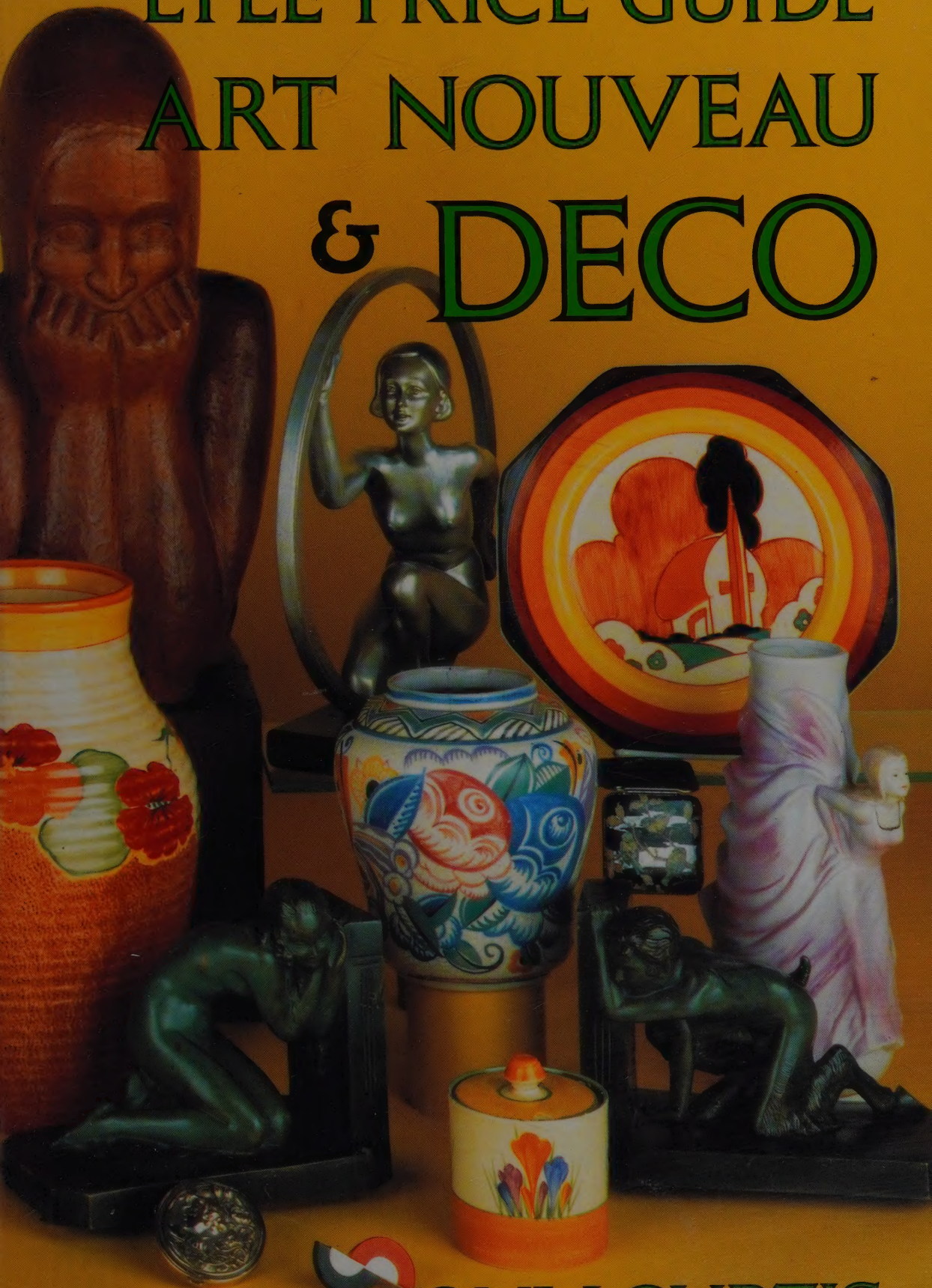


# LYLE PRICE GUIDE ART NOUVEAU & DECO



TONY CURTIS







LYLE PRICE GUIDE  
ART NOUVEAU  
& DECO



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The publishers wish to express their sincere thanks to the following for their involvement and assistance in the production of this volume:

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A CIP catalogue record for this book is available from the British Library.

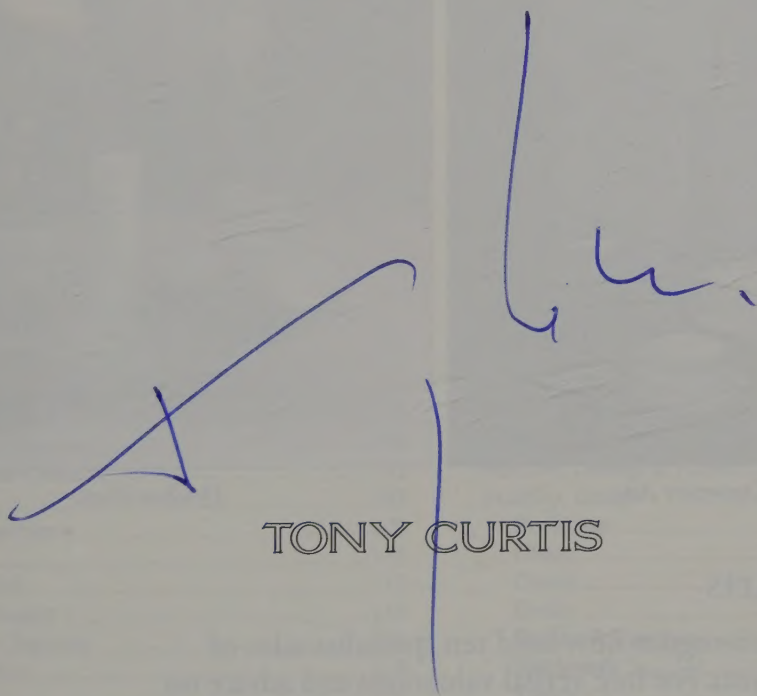
ISBN 86248-139-2

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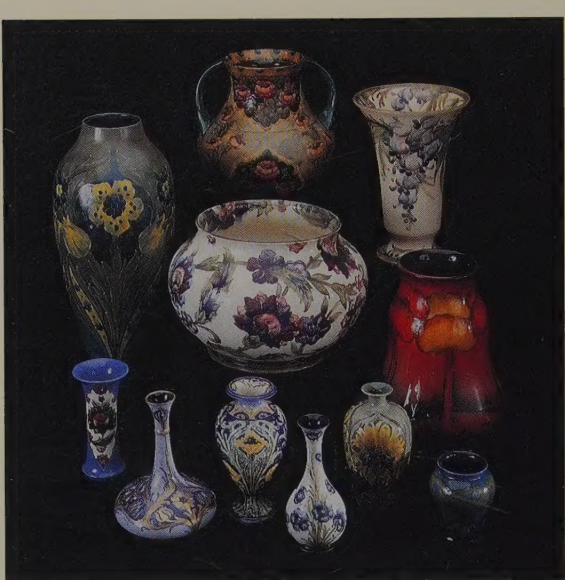
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Typeset by Word Power, Auchencrow, Berwickshire  
Printed and bound in Great Britain by  
Butler & Tanner Ltd, Frome and London

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ART NOUVEAU  
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TONY CURTIS



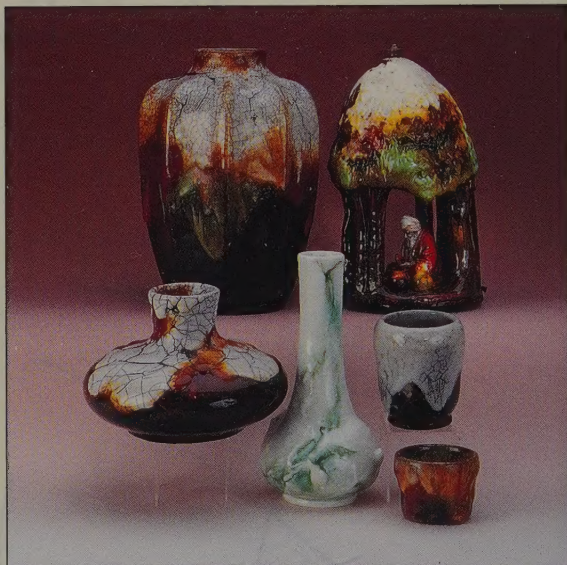
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# CONTENTS

Advertising .....	11	Furniture .....	154
Amusement Machines .....	20	Beds .....	154
Ashtrays .....	23	Bookcases .....	156
Attwell, Mabel Lucie .....	25	Cabinets .....	157
Bakelite .....	26	Chairs .....	160
Boxes & Tins .....	27	Cocktail Cabinets .....	164
Brass & Copper .....	30	Desks .....	165
Bronze Figures .....	36	Display Cabinets .....	166
Chiparus .....	44	Pianos .....	168
Colinet .....	46	Screens .....	170
Faguays .....	48	Settees & Couches .....	172
Gerdago .....	49	Sideboards .....	174
Gory .....	49	Stands .....	175
Greb, Nam .....	50	Stools .....	176
Guerande .....	51	Suites .....	177
Jaeger .....	51	Tables .....	182
Kauba .....	51	Wardrobes .....	186
Lorenzl .....	52	Furniture Designers .....	187
Philippe .....	54	Alvar Aalto .....	187
Poerzl .....	55	Arts & Crafts .....	188
Preiss .....	56	Baillie Scott, M.H. ....	192
Villanis .....	58	Breuer, Marcel .....	193
Zach .....	59	Bugatti, Carlo .....	194
Bronze Plaques .....	60	Eames, Charles .....	196
Vases .....	61	Galle, Emile .....	197
Cane Handles .....	62	Heal's .....	198
Car Mascots .....	63	Liberty .....	200
Chandeliers .....	69	Limbirt .....	202
China .....	72	Mackintosh, Charles Rennie .....	205
Carlton Ware .....	91	Majorelle, Louis .....	206
Clarice Cliff .....	93	Mission Furniture .....	207
De Morgan .....	98	Rietveld, Gerrit .....	208
Della Robbia .....	99	Roycroft .....	208
Doulton Figures .....	100	Russell, Gordon .....	210
European China .....	102	Stickley, George & Albert .....	212
Foley .....	105	Stickley, Gustav .....	214
Goldscheider .....	106	Bookcases .....	216
Lenci .....	110	Chairs .....	217
Moorcroft .....	112	Chests .....	220
Poole Pottery .....	114	Desks .....	221
Rhead, Charlotte .....	116	Settees & Couches .....	222
Royal Dux .....	118	Sideboards .....	223
Ruskin .....	121	Stands .....	224
Wedgwood .....	122	Stools .....	225
Zsolnay .....	123	Tables .....	226
Chromium Plate .....	124	Stickley, L. & J.G. ....	230
Cigarette Cases .....	129	Bookcases .....	231
Cigarette Lighters .....	135	Chairs .....	234
Clocks .....	138	Desks .....	235
Domestic Instruments .....	146	Magazine Racks .....	235
Fans .....	150	Settees & Couches .....	236
Fountain Pens .....	152	Stands .....	237

# ART NOUVEAU & DECO

Tables .....	237	Liberty .....	341
Summers, Gerald .....	238	W.M.F. ....	344
Thompson, Robert .....	239	Plaster .....	348
Voysey, C.F. ....	240	Plastic .....	349
Waals, Peter .....	241	Posters .....	350
Glass .....	242	Prints .....	356
Bowls .....	242	Radios .....	362
Candlesticks .....	244	Rugs .....	364
Decanters .....	245	Stoves .....	367
Dishes .....	246	Silver .....	369
Drinking Sets .....	247	Baskets .....	370
Figures .....	248	Beakers .....	371
Jugs .....	249	Biscuit Boxes .....	371
Miscellaneous .....	250	Bowls .....	372
Scent Bottles .....	252	Boxes .....	378
Shades .....	254	Buckles .....	380
Stained Glass .....	255	Candelabra .....	381
Vases .....	256	Candlesticks .....	382
Daum .....	256	Casters .....	384
Galle .....	257	Centrepieces .....	385
Lalique .....	258	Chambersticks .....	386
Loetz .....	259	Chocolate Pots .....	387
Hagenauer .....	260	Claret Jugs .....	387
Hat Pins .....	262	Coasters .....	388
Hollywood Posters .....	264	Cocktail Shakers .....	389
Iron & Steel .....	270	Coffee Pots .....	390
Ivory .....	272	Condiments .....	391
Jewellery .....	274	Cruets .....	392
Lamps .....	290	Cups .....	393
Argy Rousseau .....	305	Dishes .....	394
Benedict Studios .....	305	Dressing Table Sets .....	396
Bradley & Hubbard .....	305	Flasks .....	396
Daum .....	306	Flatware .....	397
Galle .....	307	Frames .....	400
Grueby .....	312	Goblets .....	402
Gustav Stickley .....	312	Inkstands .....	403
Hampshire .....	312	Jugs .....	404
Handel .....	313	Miscellaneous .....	406
Lalique .....	315	Mustards .....	408
Le Verre Francais .....	315	Salts .....	409
Legras .....	315	Tankards & Mugs .....	410
Loetz .....	316	Tazzas .....	411
Muller Freres .....	316	Tea Caddies .....	412
Pairpoint .....	317	Tea Kettles .....	413
Quezal .....	319	Teapots .....	414
Royal Doulton .....	320	Toast Racks .....	415
Roycroft .....	320	Trays .....	417
Sabino .....	321	Tureens .....	419
Steuben .....	321	Urns .....	420
Tiffany .....	322	Vases .....	421
Upstate New York .....	326	Vesta Cases .....	424
Webb .....	326	Spelter .....	425
Marble .....	327	Terracotta .....	426
Mirrors .....	329	Travel Posters .....	427
Motoring Items .....	331	Travel Requisites .....	434
Pewter .....	337	War Posters .....	436
Kayserzinn .....	340	Wood .....	440

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# ART NOUVEAU & DECO



Even the most cursory glance at the history of style down the ages reveals how often one particular fashion seems to develop as a direct reaction against the one immediately preceding it. So indeed it was with Art Nouveau. During the Victorian period, the style of everything from furniture to dress had become progressively heavier, darker, more constrained, and often laden with fussy, ponderous decoration in the same way that the Victorians cluttered their parlours with ornaments and geegaws. Basic forms too were a mere cold academic repetition of famous styles of the past.

Into this stuffy atmosphere, in the last decade of the 19th century, the principles of Art Nouveau burst like a breath of fresh air. The artists and practitioners of Art Nouveau claimed to base their art not on the past, but on present reality or a vision of a future to come. Youth and vitality were the keynote, and, where they did borrow from past styles, it was from so far back, notably the medieval period, that the results still seemed fresh and modern.

Art Nouveau, however, was not a naturalistic style. While it borrowed heavily from nature for forms and decoration (for example basic plant forms were a favourite

motif), these were not naturalistically presented but stylised in flowing lines, extended and convoluted and integrated with the design of the object as a whole. The aim was not to portray the outward form of nature but to capture the essential vitality of the endless process of natural creativity.

Art Nouveau style permeated almost all branches of arts and crafts. In the case of furniture design, its influence was typified by long, undulating curves following sculptural patterns. Wood was often treated almost as a malleable material, and again there was much use of plant-inspired decoration. In glassware, the movement coincided with the emergence of such great names as Daum, Tiffany and Gallé, all of whom designed, and, more importantly perhaps, decorated, in Art Nouveau style. There was much use of iridescent surface effects, and cameo glass.

All the great ceramics producers were also affected by Art Nouveau principles, again chiefly in terms of decoration, though Art Nouveau-inspired elongated and contorted shapes were also popular. Silver showed a rather more restrained expression of the style, mainly through the influence of the Arts & Crafts movement. The Liberty designer Archibald Knox was a key figure in this field.

## ART NOUVEAU & DECO

In Germany, however, WMF produced some of the most outrageous curvilinear metalwork which came to be known as the spaghetti or whiplash style, while Charles Rennie Mackintosh was rather less complimentary in describing it as "resembling melted margarine".

Jewellery too was a prime medium for expressing Art Nouveau principles, and artists such as Mucha and Lalique used a wide range of semi-precious stones and enamels to make pieces in the form of flowers, leaves, insects and female heads.

Finally, Art Nouveau was not a mass movement, though it flourished right across Europe, for while many Art Nouveau artists had a high degree of social awareness, they believed their duty was not to reflect what was an often wretched reality, but to create an image of a world of universal happiness and beauty. It was indeed their ideal to create that beauty for as wide a public as possible, but their concern with complexity of design and their use of varied materials inevitably meant that it appealed to a somewhat restricted and essentially upper middle class public.

The Art Nouveau movement reached its apogee around 1900, when the Universal Exhibition was held in Paris. It was to a degree doomed by its rejection of the machine, and when attempts were made to adapt its forms for industry the results were catastrophic. Its more austere and abstract variations were, however, adopted by the succeeding movement, which might be said to owe much to the rapturous reception given in Paris in

1909 to Diaghilev's Ballets Russes. The costumes and sets for these were reduced to a few stark lines and employed unusually brilliant colours, and enthusiasm for them carried on right up to the outbreak of war in 1914.

By 1918, in the wake of the holocaust, perceptions of life had changed drastically. Advances in communications and transport meant that life appeared to be lived now at a much higher speed, and a style attempting to reflect the dynamism of the new environment was emerging. This comprised simple, bold forms, in the cult of the 'machine' aesthetic, and lines often typifying speed. The opening of Tutankhamun's tomb in the 1920s led to an increased interest in things Egyptian, and there was much use of Egyptian motifs such as scarab and palmetto forms. Many designs too reflected the geometric forms of Cubism.

The movement, like Art Nouveau before it, was a pan-European one. In the German speaking countries, the Bauhaus, Deutsche Werkbund and the Wiener Werkstatte were primary sources of inspiration, while in France Lalique, Puiforçat and Daum were amongst those influenced by Cubism.

With its simple angular lines and bright, uncompromising colours, the Art Deco style was fully in tune with the somewhat frantic and frivolous spirit of the time, when those who counted themselves lucky to be alive at all tended to live for the day. Unlike Art Nouveau it was a style with mass appeal, and designers furthermore took full advantage of the many new technological developments on offer. The first synthetic resin, Bakelite, had been introduced in 1909, and was followed by others such as perspex. All were remarkably cheap and cheerful, in comparison with many traditional materials, and also very adaptable, and leading craftsmen of the time were perfectly happy to incorporate them in their repertoire. For example, some really stunning 1920s plastic jewellery by leading designers can be found today.

The Depression of the 1930s struck the first blow at the Art Deco style, and its bright defiance was finally killed off by the austerity and shortages which the Second World War imposed. Nevertheless, there can be few households today where some Art Deco object, however humble, is not still lurking. They are worth seeking out, given the enormous upsurge of interest in the period today.



A Clarice Cliff 'Age of Jazz', two sided plaque, 17.5cm. high.  
(Phillips) £4,000

## ADVERTISING

Street Jewellery is the thoroughly apt term now coined for the wonderful enamel advertising signs of the past. So sought after have they become that old railway stations and other places that they once adorned have to lock them up now for fear of theft. They breathe instant nostalgia and speak of an age of comparative innocence, a far cry from the high powered media advertising to which we are all subjected today.

The most valuable signs are enamel on metal from the Art Nouveau or Art Deco periods, though cardboard ones in good condition are also popular. Famous artists like McKnight Kauffer, Nerman and Harry Rountree designed signs for brand name firms like Oxo, Fry's, Nestle's, Rowntree's, petrol and oil companies. Car manufacturers' signs are very collectable – especially those for Lagonda, Bentley, Rolls Royce and Bugatti.



Hall's Distemper. (Street Jewellery) £120



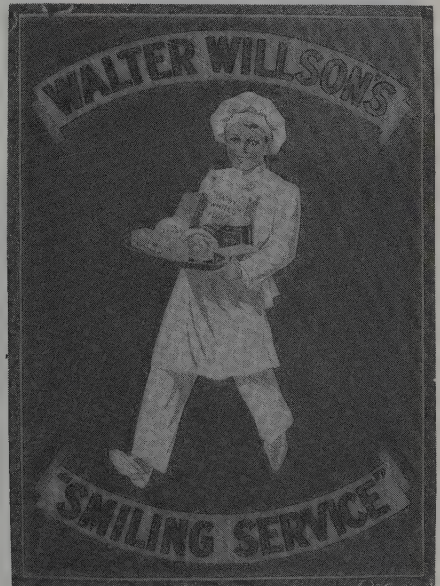
A photographic electric advertising lamp with decorated shade *Travel with a Kodak*, 13½in. high, mid 1920s. (Christie's S. Ken) £275



Tin advertising sign for 'Murphy Da-Cote Enamel', lithograph by H. D. Beach, Co., Ohio, circa 1925, 27 x 19in. (Robt. W. Skinner Inc.) £503



'Flea Circus' stained glass window, circa 1900, 5ft. long. (Robt. W. Skinner Inc.) £500



Walter Wilson's 'Smiling Service', circa 1920, 27 x 20in. (Street Jewellery) £100



A leaded glass pharmacy sign, America, 64½in. wide. (Robt. W. Skinner Inc.) £600

ADVERTISING



'Dagenite, The Dependable Accumulators, Sold Here', enamel advertising sign.  
(Street Jewellery) £50

Jones Sewing Machines, enamel sign, circa 1900, 32½ x 34½in.  
(Street Jewellery) £100



Belga Vander Elst (Street Jewellery) £65

Enamel advertising sign 'Karpol, Buy It Here'.  
(Street Jewellery) £100

'Cunard Line Europe-America' advertising poster by Kenneth D. Shoesmith.  
(Onslows) £2,800



London and North Eastern Railway poster, 'You always dine well on the L.N.E.R.'  
(Onslows) £1,100

'Cleveland Petrols' enamel advertising sign.  
(Street Jewellery) £75





'Robbialac Paints' enamel sign, circa 1925, 25 x 16in. (Street Jewellery) £100



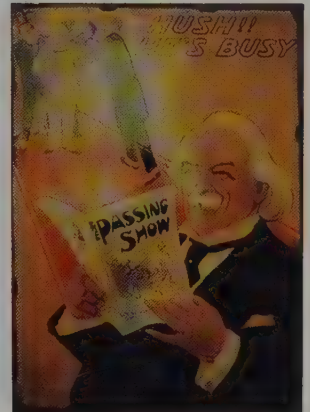
'Puritan Soap, Pure as the Breeze', enamel advertising sign, 24½ x 37in., circa 1920. (Street Jewellery) £125



'Selo Film' enamel sign in yellow, red and black, 14in. wide. £200



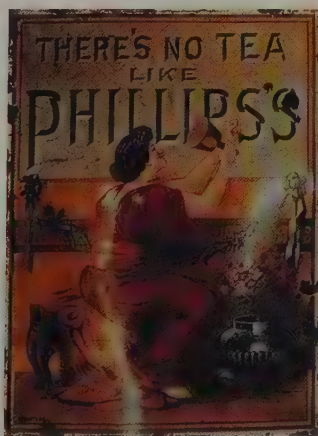
Carlton ware Guinness lamp complete with shade, 1950s. (Muir Hewitt) £275



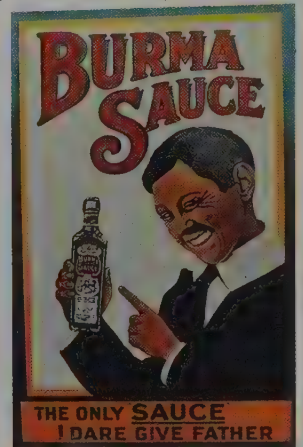
An enamel sign, 'Hush!! He's Busy', a political cartoon of Lloyd George, 51 x 71cm. (Osmond Tricks) £170



W H Smith enamel sign, circa 1930. (Street Jewellery) £100

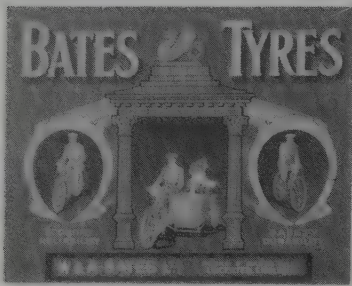


There's no tea like Phillips's, 40 x 30in. (Street Jewellery) £300

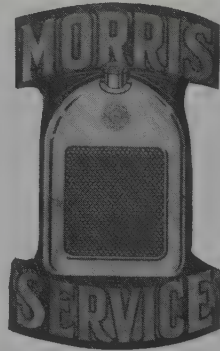


'Burma Sauce, The Only Sauce I Dare Give Father'. (Street Jewellery) £100

ADVERTISING



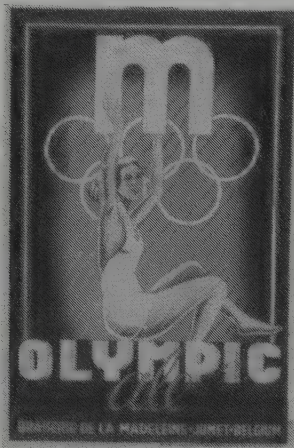
Bates Tyres Leicester, showcard, 48 x 61cm., framed. (Onslow's) £300



Enameled metal advertising sign for Morris Service. (Street Jewellery) £125



A Foley rectangular pottery advertising plaque, the central reserve depicting a potter and a classical maiden carrying a pitcher of water, 10in. wide. (Christie's S. Ken) £750



Olympic Ale, showcard, published Brussels 1937, 46 x 31cm. (Onslow's) £20



A fine painted plaster advertising figure of a young girl wearing a petticoat, with a plastic sign for Sparwick Underwear, 21½in. high. (Christie's S. Ken) £100



'La Raphaelle, Liqueur Bonal' advertising sign by Rossetti, circa 1908, 62½ x 46½in. £100



Camp Romain, Vin Rouge, Rose, Blanc, by L. Gadoud, lithograph in colours, on wove paper, 1600 x 1200mm. £200



A metal Kodak store sign, triangular with heavy metal bracket, 'Developing Printing Enlarging'. £125



Lithographed advertisement for Egyptienne 'Straights' cigarettes, 31in. high. £125

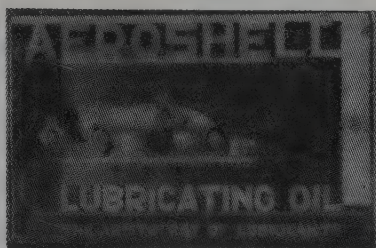
ADVERTISING



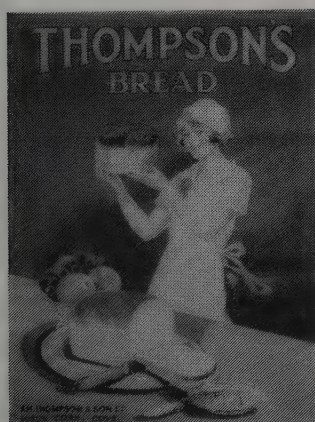
Advertising signs, Cooperative Society of Chauffeurs of Bourgeoise Houses Diploma of Honorary Membership, 28 x 41cm. (Onslow's) £200



'Cafe' leaded glass window, in metal frame, circa 1900, 4ft.4in. high. (Robt. W. Skinner Inc.) £368



Aero Shell Lubricating Oil The Aristocrat of Lubricants, by E McKnight Kauffer, printed tin advertisement, 1932, 48 x 74cm. (Onslow's) £700



Advertising counter sign for 'Thompson's Bread' by E. H. Thompson & Son Ltd, circa 1930, 39 x 30in. £75



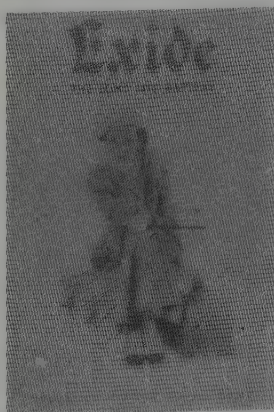
A painted resin figure of a young girl holding a large ice cream cone, with black lettering 'Ice Cream With a Facchino Cone It's Lovely', 21in. high. £100



London Mail enamel sign, circa 1930, 36 x 24in. (Street Jewellery) £100



'Wills' Gold Flake', mirror, 48 x 38cm., framed. (Onslow's) £45

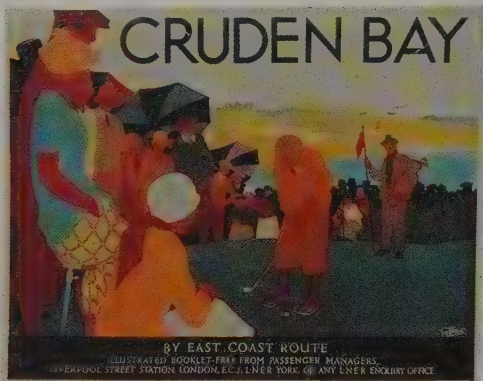


R. Geri, 'Exide The Long Life Battery', showcard, 30 x 22in. (Onslow's) £50

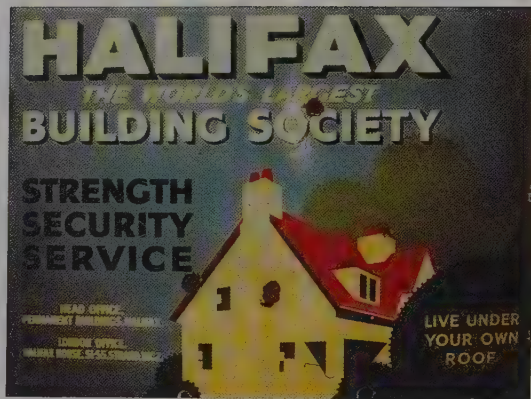


A metal 'El Roi-Tan' chromolithograph advertising sign, 24¼ x 20in. £80

ADVERTISING



London & North Eastern Railway travel poster for 'Cruden Bay' by Tom Purvis. (Onslows) £1,800



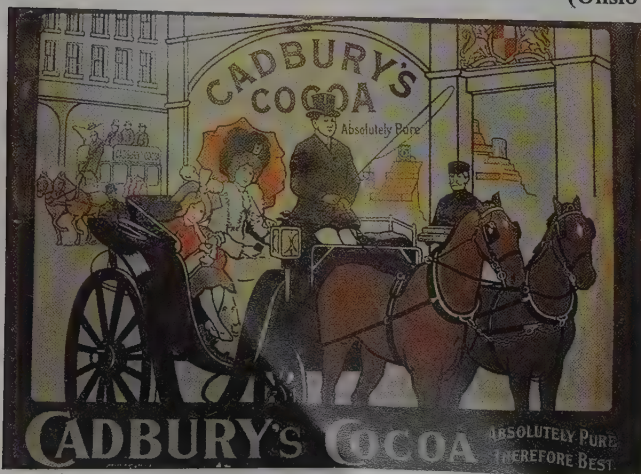
'Halifax The World's Largest Building Society', enamel advertising sign. (Street Jewellery) £100



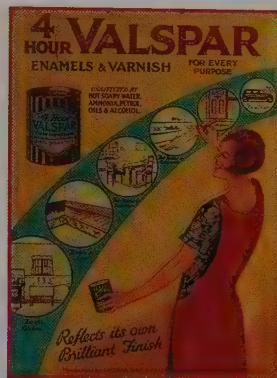
Wincarnis, 'The World's Greatest Wine Tonic and Nerve Restorative', 72 x 40in. (Street Jewellery) £500



'How to buy oil-cheaper-cleaner-quicker' by Tom Purvis, published by Shell No. 117, 75 x 114cm., 1925. (Onslows) £1,400



'Cadbury's Cocoa, Absolutely Pure, Therefore Best', enamel advertising sign. (Street Jewellery) £400



1930's Valspar enamels and varnish hanging display card, 14 x 19in. (Bermondsey) £20



'Players Navy Cut Cigarettes', enamel advertising sign, 9 x 6in., circa 1885. (Street Jewellery) £250



1930's Liquid Lino counter display card with folding stand, 15in. x 25in. (Bermondsey) £20



'Bovril, Oh Mamma Don't Forget to order Bovril'. (Street Jewellery) £400



Ruberoid Roofing enamel sign made by Willings & Co., 1930's, 36 x 27in. (Street Jewellery) £75



Cardboard counter display sign for 'Vesta, Paints for Every Home'. £25



Crow Bar Tobacco enamel sign, circa 1920, 37 x 24½in. (Street Jewellery) £100



'Persil' advertising sign made by Ferro Email, 23 x 15in., circa 1930. (Street Jewellery) £80



'P. & R. Hay, Dyers and French Cleaners', enamel advertising sign, 22 x 12in., circa 1899. (Street Jewellery) £175



Singer Sewing Machines, enamel sign, circa 1910, 11 x 7½in. (Street Jewellery) £85

# ART NOUVEAU & DECO

## ADVERTISING



**My Goodness – A 200th Birthday Label!** by John Gilroy. (Onslow's) £90



“Two-Steps, fits better, wears longer”, plaster and wood advertising figure depicting a little boy in a blue check shirt, 14in. high. £100



**Elastic Sportszalag**, published by Athenaeum, double royal. (Onslow's) £45



**Nick, Terrot Cycles Motorcycles**, pub by Pertuy, Paris, on linen, 158cm. x 119cm. (Onslow's) £280



A set of four Robertson's Golly coloured plaster musicians, 3in. high. £25



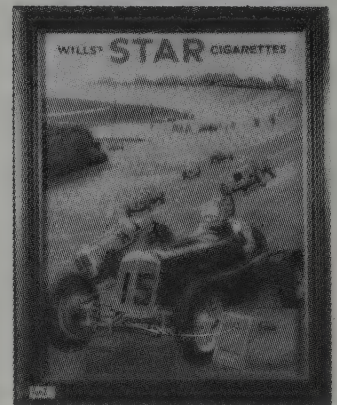
A metal Rose & Co. lithograph sign, and advertisement for ‘Merchant Tailors’, circa 1900, 26½in. high. £300



**Enamel sign for Raleigh, The Gold Medal Motor-Cycle.** (Onslow's) £750



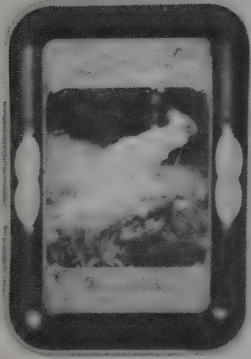
A golfer mascot, circa 1960, 39cm. high. £280



**Will's Star Cigarettes**, laminated showcard of Raymond Mays at Brooklands, 48 x 37cm. (Onslow's) £800

ART NOUVEAU & DECO

ADVERTISING



'White Rock' advertising tip tray, copy reads 'White Rock, The World's Best Table Water.' £60



A composition painted caricature figure of an early golfer advertising the Penfold golf ball, 21½in. high. (Christie's) £324



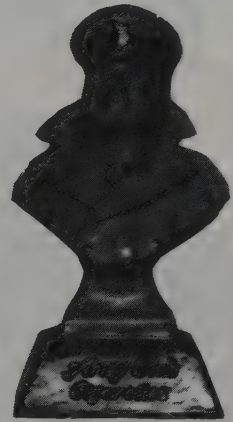
Lovely Day For A Guinness by John Gilroy. (Onslow's) £85



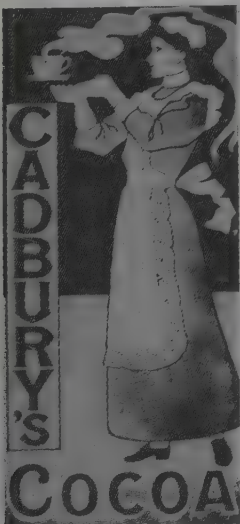
Carlton advertising piece for Pear's soap, 110mm. high. (Goss & Crested China Ltd.) £80



Staffordshire Pottery teapot, inscribed 'Nectar Tea', complete with milk jug. (Border Bygones) £75



Display sign for 'Army Club Cigarettes' depicting the bust of a soldier. £125



'Cadbury's Cocoa' advertising sign. (Street Jewellery) £300



Diamond Dye advertising display box, with compartmented shelves. (Robt. W. Skinner Inc.) £435



Marfia Kalap Minden Minosegben poster, published by Athenaeum, double royal. (Onslow's) £90

AMUSEMENT  
MACHINES

Amusement machines are the logical development of the Victorian fairground peepshow and other similar attractions. With advancing technology, they became more sophisticated as the 20th century progressed, and enjoyed a great surge of popularity in America and Europe in the 1930s, when many fascinating and ingenious examples were produced.

Some of these, unlike the garish, flashing-light one-arm-bandits of today, even achieve a kind of intrinsic elegance, with fine wooded casings and intricately fretted wheels.



'Egyptian Bell', made in the U.K., circa 1932. (Costa/Bates) £2,000

'Rol-a-top' produced by Watling with twin jackpot, made in the U.S.A., circa 1936. (Costa/Bates) £2,000



'Pussy Shooter' made by the British American Novelty Co., U.K., circa 1930's. (Costa/Bates) £1,500

All the prices quoted in these pages are for machines in perfect working order and pristine condition. Condition is vital when determining value. Beware too of reproductions of the Rol-a-top and War Eagle machines which have no escalator and a different mechanism respectively.





ART NOUVEAU & DECO



'Tommy', pin ball machine,  
made by Stoner Bros., U.S.A.,  
circa 1938.  
(Costa/Bates) £450



'Buckley Digger', made in the U.S.A., circa  
1934. (Costa/Bates) £2,000



1930's wooden cased amusement machine, in  
the Art Deco style. (Costa/Bates) £450



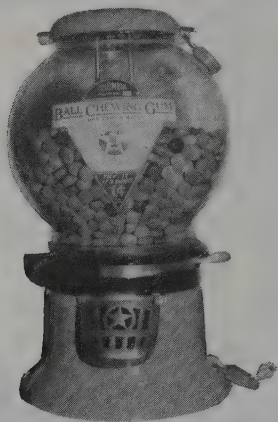
'War Eagle' produced by Mills in the U.S.A.,  
circa 1932. (Costa/Bates) £1,200

ART NOUVEAU & DECO

AMUSEMENT  
MACHINES



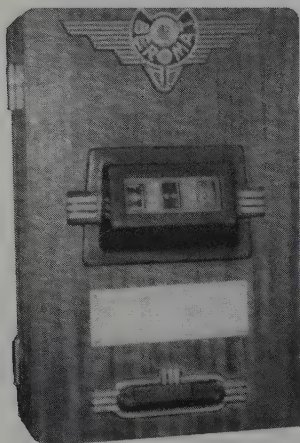
A Pen-nee Golf pin-ball game,  
17½ in. high.  
(Christie's) £605



Columbus, Ball Chewing Gum  
Vendor, circa 1932, U.S.A. £100



Matrimonial Bureau,  
U.K., circa 1930.  
(Costa/Bates) £400



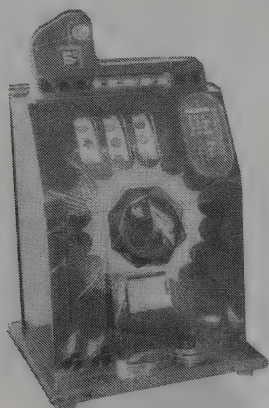
Beromat, circa 1959, Germany.  
£225



A wood body electrically-  
operated wall-mounted stereo  
viewer proclaiming *40 different  
pictures. You see ten for 3d and 3-  
D Beauty Parade* featuring  
stereoscopic pairs of posed nude  
and semi-nude women.  
(Christie's S. Ken) £1320



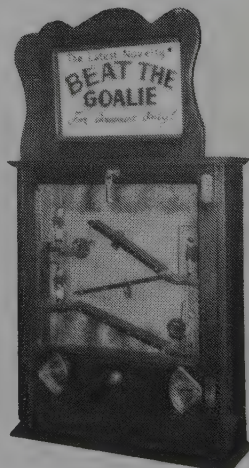
Clown machine, circa 1925. £325



Bursting Cherry, U.S.A.,  
circa 1938. (Costa/Bates)  
£475



An oak cased old penny operated  
skill machine, circa 1920, giving  
as a prize a single cigarette and a  
returned coin, 46cm. high.  
(Spencer's) £110



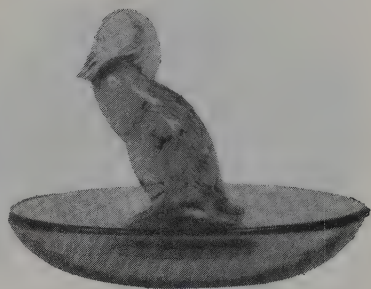
'Beat the Goalie', British,  
1933. (Brierley/Bates)  
£500

ASHTRAYS

The Art Deco period, following the First World War, coincided with the universal acceptance of smoking, and the ashtray became a versatile medium for embellishment. Many were designed as advertising giveaways and are cheap and cheerful, if interesting as a reflection of the times. Others were whimsical in tone, such as those produced by Goss and other Crested china manufacturers. Occasionally, however, craftsmen such as Tiffany and Lalique would turn out something special, and the prices which such examples fetch reflect their status as an objet d'art, rather than a humble receptacle for cigarette litter.



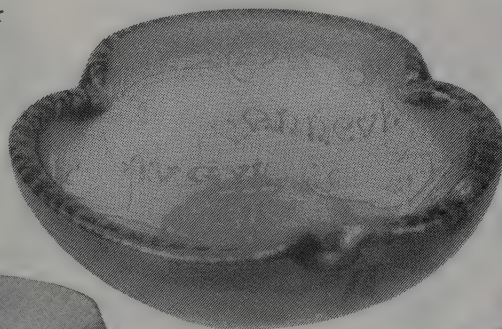
Empire Nut Brown Tobacco ashtray featuring Bruce Bairnsfather's character 'Ol' Bill', circa 1915. £20



Lalique amber glass shell duck ashtray, 2¾in. high. (Reeds Rains) £120



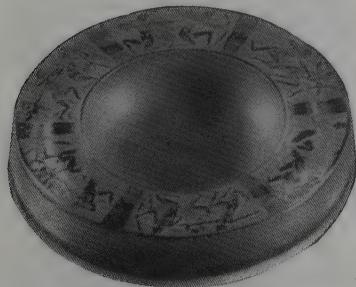
Podmore dog sitting next to a red pillar box on ashtray inscribed, *Sorry I've missed the post.* (The Crested China Co.) £95



A Daum acid etched and enameled verrerie parlante ashtray, the clear and amber tinted glass with ribbon motto amid mistletoe on an acid textured ground, 14cm. diam. (Christie's) £462



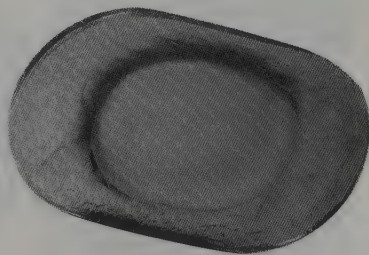
Pip Squeak and Wilfred ashtray made for the Daily Mirror, circa 1930. £250



'Archers', a Lalique frosted glass ashtray, the rim moulded with vignettes of naked Greek archers, heightened with grey staining, 4½in. diameter. (Christie's S. Ken) £308



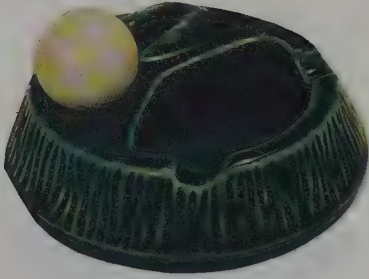
Royal Doulton Lambeth stone-ware combined ashtray and match holder made in the Art Nouveau style for Queen Anne's Mansions, circa 1912. £30



'Medicis' or 'Quatre Figurines', a Lalique emerald green ashtray, with moulded decoration of four sirens and a running border of flowerheads, 15cm. long. (Christie's) £1,540

ART NOUVEAU & DECO

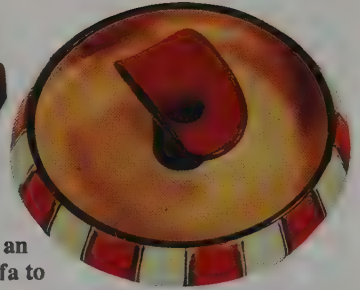
ASHTRAYS



Sylvac golfing ashtray, 1950s.  
(Muir Hewitt) £20



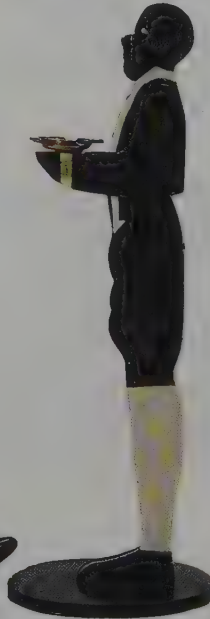
Metal ashtray mounted with an Alfa Romeo 158, made by Alfa to celebrate their victory in the World Championship in 1950.  
(Finarte) £670



Noritake ash tray, 1930s.  
(Muir Hewitt) £20



1950s Guinness ashtray with Dickens decoration, 3 1/2 in. diameter.  
(Muir Hewitt) £35



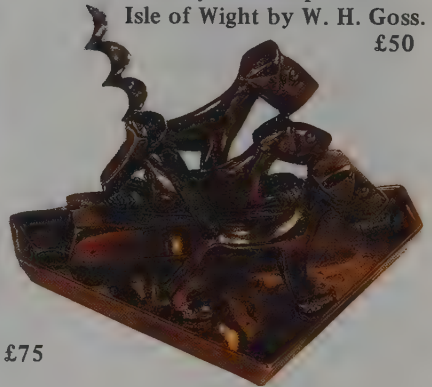
Stylized negro butler figure with ashtray, 1930's.  
(Muir Hewitt) £75



Ashtray with Map of the Isle of Wight by W. H. Goss.  
£50



Armchair pipe rest with stylized dogs, Continental, 1930s.  
(Muir Hewitt) £35



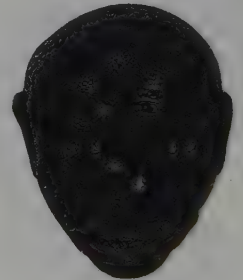
Stylized dog ashtray and matching corkscrew, 1930s.  
(Muir Hewitt) £30



Guinness match holder and ashtray.  
(Muir Hewitt) £40



1938 Glasgow Exhibition souvenir in chrome and butterfly wing.  
(Muir Hewitt) £25



Ashtray in shape of negro's head, 1930s.  
(Muir Hewitt) £20

# ART NOUVEAU & DECO

## MABEL LUCIE ATTWELL

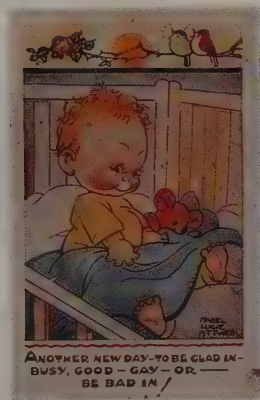
The English artist and author Mabel Lucie Attwell (1879–1964) was born in London and studied at Heatherley's and other art schools. She married the cartoonist Harold Earnshaw. She was noted for her child studies, both humorous and serious, with which she illustrated her own and other authors' children's stories. Her 'cherubic' style had immediate and lasting appeal, and was perpetuated in annuals and children's books by her daughter, who worked under her mother's name.



'Wright's Biscuits' tin tray with Mabel Lucie Attwell design. (Muir Hewitt) £25



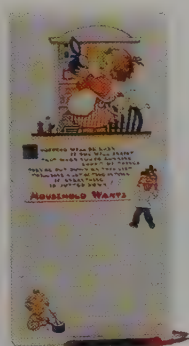
Celluloid Mabel Lucie Attwell "Curate" egg-timer. (Muir Hewitt) £25



Mabel Lucie Attwell postcard by Valentine & Sons. £2



Shelley, Mabel Lucie Attwell baby-plate. (Muir Hewitt) £40



Mabel Lucie Attwell household wants reminder board, 1950s. (Muir Hewitt) £20



Water colour copy of Mabel Lucie Attwell picture. (Muir Hewitt) £85



Shelley, Mabel Lucie Attwell child's bowl. (Muir Hewitt) £30



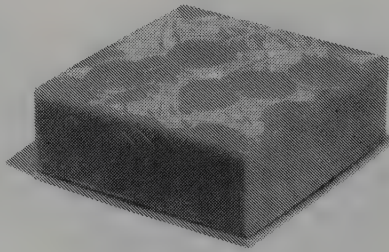
Mabel Lucie Attwell print "And that's the tale you told my muvver". (Muir Hewitt) £35

## ART NOUVEAU & DECO

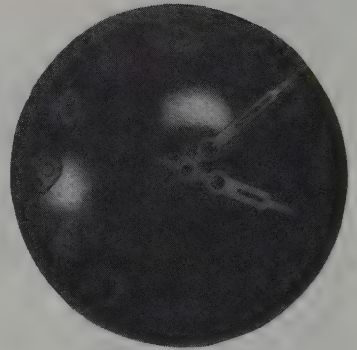
### BAKELITE

It was in 1909 that an American research chemist, Leo Baekeland, mixed phenol with a derivative of methyl alcohol to produce an astonishing synthetic resin, which, it was found, could be moulded and used for a huge variety of purposes. Not only that, it was inexpensive to produce. Bakelite, the forerunner of modern plastic, had arrived.

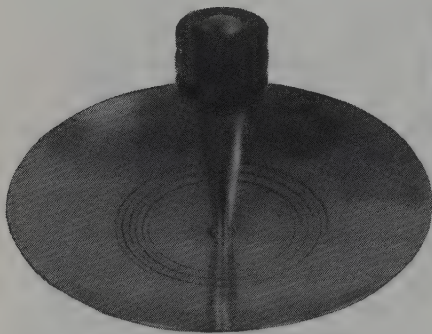
Its original colour was amber, but later the most usual colours were cream or black. Bakelite's only real drawback was that it was brittle and could be easily cracked.



A Laliqie red bakelite box and cover, of square section, the cover moulded and carved, with carved signature R. Laliqie, 7.5cm. x 7.5cm. (Christie's) £825



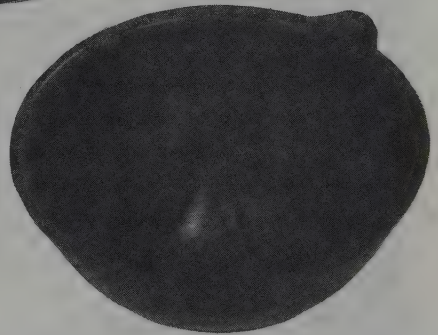
Bakelite wall clock, 1930s. (Muir Hewitt) £35



Silver plated and bakelite dish, 7in. diameter, 1930s. (Muir Hewitt) £40



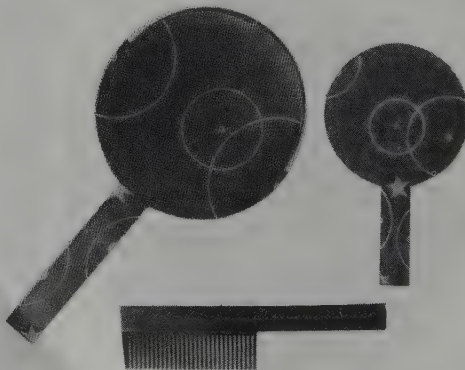
A German Schott bakelite hair-drier, circa 1935. (Auction Team Koeln) £13



Bakelite lemon squeezer with shaped base, circa 1930. (Muir Hewitt) £12



1930s green Bakelite thermos flask. (Muir Hewitt) £25



An Art Deco bakelite comb, brush and mirror set, by R. Amerith, France, 1920's. (Robt. W. Skinner Inc.) £300



A white bakelite tea box, 1940's. £5

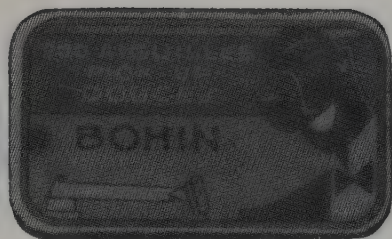
## ART NOUVEAU & DECO

### BOXES & TINS

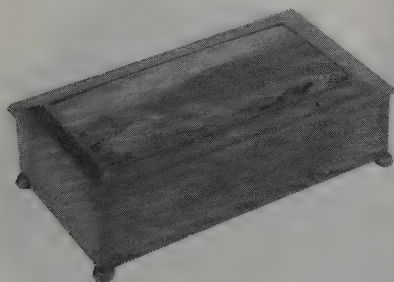
Art Nouveau/Deco influence filtered down to even the humblest artefacts of the period. Whilst one would expect handsome jewel and cigarette boxes to be fashioned and decorated in the current vogue, even gramophone needles and coffee tins often bear characteristic embellishment. This makes them particularly attractive and collectable today, and while some will fetch only a few pounds, rarer examples can attract bids into three figures.



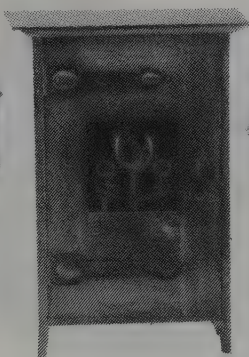
A Galle marquetry casket inlaid in various woods, circa 1900, 35cm. wide. £5,720



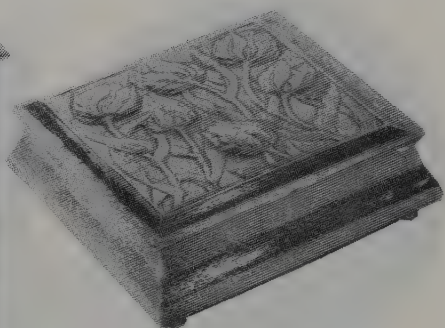
'Bohin' a French gramophone needle tin in yellow and green. £8



A Guild of Handicraft Ltd. copper and enamelled box, the hinged cover set with an enamelled landscape panel painted in naturalistic colours, 21cm. long. (Phillips) £900



Arts & Crafts miniature smoker's cabinet, circa 1900, 18in. high. £265



A Guild of Handicraft hammered silver box, the lid with repoussé decoration of tulips, with gilded interior, with London hallmarks for 1905, 19cm. wide, 1040 grams. (Christie's) £1,045



'Herald Tango', a German gramophone needle tin depicting a couple in evening dress. £8



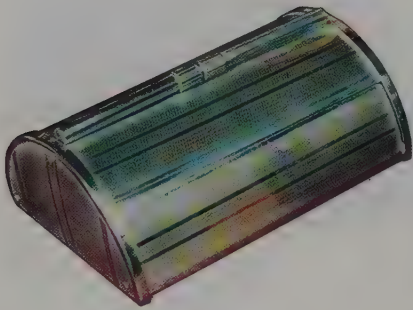
A German lithographed tinplate money box, with lever action eyes and extending tongue, 1920's, 7½in. high. (Christie's S. Ken.) £330



Taddy - a Myrtle Grove cigarette tin, depicting a pretty girl, 8 x 7.5cm. (Phillips) £130

ART NOUVEAU & DECO

BOXES & TINS



Chrome cigarette box with wooden lining, 1930s. (Muir Hewitt) £25



1930's, tin money bank in the form of a post box. £8



Thornes toffee tin, 1930s. (Muir Hewitt) £10



Poker work magazine rack 1930s, depicting an American Indian. (Muir Hewitt) £35



Bridge set, 1930s, in simulated snake skin case. (Muir Hewitt) £15



A silver cigarette box with enameled panels depicting a ballerina dancing at the edge of a stream. (David Lay) £620



An olive and ash jewellery casket by Robert Ingham enclosing ripple sycamore partitioned trays. (Christie's) £1,500



Hand painted wooden box with poker work decoration, 1930s. (Muir Hewitt) £20



Boxed set of Deco tea knives with sunburst design. (Muir Hewitt) £20



ART NOUVEAU & DECO

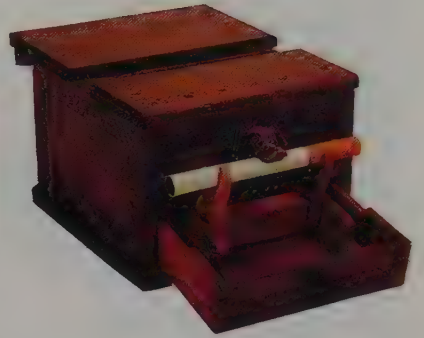
BOXES & TINS



Gilt metal powder compact complete with mirror, 1950s. (Muir Hewitt) £10



A Hagenauer chromed metal and glass square box, the openwork frame cast with stylised golfing scenes, 2 1/4 in. high. (Christie's) £308



Novelty wooden cigarette dispenser, 1940s, with parquetry decoration. (Muir Hewitt) £20



1930s biscuit tin decorated with a country scene. (Muir Hewitt) £12



Advertising tin with Deco design, Sto-Mike coffee. (Muir Hewitt) £5



A Continental heart shaped gilt lined white metal trinket box, the lid mounted with an enamel cartouche of serpents. (Christie's) £1,320



Poole Pottery 1970s Art Nouveau revival lidded trinket container. (Muir Hewitt) £20



An ivory panelled wooden casket by Ernest Gimson, the interior with painted polychrome scenic and floral decoration by Alfred Powell, 35.6cm. wide. (Christie's) £5,000



Pair of 1924 Wembley Exhibition Wedgwood dishes in original case. (Muir Hewitt) £120

## ART NOUVEAU & DECO

### BRASS & COPPER

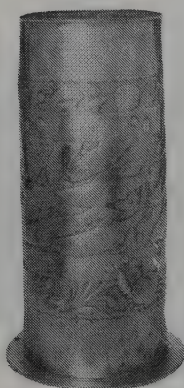
The rich warm tones of brass and copper have made these popular metals throughout the ages for a wide variety of household items. As media, too they appealed to the craftsmen of the Art Nouveau period, and in particular to the Arts & Crafts Movement, as they lent themselves so well to hand hammering and working. Many fine pieces date from this time, and those by Gustav Stickley are perhaps particularly sought after.



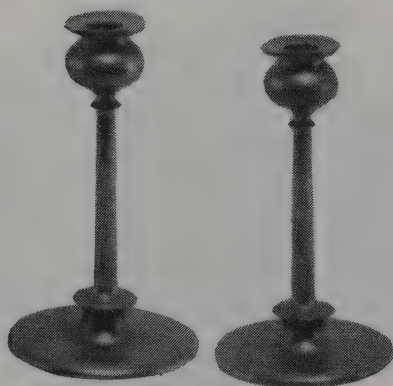
A hammered brass umbrella stand, possibly Belgium circa 1900-20, 24in. high. £500



An Arthur Stone decorated copper bowl, Mass., circa 1910, stamped with Stone logo, 5 1/4 in. diam. (Robt. W. Skinner Inc.) £3,000



A Newlyn copper umbrella stand, the body with a relief pattern of fish and crabs swimming amid embossed banding, 58cm. high. (Phillips London) £520



A fine pair of 20th century brass candlesticks, 8 1/2 in. high. (Robt. W. Skinner Inc.) £202



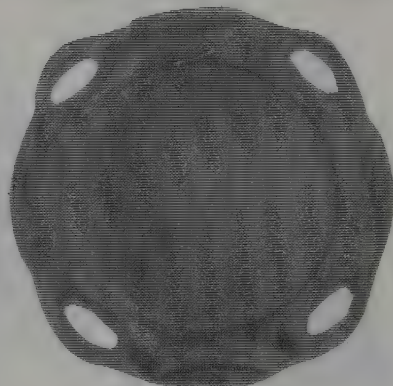
An unusual Arts and Crafts kettle, by Fred Courthorpe, with domed cover having abalone shell finial and overhead handle with wooden grips, 75cm. total height. (Phillips) £1,150



A large enamelled copper wall plaque, the roundel bearing a repoussé galleon and fish on enamelled blue and eau-de-nil ground, in square frame, circa 1895, 90cm. diameter. (Christie's) £715



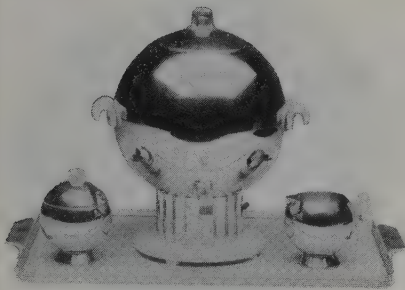
Victorian firescreen of polished copper, 1880. £100



A hammered copper and repousse serving tray, attributed to Gustav Stickley, circa 1905, with simple leaf decoration, unsigned, 20in. diam. £500

# ART NOUVEAU & DECO

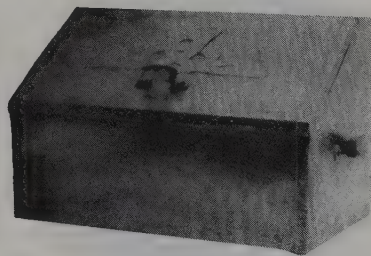
## BRASS & COPPER



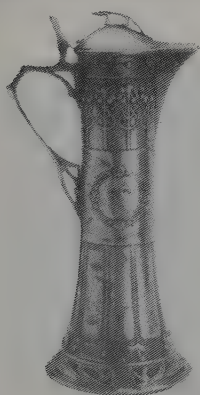
Chase coffee urn, sugar, creamer and undertray, Chase Brass and Copper Co., Waterbury, Connecticut, circa 1930, 12¼in. wide. (Skinner Inc.) £171



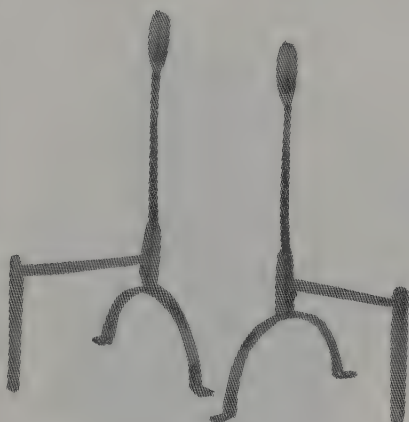
A Karl Kipp copper vase, model no. 218, East Aurora, N.Y., circa 1919, 6½in. high. (Robt. W. Skinner Inc.) £148



Early 20th century Arts & Crafts hammered copper wood box with loop handles, 23½in. wide. (Robt. W. Skinner Inc.) £524



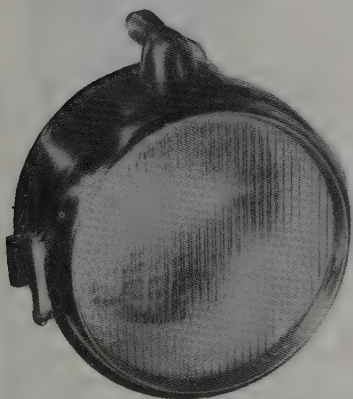
An Art Nouveau brass and copper jug, embossed in relief with cartouches between linear and foliate borders, 15½in. high. (Christie's S. Ken) £83



A pair of brass fire dogs, the design attributed to C. F. Voysey, on splayed trestle feet. 39.4cm. high. (Christie's) £605



A triangular hammered copper umbrella stand, with single panel of stylised poppies, circa 1900, 23in. high. (Robt. W. Skinner Inc.) £229



One of a pair of brass electric headlamps, stamped 'Carl Zeiss Jena', 10½in. diam. (Christie's) £100



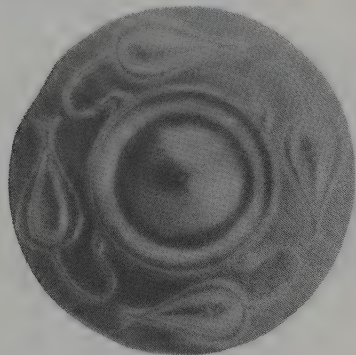
A Roycroft copper and brass wash handled basket, East Aurora, N.Y., circa 1920, 9in. diam. £100



A hammered copper jar with enameled cover, Boston or Worcester, Mass., circa 1915, 4½in. diam. (Robt. W. Skinner Inc.) £216

ART NOUVEAU & DECO

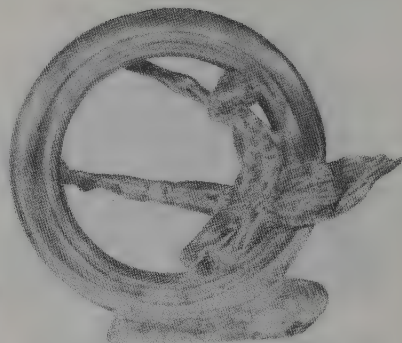
BRASS & COPPER



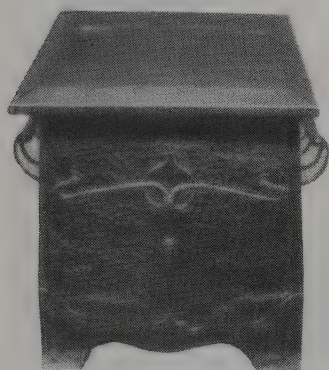
A hammered copper wall plaque, by Gustav Stickley, circa 1905, 20in. diam. £3,500



A hammered copper chamberstick, by Gustav Stickley, circa 1913, 9½in. high. (Robt. W. Skinner Inc.) £378



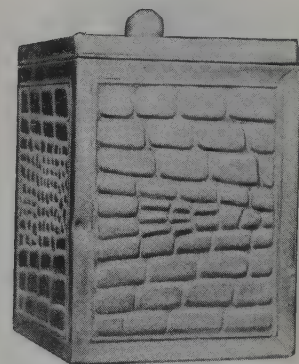
A nickel plated brass stylised tyre with seated speed god inside, inscribed Coffin, 6in. high. (Christie's) £400



Late 19th century Art Nouveau style brass coal box. £100



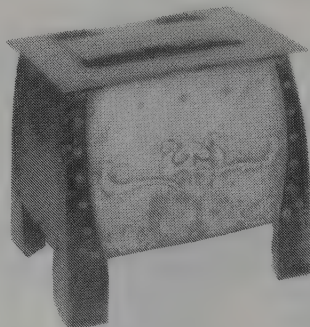
An Arts & Crafts hammered copper fireplace hood, circa 1910, 43in. high, 12½in. wide at top, 36in. wide at bottom. £600



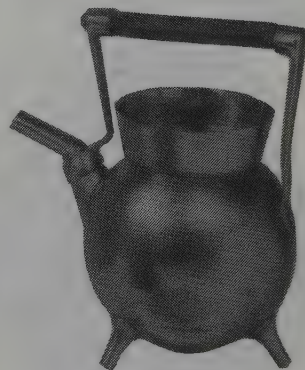
Art Deco style brass tea box, circa 1930. £15



Kayser patinated copper covered punch bowl, probably Austria or Germany, circa 1905, stamped with hallmark, 12in. diam. (Skinner Inc.) £262



An Arts and Crafts hammered copper and iron log bin, with relief decoration of stylised foliage, with lacquered iron mounts and on bracket feet, 43.4cm. high. (Christie's London) £495



A Benham & Froud brass kettle designed by Dr. C. Dresser, on three spiked feet, 24.5cm. high. £500

ART NOUVEAU & DECO

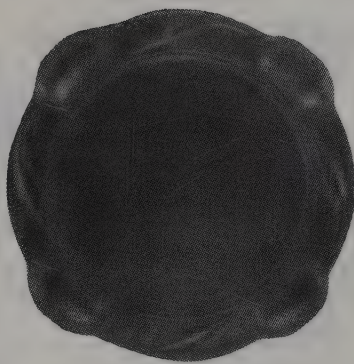
BRASS & COPPER



A hammered copper wall plaque, by Gustav Stickley, circa 1905, 15in. diam.  
£3,830



Roycroft copper American Beauty vase, East Aurora, New York, circa 1910, flared rim, original patina, signed with logo, 19¼in. high.  
(Skinner Inc.) £1,235



An Onondaga Metal Shop hammered copper and repousse wall plaque, circa 1905, 20in. diam. (Robt. W. Skinner Inc.)  
£2,972



Hammered copper umbrella stand, attributed to Benedict Studios, East Syracuse, New York, circa 1910, unsigned, 25in. high. (Skinner Inc.)  
£370



A large copper wall mirror by John Pearson, embossed in high relief with stylised mythical creatures reserved against a textured ground, 63cm. diam. (Phillips London)  
£1,495



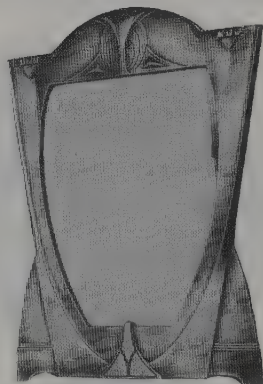
An early 20th century Arts & Crafts hammered copper umbrella stand, 25in. high.  
£400



A Perry, Son & Co. brass chamber stick, designed by Dr. Christopher Dresser, with curving wooden handle, stamped *C. Dresser's Design*, and with registration lozenge for 1883, 14.5cm. high.  
(Christie's) £396



Silver wash hammered copper kettle on stand, Europe, circa 1905, riveted loop handle, 11½in. high. (Skinner Inc.)  
£370



A WMF brass standing table mirror, circa 1900, 40cm. high.  
£345

ART NOUVEAU & DECO

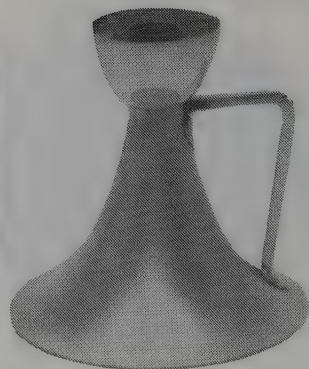
BRASS & COPPER



A Jean Dunand lacquered metal bowl, signed in red lacquer, circa 1925, 10cm. high. £1,000



A brass buckle depicting a copulating couple, incorporating a chassis, 4in. long. (Christie's) £150



Jarvie brass candlestick, Chicago, Illinois, circa 1910, with angled handle, signed on base, 6in. high. (Skinner Inc.) £525



Metcalf Co. hammered copper vase with silver strapwork, circa 1910, silver tacked border on conical form, 12in. high. (Robt. W. Skinner Inc.) £55



Pair of relief decorated copper plaques, signed by Raymond Averill Porter, 1912 and 1913, 10½ x 9½in. (Robt. W. Skinner Inc.) £324



A hammered copper wine pitcher, no. 80, by the Stickley Bros., circa 1905, 15in. high. £200



Patinated hammered copper jardiniere, attributed to Gustav Stickley, circa 1910, 12in. diam. £500



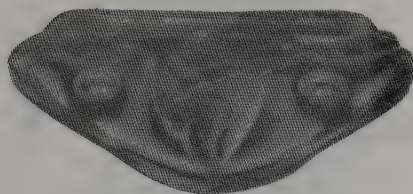
Pair of brass candlesticks, possibly Jarvie, Chicago, circa 1910, unsigned, 6in. high, 5in. diam. (Robt. W. Skinner Inc.) £245



A late Victorian brass coal box with domed lid and pierced finial, 17in. wide. (Christie's) £330



An Edwardian satin brass coal receiver on claw feet. £100



An Art Union brass and copper pen tray, designed by Katie Harris, cast with a central seated female figure flanked by two male busts, stamped *Art Union of London 1902*, 33cm. wide. (Christie's London) £374



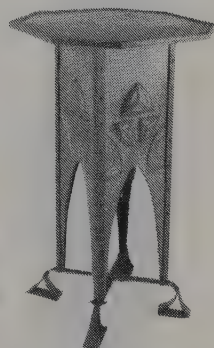
An electric kettle, designed by Peter Behrens for AEG, circa 1910, 21cm. £400



Early 20th century hammered copper lamp base with mother-of-pearl mountings, 13in. high. £350



Pair of Perry & Co. brass candlesticks, designed by Dr. C. Dresser, with wood handles, 5½in. (Christie's) £1,100



Hammered copper plant stand, design attributed to Joseph Maria Olbrich, Germany, late 19th century, unsigned, 29in. high. (Robt. W. Skinner Inc.) £982



An Art Deco patinated copper globular vase by Claudius Linossier, decorated around the upper body with a band of silver and black patinated lozenges, 17cm. high. (Phillips) £4,370



An early 20th century English copper electrotype bust of Eliza Macloghlin, cast by A. Toft from a model by Sir A. Gilbert, dated 1906, 40.5cm. high. (Christie's) £11,000



A hammered copper vase by John Pearson, with repoussé decoration of fantastical creatures, base engraved *J.P. 1899*, 20cm. high. (Christie's) £352

## ART NOUVEAU & DECO

### BRONZE FIGURES

France had been one of the leading countries in bronze figure production throughout the nineteenth century, and was to adopt a major role also during the Art Nouveau/Deco periods. The medium lent itself particularly well to the flowing lines and themes of Art Nouveau, while the Art Deco period saw the increasing use of bronze in combination with ivory, or chryselephantine as it came to be known. The figures conceived in this medium have a character which is all their own.



'Valkyrie', a bronze group cast from a model by Stephan Sinding, a spear maiden astride a stallion, on the naturalistic bronze base, 56cm. high. (Christie's) £2,860



A bronze bust of an Art Nouveau maiden cast after a model by van der Straeton, circa 1900, 31cm. high. (Christie's) £432



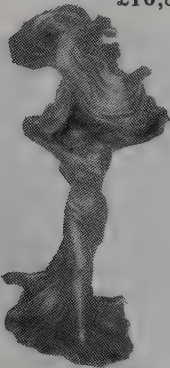
'Anagke', (Compulsion), a bronze figure cast after a model by Gilbert Bayes, signed and dated 1918, 59cm. high. (Christie's) £10,800



Huntress, a silvered bronze figure cast from a model by G. None, Paris, 34cm. high. (Christie's) £1,320



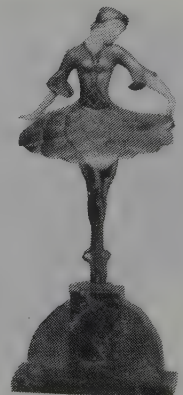
A French bronze figure of an Aborigine maiden, cast from a model by Cordier, shown dressed only in a grass skirt decorated with shells, late 19th or 20th century, 20<sup>3</sup>/<sub>4</sub>in. high. (Christie's) £4,400



A Raoul Larche gilt-bronze figure of Loie Fuller, the veils swept up concealing two light fittings, circa 1900, 45.75cm. high. £15,000



Dancers, a dark and silver patinated bronze group, both dancers wearing pointed caps, elaborate bodices and pantaloons, 10in. high. (Christie's S. Ken) £660



'Dancer', a bronze and ivory figure by H. Fournier of a girl standing on tiptoe, holding up her skirt, 35cm. high. (Christie's) £2,640

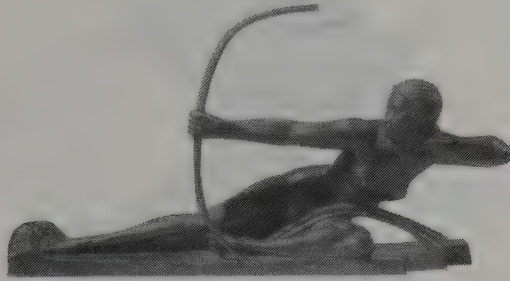


ART NOUVEAU & DECO

BRONZE FIGURES



An early 20th century Italian bronze bust of a maiden in folk costume, cast from a model by E. Rubino, 44cm. high. (Christie's) £462



'Penthesilia, Queen of the Amazons', a bronze figure cast from a model by A. Bouraine, 48.2cm. long. (Christie's) £880



Bronze figure of a woman, signed Oscar Glanbeck, circa 1900, 12in. high. (Lots Road Chelsea Auction Galleries) £190



'Dance of the Harlequinade', a gilt bronze and ivory figure, cast and carved after a model by Th. Ullmann, 30cm. high. (Christie's) £1,080



A bronze figure of a nude dancer by Alexander Kelety, 40.2cm. high. £8,000



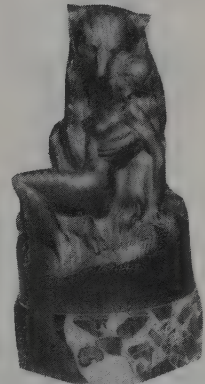
A bronze and ivory figure cast and carved from a model by Kovats, 39cm. high. (Christie's) £7,700



A bronze figure, 'Egyptian Priestess', 80cm. high. (Christie's) £880



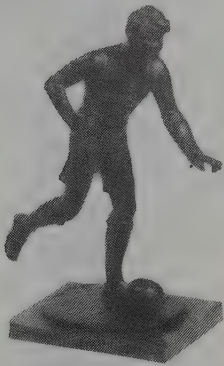
A bronze figure of a skier in a twisting posture on a naturalistic base above a variegated marble plinth, 12½in. long. (Christie's S. Ken) £495



Bear Hug, a bronze figure cast after a model by F. Rieder, 30.8cm. high. (Christie's) £1,430

# ART NOUVEAU & DECO

## BRONZE FIGURES



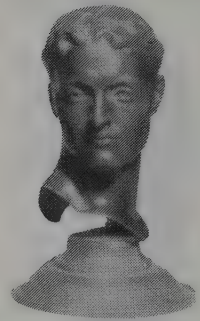
An Austrian bronze of a footballer with his leg raised to kick a football, signed Fuchs, 13½in. high. (Christie's S. Ken)

£495



'Thoughts', a bronze figure cast after a model by M. Giraud Riviere, circa 1930, 17.8cm. high. (Christie's)

£486



A late 19th or early 20th century English bronze bust of a handsome youth, in the style of Brock, on turned red marble socle, 14.5cm. high. (Christie's)

£99



A bronze figure of a naked young lady dancing, by Karl Perl, 24½in. high. (Christie's)

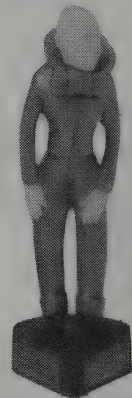
£1,200



An early 20th century gilt bronze and ivory group of a little girl and a baby snuggled-up in an armchair signed A. Croisy, 6¾in. high.

(Woolley & Wallis)

£1,550



The Rejected Suitor, a gilt bronze and ivory figure, cast and carved from a model by Roland Paris, as a small bald headed man, 24.8cm. high. (Phillips London)

£780



An Anglo-Australian early 20th century bronze figure of Diana wounded, cast from a model by Sir Bertram Mackennal, 42cm. high overall. (Christie's)

£8,800



A bronze cigarette box in the form of a girl in Middle Eastern dress, 4in. high. (Capes, Dunn & Co.)

£350



Sabre Dancer, a Viennese bronze figure of a scantily clad Oriental dancing girl in jewelled headdress, 55.5cm. high. (Christie's London)

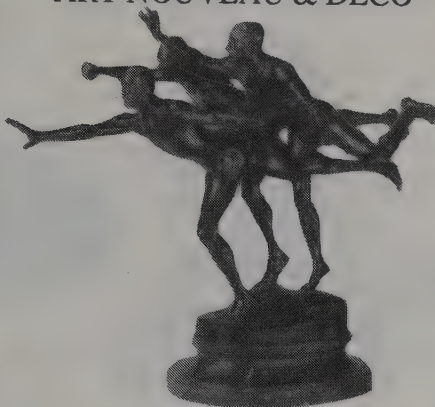
£4,840

## ART NOUVEAU & DECO

### BRONZE FIGURES



Dancer with Tambourine, a gilt bronze figure cast from a model by Agathon Leonard, 55.5cm. high. (Christie's) £3,960



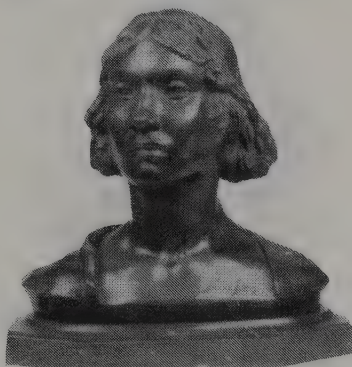
A 20th century French bronze group of three running athletes, entitled Au But, cast from a model by Alfred Boucher, 32cm. high. (Christie's London) £1,540



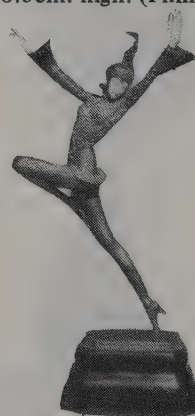
A bronze and ivory figure cast and carved from a model by Marquetz and modelled as a girl with a long robe tied at the waist, 28.5cm. high. (Phillips) £380



A 20th century English green patinated bronze figure of a naked young girl, signed and dated Pibworth, 1923, 25in. high. (Christie's S. Ken) £462



A late 19th century Viennese bronze portrait bust of a young girl, cast from a model by Arthur Strasser, dated 1894, 42cm. high. (Christie's) £550



Eastern Dancer, a bronze and ivory figure, cast and carved from a model by G. Schmidt-Cassel, on a black marble base, 37.6cm. high. (Christie's London) £7,700



A bronze figure, cast from a model by H. Molins, as a female dancer, 58.5cm. high. (Christie's) £880



Morning Walk, a parcel gilt bronze and ivory group cast and carved after a model by A. Becquerel, 26.8cm. high. (Christie's) £1,320



An Art Deco bronze figure, by Fesler Felix, modelled as a naked girl with an elaborate headdress and belt, 37cm. high. (Phillips) £220

# ART NOUVEAU & DECO

## BRONZE FIGURES

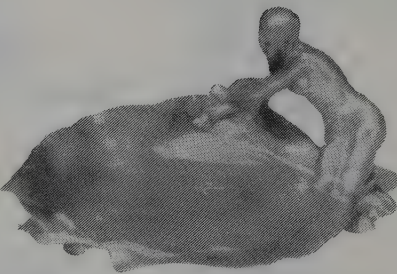


An Art Deco bronze group of a male and female nude, 65cm. high. (Christie's)

£2,160



1920s bronze figurine of a lady from the demi-monde. (Muir Hewitt)



A gilt bronze tray cast from a model by Maurice Bouval, formed as a leaf with the figure of a nymph holding flowers, signed M. Bouval, 17.5cm. high. (Christie's)

£715



'Bubble Dance', a bronze and ivory figure by A. Goddard, of Georgia Graves at the Folies Bergere, 1930, the female figure in short silver-patinated dress, 52.5cm. high. (Christie's)

£6,050



An Art Deco cold painted and silvered bronze figure, the young woman wearing a brief skirt, with arms outstretched, lampholders suspended from her hands, overall height 48.5cm. (Bonhams)

£2,600



'Elegant', a gold patinated bronze and ivory group, cast and carved from a model by S. Bertrand, of a finely dressed woman standing with a greyhound at her side, 31.2cm. high. (Christie's)

£2,200



Early 20th century bronze bust of Woman, signed Wigglesworth, stamped Gorham Co. Founders, 13 3/4 in. high. (Robt. W. Skinner Inc.)

£555



A green patinated bronze group cast from a model by Amy Bitter as three naked children, 'See no evil, speak no evil, hear no evil', 25cm. high. (Phillips)

£2,000

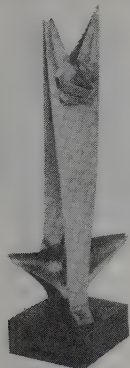


A late 19th century French 'Chryselephantine' bronze and ivory figure of 'La Liseuse', base signed A. Carrier-Belleuse, 62cm. high. (Christie's)

£1,760

# ART NOUVEAU & DECO

## BRONZE FIGURES



A bronze model of a fox, modelled in stylised fashion, 35cm. high, stamped on reverse Seiden-Stucker. (Phillips) £300



A bronze bust of a woman cast from a model by Dora Gordine, Paris, 1925, 36.8cm. high. (Christie's) £935



'Source d'Or', a bronze sculpture by Ernest Wante of a gold patinated maiden standing in a rocky enclave, 25.4cm. high. (Christie's) £880



Tambourine Dancer, cast from a model by D. Simon, of a nude maiden dancing with a tambourine, 44cm. high. (Christie's London) £660



An Art Deco bronze and ivory figurine of a young bather reclining on a large rock. (Biddle & Webb) £4,600



A stylish Art Deco bronze figure, cast from a model by Gilbert, as a naked girl with silvered body poised above a fluted bullet shaped base, 46cm. high. (Phillips London) £1,200



A bronze and alabaster figure cast and carved from a model by Lothar of a maiden tying beads in her hair, 50.5cm. high. (Christie's) £1,100



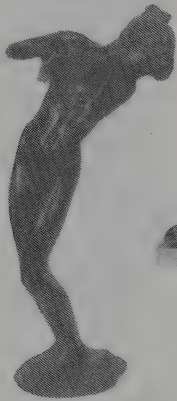
An early 20th century Belgian bronze bust of a stevedore, cast from a model by Constantin Meunier, inscribed Anvers, 58cm. high. (Christie's) £3,520



A bronze Spirit of Ecstasy showroom display, signed Charles Sykes, mounted on a circular marble base, 20½in. high. (Christie's London) £7,920

ART NOUVEAU & DECO

BRONZE FIGURES



Bronze, 'Young Girl Looking Down at Frog', circa 1900, 18in. high. (J. M. Welch & Son) £410



'A Savage Drinking from a Stream', a bronze figure cast from a model by J. De Roncourt, 81.2cm. wide. (Christie's) £880



An Austrian erotic gilt bronze figure of a dancing girl, her skirt hinged to the front, 6in. high. £320



A gilt bronze and ivory figure, modelled as an Egyptianesque girl, inscribed Bohm fec, 33cm. high. (Phillips) £3,700



An early 20th century French bronze statuette of a naked woman, known as 'La Verite Meconnue', after Aime Jules Dalou, 22.5cm. high. (Christie's) £1,026



'Flower maiden', a gold-patinated bronze and ivory figure by Lipszyc, of a partly naked girl, 43cm. high. (Christie's) £3,850



An Art Deco bronze two dimensional sculpture, of a long haired woman dressed in sarong, supporting a hoop on the left hip, engraved initials ER, 25in. high. (Christie's S. Ken) £418



'Valkyrie Rider', a parcel gilt bronze and ivory equestrian figure statue, signed L. Chalon, 54.5cm. high. (Christie's) £4,950



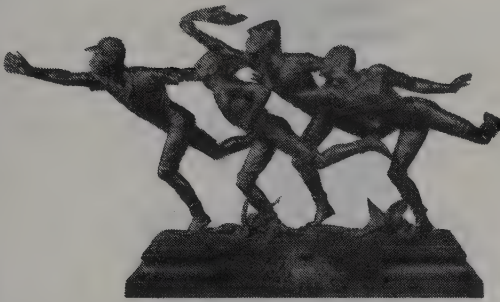
A bronze figure cast after a model by Hugo Lederer, modelled as a naked maiden wearing a turban, signed, circa 1925, 43cm. high. (Christie's) £756

# ART NOUVEAU & DECO

## BRONZE FIGURES



An Art Deco bronze and ivory Grecian figure on marble plinth, 11 1/4 in. high. (Capes, Dunn & Co.) £580



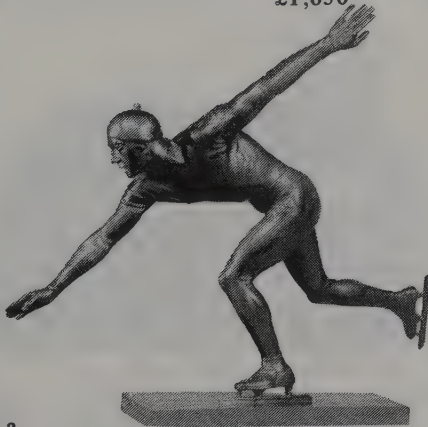
A 19th century French bronze group of the Voyage of the Nations, cast from a model by Edouard Drouot, 49cm. high. (Christie's) £1,650



'Salammbô', a gilt bronze bust cast from a design by Louis Moreau, of a young female with long flowing hair, wearing an elaborate head-dress, on rock form base, 74.5cm. high. (Christie's) £4,400



An Art Nouveau bronze of a young woman wearing a long aubergine dress, signed L. Alliot, on a green marble base, 25in. high. (Hy. Duke & Son) £800



'Speedskater', a bronze figure cast from a model by Carl Fagerberg of a racing skater, dated April 1932, 51.4cm. high. (Christie's) £2,200



Art Deco bronze and ivory figurine of a young woman on a jetty holding a canoe paddle. (Biddle & Webb) £2,200



'Dancer', a bronze luminaire cast and carved from a model by Alex Kelety, of a naked female running, her head thrown back and with one leg kicking backwards, 49.5cm. high. (Christie's) £6,600



An early 20th century German bronze group of Europa and the Bull, cast from a model by A. Grath, 60 x 51cm. (Christie's) £1,980



The Sleep of Reason, cast from a model by Maurice Bouval, the dark patinated female figure, with eyes closed, her hair bedecked with flowers, 43.5cm. high. (Christie's London) £1,980

CHIPARUS

Of the many figurine artists who emerged during the years following the First World War one of the most important was Dimitri (Demetre is the Gallicised form) Chiparus. Chiparus was a Rumanian who came to Paris to study under A Mercié and J Boucher. He started exhibiting at the Salon des Artistes Français in 1914, when he received an Honourable Mention, and continued to do so until 1928.

His figures include realistic reproductions of nudes and women in everyday clothes, as well as columbines and pierrots, and dancers, some in amazing postures and obviously influenced by the Ballets Russes.

Much of his work was executed in chryselephantine, a medium encouraged at the time by the Belgian government who were anxious to create a European market for Congolese ivory.



'Sheltering from the Rain', a bronze and ivory group cast and carved from a model by D. Chiparus, 26cm. high. (Christie's) £1,760



'Golfer', a bronze and ivory figure, by D. H. Chiparus, of a girl swinging a golf club and wearing a green-patinated skirt, 36.8cm. high. (Christie's) £9,900



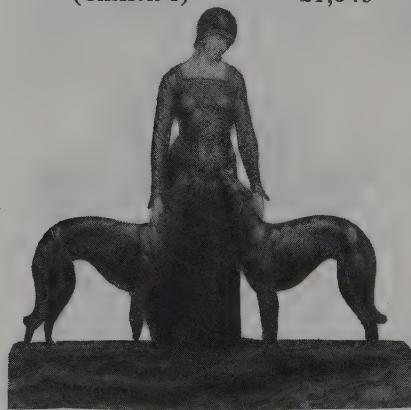
Lioness, a bronze figure cast after a model by Demetre Chiparus, 57.8cm. long. (Christie's) £1,045



'Nubian Dancer', a bronze and ivory dancing girl, cast and carved after a model by D. H. Chiparus, 15½in. high. (Christie's) £12,000



'Dourga', a bronze and ivory figure by D. H. Chiparus, of a girl standing on tiptoe with her arms raised above her head, 62.5cm. high. (Christie's) £7,700



'Les Amis de Toujours', a bronze and ivory figure by Demetre Chiparus, of a standing lady, flanked by two borzois, on a rectangular amber-coloured onyx base, 63cm. high. (Christie's) £13,200



'Dancer with Ring', a bronze and ivory figure by D. H. Chiparus, of an oriental dancing girl wearing a jewelled headdress, 46.5cm. high. (Christie's) £13,200



ART NOUVEAU & DECO

CHIPARUS



A painted bronze and ivory figure, 'Hush', 42cm. high, inscribed D. H. Chiparus. (Phillips) £2,700



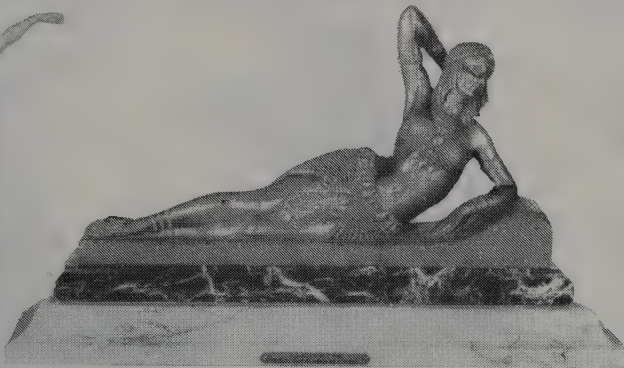
'The Fan Dancer', a bronze and ivory figure by Chiparus, on marble and onyx base, 15in. high. (Christie's) £4,500



A painted bronze and ivory figure, 'Oriental Dancer', 40.20cm. high, inscribed on the marble Chiparus. (Phillips) £4,600



A bronze and ivory figure cast and carved after a model by D. H. Chiparus, 16in. high. (Christie's) £4,500



'Cleopatra', a bronze figure by D. H. Chiparus, wearing a jewelled headdress, bodice and wrap skirt, 48cm. wide. (Christie's) £3,850



An Art Deco period figure in bronze and ivory of a lady holding a muff, signed D. H. Chiparus, 12½in. high. (R. H. Ellis & Sons) £2,160



'Leaving the Opera', a bronze and ivory figure by D. Chiparus of a woman wrapped in a silver-patinated cloak, walking down a stepped brown onyx base, 23.4cm. high. (Christie's) £1,870



A gilt bronze and ivory group of three young girls, signed Chiparus, 6in. high. £1,800



'Fancy Dress', a cold-painted bronze and ivory group, cast and carved from a model by Demetre Chiparus, as a Pierrot wearing a green-silver costume dancing with his female companion, 48.5cm. high. (Phillips) £12,000

COLINET

Claire Jeanne Roberte Colinet was born in Brussels and studied sculpture there under Jef Lambeaux. After moving to Paris she was elected a member of the Société des Artistes Français. She exhibited at their Salon from 1914, and at the Salon des Indépendants between 1937 and 1944.

It is noteworthy that Colinet was the only woman among the figurine artists who emerged in the years after the First World War. She worked in the hieratic style which was quite close to that of the artists of the 1890s, featuring mysterious dancers dressed in flowing garments of costly fabrics, laden with jewels at wrist and ankle. Colinet's best works show athletic dancers, beautifully proportioned, arranged in strange balletic poses and obviously much influenced by the Ballets Russes.



A Colinet bronze group of two dancing bacchantes, 56.5cm., 1930's. £2,500



'Snake Dancer', cast from a model by C J R Colinet of cold-painted bronze and ivory, on a marble base, 24in. high. £5,000



A Colinet bronze dancing girl in eastern costume, circa 1930, 39.5cm. high. £1,500



'Danseuse de Thebes', a bronze and ivory figure cast and carved from a model by C. J. Roberte Colinet, 25.8cm. high. (Christie's) £8,100



A bronze figure, the design attributed to C. J. R. Colinet, the female dancer dancing standing on tiptoes, 15½in. high. (Bonhams) £1,200



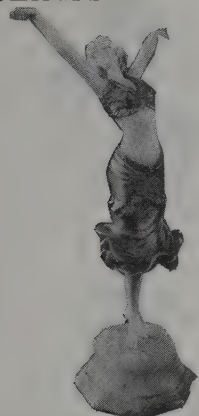
A bronze lamp cast and carved from a model by C. J. R. Colinet modelled as a dancing girl, her arms outstretched supporting a lamp in each hand. (Christie's) £4,500



A bronze figure by Cl. J. R. Colinet, modelled as a nude female standing on one foot, the other leg and both arms outstretched before her, supporting a ball on each, 26.7cm. high. £1,500

ART NOUVEAU & DECO

COLINET



Colinet cold-painted bronze and ivory figure of an 'Erotic Dancer', on an onyx base, 14in. high. £1,500



Gilt bronze and ivory figure of a girl in pantaloons, possibly by Colinet, 45cm. high. £2,000



Egyptian Dancer, a gilt bronze and ivory figure cast and carved from a model by C. J. Roberte Colinet, 42.5cm. high. (Christie's) £19,800



A cold painted bronze figure, attributed as a model by Colinet, of a naked girl with brown hair, poised above a stepped marble base, 49.5cm. high. (Phillips) £1,200



Towards the Unknown (Valkyrie), a cold painted bronze and ivory group, cast and carved from a model by Claire Jeanne Roberte Colinet, 31.5cm. high. (Phillips London) £2,700



'Oriental Dancer', a bronze figure cast from a model by C. J. Roberte Colinet, 19½in. high. (Christie's) £1,800



'Egyptian Dancer', a bronze figure, cast from a model by Cl. J.R. Colinet, of a dancing girl, with flowing skirt and Egyptian headdress, 43cm. high. (Christie's) £2,860



A gilt bronze figure of a girl, 'Modern Venus', cast from a model by C. J. R. Colinet, 47cm. high. (Phillips) £3,000



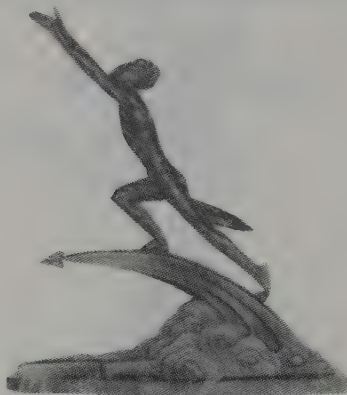
A cold-painted bronze and ivory figure of a dancing girl by Colinet on a bronze and onyx base, 18in. high overall. £4,000

## ART NOUVEAU & DECO

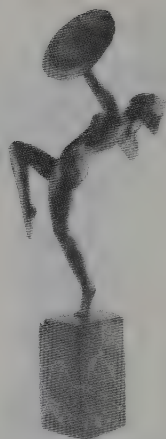
### FAGUAYS

Pierre le Faguays was a native of Nantes in France. A member of the Société des Artistes Français, he exhibited at their salons, where he gained an Honourable Mention in 1926. He was also a member of the La Stèle and Evolution groups, where artist craftsmen exhibited bronzes, ceramics, lamps and other decorative objects.

Le Faguays worked in the 'stylised' mode, which combined elements from many contemporary influences.



Le Faguays bronze male figure of an Olympian hero holding a palm leaf, 66cm. high, 1930's. £1,400



A bronze nude female figure of a dancer by Le Faguays, signed, 21 3/4 in. high overall. £1,000



'Dancer with Thyrsus', a parcel gilt bronze figure cast after a model by Pierre Le Faguays, 27.6cm. high. (Christie's) £1,512



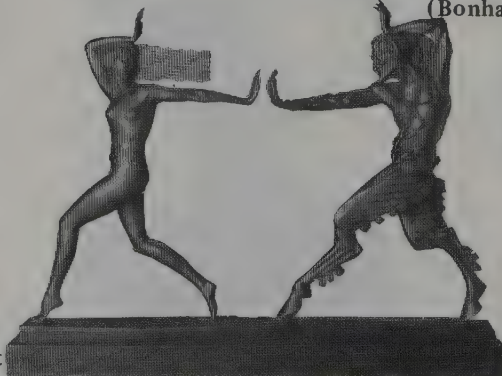
'Bacchante', a bronze green and brown patinated figure, cast from a model by Pierre Le Faguays, of a nude female kneeling on one leg, the other bent forward, 66.5cm. high. (Christie's) £6,600



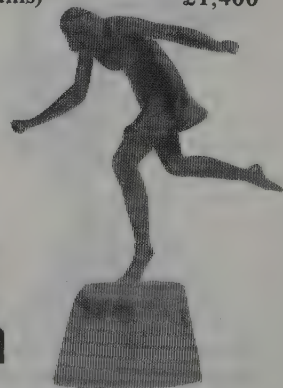
A silvered bronze figure of a dancer, cast from a model by Pierre Le Faguays, the young woman wearing a pleated dress with panelled skirt, 1920s, 65cm., overall height. (Bonhams) £1,400



'Diana'. A bronze figure, cast from a model by Pierre Le Faguays, modelled as a lithe young woman wearing a short classical tunic, 66.5cm. high. (Phillips) £1,100



'Fawn and Nymph', a bronze sculpture cast from a model by Pierre Le Faguays mounted on a rectangular wooden base, 46.5cm. high. (Christie's) £7,260



'Pitcher', a bronze figure cast from a model by Pierre Le Faguays, of a young girl in a short dress, 25cm. high. £850

**GERDAGO**

Gerdago (this may or may not even be a name) is one of those producers of Art Deco bronzes about whom absolutely nothing is known. His pieces, while set firmly within the mainstream tradition of the period, i.e. having as subjects exotic dancers in wildly balletic poses, are nevertheless highly distinctive. The figures are always dressed in extravagant, angular costumes, often with tall, pointed hats, and are cold painted in the most brilliant and magnificent colours.



A bronze and ivory figure of a dancer in a floral dress by Gerdago, 12in. high. £6,000



A bronze and ivory figure of a dancer cast and carved from a model by Gerdago, 10½in. high. (Christie's) £4,000



'Dancer', a bronze and ivory figure, cast and carved from a model by Gerdago, of a female dancer poised with arms outstretched, 32.8cm. high. (Christie's) £3,916



A cold-painted bronze and ivory figure of a dancer from a model by Gerdago, on a green onyx base, 11in. high. £7,000



'Exotic Dancer', a gold-patinaed bronze and ivory figure by Gerdago of a female dancer making a theatrical curtsy, 30.5cm. high. (Christie's) £13,200

**GORY**



'Exotic Dancer', a gilt bronze and ivory figure cast and carved from a model by A. Gory, 37.5cm. high. (Christie's) £2,160



The Cape, a gilt bronze and ivory figure cast and carved from a model by A. Gory, of a small child, 20.1cm. high. (Christie's London) £440



'Flower Seller' a gilt bronze and ivory figure cast and carved from a model by A. Gory, 38.5cm. high. (Christie's) £2,808

**NAM GREB**

Who is, or was, Nam Greb, the impudent sculptor of these erotic bronze figurines? You won't find the answer in any of the reference books, for the simple reason that no one by that name existed. Nam Greb is, in fact, Bergman spelt backwards!

Little enough, indeed, is known about the Franz Bergman foundry, save that it flourished in Austria during the first two decades of this century. Bergman, spelt the right way round, is known for fairly conventional cold painted bronze groups, notably of Arabs on carpets or Arabs with camels.

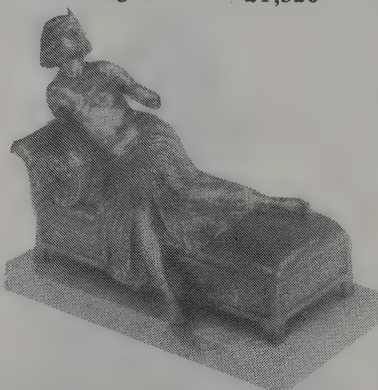
It is always the erotic pieces that are signed Nam Greb. These were, in fact, designed by a man called Thuss, about whom absolutely nothing more is known. It has been suggested, perhaps a little tongue in cheek, that he signed them thus because he didn't want his mother to know what he was up to!



'Sword Dancer', a large cold painted bronze figure cast from a model by Nam Greb, 21¼in. high. £1,320



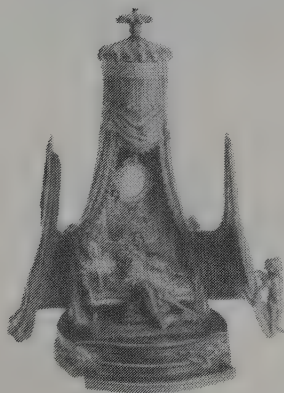
A bronze rectangular casket and cover by Nam Greb, on four cockleshell feet, 4¼in. wide. £500



A cold painted bronze figure of Cleopatra cast from a model by Nam Greb, 10in. across. (Christie's) £770



The secret of the mummy: an encased bronze nude figure by Nam Greb, 23cm. high. £1,250



A Bergman cold painted bronze musical box, inscribed 'Nam Greb', modelled as an amorous young beau kneeling beside his willing consort, 13½in. (Lawrence Fine Arts) £2,090



A Bergman painted bronze figure, modelled as a bathing belle in one piece swimsuit and hair tied in a mobcap, 12.5cm. high. £810



An amusing Bergman painted bronze group, modelled as an owl, with a seal which when pressed, parts the owl's body to reveal a naked female figure, 19.5cm. high, signed *Nam Greb*. (Phillips London) £1,650

## GUERANDE, JAEGER

It seems amazing today that so little should be known about so many of the sculptors whose bronzes are quite commonly sold at auction. After all, we are not talking about the dark ages, but only about sixty or seventy years back into the past. Sketchy biographical details are available on a few of the most illustrious figures, such as Chiparus and Colinet, for example, but for others, such as Guerande and Jaeger, not even as much as their dates or nationalities are freely available. Even the auction houses who regularly feature their works have little information to give. Why should this be? One possible explanation is that many were just foundry workers, turning out pieces in a current fashion, or sometimes in imitation of more notable artists. Also, many worked in Germany or Austria, which the Second World War would shortly leave largely in ruins, and where many records must have been destroyed. It seems a shame that the history of these bronze designers should be lost for ever, and it is certainly a subject which would amply repay some intense investigation.

## KAUBA

Carl Kauba worked in Vienna in the interwar period, producing bronzes which stand a little apart from the mainstream subjects of dancers, sportsmen etc. Fairly conventional Art Nouveau type maidens do figure among his output, but he also tackled more offbeat themes such as amusing groups of children. Commonest of all, however, are his Red Indian figures, which show little Art Deco influence.



An Art Deco gilt bronze figure of a dancer kneeling with arms outstretched, signed J. D. Guerande, 21in. high overall. £800



A bronze group cast from a model by Guerande of a dancing lady, 62.9cm. high. (Christie's) £1,512



A bronze table lamp cast from a model by G. Jaeger of a naked sea nymph holding a conch shell to her ear, 70cm. high. (Christie's) £1,500



'The Swing', a bronze and ivory figure cast and carved from a model by Jaeger, 10½in. high. (Christie's) £1,300



A bronze group cast from a model by C. Kauba, on a variegated square marble base, signed, 14.3cm. high. (Christie's) £385



A mechanical bronze figure cast after a model by C. Kauba, on a square bronze base, circa 1920, 21cm. high. (Christie's) £756

## ART NOUVEAU & DECO

### LORENZL

K Lorenzl was a German Art Deco figurine modeller, who also designed ceramics for the Austrian firm of Goldscheider. He often copied well known Preiss figures, though his carving was not as skilled.

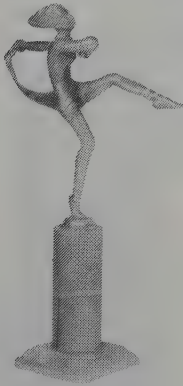
He did succeed however in capturing in bronze the 'new woman', slender and boyish, with bobbed hair, dressed either in floppy pyjamas or as an Amazon. Some of his figures are signed *K Lor* and *Ronr*.



A bronze group of a girl with a borzoi by Lorenzl. £1,800



An Art Deco bronze figure cast from a model by Lorenzl, modelled as a dancing girl, 43.9cm. high. (Phillips) £650



A golden-patinated bronze figure cast from a model by Lorenzl, as a dancing girl wearing a long-sleeved dress, 49cm. high. (Phillips) £750



'Diane', a silvered bronze group of a naked goddess flanked by two running borzois, modelled by Lorenzl, 46cm. high. £2,500



A Lorenzl silvered bronze figure of a naked maiden in dancing pose, tip-toed upon one leg, 49.5cm. high, signed. (Lawrence Fine Arts) £682



A Lorenzl gilt and painted bronze figure of a lady holding the hem of her skirt, on onyx base, 10in. high. (Christie's) £500



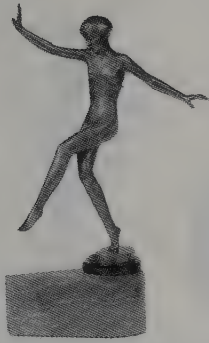
A Lorenzl gilt bronze dancing girl, poised on one leg, 15in. high. (Christie's) £820



A bronze figure of a nude girl, cast from a model by Lorenzl, she has bobbed hair and stands demurely with her hands clasped, 64cm. high. (Phillips) £1,800



LORENZL



A Lorenzl bronze figure of a naked dancing girl, standing on one leg, kicking the other, 28cm. high. (Phillips) £280



'Dancing Girl', a silvered bronze and ivory figure cast from a model by Lorenzl, decorated by Crejo, 22.3cm. high. (Christie's) £648



A bronze and ivory figure of a dancer by Lorenzl. £1,500



'Nude Girl with Shawl', a silvered bronze figure cast from a model by Lorenzl, decorated by Crejo, 37.5cm. high. £2,000



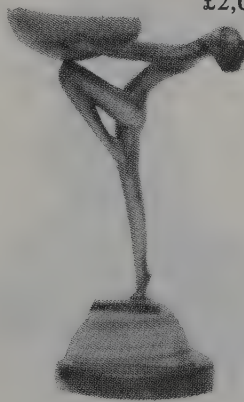
A patinated silvered bronze group of a pair of Russian dancers, cast from a model by Lorenzl, on a rectangular green onyx base, 11½in. high. £2,000



The Dancer, an enamelled bronze and ivory figure, cast and carved from a model by Lorenzl, on green onyx pedestal, 27.4cm. high. (Christie's London) £1,540



A large Lorenzl silvered bronze figure of a dancing girl, 28½in. high. (Christie's) £1,800



A Lorenzl cold-painted bronze figure of a nude in dancing pose, 1930's, 23.5cm. high. £1,500

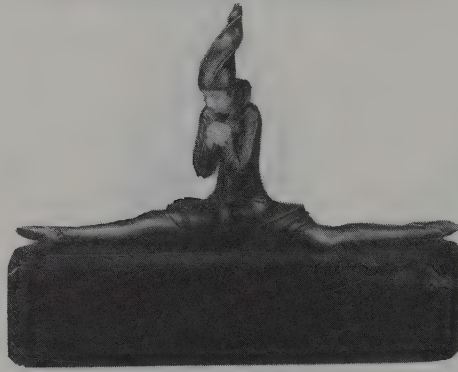


A gilt bronze and ivory figure cast and carved from a model by Lorenzl, 11in. high. (Christie's) £520

## ART NOUVEAU & DECO

### PHILIPPE

Philippe was an Austrian by birth, who created stylish models and dancers characterised by their theatrical and extravagant gestures. His treatment of the clothes is particularly striking, and often is a pure product of the new Machine Age.



A painted bronze and ivory figure, 'Le Grand Ecart Respectueux', 21.50cm. high, inscribed P. Philippe. (Phillips) £2,300



Bronze figure of a dancing woman, P. Philippe, 20th century, costumed figure, marble plinth, signed and titled, 15½ in. high. (Skinner Inc.) £767



'The Swirling Dress' a cold painted bronze and ivory figure by Philippe, 40cm. high. £3,000



'Dancer', a bronze and ivory figure cast and carved from a model by P. Philippe of a girl standing on tiptoe, her hands outstretched, wearing a short flared dress and jewelled turban, 64.5cm. high. (Christie's) £9,000



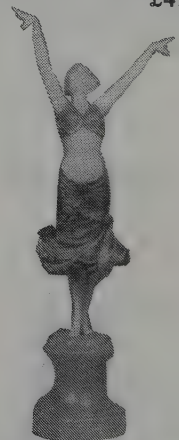
'Pierrette', a cold-painted bronze and ivory figure, cast and carved from a model by P. Philippe, 37.8cm. high. (Phillips) £4,000



'Andalusian Dancer', a cold-painted bronze and ivory figure cast and carved from a model by P. Philippe, 35.3cm. high. (Phillips) £4,000



Philippe coloured bronze and ivory figure of a young woman, signed, 24cm. high, 1930's. £5,000



'Rahda', a bronze and ivory figure by P. Philippe, of a dancer standing on tiptoe, arms outstretched, 43.4cm. high. (Christie's) £6,050

# ART NOUVEAU & DECO

## PROF OTTO

### POERZL

As with many of the sculptors of the Art Deco period, very little is known about Professor Otto Poerzl. Where did his title come from, for example? Such sketchy details as are available tell us that he was born in Scheiblen, and worked out of Coburg, both in Germany. He produced figures which in many cases are so similar to those produced by Preiss that speculation has abounded that they are one and the same person. However, their respective interpretations of some examples, Bat Dancers, for instance, do show significant differences in treatment. The confusion has not been helped by the fact that both appeared to use the same foundry, and a founder's mark with the initial PK are found on both Poerzl and Preiss figures.



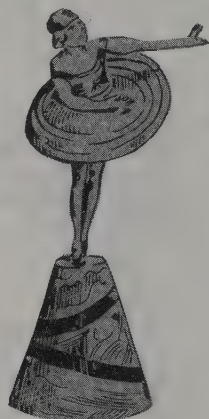
A Poertzel bronze and ivory group of a pierrot and partner, 1930's, 37cm. high. £7,500



'Snake Dancer', a bronze and ivory figure by Prof. O. Poertzel, on black marble base, 52cm. high. (Christie's) £8,800



Poertzel bronze and ivory group of a woman and two hounds, 49.5cm. high, 1920's. £8,000



Bronze and ivory dancer by Prof. O. Poertzel, 1930's, 32cm. high. £1,500



'Butterfly dancers', a bronze and ivory group cast and carved from a model by Prof. Otto Poertzel, of two ballerinas dancing in formation, 41.5cm. high. (Christie's) £9,350



'Page Girl' a cold-painted gilt bronze and ivory figure of a young girl by Poertzel, on a green marble base, 11½in. high. (Christie's) £1,210



'Bat Dancer' by Prof. O. Poertzel in bronze and ivory, on a marble base, 8in. high. £2,000

## PREISS

Art Deco found one of its most vivid expressions in the bronze and ivory, or chryselephantine, figures of F. Preiss. Virtually nothing is known about Preiss, save that he was probably born in Vienna. Even his forename is in doubt, though an Ideal Home Exhibition Catalogue of the time refers to him as Frederick, which is probably simply an anglicisation of Friedrich. His work, which appeared in the 20s and 30s, was closely copied by one Professor Otto Poerzl of Coburg, so closely in fact that there has been speculation that they may be one and the same. His figures were distributed in Britain by the Phillips and MacConnal Gallery of Arts, which published an illustrated catalogue with model numbers. They chiefly featured classical and modern nudes, children, some nude and some clothed, and a few dancers. The ivory is always beautifully carved, and the subjects have sweet, pretty faces, and graceful arms and hands. The bronze is usually cold-painted in cool colours such as silver, blue and grey, and while the classical nudes can be somewhat stilted, the modern counterparts are lithe and vibrant.

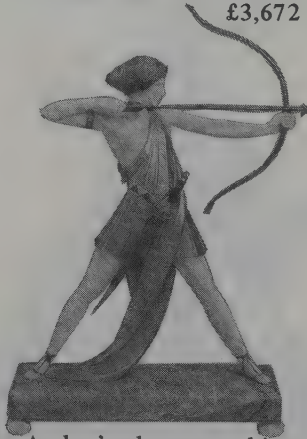
Most lively of all are, however, the Olympic figures, a series including golfers, tennis players, skaters and javelin throwers. They glorify physical prowess and the body beautiful, enthusiasms which came to be hijacked by the Nazis in their preoccupation with the physical superiority of the Aryan master race. Preiss captured this so well that, rightly or wrongly, suspicion has always abounded that he was an adherent of the movement.



'Bat Dancer', a bronze and ivory figure cast and carved after a model by F. Preiss, 23.6cm. high. (Christie's) £3,672



'Mandolin Player', a bronze and ivory figure by Ferdinand Preiss, the gold and silver patinated girl wearing a top-hat and loose fitting skirt, 58.4cm. high. (Christie's) £12,650



'The Archer', a bronze and ivory figure cast and carved from a girl with drawn bow, in a gold-patinated tunic with train, with polychrome enamelled sword and headdress, 22.3cm. high. (Christie's) £6,000



Charleston Dancer, a cold painted bronze and ivory figure, cast and carved from a model by Ferdinand Preiss, as a slender female dancer wearing silvered tights, 43.5cm. high. (Phillips London) £5,500



A painted bronze and ivory figure, 'Hoop Girl', 20.50cm. high, inscribed F. Preiss. (Phillips) £1,300



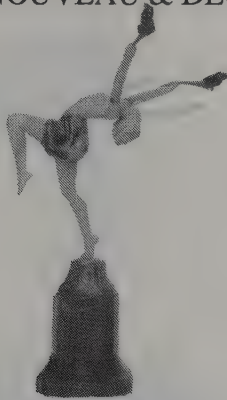
'Skater', a silver-patinated bronze and ivory figure cast by Ferdinand Preiss, of a girl skating with one leg behind her, 33.4cm. high. (Christie's) £4,620

ART NOUVEAU & DECO

PREISS



'Cabaret girl', a bronze and ivory figure, cast and carved from a model by Ferdinand Preiss, 38cm. high. (Christie's) £9,350



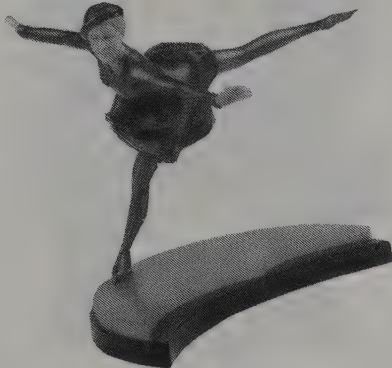
The Torch Dancer, a painted bronze and ivory figure, cast and carved from a model by Ferdinand Preiss, as a bare-breasted girl wearing floral bloomers, 39cm. high. (Phillips London) £6,000



A painted bronze and ivory figure, 'Sonny Boy', 20.50cm. high, inscribed F. Preiss. (Phillips) £1,500



'Gamin', a bronze and ivory figure by F. Preiss, of a girl dressed in a silver patinated short skirt suit, standing with her hands in her pockets, 34.3cm. high. (Christie's) £6,600



A painted bronze and ivory figure, cast and carved from a model by Ferdinand Preiss, as a female skater wearing golden, short-skirted costume 23.5cm. high. (Phillips London) £2,700



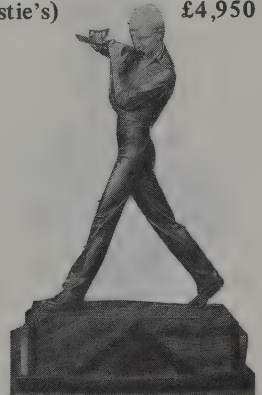
'Moth Girl', a bronze and ivory figure by Ferdinand Preiss, of a girl standing on tiptoe and examining a glass over her shoulder, 41.6cm. high. (Christie's) £4,950



Art Deco bronze and ivory figure of a young woman, after a model by Johann Philipp Ferdinand "Fritz" Preiss, circa 1930, 8<sup>3</sup>/<sub>4</sub>in. high. (Skinner Inc.) £2,329



'Con Brio', a bronze and ivory figure cast and carved from a model by F. Preiss, 29cm. high. (Christie's) £5,500



Flute Player, a bronze and ivory figure cast and carved from a model by F. Preiss, 48.5cm. high. (Christie's) £18,360

## ART NOUVEAU & DECO

### VILLANIS

No biographical details are available for Emmanuele Villanis. His work, however, is set firmly in the Art Nouveau period and also has strong links with traditional 19th French century bronze casting. His subject matter is drawn very often from Classical mythology, and simply given an Art Nouveau treatment. Busts, another very traditional form, figure largely among his output.



An early 20th century patinated bronze figure of 'Les Nenuphars' by Emmanuel Villanis. £2,500



Bronze bust of 'Dalila', by E. Villanis, circa 1890, seal of Societe des Bronzes de Paris. £1,500



'Sapho', a cold-painted bronze bust cast from a model by E. Villanis, of a young maiden, her hair tied in a bun, green and amber patination, 58cm. high. (Christie's) £3,300



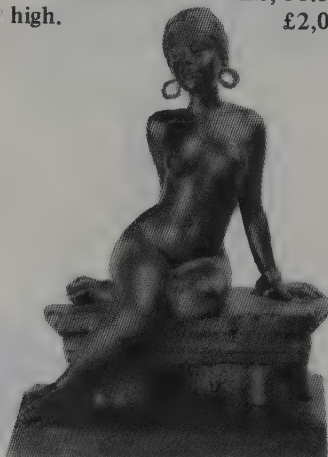
Pair of late 19th or early 20th century French bronze busts of Mignon and Diana, signed on the shoulders E. Villanis, 36.5cm. high. £2,000



An early 20th century French patinated bronze bust of Omphale, cast from a model by E. Villanis, 53cm. high. (Christie's) £1,320



La Sibylie, a bronze bust cast from a model by E. Villanis, with Societe des Bronzes de Paris foundry mark, 72cm. high. (Christie's) £2,420



An early 20th century bronze and cold-painted figure of a slave girl, by Emmanuele Villanis, 16in. high. £2,000



Silvia, cast from a model by Emmanuele Villanis, the green patinated Art Nouveau maiden mounted on a pedestal, 28cm. high. (Christie's London) £1,430

**BRUNO ZACH**

Bruno Zach was the post World War One artist in bronze who is generally associated with an overtly erotic style. His insolent, leather or scantily clad women, girls in slips or stockings holding a whip or naked beneath fur coats reflect the decadence of interwar Berlin with its sado-masochistic, often downright bizarre tendencies. Zach worked mostly in bronze, but he made the occasional figure in chryselephantine, and these are now particularly sought after.



A large decorative figural bronze and cameo glass table lamp, the bronze base cast from a model by Bruno Zach. (Phillips London) £1,500



'Spanish Maiden' cast from a model by Bruno Zach of a standing maiden with her hands on her hips, 30cm. high. £1,500



A bronze figure, cast from a model by Bruno Zach, 15½in. high. (Christie's) £950



'Dancing Satyr and Nymph' cast from a model by Bruno Zach, 36cm. high. £2,800



'Girl with a riding crop', a bronze figure cast from a model by Bruno Zach, Made in Austria, 46cm. high. (Christie's) £2,420



'The Riding Crop', an erotic bronze figure cast from a model by Bruno Zach. £2,500



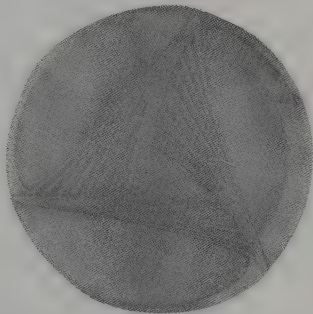
'Warrior Maiden', a bronze group cast from a model by Bruno Zach of a scantily clad girl astride a galloping stallion, 45cm. high. (Christie's) £4,000



Athlete, a dark patinated bronze figure cast from a model by Bruno Zach, with impressed mark, 73.8cm. high. (Christie's London) £2,860

ART NOUVEAU & DECO

BRONZE PLAQUES



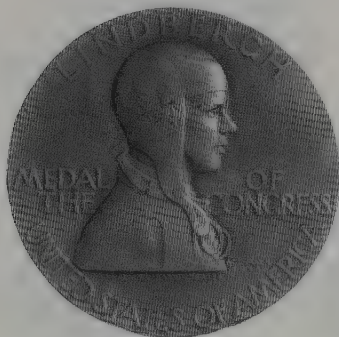
A Leon Jallot bronze platter, circa 1900, 31cm. diameter. £300



Bronze medallion, 1935 Radio Stars Award for Distinguished Service, signed by the artist Helen Liedlof, 2in. diameter. (Skinner) £80



A Richard Garbe circular bronze plaque, 32.3cm., 1917. £450



A bronze medallion, the obverse embossed with a pilot's head, embossed 'Lindbergh Medal of the Congress United States of America', signed 'Lavra Gardin Fraser Sculptor' and further embossed 'Act May 4 1928', 2 3/4 in. diameter. (Christie's) £165



A late 19th/early 20th century bronze memorial relief, attributed to Sir Alfred Gilbert, 25cm. high, (Christie's) £330



A bronze medallion, the obverse with Statue of Liberty, Eiffel Tower, Maiden in flowing robes, embossed 'Commemorating the First New York-Paris Flight by Capt. Charles A. Lindbergh "Spirit of St Louis" New York May 20<sup>th</sup> Paris May 21<sup>st</sup> 1927', 3 1/4 in. diameter. (Christie's) £176



An Edgar Brandt bronze panel 'Scorpio', 1928, 47 x 35.5cm. £1,500



A bronze panel by Doris Flynn, rectangular, cast decoration of people queuing, mounted in wooden frame, signed in the bronze Flynn, 88cm. wide. (Christie's) £550

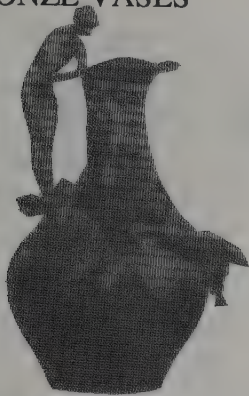


An Edgar Brandt bronze panel 'Cancer', 1928, 47 x 35.5cm. £1,500

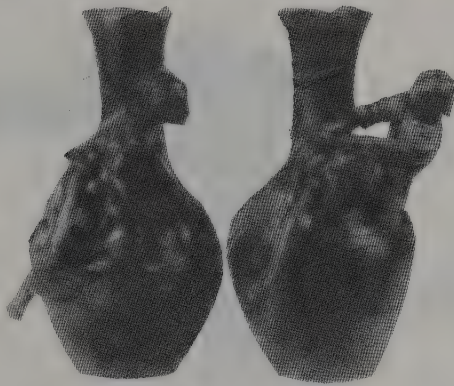


ART NOUVEAU & DECO

BRONZE VASES



An Art Nouveau bronze ewer by Auguste Ledru, a naked maiden forming the handle, 12½in. high. £800



A pair of baluster-shaped bronze vases, signed Aug. Moreau, 10in. high. £250



A Donenach polychrome patinated bronze vase, circa 1900, 36.5cm. high. £1,210



An Art Nouveau bronze vase, cast from a model by Louis Chalon, the top with icicle-like rim, 45.5cm. high. (Phillips London) £5,600



A bronze and marble tazza cast after a model by G. Gurschner, signed, circa 1915, 17.7cm. high. (Christie's) £648



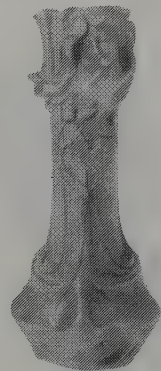
'Fisherman', a bronze vase cast from a model by J. Ofner, inscribed, 17.9cm. high. (Christie's) £540



An Art Nouveau gilt bronze mounted ceramic vase by Charles Korschann, with a central gilded panel moulded with an Art Nouveau maiden, 65.3cm. high. (Christie's London) £12,100



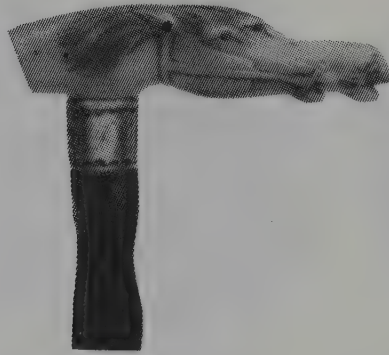
A pair of Art Nouveau metal vases, each cast with the heads of three maidens with long hair, 42.5cm. high, indistinctly signed *Maurele?* (Phillips London) £260



An Art Nouveau bronze vase embellished at the top with two girls, faces in relief with flowers and foliage, 43.5cm. high. (Phillips) £300

CANE HANDLES

Canes, walking sticks and parasols have been an important fashion accessory for both men and women for several hundred years, and one which has only comparatively recently gone out of vogue. Certainly their popularity lasted well into the periods covered by this book, and leading designers such as Cartier and Tiffany were responsible for cane handles which could be either opulent, stylish or whimsical. Some came with extra embellishments or gadgets such as concealed snuff boxes or coin holders, or even, in the case of the toper's stick, a secret compartment for spirits!



A walking stick with silver collar, the ivory handle carved with the heads of two reined horses. (Christie's S. Ken.) £198



A French translucent blue guiloché enamel parasol handle, the body mounted with a band of foliage and flowers, by Cartier, Paris, 2¼ in. long. (Christie's London) £1,650



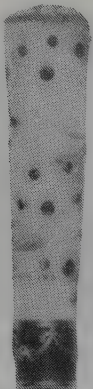
A malacca cane, the silver snuff box handle in the form of a golf club. (Christie's S. Ken) £550



An Edward VII jewelled gold mounted tortoiseshell parasol handle, with a collar of matted gold set with diamonds and demantoid garnets, by Charles Cooke, 1906, 10¾ in. long. (Christie's London) £715



A cane handle by Tiffany & Co., New York, circa 1900, formed as a bird's head above a barrel-shaped collar, 4 in. wide, 2 oz. 10 dwt. (Christie's) £281



A gold mounted silver and rock crystal parasol handle, by Tiffany & Co., late 19th century, 4¼ in. in fitted case. (Christie's London) £1,540



A malacca walking stick, the white metal handle modelled with a figure of a young woman kneeling amidst reeds. (Christie's S. Ken.) £528

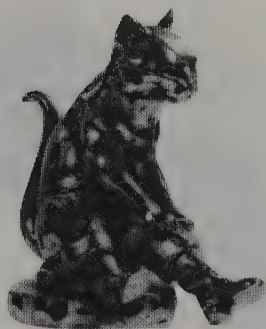


A simulated bamboo walking cane, the ivory grip carved in the form of a cat's head. £500

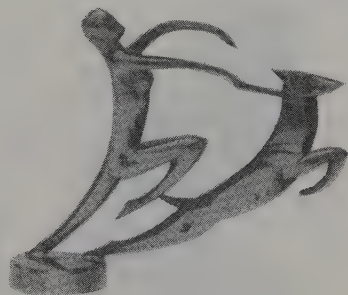
CAR MASCOTS

The best known car mascots must surely be Charles Sykes' Spirit of Ecstasy for Rolls Royce, and the wonderful glass offerings by Lalique, quintessentially Art Nouveau in spirit, with their fluid, streamlined forms.

Later, mascots became less concerned with glorifying the speed of the new transport medium, perhaps as it in turn became more commonplace, and reflected the mood of Art Deco by becoming often more whimsical, even impudent in theme.



A chromium plated car mascot figure of 'Puss in Boots', 6in. high. (Christie's) £300



A chromium plated Goddess of Sport, inscribed A.E.L., 5in. high. £200



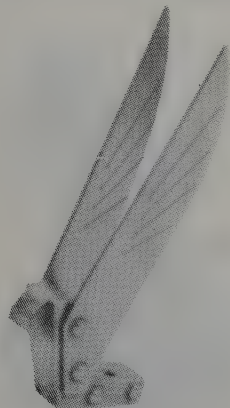
A silver plated brass golfer, with head modelled as a golf ball, 6in. high. (Christie's) £1,760



'Spirit of the Wind', a red-ashay car mascot on chromium plated metal mount, 11.5cm. high. (Christie's) £825



A chromium plated figure of Dinky Doo with bow and arrow, mounted on radiator cap, 5¼in. high. (Christie's) £110



A riveted aluminium Voisin Cocotte, circa 1924, 9in. high. (Christie's) £308



'Pharaoh', a Red-Ashay, car mascot in clear and satin finished glass, 11.5cm. high. (Christie's) £864



Hirondelle, a Lalique glass car mascot, moulded as a swallow perched on a circular base, 14.8cm. high. (Phillips London) £1,400

CAR MASCOTS



A brass dragonfly, the base stamped M. Bertin, circa 1920, 6½in. high. (Christie's) £242



'Cinq Chevaux', a Laliq glass Car Mascot, the model commissioned by Citroën in 1925, 11.5cm. high. (Phillips) £2,800



A nickel-plated Mickey Mouse car mascot, shaped as Mickey Mouse with his hands on his hips, 5¾in. high, circa 1930's. (Christie's S. Ken) £198



A silver plated grinning cat mascot, the base marked *Rd* No. 676202, 4½in. high. (Christie's London) £572



'Saint-Christophe', a Laliq glass Car Mascot of disc shape, intaglio-moulded on the reverse, 11.5cm. high. (Phillips) £880



A nickel plated policeman with right hand raised, the base stamped *Asprey*, 12cm. high. (Christie's S. Ken) £165



Bright Young Things, a nickel-plated car mascot of a young couple dancing cheek to cheek, the base signed *Ruffony*, 5in. high. (Christie's New York) £629

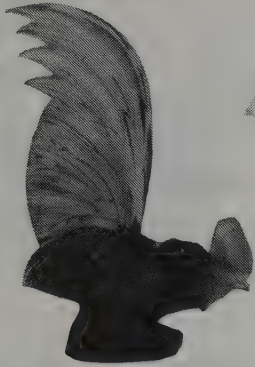


'Grande Libellule', a Laliq glass Car Mascot, modelled as a large dragonfly resting on a circular base, 21cm. high. (Phillips) £4,000

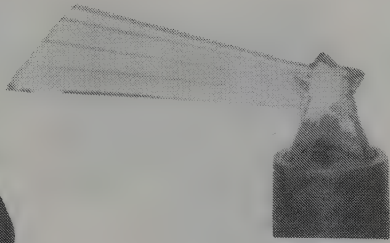


A brass Felix the Cat, 1930's, 4in. high. (Christie's) £198

CAR MASCOTS



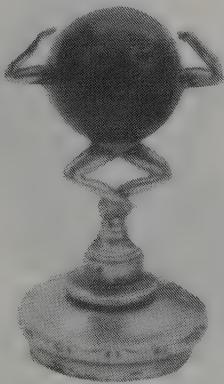
'Coq Nain', a coloured car mascot, the topaz and satin finished glass moulded as a cockerel, 20.2cm. high. (Christie's) £2,750



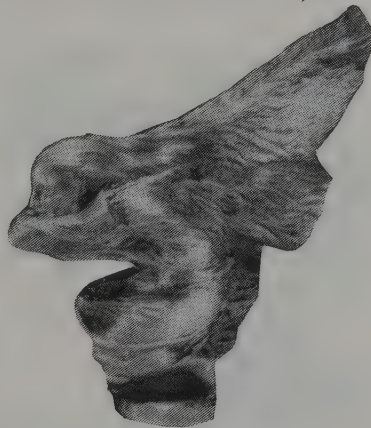
'Comete', a rare Lalique moulded glass car mascot, moulded as a star with an angular vapour trail streaming behind it, 18.5cm. long. (Phillips) £5,000



A brass stylised car mascot bust of Minerva, inscribed P. de Soete, 5½in. high. (Christie's) £380



Touch Wud, a leather headed and brass good luck charm, 4½in. high. (Christie's) £165



A silvered bronze wind spirit, the crouching female figure with flowing hair and cloak, signed *Guiraud Riviere*, 7½in. high. (Christie's London) £3,080



A nickel plated elephant hatching from an egg, the base stamped L'Oeuf d'Elephant depose, circa 1920, 5½in. high. (Christie's) £660



A chromium plated Riley Ski Lady, circa 1930, 5½in. high. (Christie's) £440



A nickel plated Amilcar Pegasus, the base stamped Darel, circa 1920, 4in. high. (Christie's) £264



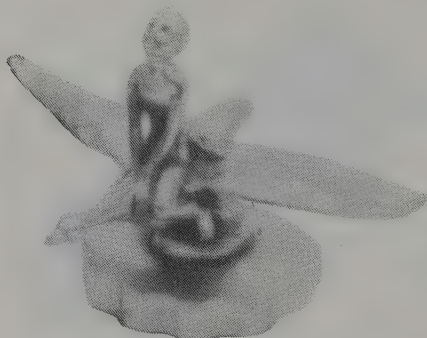
'Vitesse', a Lalique car mascot moulded as a naked female, 18.5cm. high. (Christie's) £5,500

## ART NOUVEAU & DECO

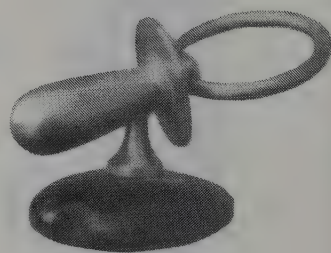
### CAR MASCOTS



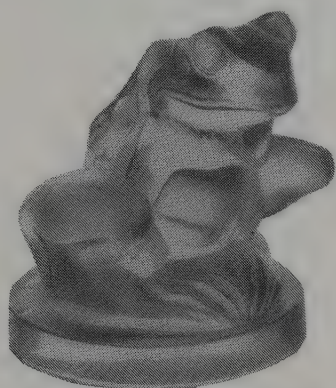
A chromium plated Packard swan, 7in. high. (Onslow's) £45



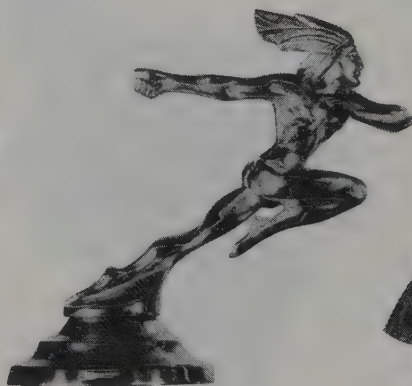
A chromium plated girl riding a goose, mounted on radiator cap, 4¼in. high. (Christie's) £462



'The Dummy Teat', nickel plated mascot manufactured by J. Grose & Co., 1926, for the Austin 7 fondly known as the Baby Austin. £300



Grenouille, a Laliq glass car mascot, modelled as a small frog in crouched position, 6cm. high, signed *R. Laliq, France*, (Phillips London) £12,000



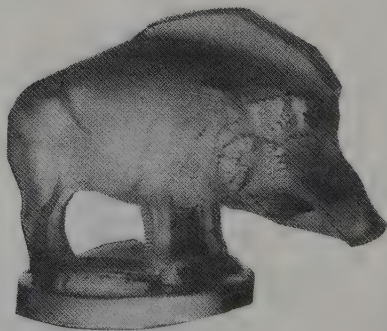
A chromium plated charging Red Indian, 6in. long. £100



'Tete de Coq', a Laliq car mascot, in clear and satin finished glass, 18cm. high. (Christie's) £1,430



'Lady Skater', chrome plated Desmo mascot from the 1930's was for skating enthusiasts. £150



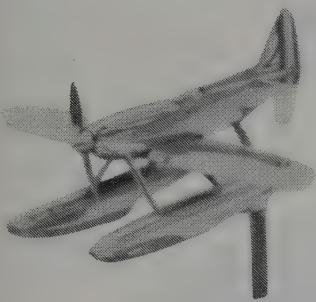
'Sanglier', a Laliq car mascot in clear and satin finished glass, moulded as a boar, 6.5cm. high. (Christie's) £715



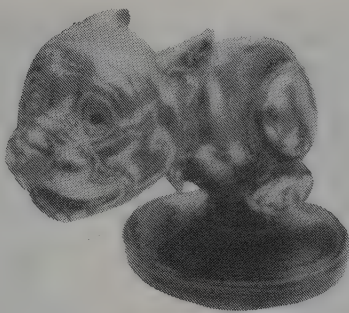
Archer, a Laliq glass plaque moulded *R Laliq* mark, 13cm. high on chromium-plated base fitted to radiator cap. (Onslow's) £1,000

ART NOUVEAU & DECO

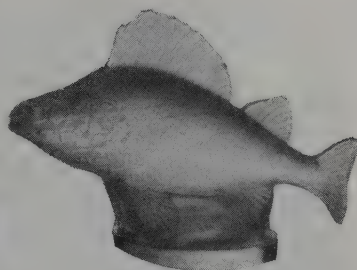
CAR MASCOTS



A chromium plated Schneider Trophy seaplane, circa 1930, 6in. long. (Christie's) £462



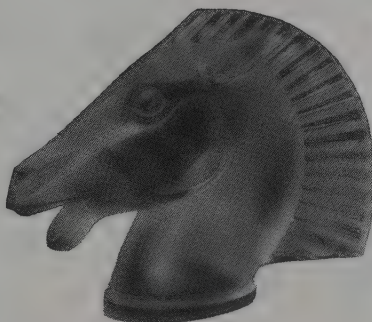
A brass 'Telcote Pup', circa 1930, mounted on radiator cap, 4in. high. (Christie's) £242



'Perche', a Laliqie car mascot in clear and satin finished glass, moulded as a fish, 9.5cm. high. (Christie's) £715



A bronze showroom display of a graceful winged speed goddess, with hair streaming in the wind, her base inscribed *Susse Frs. Ed. Paris, Cire Perdue*, and signed *Ch. Soudant*, 21½in. high. (Christie's London) £4,180



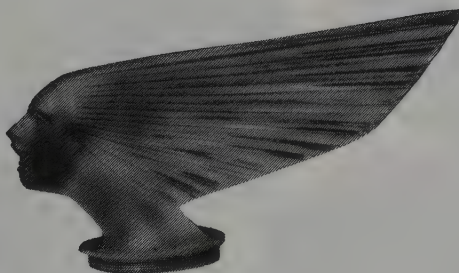
'Longchamps', a Laliqie satin glass car mascot, moulded as the head of a racehorse with spirited expression, 12.70cm. high. (Phillips) £3,200



A brass nymph holding a torch in front with leg raised and trailing scarf, 5¾in. high. £120



'Falcon', a Laliqie car mascot in clear and satin finished glass, 15.5cm. high. (Christie's) £1,870



'Victoire', a good Laliqie clear and satin glass 'Spirit of the Wind', car mascot in original Breves Galleries metal mount, 25.80cm. long. (Phillips) £7,200



A nickel plated speed nymph clutching a scarf, by Lejeune, stamped Reg. AEL, 6in. high. £250

## CAR MASCOTS



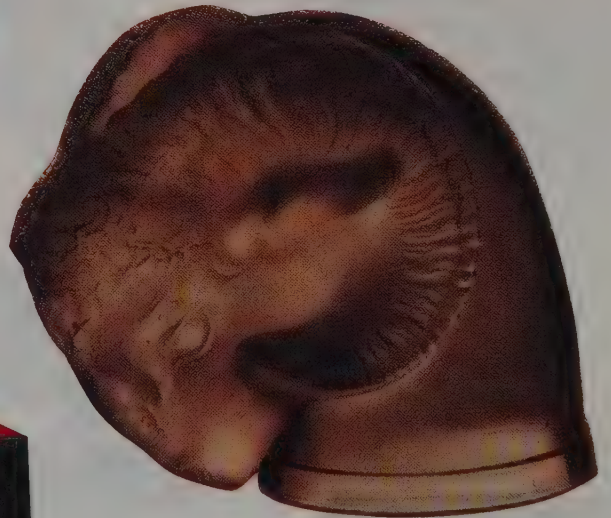
'Longchamps', a Lalique car mascot, the clear and satin-finished glass moulded as a stylised head of a horse, 12cm. high.  
(Christie's) £8,250



'Tete de Paon', a frosted blue glass car mascot by Rene Lalique, 17.5cm. high.  
(Christie's) £36,324



A rare early 20th century English bronze statuette of the Spirit of Ecstasy, cast from a model by Charles Sykes, 60cm. high.  
(Christie's) £5,500



'Tete de Belier', a Lalique car mascot, the clear and satin-finished glass moulded as a ram's head with impressed signature R. Lalique, France, 9.5cm. high.  
(Christie's) £16,500



## ART NOUVEAU & DECO

### CHANDELIERS

The Art Nouveau period threw up so many extraordinary artists in glass that it is not surprising that many beautiful chandeliers should have been produced in that style.

The Art Deco period too saw some stunning creations being made, and these can fetch just as much as their earlier counterparts.



A Tiffany two tier Turtleback chandelier, the dome shade composed of blue iridescent green turtleback tile border, 22in. diameter. (Skinner) £12,500



A Daum hanging shade overlaid with acid-cut decoration of coral coloured berries and leaves. (Christie's) £2,200



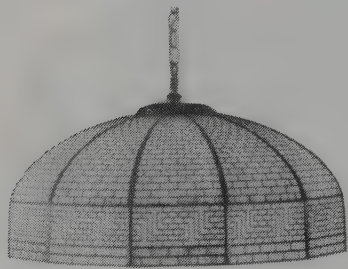
One of a pair of Glenstone Hall hanging shades designed by Sir Edwin Lutyens with three vaseline glass beads, 32.6cm. diameter. (Christie's) £5,720



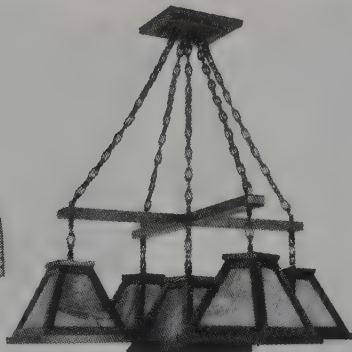
Tiffany bronze and favrile glass 'Swirling Leaf' hanging lamp with raised rim and shaped beaded apron, 22in. diameter. (Skinner) £5,282

# ART NOUVEAU & DECO

## CHANDELIERS



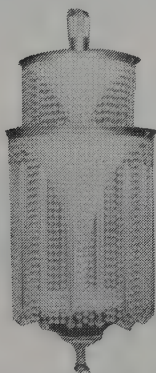
A Roman key hanging chandelier, the whole overlaid with metal grid simulating leaded segments, 24in. diam. (Robt. W. Skinner Inc.) £650



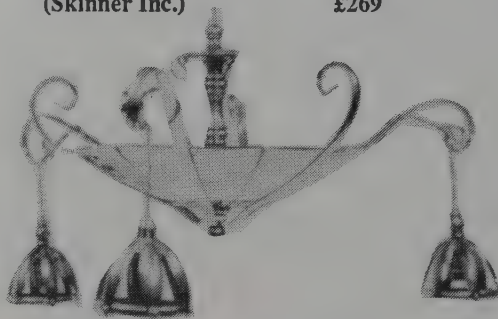
Oak and slag glass chandelier, 20th century, square ceiling plate suspending five chains through oak cross brace with five shades pendant, 36in. diameter. (Skinner Inc.) £269



One of a pair of Dora Gordini four-branch chandeliers in hand-wrought tin of cruciform shape, inscribed 1932, 73cm. high. £2,000



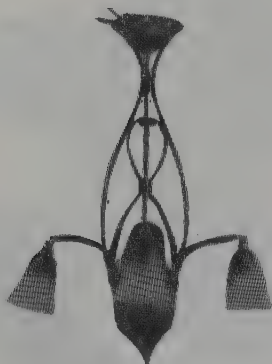
An Art Deco two-tier chandelier in the style of Jacques Emile Ruhlmann, with gilt metal domed base and pendant bauble, 123cm. high. (Christie's) £2,200



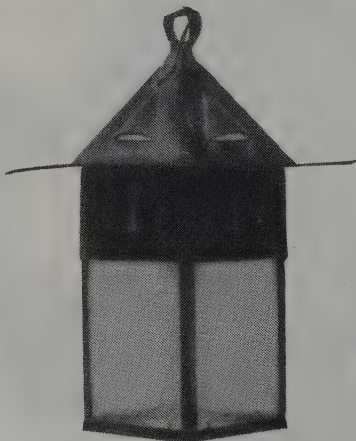
A W.A.S. Benson brass and copper chandelier, the central copper circular fluted dish supported by a central brass rod with three brass arms, approx. 50cm. across. (Phillips) £1,450



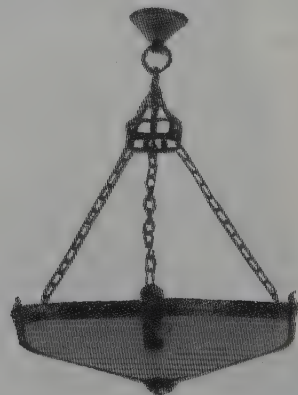
An eight-light bronze chandelier cast after a design by Carlo Bugatti, circa 1910, 165cm. high. £1,750



A gilt-bronze and Schneider glass chandelier in the Art Nouveau style, 1920's. £500



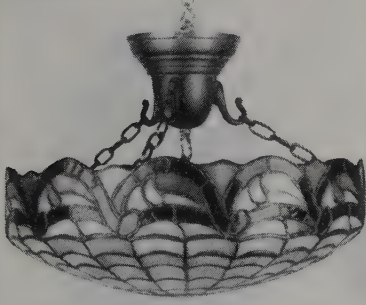
A copper and amber glass lantern, style no. 324, by Gustav Stickley, circa 1906, 15in. high, globe 5 1/4 in. diam. (Robt. W. Skinner Inc.) £4,054



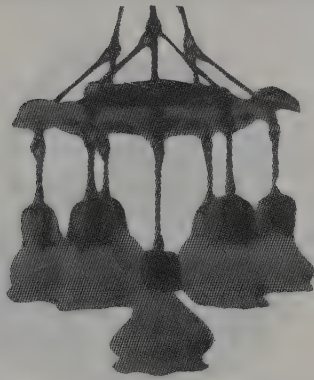
A patinated wrought-iron and textured amber glass chandelier, attributed to Gustav Stickley, 28in. diam. £3,500

## ART NOUVEAU & DECO

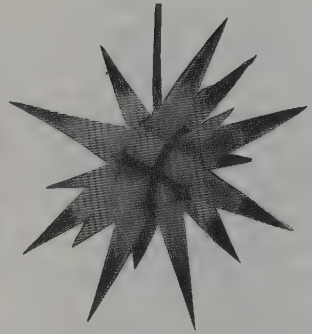
### CHANDELIERS



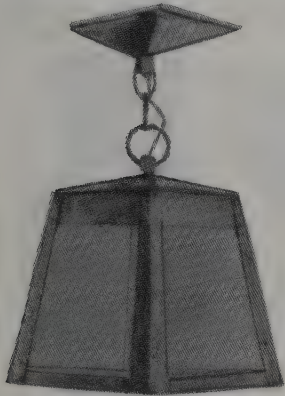
Leaded glass ceiling lamp, with red and green swag border, mounted with tricon gilt metal chain and central hooked socket, 15in. diameter. (Skinner Inc.) £257



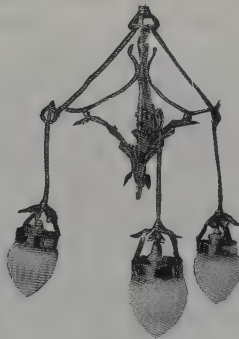
Early 20th century hammered copper and bronze chandelier with seven Steuben shades, 20in. diam. (Robt. W. Skinner Inc.) £1,785



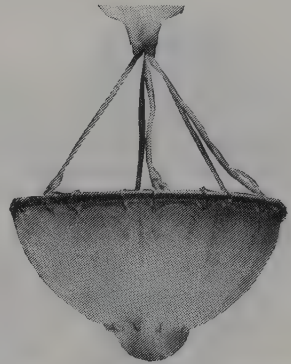
An Art Deco glass and chromium plated metal chandelier of star form, circa 1930, 71cm. wide. (Christie's) £18,700



A hammered copper lantern with tinted amber glass, by Gustav Stickley, circa 1912, 22in. high. £2,500



A W.A.S. Benson three-branch electrolier, having ribbed vaseline glass shades of ogee form, approx. 70cm. high. (Phillips) £1,500



Bird's Nest, a Lalique chandelier, the hemispherical form comprising twelve radial segments suspended from a circular frame, 49cm. diam. (Christie's London) £1,980



A Lalique plafonnier, hemispherical clear and opalescent glass, 31.5cm. diam. (Christie's) £1,100



An Art Nouveau brass six light chandelier, the cirlet pierced with stylised flowers and whiplash motif, 102cm. high. (Christie's London) £605



A Sabino frosted glass chandelier, in three tiers, 1930's, 65cm. approx. maximum height. £1,500

## ART NOUVEAU & DECO

### CHINA

China of the Art Nouveau and Deco periods forms a complete departure from what had gone before. Farewell blue and white, delicate flower painting, gilded rims etc. The new age brought with it stunning bright colour combinations and a host of new and interesting glazes. There is little characteristic 'bone' china to be found from the period. More robust bodies were favoured, in keeping with the bold new decorative styles.



An Ault vase, designed by Dr. Christopher Dresser, with curling lip continuing to form two handles, streaked turquoise glaze over dark brown, 18cm. high. (Christie's) £935



One of a pair of vases, decorated in the 'Pomegranate' pattern in shades of pink, green and ochre on a dark blue ground, 8½in. high. (Christie's) £605



A Pilkington's Royal Lancastrian lustre vase decorated by Gordon Forsyth, painted in red and gold lustre with bands of tudor roses, 1915, 8½in. high. (Christie's S. Ken) £352



Crown Ducal wall plaque, 1930s, 12½in. diameter. (Muir Hewitt) £75



A waisted cylindrical vase, of ribbed design with milled band around the centre, covered in a translucent flambe glaze over blue, 13in. high. (Christie's) £275



A cylindrical commemorative vase bearing the emblems of the Houses of York and Lancaster under a crown, 8½in. high. (Christie's) £308



A Phoebe Stabler 'Piping Faun' roundel, modelled as a young faun with pan pipes tripping through a circular garland of flowers and reeds, 40cm. diameter. (Phillips) £500



A baluster vase decorated with a band of anemones, in shades of pink, blue and green on a shaded green ground, 15½in. high. (Christie's) £770

ART NOUVEAU & DECO

CHINA



A Pilkington's Royal Lancastrian lustre solifleur decorated by William S Mycock, painted monogram and dated 1923, 6in. high. (Christie's S. Ken) £605



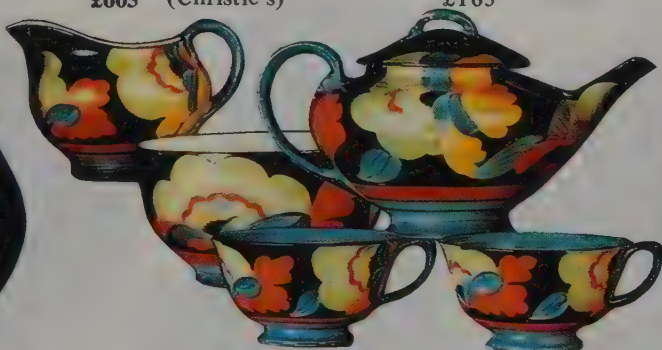
A George VI coronation mug, of flared cylindrical form, impressed factory marks and facsimile signature, signed in blue, 3¾in. high. (Christie's) £165



'Shy', an Ashtead pottery figure modelled as young girl seated on a pedestal draped with a garland of flowers, 15¼in. high. (Christie's S. Ken) £715



A pear-shaped vase decorated with a band of columbine, in shades of mauve, purple, yellow and green on a shaded blue ground, 7½in. high. (Christie's) £115



A Gray's pottery tea for two, painted with floral sprays in blue, green, yellow and orange on a black ground, height of teapot 4½in. (Christie's S. Ken) £418



A solifleur of tapering ovoid form decorated in the revived 'Cornflower' pattern, with stylised sprays of purple and yellow flowers with green foliage, 5¾in. high. (Christie's) £900



A Pilkington's Lancastrian moulded ovoid lustre vase decorated by Richard Joyce, the body embossed with wild animals amongst grassland, 1915. (Christie's S. Ken) £770



Maling plate with stylized Oriental decoration, 10in. diameter. (Muir Hewitt) £195



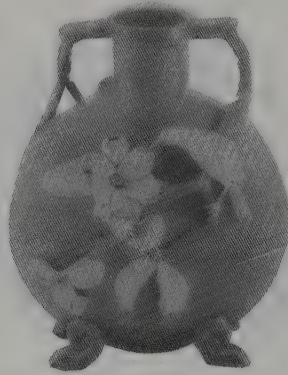
An Ashtead lamp base, of ovoid form moulded in relief on each shoulder with the head of gazelle, 11in. high. (Christie's S. Ken) £198

ART NOUVEAU & DECO

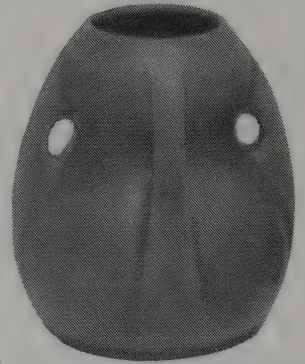
CHINA



A Martin Brothers vase, the written globular body with four handles modelled as snakes biting the rim of the vase, 1899, 27.5cm. high. (Christie's) £2,420



Late 19th century Chelsea Ceramics Art Works pottery vase, Mass., 10 1/2 in. high. (Robt. W. Skinner Inc.) £1,428



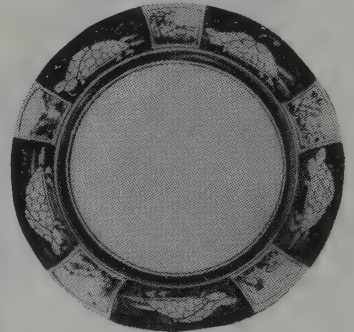
Teco pottery vase with four handles, Terra Cotta, Illinois, circa 1910, squat, impressed twice, 6 1/2 in. high. (Skinner Inc.) £802



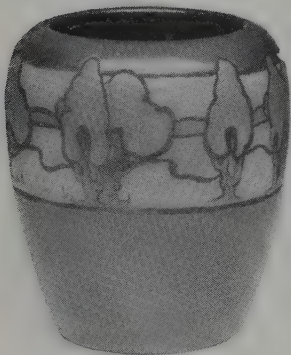
Paul Revere Pottery decorated tea tile, Boston, Massachusetts, early 20th century, with central decoration of a cottage, 5 3/4 in. diameter. (Skinner Inc.) £195



Late 19th century Grueby Faience Co. bust of 'Laughing Boy', based on a statue by Donatello, 11 in. high. (Robt. W. Skinner Inc.) £972



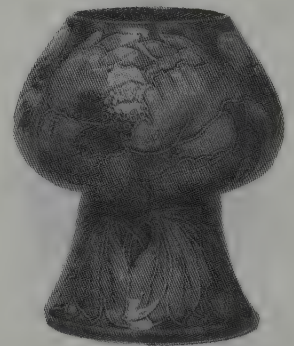
Dedham pottery plate with turtle alternating with scenic border, Mass., circa 1920, 10 in. diam. £320



Paul Revere Pottery decorated vase, Boston, Massachusetts, early 20th century, with incised and painted band of tree design, 8 1/2 in. high. (Skinner Inc.) £1,195



A Fulper pottery centrepiece on pedestal base, hammered olive-green on paler green glaze, circa 1915, 10 1/2 in. high. (Robt. W. Skinner Inc.) £864



A Morrisware pottery vase, decorated with peonies in mauve, crimson and olive-green against a sea-green ground, 16.5cm. high. (Phillips) £280



A Pilkington Lancastrian lustre vase and cover decorated by Richard Joyce with a frieze of antelopes and stylised trees, 15.5cm. high. (Christie's) £550



A Pilkington Lancastrian deep bowl designed by Walter Crane and decorated by Wm. S. Mycock, date code for 1913, 21.6cm. high. £865



A Wadeheath pottery Walt Disney series novelty musical jug, the handle modelled as the Big Bad Wolf, printed factory mark and original paper label, 10in. high. (Christie's S. Ken) £495



A Pilkington Royal Lancastrian lustre charger decorated by William S. Mycock, decorated with a flamboyant armorial crest, dated 1924, 30.6cm. diam. (Christie's London) £352



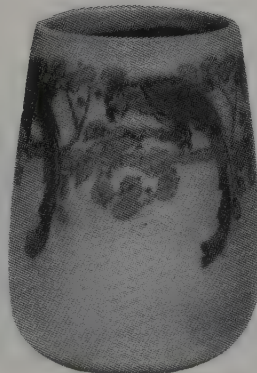
A stoneware Martin Bros. grotesque double-face jug, dated 1903, 19cm. high. £1,190



Early 20th century Dedham pottery plate, stamped and dated 1931, 8¾in. diam. £1,330



George E. Ohr Pottery vase, Biloxi, Mississippi, circa 1904, fluted top on cylindrical form, midnight blue over cobalt glossy glaze, 5in. high. (Skinner Inc.) £442



Marblehead Pottery decorated vase, Massachusetts, early 20th century, with repeating design of parrots on branches, 7in. high. (Skinner Inc.) £831



A Newport pottery Bizarre 'Delicia' jar and cover, 1930's, 21cm. high. £440

ART NOUVEAU & DECO

CHINA



1930s football teapot with footballer handle. (Muir Hewitt)

£120



Arthur Wood wall pocket with floral decoration, 8in. high. (Muir Hewitt)

£30



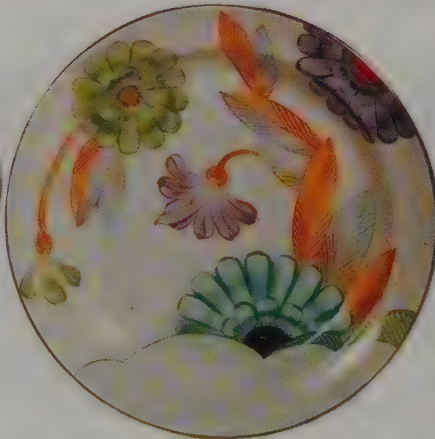
Myott flower vase complete with liner, 9in. wide on stepped base. (Muir Hewitt)

£65



Honiton jug designed by Collard. (Muir Hewitt)

£60



Grays wall plate with stylized flower decoration, 12in. diameter, 1930s. (Muir Hewitt)

£250



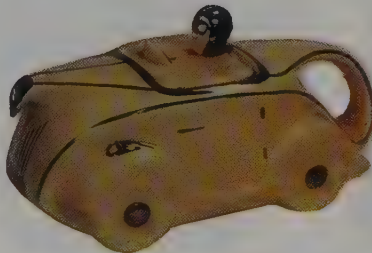
"Sweet Adeline" novelty smoker's item. (Muir Hewitt)

£35



Amusing dog-shaped pottery container. (Muir Hewitt)

£15



Racing car teapot by Sadler with 'OK T42' number plate. (Muir Hewitt)

£120



"Elf" sugar shaker, 1930s. (Muir Hewitt)

£20

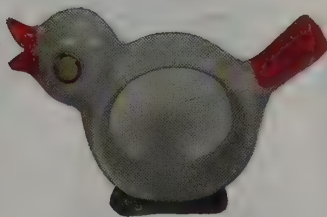


ART NOUVEAU & DECO

CHINA



1930s honeypot with bee finial.  
(Muir Hewitt)



Bird napkin ring, 1930s.  
£15 (Muir Hewitt)



Rabbit napkin ring, 1930s.  
£14 (Muir Hewitt)



Biscuit barrel, 1930s, with floral  
decoration.  
(Muir Hewitt)



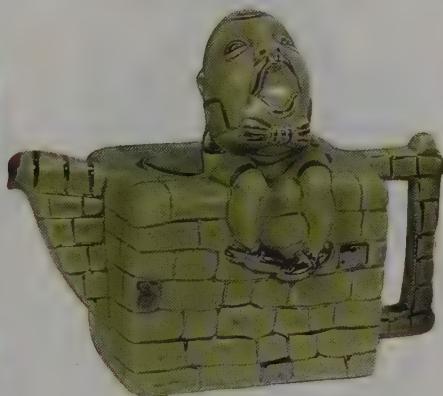
1920s figure, 'Souvenir of  
Blackpool'.  
£45 (Muir Hewitt)



1930s budgie vase in green and  
fawn.  
£10 (Muir Hewitt)



Dog shaped vase by Flaxman,  
1930s.  
(Muir Hewitt)



Humpty Dumpty teapot, 1930s.  
£15 (Muir Hewitt)



Stylized dog, 1930s, decorated  
with red spots.  
(Muir Hewitt)

£25

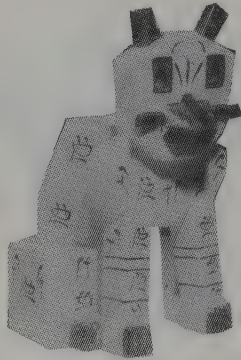
ART NOUVEAU & DECO

CHINA



Grueby pottery two tile scenic frieze, Boston, circa 1902, depicting four cows in various states of grazing and repose. (Skinner Inc.)

£3,858



A large Louis Wain pottery vase, modelled as a seated cat, 25.4cm. high. £1,190



A Newcomb College pottery high glaze mug, New Orleans, signed by Ada W. Lonnegan, circa 1901, 4¼in. high. £950

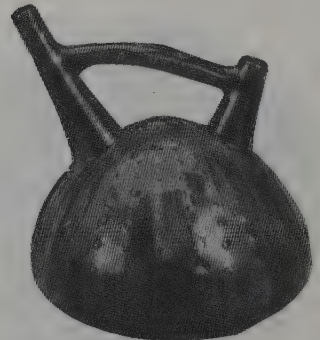


A Gray's Pottery Art Deco spherical lampbase, painted in colours with a stylised scene of golfers, 6in. high. (Christie's S. Ken)

£770



A pair of Liberty jardinières on pedestals, each with shallow hemispherical bowl decorated with entrelac border in relief, 80cm. high. (Christie's) £2,090



A Linthorpe vase, designed by Dr. Christopher Dresser, the gourd-shaped body with double angular spout and curved carrying-bar, streaked glaze of green and brown. (Christie's) £1,100



Grueby Falence Co. vase, Boston, Massachusetts, circa 1902, with bulbous vase moulded design, matte green glaze, 7in. high. (Skinner Inc.)

£338



A terracotta twin handled oviform vase painted by Ruth Pavely with bluebirds and foliage between contrasting borders, impressed *CSA Ltd.* mark, 6½in. high. (Christie's S. Ken)

£660



A G. E. Ohr pottery vase, the concave-shaped mouth with elongated folded handles, circa 1900, 10in. high. £2,360

ART NOUVEAU & DECO

CHINA



A Linthorpe vase, designed by Dr. Christopher Dresser, formed as a cluster of five pointed gourd shapes encircling a central funnel-shaped neck, 11cm. high. (Christie's) £1,430



A Charles Vyse figure of a ribbon seller on a square plinth, circa 1925, 30.5cm. high, including plinth. £650



Navy blue Grueby pottery vase, Boston, circa 1910, impressed and artist initialled (glaze imperfection and bubble bursts), 5½in. high. (Skinner Inc.) £1,173.



'Fantasy', a Charles Vyse pottery group, of a woman seated cross-legged on a grassy base, scantily clad with a turquoise and mauve robe, 21.50cm. high. (Phillips) £360



A Linthorpe pottery jug, designed by Dr. Christopher Dresser, with everted rim continuing to form an angled handle, terminating in a rippled design, covered in a streaky caramel, green and crimson glaze, 21cm. high. (Christie's) £1,980



A Louis Wain porcelain animal vase, the stylised figure of a dog bearing a shield, with shaped aperture on its back, 14.2cm. high. (Christie's) £990



A Pilkington Royal Lancastrian lustre vase and cover decorated by Gordon Forsyth, with two central reserves each surrounded by laurel leaves and flanked by two lions, 29cm. high. (Christie's) £3,300



A Rookwood pottery Indian squaw portrait vase, circa 1899, 11in. high. £450



A Ruskin high fired twin handled shouldered oviform vase, covered in a streaked lavender glaze flecked with green, 13¾in. high. (Christie's S. Ken) £385

ART NOUVEAU & DECO

CHINA



Maling plate with floral decoration, 10in. diameter. (Muir Hewitt)

£195



Sylvac dog, 4in. high, 1930s. (Muir Hewitt)

£25



Hancock's Ivory ware Galleon plate with shaped edge. (Muir Hewitt)

£45



Burleigh ware Harvest jug, 8in. high, 1930s. (Muir Hewitt)

£50



Crown Ducal bowl with tube line decoration, 10in. diameter. (Muir Hewitt)

£45



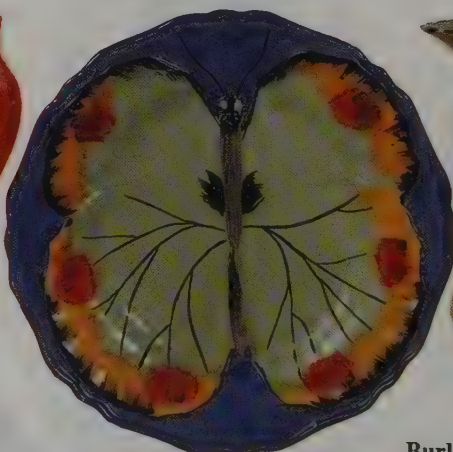
Burleigh ware Pied Piper jug, 8in. high, 1930s. (Muir Hewitt)

£120



Burleigh ware lustre jug with squirrel handle, 8in. high, 1930s. (Muir Hewitt)

£60



Hancock's butterfly plate, 1930s. (Muir Hewitt)

£50



Burleigh ware jug with parrot handle, 8in. high, 1930s. (Muir Hewitt)

£65



Maling teapot, 1930s, with grapevine decoration.  
(Muir Hewitt)



Moorcroft Flambé vase, 10in. high, 1930s.  
£35 (Muir Hewitt)



Crown Ducal tea pot, 1930s, with floral design.  
£350 (Muir Hewitt)



Maling floral design jug, 1930s.  
(Muir Hewitt)



Maling hand painted bowl, 10in. diameter, 1930s.  
£85 (Muir Hewitt)



Crown Ducal vase, 6in. high, 1950s.  
£120 (Muir Hewitt)



Crown Ducal three handled vase with floral decoration.  
(Muir Hewitt)



Stylized Art Deco style Sylvac jug, 1930s, 7in. high.  
£40 (Muir Hewitt)



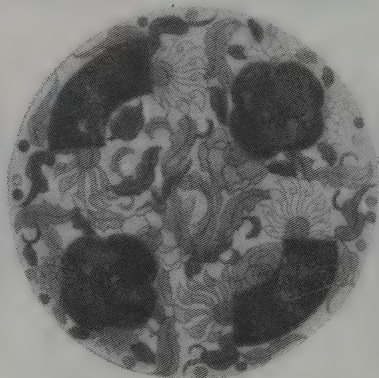
Hancocks ivory ware cottage jug, 1930s, 7in. high.  
£60 (Muir Hewitt)

ART NOUVEAU & DECO

CHINA



An amusing Newport pottery model of an owl wearing a suit, signed *M. Epworth*, 18.5cm. (Bearne's) £110



A Burslem ware ceramic wall plaque, the design attributed to *Charlotte Rhead*, decorated with stylised brown, and cream chrysanthemums with blue leaves and berries, 41cm. diam. (Phillips London) £220



A *Susie Cooper* wall mask modelled as the head of a woman with grey streaked black hair, 10¾in. long. (Christie's) £990



A Bizarre single-handled 'lotus' vase, 29.3cm. high. Newport, late 1930's. £350



A pair of pottery book-ends in the form of little girls sitting under sunhats, holding a camera and a rose, 5¾in. high, with the *William Goebel* crown mark. (Christie's S. Ken) £242



A *Martin Bros.* stoneware jug painted with fish and sea monsters on mottled blue ground, 10¼in. high, London and Southall 1897. £700



*Fulper Pottery* urn, *Flemington*, New Jersey, circa 1915, cucumber green crystalline glaze, vertical ink mark, 13in. high. (Skinner Inc.) £883



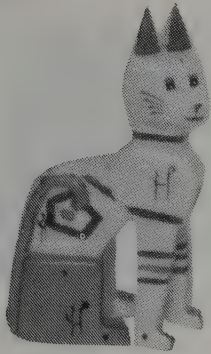
A *Louis Wain* porcelain lion vase, decorated in black, yellow, green and russet enamels, 11.8cm. high. (Christie's) £935



A *Maw & Co.* pottery vase of bulbous form with extended and flared neck painted with large stylised red floral buds, 33cm. high. (Phillips) £460

CHINA

ART NOUVEAU & DECO



A Louis Wain porcelain cat vase, decorated in white, green, russet and black enamels, with impressed and painted marks, 15.5cm. high. (Christie's) £1,540



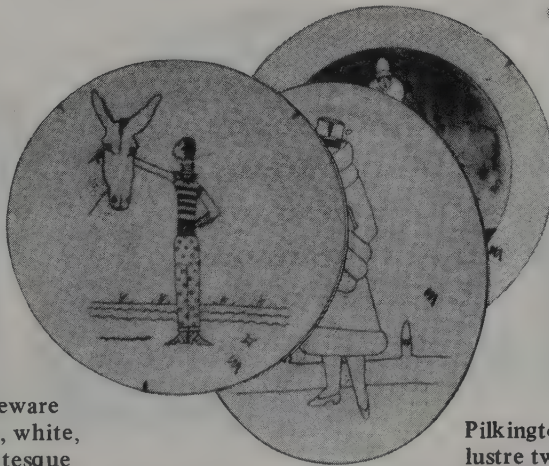
A Newport pottery Bizarre charger, 1930's, stylised foliate design in blue, orange and green with blue border, 33.5cm. diam. £190



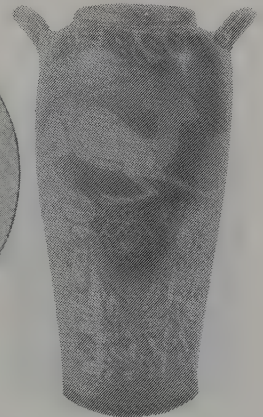
A Charles Vyse pottery figure of The Piccadilly Rose Woman, modelled as a plump lady, 10in. high. £550



A Martin Brothers stoneware vase, painted in browns, white, black and blue with grotesque fish, an eel, a crab and a jelly-fish, 23cm. high. (Phillips London) £600



Three of five Art Deco Ashtead pottery wall plates. (Phillips) £269



Pilkington's Royal Lancastrian lustre two-handled baluster vase decorated by William S. Mycock, 8.25in. high. (Prudential Fine Art) £200



A decorated Marblehead pottery four-colour vase, Mass., circa 1910, 6in. high. £1,300



An unusual ceramic and pewter inkwell, cast in the style of a Martin Brothers bird with the head forming the hinged cover, 4¼in. high. (Christie's S. Ken) £220



A Grueby pottery experimental drip glaze vase, Boston, Massachusetts, circa 1905, with wide rolled rim and short neck, 11¼in. high. (Robt. W. Skinner Inc.) £2,285

CHINA

ART NOUVEAU & DECO



Sylvac vase with lamb figure, 4in. high. (Muir Hewitt)



Crown Devon jug, 1930s, with floral decoration. £25 (Muir Hewitt)



Sylvac bunny match holder, 4in. high, 1930s. £25 (Muir Hewitt)



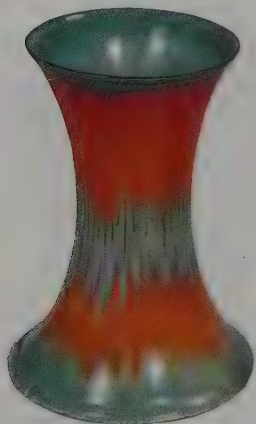
Sylvac rabbit, 4in. high, 1930s. £35 (Muir Hewitt)



Hancock's Ivory ware butterfly plate. £50 (Muir Hewitt)



Burleigh ware miniature parrot jug, 3½in. high, 1930s. £45 (Muir Hewitt)



Shelley dripware vase 1930s, 9in. high. £85 (Muir Hewitt)



Shelley "Mode" shape part tea service, 1930s. £120 (Muir Hewitt)



One of a pair of Shelley Art Deco vases with tulip decoration, 7in. high. £120 (Muir Hewitt) (Two)

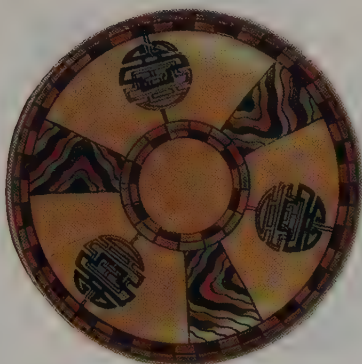


ART NOUVEAU & DECO

CHINA



Shelley Art Deco vase with stylized floral decoration. (Muir Hewitt)



Royal Cauldon ware "Chang" design wall plaque, 1930s, 17½in. diameter. (Muir Hewitt)



Crown Devon ceramic dog with glass eyes, 4in. high. (Muir Hewitt)

£50

£275

£20



Sylvac dog, 7in. high, 1930s. (Muir Hewitt)



Novelty Bridge marker, 1930s. (Muir Hewitt)

£45

£12



Crown Devon lamp base with elaborate enamelled oriental dragon design, 6in. high. (Muir Hewitt)

£200



Royal Cauldon Chang pattern vase, 8in. high. (Muir Hewitt)



Set of six 1950s liqueur bottles in the form of a jazz band. (Muir Hewitt)

£50

£125

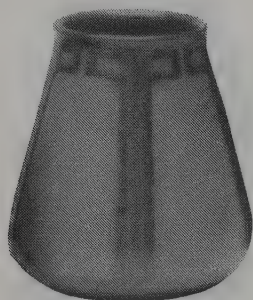


Royal Cauldon Chang pattern jug, 8in. high. (Muir Hewitt)

£50

ART NOUVEAU & DECO

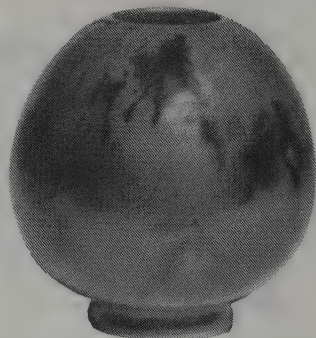
CHINA



Decorated Marblehead pottery vase, Massachusetts, circa 1905, stamped with logo and incised with early MP mark, 5¾in. (Skinner Inc.) £988



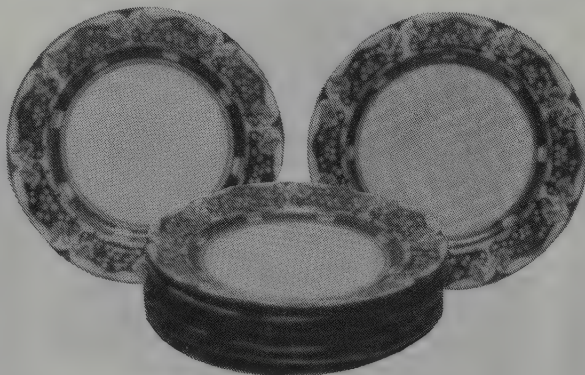
A Charles Vyse figure of a Shire horse, on rectangular base, 28.5cm. high. £300



A stoneware globular vase by Charles Vyse, covered in a lustrous mottled khaki and brown glaze with areas of crimson, incised CV 1933, 13cm. high. (Christie's London) £484



A large S. Hancock & Sons Morrisware baluster vase, decorated with mauve and inky blue thistles on a greenish yellow ground, 32.9cm. high. (Christie's London) £990



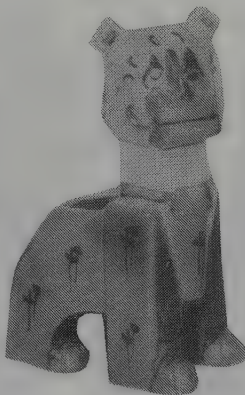
Eight Dedham pottery Birds in Potted Orange Tree plates, Massachusetts, early 20th century, 8in. diam. (Skinner Inc.) £1,049



An Art Pottery matt green umbrella stand, early 20th century, the domed top with triangular cut-outs, unsigned, 26½in. high. (Skinner Inc.) £250



A Minton slipware jardinière, the inscription commemorating the 1911 Coronation, 16cm. (Phillips) £180



A Louis Wain ceramic animal model of a stylised dog with squared geometric features, coloured in green, red, black and blue, 13cm. high. (Phillips London) £440



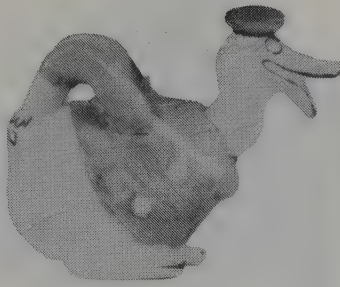
Vance faience vase with moulded mermaid decoration, Ohio, circa 1905, with repeating figures and fish (some chips and roughness), 12½in. high. (Skinner Inc.) £184

ART NOUVEAU & DECO

CHINA



A rare Sabrina ware vase of pear shape, decorated with fish swimming among seaweed, 14cm., date code for 1931. (Phillips London) £120



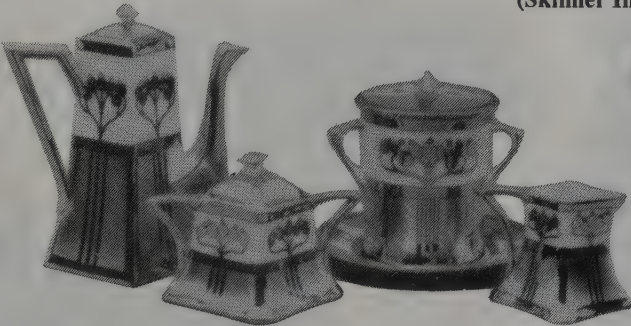
A Wade Heath novelty teapot as Donald Duck in blue sailors outfit, printed marks, circa 1935, 8in. wide. (Christie's S. Ken) £968



Van Briggles Pottery vase, Colorado Springs, circa 1904, with moulded floral design, yellow and ochre semi-matte glaze, 8½in. high. (Skinner Inc.) £442



Admiral Beatty dressed in naval uniform, supporting a shell entitled *Dread-nought* between his legs, 26.5cm. high. (Phillips) £120



A five-piece Picard China Co. porcelain breakfast set, decorated with the 'Aura Argenta Linear' design, artist signed by Adolph Richter, circa 1910-30. (Skinner Inc.) £350



A bisque figure of a cricketer with articulated head, modelled in the form of a cricket ball, inscribed *Hassall* on the base. (Christie's S. Ken) £27



A Pilkington's Royal Lancastrian twin-handled vase decorated by Gordon Forsyth, 1908, 30.2cm. high. £190



A Louis Wain porcelain pig vase, decorated in green, yellow, russet and black enamels, with impressed and painted marks, 12.4cm. high. (Christie's) £1,540



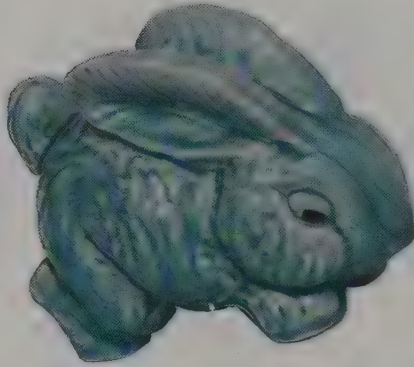
Van Briggles pottery copper clad vase, Colorado, 5½in. high. £840

ART NOUVEAU & DECO

CHINA



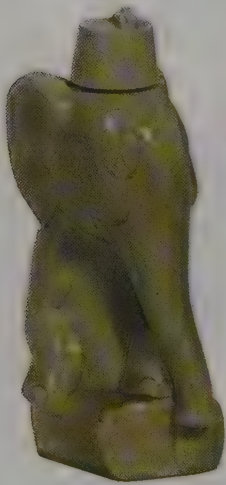
Stylized porcelain dog, 1930s,  
2½in. high.  
(Muir Hewitt)



Flaxman running hare, 5in.  
wide, 1930s.  
£7 (Muir Hewitt)



J.H. Cope & Co. wall mask, 6in.  
high, 1930s.  
£25 (Muir Hewitt) £90



Stylized elephant bottle, 1930s,  
7½in. high.  
(Muir Hewitt)



1930s stylized cottage teapot and  
milk jug.  
(Muir Hewitt)



Porcelain figure of Pierrette,  
1930s.  
£60 (Muir Hewitt) £50



Art Deco vase with stylized  
decoration, 8in. high, 1930s.  
(Muir Hewitt)



Booths hors d'oeuvre dish  
decorated with a stylized country  
scene.  
£50 (Muir Hewitt)



Thomas Forrester & Sons drip-  
ware vase, 8in. high.  
£175 (Muir Hewitt) £45

ART NOUVEAU & DECO

CHINA



Royal Winton bee-hive biscuit barrel, 1930s, 6in. high. (Muir Hewitt) £95



"Bunny" teapot, 1930s. (Muir Hewitt) £110



Beswick vase with stylized palm tree decoration, 1950s. (Muir Hewitt) £30



Pottery figurine, 1930s, 8in. high. (Muir Hewitt) £30



Susie Cooper coffee set with star decoration (coffee pot, sugar bowl, 4 cups and saucers). (Muir Hewitt) £195



Myott flower jug with hand painted decoration, 7in. high, 1930s. (Muir Hewitt) £45



Miniature vase with elf decoration. (Muir Hewitt) £15



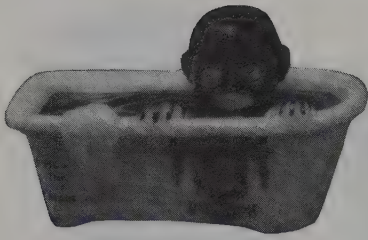
Willow Art china vase with enamelled American Indian design, 6in. high. (Muir Hewitt) £85



Deco jug with stylized floral decoration. (Muir Hewitt) £20

# ART NOUVEAU & DECO

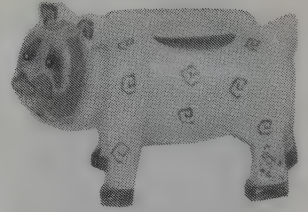
## CHINA



Arcadian black boy in bath of ink, towel hanging at side, inscribed *How ink is made*, with arms of Torquay.  
(The Crested China Co.) £95



A ceramic chamber pot with everted rim, decorated with a design by Christopher Dresser, printed in black, brown, beige and green, 23cm. diam.  
(Phillips) £260



A Louis Wain porcelain Bulldog vase, decorated in cream, yellow, green, russet and black enamels, 14.5cm. long.  
(Christie's) £935



A Linthorpe twin-handled pottery vase designed by Christopher Dresser, the vessel of flattened oviform with bulbous neck, 20.8cm. high.  
(Phillips) £120



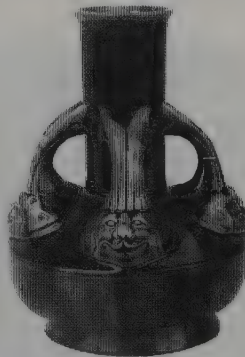
Three Rookwood pottery standard glaze mouse plates, Cincinnati, Ohio, circa 1893, each depicting a mischievous mouse, 7in. diam. (Robt. W. Skinner Inc.) £371



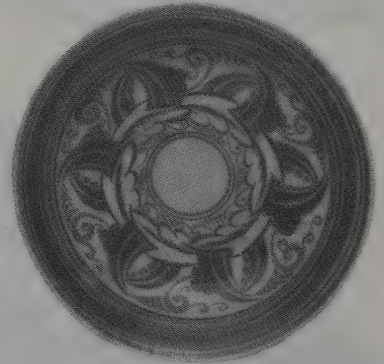
A William de Morgan two handled baluster vase, decorated in green and purple with fruiting vines, the foot, handles and neck interior in turquoise, 27.3cm. high.  
(Christie's London) £1,320



A good William de Morgan 'Persian-style' circular wall plate, painted by Charles Passenger, depicting in the sunken centre, a pair of dolphins, encircled with stylised floral and scale borders, 43.5cm. diam. (Phillips) £5,200



A Linthorpe vase, designed by Dr Christopher Dresser, decorated with four grotesque heads, each forming a handle, covered in a streaky green glaze, 22.5cm. high.  
(Christie's) £990



A Carter Stabler Adams pottery dish, possibly a design by Erna Manners, painted in mauve, green and blue with stylised leaves and scrolling tendrils, 37.8cm. diam.  
(Phillips) £180

## CARLTON WARE

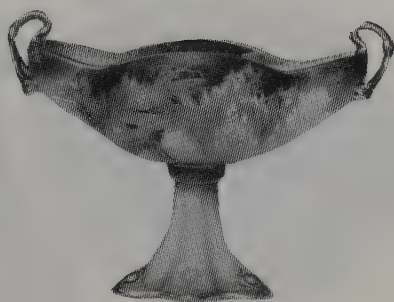
Carlton ware was the name given to the Staffordshire earthenware produced from 1890 at the Carlton Works, Stoke on Trent, by the firm which traded until 1957 as Wiltshaw & Robinson. From January 1958 it was retitled Carlton Ware Ltd.

The factory produced ornamental ware such as vases, characterised by bright enamelling and gilded floral and fanleaf decoration, black very often being used as the base colour. Early products normally bear a circular printed mark with *W & R Stoke on Trent* enclosing a swallow and surmounted by a crown.

## ART NOUVEAU & DECO



A Carlton ware ginger jar and cover, with gilt coloured chinoiserie decoration depicting temples and pagodas, 31cm. high. (Phillips) £300



A Carlton ware twin-handled boat shape bowl on splayed cylindrical column painted with an exotic bird of paradise, 23.5cm. high. (Phillips) £180



Shaped vase, 'Persian' design, marked with a gold star underneath, 280mm. high. £400



A Carltonware service decorated in polychrome enamels, coffee pot 20.4cm. high. £810



Pale pink shaped vase with Art Deco design, 195mm. high. £125



'Handcraft' design vase following the Arts & Crafts movement, using a white background with blue, beige, pink and purple stencilling, 225mm. high. £200



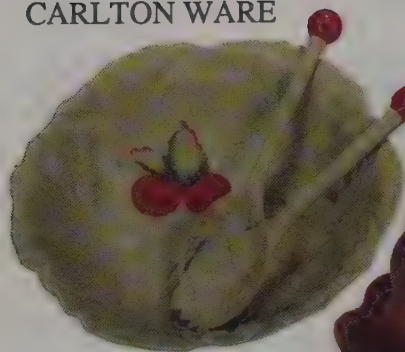
Carlton Ware lustre jug with gilt loop handle, the body painted and gilded with stylised floral and fan decoration, 5in. high. (Prudential Fine Art) £115



A leaf green Art Deco vase with large and small lustrous trees of unusual colours, black inside, 265mm. high. £250

ART NOUVEAU & DECO

CARLTON WARE



Carlton ware Australian design salad bowl and servers, 8in. diameter.  
(Muir Hewitt) £45



Carlton ware shell cruet, 1930s.  
(Muir Hewitt) £45



Carlton ware mushroom cruet set.  
(Muir Hewitt) £45



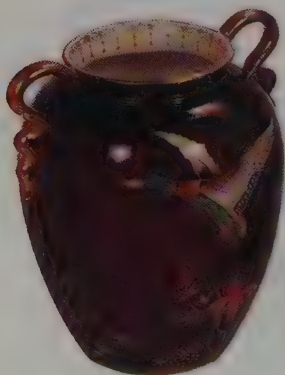
Carlton ware stylized dog, 1930s.  
(Muir Hewitt) £50



Carlton ware dish, 1930s, Kingfisher design on lustre background, 9in. wide.  
(Muir Hewitt) £60



Carlton ware Australian buttercup design dish, 8in. wide.  
(Muir Hewitt) £35



Carlton ware enamelled vase with mallard decoration, 6in. high.  
(Muir Hewitt) £80



Carlton ware salad dish and strainer, 7in. wide, 1930s.  
(Muir Hewitt) £35



Carlton ware vase with raised oak leaf decoration, 8 1/2 in. high.  
(Muir Hewitt) £70



## ART NOUVEAU & DECO

### CLARICE CLIFF

The legendary Clarice Cliff was born in 1899 in, perhaps inevitably, Staffordshire, where she started work at 13 in one of the local potteries, painting freehand onto pottery.

Her formal training comprised a year, when she was 16, at the Burslem School of Art, and a later year at the Royal College of Art, where she studied sculpture. At 17, she had gone to work at the firm of A.J. Wilkinson, and she remained with them, and their subsidiary the Newport Pottery, for the next two decades, ending up as Art Director and marrying the boss, Colley Shorter, when she was forty.

During the 1920's she painted Tibetan ware, large jars painted with floral designs in bright colours and gold, and she also transferred on to pottery designs by such distinguished artists as Paul Nash and Laura Knight.

In 1928, however, she painted 60 dozen pieces of her own design to test the market at a trade fair. These proved so popular that by 1929 the whole factory was switched to producing her Bizarre ware.

Cliff's style is characterised by combinations of bright colours, such as orange, blue, purple and green, or black, yellow, orange and red. Her pieces are often angular in shape and strongly Art Deco in style. Major ranges, besides Bizarre, include Crocus, Fantasque, Biarritz and Farmhouse.

At the beginning of the Second World War, the factory was commandeered by the Ministry of Supply, and Wilkinson produced only a few white pieces. After the war, the market had changed and production was not resumed.



A 'Fantasque' Archaic vase, painted with blue centred orange flowers on a black ground, between blue and orange banding, 7in. high. (Christie's) £880



A 'Bizarre' Bonjour biscuit barrel and cover with wicker handle, decorated in the 'Windbells' pattern, 6in. high. (Christie's) £220



A 'Bizarre' Conical vase, decorated in the 'Honolulu' pattern, painted in colours, 6in. high. (Christie's) £1,210



An 'Inspiration Bizarre' vase, shape No. 363, decorated in an Iznik-style pattern in shades of blue, yellow and green, 6½in. high. (Christie's) £495



A 'Fantasque Bizarre' vase, shape No. 358, decorated in the seven colour 'Trees and House' pattern, 8in. high. (Christie's) £605



A 'Latona Bizarre' spherical vase decorated in the 'Dahlia' pattern, painted in colours on a yellow ground, 6in. high. (Christie's) £935

## CLARICE CLIFF



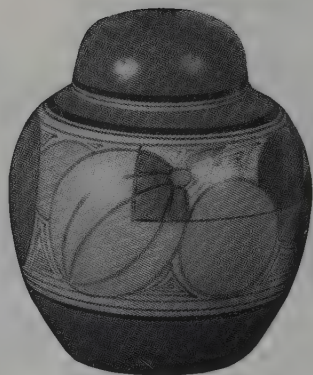
An 'Appliqué' octagonal plate decorated in the 'Caravan' pattern, painted in colours, 11in. diameter.

(Christie's S. Ken) £2,200



A 'Bizarre' grotesque mask designed by Ron Birks, covered in a dark blue Inspiration glaze, the features picked out in red.

(Christie's S. Ken) £1,320



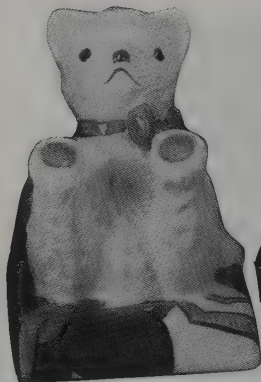
A Clarice Cliff 'Fantasque' ginger jar and cover decorated in the 'Melon' pattern, painted in colours, 8in. high.

(Christie's S. Ken) £572



A Clarice Cliff 'Fantasque' vase, shape No. 358, decorated in the 'Trees and House' pattern, painted in colours, 8in. high.

(Christie's S. Ken) £495



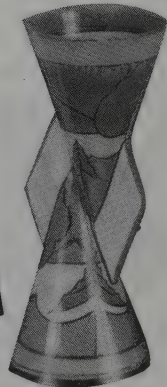
A pair of Clarice Cliff teddy bear book ends decorated in the 'Red Flower' pattern, painted in colours, 6in. high.

(Christie's S. Ken) £4,180



A 'Bizarre' Yo-Yo vase decorated in the 'Orange Luxor' pattern, painted in colours, 9in. high.

(Christie's S. Ken) £2,200



A Clarice Cliff 'Inspiration Bizarre' stick stand, decorated in the 'Caprice' pattern, in shades of pink, lavender and blue on a turquoise ground, 24in. high.

(Christie's S. Ken) £1,980



A pair of 'Bizarre' bookends, shape No. 406 decorated in the 'Honolulu' pattern, painted in colours, 6in. high.

(Christie's S. Ken) £495



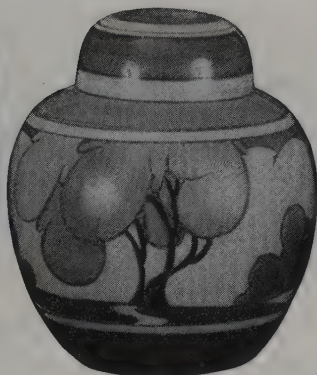
A 'Bizarre' single-handled Lotus jug decorated in the 'Blue W' pattern, painted in colours between orange borders, 11½in. high.

(Christie's S. Ken) £2,200

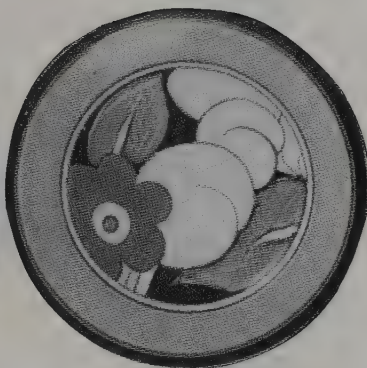
CLARICE CLIFF



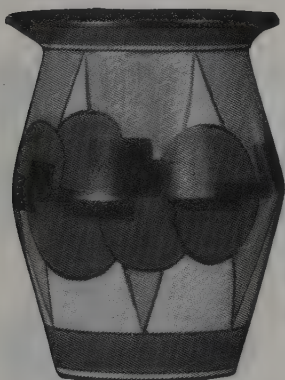
A 'Fantasque Bizarre' Dover jardinière decorated in the 'Trees and House' pattern, rubber stamp mark, 8in. high. (Christie's S. Ken) £1,210



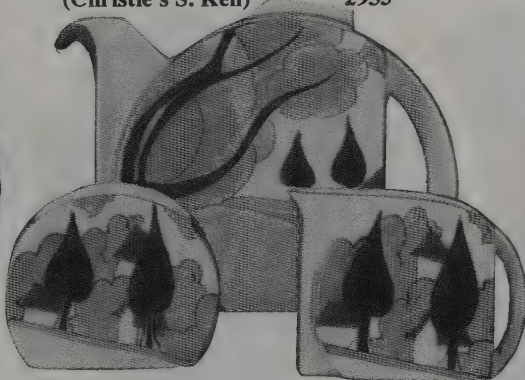
A 'Fantasque Bizarre' ginger jar and cover decorated in the 'Blue Autumn' pattern, painted in colours with contrasting banding, 7¾in. high. (Christie's S. Ken) £935



A 'Fantasque' plate decorated in the 'Flora' pattern, painted in orange, yellow, green and black. (Christie's S. Ken) £209



A Clarice Cliff 'Bizarre' vase, shape No. 342, decorated in the 'Sliced Circles' pattern, painted in orange, green and black, 7¾in. high. (Christie's S. Ken) £605



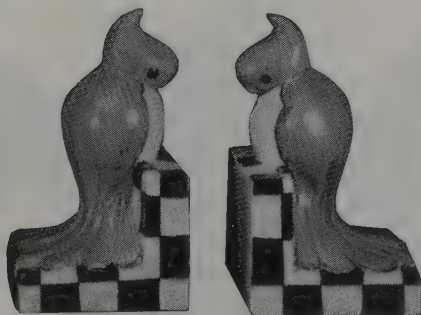
A Clarice Cliff 'Fantasque Bizarre' Stamford trio decorated in the 'May Avenue' pattern, painted in colours, height of teapot 4½in. (Christie's S. Ken) £2,420



A 'Bizarre' hexagonal baluster vase decorated in the 'Sunray' pattern, painted in colours between multibanded borders, 15in. high. (Christie's S. Ken) £2,200



A 'Bizarre' single-handed Lotus jug decorated in the 'Lightning' pattern, painted in colours between orange borders, 11½in. high. (Christie's S. Ken) £2,640

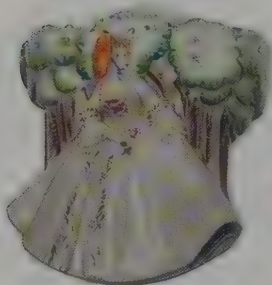


A pair of 'Bizarre' bookends, modelled as a pair of parakeets with green plumage on chequered base, 7in. high. (Christie's S. Ken) £880



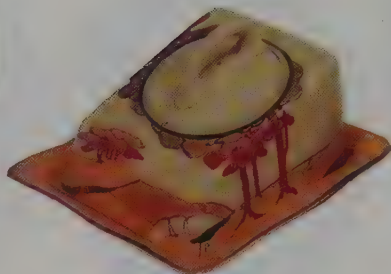
A 'Fantasque Bizarre' cylindrical biscuit barrel and cover decorated in the 'Blue Autumn' pattern, 6¼in. high. (Christie's S. Ken) £308

CLARICE CLIFF



Clarice Cliff Crinoline Lady wall pocket, 1930s, 7in. high. (Muir Hewitt)

£175



Clarice Cliff cheese dish in Coral Firs pattern, 8in. long. (Muir Hewitt)

£350



Clarice Cliff wall mask from the Bizarre series, 8in. high, 1930s. (Muir Hewitt)

£450



'My Garden' vase from the Bizarre range by Clarice Cliff, 7in. high. (Muir Hewitt)

£200



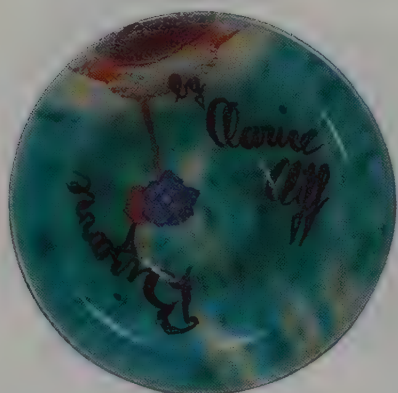
Clarice Cliff 'Flora' wall mask, 15in. high. (Muir Hewitt)

£1,700



Clarice Cliff Inspiration double conical vase with hand written mark. (Muir Hewitt)

£700



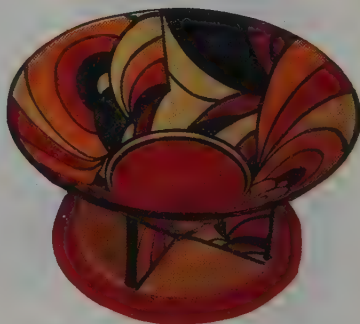
Clarice Cliff rare advertising dish. (Muir Hewitt)

£600



Clarice Cliff, Bonjour shape sugar dredger in Coral Firs design. (Muir Hewitt)

£275



Clarice Cliff conical bowl on foot in the Swirls design. (Muir Hewitt)

£2,200

ART NOUVEAU & DECO

CLARICE CLIFF



'My Garden' vase from the Bizarre range by Clarice Cliff, 5½in. high. (Muir Hewitt) £120



Clarice Cliff conical bowl in the Secrets design, 9in. diameter. (Muir Hewitt) £1,200



Clarice Cliff vase with 'Orange roof cottage' design, 7in. high. (Muir Hewitt) £550



Twin handled Isis jug by Clarice Cliff, 10½in. high. (Muir Hewitt) £1,200



Clarice Cliff dish in 'House and Bridge' design, 10in. diameter. (Muir Hewitt) £600



Clarice Cliff Bizarre sugar dredger in Orange Chintz. (Muir Hewitt) £300



Clarice Cliff Isis shape vase in Inspiration Caprice, 10½in. high. (Muir Hewitt) £1,500



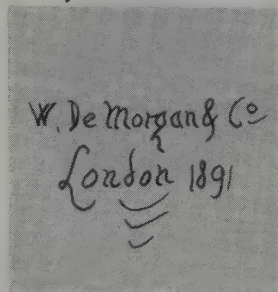
Clarice Cliff 1951 Teepee teapot with "Greetings from Canada" on underside. (Muir Hewitt) £750



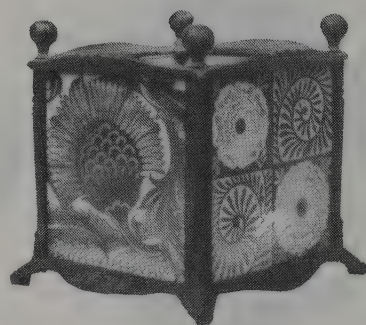
Clarice Cliff 'Lotus' jug, Secrets design from the Bizarre range, 12in. high, 1930s. (Muir Hewitt) £1,800

## DE MORGAN

William Frend de Morgan (1839–1917) was an English ceramic designer, perhaps now particularly remembered for his tiles. His designs were much influenced by his friend William Morris and include, birds, fish, flowers and mythical beasts. He established his own pottery in Chelsea in 1872, producing his own tiles, and experimented with lustre decoration in an attempt to reproduce the red lustre of maiolica painted in Gubbio. He also designed dishes in cream earthenware decorated in red lustre, and the *Sunset* and *Moonlight* suites decorated in gold, silver and copper. With Morris at Merton Abbey he continued to make tiles and dishes, and also established a factory at Fulham with Halsey Ricardo producing tiles and murals. He retired in 1905 and the factory closed in 1907



A De Morgan lustre vase, decorated in ruby lustre with fish swimming against pale amber waves, 15.6cm. high, 1888-97. £375



A Craven Dunhill & Co. metal mounted four tile jardiniere, each tile decorated with a design by William de Morgan, 21.2cm. high. (Christie's London) £682



A William De Morgan eight inch tile forming part of the *Fan* pattern, painted with two stylised flowers. (Phillips London) £500



A De Morgan lustre vase, decorated by Fred Passenger, 1890's, 32.6cm. high. £880



A William de Morgan ruby lustre twin-handled oviform vase, painted with scaly carp swimming in alternate directions, 37cm. high. (Phillips) £2,100



A William de Morgan circular plate, painted with a central griffin-like creature and bordered by a frieze of birds, 22cm. diam. (Phillips) £780



A William de Morgan 'Persian-style' vase and cover, painted with foliate fronds in turquoise, blue and pale-green against a white ground, 36cm. high. (Phillips) £4,600

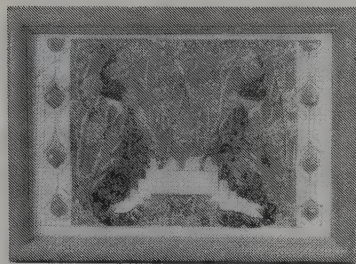
## ART NOUVEAU & DECO

### DELLA ROBBIA

The Della Robbia pottery was established in 1894 at Birkenhead by H. Rathbone and the sculptor, Conrad Dressler. It produced vases, bottles, jars, plates and dishes with sgraffito decoration and sometimes elaborate modelled relief with a strong Italian maiolica influence. The factory closed in 1901, but reopened and continued until 1906. Their mark consists of *Della Robbia* with a ship device and the decorator's initials.



'The Third Day of Creation', a Della Robbia tile panel after a design by Edward Burne-Jones, 55.5 x 21.5cm. (Christie's) £2,860



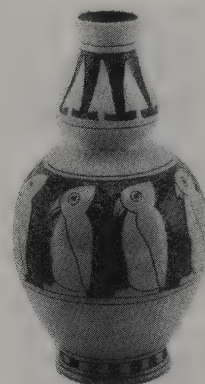
'Water Avens Tile', a Della Robbia tile panel designed by Conrad Dressler and decorated by E. M. Wood, 51.5 x 34.2cm. (Christie's) £605



A Della Robbia twin-handled vase, decorated by Charles Collis, with eight circular medallions, each with a sea-creature whose long tail curls round on itself, 35.8cm. high. (Christie's) £660



A Della Robbia bottle vase, designed by Charles Collis, with piped slip decoration of peaches and leaves covered in pink and turquoise glazes, 33.5cm. high. (Christie's) £330



A Della Robbia pottery vase by Roseville Pottery, signed with Rozane Ware seal, circa 1906, 8¼in. high. (Robt. W. Skinner Inc.) £590



A Della Robbia twin-handled vase decorated by Charles Collis, with a broad decorative frieze of stylised Tudor Roses, 31.6cm. high. (Christie's) £660



A Della Robbia wall charger, the base incised DR with a sailing ship and artist's monogram, 47.5cm. diam. (Christie's) £378



A Della Robbia pottery vase, with marks of Chas. Collis, potter and sgraffito artist and G. Russell, Paintress, circa 1903/06, 11in. high. £180

DOULTON  
FIGURES

The first Doulton figures were made by George Tinworth, one of the original group of art potters who came to the company via the Lambeth School of Art. His output was small, however, and it was not until Charles Noke joined the firm in 1889 that figure making really became big business. Noke was inspired by the figures produced by Derby, Bow, Meissen and also, nearer home, by the Staffordshire figure making industry. Initially, the colours used tended to be rather dull, and the figures did not sell well, so their production was suspended until 1912, when a new range, including the famous 'Bedtime/Darling' by Charles Vyse, was introduced. (This was originally entitled Bedtime, but was rechristened after Queen Mary, seeing it while on a visit to the factory, exclaimed 'What a darling!') The new figures benefited from brighter colours, and a talented team of modellers now set to work. These included Leslie Harradine, Harry Tittensor and later Peggy Harper.



Sunshine Girl HN1344, designed by L Harradine, issued 1929, withdrawn 1938, 5in. high.

£850



Phyllis HN1420, designed by L Harradine, issued 1930, withdrawn 1949, 9in. high.

£200



Love Letter HN2149, designed by M Davies, issued 1958, withdrawn 1976, 5½in. high.

£165



Bather (Style two) HN1227, designed by L Harradine, issued 1927, withdrawn 1938, colour variation, 7½in. high.

£300



Young Miss Nightingale HN2010, designed by M Davies, issued 1948, withdrawn 1953, 9¼in. high.

£350



Sweet and Twenty (Style one) HN1298, designed by L Harradine, issued 1928, withdrawn 1969, 5¼in. high.

£120



Pied Piper HN1215, designed by L Harradine, issued 1926, withdrawn 1938, 8¼in. high.

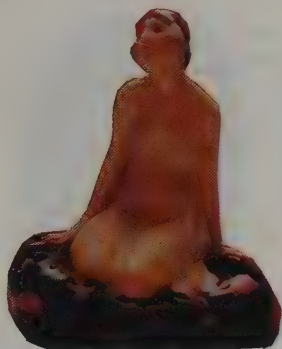
£400



## DOULTON FIGURES



Fairy, (Style One) HN1324, designed by L. Harradine, issued 1929, withdrawn 1938, 6½in. high. £250



Negligee, HN1228, designed by L. Harradine, issued 1927-1938, 5in. high. £450



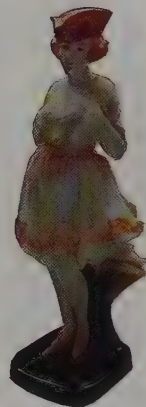
Coppelia, HN2115, designed by M. Davies, issued 1953, 7¼in. high. £275



Moirá, HN1347, designed by L. Harradine, issued 1929-1938, 6½in. high. £850



Rhythm HN1903, designed by L. Harradine, issued 1939, withdrawn 1949, 6¾in. high. £300



Mam'selle, HN724, designed by L. Harradine, issued 1925-1938, 7in. high. £500



Ermine Muff HN54, designed by C J Noke, issued 1916, withdrawn 1938, 8½in. high. £450



Sweet Anne HN1453, designed by L. Harradine, issued 1931, withdrawn 1949, colour variation, 7in. high. £100



Bather (Style Two) HN773, designed by L. Harradine, issued 1925-1938, 7½in. high. £300

## ART NOUVEAU & DECO

### EUROPEAN CHINA

Flamboyance perhaps best characterises European china of the early part of this century. A host of very different talents flourished across the continent at this time, and none of them produced anything that could be classed as insipid or even terribly delicate! Some of the most avant-garde pieces were produced by the versatile Gallé and by Robj, also in France. Many whimsical, even impudent pieces were also made. Striking colours and arresting shapes were the keynote of this fascinating period.



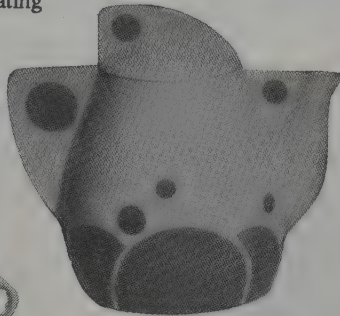
Continental stylized China wall mask, 3in. high. (Muir Hewitt) £50



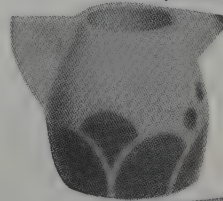
A Rozenburg pottery vase decorated in mauve, brown, green, blue and yellow, with an elaborate pattern of fleshy flowers, 30cm. high. (Phillips) £300



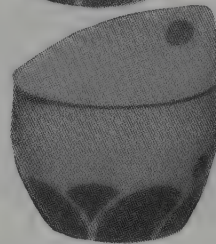
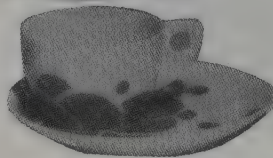
A Wiener Kunstkeramische two handled vase of irregular form painted in pastel shades with a loosely defined fairytale scene, 19½in. high. (Christie's S. Ken) £165



A School of Koloman Moser seven-piece porcelain tea service, designed by Jutta Sika, teapot 16.7cm. high. £1,945



A Rozenburg glazed earthenware vase, painted with flowering creeper and butterflies, circa 1900, 43cm. high. £330



A Robj porcelain jug, modelled as a rotund lady wearing a plum coloured dress, the spout modelled as an apron, 19.5cm. high. (Phillips London) £240



A pair of Gallé faience 'Origami' models each as an abstract folded creature painted with yellow and blue bands, 8cm. high. (Phillips) £360



A Rosenthal ceramic sculpture by Gerhard Schliepstein, circa 1930, 50.8cm. high. £1,405

ART NOUVEAU & DECO

EUROPEAN CHINA



An unusual Continental porcelain wall plate, the image based on a design by Alphonse Mucha for Sarah Bernhardt as La Samaritaine, 50cm. diam. (Phillips London) £520



A Rosenthal porcelain figure, 'Korean Dancer', designed by C. Holzer-Defanti, 40cm. high, printed factory marks for 1929. £400



A massive Clément Massier jardinière, of irregular tapering form, decorated in an overall lustre glaze of green, yellow, amethyst and amber, 56cm. high. (Christie's) £770



A Clément Massier earthenware jardinière with a pedestal, decorated in relief with irises, the pedestal naturalistically moulded with a heron among bulrushes, 38cm. diameter of jardinière. (Christie's) £270



An amusing Goebels ceramic decanter set comprising: a decanter modelled as a young man and a set of six liqueur goblets each painted in colours with the head of a girl. (Phillips London) £380



A Gallé faience model of a cat, the creature sitting back on its haunches and gazing with glass eyes and whiskered grin, 34cm. high. (Phillips) £900



'Reverie', a bisque and gilt-bronze bust of a lady cast from a model by Théophile François Somme, French, late 19th century, 10<sup>1</sup>/<sub>4</sub> in. high. (Christie's East) £496



A large pair of Turn porcelain figures of young women, each wearing a long dress, gathered at the waist, slight chipping, 62cm. high. (Bearne's) £1,350



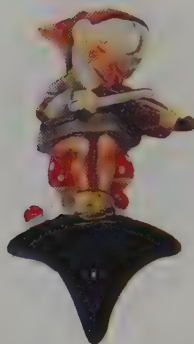
A Robj earthenware bowl and cover, formed as a Red Indian's head, with dark red glazed feather headdress, 20cm. high. (Christie's) £440

ART NOUVEAU & DECO

EUROPEAN CHINA



Continental stylized negro head  
egg cup.  
(Muir Hewitt) £12



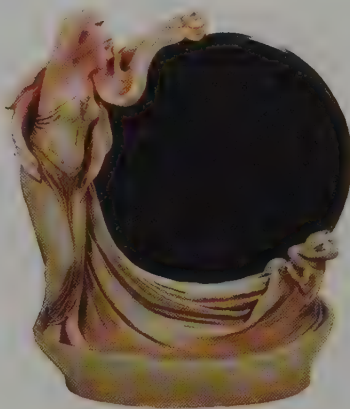
Gnome wall pocket by William  
Goebel.  
(Muir Hewitt) £95



Goebel stylized dog wall mask,  
7in. high, 1930s.  
(Muir Hewitt) £75



Stylized Continental wall mask,  
8in. high, 1930s.  
(Muir Hewitt) £275



Austrian Amphora mirror with  
stylized Art Nouveau figure,  
1910, 13in. high.  
(Muir Hewitt) £295



Wall mask in Continental  
porcelain, 5in. high, 1930s.  
(Muir Hewitt) £85



Pincushion with half doll in  
Continental porcelain.  
(Muir Hewitt) £45



An earthenware plate decorated  
to a design by Marcel Goupy,  
painted in red, black and blue,  
12½in. diameter.  
(Christie's S. Ken) £110



Czechoslovakian Art Deco bird  
jug, 1930s, 6½in. high.  
(Muir Hewitt) £25

## ART NOUVEAU & DECO

### FOLEY

The Foley pottery was established in Fenton, Staffordshire in the mid 19th century and was operated from 1903 by E Brain & Co. Its porcelain is noted for the simplicity of its design. That said, in the 1930's work was commissioned from leading contemporary artists such as Graham Sutherland and Laura Knight and is marked with the maker's name and the signature of the artist and decorator. The Foley marks include the brand name *Peacock Pottery*, with a peacock in a rectangle and Staffordshire knot.



A Foley Intarsio small oviform jardinière printed and painted in colours with a band of carp amongst waves, 4½ in. high. (Christie's S. Ken) £220



A Foley Intarsio cylindrical biscuit barrel with electroplate mount and cover, printed and painted in colours with panels of drinking scenes and flowers, 7¼ in. high. (Christie's S. Ken) £750



A Foley Intarsio three-handled vase and cover, printed and painted in typical colours with panels depicting the Queen of Hearts, 8 in. high. (Christie's S. Ken) £500



A Foley Intarsio single-handled spherical vase, printed and painted in colours with a band of buttercups and flowerheads on the shoulders, 6 in. high. (Christie's S. Ken) £190



A Foley Intarsio miniature grandfather clock printed and painted in colours with Father Time and bearing the inscription *Time and Tide wait for no man*, 10 in. high. (Christie's S. Ken) £500



A Foley Intarsio baluster vase printed and painted in colours with kingfishers perched on branches above a band of carp, 9 in. high. (Christie's S. Ken) £280



A Foley Intarsio vase, printed and painted in colours with panels of seagulls in fiords, above a band of entrelac foliate motifs, 8½ in. high. (Christie's S. Ken) £120



A Foley Intarsio twin-handled baluster vase, printed and painted in colours with band of lavender and yellow flowers, 9¼ in. high. (Christie's S. Ken) £90

## ART NOUVEAU & DECO

### GOLDSCHIEDER

It was in 1886 that Friedrich Goldscheider founded his factory in Vienna. After his death in 1897, production continued there under the direction of his widow and brother Alois, until, in 1920, the business was taken over by his two sons Marcel and Walter. In 1927, however, Marcel broke away to form the Vereinigte Ateliers für Kunst und Keramik.

While such things as vases were produced, the factory is best known for the figures and wall masks which epitomised the Art Nouveau and perhaps even more, the Art Deco styles.



A Goldscheider figure of a woman with one hand on her hip, one on her hat, with artist's monogram, 33.5cm. high. (Christie's) .. £880



A Goldscheider terracotta wall mask modelled as the head of young girl holding a fan across her neck, 11in. high. (Christie's) £300



A Goldscheider earthenware wall mask, 1920's, 17cm. high. £220



A Goldscheider pottery figure of a dancer, in a floral lilac dress with bonnet, 12in. high, circa 1930. (Morphets) £280



Goldscheider pottery mask of an Art Deco lady, approx. 12in. (G. A. Key) £360



A Goldscheider pottery figure of a young black boy, wearing a shabby brown jacket, greyish-brown trousers and a red and white striped shirt, 56cm. high, impressed maker's mark. (Phillips) £1,100



Parisienne, a Goldscheider polychrome ceramic figure modelled by H. Liedhoff, printed factory marks, 13 3/4 in. high. (Christie's S. Ken) £418



'Suzanne', a Goldscheider figure, the design by J. Lorenzl, the nude figure loosely draped with a patterned grey enamelled robe, 33.6cm. high. (Christie's) £550



A Goldscheider pottery figure, modelled as a sailor holding a girl, 30cm. high. £330



A small Goldscheider terracotta wall mask of the head, neck and hand of a young girl, 8in. high. (Christie's) £200



A Goldscheider pottery group after a model by Lorenzl, of a flamenco dancer and a guitar player, 17in. high. £580



A Goldscheider pottery figure of a dancing girl, designed by Lorenzl, 16in. high. £680



A Goldscheider pottery double face wall plaque, the two females in profile, 12in. high. £385



A large Goldscheider 'Butterfly Girl', after a model by Lorenzl, circa 1930, 48.5cm. high. £1,650



A Goldscheider pottery mask of a girl looking down, Made in Austria, circa 1925, 23cm. high. £325



A Goldscheider pottery figure of a woman wearing a beaded costume, on a black oval base, 18in. high. £1,700



A Goldscheider pottery 'Negro' wall mask, 26.5cm. high. £150

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An unusual Goldscheider pottery wallmask modelled as Shirley Temple, painted in colours, 10in. long.  
(Christie's S. Ken) £462



Goldscheider wall mask with stylized ringlets, terracotta, 8½in. high, 1930s.  
(Muir Hewitt) £350



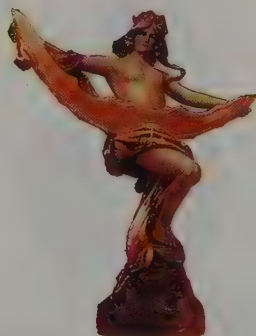
A Goldscheider terracotta wallmask modelled as an exotic woman partially concealed behind a mask, 14in. long.  
(Christie's S. Ken) £263



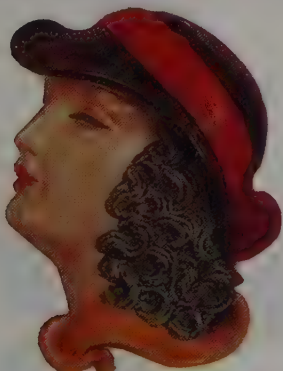
A Goldscheider polychrome-painted pottery figure of a dancer, modelled by Dakon, wearing blue spotted bodice and floral divided skirt, 10½in. high.  
(Christie's S. Ken) £528



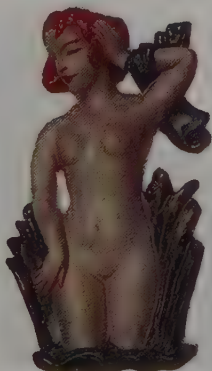
Goldscheider porcelain figure by Lorenzl, 14in. high.  
(Muir Hewitt) £800



A Goldscheider Art Nouveau pottery figure of a naked maiden supporting a circular mirror on her thigh, 30in. high.  
(Christie's S. Ken) £1,100



A Goldscheider terracotta wall mask of a female profile painted with turquoise ringlets, orange-banded black hat and yellow scarf, 10in. long.  
(Christie's S. Ken) £275



A Goldscheider terracotta wall hanging, modelled as a female bather standing amongst rushes, with towel draped over right forearm, 15in. long.  
(Christie's S. Ken) £660



A Goldscheider terracotta wallmask, modelled as the stylised head of a woman with pierced eyes, orange hair and lips, 12in. long.  
(Christie's S. Ken) £440

## ART NOUVEAU & DECO

### LENCI

The Lenci pottery was active in Turin during the 1930's, and produced three distinctive types of wares. The first, consisting of wall plaques in the form of female heads in scarves, as if going to Mass and figures of the Madonna and Child, were aimed at the domestic market. In stark contrast was the second group, made up of female figures, either nude or clad in contemporary costumes.

The third, and less well-known type, consists of vases and dishes decorated with Cubist-style painted scenes.



A Lenci earthenware box and cover, cover modelled with a dozing elf, dated 4.2.32, 21cm. high. £330



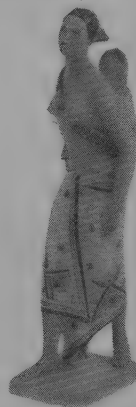
A Lenci centrepiece modelled as a young naked girl, 46cm. high. (Christie's) £880



A Lenci ceramic figure, of a nude girl wearing a chequered cap kneeling on the top of a globe, with a book in one hand and a dog by her side, with painted signature *Lenci, Made in Italy, Torino*, 48cm. high. (Christie's) £3,960



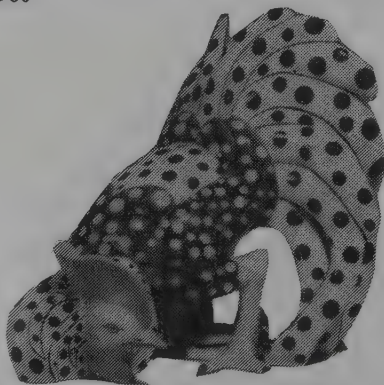
A Lenci bust of a father and baby, the sleekly groomed, dark-haired man claspng and kissing a rosy-cheeked, fair-haired and somewhat reluctant baby, 18cm. high. (Phillips) £680



A Lenci figure group, of a bare-breasted native woman wearing an abstract patterned wrap-around skirt in yellow, green and black, 44cm. high. (Phillips) £900



A large figure of a native girl, marked 'Lenci Torino Made in Italy', 1930's, 55.5cm. high. £440



A Lenci figure of a rooster, painted marks Lenci 1936 S.P., 29 cm. high. (Christie's) £1,080



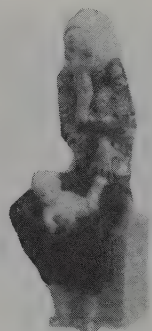
A Lenci pottery wall mask modelled as a young girl wearing a head scarf, 11½in. wide. £200



A Lenci Art Deco ceramic figure, modelled as a girl wearing an orange hat, black jacket and black, white and grey chequered skirt, 37.5cm. high. (Phillips) £2,000



L Cacio Selle Colombe, a Lenci pottery figure modelled as a girl sitting with her floral and striped skirts spread out around her, 24.5cm. high. (Phillips London) £580



A Lenci ceramic figure of a young peasant woman wearing black skirt, maroon floral shirt and yellow print scarf, 12½in. high. (Christie's) £640



A good Lenci ceramic group modelled as a mer-child holding a fish aloft, she kneels on the back of two open-mouthed fish, 51cm. high. (Phillips) £3,000



A Lenci ceramic group, modelled as a seated figure of a girl wearing a black dress, a coloured and patterned cape and a purple scarf, 34.8cm. high. (Phillips London) £950



A monumental Lenci ceramic figure, the stylised female nude standing on a rock, covered in a cream slip, 99.2cm. high. (Christie's London) £6,600



A Lenci Art Deco ceramic figure with box and cover, moulded as the head, shoulders and torso of a young woman, 21.4cm. high. (Phillips London) £1,100



A Lenci polychrome ceramic figure of a mermaid and her baby astride a giant turtle, painted in shades of green and brown, 12¾in. high. (Christie's S. Ken) £1,265



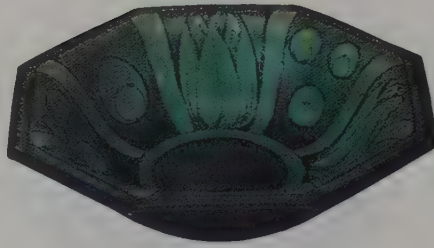
A Lenci ceramic head of stylised form, the hair and eye sockets painted in shades of blue and green, 14in. high. (Christie's) £990

## ART NOUVEAU & DECO

### MOORCROFT

When Macintyre's art pottery department closed in 1913, Moorcroft established his own pottery at Cobridge, employing his old colleagues. There, they made a wide range of items from pen trays to toastracks, from vases to brooches.

His flambé glazes were developed in the 1920s, and by the 1930s his range of motifs included fruit, birds, fish and boats. Matt glazes were introduced and his designs became increasingly simple. Moorcrofts signature always appears on his products, often painted in green until the 1920s and thereafter mainly in blue.



An octagonal bowl with everted rim, the interior decorated with alternate panels of peacock feathers and tulips, 10in. wide.

(Christie's) £308



An ovoid vase with everted rim decorated with a band of frilled orchids, in pastel tones on a cream ground, 8½in. high.

(Christie's) £275



A twin-handled square biscuit barrel and cover decorated in the 'Hazledene' pattern, in shades of green and blue, 6½in. high.

(Christie's) £495



A pair of cylindrical candlesticks decorated in the 'Pomegranate' pattern, in shades of pink, ochre and green on a mottled green and blue ground, 8in. high.

(Christie's) £990



A spherical vase decorated with stylised fish among waterweeds, in shades of red and ochre on a speckled salmon pink ground, the interior blue, 6in. high.

(Christie's) £1,210



A baluster vase decorated in the 'Eventide' pattern, in shades of ochre, pink, green and blue, 13in. high.

(Christie's) £682



A twin-handled tapering cylindrical jardiniere, made for Liberty, decorated in the 'Hazledene' pattern, in shades of blue and green, 8¼in. high.

(Christie's) £550

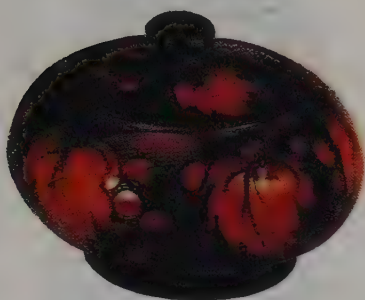


A tapering cylindrical vase decorated with a band of orchids, in shades of yellow, pink and purple on a graduated blue ground, 5in. high.

(Christie's) £275



A twin-handled vase, decorated in Florian Ware cartouches of pink roses and green foliage on a blue ground, 8in. high. (Christie's) £3,080



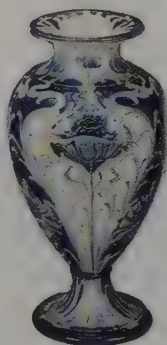
An oviform powder bowl and cover decorated with pansies, in shades of mauve and green on a deep blue ground, 3½in. high. (Christie's) £286



A Florian Ware twin-handled vase, decorated with scrolling cartouches of peacock feathers and flowerheads, in shades of pale and dark blue, 8in. high. (Christie's) £902



A twin-handled square biscuit barrel and cover, decorated in the 'Pomegranate' pattern, in shades of pink and blue on a sage green ground, 6¼in. high. (Christie's) £440



A pair of Florian Ware baluster vases, decorated with scrolling cartouches of poppies and foliage, in shades of pale and dark blue, 12in. high. (Christie's) £990



A large twin-handled vase, decorated with a band of plums and foliage, in shades of pink, mauve and green on a dark blue ground, 12½in. high. (Christie's) £1,430



An oviform vase, decorated with a band of vine leaves and berries, in shades of yellow, pink and green on a deep blue ground, 12in. high. (Christie's) £385



A pierced oval soap dish decorated in the 'Moonlit Blue' pattern, in shades of blue and green, 7¾in. long. (Christie's) £308



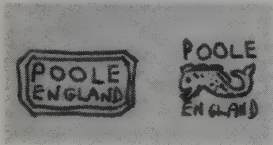
A Flamminian vase made for Liberty, embossed on the shoulder with three foliate roundels, covered in a rose pink glaze, 6½in. high. (Christie's) £187

## POOLE POTTERY

The firm of Carter & Co was established in Poole, Dorset in 1873 to manufacture earthenware and tiles. The latter it often supplied for subsequent decoration, by, among others, William De Morgan. In 1895 they took over the nearby Architectural Tile Co.

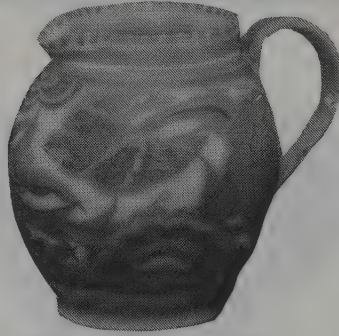
Their range of earthenware, notably ornamental pottery, was developed principally by Owen Carter, the son of the proprietor. His experiments with glazes led to the creation of the matt, cream glaze which came to be associated with Carter Stabler and Adams. This amalgamation took place in 1921, when Owen Carter went into partnership with Harold Stabler and John and Truda Adams.

It was out of this partnership that the Poole Pottery, as it was renamed in 1963, grew. Poole Pottery products from all periods are much in vogue as collectables today.



A terracotta shallow bowl, decorated by Anne Hatchard painted with a deer in an open landscape, impressed CSA mark, painted insignia and RG, 9½ in. diameter. (Christie's S. Ken) £242

## ART NOUVEAU & DECO



A pottery oviform jug, shape no. 304, painted by Marjorie Batt with bluebirds and foliage in typical colours, impressed CSA Ltd mark, 5 in. high. (Christie's S. Ken) £220



A pottery biscuit barrel and cover with wicker handle painted by Sylvia Penney, with stylised flowers and foliage, impressed Poole, 5½ in. high. (Christie's S. Ken) £132



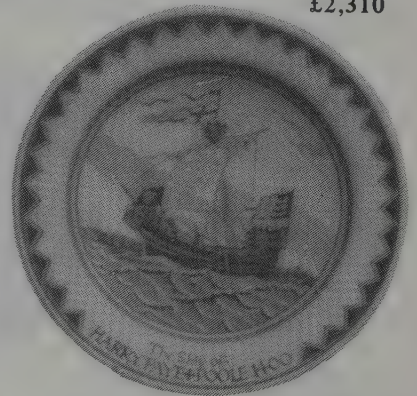
A pair of Phoebe Stabler earthenware figures modelled as a boy and girl, each draped with a garland of flowers, impressed Hammersmith Bridge mark, 7 in. high. (Christie's S. Ken) £550



The Bull, a pottery group designed by Phoebe and Harold Stabler, modelled as two infants astride a bull in ceremonial trappings of swags and garlands, impressed CSA mark, 13 in. high. (Christie's S. Ken) £2,310



A Phoebe Stabler plaster bust of a young girl with pigtails, painted yellow, inscribed Phoebe Stabler 1911, 15 in. high. (Christie's S. Ken) £242



A pottery charger painted by Nellie Blackmore with a view of the ship the Harry Paye, by Arthur Bradbury, 15 in. diam. (Christie's S. Ken) £605

POOLE POTTERY

ART NOUVEAU & DECO



A Carter red lustre flambé vase, with compressed base and lobed cylindrical neck, incised *Carter Poole* 1905, 11in. high.  
(Christie's S. Ken) £110



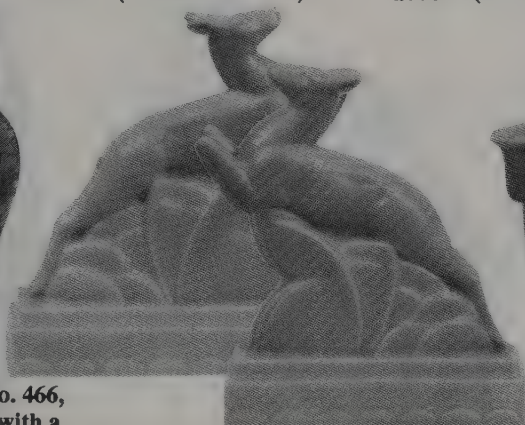
A terracotta sculpture of a fully rigged galleon modelled by Harry Stabler, glazed in shades of blue, green, yellow and white, 20½in. high.  
(Christie's S. Ken) £770



A Free Form Ware vase, shape No. 691, designed by A.B.Read, decorated with vertical lines of stylised foliage, printed *Poole Dolphin* mark, 11½in. high.  
(Christie's S. Ken) £242



A pottery vase, shape No. 466, painted by Rene Hayes with a band of geometric pattern in typical colours on a white ground, impressed *CSA Ltd* mark and painted insignia, 5½in. high.  
(Christie's S. Ken) £94



A pair of pottery bookends each modelled in full relief as leaping gazelles, impressed *Poole* and incised *831*, 8in. high.  
(Christie's S. Ken) £440



A pottery candelabra, moulded with fruit and foliage and covered in a light blue glaze, impressed *Poole England* mark, 8½in. high.  
(Christie's S. Ken) £66



A pottery vase, decorated with scrolling flowers and foliage, in typical colours on a white ground, impressed *CSA Ltd.* mark, 7in. high.  
(Christie's S. Ken) £121



A pair of pottery doves designed by John Adams and modelled by Harry Brown, impressed *Poole England*, 8¼in. high.  
(Christie's S. Ken) £275



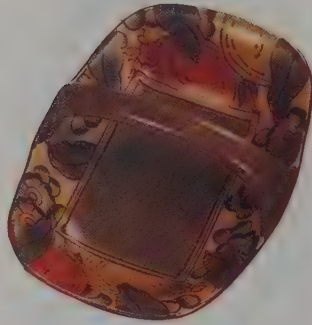
A terracotta two-handled oviform vase shape No. 973, painted with flowers and foliage below geometric border, impressed *CSA Ltd.* mark, 7in. high.  
(Christie's S. Ken) £440

**CHARLOTTE RHEAD**

Charlotte Rhead (1885-1947) came from a distinguished ceramics family. Her brother, for example, Frederick Rhead, made a name for himself in the States, designing for Samuel Weller and later for the Roseville Pottery. Charlotte worked as a decorator for three companies, Wood & Sons of Burslem, Burgess & Leigh, (Frederick also designed for a time for them) and, perhaps most notably, A G Richardson, where she was responsible for many designs in their Crown Ducal range.

Charlotte Rhead's work is highly characteristic. While the shapes she used were for the most part fairly conventional, consisting of standard vase, jug, bowl and plate forms, her decoration was very striking. Her main themes were floral or geometric, but painted big and bold in bright and interesting colour combinations.

A further feature which characterises much of her output was her predilection for tube lining. This technique consisted of thin outlines of slip trailed on the ceramic surface to control colour glazes, and had been in use from the late 19th century.



**Bursley ware Charlotte Rhead pottery basket, 1930s.**  
(Muir Hewitt) £85



**Charlotte Rhead Art Deco vase, 5½in. high.**  
(Muir Hewitt) £120



**Pair of Charlotte Rhead Bursley ware vases, circa 1925, 7in. high.**  
(Muir Hewitt) £450



**Charlotte Rhead vase with stylized tube lined floral decoration, 1930s, 12½in. high.**  
(Muir Hewitt) £350



**Charlotte Rhead Crown Ducal Stitch pattern jug, 7in. high.**  
(Muir Hewitt) £60



**Charlotte Rhead Crown Ducal vase in Persian rose design, 10in. high.**  
(Muir Hewitt) £195



**Charlotte Rhead vase, 1930s, Crown Ducal, 8in. high.**  
(Muir Hewitt) £140



ART NOUVEAU & DECO

CHARLOTTE RHEAD



Charlotte Rhead plate with floral decoration, Bursley ware, 1940s, 12½ in. diameter. (Muir Hewitt) £275



Crown Ducal 'Golden Leaves' Charlotte Rhead jug, 10 in. high. (Muir Hewitt) £160



Crown Ducal Charlotte Rhead 'Golden Leaves' wall plaque, 12½ in. diameter. (Muir Hewitt) £175



Charlotte Rhead lamp base made by Bursley ware, 1930s. (Muir Hewitt) £175



Charlotte Rhead vase, Crown Ducal in stepped Aztec design, 7 in. high. (Muir Hewitt) £175



Charlotte Rhead vase, 1930s, Bursley ware, 8 in. high. (Muir Hewitt) £240



A Charlotte Rhead single handed oviform jug decorated with an undulating Chinese dragon, printed Crown Burslem mark, 8¼ in. high. (Christie's) £294



Charlotte Rhead vase, 1930s, Crown Ducal, 8 in. high. (Muir Hewitt) £200



Crown Ducal Charlotte Rhead jug, signed C. Rhead, 1930s, 9 in. high. (Muir Hewitt) £195

## ART NOUVEAU & DECO

### ROYAL DUX

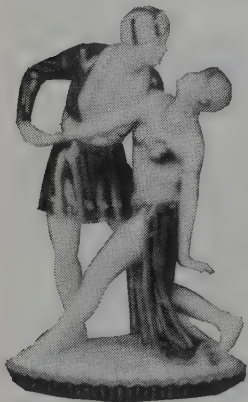
Royal Dux is the tradename of the Duxer Prozellanmanufaktur, which was established in 1860 in Dux, Bohemia, now Duchov, Czechoslovakia. It was noted at first for its portrait busts and extravagantly decorated vases, many of which were destined for the American market. From the 1920s onwards it produced Art Deco style figures, of single ladies, dancing couples etc. Marks include an *E* (for the proprietor Eichler) in an oval surrounded by Royal Dux Bohemia set on an embossed pink triangle.



A fine Royal Dux group of a classical Grecian horseman with his charges, 43cm. high, circa 1900. £500



A Royal Dux porcelain bottle vase with applied rustic handle, 44.5cm. high. £200



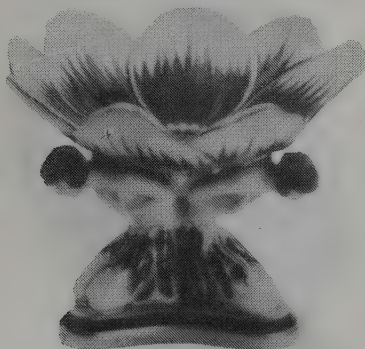
A Royal Dux porcelain group of a dancing couple in blue glazed and gilt Eastern costume, 12 1/4 in. high. (Christie's S. Ken) £352



A pair of Royal Dux book ends in the form of clowns, cream, green and brown designs with gilt work. (G. A. Key) £290



A Royal Dux Art Deco porcelain figure, modelled as a girl with red hair, naked except for a blue cap tied with a ribbon at the side, 27.25cm. high. (Phillips) £250



A Royal Dux centrepiece, the trefoil base with column modelled as three breasted girls kneeling and supporting lily-form bowl, 6 1/2 in. high. (Christie's S. Ken) £198



A Royal Dux bust, the young Art Nouveau maiden gazing to the left, raised pink triangle mark, 20 in. high. £660



A Royal Dux porcelain figure group of a Roman charioteer, the chariot drawn by two rearing horses, 46cm. overall. (Henry Spencer) £780

## ROYAL DUX

## ART NOUVEAU & DECO



A Royal Dux group in the form of Pierrot kissing the hand of a young woman wearing a flowing ball gown, after a design by Schaff, 28.5cm. (Bearne's) **£560**



A pair of Royal Dux bisque porcelain figures of a rustic boy and girl, the young boy wearing a green hat, the girl wearing a décolleté pink blouse, 17in. high. (Spencer's) **£480**



A Royal Dux porcelain figural posy holder, in the form of a young girl in a Kate Greenaway type dress, 25cm. high. (Spencer's) **£340**



A Royal Dux bisque porcelain figure group of a traveller on a camel, the traveller wearing flowing robes, an attendant at the camel's feet, 17in. high. (Spencer's) **£600**



A Royal Dux bisque porcelain figure of a bathing belle, seated wearing a green head scarf, and brown bathing costume, 16in. high. (Spencer's) **£750**



A Royal Dux bisque porcelain Art Nouveau style flower holder, as a maiden draped in a brown robe seated upon a rocky outcrop, 27cm. high. (Spencer's) **£430**



A pair of Royal Dux figures, one of a goat-herd wearing a bear skin over his tunic, his companion feeding a lamb from flowers, 52cm. (Bearne's) **£900**



Royal Dux figure of Harlequin and female companion, on oval base, 19in. high. (Phillips Manchester) **£250**



A pair of Royal Dux bisque porcelain figures of harvesters after F. Otto, the young boy wearing a sou'wester, the young girl wearing a white blouse and purple bodice, 21in. high. (Spencer's) **£600**

ART NOUVEAU & DECO

ROYAL DUX



A whimsical Royal Dux porcelain group modelled as small boy in swimming costume squatting down to fondle his devoted pet dog, 6<sup>1</sup>/<sub>4</sub>in. high. (Christie's) £100



Royal Dux wall mask, 7in. high, 1930s. (Muir Hewitt) £180



A Royal Dux ceramic centre-piece modelled as a young maiden draped on a conch shell, 15in. high. (Christie's) £450



A Royal Dux ceramic centre-piece, with two classical maidens modelled in full relief, 15<sup>1</sup>/<sub>2</sub>in. high. (Christie's S. Ken) £715



A Royal Dux twin-handled porcelain urn, on square pedestal base, the cylindrical body moulded in full relief with two infants embracing above the head of an old man, 14<sup>1</sup>/<sub>2</sub>in. high. (Christie's) £330



A Royal Dux ceramic centre-piece, the base modelled as roots and foliage supporting maiden in flowing robes perched between two shells forming the bowls, 16<sup>1</sup>/<sub>4</sub>in. high. (Christie's) £880



A Royal Dux figure of a naked female dancer poised on one leg with a robe draped over her thigh, 14<sup>1</sup>/<sub>2</sub>in. high. (Christie's) £600



A Bretby Pottery centre-piece in the style of Royal Dux modelled as a young maiden in flowing robes perched between conch shells, 15<sup>1</sup>/<sub>4</sub>in. high. (Christie's) £352



A Royal Dux ceramic figure of a Greek youth wearing a toga and sandals, painted in shades of green sepia and gilt, 17<sup>1</sup>/<sub>2</sub>in. high. (Christie's) £200

## RUSKIN

The Ruskin Pottery was founded at West Smethwick, Birmingham, in 1898 by William Howson Taylor (1876–1935) who had trained at the Birmingham School of Art. Throughout his career he was constantly experimenting with glazes and it is these which give his work its principal interest.

Initially, he made 'Soufflé' ware, where the predominant colours were blues, greens, purples, greys and celadons with a glaze in a single colour or mottled, clouded or shaded with a harmonising tone.

Lustre wares were also made in a wide range of colours and shades, and a pearl lustre was introduced, sometimes with a blistered texture and often with a kingfisher blue glaze. Flambé glazes with scattered viridian spots derived from the use of copper salts were produced, and after 1929 matt and crystalline glazes were added to the range. Taylor's High Fired wares featured dramatic colour contrasts, for example purple and black streaking on sea green, or black and green on cream.

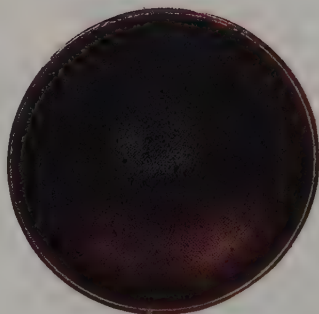
With regard to the wares produced, many vases were made, some of which could be heavily potted and covered with blue, green, orange or crystalline blue with a frosted effect. The shapes were often based on Chinese styles. Other products included useful tableware, buttons, hatpins and cufflinks, some silver mounted.

Unfortunately Taylor took the secrets of his glazes with him to his grave, determined that his work should not be imitated. Production stopped at the factory in 1933.

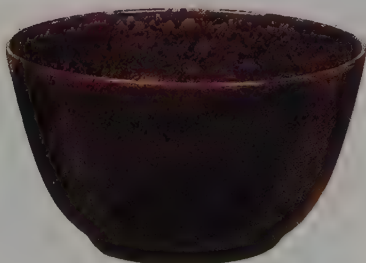
Marks include Taylor's name up to 1903, after which *Ruskin* becomes usual, and the pieces are often dated.



A Ruskin high-fired stoneware vase, the oatmeal ground clouded with green and speckled with irregular areas of purple and blue, 1915, 21cm. high. (Christie's) £1,100



A Ruskin high-fired stoneware bowl, the exterior glazed in deep red clouding over grey, the interior red speckled with purple and green, 1933, 24.5cm. diameter. (Christie's) £880



A Ruskin high-fired stoneware bowl, the oatmeal ground mottled overall in dove-grey overlaid with red and purple clouding, with green speckling, 31cm. diameter. (Christie's) £1,980



A Ruskin high-fired stoneware vase, pale ground mottled overall in purples and greens fragmented with random 'snake-skin' patterning, 1914, 32.3cm. high. (Christie's) £1,650



A Ruskin high-fired egg-shell stoneware bowl, with dark mottled red glaze clouding to green and purple towards the foot, 21cm. diameter. (Christie's) £1,100

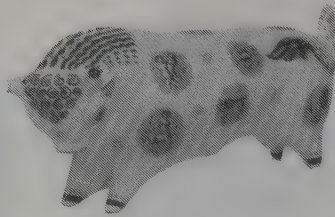
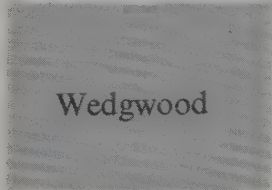


A Ruskin high-fired stoneware vase, the mottled grey ground overlaid with a cloudy red, purple and grey, breaking into grey speckling, 1926, 31.5cm. high. (Christie's) £1,320

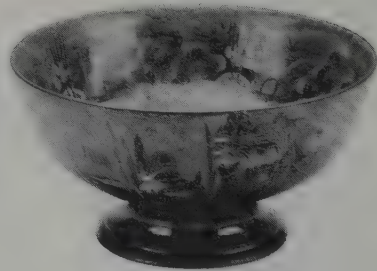
## ART NOUVEAU & DECO

### WEDGWOOD

Wedgwood moved with the times during the Art Nouveau/Deco periods to produce some pieces a world away from the traditional concept of typical Wedgwood. The fey quality of Daisy Makeig Jones's Fairyland lustre pieces are a case in point, as are some of the uncompromisingly stylised shapes and designs of the later Art Deco period.



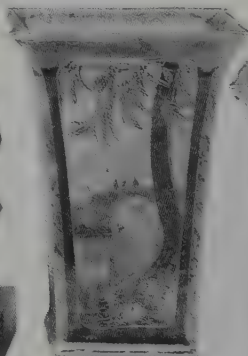
Zodiac Bull, a Wedgwood porcelain bull, designed by Arnold Machin, the cream glazed body with brown painted features, stars and signs of the Zodiac, circa 1945, 40.5cm. long. (Christie's London) £605



A Wedgwood Fairyland lustre punch bowl, the interior decorated with The Woodland Bridge pattern, 28.5cm. diameter. (Bearne's) £1,700



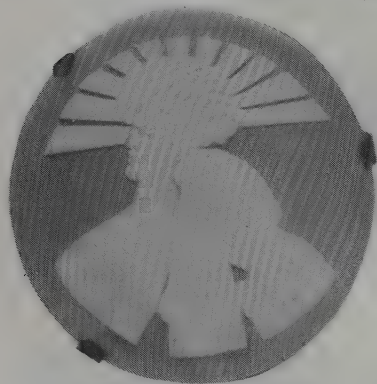
An Art Deco Wedgwood animal figure, modelled as a fallow deer, designed by J. Skeaping, 21.5cm. high. £350



A pair of Wedgwood Fairyland lustre square vases decorated with panels of the 'Dana' pattern, 19.5cm. (Phillips) £2,700



An Art Deco Wedgwood animal figure, modelled as a duiker, designed by J. Skeaping, 23.5cm. high. £350



'Sun & Wind', a Wedgwood green and white Jasper plaque designed by Anna Katrina Zinkeisen, 12.5cm. diam. (Phillips) £299



A Wedgwood black basalt vase designed by Keith Murray, of flaring cylindrical form with everted rim, 8in. high. (Christie's) £1,980



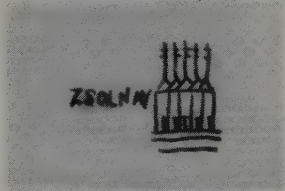
A Wedgwood ceramic ewer and basin designed by George Logan, covered in a lilac glaze and decorated with stylised yellow floral designs, 29.6cm. height of ewer. (Christie's) £770

## ZSOLNAY

The Zsolnay earthenware pottery was established in 1862 at Pécs in Hungary by Vilmos Zsolnay, with the aim of shaping a characteristic national style.

Most of the output consisted of practical ware for everyday use, though some ornamental pieces were produced, often with Persian inspired motifs. Vases and bowls were made in Art Nouveau style with boldly coloured glazes and lustre decoration. These were the achievements of an experimental workshop under the direction of Vinsce Wartha which was operational around the turn of the century. Around that time too, vases with painted decoration designed by Josef Rippl-Rónai, also in Art Nouveau style, were produced.

The marks consist of versions of five churches with *Zsolnay*, and sometimes also with *Pécs*.



## ART NOUVEAU & DECO



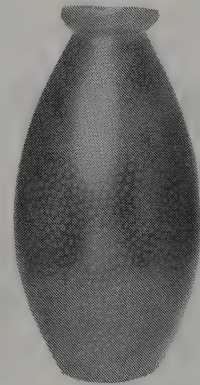
A Zsolnay ceramic jug, the handle formed as an Art Nouveau maiden with flowing hair and dress, 22.8cm. high. (Christie's) £220



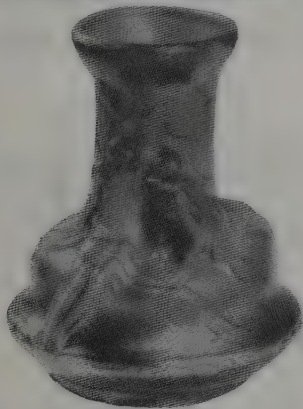
A Zsolnay Pécs green lustre jug, the handle modelled as a nude maiden gazing over rim, 16in. high. (Christie's S. Ken) £715



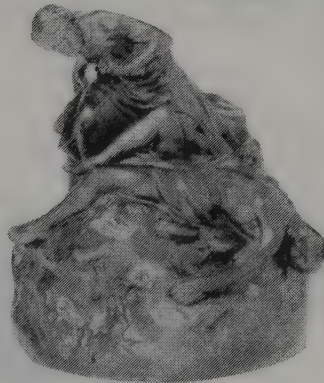
A Zsolnay Pécs lustre group, modelled as two polar bears on a large rock in a green and blue golden lustre, 4½in. high. (Christie's) £250



A large Zsolnay lustre vase covered with a violet/plum lustre glaze with random spots of gold/green/amber hues, 45.5cm. high. (Phillips London) £680



A small Zsolnay figural lustre vase decorated on the shoulders with the partially clad Orpheus with his lyre beside him and an amorous mermaid, 13cm. high. (Phillips) £680



A large Zsolnay lustre group, of two men possibly Cain and Abel, one lying prostrate on a domed rocky base with the other towering above him, 37.5cm. high. (Phillips) £550



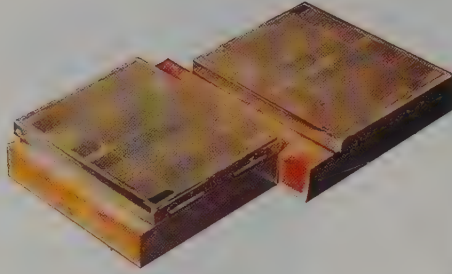
A Zsolnay lustre figural ewer possibly designed by Lajos Mack moulded around its circumference with three sinuous Art Nouveau maidens, 35cm. high. (Phillips) £360

## ART NOUVEAU & DECO

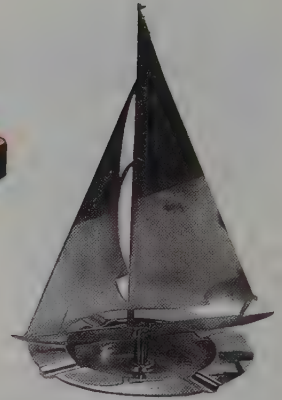
### CHROMIUM PLATE

Chromium plate is a thin sheet of chromium which is electrolytically deposited on metal to increase its resistance to corrosion. It further imparts a brilliant silver sheen.

From its invention it was used for a wide variety of quality goods, such as car lamps and wristwatches. It also found favour with Modernist designers during the 1930s after its use for furniture was pioneered by such as Le Corbusier, Mies van der Rohe and Marcel Breuer in the 20s.



Chrome and wood cigarette box, 1930s.  
(Muir Hewitt) £30



Chrome yacht ash tray, 7in. high, 1930s.  
(Muir Hewitt) £25



Stepped chrome vase, 1930s.  
(Muir Hewitt) £25



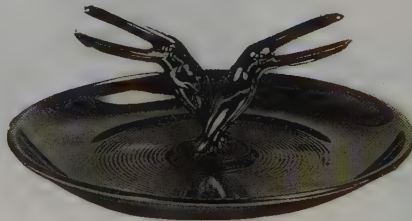
Shell wall light of glass with chrome mount, 1950s  
(Muir Hewitt) £40



1950s chrome and plastic soda siphon.  
(Muir Hewitt) £25



Chrome ashtray with female figure, 1930s.  
(Muir Hewitt) £30



Chrome ashtray with stylized birds, 1930s.  
(Muir Hewitt) £25



Chromium plated table gong, 1930s, 7in. high.  
(Muir Hewitt) £45



ART NOUVEAU & DECO

CHROMIUM PLATE



Chrome Angel figure table bell, 1930s. (Muir Hewitt) £15



Stylized chrome animal, 1950s. (Muir Hewitt) £12



Cocktail nibbles dish in chrome and plastic, 1930s. (Muir Hewitt) £20



Chrome cigarette case, 1930s, 6 1/2 in. long. (Muir Hewitt) £18



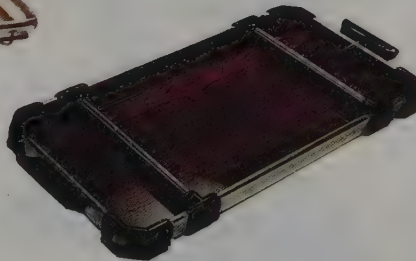
1950s Piquet ware tea set on matching tray. (Muir Hewitt) £75



Chrome companion set with Elizabethan figure support. (Muir Hewitt) £50



Chrome cake stand with stylized female support. (Muir Hewitt) £25



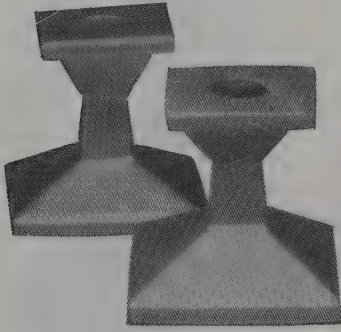
Chrome and glass tray, 1930s. (Muir Hewitt) £35



1950s chrome and plastic coffee percolator. (Muir Hewitt) £25

ART NOUVEAU & DECO

CHROMIUM PLATE



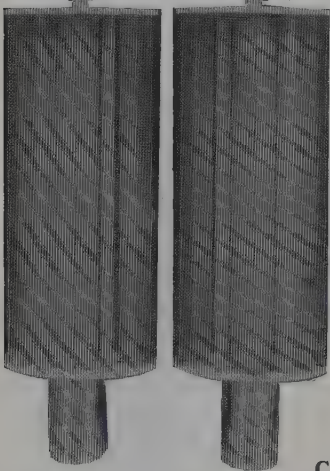
Pair of chromed metal candlesticks, early 20th century, possibly Chicago, 3in. high. (Skinner) £54



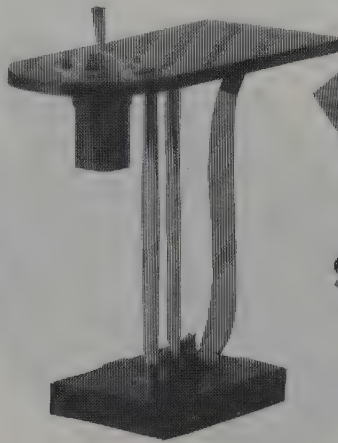
Cocktail shaker, 1950s, complete with instructions, 7in. high. (Muir Hewitt) £20



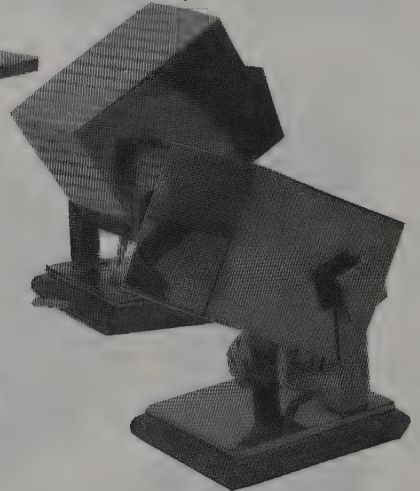
Beldray chrome plated vases with Art Nouveau decoration. (Muir Hewitt) £45



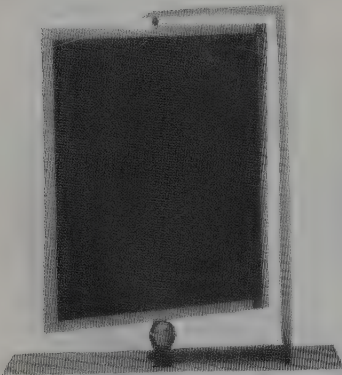
A pair of chromed steel and acid textured glass wall lights, circa 1940, 36.5cm. high. (Christie's) £200



Chrome and bakelite smoking stand, Brooklyn, New York, circa 1930, with chrome topped ash-tray and supports, 20 3/4 in. high. (Skinner) £94



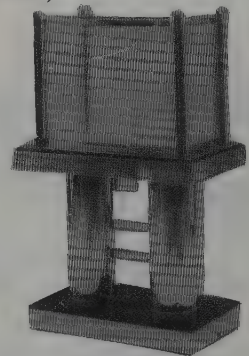
A pair of chromed steel directional spotlights each on a rectangular base supporting a box shade, stamped Desney, 15.8cm. high. (Christie's) £1,650



One of a pair of silver coloured metal frames, each swivel mounted in angled open supports, 31cm. high, 1930's. £200



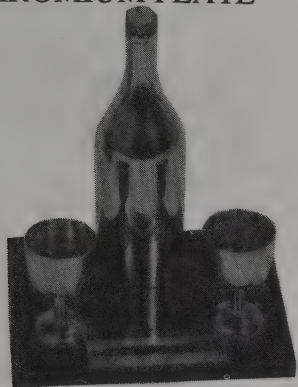
Pair of chromed metal candlesticks by Salvador Dali, impressed signature, 14in. high. (Skinner) £556



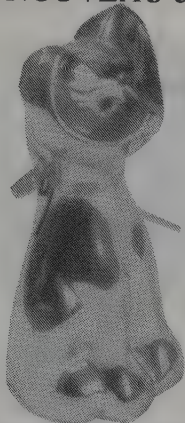
A Modernist glass and chrome metal fish tank, with polished copper column supports at each corner, on polished steel rectangular base inset with amber-tinted glass, 130.5cm. high. (Christie's) £4,620

ART NOUVEAU & DECO

CHROMIUM PLATE



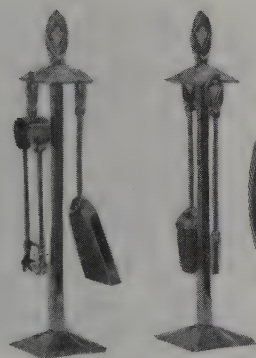
Chrome cigarette lighter in the form of a bottle and two glasses. (Muir Hewitt) £35



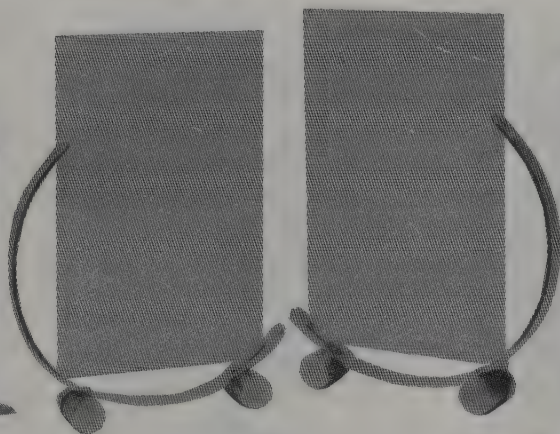
Pussycat chromium cast money bank, with key, circa 1935. (Auction Team Koeln) £21



Chrome gong with stylized female figure, 1930s. (Muir Hewitt) £40



Chrome companion sets with shovel, tongs, brush and poker. (Muir Hewitt) £50



A pair of Art Deco chromed metal photograph frames each comprising a semi circular bar mounted at an angle, 17in. high. (Christie's) £308



W.M.F. chrome and glass vase, 1930s, 9in. high. (Muir Hewitt) £50



Chrome picture frame with picture of 1930's acrobats. (Muir Hewitt) £7



Chrome cake stand with two female figures support, 1930s. (Muir Hewitt) £30



Chrome frame complete with film star photograph. (Muir Hewitt) £15

ART NOUVEAU & DECO

CHROMIUM PLATE



Cream and blue glass table lamp with chromium plated fittings, 1930s, 16in. high. (Muir Hewitt) £75



Chrome and glass lamp with fern shade. (Muir Hewitt) £30



Chrome and glass lamp, 1930s, with amber shade. (Muir Hewitt) £40



Chrome and green glass lamp, 1930s, on stepped round base. (Muir Hewitt) £95



1930's chrome table lamp with black shade. (Muir Hewitt) £35



Art Deco lady lamp with chrome hoop and glass shade. (Muir Hewitt) £375



Chrome lamp 1930s with coat and dog decoration. (Muir Hewitt) £75



Table lamp in chrome with white glass shade. (Muir Hewitt) £75

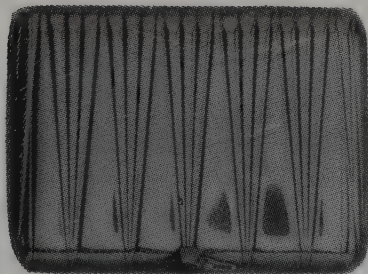


Chrome and glass Art Deco lamp, 1930s. (Muir Hewitt) £120

## ART NOUVEAU & DECO

### CIGARETTE CASES

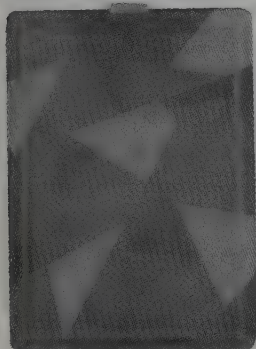
Cigarette smoking became popular in the late 19th century, and was at first essentially a male pastime. Thus early cigarette cases were quite weighty, and, many Continental examples also featured erotic scenes. It was not until after the First World War, when smoking had become socially acceptable for both sexes, that lighter, slimmer ladies' cases began to be made. Leading designers seized on this new accessory and Art Deco and Modernist examples from the 20s and 30s can be particularly attractive.



An oblong gold coloured cigarette case with cabochon bluestone pushpiece, with Swedish control marks, 3¼in. long. (Christie's) £810



A gold and black enamel lady's cigarette case, with suede slip case, 1930's, 7.75cm. £800



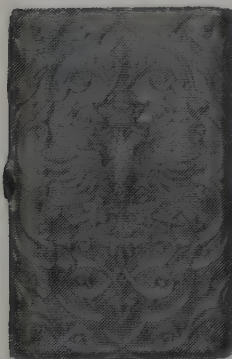
A stylish Art Deco cigarette case, formed by geometric segments of black, brown, brick-red and silver coloured metal, 10.7cm. (Phillips) £150



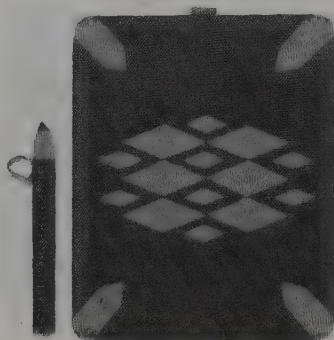
A cigarette case, the cover cast with Napoleon mounted on a rearing horse, white metal, by Konstantin Skvortsov, Moscow, 1908-1917, 4½in. long, 204.6gr. (Christie's) £440



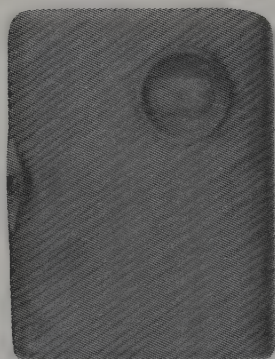
An Art Nouveau hammered silver cigarette box, decorated in relief with an Art Nouveau maiden within a keyhole reserve, with Chester hallmarks for 1902, 12.5cm. long. (Christie's) £286



An Imperial presentation gold cigarette-case, St. Petersburg, 1908-1917, 9.8cm. long. £3,000



A French silver, black lacquer and crushed egg-shell cigarette case and a cigar piercer, London 1925, 11cm. wide. £500

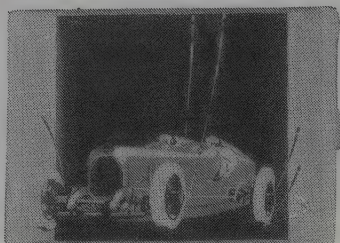


An Imperial presentation silver cigarette-case, St. Petersburg, late 19th century, 9.2cm. long. £1,200

## CIGARETTE CASES



An attractive German enamelled cigarette case, depicting a Titian haired beauty wrapped in a partly diaphanous shawl and seductively revealing a breast, 9.5cm. wide, 1906. (Phillips London) £1,150



A white metal and enamel cigarette case, the enamel by F. Zwichl, circa 1920. (Christie's) £1,944



A Victorian cigarette case, the cover enamelled with a nude girl lying beside a stream, Birmingham, 1887. (Phillips) £400



A Portuguese enamel cigarette case, the cover depicting a bare-breasted Classical girl, circa 1900. (Phillips) £380



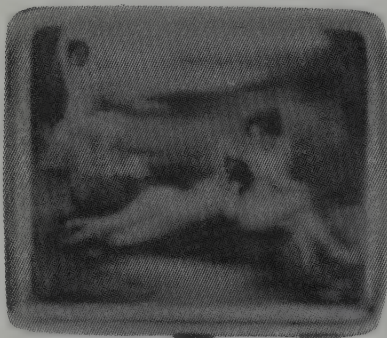
A German Art Nouveau silver and enamelled cigarette case, depicting in naturalistic colours a Mucha-style girl, 8.50cm. long, maker's marks for Heinrich Levinger. (Phillips) £750



Late 19th century Austrian enamel cigarette case, the cover enamelled with an Ancient Egyptian scene, circa 1895. (Phillips) £600



An enamelled cigarette case decorated with a naked girl sitting on a wall catching water from a well in a bowl, 9cm. long, stamped 935. (Phillips London) £420



A German cigarette case, one side engraved with an armorial, the lid enamelled with three naked women relaxing by a lake, London 1902, 3<sup>2</sup>/<sub>5</sub>in. (Christie's S. Ken) £1,045

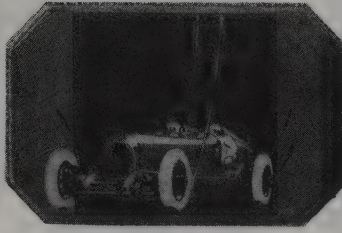


A German enamelled cigarette case depicting a young woman wearing an off-the-shoulder dress and enjoying the amorous advances of her suitor in a boudoir setting, 8.7cm. long. (Phillips London) £850

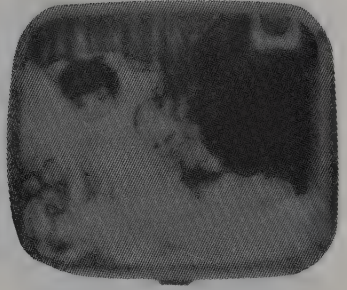
CIGARETTE CASES



A German enamelled rectangular cigarette case, maker's mark AW, circa 1910, 3¼in. wide. £1,000



An Austrian white metal and enamel eight-sided cigarette case, the enamel by F. Zwischl, depicting a Samson car in black, red and cream. (Christie's) £540



A German enamelled oblong cigarette case, circa 1910, 3¼in. wide. £1,000



An enamelled silver cigarette case, probably German, circa 1910, thumbpiece missing, 3½in. high. £440



An Austrian enamelled Art Nouveau cigarette case, in the style of Alphonse Mucha, circa 1900. (Phillips) £650



A German .935 standard cigarette case, signed Reznicek. £1,000



A Continental gilt lined cigarette case, the lid enamelled with a naked woman rising from the sea, 3½in. (Christie's S. Ken) £385



A Continental cigarette case, cover enamelled with a nude lying on the edge of the shore, with English import marks for 1906. (Phillips) £350



An enamelled curved rectangular cigarette case, probably German, circa 1910, 3¼in. high. £1,200

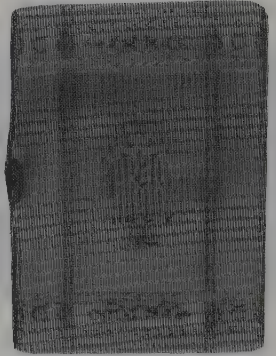
CIGARETTE CASES



A French enamelled cigarette case by Eugene Grasset, circa 1900.  
£600



A German Jugendstil cigarette case decorated in niello with sinuous linear banding, 9cm. long. (Phillips London) £160



An Imperial two-colour gold and jewelled presentation cigarette case by Bok, St. Petersburg, 1899-1908, 9.7cm. £3,000



A German enamelled oblong cigarette case, by Louis Kuppenheim, circa 1905, 3 1/4 in. high.  
£750



An Austrian enamel cigarette case, signed 'Schleiertanz', circa 1895. (Phillips) £500



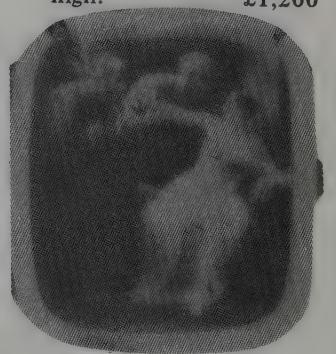
An enamelled oblong silver cigarette case, probably German, importer's mark M & C, Birmingham 1910, 3 1/2 in. high.  
£1,200



A German enamelled curved oblong electroplated cigarette case, circa 1910, 3 1/2 in. high.  
£1,000



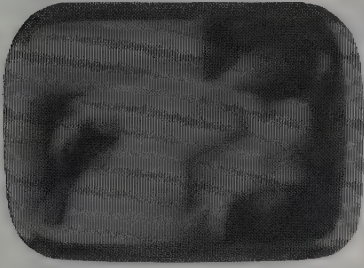
A Soviet propaganda cigarette case, the foreground with crossed banners and Red Star, white metal, Moscow, 1927, 4 1/2 in. long, 162.8gr. gross. (Christie's) £825



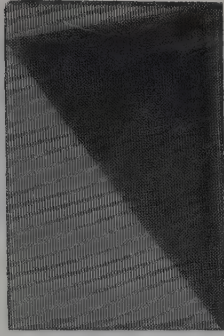
An enamelled oblong electroplated cigarette case, probably German, circa 1910, 3 1/2 in. high.  
£1,200



CIGARETTE CASES



An enameled oblong cigarette case, probably German, importer's mark S & Co., Birmingham 1910, 4in. wide. £900



Silver and enamel cigarette case by Raymond Templer, 1930. £2,000



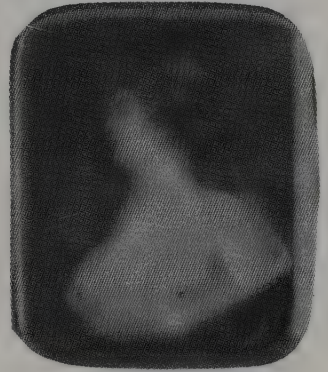
An enameled silver cigarette case, maker's mark A/Bros, Birmingham, 1907, 3½in. wide. £990



An Edwardian gilt lined cigarette case, polychrome-enamelled with a picture of a lady, R.C., Birmingham, 1905. (Christie's) £200



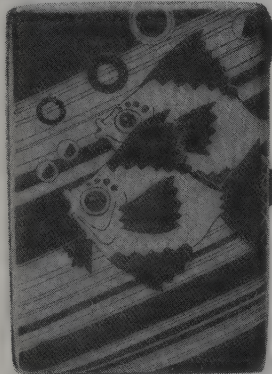
An enameled cigarette case, probably German, circa 1910, oblong, painted in pastel shades, 3½in. high. £1,045



An enameled cigarette case, German, circa 1905, 9cm. high. £352



A German enameled cigarette case depicting a young girl wearing a lacy nightdress, falling from one shoulder, 9cm. long, stamped 935. (Phillips London) £780



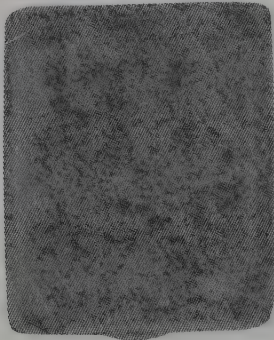
A white metal rectangular hinged cigarette case, decorated in niello to a design by Gerard Sandoz, 5in. long. (Christie's S. Ken) £1,155



A German .935 standard cigarette case, 3¼ x 2¼in. £1,200

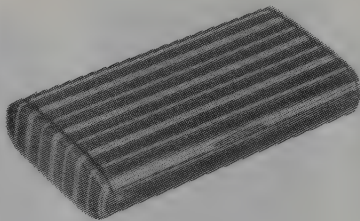
## ART NOUVEAU & DECO

### CIGARETTE CASES



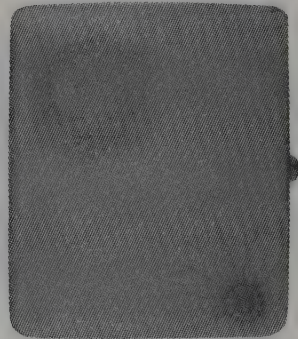
A Jean Dunand oreum and eggshell lacquer cigarette case, 1920's.

£500



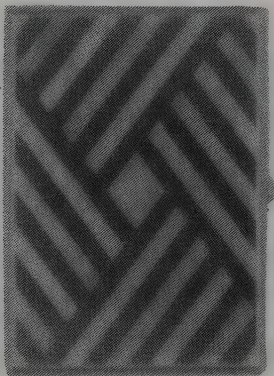
A jewelled guilloche enamel cigarette case, lilac enamel bands alternating with white plain enamel bands, marked Faberge, 1908-1917, 8.5cm. long. (Christie's)

£3,300



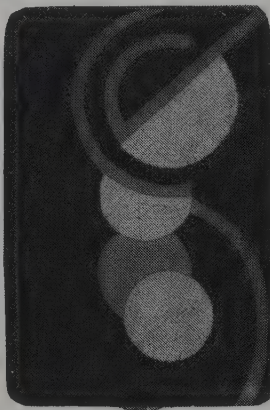
Faberge rectangular silver-coloured metal cigarette case, 1899-1908, 3 3/4 in.

£1,500



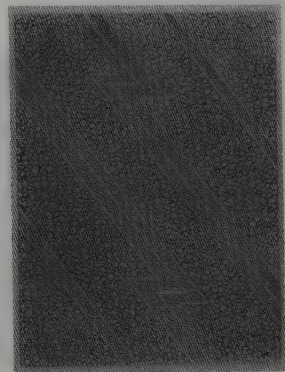
A 1930's cigarette case, silver and two-colour gold coloured metal, with stripes of black lacquer, 11.75cm. wide.

£350



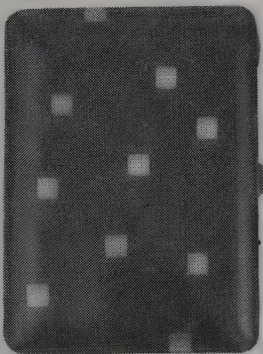
A stylish French Art Deco lacquered cigarette case, decorated with egg shell roundels, red roundel and curved bands, 12cm. wide. (Phillips London)

£620



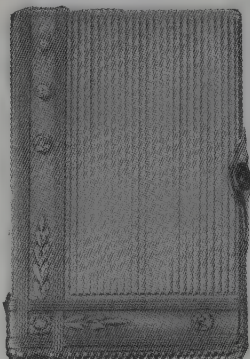
An Art Deco sterling silver cigarette case with black and silver ground in a crackle pattern with red enamel zigeraut decoration on one side. (Robt. W. Skinner Inc.)

£161



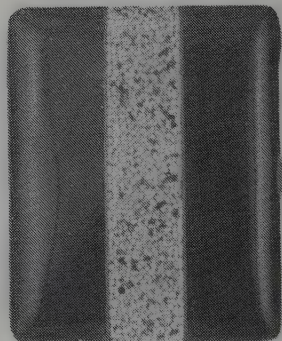
A French Art Deco cigarette case, with black lacquered background, punctuated with random squares of golden coloured metal, 11.5cm. (Phillips)

£90



A jewelled two-colour gold cigarette case, the reeded body set with diamonds, St. Petersburg, 1908-17, 9.8cm.

£2,340

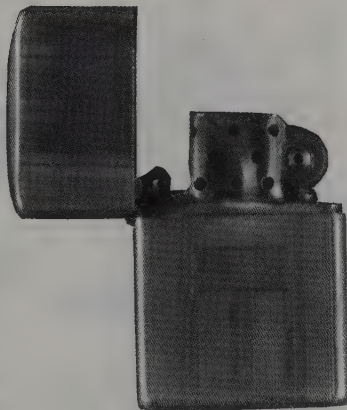


A French Art Deco lacquered and eggshell cigarette case, with broad band of crushed eggshell reserved against a black background, 10.3cm. (Phillips)

£200

**CIGARETTE LIGHTERS**

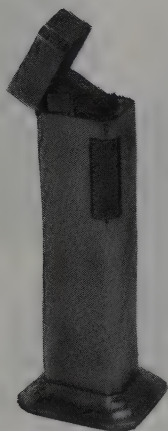
The first cigarette lighters were introduced around 1900. Up to 1920 they worked on the flint principle. Dunhill and Orlik were notable early makers, and Dunhill examples are perhaps the most collectable of all. In the 1920s table lighters became popular, many of which were highly decorative and showed clear Art Deco inspiration. Some were even surmounted by dancing figures reminiscent of Chiparus and Preiss.



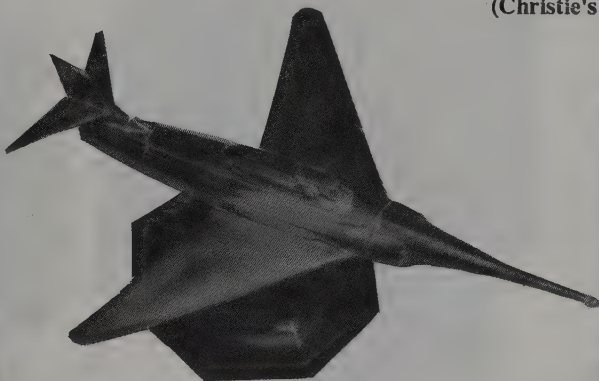
Silver cased petrol cigarette lighter by Tiffany & Co., New York. £55



An 18ct. gold gas-burning lighter by Dunhill in original presentation case, 64mm. high. (Christie's S. Ken) £308



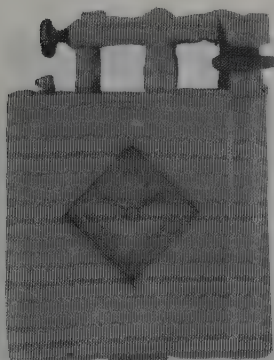
Dunhill silver plated cigarette lighter, 1930s. (Muir Hewitt) £75



Chromium plated 'Aeroplane' table lighter on a plated metal base. £100



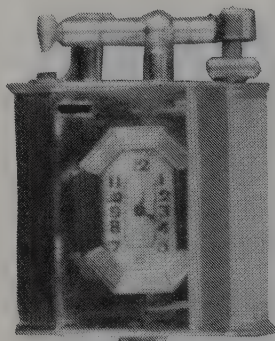
A Dunhill electroplated table lighter, stamped. Made in England, patent no. 143752, 9cm. high. (Christie's) £110



An unusual cigarette lighter mounted with a watch, signed 'The Golden Wheel Lighter', fitted with adjusted 6-jewel lever movement, signed Cyma, 52mm. high. £400



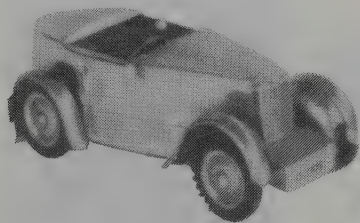
1930's painted metal table lighter by Lorenzl, made in Austria, 8in. high. £200



An 18ct. gold combined watch and lighter by Dunhill, engine-turned silvered Deco dial with Arabic numerals set in a hinged reeded octagonal frame, 1930, 49mm. high. (Christie's) £2,420

ART NOUVEAU & DECO

CIGARETTE LIGHTERS



A chromium plated cigarette lighter modelled as an MG Midget, circa 1933, 6¼in. long. (Christie's) £198



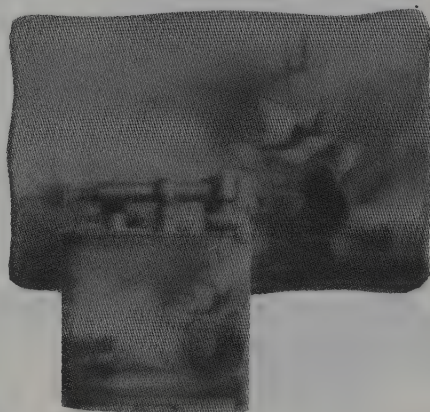
Ronson plated 'Dog Strike' table lighter, circa 1935. £85



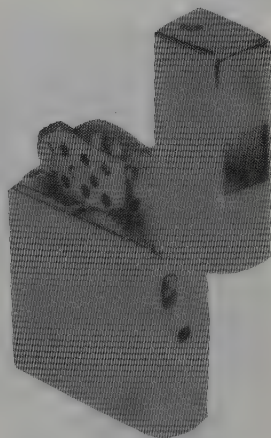
MG Magic Midget George Eyston's Record Breaking Car, modelled as a silver petrol lighter, Birmingham, 1931, 7½in. long. (Onslow's) £1,100



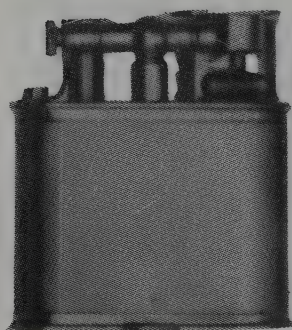
1920's plated metal table lighter in the form of a dancing nude. £75



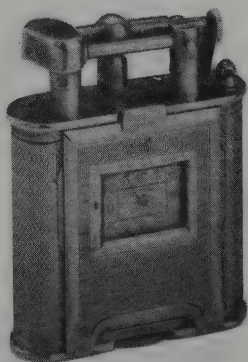
An Alfred Dunhill silver gilt and enamel cigarette box and lighter, London hallmarks for 1929. £850



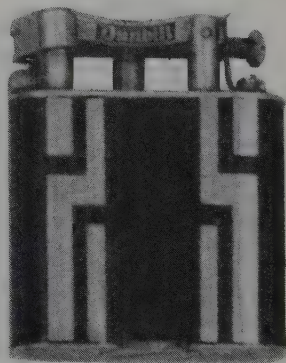
Suzuki Optical Co., rare 5 x 8mm. 'Camera Lite' disguised camera with an f 8 lens, instant and bulb shutter. (Christie's) £385



'Mondain', a Dunhill patterned 9ct. gold petrol lighter, gold marks for 1950, 4.7cm. high. £400



A 9ct. gold combined cigarette lighter and watch by Dunhill, the base stamped Made in Switzerland, 5.3cm. high. (Lawrence Fine Art) £605



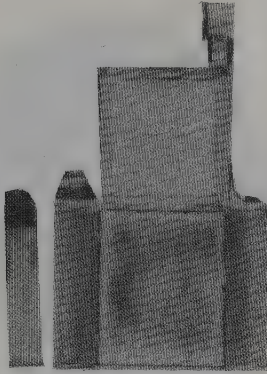
A Dunhill enamelled cigarette lighter, 5cm. high, stamped with maker's marks and Pat. No. 143752. (Phillips) £280

ART NOUVEAU & DECO

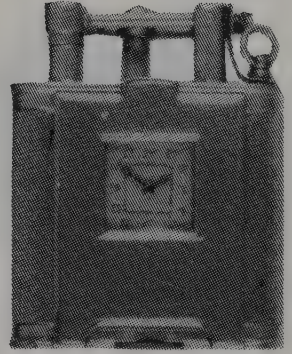
CIGARETTE LIGHTERS



A stylish Ronson 'Touch Tip' table lighter on a plated metal base, circa 1930. £75



A silver lighter by Dunhill, with false compartments enclosing powder tray, mirror etc., London 1928, 58mm. high. £400



An 18ct. gold lighter watch, with the 'Dunhill Unique' lighter mechanism, London, 1926. £1,430



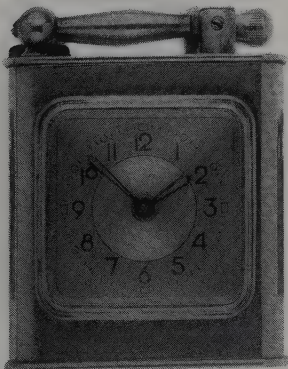
1920's painted metal table lighter in the form of a dancing figure. £85



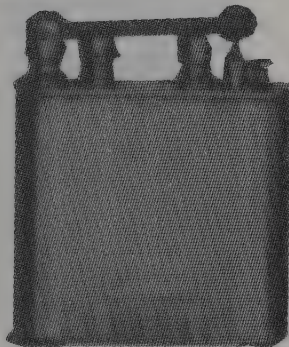
Dunhill cigarette lighter and cigarette case with enamelled decoration, circa 1929. (Habsburg Feldman) £3,890



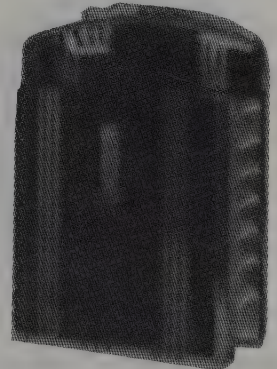
A large 1930's gilded plaster table lighter in the form of a dancer. £175



A large white metal petrol-burning table lighter with clock mounted to the front, the matt gilt dial with stepped bezel, 10 x 8cm. (Christie's S. Ken) £165



A Tiffany & Co. Douglass petrol lighter, patterned yellow metal, stamped 14 Karat Solid gold, 5cm. high. £200



1930's Ronson 'Twentycase' table lighter in stylish black enamel. £100

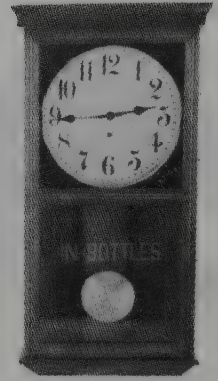
## ART NOUVEAU & DECO

### CLOCKS

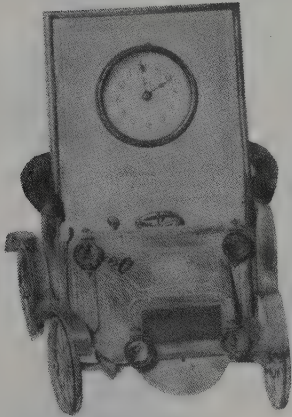
Most of the clocks produced during the Art Nouveau/Deco periods are of the mantel variety, perhaps reflecting the trend towards smaller houses. They come in all shapes and styles, from the elegance of Lalique glass to the most outré Art Deco examples, and many of the latter are electrically powered. Designs are never dull, and there are pieces to suit every taste and pocket.



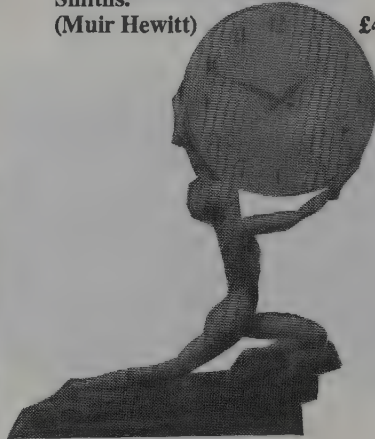
Chrome plate electric clock by Smiths. (Muir Hewitt) £45



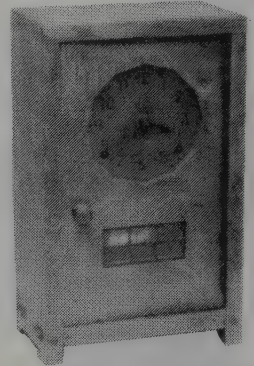
Late 19th century 'Coca Cola' walnut regulator time-piece, by Gilbert Clock Co., 30in. long. £350



A chromium plated and gilt desk timepiece modelled as an Edwardian tourer, 8½in. high. (Christie's) £450



Kneeling girl with clock, a bronze and ivory figure cast after a model by F. Preiss, 54.4cm. high. (Christie's) £8,580



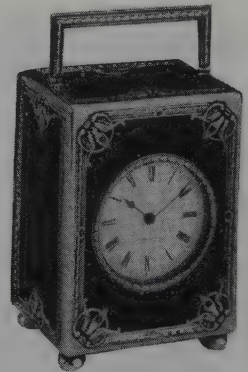
A Gustav Stickley oak mantel clock, early 20th century, the door with faceted cut-out framing brass dial, Seth Thomas movement, 13¾in. high. (Robt. W. Skinner Inc.) £1,714



A silver mounted and tortoise-shell pique desk timepiece, with a domed top, pique worked with foliate pendant from ribbon ties, 1908 by Harris Adelstein, 9.5cm. (Lawrence Fine Arts) £506



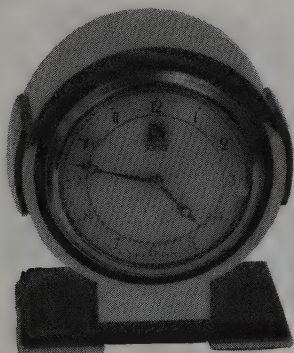
A Liberty & Co. Tudric pewter 'Architectural' mantel clock, circa 1920, 7½in. high. (Robt. W. Skinner Inc.) £520



A gold mounted tortoise-shell miniature carriage timepiece, maker's mark CD, 1906, 9.5cm. high. (Lawrence Fine Art) £902

CLOCKS

ART NOUVEAU & DECO



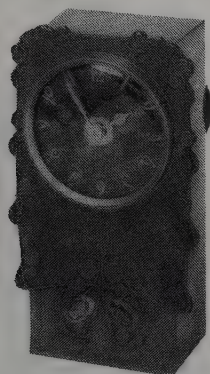
Chrome and black painted wood electric clock by Smiths. (Muir Hewitt) £40



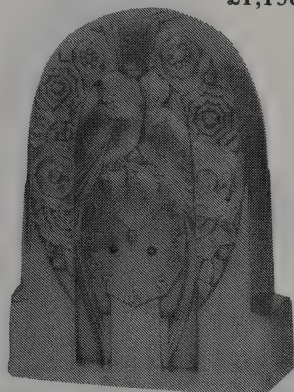
A French Art Deco gilt bronze timepiece, the circular dial with gilded hands, 26.5cm. high, the case marked G. Dunaimé. (Phillips London) £1,150



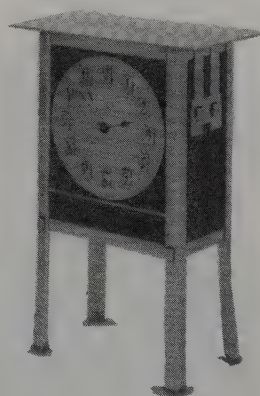
Ferranti electric clock, 1930s, with amber dial. (Muir Hewitt) £20



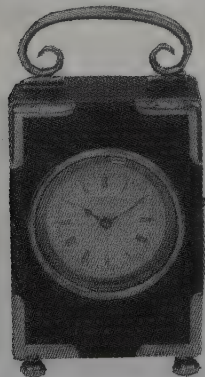
A Liberty & Co. Tudric pewter timepiece designed by Archibald Knox, embellished in relief with stylised plant forms, two buds set with blue enamel, 14cm. high. (Phillips London) £2,600



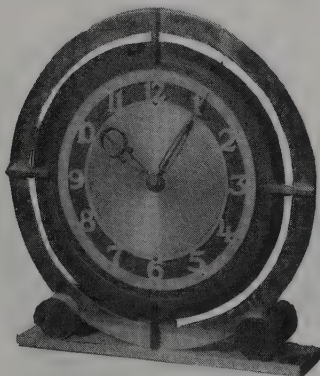
A silvered bronze Art Deco table clock, signed R. Terras, 34.5cm. high. (Christie's) £990



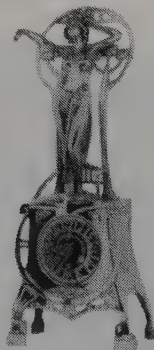
A Scottish Arts and Crafts ebony and silver timepiece with rectangular case in dark wood with flat metal top, signed 'J. H. McNair', 23.8cm. high. (Phillips) £8,000



A miniature tortoiseshell silver-gilt carriage timepiece, the backplate stamped *French made*, Roman and Arabic enamel dial signed *Drew & Sons Picc. Circus London. W.*, 3 1/8 in. high. (Christie's) £440



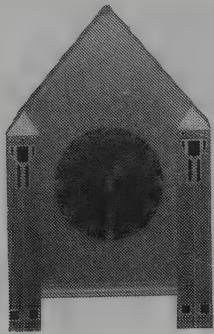
1930s chrome and black electric clock. (Muir Hewitt) £50



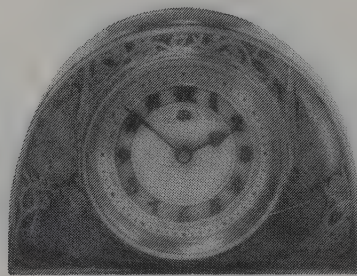
An electroplated pewter presentation clockcase, surmounted by an Art Nouveau maiden standing contraposto, her arms raised against an elaborate pierced trellis superstructure, 50cm. high. (Christie's) £770

# ART NOUVEAU & DECO

## CLOCKS



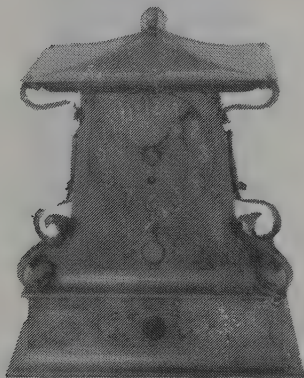
An ebony and ivory inlaid mantel clock, designed by Josef M. Olbrich, circa 1902. £16,500



Moineaux, a Lalique frosted glass clock of domed outline, the central dial enclosed by nesting sparrows. (Phillips London) £1,000



A square Nephrite travelling timepiece with gold mounts, by Cartier, circa 1920, 6.7cm. £2,000



An Arts and Crafts copper and brass mantel clock, the pagoda style top with strapwork embellishment, 42cm. high. (Phillips London) £520



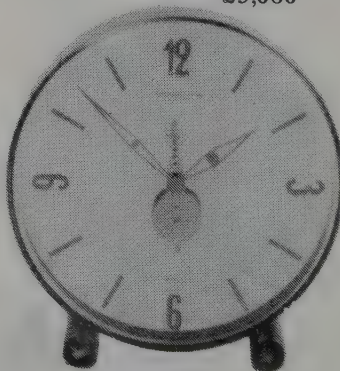
A silvered bronze mantel clock, by Edgar Brandt, 30.6cm. high. (Christie's) £3,080



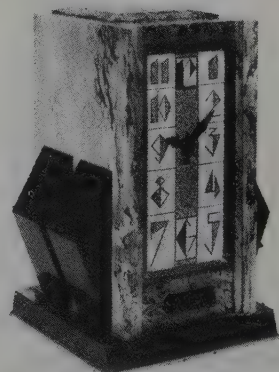
A Liberty & Co. 'Tudric' pewter and enamel timepiece, embellished with a stylised tree with leaves, the roots tied in celtic knot. (Phillips) £1,350



An Arts & Crafts mahogany mantel clock with bevelled glass, circa 1900, 12in. high. (Robt. W. Skinner Inc.) £297



An unusual Jaeger LeCoultre table clock in Art Deco style, the straight line eight day movement jewelled to the centre with monometallic balance, 7½in. diam. (Christie's) £242

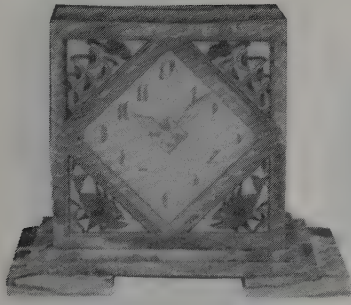


An Alfred Dunhill Art Deco marble mantel clock and cigarette case, 23.7cm. high. £1,000

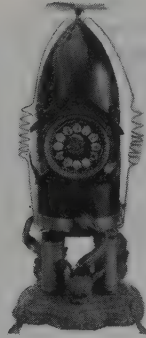


CLOCKS

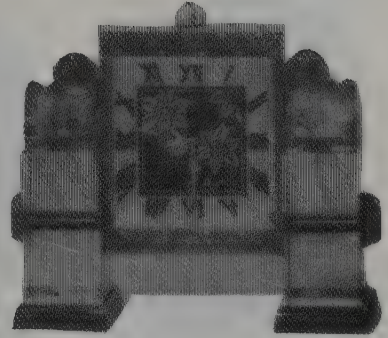
ART NOUVEAU & DECO



An Art Deco marble and enamel timepiece, the corners set with cloisonne enamel panels decorated in black, brown, yellow, beige and white, 26.2cm. high. (Phillips) £260



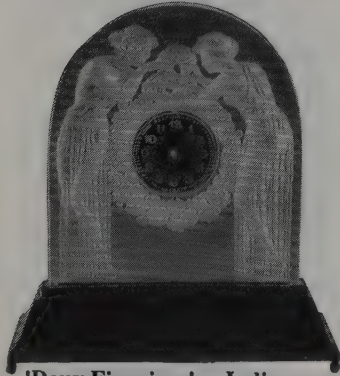
An unusual French marine clock, modelled in the form of a shell with propeller fuse, inscribed *DUGHS CASTELNAUDARY*, 22in. high. (Christie's S. Ken) £462



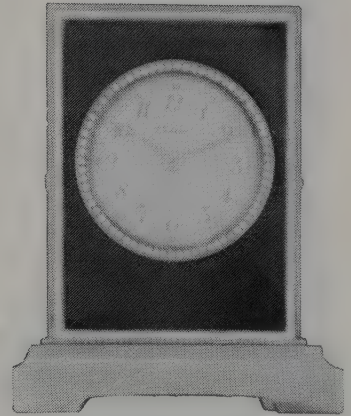
A gold, rock crystal, onyx and enamel clock by Tiffany & Co. £3,500



Edwardian mahogany cased mantel clock with Art Nouveau shell inlay and striking movement behind an enamel dial. (G. A. Key) £155



'Deux Figurines', a Lalique moulded and engraved glass clock, of arched form, the clear and satin-finished glass moulded in intaglio with two scantily clad maidens, 38.7cm. high. (Christie's) £17,600



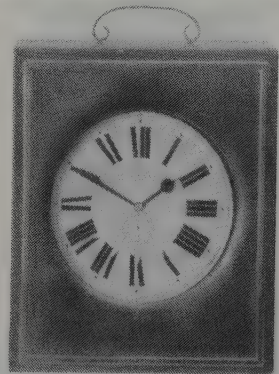
A fine hardstone and enamelled silver desk clock, signed Cartier, on agate base, 63mm. high. (Christie's) £3,391



Early 20th century grey marble and glass Art Deco mantel clock, France, 11in. high. £300



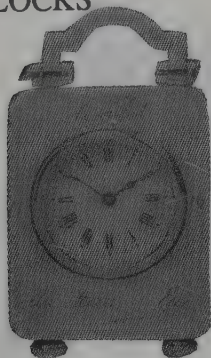
An Art Deco style circular pink mirror glass electric mantel clock. £350



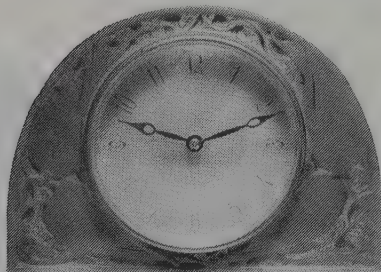
A Swiss nickel keyless lever watch of very large size, the enamel dial with subsidiary seconds signed for J.C. Vickery, 13.5cm. diam. (Phillips) £350

## ART NOUVEAU & DECO

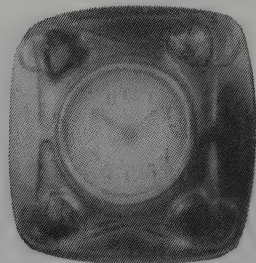
### CLOCKS



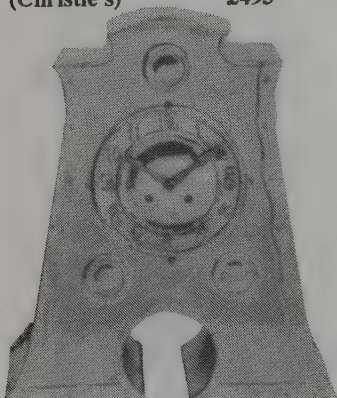
A silver miniature carriage timepiece with cut bimetallic balance to lever platform, the base stamped *Aspreys London* (London 1913); blue leather travelling case, 2<sup>7</sup>/<sub>8</sub>in. high. (Christie's) £495



A Lalique clock, the satin-finished glass moulded with two pairs of love-birds in blossoming branches, with brown stained decoration, 21.8cm. wide. (Christie's) £880



A Liberty & Co. pewter and enamel clock, with scrolling decoration and four turquoise enameled hearts, the circular face with Arabic chapters, 10.3cm. high. (Christie's London) £220



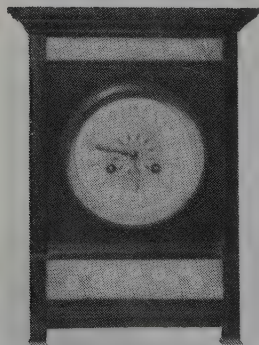
An Arts and Crafts silvered metal mantel clock, the embossed circular dial with Arabic chapters, with stud decoration, 14<sup>1</sup>/<sub>2</sub>in. high. £220



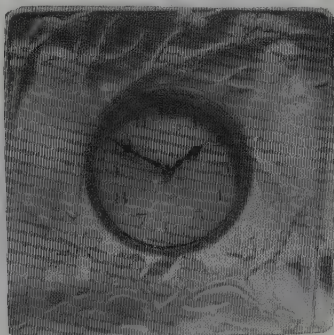
A Foley 'Intarsio' earthenware clock case in the form of a miniature long-case clock, circa 1900, 33.8cm. high. (Lawrence Fine Art) £484



A French Art Deco Van Cleef & Arpels small mantel timepiece, the lapis lazuli body with diamond chip surround and diamond set hands, 4in. high. (Tennants) £20,000



An Aesthetic movement Elkington & Co. black marble mantel clock, with porcelain panels painted with stylised daisies, inscribed *Elkington & Co.*, 31.8cm. high. (Christie's London) £1,100



'Inseparables', a Lalique opalescent clock, the clear and opalescent glass moulded with two pairs of budgerigars among prunus blossom, 11.2cm. high. (Christie's) £1,980



A Liberty & Co. oak and enamel mantel clock designed by Archibald Knox, the circular dial with a red scrolling design on a mottled blue and green ground, 29.3cm. high. (Christie's London) £1,320

CLOCKS



An Ato Art Deco table clock with a pair of bronze owls perched on top, 41.5cm. high. (Christie's) £495



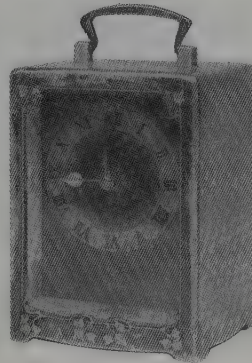
Boston Beer Co. wall timepiece, manufactured by the New Haven Clock Co., circa 1900, 14in. diam. £600



A carved wood Art Nouveau mantel clock, by the Chelsea Clock Co., Boston, circa 1920, 18¼in. high. £750



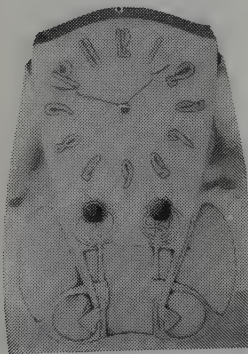
A Liberty & Co. 'Cymric' silver and enamelled timepiece, embellished with a tree motif against a ground of coloured enamels, Birmingham marks for 1903, 11.5cm. high. (Phillips) £5,200



A Liberty & Co. pewter carriage clock, the copper dial with black enamel chapters, on a mottled blue and green enamelled ground, stamped *English Pewter, Made by Liberty & Co.*, 12.2cm. high. (Christie's) £605



Late 19th century ebonised mantel clock in the Arts and Crafts style with porcelain face and eight day movement. (British Antique Exporters) £150



A Liberty & Co. 'Cymric' copper, mother-of-pearl and lapis clock, Birmingham 1903. £8,000



An Art Deco green onyx mantel clock with ivory figures carved after a model by F. Preiss, 25.2cm. high. £2,500



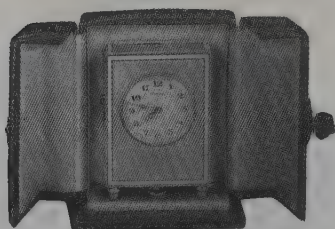
Art Deco hardstone and cloisonne enamel desk clock, with 13J Swiss movement, 4.1/8in. high. £1,200

# ART NOUVEAU & DECO

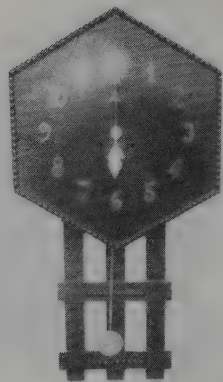
## CLOCKS



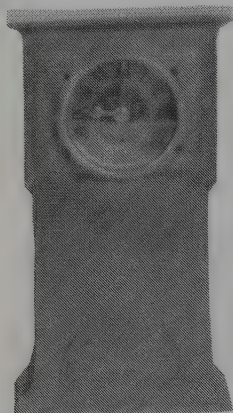
A Marchak & Linzeler Art Deco boudoir clock, circa 1925, 8cm. £3,000



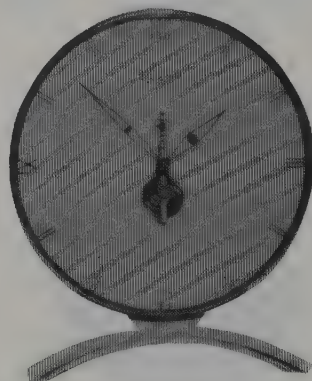
A fine silver/gilt and enamel minute repeating timepiece by European Watch & Clock Co., for Cartier, in red leather travelling case, 2<sup>13</sup>/<sub>16</sub>in. high. (Christie's S. Ken) £5,500



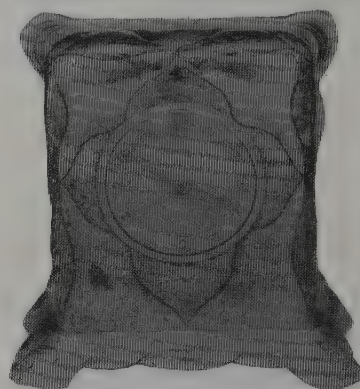
Victorian oak hanging wall clock with pendulum, 1900 £150



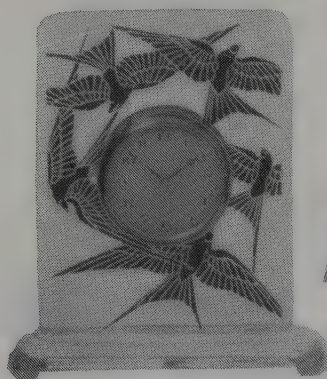
A Liberty & Co. Tudric pewter clock, the stepped rectangular form with overhanging top, moulded with panels of foliate decoration, 18.3cm. high. (Christie's London) £286



A Jaeger-Le Coultre eight day mantel clock, with Roman chapters, the transparent glass disc-shaped body with chrome rim and foot, 23.3cm. diam. (Christie's) £528



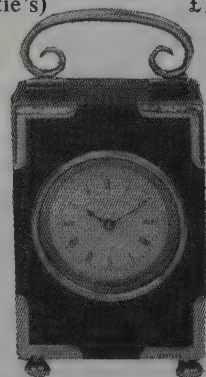
A rare mixed metal mantel clock by Tiffany & Company, New York, 1880-1885, the front with mokume panels of silver mixed with niello, brass and red metal, 9in. high. (Christie's) £11,046



Cinq Hirondelles, a Lalique glass timepiece, moulded with five swallows in flight amid branches of blossom, 15cm. high. (Phillips London) £1,600

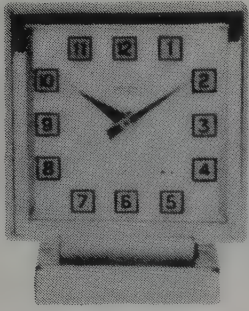


A Liberty & Co. pewter and enamel clock of domed rectangular outline, the circular dial centred in blue and turquoise enamels, 18cm. high, factory marks and '01156' to base. (Phillips) £520

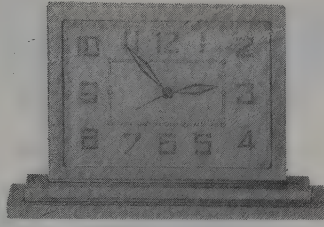


A miniature tortoiseshell silver-gilt carriage timepiece, the backplate stamped French made, Roman and Arabic enamel dial signed Drew & Sons Picc. Circus London. W., 3<sup>1</sup>/<sub>8</sub>in. high. (Christie's) £440

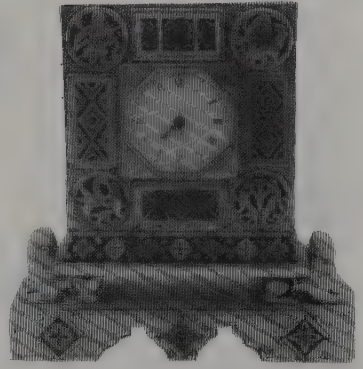
## CLOCKS



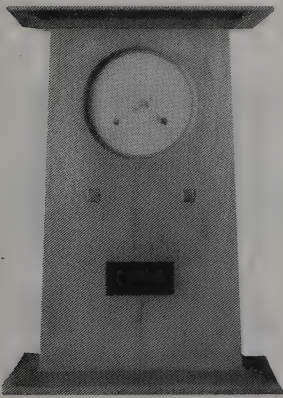
A chromium plated Smiths electric mystery clock, inscribed Smith Electric, with dagger hands, 8in. high. (Christie's) £286



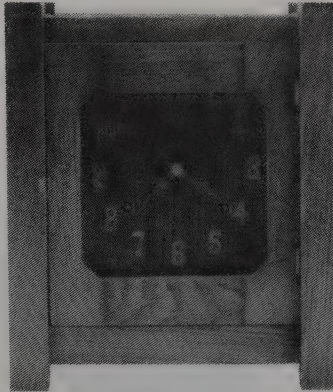
A gilt-brass mantel timepiece with alarm, the rectangular dial signed *Cartier 8 days alarm Swiss* with raised blued Arabic chapters, the movement signed *Concord Watch Co., 3 1/2 in. high.* (Christie's) £1,320



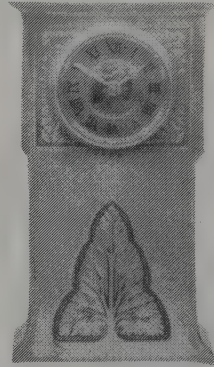
Champleve and brass mantel clock, France, circa 1900, 8in. high. £800



L. & J. G. Stickley mantel clock, Fayetteville, New York, circa 1910, designed by Peter Heinrich Hansen, signed with Handcraft decal, 22in. high. (Skinner Inc.) £4,630



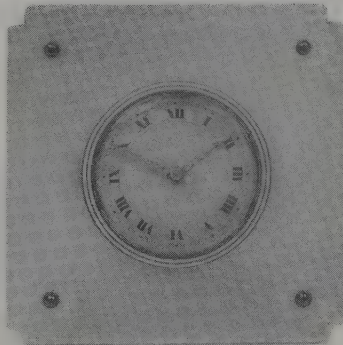
An Arts & Crafts square oak mantel clock, by Seth Thomas Clock Co., 20th century, 12 1/2 in. high, 10 1/2 in. wide. (Robt. W. Skinner Inc.) £648



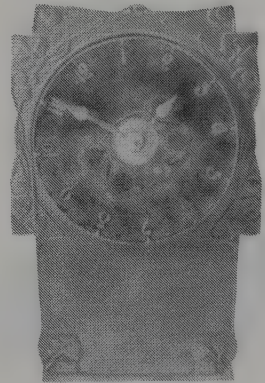
A Liberty and Co. hammered pewter clock, the body decorated with stylised tree and foliate panels, the copper clock face with black enamel Roman chapters and turquoise enamel centre, 18.2cm high. (Christie's) £660



A German 'Secessionist' plated timepiece, the circular dial with gilded hands mounted in a face with pointed and pierced top, 44.5cm. high. (Phillips) £680



An attractive strut timepiece with square agate surround, the frosted gilt movement with bimetallic balance and lever escapement, engraved to the dust cover *Cartier, 3 3/4 in. square.* (Christie's S. Ken) £1,100



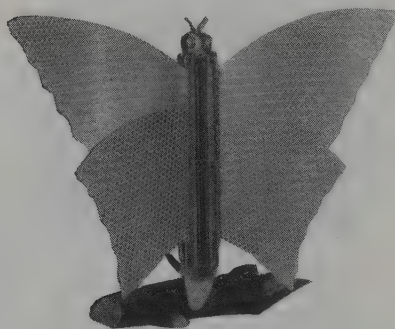
A Liberty & Co pewter timepiece, designed by Archibald Knox, with copper coloured numerals, 8in. high. (Christie's) £2,090

## ART NOUVEAU & DECO

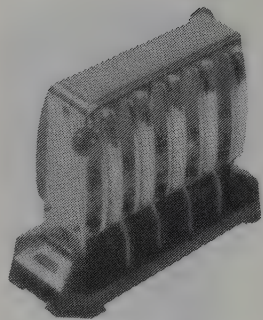
### DOMESTIC INSTRUMENTS

It is sometimes hard to remember that many of the domestic gadgets which we take for granted today have really only been in existence for a few decades.

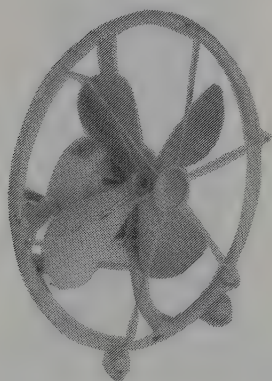
Technological advances have been so rapid that early examples of hairdriers, vacuum cleaners and the like are now almost unrecognisable as such, and this gives them an exoticism which makes them eminently collectable.



**Aluminium and metal butterfly electric fire, 1930s.**  
(Muir Hewitt) £195



**A Mitrella toaster with bakelite base, 1935.** (Auction Team Koeln) £27



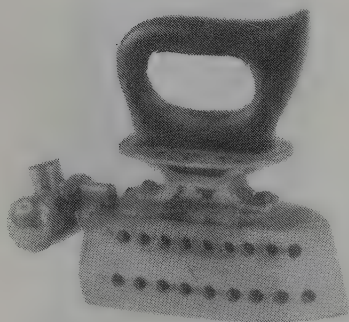
**A very early AEG table fan, circa 1925.** (Auction Team Koeln) £25



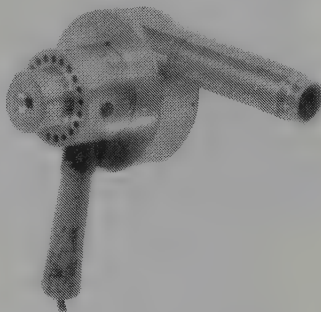
**A French desk telephone by Ch. Ventroux Paris, wooden base and stand, receiver and extra receiver marked P.** Jacquesson Paris, circa 1920. (Auction Team Koeln) £158



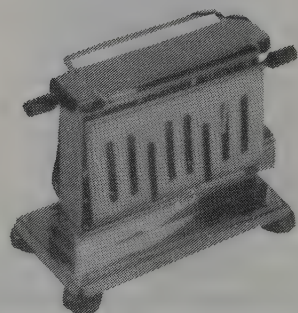
**A fully automatic Morison's wooden washing machine, complete with tub, Belgian, circa 1900.** (Auction Team Koeln) £122



**A W. Feldmeyer spirit iron, with transverse tank and wooden handle, 1905.** (Auction Team Koeln) £51



**A nickel plated Friho-Sol hand held hairdrier of contemporary angular form, circa 1920.** (Auction Team Koeln) £27

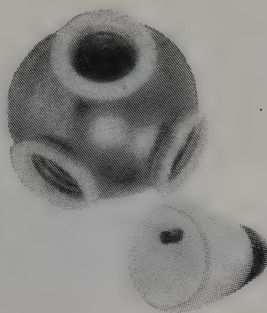


**An Omega chromium toaster, circa 1935.** (Auction Team Koeln) £29

DOMESTIC INSTRUMENTS



A moulded bakelite Siemens hand held hairdrier, circa 1930. (Auction Team Koeln) £16



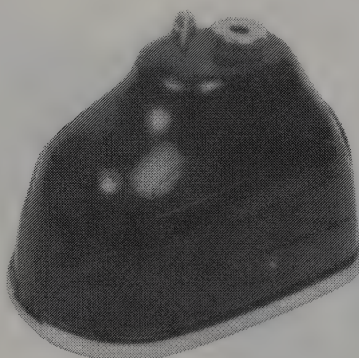
A porcelain screw-in lamp valve and porcelain insulator, circa 1922. (Auction Team Koeln) £9



Philishave 6 dry electric razor by Philips, Holland, with bakelite case and plug in original box, circa 1938. (Auction Team Köln) £35



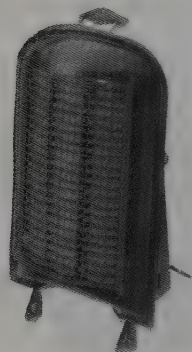
A German bakelite Forflex hand held hairdrier by Eisemann, circa 1935. (Auction Team Koeln) £43



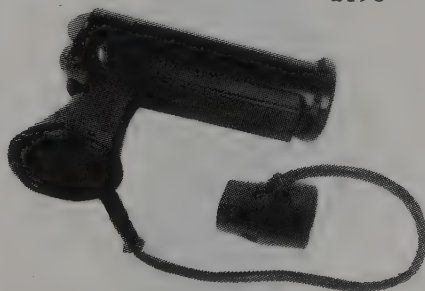
A 1920s Morrisharp Art Deco style electric pencil sharpener, accompanied with letter of authenticity from Peter Noble, stating that the composer Max Steiner used the pencil sharpener when writing the score for the film Gone With The Wind. (Christie's S. Ken) £198



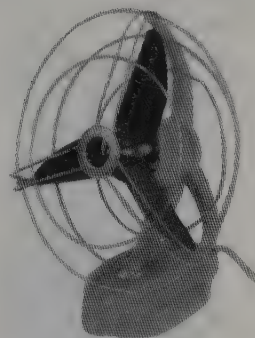
A CAL coffee grinder with ceramic holder and glass dispenser, circa 1925. (Auction Team Koeln) £52



Graetzor electric fire, black enamel with copper housing, 30 x 50cm., circa 1930. (Auction Team Köln) £99



A curious vacuum cleaner blower attachment with heating coil, in bakelite casing, circa 1935. (Auction Team Koeln) £19



Libelle fan with green hammer finish bakelite propeller, by Schoeller & Co Frankfurt, circa 1955. (Auction Team Köln) £50

ART NOUVEAU & DECO

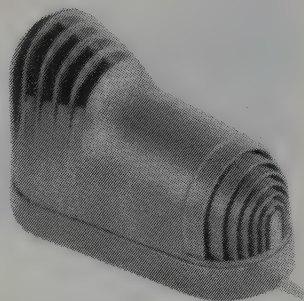
DOMESTIC  
INSTRUMENTS



German Bing No. 2 type bar typewriter, 1925. (Auction Team Koeln) £110



A heavy duty iron with replaceable wooden handle, circa 1920. (Auction Team Koeln) £12



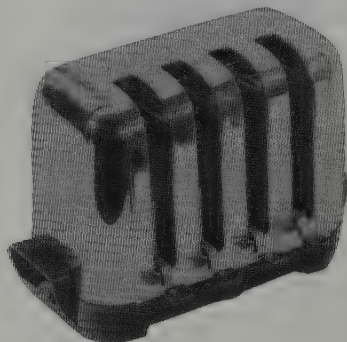
An Ozonomat wall hanging air purifier, circa 1955. (Auction Team Koeln) £30



A wooden coffee grinder with coloured tinplate sides and harvest thanksgiving motif, circa 1900. (Auction Team Koeln) £148



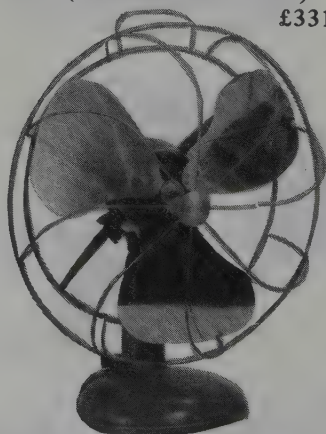
An early Kadus hairdrier, on cased movable stand, circa 1930. (Auction Team Koeln) £331



Prometheus Model WRS 4 toaster, 4 slice parallel tip mechanism, adjustable for 2-4 slices with control light and bakelite base, chrome, circa 1955. (Auction Team Köln) £107



Katalyt 'Sun in Winter' paraffin heater, circa 1930. (Auction Team Köln) £66



1950s "Frost" electric fan with green base. (Muir Hewitt) £75

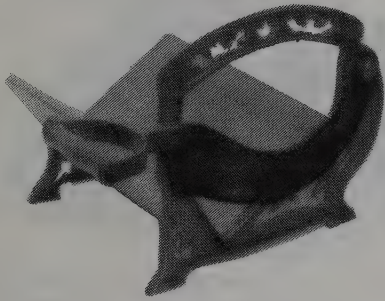


Nilfisk vacuum cleaner, an early industrial cleaner in original box with tools, circa 1935. (Auction Team Köln) £49

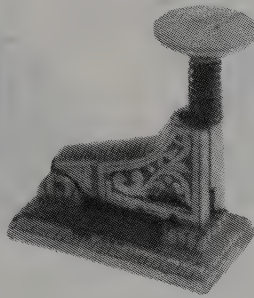


# ART NOUVEAU & DECO

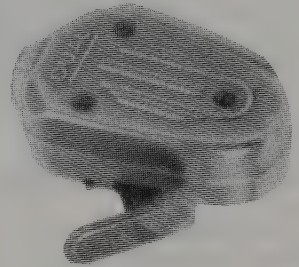
## DOMESTIC INSTRUMENTS



An Alexanderwerk bread cutting machine, circa 1910. (Auction Team Koeln) £43



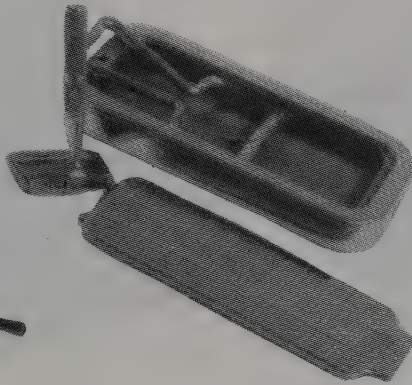
An Art Nouveau nickel plated cast iron stapler, circa 1890. (Auction Team Koeln) £37



A Dual dynamo pocket lamp, aluminium cased, circa 1940. (Auction Team Koeln) £12



An OBM Mokkaomat coffee machine, circa 1920. (Auction Team Koeln) £183



A Rolls Patent razor in plated case, circa 1910. (Auction Team Koeln) £14



A World Patented Mechanical Darner beard cutter, with adjustable levels and bakelite housing, English, circa 1930. (Auction Team Koeln) £16



An American Candlestick desk telephone by Stromberg-Carlson, circa 1920. (Auction Team Koeln) £197



A 127-film blue Kodak Petite camera with cloth covered body, by Eastman Kodak Co., Rochester, NY, U.S.A. with 'flash' pattern baseboard and original blue bellows. (Christie's S. Ken) £526

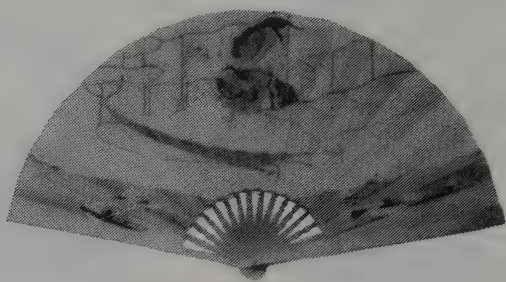


An original Miele mangel with wooden rollers, restored, circa 1910. (Auction Team Koeln) £50

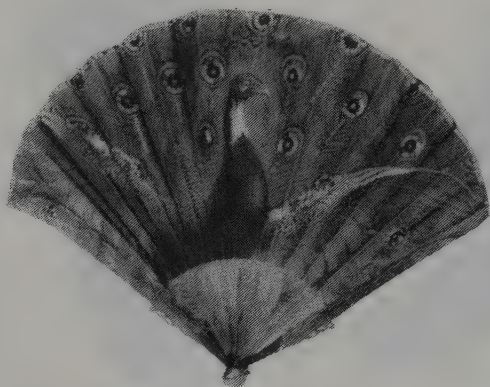
FANS

The day of the fan as an essential fashion accessory has, for the present at least, passed away. It lasted, however, into the first years of this century, long enough for some pretty Art Nouveau examples to be produced, and these now fetch hundreds of pounds.

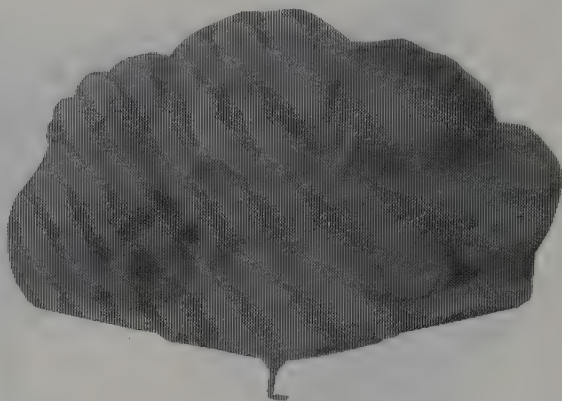
Later examples tend to take the form of gimmicks, often for advertising purposes, rather than the real thing, and their relative inferiority is reflected in the prices which they fetch.



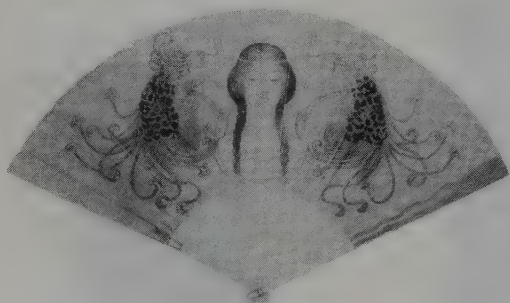
Parfum Pompeia, L.T. Piver, a chromolithographic fan of a lady in a flying machine, published by Maquet, 9in., circa 1918. (Christie's S. Ken) £352



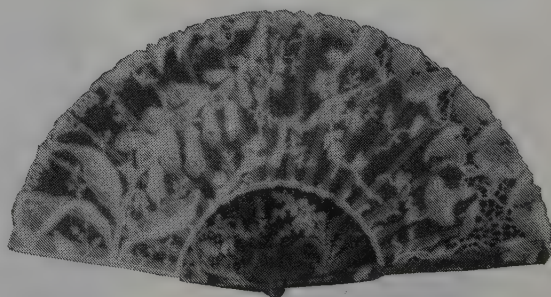
A French fan designed as a peacock, signed A. Tomasse, the reverse inscribed Duvelleroy, in a box labelled Duvelleroy, circa 1900's, 25.5cm. long. (Phillips) £340



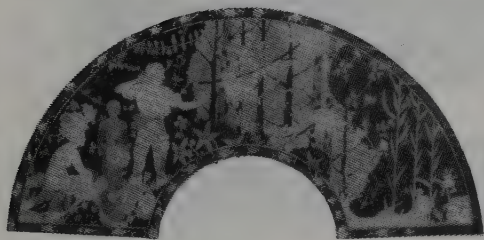
A fan, the shaped leaf painted with a woman wearing a violet trimmed bonnet, signed Jebagnes, 9½in., circa 1905. (Christie's) £1,650



A fan, the leaf painted with a buste of a girl in medieval dress flanked by two peacocks embroidered with blue sequins, signed G. Darcy, 10½in., circa 1900. (Christie's S. Ken) £770



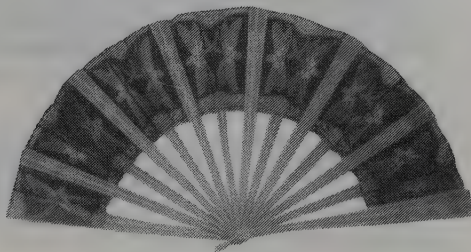
A fan with carved pierced blonde tortoise-shell sticks, decorated with mother-of-pearl and carved with foxgloves and convolvulus, 28cm. long, circa 1900s. (Phillips West Two) £850



He shoots the Hippopotamus with bullets made of platinum [Belloc], an unmounted fan leaf painted on silk by John Kettlewell, 10in. x 21in., circa 1918.

(Christie's S. Ken)

£660



An Arts and Crafts fan, the dark blue leaf painted with pairs of dragonflies in silvered paint, 11 in., circa 1890. (Christie's S. Ken)

£1,045



Advertising fan with parrot design.

(Muir Hewitt)

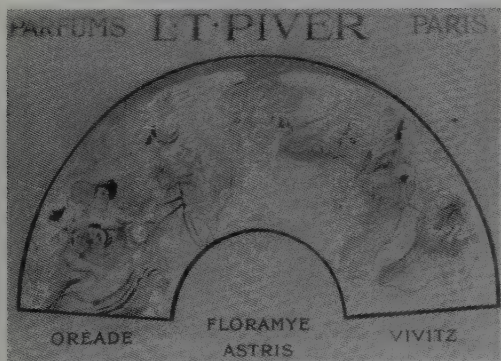
£20



E. Mercier, a chromolithographic menu fan in the shape of a champagne bottle opening twice, first to reveal a menu, secondly to reveal a handscreen, published by Chambrelant, circa 1910.

(Christie's S. Ken)

£330



A design for a fanleaf by A. Willette, with an allegorical scene with France Ancient and other figures, 1906, the mount an advertisement for L.T. Piver.

(Christie's S. Ken)

£154

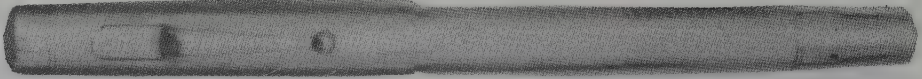


Advertising fan, 1930s, with wooden sticks.

(Muir Hewitt)

£25

## FOUNTAIN PENS



A 14ct. gold engine turned Swan pen with vacuumatic filling, inserted ball clip and original No.2 nib, circa 1920.  
(Christie's S. Ken) £440



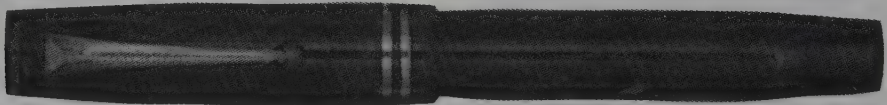
A shagreen Parker desk set with two lapis blue Parker Duofold pens with vulcanite tapers and gold Duofold nibs.  
(Christie's S. Ken) £165



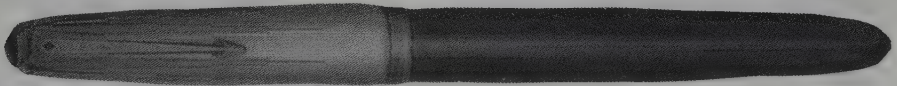
A 9ct. engine turned barleycorn design, lever filled Waterman's pen, with ball clip, circa 1920-29.  
(Christie's S. Ken) £385



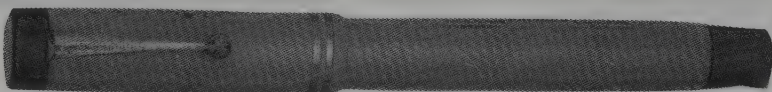
A gold coloured Parker 51 with grey nib section, the cap inscribed 18K., in an original retailers box.  
(Christie's S. Ken) £187



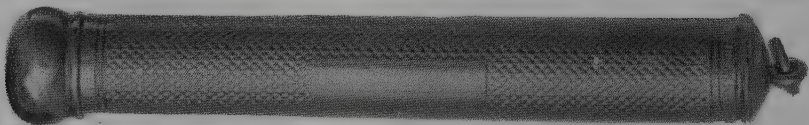
A lapis blue streamlined Parker Duofold junior pen with two cap bands and ball clip, circa 1927-28.  
(Christie's S. Ken) £99



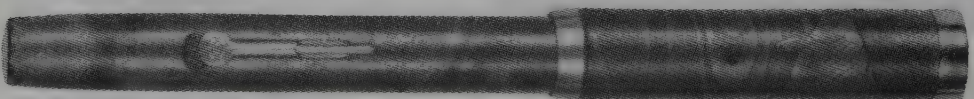
A dark green vacuumatic filling Parker 51 with 'Icicle' pink and gold caps inscribed 14K and a matching propelling pencil, circa 1944.  
(Christie's S. Ken) £715



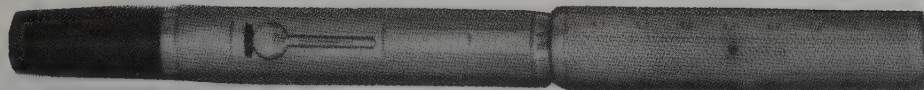
A mandarin yellow hard rubber Parker Duofold Lucky Curve Senior pen with two narrow cap bands and ball clip, circa 1928-29.  
(Christie's S. Ken) £440



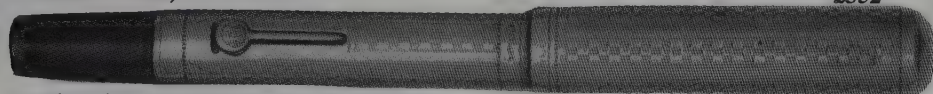
A gold filled Hick's 'Detachable' pen, with telescopic barrel fitting into barleycorn decorated casing with ribbon ring, in original box with instructions in the base.  
(Christie's S. Ken) £66



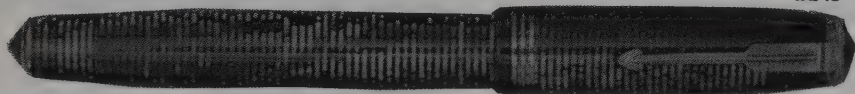
Dunhill-Namiki: a Taka Maki-E lacquer pen, decorated with three carp swimming amongst green aquatic plants, signed by the lever, circa 1937.  
(Bonhams) £1,250



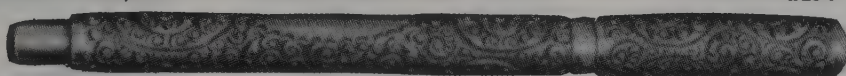
A 9ct. 'barleycorn' panel and spotted patterned engine turned overlaid Waterman's Ideal lever filled pen, circa 1915-29.  
(Christie's S. Ken) £352



A sterling silver 'Gothic' design overlaid Waterman's lever filled pen, circa 1926.  
(Christie's S. Ken) £143



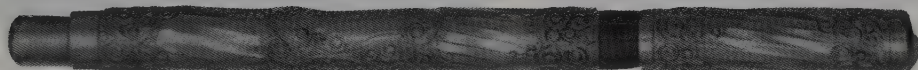
An emerald pearl Parker vacumatic standard pen and pencil set with three narrow cap bands and original Canadian arrow nib, circa 1933-36.  
(Christie's S. Ken) £154



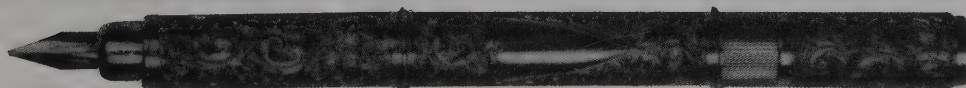
A heavily chased and scrolled sterling silver eyedropper Swan over fed pen, in original presentation box with red velvet lining, circa 1900-1908.  
(Christie's S. Ken) £605



A sterling silver 'filigree' design overlay eyedropper Waterman's 12 pen, circa 1900-03.  
(Christie's S. Ken) £286



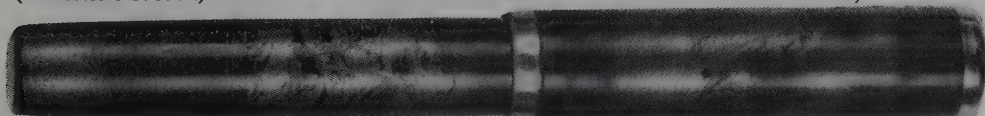
A gold filled scrolled and twisted design overlay eyedropper Swan pen with over/under feed nib, circa 1908-12.  
(Christie's S. Ken) £550



A Pelican self feeding reservoir pen by Thomas de la Rue, hallmarked *London 1897*.  
(Bonhams) £5,500



A fine lacquered Dunhill Namiki lever fill pen, with Maki-E design of a Japanese fisherman wearing large hat, carrying rod and bait basket on the barrel, with original Dunhill Namiki no. 20 nib.  
(Christie's S. Ken) £2,420



Dunhill Namiki: a gold dust Maki-E lacquer pen, decorated with a small wood surrounding a lake with an erupting volcano in the distance, with 18ct. gold top.  
(Bonhams) £750

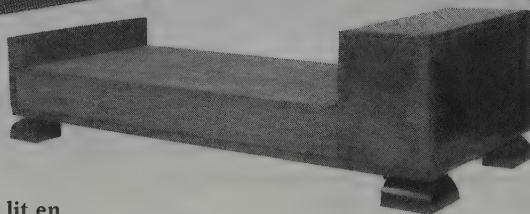
# ART NOUVEAU & DECO

## FURNITURE

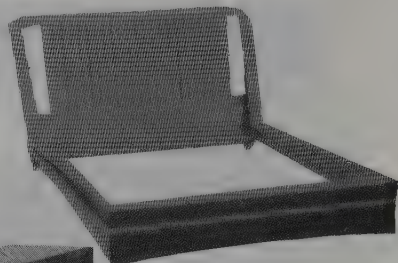
### BEDS



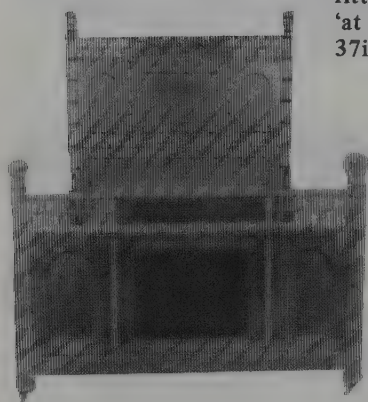
An Art Deco grand lit en lac d'or, 179cm. wide.  
£2,000



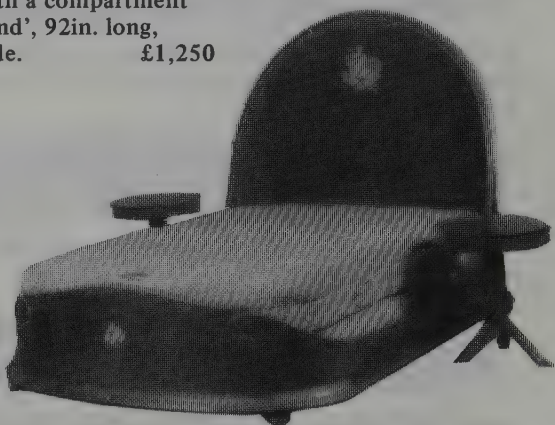
An Art Deco walnut day bed made in Austria, circa 1930, fitted with a compartment 'at one end', 92in. long, 37in. wide. £1,250



A large sycamore bed, circa 1955, signed by Louis Sognot. £3,000



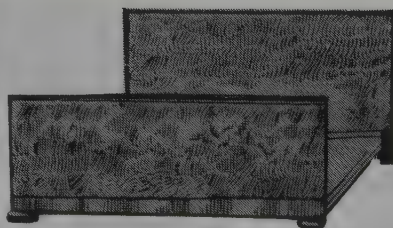
American maple faux bamboo bed, circa 1880, headboard, footboard, side rails, turned finials, incised details, 72½in. long.  
(Skinner Inc.) £451



A Leleu Art Deco three-piece bedroom suite, comprising: a grand lit with arched headboard and two bedside tables, with circular overhanging tops, 191cm. long measurement of bed.  
(Christie's) £6,050



A tubular brass child's cot, circa 1910, 3ft. 8in. long.  
£750



An Art Deco burl and ash bed, American, circa 1930, 4ft. 6in. wide. £350



Child's metal cot by Theodore Lambert, 1910, 133cm. long. £600

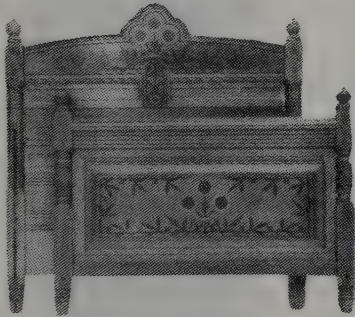
## BEDS



An Ebene de Macassar single bed designed by Emile Jacques Ruhlmann, mounted on chrome plated plinth bases, 109cm. wide. (Christie's London) £2,750



Lifetime Furniture day bed, Hastings, Michigan, circa 1910, shaped crest rail over nine vertical slats at each end joined by seat and lower rail forming three arches, 77<sup>3</sup>/<sub>4</sub>in. long. (Skinner Inc.) £881



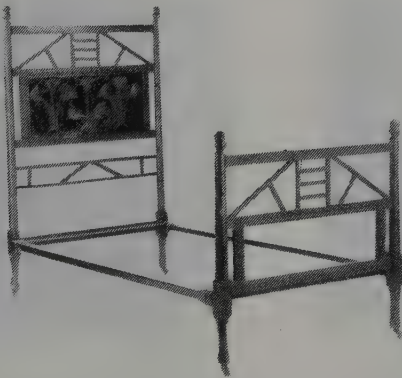
An Arts & Crafts inlaid bed, attributed to Herter Bros., oak burl and other veneers, 26<sup>1</sup>/<sub>2</sub>in. wide. £1,000



PEL chromed tubular steel B4 single bed with double-hoop bed head, 1930's, 90.5cm. wide. £600



A Wylie and Lohead mahogany bed, the design attributed to George Logan, the top rail inlaid with mother-of-pearl and wood peacock-eye motifs, 122cm. high. (Phillips) £580



An English Art Deco Egyptian style bed, the tall headboard with beaten copper panel of Egyptian style foliage, 108cm. wide. (Christie's) £550



A late 19th century mahogany double bed head and foot board in the Art Nouveau style. £500

# ART NOUVEAU & DECO

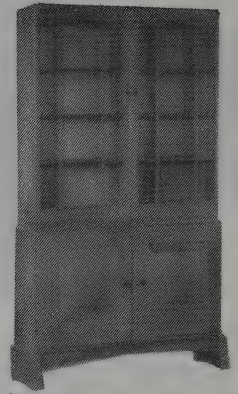
## BOOKCASES



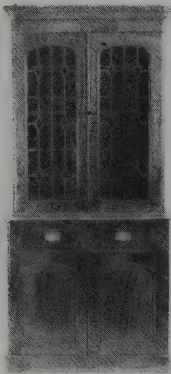
Six section Globe Wernicke cabinet, 1880. (British Antique Exporters) £292



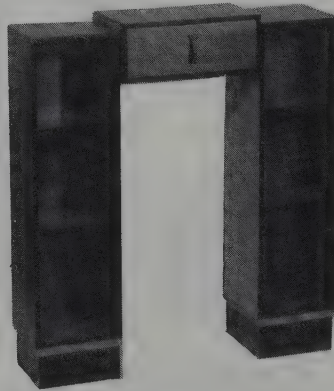
A Morris & Co. oak bookstand, the sloping rectangular rest surmounted with carved and turned ball and foliate finials, above panelled sides and open recess, 185.5cm. wide. (Christie's) £4,400



A Sidney Barnsley walnut bookcase on two stepped trestle ends, 106.8cm. wide. (Christie's) £7,700



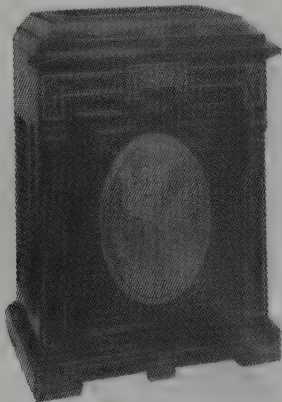
Late Victorian mahogany library bookcase with ogee moulded cornice, 3ft.6in. wide. (Capes, Dunn & Co.) £580



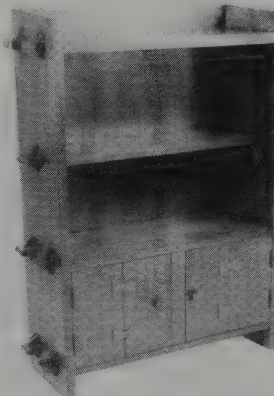
Display unit of oak with black painted facings, 1930s. (Muir Hewitt) £260



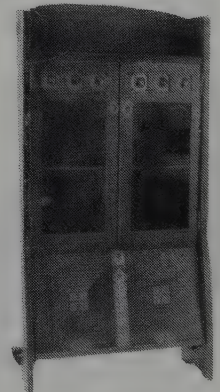
An unusual Edwardian mahogany inlaid bureau bookcase, the breakfront cornice with chequer inlaid frieze, 126cm. wide. (Phillips) £1,700



An Aesthetic ebonised and inlaid cherrywood bookcase by Herter Bros., N. Y., circa 1880-85, 63½in. wide. £7,500



Oak bookcase, 20th century, gallery top, shelf with double keyed tenon over median shelf with single keyed tenons, 28½in. wide. (Skinner Inc.) £122



Shop of the Crafters inlaid bookcase, Cincinnati, Ohio, 1906, with pierced detail over two glass doors, 28½in. wide. (Robt. W. Skinner Inc.) £1,043

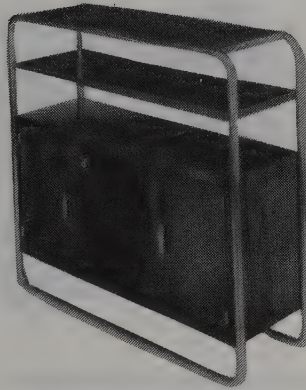


ART NOUVEAU & DECO

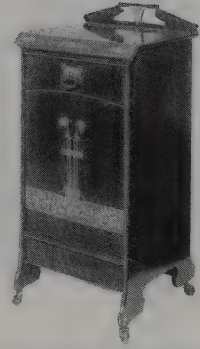
CABINETS



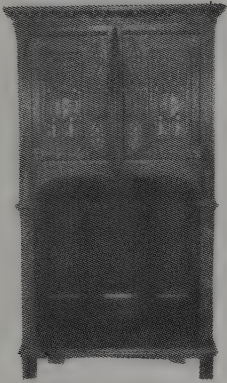
A Sue et Mare rosewood, ebonised and marquetry music cabinet on elongated ebonised legs, 95.2cm. wide. (Christie's) £3,024



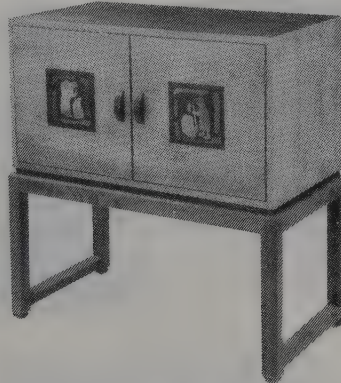
A side cabinet, the chromium plated metal frame supporting two walnut shelves, 125cm. wide. (Christie's) £220



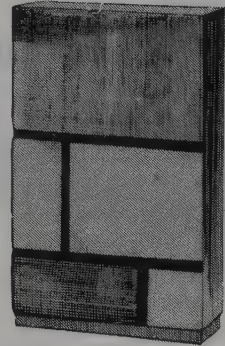
An Art Deco coal box attributed to S.S. Henry, of cuboidal form, the front door opening from the top to reveal a metal coal bucket, 80cm. high. (Phillips) £440



Early 20th century carved oak Belgian style linen fold cabinet, 32½in. wide. £630



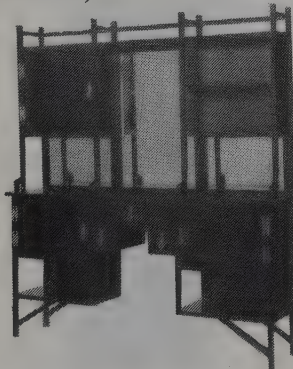
A Rowley walnut and marquetry cabinet and stand, the design attributed to Frank Brangwyn, with two marquetry panels inlaid in various fruitwoods with toiling farm labourers, 85.1cm. wide. (Christie's) £770



Cassina laminated cabinet, inspired by Piet Mondrian, 1970's, 162.5cm. high. £1,000



An Art Nouveau oak dresser, the mirrored superstructure having a crest with two supports, 1.68m. high. (Phillips) £750



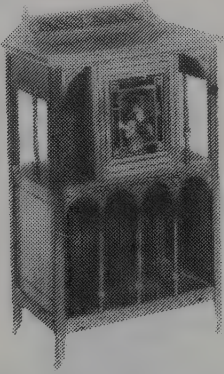
A Wm. Watt ebonised side cabinet designed by E. W. Godwin, 197.4cm. high by 128.6cm. wide. (Christie's) £5,400



An Ernest Gimson cedar wood cabinet, the interior fitted with sliding shelves, 116cm. high. (Lawrence Fine Art) £770

# ART NOUVEAU & DECO

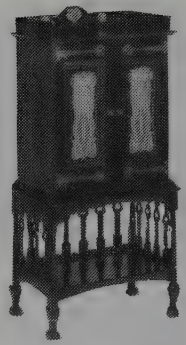
## CABINETS



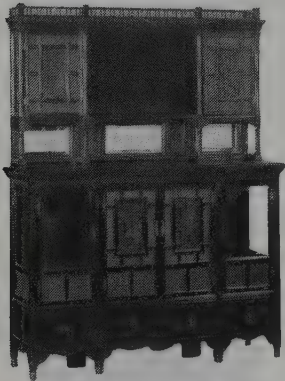
An Aesthetic influence mahogany music cabinet, circa 1880, 3ft. 7in. high. £750



An Art Nouveau stained wood cabinet carved with tulips and ducks, 4ft. 8in. high. (Anderson & Garland) £470



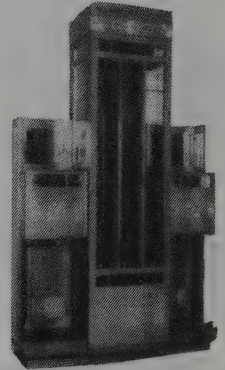
An inlaid mahogany music cabinet attributed to Christopher Pratt & Sons, circa 1900, 56.5cm. wide. £990



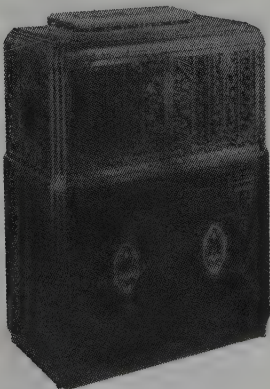
A fine Aesthetic Movement ebony and lacquer cabinet, set with lacquered rosewood panels of Japanese landscapes with parquetry borders, stamped Gregory & Co. 212 & 214, Regent St., London 944, 202cm. high. (Christie's) £1,870



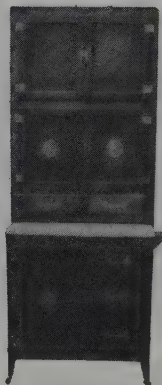
A pair of fine Mercier Frères burr walnut Art Deco bedside cabinets, attributed to Eric Bagge, the overhanging rectangular top of each above a vase-form body, 58cm. high. (Christie's) £3,300



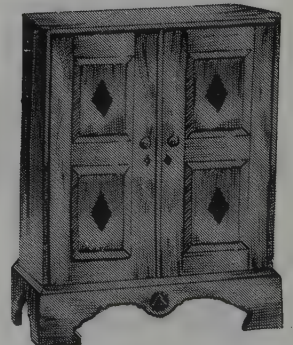
Art Nouveau mahogany cabinet, inlaid with other woods and mother-of-pearl, 3ft. 10 3/4 in. wide. £2,000



An Art Deco wrought iron and zebra wood cabinet, carved signature J. Cayette, Nancy, circa 1925, 115cm. high. (Christie's) £1,404



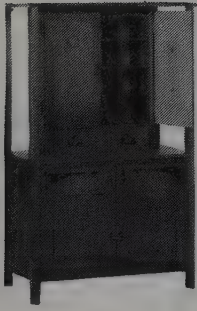
Hoosier kitchen cabinet with metal fittings, 1920. £100



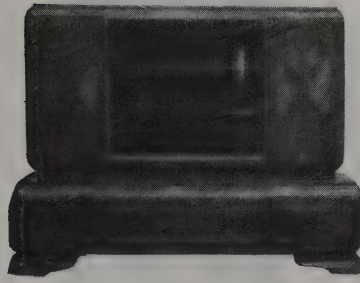
Romney Green walnut music cabinet, doors inlaid with lozenge-shaped panels, 1928, 119cm. high. £1,250

ART NOUVEAU & DECO

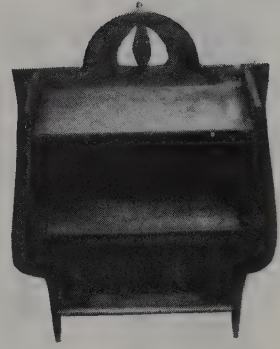
CABINETS



A Guild of Handcraft oak cabinet, designed by C. R. Ashbee, circa 1900, 105.5cm. wide. £19,800



Art Deco cabinet of various woods, 1930's. (British Antique Exporters) £600



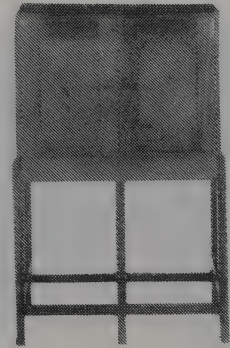
Victorian oak hanging cabinet, 1880. (British Antique Exporters) £62



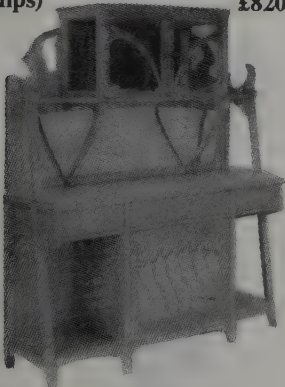
An Art Nouveau music cabinet, in mahogany, the central door with copper plaque embossed with stylised flower and quotation *If music be the food of love play on*, 1.50m. high. (Phillips) £820



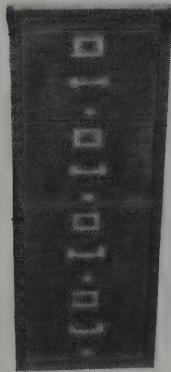
A pair of Holland and Sons oak bedside cabinets, the chamfered rectangular top above cupboard doors, on chamfered and turned legs with gothic arch aprons, 93.6cm. high. (Christie's) £880



Romney Green Cuban mahogany photograph cabinet, doors inlaid with ebony, circa 1930, 76cm. wide. £1,500



An elaborate Art Nouveau dresser, possibly designed by Gustave Serurier Bovy, in light oak, the superstructure having a central glass-fronted cupboard flanked by recesses, 206cm. high. (Phillips) £1,300



Victorian oak four-drawer filing cabinet, 1880. £270



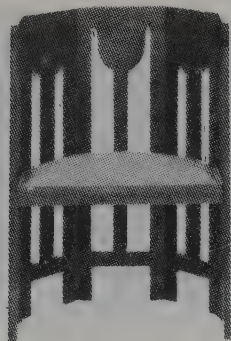
An Austrian Secessionist black lacquer and pewter inlaid cabinet, the shaped rectangular top above bowed and glazed cupboard door enclosing red stained interior, 161.6cm. wide. (Christie's) £5,500

# ART NOUVEAU & DECO

## CHAIRS



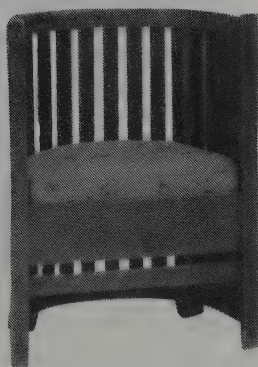
A French Art Nouveau oak dining chair, designed by C. Plumet and A. Selmersheim. (Phillips) £340



An oak tub chair with open slatted back, circa 1900. £308



An adjustable back armchair, attributed to J. Young & Co., circa 1910, 31½in. wide. (Robt. W. Skinner Inc.) £476



A Plail Bros. barrel-back armchair, Wayland, N.Y., circa 1910, 33in. high. (Robt. W. Skinner Inc.) £562



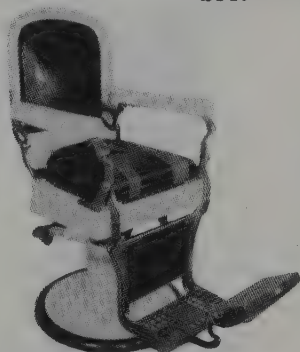
Early 20th century wicker arm rocker, 31in. wide. (Robt. W. Skinner Inc.) £119



One of a pair of Valabrega open armchairs, each back with central shaped, upholstered and braided panel within a curved curvilinear, pierced framework. (Christie's London) Two £4,840



Fancy wicker armchair, by Heywood Bros. & Co., Mass., 39in. high. (Robt. W. Skinner Inc.) £838



Dental treatment chair by Koken St Louis, Art Nouveau metal fittings with white porcelain, without head support, with oil pressure height adjustment, circa 1910. (Auction Team Köln) £260



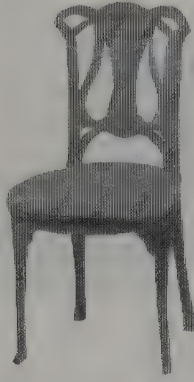
Plail Co. barrel back armchair, Wayland, New York, circa 1910, spring cushion seat over wide front seat rail, 40in. high. (Skinner Inc.) £556

ART NOUVEAU & DECO

CHAIRS



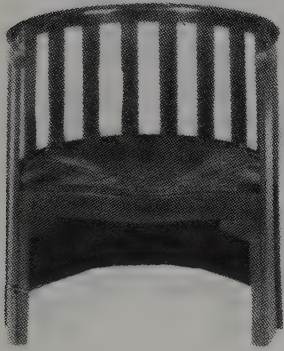
A Morris & Co. oak armchair to a design by Philip Webb, with horizontal spindles and arms supported by turned beaded spindles. (Phillips)  
£1,400



One of a pair of Valabrega sidechairs, each back of carved curvilinear pierced form. (Christie's London)  
Two £3,190



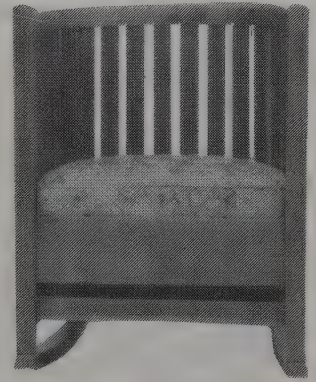
One of a pair of J. & J. Kohn 'Fledermaus' armchairs, circa 1907.  
£2,000



A tub armchair, with slats to floor, 1890's. £95



Early 20th century spindle-back lift seat hall bench, style no. 542, unsigned, 46in. wide. (Robt. W. Skinner Inc.)  
£265



Plail Bros. barrel-back rocker, with spring cushion seat, N.Y., circa 1910, 31½in. high. (Robt. W. Skinner Inc.) £203



A small Art Deco gilt and upholstered salon chair attributed to Jules Leleu, the curved back and arm rests upholstered in beige fabric. (Christie's)  
£1,540



An oak chair designed by W. Cave, with drop-in rush seat, circa 1900. £750



Cassina 'chaise basculante', designed by Le Corbusier and Charlotte Perriand, 70cm. wide, 1928-29. £650

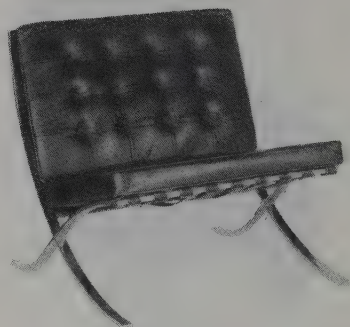
## CHAIRS



An oak open arm chair designed by Denham MacLaren, with shaped trestle ends, supporting deep upholstered black hide and zebra skin seat backrest. (Christie's London) £2,860



A laminated mahogany armchair, circa 1900, 45in. high. (Robt. W. Skinner Inc.) £354



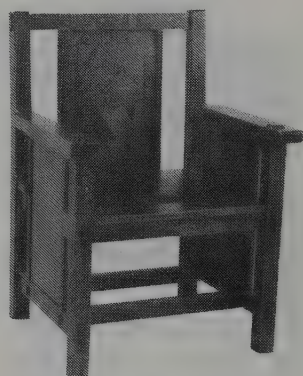
One of a pair of Barcelona chairs, designed by Mies van der Rohe, with stainless steel, X-shaped frames. (Christie's) £770



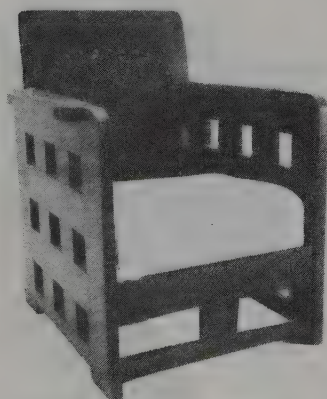
A child's spindle back arm rocker, unsigned, circa 1915, 24½in. high. (Robt. W. Skinner Inc.) £202



One of two Bruno Mathsson chairs, Sweden, circa 1940, laminated beech with upholstered webbing in brown, 33in. high. (Skinner Inc.) £349



An oak and oak veneered armchair with scenic inlay, circa 1910, unsigned, 37in. high. (Robt. W. Skinner Inc.) £756



An upholstered oak armchair with cut out sides, circa 1905, 28¾in. wide. (Robt. W. Skinner Inc.) £699



A mahogany carved chair in the form of a hand. (Christie's) £432



One of a set of six Macassar ebony Art Deco armchairs, attributed to Paul Kiss, upholstered in brown hide. (Christie's) Six £6,050

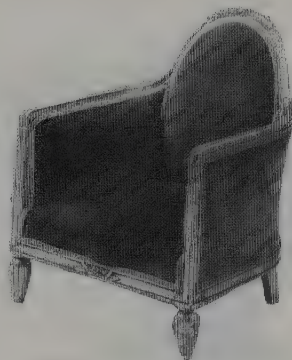
CHAIRS



A rush-seated oak sidechair, by Joseph P. McHugh & Co., N.Y., circa 1900, 36in. high. (Robt. W. Skinner Inc.) £187



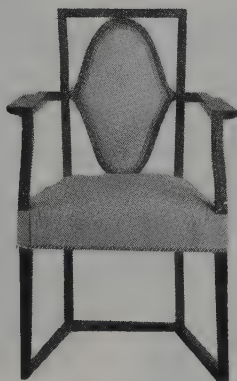
A 'Paris' chair, by André Dubreuil, constructed of welded sheet steel, the shield-shaped backrest supported on triangular pillar. (Christie's) £1,430



A Maurice Dufrene giltwood bedroom chair, the arched back with wreath motif continuing into reeded decoration on arms. (Christie's) £440



An oak framed chair with carved narrow back and shaped arms. (Lots Road Chelsea Auction Galleries) £360



One of a set of six Wiener Werkstatte black stained limed oak dining chairs, designed by J. Hoffmann. (Christie's) £17,600



One of a pair of Italian perspex and chromium plated tubular steel chairs, designed by Harvey Guzzini, with original label. (Christie's) Two £330



One of a pair of oak Bentwood open armchairs, each bearing a label 'Patent Pending 25597/1932, Regd Design 781, 637. (Phillips) £340



A Serrurier-Bovy 'Silex' dismantling mahogany chair, circa 1905. (Christie's) £216



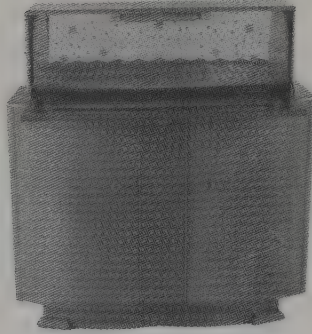
Art Nouveau upholstered armchair, possibly Karpin Furniture co., early 20th century, carved fruitwood frame, 37½in. high. (Skinner Inc.) £370

ART NOUVEAU & DECO

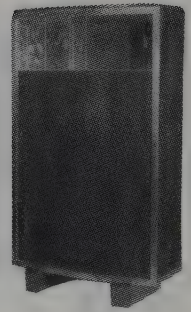
COCKTAIL CABINETS



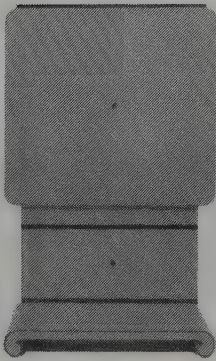
1930's cocktail cabinet in walnut veneer with centre glass covered shelf, 156cm. high. £350



Art Deco bar cabinet, England, circa 1930, manufactured by George Berlin and Sons Ltd, Sureline Furniture, interior with lighted compartment, approximate height 48in. (Skinner Inc.) £100



A brass and mahogany cocktail cabinet by Jacques Admet. £2,160



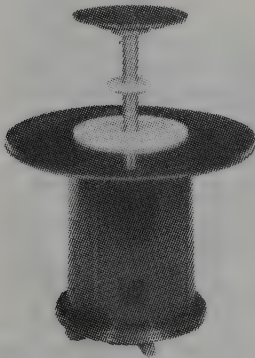
A good Art Deco sycamore cocktail cabinet, the twin doors with rounded corners enclosing two recessed shelves, 91.7cm. wide. (Phillips) £1,450



1930s cocktail cabinet in walnut veneer. (Muir Hewitt) £350



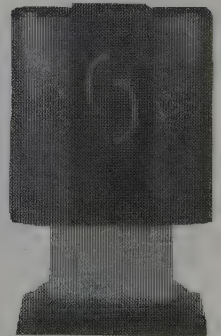
An Art Deco Epstein & Goldbart cocktail cabinet, mahogany veneered in sycamore, fitted interior, 60½in. high. (Christie's) £500



A 1930's 'pop up' drum bar, 76cm. diam. £100



An Art Deco cocktail bar trolley, the bar handle flanked by two inset clear and satin glass panels by Lalique, 88cm. wide. (Christie's) £6,480

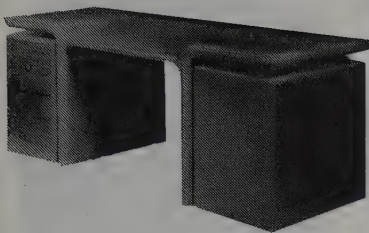


A 1930's cocktail cabinet with curved doors, 91cm. wide. £1,000

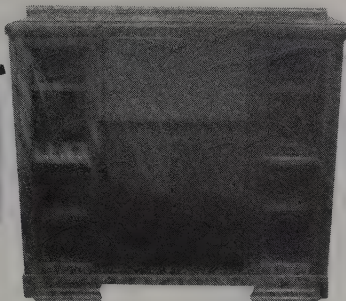


# ART NOUVEAU & DECO

## DESKS



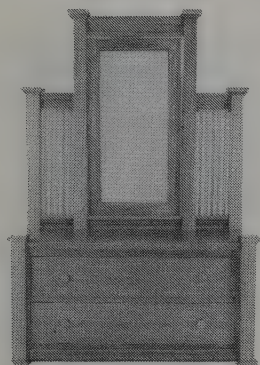
An early John Makepeace, Andaman padouk and leather-covered desk, by M. Doughty, D. Pearson and A. Freeman, 199cm. wide, and a chair. (Christie's) £1,980



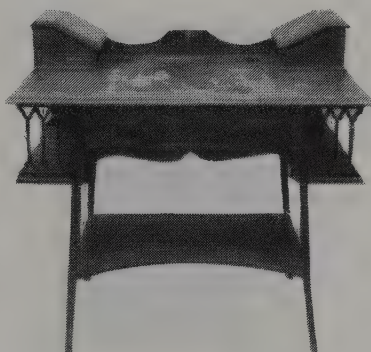
Edwardian oak fall-front desk cabinet, 1910. £100



A Maurice Dufrene semi-circular wooden desk, 31in. high, and a chair upholstered in red velvet, 32in. high, signed and dated 1935. (Christie's) £2,800



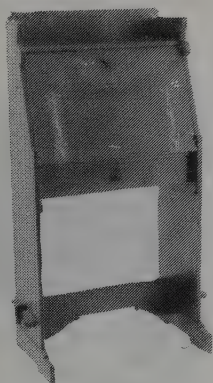
Prairie School style oak bureau with swivel mirror, Illinois, circa 1912, central portion with square posts and moulded cornice over vertical mirror, 87in. high. (Robt. W. Skinner Inc.) £982



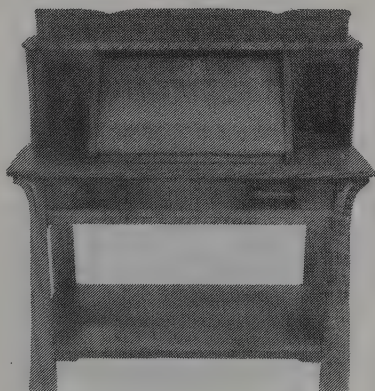
Victorian oak desk with leather top, 1880. (British Antique Exporters) £153



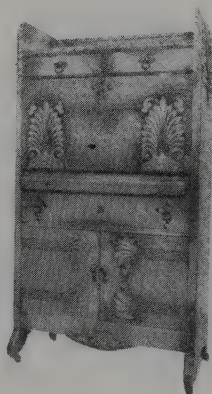
An Edwardian mahogany writing table, interior fitted with a rising stationery rack and drawers, 26in. high. (Christie's) £2,035



Charles Rohlf's dropfront oak desk, Buffalo, New York, circa 1907, shaped gallery top above slant front, 25½in. wide. (Robt. W. Skinner Inc.) £1,472



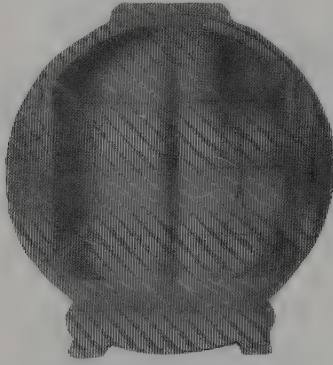
Shop-O-The-Crafters slant front desk, Ohio, circa 1906, style no. 279, signed with paper label, 42in. wide. (Robt. W. Skinner Inc.) £281



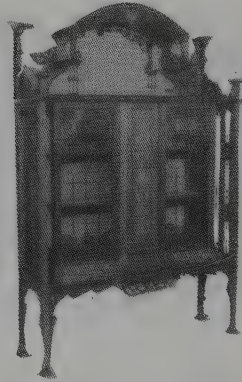
A lady's oak desk with fall-front, circa 1890, 28½in. wide. (Robt. W. Skinner Inc.) £320

ART NOUVEAU & DECO

DISPLAY CABINETS



An Art Deco walnut veneered circular display cabinet, with glazed doors enclosing glass shelves, 120.5cm. high. (Phillips) £300



An Edwardian Art Nouveau display cabinet in inlaid mahogany, 138cm. wide. £860



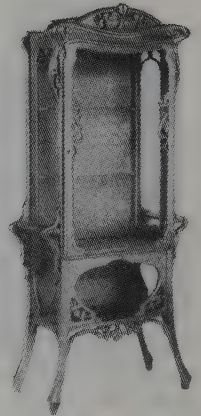
Art Nouveau style oak china cabinet, 1920. (British Antique Exporters) £150



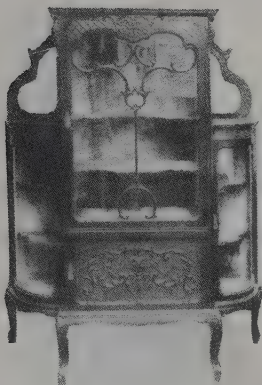
A mahogany Art Nouveau display cabinet, the mirrored top with open canopy, 48in. long. £850



An Art Nouveau mahogany display cabinet, with recessed top shelf held by front supports heavily carved with fruit and leaves, 106.8cm. across. (Phillips) £750



An Art Nouveau oak vitrine with glazed cupboard, 62.3cm. wide, circa 1900. £1,300



A mahogany display cabinet with glazed doors and velvet covered shelving. £240



Oak Art Nouveau design display cabinet with two leaded glazed doors with inlaid decoration on shaped supports, 47 1/2 in. wide. (Bigwood) £700



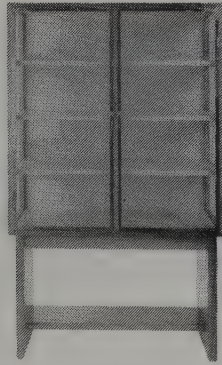
An Art Nouveau mahogany display cabinet in Scottish style, with bevelled mirror top above a single leaded glass door, 54in. wide. (Christie's) £650

# ART NOUVEAU & DECO

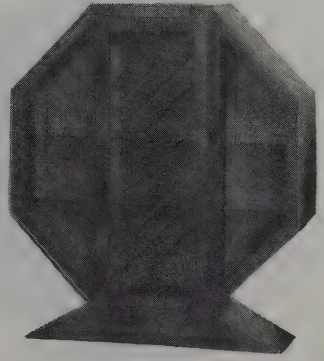
## DISPLAY CABINETS



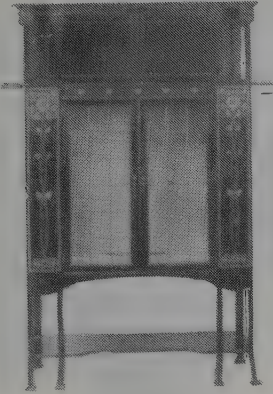
An Art Nouveau style oak display cabinet. (British Antique Exporters) £284



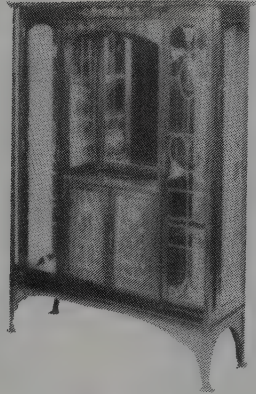
An Art Deco mahogany, maple and chromium plated display cabinet, on solid mahogany side supports united by an undertier. (Phillips) £1,000



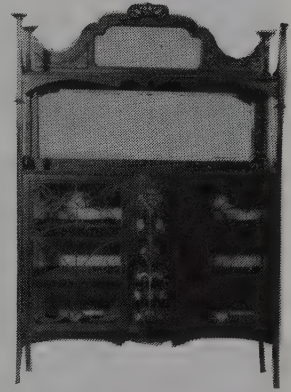
Octagonal walnut display cabinet with two shelves, 1930s. (Muir Hewitt) £450



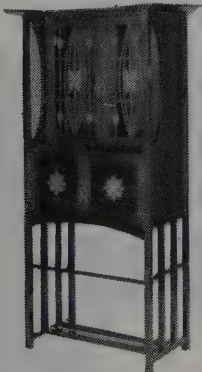
An Art Nouveau mahogany inlaid display cabinet, with glazed doors enclosing shelves, inlaid and coloured with stylised roses and leaves, 181cm. high. (Phillips London) £1,300



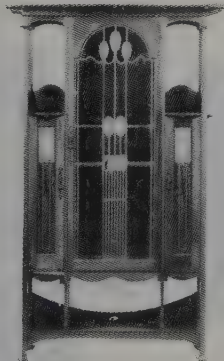
An Art Nouveau inlaid mahogany display cabinet, having a central bevelled mirror with an arched apron above with twin cupboards below, 1.45m. wide. (Phillips London) £1,900



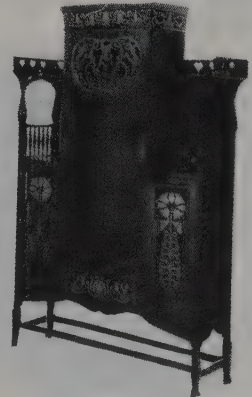
An Edwardian Art Nouveau mahogany side cabinet with boxwood, satinwood and harewood stylised floral inlay, 4ft. wide. (Capes, Dunn & Co.) £440



A Wylie & Lochhead mahogany display cabinet, designed by E. A. Taylor, 88cm. wide. (Christie's) £1,728



An Art Nouveau mahogany display cabinet, 3ft.8in. wide, circa 1910. £715



A Christopher Pratt & Sons inlaid mahogany display cabinet, 192.6cm. high. (Christie's) £825

## ART NOUVEAU & DECO

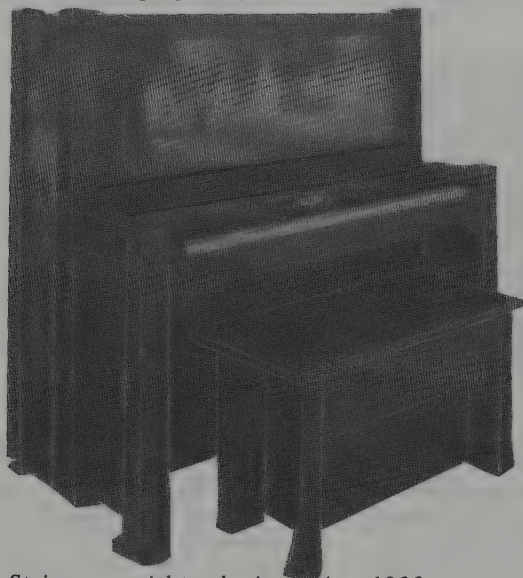
### PIANOS



Bechstein Arts & Crafts period upright grand piano in mahogany case, 61in. wide. £2,000



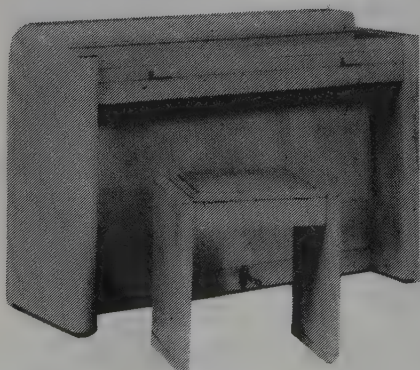
A chrome metal piano by Paul Henningsen, 1931. £20,000



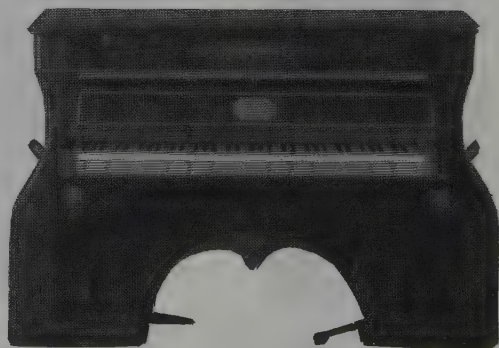
A Steinway upright oak piano, circa 1903, Serial 107781, decorated by Edwin Willard Deming. (Christie's) £16,342



A baby grand piano, designed by Jacques Adnet, for Gaveau of Paris, of rosewood, on three tapering rectangular section legs, with matching upholstered stool. (Christie's) £8,800



Eavestaff pianette mini-piano and stool, cream painted, 140cm. wide. £1,000



Late 19th century flame mahogany and marquetry upright piano by S. Mercier, Paris. (Hôtel de Ventes Horta) £2,000

ART NOUVEAU & DECO

PIANOS



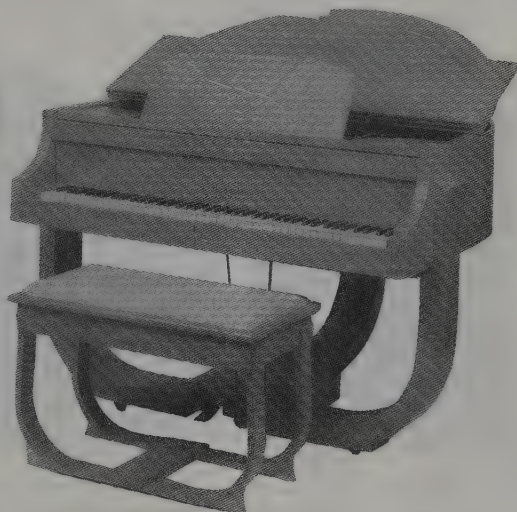
An Art Deco sycamore and rosewood baby grand piano and stool by Steck. £10,000



An Eavestaff Art Deco mahogany and satinwood baby grand piano, inlaid metal inscription Healy, circa 1930, 151.2cm. wide. (Christie's) £2,376



An Eavestaff overstrung under-damped 'mini-piano' with green drag point slab shaped deco case, also matching stool. £1,000



An Art Deco Strohmgenger baby grand piano and stool, in bleached burr walnut, the semi-circular body having three arches under solid supports meeting at the pedals. (Phillips) £6,900



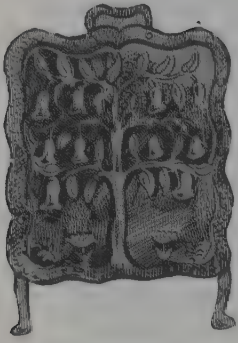
An upright grand pianoforte, iron framed, overstrung and underdamped movement, by R. Gors & Kallmann. £1,000



A W. Menzel Secessionist piano, the mahogany case with elaborate brass mounts, circa 1900, 148.1 cm. wide. (Christie's) £715

# ART NOUVEAU & DECO

## SCREENS



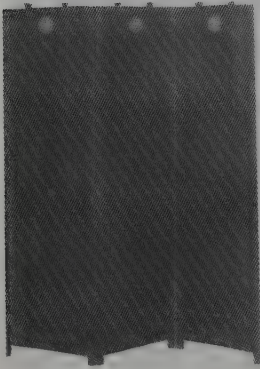
John Pearson bronze and wrought iron firescreen, circa 1906, 27½in. high. £500



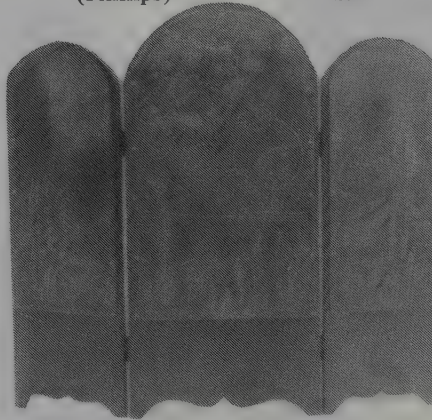
An Arts and Crafts oak framed fire screen, the plain oak frame having a top rail pierced with oval shapes, 77.4cm. high. (Phillips) £95



American leaded glass firescreen, circa 1900, 45½in. high. £2,000



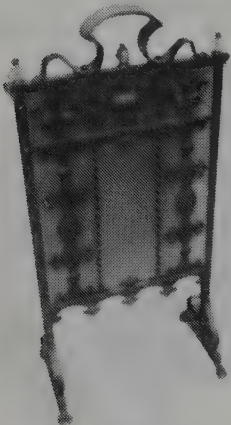
A stained oak three-fold screen, 173cm. high, circa 1900. £750



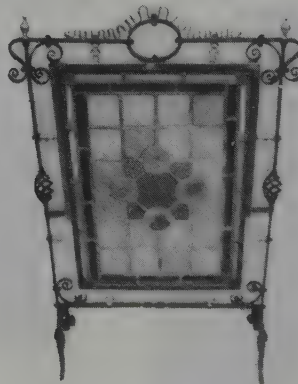
A wood and copper phone screen, circa 1910, 12in. high, 13in. wide. (Robt. W. Skinner Inc.) £67



An ebonised and marquetry four-leaf screen inlaid in satinwood, beechwood, walnut and stained fruitwood, 190cm. high, 141cm. wide. (Christie's) £1,540



20th century wrought iron firescreen in the gothic style. (British Antique Exporters) £35



Victorian leaded light fire-screen, 1875. (British Antique Exporters) £110



An Arts & Crafts oak fire-screen, the framework enclosing a panel of Morris & Co. fabric woven with 'The Tulip and Rose', 55.5cm. high. (Phillips) £190

ART NOUVEAU & DECO

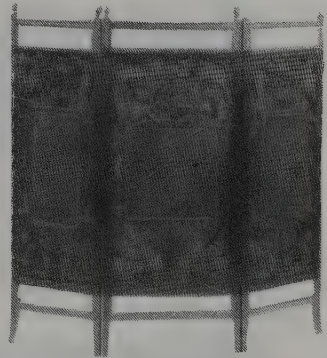
SCREENS



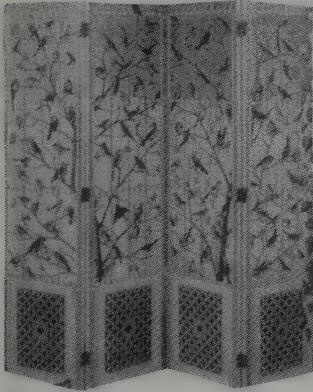
Giltwood and stained glass screen, circa 1900, 62in. wide. £1,000



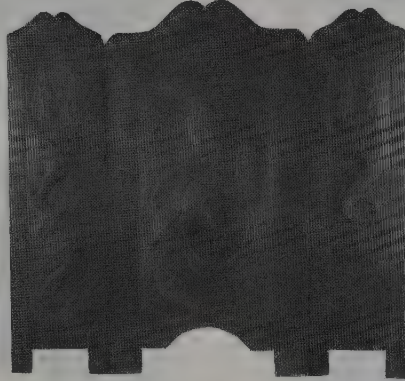
Art Deco three-fold screen, signed Henri Etructure(?) and dated 4/23/30, 72in. high. £350



An Art Nouveau carved three leaf screen, the rectangular panels with bud finials, fluted borders and tapering legs, 135cm. wide. (Christie's London) £462



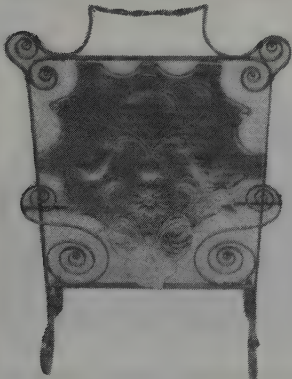
A four-fold screen, designed by Piero Fornasetti, one side depicting brightly coloured birds, the other showing guitars, each panel 200cm. high x 50cm. wide. (Christie's) £3,960



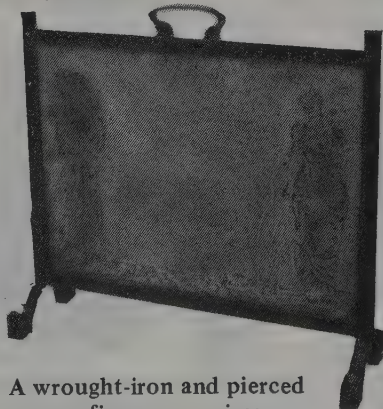
Arts and Crafts fireplace screen, circa 1910, triptych design comprised of three reposed copper panels decorated with stylized fish and naturalistic motifs, in hammered copper and riveted frame, 38in. wide. (Skinner Inc.) £249



Three-fold lacquer screen by M. Lattry, Paris, circa 1930, 165.5cm. high. £1,000



Victorian firescreen of polished copper, 1880. £105



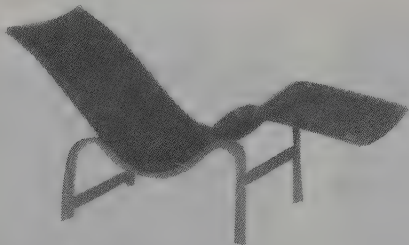
A wrought-iron and pierced copper fire-screen, circa 1900, 34½in. wide. (Robt. W. Skinner Inc.) £162



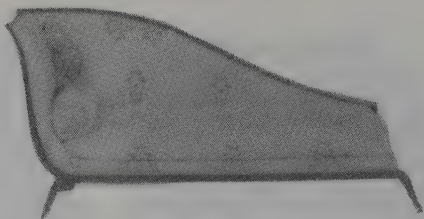
A silk-embroidered firescreen, attributed to Morris & Co., 97.5cm. high. (Christie's) £220

# ART NOUVEAU & DECO

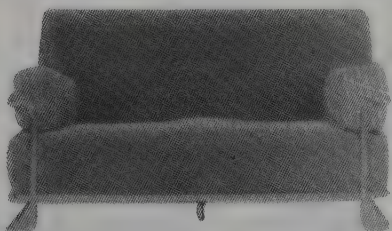
## SETTEES & COUCHES



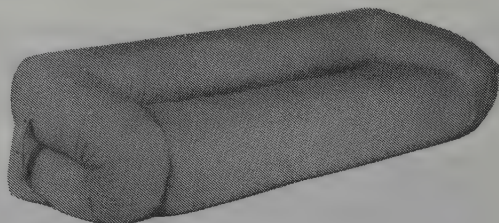
A laminated birchwood chaise longue designed by Bruno Mathsson, Made in Sweden, 151cm. long. (Christie's) £486



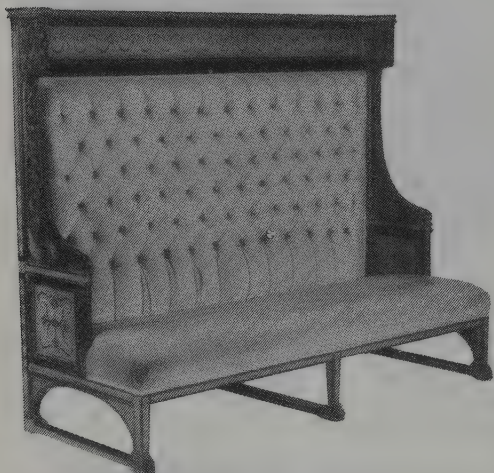
An Art Deco upholstered day bed with a black painted wood frame, on shaped legs, 180cm. long, circa 1925. £1,000



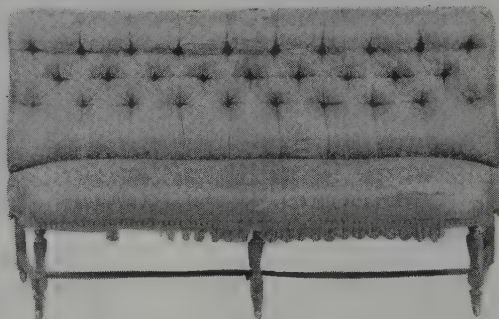
A Modernist chromed tubular steel sofa, 1930's. £485



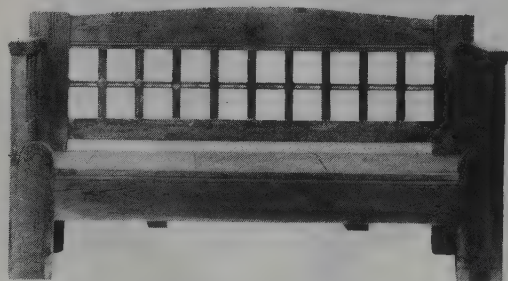
'Anfibio', a white leather upholstered sofa bed designed by Alessandro Becchi, 240cm. wide. (Christie's) £594



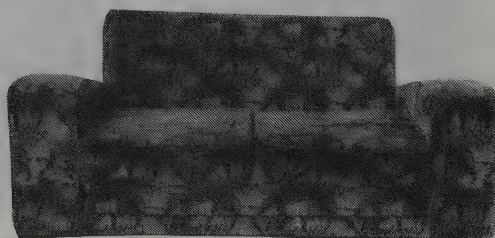
An Art Nouveau mahogany and marquetry settle on three arched trestle supports, circa 1890, 185cm. wide. (Christie's) £990



A Morris & Co. settle, designed for Stanmore Hall, the design attributed to George Jack, the rectangular button back and padded seat upholstered with 'flower garden' fabric, 76in. wide. (Christie's S. Ken) £1,760



Pine bench, probably circa 1900. (Lots Road Galleries) £260



An Art Deco two seater sofa, upholstered in coloured velvet fabric depicting tigers walking through foliage, 166cm. long. (Phillips London) £280

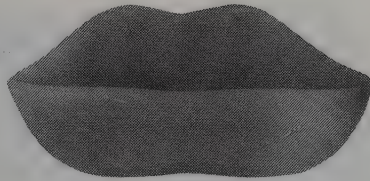


## ART NOUVEAU & DECO

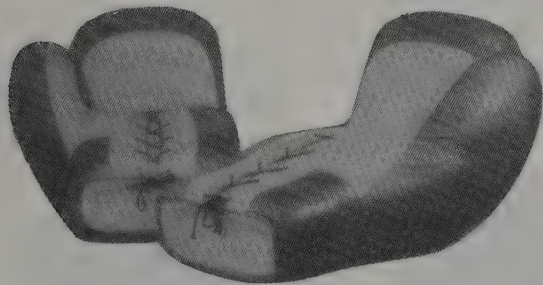
### SETTEES & COUCHES



'Djinn series', an upholstered chaise longue designed by Olivier Mourgue, in green nylon stretch jersey, circa 1965, 170cm. long. (Christie's) £756



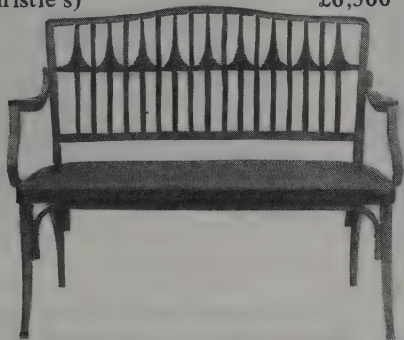
A 'lip' sofa, after a design by Salvador Dali, upholstered in red nylon stretch fabric. (Christie's) £1,155



A pair of chaises longues by De Sede fashioned as a pair of giant boxing gloves. (Christie's) £6,500



A carved mahogany tete-a-tete with scrolled and carved back over S-shaped arms above round upholstered seat, America, circa 1900, 41½in. long. (Robt. W. Skinner Inc.) £354



A.J. & J. Kohn bentwood two-seater settee, designed by Gustave Siegel, with woven rush seat, the back pierced with an array of arrow motifs, 122cm. wide. (Phillips) £550



A Walter Cave oak settle, 136.5cm. wide, circa 1900. £880



A tubular chromium-plated chaise longue designed by Le Corbusier and Charlotte Perriand, the adjustable seat upholstered in brown and white pony skin, on black painted steel base. (Christie's) £880

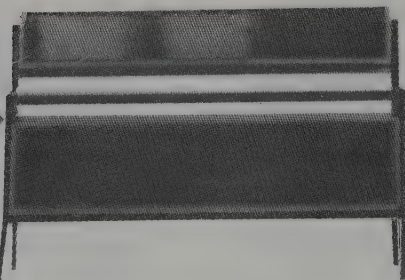


An Art Deco ebony, macassar and vellum covered day bed, the rectangular gondola-shaped form with vellum covered moulding on plinth base, with band of bone inlay, 81cm. wide. (Christie's) £5,500

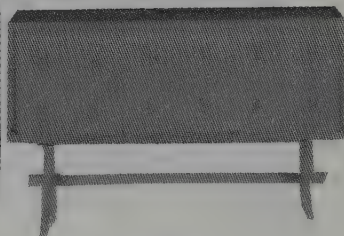
SIDEBOARDS



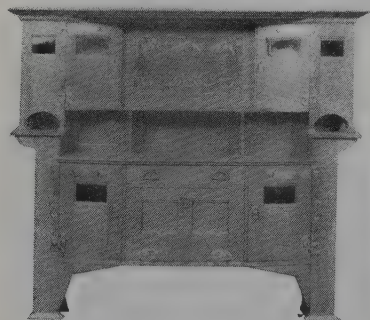
A oak straight front sideboard comprising two drawers and two cupboard doors, designed by August Endell, 188cm. wide, circa 1900. £2,000



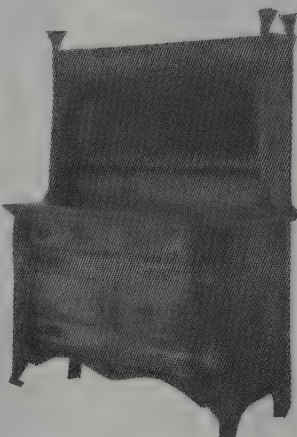
A stylish metal and wood sideboard designed by Robin Day for S. Hille & Co. Ltd, 184cm. wide, circa 1950. £500



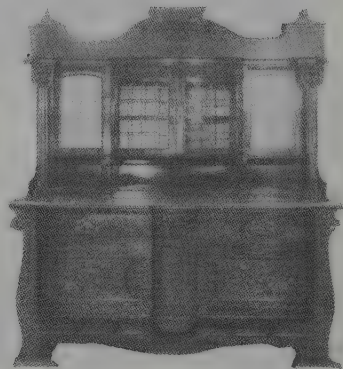
A stylish Italian sycamore sideboard on a trestle base, 150cm. wide, circa 1930. £400



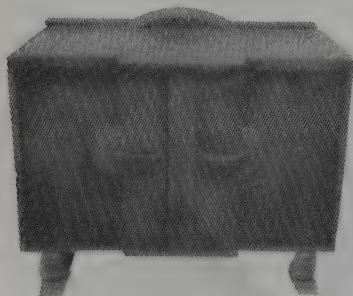
A Shapland and Petter oak sideboard, the rectangular cornice overhanging a central reserve decorated with a copper relief panel of stylised flowers above shelf, 228cm. wide. (Christie's) £4,950



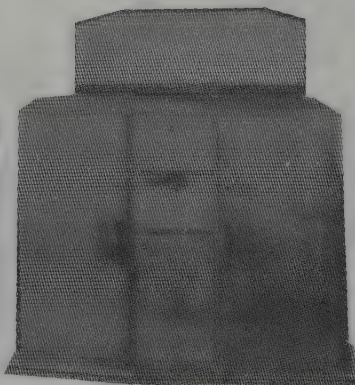
An English Art Nouveau mahogany display cabinet with bevelled mirror back, 71in. high x 53in. wide. (Christie's) £980



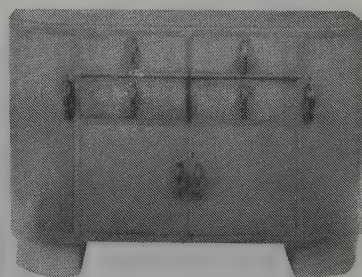
A 19th century Art Nouveau pollard oak sideboard, on sledge feet, 6ft.6in. wide. £1,500



20th century oak sideboard with cupboards. (British Antique Exporters) £70

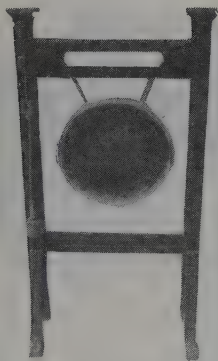


A French Art Deco walnut veneered sideboard with mirrored back, 184cm. wide. £250



Part of an Art Deco dining room suite, comprising: a dining room table, a sideboard and four chairs with beige simulated leather upholstered seats. (Phillips London) £300

STANDS



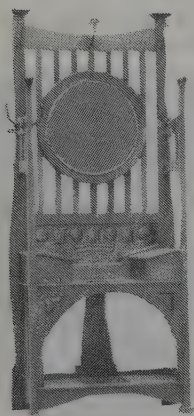
Victorian brass gong and stand, 1880. (British Antique Exporters) £60



Victorian mahogany hall stand, 1860. (British Antique Exporters) £76



Victorian oak stickstand with brass plaque, circa 1900. (British Antique Exporters) £125



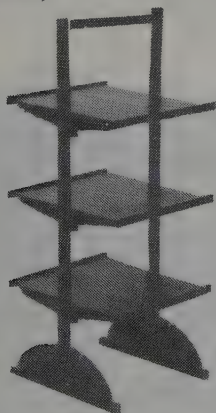
An Art Nouveau oak hall stand with circular mirror, stylish hooks and embossed copper panels, 36in. wide. (Lots Road Chelsea Auction Galleries) £350



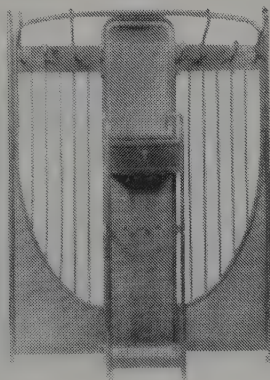
A Gramophone & Typewriter Ltd 'Melba' gramophone pedestal, ebonised with gilt incised Art Nouveau floriante decoration, 39in. high, circa 1905. (Christie's S. Ken) £1,540



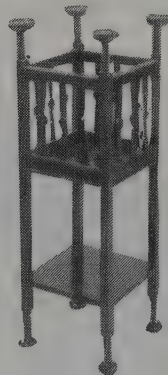
Victorian brass banded oak fern stand, 1880. (British Antique Exporters) £78



A three-tiered muffin stand, by Charles Rohlfs, Buffalo, N.Y., 1907, 34in. high. (Robt. W. Skinner Inc.) £702



A Bentwood hall stand, possibly made by Thonet and possibly designed by Josef Hoffman, 194.5cm. high. (Phillips) £550



A mahogany plant stand, possibly by Ellwood, having four uprights with hemispherical finials, 93.2cm. high. (Phillips London) £150

## ART NOUVEAU & DECO

### STOOLS



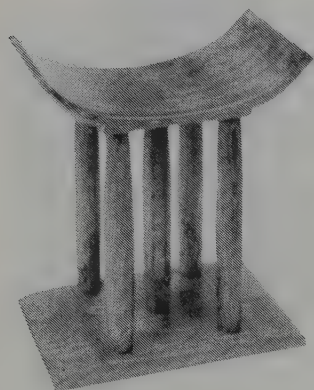
An Aesthetic Movement ebonised rectangular chest-stool, decorated front and back with carved gilt emblematic roundels, 89.7cm. wide. (Christie's) £2,420



A turned ash bar stool with central footrest, 82cm. high, circa 1930. £60



Renouvin Art Deco music stool on turned legs with brass casters, 78cm. wide, circa 1930. £300



An Art Deco stained black and limed oak Ashanti style stool, possibly French, on five turned supports, 51.5cm. high. (Phillips) £240



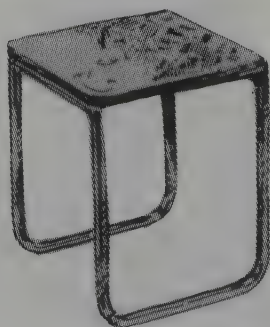
An English Art Deco walnut and painted Egyptian style stool, the rectangular concave seat upholstered in brown leather. (Christie's) £264



Late 19th century pottery garden seat, probably France, whimsically depicting a cushion resting on a basket, 20in. high. (Robt. W. Skinner Inc.) £528



A Derby & Co. oak window seat, the cut-out armrests with spindle supports, circa 1910, 28in. high. (Robt. W. Skinner Inc.) £260



Pel chromed tubular steel bathroom stool with cork top, 1930's, 44.5cm. square. £125



An Edwardian mahogany framed stool with floral tapestry covered pad seat, 23in. wide. (Anderson & Garland) £290

SUITES

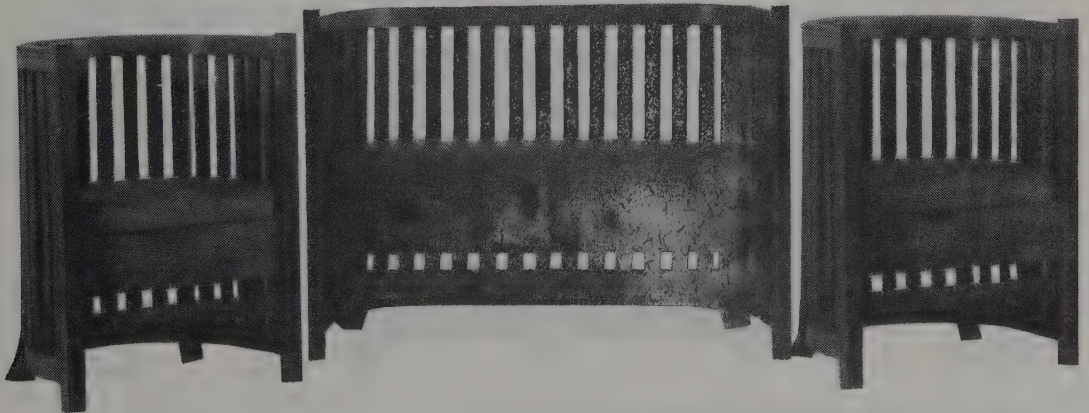
ART NOUVEAU & DECO



Three-piece Art Deco living room suite, by Collins and Alkman Corporation, circa 1929, wood mohair upholstery with wood veneer accents and feet, couch upholstery in shades of burgundy with gold piping. £1,000

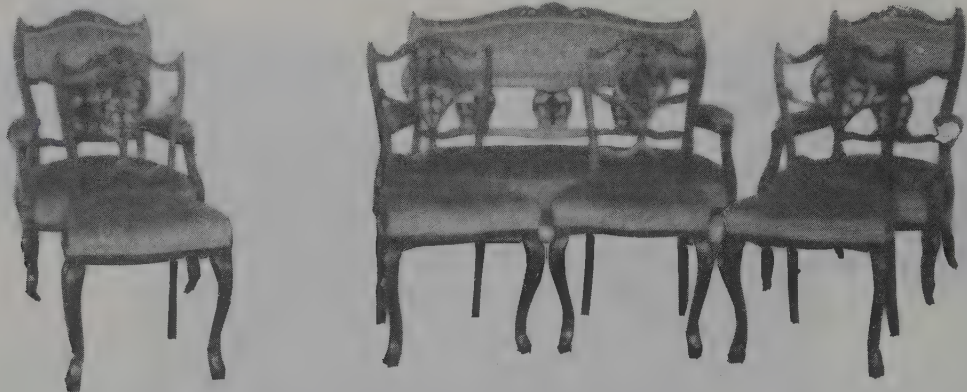


A Limbert oak dining room set comprising a pedestal table with four boxed leaves, diameter 54in., and a set of four dining chairs, circa 1910. (Skinner's) £1,750

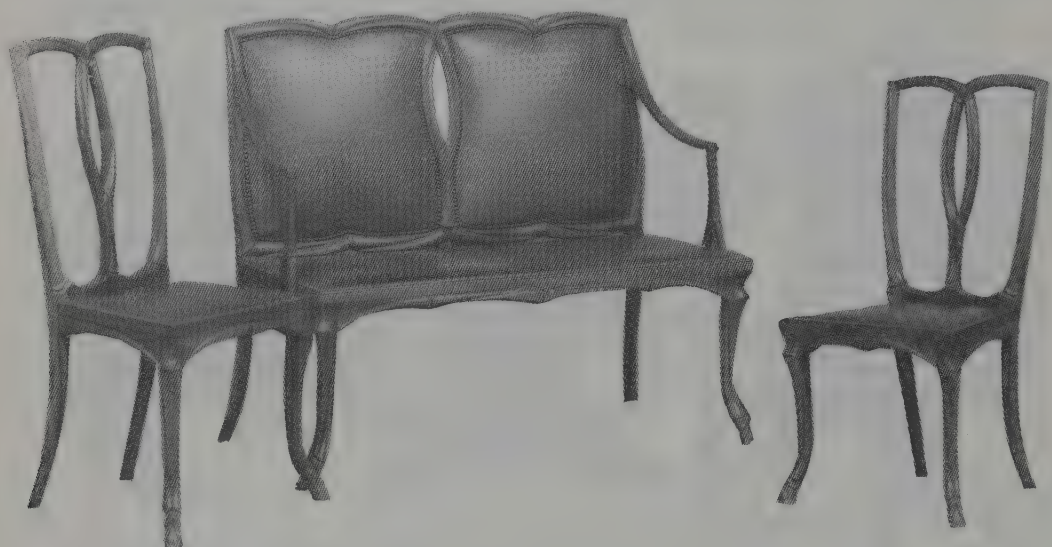


Early 20th century Plail & Co., barrel-back settee and matching armchairs, 46 $\frac{1}{4}$ in. long. (Robt. W. Skinner Inc.) £2,857

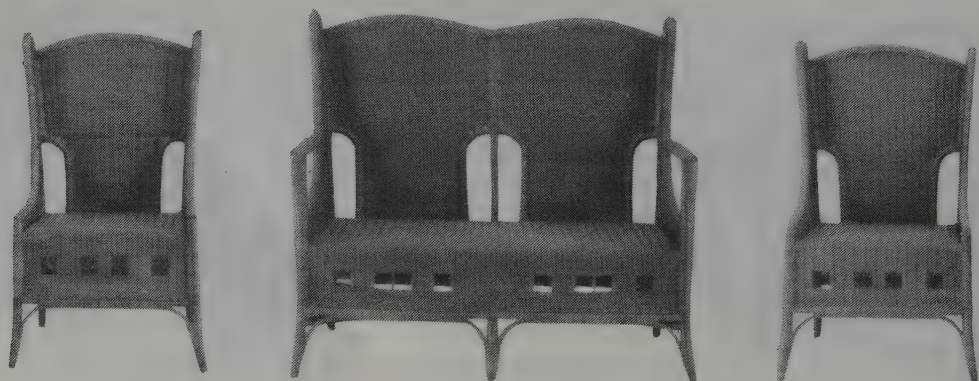
## SUITES



A seven-piece late Victorian mahogany salon suite upholstered in coral fabric, comprising a settee, two armchairs and four chairs. (Bonhams) £750



A rare Irish pearwood Art Nouveau three-piece suite by James Hayes, comprising; a two-seat sofa and two side chairs, each upholstered with brown leather, the frames carved with naturalistic forms, the shaped legs with carved feet reminiscent of cloven hooves. (Christie's) £6,050



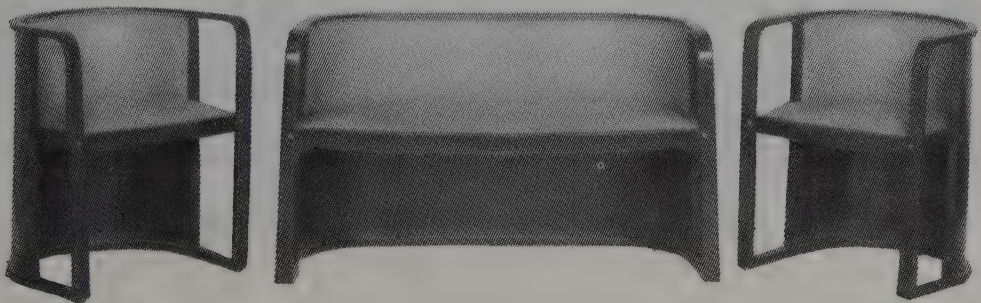
Four piece suite of Heywood-Wakefield wicker seat furniture, a settee, armchair and two side chairs, raised on circular legs. (Skinner Inc.) £419



Part of a four-piece Harden & Co. livingroom set, comprising: settee, rocker and two armchairs, settee 54in. wide, circa 1910. (Robt. W. Skinner Inc.) £1,104

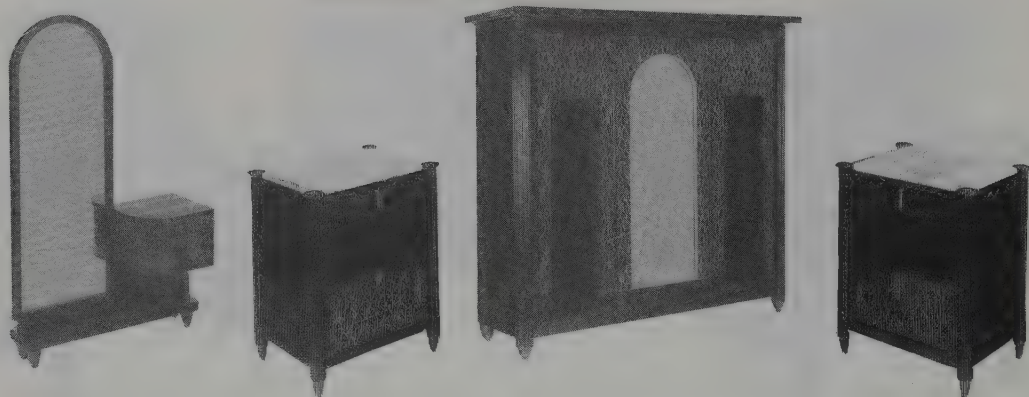


An English Art Nouveau three piece inlaid mahogany salon suite, each with inlaid fruit-wood roundels of buds, the tapering arms and padded seats on tapering legs, 104cm. width of sofa. (Christie's London) £3,080



A mahogany sofa and two side chairs of horseshoe shape, designed by Josef Hoffmann, sofa 121cm. wide. (Christie's) £3,780

## SUITES



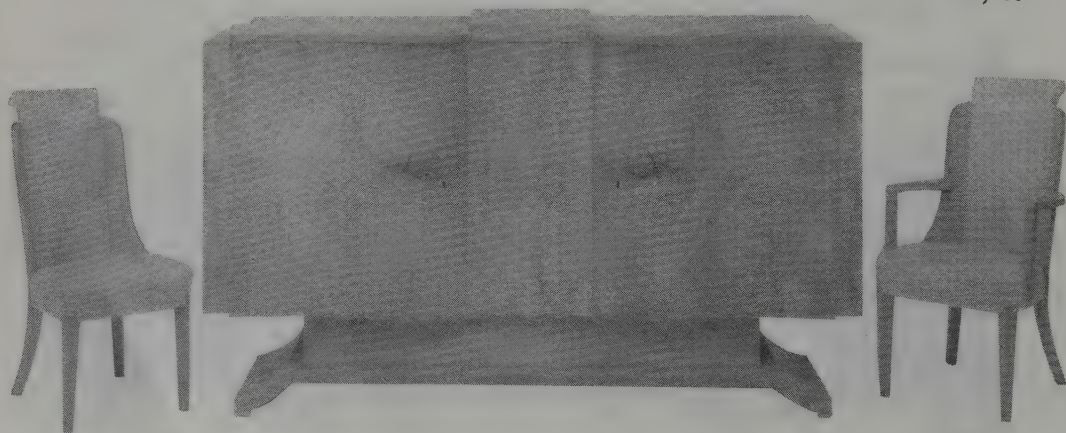
An Art Deco burr-walnut and satinwood bedroom suite, comprising: a 'Lit Double', a pair of bedside cabinets, a dressing mirror and a wardrobe with overhanging rectangular top.  
(Christie's)

£1,650



An English Art Deco leather upholstered three-piece suite, the sofa with cloud-shaped arms and back upholstered in grey leather with walnut stringing to arms, 162.5cm. length of sofa.  
(Christie's)

£3,960



An Art Deco dining suite, probably Hille, veneered in light walnut, consisting of: a table, a sideboard of geometric form, a small buffet and eight chairs en suite.  
(Phillips)

£4,200



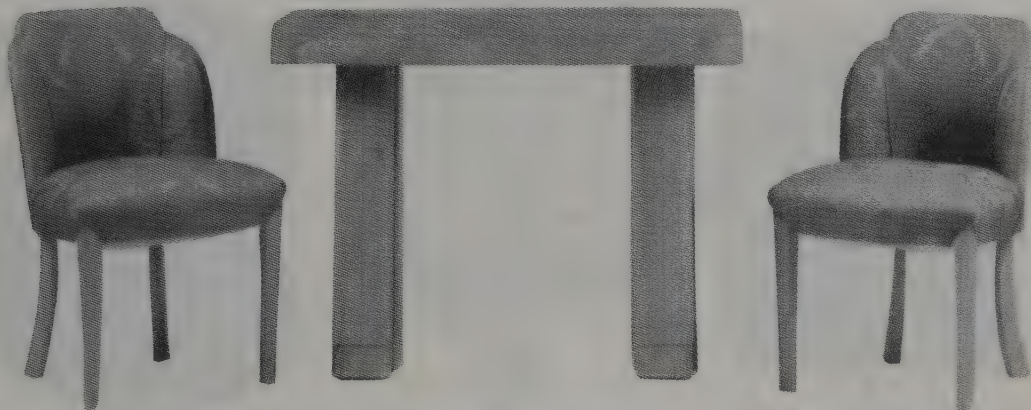
## SUITES

## ART NOUVEAU & DECO



An Art Deco three-piece suite, consisting of a three-seater settee with two matching armchairs, the solid wooden rounded geometric frame veneered with walnut, upholstered, with matching cushions, 175cm. long.  
(Phillips)

£1,900



An Art Deco maple dining room suite, comprising: a dining table, a similar side table, a set of six dining chairs with arched rounded back, a three tiered trolley and a glazed display cabinet.

(Christie's S. Ken)

£1,980

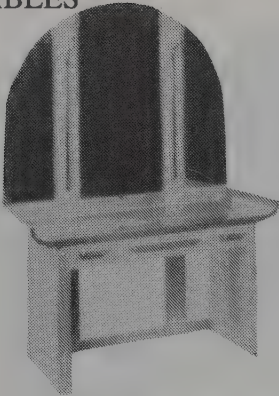


An Art Nouveau pearwood salon suite, comprising a three seater settee, 175cm. long, two elbow chairs and four upright chairs. (Phillips)

£2,600

## ART NOUVEAU & DECO

### TABLES



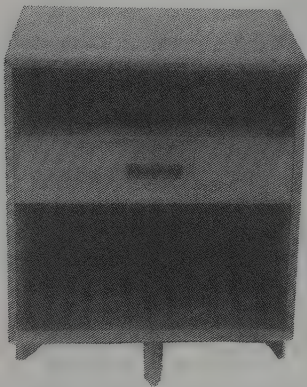
An Art Deco oak and painted dressing table, the red painted table surface with curved up ends, 1.66m. high, with stool en suite. (Phillips London) £400



An Art Deco coffee table, circular parquetry top on four scrolling wrought iron legs, 79.6cm. diam. (Christie's) £432



An ebonised occasional table by E.W. Godwin, on turned tapering legs united by an undertier, 66cm. high. (Phillips) £220



A mahogany veneered side table, designed by Frank L. Wright, circa 1955, 21½in. wide, red decal on back. (Robt. W. Skinner Inc.) £432



Bent plywood tea cart, mid 20th century, top fitted with beverage holder, centering tray, bent wood legs joined by lower median shelf, 20in. wide. (Skinner Inc.) £122



Art Deco walnut veneer table with African influence. (Muir Hewitt) £250



An Art Deco walnut dressing table, the removable shaped top having a glass cover and three drawers, 88cm. long. (Phillips) £90



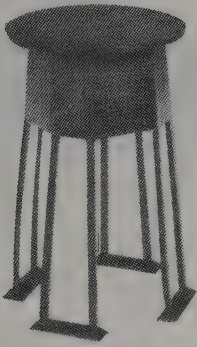
Oak Art Deco table with undershelf, 1930s. (Muir Hewitt) £220



A maple side table, the design attributed to Ico Parasi, with plate glass top, 128.1cm. wide. (Christie's) £1,540

ART NOUVEAU & DECO

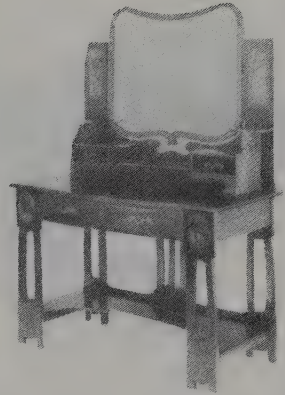
TABLES



A circular oak table inlaid with herringbone banding, 50cm. diameter, circa 1900. £500



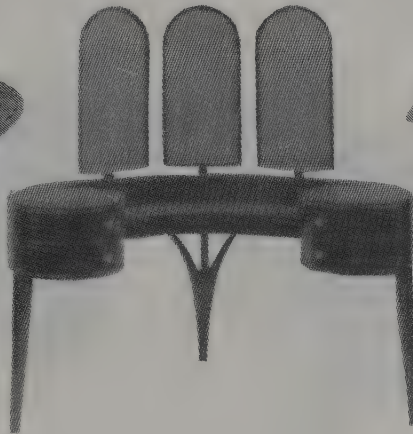
Occasional table in aluminium and walnut veneer, 1930s. (Muir Hewitt) £195



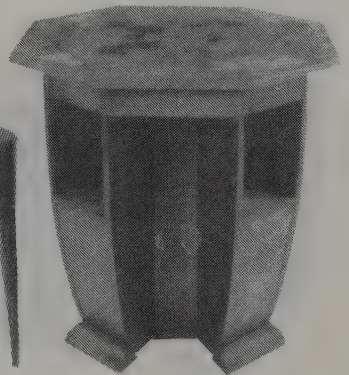
An Art Nouveau mahogany and inlaid dressing table with cartouche-shaped bevelled swing-frame mirror, 122cm. wide. (Phillips) £520



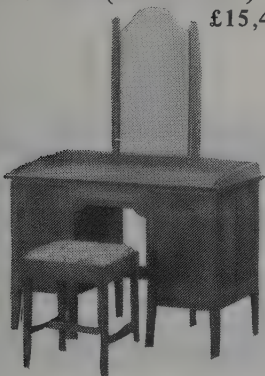
Carved Lotus centre table, executed by John Bradstreet, Minneapolis, circa 1905, original black finish, unsigned, 30in. diam. (Skinner Inc.) £15,432



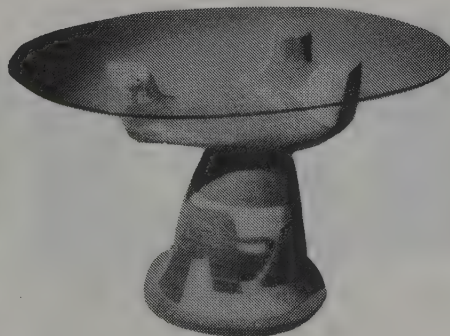
An Art Deco mahogany dressing table, having three pivot domed mirrors, 130cm. wide. (Phillips) £620



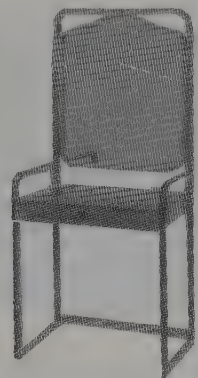
An English Art Deco walnut centre table, the octagonal top on a pedestal base consisting of four shaped rectangular compartments with open recesses, 70.5cm. high. (Christie's) £660



An Arthur Simpson of Kendal dressing table, with three quarter galleried top, on square section tapering legs, stool en suite, 114cm. wide. (Christie's London) £715

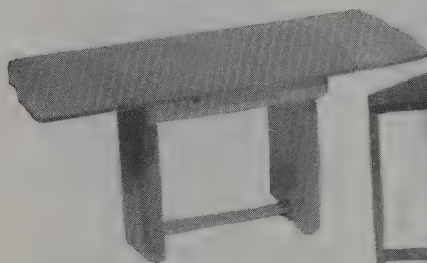


A Salvatore Meli ceramic and glass centre table, 120.5cm. wide. (Christie's) £7,150



A bentwood coiffeuse manufactured by Jacob and Josef Kohn. £600

## TABLES



Burr walnut table with draw leaves, 1930s.  
(Muir Hewitt)

£375



Nest of walnut tables, 1930s.  
(Muir Hewitt)

£240



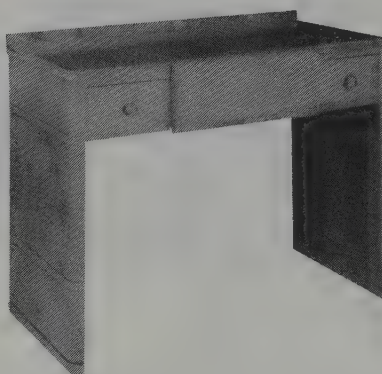
An Art Deco veneered centre table, having an oval top and similar under shelf, 77cm. high.  
(Phillips)

£250



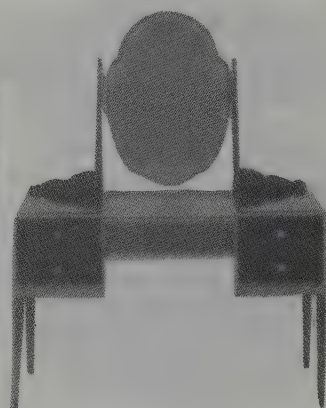
Walnut veneer occasional table, 1930s, with undertiers.  
(Muir Hewitt)

£100



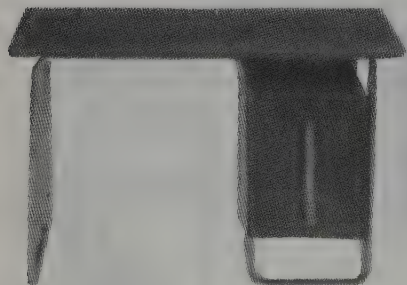
A French Art Deco beechwood writing desk on trestle ends, 105.4cm. wide.

£800



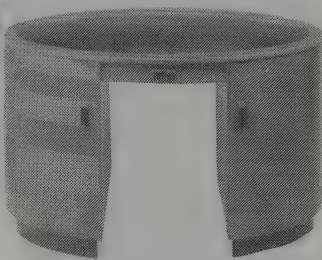
An Art Deco Macassar ebony veneered dressing table, 120.5cm. wide, 1930's.

£1,250



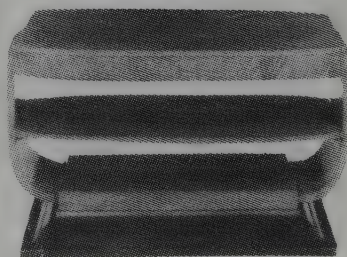
A chromed tubular steel desk, probably Pel, 114cm. wide, 1930's.

£300



An Art Deco oval oak writing table, the oval top inset with green leather supports, the two pedestals enclosing drawers and a shelf, 69.6cm. high. (Phillips London)

£320



A 1930's coffee table of pale burr-wood, 60cm. high.

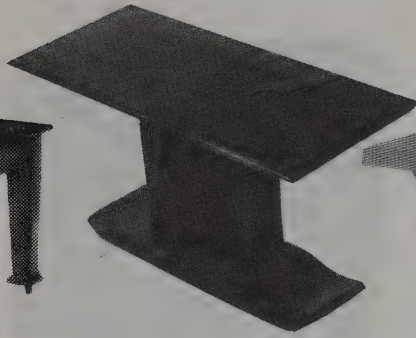
£175

**TABLES**

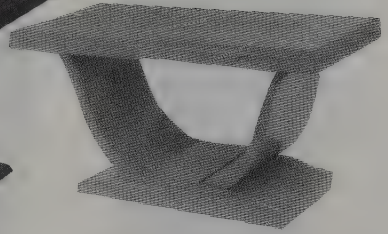
**ART NOUVEAU & DECO**



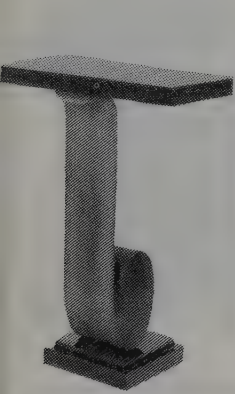
A Guild of Handicraft oak dining table, designed by C. R. Ashbee, circa 1902, 97.5cm. wide. £1,000



Walnut veneer occasional table of stylized shape with glass top. (Muir Hewitt) £350



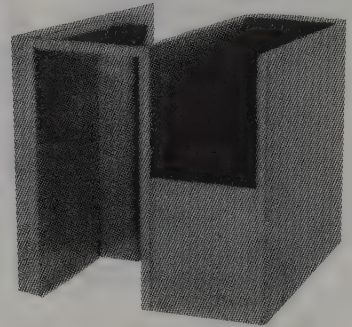
An Art Deco console table in walnut veneer, the rectangular top held by two splayed solid supports, 150cm. long. (Phillips) £360



One of a pair of console tables, circa 1930, 34cm. wide. £3,000



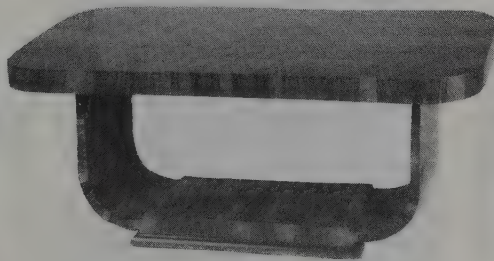
An Art Deco Macassar ebony dressing table on turned tapered legs, 47in. wide. £2,000



Modernist occasional table in sycamore veneer, 51cm. square, 1930's. £400



Victorian mahogany ornate occasional table, 1890. (British Antique Exporters) £168



Stylized Deco dining table in walnut veneer on 'U' shaped support. (Muir Hewitt) £850

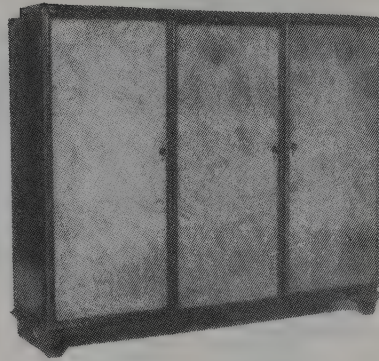


Early 20th century oak occasional table. (British Antique Exporters) £35

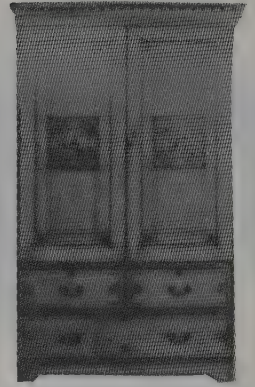
WARDROBES



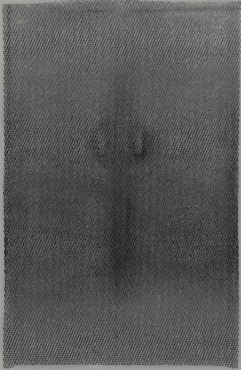
Victorian oak armoire in Art Nouveau style, 1900. (British Antique Exporters) £165



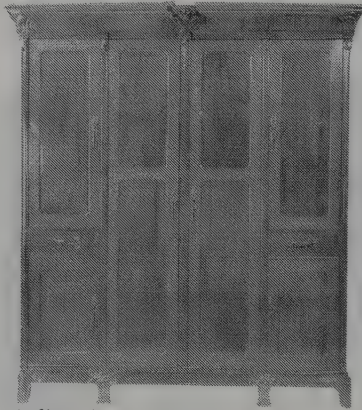
Mid 20th century Sellers pollard elm and burr-walnut wardrobe with three panel doors, 82in. wide. £1,000



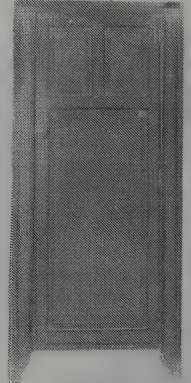
An Aesthetic movement ash combination wardrobe and a similar dressing table, 43in. wide. (Reeds Rains) £320



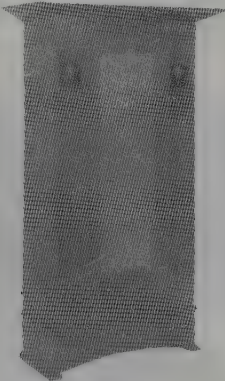
A Huntingdon Aviation & Co. aluminium wardrobe designed by P.W. Cow, with twin doors and amber plastic pulls, 122cm. across. (Phillips) £150



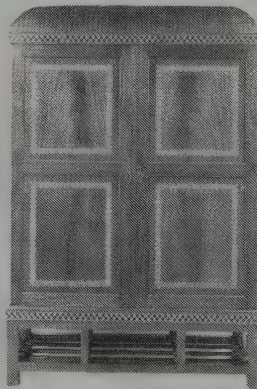
A fine Art Nouveau walnut wardrobe, designed by Georges de Feure, with shaped and carved pediment above twin central panelled doors, 200cm. wide. (Phillips) £5,000



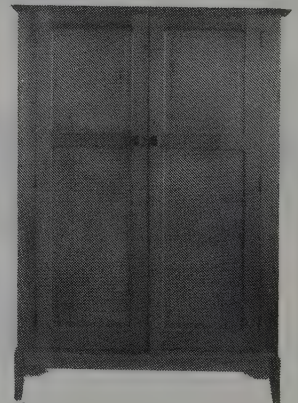
A painted wardrobe, coloured in navy blue, red and green with linear decoration, combed wavy banding and roundels, 76cm. across. (Phillips London) £240



An Arts and Crafts oak wardrobe with broad everted top above a central mirrored door flanked by panelled sides, 198.5cm. high. (Phillips) £300



An Arts and Crafts mahogany wardrobe, attributed to Kenton & Co., possibly to a design by Arthur Blomfield, the doors enclosing drawers and shelves, 149cm. wide. (Phillips) £500

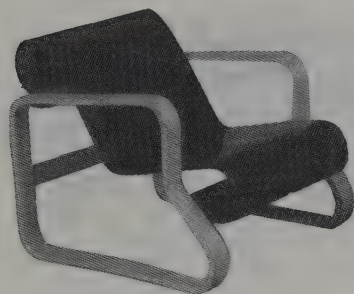


An oak wardrobe by E. P. Gardiner, having a plain cornice above twin panelled doors, raised on square legs, 1.275m. across. (Phillips London) £280

## ART NOUVEAU & DECO

### ALVAR AALTO

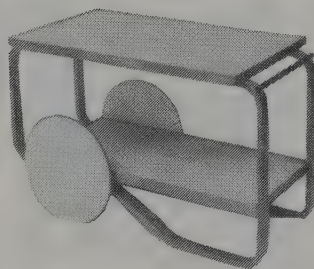
Hugo Alvar Henrik Aalto was born in 1898 in Finland and became one of the leading designers of the Art Deco movement. He worked in various media, designing for example asymmetrical vases in clear green glass for the Iittala Glass Works. It was however for his furniture that he is probably best remembered. His first important design, executed about 1930, was a sofa bed with a thick upholstered seat and adjustable back on a tubular steel frame. His was a seminal influence on 1930s design, particularly in his use of bent laminated birchwood.



'Piamio', a laminated birch armchair designed by Alvar Aalto, the black painted back and seat formed from a single piece.

(Christie's)

£1,650



A Finmar tea trolley, designed by Alvar Aalto, raised on bent-wood supports with two large circular disc shaped wheels, 90cm. long. (Phillips London)

£977



One of a pair of armchairs designed by Alvar Aalto of Finland for Finmar, circa 1932.

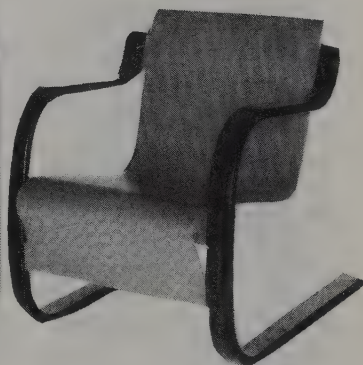
(Bonhams)

£1,050



A Finmar laminated birch two tier table, designed by Alvar Aalto, painted black, the rectangular tiers with curved sides supported by rounded square shaped trestle ends, printed manufacturer's label, 58.6cm. high; 60cm. wide; 50.1cm. deep. (Christie's)

£285



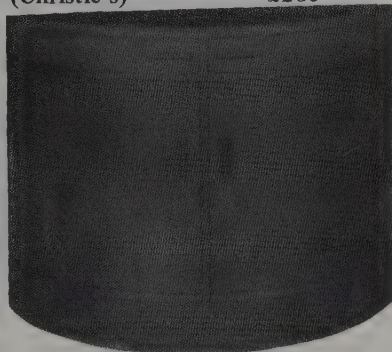
One of a pair of Finmar laminated birchwood open armchairs designed by Alvar Aalto.

£1,750



A Finmar Ltd. plywood arm-chair, designed by Alvar Aalto.

£400



Finmar Ltd. sideboard, designed by Alvar Aalto, 1930's, 121.5cm. long.

£1,000



One of a set of six Finmar Ltd. plywood dining chairs by Alvar Aalto.

£1,000

## ARTS &amp; CRAFTS

The original inspiration behind the Arts & Crafts movement which flourished in late 19th century England was undoubtedly William Morris, who urged a return to medieval standards of design and craftsmanship in the face of their usurpation by industrialisation and mechanical processes.

The movement was characterised by craftsmen and designers organising themselves into cooperative associations rather in the style of the old Guilds. Indeed, The Century Guild and Charles Ashbee's Guild and School of Handicraft were both formed in the 1880s.

The ideas of the movement were much aired and documented in contemporary lectures, essays and books, and the firms of Morris Marshall, Faulkner & Co and later Morris & Co were formed to design and produce decorative objects in the Arts and Crafts style.

In the case of furniture, the ideals of the movement were reflected in simple, solid construction, using the natural beauty of the wood as the main decoration. Favoured woods were the traditional English oak, walnut and elm. More elaborate pieces were produced by the Guild of Handicraft.

The principles of the movement spread to influence designers both in Europe and America. In Europe, Serrurier-Bovy, Muthesius and the Deutsche Werkbund were among those so inspired, while in the US the work of Gustav Stickley, the Prairie School and Elbert Hubbard showed clear Arts and Crafts influence.

Charles Ashbee and Charles Voysey saw the movement into the 20th century.



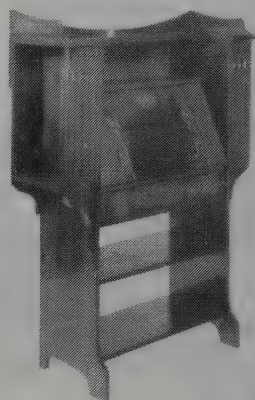
An unusual Arts and Crafts side table, supported at the front on supports with three plant form branches, 1.1 m. long. (Phillips London) £400



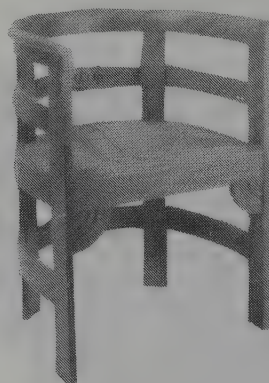
Arts & Crafts oak smoking cabinet with shaped copper hardware, circa 1910, 23 in. wide. £220



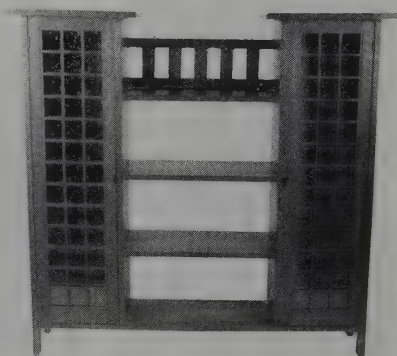
An Arts & Crafts breakfront oak wardrobe by George Walton, 230.2 cm. wide. (Christie's) £4,180



An Arts and Crafts oak writing cabinet, the shaped rectangular top with curved three-quarter gallery above open recess, fall flap and short drawers, 94 cm. wide. (Christie's) £385



An Arts and Crafts oak tub chair, the curved top rail and rail below embellished with carved leaf motifs. (Phillips London) £310



Arts and Crafts bookcase, Jamestown, Ohio, circa 1912, cut out gallery flanked by two cabinet doors, 51 1/2 in. wide. (Skinner Inc.) £831



ART NOUVEAU & DECO

ARTS & CRAFTS



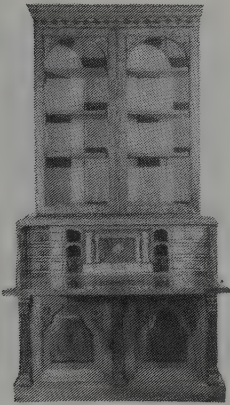
An American Arts & Crafts oak reclining chair with reclining mechanism, in the manner of A. H. Davenport of Boston. (Phillips) £150



An English Arts & Crafts brass mounted mahogany, sycamore and walnut marquetry partner's desk, 129.6cm. wide. (Christie's) £2,484



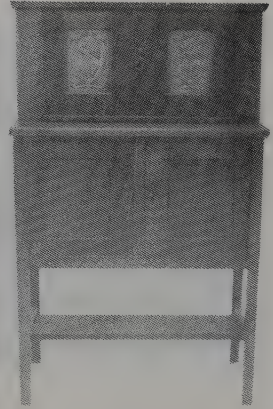
An Arts and Crafts oak crib, the cylindrical barrel type rocking body supported by tall triangular rounded plank ends, 1.27m. high x 1.10m. long. (Phillips) £280



A Victorian Arts & Crafts carved walnut Masonic secretaire, 4ft.2in. wide. (Capes, Dunn & Co.) £600



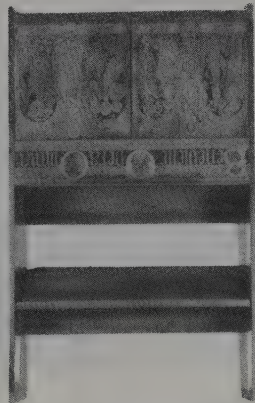
An Arts & Crafts mahogany four-fold embroidered screen, 152cm. high. (Christie's) £825



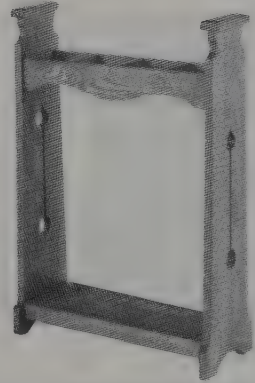
An Arts & Crafts oak cabinet with repousse hammered copper panels, circa 1900, 31 1/4 in. wide. (Robt. W. Skinner Inc.) £540



An Arts and Crafts inlaid oak card table, attributed to William Birch, the square top with four hinged triangular panels above arched aprons and plank legs, 74.6cm. high. (Christie's) £715



An Arts & Crafts painted cabinet and bookshelves (top missing), the figures drawn by M. Reed, 61cm. wide. (Phillips) £320



Arts & Crafts umbrella stand, probably Europe, early 20th century, shaped flat sides with spade trailing to circle cut-out, 22in. wide. (Skinner Inc.) £161

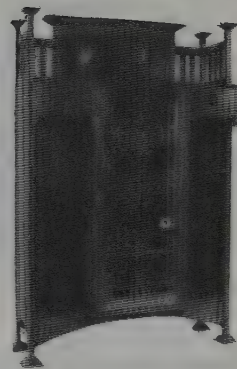
ARTS & CRAFTS



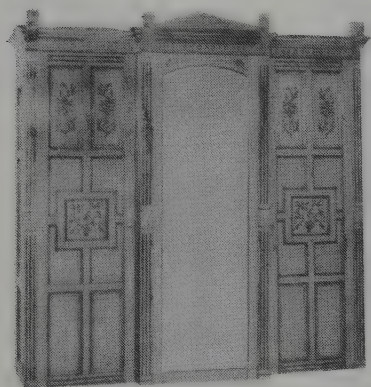
An Arts and Crafts corner bar cabinet, circa 1910, with brass hinges, 22in. wide. £500



An American Arts & Crafts stained oak rocking chair, in the manner of David Kendal for Phoenix Furniture. (Phillips) £90



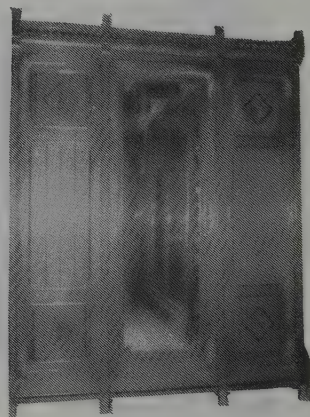
An Arts & Crafts oak display cabinet with painted panel to the railed upstand, 107cm. wide. £540



An Arts & Crafts walnut wardrobe by Cope & Collinson, 188cm. wide. (David Lay) £1,050



A stained oak Arts & Crafts wardrobe, the panelled door having a beaten copper panel with a design of birds and trees towards its top. (Phillips) £380



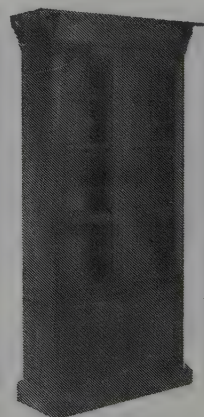
An English Arts & Crafts walnut combination wardrobe with ebony crossbanding, 66in. wide. (Reeds Rains) £340



An Arts and Crafts oak secrétaire of tapering form, having twin-glazed doors, with drop-fronted bureau below. (Phillips) £600



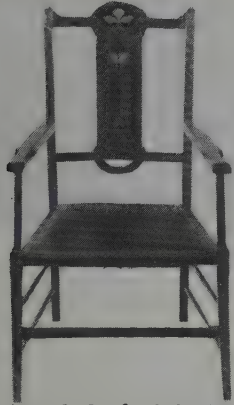
An Arts & Crafts dressing table by George Walton, 134.2cm. wide. (Christie's) £605



An Arts & Crafts oak bookcase, the cupboard doors with copper hinges, 101.3cm. wide. (Christie's) £374

## ART NOUVEAU & DECO

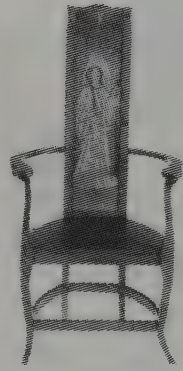
### ARTS & CRAFTS



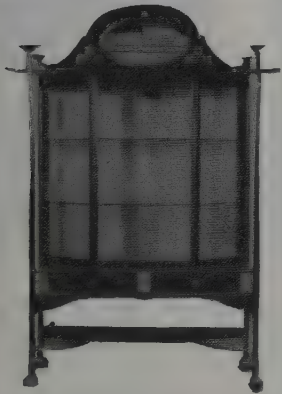
An Arts & Crafts inlaid oak elbow chair, the central back splat inlaid with a flower motif in pewter and wood. (Phillips) £120



An Arts & Crafts inlaid oak desk, the rectangular top with bow front, covered in red leather above three short drawers, 149cm. wide. (Christie's) £1,540



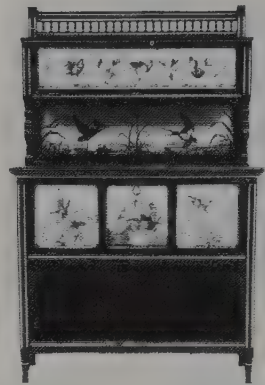
An Arts & Crafts style walnut armchair probably Belgian. £920



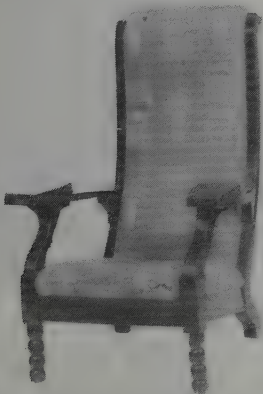
A mahogany display cabinet in the Arts & Crafts style, 53in. wide. (Prudential Fine Art) £480



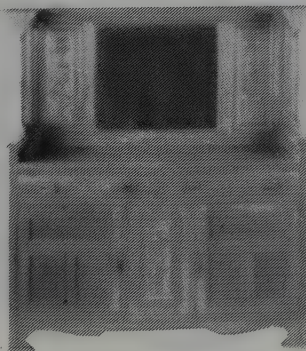
An Arts and Crafts writing table, the shaped superstructure with castellated back panel above a three-quarter gallery with overhanging top, 111.2cm. wide. (Christie's) £495



A late Victorian ebonised side cabinet in the Arts & Crafts style, 93cm. wide. (H. Spencer & Sons) £550



An unusual ebonised and upholstered Arts and Crafts armchair, with upholstered drop-in seat, on curved back supports and turned front supports. (Phillips) £300



An Arts and Crafts oak dresser, having a central mirror flanked by carved flowers, the base with twin drawers and cupboards, 1.55m. wide. (Phillips London) £600



An Arts and Crafts mahogany armchair, having a cushion and seat upholstered in Liberty & Co. fabric. (Phillips London) £320

## ART NOUVEAU & DECO

### M H BAILLIE SCOTT

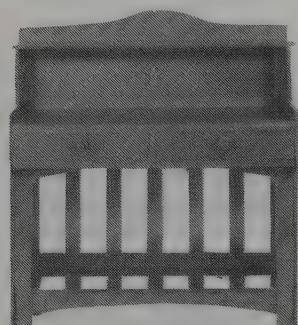
Mackay Hugh Baillie Scott (1865–1945) was an English architect who also designed furniture, ceramics and metalwork. His furniture tended to be simple and linear in form often with colourful inlays in such materials as pewter, ivory, woods and copper and with elaborate metal mounts. One of his major commissions was to design pieces for the Palace of the Grand Duke of Hesse in Darmstadt, and these were executed by the Guild of Handicraft in 1898.



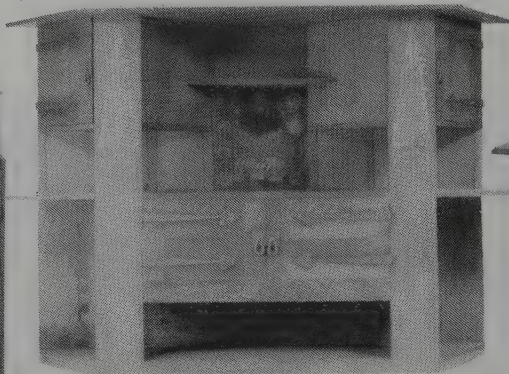
An oak dining table, designed by M. H. Baillie-Scott, of rectangular shape on two trestle supports, each composed of twin turned baluster columns on square plinths and shaped transverse base, circa 1897, 183cm. long. (Christie's) £3,520



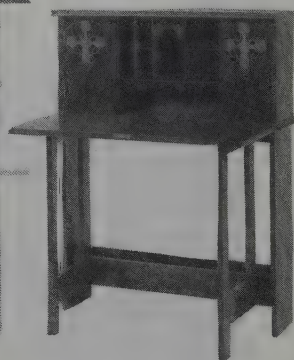
A John Broadway & Sons oak 'Manxman' piano, designed by M. H. Baillie-Scott, with hinged overhanging rectangular top, circa 1899, 142.6cm. wide. (Christie's) £6,600



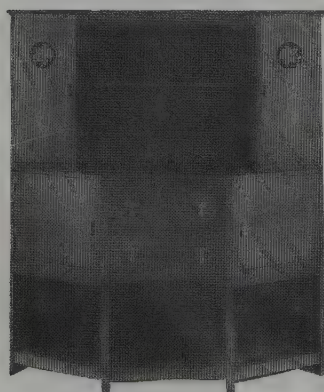
Oak sideboard, attributed to Baillie-Scott, circa 1900, 107cm. long. £1,500



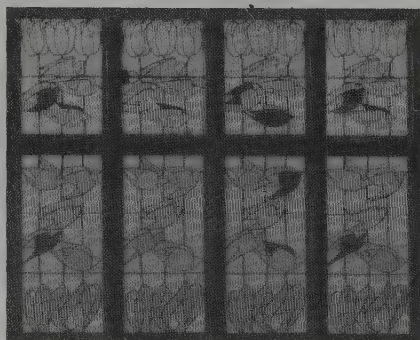
A large oak buffet designed by Baillie-Scott, the shaped rectangular top above shaped superstructure with beaten repousse copper panel, 327.9cm. wide. (Christie's) £3,520



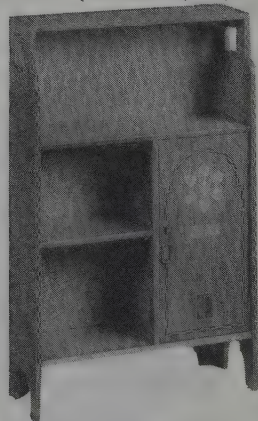
An oak gate-leg writing cabinet designed by M. H. Baillie-Scott, rectangular top above fall-flap with pierced steel hinge plates designed by C. A. Voysey, 91.5cm. wide. (Christie's) £3,300



A. J. P. White 'Daffodil' oak dresser, designed by M. H. Baillie-Scott, the superstructure with rectangular top above two open shelves flanked by single cupboard doors, 153.5cm. wide. (Christie's) £5,000



A lead and stained glass window designed by M. H. Baillie-Scott in green, blue and puce-coloured glass, (1897-1898). (Christie's) £14,300



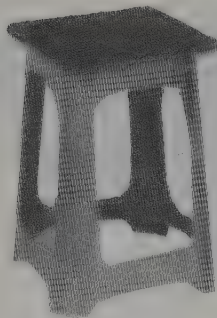
A. J. P. White oak inlaid dwarf cabinet designed by M. H. Baillie-Scott, a cupboard door with pewter and fruitwood inlay of stylised flowers and flanked on one side by open recess with fitted shelf, circa 1904, 50.8cm. wide. (Christie's) £1,540

## ART NOUVEAU & DECO

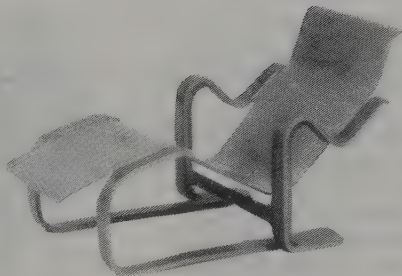
### MARCEL BREUER

Born in 1902, Marcel Breuer was a Hungarian architect and designer who joined the Bauhaus in 1920. He specialised in industrial and interior design and became 'Master of Interiors' there in 1926. He was influenced by Gerrit Rietveld, and designed wooden furniture and then the first tubular steel chair which was manufactured in 1925 by Thonet Brothers.

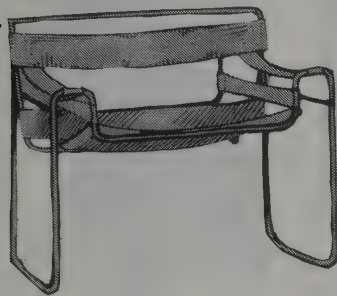
In 1930 he left the Bauhaus for Berlin, and then, as that became too uncomfortable with the rise of Nazism, came to Britain in 1935. He designed coffee tables and a noteworthy chaise longue for the firm of Isokon in bent plywood with latex foam upholstery.



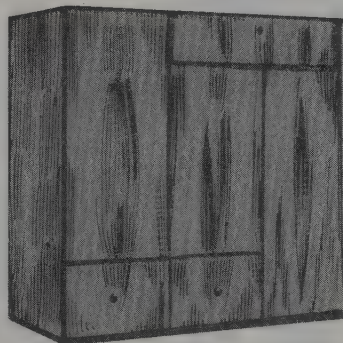
A prototype plywood stool, attributed to Isokon, circa 1935, 45cm. high. £400



An Isokon laminated plywood chaise longue, designed by Marcel Breuer, circa 1935-1936, the arms and legs of bent laminate. (Christie's) £1,760



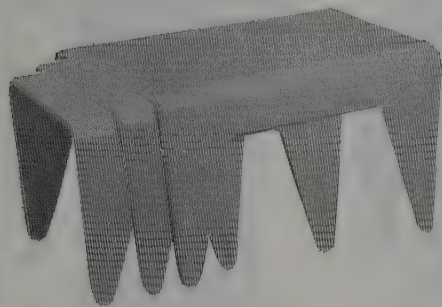
One of two 'Wassily' chairs, designed by Marcel Breuer, in natural canvas, 1925, 70.5cm. high. £275



A large sectional wardrobe designed by Marcel Breuer in a pale coloured wood, with drawers and hanging space, 186cm. wide. £1,000



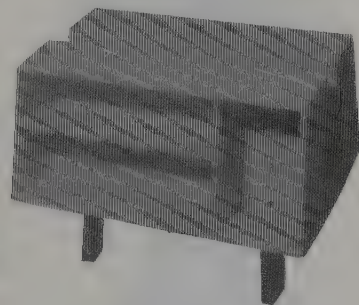
An important oak lath armchair designed by Marcel Breuer for the Bauhaus, Weimar, 1924, constructed from vertical and horizontal strips of stained oak, 94.8cm. high. (Christie's) £28,600



A nest of three Isokon stacking laminated plywood side tables by Marcel Breuer, circa 1936, with original cream painted finish, 35.5cm. high. (Christie's) £2,000



Open cabinet with adjustable height shelf, designed by Marcel Breuer, 1920's, 36cm. wide. £400



An Isokon book stand, white painted natural wood, with sloping book compartments, 40.3cm. high. £300

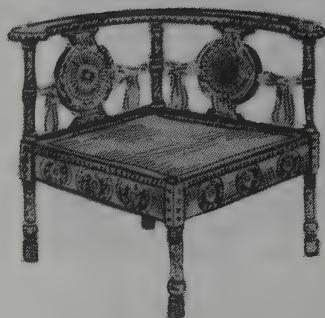
## ART NOUVEAU & DECO

### CARLO BUGATTI

Carlo Bugatti (1855–1940) was a Milanese furniture designer and craftsman, who was notable for the originality of his designs. His early pieces, dating from around 1888, often featured diagonal back panels, asymmetrical uprights, tassels, fringes, stamped brass and vellum covered wood. He was also influenced by Japanese styles and decorated his pieces with asymmetrical stylized motifs and floral medallions.



A Carlo Bugatti ebonised and inlaid open armchair, the seat-rail covered in beaten copper, above carved supports inlaid with pewter and bone. (Christie's) £2,420



One of two Bugatti armchairs inlaid with pewter and copper, circa 1900, 72cm. high. £2,000



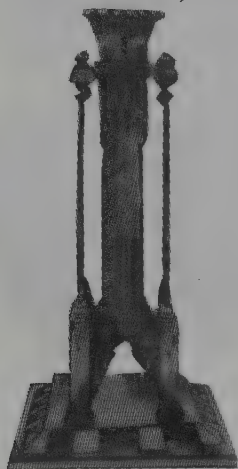
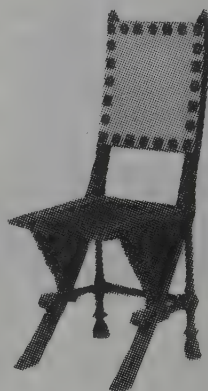
A Carlo Bugatti ebonised, inlaid and painted vellum side chair, the uprights with turned finials, above a rope tied rectangular vellum panel. (Christie's London) £2,640



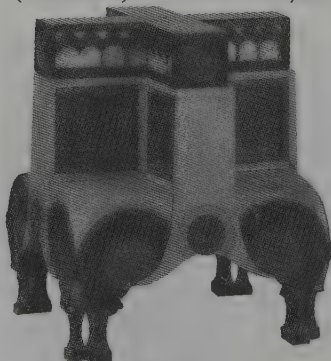
A Carlo Bugatti ebonised and inlaid writing desk inlaid with geometric patterns of bone and pewter together with a chair en suite. (Christie's) £2,090



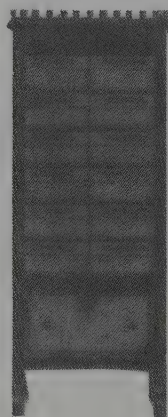
A Carlo Bugatti side chair with an ebonised frame inlaid with pewter and having a studded back, circa 1900. £2,000



Bugatti stand with stepped base, circa 1900, 130cm. high. £2,500



A Carlo Bugatti vellum-covered and pewter inlaid centre-piece, the ebonised cross-shaped rotating superstructure inlaid in pewter with oriental motifs, with four end drawers, each with turned handle, 73cm. high. (Christie's) £3,960



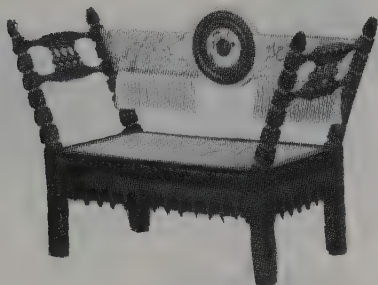
An ebonised and rosewood Wellington chest, designed by Carlo Bugatti. £10,000

ART NOUVEAU & DECO

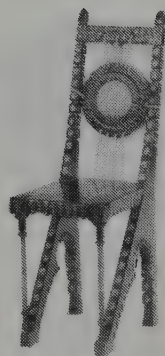
CARLO DUGATTI



A Bugatti selette with turned legs part wrapped in beaten copper, circa 1900. £990



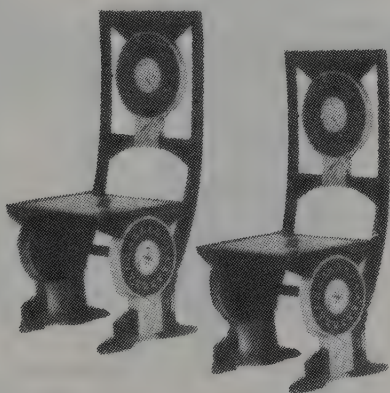
A Carlo Bugatti two-seat sofa, the vellum-covered rectangular backrest painted with bamboo and arabic script and decorated with a beaten copper circular medallion, with tassel fringe. (Christie's) £3,080



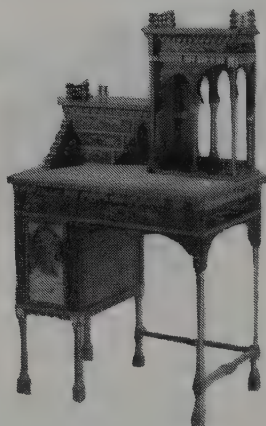
A Bugatti side chair, the back inlaid in ivory and pewter, circa 1900, 90cm. high. £935



Small Bugatti side chair with tooled leather seat, circa 1900, 114cm. high. £2,500



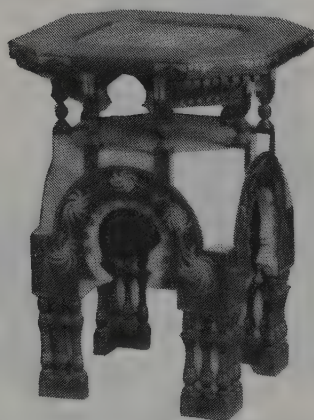
A fine pair of side chairs designed by Carlo Bugatti. £7,500



A Carlo Bugatti ebonised and rosewood lady's writing desk with pewter and ivory inlay, 75.5cm. wide. (Christie's) £3,850



A Carlo Bugatti ebonised and inlaid table, the square top elaborately inlaid in pewter and bone, with circular and scrolling floral designs, on four turned and splayed legs, 74.5cm. high. (Christie's) £3,080



A Carlo Bugatti ebonised, inlaid and painted vellum table, the octagonal top with central vellum panel, painted with Arabic script, 74cm. high. (Christie's London) £7,480



A Carlo Bugatti ebonised and rosewood corner chair, the arched top rail on three turned columns with beaten brass panels and elaborate fringe. (Christie's) £1,430

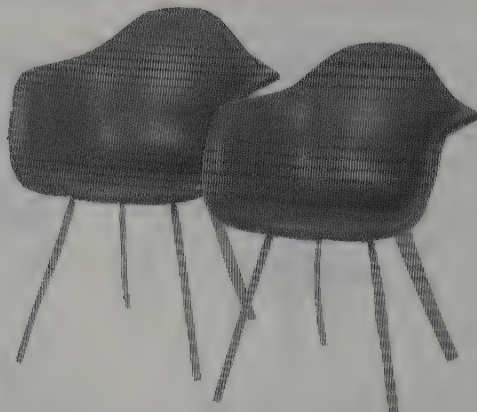
## ART NOUVEAU & DECO

### CHARLES EAMES

Charles Eames was a leading American furniture designer whose work was much influenced by Bauhaus designs. In the 1940s he specialised in combining Bauhaus functionalism and new materials, such as plastics, to produce modern works which were typically American in spirit. Plywood too readily adapted itself to his designs, which tended to be moulded to follow the shape of the human body. Eames was one of several American designers working for pioneering manufacturers such as Herman Miller and Hans Knoll.



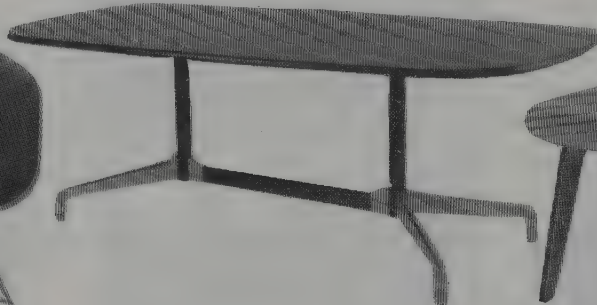
An office swivel chair designed by Charles Eames for Herman Miller, the orange shell upholstered with black leather. (Bonhams) £100



A pair of Herman Miller chairs with moulded fibreglass shells, designed by C. Eames. £200



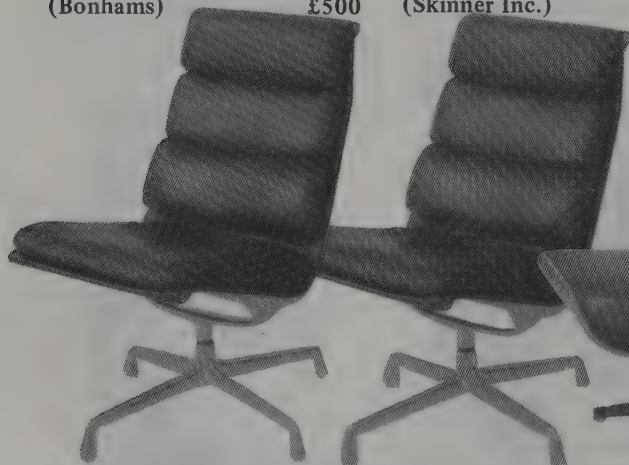
'Lar-i' lounge chair designed by Charles Eames for Herman Miller, the polyester shell seat with blue upholstery. (Bonhams) £500



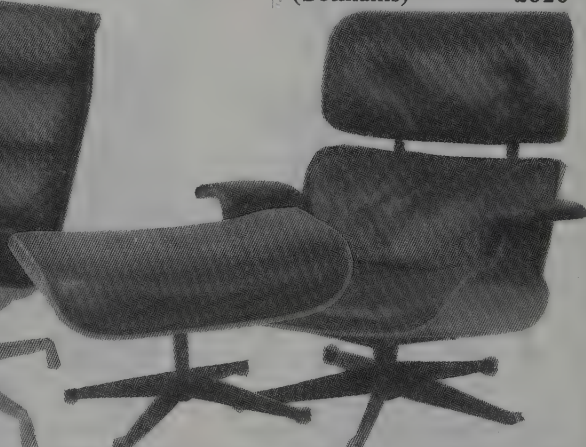
Charles and Ray Eames segmented base table, design date 1972, manufactured by Herman Miller, rose-wood veneer top, 78in. long. (Skinner Inc.) £323



A D. C. W. birch plywood chair designed by Charles Eames for Evans Products Company, 68cm. high. (Bonhams) £620



A pair of leather and aluminium lounge chairs, designed by Charles Eames for Herman Miller, the dark brown leather padded seat and back supported by an aluminium frame standing on a single swivel column. (Phillips) £500



A lounge chair and ottoman, designed by Charles Eames, the chair having black leather padded cushions supported by a moulded plywood frame, supported on a five-pronged pedestal, the ottoman of matching design, Herman Miller/Hille labels. (Phillips) £500

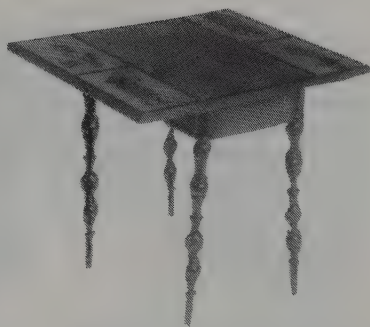


EMILE GALLÉ

While Emile Gallé is first and foremost associated with glass, from the 1880s he was also designing furniture. His pieces are often based on 18th century forms, and are characterised by their simple lines and naturalistic decoration. Plant forms are much in evidence, even for limbs and cross-section mouldings and Gallé also made much use of marquetry decoration in natural fruitwoods. His work is also sometimes inlaid with inscriptions, such as quotations from Baudelaire, and often titled.



A Gallé two-tier marquetry table, 87cm. high, circa 1910. £375

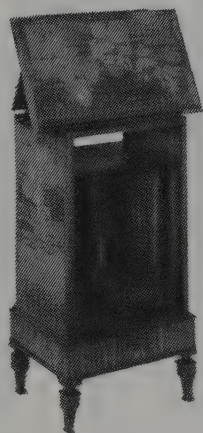


A Gallé walnut and inlaid card table, the sides with halved panels depicting oriental figures representing the card suits, 66.6cm. high. (Phillips) £1,350



A Gallé marquetry side table, the rectangular tray top with two handles, inlaid in fruitwoods with a butterfly in a wooded landscape, 61.3cm. wide. (Christie's London)

£1,100



An Emile Gallé walnut and marquetry music stand, 90.4cm. high when not extended. (Christie's) £972



A Gallé marquetry tray on stand, inlaid in various fruitwoods with five sailing boats, on carved trestle ends, 78cm. high. (Christie's)

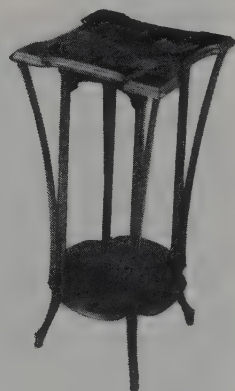
£880



A Gallé walnut and marquetry side table, the eared rectangular top inlaid in various fruitwoods with a spray of flowers, with inlaid signature Gallé, 73.1cm. high. (Christie's) £550



A French marquetry etagere, the concave top inlaid with birds on flowering branches, on scroll supports, inlaid signature Gallé, 30½in. wide. (Christie's) £1,540



A Gallé mahogany and marquetry two-tier etagere, signed in the marquetry Gallé, 59.3cm. wide. (Christie's) £1,836

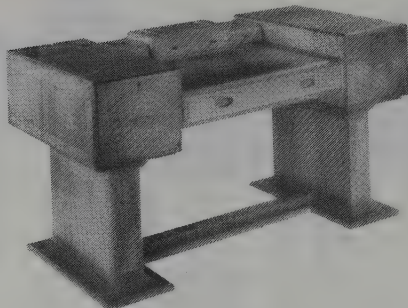
## ART NOUVEAU & DECO

### HEAL'S

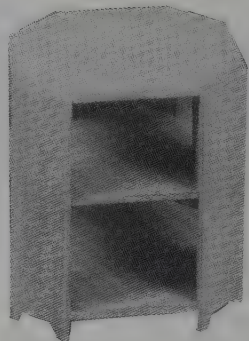
While William Morris and his Arts & Crafts movement favoured a return to traditional handcraftsmanship, the middle classes also now wanted access to fashionable furniture, and this meant mass production. Their requirements were met by, among others, the firm of Heal's, whose head, Ambrose Heal (1872-1959) had begun to design furniture himself. It was Heal more than anyone who married the ideals of the Arts & Crafts movement with commercial expertise, and while Morris & Co's elegant designs were beyond the reach of all but the wealthiest, Heal featured good design at affordable prices in his Tottenham Court Road store.

His wares were publicised by means of illustrated catalogues, the first edition of which, *Plain Oak Furniture*, appeared in 1898. He named his styles after English seaside towns, and they had often a freshness and simplicity lacking in other commercially produced items. His beds, for example, were generally uncanopied, with plain, almost austere headboards and feet.

In 1900 Heal won a silver medal at the Paris Exhibition for a bedroom suite, and his success was assured. He was assisted by the fact that his furniture was eminently suitable for the growing number of suburban villas and houses which were being built in the new garden cities. His cottage bedsteads and later painted beds continued to couple simplicity of design with excellence of workmanship and he succeeded in his ambition to be remembered as having revived the true craftsmanship inspired by the ideals of Morris.



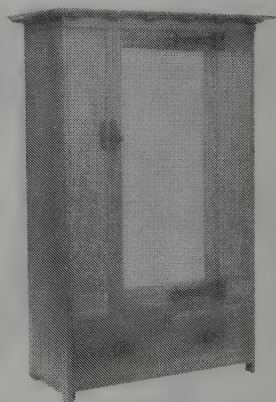
A Heal's oak writing desk, designed by Ambrose Heal, 152.3cm. wide. (Christie's) £2,640



A Heal's limed oak book-case table, of octagonal form, the top with stepped edge, above two shelves on trestle feet, 58cm. high. (Christie's) £220



A Heal's cherrywood dressing table and stool, the rectangular top with chamfered edge and shaped superstructure with triptych mirror, 130cm. high. (Christie's) £242



A Heal & Sons Arts & Crafts oak wardrobe, with central mirrored door enclosing hanging space with single drawer below, 128.3cm. across. (Phillips London) £529



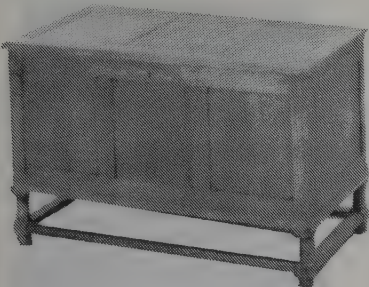
A mahogany four-poster bedstead, labelled Heal & Son, Makers of Bedsteads and Bedding, London W, 74in. wide, 92in. high. (Christie's) £3,520



A small bedroom chair by Heal & Son covered in the original green and white linen, circa 1900. £150

ART NOUVEAU & DECO

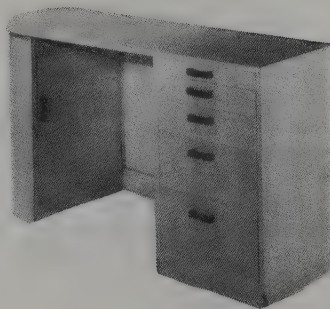
HEAL'S



A Heal's oak blanket chest, the rectangular overhanging panelled top above plain panelled sides, on turned legs joined by plain stretchers, 93cm. wide. (Christie's London) £605



Heal & Sons fireside chair in weathered oak, with rush seat, circa 1930. £300



A Heal's sycamore kneehole desk, the rectangular top with semi-circular end, 133.4cm. wide. (Christie's) £440



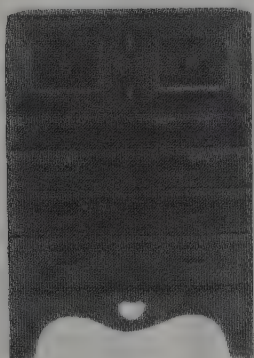
Heal & Sons wardrobe in French walnut with hanging space in the centre section, circa 1930. £700



A Heal's oak book table, the hexagonal top on six gadrooned legs, 80.5cm. wide. (Christie's) £440



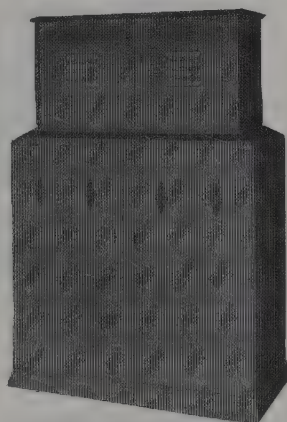
An Arts and Crafts oak dresser, attributed to Ambrose Heal, the plain sides extending to form the supports, 137cm. wide. (Lawrence Fine Art) £550



A Heal's painted 'Cottager's Chest', designed 1898-99, 106.5cm. wide. £2,000



Heal & Sons walnut framed settee with loose cushions and tapestry upholstery, circa 1930. £700



Heal & Sons escriptoire in oak with ebony and pewter inlay, 3ft. 6in. wide, circa 1900. £1,000

LIBERTY  
FURNITURE

Furniture featured largely in the stock of Arthur Lazenby Liberty's London store.

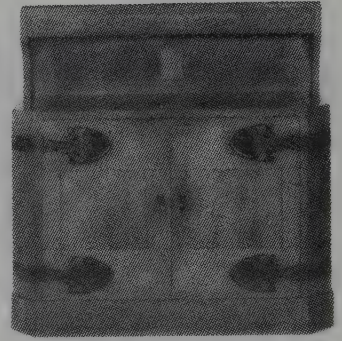
He had formerly been manager of the Farmer & Rogers oriental warehouse in Regent Street, and it was therefore appropriate that he should continue to import eastern, Egyptian and Moorish furniture. He also commissioned designs for Moorish style smoking rooms, which owed much to the elaborate style of William Burges.

He later came under the influence of the Arts & Crafts movement and many Liberty pieces came to incorporate Quaint style features, such as unvarnished wood, or coloured wood inlays. The Quaint designer E G Punnett worked for Liberty, and some pieces were made by the noted chair makers, William Birch.

Liberty furniture was exported throughout Europe – in Belgium, for example, it was distributed by Serrurier-Bovy in Liège. Pieces were usually stamped or labelled Liberty & Co.



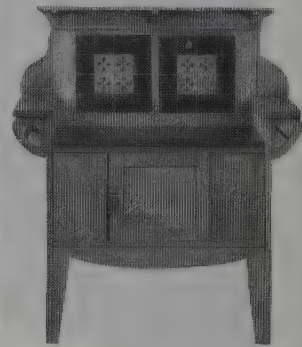
A Liberty & Co. tiled oak washstand, the tapering back and base similarly covered with narrow green tiles, 1.23m. high. (Phillips London) £650



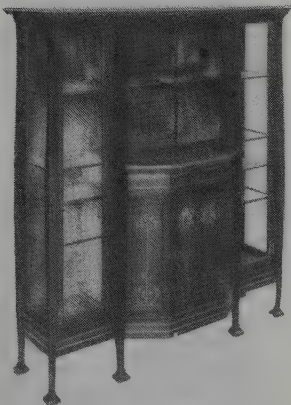
A Liberty & Co. Ltd. oak sideboard, circa 1900, 137cm. long. £350



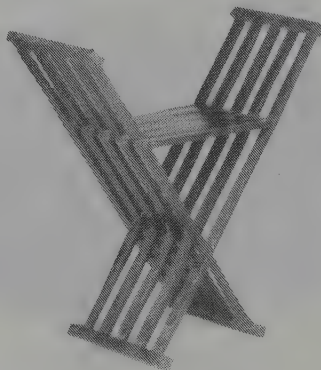
A Liberty & Co. walnut sideboard of bow fronted rectangular form on fine turned legs with shaped stretcher shelf, 188cm. wide. (Christie's) £800



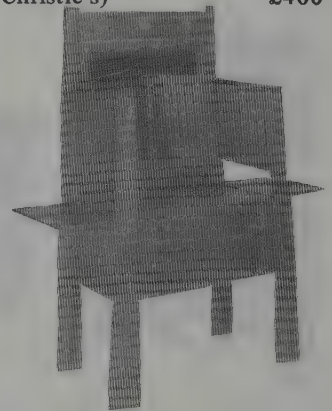
A Liberty & Co. oak washstand, the shaped superstructure with two tiled panels, above rectangular marble top flanked by two shelves, on bracket feet, 104cm. wide. (Christie's) £400



An Art Nouveau mahogany breakfront cabinet, probably made by Liberty, circa 1898, 139cm. wide. (Lawrence Fine Art) £550



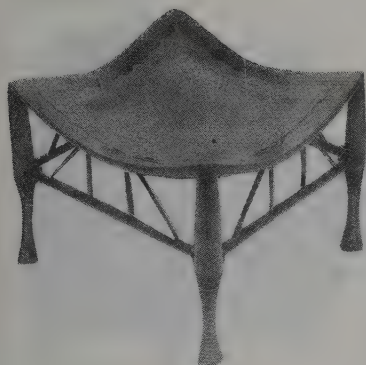
One of a pair of Liberty oak folding stools, each consisting of ten slats forming X-shaped frames. (Christie's) £242



A Liberty oak dressing table with adjustable mirror, 132.6cm. wide with flaps extended. (Christie's) £432

# ART NOUVEAU & DECO

## LIBERTY



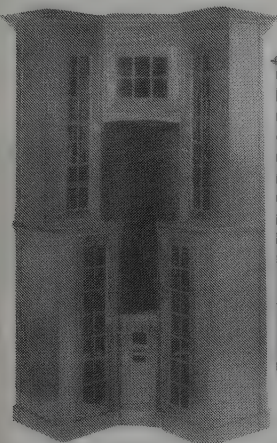
A Liberty & Co. walnut 'Thebes' stool, the square seat strung with brown hide. (Christie's) £880



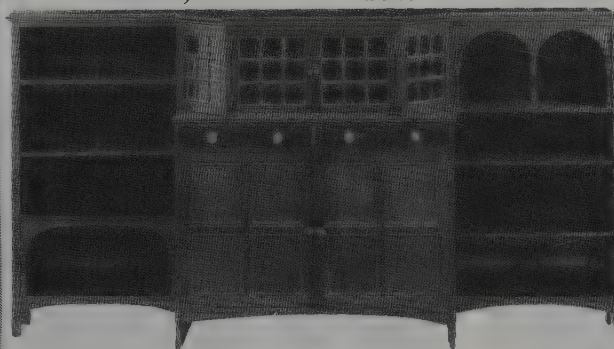
A Liberty & Co. mahogany desk, the rectangular top having a drawer below flanked with three drawers on each side, 85.5cm. high. (Phillips London) £620



A Liberty and Co. oak stool with square curved seat, on straight square section legs joined by plain stretchers and diagonal struts. (Christie's) £605



A Liberty & Co. oak corner cabinet, carved below the cornice with stylised leaves and foliage, with leaded glass doors enclosing shelves, 218cm. high. (Phillips London) £805



A Liberty & Co. break-front cabinet, shaped central glazed cupboard doors above rectangular top, flanked on each side with arched and columned open recesses and adjustable shelves, 122.5cm. wide. (Christie's) £550



A Liberty & Co. oak bookcase, the crested top having two leaded glass fronted doors, the base with two drawers above an enclosed cupboard, 1.21m. wide. (Phillips) £1,400



A small Liberty & Co. oak 'Thebes' stool, the shaped seat supported on three splayed legs, with Liberty & Co. label. (Phillips) £220



A Liberty & Co. inlaid mahogany armoire, England, circa 1905, 7ft. high. £750

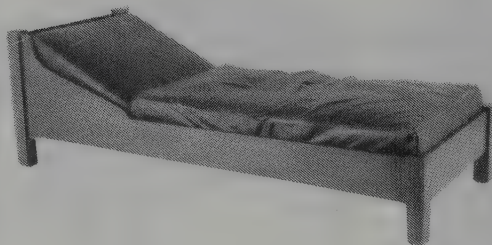


An oak Liberty & Co. Moorish side chair, the back with tall turned finials, inset with three Moorish panels. (Christie's) £1,500

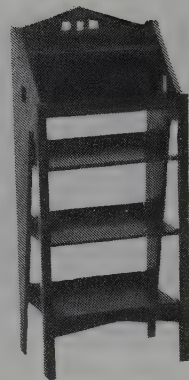
LIMBERT

Charles Limbert was a furniture designer and maker, working in Grand Rapids, Michigan, around 1900-10. He must have been well acquainted with the two Stickley brothers, George and Albert, who were also active in the town at that period, and Limbert's output owes much to the inspiration of Gustav Stickley.

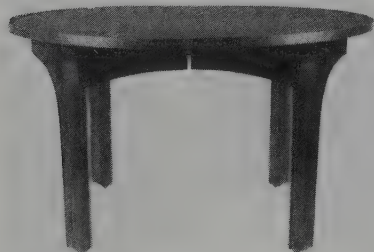
Limbert worked mainly in the Mission style, named from the furniture supposedly found in the Franciscan missions in California. His work is characterised by its simple, sturdy design, with exposed pegs and tenon ends often as the only decoration.



Limbert oak day bed, Michigan, circa 1910, shaped headrest and wide skirt accommodating spring cushions, square raised feet, 79in. long. (Robt. W. Skinner Inc.) £307



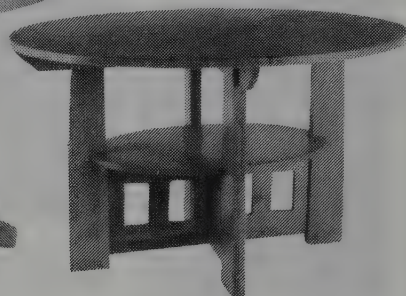
A magazine stand with cut-outs, Michigan, 1910, 20in. wide. (Robt. W. Skinner Inc.) £416



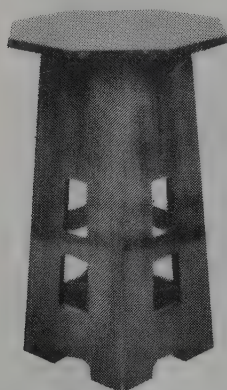
Limbert dining table, circa 1910, circular top over arched skirt connecting to four square legs, 51in. diameter. (Skinner Inc.) £571



Round table with caned pedestal base, probably Michigan, circa 1915, unsigned, (refinished), 36½in. diam. (Robt. W. Skinner Inc.) £215



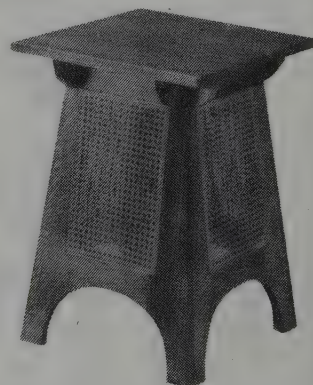
Limbert double oval table with cut out base, Grand Rapids, Michigan, circa 1907 (bangs and stains on surface). (Robt. W. Skinner Inc.) £2,607



Limbert octagonal plant stand with cut-outs, Michigan, circa 1910, on box base with double trapezoidal cut-outs, 28½in. high. (Skinner Inc.) £926



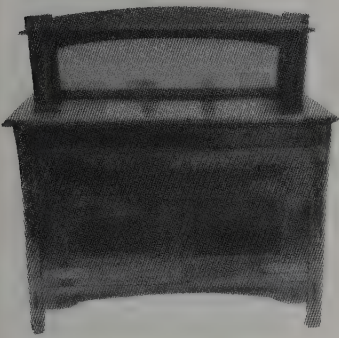
Lifetime Furniture sideboard, Grand Rapids, Michigan, circa 1910, mirrored backboard, three central drawers flanked by cabinet doors over long lower drawer, 60½in. wide. (Skinner Inc.) £260



A cane-sided plant stand, probably Limbert, circa 1910, 23in. high, the top 16in. sq. (Robt. W. Skinner Inc.) £282

ART NOUVEAU & DECO

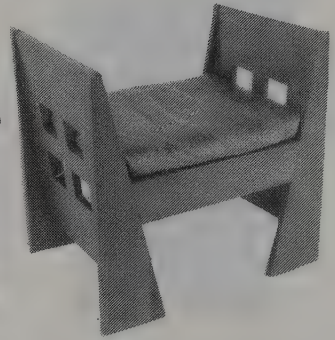
LIMBERT



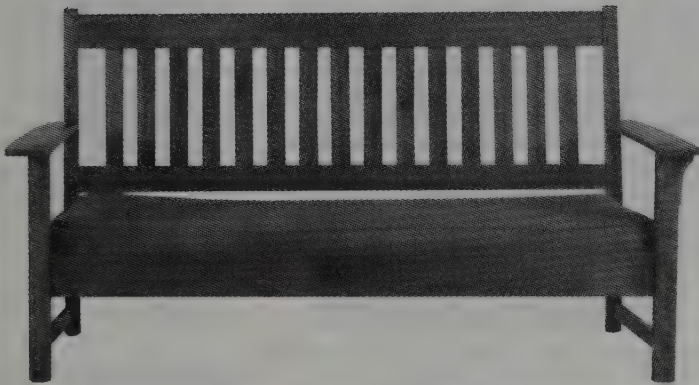
A Limbert mirrored oak sideboard, Michigan, circa 1910, 54in. wide. (Robt. W. Skinner Inc.) £583



Limbert open-arm adjustable back rocker, circa 1910, no. 518, flat-arm over elongated corbels, original upholstered spring cushion seat, branded mark, 36¼in. high. (Skinner) £611



Limbert oak window bench, Grand Rapids, Michigan, 1907, with original leather cushion, branded mark (minor nicks), 24in. wide. (Skinner Inc.) £6,790



Three pieces of Limbert furniture, Grand Rapids, Michigan, circa 1910, open arm rocker, and matching armchair, both with straight crest rail, open-arm settle, with straight crest rail. (Skinner Inc.) (Three) £648



Limbert round tall pedestal, circa 1906, no. 267, 32½in. high, 14in. diam. (Robt. W. Skinner Inc.) £630



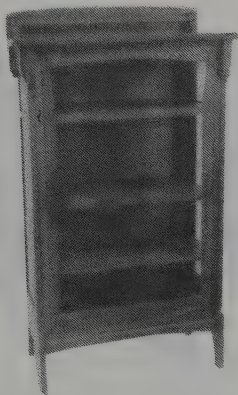
Limbert open book rack, Michigan, circa 1910, flat sides centring three open shelves, 28in. high. (Robt. W. Skinner Inc.) £399



A Limbert oval table with cut-out sides, Grand Rapids, Michigan, circa 1907, no. 146, 45in. long. (Robt. W. Skinner Inc.) £648

ART NOUVEAU & DECO

LIMBERT



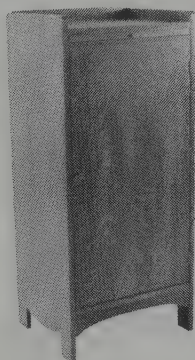
A Limbert single door china cabinet, no. 1347, Grand Rapids, Michigan, circa 1907, 34 $\frac{1}{4}$ in. wide. (Robt. W. Skinner Inc.) £1,027



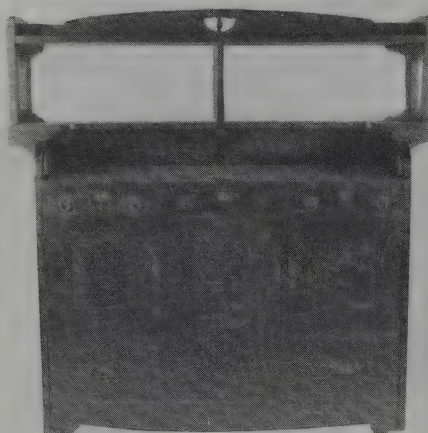
A Limbert sideboard with arched mirrored backboard with corbel detail, Michigan, circa 1910, 47 $\frac{3}{4}$ in. wide. £700



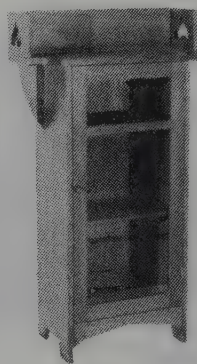
Limbert cellarette, circa 1908, no. 751, rectangular top projecting over single drawer with square copper pulls, 24 $\frac{3}{4}$ in. wide. (Skinner Inc.) £538



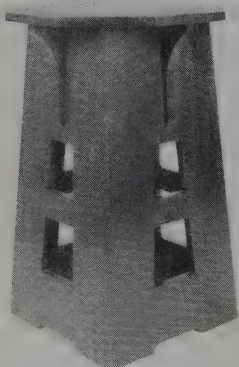
Oak liquor cabinet with copper slide, probably Michigan, circa 1910, with fitted compartments, unsigned, 40 $\frac{3}{4}$ in. high. (Skinner Inc.) £340



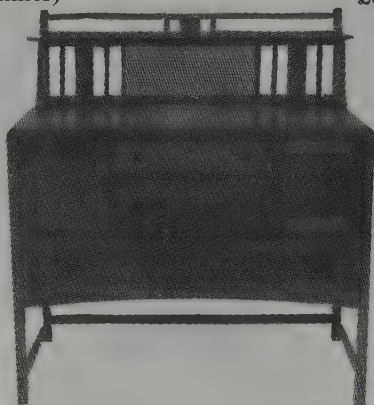
Unusual Limbert sideboard, Grand Rapids, Michigan, circa 1903, gallery top, three short drawers over three cabinet doors, single long drawer below, round copper and brass pulls, 59 $\frac{1}{4}$ in. wide. (Skinner) £889



Limbert miniature bookcase with heart cut-out gallery, circa 1910, 24in. wide. £750



Octagonal plant stand with cut-outs, Michigan, circa 1910, probably Limbert, with double trapezoidal cut-outs, 28in. high. (Skinner Inc.) £364



A Limbert mirrored sideboard, no. 1453  $\frac{3}{4}$ , circa 1910, 48in. wide. £450



Limbert octagonal plant stand, style no. 251, circa 1910, 24 $\frac{1}{4}$ in. high. (Robt. W. Skinner Inc.) £699



## CHARLES RENNIE MACKINTOSH

Charles Rennie Mackintosh (1868–1928) was one of the seminal figures of the Art Nouveau/Deco period. He was apprenticed as an architect in Glasgow, during which time he also studied at the Glasgow School of Art, winning a scholarship to visit France and Italy in 1890. After this, he also began to design furniture. In 1897 he won the competition to design and furnish the new Glasgow School of Art.

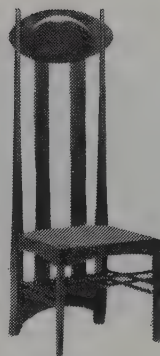
Mackintosh became the leading figure in what came to be known as the Glasgow School. Other members of the group were Francis Newbery, the headmaster of the School of Art, and his wife, Mackintosh's own wife Margaret MacDonald and her sister Frances who married the remaining member, the architect Herbert MacNair.

Mackintosh strongly influenced the Vienna Secessionist movement, and his work generally found more acclaim abroad, especially in Germany and Austria, than it ever did in his own country. The keynote of Mackintosh's designs was simplicity of form, with long straight lines complementing gentle curves. Chairs have long attenuated backs and low seats; tables have slender tapering legs. Decoration was never allowed to dominate a piece, as was often the case with Continental Art Nouveau. His colour schemes tended to be light and delicate, and pieces were often painted white. He used stylized decorative motifs again and again so that they became almost a hallmark of his work. His favourite was a stylized rose inlaid in glass or ivory; groupings of small squares of coloured glass were also common.

Mackintosh also designed metalwork.



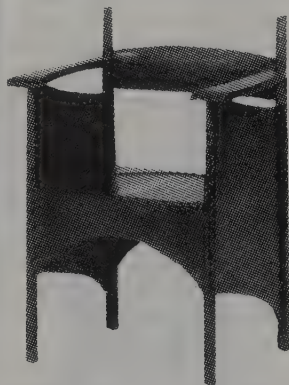
A tub armchair by Rennie Mackintosh for the Ingram Street Tea Rooms in Glasgow. (Christie's & Edmiston's) £3,000



A dark stained oak dining chair designed by Charles Rennie Mackintosh, 1897. £12,100



A stained oak cabinet designed by Charles Rennie Mackintosh, with beaten brass door panels signed by Margaret Macdonald and dated 1899, 182cm. wide. (Phillips) £115,000



A low back stained oak armchair designed by Charles Rennie Mackintosh, 1897. £5,000



An ebonized and painted corner cabinet, designed by Charles Rennie Mackintosh, with painted panels by Margaret Macdonald Mackintosh, the two cupboard doors with pierced hinge plates, circa 1897, 183cm. high. (Christie's) £13,200



An ebonised oak ladderback chair designed by Charles Rennie Mackintosh for the Willow Tearooms, Glasgow, the chair stamped number 24, the seat stamped number 3, circa 1903, 41½ in. high. (Christie's Glasgow) £21,450

LOUIS  
MAJORELLE

Louis Majorelle was born in France in 1859. He trained as a painter in Paris, but at the age of twenty took over his father's cabinet making business in Nancy, which had made 18th century reproduction furniture.

Majorelle however came under the influence of Emile Gallé, and began to produce Art Nouveau furniture in the Ecole de Nancy style, characterised by fluid, sculptural forms and often embellished with marquetry decoration and using local woods. He accepted many commissions for bedroom, dining room and drawing room suites, sometimes with ormolu decoration, and also produced some giltwood pieces. One characteristic feature of his designs is that flat surfaces such as table tops etc often curve upwards at the rim. After 1906 his furniture became much heavier in design.

Majorelle's factory also boasted a metalwork section, where mounts were made for the furniture and also for Daum vases and bowls.



A Louis Majorelle Art Nouveau walnut and rosewood vitrine, 188cm. high. (Phillips) £2,600



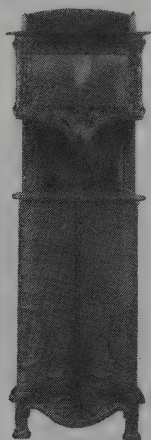
A Majorelle marquetry beech occasional table, the trefoil top inlaid in tulip and rosewood, 74.8cm. high. (Phillips) £520



Majorelle mahogany bed with semi-circular bed head, circa 1900, 201cm. wide. £1,000



Mahogany and burl walnut double bed by Louis Majorelle, circa 1897, 68½in. wide. £7,500



A Louis Majorelle inlaid and carved kingwood, mahogany and amaranth cabinet, the shaped overhanging top with three-quarter gallery above a single curved cupboard door, 59cm. wide. (Christie's) £22,000



A Majorelle side table, the top inlaid with floral marquetry, having three curved and sinuous moulded legs, with further leaf below, 90cm. high. (Phillips) £2,200



A Majorelle Etagere, in mahogany, on three legs, the front of sinuous organic form bifurcating to support the top shelf, the back solid with sinuous outline. (Phillips) £2,200

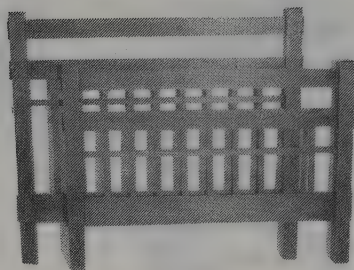
MISSION  
FURNITURE

The Mission Style of furniture which was immensely popular around the beginning of the 20th century was essentially the major American expression of the Arts & Crafts style which had recently evolved in England.

Its name derives from the fact that it was supposed to reflect the style of furniture found in the old Franciscan missions of California, and it was seen as a revival of medieval and functional designs.

Most pieces were made in oak, and the forms were rectilinear and as simple and functional as possible. Obvious signs of handiwork, such as exposed mortice and tenon joints were characteristic of the style. Mission furniture was often used in furniture schemes alongside Tiffany glass, Navajo rugs and Morris chairs.

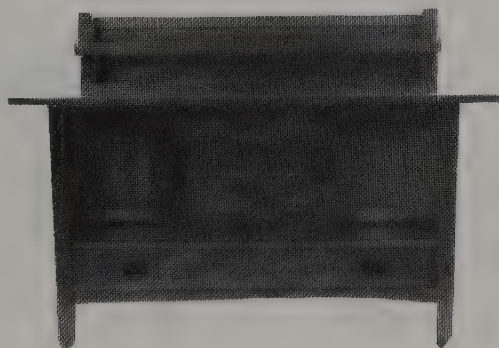
The style flourished until around 1920, and mass-produced pieces are often found.



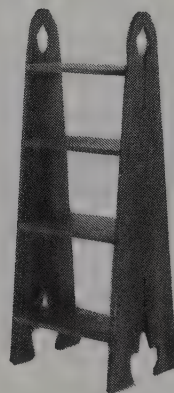
Mission oak double bed with exposed tenons, circa 1907, 58½in. wide. (Robt. W. Skinner Inc.) £1,351



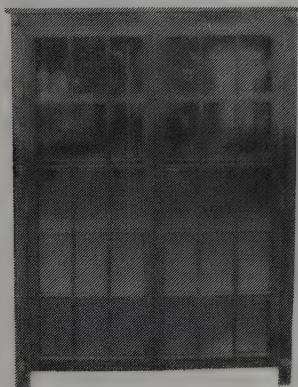
A Mission oak magazine/wood carrier, circa 1910, 18in. high, 15¼in. wide. (Robt. W. Skinner Inc.) £267



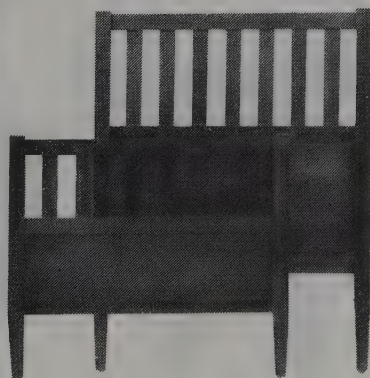
Mission rectangular oak sideboard, circa 1910, 72in. wide. £750



Early 20th century Mission oak magazine stand with cut out arched sides, 49in. high. (Robt. W. Skinner Inc.) £312



Mission oak two-door china closet, no. 2017, circa 1910, 46½in. wide. (Robt. W. Skinner Inc.) £218



One of a pair of mahogany Mission oak beds, possibly Roycroft, circa 1912, 42in. wide. (Robt. W. Skinner Inc.) £406



Mission oak 'knock-down' table, unsigned, circa 1910, 30in. diam. (Robt. W. Skinner Inc.) £140

## ART NOUVEAU & DECO

### GERRIT RIETWELD

Gerrit Rietveld (1888–1964) was a Dutch furniture designer whose ideas revolutionised 20th century chair design. He used only rectangular, circular and cubic forms painted in primary colours and believed that design should reflect structure uncluttered by ornamentation. His Red and Blue Chair of 1917 was one of the landmarks of modern style.

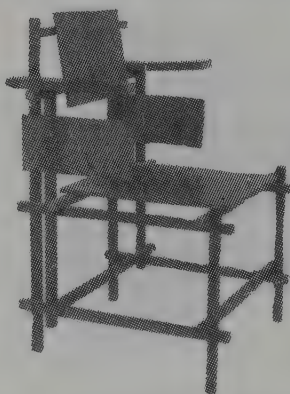
From 1919 he joined De Stijl Group, whose theories were set out in De Stijl magazine.

He went on to design the asymmetrical chair (1923), with a flat arm rest on one side and an upright board on the other, and the Zigzag chair in 1934.

### ROYCROFT

Elbert Hubbard (1856–1915) was an American soap manufacturer who became fired with enthusiasm for the Arts & Crafts movement after a visit to Britain in 1894. In 1895 he established the Roycroft shops, a craft community based in East Aurora, NY, to produce pieces in the Arts & Crafts style.

Thus they were one of the major manufacturers of Mission style furniture, mainly in oak and mahogany, often with leather seats and copper studs on armchairs. They also produced, between 1905–12, a kind of deck chair, with three slats in the back, which was known as the Morris chair. Their pieces were known as Aurora colonial furniture from 1905. In 1908 a copper workshop was set up, making bookends, trays, inkwells etc. Following his visit to England, Hubbard also bought a printing press, on which he printed some fine books, such as *The Song of Songs*, on handmade paper.



The '1919 Armchair' designed by Gerrit Rietveld of black painted bar construction. £10,000



'Military chair' by Gerrit Rietveld, the white painted rectangular back and seat on black painted bar frame, on rectangular section legs. (Christie's) £11,000



A Roycroft oak piano bench, N.Y., circa 1910, signed with logo, 36in. long. (Robt. W. Skinner Inc.) £1,428



Roycroft magazine pedestal, circa 1906, no. 080, overhanging square top, canted sides with keyed tenons, five shelves, carved oak leaf design, 64in. high. (Skinner) £1,989



Roycroft pedestal base lamp table, East Aurora, New York, circa 1910, with four curving legs joining in the middle, 29½in. high. (Skinner Inc.) £1,049



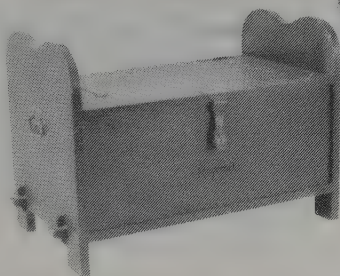
A Roycroft oak library table, East Aurora, New York, circa 1910, having two drawers and square tapered legs with shaped feet, 48in. wide. £1,000

# ROYCROFT

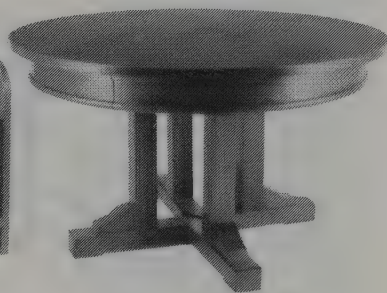
# ART NOUVEAU & DECO



Roycroft oak upholstered footstool, New York, circa 1910, no. 048, needlepoint cover, 10in. high. (Skinner Inc.) £230



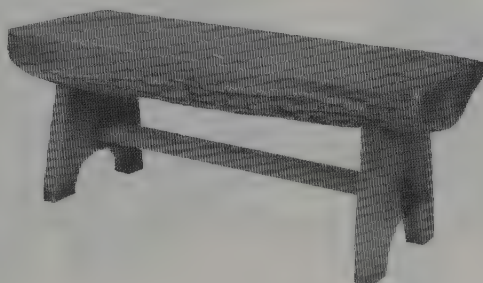
A Roycroft oak bridal chest, East Aurora, New York, circa 1912, with extended serpentine sides, 36½in. wide. (Robt. W. Skinner Inc.) £3,857



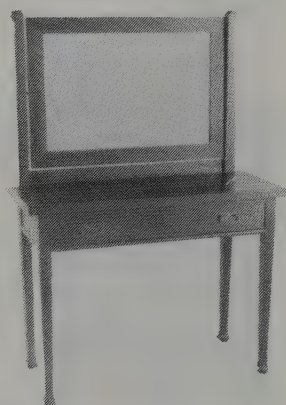
Roycroft pedestal base dining table, East Aurora, New York, circa 1910, signed with logo, no leaves, 48in. diam. (Robt. W. Skinner Inc.) £1,288



Roycroft Little Journeys book stand, circa 1910, rectangular overhanging top over two lower shelves, keyed tenons, 26¼in. wide. (Skinner) £250



Roycroft "Ali Baba" bench, circa 1910, oak slab seat with some exposed bark underneath, plank ends joined by long centre stretcher, 42in. long. (Skinner) £833



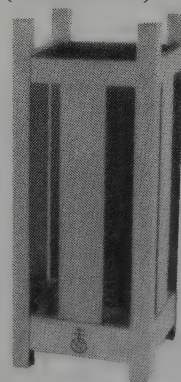
Roycroft mirrored dressing table, East Aurora, New York, circa 1910, with swing handles, tapering MacMurdo feet, signed with orb, 39in. wide. (Skinner Inc.) £556



Roycroft oak chiffonier, East Aurora, New York, circa 1907, signed with *Roycroft* across front, 42in. wide. (Skinner Inc.) £3,704



Unusual Roycroft sewing table, East Aurora, New York, circa 1910, incised with logo, (some stains, one knob broken) 30in. wide. (Robt. W. Skinner Inc.) £982

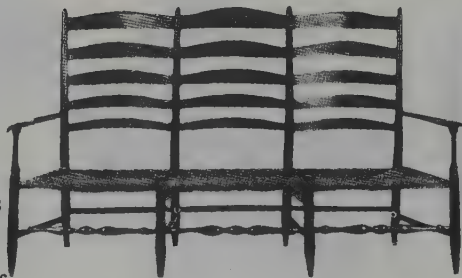


Roycroft oak umbrella stand, East Aurora, New York, circa 1910, signed with logo, (finish partially removed) 29¾in. high. (Robt. W. Skinner Inc.) £307

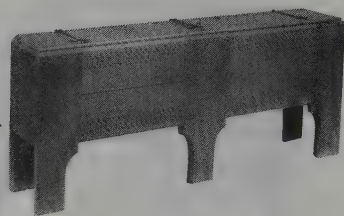
## GORDON RUSSELL

Sir Sydney Gordon Russell (b. 1892) was a famous English furniture designer and master craftsman, who established the Russell Workshops in Broadway, Worcs. making machine made versions of such traditional English designs as rush-seated, ladder backed chairs.

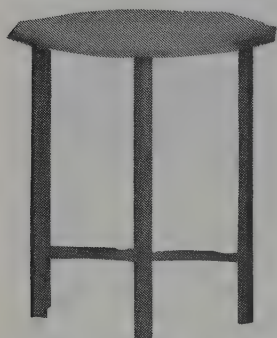
He specialised in the use of English woods such as oak and yew with the wood grain emphasising the linear design. From c 1930 onwards his work had a major influence on the styles of the 50s and 60s.



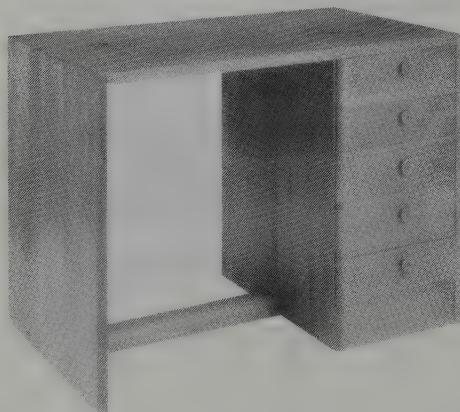
A Gordon Russell three-seat settee with rush seat, circa 1930, 176.5cm. wide. £1,000



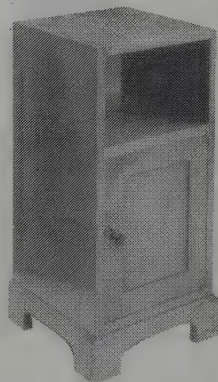
An oak blanket chest designed by Gordon Russell, the lid with three wrought-iron strap hinges terminating in 'fleur-de-lys', with carved borders top and bottom, dated 20.6.27, 166.5cm. wide. (Christie's) £4,180



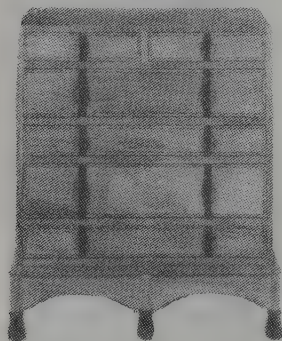
A Gordon Russell oak drop leaf centre table, the twelve sided moulded drop leaf top above four octagonal legs joined by chamfered stretcher, with swivel gate leg, 1930, 55.9cm. wide. (Christie's London) £935



A Gordon Russell mahogany desk, with five short drawers and solid trestle end joined by moulded stretcher, with chair en suite 106cm. wide. (Christie's) £660



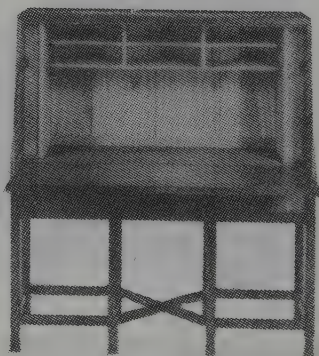
A Gordon Russell walnut side cabinet, with open top shelf above a panelled door enclosing shelves, 76cm. high. (Phillips) £360



A Gordon Russell walnut chest of drawers, dated 29.10.30. £1,500



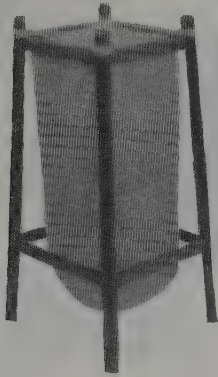
A Gordon Russell satin birch dwarf chest of drawers, two short and two long drawers, with moulded ebonised handles and stringing, on stepped trestle ends, 83.5cm. wide. (Christie's London) £2,090



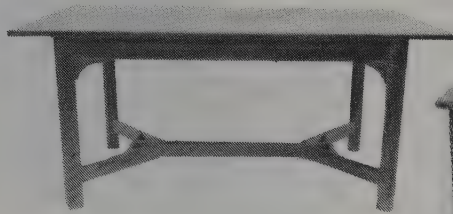
A walnut and mahogany writing cabinet by Gordon Russell. £4,000

ART NOUVEAU & DECO

GORDON RUSSELL



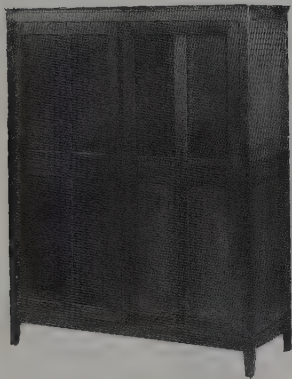
A Gordon Russell walnut linen bag and frame, with a linen bag suspended within, 82.5cm. high. (Phillips) £320



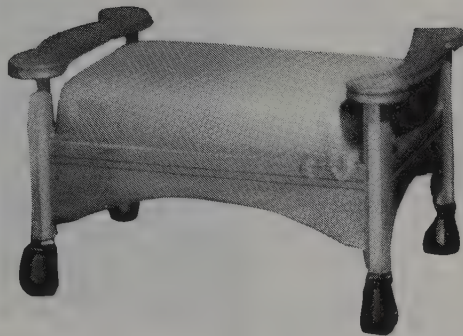
A Gordon Russell quartered oak dining table, with octagonal panelled supports and pierced cross stretcher, made by G. Cooke, 1923, 5ft. 6in. x 2ft. 9in. (Hobbs & Chambers) £2,400



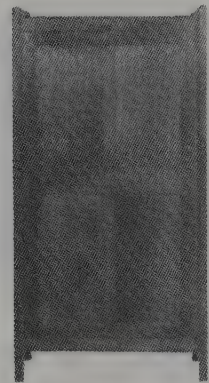
A Gordon Russell oak armchair, lacking drop-in seat, 1930's. £300



A Gordon Russell oak wardrobe, the moulded rectangular top above two panelled doors with brass ring drop handles, on rectangular legs, 136.5cm. wide. (Christie's) £2,530



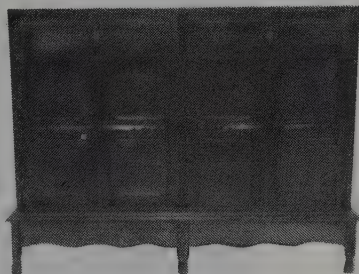
A Gordon Russell walnut and ebony stool with shaped eared handles, on octagonal section legs with ebony chamfered bulbous feet. (Christie's) £3,630



A Gordon Russell oak wardrobe, together with an oak bed-head and end, 1930's, 138cm. wide. £1,500



A mahogany side table, designed by Gordon Russell, with inlaid ebony and sycamore decoration, the rectangular top with undulating sides, 92cm. wide. (Christie's) £3,740



A Gordon Russell oak and chestnut sideboard, with chestnut tapering handles, shaped apron below, on octagonal supports, 1927, cabinet maker P. J. Wade, 4ft. 5½in. wide. (Hobbs & Chambers) £1,700



A small Gordon Russell oak drop leaf gateleg occasional table with plank sides and pull-out supports, 51 x 82cm., extended. (Phillips) £650

## GEORGE & ALBERT STICKLEY

Two of the famous Stickley family, George and Albert, set up their furniture workshop in Grand Rapids, Michigan in 1901. There, they produced furniture which owed much to the Craftsman style. (The Craftsman was a magazine published by their brother Gustav, which advocated the principles of the Arts & Crafts movement).

It was marketed as Quaint Furniture, and is generally inferior in terms of material, workmanship and design, to that turned out by their elder brother.

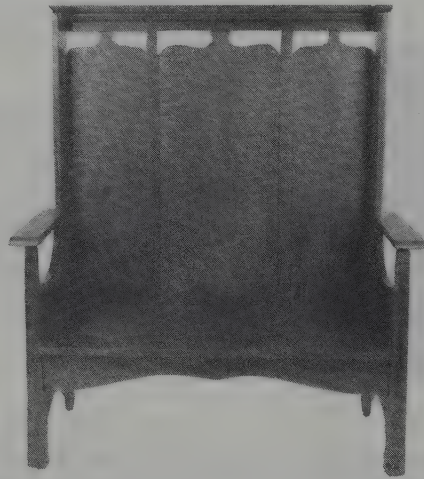
The Quaint, or Fanciful style was the name also given to the British trade version of the Art Nouveau style which flourished between c. 1895–1905. It combined elements of Anglo-Japanese, Arts & Crafts, Glasgow School and continental Art Nouveau furniture and was characterised by painted and inlaid floral motifs, heart-shaped apertures and ornate hinges.

With regard to decoration, 18th century forms were often used as the basic inspiration. Cabinets and armchairs had thin legs, and often six or eight of them, with low stretchers. Especially popular were versions of the Windsor chair and asymmetrical sofas. The woods used were mainly polished rosewood, fumed oak and cheap woods stained green or purple.

At its best Quaint furniture was restrained in form and decoration, whereas cheaper imitations tended to be over elaborate. Names of designers and manufacturers associated with the style include William Birch, George Ellwood, J S Henry and E G Punnett.



A Stickley Bros. sideboard, Grand Rapids, Michigan, 1912, 60in. wide. (Robt. W. Skinner Inc.) £265



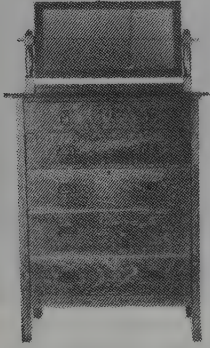
Stickley Brothers inlaid settle, Grand Rapids, Michigan, circa 1901, inlaid with flowers, leaves, grasses and other naturalistic motifs, unmarked, 51¾in. high. This settle, advertised in 1901, was influenced by the English Arts and Crafts movement. (Skinner) £1,667



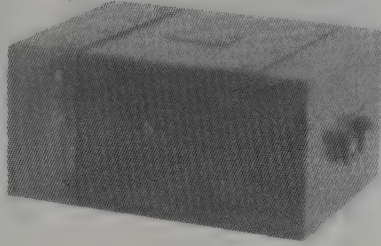
A Stickley Bros. slat-back settle, signed with paper label, Quaint, circa 1910, 72in. wide. (Robt. W. Skinner Inc.) £2,432



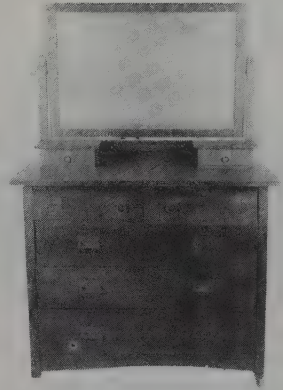
GEORGE & ALBERT  
STICKLEY



Stickley Bros. set of drawers with swinging mirror, circa 1910, 38in. wide. £400



Hinged oak box with glass lining, attributed to Stickley Bros., Michigan, circa 1910, 15½in. wide. £400



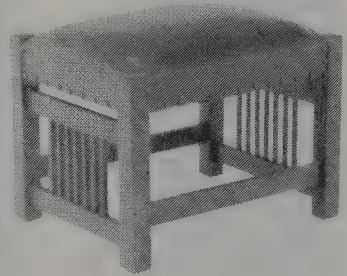
Stickley Brothers chest of drawers, circa 1912, rectangular swivel mirror, two short drawers over three long drawers, 44in. wide. (Skinner Inc.) £208



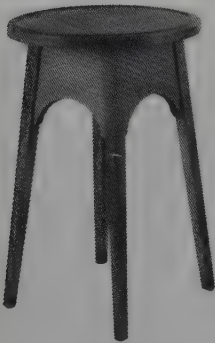
Stickley Bros. inlaid mahogany two-seater settee, Michigan, circa 1920. £1,000



Stickley Brothers costumer, Grand Rapids, Michigan, circa 1914, no. 187, four iron hooks on post with corbelled cross-stretcher base, 68in. high. (Skinner Inc.) £121



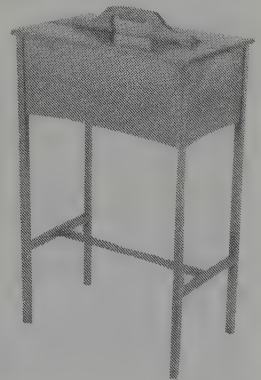
A Stickley Bros. spindle sided footstool, circa 1907, with stretchers centering seven spindles each side, unsigned, 20½in. wide. (Robt. W. Skinner Inc.) £1,485



'Quaint Furniture' cafe table with copper top, Grand Rapids, Michigan, circa 1915, no. 2615, signed with metal tag, 18¼in. diameter. (Skinner Inc.) £349



A marquetry panelled oak smoking rack, possibly Stickley Bros., Michigan, circa 1910, style no. 264-100, 22in. high, 24in. wide. (Robt. W. Skinner Inc.) £81



Stickley Brothers flip-sided sewing table, Grand Rapids, Michigan, circa 1912, rectangular box with applied handle, 18in. wide. (Skinner Inc.) £216

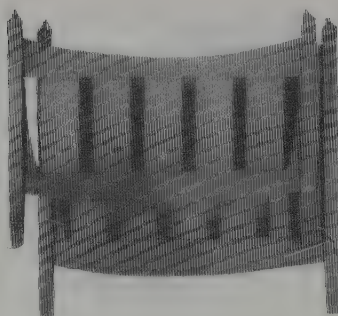
## GUSTAV STICKLEY

The Arts & Crafts Movement found one of its greatest exponents in the USA in Gustav Stickley (1857–1942). He was the eldest of six brothers who all went into furniture making, though he at first trained as a mason.

In his youth he designed mainly chairs in the American Colonial style, but in 1898 he founded the firm of Gustav Stickley of Syracuse, New York, which specialised in the Arts & Crafts or Mission style of furniture (from the furniture supposedly found in the old Franciscan missions in California). He also published a magazine 'The Craftsman' which popularised this new style.

Like Art Nouveau, of which this was the American version, the style was seen as being a return to the simple functional style of the medieval period. Oak was the most popular wood, and construction was simple, often with obvious signs of handwork, such as exposed mortice and tenon joints. Chairbacks were usually constructed as a series of flat vertical or horizontal boards.

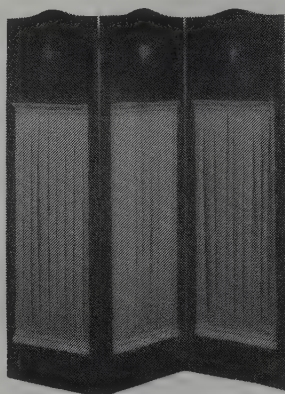
Interestingly five of the brothers went into the same line of business, and the relationship between them seems to have been a highly political one. George and Albert worked in Grand Rapids, Michigan from 1891, and formed the firm of Stickley Bros. Co. around 1901. Their furniture is similar to the Craftsman style, often characterised by through tenons, but it was generally inferior in quality in terms of wood, design and finish. It was marketed as Quaint Furniture. They also produced independent designs similar to English cottage furniture.



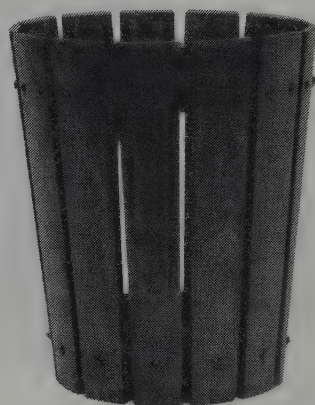
A Gustav Stickley oak bed, designed by Harvey Ellis, 59½in. wide. (Robt. W. Skinner Inc.) £16,666



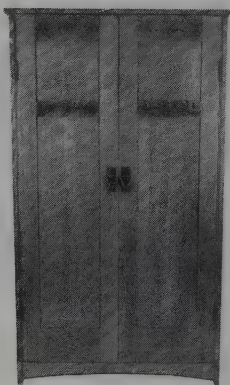
Gustav Stickley oak and wrought iron secretary, designed by Harvey Ellis, circa 1904, 56in. wide. (Robt. W. Skinner Inc.) £9,090



An inlaid oak three-panelled screen, designed by Harvey Ellis for Gustav Stickley, circa 1903–04, 66¾in. high, each panel 20in. wide. (Robt. W. Skinner Inc.) £10,714



An oak wastebasket, by Gustav Stickley, 1907, 14in. high, 12in. diam. (Robt. W. Skinner Inc.) £1,000



Gustav Stickley two-door wardrobe, circa 1907, two panelled doors with copper pulls opening to reveal two compartments, 34½in. wide. (Skinner Inc.) £2,597

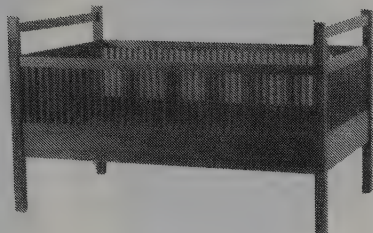


A three-sectioned oak screen, by Gustav Stickley, circa 1913, each panel 21½in. wide, 66in. high. (Robt. W. Skinner Inc.) £5,000

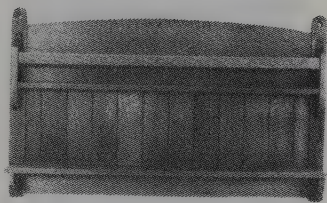
GUSTAV  
STICKLEY

The other two brothers, Leopold and J. George, were at first employed by Gustav but left his employment to found L. & J.G. Stickley at Fayetteville, in 1900. They too based their designs on Craftsman furniture, sometimes using veneers and laminated members, and their pieces are identifiable by the name L. & J.G. Stickley in red. They were open to other influences, however, which may help to account for their survival, and made furniture designed by Frank Lloyd Wright, the Morris chair, and by 1914 were turning out reproduction furniture as well.

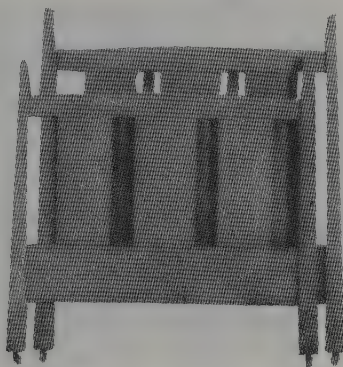
When one refers to 'Stickley' it is undoubtedly Gustav who springs most readily to mind. Certainly he was the most original designer of the family, he was also the purist, and his pieces are often austere in their unadorned simplicity. His brothers were perhaps more realistic in seeing that their products also had to find a market, and they were readier to compromise in terms of putting some embellishments on the basic style. It may have been Gustav's unwillingness to compromise his ideals that led to the break with Leopold and J. George, and it may also be why, by 1915, he was bankrupt. He attempted to soldier on, selling new lines based loosely on 18th century styles, or in bright colours, but to no avail. It was left to L. & J.G. to buy him out in 1916, when the business became the Stickley Manufacturing Co. Under this name it is still active, chiefly producing American Colonial reproduction furniture in cherrywood.



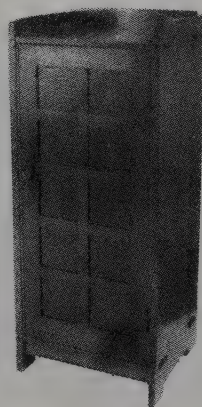
A Gustav Stickley spindle-sided baby's crib, no. 919, circa 1907, 56½ in. long. (Robt. W. Skinner Inc.)  
£833



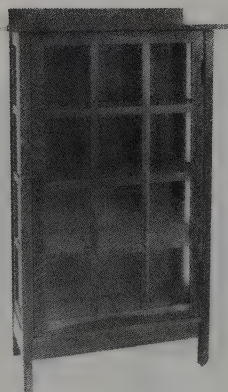
A Gustav Stickley plate rack, circa 1904, 48 in. wide. £1,500



Pair of Gustav Stickley oak twin beds, 40 in. wide. (Robt. W. Skinner Inc.)  
£2,500



A Gustav Stickley oak music cabinet, the ten pane single door with amber glass, circa 1912, 47¼ in. high. (Robt. W. Skinner Inc.)  
£1,597

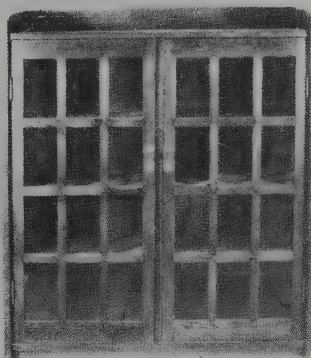


Gustav Stickley one door china closet, circa 1907, no. 820, 36 in. wide. (Robt. W. Skinner Inc.)  
£902

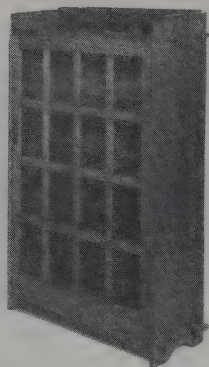


An inlaid oak secretary, designed by Harvey Ellis for Gustav Stickley, circa 1903-04, 42 in. wide. (Robt. W. Skinner Inc.)  
£55,357

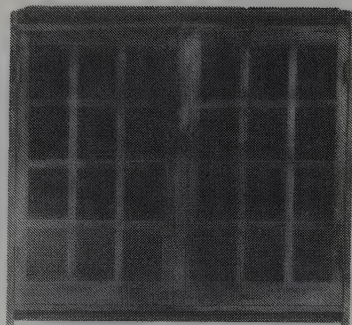
GUSTAV STICKLEY  
BOOKCASES



A two-door oak bookcase, twelve panels to each door, by Gustav Stickley, circa 1904, 48in. wide. (Robt. W. Skinner Inc.) £3,666



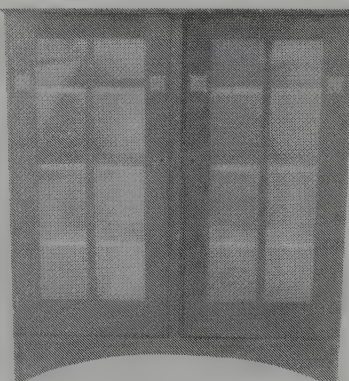
A Gustav Stickley oak bookcase, the door with wrought iron lock plate and drop loop handle, 98cm. wide. (Christie's) £1,296



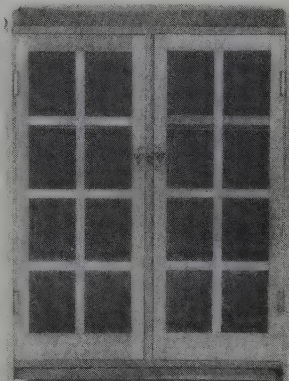
A Gustav Stickley double-door bookcase, no. 719, circa 1912, 60in. wide. (Robt. W. Skinner Inc.) £2,142



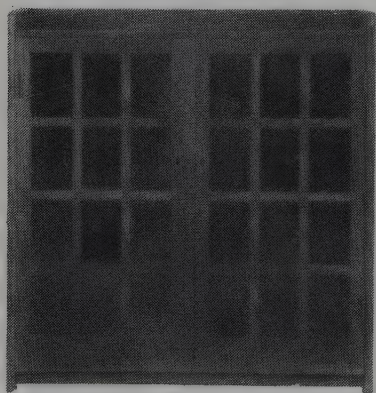
Gustav Stickley leaded two-door bookcase, designed by Harvey Ellis, circa 1904, no. 716, 42 $\frac{3}{4}$ in. wide. (Robt. W. Skinner Inc.) £1,539



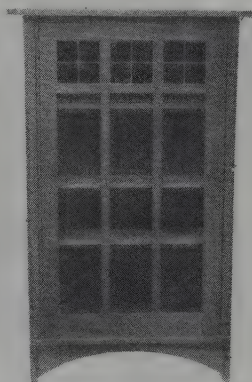
A rare and important Gustav Stickley inlaid two door bookcase, designed by Harvey Ellis, circa 1903-1904, signed with red decal in a box, 55 $\frac{3}{4}$ in. wide. (Robt. W. Skinner Inc.) £27,428



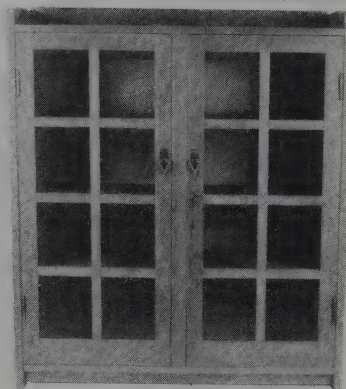
Gustav Stickley two-door bookcase, circa 1910, no. 716, gallery above eight-pane doors, 42in. wide. (Robt. W. Skinner Inc.) £1,329



A Gustav Stickley two-door bookcase, no. 718, signed with large red decal, circa 1904-05, 54in. wide. (Robt. W. Skinner Inc.) £2,250



Gustav Stickley leaded single door bookcase, designed by Harvey Ellis, circa 1904, no. 700, 36in. wide. (Robt. W. Skinner Inc.) £5,245



Gustav Stickley double door bookcase, Eastwood, New York, circa 1907, gallery top over two doors each with eight panes, 48in. wide. (Skinner Inc.) £1,224

ART NOUVEAU & DECO

GUSTAV STICKLEY  
CHAIRS



Rare Gustav Stickley oak Eastwood chair, circa 1902-1904, signed with a red decal in a box, 36in. wide. (Skinner Inc.) £11,728



A Gustav Stickley child's arm rocker, no. 345, signed with small red decal and paper label, circa 1904-06. (Robt. W. Skinner Inc.) £297



A Gustav Stickley willow armchair, circa 1907, 39in. high, 31in. wide. (Robt. W. Skinner Inc.) £277



Gustav Stickley mahogany bow armchair, circa 1907, no. 336, 36in. high. (Robt. W. Skinner Inc.) £1,110



A tall spindle-back armchair, no. 386, by Gustav Stickley, 49½in. high. (Robt. W. Skinner Inc.) £6,486



A Gustav Stickley bird's-eye maple wide slat cube chair, circa 1903-04, no. 328. (Robt. W. Skinner Inc.) £1,785



Gustav Stickley fixed back armchair, circa 1907, no. 324, flat arm over six vertical slats, 39in. high. (Robt. W. Skinner Inc.) £491



A Gustav Stickley slat-sided cube chair, no. 331, circa 1910, 25¼in. wide. (Robt. W. Skinner Inc.) £3,125



A Gustav Stickley bow armchair, no. 335, circa 1905, signed with small red decal, 37½in. high. (Robt. W. Skinner Inc.) £3,437

ART NOUVEAU & DECO

GUSTAV STICKLEY  
CHAIRS



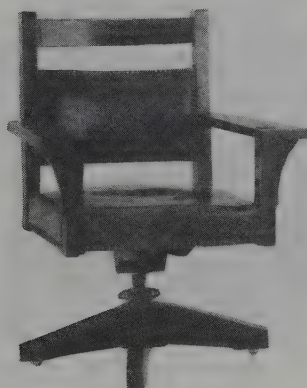
A tall back, slat sided rocker with leather spring cushion by Gustav Stickley, 41½in. high. £460



Rare leather sling seat arm chair, Toby Furniture Co., Chicago, circa 1900, design attributed to Gustav Stickley, unsigned, 33in. wide. (Skinner Inc.) £1,790



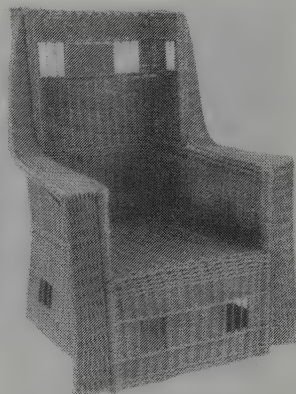
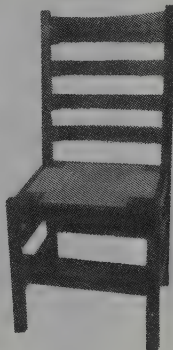
A Gustav Stickley spindle-sided cube chair, no. 391, circa 1907, 26in. wide. (Robt. W. Skinner Inc.) £9,523



Gustav Stickley revolving office chair, no. 361, circa 1904, signed with decal in a box, 28in. wide. (Robt. W. Skinner Inc.) £909



Two of a set of five Gustav Stickley dining chairs with rush seats, circa 1907, 37in. high. (Robt. W. Skinner Inc.) £1,062



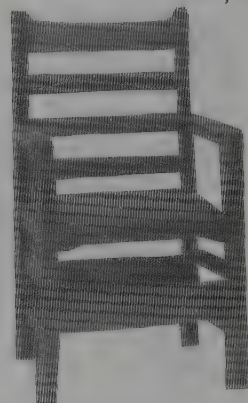
A Gustav Stickley willow armchair, circa 1910, the tall back with square cut-outs centred by flat arms, unsigned, 42¾in. high. (Robt. W. Skinner Inc.) £2,000



A bent arm spindle Morris chair, no. 369, by Gustav Stickley, with adjustable back, 24in. high. (Robt. W. Skinner Inc.) £7,567



A Gustav Stickley oak 'Eastwood' chair with original rope support for seat, circa 1902. (Robt. W. Skinner Inc.) £16,666



One of a set of six Gustav Stickley dining chairs, including one armchair, circa 1907, 18in. wide. (Robt. W. Skinner Inc.) £2,238

ART NOUVEAU & DECO

GUSTAV STICKLEY  
CHAIRS



A Gustav Stickley adjustable back drop armchair, no. 369, circa 1907, signed with red decal, 38in. high. (Robt. W. Skinner Inc.) £2,812



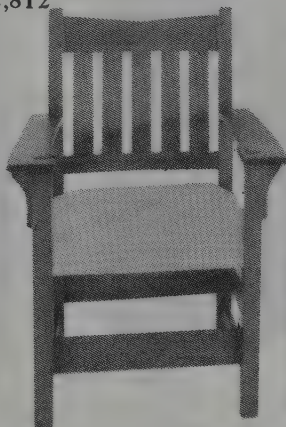
Gustav Stickley inlaid oak side chair. £1,070



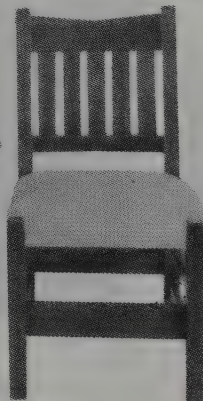
Gustav Stickley Morris chair, circa 1910, no. 332, adjustable back, five vertical slats, straight seat rail, unsigned, 40in. high. (Skinner Inc.) £2,043



A leather upholstered dining chair, no. 355, by Gustav Stickley, circa 1910, 33 1/4 in. high. (Robt. W. Skinner Inc.) £513



Two of six V-back dining chairs, complete with dining table, by Gustav Stickley, circa 1907. (Robt. W. Skinner Inc.) £2,333



A leather upholstered dining armchair, by Gustav Stickley, circa 1910, no. 355A, 36 1/4 in. high. (Robt. W. Skinner Inc.) £972



A Gustav Stickley bent arm spindle Morris chair, circa 1907, with spring cushion seat. (Robt. W. Skinner Inc.) £7,738



Gustav Stickley 'rabbit ear' armchair, 1901-02, signed, 41 1/2 in. high. (Robt. W. Skinner Inc.) £385

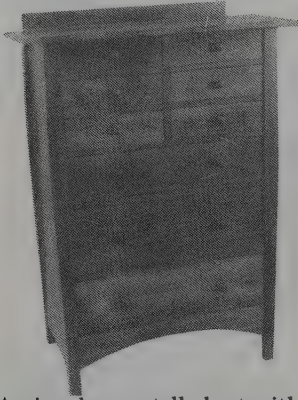


One of six Gustav Stickley dining chairs, circa 1907, three horizontal slats, new seats in cream coloured leather, 37 1/2 in. high. (Skinner Inc.) (Six) £1,610

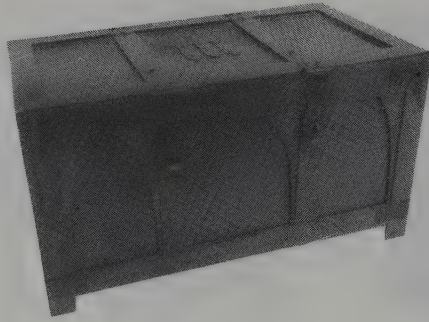


## ART NOUVEAU & DECO

### GUSTAV STICKLEY CHESTS



A nine-drawer tall chest with cast bronze faceted pulls, by Gustav Stickley, circa 1904-06, 36in. wide. (Robt. W. Skinner Inc.) £3,783



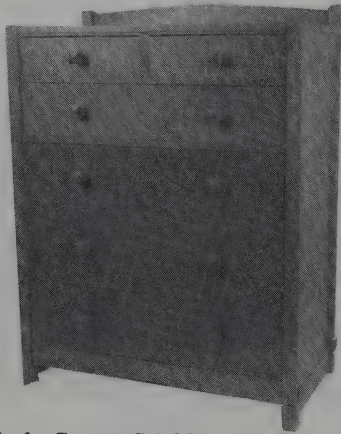
An experimental Gustav Stickley cedar-lined chest, circa 1901-02, 27¼in. wide. £5,357



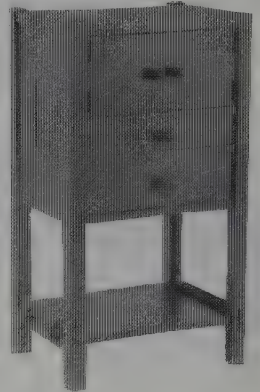
Gustav Stickley six-drawer chest, circa 1907, no. 902, reverse V splashboard, two half-drawers over four graduated drawers, signed with red decal, 52½in. high. (Skinner Inc.) £2,285



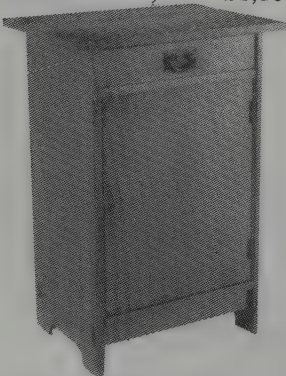
Gustav Stickley chest of drawers, circa 1907, two half drawers over three long drawers, 37in. wide. (Robt. W. Skinner Inc.) £1,166



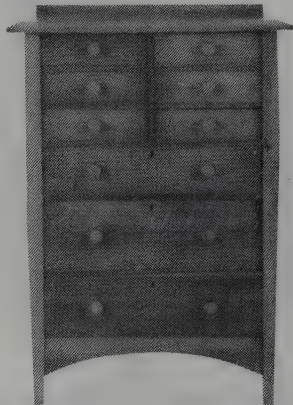
Early Gustav Stickley six-drawer chest, circa 1902-04, no. 902, reverse V splashboard, two half-drawers over four graduated drawers with square wooden pulls, 40in. wide. (Skinner) £2,361



A Gustav Stickley work cabinet, circa 1905-7, with two cabinet doors over two drawers with square wooden pulls, 36in. high. (Robt. W. Skinner Inc.) £8,000



Gustav Stickley smoker's cabinet, circa 1907, overhanging top above single drawer and cabinet door, 20in. wide. (Robt. W. Skinner Inc.) £920



A Gustav Stickley nine-drawer tall chest, no. 913, circa 1907, 36in. wide, 50in. high. (Robt. W. Skinner Inc.) £2,500

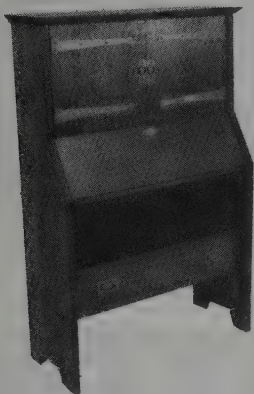


A Gustav Stickley chest-of-drawers, no. 901, with wooden pulls, circa 1907, 37in. wide. (Robt. W. Skinner Inc.) £773



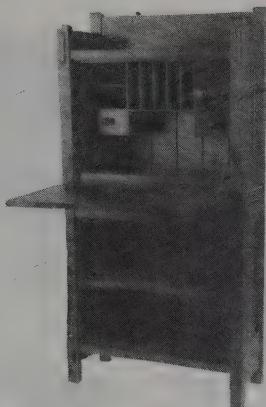
ART NOUVEAU & DECO

GUSTAV STICKLEY  
DESKS



A Gustav Stickley drop-front desk, the doors opening to reveal a fitted interior, circa 1906, 38in. wide. (Robt. W. Skinner Inc.)

£1,666



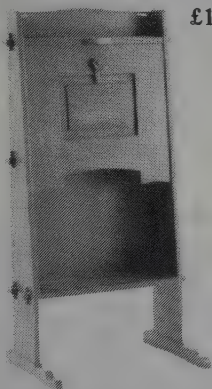
Early Gustav Stickley drop front desk, 1902-04, step-down gallery, chamfered drop front with copper strap hinges over two open shelves, 52in. high. (Skinner)

£3,333



Gustav Stickley drop-front desk with cabinet doors, circa 1902-04, 32½in. wide. (Robt. W. Skinner Inc.)

£2,587



An early Gustav Stickley chalet desk, circa 1901-2, the arched gallery top with pierced corner cut-outs and keyed tenon sides, 45½in. high. (Robt. W. Skinner Inc.)

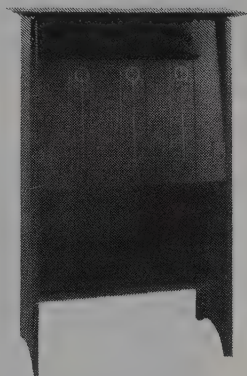
£914



Gustav Stickley slant lid desk, Eastwood, New York, circa 1907, gallery top, slant lid front over single drawer with brass v-pulls, 30in. wide.

(Skinner Inc.)

£489



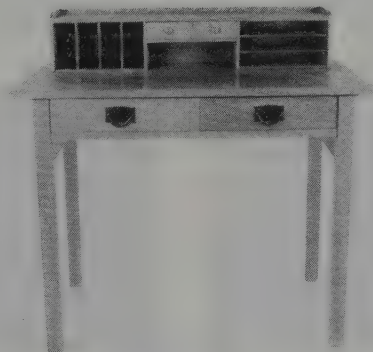
An inlaid oak drop-front desk, designed by Harvey Ellis for Gustav Stickley, 1903-04, style no. 706, 30in. wide. (Robt. W. Skinner Inc.)

£11,904



An oak drop-front desk, by Gustav Stickley, circa 1912, 32in. wide. (Robt. W. Skinner Inc.)

£750



Gustav Stickley desk, circa 1912, letter file with two small drawers on rectangular top over two half drawers, 22¾in. wide.

(Skinner Inc.)

£343

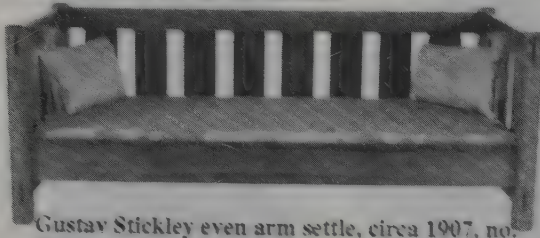


A Gustav Stickley desk, no. 721, circa 1912, 29in. high. (Robt. W. Skinner Inc.)

£252

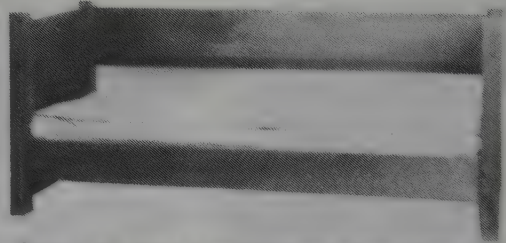
## ART NOUVEAU & DECO

### GUSTAV STICKLEY SETTEES & COUCHES



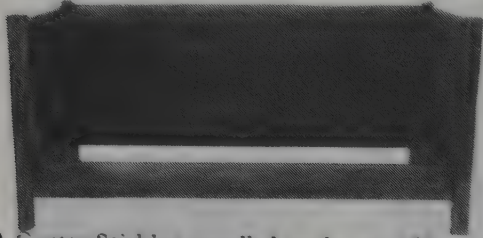
Gustav Stickley even arm settle, circa 1907, no. 208, straight rail over eight vertical slats on back, three on each end, with Southwestern designs, 76in. long. (Skinner Inc.)

£4,570



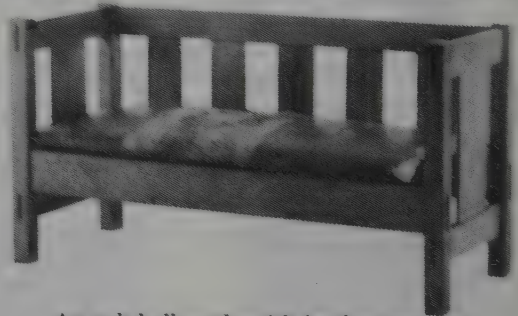
Gustav Stickley knock-down settee, New York, circa 1907, 12in. wide horizontal back slat, 84in. long. (Skinner Inc.)

£4,784



A Gustav Stickley panelled settee, no. 189, signed with large red decal with signature in a box, 1901-03, 84in. long. (Robt. W. Skinner Inc.)

£3,720



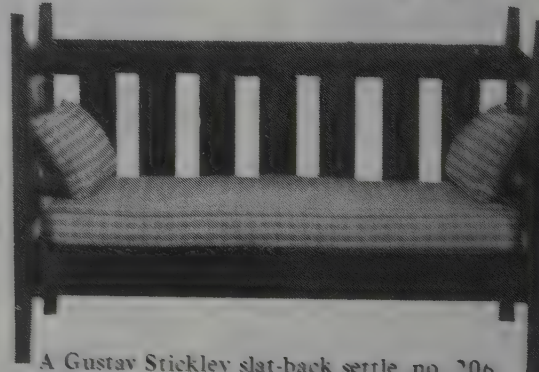
An oak hall settee with leather covered spring cushion seat, by Gustav Stickley, 56in. wide. (Robt. W. Skinner Inc.)

£1,750



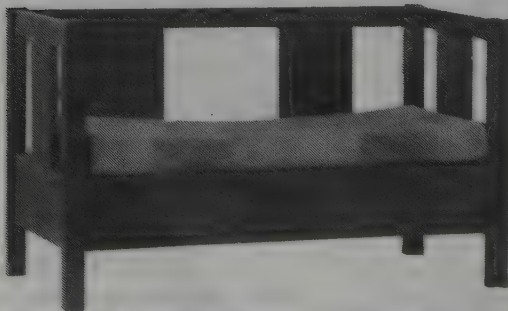
A Gustav Stickley tall spindleback settee, no. 286, signed with decal, circa 1906, 48in. wide. (Robt. W. Skinner Inc.)

£21,428



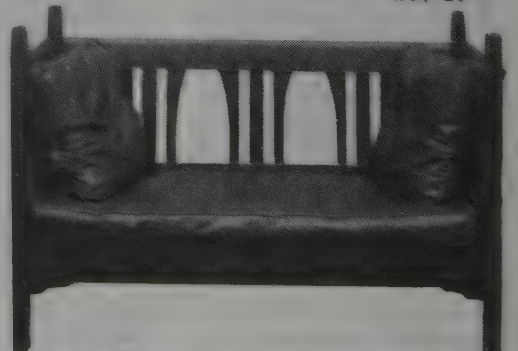
A Gustav Stickley slat-back settee, no. 206, circa 1904-06, 60in. wide. (Robt. W. Skinner Inc.)

£8,928



A Gustav Stickley bird's-eye maple wide slat settee, no. 214, circa 1903-04, 50½in. wide. (Robt. W. Skinner Inc.)

£2,380



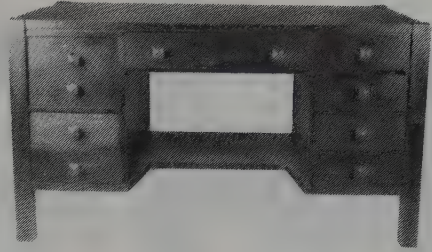
An early Gustav Stickley settee with arched slats, 1901-03, 60in. wide. (Robt. W. Skinner Inc.)

£16,071

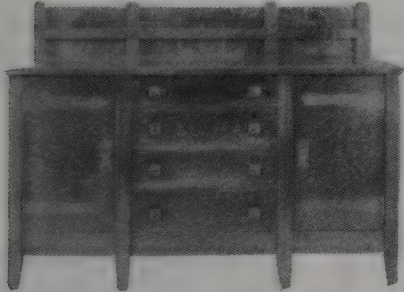
GUSTAV STICKLEY  
SIDEBOARDS



Rare Gustav Stickley sideboard, circa 1902, the top shelf galleried on three sides, unsigned, 48in. wide. (Skinner Inc.) £1,882



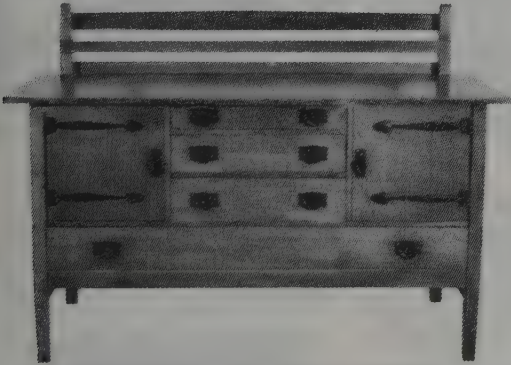
Gustav Stickley desk, circa 1902-03, rectangular top over two banks of four short drawers, 54in. wide. (Skinner Inc.) £1,143



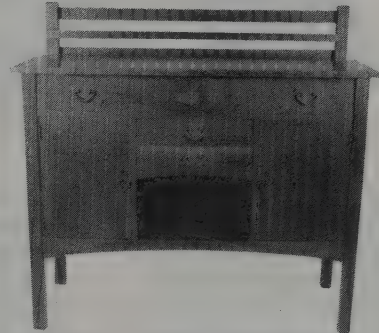
An oak chest with plate rack by Gustav Stickley, circa 1904, 69½in. wide. £2,750



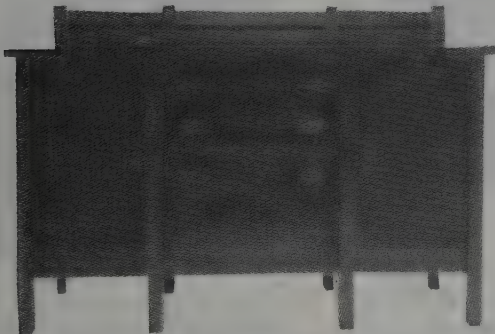
Gustav Stickley oak sideboard, circa 1907, 56in. wide. £1,000



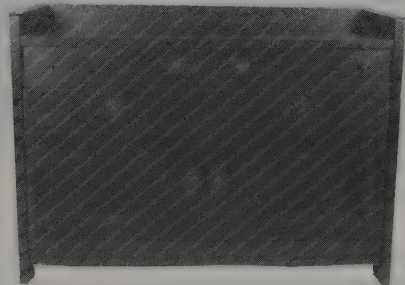
An oak sideboard, by Gustav Stickley, 1907, 66in. wide. (Robt. W. Skinner Inc.) £708



Gustav Stickley sideboard, circa 1907-12, no. 816, plate rack on rectangular top, long drawer over two central drawers, 48in. wide. (Skinner Inc.) £831



Gustav Stickley eight-legged sideboard, circa 1904, no. 817, with plate rack, 70in. wide. (Robt. W. Skinner Inc.) £4,895



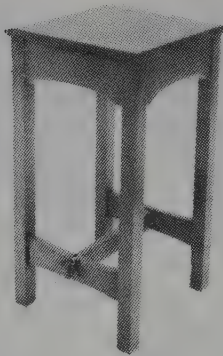
Early Gustav Stickley sideboard, no. 967, with long copper strap hardware and square copper pulls, 60in. wide. (Robt. W. Skinner Inc.) £5,650

ART NOUVEAU & DECO

GUSTAV STICKLEY  
STANDS



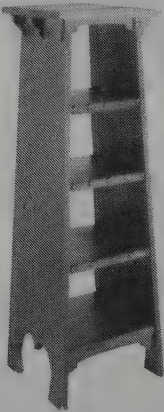
A Gustav Stickley V-top bookrack, signed with red decal in a box, 1902-04, 31in. wide, 31in. high. (Robt. W. Skinner Inc.) £833



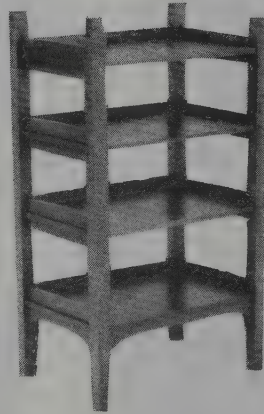
Gustav Stickley oak plant stand, circa 1903, 28in. high. £1,000



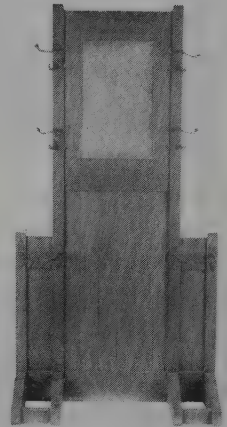
Gustav Stickley open slat-sided bookshelf, circa 1909, 27in. wide. (Robt. W. Skinner Inc.) £560



Gustav Stickley Toby magazine stand, circa 1904, square top with corbel supports, unsigned (top reglued), 43in. high. (Skinner Inc.) £368



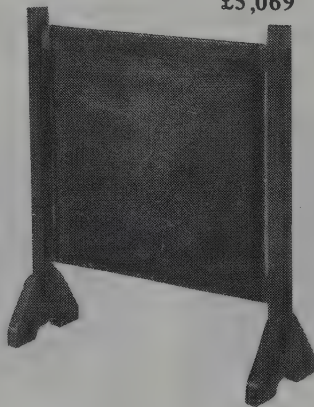
Gustav Stickley inlaid tiger maple open music stand, circa 1904, no. 670, signed with Eastwood label, 39in. high. (Robt. W. Skinner Inc.) £5,069



Gustav Stickley hall tree, circa 1902-03, with four wrought iron hooks, 74in. high. (Skinner Inc.) £1,091



A Gustav Stickley three-drawer bedside stand, style no. 842, copper hardware with loop handles, circa 1907, 29½in. high. (Robt. W. Skinner Inc.) £763



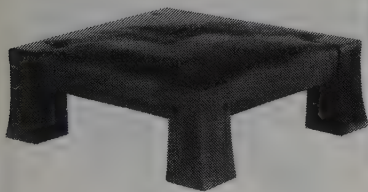
An early Gustav Stickley leather fire-screen, 1902, 35in. high, 31in. wide. (Robt. W. Skinner Inc.) £1,190



A Gustav Stickley slat-sided folio stand, no. 551, 1902-03, 40½in. high, 29½in. wide. (Robt. W. Skinner Inc.) £1,785

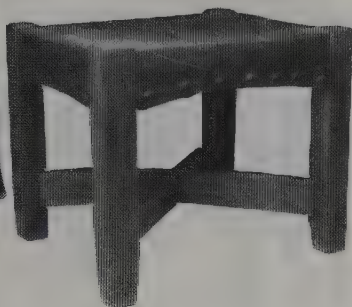
ART NOUVEAU & DECO

GUSTAV STICKLEY  
STOOLS



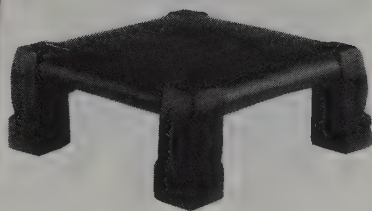
A Gustav Stickley mahogany footstool, no. 302, signed with red decal, 1905-05, 4½in. high. (Robt. W. Skinner Inc.)

£562



Gustav Stickley footstool with cross stretcher base, circa 1902, no. 725, arched sides with leather upholstery and tacks, 16½in. wide. (Skinners)

£667



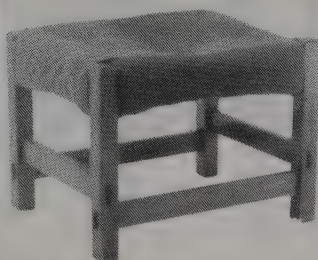
A Gustav Stickley footstool with notched feet, style no. 726, circa 1902-04, 12¼in. wide. (Robt. W. Skinner Inc.)

£378



A Gustav Stickley upholstered footstool with tacked leather surface, no. 300, circa 1905, 20½in. wide. (Robt. W. Skinner Inc.)

£952



A Gustav Stickley mahogany footstool, circa 1904-1906, with upholstered seat, arched seat rail and exposed tenons, 20¼in. wide. (Robt. W. Skinner Inc.)

£285



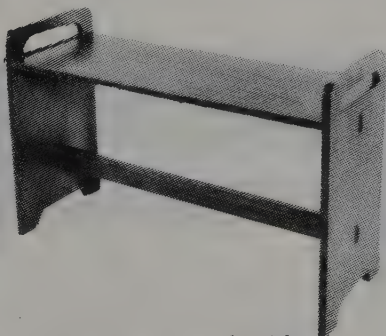
A leather upholstered footstool, no. 300, by Gustav Stickley, 20in. wide, circa 1905. (Robt. W. Skinner Inc.)

£513



Gustav Stickley spindle-sided footstool, circa 1907, no. 395, 15in. high. (Robt. W. Skinner Inc.)

£105



An oak piano bench with cut-out handles, by Gustav Stickley, circa 1907, 36in. wide. (Robt. W. Skinner Inc.)

£916

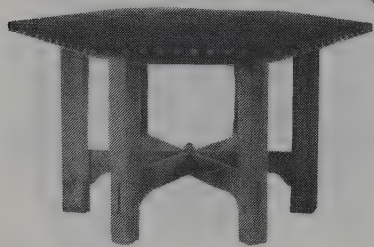


A leather topped footstool, by Gustav Stickley, 20¼in. wide. (Robt. W. Skinner Inc.)

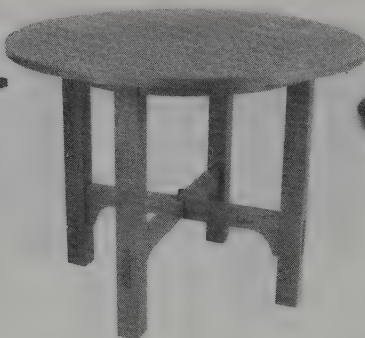
£625

ART NOUVEAU & DECO

GUSTAV STICKLEY  
TABLES



A Gustav Stickley hexagonal leather-top table, no. 624, circa 1910-12, 48in. diam. (Robt. W. Skinner Inc.)  
£4,166



Gustav Stickley table, circa 1912-16, no. 626, round top on four legs, joined by arched cross stretchers with finial, 40in. diameter. (Skinner Inc.) £623



A Gustav Stickley round library table, no. 633, circa 1904, 48in. diam. (Robt. W. Skinner Inc.)  
£1,180



A Gustav Stickley square table with cut corners, no. 612, circa 1905-06, signed with small red decal, 29 3/4 in. sq. (Robt. W. Skinner Inc.)  
£593



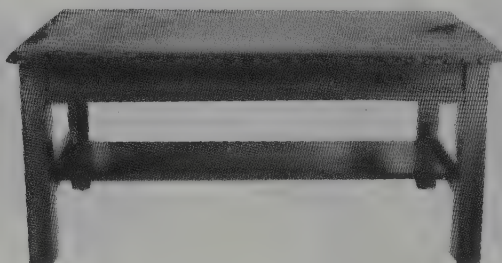
An occasional table with cut corners, possibly early Gustav Stickley, circa 1902-04, 29in. high. (Robt. W. Skinner Inc.)  
£594



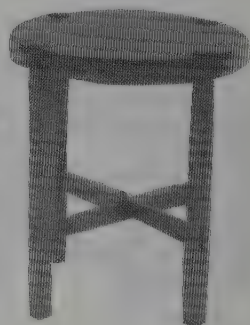
An occasional table, no. 609, by Gustav Stickley, circa 1904-05, unsigned, 36in. diam. (Robt. W. Skinner Inc.)  
£486



Gustav Stickley tabouret, no. 603, circa 1907, round top on four square legs, cross stretcher base, 18in. diameter. (Skinner Inc.)  
£403



A leather top library table with three drawers, by Gustav Stickley, 66 1/2 in. wide. £1,500



Gustav Stickley round oak table, circa 1904, 24in. diam. £1,000

ART NOUVEAU & DECO

GUSTAV STICKLEY  
TABLES



Gustav Stickley hexagonal top library table, circa 1904, no. 625, 48in. diam. (Robt. W. Skinner Inc.) £3,986



A mirrored dressing table with circle pulls, by Gustav Stickley. £1,170



A spindle-sided table with lower shelf, by Gustav Stickley, circa 1905, 36in. wide. £2,820



A Gustav Stickley round leather-top table, no. 645, circa 1907, 36in. diam. (Robt. W. Skinner Inc.) £1,250



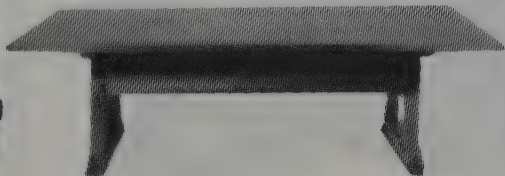
Gustav Stickley table with twelve Grueby tiles, 1902-1904, four flat rails framing 4in. green tiles, 24in. wide. (Skinner Inc.) £12,346



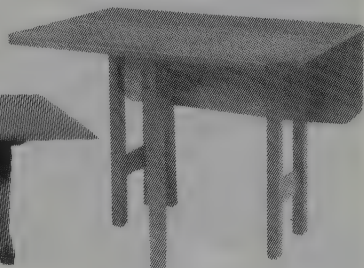
Early Gustav Stickley table, circa 1902-03, no. 439, round top with four cut-in leg posts, 30in. diameter. (Skinner Inc.) £571



Gustav Stickley round library table, circa 1907, no. 636, with diagonal chamfered legs and arched cross stretcher with keyed tenons, unsigned, 48in. diameter. (Skinner Inc.) £753



An oak director's table with trestle base, by Gustav Stickley, 96½in. long. £9,166



A drop-leaf table, by Gustav Stickley, no. 638, circa 1912, 42in. long, 40in. wide, open. (Robt. W. Skinner Inc.) £1,513

## GUSTAV STICKLEY

Gustav Stickley inlaid music cabinet, designed by Harvey Ellis, circa 1904, the flat overhanging top above the flat sides centering cabinet door with two inlaid recessed panels over four lower vertical sections, lower arched skirt, signed with decal in a box, 50in. high.  
(Skinner Inc.) £24,285



The Eastwood chair was the largest production chair made by Gustav Stickley. It was first seen in the November 1901 edition of 'The Craftsman', and was still featured in Stickley's 1913 catalogue. Despite being in production for 12 years it remains one of the rarest Stickley pieces.  
(Skinner Inc.) £16,666



## GUSTAV STICKLEY



Rare and important Gustav Stickley inlaid two-door bookcase, designed by Harvey Ellis, circa 1903-1904 with single central vertical mullion and glass panels, centred by four square fruitwood floral inlaid medallions, 55 $\frac{3}{4}$ in. wide. (Skinner Inc.) £27,428



Gustav Stickley table with twelve Grueby tiles, 1902-1904, the four flat rails framing four-inch green tiles over arched skirt and lower rectangular shelf with keyed tenons, slight splay to legs, dark finish, signed with red decal, 24in. wide. (Skinner Inc.) £12,346

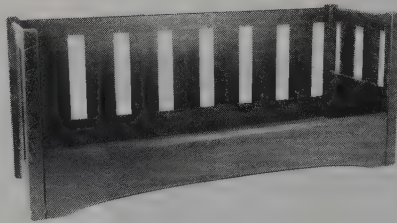
## ART NOUVEAU & DECO

### L & J G STICKLEY

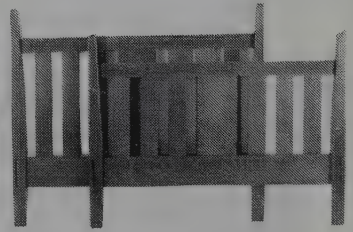
Leopold and J George Stickley were younger brothers of the famous Gustav, with whom they obviously enjoyed a somewhat complicated relationship. They were at first employed by him in his firm at Syracuse, New York, but in 1900 left to found their own establishment, L & J G Stickley at Fayetteville. Like Gustav, they based their designs on Craftsman furniture, sometimes using veneers and laminated members, and their pieces are identifiable by the name L & J G Stickley in red.

Unlike Gustav, however, they were also open to other influences, and were perhaps more realistic in seeing that their products also had to find a market. They were certainly readier to compromise in terms of putting some embellishments on the basic style. They later made furniture designed by Frank Lloyd Wright and by 1914 were turning out reproduction pieces as well.

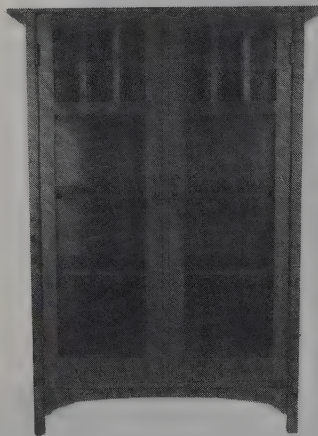
They bought out their elder brother in 1916, when the firm, still in existence today, became the Stickley Manufacturing Co.



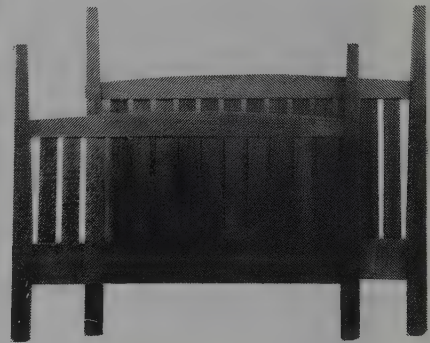
**L. & J.G. Stickley davenport bed, circa 1912, no. 285, seat rail slides out opening to a bed, 77in. long.**  
(Skinner Inc.) £831



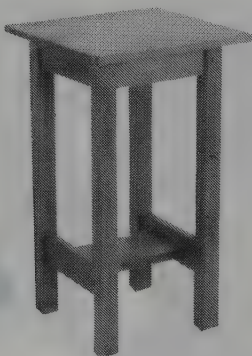
**L. & J. G. Stickley oak double bed, Fayetteville, New York, circa 1910, signed, 50in. high, 58in. wide.**  
(Skinner Inc.) £3,241



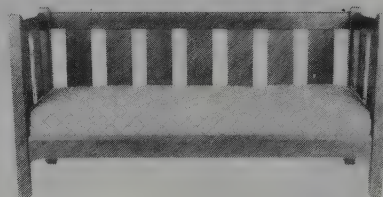
**L. & J. G. Stickley china closet, circa 1912, no. 746, overhanging top above two doors with six smaller panes above single glass panel, 62in. high.**  
(Skinner) £2,639



**An L. & J. G. Stickley slatted double-bed, signed with red (Handcraft) decal, 58in. wide.**  
(Robt. W. Skinner Inc.) £5,952



**L. & J. G. Stickley square drink stand, Fayetteville, New York, circa 1910, signed with Handcraft decal, 27in. high.** (Skinner Inc.) £370



**L. & J.G. Stickley settle, circa 1912, no. 216, straight crest rail, seven vertical slats across back, 72in. wide.**  
(Skinner Inc.) £1,195



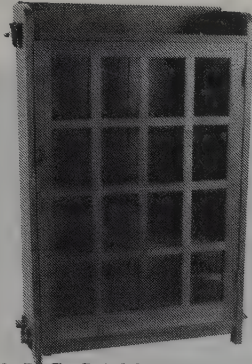
**L. & J.G. Stickley footstool, Syracuse and Fayetteville, New York, circa 1918, no. 397, signed with decal, 20in. wide.**  
(Skinner Inc.) £255

ART NOUVEAU & DECO

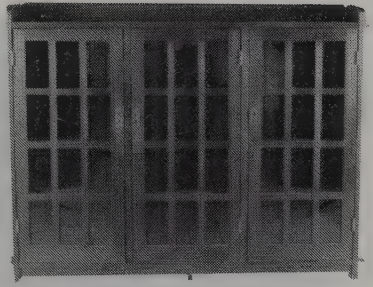
L & J.G. STICKLEY  
BOOKCASES



A double door bookcase, by L. & J. G. Stickley, circa 1912, 48 $\frac{3}{4}$ in. wide. £1,500



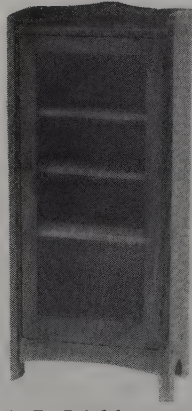
L. & J. G. Stickley single door bookcase, circa 1907, no. 643, gallery top with exposed key tenons over single door, 36in. wide. (Robt. W. Skinner Inc.) £1,227



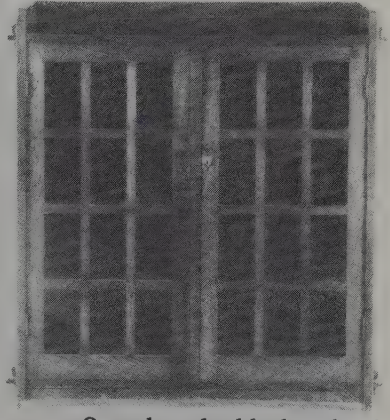
L. & J. G. Stickley three door bookcase, circa 1906, no. 647, gallery top and exposed key tenons over three doors, unsigned, 70in. wide. (Robt. W. Skinner Inc.) £2,454



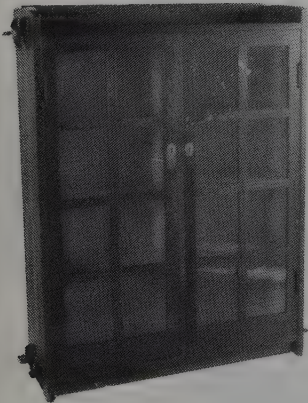
An L. & J. G. Stickley two-door bookcase, no. 654, circa 1910, 50in. wide. (Robt. W. Skinner Inc.) £1,875



L. & J. G. Stickley narrow bookcase with adjustable shelves, circa 1912, no. 652, 22in. wide. (Robt. W. Skinner Inc.) £1,189



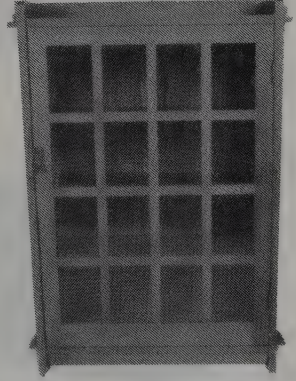
Onondaga double door bookcase, by L. & J. G. Stickley, circa 1902-04, 56 $\frac{1}{2}$ in. high. (Robt. W. Skinner Inc.) £1,328



L. & J. G. Stickley two door bookcase, Fayetteville, New York, circa 1907, unsigned, (escutcheons replaced) 42in. wide. (Skinner Inc.) £1,914



L. & J. G. Stickley two-door bookcase, style no. 645, circa 1912, 49in. wide. (Robt. W. Skinner Inc.) £1,748



L. & J. G. Stickley single door bookcase with keyed tenons, no. 641, circa 1906, 36in. wide. (Robt. W. Skinner Inc.) £1,500



Rare L. & J.G. Stickley spindle 'Prairie' settle, circa 1912, no. 234, the broad even sided flat crest rail over spindles and seven arched corbels, two-section seat, unsigned, 86in. wide. (Skinner Inc.) £48,571

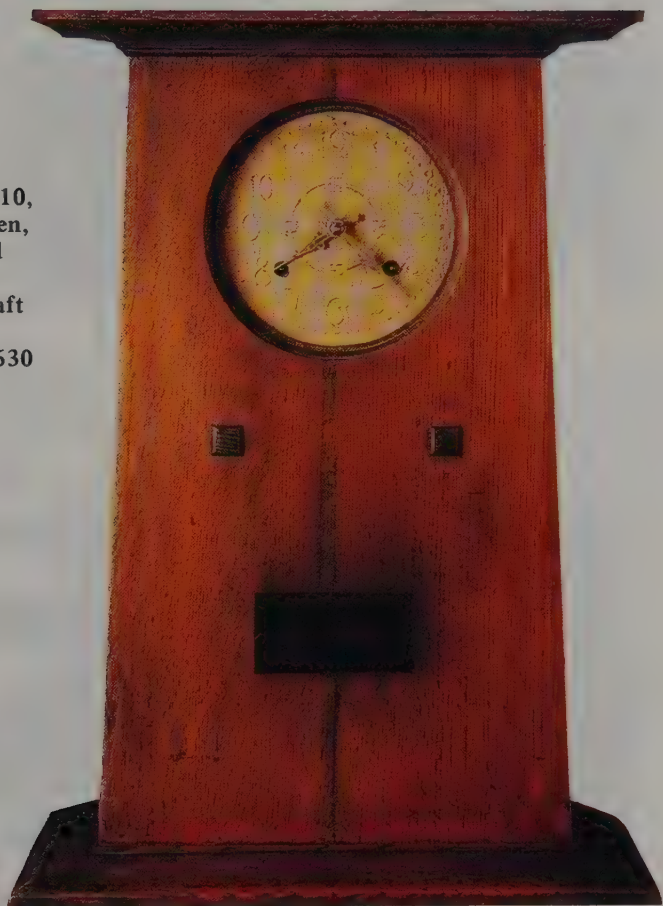


Stickley work cabinet, circa 1905-07, with two cabinet doors over two drawers with square wooden pulls, paneled sides, arched corbel centering lower shelf with exposed keyed tenons, 36in. high. (Skinner Inc.) £8,000

L & J.G. STICKLEY

L. & J.G. Stickley mantel clock, Fayetteville, New York, circa 1910, designed by Peter Heinrich Hansen, with circular copper dial, applied squares and pendulum window, canted base, signed with Handcraft decal, 22in. high. (Skinner Inc.)

£4,630



L. & J.G. Stickley Morris style easy chair in oak with flat arms enclosing rectangular panels with vertical slats, having leather upholstery and cushion seat, circa 1910. (Skinner Inc.)

£2,500

ART NOUVEAU & DECO

L. & J.G. STICKLEY  
CHAIRS



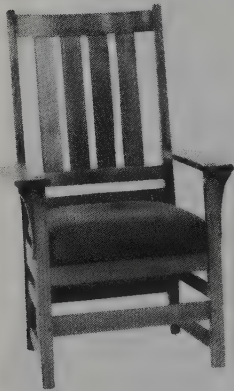
An L. & J. G. Stickley adjustable back flat armchair, no. 412, circa 1909, 35in. wide. (Robt. W. Skinner Inc.) £1,607



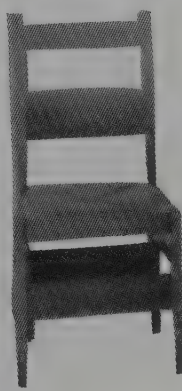
L. & J.G. Stickley rocker, circa 1910, no. 837, concave crest rail over four vertical slats, spring cushion seat, 39in. high. (Skinner Inc.) £247



L. & J.G. Stickley adjustable back armchair, Fayetteville, New York, c. 1909, no. 470, flat arm with arched support, 27½in. wide. (Skinner Inc.) £496



L. & J. G. Stickley tall back armchair, with spring cushion seat, no. 837, circa 1907, 44in. high. (Robt. W. Skinner Inc.) £350



Two of a set of six Stickley Bros. dining chairs, including one armchair, circa 1908. (Robt. W. Skinner Inc.) £594



A slat sided armchair with cushion seat, by L. & J. G. Stickley, circa 1912. £830



L. & J. G. Stickley fixed back armchair, circa 1912, with upholstered spring cushion seat with back cushion, unsigned, 32in. high. (Robt. W. Skinner Inc.) £2,714



L. & J. G. Stickley slat-sided armchair, circa 1912, style no. 408, 26½in. diam. (Robt. W. Skinner Inc.) £839



L. & J.G. Stickley fixed back armchair, Fayetteville, New York, circa 1910, no. 438, four horizontal back slats, 24½in. high. (Skinner Inc.) £364

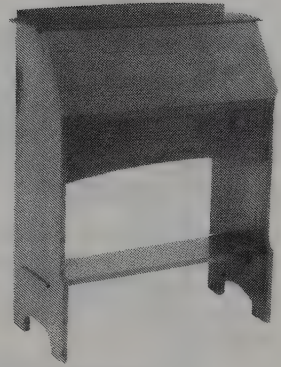
L & J.G. STICKLEY  
DESKS



Gateleg dropfront desk, circa 1912, arched gallery top and flat sides, branded *The Work of L. & J. G. Stickley*, 31½in. wide. (Robt. W. Skinner Inc.) £521



An L. & J. G. Stickley flat top writing desk, circa 1905, 40in. wide. (Robt. W. Skinner Inc.) £327



An L. & J. G. Stickley dropfront writing desk, no. 613, writing surface with fitted interior, circa 1910, 32in. wide. (Robt. W. Skinner Inc.) £406



L. & J. G. Stickley writing desk and chair, circa 1912, desk no. 610, chair no. 913, letter rail on rectangular top over single drawer, lower shelf with kneehole; chair with curved crest rail, both branded "The Work of L. & J. G. Stickley". £296



L. & J. G. Stickley single drawer desk, Fayetteville, New York, circa 1910, no. 520, rectangular top, single drawer with copper pulls, with short corbel supports, lower median shelf through-tenon, 36in. wide. (Skinner Inc.) £442

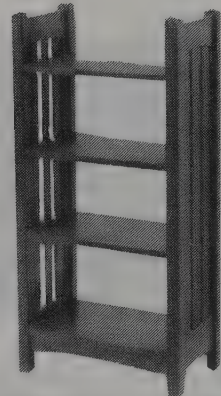
MAGAZINE RACKS



An L. & J. G. Stickley magazine rack, no. 45, circa 1912, 44½in. high. (Robt. W. Skinner Inc.) £812



L. & J. G. Stickley magazine and bookcase, circa 1910, 48in. wide. £1,000



An L. & J. G. Stickley slat-sided magazine rack, no. 46, circa 1910, signed with decal, 42in. high. (Robt. W. Skinner Inc.) £1,312

## ART NOUVEAU & DECO

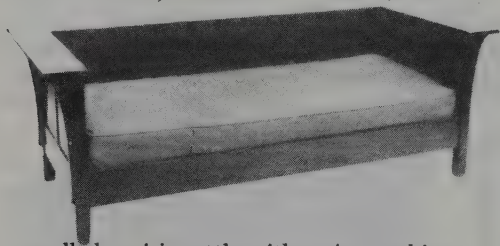
### L & J.G. STICKLEY SETTEES & COUCHES



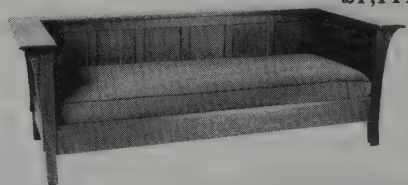
Rare L. & J. G. Stickley spindle 'Prairie' settee, circa 1912, no. 234 the broad even sided flat crest rail over spindles, two section seat, unsigned, 86in. wide. (Robt. W. Skinner Inc.) £48,571



An L. & J. G. Stickley slat-back settee, style no. 281, with spring cushion seat, circa 1912, 76in. wide. (Robt. W. Skinner Inc.) £1,111

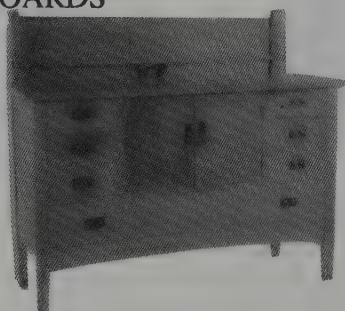


A panelled prairie settee with spring cushion seat, by L. & J. G. Stickley, circa 1912, 29in. deep. (Robt. W. Skinner Inc.) £7,500

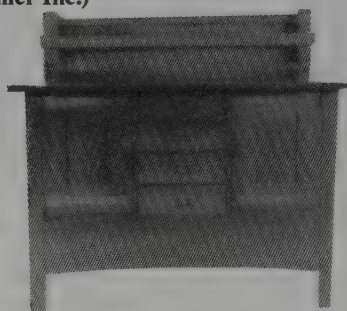


L. & J. G. Stickley prairie settee, Fayetteville, New York, circa 1912, no. 220, wide flat arms and crest rail supported by corbels over inset panels, 84½in. wide. (Skinner Inc.) £9,870

### SIDEBOARDS



L. & J. G. Stickley sideboard, circa 1912, panelled plate rail with corbels, (refinished, some stains and scratches) 54in. wide. (Skinner Inc.) £798



An oak sideboard with plate rack and slightly arched apron, by L. & J. G. Stickley, 54in. wide. (Skinner Inc.) £416



L. & J. G. Stickley sideboard, circa 1910, no. 738, rectangular plate rack on corresponding top, two long drawers flanked by cabinet doors, 60in. wide. (Skinner Inc.) £2,278

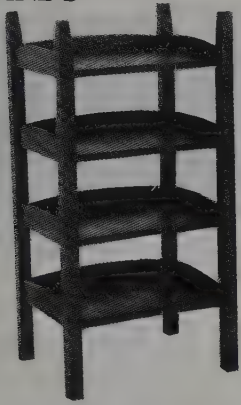


L. & J. G. Stickley sideboard, circa 1912, no. 734, plate rack with corresponding rectangular top over three drawers flanked by cabinet doors over single long drawer, 48in. wide. (Skinner Inc.) £1,056

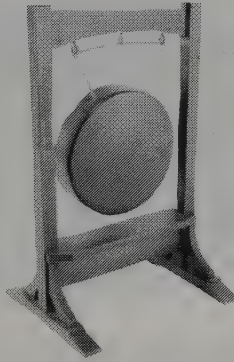


ART NOUVEAU & DECO

L & J.G. STICKLEY  
STANDS



An open-sided music stand, possibly by Stickley, circa 1907, 39in. high. (Robt. W. Skinner Inc.) £245



L. & J. G. Stickley dinner gong, Fayetteville, New York, 1912, arched frame supporting circular bronze gong. (Robt. W. Skinner Inc.) £4,294



A drink stand, by L. & J. G. Stickley, no. 587, circa 1912, 16in. sq. (Robt. W. Skinner Inc.) £351

TABLES



An L. & J. G. Stickley occasional table, no. 543, circa 1912, 29 $\frac{1}{4}$ in. diam. (Robt. W. Skinner Inc.) £187



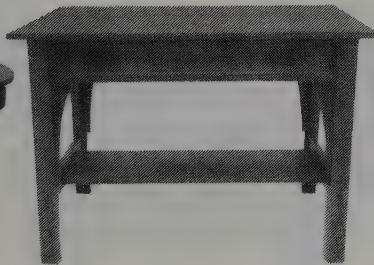
A tabouret with cut corners, by L. & J. G. Stickley, no. 560, circa 1912, 16in. wide. (Robt. W. Skinner Inc.) £405



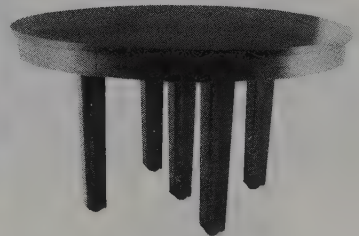
L. & J. G. Stickley oak dining table with open plate rack, circa 1912, no. 750, 48in. wide. (Robt. W. Skinner Inc.) £350



L. & J. G. Stickley dining table, circa 1912, no. 722, round top, straight apron cross stretcher base tenoned through square legs, with three leaves, 48in. diameter. (Skinner) £722



A library table with one drawer, by L. & J. G. Stickley, signed with Handcraft label, 42in. wide. (Robt. W. Skinner Inc.) £513

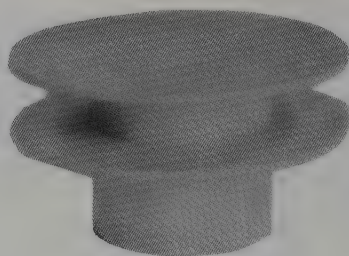


L. & J.G. Stickley dining table, no. 720, circa 1912, overhanging top supported by five legs, signed "The Work of L. & J.G. Stickley", 54in. diameter. (Skinner Inc.) £1,290

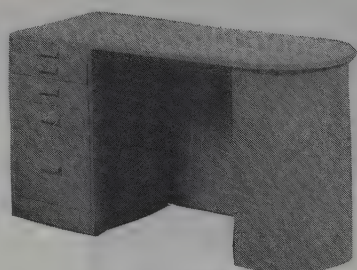
## ART NOUVEAU & DECO

### GERALD SUMMERS

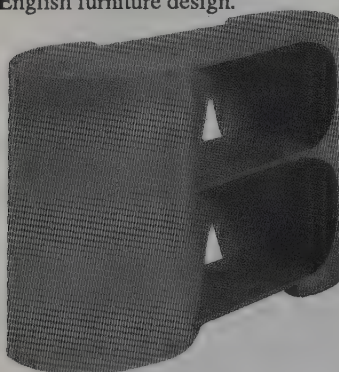
Gerald Summers (1899–1968) trained originally in London as an engineer. He first ventured into furniture design when he made some pieces for his wife's bedroom, and then, in the early 1930s, in partnership with her, formed the company known as The Makers of Simple furniture. They had a workshop off Tottenham Court Road and a showroom in Charlotte Street, and supplied such leading stores as Harrod's, Heal's and Fortnum's. Summer's bent plywood armchair is now seen as something of a milestone in English furniture design.



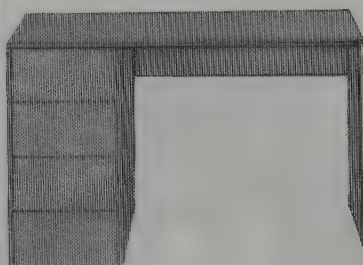
A laminated circular two tier low table by Gerald Summers, on drum base 40.2cm. high; 73.9cm. wide. (Christie's) £660



A Makers of Simple Furniture laminated beechwood kneehole desk designed by Gerald Summers, the overhanging rectangular top with D-end, 72.5cm. high. (Christie's) £495



A Makers of Simple Furniture laminated birch tea-trolley by Gerald Summers, consisting of three keyhole-shaped shelves, 43.9cm. (Christie's) £2,860



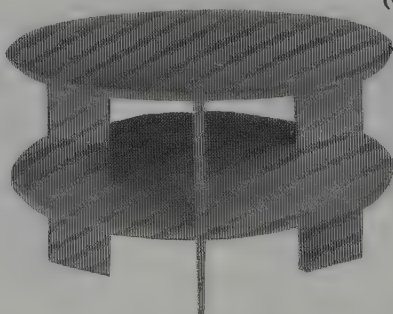
A white-painted plywood desk, the design attributed to Gerard Summers, circa 1930. £750



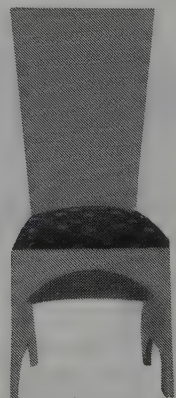
A Makers of Simple Furniture laminated birch armchair designed by Gerald Summers, cut and shaped to form a curved top rail with central splat and curved arms extending into plank legs. (Christie's) £5,500



A Makers of Simple Furniture beechwood towel horse designed by Gerald Summers, the shaped form divided at the base, white painted, 77cm. high. (Christie's) £330



A laminated beechwood two-tier low circular table designed by Gerald Summers for The Makers of Simple Furniture, 73.3cm. diam. (Christie's) £1,620



One of a pair of birch laminated side chairs by Gerald Summers. (Christie's) £3,740

## ART NOUVEAU & DECO

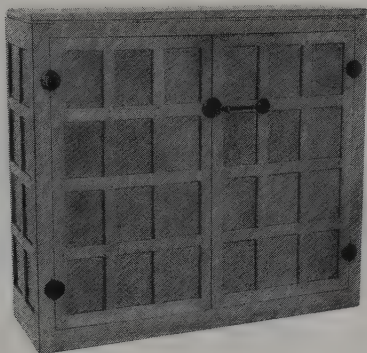
### ROBERT (MOUSEMAN) THOMPSON

It was in the early years of this century that Robert Thompson went to work in his father's joinery in Kilburn, Yorkshire, serving the needs of the local farmers.

In the local churches and abbeys, however, Robert saw the magnificent work of the medieval craftsmen in wood, and became convinced that work of similar quality and style could be made for domestic use.

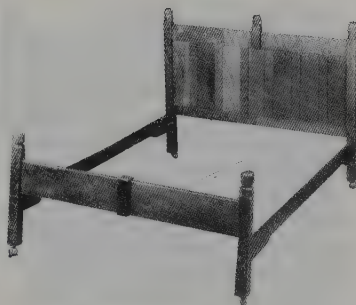
Only seven miles from Kilburn is the Abbey and College of Ampleforth, and when Father Paul Nevill wanted some furniture, he commissioned Robert Thompson to make it. It was the opportunity which was to make him famous.

Thereafter Thompson worked exclusively in English oak. He insisted on natural, out-of-doors seasoning, maintaining that kiln drying would destroy its character. His work is also characterised by the frequent use of the adze, used to produce the fine ripple effect on the surface of many of his pieces.



A Robert Thompson Mouseman oak cupboard, of rectangular two door construction with adze-finish, carved with a mouse, 108.5cm. wide.

(Lawrence Fine Art) £1,320



A Robert 'Mouseman' Thompson oak double bed, on casters, the panelled adze finished headboard carved with two rosettes and with three grotesque carved terminals, 152cm. wide.

(Christie's) £1,100

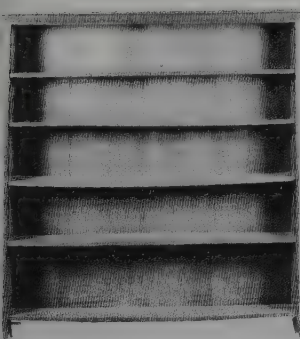


A Robert 'Mouseman' Thompson oak buffet, the rectangular top above a plain frieze, on octagonal section legs with platform shelf, 182cm. wide.

(Christie's) £1,980



A Robert 'Mouseman' Thompson oak chest of drawers, the rectangular, moulded and chamfered top above two short and three long drawers, 91.5cm. wide. (Christie's) £1,210



A Robert 'Mouseman' Thompson oak dresser, the overhanging rectangular top with carved frieze and inscription *J.M.C 1929*, on bracket feet, 169cm. wide. (Christie's) £990



A pair of Robert 'Mouseman' Thompson oak armchairs, each with horseshoe arms and back, carved with two cats' heads and shaped terminals, dated 1928. (Christie's) £1,980



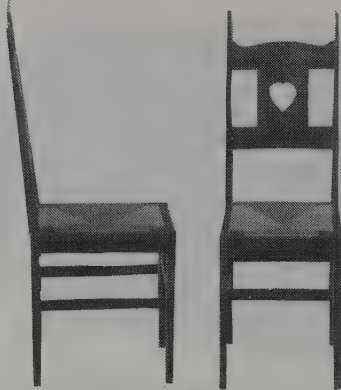
A Robert 'Mouseman' Thompson oak dressing table, with rectangular cheval mirror on rectangular, moulded and chamfered top, on two pedestals each with three short drawers and eight octagonal feet, 106.7cm. (Christie's) £2,090

## ART NOUVEAU & DECO

### CF VOYSEY

Charles F Annesley Voysey (1857–1941) was an architect and prolific designer of furniture, textiles, carpets, tapestries, wallpapers, ceramics and metalwork. He set up his own practice in 1882 and the following year designed his first wallpapers and textiles. He was much influenced at this time by Arthur Mackmurdo of the Arts & Crafts Exhibition Society and the Century Guild. Voysey also exhibited at the former in 1893.

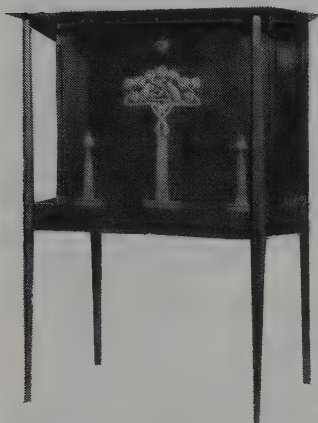
Voysey's furniture was much in the spirit of the Arts & Crafts Movement, rectilinear in form, with little embellishment, and executed mainly in oak.



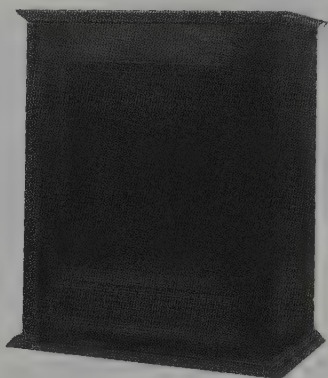
A pair of oak side chairs designed by C. A. Voysey, each back splat pierced with heart-shaped motif, on square section legs joined by plain stretchers. (Christie's London) £7,150



An Arts and Crafts oak armchair showing the influences of the designs of C. F. A. Voysey, the woven fabric 'slung' combined back and seat held by large brass hemispheres. (Phillips) £340



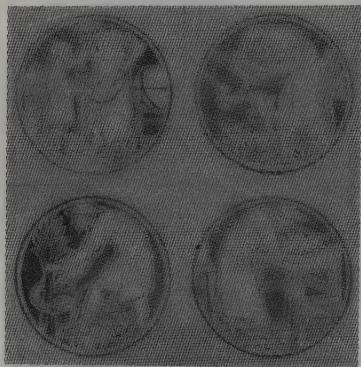
A German oak green stained writing desk in the style of C. A. Voysey, 110.5cm. wide. (Christie's) £3,520



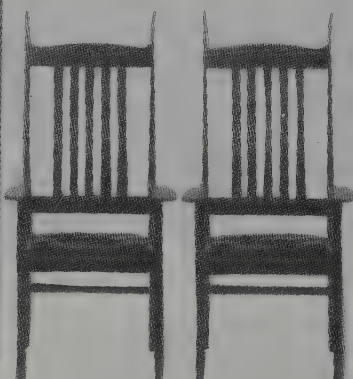
An oak desk top stationery cabinet designed by C. F. A. Voysey, rectangular section, with single panelled cupboard door applied with shaped panel with pieced heart-shaped motif, 38.7cm. high. (Christie's) £1,000



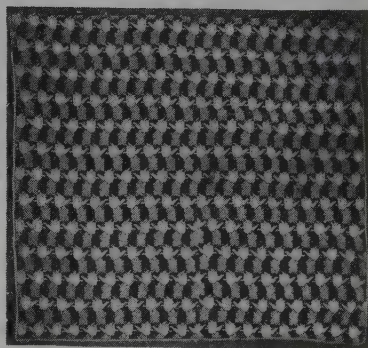
An oak side chair designed by C. F. A. Voysey, the back with arched back rail and square section finials, the central back splat pierced with heart-shaped motif. (Christie's) £3,500



A set of four Pilkington six inch tiles, designed by C. F. A. Voysey. (Phillips London) £440



A pair of oak armchairs by C. F. A. Voysey, circa 1898. £15,000



A printed velvet curtain designed by C. A. Voysey, 262 x 239.5cm. (Christie's) £2,592

## ART NOUVEAU & DECO

### PETER WAALS

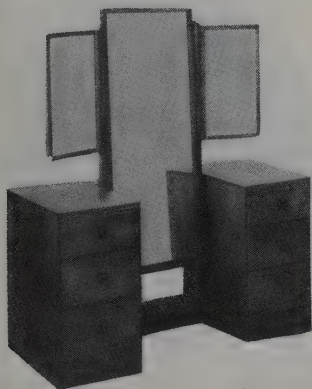
Peter Waals (1870–1937) was a Dutch cabinet maker who worked mainly in England. He was employed first by S & E Barnsley and then, from 1901, by E W Gimson. Both of these were leading exponents of the Cotswold School, an association of furniture designers and craftsmen in Gloucestershire, which flourished from 1893. Their aim was to link traditional rural craftsmanship with the Arts & Crafts Movement. Waals rose to become foreman in charge at Gimson's establishment at Daneway House, Sapperton, and carried on the traditions after Gimson's death.



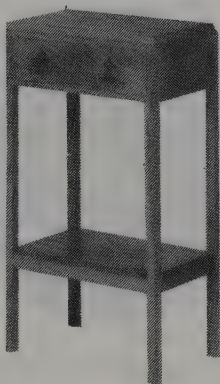
An oak wardrobe designed by Peter Waals, of rectangular form, the two cupboard doors each with four panels and wooden latch, 182.5cm. high. (Christie's) £2,200



Solid walnut breakfront wardrobe, designed by Peter Waals, with panelled cupboard doors. £3,000



A Peter Waals walnut dressing table with rectangular cheval mirror, 116.4cm. wide. £1,000



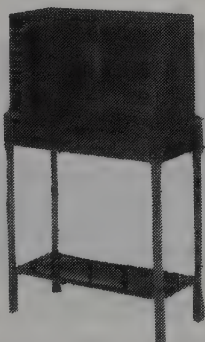
An oak bedside cabinet with bronze drop handles, by P. Waals assisted by P. Burchett, 1928, 78.9cm. high. (Christie's) £1,296



A Peter Waals rosewood bookcase, the lower part with two pairs of cupboard doors, on plinth base and bracket feet, 166cm. wide. (Christie's London) £1,100



An oak centre table framed by chequered inlaid lines executed by Peter Waals assisted by P. Burchett, 1928, 68.3cm. wide. (Christie's) £1,512



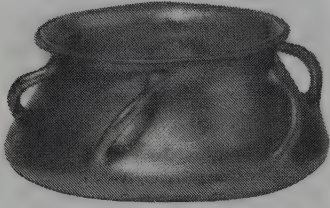
A Peter Waals ebony cabinet on stand, circa 1920, 73.5cm. wide, with key. £6,050



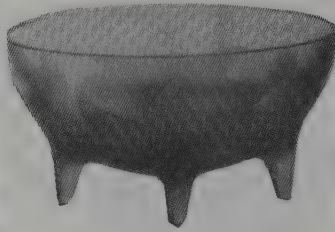
A walnut writing table by Peter Waals, with barber's pole inlay, on moulded tapering legs, 94cm. wide. (Christie's) £1,870

ART NOUVEAU & DECO

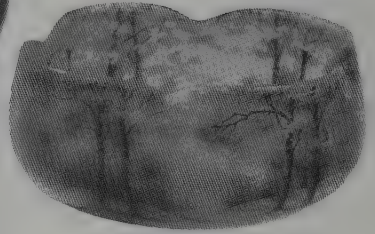
GLASS BOWLS



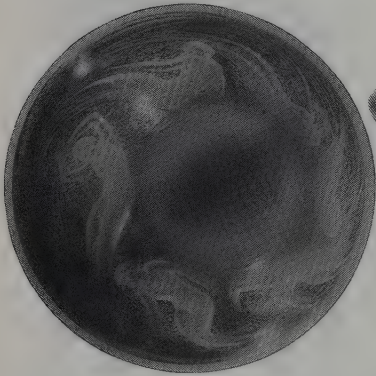
A Loetz iridescent glass bowl with an everted rim and having six loop handles, exhibiting a green, gold and mauve iridescent skin, 21.3cm. diam. (Phillips) £900



'Lys', a Lalique opalescent bowl, the clear and satin-finished glass moulded with four lilies, the stems forming the feet of the bowl, 23.9cm. diameter. (Christie's) £990



A Daum acid-etched and enamel painted bowl, the mottled clear, green and yellow glass decorated with polychrome enamelled wooded landscape, 19.8cm. diameter. (Christie's) £2,200



'Ondine', a Lalique opalescent glass bowl, the under side moulded with six sea sprites, with wheel-carved signature R. Lalique France, 21cm. diameter. (Christie's) £880



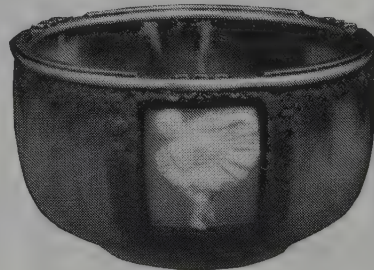
An Orvit cameo glass, mounted punch bowl, cameo carved with four stylised designs of alternating grapes on vines and grape leaf clusters, 12in. high. (Robt. W. Skinner Inc.) £887



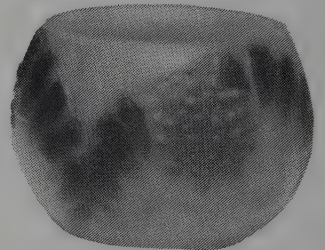
Libbey lovebirds cut glass bowl, shallow form in the Wisteria pattern with crosshatch border, 8in. diameter. (Skinner Inc.) £216



A Loetz bowl, the bulbous body with a drawn trefoil rim, the clear glass internally decorated with a pattern of blue and glittery-green spots, 14.6cm. high. (Christie's) £286



An Argy-Rousseau pate-de-verre bowl, with moulded decoration of three reserves with a ballerina in white taking her bow, surrounded by stylised rose border, on a mottled yellow ground, 6.3cm. high. (Christie's) £3,520



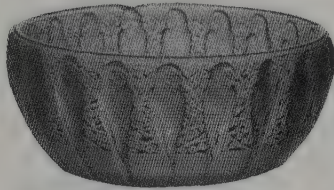
A Gabriel Argy-Rousseau pate de verre bowl, overlaid in shades of green and red with berried branches, 7cm. high. (Christie's London) £2,420

ART NOUVEAU & DECO

GLASS BOWLS



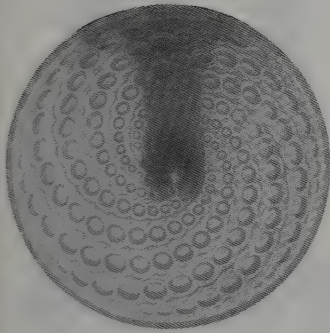
A Gallé twin-handled cameo glass bowl, the translucent body overlaid with orange glass acid-etched with sunflowers and foliage, 8.5cm. high. (Phillips) £4,200



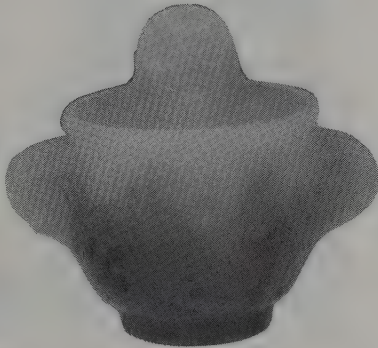
'Perruches'. A Lalique opalescent glass bowl moulded with love birds amid flowering prunus branch heightened with blue staining, 23.5cm. diameter. (Phillips) £700



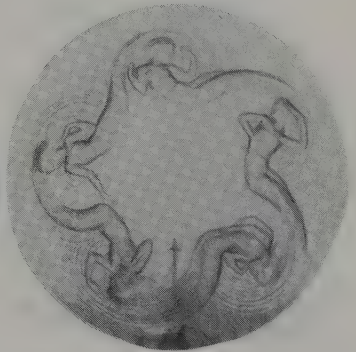
A Loetz white metal overlay bowl, clear glass splashes with golden iridescence, decorated with curvilinear flowers and foliage, 5 1/4 in. high. (Christie's S. Ken) £209



A Lalique opalescent bowl with beads graduating inside and forming a swirling pattern, 20cm. long. (Phillips) £275



An Almeric Walter pâte-de-verre cache-pot, modelled by H. Bergé, the mottled white and blue pot moulded with green and red leaves and berries, 13cm. high. (Christie's) £2,420



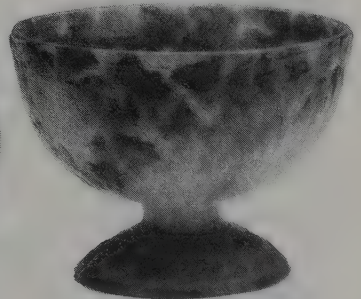
'Calypso', a Cristal Lalique opalescent glass bowl, moulded on the underside with five mermaids swimming amid angular waves, 35.5cm. diam. (Phillips) £4,000



A Daum Art Deco glass bowl overlaid with olive-green transparent glass acid-etched with a geometric design of birds on foliate branches, 22.5cm. high. (Phillips) £1,900



A 'Le Verre Français' cameo glass jardinière, of yellow tone streaked with turquoise-green overlaid with red glass shading to reddish-brown, 17.50cm. high. (Phillips) £900



A Gabriel Argy-Rousseau pâte-de-verre pedestal glass bowl, the exterior moulded with a green and blue vine leaf pattern, 13cm. diameter. (Bearne's) £2,700

ART NOUVEAU & DECO

GLASS CANDLESTICKS



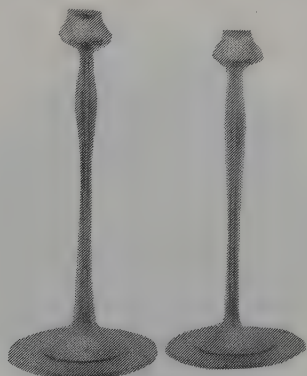
A pair of Venini black and white glass candlesticks each modelled as kneeling blackamoors holding baskets, 6¾ in. high. (Christie's S. Ken) £495



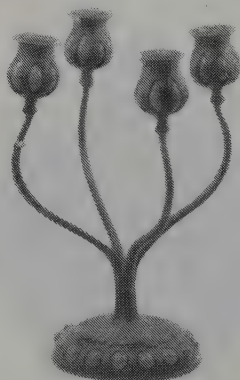
Tiffany Studios bronze and favrile glass candleholder, candlecup with seven green iridescent jewelled glass inserts, 8 in. high. (Robt. W. Skinner Inc.) £932



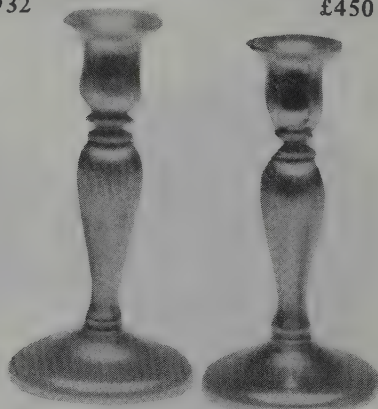
Tiffany bronze and blown-out glass chamberstick, circa 1915, 6 in. high. £450



Pair of bronze floriform candlesticks, attributed to Jarvie, Chicago, circa 1902, 14 in. high. (Robt. W. Skinner Inc.) £1,675



A Tiffany Studios bronze candelabrum, with blown-out green Favrile glass in each holder, New York, 12 in. high. (Robt. W. Skinner Inc.) £1,301



Pair of gold Aurene candlesticks, baluster and ring-turned shaft on cupped pedestal foot, 8¼ in. high. (Skinner Inc.) £427



A Tiffany 'Favrile' glass candlestick in iridescent gold, 4½ in. high. (Du Mouchelles) £180



A pair of Tiffany Favrile pastel candle holders, lavender opalescent optic pattern with squared bobèche rim, 3½ in. high. (Robt. W. Skinner Inc.) £192



One of a pair of Venini candlesticks designed by Fulvio Bianconi, each modelled as a white jacket on a tripartite coatstand, 8¼ in. high. (Christie's S. Ken)(Two) £1,430



ART NOUVEAU & DECO

GLASS DECANTERS



A Guild of Handicraft decanter, designed by C.R. Ashbee, the green Powell glass mounted with a hammered silver neck set with five chrysoprase, with London hallmarks for 1903, 23cm. high. (Christie's) £1,980



A Continental dark green faceted decanter with clear stopper and pierced silver foot mount, 1930, 29.5cm. (Osmond Tricks) £85



A Venini Vetro Pesante Inciso decanter and stopper, designed by Paolo Venini, of topaz glass cased in clear, 22cm. high. (Christie's London) £264



A Gallé enamelled decanter and stopper, the green tinted glass polychrome enamelled with the suit of hearts picture cards flanked by an ace and ten, 34.8cm. high. (Christie's) £2,970



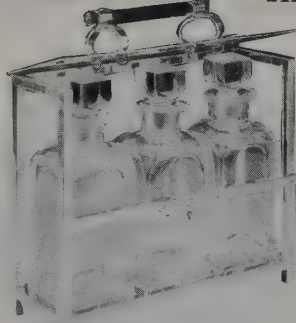
A pair of silver mounted decanters, circa 1910, each of pinched quatrefoil section with facet cut spherical stopper, 27.5cm. overall, Sheffield, 1910. (Lawrence Fine Art) £121



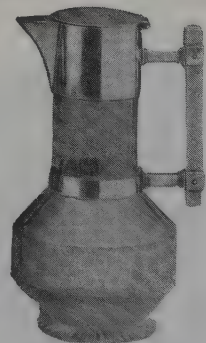
A liqueur decanter and stopper by Moser of Karlsbad, decorated with floral motifs and trailing stems in mauve, ruby and green glass appliqué, 17.5cm. high. (Phillips) £550



A Hukin & Heath electroplated metal and glass 'crow's foot' decanter, designed by Dr. Christopher Dresser, stamped H&H, and with registration lozenge for 1878, 24cm. high. (Christie's) £13,750



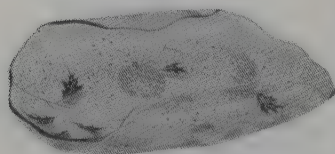
A Hukin & Heath electroplated tantalus designed by Dr. Christopher Dresser, the open rectangular square-section frame with sliding and locking front stretcher, registration lozenge for 1879, 28cm. high. (Christie's) £5,500



A Hukin & Heath silver, glass and ivory decanter, the design attributed to Dr. Christopher Dresser, faceted cut glass, with London hallmarks for 1882, 22.5cm. high. (Christie's) £1,870

# ART NOUVEAU & DECO

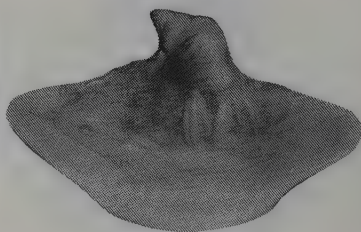
## GLASS DISHES



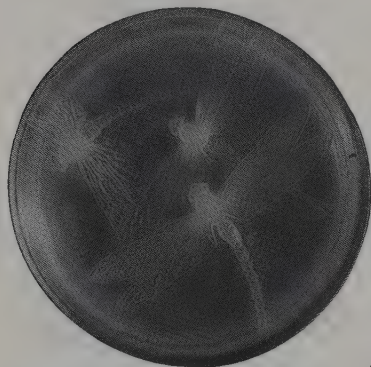
A Gallé gilded and enamelled dish, the clear glass decorated with gilt and polychrome enamelled umbel flowers, 30cm. long.  
(Christie's) £880



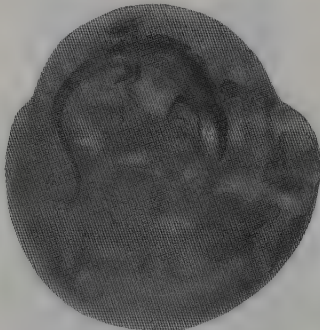
A glass dish attributed to H. P. Glashutte with enamel painted decoration of a purple clematis bloom, circa 1900, 23.5cm. diam. (Christie's) £172



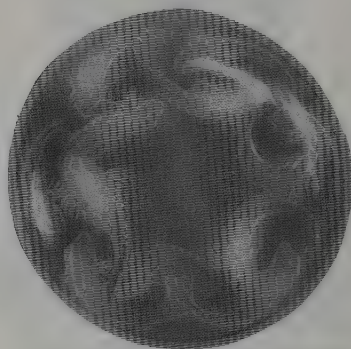
An Almeric Walter pate-de-verre dish of lozenge shape, designed by H. Berge, 24.6cm. wide. (Christie's) £1,296



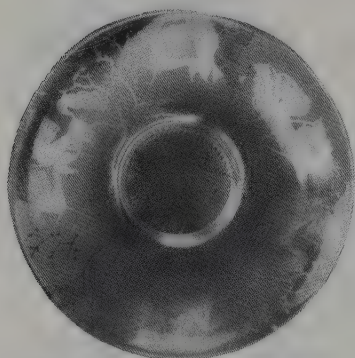
'Gorgette', a Lalique opalescent bonbonnière, the circular slightly domed cover moulded with three dragonflies, 21cm. diameter.  
(Christie's) £2,200



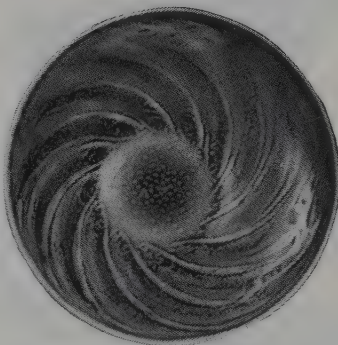
An Almeric Walter Pâte-de-Verre dish of tri-lobed shape modelled in high relief and naturalistically coloured with a lizard clambering among ivy leaves, 17.5cm. wide.  
(Phillips) £3,600



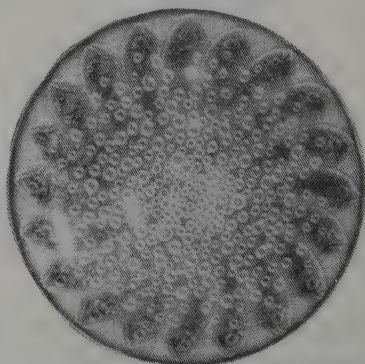
'Martigues', a Lalique opalescent glass dish the underside moulded in relief with a band of spiny fish, 14<sup>1</sup>/<sub>4</sub>in. diameter.  
(Christie's S. Ken) £2,200



An Austrian Art Deco circular green glass dish, with silver deposit decoration of prancing horses, 12<sup>1</sup>/<sub>2</sub>in. diameter.  
(Christie's S. Ken) £55



'Poissons', a Lalique opalescent glass dish, the underside moulded in relief with a spiralling pattern of fish, 11<sup>3</sup>/<sub>4</sub>in. diameter.  
(Christie's S. Ken) £308



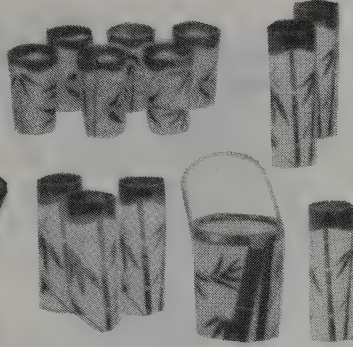
A Lalique opalescent dish, moulded with a radiating pattern of twenty fish and bubbles, with a slightly undulating rim, 35.2cm. diam. (Christie's) £715

ART NOUVEAU & DECO

GLASS DRINKING SETS



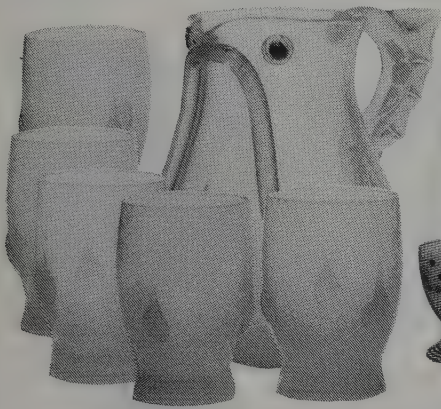
Lemonade set of jug and six glasses with blue glass decoration, 1930s. (Muir Hewitt) £175



Art Deco cameo cut beverage set, twelve tumblers and an ice bucket of frosted glass with red bamboo and stylised leaf decoration. (Skinner Inc.) £107



Stylized decanter and six glasses, 1930s. (Muir Hewitt) £75



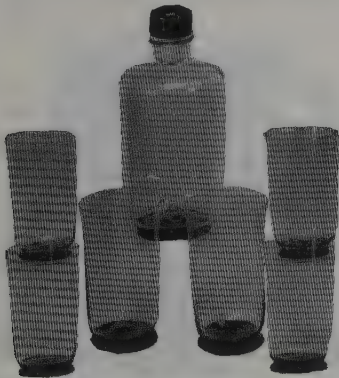
A Loetz drinking set, designed by Richard Teschner, comprising a jug and five tumblers, the smokey white glass with polychrome applied decoration, 17.7cm. high. (Christie's) £308



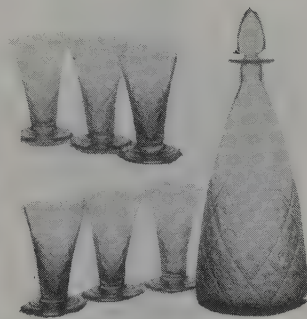
A Stuart enameled glass harlequin cocktail set, the shaker of tapering cylindrical form with chromed metal mount and cover, 8¾ in. high. (Christie's S. Ken) £99



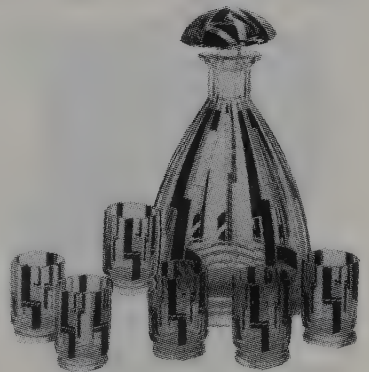
A seventeen piece Lalique drinking set, each piece with moulded motif incorporating two male nudes, with acid-stamped and engraved signatures. (Christie's) £1,980



'Adam and Eve', an Orrefors cocktail set designed by Edward Hald in 1935, comprising cylindrical decanter with black applied foot and stopper, 8¾ in. high. (Christie's S. Ken) £462

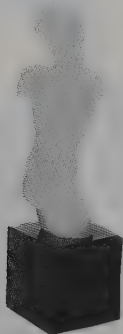


A Daum Art Deco glass decanter set, comprising: a bullet-shaped decanter, and six flared glasses en suite, each of pale orange-amber tone. (Phillips) £680



An Art Deco glass decanter set, comprising: a decanter of tapering, faceted form with six cylindrical, faceted glasses en suite. (Phillips) £360

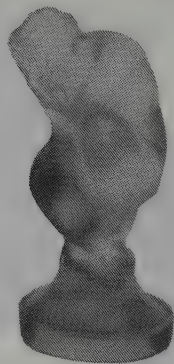
## GLASS FIGURES



An Art Deco frosted glass model of a naked female, in Venus de Milo stance, supported on square black glass base, signed 'Joz 30'. (Phillips) £540



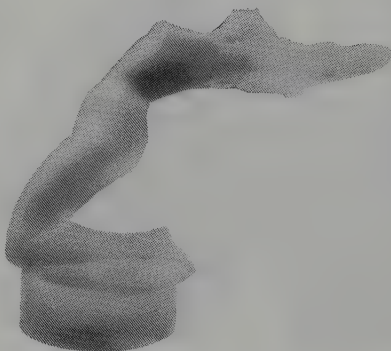
A Venini latticino stylised glass figure of a bird perched on a bell-shaped platform, 10<sup>3</sup>/<sub>4</sub>in. high. (Christie's S. Ken) £550



Sirene, a Laliqie opalescent glass figurine modelled as a mermaid with her legs drawn up, 10.3cm. high. (Phillips London) £950



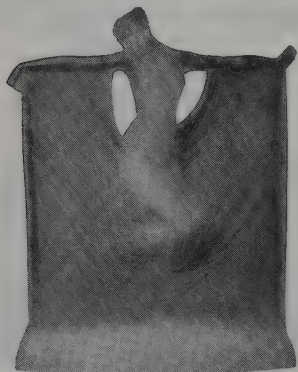
A Venini Commedia dell'Arte figure, designed by Fulvio Bianconi, of a clown, performing a handstand, on a circular black base. (Christie's S. Ken) £1,870



Chrysis, a Laliqie presse papiers, moulded as a nude maiden with flowing hair, with acid stamped signature, 13.3cm. high. (Christie's London) £1,540



An Italian clear glass sculpture of a pugilist standing with fists raised, 12in. high. (Christie's S. Ken) £385



'Suzanne', a Laliqie opalescent glass figurine modelled as a naked girl, her arms outstretched to reveal a cascade of loose fitting drapery, 23cm. high. (Phillips) £14,000



'Source de la Fontaine, Doris', a Laliqie clear and frosted glass luminaire, modelled as the statuette of a young woman, on rectangular wooden base, 24<sup>1</sup>/<sub>2</sub>in. high. (Christie's S. Ken) £13,200



An Art Deco polished glass luminaire by Gueron Cazeaux, modelled as a naked woman wearing batwing cape, on stepped wood base, 15in. high. (Christie's S. Ken) £770

## GLASS JUGS



Carder Steuben gold Aurene pitcher, broad bulbous vessel with applied conforming handle, 9¾ in. high. (Skinner Inc.) £575



A Clutha glass jug, the tinted lime green glass striated with pink and with silver foil inclusions, 18.2cm. high. (Christie's London) £3,850



Daum cameo glass pitcher with silver mounts, the frosted clear glass body layered in bright emerald green, cameo cut with lilies, buds and convoluted leaves, 12½ in. high. (Robt. W. Skinner Inc.) £2,795



A 19th century Arts & Crafts period claret jug, by Heath & Middleton, Birmingham, 1893. (Peter Wilson) £240



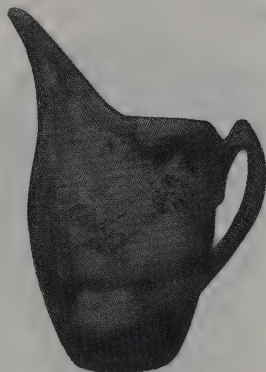
A Gallé enamelled jug, of swollen form pinched at sides, with pulled lip and applied handle, the amber tinted glass with polychrome enamelled wild flowers and praying mantis, 18.2cm. high. (Christie's) £3,960



Silver overlay pitcher, with applied handle, decorated with silver rim and border panels centring cut floral designs, 10in. high. (Skinner Inc.) £297



Mount Washington Royal Flemish pitcher, with extensive marine decoration including realistic fish, seashells and oceanic plant-life, 8½ in. high. (Skinner Inc.) £1,081

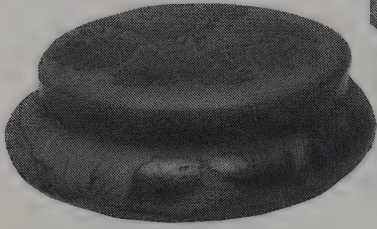


A Daum carved, acid-etched, and applied jug, with long pulled spout, the clear, blue and green glass overlaid with mottled brown, green and yellow leaves and berries, 17cm. high. (Christie's) £9,020

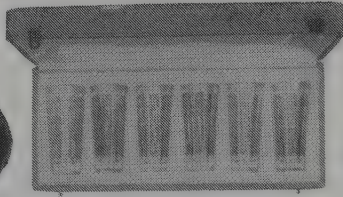


An American Aesthetic Movement white metal hot water jug, the oviform body extravagantly applied with pine-needles, 7in. high. (Christie's S. Ken) £528

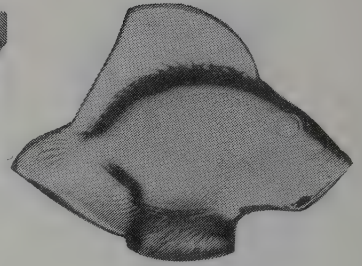
ART NOUVEAU & DECO  
MISCELLANEOUS GLASS



A Galle carved and acid etched cameo bonbonniere and cover, of compressed cylindrical form with swollen sides, 16.5cm. diam. (Christie's London) £880



Six Figurines, a set of six Lalique liqueur glasses, moulded with rectangular panels enclosing classical maidens, stained pink, in original fitted box, 3 3/4 in. high. (Christie's S. Ken) £3,520



Gros Poisson, a large Lalique glass model of a carp, its body forming an arc and moulded with scale and fin details, 31.3cm. high. (Phillips London) £3,200



A Tiffany 'Favrile' iridescent glass Seal moulded with the bodies of three scarab beetles, 4.5cm. high. (Phillips) £360



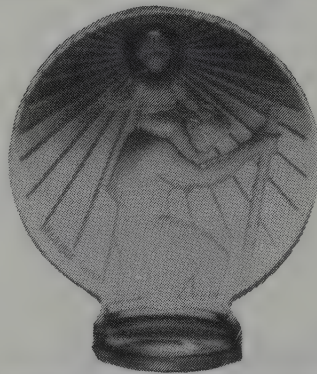
A pair of Almeric Walter 'Pâte-de-Verre' bookends designed by André Houillon as two dolphins with angular scaly bodies, 17cm. high. (Phillips) £1,250



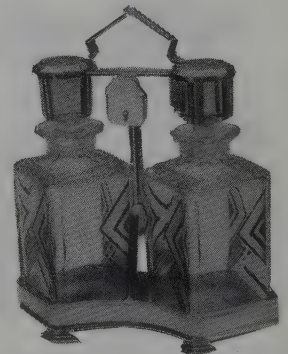
Frosted cut glass ice bucket with metal swing handle, inscribed *Lalique, France* to base. (G.A. Key) £150



'Grenouille', a Lalique amethyst-tinted glass paperweight modelled as a seated frog, 2 3/4 in. high. (Christie's S. Ken) £4,400

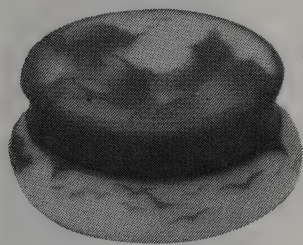


A Lalique clear and frosted glass presse-papier, the plaque intaglio moulded with the figure of St. Christopher carrying the infant Christ, 4 1/2 in. high. (Christie's) £440



An Art Deco electroplated and cut-glass two-division tantalus with central locking carrying handle, 11 1/2 in. high. (Bearne's) £750

## MISCELLANEOUS GLASS



Muller Fres scenic cameo glass jar, with conforming cover, layered in dark amethyst, cameo cut with birds in flight, trees and an ivy covered chapel, 5½in. diam. (Robt. W. Skinner Inc.) £683



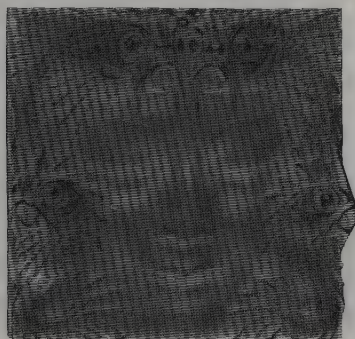
A novelty duck amber glass bodied sauce bottle with silver head spout, the hinged cover set with glass eyes, 6¼in., Akers & Co. Birmingham 1919. (Woolley & Wallis) £420



Mid 19th century Bohemian overlay and enamelled casket, the body in opaque white, 5¼in. wide. (Bermondsey) £400



A Gallé gilt-bronze mounted, carved and acid-etched cameo brûle-parfum, the white glass globular body overlaid with dark amber anemones, mounted on a concave-sided triangular base, 17cm. high. (Christie's) £3,080



'Coutard, Masque de Femme No. 2', a Laliq square frosted glass plaque moulded in relief with the face of a young woman, 12½in. square. (Christie's S. Ken) £1,210



An important 'Whitefriars' glass, silver and enamelled centrepiece designed for James Powell and Sons by Harry Powell, 36cm. high. (Phillips) £9,800



A Galle cameo glass moon flask, with cup shaped rim and two small applied loop handles, cameo mark *Galle* with a star, 21cm. (Bonhams) £2,000



A Laliq frosted glass ice bucket, the exterior moulded in relief with naked Bacchanalian figures amongst foliage, 9in. high. (Christie's S. Ken) £462



An Austrian Art Nouveau iridescent glass tea caddy and cover, of clear glass covered in iridescent green splashes and applied with brown trails and spots, 6½in. high. (Christie's S. Ken) £176

# ART NOUVEAU & DECO

## SCENT BOTTLES



'Dans La Nuit', a Lalique spherical scent bottle and stopper, made for Worth, the body moulded in relief with stars and stained blue, 3in. high. (Christie's) £198



Glass scent spray with chromium fittings, 1930s. (Muir Hewitt) £35



'Sans Adieu', a Lalique emerald green scent bottle and stopper made for Worth, of cylindrical form with ribbed stopper. (Christie's) £132



'La Joie D'Aimer', a Baccarat enameled clear bottle for A. Gravier, of octagonal form, with swollen neck, enameled in black and orange with an abstract pattern, 5½in. (Bonhams) £1,400



'Me Voici', a Baccarat enameled clear bottle for A. Gravier, of shoe form, with faceted stopper, the bottle enameled in green, blue, orange and yellow with Egyptianesque floral patterns, 4in. wide. (Bonhams) £6,200



'Malice', a Baccarat enameled clear bottle for A. Gravier, of squared baluster form, the grooved edges enameled in blue, the front enameled in black, 4½in. (Bonhams) £1,800



'Fougères', a Lalique clear glass scent bottle and stopper, moulded in relief with an oval green stained panel centred with the head and shoulders of a woman in floral gown, 9.20cm. high. (Phillips) £4,830



'Quatre Soleils', a Lalique amber-tinted scent bottle and stopper, the angular bulbous body moulded with four chrysanthemum flowerheads each with gold foil backing, 7.2cm. high. (Christie's) £14,300



'Le Nouveau Gardenia', a Lalique clear glass perfume bottle and stopper for Coty, intaglio moulded to each facet with a fairy clutching at a long stemmed flower, 13.60cm. high. (Phillips) £2,300



ART NOUVEAU & DECO

SCENT BOTTLES



A frosted glass scent bottle modelled as Bonzo the Dog, the features painted in brown and red, 2¾in. high. (Christie's) £66



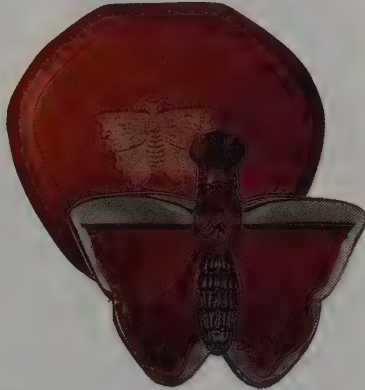
'Volubilis', an Art Deco perfume bottle and stopper, of tapering design moulded in relief with flowers and foliage, 4½in. high. (Christie's S. Ken) £495



'Sans Adieu', a Lalique Art Deco green glass perfume bottle for Worth, the stopper formed as six graduated circular discs, 10.90cm. high. (Phillips) £550



'Pluie D'Or', a Baccarat enamelled clear bottle for A. Gravier, of triangular section, enamelled in black, orange, green and yellow with flower sprays, with triangular domed stopper, 5¾in. (Bonhams) £4,200



'Voltigy', a Baccarat clear bottle for A. Gravier, modelled as a butterfly with outstretched wings, the body stained in pink and black, 3½in. (Bonhams) £18,000



'Hantise', a Baccarat black enamelled pink opaque bottle for A. Gravier, of multi-faceted ovoid form, with gilt metal bullet-shaped stopper and circular foot, 4½in. (Bonhams) £3,400



'Cactus', a Lalique frosted glass scent bottle and stopper of spherical form moulded in relief with nodes enamelled in black, 4in. high. (Christie's) £200

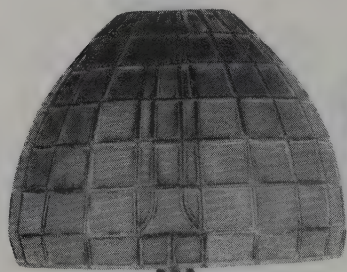


A gilt metal cased glass scent bottle and stopper made for Rolex, modelled as a pocket watch, 2in. long. (Christie's) £300

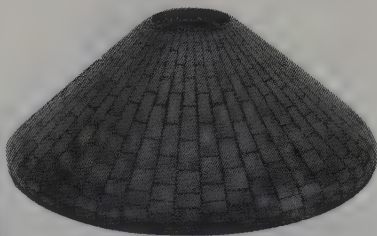


A Cristallerie de Pantin cameo brûle-parfum, the yellow opalescent body overlaid in pink with pendant trails of fuschia, 6in. high. (Christie's S. Ken) £550

GLASS SHADES



Leaded glass lamp shade, of green graduated segments with four sets of blue squares at lower edge, 10½ in. diameter. (Skinner Inc.) £9,000



A Tiffany bronze and leaded glass lamp shade, the irregular rectangular mottled green panes in vertical bands, stamped marks, 20 in. diameter. (Christie's S. Ken) £935



A Daum cameo glass lampshade, the body streaked with yellow and orange, overlaid with brown glass acid etched with Chinese lanterns and foliage, 19.5 cm. diam. (Phillips London) £2,700



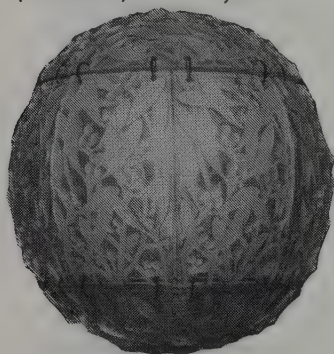
A Sabino hanging light, the metal frame mounted in three tiers with satin-finished panels, each with moulded decoration, 60 cm. high. (Christie's) £1,650



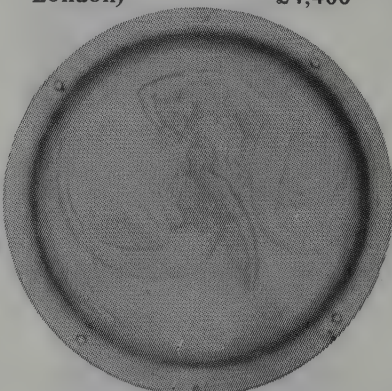
A pair of Lalique wall light panels, moulded in high relief with a putto between floral friezes, 47 cm. high. (Christie's London) £4,400



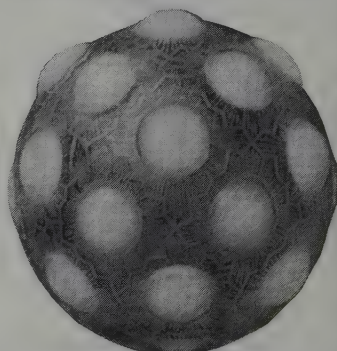
Leaded glass hanging shade, attributed to Duffner & Kimberly, with green wreath and swag design incorporating red-amber flame designs, 24 in. diameter. (Skinner Inc.) £324



Boule de Gui, a Lalique green stained hanging shade, the clear and satin finished glass moulded with mistletoe, 44 cm. high. (Christie's London) £17,600



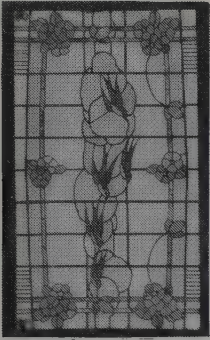
Deux Sirenes, a Lalique frosted glass plafonnier, moulded with two swimming water nymphs, their hair forming streams of bubbles, 39.5 cm. (Bonhams) £1,700



'Soleil', a Lalique opalescent glass shade, of semi-spherical form moulded in relief with interlocking sunburst motifs, 12 in. diameter. (Christie's S. Ken) £1,100

ART NOUVEAU & DECO

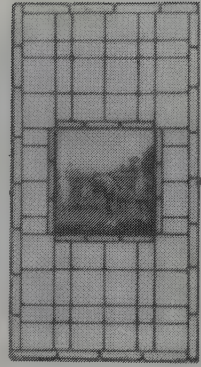
STAINED GLASS



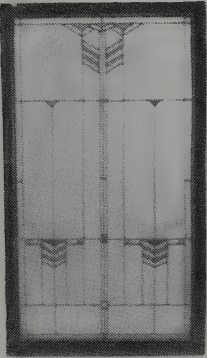
One of a pair of Arts and Craft leaded and stained glass panels, with swallows before clouds in a border of stylised flowerheads in oak frames, 180 x 111cm. each panel. (Christie's London) Two £1,650



An Art Nouveau stained glass window by Muller Freres, fashioned from segments of stained glass supported with lead, signed, 111cm. high x 117cm. across. (Phillips) £900



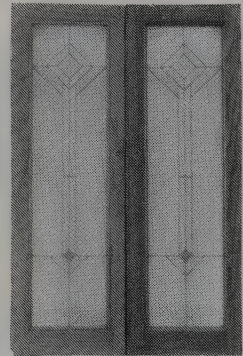
A tinted glass panel, the centre section painted with a golfing scene, 1900s, 38 1/4 x 20 1/2 in. (Christie's S. Ken) £2,200



One of a pair of leaded glass windows, Midwest, circa 1910, two repeating arrow medallions in orange centring vertical strip, 48 1/2 in. high. (Skinner Inc.) £309



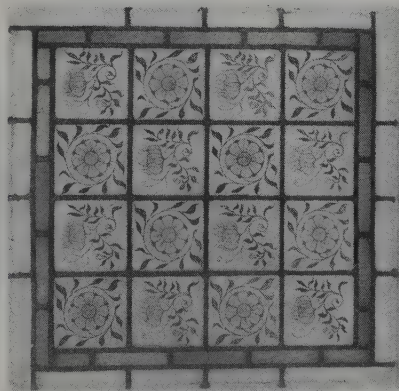
An Art Deco leaded stained glass panel by Jacques Gruber, 70.2cm. wide, 50.3cm. high. (Christie's) £3,520



Four tall and two short Prairie School style leaded glass windows, circa 1910, 40 in. and 32 in. high. (Skinner Inc.) £261



A leaded and stained glass panel by George Walton, after a design by Charles Rennie Mackintosh, 133.6cm. high, 91.4cm. wide. (Christie's) £660



One of a set of three stained glass panels, possibly by Morris & Co., the pale yellow glass painted and stained in yellow and black, 18 1/4 in. x 17 3/4 in. (Christie's) (Three) £418



A large rectangular glass panel by John Hutton, sand blasted and wheel engraved with Perseus before the Three Graces, 206.5 x 97cm. (Christie's) £1,650

## ART NOUVEAU & DECO

### VASES

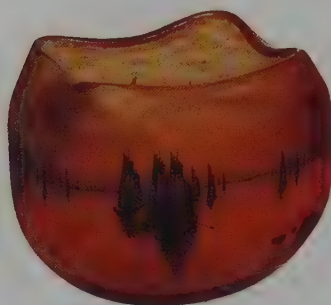
#### DAUM



A Daum carved and acid-etched double overlay vase, the mottled amber and pink glass overlaid in mottled green and red with wheel-carved poppies, 23.5cm. high.

(Christie's)

£15,400



A Daum carved, acid-etched and enamel painted vase, the mottled amber and yellow glass decorated with brown enamel painted sailing boats, 11.5cm. high.

(Christie's)

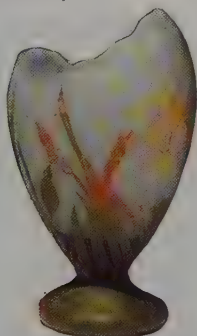
£3,300



A Daum carved and acid-etched double overlay vase, the mottled yellow ground cased in clear glass, and overlaid in brown and light amber hazelnut branches, 17.5cm. high.

(Christie's)

£1,650



A Daum carved-acid-etched and applied double overlay vase, the mottled blue glass tending towards cobalt blue at the foot, with applied and wheel-carved yellow and white narcissus, overlaid with mottled green and amber leaves and stems, 16.4cm. high. (Christie's)

£8,800



A Daum carved, acid-etched and enamelled two-handled coupe, of bell shape on circular foot, the amber glass toning to cobalt blue at the base, carved in relief and polychrome enamelled on the body and applied handles with cornflowers. (Christie's)

£7,150



A Daum, acid-etched and enamel painted vase, with mottled blue and white ground encased in clear glass, decorated with polychrome enamelled wooded river landscape, 11.5cm. high.

(Christie's)

£1,320



A Daum acid-etched and enamelled vase, the mottled clear, blue and green glass decorated with polychrome enamelled wooded river landscape, 12.1cm. high.

(Christie's)

£1,980



A Daum carved and acid-etched double overlay vase, the mottled orange, red and clear glass overlaid in green and brown with a wooded river landscape, 31cm. high.

(Christie's)

£2,420



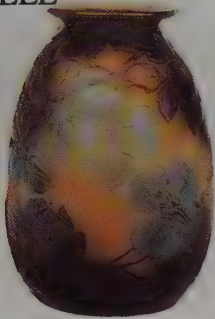
A Daum enamel painted and acid-etched opalescent vase, the blue-white glass decorated with black enamel painted Dutch river scene with sailing boats and windmill, 12cm. high.

(Christie's)

£880

ART NOUVEAU & DECO

VASES  
GALLÉ



A Gallé double-overlay soufflé vase, the yellow glass overlaid in two shades of blue, with flowering clematis, 16.5cm. high.

(Christie's) £6,600



A Gallé carved and acid-etched double-overlay vase, the swollen form overlaid in cobalt blue and amethyst with pendent flowers, 14.5cm. high.

(Christie's) £4,620



A Gallé carved and acid-etched landscape vase, the milky-white and green glass overlaid in dark amber with a wooded river landscape, 32cm. high.

(Christie's) £7,700



'Paysage Vosgien', a Gallé carved and acid-etched double-overlay landscape vase, the pale amber glass overlaid in purple and blue with a farm in a wooded mountainous landscape, 43.5cm. high.

(Christie's) £39,600



A Gallé 'verrière parlante', intaglio carved 'verrière parlante' vase, the clear glass decorated internally with mottled green, yellow and amber oxide striations, overlaid in red, with intaglio decoration of a seahorse among various seaweeds, 11cm. high.

(Christie's) £30,800



A Gallé carved and acid-etched double-overlay vase, the yellow glass overlaid with orange and amber flowering plants, 15cm. high.

(Christie's) £2,860



'Vase à Pekin', a Gallé carved and acid-etched fire-polished vase, the jade-coloured glass overlaid with purple lotus flower, 21cm. high.

(Christie's) £6,050



A Gallé carved and acid-etched double-overlay vase, the yellow glass overlaid with blue and purple flowering clematis, 12.5cm. high.

(Christie's) £3,300



A Gallé carved, acid-etched, applied and fire-polished vase, the acid-textured butterscotch ground with gold foil inclusions overlaid with amber heavily carved sunflowers, 35.2cm. high.

(Christie's) £9,350

## LAMPS

## LALIQUE

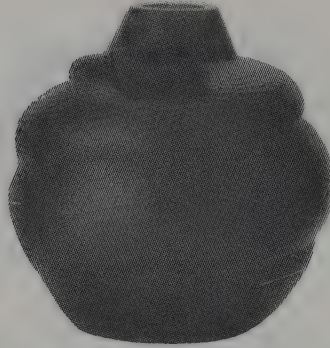
Réne Lalique (1860–1945) was one of the most versatile designers of the Art Nouveau/Deco periods, working in the varied media of jewellery, glass and silver.

As an apprentice in 1876 he studied at the *École des Arts Décoratifs* in Paris and became a leading Art Nouveau jeweller, receiving his first important commission from no less a person than Sarah Bernhardt. He became a freelance designer, and worked for Cartier and Boucheron. His favourite motifs were flower and insect forms, and he produced pieces using semi-precious stones, glass, gold, ivory, horn and enamel.

His interest in glass dated from the 1890s, when he first started to incorporate it into his jewellery. By 1914 he had all but abandoned jewellery and moved on to glass as his major medium. His work was strongly influenced by Gallé, and he experimented with unpolished statuettes and vases. In 1908 Coty commissioned him to design a range of perfume bottles, and shortly after this he acquired a glass factory. The 1920s and 1930s marked the period of his greatest success.

Lalique was noted for his innovative techniques. He developed an opalescent glass, first in milky white and then also in brown, blue and a soft peach. His designs often incorporated nude figures and animal forms and his predilection for flower and insect motifs continued throughout his career.

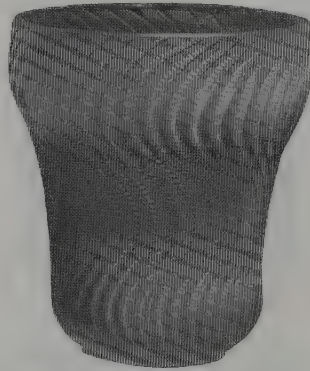
His marks include *Lalique France*, and *R Lalique France*, either engraved or stamped and etched.



'Serpent', a fine amber glass vase, a serpent coiled around the body, the head with gaping jaws, intaglio moulded. *Lalique*, 25cm. (Bonhams) £8,000



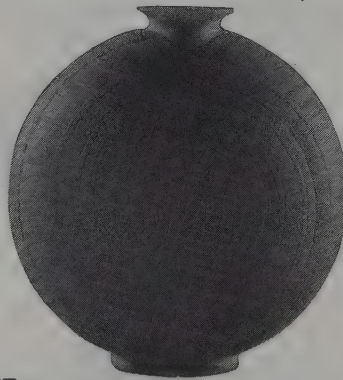
'Domremy', a Lalique black-stained vase, the satin-finished glass moulded with flowering thistles, with moulded signature *R. Lalique*, 21.5cm. high. (Christie's) £1,100



'Actinia', a Lalique opalescent and blue-stained vase, decorated with heavily moulded and notched wavy lines, 21.7cm. high. (Christie's) £3,080



'Alicante', a Lalique electric-blue glass vase, the satin-finished glass moulded with three pairs of budgerigars in profile amongst ears of millet, 25.5cm. high. (Christie's) £38,500



'Escargot', a Lalique amber glass vase, the milky-amber glass moulded with a spiralling shell motif, with moulded and engraved signatures *R. Lalique*, 25.5cm. high. (Christie's) £9,350



'Bacchantes', a Lalique blue-stained vase, the flared cylindrical body moulded in relief with nude female dancing figures, 24.5cm. high. (Christie's) £10,450

## LAMPS

## LOETZ

The Loetz glass factory was established at Klostermühle in Bohemia in 1836, and was bought by Johann Loetz in 1840. During the 1880s it produced glass imitating onyx, jasper and other hardstones and cameo glass with simplified plant forms in blue and black.

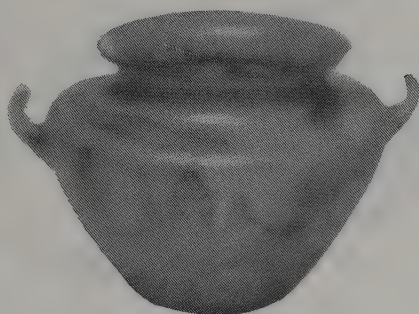
It was in the following decade however, that it sprang to fame, when it started to produce glass in the Jugendstil (literally youth style) which was the German speaking world's equivalent of Art Nouveau.

Under the direction of Max Ritter von Spaun, Loetz's grandson, who was director from 1879–1908, this took the form of an iridescent glass which fell into two types. The first, Papillon, consisted of pearly spots covering a vessel, and the second, Phenomenon, consisted of glass threads undulating across a pearly surface. These Loetz pieces were noted for their rich colours and sensuous forms.

Shapes were often novel, twisted, pinched or goosenecked vases, three handled vessels, or some with applied decoration in the form of snakes or mounted in silver and bronze. Many were made in imitation of the Favrite glass which Tiffany were producing in the USA at that time. Many Loetz pieces found their way across the Atlantic, and at times were even more popular there than the home-grown examples on which they were based.

The factory ceased production on the outbreak of war in 1939.

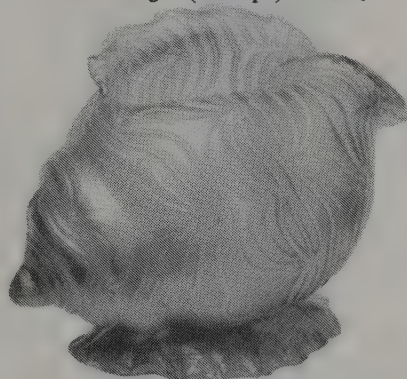
Marks include various forms of two crossed arrows with stars in each intersection, and *Lötz, Lötzt Austria* or *Klostermühle*.



An unusual Loetz iridescent glass vase, of shouldered globular shape with flared neck, the upper portion in speckled glass, 12.8cm. high. (Phillips) £850



A Loetz cased glass vase, the green glass decorated with a webbed silvery-blue design, 28.3cm. high. (Christie's) £550



A Loetz shell shaped iridescent vase, modelled as a conch shell resting on a spiky base, 21cm. (some chips) (Phillips) £400



A Loetz white metal mounted vase, decorated with an iridescent blue and green oil splashed pattern, 20cm. high. (Christie's London) £660



An important Loetz iridescent glass vase, the deep-blue body decorated with brick-red feathering and further decorated with a Secessionist appliqué of formalised plant forms, 28cm. high. (Phillips) £6,000



A Loetz vase, with two applied angular handles, the body of purple glass decorated with iridescent green and blue oil splashes, 21cm. high. (Christie's) £880

## ART NOUVEAU & DECO

### HAGENAUER

The Hagenauer workshop flourished in Vienna between 1898 and 1958. A definite house style began to emerge after the proprietor's son Karl joined the enterprise in 1919, and from the 1920s onward they produced figures, often either sporting or with a sporting motif, in metal and/or wood.

These were given a highly stylised, abstract, often whimsical interpretation, and their unique style makes them easily identifiable.



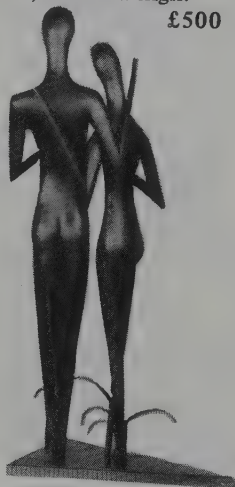
A Hagenauer wood and metal sail boat, circa 1920, 28.5cm. high.  
£500



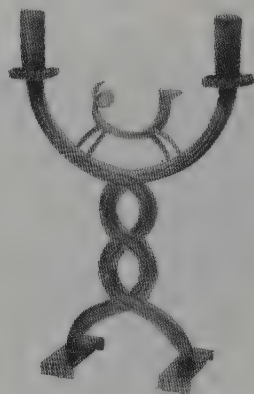
A Hagenauer bronze vase, circa 1910, 11.5cm. high.  
£500



A Hagenauer brass and copper bust of a woman, the stylised figure with lightly hammered surface, with applied beads to neck and curled and cut copper strips forming hair, 60.5cm. high.  
(Christie's) £6,050



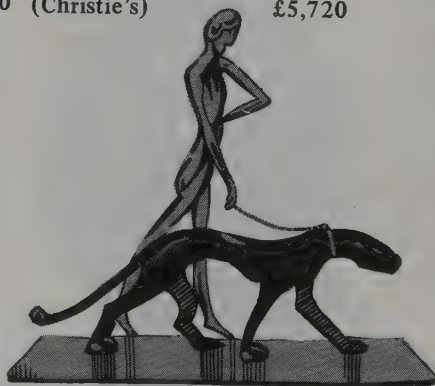
'Man and Woman', a Hagenauer brass sculpture, of two stylised male and female figures, standing arm in arm, with curled strips at their feet in the form of grass, mounted on a triangular base, 98cm. high.  
(Christie's) £5,720



A Hagenauer brass twin branch candelabrum of interlaced form, the cylindrical sconces with gad-rooved oval drip pans, decorated with a stylised dog, 35.5cm. high.  
(Christie's) £308



A gilt bronze and carved wood figure of a Spanish flamenco dancer cast and carved from a model by Hagenauer, 23.9cm. high.  
(Christie's) £648



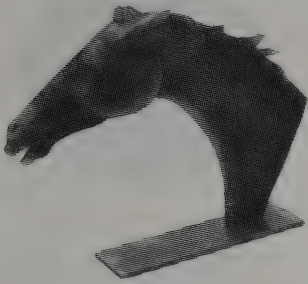
Austrian Hagenauer chrome lady with ebony panther, 1930.  
£1,500



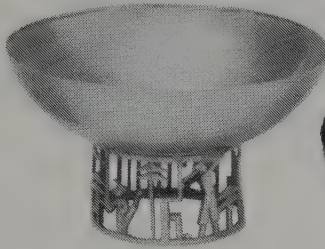
A Hagenauer carved wood and metal bust of a woman in profile, 12½in. high.  
(Christie's) £880



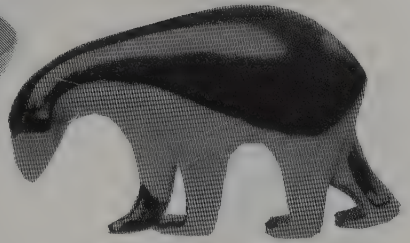
HAGENAUER



A Hagenauer bronze, modelled as a sleek horse's head and neck, mounted on a rectangular bronze base, 31.5cm. long. (Phillips London) £900



A Hagenauer brass bowl, supported on a broad cylindrical stem pierced with golfing figures, 11cm. high. (Phillips) £360



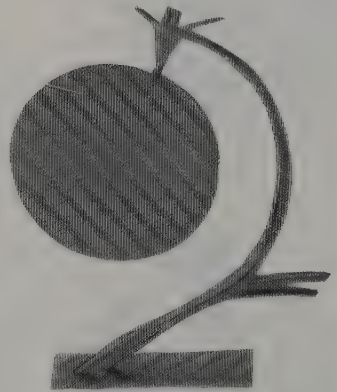
A Hagenauer chromium-plated stylised figure of a polar bear, 20cm. long. (Christie's) £770



A Hagenauer brass bust of a young woman, lightly beaten textured surface applied with brass strips to form the flowing hair and features, 47cm. high. (Christie's) £4,620



A wood and bronze cockerel, in the manner of Hagenauer, the stylised form having a wooden body and bronze face, 39.5cm. high. £450



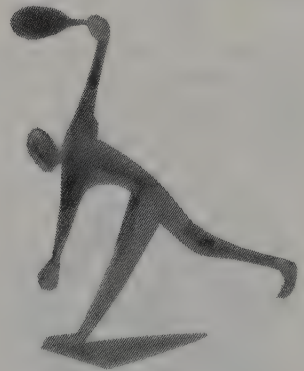
A Hagenauer chromium plated table mirror cast as a stylised leaping deer, stamped monogram, 30.5cm. (Bonhams) £800



A pair of Hagenauer bronze Tennis figures, each one fashioned in sheet bronze as male tennis players wearing flannel trousers and adopting athletic poses, 22.4cm. high and 25.8cm. high respectively. (Phillips London) £1,500



A pair of Hagenauer polished steel and wood skiers, each of stylised form, one in the down hill position, the other performing acrobatics, 33cm. high. (Christie's) £1,320

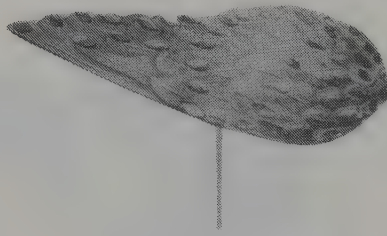


A Hagenauer brass figure of a tennis player, the stylised male figure in serving position, stamped marks Hagenauer, Wien, wHw, Made in Austria, 27.5cm. high. (Christie's) £770

## ART NOUVEAU & DECO

### HAT PINS

The heyday of the hat pin was during the last few years of the last century, when the wearing of large, heavily decorated hats, perched on top of elaborate coiffures, made them indispensable. They were sold in pairs or in sets, and could be up to twelve inches long. (In America, at one time, a licence had to be obtained for any over 9" long, as they were classed as offensive weapons.) After the First World War, however, shingled heads and small, close fitting hats made the hat pin largely redundant, and examples produced after that time were generally of inferior quality to the exotic examples which had gone before.



Very unusual Victorian hatpin, a bird's wing in bur-nished metal set with purple Vauxhall glass. £30



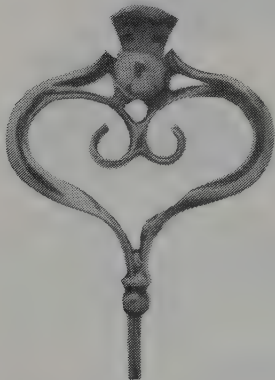
Silver and enamel dog rose, excellent condition. £30



Edwardian silver hatpin, dated 1906. £20



Silver butterfly, set with garnets, circa 1900. £35



Art Nouveau silver and imitation amethyst hatpin by Charles Horner, 1916. £35



Unusual double-faced pierrot on long pin. £60



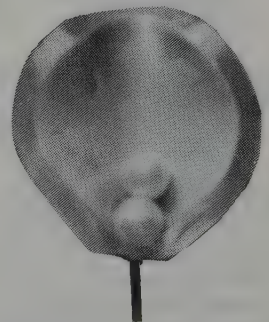
Silver Art Nouveau butterfly by Charles Horner, 1911. £60



Plastic Art Deco ram's horn. £20



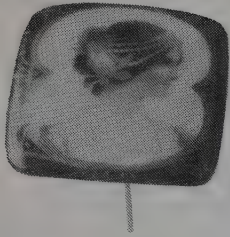
Silver metal butterfly with pale blue and green painted wings. Body set with clear brilliants. £30



Edwardian painted glass hatpin. £4

ART NOUVEAU & DECO

HAT PINS



Fine hand-painted porcelain hatpin, early 20th century. £40



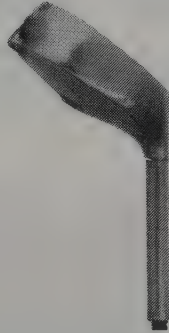
Art Deco jet and diamante bow, circa 1918. £30



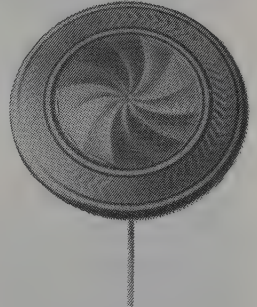
Pewter stag-beetle hatpin, circa 1918. £45



Very fine gold and silver pique hatpin, early 20th century. £75



Very popular golfclub hatpin in silver, 1912. £20



Edwardian hatpin in pale blue and green enamel. £18



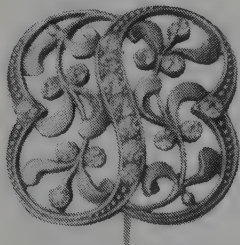
Cut steel swallow with glass eye, on swivel, circa 1900. £30



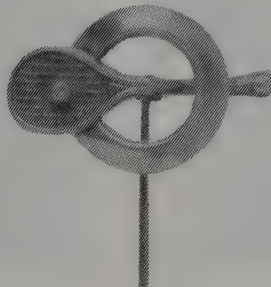
Stamped silver metal butterfly with swivel head. £20



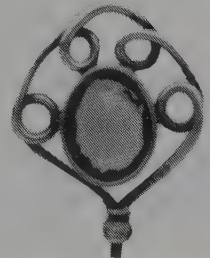
Delicate silver hatpin with marcasite decoration, circa 1900. £30



Large, attractive head in silver metal, mistletoe design, set with clear brilliants. £25

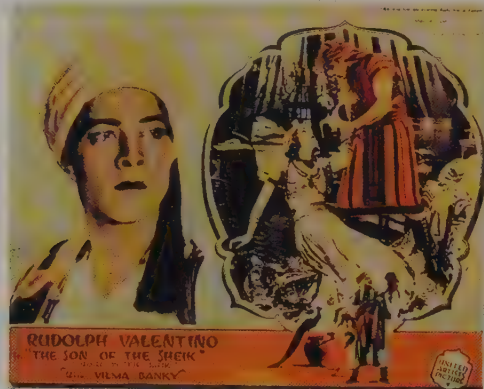


Silver "Tennis Racquet" hatpin, 1912. £35



Coiled silver wire and faceted amethyst glass, hallmarked FB, Chester, 1908. £20

ART NOUVEAU & DECO  
HOLLYWOOD POSTERS



The Son of the Sheik, United Artists, 1926, half-sheet, unfolded, 22 x 28in. (Christie's East) £1,458



Citizen Kane, RKO, 1941, half-sheet, unfolded, 22 x 28in. (Christie's East) £2,041



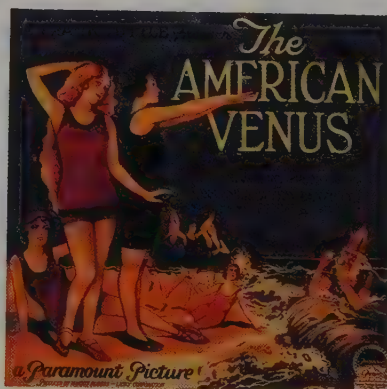
The Jazz Singer, Warner Brothers, 1927, 24-sheet, linen backed, 9 x 20 feet. (Christie's East) £9,911



Platinum Blonde, Columbia, 1930, three-sheet, linen backed, 81 x 41in. (Christie's East) £2,449



Manhattan Melodrama, MGM, 1934, half-sheet, unfolded, 22 x 28in. (Christie's East) £1,691



The American Venus, Paramount, 1926, six-sheet, linen backed, 81 x 81in. (Christie's East) £1,982

ART NOUVEAU & DECO  
HOLLYWOOD POSTERS



The Pilgrim, First National, 1923, six-sheet, linen backed, 81 x 81in.  
(Christie's East) £6,705



Way Out West, MGM, 1937, half-sheet, unfolded, 22 x 28in.  
(Christie's East) £1,691



The Cabinet of Dr. Caligari, Goldwyn, 1921, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £19,822



American Entertainment Co., ca. 1900, one-sheet, linen backed, 28 x 41in.  
(Christie's East) £1,982



The Wizard of Oz, MGM, 1939, half-sheet, unfolded, 22 x 28in.  
(Christie's East) £5,830



She Done Him Wrong, Paramount, 1933, six-sheet, linen backed, 81 x 81in.  
(Christie's East) £3,032

ART NOUVEAU & DECO

HOLLYWOOD POSTERS



Angel, Paramount, 1937, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,516



The New Frontier, Republic, 1935, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £3,032



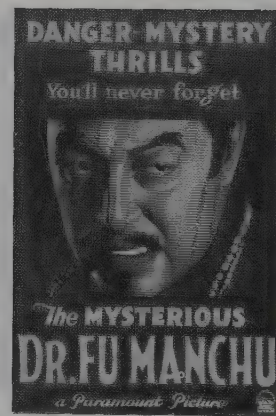
Dimples, 20th Fox, 1936, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,399



Her Wedding Night, Paramount, 1930, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,749



Flying Pat, Paramount, 1920, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £991



The Mysterious Dr. Fu Manchu, Paramount, 1929, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,341



Red Headed Woman, MGM, 1932, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £5,713



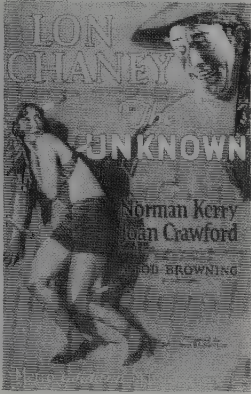
Shall We Dance, RKO, 1937, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £3,207



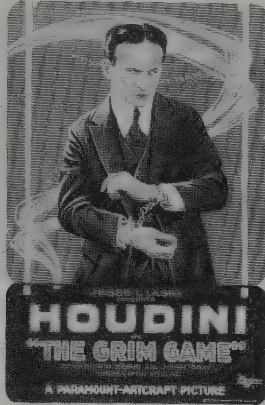
The Young Rajah, Paramount, 1922, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,807

ART NOUVEAU & DECO

HOLLYWOOD POSTERS



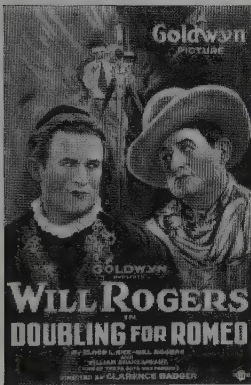
The Unknown, MGM, 1927, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £6,413



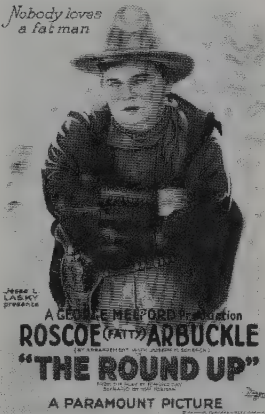
The Grim Game, Paramount-Artcraft, 1919, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £6,705



Go Into Your Dance, First National, 1935, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,866



Doubling for Romeo, Goldwyn, 1922, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £991



The Round Up, Paramount, 1920, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £2,332



Tarzan and his Mate, MGM, 1934, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £3,032



Son of the Golden West, FBO, 1928, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £991



The Suitor, Vitagraph, 1920, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £554

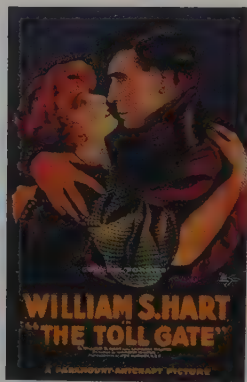


Prodigal Daughters, Paramount, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £758

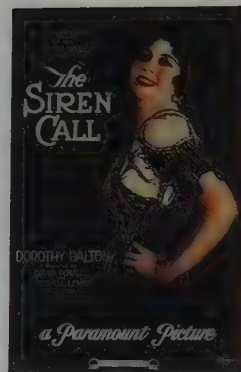
ART NOUVEAU & DECO  
HOLLYWOOD POSTERS



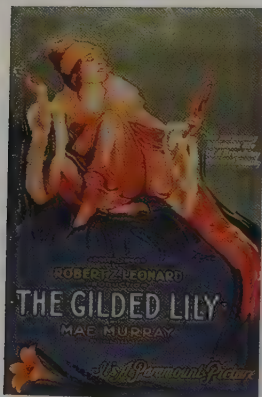
What Do Men Want?, Lois Weber Productions, 1921, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £3,032



The Toll Gate, Paramount-Artcraft, 1920, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £1,399



The Siren Call, Paramount, 1921, one-sheet, linen backed, 41 x 27in.  
(Christie's) £525



The Gilded Lily, Paramount, 1921, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £933



Forbidden, Columbia, 1932, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £991



Victory, Paramount-Artcraft, 1919, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £466



Know Your Men, Fox, 1921, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £875



A Dog's Life, First National, 1918, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £9,328



Minnie, First National, 1922, one-sheet, linen backed, 41 x 27in.  
(Christie's East) £292

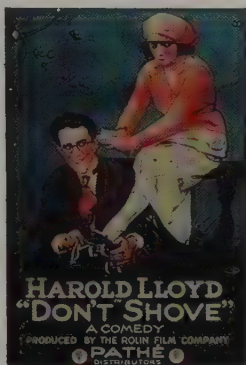


ART NOUVEAU & DECO

HOLLYWOOD POSTERS



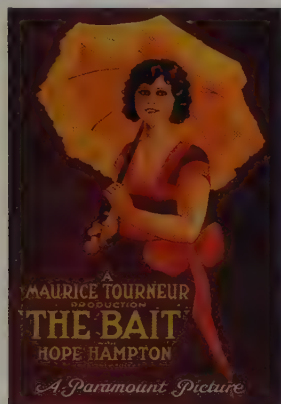
The Big Parade, MGM, 1927,  
one-sheet, linen backed, 41  
x 27in.  
(Christie's East) £1,516



Don't Shove, Pathe, 1919,  
one-sheet, linen backed,  
41 x 27in.  
(Christie's East) £641



The Woman Alone, Gaumont  
British, 1936, one-sheet, linen  
backed, 41 x 27in.  
(Christie's East) £1,166



The Bait, Paramount, 1921,  
one-sheet, linen backed,  
41 x 27in.  
(Christie's East) £554



The Wild Party, Paramount,  
1929, one-sheet, linen back-  
ed, 41 x 27in.  
(Christie's East) £1,574



Charlie Chan's Chance, Fox,  
1931, one-sheet, linen back-  
ed, 41 x 27in.  
(Christie's East) £1,166



An Amateur Devil, Param-  
ount, 1921, one-sheet,  
linen backed, 41 x 27in.  
(Christie's East) £437



The Rough Diamond, Fox,  
1921, one-sheet, linen back-  
ed, 41 x 27in.  
(Christie's East) £641



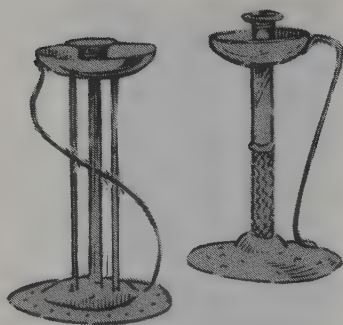
East is West, First Nation-  
al, 1922, one-sheet, linen  
backed, 41 x 27in.  
(Christie's East) £1,982

## ART NOUVEAU & DECO

### IRON AND STEEL

Iron and steel tend to be thought of as practical, rather than decorative materials, and the fireplace is about the only site which springs to mind where they are in common decorative use.

Certainly the hearth was still the central point of the home in Art Nouveau period, and some very fine cast iron fire surrounds, screens and fireplace sets were produced in that style, both in Europe and America. Some iron and steel furniture was also produced and this in a way presaged the tubular chairs of Breuer, Aalto, and the like.



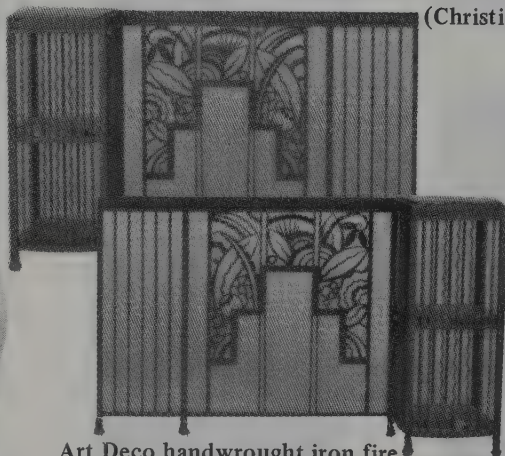
A pair of German iron candlesticks, circa 1910, 21cm. high. £300



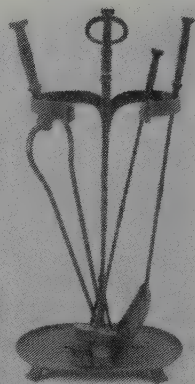
A cast iron panel by Hector Guimard for the entrance to the Paris Metro, 74cm. high. (Christie's) £1,100



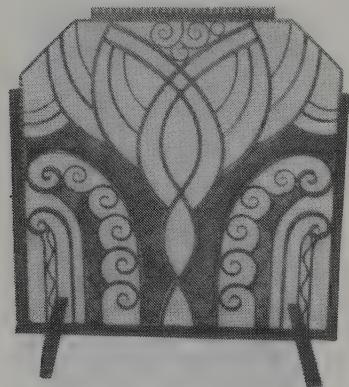
Hand forged steel rocker, 20th century, bent steel, with tufted upholstered suede back and seat, 45in. high. (Skinner Inc.) £122



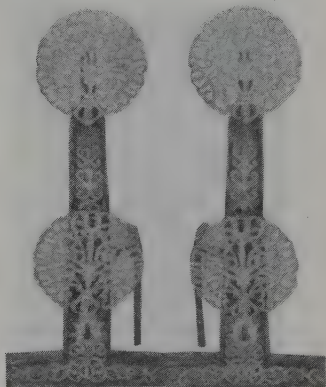
Art Deco handwrought iron fire guards, in the style of Paul Kiss, circa 1925, in two rectangular sections with fluted crest rail over a series of square spindles and foliate work, 26in. high. (Skinner) £1,075



Four piece wrought iron fireplace set, attributed to Gustav Stickley, circa 1905, with strapwork log holder, unsigned, 33½in. high. (Skinner Inc.) £3,395



A wrought iron fire screen, in the manner of Edgar Brandt, with openwork form of stylised foliage, 91.5cm. high. (Phillips London) £300



A pair of iron and brass Fire-Dogs, possibly a design by Ernest Gimson, each tapering upright with raised sides, 68.6cm. high. (Phillips) £800



Victorian cast iron fire surround in Art Nouveau style, circa 1885. £500

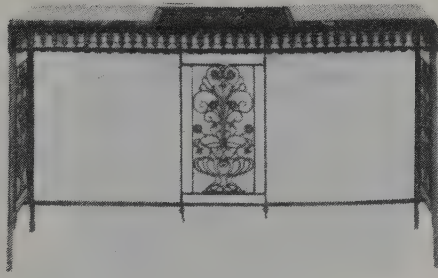
ART NOUVEAU & DECO

IRON & STEEL



A wrought iron snake sculpture by Edgar Brandt, of a king cobra coiled in a circle with its head raised to strike, dark patina, stamped E. Brandt, 11.5cm. high. (Christie's)

£660



Early 20th century Art Deco cast and wrought iron parcel gilt pier table, France, 53in. wide. (Robt. W. Skinner Inc.)

£659



The Skier. Attributed to Manuel Felguerez Barra. Signed "Felguerez" on the figure, painted steel, 10in. high. (Skinner Inc.)

£161



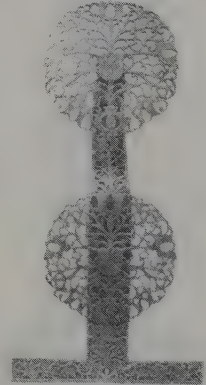
A cold painted iron Vesta case in the form of a German soldier, standing wearing a spiked helmet, trench coat and rucksack, 3in. high. (Spencer's)

£85



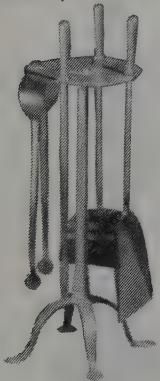
An Art Nouveau cast-iron fire surround, the circular top moulded with a naked kneeling maiden in a cartouche, 1.70m. high. (Phillips)

£1,150



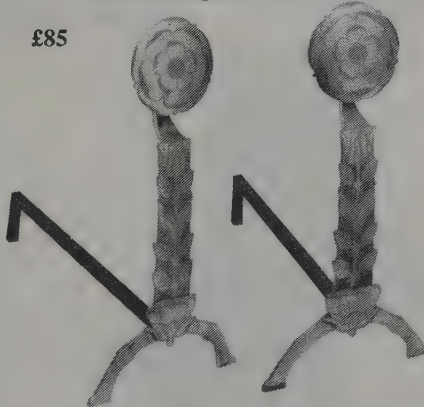
One of a pair of cast iron foliate andirons, attributed to E. Gimson, circa 1905, 22¼in. high. (Robt. W. Skinner Inc.)

£3,846



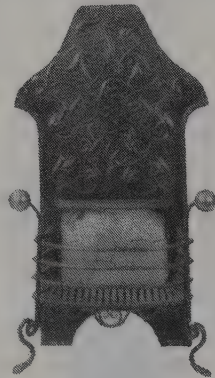
A Gordon Russell polished steel set of fire irons, the stand with square section column, arched legs and trefoil feet. (Christie's)

£880



A pair of Arts and Crafts polished steel firedogs, designed by Ernest Gimson and made by Alfred Bucknell, 58.5cm. high. (Phillips)

£1,750

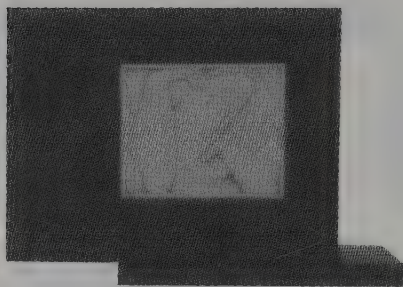


A wrought iron fire grate, in the manner of Ernest Gimson, the shaped back cast with stylised and entwined foliage, 105.5cm. high. (Phillips London)

£320

IVORY

Ivory became a hugely popular medium during the Art Nouveau period, thanks largely to the aggressive marketing policy of the Belgian government. The Congo was the personal possession of the King of the Belgians and ivory flooded the market as its resources were ruthlessly exploited. From 1894 artists were offered material free if they would work in the medium, and in 1897 the Brussels Exhibition featured a new 'chryselephantine' section to publicise their work.



Profil de femme, an ivory plaque by Bela Voros, 11.2 x 14.4cm. £3,000



'Posing', an ivory figure carved from a model by Ferdinand Preiss, of a naked maiden, on a green onyx plinth, signed in the onyx *F. Preiss*, 10cm. high. (Christie's) £770



'Naked maiden', an ivory figure, carved from a model by Ferdinand Preiss, on a green onyx circular dish, 20cm. high. (Christie's) £1,760



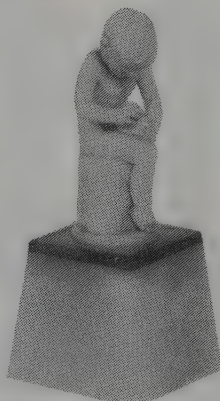
'Dancing Girls', a pair of ivory figures carved from models by Ferdinand Preiss, on rectangular green and black onyx bases, 13.5cm. high. £2,500



'Ecstasy', an ivory figure by Ferdinand Preiss, of a nude maiden standing on tiptoe with her arms outstretched above her, 36cm. high. (Christie's) £8,800



An ivory figure of a girl, 'Invocation', carved from a model by D. Chiparus, 24.5cm. high. £2,500



An F Preiss ivory figure of a naked boy, seated on a tree stump, removing a splinter from his foot, 11cm. high. (Henry Spencer) £400



An ivory figure carved from a model by P. Phillipe, modelled as a nude maiden standing with her arms crossed, 22.7cm. high. (Christie's) £2,420

ART NOUVEAU & DECO

IVORY



'Girl with Hoop', an ivory figure carved after a model by F. Preiss, 17.5cm. high. (Christie's) £918



T.H. Paget, ivory reclining female nude, the young woman depicted lying full length, 20<sup>3</sup>/<sub>4</sub>in. long, signed. (Bearne's) £2,100



A Preiss carved ivory figure of a little girl feeding a bird, circa 1930, 19cm. high. £2,000



An ivory bas relief attributed to Richard Garbe, of a cupid bending a vine for a goose, circa 1930, 19.5cm. high. £2,000



An ivory and fruitwood bust carved from a model by I. Sosson, of an Art Nouveau maiden, on striated marble pedestal, 27.4cm. high. (Christie's) £495



A painted ivory figure carved from a model by Ferdinand Preiss, of a young woman wearing green halter-neck bathing costume, signed on ivory base, 7<sup>1</sup>/<sub>2</sub>in. high. (Christie's S. Ken) £1,100



An ivory figure of a naked young woman by F. Preiss, 10<sup>3</sup>/<sub>4</sub>in. high. £6,000



'Thoughts', an ivory figure carved from a model by Ferdinand Preiss, of a young woman seated with knees drawn up supporting bent elbows, signed on the base, 4<sup>1</sup>/<sub>2</sub>in. high. (Christie's S. Ken) £1,210



A Richard Garbe carved ivory relief of a young woman on a wooden base, inscribed 1946, 28cm. high. £6,000

## ART NOUVEAU & DECO

### JEWELLERY

Jewellery is such a versatile medium, providing scope not only for jewellers themselves, but for others like silversmiths and glass artists as well. There was of course no shortage of such talents in the Art Nouveau/Art Deco period and most of them had a go at producing jewellery in the characteristic style. The result was that the period gave rise to some of the most charming pieces ever produced, which were further notable for their incorporation of relatively new materials, such as enamels and even plastic.



A Guild of Handicrafts Ltd. silver and enamel brooch designed by C. R. Ashbee, London hallmarks for 1907, 7.8cm. long. (Christie's) £9,900



A plique-a-jour pendant with pearl drop and sterling silver chain, circa 1910, 15in. long. (Robt. W. Skinner Inc.) £208



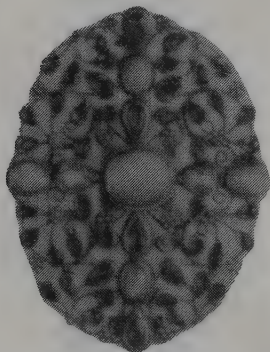
An Art Nouveau pendant formed as a winged maiden, her outspread wings embellished with shaded pink and green translucent enamels, 4.5cm. wide. (Phillips London) £500



An Art Nouveau sterling silver and plique-a-jour brooch/pendant, French hallmark. £380



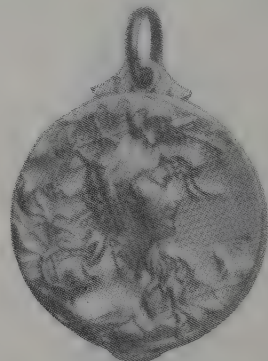
A pendant, white metal, designed by P. Wolfers, stamped Wolfers Freres 80, P.W. 1903. (Christie's) £259



An Arts & Crafts oval white metal brooch designed by Arthur Gaskin, 4.5cm. long. (Christie's) £660



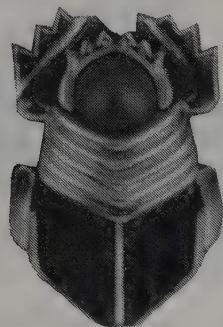
An enamelled brooch, after a design by Henri Matisse, 6cm. wide, possibly produced in the U.S.A. (Phillips) £120



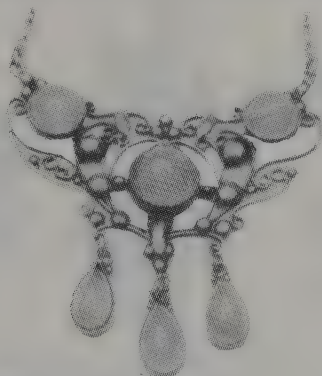
An Art Nouveau circular mirror pendant, set with small rose diamonds. (Christie's) £756

ART NOUVEAU & DECO

JEWELLERY



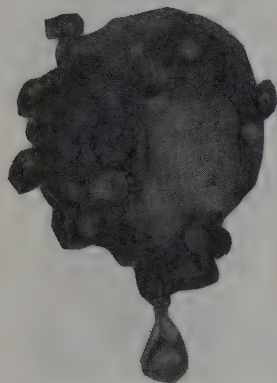
A lapis, coral and gold brooch by Cartier in the form of a stylised scarab beetle, the head a cabochon coral. (Lawrence Fine Arts) £1,650



An Arts and Craft style moonstone set pendant, set with three cabochon polished moonstones and hung with three tear shaped moonstones. (Spencer's) £170



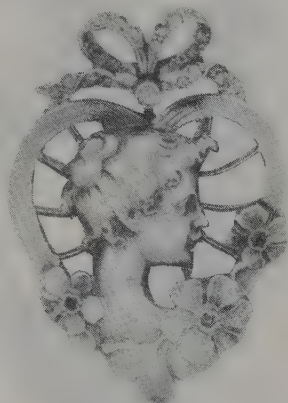
An unusual Art Nouveau plique-a-jour and diamanté pendant, the ivory and mother-of-pearl bust mounted in a gilt white-metal setting, 12.9cm. long. (Christie's) £3,080



A George Hunt 'Medusa' brooch, 6cm. long, maker's mark in shield, inscribed 'Medusa' on reverse. (Phillips) £1,000



An Arts and Crafts enameled pendant, with enameled panel depicting in naturalistic colours the profile head and shoulders of a girl, 3.5cm. (Phillips London) £260



An Art Nouveau pin/pendant, profile of a young girl on a plique-a-jour ground. (Robt. W. Skinner Inc.) £694



An Omar Ramsden pendant, the silver openwork backed with red enamel, the foliate border studded with small red garnets. (Christie's) £770



An attractive French pendant locket of triangular shape, formed as a moth in silver-coloured metal with golden linear detail, 5cm. (Phillips) £280



An attractive plique-a-jour enameled 'peacock' pendant, the creature's body set with mother-of-pearl, its wings and neck blue enameled, 7cm., probably Austro-Hungarian. (Phillips) £360

# ART NOUVEAU & DECO

## JEWELLERY



An Art Deco diamond brooch of stylised double swan design, circa 1925.  
(Phillips) £3,000



A Liberty enamelled white metal pendant on chain of trefoil design inset with mottled blue and yellow foil backed enamel.  
(Christie's) £242



An Art Nouveau ruby diamond and pearl brooch of asymmetric openwork design.  
(Bonhams) £420



Gold chip brooch in the form of a comic cat, its body a cabachon onyx and its eye a ruby.  
(Finarte) £746



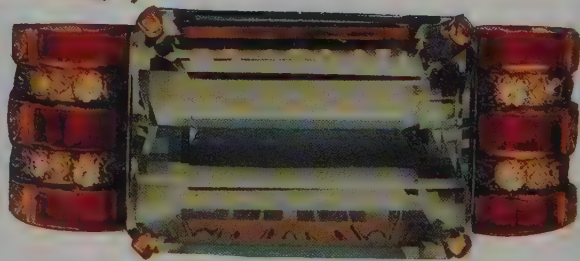
Art Deco chandelier style gold earrings set with diamonds and rubies.  
(Duran) £838



An Art Deco diamond and calibre ruby watch clip by Le Coultre, with sprung cover set with square cut and brilliant cut stones.  
(Phillips) £3,000



White and yellow gold brooch in the form of a toucan, the beak inset with onyx and coral and with a diamond tail.  
(Finarte) £839



Retro aquamarine, diamond, red stone, 14K. two tone gold brooch with openwork mount.  
(Butterfield & Butterfield) £4,000



A diamond cascade clip set with scrolled lines of graduated brilliants divided by pave diamond set panels.  
(Phillips) £4,839



## ART NOUVEAU & DECO

### JEWELLERY



An attractive pair of cultured pearl and diamond earclips with a scroll border of diamonds.  
(Bonhams) £3,300



An Art Nouveau gold and turquoise pendant, having a plaque of matrix held beneath a framework of interlaced entrelacs, 4cm.  
(Phillips) £380



A twin flower spray brooch, the flowerheads with baguette diamond centres and ruby petals.  
(Phillips) £1,700



Gold pendant set with rubies diamonds and enamel in the style of Masriera and Carreras.  
(Duran) £1,826



A pair of delicate Art Deco pendant earrings in the design of heart shape diamond and black enamel tulip motifs.  
(Phillips) £2,500



An Art Deco rock crystal and diamond brooch comprised of a ring of rock crystal surmounted by platinum, set with round and French cut diamonds.  
(Skinner) £1,368



An unusual and attractive moonstone opal and diamond pendant of circular form ringed with opal cabochans, 4.5cm. long.  
(Phillips) £780



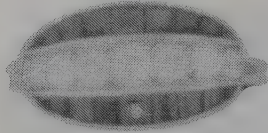
A Liberty silver and enamel buckle of rectangular design pierced and cast each side with openwork motifs, Birmingham 1901.  
(Christie's) £385



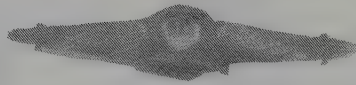
An Almeric Walter pate de verre pendant of triangular section moulded in relief with an insect.  
(Christie's) £352

# ART NOUVEAU & DECO

## JEWELLERY



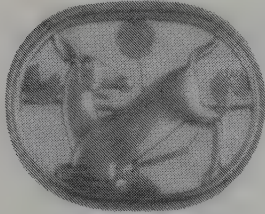
Art Deco sapphire and diamond ring, with seven round diamonds, total weight approx. .60ct. (Skinner Inc.) £597



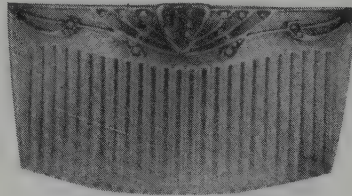
A Lalique gilt metal mounted glass brooch, moulded with two birds of prey flanking a cabochon, 9.5cm. long. (Phillips) £1,000



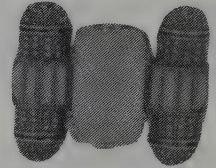
Bi-colour 14ct. gold bow brooch, circa 1940, set with six diamonds in platinum, 10 dwt., hallmarked. (Skinner Inc.) £472



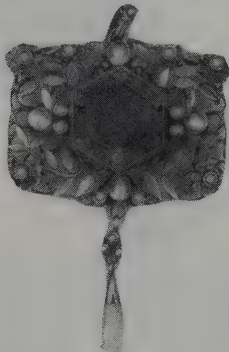
A Georg Jensen white metal brooch designed by Arno Malinowski, the pierced oval decorated with a kneeling hind. (Christie's London) £66



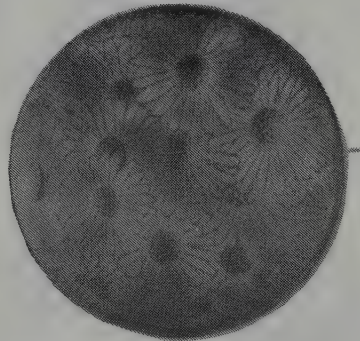
A German horn comb, surmounted by panels of green plique-a-jour enamels amid tendrils set with marcasites, 8.5cm. wide. (Phillips) £95



A Theodor Fahrner Art Deco brooch with central faceted plaque of rose quartz flanked by two batons set with marcasites, 4.2cm. wide. (Phillips London) £780



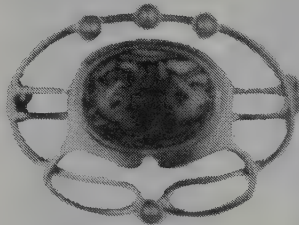
A Gaskin Arts & Crafts pendant with central amethyst, having seed pearl and fresh-water pearl drop, 4cm. wide. (Phillips) £400



A Lalique brooch, the clear and satin finished glass moulded with marguerites, on rose pink foil ground. (Christie's) £1,650



A Norwegian Arts and Crafts brooch of elliptical shape embossed with a bird flanked by three green stained chalcedony cabochons, 9.5cm. long. (Phillips London) £240



A Murrel Bennett gold wirework oval brooch, with opal matrix and four seed pearls, stamped MB monogram and 15ct. on the pin, circa 1900. (Christie's) £220



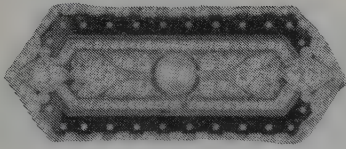
An amusing 1950s chrysoprase, ruby diamond and gold Daffy Duck brooch. (Bonhams) £280



A Kerr gilded Art Nouveau brooch, 6.5cm. across, stamped with maker's mark, Sterling and 1702. (Phillips) £300

## ART NOUVEAU & DECO

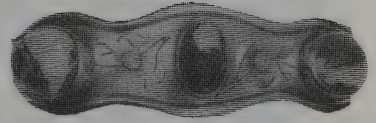
### JEWELLERY



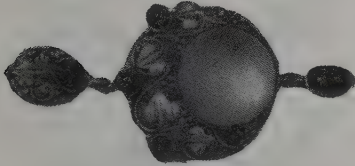
An Edwardian diamond and enamel panel brooch, of oblong shape with canted corners, one stone deficient. (Bonhams) £2,100



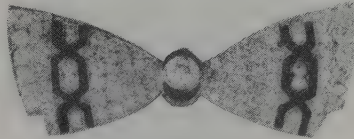
A plique-a-jour pin with fresh-water pearls, probably French, circa 1910, marked 800, 1½ in. long. (Robt. W. Skinner Inc.) £119



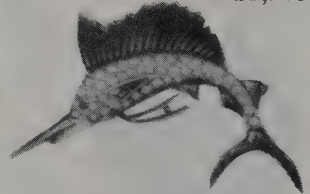
An Arts & Crafts bangle bracelet with mounted opals and diamonds, stamped 'Peacock', 2½ in. diam., circa 1910. (Robt. W. Skinner Inc.) £1,546



A Liberty & Co. gold sapphire and moonstone pendant, probably designed by A. Gaskin, 5cm. long, 15ct. (Phillips) £380



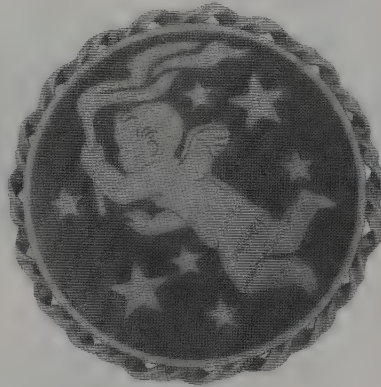
Art Deco diamond bow pin, pave-set with 105 diamonds weighing approx. 3.00kt. and highlighted by calibre cut onyx. (Robt. W. Skinner Inc.) £2,500



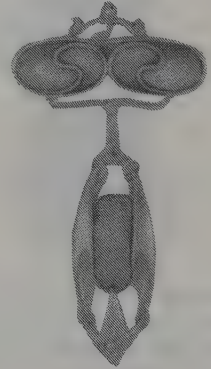
Art Deco 14ct. gold, pearl and enamel pin, designed as a sailfish. (Robt. W. Skinner Inc.) £208



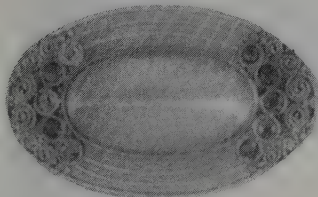
A Murrelle, Bennett & Co. Art Nouveau brooch-pendant and chain, set with a central opal carved as a man's profile. (Christie's) £7,430



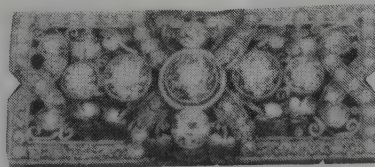
A Georg Jensen circular enamelled silver brooch, depicting a cherub in flight amid stars and holding a flaming torch, 4.70cm. diameter. (Phillips) £500



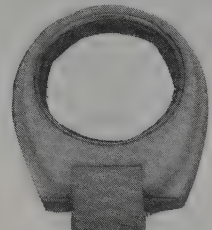
A Liberty & Co. gold and enamelled pendant, designed by Archibald Knox, suspended from a Liberty gold and enamelled brooch, 8.5cm. long. (Phillips London) £1,800



A Tiffany & Co. two-colour gold, sapphire and moonstone oval brooch, 3.3cm. across. (Phillips) £700



18ct. yellow gold and diamond pin, executed by Edward Oakes, Boston, early 20th century, approximate weight 5ct. (Skinner Inc.) £3,858



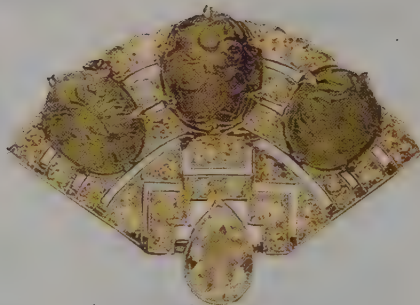
A Jean Despres Art Deco ring fashioned in carved ivory with inner silver coloured band, set with a turquoise. (Phillips) £1,550



A buckle modelled as a stylised owl with spread wings, reverse stamped Alpaca. (Christie's) £93



A highly unusual 'Jugendstil' plique a jour pendant in the form of a demon's face holding an amethyst in its open jaws, 6.5cm. long. (Phillips) £1,600



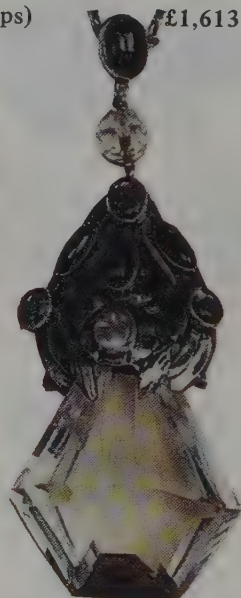
An emerald and diamond fan shaped brooch, the base with a single pear shaped diamond collet. (Phillips) £1,613



An Argy Rousseau relief moulded pate de verre pendant, the clear glass with a square panel enclosing a white ballerina, 2in. diameter. (Christie's) £1,540



An Art Nouveau gold necklace set with enamels, brilliants and various gems. (Duran) £1,836



An Arts and Crafts pendant on fancy link white metal chain, with large faceted rock crystal drop. (Christie's) £330



An Art Nouveau diamond brooch set with a spray of pear shaped brown diamonds, supporting a brown and white diamond drop. (Phillips) £2,200



A pair of Arts and Crafts circular drop earrings with engraved decoration. (Christie's) £200



An Arts and Crafts moonstone necklace attributed to Edward Spencer with central cruciform pendant, 7.5cm. long. (Phillips) £850

ART NOUVEAU & DECO

JEWELLERY



A double clip brooch set with diamonds and emeralds, circa 1935.  
(Phillips) £6,000



An Arts and Crafts gold and enamelled pendant necklace with a central plaque of mother of pearl having three enamelled floral plaques suspended from it, 7cm. long.  
(Phillips) £620



An attractive butterfly brooch by Mauboussin, Paris in yellow gold with sapphire and emerald body.  
(Bonhams) £1,700



A late Victorian aquamarine garnet and gold brooch with yellow gold scroll border.  
(Bonhams) £340



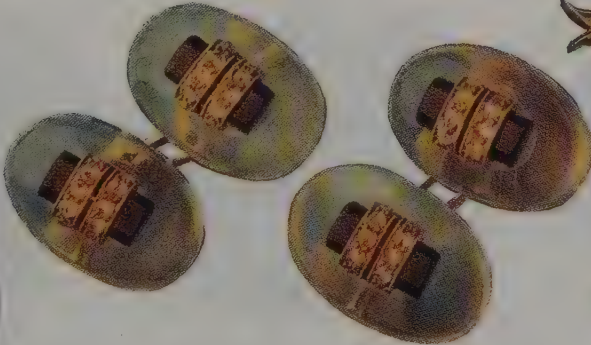
An Art Nouveau silver and enamel choker necklace, comprising four openwork circular panels, Birmingham 1908.  
(Christie's) £572



An Arts and Crafts pendant, with faceted rock crystal drop and white metal mount.  
(Christie's) £385



An Arts and Crafts amethyst pendant in the manner of Sibyl Dunlop, the large plaque carved with peaches and foliage.  
(Phillips) £720



A pair of Art Deco cufflinks composed of oval moonstone plaques applied with an onyx baton and rose diamond rib motifs.  
(Phillips) £1,200



Gold brooch in the form of a bird with a pearl body and ruby eye.  
(Finarte) £326

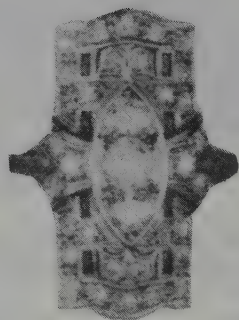
JEWELLERY



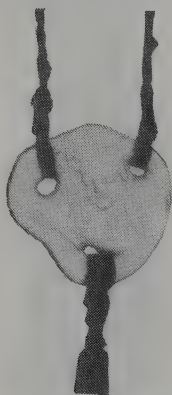
An Arts & Crafts pendant, in the manner of Omar Ramsden, set with three oval almondine garnet cabochons, 6cm. (Phillips) £160



A Heinrich Levinger plique a jour enamelled brooch of shaped triangular form, enamelled in shades of green between white metal threads. (Christie's) £935



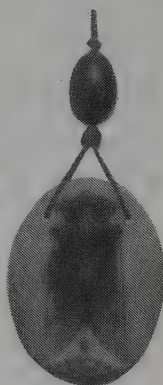
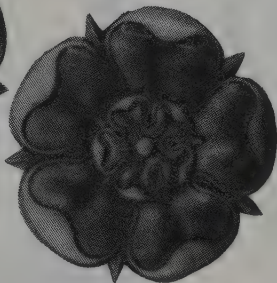
Art Deco emerald and diamond ring, diamonds weighing a total of approx. 2ct. (Robt. W. Skinner Inc.) £763



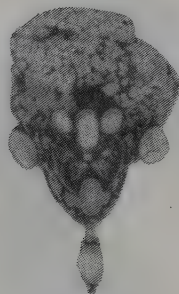
A Lalique glass pendant, the shaped circular clear glass medallion moulded with a woman and a dove. (Christie's) £286



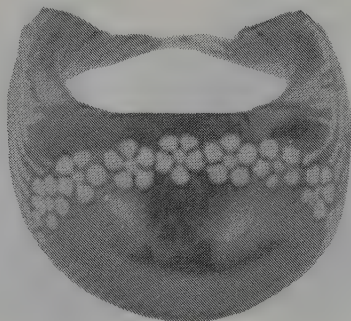
Pair of 20th century enamelled sterling silver pins, hallmarked and stamped J.F., 1 1/4 in. diam. (Robt. W. Skinner Inc.) £74



A Gabriel Argy-Rousseau pate-de-verre oval pendant, 6.5cm. diam. (Christie's) £990



A large Arts and Crafts pendant with a large piece of turquoise matrix suspended from an openwork foliate mount, 8cm. long. (Phillips London) £200



A rare enamelled Lalique glass ring, of blue colour with domed cabochon top, 2.5cm. wide. (Phillips) £1,700



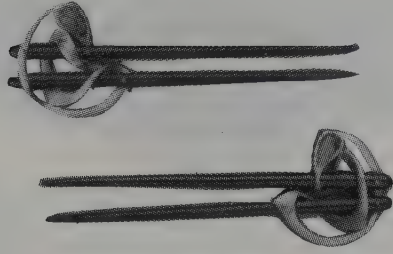
A pate de verre pendant, the mottled yellow and amber glass decorated in high relief with a red and green beetle. 4.6cm. diam. (Christie's) £605

ART NOUVEAU & DECO

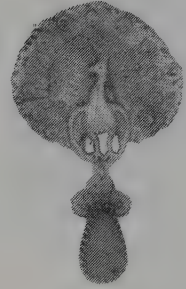
JEWELLERY



An unusual and rare Loetz glass pendant of lobed oviform, exhibiting random splashes of violet and peacock blue iridescence, 5.3cm. long. (Phillips London) £500



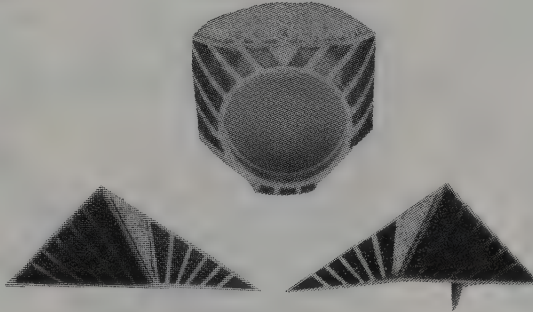
A pair of very unusual Art Nouveau hair ornaments, each set with a single drop shape opaline glass, circa 1900, fitted Liberty case. (Bonhams) £3,800



An Arts and Crafts peacock brooch, designed in the manner of Ashbee for the Guild of Handicraft, 6cm. long. (Phillips London) £520



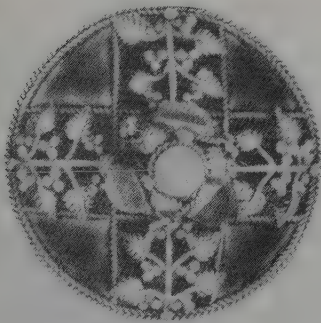
A Danish Art Nouveau hammered silver brooch set with lapis lazuli, Continental silver marks, circa 1910, 12cm. long. £150



An 18ct. gold, enamel and diamond ring and earclips, total weight approx. 2.85ct. £1,380



A Liberty & Co. diamond and aquamarine negligee necklace, 39cm. long. (Phillips) £1,450



An Arts & Crafts brooch, possibly Birmingham Guild of Handicrafts, 4cm. diam. (Phillips) £75



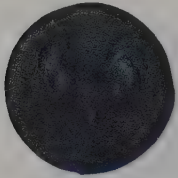
Demantoid, fire opal and diamond pin/pendant, circa 1900, centred by one buff top, navette shaped Mexican fire opal. (Skinner Inc.) £1,069



An Arts & Crafts ring with an oval cabochon of green turquoise. (Phillips) £70

ART NOUVEAU & DECO

JEWELLERY



'Coq', a Lalique electric blue frosted glass brooch of circular design moulded in relief with a strutting cockerel, 1½in. diameter. (Christie's) £495



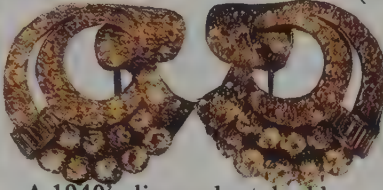
A gilt plique a jour enamel and gem set flying scarab brooch with cabachon malachite centre. (Christie's) £242



A Murre Bennett gold pendant mirror the cover inset with heart shaped turquoise matrix, in grill setting, 1¾in. long. (Christie's) £352



An Art Nouveau silver buckle cast in relief with poppies on interlocking curvilinear stems, London 1901. (Christie's) £300



A 1940's diamond set double clip brooch of scroll form set with brilliant and baguette cut diamonds. (Bonhams) £1,900



A French Art Nouveau gilt pique a jour enamel and pearl plaque de coeur, on a black velvet band, 2¾in. wide. (Christie's) £990



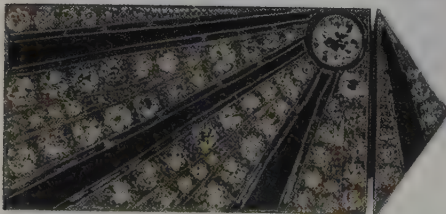
An Arts and Crafts silver necklace, the openwork quatrefoil pendant set with opal doublets. (Bonhams) £550



An Arts and Crafts style cabachon gem pierced link and drop necklace, the centre drop with a raised motif depicting cupid. (Christie's) £592



An Almeric Walter pate de verre pendant moulded in relief with a dragonfly, on blue and buff silk cord. (Christie's) £308



Art Deco diamond synthetic sapphire, black onyx, platinum and pendant brooch. (Butterfield & Butterfield) £2,200



A gold turquoise and ruby set toucan clip brooch, the head pave set with cabochon cut turquoise. (Bonhams) £1,000



An Art Nouveau pierced strap-work belt buckle, the front enamelled in mottled shades of blue green, Birmingham 1909, 3.1in. wide. (Christie's) £220



ART NOUVEAU & DECO

JEWELLERY



An Art Nouveau gilt metal buckle of oval design cast in relief with daffodils.  
(Christie's) £150



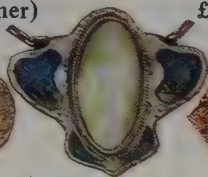
Art Deco sapphire and diamond double clip brooch set through-out with round and fancy cut diamonds.  
(Skinner) £5,933



An Art Deco square white metal pendant cast from a model by Marcel Renard with the bust of a man in a winged helmet, 2in. square.  
(Christie's) £308



An Art Deco lozenge brooch set with lines of old mine cut stones.  
(Phillips) £800



An Art Nouveau hammered silver and enamel pendant and chain, set with oval mother of pearl, Birmingham 1908.  
(Christie's) £132



An Art Deco diamond plaque brooch with central marquise brilliant and trapeze cut border.  
(Bonhams) £1,850



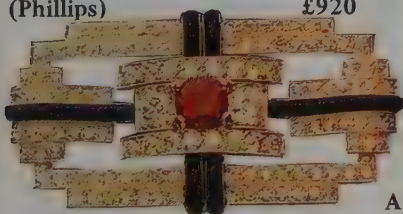
An Arts and Crafts enamelled and moonstone pendant necklace with a rectangular plaque enamelled in colours with a praying angel, 6cm. long.  
(Phillips) £920



An Art Nouveau carved horn necklace of a dragonfly resting on a flower set with purple glass cabachon, signed Gid.  
(Christie's) £286



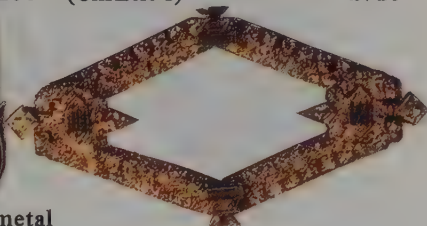
An Art Nouveau blonde tortoise shell hair comb with applied decoration and set with rose cut diamonds.  
(Christie's) £725



A rectangular brooch mounted with a cushion shape mixed cut red spinel in a geometric frame of brilliant cut diamonds.  
(Phillips) £3,500



An Arts and Crafts white metal brooch of rectangular design with raised foliage, set with circular and oval cabachons, 2¼in. wide.  
(Christie's) £242



An attractive Art Deco diamond brooch by Cartier, Paris, hinged to open forming a rhomboid.  
(Bonhams) £9,200

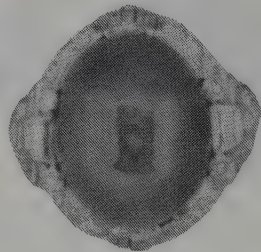
## JEWELLERY



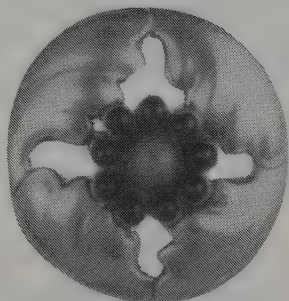
Art Nouveau pin, 14ct. gold, depicting the face of a woman with flowing hair. (Skinner Inc.)  
£236



An unusual H.G. Murphy gold 'tortoise' brooch, the creature having a green-stained chalcedony shell and garnet eyes, 3.5cm. long. (Phillips)  
£200



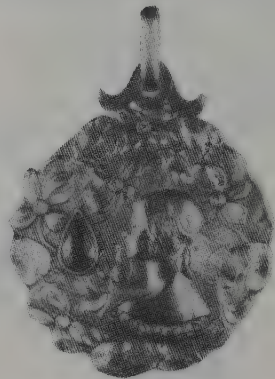
Art Deco star sapphire and diamond ring, centred by one oval cabochon star sapphire, approx. 25.00ct., surrounded by 20 baguette and 22 square cut diamonds. (Skinner Inc.)  
£3,459



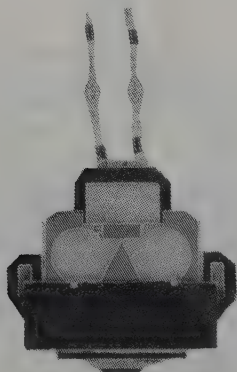
A Georg Jensen white metal brooch, the pierced circle composed of four leaves, with central cabochon, usual marks. (Christie's London)  
£418



Pink tourmaline and gold pendant, attributed to Margaret Vant, Boston, circa 1925, shield shaped open gold filigree form, 2in. wide. (Skinner Inc.)  
£525



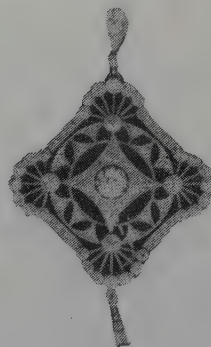
A Horta gold double locket set with a sapphire and fourteen small diamonds, circa 1900, 3.5cm. diam.  
£1,300



An Art Deco silver and enamel pendant, Germany.  
£200



A silver brooch, stamped Georg Jensen 300 and with London import marks for 1965. (Christie's)  
£82



A fine and attractive Edwardian diamond brooch, central brilliant cut diamond with diamond and rose diamond set quatrefoil surround. (Bonhams)  
£1,350

# ART NOUVEAU & DECO

## JEWELLERY



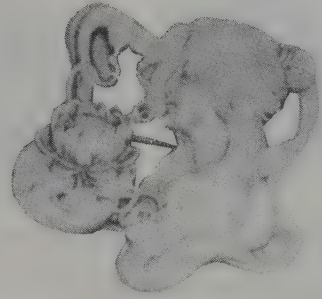
An Art Nouveau pin of a peacock against a sunset background, 14ct. gold. (Skinner Inc.)

£220



An Austro-Hungarian 'peacock' brooch, its body set with mother-of-pearl, its wings set with small half pearls, 7cm. long. (Phillips)

£126



An Unger Brothers Art Nouveau brooch, 5.5cm. across, stamped 925 Sterling fine. (Phillips)

£250



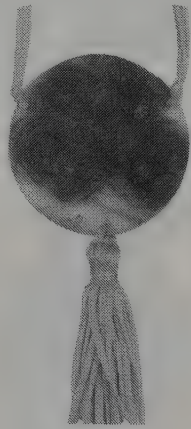
An Art Deco platinum and diamond brooch, set with 62 old European cut diamonds and three single cut diamonds, approx. 4.00ct. (Skinner Inc.)

£2,138



An emerald clover brooch, Tiffany & Co., set with twenty-five square-cut emeralds, weight approx. 8.50 carats.

£4,960



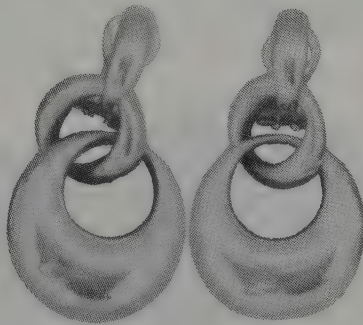
A Gabriel Argy-Rousseau pate de verre pendant, the translucent ground overlaid in purple and green with irises. (Christie's)

£770



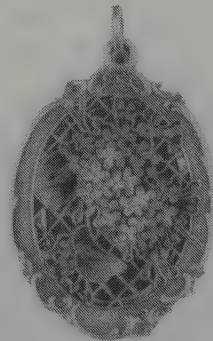
An Almeric Walter pate de verre pendant, the polychrome glass with enamel decoration moulded in the shape of a tortoise, 5.8cm. long. (Christie's)

£1,045



18ct. gold double hoop ear-pendants, Italy, Cartier, 21.5dw. (Skinner Inc.)

£755



An Art Nouveau enamelled pendant, the back fitted with a mirror, the top decorated with purple and green enamelled violets. (Christie's)

£308

# ART NOUVEAU & DECO

## JEWELLERY



A Murle Bennett gold and turquoise brooch of almost heart shape with central cabachon, 2.4cm. wide.  
(Phillips) £170



An Art Deco diamond emerald and black enamel panel brooch with pave set and baquette diamonds, circa 1930.  
(Christie's) £6,160



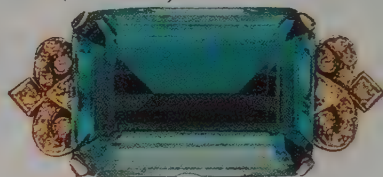
An Aesthetic movement silver brooch fashioned as two interlocking squares with applied crane and bird in flight, 2 1/4 in. wide.  
(Christie's) £176



A fine quality Art Deco diamond plaque brooch with central square cut and baguette cut diamond line.  
(Bonhams) £5,600



'Serpents', a Lalique frosted glass pendant of rectangular design moulded in relief with two intertwining snakes, 1 1/4 in. long.  
(Christie's) £300



An Art Deco brooch mounted with a step cut aquamarine flanked by diamond scroll motifs.  
(Phillips) £2,000



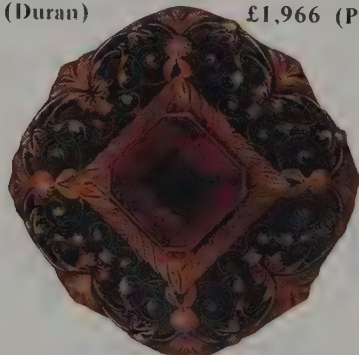
Gold and enamel pendant set with diamonds featuring a girls head in profile.  
(Duran) £1,966



An asymmetrical gold bracelet watch by Trabert and Hoeffler, Maboussin, circa 1945.  
(Phillips) £5,242



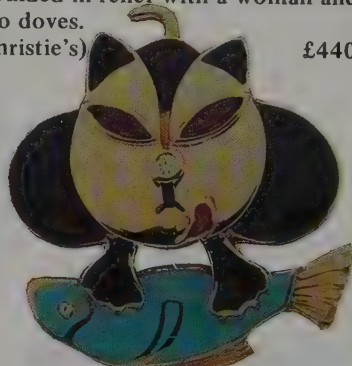
'Colombes', a Lalique opalescent glass pendant, of arched rectangular design moulded in relief with a woman and two doves.  
(Christie's) £440



A Sibyl Dunlop brooch with an open scrollwork mount with golden foliage and textured banding, 3.5cm. wide.  
(Phillips) £820



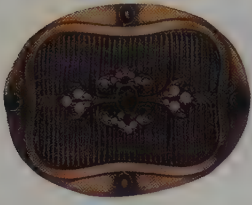
A shield shaped painted enamel pendant necklace depicting a female profile, reverse signed H. C. Paris.  
(Christie's) £110



Gold and enamel brooch in the form of a stylised cat with a fish, the cats eyes of rubies, its nose a diamond.  
(Finarte) £466

ART NOUVEAU & DECO

JEWELLERY



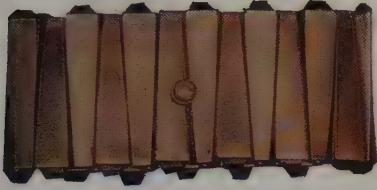
An oval, gilt blue and white paste, grill design brooch, stamped on the reverse T. B. (Christie's) £44



An emerald and diamond double clip, the centrepiece in the form of a bow with pierced chevron decoration. (Phillips) £16,935



An Arts and Crafts circular brooch, the white metal frame chased with foliage around a central medallion of Abalone shell, 1 3/4 in. diameter. (Christie's) £187



A Mexican tapering panel link broad bracelet with faceted onyx terminals. (Christie's) £275



A George Tarrant silver brooch designed by Geoffrey G. Bellamy, the oval frame enclosing two leaping antelopes. (Christie's) £110



A small Art Deco cartouche shape diamond plaque brooch set with brilliants and baguettes. (Phillips) £1,000



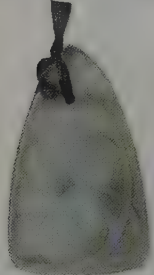
An Art Nouveau pendant set with mother of pearl and suspending a freshwater pearl by Murrle Bennett & Co., circa 1900. (Christie's) £330



An Art Nouveau gold and platinum brooch set with diamonds, in the form of a female figure pouring water from a jar. (Duran) £2,400



A very fine and attractive Art Deco diamond brooch with geometric openwork top set with pear shaped central stone. (Bonhams) £9,500



'Trefles', a Lalique opalescent glass pendant of triangular design moulded in relief with clover leaves, 2 1/4 in. long. (Christie's) £300



An Art Deco sapphire and diamond double clip of twin plume design, circa 1930. (Phillips) £4,435



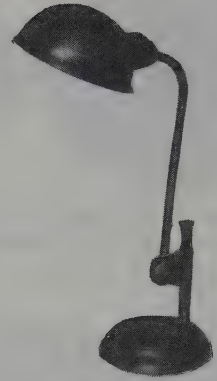
An Arts and Crafts pendant the white metal mount of foliage set with moonstone and amethyst. (Christie's) £385

LAMPS

Lamps have always provided an ideal medium for artistic expression, and the Art Nouveau/Deco periods were no exception. Some great generic types emerged at this time, such as the Tiffany lamp, and most great craftsmen in such varied media as sculpture, metalwork, art glass and ceramics produced characteristic forms. These ranged from the beauty of the cameo and acid-etched offerings of Daum and Gallé, through to the outré and whimsical products of Art Deco craftsmen such as Frank Clewett.



Stylized Art Deco nickel plated table lamp with ceramic shade by Wedgwood. (Muir Hewitt) £120



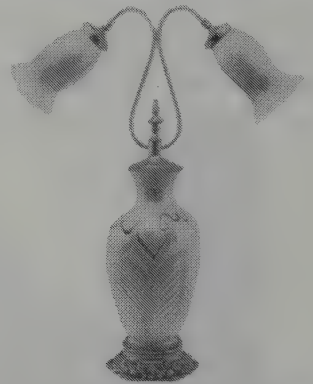
Victorian brass desk lamp, 1900. (British Antique Exporters) £65



A 1950's French floor lamp, the black painted stand in the form of a stylised praying mantis, 162.4cm. high. (Christie's) £345



A Birmingham Guild of Handicrafts hammered brass table lamp, the pagoda shade with shaped finial, mounted on a pedestal base formed by four shaped and hammered rods, circa 1893, 51cm. high. (Christie's) £4,620



An art glass table lamp, with gilt metal fittings supporting two glass shades of opal and gold, 28in. high. (Robt. W. Skinner Inc.) £295



An Art Deco spelter and pink alabaster table lamp, with a spelter model of an Egyptian slave girl perching with a torch form shade upon her knees, 20½in. high. (Christie's S. Ken) £308



Glass lamp with marbled colour decoration, 1930s. (Muir Hewitt) £60



A French Art Nouveau ceramic lamp stand modelled as a maiden in strapless dress holding a shawl billowing behind her head, 26in. high. (Christie's S. Ken) £462

# ART NOUVEAU & DECO

## LAMPS



An Art Nouveau bronze figural lamp, cast from a model by E. Drouot, the young woman personifying music, 34in. high. (Christie's) £1,500



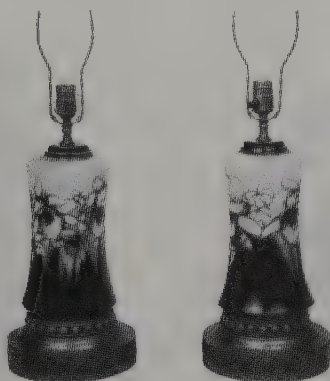
A 1950s solid rosewood table lamp, 45.5cm. high. (Christie's) £1,836



'Batwomen', a large bronze and ivory table lamp by Roland Paris, the body modelled with three female figures gold patinated in bat-winged costume and ruffs, 94cm. high. (Christie's) £8,800



Scheier Pottery lamp base, circa mid 20th century, large ovoid form, sgraffito decorated with man, woman and child, 16in. high. (Skinner Inc.) £538



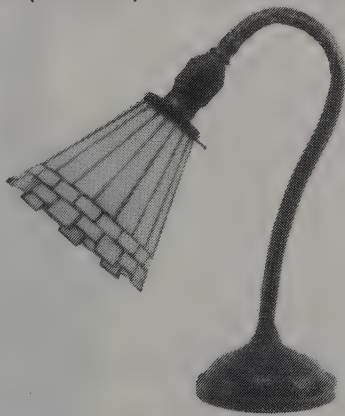
A pair of Moorcroft 'Iris' pattern lamp bases, with white piped slip decoration, covered in polychrome glazes on a buff and cobalt blue crackelé ground, 37.2cm. height of base. (Christie's) £660



A de Vez cameo and acid etched landscape night light, the yellow and pink glass overlaid in purple with tropical palms and islands at sunset, 17.2cm. high. (Christie's) £440



A bronze, marble and glass lamp cast after a model by M. Le Verrier, signed, circa 1925, 86.2cm. high. (Christie's) £1,404



A copper and leaded glass piano lamp, cone-shaped slag glass shade, incised mark 'KK', 13¾in. high. (Robt. W. Skinner Inc.) £216



An Art Deco figure table lamp in green patinated metal, signed Limousin, 16½in. high. £300



An important and rare Tiffany Studios leaded glass table lamp, the shallow domed shade edged with the bodies of bats, 48cm. high.

(Phillips)

£60,000



'Batwomen', a large and unusual painted bronze and ivory figural table lamp cast and carved from a model by Roland Paris the base adorned with three Batwomen each wearing a bat-cape, red cap and a mask, they stand with their hands linked beneath the original pagoda-style shade, 93cm. high.

(Phillips)

£7,200



LAMPS



Tiffany bronze and favrile blue dragonfly lamp, conical tuck-under shade of seven mesh-wing dragonflies with blue bodies and jewel eyes, 22½in. high. (Skinner Inc.) £12,425



Tiffany bronze and favrile lotus bell lamp, mottled green and white glass segments arranged in bell form geometric progression, signed "Tiffany Studios New York", 21in. high. (Skinner Inc.) £15,000



Tiffany bronze and favrile ten light lily lamp, opal glass blossom shades with green and gold pulled feather iridescent decoration, eight signed "LCT Favrile", two "L.C.T.", 22in. high. (Skinner Inc.) £15,000



Tiffany red poppy lamp, flared conical shade with brilliant and unusual striated glass segments depicting poppy blossoms above band of mottled green leaves within reticulated mesh covering, 26in. high. (Skinner Inc.) £15,000

# ART NOUVEAU & DECO

## LAMPS



A Murano panelled glass oil lamp, with caramel and green slag glass panels, 1905, 19in. high. (Robt. W. Skinner Inc.) £473



A hammered copper and mica table lamp, circa 1910, 14¾in. high. (Robt. W. Skinner Inc.) £833



Wrought iron lamp with mica shades, possibly England, early 20th century, cast leaf detail, unsigned, 17½in. high. (Robt. W. Skinner Inc.) £982



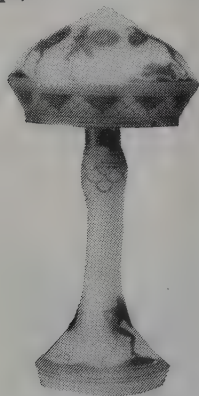
A figural bronze and glass table lamp, cast from a model by Pohl, with three young women wearing diaphanous robes, dancing around the central column, total height 52cm. (Phillips) £900



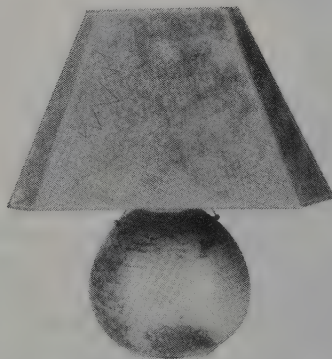
A Fulper pottery and leaded glass table lamp, New Jersey, signed Vasekraft, stamped "Patents pending in United States and Canada, England, France and Germany", 20½in. high. (Robt. W. Skinner Inc.) £6,285



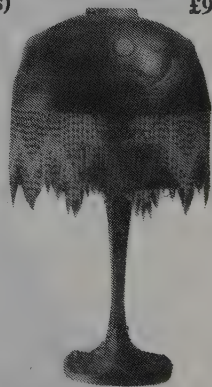
'Pipistrello', a table lamp designed by Gae Aulenti, for Martinelli Luce, the telescopic stainless steel pedestal on a black enamelled conical foot, 91cm. maximum height. (Christie's) £935



French cameo glass lamp, cut with Roman gladiators and Art Deco borders, supported on three arm metal fixture, 19in. high. (Robt. W. Skinner Inc.) £1,056



R. Guy Cowan Pottery table lamp, Cleveland, Ohio, circa 1925, metal shade of square flaring form, simulating mica, 19½in. high. (Skinner Inc.) £489



An Art Nouveau bronze oil lamp base with jewelled glass shade and glass funnel, cast after a model by G. Leleu, circa 1900, 57cm. without funnel. (Christie's) £594

# ART NOUVEAU & DECO

## LAMPS



Late 19th century peach-blow fairy lamp on three-legged brass stand, possibly Mt. Washington, 8½in. high. £400



Art Deco lamp, circa 1925, fan-shape mica covered metal shade with patinated metal standard and base, 13¾in. high. (Skinner Inc.) £300



Late 19th century pink enamelled satin glass lamp with matching base, 7½in. high. £300



Leaded glass table lamp, umbrella-form shade of segmented white glass panels with swag and blossom elements, 18in. diameter. (Skinner Inc.) £185



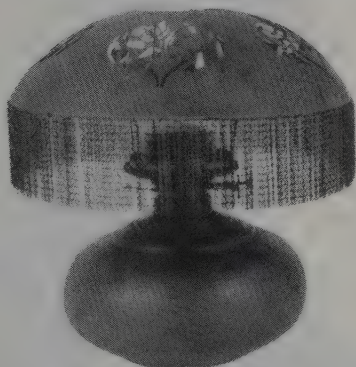
An important A.S.A.L.I.R. 'vaso Veronese', designed by Vittorio Zecchin, the traditional Venetian shape pierced with elaborate and intricate acid-cut fretwork of a hunting scene, 51cm. high. (Christie's) £24,200



An acid-etched and cut glass cameo table lamp, the mushroom form shade supported by three-branch chromed metal mount, 20½in. high. (Christie's S. Ken) £1,540



Hammered copper and mica table lamp, early 20th century, with three mica panels on urn shape standard. (Skinner Inc.) £208



Copper oil lamp, executed by Mary Steere Batchelder, 39 Hancock St., Boston, circa 1907, 13in. high. (Skinner Inc.) £883



A 1930's Modernist chromium plated table lamp, the domed metal stepped shade with white painted reflector, 42cm. high. (Christie's) £935

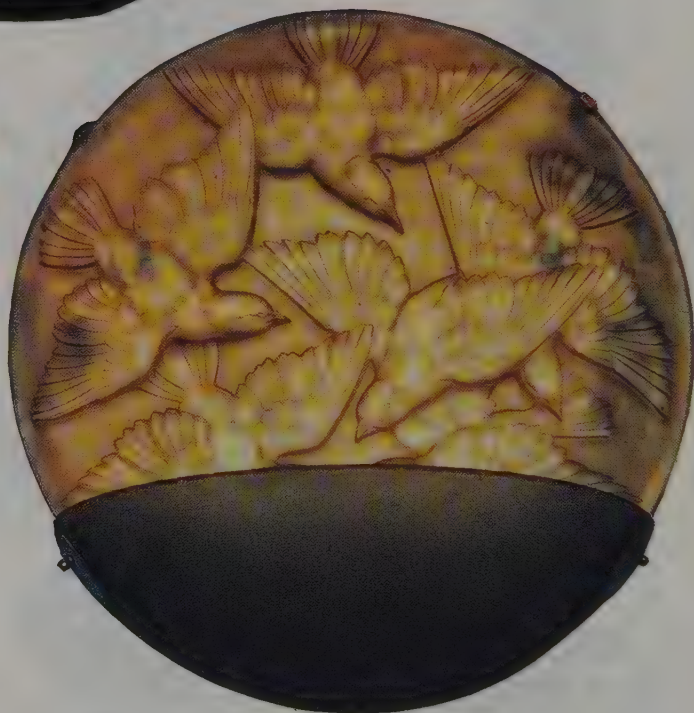
ART NOUVEAU & DECO



Tiffany leaded glass lamp shade on Grueby pottery base, early 20th century, with dome shaped shade in acorn pattern in colours of green variegated slag glass on shaped bronze arms and standard, acorn finial pulls, artist initialled A.L. for Annie Lingley (1899-1910). (Skinner Inc.) £11,428



Daum cameo glass table lamp with a mushroom dome shade and baluster shaft base of mottled yellow glass, 26½in. high. (Skinner Inc.) £7,600



'Hirondelles', a Lalique wall-light, with moulded decoration of five swallows in flight, above a hemispherical satin-finished shade, 47.5cm. diameter. (Christie's) £9,020

ART NOUVEAU & DECO



Tiffany bronzed metal and mosaic glass favrite peacock, the conventionalised full figure bird standing before an arched and curved mosaic depiction of feather plumage assembled from favrite glass segments, 31in. high.  
(Skinner Inc.)

£30,000

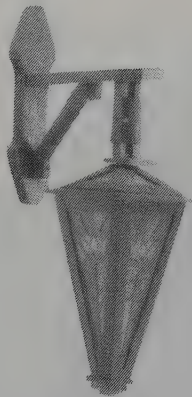


Rare Limbert copper and mica Prairie School table lamp, Michigan, circa 1913, the trapezoidal copper framed shade with cut out vine silhouette lined with mica, 24in. wide.  
(Skinner Inc.)

£30,864

# ART NOUVEAU & DECO

## LAMPS



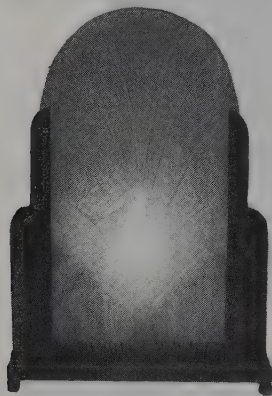
One of a pair of oak and leaded glass wall lanterns, circa 1910, 23in. long. (Robt. W. Skinner Inc.) £594



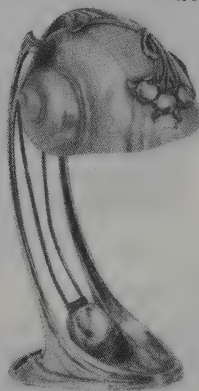
'Nymph among the bullrushes', a bronze table lamp cast after a model by Louis Convers, 28.1cm. high. (Christie's) £518



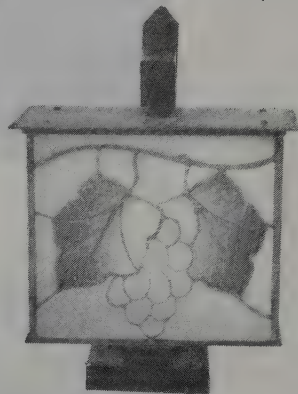
A conch shell and hammered copper table lamp, designed by E. E. Burton, California, circa 1910, 24in. high. (Robt. W. Skinner Inc.) £2,023



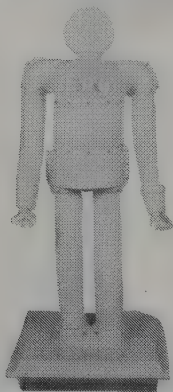
An Almeric Walter pate-verre and wrought-iron lamp, the amber glass plaque moulded with a blue and amber mottled peacock, 27cm. high. (Christie's) £2,200



A German Art Nouveau silvered pewter nautilus shell desk lamp, stamped M H 20, 27cm. high. (Christie's) £1,870



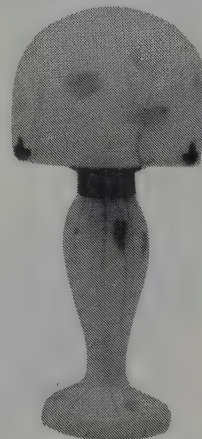
Early 20th century leaded glass lantern in vintage pattern, 13¼in. high, 9in. wide. (Robt. W. Skinner Inc.) £315



'Rudolph', a robot light fitting designed by Frank Clewett, the head formed by spherical glass shade, the adjustable arms with light bulbs forming the hands, 149cm. high. (Christie's) £935



A leaded slag glass and oak table lamp, early 20th century, the square hipped shade with coloured glass panels, 22in. high. (Robt. W. Skinner Inc.) £742



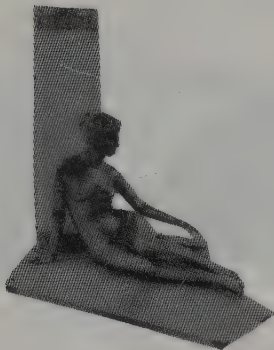
A Durand art glass lamp, with domed shade and baluster base, fitted with two socket lighting, 15in. high. (Robt. W. Skinner Inc.) £650

# ART NOUVEAU & DECO

## LAMPS



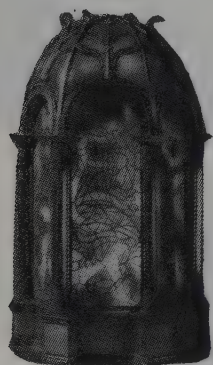
A slag glass and gilt metal table lamp, America, circa 1910, 23½in. high, shade 17¾in. diam. £400



Art Deco gilt metal electric table lamp, showing reclining female figure, 8½in. long. £225



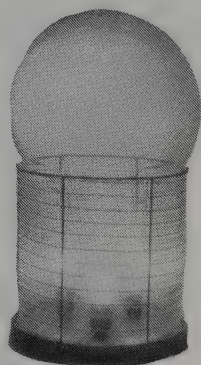
A Degue Art Deco glass lamp, 35cm. high. (Phillips) £200



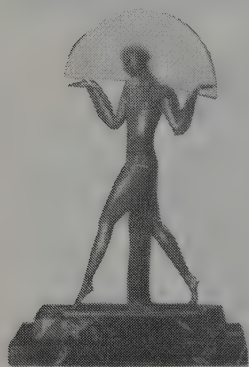
A plique a jour and metal lantern, each panel depicting a female figure in the manner of Robt. A. Bell, 34.5cm. high. (Christie's) £1,728



A German Art Nouveau silvered pewter nautilus shell desk lamp, 29.7cm. high. (Christie's) £2,310



A glass and metal floor lamp by Gae Aulenti, the cylindrical wirework cage with blown glass forming column and bulbous shade, 60cm. high. (Christie's) £385



A Guerbe patinated bronze figure, in the form of a table lamp cast as an Art Deco maiden, 51cm. high, base signed. (Lawrence Fine Arts) £528



An art glass table lamp, open Tam o' Shanter shade of green iridescent pulled and swirled damascene design cased to opal-white glass, 19½in. high. (Robt. W. Skinner Inc.) £1,005



'The Butterfly Girl', a Goldscheider ceramic figural lamp, designed by Lorenzl, modelled as a girl wearing a combined tunic and cape, 52.50cm. high. (Phillips) £3,450



Tiffany bronze and turtleback glass table lamp, with nineteen iridescent green tiles bordered above and below by mottled green square and rectangular favrile glass segments, mounted on original matching urn-form bronze base, 24in. high.  
(Skinner Inc.) £11,675



Handel signed 'Ice Crackle' finish table lamp with a continuous river scene with sail boats and trees, 34in. high.  
(Du Mouchelles) £2,850



Tiffany bronze and favrile apple blossom lamp, the domed shade of transparent green segmented background for yellow-centered pink and white blossoms on brown apple tree branches, 22½in. high.  
(Skinner Inc.) £6,214



## LAMPS



Early Tiffany blown-out bronze and favrile Tyler lamp, the shaped dome shade of leaded glass segments arranged as twelve green swirling swags above repeating green border elements against white and mottled yellow background, 24in. high.

(Skinner Inc.)

£25,000



Tiffany bronze and glass lily pad table lamp with pansy shade, the four-light standard above extraordinary blue-green striated favrile glass 'pumkin' raised upon bronze lily pad platform with two pond lily buds, signed "Tiffany Studios New York", 21in. high.

(Skinner Inc.)

£23,000



A Tiffany bronze and favrile glass large linenfold lamp, twelve-sided angular gilt bronze lamp shade with amber fabrique glass panels, 24½in. high.

(Skinner Inc.)

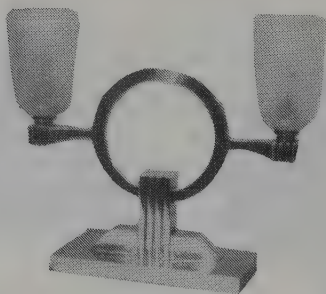
£6,850

# ART NOUVEAU & DECO

## LAMPS



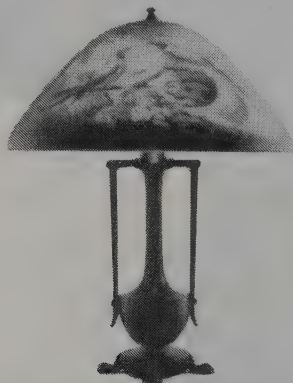
A patinated bronze and ivory table lamp modelled as Pierrot seated on a bench beneath a tree, 19in. high. (Christie's S. Ken) £770



Art Deco Daum style table lamp, on rectangular silvered base, the club shaped frosted glass shades sitting on outstretched arms, circa 1925, 29cm. high. (Kunsthau am Museum) £559



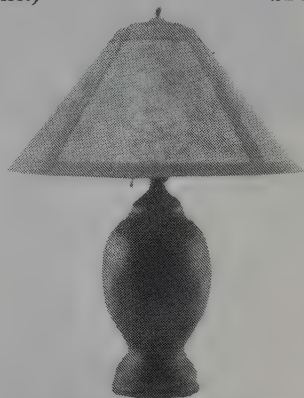
Leaded glass table lamp, with four repeating clusters of lavender iris blossoms and green spiked leaves, shade diam. 18in. (Robt. W. Skinner Inc.) £280



A Moe Bridges parrot lamp, with reverse handpainted scene of two exotic birds centred in a summer landscape, 23in. high. (Robt. W. Skinner Inc.) £2,721



A Fulper pottery 'Vase-Kraft' table lamp, circa 1915, 18in. high, 16½in. diam. (Robt. W. Skinner Inc.) £3,888



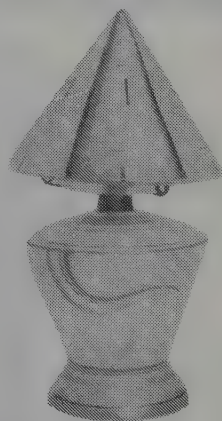
Copper and mica table lamp, circa 1910, flaring shade with four mica panels divided by copper straps, 26in. high. (Skinner Inc.) £988



An Art Nouveau table lamp, beaten brass inset with coloured glass, on oval wooden base, 49cm. high. (Christie's) £432



Art pottery lamp with pierced copper and slag glass shade, circa 1905, 14½in. high. (Robt. W. Skinner Inc.) £750



An Art Deco frosted glass lamp painted in colours with banding and linear decoration, 31cm. high. (Phillips) £320

ART NOUVEAU & DECO

LAMPS



Glass and brass table lamp, with reverse painted border design in yellow with stylised green and red floral motif, 16in. diameter. (Skinner Inc.) £344



Rare Limbert copper and mica Prairie School table lamp, Michigan, circa 1913, branded on foot, 19in. high, 24in. wide. (Skinner Inc.) £30,864



An Art Nouveau bronze and leaded glass shade on bronze base, 22½in. high. (Christie's) £700



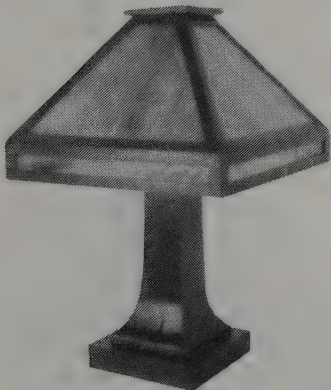
Boleslaw Cybis porcelain portrait bust of a lady with a bonnet, mounted on a brass plinth as a table lamp. (Schrager) £41



A hammered copper table lamp with mica shade, Old Mission Kopperkraft, San Francisco, circa 1910, 13¾in. high, 15in. diam. (Robt. W. Skinner Inc.) £1,687



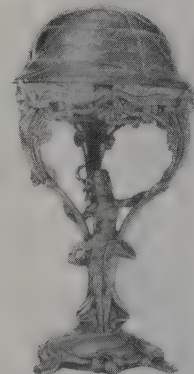
A post war lacquered copper table lamp, the flaring circular base surmounted by louvred cylindrical shade with bell-shaped top, 21in. high. (Christie's S. Ken) £60



Arts & Crafts oak and slag glass table lamp, circa 1910, pyramidal shade lined with green slag glass, 26in. high. (Skinner Inc.) £401



An Art Deco alabaster lamp carved as an eagle on rockwork, supporting a sphere, 28in. high. (Christie's S. Ken) £330



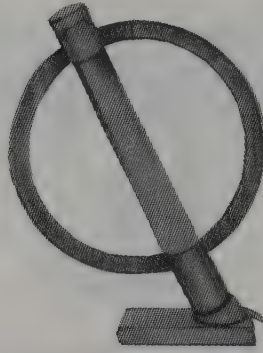
An Art Nouveau iridescent glass and metal table lamp, with domed Pallme Konig shade of pink tone, 37.5cm. high. (Phillips) £1,150

ART NOUVEAU & DECO

LAMPS



A 1950's Italian glass and enamelled metal table lamp in the style of Gio Ponti, modelled as rocket, 39½ in. high. (Christie's S. Ken) £220



English modernist table lamp with fluorescent bulb, 1930's, 35.75cm. high. £1,000



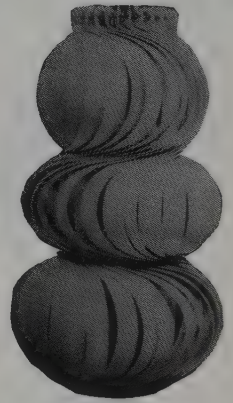
Rudolph, a robot light fitting, designed by Frank Clewett, 149cm. high. (Christie's) £2,420



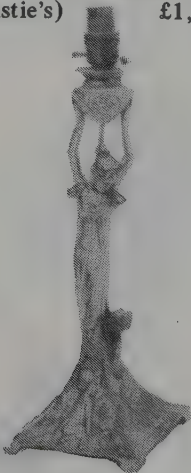
An Andre Delatte cameo table lamp with metal neck mount, 52.5cm. high. (Christie's) £1,650



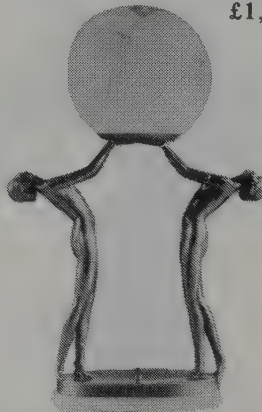
A gilt bronze table lamp cast in the form of a frog with its arms outstretched, the floral motifs and frog's eyes studded with ruby glass cabochons, 14½ in. high. (Christie's S. Ken) £1,980



A Stilnova painted metal lamp, by Gaetano Scolari, Italy, circa 1959, 67cm. high. (Phillips) £120



A W.M.F. figural pewter lamp, fashioned as an Art Nouveau maiden with children at her feet, 48cm. high. (Phillips London) £500



An Art Deco bronzed electric table lamp on oval base with onyx stand, 20in. high. (Anderson & Garland) £280



An early 20th century bronzed metal three light candelabrum, in the form of a street lamp, modelled with a figure of a swaggering young man, his hands in his cummerbund, 36in. high overall. (Christie's S. Ken) £396

## LAMPS

## ARGY ROUSSEAU

Gabriel Argy Rousseau (b. 1885) was a French artist in glass who worked in the Art Deco style. His favoured medium was *pâte-de-cristal*, a version of *pâte-de-verre*, having a higher lead content. It is almost transparent and gives a clear ring when sounded. In this, Argy Rousseau made a variety of objects, figurines and decorative ware such as vases, perfume burners, lamps and cigarette boxes. Many were decorated with motifs of poppies, gazelles, wolves and stylised female heads. His mark was usually *G Argy Rousseau*, impressed.



A Gabriel Argy-Rousseau *pâte-de-verre* and wrought-iron *veilleuse*, 17.5cm. high. (Christie's) £3,080

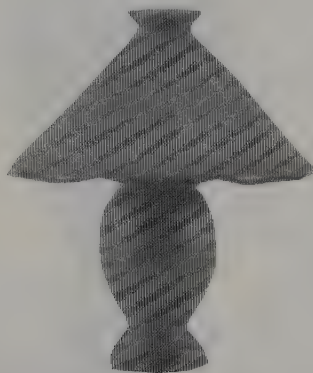


A Gabriel Argy-Rousseau *pâte-de-verre* and wrought-iron *veilleuse*, the grey, blue and dark blue mottled glass moulded with stylised leaves, 25.5cm. high. (Christie's) £2,200

## BENEDICT STUDIOS

The Benedict Studios flourished in East Syracuse, New York State in the early years of the 20th century.

Their lamps are often unsigned, but are characterised by the frequent use of copper and mica, a mineral often used as a substitute for glass.



A mica and hammered copper table lamp, possibly Benedict Studios, New York, early 20th century, 19in. diam. (Robt. W. Skinner Inc.) £1,428



Copper and mica piano lamp, attributed to Benedict Studios, East Syracuse, New York, circa 1910, unsigned, 21½in. high. (Skinner Inc.) £1,111

## BRADLEY &amp; HUBBARD

The American glass makers Bradley & Hubbard worked out of Meriden, Connecticut, in the early 20th century.

Their table lamps often feature metal pedestal bases with domed shades of iridescent or painted glass.

Their mark is usually Bradley & Hubbard Mfg Co within a triangle, set round an oil lamp.



A Bradley & Hubbard table lamp with gold iridescent shade, Mass., circa 1910, 15in. high. (Robt. W. Skinner Inc.) £416



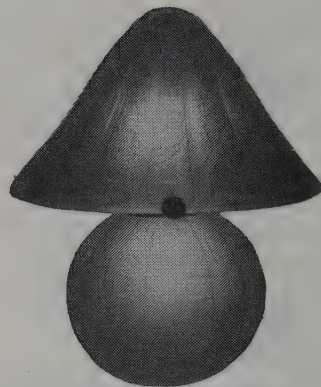
Reverse painted and gilt metal table lamp, by Bradley & Hubbard, circa 1910, 23¼in. high. £600

LAMPS  
DAUM

Auguste (1853–1909) and Antonin (1864–1930) Daum were French glass craftsmen who were much influenced by Gallé and became members of the Ecole de Nancy. They made great use of cameo glass enamelling and later also worked in *pâte de verre*. Acid etched pieces are also common. Their lamps are highly characteristic for their frequent use of the mushroom shade. Stems are also of glass, and these are decorated to form a uniform whole with the shade.



A Daum cameo glass table lamp with conical shade, 51cm. high, signed. (Phillips) £3,000



A Daum Art Deco table lamp, frosted glass with wrought iron, engraved with cross of Lorraine, circa 1925, 46cm. high. (Christie's) £3,240



A Daum cameo table lamp with wrought-iron, three-branch neck mount, 44.1cm. high. (Christie's) £6,050



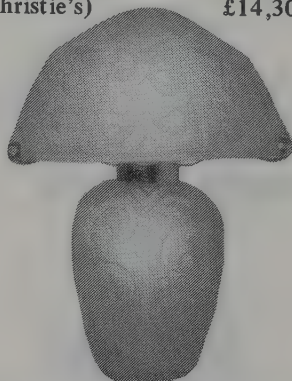
A Daum acid etched, carved and enamelled landscape table lamp, of acid textured and cased polychrome glass, enamelled with a Dutch village in a snowy wooded landscape, 39cm. high. (Christie's) £14,300



A Daum overlaid and acid-etched table lamp with wrought-iron mount, 60cm. high. (Christie's) £7,700



A Daum enamelled and acid etched landscape table lamp with wrought-iron mounts, 48.5cm. high. (Christie's) £3,190



A Daum Art Deco glass table lamp with geometric panels enclosing stylised foliage and berries, supported on three chromed arms, 53.5cm. high. (Phillips) £6,200



A Daum carved and acid-etched double-overlay lamp, the shade of stepped conical form, with yellow ground overlaid in red and burgundy with a wooded river landscape, 32cm. high. (Christie's) £6,600

LAMPS  
EMILE GALLÉ

Emile Gallé was born in 1846 and started his career as a ceramicist. In 1874 he established a small workshop in Nancy, where during 1890s he was to become the inspiration for what became known as the Ecole de Nancy, a group of French Art Nouveau artists who followed his techniques and decorating style. He made earthenware and later also experimented with stoneware and porcelain. His pieces were decorated with heraldic motifs and plant designs, and featured flowing, opaque glazes.

His forms were for the most part simple, sometimes even a little clumsy, though some of his shapes were borrowed by the Rookwood pottery in the USA, who acknowledged their debt to him.

In the early 1870s he also started experimenting with glass, and this is the medium with which he is now most associated. In fact, he revolutionised its manufacture by going completely against the traditional ideal of crystalline purity and aimed instead for an opaque, iridescent effect. He experimented with the addition of metal oxides to the glass melt, colouring glass in imitation of semi-precious stones, and also even exploited the impurities to give glass the quality of a fabric or the suggestion of mist or rain.

Gallé was much influenced by Japanese and Chinese arts and his close friendship with a Japanese botanist who was studying at the Ecole Forestière in Nancy further accentuated this. Such influence is particularly noticeable in his cameo glass pieces.

Gallé pâte de verre and



A Gallé carved and acid-etched lamp, with bronze mount, cast from a model by Pondany, the glass shade of mushroom-cap form with undulating rim, 53.5cm. high. (Christie's) £4,620



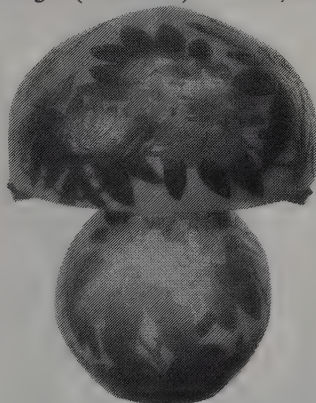
A tall Gallé cameo table lamp, the domed shade and stem overlaid with claret-coloured glass, 63.5cm. high. (Christie's) £8,800



A Gallé double overlay and wheel-carved glass table lamp, the matt-yellow ground overlaid in brown, blue and purple, circa 1900, 52.5cm. high. (Christie's) £6,480



A Gallé cameo and bronze mounted 'Veilleuse', the globular frosted glass shade with bronze dragonfly finial, resting within a mount of three further dragonflies, 18cm. high. (Phillips) £3,600



A Gallé blowout lamp, varying shades of red on an amber ground, signed, circa 1900, 44.5cm. high. (Christie's) £41,040



A Gallé triple overlay cameo glass lamp, blue and green over a pale amber ground, circa 1900, 61cm. high. (Christie's) £9,720

LAMPS  
GALLE

clair de lune glass had a wonderful translucent glow like moonlight, and he was also notable for having developed the technique of *marqueterie de verre*, in which coloured pieces were pressed into semi-molten glass before it was cooled. His most complicated vases were made up of several separately coloured layers of glass, which were wheel engraved to different depths, to reveal each layer below. These would then be finished with marquetry and patination. He also used acid to bite into the glass surface, to create delicate bark or web like effects.

From the mid 1880s Gallé had further diversified into furniture design. His creations show restrained lines with the inevitable naturalistic ornamentation. Here again there was much use of plant motifs and the use of marquetry on flat surfaces.

It was around 1900 that Emile Gallé began the decorative application of glass to lighting, when he began producing lamps in the form of flowers, the bulbs being shaded by the half open petals. He used all the immense range of techniques which he had mastered in producing his lamps, and cameo, carved and acid-etched examples abound. He favoured the mushroom shades which were so to influence the Daum brothers, and the thematic and decorative integration of base and shade.

Gallé signed all his creations, and after his death in 1904 a star was added to the signature. His factory continued in operation until 1931 under his friend and assistant Victor Prouve.



A Galle carved and acid-etched double-overlay lamp, with mushroom-cap shade, the yellow glass overlaid with purple and blue marguerites, 39.2cm. high. (Christie's) £28,600



'Peony' triple overlay glass table lamp by the firm of Emile Galle, 24½in. high; the shade 18¼in. diameter. (Christie's) £130,811



LAMPS  
GALLE

A Galle cameo glass table lamp, the greyish body tinted blue and overlaid with transparent orange glass acid-etched with dragonflies, 62cm. high.  
(Phillips)

£22,000



A Galle triple-overlay cameo glass and Emile Guillaume gilt-bronze table lamp, the pale acid-textured glass of compressed form, speckled with blue and overlaid in white, butterscotch and amber with flowering peonies, with carved signature Galle, 70cm. high.

(Christie's)

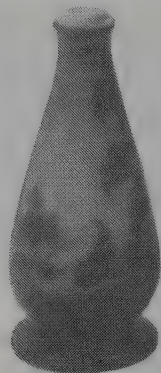
£39,600

ART NOUVEAU & DECO

LAMPS  
GALLE



A Gallé carved and acid-etched triple-overlay table lamp, the white and yellow glass overlaid in purple, blue and green, with pendent flowers and a butterfly, 58.5cm. high. (Christie's) £24,200



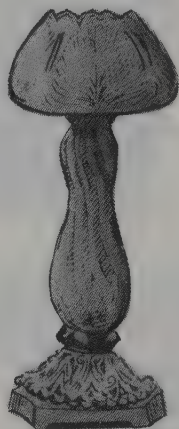
A Gallé cameo glass lamp base, overlaid in deep red and etched with bell like flowers and foliage, 10in. high. (Christie's S. Ken) £385



A Gallé carved and acid-etched double-overlay table lamp, with mushroom-cap-shade, the yellow and red-tinted glass overlaid with red stylised flowers and fruit, 55.5cm. high. (Christie's) £35,200



A fine Gallé carved, table lamp, overlaid with bats in the evening sky, 59cm. high. (Christie's London) £29,700



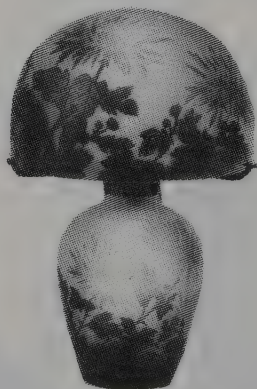
Gallé cameo glass lamp, circa 1900, 34.25cm. high. £12,000



A Gallé cameo glass table lamp with domed shade and baluster base, 60cm. high. (Christie's) £7,560



Gallé cameo glass table lamp with domed shade, signed, 42cm. high. £8,000



An Emile Gallé glass lamp, 33cm. high, circa 1900. £12,000



Gallé cameo glass table lamp signed on shade and base, 52cm. high. £8,000

LAMPS  
GALLÉ



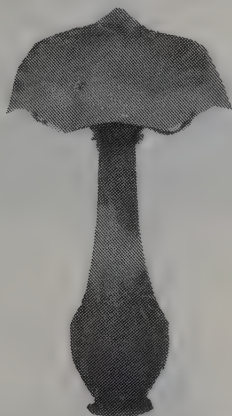
A Gallé cameo glass lamp with green floral decoration, circa 1900, 45.5cm. high. £15,000



A Gallé carved and acid-etched double-overlay lamp, the milky-white glass overlaid with orange and yellow nasturtium, supported by a bronze naturalistic base, 38.5cm. high. (Christie's) £9,350



A Gallé cameo glass lamp, the broad bullet-shaped shade of salmon-pink tone overlaid with reddish-orange and reddish-brown glass, 44cm. high. (Phillips) £9,500



A Gallé triple overlay cameo glass table lamp, the greyish body overlaid with lemon, pink and brownish olive glass acid etched with horse chestnut leaves and blossom, 54cm. high. (Phillips London) £11,000



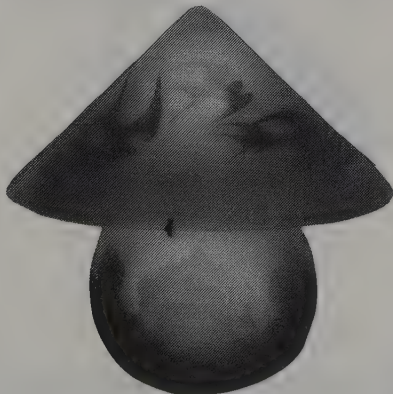
A Gallé triple-overlay cameo glass and Emile Guillaume gilt-bronze table lamp, the pale acid-textured glass of compressed form, 70cm. high. (Christie's) £39,600



A Gallé carved and acid-etched, double-overlay table lamp, the yellow glass overlaid in royal blue and purple with harebells, the base and shade with carved signatures *Gallé*, 61cm. high. (Christie's) £41,800



A Gallé cameo glass table lamp with domed shade of amber tone, 57cm. high, signed. (Phillips) £5,800



A Gallé double overlay cameo glass lamp, circa 1900, 32.4cm. high. (Christie's) £7,560



Austrian bronze lamp with Gallé Cameo glass shade, base after Friedrich Gornick, late 19th century, with stag and doe beneath trees, signed, 23 1/2 in. high. (Skinner Inc.) £3,608

## ART NOUVEAU & DECO

### LAMPS GRUEBY

Lamps did not feature largely in the short lived pottery venture launched by William Grueby in Boston Mass. in 1897, tiles and vases forming his principal lines. Some were produced in the early years of this century, and these feature the typical Grueby glazes, matt, opaque and mainly in shades of yellow brown, and of course dark green. Shades, and sometimes also parts of the base, were produced by other manufacturers.



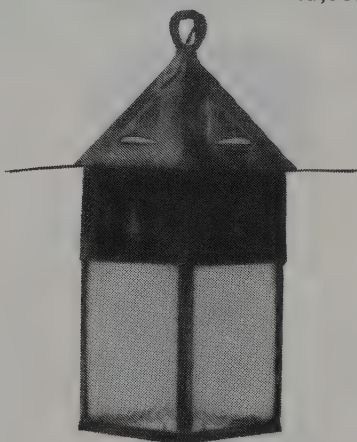
A Grueby pottery lamp with Bigelow & Kennard leaded shade, circa 1905, 17½in. diam. £2,085



Grueby pottery two-colour lamp base, Boston, circa 1905, bronze foot signed Gorham Co., 18in. high. (Robt. W. Skinner Inc.) £8,217

### GUSTAV STICKLEY

Gustav Stickley, the noted Arts & Crafts furniture designer, also ventured into lamp production. His offerings are very much what one would expect – frequent use of hammered copper, with clear signs of hand craftsmanship, simple lines, with little in the way of embellishment.



A copper and amber glass lantern, style no. 324, by Gustav Stickley, circa 1906, 15in. high, globe 5¼in. diam. (Robt. W. Skinner Inc.) £4,054



A Gustav Stickley hammered copper lamp with willow shade, circa 1905, signed, 22in. high, 20in. diam. (Robt. W. Skinner Inc.) £1,041

### HAMPSHIRE

The Hampshire Pottery was founded in 1871 at Keene, New Hampshire, by J S Taft, and produced earthenware for domestic use and souvenirs for tourists. There was also some majolica production. Decoration often consisted of transfer printing in black. Lamp bases figured among their output and these can often be found teamed up with glass shades from other studios.



Hampshire pottery lamp with leaded shade, circa 1910, 19½in. high, 16in. diam. (Robt. W. Skinner Inc.) £524



Early 20th century Hampshire pottery lamp with leaded Handel shade, 21in. high, 16in. diam. (Robt. W. Skinner Inc.) £490

## ART NOUVEAU & DECO

### LAMPS HANDEL

The Handel Company was established by Philip Handel at Meriden, Connecticut around 1885, and from 1900-1930 a branch also operated in New York City. The company produced Art Nouveau and other styles of art glass vessels, but came to be known principally for their leaded glass shades for gas and electric lighting. Many styles closely followed the designs of Tiffany, but were very much less expensive.



Handel moonlight desk lamp, with reverse painted pine forest landscape scene centring a full moon, shade 8¼in. long. (Robt. W. Skinner Inc.) £994



A Handel brass table lamp, with silvered reflective interior on brass finished three socket standard, 26in. high. (Robt. W. Skinner Inc.) £355



Leaded glass table lamp, attributed to Handel, of mottled green brickwork banded with border of bright pink apple blossoms, 23in. high. (Robt. W. Skinner Inc.) £621



Handel parrot lamp, domical Teroma glass shade signed *Handel 7128*, and by artist *Bedigie*, handpainted interior with three colourful parrots, 18in. diam. (Robt. W. Skinner Inc.) £14,286



Handel leaded glass table lamp, Meriden, Connecticut, late 19th century (some leading damage, base polished to high copper gloss), 24in. high. (Skinner Inc.) £774



An early 20th century Handel lamp on Hampshire pottery base, with Mosserine shade, 20in. high. (Robt. W. Skinner Inc.) £625



Handel type pond lily desk lamp, early 20th century, green slag and white leaded glass full blossom shade, 13¾in. high. (Skinner Inc.) £290



A Handel leaded glass lamp shade with Hampshire Pottery base, early 20th century, signed, 1851, 21in. high. (Robt. W. Skinner Inc.) £2,142

ART NOUVEAU & DECO

LAMPS  
HANDEL



Handel leaded glass table lamp with cone shade, 23½in. high. £1,600



Handel moonlight boudoir lamp, with reverse painted landscape scene with mountains and rolling meadows, 14in. high. (Robt. W. Skinner Inc.) £1,118



Handel type table lamp, painted and decorated, with rust floral design, shade 16in. diameter. £750



Handel reverse painted lamp, hand painted on the interior with wide multicoloured border band of predominantly lavender and fuchsia red scrolls, shade diam. 18in. (Robt. W. Skinner Inc.) £2,484



A Handel adjustable desk lamp, with green glass shade, circa 1920, 12¾in. high. (Robt. W. Skinner Inc.) £446



Handel reverse painted scenic table lamp, Meriden, Connecticut, early 20th century, with brilliant sunset coloured tropical island scene, 21in. high. (Skinner Inc.) £1,548



Handel banded poppy table lamp, reverse painted with wide border band of orange poppy blossoms, buds, pods and leaves, shade diam. 18in. (Robt. W. Skinner Inc.) £2,950



A Handel leaded glass table lamp, the domed circular shade having rows of honey coloured marbled glass segments on the upper section, 59cm. high. (Phillips London) £3,200



A Handel scenic table lamp, handpainted on the interior with a scenic landscape of summer birches and poplar trees, 23in. high. (Robt. W. Skinner Inc.) £1,538

## ART NOUVEAU & DECO

### LAMPS

#### LALIQUE

René Lalique's work is characterised by the use of milky opalescent glass and also glass so richly coloured as to give the impression of precious stones. He used both of these in his lamp production, together with his favourite decorative motifs, dragonflies and female faces and forms. Later, he also made lamps of circular or semi-circular sheets of glass.



A Lalique blue stained table lamp, the shade moulded with six dancing maidens wearing classical dresses, 23.5cm. width of shade. (Christie's London) £7,920



A Lalique glass and metal table lamp, the frosted pyramidal shade moulded on the inside with stepped bands of beads, 51cm. high. (Phillips) £1,350

#### LE VERRE FRANÇAIS

Charles Schneider (1881–1962) opened his Cristallerie Schneider at Epiny-sur-Seine in 1913, and it is here that Le Verre Français is now recognised as having been produced. This was Art Deco glassware, cameo cut with stylized flowers, fruit and insects, chiefly in rich tones of crimson, orange, ultramarine and purple. It was produced between 1920–33, mainly for sale in large stores. Principal products were vases, bowls and lamp bases, sometimes with shade en suite. These usually consisted of a marbled glass core, with a superimposed layer of thin clear, or sometimes speckled glass.



A Le Verre Français acid etched table lamp with three-pronged wrought-iron mount, 42.2cm. high. (Christie's) £1,760



A Le Verre Français acid etched cameo table lamp, the milky white acid textured glass overlaid with amber fruiting vines, 46cm. high. (Christie's London) £4,400

#### LEGRAS

The Legras glasshouse was established in 1864 by Auguste Legras at St Denis, near Paris. It is noted for its Art Nouveau style ornamental ware, often featuring cameo snowscapes or autumn scenes. Later, Art Deco cameo glass was also produced. In 1920 the company merged with the Pantin glasshouse to become Verreries et Cristalleries de St Denis et de Pantin Réunies.



A Legras etched and enameled glass table lamp with mushroom shaped shade, 50.6cm. high. (Christie's) £1,620



A Legras glass table lamp having a domed shade, painted in coloured enamels with a pair of budgerigars and foliage, 36.5cm. high. (Phillips London) £780

LAMPS  
LOETZ

It was the firm of Loetz, founded at Klostermühle in Austria in 1836, which became one of the leading manufacturers of Jugendstil glass in the last years of the 19th century. Particularly striking was their iridescent glass and of all his European imitators, it was Loetz who succeeded in reproducing most closely the Favrite glass of Tiffany. Many Loetz products were in fact exported to the US.



Bronze and cameo glass lamp by Loetz, 44cm. high, circa 1900. £4,000



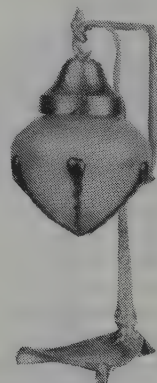
A Loetz glass and gilt metal table lamp. £8,000



A Loetz iridescent glass table lamp, with bronze base formed as two Art Nouveau maidens standing amid flowers, 51cm. high. (Phillips) £900



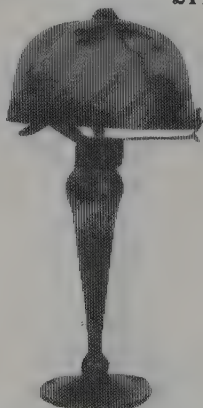
A bronze lamp base with a Loetz shade cast from a model by M. Csadek, the base modelled as two lions seated by a tree trunk, the hemispherical shade with iridescent mother-of-pearl finish, 46cm. high. (Christie's) £1,430



A brass table lamp with a Loetz glass shade, the lightly iridescent green glass shade applied with trailed amethyst bands, 38cm. high. (Christie's) £440

MULLER FRERES

The brothers Henri and Desiré Muller, who were active during the first third of the 20th century, trained under Gallé at Nancy, before setting up their own businesses in Luneville and Croismare in 1895. Their vases and lamps, which often combine up to seven layers of glass, are usually beautifully carved. They also developed the technique of fluorogravure, using hydrofluoric acid to bite into glass painted with deep coloured or iridescent enamels. They made much use of landscape and floral motifs and sometimes applied glass cabochons.



Muller Freres cameo glass illuminated column table lamp and mushroom shaped shade, 23in. high. £2,500



A Muller Frères carved and acid-etched cameo landscape table lamp, the orange and white glass overlaid in dark amber with a wooded river landscape and deer, 48cm. high. (Christie's) £8,800

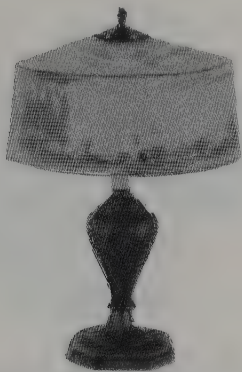


## ART NOUVEAU & DECO

### LAMPS PAIRPOINT

The Pairpoint Manufacturing Co. started out as electroplaters in New Bedford Mass. in 1880. In 1900, they merged with the mount Washington Glass Co. to become the Pairpoint Corp., making glass only.

Their products were not much influenced by the innovations of Tiffany and Frederick Carder of the Steuben Glassworks, and they continued producing Victorian inspired floral designs.



Late 19th century Pairpoint reverse painted table lamp, Mass., base and shade signed, 21in. high. £600



Early 20th century pairpoint puffy boudoir lamp, Mass., 8in. high. £1,000



Early 20th century Pairpoint reverse painted table lamp, New Bedford, base signed and numbered 3011, 22¾in. high. (Robt. W. Skinner Inc.) £1,041



Rare Pairpoint blown-out puffy apple tree lamp, with extraordinary large blown glass shade handpainted on the interior, 15½in. diameter. (Skinner Inc.) £13,514



An early 20th century pairpoint table lamp with blown-out shade, New Bedford, 14in. diam. (Robt. W. Skinner Inc.) £958



A Pairpoint scenic table lamp, handpainted with four nautical scenes of tall ships separated by seashell panels, 23in. high. (Robt. W. Skinner Inc.) £1,538



Pairpoint puffy boudoir lamp, reverse painted blown-out glass shade with colourful pink and lavender pansies, roses and asters, 14½in. high. (Skinner Inc.) £1,027



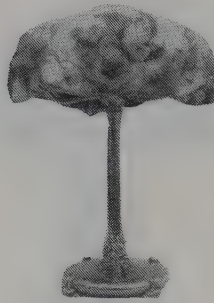
Pairpoint seascape table lamp, colourfully reverse painted Directoire shade with expansive full round ocean scene, 16in. diam. (Robt. W. Skinner Inc.) £2,236

ART NOUVEAU & DECO

LAMPS  
PAIRPOINT



Pairpoint puffy rose table lamp with tree trunk base, shade 8in. diameter. £1,400



Pairpoint floral and butterfly puffy table lamp, signed, 18in. high. £3,000



Pairpoint reverse painted open top table lamp, signed, 16in. diameter. £2,000



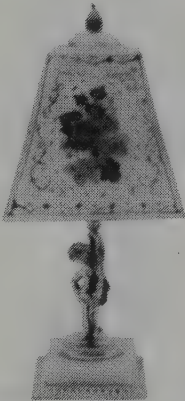
Pairpoint blown-out puffy lilac and trellis lamp, reverse painted with four panels of pink and lavender blossoms against latticework background, 18in. diam. (Robt. W. Skinner Inc.) £3,416



Pairpoint butterflies and roses puffy lamp, quatra-form blown-out glass dome with four butterfly and blossom repeats, 20 1/2 in. high. (Skinner) £2,639



Pairpoint floral table lamp, large flared "Exeter" glass shade with broad apron of stylized blossoms of pink, beige and amber, 22in. high. (Skinner) £812



A Pairpoint boudoir lamp, with panels of floral sprays mounted on silvered metal standard, 15in. high. (Robt. W. Skinner Inc.) £325



Pairpoint bird-in-tree lamp, handpainted in a highly stylised frieze centring a bird with colourful plumage, 18in. high. (Skinner Inc.) £757

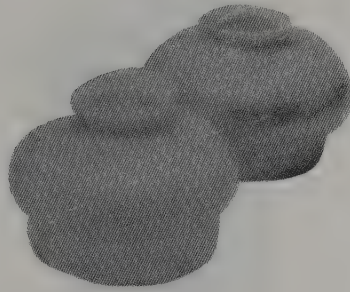


Pairpoint seascape boudoir lamp, reverse painted dome shade with whimsical Viking ships, 14 1/2 in. high. (Robt. W. Skinner Inc.) £994

## ART NOUVEAU & DECO

### LAMPS QUEZAL

Quezal glass derives its name from the brightly coloured Quezal bird of Central America. It was produced between 1901 and 1920 by Martin Bach Sr. at Brooklyn, New York with the avowed intention of imitating Tiffany's iridescent glass. A notable case is the twelve-light lily lamp, available in both Tiffany and Quezal versions.



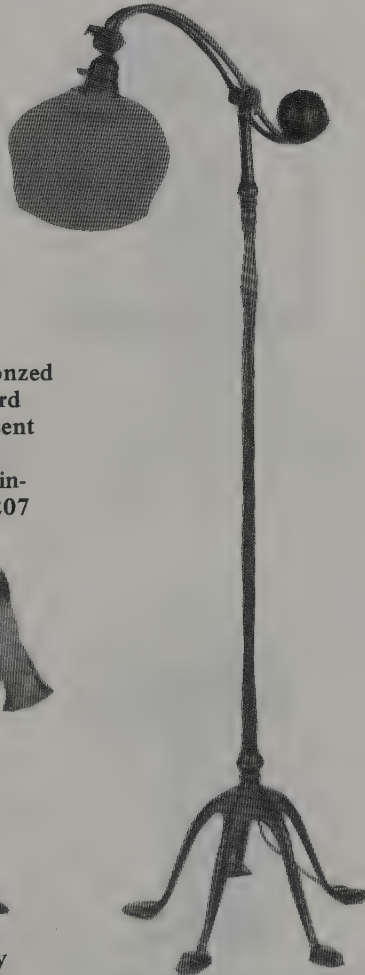
Two Quezal gas light shades, both of opal glass in squat bulbed form, 5 in. diam. (Robt. W. Skinner Inc.) £171



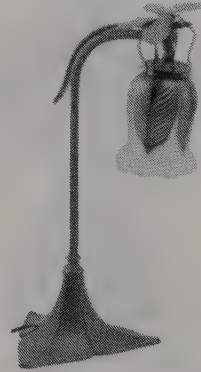
Quezal art glass shade on gilt lamp base, with four green and gold double hooked and pulled feather repeats, 8 in. high. (Robt. W. Skinner Inc.) £404



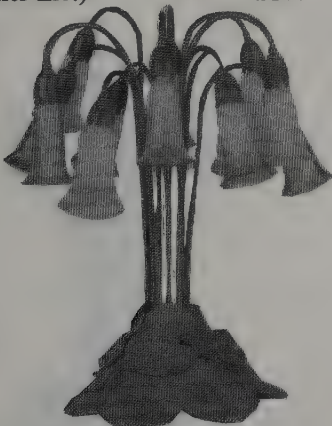
A Quezal candle lamp, bronzed metal Art Nouveau standard with bell form gold iridescent glass shade signed on rim, 19 1/4 in. high. (Robt. W. Skinner Inc.) £207



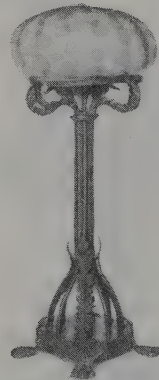
Early 20th century Tiffany bronze bridge lamp, New York, with a Quezal shade, 54 1/2 in. high. £2,500



A Quezal desk lamp, with curved shaft adorned by a full bodied dragonfly, signed on rim, 17 1/2 in. high. (Robt. W. Skinner Inc.) £887



Rare Quezal twelve light lily lamp, gold iridescent ribbed blossom-form shades on slender stems arising from bronze leaf-pad base, 20 in. high. (Skinner) £2,436



A Quezal iridescent glass and bronze table lamp, decorated externally with green and silver-blue iridescent feathering, 64 cm. high. (Phillips) £1,500

LAMPS

ROYAL DOULTON

Royal Doulton figural lamp bases set out purely as figures, and were later mounted and modified. This was done by Doulton themselves, and their catalogues from the 1930s, for example, show pages of 'Modern Decorative Electric Lamps of Royal Doulton' showing various figures beneath an assortment of shades.



A table lamp with the Royal Doulton figure Genevieve on the base, H.N. 1962, total height 44.5cm. £230



Royal Doulton figure of 'Janet', mounted as a table lamp, issued 1936, 35cm. high. £200



A Doulton Flambe figure by Noke, modelled as a seated Buddha, mounted as a lamp, circa 1930, 57.5cm. high. (Christie's) £864



Royal Doulton table lamp featuring 'Hinged Parasol', issued 1933, height of figure 6½in. £375



A Royal Doulton group entitled 'The Flower Seller's Children', H.N.1206, withdrawn 1949, mounted as a table lamp. (Bearne's) £350

ROYCROFT

The Roycroft Craft Community was established in East Aurora NY in 1895 by Elbert Hubbard, following a visit to England in 1894, when he was much influenced by the Arts & Crafts Movement. A copper workshop was opened in 1908, and here many copper lamps were produced, their simplicity of form showing a distinct Art & Crafts influence. Shades, sometimes produced elsewhere by, eg. Steuben, also reflect the stark simplicity of the Arts & Crafts ideal.



A Roycroft copper lamp with Steuben gold iridescent glass shade, circa 1910, 16in. high. £2,500



Roycroft hammered copper and mica lamp, E. Aurora, N.Y., circa 1910, no. 903, 14¾in. high. (Robt. W. Skinner Inc.) £1,500

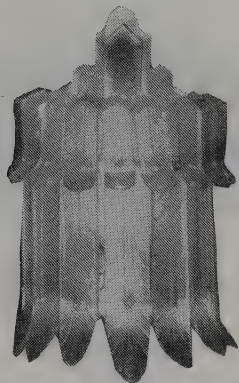
## ART NOUVEAU & DECO

### LAMPS

#### SABINO

Marius Ernest Sabino or Sabino-Marino, was a French glass artist who flourished in the 1920s and 30s. He produced Lalique inspired pieces, composed of units of pressed glass moulded on an invisible foundation and also made lampshades and vases in smoky-coloured glass.

His mark is Sabino, Paris, engraved or moulded.



One of a set of four Sabino wall lights, with moulded decoration, 38cm. high. (Christie's)

Four £1,320



A Sabino frosted glass table lamp, the shade formed as a triple cascade of water supported on three metal arms, 19.5cm. high. (Phillips London)

£240

#### STEBUBEN

The Steuben Glass Works were founded in 1903 in Corning, New York by Frederick Carder (1864–1963). Here he produced Aurene, his own version of the Peachblow glass originally produced by the New England Glass Co. in imitation of Chinese peachblow porcelain. Fine iridescent glass was also produced and lamps were made in both of these materials. In 1918 the firm merged with the Corning glass works. Steuben glass is still made today.



A Steuben Cintra sculptured lamp, of clear frosted glass with pink, blue, white and occasional yellow granules, 21in. high. (Robt. W. Skinner Inc.) £473



Steuben gold iridescent glass shade on Roycroft base, circa 1910, 10in. diameter. £1,250



Bronze table lamp with green swirl glass and calcite shade, probably Steuben, circa 1910, 14in. high. (Robt. W. Skinner Inc.) £524



A Steuben table lamp, classic form of lustrous blue Aurene mounted in Art Deco fittings, vase 11in. high. (Robt. W. Skinner Inc.) £414

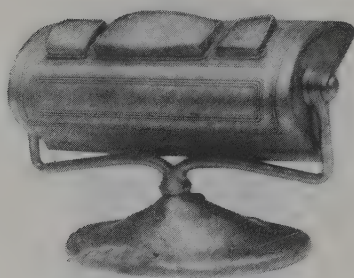


A desk lamp with Steuben Aurene shade, bronzed metal standard, mirror lustre at top, 13½in. high. (Robt. W. Skinner Inc.) £325

LAMPS

TIFFANY

Art glass and lamps really come together in Louis Comfort Tiffany (1848–1933) and his favrile iridescent glass shades and designs set the standard to which all other manufacturers aspired. One of his typical designs was a cast bronze stem in the shape of a stylized plant, and a shade of multicoloured opaque favrile glass, set in irregular lozenges in a bronze mounting of overall tree or flower form.



Tiffany turtleback desk lamp, adjustable textured gold doré bronze cylinder lamp in the graduate pattern, 11<sup>1</sup>/<sub>4</sub>in. long. (Skinner Inc.) £1,405



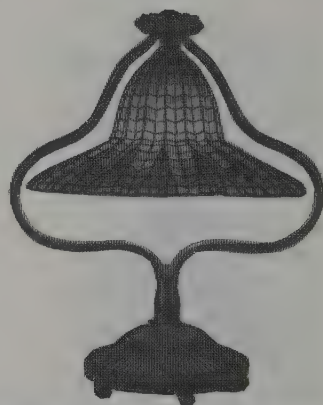
Tiffany spider web lamp with bronze baluster base. £100,000



A Tiffany led glass lamp shade on Grueby pottery base, early 20th century, with dome shaped shade in acorn pattern, artist initialled A. L. for Annie Lingley, 17<sup>3</sup>/<sub>4</sub>in. high. (Robt. W. Skinner Inc.) £11,428



A Louis Comfort Tiffany bronze led glass and favrile glass two-light table lamp, 56cm. high. (Christie's) £4,320



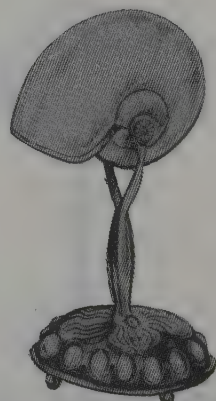
Tiffany bronze and favrile lotus bell lamp, mottled green and white glass segments arranged in bell form geometric progression, signed "Tiffany Studios New York", 21in. high. £15,000



A Tiffany apple blossom table lamp with pierced base. £35,000



A Tiffany bronze table lamp with lotus shade, of Oriental umbrella form with brilliant blue rectangular glass segments, 26in. high. (Robt. W. Skinner Inc.) £18,934



Tiffany Studios Nautilus' gilt bronze table lamp inset with mother-of-pearl studs, 33.5cm. high. £3,000

ART NOUVEAU & DECO

LAMPS  
TIFFANY



Tiffany bronze and favrile large linenfold lamp, twelve-sided angular gilt bronze lamp shade with amber fabrique glass panels, 24½in. high. £6,836



Spider web leded glass, mosaic and bronze table lamp by Tiffany. £100,000



Tiffany bronze and favrile crocus lamp, green and gold amber glass segments arranged in four repeating elements of spring blossoms, 21½in. high. £4,660



Tiffany bronze and favrile apple blossom lamp, domed shade of transparent green segmented background for yellow-centered pink and white blossoms on brown apple tree branches, 22½in. high. £6,214



A Tiffany Studios stained glass dragonfly lamp/pendant, 25.5cm. wide, chain for suspension. (Phillips) £500



Tiffany bronze and favrile blue dragonfly lamp, conical tuck-under shade of seven mesh-wing dragonflies with blue bodies and jewel eyes, 22½in. high. (Skinner) £12,425



Tiffany bronze ten-light lily lamp, slender decumbent stem shade holders above lily pad stepped platform base with broad leaves, buds and vines, 16½in. high. (Robt. W. Skinner Inc.) £8,075



Tiffany style glass and bronze dragonfly table lamp, the conical shade composed of seven radiating dragonflies with opalescent purple-pink bodies, height overall 16in. (Butterfield & Butterfield) £1,062



One of a pair of Tiffany Studios three-light, lily-gold favrile glass and bronze table lamps, 33.2cm. high. (Christie's) £4,400

ART NOUVEAU & DECO

LAMPS  
TIFFANY



A Tiffany three-light table lamp, shade 40.6cm. diam., 61.5cm. high. (Christie's) £7,560



A Tiffany Studio lamp with green-blue Favrile glass moulded as a scarab, N.Y., circa 1902, 8½in. high. (Robt. W. Skinner Inc.) £1,875



A Tiffany Studios bronze and glass filigree table lamp, 42.5cm. high. (Christie's) £2,530



Tiffany bronze lamp with crocus shade, with three prong shade holder and six footed bulbous platform base, 22½in. high, shade diam. 16in. (Robt. W. Skinner Inc.) £9,938



A Tiffany Studios favrile glass and bronze ten-light lily lamp, 19½in. high. (Woolley & Wallis) £4,800



A Tiffany bronze lamp with spider and web shade, of mottled muted grey-green coloured rectangular panels divided into six segments, 19in. high. (Robt. W. Skinner Inc.) £10,650



Early 20th century Tiffany bronze table lamp with leaded shade, 22in. high. (Robt. W. Skinner Inc.) £1,748



A Tiffany Studios enamelled copper electric lamp base, circa 1900, 15in. high. (Robt. W. Skinner Inc.) £2,202



A Tiffany three-light table lamp, the bronze base bun-shaped on four ball feet, 41cm. diam. of shade, 63.5cm. high. (Christie's) £7,560



ART NOUVEAU & DECO

LAMPS  
TIFFANY



Lead Favrile glass and bronze table lamp, by Tiffany Studios, circa 1910, 25¼in. high. £8,000



A Tiffany Studios 'lotus' leaded glass and bronze table lamp, 62.5cm. high. (Christie's) £10,450



A Tiffany Studios 'Dragonfly' leaded glass and gilt bronze table lamp, 46.7cm. high. (Christie's) £17,050



Early 20th century Tiffany blue iridescent candle lamp, signed, 1924, New York, 12¼in. high. (Robt. W. Skinner Inc.) £693



A Tiffany Studios table lamp, on four-pronged spider ring attached to matching insert, 17in. high. (Robt. W. Skinner Inc.) £1,183



A Tiffany Studios gilt bronze and glass table lamp, stamped Tiffany Studios New York 590, 48cm. high. (Christie's) £1,728



A Tiffany Studios 'Pansy' leaded glass and bronze table lamp, 54cm. high. (Christie's) £5,500



Tiffany favrile experimental mosque light, octagonal wooden lamp base mounted with gilt bronze conforming rim centring a light socket with octagonally panelled shade, total height 8½in. (Robt. W. Skinner Inc.) £1,863



An important and rare Tiffany Studios leaded glass table lamp, the shallow domed shade edged with the bodies of bats, 48cm. high. (Phillips) £60,000

## ART NOUVEAU & DECO

### LAMPS

#### UPSTATE NEW YORK

Copper and mica table lamps, signed Upstate New York, were produced in the early years of this century. Their simple lines, hammered copper finish, and lack of fancy decoration make them very much in tune with the Arts & Crafts Movement which was flourishing at the time.



Hammered copper and mica table lamp, probably Upstate New York, with strapwork dividing four panels, 20in. high. (Skinner Inc.) £1,091



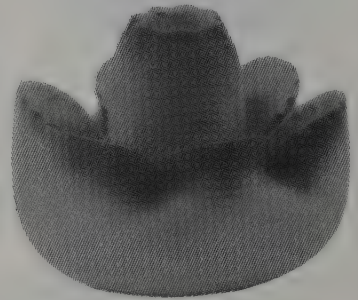
Copper and mica table lamp, Upstate New York, circa 1910, mushroom topped flaring shade with four mica panels, 29in. high. (Skinner Inc.) £1,852

#### WEBB

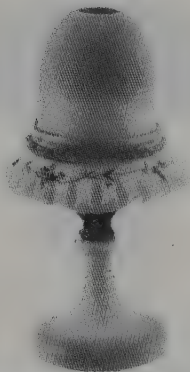
The English glasshouse of Thomas Webb & Sons was established at Stourbridge, Worcs. It is well known for its fine engraved glass and for its cameo glass, dating from the late 19th century. From 1902, Burmese glass, an American art glass shading greenish yellow to delicate pink, in matt or glossy finish was made, and was much used for lamp production. The firm continues in production today.



Late 19th century Webb decorated Burmese lamp with ruffled base, England, liner signed S. Clarke's Fairy, 5½in. high. £600



Late 19th century Webb peachblow fairy lamp in matching base, England, the base having a ruffled and fluted rim, 5½in. high. £750



Late 19th century Webb & Sons Fairy lamp, the plain shade and clear liner fitting into a decorated ruffle, 10in. high. £750



English cameo glass miniature lamp, attributed to Thomas Webb & Sons, cameo cut and carved. 9in. high. (Robt. W. Skinner Inc.) £4,348

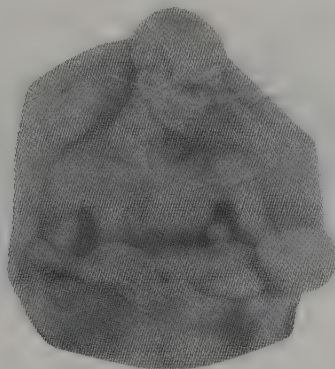


Late 19th century Webb Burmese lamp with velvet mirrored stand, 7.3/8in. high. £350

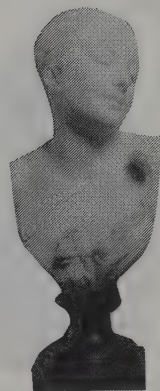
## ART NOUVEAU & DECO

### MARBLE

Marble is surely the archetypal sculptural material, and it is perhaps inevitable that it should be somewhat neglected in a period which was so preoccupied with the discovery of new materials. There is little marble statuary from the period which shows clear Art Nouveau or Deco influence – the sculptors of the day preferred to work in other media, notably heavily subsidised chryselephantine.



**Sacrifice, a blind youth holds a recumbent baby, white marble, 24in. high. £750**



**A 19th century French marble bust of Psyche, by Albert Carrier-Belleuse, 60cm. high. (Christie's) £2,750**



**Italian carved carrara marble group of two putti, circa 1900, both naked but for scanty draperies, 29in. high. (Butterfield & Butterfield) £1,719**



**An Italian white marble bust of Rebecca, by P. Morelli, the alluring girl wearing an oriental headdress with pendants, her long hair plaited, one plait falling over her left shoulder, late 19th century, 30in. high with socle. (Christie's) £6,380**



**An early 20th century Italian white marble statue of a female nude, by Alfredo Pina, 81cm. high. (Christie's) £9,350**



**A marble bust of Spring by Salvatore Albano, Italian, 19th century, the maiden truncated at the waist, 26<sup>3</sup>/<sub>4</sub>in. high. (Christie's East) £2,798**



**Early 20th century bronze and ivory and verde antico marble group of a young woman, 7in. high. £1,500**



**An early 20th century English marble bas relief of a girl, by Richard Garbe, holding a knot of drapery on her left shoulder, 60cm. high. (Christie's) £550**

MARBLE



White marble portrait bust of a woman, 21in. high.  
£1,000



A white marble sculpture of a standing naked Venus, 26in. high. (Lots Road Chelsea Auction Galleries) £380



A white marble bust of a Bacchante in the Renaissance style, truncated as a herm, 21in. high. (Christie's East) £1,166



A 20th century English marble bust of Pharaoh's Daughter, by John Adams-Acton, 1904, 69cm. high. (Christie's) £4,400



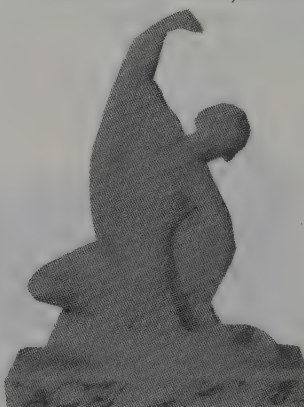
A white marble group of four nymphs, 'The Times of the Day', by C. Milles, 1918, 28in. high. £56,506



An allegorical white marble bust of Spring, Continental, 19th century, the young maiden with various flowers at her bosom, 21in. high. (Christie's East) £1,108



A 19th century marble bust of 'Jeune fille', probably Flora, by Albert Carrier-Belleuse, 62cm. high. (Christie's) £3,850



Pugli marble figure of a kneeling dancer on marble base, 1930's, 46.4cm. high. £750



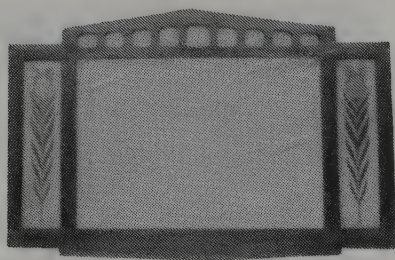
A late 19th century Italian coloured marble bust of Beatrice, 45cm. high. (Christie's) £2,200

## ART NOUVEAU & DECO

### MIRRORS

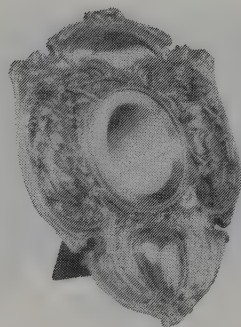
Some very fine mirrors are to be found particularly from the Art Nouveau period, in both silver and pewter. Many of these are of the dressing table variety, and Liberty, with their Cymric and Tudric ranges, Mackintosh, and in Germany WMF, all created popular and typical designs.

Art Deco examples, often featuring a number of different materials, are also easily distinguishable for their angularity and starkness.



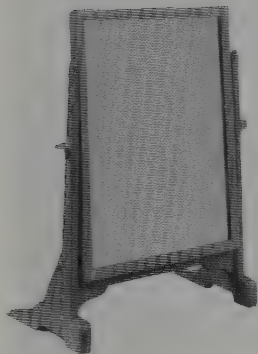
Shop-O'-The Crafters mahogany wall mirror, Ohio, 1910, 27½in. high, 30½in. wide. (Robt. W. Skinner Inc.)

£468



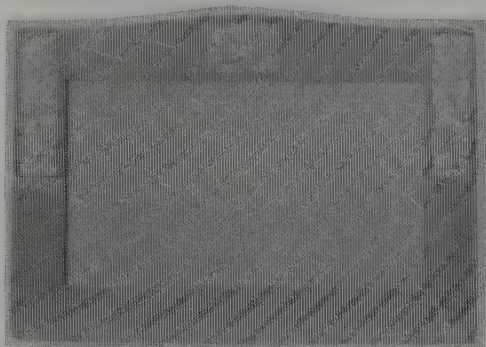
An Art Nouveau electroplated mirror and stand, the cartouche form decorated with two maidens with trumpets amid scrolling foliage, 42.8cm. long. (Christie's)

£308



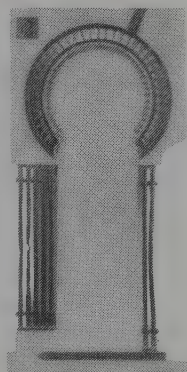
A Gordon Russell oak toilet mirror, of rectangular form, with bevelled glass, pivoting on brass keys, the shaped supports of octagonal section, 60cm. high. (Christie's)

£330



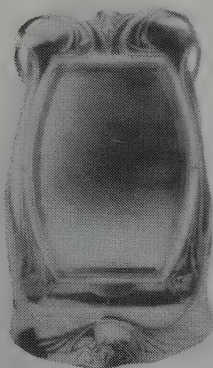
An Arts and Crafts pewter and mother-of-pearl wall mirror, decorated with rectangular panels inlaid in mother-of-pearl, 60.3 x 87cm. (Phillips)

£850



A Carlo Bugatti ebonized and vellum covered mirror, the rectangular plate with circular top, 177.5cm. high; 90cm. wide. (Christie's)

£1,210



A WMF large electroplated dressing table mirror, the semi-circular base incorporating a recessed stand, 66cm. high. (Bonhams)

£1,200



A Lalique hand mirror, 'Deux Chevres', 16.20cm. diam., in original fitted case. (Phillips)

£800

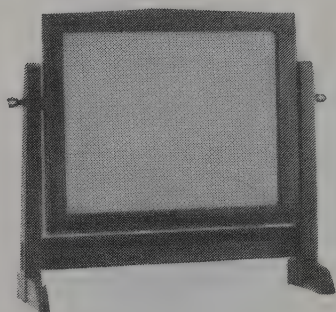


A WMF Secessionist electroplated mirror, 34cm. high. (Christie's)

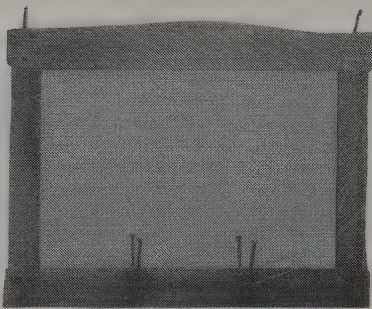
£825

## ART NOUVEAU & DECO

### MIRRORS



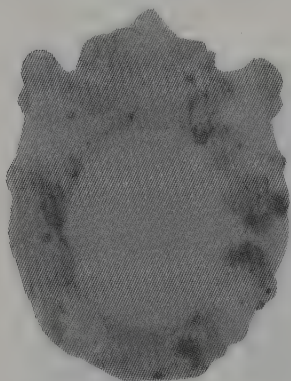
A table top mirror on shoe foot base, by Gustav Stickley, circa 1910, 21½in. high. (Robt. W. Skinner Inc.)  
£432



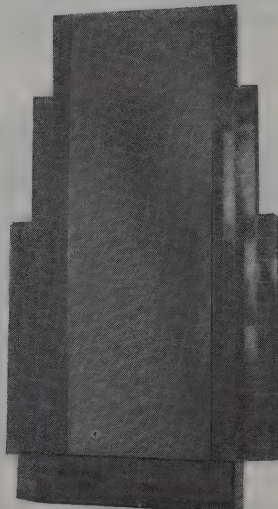
A Gustav Stickley hall mirror, style no. 66, circa 1905-06, 28in. high, 36in. wide. (Skinner Inc.) £714



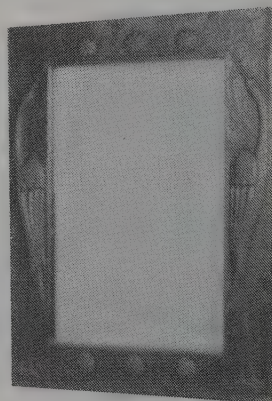
Art Deco dressing table mirror in wood and plaster, 14in. high. (Muir Hewitt) £45



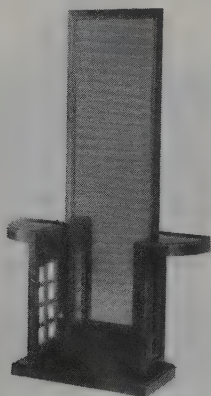
A Wiener Keramik oval mirror, designed by Michael Powolny, formed as a multi-coloured floral garland surmounted at the top with a yellow sparrow, 29.5cm. long. (Phillips)  
£280



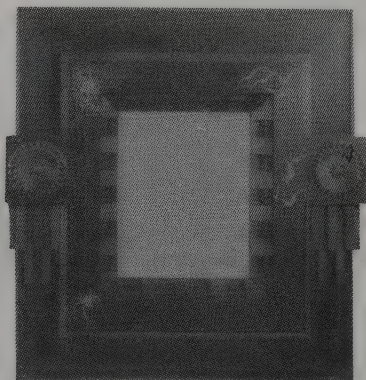
Mirror with box base in green and amber glass, 23½in. high, 1940s. (Muir Hewitt) £35



A Liberty & Co. hammered copper mirror, the design attributed to John Pearson, decorated with two stylised cranes, 71cm. high. (Christie's London) £1,210



A painted hall mirror in the style of Robert Mallet-Stevens, 183cm. high. (Christie's)  
£756



A mirror attributed to Bugatti, various woods decorated with beaten copperwork and copper and pewter inlay, circa 1900, 66 x 61.8cm. (Christie's)  
£1,404

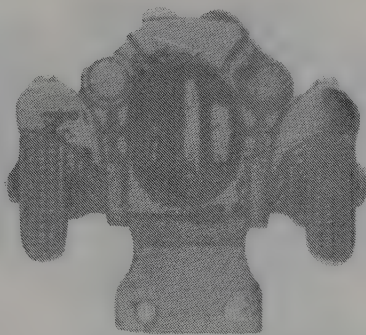


A German Art Nouveau bronze domed mirror, 21in. high. (Christie's)  
£420

## ART NOUVEAU & DECO

### MOTORING ITEMS

The Art Nouveau/Art Deco periods cover what is probably now regarded as the Golden Age of motoring, when the activity still retained a great deal of glamour. Art Nouveau style perhaps found its expression typically in the Lalique car mascot. In the succeeding period however, chrome was a very favoured medium, and there was plenty of chrome about motor cars. Headlights, radiator grilles therefore, as well as badges etc., all received the Art Deco treatment, and are very collectable today.



A chromium plated Healey Car Club badge, 3¼in. high. (Onslow's) £120



B. A. R. C. Brooklands Automobile Racing Club Badge, 1930's, very rare. £500



A Mingozzi designed lithograph 'V\* Corsa in salita Vittoria Cansiglio, 1 July 1928, 36 x 45cm. (Finarte) £125



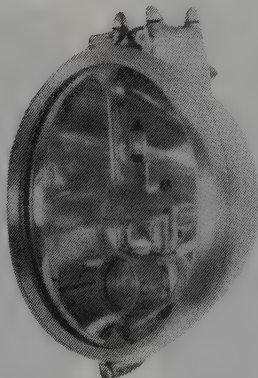
Peugeot Revue, no's 1-52, bound in three volumes with covers and advertisements, 1923-1927. (Onslow's) £2,400



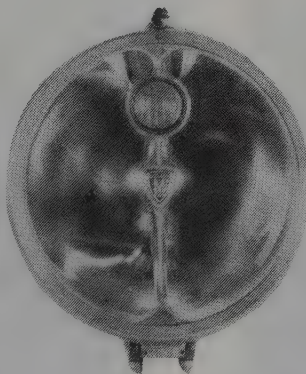
J. Jacquelin, Delage 1939, colour poster showing an open two seater at speed, 32 x 23in. (Christie's) £495



A chromium plated decanter in the form of a Bugatti radiator, by Classic Stable Ltd., 6¾in. high. (Onslo's) £260



A pair of Marchal headlamps with clear glass lenses and bulls-eye, 10in. diam. (Christie's London) £990



A JRDC badge enamelled with stylised Brooklands racing car, 9cm. high. (Christie's S. Ken) £605

MOTORING ITEMS



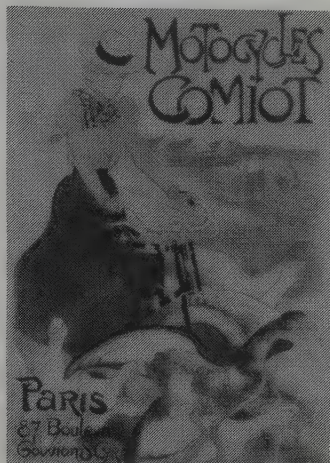
A motorcycle racing poster by Gamy, France, 1913, 7.5/8 x 35¼in. £250



Palmares Juillet 1934 Shell, by Geo Ham, poster on linen, 79 x 60cm. (Onslow's) £690



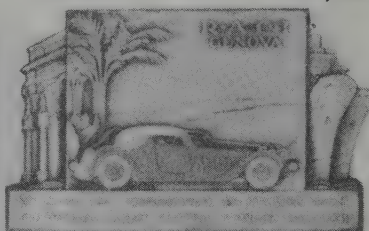
'Grand Prix de France Rheims 17th Juillet 1949', by Jean Des Gachons, poster on linen, 80 x 120cm. (Onslow's) £2,000



Theodore Alexandre Steinlen: Motocycles Comiot, lithograph printed in colours, 1899, on two joined sheets of thin tan wove paper, 1,885 x 1,280mm. (Christie's) £8,250



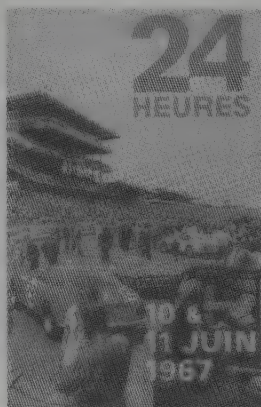
XXII Mille Miglia, Brescia 1 Maggio 1955, colour poster showing the Moss and Jenkinson Mercedes 300 SLR, signed and autographed by Stirling Moss, 23/300, 29 x 23½in. (Christie's) £682



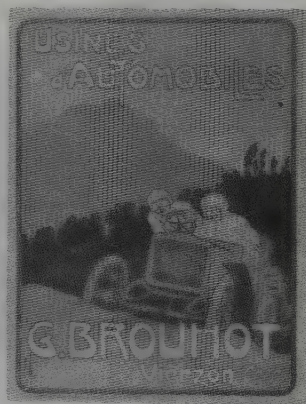
Two of twenty-one R.A.C.I. dashboard plaques, late 1920's to early 1930's, approx. 3 x 2in. (Christie's) £700



'Montaut', Baynard "En Reconnaissance", poster on linen, 155 x 115cm. (Onslow's) £1,400



1967 Le Mans Poster, 60 x 40cm. (Onslow's) £650



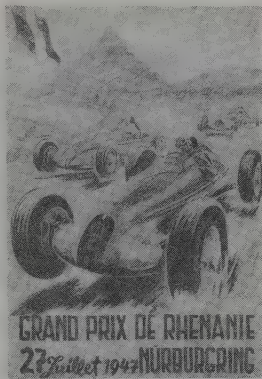
Misti [Ferdinand Mifliez] Usines D'Automobiles G Brouhot, poster on linen, 158 x 121cm. (Onslow's) £1,400



## MOTORING ITEMS



An automobile racing poster, France, circa 1906, entitled 'Circuit des Ardennes, Belges 1906-Duray, 6 Gagnant', by E. Montaut, 35 1/4 in. wide.  
£250



Poster advertising the Grand Prix at the Nurburgring, 1947.  
£800



L D'H, Automobiles Peugeot, poster on linen, 115 x 110 cm. (Onslow's) £600



Les 24 heures du Mans 1954, official programme, the front and back covers with illustrations by Geo Ham. (Christie's) £220



Peugeot, by Rene Vincent, lithograph in colours, printed by Draeger, 1170 x 1540 mm. (Christie's) £800



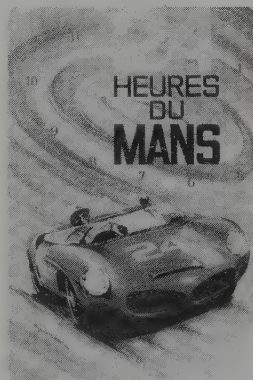
Automobiles Peugeot La Petit Poucet Montait Une Peugeot, by Pierre Simmar, poster on linen, 200 x 140 cm. (Onslow's) £2,200



XVI 1000 Miglia, Coppa Franco Mazzotti, Brescia 24 Aprile 1949, by P. Calla, lithograph in colours on card, 13 x 9 1/2 in. (Christie's New York) £629

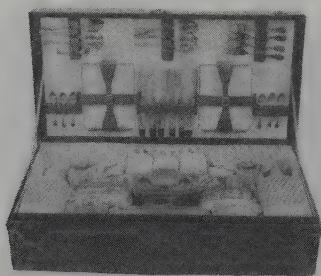


Nick, Terrot Cycles Motorcycles, pub by Pertuy, Paris, on linen, 158 cm. x 119 cm. (Onslow's) £280



24 heures du Mans, 15 et 16 juin 1963, original colour poster by Guy Leygnac, unframed, 22 1/2 x 15 1/2 in. (Christie's) £495

## MOTORING ITEMS



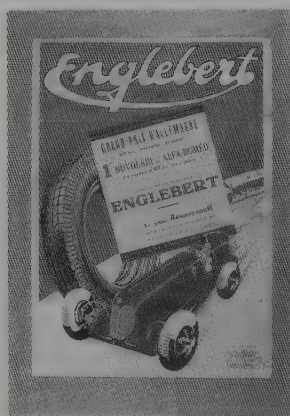
A picnic service by Coracle for six settings, including two thermos flasks and copper spirit stove, in black vinyl covered case, 74cm. long.  
(Onslow's) £1,600



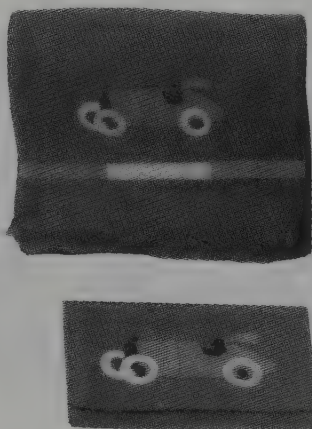
A chromium plated and enamelled B.R.D.C. badge, stamped 767 Boshier-Jones, 4 1/4 in. high. (Onslow's) £280



Philippe Chapellier, 'Eclaireurs Blériot', published by Philippe Chapellier, Paris, on linen, 38 x 48 in. (Onslow's) £2,000



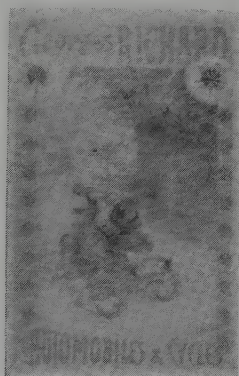
An Englebert advertising poster showing Tazio Nuvolari's Alfa Romeo B type P3, winner of the 1935 German Grand Prix, French text, 44 x 62 cm.  
(Finarte) £536



A wool and felt purse with matching scarf depicting Bugatti racing car, 1920's.  
(Onslow's) £50



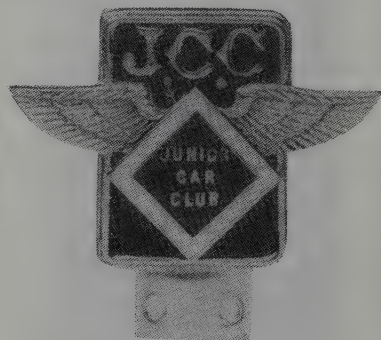
A Maserati poster with a Maserati valve in the foreground, designed by Adriani, 1941, 68 x 103 cm.  
(Finarte) £1,161



H Behel, Georges Richard Automobiles & Cycles, pub by Camis, on linen 186 cm. x 120 cm.  
(Onslow's) £300

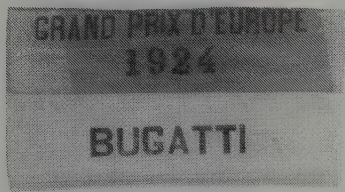


An opaque blue glass petrol pump head, lettered *Super Shell*, 17 in. high.  
(Christie's) £253



Brooklands Automobile Racing Club, an aluminium and enamel Junior Car Club badge, 3 1/2 in. high. (Onslow's) £110

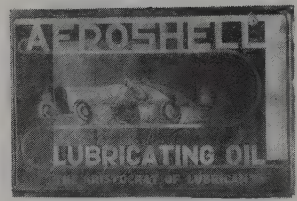
MOTORING ITEMS



Red and white cotton Bugatti driver's armband for the 1924 Grand Prix D'Europe. (Onslow's) £500



A chromium-plated and enamelled Frazer Nash Car Club badge, the reverse stamped 74. (Onslow's) £380



Aero Shell Lubricating Oil The Aristocrat of Lubricants, by E McKnight Kauffer, printed tin advertisement, 1932, 48 x 74cm. (Onslow's) £700



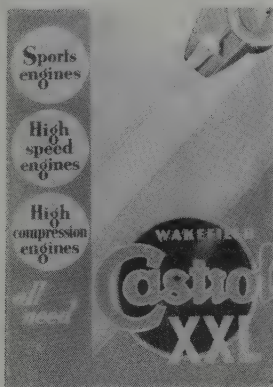
Moto MV Agusta Agenzia enamel shield, red base, 48 x 48cm., slightly worn. (Finarte) £201



5eme Grand Prix Automobile Monaco 23 Avril 1933, by G. Ham, colour lithograph, 47 x 31½in. (Onslow's) £2,000



Geo Ham, Side-Car Cross Et Motocross Montreuil, on linen, 123cm. x 119cm. (Onslow's) £180



Wakefield Castrol XXL Revels In Revs, printed tin advertisement, 48 x 34cm. (Onslow's) £460



A pair of silver trophies with moulded foliate decoration, inscribed Essex Motor Club Brooklands, August 13th 1921, H. Merton 2nd Prize, 4in. high. (Onslow's) £200



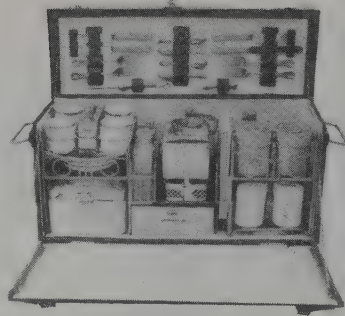
Schenkel, 'Course Automobiles Internationale Anvers 14 Heures 22 Mai 1938', published by Patria, Anvers, on linen, 47 x 34in. (Onslow's) £400

# ART NOUVEAU & DECO

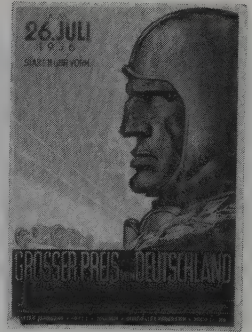
## MOTERING ITEMS



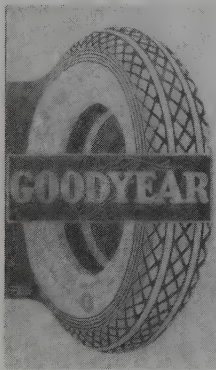
Poster, Liege, Rome, Liege Rally, 1933, 73 x 53cm. (Onslow's) £470



A fine picnic service for four settings by Coracle, with bone china cups and saucers, 61cm. long. (Onslow's) £700



Nurburgring programme 'Grosser Preis von Deutschland' 26th July 1936'. (Onslow's) £793



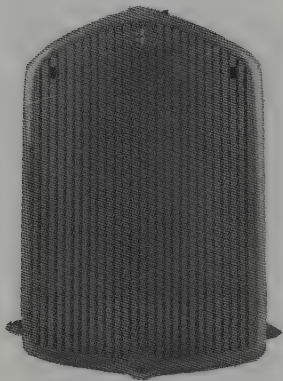
Goodyear, double sided shaped pictorial enamel sign, 87 x 56cm. (Onslow's) £160



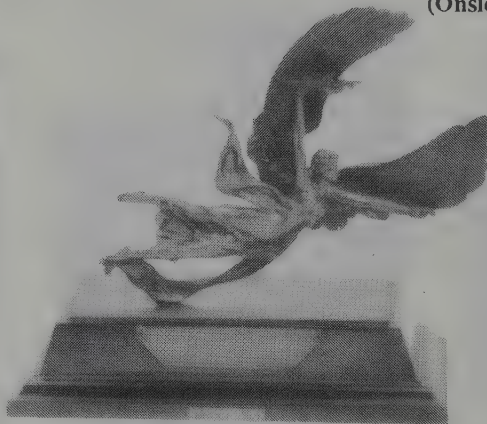
Olympia, Motor Show, Oct. 12 1933, colour lithograph poster, after A. E. Marty, 10 x 12 1/2 in. (Christie's) £160



Hispano-Suiza, one of two laminated showcards related to aero engines and vehicles, each 32cm. x 18cm. (Onslow's) £240



An original radiator grill for the Alfa Romeo 1750, complete with enamel badge. (Finarte) £804



Torbay and Totnes Motor Club English Riviera Trial 1935 Premier Award, a bronze figure of Victory, 10 in. high. (Onslow's) £650



Join The R.A.C., printed template hanging leaflet box, 11 in. high, with some membership leaflets. (Onslow's) £75

## PEWTER

Pewter, an alloy of tin and other metals, usually copper or lead, has been used for domestic items since Roman times. During the medieval period it became the favoured metal for tableware, as a relatively cheap substitute for silver, and in 1348 the Pewterers' Company was established to set standards of workmanship and register craftsmen. By 1503 all pewterers had to register their 'touches' with the company. These marks were impressed on the handles or rims of pieces, and the system continued to operate up to 1820.

About this time pewter fell from favour. As a material associated with the Middle Ages, however, it was ripe for revival when the Arts & Crafts movement came along to extol all things medieval.

Its use in Art Nouveau settings was perhaps first taken up by the German firm of Kayser Sohn, whose pewter wares or Kayserzinnwaren designed by Hugo Leven, were sold from 1896 in the Atelier Englebert Kayser in Cologne. His tea wares with their elegant flowing decoration were the counterpart of the Liberty Tudric range in the UK.



Pewter and enamel crumb tray with Art Nouveau design, circa 1910.  
(Muir Hewitt) £60



One of a pair of Art Nouveau pewter candlesticks, 9in. high. £380



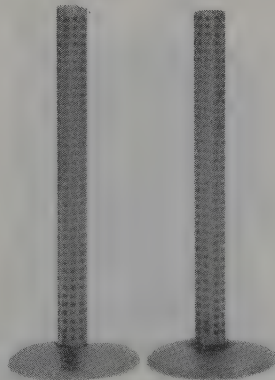
A Loetz pewter mounted two-handled iridescent glass vase, 8¾in. high.  
(Christie's) £320



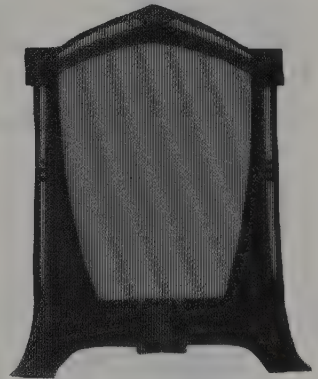
A 'Victoria' radio loudspeaker with cast white metal figure of a female piper, circa 1925, 21in. high. £330



A white metal and coloured enamel dressing mirror in the Art Nouveau style, attributed to the March Bros., 50cm. high. £300



Two Argentor silvered metal candlesticks, after a design by Josef Hoffmann, circa 1910, 28cm. high. £1,000

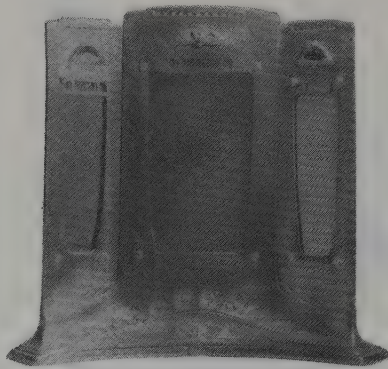


A Jugendstil pewter mirror, with pierced frame, circa 1900, 53cm. £200

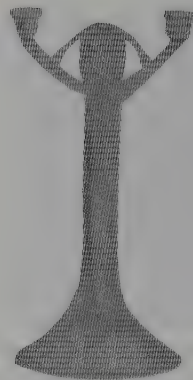
PEWTER



A Silberzinn pewter oil lamp, designed by Albin Muller, circa 1905, 24cm. high. £300



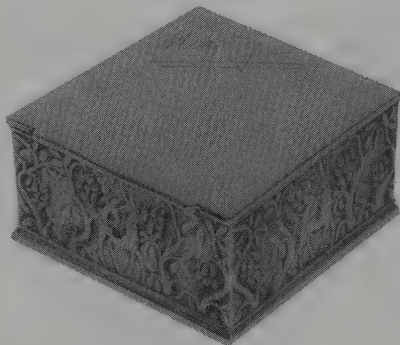
A Jugendstil polished pewter triptych mirror in the style of P. Huber, 32.2 x 53.4cm. (Christie's) £432



An Edelzinn pewter candelabrum, designed by J. Olbrich, 1902, 36cm. high. £3,500



A pewter mounted iridescent glass vase attributed to Loetz, circa 1900, 26.5cm. £500



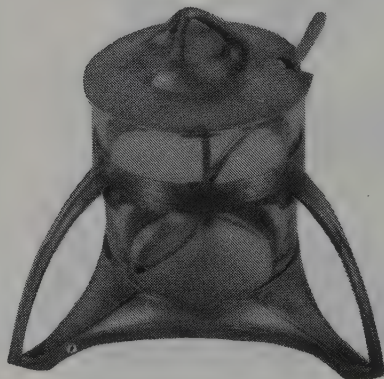
A Wiener Werkstätte white-metal box, with hinged cover, decorated with a repoussé frieze of a stag and bird amid stylised trees, 8.8cm. long. (Christie's) £2,750



A Loetz white metal mounted baluster vase, the metallic orange glass with pulled loop metallic green and white decoration, 19.1cm. high. (Christie's) £638



One of a pair of pewter five-branch candelabra, probably Dutch, circa 1900, 45.5cm. high. £500



A glass jar with pewter cover and mounting, after a design by Peter Behrens, 6¼in. high. (Robt. W. Skinner Inc.) £267



An Art Nouveau electroplated pewter candlestick, formed as a freestanding scantily clad maiden holding a curvilinear branch, on pierced floral base, 32cm. high. (Christie's) £308

ART NOUVEAU & DECO

PEWTER



A Swedish art pewter inkwell by Svenskt Tenn, Stockholm, 12.5cm. high. (David Lay) £38



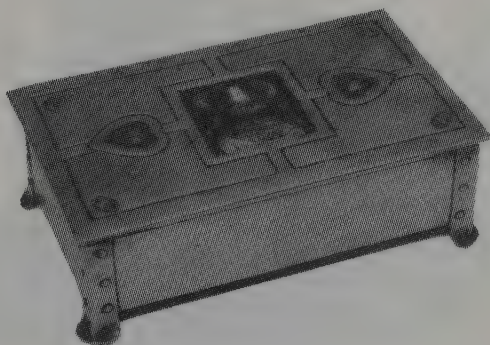
A Continental Art Nouveau pewter plaque, with the bust head of pre-Raphaelite maiden, flanked by curved uprights, 21cm. wide. (Spencer's) £60



One of a pair of Art Nouveau silvered pewter vases, each cast Flora, with copper liners, 41.5cm. high. (Christie's) £935



Pewter claret jug decorated with embossed Art Nouveau designs, circa 1870. (Spencer's) £210



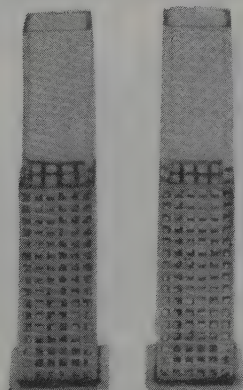
A Glasgow style pewter and enamel cigar box, with an enamel plaque of a maiden holding an apron of fruit, 8 3/4 in. wide. (Christie's) £180



One of a set of three Art Nouveau pewter wall sconces, each with two light fittings. £400



A Palme Konig und Habel vase mounted in a pewter stand, with pierced mount formed by three Art Nouveau maidens on pierced tripartite stand, 24.3cm. high. (Christie's) £528



A pair of Argenter silvered metal vases, after a design by Josef Hoffman, circa 1920, 17cm. high. £550

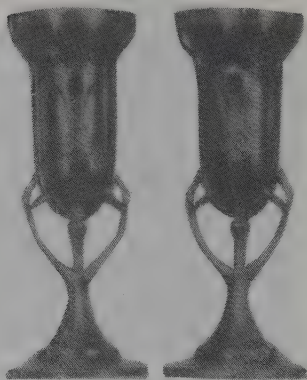


One of a pair of Art Nouveau pewter three light candelabra, each with flowerhead sconces with foliate drip-pans, 25.5cm. high. (Phillips) Two £580

PEWTER

KAYSERZINN

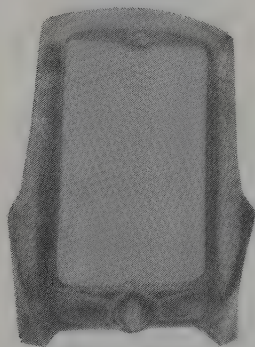
The firm of Kayser Sohn was founded in 1885 at Krefeld-Bochum, near Dusseldorf, by Jean Kayser (1840–1911). From 1896 they manufactured Jugendstil, or Art Nouveau, items such as ashtrays, beakers, vases, lamps, etc, known as Kayserzinnwaren, or Kayser pewter wares. Their principal designer was Hugo Leven (b. 1874). Pieces were characterised by their flowing floral decoration and they were sold at the Atelier Englebert Kayser.



Pair of Art Nouveau polished pewter presentation cups attributed to Kayserzinn, 9¼in. high. £300



A Kayserzinn Art Nouveau pewter dish on four ball feet, 10½in. wide. £200



An electroplated pewter Jugendstil mirror frame, probably Kayserzinn, 46cm., circa 1900. £700



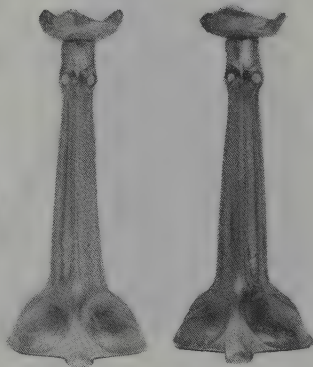
A Kayserzinn pewter teaset, the tray 18in. wide, all with stamped marks. (Christie's) £190



One of a pair of Kayserzinn pewter candlesticks, possibly designed by Hugo Leven, circa 1900, 42cm. high. £1,000



German pewter three-handled soup tureen with boar mount, by Kayserzinn, 15in. high. (Worsfolds) £250



Pair of Kayserzinn pewter candlesticks on three feet, circa 1900, 30.5cm. high. (Christie's) £378



A Kayserzinn pewter jardiniere, stamped Kayserzinn 4093, 29.8cm. high. (Christie's) £250



PEWTER –

LIBERTY

In the 1890s in England, the Art Nouveau style was championed above all by Arthur Lazenby's Liberty store, so much so that in Italy, for example, it came to be known simply as 'il Stile Liberty'. In the late 1890s Liberty appointed the Manxman Archibald Knox as their chief metalwork designer, and he set to work on a range of silverware, 'Cymric', and pewterware, 'Tudric', which epitomised everything that was Art Nouveau and which continued to be produced until 1938.

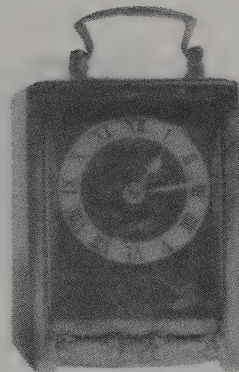
Tudric ware is characterised by the combination of Celtic motifs with the stylized natural decoration which was the essence of Art Nouveau. The range included functional items such as tankards, spoons and plates, while applied decoration was often added to vases, trays, candlesticks and clocks. Sometimes, too, pieces were decorated with applied plaques of green or blue enamel, mother of pearl or copper, and some fruit bowls were pierced and lined with coloured glass.

ART NOUVEAU & DECO



Liberty Tudric pewter dish, Archibald Knox design, 8in. diameter, circa 1900. (Muir Hewitt)

£60

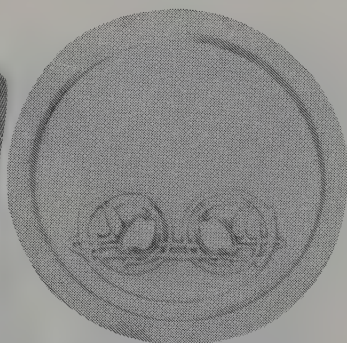


A Liberty & Co. pewter and enamel clock, circa 1905. £400



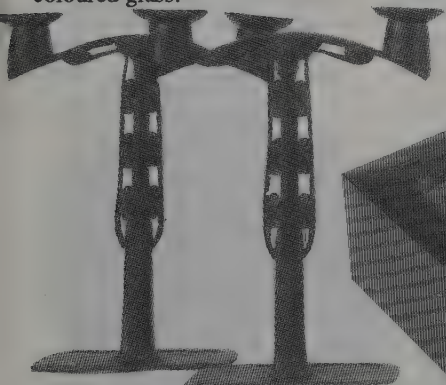
'For Old Times 'Sake', a pair of Liberty & Co. 'Tudric' twin-handled vases of cylindrical shape, 20cm. high, impressed 'Tudric and 010' to base. (Phillips)

£300

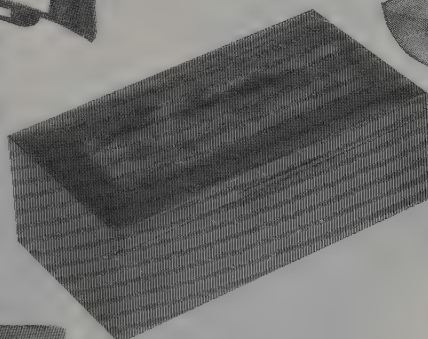


A Liberty & Co. Art Nouveau pewter circular tray designed by Archibald Knox, embellished in relief with entwined tendrils terminating with stylised honesty leaves, 25.2cm. diam. (Phillips London)

£600



A pair of Liberty & Co. Tudric pewter twin-branched candelabra designed by Archibald Knox, with pierced decoration of leaves and berries on tendrils, on rectangular flat foot, 27.8cm. high. (Christie's) £1,870



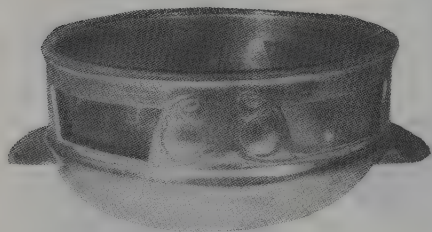
A Liberty & Co. pewter and enamel cigarette box and cover, the rectangular form having a hinged cover inset with a rectangular enamelled panel, by Varley, 17.20cm. long. (Phillips)

£400



A Liberty pewter and Clutha glass bowl on stand, designed by Archibald Knox, stamped Tudric 0276, circa 1900, 16.3cm. high. (Christie's) £453

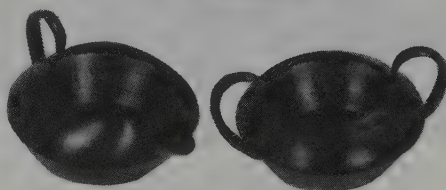
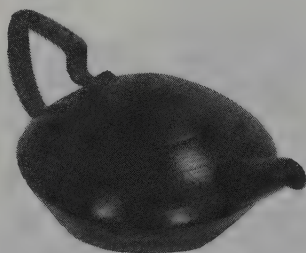
## LIBERTY PEWTER



A Liberty pewter and green glass bowl, designed by A. Knox, stamped Tudric 0320 Rd, 426933, 20.3cm. diam. (Christie's) £378

Liberty's Tudric pewter beaker holder with green glass liner. (Muir Hewitt) £45

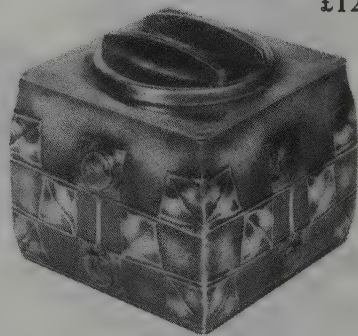
A Liberty Tudric two-handled rose bowl on raised circular foot, 24cm. diam. £400



A Liberty & Co. English pewter bowl, with Clutha glass liner, the mount pierced and embellished with plant forms, 16.5cm. high. (Phillips London) £950

Liberty's Tudric pewter three piece tea set, 1930s. (Muir Hewitt) £50

Liberty & Co. Tudric pewter two-handled motto cup, London, circa 1910, 7.7/8in. high. (Robt. W. Skinner Inc.) £121

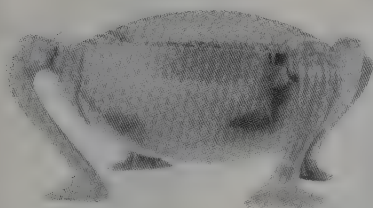


A Liberty & Co. pewter rose bowl designed by Rex Silver, embellished in relief with heavy plant form motifs, set with glass studs, 15.6cm. high. (Phillips London) £360

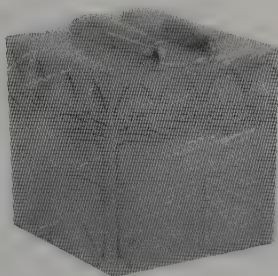
One of a pair of Liberty & Co. 'Tudric' pewter and enamel candlesticks, circa 1905, 30cm. high. £700

A Liberty & Co. 'Tudric' pewter box and cover, designed by Archibald Knox, 11.9cm. high. (Christie's) £264

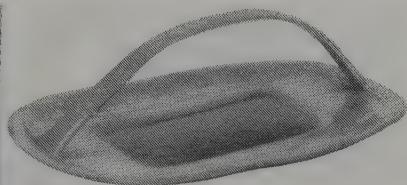
## LIBERTY PEWTER



A Tudric planished pewter bowl raised upon four fluted cabriole supports terminating in trefoil feet, with cut card type terminals, 13in. wide over feet terminals. (Spencer's) £150



A Liberty Tudric pewter biscuit box designed by Archibald Knox, of cuboid form stamped with a row of formalised flowers over a row of square leaves, 5in. high over handle. (Spencer's) £320



A Liberty & Co. enamelled pewter tray, decorated with organic patterns and central turquoise enamel reserve, stamped *English Pewter*, 31cm. long. (Christie's London) £352



A Liberty Tudric pewter and Powell green glass decanter, circa 1900, 30cm. high. £375



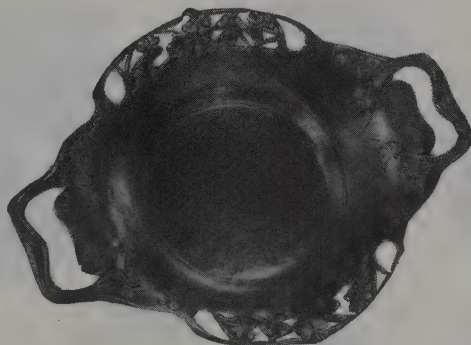
A Liberty and Co. pewter four piece tea service designed by Archibald Knox, the teapot with compressed globular body, stamped Made in England, English Pewter. (Christie's) £495



A Liberty pewter and enamel table clock designed by Archibald Knox, circa 1900, 14.2cm. high. (Christie's) £1,296



A Liberty & Co. 'Tudric' pewter timepiece, showing the influence of C.F.A. Voysey, in the form of a dwelling, 34cm. high. (Phillips) £1,850



Tudric pewter dish with stylized floral decoration, circa 1900. (Muir Hewitt) £60



One of a pair of Liberty Tudric mugs designed by A. Knox with original green glass liners by J. Powell & Son, circa 1900, 13cm. high. £250

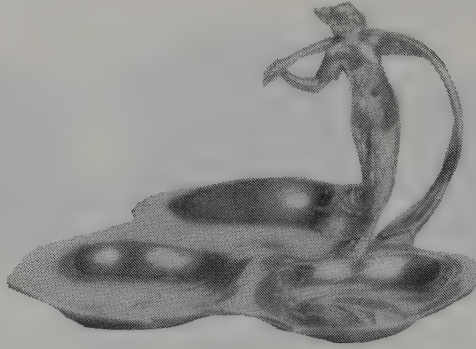
W.M.F. PEWTER

These letters stand for the Württembergische Metallwarenfabrik (Württemberg Metalware Factory) which was situated at Geislingen, about 30 miles from Stuttgart. Here they produced Art Nouveau and Art Deco style tableware in a stainless steel alloy of their own manufacture known as Cromagen, and also in a type of German silver which they patented as Ikora metal.

With regard to decorative pieces, mirrors, candlesticks, decanters etc, under the direction of Carl Haegele and their chief designer Beyschlag, WMF pushed the curvilinear style of Art Nouveau metalwork to its extreme. It was described variously as the Whiplash style, the Spaghetti style or, as put by Charles Rennie Mackintosh, 'resembling melted margarine!' Art Nouveau flowing-haired and flowing-robed maidens are also very prevalent on WMF pieces. A combination of pewter and green glass was a favourite medium.

A glass studio was also attached to the factory in 1921, with teaching workshops for glass and gem cutting. This was under the direction of Wilhelm von Eiff.

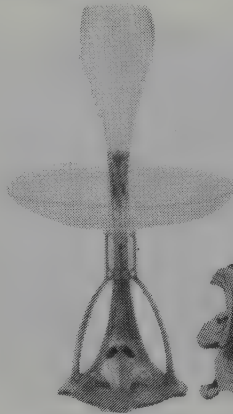
Ikora glass was developed in 1925 and used to make usually heavy glass objects with airbubble decoration in organised patterns and encrustations in colour. Some diatreta glass vases were also produced after 1932. This technique, which dates from Roman times, involves a double layered glass vessel with the outer layer cut away to form a delicate, intricate trellis over the lower layer, to which it remains attached by means of small decorated struts.



A WMF electroplated pewter sweetmeat dish, the trefoil scalloped form with handle formed by a freestanding Art Nouveau maiden, stamped with usual WMF marks, 31.3cm. long. (Christie's) £308



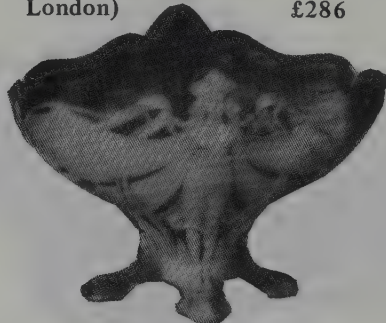
Large WMF twin-handled electroplated metal vase with Art Nouveau handles, circa 1900, 50cm. high. £450



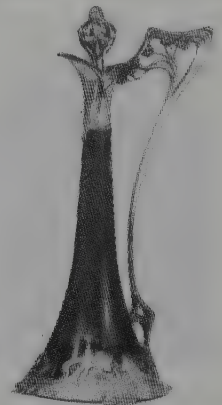
A WMF electroplated pewter centrepiece, the trumpet form body with pierced panels of floral decoration and two buttress supports, 51cm. high. (Christie's London) £286



A WMF electroplated pewter drinking set with shaped rectangular tray, circa 1900, tray 48 x 34cm. (Christie's) £648



A WMF pewter coupe, the pierced oval body formed by two Art Nouveau butterfly-maidens, with shaped green glass liner, 17.8cm. high. (Christie's) £308



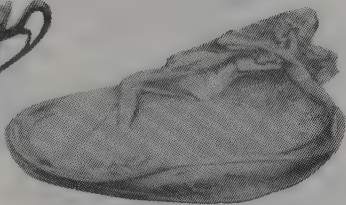
A WMF silver plated pewter mounted green glass decanter, circa 1900, 38.5cm. high. (Christie's) £378

ART NOUVEAU & DECO

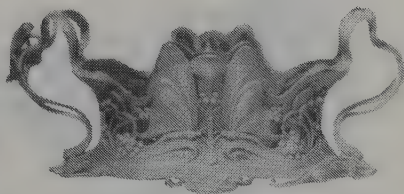
W.M.F. PEWTER



A WMF electroplated metal centrepiece of boat form, circa 1900, 46cm. wide. £700



A W.M.F. pewter letter tray, of curvilinear form, cast in shallow relief with a naked maiden, 10in. long. (Christie's S. Ken) £198



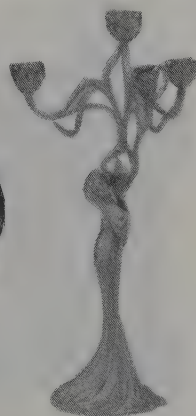
A WMF pewter centrepiece, decorated with flowerheads and butterflies, with cobalt-blue shaped glass liner, 42.3cm. long. (Christie's) £715



A WMF electroplated pewter vase mount, modelled with a seated male figure holding up a rose to a scantily clad maiden, on four openwork feet, (liner missing) 40.4cm. high. (Christie's) £550



A WMF silvered pewter wall plaque cast in relief with three mermaids gazing up to a maiden picking fruit from a tree, 23in. wide. (Christie's) £440



One of a pair of WMF electroplated candlesticks, each cast as a young woman supporting a flower sprouting to form the four candleholders, 48cm. high, circa 1900. £2,200



A WFM pewter mounted glass claret jug with foliate handle and hinged cover, 13 3/4 in. high. £300



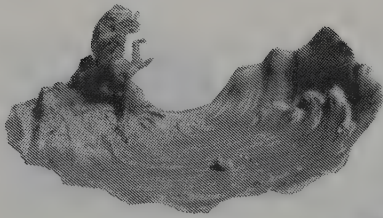
Four W.M.F. glasses on spiral stems. (Muir Hewitt) £300



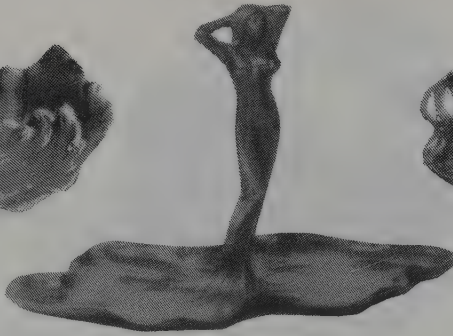
A WMF silvered pewter jardiniere cast as a conch shell with a salamander, 32cm. high. (Christie's) £486

ART NOUVEAU & DECO

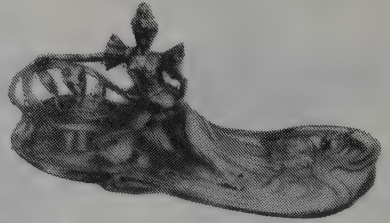
W.M.F. PEWTER



A W.M.F. pewter dish, of shaped oval section, in the form of a river, a frog playing the flute sitting on the bank, 23cm. long. (Christie's) £143



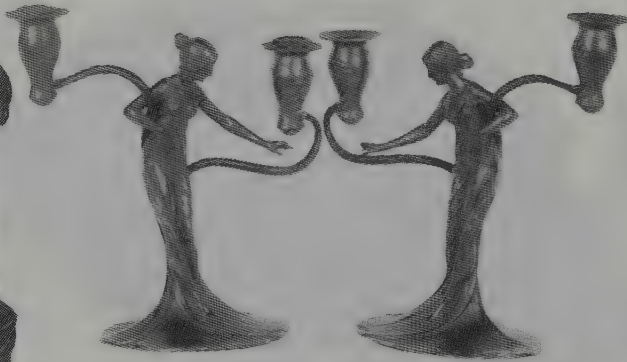
A W.M.F. pewter centrepiece, cast as a young girl with flowing robe forming an irregular-shaped tray, 22.5cm. high. (Christie's) £440



A W.M.F. pewter letter tray of curvilinear form, modelled with a maiden reading a letter, stamped marks, 12½in. long. (Christie's S. Ken) £550



An electroplated pewter mirror frame attributed to WMF, circa 1900, 50cm. high. (Christie's) £432



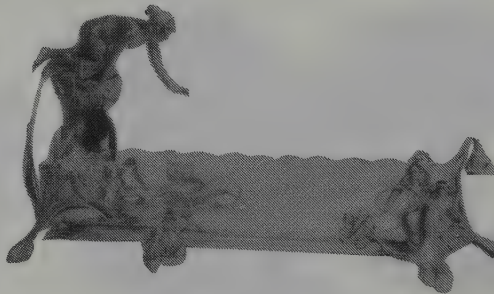
A pair of pewter W.M.F. candelabra with nymphs entwined around tendrils which form the sconces, on spreading bases, 25cm. high. (Phillips) £900



A W. M. F. electroplated pewter lamp stand, modelled as an Art Nouveau maiden holding aloft a bulbous stand, 32.3cm. high. (Christie's) £440



One of a pair of Art Nouveau pewter vases, attributed to WMF, with glass liners, stamped A K & Cie, 36cm. high. (Christie's) £1,045



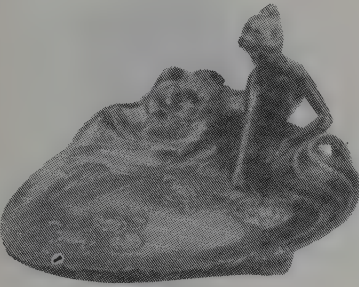
A W.M.F. pewter centrepiece with rectangular clear glass tank, stamped marks, 55.5cm. wide, 31.4cm. high. (Christie's) £825



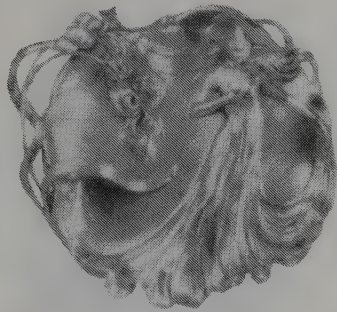
A W.M.F. pewter mounted green glass decanter of flaring form on four leaf molded feet, 15in. high. (Christie's) £300

ART NOUVEAU & DECO

W.M.F. PEWTER



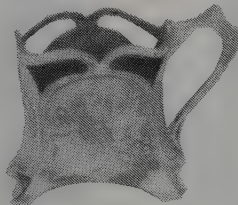
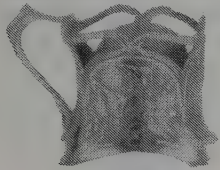
A W. M. F. pewter letter tray, with pierced and raised scrolling floral decoration and modelled with a maiden stretching her hand towards a lily, 10¼in. long. (Christie's S. Ken) £385



A W. M. F. electroplated pewter tray, with pierced and raised decoration of an Art Nouveau maiden with flowing hair and an iris, 33.1cm. diam. (Christie's) £209



A W.M.F. electroplated pewter letter tray, the oval tray cast in relief with an Art Nouveau maiden reclining beside a lily pond, 10in. wide. (Christie's S. Ken) £605



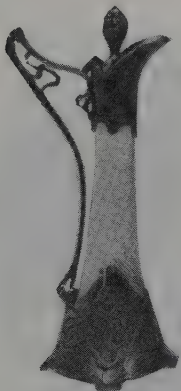
Two of a set of six WMF pewter tea-glass holders, each with scrolling handle and pierced entrelac and ivy decoration, on four feet, stamped with usual WMF marks, 7.5cm. high. (Christie's) Six £330



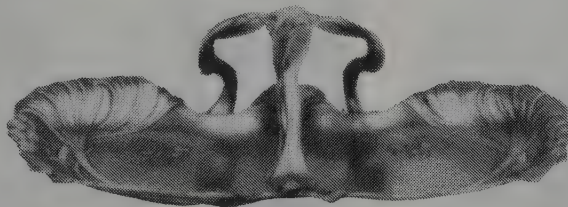
A pair of W.M.F. twin handled pewter vases, decorated in relief with tendril-like entrelacs, on splayed quatrefoil base, 35cm. high. (Phillips) £552



A W.M.F. polished pewter frame mirror, on easel support, cast in full relief with an Art Nouveau maiden gazing at her reflection, 14½in. high. (Christie's S. Ken) £1,045



A WMF pewter mounted engraved green glass decanter of flaring form, 9½in. high, stamped marks. (Christie's) £130



A WMF electroplated pewter desk tray, the bi-partite form with scalloped edges, with central loop handle moulded as a butterfly-maiden, stamped 80, 31cm. wide. (Christie's) £308



One of a pair of WMF pewter and glass vases, stamped marks, 48cm. high. (Christie's) £550

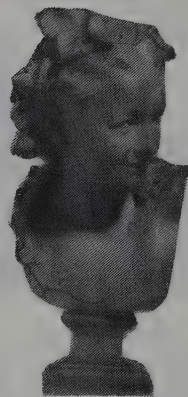
## ART NOUVEAU & DECO

### PLASTER

Plaster is a very versatile medium, and a number of interesting sculptures appeared during the Art Nouveau/Deco periods, some disguised, for example silvered, to make them look like something completely different. Richard Garbe produced many classical/Art Nouveau figures, of naked maidens with flowing hair and drapery.



An Art Deco silvered plaster figure of a naked female with a hoop, circa 1935, 11½in. high. £100



A late 19th century French plaster bust of 'L'Espiegle', signed on the shoulder J. B. Carpeaux, 51cm. high. (Christie's) £1,540



A Richard Garbe green-tinted plaster figure of a naked seated maiden, 1928, 104cm. high. (Christie's) £702



An English plaster panel, in oak frame carved 'Speed with the light-foot winds to run', 42.2 x 37.7cm. (Christie's) £110



A Richard Garbe plaster figure of a naked maiden, 1912, 99cm. high. (Christie's) £432



A Richard Garbe plaster figure of a naked kneeling maiden with streaming hair and flowing drapery, 102cm. high. (Christie's) £810



'Tete de femme', a plaster head of a woman by Moshe Ziffer, 28cm. high. £300



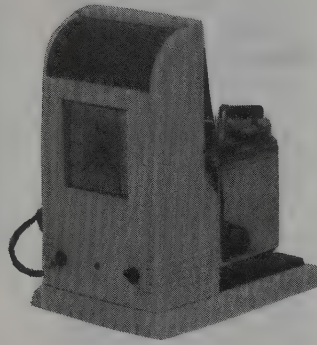
A James Woolford plaster figure modelled as a diving mermaid with a dolphin, circa 1930, 59cm. high. (Christie's) £216



PLASTIC

Plastics are the great revolutionary material of the 20th century. Celluloid came first, followed by bakelite and perspex. Much early plastic tended to be brittle, however, and it was not until the late 50's and 60's that such huge technological advances were made in terms of pliability and durability that there is now a plastic suitable for just about every purpose under the sun.

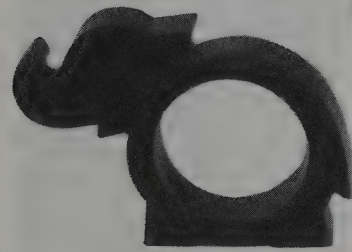
One of plastic's main attractions has always been its cheapness. As such, plastic items therefore appear an unlikely choice for collectables. However, many early plastic items are now being keenly collected, perhaps as much for their nostalgia value as anything.



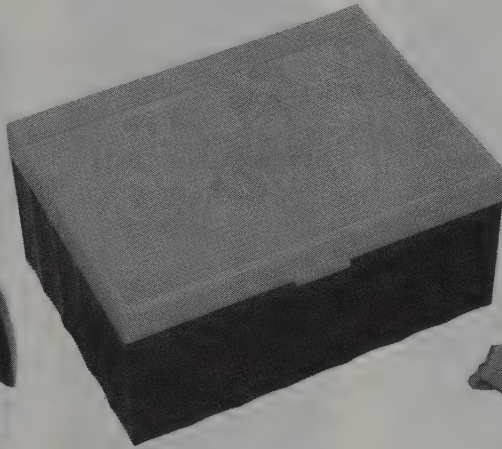
"Teasmade" 1950s, in ivory plastic with chromium fittings. (Muir Hewitt) £35



Perspex ice bucket, 1930s, in pale blue and ivory. (Muir Hewitt) £20



Phenolic napkin ring in the form of a stylized elephant. (Muir Hewitt) £9



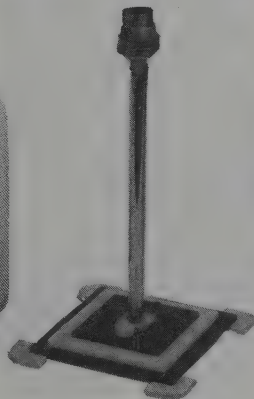
Phenolic box, 1930s, depicting male and female dancers. (Muir Hewitt) £20



Perspex lamp in pale blue and pink, 1940s, 8in. high. (Muir Hewitt) £35



1950's green plastic perpetual calendar with Venetian scene. £5



Perspex and chrome lamp in black and ivory, 1940s, 8in. high. (Muir Hewitt) £20



1930s plastic powder bowl featuring a woman's head on the lid. (Muir Hewitt) £12

POSTERS

There was a great revival of interest in Art Nouveau posters in the early Seventies when no student bedroom was complete without its Toulouse Lautrec or Mucha print. Beautifully ornate and brightly coloured, they are always eye-catching, and one senses that they were designed for their aesthetic appeal, rather than for any hard-sell advertising purpose.



'Chocolat Ideal', by Alphonse Mucha, circa 1900, 85 x 58cm. £500



Absinthe Robette by Privat Livemont, lithograph printed in colours, 1896, 104 x 75.2cm. £375



Lithographic poster 'La Dame Aux Camélias Sarah Bernhardt', by Alphonse Mucha, 1896, 208 x 76cm. £5,000



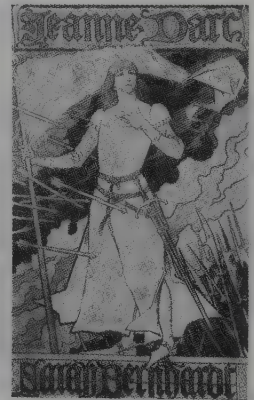
A lithographed print, 'Carnation', signed in the block 'Mucha', 105 x 44cm., 1897. £605



Henri de Toulouse-Lautrec, 'Le Photographe Sescou', lithograph printed in colours, 1894, on wove paper, Adreani's second state, 607 x 782mm. (Christie's) £13,750



Alphonse Maria Mucha: Reverie, lithograph printed in colours, 1896, on wove paper, 639 x 477mm. (Christie's) £2,420



Eugene Grasset, 'Jeanne d'Arc, Sarah Bernhardt', circa 1900, lithographic poster, 116 x 71 cm. £310

## POSTERS



'Princenza Wilhelmina' lithographic poster by Paul Berthon, signed, circa 1900, 39 x 36cm. £400



'Le Sureau (I)', lithographic print by Paul Berthon, circa 1900, 91 x 32cm. £750



'Fap 'anis' poster by Delval, depicting colourful girl holding a glass of liqueur, 62½ x 47in., circa 1920's. £200



Henri de Toulouse-Lautrec, Au Concert, lithograph printed in colours, 1896, on cream wove paper, Wittrock and Adrian's third (final) state with the lettering, a very good impression, 320 x 255mm. (Christie's) £19,800



Henri de Toulouse-Lautrec, Le Divan Japonais, lithograph printed in colours, 1892-3, on buff wove paper, a fine impression, the colours good and strong, 800 x 622mm. (Christie's) £33,000



'Monaco Monte Carlo', by Alphonse Mucha, 1897, 110 x 76cm. £990



'Suzy Deguez Dans Ses Danses D'Art', by Eugene Grasset, 197 x 77.5cm., circa 1900. £1,000

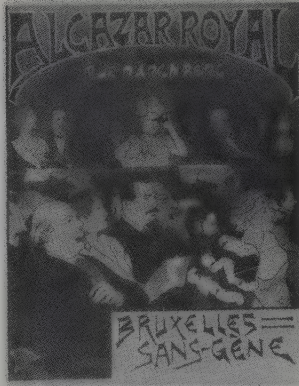


A lithographic poster, Maria del Villar, by Lion Astric, 1920's, 104 x 79cm. £200

## POSTERS



Jane Renouardt, by Pierre Stephen, lithograph in colours, printed by M. Picard, Paris, 1538 x 1175mm. (Christie's) £100



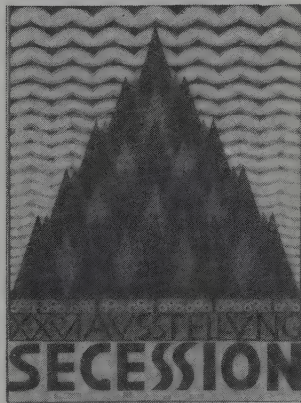
Alcazar Royal, by Adolphe Crespin and Edouard Duych, lithograph in colours, 1894, 1010 x 775mm. (Christie's) £280



Job, by Alphonse Mucha, lithograph in colours, 1898, on wove paper, printed by F. Champenoise, Paris, 1500 x 1010mm. (Christie's) £3,500



Cowgirl Circus Poster, 1920. £50



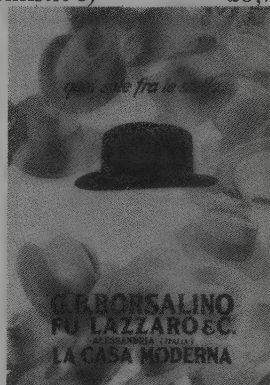
XXVI Ausstellung Secession, by Ferdinand Andri, lithograph in colours, circa 1904, on wove paper, 920 x 602mm. (Christie's) £8,700



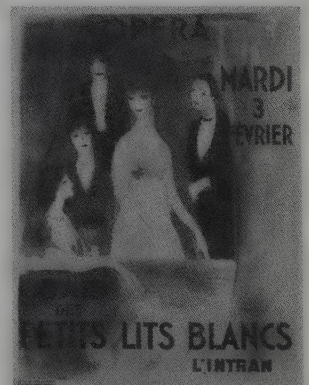
Cyclistes !!! Attention, by Tichon, 1890, 51 x 37in. £100



La Revue Des Folies Bergere, by Jules Alexandre Grun, lithograph in colours, 1905, printed by Ch. Verneau, Paris, 1246 x 880mm. (Christie's) £150

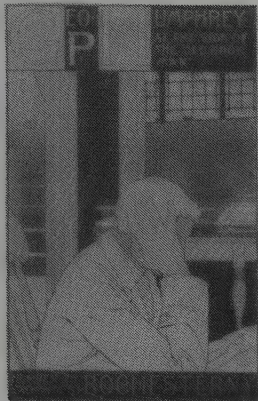


G. B. Borsalino Fu Lazzaro & C, by Marcello Dudovich, lithograph in colours, 1932, printed by R. Questura, Milano, 1390 x 1000mm. (Christie's) £250



Opera, Bal Des Petits Lits Blancs, L'Intran, by Marie Laurencin, lithograph in colours, 1931, 1600 x 1196mm. (Christie's) £1,000

POSTERS



Poster for George Humphrey's bookstore, by M. Louise Stowell, 1896, 11 x 15½in. (Robt. W. Skinner Inc.)  
£187



Edouard Berner, 'Arllette Montal', 1920's, lithographic poster, 128 x 85cm.  
£120



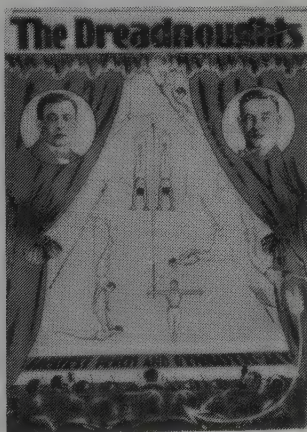
S. V. U. Manes, 150 Vystava, Clenska, lithograph in colours, 1929, printed by Melantrich Praha, Smichov, 1250 x 950mm. (Christie's)  
£120



Three, Les Maitres de l'Affiche, Volumes I-V, Imprimerie Chaix, Paris 1896-1900, sheet 403 x 315mm. (Christie's)  
£13,200



G. Marconi, Le Maitre De La Radio, by Paul Colin, lithograph in colours, printed by Bedos & Cie, Paris, 1578 x 1130mm. (Christie's)  
£220



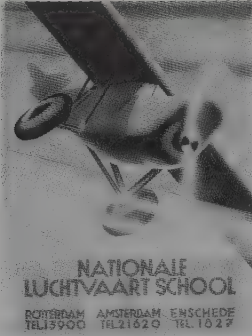
A theatrical poster, chromo-lithographed on paper The Dreadnoughts, 1920, 53 x 39in. £150



SPECTACLES CHOREGRAPHIQUES ET DRAMATIQUES Soiree De Paris, Spectacles, Choregraphiques et Dramatiques, by Marie Laurencin, lithograph in colours, signed in pencil and dated 1924, 796 x 578mm. (Christie's)  
£170

POSTERS

ART NOUVEAU & DECO



Nationale Luchtvaart School, lithograph in colours, by Kees Van des Haan, backed on linen, 31 x 23in. (Christie's) £1,320



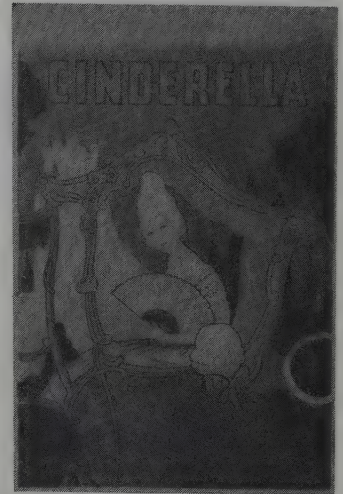
Henri de Toulouse Lautrec: Eldorado: Aristide Bruant, lithograph printed in colours, 1892, on two sheets of thin tan wove paper, 930 x 1,354mm. (Christie's) £19,800



'Young Woman with Flowers', lithographic poster by Paul Berthon, circa 1900, 44 x 42cm. £400



"Hoyles Super Drill" original Art Nouveau poster, framed and glazed. (Muir Hewitt) £85



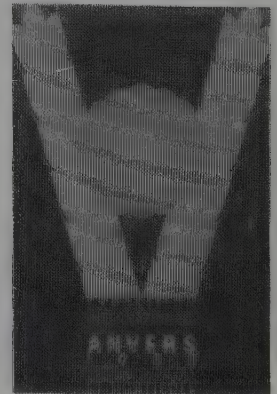
1930s "Cinderella" poster. (Muir Hewitt) £25



'8 Bells' comedy poster, by Stobridge Lithograph Co., Ohio, circa 1910, 40 x 30in. £85

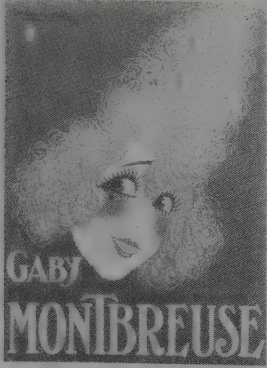


Lithographic poster, 'Internationale Kunst Ausstellung', by Frans Stuck, 84 x 36cm., circa 1905. £340

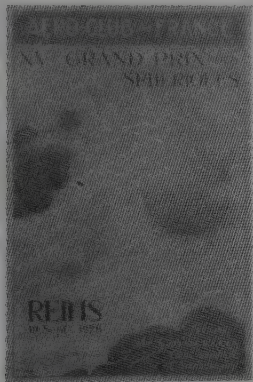


'Exposition Internationale Anvers 1930', by Marfurt, lithographic poster, 104 x 74cm. £300

## POSTERS



A lithographic poster, Gaby Montbreuse, by Anton Girbal, 1924, 159 x 116cm. £400



Aero-Club de France; XVme Grand Prix des Spheriques, Reims, 19 Sept. 1926, lithograph in colours, printed by Lapina, Paris, backed on linen, 46½ x 30in. (Christie's) £1,540



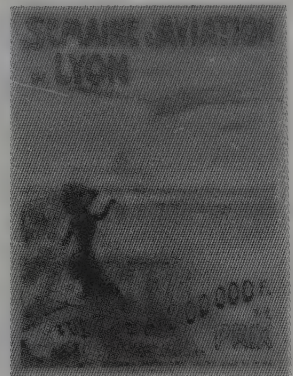
A lithographic poster, 'Lorenzaccio', 1899, 37 x 104cm. £500



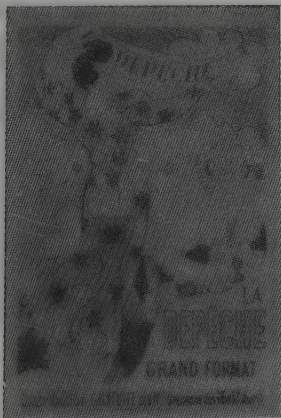
A lithographed print, 'Rose', signed in the block 'Mucha', 1897, 107.5 x 46cm. £2,000



'Bar', by E. Dantan, circa 1925. £1,100



Semaine d'Aviation du Lyon, du 7 au 15 Mai 1910, lithograph poster in colours, by Charles Tichon, printed by Emile Pecaud, Paris, some soiling, backed on linen, 61½ x 46in. (Christie's) £2,860



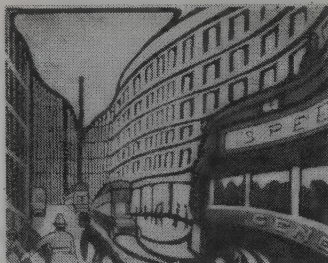
Maurice Denis: 'La Depeche — Grand Format', a chromo-lithographic poster, 145.5 x 100cm. (Phillips) £70



A Walter Schnackenberg poster entitled 'Erry & Merry', lithograph in colours, 50 x 37½in. (Christie's) £4,400

## PRINTS

The most notable prints of the Art Deco period more often than not have distinctly erotic overtones, and the artist who most immediately springs to mind in this connection is the Frenchman Louis Icart. His sinuous female figures in their drifting skirts, often accompanied by equally sleek greyhounds, have a fantasy quality. Often his message is less subtle and on occasion borders on the pornographic, reflecting the hedonism and decadence of the times.



Claude Flight, *Speed*, linocut printed in colours, circa 1925, on thin Japan, signed in pencil, 220 x 205mm. (Christie's)  
£2,420



Young Woman with Flowers, lithographic print by Paul Berthon, circa 1900, 46 x 59cm.  
£500



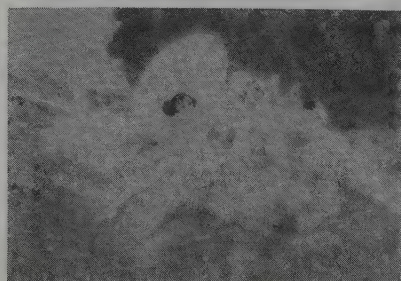
'Pink Lady', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1935, 21.6cm. x 28.7cm. (Christie's)  
£1,100



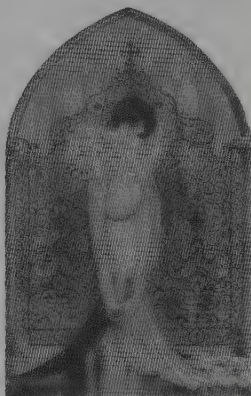
1920s print "Honeymoon in Venice". (Muir Hewitt)



'Ecstasy', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1935, 34cm. x 38cm. (Christie's)  
£75 £2,420



'Summer Dreams', by Louis Icart, etching and drypoint, printed in colours, signed lower right, Copyright by L. Icart Sty. N.Y., 33cm. x 46cm. (Christie's)  
£7,700



'Tosca', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1928, 54.5cm x 35cm. (Christie's)  
£1,320



'Fair Dancer', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1939, 49.7cm. x 57.6cm. (Christie's)  
£1,980



ART NOUVEAU & DECO

PRINTS



'Leda and the Swan', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1934 by L. Icart Cty. N.Y., 52cm. x 80cm.

(Christie's) £10,450



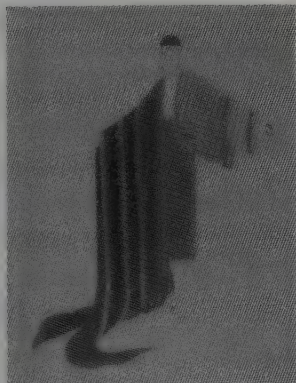
Jennie Harbour print, 1930s, 'La Manola'.

(Muir Hewitt)



'Les Boules De Neige', lithographic print by Paul Berthon, circa 1900, £25 48 x 59cm.

£500



'Michelle', by Erté, a serigraph, printed in colours, on wove paper, signed in pencil, numbered 198/300, printed and published by The Chicago Serigraph Workshop, Chicago, Illinois, November 1980, with margins, mounted and framed, 63.2 x 46cm. (Christie's) £660



1920s framed print "Beauty gained is love retained". (Muir Hewitt)

£75



Laura Knight: At The Fair, aquatint, signed in pencil, mount-stained, taped to front mount, 26 x 21cm. (Phillips) £300

£300



'Papillon II', by Louis Icart, etching and drypoint, printed in colours, signed lower right, Copyright 1936, 18.5 x 24cm. (Christie's) £4,840



'Faust', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Edite par Les Graveurs Modernes 194 Rue de Rivoli Paris, 54cm. x 34cm. (Christie's) £660

£660



'Morning Cup', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, Copyright 1936, 30cm. x 64.5cm. (Christie's) £1,650

£1,650

## PRINTS



Toraji Ishikawa (1875-1964)  
— dai oban-tate, 48.5 x 36.7cm.,  
a back view of a nude dancer,  
signed Ishikawa, sealed Tora.  
(Christie's) £715



Paul Cesar Helleu: Madame  
Wolffe, drypoint, printed in  
colours, signed in pencil, 54  
x 33.6cm. (Phillips) £2,400



After Sir William Russell  
Flint, R.A., 'A question of  
attribution', reproduction in  
colours, signed in pencil,  
21½ x 16in. (Christie's)  
£660



Christopher Richard Wynne Nevinson: After  
a German Retreat, Labour Battalion making  
a Road through a captured Village, lithograph  
printed in dark brown, 1918, 235 x 308mm.  
(Christie's) £1,210



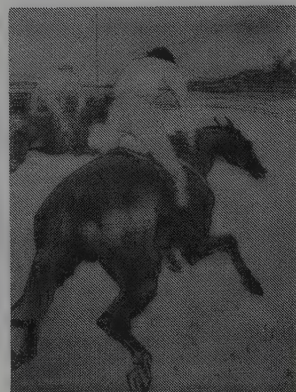
Rolf Nesch: Negerrevue, etching with  
drypoint and aquatint printed in black,  
orange-red and deep mustard yellow, 1930,  
on thick fibrous Japan, 353 x 555mm.  
(Christie's) £19,800



Otto Dix: Kupplerin, lithograph  
printed in red, yellow and blue,  
1923, numbered 5/65, 482 x  
367mm. (Christie's) £22,000



Pierre-Auguste Renoir: La  
Danse a la Campagne, Deuxieme  
Planche, soft-ground etching,  
circa 1890, on wove paper,  
220 x 135mm. (Christie's)  
£5,280



Henri de Toulouse-Lautrec:  
Le Jockey, lithograph, 1899,  
on Chine, second (final)  
state, from the edition of  
100, 504 x 359mm.  
(Christie's) £11,550

## PRINTS



Louis Icart: Mimi, drypoint with aquatint printed in colours, 1927, on wove paper published by Les Graveurs Modernes, Paris, 534 x 356mm. (Christie's) £605



Erich Heckel: Hockende, woodcut, 1913, on soft wove paper, watermark Saskia, first state of two, 417 x 306mm. (Christie's) £7,150



Conrad Felixmuller: Ich zeichnend (Selbstbildnis mit Akt), woodcut, 1924, on wove paper, 545 x 335mm. (Christie's) £1,540



Pablo Picasso: Personnages masques et Femme Oiseau, etching with aquatint, 1934, on Montval, watermark Volland, from the edition of 250, 249 x 348mm. (Christie's) £3,300



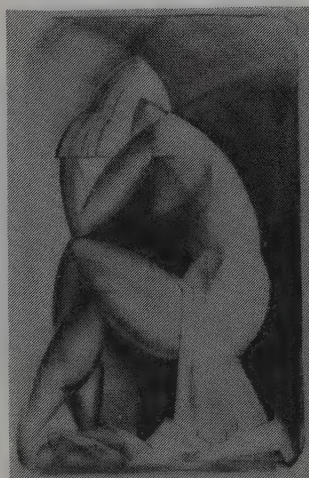
Jacques Villon: Les Joueurs de Cartes, after P. Cezanne, aquatint printed in colours, 1929, on Arches, signed, 487 x 601mm. (Christie's) £1,760



Ernst Ludwig Kirchner: Halbakt, lithograph, 1909, on smooth wove paper, 256 x 149mm. (Christie's) £24,200



Edgar Chahine: Lily Arena assise, drypoint, 1907, on Japan, signed in pencil, an artist's proof aside from the full numbered edition of 90, 548 x 440mm. (Christie's) £462



Jacob Kramer: Vorticist Figure, lithograph, circa 1920, on laid paper, 417 x 252mm. (Christie's) £1,430

# ART NOUVEAU & DECO

## PRINTS



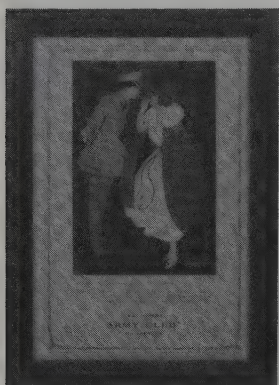
Louis Icart, *Méditation*, drypoint with aquatint part printed in colours, finished by hand, 1930, on wove paper, signed in pencil with the artist's blindstamp, 15½ x 19½ in. (Christie's S. Ken) £4,950



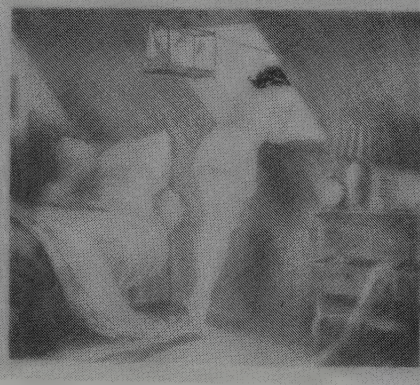
Ethelbert White (1891-1972), *The Barge Breakers; Regents Canal; Sawing logs; The Weeping Ash; Plowmans' Cottage; The River Bank; and The Hamlet*, wood engravings, 5½ x 7 in. (Christie's S. Ken) £418



Louis Icart, '*L'Heure de la Melodie*', drypoint with aquatint printed in colours finished by hand, 1934, on wove paper, signed in pencil, published by Icart, New York, 475 x 596mm. (Christie's) £3,080



Framed advert for Army Club cigarettes, (Muir Hewitt) £20



'Attic Room', by Louis Icart, etching and drypoint, printed in colours, signed lower right, 36.2 x 42.1 cm. (Christie's) £4,840



Helen Adelman watercolour fashion sketch, framed and glazed. (Muir Hewitt) £250



'Spanish Nights', by Louis Icart, etching and drypoint printed in colours, numbered 67, Copyright 1926, 53.5cm. x 34.5cm. (Christie's) £2,860



Felix Vallotton, *La Paresse*, woodcut, 1896, on wove paper, a fine impression, signed and numbered 109 in blue crayon, from the edition of about 180, with margins, 177 x 222mm. (Christie's) £6,050



'Symphony in Blue', by Louis Icart, etching and drypoint, printed in colours, signed lower right, © Copyright 1936, 59.2 x 49.7cm. (Christie's) £3,300

## PRINTS



'Before the Raid' by Louis Icart, etching and drypoint, printed in colours, signed lower right, 46.5 x 56.5cm.

(Christie's)

£2,750



'Smoke', by Louis Icart, etching and drypoint, printed in colours, signed lower right, © Copyright 1926 by Les Graveurs Modernes, 38.1 x 51.5cm.

(Christie's)

£3,300



Edvard Munch, 'Das Weib', drypoint with aquatint, 1895, on firm, cream wove paper, fifth state, signed and dated '1913' in pencil, 297 x 348mm.

(Christie's)

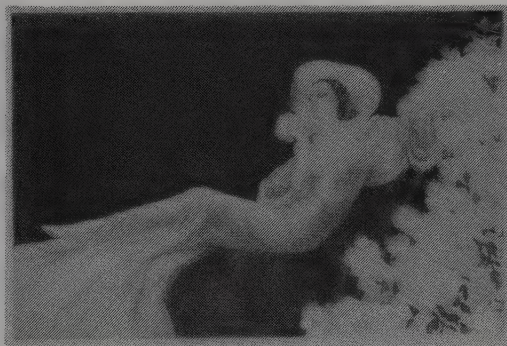
£19,800



Helen Adelmann watercolour fashion sketch, framed and glazed.

(Muir Hewitt)

£250



Louis Icart: Parfum des Fleurs (Le Divan), etching with drypoint and aquatint printed in colours, 1937, 447 x 643mm.

(Christie's)

£1,100



Foil and paper picture, 1930s, in glazed black frame.

(Muir Hewitt)

£45



Jeanne d'Arc, by Louis Icart, dry-point with aquatint printed in colors, signed in pencil (1929), N.Y., 34cm. x 44cm.

54 x 37cm. (Christie's)

£572



'Martini', by Louis Icart, etching and drypoint, printed in colours, signed lower right with artist's blindstamp, numbered 52

Copyright 1932 by L. Icart Sty.

(Christie's)

£5,500



Woman with Irises, lithographic print by Paul Berthon, circa 1900, 87 x 61cm.

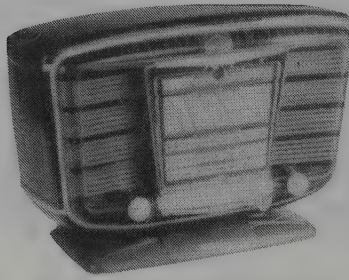
£500

## ART NOUVEAU & DECO

### RADIOS

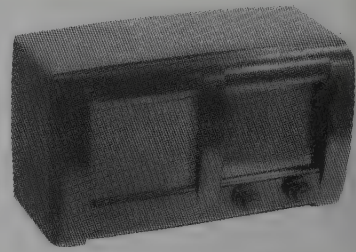
By the 1930s, radio production had become more sophisticated. The wireless was coming to be seen as an essential item for most homes, in every sense 'part of the furniture' and it began to be designed as such. Large Art Deco sets in bakelite or wood veneers are now among the most sought after examples for their fascinating designs and immense character.

Many are still in good working order, which is an added bonus, and some connoisseurs insist that they produce a mellowness of tone which has never been equalled by the modern transistor.



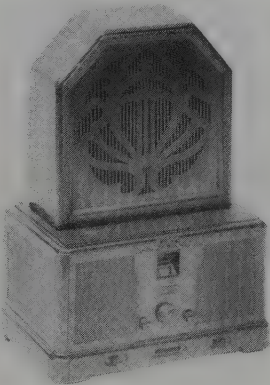
A French SNR Excelsior 5 radio, dark brown. (Auction Team Koeln)

£100



R F T Super Type 4 U 62 all mains receiver, with UCH11, UBF11 and UCL11, bakelite housing, by Funkwerk Dresden, circa 1950.

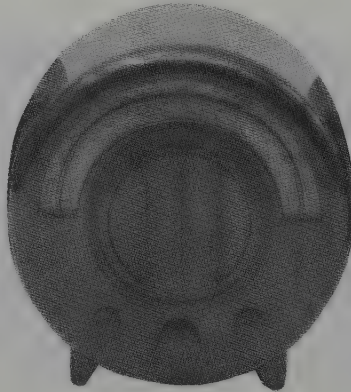
(Auction Team Köln) £45



An Ekco Model 313 AC mains receiver in horizontal brown bakelite case, 16<sup>3</sup>/<sub>4</sub> in. wide, circa 1930, and a Celestion speaker in mahogany case.

(Christie's S. Ken)

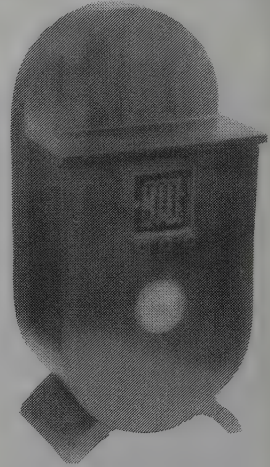
£198



An Ekco Type AD65 AC/DC mains receiver in circular bakelite case with semi-circular dial, 15<sup>1</sup>/<sub>2</sub> in. diameter.

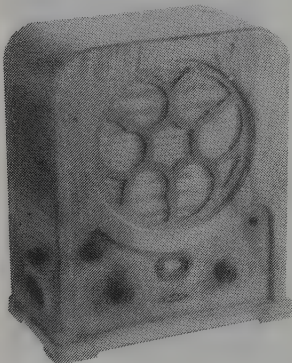
(Christie's S. Ken)

£209



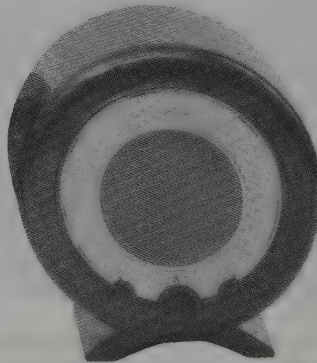
A German radiogram, the case designed in 1928 by Prof. Bruno Paul, made by Telephonefabrik Berliner, 1930.

(Auction Team Koeln) £195



A wooden cased Berliner Wien radio with built in dual straight receiver and free swivel loud-speaker.

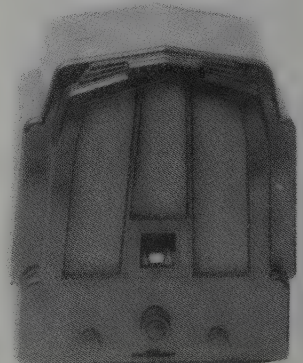
(Auction Team Koeln) £22



An Ekco Type A22 AC mains receiver in circular black bakelite case with circular dial, 13<sup>1</sup>/<sub>4</sub> in. diameter.

(Christie's S. Ken)

£528



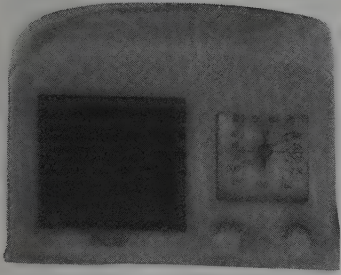
An Ekco R.S.2 3-valve mains receiver in Art Deco style brown bakelite case with triple speaker grille, 16<sup>1</sup>/<sub>4</sub> in. high.

(Christie's S. Ken)

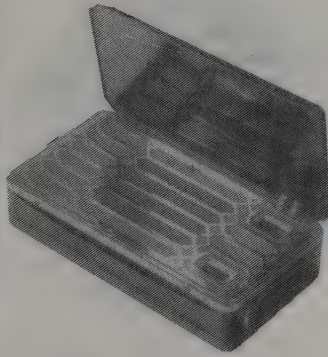
£121

ART NOUVEAU & DECO

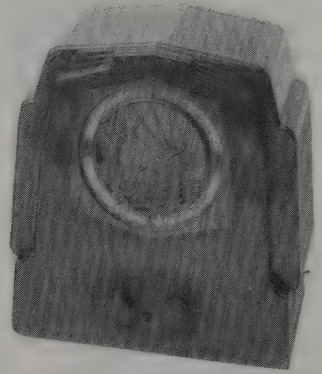
RADIOS



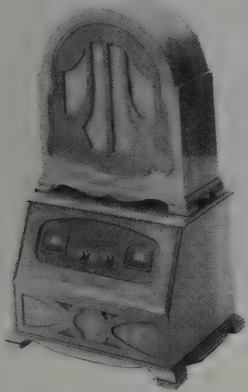
A Fada yellow plastic valve radio with green marbled louvred speaker, original label, 8<sup>1</sup>/<sub>4</sub>in. wide.  
(Christie's S. Ken.) £605



An early Marconiphone battery powered pocket radio, circa 1955. (Auction Team Koeln) £47



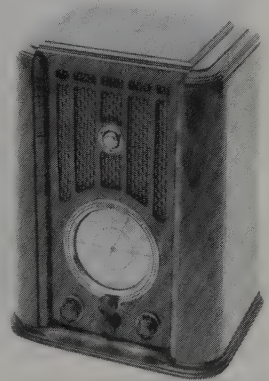
An Ekco Type BS3 AC mains receiver in black Art Deco case with oxidised metal grille formed as stylised trees, 17<sup>3</sup>/<sub>4</sub>in. high.  
(Christie's S. Ken) £385



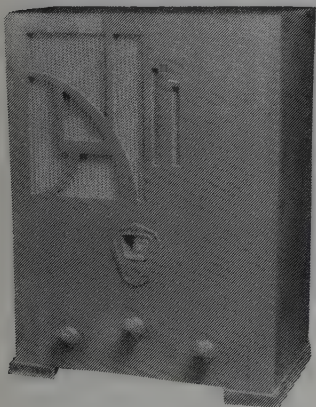
A Pye Model 350 four-valve receiver in horizontal walnut case with sloping control panel above fret, 17in. wide, and a Celestion Model 79 speaker in arched case.  
(Christie's S. Ken) £242



Bush radio in white plastic case, 1950s.  
(Ken Priestley) £60



A Pilot Model U-650 six-valve receiver in upright walnut veneered case with circular tuning dial with 'Magic Eye', 19<sup>1</sup>/<sub>2</sub>in. high.  
(Christie's S. Ken) £286



'Ultra' AC Mains '3', wood cabinet, 1932. £75



'Phillips' Mains AC 'Super Inductance' model 830A, 1932. £150

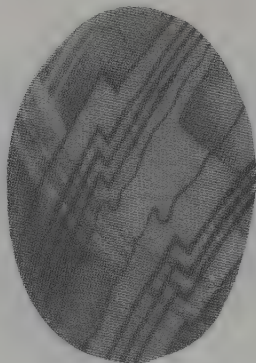


'Ekco' AC Mains model AC74 bakelite, 1939. £75

## ART NOUVEAU & DECO

### RUGS

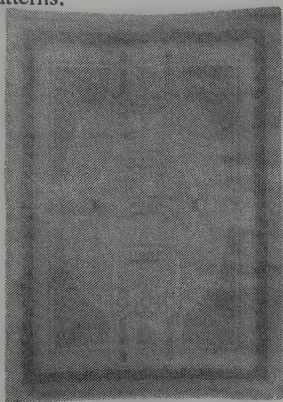
A surprising number of major designers of the Art Nouveau/Deco period turned their attention to rug design, Charles Rennie Mackintosh, Gustav Stickley and Archibald Knox, to name but three. By and large, the results were very much in keeping with the overall style of each – Celtic influence being clearly visible in Knox's output, while Mackintosh's showed his usual clean lines and favourite motifs. Stickley, on the other hand favoured, for him, surprisingly detailed patterns.



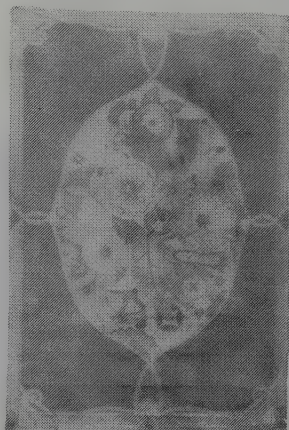
Oval modernist woven rug with linear design, 1930's, 375cm. wide. £600



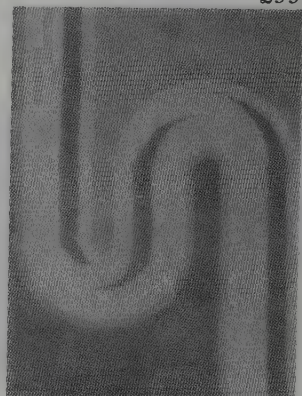
Pictorial hooked rug, America, early 20th century, bearing the inscription *Old Shep*, 27 x 34in. (Skinner Inc.) £552



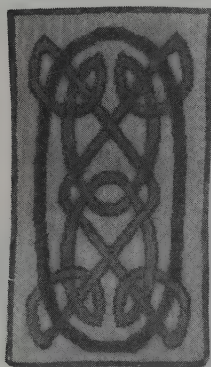
A wool pile carpet, signed on reverse 'Orendi', circa 1900-20, 7ft.7in. by 10ft.6in. (Robt. W. Skinner Inc.) £2,432



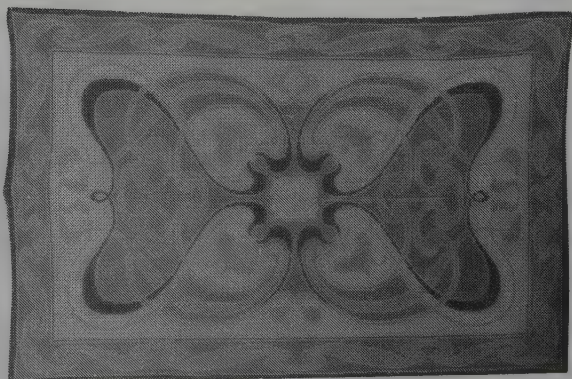
A Scottish School woollen carpet, the design attributed to Charles Rennie Mackintosh, the green field with oval panel of lilac, green, puce and beige stylised flowers, 193 x 290cm. (Christie's) £880



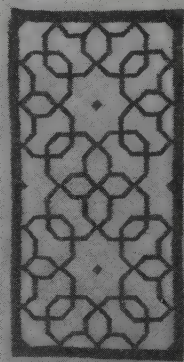
A Modernist rug in shades of brown and beige, 231 x 173cm. £750



A hand-knotted woollen rug, the design possibly by A. Knox, with Celtic motif in pink and blue on a white ground, 153.5 x 86cm. (Christie's) £345



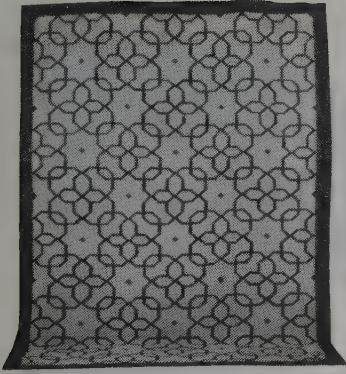
A hand-knotted rug attributed to Henry van de Velde, 146.5cm. long, 95.9cm. wide. (Christie's) £935



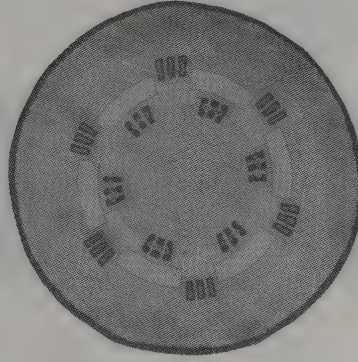
One of two India Druggel scatter rugs, designed by Gustav Stickley, circa 1910, 38in. wide. (Robt. W. Skinner Inc.) £455



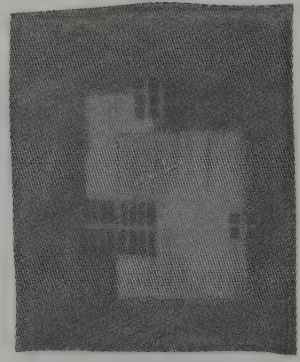
## RUGS



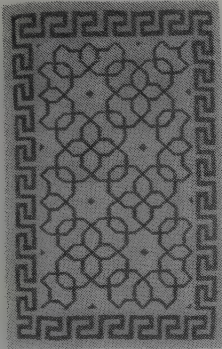
Gustav Stickley India hemp carpet, 1910, honeycomb pattern, brown on neutral ground, 11ft.8in. x 9ft.2in. (Skinner Inc.) £1,790



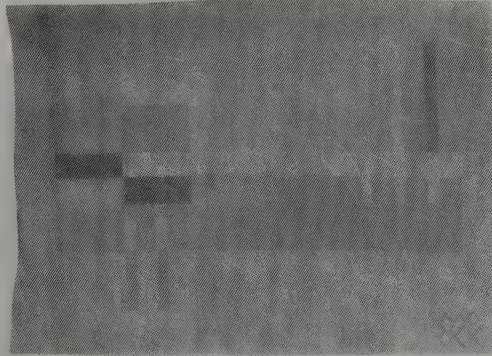
A Jules Leleu circular woollen rug, 188cm. diam. (Christie's) £864



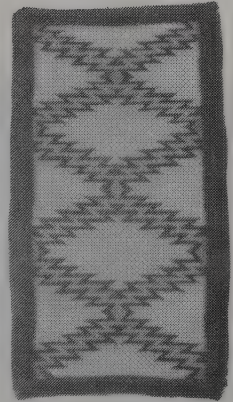
Templeton's carpet, designed by Charles Rennie Mackintosh, circa 1910, 304cm. wide. £1,500



Gustav Stickley drugget rug, circa 1910, honeycomb pattern and Greek key border, 7ft.11in. x 5ft.1in. (Skinner Inc.) £741



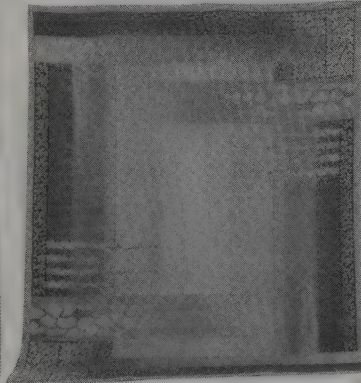
Edward McKnight Kauffer, an abstract rug woven in shades of brown, yellow and blue, 5ft.3in. x 3ft.10in. (Lawrence Fine Art) £440



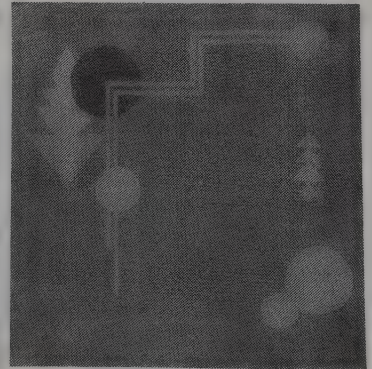
Drugget flatweave area rug, 20th century, orange and black zig-zag pattern, 5ft.9in. x 3ft.2in. (Skinner Inc.) £201



Marion Dorn, an abstract small carpet woven in khaki and pale blue green, 8ft. x 4ft. 2in. (Lawrence Fine Art) £440



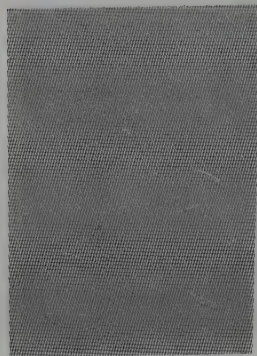
Art Deco room size rug, mid 20th century, field comprised of panels in hues of brown accented by bands of muted turquoise, 10ft. 5in. long. (Skinner Inc.) £208



A hand-woven Art Deco carpet, the powder-pink field with circle and triangle motif, in beige, emerald green and eau de Nile, 273 x 296cm. (Christie's) £1,100

## ART NOUVEAU & DECO

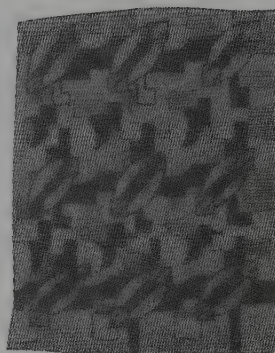
### RUGS



A tufted wool rug designed by Marion Dorn, 1930's, 195 x 140cm. £1,750



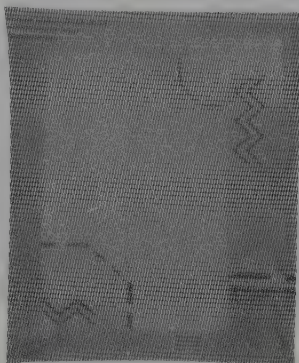
Early 20th century American calico cat hooked rug, 15½ x 32in. £350



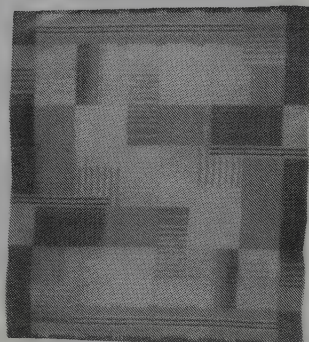
1930's printed carpet, designed and fitted for Derry & Tom's, circa 1935, 200cm. wide. £500



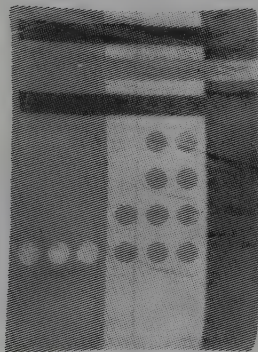
A J. J. Adnet wool pile carpet in tones of russet, black, brown and beige, circa 1930, 156.5 x 144.4cm. (Christie's) £918



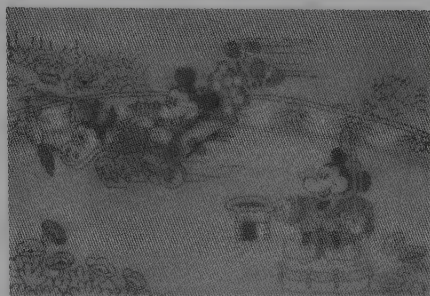
A Modernist carpet, 327 x 267cm., 1930's. £1,250



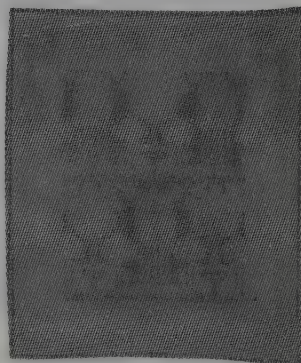
A 1930s Modernist woollen carpet, woven in brown, beige, salmon pink and russet red, with linear and geometric design, 319 x 265.6cm. (Christie's London) £715



An Art Deco hand-made tufted wool carpet by Terence Prentis, 363 x 263cm. £1,750



Walt Disney, a polychrome woollen rug depicting Mickey and Minnie Mouse performing in a circus arena, 46¼ x 71in., circa 1930's. (Christie's) £385



'The River Rug' designed by C. F. A. Voysey, 400 x 335cm., circa 1903. £5,000

## ART NOUVEAU & DECO

### STOVES

Before central heating became the norm, many homes and offices boasted a wood or paraffin burning stove. These were both efficient and decorative, and are becoming very fashionable again today.

Examples from France, Germany and in particular Scandinavia, as well as North America, can readily be found, but, interestingly, the stove maker's art does not appear to have flourished much in the UK.

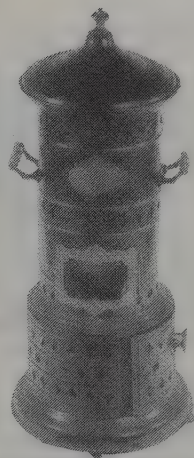
The Art Nouveau period by and large covers the heyday of the stove's popularity. The metalwork is often extremely fine, the overall shape elegant, and further embellishment and Art Nouveau touches were achieved by the use of coloured tiles.

Some stoves are freestanding, while others are designed to be 'plumbed in'. Some, too, are equipped with useful baking ovens or warming compartments.

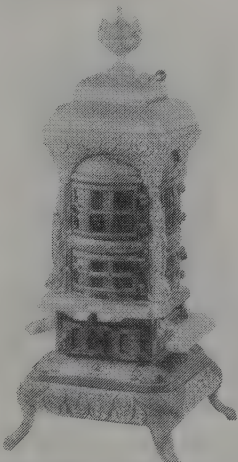
Stoves were still popular well into the 1920s, although by then the style was becoming by and large more functional and austere.



**Flemish enamel stove with oven with attractive coloured Art Nouveau decoration, oven with heat regulator, attachable to wall or chimney, circa 1910. (Auction Team Köln) £268**



**A Flamme Bleue paraffin stove, Paris, 73cm. high, circa 1900. (Auction Team Koeln) £29**



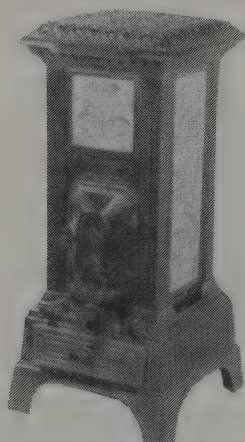
**An American Heating No. 44 decorative luminous stove, with smoke circulation system and warming compartment, 1890. (Auction Team Koeln) £684**



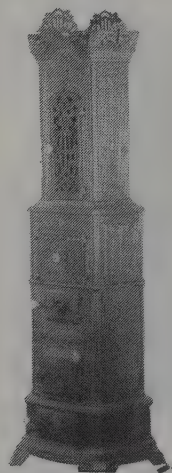
**An Art Nouveau Amalienhuetten Nr 121 room stove, circa 1910. (Auction Team Koeln) £407**



**A Norwegian Eidsfor Verk 154 room stove, 1925. (Auction Team Koeln) £296**



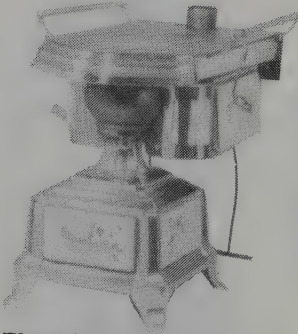
**An Art Nouveau tiled stove Le Lion 426 by Pied-Selle Fumay, Ardennes, 1910. (Auction Team Koeln) £444**



**A German Art Nouveau room stove Amalienhuetten Nr 182-184, 1905. (Auction Team Koeln) £998**

STOVES

ART NOUVEAU & DECO



A Flemish enamel stove with regulating baking oven, 1925. (Auction Team Koeln) £314



A French tiled stove with expansion joint, circa 1920. (Auction Team Koeln) £592



A decorative French cast iron oven with keep warm facility and towel rails on both sides, 85cm. wide, circa 1905. (Auction Team Koeln) £331



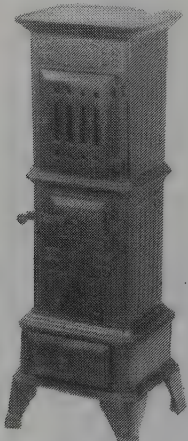
The American Heating No. 12 light oven with glimmer glass to all sides and urn finial, 143cm. high, circa 1900. (Auction Team Koeln) £1,053



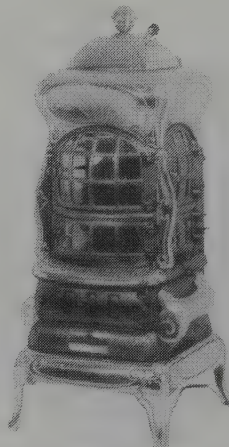
A French cast iron and enameled Caloria 252 cooking oven, 1915. (Auction Team Koeln) £314



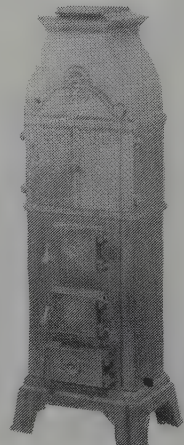
An Art Nouveau column Bjerrings stove, with warming compartment, Danish, 1900. (Auction Team Koeln) £462



A German room stove with warming facility, 1925. (Auction Team Koeln) £176



An American Heating No. 14 luminous stove with smoke circulation and warming compartment, 1900. (Auction Team Koeln) £1,183



A Danish Hess Vejle room stove with warming facility, 1925. (Auction Team Koeln) £407

## SILVER

The Art Nouveau/Deco periods coincided with the burgeoning talents of some remarkable practitioners of the silversmith's art. Among the best known names are Puiforcat, Jensen, Knox, Dresser, Ramsden, Ashbee & Tiffany. Some details of these craftsmen are given below, and examples of their work appear frequently in the following pages.

**CHARLES ROBERT ASHBEE**

(1863–1942) was a leading figure in the Arts & Crafts movement and founded the Guild & School of Handicraft between 1887–8, which later continued as the Guild of Handicraft. He aimed to revive medieval craft skills, and produced simple silver designs, often incorporating semi-precious stones and enamel decoration. Another characteristic feature was his use of silver wire. Celtic and naturalistic motifs are also common in the jewellery which he designed.

**CHRISTOPHER DRESSER**

Dr Christopher Dresser (1834–1904) was a Glasgow born botanist, designer and writer. He studied first at the London School of Design before training as a botanist and becoming a lecturer at the Department of Science and Art. The two strands of his training combined happily when he started to design silver in the early 1860s. His work was characterised by the simplicity of its design and the careful adaptation of form to purpose.

Dresser was also an enthusiastic collector of Japanese arts, and the influence of the Japanese style is often clear in his own pieces. He designed for leading silver manufacturers such as Hukin and Heath and for J Dixon.

**GEORG JENSEN**

Georg Jensen was born in Denmark in 1866. After an initial apprenticeship with a goldsmith, he studied under Mogens Ballin and at the Royal Academy in Copenhagen. He opened an unsuccessful porcelain factory with Joachim Petersen in 1900, before joining Ballin as foreman of their jewellery enterprise in 1901. In 1904 he opened his own workshop in Copenhagen and first exhibited his silver the following year.

In 1908 he opened a shop in Berlin which sold mainly silver pieces such as hand hammered coffee pots and milk jugs, and gained international recognition following his award of a gold medal at the Brussels International Exhibition in 1910.

His company expanded, becoming a Limited Company in 1916, and he employed such craftspeople as Inger Møller and Mrs Just Andersen, and designers such as H Nielsen, with whom he marketed Nielsen's Pyramid cutlery.

Following the First World War, further shops were opened in London, Paris and Stockholm, and Jost Lunning opened a Jensen shop in New York in 1920.

**ARCHIBALD KNOX**

(1864–1933) was born and educated on the Isle of Man. He moved to London in 1897 and became silverware designer for Liberty. In this capacity he supplied over 400 designs for the Cymric range of silverware and Tudric pewter. Often these employ the interlaced decoration of 9th and 10th century Celtic jewellery known as *entrelac*. Knox lectured at the Kingston School of Art in Surrey, resigning when his teaching was criticised as being 'over advanced'.

**JEAN PUIFORCAT**

Jean Puiforcat (1897–1945) was born into a family of French silversmiths and followed in the tradition, studying at the Central School of Arts and Crafts in London and under Louis Lejeune.

From 1922 he worked independently and exhibited at the Exposition Internationale des Arts Decoratifs in 1925 in Paris, where his products included an important lapis lazuli and silver dish and cover.

During the 1920s he became a champion of the Art Deco style and joined the Union des Artistes Modernes in 1928.

**OMAR RAMSDEN**

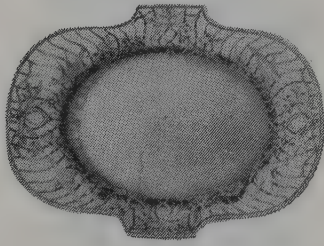
(1879–1933) studied at Sheffield School of Art. There he met Alwyn Carr, with whom he later formed a partnership which lasted until 1918, and in which Ramsden was mainly responsible for design. His early work shows Celtic influence, with hammer mark finish, while his middle period is suggestive rather of Tudor styles. He specialised in ceremonial pieces and received many commissions from the Catholic Church. Later he also produced some work in the Art Deco style.

**CHARLES L TIFFANY**

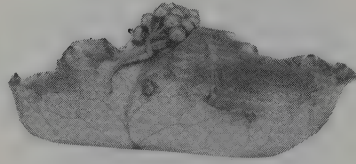
was an American jeweller and silversmith who established the firm of Tiffany & Co in New York in 1834. Silver was produced from 1850 and won the firm an award at the Paris Universal Exposition in 1867. Tiffany produced many commemorative pieces, and is not to be confused with his son, Louis Comfort, who took over the company in 1902, when his father died.

ART NOUVEAU & DECO

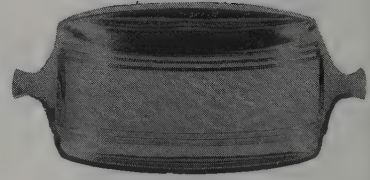
SILVER BASKETS



Shaped oval fruit basket by William Comyns & Sons Ltd., London, 1907, 38oz. 10dwt., 13½in. wide. £2,500



A leaf-form basket by Shiebler, New York, circa 1885, with a leaf-form handle surmounted by a cast bunch of grapes and a copper fly, 3¾in. high, 17 oz. 10 dwt. (Christie's) £3,805



An Art Deco style roll basket, 13in. long, rounded rectangular, ribbed interior and angled side handles, Birmingham, 1937, 19 ozs. (Bonhams) £330



Large silver fruit basket with pierced sides and swing handle, Sheffield, 1907, 44oz., 13¼in. high. £1,250



A Georg Jensen moulded oval grape basket, on pedestal feet, the handle with ribbed scrollwork terminals, the bases of the handle applied with grapeclusters, import marks for London 1930, 37oz, 13in. high. (Christie's) £1,800



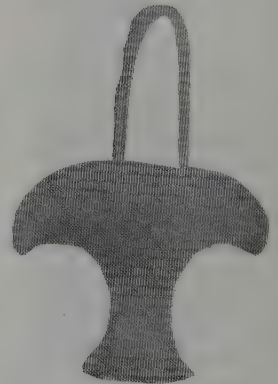
An Unger Brothers basket, 24cm. across, stamped with monogram and Sterling 925 Fine, numbered 02616. (Phillips) £320



A Wiener Werkstatte electroplated basket, designed by Josef Hoffmann, 26cm. high. (Christie's) £990



A late Victorian quatrefoil pierced cake basket on applied shell and scrolling foliate feet, James Dixon & Son, Sheffield 1900, 12¼in., 20.25 oz. (Christie's S. Ken) £660



Sterling silver flower basket, 10in. high, 29½ troy oz. £1,000

SILVER BEAKERS



A small beaker designed by Jean Puiforcat, 4.8cm. high, silver coloured metal. (Phillips) £180



An Edwardian parcel-gilt tapering beaker and cover on ball feet, chased with rocco flowers and scrolling foliage, Child & Child, London 1903, 5¼in., 8.75oz. (Christie's S. Ken) £308



An ivory and silver cigar holder on six flattened ball feet, by Tiffany & Co., N.Y., 1881, 6½in. high. (Christie's) £3,694



An Art Nouveau beaker, the body stamped with flowers, foliage and scrollwork decoration, Mappin and Webb, Sheffield 1901, 6in., 13.5oz. (Christie's S. Ken) £352

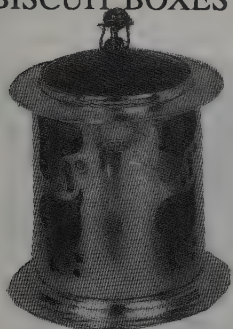


A pair of plique-a-jour enameled and gilt beakers, by P. Ovchinnikov with the Imperial warrant, Moscow, 1899-1908, 3¾in. high. (Christie's) £4,950

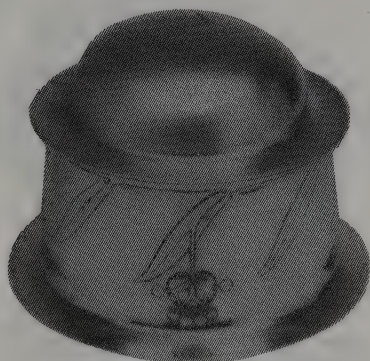


A C.R. Ashbee hammered silver beaker, the base with an openwork frieze of stylised trees set with seven cabochon garnets, London hallmarks for 1900, 11.5cm. high, 205 grams. gross. (Christie's) £1,980

BISCUIT BOXES



A Guild of Handicraft silver biscuit barrel, designed by C.R. Ashbee, with green Powell glass liner, the lid with red enamel and wirework finial, with London hallmarks for 1900, 20.5cm. high, 475 grams. gross. (Christie's) £3,960

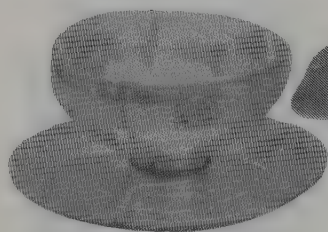


A Liberty & Co. silver biscuit box with Birmingham hallmarks for 1902, 20oz.14dw., 14cm. high. (Christie's) £432

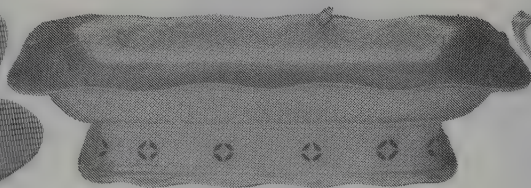


A Danish white metal and ivory box and cover, stamped marks W/G and CF Heise assay mark, circa 1925, 13.5cm. high. (Christie's) £400

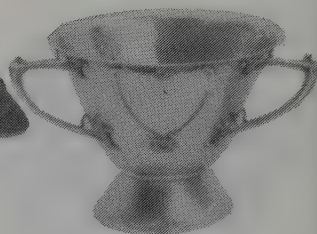
## SILVER BOWLS



A Kalo sterling silver bowl with attached underliner, Chicago, circa 1915, squat bulbous form, approximately 15 troy oz. (Skinner Inc.) £247



A shaped rectangular centre-piece bowl, by Tiffany & Co., 1878-91, 4½ in. high, 18.3/8 in. wide, 8½ in. deep, 67oz.10dw. (Christie's) £9,310



A Scottish Art Nouveau spot hammered rose bowl, applied with three bracket handles, J.F., Glasgow, 1904, 12½ in., 49oz. (Christie's S. Ken) £715



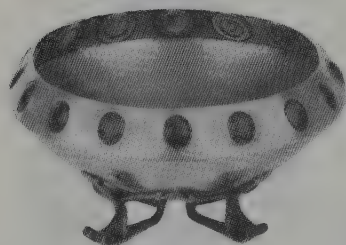
A circular shallow bowl, on tapering shaped hexagonal foot, with openwork knop above, by Omar Ramsden, 1928, 5⅝ in. high, 12oz. (Christie's) £1,980



A silver rose bowl by Bernard Cuzner, the rounded bowl with rolled rim decorated with a repoussé rose briar frieze with five applied stylised rose heads, Birmingham hallmarks for 1911, 18.5cm. high. (Christie's) £13,200



Georg Jensen Sterling Punchbowl, circular moulded edge resting on leaves and berries, circular base, 9½ in. diam, approximately 42 troy oz. (Skinner Inc) £2,402



A Liberty & Co. Cymric silver and copper bowl, the shallow conical silver bowl with everted rim set with band of cabochon nephrites, with Birmingham hallmarks for 1901, 20.7cm. diameter, 680 grams. gross. (Christie's) £1,100



A James Dixon & Sons sugar bowl and cover, designed by Dr. Christopher Dresser, the spherical body flanked by two curved handles, model number 2273 and registration lozenge for 1880, 9.5cm. high. (Christie's) £330

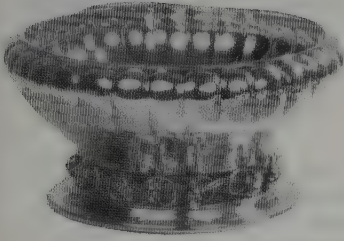


A Sibyl Dunlop Celtic silver stemmed bowl, applied on the exterior with Celtic entrelacs and beast masks in relief, 9.5cm. high, 1923. (Phillips London) £620

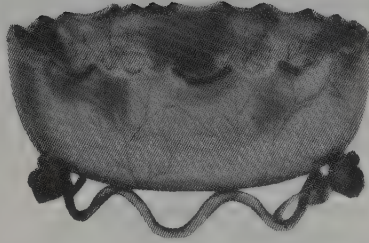


ART NOUVEAU & DECO

SILVER BOWLS



A Georg Jensen footed bowl, the lightly hammered gadrooned bowl decorated beneath with trailing vines, on a stepped foot, 25.5cm. diameter, 1050 grams. (Christie's) £1,760



A Hukin & Heath electroplate rose bowl with crimped rim, the sides stamped with stylised branches and engraved with initials, 10in. diameter. (Christie's S. Ken) £120



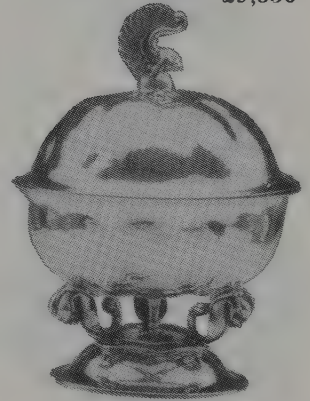
A punch bowl by Herbert A. Taylor for Stone Associates, Gardner, Massachusetts, 1908-1937, the sides partly fluted, marked, 39cm. diam., 106oz. (Christie's New York) £5,880



An Art Nouveau spot hammered centre bowl on a domed circular foot, Albert Edward Bonner, London, 1909, 7½in., 23.25oz. (Christie's S. Ken) £418



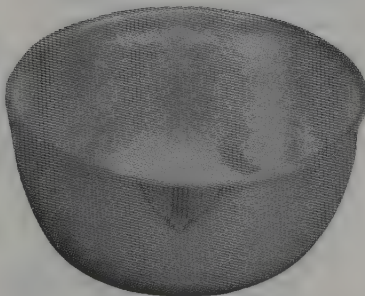
An important Keswick School of Industrial Arts silver presentation rose bowl and cover, made to commemorate James William Lowther being elected as Speaker to the House of Commons in 1905. (Phillips London) £3,400



A Georg Jensen circular bowl and cover of bulbous form and hammered finish, 6.5in. high, London 1921, 414gms., 13.3oz. (Bearne's) £600



A late Victorian part oxidised fluted moulded circular rose bowl, Henry Wilkinson & Co. Ltd., London, 1900, 10¼in. 37.75oz. (Christie's S. Ken) £748



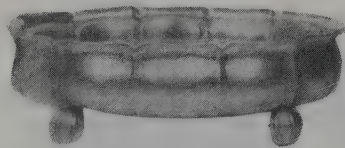
Hand hammered sterling silver bowl, R. Wallace & Sons Mfg. Co., Wallingford, Connecticut, with applied rim and four plaques of Austrian style geometric motifs, 4½in. diameter. (Skinner Inc.) £54



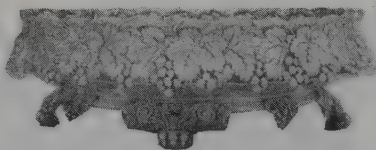
A Georg Jensen footed bowl, designed by Johan Rohde, the lightly hammered bowl with everted rim, 5½in. high. (Christie's S. Ken) £550

## ART NOUVEAU & DECO

### SILVER BOWLS



An Art Nouveau Continental white metal bowl in the style of J. Hofman, 14in. across. (Christie's) £462



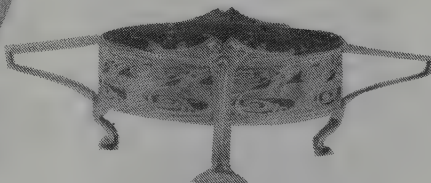
A centrepiece bowl marked 'Milton A. Fuller, Inc. New York/Palm Beach', circa 1900, on four lion's-paw feet, 14in diam, 68 oz. (Christie's) £2,629



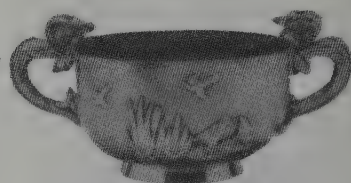
A rose bowl of compressed circular ogee form, 1936, maker's mark R & Co. Ltd., possibly for Robinson and Co., 26cm., 29.5 oz. excluding grille. (Lawrence) £605



A presentation punch bowl, by Tiffany & Co., N.Y., 1890-91, 9in. high, 15¼in. diam., 101oz. (Christie's) £16,935



A Connell two-handled bowl, designed by Kate Harris, with bottle-green glass liner, London hallmarks for 1904, 39.1cm. diam., 22oz.15dwt. without liner. (Christie's) £990



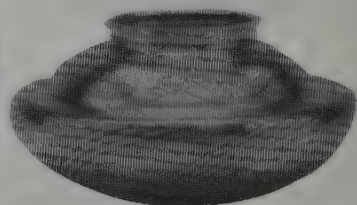
A copper and silver applied bowl, by Gorham Manuf. Co., Providence, 1883, 3¼in. high. (Christie's) £1,000



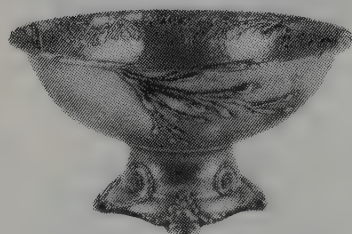
Edwardian Art Nouveau rose bowl, by Hamilton & Inches, Edinburgh, 1902, 9in. diam., 38oz. £800



A Liberty and Co. Cymric christening bowl, of circular form repoussé with two Celtic symbols and engraved *Diana From Her Godmother Edüh* 1904, Birmingham 1900, 221 grammes, 5in. diameter. (Spencer's) £200



An inlaid silver Indian-style bowl, by Tiffany & Co., for the Columbian Exposition, circa 1893, 6¼in. high, 56oz. 10dwt. (Christie's) £80,000



A trophy bowl for the New York Yacht Club, by Tiffany & Co., circa 1884, 15½in. diam., 97oz. 10dwt. £15,000



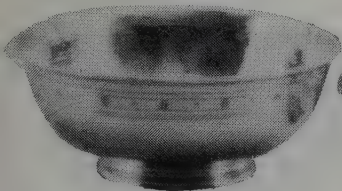
An Edwardian Arts & Crafts circular hammered bowl, by A. E. Jones, Birmingham, 1908, 10in. across handles, 9oz. (Woolley & Wallis) £190



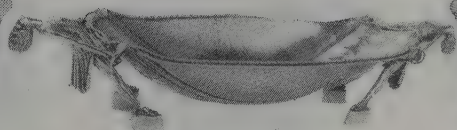
A sugar bowl, the cover with a green stone finial, by Tiffany & Co., N.Y., 1877-91, 3¼in. high, gross weight 13oz. (Christie's) £6,894

## ART NOUVEAU & DECO

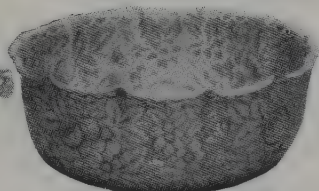
### SILVER BOWLS



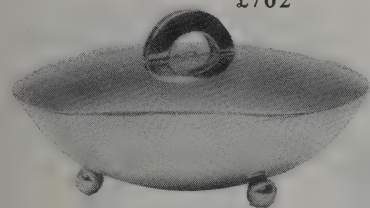
A sterling silver bowl, by Arthur Stone, 1910-37, 5.3/8in. diam., 7 troy oz. (Robt. W. Skinner Inc.) £702



An Omar Ramsden silver gilt bowl, London hallmarks for 1935, 46.2cm. wide. (Christie's) £9,350



Frederick Smith repoussé sterling fruit bowl, Denver, circa 1889, round with scalloped rim, 15 troy ozs. (Skinner Inc.) £212



A Ganetti silver modernist powder bowl and cover, the lift off cover with copper loop handle and mirrored interior, 7in. diameter. (Henry Spencer) £100



A Georg Jensen footed bowl, hemispherical form with inverted rim, supported by eight foliate brackets on concave circular base, London import marks for 1930, 11.5cm. high, 505 grams. (Christie's) £638



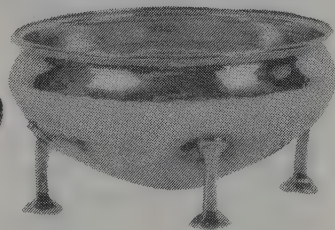
A footed fruit bowl by Whiting Manufacturing Company, North Attleboro or Newark, circa 1885, on a spreading cylindrical foot with a serpentine border, 4 3/4 in. high, 21 oz. 10 dwt. (Christie's) £4,497



A punch bowl, the hemispherical body divided into arched panels, maker's mark probably that of Chas. S. Harris & Sons, 1929, 28.2cm. diam., 37.5oz. (Lawrence Fine Art) £506



An Edwardian gilt-lined two-handled rose bowl on four stylised bracket feet, the bowl embossed with a Celtic band, London 1908, 10in. diameter, 64oz. (Christie's S. Ken) £1,430



An Edwardian hammered sugar bowl, in Art Nouveau style, by A. E. Jones, Birmingham, 1908, 4 1/4 in. diam., 4.5oz. (Hobbs & Chambers) £100



A footed bowl designed by J. Rohde, stamped Dessin J.R. 925 S Georg Jensen 242, circa 1920, 12.6cm. high, 16oz. (Christie's) £1,188



A plain hexagonal sugar bowl, on six curved feet and with foliate pierced rim, by Omar Ramsden, 1935, 4 1/2 in. wide, 7oz. (Christie's) £605



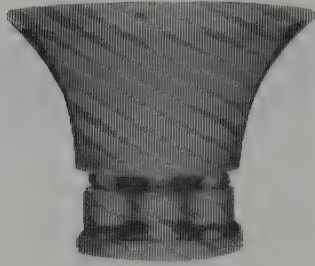
A Georg Jensen footed bowl, stamped marks GJ 925.S 4, 7.6cm. high, 129.2gr. (Christie's) £374

ART NOUVEAU & DECO

SILVER BOWLS



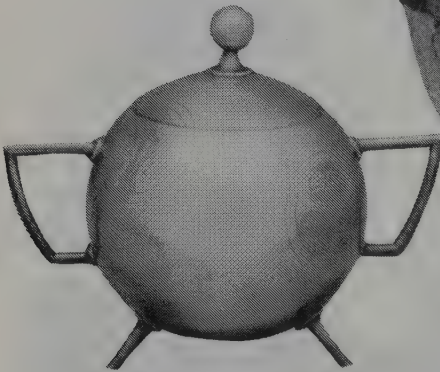
A circular silver bowl by Herbert Taylor, Massa., circa 1925, 9.7/8in. diam., 24oz. 10dw. £600



Silver and silver gilt bowl by Jean E. Puiforcat, 18oz. £4,000



A large punch bowl, by Walker & Hall, Chester 1906, 21.7cm. high, 69oz. £1,800



A Hukin and Heath electroplated two handled bowl with hinged cover decorated with four engraved roundels of stylised floral motifs, designed by Dr C. Dresser and date code for 26th March 1879, 19.1cm. high. (Christie's) £9,900



A footed bowl, stamped Georg Jensen 925 S 197B, 11.1cm. high, 8oz. 19dw. (Christie's) £594



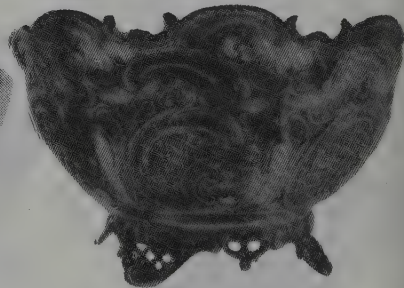
A Continental moulded oval fruit bowl on openwork rococo floral, foliate and trellis-work feet, bearing import marks for London 1899, 13 1/4in., 55oz. (Christie's S. Ken) £3,080



A Repose Compote by Tiffany & Company, New York, 1883-1891, the sides formed of a finely repoussé and chased band of mythological figures, 33 oz. 10 dw. (Christie's) £3,459



A Georg Jensen bowl and cover, stamped with C. F. Heise assay mark 100B and with London import marks for 1925, 11.9cm. high, 242gr. (Christie's) £715



A German late 19th/early 20th century circular fruit bowl, fitted with a clear glass liner, Eugen Marcus, 8in. diameter. (Christie's S. Ken) £330

ART NOUVEAU & DECO

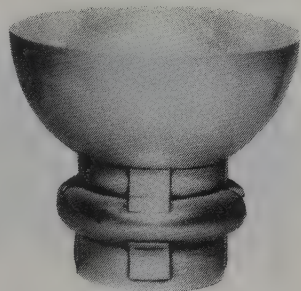
SILVER BOWLS



Silver rosebowl with embossed decoration, 7in. diam. £250



A heavy Celtic Revival bowl, the almost hemispherical body with a lightly hammered finish, 1937 by the Goldsmiths and Silversmiths Company Ltd., 17.5cm. across handles, 13.3oz. (Lawrence Fine Arts) £132



Unusual Art Deco silver and silver gilt bowl by Jean E. Puiforcat, 24oz. £4,000



An Omar Ramsden silver punch bowl with everted rim, London hallmarks for 1931, 23.6cm. wide, 65oz.14dwt. (Christie's) £4,400



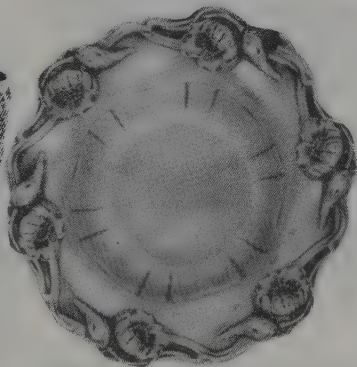
A late Victorian foliate-chased boat-shaped pedestal fruit bowl on a shell and foliate-chased domed circular base, Goldsmiths & Silversmiths Co. Ltd., London 1900, 12<sup>3</sup>/<sub>4</sub>in., 34.75oz. (Christie's S. Ken) £1,210



A Victorian novelty rose bowl modelled as a waterlily, supported by leaves at either side, the junction applied with a frog, by Hukin & Heath, 1885, 25.6cm. diameter, weighable 40.5 ozs. (Phillips) £1,500



A large Sybil Dunlop silver punch bowl, 16.5cm., 1938. £2,500



An Unger Brothers silver bowl of flower form, 15.4cm. diam., stamped maker's monogram, Sterling 925 Fine, 0850 (3oz.). (Phillips) £100

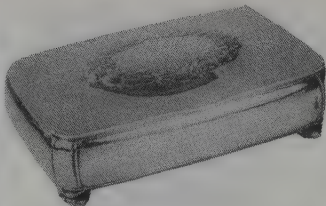


A silver two-handed punch bowl, London 1905, 10<sup>1</sup>/<sub>2</sub>in. diam. £750

## SILVER BOXES



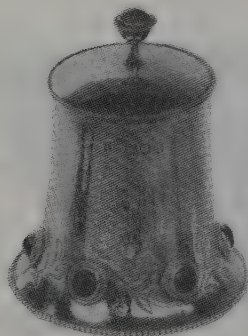
Silver cigarette box and cover, in the Art Nouveau style, by Ramsden & Carr, circa 1903, 7½in. wide. (Bermondsey) £750



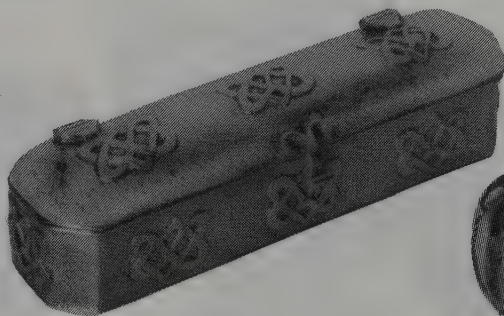
A Georg Jensen white metal cigarette box, stamped GJ 925S and inscription 6 Oktober 1933, 10¾in. wide. (Christie's) £1,210



A shaped oblong silver casket by Omar Ramsden, 1921, 8¾in. long, gross 53oz. (Christie's) £3,024



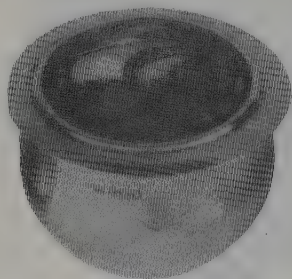
A C.R. Ashbee hammered silver spice box and cover, set with seven cabochon garnets, stamped C R A with London hallmarks for 1899, 9.5cm. high, 145 grams. gross. (Christie's) £1,485



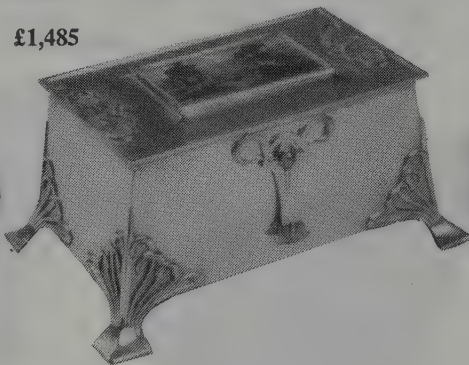
An Arts & Crafts hammered silver box, by Chas. Horner, Birmingham hallmarks for 1902, 15.3cm. long, 5oz. 12dw. (Christie's) £440



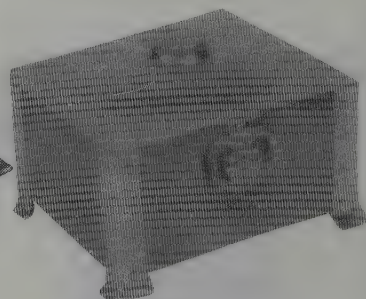
A shaped square silver casket, by Omar Ramsden, 1929, 4½in. high, 18oz.4dw. (Christie's) £1,080



A Guild of Handicraft silver and enamel box and cover, London hallmarks for 1901, 10cm. diam., 6oz.5dw. gross weight. (Christie's) £462



A William Hutton & Sons silver casket, the hinged cover inset with high relief panel in mother-of-pearl, pewter, enamel and copper of a lake-side scene, 1902, 31.5cm. long. (Christie's London) £4,620

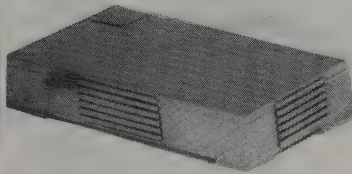


An A. E. Jones Arts and Crafts silver and copper jewellery casket, with a turquoise enameled disc and pierced heart-shaped hinge, Birmingham hallmarks for 1929, 13.6cm. long. (Christie's) £660

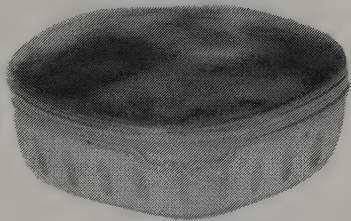
## SILVER BOXES



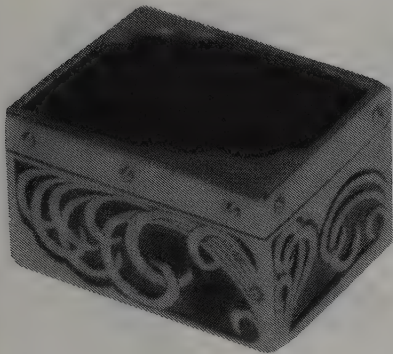
An attractive Edwardian silver box and cover by Nathan and Hayes, of plain rectangular form, Chester 1901, 37 grammes. 6cm. wide. (Spencer's) £75



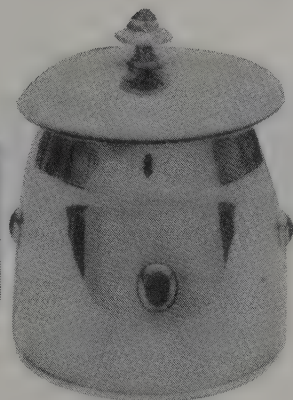
A rectangular cigarette box, designed by Jorgen Jensen, Dessin JJ, Georg Jensen 857 A, 16cm. wide, 13oz.15dwt. (Christie's) £660



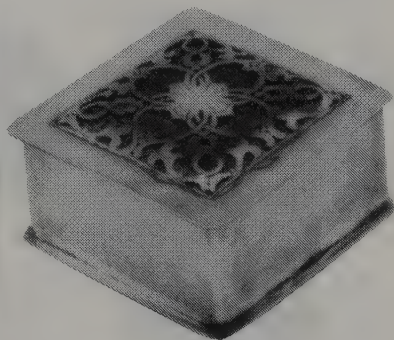
A silver gilt box, the lid inset with an enamel plaque, Birmingham hallmarks for 1922 and maker's monogram SB, 9cm. long, 2oz.17dwt. gross wt. (Christie's) £165



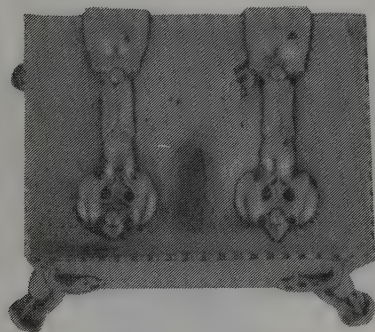
A green stained box, by George Anton Scheidt, with pierced and chased white metal mount of scrolling tendrils, 6.3cm. long. (Christie's) £242



A Liberty & Co. silver box and cover, the tapering swollen cylindrical body and domed cover set with small turquoise stones, together with two silver match box covers. £286



A sterling silver box with pierced enamel hinged cover, Worcester, Mass., 1925, 3¼in. wide. (Robt. W. Skinner Inc.) £256



An Arts & Crafts rectangular silver box, by W. Hutton & Sons Ltd., London hallmarks for 1901, 11.1cm. long, 11oz. 4dwt. gross weight. (Christie's) £242



A Continental oblong wood lined cigarette box decorated in the Art Deco style, 6¼in. long, engraved dated 1938. (Christie's) £450

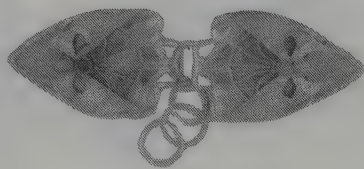


A cigarette box, by Ramsden and Carr, the bowed hand-hammered sides with applied entrelac band, London, 1908, 3¼ x 3¼in. (Bonhams) £650

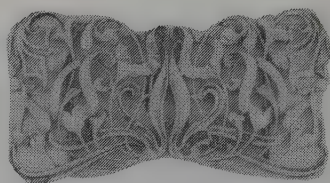
## SILVER BUCKLES



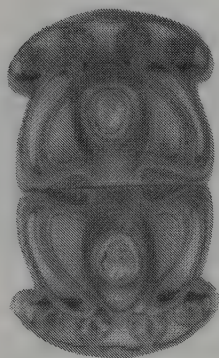
A Liberty hammered silver and enameled belt buckle, the pierced floral decoration enameled in blue and green, Birmingham hall marks for 1910. 7.5cm. long. (Christie's) £550



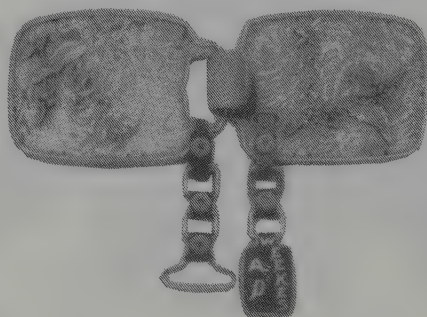
A Guild of Handicrafts Ltd., cloak clasp, the design attributed to Charles Robert Ashbee, its body picked out with opal cabochons, 13cm. wide. (Phillips London) £900



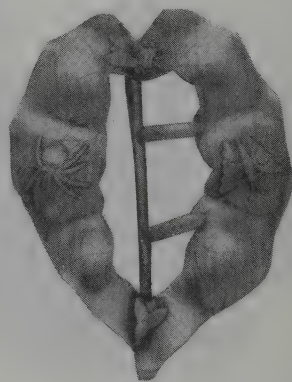
A William Comyns silver buckle in two pieces, of sinuous outline, formed by interwoven foliage, 11.5cm. wide, 1902. (Phillips London) £160



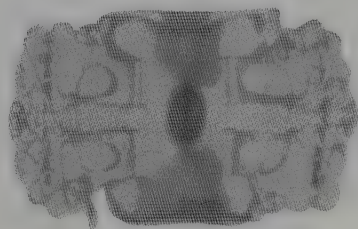
Sterling silver Arts & Crafts belt buckle, England, circa 1900-1904, two turquoise stones in symmetrical open-work organic design, 3¼in. wide. (Skinner Inc.) £108



A rare early Mokume cloak clasp by Tiffany & Co., New York, 1876, in the Japanese taste, 6½in. wide, extended, 3 oz. 10 dwt. (Christie's) £1,571



A leaf-form belt buckle by Frank M. Whiting, North Attleboro, circa 1885, applied with a spider, a fly, a bee, and a butterfly, 3⅛in. long, 1 oz. (Christie's) £291



A Liberty & Co. 'Cymric' silver belt buckle, set with an oval cabochon lapis lazuli, stamped 'Cymric', L & Co and Birmingham hallmarks for 1900, 11cm. long. (Christie's) £330



A Guild of Handicrafts Ltd. silver enamel and amethyst buckle/cloak clasp, designed by C. R. Ashbee, circa 1902, 13.75cm. wide. £7,150



A Lalique gold, diamond, opal and enamel choker buckle, circa 1900, 7.5cm. wide. £17,600



ART NOUVEAU & DECO

SILVER CANDELABRA



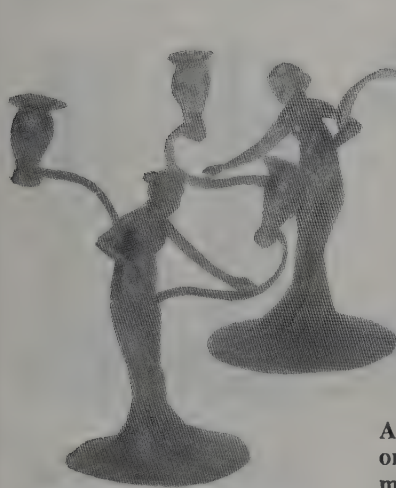
One of a pair of French six-light candelabra, by J. Chaumet, Paris, 1918, 24½in. high, 471oz. (Christie's) £15,496



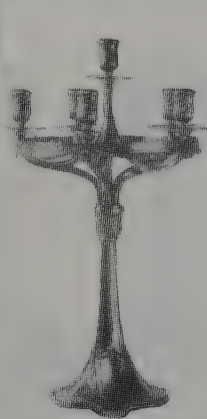
Pair of French four-light candelabra, by Puiforcat, Paris, circa 1900, 17¼in. high, 210oz. (Christie's) £5,811



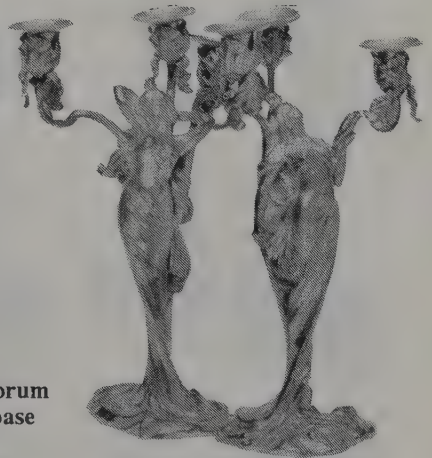
Sterling silver and copper candelabra, possibly Metcalf & Co., Upstate New York, circa 1905, 13in. high. (Skinner Inc.) £185



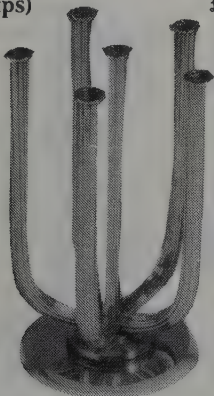
A pair of W.M.F. figural twin-branch candlesticks, each in the form of an Art Nouveau maiden, 27.5cm. high. (Phillips) £1,450



A German six-light candelabrum on a rising shaped circular base moulded with flowerheads, laurel leaves and berries, 24in. high. (Christie's S. Ken.) £1,595



A pair of Art Nouveau plated metal figural candlesticks, designed by C. Bonnefond, each modelled as a girl with long hair, 36.5cm. high. (Phillips) £1,300



One of a pair of Georg Jensen five-branch candelabra, designed by Harald Nielsen, 40cm. high. (Christie's) £15,400



One of a pair of Georg Jensen candelabra with five cup-shaped candle nozzles and circular drip pans supported on U-shaped branches, 27cm. high. (Christie's) £21,600



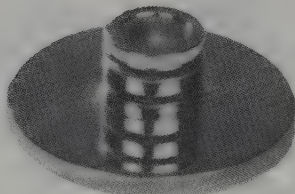
A two-branch candelabrum, designed by Soren Georg Jensen, 17.7cm. high, 26oz.10dw. (Christie's) £1,430

ART NOUVEAU & DECO

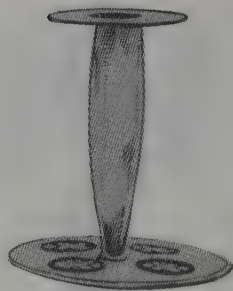
SILVER CANDLESTICKS



Small Jensen silver candlestick, hammered, London, 1930, 7.25cm. high. £200



One of a set of six candlesticks designed by H. Nielsen, stamped Dessin H.N. Georg Jensen 747B, 2cm. high, 7oz. 3dwt. (Christie's) £648



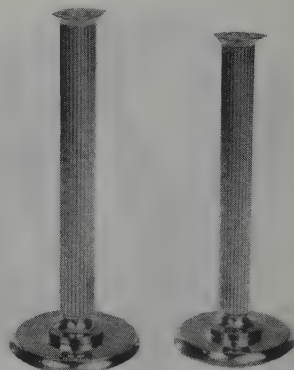
One of a pair of Liberty & Co. 'Cymric' silver and enamel candlesticks, Birmingham, 1901, 15.25cm. high. £1,000



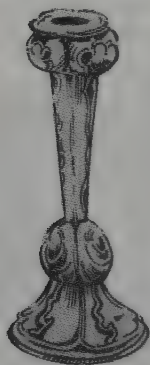
A pair of James Dixon & Sons silver candlesticks, Sheffield hallmarks for 1904, 22cm. high. (Christie's) £825



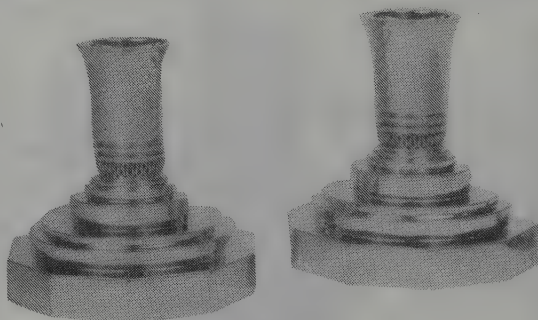
Two of four silver candlesticks, by Omar Ramsden, two 1919, two 1922, loaded, 22.5cm. high. (Phillips) £3,000



Pair of candlesticks designed by S. Bernadotte, stamped Georg Jensen 355B Sigvard and London import marks, 25.9cm. high, 25oz.11dwt. (Christie's) £918



One of two Cooper Bros. & Sons Ltd. silver candlesticks, 19cm. high, 1903. £500



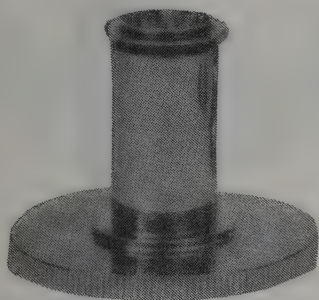
A pair of Georg Jensen white metal candlesticks, designed by Harald Nielsen, the cylindrical candle holder with everted rim, 14cm. high, 1.425 grams. (Christie's London) £2,420



One of a pair of Edwardian candlesticks with trumpet-shaped foot, by Gilbert Marks, 1902, 13in. high, 41oz. (Christie's) £3,672

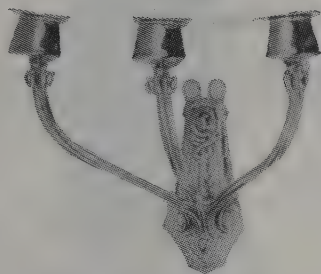
ART NOUVEAU & DECO

SILVER CANDLESTICKS



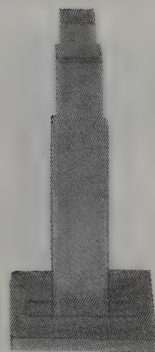
One of a pair of Georg Jensen candlesticks, designed by S. Bernadotte, 6cm. high, 8oz.16dw. (Christie's)

£605



One of a pair of Liberty & Co. three-branch silver wall sconces, with Birmingham hallmarks for 1901, 29oz., 20cm. high. (Christie's)

£1,188



One of a pair of Art Deco silver candlesticks by Walker & Hall, Sheffield, 1934.

£2,000



Pair of WMF Art Nouveau silver coloured metal candlesticks, 11in. high. (Reeds Rains)

£300



A pair of stylised silver and green onyx candlesticks, probably made by Dixon & Sons for Hyams, 22cm. high, London marks for 1907. (Phillips)

£620



A pair of Leuchare silver and shagreen candlesticks with silver drip pans, 8in. high, London 1887.

£550



A Faberge two-colour gold, silver-gilt and enamel taperstick, St. Petersburg, 1908-17, 5.6cm. high. £8,000



A pair of George VI candlesticks, the plain oval sockets raised upon swept oval columns, Birmingham 1945, by A & J Zimmerman Ltd., 6in. high. (Spencer's)

£360



One of a pair of candlesticks designed by J. Rohde, stamped Dessin JR Georg Jensen GI925S 453, circa 1920, 15cm. high. (Christie's)

£918

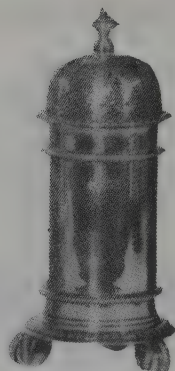
SILVER CASTERS



A William Hutton & Sons silver sugar caster, the cover with openwork decoration set with a cabochon amethyst, London hallmarks for 1902, 19.3cm. high, 320gr. (Christie's London) £1,760



Liberty & Co. silver sugar caster, Birmingham, 1930, 11cm. high, with detachable domed top. £400



A plain cylindrical sugar caster with domed cover, by Goldsmiths & Silversmiths Co., London, 1911, 7 1/4 in. high, 11.5oz. (Christie's) £150



An Omar Ramsden hammered silver sugar caster, the elaborately pierced cover with beaded rim and Galleon plaque, London hallmarks for 1936, 15.3cm. high, 250 grams. (Christie's) £1,430



A matched pair of late Victorian gadrooned and spiral-fluted silver casters on foliate-chased gadrooned circular bases, Edward Hutton, London 1892 and William Hutton & Sons Ltd., London 1896, 8in. and 7 3/4 in., 15.75oz. (Christie's S. Ken) £550



An amber, coral and malachite sugar caster, designed by Anton Rosen, stamped marks GJ 826 GJ, 19.9cm. high. (Christie's) £2,200



An Elkington silver sugar caster, maker's marks and Birmingham hallmarks for 1938, 5oz.2dw. t., 8.5cm. high. (Christie's) £237

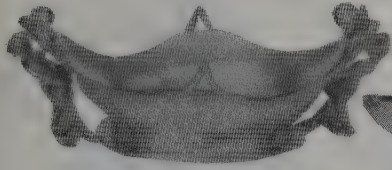


A sugar caster designed by Harald Nielsen, stamped Dessin H.N. 925S Georg Jensen S Wendel A/S 645, circa 1949, 11.4cm. high, 7oz.14dw. t. (Christie's) £432



An Edwardian hammered baluster sugar caster by Ramsden & Carr with bun-top, 1907, 17.5cm. high, 8ozs. (Phillips) £575

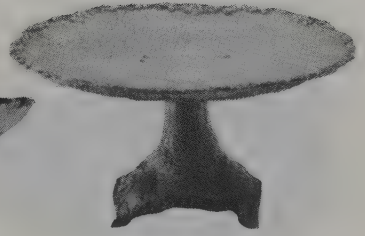
ART NOUVEAU & DECO  
SILVER CENTREPIECES



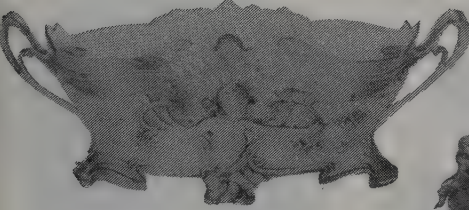
An Art Nouveau centrepiece of open boat shape, 57.5cm. long, silver coloured metal, possibly Austrian or German. (Phillips) £1,600



An Art Nouveau Edward VII dessert stand centrepiece of hammered design, 13in. high, Hamilton and Inches, Edinburgh 1904, 2228 gms, 71.6 oz. (Bearne's) £1,250



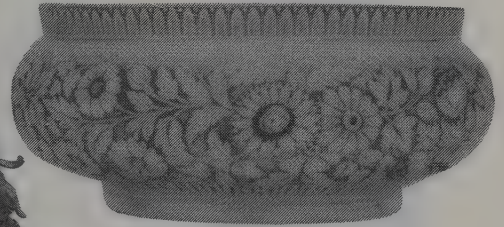
One of a pair of late 19th century repousse sterling silver compotes, by Tiffany & Co., 9.3/8in. diam., 40 troy oz. (Robt. W. Skinner Inc.) £850



A WMF plated centrepiece of twin-handled boat-shape with clear glass liner, 46cm. long. (Phillips) £420



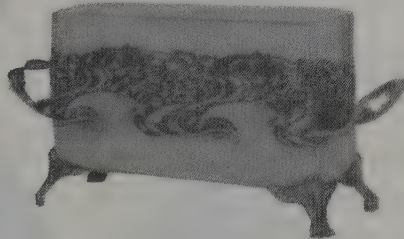
A large French parcel-gilt centrepiece, the central hardstone plinth supporting a detachable loosely draped female figure, the ground signed H. Wadere, circa 1897, 34 1/2 in. high, gross 25,860grs. (Christie's) £16,500



A centrepiece bowl, by Gorham Manuf. Co., 1880, 3.1/8in. high, 7 1/2 in. diam., 11oz. 10dwt. (Christie's) £365



An early George V centrepiece, the central trumpet vase flanked by three smaller trumpet vases, the whole with cast reel and bobbin borders, Sheffield 1913, 906 grammes. (Spencer's) £520

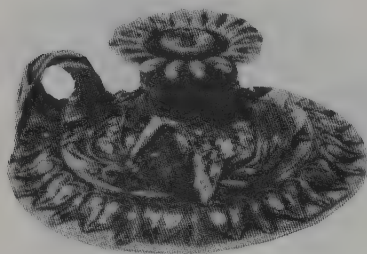


A German white metal Art Nouveau centrepiece, decorated with pierced floral and scrolling decoration, on four pierced cabriole legs, 26.7cm. long, 250 grams without liner. (Christie's) £286



A table centrepiece with a large central vase, applied with rococo scrolling foliate rims, William Hutton & Sons Ltd., Sheffield, 1919, 12 1/2 in. 27 1/2 oz. (Christie's S. Ken) £352

ART NOUVEAU & DECO  
SILVER CHAMBERSTICKS



An Art Nouveau oil chamberstick with leaf-capped loop handle, 14.25cm. diam. (Phillips) £300



A Perry Son & Co. painted metal candlestick, designed by Christopher Dresser, circa 1880, 14cm. £100



Liberty & Co. silver candlestick with squat trumpet body and dished base, Birmingham, 1900, 9.25cm. high. £500



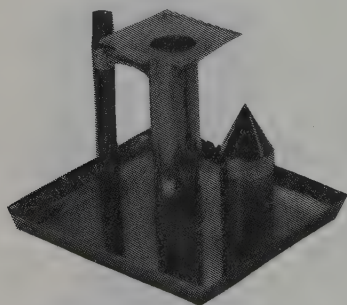
A Tiffany & Co unusual late 19th century American Aesthetic Movement parcel gilt chamberstick, with incurved sides; circa 1880, 11ozs. (Phillips) £6,000



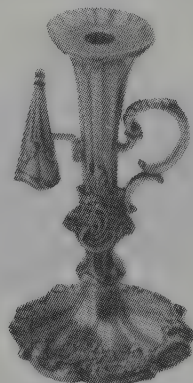
An Art Nouveau silver 'counterbalanced' candlestick, 16.5cm. high, marked KK, London, 1905. (Phillips) £200



C.R. Ashbee, a Guild of Handicrafts bedroom candlestick, raised hammered border chased with branches of stylised leaves and berries, London 1900, 7oz. (Woolley & Wallis) £780



A Hukin & Heath electroplated chamberstick with snuffer designed by Dr. C. Dresser, stamped H & H 9658 Rd No. 228142, 12.5cm. high. (Christie's) £918



A Victorian fluted and foliate-stamped taperstick on a rising shaped circular base, Henry Wilkinson and Co., Sheffield, 5<sup>3</sup>/<sub>4</sub>in. (Christie's S. Ken.) £660



A Perry Son & Co. maroon painted metal chamber candlestick, designed by Dr. C. Dresser, registration lozenge for 1883, 14.5cm. high. (Christie's) £302

ART NOUVEAU & DECO

SILVER CHOCOLATE POTS



A silver baluster shaped chocolate pot, by Samuel Kirk & Son Co., Baltimore, 1903-07, 10½ in. high, gross wt. 25oz. (Christie's) £1,000

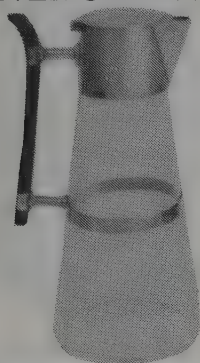


A silver chocolate pot by Tiffany & Company, New York, tapering cylindrical and partly reeded, on a moulded circular foot, marked, 9¼ in. high, gross weight 31oz. (Christie's) £1,949



A sterling silver Martele chocolate pot, by Gorham Mfg. Co., circa 1900, 11½ in. high, 23 troy oz. (Robt. W. Skinner Inc.) £2,083

SILVER CLARET JUGS



A Hukin & Heath claret jug designed by Dr Christopher Dresser, the tapering cylindrical clear glass body surmounted with white metal section, 9½ in. high. (Christie's) £880



A James Dixon & Sons electroplated claret jug designed by Dr. Christopher Dresser, with angled handle, the conical body with tapering cylindrical neck and triangular spout, 21.7cm. high. (Christie's) £11,000



A cut glass and silver-gilt claret jug by William B. Durgin Company, Concord, New Hampshire, circa 1900, 12½ in. high. (Christie's) £4,497



A Continental Art Nouveau silver-mounted plain tapering clear glass claret jug with star-cut base, bearing import marks for London 1903, 9 in. (Christie's S. Ken) £605



Edwardian Art Nouveau claret jug with silver hinged domed lid, Birmingham 1905, 10½ in. high. £800

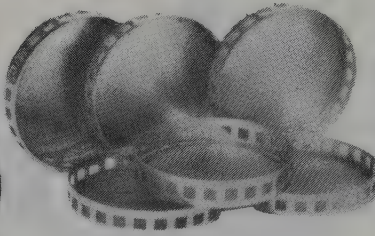


A rare, mounted glass, ovoid shaped claret jug on circular foot with coronet pierced gallery collar, 34.5 cm. high, 1922. (Phillips) £6,000

SILVER COASTERS



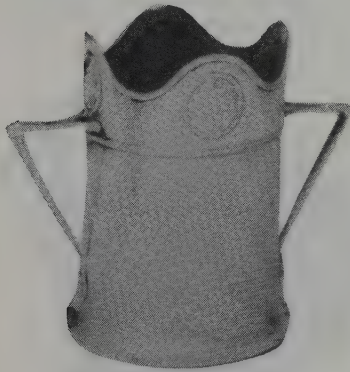
A Liberty & Co. silver and enamel wine coaster, Birmingham hallmarks for 1905, 9.5cm. diam., 2oz.14dwt. gross wt. (Christie's) £462



A set of six Wiener Werkstatte circular wine coasters, designed by J. Hoffman and K. Moser, 5.5cm. diam., silver coloured metal. (Phillips) £900



A good coaster with slightly bevelled sides, the surface hammered and applied with a frieze of stylised leaf motifs, 1926, 5.2cm. high, 11.5cm. diam. (Phillips) £750



A Hutton & Sons silver wine bottle coaster, 16.80cm. high, total weight 19oz., maker's marks for Sheffield, 1905. (Phillips) £260



A silver tea glass holder, with applied troika horse heads, by V. Akimov, Moscow, circa 1900, overall 4 1/4 in. high, with glass liner, 206.9gr. (Christie's) £495



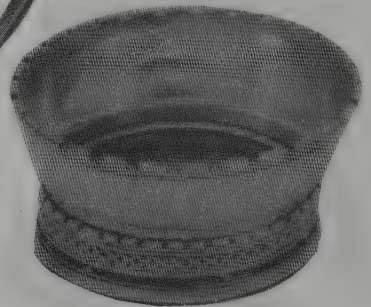
A George V two handled bottle holder of cylindrical form pierced and cast with stylised flower heads, London 1910, 535 grammes, 16.5cm. high. (Henry Spencer) £340



A wine coaster, stamped marks 925.S Georg Jensen & Wendel A/S 289A, 9.5cm. high, 14oz.10dwt. (Christie's) £990



A cup holder, the openwork frame of a trellis of roses having a leaf decorated handle, inscribed *Omar Ramsden me fecit*, London 1927, 6.5oz. (Woolley & Wallis) £300



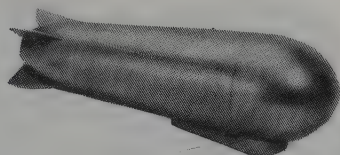
One of a pair of Omar Ramsden silver wine coasters, London, 1934, 14cm. diam. £3,520



## ART NOUVEAU & DECO SILVER COCKTAIL SHAKERS



Electro-plated cocktail shaker in the form of a champagne bottle, 13½ in. high. £400



A chromium plated cocktail shaker in the form of an airship with spirit measures contained in the base, German, 1920s, 30.5cm. high. (Christie's S. Ken) £682

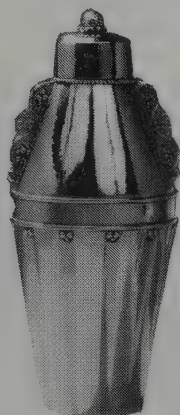


A plated cocktail shaker in the form of a dumbbell. (Phillips) £140



A Sabattini electroplate picnic cocktail set comprising a cylindrical stacking system of six cups and decanter, 15¾ in. high. (Christie's S. Ken)

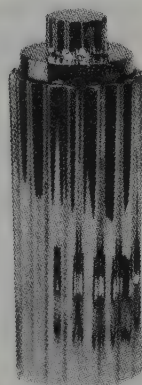
£143



A Georg Jensen cocktail shaker, with two handles each shaped as fruiting vines, cylindrical lid with pine finial, stamped maker's mark, 24.5cm. high, 500 grams.

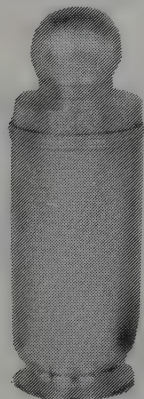
(Christie's)

£2,200



A Michelsen silver cocktail shaker designed by Kay Fischer, Danish silver marks, circa 1935, 18oz.5dwt., 24.5cm. high. (Christie's)

£561



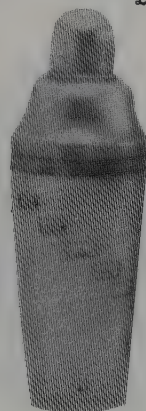
A Danish white metal cocktail shaker, the cylindrical form on a flared circular foot, Copenhagen marks for 1941, 23cm. high, 440 grams.

(Christie's London) £330



An Art Deco glass cocktail shaker with silver mounts, Birmingham, 1936, 8in. high.

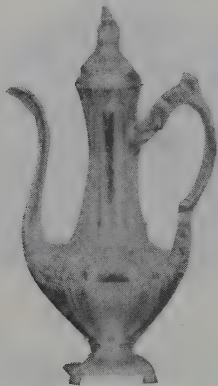
(Dreweatt Neate) £400



A recipe cocktail shaker, the outer sleeve of which revolves to reveal the correct ingredients. £165

ART NOUVEAU & DECO

SILVER COFFEE POT



Early 20th century repousse decorated sterling silver coffee pot, Gorham Mfg. Co., 12.7/8in. high, approx. 26 troy oz. (Robt. W. Skinner Inc.) £718



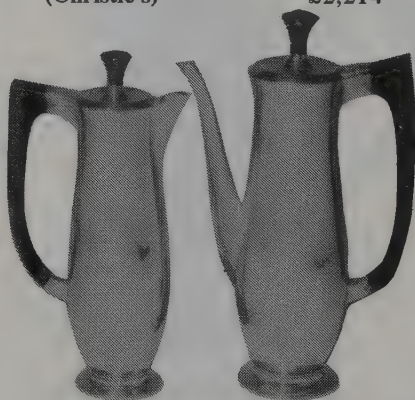
A parcel-gilt coffee pot and sugar bowl by Tiffany & Company, New York, 1892-1902, coffee pot 8¾in. high; bowl 4in. diam. (Christie's) £2,214



A Liberty silver coffee pot, designed by Archibald Knox, with Birmingham hallmarks for 1906, 21.5cm. high. (Christie's) £2,000



A black coffee pot by Gorham, Providence, 1888, with a narrow curving spout and handle with insulators, 9½in. high, 14 oz. 10 dwt. (Christie's) £425



A 1960's silver coffee pot and hot water jug, by H. Brown, Birmingham hallmarks for 1963, 29cm. high, 40oz.12dwt. gross weight. (Christie's) £550



A coffee pot by Dominick & Haff, New York, 1881, with a domed cover, a pointed finial scrolling handle and a narrow spout, 10¾in. high, 23 oz. 10 dwt. (Christie's) £1,440



A silver Martele coffee pot by Gorham Manufacturing Company, Providence, 1899, of baluster form, 10¼in. high, 32oz. (Christie's) £2,274



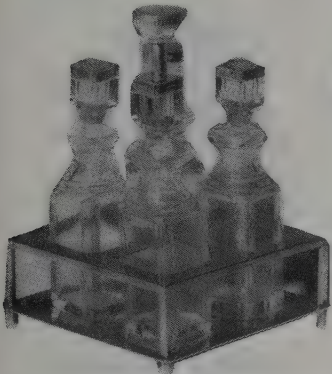
A Liberty & Co. silver jug, the lightly hammered tapering cylindrical body with domed hinged cover, with Birmingham hallmarks for 1915, 22cm. high, 536 gr. gross. (Christie's London) £440



A coffee pot by Samuel Kirk & Son Co., Baltimore, 1903-1907, with a domed cover, curving spout and handle with insulators, 9¼in. high, 23 oz. (Christie's) £982

## ART NOUVEAU & DECO

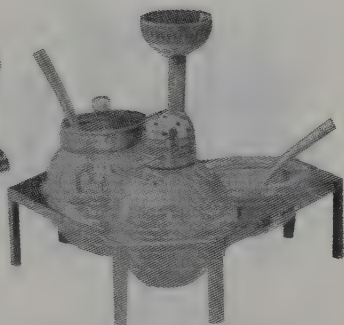
### SILVER CONDIMENTS



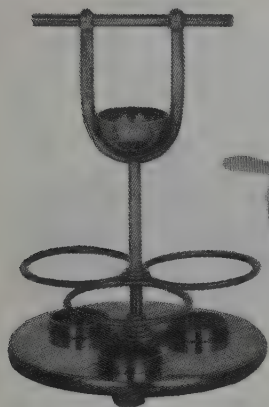
A Hukin & Heath silver condiment set designed by Dr. C. Dresser, London hallmarks for 1881, 14.2cm. high. (Christie's) £1,045



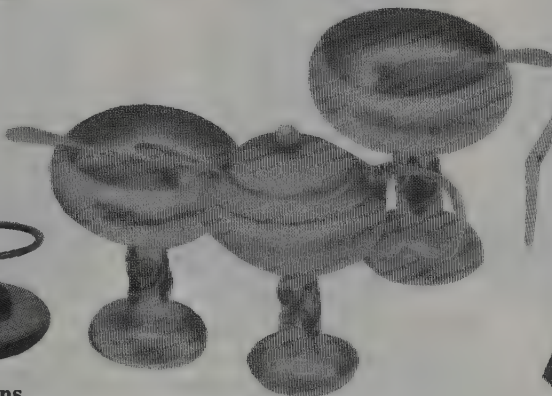
A Liberty and Co. Cymric hammered silver condiment set, comprising two bombe sided salts, similarly decorated mustard pot stamped with maker's marks and London hallmarks for 1897, height of mustard pot 7.8cm. (Christie's) £770



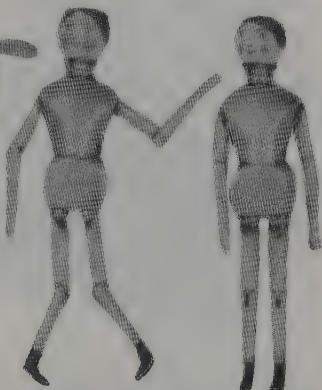
A Hukin & Heath electroplated metal and cut-glass condiment holder, designed by Dr. Christopher Dresser, complete with two original spoons, registration lozenge for 1878, 9cm. high. (Christie's) £2,420



A James Dixon & Sons electroplated condiment holder, designed by Dr. Christopher Dresser, the wide circular base on three ball feet, 20.8cm. high. (Christie's) £880



A three-piece condiment set in the Art Nouveau style, by Wm. Hutton & Sons Ltd., Birmingham, 1905. (Lawrence Fine Art) £154



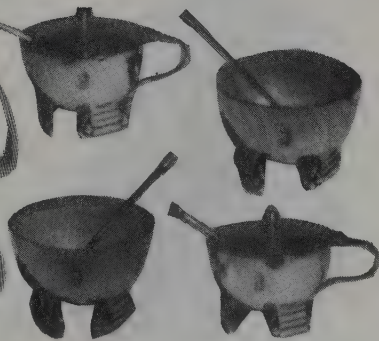
A pair of Edwardian novelty peppers, the articulated bodies with porcelain heads, 13.5cm. long, 1905. (Phillips) £1,300



A Charles Boyton hammered silver four-piece condiments set, the mustard pots with spoons and glass liners, 1947, 10oz. (Christie's) £648



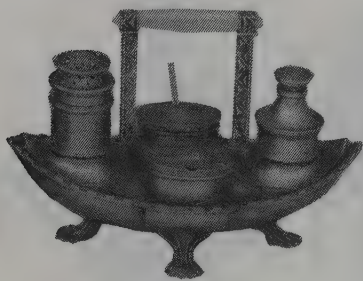
A Liberty & Co. three-piece silver condiment set, Birmingham hallmarks for 1899, pepper-pot 5.5cm. high. (Christie's) £385



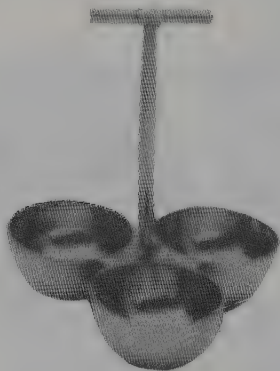
A Charles Boyton hammered silver four-piece condiments set, London hallmarks for 1947, 11oz. (Christie's) £626

ART NOUVEAU & DECO

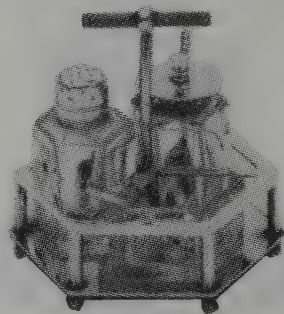
SILVER CRUETS



A boat-shaped cruet stand by Omar Ramsden, 1925, 10in. long, gross 42oz. (Christie's) £3,888



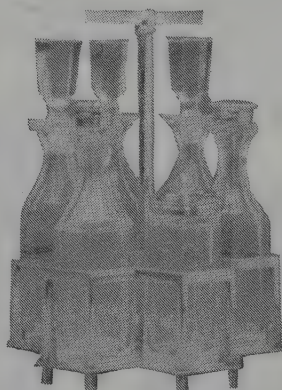
An Elkington & Co. electroplated cruet stand, 1880's, 12.5cm., together with a dish. £200



A Hukin & Heath electroplated cruet, designed by C. Dresser, mark April 1878. £1,000



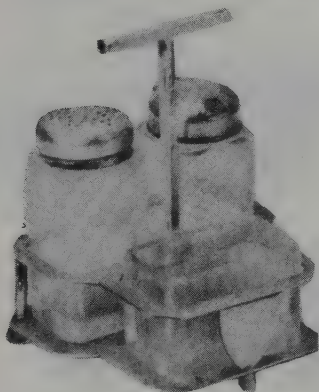
A Hukin and Heath four-piece electroplated cruet, designed by Dr. Christopher Dresser, with patent registration marks for 1879, 13cm. high. (Christie's) £660



A Hukin & Heath electroplated six piece cruet and stand designed by Dr Christopher Dresser, fitted with three faceted cut glass bottles and stoppers, two similar shakers and mustard pot with hinged cover, 1878, 23.1cm. high. (Christie's London) £4,400



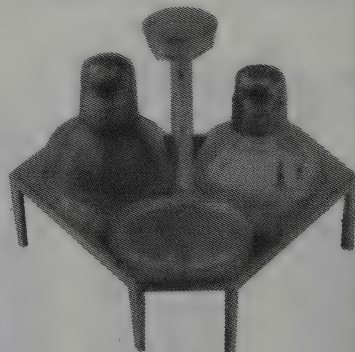
An Elkington three piece cruet and holder, the design attributed to Dr Christopher Dresser, with slender column and T-shaped handle, 12.7cm. high. (Christie's) £198



A Hukin & Heath electroplated cruet set, attributed to Dr. C. Dresser, 4 1/4in. high. (Christie's) £200



A William Hutton electroplated cruet, design by Christopher Dresser, circa 1900. £300



A Hukin & Heath electroplated six-sided cruet frame, designed by Dr. C. Dresser, with lozenge for 11th April 1878, 9cm. high. (Christie's) £594

ART NOUVEAU & DECO

SILVER CUPS



A Georg Jensen hammered silver and amethyst cup and cover, Copenhagen mark and London import marks for 1926, 19.9cm. high. (Christie's) £4,400



Gorham Martelé sterling presentation loving cup, Rhode Island, circa 1902, 11in. high, approximately 92 troy oz. (Skinner Inc.) £3,510



A loving cup, by Gorham, Providence, circa 1905, with an applied grapevine border and three sinuous handles, 19¼in. high, 107oz. (Christie's New York) £4,842



A trophy loving cup by Tiffany & Co., New York, circa 1889, with a serpentine brim and three curving handles formed as anchors, 9in. high, 57 oz. 10 dwt. (Christie's) £1,505



An Art Nouveau three-handled coupe, the twisted whiplash handles curving up from the base and joining the body with foliate terminals, Charles Edwards, London 1904, 8¼in. high, 12oz. (Christie's S. Ken) £220



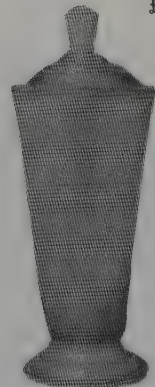
A presentation loving cup, by Dominick & Haff, Newark, for J. E. Caldwell & Co., 1895, in original mahogany box, 11½in. high, 82oz. (Christie's) £5,985



A Guild of Handicraft silver chalice, supported on wire work brackets and pentagonal stem, the flanged foot with repoussé decoration, with London hallmarks for 1902, 21.5cm. high, 275 grams. (Christie's) £418

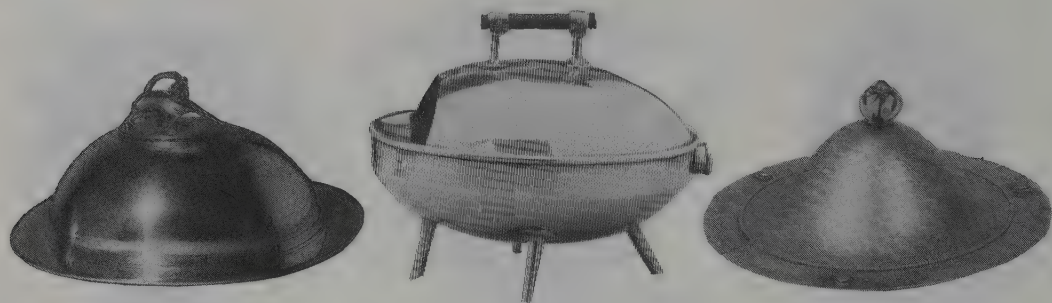


A James Powell & Son silver and green glass two-handled cup, London hallmarks for 1909, 19oz. 12dwt., 22.8cm. high. (Christie's) £594



A Wakeley & Wheeler silver cup and cover designed by R. Y. Gleadowe, Birmingham silver marks for 1938, 30oz. 10dwt., 37cm. high. (Christie's) £8,100

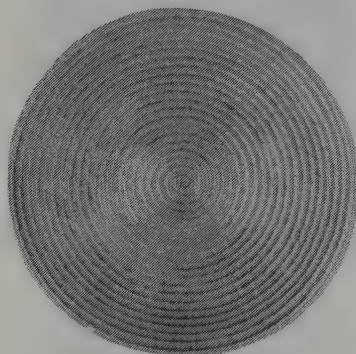
## SILVER DISHES



An oval meat dish and cover, designed by H. Nielsen, stamped marks Dessin HN Georg Jensen 600S, 46.7cm. wide, 129oz. (Christie's) £7,700

A Hukin & Heath electroplated metal spoon-warmer, supported on four spike feet, oval body, angular bar handle, the bar of ebonised wood, 14.5cm. high. (Christie's) £935

A C.R. Ashbee silver muffin dish, set with three chrysoprase, the domed cover with a wirework finial set with another chrysoprase, with London hallmarks for 1900, 13cm. high, 650 grams. gross. (Christie's) £2,860



A silver gilt basketweave dish, by Tiffany & Co., New York, circa 1890, in the form of an Indian basket, 5¾in. diam., 5oz. (Christie's New York) £830



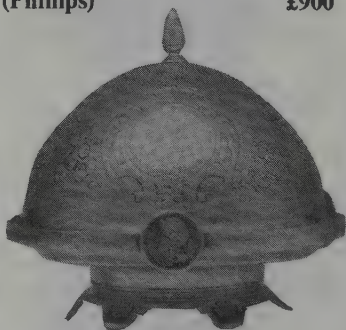
An attractive Arts and Crafts Movement butter dish and cover of compressed circular shape, the hammered surfaces chased with stylised chrysanthemum motifs, 6cm. high, 12.5cm. diameter, by H. Haseler, Birmingham, 1911, 14 ozs. (Phillips) £900



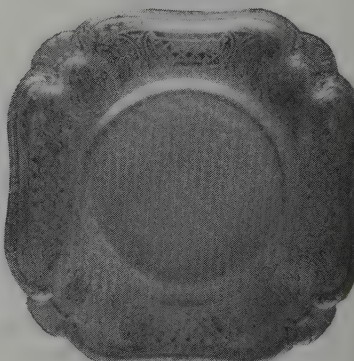
One of a set of twelve plates, by Redlich & Co., New York, circa 1900, 9¾in. diam., 160oz. (Christie's) £3,192



An Arts & Crafts fluted circular cake stand on a rising foot, J.S.B., London, 1915, 12¼in. high, 26.75oz. (Christie's) £352

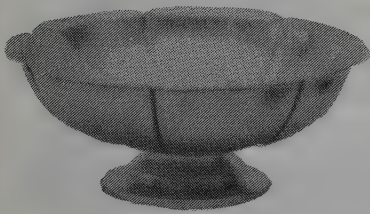


A medallion butter dish by Gorham, Providence, circa 1865, repoussé and chased with a band of cartouches, scrolls, and foliage, 5in. high, 16 oz. (Christie's) £623



One of a set of four French silver gilt cake plates, by J. Chaumet, Paris, circa 1918, 10½in. square, 104oz. (Christie's) £5,036

SILVER DISHES



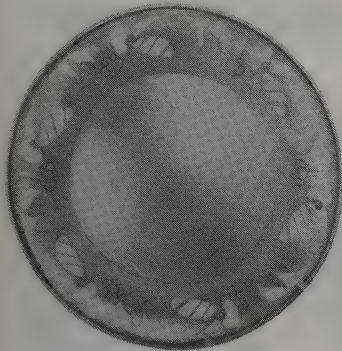
A Joel F. Hewes sterling silver hand-raised, footed candy dish, circa 1908, 6in. diam., approx. 10 troy oz. (Robt. W. Skinner Inc.) £238



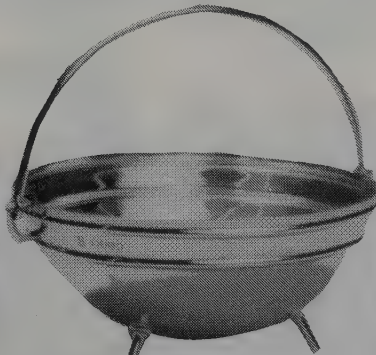
A Guild of Handcraft twin-handled silver porringer and cover with spoon, the cover with turquoise and wirework finial set with mother of pearl, with London hallmarks for 1903, 340 grams. gross. (Christie's) £3,300



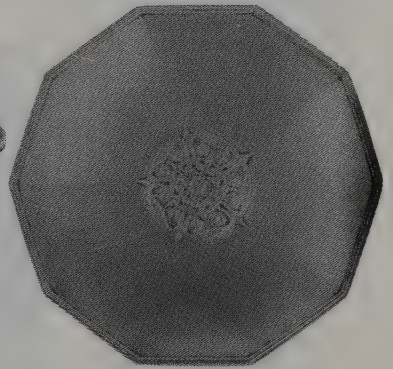
An electroplated muffin dish, designed by C.R. Ashbee, the domed cover with a wirework finial set with abalone, 14cm. high. (Christie's) £528



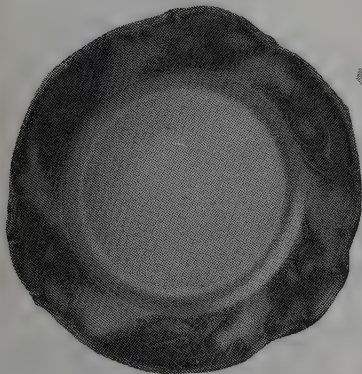
A Guild of Handcraft silver dish, designed by C.R. Ashbee, the border decorated with a pierced frieze of stylised galleons, London hallmarks for 1906, 20.5cm. diameter, 250 grams. (Christie's) £528



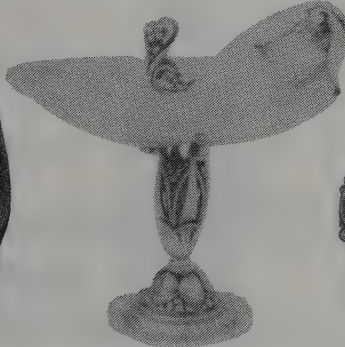
A Hukin and Heath silver sugar basin designed by Dr Christopher Dresser, with hinged loop handle, the hemispherical bowl with raised double-rib decoration, with stamped maker's marks and London hallmarks for 1879, 12.5cm. diam. 182 grams. (Christie's) £3,960



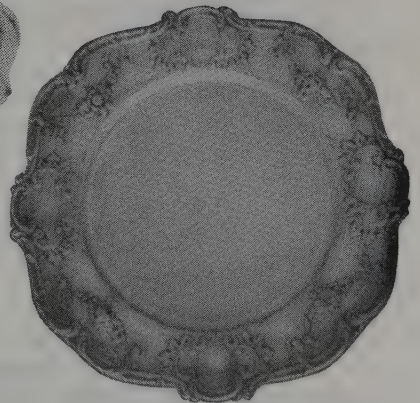
A small ten-sided dish with a moulded border, decorated in the centre with an applied boss, modelled as a Tudor rose, 15cm. diameter, 1932, 6.5 ozs. (Phillips) £280



One of a pair of French second-course dishes, by J. Chaumet, Paris, circa 1918, 14in. diam., 136oz. (Christie's) £6,198

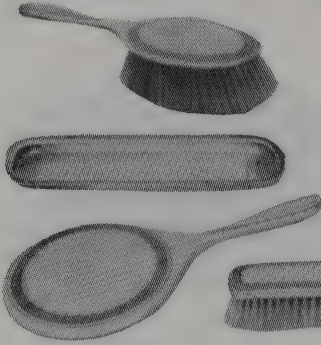


An unusual Georg Jensen silver sweetmeat dish of shell shape, supported on an open-work foliate and beaded stem, 10.5cm. high. (Phillips London) £820

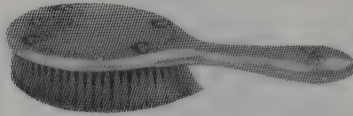


One of a set of twelve plates, by Gorham Manuf. Co., 1907, 10 1/4 in. diam., 204oz. (Christie's) £2,903

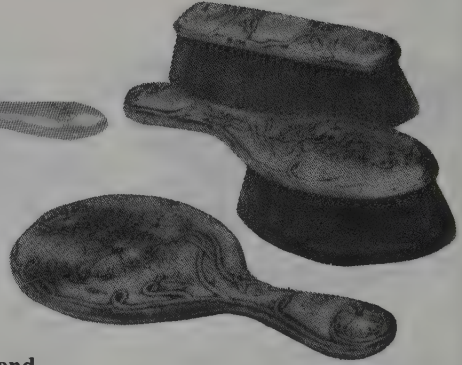
ART NOUVEAU & DECO  
SILVER DRESSING TABLE SETS



Liberty & Co. four piece dressing table set, comprising pin tray, hair brush, clothes brush and hand mirror, Birmingham 1924 and 1925, 25.2cm. (Lawrence) £462

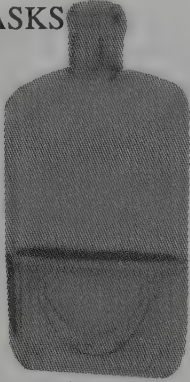


A Liberty & Co. silver and enamelled hair brush designed by Jessie King, of repoussé foliate and swagged decoration with mottled blue and green enamelled details. (Christie's) £198



Three pieces from a dressing table set, die stamped with foliage in the Art Nouveau style, Chester 1903/04/05, by W. Neale. (Lawrence Fine Art) £77

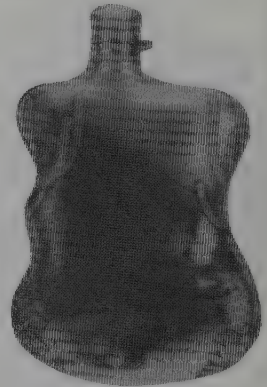
FLASKS



A French silver gilt mounted spirit flask, the glass body etched with scroll foliage, late 19th/early 20th century, 13.6cm. (Lawrence Fine Arts) £154



A set of three Tiffany & Co. spirit flasks, the flattened rectangular bodies with screwed hinged covers, 20.6cm. high. (Christie's) £1,430



A silver presentation flask by Gorham Mfg. Co., 1888, 7 3/4 in. high, 19oz. 10dw. £1,500



A curved shaped oblong silver spirit flask with detachable gilt lined cup and cover, by Omar Ramsden, 1924, 6 1/2 in. high, 18oz. (Christie's) £1,188



Mauser Co. Sterling Bottle Carrier, New York, c. 1900, in the form of a wine bottle with repousse vine decoration, 11 1/2 in. high, approximately 27.5 troy oz. (Skinner Inc) £909

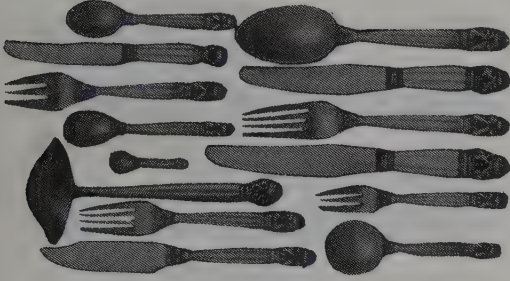


An amusing flask, by Tiffany & Co., New York, 1891-1902 decorated with etched scenes of brownies frolicking and quarrelling and avoiding mosquitoes, marked, 7 3/4 in. high, 15oz. (Christie's) £5,188

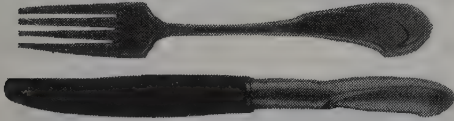


## ART NOUVEAU & DECO

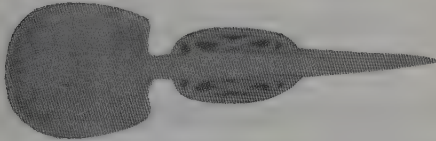
### SILVER FLATWARE



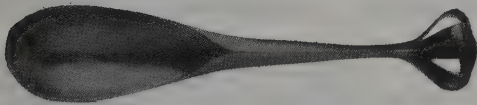
A Georg Jensen 180-piece 'acorn' pattern table service, first designed in 1915 by Johan Rohde, 181oz. weight not including knives. (Christie's) £20,520



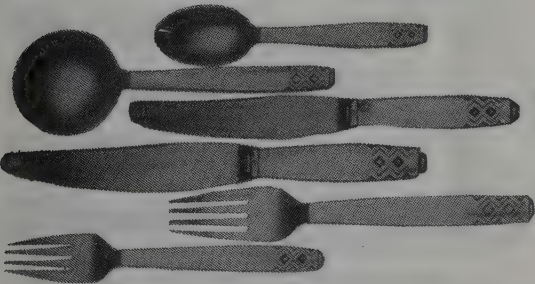
A knife and fork designed by Henry van de Velde, the handles with curvilinear art nouveau design, circa 1900. (Christie's) £864



A Liberty & Co., Cymric silver spoon, designed by Archibald Knox on the occasion of Edward VII's Coronation in 1902, 16cm. long. (Phillips London) £320



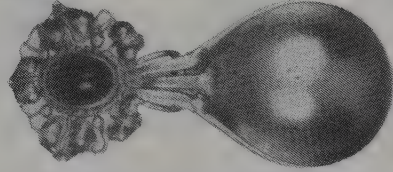
A Guild of Handicraft Ltd. silver preserve spoon, stamped G. of H. Ltd. and London hallmarks for 1902. (Christie's) £280



A Georg Jensen 64-piece 'chess pattern' table service stamped Georg Jensen, Sterling, Denmark, 50oz. 12dwt. weight not including knives. (Christie's) £1,836



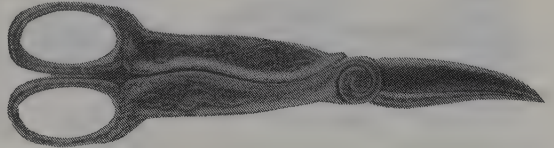
A Guild of Handicraft silver jam spoon, designed by C.R. Ashbee, set with abalone, with London hallmarks for 1906, 45 grams. gross. (Christie's) £198



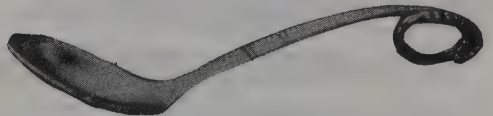
A caddy spoon with hammered fig-shaped bowl and stylised flower handle set at centre with a cornelian boss, 1921. (Phillips) £380



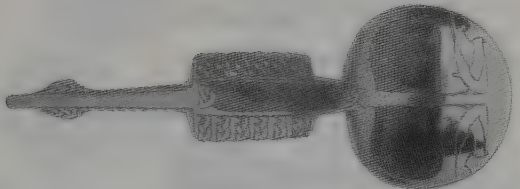
A Guild of Handicraft silver butter knife, designed by C.R. Ashbee, with twisted wirework 'cage' handle set with a faceted amethyst, with London hallmarks for 1905, 35 grams. gross. (Christie's) £896



A pair of grape shears, by Tiffany & Co., circa 1880-85, of shaped scissor-form, 8in. long, 5oz. (Christie's) £2,660



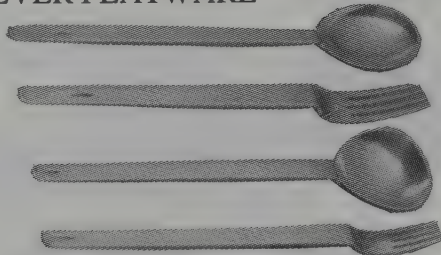
One of a pair of jam spoons designed by Georg Jensen, the hammered and cut bowls in the form of a leaf with curving handles. (Christie's) £216



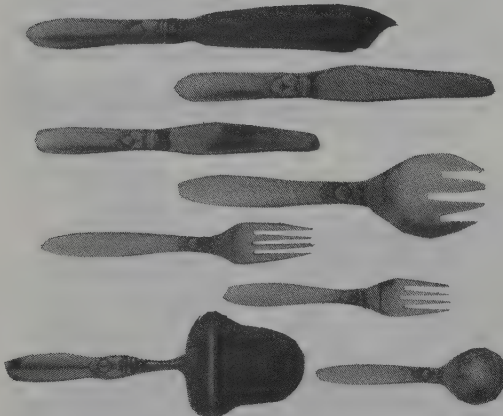
A Liberty & Co. silver and enamel ceremonial spoon, designed by Archibald Knox, the shaped handle with elaborate entrelac design and blue-green and red enamel, Birmingham hallmark for 1900, 20.5cm. long, 95 grams. gross. (Christie's) £3,300

ART NOUVEAU & DECO

SILVER FLATWARE



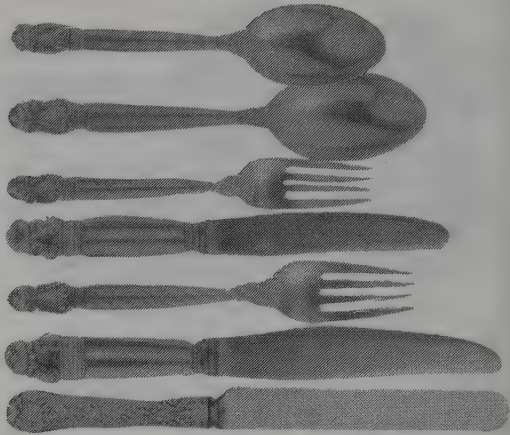
A. D. W. Hislop set of four silver spoons and forks designed by Charles Rennie Mackintosh, stamped with maker's marks and Glasgow hallmarks for 1902. (Christie's London) £22,000



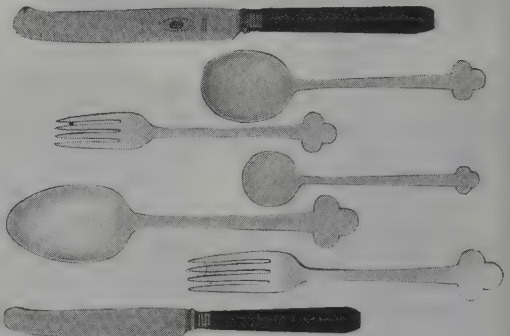
An 89-piece 'Cactus' pattern table service, designed by Gundorph Albertus, stamped marks, 102oz., weight not including items that are part steel. (Christie's) £2,700



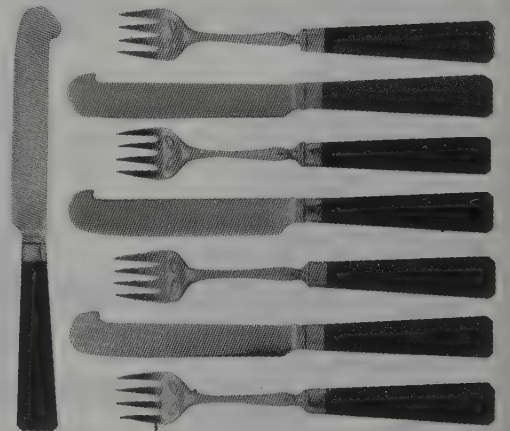
A 134-piece 'Pyramid' pattern table service designed by Harald Nielson, stamped marks, 181oz.5dw., weight not including items that are part steel. (Christie's) £6,480



Part of a Georg Jensen 36-piece 'Acorn' pattern table service, designed by Johan Rohde. (Christie's) £1,870



An E. Bingham & Co. 42-piece electroplated table service, designed by Charles Rennie Mackintosh, with flat trefoil finials, the knives with black bakelite handles and steel blades. (Christie's) (Forty-two) £7,700



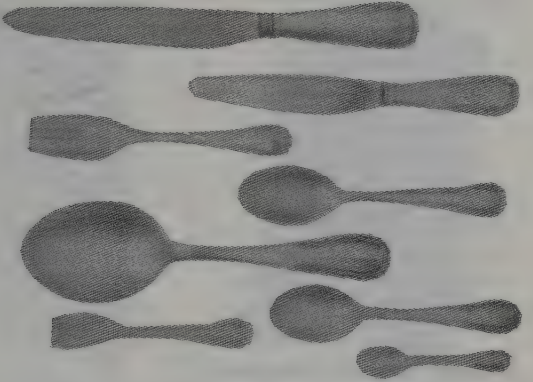
A Guild of Handicraft sixteen piece silver fruit service, comprising eight forks and eight knives, chrysoprase chamfered handles, with London hallmarks for 1905, in fitted case. (Christie's) £1,540

ART NOUVEAU & DECO

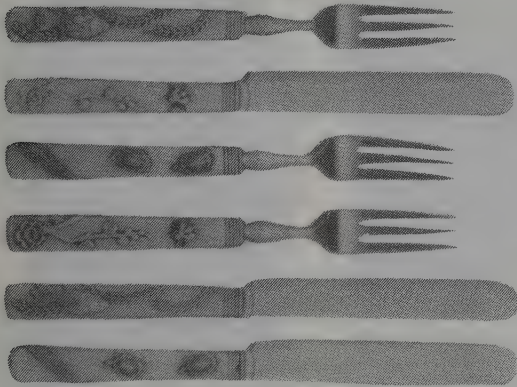
SILVER FLATWARE



Part of a 146-piece flatware service, by Tiffany & Co., New York, 1878-1900, in the original fitted oak box, 230oz. excluding knives. (Christie's) £4,655



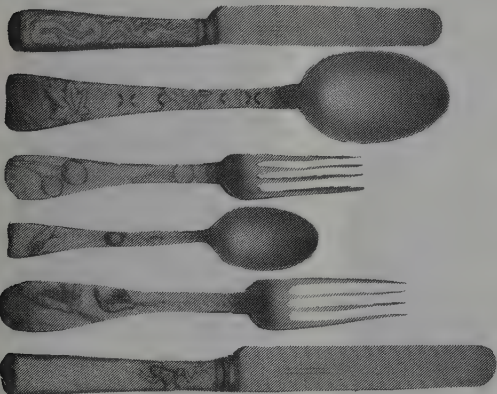
A Georg Jensen 48 piece table service, stamped maker's marks, after 1945, 2,700grs. gross weight. (Christie's London) £2,750



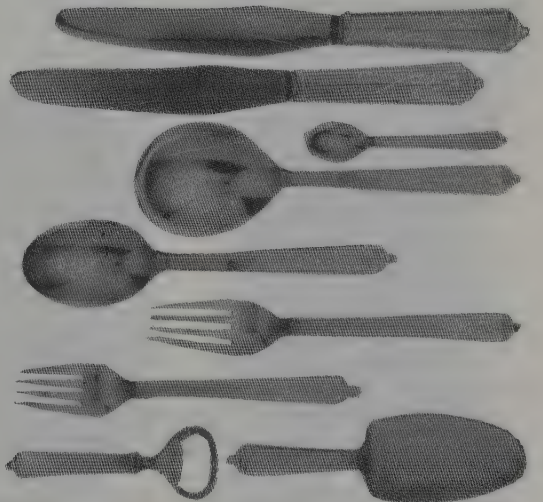
Part of a 24-piece set of parcel gilt dessert knives and forks, by Tiffany & Co., circa 1880-85, knives 8¼in. long, 48oz.10dw. (Christie's) £2,992



Three of seven parcel gilt condiment servers, by Tiffany & Co., circa 1880-85, serving spoon 9½in. long, sauce ladles each approx. 7in. long, 13oz. (Christie's) £3,657



Part of a 140-piece mixed metal flatware service, by Tiffany & Co., 1880-85, dinner fork, 8.1/8in. long, ladel 13in. long, 201oz. 10dw. excluding knives. (Christie's) £59,855



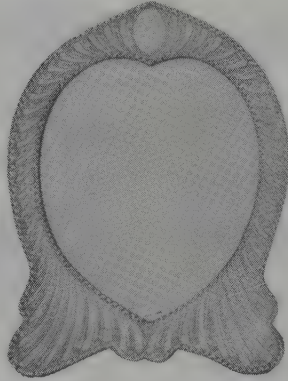
Part of a Georg Jensen 75-piece 'Pyramid' pattern table service, designed by Harald Nielsen, 1926, stamped marks, 132oz.6dw. gross weight. (Christie's) £6,060

# ART NOUVEAU & DECO

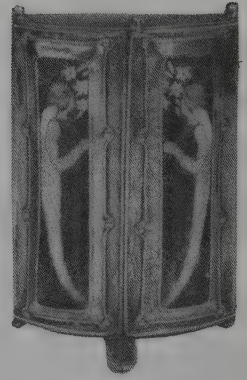
## SILVER FRAMES



A William Hutton & Sons Art Nouveau silver and enamel photograph frame, decorated with stylised honesty and green and blue enamelling, 1904, 22.3cm. high. (Christie's London) £2,420



A Victorian silver mounted dressing glass, on a ebonised base with easel supports, 1885 by William Comyns, 32.3cm. (Lawrence) £660



A Ramsden & Carr silver picture frame, with London hallmarks for 1900, 15.5cm. high. (Christie's) £950



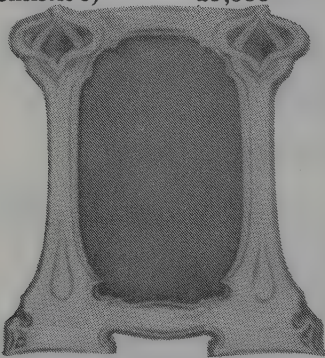
A Liberty silver and enamel picture frame, designed by Archibald Knox, with Birmingham hallmarks for 1904, 21.2cm. high. (Christie's) £3,888



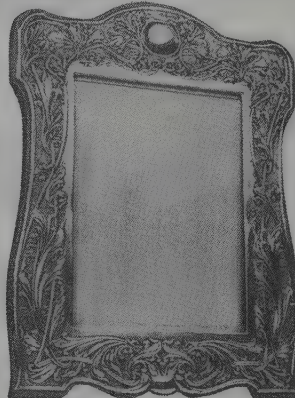
An Art Nouveau silver photograph frame, the shaped square frame with floral repoussé decoration, one corner with drape motif, Birmingham hallmarks for 1904, 15.8cm. high. (Christie's) £1,100



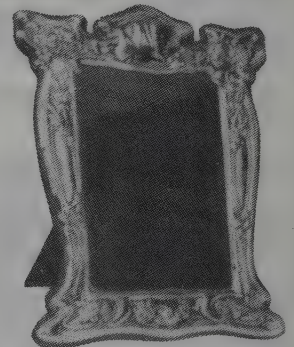
An Edwardian Art Nouveau silver and enamel photograph frame, Wm. Hutton & Sons Ltd., London, 1904, 10.25in. high, also an Elkington & Co. vase, Birmingham, 1906. (Reeds Rains) £750



A William Hutton & Sons silver and enamelled picture frame, the top having interwoven tendrils picked out in green and violet enamels, 20.5cm. high. (Phillips London) £2,700



A silver repoussé picture frame of shaped rectangular form, decorated in relief with a stylised foliate pattern, Chester hallmarks, 32.7cm. high. (Christie's) £990



A silver repousse picture frame, shaped rectangular form, decorated in relief with flowers and insects, Birmingham hallmarks for 1907, 29.5cm. high. (Christie's London) £715

ART NOUVEAU & DECO

SILVER FRAMES



A Victorian heart-shaped photograph frame, decorated with cherubs faces amongst scrolling flowers and foliage, 7½ in. high, William Comyns, London 1897. (Bearne's) £300



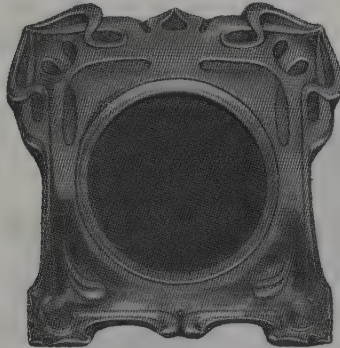
A Liberty & Co. 'cymric' silver and enamel frame, Birmingham, 1903, 23cm. high. £5,000



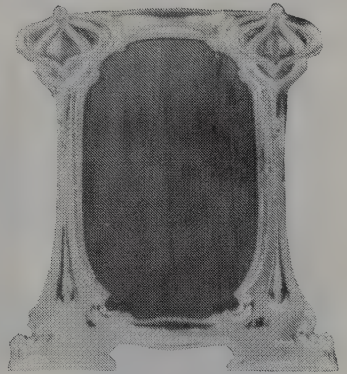
A Victorian heart-shaped dressing table mirror, within a frame of scrolling foliage, masks, drapes and trelliswork, 11in. high, William Comyns, London 1897. (Bearne's) £450



An Art Nouveau silver shaped oval photograph frame with easel support, John and William Deakin, Birmingham 1904, 12in. high. (Christie's S. Ken) £264



A William Hutton and Sons silver and enamel picture frame, with repoussé entrelac decoration, the top corners decorated with blue-green enamel, London hallmarks for 1903, 19.3cm. high. (Christie's) £1,650



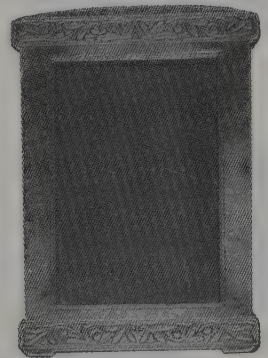
A William Hutton & Sons silver and enamel picture frame, with repousse decoration and entrelac motif, London hallmarks for 1903, 20.4cm. high. (Christie's) £990



A silver and enamel repoussé photograph frame, decorated in relief with stylised and green enamel flowers, Birmingham hallmarks for 1904, 21.5cm. high. (Christie's) £935



A decorative Edwardian photograph frame, in the Art Nouveau style with ivy on a wood back, 1901, 24.8cm. high x 21.5cm. wide. (Phillips) £3,000



A Liberty and Co. silver photograph frame, the top and base decorated with band of mistletoe, stamped maker's mark L & Co. and Birmingham hallmarks for 1892, 21.3cm. high. (Christie's) £880

SILVER GOBLETS



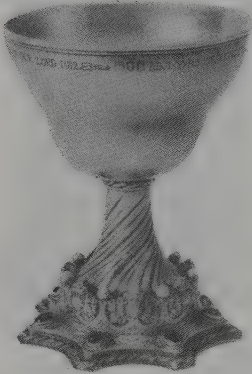
One of three Desny electro-plated goblets, conical bowl and small conical foot connected by angled flange, 1920's, 12cm. high. £572



A large goblet designed by H. Nielsen, stamped Dessin H.N. G.J. 535, circa 1928, 19.9cm. high, 25oz.15dwt. (Christie's) £1,725



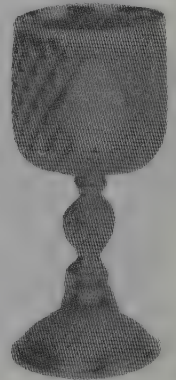
A 20th century enamelled and jewelled sterling silver chalice, approx. 4 troy oz. (Robt. W. Skinner Inc.) £376



An Arts & Crafts Movement chalice in medieval style, by Omar Ramsden & Alwyn Carr, London, 1912, 5.2in. high, 10oz. all in. (Christie's) £760



An Arts and Crafts silver two handled goblet by Skinner & Co., the flared bowl with knopped base, with London hallmarks for 1907, 14.5cm. high, 309 grams. (Christie's) £242



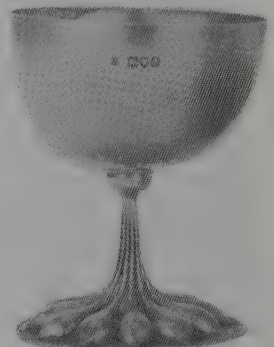
One of two Edwardian silver gilt goblets, by Edward Barnard & Sons Ltd., 1902 and 1903, 10¼in. high, 46oz. (Christie's) £990



An Omar Ramsden beaten silver goblet, the foot with inscription MCMXXI, 5in. high, London hallmarks for 1920. (Christie's) £180



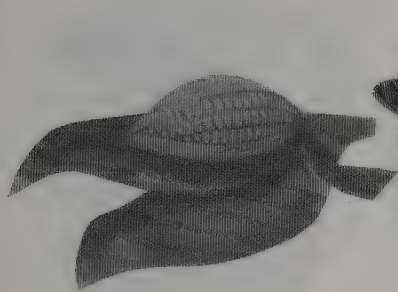
One of a pair of presentation Art Nouveau goblets, by Omar Ramsden and Alwyn Carr, London 1913, 5in. high. (Woolley & Wallis) £820



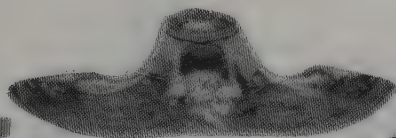
A C.R. Ashbee hammered silver goblet, the foot with a radiating repoussé pattern of stylised buds, London hallmarks for 1899, 12cm. high, 300 grams. (Christie's) £550

ART NOUVEAU & DECO

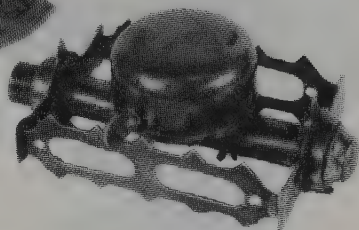
SILVER INKSTANDS



An Edwardian novelty inkstand in the form of an ear of maize, maker I.S.B., London, 1907, 9in. long, 9oz. (Woolley & Wallis) £800



A martele inkstand, by Gorham, Providence, circa 1905, the stand repousse and chased with serpentine ribs and flowers, marked *Martele. 9584*, 10¼in. wide, 9oz. (Christie's New York) £1,383



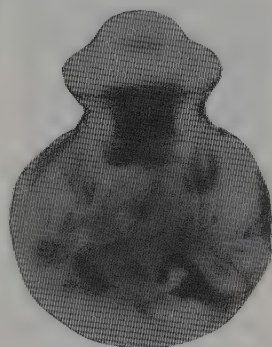
Late Victorian, cyclist's novelty inkwell, Birmingham, 1896, 5¼in. wide. £500



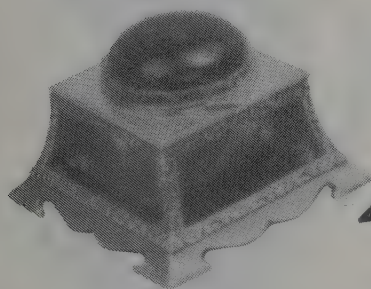
A Victorian Scottish inkwell, by Aitchison of Edinburgh, 1885, inkwell 15cm. high. (Phillips) £900



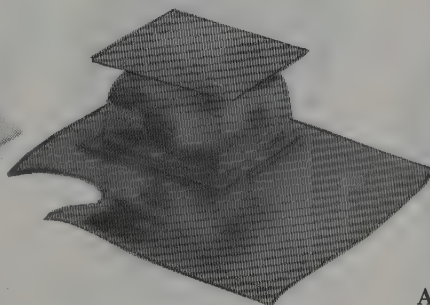
A silver oblong inkstand with flat hinged lid, the interior with two glass inkwells and silver dip pen, 9in. wide, Birmingham 1918, 32oz. (Capes, Dunn & Co.) £275



Faberge rock crystal and silver inkwell, St. Petersburg, circa 1900, 5¼in. high. £1,500



An Edwardian silver and tortoiseshell tapering square inkstand on bracket feet, by Goldsmiths & Silversmiths Company Ltd., London 1902, 4¼in. (Christie's) £638

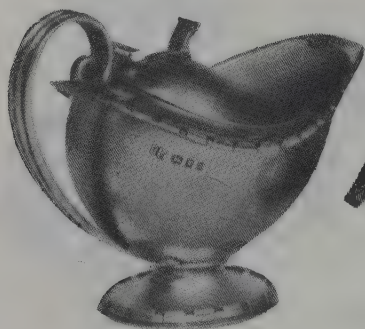


A Liberty & Co. silver and enamel portable inkwell, Birmingham, circa 1900, 13.5cm. wide. £500



A Guild of Handicraft white metal and enamel inkwell, attributed to C. R. Ashbee, seven sided on ball feet, 10.5cm. high. (Christie's) £1,728

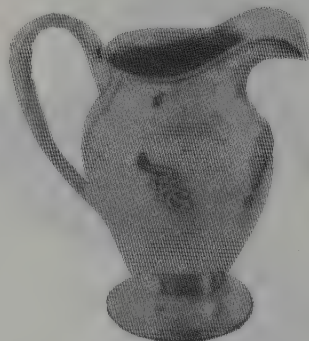
## SILVER JUGS



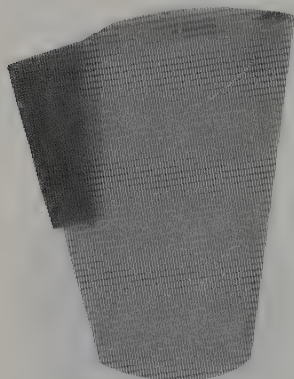
A silver oval covered cream jug, by Omar Ramsden, 1925, 11 cm. high, 8.5oz. (Phillips) £800



A James Dixon & Sons electroplated cream jug, designed by C. Dresser, 1880's, 9.5cm. £300



Lebolt sterling silver hand-hammered water pitcher, Chicago, circa 1920, 9½in. high, 26 troy oz. £450



A Christofle electroplated jug, mounted with an unpierced wooden handle, the base stamped with marks and Gallia, prod. Christofle, Italy, 22.5cm. high. (Christie's) £242



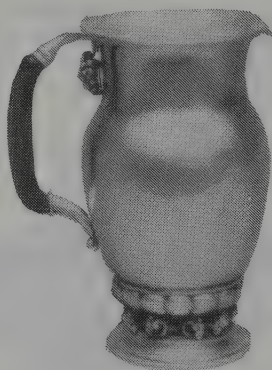
A Georg Jensen silver cream jug, supported on three foliate feet and having a leaf and magnolia bloom handle, 7.5cm. high. (Phillips) £220



A small pitcher, designed by J. Rohde, stamped marks JR Georg Jensen GJ 295 432A, circa 1928, 22.7cm. high, 17oz. (Christie's) £1,045



A pitcher, by Tiffany & Co., New York, 1869-1891, the cast handle in the form of stylised leafage above classical mask handle join, marked, 22cm. high, 36oz. (Christie's New York) £2,213



Georg Jensen sterling pitcher, Denmark, with openwork grapevine decoration, 9in. high, approx. 30 troy oz. (Skinner Inc.) £1,840



A 19th century American 'ivy chased' jug, by Tiffany & Co., circa 1870, 23cm. high, 27.5oz. (Phillips) £2,100



ART NOUVEAU & DECO

SILVER JUGS



A Tiffany sterling silver water pitcher of circular bulbous form, circa 1880, 8¾in. high, approx. 30 troy oz. (Stalker) £666



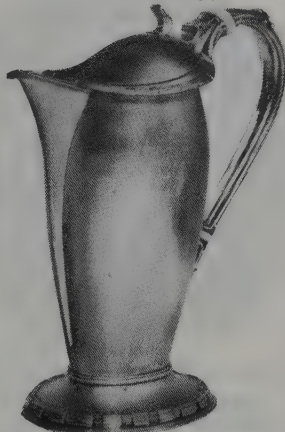
A plated pitcher, by Meriden Britannia Co., circa 1885, the entire surface spot hammered, the sides repousse and chased with a dragonfly, waterlilies and flowers, marked, 26cm. high. (Christie's New York) £691



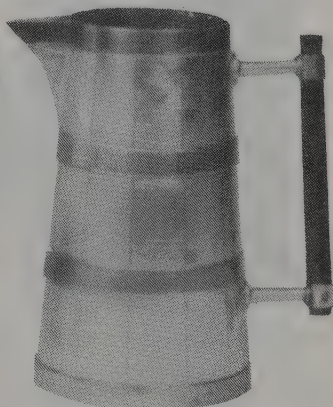
A jug with ebony handle, stamped Georg Jensen 407A, 23.2cm. high, 35oz. 5dw. gross weight. (Christie's) £1,836



A silver water pitcher, attributed to Dominick & Haff, New York, circa 1880, with an everted brim and a scroll handle, marked Sterling on base, 6¾in. high. (Christie's) £974



A silver hot water jug, of oval section, by Omar Ramsden, 1930, 27cm. high, 36.5oz. (Phillips) £2,700



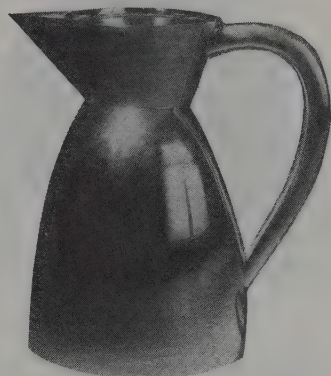
A Hukin & Heath electroplated jug, decorated with three vertical copper bands, 20.3cm. high. (Christie's London) £99



A pitcher of baluster form with an open handle, by Gorham Manuf. Co., 1897, 8¾in. high, gross weight 31oz. (Christie's) £1,306



A vase-shaped pitcher, in the Japanese taste, by Gorham Manuf. Co., Providence, 1885, 9in. high, 40oz.10dw. (Christie's) £4,618



An Elkington & Co. electroplated jug designed by Dr. C. Dresser, 19.3cm. high. (Christie's) £1,296

ART NOUVEAU & DECO  
SILVER MISCELLANEOUS



A late Victorian chamber pot, with a scroll handle. (Woolley & Wallis) £480



Liberty & Co. silver stopper by Archibald Knox, Birmingham, 1906, 6.5cm. high. £250



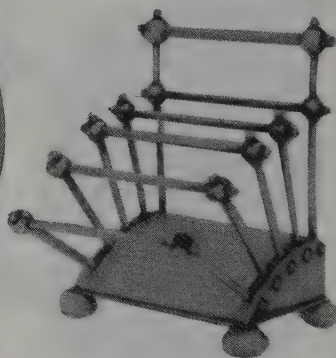
French silver gilt powder jar, Paris, circa 1900, compressed cylindrical body with chased spiral fluting and leaf motif, signed *A. Bucher*, approximately 10 troy oz. (Skinner Inc.) £540



A silver, onyx and coral paper knife and book mark, signed Cartier, London, 1934, 14cm (Lawrence Fine Arts) £198



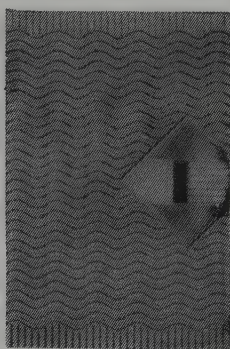
An Art Nouveau circular plaque stamped in high relief with a classical maiden seated in a garden, stamped with Sheffield hallmarks, 11 $\frac{1}{2}$ in. diameter, 11oz. (Christie's S. Ken) £374



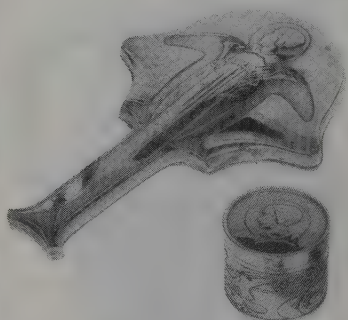
A Victorian electroplated letter rack in the style of Christopher Dresser, by Hukin & Heath, 12.9cm. high. £125



A Hukin & Heath plated spoon-warmer with ebony handle, the design attributed to Dr. C. Dresser, stamped H & H 2857, 14.4cm. high. (Christie's) £259

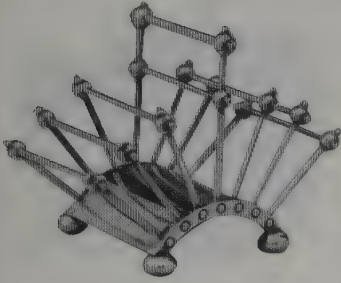


A Lacluche Freres patterned silver and red gold minaudiere set with five sapphires, stamped with import marks for 1935, 13oz.14dwt., 13 x 8.6cm. (Christie's) £1,080



A Goldsmiths' and Silversmiths' Co. silver handmirror, designed by Kate Harris, and a Goldsmiths' and Silversmiths' Co. silver box and cover, London hallmarks for 1890. (Christie's) £1,100

ART NOUVEAU & DECO  
SILVER MISCELLANEOUS



A Hukin & Heath electroplated articulated metal letter-rack, designed by Dr. Christopher Dresser, with three movable supports on either side, stamped H&H 2555, 12.5cm. high. (Christie's) £550



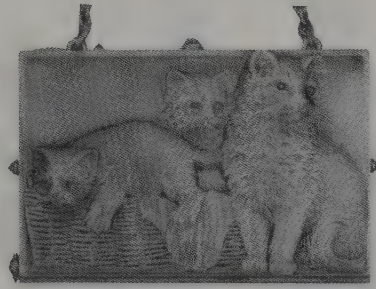
A silver menu holder, with a caption 'Give me a Bite', 10cm. wide, 1.25oz., marked H. & A, Birmingham, 1901. (Phillips) £95



A set of six Art Nouveau silver buttons, cast with a portrait of a girl, Chester 1902. (Spencer's) £120



A rare elephant tusk humidor by Tiffany & Company, New York, the body formed by an oval shaped section of an elephant's tusk, repousse and chased in stylized floral motifs in the Indian taste, 10 1/2 in. high. (Christie's) £6,172



An amusing German minaudiere, embossed on the front with two cats and a kitten in a wicker basket, 9.50 x 6.50cm., bearing marks for Louis Kuppenheim of Pforzheim, and '900'. (Phillips) £600



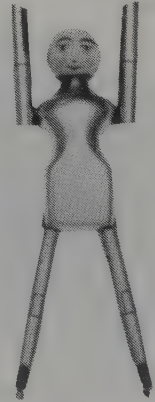
An Edwardian oblong card case die-stamped with an Art Nouveau profile bust portrait of a maiden with flowing hair and elaborate headdress, Chrisford & Norris, Birmingham 1905, 3 3/4 in.. (Christie's S. Ken) £330



An imperial silver and enamel Art Nouveau desk folder, Moscow, 1908-17, 43.5cm. high. £2,000



A Russian table lighter of urn or tureen shape by Karl Faberge, decorated with swags and bead borders, circa 1910, 9.8cm. high. (Phillips) £700



An unusual pair of sugar nips formed as a Dutch doll, the head enamelled with a face and hair, London 1911, 3 1/2 in.. (Christie's S. Ken) £495

ART NOUVEAU & DECO

SILVER MUSTARDS



A mixed metal mustard pot by Dominick & Haff, New York, 1880, the surface engraved in an all over blossom pattern, 6.04cm. high, gross weight 3oz. (Christie's) £584



A William Hutton & Sons silver mustard pot, of drum shape with vertical ribs and set with garnet cabochons, 7cm. high, maker's marks for Birmingham 1905. (Phillips) £400



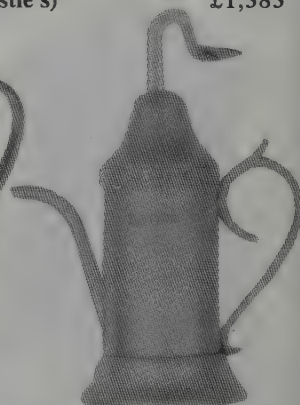
A mixed-metal mustard pot and spoon by Dominick & Haff, New York, 1880, with a circular low-domed hinged cover with a ball finial. 2½in. high, gross weight 4oz. 10 dwt. (Christie's) £1,383



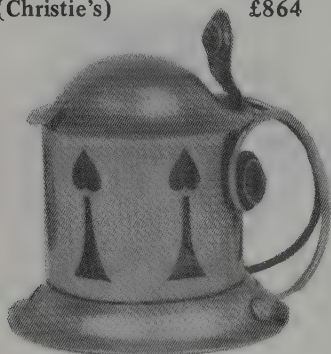
A C. R. Ashbee silver mustard pot, set with six turquoise cabochons, London hallmarks for 1900, 8cm. high. (Christie's) £864



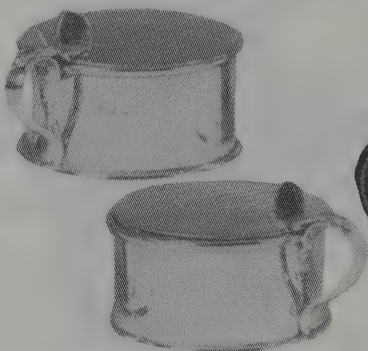
A pair of Ramsden and Carr silver mustard-pots, supported on four pad feet, cylindrical blue glass liners, stamped maker's mark RN & CR and London hallmarks for 1903, 7cm. high. (Christie's) £330



A rare example of a Bates improved mustard pot, the plain cylindrical body with spread base, by Arnold Neale Bates, 1914, gross weight 2.5oz. (Phillips) £575



A C.R. Ashbee hammered silver mustard pot, set with three amber cabochons, original clear glass liner, stamped C R A with London hallmarks for 1900, 6.5cm. high, 100 grams. gross. (Christie's) £880



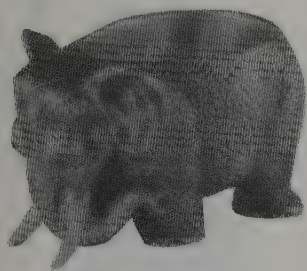
Crichton Brothers, a pair of mustard pots, 4in. diam., with moulded borders, scroll handles and detachable blue glass liners, London, 1913, 10.5oz. (Bonhams) £360



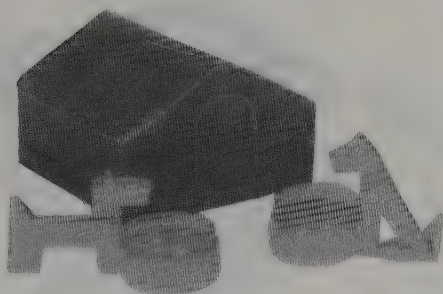
A Guild of Handicrafts silver mustard pot, designed by C. R. Ashbee, with London hallmarks for 1902, 8.5cm. high, 4oz. 11dwt. gross weight. (Christie's) £918

ART NOUVEAU & DECO

SILVER SALTS



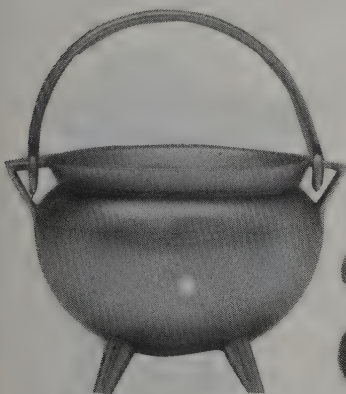
A Faberge silver salt in the form of an elephant, circa 1900, 3.2cm. £2,500



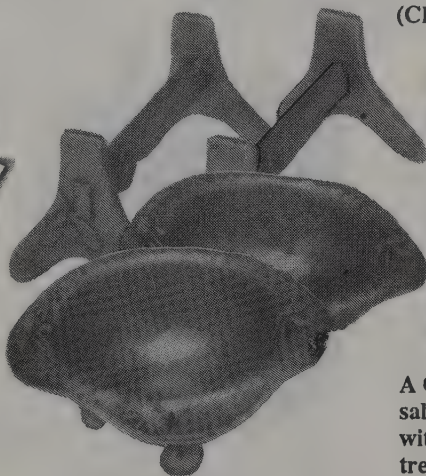
A pair of electroplated salt cellars, each cast as a dog, one standing, the other sitting, marked Orfeverrie Gallia. (Christie's) £880



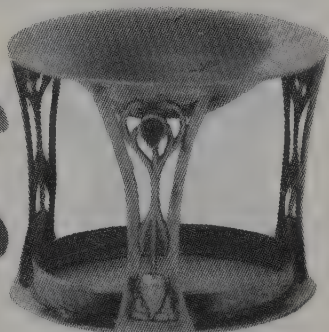
A Guild of Handicraft lidded hammered silver salt dish, set with a cabochon amethyst, with green Powell glass liner, with London hallmarks for 1904, 5.5cm. high, 50 grams. gross. (Christie's) £308



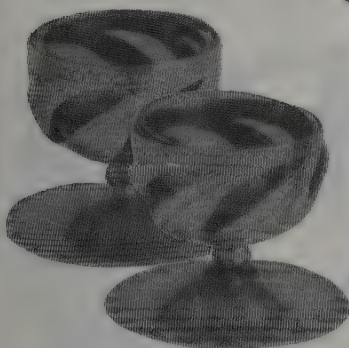
A salt cellar by Gorham, Providence, 1872, with a bail handle attached to angular handles, on four flaring cylindrical raking legs, 3in. high, 2 oz. (Christie's) £415



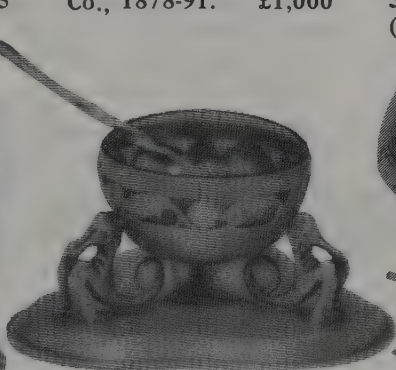
A pair of knife rests and open salts, by Tiffany & Co., 1878-91. £1,000



A C.R. Ashbee hammered silver salt stand, the vertical supports with openwork design of stylised trees set with heart-shaped amber cabochons, London hallmarks for 1900, 5cm. high, 50 grams. gross. (Christie's) £462



A pair of Guild of Handicraft Ltd. silver salts, designed by C. R. Ashbee, 5.70cm. high, London hallmarks for 1900, with green glass liners. (Phillips) £1,500



One of a pair of Guild of Handicraft Ltd. silver salts, the design attributed to C. R. Ashbee, the bowls embossed and pierced with fish, 4cm. high, marks for G of H Ltd. 1907. (Phillips) £2,000



Two of a set of four Hukin & Heath silver salts with salt spoons, Birmingham hallmarks for 1879, 6oz. 4dw, each 3.4cm. high. (Christie's) £864

ART NOUVEAU & DECO  
SILVER TANKARDS & MUGS



Late 19th century Dutch silver-coloured metal tankard, 5¾in., 8oz. £500



An unusual late Victorian shaving mug, the hinged cover engraved with a monogram, London 1899, by Alex Clark, 251 grammes gross. £290 (Henry Spencer)



A Liberty & Co. 'Cymric' silver tankard designed by Archibald Knox, 1901, 19.25cm. high. £3,960



A trophy tankard by Tiffany & Co., New York, circa 1890, with a low circular cover and scrolled handle, 10¼in. high, 47 oz. £2,618 (Christie's)



A repousse tankard, by Tiffany & Co., N.Y. finished March 10, 1893, for the World's Columbian Exposition, Chicago, 1893, 10in. high, 52oz. 10dwt. £17,291 (Christie's)



A late Victorian baluster tankard with moulded girdle, by J. Round, Sheffield 1900, 21.5cm. high, 25oz. £1,000



A silver applied enamelled copper mug, by Görham Manuf. Co., Providence, 1881, 6½in. high. £1,154 (Christie's)

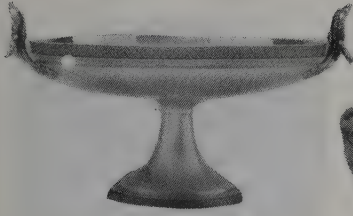


A George V christening mug of waisted octagonal form, with foliate cast handle and foot rim, London 1910, 148 grammes. £85 (Henry Spencer)



An Omar Ramsden hammered silver tankard, London hall-marks for 1914, 16oz., 12.5cm. high. £1,000

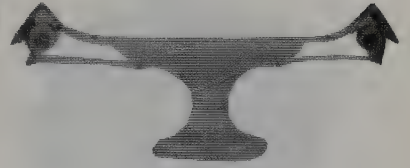
SILVER TAZZAS



A tazza with two scrolling strapwork handles, by Tiffany & Co., 1870-75, 6½in. high, 12.5/8in. wide, overall, 23oz.10dwt. (Christie's) £923



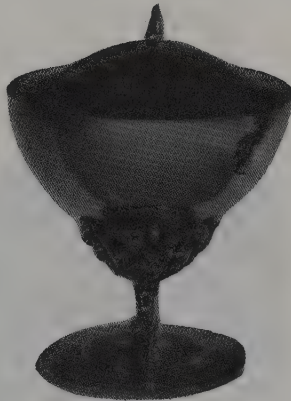
A Georg Jensen miniature tazza, designed by J. Rohde, 4.8cm. high, together with a similar tazza. (Christie's) £308



A circular tazza, by The Moore Co. for Tiffany & Co., circa 1865-69, marked on base with the 550 Broadway mark, 6.5/8in. high, 17½in. wide, overall, 41oz. (Christie's) £2,694



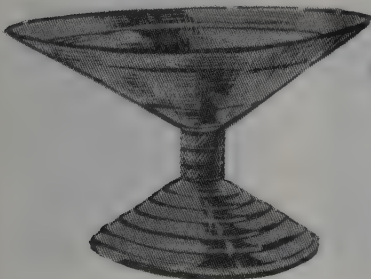
A large tazza, designed by Georg Jensen, assay mark with London import mark for 1924. 26.5cm. high, 36oz. 6dwt. (Christie's) £4,000



A covered tazza designed by J. Rohde, stamped Dessin J.R. Georg Jensen 43, circa 1920, 15.5cm. high, 14oz. 9dwt. (Christie's) £1,080



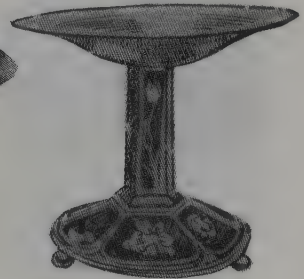
Georg Jensen sterling tazza, Denmark, 1925-30, with pendant bunches of grapes on a spiral chased stem with spreading foot, 7¼in. high, approx. 18 troy oz. (Skinner Inc.) £982



Silver and ivory tazza by Adie Bros. Ltd., 12.75cm. diameter, 1930. £1,000



A small tazza designed by G. Albertus, stamped GI 925 S 468, circa 1928, 8.9cm. high, 9oz.5dwt. (Christie's) £756



Attractive Guild of Handicraft Ltd. silver and enamel tazza, London, 1905, 15.25cm. high. £2,500

ART NOUVEAU & DECO

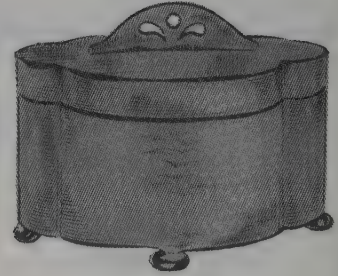
SILVER TEA CADDIES



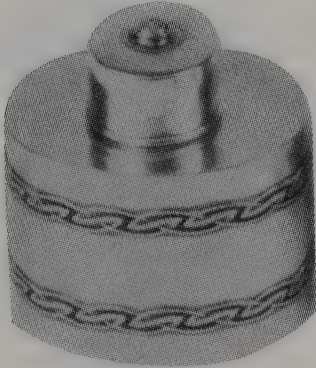
An Edwardian tea caddy, Sheffield 1903 by Richard Martin and Ebenezer Hall of Martin, Hall and Co., 9.3cm. (Lawrence) £264



A late Victorian tea caddy, Birmingham 1900 by T. Hayes, the cap Birmingham 1896, 10.6cm. (Lawrence) £220



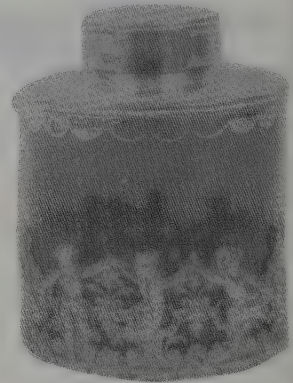
Guild of Handicrafts Ltd. silver tea caddy, London, 1906, 7cm. high, on four ball feet. £300



A Liberty & Co. silver and enamel tea caddy of oval section, Birmingham hallmarks for 1907, 9.3cm. high, 5oz.2dwt. gross weight. (Christie's) £220



A Ramsden & Carr silver tea caddy and spoon, London hallmarks for 1931, 10.9cm. high, 13oz.7dwt. gross wt. (Christie's) £1,650



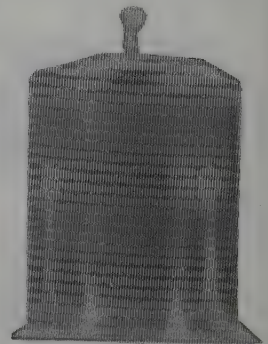
A Victorian silver mounted glass tea caddy, Chester, 1900. (Reeds Rains) £220



A late Victorian tea caddy in the Art Nouveau style, Chester 1900, 213gr. (H. Spencer & Sons) £190



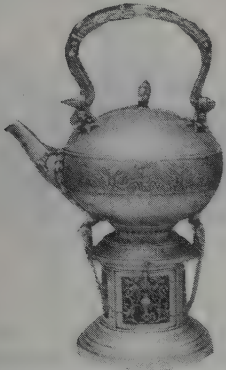
Late 19th century Faberge silver tea caddy in the form of a large tea packet, Moscow, 13cm. wide. £8,000



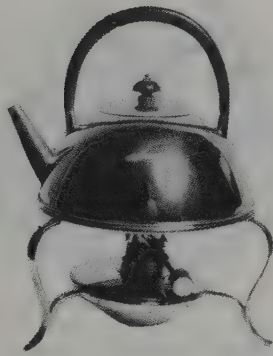
A silver and copper tea caddy and cover by Albert Edward Jones, Birmingham, 1913, 5in. high. £150



SILVER TEA KETTLES



A tea kettle on stand, retailed by Starr and Marcus, N.Y., circa 1910, 14½in. high, 53oz. 10dw. (Christie's) £798



A conical shaped tea kettle, by Mappin & Webb, possibly designed by C. Dresser, complete with stand and spirit burner. (Reeds Rains) £50



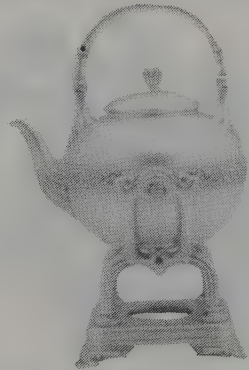
A Victorian style part-fluted compressed tea kettle with a burner, probably George Fox, London 1912, 11½in., 45oz. (Christie's) £550



A fine tea kettle and stand by Tiffany & Co., New York, 1881-1891, in the Japanese taste, 12¾in. high, 467 oz. (Christie's) £7,198



A William Hutton & Sons silver kettle and stand, the design probably by Kate Harris, of broad cylindrical shape embellished with abstract ivy and swirls, 30.50cm. London 1901. (Phillips) £1,200



A kettle on stand and a teapot, by Tiffany & Co., New York, 1876-1891, each globular, kettle 13in. high, gross weight 85oz. (Christie's New York) £1,176



A Hukin & Heath electroplated picnic kettle with folding tripod stand and spirit burner, designed by Dr. C. Dresser, 14.5cm. high. (Christie's) £172



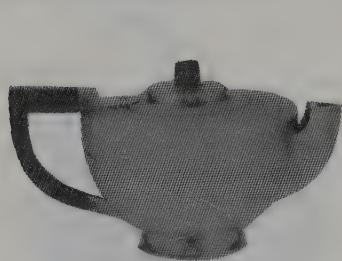
An F. Minsiberg kettle-on-stand with ivory handle and ivory finial, 29.2cm. high. (Christie's) £1,650



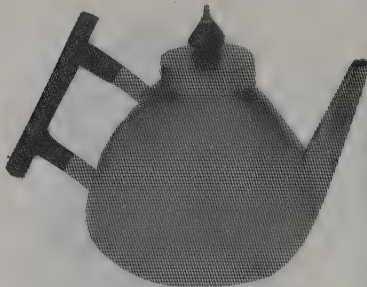
A tea kettle and stand by The Goldsmiths & Silversmiths Co. Ltd., 1930, 31cm. high, 66oz. all in. (Lawrence Fine Art) £726

## ART NOUVEAU & DECO

### SILVER TEAPOTS



A Charles Boyton hammered silver teapot, London hallmarks for 1933, 21oz. 19dwt., 12.5cm. high. £1,000



An electroplated teapot, the design attributed to Dr. Christopher Dresser, 15cm. high. £250



A silver teapot and cover modeled as a pomegranate, the chased details realistically rendered, its leafy branches forming a handle rendered in ivory, late 19th century, 12.8cm. long. (Christie's London) £2,420



An Elkington & Co. electroplated barrel-shaped metal teapot, designed by Dr. Christopher Dresser, with ebonized curving wooden handle, stamped with a variety of Elkington & Co., 17cm. high. (Christie's) £3,300



A. W. M. Hutton & Sons electroplated teapot and hot-water jug, designed by H. Stabler, 15.7cm. high. £350



An unusual part fluted tapering teapot with rising curved spout, the base engraved: "Patent Trade S.Y.P. Mark Teapot", James Dixon & Son, Sheffield 1912, 9¼in., 42oz. gross. (Christie's) £528



A Hutton & Sons silver teapot, of broad cylindrical shape with angular spout, wickered loop handle and flat cover, Sheffield 1909, 16.5cm. high. (Phillips) £340



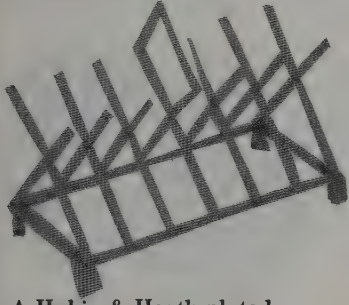
A Napper & Davenport silver 'cube' teapot, Birmingham, 1922, 13.25cm. £2,000



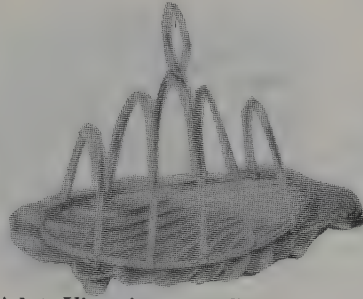
A square teapot, the hinged cover with a green stone finial, by Tiffany & Co., N.Y., 1877-91, 5in. high, gross weight 15oz. (Christie's) £10,886

ART NOUVEAU & DECO

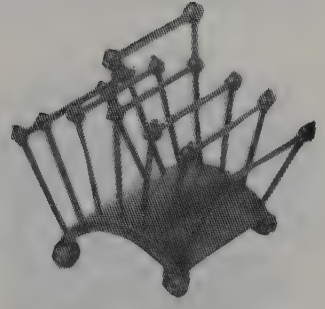
SILVER TOAST RACKS



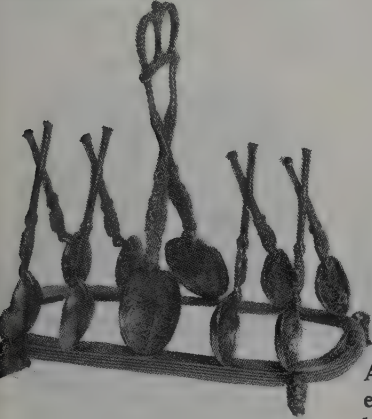
A Hukin & Heath plated toast rack, attributed to Christopher Dresser with open rectangular base supported on block feet, 11.5cm. high. (Phillips) £560



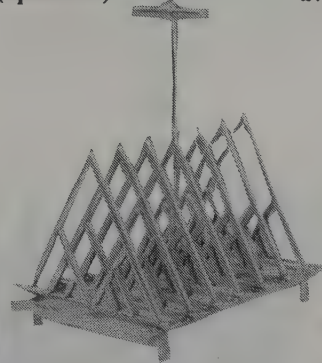
A late Victorian small five bar toast rack, the arched upright on a wrythen fluted 'shell' base, Sheffield 1900, 103 grammes, 5in. long. (Spencer's) £70



A Hukin & Heath electroplated toast rack designed by Dr. Christopher Dresser, with registration mark for 9th May 1881. (Phillips) £300



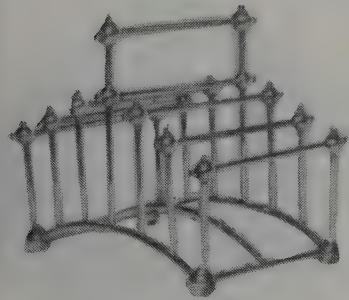
An unusual silver-gilt toast rack, the five divisions formed from crossed apostle spoons, and surmounted by a coronet handle, London, 1910. (Bonhams) £140



A rare James Dixon & Sons electroplated toast rack designed by Dr Christopher Dresser, the rectangular frame with seven triangular supports, each with angular wire decoration, on four spike feet and with a raised vertical handle, stamped with maker's marks and facsimile signature Chr. Dresser, 16.4cm. high. (Christie's) £14,300



A toast rack, the base in the form of 'The Man in the Moon', the handle as a cast owl, 17cm. wide, 5cm. high, circa 1900. (Phillips) £260



A Hukin and Heath electroplated toast rack, the wirework frame with seven supports, on a convex base, stamped H & H, 12cm. high. (Christie's London) £220



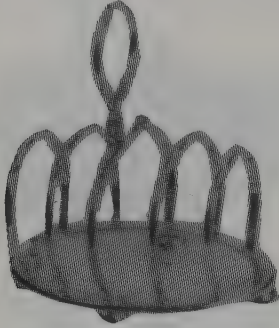
A Charles Boynton silver toast rack of oval, almost boat shape, 9.5cm. high, 5.5oz., marked CB for London 1936. (Christie's) £500



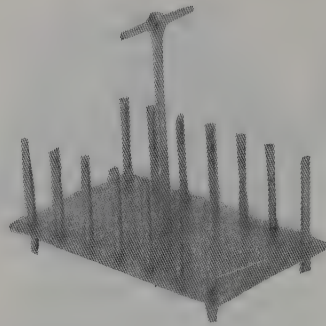
A four-division toast rack, on four bun feet and with central bracket handle, by Omar Ramsden, 1932, 3in. long, 6oz. (Christie's) £500

ART NOUVEAU & DECO

SILVER TOAST RACKS



London & North Eastern Railway ornate toast rack with coat of arms. (Onslow's) £110



A Hukin & Heath electroplated toast rack designed by Dr. Christopher Dresser, with registration mark for 9th October 1878, 12cm. high. (Phillips) £2,700



A novelty five bar toast rack in the form of a swan, 7in. long. £100



A rare James Dixon & Sons electroplated toast rack, designed by Dr. Christopher Dresser, divisions with lunette shaped designs, central loop handle, 8.5cm. high. (Christie's) £4,400



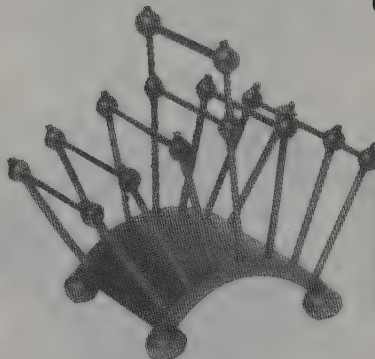
Late 19th century silver plated on brass toast rack with pierced base. £20



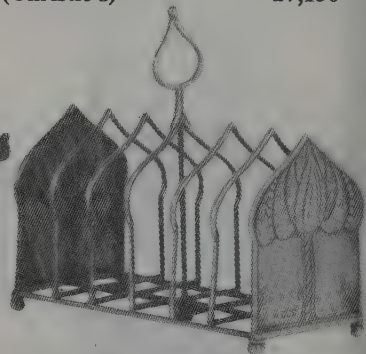
An Elkington & Co. electroplated toast rack, designed by Dr. Christopher Dresser, with a tall central 'T' base and three low triangular shaped supports on either side of it, 13.5cm. high. (Christie's) £7,150



A six-division toast-rack, on four bun feet and with central bracket handle, by Omar Ramsden, 1928, 4in. long, 7oz. (Christie's) £600

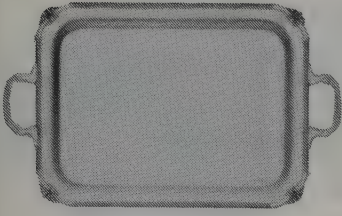


A Hukin & Heath plated toast rack, designed by Christopher Dresser, the arched base on four bun feet supporting six pronged divisions, 12.50cm. high. (Phillips) £220

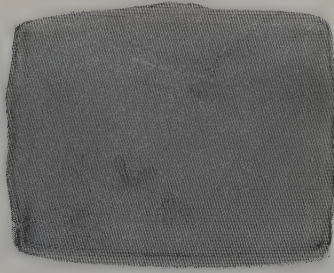


A Guild of Handicraft toast rack, designed by C.R. Ashbee, the end panels with repoussé decoration of stylised trees, London hallmarks for 1906, 13cm. high, 220 grams. (Christie's) £1,430

SILVER TRAYS



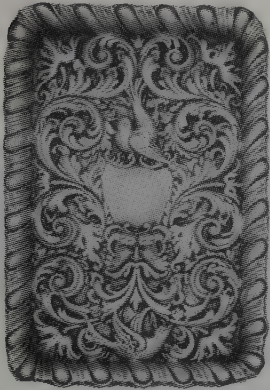
A rectangular tea tray, the raised gadroon rim with shell motifs at the angles, Sheffield, 1936 by Emile Viner of Viner and Co., 62cm., 89.4oz. (Lawrence Fine Arts) £1,155



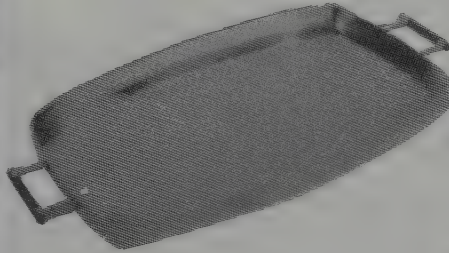
Tiffany sterling and mixed metal silver, circa 1880, decorated in the Japanese taste with a dragonfly and maple branch on a hammered ground, 11<sup>3</sup>/<sub>4</sub>in. wide, approximately 19 troy oz. (Skinner Inc.) £7,817



Tiffany sterling silver butler's tray, rectangular, stylised foliate border, 21in. wide. (Skinner Inc.) £8,280



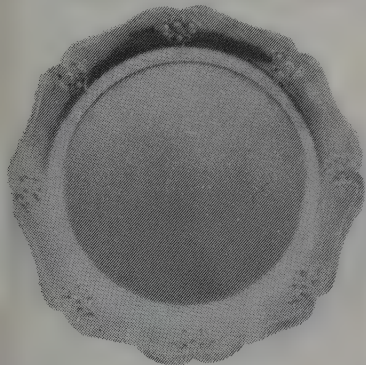
An Edwardian dressing table tray of rectangular form, Chester 1901, by John and William Deakin of James Deakin and Sons., 30.5cm., 12.4oz. (Lawrence) £374



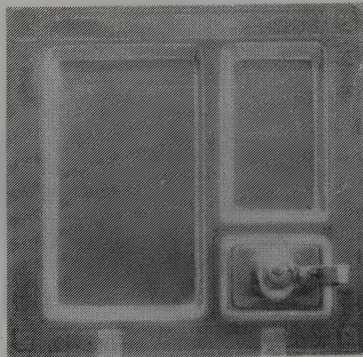
A Hukin & Heath electroplated tray, designed by Dr Christopher Dresser, with plain gallery rim and ebonised bar handles, 48.6cm. wide. (Christie's London) £880



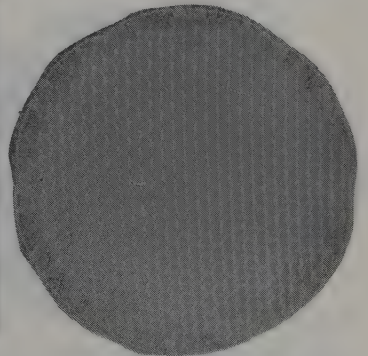
An Edwardian shaped oblong trinket tray die-stamped with rococo shells, flowers and scrolling foliage, William Hutton and Sons Limited, Birmingham 1905, 11<sup>1</sup>/<sub>2</sub>in., 9.75oz. (Christie's S. Ken) £341



A sterling silver strapwork tray, signed Shreve & Co. San Francisco Sterling, circa 1918, 12<sup>1</sup>/<sub>2</sub>in. diam., 26 troy oz. (Robt. W. Skinner Inc.) £378



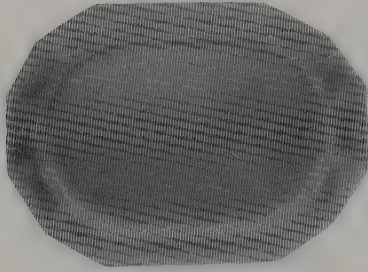
A Tiffany sterling silver sealing wax set, N.Y., circa 1891-1902, 8<sup>1</sup>/<sub>2</sub>in. sq., wt. approx. 20 troy oz. (Robt. W. Skinner Inc.) £432



A silver tray, by Howard & Co., N.Y., circa 1900, 18<sup>3</sup>/<sub>4</sub>in. diam., 78oz.10dw. (Christie's) £1,000

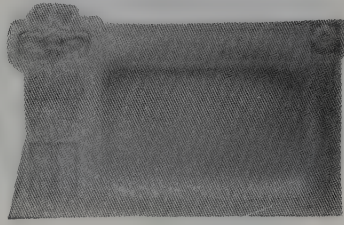
ART NOUVEAU & DECO

SILVER TRAYS

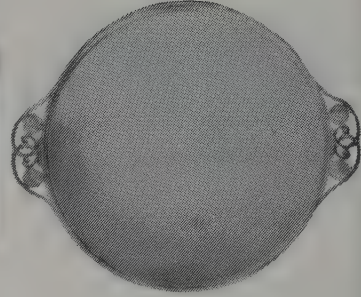


Tiffany & Co. Sterling Tray, New York, early 20th century, 20in. long., approximately 74 troy oz. (Skinner Inc)

£1,233



A Russian Art Nouveau rectangular pen tray, by O. Kurlukov, 26cm. wide. £1,000



A Georg Jensen circular tray, designed by Johan Rohde, the handles cast with interlocking scrolls, 13in. diam. (Christie's S. Ken) £660



A Wiener Werkstatte plated oval tray, designed by Josef Hoffmann, embellished with vertical lobes and fluting, 34cm. wide. (Phillips) £800

W.M.F. silver plated dish with handles, 8in. diameter. (Muir Hewitt) £50

An inlaid waiter with an everted brim, on four cast feet, by Tiffany & Co., 1878-91, 9½in. diam., gross weight 10oz. (Christie's) £11,971

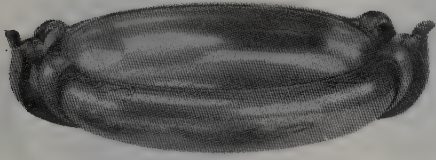


One of a pair of silver bread trays with open foliate handles, by S. Kirk & Son Co., Baltimore, 1903-07, 14¼in. long, 44oz. (Christie's) £1,000

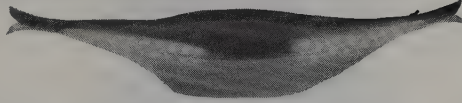
A silver smoking tray, by Tiffany & Company, New York, circa 1900, the hammer faceted tray with three rectangular wells for cigars and cigarettes, 10¼in. wide, 30oz. (Christie's) £779

An oval tray on eight claw and ball feet, by Omar Ramsden, 1923, 22¾in. long, 85oz. (Christie's) £1,620

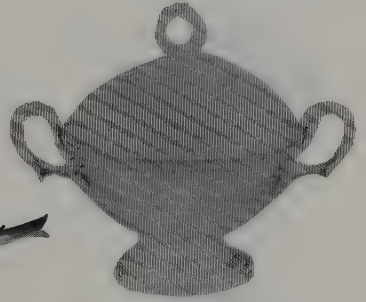
## SILVER TUREENS



A Hertz large oval white metal tureen, flanked either side by applied sprays of stylised foliage, stamped marks, 14in. wide.  
(Christie's) £250



A tureen designed by Henning Koppel, the cover stamped HK H 10 Georg Jensen 925 S 1034, 72cm. long, 105oz.  
(Christie's) £22,000



A fine silver tureen and cover by Tiffany & Co flanked either side with scroll handles, 12½in. high, 68oz. 10dw. £3000



A Hukin & Heath electroplated metal tureen, designed by Dr. Christopher Dresser, with bone finial and cylindrical bar handle, on three spike feet, with registration lozenge for 1880, 25.5cm. high.  
(Christie's) £6,600



A Sybil Dunlop hammered silver tureen and cover, on circular foot the spherical body chased in relief with two band of scrolling foliage, flanked either side with scrolled handles, London 1922, 4½in. high.  
(Christie's) £600



A fine tureen and cover, designed by Georg Jensen, the bombé bowl with curved leaf and bud handles on four scroll feet with stem and flower head decoration, 31.5cm. long, 1980 grams.  
(Christie's) £13,200



A Georg Jensen silver two-handed tureen and cover, Danish silver marks, circa 1930, 62oz., 25cm. high.  
(Christie's) £3,456



A covered tureen, by Samuel Kirk & Son, Baltimore, 1880-1890, the low domed cover with a pineapple finial, marked, 10in. high, 57oz. (Christie's New York) £1,383



Late Victorian American sterling silver turtle soup tureen, 12½in. long, 46 troy oz. £2,000

ART NOUVEAU & DECO

SILVER URNS



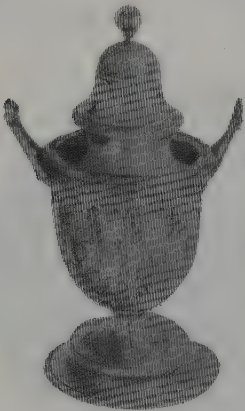
Silver gilt urn, by Howard & Co., New York, circa 1900, 14in. high, 45 troy oz. £1,250



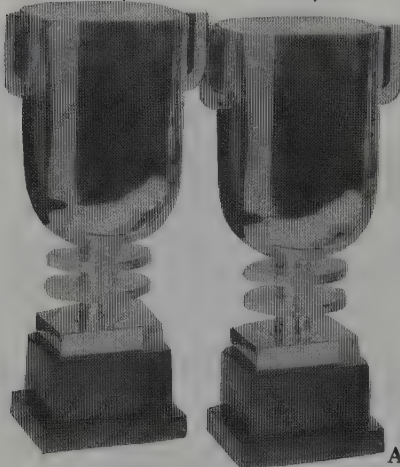
Tiffany sterling coffee urn on stand, 1938-47, tapering fluted body cast with basketweave and Renaissance motifs, 15in. high, approximately 90½ oz. (Skinner Inc.) £4,509



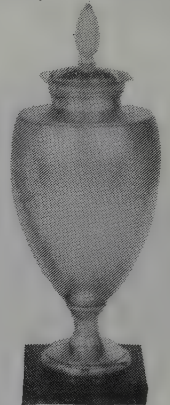
A silver plated Art Nouveau covered urn, circa 1900, 16¼in. high. (Robt. W. Skinner Inc.) £134



A two-compartment caviar container of urn-shaped form, by Omar Ramsden and Alwyn Carr, 1903, 25.5cm. high, 27.75oz. (Phillips) £1,500



A pair of silver plated metal and perspex Urns, each of hexagonal bucket form on tubular stem and square base, 20¼in. high. (Bonhams) £800



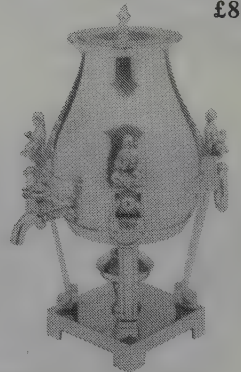
A Puiforcat silver urn, of shouldered ovoid form, tapering to an everted scalloped rim, with domed cover and carved ivory finial, 34.5cm. high. (Christie's London) £880



A tea urn, by Gorham, Providence, 1890-1910, the conical cover with an ivory urn finial, marked, 17½in. high, gross weight 94oz. (Christie's New York) £1,383



An Art Deco chromium plated tea urn of tapering form, 42cm. high, stamped 'REG 849217'. (Phillips) £520



A plated tea urn, by Gorham, Providence, 2nd half 19th century, on four angular supports each surmounted by a figure of a seated Chinese man, marked, 14¾in. high. (Christie's New York) £1,037

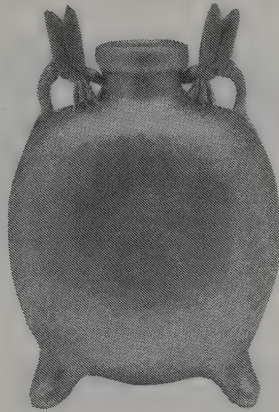


ART NOUVEAU & DECO

SILVER VASES



A William Hutton & Son silver and glass vase, stamped maker's marks, and London hallmarks for 1902, 11.2cm. high. (Phillips) £100



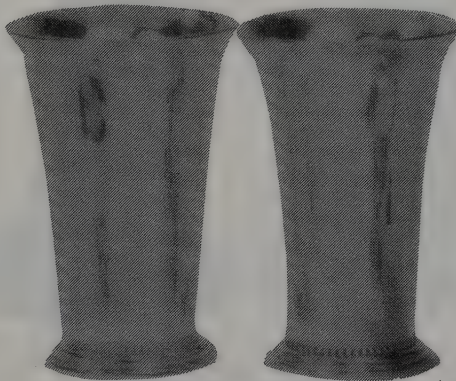
An ovoid vase, by Tiffany & Co., N.Y., 1878-90, 6.5/8in. high, 14oz. (Christie's) £4,322



Black, Starr and Frost sterling vase, New York, early 20th century, with an overall chased flowering clematis vine, 14<sup>3</sup>/<sub>4</sub>in. high, approximately 44 troy oz. (Skinner Inc.) £1,512



A Liberty silver vase, the design attributed to A. Knox, stamped Cymric. L & Co within three lozenges and with Birmingham hallmarks for 1907, 17cm. high. (Christie's) £270



A pair of Georg Jensen vases, stamped marks Dessin G J 925.S Georg Jensen 107A, 13.2cm. high, 332.5gr. (Christie's) £385



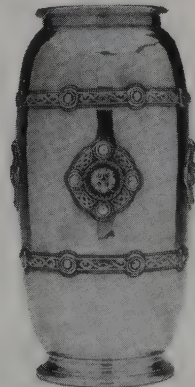
A bud vase, the body inlaid in copper and niello with butterflies and cherry blossoms, by Tiffany & Co., 1872-91, 5in. high, 3oz.10dw. (Christie's) £1,862



A silver twin-handled vase, 16.6cm. high, 12.5oz., stamped E.J.B. maker's marks, Birmingham, 1909. (Phillips) £280



A WMF Ikora patinated metal vase, shouldered ovoid shape with short cylindrical neck, 23.6cm. high. (Christie's) £302



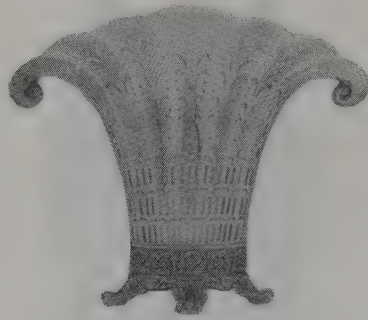
A vase by Towle, Newburyport, circa 1910, with a moulded circular rim and footrim, 9<sup>5</sup>/<sub>8</sub>in. high, 30 oz. (Christie's) £654

ART NOUVEAU & DECO

SILVER VASES



An Art Nouveau baluster vase chased with lilies of the valley, the base impressed with a date 1896, 7¼in., 14.75oz. (Christie's) £275



A pierced vase by Tiffany & Co., New York, 1902-1907, with fluted sides, scalloped rim, scrolling handles and a repoussé foliate base, 11½in. high, 51 oz. 10 dwt. (Christie's) £2,618



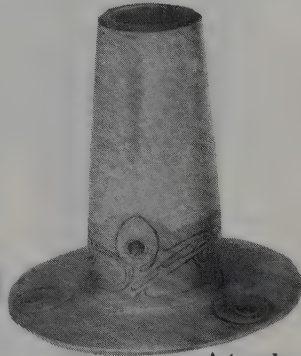
A silver enamelled bud vase, by Tiffany & Co., N.Y., circa 1893, 5.3/8in. high, 5oz. 10dwt. (Christie's) £834



A cut glass and silver vase by Gorham, Providence; glass by Hawkes, circa 1912, 15in. high. (Christie's) £1,107



A pair of Liberty & Co. 'Cymric' silver and enamelled vases designed by Archibald Knox, Birmingham marks for 1903, 12.5cm. high. (Phillips) £3,600



A trophy vase by Whiting Manufacturing Co., New York, 1887, with a flaring scalloped rim, the sides etched with mermaids riding seahorses, 15½in. high, 37 oz. 10 dwt. (Christie's) £2,945



A Liberty and Co. 'Cymric' three-handled waisted vase, the handles enamelled with entwined strap-work in shades of blue, green and purple, Birmingham 1901, 6¾in. high. (Christie's S. Ken) £1,540



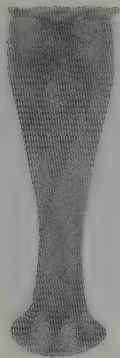
An enamelled vase by Gorham, Providence, 1897, with a flaring square rim and foot, the front and back cast with a pond and lily pads, 7¾in. high, 16 oz. (Christie's) £1,440



A Liberty & Co. 'Cymric' silver and enamel vase, the body decorated with a band of blue and orange enamelled stylised fruit branches, Birmingham hallmarks for 1905, 19.2cm. high. (Christie's) £990

SILVER VASES

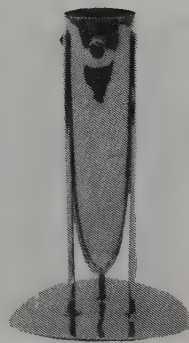
ART NOUVEAU & DECO



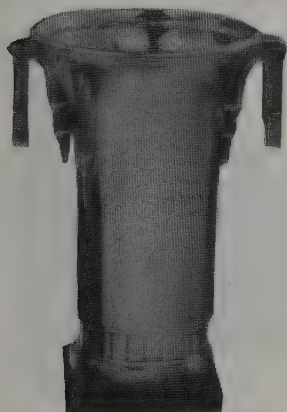
A silver cylindrical vase by Gorham Mfg. Co., circa 1895, 13¼in. high, 42oz. 10dwt. £2,000



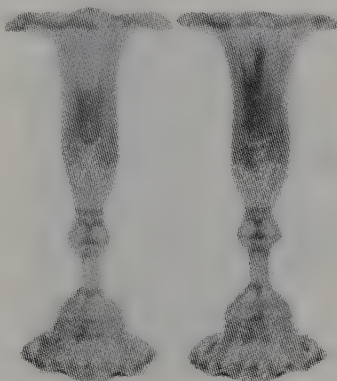
A tapering cylindrical vase with four angular handles, London 1914, 7½in. high. £450



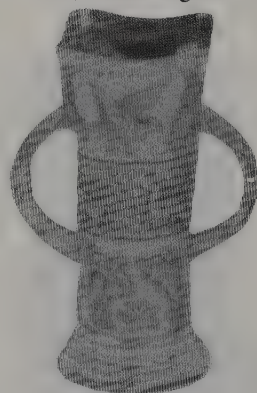
Liberty & Co. 'Cymric' silver vase by Archibald Knox, Birmingham, 1903, 15cm. high. £750



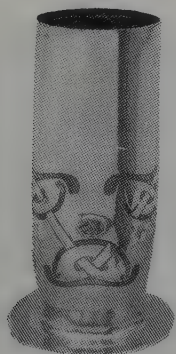
A Cartier two-handled silver vase, London import marks for 1930, on ebonised stand, 29.2cm. high, 60oz. 15dwt. (Christie's) £1,100



Pair of silver vases by Gorham Manufacturing Co., marked 'Martele', 14½in. high, 69oz. 10dwt. £5,000



An Edwardian Irish spot-hammered flaring vase applied with foliate decorated scroll handles, Goldsmiths & Silversmiths Co. Ltd., Dublin 1903, 8¼in., 28.75 oz. (Christie's) £572



A Liberty & Co. 'Cymric' silver and enamel vase, the design attributed to A. Knox, 1902, 19.25cm. high. £5,000



A WMF Ikora patinated metal vase, ovoid shape, inlaid with a figure on horseback in silver, gilt and dark grey, 20.2cm. high. (Christie's) £388



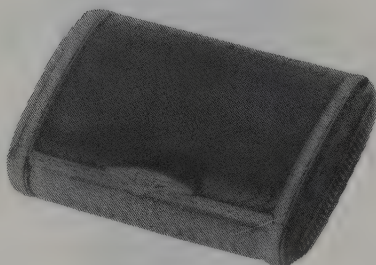
A Vase by Tiffany & Company, New York, 1892, with two cast handles, each in the form of two swan's heads with elongated necks, 13¼in. high, 30 oz. (Christie's) £2,421

ART NOUVEAU & DECO

SILVER VESTA CASES



An Edwardian rectangular vesta case, one side enamelled with a wasp, Birmingham 1905. (Christie's S. Ken) £264



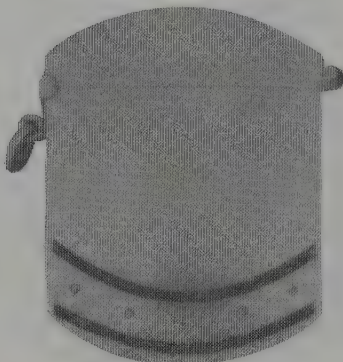
A silver and coral guilloché enamel match box, workmaster's stamp of Michael Perchin and Fabergé in Russian script, Petersburg 1905, 3½ in. x 2¼ in. (Woolley & Wallis) £950



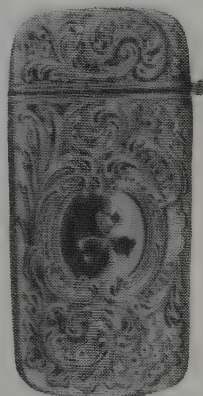
A Continental gilt-lined vesta case, enamelled with a standing lady dressed in black stockings and a camisole holding a cat in the gathered folds, 2 in. (Christie's S. Ken) £396



A Victorian combined vesta case and cachou box, engraved all over with leafage, 'Cachous', Birmingham, 1887. (Phillips) £130



A stylish French gold vesta case, with rounded top and base set with bands of calibre set rubies, flanking a row of five small diamonds. (Phillips London) £320



A gold match safe, 19th century, with floral and scroll motifs and a gem set clover in central cartouche. (Robt. W. Skinner Inc.) £255



An enamelled oblong silver vesta case, probably German, importer's mark Simon & Alder, London 1903, 1¾ in. high. £1,000



A novel late Victorian vesta case designed as an advertisement, of rounded oblong form, decorated in polychrome enamel with an oval cartouche, maker's mark WJD, Birmingham, 1894. (Phillips) £280



An Edwardian rectangular vesta case, the front enamelled with an oval vignette of a dog, R.B.S Chester, 1906, 2 in. (Christie's S. Ken) £110

## ART NOUVEAU & DECO

### SPELTER

Spelter is another name for zinc, especially for impure zinc. It was smelted in England from around 1730, and was much in demand during the 19th century for cheap decorative items such as candlesticks, clock cases and statuettes. The terms lead spelter, aluminium spelter etc indicate alloys of zinc with these metals.



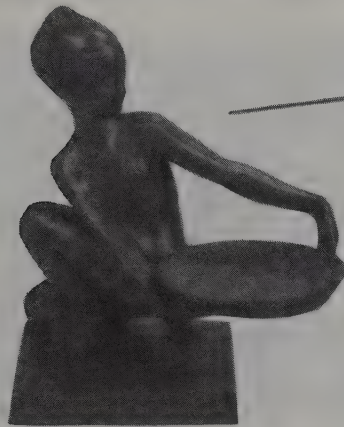
Stylized silvered spelter figure on marble base, holding blue glass clock, 20in. high, 1930s. (Muir Hewitt) £450



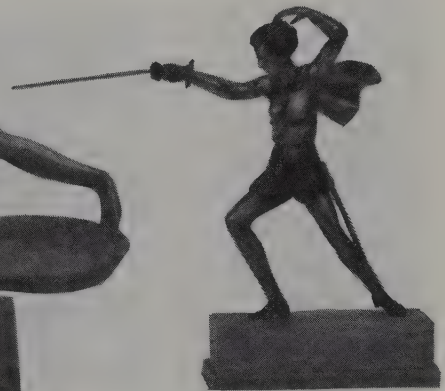
1920s cold painted spelter figure of a dancer. (Muir Hewitt) £275



Art Deco lamp with spelter figure. (Muir Hewitt) £395



American spelter figure holding dish, 1930s, marked *Frankart*, 8in. high. (Muir Hewitt) £175



1920s figure of lady fencer in cold painted spelter. (Muir Hewitt) £420



Stylized 1920s spelter figure of a dancer, 9in. high. (Muir Hewitt) £195



Stylized spelter figure on alabaster base, with mirror, 11 1/2 in. high, 1930s. (Muir Hewitt) £200



Art Deco spelter figure lamp with stylized 1930s lady supporting crackle glass shade, 22in. high. (Muir Hewitt) £500

## ART NOUVEAU & DECO

### TERRACOTTA

Terracotta is a fired clay, principally associated with sculpture, and terracotta figures feature among the antiquities of China, Greece & Rome. The art was revived during the Renaissance, and in the 18th century France became a leading centre of production. The popularity of the medium lasted well into the Art Nouveau period, and busts of typical flowing haired maidens were produced.



A late 19th century French terracotta bust of 'L'Esperance', signed J. B. Carpeaux 1874, 54cm. high. £990



A Belgian terracotta face mask by L. Nosbusch modelled as Rudolf Valentino, 14in. high. £200



A 19th century French terracotta bust of Mademoiselle Marguerite Bellanger, by Albert Carrier-Belleuse, 69cm. high, on a glazed terracotta socle. (Christie's) £8,800



A pair of 19th century French terracotta busts of 'L'Espiegle' and 'Le Printemps', signed J.-Bte-Carpeaux, 48cm. and 55cm. high. (Christie's) £3,080



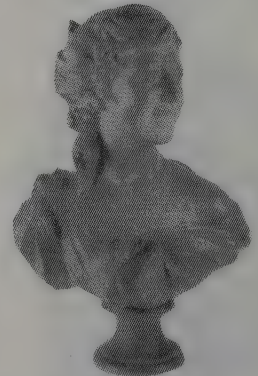
A 19th century French terracotta bust of Louise Brogniart, after Houdon, 50cm. high. (Christie's) £550



A terracotta bust of an Art Nouveau maiden, with long flowing hair, embellished with large trailing poppies in a green patination, 42cm. high. (Phillips) £400



Model for 'Gateway of Youth', plaster with terracotta coloured painted finish, 22 x 18in. £200

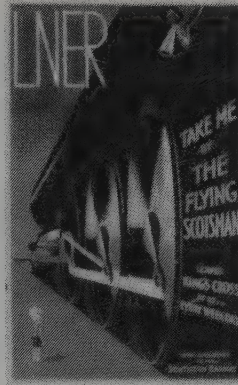


French terracotta bust of a young woman, Charles Eugene Breton, dated 1916, smiling with long tresses bound at the back, 22in. high. (Skinner Inc.) £396

## ART NOUVEAU & DECO

### TRAVEL POSTERS

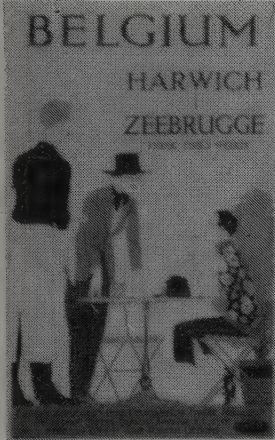
The last years of the 19th century and the early part of the 20th saw a complete revolution in the speed and scope for travel, and it was this period, before travelling became commonplace, and still had more than a whiff of the exotic about it, that saw the golden age of the travel poster. Many famous artists gave their talents to design these, and succeeded in making even humble Skegness seem a highly desirable destination. Decorative in their own right, travel posters hark back to a more peaceful, leisured age.



'Take Me by The Flying Scotsman', designed by A. R. Thomson. (Onslow's) £1,300



'Empress of Britain, Canada's Challenger', published by Canadian Pacific. (Onslow's) £400



'Belgium, Harwich, Antwerp', by Higgins. (Onslow's) £195



Robert Bartlett, Scotland By 'The Night Scotsman', pub. by L.N.E.R., quad royal, 40 x 50in. (Onslow's) £1,500



'The Continent, Via Harwich', by Higgins. (Onslow's) £500



Skegness Is So Bracing, poster by John Hassall. (Onslow's) £350



For Real Comfort, New Statendam, Holland-America Line, by Adolphe Mouron Cassandre, lithograph in colours, 1928, 1050 x 806mm. (Christie's) £1,000



Penaga, Great Southern & Western Railway Paris In London, on linen, double royal. (Onslow's) £460

TRAVEL POSTERS



Ellis Silas, 'Orient Line To Australia', double royal. (Onslow's) £490



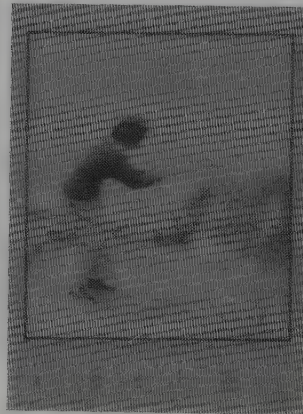
'Edgware by Tram', double crown, 1929. (Onslow's) £75



L. C. Mitchell, 'Mount Cook New Zealand', double royal. (Onslow's) £230



L.N.E.R. Camping Coaches In England and Scotland, poster, published by L.N.E.R., 1939. (Onslow's) £80



'The Golfing Girl Well Out On The True Line', by The Caledonian Railway, 102 x 76cm. (Onslow's) £3,400



In Winter to Vienna, published by Waldheim-Eberle, double royal. (Onslow's) £60



Aberdeen & Commonwealth Line to Australia, by P.H. Yorke, double royal. (Onslow's) £80



Harold McCready, 'Imperial Airways City of Wellington', double crown, April 1929. (Onslow's) £600



Rio de Janeiro by Royal Mail to South America, by K. Shoesmith. (Onslow's) £240



ART NOUVEAU & DECO

TRAVEL POSTERS



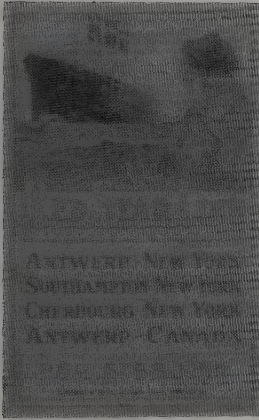
Guy Lipscombe, 'LBSR Southsea', double royal. (Onslow's) £520



Jack Roussau, 'Chemin de Fer de L'Etat de Brighton Paris A Londres' (Thames punting), double royal on linen. (Onslow's) £150



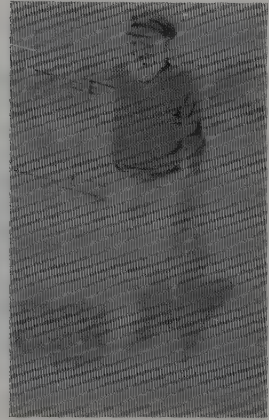
Roger Soubie, 'Vichy', 106 x 76cm. (Onslow's) £840



H. Cassiers, 'Red Star Line' (Belgenland), double royal. (Onslow's) £130



The Broads, poster by Gerald Spencer Pryse. (Onslow's) £170



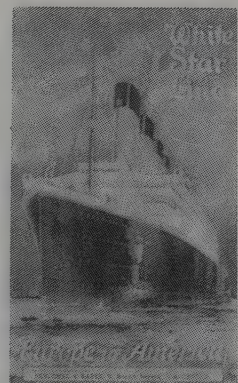
'East Coast Types No. 5 The Deck-Chair Man'. (Onslow's) £130



'Express Ease, The Harrogate Pullman', published by L.N.E.R., designed by George Harrison. (Onslow's) £500

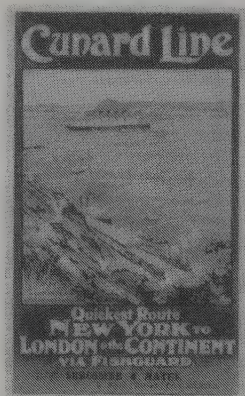


'Imperial Airways The British Airline Weekly Service Between Africa India Egypt and England', double royal. (Onslow's) £500

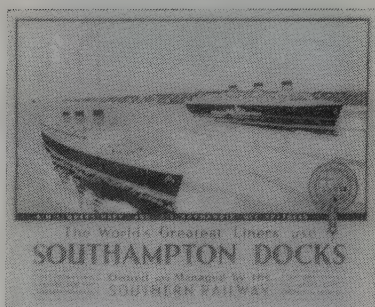


Montague B. Black, 'White Star Line Europe To America' (Olympic), double royal. (Onslow's) £700

TRAVEL POSTERS



Cunard Line 'Quickest Route New York to London and the Continent via Fishguard', by Odin Rosenvinge. (Onslow's) £1,000



Leslie Carr, 'The World's Greatest Liners Use Southampton Docks RMS Queen Mary and SS Normandie', published by SR, quad royal, 1936. (Onslow's) £550



Air France poster, Amerique du Sud, lithograph in colours, printed by Perceval, Paris, backed on linen 39 x 24in. (Christie's) £275



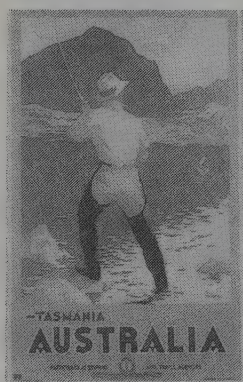
Frank H. Mason, 'SS Arnhem New Luxury Ship Harwich-Hook of Holland Service', published by LNER, quad royal. (Onslow's) £95



'The Continent Via Harwich', designed by Higgins. (Onslow's) £400



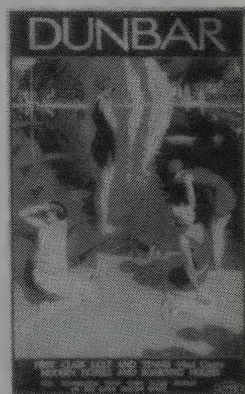
H. G. Gawthorn, 'Lowestoft', published by LNER, quad royal. (Onslow's) £700



John Vickery, 'Tasmania Australia', double royal. (Onslow's) £300



Etoile Du Nord, by Adolphe Mouron Cassandre, lithograph in colours, on wove paper, 1048 x 752mm. (Christie's) £850



'Dunbar, First Class Golf', designed by Alfred Lambart. (Onslow's) £370

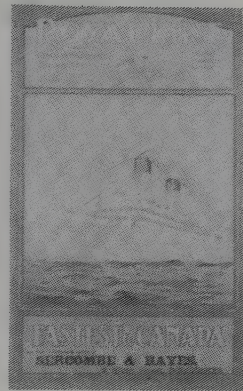
TRAVEL POSTERS



Poster, 'P & O Cruises'.  
(Onslows) £95



P. Irwin Brown, 'Your  
Continental Holiday', pub-  
lished by the big four railway  
companies, quad royal, 1932.  
(Onslow's) £720



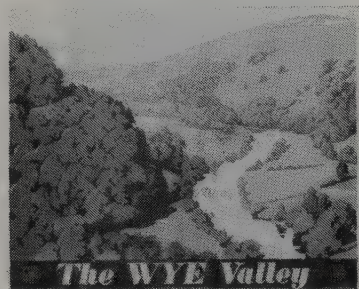
Odin Rosenvinge, 'Royal Line  
from Bristol Fastest To Canada'  
(Royal Edward), double royal.  
(Onslow's) £250



Austin Cooper, Cruden Bay By East  
Coast Route, quad royal, 40 x 50in.  
(Onslow's) £660



'The Flying Scotsman's  
Cocktail Bar', published by  
L.N.E.R., designed by  
Maurice Beck. (Onslow's)  
£1,300



'The Wye Valley', published by  
GWR. (Onslow's) £110



L'Oiseau Bleu, by Adolphe  
Mouron Cassandre, lithograph  
in colours, 1929, on wove  
paper, 996 x 616mm.  
(Christie's) £780



Nord Express, by Adolphe  
Mouron Cassandre, lithograph  
in colours, 1927, on wove  
paper, 1048 x 752mm.  
(Christie's) £1,300



Brien, 'Silloth on the Solway  
Finest Seaside Golf', published  
by LNER, double royal.  
(Onslow's) £740

ART NOUVEAU & DECO

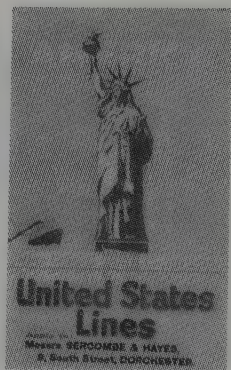
TRAVEL POSTERS



'Holland American Line  
Southampton to New York'  
(Statendam), by G. H. Davis.  
(Onslow's) £580



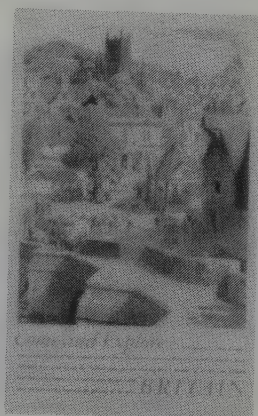
'Cunard Europe America'  
(Aquitania), by Odin Rosen-  
vinge, with loss to right margin.  
(Onslow's) £420



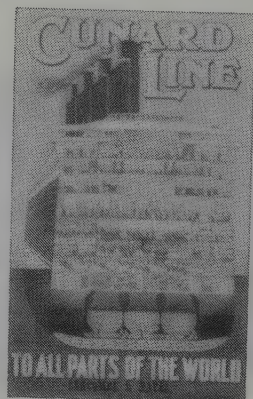
'United States Lines to  
America Safety Courtesy  
Comfort and Speed'. (Onslow's)  
£100



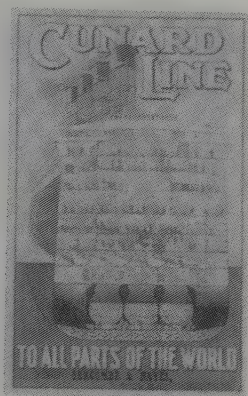
'Cunard Europe America'  
(Berengaria), by Odin Rosen-  
vinge. (Onslow's) £850



S. R. Badmin, 'Come and  
Explore Britain', published by  
The Travel Association, double  
crown on linen. (Onslow's)  
£300



'Cunard Line to All Parts of  
the World' (Lusitania).  
(Onslow's) £720



'Cunard Line to All Parts of  
the World' (Mauretania).  
(Onslow's) £1,250



'Cunard USA and Canada', by  
Frank H. Mason. (Onslow's)  
£2,500



E. McKnight Kauffer, 'Spring',  
published by LT, double royal,  
1938. (Onslow's) £170

## TRAVEL POSTERS



'Cunard Line to New York', by Charles Pears, loss to right margin. (Onslow's) £540



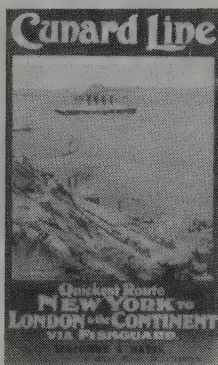
Air Atlas, Casablanca, lithograph poster in colours, 1950, printed by Hubert Baille & Cie, Paris, backed on linen, 39 x 24½ in. (Christie's) £154



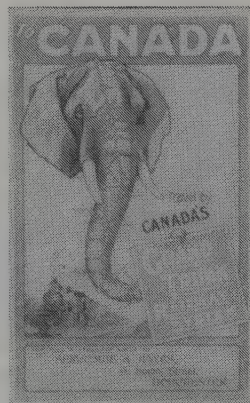
'Cunard The Connecting Link Europe America'. (Onslow's) £770



'Cunard USA—Canada', extensive loss to right side. (Onslow's) £120



'Cunard Line A Cunarder In Fishguard Harbour Quickest Route New York to London', by Odin Rosenvinge. (Onslow's) £440



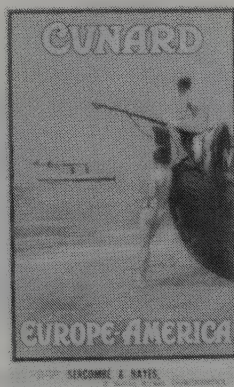
'Grand Trunk Railway System to Canada'. (Onslow's) £200



'Cunard Line Europe—America', by Kenneth D. Shoesmith. (Onslow's) £2,800

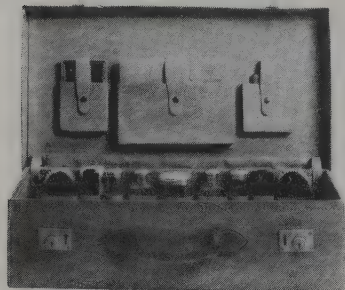


'White Star Line Canada's Call to Women'. (Onslow's) £250



'Cunard Europe—America', by W. S. Bylitopolis. (Onslow's) £700

## TRAVEL REQUISITES



A tan leather Harrods gentleman's fitted dressing case, the interior finished in polished hide lined leather, 40 x 66cm.

(Onslow's)

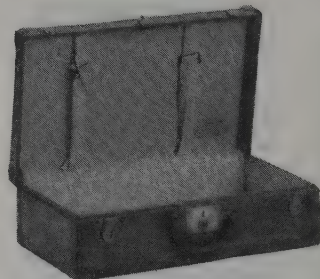
£160



A fine large leather Gladstone bag, with key and straps, initialed M.W.H., little used with fowl weather cover.

(Onslow's)

£200



A Louis Vuitton brown grained leather suitcase, interior finished in canvas with two straps, labelled *Louis Vuitton Paris, Nice, Lille, London*, 55 x 34 x 18cm.

(Onslow's)

£550



A Louis Vuitton Johnny Walker whisky traveling drinks case, fitted for one bottle of whisky, two bottles of mineral water, one packet of cheese biscuits, two glasses and ice container.

(Onslow's)

£2,000



A Louis Vuitton gentleman's cabin trunk, bound in brass and leather with leather carrying handle, on castors, 91 x 53 x 56cm.

(Onslow's)

£830



A Louis Vuitton special order tan pigskin gentleman's fitted dressing case, accessories include silver tooth brush, soap and talc containers, 54 x 32cm., circa 1930.

(Onslow's)

£2,500



A Louis Vuitton shaped motor car trunk, covered in black material, interior with three matching fitted suitcases, 85 x 65 x 50cm.

(Onslow's)

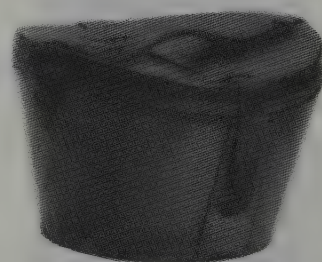
£3,500



A Louis Vuitton shoe secretaire, bound in leather and brass, fitted with twenty-nine shoe boxes with lids, one drawer and tray, 112 x 64 x 40cm.

(Onslow's)

£4,300



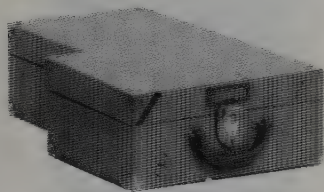
A fine tan leather hat box by The Our Boys Clothing Company Oxford Street, with red velvet lining.

(Onslow's)

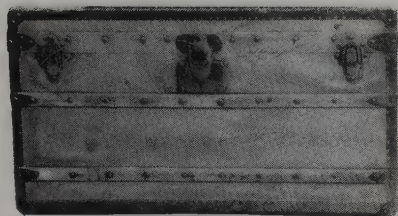
£110

## ART NOUVEAU & DECO

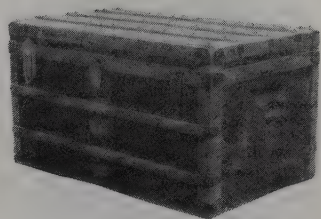
### TRAVEL REQUISITES



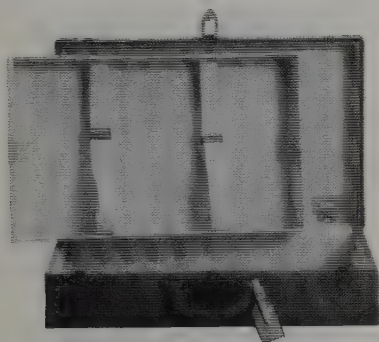
A Louis Vuitton yellow fabric covered motor car suitcase, brass bound, with nickel-plated padlock shaped lock, 59 x 39 x 17cm.  
(Onslow's) £360



A Louis Vuitton cabin trunk, vermin proof for use in the tropics, covered in zinc and brass bound, interior finished in white cotton, 85 x 49 x 47cm.  
(Onslow's) £2,200



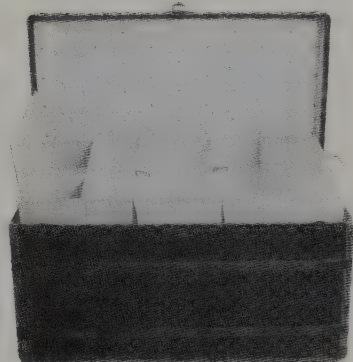
A Malles Goyard cabin trunk, covered in Malles Goyard patterned material, bound in leather and brass, 85 x 49 x 47cm.  
(Onslow's) £400



A Louis Vuitton suitcase, No 761119, with key and leather LV luggage label, 62 x 40 x 17cm.  
(Onslow's) £1,700



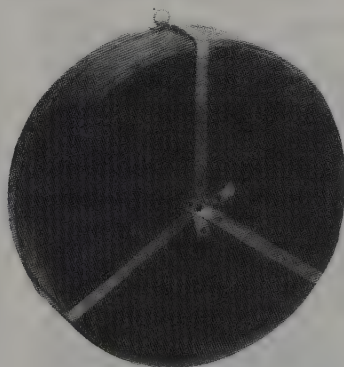
A Louis Vuitton shoe secretaire, fitted with thirty shoe boxes with lids, two large drawers top and bottom and tray, 112 x 64 x 40cm.  
(Onslow's) £11,470



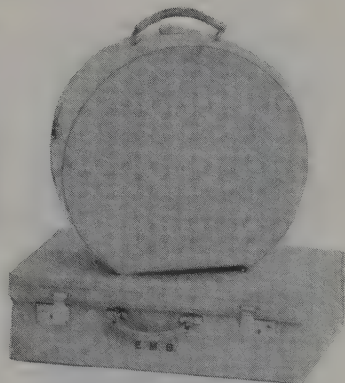
A Louis Vuitton gentleman's cabin trunk on castors, covered in LV material, fitted with three trays, one with compartments, 90 x 51 x 48cm.  
(Onslow's) £1,100



A Garrison black fabric covered picnic service for six persons, complete with yellow and gold crockery, 56 x 40 x 30cm.  
(Onslow's) £400



A Louis Vuitton "Sac Chauffeur", the two circular halves covered in black material, the lower section watertight, 89cm diameter, circa 1905, designed to fit inside spare tyres.  
(Onslow's) £3,000



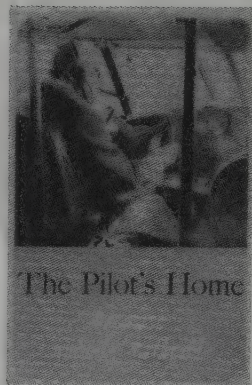
A matching white hide suitcase and hat box by John Pound, with chromium-plated locks and foul weather covers, the suitcase 56 x 36cm.  
(Onslow's) £280

WAR POSTERS

It was during the First World War that advertising took its first steps towards the sophisticated, hard-sell image that it has today. Volunteers were needed as cannon-fodder, and the laid-back genteel invitations of prewar advertisements were not going to do the trick. The result was a rash of war posters which appealed unashamedly to the emotions – emotional blackmail, some might say – and which most people are still familiar with today.



'Care of Arms is Care of Life Mud Snow Ice in your rifle muzzle cause burst barrel', 38 x 25 cm. (Onslow's) £30



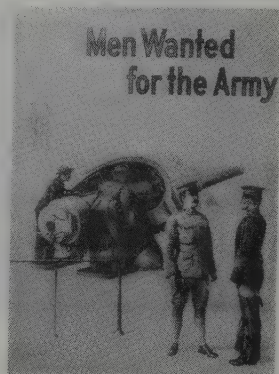
'The Pilot's Home Because Nobody Talked!', 39 x 26 cm. (Onslow's) £120



John Gilroy, 'We Want Your Kitchen Waste', double crown. (Onslow's) £170



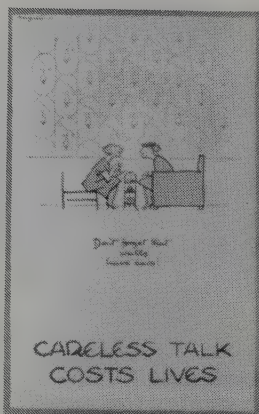
J. C. Leyendecker, 'USA Bonds Third Liberty Loan Campaign Boy Scouts of America', double crown. (Onslow's) £160



A U.S. Army Recruiting poster, American Lithograph Co. N.Y. 1909, image 35½ x 24¼ in. £70



'An Appeal To You', 98 x 63 cm. (Onslow's) £45



'Don't Forget That Walls Have Ears!' by Fougasse. (Onslow's) £350



'Zec, Women of Britain Come Into the Factories', double crown. (Onslow's) £300





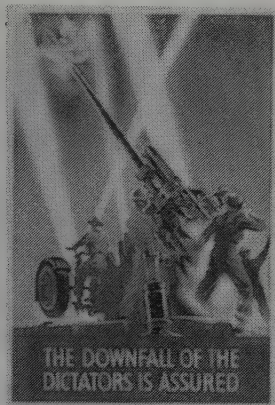
H. M. Bateman, 'Coughs and Sneezes Spread Diseases', canteen, double crown. (Onslow's) £480



E. Kealey, 'Women of Britain Say Go!' double crown. (Onslow's) £240



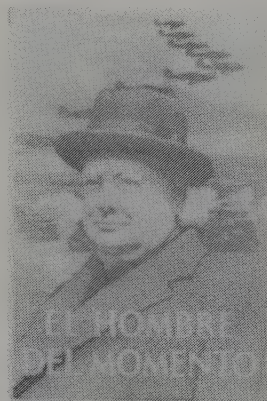
Saville Lumley, 'Daddy What Did You Do In The Great War?' double crown. (Onslow's) £310



Marc Stone, 'The Downfall of the Dictators is Assured', double crown. (Onslow's) £70



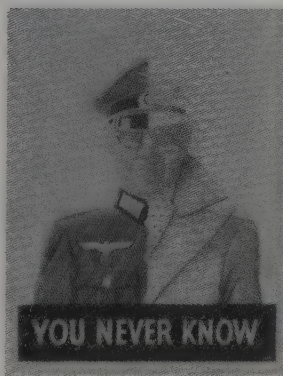
Abram Games: 'Join the ATS', signed by the artist and model and dated 1941, double crown, together with a scrap book of photocopies and cuttings concerning the famous poster. (Onslow's) £3,000



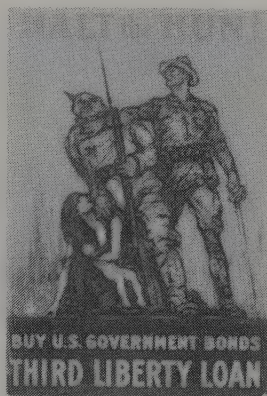
'El Hombre del Momento', double crown. (Onslow's) £120



'When? — It's Up To Us!' double crown. (Onslow's) £130



'Talk Less You Never Know', original artwork by Noke, signed, gouache, 57 x 44cm. (Onslow's) £170



Henry Raleigh, 'Halt The Hun! Buy US Government Bonds Third Liberty Loan', double crown. (Onslow's) £16

WAR POSTERS



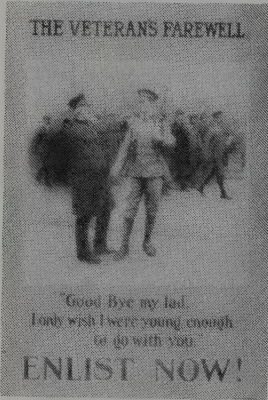
'Save Serbia our Ally', published by the Serbian Relief Committee of America, by Theophile Steinlen, 36 x 24in. (Onslow's) £75



'Polish Army in France', by W. T. Benda, on linen, 36 x 27in. (Onslow's) £110



'Your King and Country Need You', by Lawson Wood, No.17. (Onslow's) £70



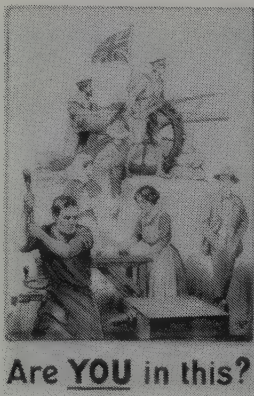
'The Veteran's Farewell, Enlist Now', by Frank Dadd, sepia. (Onslow's) £110



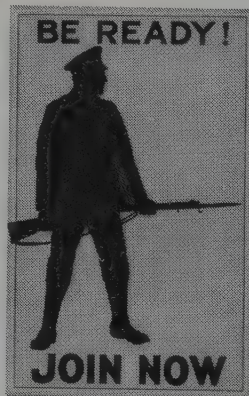
'Follow Me, Your Country Needs You', by E. V. Kealey, No.11. (Onslow's) £85



'Blue Cross Fund, Help the Wounded Horses at the War', by A.J.M., on linen. (Onslow's) £55



'Are You In This', by Lord Baden Powell, No. 112. (Onslow's) £130



'Be Ready! Join Now', No.81 on linen, 38 x 25in. (Onslow's) £70



'National Service, Women's Land Army', by H.G. Gawthorn. (Onslow's) £100

ART NOUVEAU & DECO

WAR POSTERS



'Careless Talk May Cost His Life Don't Talk About Aerodromes or Aircraft Factories', 50 x 34cm. (Onslow's)

£210



'Keep Mum She's Not So Dumb! Careless Talk Cost Lives', 39 x 26cm. (Onslow's)

£85



'Subscribe to the 5 1/2% Loan', depicting a worker turning shells on a lathe, Russian. (Onslow's)

£110



'War, To Arms Citizens of the Empire', published by the Underground, on linen, colour lithograph. (Onslow's)

£250



'Britishers You're Needed, Come Across Now', by Lloyd Myers, on linen, 41 x 28in. (Onslow's)

£150



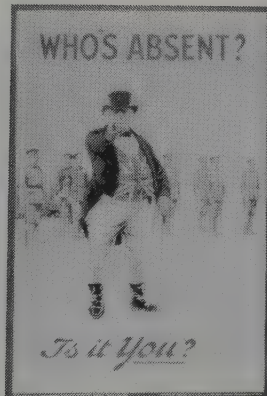
'National Service, Women Clerks Wanted At Once', by Savile Lumley. (Onslow's)

£170



'See the World and Get Paid For Doing It', by Alfred Leete. (Onslow's)

£110



'Who's Absent, Is It You?' by V. Soutril, No.125, on linen. (Onslow's)

£58



'Everyone Should Do His Bit, Enlist Now', by Baron Low, No.121. (Onslow's)

£100

## ART NOUVEAU & DECO

### WOOD

Wood carving is one of the oldest artistic activities known to man, yet apart from some fine Art Nouveau carvings in the medieval style, the Art Nouveau/Deco period produced little of note in this field. Perhaps the kaleidoscope of new materials which were being discovered at the time, and their apparently amazing potential, had something to do with this. Whatever the reason, most wooden carvings of the time are fairly lightweight both in content and quality, and often take the form of humorous caricatures.



A wooden bust of a negress by Forrest, 18½in. high. (Christie's) £140



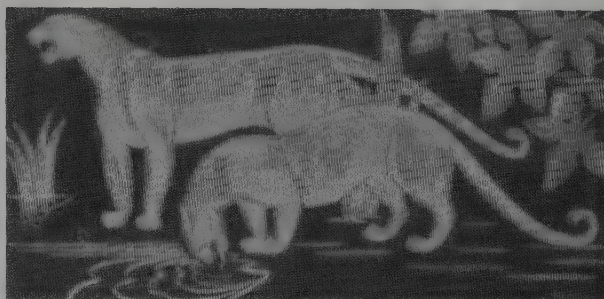
Wooden match and cigarette holder, 7in. high, 1930s. (Muir Hewitt) £25



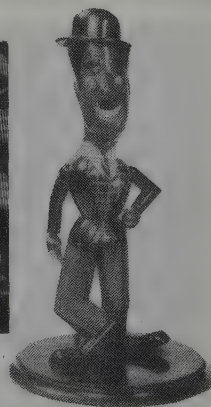
The Offering, signed and dated William Fuller Curtis MCMII, in carved wood relief with gilt highlights, 29 x 5ft.8in. (Skinner Inc.) £6,173



A painted wood caricature figure of Douglas Fairbanks, Sr., by Betterway, Vienna, 51cm. high, circa 1930. (Phillips) £200



A lacquered rosewood and gilt panel by N. Brunet, deeply carved in intaglio with two pumas by a lakeside, mounted on gilt-wood frame, 50.7cm. x 99.5cm. (Christie's) £2,750



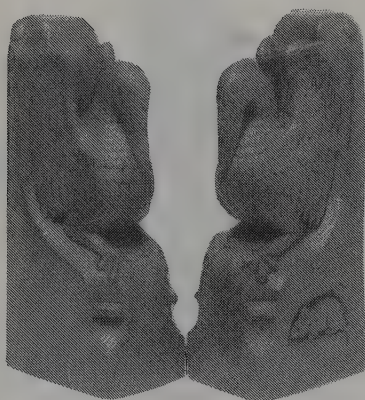
A painted wooden caricature figure of Charlie Chaplin, by Betterway, Vienna, 52cm. high, circa 1930. (Phillips) £170

WOOD

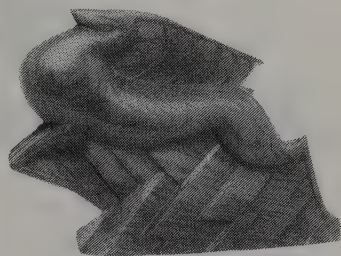
ART NOUVEAU & DECO



Carved polychrome wooden cigar store figure, America, circa 1900, of a seated man carved in the full round, 52in. high. (Skinner Inc.) £452



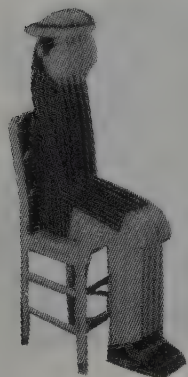
A pair of carved oak bookends, by Robert Thompson of Kilburn, known as the Mouseman, each carved with a large bird, 25.6cm. high. (Phillips London) £480



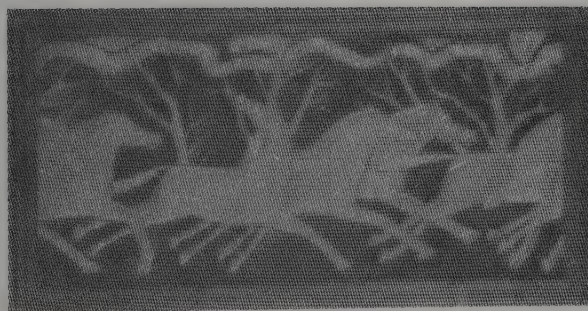
A stylish carved rosewood model of an antelope, designed by Jacques Adnet, modelled as the spirited creature caught leaping through stylised zig-zag foliage, 25cm. high. (Phillips London) £780



A monumental parcel-gilt, carved wooden panel, from H.M.S. Britannic, by Professor A.H. Gerrard, deeply carved and incised with a frieze of eight wild horses amid stylized foliage, 75cm. high x 270cm. wide. (Christie's) £8,250



A wood sculpture of a seated man with hat, probably by Gaitis. £5,000



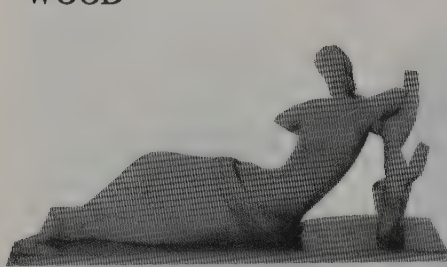
A carved and gilded wood panel from the S. S. Mauritania, 92.5 x 177cm. overall, 1930's. £2,000



Wooden parrot on stand, 12in. high, 1930s. (Muir Hewitt) £20

ART NOUVEAU & DECO

WOOD



A beechwood sculpture, carved as reclining woman, in the style of Hagenauer, 43.4cm. long. (Phillips) £200



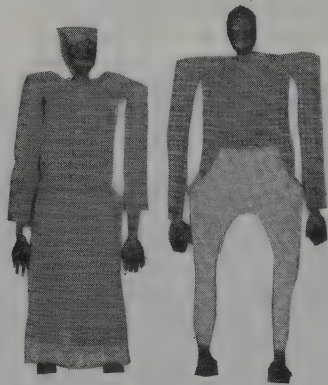
Carved and painted eagle, America, early 20th century, the stylised figure painted in naturalistic colour, 13¾ in. high. (Skinner Inc.) £800



A carved mahogany wood figure, American, 20th century, in the form of a mermaid with fish-scale details, 42in. long. (Christie's) £1,200



1930's carved hardwood figure 'Contemplation' of a young lady resting her head on her palms, 2ft. 6in. high. (Phillips) £225



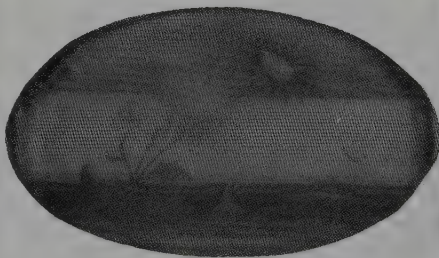
Two large carved and painted articulated dancing dolls, American, early 20th century, 43½ in., 41in. high respectively. (Christie's) £1,000



Motherhood, a carved oak figure by James Woodford, carved JW monogram and inscribed paper label No.3, *Motherhood, English Oak, James Woodford, 19 St Peter's Sq., W6*, 90cm. high. (Christie's London) £1,760



An Art Nouveau wood photograph frame, carved in relief with a young maiden dressed in flowing robes stretching up to a flower, 14in. high. (Christie's S. Ken) £100



A Galle marquetry oval tray, inlaid in various woods with stylised chrysanthemums, 60cm. long, signed. (Phillips London) £180



Hand painted Art Nouveau picture frame, circa 1910, 7in. high. (Muir Hewitt) £45

# INDEX

- A/Bros 133  
Aalto, Alvar 187  
Adams, John 115  
Adams-Acton, John 328  
Adelstein, Harris 138  
Adnet, Jacques 164, 168, 441  
Advertising 11-19  
Air purifier 148  
AJM 438  
Akers & Co. 251  
Akimov, V. 381  
AL 296  
Albano, Salvatore 327  
Albertus, Gundorph 398  
Alliot, L. 43  
Almaric Walter 243, 246, 277,  
283, 287, 298  
Alpaca 280  
Amateur Devil, An 269  
American Entertainment Co. 265  
American Venus, The 264  
Amerith, R. 26  
Amusement Machines 20-22  
Andri, Ferdinand 352  
Angel 266  
Argy-Rousseau 242, 243, 305  
Arts & Crafts 188-191  
Ashbee, C.R. 159, 185, 245, 274,  
369-422  
Ashtrays 23-24  
Astric, Lion 351  
Attwell, Mabel Lucie 25  
Aulenti, Gae 294, 299  
AW 131
- Baden Powell, Lord 438  
Bagge, Eric 158  
Baille, Hubert & Cie 433  
Bait, The 269  
Bakeland, Leo 26  
Bakelite 26  
Barnsley, Sidney 156  
Barra, Manuel Felguerez 271  
Baskets 370  
Batchelder, Mary Steere 295  
Batt, Marjorie 114  
Bayes, Gilbert 36  
Beach, H.D. 11  
Beakers 371  
Becchi, Alessandro 172  
Beck, Maurice 431  
Becquerel, A. 39  
Beds 155  
Behrens, Peter 35, 338  
Bell, Robt. A. 299  
Bellamy, Geoffrey G. 289
- Benda, W.T. 438  
Benedict Studios 33, 305  
Bennett, Murrel 278, 284, 288,  
289  
Benson, W.A.S. 70, 71  
Bergé, H. 243, 246  
Bergman, Franz 50  
Berlin, George & Sons Ltd 164  
Bernadotte, S. 382, 383  
Bernhardt, Sarah 103  
Beromat 22  
Berthon, Paul 351, 354, 356, 357,  
361  
Bertin, M. 64  
Bertrand, S. 40  
Betterway 440  
Bianconi, Fulvio 244, 248  
Big Parade, The 269  
Bingham, E. 398  
Birch, William 189  
Birks, Ron 94  
Birmingham Guild of Handicrafts  
283, 290  
Biscuit Boxes 371  
Blackmore, Nellie 114  
Bonner, Albert Edward 373  
Bookcases 156, 216, 229, 231  
Boston Beer Co. 143  
Boucher, Alfred 39  
Bouraine, A. 37  
Bouval, Maurice 40, 43  
Bovy, Gustave Serurier 159  
Bowls 372-377  
Boxes & Tins 27-29  
Boxes, 378, 379  
Boyton, Charles 391  
Bradley & Hubbard 305  
Bradstreet, John 183  
Brandt, Edgar 60, 140, 270, 271  
Brangwyn, Frank 157  
Brass & Copper 30-35  
Bread cutters 149  
Breton, Charles Eugene 426  
Breuer, Marcel 193  
British American Novelty Co. 20  
Broadway, John & Sons 192  
Brock 38  
Brogniart, Louise 426  
Bronze Figures 36-43  
Bronze Plaques 60  
Bronze Vases 61  
Brown, H. 390  
Brunet, N. 440  
Buckles 380  
Bucknell, Alfred 271  
Bugatti, Carlo 70, 194, 195, 329
- Burne-Jones, Edward 99  
Burton, E.E. 298  
Bylitipolis, W.S. 433
- Cabinet of Dr. Caligari, The 165  
Cabinets 157-159  
Camera 149  
Candelabra 381  
Candlesticks 382, 383  
Cane Handles 62  
Car Mascots 63-68  
Carlton Ware 91, 92  
Carpeaux J.B. 348, 426  
Carrier-Belleuse, A. 40, 328  
Carter Stabler Adams 90  
Cartier 62, 141, 144, 145, 275,  
285, 287  
Cassandre Adolphe Mouron 430,  
431  
Cassiers, H. 429  
Casters 384  
Cave, W. 161, 173  
Cayette, J. 158  
Cazeaux, Gueron 248  
CD 138  
Centrepieces 385  
Chairs 160-163, 217-219, 228,  
234  
Chalon, L. 42, 61  
Chambersticks 386  
Chandeliers 69-71  
Charlie Chan's Chance 269  
Chase Brass and Copper Co. 31  
Chaumet, J. 381, 394, 395  
Chelsea Clock Co. 143  
Chelsea Keramics Art Works 74  
Chests 220  
Child & Child 371  
China 72-90  
Chiparus, D. 44, 45, 272  
Chocolate Pots 387  
Chromium Plate 124-128  
Cigarette Cases 129-134  
Cigarette Lighters 135-137  
Citizen Kane 264  
Claret Jugs 387  
Clewett, Frank 288  
Cliff, Clarice 10, 93-97  
Clocks 138-145  
Coasters 388  
Cocktail Cabinets 164  
Cocktail Shakers 389  
Coffee grinders 147, 148  
Coffee machine 149  
Coffee Pots 390  
Colin, Paul 353

# ART NOUVEAU & DECO

- Colinet, Claire Jeanne Roberte 46, 47  
 Collins and Alkman Corporation 177  
 Collis, Charles 99  
 Comyns, William 370, 380  
 Condiments 391  
 Convers, Louis 298  
 Cooke, Charles 62  
 Cooper Bros. & Sons Ltd. 382  
 Cope & Collinson 190  
 Cope, J.H. & Co. 88  
 Copper, Susie 82, 89  
 Cordier 36  
 Courthorpe, Fred 30  
 Cow, P.W. 186  
 Cowan, R. Gut 294  
 Crane, Walter 75  
 Crejo 53  
 Crespin, Adolphe 252  
 Croisy, A. 38  
 Crown Devon 85  
 Cruets 392  
 CSA Ltd 114  
 Cups 393  
 Curtis, William Fuller 440  
 Cuzner, Bernard 372
- Dadd, Frank 438  
 Dali, Salvador 173  
 Dalou, Aime Jules 42  
 Dantan, E. 355  
 Darcy, G. 150  
 Darel 65  
 Daum 23  
 Daum 23, 242, 247, 249, 254, 256, 296, 306  
 Davenport, A.H. 189  
 Davies, M. 100, 101  
 Day, Robin 174  
 De Morgan, William F. 90, 98  
 De Sede 173  
 Della Robbia 99  
 Delval 351  
 Derby & Co. 176  
 Desks 165, 221, 235  
 Despres, Jean 279  
 Dimples 266  
 Dishes 394, 395  
 Display Cabinets 166, 167  
 Dixon, James & Sons 372, 382, 383, 391  
 Dog's Life, A 268  
 Domestic Instruments 146-149  
 Dominick & Haff 391, 393  
 Don't Shove 269  
 Dorn, Marion 366  
 Doubling for Romeo 267  
 Doughty, M. 165  
 Doulton Figures 100, 101
- DR 99  
 Dresser, Christopher 32, 33, 35, 72, 79, 90, 245, 369, 376  
 Dressing Table Sets 396  
 Drew & Sons 139, 144  
 Drouot, Edouard 43, 291  
 Dubreuil, André 163  
 Dudovich, Marcello 352  
 Duffner & Kimberly 254  
 Dufrene, Maurice 163  
 Dufrene, Maurice 165  
 Dunaiame, G. 139  
 Dunand, Jean 34, 134  
 Dunhill, Alfred 140  
 Dunhill-Namiki 152, 153  
 Dunlop, Sibyl 281, 288, 372, 377  
 Duych, Edouard 352
- Eames, Charles 196  
 East is West 269  
 Eismann 147  
 Electric fire 146, 147  
 Electric razor 147  
 Elkington & Co. 142, 392  
 Ellis, Harvey 215, 216, 228, 229  
 Ellwood 175  
 Email, Ferro 17  
 Endell, August 174  
 Epstein & Goldbart 164  
 Epworth, M. 82  
 ER 42  
 Estructure, Henri 171  
 European China 102-104  
 European Watch & Clock Co. 144
- Faberge 134  
 Fagerberg, Carl 43  
 Faguays, Pierre le 48  
 Fahrner, Theodor 278  
 Fans 150, 151  
 Favrile, L.C.T. 293  
 FB 263  
 Feldmeyer, A.W. 146  
 Felguerez 271  
 Felix, Fesler 39  
 Feure, Georges de 186  
 Finmar Ltd 187  
 Fischer, Kay 389  
 Flasks 396  
 Flatware 397  
 Flaxman 77  
 Flying Pat 266  
 Flynn, Doris 60  
 Foley 105  
 Forbidden 268  
 Fornasetti, Piero 171  
 Forrest 440  
 Forrester, Thomas & Sons 88  
 Forsyth, Gordon 72, 79, 87  
 Fountain Pens 152, 153
- Fournier, H. 36  
 Frames 400, 401  
 Fraser, Lavra Gardin 60  
 Freeman, A. 165  
 Fuchs 38  
 Fuller, Milton A. 374  
 Furniture Beds 154
- Gadoud, L. 14  
 Gaitis 441  
 Gallé 27, 197, 243, 246, 249-251, 257, 307-311  
 Garbe, Richard 60, 273, 327, 348  
 Gardiner, E.P. 186  
 Gaskin 274, 278  
 Gawthorn H.G. 430, 438  
 George E. Ohr Pottery 75  
 George, Lloyd 13  
 Gerdago 49  
 Geri, R. 15  
 Gerrard, Prof. A.H. 441  
 Gilbert 41  
 Gilbert Clock Co. 138  
 Gilbert, Sir A. 35, 60  
 Gilded Lily, The 268  
 Gilroy, John 18, 19  
 Gimson, Ernest 157, 270, 271  
 Girbal, Anton 355  
 Glandebek, Oscar 37  
 Glashutte, H. P. 246  
 Glass Bowls 242, 243  
 Glass Candlesticks 244  
 Glass Decanters  
 Glass Dishes 246  
 Glass Drinking Sets 247  
 Glass Figures 248  
 Glass Jugs 249  
 Glass Shades 254  
 Go Into Your Dance 267  
 Goblets 402  
 Goddard, A. 40  
 Godwin, E.W. 157, 182  
 Goebel, William 104  
 Goldscheider 106-109  
 Goldsmith & Silversmiths Co. 384  
 Gordine, Dora 41  
 Gorham Manuf. Co. 40, 374-422  
 Gors, R. & Kallmann 169  
 Gory, A. 49  
 Goupy, Marcel 104  
 Goyard, Malles 435  
 Gramophone & Typewriter Ltd 175  
 Grasset, Eugene 132  
 Grasset, Eugene 351  
 Grath, A. 43  
 Gravier, A. 252, 253  
 Gregory & Co. 158  
 Grim Game, The 266



# ART NOUVEAU & DECO

- Grose, J. & Co. 66  
 Gruber, Jacques 255  
 Grueby 296, 312  
 Grun, Jules Alexandre 352  
 Guerande, J.D. 51  
 Guild of Handicraft 370-422  
 Guimard, Hector 270  
 Gurschner, G. 61  
 Guzzini, Harvey 163
- H&H 245**  
 Hagenauer 260, 261  
 Hairdriers 146-148  
 Hald, Edward 247  
 Hamilton & Inches 374  
 Hampshire Pottery 312  
 Hancock, S. & Sons 86  
 Handel 313, 314  
 Harden & Co. 179  
 Harradine, L. 100, 101  
 Harris, Chas. S. & Sons 375  
 Harris, Katie 35  
 Harrison, George 429  
 Hassall 87, 427  
 Hat Pins 262, 263  
 Hayes, James 178  
 Hayes, Rene 115  
 HC 288  
 Heal's 198, 199  
 Healy 169  
 Heater 148  
 Heath & Middleton 249  
 Henningsen, P. 168  
 Henry, S.S. 157  
 Her Wedding Night 266  
 Herter Bros. 155, 156  
 Hewes, Joel F. 395  
 Heywood Bros & Co. 160  
 Hicks 152  
 Higgins 427, 430  
 Hille, S. Ltd 174  
 Hislop, A.D.W. 398  
 Hoffmann, J. 163, 175, 179, 337, 370, 374  
 Holland and Sons 159  
 Hollywood Posters 264-269  
 Holzer-Defanti, C. 103  
 Homer, Charles 262, 378  
 Huber, P. 338  
 Hukin & Heath 245, 373-422  
 Hunt, George 275  
 Hutton, John 255  
 Hutton, William & Sons 378, 384, 388, 391, 492
- Icart, Louis 356, 357, 359-361  
 Ingham, Robert 28  
 Inkstands 403  
 Iron and Steel 270, 271  
 Irons 146, 148
- Ishikawa 358  
 Isokan 193  
 Ivory 272, 273
- Jack, George 172  
 Jaeger, G. 51  
 Jallot, Leon 60  
 Jarvie 34  
 Jazz Singer, The 264  
 Jebagnes 150  
 Jena, Carl Zeiss 31  
 Jensen, Georg 278, 286, 369-422  
 Jewellery 274-289  
 JF 372  
 Jones, A.E. 374, 375, 378  
 Joyce, Richard 73, 75  
 JP 35  
 JSB 394  
 Jugs 404, 405  
 JW 442
- Karpin Furniture Co. 163  
 Kauba, Carl 51  
 Kauffer, Edward McKnight 11, 15, 365, 432  
 Kayserzinn 340  
 Kealey, E.V. 438  
 Kelety, A. 37, 43  
 Kendal, David 190  
 Kenton & Co. 186  
 Kerr 278  
 Kettlewell, John 151  
 Kipp, Karl 31  
 Kirk, Samuel & Son Co. 390  
 Kiss, Paul 162, 270  
 KK 291  
 Know Your Men 268  
 Knox, Archibald 145, 369, 390, 397  
 Kohn, J. & J. 161, 173, 183  
 Koken St Louis 160  
 Korschann, Charles 61  
 Kovats 37  
 Kuppenheim 132
- Lalique R. 23, 26, 63-68, 71, 140-142, 164, 242, 246-248, 250, 251-254, 258, 278, 282, 284, 288, 296, 315, 329, 380  
 Lambart, Alfred 430  
 Lambert, Theodore 154  
 Lamp valve 147  
 Lamps 258, 259, 290-326  
 Larche, Raoul 36  
 Lattry, M. 171  
 Laurencin, Marie 352, 353  
 LCT 293  
 Le Corbusier 161, 173  
 Le Coultre 276  
 Le Verrier, M. 291
- LeCoultre, Jaeger 140, 144  
 Lederer, Hugo 42  
 Ledru, Auguste 61  
 Leete, Alfred 439  
 Lejeune 67  
 Leleu, Jules 161, 365  
 Lenci 110  
 Leonard, Agathon 39  
 Levinger, Heinrich 130  
 Liberty & Co 138, 139, 140-145, 191, 200, 201, 276, 277, 279, 283, 329, 341-343, 371-422  
 Liberty Furniture 200, 201  
 Liedhoff, H. 106  
 Liedlof, Helen 60  
 Limbert 177, 297, 303  
 Limbert, Charles 202, 203  
 Lingley, A.L. 296  
 Linossier, Claudius 35  
 Lipscombe, Guy 429  
 Lipszyc 42  
 Loetz J. 242, 247, 259, 283, 316, 328  
 Logan, George 122, 155  
 Lonnegan, Ada, W. 78  
 Lor, K. 52, 53  
 Lorenzl 135  
 Lorenzl, J. 106, 107  
 Lorenzl, K 52, 53  
 Lothar 41  
 Low, Baron 439  
 Lumley, Savile 439  
 Lutyens, Sir Edwin 69
- M & C 132**  
 Machin, Arnold 122  
 Mackennal, Sir Bertram 38  
 Mackintosh, Charles Rennie 205, 255, 364  
 MacLaren, Denham 162  
 Magazine Racks 235  
 Majorelle, Louis 206  
 Makepeace, John 165  
 Makers of Simple Furniture, The 238  
 Mangel 149  
 Manhattan Melodrama 264  
 Manners, Erna 90  
 Mappin & Webb 371  
 Marble 327, 328  
 Marblehead Pottery 75  
 March Bros. 337  
 Marchak & Linzeler 144  
 Marcus, Eugen 376  
 Marfurt 354  
 Marks, Gilbert 382  
 Marquetz 39  
 Martin Bros. 74, 75, 82, 83  
 Mason, Frank H. 430, 432  
 Massier, Clement 103

## ART NOUVEAU &amp; DECO

- Mathsson, Bruno 162, 172  
 Matisse, Henri 274  
 Mauboussin 281  
 Mauser Co. 396  
 Maw & Co. 82  
 Mays, Raymond 18  
 McHugh, Joseph P. & Co. 163  
 McNair, J.H. 139  
 Meli, Salvatore 183  
 Menzel, A.W. 169  
 Mercier, E. 151  
 Mercier, S. 168  
 Metcalf & Co. 34, 381  
 Meunier, Constantin 41  
 MH 298  
 Miller, Herman 196  
 Milles, C. 328  
 Mills 21  
 Minnie 268  
 Mirrors 329, 330  
 Miscellaneous Glass 250, 251  
 Miscellaneous Silver 406, 407  
 Mission Furniture 207  
 Molins, H. 39  
 Mondrian, Piet 157  
 Moorcroft 112, 113  
 Moreau, Aug. 61  
 Moreau, Louis 43  
 Morelli, P. 327  
 Morris & Co. 156, 170, -72, 255  
 Morris, A. & Co. 161  
 Moser of Karlsbad 245  
 Motoring Items 331-336  
 Mourgue, Olivier 173  
 Mouron, Adolphe 427  
 MP 86  
 Mucha, Alphonse 350-352  
 Muller Freres 255, 316  
 Muller, Albin 338  
 Murphy, H.G. 286  
 Murray, Keith 122  
 Music Cabinet 228  
 Mustards 408  
 MWH 434  
 Mycock, William S. 73, 75, 83  
 Myers, Lloyd 439  
 Mysterious Dr. Fu Manchu, 266  
  
 Nam Greb 50  
 Nathan and Hayes 379  
 Neale, W. 396  
 Neilson, H. 382, 382, 384  
 New Frontier, The 266  
 Noke, C.J. 101  
 None, G. 36  
 Nosbusch, L. 426  
  
 Oakes, Edward 279  
 Offering, The 440  
 Ofner, J. 61  
  
 Ohr, George E. 75  
 Olbrich, J. 35, 140, 338  
 Our Boys Clothing Co., The 434  
  
 Paget, T.H. 273  
 Pairpoint Manufacturing Co. 317, 318  
 Parasi, Ico 182  
 Paris, Roland 38, 291, 292  
 Parker 152, 153  
 Passenger, Fred 98  
 Paul Revere Pottery 75  
 Paul, Prof. Bruno 362  
 Pears, Charles 433  
 Pearson, D. 165  
 Pearson, John 33, 35, 170  
 Pel 184  
 Pencil sharpener 147  
 Penney, Sylvia 114  
 Periand, Charlotte 161, 173  
 Perl, Karl 38  
 Perry & Co. 35, 386  
 Pewter 337-347  
 Philippe, P. 54, 272  
 Philips 147  
 Pianos 168-169  
 Pibworth 39  
 Picard China Co. 87  
 Pilgrim, The 265  
 Pina, Alfredo 327  
 PK 55  
 Plail & Co. 177  
 Plail Bros. 160, 161  
 Plaster 348  
 Plastic 349  
 Platinum Blonde 264  
 Plumet, C. 160  
 Pocket lamp 149  
 Poerzl, Professor Otto 55  
 Pohl 294  
 Ponti, Gio 304  
 Poole Pottery 114  
 Porter, Raymond Averill 34  
 Posters 350-355  
 Pound, John 435  
 Powell, Alfred 29  
 Powell, Harry 251  
 Powell, James & Son 251, 393  
 Pratt, Christopher & Sons 158, 167  
 Preiss F. 56, 57, 138, 272, 273  
 Prints 356-361  
 Prodigal Daughters 267  
 Prof Otto Poerzl 55  
 Pryse, Gerals Spencer 429  
 Puiforcat, Jean 369, 376, 377, 381  
 Puifoty, Jean 37  
 Purvis, Tom 16  
  
 Quezal 319  
  
 Radios 362, 363  
 Ramsden & Carr 275, 282, 378-422  
 Razor 149  
 RC 133  
 Read, A.B. 115  
 Red Headed Woman 266  
 Redlich & Co. 394  
 Reed, M. 189  
 Revere, Paul 75  
 Rhead, Charlotte 82, 16, 117  
 Richter, Adolph 87  
 Rieder, F. 37  
 Rietveld, Gerrit 208  
 Riviere, Guiraud 38, 65  
 Rohde, J. 375, 373, 383  
 Rohe, Miles van der 162  
 Rohlf, Charles 165, 175  
 Romney Green 158, 159  
 Roncourt, J. De 42  
 Ronr 52, 53  
 Rosen, Anton 384  
 Rosenvinge, Odin 430, 432, 433  
 Rossetti 14  
 Rough Diamond, The 269  
 Round-Up, The 267  
 Rountree, Norman & Harry 11  
 Roussau, Jack 429  
 Royal Cauldon Chang 85  
 Royal Doulton 320  
 Royal Doulton Lambeth 23  
 Royal Dux 118-120  
 Roycroft 31, 33, 207-209, 320  
 Rozane Ware 99  
 Rubino, E. 37  
 Rue, Thomas de la 153  
 Ruffony 64  
 Rugs 364-366  
 Ruhlmann, Emile Jacques 70, 155  
 Ruskin 121  
 Russell, Gordon 210, 211, 271, 329  
  
 S & Co. 133  
 Sabino, M 321  
 Sabrina 87  
 Salts 409  
 Sandoz, Gerard 133  
 Scent Bottles 252, 253  
 Scheidt, George 379  
 Schmidt-Cassel, G. 39  
 Schoeller & Co. 147  
 Scolari, Gaetano 304  
 Scott, M.H. Baillie 192  
 Screens 170, 171  
 Seiden-Stucker 41  
 Selmersheim, A. 160  
 Seth Thomas Clock Co. 145  
 Settees & Couches 172, 173, 222, 236

- Shall We Dance 266  
 She Done Him Wrong 265  
 Shelley 84, 85  
 Shoemith, K. 12, 428, 433  
 Sideboards 174, 223  
 Siegel, Gustave 173  
 Sika, Jutta 102  
 Silver 369-424  
 Silversmiths Company Ltd 377  
 Simon, D. 41  
 Simpson, Arthur 183  
 Sinding, Stephan 36  
 Siren Call, The 268  
 Skeaping, J. 122  
 Skvortsov, Konstantin 129  
 Smith, Frederick 375  
 Smiths 139, 145  
 Soete, P. de 65  
 Sognot, Louis 154  
 Somme, Théophile François 103  
 Son of the Sheik, The 264  
 Son the the Golden West 267  
 Sosson, I. 273  
 Soubie, Roger 429  
 Soudant, Ch. 67  
 Soutril 439  
 Spelter 425  
 Spencer, Edward 280  
 Stabler, Harry 115  
 Stabler, Pheobe 72, 114  
 Stained Glass 255  
 Stands 175, 224, 237  
 Stapler 149  
 Steiner, Max 147  
 Steinlen, Theophile 438  
 Stephen, Pierre 352  
 Steuben, Carder 249  
 Stickley Bros. 34, 212, 213  
 Stickley, George & Albert 212, 213  
 Stickley, Gustav 30, 32-34, 70, 71, 138, 214-229, 270, 312, 330, 364, 365  
 Stickley, L. & J.G. 145, 230-237  
 Stone, Arthur 30, 375  
 Stoner Bros. 21  
 Stools 176, 225  
 Stoves 367, 368  
 Stowell, M. Louise 353  
 Strasser, Arthur 39  
 Strohmenger 169  
 Stuck, Frans 354  
 Stueben Glass Works 321  
 Suitcases 434, 435  
 Suites 177-181  
 Sutor, The 267  
 Summers, Garald 238  
 Swan 152, 153  
 Sykes, Charles 41, 63, 68  
 Table fans 146-148  
 Tables 182-185, 226, 227, 229  
 Tankards & Mugs 410  
 Tarrant, George 289  
 Tarzan and his Mate 267  
 Taylor, E.A. 167  
 Taylor, Herbert 373, 376  
 Tazzas 411  
 TB 289  
 Tea Caddies 412  
 Tea Kettles 413  
 Teapots 414  
 Telephones 146, 149  
 Templer, Raymond 133  
 Tenn, Svenskt 339  
 Terracotta 426  
 Terras, R. 139  
 Teschner, Richard 247  
 Thompson, Robert (Mouseman) 239, 441  
 Thomson, A.R. 427  
 Thoret 175  
 Thuss 50  
 Tichon 352  
 Tichon, Charles 355  
 Tiffany & Co 62, 135, 141, 144, 374-422  
 Tiffany Studios 244, 254, 279, 287, 292, 293, 296, 297, 300, 301, 322-325, 369, 371  
 Toast Racks 415, 416  
 Toasters 146, 148  
 Toft, A 35  
 Toll Gate, The 268  
 Tomasse, A. 150  
 Travel Posters 427-433  
 Travel Requisites 434, 435  
 Trays 417, 418  
 Tureens 419  
 Typewriter 148  
 Unger Bros. 287, 370, 376, 377  
 Unknown, The 267  
 Upstate New York 326  
 Urns 420  
 Vacuum cleaners 147, 148  
 Valentine & Sons 25  
 Van Briggie 87  
 Van Cleef & Arpels 142  
 Van des Haan, Kees 354  
 Vant, Margaret 286  
 Vasekraft 294  
 Vases 421-423  
 Vases Daum 256  
 Vases Gallé 257  
 Venini, Paolo 245  
 Ventroux, Ch. 146  
 Vesta Cases 424  
 Vickery, J.C. 141, 430  
 Victory 268  
 Villanis, Emmanuele 58  
 Voros, Bela 272  
 Voysey, C.F.A. 31, 192, 240, 366  
 Vuitton, Louis 434, 435  
 Vyse, Charles 79, 83, 86  
 W.M.F. 33, 304, 329, 344-347, 381  
 Waals, Peter 241  
 Wade Heath 87  
 Wade, P.J. 211  
 Wain, Louis 78, 79, 82, 83, 86, 87, 90  
 Wakeley & Wheeler 393  
 Walker & Hall 376, 383  
 Wallace, R. & Sons 373  
 Walton, George 190  
 Wante, Ernest 41  
 War Posters 436-439  
 Wardrobes 186  
 Washing machine 146  
 Waterman 152, 153  
 Watling 20  
 Watt, Wm. 157  
 Way Out West 265  
 Webb, Thomas & Sons 326  
 Wedgwood 122  
 Wedgwood 290  
 What Do Men Want? 268  
 White, A.J.P. 192  
 Whiting Manufacturing Co. 375  
 Whiting, Frank M. 380  
 Wild Party, The 269  
 Wilkinson, Henry 386  
 Willard, Edwin 168  
 Willette, A. 151  
 Willings & Co. 17  
 Wizard of Oz, The 265  
 Wolfers, P. 274  
 Woman Alone, The 269  
 Wood 440-442  
 Wood, Arthur 76  
 Wood, E.M. 99  
 Wood, Lawson 438  
 Woodford, James 348, 442  
 Wright, Frank L. 182  
 Wylie and Lockhead 155  
 Yorke, P.H. 428  
 Young Rajah, The 266  
 Young, J. & Co. 160  
 Zach, Bruno 59  
 Zecchin, Vittorio 295  
 Ziffer, Moshe 348  
 Zimmerman, A. & J. 383  
 Zinkeisen, Anna Katrina 122  
 Zsolnay 123  
 Zwischl, F. 130, 131









The Art Nouveau style of naturalistic and flowing lines which flourished at the turn of the century gave way to the geometric shapes and bright colours of the Art Deco period which lasted until the mid 1930's. Both styles, which are enjoying a revival in popularity at present, imposed their influence on an abundance of items from sofas to salt cellars.

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