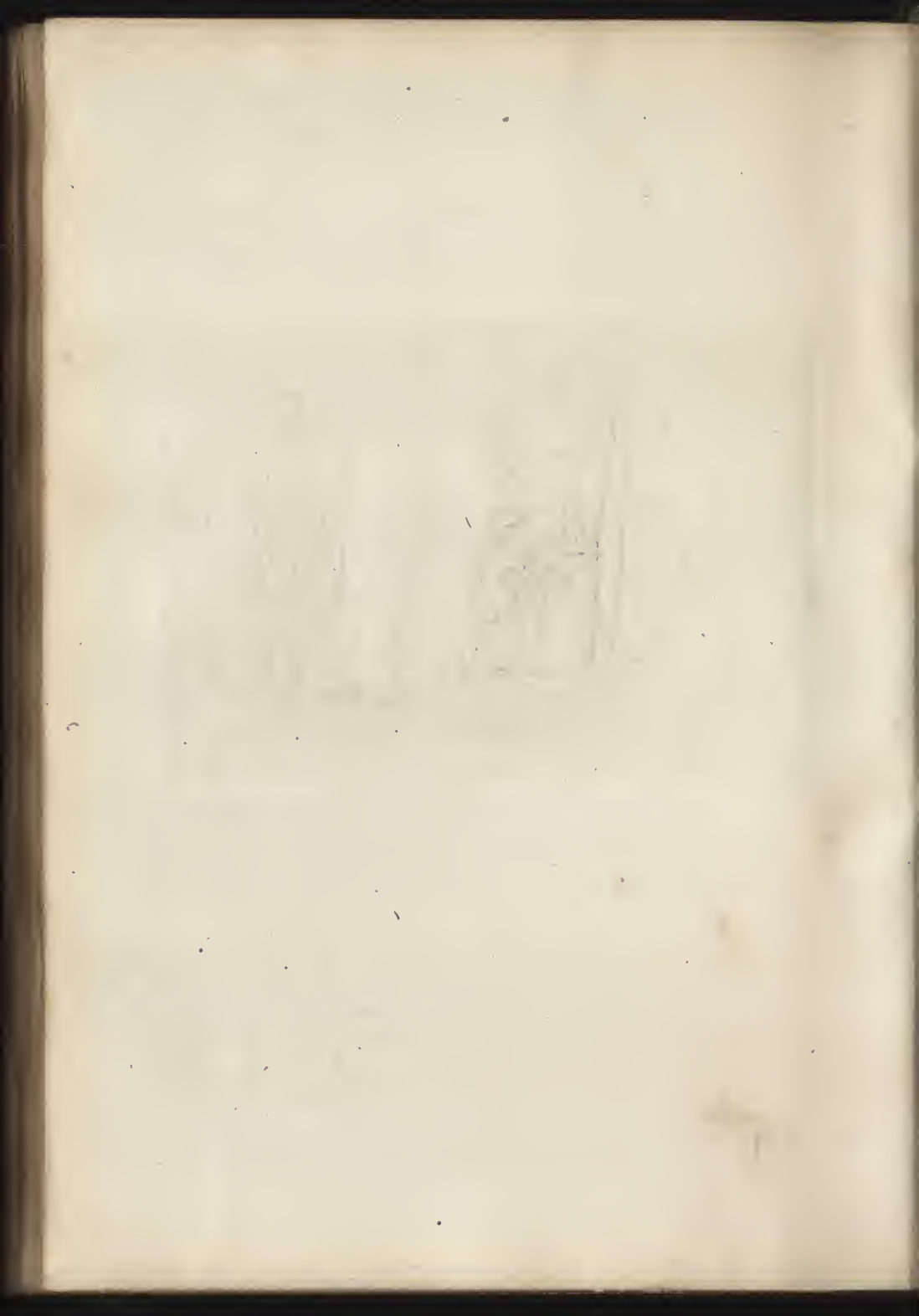














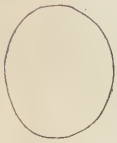






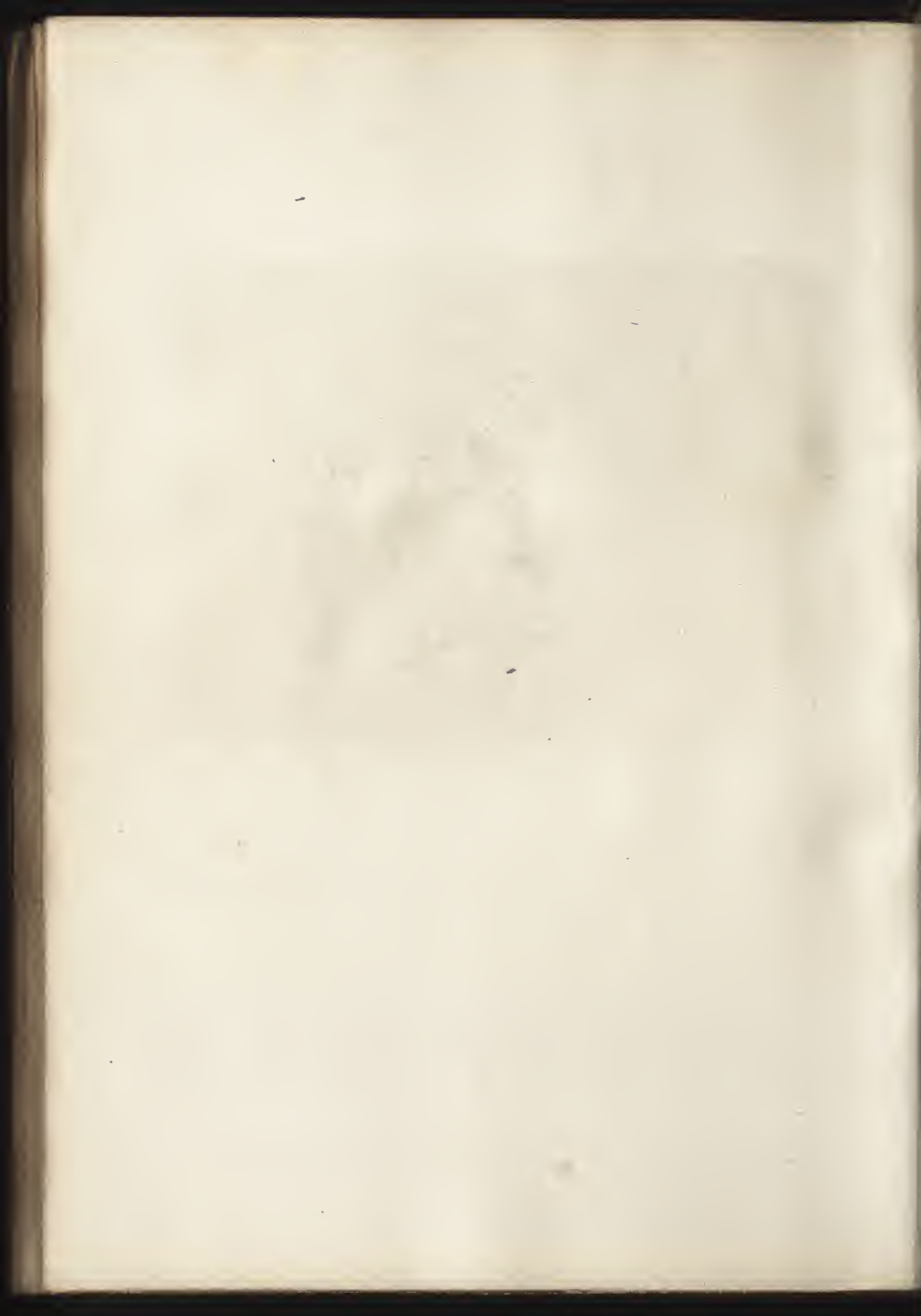
























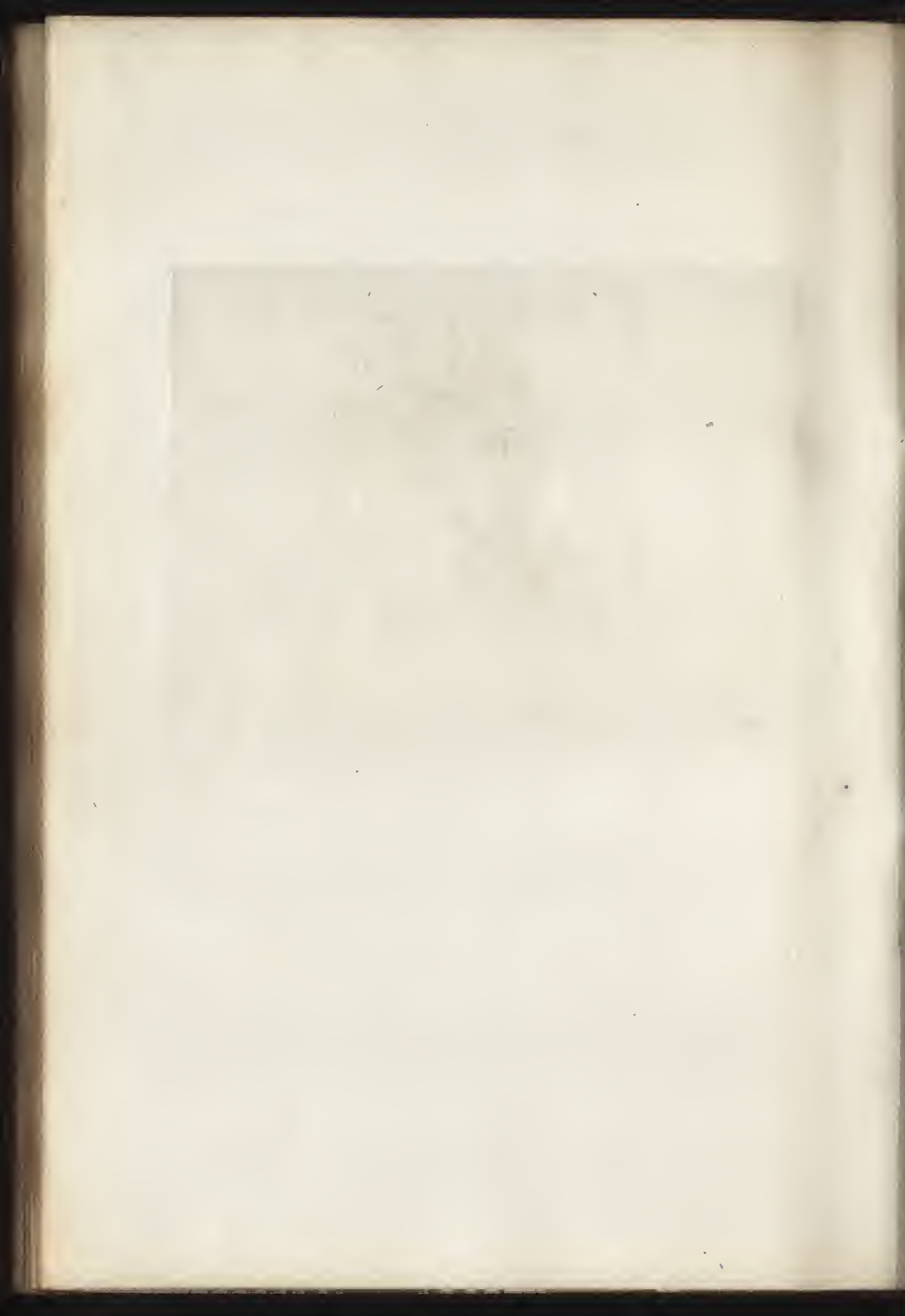






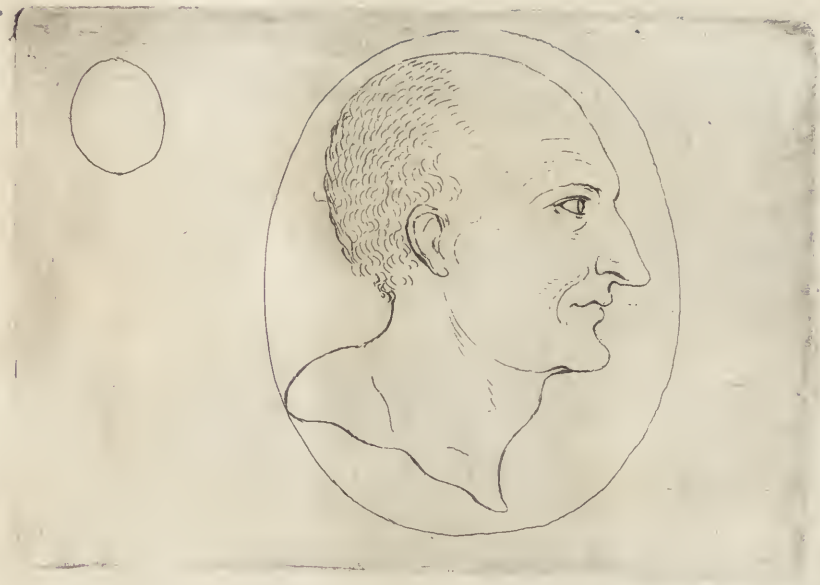


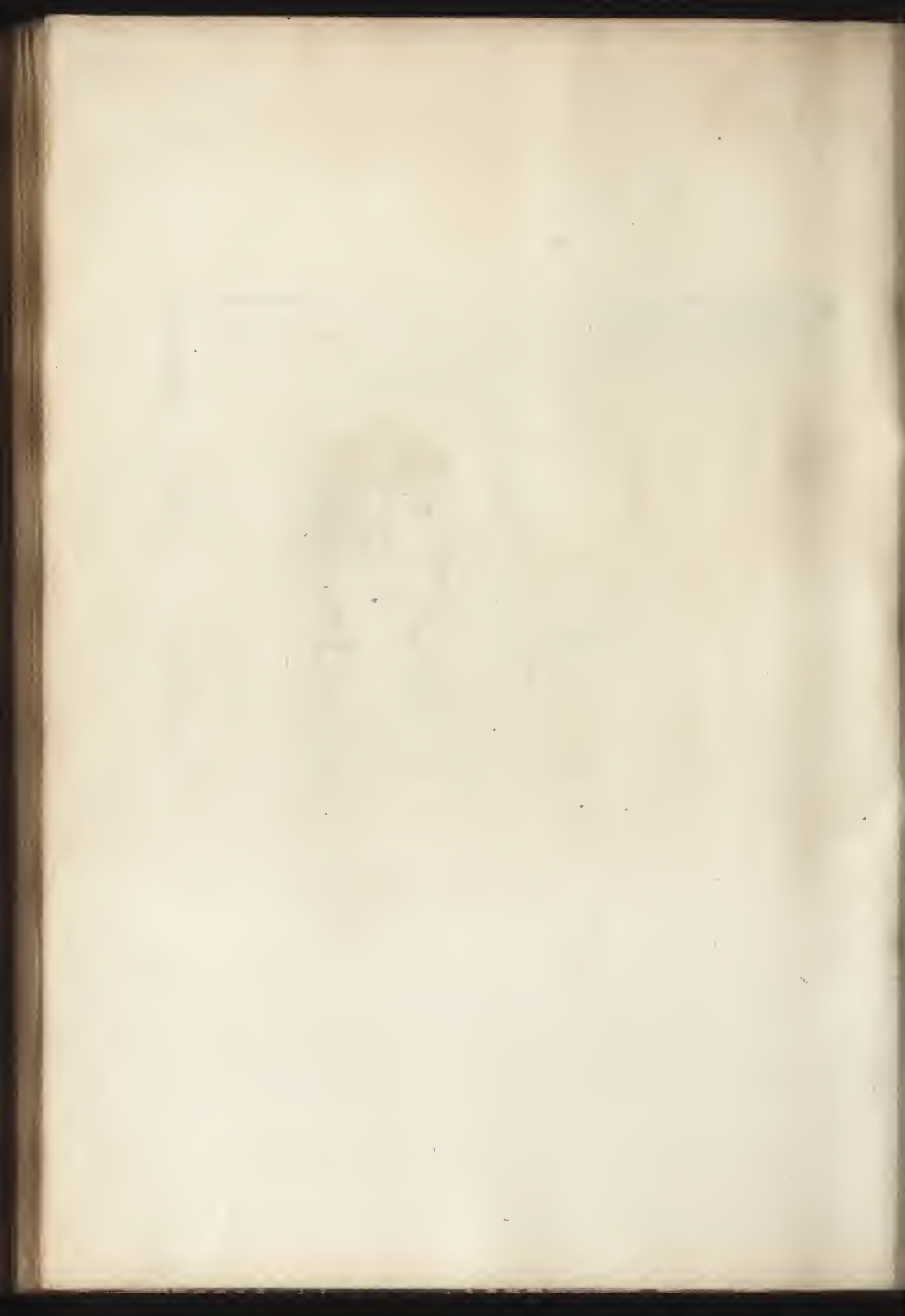






























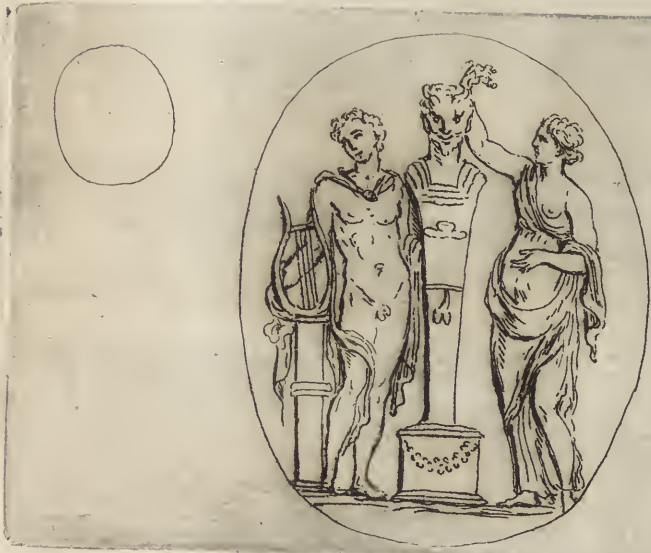




















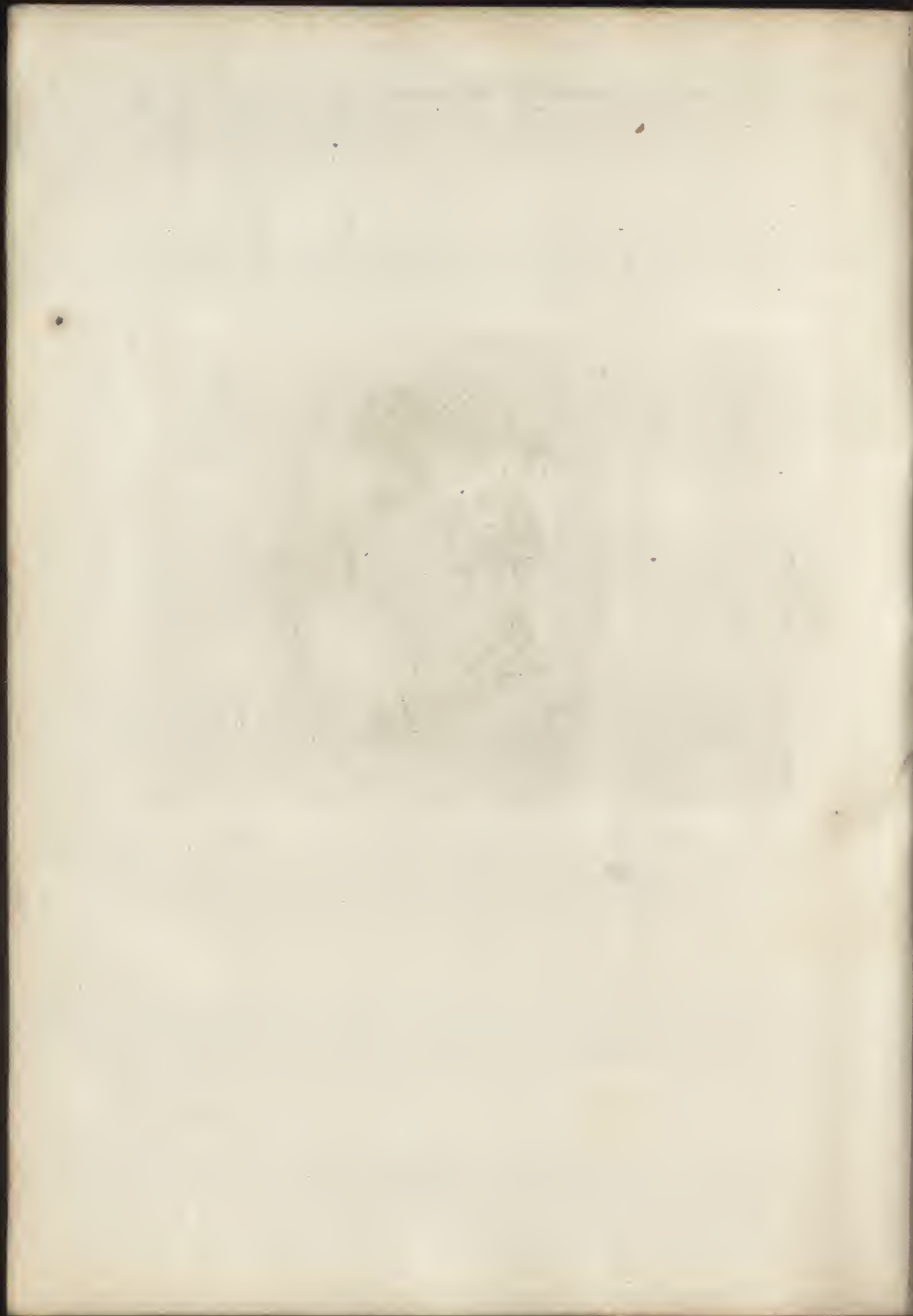




117





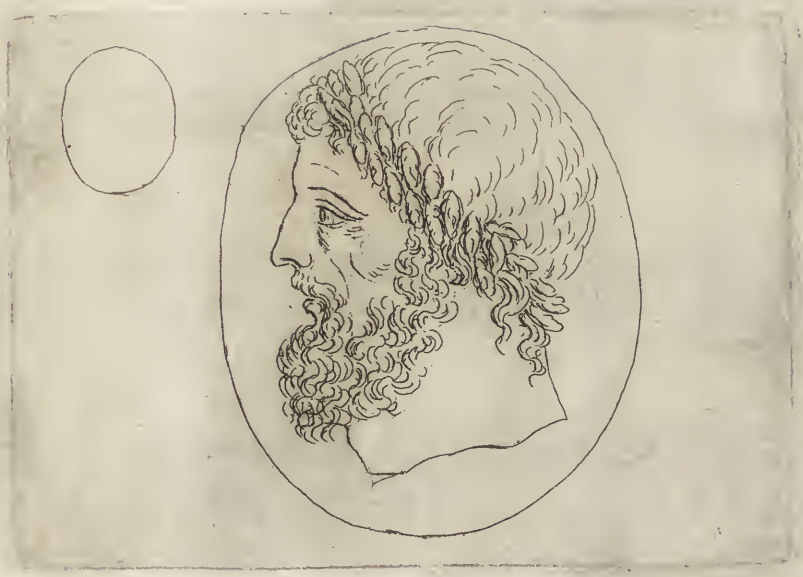


































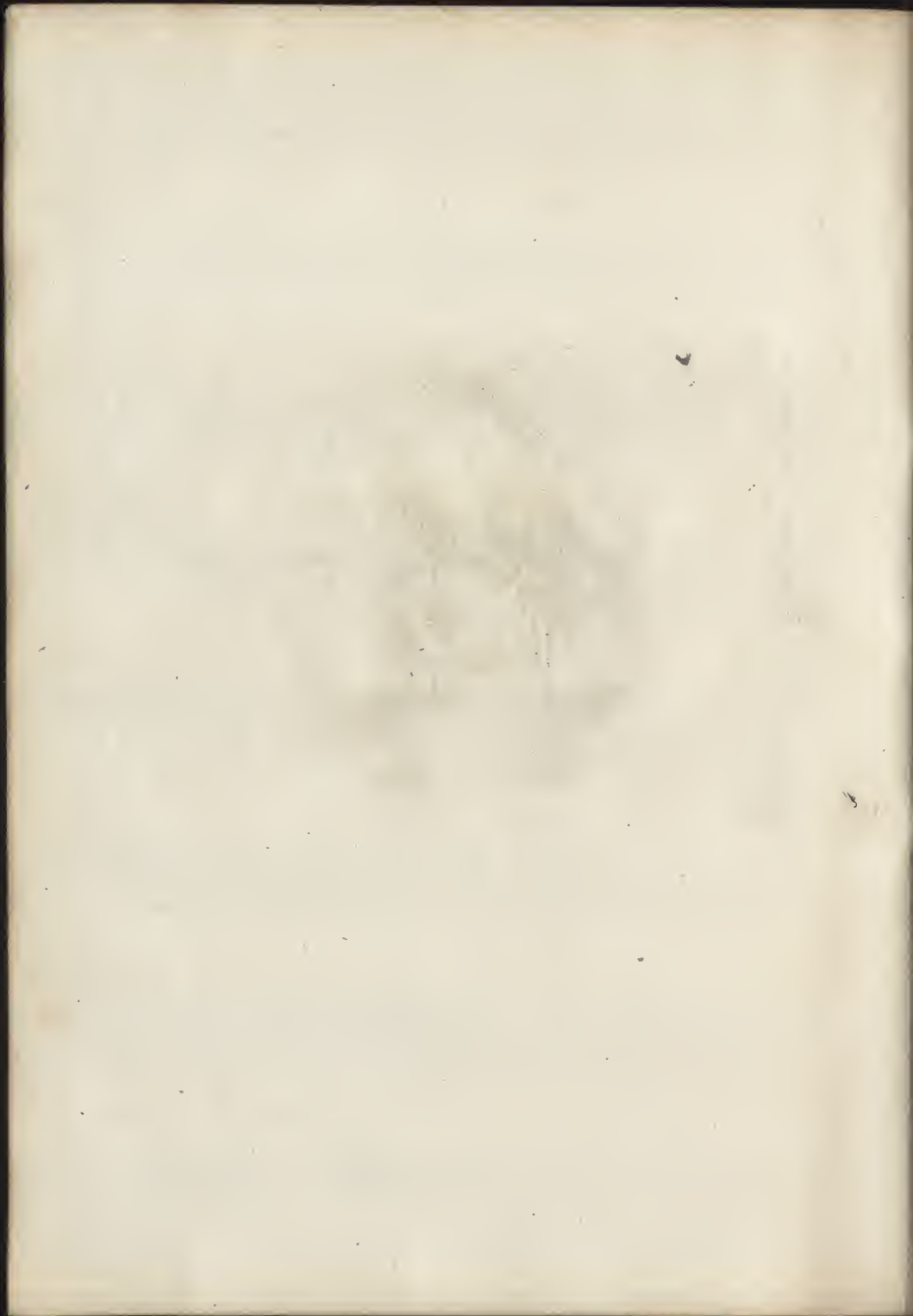






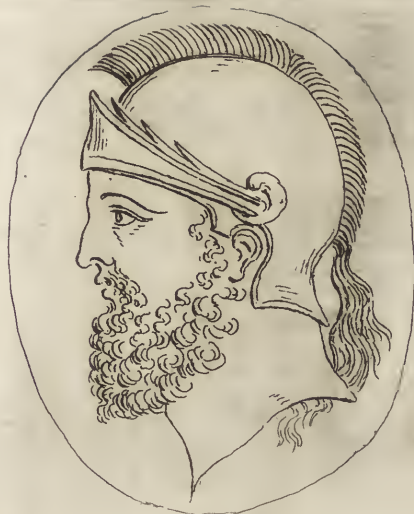


















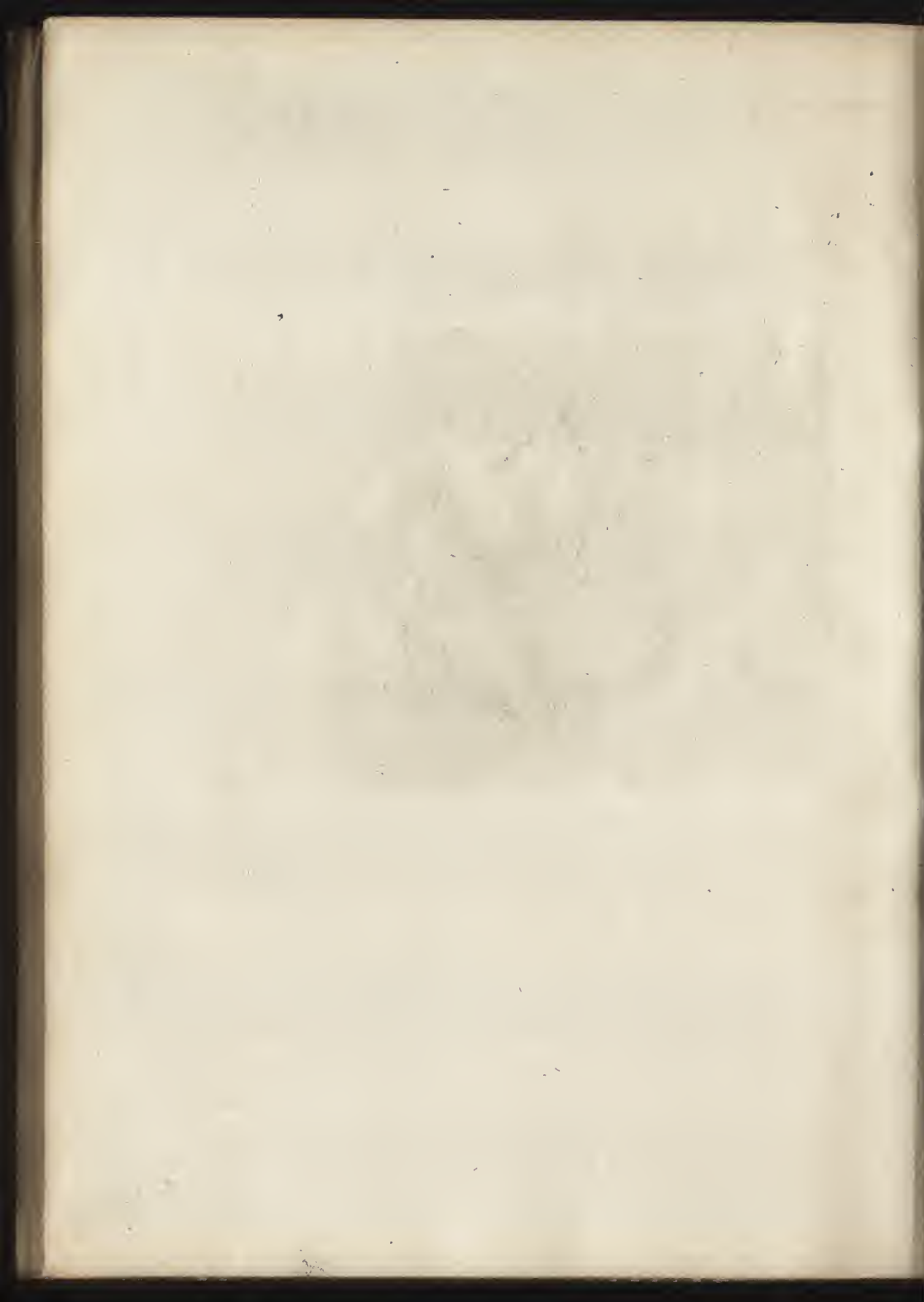


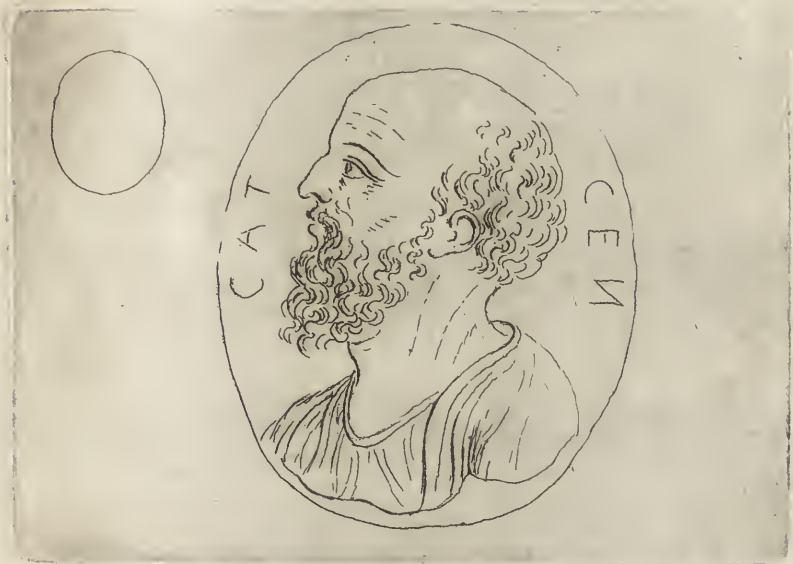
































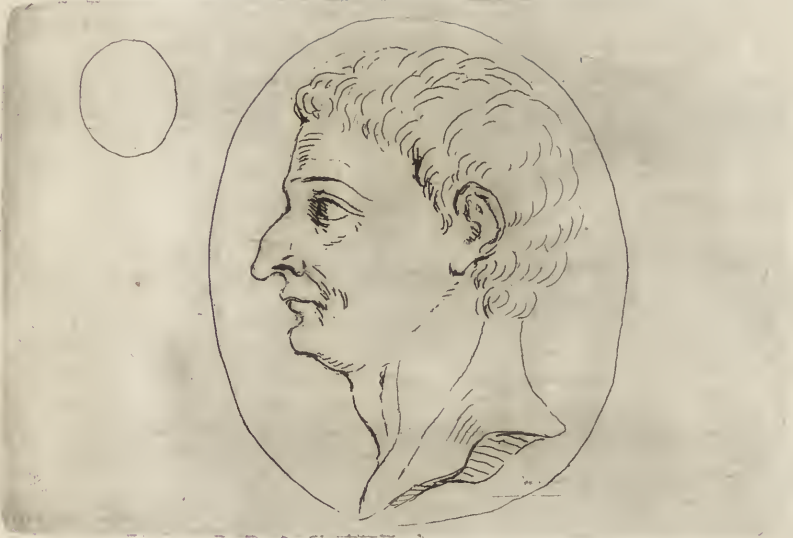






















































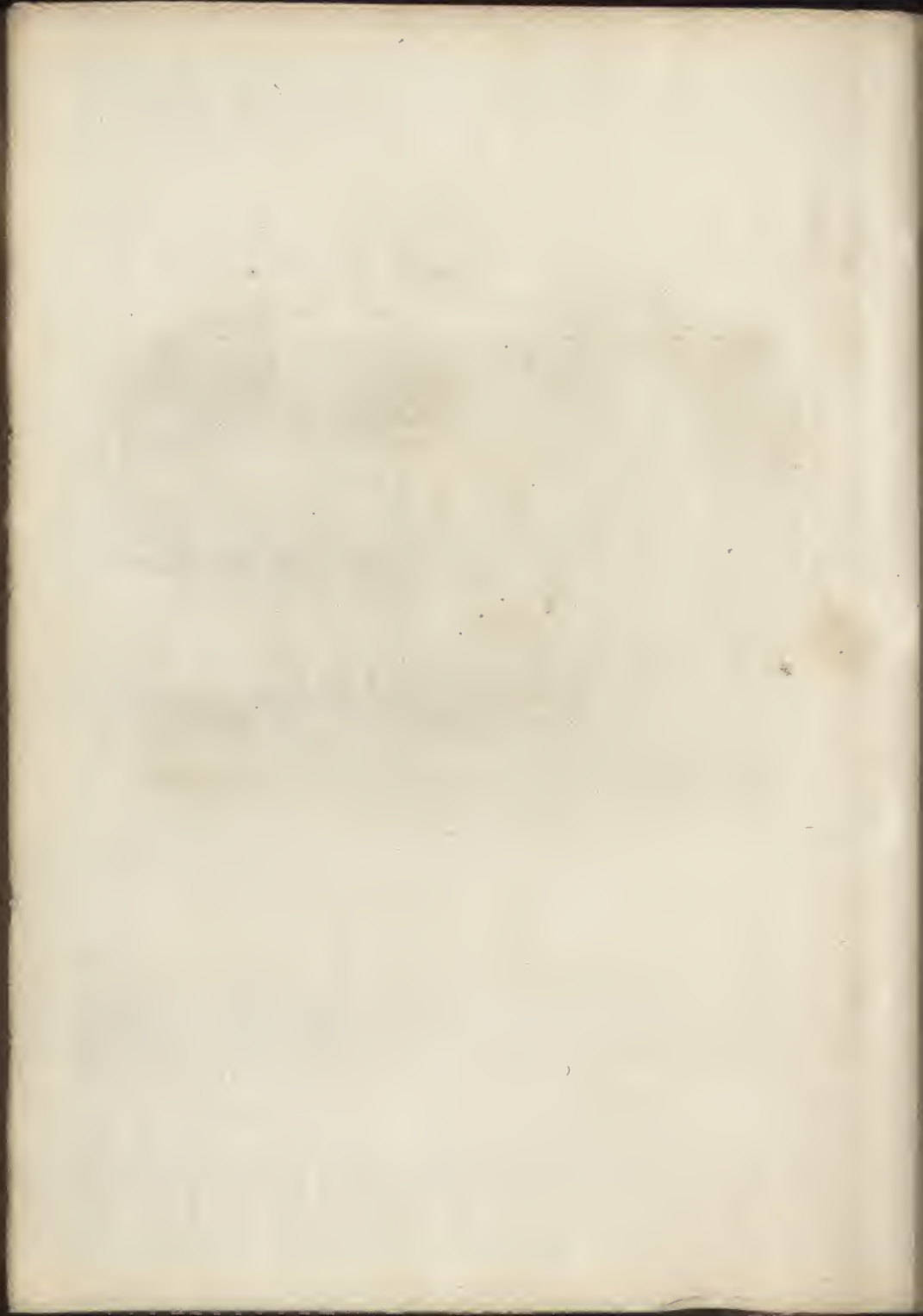












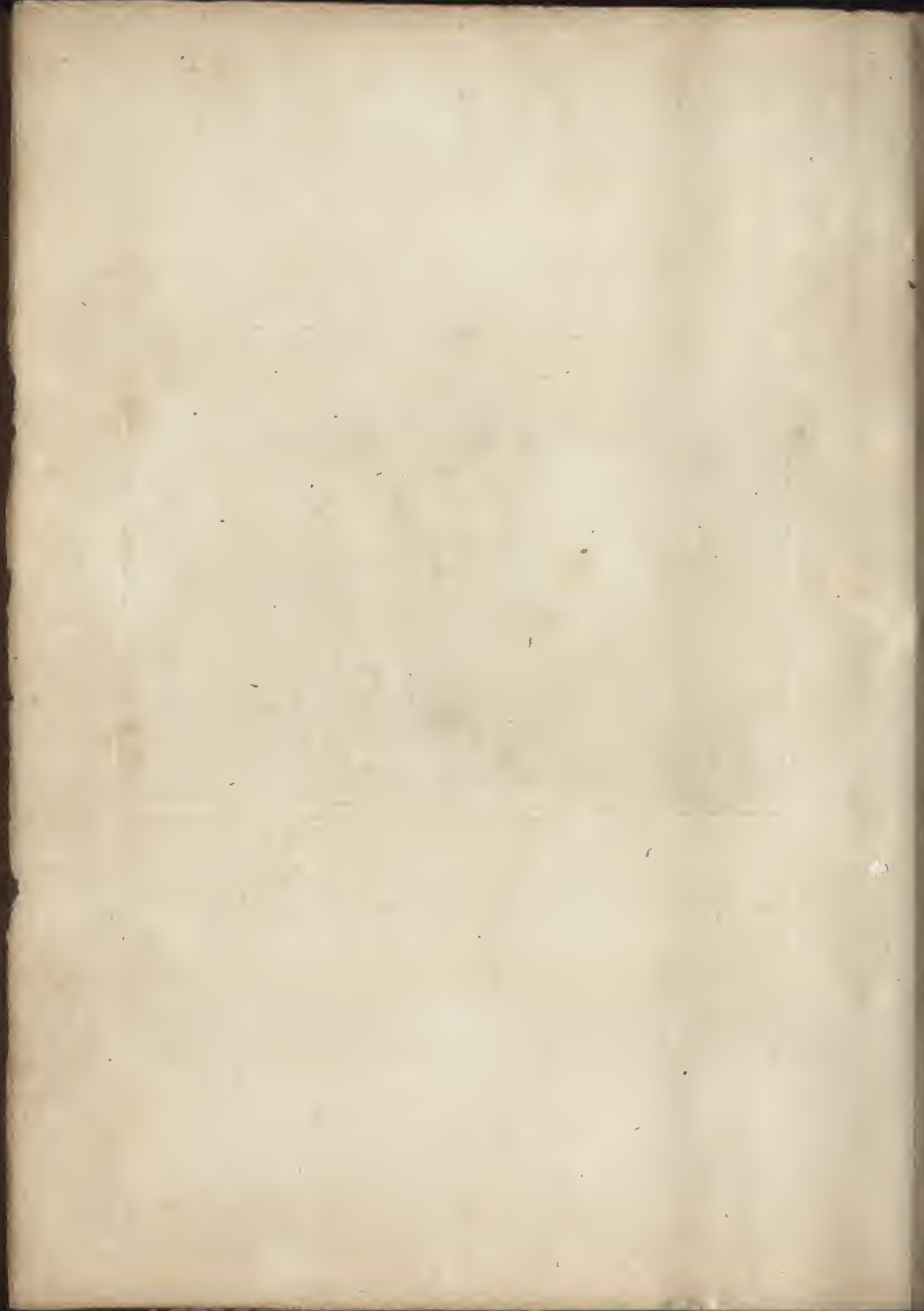










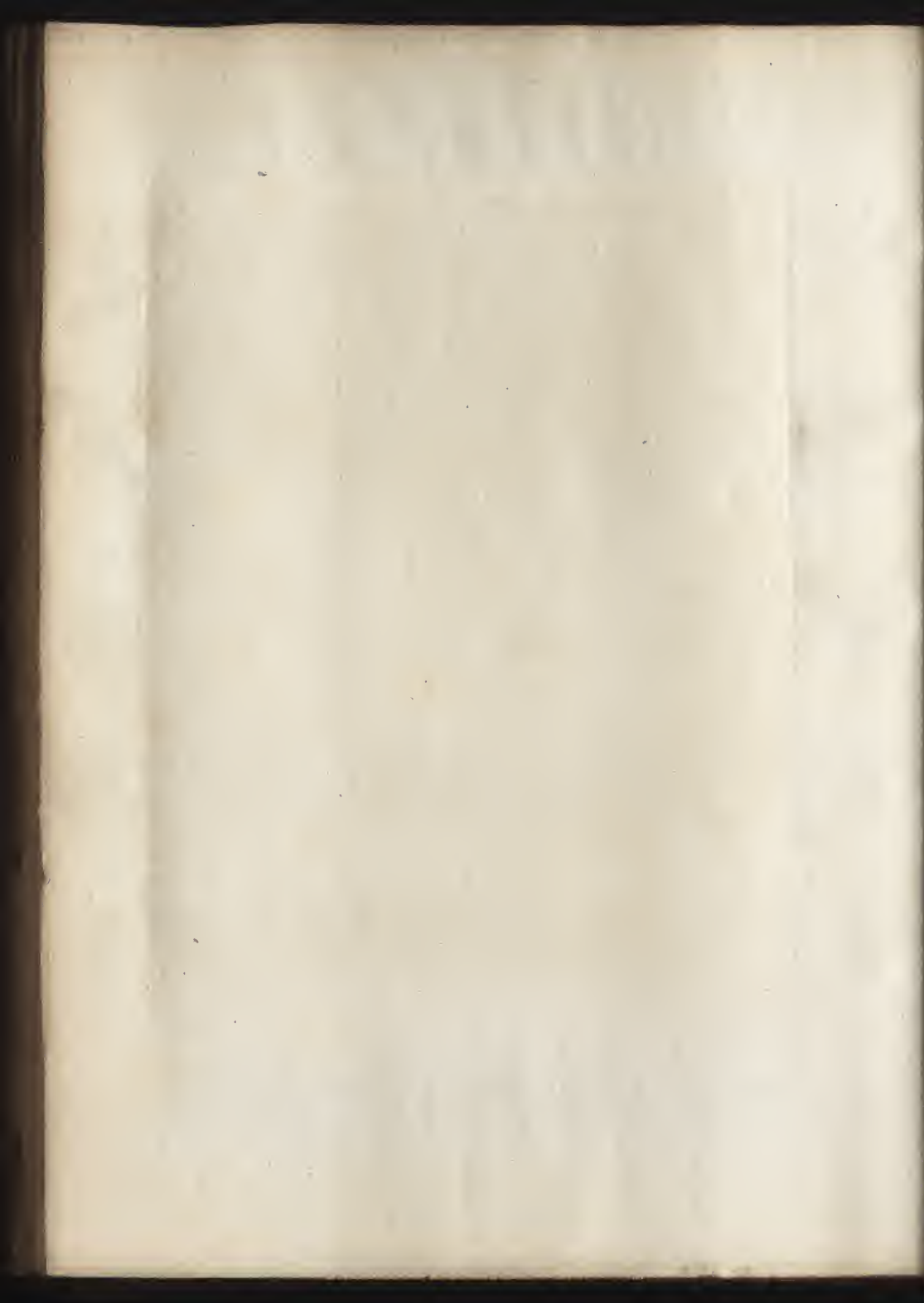


Septime severe. Pierre antique, du cabinet de M. De Douxme p^ul.



Guysot del.

8. Sc. 1768

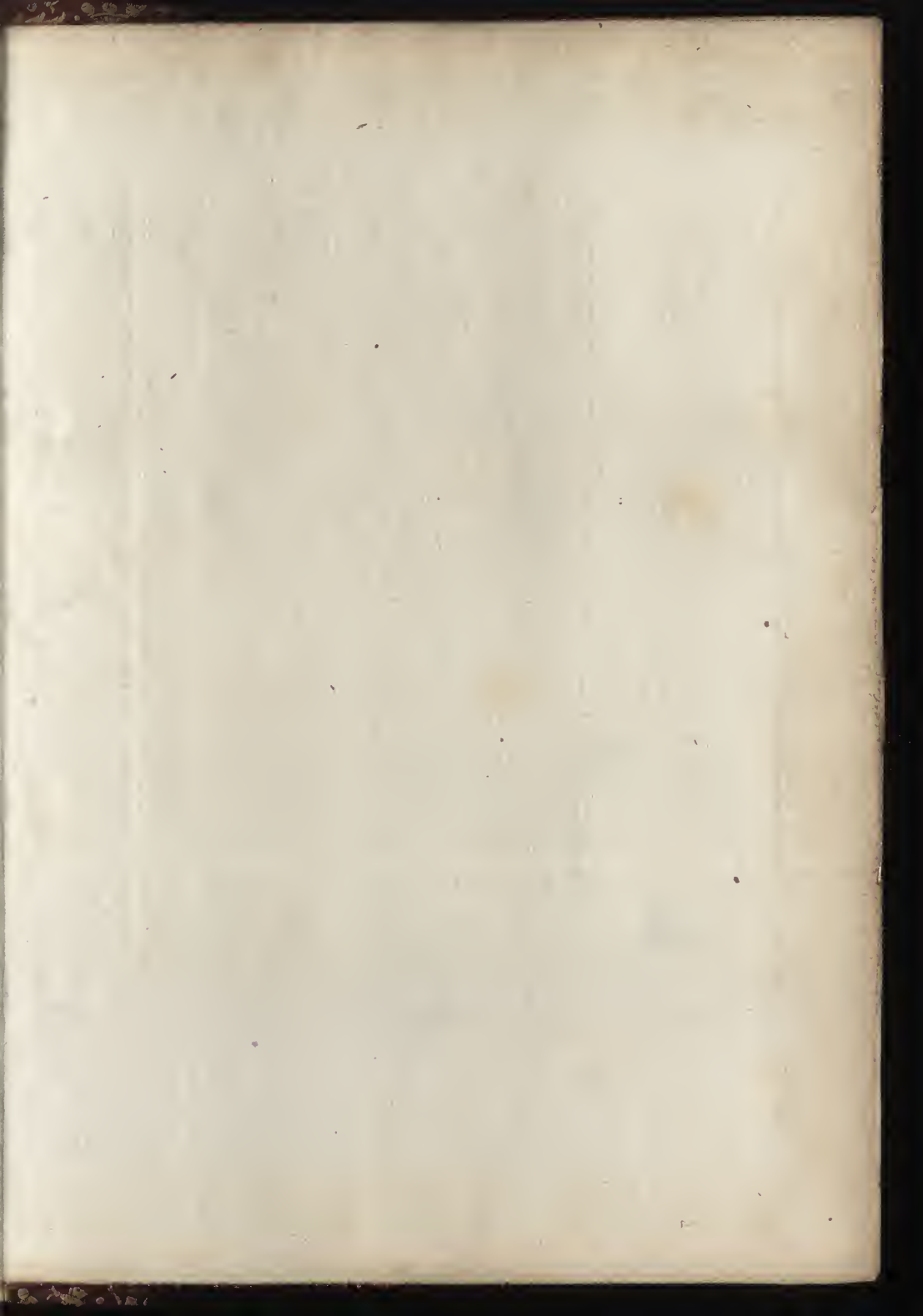




Diane  *de Tauris*

*Cette pierre est de relief cest une
Cornaline de trois Couleurs distinguées
par les marques du blason elle appartient a
Monsieur le Marquis de Gouvernet*







The image shows a book cover with a complex marbled pattern. The pattern consists of wavy, horizontal bands of color, including dark green, yellow, red, and blue, interspersed with white spots. The marbling is set within a decorative border of a dark red or maroon color, featuring a repeating floral or geometric motif in gold or light brown. A white rectangular label is affixed to the lower-left portion of the cover.

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