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View of the city of Diamantina, Brazil.
Population, 18,000.

Street scene in Diamantina.

ANTONIO EULALIO & COMP.ª

Cathedral, built of native marble.
Boys college to the left.

Street scene in Diamantina.

Opera House. The fountain is dated 1704.
Mr. Bert Johnson, and N. F. Humphrey.

One of the better class of homes in Diamantina.

Street scene in Diamantina.

Market place in Diamantina.

Military Guard, Diamantina. Principally employed in the protection of the water supply which is brought into the city in open ditches.

School for girls, Diamantina.

Street scene in Diamantina.

HOTEL MOTTA
MOT

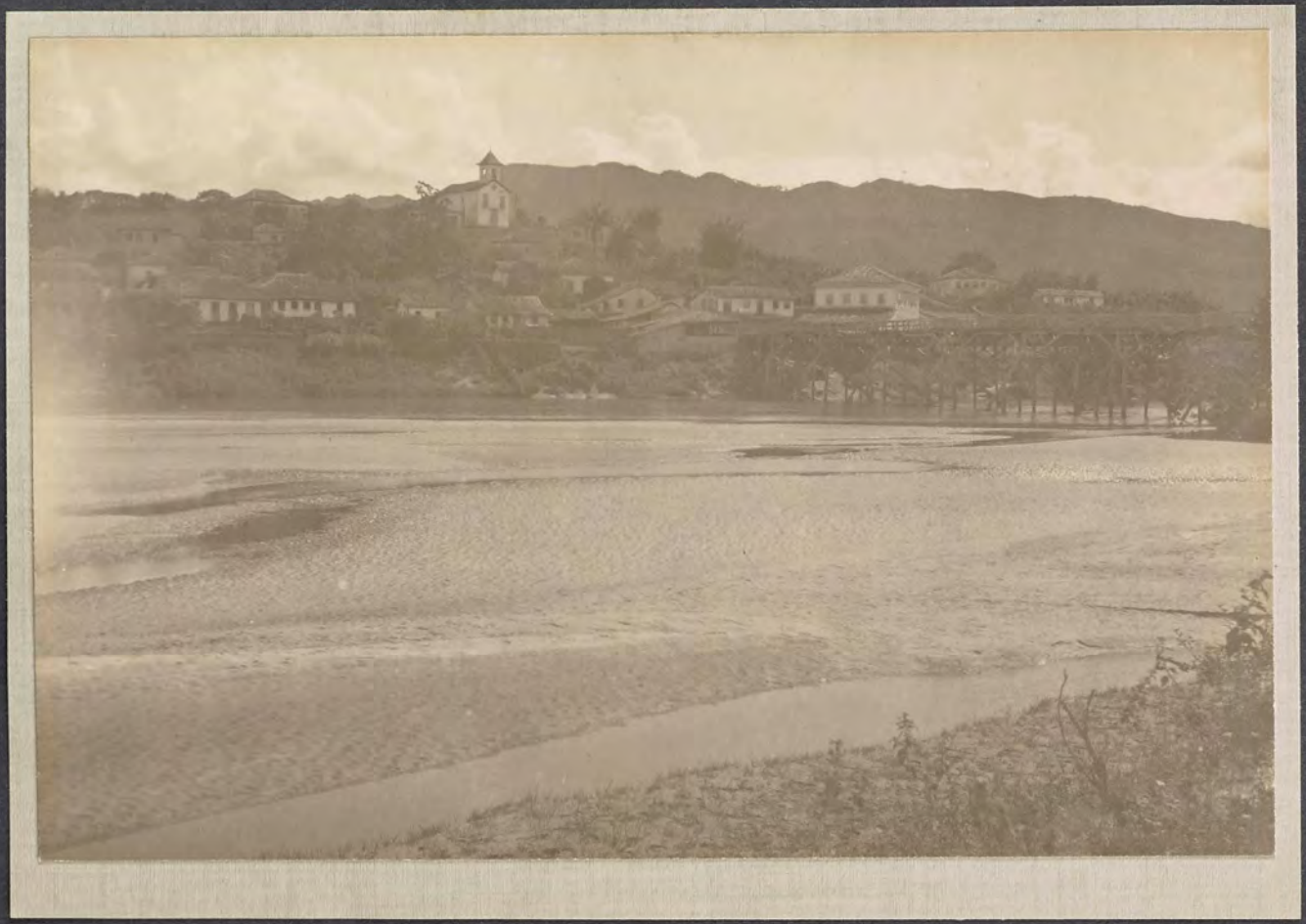
City prison, Diamantina.

Mr. W. G. Meyer, and wife. (The Diamond King of Brazil.)

Residence of Mr. Meyer.

Mr. Meyer's garden.

View of Mandanha, and lower end of property of
The Diamond King Mining Co.

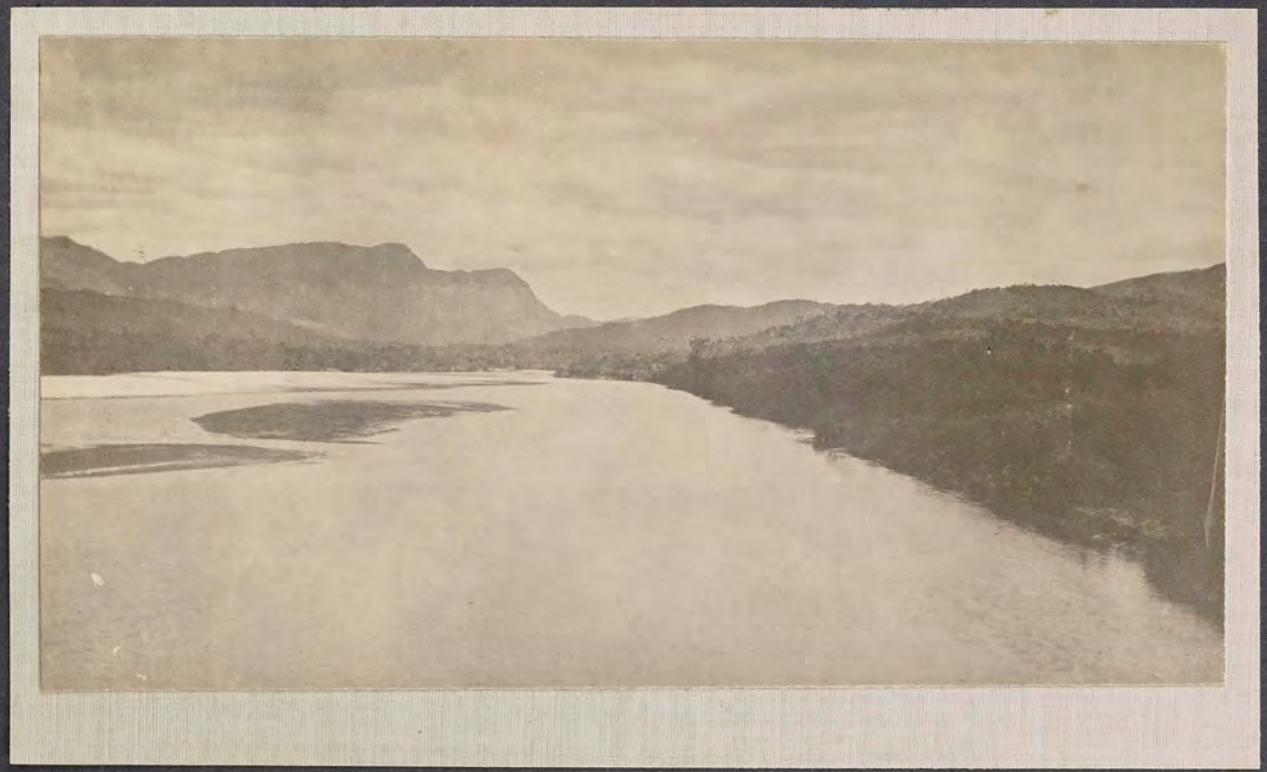


Mandanha, showing the old bridge.

The River Jequitinhonha.

Property of The Diamond King Co.

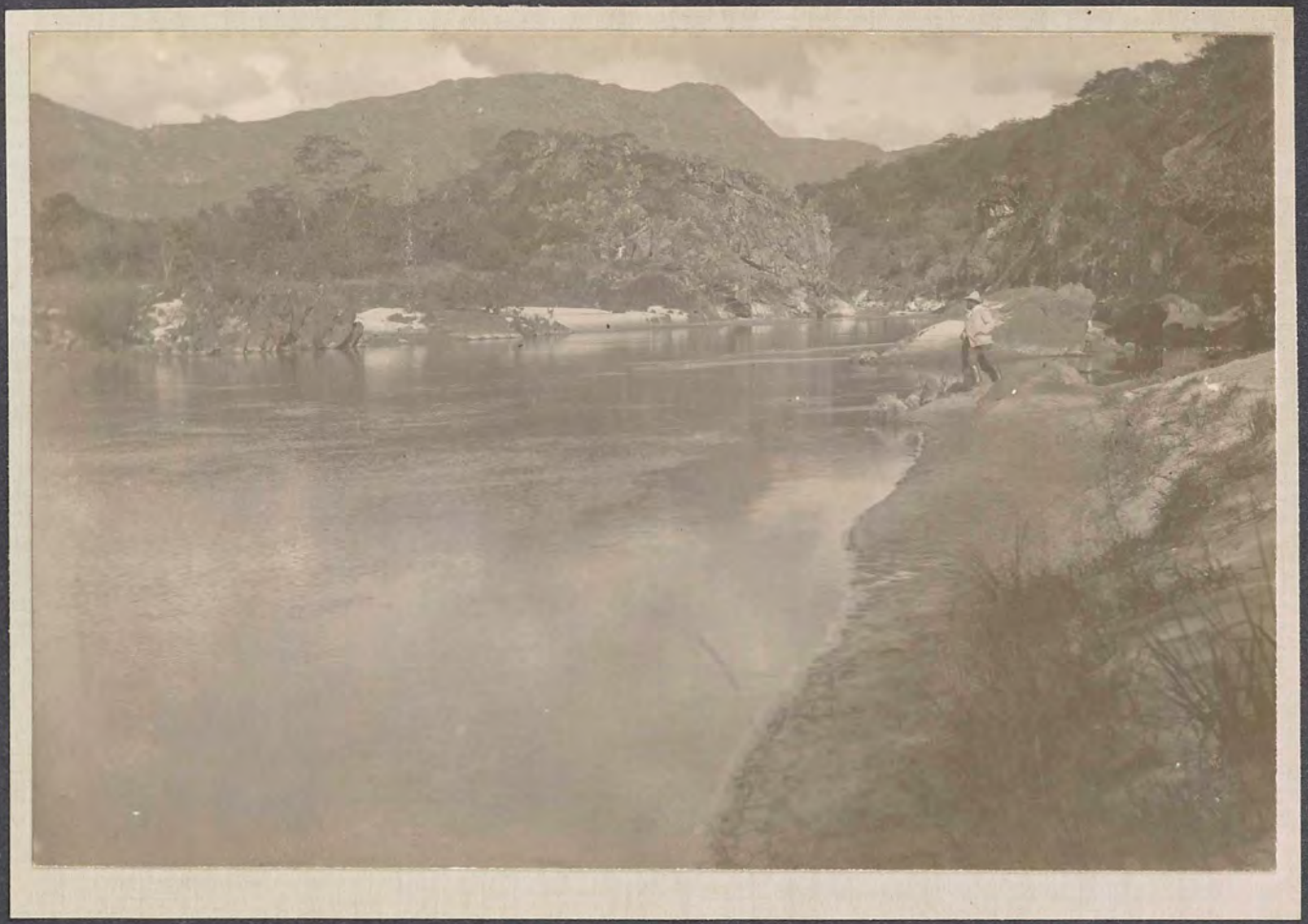
Property of the Diamond King Co.



Property of the Diamond King Co. above Mandanha.

Old bridge at Mandanha, 350 feet long, and dividing the properties of The Diamond King Co., and the Exploration Co.

Upper end of the Diamond King property, and the first place in the Jequitinhonha River that has never been worked.



Gorge emptying into the head of The Diamond King property,
and the foot of the Lavro do Matto property.

The home of Senior Figurita, Mandanha, and sixteen of his thirty two children

A Diamond King test. Washing the gravel that produced $7.66 per cubic yard.

Taking out the gravel that produced $7.66 per cubic yard.

A test on The Diamond King Property producing $5.60 in gold and diamonds.

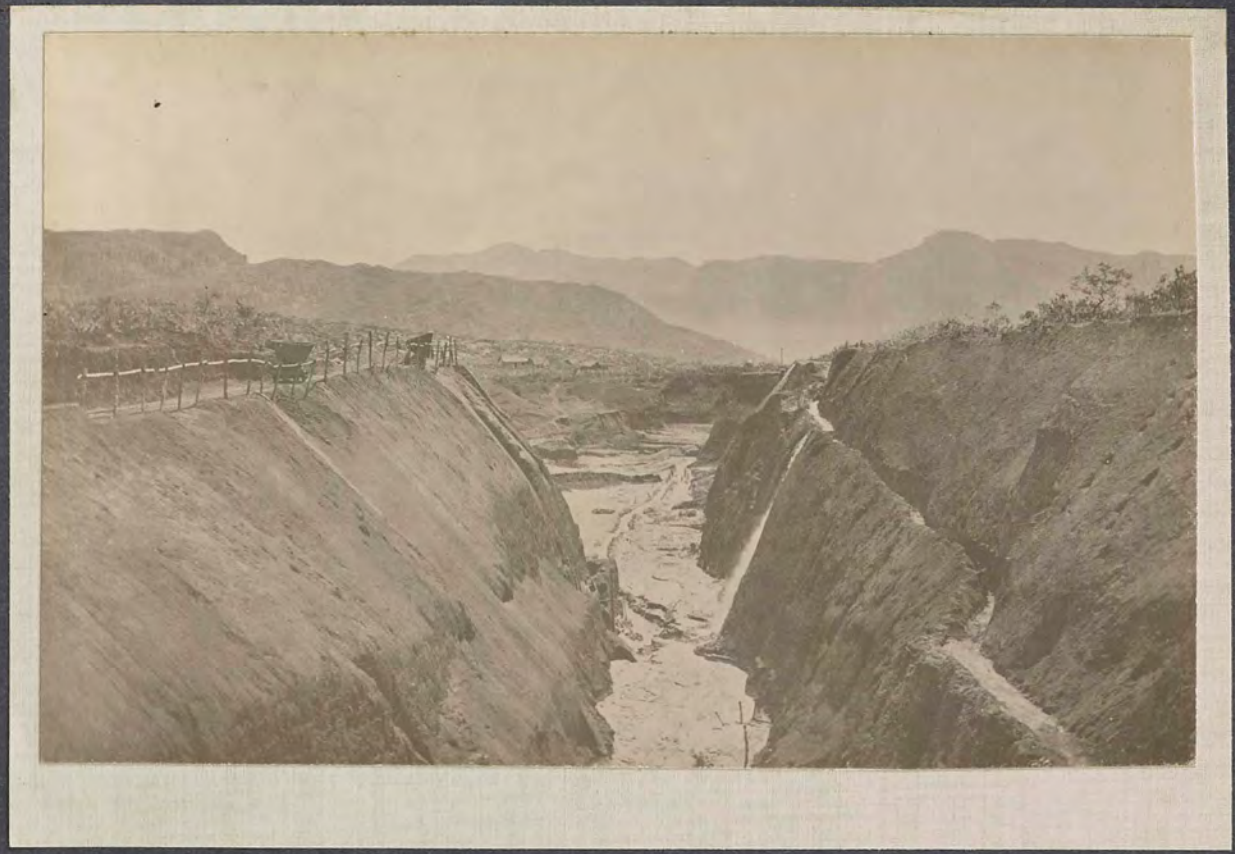
A Diamond King test producing $8.04 per cubic yard.
Capivary property.

Distant view of the water-fall on the Dattas property.

Lower water-fall on Dattas property.

Main water-fall on Dattas property.

View of one of the workings on the Boa Vista property.



Boa Vista property.

Lavra do Matto property.

Washing for diamonds, Sopa property.

Pile of gravel, estimated at 85 cubic yards, the work of fourteen men for one season. Sopa property.

"X" Showing where the 80 cubic yards of gravel was taken from.
"#" An old piece of casing. The only pump on the property.
Sopa mines.

Another service in the Sopa mines.

Showing excavations in the Sopa mines.

Old excavations, Soba mines.

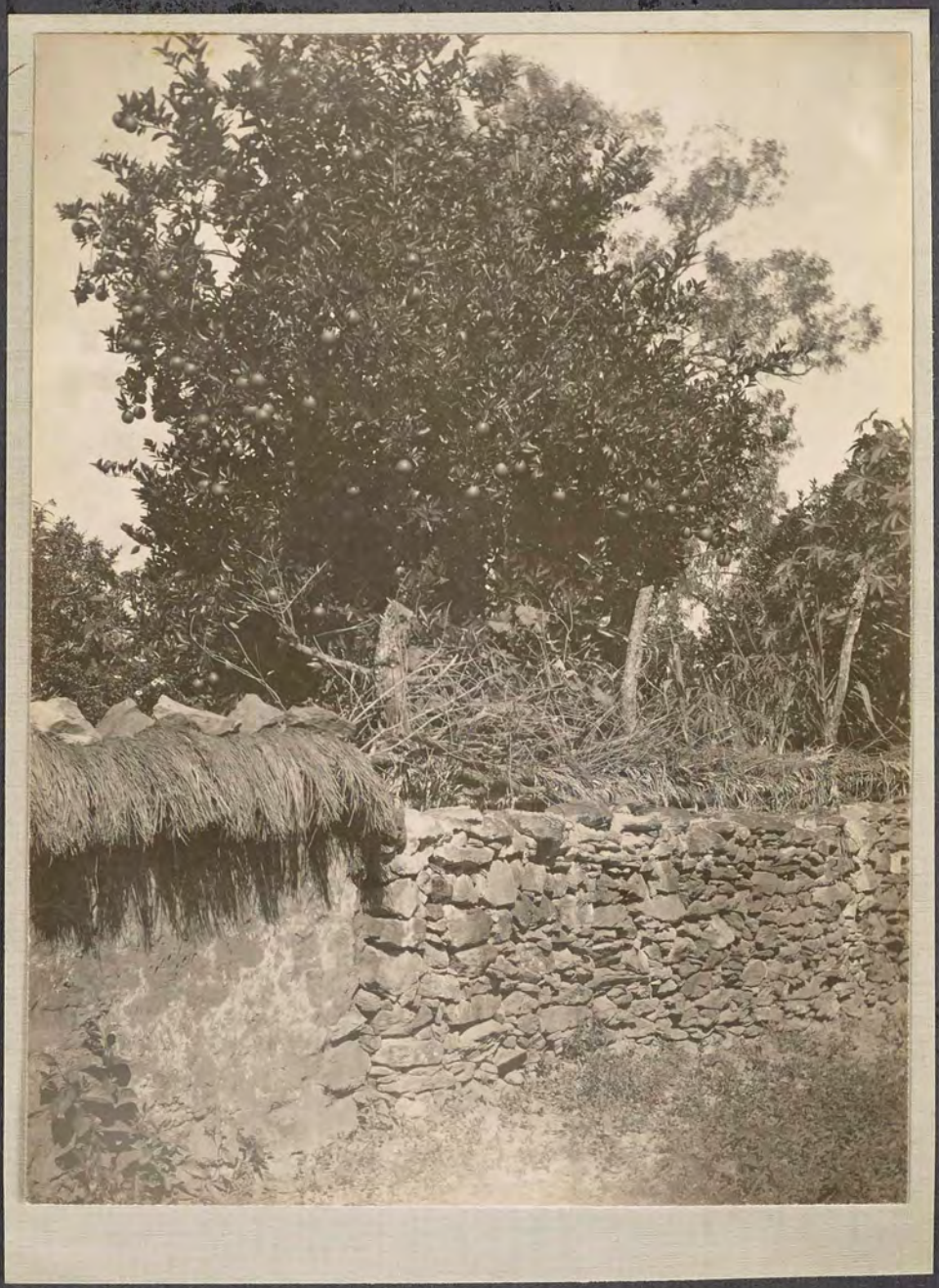
Old excavations, Sopa mines.

Sopa mines.

A paved road more than 150 years old, just out of Diamantina, on the road to Mandanha.

View of the volcano "Itambe", taken from Mr. Meyer's porch. Distance about 25 miles.

Orange tree, Mandanha.



The way the natives dry their beef.

Old workings on the Sao Jao da Chapada, the highest place in the world where diamonds are found.

Sao Jao da Chapada mines.

A service on the San Antonio.

Along the Rio Inferno.

Rio Inferno.

Native miners. Showing the only tools employed.

View from Sopa mines. Sao Jao da Chapada mines in the distance, indicated by the arrow.

A rich spot in the Sao Jao da Chapada mines.

One of the many cotton mills, raw material for which is packed from Bahia, on the coast, a distance of 600 miles.

A view on the Capivary.. The arrow indicates the top of the volcano "Itambe", distance seven miles.

A slight obstruction on one of the trails.

Native children in holliday attire. Tomorrow they will have nothing on.

From left to right, top row,
Senior Trajon, Lewis Boatner, H. B. Smith, C. O. Taylor
Lower row, John Meyer, Nelson F. Humphrey, Senior Laita,
W. C. Ross, W. G. Meyer, and Mrs. Meyer.
A Sunday afternoon in Mr, Meyer's garden.

A fair sample of the hotels. The Diamond King party of investigation.

Mr. Bert. Johnson's home at the Funile.

Two poses by Jack Johnson.

In the "Funile".

Rio Inferno.

One of the fourteen churches in Diamantina.
Catholic religion.

Showing the working class.
Building the road from Diamantina to the rail road.

The following pictures taken from the "Funile".